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# **Line dancer** magazine

No. 89 - October 2003 - £2.80

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# Dear Dancers

**T**his is an important time for Line dancing so International Line Dance Week is very significant. It takes place between 20th-27th September and I hope you will use this opportunity to do what you can to promote Line dancing in your area. Remember, local newspapers – even TV stations – are always eager for a good and positive story and Line Dance Week has great potential for them. We have now made a press release available via [www.linedancermagazine.com](http://www.linedancermagazine.com) and this may prove useful as a way of introducing yourself to the media. There are so many ways to promote Line dancing and we hope to publish a report on all your activities during this important week. Please take photographs and send us reports if you do something in your area!



The *Linedancer* team has been overwhelmed by the many positive and genuine comments about our Dance Reviews and improved Charts pages. As you know, we have listened to what you told us in our Readers' Survey and we are continuing to improve the magazine on a day-to-day basis. We received many phone calls thanking us for publishing the first part of our Dancers Directory in the September edition of *Linedancer* but there seems to have been a little confusion about the non-appearance of the middle pages even though we did say this was a two-part series in Grapevine and Dear Dancers! This was an interesting learning experience for us and we apologise to anyone who thought that they were missing a vital part of the listing. Part two is published here, from pages 42-50.

I have been fascinated to see Masters in Line take off this year. From an initial idea, which Rob Fowler started in 2002, we have seen the MIL team hold a successful British Masters and now the three-day World Masters at the prestigious Winter Gardens, Blackpool. The World Masters was all about competitors but Rob, Rachael, Paul and Pedro went out of their way to provide as much social dancing as possible. The event encouraged an attendance of at least 1500 people and was indeed a world event with dancers from Australia, the Far East, Europe and North America taking part. Competitors thoroughly enjoyed the event and we have had some extremely positive feedback from them and from social dancers who had never attended a competition event before. This just goes to show that the competitive and social are not mutually exclusive, so well done Masters In Line!

Speaking of big events, we are already gearing up for the Crystal Boot Awards, to be held at the Norbreck Castle, Blackpool, over the weekend of February 20th-22nd 2004. You loved last year's event and we are working overtime to make the next one even better. If you want to book please ring us on (01704) 392334.

In the meantime, please keep sending us your reports, photos and, especially, charts!

Yours in Line,



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Our new hot selection!

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The West Midlands festival lived up to its billing as one of the leading events on the Line dance calendar.



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Copenhagen, Sweden	21-23 Mar	Scandinavian CW Dance Classic	+46.9032549	b-iswipenet.se
Eindhoven, Netherlands	25-27 Apr.	European CW Dance Championships	+31.45.527.6412	falkenberg@ilimburg.nl
Lilehammer, Norway	9-11 May	Norwegian CW Dance Championships		eventnm@online.no
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Torquay, England	6-9 Nov	British C/W Dance Championships	USA - 352-243-5710	dicgen@aol.com
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# “You heard it on the Grapevine...”

## What's On The Web?

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## Wet Weekender



You will notice that in the feature article on Wolvestock 9 (pages 33-35) we mention the rain that fell on Saturday. Far from stopping the dancing it seems that the rain failed to dampen the spirits of Maureen, Michelle and their West Midlands pals. They stayed all day and created their own fun atmosphere protected from the elements by an overlapping canopy of umbrellas! Despite the fact that they were soaked they created their own dance floor amongst chairs and umbrellas. As ever, they just had to dance...



## Rod Baker



We commented on the sad passing of Rod Baker in last month's magazine. As you may recall, an event was held in his memory on Friday August 1st, which Linedancer attended. As well as holding a Commonwealth Reunion, the 200 dancers who packed the Osram Social Club were treated to appearances by Barry and Dari-Ann Amato, June The Lady in Black, Maggie G, Jim Dean and Robbie McGowan Hickie. The three DJs for the night were Mitch Allen, Tim Ruzgar and Chris Higham.

The Baker family were moved by all the cards, flowers and messages of support from dancers in the UK and abroad and wanted to say a special thank you for your support.

At the time of writing, regular Cochise Dance Factory Friday socials were continuing at the Osram whilst a new venue is sought. Whatever happens, Pam, Cheryl and friends intend to keep on offering regular socials. For more information please phone Pam on (01457) 873532.

## Named and Shamed!

Who are these delightful girls? Do you recognise them? We do, as they regularly attend the Crystal Boot Awards with Denise Jolley, from Bolton. Step forward Melissa Jolley (13) and Stephanie Caloe (14). Their favourite dances are *Feel The Rush* and *Freestyle*. Oh, and they like getting into the swing of things, as you can see...





## Travellin Soldiers!



Sue Reynolds from Macclesfield was energised by Barry and Dari-Ann Amato's recent UK visit. "A quick trip down the M6 found us at Double T's social event in Wolverhampton," writes Sue. "The music was mainly Pop and the dances extremely new. Shabeda demonstrated their new dance, *Faith*, and taught it to us the following weekend at the World Masters in Blackpool. We caught up with Barry and Dari-Ann at the Wolves event and found them to be a really lovely couple. We nicknamed them the 'beautiful people', which they are," she adds.

"The following day we descended upon Sue Weston's Kidderminster social where Barry and Dari-Ann taught *Tic Toc*, a new dance to the track by Leann Rimes, *31st April*, by John Robinson to *Coast of Colorado*, from Barry's *Vintage* album, and *Wannabe*, to *Chained*, by Savage Garden and, last but not least, *Watch Me Now*, to *Do You Love Me* from *Dirty Dancing*." Sue loves the Kidderminster events: "We always have great fun," she writes, "and we had an even better weekend!"

After hearing about Bob 'Growlerr', at Wolverhampton, Barry and Dari-Ann couldn't resist having their photo taken with Bob.



## Promoting Line Dance



Shown here, the Barbara Litchfield Line Dance Display Team at a recent Steam Fair. The event was held at Trentham Gardens near Stoke. The dancers attend regular classes in Cheadle and every six months they take medal tests.

Meanwhile, in nearby Cheshire, members of Carol Lightfoot's Silver Stars joined the Winsford Town Carnival, decorated a float and danced their way along the route, impressing the crowds with the dancing. Well done all! With International Line Dance Week taking place in late September these two short reports show what can be done to promote Line dancing in the local community.



## Legs n Knees n Arms n Toes

Jenni Nobes

wrote to us about a night of Line dance mayhem. "How to celebrate my daughter Sam's hen night was the big question! The Thrill-



billies were in town and were enjoyed by my daughter's friends, most of whom are not Line dancers. As you can see from the photograph, we all had a great time. Many thanks to Ann and John, our instructors at Texas Rose, for helping us making it a night to remember. The subsequent wedding was beautiful and we have just found out that Sam is expecting a baby. It will arrive into the world of Line dancing. What a great start!"

## Another New Line Dancer!

Thanks to our friend Jenny, last featured in *Linedancer* with her collection of teddy bears, for this photo of Molly Ann Vickers who was born 10/04/03, weighing in at a whopping 10 lbs 7oz.



Jenny told us, "The photo was taken of Molly aged two months having her first Line dance instruction from Toe Tapping Ted, who was bought at the Crystal Boot awards by Grandma. She looks like she's enjoying it! What do you reckon; a future champion in the making?"

## King Kickers

Thanks to Margaret Thompson for these two excellent photos. They show instructor Lynda King on her wedding day and a photograph of her class, the King Kickers, taken in late July (Lynda and husband Rob were married on 26th).



Each class member is an avid dancer and they enjoy the mix of Lynda's teaching and the instruction they get at other local clubs. They thought that publishing these photos in *Linedancer* would be a pleasant surprise for Lynda. "We wanted to say thanks to her for being such a great teacher and friend to us all," Margaret told *Linedancer*.





## Gala Girls



Line dancers are a bright bunch on and off stage. Pictured here, members of T+A's Dance Ranch from Bispham, near Blackpool, who won second prize at the recent St. Anne's Gala. Thanks to Tom and Ann for the photo!

## Weston Style



Thanks to Avril Llewellyn for this picture, taken at a recent Line dance competition event in Weston Super Mare. "It shows several dancers from Mel's Strutters," writes Avril. "They took part and won awards. Mel, my daughter, on the left, was also presented with a teacher's award whilst my grandchildren, Alison (13) and Christian (11), entered a competition for the first time. I am a very proud mum and Gran!"

## Dancing on Rhyl Prom . . .



It was another super Bank Holiday's dancing on the Prom at Rhyl this August. The weather stayed fine, as did the dancing. This event gets more popular every year and gives dancers a chance to catch up with friends old and new.

The money raised went to the British Heart Foundation.

## Chilled Up North!

Crystal Boot Award winners Daniel Whitaker and Hayley Westhead, whose dance, *Chill Factor*, is probably the biggest and most successful piece of choreography, were invited to teach in Sweden.

They arrived Thursday evening and were greeted by Bo Wallin and two other organisers, Camilla Hedlund and Pernilla Engvall, who were very welcoming. The festival began Friday afternoon and finished on Sunday evening.

The festival was held in a theme and animal park called Furuvik. There was a big room for workshops where Hayley and Daniel taught and a beginner area in the park for people that had never danced before.

Newcomers were taught by Mia Hammarstrand. The stage was all set up for the country festival; the park is one of three in the world that is sponsored by Pepsi.

A total of 25,000 people attended the festival over three days. Many of them were Line dancers. This is the 18th year it has taken place and is still proving to be a big success, getting bigger every year.

The first dance Daniel taught was a new beginner dance written by himself especially for the event called *Jack In The Box* - 32 counts, no tags, to music *Top Of The World* by the Carpenters. The next one was *Easy Escape*, written by Hayley, another 32-count, easy two-wall no tags offering. As Danni Leigh was there, the next dance they taught was *29 Nights* (a Blast From The Past) written to her song, *29 Nights*. This was a favourite of the weekend.



Other dances that Daniel and Hayley taught included the recent *In This Life*, *The Long Goodbye*, *Freestyle*, which was well received by the advanced dancers, and, for fun, *The Finger Dance*, written to *The Finger Song* by Magill, which went down a storm. Everyone danced and danced, with Bo Wallin DJ-ing throughout the day in between the workshops.

Daniel and Hayley wanted to say thank you to the following: Kjell Warnevall, Event Organiser, Thomas Ahrman - DJ, Organiser, Marcus Lindfors - DJ, Caisa Jansson - DJ, Therese Dahlstrom - DJ, Hilka Anderson - DJ, Camilla Hedlund - Organiser, Pernilla Engvall - Organiser, Mia Hammarstrand - and Bo Wallin - DJ, Workshops, Organiser.

## Two Part Pull Out!

We had phone calls and e-mails from readers relating to last month's Dance Directory. You wanted to know where the second part of the directory was. Well, it's in this issue of the magazine! Last month we stated (Dear Dancers, page 3) that the second part would be published this time. We are glad you like the idea behind the Directory and hope you enjoy the second part, on pages 43-50.



## He's The Head DJ!

Tim Ruzgar is proud to have been made Chief DJ for the forthcoming UCWDC World Line Dance Championships in Nashville starting in late December. The UC is keen to encourage Line dancers and, to do this, Event Director Anthony Lee enlisted Tim R's help. "As a result of those meetings many new initiatives are being put into place for the next Worlds where the slogan is "So much more for 2004!" said Tim, in a recent interview.



Tony Lee added: "We are looking forward to having Tim more involved and to him looking after our Line dancers. We heard so many good things about all his hard work for the European Event directors and his commitment to the dancers."

The result of this discussion has been "Team Line DJ" – an easily identifiable group of high profile DJs who will be wearing jackets and shirts featuring their own logo. Each DJ is experienced in competition and social DJing and their brief is simple - take care of ALL Line dancers! Tim will be responsible for the selection of music for Line dance competitions and he'll also be putting together the Line dance DJ schedules for both competition and social dancing.

We understand that the Line dance Lobby area for social dancing will have an even bigger floor, additional seating, water and refreshments available and will be open from 10.00am daily. The Presidential Ballroom will become the Line dance social room after competition and will carry on into the early morning.

Tim told us, "This year there will be no clashes in the competitions and everyone will have sufficient time to meet all their competition timings. There will be two scoring systems to ensure speedy but accurate results, and scores will be available for the dancers to take home with them, as well as their prizes. The UCWDC are working hard to improve Worlds each year and this next one promises to be a fantastic event. I am really looking forward to being more involved with looking after the Line dancers," he added. "Tony and his team are willing to listen, and learn, from the Line dancers as to their needs and wishes to making the event even better."

## Happy Birthday Sheilagh

The Red Hot Momma was 73 this August, and is still dancing every week with the Red Hot Ravers.

She celebrated her birthday at Middlewich Civic Hall at one of Dave the Raves social evenings.



Best wishes from all at *Linedancer*.

## Christmas is a Coming?



Alan and Barb Heighway's Feel The Beat dancers were out in force at the Wolvestock Festival. They had a great time but, we understand, they have a new party piece. *The Country Oakie Cokie* is a fun dance choreographed by Dave and the 2K's from the Bids Club, Stoke-on-Trent, from which Alan and Barb have been using the chorus sections at social events, parties and demonstration days.

"Unfortunately," Alan told *Linedancer*, "until now we haven't been able to offer the music to instructors and dancers, despite dozens of requests. Now, however, we've been given permission by the artist, Bob McKinley, to supply legal copies of the music to enquirers." For just £3.50 you can obtain a copy of the CD single. Please ring Alan and Barb on (01952) 414284 to order your copy today.

## JazzBox Jac

Jacqueline Faulkner runs Jazzbox Jac, an offshoot of West Midlands based Triple M Linedancing. Jac got involved when Maggie, who hadn't had a decent holiday in ages, was desperately searching for someone to help out. "I knew Jacqueline very well, as she'd taken her Gold Bar 1 examinations with me but I'd never thought of her as an instructor," said Maggie, "so you can imagine my surprise when this voice from the back of the class said, 'I'll do it!'"

Maggie and Jac finally got together and, after some training, she took over in January 2000. Three years on and everything is running very smoothly. It's gone well beyond holiday and sickness cover with Jacqueline holding her own classes. "It just shows that if you put your mind to something you can do achieve wonderful things," Maggie told *Linedancer*. "I am very proud of Jacqueline; the dancers love her and she has everyone in stitches when she's up there. If you're in the area why not drop in for loads of fun!"

Mon/Weds: Springvale Social Club, Bilston. Thursday: Woodlands Social Club, Wednesbury. Class times: Beginner 7-8pm; Improver 8-9pm; Intermediate 9-10 pm; Advanced 10-11pm



Jac, Jacko and Maggie

## ADA Charity Event

Thanks to Linda Smith of the Allied Dance Association for further information on events in Merseyside. There's a Sponsored Dog Walk in aid of Kidney Cancer Research in Newsham Park on 28th September. One of Linda's fellow dancers, Ann Weild, has made a good recovery from Kidney Cancer and wants to do all she can to raise funds for the charity. This is a great opportunity for dancers to get out into the open and we hope you support this important event.

As well as the September event, the ADA is holding a major event on October 19<sup>th</sup> for all levels of dancers at the Kirby Suite, Liverpool, from 1pm-5pm. For further details of ADA events please phone Linda on (0151) 222 0546.

## Coming Next Month!

The November edition of *Linedancer* will include some great features, including a report on Do-reen Burroughs, a Line dancer from Essex (pictured here with GMTV's Keith Chegwin) who won £10,000 on live early morning TV. We'll also be bringing you an exclusive interview with a Country music, reporting on a Country music and Line dance club in Birmingham and featuring young Line dancers who did so well at the World Masters. All this plus our new improved charts and Dance Reviews!







## Freelancer Style!

*Linedancer* feature writer Janet Slattery is always in the thick of things! She is pictured here (centre, with Stetson) with Country and Western singers Mick and Carol Sinnerman and Lone Wolf and Snow Wolf, colourful characters who attend CW events around the UK. "I work part-time as an Activities Officer in a Nursing Home and have been introducing Line dance into the programme for some time. The people there love it. The picture was taken at this August's Summer Fair and we raised £488 for the resident's comfort fund."

## Mitch and Val Visit America



We are pleased to announce that a full account of Mitch and Val Allen's recent journey to the USA is now on the *Linedancer* magazine website. It's a fascinating story, and includes details of Doug and Jackie Miranda's Bonanza Bash (see pic, left). If you're looking to visit the Western USA in the year, what better way to get accustomed to the names and faces. Mitch and Val, well known for their regular Yorkshire and Humberside classes and socials, enjoy visiting the States and travel there as often as time allows. (The article, with pictures, is found at, [www.linedancermagazine.com/features/contents.htm](http://www.linedancermagazine.com/features/contents.htm))

## Charlotte In Spain



Thanks to Charlotte Macari for these photos. She was working with Ed Lawton and Rachael for a Line dance holiday in Spain and then, soon after, got together with Rob Fowler and friends for a performance of *Grease* at the World Masters. The question is, does Rob look like Danny? Charlotte would certainly make a great Sandy...



## Hot Foot From Blackpool...



Pictured are Robert Glover and Charlotte O'Connor, competition winners at the Master in Line Worlds held in Blackpool recently (full report on pages 20 - 23).

The couple treated the dancers at Haskayne Village Hall near Ormskirk to a demonstration of the dances they had performed in Blackpool. Robert, always the ambassador for Line dance, went round the class talking to the dancers, telling them he was off to Boston in the New Year with Pedro. Lucky him.

Charlotte's dad, Paul, runs the Beginner/Improver's class every Tuesday from 7.15 - 10.15 pm. Telephone (0151) 531 9259.

## Getting Together – LDIU.

Line Dancers Instructors United is a new group in North Western England seeking to bring teachers together with a view to them supporting each other. This is a welcome development and we thank Julie Carr for bringing this initiative to our attention. As well as trying to teach the same dances and arrange for teaching and social events not to clash, the group will hold regular meetings. The next get together, to be held at the Triple C Club in Preston, takes place on October 5th.

Those present at the first meeting included Julie, Emma and Pauline from Chorley, Do Townsend (Triple C), June Ellison, Pam, Myra Massey, Geoff and Celia Ellis. Dave Blake, Steve Sunter and Alan Birchall sent apologies for being unable to attend.

This is an encouraging development and Julie has promised to send us a picture from the forthcoming October event!

## New Competitions and Results!

The answer to last month's question was 61, as declared by Tim Ruzgar in his review of Kenny Rogers' *Back To The Well* album. Thanks for the hundreds of competition entries. The three lucky winners are, Mary Nolan, Stamford, Sandra Contardi, Hereford, and Isla McLennan, Oban.

The answer in our fabulous offer of a Deana Carter calendar was *I'm Just A Girl*. The lucky winner is, R Orchard, Helston.

This month's competitions are just as exciting

with no less than 10 albums to give away. First, your chance to win one of five albums (her latest, entitled *Soul Journey*) by leading Country-Folk singer Gillian Welch, who, at the time of writing, is enjoying a successful tour of the UK.

Here's the question. "Which record label has released Gillian's album, *Soul Journey*?" Answers ASAP please as the lucky five will be announced in the next magazine. That means you have about two weeks to send your entries in!

Next up, five soundtrack albums featuring music by Kate Rusby and John McCusker from the film

*Heartlands*. The music is not really for Line dancers but it very atmospheric and folksy. Well worth having in your collection. A simple question this time. "Which film company released *Heartlands* in May 2003?"



All answers to, *Linedancer* Competitions (October 2003), Clare House, 166 Lord St, Southport PR9 0QA.



## Dance Issue Published

Ain't Gonna Wait For You	August 03
Evergreen	June 02
On The Water	October 03
Southern Delight	August 03
Sundown Waltz	September 03
Wave on Wave	September 03
Whatever Happens	October 03

\*All the other dance scripts reviewed or mentioned by our reviewers are available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



karen hunn



ronnie hughes



laurel ingram



dave baycroft



margaret ford



susan gaisford

HOPEFULLY, THESE PAGES WILL GIVE YOU AN INSIGHT ON WHAT IS PROVING POPULAR AND WILL HELP YOU TO MAKE INFORMED DECISIONS ON WHAT TO TEACH.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements.

## Karen Hunn Line Dancing With Miss Evergreen, Norfolk.

### On The Water

*Pete Harkness*

Lovely dance to a lovely piece of music from Atomic Kitten, which has been a big hit from improvers right through to advanced dancers in my classes. Nothing too tricky, flows well, even with a restart this has not been a problem to anyone. Definitely worth doing, and I feel will be around for a long time.

### Sundown Waltz

*Robbie McGowan Hickie*

A waltz with a difference, the music doesn't have the usual waltz feel so may appeal to those that are not so keen on waltzes. This dance has gone down really well with my classes. For those that are not keen on fast waltzes then the dance will fit to various other slower tracks, and can also make a good floor split.

### Never Gonna Leave

*Neville Fitzgerald*

Timing not easy with this dance, but it has some interesting combinations of steps that make it a little bit different to the usual nightclub two-step style dance, and also nice use of a tag to make the dance change from a two-wall dance to a four-wall dance. Only taught it to my Intermediate classes but everyone in both classes love it. Everyone loves the music as well as agreeing it's a very nice dance that works well to the track.

### By Request

*Denise Moneypenny*

This dance was picked up by off chance by one of the other instructors at the club where I teach as she was looking for a dance to the Roy Orbison track *You Got It* as a split floor to the new beginner dance to the same track by Bill Bader. Since then all 5 instructors at the club have taught this dance and every class has loved it. One of the biggest hits in the club at the moment.

## Ronnie Hughes R & B Western Dance Club, Wolverhampton.

### Bordertown Woman

*Andrew, Sheila and Simon*

Really nice Country music for this dance. I would call this a 'Dancers' Dance' giving the feeling of dancing to a Latin/Rumba rhythm. Not too tricky to teach; one small tag, music easily obtainable!

### Never Gonna Leave

*Neville Fitzgerald*

Neville has come up with another sure winner with this dance - a very popular music track. The tags do not deter as they are very easy indeed. Everyone loved the dance and the music.

### Wave On Wave

*Alan Birchall*

A pleasant Easy/Intermediate dance to a nice track. Taught the dance to my Improvers class first and then to my Intermediate class. Both classes liked the dance and loved the music. Both classes then joined together to dance and were obviously enjoying it.

## Chris Goodyear Wranglers, South Yorkshire/ Gt Manchester

### Sundown Waltz

By Robbie McGowan Hickie to Marty Stuart's Sundown In Nashville. It is a fabulous Country track and the classes loved the dance. Plenty of applause for this one. If you need a slower track for learning try *Somebody Loves You* (102 bpm) by Scooter Lee. It fits the dance perfectly.

Other dances taught which are very popular are *Stormy Weather* (Robbie McGowan Hickie), *Closer* (Mary Kelly), *Somebody Like You* (Alan Birchall), *Wanna Be Me* (Ed Lawton), *Indigo Moon* (Robbie McGowan Hickie) and *Bottle It Up* (Linda Nyffeler).



## Laurel Ingram

### Dancinline - London

#### Ain't Gonna Wait 4 U

Marie Louise Gill

I have taught the Intermediate class and they really enjoyed it. You can't beat a touch of S Club 7! It didn't take that long to teach and once they mastered it, they all wanted to do it two/three times more! Makes a change to do a chart song dance. I haven't done that for a while. It went down well and they all enjoyed learning and dancing it. I also taught *Southern Delight* to my Beginners plus class, as well as to all the other classes. We have added some interesting arm movements, and when you get 30 odd people doing it looks like a "Mexican Wave".

## 'Big Dave' Baycroft

### Awesome Linedancing, Midlands

#### Can't Stand Still

Neville Fitzgerald

Great track to get you dancing by Billy Crawford. It fits well. The classes loved it immediately and can't get enough of it. Something different about it that makes it challenging/interesting, as well as an easy/funky/fun tag that rounds it off well!

#### Whatever Happens

Liz Bogan and Ron Kline

To a great track by Michael Jackson and Santana that has inspired a lovely smooth, classy dance. The number #1 dance at all three of my very different classes - That does not happen very often and says it all for me. An awesome dance, not to be missed.

#### Spin

Stephen Suter/Liam Hrycan

Released and taught by Stephen and Liam at the World Masters, I took to the challenge and style of this dance immediately - So did the crowds there on the day - The title is fitting for the dance - Say no more! Another big hit with the advanced class to a fast track by Darren Hayes.

#### Serenity

Masters In Line

Lots of twinkle turns and full turns, but this dance is not as hard as it looks. Most importantly, it's to a great Country track by Womack and Mark Wills and the dance flows better than most - Another big hit with all the classes - I even taught it at my social & had everyone up doing it - A big floor filler on the way for sure.

## Margaret Ford

### Goin' Stompin'

### Western Dancers, Sheffield

#### Sundown Waltz

Robbie McGowan Hickie

I would like to recommend this great dance by Robbie to a perky little waltz to the track *Sundown In Nashville* by Marty Stuart from his album, *Country Music*. At 136 bpm the dance is a bit faster than many popular waltzes; it's more *Midnight Waltz* speed and may well be more favoured by many that don't usually like waltzes. It's a shame that there is not much else danceable on the album, although it's a great CD to listen to if you like New Country music.

Of course, you can use any fastish track (I tried Hal Ketchum's *Another Day Gone*) or something more slower to appeal to the more sedate dancers. However, my class love the music and love the dance. Highly Recommended!

At the moment my class are also enjoying *Closer to the tune of the same name* by Susan Ashton on *Awesome 7*.

## Susan Gaisford

### Sioux/Cherry Reepers

#### Evergreen

Karen Hunn

What a lovely way to wind down after a hard class. Timing and sentiments of this dance perfect, and the tag - with a gasp as we wait for the word *Moment* to restart, is fabulous. I think this is the only dance where we look forward to the tag!

This month we've revised a dance to an old Country track...

#### Believin'

The Girls, Maureen and Michelle

Yes, we've been revising *Believin'* to music by Don Williams and we love it! Can't think why we dropped this dance for so long. Some of the old dances are really great and are much easier when you go back to them. So, hopes this helps readers. One modern and one traditional should help the old chestnut about Line dance music!

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# The Charts

There has been an overwhelmingly positive response to our new style charts.

In the August edition of Linedancer we determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your

feedback we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

These chart pages are constantly evolving and under permanent monthly review. As well as sending us your information please feel free to make suggestions and comments through the usual channels!

## The DJ Playlists

### DJ Paul Brandon

Applejaks Social, Hadleigh, United Kingdom  
Friday 8th August 2003.

- 1 American Pop - Shake Your Groove Thing - Peaches And Herb
- 2 Vivacious - The Way You Make Me Feel - Michael Jackson
- 3 Shakatak - Ciega, Sordomunda - Shakira
- 4 You're So Good - I Can't Go For That - Donny Osmond
- 5 Don't Stop Doin' It - Don't Stop Doin' It - Anastasia
- 6 Faded - Faded - Soul Decision
- 7 Don't Fight It - Don't Fight It - Gisselle
- 8 The Break - Breakout - Ronan Hardiman
- 9 Juanita - Juanita - Shania Twain
- 10 Ain't No Way - Forever & For Always - Shania Twain
- 11 Smokey Places - Ecuador - Sash
- 12 Cinco De Mayo - Starlight - The Supermen Lovers
- 13 Lady Cha - Treat Me Like A Lady - Zoe Birkett
- 14 And They Danced - They Danced - Barry Manilow
- 15 Islands In The Stream - Islands In The Stream - Dolly Parton
- 16 County Line Cha Cha - You Got It - Roy Orbison
- 17 Do Your Thing - Do Your Thing - Basement Jaxx
- 18 Precious Time - Precious Time - Van Morrison
- 19 Long Road To Richmond - Modern Day Bonnie & Clyde - Travis Tritt
- 20 Do Ya - Do You Wanna Dance - Olsen Brothers
- 21 Wishful Thinking - Lovin' All Night - Rodney Crowell
- 22 Plain Spanish - Spanish Eyes - Plain Loco
- 23 Wanna Be Me - Who Wouldn't Want To Be Me - Keith Urban
- 24 Shania's Moment - From This Moment On - Shania Twain
- 25 Rock 'n' Roll Bride - I Knew The Bride - The Deans
- 26 Black Coffee - I Only Want To Be With - You Dusty Springfield
- 27 Empty Dreams - Land Of Empty Dreams - Fools Gold
- 28 I Said I Love You - I Said I Love You - Raul Malo
- 29 Chill Factor - Last Night - Chris Anderson
- 30 The One - The One - Gary Allen
- 31 Compliments - On Your Kiss - Red Dragon
- 32 Just For Grins - Billy B Bad - George Jones
- 33 One Heart - One Heart - Celine Dion
- 34 Donegan's Reel - Battle Of New Orleans - Shamrock
- 35 Porushka Poranya - Porushka Poranya - Bering Strait
- 36 Pot Of Gold - Dance Above The Rainbow - Ronan Hardiman
- 37 Sweet Little Dangerous - Sweet Little Dangerous - Heather Myles
- 38 Just A Memory - Memories Are Made Of This - The Deans
- 39 Woteva - The Best Years Of Our Lives - Baha Men
- 40 Evergreen - Evergreen - Will Young

### DJ Country Bill

Silverwings Linedance Social Club, Barton on Humber.  
Tuesday 12th August 03

- 1 Sunset Rumba - Neon Moon - Brooks & Dunn
- 2 Empty Dreams - Land of Empty Dreams - Fools Gold
- 3 Black Coffee - Black Coffee - Lacy J Dalton
- 4 Land of Enchantment - Land of Enchantment - The Deans
- 5 Birchwood Stroll - Walk On - Reba McEntire
- 6 Cowgirl Twist - Honky Tonk Twist - Scooter Lee
- 7 Blue Rose Is - Blue Rose Is - Pam Tillis
- 8 Smokey Places - Smokey Places - Ronnie McDowell
- 9 Do You Wanna Dance - Do You Wanna Dance - Olson Bros
- 10 Children - Midnight Waltz - Mavericks
- 11 Just Wanna Dance With You - The Deans
- 12 You're So Sexy - He Drinks Tequila - Kershaw/Morgan
- 13 Heartache Express - Heartache Express - Dixie Chicks
- 14 One Step Forward - One Step Forward - Blueberry & S G White
- 15 Scotia Samba - Dance The Night Away - Mavericks
- 16 Cruisin - Be Young Be Foolish Be Happy - Scooter Lee
- 17 Red Hot Salsa - Red Hot Salsa - Dave Sheriff
- 18 You're Gonna Miss Me - You're Gonna Miss Me - Brooks & Dunn
- 19 Native American - Native American - Bellamy Bros
- 20 Whoops - Whoops I Slipped - Alan Jackson
- 21 Texas Blue - Two Stepping Texas Blue - Joni Harms
- 22 It's So Good - Your So Good - Toby Keith
- 23 Closer - Closer - Susan Ashton
- 24 Love Me A Little - Love Me A Little Bit Longer - Heather Miles
- 25 Co Co Jambo - Co Co Jambo - Mr President
- 26 1000 Years - Love Worth Waiting For - Shakin Stevens
- 27 Wishful Thinking - Lovin All Night - Rodney Crowell
- 28 Elvira Freeze - Elvira - Oakridge Boys
- 29 Easy Come Easy Go - Any Man Of Mine - Shania Twain
- 30 Penny Arcade - Penny Arcade - Roy Orbison
- 31 Hooked on Country - Hooked On Country - Line Dance All Stars
- 32 Saying Sorry - Saying Sorry - The Borderers
- 33 Ribbon of Highway - Ribbon of Highway - Scooter Lee
- 34 Kelley's Cannibals - Kelley's Cannibals - Stetson Stompers
- 35 Quirky - Up - Shania Twain
- 36 Blanket on the Ground - Blanket on the Ground - Jean Sheppard
- 37 T Bone Shuffle - Ain't That A Shame - The Deans
- 38 Fields of Gold - Fields of Gold - Texas Gun
- 39 3Dayz - Blue Rodeo - Bellamy Bros
- 40 Ain't No Way - Forever And Always - Shania Twain



# The **Beginners** Top Ten Charts

<b>Bramley Bootscooters</b> Southwell, Nottinghamshire 01636 813645	1.	Blue Rose Is	Blue Rose Is	Pam Tillis
	2.	Cowboy Charleston	Haley's Medley	The Deans
	3.	Country Walking	Dance Above The Rainbow	Ronan Hardiman
	4.	Electric Slide	Magic Moments	The Deans
	5.	Strollalong Cha Cha	I'll Tell Me Ma	Shamrock
	6.	Texas Stomp	Running Bear	The Deans
	7.	Waltz Across Texas	Waltz Across Texas	Ernest Tubb
	8.	Cowboy Strut	Zorba's Dance	LCD
	9.	Honky Tonk Stomp	Cotton Eyed Joe	Rednex
	10.	Moontide	The Tide Is High	Atomic Kitten

<b>L 4 Leather Liners</b> Stroud, Gloucestershire 01453 883527	1.	California Freeze	She Bangs	Ricky Martin
	2.	Love U 2 Much	Love U 2 Much	Brady Seals
	3.	Dream On	Dream On Texas Ladies	John Michael Montgomery
	4.	1000 Years (Or More)	A Love Worth Waiting For	Magill
	5.	Ribbon Of Highway	Ribbon Of Highway	Scooter Lee
	6.	Country Walking	Dance Above The Rainbow	Ronan Hardiman
	7.	County Line Cha Cha	More Than I Can Say	Billy Curtis
	8.	Icebreaker	Baby (You Got What It Takes) Van Morrison & Linda Gail Lewis	
	9.	Coastin'	Lord Of The Dance	Ronan Hardiman
	10.	One Step Forward	One Step Forward	Desert Rose

<b>J T's Country Kickers</b> Norfolk 07748 331815	1.	Walk On Water	Walking On Water	Atomic Kitten
	2.	Southern Delight	Leventando Las Manos	El Simbolo
	3.	Closer	Closer	Susan Ashton
	4.	My Heart Is Your Heart	Sea Of Cowboy Hats	Paul Overstreet
	5.	Cadillac Tears	Cadillac Tears	Kevin Denney
	6.	Movin' On Over	Movin' On Over	Travis Tritt
	7.	Shania's Moment	From This Moment	Shania Twain
	8.	Cinco De Mayo	Cinco De Mayo	War
	9.	Burnin'	Baby I'm Burning	Dolly Parton
	10.	Flobie Slide	Green Door	Shakin' Stevens

# The **Country** Top Ten Charts

<b>Steppin' Country LD</b> Rotherham, S Yorks 01709 583722	1.	Joe's Place	Joe's Place	Jo Nichols
	2.	Brokenheartsville	Brokenheartsville	Jo Nichols
	3.	Sundown Waltz	Sundown In Nashville	Marty Stuart
	4.	Indigo Moon	Indigo Moon	Heather Myles
	5.	Cha Cha Lengua	Un Momento Alla	Rick Trevino
	6.	Juanita	Juanita	Shania Twain
	7.	My Father & Me	Seeing My Father In Me	Paul Overstreet
	8.	Islands In The Stream	Islands In The Stream	Dolly Parton & Kenny Rogers
	9.	My Best Friend	Mexican Wind	Jann Browne
	10.	Take A Breathe	I Need A Breathe	Darryl Worley

<b>Rebel Country</b> Brighton, East Sussex 07903 502688	1.	Somebody Like You	Somebody Like You	Keith Urban
	2.	Old Stuff	Old Stuff	Garth Brooks
	3.	Brokenheartsville	Brokenheartsville	Jo Nichols
	4.	Wanna Be Me	Who Wouldn't Wanna Be Me	Keith Urban
	5.	You're So Good	It's All Good	Toby Keith
	6.	Done & Dusted	Why Haven't I Heard From You	Reba McEntire
	7.	Dim The Lights	Loving You Makes Me A Better Man	Hal Ketchum
	8.	Good To Go	Good To Go To Mexico	Hal Ketchum
	9.	Sweet Little Dangerous	Sweet Little Dangerous	Heather Miles
	10.	Wish I Knew	Do I Do It To You	Linda Davis

<b>Mary's Linedancers</b> Tonbridge & Biggin Hill, Kent • 01892 538322	1.	Miss-iss ippi	Mississippi	Pussy Foot
	2.	Fly Like A Bird	Fly Like A Bird	Dean Brothers
	3.	Cowboy Strut	Baby, Walk On	Matraca Berg
	4.	Ribbon Of Highway	Ribbon Of Highway	Scooter Lee
	5.	Cowboy Rhythm	Queen Of Memphis	Dean Brothers
	6.	Grundy Gallop	Sold	Dean Brothers
	7.	Entwined Line	No Time At All	Charlie Landsborough
	8.	California Blue	California Blue	Roy Orbison
	9.	Just Wanna Dance	Just Wanna Dance With You	George Strait
	10.	Cannibals	Cannibals	Mark Knopfler



# The **Dance Club** Top Ten

## Tucson Terriers

Hinckley, Leicestershire  
01455 440826

- |                             |                                |                    |
|-----------------------------|--------------------------------|--------------------|
| 1. Whatever Happens .....   | Whatever Happens .....         | Michael Jackson    |
| 2. X2C .....                | Spanish .....                  | Craig David        |
| 3. Scandalous .....         | Scandalous .....               | Mis-Teeq           |
| 4. Verse 2 .....            | Can't Get It Back .....        | Mis-Teeq           |
| 5. Can't Stand Still .....  | Trackin' .....                 | Billy Crawford     |
| 6. Shout Out Loud .....     | Can't Hold Us Down .....       | Christina Aguilera |
| 7. Feel The Rush .....      | Feel The Rush .....            | Liberty X          |
| 8. Power Of One .....       | Love Is All We Need .....      | Celine Dion        |
| 9. Wanna Be Me .....        | Who Wouldn't Wanna Be Me ..... | Keith Urban        |
| 10. Somebody Like You ..... | Somebody Like You .....        | Keith Urban        |

## Trailblazers

Banstead, Surrey  
01737 357978

- |                                |                                |                 |
|--------------------------------|--------------------------------|-----------------|
| 1. La Tenga .....              | Que La Detengan .....          | Alejandro Abad  |
| 2. And They Danced .....       | They Danced .....              | Barry Manilow   |
| 3. The Break .....             | Breakout .....                 | Ronan Hardiman  |
| 4. Blue Beyond .....           | Beyond The Blue .....          | Beth Nielson    |
| 5. Wanna Be Me .....           | Who Wouldn't Wanna Be Me ..... | Keith Urban     |
| 6. Vivacious .....             | The Way You Make Me Feel ..... | Michael Jackson |
| 7. Irresistible .....          | I Surrender .....              | Laura Pausini   |
| 8. Somebody Like You .....     | Somebody Like You .....        | Keith Urban     |
| 9. Badda Boom Badda Bang ..... | Freddie Said .....             | Barry Manilow   |
| 10. Jack's Back .....          | Jack Is Back .....             | Diamond Jack    |

## Circle 'S' Dancers

Burntwood, Staffordshire  
01543 304005

- |                               |                                |                 |
|-------------------------------|--------------------------------|-----------------|
| 1. Somebody Like You .....    | Somebody Like You .....        | Keith Urban     |
| 2. Brokenheartsville .....    | Brokenheartsville .....        | Joe Nichols     |
| 3. Summer Lovin' .....        | Summer Night Lovin You .....   | Brady Seals     |
| 4. Southern Delight .....     | Levantando Las Manos .....     | El Simbolo      |
| 5. You're So Good .....       | It's All Good .....            | Toby Keith      |
| 6. Forever Always .....       | Forever & For Always .....     | Shania Twain    |
| 7. Come Dance With Me .....   | Come Dance With Me .....       | Nancy Hays      |
| 8. 1000 Years (Or More) ..... | A Love Worth Waiting For ..... | Shakin' Stevens |
| 9. Fields Of Gold .....       | Fields Of Gold .....           | Sting           |
| 10. Compliments .....         | Compliments On Your Kiss ..... | Red Dragon      |

## Buffalo Bills

Shildon, Durham  
01388 488343

- |                             |  |               |
|-----------------------------|--|---------------|
| 1. On The Fiddle .....      | Old Time Fiddle .....                  | Vince Gill    |
| 2. Indigo Moon .....        | Indigo Moon .....                      | Heather Myles |
| 3. Fields Of Gold .....     | This Night Won't Last Forever .....    | Sawyer Brown  |
| 4. Somebody Like You .....  | Somebody Like You .....                | Keith Urban   |
| 5. Shakatak .....           | Ciega, Sordomuda .....                 | Shakira       |
| 6. Ain't No Way .....       | Forever & For Always .....             | Shania Twain  |
| 7. Snap Happy .....         | I Want A Girl In A Pick Up Truck ..... | Rick Trevino  |
| 8. You're So Good .....     | It's All Good .....                    | Toby Keith    |
| 9. Summer Lovin .....       | Summer Night Lovin You .....           | Brady Seals   |
| 10. Border-Town Woman ..... | Bordertown Woman .....                 | Mel McDaniel  |

## Rhinestone Linedancers

Chesterfield, Derbyshire  
0114 239 6496

- |                             |                               |               |
|-----------------------------|-------------------------------|---------------|
| 1. Come Dance With Me ..... | Come Dance With Me .....      | Nancy Hays    |
| 2. Closer .....             | Closer .....                  | Susan Ashton  |
| 3. Choices .....            | In A Letter To You .....      | Eddie Raven   |
| 4. Take A Breather .....    | I Need A Breather .....       | Darryl Worley |
| 5. Fields Of Gold .....     | Fields Of Gold .....          | Sting         |
| 6. Indigo Moon .....        | Indigo Moon .....             | Heather Myles |
| 7. Porushka Poranya .....   | Porushka Poranya .....        | Bering Strait |
| 8. Woteva .....             | Best Years Of Our Lives ..... | Baha Men      |
| 9. On The Fiddle .....      | Old Time Fiddle .....         | Vince Gill    |
| 10. Paper Roses .....       | Paper Roses .....             | Marie Osmond  |

## West Country Cowboys

Torrington, North Devon  
01805 625672

- |                            |                                |                |
|----------------------------|--------------------------------|----------------|
| 1. Every Way .....         | Every Way That I Can .....     | Sertab Erener  |
| 2. Jack's Back .....       | Jack Is Back .....             | Diamond Jack   |
| 3. Ain't No Way .....      | Forever & For Always .....     | Shania Twain   |
| 4. Somebody Like You ..... | Somebody Like You .....        | Keith Urban    |
| 5. Automatic .....         | Automatic .....                | Sarah Whatmore |
| 6. Fields Of Gold .....    | Fields Of Gold .....           | Sting          |
| 7. The Break .....         | Breakout .....                 | Ronan Hardiman |
| 8. Shakatak .....          | Ciega, Sordomuda .....         | Shakira        |
| 9. La Tenga .....          | Que La Detengan .....          | Alejandro Abad |
| 10. Wanna Be Me .....      | Who Wouldn't Wanna Be Me ..... | Keith Urban    |



# The Dancers' Top Ten



This chart is based entirely on information from the dance community.

1. <b>La Tenga</b>	Kate Sala	<b>Que La Detengan</b> .....Alejandro Abad
2. <b>Brokenheartsville</b>	Peter Metelnick	<b>Brokenheartsville</b> .....Joe Nichols
3. <b>Somebody Like You</b>	Alan Birchall	<b>Somebody Like You</b> .....Keith Urban
4. <b>Everyway (That I Can)</b>	Maggie Gallagher	<b>Everyway That I Can</b> .....Sertab
5. <b>Feel The Rush</b>	Dee Musk	<b>Feel The Rush</b> .....Liberty X
6. <b>Blue Beyond</b>	Robbie McGowan Hickie	<b>Beyond The Blue</b> .....Beth Nielson
7. <b>The Break</b>	Maggie Gallagher	<b>Breakout</b> .....Ronan Hardiman
8. <b>Wanna Be Me</b>	Ed Lawton	<b>Who Wouldn't Wanna Be Me</b> Keith Urban
9. <b>Scandalous</b>	Neville Fitzgerald	<b>Scandalous</b> .....Mis-teeq
10. <b>Fields Of Gold</b>	Lois Lightfoot	<b>Fields Of Gold</b> .....Sting

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2. In-Vince-ible
3. Take A Breather
4. Dedicate
5. I'm Already There

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name \_\_\_\_\_

Your Name \_\_\_\_\_

Address \_\_\_\_\_

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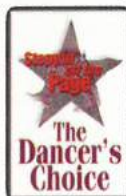
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# HEATWAVE



**With temperatures in the late 80s and early 90s, you could be forgiven for thinking that I'd travelled all the way to Dubai to interview Diana Tattarakis, writes Tim Matthews.**

**B**ut no! It was a hot, sticky and steamy night in downtown Denton (near Manchester) when I caught up with Di on her final day's holiday in the UK. She was guest teacher at Strutting Stars LDC, whilst regular instructor Gill was sunning herself in Anglesey...

Dubai is one of seven of the United Arab Emirates and I wondered why, or how, anyone could dance in 130-degree heat. Puts our 95+ to shame! Anyway, the usual reasons apply; Westerners working contracts in Dubai need something to do! Much of the out-of-work activity revolves around private clubs and facilities and Di has been able to build her Dubai Liners club up to 30-40 regulars. This may not sound like a lot but hundreds of dancers have attended events over the few years that Di has offered lessons and socials. "People come and go out here," she told me. "They make a ton of money and off they go. I've been here for a long time in comparison with most others. I work as a school administrator and have recently gone through a divorce and I found that Line dancing very much kept me going in these difficult times."

Diana was bought up in Long Island on the Eastern seaboard of the United States and lived in the Bronx, New York, for a long time. She has two teenage sons, John (16) and Chris (13, an excellent dancer, by all accounts). Line dancing is a focal point for Diana now and she organises parties and socials as well as classes. So who turns up? "Mainly Brits, Americans, Australians, South

Africans and a few Asians," she says, "and the occasional local too! It's brutal here in summer but the big hotels, which are of the highest quality – some are seven stars – have excellent air conditioning, which means that dancing is comfortable."

She first came across Line dancing eight years ago and remembers how difficult it was to get scripts and information. "Happily, this wonderful magazine called *Linedancer* appeared in '96," Diana told me, "and I combined this with the growing availability of scripts on the Internet to get what I needed."

The heatwave we were experiencing in Denton was added to by Di's sheer energy. On the night she taught Jan Brookfield's *Pins and Needles*, a very enjoyable, Beginner-Intermediate 32-count dance to *Jagged Edge* by Bering Strait. This track sounds entirely different to *Porushka* though! The alternative music by Fontella Bass is Soul Cool! Next up, Diana's very own *Respect*, a 32-count dance that we all managed with a lively triple full turn in the fourth section, to Aretha Franklin's smash hit, *Respect*. Last teach? Kiss My Cheek, by Andrew, Simon and Sheila, which, by now requires little introduction and is a floor filler across the land.

This was Diana's last date on a tour that took in A Rob Fowler weekend in Blackpool, the big charity bash for Willow Wood in Manchester, an event in Newcastle-Upon-Tyne, a Maggie G event in Surrey and classes in Liverpool! "I came over two years ago and visited this time to see what was happening on the dance floor," Diana told me. "There are so many dances, so much style. I love the freedom of choice and, on a personal

note, I could watch Maggie forever. I've stayed three weeks this time and thoroughly enjoyed myself. My friends in Dubai won't know what's hit them!"

Central to Di's busy schedule was support from her friend Lin Houston, a New Zealander, who lives Rhosneigr, Anglesey, where Di was based. "Lin has been wonderful to me and I'd like to thank her through your magazine," she enthused. "We have driven hundreds of miles and the only thing she needs to worry about is that I want to come back...real soon!"

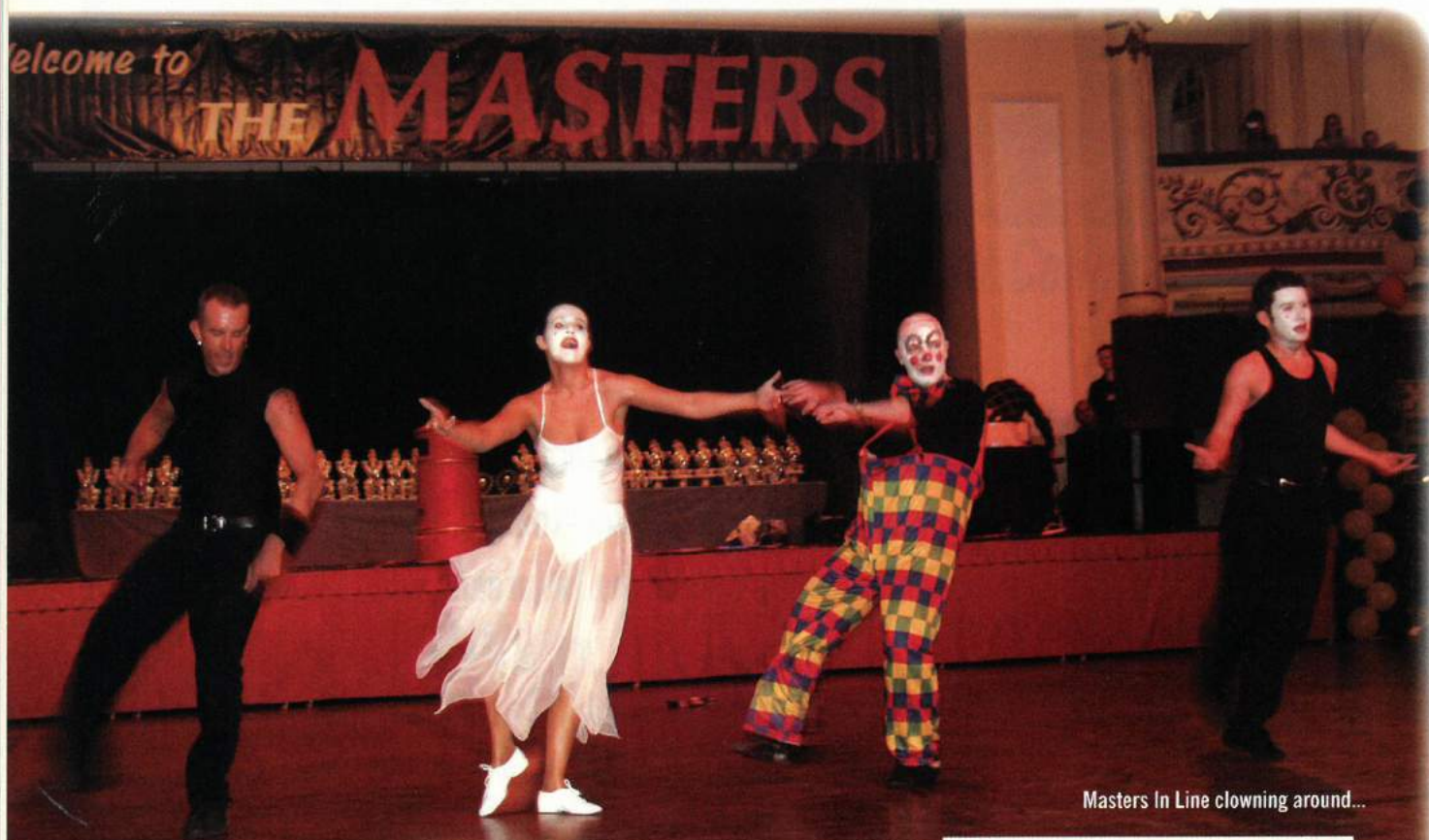
Britain is braced for Diana's return...

If you want to contact Diana, her e-mail address is as follows, difromdubai@hotmail.com

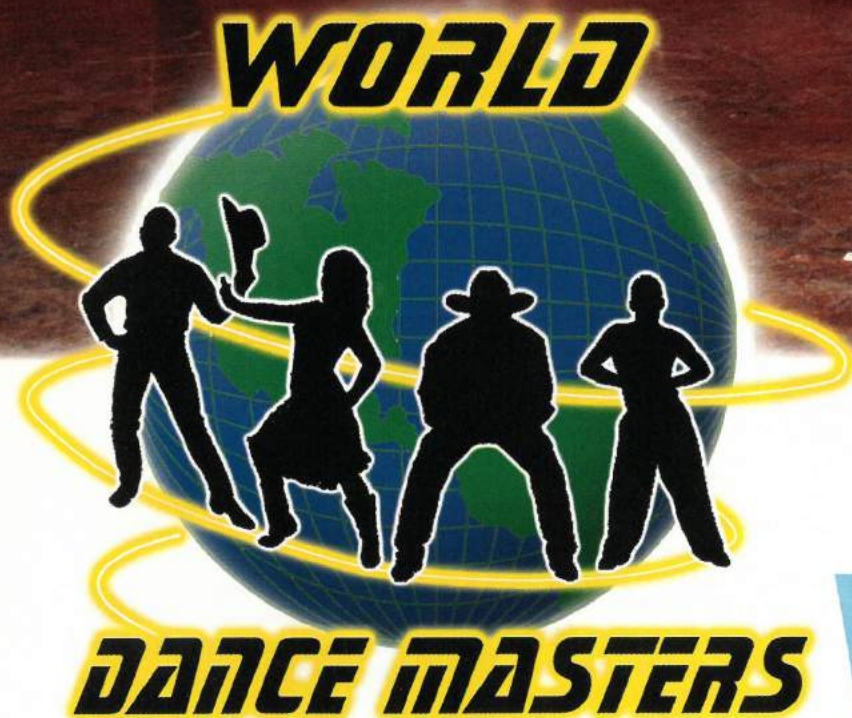


Friends - Ann, Di and Lin





Masters In Line clowning around...



A simple title but the Masters in Line World Championships, held at the Winter Gardens, Blackpool, over the weekend 8<sup>th</sup>-10<sup>th</sup> August, was a truly World Class event.

*Linedancer reports...*

When Masters in Line was formed in 2001, there were various predictions from Line dance pundits. "It's a great idea," some said. "It won't last six months," claimed others. Perhaps some underestimated Rob, Rachael, Paul and Pedro's desire, and ability, to organise something of the scale of Blackpool, Summer 2003. Whatever the case, Masters in Line is growing and is said by some to be the most exciting venture in Line dance for the last few years.

After the success of the British Masters late last year, the MIL team went into 2003 with high hopes. It is fair to say that all expectations have been exceeded and the organisation is now in a position to make extraordinary gains in 2004-5. "We've made tremendous progress," said Rob Fowler, in a post-event interview. "We are just so happy at the way things have gone. We couldn't have worked any harder to provide competitors with what they wanted and needed from us."



Competitors are the key. 375 of them converged on Blackpool's many hotels, guesthouses and B+B's during the week of the championships. When they donned their stunning competition outfits and stepped out onto the floor of the fabulous Winter Gardens ballroom to applause from hundreds of supporters, onlookers and fellow dancers, they cannot have failed to be impressed both by the atmosphere and the organisation.

You see, in the past competition events have been dogged by a number of problems to do with timing, late heats, dancers running from room to room and an accumulation of unnecessary stress. Talking to competitors and their families the one thing that became clear was how well the MIL team had done to keep things on schedule. "Actually, we're ahead of schedule," said a beaming Rachael McEnaney as she walked past on Saturday morning. Judges and floor coordinators worked in perfect harmony and, apart from a tiny glitch with a CD player during afternoon social dancing on Saturday, we moved seamlessly from division to division.

The whole event cost just over £50,000 to organise. "We wanted to create the right feel and to use World class facilities," said Rob. "So there could be no cutting of costs and using lesser venues. Holding it in Blackpool proved to be just right and we also got some positive TV coverage too!"

"But," he continued, "you are right to mention competitors. Providing what they need is what initially led to Masters In Line being created. That was our focus at the start and remains our focus today. We wanted to do things differently and we thought we could do better, so we went into this with our eyes open knowing that if we did things right we'd get a result." And what a result it was...



Cowgirl's Twist?

Ann, one of South Africa's leading proponents of Line dance, had flown in specially to see if she could arrange for a South African Masters event to be held. She said that the weekend had been fantastic too...

The three-day event followed a relatively simple format. Heats on Friday and Saturday followed by competition finals on Sunday. That only tells a small part of the story though. Interspersed within the championships were two evening socials of the highest standard featuring some wonderful cabaret routines by the Masters In Line team. Over two nights the DJ team of Gary Lafferty, Ed Lawton, Steve Neck, Daniel Whittaker, Louis St. George and Big Dave

This was indeed a world event. We talked to competitors from Europe, Australia and North America. (American visitors included Brian Barakauskas and the Amatos.) They loved every minute of it. Carol



Night Fever...

Baycroft offered eager participants over 100 dances whilst Rob, Rachael, Paul and Pedro provided us with entertainment featuring Hollywood themes and clowns! One thing is for sure; they never disappoint when it comes to devising ever more complicated and challenging routines. On Friday it was as if PT Barnum himself had walked into the room. The displays followed a big top "circus" theme. The highlights were many and varied but Paul and Rachael's dancing won everyone's heart. Paul was dressed as a traditional clown, with white face and dark clothing. Rachael, dressed as a ballerina, was a puppet "brought to life" by her partner. The skill and delicacy required here was incredible.

Not quite so delicate the clowning around from Pedro and Rob who got their water pistols out (again) and caused mayhem. Being a clown comes so naturally to Mr. Fowler! A cast of younger "circus" dancers from the championship's Primary Divisions supported the MIL team. A nice touch.

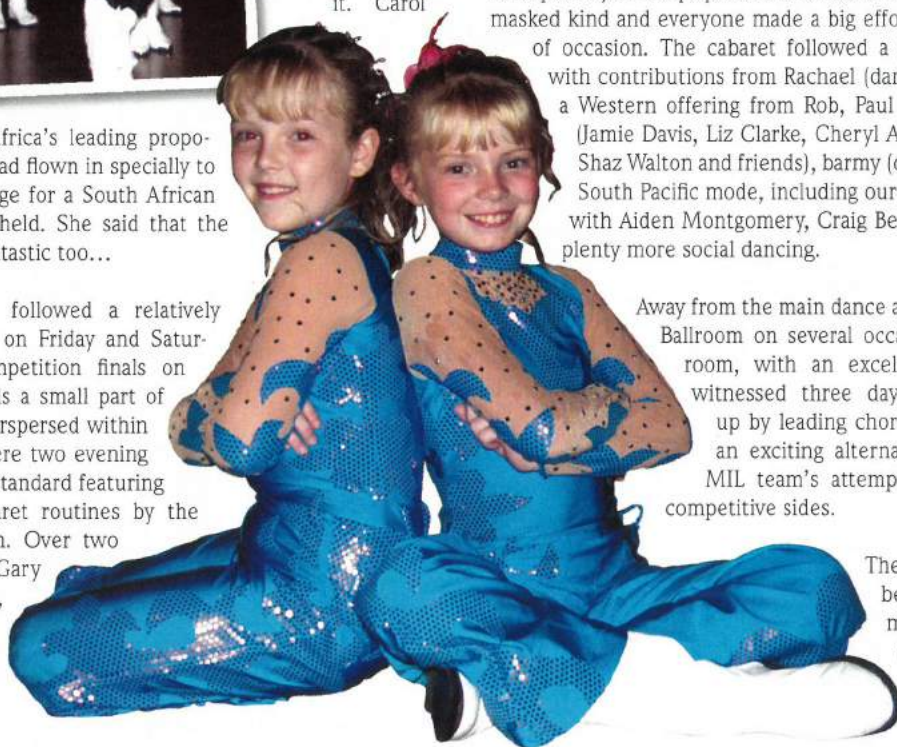


More cabaret capers

Saturday night and it was time for the masquerade ball! People kept asking us what a "masquerade ball" actually is. Don't ask us! Trips to Blackpool's joke shops provided a number of bizarre encounters of the masked kind and everyone made a big effort that added to the sense of occasion. The cabaret followed a general Broadway theme, with contributions from Rachael (dancing Moulin Rouge style), a Western offering from Rob, Paul and Pedro, Can Can girls (Jamie Davis, Liz Clarke, Cheryl Ainsworth, Dawn Sherlock, Shaz Walton and friends), barmy (or is that balmy?) sailors (in South Pacific mode, including our dance editor, Steve Healy, with Aiden Montgomery, Craig Bennett, Rob and Pedro) and plenty more social dancing.

Away from the main dance area we visited the Spanish Ballroom on several occasions. The medium-sized room, with an excellent sprung dance floor, witnessed three days of workshops, headed up by leading choreographers. This provided an exciting alternative and was part of the MIL team's attempts to mix the social and competitive sides.

The only problem here was beyond even Rob Fowler's mighty team. The temperature outside the building was approaching 100







The Masquerade Ball

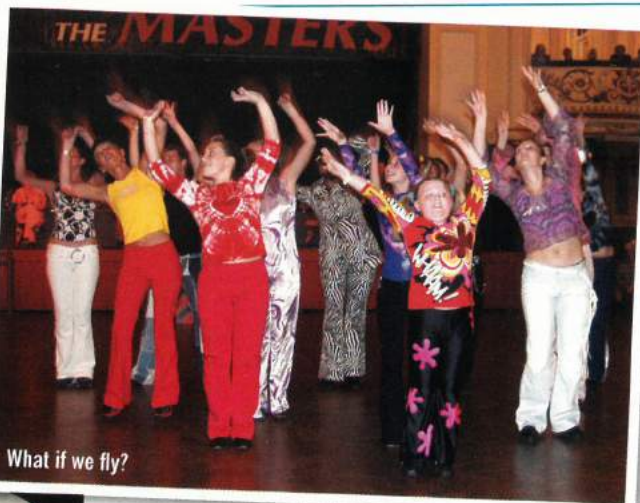
degrees and the Spanish Ballroom's glass roof made dancing a little uncomfortable. Nevertheless, there was some great new choreography on offer in a relaxed environment. There were too many highlights to mention and a handful of the dances taught will, no doubt, become floor-filling hits during the latter part of the year. (See the separate box for details.)

Masters In Line events are held under CWDC rules and it was interesting to get comments from organisation officials Helen O'Malley, who was judging at Blackpool, and CWDC Press Officer Bill Jewkes. "It was a fantastic weekend," said Helen. "The Irish contingent loved the competition, enjoyed the social dancing and was able to have fun shopping...and mucking around on the beach. Great place to hold it, Blackpool!"

"It is great to see the CWDC and MIL working together," said Bill. "This is what we are looking for and the competitors come first. I think the Masters' team has done a great job and I'm proud to be associated with it."

Ed Lawton, meanwhile, an important figure on the competition circuit, and who trains many of our leading dancers, was effusive in his praise. "Everything is going extremely well," he said when we caught up with him on Saturday afternoon. "The whole thing is running on time, if not ahead of schedule, and the competitors are being treated extremely well. It has been a great success."

Everyone we spoke to, whether competitor, supporter or viewer, agreed that the standard of dancing in the competition section was of the very highest calibre. It would not be fair to highlight individual successes, as everyone who took part deserves praise for their efforts. As Helen O'Malley pointed out, "You have to admire dancers in these circumstances. The hours and hours of practice, organising the competition outfit, travelling from heat to heat



What if we fly?

to venue to venue is an awesome responsibility. The judges were very impressed by the dancing over the weekend."

Suffice to say that Rob Fowler was in buoyant mood when we spoke to him a couple of days after the dust had settled on the Winter Gardens main ballroom. "Only a few people realise what it took to organise this event. When we first started this we knew what we wanted but it couldn't have turned out better. I believe we've set a new standard over the weekend by offering £25,000 plus in actual prizes. We provided competitors with a certificate, whatever their placing, and we actually rolled out a red carpet for each of them! We know what they want because we've all been there, standing on an empty dance floor, butterflies in stomach. That's why this is working so well, because it's organised by Line dancers exclusively for Line dancers."

This is only the start for Masters In Line, according to Rob. "We are expanding and growing all the time. We have an effective strategy and by 2005 we hope to be in something like 30 countries, spreading the Masters In Line philosophy. We are doing some special things, like next year's Mediterranean Cruise and MADCAMP, the Masters In Line Academy, which will help competitors with the dances and technique required to win. It's an exciting time and I'm just so happy with what we've done so far."

It only remained for Rob and the team to thank all those wonderful people who helped over the weekend and in the run up to the event. "They have been magnificent," he said.

The next events the team is preparing for are the last heats of the British Masters at Sutton Coldfield Town Hall on 28<sup>th</sup> September, the Swiss Masters (7<sup>th</sup>-9<sup>th</sup> November) and Swedish Masters (14<sup>th</sup>-16<sup>th</sup> November). For enquiries please ring Barbara on (01243) 582434 or visit, [www.mastersinline.com](http://www.mastersinline.com).



Everyone's a winner!



DJ Gary Lafferty



## New Choreography A Selection

### Masters In Line

To *Nu Flow* by Big Brovaz. 32 counts, Intermediate. Serenity, a 48-count Intermediate waltz to *Never, Ever and Forever* by Womack and Wills.

### Shabeda

To *Faith* (George Michael). 80 Counts, Intermediate, one wall.

### Charlotte Macari

40 counts and Intermediate to Merry Clayton's track from *Dirty Dancing*.

### Martin Ritchie

As seen in the May edition of *Linedancer*. 48 counts, to a lovely New Country track by Phil Vassar.

### Kate Sala (with MT Groove)

To *Bye Bye Piccolissima* (David Civera), 48 counts, Intermediate. *Tulsa Skies*, to *Tell Me Something Bad About Tulsa* (George Strait), 44 counts, Intermediate.

### Barry and Dari-Ann Amato

To *Tic Toc* by Leann Rimes. A phrased (A/B) Intermediate-Advanced dance. 31<sup>st</sup> April, by John Robinson, to *Coast of Colorado* (taken from Barry's own album, *Vintage*), a 32-count Intermediate level dance.

### Jamie Davis

An energetic, 64-count phrased Int-Advanced dance, to the track by Pink. Complete with arms!

### Peter Metelnick/Alison Biggs

Their 64-count dance to *Alone With You* by the Derailers, and *In-Vince-Able*.

### Neville Fitzgerald

32 counts, Intermediate, to Daniel Bedingfield's chart-topper. *Can't Stand Still*, 48 counts, Intermediate, to *Trackin'* by Billy Crawford.

### Liz Clarke

A one-wall phrased Intermediate dance to Gareth Gates' *Sentimental* and *Love In The Bottle*, a "must be drunk" dance by Liz and Ed Lawton (that's what they told us!).

### Teresa and Vera

32 counts Intermediate offering to the popular Lonestar track.

### Alan Livett

A 32-count Cha Cha to *Hot Number* (Foxy, or *Shake It* by Lee Cabrera).

### Daniel Whittaker

The 32-count dance to the track of the same name by Ronan Keating.

### Chris Hodgson

With this 32-count Intermediate dance to Elton John's popular *Are You Ready*.

### Alan Birchall

Back to the 70s, a 64-count Int-Adv dance to *Keep It To Yourself* by Gerry Rafferty.

### June Deakin/Lady in Black

Seen by many as "the" Advanced dance of the moment. A 45-minute teach and challenge!

### Steve Sunter (with Liam Hyrcan)

It doesn't get any easier, with his new 64-count Advanced dance, to *Spin* by Darren Hayes.

### Nu Flow

### Gotta Have Faith

### Yes!

### Wasting Time

### Bye Bye

### Tic Toc

### Party In Pink

### Romantasy

### Never Gonna Leave

### Sentimental (Robin Sin's dance)

### I'm Already There

### Hot Number (Move A Little Closer)

### Taught In This Life

### Hot of the blocks

### It's A Secret

### Switch

### Spin

## PRIZES

Space restrictions mean we can only give a taster of the magnificent World Masters prizes, so here goes!

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**1st place** £1,000 • Holiday in a villa in Florida • Jacket • Trophy • Certificate  
**2nd place** £300 • Evening Star Boots • Watch • Trophy • Certificate  
**3rd place** £200 • DVD player • Free pass to heat or social • Trophy • Certificate

### DIVISION 2

**1st place** £200 • Camcorder • Jacket • Pass to Worlds • Trophy • Certificate  
**2nd place** £75 • Watch • Pass to British • Trophy • Certificate  
**3rd place** £50 • £10 MIL voucher • MAD Camp (Masters Academy Of Dance) Trophy • Certificate

### DIVISION 4 JUNIOR

**1st place** Family Pass to Alton Towers • Jacket  
MAD Camp (Masters Academy Of Dance) • Trophy

### TEEN ADVANCED

**1st place** New Taylor Made Competition Outfit • Jacket • Trophy • Certificate

### TEEN

**1st place** Camcorder • Jacket • Pass to Worlds • Trophy • Certificate

### JUNIOR ADVANCED

**1st place** Camcorder • Jacket • Pass to Worlds • Trophy • Certificate

### JUNIOR

**1st place** X BOX Console • Jacket • Pass to Worlds • Trophy • Certificate

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## RESULTS

(The full results are available via, [www.linedancermagazine.com](http://www.linedancermagazine.com),  
The names below are those of the winners/first place in each division.)

### Novice Female

Donna Rosado

### Novice Male

Ross Sherman

### Primary Female

Stephanie Coulter

### Junior Female

Hannah Power

### Junior Male

George Blick

### Junior Advanced Female

Inez Kinton

### Teenage Female

Catherine Doran

### Teenage Male

Gareth Mole

### Teenage Advanced Female

Carly Howarth

### Teenage Advanced Male

Robert Glover

### Division 4 Female

Elizabeth Burns

### Division 4 Male

Craig Cooke

### Crystal Female

Maureen McGregor Smith

### Crystal Male

Malcolm White

### Silver Female

Myra Richmond

### Silver Male

Christopher Brown

### Gold Female

Helen Montague Thackrey

### Gold Male

Gary Jameson

### Division 3 Female

Claire Foy

### Division 3 Male

Sam Robins

### Division 2 Female

Sacha Smith

### Division 2 Male

James MacIauchland

### Division 1 Female

Jennilee Cliff

### Division 1 Male

Daniel Last

### Junior Duos

Catherine Doran and Carly Howarth

### Junior Teams

PJ Dancers

### Senior Teams

Second City Slickers

### Cabaret Teams

Highland Prodigy



# MOVIN DOWN

## THE RED DIRT ROAD



**Kix Brooks and Ronnie Dunn have sold 22 million albums, scored 18 number 1 hits and become one of the most consistent Country music acts of the modern age today. *Linedancer* reports on their new album...**

They've sponsored race cars, appeared on the front of Corn Flakes boxes and pioneered a unique brand of Honky Tonk music. Their much-anticipated new album, *Red Dirt Road*, is already a huge hit in the USA and beyond and offers numerous Line dance possibilities that are the focus for new choreography.

So where does the music come from? "My mother and father listened to hillbilly music all the time," concedes Ronnie Dunn of his familial introduction to music he didn't always understand. "He was a hillbilly singer, too, and man, I didn't always know what the words meant, but I knew something was going on when I'd hear those Marty Robbins, those Jerry Lee (Lewis) records...They just didn't rock enough for me. If the music hit as hard as the feelings, it'd've been perfect."

"So, when it was our turn, I was intent on making Country rock. When we did that first album, it was coming off 15 years in clubs

with real people. We wanted to give them what they wanted, and we knew they wanted someone to turn the honky tonk up a little louder and really make it punch."

For Brooks, who was raised outside Baton Rouge, Country music was around the house and it was what he learned to play, plinking out the songs of Hank Williams and Johnny Horton on his first guitar. And it was on his grandfather's dairy farm, he made an important discovery about music's roots. "The guys who worked there, for them, the music was all spirituals, Leadbelly and Robert Johnson. From my few chords that I'd learned, I realized Country and the blues were from the same roots."

"The same three chords that moved me moved these other people who liked a whole other kind of music in the same way. Rock and roll may've turned the guitars up more, but it's from the same place to."



From playing in bands and watching the patterns of what people would dance to, because in Oklahoma and Texas, if they don't dance, you're dead...It's like a Honky Tonk education; you have to stand and deliver just to get in."

Since then, the duo who enjoyed the longest winning streak in the history of the Country Music Association has maintained the highest possible profile both at home and abroad but success is not guaranteed, especially with a host of big name acts on the scene.

"For us, our competitiveness fires both Ronnie and I to push harder as artists, as musicians," says Brooks. "Sometimes that gets in the way of our creativity because letting that tension drive the music misses the point. But we let it make us better. When we do that, like we did here, our drive unifies us..."

"It's true," Dunn adds. "When you nail a song, it's like racing a car...you get this pure adrenalin rush, espe-

even as a song people had never heard, you could see them really connecting with it. Now this song feels good - how you can't get caught up in that mandolin part would be a real trick - but I think people really like the message and the way the chorus moves. Maybe not since *My Maria*, which was obviously a BW Stephenson song that a lot of people knew, have we had that kind of early response to a song and now the people have been hearing it for a while, they just go crazy when they hear that intro."

**"Our main objective is to show people a good time"**

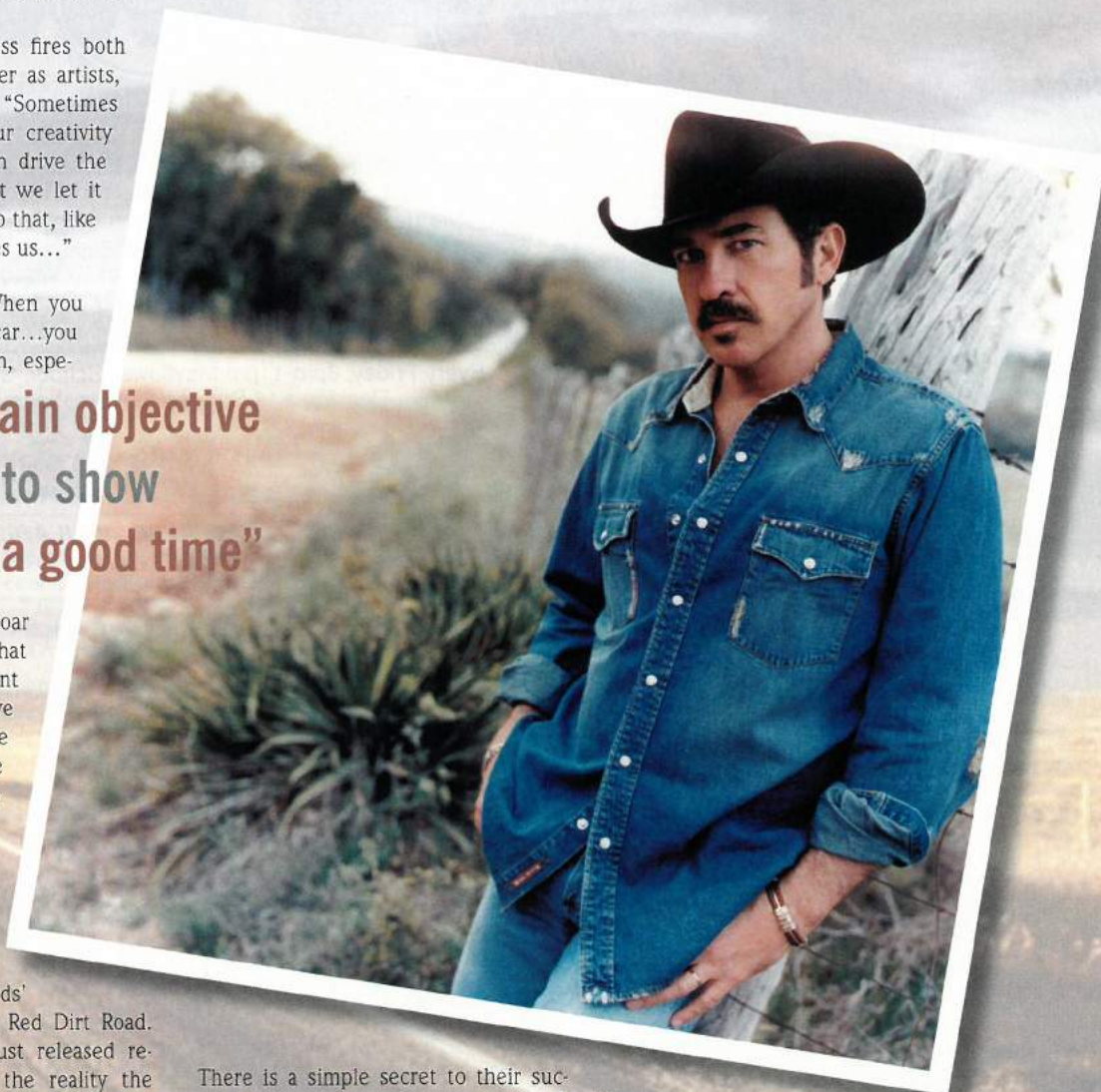
cially when you hear that roar from the crowd. That's what we're pushing for! We want to do to the crowd what we want to do to ourselves; have as much fun as we can, give everyone a release, let 'em feel a bunch of emotions and send 'em home exhausted."

The good news is that they hit top spot on Billboard and Radio & Records' Country Singles chart with *Red Dirt Road*. The title track from the just released return-to-roots CD captures the reality the four-time Entertainers of the Year have found to be defining in their own lives.

"For Kix and I, this song is very much about who we are and some of the stuff that we've come to realize that is sooo true," says Ronnie Dunn. "I was raised off Rural Route 3... and me and my cousins ran up and down that road, chasing each other. I learned about life on that red dirt road and, the older I get, the more I realized I was learning, I just didn't even know it at the time."

Entertainment Weekly says that *Red Dirt Road* is, "a gutsy account of the terrible beauty of coming of age," and the song has certainly has struck a note among the 25-million selling duo's fans. "We started playing *Red Dirt Road* at the very first show," says Kix Brooks, "and

There is a simple secret to their success. "Hopefully we're a party band with some substance to us," says Brooks. "Our main objective is to show people a good time - they come to be lifted up. But then you'll be playing *Neon Moon* or *Husbands and Wives* and you realize they're really listening, maybe even thinking about it. That's cool; it shows they're looking for something deeper, too. To me, there's a really cool thing about entertaining everyday people because they want to have fun, get lost in the music and the moment. I come from a pretty average background and I'd say our fans are a pretty average cross-section. They speak in plain terms, live in regular houses, wait for the weekend, don't love their job, but do love their family...It's not very glamorous, but it's the truth. And the last time I checked, it's the truth that drives Country music."



Check out these dances from *Red Dirt Road* via, [www.linedancermagazine.com](http://www.linedancermagazine.com)

**Believe In Love** 32-count Beginner-Intermediate Cha Cha Maggie Gallagher to Believer

**Red Dirt Road** 64-count, four waller to the title track by Jan Stray Cat Brookfield. This dance is published on page 70 of the current issue. Enjoy!



# The "Incredible" Christopher Bayliss

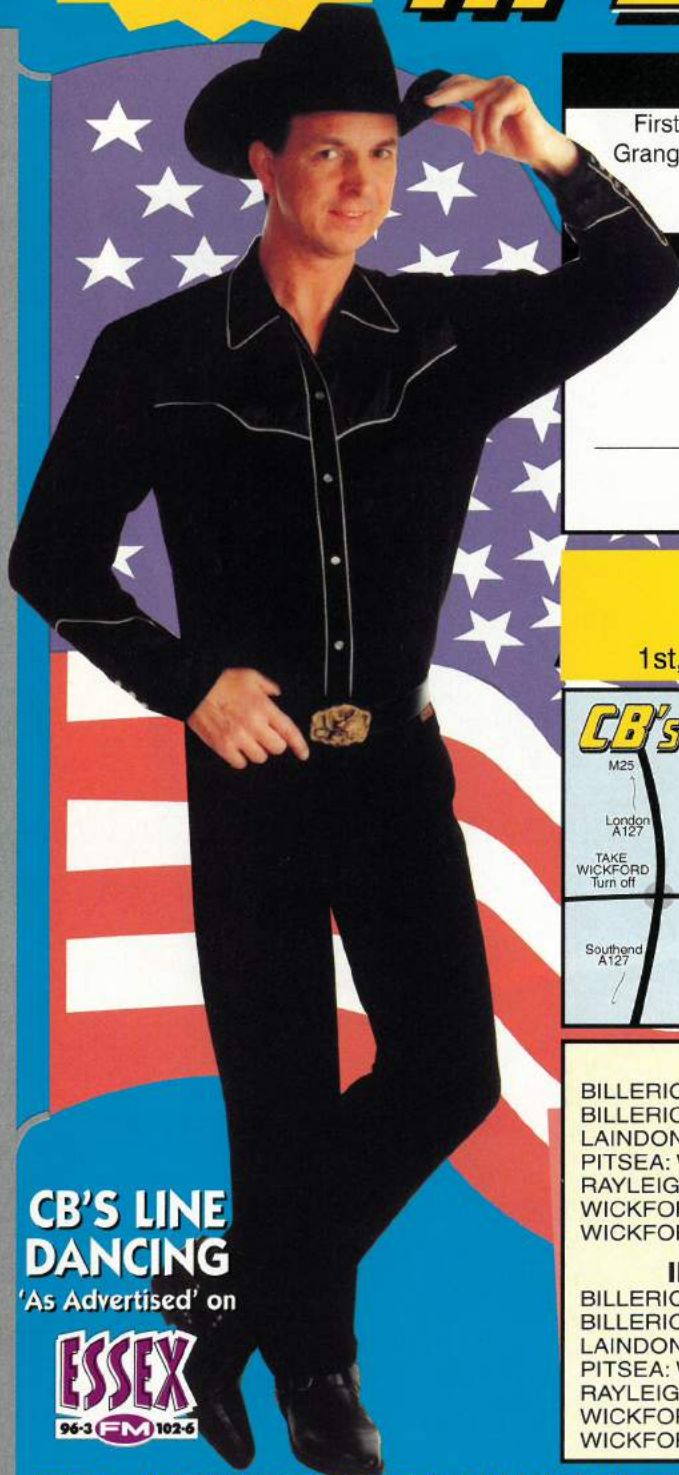
**PRESENTS**

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PITSEA: Wed, 8pm, Leisure Centre, Northland Pavement (Nr Market).

RAYLEIGH: Mon, 8pm, Grange Community Centre, Little Wheatley Chase.

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WICKFORD: Sun, 5pm, Bromford Sports Centre, Grange Avenue. (This class £3.50)

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### KENT – ORPINGTON/SIDCUP

Ace of Clubs bi-monthly disco. 8pm-  
11pm £5 admission. Bring own drinks,  
Parking available. Sept 19 / Nov7 / Dec 18.  
Kemnal Technical College, Crittalls Corner,  
Seven Oaks Way, Sidcup. Tel Carol or  
Martin 020 8300 6068.

### KENT – ORPINGTON

Calgary Stampede Disco. First Friday  
of every month. 8pm-11.30pm bar £5.  
Parking available. The Crofton, Main Hall,  
Orpington. Tel Julie Mott 01689 876940.

### LONDON, S.E.

Boots 'n Blisters. 8pm-12. £6. Buy 3 –  
get 1 free. Fri 3 Oct. St Thomas More  
Social Club, 116 Lordship Lane, Dulwich.  
Tel Emma or Robbie: 020 7732 7008.  
Bar available.

### LONDON, S.E.

Boots N Blisters. 8pm-12. £6. Buy 3 –  
get 1 free. Fri 26 Sep. St Cyprians Social  
Club, 1 Braxfield Road, Brockley. Tel  
Emma or Robbie: 020 7732 7008. Bring  
you own drinks.

## SATURDAY

### ESSEX – CANVEY ISLAND

Teresa and Vera. Sep 20/Oct 25. 7.30. £5.  
Bar Available. The Paddocks Community  
Centre, Long Road, Canvey Island.  
Tel: 020 8548 8591

### ESSEX – HORNCHURCH

Rockin' Country. Second Saturday each month  
(Except December) 7.30pm-11.30pm  
Bar available (Do not bring your own drinks)  
Campion Boys School, Wingletye Lane,  
Hornchurch. Telephone Jan on: 01708 224112  
or 07796 248937

### ESSEX – WICKFORD

1st & 3rd Sat every month, 7pm-11pm. £5.  
Bromfords Sports Centre, Grange Avenue,  
Wickford. Bar and Free parking. (Do not bring  
your own drinks). CBs Line Dancing. Tel Chris  
07990 972557

### LANCASHIRE – BLACKPOOL

Fancy Feet. 7.30pm. £2.50 admission.  
Bring own drinks. Sept 6/27 Oct 11/25. The  
Memorial Hall, Dean Street, South Shore,  
Blackpool. Call Jean on: 07984 188972.

### LONDON, S.E.

Sat 20 Sep: Live Band Lisa Marshall Band  
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Boots N Blisters. 8pm-12. £7.50 in advance;  
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\* Details contained in this advertisement have not been compiled by Linedancer Magazine and could be subject to change. Please contact venue



# COUNTRY *kittens!*



**Cherry Evans ( pic, left ) and Bethan Williams are Line dancers who have started out as a Country music duo and they are making waves whenever they perform, writes Tim Matthews.**

It makes such a refreshing change to discover a new Country music act that has come from the Line dance community. It gives Cherry, 15, and Bethan, 13, a distinct advantage. "We've been dancing for five and four years respectively," Cherry told me, as her mum, Angie Evans (she of Barmouth Country Music festival Fame; the woman with the flame red hair and fiery personality to match), looked on approvingly. "We love Country music, especially the modern stuff – the Dixie Chicks, Shania, Faith Hill – and we know what dancers want, so it really helps us put our show together and to tailor it for events and festivals."

The girls have known each other for many years; they virtually grew up together in the beautiful West Wales coastal town of Barmouth. They are as close as sisters and support each other 24/7. The Country Kittens idea came about – as do all the best things in life – by accident. Bethan takes up the tale. "We were in a local hotel last Christmas and we decided to have a bit of fun at a

karaoke night. It all just happened from there. We didn't think we were very good but, after we'd stopped singing, people were saying how good we are." Despite the initial surprise, Bethan's dad, Alan, knew he was onto something. "Well he said we should form a duo and see where it would go," says Cherry. "He's become our main sponsor now," she continues, "and buys us equipment, gives us advice." Alan, it seems, is a bit of a legend in the Country music world having first fallen in love with the music on a trip to Nashville. "He went there a rock n roller and came back a Country fan," says Angie, chipping in.

Angie is the Kitten's minder and stylist. "Cherry, Bethan and me agreed that we wanted an understated Western style," she confides, "that would appeal both to Country music fans and to the general public. So we've got two stage outfits now, as you've seen from various pictures; the white and pink one and a darker, red and black one. Both work really well and everyone has told us they appreciate the girls' look."

Locals are so impressed with Cherry and Bethan's efforts that the local hotel in question – the Min-y-Mor – has offered them a free practice room. "And free coke," exclaims Bethan, laughing. "It's made a lot of difference and already we've got people like Paul Bailey and Dave Sheriff giving us advice, offering to assist with recording and suchlike." De-



spite the obvious close ties with the British Country music scene the Kittens are quite different. "The image we're trying to project and the music we're trying to create is very New Country," says Cherry. "We've found that the combination of tracks for dancers that we have been performing has created a buzz. You just don't seem to get that too much on the scene at the moment. We were at the Welshpool festival with 9,000 other people and our friends from West and North Wales were telling us to go on stage and do our set."

No wonder, given a set that includes a broad range of dance classics including the Mavericks's *Dance The Night Away* (Scotia Samba), *Travellin Soldier* (Dixie Chicks), *Breathe* (Faith Hill's chart-topper – nice dance by John Robinson), *Forever And For Always* (Shania), *Buckaroo* (Lee Ann Womack's hit with several dances to go with it) and *Baby*, by Blake Shelton. The Kittens aspire to the same sort of success that American girl-trio SheDaisy have experienced. "They started singing at local Country shows too," observes Cherry. Although dreams of working in Nashville may seem a million miles away it's amazing what hard work and sheer dedication can achieve...

The girls' voices work so well together. Bethan's voice is deeper, huskier and, perhaps, more "Country" whilst Cherry's is a sweet soprano. "We're working on our harmonies at the moment," says Cherry. "Trying to get them better and better." They secretly admit that Line dancing is going to be finding its way into their stage routines as well. Although some Country acts have attempted this in the past, nobody has really gone through with it, so this is good news all around.

Their recent appearance at the Barmouth Festival, reported in *Linedancer* last month, brought the town square to a standstill. It not only impressed the hundreds of dancers and listeners but also their previously sceptical school friends. "They have taken the mick in the past," admits Bethan, "but they're a lot more supportive now they've seen what the Country Kittens mean in reality." The girls sung at nearby Aberystwyth Boot Scooters LDC a few months ago and were very grateful for support from Sandra and Derek. From every live showcase further dates follow and Angie tells me that the Kittens are appearing at a major music festivals in Shrewsbury (26<sup>th</sup>-28<sup>th</sup> September) and in October at home.

Cherry and Bethan go to different schools (Tywyn High

and Harlech High) and love where they live. The area is steeped in history and, of course, both of them speak Welsh at school. They are proud of their language and heritage and the relative calm of life at home allows them to concentrate on their schoolwork and their singing. "We practice after school and at weekends," says Cherry, "and we really enjoy it. I've got my GCSE's coming up this year and although I work hard at school I'd rather be singing!"

Members of Angie's Buckles and Boots Line dance club have become the Country Kittens' rock solid support and it is here that Cherry and Bethan have been grounded in

**"The image we're trying to project and the music we're trying to create is very New Country,"**

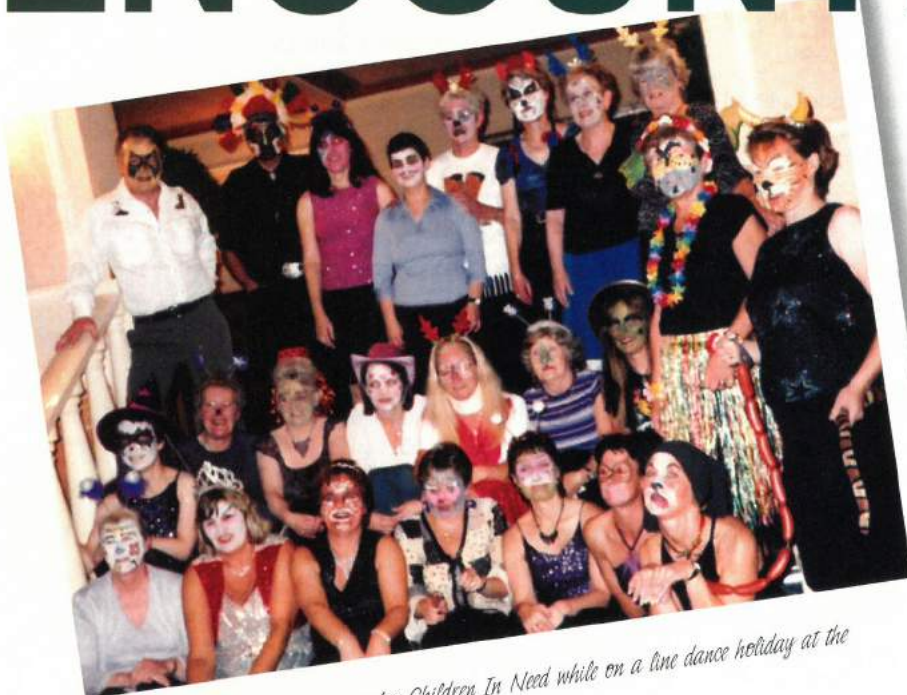
Line dance reality. "Our favourite dances reflect all different styles of music," admits Bethan, "so we know that a live Line dance audience will require us to push the boundaries of what we've been doing so far, but that's OK! We like the challenge." (The girls' favourite dances include *Mysterious Girl*, *Shakatak*, *I Care For You* and *Chicago*!)

You could not hope to meet two nicer girls. Their minder, Angie, is a colourful character who, with the help of family and friends, is turning Cherry and Bethan into an overnight sensation. They may be young but you'll be hearing here a lot more about them... To contact the Country Kittens or invite them to sing at your event, please phone Angie on (01341) 280925





# APPLE COUNTY ENCOUNTER



*Face painting to raise money for Children In Need while on a line dance holiday at the Woolacombe Bay Hotel in Woolacombe, Devon.*

**Tim Matthews speaks to Margaret Brown, who is working closely with a group of teachers in Somerset for the benefit of local dancers...**

**M**argaret had been teaching Ballroom and Sequence dancing locally when she was strongly encouraged to look into Line dancing. "I was at a UKA Conference and we were all told that Line dancing was 'the next big thing' and that we should get trained straightaway. After all, we wouldn't want to miss out!"

That was eight years ago and now the Stetson Stompers, an offshoot of the successful Margaret Brown School of Dance, is an established presence in Somerset. "Each week we welcome between 100-120 dancers," she tells me, "and they come from Bridgewater, Highbridge, Westonzoyle and surrounding villages. Line dancing provides local people with a great focus."

"Being fully qualified to teach is vitally important," says Margaret, "not only because it gives class members confidence but because it means I'm ready – prepared – for what will happen. I'd been teaching Ballroom and Se-

quence dancing for a long time before Line dancing hit but the 90s boom required me to re-train, which I did with the UKA." Margaret told me what it took for her to qualify as a Line dance instructor. "Oh, it was a lot of hard work," she recalls. The UKA medal tests have also become a regular part of life for dancers with Margaret's Stetson Stompers. The last session was held a few months ago and 30 dancers completed their tests, winning high praise from the examiner. "There's a lot of debate about medal tests," Margaret admits, "but the dancers really like doing them and gives them a great sense of achievement. The structure of teaching they get in class in added to by the knowledge that a professional body is watching them progress."

Margaret adds that the way a teacher structures each class makes all the difference. One area that *Linedancer* has focussed on is of great concern to Margaret. "Our insurance requires us to warm dancers up before going into the main part of the session. We do this gently, starting at 7.15pm, warming up the muscles, on a teaching night and gradually



build up the tempo throughout the evening. This reduces the possibility of injuries and I cannot emphasize how important this is," she adds. "Every class is the same in that the difficulty level of teaching develops through the night but less able dancers are welcome to stay as long as they like and join in where appropriate. It's actually quite a flexible approach; there's no pressure and I cater for all levels, from beginner to advanced."

Local people who have discovered the joys of Line dance with Margaret have told her that their lives have been improved immeasurably since starting classes. "This is the best thing to come from teaching Line dance," she admits. "Making a difference. They love the social aspect and most of them come to class because they haven't got – or don't require – a partner to take part."

As well as going on twice-yearly holidays with club members, Margaret arranges regular monthly socials at Puriton Village Hall and St. George's Hall (Bridgewater), which attract 40 and 80 dancers respectively. Stetson Stompers is a vibrant club showing the

zone," says Margaret. "It makes our job collectively much easier and we 'begin with a general discussion, a sort of 'brain storming' sort of thing!" I discover that the bad old Pop vs Country thing is not an issue for Margaret. "The bottom line is that I choose the dances. I have to be strong about this. I make the choices and if dancers don't like it they can go somewhere else!" Recent dances taught include *Scandalous*, *La Tenga* and *Dangerous Waters*.



*Margaret at her 60th birthday celebration*

**"The bottom line is that I choose the dances. I have to be strong about this."**

best in modern Line dancing but, as many instructors and dancers will not be surprised to learn, there is a big problem at the heart of the operation.

"Too many dances," says Margaret, laughing. (It's interesting to note that every instructor I talk to mentions this problem.) "Of course we choose what's right for our class, and training helps you with that, but when you have dozens of new dances coming out every month it makes life so much more difficult. I only teach one new dance a week for my Intermediate crowd and that is enough."

But is there a solution..?

"Other local teachers and me get together every six weeks we meet at the Parade Dance Studios in Taunton to discuss which dances we have been teaching and which new ones might be of benefit to our classes," Margaret tells me. "*Linedancer* plays a major part in this and we feel that it's vital to try and teach the same or similar dances so that when our pupils go to socials – either at our own clubs or elsewhere – they can dance." Another vital function that the Apple County group undertakes is to raise money for local charities and two of these are held annually.

"The thing that's so good about the group getting together is that it's a politics free

One fascinating fact to emerge from our discussion relates to advertising. "It's important," says Margaret, "and I've found that local newspapers are a great way to make people aware of what we're doing. We're listed in Yellow Pages too!"

What comes across is Margaret's dedication to building her club and the professionalism with which she

does this. Her training has made a great deal of difference and her club members trust her to choose the right dances and to provide the right balance, year in year out. If Line dancing is to grow and develop in the UK we need more teachers like Margaret Brown and we need them to work together so that this hobby of ours can be everything we want it to be... and more!

## FACT FILE

### Favourite Dances

- 7 Nights To Rock
- Chilly Cha Cha
- Can't Stop Lovin' U
- I Just Wanna Dance With You
- Shania's Moment
- Vertical Expressions
- Forever And A Day
- Madalaina Smoothie
- Dreamweaver
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Club contact - 01278 685125



*The Stetson Stompers after they entertained the (over 60's) club*



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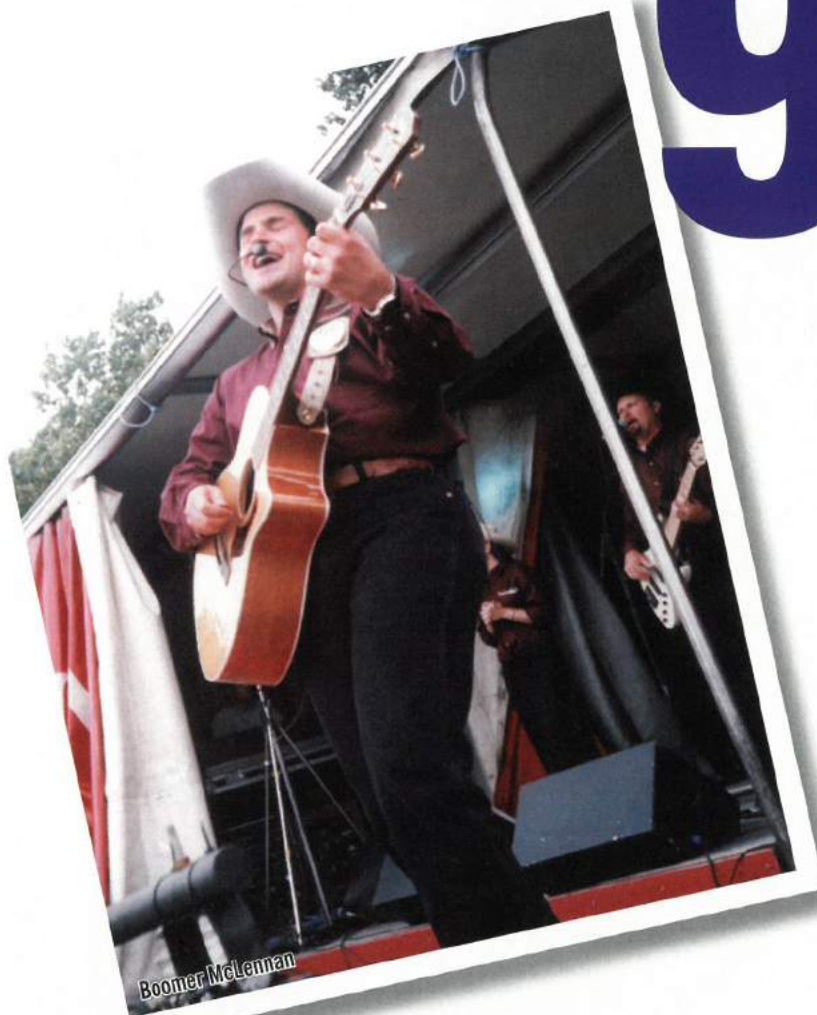
# WOLVESTOCK 9

As we drove down the M6 we hoped and prayed that the weather would hold, writes Tim Matthews...

It was Sunday morning. Early. We had other commitments the day before and it had rained really hard in the West Midlands, so we were hoping that Sunday would not be a wash out. No wonder the British are so concerned about the weather! As we drove through Wolverhampton and numerous black and pink signs advertising Wolvestock 9 the sun came out. Aahhh... *Linedancer* must be in town!

We arrived to be confronted by Chris Jones (Chays Stompers) and Tina Argyle. "You should have been here yesterday," exclaimed Chris. "We were dancing in the rain. Wet T-shirt competitions and all!" Once again the dancers had turned a negative into a positive.

Happily, we had our spies out in the field. We can, therefore, backtrack to the day before...



Boomer McLennan

On stage, the Cowboys n Angels, aka Jayne Perks and Debbie Read, were warming up the growing band of Line and Partner dancers as the sound engineers and other technical staff scurried about with duct tape, additional microphones, metres of cable and all manner of equipment. DJ Tony Cook of Stafford Radio had the task of helping them keep the dance area full at all times. He did a great job.

Jim Duncan, festival organiser, had asked Jan Brookfield for advice on dances for the two-day event and she suggested that her Easy-Intermediate *Ain't No Way* (as seen in *Linedancer*) might be suitable as a theme. Jim agreed and Jayne and Debbie taught this popular dance to the hundreds of eager dancers on site.

As the rain fell, the first act, veteran Country singer Jim Ryder (with Adam James) arrived on stage. They set the tone for the day with a pleasant set. They were followed by Nadine Somers and the Corn Exchange. Nadine, looking as stunning as ever, sung a great set that included her Line dance hits *Tear Stained Letters*, *In Between Dances*, *Country Sweetheart*, Garth and Trisha's *Squeeze Me In*, a couple of Eagles songs and *You Wanna Make Something Of It* by Jo Dee Messina. Nadine also sang a couple of Two-step numbers for the considerable number of couples dances below the stage...

Lazy Dog continued with some great music and their wide ranging set included songs John Prine, Jimmy Dale Gilmour, George Strait and Alan Jackson. The Corn Dogs, after



supporting Nadine, returned to entertain the damp crowd (!). The Deans were in top form on Saturday, as were Broadcaster. Plenty for Line dancers despite the rain!

Stepping into the emerging sunlight, the Cowboys n Angels again prepared the way for an exciting day of dance energy. By 11am the crowd around the stage must have numbered at least a thousand souls with perhaps 500 Line dancers ready, willing and able to do their thing...

The latter was the most popular and the dance area was packed for his teach.

Boots N Gunn are, unsurprisingly, Brooks and Dunn singalike-soundalikes. They're a new development on the Country music scene and very tuned into the needs of the dance community hence a set that included hits like *Red Dirt Road* (to which local dancers did Jan Brookfield's 64-count four waller with the same name), *Lucky Me Lonely You*, *Only In America*, *The Long Goodbye* (it was

## "It's great to see so many Brits taking Country music seriously!"

Jim Duncan has always been keen to promote West Midlands acts so our first act was Country Rock act Mac Bailey and Desperado. Donna Wylde is an increasingly popular choice on the Country Line dance circuit. Based in Preston, she travels the length and breadth of the land and on this occasion her set was just right for us as she performed floor fillers including *Come Dance With Me*, *Sweet Little Dangerous* and *Commitment*.

Donna was followed by Rob Fowler. Still recovering from an extremely hectic schedule and appearances at events in Kent and the Midlands, Rob taught three dances during the afternoon – *Country 2 Step*, *When ever You Come Back To Me* and *Old Stuff*.

interesting to see the dancers split; some opted for Mark Funnell's newer dance and others for *Amazing Faith*), Broken Heart and, of course, *Bootscootin Boogie*. Another great set!

Everybody, it seemed, was raving about Boomer McLennan and his band. The Californian was waiting behind stage and he came over as a quiet-spoken and unusually reserved guy who lets his singing do the talking. He told me that this was his first tour of the UK and that he was thoroughly enjoying himself. He added that he'd for Alan Jackson, George Strait, Tracy Byrd and Trish Yearwood in the recent past. Impressive!

It was not long before he walked on stage to rapturous applause from an expectant audience. A full, five-piece real live American



Jim Duncan, Donna Wylde and The Wanderers



Boomer with The Ed and Miss America



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Mum and daughter are Magill fans!



The T-shirt says it all...



Happy dancers by the Linedancer Showcase stage



## Faces In The Crowd



Country band at a UK Line dance event? How often does that happen? Boomer didn't disappoint and introduced himself by saying, "It's great to see so many Brits taking Country music seriously!" He then launched into a set perfectly tailored for Line dancing. The big hit was *Poor Boy Shuffle*. Impressive, considering that Boomer plays mainly for Couples and Two-steppers back home. For many, The Boomer McLennan Band was the hit of the weekend...and Boomer told me later that he'd really enjoyed himself.

Sean Kenny has a (not so) secret. He was born and raised in Wolverhampton and Jim Duncan was proud to announce that Sean was indeed here after a few hours of jams on the motorways leading from Kent, where, *Linedancer* readers may recall, he has his state-of-the-art recording studio. Sean told me that he is keen to get back on the road after a recent break and he was in fine form on this sunny afternoon as he gave us hit after Line dance hit.

After a short break we were ready for crowd pleasers Magill. The Crystal Boot Award winners were in top form no doubt buoyed by support from dozens of Magill Fan Club fanatics in the audience. Theirs was an entertaining and energetic performance demonstrating why they're currently the top act in the UK for dancers...

Indeed, this was the perfect, light-hearted, end to a great day of live music and Line. It would be a mistake to end this report without mentioning the big new development for this year, the *Linedancer* Showcase Stage.

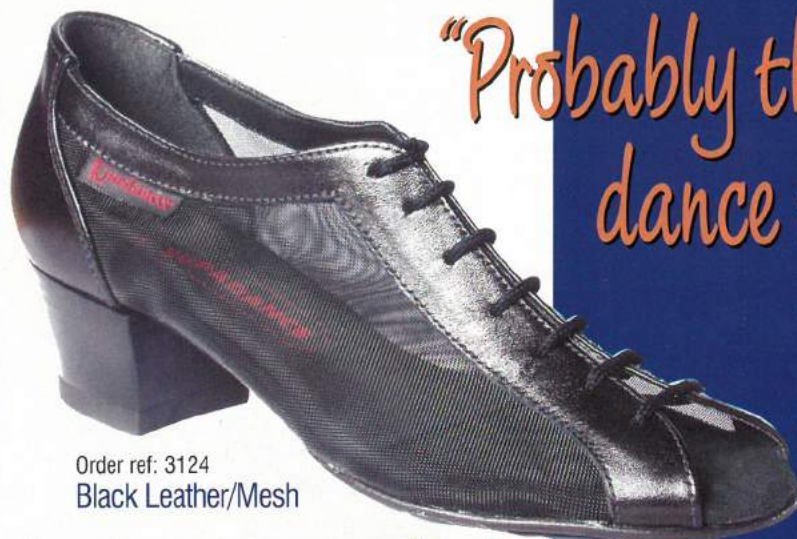
We worked closely with Jim Duncan to develop an idea whereby we could sponsor a stage for new acts and for choreographers. The idea worked extremely well and over a dozen acts performed live to audiences carrying between 50 and 300 on Saturday and Sunday. Paul Taylor (see *Linedancer*, September 03 pages 24-25), The Wanderers (a fantastic local Rockabilly duo), Sarah and Vikki, Bulleon, Many Rivers, Eye 2 Eye, Bill's Music, Mississippi and Irene's New Country Band were amongst those who graced the *Linedancer* stage with their presence. Choreography is all-important and we were thrilled to see Jan Brookfield, Stephanie Harris-Thomas, Tina Argyle and (the indefatigable) Alan Heighway present some new dances. Jan taught *Red Dirt Road* and *By George* whilst Stephanie taught *My Next Broken Heart* (Beginner, 32 counts, again to Brooks and Dunn). Tina gave us *Why Oh Why*, a 64-count dance to *Wade In The Water* by Eva Cassidy from her *Songbird* album, and Alan taught *Living On Love*, a 32-count beginner dance to music by Alan Jackson and *Momma Don't Dance*, a 64-count two-waller to a Dave Sheriff track.

The Showcase stage made Wolvestock 9 even more dancer friendly and Jim Duncan is determined to make further improvements for next year. This time he set himself an extremely high standard; there was something for everyone and each live act made a unique contribution.

It was great to see and meet so many of you – the festival attracts dancers from across the UK. Who knows what goodies Jim and co have in store for us next year. All you need to do is mark the weekend of July 24<sup>th</sup>-25<sup>th</sup> on your diary and leave it free because Wolvestock 10 will be here before we know it!







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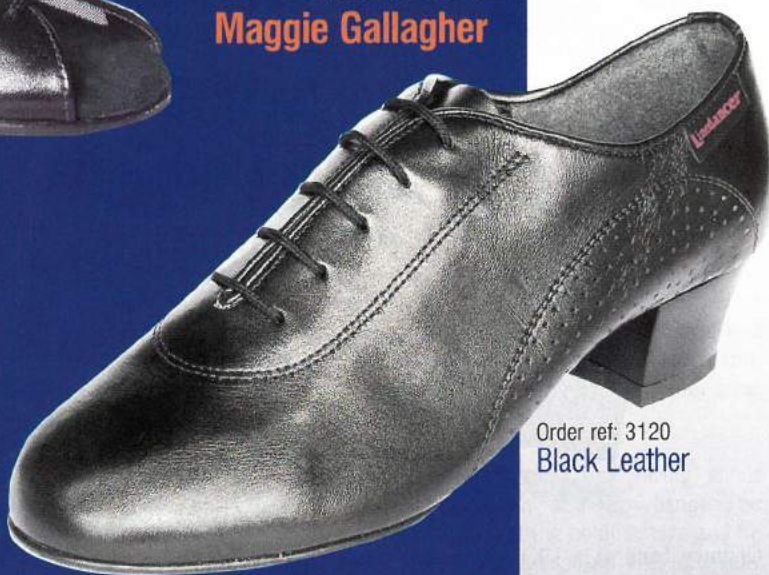
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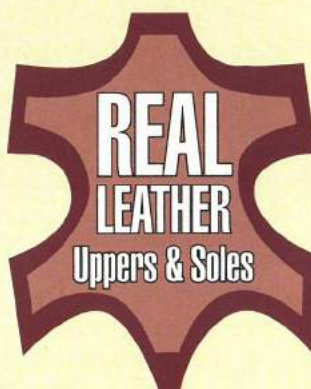
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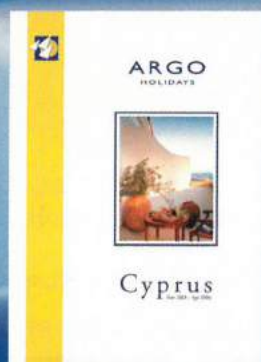
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# Dance Clinic

By Sho Botham MA

## Risk Assessment

Over the past year or so I have delivered many seminars raising awareness of risk assessment and child protection issues to hundreds of dance teachers from many different dance disciplines...

At these seminars teachers want to know how all this affects their business. Feedback confirms that teachers are changing their approach. This article looks at why there is a need for risk assessment and how you might go about it.

### INCREASING LITIGATION

Assessing risk is not new to the dance profession although much of the day-to-day work has been done informally with no records being kept. In recent years, however, the need to formally address risk has emerged. It is the increasingly litigious society that we live in that has influenced these changes. Not long ago, dance teachers in the UK did not have or feel the need to have insurance cover but, with the ever increasing pressure on people to make claims under the "no win no fee" basis as well as the usual channels, insurance cover is now a necessity.

### IMPACT OF "NO WIN, NO FEE" CLAIMS

Over the past year I have been stopped several times in the street by people asking if I have had an accident, trip or fall in the last three years that could possibly be the basis of a claim for compensation. Even someone who had no intention of making a claim may be persuaded by an enthusiastic sales person, especially if the legal fees are only payable if the claim has a successful outcome. Claims generally, for personal injury, have risen enormously in recent years. Line dancing, like every other business or activity, cannot ignore the possibility of an increase in the number of claims made.

### RISING COSTS

When the numbers of insurance claims increase for any type of cover you will find that the cost of insurance cover usually goes up. In addition, there may also be limited cover for

certain areas of risk and/or additional exclusions imposed. For Line dancers this may lead to higher costs to attend classes and events. For teachers and others involved in the provision of Line dancing it impacts on all aspects of how you run your classes or events.

### IDENTIFYING KEY RISKS

If you want to reduce risk then the first thing you need to do is identify what the risks are that you are going to assess. For this article I am using three key risk areas:

#### •Environment

This is about the safety of the venue. You will be checking things like floors, entrances and exits, lighting, ventilation, temperature, toilets etc.

#### •Equipment

This is about the safety of the equipment you use and how it is placed at the venue. For example, you would be concerned with the condition and maintenance of electrical items, positioning of leads, CDs and other items.

#### •Teaching

This is about the safety of the teaching content and the teaching methods used. For example, is the content or dances being taught appropriate for the people you are teaching? How do you justify the teaching methods you use?

### WHY A WRITTEN RISK ASSESSMENT?

Historically, many dance teachers have carried out basic, visual checks to the studio or venue before teaching to ensure that everything is in order. These teachers are already familiar with doing basic risk assessment checks. The problem is that they do not keep written evidence of these risk assessments.

### CONSIDER THE FOLLOWING

A claim for compensation is made by an adult who fell when she tripped over a speaker cable during a Line dance class two years ago. The claimant says that the cable was dangerous and should not have been trailing across the dance floor. With a written risk assessment the teacher should be able to show that the floor was

thoroughly checked and did not have cables trailing across it. Without a written risk assessment what evidence does the teacher have of safety checks carried out two years ago?

Keeping written risk assessments demonstrates that you have exercised responsibility and have taken care to minimise risk. In the case of a claim being made having written risk assessments will certainly be useful evidence. The sample risk assessment sheet shown is just one example of the type of a simple form you can create and use.

### DOING YOUR RISK ASSESSMENT

What you are doing is identifying what the risks or potential risks are and taking all steps that are reasonably practical to reduce them. For example, I often find that the floor is not totally clear when I arrive to teach a class. There may be little bits and pieces of paper or crumbs etc that someone could potentially slip on. To reduce the risk, I sweep the floor. This would be recorded on my risk assessment.

### RECORDING HOW YOU REDUCE RISK

Once you have identified the risk, you need to say what action is required to minimise the risk in the short term and also say whether any further action is required to further reduce the risk in the long term. Some risks can be dealt with immediately such as making sure there are no trailing leads for people to trip over. For risks that can't be dealt with immediately you need to follow it up as soon as is practical after the session. For example, you may need to let the venue managers know that a light bulb needs to be replaced.

### SEASONAL RISKS

Some risks may be related to the time of year or weather. This year the UK has had a long heatwave with temperatures soaring to record breaking highs of over 100 degrees. Combine this with the fact that air conditioning is not readily available in the majority of venues in the UK where Line dancing is held and you get the picture. The risk of people overheating,



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# Dance Clinic

By Sho Botham MA

dehydrating and so on is very real and needs to be addressed within your risk assessment. I would also include what changes I make to my teaching practice to minimise risk to class members, for example, raising awareness of drinking additional water or other appropriate drinks, re-structuring the content and pace of the class, making changes to teaching methods if required and emphasising to class members that it is okay to take plenty of rests.

## UPDATING AND KEEPING YOUR RISK ASSESSMENT

Once you have completed your risk assessment before the class or event you need to be aware that new risks can arise. One of the most common ones is spillage of drinks. This needs to be included in the risk assessment so that you have a record of it happening and the action taken to reduce the risk of anyone slipping or falling on the spillage.

## KEEPING YOUR RISK ASSESSMENTS

You need to keep your written risk assessments in the UK for three years for adults as a personal injury claim can be made up to three years after the event. There is no time limit for claims being brought by under 18's so it is necessary to keep these risk assessments on file until such times as no claim could be made.

## TEACHING

This area of risk assessment is so often neglected and yet the potential for risk is extremely high. Line dancing is constantly evolving, becoming more complex and challenging and with that is increased risk of injury. When you consider the diversity of age ranges of Line dancers and the specific risks associated with age related safe dance practice then you will understand why I am devoting next month's column to risk assessment related to the actual teaching of Line dancing including some of the key, child protection issues for dance teachers teaching children.

If you would like information about dance teacher development, teacher training or want to book Sho for dancer workshops and events contact Sho at The Deco Partnership on,

**(01323) 638833**

E-mail: [sho@decodanz.co.uk](mailto:sho@decodanz.co.uk)

Website: [www.decodanz.co.uk](http://www.decodanz.co.uk)

You may also want to add in probability of risk happening or include a tick box list of all regular risks to be checked.

## An Example of a Basic Risk Assessment Sheet

Activity:

Date:

Location:

Assessment carried out by:

Risk:

Immediate action taken to reduce risk:

Risk:

Immediate action taken to reduce risk:

What further action is necessary to control the risk?



**Linedancer**  
magazine

# Dance Directory

June 1996  
to  
August 2003

A comprehensive guide to  
all of the dances published  
in Linedancer Magazine

## PART TWO

Here is part two, which will complete the *Linedancer* magazine Dance Directory. The directory is an invaluable index to all of the dances ever published in *Linedancer* Magazine!

If you missed part one, which appeared in last month's issue, there are still copies available. You can order a copy online or by sending a cheque/postal order for £2.50 (made payable to *Linedancer Magazine*) to: *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA. Don't forget to enclose your name and address!



TITLE	CHOREOGRAPHER	MONTH	SOTP
Cryin' Game	Stephen Sunter	July 1999	7
Crystal Blue	Andrew Palmer & Simon Cox	April 2002	12
D.B.'s	Dave & Di Doyle	August 1998	5
D.H.S.S.	Gaye Teather	July 2002	13
D.N.T.O.	Michele Perron	June 2000	8
Dance Floor Darlin'	Larry Bass	August 2003	15 
Dance On	Max Perry	May 1998	4
Dance Or Die	Maggie Gallagher	January 2003	14
Dance The Honky Tonk	Stewart Gimson	May 2001	10
Dance With the Devil	Maggie Gallagher	August 2002	13
Dancin' Feet	Susan & Harry Brooks	August 1997	3
Dancin' In Black	Robyn April	October 1997	3
Dancing Boots	Dancing Boots	September 1999	7
Dancing In The Dark	Jo Thompson	July 2000	9
Dancing In The Streets	Jo Thompson	October 2000	9 
Dancing On The Boulevard	Frank Mitchell	October 1997	3
Dancing Violins	Maggie Gallagher	July 1999	7
Dangerous	John H. Robinson	August 1998	5
Dangerous Waters	Michael Vera-Lobos	April 2003	14
Darling Pretty	Unknown	February 1997	2
De Lux	Michele Perron	September 1997	3
Dean Express	Glen & Maureen, Manhattan Club	July 1996	1 
Deck 51	Ed Lawton & Malcolm White	December 2000	9
Dedicate	Maggie Gallagher	August 2003	15
Deep River	Victor Watts & Haley Shiel	October 1998	5
Deeply Completely	Rob Fowler	April 2001	10 
Deja Vu	JP Potter	June 2002	12
Derailed	Peter Metelnick	July 2000	9
Desperado Trail	Denny Hengen	July 1997	3
Diablo	Rob Fowler	June 1998	4
Digital Thunder	Edward Lawton & Lee Birks	July 1999	7
Dime A Dance Cha Cha	Rodeo Ruth Lambden	November 1996	1
Dixie Lullaby	Jo Thompson	June 2002	12
Dizzy	Jo Thompson	April 1998	4 
Do It 4 Love	Ed Lawton	June 2003	14
Do The Dance	Lisa Capitanelli	September 1998	5
Do' Ya	Mark & Jan Caley	October 2001	11
Do You Love Me	Damon Bruce & The Shooting Stars	January 2000	8
Do Your Thing	Barry & Dari Anne Amato, Max Perry & Kathy Hunyadi	March 2003	14
Dolores Charleston	Anita Ellison	January 1999	6
Done and Dusted	Patricia E. Stott	February 2003	14 
Done Did It	Scott Blevins	April 1998	4
Donegan's Reel	Maggie Gallagher	April 2003	14
Don't Call Me Baby	Sue Johnstone	August 2000	9
Don't Stop (Doin' It)	Jo Thompson	April 2003	14
Don't Stop Movin'	Alan G Birchall	August 2001	11
Down On The Corner	Peter Metelnick	May 2000	8
Down Under	Pauline Morgan	September 2001	11
Downtown	Peter Metelnick	November 2001	11
Dream Weaver	Ed Lawton	March 2001	10 
Dreamworld	Mark & Jan Caley	January 2001	10
Drink Swear Steal & Lie	Max Perry	June 1999	6
Drive	Rob Fowler	August 1996	1
Drive Me Crazy	Max Perry	April 2000	8
Drive Me Wild	Scott Blevins	June 1999	6
Drowsy Maggie	Maggie Gallagher	September 2000	9 
D's Love	Shuggie McCardle	November 2001	11
Duty Paid	Karen Hunn	July 2002	13
DWIOU	Max Perry	January 1998	4
Easy Come Easy Go	Debbie Moore	March 1998	4
Easy Joint	Teresa & Vera	April 2003	14
Electric Reel	Robert & Regina Padden	August 1997	3
Emmerdance	Elisa Portelli	December 1996	1
Empty Dreams	Robbie McGowan Hickie	October 2002	13
Enchantment	Jo Thompson	September 2001	11
Escape	Louise Woodcock	September 2002	13
Eso Beso	Elle Jay	February 2001	10
Even Steven	Deb Crew	August 1997	3
Even Wilder	John H. Robinson	February 2000	8
Evergreen	Karen Hunn	June 2002	12
Everybody	Patricia E. Stott	November 2002	13
Everybody Is Linedancin'	Sheila Base	September 1997	3
Everybody Salsa	Helen Smith	January 2000	8

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**8**

**Dance Smell The Whisky**

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# Dance Tricky Moon

to Tricky Moon by George Lucas

EMI gold

THIS MONTH'S NEW RECORD  
LINE DANCING ALBUM

TITLE	CHOREOGRAPHER	MONTH	SOTP
Everywhere	Peter Metelnick & Alison Biggs	January 2003	14
Evita	Rob Fowler & Paul McAdam	July 2001	11 
Ex-Cess	Tony Wilson	February 2000	8
Excitable Touch	Alan Robinson	June 1997	2
Ex-it	Jan 'Stray Cat' Brookfield	November 2002	13
Extreme	Daniel Whittaker	January 2001	10
Ez	Rob Fowler	November 1997	3
F.T.B.	Alan Livett	March 1998	4
Faded	Rachael McEnaney & Robin Madeley	April 2003	14
Faith's Heart	Joy Ashton	October 2000	9
Fallin'	Jules Langstaff	December 2001	11
Falling Roses	Daniel Whittaker	December 2000	9
Fallsview Rock	Janet Humphrey	February 1999	6
Fame	Rob Fowler & Rachael McEnaney	November 2001	11 
Fast Forward	Mike Repko	December 1999	7
Fast 'n' Furious	Daniel Whittaker	May 2003	14 
Fate	Martin Ritchie	August 2001	11 
Feel Like Crying	Amanda Harvey-Tench	February 2001	10
Feel The Rush	Dee Musk	August 2003	15
Feet Don't Fail Me Now	Peter Metelnick	August 1999	7
Fenua Maohi E	Derrick & Terry	March 2000	8
Festival Fun a.k.a. Big River	Cato Larsen	September 2001	11
Fever	Parry Spence	September 1996	1
Fields Of Gold	Lois Lightfoot	May 2003	14 
Fiesta Cha Cha	Jim & Judy Wells	June 2002	12
Fiesta Cha Cha	Shirley Donahey	February 2003	14
Fine Day	Charlotte Oulton	November 2000	9
First Love	Tina Argyle	May 2002	12
Fisher's Hornpipe	Val Reeves	May 1998	4
Flobie Slide	Flo Cook	March 2002	12
Fly Like A Bird	Hedy McAdams	April 1997	2
Fly Like A Bird <b>BLAST</b>	Hedy McAdams	September 2002	13
Flying 8s	Unknown	November 1997	3
Follow Me	Barry Cook	December 2001	11
Follow Your Dream	Barrie Godfrey	March 2002	12
Fool U	John Dean & Maggie Gallagher	October 2001	11
Footloose	Neil Smith	November 1997	3
For The Money	Michael Vera-Lobos	July 2001	11
Forever An April Fool	Jan Wyllie	February 2001	10
Forever And A Day	Patricia E. Stott	February 2001	10
Forever Love	Teresa Lawrence & Vera Fisher	July 2000	9
Forever Waltz	Helen O'Malley	August 1998	5
Free For All	Ed Lawton	January 2000	8
Frontier Breakdown	Kathy Hunyadi	October 1997	3
Full Steam	Dan Albro	April 2000	8
Full Throttle	Charles Thornhill	February 1998	4
Funky Cha Cha	Barry Durand	August 1999	7
G.E.M. (Green Eyed Monster)	John "Growler" Rowell	October 2002	13
G.I. Blues	Grace Coleman	August 2000	9
G.M.C.	Marissa Mason Falls & Courtney Ozovek	May 1997	2
Get A Thrill	Sally Simms	July 1998	5
Get In Line	Tom Mickers & Roy Verdonk	February 1999	6
Get Over It	Simon Ward	November 1998	5
Ghost Train	Kathy Hunyadi	April 1998	4
Giddy Up	Jo Thompson	March 2000	8
Gimme A Beat	Peter Metelnick	June 1999	6
Girl Can't Help It	Gabrielle Hancock	June 2001	10
Girl's Night Out	Terry Hogan	August 1997	3
Give It Up	Michael Barr	May 1999	6
Go To Pieces	Keith Cross	February 2000	8
God Blessed Texas	Shirley K. Batson	August 1997	3
Gold Rush!!	John "Growler" Rowell	January 2003	14
Good Ol' Boys	Unknown	September 1996	1
Good To Go	Rachael McEnaney	January 2003	14
Got The Bug	Carrie Wilkinson & Helen Buchanan	April 1999	6
Got To Be Funky	Dawn Beacham	January 1999	6
Got You Too	Kelli Haugen	August 2002	13 
Gotta Go!!! (Mexico)	Chris Hodgson	December 2002	13
Graceland	Jenny Rockett	June 1999	6
Greased Lightning	Dawn Dennell	December 1998	5
Green Door	Patricia E. Stott	January 2002	12
Grundy Gallop	Jenny Rockett	April 1997	2
Grundy Gallop (wheelchair)	Wild Bill McKechnie	December 1997	

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TITLE	CHOREOGRAPHER	MONTH	SOTP
Guilty	Masters In Line	April 2003	14
Gypsy	Mary Kelly	February 1998	4
H.S. Friday	Sheila Still	August 1999	7
H2O	Rob Fowler	April 1997	2
Halfway Hustle	John Dean & Fi Scott	September 1998	5
Hands Up & Swing	Lyn Abbott	November 2000	9
Hang On Carly	Carly Edwards	July 1999	7
Happy Holiday	Lynne Downes	December 2000	9
Hardwood Stomp	Jo Thompson	April 1998	4
Have Fun Go Mad	Scott Blevins	November 1999	7
Haych Haych	Rob Fowler	July 1997	3
Headin' Out	Jan Wyllie	September 2000	9
Heads Or Tails	Barbara J. Mason	October 1996	1
Heads Or Tails <b>BLAST</b>	Barbara J. Mason	August 2003	15
Healy's Hornpipe	Maggie Gallagher	February 2000	8
Heart & Soul	Dynamite Dot	February 2002	12
Heart Line	Rodeo Ruth Lambden	March 1998	4
Heart To Heart	Deb Crewe	June 1998	4
Heartbeat	Christine Calver	November 2001	11
Heartbreak Express	Peter Metelnick	November 1998	5
Heartbreak Harley	Stephanie Otty & Lisa Donnelly	June 1997	2
Hearts & Flowers	Adrian Churm	March 1999	6
Heave Away	Gerard Murphy	August 2000	9
Here She Comes	Anne Harris & Steve Yoxall	February 2000	8
Hey Baby	Paula Bilby	June 2001	10
Hi Ho Silver Lining	Teresa Lawrence & Vera Fisher	April 2000	8
Hideaway Cha	Joanne Brady, Jamie Davis, Jo Thompson	February 2001	10
High Light	Rodeo Ruth Lambden	May 1998	4
High Test Love <b>BLAST</b>	Max Perry	May 2002	12
High Test Love	Max Perry	February 1997	2
Hillbilly Rock Hillbilly Roll	Sheila Vee, Carol Hick & Rob Fowler	November 1996	1
Hit Da Floor	Rob Fowler & Paul McAdam	April 2001	10
Hit The Road Jack	Alan G Birchall	November 2001	11
Ho Ho (Quick Quick Slow)	Rob Fowler	September 1999	7
Ho No It's Christmas	Ed Lawton	December 1998	5
Hold Out	Ed Lawton	October 2002	13
Hold Your Horses	A.T. Kinson & Tom Mickers	April 2001	10
Holding On For You	Andrew Palmer, Simon Cox & Sheila Cox	March 2003	14
Honky Tonk Habit	Chris Gibbons, Helen Morgan, Stephanie Corrick	April 1997	2
Honky Tonk Rock	C Hodgson; L Woodcock; G Mitchell (uk)	July 2000	9
Honky Tonk Town	Ann Napier	May 1999	6
Honky Tonk Twist	Max Perry	September 1996	1
Honky Tonk Twist II	Max Perry	October 1996	1
Hooked	Rob Fowler	September 1997	3
Hooked On Country	Jim Ferrazzano	March 1997	3
Horsin Around	Dick & Geneva Matteis	October 1998	5
Hot Jax	Cheryl Poulter	May 1998	4
Hot Love	Maggie Gallagher	January 2001	10
Hot Pepper	Bill Bader	November 1998	5
Hot Potato	John H Robinson	May 2001	10
Hot Stomp	Rick & Stella Wilden	January 1997	2
Hot Summer Fun!	Chris Hodgson	September 2001	11
Hot Tamales	Neil Hale	December 1997	3
Hot'n Kick'n Dipper	Robbie Fort	July 1997	3
Houston Slide	Unknown	March 1999	6
Hurricane (aka Felix '95)	Philippe Emch	January 1997	2
I Feel A Heartache	Jan 'Stray Cat' Brookfield	April 2001	10
I Got A Girl	Teresa Lawrence & Vera Fisher	February 2000	8
I Got My Baby	David Grant	July 2000	9
I Just Want To Dance	Charlotte M Williams	November 1998	5
I Love A Rainy Night	Iris M Mooney	May 2002	12
I Love U 2	Ray & Tina Yeoman	February 1997	2
I Miss You	Dynamite Dot	January 2003	14
I Need To Know (Amore)	Pedro Machado & James Gregory	March 2000	8
I Said I Love You	Teresa & Vera	June 2002	12
I Said It's OK	Neville Fitzgerald	August 2002	13
I Want (Never Gets)	Tina Argyle	March 2002	12
I Want You Back	Ed Lawton	October 2001	11
I4c Fun Push	Helen O'Malley & Rob Fowler	October 1998	5
Ice Breaker	Mary Kelly	December 2002	13
If I Walked Away	Stephen Sunter	May 2002	12
I'll Tell You What	Scott Blevins	April 2000	8

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# Dance California Blue

to California Blue by Roy Orbison

EMI gold







# Dance 7 8 9 Stroll

to 634-5789 Call Me Up by Trace Adkins



TITLE	CHOREOGRAPHER	MONTH	SOTP
I'm Already There	Teresa & Vera	July 2003	15
I'm So Excited	Maggie Gallagher	October 2002	13
Impulse	Mary Kelly	April 1999	6
Impulse	Lee Birks, Lisa Mooney	April 2001	10
In The Name Of Love	Jo Thompson	November 1997	3
In This Life	Daniel Whittaker	July 2003	15
In Too Deep	Liam Hrycan	January 2000	8
Infatuation	Teresa & Vera	March 2003	14
Inspector-G	Mark Cook	January 2002	12
Into The Arena	Michael Vera-Lobos	September 1999	7
IOU	Rachael McEnaney	May 2000	8
Irish Waltz	Simon Ward	December 1998	5
Irresistible	Peter Metelnick & Alison Biggs	February 2003	14
Island Cha Cha	Vicki E. Rader	September 1997	3
Islands In The Stream	Karen Jones	October 1999	7
It Works	Ed Lawton	September 1998	5
It's A Love Thing	Rob Fowler	April 2000	8
It's A Beast	Rob Fowler	January 1999	6
It's A Country Thing	Tim Hand	April 1999	6
It's Alright	Rachael McEnaney	December 2002	13
It's My World	Liz Clarke	May 2001	10
I've Been Better	Dave & Di Doyle	May 2000	8
Jade (My Angel)	Maggie Gallagher	April 2002	12
J'ai Du Boogie	Max Perry	January 2000	8
Jamaica Mistaka	Chris Hodgson & Peter Metelnick	November 1999	7
Jambalaya	Ian St. Leon	May 1999	6
Jazzy Joe's	Ganean De La Grange	May 1998	4
Jingle Bell Rock	A.C. Clarke	December 1998	5
Jingle My Bells	Peter Fielding	December 1996	1
Jitterbuggin'	Bunny & Bruce Burton	December 1999	7
Jive In No Time	Peter Heath	October 1999	7
Jive Walkin'	John H. Robinson	October 1999	7
Join The Queue <b>BLAST</b>	Michael Barr	August 2003	15
Join The Queue	Michael Barr	July 2000	9
Jolene - For The Lady	Dieter Brand	March 2003	14
Jose Cuervo '97	Max Perry	August 1997	3
Jukebox	Bob & Marlene Peyre-Ferry	January 1999	6
Jukebox	Jo Thompson	August 2001	11
Jump	Linda Brooks	March 2001	10
Jump Jive & Wail	Greg Underwood	June 1999	6
Jumpin' Jupiter	Peter Metelnick	April 2000	8
Jungle Freak	Pedro Machado & Bill Lorah	June 2001	10
Just A Kiss	Robbie McGowan Hickie	July 2002	13
Just A Memory	John Dean & Maggie Gallagher	November 2000	9
Just A Minute	Eddie Ainsworth & Lee Birks	September 1999	7
Just Can't Wait	Peter Metelnick	November 1999	7
Just For Grins	Jo Thompson	March 1997	2
Just For Grins <b>BLAST</b>	Jo Thompson	June 2001	10
Just in Love	Shaz Walton, Ben Martin & Dawn Sherlock	January 2003	14
Just Love	Gita Renik & Rob Fowler	August 1998	5
Just Remember	Max Perry	September 1999	7
Just Say It	Dee Musk & Lauren Caulfield	February 2003	14
K.I.S.S.I.N.G.	Lynn Gannon	June 1997	2
K.T.	Rob Fowler	October 2000	9
Karma Chamelion	Rachael McEnaney	January 2002	12
Keep On Moving	Joanne & Janet Billington, Joy Layer	April 2000	8
Keepin' The Faith	Debora Jarvis-Crew & Knox Rhine	January 2001	10
Kelly's Cannibals	Liz & Bev Clarke	September 1996	1
Kelly's Cannibals <b>BLAST</b>	Liz and Bev Clarke	May 2001	10
Kentucky Flatrock Stomp	Nancy A Morgan	March 1998	4
Kick Off Your Shoes	Lynn Gannon	August 1998	5
Kickin	Double D	September 2002	13
Killing Me Softly	Kate Sala	February 2003	14
King Of The Road	Pedro Machado & Jo Thompson	December 1997	3
King Of The Road <b>BLAST</b>	Pedro Machado & Jo Thompson	February 2003	14
Kiss & Tell	Michelle Weller	February 1999	6
Kung Fu Fighting	A.C. Clarke	November 1998	5
La Dong Keewun	Frankie Cull	July 2001	11
La Tenga	Kate Sala	July 2003	15
Lady Cha	Sho Botham	March 2003	14
Lamtarra Rhumba	Tony Chapman	March 1997	2
Larger Than Life	Tracy Dean	December 1999	8

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TITLE	CHOREOGRAPHER	MONTH	SOTP
Last Thing On My Mind	Rodeo Ruth Lambden	June 1998	4
Latin Groove	Scott Blevins	February 1999	6
Latino Girl	Kate Sala	August 2001	11
Le Frog	The 5-15 Crew (Urban Cowboy Dance Club)	August 1998	5
Le Palais Slide	Rodeo Ruth Lambden	July 1996	1
Leap Of Faith	Robbie McGowan Hickie	September 1998	5
Let 'er Rip	Peter Metelnick	July 1998	5
Let It Be Me	PJ	November 2002	13
Let The Lady Sing	The Lady In Black	May 2003	14
Let Your Love Flow	Ann Young	December 2000	9
Let's Break Up	Jamie Smith	September 1998	5
Let's Get Flumpy	Rob Fowler & Paul Mcadam	December 1999	7
Let's Make A Deal	Peter Metelnick	June 2000	8
Let's Twist Again	Julie Clarkson	January 2001	10
Life Is Good	Shuggie McCardle	May 1997	2
Lightnin' On Her Toes	Liz Clarke	November 1998	5
Lightning Cha Cha	Gloria Johnson & Dusty Miller	June 1997	2
Lightning Polka	Peter Metelnick	October 1999	7
Like A Rock	Jean Bridgeman	October 2001	11
Line Dance Boogie	Lix Clarke	June 1999	6
Line Dance Crazy	Max Perry	July 1997	3
Line Up And Jig	Maggie Gallagher	December 1998	5
Linedancer Waltz	Jo Thompson	March 1999	6
Lipstick Powder & Paint	Alan 'Renegade' Livett	November 2002	13
Little Miss Hollywood	Louise Woodcock	April 1998	4
Live Close & Visit	Teresa Lawrence & Vera Fisher	December 2001	11
Live For The One I Love	Liz Clarke	July 2000	9
Liverpool Fling	Stephen Sunter	December 2002	13
Livin' Loca	Frankie Cull	August 1999	7
Living Like That!	Max Perry	September 1997	3
Lone Ranger	Bob Staal	August 1997	3
Lonesome U	Ros Brander Stephenson	February 1999	6
Looking Back	Maggie Gallagher	April 2000	8
Loose Boots	Norman Bates & Yvonne Stevens	January 1998	4
Loose Boots <b>BLAST</b>	Norman Bates & Yvonne Stevens	January 2002	12
Losin' The Love	June 'The Lady In Black'	May 2002	12
Lost In You	Debby Thompson	August 2001	11
Louisiana Lou	Chris Hodgson	April 1999	6
LOVE	Doug & Jackie Miranda	June 2002	12
Love Heart	Christina Browne	January 2000	8
Love Letters	Hedy McAdams	November 1997	3
Love Line	Alan Robinson	February 1998	4
Love U2 Much	Annie Saw	March 2000	8
Lover's Hideaway	Alison Biggs	June 2002	12
Love's Around	John 'Growler' Rowell	September 2001	11
Love's Calling	Steve Yoxall	September 2002	13
Low Down Dirty Boogie	Jennifer Paisley-Smith	May 1999	6
Lucky Me	Ann Young	January 2003	14
M & B Swing	Rob Fowler	August 1998	5
M.J. Moves	Michele Perron & Jo Thompson	January 2002	12
Mack The Knife	Rachael McEnaney	December 2000	9
Mad 4 It	Daniel Whittaker	August 2000	9
Madalaina Smoothie	Nathan Easey	March 2001	10
Madly Off In All Directions	Michele Perron	July 2000	9
Mail Myself to Mexico	Barry Amato	January 2003	14
Make You Mine	Joanne Brady	May 1998	4
Makin' Tracks	Jo Thompson	April 1999	8
Mama's Lil Baby	Charlotte Skeeters	March 1999	6
Mambo # 5	Anthony Lee & Pedro Machado	September 1999	7
Mambo Jambo	Kathy Hunyadi & Jo Thompson	November 1999	7
Mamma Afrika	Gerard Murphy	November 2001	11
Man-Eater	A.T. Kinson	February 2002	12
Mardi-gras Mambo	Chris Hodgson	September 1999	7
Margaritaville	Terry Mckay	January 1998	4
Marie Marie	Sue Wilson	December 2001	11
Mas Alla	Alan G Birchall	February 2002	12
Matador	Roy Rakestraw	July 1997	3
Matador (wheelchair)	Wild Bill McKechnie	February 1998	
Me Too	Johnny Two-Step	July 1998	5
Mean 2 Me	Dave 'The Rave' Blake	August 2002	13
Meanwhile	Rob Fowler	May 1999	6
Memory	Irene Groundwater	August 2003	15

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# Dance The Outback

to The Outback Club by Lee Kernaghan








# Dance Blue Rose Is

to Blue Rose Is by Pam Tillis



TITLE	CHOREOGRAPHER	MONTH	SOTP
Menace	Michael John Jr.	January 1998	4
Merry Christmas Everyone	Linda Carman	December 1999	7
Merry Go Round	Joanne Brady	May 1997	2
Message In A Bottle	Stephen Sunter	September 1999	7
Mexican Girl	Christina Browne	August 2000	9
Mexican Moon	Rob Fowler & Louise Woodcock	August 1999	7
Mexicana	Rob Fowler	December 1998	5
Mi Chico Latinno	Paul Donahey	September 1999	7
Midnight Blue	Peter Metelnick	April 2001	10
Midnight Rendezvous	Michele Burton & Michael Barr	July 2002	13
Midnight Waltz	Jo Thompson	January 1998	4
Millennium	John Stables & Clare Beagan	March 2000	8
Million \$ Cowboy	Bill Bader	January 1999	6
Milly's Cha Cha	Simone Anderson	July 2003	15
Miracles Happen	Kelli Haugen	April 2003	14
Mirror Cha Cha	Irene Lloyd	July 1998	5
Missing You	Amanda Harvey-tench	November 1999	7
Mmm Bop	Kelly Kaylin	February 1999	6
Mmm Bop	Lucy Durber & Jenny Burgess	August 1997	3
Mmwaah!!	Neville Fitzgerald	July 2002	13
Mony Mony	Maggie Gallagher	October 2001	11
Moon Tide	Moonlighters	March 2003	14
Moon Time	Bill Bader	August 2000	9
Move That Way	Ann Morley	January 1998	4
Movin' On Over	Rob Fowler	May 2000	8
Moving On Up	Charlotte Skeeters	April 1998	4
Mucara Walk	John Steel	May 1998	4
Mucho Mambo No 1	Kate	October 1999	7
Mucho Rhythm	Stephen Sunter	July 2000	9
My Annie	Bill Bader	June 1999	6
My Father And Me	Hazel Pace	December 2001	11
My Heart is Your Heart	Jane Thorpe	May 2003	14
My Maria	Mike Camara & Dan Albro	March 1998	4
My My My My My Boogie Shoes	Ron Kline	February 1998	4
My Senorita	Selina Molyneux	November 1998	5
Mysterious Girl	Neville Fitzgerald	October 2002	13
Na Mara	Maggie Gallagher	May 2002	12
Native American	Irene Hawkins & Jean Prentice	April 1998	4
Native American <b>BLAST</b>	Irene Hawkins & Jean Prentice	May 2003	14
Needle In A Haystack '98	Ann Napier	May 1998	4
Never Ending Waltz	Maggie Gallagher	October 2000	9
Never Say Always	Alan Robinson	May 1999	6
Never Say Never	Chris & Kim Hodgson	June 2000	8
New Jack Swing	Deb Crew & Steve Morrison	October 1997	3
New Tuxedo	Alan G. Birchall	March 2003	14
News	Barry Amato	July 1996	1
News aka North East West South <b>BLAST</b>	Barry Amato	July 2003	15
Nice 2 Cu	Brenda Nuttall	April 2000	8
Nice Work	Georgina Hefferman & Nicola Pickett	June 2002	12
Nifty Fifty	Adrian Churm	May 2001	10
Nightlife Slide	Wayne Chittenden	June 1996	1
No Love	Roger Fisher & Guyton Mundy	August 2003	15
No Problem	Max Perry	November 2002	13
No Time At All	Eddie Bolton	January 1998	4
No Way Jose	Alison Carrington	February 2000	8
No Wisdom	Val Reeves	January 2003	14
Nobody Knows	Eddie Ainsworth, Helen O'Malley, Jodie Binstead	May 2000	8
Nobody's Perfect	Gaye Teather	September 2002	13
North Hill Country Cha	Joanne Brady	May 2002	12
North O' Border	Liz Clarke & John Cree	January 1999	6
Not That Kind	Rob Fowler and Frankie Cull	March 2002	12
Now Hear This	Barry Betchold	May 1997	2
Now Or Never	Kathy Hunyadi	February 2000	8
Nude Boot Scootin	Hillbilly Rick	July 1998	5
Numero Uno	Stewart Gimson	January 2001	10
Nuthin' But Trouble	Peter Metelnick	April 1999	6
Oee Oee O	Max Perry	March 1998	4
Oh Girl	Beverley Gyde	April 2002	12
Oh Romeo	Daniel Whittaker	September 1998	5
Oh What A World	Paula Bilby	April 2001	10
Old Stuff	Masters In Line	June 2003	14
On A Mission	Ros Brander Stephenson	July 2000	9

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TITLE	CHOREOGRAPHER	MONTH	SOTP
On The Bright Side	Diana Dawson	October 2001	11
On The Fiddle	Robbie McGowan Hickie	August 2003	15
Once Upon A December	Jo Thompson	January 2000	8
Once Upon A Time	Teresa Lawrence & Vera Fisher	August 1999	7
One Heart	Vivienne Scott	July 2003	15
One Horse Town	Alison Johnstone	August 2001	11
One Step Forward	Betty Wilson & Charlotte Lucia	April 1998	4
Only You	Ann Napier	December 1999	7
Oh! Ahh!	Sal Gonzalez	May 1997	2
Open Arms	Charlotte Oulton Macari	October 2001	11
Opportunity Rocks	Michele Perron	March 2001	10
Out Of Reach	Charlotte Oulton	February 2001	10
Outer Limits	Noel & Joan O'Gorman	June 1998	4
Outlaws & Sinners	Martin Lister	August 1996	1
Outta' Line	Scott Blevins	October 1996	1
Outta Your Head	Liz Clarke	December 2000	9
Over You	June 'The Lady In Black'	December 2002	13
Paradise Cha	Michelle & Mandy Bain	October 2001	11
Paris '98	Michael John Snr & Michael John Jnr	December 1998	5
Party Up	M.T. Groove (Michelle & Tracey)	October 2002	13
Pase'o Cha Cha	Alan Livett	March 2000	8
Passport To Party!	Peter Metelnick & Alison Biggs	May 2002	12
Patient Heart	Michael Vera-Lobos & Lisa Ford	July 2000	9
Pay Bo Diddley	Denny Hengen	July 1997	3
Payday	Chris Goodyear	February 1999	6
Peace Train	Julie Molkner	July 1998	5
Peace Train <b>BLAST</b>	Julie Molkner	August 2001	11
Pencil Thin Mustache	Charlotte Skeeters	August 1998	5
Pennsylvania 6-5000	Rachael McEnaney	January 2001	10
Penny Arcade	Rachael Barber	May 2003	14
Perfect Man	Paul Clifton	January 2002	12
Perfect Match	Ann Napier	December 1998	5
Perfect Match	Alan Robinson	June 2001	10
Perfect Moment	Dynamite Dot	October 2001	11
Perhaps	Chris Kumre	June 2000	8
Phloor Philla	Cody Stevens & Bryan McWherter	March 2003	14
Picana-boogie	Brian & Ann Bambury	December 1996	1
Picture Of You	Michael Vera-Lobos & Rhiannon Fry	November 2000	9
Pina Colada Cha	Judy McDonald	March 1998	4
Pizziricco	Dynamite Dot	January 2000	8
Play It Again Sam	Stella Wilden	November 2001	11
Please Behave	Gary Lafferty	November 2002	13
Poor Boy Shuffle	Vicki E. Rader	February 1999	6
Popcorn	Dynamite Dot	December 2001	11
Popsicle	Rob Fowler	March 1997	2
Por Ti Sere	Jo Thompson	March 1999	6
Por Ti Sere <b>BLAST</b>	Jo Thompson	May 2001	10
Porushka Poranya	Gary Lafferty	July 2003	15
Pot Of Gold	Liam Hrycan	July 1999	7
Pour Me	Amanda Harvey-Tench	July 2001	11
Practise Makes Perfect	Helen Hargnett	December 1997	3
Prairie Strut	Hedy McAdams	December 1997	3
Prefab Cowboy	Johnny 'S'	October 2001	11
Pretend	Ed Lawton	June 1999	6
Pretty Cool	Jan 'Stray Cat' Brookfield	February 2001	10
Psychabilly Boogie	Peter Metelnick	January 1998	4
Psychabilly Boogie <b>BLAST</b>	Peter Metelnick	October 2002	12
Pump It	Rob Fowler	July 2002	13
Punishment	Daniel Whittaker	March 2000	8
Puss In Boots	Ruth Roscoe & Gordon Houlden	December 1996	1
Pussy Footin'	Maggie Gallagher	April 2001	10
Put Your Feet To The Beat	Peter Metelnick	May 2001	10
Quando When Quando	Teresa Lawrence & Vera Fisher	February 1999	6
Que Si, Que No	Henri Damen	October 2000	9
Queen of My Heart	Gary Lafferty	January 2002	12
Quirky	Sho Botham	February 2003	14
R & R Spin	Tara Davin	February 1998	4
R W & B	Dollar Bill Jewkes	August 2001	11
Racing Horses	Stephen Sunter	September 1997	3
Radio Romp	Elisa Portelli	June 1997	2
Rag Doll	Maggie Gallagher	November 2002	13
Rainbow's End	Jan Wyllie	August 2000	9

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**Dance I Love A Rainy Night 8**  
to I Love A Rainy Night by Eddie Rabbit  
EMI gold







# Dance San Antonio

to San Antonio Stroll by Tanya Tucker



TITLE	CHOREOGRAPHER	MONTH	SOTP
Rashers Rainbow	Maggie Gallagher	March 1999	6
Raw Vibe	Ed Lawton	August 2002	13
Razor Sharp	Stephen Sunter	February 1998	4
Reach	Rob Fowler & Paul McAdam	January 2002	12
Ready Steady	Chris Hodgson	June 1998	4
Red Hot Salsa	Christina Browne	August 1998	5
Redneck Rockin'	Lyn Yost	May 1999	6
Reelin' & Rockin'	Bev Cornish	July 1998	5
Reet Petite	The Lady In Black	May 2000	8
Rex The Robot	Rob Fowler & Paul McAdam	November 2000	9
Rhythm Divine	Elle Jay	April 2000	8
Rhythm of Life	Chris Hodgson	August 2002	13
Ribbon Of Highway	Neil Hale	November 1997	3
Ride On	Rodeo Ruth Lambden	October 1998	5
Ridin'	Dave Ingram	January 1997	2
Ridin' <b>BLAST</b>	Dave Ingram	August 2002	13
Rita's Waltz	Jo Thompson	December 1997	3
River of Dreams	Charlotte Skeeters	May 2002	12
Road House	Lois Lightfoot	March 2001	10
Road Runner	Yvonne & Dyka Holland	June 1998	4
Rock Around The Clock	Unknown	May 1997	2
Rock Around The Clock <b>BLAST</b>	Unknown	October 2001	11
Rock Bottom	Patricia E. Stott	June 2000	8
Rock 'n' Roll	Robbie McGowan Hickie	December 1999	7
Rock 'n' Roll Bride	Robbie McGowan Hickie	September 2002	13
Rock Your Body	ShaBeDa	May 2003	14
Rockin' The Cart	Jan Wyllie	July 2002	13
Roll Back	Bill Bader	September 2002	13
Roller Coaster	Jenny Ramwell	December 1999	7
Rompin Stompin	Robert Royston	April 1997	2
Rose Garden	Jo Thompson	October 1999	7
Ruby	Angie Shirley	September 2000	9
Rumba Ride	Larry Bass	September 2000	9
Runaround J	Helen O'Malley & Deidre Fitzsimons	September 1998	5
Running Bear	Neil Hale	August 1997	3
S.O.S.	Jo Thompson	March 1998	4
S.W.C. aka Shoulda, Woulda, Coulda	Alan 'Renegade' Livett	June 2003	14
S.X.E.	Rob Fowler	August 2002	13
Saddle Creek Boogie	Sheila Still	October 1998	5
Saloon Scissor Stomp	Unknown	March 1997	2
Salsa Latino	Elle Jay	July 1999	7
Salsaria	Max Perry	November 2000	9
Salty Tears	Amanda Harvey-Tench	November 1998	5
Salty Tears <b>BLAST</b>	Amanda Harvey-Tench	December 2002	13
San Antone	John & Jeanette Sandam	May 1999	6
Santa Claus Boogie	Bryan McWherter	December 1996	1
Saturday Night Fever	Maggie Cadwell	June 1998	4
Say It	The Lady In Black	February 2002	12
Say What	Alan Livett	May 2000	8
Say When Say Now	Alan Robinson	September 2001	11
Say Yes	Tracy Brown	September 2000	9
Scotia Samba	Liz & Bev Clarke	July 1998	5
Second Fiddle	Robbie McGowan Hickie	April 2001	10
Secret Emotion	Roy Hadisubroto	March 2000	8
Secret Waltz	Jan L'Argent	March 2002	12
Seminole Stomp	Lana Harvey	July 1998	5
Send It Packing	Stephen Turnbull	February 1997	2
Sex Bomb	Jan 'Stray Cat' Brookfield	June 2000	8
Sexy Little Christmas Thang	Max Perry	December 1997	3
Shakatak	Kate Sala	November 2002	13
Shake Your Tail Feather	Maggie Gallagher	February 2002	12
Shalala	Dynamite Dot	May 2000	8
Shamrock Shake	Robert & Regina Padden	October 1997	3
Shamrock Shake <b>BLAST</b>	Robert & Regina Padden	April 2002	12
Shania's Moment	Nathan Easey	February 2000	8
She Devil	Carrie, Dave & Helen Of Kaos	April 1998	4
She Does	Helen O'Malley	April 1999	6
She Will (sometimes)	Maggie Gallagher	June 2000	8
Shine On	Anne Harris & Steve Yoxall	March 1999	6
Shine On	Lawrence Brown	August 2002	13
Shine, Shine, Shine	James Gregory & Jean Garr	January 1998	4
Shipwrecked	Hedy McAdams	June 1998	4

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# MOVIN ON UP!

**Tim Matthews spoke to Naomi Hulbert, her mum Veronica, and Joanne Scorrer on their way to the World Masters in Blackpool...**

If you go to the regular Sue Weston socials in Kidderminster you'll find 14-year-old Naomi Hulbert and her mum, Veronica (pic right), enjoying the mix of Intermediate-Advanced dances. They travel to events all over the country and have both been competing in Line dance competitions for a few years. Naomi has done very well thus far, winning several trophies and medals along the way. She dances in Duos with Joanne and has struck up a good friendship with her.

"I love it," Naomi told me. "And I love competing. Especially with Joanne. I'm in the Teenage Advanced division with Masters in Line now. My mum and me travel everywhere we can and I enjoy Jazz, Tap and Ballet lessons back home." Naomi attends the Bristol School of Dance and says she wants to dance professionally. She's certainly going about it the right way but the most encouraging thing is the importance she attaches to Line dance. In a competitive market it's easy for younger people to see our hobby as a poor relation but that's not what you get from Naomi.

"People who see us doing our routines love what they see and they can't believe that they're seeing Line dancing. We believe in putting forward a modern image for Line dancing, so it's important to get out there and show people what it's all about.

We've done demos for local schools and kid's clubs and they love the modern funky style of Line dance."

Naomi's friend and dance partner, eleven-year-old Joanne Scorrer, from nearby Hembury, is similarly enthusiastic. "We both like the same dances," she says, "and the same music. I don't know where to start! Favourite groups? Singers? Hmm...they've gotta be Michael Jackson, Liberty X, Christina Aguilera, MisTeeq, Beyonce and Celine Dion." Naomi's favourite dances are *Never Gonna Leave*, *Scandalous*, *SXE*, *Faded*, *Stop It*, *Cowboy Up*, *Wild Wild West* and *The Beast*.

Although Naomi currently attends the Churchill Community School at the foot of the Mendip Hills the family has discussed plans to move further South West, to Devon. "If we move, we'll still be going to as many events though," says Veronica. "But we're not sure what's happening at the moment."

Currently, Naomi and her mum attend Line dance socials, dance lessons and special events in an extremely busy schedule. "I want to make it as a dancer," says Naomi. "It's not an easy option but I think I can do it!" What does she think of Masters In Line? "Great," she says, without hesitation. "I love the competitions and I've done well in them." Mum adds, "It's given her a new focus."

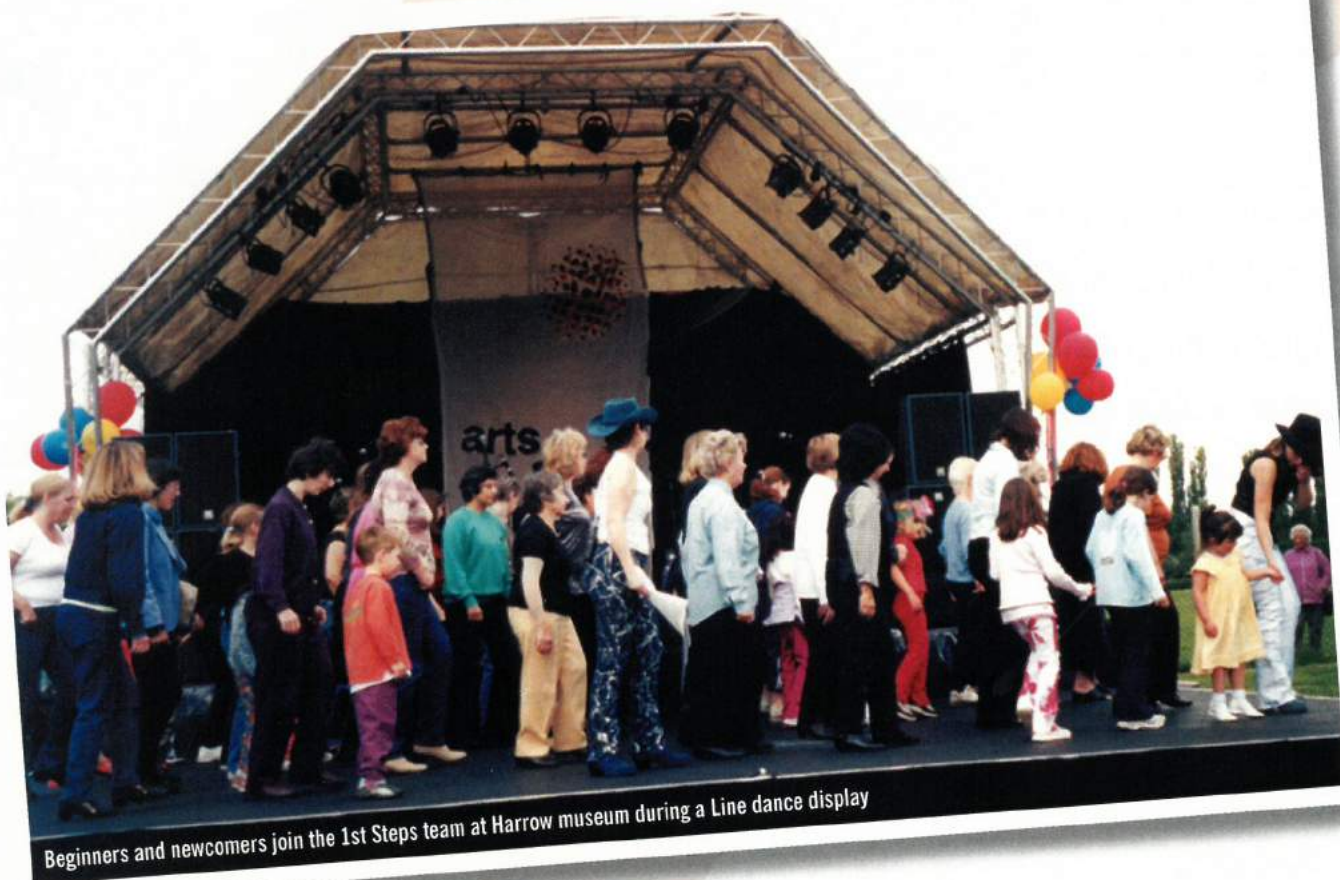
You only need to look at the smiles on Naomi and Joanne's faces to see that Line dance is a really important and meaningful part of their lives. Their attitude is just what we need if more young people are to join our hobby. Well done Naomi and friends for presenting such a positive image for Line dance!



Joanne and Naomi



# 1st STEPS



Beginners and newcomers join the 1st Steps team at Harrow museum during a Line dance display

**After a few years on the dance floor, Stephanie Lindley and Vince Hogan decided that they needed to do things a little differently, writes Tim Matthews.**

I've been dancing for five years now," says Stephanie, whose 1st Steps club in North West London is set to expand to a full-time operation this September. "It was like a competition – see who could learn the most dances. With work every day I just couldn't retain the three or four new dances being taught at most clubs and there didn't seem to be anyone offering an alternative from the rat race."

So Stephanie came to a crossroads: Give up or start something for dancers more interested in having a good time, fun and enjoyment and nothing at all to do with "keeping up." The result was 1st Steps, set up in November 2001 and now proving itself not only locally but throughout Greater London. One of the reasons why *Linedancer* got in contact with Stephanie was through recommendation by several local instructors and long-time Line dancers.

"There's something very special going on there," said one informant. "They've got this vibe about them and the classes are growing."

They certainly are. From small beginnings, and Stephanie teaching Vince some steps in her living room, the club now attracts 60 dancers on a Monday night with more to follow. "I must be mad," she laughs. "More seriously, we're really going for it," Stephanie told me. "From one class to nine! We're adding another eight classes to include a mix of daytime and evening events. We're both going professional and I'm giving up my job. That's how much I believe in what we're doing."

New venues at Edgware, Northolt, Watford and Northwood are going to be made available. "Many of our regulars told us that they'd appreciate the chance of attending daytime classes as well," says Stephanie, "so we thought long and hard about things. We believed then as we do now that we have the right mix and are targeting the right area for development...Beginners."

It is fascinating to see how many clubs around the UK are starting to conclude that offering beginners classes is the way forward. "Well it's the major growth area and you have to



remember why most people started Line dance in the first place," insists Stephanie. "It wasn't to be the best, or to compete either with fellow dancers or clubs but to relieve the stress of a hard day's work and to get some social fun and enjoyment." Steph and Vince firmly believe that this message has been lost. "Even when I started off in '98 there was this element of 'oh, haven't you learned the latest dance/s yet'," she says, "and although I was OK with things for a while it eventually turned out

it is. They are such a lovely bunch of people." She also mentions the support and help from her daughter, Felicity, who is a schoolteacher, and whose work has proved invaluable from the start. "Without her I don't think we'd be anywhere near where we are today," admits Stephanie. "And Vince is a vital part of this too. He has been wonderful and although he's not been

## "They told us that we wouldn't be able to keep beginners as beginners"

that learning all the newer, more difficult and phrased dances was more stressful than going to work!!" Stephanie feels that some instructors have a bad attitude to beginners and this is to the detriment of our hobby...

1st Steps name tells you all you need to know. "It's all about beginners," says Stephanie, "the difference being that we've proved the critics wrong. They told us that we wouldn't be able to keep beginners as beginners and that they'd want to learn more and more difficult dances as time went by. Actually, they don't. That's not what it's about. The emphasis is different here. Yes we can do more difficult dances but that's not the focus. If class members can thoroughly learn dances they can enjoy them and concentrate upon having fun."

"Every class we do starts with basic steps. Going over grapevines or coaster steps and so on. Newcomers therefore feel as if they are being looked after. This is not one of those clubs where it's beginners for the first hour then they're forgotten. This is all about beginners. You shouldn't need to feel like you need a degree to dance and there is a simple equation at the heart of Line dancing that should tell us all we need to know; that the easier the dances are, the more people get involved. Just think of all the people, like me, who felt like giving up and have given up. It's because they got lost in the stampede to get bigger, better and more tricky. We're aiming to keep it simple forever!"

It might take a few weeks to learn a new dance at 1st Steps and you may not learn a new dance every week because there is no pressure and no competitive element. The proof of the 1st Steps pudding is that intermediate and advanced dancers from around the capital drop in to classes every so often and thoroughly enjoy the friendly, fun atmosphere. "It's about encouragement. About creating the right social environment. People like our classes so much, and this is something that always surprises us, that they are apologetic if they miss a week! They come up to us and say sorry in advance!"

Stephanie and Vince insist that the success of 1st Steps is not just about them. "It's about the dancers that come week in week out," says Steph, "and they have helped us make it what

dancing as long as me he just does so much for the club."

"You can never get too complacent though," Stephanie admits. "The customers call the shots and yet they're very happy with the level of Line dance we're offering. The club is two years old in November and I think we've proved that we have a successful formula here."

Safety and professionalism are vital too. "We ensure that dancers are aware of floor etiquette and safety issues relating to pacing themselves, correct footwear and so on. When they attend a class they'll be offered welcome leaflets and important introductory information. During the recent heatwave we made sure that all the dancers drunk enough liquid. We also slowed the pace too. On a more general note, we know dancers'll struggle to start with but we need to constantly support them."

Current club favourite dances include *T-Bone Shuffle*, *Shania's Moment*, *Black Coffee* and *Coastin*. "They're taught at beginners speed and we have all night to get things right, if necessary. If a dancer wants us to repeat a section we'll repeat it, no question. What's the rush?" she asks, rhetorically.

The constant pressure on instructors and dancers to do more dances at a higher level has caused tens of thousands of people to leave the Line dance world. 1st Steps is starting to regain some of those people who, like Stephanie, were prepared to give things one last chance. The club is getting a lot of new recruits exactly because it has opted out of the rat race. The surprising thing is that in a mature Line dance market those clubs that are catering for beginners are the ones that are growing, whilst others simply mark time or try desperately to hold on to what they've got.

Maybe, just maybe, clubs like 1st Steps are the future of Line dance...



Encouraging beginners of all ages is vital...

## FACT FILE

### Club Faves

- Sweet Sweet Smile
- Fields of Gold
- Jazzy Jones
- Tush Push
- Red Hot Salsa
- Stroll Along Cha Cha
- Shania's Moment
- The Freeze
- Cotton Eyed Joe
- Midnight Waltz

Contact Stephanie on  
(07958) 643307 or by e-mail,  
firststepslinedancing@5678.fsnet.co.uk



From left to right - Stephanie, Vince and Felicity



# SEEK PEACE ONCE MORE...

It wasn't just a reunion – it was a rejoicing!!!  
*Linedancer* reports on the Commonwealth Games Reunion held in Southport...

**T**here was already an excited buzz as the doors opened to welcome the dancers, many of whom had travelled from Manchester, Bolton, Bury and surrounding areas. They came in their hundreds eager to re-live the moments they shared on a wet night in Manchester when a joyous memory shared by hundred of Line dancers was created.

Across the massive dance floor of the Floral Hall in Southport a taped outline of the Dove of Peace took pride of place. The massive screen on the stage was already showing video footage of the closing ceremony of the Commonwealth Games as the dancers began to greet each other and settle in.

Many had come with their lanterns, brooms, jackets and caps that have become the treasured souvenirs of the original event. The dancers were, it seemed, long lost friends - from AJ's Dance Ranch with Anne Barker, Dave the Rave's pals from Crewe and Myra



Massey's gang from Buckin' Horses meeting and greeting friends from other clubs and classes who had finally come together intent on having a wonderful night.

Wherever you looked the family logo of the Dove of Peace or the special messages Seek Peace or Totally Awesome were emblazoned on almost every pair of trousers, tops, t-shirts, jackets and hats. The reunion evoked the friendship and memories of the unforgettable role Line dancers played in the ceremony. Chris Higham DJ-ed the event and kept the floor busy all night. The success of any event often depends on the strength of the DJ and Chris's strength was in his great choice of music and easy relaxed style.





There was live entertainment from Ethan Allen who gave a great performance. As always, Ethan delivered a host of songs in his own distinctive style, which kept the lines full and the feet happy. He also encouraged a demo from Rob Fowler, which was an unexpected bonus for the dancers. An unplanned performance by a young lady called Hayley from the Manchester area brought a hush to the evening as she sang *The Wind Beneath My Wings*. The dance floor emptied and her young clear voice filled the hall – it was

Then back to the future, as they say, and Chris selected the next dance track and the floor became a sea of movement.

As the evening drew to a close Betty invited everyone to watch a specially prepared video that she had compiled using photographs taken during the many week's rehearsals and on the final day whilst waiting to go on. Many of these photographs had been taken

### The laughter could be heard all over Southport as they literally flew through their routines

another special moment on a special night. We know little about Hayley except she was introduced to us by Anne Barker of AJ's and that she has a fine voice, she is probably still in her teens and surely must have a great future ahead of her.

During the evening Betty Drummond asked for a number of volunteers and took them to the car park where they quickly learned that they were to become the 'cabaret' and would later form the Dove of Peace and once more spell out the message 'Seek Peace'. The laughter could be heard all over Southport as they literally flew through their routines in the car park under the bemused eyes of passers by.

Later in the evening the volunteers entered the room just as they had entered the arena on that night twelve months previously - to the sound of Jimmy Cliff singing *People*. They joined him in song, just as they did in the pouring rain on the night - *People*, let's get together and show our power all over the world...Forming a circle around the dance floor a 'body' was then wheeled in - this time it was not the massive body representing 'life' as it had been at the ceremony but the prostrate body of Les Thomas under a white sheet! Then, as the 'body' was wheeled out again the dancers stepped into the outline of the Dove to perform their newly learnt routine before taking their places to spell out the message - 'Seek Peace'. OK, so it wasn't a patch on the real thing but it was so done with the same spirit and sincerity and it was such great fun.

During the course of the evening, whenever the video, which played continuously, reached a part of the event where the Line dancers took part the floor stood still as everyone watched, cheered and clapped, for a few moments we were all transported.

behind the scenes and had never been seen before.

The footage opened with an outside view of the Arena and - *What If We Fly* began to play in the background. As the electronic photo album played out the scenes from the first meeting to the grand finale, the memories came flooding back and the tears came flooding down. It was an emotional but uplifting experience for everyone. There was only one way to follow that and of course it was the famous brush routine for *Chill Factor*. Out came hundreds of high visibility jackets and caps and as



Betty struggled to get the dancers into groups of eight to recreate the opening set the introduction to *Chill Factor* belted out and the dancers took off. Once wasn't enough - they just had to do it again.

As the last dance was played and the hall began to empty the work of clearing away began, the outline of the Dove was lifted...but only until the next time.





Do your bit, have a good time and tell us about it in . . .

# “Charity Lines”

## Diary Dates . . .

**Monday 15th September** at the RMI Club, Chorley New Rd, Horwich, nr. Bolton, from 7.30pm-10.30pm. A charity Line dance in aid of Coronary Care, “Remembering Our Julie.” Prizes, stalls, Tombola, Spot prizes, competitions, fun and loadsa Line dancing. Tickets just £2.50!

**Saturday September 20th** at Featherstone Community Centre, Wolverhampton, West Midlands. An evening with Jan Stray Cat Brookfield. Proceeds to Action Medical Research. There's a raffle, bar facilities available. Tickets are £4. All welcome. Further information from Liz (01785) 841450 or Lyn (01952) 850377

**Saturday 20th September 2003** at Islington Green School, Prebend Street, Islington, London N1, from 6.30pm to midnight. Packington Line Dance Club hosted by Jean and George Smith, presents a Charity Line Dance with proceeds to Cancer Research, Royal Free Hospital, Hampstead. Music and entertainment by Hillary & Clive and The Hill's 'n' Toes Roadshow. Tickets £5.00 (some available on the door) plus quality raffle and trade stand. Please bring your own food, drink and friends. Hall holds 300. Partner and Freestyle Couples welcome. All musical tastes catered for. Ticket information, please telephone Jean on (0207) 226 6488 or Hillary on (01708) 702468 email hillsntoes@aol.com

**Saturday 27th September** at the Beacon Room, Sovereign Centre, Eastbourne, E. Sussex, from 7.30pm-11.30pm. A Line dance social hosted by Fred Moon in aid of the Eastbourne Volunteer Rescue Service, which is raising funds for a response vehicle and Paramedic to assist Emergency Services. Large dance floor, bar and raffle. Tickets £5 in advance, £5.50 on the door. Phone Kim on (01323) 726027 for details.

**Saturday 4th October** at the Spectrum Leisure Centre, Guildford. The 4th Annual Line Dance Marathon for Cancer Research UK. Dance all day with DJ Richard Wynne of Sierra County. Get involved, support this event. Just £5 to register. Phone Sharon on (01342) 841734 for details.

**Saturday 11th October, 15th November and Christmas Party on December 13th** at the Oaktree Centre, Mansfield. Monthly charity socials organised by Lauren Taylor and Dusty Boots LDC. Tickets just £3. For reservations and details tel, (01623) 650817.

**Saturday 18th October** at Stockport Town Hall, Edward St, Stockport, from 8pm-midnight. Cadillac Ranch is holding another fantastic fund raising event in aid of children suffering. Live music from Speed Limit plus the Cadillac Ranch Line Dance Disco. Advance tickets £6, £8 on the door. Please ring Jean or Ged on (0161) 494 6804 for more information.

**Saturday 25th October** at Retford Town Hall, from 7pm-11.30pm. A night in Line in aid of the Bluebell Wood Children's Hospice featuring Country singer Carol Ann B and supporting Line dance disco. Bar and raffle (raffle prizes gratefully received). Tickets £5 on the door or from John and Elaine on (01777) 700245.

## Hearing Dogs For The Deaf



Thanks to Alan and Barb Heighway for the following. “We're all going on a Summer Holiday was the theme for a Line dance party we held. Beginners, Low Impact and Improver level dancers got together for the party that raised £100 for the Hearing Dogs for the Deaf event at Turreff Hall, Donnington, Telford. It was a colourful evening with dancers wearing their brightest coloured summer wear.

To help beginners gain in confidence we always walk through the dance quickly before putting the music on for them. We were pleased to announce that a total of 33 dances was played on the night. Looking after beginners is the right way to go and also ensuring that dancers of every level are catered for. This way, when we hold a charity event, everyone gets a chance, more dancers attend and charities benefit!”

## Stallion Fundraiser



Dancers from the Wild Stallion Dance Ranch in Norwich have been very busy lately. On 12th July they dressed and angels and devils for the Lord Mayor's Carnival and collected £300, which was donated to the Hamlet Centre Trust, a local charity. On 29th August the Lord Mayor himself visited the Wild Stallion club to present the cheque.

Pictured here, Sandra Butler with the Stallion Fundraisers committee, and Peter Mendham, Norfolk co-ordinator for the East Anglia Air Ambulance, accepting a cheque for £350 raised through raffles and tombolas. The Westcoasters entertained the dancers on the night this photo was taken.

The group is proud to announce that a total of £5000 has been raised for charity over the last five years. An impressive effort, to say the least! Thanks to J. Acock for the report. (The group wanted to say a special thank you to their driver, Ivan, and to MG European, who supplied the lorry for the Carnival.)



## Remembering Julie

You'll find a charity event listed under Diary Dates with the title, "Remembering Our Julie." We thank Maggi Halliday of Temproworld Holidays for telling us more. "Julie was a well known fully qualified instructor in the Bolton area. She held classes at the RMI Club, where we're holding the event, and in Farnworth. She was just 42 and died of a heart attack whilst teaching her beloved Line dancing just six months ago."

## Bridlington Cancer Research

Partyzonelinedance Bridlington and Cancer Research UK will be holding a Charity Line dance at Bridlington's Leisure World on the 4th October as part of the Breast Cancer Awareness month. Partyzone (Phil and Kath Johnson) have agreed to donate all of the profits from the night to the charity. Leisure World has a large dance floor set in a 200 seat Theatre and the building overlooks the fabulous North Bay and Flamborough Head. With food and a fully licensed bar available a great night's Line dancing is promised. In keeping with the campaign it is a Line dance event for wearing the campaign colour, pink, and a prize will be given for the best pink dressed dancer!

Admission is £4.00, pay on the door. For further details contact Phil (01262) 674152 or Sally at Cancer Research UK (0113) 231 9828

## Uh Oh!

Terri McKay writes, "On returning from holiday I discovered that you had kindly printed a report of our fundraising event for the Macmillan Miles Challenge where we raised a whopping £2473. Unfortunately, you stated that TJ's club was based in Hertfordshire, not Herefordshire. We are locally based and were helped by our Shropshire dancers!" A thousand apologies to Terri and the TJ's team...

## Children's Cancer Awareness

Pam and Tony Flintoff write, "Its our 3rd Annual Line Dance Charity Disco on Saturday 6th December 2003 at Nuclear Sports & Social Club (formerly Berkeley Power Station Social Club), Berkeley, Gloucestershire, from 8pm to 1am, admission £4. All proceeds go to the Children's Cancer Awareness Month Fund at Cancer Research UK. Last year we raised a total of over £2600 for the charity and this year we are aiming to make over £3000! Whilst there is loads of great Line dancing at this premier line dance venue, there will also be a raffle, with prizes including a hot air balloon flight, vouchers for fitness centres, National Trust sites, football, motor racing and golf vouchers, and lots, lots more.

For more information, dancers can visit our website, at [www.highsierracl.co.uk/news](http://www.highsierracl.co.uk/news), via the Contact Us button on the website or email us at [tonyandpam@lineone.net](mailto:tonyandpam@lineone.net)."

## Tribute To Roni Ashton

It was with great sadness that we learned of the death of Roni Ashton, who ran Line dance classes in Ormskirk, Melling and Liverpool. Her sister Carol Johnson, wrote to us with an article and photographs, which we have edited and included here.

"Roni (Veronica) first started Line dancing whilst on holiday in California in 1995. She always put others first and that's how she came to use Line dance to raise money for charity. The Melling Mavericks was her first club, opened with her husband John, who acted as DJ. The Copper Cowboys was the next venture. The name came from the venue, whose name was previously the Yorkshire Copper Pipe Club. John, incidentally, is still running both clubs. Roni wanted it that way.

Roni started to suffer with back pains in February 2002 but just took pain killers in the hope it would go away. As Roni's pain got progressively worse and she started to lose weight we all realised that something was seriously wrong, despite the fact she tried to hide it. She kept teaching and running coach trips to Line dance socials and weekend events.

Roni was diagnosed with inoperable pancreatic cancer. There was nothing the doctors could do but she still insisted on attending a friend's wedding in Malta with 20 friends and family. She knew she faced an operation on her return but kept the whole illness quiet for the benefit of everyone there.

As her illness got worse she spent much of her time in hospital but even there, in pain, Roni was thinking of other people, trying to help them. She was more concerned about our reactions than her own; she came to terms with her illness and, last December, still hoped to hold a charity night for Zoe's Place. Nevertheless, she was just too ill to arrange it all, so her great friend Vera Rook held an event in Gateacre, which Roni attended, despite her pain.

Roni died at home on 24th February with her family around her. Over 200 friends and family attended her funeral, many of them Line dancers from the clubs she had attended. Roni asked not for flowers but for donations to Zoe's Baby Hospice instead.

Since then, Vera has held a charity night in Roni's honour and Joan and Janette, of the Reigate Rebels club, also held one. Both were for Zoe's. We have bought lots of things for the Hospice and Roni has a special plaque in their garden of remembrance so she can be near the babies.

Roni asked me to arrange a charity night for the Woodland Hospice (a special hospice for cancer sufferers in the grounds of Fazakerly Hospital) and this will be held on June 25th 2004 at which Magill will be appearing."



Roni with singer Paul Taylor at a Fund raiser for the Whizz Kidz charity



Roni and John with Dawn and Andy at their wedding in Malta



Vera at Zoe's Place with Caitlin



Roni with her family at the Copper Cowboys Christmas party





# Album Reviews

by Tim Ruzgar, *Linedancer* magazine's Official Reviewer  
e-mail, [timruzgar@thedancersdj.freemove.co.uk](mailto:timruzgar@thedancersdj.freemove.co.uk)

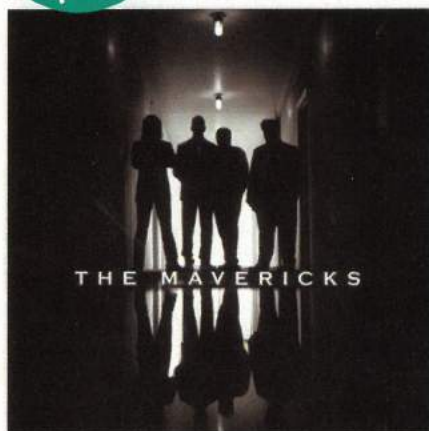
## THE MAVERICKS *The Mavericks*

SANCTUARY RECORDS

Listen ★★★★★

Dance ★★★★★

ALBUM  
OF THE  
MONTH



**T**he Mavericks are back! The band says that they had taken a break rather than had a break up. Raul Malo had a successful solo album that yielded an international hit for Teresa and Vera with *I Said I Love You*. Eddie Perez has replaced guitarist Nick Cane and, during their recent flying visit to the UK, promised to be return for a full tour soon.

The album opens in style with *I Wanna Know* (148 bpm) and if this ain't a massive dance hit then I'll give up! From the outset this catchy tune will have your feet tapping. It's got a great hook and it'll have you all singing along. This track hails the return of the Mavericks at their very best.

*In My Dreams* (112 bpm) is a gorgeous Cha Cha that would fit to many dances. It is one of those "dreamy" songs that you float away with, and when it gets its own dance it will be a huge hit.

*Shine A Light* (143 bpm). A strong horn section opens this track, and Raul's vocals are superb. With a strong Cuban flavour this is a typical Mavericks song. I love it! The pace slows down for *Wondering* (84 bpm), which has a Rumba feel to it. *By The Time* (76 bpm) is a superb waltz, on which Raul's voice is simply stunning.

*Would You Believe* (116 bpm) is to be the first single off the album and this slightly "Poppy" number

could well be a hit. Another good dance prospect that grows on you. *A Little Too Lonely* (119 bpm) is awash with orchestral backing. The double bass, brushes on the snare drum and tinkling piano whisks you to the heady days in a New York apartment, Noel Coward style!

*Time Goes By* (74 bpm) is the ubiquitous duet with Willie Nelson. It seems you ain't nobody these days unless you have a Willie on your album! Another danceable number but with the tempo changes and phrasing it would need some clever choreography. *San Jose* (96 bpm) is *Spanish Eyes* revisited - another Latin flavoured track that should be a big dance hit. *Because Of You* (120 bpm) is a brilliant dance track; there is a strong horn section and a powerful bass line. This one screams dance, dance, dance at you...

The album closes with a stunning rendition of The Hollies' *Air That I Breathe* (84 bpm). The song has long since been a favourite of mine and it would definitely be another of my Desert Island Discs. Not sure whether you would dance to it but it is superb and a fine way to close a superb album.

I can only say that this is, without doubt, The Mavs best ever album. There will be several dance hits from it and one of the biggest Line dance albums of the year! Order your copy now.

## SARA EVANS *Restless*

RCA LABEL

Listen ★★★★★

Dance ★★★★★



**I**t has been quite a while since Sara Evans' last release, *Born To Fly*, which was a great album. I was surprised it didn't inspire more people to choreograph to it. Sara has taken time out since the last album to add to her family and to write new material for this project.

The opener, *Rocking Horse* (147 bpm), is an East Coast swing which tells the story of a tree being struck by lightning in the singer's garden and her dad carving a rocking horse from it. Nice story, nice song and certainly a good dance track. *Back Seat Of A Greyhound Bus* (107 bpm) is about that romantic notion in the States about the back seats of Greyhound buses! I must give it a try sometime! Anyway, this is a lovely Night club Two-step on which the orchestral accompaniment enriches Sara's beautiful vocals. A nice track that could well prove to be a hit.

*Restless* (74 bpm) is another fairly slow one with a bit of a Celtic flavour and *Niagara Falls* (74 bpm) is in similar vein although it has a completely different feel than the previous track. *Perfect* (103 bpm) picks things right up. It has good beat, clever lyrics, and Sara shows power in her voice. I really like this one and can see no reason why someone wouldn't want to write a dance to it.

*Need To Be Next To You* (86 bpm) is another slightly slower number, whilst *To Be Happy* (112 bpm) is a really good Cha with some fine harmonica playing augmented with a squeeze box. You can't fail but to love this one and you will be more than happy to dance to it. *Otis Redding* (90 bpm) pays homage to the legend that was Otis. "Otis Redding makes me feel good, dancing round the kitchen barefoot". It's an infectious "feel good" song and I love it!

*Feel It Comin On* (114 bpm) is a strong up beat number; another Cha Cha. This powerful track is ripe for choreography so what are you waiting for? *I Give In* (83 bpm) is a mellow song. *Big Cry* (74 bpm) is also a little slow but it is a very powerful song, a real belt out Soul number. With the gospel chorus it is somewhat of a diversion for Sara. Awesome! *Suds In The Bucket* (162 bpm) closes the album and it's a cracker! Country music at it's finest and it will surely find its way to dance floors everywhere soon!

Sara Evans seems to consistently improve. There is maturity in her new work and it just shows how hard she works at producing fine music. *Restless* is a damn fine album on which Sara stays true to her roots. A great album, buy it!



Dance		Listen	
★★★★★	A Hit	★★★★★	A Hit
★★★★	Excellent	★★★★	Excellent
★★★	Very Good	★★★	Very Good
★★	Good	★★	Good
★	Poor	★	Listen Only
◀ Half star			

**G**eorge Strait is a Country superstar who has achieved legendary status, having won countless awards and, having sold millions of albums worldwide. His music has been a good friend to Line dancers over the years and we have enjoyed dancing to songs like *I Just Wanna Dance With You*, *Adilida*, *We Really Shouldn't Be Doing This*, *Meanwhile*, and *One Night At A Time*. George has consistently turned out good albums although it has been a while since any of his songs have inspired at Line dance hit.

The first track, *She Used To Say That To Me* (106 bpm), was done brilliantly a few years back by Wade Hayes. This is a pleasant song with a nice steady beat and would make for a good dance track. Title track *Honkytonkville* (122 bpm) may excite someone to follow up *Brokenheartsville* with this medium paced track, which is very Country. *Look Who's Back In Town* (84 bpm) is a Night Club two-step and George's voice is wonderful on this "buckle polisher".

*Cowboys Like Us* (126 bpm) is a fast-ish waltz in the same vein as Maggie G's *What If We Fly* and maybe this would be a good alternative for that dance might just tempt someone to write a new one. *Tell Me Something Bad About Tulsa* (64 bpm) must have been written especially for George! It suits his style perfectly and those of you who like to dance at slower pace will love this song. *As Far As It Goes* (117 bpm) raises the tempo again and this is a really nice Country Cha Cha and another fine prospect for having a good dance written to it.

*I Found Jesus On The Jailhouse Floor* (103/206 bpm) is a great title for a song, superb Two-stepper and one of the strongest tracks on the album. It will surely have a dance written to it, it has got hit written all over it. *Desperately* (93 bpm) slows things down again, and it is another nice Cha Cha with some beautiful harmonies and its another we could find ourselves dancing to. *Honk If You Honky Tonk* (152 bpm) is just Yeeee Haaa! This is a good ole rednecks song, an East Coast swing and this Country rocker must surely inspire a new dance. *Heaven Is Missing An Angel* (110 bpm) is another beautiful Cha. The orchestral backing adds so much to this awesome track. Please someone write a dance to it!

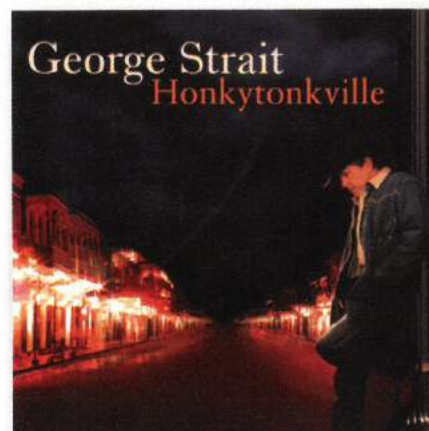
*Four Down And Twelve Across* (68 bpm) is in a similar vein to George's big hit, *Check Yes Or No* and I can see this being a huge radio hit in the States. I am sure you will enjoy dancing to this sweet little song. The final track, *My Infinite Love* (88 bpm) is another Night Club Two. It is a beautiful love song, the type that George does so well. A fitting end to a fine album...

With *Honkytonkville* George Strait has delivered a wonderful album. I personally was a little disappointed with his last few albums but this latest release has restored my faith. George is back to his very best and, as well as there being plenty of tracks to dance to, this is also a great listening album.

## GEORGE STRAIT *Honkytonkville*

MCA NASHVILLE - B0000114-02

Listen ★★★★★  
Dance ★★★★★



**J**eff Bates will be a new name to most of you. He is described as being of multi-ethnic heritage. A former welder, Jeff Bates is a man with a story to tell, which he does here on his debut album, *Rainbow Man*. There are many new artists who release an album out of Nashville, only to find themselves joining a long list of "also rans" soon after. Will Jeff Bates fall into that category? Let's find out.

On playing the first track, *Country Enough* (126 bpm), the above question is soon answered! This classic Country rocker is a bit special. "If you hear it on the radio and you don't turn it up, It ain't Country enough!" This East Coast swinger is destined straight to the dancefloor! *Lovin Like That* (118 bpm) is a good strong track, which like all of the songs on the album, was co written by Jeff. It has strong similarities to Kenny Chesney's *She Thinks My Tractor's Sexy* and it would be ideal for *Psychabilly Boogie* and the like.

*Your Lovin Talks To Me* (96 bpm) has a good steady beat and Jeff's deep vocals are a delight on this very danceable number. *My Mississippi* (93 bpm) reminds me a little of *Sitting On The Dock Of The Bay*. This is an autobiographical song about a guy who trades his '57 Chevy for a guitar, forms a

band and goes to Nashville to make it as a Country singer. Another good dance track. *Already Spent* (93 bpm) has the same bpm as the last one but is completely different. This is a high-octane rocker that should delight dancers everywhere.

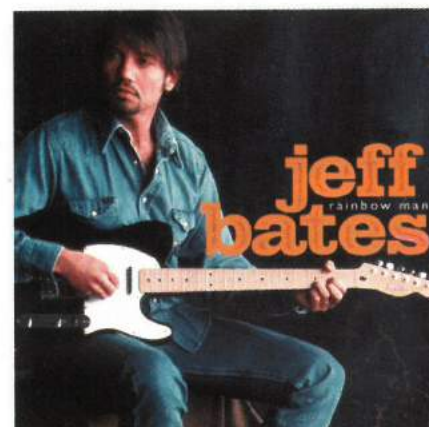
There are a few Night club Two-steps on the album including *The Love Song* (65 bpm - a beautiful song that will move you) *I Wanna Make You Cry* (75 bpm), a strong and powerful love song, and *The Wings Of Mama's Prayers* (73 bpm - the title gives you an idea of what its about. *My Inlaws Are Outlaws* (124 bpm) is a rousing Country anthem that Hank Williams Jr would have been proud of. If someone would choreograph a dance to this, you would all be singing the chorus whilst you danced. Great country music! *Long Slow Kisses* is one of those "talking" songs that does nothing for me, whilst finally the title song *Rainbow Man* (80 bpm) is a great song which seems to detail Jeff Bates' heritage; a nice song to dance to.

Jeff Bates has delivered a fine debut album. There are several good dance tracks and it is a good album to listen to. He is a man with a bright future and I am sure that if you give this album a try you will not be disappointed...Trust me!

## JEFF BATES *Rainbow Man*

RCA 07863-67071-2

Listen ★★★★★  
Dance ★★★★★







# Under The Moon



Redfern and Crookes

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Left Shuffle, Kicks, 1/4 Turn, Touch, 1/4 Turn Left, 1/2 Turn.</b>		
	1 & 2	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
	3 - 4	Kick right forward twice.	Kick. Kick.	On the spot
	5	On ball of left pivot 1/4 turn right stepping right to right side.	Turn	Turning right
	6	Touch left beside right.	Touch	
	7 - 8	Step left 1/4 turn left. Hitch right knee turning 1/2 turn left on left.	Turn. Hitch.	Turning left
	<b>Section 2</b>	<b>Back Shuffle, 1/2 Turn Shuffle, 1/2 Turning Jazz Box.</b>		
	9 & 10	Step back right. Close left beside right. Step back right.	Shuffle Back	Back
	11 & 12	Shuffle 1/2 turn left stepping - Left, Right, Left.	Shuffle Turn	Turning left
	13 - 14	Cross right over left. Step back left making 1/4 turn right.	Cross. Turn.	Turning right
	15 - 16	Step right 1/4 turn right. Touch left beside right.	Turn. Touch.	
	<b>Section 3</b>	<b>Chasse 1/4 Turn &amp; Step 3/4 Turn, Left &amp; Right.</b>		
	17 & 18	Step left to left. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Left
	19 - 20	Step forward right. Pivot 3/4 turn left.	Step. Turn.	Turning left
	21 & 22	Step right to right. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Right
	23 - 24	Step forward left. Pivot 3/4 turn right.	Step. Turn.	Turning right
	<b>Section 4</b>	<b>Stomp, Hold, Syncopated Stomp &amp; Scuff, x 2.</b>		
	25 - 26	Stomp left diagonally forward left. Hold.	Stomp. Hold.	Forward
	& 27 - 28	Step right instep to left heel. Step left diagonally forward. Scuff right forward.	& Stomp Scuff	
	29 - 30	Stomp right diagonally forward right. Hold.	Stomp. Hold.	Forward
	& 31 - 32	Step left instep to right heel. Step right diagonally forward. Scuff left forward.	& Stomp. Scuff.	

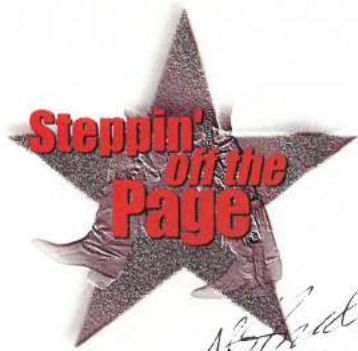
**2 Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Eddie & Sylvia Bolton (UK) July 98.

**Choreographed to:-** 'Under The Moon' by Redfern & Crookes (112 bpm). Start after 32 beats..

**Suggested Music:-** 'Through The Storm' by Redfern & Crookes, from 'Under The Moon' CD;  
'Pretend' by The Mavericks from 'What a Crying Shame' album.





# My Year For Mexico



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Together, Forward, Touch, Side, Together, Forward, Touch.</b>		
1 - 2	Step left to left side. Step right beside left.	Side Close	Left
3 - 4	Step left forward. Touch right beside left.	Forward Touch	Forward
5 - 6	Step right to right side. Step left beside right.	Side Close	Right
7 - 8	Step right forward. Touch left beside right.	Forward Touch	Forward
<b>Section 2</b>	<b>Rock, Recover, Back, Hold, Rock, Recover, Step, Hold.</b>		
1 - 2	Rock forward onto left. Rock back onto right.	Rock Step	On the spot
3 - 4	Step back onto left. Hold	Back Hold	Back
5 - 6	Rock back on right. Rock forward onto left.	Back Rock	On the spot
7 - 8	Step right forward. Hold.	Step Hold	Forward
<b>Section 3</b>	<b>Left Jazz Box with 1/4 Turn Left, Hold, Cross, Side, Behind Hold.</b>		
1 - 2	Step left across right. Step back on right.	Cross Step	On the spot
3 - 4	Make 1/4 turn left stepping left to left side. Hold	Turn Hold	Turning left
5 - 6	Step right across left. Step left to left side.	Cross Side	Left
7 - 8	Step right behind left. Hold.	Behind Hold	
<b>Section 4</b>	<b>Sweep Behind, Side, Forward, Hold, Step Pivot, Step, Touch.</b>		
1 - 2	Sweep left out to left and step behind right. Step right to right side.	Sweep Step	Right
3 - 4	Step left forward (slightly across right). Hold.	Forward Hold	Forward
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 - 8	Step right forward. Touch left beside right.	Step Touch	Forward

BEGINNER

**4 Wall Line Dance:-** 32 Counts. Beginner.

**Choreographed by:-** Andy Skidmore (UK) June 2003.

**Choreographed to:-** 'This Is My Year For Mexico' (132 bpm) by Gene Watson from 'Most Awesome 8'. 32 count intro, start on vocal.

**Music Suggestions:-** 'I Can't Get Over You' (128 bpm) by The Deans from 'Speedy Gonzales' CD.

'It Comes As No Surprise' (112 bpm) by Redfern & Crookes from 'After All That This' CD



# Take A Breather



Maggie Gallagher

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Drag, Rock Step, Side Together, Right Chasse.</b>		
1 - 2	Step left to left side. Drag right beside left.	Step Drag	Left
3 - 4	Rock back on right. Rock forward onto left.	Rock Step	On the spot
5 - 6	Step right to right side. Close left beside right.	Side Close	Right
7 & 8	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
<b>Section 2</b>	<b>Cross, Touch, Step, Turn, Step, Touch, Step, Hook &amp; Clicks.</b>		
1 - 2	Cross left over right. Touch right toe behind left heel.	Cross Touch	Forward
3 - 4	Step back on right. Step left 1/4 turn left.	Step Turn	Turning left
5 - 6	Step forward on right. Touch left toe behind right heel.	Step Touch	Forward
7 - 8	Step back on left. Hook right in front of left.	Back Hook	Back
Note:-	On step 8, raise arms and click fingers in Spanish style.		
<b>Section 3</b>	<b>Right Lock, Right Lock Step, Cross, Back, Step, Hip Sways.</b>		
1 - 2	Step forward right. Lock left behind right.	Step Lock	Forward
3 & 4	Step forward right. Lock left behind right. Step forward right.	Step Lock Step	
5 - 6	Cross left over right. Step back onto right.	Cross Back	On the spot
7 - 8	Step left to left side swaying hips to left. Sway hips to right.	Sway Sway	
<b>Section 4</b>	<b>Figure Of 8 Grapevine.</b>		
1 - 2	Step left to left side. Step right behind left.	Side Behind	Left
3 - 4	Step left 1/4 turn left. Step right forward.	Turn Step	Turning left
5 - 6	Pivot 1/2 turn left. Make 1/4 turn left and step right to right side.	Turn Turn	
7 - 8	Cross left behind right. Step right to right side.	Cross Step	Right
<b>Tag 1</b>	<b>At end of 4th Wall (facing front).</b>		
1 - 8	Repeat steps 1 - 8 of Section 4.		
<b>Tag 2</b>	<b>Following Section 3 in 9th Wall then restart dance from beginning.</b>		
1 - 2	Sway hips left. Sway hips right.		
3 - 4	Sway hips left. Sway hips right.		

**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate.

**Choreographed by:-** Maggie Gallagher (UK) April 2003.

**Choreographed to:-** 'I Need A Breather' by Darryl Worley from 'Have You Forgotten' CD. Start on vocals.





Script approved by *Pete Harkness*.

# On The Water



Atomic Kitten

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walks Forward, Mambo Step, Coaster Cross, Right Rock Cross.</b>		
1 - 2	Step forward right. Step forward left.	Right Left	Forward
3 & 4	Rock forward on right. Rock back onto left. Step back on right.	Rock & Back	On the spot
5 & 6	Step back on left. Step right beside left. Cross left over right.	Coaster Cross	
7 & 8	Rock to right side on right. Rock onto left in place. Cross right over left.	Rock & Cross	
<b>Section 2</b>	<b>Left Rock Cross, Triple 3/4 Turn, Mambo Step, Coaster Cross.</b>		
1 & 2	Rock to left side on left. Rock onto right in place. Cross left over right.	Rock & Cross	On the spot
3 & 4	Triple step 3/4 turn left, stepping - right, left, right.	Triple Turn	Turning left
5 & 6	Rock forward on left. Rock back onto right. Step back on left.	Rock & Back	On the spot
7 & 8	Step back on right. Close left beside right. Cross right over left.	Coaster Cross	
<b>Restart:-</b>	During 6th wall replace steps 7&8 of this section as follows:		
(7 &)	Rock back on right. Rock forward onto left.	Rock &	On the spot
(8)	Make 1/4 turn right touching right beside left.	Turn	Turning right
	<b>Then restart dance from the beginning.</b>		
<b>Section 3</b>	<b>Hip Bumps, Behind 1/4 Turn Step, Kick, Step Back, Coaster Turn.</b>		
1 - 2	Step left to left side bumping hips left. Bump hips right.	Bump Bump	On the spot
3 & 4	Cross left behind right. Step right 1/4 turn right Step left forward.	Behind Turn Step	Turning right
5 - 6	Kick right forward. Step back on right.	Kick Back	Back
7 & 8	Step back left. Step right beside left. Making 1/4 turn right step left to left side.	Coaster Turn	Turning right
<b>Section 4</b>	<b>Coaster 1/4 Turn, Shuffle Forward, Rock 1/2 Turn, Triple Full Turn.</b>		
1 & 2	Cross right behind left. Make 1/4 turn right stepping left beside right. Step forward right.	Behind Turn Step	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Shuffle Step	Forward
5 &	Rock forward on right. Rock back onto left.	Rock &	
6	Make 1/2 turn right stepping forward onto right.	Turn	Turning right
7 & 8	Triple step full turn right, stepping - Left, Right, Left.	Triple Turn	

BEGINNER/INTERMEDIATE

**2 Wall Line Dance:-** 32 Counts. Beginner/Intermediate.

**Choreographed by:-** Pete Harkness (Scotland) Feb 2003.

**Choreographed to:-** 'Walking On The Water' 96 (bpm) by Atomic Kitten from 'Feels So Good' CD. 32 count intro, start on vocals.



# Running Deep



Maureen & Michelle

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Shuffle, Mambo Step, Back Shuffle, Coaster Step.</b>		
1 & 2	Step right forward. Close left beside right. Step right forward.	Forward Shuffle	Forward
3 & 4	Rock forward left. Rock back onto right. Step left back.	Mambo Step	On the spot
5 & 6	Step right back. Close left beside right. Step right back.	Back Shuffle	Back
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
<b>Section 2</b>	<b>Rumba Box, Left Chasse, Back, Drag, Rumba Box.</b>		
1 & 2	Step right to right side. Step left beside right. Step right forward.	Side Close Forward	On the spot
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
5 - 6	Step right large step back. Drag left in to touch beside right.	Back Drag	Back
7 & 8	Step left to left side. Step right beside left. Step left forward.	Side Close Forward	On the spot
<b>Section 3</b>	<b>1/4 Turn Chasse, Cross Rock, Sailor 1/4 Turn, 1/4 Turn Chasse.</b>		
1	Make 1/4 turn left stepping right to right side.	Turn	Turning left
& 2	Close left beside right. Step right to right side.	Close Side	Right
3 - 4	Rock left across right. Rock back onto right.	Cross Rock	On the spot
5 &	Step left behind right. Make 1/4 turn left stepping right to right side.	Behind Turn	Turning Left
6	Step left forward.	Step	Forward
7	Make 1/4 turn left stepping right to right side.	Turn	Turning left
& 8	Close left beside right. Step right to right side.	Close Side	Right
<b>Section 4</b>	<b>Cross, Point, Kick Ball Point, Cross, Unwind 1/2 Turn, Back Rock.</b>		
1 - 2	Cross left over right. Point right toe to right side.	Cross Point	On the spot
3 & 4	Kick right forward. Step forward right. Point left toe to left side.	Kick Ball Point	Forward
5 - 6	Cross left over right. Unwind 1/2 turn right. (Taking weight onto left)	Cross Unwind	Turning right
7 - 8	Rock back on right. Rock forward onto left.	Back Rock	On the spot

**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate.

**Choreographed by:-** The Girls (Maureen & Michelle) (UK) July 2003.

**Choreographed to:-** 'I Just Want Love' by Mindy McCready (103 bpm) from 'Most Awesome 8' (16 count intro).

**Music Suggestion:-** 'Snap' by Marsha Britton (105 bpm) from 'Most Awesome 8' (16 count intro).





Script  
approved by

# Plain Spanish



Jan and Mark Caley

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Chasse, Forward Rock, Left Chasse, Back Rock.</b>		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 - 8	Cross rock right behind left. Rock forward onto left.	Back Rock	On the spot
<b>Section 2</b>	<b>Side, Close, Chasse 1/4 Turn Right, Step 1/2 Pivot, Left Shuffle.</b>		
1 - 2	Step right to right side. Close left beside right.	Side Close	Right
3 & 4	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning Right
5 - 6	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning Right
7 & 8	Step left forward. Close right beside left. Step forward left.	Left Shuffle	Forward
<b>Section 3</b>	<b>1/2 Turn Left, Rock Back, Walk, Walk, Shuffle, Diagonal Step.</b>		
1	Make 1/2 turn left, stepping back onto right.	Turn	Turning left
2 - 3	Rock back on left. Rock forward onto right.	Back Rock	On the spot
4 - 5	Walk forward left. Walk forward right.	Walk Walk	Forward
Option:-	Steps 4 - 5 can be replaced with a full turn turning right, stepping left, right.		
6 & 7	Step left forward. Close right beside left. Step left forward.	Forward Shuffle	Forward
8	Step right diagonally forward right.	Step	
<b>Section 4</b>	<b>Cross Rock, Left Chasse, Cross Rock, Cross Rock.</b>		
1 - 2	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
5 - 6	Cross right over left. Rock back onto left.	Cross Rock	On the spot
7 - 8	Cross right over left. Rock back onto left.	Cross Rock	
Note:-	Steps 5 - 8: For added styling use hips during cross rocks.		

BEGINNER/INTERMEDIATE

**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate level.

**Choreographed by:-** Mark & Jan Caley (UK) March 2003.

**Choreographed to:-** 'Spanish Eyes' by Plain Loco (112bpm) from 6 of the Best and 1 4 Luck CD (16 count intro).

**Music Suggestion:-** 'Ave Maria' by David Bistal (133 bpm) from Playa Total 7 CD (36 count intro).





Script approved by

The Angels  
Jackie Barbara Rachel

# Touched By Angels



The Angels

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right &amp; Left Twinkle, Twinkle 1/2 Turn Right, Twinkle 3/4 Turn Left.</b>		
1 - 3	Cross right over left. Step left to left side. Step right beside left.	Right, 2, 3.	Left
4 - 6	Cross left over right. Step right to right side. Step left beside right.	Left, 2, 3.	Right
7 - 8	Cross right over left. Make 1/4 turn right stepping back onto left.	Cross Turn	Left
9	Make 1/4 turn right stepping right to right side.	Side	Turning right
10 - 11	Cross left over right. Make 1/4 turn left stepping back onto right.	Cross Turn	Right
12	Make 1/2 turn left stepping left to left side.	Side	Turning left
<b>Section 2</b>	<b>Right &amp; Left Twinkle, Twinkle 1/2 Turn Right, Twinkle 3/4 Turn Left.</b>		
1 - 3	Cross right over left. Step left to left side. Step right beside left.	Right, 2, 3.	Left
4 - 6	Cross left over right. Step right to right side. Step left beside right.	Left, 2, 3.	Right
7 - 8	Cross right over left. Make 1/4 turn right stepping back onto left.	Cross Turn	Left
9	Make 1/4 turn right stepping right to right side.	Side	Turning right
10 - 11	Cross left over right. Make 1/4 turn left stepping back onto right.	Cross Turn	Right
12	Make 1/2 turn left stepping left to left side.	Side	Turning left
<b>Section 3</b>	<b>Cross, Point, Hold, Behind, Point, Hold, Weave Left, Twinkle 1/2 Turn Left.</b>		
1 - 3	Cross right over left. Point left to left side. Hold.	Cross Point Hold	On the spot
4 - 6	Cross left behind right. Point right to right side. Hold.	Behind Point Hold	
7 - 9	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
10 - 11	Cross left over right. Make 1/4 turn left stepping back onto right.	Cross Turn	Right
12	Make 1/4 turn left stepping left to left side.	Side	Turning left
<b>Section 4</b>	<b>Right &amp; Left Diagonal Lock Steps, Step Sweep 1/4 Turn, Step Sweep 1/2 Turn.</b>		
1 - 3	Step right forward to right diagonal. Lock left behind right. Step right forward.	Right Lock Step	Forward
4 - 6	Step left forward to left diagonal. Lock right behind left. Step left forward.	Left Lock Step	
7 - 9	Step forward on right. Sweep left around 1/4 turn right. Point left to left side.	Step Sweep Point	Turning right
10 - 12	Step forward on left. Sweep right around 1/2 turn left. Point right to right side.	Step Sweep Point	Turning left

**4 Wall Line Dance:-** 48 Counts. Intermediate.

**Choreographed by:-** The Angels (Slick-Chick, Wacky-Jackie & Raunchy-Rachel) (UK) July 2003.

**Choreographed to:-** 'A New Day Has Come' (75 bpm) by Celine Dion from 'A New Day Has Come' CD. 48 count intro.

**Music Suggestions:-** 'All Things To All Things' by John Anderson from 'Solid Ground' CD; 'Tucson Too Soon' by Tracy Byrd; 'Suddenly Single' by Terri Clark; 'I Lied' by Reba McEntyre.





Script  
approved by

*Chris*

# Are You Ready



Chris Hodgson

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward Mambo, Back Rock, Left Lock Step, Step 1/4 Turn, Cross.</b>		
1 & 2	Step right forward. Rock back onto left. Step right beside left.	Rock & Together	On the spot
3 - 4	Rock back on left. Rock forward onto right.	Back Rock	
5 & 6	Step left forward. Lock right behind left. Step left forward.	Left Lock Step	Forward
7 & 8	Step right forward. Pivot 1/4 turn left. Cross right over left.	Step Turn Cross	Turning left
<b>Section 2</b>	<b>Side Behind, Left Chasse, Cross Rock Side, 1/2 Turn Chasse Left.</b>		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	
5 & 6	Cross rock right over left. Rock back onto left. Step right to right side.	Cross & Side	Right
7	On ball of right make 1/2 turn right and step left to left side.	Turn	Turning right
& 8	Close right beside left. Step left to left side.	Close Side	Left
<b>Restart:-</b>	During 5th wall restart dance from beginning after this section.		
<b>Section 3</b>	<b>Sailor Step, Behind 3/4 Unwind, Step 1/4 Turn, Cross Shuffle.</b>		
1 & 2	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	On the spot
3 - 4	Cross left toe behind right. Unwind 3/4 turn left. (Weight ends on left.)	Behind Unwind	Turning left
5 - 6	Step forward right. Pivot 1/4 turn left.	Step Pivot	
7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
<b>Section 4</b>	<b>Left Chasse, Back Rock Side, Behind Side Cross, 1/2 Hinge Turn.</b>		
1 & 2	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
3 & 4	Rock back on right. Rock forward onto left. Step right to right side.	Rock & Step	Right
5 & 6	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	
7	Step right to right side.	Step	
8	On ball of right 1/2 hinge turn left stepping left to left side.	Turn	Turning left

INTERMEDIATE

**Choreographers Note:-** The phrasing for music is slightly different for Tom Bell Sessions Mix but no adjustment is needed to the dance.

**4 Wall Line Dance:-** 32 Counts. Intermediate.

**Choreographed by:-** Chris Hodgson (UK) August 2003.

**Choreographed to:-** 'Are You Ready For Love' (128 bpm) by Elton John. Start on vocals.

**Music Suggestion:-** 'Are You Ready For Love' The original Tom Bell Sessions Mix.



# 31st Of April



John H. Robinson

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Right &amp; Left Side Ball Changes, 1/4 Turn, Full Turn Triple, Lunge, Kick.</b>		
	1	Step right large step to right.	Side	Right
	2 & 3	Step left behind right. Step right in place. Step left large step to left.	Behind & Side	Left
	4 & 5	Step right behind left. Step left in place. Step right 1/4 turn right.	Behind & Turn	Turning right
	6	Pivot 1/2 turn right stepping left foot back.	Turn	Turning right
	& 7	Pivot 1/2 turn right stepping right foot forward. Step left forward.	Turn Step	
	Option:-	6 & 7 Full Turn can be replaced with a left shuffle forward.		
	8 - 1	Press ball of right forward in slight lunge. Kick right forward.	Press Kick	On the spot
	<b>Section 2</b>	<b>Drag Steps Back, Coaster, Syncopated Turning Cross Steps, Sweep.</b>		
	2 - 3	Dragging right toe step back on right. Dragging left toe step back on left.	Back Back	Back
	4 & 5	Step back on right. Step left beside right. Step right forward.	Coaster Step	On the spot
	6 &	Step left 1/4 turn left. Step right forward making 1/4 turn left.	Turn &	Turning left
	7 &	Step left across right. Step right forward making 1/4 turn left.	7 &	
	8 &	Step left across right. Step right forward making 1/4 turn left.	8 &	
	Note:	Steps 6 - 8 & smooth gallop around on spot for a full turn left.		
	1	Sweep left out and around behind right.	Sweep	On the spot
	<b>Section 3</b>	<b>Ball Change, Diagonal Step Ball Change, Hip Sways, Left Lock Step.</b>		
	2 &	Step onto ball of left behind right. Recover onto right.	Ball Change	On the spot
	3	Step left large step diagonally forward.	Step	Forward
	4 &	Step onto ball of right behind left. Recover onto left.	Ball Change	On the spot
	5	Step right large step diagonally forward.	Step	Forward
	6	Sway hips to left stepping slightly forward on left.	Hips	On the spot
	7	Sway hips back to right, stepping onto right.	Hips	
	8 & 1	Step left forward. Lock right behind left. Step left forward.	Left Lock Step	Forward
	<b>Section 4</b>	<b>Rock Step, Syncopated 1 &amp; 1/4 Turn Hitch, Hip Sways, Side, Cross.</b>		
	2 - 3	Rock forward on right. Rock back onto left.	Rock Recover	On the spot
	4	Pivot 1/2 turn right stepping right forward.	Turn	Turning right
	&	Pivot 1/2 turn right stepping left back.	Turn	
	5	Pivot 1/4 turn right hitching right knee.	Hitch	
	Note:-	Step 5, Tuck right foot close to left calf in a figure 4 position.		
	6	Step out to right, swaying hips right.	Hips Right	On the spot
	7	Sway hips to left recovering weight to left.	Left	
	8 &	Step right to right side. Cross left over right	Side Cross	Right

**2 Wall Line Dance:-** 32 Counts. Intermediate level.

**Choreographed by:-** John H. Robinson (USA) June 2003.

**Choreographed to:-** 'Coast of Colorado' (78 bpm) by Barry Amato from 'Vintage' CD (16 Count intro).

**Music Suggestion:-** 'It Only Hurts When I'm Breathing' (76 bpm) by Shania Twain.





Charlotte Macari & Nicola Lafferty

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Rock Step, Back, Hook, 1/4 Turn Hitch, Side Touch, 3/4 Turn, Coaster.</b>		
1 &	Rock right forward. Rock back onto left.	Rock Step	On the spot
2 &	Step back right. Hook left in front of right.	Back Hook	
3 &	Step left forward. Hitch right making 1/4 turn left.	Step Hitch	Turning left
4 &	Step right to right side. Touch left beside right.	Side Touch	Right
5 - 6	Step left 1/4 turn left. Make 1/2 turn left stepping back onto right.	Turn Turn	Turning left
7 & 8	Step back left. Step right beside left. Step left forward.	Coaster Step	On the spot
<b>Section 2</b>	<b>4 Walks With Knee Rolls, Back, Together, Back, Touch x2 (On Diagonals).</b>		
1	Step right forward rolling right knee outwards taking weight.	Walk	Forward
2	Step left forward rolling left knee outwards taking weight.	Walk	
3 - 4	Repeat with steps 1 - 2.	Walk Walk	
<b>Option:-</b>	Steps 1 - 4 can be replaced with 4 skates forward		
5 &	Step right diagonally back right. Close left beside right.	Back Close	Back
6 &	Step right diagonally back right. Touch left beside right.	Back Touch	
7 &	Step left diagonally back left. Close right beside left.	Back Close	Back
8 &	Step left diagonally back left. Touch right beside left.	Back Touch	
<b>Section 3</b>	<b>Toe Touches, Hitch, Left Weave, Jazz Box, 1/4 Turn, Drag.</b>		
1 &	Touch right forward. Touch right to right side.	Touch Side	On the spot
2 &	Touch right forward. Hitch right to right side turning right knee out.	Touch Hitch	
3 & 4	Cross right behind left. Step left to left side. Cross right across left.	Behind Side Cross	Left
5 - 6	Cross left over right. Step back on right.	Cross Back	On the spot
7	Making 1/4 turn left and step left large step to left side.	Step	Turning left
8	Drag right in to touch beside left.	Drag	
<b>Option:-</b>	7 & 8 & Make 1 & 1/4 turn left - stepping Left, Right, Left, Touch.		
<b>Section 4</b>	<b>Toe Struts, 1/4 Turn, 1/2 Pivot, Side 1/4 Turn, Knee Pops, Cross &amp; Unwind.</b>		
1 &	Step right toe to right side. Drop right heel taking weight.	Right Strut	Right
2 &	Cross left toe over right. Drop left heel taking weight.	Cross Strut	
3 - 4	Step right 1/4 turn right. Pivot 1/2 turn left.	Step Pivot	Turning left
5	Making 1/4 turn left stepping right to right side.	Turn	Turning left
6 &	Three knee pops - Left, Right, Left.	Knee Pops	On the spot
7 - 8	Cross right over left. Unwind 1/2 turn left. (Weight ends on left.)	Cross Unwind	Turning left
<b>Section 5</b>	<b>Paddle Full Turn, Left Weave With Flick, Cross, Side 1/4 Turn, Touch.</b>		
1	Make 1/4 turn on ball of left touching right out to right side	Paddle	Turning left
2 - 4	Repeat step 1 three more times to complete full turn paddle turn.	2, 3, 4,	
5 &	Cross right over left. Step left to left side.	Cross Side	Left
6 &	Step right behind left. Flick left heel up to left side.	Behind Flick	
7 &	Cross left over right. Step right to right side.	Cross Side	Right
8 &	Make 1/4 turn left stepping left to left side. Touch right beside left.	Back Touch	Back

**2 Wall Line Dance:-** 40 Counts. Intermediate.

**Choreographed by:-** Charlotte Macari & Nicola Lafferty (UK) July 2003.

**Choreographed to:-** 'Yes' by Merry Clayton (116 bpm) from Dirty Dancing soundtrack (16 count intro) start on vocals.

**Alternative Music:-** T-R-O-U-B-L-E by Travis Tritt.



Jan Brookfield

# Red Dirt Road



Jan Brookfield

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Right Rock, Chasse Right, Back Rock, Step Touch.</b> Rock right to right side. Rock onto left in place. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right. Step left to left side. Touch right beside left.	Right Rock Side Close Side Back Rock Side Touch	On the spot Right On the spot Left
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>1/4 Monterey Turns x 2.</b> Point right to right side. Making 1/4 turn right stepping right beside left. Point left to left side. Step left beside right. Point right to right side. Making 1/4 turn right stepping right beside left. Point left to left side. Step left beside right.	Out Turn Out Together Out Turn Out Together	Turning Right On the spot Turning Right On the spot
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Right Rock, Cross Shuffle, Left Rock, Behind Side Cross.</b> Rock right to right side. Rock onto left in place. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Rock onto right in place. Step left behind right. Step right to right side. Cross left over right.	Right Rock Cross Shuffle Left Rock Behind Side Cross	On the spot Left On the spot Right
<b>Section 4</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Toe Struts, Kick Ball Cross, Side Rock With 1/4 Turn Left.</b> Step right toe to right side. Drop right heel taking weight. Step left toe across right. Drop left heel taking weight. Kick right diagonally to right. Step back on right. Cross left over right. Rock right to right side. Rock onto left making 1/4 turn left.	Toe Heel Cross Heel Kick Ball Cross Rock Turn	Right  On the spot Turning left
<b>Section 5</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Forward Shuffle, 1/2 Pivot, Forward Shuffle, 1/4 Pivot Left.</b> Step right forward. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left.	Shuffle Step Step Pivot Shuffle Step Step Turn	Forward Turning right Forward Turning left
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Cross, Back, Right Chasse, Cross, Back, Shuffle 1/2 Turn Left.</b> Step right across left. Step back on left. Step right to right side. Close left beside right. Step right to right side. Step left across right. Step back onto right. Shuffle 1/2 turn left, stepping - Left, Right, Left.	Cross Back Side Close Side Cross Back Shuffle Turn	On the spot Right On the spot Turning left
<b>Section 7</b> 1 & 2 3 - 4 5 - 6 7 & 8	<b>Shuffle 1/4 Turn, Back Rock, 1/2 Pivot, Forward Shuffle.</b> Make 1/4 turn left, chasse right stepping - Right, Left, Right. Rock back on left. Rock forward onto right. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward.	Side Close Side Back Rock Step Pivot Shuffle Step	Turning left On the spot Turning right Forward
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 & 8 <b>Option:-</b>	<b>Cross Rock, Right Chasse, Cross Rock, Left Chasse.</b> Rock right across left. Rock back onto left. Step right to right side. Close left beside right. Step right to right side. Rock left across right. Rock back onto right. Step left to left side. Close right beside left. Step left to left side. 7 & 8 can be replaced with Triple Full turn left.	Cross Rock Side Close Side Cross Rock Side Close Side	On the spot Right On the spot Left

**4 Wall Line Dance:-** 64 Counts. Intermediate.

**Choreographed by:-** Jan 'Stray Cat' Brookfield (UK) July 2003.

**Choreographed to:-** 'Red Dirt Road' by Brooks & Dunn (140 bpm) From 'Red Dirt Road' CD (start on vocals).

**Music Suggestion:-** 'Men' by The Forester Sisters (128 bpm) From 'Simply The Best Line Dance Album' (start on vocals).



Steppin'  
Off the  
Page

Script  
approved by

Robbie

# Blue Beyond



Robbie McGowan Hickie

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 - 4 5 6 7 & 8	<b>Left Chasse, Back Rock, 1/2 Turn Left, Right Cross Shuffle.</b> Step left to left side. Close right beside left. Step left to left side Rock back on right. Rock forward onto left. Make 1/4 turn left stepping back onto right. Make 1/4 turn left stepping left to left side. Cross right over left. Step left to left side. Cross right over left.	Side Close Side Back Rock Turn Turn Cross & Cross	Left On the spot Turning left  Left
<b>Section 2</b> 1 - 8	<b>Left Chasse, Back Rock, 1/2 Turn Left, Right Cross Shuffle.</b> Repeat Steps 1 - 8 of Section 1.		
<b>Section 3</b> 1 & 2 3 - 4 5 & 6 7 & 8	<b>Rock &amp; Step, Step 1/2 Pivot, Shuffle 1/2 Turn Left, Left Coaster.</b> Rock left to left side. Rock onto right in place. Long step forward on left. Step forward right. Pivot 1/2 turn left. Shuffle forward making 1/2 turn left, stepping - Right, Left, Right. Step back left. Step right beside left. Step forward left.	Rock & Step Step Pivot Shuffle Turn Coaster Step	Forward Turning left  On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Cross Rock, Rolling Vine Full Turn Right, Cross, Side, Sailor 1/4 Turn Left.</b> Cross rock right over left. Rock back onto left. Rolling vine full turn right, stepping - Right, Left, Right. Cross left over right. Step right to right side. Making 1/4 left cross left behind right. Step right to right side. Step left in place.	Rock Recover Triple Turn Cross Side Sailor Turn	On the spot Turning right Right Turning left
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 <b>Option:-</b> 7 & 8	<b>2 x Skates, Forward Shuffle, Full Turn Right, 1/4 Turn Rock &amp; Cross.</b> Skate forward on right. Skate forward on left. Step right forward. Close left beside right. Step right forward. Travelling forward, full turn right stepping - Left then Right. Steps 5 - 6: Walk forward, stepping - left, right. Making 1/4 turn right, rocking to left side on left. Rock onto right in place. Cross left over right.	Skate Skate Shuffle Step Turn Turn  Rock & Cross	Forward   Turning Right Right
<b>Section 6</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Heel Ball Cross, 1/4 Turn Back Lock Step, Back Together, Shuffle.</b> Touch right heel diagonally forward. Step right in place. Cross left over right. Making 1/4 turn left step back on right. Lock left across right. Step back on right. Long step back left. Step right beside left taking weight. Step left forward. Close right beside left. Step left forward.	Heel Ball Cross Back Lock Step Back Close Shuffle Step	On the spot Back  Forward
<b>Section 7</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Crossing Twinkles, Cross, 1/4 Turn Right. Chasse 1/4 Turn Right.</b> Cross right over left. Rock left to left side. Step right in place. Cross left over right. Rock right to right side. Step left in place. Cross right over left. Making 1/4 turn right step back on left. Making 1/4 turn right step right to right side. Close left beside right. Step right to right side.	Twinkle Twinkle Cross Turn Turn Close Side	Left Right Turning right  Right
<b>Section 8</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8	<b>Syncopated Rock Steps, Behind, Side, Cross.</b> Cross rock left over right. Rock onto right in place. Rock left to left side. Rock onto right in place. Cross rock left over right. Rock onto right in place. Step left to left side. Cross rock right over left. Rock onto left in place. Rock right to right side. Rock onto left in place. Cross right behind left. Step left to left side. Cross right over left.	Cross & Side & Cross & Step Cross & Side & Behind Side Cross	On the spot  Left On the spot  Left

INTERMEDIATE

**4 Wall Line Dance:-** 64 Counts. Intermediate.

**Choreographed by:-** Robbie McGowan Hickie (UK) May 2003.

**Choreographed to:-** 'Beyond The Blue' (100 bpm) by Beth Nielsen Chapman from 'Women Of The Heartland' (32 count into).

**Music Suggestion:-** 'Es Una Lata' (114 bpm) by Banda Caliente from 'Playa Total 8'



Steve Mason

# Born To Run (To Me)



Steve Mason

INTERMEDIATE

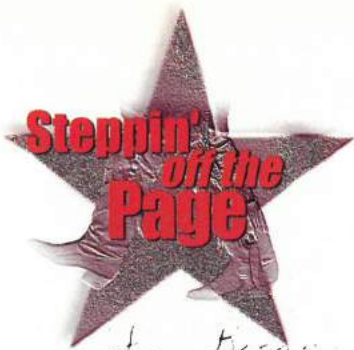
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 <b>Option:-</b> 3 & 4 5 & 6 7 & 8	<b>Full Turn Right, Right Chasse, Diagonal Kick Ball Step x2.</b> Step right to right side making 1/2 turn right. Step left to left side making 1/2 turn right. Step right to right side. Cross left behind right. Step right to right side. Close left beside right. Step right to right side. Kick left to right diagonal. Step left in place. Step diagonally forward on right. Kick left to right diagonal. Step left in place. Step diagonally forward on right.	Turn Turn  Side Close Side Kick Ball Step Kick Ball Step	Turning right  Right On the spot
<b>Section 2</b> 1 2 <b>Option:-</b> 3 & 4 5 & 6 7 & 8	<b>Full Turn Left, Left Chasse, Diagonal Kick Ball Step x2.</b> Step left to left side making 1/2 turn left. Step right to right side making 1/2 turn left. Step left to left side. Cross right behind left. Step left to left side. Close right beside left. Step left to left side. Kick right to left diagonal. Step right in place. Step diagonally forward on left. Kick right to left diagonal. Step right in place. Step diagonally forward on left.	Turn Turn  Side Close Side Kick Ball Step Kick Ball Step	Turning left  Left On the spot
<b>Section 3</b> 1 - 2 3 & 4 5 6 <b>Option:-</b> 7 & 8	<b>Rock Step, Triple 1/2 Turn, Full Turn with Hook, Forward Shuffle.</b> Rock forward on right. Rock back onto left. Triple step 1/2 turn right, stepping - Right, Left, Right, on the spot. Step forward left. Make full turn right on ball of left hooking right across left shin. Step left forward hooking right over left shin. Step forward right. Close left beside right. Step forward right.	Rock Step Triple Turn Step Turn  Shuffle Step	On the spot Turning right  Forward
<b>Section 4</b> 1 - 2 3 & 4 <b>Option:-</b> 5 - 6 7 & 8	<b>Rock Step, Full Triple Turn, Cross Side, Sailor Step.</b> Rock forward left. Rock back onto right. Make full turn left on the spot, stepping - Left, Right, Left. Step left back. Close right beside left. Step left forward. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right in place.	Rock Step Triple Turn  Cross Side Sailor Step	On the spot Turning left  Left On the spot
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Cross 1/4 Turn, 1/4 Turn Chasse, Step Touch, Left Coaster.</b> Cross left over right. Making 1/4 turn left stepping back on right. Making 1/4 turn left stepping left to left side. Close right beside left. Step left to left side. Step right forward to right diagonal. Touch left beside right. Step left back. Step right beside left. Step forward on left.	Cross Turn Turn Close Side Step Touch Coaster Step	Turning left  Left On the spot
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Rock Step, Triple 1/2 Turn Right, Step Touch, Right Coaster.</b> Rock forward on right. Rock back onto left. Triple step 1/2 turn right on the spot, stepping - Right, Left, Right. Step left forward to left diagonal. Touch right beside left. Step back on right. Close left beside right. Step right forward.	Rock Step Triple Turn Step Touch Coaster Step	On the spot Turning right Forward On the spot
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 & 7 & 8	<b>Rock Step, 3/4 Triple Left, Side Behind &amp; Heel &amp; Cross.</b> Rock left forward. Rock back onto right. Triple step 3/4 turn left, stepping - Left, Right, Left. Step right to right side. Cross left behind right. Step right to right side. Touch left heel diagonally forward left. Step left beside right. Cross right over left.	Rock Step Triple Turn Side Behind & Heel & Cross	On the spot Turning left Right On the spot
<b>Section 8</b> 1 & 2 3 - 4 5 & 6 & 7 & 8	<b>Left Chasse, 1/2 Turn, Hold, Cross Rock, Side Rock, Behind Side Cross.</b> Step left to left side. Close right beside left. Step left to left side. On ball of left make 1/2 turn right stepping onto right. Hold. Cross rock left over right. Rock back onto right. Rock to left side on left. Rock onto right in place. Cross left behind right. Step right to right side. Cross left over right.	Side Close Side Turn Hold Forward & Side & Behind Side Cross	Left Turning right On the spot Right

**4 Wall Line Dance:-** 64 Counts. Intermediate.

**Choreographed by:-** Steve Mason (UK) August 2003.

**Choreographed to:-** 'She Was Born To Run' (118 bpm) by Brooks & Dunn from 'Red Dirt Road' CD (32 count intro, start on vocals).





Script approved by *Liz Bogan* *Ron Kline*

# Whatever Happens



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 4 & 5 6 - 7 8 & 1	<b>Cross, Turn, Turn, Cross, Out, Out, Cross, Turn, Turn, Close, Side.</b> Cross left over right. Make 1/4 turn left stepping back on right. Make 1/4 turn left stepping left to left side. Cross right over left. Step left to left side. Step right to right side. Cross left over right. Make 1/4 turn left stepping back on right. Making 1/4 turn left step left to left side. Step right beside left. Step left to left side.	Cross Turn Turn Cross Out Out Cross Turn Turn Close Side	Turning left  On the spot Turning left On the spot
<b>Section 2</b> 2 - 3 4 & 5 6 & 7 8	<b>Walks, Right Chasse, Back Back Turn, Forward Step.</b> Walk forward right. Walk forward left. Step right to right side. Close left beside right. Step right to right side. Step back left. Step back right. Making 1/4 turn left, step left to left side. Step forward on right.	Walk Walk Side Close Side Back Back Turn Step	Forward Right Turning left Forward
<b>Section 3</b> 1 2 & 3 & 4 & 5 6 & 7 8 <b>Restart 1</b>	<b>Turn Step, Back Lock, Turn Point, Turn Flick, Lock Step, Turn Touch.</b> Making 1/2 turn right step back onto left. Step back right. Lock left across right. Step back right. Making 1/4 turn left step left to left side. Point right toe to right side. Making 1/4 turn right step right in place. Flick left heel back. Step left forward. Lock right behind left. Step left forward. Making 1/4 turn left touch right to right side. <b>During 4th Wall</b> - replace step 8 of this section with 1/4 turn left stepping right to right side. Then restart dance from beginning, crossing left over right.	Turn Back Lock Step Turn Point Turn Flick Left Lock Step Turn	Turning right Back Turning left Turning right Forward
<b>Section 4</b> 1 - 2 3 4 & 5 6 - 7 8 & 1	<b>Cross Touch, Step, Left Lock Forward, Rock Step, Left Lock Back.</b> Cross right over left. Touch left to left side. Step left forward. Step right forward. Lock left behind right. Step right forward. Rock left forward. Rock back onto right. Step back left. Lock right across left. Step back left.	Cross Touch Step Right Lock Step Rock Step Back Lock Step	On the spot Forward  On the spot Back
<b>Section 5</b> 2 - 3 4 & 5 6 - 7 8 & 1	<b>Sweep, Step, Left Lock Step, Touch Cross, Side Turn Step.</b> Making 1/2 turn right sweep right out & around. Step onto right in place. Step left forward. Lock right behind left. Step left forward. Touch right toe to right side. Cross right over left. Step left to left side. Making 1/4 turn right step right together. Step left forward.	Sweep Step Left Lock Step Touch Cross Side Turn Step	Turning right Forward On the spot Turning right
<b>Section 6</b> 2 & 3 4 & 5 6 - 7 8 &	<b>Step Pivot Cross, Step Pivot Cross, Figure 4 Turn, Step, Side Together.</b> Step right forward. Pivot 1/2 turn left. Cross right over left. Step left forward. Pivot 1/2 turn right. Cross left over right. Making 1/4 turn left tuck right ankle behind left knee. Step right in place. Step left to left side. Close right beside left angling body to right.	Step Turn Cross Step Turn Cross Turn Step Step Together	Turning left Turning right Turning left Left
<b>Restart 2</b> 1 - 2 3 - 4 & 5 6 - 8 1 - 3	<b>Start 7th Wall by replacing Steps 1-11 as follows, then continue as scripted.</b> Cross left over right. Making 1/4 turn left step back right. Making 1/4 turn left step left to left side. Cross right over left. Step left to left side. Step right large step to right. Hold for 3 counts, dragging left slowly towards right. Make full turn left stepping left, right, left. Continue dance as usual from steps 4 - 5 in section 1.	Cross Turn Turn Cross & Slide 2, 3, 4 Turn 2, 3	Turning left  Right  Turning left

INTERMEDIATE

**2 Wall Line Dance:-** 48 Counts. Intermediate.

**Choreographed by:-** Liz Bogan & Ron Kline (USA) April 2003.

**Choreographed to:-** 'Whatever Happens' (100 bpm) by Michael Jackson with Carlos Santana from 'Invincible' CD.

Intro: Start on the word 'Smile'

**Music Suggestion:-** Any Cha-Cha, fast or slow. Just miss out the restarts.



# Rod Baker



I had just landed in Sweden to be the Event DJ at the Swedish Championships when Chris Higham rang me and told me the very sad news that Rod Baker of the Cochise Corral had died. I was devastated.

by Tim Ruzgar

Rod ran Cochise Corral, latterly the Dance Factory, for around nine years. I remember when Liz and I first visited the club around seven years ago and the place was packed. Rod made us very welcome as first timers; he took us to a table and found us seats. We became close friends and he invited me to work regularly as a DJ from 2001.

When it was announced recently that the Ostram club would close, Rod raised a fighting fund to save the club. Rod passed away the day before he was due to go in for a heart by-pass. He was only sixty.

The funeral, on Friday 1st August, was an emotional affair. The church was packed. Many were dancers. The Ostram evening social was to have been a Commonwealth Games Reunion. It was planned in January because Rod had helped provide over 500 dancers for the closing ceremony. On my return from Sweden I talked to Rod's widow, Pam, and suggested that we

present a tribute night to Rod (see Grapevine report and pics).

Rod Baker was not only a tragic loss to his devoted family and the Options Disability Group that he gave so much of himself to, but also to the Line dance world. Few have been as passionate as Rod; he loved the business and he loved the people. Pam Baker and the rest of his family have vowed to keep the club going for the memory of Rod and they have the support of the DJ team - Chris Higham, Mitch Allen, Derek Whitworth and myself, as well as the many dancers who attend the club. Rod Baker was a man with a big heart. He had a heart for caring and sharing, a heart for giving and loving. Maybe he gave just too much of his heart to others. I feel privileged and honoured to have known and worked with the man that was Rod Baker. We cannot afford to lose people like him.

*Trust Me!*

## TIM'S TASTY TIPS

Scripts available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



### HOT NEW DANCES

**WATCH ME NOW** - The follow up to *Do Your Thing* from Barry and Dari Anne Amato, Max and Kathy. This four-wall phrased intermediate dance to *Do You Love Me* by the Contours is going to be a hit!

**31ST APRIL** - From John Robinson to the song *Coast of Colorado* by Barry Amato. This beautiful Night club Two-step is 32 counts, two walls and intermediate.

**ROMANTASY** - By Peter Metelnick and Alison Biggs to the Derailers' *Alone With You*. This 64 count, two-wall Intermediate dance is taking off...

**LAZY DAWG** - What an unusual name for a dance! This is from John Growler Rowell. Its 64counts, one-wall, Intermediate and is done to Joe Nicholls' *Independent Girl*.

**SUDDEN STAR** - To Kenny Chesney's brilliant song, *Big Star*. The dance is by Steve Mason, it's 32 counts, four walls, Intermediate. Great song, great dance!

**RUNNING DEEP** - A 32-count, four wall, Beginner/Intermediate dance from The Girls (Maureen and Michelle) to a track off the *Awesome 8 CD*, *I Just Want Love* by Mindy McCready. Cool!

**ALMOST SURE** - The latest from Mark and Jan Caley to Brian McComas' *99.9% Sure*. This is a nice four-wall, 48 count, Beginner/Intermediate dance.

**WHISKY IN THE JAR** - THE hot new dance from Maggie Gallagher. It is 32 counts, four walls, easy intermediate and fast! It is to a brand new version of the Irish classic, *Whisky In The Jar* by Shamrock.

### HOT NEW MUSIC

**VINTAGE** - A six-track CD from Barry Amato. There are dances to all the tracks from the likes of Jo Thompson, John Robinson, Joanne Brady, and of course Barry and Dari Ann. The CD comes with a separate DVD of the dances and is great value at around £10!

**GENUINE** - The latest album from the Derailers. Peter and Alison have already written a dance to a song from it (see left). A full review in the next issue!

**CHRIS CAGLE** - Chris Cagle's brilliant new album which I'm also reviewing next month. Let me whet your appetite by saying that this is one of the best Country albums ever...



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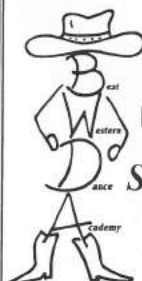
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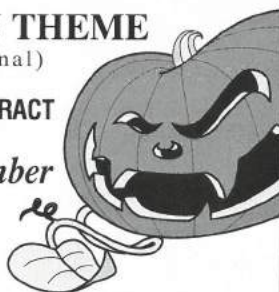
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020 85484929

**Benfleet, Hadleigh, Leigh, Southend, Basildon, Pitsea**  
Texas Twisters  
Viv & Tony  
07770 848059  
● Ref:1302

**Billericay, Ingatestone, Wickford, Benfleet, Hockley**  
Gill Light School of Dance  
Gill Light  
07931 370544  
● Ref:4555

**Billericay, Steepleview**  
ADG Line Dancers  
Wendy  
01277 633509  
● Ref:4826

**Billericay, Laindon, Pitsea, Rayleigh, Wickford**  
C.B.'s Line Dancing  
Chris Bayliss  
07990 972557  
● Ref:2411

**Bishops Stortford, Quendon, Newport, Little Canfield, Saffron**  
Studs & Stars  
Dawn Bond  
01279 870837  
● Ref:4324

**Brentwood, Hutton, Mountnessing**  
Red Hot Stompers  
Kathy Lister  
01277 222095

**Canvey Island, Grays, Thurrock**  
Lazy 'C' Western Dancers  
Ray Denham  
01268 683890  
● Ref:2551

**Eastwood, Southend on Sea, Westcliffe on Sea**  
Line Dance Latino  
Dave Ewing  
01702 219512

**Gants Hill, Elm Park, Redbridge**  
Kelado Kickers  
Barbara  
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<b>Hainault</b> Happy Go Lucky Crew Pam Pike 07957 607394	<b>Witham, Terling, Tiptree</b> Sureline Sundancers Bob Hamilton 0780 122 3061	<b>Moston</b> Moston Rodeo Stompers Bernadene Kielty 0161 205 9587	<b>HEREFORDSHIRE</b> <b>Hatfield, Old Welwyn, Brookman's Park</b> Stampede Heather Moggridge 01707 880786	<b>South Oxhey, Watford</b> Wave Liners Viv Bishop 07956 675574 ● Ref:1207	<b>Deal, Ash</b> Country Kickers Christine 01304 375653
<b>Harlow, Bishops Stortford, Sawbridgeworth, Sheering</b> Sharon's Thorns and Roses Dance Co Sharon Leggate 01279 726922 ● Ref:1455	<b>GLOUCESTERSHIRE</b> <b>Avening, Minchinhampton, North Cerne</b> L 4 Leather Liners Lynne Williams 01453 883527 ● Ref:3913	<b>HAMPSHIRE</b> <b>Basingstoke</b> Silver Wings Sue 01256 321972	<b>Whitbourne</b> Teme Valley Shufflers WDC Jeff & Thelma 01886 821772 ● Ref:2307	<b>St Albans, Sandridge, Welwyn Garden City</b> Peace Train Tony Risley 07774 983467	<b>Folkestone, Hythe</b> Check Shirts Julie 01303 274178 ● Ref:1179
<b>Ilford, Redbridge, Romford</b> Hill's 'n' Toes Hillary 01708 702468 ● Ref:1085	<b>Avening, Stroud, Nailsworth, Gloucester, Cam</b> Steve's Sunset Stompers Steve Holmes 01453 791206	<b>Basingstoke</b> Southern Cross Malcolm 01256 331951	<b>HERTFORDSHIRE</b> <b>Barnet</b> Hitch and Hook Janice Hoy 077 6222 5951	<b>Watford</b> Guns 'N' Garters Nigel & Barbara 01442 212997 ● Ref:2251	<b>Frittenden, Hawkhurst, Tunbridge Wells</b> Stepping South Claire 01580 754379 ● Ref:2088
<b>Leigh-on-Sea, Westcliff</b> Tulsa Shuffle Line Dance Club Mick Bennett 01702 474315 ● Ref:4586	<b>Brockworth, Cheltenham, Gloucester, Pudsmead</b> Sundance Wendy Blake 01452 862432 ● Ref:2614	<b>Basingstoke, Alton</b> Booted Out Sue Hughes 01962 733634	<b>Bishop's Stortford, Harlow, Sawbridgeworth, Sheering</b> Sharon's Thorns & Roses Dance Co Sharon 01279 726922 ● Ref:1454	<b>ISLE OF WIGHT</b> <b>Freshwater, Newchurch, Newport, Sandown</b> Wight Lines & Vines Tracy Brown 01983 853221	<b>Herne Bay, Greenhill</b> Denims & Diamonds Julie Ann 01227 450348
<b>Maldon, Heybridge</b> The Star & Stetson Stompers Carole Rawle 01621 776445 ● Ref:4421	<b>Coalpit Heath, Yate, Wotton-under-Edge, Thornbury, Sherston</b> Stompers 'n' Shufflers Dennis Arney 01454 321729 ● Ref:1497	<b>Gosport</b> Dance Connection of Gosport Debra Evans 023 80466181	<b>Bishops Stortford, Quendon, Saffron Walden, Newport, Little Studs &amp; Stars</b> Dawn 01279 870837 ● Ref:4906	<b>Newport</b> Vectis C M C Dave Young 01983 290117	<b>Orpington, Hayes</b> Calgary Stampede Julie Mott 01689 876940
<b>Mistley</b> Mistley Movers Lawrence Morrison 01255 434000	<b>Kemble, Tetbury</b> Country Kickers Gordon 01285 770486	<b>Havant, Newtown, Emsworth</b> Ricochet Line Dancing Pamela Thomas 023 9248 6084	<b>Hedge End, Totton</b> Banners & Boots Pim Humphrey 02380 571180	<b>ASHFORD, KINGSNORTH, SELLINGE</b> Cool Country Maureen Lincoln 01303 813161	<b>Paddock Wood, Five Oak Green</b> Fun Line Dancing Janet Baker 01892 832 662 ● Ref:4197
<b>Newport, Buntingford, Clavering, Langley</b> Countyline Dance Club Sue 01799 550269	<b>Mickleton, Moreton-In- Marsh, Willersey</b> Trail Blazers Lesley 01386 438537	<b>Minstead, Nr Lyndhurst</b> Minstead Mavericks WDC Liz Winter 023 80 865071 ● Ref:3102	<b>Buntingford, Clavering, Langley, Newport</b> Countyline Dance Club Sue 01799 550269	<b>Aylesford, Maidstone</b> Three Left Feet Colin T 0771 322 3476 ● Ref:4821	<b>Rainham</b> Revival 2000 Mrs S. Mackie 01634 235091
<b>Rainham</b> Rainham LD Pat Cladman 01708 551629	<b>GREATER MANCHESTER</b> <b>Beesley Green, Roe Green, Worsley, Walkden, Pendlebury, Swinton</b> Days Out West CMLDC Kerris Milligan (D&G) 0161 950 1711 ● Ref:1150	<b>New Milton</b> Rebel Riders Martyn 'n' Chris 01425 673414	<b>Bushey</b> The Thin Blue Liners Pam Pike 07957 607394	<b>Beltinge, Greenhill, Herne, Herne Bay, Swalecliffe, Whitstable</b> DBs Country Connections Derek & Ella Barnes 01227 374569 ● Ref:1195	<b>Tenterden</b> Deep South Line Dancing Club Anne Alexander 01233 850565 ● Ref:4768
<b>Rayleigh</b> Woody's Line Dance Pat Wood 01268 777171 ● Ref:5177	<b>Bolton</b> Roundhouse Renegades Paul Power 01204 847869	<b>Portsmouth - Northend, Fratton, Cosham</b> Hooked On Country Lin 023 92 787301	<b>Carpenters Park, Nr Watford</b> Christy's Outlaws Christy & Doug 020 8428 0414	<b>Belvedere</b> Scuffs 'N' Struts Karen & Barbara 01634 847640	<b>Tonbridge</b> Country Line Dancing Mary 01892 538322 ● Ref:4592
<b>Rettondon, Stanford</b> Berntrés Line dancers Bernard or Teresa 01268 281488	<b>Broughton, Kersal, Salford</b> AJ's Dance Ranch Anne Barker 07909 525540	<b>Southampton</b> Sally's Stompers Sally 023 80 345039	<b>Chiswell Green Nr.St Albans, Hatfield, Welwyn</b> Garden City Blue Velvet Line Dancers Val Hamby 01727 873593 ● Ref:1230	<b>Birchington On Sea, Monkton</b> Line Rangers Theo Loyla 01843 833643	<b>Tonbridge, Tunbridge Wells</b> Crystal Lines Val 01892 680084
<b>Sible Hedingham, Great Yeldham</b> Sible Sundowners John 01787 461973	<b>Flixton, Davyhulme</b> J & J's John & Joan 0161 747 5506	<b>Southampton, Thornhill, Merryoak</b> Cherokee Line RubyDancingmoon 023 80671115 ● Ref:4868	<b>Hamfield, Stevenage</b> Lisa's Lisa 01767 318426 ● Ref:1799	<b>Chatham, Gillingham, Rochester</b> Medway Stompers Trevor 01634 363482	<b>Tunbridge Wells</b> Pink Cadillacs Gillian Pope 01323 639738
<b>Steeple Bumpstead, Borough Green</b> Stars And stetsons Gay 01440 709434 ● Ref:5174	<b>Manchester</b> Oaklands Academy Of Line Dance Louise H. Vincent 0161 226 9557	<b>St. Denys, Southampton</b> Western Wranglers Wayne 07973 189062 ● Ref:4822	<b>Litlington, Bassingbourn</b> Naomi's Line Dancing Naomi 01763 241306	<b>Dartford</b> Cowboy Boogie Sue Waterhouse 01322 665582 ● Ref:1140	<b>West Wickham</b> Carolina CMC Jo 0208 462 5314
<b>Waltham Abbey</b> The Saddle Bags Angie Kiddie 01992 768302 ● Ref:4578		<b>Town Hill Farm, Southampton</b> C.M.D. Dance Ranch Eve Hunt 01962 717313	<b>North Watford</b> 1st Steps For Beginners/ Improvers Stephanie 07958 643307	<b>Dartford, Crockenhill</b> Country Mania Sheila Still 0208 3036518	<b>West Wickham, Sevenoaks</b> Wild Horses Pippa & John 01689 858844 ● Ref:1696



## LANCASHIRE

**Adlington, Chorley**  
Feet 2 The Beat Linedancers  
Chris Freeman  
01772 314551

**Ashton in Makerfield**  
Di'Mond Dancers  
Di Thompson  
07855 021730  
● Ref:4061

**Barnoldswick**  
Eee Zee Linedance  
Deana  
01282 814754  
● Ref:4902

**Blackburn**  
Sue Briffa's Dance Ranch  
Sue Briffa  
01254 580802

**Blackpool, Bamber**  
**Bridge, Preston, Lostock**  
**Hall**  
Liberty Belles  
Dave Fife  
01253 352591

**Blackpool, Thornton,**  
**Cleveleys, St Annes,**  
**Fleetwood**  
Fancy Feet WDC  
Jean Fletcher  
07984188972  
● Ref:2084

**Bolton, Walkden,**  
**Horwich, Adlington**  
Val & Pete's Boot-Scooters  
of Bolton  
Val Simm  
01204 655695

**Brierfield, Burnley**  
Cactus Club  
Pam Hartley  
01282 691313

**Chipping, Grindleton**  
Clitheroe County Auction  
Linedancers  
John Barber  
07974 863141  
● Ref:5068

**Fleetwood**  
K & V Line Dance Club  
Kath Croft  
01253 876022

**Fleetwood, Poulton**  
Lancashire Rose LDC  
Tom & Doreen Egan  
01253 874923

**Mellor, Blackburn**  
Happy Feet  
Marjorie  
01254 814121

**Preston**  
Western Express C&W  
Dance Club  
Richard  
01772 787477  
● Ref:4234

**Rufford**  
Sugarfoot  
Hazel Anderson  
01704 229901

**Upholland**  
D's Dance Ranch  
Dorothy Taylor  
01942 674737

## LEICESTERSHIRE

**Aylestone, Braunstone,**  
**Huncote, Glenfield**  
Leicester Western Dance  
Brian & Marian  
0116 286 7526  
● Ref:1741

**Croft**  
Croft Hillbillies  
Claudette & Brian  
01455 282891  
● Ref:3525

**Hinckley**  
Burn The Floor  
Big Dave  
07768 103779  
● Ref:4261

**Hinckley**  
Tuscon Terrors  
Big Dave  
07768 103779  
● Ref:4715

**Leicester**  
B & J Western Sounds  
Bryan Wright  
0116 2767429

**Mountsorrel,**  
**Narborough, Oadby,**  
**Wigston**  
Leicester Western Dance  
Brian & Marian  
0116 2867526  
● Ref:3191

## LINCOLNSHIRE

**Boston**  
Boots and Spurs  
Glennys  
01205 367703

**Canwick, Edenham,**  
**North Hykeham, Lincoln**  
Witham Valley Stompers  
Andy  
01522 881046

**Grantham**  
Busy Boots  
Diane Gee  
01476 576823

**Lincoln**  
Lincoln Lone Stars  
David Spencer  
01522 790701

**Lincoln**  
Country Classics DC  
Dave & Sue  
01522 682062  
● Ref:1931

**Lincoln, Skellingthorpe**  
Texan Line Dance  
Sundance Kim  
01522 876860

**Lincoln, Sleaford, North**  
**Hykeham, Leasingham**  
Strutting Stuff  
Trevor Wood  
01522 810618  
● Ref:1394

**Market Deeping**  
Trisha's Line Dance  
Trisha  
01775 714332  
● Ref:2072

**Reepham & Cherry**  
**Willingham, Nettleham,**  
**Sudbrooke**  
Cherry Reepers/Sioux  
Susan Gaisford  
01522 750441

**Skegness**  
Kool Coasters  
Theresa & Byron  
07759 362590

**Skegness**  
Richmond County Liners  
Ray & Barry Bray  
01754 820267  
● Ref:1972

## LONDON

**East Ham**  
Triple H  
Pam Pike  
07957 607394  
● Ref:4843

**East Ham, Forest Gate,**  
**North Woolwich**  
PB's Wild Horse Linedance  
Club  
Pat & Barbara  
0208 4714374  
● Ref:4131

**Finchley, Totteridge,**  
**Woodside Park**  
Texan Dudes  
Lavinia & Mick  
020 8440 7340

**Islington**  
Hill's 'n' Toes  
Hillary Kurt  
01708 702468  
● Ref:1951

**Islington, N1**  
Packington Line Dancers  
Jean Smith  
0207 226 6488  
● Ref:5093

**Mill Hill NW7**  
DancinLine  
Laurel Ingram  
020 8958 4123

**Oakwood, Enfield,**  
**Southgate**  
Hitch And Hook  
Janice Hoy  
077 5222 5951

**South Norwood**  
JD's London  
Jennie  
01322 660850

**Stratford E15**  
LJ's American Line Dance  
Club  
Lisa & Joe  
0208 524 5309  
● Ref:1815

**Wimbledon, Merton,**  
**New Malden**  
Hot Shots  
Janice  
020 8949 3612

**Wood Green, North**  
**London**  
Step Into Country  
Mary Allen  
07985 523660  
● Ref:5089

## LONDON (S E)

**Bermondsey,**  
**Rotherhithe, Tower**  
**Bridge**  
Toe Tappers & Stompers  
Club  
Angie Tolley  
0207 237 7935

**Brockley, East Dulwich**  
Boots 'n' Blisters  
Emma & Robbie  
0207 732 7008  
● Ref:1060

**Dulwich, South London**  
Wranglers Ranch  
Dave & Michael  
07941 549 519

**Eltham, Mottingham SE9**  
Wichita Line Dancing  
Nita  
020 8289 9009

**Greenwich**  
Greenwich In Line On Line  
Debbie  
0208 858 2814  
● Ref:2243

## LONDON N7

**Holloway**  
Family Connections  
Mark Cook  
0207 263 7953

## MERSEYSIDE

**Aintree**  
Lydiat Hustlers  
Di Ferrington  
0151 531 9259  
Paul O'Connor  
0151 287 8527  
● Ref:3009

**Bebington, Birkenhead,**  
**Moreton, Upton**  
All-Cats  
Alison & Ian Kohler  
0151 652 3328

**Bootle, Fazakerley**  
Boots 'n' Shooters Western  
Dancers  
Owen & Val Williams  
0151 286 3610  
● Ref:1266

**Crosby, Maghull,**  
**Waterloo**  
Cactus Jim's Linedance  
Cactus Jim  
07811 755860

**Formby**  
Wild Bills WDC  
Chris Hodgson  
01704 879516

**Huyton, Wavertree,**  
**Anfield**  
Western Gold Stars  
Karen & Haydn  
0151 264 9914

**Ince Blundell, Formby,**  
**Bootle, Thatto Heath, St**  
**Helens**  
Texas Rose Line Dance  
Pam Lea  
0151 929 3742

**Orrell Park, Fazakerley,**  
**Southport, Banks**  
Graham & Margaret Mackey  
Graham & Margaret  
01704 535992

**Southport**  
Sugarfoot  
Hazel Anderson  
01704 229901

**Southport**  
Shy Boots and Stompers  
Betty & Steve  
01704 501235

**Wallasey**  
Bronze Country Linedancers  
Bill Sutton  
0151 630 3909  
● Ref:4679

**West Kirby, Upton**  
Rhythm In Line  
Jackie  
0151 6783275

## MIDDLESEX

**Alperton**  
Prairie Gold  
Geraldine  
020 8998 5484  
● Ref:4804

**Edgware, Northwood,**  
**Stanmore**  
DancinLine  
Laurel  
0208 958 4123

**Enfield**  
The Saddle Bags  
Angie Kiddle  
01992 768302  
● Ref:2031

**Hampton**  
Hooked-On-Country  
Rowland & Carole  
0208 572 5965

**Hampton**  
T-Bone Shufflers  
Andrew Cook  
07789 482336  
● Ref:2273

**Hayes, Harlington,**  
**Southall, Yeading**  
Dancing Cowboys  
Eddie & Roy  
020 8848 0142

**Pinner**  
1st Steps For Beginners  
Improvers  
Stephanie  
07958 643307

**West Drayton**  
Dave's Dazzlers  
Chris  
01895 847538

## NORFOLK

**Attleborough, Hethersett,**  
**Norwich, Wymondham**  
The Red Hot Line Dance Co  
Debbie Hogg  
01953 451297

**Ditchingham, St. James**  
Tracing Steps  
Tracey Hood  
01986 895365  
● Ref:2928

**Great Yarmouth**  
Rowena's Dance Ranch  
Rowena  
01502 568472  
● Ref:2727

**Gt Yarmouth, Caister,**  
**Burgh Castle**  
Crazy Legs  
Paul  
01493 669155  
● Ref:1591

**Thetford, Bury St**  
**Edmunds**  
Eaglewood LDC  
Wendy  
01842 751192

## NORTHAMPTONSHIRE

**Chipping Warden, Upper**  
**Boddington, Woodford**  
**Halse**  
Double 'D' Linedance Club  
Clive  
01295 660649

**Daventry**  
Stomping Boots Linedancing  
Club  
Pauline Tong  
01327 703315

**Far Cotton**  
Quickdraw  
Charlie Green  
01536 722305  
● Ref:5062

**Kettering**  
Dee's Line Dance Club  
Dawn Musk  
01536 505771  
● Ref:2711

**Northampton**  
Stompsome Country  
Jacqueline & Martin  
01604 583125  
● Ref:1043

**Wellingboro'**  
Silver Stetsons  
Mel Fisher  
01234 320018  
● Ref:4817

## NORTHUMBERLAND

**Bedlington**  
Wansbeck Country Club  
David Armstrong  
01670 828153

**Berwick, Wooler**  
Kentucky Kickers  
Barbara McEnaney  
07956 963910

**Haltwhistle**  
Maureen's Moonshine Line  
Maureen Bellingham  
016977 41010  
● Ref:3184

## NOTTINGHAMSHIRE

**Carlton-In-Lindrick,**  
**Workshop**  
Lindrick Liners  
Jane Maxwell  
01909 732520

**Mansfield, Nottingham**  
Dusty Boots WD  
Lauren  
01623 650817

**Mansfield, Skegby**  
The Circle 'M'  
June  
01623 793444



**Newark**

JJ Stompers (Sioux's)  
Sue Hill  
01636 676518  
● Ref:1152

**Ollerton, Edwinstow, Workson**

Pet Shop Girls P.A.L.S  
June Yates  
01623 835551

**Ravenshead**

Mary's J.J. Stompers  
Mary Rhind  
01623 797199

**Retford**

Pauline's Line Dancing  
Pauline Brittan  
07966 697972

**Sherwood**

L & B Linedancing  
Lyne Clayton  
01332 370824

**Skegby, Sutton-in-Ashfield**

G-Force LDC  
Gaye Teather  
01623 403903

**Southwell**

Bramley Bootscoters  
Chris  
01636 813645

**OXFORDSHIRE****Abingdon, Didcot, Grove, Oakley**

Stars & Stripes  
Sally Hirst  
01235 524287

**Abingdon, E. Challow, Grove, Stevenon**

Rhinestone Rhythm  
Claire Foster  
0775 9192497  
● Ref:3358

**Banbury**

Banbury Boot Scooters  
Colin Clarke  
01295 258916

**Chinnor, Henley On Thames**

Maple Leaf  
Chris or John  
07850 290367

**Cowley, Witney, Freeland, Long Hanborough**

Scot 'n Boogie Line Dance  
Sue Johnstone  
01993 882253

**Towerey**

Silver Spurs  
Lin McAllister  
01844 216618

**SHROPSHIRE****Albrighton, Muxton R & B Western Dance Club**

Ronnie Hughes  
01952 200324  
● Ref:2083

**Craven Arms**

Southern Cross LDC  
Dave Bishop  
01588 672141

**Donnington, Trench, Lawley and all over Telford**

Feel The Beat  
Alan Heighway  
01952 414284

**Market Drayton**

Ruthie's Rednex  
Ruthie Rednex  
01630 658097

**Shrewsbury**

Steppin' Country  
Steve  
01743 821300

**Telford, Hadley, Donnington**

Fidlin' Feet Dance Club  
Kath Fidler  
01952 256127

**Wrockwardine Village**

Little H Linedancing  
Hayley Bailey  
01952 416898

**SOMERSET****Bath**

Fast & Slow Trotters  
Sheila Salter  
01225 424925  
● Ref:1580

**Bishops Lydeard, Taunton**

Crazy Legs  
Keith & Eddie  
01823 251377  
● Ref:2022

**Bridgewater, Highbridge, Pawlett, Puriton, Westonzoyland**

Stetson Stompers  
Margaret Brown  
01278 685125

**Chard, Buckland St Mary, Donyatt**

Country Spirit  
Val  
01460 65007

**Clevedon, Draycott, Portishead**

DB's Dance Club  
Brian Warren  
01275 854375

**Clevedon, Nailsea, Portishead**

West Country Lines  
Brian  
01275 791807

**Drimpton, South Petherton**

Route 66  
Sue Marks  
01460 65728

**Farrington, Gurney, Frome**

Wild Horse Saloon  
Fran Wolff  
01749 343294  
● Ref:3659

**Glastonbury, Walton**

Rusty's Renegades  
Linda Fouracres  
01458 831398

**Nailsea, Congresbury**

Crazy Gang Entertainment  
Chris Adams  
07900 243924  
● Ref:4699

**Nether Stowey, Cannington, Old Cleeve**

Quantock Hillbillies LDC  
Brenda McLeod  
01278 741273  
● Ref:1871

**Weston Super Mare**

Badgers On Line  
Ruth Badger  
01934 515091

**Weston Super Mare, Worle, Locking, Highbridge**

Somerset Stompers  
Margaret Hazelton  
01278 783224

**Weston, Bath**

Weston Lines  
Jean  
01225 425147  
● Ref:4753

**Yeovil**

Yeovil Stompers  
Leanne Roils  
01935 479844  
● Ref:3651

**Yeovil**

High Spirits (Wheelchair Line Dancers)  
Kath Miles  
01458 447119  
● Ref:2022

**STAFFORDSHIRE****Amington, Two Gates, Tamworth, Wilnecote**

Lucky Stars  
Max  
07977 060812

**Brewood, Coven**

Triple M Line Dance Club  
Maggie  
01902 398836

**Burntwood, Cannock, Norton Canes**

Dixies Line Dancers  
Mary  
01543 686264  
● Ref:2089

**Burton-On-Trent**

Acme Dance Co  
Big Dave  
07768 103779  
● Ref:4714

**Chesterton, Newcastle, Stoke On Trent, Wolstanton**

The Oat Kake Corral  
Sarah & Bernard  
01782 631642

**Knipersley, Stoke On Trent**

KT's  
Kate Potts  
01260 275697  
● Ref:4795

**Lichfield**

Circle 'S' Dancers  
Sandra Walsh  
01543 304005

**Newcastle, Wolstanton, Talke, Alsager, Stoke On Trent**

Charlottesville Dance Co  
Charlotte  
07909 528830  
● Ref:2256

**Stoke On Trent, Lightwood, Abbey-Hulton, Baddeley Green**

Hazel's Silver Spurs  
Hazel Pace  
01538 360886

**Stoke On Trent, Longton**

Silver Bullets  
Adrian Lappin  
01782 657703  
● Ref:3441

**SUFFOLK****Burrough Green, Steeple Bumpstead**

Stars And Stetsons  
Gay  
01440 709434  
● Ref:4400

**Bury St Edmunds, Thetford**

Eaglewood LDC  
Wendy  
01842 751192

**Carlton Colville, Lowestoft**

Rowena's Dance Ranch  
Rowena  
01502 568472  
● Ref:1901

**Gt Waldingfield, Long Melford, Gt Gornard, Newton Green**

J T Steppers  
Jean  
01787 377343

**Lowestoft**

Telecom Line Tappers  
Bonnie  
01502 584555  
● Ref:4678

**Lowestoft**

Crazy Legs  
Paul  
01493 669155  
● Ref:4596

**Lowestoft, Carlton Colville**

East Coast Liners  
Norma  
01502 562953

**Newmarket**

Exning Road Line Dance Club  
Margaret  
01638 714786  
● Ref:5176

**Tuddenham St Mary, Bury St Edmunds**

Six 24 LDC  
Margaret & Phil  
01638 714786  
● Ref:1693

**SURREY****Addlestone, Camberley, Mytchett, Woking**

Eve 'N' Lines  
Eve Williams  
01252 657560  
● Ref:2260

**Banstead, Lower Kingswood**

Laughter Lines & Trailblazers  
Sharon  
01737 357978

**Camberley**

Viscount Country Line Dancing  
Roy Collins  
01628 662275

**Caterham, Selsdon, Warlingham, Sth. Nutfield**

Kick-A-Little  
Pauline Horkan  
01883 341023  
● Ref:1047

**Frimley Green, Camberley**

Diamond Jo's  
Joanne Powell  
07890 836375  
● Ref:1942

**Guildford, Farnham**

Cherokee WDC  
Sue  
01252 725210

**Guildford, Shamley Green**

Walk The Line  
Victoria  
01306 627436

**Horley**

Beaver Creek Line Dancer Club  
Edna and Allan  
01737 245645

**New Addington**

JD's London  
Jennie Earl  
01322 660850

**Nutfield (Redhill)**

Boot Stompers  
Sue Bridges  
01883 623422

**Old Woking**

Hang Loose CWDC  
Valerie & Gordon  
01483 233475

**Redhill, Reigate, Woodhatch**

Carolines  
Carol & Bill  
01293 430767

**Surbiton, Thames Ditton, Hook (Chessington)**

Kickin' Dust LDC  
Mare  
020 8397 0540

**Surbiton, Tolworth, New Malden**

The Hillbillies  
Aniko & Michael  
020 8399 4558

**Sutton**

T-Bone Shufflers  
Andrew Cook  
07789 482336  
● Ref:3563

**Sutton, Ewell, Epsom**

Dynamite Di Line Dancing  
Diane  
0208 394 1782

**Wallington, Carshalton**

Funky Country UK  
Jo  
0208 6460047

**Warlingham, Selsdon**

Maine Liners  
Mo & Lin  
0208 651 2896

**SUSSEX (EAST)****Battle, Bexhill, Hastings, St Leonards**

Tush 'N' Tequila  
John Sinclair  
01424 213919

**Brighton**

Brighton Bootleggers  
David Darbyshire  
01273 465307  
● Ref:3430

**Brighton, Lewes, Peacehaven, Eastbourne**

Southern Stomp  
Joy Ashton  
01273 587714

**Eastbourne**

Rodeo Moon  
Fred  
01323 897146

**Eastbourne**

Linedancing With Lynda  
Lynda  
01323 727961  
● Ref:2224

**Hailsham, Eastbourne**

Deco Dancers  
Sho or Josh  
01323 485969

**Hailsham, Horam**

Skyliners  
Sue Thompson  
01323 844466  
● Ref:3140

**Hailsham, Horam**

RJ Liners  
Rosemary Selmes  
01323 844801

**Patcham, Peacehaven, Woodingdean**

Rebel Country  
Karen Sweet  
07903 502688

**Peacehaven**

Studio 54  
Cheryl Poulter  
01273 588754

**Portslade**

Smokin' Boots  
Nick  
01273 556683  
● Ref:5000

**Wadhurst**

Stepping South  
Claire  
01580 754379  
● Ref:5050

**SUSSEX (WEST)****Bognor Regis, Selsey**

Sidlesham, Yapton  
5-6-7-8 Line dancing  
Linsey  
01243 867066



## Crawley, Horley, Cuckfield

**Linedance Krazy**  
Karen  
01293 455678  
● Ref:1429

## East Grinstead Caroliners

Carol and Bill  
01293 430767

## Lancing, Worthing

Hook Line & Sync'ers  
Steve Willeter  
07976 258957

## Littlehampton Dixie Belles

Jenny Bembridge  
01243 585298

## TYNE & WEAR

### Gateshead, Washington

Country Kickers  
Derek Graham  
0191 417 9020

## Hebburn

Geordie Outlaws  
Linda Gemmill  
0191 4205544  
● Ref:3390

## South Shields, Jarrow, Hebburn, Cleadon

Koyote Kickers  
Jean  
0191 454 7698

## Washington

Westwood Wranglers  
Linda  
0191 4310114

## WARWICKSHIRE

### Nuneaton, Bulkington, Ansley, Hartshill

Sam's Line Dancers  
Samantha Haywood  
024 7674 8755

## WEST MIDLANDS

### Bilston

Triple M Line Dancing  
Maggie  
01902 398836

## Birmingham, Bloxwich, Great Barr

Buffalo Billy's  
Billy  
0121 605 1896  
● Ref:1915

## Coventry, Balsall Common, Coleshill, Marston Green

Hot Tamales  
Pat  
01675 462 457

## Darlaston, Moxley, Bilston, Wednesbury, Tipton, Walsall

Dead Eye Dawn's (IDTA)  
Dawn Parker  
0121 526 6204

## Dudley

Louisiana's  
Lin  
07901 656043  
● Ref:2884

## Dudley

Silver Shuffles American  
Linedancing  
Amanda Toone  
01384 850796

## Great Barr, Sutton Coldfield, Walsall

Martin's Rhythmic Cowboys  
Martin Blandford  
0121 382 1905

## Hodge Hill, Birmingham, Smiths Wood, Solihull

Dixies Line Dancers  
Mary  
01543 686264  
● Ref:4560

## Kingstanding, Perry Common, Erdington

Western Warriors WDC  
Susan Davies  
0121 605 6987

## Northfield, Birmingham

Honky Tonk Angels  
Tony White  
01527 501523

## Shirley, Warstock

The Stetsons  
Jean Jenkins  
0121 624 8471

## Stirchley Birmingham

Spangles  
Janet Lakin  
0121 414 1693

## Sutton Coldfield

Starliners  
John Lawton  
0121 355 2360  
● Ref:4669

## Wednesbury, Bilston

Jazz Box Jacq  
Jackie  
07950076127

## Wolverhampton

R & B Western Dance Club  
Ronnie Hughes  
01952 200324  
● Ref:1206

## Wolverhampton, Willenhall, Sharnhall

Stray Cat  
Jan Brookfield  
01902 672793

## WILTSHIRE

### Marlborough, Ramsbury

Just For Fun Line Dancers  
Tessa Hicks  
01672 520336

## Melksham

Good X Skuse To Dance LDC  
Sandra Skuse  
01225 706183

## Salisbury

Extend Over 60's Afternoon  
Line Dancers  
Anne Knowles  
01722 333887

## Swindon

Toothill Texans WDC  
Mo Bradley  
01793 631411

## Swindon

Cowboys After Midnight  
Jill McBride  
07971 465360

## WORCESTERSHIRE

### Bromsgrove, Cookley

BJ's Busy Boots  
Brenda Whipp  
01527 870151

## Martley

Teme Valley Shufflers WDC  
Jeff & Thelma  
01886 821772  
● Ref:2308

## Redditch, Batchley, Headless Cross

Bootleggers Linedancers  
Richard Lorraine  
01527 521391

## YORKSHIRE (EAST)

### Beverley

Westwood Wanderers  
Hilary Usher  
01482 867538  
● Ref:1170

### Bridlington

Partyzone  
Phil Johnson  
01262 674152  
● Ref:4777

## Hull

D.J.'s Stompers  
Dave Waters  
01482 793648

## YORKSHIRE (NORTH)

### Calleton, Nr Skipton

'Owzit Start' Line Dance  
Club  
Christine Shipley  
01282 713833

## Catterick Garrison, Hackforth, Richmond

Double AA American LD  
Alan & Angie Clements  
01748 833844

## Durham

Belmont Bar B  
Bill  
07979 885300

## Harrogate, Darley

Sioux Country Cousins  
Susan  
07718 283143

## Ripon, Otley

Cath's Kickers  
Cathy Hodgson  
07929 609796

## Selby

Neon Moon  
Janet Lesley  
07870 522964

## Stillington

The Young Ones  
Robert Young  
01904 765626  
● Ref:2208

## YORKSHIRE (SOUTH)

### Barnsley

Neon Moon  
Janet Lesley  
07870 522964

## Doncaster, Bessecarr, Armthorpe, Bentley, Carcroft

Skytrax Country  
Sue  
01302 719213

## Doncaster, Scawthorpe, Burghwallis, Woodlands

Carolines  
Carole J  
01302 780736

## Firvale, Sheffield

Dancing Feet @ Sheffield  
Companions Club  
Dorrie  
07799 800595

## North Aston

Boots 'n' Buckles  
Alison Carrington  
01909 479639

## Rotherham, Swinton

Steppin' Country  
Pat  
01709 583722  
● Ref:5175

## Sheffield

Sheffield City Liners  
Glenys  
0800 068 4510

## Sheffield, Braithwell (Nr. Maltby)

Coin' Stompin'  
Margaret Ford  
0114 247 1880

## YORKSHIRE (WEST)

### Baildon, Cottingley

Jeanscene  
Wendy  
01274 616043

## Baildon, Saltaire, Shipley

Creek Alley Western  
Dancers  
Marilyn & Alwyne  
01274 598552  
● Ref:1308

## Bradford

Stompers  
Christine Darvill  
01274 541528

## Bradford, Cottingley, Keighley, Harecroft

Aire Valley Stompers  
Wendy  
01535 272657

## Bradford, Halifax

Spurs CWDC  
Monica Broadbent  
01274 594030  
● Ref:1156

## Bradford, Idle

P & J Idle Stompers  
Phil Turpin  
01274 413405

## Bradford, Leeds, Pudsey

Maverick Western Dance  
Audrey  
01274 403729

## Bradford, Thornton, Wilsden

LineViners  
Sue  
01535 272006

## Cleckheaton, Halifax, Horsforth, Dewsbury

Neon Moon  
Janet Lesley  
07870 522 964

## Dewsbury, Huddersfield

Applejacks  
Pauline Bell  
01924 478203  
● Ref:2803

## Guiseley, Eccleshill, Kirkstall, Undercliffe

Rodeo Girl  
Dee Jepson  
01274 427042

## Holmfirth

Wranglers  
Chris Goodyear  
01226 764177

## Horbury, Nr Wakefield

Ghostriders  
Eve Parr  
01484 606062

## Huddersfield

Boots 'n' Scoots  
Linda & Vince  
01484 306775

## Huddersfield (Highburton, Lepton, Scholes)

Strut & Smile  
Betty  
01484 602499

## Keighley

Starlight Stompers  
Pat Marshall  
01535 600645

## Keighley

Silver Star Stompers  
Cath Dearden  
01535 667018

## Lightcliffe, Halifax

Outlaws & Inlaws  
Wendy  
01422 206351

## Menston, Ilkley

High Royds Sports & Social  
Club  
Eddie & Kath  
01943 874087  
● Ref:2170

## Morley, Nr Leeds

Regency Rebels Bootscooters  
Jean Clough  
0113 2597507

## Roberttown

Silver Dollar  
Chris Naylor  
01924 260472  
● Ref:1812

## Shipley

Best Of Friends LDC  
Geoff & Celia  
01535 609190

## Shipley, Wrose, Buttershaw

Jenny B's Line Dancing  
Jenny Boase  
07929 426652

## Silsden

Silver Star Stompers  
Cath Dearden  
01535 667018

## Wakefield, Walton, Stanley, Sandal

Wakefield City Slickers  
Jeanette Herries  
01924 256624

## N. IRELAND

### CO DOWN

Bangor, Donaghauae  
Silver Spurs  
Cillian Quinn  
02891 459078  
● Ref:2008

## COUNTY

### LONDONDERRY

Londonderry  
Dollars & Dimes  
Elaine Montgomery  
028 71 301524

## SCOTLAND

### ABERDEENSHIRE

Aberdeen  
Footloose Line Dancers  
Elaine Low  
01224 714286

## ANGUS

### Brechin

Brechin Toë Tappers  
Paul & Julia  
01356 626220  
● Ref:2236

## AYRSHIRE

### Ayr

Carr-O'-Liners  
Liz Carr  
01292 287870

## Irvine

JT's Disco 'n' Dance  
Joanne  
07985 734 667

## BORDERS

### Galashiels, Lindean Village

Silver Stars Western Dancers  
Diana Dawson  
01896 756244

## DUMFRIES & GALLOWAY

### Castle Douglas

Jay's Linedancing  
Jay King  
01556 630 465  
● Ref:2988

## Dumfries

Cactus Kickers  
Marcia Wallace  
01387 720401



## DUNBARTONSHIRE

**Clydebank**  
Bootscootin Bankies  
Joan  
01389 383014

## FIFE

**Crail, Freuchie, Leuchars**  
Golden Wings  
Marion Erskine  
01334 477638

**Glenrothes, Cupar, Markinch, N.E.F.**

Joyce's Line Dancing  
Joyce Anderson  
01334 652418  
● Ref:1695

**Glenrothes, Pitteuchar**  
Kingdom Kickers  
Dot McEwan  
01592 741100

## Leven

Ajax Western Dancers  
Anna Melrose  
01333 300549  
● Ref:1417

## LANARKSHIRE

**Kings Park, Glasgow, Rutherglen**  
Elbee Stompers  
Lesley  
0141 647 7510

## MIDLOTHIAN

**Edinburgh**  
Buffalo Mountain Western Dancers  
Pip Hodge  
01383 732609

**Edinburgh, Portobello, Drumbrae**  
1st Step Stompers  
David and Sue  
01383 733885

## ORKNEY ISLES

**Dounby**  
Kemps Kickin Line Dancin  
April Kemp  
01856 721375  
● Ref:4838

## PERTHSHIRE

**Blairgowrie**  
Boots of Fun  
June  
01250 874120

**Perth, Killin, Lochearnhead**

Buffalo Mountain Western Dancers  
Pip Hodge  
01383 732609

## TAYSIDE

**Dundee**  
Robert Lindsay's Dundee Stompers  
Robert  
07761 336501  
● Ref:2120

## WEST LOTHIAN

**Elburn, Livingston**  
Buffalo Mountain Western Dancers  
Pip Hodge  
01506 200614  
● Ref:2706

## WALES

### ANGLESEY

**Gaerwen**  
T & C Line & Partner Dance Class  
Carys Davies  
01248 421300

### Various

Ali-Kat Western Dancers  
Alistair  
01248 715057

### CARDIFF

**Cardiff**  
D&H WDC  
Denise Hall  
02920 212564

### CARMARTHENSHIRE

**Carmarthen**  
Dance In Liners  
Heather Ward  
01267 231257

### CLWYD

**Wrexham, Pirelli Sports & Social Club**  
'Borderliners'  
Denise Sides  
07739 128185

### GLAMORGAN (MID)

**Bargoed, Fleur de Lys**  
Charlestown Stompers  
Barbara Greening  
01443 820590

### GWENT

**Newport, Caldicot, Cwmbran**  
Rebel Stompers  
Gloria Dent  
01633 214198

### GWYNEDD

**Bangor, Caernarfon, Pwllheli, Llanfairfechan, Llandudno**  
Pasadena Western Dance  
Eric Jones  
01286 831103  
● Ref:4588

**Barmouth, Bontdau**  
Barmouth Buckles Boots  
Angie Evans  
01341 280 925

### SWANSEA

**Swansea, Mumbles, West Cross**  
Coastliners  
Val Whittington  
01792 234734

## ISLE OF MAN

**Douglas, Ramsey**  
Frank's Gang  
Frank Mitchell  
01624 618022

### RONALDSWAY

**Ronaldsway**  
Ronaldsway Rednecks  
Audrey  
01624 832633  
● Ref:2194

## IRELAND

### CORK

**Rathcormac, Carrigaline**  
Frankie's Funky Dancers  
Frankie Aherne  
021 4374942

## DUBLIN

**Finglas, Fairview, Walkinstown, Tallaght, Templeogue**  
N & J Memphis Swingers  
Noel O'Gorman  
00353 1 2446358

**Glasnevin, Finglas, Drumcondra**

Tommy's Five Star Liners  
Tommy Wefer  
00353 1 8644365  
● Ref:5099

**Portmarnock, Swords**

Saddle 'N' Spurs  
Cathy Ryan  
00 3531 846 3511  
● Ref:2962

### WEXFORD

**New Ross**  
Silver Spurs  
April Coady  
051 422485  
● Ref:5166

## AUSTRALIA

### SOUTH AUSTRALIA

**Adelaide**  
Line Dancers Of South Australia  
Peter Heath  
618 8281 4767  
● Ref:4747

**Adelaide**

Southern Cross Adelaide Line Dancers  
Greg Dunstone  
(08) 82770583

### VICTORIA

**Melbourne**  
Rawhide Bootscooters  
Dennis & Verity  
(03) 9790 3500

### WESTERN AUSTRALIA

**Perth Midvale**  
Brumby Bootscooters  
Christine Thomas  
01 08 9274 7173  
● Ref:1968

## CANARY ISLANDS

### LANZAROTE

**Puerto Del Carmen**  
Yate's Bar - C.C. Montana  
Tropical  
Wendy  
0034 652 149 453

**Puerto Del Carmen**

Rancho Texas  
Carla VanHeel  
0034 629 335539

### TENERIFE

**Costa Del Silencio**  
Starlight  
Judy McIntosh  
0034 609 418843

## CHANNEL ISLANDS

### JERSEY

**St Brelade**  
Rednecks  
Ricky & Therese Le Quesne  
01534 741538

## CYPRUS

**Limassol**  
Rons Rebels  
Ron Willey  
00 357 25 636 001

**Limassol**  
J & W Line Dancers  
Joan Alexander  
00357 25314113

**Paphos**

Silver Country (CWLDA)  
Eddy & Jackie Jacotone  
357 26 813940

### NORTH CYPRUS

**Kyrenia**  
Kibris Liners  
Stephanie MacInnes  
0090 542 880 7447

## DENMARK

### HADSUND

**Hadsund**  
Hadsund Line Dance Club  
Susanne Mose Nielsen  
0045 98 57 3418

### RANDERS

**Randers**  
Cowboys & Angels  
Benny Ray  
(0045) 86 41 85 12  
● Ref:5061

## GERMANY

### NORDRHEIN WESTFALEN

**Bachum**  
Rhinstone Line & Country Dancers  
Uwe Dietze  
0049 201715271

**Menden**

Linesteppers Menden  
Carmen Jurs  
0049 2372 507806

**Remscheid**

Line Dance Club Maverick  
Helge Petersen  
00492191 35344

### SCHLESWIG - HOLSTEIN

**Line Stars Bilsen**  
Torsten Stuvén  
49 (0)4121 73998

## MALTA

**Al's Country Line**

John Spiteri  
00356 21 804490

**Malta**

Come Dancing Association (Malta)  
Reno Spiteri  
00356 896 329

**Malta**

Crazy Linedancers  
Michelle Deidun  
21485992  
● Ref:3003

### ST PAULS BAY

**St Pauls Bay, Bugibba, Qawra**  
Sylvbury Stompers  
Sue Galea  
00356 21585690

### DRENTH

**Havelte**  
The Railroadancers  
Michel Platje  
31625071691  
● Ref:5148

## Havelte

**The Railroadancers**  
Michel Platje  
31625071691

● Ref:5142

## Havelte

**The Railroadancers**  
Michel Platje  
31625071691

● Ref:5145

## GELDERLAND

**Zwartebroek**

**The Common Country Dancers**  
John Snijder  
033-4551365

● Ref:5132

**Zwartebroek**

**The Common Country Dancers**  
John Snijder  
033-4551365

● Ref:5155

## LIMBURG

**Nederweert-Eind**

Le-Nie Country Dancers  
Corina & Robert Beelen  
31 495 624951

● Ref:5159

**Vlodrop**

Grizzly Dancers  
Peter Wolters  
0475-404263

● Ref:5158

## NETHERLANDS

**Boijl**

European Amateur Dancesport Organisation  
J.J. Meijer; T. Schrock-Opitz; V. Colebunders  
0031 561 421 800

● Ref:5131

**Boijl**

Chainball  
Jacob Meijer  
31 561 421 800

● Ref:5130

## NOORD BRABANT

**Deurne**

Lone Star Country Dancers  
M.Aben  
31 (0)493316231

● Ref:5138

**Deurne**

The Lone Star Country Dancers Deurne  
Hanneke v.d. Heuvel  
0493695008

● Ref:5150

**Eindhoven**

Route 66 Country Line Dancers  
Wil Bos  
31 40 2621545

● Ref:5106

**Eindhoven**

The Eindhoven Stetsons  
Jos Slijpen  
31 40 2858691

● Ref:5129

## Eindhoven

**Royal Line Dancers**  
Eindhoven  
Tonny  
31-(0)402121166

● Ref:5154

**Eindhoven - Heeze**

Dutch C&W Dance Club  
Jos Slijpen  
31 40 2858691

● Ref:5128

**Oisterwijk**

Robben Dansen & Feesten  
Joost Robben  
0031 135282457

● Ref:5136

**Raamsdonksveer**

Blackfoot Country Line Dancers  
Jet  
(31) 0162 515297

● Ref:5161

**Tilburg**

The 7 Hills Country Dancers  
W van Oorschot  
06-22544662

● Ref:5152

## NOORD BRABANT & GELDERLAND

**'s-Hertogenbosch, Buren, Ravenswaay**

Cajun Moon Line Dancers  
Henri de Joke Damen  
31(0)73-6140034

● Ref:5127

## NOORD HOLLAND

**Amsterdam**

Kokopelli Country Dancers  
A. Krijger  
020-6342776

● Ref:5162

**Amsterdam**

The Amsterdam Stetsons  
Ed Ybarra  
31-20-4199851

● Ref:5137

**Den Haag**

Roy Verdonk  
Michel Platje  
31625071691

● Ref:5141

**Den Haag**

Raymond Sarlemijn  
Michel Platje  
31625071691

● Ref:5149

**Hoorn, Grote Waal**

Dan's Trouble Shooters  
Online  
Danielle v/d Nes  
0641187308 or 0229-280940 (wijkcentr.)

● Ref:5139

**Zaandam**

Posse Linedancers  
Jan Post  
031-(0)75 6125366

● Ref:5135

## OVERIJSSSEL

**Enschede**

Countryclub Schoneville  
Roy Klasens  
0650645972

● Ref:5140



**Zwolle**  
Sundancers  
Sue Ridder  
038-4538187

● Ref:5126

## UTRECHT

**Achterveld (near Amersfoort)**  
Common Country Dancers  
John  
033-455-1365

● Ref:5156

**Achterveld (near Amersfoort)**  
Common Country Dancers  
John  
033-455-1365

● Ref:5133

**Soesterberg**  
4 Aces Country Dancers  
André & Lenny Bellum  
31 346 352590

● Ref:5151

**Utrecht**  
Night Stars Country Dancers  
Barry Arbeider & Samantha Goedhart  
31-30-6704168

● Ref:5153

**Veenendaal**  
J.J. Dancers  
Jan  
310653380386

● Ref:5157

**ZUID HOLLAND**  
**Rotterdam**  
The Do Si Do Dancers  
Jan en Connie van den Bos  
(31) 0180 617278

● Ref:5160

## NORWAY

**VALDRES**  
Lomen, Rogne, Vang  
Kelli's Country Kickers  
Kelli Haugen  
47-6134-3235

## SINGAPORE

**Singapore**  
Country Line Dance Association (Singapore)  
Michael Pang  
(65) 93635453

## TANGLIN

**Tanglin**  
Tanglin Goldhill LDC  
Rosemary Ang  
(65) 96540105

● Ref:3427

## SOUTH AFRICA

**GAUTENG**  
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Dances ... Smokey Places, Who I Am, You Can Get It, Dream Weaver, Madalaina Smoothie, Caribbean Desire, 7 Digits Dance, Southbound Train, Opportunity Rocks, Road House, The Best of Times, Take a Ride, Jump



## ISSUE 59 APRIL 2001

Dances ... Copperhead, I Feel A Heartache, Midnight Blue, X Case Me, Impulse, Slippin' Away, Deeply Completely, Oh What A World, Pussy Footin', Second Fiddle, Still the Same, Hold Your Horses, Come Get It, Hit Da Floor



## ISSUE 60 MAY 2001

Dances ... Cha Cha Slide, Pot Ti Sere, Kelly's Cannibals, It's My World, Be Gentle With Me, Nifty Fifty, Weekend Superstar, Put Your Feet To The Beat, Togoneo Cha, Tender Heart, Hot Potato, Dance The Honky Tonk, This Will Be



## ISSUE 61 JUNE 2001

Dances ... Just For Grins, Beatin' My Head, Suspicious Minds, Short But Sweet, So Freaky, Perfect Match, Jungle Freak, www.memory, True Love, Girl Can't Help It, Hey Baby, Whip-Crack-Away, Clickety Clack, U 2 Me



## ISSUE 62 JULY 2001

Dances ... 13 MHZ, Silver Threads, Walk Right Back, You're So Naughty (Kiss My Body), Evita, Up Town Girl, Bad Attitude, Pour Me, What About Now, For The Money, Como Si Dice, La Dong Keewun, Bring It On, Wade In The Water



## ISSUE 63 AUGUST 2001

Dances ... A Good Heart, Peace Train, Lost In You, One Horse Town, Whole Again, RW & B, Bahama Mama, Young Hearts, That's Amore, Choose To Dance, Latino Girl, Jukebox, Don't Stop Movin' Fate



## ISSUE 64 SEPTEMBER 2001

Dances ... Ain't Goin' Down, Festival Fun, Sugar Sugar, Sunshine, Enchantment, Soul Sister, Ain't it Funny, Down Under, California Blue, Say When Say Now, Hot Summer Fun, Love's Around/W/T/Dinosaur



## ISSUE 65 OCTOBER 2001

Dances ... Rock Around The Clock, Ain't it Funny, Fool U, On The Bright Side, Stitch It Up, Perfect Moment, Like A Rock, I Want U Back, Do Ya, Paradise Cha, Prefab Cowboy, Money Money, Open Arms



## ISSUE 66 NOVEMBER 2001

Dances ... T-Bone, Some Girls, Heartbeat, Trick Or Treat, Fame, Play It Again Sam, Hit The Road Jack, Mama Afrika, Another Summer Night, D's Love, Downtown, Boxcar Blues, A Single Moment, '69



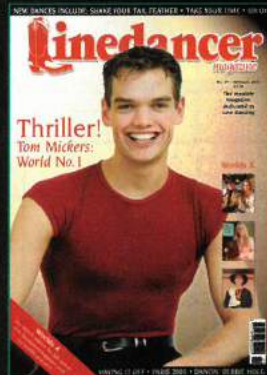
## ISSUE 67 DECEMBER 2001

Dances ... Cowgirl Twist, Swing City Jive, Fallin', Marie, Marie, Popcorn, Follow Me, CK Shuffle, Christmas Is Coming, Birmingham, Chill Factor, Body In Motion, My Father & Me, Bare Essentials, Live Close & Visit



## ISSUE 68 JANUARY 2002

Dances ... Loose Boots, Wishful Thinking, The Doonhammer Boogie, Carino, Call Me, Inspector-G, Karma Chameleon, Queen Of My Heart, Green Door, Take These Chains, Reach, Perfect Man, M.J. Moves



## ISSUE 69 FEBRUARY 2002

Dances ... True Blue, Heart & Soul, Man-Eater, All My Heart, Say It, Take Your Time, Uh Oh, Wooden Heart, Abelarumba, Suavemente, Shake Your Tail Feather, Ticket To Vegas, Mas Alla



## ISSUE 70 MARCH 2002

Dances ... Sweet Maria, Flobie Slide, Still Standing, Secret Waltz, Steppin' Out, I Want... Never Get, Follow Your Dream, Starry Nights, Country Roads, Baby Run, The Spirit, Crazy 4 You, Sweet Romance, Not That Kind



## ISSUE 71 APRIL 2002

Dances ... Shamrock Shake, Tight Fitting Jeans, @ The Hop, Singapore Swing, Oh Girl, Crystal Blue, Will You Love Me, Jade (My Angel), Whenever, Cowgirls & Switches, Tear Stained Letters, Telluride, Swingtime Billy



## ISSUE 72 MAY 2002

Dances ... High Test Love, I Love A Rainy Night, Whispering Wind, North Hill Country Cha, Balls, Blue Fever, Bump In The Night, Cajun Holiday, Passport To Party, River Of Dreams, Losin' The Live, Na Mara, If I Walked Away, First Love





### ISSUE 73 JUNE 2002

Dances ... Texas Twist, Nice Work, Fiesta Cha Cha, Texas Blue, De'ja Vu, Country Boy, Dixie Lullaby, Love, Swinglish, Evergreen, I Said I Love You, Lovers' Hideaway, Contact, AM to PM



### ISSUE 74 JULY 2002

Dances ... American Pie, Pump It, DHSS, Texakama, Midnight Rendezvous, All Over It, Duty Paid, Baby baby, Just A Kiss, Mwaaah, Tomorrow Never Comes, Squeeze Me In, Catch A Hip Cat, Rockin' The Cart



### ISSUE 75 AUGUST 2002

Dances ... Ridin', Got You Too, Straddling Boots, Mean 2 Me, Raw Vibe, Shine On, Come Back, I Said It's OK, S.X.E., Teach Me To Dance, Rhythm Of Life, Dance With The Devil, Splish Splash



### ISSUE 76 SEPTEMBER 2002

Dances ... Fly Like A Bird, Kickin', Come Dance With Me, World, Of Blue, Sorry, 2 Steppin' Again, Southside Stomp, Nobody's Perfect, Love's Calling, Escape, we're Alive, Rock & Roll Bride, Roll Back, Cardiac Overdrive



### ISSUE 77 OCTOBER 2002

Dances ... Psychably Boogie, Gem, Sweet Dreams, Mysterious Girl, Empty Dreams, Can't Stop Loving you, Party Up, Hold Out, Cool Me Down, Stop It!, When You Lie Next To Me, Anybody Wanna, I'm So Excited, The Show



### ISSUE 78 NOVEMBER 2002

Dances ... Stroll Along Cha Cha, Rag Doll, Ex-it, Strait Talkin', Let It Be Me, Please Behave, No Problem, Lipstick, Powder & Paint, Everybody, Shakatak, And They Danced, Sweet Little Dangerous, 7th Wonder Cha



### ISSUE 79 DECEMBER 2002

Dances ... Salty Tears, A-B Ticket, 1000 Years (or more), Ice Breaker, It's Alright, Can't Go Back, What If We Fly, The Nature Of It, Over You, Country Driv'n, Gotta Go!!! (Mexico), Somebody Like You, Liverpool Fling



### ISSUE 80 JANUARY 2003

Dances ... Cha Cha Laguna, Lucky Me, Closer, So Hot, No Wisdom, Good To Go, Mail Myself To Mexico, Are You?, Dance Or Die, I Miss You, Sorrento, Everywhere, Gold Rush!!!, Just In Love



### ISSUE 81 FEBRUARY 2003

Dances ... King Of The Road, Fiesta Cha Cha, Simply Rock, Cha Cha Cha D'Amour, Back 2 Me, Quirky, The Best In Me, Done & Dusted, Just Say It, American Pop, Thinking About Tomorrow, Killing Me Softly, Irresistible!, Summer Lovin'



### ISSUE 82 MARCH 2003

Dances ... Cryin', Lady Cha, Moon Tide, Jolene - For 'The Lady', Infatuation, Vivacious, Holding On For You, You Should Be Dancin', Phloer Philla, What About Me, Do Your Thing, Who's Your Man, New Tuxedo



### ISSUE 83 APRIL 2003

Dances ... Blue Rose Is, Easy Joint, Badda Boom Badda Bang, Miracles Happen, Wanna Be Me, Be Bog A Lula, Faded, Donegans Reel, Automatic, Don't Stop (Doin' It), Spanish Gypsy Song, Dangerous Waters, Guilty



### ISSUE 84 MAY 2003

Dances ... Native American, A Little Bit Of Nothing, My Heart Is Your Heart, Penny Arcade, Fields Of Gold, Wings Of An Angel, Bounce, Wasting Time, Let The Lady Sing, Fast & Furious, 3 Dayz, Rock Your Body, The Break



### ISSUE 85 JUNE 2003

Dances ... Cinco De Mayo, Burning, Sweet Talk, Thank You Babe, You're So Good, Barbed Wire, Compliments, Old Stuff, Simply Sunrise, The Impossible Dream, After All These Years, Brokenheartsville, Do It 4 Love, SWC



### ISSUE 85 JULY 2003

Dances ... News, '123' Waltz, Summer Holiday, Porushka Poranya, Country Tears, Ain't No Way, Milly's Cha Cha, Ain't Fooling Nobody, In This Life, I'm Already There, One Heart, Shout Out Loud, A Long Goodbye, La Tenga



### ISSUE 85 AUGUST 2003

Dances ... Heads or Tails, You're So Good, Join The Queue, Memory, Dance Floor Darlin', On The Fiddle, Anywhere, Dedicate, Southern Delight, No Love, Woteva, Ain't Gonna Wait 4 U, Feel The Rush

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# Between the Lines

*Your chance to comment . . .*

## We Approve!

I have never written before but thought it was time to make a contribution.

Firstly, I want to add my vote of approval to the new features - the DJ Playlists and Dance Review sections, which give a wider picture of what's really popular on the scene. When I look back at my old issues of the mag I can't believe how much it has changed and improved. Of course this is driven by the fact that Line dancing has changed too...

Change is inevitable; we all accept that, well I do anyway. Yes, not all change is for the better but sometimes we have to live with it a while and let it develop before we can decide. There are many difficulties we face within our hobby and it is hard to find solutions that can be effective.

I would like to applaud those choreographers who earn their living on the circuit who choose to promote not only their own work but the work of others also. It seems to me that if all choreographers promoted only their own work we would have a watered down and weak selection of dances, because they can't all be good dances can they? Are there any top names who think they only produce quality dances all the time? Or do they sometimes think maybe I shouldn't have done that one or maybe I didn't give it my best?

My theory is, that if that is correct, then why not just stick with the one that is closest to your hearts and teach some of other peoples and maybe we would see a return of quality dances that could stay the test of time a little longer.

Yes, there are those around who teach others work and I think that is the right approach. When I ask people who attend local classes why they don't support local events with named choreographers in attendance the answer is always the same "we learn all these new dances and then we don't see half of them again". Well, ask yourself the why should that be? As a teacher, my answer is that I don't want to teach maybe four new dances from one choreographer, I want to teach a selection. It gives me a better chance of teaching a 'social hit' and that is what my classes want. To dance socially at most local clubs and not sit down unless that is their choice.

It's not a solution to all of our problems but maybe one choreographers should consider when asked to teach at a club.

*Lynne Williams,  
L4 Leather Liners, Gloucestershire*

## Much Appreciated

To say how much appreciated the Dance Reviews are. As an instructor it will be helpful to me. Also think the Dance directory a wonderful idea. A great magazine...and you listen to the readers' comments and act on them. Great!

*Ann Bell.*

## Commonwealth Reunion

I really enjoyed the Commonwealth night at the Floral Hall last Saturday. A tremendous effort was needed to bring in all those reminders of the day last year and it was very clever of you to think of so many ideas. I found it very nostalgic watching the video on the big screen and, of course, I never expected that I should actually (attempt to) form the Dove and Seek Peace shapes again. Of all the people that were around us at the Games when we were doing the various formations I think only one wasn't there on the night and it was a real thrill to see them all again. Thank you so much,

*Mary Boothroyd, Formby, Liverpool.*

## More Memories

I attended the Reunions at the Cochise Corral and Southport and thoroughly enjoyed myself. Meeting some of the people who were involved in the Games last year was very emotional and I shall never forget those memories. Thanks to all of you who attended and made it so special.

*Sandra Smith, Unsworth.*

## Well done!

The changes you have made to Linedancer are spot on. It is just so much more dance oriented these days. I love your new Dance Reviews page not only because it provides us mere mortals with independent advice as to what is really happening around the clubs but because you have listened to what we want and delivered, and fast.

The improved charts and DJ playlists are also fantastic and I know my teacher has really benefited from being able to see what is going on. It has enabled her to keep more in touch and to teach us dances that we will be able to do when we attend socials in other areas, which we do at least once a month.

You have cleverly managed to avoid hyping certain dances and it is interesting how your 14-dance selection has favoured the Improver-Intermediate section of the market, which is the biggest by far. Incidentally, I agree that you should publish 14 dances monthly. Why reduce it? We see Linedancer as "the bible" precisely because it makes informed choices about new dances. We understand that you are providing a selection from which to choose and not saying we should do all of them! In fact, I learned four

of the dances published last month. Just right. Your magazine is keeping the scene together so please keep up the good work!

*Lyn Townsend, Fareham.*

## A Plea to Choreographers...

I wish choreographers would help Line dancers by choreographing dances to music that is obtainable by all interested Line dancers.

Quite often we have been taught lovely dances that have been quite difficult and ones that I would like to practice at home with the music but which seems to be unobtainable.

With CDs that are difficult to obtain I can only presume that the choreographer purchases a small supply of the CD and then sends copies to the Line dance instructors who they know will promote their dance. This is obviously a sensible way of promoting the dance but it is off-putting for those dancers who would also like the CD. Maybe it would be a good idea for choreographers to mention on the step sheets where the music can be obtained from, particularly with music that is not easily accessible in the UK.

For instance, I have had a problem recently with two lovely dances for which I wanted the music. One was for the dance La Tenga and the other for Maggie's Everyway (That I Can). I managed to get the music for Everyway from Virgin and had the last copy, which I understand is now unobtainable! The music for La Tenga seems only to be available on Internet and I have had so many problems trying to purchase it that I have given it up as a bad job.

So come on choreographers, in future try to choose music that we can all enjoy. Thank you.

*Julie Allen, Surrey.*

## More praise!

I just wanted to tell you how impressed I am with the changes you've made to Linedancer. As an instructor, more Top Tens, a variety of different charts and those play lists is exactly what I needed. It has been difficult to make the right judgements what with so many dances, many of them mediocre. Now it's easier!

The Dance Reviews are fantastic. Written by fellow instructors "in the field" I know I can trust their judgement. This is absolutely vital and I cannot underestimate the value of this double page entry. Again, Linedancer is ahead of the game. You are truly in touch with the Line dance community and it shows.

*Joyce Burdett, by e-mail.*



## Masters at Blackpool

It must have been a major effort by Masters in Line to organise the Blackpool World event.

There were quite a few people we met there for whom this was their first championship event. We went along because we were guaranteed so much social dancing and learning of new dances.

We got exactly what we had hoped for, and more. The standard of instruction was impressive and we took some good dances away including *Never Gonna Leave*, *Party in Pink* (all those arms were difficult but fun!), *Romantasy* and *Faith*.

We got to dance most of them on the Friday and Saturday nights and we had a (masked) ball! Great fun. We didn't stay for Sunday as this was the competitor's day but I'm sure this was just as good.

All I can say is that I hope Masters in Line continues to put on events where the youngsters can compete and where we can dance. A great combination.

Many thanks to everyone who made it so special and hello to all those of you we met!

Marie, Carly and Debs, from Luton.

## What's Good In Malta.

I would like to correct some misconceptions, which could have been created by a letter that appeared in these columns in last month's issue under the heading of What's Wrong In Malta?

Where did 'Disgruntled Dancer' get the idea that there is only one Line dance instructor for the whole island? According to the Stomping Ground pages of this magazine there are at least four Line dance instructors listed under the Malta heading.

Whether or not all of these instructors are qualified is debatable but as far as I am concerned I have been teaching since 1995 and I am fully qualified as a Teacher of Dancing with the International Dance Teachers' Association (IDTA) as well as with the United Kingdom Alliance of Professional Teachers of Dancing (UKA). I also hold the UKA's Diploma in Western Line Dancing. We have appeared on various television programmes with our dancers and last year we produced our own exclusive Line dancing television programme called *LINEDANCER*, between January and March.

Work permits in Malta are not issued to every Tom, Dick or Harry who decides to come over to the Island to set up shop here. The person applying for a work permit to practice a profession in Malta must first be fully qualified to do so. According to enquires that we made it transpires that the British couple who have been mentioned in Disgruntled Dancer's letter do not hold any formal qualifications in any type of dance let alone line dancing. So how can a work permit be granted to such people? My advice to persons who are planning to move to Malta

## Rod Baker - A Word From Miss America...

The news about Rod Baker was devastating to us all and I especially felt deeply upset. I had known Rod for a good few years and spent many a good time up at the Cochise enjoying the variety of events he put on, from the big band/artist nights to the non-stop dance nights.

From a personal point of view, I was always made to feel very welcome and this was enhanced when I went through personal problems of my own...I would just go up to the Cochise alone, hardly knowing anyone, and dance the night away to forget about everything. Rod had that certain knack of making you feel special - no matter who you were. He would save seats, find people for you to sit with. When I enjoyed success with my dance, *Tender Heart*, I was going through a traumatic time - yet Rod made me feel special, like a star. When I started doing my "roving reports" about the Cochise on LDUK and also for *Linedancer*, he loved it. The way he had disabled people from the charity, Options, in attendance, was so special.

Unfortunately, I was unable to attend the funeral and the Games reunion due to family illness but I attended the night after he passed away. I am not normally lost for words, but that night I cannot begin to describe the feelings of the people there. When Tim and I

danced *The Sway* in Rod's memory (this was a favourite dance of his and Pam's) I doubt there was a dry eye in the house.

I think the hardest thing I found was actually walking through the door, with a lump in my throat and not seeing him in "his" chair where he always sat, calling out to you as you walked in, pulling the ladies down onto his knee whilst Pam his wife, and daughter, Cheryl, would laugh. One of the funniest nights was last Halloween when he threw the fancy dress party and teased me, Karen and Jean about our witch outfits. He loved my purple witchy tights! He had a new digital camera and delighted in taking photos of us all and showing us. We enjoyed the big surprise party for his 60th birthday in February this year...seeing the look on his face as he walked through the door...

I just wanted to express on behalf of the other regulars and friends we still support the Cochise's future. There will be other places, venues, people, but would want us all to carry on Line dancing. We shall all miss Rod dearly...we will all have our own little memories of him. He will always have a special place in our hearts

Miss America (Alison), Karen, Jean, Cyril, Marion, Harold, Margaret, Janet, Andy, Brian, Christine and all the people from the Cochise Corral whose names I don't know but I am sure will agree with me 100%.

from the UK is to come here, make friends with the locals, dance with us and enjoy yourselves. Do not try to change the world or our way of life for us please.

The top twenty line dances that our dancers at the *Come Dancing Association (Malta)* and the *Reno Spiteri School of Dancing* are currently dancing to perfection are as follows:

1. Somebody Like You.
2. Vivacious.
3. Spanish Gipsy.
4. Stop It.
5. And They Danced.
6. We're Alive.
7. Party Up.
8. Whenever.
9. Shakatak.
10. Porushka Poranya.
11. Lovers' Hideaway.
12. Tou Es Foutu.
13. Penny Arcade.
14. SXE.
15. Evergreen.
16. Yellow River  
(Liz Clarke's excellent dance).
17. Mysterious Girl.
18. Just a Kiss.
19. Ay Ay Chihua hua (seasonal for summer)
20. Radio Junior (Easy, one for everyone)

So if you are in Malta for a holiday, do give us a call and join us in one of our social dances or practice sessions. You can contact us on telephone number: 00356 21 896329, or e-mail us on [mgchris@onvol.net.mt](mailto:mgchris@onvol.net.mt)

Yes, there is a lot of good in Malta and the Line dance scene is great.

RENO SPITERI, IDTA; UKA. UKA Dip.  
Professional Dance Teacher,  
Come Dancing Association (Malta), Malta.

## More on Malta!

As a Line dancer who spends a lot of time in Malta I feel I must defend my Maltese friends after the comments made in the September issue. Yes, Line dancing in Malta is totally different from the UK but the Maltese are wonderful dancers and enjoy Latin, Sequence, Ballroom and Line. The instructors there teach all these styles and I think I'm right in stating that Latin tends to take preference. My friends and I have had some wonderful evenings with John and Anna, Tony and Michelle and Reno and Christine. I know the English couple mentioned in the letter; they are lovely people and if they hang on in there, when Malta becomes a full member of the EU, they will get their license to teach.

In the meantime, if you are going to Malta and only want to Line dance I suggest you seek out Sue Galea. You won't be disappointed. Whichever venue you attend you'll be made most welcome! We return to Malta year after year, so if "disgruntled dancer" returns to Malta s/he might first look at Stompin Ground and take some class details with them.

Sheila Thomas,  
Wolverton, Milton Keynes.

BTLs, *Linedancer Magazine*, Clare House,  
166 Lord Street, Southport PR9 0QA  
or e-mail: [tim.matthews@linedancermagazine.com](mailto:tim.matthews@linedancermagazine.com)



## Dance Floor Etiquette - A Reminder

Dance floor etiquette is all about common sense, good - will and co-operation. The best dancers are those who follow the social graces of the dance floor; they are courteous and considerate and will be welcomed wherever they dance.

Following this simple guide will help you to enjoy sharing a dance floor this new year and prevent you from inadvertently spoiling it for others.



### NEVER

- ▶ Never carry food, drinks, glasses, cans or lighted cigarettes onto the dance floor.
- ▶ Never walk through a line of dancers to cross the floor - always walk around or wait.
- ▶ Never stand on the floor to talk - if music is playing go off the dance floor to chat.
- ▶ Never start a different dance unless there is plenty of room and you sense it is acceptable.
- ▶ Never hog floor space. If the floor is full take small steps and watch for collisions.
- ▶ Never stop in the middle of a dance to teach, as you'll be in the way. Go off the floor to teach.
- ▶ Never let your feet, knees, arms or elbows become dangerous weapons on the dance floor.
- ▶ Never show off. Variations, turbo spins, high kicks and jumps *can* put people off.



### ALWAYS

- ▶ Always listen to the DJ. It is customary for a DJ to designate the dance and to 'count in'.
- ▶ Always encourage and support beginners. It only takes a few kind words to make a new friend.
- ▶ Always go to the front when starting off a dance. Others can then line up behind you.
- ▶ Always be gracious and apologise when caught in a 'bump' even if it was not your fault.
- ▶ Always replace any drinks you accidentally knock over and be sure you say sorry.
- ▶ Always leave the outside edge of the dance floor clear for partner and couple dancers.
- ▶ Always give way to dancers around the outside of the floor.
- ▶ Always dance with the flow. The Line of Dance (LOD) is anti-clockwise.
- ▶ Always show appreciation. Applaud live acts, instructors and DJs - they work hard for you.

**And finally, keep your head up, smile and enjoy yourself.**





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