

NEW DANCES INCLUDE: LOVE • AM TO PM • DIXIE LULLABY • LOVER'S HIDEAWAY



6th Birthday Edition

# Linedancer

magazine

No. 73 - June 2002  
£2.50

The monthly  
magazine  
dedicated to  
Line dancing

**Celebration  
Time!**



**SIX** Years  
Down The Line

**Birthday  
Bonus**



**WIN** a  
**FREE** Holiday



*Marked mag*

*Steve. R*

**Inside your NEW LOOK  
Birthday Edition:**  
Exciting Prizes, Hot Dances,  
Spicy News and Juicy Views



THE ALL NEW LINEDANCER INCLUDES: ARTIST REVIEWS, EVENT REPORTS & MUCH MORE!



*Ray & Eileen of  
Welcome You on*

# **DOUBLE H PROMOTIONS** **2002 Line Dance Events**

Where everyone has a seat and space on the dance floor. £10 DEPOSIT SECURES A PLACE

## **at Hemsby Beach Holiday Village, HEMSBY** **The Original 10 Day Event**

from **£119**

October 4th – 13th

**New Year's Eve  
5 Day Event**  
from

**£129**

December 28th – January 1st

**Chalet Accommodation  
and entertainment price  
based on four sharing**

**at  
Richmond  
Holiday Centre  
SKEGNESS**

**Weekend Breaks**

October 18th, 19th, 20th

**Entertainment Ticket £30**

**Caravans from £67**



**THE DEANS**



**WESTCOASTERS**



**DIAMOND JACK**



**THE HAYLEYS**

**Bands Appearing:** The Deans, Westcoasters, Glenn Rogers Experience, Plain Loco, Diamond Jack, Dave Sheriff, Circuit Judge, The Hayleys, Glenn Mitchell, Chris Mezza, Paul Bailey, Redrock County, Daytona, Wanted, Glenn Douglas & Sidewinders plus many more.

*Pets Welcome In Selected Caravans and Chalets - Ask For Details*  
**DOUBLE H PROMOTIONS, PO BOX 7004, MILTON KEYNES, MK13 8ZP**

# **01908 200142**



**Editorial and Advertising**

Clare House  
166 Lord Street  
Southport, PR9 0QA  
Tel: 01704 392300  
Fax: 01704 501678

**Memberships  
and Distribution**

Unit 3, Slaidburn Crescent, Southport, PR9 9YF  
Tel: 01704 233154 • Fax: 01704 233242

E-mail  
subs@linedancermagazine.com

Publisher  
Betty Drummond  
betty.drummond@linedancermagazine.com

Linedancer Manager  
Lin Frankland  
lin.frankland@linedancermagazine.com

Editor  
Tim Matthews  
tim.matthews@linedancermagazine.com

Dance Editor  
Steve Healy  
steve.healy@linedancermagazine.com

Web Manager  
Steve Brereton  
steven.brereton@championline.net

Advertising Sales Manager  
Steve Riley  
steve.riley@linedancermagazine.com

Circulation Manager  
Chris Pearce  
distribution@championline.net

Group General Manager  
Mike Rose  
mike.rose@championline.net

Creative Services Manager  
Simon Justice  
simon.justice@championline.net

Creative Services Team  
Brian Harrison, Jean Thomas,  
Dave Clement and Abi Rix.

Photography  
Tom Bennett

Credits  
'Boot Logo' courtesy of London Boots Ltd.



Linedancer is published monthly in the United Kingdom  
by Champion Media Group (Waypride Ltd), Clare House,  
166 Lord Street, Southport, PR9 0QA.

© 2001 Entire contents by Champion Media Group.  
All rights reserved. No portion of this publication may be  
reproduced in any medium without prior written permission  
from the publisher. Comments and opinions printed do not  
necessarily reflect those of the publishers.

ISSN 1366-6509

# Dear Dancers

It is always a pleasure to welcome readers to each edition of *Linedancer*, but this month is extra special; this month we are six years old and we feel like celebrating! We hope you like the new look *Linedancer* and enjoy the competitions and fun elements that we've included.

It only seems like yesterday that we put the finishing touches to our first edition and I can still recall how we agonised over the first four dances we published – Boogie Bop, Texas Twist, Country Boy II and The Nightlife Slide. At that time, we had nine advertisers including Dave Sheriff and London Boots, and a grand total of 27 entries in Stomping Ground. How times have changed! That edition was such a labour of love but it set the standard for every edition that was to follow. Both the labour and the love have grown.

Way back in those halcyon days it was clear that the Line dance community welcomed the magazine and with every issue we tried to respond to your needs and desires by covering events and workshops, featuring celebrities and dance personalities. We tried to provide all manner of dance related information and worked hard to keep pace with the rapid growth in our hobby. These days readers from all over the world regularly take an active part in the contents of the magazine and we continue with our labour of love to bring you the best possible Line dance publication in the world.

Looking to the future, I am confident that with your continued support we will be around to serve you for a long time to come and that Line dancing has become established throughout the world. So keep in touch, make sure you receive your copy every month and encourage your dancing friends to let us know what is going on. Remember *Linedancer* is your magazine and your input is vital.

Finally, if you have visited the *Linedancer* website, recently, you will see the introduction of *Linedancer* Music offering legal downloads of dance music. We hope to expand this service in the months ahead and bring you better ways of obtaining dance music. Watch this space as they say.

As we go to print on this anniversary edition the hot news is that the World Line Dance Record was shattered in Singapore on May 1st. Les Evans, 'our man in Singapore', rang to let us know that no less than 11,967 Line dancers came together to break the world record. If that doesn't say Line dancing is alive and well then nothing will.

Yours in line,



Betty Drummond.





# Contents

## Regulars

3

### Dear Dancers

A Birthday message from Betty!

16

### Top Tens

Take a look at the charts you vote for and see what's up...and down!

58

### Steppin' Off The Page

Great new dances include LOVE, AM to PM, Dixie Lullaby, Lovers' Hideaway & Swinglish.

12

### Birthday Bash

Birthday wishes, reminiscences and much more...

15

### Memory Lane

We look back at the top dances from 1996. What was your favourite dance?

19

### Teacher Feature

Copper Rose - **Tim Matthews** meets Yvonne Anderson, the Scottish Line dance instructor and up and coming Country singer.

23

### Artist Review

Kenny Chesney's new album, No Shirt, No Shoes, No Problem, is a Country classic, writes **Tim Matthews**.

29

### Club Feature

Devon Dreamworks! This month **Tim Matthews** reports on Pauline Mason's Lassoe Linedancers from Exeter.

34

### Masters In Line

**Steve Healy** enjoyed the spin and the delivery as Masters In Line hit the road...

43

### Toronto To Texas

**Viv Scott** decided to embark upon the journey of a lifetime and this is her report.



## Features



# BE SELECTIVE... Choose...

## SELECT EVENTS



and **ROB FOWLER**

WORKSHOPS

*Beginners • Intermediate • Advanced • Couples*

*Exclusive V.I.P. Passes*

### GUEST INSTRUCTORS

ROB FOWLER • LIZZIE CLARKE • PAUL McADAM • MAGGIE GALLAGHER • DYNAMITE DOT  
RACHAEL McENANEY • FRANKIE CULL • CHARLOTTE MACARI • ELLE JAY

### GUEST CABARETS

THE HALEYS • SUNSET DUO • DIAMOND JACK • MAGILL • VEGAS  
KENNY JOHNSON & NORTHWIND • BILLY CURTIS • SEAN KENNY • REAL DEAL

INSTRUCTORS AND CABARETS SUPPLIED BY SAPPHIRE ENTERTAINMENTS

Rob & Guest  
Instructors will  
be in attendance  
**ALL WEEKEND!!**

June 28th-1st July	Pontin's BLACKPOOL	<b>SOLD OUT</b>
Sept 6th-8th	Royal Court Hotel COVENTRY	<b>SOLD OUT</b>
Sept 20th-22nd	Riviera Hotel WEYMOUTH	<b>SOLD OUT</b>
Oct 18th-20th	Royal Court Hotel COVENTRY	<b>SOLD OUT</b>
Nov 19th-26th	Hotel Sol Pelicanos BENIDORM	<b>SOLD OUT</b>
Dec 29th-1st Jan	Pontin's BLACKPOOL	<b>SOLD OUT</b>



The Royal Court Hotel  
Coventry



Riviera Hotel  
Weymouth



Pontins  
Blackpool

## STILL BOOKING FOR...

Oct 4th-7th	Pontin's BLACKPOOL	3 Nts F/B	<b>ONLY 40 PLACES LEFT</b>
Jan 4th-11th 2003	Hotel Sol Pelicanos BENIDORM	7 Nts H/B	<b>BOOK EARLY</b>

## BENIDORM BONANZA 2003

**4th - 11th JANUARY**

**Hotel Sol Pelicanos**

Situated in the heart of New Benidorm.

**COST £399 PER PERSON**

Includes Flight, Coach Transfers, Half-Board Accommodation, Insurance,  
Exclusive Programme of Events and V.I.P. Passes.

Also includes Exclusive Social Dancing and Dance Instruction with... **ROB, DYNAMITE DOT & CHARLOTTE MACARI.**



TO BOOK TELEPHONE KWIK TRAVEL HOTLINE **01827 313084**  
RETAIL AGENTS FOR FIRST CHOICE HOLIDAYS ATOL HOLDER 230  
ALL MAJOR CREDIT CARDS ACCEPTED NO CHARGE



### BOOKING INFORMATION:

BENIDORM, COVENTRY & WEYMOUTH ARE NO SMOKING VENUES

ARRIVAL TIME ON ALL EVENTS IS FROM 3.30pm.

FOR MORE INFORMATION PLEASE CALL ALAN OR PRISCILLA ON:

**01745 730023**

**BROCHURE  
2003  
AVAILABLE  
NOW!**

Visit our website: [www.selectevents1td.com](http://www.selectevents1td.com) or E-mail: [selectevents@btopenworld.com](mailto:selectevents@btopenworld.com)

THE WINNER OF THE APRIL SELECT COMPETITION TIME WAS ALICE MABLEY FROM PRESCOT, MERSEYSIDE.



# CD CITY

P.O. BOX 125, NEWARK, NOTTS, NG23 6PS  
TEL/FAX: 01636 822525

## TOP 5 CURRENT BEST SELLERS

1) LINE DANCE FEVER 14	(LAST NIGHT / TWO IN ONE / JUST A KISS / CAN'T FIGHT THE MOONLIGHT / PARADISE)	14.99
2) MOST AWESOME LINE DANCE 7	(THE RIVER / ANGEL / COUNTRY ROADS / COUNTRY BOY / DON'T IT MAKE MY BROWN EYES)	7.49
3) RAUL MALO	TODAY (I SAID I LOVE YOU)	15.99
4) ALAN JACKSON	DRIVE (FIRST LOVE / THAT'D BE ALRIGHT / I SLIPPED & FELL)	14.99
5) VANESSA AMAROSSI	THE POWER (PRAY FOR LOVE / ABSOLUTELY EVERYBODY / GET HERE)	13.99

## OTHER BEST SELLERS & NEW RELEASES

ASLEEP AT THE WHEEL	THE WHEEL / COLLISION COURSE	(2 ORIGINAL ALBUMS ON 1 CD - RECENT REISSUE)	13.99
ASLEEP AT THE WHEEL	TEXAS GOLD / WHEELIN' & DEELIN'	(2 ORIGINAL ALBUMS ON 1 CD - RECENT REISSUE)	13.99
SHARON B	ONE OF A KIND	(NEW RELEASE - INC. GRANDPA / LAST TIME I SAW HIM)	10.99
LOU BEGA	LADIES & GENTLEMEN	(ANGELINA)	14.99
BLU CANTRELL	SO BLU	(HIT 'EM UP STYLE / SWINGIN')	14.99
GARTH BROOKS	SCARECROW	(SQUEEZE ME IN / BEER RUN / DON'T CROSS THE RIVER)	14.99
NAT KING COLE	UNFORGETTABLE	(25 TRACKS INC. L-O-V-E)	15.99
DEAN BROTHERS	KISS ME HONEY, HONEY	(GREEN DOOR / HE DRINKS TEQUILA / DIDYA EVER)	14.99
EAGLES	HELL FREEZES OVER	(GET OVER IT / TEQUILA SUNRISE / HOTEL CALIFORNIA)	13.99
JOY ENRIQUEZ	JOY ENRIQUEZ	(SHAKE UP THE PARTY / UH-OH / LOSIN' THE LOVE)	14.99
JON DEAN FOSTER	BORN SURVIVOR	(MYSTIFIED / YOUR LOVE IS MAGIC)	14.99
BILLY GILMAN	DARE TO DREAM	(YOU DON'T, YOU WON'T / ALMOST LOVE / OUR FIRST KISS)	15.99
BILLY JOEL	RIVER OF DREAMS	(RIVER OF DREAMS)	9.99
R. KELLY	TP - 2.COM	(THE STORM IS OVER)	14.99
CHRIS LEDOUX	AFTER THE STORM	(NEW ALBUM)	15.99
SCOOTER LEE	STEPPIN' OUT	(BIRMINGHAM / STEPPIN' OUT) REDUCED FOR LTD. PERIOD	9.99
K.T. OSLIN	LIVE CLOSE BY, VISIT OFTEN	(LIVE CLOSE BY VISIT OFTEN / MEXICO ROAD)	12.99
S CLUB 7	SUNSHINE	(DANCE DANCE DANCE / DON'T STOP MOVIN')	15.99
DAVE SHERIFF & SHAYENNE	SHE WHO MUST BE OBEYED	(LATEST ALBUM)	9.99
DALE WATSON	BEST OF THE HIGHTONE YEARS	(NEW COMPILATION)	12.99
HANK WILLIAMS JNR.	ALMERIA CLUB	(LATEST ALBUM)	15.99

## COMPILATIONS

ALLY MCBEAL - FOR ONCE IN MY LIFE	(BOOM BOOM - CHAYANE. ALSO INC. TOM JONES & STING)	15.99
BILLBOARD LATIN MUSIC AWARDS	(SUAVAMENTE - ELVIS CRESPO - ALSO INC. GLORIA ESTEFAN, RICKY MARTIN ETC.)	12.99
ROB FOWLER'S SIX PACK	(FAME / REACH / FIND OUT WHAT'S HAPPENIN' / CHANCE THAT DANCE / NOT THAT KIND) REDUCED	5.00
HARLEY DAVIDSON COUNTRY ROAD SONGS	(U.S. DOUBLE ALBUM WITH 30 TRACKS INC. ALAN JACKSON / LEE ROY PARNELL ETC.)	19.99
MORE COUNTRY FUN	(TRICK PONY / TRACY LAWRENCE / DWIGHT YOAKAM / TRAVIS TRITT / GEORGE JONES)	15.99
NEW AMERICAN COUNTRY	(20 TRACKS INC. TOBY KEITH / VINCE GILL / MARK CHESNUTT / TRISHA YEARWOOD)	14.99
NEW MILLENIUM ROCK 'N' ROLL PARTY	(GREAT BALLS OF FIRE / AT THE HOP / ROCK AROUND THE CLOCK / SHAKE RATTLE & ROLL)	15.99
NEXT WEEKEND'S PARTY ALBUM	(KARMA CHAMELEON / CHAIN REACTION PLUS 20 MORE TRACKS)	7.49
RECORD OF THE YEAR 2001	(QUEEN OF MY HEART / FOLLOW ME / DON'T STOP MOVIN' / AIN'T IT FUNNY / ELECTRIC AVE)	17.99
SIMPLY THE BEST LINE DANCE ALBUM	(I WANT A MAN / DO YOU WANNA DANCE / LIVE CLOSE BY / MEN / SPIRIT OF THE HAWK / RUN)	15.99
STEPPIN' COUNTRY 5	(SOUTHBOUND TRAIN / COMPLETELY / COULDN'T LAST A MOMENT / HOLE IN MY POCKET)	7.49

**COMING SOON - STEPPIN' COUNTRY 6 - ORDER YOUR COPY NOW - ONLY £7.49**

## SINGLES

ALLSTARS	THINGS THAT GO BUMP IN THE NIGHT	4.99
CHRIS ANDERSON & D.J. ROBBIE	LAST NIGHT / BABY COME ON	6.99
SOPHIE ELLIS BEXTOR	MURDER ON THE DANCE FLOOR	4.99
HERMES HOUSE BAND	COUNTRY ROADS	4.99
ENRIQUE IGLESIAS	HERO (METRO MIX)	4.99
LIGHTHOUSE FAMILY	(I WISH I KNEW HOW IT WOULD FEEL TO BE) FREE	4.99
MAGILL	WIG WAM BAM / SOME DAYS / LOVE WILL KEEP US TOGETHER	6.99
SHAKIRA	WHENEVER WHEREVER	4.99
ROBBIE WILLIAMS / NICOLE KIDMAN	SOMETHIN' STUPID	4.99
WILL YOUNG	EVERGREEN	4.99

**PAYMENT BY CHEQUE, POSTAL ORDER OR CREDIT/DEBIT CARD**

OPENING HOURS: MONDAY - THURSDAY 9.00 am - 1.15 pm: 2.15 pm - 5.00 pm. FRIDAY / SATURDAY / SUNDAY CLOSED

UK P&P CHARGES: 1 X CD = 80p; 2 X CD's = £1.50; 3 x CD's = £2.00; 4 OR MORE CD's = £2.50  
OVERSEAS P&P EXTRA



# "You heard it on the Grapevine"...

## Kool Koasters



Theresa and Byrom Broome stepped onto the International Line dance scene with a recent visit to Orlando, Florida, where they were invited to teach. The venue they visited, The Barn, is well known for its Country music, Couples and Line dancing and was doing good business during their stay.

Another popular venue, where Theresa and Byrom taught, is Ricki Lee's, where Monday and Tuesday nights are Line dance nights. The permanent instructor's name is Cougar (see picture, second from left) and he packs em in! He teaches Line dance classics and newer material. With this in mind, Theresa taught *Jailhouse Rock* and Byrom *Instant Radiation*, both of which were well received.

The couple made lots of new friends and reaffirmed the cultural links between the US and British Western Dance scenes.

## Joanne's Gold

After working her way through the ranks, so to speak, Joanne Dry won the Female Gold Division at the recent UCWDC European Championships in Holland. This was her third attempt at Gold.



Joanne wants to say thank you to those people who helped her get to the top. These include Joyce and Ray of Callis-Waudby in Hull, Rachael and Tim in York, Steve and Yvonne Dunn and Dick and Geneva Matteis for their encouragement. Well done Joanne!

## Line Dance is Worldwide!



John Spiteri, Maltese Line dance virtuoso, tells us that our hobby is taking off big time in Malta, which is great for those of us who like holidaying there! He says, "Line dancing over here is getting more popular by the day. We'd love to see ourselves in the magazine."



Pictured here, John, in Line dance attire, and dancers at his Line Dance Carnival Party held in February. The event was held at one of Malta's largest halls, the Salone Della Rose, and 250 people enjoyed their night on the floor. The event continued well into the small hours and a competition for best costume was also held.

John welcomes your call on (00356) 9949 1359 for any and all information on Line dancing in Malta.

## Oldhamers On Holiday In Malta...

Just in case further proof is required, we received this photo of Pat Needham from the Fiddle and Steel CMDC in Oldham, who recently returned from a holiday in Malta where she lined up with Tony and Victoria. This husband and wife team also run events on the island and Pat was impressed when she found the locals dancing *Shake Your Tail Feather*, *Green Door* and *My Father And Me* with ease.



## Pet Shop Girls Celebrate

Shortly after the 15th anniversary of the Pet Shop Girls Charitable Trust's foundation, 1st April 1987, a celebration night was held for the presentation of Medals achieved during recent IDTA examinations. The results were impressive with passes for all. Mr. David Harwood, Chairman of the North Eastern region of the IDTA, presented the awards.

If you want to contact the Pet Shop Girls Charity Trust please phone (01623) 835551.





## Country Cousins Coral...



These lovely little girls, Rebecca, Yvonne, Nichola and Mellisa, were at the Triple C club recently for Charlotte Oulton-Macari's workshop. Their Grandmother Dot takes them to the Country Cousins LDC in Blackpool.

Dot is an instructor at Country Cousins and is co-owner, with her husband Pete, of the Triple C club in Preston. They have guest choreographers most Saturday evenings. Forthcoming attractions to look out for are Dave the Rave (Club of the Year) on 15th June, Max Perry and Kathy Hunyadi on 29th June, Steve and Julie Towers' Acapulco Bar Reunion on 27th July and Teresa and Vera's all day event on September 21st. Yee Ha!

## It's Awesome!

It's here! *The Most Awesome Line Dancing Album 7* certainly lives up to its name and is yet another example, as if one were needed, that there is a ton of cool Country music out there for choreographers and Line dancers alike. Most Awesome 7 is a 22-track budget price release and is reviewed by Tim Ruzgar this month (see pages 56-57). Highlights? Too many to mention but it's nice to see Keith Urban's *The River* included as well as Gina Jeffrey's *Dancin With Elvis*. Lee Kernaghan's *Janine* is here too, proving that Aussie Country stars are all the rage on the floor!



There is a perfect combination of established Country music stars including Suzy Bogguss and Tanya Tucker, American greats like Roy Orbison and home grown singers Nadine Somers and Sandi West.

## It's Them Thar Girls Again



More Easter madness now as our regular correspondents, Maureen and Michelle, aka The Girls, bring us news of their Easter social. The two M's joined the action as Bunny Girls while supposedly shy dancers Jane and Sandra spent the evening striking dramatic poses during dances. This might have something to do with the fact that they were in the presence of Karl Cregeen who joined in *The Spirit* (pun intended) of fun and laughter throughout the evening. To contact The Girls phone (01902) 789579 or e-mail, thegirls2ms@hotmail.com



## Best Western Dance Academy - Latest



Seen here, members of the Easy Strollers LDC at a social in early April. They were proud to receive their Bronze Medals from the Best Western Dance Academy (BWDA).

Well done folks!

## Happy Birthday Dave



Dave and some of his gang went along to Chance to Dance in King's Hall on Easter Monday. It was Dave's birthday (how old?) so it turned into one big party for all. Happy Birthday from all at *Linedancer*.

## Sheriff's Star?



Margaret Donaldson from Clevedon wrote to us about her friend Val Baldwin.

Val is a very clever girl, having come second at the recent Sheriff's Medal event held at nearby Weston-Super-Mare. Well done Val!



## Down Boys! It's Danni Leigh!



These pictures are reason enough to include her within Grapevine. Yes, Danni Leigh is back with a new album. She has a lot of fans in the UK, largely as a result of her appearances at major Country festivals here. Her new ten-track album, *Divide and Conquer*, has been given rave reviews and Danni fans will be impressed by the new maturity displayed both in vocal and musical terms.

This is Danni's third album on her third label but she's happy at Audium Records, the company responsible for *Divide and Conquer*. She says, "The staff at Audium are all veterans of other labels and are approaching this project with a care and reverence that I've not found elsewhere."

Danni was born in Strasburg, Virginia, and was reared on a diet of Buck Owens, Kitty Wells and Patsy Cline. Her musical education was advanced when she took her first job at a local record store. She's always been a rebel and later worked in Nashville as a waitress - at the famous Bluebird Café - before making it big. Having spent years working the East coast and Orlando Country rock circuits, she worked the Bluebird because, "everyone goes there. Artists, songwriters, people who head up record labels and publishing companies."



Described as a "poet, fearless entertainer, sexy chanteuse and rebellious non-conformist," Danni is equally comfortable being photographed for the pages of women's health and fitness magazines as she is singing on stage. If you want an album with Country attitude, then *Divide and Conquer* is for you...

## TJ's Country Connection



TJ's Country Connection had a great time at the recent Universal Cup championship event at Prestatyn in March. They returned home to Shropshire with a remarkable 13 trophies (!). The girls are now preparing for the UC Supreme Championships in Blackpool, where they won last year. TJ's are a fantastic team and their routines are entertaining and unique. (Thanks to Cheryl Phillips for the photo.)

## Scootin the Boot!

Dancers at the Bootscooters Club, Solihull, held a Caribbean Night on Easter Bank Holiday Monday and everyone got into the spirit of the evening. Competitions seem to be very popular on the dance floor right now and the club ran one on the night. Fiona, Pete, Yasmin and John were the winners.

Joyce and Christopher Hill, who run the club, want to thank everyone that has supported them over the last seven and a half years. It's been full all the way!



## Didn't We Have A Lovely Time...



The Screaming Eagles teamed up with dancin' DJ Richard Wynne, of Sierra County Disco, and attended his Easter Egg-Stravaganza in Margate, Kent.

There was all kinds of things for dancers to do, on and off the floor. These included an egg hunt around the hotel! Gina Heffernan writes, "We danced every night until the wee small hours. We've booked again for next year!" The Screaming Eagles LDC is based in Surrey and organiser Sylvia Hitchman holds regular classes in Mitcham, Morden, Sutton, New Malden and Carshalton. She caters for levels of dancer.

Gina also tells us that the club does great work for her chosen charity, Leukaemia Care, and that her two brothers have joined the fundraising fray by running the London Marathon. Local Line dancers have helped raise over £2,000 so far.

Well done all and a special thanks to Richard and Sue Wynne for the Margate event.

## Bridgnorth Bash



Robyn and Wendy of the Silver Horse Shoe LDC in Shropshire had their birthdays on the same day and decided to celebrate in style at Worfield Village Hall in March. Derek and Dave from Magill were on hand to present their usual brilliant live set and everybody had a great time. Pictured here, the birthday girls with Magill and an appropriate birthday cake.



## It's All About Fun!



The Achy Breakies and Crazy Stompers from Middlesbrough and Billingham have got it right. Line dance is all about **fun**! Ann Smith, the group's instructor, sent us this picture of her loyal troops at a recent weekend away in Harrogate. She says, "they are a fabulous group of people who never forget that Line dancing is about fun. They work hard all year to keep up to date with the overwhelming number of new and often complex dance routines. When the time comes for their annual weekend away they let their hair down and enjoy the fruits of their labour!"

This year the dancers provided their own cabaret! For Mamma Afrika some of them dressed in tribal gear, for Queen Of My Heart they produced tiaras, crowns, sashes and tabbards covered in hearts and when Saturday Night Fever was played three gentlemen emerged as John Travolta(s). Jailhouse Rock prompted one family to wear prisoner-style outfits complete with ball and chain.

Guess what, Chill Factor prompted others to wear winter hats and gloves!

### Line Dance - Great For Kids



We received a fascinating letter from Gwenda Robson who was invited to go to Wingrove Primary School, Newcastle-upon-Tyne, to introduce Line dancing to a group of seven to nine-year-olds. After a few short weeks Gwenda was told that the school was interested in putting the ad-hoc Line dance group into a festival!

With only four hours of practice behind them the kids excelled in public and have now started an after-school Line dance club. Pictured here, Gwenda and her young Line dancers.

### Six Years On...



Wow! It's six years since *Linedancer* lit up the world and still your news and photos come flooding in! Six years on this is still your magazine and we thank you for your continued support. If you want to become part of Line dance history there's no better way than sending us your information to be published, and recorded, for posterity!

Write to: Tim Matthews, Linedancer, Clare House, 166 Lord Street, Southport PR9 0QA or e-mail, [tim.matthews@linedancermagazine.com](mailto:tim.matthews@linedancermagazine.com)



Line dancers love a day out at the seaside and the Sundowners Western Dance Club, in association with Denbighshire County Council's Community Leisure Department, have organised Open Air Line Dancing Festivals at the Events Arena on Rhyl Promenade. Admission is FREE and the dates are as follows:

**Saturday 6th/Sunday 7th July, 11am-5pm.**

Saturday 6th - Debbie's Disco, Country Strollers Disco.

Sunday 7th - Live music from Real Deal, Pasadena and Dave's Disco (in aid of St. John's Ambulance).

**Sunday 25th/Monday 26th August, 11am-5pm**

Sunday 25th August - Live music from Broadcaster and Chay's Stompers Disco.

Monday 26th August - Debbie's Disco and Country Stroller's Disco (in aid of Rhyl Shopmobility).

Evening Line dance disco events at Rhyl Town Hall, starting at 7.30pm and costing £3.50, have been organised for Saturday 6th July and Sunday 25th August. *Why not bring along your deckchair and join in the fun?*

### Diamond Doug Does It Again



There are some very pleasing tracks from US Country singer Diamond Doug Brookins on his new album *Let Go, Let God, You're There*. Five-time Gold Record and Grammy award-winning

arranger Tony Davilo produced the album. You'll find a mixture of Country and Gospel here and you can find out more about the Frogtown Records release via [www.diamonddoug.com](http://www.diamonddoug.com)



### Continuous Cool Country

Just when you'd given up on ever getting a first class Country music radio station Continuous Cool Country has been launched with a view to providing what we all want. 3C has done a lot of hard work in its bid to become the only radio station in the West Midlands serving up a mix of cool Country music. **The full 3C story is on page 33...**





## Mystery Pic Competition Winner!

Many thanks to the dozens of dancers who entered our first Mystery Pic competition. We were quite surprised by the range of answers, which included Emma Peel from the 60s version of The Avengers, popster Faye (formerly of Steps), current UCWDC champ Jodie Binsteed, Sharon B and **real** mystery woman, Masters In Line's very own **Rachael McEnaney**.

Our winner is **Mrs LJ Sinnott**, of Salcombe in Devon.

## This Month's Mystery Pic!



Because this is our sixth birthday edition and we're in an usually good mood, we are going to be giving another CD away this month. All you have to do is to guess the Line dance personality behind the mask (well, OK, under the hat) and the disc is yours.

Send your answers ASAP to, June Mystery Pics, *Linedancer* Magazine, Clare House, 166 Lord Street, Southport PR9 0QA.

## Teddy On Tour!

Once there were two bears, Big Ted and Little Ted. They found themselves on a stall at the Crystal Boot Awards and were very lonely until a very nice man called Chris Higham, a Line dance DJ and instructor, came along and took pity on them. Everyone loved the teddies so much that Chris was inspired to create a website to document their weird and wonderful travels through the land of Line.

Every month we'll be bringing you news of the *Linedancer* Teddies.

Their first major engagement was the St. Patrick's Day Weekend, aka The Maggie G Experience, where notables including Rachael McEnaney, Maggie G, Liz Clarke and numerous members of the weekend through were able to join the furry's funny frolics.

You can also help Chris keep the Line dance world informed by visiting his website and sending him photos of the latest sightings. We are also happy to receive information here at *Linedancer*.

You now have the bear essentials!

Please visit Teddy's Travels via the Internet via, [www.geocities.com/teddystravels/index.htm](http://www.geocities.com/teddystravels/index.htm) or e-mail, [bigted@cjoinedance.co.uk](mailto:bigted@cjoinedance.co.uk)



## Double T's Anniversary

On Tuesday April 16th Toni and Bernie Taverner celebrated their 25th wedding anniversary. Toni teaches at Goodyears in Wolverhampton on Tuesdays. The celebrations included appearances by Jo Thompson, Alan Livett, Alan Birchall, Rachael McEnaney, Martin Ritchie and Liam Hyrcan. Jo taught some fantastic new dances and Martin and Alan enjoyed the latest moves from the Macarena...

Toni is very popular in the West Midlands - he loves to dance, is confident and passes his enthusiasm on to his classes. The couple's friends - Linda, Sam, Teresa, Izzy, Pat and Pete - tell us that they are very lucky to be a part of their lives and cannot wait for the next 25 years!



## Millport Festival 2002

Ask anyone who has been and they'll tell you that Millport is the place to be. Situated on the Isle of Cumbrae, just nine minutes by boat from the town of Largs off the Western Scottish coast, Millport is decorated to resemble Dodge City. For a few days, August 30th to September 2nd, shops change into saloons, sheriff's offices and Western bars galore! Flags fly from every lamppost and visitors play their part by dressing in the latest Western fashions. Battle re-enactments and a huge Western parade add to the spectacle. There are trade stalls aplenty...

There is live music in abundance and acts this year include Diamond Jack, the Glenn Rogers Experience, Daytona, Lazy Dog, B'Eagles, The Haleys, Geordie Jack and Caledonia, Dez Walters, Red Canyon, Billy Bubba King, Montana Moon and the Holsom Brothers. The DJs are Wayne Bastin and Deputy Dawg.

The festival consists of four venues and the largest, Grapevine Canyon, is the Line dancer's domain. Instruction, tutorials and demonstrations take place from 1pm to 1am and the venue can cater for 400 people at a time. Liz Clarke, Maggie Lydon, Roy Verdonk and Kate Sala will be on hand throughout the event, supported by DJ Ronald De Hoog and Freeman's Country. Westerners are catered for too; their home is Wounded Knee. You'll find the usual range of accompanying cowboy activities - gunslinging, fast draw competitions and so on.

Cactus Jack's is the Festival cabaret venue and stars Sydney Devine. There is a campsite too and late ferries to take attenders back to Largs.

For more information on this fantastic event phone the Millport Festival Association on (01475) 531106 or visit [www.geocities.com/millportfestival](http://www.geocities.com/millportfestival)



## New Releases

Some great new releases recently including albums from upcoming Country songstress Kasey Chambers, the daughter of hippie parents who was raised in the Australian outback where she came to love music. Barricades and Brickwalls is highly original, although there are hints of Hank Williams and Emmylou Harris in evidence. It's been described as the "down under version of O Brother, Where Art Thou?" Sounds good and Billboard has this to say, "Chambers has created a series of stirring, passionate songs that capture the raw emotion and a simultaneous toughness amidst a blend of Country, Blues and folk influences."

Several months ago we brought you news of Jenai, whose single Cool Me Down is all the rage within American Western and Line dance circles. She's been well received thus far and Curb Records, her label, is releasing her album in the UK. This is to be supported by appearances in the UK, which is good news. At a time when US Country music artists are having difficulty getting media exposure the Curb label is to be applauded. More on Jenai in future issues...

**Stop Press - World Line Dance Record smashed in Singapore! Figure now 11,967. Exclusive report with pictures in July edition.**

**Last but not least - Look who was the big Three-O on May 10th**







# In Profile

**Sitting in the office  
wondering what to write  
for the sixth birthday  
edition it suddenly  
occurred to me that even I  
wasn't sure about  
Linedancer magazine's  
earliest days,  
writes **Tim Matthews.****

**S**o I went downstairs and spoke to the boss, Betty Drummond. Although she keeps a watchful eye over Linedancer, Betty is also responsible for a much larger publishing operation. Champion Media Group publishes our magazine, 5678 Swing and 5678 Country magazines plus a series of local newspapers in Merseyside and West Lancashire.

Betty discovered Line dancing through a friend, Irene Crossley, in 1994. "Irene had lived in Florida, and had become addicted to Line dancing," Betty recalls. "When Irene returned to the UK she decided to set up a class. I had no idea what she was talking about but she was so enthusiastic about it that I decided there must be something to it. I gave her a helping hand in setting it up and naturally I went along to offer my support.... that was it – well and truly hooked as they say. It was at this class that I met a really shy young man who I thought was about fifteen, he and I danced at the back and hit it off, his name, of course, was Steve Healy. So that just proves what they say, you do meet the nicest of people on the dance floor."

Betty found Line dancing to be the perfect stress release after a day with The Champion. "After a year or so with Irene I decided to run my own class here in Southport," Betty says. "I couldn't always attend Irene's classes and hated to miss out so I started Shy Boots and Stompers. Steve volunteered to come along and help me. We had such great fun in those early days trying to decipher the original dance scripts, they were almost impossible to follow and getting hold of the music was a full time quest."

Betty continues, "This hunt for accurate and reliable information on Line dancing led me a merry dance for months; the more I looked the more I realised that there was very little in print and it kept bugging me. I couldn't understand why we didn't have a reliable publication that was dedicated to Line dancing. So I went to my

board of directors and said that I had a plan for a Line dancing magazine. They looked at me in disbelief - I am sure they thought I'd finally lost it!"

Who'd buy a magazine on Line dancing her peers wanted to know. "How can we fund it, who will write it and how will we distribute it?" came their questions. Determined to get things moving, Betty cut a deal: "I told them I'd use the income from my classes to fund a graduate trainee to work on the magazine, that he and I would write it between us and we'd used our existing resources to produce it, and it worked," she tells me.

"One of the many things I wanted to do with Linedancer was to codify the steps and style," adds Betty. "If you saw an early Line dance script you'd be horrified. Most of them were a mess. I saw the need to standardise the terminology and make it easy for people to follow scripts – hence 'Steppin' of the Page' and the appointment of our first Dance Editor, Steve Healy."

She adds, "Linedancer captured the mood at the time and helped instructors get involved. We helped to create a community of Line dancers and also paved the way for people to make their living from our hobby and to get others involved. We spread the word."

The Crystal Boot Awards are now an accepted and important feature of the Line dance world. "The Awards have been a way of promoting Line dance and rewarding those who dedicate their lives to it," says Betty, "and I think people appreciate the event and the significance of supporting it."

Right from the start, she wanted to embrace Line dancing on an international basis. "I knew the benefits Line dancing offered people and, because most of the routines are relatively easy to learn, I always knew, deep down, that this would develop into a truly international activity. That's why I forged links across the Atlantic



with people like Max Perry, Jo Thompson and Scooter Lee and why we're now looking at developing an even more international approach to our work." This includes plans for a European edition of Linedancer and an expansion of the Internet operation.

"Our website is second to none," Betty adds, proudly. "And our pioneering of Linedancer music will, I think, be one of the things we become best known for. There are always problems with availability of music and we've already started to address that by offering legal downloads. I hope to expand this service in the not too distant future."

I ask Betty how she feels now, six years on. "I'm glad my initial thoughts were right and that Linedancer has helped Line dancing become an acceptable social activity recognised by Dance Councils throughout the world." Betty still takes her own classes and says that she never ceases to enjoy the fun on the dance floor at the grass roots level. Her only concern is the handful of critics who can't resist the opportunity to poke fun. "I despair at those who knock our hobby because I know if only they tried it they would quickly come to enjoy it!"

Meanwhile, Betty is sure that we'll be here in another six years and that, "Line dancing is here to stay! Whether it will return to its heyday when hundreds of beginners were beating our doors down, I don't know, but the enthusiasm from those who still dance is as strong as ever"

I asked Betty for a special birthday wish. She said, "I wish I had the looks of Jo Thompson, could dance like Jodie Binstead, had the charm of Charlotte Oulton and the figure of Rachael McEnaney. I wish I as popular as Rob Fowler, had the energy of Maggie Gallagher, the Liz Clark spirit and the talent of Chris Hodgson. I wish I could sing like Scooter Lee, had a CD collection like Tim Ruzgar, a wardrobe like Max Perry...but most of all I wish I had a job like Steve Healy."

Here's to the next six years!

## BIRTHDAY FUN!

*Now you know a little more about Betty D, can you guess which of the three answers Betty gave to the following questions.*

Q. What is her favourite food?

- a) Egg, Chips & Beans
- b) Hot Tomalies and Black Coffee
- c) Tripe and Onions

Q. What is her favourite drink?

- a) Tia Maria
- b) Pint of Bitter
- c) Two Pina Coladas

Q. What is the bravest things she has ever done?

- a) Letting her her grow out
- b) Wearing a bikini
- c) Singing in public

Q. Where is the best place Betty has ever been?

- a) Norbreck Castel Hotel, Blackpool
- b) For a ride on The Big One
- c) A Rob Fowler weekend.

Q. Where did Betty say she would like to return to?

- a) Everton Football Club, Goodison Park.
- b) My youth
- c) A Rob Fowler weekend

Q. Where did Betty say she would never return to?

- a) Norbreck Castle Hotel, Blackpool
- b) For a ride on The Big One
- c) Next to Maggie G on the dance floor.

Q. What was her most embarrassing moment?

- a) Posing for the I4C photos with Helen O'Malley.
- b) Walking out of Camell Laird Ship yard with my dress tucked in my knickers
- c) Dancing next to Maggie G on the dance floor.

Q. What jobs has Betty done before dancing?

- a) Police Officer
- b) Jazz Singer
- c) Nurse

Q. What is her first memory of dancing?

- a) Drunk as a lord at my 21st birthday party.
- b) Aged 4 dancing on my daddy's toes.
- c) Aged 4 doing a 'Me and My Teddy Bear' routine

Q. Who is the most famous person she has ever met?

- a) Prince Phillip
- b) John Dean
- c) Steve Healy

Q. What couldn't she travel without?

- a) Steppin' off the Page Vols 1 -11
- b) Linedancer Magazine
- c) Six pairs of dancing shoes

Q. What is she most afraid of?

- a) Dancing next to Maggie G
- b) Corns and bunions
- c) Hosting the Crystal Boot Awards

Q. What historic event would she like to have been at?

- a) The first walk on the moon.
- b) The last Beatles concert
- c) Singapore Line dance record 2002.

Q. What is her favourite saying?

- a) Steve, have you met your deadline?
- b) 5,6,7,8...
- c) Have you seen the pictures of my new grandson?

Q. Who would she be if she went on 'Stars In Their Eyes'?

- a) Scooter Lee
- b) Garth Brooks
- c) Matthew Kelly

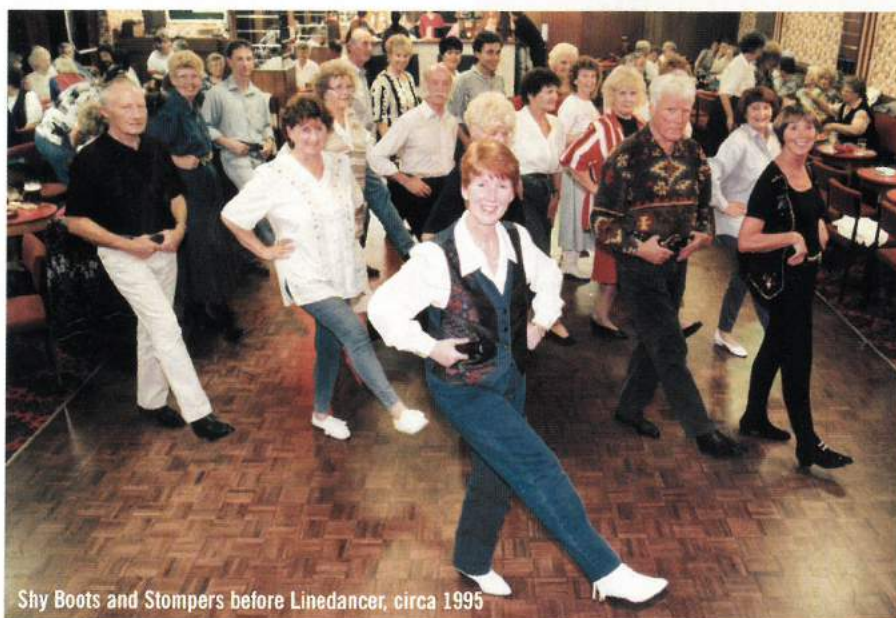
Q. Who inspired her to succeed?

- a) My Junior School teacher, Sister Mary 'smack your legs' Joseph
- b) My Bank Manager
- c) My Auntie Lizzie

Q. What was the first dance she ever learned?

- a) The routine from singing in the rain
- b) The Can Can.
- c) The Locomotion

All will be revealed next month - expect the unexpected...



Shy Boots and Stompers before Linedancer, circa 1995



# DANCE JUMBLE

Help us to celebrate our 6th Birthday  
and you could **WIN** a fabulous

## Weekend in Paris

at the **LINE DANCE FESTIVAL WEEKEND**

### How well do you know your Line dance stars?

We have given you six pictures of well known Choreographers. We have also jumbled up the letters to six of their popular dances. All you have to do is unscramble the letters to find the name of the dance and then identify which choreographer it belongs to.



**A** PET OTHATOO

**D** DRAYAN ROD A EVE

**B** SUN FUME MOTHER

**E** SPAM NERO

**C** KEXUJOB

**F** POS'T VOID N'TUMN

So if you think that Picture **1** is Rob Fowler  
and that his dance is **D** Deeply Completely  
then write **1** = **D** Rob Fowler~Deeply Completely.  
(You'd be wrong of course, but that's how it works)

Send your entry to:

**Linedancer** magazine, Dance Jumble,  
Clare House, 166 Lord Street, Southport PR9 0QA.

(With thanks to Newmarket Holidays for their support)

The Closing Date for your entries is Friday 7th June 2002



# Down Memory Lane...

## Top 10 Hits from '96

Interesting to see just how much Country music was the choice of the day!!

### SANDRA QUAYLE'S WESTERN DANCE CLUB Isle of Man

- |                       |                              |
|-----------------------|------------------------------|
| 1. TRASHY WOMEN       | TRASHY WOMEN                 |
| 2. STAYING ALIVE      | CONFEDERATE RAIL ROAD        |
| 3. COWGIRL TWIST      | STAYING ALIVE                |
| 4. THUNDERFOOT        | ENTRANCE                     |
| 5. T.C ELECTRIC SLIDE | WHAT THE COWGIRLS DO         |
| 6. GOD BLESS TEXAS    | VINCE GILL                   |
| 7. SASSY STUFF        | MERCURY BLUES                |
| 8. EASY COME, EASY GO | ALAN JACKSON                 |
| 9. ONE STEP FORWARD   | ACHY BREAK HEART             |
| 10. HONKY TONK STOMP  | BILLY RAY CYRUS              |
|                       | GOD BLESS TEXAS              |
|                       | LITTLE TEXAS                 |
|                       | IF YOU'RE NOT IN IT FOR LOVE |
|                       | SHANIA TWAIN                 |
|                       | ANY MAN OF MINE              |
|                       | SHANIA TWAIN                 |
|                       | ONE STEP FORWARD             |
|                       | DESERT ROSE BAND             |
|                       | HONKY TONK BAR ASSOCIATION   |
|                       | GARTH BROOKS                 |

### SIDEWINDER EASTLEIGH

- |                        |                           |
|------------------------|---------------------------|
| 1 KOOL DANCE           | TRIBAL DANCE              |
| 2 TUSH PUSH            | 2 UNLIMITED               |
| 3 BLACK COFFEE         | THIRD ROCK FROM THE SUN   |
| 4 SMOKEY PLACES        | JOE DIFFIE                |
| 5 HOOKED ON COUNTRY    | BLACK COFFEE              |
| 6 COPPERHEAD           | LACY J DALTON             |
| 7 STROLL ALONG CHA CHA | PLAYA SILENCIO            |
| 8 CAJUN SKIP           | DAVE SHERIFF              |
| 9 KELLY'S KANNIBALS    | JUST HOOKED ON COUNTRY    |
| 10 LOUISIANA HOT SAUCE | ATLANTA POP ORCHESTRA     |
|                        | COPPERHEAD ROAD           |
|                        | STEVE EARLE               |
|                        | I'M GONNA MISS YOU        |
|                        | MICHAEL MARTIN MURPHEY    |
|                        | DOWN AT THE TWIST & SHOUT |
|                        | MARY CHAPIN CARPENTER     |
|                        | CANNIBALS                 |
|                        | MARK KNOPFLER             |
|                        | MY LITTLE JALAPENO        |
|                        | SCOOTER LEE               |

### NASH VILLAINS CO. WICKLOW

- |                    |                           |
|--------------------|---------------------------|
| 1 BLACK COFFEE     | BLACK COFFEE              |
| 2 WELL OILED       | LACY J DALTON             |
| 3 MIDNIGHT WALTZ   | WELL OILED LOVIN' MACHINE |
| 4 NEW JACK SWING   | SCOOTER LEE               |
| 5 CHA - CHA MARIA  | CHILDREN                  |
| 6 DESERT MIRAGE    | THE MAVERICKS             |
| 7 WALKIN' THE LINE | HOW BIZZARE / BILLY BILL  |
| 8 MAVERICK         | O.M.C.                    |
| 9 WRANGLER RESCUE  | MY MARIA                  |
| 10 SASSY STUFF     | BROOKS & DUNN             |
|                    | DANCE                     |
|                    | TWISTER ALLEY             |
|                    | GIMME HOPE JO'ANNA        |
|                    | EDDIE GRANT               |
|                    | THE THINGS YOU SAID TO ME |
|                    | THE MAVERICKS             |
|                    | TAKE IT TO THE ROCK       |
|                    | SUZIE LUCHSINGER          |
|                    | I'M OUTTA HERE            |
|                    | SHANIA TWAIN              |

### DR T's AMERICAN LINE DANCING LEEDS

- |                          |                                      |
|--------------------------|--------------------------------------|
| 1. FLYING EIGHTS         | COPPERHEAD ROAD                      |
| 2. TUSH PUSH             | STEVE EARLE                          |
| 3. EAST COAST SWING      | I WANT YOU BAD (AND THAT AIN'T GOOD) |
| 4. CATFISH               | COLIN RAYE                           |
| 5. CRUISIN'              | WALK OF LIFE                         |
| 6. ELECTRIC HORSEMAN     | DIRE STRAITS                         |
| 7. EASY COME, EASY GO    | I LIKE IT, I LOVE IT                 |
| 8. NATALIE'S NIGHT FLYER | TIM MCGRAW                           |
| 9. COWBOY CHARLESTON     | WE DARED THE LIGHTNING               |
| 10. STAYIN' ALIVE        | THE BELLAMY BROTHERS                 |
|                          | TRYIN' TO GET TO NEW ORLEANS         |
|                          | THE TRACTORS                         |
|                          | ANY MAN OF MINE                      |
|                          | SHANIA TWAIN                         |
|                          | EVERY LITTLE THING                   |
|                          | CARLENE CARTER                       |
|                          | YOU THE MOON AND THE MILLS AND BOON  |
|                          | DAVE SHERIFF                         |
|                          | STAYIN' ALIVE                        |
|                          | N TRANCE                             |

### WILDHEART WESTERN DANCERS NEWPORT, S. WALES

- |                         |                           |
|-------------------------|---------------------------|
| 1. STEP IN LINE         | LIFE'S A DANCE            |
| 2. MIDNIGHT WALTZ       | JOHN MICHAEL MONTGOMERY   |
| 3. HONKY TONK STOMP     | SOMETHING IN RED          |
| 4. BULL BY THE HORNS    | LORRIE MORGAN             |
| 5. KANSAS CITY SIX STEP | YOU FEEL THE SAME WAY TOO |
| 6. WEST COAST SHUFFLE   | THE RANKIN FAMILY         |
| 7. THE HORSESHOE        | GOT THE BULL BY THE HORNS |
| 8. SWAY                 | K. D LANG                 |
| 9. TUSH PUSH            | I FELL IN LOVE            |
| 10. SWAMP THANG         | CARLENE CARTER            |
|                         | ANOTHER CHANCE AT LOVE    |
|                         | SHELBY LYNNE              |
|                         | I THINK ABOUT YOU         |
|                         | COLIN RAYE                |
|                         | BLUE                      |
|                         | LEANNE RIMES              |
|                         | DON'T FENCE ME IN         |
|                         | LARI WHITE                |
|                         | SWAMP THING               |
|                         | THE GRID                  |

### MEMPHIS SWINGERS DUBLIN

- |                     |                                |
|---------------------|--------------------------------|
| 1. CHA CHA MARIA    | MY MARIA                       |
| 2. GIRLS NIGHT OUT  | BROOKS & DUNN                  |
| 3. BLACK COFFEE     | GIRLS NIGHT OUT                |
| 4. THE HONK         | GINA GEFREYS                   |
| 5. MAVERICK         | BLACK COFFEE                   |
| 6. EL DE ABLO       | LACY J DALTON                  |
| 7. DESERT MIRAGE    | HONK IF YOU LOVE TO HONKY TONK |
| 8. NEW JACK SWING   | DALLAS COUNTY LINE             |
| 9. WELL OILED       | THE THINGS YOU SAID TO ME      |
| 10. WHITE LIGHTNIN' | THE MAVERICKS                  |
|                     | TUCKERED OUT                   |
|                     | CLINT BLACK                    |
|                     | DANCE                          |
|                     | TWISTER ALLEY                  |
|                     | BILLY BILL                     |
|                     | TWISTER ALLEY                  |
|                     | WELL OILED                     |
|                     | SCOOTER LEE                    |
|                     | WHITE LIGHTNIN'                |
|                     | JOE DIFFIE                     |



# The **Dance Club** Top Ten Charts

## CC's Dance Ranch

DURBAN, STH AFRICA  
27 31 209 8980

1. Whole Again	Whole Again	Atomic Kitten
2. Islands In The Stream	Islands In The Stream	Dolly Parton & Kenny Rogers
3. Mony Mony	Mony Mony	The Dean Brothers
4. Wishful Thinking	Lovin All Night	Rodney Crowell
5. It's Raining Men	It's Raining Men	Geri Halliwell
6. Chill Factor	Last Night	Chris Anderson & DJ Robbie
7. Quando When Quando	Quando Quando Quando	Englebert Humperdinck
8. Dizzy	Dizzy	Scooter Lee
9. Coastin'	Tell Me Ma	Shamrock
10. Whirlwind Waltz	When I Said I Do	Clint Black

## The Circle 'M'

BIDWORTH, NOTTS  
01623 793 444

1. Na Mara	Na Mara	The Borderers
2. Queen Of My Heart	Queen Of My Heart	Westlife
3. Body In Motion	Angelina	Lou Bega
4. Chill Factor	Last Night	Chris Anderson & DJ Robbie
5. Swinglish	Mi Vida Loca	Pam Tillis
6. Your So Naughty	She Drinks Tequilla	Sammy Kershaw & Lorrie Morgan
7. Lovers Hidaway	The River	Keith Urban
8. I Wish	I Wish	The Lighthouse Family
9. Dancers Den	Dancers Den	Jody Jenkins
10. Enchantment	Enchantment	Michael Martin Murphy

## Superstars LDC

HINKLEY,  
LEICESTERSHIRE  
01455 440826

1. Like It Or Lump It	Like It Like That	Westlife
2. AM to PM	AM to PM	Christina Millian
3. Let Me Love You	Let Me Love You	Tim McGraw
4. Cowgirls & Switches	Cowboys & Kisses	Anastacia
5. Get The Party Started	Get The Party Started	Pink
6. Brucie	Swingin	Blue Cantrell
7. Anything Is Possible	Anything Is Possible	Will Young
8. Get Up At Cha	Waste My Time With You	Blue Cantrell
9. Passport To Party	Boom Boom	Chayanne
10. Whenever	Whenever Wherever	Shakira

## Banstead Trailblazers

BANSTEAD, SURREY  
01737 357 978

1. Chill Factor	Last Night	Chris Anderson & DJ Robbie
2. Body In Motion	Angelina	Lou Bega
3. Can't Stop Loving You	Shout It To The World	Lionel Ritchie
4. Na Mara	Na Mara	The Borderers
5. The Spirit	Spirit Of The Hawk	Karl Creeger
6. Set Me Free	Can't Get You Out Of My Head	Kylie Minogue
7. Suspicious Minds	Suspicious Minds	Candi Statton
8. Hero	Hero	Enrique Iglesias
9. Back In Line	I Walk The Line(Revisited)	Rodney Crowell & Johnny Cash
10. Sweet Romance	Baby (You Got What It Takes)	Van Morrison

## Lucky Start Line Dancers

WOKINGHAM,  
BERKSHIRE  
0118 978 1759

1. Chill Factor	Last Night	Chris Anderson & DJ Robbie
2. Mamma Afrika	Two Is One	Mamma Africa
3. The Spirit	Spirit Of The Hawk	Karl Creeger
4. Crystal Blue	Don't It Make Your Brown Eyes Blue	Crystal Gayle
5. Queen Of My Heart	Queen Of My Heart	Westlife
6. River Of Dreams	River Of Dreams	Billy Joel
7. @ the Hop	At The Hop	Danny & The Juniors
8. Secret Waltz	Flora's Secret	Enya
9. Stitch It Up	Elvis Medley	John Dean
10. Body In Motion	Angelina	Lou Bega

## Robbie's Country Knights

EDWALTON, NOTTS  
0115 923 5369

1. Evergreen	Evergreen	Will Young
2. Whenever	Whenever Wherever	Shakira
3. Na Mara	Na Mara	The Borderers
4. Squeeze Me In	Squeeze Me In	Garth Brooks & Trisha Yearwood
5. Sweet Romance	Baby (You Got What It Takes)	Van Morrison
6. Pray For Love	Pray For Love	Vanessa Amorosi
7. River Of Dreams	River Of Dreams	Billy Joel
8. Lovers Hidaway	The River	Keith Urban
9. Swingtime Billy	You Don't You Won't	Billy Gilman
10. Crystal Blue	Don't It Make Your Brown Eyes Blue	Crystal Gayle



# The Dancers' Top Ten

This chart is based entirely on information from the dance community.



1. <i>Chill Factor</i>	Daniel Whittaker & Hayley Westhead	<i>Last Night</i> .....	Chris Anderson & DJ Robbie
2. <i>Whenever</i>	Chris Hodgson	<i>Whenever, Wherever</i> .....	Shakira
3. <i>Sweet Romance</i>	Robbie McGowan Hickie	<i>Baby (You Got What It Takes)</i> .....	Van Morrison & Linda Gail Lewis
4. <i>Blue Fever</i>	Daniel Whittaker	<i>One In A Million</i> .....	Bosson
5. <i>Na Mara</i>	Maggie Gallagher	<i>Na Mara</i> .....	The Borderers
6. <i>River of Dreams</i>	Charlotte Skeeters	<i>River Of Dreams</i> .....	Billy Joel
7. <i>Body In Motion</i>	Peter Metelnick	<i>Angelina</i> .....	Lou Bega
8. <i>Evergreen</i>	Karen Hunn	<i>Evergreen</i> .....	Will Young
9. <i>I Said I Love You</i>	Teresa Lawrence & Vera Fisher	<i>One In A Million</i> .....	Raul Malo
10. <i>Pray For Love</i>	Teresa Lawrence & Vera Fisher	<i>Pray For Love</i> .....	Vanessa Amorosi

## Bubbling Under

1. LOVE
2. Crystal Blue
3. Passport to Party
4. Queen Of My Heart
5. Can't Stop Loving You

The most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Providing you include your name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out, nothing is edited.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Please send your coupon to:

**Linedancer Charts,  
Clare House, 166 Lord Street,  
Southport PR9 0QA**

If you prefer, you can fax :  
**01704 501678**

or e-mail your list to :  
**charts@linedancermagazine.com**

or visit our web site at  
**http://www.linedancermagazine.com**

	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name .....

Your Name .....

Address .....

Telephone no .....

Fax no: .....

E-mail: .....



# KingsHill HOLIDAYS

www.kingshillholidays.co.uk

**BARGAIN PRICED LINE DANCE WEEKEND BREAKS**  
in 2002 from only **£75**

## BELGIAN BONANZA

- Stays 3 nights at the Admiral Hotel, Ostend

4 Days **£169**

Join Jenny Rocket and the Double D Disco for a great weekend.

Friday 13 to Monday 16 September 2002

Includes coach travel - pick ups throughout UK, ask for the nearest to your home.

Single supplement £25

## CUMBRIAN COAST CAPERS

- Stays at The Seacote Hotel, St Bees - right on the Cumbrian Coast

Two big weekend events at this popular venue

Friday 1 November - Coach from Scotland

Friday 8 November - Coach from Yorkshire

All dates: Self Drive **£75** By Coach **£89**

3 Days from **£75**

## MORECAMBE MAGIC

- Stays at The Headway Hotel

Friday 27 September 2002

Coach from Cheshire and Lancashire

Friday 18 October 2002

Coach from Tyne / Tees

Friday 25 October 2002

Coach from Yorkshire

Self Drive **£79** By Coach **£93**

3 Days from **£79**

## SKEGNESS STOMP

- Stays at The County Hotel

Friday 8 November 2002

Coach from Tyne / Tees & Yorkshire

Self Drive **£115** By Coach **£129**

4 Days from **£115**

## SKEGNESS STRUT

- Stays at The County Hotel

Friday 22 November 2002 - Self drive only on this pre-Christmas bash

3 Days from **£85**

*Note: All accommodation is in hotels in rooms with private facilities and includes dinner and breakfast. Dancing is each evening, with a workshop on Saturday morning and more tuition on Sunday Morning*

TO BOOK OR ASK FOR OUR FREE BROCHURE PHONE: 01924 242558 ANYTIME

# The Plain Loco

## LINEDANCE WEEKEND

At the Riviera Hotel,  
Bowleaze Cove, Weymouth.

27th to 30th September 2002

## A WEEKEND OF FUN WITH:

Plain Loco • Diamond Jack  
Paul Bailey • Ed the Urban Cowboy  
Honky Tonk Cliff • Tina Argyle

**LIVE MUSIC • LINEDANCE TUITION • DISCO**

Fri to Mon, half board - £120 per person

To reserve your place, and for  
more details, please call the

Booking Hotline on:

**01634 243988**

LONDON  
BOOTS

DIAMANTE  
DIRECT

www.plainloco.com

locoboys@blueyonder.co.uk

## MAJOR INDOOR EVENT RETURNS TO ESSEX

# Young at Heart COUNTRY MUSIC FESTIVAL IS BACK!

5th 6th 7th July 2002 at The Towerlands Centre, Braintree, Essex  
2 large dance floors - Western, Line & Freestyle - Trade Stands - Food - Bars - BBQ - Camping

ACTS BOOKED SO FAR (More to be added):

TEXAS GUN • DAVE SHERIFF • PETE BRAZIL BAND • CHRIS MEZZA • JOHN DOUGLAS  
HENRY SMITH'S COUNTRY DREAMS • TERRY LEE TRAVIS • LONGRIDERS • DREAM CATCHER  
OPEN COUNTRY • VEGAS • HOLY SMOKE • TRACY ELSDON • SHOOT THE ROOSTER • PERRY NEWMAN  
GEMMA FAIRWEATHER • SILVER STARS • LOUISE TAYLOR

Including Our Popular SHOWCASE OF NEW ACTS

Dance Instruction with "JOIN THE LINE" Dance Team & Disco

## Prices

(Pre-booked or on the door)

Full weekend **£30** - Day Tickets **£15** - Fri Evening **£6** - Child under 16 **Half Price** (under 5 FREE)

Camping **£5** per unit full weekend payable on arrival - No pre-booking necessary

## Pre-Bookings

PLEASE MAKE CHEQUES, P/O'S PAYABLE TO YOUNG AT HEART WEEKENDS and SEND WITH SAE TO:

FESTIVAL OFFICE, PO BOX 2530, KELVEDON, COLCHESTER CO5 9DP

NB. DO NOT SEND CAMPING FEE WITH TICKET ORDER! - PLEASE PAY ON ARRIVAL!

FURTHER INFORMATION: ☎ 01376 573500

Vic Woodhouse Promotions Ltd

The Management reserves the right to alter any part of the programme without prior notice.



# Copper | Rose

By the time you finish reading this article you'll know why Scottish Line dance instructor Yvonne Anderson is a big hit with Californian Line dancers, writes **Tim Matthews**.



Yvonne teaching in California



Yvonne and friend get into the habit

**W**e were standing in this huge queue at Disneyland, Florida, just waiting, waiting. And then we decided to start dancing. The thing is, they thought we were part of the in-house entertainment!" Yvonne Anderson, Doug and Miranda and southern states Line dance king Larry Bass were responsible for this outbreak of Line dance fever. "They all started clapping," adds Yvonne and I start to get the picture. It's going to be another one of those fast-paced interviews...

One hour and twenty minutes later my hand is almost dropping off and it's starting to rebel. All these pages of notes and I can hardly read them because I've been laughing, agreeing and sympathising with Yvonne. Last week I'd never heard her name until, that is, California dreamers Doug and Jackie visited us in Southport. "You must speak to her, she's a fantastic instructor and a great singer," they enthused. They seemed genuinely surprised that I didn't know of her but, as I rather pathetically excused myself, "there are so many instructors". Sort of true, but Yvonne is certainly not just another anybody.

From the age of 14 her dad, a singer, entertainer and band member who made his living on the local cabaret scene, decided that Yvonne should learn to tricks of the trade. "At the time it was all Lena Zavaroni and I was the gimmick in my dad's band, the little cutie that came on to sign a few songs," explains Yvonne. "One of my standards was Puppy Love by Donny Osmond!" A style-free moment from the mid 1970s has just come back to me. "And my four-year-old was also roped in as part of the act," she continues. "It wasn't long before I started to learn power ballads, big numbers with Dad, but I also had to learn dance classics, because that was what the audience did in miner's social clubs."

The audiences were pretty limited in their musical appreciation. The clubs and pubs that Yvonne was playing as a teenager were in and around her current home of Kilmarnock, a tough and gritty mining town situated 30 miles south of Glasgow. "When I was a little older, say 18 or 19, my friends and I set up a Motown band called, very originally, Tamla. But it never went anywhere because miners weren't really into Motown!"

One of the good things to come out of this was that Yvonne was introduced to the world of





Carmel Hutchinson, Glen Pospiesky and Yvonne, Cool Country, Nevada.

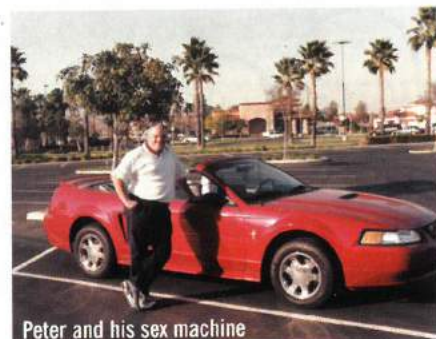
social dance. "People shuffled around to quicksteps, foxtrots and two-step type patterns. Not a lot of disco, mind you." Yvonne's singing career was born in adversity, that's for sure. "We could never quite get it together, so I joined a twelve-piece swingtime band called Bailey's Dozen. We were good and we did all kinds of music to all kinds of people. One of the better venues I remember was the Ayr Pavilion.

## "You must speak to her, she's a fantastic instructor and a great singer,"

Then, as ever, love, marriage, children and work came along and, before she knew it, Yvonne was working for Scottish Power as a debt collector. Did she actually knock on people's doors. "No no, this was very much a desk job," Yvonne



Yvonne with DJ Colin of West FM 96.7



Peter and his sex machine

recalls. Yvonne is very happily married to Peter and they have a son David, aged 14, who is something of a teen genius. "He's only one dive away from becoming a Master Diver," Yvonne tells me. "he wants to be a Marine Biologist" and, by all accounts, is looking well placed to follow his career of choice. David is also a paramedic volunteer for Kilmarnock Football Club, or Killie FC, as they're lovingly known. The final member of the Anderson clan is Yvonne's cocker spaniel. "He's called Tarka," she says, "and he's a little person. A "humog!"

What does husband Peter make of Yvonne's current job? "Well, it's been seven years since I discovered Line dancing," she says, "and I don't regret a moment of it. It's better for us and Peter's been very supportive and keeps me very well organised." He's not much of a dancer, mind you, although he (bravely) tried to learn a Partner dance for Yvonne's recent birthday. "The plan was for us to dance it at a big party we'd organised and I'd been taking him through the steps for weeks." Unfortunately, dance and rhythm does not come naturally, "and after a few shuffles he lost his timing and...well...you know the rest!"

In truth, Yvonne loves being self-employed. "I came to hate working in the office and I'd still be in an office, rotting away, if I hadn't chosen Line dance," she admits. "It's great, you can do things tomorrow that you don't want to do today, although it is hard work." Yvonne teaches eight classes a week and her friendship with noted US instructors and her fantastic vocal abilities are going to mean more bookings and more travel. "But I love the life," she says. "I admit to being a Line dance addict and I'm not interested in being cured." Far from the sunny climes of the Floridian summer, Yvonne and friends find themselves dancing by habit. "I was standing in Asda recently and I just started dancing. I've seen friends of mine doing this too. It just get in your head!"

Yvonne has to dance every day, "or I'm unhappy," she adds. It's better than chocolate and it's better than... well, let's not go there! Peter's pretty happy too, because the recent trip to California, where Yvonne taught at the Cool Bash, enabled both of them to fulfil lifetime ambitions. "I'd always wanted to sing on stage in the US," says Yvonne, "and Peter wanted to drive a red mustang with vinyl roof." Doug Miranda happens to run a big Line dance event in the US and he owns a mustang. Game, set and match! Even Peter's main pastime, golf, took a back seat (no pun intended) as his





DQ Johnson, Larry Bass, Jackie and Doug, Miranda with a sleepy Yvonne

handicap of 10 breezed into fourth gear. "Better than golf, this," he was heard to remark as the Scots took to the freeway.

"When I first discovered Line dancing I thought I'd be able to teach and it seemed that it would provide a good income, so I went for it!" Such honesty. Yvonne's club, the Bootscootin Bandits, is popular locally and approximately 100 pupils attend weekly classes. "At our recent social we had around 125 dancers in," adds Yvonne.

Just in case you were thinking that Yvonne is just another pretty face she also has a Higher National Diploma in Communications and a degree in Media Theory and Production. After donning the robe and mortarboard, Yvonne spent a few months on an animation project for kids for Glasgow Council. It has never been plain sailing: "A few years ago I managed to injure my back and I could hardly move. The circumstances in which this happened were quite funny though. Against all advice I went down to the local off license to buy some beer. It was foul weather, really snowy, and I slipped on the way home/I was determined to hold onto this twelve-pack of beer and it did a lot of damage," she says laughing. The pain and recovery certainly weren't funny. "They experts told me I'd probably never walk properly again. I couldn't accept that and so I determined to get the problem sorted." Plenty of TLC and a little hydrotherapy encouraged Yvonne's sciatic nerve to get in line.

Another challenge faced and (almost) conquered is Yvonne's long-term nicotine addiction. "I was a 20-30 a day smoker," she admits, "before Doug Miranda used hypnosis on me." Doug is a well-known stage hypnotist and worked his magic with Yvonne. "I'm nearly off the ciggies now," she declares. Yvonne is one of those people who loves a challenge and enjoys coming out on top. "You have to have a positive attitude," she

declares, "especially living in Kilmarnock where it's often far too wet and grey for comfort." Nevertheless, Yvonne and her Line dance mates are well known - and much-loved - locally. "I think we provide the necessary entertainment," she says. If I told you some of her Bootscootin stories you wouldn't believe me... suffice to say that Yvonne is something of a character on the UK Line dance scene!

And then there's Copper Rose. "That's the name of my band," says Yvonne, "which is just me and Brian Thomas - the keyboard player and technical guru - at the moment. I've got all the equipment I need, I can work solo (with backing tracks) and I'm glad to say that I'm starting to get a little recognition. I enjoy singing as you know, and I've got all the Line dance standards ready to go!" Yvonne's all-time fave singer is Tina Turner. "That woman is fantastic", she enthuses, "I've always been inspired by her!"

Line dancers in Northern England can check out Yvonne at Cochise Corral (The Dance Factory) in Shaw, Oldham, on Saturday 29th June. In the meantime if you want to speak to Yvonne or invite her to instruct (or sing) at your event please phone: (01563) 540460 or e-mail: [yanderson@lineone.net](mailto:yanderson@lineone.net)



Glen, Yvonne and Mark Cosenza



# FOUR GREAT WEEKEND LINE DANCING SHOWS

IN MARQUEES AT THESE GREAT FAMILY CRAFT & COUNTRY SHOWS

**ADMISSION  
ONLY £4 or £5  
\*\* PER SHOW \*\***  
YOUR ADMISSION TICKET RE-ADMITS  
YOU FREE ON OTHER DAYS  
OF THE SAME  
SHOW

## GOLDEN JUBILEE BANK HOLIDAY COUNTRY SHOW

Sunday 2nd; Monday 3rd & Tuesday 4th JUNE

### HOOK ROAD ARENA

Hook Road, West Ewell, Epsom, Surrey

GLENN ROGERS - SUN. BILLY CURTIS - MON.

BILLY 'BUBBA' KING - TUE.

★ ★ ★ LINEDANCER DISCO & DANCE 'N' SMILE DISCO ★ ★ ★  
& DANCE INSTRUCTION WITH MARINA LYNNE; ALAN TIMMONS AND VAL SELF

## STEAM ENGINE RALLY and COUNTRY SHOW

Saturday 27th & Sunday 28th JULY

### TRENT PARK

A111 Cockfosters Road, Enfield, Middlesex

JIM WORTON - SAT. CALICO - SUN.

★ ★ ★ LINEDANCER DISCO ★ ★ ★  
& DANCE INSTRUCTION WITH ALAN TIMMONS AND FI' SCOTT

## MID AUGUST FESTIVAL CRAFT & COUNTRY SHOW

Fri. 9th; Sat. 10th & Sunday 11th AUGUST

### DANSON PARK

Danson Road, Bexleyheath, Kent

PLAIN LOCO - FRI. DAVE MONTANA - SAT.

GLENN ROGERS - SUN.

★ ★ ★ LINEDANCER DISCO ★ ★ ★  
& DANCE INSTRUCTION WITH VAL SELF; ALAN TIMMONS AND SUE WILKINSON

## AUGUST BANK HOLIDAY CRAFT & COUNTRY SHOW

Sat. 24th; Sun. 25th & Monday 26th AUGUST

### HAINAULT FOREST COUNTRY PARK

Romford Road, Chigwell Row, Essex

NO REGRETS - SAT. PLAIN LOCO - SUN.

BILLY 'BUBBA' KING - MON.

★ ★ ★ NATIONAL DANCE DISCO & LINEDANCER DISCO ★ ★ ★  
& DANCE INSTRUCTION WITH MARINA LYNNE AND FI' SCOTT

ALL FOUR SHOWS ALSO HAVE MANY MARQUEES OF CRAFTS; AND FEATURE: SHEEP SHEARING DISPLAYS; TRIBUTE BANDS; MEDIEVAL FIGHTING KNIGHTS; BIRDS OF PREY; TRADITIONAL & RURAL CRAFT DISPLAYS; FERRET RACING; CHILDREN'S FAIRGROUND; CARTOON CHARACTER CAVALCADE; MAGIC SHOW; PUPPETS; A WIDE VARIETY OF REFRESHMENTS; HOG ROAST AND MUCH MORE!

EVENTS RUN DAILY FROM 10.30am - 5pm with FREE PARKING and are SIGNPOSTED LOCALLY / ADVANCE TICKETS AVAILABLE  
COME ALONG & DANCE YA BOOTS OFF AT THESE GREAT FAMILY LINEDANCING WEEKENDS / OAKLEIGH LEISURE 01279 871110

## Open Air Line Dancing Festivals Events Arena, Rhyl Promenade

Saturday 6th & Sunday 7th July, 2002 11.00am - 5.00 p.m. **FREE admission**  
Sunday 25th & Monday 26th August, 2002 11.00am - 5.00 p.m. **FREE admission**

**SATURDAY 6th July**, Debbie's Disco, Country Strollers Disco

**SUNDAY 7th July** Real Deal Duo + Pasadina & Dave's Disco

(In aid of St John's Ambulance)

**SUNDAY 25th August** Broadcaster + Chay's Stompers Disco

**BANK HOLIDAY MONDAY 26th August** Debbie's Disco & Country Strollers Disco

(In aid of Rhyl Shopmobility)

### Rhyl Town Hall Evening Disco

Saturday 6th July, 2002

7.30pm to 11.45pm

Admission £3.50

### Rhyl Town Hall Evening Disco

Sunday 25th August, 2002

7.30pm to 11.45pm

Admission £3.50

**COME ALONG, BRING YOUR DECKCHAIR AND  
JOIN IN THE FUN (WEATHER PERMITTING)**

SUNDOWNERS  
WESTERN DANCE

Concilio  
in Ddinbych  
Denbighshire  
COUNCIL

**Western Stalls  
CD & Record Stalls  
Refreshments**

Whilst every effort is made to ensure the accuracy of the information contained in this advert, changes can occur, with this in mind, we suggest that you check with the organisers to be certain that events are running as stated

For further information on the above, please contact Sian on 01824 706414 Pete on 01978 845334 or Rhyl Tourist Information Centre on 01745 344515 / 01745 355068



# Honky Tonk Hero

**K**enny Chesney is a living, singing example of a kid from a small town in the American South who made it big. He has never forgotten his roots and now he is back at the top with a great new album.

He played for tips in the early 90s whilst studying at the East Tennessee State University. Afterwards, knowing he wanted to pursue a career in Country, he moved to the Turf in Nashville, a honky tonk characterised by one writer as, "mixing tourists with drunks, dreamers that never made it, working girls and the faded refugees that wanted their Country music real in the truest sense of the word."

Looking back on these experiences Chesney says, "It was one of those things where, looking back, it's hard to believe you didn't get discouraged or doubt". He continues, "It's funny, I played the Gaylord Center (Nashville's arena) on New Year's Eve and there were almost 12,000 people. The Gaylord Center isn't 100 yards from where the Turf used to stand.."

He was just another kid from Tennessee who loved the music of Waylon Jennings, George Jones, Lefty Frizzell, Willie Nelson and Merle Haggard. His story is all the more remarkable because, since then, he has become one of the leading voices in the American New Country scene. His last two albums, *Everywhere We Go* and *Greatest Hits* went double Platinum with hits like *I Lost It*, *How Forever Feels*, *Don't Happen Twice*, *She Thinks My Tractor's Sexy* and *Fall In Love*.

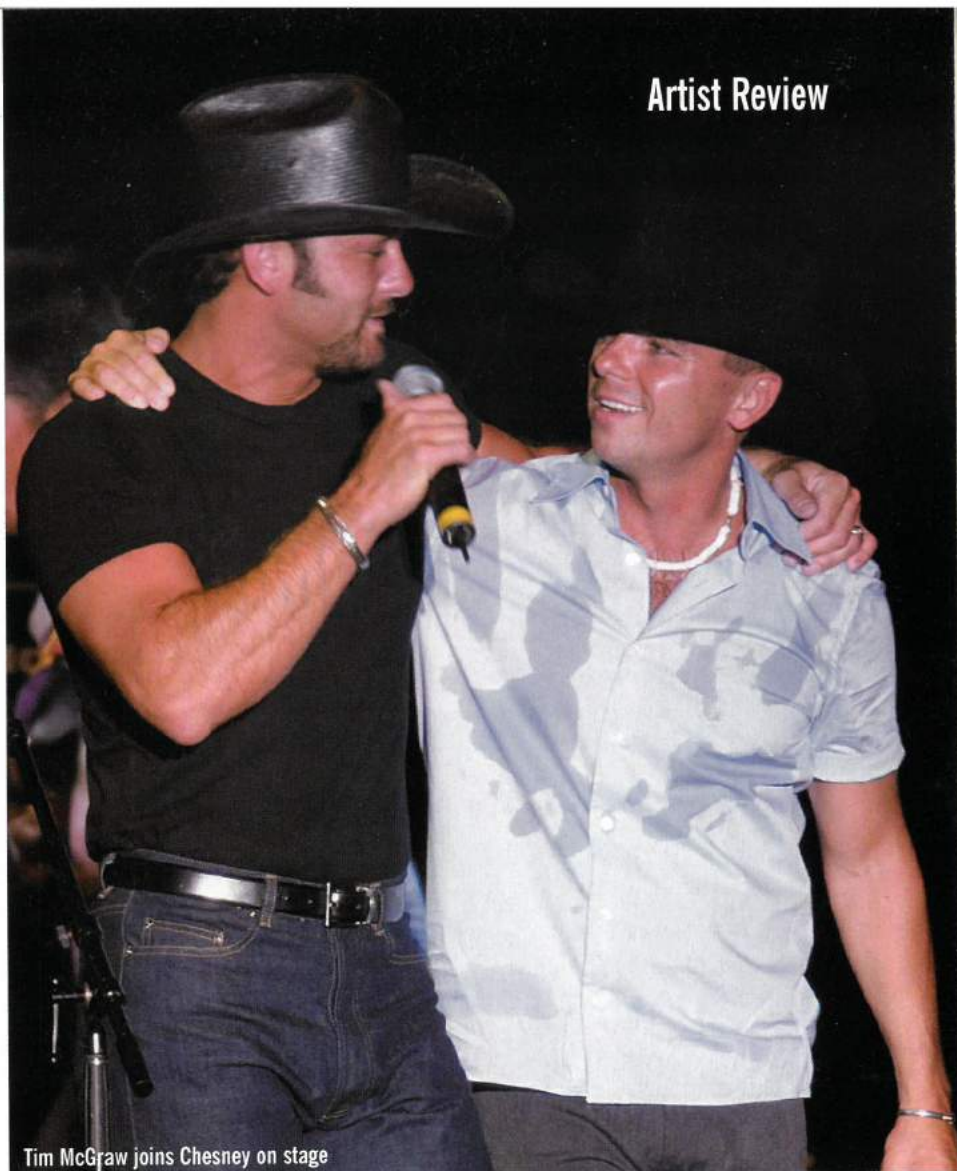
Several of these are Line dance favourites. Just in case you doubt the Line dance appeal of Kenny Chesney's music it is worth noting that, at the time of writing, and with *No Shoes* having only just been released, there

are at least four dances to Young, a big track from the album that celebrates Chesney's youth tempered with the wisdom of growing up.

*No Shoes* features 12 songs that are a little older, a little wiser and a little more aware than Chesney's previous material. Despite this, you still get the feeling that he enjoys being "Country Music's Hottest Bachelor", the thrill of being young and living life to the full. This is an honest album and Chesney admits, "I think I was strong enough to put more of myself into these songs, because it's scary to put yourself out there like this...to show people your doubts, your hurts and even your mistakes..."

It's all about being real and Chesney claims, "if you truly have the audience I believe I do then you owe them that. After all, I can't imagine giving them less than the truth, and since the last album I lived a lot of life and learned a lot of lessons. It's all here, if you listen."

This is how he explains the magic and mystery of the American Country experience: "To me, everybody talks about what's Country? Well, first and foremost, it's about being true, singing about people really



Tim McGraw joins Chesney on stage


**If you're looking for the best, Line dance friendly New Country music, then Kenny Chesney's new album is a must buy, writes Tim Matthews.**





# inedancer

**CANDLE COMPETITION** *magazine*



Hidden in some of the advertisements in this birthday edition are **LITTLE BIRTHDAY CANDLES**



*Each candle you see is worth **£10**, yes, that's right.. **£10** for each one you find! All you have to do is find them **ALL** and you could win the total prize money.*

1. Search through the advertisements to find all the candles.
2. Make a list naming the advertisers with hidden candles.
3. Send your entry to us - don't forget your name and address.

**THE FIRST CORRECT ANSWER DRAWN AT RANDOM WINS THE LOT!**

**We're not telling you how many candles there are it's up to you to find them all.**

*The Closing date for your entries is Friday 7th June 2002*

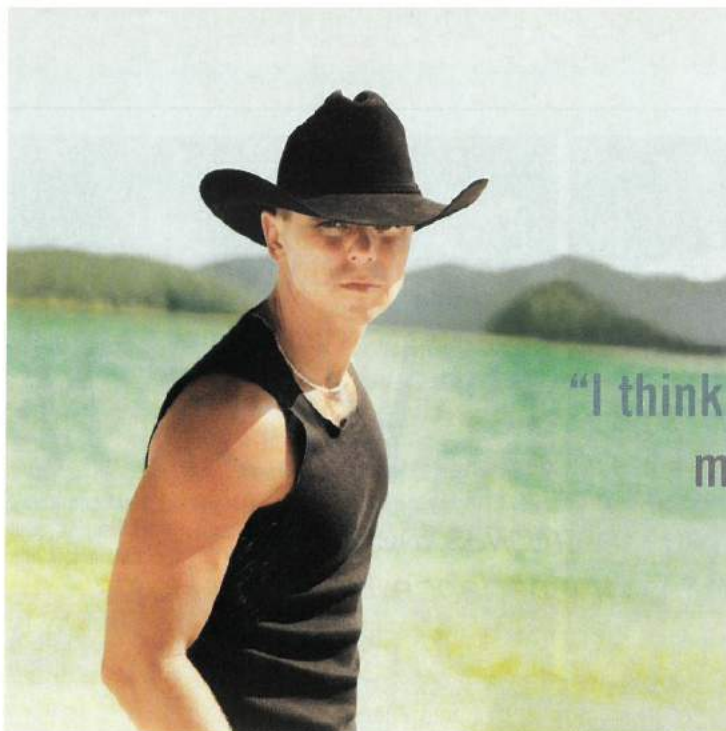
**Send your entry to:**

**Linedancer** magazine, Candle Competition,  
Clare House, 166 Lord Street, Southport PR9 0QA.

*(With thanks to all the advertisers who have supported this competition)*





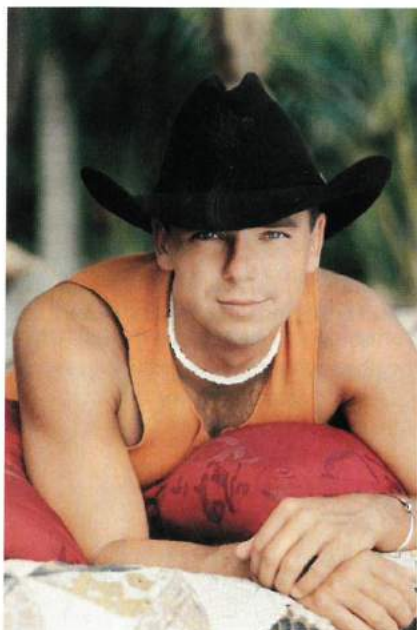


**"I think I was strong enough to put more of myself into these songs"**

living their lives. And it can be some dumb little moment that maybe doesn't seem like much, but is probably one of the moments that defines your life."

Not that everything Chesney does is seriousness and contemplation. He adds, "Not every song has to change the world. I love serious songs, but people need a release, something that makes them smiles and laugh and forget about it. These songs are important too, especially, for people trying to make it all make sense. So, if it moves you in the heart, or the soul, or the hips, then we're connecting somehow, somewhere that works. And you know, it's always been so."

For Kenny Chesney life is for living and so far, the guy who is about to become an arena-sized headliner, life in the fast lane has been rewarding. *No Shoes, No Shirt, No Problem* is released on BNA Record on May 6th.



## KENNY CHESNEY – NO SHIRT, NO SHOES, NO PROBLEM

*Ears 5 Boots 4*

*Review by Tim Ruzgar*

Kenny Chesney releases his first all new studio album since his brilliant 1999 release *Everywhere We Go*, which included the great fun track "She Thinks My Tractor's Sexy". At the end of 2000 his record company BNA released a Greatest Hits package with the now obligatory 4 new tracks. I remember in my review I wrote that it was a "must have" album. Since then Kenny's well-documented escapades involving Tim McGraw and a mounted police officer, have made his already huge fan base grow even bigger. This latest release with its brilliant title promises so much...

The first track, *Young* (126 bpm), tells of being young and all the things we used to get up to. This has a very strong beat, some pseudo-seventies harmonies and a great hook. All the right ingredients to cook up a hot Line dance!

*I Remember* (87 bpm) has a slow intro that fools you for a few seconds before turning into a strong track. Kenny's vocals are superb and complimented by brilliant lead guitar playing. This is another winner. The *Good Stuff* (72 bpm) has a mild "Easy come, Easy go" feel about it. This is a story of being young and getting married. In other words; the good stuff! There are some great lines like, "Eating burnt suppers the whole first year, and asking for seconds, to keep her from tearing up (crying)". It's just like being at home now...

*Big Star* (120 bpm) is rockin' Country. Wow! This one tells of a young girl who sings karaoke, aspires to be, and becomes, a big star. Sound familiar? Once again it has all the right ingredients to be a dance hit. *On The Coast Of Somewhere Beautiful* (70 bpm) slows things down somewhat. It is a nice Night Club Two-step that will surely tempt Rob Fowler, the master of

these dances. Check out the great guitars here - slide, acoustic and lead. They compliment Kenny's smooth vocals. I love the title too. *Never Gonna Feel Like That Again* (152 bpm) is simply a great Country track. It's catchy and, with the added banjo, this little foot tapper will make another good dance track.

The title track, *No Shirt, No Shoes, No Problem* (118 bpm), is just awesome! For me it had the same kind of feel that "He Drinks Tequila" had (Mexico and all that) the first time I played it. Although it's 50 seconds before Kenny's vocals begin, you could start dancing well before that. I really hope that someone writes a dance to it, as I feel I would never tire of playing it. It has possibilities to be a big summer hit. Trust me! *Live Those Songs* (126 bpm) borrows from Otis Redding's *Dock Of The Bay* and Buddy Holly's *Peggy Sue* but hey, we can forgive the writers that. Again there is a good strong beat, laced with almost heavy rock guitar. I love it!

There are a few really good listening songs. *A Lot Of Things Different* is a little reminiscent of Neil Diamond's *I Am I Said*. *Dreams* is a poignant song of life, and *One Step Up* is a harmonious little number. Kenny's great buddy Tim McGraw guests on harmony vocals on *I Can't Go There*, a stunning song, set in my favourite city in the whole world, San Francisco. You can close your eyes (but not if you're driving!) and just listen to this beautiful number.

As far as I am concerned, Kenny Chesney has provided us with a Master Class in what is a perfect New Country album. There's something to suit most tastes on this superbly produced album. If you've never trusted me before, I urge you to do so now.

I guarantee you will not be disappointed.



# The Main Event

By Jean Thomas

*Crawley Leisure Centre was the Venue ~  
Karen and Barry Jones of Linedance Krazy the Hosts*



Hosts, choreographers and DJs

**F**irst things first. I was asked to sign a card on behalf of Linedancer for Brian and Gled Dawson who were retiring to Spain after being with the club for five years. Best wishes to them on their retirement, and make a note to get their address for future holidays in Spain.

Doug and Jackie Miranda took to the floor when *Suavamente* was played. Doug confused everyone by doing the dance in contra. This is becoming a popular way of dancing and adds to the fun. Another nice touch was holding hands when dancing *Stitch It Up* and *Queen of My Heart*.

Karen and Liam taught *Eyelands of Gold* to Shakira's *Eyes Like Yours*. Chris Hodgson went on to teach *Whenever* to another track from Shakira's CD, *Laundry Service*. Both dances required plenty of attitude and hand movements (agh!).

Teresa and Vera taught *Pray for Love*, a fast dance worth the effort to learn. Teresa, who is not too keen on heights, found the stage, made of scaffolding, a bit unsteady, and kept trying to

get Vera to teach on the stage so she could get back on terra firma.

Aidan Montgomery and John Robinson took to the stage and lead the dancers when their dances, *Single Moment* and *Say when, Say Now*, were played. I like to see a dance being done by the choreographer, so you can see how it should be done. Doug and Jackie Miranda demonstrated and then taught their new dance *Love*. It is danced to *L-O-V-E* by Nat King Cole, a really 'showbizzy' type dance, easy to apply attitude in the appropriate places.

Last, but by no means least, Dynamite Dot taught her dance *Soon* to the LeAnn Rimes' track of the same name. Dot was her usual hilarious self, and if she ever tires of "Shuffle, rock back", I'm sure she would become a very funny comedienne. She said there should be another rule in the Dance Floor Etiquette, i.e. "Don't blow your nose on the dance floor in case the next person slips while doing their 'shuffle, rock back'."

Apparently Barry didn't have a copy of Roy Orbison's *California Blue*, but Dot wanted to do the dance, so she kindly sang it to us so we could all join in. She also likes to sing-a-long to Diamond Jack's version of *Things*, to which she has co-choreographed a dance with Dawn Sherlock called *Kiss in the Dark*.

The level of dancing went up a notch in the evening when the 'belly-button' brigade arrived. Doug kept the fun going by getting all the men up to do *Travelling Wanderer*. Dot then got her tambourine out, to accompany herself whilst dancing, (better than her singing). You can take the girl out of Lancashire, but you can't take Lancashire out of the girl...

Karen and Barry were excellent hosts and provided visiting choreographers with much appreciated drinks and snacks throughout the day and night. Barry kept the floor full playing as many requests as he could.



Dynamite Dot





Lynda and Mark Darling are normally seen around the Crewe area, at Hazel Pace's, Charlotte'sville or Daniel Whittaker's Alive and Kickin club.



Jim shows what a true Scot (twice removed) wears under his kilt.



Who's holding a gun to Barry's head? I thought the DJ was very good, but obviously someone had other ideas. Could it be Karen?



Willing helpers fold the raffle tickets. My winning three prizes had nothing to do with my yellow T-shirt.



Judith, Joe and friends are all Alan Livett fans. They said the best thing about the Crystal Boot Awards was Scott Blevins.



Irene Kiener poses with Aidan Montgomery whilst choosing CDs from Redneck Records' stall.



Alan Robinson takes a turn on stage for Say When, Say Now



Doug shows off his six pack to his fans.



Was Jackie standing on Chris's toe when I took this shot?



Left, Heather and Roy from Stampede in Hatfield.



Right, Suzie Q from Tres Amigos in Harrow



Alan Livett looking Kool, or doing an ET impression?



These ladies were on home ground, but they also go to Frankie Cull's Line dance classes.

We tried to get them all in...they're all Line dance Crazy





# HONKYTONK JUKEBOX

PHONE 01604 582020

P.O. BOX 5973 NORTHAMPTON NN5 7ZR



FEVER 14



BORDERERS



AWESOME 7

PAUL BAILEY	LOVE ME FOREVER	9.99
BORDERERS	INSPIRED Na Mara	14.99
MICHAEL BOLTON	MY SECRET	15.99
BROOKS & DUNN	STEERS & STRIPES	14.99
CLINT BLACK	D'ELECTRIFIED Dixie Lullaby	15.99
GARTH BROOKS	SCARECROW	15.99
NAT KING COLE	LOVE	13.75
RODNEY CROWELL	GREATEST HITS	14.99
DERAILERS	HERE COME THE DERAILERS	15.99
DIAMOND JACK	JAILHOUSE ROCK	12.99
DIAMOND JACK	ROUGES GALLERY Things	12.99
DERYL DODD	PEARL SNAPS	15.99
DRIZABONE	CONSPIRACY	12.50
DEAN BROTHERS	KISS ME HONEY HONEY	14.50
JOHN DEAN	ALWAYS ON MY MIND	17.99
GLORIS ESTERFAN	ABRIENDO PUERTAS	12.50

Visit [www.linedance.co.uk](http://www.linedance.co.uk) for Line Dancing Music

BILLY GILMAN	DARE TO DREAM	15.99
JONI HARMS	AFTER ALL	15.99
GINA JEFFRIES	ANGEL oozing Dances !	17.99
ALAN JACKSON	DRIVE	15.99
BILLY JOEL	River of Dreams	15.99
HAL KETCHUM	LUCKY MAN	15.99
SCOOTER LEE	STEPPIN' OUT	14.99
RAUL MALO	TODAY	15.99
TIM McGRAW	SET THIS CIRCUS DOWN	15.99
LORRIE MORGAN	THE COLOUR OF ROSES	15.99
HEATHER MYLES	HIGHWAYS & HONKYTONKS	15.99
PAUL OVERSTREET	Seeing My Father in Me	13.75
COLIN RAYE	WALLS CAME DOWN	15.99
LEANN RIMES	I NEED YOU	15.99
LIONAL RITCHIE	Shout it to the World	17.99
GEORGE STRAIT	THE ROAD LESS TRAVELLED	15.99
RENE SHUMAN	SET THE CLOCK ON ROCK	15.99
SPEED LIMIT	Voices of the Highlands	12.99
NOT FADE AWAY	Think it Over TRACTORS	12.50

Visit [www.westerndance.co.uk](http://www.westerndance.co.uk) for Partner Dancing

BEACH BOOGIE TRAIN 2	Catch a Hip Cat	15.99
COUNTRY LINE DANCING Vol 2	Flowers on the Wall	7.99
FEVER 3	Fly Like a Bird, Mexican Wind, Smokey Places	13.75
FEVER 14	Last Night, Mamma Africa, Baila Baila,	14.50
HEAT IT UP	Ritmo De La Vida, T'aint Whacha Do,	14.99
HITS from JUKEBOX	Madalaina, Cripple Creek, Por Ti Sere	9.99
HITS from JUKEBOX 2	Bare Essentials, Downtown	13.75
HITS from JUKEBOX 3	Island Time, Union Mare, Abelarumba	13.75
I LOVE LINE DANCING	Hooked on Country, Native American	7.99
LINE DANCE FAVORITES	Bus Stop, Slip & Slide, Roller Coaster	15.99
MILLENNIUM LINE DANCE PARTY	One Step Forward	9.99
MOST AWESOME 7	Angel, The River, Marie Marie, Zydeco Lady	7.99
PARTY NIGHT MIXER	Another Cha Cha, Cool Grove Mix	14.99
SIMPLY THE BEST 40	Track Double C.D. Spirit of the Hawk	15.99
STEP in LINE ONCE MORE	Land of Enchantment, Pour Me	9.99
TOTALLY 90'S COUNTRY	Boogie & Beethoven, Black Coffee	7.99

Opening Hour's 9 am to 4.30 pm Monday to Thursday, 4pm Fridays

ALL MAJOR CREDIT CARD's & SWITCH ACCEPTED  
UK Postage Charges. 1 C.D. £0.80p 2 C.D.s £1.60 3 or more C.D.s £2.40

# Linedancer Magazine Steppin' off the Page

## 750 popular Line Dances on one interactive CD

Every dance ever published by Linedancer Magazine\* — plus 15 unpublished

scripts — have been collected and presented on this interactive CD. Now there is no need to spend hours searching files.

Pop the CD into your personal computer and you'll be astounded. In seconds you can search this huge collection of dance scripts on a number of different options — Name of dance, Choreographer, Recommended Music, even by Artist. Imagine the fun you'll have.

The Steppin' off the Page CD operates with any PC/Mac equipped with a CD drive and internet browser. The CD contains a FREE copy of Adobe Acrobat Reader to allow you to both view and print any of the 750 scripts that are beautifully presented in PDF format. Supplementary information is provided for viewing through any internet browser (not included) such as Internet Explorer 5 or Netscape 4 or better. Note: Connection to the web is not necessary to run this CD.



Please send ..... [quantity] copies of Linedancer Magazine's Steppin' off the Page CD

PLEASE PRINT IN BLOCK LETTERS

Linedancer Membership no. ....

Name .....

Address .....

Postcode .....

Daytime Telephone no. ....

E-mail .....

☐ I ENCLOSE MY UK CHEQUE/P.O. [made payable to LINEDANCER MAGAZINE] for the sum of £ .....

☐ PLEASE CHARGE MY VISA, MASTERCARD, DELTA or SWITCH CARD No. .... with the sum of £ .....

Card Expires ..... Issue no. [Switch only] .....

Cardholder's signature .....

Mail to: Linedancer Magazine Steppin' off the Page  
FREEPOST (NWW2882A) Southport PR9 9ZY

NO STAMP REQUIRED IF POSTED IN THE UK

Overseas: Linedancer Magazine, Unit 3 Slaidburn Crescent, Southport, PR9 9YE, UK.



A Real Gift at just £29.95 POST FREE [UK only]

**Member Price - Only £19.95**

Overseas shipping: Europe please add £4 per CD; rest of the World please add £8 per CD



24 hour Answerphone 01704 233154

[www.linedancermagazine.com](http://www.linedancermagazine.com) Credit Card Faxline 01704 233242

\* All dances published June 1996-June 2001



# Pauline's Devon Danceworks



Monday afternoon class



Lauren, Nancy and Kellie

Way down Yonder in England's South West, Pauline and Rob Mason's club is as busy as ever, writes **Tim Matthews**.

**"S**o how long has Lassoes Linedancing been going?" I asked Pauline Mason. Not the most original question, but a good icebreaker nevertheless! "You'll never guess what," hints Pauline, "we're actually six this month." Unbelievably, or conveniently, Lassoes started in June 1996, the month *Linedancer* stomped into people's consciousness. It's birthday celebrations all around then? "Yes!" exclaims Pauline. "I remember your first edition and the excitement that accompanied it," she recalls.

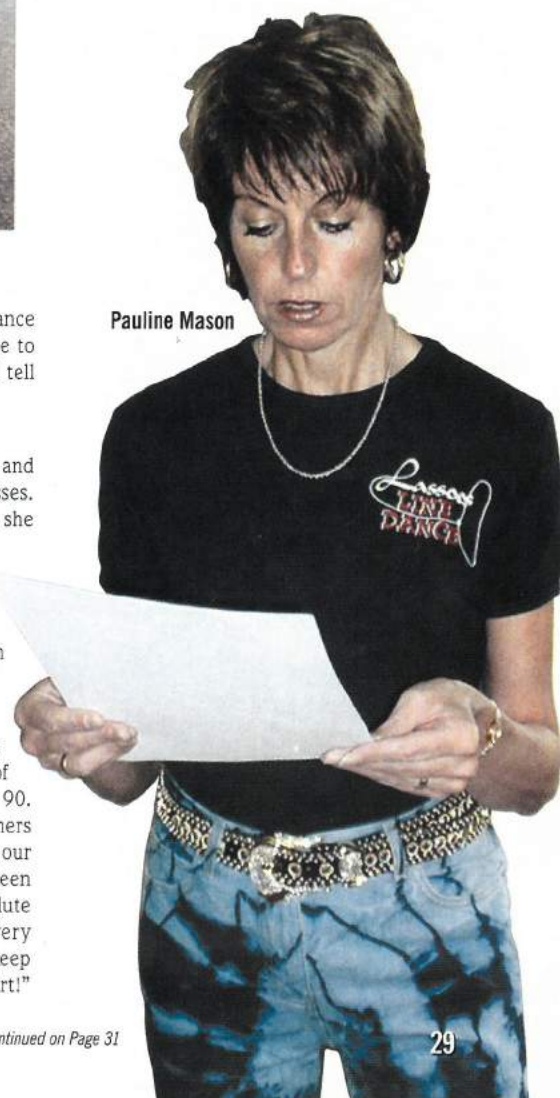
That excitement has never really gone away, "and *Linedancer* is still really important!" exclaims Pauline, who sells the magazine at the club. You may know Pauline from her dance *That's Amore*, which was published by us in May 2001. Even so, I'm sure dancers in the South west had begun to suspect that we had forgotten all about them. In truth, speaking to people like Pauline, who has a thirty-year history of teaching dance, is vital. She'll give you hints and advice that allow you to improve

your product, whether it's a small club, a dance studio...or a newsstand magazine! "It'd be nice to see more easy dances," Pauline advises me. I tell her that we're working on it (!).

Lassoes Linedancing came about after Pauline and her husband Rob were approached to start classes. "There was a huge demand for Line dance," she recalls, "and I was very enthusiastic about it. I'd been involved in the Ballroom and Latin scenes - they were my forte - but there were so many Latin American dancers without a partner that Line dance had an obvious appeal."

The result is a club based in Exeter, Paignton and Newton Abbot that caters for nine classes of Line dancers whose ages range from 9 to 90. Pauline is hardly alone in believing that beginners are really important. "Having a dance centre as our base of operations really helps because we've been able to devote a lot of time to assisting absolute beginners. Giving them confidence is very important and that's just one reason why we keep them away from the advanced dancers at the start!"

Pauline Mason





The Most  
exciting event  
of the year!!

# LONDON DANCE CLASSIC

## 2002

FRIDAY 23RD AUGUST -  
SUNDAY 25TH AUGUST 2002

Registration Closes: August 1st 2002

Presented by UCWDC Event Directors

**Rick & Stella Wilden &  
The British Dance Foundation**

UCWDC fully sanctioned qualifying event for the  
World Championships



### Couples & Line Dance Competitions

#### Workshops

You can get started with absolute beginner workshops with the latest most popular dances. Intermediate and advanced dancers will enjoy our workshops with the world's best instructors.

Western Market - Top International Instructors



GUILDFORD  
**SPECTRUM**  
LEISURE COMPLEX

**Guildford Spectrum Leisure Complex, Parkway, Guildford, GU1 1UP**

#### REGISTRATION

For all bookings and competition registration forms contact Stella Wilden. The London Dance Classic  
41 Whitepit Lane Flackwell Heath, Buckinghamshire, HP10 9HT

Please make cheques payable to: **Sizzling Country Dancers.**

All competition details and registration forms are available on [www.StellaWilden.co.uk](http://www.StellaWilden.co.uk)

Any queries please Telephone: 01628 525471 Fax: 01628 819186 E-mail: [LondonDanceClas@aol.com](mailto:LondonDanceClas@aol.com)

*Glitter Ball*  
The Glitter Ball will be on Saturday night so don't forget to wear some glitter. We plan to bring some of your favourite dance stars and celebrities from the U.S.A, Europe & Britain to The London Dance Classics. Don't forget to bring your club banners or flags of your country & plenty of glitter.

#### **Guildford Spectrum Leisure Complex**

Guildford Spectrum Leisure Complex is the most exciting modern leisure complex in the UK. It is a one-stop leisure facility where the whole family can enjoy ice-skating, tenpin bowling, swimming and a whole range of sporting and fun activities. A wide range of food and refreshments is on offer with four eateries and two licensed Bars. Free parking, a fully supervised crèche and day care facility. A wonderful venue for the whole family.



Class numbers are healthy, says Pauline. "We've got classes at different times during the day - in fact, day time classes can be really popular. For instance, we have a Monday afternoon class for 26 people in Paignton that is for intermediate dancers. The vast majority of them are women, which is not unusual these days," she adds. "They enjoy it because it's a social and easy keep fit event rolled into one," Pauline continues, "and we have great fun!" There's never a dull moment, though. "After that we pack up and head off to Exeter for an evening class." The instructor's lot is never an easy one...

Pauline sees herself as a Line dance facilitator. "I'm there to teach dances, that's it. Having said that, I really make them learn dances properly. It's not just a shuffle through! I want dancers to share a sense of achievement, to have high standards. I just let them get on with it after that," says Pauline. "I'm also there to keep the classes fresh and interesting and that's why I've turned increasingly to the Internet for information," Pauline tells me.

She is not alone in her belief that Linedancer and the linedancermagazine.com website are, in many ways, complimentary. "I'm working in the future. With so many classes and dancers I have to be up to date, or up to the minute, and I think the dancers appreciate that. That means looking on the 'Net for new dances." Pauline tells me that, although the majority of her class members come from her three main areas, dancers regularly travel from as far as Plymouth to join her. "We did Blue Fever months before it hit elsewhere..."

Despite this, at Pauline's biggest events - her monthly socials are well known in Devon - standards like Texas Stomp, Red Hot Salsa and Smokey Places always fill the floor, "and that tells you something about where the majority of Line dancers are at," says Pauline, knowingly. "We're often ahead of the game, and people appreciate that, but I have been concerned about some of the advanced dances. I call some of them "class wreckers", by which I mean only a small number of people can or will dance them, to the exclusion of everyone else. They get in a huff if you don't cater for them at events!"

Given the challenge of maintaining a fresh and vibrant feel in class, Pauline spends a lot of time choosing music. "CD prices have become more of an issue; what I choose to buy and to play is vital. It makes all the difference." So Pauline is much more discerning. Where she might have bought several CDs a week, she now only buys one and gets maximum use from it.

Life with Lassoes is not only about classes and socials. "We've done coach trips, including one to Holland, which are very popular, and there is a lot of fundraising." Pauline tells me that one of her most dedicated dancers (and trainees) is Claire Howard, who recently raised a phenomenal £1,200 for the MGA charity. "I also sell the breast cancer pins and we just gave £1,000 to Cancer Research," she adds.

Pauline knows that although Line dancing will never lose its appeal, it will always change, grow

**"I really make them learn dances properly.  
It's not just a shuffle through!"**

and adapt to new circumstances. "We've had all the major choreographers and instructors as guests for events," she tells me, "and I even got to dance with Scott Blevins, which was a highlight, but the quality Line dance weekends are starting to appeal to people who would never have gone on them a few years ago. We're in an area where Barton Hall and Brean Sands have a lot to offer, so I'm not surprised when Lassoes members travel to the big events."

Despite this, Pauline is still very confident about Lassoes future and, equally importantly, the future of Line dance. "It'll always be with us," she concludes, before rushing off to teach the people who matter most, her loyal club members.

If you want to contact Lassoes Linedancing, please ring (01626) 331815, visit the website at, [www.lassoes.co.uk](http://www.lassoes.co.uk), or e-mail, [lassoes@btinternet.com](mailto:lassoes@btinternet.com)



The Monday class hard at work...





# Yesterday Once More

music theme holidays, weekends and concerts

PO Box 1603, Bristol B340 SYD Tel: 01934 863327

Website: [www.yesterdayoncemore.co.uk](http://www.yesterdayoncemore.co.uk)

## Presents A Fantastic Line Dance Festival for 2002

AT HOLIDAY CLUB PONTINS  
BREAN SANDS, BREAN DOWN, BURNHAM-ON-SEA, SOMERSET

Event features top name instructors  
with fabulous line dance bands and DJ's **PLUS** dancing  
on the massive new wood sprung dance floor  
Event starts 4.00pm Friday to 10.00am Monday

### EVENT 1

Friday 1st - Monday 4th March 2002

The Deans | Maggie Gallagher  
Ed Lawton | Magill  
Broadcaster | Peter Metelnick  
Racheal McEnaney | Hayleys

PRICES FROM **£49** BOOK QUICKLY  
ONLY PER PERSON SPACE IS LIMITED

FOR IMMEDIATE CREDIT CARD RESERVATIONS

**TELEPHONE: 01934 863327**

# THE AMERICAN EXTRAVAGANZA

Saturday 24th & Sunday 25th August 2002

**THREE COUNTIES SHOWGROUND  
MALVERN WORCS**  
Just off M5 JUNCTION 7 or 8

**American Cars - Vans - Motorcycles  
Trucks - Club Stands - Trade Stands  
Wild West Shows - Fast Draw Competition  
Native American Displays  
Live Bands - Country & Western  
Rock & Roll - Line Dancing  
Massive Dance Floors  
Discos - Bars - Food  
Civil War Re-enactments**

Weekend Tickets £18 pre-paid, £25 on day per adult  
Camping 2pm Friday - 6pm Sunday  
Strictly no stopovers Thursday or Sunday  
Day entry - Saturday only 10am - Midnight £10 (last entry 9pm)  
Sunday only 10am - 6pm £5 (last entry 4pm)  
Accompanied Children under 16 FREE

Pre-Paid tickets available until 5th August only  
Tickets mailed out at end of July  
Cheques payable to The American Extravaganza

Jesse Taylor &  
Texas Storm  
McKoy Country  
Closing Time  
Quill  
Pete Cresswell

The AMERICAN EXTRAVAGANZA  
PO Box 62  
Weston-super-Mare  
Somerset BS22 8Z (with SAE please)  
Tel 01934 429522 24 hr ansaphone  
E mail [lizzie@extravaganza.u-net.com](mailto:lizzie@extravaganza.u-net.com)  
[www.americanextravaganza.net](http://www.americanextravaganza.net)

Jean Vincent  
The Reservoir Cats  
Dean Austin  
Paul's Country Disco  
Smokey Mountain Boys

There's a little cowboy or Indian in everyone!

2002

Crystal  
Boot  
AWARDS



AWARD  
CEREMONY  
& Cabaret Show

Enjoy the magic of... Linedancer

## Crystal Boot Awards 2002

...with this video

This fabulous memento captures the atmosphere  
of the 2002 Award Ceremony & Cabaret Show  
and is here for you to keep forever.

If you missed out the first time round  
here is a great opportunity for you to purchase  
last year's Awards & Workshop videos

**Buy 2**

2002 Video (1) AND  
Either 2001 Videos (2 or 3)  
£16.50 inc. p&p  
Non Members  
£18.50 inc. p&p

**2002 Video (1)**

£11.50 inc. p&p Non Members: £13.50 inc. p&p

**2001 Videos (2 or 3)**

£6.50 each inc. p&p Non Members: £8.50 each inc. p&p

Enclose a cheque / postal order (made payable to Linedancer Magazine)

Mail to Linedancer Magazine FREEPOST (NWW2882A) SOUTHPORT PR9 9ZY or phone our 24 hour order line on  
01704 233154 or fax 01704 233242. Web order on-line at <http://www.linedancermagazine.com>

Prices apply to UK only. Overseas prices on application. Please allow 28 days for delivery.



Video 2  
Awards  
Ceremony



Video 3  
Workshop  
Video

**Buy All 3**

2002 Video (1) PLUS  
Both 2001 (2 & 3) Videos  
£21.50 inc. p&p  
Non Members  
£23.50 inc. p&p



# Continuous *COOL* Country!

One of the reasons people became interested in Line dancing was Country Music Television. They liked the music and they came to love the dance. Now, the West Midlands is braced for another Country revival, **writes Tim Matthews.**



**T**he battle for the new radio license for the West Midlands has begun with the launch of a bid by "today's Country music station" or 3C. If you check out 3C's promotional CD you'll find the voices of Reba McEntire, Keith Urban, Jamie O'Neal, Ty Herson and other top Country stars supporting the venture. The production is top quality and if 3C are successful then, once again, Country music and Line dance will receive a massive boost.

As part of the bidding process, 3C will broadcast via a Restricted Service License on 87.7 FM covering homes from West Bromwich to Northfield and Aston to Dudley. People outside the transmission area can still access the station via live webcast at, [www.3cdigital.com/westmidlands](http://www.3cdigital.com/westmidlands). The station first took to the air in the spring of 2000, broadcasting initially on the Glasgow and Edinburgh DAB multiplexes. In 2001, North East England, Northern Ireland, Liverpool, Central Lancashire (Preston and Blackpool) were added and this year Ayrshire, Perth and Dundee will join in the 3C revolution.

3C was launched in 2000 to provide a new and unique music service to enhance the programming diversity available on the new DAB Digital radio system in the UK. The station determined that contemporary (New) Country music was an untapped market with huge possibilities. 3C is the first 24-hour Country music station in the history of British terrestrial radio to feature "Country music like you've never heard it before" - bright, lively and thoroughly contemporary.

Adults who feel they have outgrown the current Pop charts will find a whole new world of melodic, quality songs more in tune with their demands and interests. Indeed, Country music is described as the "adult Pop" of the new Millennium! With this in mind, many of the stars featured on 3C came to the fore in the UK through their Pop success and these include Shania Twain, The Mavericks, Faith Hill, LeAnn Rimes, Lonestar and Mary Chapin Carpenter.

Station Manager Pat Geary was appointed back in 1999 to develop a strategy for 3C. He created the station's name and identity with messages like, "Country the way it was MEANT to sound." His idea was to counter the outmoded and negative stereotypes attached by some people to Country music (we know them so well!). There would be no boots, cacti, howdy partners or yee-haws on 3C!

When you listen to the station - and boy is it easy to get hooked - the production elements are closer to a Pop or dance type station. Edgy, contemporary effects place the music in a new context and help drive home Geary's message that Country is modern and relevant.

Pat should know. He used to run a store in Glasgow that sold Country music and this gave him a unique insight into what people really wanted. The 3C playlist now includes some 3,000 songs. It looks like he's got it right, because already the station has received a top international award. It was voted Best Country Music Format in the World by the judges at the International Radio Festival of New York 2001.

To add to the modern image, 3C dispatched its support team, the 3C Chicks, for their first public appearance in the West Midlands. They arrived in a 1960s Cadillac accompanied by the station's license manager Sandy Wilkie. The Chicks will be supporting 3C in its bid to become the permanent part of the modern live radio scene.

Check out [www.3cdigital.com](http://www.3cdigital.com)





# Masters In Line *Launch*

The Easter bank holiday weekend was not just a time for indulging in excesses of chocolate but also lots of dancing, writes **Steve Healy.**



The Masters with Madeleine Murray (second from left)



Pedro in action

The bank holiday weekend saw the four-day launch tour of Masters In Line. The tour took the intrepid MIL team from Crawley on Good Friday to Sterling for a two-day stop and finishing in Birmingham on Bank Holiday Monday. Rob Fowler, Pedro Machado, Rachael McEnaney and Paul McAdam were on the road to take Masters In Line to the people, with four social events aimed at introducing the concept of Masters In Line in areas where the group's competitions will be held later this year.

They had some help at each port of call and in Crawley it was in the shape of Karen and Barry Jones. Everyone lived up to the name Linedance Crazy; over 400 happy dancers packed the Crawley Leisure Centre for a fun filled day, which even attracted a CNN news crew. This might have had something to do

the Murder On The Dance Floor theme running through the day.

Madeleine Murray hosted the Scottish leg of the tour. With two separate, smaller venues the atmosphere was very personal and friendly, especially for Mandy who was celebrating her birthday: Pedro and Paul rewarded her for coming to spend the day with them by giving her a birthday cake. Gary Lafferty was DJ and did a great job of keeping the floors full. As the Masters In Line team were away from home over Easter Madeleine's mum opened her doors and laid an extra table for the team and a couple of friends. In all she cooked a four course meal for about 26 people!

During Sunday morning Rob Fowler was bright and alert having had a good nights sleep, although the rest of the team looked a bit weary. It seems that they had been disturbed during the night by a very loud snore. Despite rumours that Pedro had fallen out with Rob we are assured that Pedro only





Paul McAdam



punched Rob on the nose once and despite making his nose bleed Rob had forgiven him...

The Birmingham launch went without a hitch as well. Held at the Tower Ballroom, Richard Williams and Dawn Sherlock of Bootleggers were the hosts. The venue has a fantastic rotating stage which the team made full use for there sensational Am to Pm routine first seen at this years Crystal Boot Awards.

During the tour there were several demos including the three boys dancing a hat and cane routine to music by Frank Sinatra. Rachael McEnaney was joined by her talented friend Vicky Tiplady for a dance trip through the ages and Pedro and Paul danced as only they can.

Masters In Line competitions start in June and will be held in Glasgow, Crawley, Liverpool, and Stoke On Trent. Rob said "Masters In Line wants to give something back to the line dancers that have been considered second class citizens on the competition circuit for so long". Prizes include a Mercedes Smart Car, A holiday for 4 in Florida, Euro Disney holidays and much more...

**"Masters In Line wants to give something back to the Line dancers that have been considered second class citizens on the competition circuit for so long"**



Mandy blows the Masters away...





Adelphia Coliseum, Nashville

**It is the world's biggest and best Country music event.**

**The details for Fan Fair 2002 have just been released and *Linedancer* will be there, writes **Tim Matthews**.**

Jessica Andrews



It never ceases to amaze me just how many British Country music and Line dance fanatics have been to Fan Fair. It comes up in conversation all the time and when people are talking about the events their whole demeanour changes. They become animated, excited, passionate...

It's no surprise really. After all, this is an event that you should try and attend at least once in your life. Based in Nashville, Music City, USA, the 31st Annual Fan Fair is taking place between June 13th-16th and is being billed as, "Bigger and Better Than Ever" by the Country Music Association. Linedancer is a member of the CMA, which does a fantastic job of putting on no less than 200 of the leading Country music artists and 30 hours of concerts in four days.

Fan Fair is a chance for the stars to say thank you to their fans and this year you can expect to see Trace Adkins, Lonestar, Alabama, Martina McBride, John Berry, McBride & The Ride, BlackHawk, Lila McCann, Brooks & Dunn, Neal McCoy, Chris Cagle, Mark McGuinn, Kenny Chesney, Jo Dee Messina, Tammy Cochran, John Michael Montgomery, Billy Ray Cyrus, Brad Paisley, The Derrailers, Rascal Flatts, Diamond Rio, Collin Raye, Joe Diffie, SHeDAISY, Deryl Dodd, Blake Shelton, Vince Gill, Chalee Tennison, Pat Green, Cyndi Thomson, Andy Griggs, Keith Urban, Steve Holy, Phil Vassar, Alan Jackson, Mark Wills, George Jones, Lee Ann Womack, Tracy Lawrence, Darryl Worley and friends singing for your pleasure. Thought you'd be impressed.

The main concert venue is the Adelphia Coliseum, home to the NFL's Tennessee Titans. You can expect the very best stadium concert staging with state-of-the-art lighting, perfect sound and huge screens to increase your viewing pleasure. What is more, the popular photo line is back, a longstanding tradition where fans can get close to the stage for photos of their favourite stars.

Venue number two is the Nashville Convention Center. It will host the popular Fan Fair Exhibit Hall, the world's biggest gathering of Country artists and their fans. Truly a unique experience! Meanwhile, down the road at Riverfront Park you will find a concert stage on the west bank of Nashville's Cumberland River where a rich assortment of artists from both major and independent labels representing the broadest range of Country music styles will be playing non-stop.

In combination with Fan Fair the Grand Ole Opry, the Ryman Auditorium and Wildhorse Saloon are putting on a series of great events. The overall programme is as follows.

The vast majority of these events can be accessed by purchasing a single ticket. Fan Fair Four-Day Ticket prices varies between a mere \$100 to \$145. Prices relate to seating and Under 18s tickets are substantially less this year - \$65-86. The Four-Day Ticket includes nightly shows at the Adelphia, daily concerts at Riverfront Park, daily admittance to exhibits and autograph booths at the Convention Center, free in-town shuttle buses, a 31st Fan Fair Collectors Programme and special discounts to local attractions, shops and restaurants. Wow!



## TUESDAY, JUNE 11

- 7:00pm Tuesday Night Opry (Grand Ole Opry House)
- 7:30pm IFCO (International Fan Club Organization) Show (Ryman Auditorium)

## WEDNESDAY, JUNE 12

- 8:00am - 5:00pm Registration Open (Gaylord Entertainment Center) & Adelphia Coliseum - Gate 1)
- 8:00pm CMT Flameworthy Video Music Awards (Gaylord Entertainment Center)

## THURSDAY, JUNE 13

- 8:00am - 8:00pm Registration Open (Gaylord Entertainment Center)
- 8:00am - 3:00pm Registration Open (Adelphia Coliseum - Gate 1)
- 10:00am - 4:00pm Exhibit Hall Open (Nashville Convention Center)
- 10:00am - 4:30pm Riverfront Park Stages (Riverfront Park—Downtown Nashville)
- 1:00pm 12th Annual City of Hope Celebrity Softball Game (Greer Stadium)
- 5:00pm Gates Open at Adelphia Coliseum
- 7:00pm - 11:00pm Nightly Concerts at Adelphia Coliseum, Brooks & Dunn, Kenny Chesney, Diamond Rio, Sara Evans, Alan Jackson, George Jones, Martina McBride and Brad Paisley.  
*Presented by RCA Label Group*
- 11:00pm Fan Fair After Hours with late night concerts and attendee specials at Downtown clubs
- 11:00pm - 2:00am Grand Ole Opry Superstar Spectacular Benefit (Grand Ole Opry House)

## FRIDAY, JUNE 14

- 9:00am - 8:00pm Registration Open (Gaylord Entertainment Center)
- 8:00am - 2:00pm Registration Open (Adelphia Coliseum - Gate 1)
- 10:00am - 4:00pm Exhibit Hall Open (Nashville Convention Center)
- 11:30am - 1:30pm Riverfront Park Stages (Riverfront Park - Downtown Nashville)  
*Presented by RCA Label Group*
- 2:30pm - 4:30pm Riverfront Park Stages (Riverfront Park—Downtown Nashville)
- 5:00pm Gates Open at Adelphia Coliseum
- 7:00pm Nightly Concerts at Adelphia Coliseum, BlackHawk, Mark Chesnutt, Tammy Cochran, Billy Ray Cyrus, Joe Diffie and Little Big Town  
(more artists to be added) *Presented by Sony Music*
- 7:30pm Grand Ole Opry Performance (Grand Ole Opry House)
- 11:00pm Fan Fair After Hours with late night concerts and attendee specials at Downtown clubs

## SATURDAY, JUNE 15

- 9:00am - 7:00pm Registration Open (Gaylord Entertainment Center)
- 10:00am - 4:00pm Exhibit Hall Open (Nashville Convention Center)
- 10:00am - 4:30pm Riverfront Park Stages (Riverfront Park—Downtown Nashville)
- 3:00pm Opry at the Ryman Fan Fair Matinee (Ryman Auditorium)
- 5:00pm Gates Open at Adelphia Coliseum
- 6:30pm & 9:30pm Grand Ole Opry Performances (Grand Ole Opry House)
- 7:00pm Nightly Concerts at Adelphia Coliseum, Trace Adkins, Tracy Lawrence, Neal McCoy, Jo Dee Messina, John Michael Montgomery and Keith Urban  
*Presented by WEA and EMI*
- 11:00pm NBC Daytime After Hours Party (Wildhorse Saloon)
- 11:00pm Fan Fair After Hours with late night concerts and attendee specials at Downtown clubs

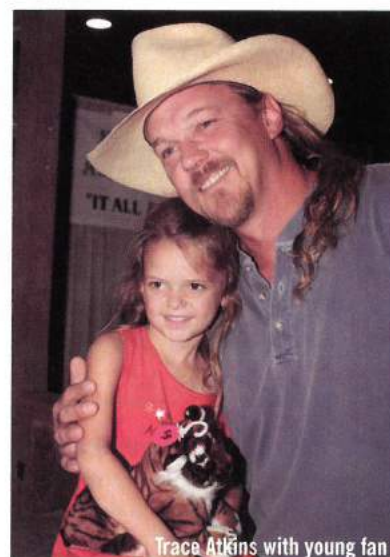
## SUNDAY, JUNE 16

- 9:00am - 5:00pm Registration Open (Gaylord Entertainment Center)
- 10:00am - 4:00pm Exhibit Hall Open (Nashville Convention Center)
- 1:00pm - 4:30pm Riverfront Park Stages (Riverfront Park—Downtown Nashville)
- 4:30pm Gates Open at Adelphia Coliseum
- 6:30pm - 10:30pm Nightly Concerts at Adelphia Coliseum Jessica Andrews, Jamie O'Neal, SheDAISY and Lee Ann Womack  
(more artists to be added) *Presented by UMVD*

(\* The Fan Fair four-day ticket includes most of the above. Check for details.)



So, how do you get your ticket? It's simple. Just visit [www.FanFair.com](http://www.FanFair.com) for full details or fax (001) 615 770 2020. Other useful websites include [www.cmaworld.com](http://www.cmaworld.com) (Country Music Association), [www.NashvilleCVB.com](http://www.NashvilleCVB.com) (for special FanFair tour packages) and [www.gaylordopryland.com](http://www.gaylordopryland.com) (for the 31st Fan Fair Five-night Package priced \$559 to include accommodation, tickets and local travel).



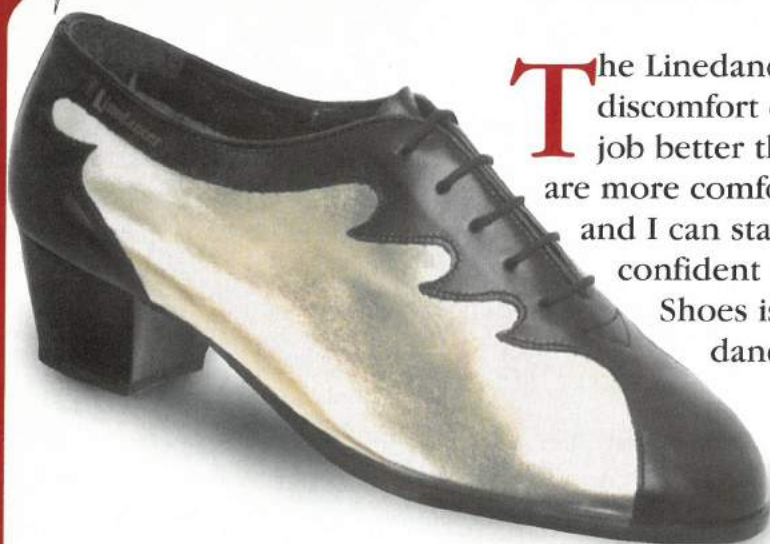
Trace Adkins with young fan

ORGANIZATIONAL MEMBER  
**cma**  
COUNTRY MUSIC ASSOCIATION





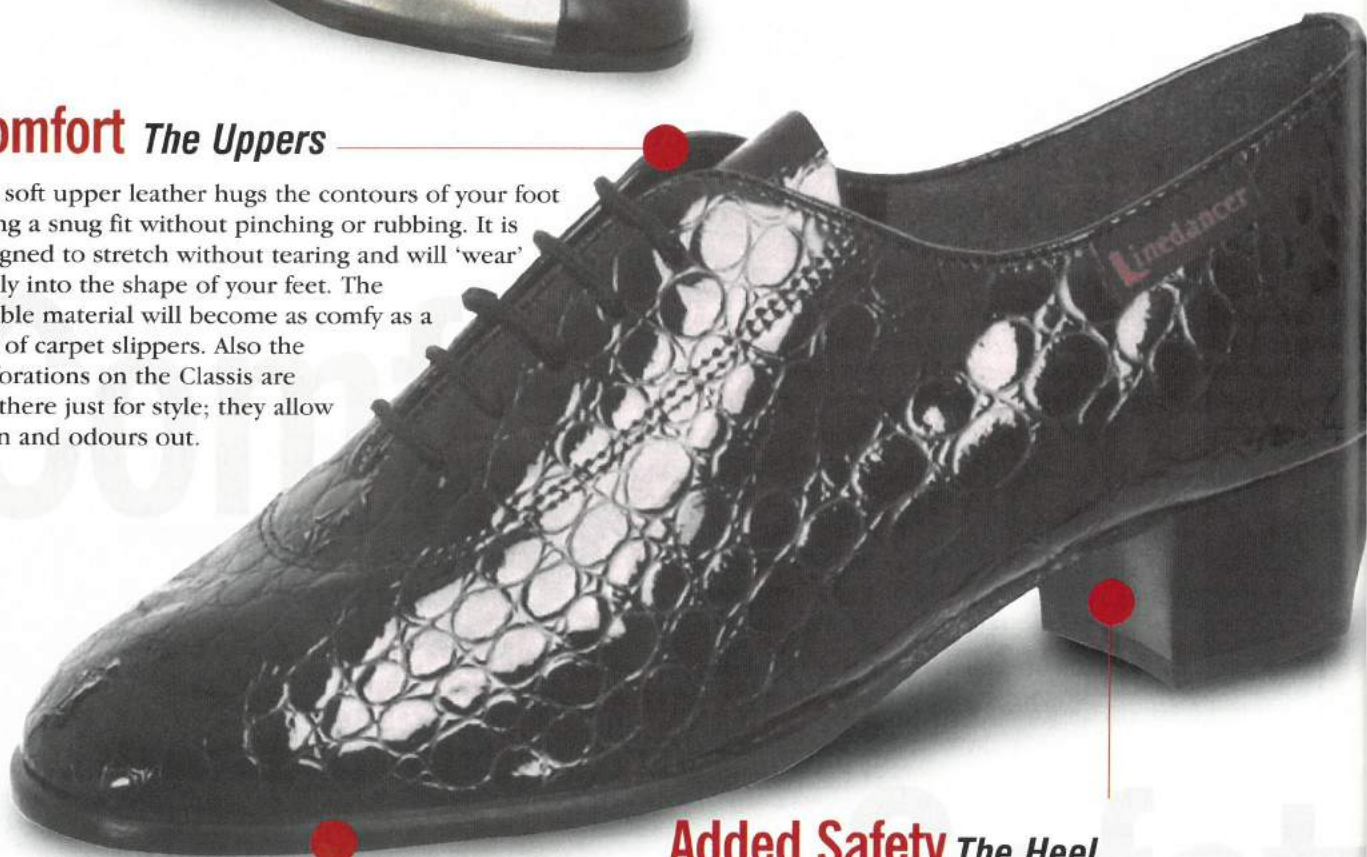
# Slip into a pair and feel the difference



**T**he Linedancer Practice Shoe is designed to ease the discomfort of hot, tired, aching feet and they do the job better than anything else I have ever tried. My feet are more comfortable now than they've been for years and I can stay on the dance floor longer too! I am confident that you will find the Linedancer Practice Shoes is the most comfortable footwear you have danced in.

## Comfort *The Uppers*

The soft upper leather hugs the contours of your foot giving a snug fit without pinching or rubbing. It is designed to stretch without tearing and will 'wear' nicely into the shape of your feet. The flexible material will become as comfy as a pair of carpet slippers. Also the perforations on the Classis are not there just for style; they allow air in and odours out.



## The Sole *Protection*

The sole of the Linedancer Shoe is thicker than any other practice shoe we tried. It gives greater protection for the pads of your feet and is made from an innovative leather with a 'nubuck' finish that helps you to glide effortlessly across the dance floor. Slides, swivels, turns, spins, applejacks etc., are much easier on the non-stick soles and that means less strain on your ankles and knee joints.

## Added Safety *The Heel*

We are proud to launch the newly designed softer heel. Dance tests this new heel provided unequalled safety. If you have ever felt unsafe on the dance floor then you will find the heel with shock absorbing tip is just perfect! You can feel the difference when dancing steps that require you take your full body weight onto your heel. These moves can be performed more safely because the base of the heel has no contact with the floor. The different materials used for the sole of the heel means that you have the best of both worlds - freedom of movement and the ability to stop in safety.

## Style

For many years the craftsmen at Supadance have led the world in creating stylish dance shoes. We wanted something stylish, lightweight and easy to wear and I believe this range does the job and looks the part. We are proud to offer this range of practice shoes.









JOIN US FOR



# "COUNTRY IN THE PARK"

BIRMINGHAM'S 1ST  
ALL DAY COUNTRY MUSIC FESTIVAL  
on

*Reductions  
available for  
coach parties*

**SATURDAY 22nd JUNE 2002**

11.00am till 9.30pm

**CANNON HILL PARK, EDGBASTON, BIRMINGHAM**

ALL PROCEEDS TO CHARITY

*For all  
enquiries  
hot line number  
0121 212 1484*

HEADLINER - **RAYMOND FROGGATT & HIS BAND**  
**LINDA GAIL LEWIS (USA)**

Great supporting acts include. . .

**Down County Boys - Bluegrass   Sylvie & 706 Band   Pete Brazil Band**  
**Gecko Expresso   Bob Brolly band (Ireland)   Easy Rider with Stray Cat**  
**Dean Austin   Ray Thompson**  
**& his Atomic Rock & Roll trio**

*Ben Martin of  
the Dynamite Dance Ranch  
(Disco)*

COMPERE: **JOHN MEIER - RADIO PULSE**

Programme subject to change without prior notice

*Redditch  
Westerners Show  
Team and  
Indian Display Team*

**Tickets on day £15.00. Children under 14 - £7.50 Family Ticket (2 adults + 2 children) - £40.00**

**Tickets purchased before the 10th May £12.00 Children under 14 £6.00**  
**Family ticket (2 adults + 2 children) £30.00**

**Large fully licensed bar, hot & cold food available at all times.**

No fires or BBQ's permitted. Good free parking on/near site. Carousel and side shows  
Excellent transport links and access by train, bus and air.

For event details contact **David Aspinall** on **0121 212 1484** or write to CITP, 82 Reddings Road,  
Moseley, Birmingham B13 8LR

Festival organised by The Rotary Club of Edgbaston Convention.

## TICKET REQUEST

Please forward Festival entrance tickets as follows:

Please state number required

Adults @ **£12.00** ..... Children under 14 years **£6.00** ..... Family ticket (2 adults + 2 children) **£30.00** .....

**NB.** Above prices apply to applications before 10th May 2002

Please make cheques/postal orders payable to Edgbaston Convention Rotary Club and send S.A.E to:

"COUNTRY IN THE PARK", 82 Reddings Road, Moseley, Birmingham B13 8LR

Please print - Name .....

Address .....

Post Code .....





# The Hills Are Alive

## *...With Line Dancing*

**T**he Mavericks, from Rütli Canton, Zürich, are a bunch of real Line dance addicts. Since the opportunities for Line dance workshops in Switzerland are rare, they decided to fly to England and drive to Camber Sands last November where they were overwhelmed by quality dance instruction and live Country bands.

Dreaming of a similar festival in Switzerland they started to talk to instructors in Britain and asked them about travelling over here. All of the instructors asked were enthusiastic about the proposed event but we chose Kate Sala. (After Camber Sands Kate and I exchanged many e-mails until everything had been sorted out.)

On February 2nd the big day for the workshop and dance night had arrived. We were pleasantly surprised by the enthusiasm and interest shown by local dancers. People from all over Switzerland registered; they came from Fribourg, Bern, Basel and smaller towns and villages. A group of Line dancers from Germany drove all the way to Rütli, which is about 30 km east of Zürich.

Saturday afternoon was reserved for two workshop sessions. The dances were carefully selected to match the skills of the average dancer. With 60 dancers the room was packed but Kate had no problem in communicating with those present. Giving instructions from every wall and from the centre of the room, we could all see how the steps are done. Kate's teaching was so effective that even those who could not speak English understood her!

After learning Fallin' and The Way Things Are the dancers were challenged with a waltz. We really enjoyed In Between Dances. Nevertheless, the highlight of the workshop was undoubtedly X Cuse Me. Nobody knew the dance so everybody was excited to learn it from the choreographer herself!. The styling of the music and the wonderful dance that matches it were very much appreciated by the dancers. After four dances and three hours learning there was no time and energy left for the fifth dance planned for the day...

After an hour's break a buffet supper was served, which was composed of Chilly Con Carne and salads brought by participants. This



Kate and Arthur survey the Alpen scene

gave the dancers the energy they needed for the dance night. The evening was broken up by dance demos. The first was by Kate. Hers was a powerful and elegant program, which captured everybody's attention. Everybody was impressed by the performance and would have liked to dance as well as her.

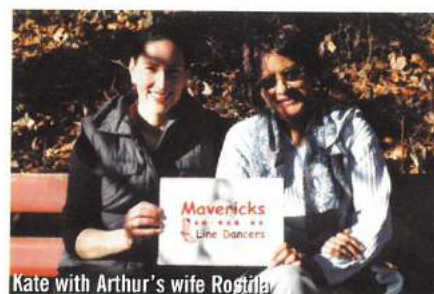
During the second interval we had a mini competition, whereby four teams of six people had to dance. They got the step sheet of a dance, which included deliberate mistakes. It was interesting to see what the instructors did with a not so correct dance sheet. The first team was the clear winner although they also struggled with the "Grapevine Forward"!

All the new dances Kate Sala taught in the afternoon were practised a few times during the evening - most people still remembered how to do them. Playing all the songs planned for the evening and fulfilling most of the requests the dance night ended pretty late. It didn't matter because the dancers went home tired and happy!

This was the first Line dance event in the German speaking area of Switzerland. We have already decided that this will not be the last. It was Kate Sala's experience, professionalism and kindness that were the key to our success.

One of the dancers asked: "Kate, when are you coming back?" Soon, we hope...

**Even in Switzerland there are people who spend most of their time away from work with Line dancing, writes Arthur Furrer of the Mavericks Line Dancers, based in Rütli, Switzerland.**



Kate with Arthur's wife Rosita





# In the Hot Seat



**Q** *What is the first date of Masters In Line competition?*

**A** Friday 31st May is the Masters In Line Choreography Competition. June 1st Scottish Heat for British Championships

**Q** *Is Pre-registration required?*

**A** No you can turn up on the day if you want - but be early.

*Fri 31st May Doors open 7 pm Registration till 8 pm  
Sat 1st June doors open 9am - Registration till 10 am*  
If you decide to pre-register then send your forms to address below at least 7 days prior to date of competition.

**Q** *Will it just be competition?*

**A** No. There will be workshops going on through the day as well as demos and a fun packed social evening

**Q** *What are the dances?*

**A** Information about the event including the dances is available on our web site [www.mastersinline.com](http://www.mastersinline.com)

**Q** *What rules are you using?*

**A** We are using the CWDC rules which in our pack we outline obvious ones that people ask but for a more detailed set of rules recognised by the British Dance Council as the official set of rules see below address.

**Q** *Anything exciting in the rules?*

**A** Yes...with the new VV rules the use of arms in the first two vanillas plus male and female split. Another development will be less divisions (means more competition).

**Q** *Why should we come to your competition and no one else's?*

**A** We encourage any competitor to dance in as many competitions as possible to gain experience and knowledge. We feel that a lot of really good dancers and parents of younger dancers are missing out simply because they cannot afford the cost of many weekend events. The whole world knows that Britain and Europe are leading the way in line dance. Statistics show that 90% of the winners are from Britain and Europe. Because the events are over in one day or one event people and parents don't have rooms to pay for but if they want to they have that option. Instead of paying for a whole weekend pass and room they can just pay for one day.

**Q** *What is a VV Rule?*

**A** Vanilla then Variation - competitors must dance two walls as written then one wall variation, one wall vanilla etc until the end of the song so that anyone who dances showcase and classic this is mixed into one which is the most exciting thing to happen in competition in years.

**Q** *Why another competition?*

**A** As well as instructors and choreographers, Masters in Line are also judges and experienced high level competitors and as a group we have a great deal to offer the competition world.

*With New Rules, New Faces, Top Class Judges and Great Prizes we promise it to be an exciting new experience.*

**All ending in the First World Line Dance Masters to be held on British shores.**

**For further information contact Masters In Line  
P.O.Box 105 Bognor Regis PO22 6WB  
01243-582865 or [www.mastersinline.com](http://www.mastersinline.com)**



# Let's Just Boogie

## Our Way To The US of A

"It's freezing up here in Toronto. What about just taking off and driving down south?" suggested Michael, my husband. "Why not? I replied." By **Vivienne Scott**.



Carmen, Viv, Gerry, Cynthia



Brian Barakauskas



Jo Thompson - Fort Wayne

**H**ence our ad hoc adventure began! Despite warnings from friends that this sort of vacation can end up with spouses at loggerheads, or with an abandoned broken down car on the side of the highway, we packed our bags and headed off!

Many people think of the US and Canada as one and the same but, as soon as you cross the border, there is a different feel about the place. Cultural differences aside, for one thing the roads are wider and for another the distances are shown in miles rather than kilometres. This can lead to some confusion for the driver, or at least that's what my husband told the Texan Ranger who picked him up for speeding!

We crossed the border at Detroit, Michigan, and started our way down south passing through Cincinnati, Ohio, (known for its chilli and the Heimlich manoeuvre...is there some connection I wonder?), on through Louisville, Kentucky (minus a suitcase which we had to have airlifted by FedEx to meet us in Texarkana). Waltzing our way into Tennessee we bypassed Nashville as we intend to go to the Worlds next year but stopped in Memphis, home of the blues, where we listened and danced to some great music and washed down a catfish sandwich at B.B. King's Blues Club on Beale Street. Then, of course, off we went to visit Elvis Presley's Graceland...

The Mansion was totally different to what I had expected. There is the element of tacky commercialism and Graceland is gaudy and extreme with its carpeted walls, mirrored ceilings and the 'Jungle' room. But there again this was

Elvis' personal taste in decor and reflected some of the fashion trends in the 1970s. Besides the opportunity to gape at the hundreds of gold and platinum records that line the Trophy Building and the colourful, glittery outfits that Elvis wore for his performances, you do gain a glimpse of Elvis' private side through home movies that he shot, books he read and family photos and you can't help but be touched by the genuine person who is revealed.

Next stop was Texarkana (to pick up our suitcase!) where we discovered the 'Electric Cowboy'. It was quite hidden away and we had to purchase membership cards for \$5 (State Law) although we were told they could be used for any of the other 'Electric Cowboys' throughout Arkansas, Texas and Oklahoma. It was a large venue with a western theme, cheap bar, friendly dancers and a good wooden dance floor although not very big. The Club caters predominantly to Couples and had only three Line dances on their dance list which were repeated regularly throughout the evening.

With "God Blessed Texas" on our minds, our next stop was in romantic San Antonio, just 150 miles from the Mexican border. What a pretty city with its rich, well-preserved Spanish heritage. It was a delight to walk along the river that meanders through its heart. Restaurants and bars edge the river on either side with musicians on many of the patios delighting passers by. We didn't see any Line dancing but along the river we encountered a four-storey disco which catered to a different taste in music on every floor! We did, however, enjoy a succulent, tender Texan steak while listening to an excellent Country and Western





At Arline Winerman's class, Largo, Florida

band. Country and Western music is very popular in this part of the world and on our journey down there were numerous Country music radio stations to choose from. While in San Antonio, we visited the famed Alamo, which is well-preserved. The guides do a great job of transporting you back in time to when the 189 defenders of the Alamo, outnumbered 20 to one, held off the Mexican army for 12 days.

The San Antonio Rodeo hit town at the same time as we did and we were told it was not to be missed. They were right! I felt I was on the film

music lovers - Jazz, Blues, Country, Rock and so on; it surrounds you as you walk down any street in the distinctive French Quarter. We were lucky to be there during Mardi Gras and saw one of the parades. By the time we left we were so loaded down with the beads thrown out from the colourful floats that we felt we needed neck supports!

**"By the time we left we were so loaded down with the beads thrown out from the colourful floats that we felt we needed neck supports!"**

Then for some real warmth as we started our final leg down to the sunshine state of Florida. Wonderful beaches but beware of those alligators that pounce when the sun goes down. I was looking forward to meeting Arline Winerman, a well-known Line dance instructor at Midnight Rodeo in Largo. Scooter Lee was appearing in concert there on February 15th and Arline invited me to teach my new dance Love Lost to The Way Things Are from Scooter's new CD. With fingers crossed that I would remember the steps and not fall flat on my face, I took to the stage to dance while Scooter sang.

set of one of those Wild West movies. We were surrounded by Cowboys galore, all who seemed incredibly tall, handsome, Alan Jackson lookalikes. Their attractive female counterparts sported jacket fringes and sparkles along with their Western hats. They acted like this was their everyday wear and boy were they impressive when they sat upon those bucking broncos and leaping bulls. It was worth the trip just for the rodeo.

It was great watching Arline in action. What a lovely person and excellent instructor. Midnight Rodeo is an attractive Western-style club; it houses a large wooden dance floor with plenty of seating and standing room for spectators and a high stage so that everyone can see what the instructor or entertainer is getting up to. As always, Scooter's performance was very well received and the floor full of appreciative dancers.

Next stop, the equally impressive but very different city of New Orleans. This is the city for

While we were still on the Gulf side of Florida, I popped into 'Borderline' in Tampa at the weekend for a chat with local instructor Kathy Brown. Another attractive, lively venue for you to visit. The DJ apportions the music so that both Couples and Line dancers get the opportunity to kick up their heels and there was some great dancing to watch. Further up in Clearwater I had the opportunity to teach Dancin' Cowboys to patient dancers at Joyland at the kind invitation of friendly instructor, Beverly Cartwright, who expertly instructs there on Wednesdays and Thursdays. I was impressed at finding yet another large Western venue with a great wooden floor. However, unless you plan on becoming a member of a motor cycle club, you might not want to venture there on the weekends!



Rising Country star, Jenai, with Southside Stomp

Time then to cross the State to the Atlantic Ocean, the Kennedy Space Centre and Cocoa Beach. You could hop a space shuttle for a trip to



the stars or, as I much preferred, instead head for the Central Florida Dance Stampede organised by Wayne and Yvonne Conover. The weekend event on the beach featured an excellent roster of experienced instructors for Line and Couples, some low key competitions and good open dancing with James Gregory from North Carolina spinning the music. (James and his wife Jean run a popular dance event "Line Dance Marathon" in June which many of the Florida Line dancers told me is one of their favourite events).

During the weekend, I had the opportunity to meet Anita Barrett, the dedicated editor of a local magazine, Kicker, full of dancing articles and information. Her web site carries an equally interesting mix of information about Line dancing in Florida. I was also able to catch up with avid Line dancers, Carol Cravens and her husband, Bucky.

After living in Vermont for many years, Carol craved the warmth of her home state so they packed their bags, moved to the Florida sunshine and have kept the dance floors hopping there ever since! Carol started an e-mail 'cut and paste' newsletter about Line dancing in Florida which, although initially intended for a local audience, has expanded to include contributors from Spain, the UK, Sweden and Canada. It was through this newsletter that I made contact with the Florida instructors who were so welcoming to me. Anita and Carol are part of a group of unsung heroes in our Line dancing world. Their names are not on the tips of everyone's tongues like the "big-name" instructors and choreographers but the enthusiasm, energy and dedication they put into their dance projects benefit us all.

My next date was further down the coast with full-time Line and Couples instructor, Stella Cabeza. Originally from northern England, Stella has lived in Florida for over 20 years. What a character...you cannot help but have a good time with Stella as your instructor! I had a great time teaching Wings to Stella's Monday night class, although the dancers had some difficulty deciding what bird they were and I think there was one 'chicken'! Stella's enthusiasm for Line dancing is infectious and, combined with her talent and skill as an instructor, makes learning Line dance at all levels both enormous fun, and attainable. She is also a DJ and entertainer for all kinds of functions and has taken dancers on numerous cruises over the years; from the stories I heard they had a party all the way!



Max Perry in top form

But...finally it was time to leave Florida and shuffle our way back up to the colder climes of Canada. However, I had one important stop to make on the way back and that was the Dance Team Showdown in Fort Wayne. Last year I wrote an extensive review of the event for my web site and it still reflects the quality of the Showdown. This event is tremendous value for money, just \$38 US for a whole weekend of events that start at 1:00 p.m. on Friday and finish at approximately 5:00 p.m. on the Sunday. There is an abundance of workshops to choose from for both line and couples all with top instructors like Jo Thompson, Max Perry, Jamie Davis, John Robinson, Barry Durand, Pedro Machado, Barry & Dari Anne Amato, Brian Barakauskas and loads more. New additions this year included Rachael McEnaney who taught and performed and hip-hop artist Dena Rizzo who offered a different take on body moves. If you need to rest your aching feet, you can just relax and watch the competitions in the huge tiered auditorium. Sunday brought us a free concert by talented New Country artist, Jenai, and the team performances were amazing. Organizers Dale and Tanya Curry and their Hardwood Stompers do a tremendous job of arranging this event and have made over \$300,000 in eight years for children's charities. What wonderful ambassadors they are for the Line dancing community in the US.



Viv, Scooter and Arline

One more time to pack the car and then we were off on our final leg with a seven-hour drive to Toronto. The house was still standing, the cats looked reasonably content and son, Owen, actually seemed pleased to see us! What an exciting venture...new friendships made across the border and great memories to sustain us until the next "boot scootin' adventure" down south...



Barry and Dari-Ann Amato - Fort Wayne



# The Spanish

**Line dance has also had a huge impact in The Netherlands, the United Kingdom and other countries in Europe and is now spreading to Spain, writes **Charlie Moore**.**

It's all the result of a hard working couple that embodies the fun side of Line dance, a fun that they say is just "Spanish" in nature. "We Spaniards just always are fun people," says George Rius, half of this dynamic team. "A lot of Europeans take vacations in Spain because of our nice beaches, of course, but also because we like to have a good time." That dance enjoyment seems to be working as hundreds of people flock to their classes to learn Line dancing and Couples as well. Cati Torrella is the NTA regional representative in Spain and does most of the teaching.

Spain is a relative baby in the Line dance revolution having only started learning about four years ago. George, who used to dance Ballroom with his ex wife, says that when they split up he lost his dance partner. He was looking for something else to take up as a hobby. Cati, on the other hand, has always liked Country music but didn't know how people danced to it. "When I found out that you could dance to Country I had to find out how", she says. "So I began to search for places to dance and luckily a few months before this a Country bar opened in Barcelona and I found it."

Cati and George got together and took up Country Line dance as their passion. George didn't think that the teachers in the club were as good as they could be. "The teachers didn't use the step descriptions," he says. Since there were no other teachers, they just went along. After several months of dancing and taking lessons, the teachers in the bar quit, leaving them with a place to dance but with nothing to learn. "I told Cati that she must teach the classes," explains George. "We really had no direction because in Spain it seemed that there was nothing written about Country Western Dance. You could do whatever you like. It was not necessary to follow anything, nobody knew there were choreographers or step descriptions or even where to find the information."

So George and Cati started searching the Internet to find out about Line dance and there it was. The organisation that seemed to have the most useful format was the NTA, so the couple contacted them and started getting the information and step sheets they needed. "Nobody in Spain knew at that time about the NTA or the UCWDC or any of the top teachers, so we just had to find out," George explains.

Cati took some of the NTA training and started teaching other people to teach as well as dance. George, the business half of the partnership, started working out a Country music format for classes and dances and started training disc jockeys to be able to play the proper music at dances around the Barcelona area and other cities on the coast of Spain. They created their own demand for Line dance and helped form the Spanish Line Dance Association to hold monthly dances, which are attended by over 400 people today. They also have spread the word to other cities in Spain and have a network of over 60 teachers who preach the Country Line dance gospel.



George and Cati





# Connection

George and Cati have made this their livelihood. They import Western wear and cowboy hats to make sure that their students have the right gear. They have even built a dance studio, complete with hardwood floor, connected to their office. There they hold classes and do teachers training. This is on top of the dances and workshops that they hold at other venues.

Their next step was to hold a competition in Spain to help focus their efforts. They applied and got sanctioning for the first "Cities in Line" event held May 2001 in Barcelona. They felt that an international Country Western dance event in Spain would help put them on the map. "We were the first in Spain trying to do an event like this", says George. "We felt that it was a good business opportunity as well as good for the dance community. We held our event in Barcelona because Country dancing in Spain began in Barcelona and the customers are there. We had only 87 competitors at our first event but over 1000 people came to the event. We felt it was a success." Another reason for having an event in Spain was to be able to invite teachers from the US and Europe to come over and show the dancers how it was done".

George and Cati have created two more UCWDC sanctioned events that will happen in Spain to make it easier for the Spanish dancers to qualify for the World Championships held the next three years in Nashville, Tennessee. They will be held in Benidorm and Torremolinos...

George feels that they really have made progress in promoting Country Line dance in Spain. "Recently we had Barry Durand

come to Barcelona and hold a workshop for Ballroom teachers. It was so successful that we feel the teachers here will give more respect for Line dance and start to teach it themselves. You might even see a couple of them start to compete," says George.

"Spain loves fun and dance," says Cati. "We feel that within a few years half of Spain will know that Line dance and Couples exists and will want to find out what it is all

**"If it keeps growing, we may see some Spanish World Champions in years to come"**

about." Certainly while enthusiasm for Country music and Line dance may be levelling out in some areas, Spain is not one of them. "If it keeps growing, we may see some Spanish World Champions in years to come," Cati concludes.

For information on Line dancing in Spain please visit, [www.cities-in-line.com](http://www.cities-in-line.com)



The girls have fun



# **INTERNATIONAL COUNTRY MUSIC FESTIVAL**

**CAMPING &  
CARAVANNING**

AT

**INDOOR  
VENUE**

**SUFFOLK COUNTY SHOWGROUND**  
(Near IPSWICH)

***26th to 28th July***

**Philomena Begley**

**with Gary McEvoy & Band**

**Sarah Jory**

**Kenny Johnson & Northwind**

**Little Rock**

**The Bogtrotters**

**TICKET OFFICE :**

**01440 761023 (Sarah)**

*DURING OFFICE HOURS*

**MINIFEST.CO.UK**



# Macmillan Western & Line Dance Festival



You just know they're Line dancers

**J**oan Jones, a Macmillan volunteer, a dedicated group of Line dance instructors and DJs and several hundred avid Line dancers ably assisted me. We were all determined that our first festival would be one to remember so a lot of hard work went into its organisation.

The dance clubs, who so freely gave their time, choreographed the entertainment spots and sketches. The weekend included fancy dress with plenty of fun and frolics! In fact, the event was a tremendous success and raised over £12,000 for our charity - a remarkable achievement.

The weekend went so smoothly, there were no hiccups, no complaints and so much fun and friendliness. Dancers' generosity was overwhelming. In fact, I was hounded into booking for next year! Already 300 places have gone and there are only 150 left, so tell the people who missed this fantastic event that there are limited places available for 2003.

We drew upon Line dance instructors from North western England and what a great job they did. Barbara and Tom Spruce of Cactus LDC in Widnes joined D+G instructors Karen Dunbar and Haydn Jones of the Western Gold Stars (Huyton and Wavertree, Liverpool). The Friendly Outlaws, aka Lynn and Barry Gannon and Carol Robinson, also from Liverpool did a great job. All aimed to Keep it Country and their teaching and DJing created a great atmosphere on the dance floor. Instruction sessions took place between 10am-12pm and 1.30pm-4.30pm each day. More than enough to keep the dancers happy!

On Friday night, the excellent Paul Bailey provided live entertainment. On Saturday the Mandy Allen Band hit the stage and on

Sunday Real Deal rocked the house. Each night was broken up into two live sets with a special Macmillan charity raffle in between.

On behalf of Macmillan Cancer Relief I'd like to thank all the staff at Pontins, Barbara and Tommy, Karen, Haydn and Victoria, Lynn, Barry and Carol, Chris Pennington (Bar C Club) and the volunteers who gave their time to help me help people with cancer. I met some lovely people and made some great friends. I'll see you all again on April 11th 2003!

To contact Sylvia please telephone (0151) 282 6756 or e-mail, [slewis@macmillan.org.uk](mailto:slewis@macmillan.org.uk)



Everyone in line for Macmillan!

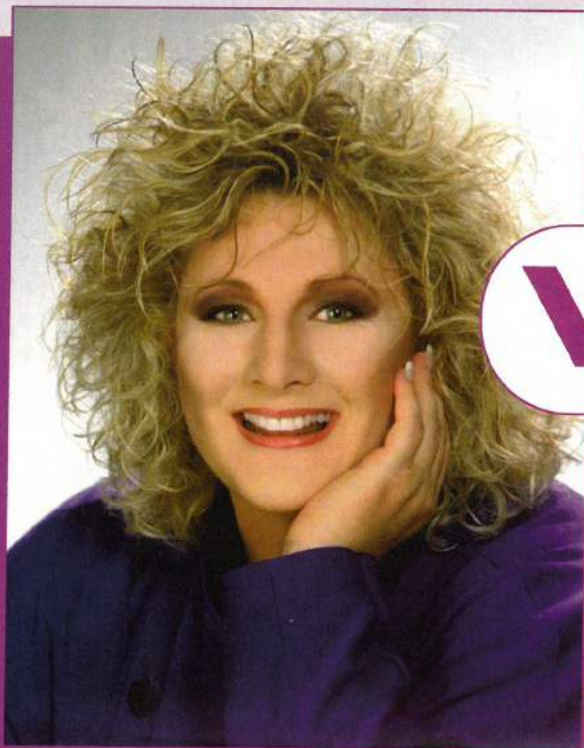


Western dancers from all over the UK came together for a festival at Pontins, Prestatyn, over the weekend 19th-21st April, writes **Sylvia Murray** of Macmillan Cancer Relief.



# Scooter Lee

Linedancer Members  
**SAVE £2**



More Of The Best.....  
..... And then some

The Best of Scooter Lee

## Volume 2

**£9.99 plus P & P**

**21 Fantastic tracks, some you've never heard before  
and some brand new.**

**Dances by some the top choreographers in the  
world of Line dance.**

### Track Listing:

- 01 Roll Back The Rug\* - Bill Bader
- 02 Pride & Joy\* - Open
- 03 Locomotion - Neil Hale
- 04 Little Jalapeno - Jo T. / Jo Brady / Gordon Elliot
- 05 Wonderful One\* - Barry durand
- 06 Wanna Make You Mine - Joanne Brady
- 07 Rock & Roll Waltz - Jim & Daphne Anderson
- 08 Splish Splash\* (I Was Taking A Bath) - Jo Thompson
- 09 Moving On Up - Charlotte Skeeters
- 10 If You Don't Straighten Up - Liz Clarke
- 11 If You Love Me - Ros Brander Stevenson
- 12 Traces Remix\* - Kate Sala
- 13 Twistin' The Night Away - Bill Bader
- 14 Let Me Call You Sweetheart\* - Open
- 15 On Your Own - Chris Hodgeson
- 16 I Love My Louisiana Man - Liz Clarke
- 17 Well Oiled Lovin' Machine\* (Mix) - Rob Fowler
- 18 Barefootin'\* - Arline Winerman - Stella Cabeca - Dottie Wicks (Florida)
- 19 Steppin' Out Remix\* - Jo Brady / Maggie G
- 20 Retro Rex\* (The Robot Mix) - Adrian Churm / Rob Fowler / Paul McAdam
- 21 Wasn't That A Party - Ros Brander Stevenson

**\* Never Released or Brand New**

### Tour Dates:

<b>Mon 17th June</b>	The Clayton Arms	Further Wood Rd, Oldham, Lancs
<b>Tues 18th June</b>	Parklands Sports & Social Club	Wheatley Hall Rd, Doncaster
<b>Wed 19th June</b>	New Walton Club	Hull
<b>Thurs 20th June</b>	The Corner Complex	Scarborough
<b>Fri 21st June</b>	Meanwood Club	24 Stonegate Rd, Leeds
<b>Sun 23rd June</b>	The Lancastrian Suite	Lancaster Road, Gateshead
<b>Mon 24th June</b>	Tucson CMC Masonic Hall	Edinburgh
<b>Tues 25th June</b>	The Quality Hotel	At The Station Leonard St, Perth
<b>Wed 26th June</b>	Beardsen Public Hall	Drymen Rd, Beardsen, Glasgow
<b>Thurs 27th June</b>	Shepherds Inn & The Auctioneer	Rosehill Est, Carlisle, Cumbria
<b>Sat 29th June</b>	Forum 28 Duke St,	Barrow
<b>Sun 30th June</b>	Fort San Antone	Great Birchwood Country Park, Lancs
<b>Mon 1st July</b>	Nantwich Civic Hall	Market St, Nantwich

**For all ticket details call: 0191 3722 900**

**CD Available from:**  
**Honkytonk Jukebox 01604 582020**  
**CD City 01636 822525**  
**Record Corner 0208 673 9192**

Also Linedancer Magazine:  
**01704 233154**  
(£2 discount for Linedancer Members)

Order by post or on-line and receive a  
**FREE** Dance booklet with every order.

Please send ..... [qty] copies of The Best of Scooter Lee Vol.2

Linedancer Member no. \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Daytime telephone no. \_\_\_\_\_

E-mail \_\_\_\_\_

I enclose my cheque for £ ..... made payable to 'Linedancer Magazine'

Please debit my debit/credit card type: Visa | MasterCard | Delta | Switch  
with the sum of £ .....

Card no: \_\_\_\_\_



Expiry date \_\_\_\_\_

Signature \_\_\_\_\_

**Linedancer Magazine, FREEPOST, [NWW2882A], Southport, PR9 9ZY.**



# KIDODOLOGY



**T**he Original Cowboys were the monsters of the Line dance team world, performing frighteningly professional routines wherever they went. Then they spawned an equally screamingly good junior team, a sequel with no equal, The Original Cowboy Kids.

**The Original Cowboy Kids audience at the Crystal Boot Awards and they're getting better by the day, writes Jill Douglas.**

Formed by Donna Clarkson in September 1998 they are now coached by her mum Julie with help from Gail, as Donna took up a career as a Haven Holiday mate. The kids embarked on their reign of terror, slashing other teams into second place and collecting trophies as they went. Shunning the bright lights of a Friday night down at the cinema, a Saturday afternoon at the football or a Sunday afternoon in the park and they holed up in Maude Memorial Hall, Middleton, perfecting their art...

They won at the European Championships in 2000 and 2002, being runners up in 2001. They were the British Youth Team champions in 1999, the East Coast champions in 1999 and 2000 and North Wales champions in 2000 and 2001. They won the Universal Cup in 2000, 2001 and 2002 and the cabaret section of the Universal cup in 2000 and 2001.

The kids particularly enjoy the cabarets. Their first, in 2000, was themed Thriller, complete with a real coffin, from which Julie frighteningly emerged. After that there was no stopping the kids as they embarked on a spree of cabaret fun. Their next offering saw them step into the world of gangsters in a dance routine based on Bugsy Malone. Their latest, which took the laurels this year was Oliver, with the kids dressed as ragamuffins and Julie as Fagin.

Cabaret Line dance adds a whole new dimension to a troupe's repertoire and is great fun, especially for kids. Perhaps this is why Julie

still has five of the original members in the squad. There are ten of them altogether, Jenny Ashton, Nicola Jones, Robyn Willis, Emma Dickson, Jessica Fahy, Karina Sheard, Jenny Fryer, Rebecca Canavan, Scott Wright and Stephen Ashton. Aside from the teamwork they do, these youngsters are no strangers to duo and individual success in competitions adding to their trophy collections.

Julie choreographs all the cabarets. She comes up with the theme and works around it. As the kids only have five minutes to perform she has work hard to fit in an impressive dance routine whilst still keeping the gist of the story. She shocked her husband Peter one night by musing, "I wonder where we can get a coffin from." Anyway, they got their coffin and had to transport it down to the competition on the top of a minibus!

Like every team they are constantly trying to raise money for costumes, transport and the like. Julie's husband, Peter, himself a keen Line dancer, even had his head shaved and raised £1000. The team has not resorted to following in the footsteps of Fagin's real gang but they have been known to terrorise old people; they did with Thriller when they visited a residential care home. The OAPs love their visits and the kids love to perform.

The Cowboy Kids range in age from 11 to 17 and, as some of them approach the upper age limit, they will be on the lookout for new blood. There is too, a newer strain to be unleashed onto the Line dance world - they're called The Original Cowboy Cubs. Watch out for them on a dance floor near you!

Catch Julie's classes at Bramley Liberal Club on Mondays and Wednesdays and Meanwood WMC Leeds on Tuesdays.



# Seaside Shuffle

Oh I do like to be beside the  
seaside, oh I do like to be  
beside the sea. Oh I do like to  
stroll along the prom, prom,  
prom, to the Line Dance Comp  
where I can stomp stomp  
stomp... By Jill Douglas

The Ashcrofts from Leeds, winners in Adult Duo



Linzi Ibbetson,  
1<sup>st</sup> in Junior Traditional

**F**orget the funfair, forget the beach; on one of the sunniest days in Spring, Line dancers cloistered themselves in Scarborough Spa for the afternoon. Dozens of potential winners

pitted their boots against each other in Audrey Redfearn's Village Stompers Line Dance Competition. Ably assisted by husband Ray on the decks and other Village Stomper people Audrey ran the show like clockwork. The contestants ebbed and flowed onto the dance floor as regular as the harbour master's tide timetable and everyone seemed as happy as a sandboy.

If you think competitions are only there for competitors and their entourage, think again. You may have to be in it to win it but you don't have to be in it to enjoy it. Even if you haven't got a dancer to support, there is plenty to keep you amused. Line dance competitions bring out the very best in the latest gear and there were

some stunning outfits being shown. Most people had gone to a great deal of effort to create a look.

All the spectating makes the feet twitchy so Audrey made sure there were a couple of breaks where the watchers could have a shuffle then it was on, on with the show. You always imagine dance competitors to have been at it for years, travelling the length and breadth of the country notching up trophies but new people are coming into it all the time. There were plenty of newcomers in this competition and Audrey had a few words of encouragement for them to keep at it for next time they might be taking the podium. There were many stars of the future twinkling in the Scarborough skies that day and no temper tantrums, not even from the judges!

Shunning the donkey rides the under nines warmed the cockles of those dancing Just a Memory for the traditional and Just for Grins in Freestyle. It takes a lot of hardwork and dedication to perfect a dance to competition standards particularly when there are so many other exciting things for an under nine to





discover so Stetsons off to one and all. Of course even at that age there has to be a winner and this honour went to Line dance's Milky Bar Kid, Shaun Parr, taking the trophy in both categories. Get off your horse and drink your milk, Rob, there's a new kid in town!

The juniors strutted their stuff in CK Shuffle for the Traditional and Beating My Head for the Freestyle. This was the flamboyant age and they had a great time. Scoring a double whammy in the junior competitions was Linzi Ibbetson. Confidence oozed out of her as she danced and she sparkled. Perhaps one day she will be doing Ros Brander Stevenson's job and presenting the prizes!

The girls dominated the Junior Teens division. Elegance, energy and enthusiasm gave us a fine show as they danced Jukebox and freestyled to Shania's Moment. Katie Cramer went home to put a trophy at either side of her dressing table in another double, well deserved win in a high standard competition.

The boys were back in town by the time the competitors reached the adult section with a few cowboys giving the gals a run for their money. My Father And Me and Forever And A Day tested their skills and once again it was winner takes all with Zoe Ruston scooping both categories. The same was true of the silvers when Gillian Nixon took home a matching pair of trophies.

From double trophies to double dancers, the duo competitions were great fun to watch. All Line dance competition dancing needs motivation but with duos you also need co-operation and co-ordination for it takes two to tango! Dancing an excellent mirror image in the Junior Duos were Amanda Clixby and Amy Maxwell, who looked good and strutted great. Mike and Ann Ashcroft took the adult accolade and were resplendent in sea green costumes.

If you ask a Line dance judge which team they fancy for the cup they don't say "Liverpool", in Scarborough they said The Magnificent Seven Minus One as they took the Junior Team trophy.

**All the spectating makes the feet twitchy so Audrey made sure there were a couple of breaks where the watchers could have a shuffle then it was on, on with the show.**

Sadly there was only one entry for the adults but as they were The Original Cowboys I suspect it would have been no contest anyway and were treated to a superb display of teamwork. Stealing hearts and a special award for fourth place in the juniors were the Baby Spice team, The Mini Movers, proving there is more than one Mr Softy in Scarborough.

As the sun set slowly in the sea there was just time for the dancers to pick up details of Audrey's next promotion before kicking off those boots and going for a well-deserved paddle. Come on in, the water's lovely!





Do your bit, have a good time and tell us about it in ....

# “Charity Lines”

## Diary Dates . . .

**Sunday 12th May** for Macmillan Cancer Relief, to help fund Macmillan Nurses, Services and Patient Grants. We are hoping this years event will be the biggest and best yet with Line dancing for beginners through to experts, Country Music from three great live acts and entertainment courtesy of Young Guns Western Club.



**Friday 24th May** at Winsford Civic Hall, 8 - 11pm, featuring Magill and Toe the Line Disco. Tickets are £5 (£3 OAP/children), there is a licensed bar and snacks will be available. Proceeds are going to The Neuromuscular Centre. The event is also supported by the Cheshire Building Soc. For tickets or more information phone Liz or Kath on (01606) 863464.

**Saturday May 25th** at the Cumberland Hotel, Grand Parade, Eastbourne (opposite the bandstand), starting at 1930. A Line dance evening hosted by Pat Webb of The Ranch (Hastings) in support of the Eastbourne Volunteer Rescue Service Fast Response Craft Appeal. Dancers from local clubs are encouraged to attend in order to support this worthy cause. A raffle, bar and Western Wear stall are all included in the £4 admission price. Enquiries to Kim on (01323) 726027 or Jenny on (01323) 642163.

**June 1st** at the City Hospital Social Club, Nottingham, from 7.30pm-11.30pm, a charity fundraiser on behalf of the National Stroke Association. DJ, raffle and much more. Tickets just £3. Please contact (07981) 75414 or e-mail, ELKRAY1@NTLWORLD.COM

**Saturday 22nd June** at Thomas Keeble School, Eastcombe, Stroud, a charity bash featuring Johnny Two-step, Bev Gyde and DJ Jamie Barnfield and friends. Demonstrations, instruction and great dancing in aid of the British Heart Foundation, from 2pm-11pm. Don't miss the Sponsored Line Dance Half Hour! Tickets £10 in advance, £12 on the door. Enquiries to Bev, (01453) 886512, or Lynne on (01453) 883527.

**Saturday 28th July.** Conygre Hall, North Road, Timsbury, Bath. Your choice - an eight-hour Line dance bonanza or a calorie burning 100-minute workout with the Beverley Hillbillies! In aid of Save The Children. Registration for the workout is 9am. Register for the Line dancing at 1.30pm. Between 2-3.40pm there will be a sponsored Line dance marathon featuring oldies, goodies and newbies featuring DJ Richard Wynne or Sierra County. Instructors include Bev Nichols, Maureen Conroy, Carl Gorse, Fran Wolff and Susan Wynne. In the evening there is a Line dance disco from 6pm-10pm.

The sponsored workout and sponsored Line dance costs just £5 (remember, all proceeds to charity) and the cost for attending the whole Line dance bonanza, from 2pm-10pm, is just £7. Sponsor forms will soon be available and Bev Nichols would love to hear from you on (01761) 439060.



**Sunday August 11th** at Aintree Racecourse, Aintree, Liverpool The Line Dancer's Grand National raises money for the British Heart Foundation and this year features the brilliant DJ/Host Tim Ruzgar, The Deans, multiple Crystal Boot Award winner Maggie Gallagher, Rob Fowler with the Masters In Line team, Chris Hodgson and Ed "The Urban Cowboy" Lawton. Supported by Linedancer magazine for the second year running and by Select Events.

Remember, Hearty Needs You In 2002! This is perhaps THE outdoor event of the year and anyone can participate. Don't forget this is a fundraising fiesta and those who raise the most win great prizes! Bring your friends and family and help us break the new World Line Dance Record of 11,967 set in Singapore on May 1st. To take part all you need to do is ring (0151) 236 6988 NOW or visit [www.bhf.org.uk](http://www.bhf.org.uk) (see events section and scroll down) for details.

For our US readers, or intrepid globetrotters. **August 9th-11th, 2002**, 6th Annual Benefit Workshop for the Ararat Shrine Hospital For Children, Kansas City, Missouri. The event takes place at Ararat Shrine Temple, 5100 Ararat Drive, Kansas City, Missouri USA. Event Directors: Karen Hedges and Mark Harris, Joanne Brady, John Robinson, Jamie Davis Marshall, Max Perry, James and Shannon Kellerman, Michael Barr and Michele Burton, Barry and Dari Amato, Peter Metelnick, Dean and Mary Faast and Bob Bahrs, to name just a few!

Registration form and more information at [www.dancinupastorm.com](http://www.dancinupastorm.com) or from Karen Hedges, Event Director, NTA Zone W Director (001) 816-536-3000 [khedges111@hotmail.com](mailto:khedges111@hotmail.com)

**Sunday 1st September** at Braunstone WMC, Leicester, from 11.00am-Midnight. A Fundraising event for Glenfield Hospital Breast Cancer Unit organised by Burn The Floor LDC, Leicester. The DJs are Tim Ruzgar and Big Dave. Daytime instruction from Chris Hodgson, Alan Birchall, Pat Stott, Martin Ritchie, Kate Sala and Matt Oakley with evening entertainment from Diamond Jack. Tickets are £12 for the day. Please book early as a full house is expected. For more details contact (Big) Dave Baycroft (01455) 440826 or (07768) 103779, e-mail, [BigDaveGasTap@aol.com](mailto:BigDaveGasTap@aol.com) or visit [www.BigDaveGasTap.Com](http://www.BigDaveGasTap.Com).



## Tax Dodgers In Action!



Following the Tax Dodgers [cool name, Ed] success at raising £72 by holding a raffle at a Line dance social last September, Amanda Graham arranged another event for 15th March at which £186 was raised for Farmers In Crisis. The evening was based around a St. Patrick's Day theme and was supported by dozens of Line dance friends including Judith Miller of Miller's Trading Post, from Oldham. The raffle was also supported by Alan Jones (Select Events), who donated £100 of vouchers for one of his fabulous Line dance weekend breaks.

Pictured here, Amanda Graham (left) Jackie Smith (right) and dodgers.



## Dancing For God!



Pictured here, Iris Cottrell and her merry band of Line dancers from the Southampton area who have raised an impressive £11,707.09 for the Blackfield Baptist Church in a five year campaign.

All the Line dancers who have supported Iris and the church deserve the fullest praise. Keep up the good work and keep dancing!

## Jenny Booth writes,

"We are a group of seven Line dancing friends from the Shrewsbury area - and one from Switzerland. We call ourselves the "Dipsie Chicks & Them" (five chicks and two chaps). Last October we decided to have fun and raise money for charities by organising an all day Line dance event. So, we booked Magill and Wem Town Hall and chose our charities; the Roy Castle Lung Cancer Foundation and the New York disaster appeal. We crossed our fingers and hoped we'd manage...

Over £3000 was raised for charity, to be shared equally between the good causes. The Dipsies would like to thank Steppin' Country, Feel the Beat, Dancin' Daze, Di Thompson from Wigan, everyone who supported them and, of course, the infamous Magill.

## Carnforth Country



Carnforth Country Line dancers proudly presented cheques for £750 each to Derian House Children's Hospice and the North West Air Ambulance recently. The money was raised through regular Sunday night dances and other social events held during the past year.

Carnforth Country Linedancers meet every Sunday at the Carnforth Ex-Serviceman's Club, Scotland Rd, Carnforth. It's mainly Country and you're welcome to attend! This year's chosen charities are the RSPCA and Morecambe and District Animal Care.

The photographs shows, from left to right, Lynda Brislin, NW Air Ambulance, Sue Jamieson, club member and DJ and Bessie Irvine, Joint Chairman of Lancaster and Morecambe Support Group for Derian House. *Well done all!*

## Rochester Wrinklies Help RNLI!



On Saturday 23rd March 145 people attended a charity Line dance party at Bexleyheath, Kent, organised by Shirley Wood, aka BiBi, with all the proceeds going to the RNLI.

The music was provided by DJ Sam of Family Connections and was supported by a 15 minute cabaret spot, which consisted of regulars from Johnny Two-step's Thursday class. They are better known as the Rochester Wrinklies! Johnny performed his Worlds routine as well.

The organisers would like to say thank you to Johnny, Sam and everyone that attended. A fantastic £907 was collected.

## T+V Aid Charity Success!

For six years Ken Morum has organised a weekend event at Pontins, Lowestoft, in March, which starts on the Friday and finishes on the Monday morning. This year's instructors were Ruth (Ruth's Rebels), Eileen, Jan from Ripple Dance School, Teresa and Vera, Sandra Morum and Angel. The chosen charity was the BHF. The prizes donated, to encourage maximum giving, were a weekend at Pontins for two at next years event (won by Elsie Law from Essex), the (by now famous) *Linedancer* Teddy (donated by *Linedancer* and won by Mark Cook) and Crystal broach teddies (donated by Ken Morum), a hat and T-shirts.

A total of some £1400 was raised in all, an impressive achievement.



# Album Reviews

by Tim Ruzgar, *Linedancer* magazine's Official Reviewer

## Ears

★★★★★ A Hit  
★★★★ Excellent  
★★★ Very Good  
★★ Good  
★ Poor

## Boots

★★★★★ A Hit  
★★★★ Excellent  
★★★ Very Good  
★★ Good  
★ Listen Only

● Half star

## VARIOUS ARTISTS

### *The Most Awesome Linedancing Album 7*

EMI 7243 5 3868321

Ears ★★★★★  
Boots ★★★★★



The Most Awesome Series began back in 1997 and they can hold their own against any compilations offered today. The first track, *The River* (118 bpm), by Keith Urban, was first released back in 1991 when Keith was still in his native Australia. This charming Cha Cha inspired Alison Biggs to choreograph *Lover's Hideaway*, which will gain even more fans now that the music is more readily available.

Maggie Gallagher is fortunate enough to have tracks for three dances on the CD, testimony to her prowess in writing good dances. The first is Australian Gina Jeffries' *Angel* (91 bpm), reviewed in last month's magazine, to which Maggie wrote *Jade* (*My Angel*). The second is The Dean's *Mexican Girl* (115 bpm) and finally there is Nadine Somers' *In Between Dances* (90 bpm) for Maggie's beautiful waltz *Between Dances*.

Roy Orbison's *California Blue* (106 bpm) is a good inclusion as that dance is still going well and is currently taking off in Europe. All I Have To Do Is Dream (95 bpm) is the 1969 hit from Bobby Gentry and Glen Campbell and this inclusion is sure to help the dance Dreamwalk take off. Glen Campbell also has a solo effort, *Country Boy* (113 bpm), that has a new dance, *Country Boy*, written to it. Alan Birchall's *Mas Alla* is also recommended for this song. Other notable tracks include the Hermes House Band's *Country Roads* (99 bpm), Eddy Raven's *Zydeco*

*Lady* (101 bpm - a slightly Cajun flavoured dance) and the Olsen Brothers' *Marie Marie* (131 bpm). There are dance suggestions for all 22 tracks on the album and Teresa & Vera/Lady in Black's *Pray For Love* is suggested for the George Ducas song *I'm Pretending* (111 bpm), which gives the dance a real Country flavour. Follow Me is the suggested dance for Susan Ashton's *Closer* (121 bpm) and, as this somewhat faster than the *Uncle Cracker* song, it gives the dance a different feel. The Two-steppers among you will love Jerry Kilgore's *I Just Want My Baby Back* (90 bpm), which is also perfect for *Ribbon Of Highway* or *Ho Ho Quick Quick Slow*.

Beginners are catered for too, with Sandi West's *Long On Lovin'* (87 bpm), good for *Tush Push* or *Cowgirl Strut*, and *Tougher Than The Rest* (100 bpm) from Chris LeDoux, good for *County Line*. I really like Julie Reeves' *Trouble Is A Woman* (95 bpm), recommended for Robert McGowan Hickie's *Stitch It Up*, so if you're a little fed up with the Elvis-ish stuff then give this a go. *Streamlining* will also fit this well.

A hot dance at the moment is *Wishful Thinking* and this one's name is against The Gatlins' Billy Jack Willis (145 bpm). Reet Petite is put up as a dance to *Don't You Even Think About Leaving* (103 bpm) by Tanya Tucker and Dean Dillon.

This CD was compiled by Gary Wallington and his superb knowledge shines through once again. This CD is an absolute must! Many of you will know of Danni Leigh from the hit dance *29 Nights* that accompanied her song - the title track of her 1998 album. In the "artist's shuffle" that has rocked Nashville over the last eighteen months or so, Danni lost her record deal with MCA, but she has now signed to the visionary label Audium, joining The Tractors and The Kentucky Headhunters.

## DANNI LEIGH

### *Divide and Conquer*

Audium AUDCD 8126

Ears ★★★★★  
Boots ★★★★★

Let me start by saying that this is one of those albums that you have to listen to a few times to get into it, before you make judgement on it. We start with Jim Lauderdale song, *He Used To Say That To Me* (106 bpm). I already have an



excellent version of this song by Wade Hayes, but here it is given a more traditional feel, awash with twangy steel guitar. You will be happy to dance along to it...

*My Last Chance Is Gone* (106 bpm) is a pleasant little Cha Cha and this sounds more like the Danni Leigh we know and love. This one would could make a good alternative for Aiden Montgomery's *A Single Moment*, if you fancy a change from Colin Raye. Next we have *Somebody Oughta Do Something* (115 bpm) and on this one Danni again changes her vocal style to a more "gravelly" one, and this is definitely one of the more danceable numbers.

*House Of Pain* (94 bpm) goes back to the more traditional style, with lilting fiddle playing, steel guitar and the like. This one is best described as gentle. *Don't Feel Like Crying* (93 bpm) is more Sheryl Crow than Tammy Wynette and it could easily find it's way onto the dance floor. *Yesterday* (140 bpm) is not the Beatles classic, but a song Danni co-wrote, and it is one of the catchiest songs on the album.

*Last Train To San Antone* (132 bpm) is another self-penned number from Danni and it's one I really like, with strong harmonies. Another for the dancefloor? The title track, *Divide and Conquer*, (127 bpm) is another Jim Lauderdale contribution. This is the kind of song that will interest Teresa and Vera or Alan Birchall, so come on guys - get busy!

What we have with *Divide And Conquer* is an album of mixed styles that may appeal to you. On the one hand Danni Leigh appeals to the traditionalists, the Opry lovers if you will, and, on the other hand, she is trying to please the New Country fans. There are some tracks suitable for the dancer and that might be enough to persuade you to give it a go.



## VARIOUS ARTISTS

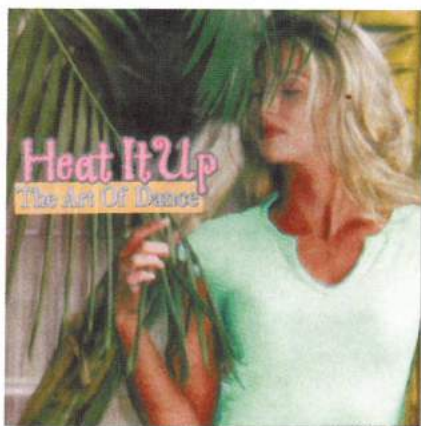
### *Heat It Up*

(The Art Of Dance)

Empire Musicworks

Ears ★★★★★

Boots ★★★★★



Beach Bag Productions has brought us several dance hits over the last couple of years, namely Chilli Cha Cha, Hot Summer Fun, Bad Attitude and Abelarumba. Marc Fisher puts these albums together, creating dance mixes of some recognised tracks and also finding other gems. His new offering is divided into four sections: Latin Magic, Swing Progression, Smooth City Hustle and In The After Hours.

We begin with the Latin Magic part and the opener is Oye Como Va (130 bpm) from Tito Puente Jnr and many of you will remember this from Carlos Santana in his heady Black Magic Woman days. Cha Cha Loco and similar dances could enjoy a revival using this track. Flor D'Luna (119 bpm) by Roger Fritz and Bob Hume is very like Rob Thomas and Santana's worldwide smash Smooth and the guitar playing like a few of the tracks is in the classic Santana mould.

Everybody Salsa (128 bpm) is from Cali Aleman and Tito Puente Jnr and the title says it all. This is a strong dance track and, at around three minutes, it's just the right length. Another Cha Cha (Linedance edit - 129 bpm) is by Santa Esmeralda and the great Jo Thompson, with Toby Monroe, has written a cool, fast-ish Cha Cha to this, using the same title. Jo taught this on her recent tour, check it out 'cos it's gonna be huge. Trust me!

Next we have an upbeat cover of the aforementioned Santana's legendary hit Spa Ti (120 bpm), this time from Bob Hume and Rodger Edsall. I absolutely love this version! As well as Santana's classic guitar style, we have some brilliant harmonica playing (yes, I did say harmonica!). I really hope that someone choreographs a dance to this brilliant track.

Chris Hodgson has enjoyed great success using Liz Abella tracks for her dances, so it's no surprise that she is sticking to the winning formula. She has written a brilliant new dance, Rhythm of Life, a 48-count Latin number to Ritmo De La Vida (126 bpm). This time Chris has not phrased the dance, so there are no tags or bridges. Yippee!

The last couple in the Latin set are a remix of Third World's Now That We Found Love (128 bpm), given a 2002 feel, another great little dance track, and Moliendo Café (188 bpm) by Pepe Delgado, which has more of a Ballroom feel to it. There are two tracks in the swing section, Swingtime Boogie (113 bpm) and Tain't Whatcha Do (153 bpm) and I can see the latter being a big dance hit with the right choreography.

The two tracks in the Smooth City Hustle section are A Night In New York (122 bpm) from Kiela, which is definitely one for the AT Kinson treatment, and Miami We Got A Date (110 bpm) from Susan Trexler, which is another smooth Latino track. The final set, In The After Hours, has Afternoon (118 bpm), which is a little too Jazz oriented for me, and Don't Get Around Much Anymore (121 bpm), which is more of a big band type production with a vocal that is a cross between Barry Manilow and Willie Nelson, honest! Anyway you may just find yourself dancing to this one soon.

What we have with Heat It Up is a definitive collection of Latin flavoured tracks. With two great dances already choreographed from it, it is potentially one of the most important dance releases of the year. I suggest you order your copy quickly, as this album is sure to sell fast.

## VARIOUS ARTISTS

### *Tracks And Trains*

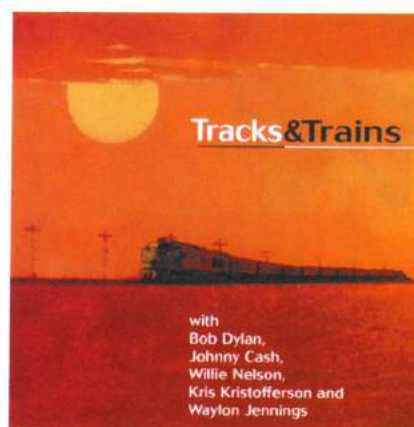
Columbia 496567 2

Ears ★★★★★

Boots ★★★★★

Yet another budget priced compilation to tempt your hard earned from your pockets. From the outset I warn you that this is Traditional Country, and all the songs are about or inspired by trains. It will appeal to those of you who liked playing with train sets, or enjoy those old Western movies, and especially for those of you that enjoy the likes of Johnny Cash's music.

Surprisingly the first track is from none other than Bob Dylan from 1962 with Freight Train Blues (160 bpm), which clips along at a fair old rate and would be suitable for dances like Flying Eights. Next there is a couple of the



mighty Johnny Cash's songs, the classic Orange Blossom Special (112 bpm) and Georgia On A Fast Train (109 bpm) which are both typically Cash, the latter showcasing his yodelling abilities...

Another Country legend Willie Nelson, has City Of New Orleans (150 bpm), which has a good beat and is very danceable. Dolly Parton is represented by Night Train To Memphis (116 bpm), which is a feel good foot tapper, and again this could be a dance track in the making. Meanwhile, Waiting For A Train (112 bpm) is by the late, great John Denver.

The Charlie Daniels Band have Midnight Train (138 bpm), which is very like the Devil Went Down to Georgia and yes you can do Tropicana Parking Lot to this fast, catchy song. We also have the Marty Robbins hit Ghost Train (133 bpm), Johnny Horton's The Golden Rocket (114 bpm), and Bob Luman's version of the classic Elvis song Mystery Train (135 bpm). Then there is Marty Stuart's Last Train Done Gone (155 bpm) and Roseanne Cash following in dad Johnny's footsteps with My Baby Think's He's A Train (124 bpm).

The great Texas swing band, Asleep At The Wheel (remember Cherokee Maiden?), have for me the best track on the whole album with Choo Choo Ch'boogie (158 bpm) and this is the best prospect for dancing.

Country aficionados will be pleased with the inclusion of Stonewall Jackson's Smoke Along The Track (97 bpm) and the Highwaymen's (Jennings, Cash, Nelson, and Kristofferson) Desperados Waiting For A Train.

With Tracks and Trains you get 20 tracks (!) from the biggest legends in Country music. It won't be everyone's cup of tea, but then again, neither will Heat It Up be. It's horses for courses and for the traditionalists this will be manna from heaven.

All I will say is don't knock it until you have tried it. Priced around £7 this may be a surprise hit!





# Texas Twist



BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Heel Hook x 2, Grapevine Right, Touch.</b>		
1 - 2	Touch right heel forward. Hook right heel across left leg.	Heel. Hook.	On the spot
3 - 4	Touch right heel forward. Hook right heel across left leg.	Heel. Hook.	
5 - 6	Step right to right side. Cross left behind right.	Step. Behind.	Right
7 - 8	Step right to right side. Touch left beside right.	Step. Touch.	
<b>Section 2</b>	<b>Left Heel Hook x 2, Left Grapevine, Touch.</b>		
1 - 2	Touch left heel forward. Hook left heel across right leg.	Heel. Hook.	On the spot
3 - 4	Touch left heel forward. Hook left heel across right leg.	Heel. Hook.	
5 - 6	Step left to left side. Cross right behind left.	Step. Behind.	Left
7 - 8	Step left to left side. Stomp right beside left.	Step. Stomp.	
<b>Section 3</b>	<b>Heel Twists, Knees Bent (Down &amp; Up)</b>		
1 - 4	Feet together twist heel - Left, Right, Left, Right.	Twist 2, 3, 4.	On the spot
5 - 8	Feet together twist heel - Left, Right, Left, Right.	5, 6, 7, 8.	
<b>Option:-</b>	If your knees can take it twist down on first four then up on last four.		
<b>Section 4</b>	<b>2 x Heel Chugs making 1/4 Turn Left.</b>		
1 - 2	Touch right heel forward make 1/8 turn left.	Heel. Turn.	Turning left
3 - 4	Touch right heel forward make 1/8 turn left.	Heel. Turn.	
<b>Note:-</b>	Weight ends on left.		



Music track available for legal download £1.99. Visit [www.linedancermagazine.com](http://www.linedancermagazine.com).

**Note:-** This dance was originally published in our first edition back in June 1996.

**4 Wall Line Dance:-** 28 Count. Beginner Level.

**Choreographed by:-** Unknown. (If you know any different, let us know.)

**Music Suggestions:-** 'Gonna Take A Lot Of River' by Oakridge Boys (160 bpm), 'Twistin The Night Away' by Scooter Lee (162 bpm) from High Test Love CD; 'Swing The Mood' by Jive Bunny.



**Steppin' off the Page**

Script approved by

Nicola Pickett  
Georgina Hefferman

# Nice Work



Nicola Pickett & Georgina Hefferman

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Kicks, Right Coaster Step, Left Kicks, Left Coaster Step.</b>		
1 - 2	Kick right foot forward twice.	Kick. Kick.	On the spot
3 & 4	Step back right. Step left beside right. Step forward right.	Coaster Step	
5 - 6	Kick left foot forward twice.	Kick. Kick.	On the spot
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	
<b>Section 2</b>	<b>Right Grapevine, Touch, Left Grapevine 1/4 Turn, Scuff.</b>		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3 - 4	Step right to right side. Touch left beside right.	Step. Touch.	
5 - 6	Step left to left side. Cross right behind left.	Step. Behind.	Left
7 - 8	Step left 1/4 turn left. Scuff right foot forward.	Turn. Scuff.	Turning left
<b>Section 3</b>	<b>Diagonal Forward and Back Steps with Touches and Stomp.</b>		
1 - 2	Step right diagonally forward right. Touch left beside right.	Forward. Touch.	Forward
3 - 4	Step left diagonally back. Touch right beside left.	Back. Touch.	Back
5 - 6	Step right back to right diagonal. Touch left beside right.	Back. Touch.	Back
7 - 8	Step left diagonally forward left. Stomp right beside left.	Forward. Stomp.	Forward
<b>Section 4</b>	<b>Heel Toe Swivels Right, Clap, Heel Toe Swivels Left, Clap.</b>		
1 - 2	Swivel both heels to right. Swivel both toes to right.	Heels. Toes.	Right
3 - 4	Swivel both heels to right. Clap.	Heels. Clap.	
5 - 6	Swivel both heels to left. Swivel both toes to left.	Heels. Toes.	Left
7 - 8	Swivel both heels to left. Clap.	Heels. Clap.	

**BEGINNER**

**4 Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** Nicola Pickett & Georgina Hefferman (UK), Dec 2001.

**Choreographed to:-** 'Nice Work (If You Can Get It)' by Burnin Daylight (144 bpm) from Linedance Fever 4 (start on vocals).

**Music Suggestion:-** 'I Feel Lucky' by Mary Chapin Carpenter (124 bpm) (start on vocals).



Steppin'  
off the  
Page

Script  
approved by

Judy Wells  
Jim Wells

# Fiesta Cha Cha



BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward Rock, Back Rock, Forward Rock, Coaster Step.</b>		
1 - 2	Rock forward on left. Rock back onto right.	Forward Rock	Forward
3 - 4	Rock back on left. Rock forward onto right.	Back Rock	Back
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	Forward
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
<b>Section 2</b>	<b>Step 1/2 Pivot Left, Right Triple Step, Left Side Rock, Left Triple Step.</b>		
1 - 2	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
3 & 4	Triple step in place, stepping - Right, Left, Right.	Triple Step	On the spot
5 - 6	Rock to left side on left. Rock onto right in place.	Left. Rock.	Left
7 & 8	Triple step in place, stepping - Left, Right, Left.	Triple Step	On the spot
<b>Section 3</b>	<b>Forward Rock, Back Rock, Forward Rock, Coaster Step.</b>		
1 - 2	Rock forward on right. Rock back onto left.	Forward Rock	Forward
3 - 4	Rock back on right. Rock forward onto left.	Back Rock	Back
5 - 6	Rock forward on right. Rock back onto left.	Forward Rock	Forward
7 & 8	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
<b>Section 4</b>	<b>Step 1/4 Pivot Right, Right Triple Step, Left Side Rock, Left Triple Step.</b>		
1 - 2	Step forward left. Pivot 1/4 turn right.	Step. Turn.	Turning right
3 & 4	Triple step in place, stepping - Left, Right, Left.	Triple Step	On the spot
5 - 6	Rock to right side on right. Rock onto left in place.	Right. Rock.	Left
7 & 8	Triple step in place, stepping - Right, Left, Right.	Triple Step	On the spot

**4 Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** Jim & Judy Wells (USA).

**Choreographed to:-** 'The Girl Formerly Known As Mine' (88 bpm) by Ricochet (start on vocals)

**Music Suggestion:-** 'Nights Like These by The Lynns, 'Cover You In Kisses' by John Michael Montgomery, or any cha cha you like.



# Texas Blue



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Syncopated Steps &amp; Taps, Back Lock, Right Grapevine 1/4 Turn, Scuff.</b>		
1 &	Step forward left. Tap right toe behind left.	Forward. Tap.	Forward
2 &	Step back right. Tap left toe beside left.	Back. Tap.	Back
3 &	Step left to left side. Tap right toe beside left.	Left. Tap.	Left
4 &	Step forward right. Tap left toe behind right.	Forward. Tap.	Forward
5 &	Step back left. Lock step right across left.	Back. Lock.	Back
6 &	Step back left. Tap right toe beside left.	Back. Tap.	
7 &	Step right to right. Cross left behind right.	Side. Behind.	Right
8 &	Step right 1/4 turn right. Scuff left forward.	Turn. Scuff.	Turning right
<b>Section 2</b>	<b>Syncopated Steps &amp; Taps, Back Lock, Right Grapevine 1/4 Turn, Scuff.</b>		
1 &	Step forward left. Tap right toe behind left.	Forward. Tap.	Forward
2 &	Step back right. Tap left toe beside left..	Back. Tap.	Back
3 &	Step left to left side. Tap right toe beside left.	Left. Tap.	Left
4 &	Step forward right. Tap left toe behind right.	Forward. Tap.	Forward
5 &	Step back left. Lock step right across left.	Back. Lock.	Back
6 &	Step back left. Tap right toe beside left.	Back. Tap.	
7 &	Step right to right. Cross left behind right.	Side. Behind.	Right
8 &	Step right 1/4 turn right. Scuff left forward.	Turn. Scuff.	Turning right
<b>Section 3</b>	<b>Forward &amp; Back Mambo Steps, Step 1/2 Pivot, Step, Clap, x 2.</b>		
1 & 2	Rock forward on left. Recover back onto right. Step left beside right.	Forward Mambo	On the spot
3 & 4	Rock back on right. Recover forward onto left. Step right beside left.	Back Mambo	
5 &	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
6 &	Step forward left. Clap.	Step. Clap.	Forward
7 &	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
8 &	Step forward right. Clap.	Step. Clap.	Forward
<b>Section 4</b>	<b>Left Lock Step, Forward Mambo, Back Lock Step, Back Mambo</b>		
1 & 2	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	Forward
3 & 4	Rock forward on right. Recover back onto left. Step back right.	Forward Mambo	On the spot
5 & 6	Step back left. Lock step right across left. Step back left.	Right Lock Back	Back
7 & 8	Rock back on right. Recover forward onto left. Step forward right.	Back Mambo	On the spot

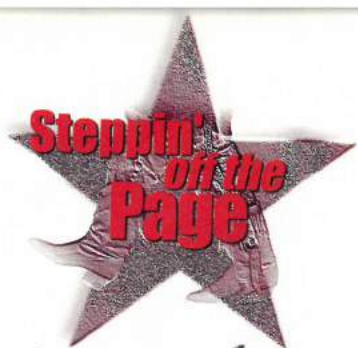
INTERMEDIATE

**2 Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Maria Hennings Hunt.

**Choreographed to:-** Two Steppin' Texas Blue' by Joni Harmes(180bpm) from Simply The Best Line Dancing Album In The World





# De' ja Vu

Script approved by

*James 'JP' Potter*



James 'JP' Potter

**BEGINNER**

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Hip Sways, Syncopated Cross, Side, Touch, 1/4 Turn, Step 1/2 Pivot Step.</b>		
1 - 2	Step right to right swaying hips right. Sway hips left taking weight onto left.	Hip Sway	Right
& 3 - 4	Step right beside left. Cross left over right. Step right to right side.	& Cross. Side.	
5	Touch left beside right, angling body to right diagonal.	Touch	
6	Step left 1/4 turn left, squaring up to 9 o'clock wall.	Turn	Turning left
7 & 8	Step forward right. Pivot 1/2 turn left. Step forward right.	Step Pivot Step	
<b>Section 2</b>	<b>Forward Rock, Shuffle 1/2 Turn Left, Step 1/4 Turn Left, Cross Shuffle.</b>		
1 - 2	Rock forward on left. Rock back onto right.	Forward. Rock.	On the spot
3 & 4	Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Shuffle 1/2 Turn	Turning left
5 - 6	Step forward right. Pivot 1/4 turn left.	Step. Pivot.	
7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
<b>Section 3</b>	<b>Point Left, Cross, Chasse Right, Back Rock, Left Shuffle Forward.</b>		
1 - 2	Point left to left side. Cross left over right.	Point. Cross.	Right
<b>Option:-</b>	A ronde / sweep can be added between steps 8 of Sec. 2 and step 2 above.		
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 - 6	Rock back on left. Rock forward onto right.	Back. Rock.	On the spot
7 & 8	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
<b>Section 4</b>	<b>Forward Rock, Shuffle 1/2 Turn, 1/2 Turn, 1/4 Turn, Cross Shuffle.</b>		
1 - 2	Rock forward right. Rock back onto left.	Forward. Rock.	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - Right, Left, Right.	Shuffle 1/2 Turn	Turning right
5	Stepping forward left make 1/2 turn right.	Turn	
6	Stepping back onto right make 1/4 turn right.	Turn	
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right

**4 Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** James 'JP' Potter (USA) Aug 2001.

**Choreographed to:-** 'You Remind Me' by Mandy Moore (106 bpm) from Mandy Moore CD (16 count intro. start on vocals).

**Music suggestion:-** 'Can't Fight The Moonlight' by Leann Rimes (98 bpm) from 'Coyote Ugly Soundtrack'.



Steppin'  
off the  
Page

# Country Boy

Script  
approved by

Max Perry



Max Perry

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION	BEGINNER/INTERMEDIATE
<b>Section 1</b>	<b>Forward Lunge with Heel Bounces, Kick, Coaster, Step, Brush Kick.</b>			
1 - 3	Step forward right. Bounce right heel twice.	Step. Bounce Bounce	Forward	
4	Taking weight back onto left, kick right forward.	Kick	Back	
5 & 6	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot	
7 - 8	Step forward left. Brush kick right forward.	Step. Brush.	Forward	
<b>Section 2</b>	<b>Jazz Box 1/4 Turn Right, Right Side Rock, Syncopated Weave.</b>			BEGINNER/INTERMEDIATE
1 - 2	Cross right over left. Step left back making 1/4 turn right.	Cross. Turn.	Turning right	
3 - 4	Step right to right side. Step left beside right.	Side. Together.	Right	
5 - 6	Rock right to right side. Rock onto left in place.	Right. Rock.	On the spot	
7 & 8	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left	
<b>Section 3</b>	<b>Left Side Rock, Syncopated Weave, Right Side Rock, Cross Rock.</b>			
1 - 2	Rock left to left side. Rock onto right in place.	Left. Rock.	On the spot	BEGINNER/INTERMEDIATE
3 & 4	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right	
5 - 6	Rock right to right side. Rock onto left in place.	Right. Rock.	On the spot	
7 - 8	Cross rock right over left. Rock back onto left in place.	Cross. Rock.		
<b>Section 4</b>	<b>Side, Together, Triple Forward, 1/2 Turn Right, Triple Forward.</b>			
1 - 2	Step right to right side. Close left beside right.	Side. Close.	Right	
3 & 4	Step forward right. Step forward left. Step forward right.	Right Left Right	Forward	BEGINNER/INTERMEDIATE
<b>Note:-</b>	Cha cha cha may also be danced as a cha cha lock.			
5 - 6	Step left forward making 1/2 turn right. Step onto right in place.	Turn. Step.	Turning right	
7 & 8	Step forward left. Step forward right. Step forward left.	Left Right Left.	Forward	
<b>Note:-</b>	Cha cha cha may also be danced as a cha cha lock.			
<b>Section 5</b>	<b>Step 1/2 Pivot Left, Right Full Turn travelling Forward.</b>			BEGINNER/INTERMEDIATE
1 - 2	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left	
3	Make 1/2 turn left, stepping back onto right.	Turn		
4	Make 1/2 turn left, stepping forward onto left.	Turn		

**4 Wall Line Dance:-** 38 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Max Perry (USA) Feb 2002.

**Choreographed to:-** 'Country Boy (you've got your feet in LA)' (32-count intro), by Glen Campbell available on most Greatest Hits albums.

**Suggested Music:-** 'Let's Hear It For The Boy' (124 bpm), from Footloose Soundtrack.



# Dixie Lullaby



Jo Thompson

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Kick Side Rock, Sailor Step, Left Kick Side Rock, Sailor 1/4 Turn Left.</b>		
1 & 2	Kick right forward across left. Rock right to right side. Rock onto left in place.	Kick Right Rock	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right to right toe angled right.	Sailor Step	
5 & 6	Kick left forward across right. Rock left to left side. Rock onto right in place.	Kick Left Rock	
7	Step left behind right making 1/8 turn left.	Turn	Turning left
& 8	Step right to right side making 1/8 turn left. Step forward left.	Sailor	
<b>Section 2</b>	<b>Right Shuffle, Rock 1/2 turn Left, Full Turn Left, Left Shuffle.</b>		
1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
3 - 4	Rock forward on left. Rock back onto right making 1/2 turn left.	Rock Turn	Turning left
5	Step forward with left making 1/2 turn left.	Turn	
6	Step back with right making 1/2 turn left.	Turn	
7 & 8	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
Option:	Step 5 - 6 can be replaced with two walks forward - Left, Right.		
<b>Section 3</b>	<b>Jazz Box 1/4 Turn Right x 2.</b>		
1 - 2	Cross right over left. Step back left.	Cross. Back.	On the spot
3 - 4	Make 1/4 turn right stepping right to right side. Step forward left.	Turn. Step.	Turning right
5 - 6	Cross right over left. Step back left.	Cross. Back.	On the spot
7 - 8	Make 1/4 turn right stepping right to right side. Step forward left.	Turn. Step.	Turning right
<b>Section 4</b>	<b>Syncopated Kick &amp; Tap Sequence, Cross Unwind 1/2 Turn Left.</b>		
1 &	Kick right forward. Step right forward across left.	Kick &	Forward
2 &	Tap left toe behind left. Step back on left.	Tap &	Back
3 &	Kick right forward. Step right small step to right side.	Kick Side	Right
4 &	Kick left forward. Step left forward across right.	Kick &	Forward
5 &	Tap right toe behind left. Step back on right.	Tap &	Back
6 &	Kick left forward. Step left small step to left side.	Kick Side	Left
7 - 8	Cross right tightly over left. Unwind 1/2 turn left (weight ends on left).	Cross. Unwind.	Turning Left

**4 Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Jo Thompson (USA) Jan 2002.

**Choreographed to:-** 'Dixie Lullaby' by Clint Black & Bruce Hornsby (120 bpm) from D'lectrified CD (start on word 'gather')



# Love



Doug & Jackie Miranda

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Rumba Box Left, Kick Forward, Hold, Step back, Hold.</b> Step left to left side. Step right beside left. Step forward left. Hold. Kick right forward. Hold. Step back right. Hold. (weight is on right)	Left. Together. Forward. Hold. Kick. Hold. Back. Hold.	Left Forward On the spot Back
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Behind Touch, Hold, Point Left, Hold, Behind, Side, Cross, Hold.</b> Touch left behind right, looking right and point both hands right. Hold. Point left to left side, looking left and point both hands left. Hold. Cross step left behind right. Step right to right side. Cross left over right. Hold.	Touch. Hold. Point. Hold. Behind. Side. Cross. Hold.	On the spot Right
<b>Section 3</b> 1 - 2 3 4 5 - 6 7 - 8	<b>Right Sweep Forward, Behind &amp; Snap, Hold, Left Rock, Cross, Hold.</b> Sweep right around in front of left over two counts. (weight remains on left) Sweep right behind left taking weight and snapping fingers above shoulders. Hold. Rock to left side on left. Rock onto right in place. Cross left over right. Hold.	Right Sweep Behind Hold Left. Rock. Cross. Hold.	On the spot Back Left Right
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Scissor Cross, Hold, Grapevine Left, Hold.</b> Step right to right side. Step left slightly back. Cross right over left. Hold. (weight is on right) Step left to left side. Cross right behind left. Step left to left side. Hold. (weight is on left)	Side. Back. Cross. Hold. Step. Behind. Step. Hold.	Right Left
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right &amp; Left Skates Forward, Right &amp; Left Heel Struts Forward.</b> Skate right forward on right diagonal. Hold. Skate left forward on left diagonal. Hold. Step right heel forward. Drop right toe taking weight. Step left heel forward. Drop left toe taking weight.	Right Skate Left Skate Right. Strut. Left. Strut.	Forward Forward
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Rock, 1/8 Turn Right, Hold, Cross, Back, Cross, Hold.</b> Rock forward on right. Rock back onto left. Step back right making 1/8 turn right. Hold. (weight is on right) Continuing angle right, cross left over right. Step back right. Cross left over right. Hold. (weight is on left)	Forward. Rock. Back. Hold. Cross. Back. Cross. Hold.	Forward Turning right Back
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Back Right, 1/8 Turn Left, Cross, Hold, Left Rock, Cross, Hold.</b> Step back right. Make 1/8 turn left stepping left to left side. Cross right over left. Hold. (weight is on right) Rock left to left side. Rock onto right in place. Cross left over right. Hold. (weight is on left)	Back. Turn. Cross. Hold. Left. Rock. Cross. Hold.	Turning left Left Right
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side Right, Cross Left Behind x 3, Side Right, 1/2 Turn Right.</b> Step right to right side. Cross left behind right. Step right to right side. Cross left behind right. Step right to right side. Cross left behind right. Step right to right side. Make 1/2 turn right on ball of right lifting left slightly.	Side. Behind. Side. Behind. Side. Behind. Right. Turn.	Right Turning right
<b>Ending</b> (5 - 6) (7) (8) <b>Note:-</b>	<b>The dance will end during Section 5. Replace steps 5 - 8 as below.</b> Rock forward on right. Rock back onto left Make 1/2 turn right stepping forward onto right. Step left to left side raising hands to waist height palms forward. You should be facing front, hold position until music ends.	Forward. Rock. Turn Side	Forward Turning right

INTERMEDIATE

**2 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Doug & Jackie Miranda (USA).

**Choreographed to:-** 'L-O-V-E' by Nat King Cole (148 bpm) from Unforgettable CD (16 count intro).





Script  
approved by

*Kate Sala.*

# Swinglish



Kate Sala

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Mambo Forward, Mambo Back, Mambo Right, Mambo Left.</b>		
	1 & 2	Rock forward on right. Rock back onto left. Step right beside left.	Forward & Together	Forward
	3 & 4	Rock back on left. Rock forward onto right. Step left beside right.	Back & Together	Back
	5 & 6	Rock right to right side. Rock onto left in place. Step right beside left.	Right & Together	Right
	7 & 8	Rock left to left side. Rock onto right in place. Step left beside right.	Left & Together	Left
	<b>Section 2</b>	<b>Right Lock Step, Left Lock Step, Step 1/2 Pivot, 1/4 Turn, Weave, Touch.</b>		
	1 & 2	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
	3 & 4	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	
	5 &	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
	6	Make 1/4 turn left stepping right to right side.	Turn	
	& 7	Cross left behind right. Step right to right side.	Behind. Side.	Right
	& 8	Cross left over right. Touch right to right side.	Cross. Touch.	
	<b>Section 3</b>	<b>Cross Shuffle, 1/4 Turn Right, Side Step, Left Lock Step, Cross, Back.</b>		
	1 & 2	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left
	3 - 4	Make 1/4 turn left stepping left to left side. Step right to right side.	Turn. Side.	Turning right
	5 & 6	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	Forward
	7 - 8	Cross right over left. Step back left.	Cross. Back.	Back
	<b>Section 4</b>	<b>Chasse Right, Cross Rock, Rolling Full Turn Left, Cross, Side.</b>		
	1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
	3 - 4	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot
	5 & 6	Triple step a full rolling turn left, stepping - Left, Right, Left.	Left Full Turn	Turning left
	7 - 8	Cross right over left. Step left to left side.	Cross. Side.	Left
	<b>Section 5</b>	<b>Scissor Step, 1/4 Turn Right, Touch, Extended Lock Step, 1/2 Pivot.</b>		
	1 & 2	Step right to right side. Close left beside right. Cross right over left.	Side Together Cross	Right
	3 - 4	Make 1/4 turn right stepping back onto left. Touch right toe in front of left.	Turn. Touch.	Turning right
	5 & 6	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
	& 7 - 8	Lock left behind right. Step forward right. Pivot 1/2 turn left.	Lock Step Pivot	Turning left

**4 Wall Line Dance:-** 40 Counts. Intermediate Level.

**Choreographed by:-** Kate Sala (UK) Arthur Furrer (CH), Feb 2002.

**Choreographed to:-** 'Mi Vida Loca (My Crazy Life)' by Pam Tillis (182 bpm) from Pam Tillis Greatest Hits album.

**Music Suggestion:-** Singalongsong by Tim Tim (92 bpm) from Baila Baila CD (32 count intro).



# Evergreen

Script  
approved by



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Rock Cross, 1/2 Turn Right, Cross, x 2.</b>		
1 & 2	Rock right to right side. Rock onto left in place. Cross right over left.	Right Rock Cross	On the spot
3	Make 1/4 turn right, stepping back onto left.	Turn	Turning right
& 4	Make 1/4 turn right stepping right to right side. Cross left over right.	Turn Cross	
5 & 6	Rock right to right side. Rock onto left in place. Cross right over left.	Right Rock Cross	On the spot
7	Make 1/4 turn right, stepping back onto left.	Turn	Turning right
& 8	Make 1/4 turn right stepping right to right side. Cross left over right.	Turn Cross	
<b>Section 2</b>	<b>Right Rock Cross, Side, Behind, 1/4 Turn, Ronde, Cross Twinkles Back.</b>		
1 & 2	Rock right to right side. Rock onto left in place. Cross right over left.	Right Rock Cross	
3 &	Step left to left side. Cross right behind left.	Step Behind	Left
4 &	Step left 1/4 turn left. Sweep right out to side and around to front.	Turn Sweep	Turning left
5	Cross right over left.	Cross	
& 6	Step left diagonally back left. Step right diagonally back right.	Back Back	
7	Cross left over right.	Cross	
& 8	Step right diagonally back right. Step left diagonally back left.	Back Back	Back
<b>Section 3</b>	<b>Weave Left, 1/4 Turn, Rock 1/4 Turn, Cross Rock Side, Back Rock Side.</b>		
1 & 2	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
3 &	Step left 1/4 turn left. Make 1/4 turn left stepping back onto right.	Turn Turn	Turning left
4	Step left to left side.	Step	Left
5 & 6	Cross rock right over left. Rock back onto left. Step right large step to right.	Cross Rock Side	Right
7 & 8	Cross rock left behind right. Rock forward onto right. Step left large step to left.	Cross Rock Side	Left
<b>Section 4</b>	<b>Cross Rock 1/4 Turn, Step 1/2 Pivot, 1/2 Turn, Back Steps, Coaster Cross.</b>		
1 & 2	Cross rock right over left. Rock back onto left. Step right 1/4 turn right.	Cross Rock Turn	Turning right
3 &	Step forward left. Pivot 1/2 turn right.	Step Pivot	
4	Make a further 1/2 turn right, stepping back onto left foot.	Turn	
5	Step back right, sliding left towards right.	Back Right	Back
6	Step back left, sliding right towards left.	Back Left	
7 & 8	Step back on right. Step left beside right. Cross right over left.	Coaster Cross	On the spot
<b>Section 5</b>	<b>Hip Sways, Left Slide, 2 x Full Turns Right, Side Close.</b>		
1 - 2	Step left to left side, swaying hips left. Sway hips to right, taking weight.	Sway Left. Right.	Left
3 - 4	Step left large step to left. Slide right in to touch beside right.	Left Slide	
5 &	Step right 1/4 turn right. Make 3/4 turn right, closing left beside right.	Right. Turn.	Turning right
6 &	Step right 1/4 turn right. Make 3/4 turn right, closing left beside right.	Right. Turn.	Turning right
<b>Option:-</b>	The turns at steps 5 & 6 & can be replaced with weave right.		
7 - 8	Step right to right side. Slide left in to step beside right.	Right. Slide.	Right
<b>Tag</b>	<b>During wall 5 add this two count tag once after Sec.2.</b>		
1 - 2	Cross right over left. Unwind 3/4 turn left, weight ends on left.	Cross. Unwind.	Turning left.
<b>Note:-</b>	Following tag start dance again from beginning, on word "moment".		

INTERMEDIATE

**2 Wall Line Dance:-** 40 Counts. Intermediate Level.

**Choreographed by:-** Karen Hunn (UK) March 2002.

**Choreographed to:-** 'Evergreen' by Will Young on single, or Westlife from World Of Our Own CD (67 bpm) start on word "eyes".

**Choreographers Note:-** This dance is a nightclub two-step, so counts use a quick quick slow rhythm.

**Music Suggestion:-** 'When You Come Back To Me Again' by Garth Brooks (66 bpm) from Scarecrow CD (16 count intro).



# I Said I Love You

(aka Bell's Love)



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Left Rumba Box Forward, Right Rumba Box Back.</b> Step left to left side. Step right beside left. Step forward left. Hold. Step right to right side. Step left beside right. Step back right. Hold.	Left. Together. Forward. Hold. Right. Together. Forward. Hold.	Left Forward Right Back
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Weave Left with Kick, Side, Cross, 1/4 Turn Left, Kick.</b> Step left to left side. Cross right over left. Step left to left side. Kick right forward to right diagonal. Step right to right side. Cross left over right. Make 1/4 turn left stepping back onto right. Kick left forward.	Step. Behind. Step. Kick. Step. Behind. Turn. Kick.	Left Right Turning right
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Left Mambo Back, Right Mambo Forward.</b> Rock back on left. Rock forward onto right. Step left beside right. Hold. Rock forward on right. Rock back onto left. Step right beside left. Hold.	Back. Rock. Together. Hold. Forward. Rock Together. Hold.	Back Forward
<b>Section 4</b> 1 - 2 3 - 4 5 - 8 <b>Option:-</b>	<b>Left Back Lock, Full Triple Turn Right.</b> Step back left. Lock right across front of left. Step back left. Hold. Triple step Right Left Right making full turn right. Hold. The full turn at counts 5 - 7 can be replaced with a coaster step.	Back. Lock. Step. Hold. Triple Turn Hold	Back Turning right
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Left Side Rock, Cross, Hold, Right Side Rock, Cross, Hold.</b> Rock left to left side. Rock onto right in place. Cross left over right. Hold. Rock right to right side. Rock onto left in place. Cross right over left. Hold.	Left. Rock. Cross. Hold. Right. Rock. Cross. Hold.	On the spot Right On the spot Left
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Extended Weave Left, Touch.</b> Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Side. Behind. Side. In front. Side. Behind. Side. Touch.	Left Left
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side, Behind, 1/4 Turn right, Hold, Step, 1/2 Pivot, Step, Hold.</b> Step right to right side. Cross left behind right. Step right 1/4 turn right. Hold. Step forward left. Pivot 1/2 turn right. Step forward left. Hold.	Step. Behind. Turn. Hold. Step. Pivot. Step. Hold.	Right Turning right Turning right Forward
<b>Section 8</b> 1 - 4 5 - 6 7 - 8 <b>Option:-</b>	<b>Triple Step Full Turn Left, Hold, Back Rock, Together, Hold.</b> Triple step Right Left Right making full turn left. Hold. Rock back on left. Rock forward onto right. Step left beside right. Hold. The full turn at counts 1 - 3 can be replaced with a coaster step.	Triple Turn. Hold Back. Rock. Together. Hold.	Turning left
<b>Section 9</b> 1 - 4	<b>Hip Bumps.</b> Bump hips - Left, Right, Left, Right. (weight ends on right)	Bump, 2, 3, 4.	On the spot

**Restarts**

Wall 3

Wall 7

**During wall 3 and wall 7 (these are what make this a 4 wall dance).**

During the 3rd wall there is an instrumental bit of music. Dance up to step 32 (the end of section 4) then restart the dance. You will be facing your 9.00 o'clock side wall.  
Simply dance to the end of section 8, miss off hip bumps and start again.

**\*4 Wall Line Dance:-** 68 Counts. Intermediate Level.

**Choreographed by:-** Teresa & Vera (UK), Feb 2002.

**Choreographed to:-** 'I Said I Love You' by Raul Malo (147 bpm) from Today CD, also available on single.  
16 count intro on main vocals following all the talking.

**\*Choreographers Note:-** The dance is actually a 2 wall dance but due to the restarts you dance it to 4 walls.  
Confused... you won't be, read the Restart Note.

**Dedication:-** To Isabel with love from her husband Brian on Valentines Day 2002.



# Lovers' Hideaway



Alison Biggs

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>1/4 Monterey Touch, Chasse Right, Cross Rock, Chasse 1/4 Turn Left.</b> Touch right toes to right side. Make 1/4 turn right touching right beside left. Step right to right side. Step left beside right. Step right to right side. Cross rock left over right. Rock back onto right. Step left to left side. Close right beside left. Step left 1/4 turn left.	Touch. Turn. Side Close Side Cross. Rock. Side Close Turn	Turning right Right On the spot Turning left
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Step 1/4 Turn, Cross Shuffle, Left Rock, Behind Side Step.</b> Step forward right. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left. Rock to left side on left. Rock onto right in place. Cross left behind right. Step right to right side. Step forward on left.	Step. Turn. Cross Side Cross Left Rock Behind Side Step	Turning left Left On the spot Right
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Step 1/2 Pivot, Kick Ball Change, Heel Grind 1/4 Turn, Coaster Step.</b> Step forward right. Pivot 1/2 turn left. Kick right forward. Step ball of right back. Step left forward. Touch right heel forward. Grind heel 1/4 turn right. Step back on right. Step left beside right. Step forward right.	Step. Pivot. Kick Ball Change Heel Turn Coaster Step	Turning right On the spot Turning right On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Left Rock, Behind Side Cross, Right Rock, Coaster Step.</b> Rock to left side on left. Rock onto right in place. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Rock onto left in place. Step back right. Step left beside right. Step forward right.	Left Rock Behind Side Cross Right Rock Coaster Step	On the spot Right On the spot
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Touch Kick, Coaster Step, Ronde 1/2 Turn, Touch, Coaster Step.</b> Touch left beside right. Kick left forward (keep kick low). Step back left. Step right beside left. Step forward left. Make 1/2 turn left sweeping right around. Bring right in to touch beside left. Step back right. Step left beside right. Step forward right.	Touch Kick Coaster Step Sweep Turn Coaster Step	On the spot  Turning left On then spot
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Touch Kick, Coaster Step, Ronde 1/2 Turn, Touch, Coaster Step.</b> Touch left beside right. Kick left forward (keep kick low). Step back left. Step right beside left. Step forward left. Make 1/2 turn left sweeping right around. Bring right in to touch beside left. Step back right. Step left beside right. Step forward right.	Touch Kick Coaster Step Sweep Turn Coaster Step	On the spot  Turning left On then spot
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Cross Rock, Chasse 1/4 Turn Left, Forward Rock, Coaster Step.</b> Cross rock left over right. Rock back onto right. Step left to left side. Close right beside left. Step left 1/4 turn left. Rock forward on right. Rock back onto left. Step back right. Step left beside right. Step forward right.	Cross. Rock. Side Close Turn Forward Rock Coaster Step	On the spot Turning left On the spot
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Left 1/2 Turn Shuffle, Step 1/2 Pivot, Kick Ball Change.</b> Rock forward on left. Rock back onto right. Make 1/2 turn left, stepping forward onto left. Step right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Kick right forward. Step back on ball of right. Step forward left.	Forward Rock Turn Shuffle Step. Pivot. Kick Ball Step	On the spot Turning left Forward Turning left On the spot

INTERMEDIATE

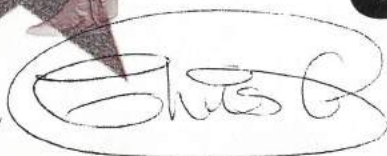
**4 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Alison Biggs (UK), Jul 2001.

**Choreographed to:-** The River by Keith Urban from 1991 album or The Most Awesome Line Dance Album 7.

**Music Suggestion:-** The River by Diamond Jack from Rogues Gallery CD.





# Contact



Chris Godden

INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Stomp, Rock &amp; Recover, Stomp Cross, 2 X Sweeps, 3/4 Turn Right, Swivels.</b>		
1 - 2 &	Stomp right to right. Cross rock left behind right. Replace weight right.	Stomp Rock &	On the spot
3 - 4	Stomp left to left. Cross step right behind left.	Stomp Behind	
5	Sweep left toe round back of right taking weight.	Sweep	Moving
6	Sweep right toe around back of left taking weight.	Sweep	Back
7	On ball of right make 3/4 turn right	Turn	Turning right
& 8	On balls of both feet swivel heels up to right. Back to centre.	& Heels	On the spot
<b>Section 2</b>	<b>Rock &amp; Back, Toe Touch, Walk Walk, 1/2 Pivot Left. Swivels.</b>		
1 & 2	Rock forward left. Step right in place. Step back left.	Rock & Back	On the spot
3 - 4	Touch right toe back. Place weight on right foot bending slightly.	Toe Heel	
<b>Note:-</b>	Optional body roll for step 4.		
5 - 6	Step forward left. Step forward right.	Walk Walk	Forward
7	Pivot 1/2 turn left.	Turn	Turning left
& 8	On balls of both feet swivel heels up to left. Back to centre.	& Heels	On the spot
<b>Section 3</b>	<b>Back Shuffle, Triple Full Turn, Walk Walk, Head &amp; Shoulders.</b>		
1 & 2	Step back left. Close right to left. Step back left.	Back Shuffle	Back
3 & 4	Make full turn over right shoulder stepping right, left, right.	Triple Turn	On the spot
5 - 6	Step forward left. Step forward right.	Walk Walk	Forward
7 & 8	Turn head left. Raise shoulders up. Push shoulders down (weight on left).	Turn Up Down	On the spot
<b>Section 4</b>	<b>Cross &amp; Together, Step Pivot Step, Step Step Cross, Head Turn.</b>		
1 & 2	Cross rock right over left. Recover back left. Close right to left.	Cross & Together	On the spot
<b>Note:-</b>	Return head to front on count 1.		
3 & 4	Step forward left. Pivot 1/2 turn right. Step forward left.	Step Pivot Step	Turning right
5 - 6 &	Step forward right. Step forward left. Cross right behind left.	Step Step &	Forward
7 & 8	Turn head left. Clap hands twice (weight on left).	Turn Clap Clap	On the spot
<b>Note:-</b>	Start again turning head back to the front.		



Music track available for legal download £1.99. Visit [www.linedancermagazine.com](http://www.linedancermagazine.com).

**2 Wall Line Dance:-** 32 Counts. Intermediate/Advanced Level.

**Choreographed by:-** Chris Godden (Wales 2002).

**Choreographed to:-** 'Contact' by Edwin Starr (129 bpm) from The Essential Collection. 16 Count Intro.



# AM to PM

Script approved by

R. M. Enaney



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 & 5 6 7 & 8 <b>Note:-</b>	<b>Full Monterey Turn Right, Rock &amp; Cross, 1/4 Turning Flick, Swivels 1/2 Turn.</b> Touch right toe to right side. Make full turn right stepping right beside left. Rock left to left side. Rock onto right in place. Cross left over right. Touch right toe right side. On ball of left make 1/4 turn left, flicking right back. Step forward right. On balls of feet swivel heels right, left, right, completing a 1/2 turn left. Weight ends back on right.	Out Turn Side & Cross & Flick Step Swivel & Turn	Turning right Turning left Left
<b>Section 2</b> 1 & 2 3 & 4 & 5 & 6 7 & 8 <b>Bridge</b>	<b>Coaster Step, Turning Hitch, Switches, Heel Twists.</b> Step back left. Step right beside left. Step forward left. Kick right forward. Kick right heel back. Make 1/4 turn right hitching right knee. Step right beside left. Touch left toe to left side. Step left beside right. Touch right toe to right side. Touch ball of right forward with heel twisted left. Twist heel right. Twist heel centre. During 5th wall after section 2 (facing back) raise arms out to sides, above head over 4 counts. Then restart dance from beginning.	Coaster Step Kick & Turn Step Out & Out Toe & Twist	On the spot Turning right On the spot
<b>Section 3</b> & 1 - 2 3 & 4 & 5 6 - 7 8	<b>Look Down &amp; Up, Kick, Coaster Turn, Kick, cross Unwind 3/4 Turn.</b> Leaning slightly forward look down. Look forward, sharply lifting head up. Kick right forward. Step back right. Step left to right. Make 1/4 turn right stepping right across left. Step left to left side. Cross step right over left. Kick left to left diagonal. Cross left over right. Unwind 3/4 turn right, weight ends on left.	& Look Kick Coaster Turn & Cross Kick Cross Unwind	On the spot Turning right Left On the spot Turning right
<b>Section 4</b> & 1 2 3 & 4 <b>Note:-</b> 5 - 6 7 & 8 &	<b>Out Out, Knee Rolls, Travelling Applejacks.</b> Step right back and slightly out on right. Step left out to left side. Roll right knee in towards left. Roll right knee out. Roll right knee in. Roll right knee out. As you roll knee out and in, smoothly lean and shift weight over right. Step left 1/4 left. Make 1/2 turn left, stepping back onto right. Make 1/4 turn left stepping left to left side with toes fanned out. Swivel toes in. Swivel toes out. Swivel toes in as you travel to the left.	& Out Knee Out In Out Turn Turn Turn In Out In	On the spot Turning left Left
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Diagonal Steps and Touches, with 1/4 Turns (Diamond Shape)</b> Step right diagonally forward. Make 1/4 turn left touching left beside right. Step left diagonally back. Make 1/4 turn left touching right beside left. Step right diagonally forward. Make 1/4 turn left touching left beside right. Step left diagonally back. Make 1/4 turn left touching right beside left.	Step Turn Step Turn Step Turn Step Turn	Turning left
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 8	<b>Skates, Right Chasse, Rock Recover, 1 &amp; 1/4 Turns.</b> Skate right diagonally forward right. Skate left diagonally forward left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover on right. Make 1/4 turn left stepping forward on left. Spin full turn left on ball of left stepping right beside left.	Skate Skate Right Chasse Rock Recover Turn Spin	Forward Right Turning left Left
<b>Ending:-</b>	You will end the dance facing back at the end of section 4. During applejacks hold elbows to sides with arms out to sides palms forward when heels are together. Bring hands in and elbows out when toes are together.		

ADVANCED

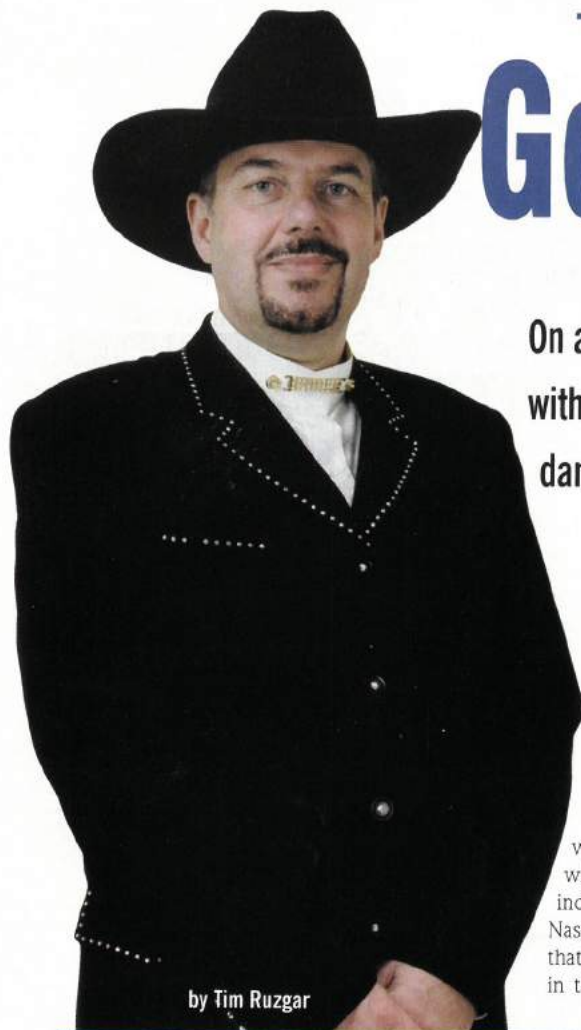
**4 Wall Line Dance:-** 48 Counts. Advanced Level.

**Choreographed by:-** Masters In Line.

**Choreographed to:-** 'AM to PM by Christina Millian (105 bpm) available on single, 32 count intro

(This is 32 counts from when the beat kicks in. Start on lyrics 'Everybody wanna get down ...')





by Tim Ruzgar

# The Good Old Days?

On a recent rare weekend off, we went over to Holland to stay with friends. As Alex is a DJ and he and partner Caroline are both dancers, they had tickets for an all day event on the Sunday.

I was interested to see another side of the Line dance scene over there, as I usually stay with Roy Verdonk and he and his dancers tend to be more advanced and funky, and competition-minded. Anyway, when we arrived at the event it had already been going for a couple of hours and the place was packed. It was only £5.00 to get in, which was pretty reasonable because it included US Country acts Pam MacBeth from Nashville and John Permenter. The first thing that struck me was that it was like going back in time, to the early days of the Line dance

boom over here, when people got dressed up for these kind of events. Everyone looked really smart and there was an abundance of cowboy hats and boots (remember boots?).

In Holland, as in much of Europe, they stick, in the main, to Country music for their Line dancing. This is not because they somehow "behind". Oh no, it is by choice! They firmly believe that Line dancing should be done to Country music, although they are not averse to the very occasional non-Country track. Indeed there were only two non-Country tracks played on the day, one of which was Shake Your Tail Feather and this was played because The Deans had enjoyed some successful gigs over there.

Now don't get me wrong there were plenty of younger dancers there, including some from Roy's club, who all enjoyed themselves dancing to the bands. One of the bands, Desperado, were excellent, playing a good selection of New Country music that delighted all. Later, they went on to back Pam MacBeth, who I would describe as being similar to Kimber Clayton in both looks and demeanour.

There was a good selection of vendors including CD stalls and no, I couldn't resist a few bargains. Well it was my birthday! There were boots and clothing stalls doing a brisk trade and a good selection of reasonably priced food and drink. The most noticeable thing was the warm, friendly atmosphere. Everyone was so welcoming, just like the old days over here. It reminded us so much of our first visits to the Cochise Corral in Oldham, where the friendly greeting was an example to any club.

As I have stated many times, I am not one of the "Keep It Country" brigade, although my first love is New Country music (well, second behind my wife Liz) but I am part of the Keep it Friendly Brigade. I urge you to go and check out an event like this in Holland or elsewhere in Europe, where you too will reflect on the good old days. You never know this might just be the kind of therapy needed. Trust me, I'm a doc...sorry DJ!

## TIM'S TASTY TIPS

### HOT NEW DANCES

#### L-O-V-E

From Doug and Jackie Miranda, Line dancing to Nat King Cole!

#### Rhythm of Life

Chris Hodgson's new dance to Ritmo De La Vida by Esmeralda.

#### Another Cha Cha

By Jo Thompson and Toby Monroe, a fast Cha Cha from the same CD as Chris's track, *Heat It Up* (see review page).

#### Let Me Love You

It's back to Country at last for Rob Fowler, with this dance, to Tim McGraw's great song.

#### Dance Away

It's the latest from Alison Biggs to Chris Owen's *The Dance Goes On*.

#### All Over It

Another dance to Country; this time from Jan and Mark Caley to a new Tracy Lawrence song, *It's Got You Over It*. Only 32 counts and easy intermediate.

### Dance With The Devil

A rumba this time from Maggie G, to Michael Bolton's *Dance With Me*.

### HOTTEST NEW ARTIST



Look out for Joanna Janét, the latest signing to Dreamworks, a hot new Country artist whose album, *Destination Love*, is released in July. This girl can really sing!



# The Most Awesome Line Dance Album 7



Released **29 April 2002**  
Local No **538 6832**

Hermes House Band **Country Roads**

Keith Urban **The River**

Olsen Brothers **Marie Marie**

Roy Orbison **California Blue**

Mel McDaniel **Baby's Got Her Blue Jeans On**

Tanya Tucker **It Won't Be Me**

Nadine Somers **In Between Dances**

Sandi West **Long On Lovin'**

Noah Gordon **Kiss and Make up**

Eddy Raven **Zydec Lady**

Steve Wariner **Make It Look Easy**

Wild Rose **I Need My Baby Back**

Chris LeDoux **Tougher Than The Rest**

The Gatin Brothers **Billy Jack Willis**

Glen Campbell **Rhinestone Cowboy**

Suzy Bogguss **Take It To The Limit**

Gina Jeffreys **Dancin' With Elvis**

Lee Kernaghan **Janine**

Julie Reeves **Trouble Is A Woman**

George Ducas **I'm Pretending**

**EMI** gold  
[www.esounds.com](http://www.esounds.com)

## Linedancer magazine

### JOIN TODAY

### save money

and have your 'Linedancer' magazine delivered

As a Member you will always be among the first to receive your copy of Linedancer each month and will save money on every edition. Also, you can save money on a range of goods and services that Linedancer offers exclusively for Members. For example, you can use your Privilege Card immediately on the new range of Linedancer Practice Shoes.

What are you waiting for? Join today to receive your Member's Privilege Card and start saving money!



**mail** Linedancer Magazine **FREEPOST**  
[NWW2882A] Southport PR9 9ZY

**phone** Call our 24 hour Credit Card Hotline  
on **01704 233154**

**fax** Cut out/copy this form and fax it to 01704 233242

**web** Order online at  
<http://www.linedancermagazine.com>

Please start my membership to  
**LINEDANCER MAGAZINE immediately**

If renewing your membership, please tick here ☐

Title  Mr/Mrs/Ms/Other:

First name

Last name

Address

Town/City

Postcode

Telephone

E-mail

☐ I choose **Option '1'** for ONE year's membership  
**UK £27** EUR £38 WORLD £54

☐ I choose **Option '2'** for TWO year's membership  
**UK £52** EUR £74 WORLD £106

☐ I enclose my cheque/postal order for £  
made payable to **Linedancer Magazine**

☐ Please charge £  
to my card: ☐ Visa ☐ MasterCard ☐ Delta ☐ Switch



Card number

Expiry  Start/Issue No.   
[Switch only]

Signature  Date

UK news stand price £2.80/copy • £33.60/year



# Lyons Robin Hood

Holiday Park - Coast Rd., Rhyl

Presents:

## An ALL STAR COUNTRY MUSIC FESTIVAL

29th June - 5th July 2002

A FANTASTIC WEEK  
OF **LINE DANCING**  
AND **MUSIC**  
STARRING:

DIRTY HAT BAND  
FOOLS GOLD • LAZY DOG  
OUTLAW • DILLINGER  
BROTHERS UNITE • EASY RIDER  
THE BOB MCKINLAY BAND  
BEN REES • B. C. & LAINEY  
LES PAYNE • ALISON J. & THE UNION  
THE GRAHAM BROUGHTON TRIO  
CLOSING TIME • RIVENDEL • CINDY & DAVE  
CAMPBELLS COUNTRY • JIM RYDER & ADAM JAMES  
DONNA WILDE • NICKY JAMES • BOB KING  
BILL & NORMA MORRISON • DARREN BUSBY • JEFF CLIFFSON  
TONY SMITH • STU PETERS • STEVE CHASE • ANDY GATES  
ALAN HERBERT • GRAHAM L. HALL • KEITH MANIFOLD • TRILOGY

and MUCH MUCH MORE.

For special booking details and prices Contact Direct on:

**01745 342264**



We're 'Simply the Best' Dance Holiday Venue

*Cumberland Hotel*

Grand Parade, Eastbourne • 01323 730342

Ask about our Dance Group Day-Trips  
combined Luncheon with Afternoon Tea Dance

### Superb Ballroom

with very large 45ft x 25ft or more!  
Sprung Dance Floor

- FREE welcoming sherry reception for your guests on evening of arrival.
- Exclusive use of our magnificent ballroom - The Cumberland Suite - own music can be brought.
- Premier hotel idyllically located on seafront opposite bandstand and only 2 minutes from town centre.
- 72 en-suite bedrooms.
- Luxurious lounges and elegant restaurant serving delicious cuisine
- Friendly professional staff ensuring a very enjoyable stay
- Brochure available contact Claire Corbell

To all Dance Teachers and Organisers thinking of bringing their pupils or groups to us, we offer...

Complimentary 1 or 2 night stay for 2 to sample our goods at your leisure and 2 FREE places - minimum 50 places

### Residential Group Booking

Rates vary according to time of year.

From £25 per person per night to include

Full English Breakfast & Full Table d'Hôte Candlelit Dinner

If your party is small why not join together with another school.

**Why not come and join us?**

Special Rates for groups in January 2003

£25 per person DBB

Special Rates for groups in February 2003

£28 per person DBB

Groups minimum numbers only 30

4 Free Places For 50 People Booked

59553

## Sandra's WEST'N'WEAR OPEN DAY

Saturday 22nd June 2002

Shop Open 9am - 10pm with loads of Special Offers and 10% off all stock

LINEDANCING 2pm-10pm to Bizzy Boots Disco  
AMPLE PARKING Coaches Welcome  
REFRESHMENTS Provided  
SPOT PRIZES During the day for best dressed

Spoil yourselves and make it a great day out at

**SANDRA'S WEST'N'WEAR**  
**OTHERY, SOMERSET**  
**TEL. 01823 698586**

You will find us in the heart of Somerset at the Crossroads of A372/A361

## REMEMBER

Rob Fowler Workshop

June 22nd 2002

Oak Farm School

Farnborough

11am - 5.30pm

Social Dance 7pm - 11pm

Call 01252 692540

CACTUS JACK'S



**PARTY NIGHTS 2002**

80053



# MILLPORT

COUNTRY & WESTERN

**FESTIVAL 2002**

Friday 30th August - Sunday 1st September

Starring

**SYDNEY DEVINE**

The One & Only

Lazy Dog • B'Eagles • The Hales • Geordie Jack & Caledonia  
Dez Walters • Red Canyon • Billy "Bubba" King • Montana Moon  
Holsom Brothers • DJs - Wayne Bastin & Deputy Dawg

Line Dance host - **Ronald De Hoog** (Holland)

DJ - **Freeman's Country**

featuring **Glenn Rogers Experience • Diamond Jack • Daytona**

Choreographers - **Liz Clarke • Maggie Lydon**  
**Roy Verdonk** (Holland) • **Kate Sala**

Tickets on sale **NOW**  
Weekend Rover - **£32**  
Saturday - **£22**  
Friday OR Sunday - **£10**  
Sydney Devine - **£2**  
(only with festival ticket)

McCloud & Bronco's Shooting Venue

**£100 Prize** + runner up prizes

Campsite • Trade Stalls • Late Ferries  
Parade • Street Entertainment  
Guitar Lessons • 4 Venues  
Late 'Jam' bar

**Tel: 01475 531106**

[www.geocities.com/millportfestival](http://www.geocities.com/millportfestival)

The committee reserve the right to change or alter the programme without prior notice

IN THE MOOD FOR SOMETHING  
NEW? COME WITH US IN 2002

*Dancelines*

**LINE DANCING WEEKENDS**

*Simply the Best!*

**PONTINS BREAN SANDS**

17th - 20th MAY 2002

**BUTLINS BOGNOR REGIS**

21st - 24th JUNE 2002

*Plus*

The Original Autumn Weekend

**PONTINS BREAN SANDS**

11th - 14th OCTOBER 2002

**PONTINS PRESTATYN**

8th - 11th NOVEMBER 2002

**Dancelines Christmas Party**

**BUTLINS MINEHEAD**

6th - 9th DECEMBER 2002

**Featuring the UK's Top DJs**  
**ARTISTES, BANDS & INSTRUCTORS**

*including*

ROGER SHEPHERD ★ JOHNS COUNTRY DISCO  
RUSTY DOUCH ★ WANTED ★ PLAIN LOCO  
WEST COASTERS ★ DIRTY HAT BAND  
HOLY SMOKE ★ CIRCUIT JUDGE  
GLEN DOUGLAS & SIDE WINDER ★ MAGILL  
DIAMOND JACK ★ SEAN KENNY  
GLEN ROGERS DUO ★ DIESEL COWBOY  
ALAN & BARB HEIGHWAY ★ ED LAWTON  
DYNAMITE DOT ★ PETE & MICHELLE STOTHARD  
MAGGIE GALLAGHER ★ FRANKIE CULL  
RACHAEL McENANEY *plus more T.B.A.*

**Prices from only £59**  
**per person per weekend**

**For Details & Booking Forms Contact**  
**Dancelines, Brook Road, Fishponds, Bristol BS16 3SQ**  
e.mail: [dancelines@yahoo.co.uk](mailto:dancelines@yahoo.co.uk)

**0117 965 5769**  
**FAX 0117 965 7549**

N.B. WHILST EVERY EFFORT IS MADE TO KEEP BROCHURES UP TO DATE ARTISTS MAY CHANGE WITHOUT NOTICE

## Cochise Dance Factory

Tuesday afternoon teaching and social all levels @ Osram. Shaw. M62, Jnc 21

Tuesday night **Mr ED LAWTON** @ Clayton arms. Oldham Football club. M62, Jnc 20

May Friday 17th **CHRISSEY HODGSON & Richard Edlin DJ**  
Saturday 18th - Closed

May Friday 24th **Mr ED LAWTON DJ**  
Saturday 25th - Closed

May Friday 31st **STEVE NECK DJ** Requests played.  
Saturday 1st - Closed

June Friday 7th **ROB FOWLER & TIM RUZGAR**  
Saturday 8th **YVONNE YANDERSON** back from USA tour & **Mr ED LAWTON DJ**

June Friday 14th **RICHARD EDLIN DJ** Requests played  
Saturday 15th - Closed

June Friday 21st **Mr BILLY CURTIS & ED LAWTON DJ**  
Saturday 22nd **TIM RUZGAR DJ** Requests played.

June Friday 28th **MAX PERRY USA & CHRIS J. HIGHAM DJ**  
Saturday 29th **KAREN DJ** Dance N Smile

July Friday 5th **CHRIS J HIGHAM DJ**  
Saturday 6th **TIM RUZGAR** Trust me I'm a DJ

July Friday 12th **DYNAMITE DOT & CHRIS HIGHAM DJ**

COMING SOON

**DANCE FESTIVAL for 1000 Dancers September 7th & 8th**  
Trade stand inquiries welcome

Full details to follow in next months Linedancer Magazine & LDUK.  
In aid of Local Charity no. 1015950 Options Disability Group.  
Turf Lane community centre, Oldham

Keep on dancing. Rod's e-mail: [icochisecorral@aol.com](mailto:icochisecorral@aol.com)

**01457 87 3532 & 0161 688 0631**  
**Mobl. 07736 790 312**

[www.cochisedancefactory.com.uk](http://www.cochisedancefactory.com.uk)



**KICK 'IN' COUNTRY LINE DANCING**

**MILTON KEYNES**  
Baptist Church Lovat Hall  
(Newport Pagnell)

**Saturday 15 June 2002**  
7.30 - 11.30pm B.Y.O.

**SEAN KENNY**  
Plus Line Dance Disco

**TICKET ONLY**  
**CALL**  
**01234 825224**

**PARDNERS IN LINE**  
**Country & Western**  
Linedance Wear

17 Exchange Street Dundee  
Tel: 01382 - 200884  
Website: [www.pardners-in-line.fsnet.co.uk](http://www.pardners-in-line.fsnet.co.uk)  
**Catalogue Now Available**

Visit our shop and see our exciting range of ladies and gents boots, hats clothing and all accessories (made to measure service available)

Stockists of Sage & Durango boots & shoes

**"NOW STOCKISTS OF CHILDREN'S BOOTS"**  
Call us anytime and we will be delighted to retail at your event

**Opening Times**  
Closed: Mon, Tues & Wed  
Open: Thurs 10am - 4:30pm  
Fri & Sat 10am - 5pm • Sun 12pm - 4pm

**PEACE TRAIN**  
Linedance Disco  
For all levels & Occasions  
1st Class Instruction Available  
For details and Book ings  
**07774 983467**  
**01727 869210**

**TYWYN STOMPERS L.D.**  
are holding an evening with  
**THE DEANS**  
plus Dance the Line Disco  
**10th August 2002**  
Nevadd Pendre, Tywyn  
(nr Aberdovey)  
**8pm - 12 midnight**  
(Tickets only)  
**£8 adults & children**  
Call Julie on  
**01654 710436**

**The Deans Concert**  
Maggie Gallagher Workshop

**Saturday 3rd August 2002**  
5pm - midnight  
at The Temple Park Leisure Centre  
John Reid Road, South Shields

Music from Nationally Acclaimed DJ  
Tickets £10 each  
Contact Jeanette on  
**0191 489 0181**

**"VAL & PETE'S"**  
"BOOT - SCOOTERS"  
of BOLTON  
SOCIAL LINE DANCES 2002

SAT MAY 18th ADLINGTON COMMUNITY CENTRE  
SAT JUNE 15th HORWICH LEISURE CENTRE  
BIRTHDAY CELEBRATION SOCIAL (6th YEAR)  
FRI JUNE 28th BOLTON TOWN HALL  
SAT JULY 13th ADLINGTON COMMUNITY CENTRE  
SAT AUG 10th HORWICH LEISURE CENTRE  
SAT SEPT 7th HORWICH LEISURE CENTRE

**TICKETS: £3.50 - £4.00**  
**on the door**

All venues have very large wooden dance floors, raffle, licensed bar, room for partner dancers, car parking & Pete's non stop disco.  
Please phone for availability:  
**01204 655695**  
email: [valandpete@btopenworld.com](mailto:valandpete@btopenworld.com)

**RENEGADES**  
Invite you to a line dance evening with  
**Max Perry & Kathy Hunyadi**  
on Thursday 13th June 2002  
at  
The Irish Club  
High Wycombe Bucks  
7.30pm-11.30pm bar  
Tickets £8.00  
call Diane on  
**01494 - 815929**

**Sierra County Disco**  
**Because You Deserve The Best**  
Dates & Rates To Suit All Budgets  
Richard on **01895 832351** [www.sierra-county.com](http://www.sierra-county.com)

**East Coast Line Dance Championships**  
(Organised by Village Stompers Promotions)  
Ocean Rooms, Spa Complex, **SCARBOROUGH**

**Saturday 31st August 2002**

**Traditional & Freestyle Line Dance Competitions**  
Primary, Juniors, Junior Teens, Adult & Silver, also Duo & Team Competitions  
Doors open 10:00am / Registration 10:00 - 10:45 / presentation approx. 6:00pm  
Tickets - Day only **£6.50** Adult **£5.00** Child • All Day **£12.00** Adult **£6.50** Child  
Evening only **£6.50** Adult **£3.00** Child

Evening Line Dance **7:30 - 11:30pm** with **DIAMOND JACK**  
Supported by Village Stompers Disco  
Trade Stands • Hot & Cold Food Available All Day • Bar  
Details of Competitions / Dances / Rules & Tickets tel:  
**Audrey Redfearn 01430 827526**  
E.mail: [audrey.redfearn@virgin.net](mailto:audrey.redfearn@virgin.net) • [www.villagestompers.com](http://www.villagestompers.com)

**TRIPLE C DANCE CENTRE**  
Formerly The Oasis Dance Centre  
Unit 1 North Works, Watery Lane, Preston Tel: (01253) 314102 Mobile: 07714 568359/0771 8023520

**Diary Dates**

Saturday 18th May	DJ & Instructor - <b>ATTITUDE ANDY &amp; CRAIG (WHITE STAR)</b>
8pm - 11.30pm Entrance £4.00	Int/Adv Social Night to Superstar Rob Fowler/Scott Blevins etc Dances
Saturday 25th May	CLOSED
8pm - 11.30pm Entrance £3.00	
Saturday 1st June	DJ & Instructor - <b>MALITA &amp; TONY</b>
8pm - 11.30pm Entrance £4.00	
Saturday 8th June	DJ & Instructor - <b>ATTITUDE ANDY &amp; CRAIG (WHITE STAR)</b>
8pm - 11.30pm Entrance £4.00	Int/Adv Social Night to Superstar Rob Fowler/Scott Blevins etc Dances
Saturday 15th June	DJ & Instructor - <b>DAVE THE RAVE</b>
8pm - 11.30pm Entrance £4.00	
Saturday 22nd June	DJ & Instructor - <b>DYNAMITE DOT</b>
8pm - 11.30pm Entrance £4.00	
Saturday 29th June	An all day event with: <b>MAX PERRY &amp; KATHY HUNYADI</b>
	DJ - <b>JUNE ELLISON</b>

Open every Friday Night for Social Dancing with Julie and every Sunday Night for Partner Dancing with Isabel. Instruction Nights - Monday Julie, Tuesday Doc, Wednesday Conrad.  
New Class Started - 25th April with Steve Sunter - Ring for details

**LINE DANCING WESTERN BOOTS**

**NASHVILLE** **ARIZONA** **TENNESSEE**

**SALE**  
NEW DIAMANTE BOOT STRAPS  
Most colours still available **£34.95 +p&p**  
PRACTICE SHOES now in stock

<b>LADIES NASHVILLE BOOTS</b> SIZES 3, 4, 5, 6, 7, 8. Available in leather, black, white & red. Also in soft suede, navy, taupe & black. Now Reduced in price	<b>£37.95</b> <b>£32.95</b>	<b>£4.50</b> <b>£4.50</b>
<b>LADIES TENNESSEE BOOTS</b> SIZES 3, 4, 5, 6, 6 1/2, 7, 8 Leather upper available in black or dark brown. Also available in black or taupe suede	<b>£27.95</b>	<b>£3.45</b>
<b>LEATHER BOOT STRAP</b> Optional, detachable. Design may vary slightly.	<b>£8.00</b>	<b>£1.00</b>
<b>DIAMANTE BOOT STRAP</b> 2 row diamante boot strap. 3 row diamante boot strap.	<b>£6.00</b> <b>£7.50</b>	<b>50p</b> <b>50p</b>

**WARDS WESTERN WEAR**  
Cheques to "Wards" with your name, address, choice & size on reverse, to above address, or phone with any major credit or debit card & full details. Allow 21 days delivery if paying by cheque/7 days by credit card.



**Sundancers** 35-37 London Hill Rayleigh Essex SS6 7TH  
**Tel: 01268 743999**  
 Please Phone before Visiting to Allow for Security Gate Access

Stockists of Line Dancing, Country & Western Clothing & Boots and much, much more!

**SALE 20% DISCOUNT OFF ALL ITEMS**

[www.sundancers.co.uk](http://www.sundancers.co.uk)

Visit 


**arizoni.com**

Beautiful Western & Indian Jewelry

**☆ WOWDZINE ☆**  
 (Formerly 'Way Out West').

Wowdzine is a mail order / internet dance supplies company which supplies a range of dance shoes, crystal belts and decorated clothes. With our new lines not only can you look stylish on the dancefloor you can look stylish anywhere, as many of our clothes are also mainstream fashion.



**"Bobbie" Glitter Shoe**  
**£65**  
 plus p&p

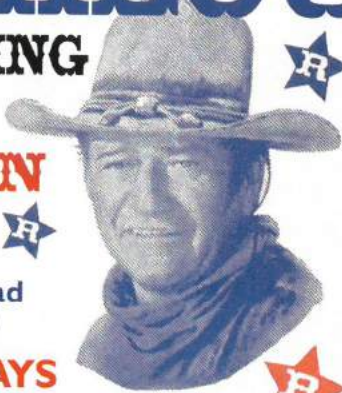
**FOR OTHER GREAT DESIGNS...  
 ...CHECK OUT OUR WEB SITE**

For more information phone or fax us at **01744 21311**  
**WWW.Wowdzine.com or WWW.Wowdzine.gbr.cc**

Western Wear

MAIL ORDER BOOT CATALOGUE - £2 - REFUNDED WITH FIRST ORDER

**REGALO'S**  
**LINEDANCING**  
 &  
**WESTERN STORE**



256-258 Dickson Road  
 Blackpool FY1 2JS

**OPEN SEVEN DAYS**  
**AMERICAN IMPORTS**  
**MAJOR WRANGLER BOOT STOCKISTS**


If you buy from anyone else  
 You probably pay too much!!

Massive stocks of english and american clothing  
wide range of line dancing accessories  
lots of flags

**BLACKPOOL**  
 TOWER & TOWN PROMENADE  
 HILTON Gynn Sq SAVOY  
 DICKSON RD  
 WE ARE ONE MILE NORTH OF TOWER  
 ASK FOR GYNN SQUARE

SHOP AND SAVE AT OUR SECURE WEBSITE  
 efficient mail order service **Fax: 01253 593388**  
 email: [ldsales@regalos.co.uk](mailto:ldsales@regalos.co.uk) **Telephone: 01253 591414**  
**[www.linedancing.co.uk](http://www.linedancing.co.uk)**

**GEM-N-I**  
 DIAMANTE BELTS - ACCESSORIES

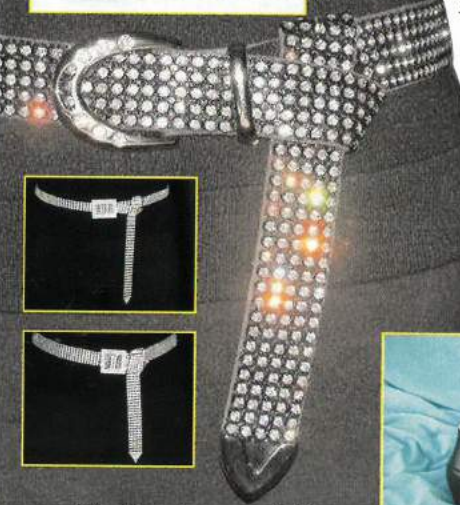





Specialising in Handmade Diamante Belts to any size.  
 Metal or Leather.

Also

- Diamante Buckles
- Boot Straps
- Hatbands
- Bracelets
- Chokers
- Diamante Watches

New range of All-leather Dance Shoes - Plain or Diamante decorated

Check out our website  
 29 Doncaster Lane, Woodlands, Doncaster, England DN6 7QP  
[www.gem-n-i-diamante.co.uk](http://www.gem-n-i-diamante.co.uk) email: [gem-n-i@justdanceit.co.uk](mailto:gem-n-i@justdanceit.co.uk)  
 Tel/fax: +44 1302 725653





**Wild Wild Western Wear**

**FIND US ON THE WEB**

**CHECK OUT & BUY  
FROM OUR ON-LINE CATALOGUE**  
[www.westernwear.co.uk](http://www.westernwear.co.uk)  
 e-mail: [jfleming@westernwear.co.uk](mailto:jfleming@westernwear.co.uk)

or visit our shop and see our wide range of:

**BOOTS • DANCE SNEAKERS  
HATS • BELTS • CLOTHING  
JEWELLERY  
IRON-ON AUSTRIAN CRYSTALS, etc**  
 from

**JUSTIN • WRANGLER • LOBLAN • RUMPF  
SILVER DOLLAR • KIPPYS  
PANHANDLE SLIM • AMERICAN WEST  
STETSON • BROOKS & DUNN**

**OPENING TIMES**  
**Thursday & Friday 10:00am-5:00pm**  
**Saturday 9:00am-5:00pm**  
**Sunday 10:00am-2:00pm**


**121 Lynchford Road (A3011)  
North Camp, Farnborough, Hants. GU14 6ET**  
**TEL: 01252 545521 FAX: 01276 671960**

# BUCKLES 'N' BOOTS

**For all your Western  
clothing, boots & accessories**

**All popular  
brands available**

**Venues attended  
by appointment**



**Opening Hours  
Tues-Sat: 10 - 5  
Sun: 12 - 4**

**Contact  
Diane or Teresa**

**201 Rodbourne Road, Swindon**  
 (opposite the Designer Outlet Village) Telephone: (01793) 530777

## MA CLAMPITS

**Country & Western Store**

**OPENING TIMES**  
 Wed - Fri 10.00am - 4.30pm  
 Sat 10.00am - 4.30pm ~ Sun 10.00am - 2.00pm  
 (Closed Mon - Tues)

*FOR ALL YOUR COUNTRY & WESTERN & LINE DANCE NEEDS*

*ALSO BOOTS, HATS, BELTS, BUCKLES ETC*  
**NOW STOCKING CHILDRENS BOOTS (Limited Sizes)**  
 Find us at:  
 The Old Mill Boston Road Holbeach Nr Spalding Lincs Fax: 01406 425704

Also opening in May at  
 27 - 28 Victoria Arcade, Great Yarmouth

**Tel: 01406 426267**

**Diamanté Designs from**

# the Finishing Touch



Heat activated transfers incorporating  
*Swarovski Crystal*  
 Components

**Iron-on Diamanté (Machine Washable)**  
**Crystal King Decorating Set**

Contains: Crystal King Electric Hot-Fix Tool  
 • Interchangeable Pickers for Size 10 and Size 16 Crystals  
 • Full instructions and Troubleshooting Tips

**£25.50 Plus £1.50 p&p**

**200 Crystals FREE**  
 with every Decorating Set

Decorate your garments, hats, shoes etc with Hot-Fix Stones.  
 Create your own designs with the Decorating Set  
 or use the Brilliant Iron-on Diamanté Transfers for a quick and  
 easy transformation on all your clothes.  
 See our colour catalogue for details of all our products.  
 For a copy of our Colour Mail Order Catalogue  
 please send 6 x 1st Class Stamps to the address given  
 below or Download the catalogue from our web site.

**BUY ON LINE ON OUR SECURE WEB SITE**  
[www.diamantedesigns.com](http://www.diamantedesigns.com)

Payment methods **Cheque, Mastercard, Switch & Visa**  
 Please remember to add £1.50 p&p per order  
 "The Finishing Touch", PO Box 6812, Grantham, Lincs, NG31 7OR  
 Tel/Fax: 01476 593400 Mobile: 07973 492432  
 Email: [fintouch@diamantedesigns.com](mailto:fintouch@diamantedesigns.com)

## Sandra's Specials

**WHOLESALE & RETAIL**

# SANTA FE

## Ladies Ankle Boots

Suede with Zip, Denim or Black  
 Sizes U.K. 3 to 8



**£39.50**  
 per pair

**Deduct £1.50 per pair when ordering any 2 pairs**  
**Deduct £2.00 per pair when ordering any 3 pairs or more**  
 ALL PRICES INCLUDE DELIVERY CHARGES  
 (Northern Ireland & Overseas Customers please phone for delivery charges)

**Mail Order Hotline 01823 698586**  
**SANDRA'S WEST'N WEAR OTHERY SOMERSET TA7 0QL**



# Stompin' Ground

The largest "where to dance" directory of its kind... anywhere. To ensure you are part of the list, see the coupon at the end of this section. After five months your entry will appear with a 'time out' logo ⌚, under your entry, to let you know it is time to renew your entry. This way Stompin' Ground will be continuously updated. If you wish your entry to continue, please return the form quoting the reference number which appears alongside the clock symbol, together with any amendments. Blue box highlights agents

## ENGLAND

### BEDFORDSHIRE

#### Bedford

##### Boots & Boogie

Louise Woodcock

01234 270302

⌚ Ref:1340

Bedford, Cranfield,  
Willington, Stagsden,  
Kempston, Cotton End

##### Silver Stetsons

Mel Fisher

01234 320018

Bedford, Stewartby,  
Marston Moretaine

##### Lucky Horseshoe WDC

Jan Daniel

01234 346161

#### Biggleswade

##### Lisa's

Lisa

01767 318426

Flitton, Greenfield,  
Leighton Buzzard

##### Kick 'IN' Country

Sandy Wharton

01234 825224

#### Shefford

##### Rosemarie's

Rosemarie

01767 600268

#### Stotfold

##### Howzit Start Stompers

Margaret

01462 730857

### BERKSHIRE

Arborfield, Barkham,  
Finchampstead, Lower  
Earley

##### Just For Kicks

Cathy

0118 977 5353

Arborfield, Crowthorne,  
Bracknell, Wokingham

##### The Berkshire Bootleggers

Jo Hall

0118 9263551

Ascot, Winnesh,  
Wokingham

##### Lucky Star Line Dancers

Jean

0118 978 1759

Bourne End,  
Maidenhead, High  
Wycombe

##### Rita's Kickers

Rita Carver

01628 486362

Bracknell, Twyford,  
Woodley

##### Muddy River Stompers

Diane Moore

01189 404408

Colnbrook, Stoke Poges,  
Farnham Common, Iver

##### A.J.'s Saloon Stompers,

##### CWDC

Andy

01753 684199

#### Hawthorn Hill

##### Doc Maverick's Linedance

##### Roadshow

Phil

07855 124964

#### Maidenhead

##### J L Stompers

Jennifer

01628 635305

#### Maidenhead

##### The Rays Line Dance Club

Sandra

01628 636 928

#### Newbury

##### Blazin' Boots

Bev

01635 847660

#### Newbury, Thatcham,

#### Wash Common

##### C.D.'s Corral

Caroline

01635 866899

#### Newbury, Theale

##### Rodeo Stompers

Mhorag

01635 841778

#### Reading

##### Reading Renegades

Helen Bang

0118 9671422

#### Windsor

##### Dedworth Stage

Doreen Moody

01753 851599

#### Winkfield

##### Viscount Country Line

##### dancing

Roy

01628 826876

⌚ Ref:3293

#### Woodley, Sonning

##### Steps 'N' Stetsons

Julie Myers

0118 9618450

### BRISTOL

#### Bristol

##### Woody's St Silas Stompers

Paul Wood

07971 808568

#### Filton, Henbury

##### High Sierra CLD

Tony Flintoff

01454 620097

#### Fishponds, Staple Hill

##### Bearpark Country

##### Promotions

John Bearpark

07884 302107

⌚ Ref:1722

### BUCKINGHAMSHIRE

Aylesbury, Booker,  
Princes Risborough,  
Wing

##### Maple Leaf

Chris

07850 290367

#### Aylesbury, Wendover

##### Heart of Country

Hazel Gillespie

01296 622918

Aylesbury, Weston  
Turville, Longwick,  
Thame

##### Silhouette Line & Partner

##### Dancers

Joanne Carr

01844 354635

Billington, Bletchley,  
Milton Keynes, Slapton  
Whaddon

##### Bluegrass Line Dancers

Kim Ray

01908 607325

#### Burnham, Beaconsfield

##### Viscount Country Line

##### dancing

Roy

01628 826 876

⌚ Ref:2963

#### Chalfont St Peter

##### Ros's Line Dancing

Ros

01753 662169

⌚ Ref:1791

#### Flackwell Heath

##### Diamonds Line Dance Club

Joan Cruttenden

01628 524546

#### Great Kinghill

##### Gone Country Western

##### Dancers

Ann Summers

01494 794370

#### Haddenham

##### Pondorosa's

Sue Young

01844 291971

Newport Pagnell, West  
Bletchley, Buckingham,  
Aylesbury, Gt

##### Kick 'IN' Country

Sandy Wharton

01234 825224

#### Wolverton

##### Tramline Stompers

David Lean

07771 673003

Woburn, High  
Wycombe, Maidenhead

##### Silver Star LDC

Annie

01628 529137

⌚ Ref:1074

### CAMBRIDGESHIRE

#### Histon, Impington

##### Rodeo Stompers Linedance

##### Club

Cheryl Farr

01223 812310

#### Little Stukeley

##### Gregs Marauders Line Up

Monica

01480 455539

⌚ Ref:2562

#### Peterborough

##### The Country Connection

Brenda & Peter

01733 206930

#### Peterborough, Eye, Stanground

##### Kountry Kickers

Annie

01733 349749

#### Peterborough, West Town, Bretton

##### Silver Liners

Enid

01733 709868

⌚ Ref:3826

#### Saffron Walden, Clavering, Langley

##### County Line Danc Club

Sue

01799 550269

#### Soham

##### A & S Linedancing

Andrew & Simon

07899 954783

#### St Neots

##### Young Guns

Ann Young

01480 391347

#### Yaxley, Whittlesey, Dogsthorpe

##### Rompin' Rodeo

Alan

01733 705518

### CHESHIRE

#### Chester

##### Harley Dee American Line

##### Dance Club

Alex MacDonald

07811 942042

#### Culcheth, Winwick

##### D's Dance Ranch

Dorothy Taylor

01942 674637

⌚ Ref:4372

#### Ellesmere Port

##### Dance Till Ya Drop

Pauline Viner

01244 324214

#### Hazel Grove, Macclesfield, Poynton, Wilmslow

##### Texas Stompers

Brenda Garside

01625 874241

⌚ Ref:1350

### Northwich

##### Stollalong With Lynn

Lynn

01606 784103

### Northwich

##### Arizonas Line Dancing

Suzanne Price

07752 380048

#### Stockport, Heaton Moor, Handforth, Cheadle Hulme

##### North Western LDC

Susan Young

0161 442 207507712 069627

#### Winsford, Moulton, Middlewich

##### Silver Star Line Dancing

Carol Lightfoot

01606 551930

### CLEVELAND

#### Billingham

##### Blues & Greys

Brenda Scott

01325 262825

#### Binningham, Middlesbrough

##### Achy Breakies

Ann

01642 277778

#### Eston, Middlesbrough, Nunthorpe

##### Dakota Gold

Sandra Huxtable

01642 312426

#### Hartlepool

##### First In Line

Judith & Hayley

01429 280230

#### Middlesbrough

##### One Step Forward

Christine

01642 651773

#### Middlesbrough

##### Lineth



## CORNWALL

### Bodmin

Red Hot Caroliners  
Maureen  
07881 707450

### Bodmin, Camelford, St. Breward, Wadebridge

H.R. Dance Wranglers  
Helen  
01840 213814

### Bude and Area

Westward Linedancers  
Jo Ward  
07833 587936

### Bugle, Nr St Austell

Bugle Weavers  
J A Starr  
01726 851084

### Helston

Silver Spurs  
Sue Collick  
01326 563024  
Ref:1635

### Launceston

Two Left Feet CWDC  
Bea & Michael  
01566 784 939

### Looe, Duloe, Lostwithiel

Cornish Coasters  
Teresa  
01503 263891  
Ref:1701

### Mabe Nr. Falmouth, Helston

Misty Mountain  
Ann Williams  
01209 860 607

### Mabe, Nr Falmouth, Helston

Misty Mountain  
Ann Williams  
01209 860607

### Newquay

Silver Spurs  
Corena  
07974 185138

### Nr. Bodmin

Kernewek Stompers of Withiel (Nr Bodmin)  
Wendy Simpson  
01208 831446

### Quintrell Downs, Newquay

Kernewek Stompers  
Margaret Atherton  
01726 860387  
Ref:1105

### St Columb Minor, Newquay

In 2 Line  
Wendy Simpson  
01208 831446

## CUMBRIA

### Ambleside

Thompson Stompers  
Joan Thompson  
01539 725569  
Ref:3202

### Barrow-In-Furness

Drifter's Dance Class'es  
Bernardine Boyd  
01229 812409  
Ref:1674

### Brampton, Carlisle

Maureen's Moonshine Line  
Maureen Bellingham  
016977 41010

### Carlisle

Carlisle Triple 'C'  
Ann & Bill  
01228 548053  
Ref:3022

### Carlisle & District

S.G Starline  
Sylvia Graham  
01228 538431  
Ref:1776

### Keswick

Keswick Krazy Kickers  
Claire  
017687 73318

### Langwathby, Bolton, Skirwith

Boots On Line Dancers  
Liz or Harry  
01768 88635

### Whitehaven, Frizington

Star Stompers  
Harold  
01946 694676  
Ref:2686

### Workington

Jo's Footsteps  
Jo Firby  
01900 605631  
Ref:3038

## DERBYSHIRE

### Bakewell, Darley Dale, Matlock

Timberline Dancing  
Timberline Steve  
01629 636386

### Chesterfield

Marauders  
Anne Morley  
01246 270367  
Ref:1649

### Chesterfield

Winding Wheel Wranglers  
Box Office  
01246 345322  
Ref:2362

### Chesterfield

Brian's Country Disco  
Brian Pitt  
01773 873399  
Ref:3989

### Chesterfield

Annette & Brian  
Annette & Brian  
01773 873399  
Ref:3043

### Chesterfield

Age Active  
Suzanne & David  
0114 2766747  
Ref:4347

### Derby

L & B Line Dancing  
Lynn Clayton  
01332 370824  
Ref:3138

### Derby

West Wagon Line Dancers  
Dot Sharp  
01332 701724

### Derby

Rolls Royce Flyers  
Lynne Breakwell  
01530 814512

### Derby, Chester Green, Darley Abbey

Kate's Krazy Kickers  
Kate  
07974 154 882

### Eckington, Sheffield

Eckington Stompers  
Julie Dawes  
01246 432594

### Mackworth, Spondon, Borrowash

Jetsets Line Dance  
Jane Middleton  
0115 9309445  
Ref:2232

### Melbourne

Dance Crazy  
Darlene Kinton  
01332 391098

### Spondon, Derby

Hotshots  
Tony Akers  
01332 605584  
Ref:1403

### Stanley

Greenliners  
Ann Green  
0115 930 6285

### Staveley

Sheffield City Liners  
Glenys  
0800 068 4510

## DERBYSHIRE (NORTH)

### New Mills

Leaky Boots Saloon  
David Beard  
01457 832 132

## DERBYSHIRE (SOUTH)

### Blackfordby, Swadlincote, Willington

Texas Ranchers LDC  
Tracey Moore  
07974 074590

### Church Gresley

Chestnut Valley Rebels  
Shirley  
01283 222732  
Ref:3304

## DEVON

### Budleigh Salterton

Salterton Stompers  
Rosemary Pratt  
01395 442421

### Colyford, Honiton

Marina's Linedancing  
Marina  
07985 234149

### Dawlish, Torquay

Silver Spurs  
Marilyn Adams  
01626 865769

### Exeter, Alphington, Wonford

Studs & Stars  
Monica  
01392 467738

### Ilfracombe, Fremington, Siade, Barnstaple

PJs Country Disco & The West Country Cowboys  
Paul  
01805 625672

### Kingsbridge, Bigbury On Sea, Hope Cove, Salcombe

Wild West Country Line Dancers  
Rocky  
01548 560969

### Paignton, Newton Abbot, Exeter

Lassoos Linedance  
Pauline Mason  
01626 331815  
Plymouth, Saltash  
The 1836 Club  
Loretta  
01752 249 800

### Sidmouth

WestCountry Kickers  
Terry  
01395 512569  
Ref:1141

### Tavistock, Lamerton

South West Frontier  
Patsy-Ann  
01566 784394

### Tiverton

Cowgirl Twisters LDC  
Kim  
01884 257593

## DEVON (NORTH)

### Asheigney, Woolacombe, Braunton, Swimbridge

S.M.J. Western Dance  
Sandra Johns  
01271 375797

### Barnstaple

Easey Riders  
Leslie & Nathan  
01271 375732  
Ref:1352

### Barnstaple, Bideford, Westleigh

Stetsons & Spurs  
Patricia  
01271 371113

### Barnstaple, Bideford, Westward Ho!, Woolery

Makin' Waves  
Ian Eccleston  
01271 375252

### Holsworthy

In-Line  
Joe Green  
01409 241 265

## DEVON (SOUTH)

### Plymouth

The J-Walkers  
Janice Evans  
01752 793166

## DORSET

### Blandford Forum

Western Connection  
Stephen Quay  
01258 830311

### Bournemouth

One Step Forward LDC  
Debbie Coates  
01202 730 754  
Ref:4108

### Bournemouth

Yellow Stagecoach CWDC  
Jan Humphreys  
0776 198 1992

**Linedancer**  
magazines

**Binders**

Only  
**£6.50**  
(UK)

Europe and Eire  
**£9.50**  
Rest of the world  
**£12**

Prices include  
VAT and P&P  
(allow 28 days  
for delivery)

**Linedancer**

**Keep your magazines  
clean and safe.**

**Order your custom made  
Linedancer Binder NOW!**

Cheque or postal order made payable to:  
**Linedancer Magazine, Unit 3,  
Slaidburn Crescent, Southport,  
Merseyside, PR9 9YE.**

Depending on the thickness of the magazines  
each binder may hold up to 6 issues



## Bournemouth

L J Corral  
Les Booker  
07719 584710

## Bournemouth

Hot Steppers  
Rosie  
01202 530900

## Bournemouth, Branksome, Hamworthy, Winton

Bucking Broncos  
Ron & Hazel  
01202 693389

## Bournemouth, Merley, Winton, Sturminster Newton, Corfe

Silverado  
Gail Joyner  
01202 399030

## Bournemouth, Southbourne

Happy Hoedowners Sq &  
LDC  
Jill & Keith Marshall  
01202 748927

## Bridport

South West Stompers  
Betty Savory  
01308 450450

## Christchurch, Highcliffe

Rebel Riders  
Martyn 'n' Chris  
01425 673414

## Christchurch, Highcliffe, Hordle

Western Express  
Mike Akerman  
01425 613160

## Dorchester, Charminster, Broadmayne

L & B Line  
Barry & Lyn  
01305 266875

## Ferndown

Flashing Spurs  
Ros King  
01202 895594  
Ref:2478

## Poole, Bournemouth, Wimborne

Stetson Strollers  
Ray Yeoman  
01202 603563

## Wallsdown, Bournemouth

Alamo Line Dance Club  
Pauline Francis  
01202 531955

## Weymouth

Borderline Scuffers  
Paul  
01305 773033

## Weymouth, Portland

Fine Line  
Rick  
01305 860496

## DURHAM

### Darlington

Blues & Greys Western  
Dancers  
Brenda Scott  
01325 262825

### Darlington

Mason Dixie Western  
Dancers  
Kay Kemp  
01325 283551

### Durham

Belmont Bar B  
Bill Wood  
07979 885300

### Newton Hall, Sherburn Village, Bowburn, Framwellgate Moor,

Rusty Spurs  
Michael Eglinton  
0191 3866921

### Pity Me, Pelton

PJ's Western Line Dancing  
Paul Badrick  
07866 313 470

### Shildon, Newton Aycliffe

J & B Country Classics  
Bea & Joe  
01740 656640

### Thornley

M & J's Western Strutters  
Mary  
01429 823813

## ESSEX

### Basildon

Culpepper Club  
Cassey Rowe  
01208 285996  
Ref:3693

### Benfleet, Hadleigh, Leigh, Southend, Shouburyness

Texas Twisters  
Viv  
07770 848059

### Brentwood, Cranham, Hornchurch, Upminster

Rockin' Country  
Jan Hughes  
01708 224112  
Ref:1344

### Brentwood, Hutton, Mountnessing

Red Hot Stompers  
Kathy Lister  
01277 222095

### Canvey Island, Grays, Thurrock

Lazy 'C' Western Dancers  
Ray Denham  
01268 683890  
Ref:2551

### Chigwell

R & G's Line Dance Club  
Roger  
020 8599 7688

### Clacton, Thorpe-le- Soken, Little Clacton

M.D.Dancers  
Mick  
01255 432669

### Clacton-On-Sea, Colchester

Caley's Country W.D.C.  
Mark Caley  
01255 431114

### Colchester, Ardleigh, Lawford

Debbie's Boot Scootin'  
Dancers  
Debbie Millar  
01206 230806

### Essex

The Cowboy Way  
Stephanie Corrick  
01708 456291  
Ref:2655

### Gants Hill, Ilford, Elm Park, Hornchurch

Kelado Kickers  
Pat Gladman  
020 8551 3043  
Ref:1044

### Harlow, Bishops Stortford, Sawbridgeworth, Sheering

Sharon's Thorns and Roses  
Dance Co  
Sharon Leggate  
01279 726922

### Ingatestone, Billericay, Wickford, Hockley, Hullbridge

Gill Light School of Dance  
Gill  
07931 370544

### Leigh-on-Sea, Westcliff

Tulsa Shuffle Line Dance  
Club  
Mick Bennett  
01702 474315

### Maldon

The Star & Stetson Stompers  
Carole Rawle  
01621 776445  
Ref:4421

### Newport, Saffron Walden

Kansas City Kickers  
Valerie Martin  
01799 541506

### Romford

Hill's 'n' Toes  
Hillary Kurt  
01708 702468

### Saffron Walden, Clavering, Langley

Countyline Dance Club  
Sue  
01799 550269

### Waltham Abbey

The Saddle Bags  
Debbir Jordine  
01992 769432

### Westcliff-on-Sea, Leigh- on-Sea, Basildon

Crazy Horse Line Dance  
Club  
Tim Maynard  
01702 292761  
Ref:2732

### Witham

Ameridance  
Alan & Jean  
01621 891170

## GLOUCESTERSHIRE

### Avening, Stroud, Nailsworth, Gloucester, Lower Cam

Steve's Sunset Stompers  
Steve Holmes  
01453 791206

### Brockworth, Gloucester, Podsmead

Sundance  
Wendy Blake  
01452 862432

### Cainscross, Cashes Green, Leonard Stanley, Painswick,

Jolly Stompers  
Julie Cole  
01453 752480

### Chalford, Minchin Hampton, Tytherington

L '4' Leather Liners  
Lynne Williams  
01453 883527  
Ref:3913

### Dursley

Route 66  
Gordon Evans  
01453 543223

### Gloucester, Tewkesbury, Newent, Bredon, Staunton

5 Star Liners  
Julie or Jo Burr  
01531 650063

### Kemble, Tetbury

Country Kickers  
Gordon  
01285 770486

### Yate, Didmorton

Two Left Feet Line Dancers  
Gill Butler  
01666 880314

## GREATER MANCHESTER

### Bolton, Farnworth, Swinton

Stars & Stripes LDC  
Sarah  
0161 7373402

### Broughton, Kersal, Salford, Stretford

Al's Dance Ranch  
Anne Barker  
07909 525 540

### Eccles, Salford, Monton Worsley, Urmston, Davyhulme

White River Falls C.W.D.C.  
Terry & Joan  
0161 707 8598

### Flixton, Davyhulme

J & J's  
John/Joan  
0161 747 5506

### Hazel Grove, Offerton, Stockport

Tricia's Tenderfoots  
Linedancing  
Tricia Bentley  
0161 292 0411

### Levenshulme, Gorton, Wythenshawe

Cotton City Stompers  
Craig Bennett  
0161 225 8744

### Manchester

Oaklands Academy Of Line  
Dance  
Louise H. Vincent  
0161 226 9557

### Middleton

Wranglers  
Box Office  
0161 643 2470  
Ref:2361

### Swinton, Pendlebury, Farnworth

Buckin' Horses WLDC  
Myra  
0161 737 3402

## HAMPSHIRE

### Andover

Eagles  
Janet  
01264 324825

### Basingstoke

Basingstoke Dance Centre  
Tony  
01256 461665

### Basingstoke

Silver Wings  
Sue  
01256 321972

### Bedhampton, Lovedean, Cosham, Copnor, North End, Portsmouth

Sundown Line Dance Club  
Jane & Linda  
023 9246 1994  
Ref:3644

### Bitterne

Learn To Line Dance  
Sally  
023 80 345039  
Ref:3862

### Cove

Viscount Country Line  
dancing  
Roy  
01628 826876  
Ref:3292

## Farnborough

Cactus Jack's Dance Ranch  
Lorna  
01252 692540

### Havant, Newtown, Emsworth

Ricochet Line Dancing  
Pamela  
023 9248 6084

### Hedge End, Totton

Banners & Boots  
Pim Humphrey  
023 80 571180

### Horndean, Havant

Buffalo WDC  
Irene Hawkins  
02392 646572

### Minstead, Nr Lyndhurst

Minstead Mavericks WDC  
Liz Winter  
023 80 865071

### Portsmouth - Northend, Fratton, Stamshaw, Cosham

Hooked On Country  
Sue & Lin  
023 92 787301  
Ref:3478

### Winchester

Southern Comfort  
Phil  
07712 609035  
Ref:3154

## HEREFORDSHIRE

### Bromyard

Dakota Borderline  
Roger Carter  
01905 452123

### Hereford, Leominster, Mordiford

Single Star Country &  
Western  
Dev  
01432 870383

### Ledbury

5 Star Liners  
Julie or Jo Burr  
01531 650063

## HERTFORDSHIRE

### Barnet, Enfield

Hitch and Hook  
Janice Hoy  
020 8805 7547

### Barnett

Texan Dudes  
Lavinia & Mick  
020 8440 7340  
Ref:3873

### Bishops Stortford

Kansas City Kickers  
Valerie Martin  
01799 541506

### Bishop's Stortford, Harlow, Sawbridgeworth, Sheering

Sharon's Thorns & Roses  
Dance Co  
Sharon  
01279 726922



## Bushey

The Thin Blue Liners  
Pam Pike  
07957 607394

## Carpenders Park, Nr Watford

Christy's Outlaws  
Christy & Doug  
020 8428 0414

## Chiswell Green Nr.St Albans, Hatfield, Welwyn Garden City

Blue Velvet Line Dancers  
Val Hamby  
01727 873593

## Harpenden

Redbourn Roundup  
Jo Bullock  
01582 792157

## Hatfield, Brookmans Park, London Colney, Chiswell Green Nr

Stampede  
Heather Moggridge  
01707 880786

Ref:3109

## Hatfield, Stevenage

Lisa's  
Lisa  
01767 318426

## Hemel Hempstead, Watford

Guns 'N' Garters  
Nigel & Barbara  
01442 212997  
Ref:2251

## North Church

Gone Country Western Dancers  
Ann Summers  
01494 794370

## Rickmansworth, Watford

G & B  
George Rutland  
01923 778187

## Saffron Walden, Clavering, Langley

Countyline Dance Club  
Sue  
01799 550269

## South Oxhey, Watford

Bushey Stompers  
Viv Bishop  
07956 675574  
Ref:1207

## St Albans, Sandridge, Welwyn Garden City

Peace Train  
Michelle & Tony Risley  
07774 983467

## Stevenage

Little Sparrow Dance Ranch  
Caroline  
01438 224421

## ISLE OF WIGHT

### Freshwater, Newchurch, Newport, Sandown

Wight Lines and Vines  
Tracy Brown  
01983 853221

### Newport

Vectis C M C  
Dave Young  
01983 290117

### Newport

St Mary's Line Dance Club  
Claire Eve  
01983 613045

## KENT

### Ashford, Kingsnorth, Sellindge

Cool Country  
Maureen Lincoln  
01303 813161

### Belvedere

Scuffs 'N' Struts Linedance Club  
Karen & Barbara  
01634 314881

### Birchington On Sea, Monkton

Line Rangers  
Theo Loyla  
01843 833 643

### Blackfen, Welling

Boogie Boots  
Brenda  
07958 275036

### Canterbury

Smokin' Boots  
Vera Webb  
01227 711147

### Chartham, Nr

### Canterbury

Jude's Dude's  
Judy  
07900 334670

### Darenth, High Halstow

Lonestar LDC  
Val Plummer  
01634 256 279

### Dartford

Cowboy Boogie  
Sue Waterhouse  
01322 665582

### Deal, Ash

Country Kickers  
Christine/David  
01304 375653

### Folkestone, Hythe

Check Shirts  
Julie  
01303 274178

### Gravesend

Boots And Bones Western Dance Club  
Barry Harmer  
020 83037209

### Hayes

Mississippi Line Dancers  
Joy & Roy  
020 8461 2355

### Herne Bay, Faversham, Greenhill

Denims & Diamonds  
Julie Ann  
01227 450348

### Herne, Greenhill, Swalecliffe

DBs Country Connections  
Derek & Ella Barnes  
01227 374569

Ref:1195

### Langley, Maidstone

Dreamweaver  
Joan Garner  
01732 882848

### Orpington, Hayes, Beckenham

Calgary Stampede  
Julie Mott  
01689 876940

### Sidcup, Swanley

Ace of Clubs  
Carol/Martin  
020 8300 6068

### Tonbridge

Country Line Dancing  
Mary  
01892 538322

### Tonbridge, Tunbridge Wells

Crystal Lines  
Val  
01892 680084

Ref:4069

### Tunbridge Wells

Pink Cadillacs  
Gillian Pope  
01323 639738

### West Wickham, Sevenoaks

Wild Horses  
Pippa & John  
01689 858844

## LANCASHIRE

### Accrington, Blackburn

Sue Briffa's Dance Ranch  
Sue  
01254 580802

### Adlington, Bamber

### Bridge, Coppull

Broken Spoke Line Dance Club  
Pauline  
01257 413088

### Adlington, Chorley

Feet 2 The Beat Linedancers  
Chris Freeman  
01772 314551

### Ashton in Makerfield

DK's Dancing Boots  
Di Thompson  
07855 021730

### Beesley Green, Roe

### Green Worsley, Walkden, Pendlebury,

Days Out West CMLDC  
Kerris Milligan (D&G)  
0161 950 1711

## Blackburn

Happy Feet  
Marjorie  
01254 814121

### Blackpool Knott-End

Step By Step LDC  
Chris  
01253 760804  
Ref:2968

### Blackpool, Bamber Bridge, Preston

Liberty Belles  
Dave Fife  
01253 352591

### Blackpool, Oldham (Royton), Preston (Longton)

JC's Line Dancing  
Julie  
077764 50866

### Bolton, Walkden, Horwich, Adlington

Val & Pete's Boot-Scooters of Bolton  
Val Simm  
01204 655695

### Brierfield, Burnley

Cactus Club  
Pam Hartley  
01282 691313

### Burscough, Rufford, Southport

Sugarfoot  
Hazel Anderson  
01704 229901

### Bury

Brandleholme Bootscooters  
Sue Kay  
0161 797 8321

### Bury, Tottington

Cheyenne Stompers  
Jeanette Wyatt  
0161 764 3036  
Ref:1970

### Chorley

J & S Linedance  
Stuart Woods  
07789 791 513  
Ref:4373

### Colne

Jeff & Jan Stewart  
J & J Stewart  
01282 869785

### Earlestown, Newton le Willows

Buckskin Joes  
Jenny Ramwell  
01942 812452  
Ref:2082

### Euxton, Eccleston,

### Chorley

Gill's Line Dancing  
Gill  
01257 411799

## Fleetwood

K & V Line Dance Club  
Kath Croft  
01253 876 022

### Kirkham

Marsden's Mavericks  
Elisabeth Marsden  
01995 671067

### Leyland, Preston

Line Dancing With Donna  
Brian  
07812 057 241

### Manchester

Cochies Corral  
Rod Baker  
01457 87 3532

### Oldham, Chadderton

Options Dance Class  
Rod Baker  
0161 688 0631

### Oldham, Greater Manchester

Gringo's Place  
Laurie  
07880 761953

### Oldham, Rochdale, Manchester

Dance Factory  
Rod Baker  
01457 87 3532

### Preston

PJ's Line Dancing  
Paul J Bennett  
01772 748915

### Upholland

D's Dance Ranch  
Dorothy Taylor  
01942 674737  
Ref:4371

### Wigan, Leigh, Lowton

C.J's Stompers LDC  
Chris  
01942 700485  
Ref:1978

## LEICESTERSHIRE

### Aylestone, Enderby, Huncote, Glenfield

Leicester Western Dance  
Brian & Marian  
0116 286 7526

### Croft

Croft Hillbillies  
Claudette & Brian  
01455 282643

### Hinckley, Barwell, Earl

### Shilton, Thornton, Burbage

Hinckley Hillbillies  
Marlies  
01455 633673  
Ref:2160

### Leicester

Lone Eagle WDC  
Kath & Paul  
0116 275 1346

## Leicester

Scraptoft Valley B&J  
Western Sounds  
Bryan Wright  
0116 2767429  
Ref:2298

### Loughborough, Mountsorrel

VC's Line Dancing  
Val Sim  
01509 231693

### Mountsorrel, Narborough, Oadby, Wigston

Leicester Western Dance  
Brian & Marian  
0116 2867526

### Sapcote

Bootleggers  
Jean Knott  
0116 2774351

### Stoke Golding, Burbage, Higham-On-The-Hill

GN Western Connection  
Glenis Kiteley  
01455 212189

### Wigston, Blaby, Whetstone, Glen Parva, Broughton Astley

Red Hot Stompers  
Christina Brown  
0116 220 4768

## LINCOLNSHIRE

### Boston

Boots and Spurs Boston  
Glennys  
01205 367703

### Grantham

Busy Boots  
Diane  
01476 576823

### Lincoln

Witham Valley Stompers  
Andy  
01522 881046

### Lincoln, Cranwell

Country Classics DC  
Dave & Sue  
01522 682062

### Lincoln, Sleaford, Ashby

### in Lincs, North Hykeham, Leasingham

Strutting Stuff  
Trevor Wood  
01522 810618

Ref:1394

### Lincoln, Washingborough, Ancaster in Lincoln

Texan Line Dance with Sundance Kim  
Kim  
01522 876860

### Reepham & Cherry Willingham, Nettleham, Sudbrooke

Cherry Reepers/Sioux  
Susan Gaisford  
01522 750441



## Skegness

Richmond County Liners

Raye Bray  
01754 820267  
Ref:1972

## Skegness

Kool Coasters  
Theresa & Byron  
07759 362590  
Ref:2305

## LONDON

Catford, Bellingham

Southern Pearls  
Pearl  
0208 695 1288

Finchley, Totteridge

Texan Dudes  
Lavinia & Mick  
020 8440 7340  
Ref:1387

Holloway, London N7

Family Connections  
Mark Cook  
0207 263 7953

Mill Hill NW7

Dancin' Line  
Laurel Ingram  
020 8958 4123

Newham, East Ham,

Forest Gate

PB's Wild Horse Linedance Club  
Pat or Barbara  
0208 471 4374

South Norwood

JD's London  
Jennie  
01322 660850

Stratford E15

LJ's American Line Dance Club  
Lisa/Joe  
020 8524 5309  
Ref:1815

Wimbledon, Merton

Hot Shots  
Janice  
020 8949 3612

## LONDON (SOUTH EAST)

Bermondsey, Rotherhithe

Toe Tappers & Stompers Club  
Angie Tolley  
0207 237 7935

Brockley, East Dulwich, South London

Boots 'n' Blisters  
Emma & Robbie  
020 7732 7008

Eltham SE9

Stepping Out  
Maria  
078 118 23467

Eltham, Mottingham SE9

Wichita Line Dancing  
Nita  
020 8289 9009

Walthamstow E17,  
Leytonstone E11

Kelado Kickers  
Pat Gladman  
020 8551 3043  
Ref:1045

## MERSEYSIDE

Aintree

Lydiat Hustlers  
Di Ferrington  
0151 531 9259

Bebington, Birkenhead,  
Hoylake, Moreton

Ali-Cats  
Alison & Ian Kohler  
0151 652 3328

Bootle, Fazakerley,  
Walton, Tuebrook

Boots 'n' Shooters Western Dancers  
Owen & Val Williams  
0151 286 3610  
Ref:1266

Crosby, Waterloo

Cactus Jim's Linedance  
Cactus Jim  
07811 755860  
Ref:3880

Formby

Wild Bills WDC  
Chris Hodgson  
01704 879516  
Ref:1887

Huyton, Wavertree

Western Gold Stars  
Karen & Haydn  
0151 264 9914

Ince Blundell, Formby,

Bootle, Thatto Heath  
Texas Rose Line Dance  
Pam Lea  
0151 929 3742

Kensington

Lonestar C.W.C.  
Lyn Breakwell  
0151 293 1231  
Ref:4401

Lydiat, Scarisbrick

Arrowheads CLDC  
Jean Bridgeman  
01704 874944

Orrell Park, Fazakerley,  
Walton, Southport, Banks

Graham & Margaret Mackey  
Graham & Margaret  
01704 535992

Southport

Sugarfoot  
Hazel Anderson  
01704 229901

Southport

Shy Boots and Stompers  
Betty & Steve  
01704 501235

Southport

Shy Boots & Stompers  
Lin & Jacqueline  
01704 546427/574601

St Helens, Wigan

Best Of Friends  
Harold Grimshaw  
01942 519323

Warrington

Best Western Line Dancers  
Roy & Ann  
01925 267942

West Kirby, Bidston,  
Upton, Moreton

Rhythm In Line  
Jackie  
0151 678 3275

## MIDDLESEX

Eastcote

1st Steps For Beginners  
Stephanie  
07958 643307

Edgware, Northwood,  
Stanmore

Dancin' line  
Laurel  
020 8958 4123

Enfield

The Saddle Bags  
Angie Kiddle  
01992 768302

Hampton

T-Bone Shufflers  
Andrew Cook  
020 8941 1018

Hampton, Isleworth

Hooked-On-Country  
Rowland/Carole  
020 8572 5965

Hayes, Harlington,

Southall, Yeading

Dancing Cowboys  
Edie & Roy  
020 8848 0142

## NORFOLK

Attleborough, Hethersett,  
Norwich, Wymondham

The Red Hot Line Dance Co  
Debbie Hogg  
01953 451297  
Ref:1413

Cromer, Mundesley,

North Walsham

Sara's Silver Spurs  
Sara  
01263 720534

Ditchingham, Harleston,  
St. James

Tracing Steps  
Tracey Hood  
01986 895365  
Ref:2928

Great Yarmouth

Rowena's Dance Ranch  
Rowena  
01502 568472

Gt Yarmouth, Caister

Crazy Legs  
Paul  
01493 669155

Horsford, Horstead,  
Taverham, Horsham St  
Faiths

Stetson Stars American Line  
Dancing  
Ann Godfrey  
01603 898 867

Kings Lynn, Wisbech,  
Hunstanton, Fakenham,  
Swaffam,

Pam 'N' Dave's Line  
Dancing  
Dave  
01328 863697

Wortwell

Still Dancing  
Jan Gower  
01728 638294  
Ref:4003

## NORTHAMPTONSHIRE

Corby, Kettering

Rockingham Riders  
Stu Mitchell  
01536 726694

Daventry

Stomping Boots Linedancing Club  
Pauline Tong  
01327 703315  
Ref:4379

Kettering

Lakeside Liners  
Stu Mitchell  
01536 726694

Northampton

Stompsome Country  
Jacqueline & Martin  
01604 583125  
Ref:1043

Wellingborough

Renegades Outlaws & Sheriffs  
Ros Porter  
01933 652197

## NORTHUMBERLAND

Berwick-on-Tweed

Kentucky Kickers  
Barbara McEaney  
07720 002 949

Dudley

Silver Dollars  
Irene  
0191 250 0123

Haltwhistle

Maureen's Moonshine Line  
Maureen Bellingham  
016977 41010

Hexham, Heddon

Boots 'n' Boogie  
Christine Ridley  
07788 713 638

Wooler

Stable Strutters  
Jill Tait  
01668 281344

## NOTTINGHAMSHIRE

Mansfield, Nottingham

Dusty Boots WD  
Lauren  
01623 650817

Mansfield, Skegby

Circle 'M'  
June  
01623 793444

Mapperley, Plumtree,  
West Bridgford

Pat's Kickers & Stompers  
Pat  
0115 914 0673

Newark

Sioux's JJ Stompers  
Sue Hill  
01636 676518

Nottingham City Centre,  
Toton

Rebel Rousers  
Lynn Brown  
0115 9732477

Ollerton, Edwinstow,  
Worksop

Pet Shop Girls P.A.L.S  
June Yates  
01623 835551

Ravenshead

Mary's JJ Stompers  
Mary Rhind  
01623 797109



**SOUNDS INC.**

TEL: 01977 679479  
FAX: 01977 679480

Call for a new brochure [www.soundsincorporated.com](http://www.soundsincorporated.com)

**STARTER PACK**  
\*30-40 people  
**IDEAL FOR SMALL CLASSES\***  
...Twin varispeed CD player/mixer/amplifier with microphone input in lightweight case. Supplied with a pair of speakers.  
All connected leads supplied  
**only £225**

**DEAL of the WEEK**  
**VARISPEED SINGLE PLAY CD PLAYER**  
...100W Mixer & Amp with microphone input Housed in lightweight durable carry case. Rounded off with a pair of lightweight 150W speakers.  
All connected leads supplied  
**only £575**

**PRO PACK**  
...Twin varispeed CD player / mixer 500w amplifier with microphone input in lightweight case. Supplied with a pair of 250w speakers.  
All connected leads supplied  
...AND ALL AT AN AFFORDABLE PRICE  
**only £980**

**MEDIUM CLASS**  
40-80 people  
As above PLUS 100w amp and 2 x 8" speakers  
**only £499**

**HEADBAND RADIO MICS**  
from **only £120**

**8" LIGHTWEIGHT 150W SPEAKERS**  
only **£125 per pair**

59 Weeland Road, Knottingley WF11 8BE • Junction 33 M62/A1

ASK ABOUT OUR 'BUY NOW PAY IN 6 MONTHS' OFFER

ALL MAJOR CREDIT CARDS  
All prices include VAT



Sawley, Attenborough,  
Stapleford, Wollaton,  
Beeston

Sue's Stetson Stompers  
Sue Toon  
0115 9720651

Sherwood

L & B Linedancing  
Lynne Clayton  
01332 370824

Ref:4367

Skegby, Sutton-in-  
Ashfield

G-Force LDC  
Gaye Teather  
01623 403903

Ref:2627

Southwell

Bramley Bootscooters  
Chris  
01636 813645

OXFORDSHIRE

Abingdon, Didcot, Grove,  
Oakley

Stars & Stripes  
Sally Hirst  
01235 524287

Abingdon, Radley, Grove,  
Steventon

Rhinestone Rhythm  
Claire Foster  
0775 9192497

Ref:3358

Banbury

Di'mond Spurs  
Di Sykes  
01608 730211

Banbury

Banbury Boot Scooters  
Colin Clarke  
01295 258916

Chinnor, Henley On  
Thames

Maple Leaf  
Chris  
07850 290367

Cowley, Witney,  
Freeland, Long  
Hanborough

Scoot 'n Boogie Line Dance  
Sue Johnstone  
01993 882253

Ref:2413

Thame

Silhouette Line & Partner  
Dancers  
Michael Carr  
01844 354635

Wallingford

Calamity Kickers  
Andrea Turner  
01491 825910

SHROPSHIRE

Ludlow

Single Star Country &  
Western  
Dev  
01432 870383

Market Drayton,  
Whitchurch

Double 'S'  
Pat  
01630 672057

Shrewsbury

Leslie Jones Western Dance  
Leslie or Anne Jones  
01743 355530

Ref:1278

Telford

The Silver Star W.D.C  
Josephine Hickman  
01952 410 855

Telford, Albrighton

R & B Western Dance Club  
Ronnie Hughes  
01952 200324

Telford, Wrockwardine  
Wood, Donninton

Feel The Beat  
Alan & Barb Heighway  
01952 414284

SOMERSET

Bath

Fast & Slow Trotters  
Sheila Salter  
01225 424925

Bath

C C Stompers  
Maureen  
01225 316280

Ref:2974

Bath

Linedancers Anonymous  
Carl Gorse  
01761 433626

Bishops Lydeard,  
Taunton

Crazy Legs  
Keith & Eddie  
01823 251377

Bridgewater, Highbridge,  
Pawlett, Puriton,  
Westonzoyland

Stetson Stompers  
Margaret Brown  
01278 685125

Ref:1691

Bridgewater, Nether  
Stowey, Cannington

Quantock Hillbillies LDC  
Brenda McLeod  
01278 741273

Chard, Buckland St  
Mary, Donyatt

Country Spirit  
Val  
01460 65007

Clevedon

Easy Strollers  
Val  
01275 875235

Clevedon, Nailsea,  
Portishead

West Country Lines  
Brian  
01275 791807

Ref:1888

Clevedon, Pill, Draycott,  
Dundry, Portishead

DB's Dance Club  
Brian  
01934 835118

Drimpton, South  
Petherton, Tintinhull,  
Crewkerne

Route 66  
Sue Marks  
01460 65728

Farrington, Gurney,  
Frome, Shepton Mallet

Wild Horse Saloon  
Fran Wolff  
01749 343294

Glastonbury, Meare,  
Walton

Rusty's Renegades  
Linda  
01458 831398

Highbridge, Burnham-on-  
Sea

Line Dancing With Hannah  
Hannah Huish  
01278 789287

Martock, South  
Petherton, Yeovil

Toe The Line  
Alayne Moore  
01458 241535

Taunton

Parade Dance Centre  
Denise  
01823 321142

Weston Super Mare,  
Worle, Locking,  
Highbridge

Somerset Stompers  
Margaret Hazelton  
01278 783224

Yeovil

High Spirits (Wheelchair  
Line Dancers)  
Kath Miles  
01458 447119

STAFFORDSHIRE

Amington, Two Gates,  
Tamworth, Wilnecote

Lucky Stars  
Max  
07977 060812

Brewood

Triple M  
Maggie  
01902 398836

Burntwood, Cannock,  
Norton Canes

Dixie's Line Dancers  
Don or Mary  
01543 686264

Burton On Trent

Chestnut Valley Rebels  
Shirley  
01283 222732

Ref:4351

Clayton, Chesterton

Oat Kake Corral  
Sarah & Bernard  
01782 631642

Clayton, Newcastle  
Under Lyme, Tittensor

Double 'S'  
Pat  
01630 672057

Lichfield

Circle 'S' Western Dancers  
Sandra Walsh  
01543 304005

Lichfield, Hammerwich

Loose Boots  
Tina  
0121 352 1089

Newcastle-under-Lyme

Holy Smokes  
Calamity Jane  
07932 761071

Stoke On Trent

Silver Bullets  
Adrian Lappin  
01782 657703

Stoke On Trent,  
Lightwood, Abbey-Hulton

Hazel's Silver Spurs  
Hazel Pace  
01538 360886

Tamworth

Nashvilleans Nags  
Kathy Edge  
01827 705636

SUFFOLK

Burrough Green, Steeple  
Bumpstead

Stars And Stetsons  
Gay  
01440 709434

Ref:4400

Bury St Edmunds,  
Wickhambrook, Barrow,  
Newmarket

Double R Ranch  
Richard Richards  
01440 703220

Corton Beach Holiday  
Park

Crazy Legs  
Paul  
01493 669155

Felixstowe

Cajun Moon  
Genevieve  
01394 214348

Ipswich

Freestyle Linedancers  
Jan Steward  
01473 271481

Lowestoft, Carlton  
Colville

East Coast Liners  
Norma  
01502 562953

Lowestoft, Carlton  
Colville, Corton

Rowena's Dance Ranch  
Rowena  
01502 568472

Martlesham Heath,  
Ipswich

Martlesham Sliders  
Jean  
01473 622848

Orford, Grundisburgh,  
Otley, Woodbridge

Suffolk Countryside

Linedancers

Barry & Christine  
01394 411168

Tuddenham St Mary,  
Bury St Edmunds

Six 24 LDC  
Margaret  
01638 714786

Ref:1693

Waldingfield, Long  
Melford, Gt Gornard

J T Steppers  
Jean  
01787 377343

SURREY

Addlestone, Chertsey

Stampede Linedancers  
Ralph & Amanda  
01932 873061

Addlestone, Mytchett,  
Woking

Eve'N Lines  
Eve Williams  
01252 657560

Are you tired of buying a **WHOLE**  
album just for one dance track?

Now you can print the  
dance scripts, buy the  
songs and **Download** them  
straight to your computer

**LINEDANCER**  
**MUSIC**

is the great new online music store

Songs by major artists **Scooter Lee,**  
**The Dean Brothers, The Ryes** and  
many others. Also discover new  
artists on their way up in the  
country music and line dancing world.

It's easy... it's affordable...  
it's your choice...  
it's Linedancer Music

visit

[www.linedancermagazine.com/ldmusic](http://www.linedancermagazine.com/ldmusic)



## Ashted, Surbiton, Thames Ditton

Kickin' Dust LDC  
Marie  
020 8397 0540

## Banstead

Laughter Lines & Trailblazers  
Sharon  
01737 357978

## Banstead, Wallington, Mitcham

Bootleggers Linedancing  
Mary Byrne  
01372 749885

## Guildford

Life's A Dance  
Ron  
01483 505409

## Guildford, Farnham

Cherokee WDC  
Sue  
01252 725210

## Kingston, New Malden

Roadhouse  
Amanda Harvey-Tench  
01932 227194

Ref:1462

## New Addington

JD's London  
Jennie  
01322 660850

## Nutfield

Boot Stompers  
Sue  
01883 623422

Ref:3541

## Old Woking

Hang Loose CWDC  
Valerie & Gordon  
01483 233475

## Purley, Croydon

Alamo Linedance Club  
John  
020 8657 4400

## S. Nutfield (Redhill)

Boot Stompers  
Sue Bridges  
01883 623422

Ref:4355

## Sanderstead

Mississippi Line Dancers  
Joy & Roy  
020 8461 2355

## Surbiton, Tolworth

The Hillbillies  
Antiko & Michael  
020 8399 4558

## Sutton

T-Bone Shufflers  
Andrew Cook  
020 8941 1018

## Warlingham

Mainliners  
Mo  
0208 651 2896

## Woking, Send, Westfield, Guildford

Country Airways  
Bob Trott  
01483 824360

## SUSSEX

### Crawley, Horley, Cuckfield

Linedance Crazy  
Karen  
01293 455678

### Hastings

The Ranch  
Pat Webb  
01424 445678

## SUSSEX (EAST)

### Battle, Bexhill, Hastings, Little Common, Ore, St Leonards

Tush 'N' Tequila  
John Sinclair  
01424 213919

### Bexhill-on-Sea, Eastbourne

Deco Dancers  
Sho or Jost  
01323 485969

### Brighton

Brighton Bootleggers  
David Darbyshire  
01273 465307

### Brighton, Lewes, Peacehaven

Southern Stomp  
Joy Ashton  
01273 587714

### East Dean, Friston, Eastbourne, Seaford

East Dean Trail Blazers  
Debbie Picknell  
01323 423 019

### Eastbourne

Linedancing With Lynda  
Lynda  
01323 727961

### Hailsham

R J Liners  
Rosemary Selmes  
01323 844801

### Ringmer, Hailsham

Skyliners  
Sue Hamper  
01323 844466

### Uckfield

SM Dance Club  
Sue Makepeace  
01825 733303

## SUSSEX (WEST)

### Green Lawns, Selsey

Viking CWDC  
C. Norton  
01243 608427

### Haywards Heath

Footloose  
Gabrielle  
07759 548404

## Pagham

Maggie's Movers  
Maggie Lydon  
01243 821516

## TYNE & WEAR

### Gateshead, Newburn, Washington

Cheyenne LDC  
Diane  
0191 492 0652

### Prudoe, Dunston, Stakeford, Whitley Bay

Mr Spike  
John  
07753757798

## WARWICKSHIRE

### Alderminster, Stratford Upon Aveon

Di'mond Spurs  
Di Sykes  
01608 730211

## Coventry

Spur of the Moment CLDC  
Sandra Davidson  
024 7676 5631

Ref:3991

## Nuneaton

GN Western Connection  
Glenis Kiteley  
01455 212189

### Nuneaton, Bulkington, Ansley, Hartshill

Sam's Line Dancers  
Samantha Haywood  
024 7674 8755

### Stratford-On-Avon

Just Dancin'  
Kit & Sharon  
0121 386 1311

Ref:2005

## Studley

Neon Moon Entertainments  
Amanda Dawson  
07879 881414

### Witherly, Atherstone, Mancetter

Hinckley Hillbillies  
Marlies  
01455 633673

Ref:4335

## WEST MIDLANDS

### Bilston, Brewwood

Triple M Line Dance Co  
Maggie  
01902 398 836

### Coseley, Darlaston, Dudley, Moxley, Pelsall, Bentley

Black Country Stompers  
Ron & Jo Rhodes  
01922 639585

### Darlaston, Claverley

The Royal Astor C&W Club  
Buffalo Bill  
01902 607845

### Darlaston, Moxley, Bilston, Wednesbury, Tipton, Walsall

Dead Eye Dawn's (IDTA)  
Dawn Parker  
0121 526 6204

### Dudley, Pensnett, L.Gornal

Louisiana's  
Lin  
07901 656043

### Great Barr, Sutton Coldfield, Walsall, Wolverhampton

Buffalo Billy's  
Billy  
0121 605 1896

Ref:1915

### Great Barr, Sutton Coldfield, Wednesbury, Walsall

Martin's Rhythmic Cowboys  
Martin Blandford  
0121 382 1905

### Hall Green, Shirley

The Stetsons  
Jean Jenkins  
0121 624 8471

### Hodge Hill, Pye Hayes

Phoenix  
Denny  
0121 377 7721

### Hodge Hill, Smiths Wood (Birmingham)

Dixies Line Dancers  
Mary or Don  
01543 686264

### Kingstanding, Perry Common, Erdington

Western Warriors WDC  
Susan Davies  
0121 605 6987

### Quinton, Birmingham

Star Stompers  
J. Morris  
0121 421 3468

### Sedgley

Sedgley Strutters  
Pat Woodhouse  
01902 664716

### Selly Oak, Witton, Birmingham

Dynamite Dance Ranch  
Ben or Tony Martin  
01527 525365

### Sutton Coldfield, Great Barr

Just Dancin'  
Kit & Sharon  
0121 386 1311

Ref:3117

### Tividale, Oldbury

Silver Shuffles American Linedancing  
Amanda Toone  
01384 850796

## Walsall, Birmingham

The Silver Star W.D.C  
Karl Cregeen  
0121 357 5997

## Wednesfield

Walk This Way  
Maureen & Michelle  
01902 789579

## Wolverhampton

Busy Boots Line Dance Club  
Jean  
01902 340621/683518

## Wolverhampton

Challengers Line Dancing  
Travey & Dave  
07712 387655

## Wolverhampton

SideKickers  
Ronnie  
01952 200324

## Wolverhampton,

### Willenhall, Shareshill

Stray Cat  
Jan Brookfield  
01902 672 793

## WILTSHIRE

### Cricklade

Country Kickers  
Doreen  
01285 770486

### Marlborough, Ramsbury

Just For Fun Line Dancers  
Tessa Hicks  
01672 520336

### Melksham, Westwood

Good X Skuse To Dance LDC  
Sandra Skuse  
01225 706183

## Salisbury

Extend Over 60's Afternoon Line Dancers  
Anne Knowles  
01722 333887

## Swindon

Toothill Texans WDC  
Mo Bradley  
01793 631 411

Ref:1534

## Swindon, Highworth

Doc Martin's Dancers  
Martin P Lee  
0793 1610806

Ref:3953

## Swindon, Wroughton

Cowboys After Midnight  
Jill McBride  
07971 465360

Ref:1151

## WORCESTERSHIRE

### Bishops Frome

5 Star Liners  
Julie or Jo Burr  
01531 650063

## Pershere

Dakota Borderline  
Roger Carter  
01905 452123

### Redditch, Headless Cross, Batchley

Bootleggers Linedancers  
Richard/Lorraine  
01527 521391

## YORKSHIRE (EAST)

### Beverly, Hull

Rebel Rousers  
Elaine or John  
01482 470530

### Bridlington

Coastliners  
Cecilia  
01262 604782

## Hull

DC Outwest  
Carolyn & Dee Newsham  
01482 343734

## Hull

Western Spice  
Tricia Smith  
01482 783515

## YORKSHIRE (NORTH)

### Carleton, Nr Skipton, Sutton In Craven

'Owzit Start? Line Dance Club  
Christine Shipley  
01282 713833

Ref:3514

### Catterick Garrison, Hackforth, Richmond

Double AA American LD  
Alan & Angie Clements  
01748 833844

## Harrogate

Countryline Manhattan Club  
Gail Anderson  
01423 872604

## Harrogate

Manhattan Club  
Gita Renik  
01423 547745

Ref:1374

## Pickering, Malton

Wild West  
Danny  
01653 693194

## Richmond, Bedale

Sioux City Line Dancing Club  
Hazel  
01748 822248

Ref:2710

## Ripon

Ripon Bowling Club  
Bill  
07979 885300

## Ripon, Thirsk

The Tommohawks  
Sheila & Derek  
01609 774099



**Sheffield, York**

Lorraine's Bootleggers  
Lorraine  
01904 693669

**Stillington**

The Young Ones  
Robert Young  
01904 765626

**York**

'Kick It' With Jane  
Jane Wilson  
01904 706108

**YORKSHIRE (SOUTH)****Aston, Sheffield**

Aston Liners  
Sue Chapman, BWDA  
0114 287 5738

**Bolton on Dearne**

Blackfoot Sioux Western  
Dancers  
Teejay or Tony  
01709 760 268

**Crookes, Hillsborough, Sheffield**

Hot Country Liners  
Lynda  
0114 2337 538  
Ref:1165

**Doncaster, Selby, Bawtry**

Navajo Western Dance  
Michael & Jennifer  
01302 883082  
Ref:2412

**North Anston**

Boots 'n' Buckles  
Alison Carrington  
07979 222406

**Sheffield**

Sheffield City Liners  
Glenys  
0800 068 4510

**Sheffield**

Age Active  
Suzanne & David  
0114 2766747  
Ref:4348

**Sheffield**

Dancing Feet @ Sheffield  
Companions Club  
Dorne  
07764 939137

**Sheffield, Rotherham, Braithwell (Nr. Maltby)**

Goin' Stompin'  
Margaret Ford  
0114 247 1880

**Stradbroke, Sheffield**

Straddy Stompers  
Dorne  
07764 939137

**YORKSHIRE (WEST)****Baildon**

Rodeo Girl  
Dee  
01274 427042  
Ref:3951

**Baildon, Nab Wood**

Jeanscene  
Wendy  
01274 616043

**Baildon, Shipley**

Creek Alley Western  
Dancers  
Marilyn  
01274 598552

**Bingley**

Bingley Dance Studio  
Maureen Carr  
01274 560070  
Ref:4359

**Bradford, Brighouse**

Indian Outlaws  
Graham/Kathy  
01274 637457

**Bradford, Cottingley,****Keighley, Harecroft**

Aire Valley Stompers  
Wendy  
01535 272657

**Bradford, Ecclehill**

Rodeo Girl  
Dee  
01274 427042  
Ref:3952

**Bradford, Idle, Ecclehill**

P & J Idle Stompers  
Phil Turpin  
01274 413405  
Ref:1949

**Bradford, Leeds, Pudsey**

Maverick Western Dance  
Audrey  
01274 403729

**Bradford, Thornton, Wilsden**

LineViners  
Sue  
01535 272006

**Dewsbury, Huddersfield**

AppleJacks  
Pauline Bell  
01924 478203

**Holmfirth**

Wranglers  
Chris Goodyear  
01484 667629  
Ref:1451

**Huddersfield (Highburton, Lepton, Scholes)**

Strut & Smile  
Betty  
01484 602499

**Huddersfield, Flockton, Wakefield**

Boots 'n' Scoots  
Linda & Vince  
01484 306775

**Keighley**

Silver Star Stompers  
Cath Dearden  
01535 667018

**Keighley**

Starlight Stompers  
Pat Marshall  
01535 600645

**Kippax, Leeds**

Village Stompers  
Patrick  
01924 366 864

**Leeds**

Texan Rose Broncos  
Tracey  
0113 390 9648  
Ref:2818

**Lightcliffe, Halifax**

Outlaws & Inlaws  
Wendy  
01422 206351

**Menston, Ilkley**

High Royds Sports & Social  
Club  
Eddie & Kath  
01943 874087

**Morley Nr Leeds**

Regency Rebels  
Bootscooters  
Jean Clough  
0113 2597507  
Ref:3909

**Roberttown**

Silver Dollar  
Chris Naylor  
01924 260472

**Silsden**

Silver Star Stompers  
Cath Dearden  
01535 667018

**Wakefield - Walton, Stanley, Sandal**

Wakefield City Slickers  
Jeanette Herries  
01924 256624

**Wakefield (Horbury)**

Ghostriders  
Eve Parr  
01484 606062  
Ref:1377

**NORTHERN IRELAND****CO DOWN****Bangor, Donaghadee**

Silver Spurs  
Gillian Quinn  
02891 459 078

**CO TYRONE****Beragh, Omagh**

Beragh, Fintona, Omagh  
Shirley Hawkes  
028807 758369

**SCOTLAND****ABERDEENSHIRE****Aberdeen**

Footloose Line Dancers  
Elaine Low  
01224 714286

**Aberdeen**

Country Strollers  
Sheila Halligan  
01224 702421

**Oldmeldrum,****Whiterashes**

Bennachie Boot Scooters  
Sue Wright  
01358 742527  
Ref:1664

**ANGUS****Brechin**

Brechin Toe Tappers  
Paul & Julia  
01356 626220

**ARGYLL****Strone, Sandbank**

Cowal Country  
William Rankin  
01369 840413  
Ref:1768

**AYRSHIRE****Ayr**

Carr-O'-Liners  
Liz Carr  
01292 287870

**Irvine**

Mary's Starlite Stompers  
Mary Richardson  
01294 222483  
Ref:4354

**BORDERS****Galashiels, Lindean**

Silver Stars Western  
Dancers  
Diana Dawson  
01896 756244

**CAITHNESS****Thurso**

Kaithness Kickers  
Wilma Wade  
01847 896465  
Ref:4399

**CLACKMANNANSHIRE****Alloa**

Stars & Stripes  
Lynne Lawrie  
01383 881945

**DUMFRIES & GALLOWAY****Dumfries**

Cactus Kickers  
Marcia Wallace  
01387 720401

**Gretna**

Maureen's Moonshine Line  
Maureen Bellingham  
016977 41010

**FIFE****Edinburgh, Portobello, Drumbrae**

1st Step Stompers  
David and Sue  
01383 733885  
Ref:2925

**Glenrothes, Cupar, Markinch, Frenchie**

Joyce's Line Dancing  
Joyce Anderson  
01334 652418

**Glenrothes, Kirkcaldy, Lochgelly**

Ranch Dance Fife  
Lorraine Brown  
01592 652869

**Inverkeithing, Kelty**

Jennifer's Line Dancing  
Jennifer Durie  
01383 412276  
Ref:1313

**Leuchars, Cupar, Crail**

Golden Wings  
Marion  
01334 477638

**Leven**

Ajax Western Dancers  
Anna Melrose  
01333 300549

**Linedancer****Agents Wanted**  
*Make more money***by selling  
Linedancer  
Magazine**

We are  
looking  
for  
reliable  
people to  
become

**Linedancer  
Agents**

If you would  
like to become

**a Linedancer Agent**

Please ring Mike of D.M.W Distribution on

**0161 281 6441** for full details**Linedancer**



## HIGHLAND

**Ardersier, AIness,  
Dornoch, Inverness,  
Munlochy**  
Inverness Country Western  
Dance Co  
Bill Mathieson  
01463 236239

## LANARKSHIRE

**Bells Hill**  
Cowal Country  
William Rankin  
01369 840413

Ref:2423

## LANARKSHIRE (SOUTH)

**Kings Park, Glasgow,  
Rutherglen**  
Elbee Stompers  
Lesley  
0141 647 7510

## MIDLOTHIAN

**Edinburgh**  
Buffalo Mountain Western  
Dancers  
Pip Hodge  
01383 732609

## PERTSHIRE

**Blairgowrie**  
Boots of Fun  
June  
01250 874120

**Fearnan by Aberfeldy**  
Fearnan Footstompers  
Nick  
01887 830472

**Perth**  
Willie B. Bad's Line Dance  
Club  
Denise  
07773 402433  
Ref:4382

**Perth**  
Buffalo Mountain Western  
Dancers  
Pip Hodge  
01383 732609

## RENFREWSHIRE

**Barrhead, Elderslie,  
Linwood**  
Texas Bootscooters  
Flora or John  
01505 862607

## ROSS-SHIRE

**Dingwall**  
Linda's Liners  
Linda Reid  
01349 865284

## STIRLINGSHIRE

**Stirling**  
Stars & Stripes  
David & Lynne Lawrie  
01383 881945  
**Stirling, Grangemouth**  
Baton Rouge  
Paula Graves  
01236 781662

## WALES

### ANGLESEY

**Gaerwen**  
T & C Line & Partner Dance  
Class  
Carys Davies  
01248 421 300

**Llangefni, Rhosneigr**  
Dancing Country Feet  
Monica Williams  
01248 723881

### CARMARTHENSHIRE

**Newcastle, Emlyn,  
Drefach, Felindre**  
Hel-4-Leather  
Helen Daly  
01239 710230

### CEREDIGION

**Aberystwyth**  
Aberystwyth Bootscotin  
Line Dancers  
Sandra & Derrick  
01970 623750

### Llanarth

Teify Valley Stompers  
Jim Jukes  
01239 711226

### CLWYD

**Wrexham**  
Eazy Stompers  
Geoff Langford  
01978 823983

### DENBIGHSHIRE

**Prestatyn, Dyserth,  
Towyn, Kinmel Bay**  
Silver Eagles  
Dorothy Evans  
01745 888833

### FLINTSHIRE

**Buckley**  
Wild Horse Saloon LDC  
Myra Hughes  
01244 543130

### Connah's Quay, Hawarden

Blytons W.D.C  
Enid Middleton  
01244 819140

### GLAMORGAN (MID)

**Bargoed, Fleur de Lys**  
Charlestown Stompers  
Barbara Greening  
01443 820590

### Bryntirion, Bridgend

Al's Country O C L P Club  
Alan  
01656 861085

### Llanharan R.F.C

J & C Stompers  
Jean Vowles  
01656 864528

### Ynysawdre

Western Showcase  
Stephanie  
01446 793705  
Ref:4387

## GLAMORGAN (SOUTH)

**Cardiff**  
D & H WDC Tushpushers  
Denise Hall  
02920 212564

**Cardiff**  
Western Showcase  
Stephanie  
01446 793705  
Ref:4386

## GLAMORGAN (VALE OF)

**Barry**  
Cajun Cowboys  
Kerrin Rosser  
01446 407694

**Llantwit Major**  
Western Showcase  
Stephanie Harris-Thomas  
01446 793705  
Ref:1958

## GLAMORGAN (WEST)

**Swansea, Mumbles, West  
Cross**  
Coast Liners  
Val Whittington  
01792 234734

## GWENT

**Newport, Caldicot,  
Cwmbran. Caerleon**  
Rebel Stompers  
Gloria Dent  
01633 214198

## GWYNEDD

**Caernarfon, Pwllheli,  
Rhiwlas, Llanfairfechan**  
Pasadena Western Dance  
Eric Jones  
01286 831103

## Tywyn

Tywyn Stompers Line  
Dancers  
Julie  
01654 710436  
Ref:3501

## MID GLAMORGAN

**Abercynfig, Bridgend,  
OCLP Bryntirion, Brackla**  
Tanglefoot Dance  
Catherine  
01656 667414

## PEMBROKESHIRE

**Llanddewi, Velfrey,  
Narberth**  
Teify Valley Stompers  
Jim Jukes  
01239 711226

## POWYS

**Machynlleth**  
Dyfi Bootscooters  
Veronica Holt  
01654 703536  
**Newtown, Kerry**  
Step In Line  
Gloria Hughes  
01686 650536

## SOUTH GLAMORGAN

**Cardiff**  
Rockin' Rodeos  
Sue Payne  
01446 751899

## SWANSEA

**Hafod**  
Wild Wild Welsh  
Colin Griffiths  
01792 882064

## WEST GLAMORGAN

**Cardiff, Porthcawl,  
Sketty**  
Frisco  
Pauline Morgan  
01639 631544

## ISLE OF MAN

**Douglas, Ramsey**  
Frank's Gang  
Frank Mitchell  
01624 618022

## IRELAND

### CORK

**Viva Dance Studio**  
Rona Coulter  
353 21 454 2512

### DUBLIN

**Templeogue, Fervier,  
Walkinstown, Tallaght,  
Finglas**  
N & J Memphis Swingers  
Noel O'Gorman  
00353 1 2446358

## AUSTRALIA

### WESTERN AUSTRALIA

**Midvale (Perth)**  
Brumby Bootscooters  
Christine Thomas  
08 9274 7173

### Perth

Outback Outlaws  
David  
(08) 93071226

### Perth (Northern Suburbs)

Swaggies Line Dancers  
Wayne & Val  
(08) 93051046  
Ref:4403

## CANADA

### BRITISH COLUMBIA

**Maple Ridge, Pitt  
Meadows**  
Ridge Meadows Senior  
Society  
Peter Rogers  
(604)465-6615  
Ref:3253

## CANARY ISLANDS

### TENERIFE

**Costa Del Silencio**  
Happy Days  
Jill Finch  
00 34 922 73 0064  
Ref:4363

## CHANNEL ISLANDS

### JERSEY

**St Brelade**  
Rednecks  
Ricky & Therese Le Quesne  
01534 741538

## CYPRUS

### LIMASSOL

**Limassol, Paphos**  
J. B. Line Dancers  
Joan Boyes  
00 357 5 731025

### PAPHOS

**Paphos**  
Silver Country (CWLDA)  
Eddy Jacotine  
00357 6 934288

### Paphos

Silver Country 30  
Paul Garritt  
00 357 26652 224

## DENMARK

### HADSUND

**Hadsund**  
Hadsund Line Dance Club  
Susanne Mose Nielsen  
0045 98 57 3418  
Ref:3495

## FINLAND

### VASA

**Vasa**  
West Coast Kickers  
Tomas Ekblad  
358 50 3544657  
Ref:3558

## GERMANY

### BAVARIA

**Regensburg**  
Bootscooters  
Georg Kiesetetter  
0207 2801313

### NORDRHEIN WESTFALEN

**Menden**  
Linesteppers  
Carmen Jurs  
0049 2372 507806  
**Remscheid**  
Line Dance Club Maverick  
Helge Petersen  
00492191 35344  
Ref:4409

## Witten

Rhinestone Line & Country  
Dancers  
Uwe Dietze  
0049 201715271  
Ref:2233

## MALTA

### Clover Holiday

### Complex Qawra

Crazy Linedancers  
Michelle Deidun  
Malta 485992

### Country Wide

Come Dancing Association  
(Malta)  
Reno Spiteri  
00356 896 329  
Ref:3710

### Quwra, Bugibba, Karanne Hotel

Sylbury Stompers  
Sylvia  
00356 21586108

## MALTA

### AJ's

John Spiteri  
00356 804490

## NORWAY

### VALDRES

**Lomen, Rogne, Slidre**  
Kelli's Country Kickers  
Kelli Haugen  
47-6134-3235  
Ref:2640

## SINGAPORE

### Singapore

Country Line Dance  
Association (Singapore)  
Michael Pang  
(65) 97613241  
Ref:4333

### Youth Park, Riverside

Linedance Society  
(Singapore)  
Chen Kuo-Wei  
9700 4460

## SINGAPORE

### Tanglin

Tanglin Goldhill LDC  
Rosemary Ang  
(65) 96540105

## SOUTH AFRICA

### KWAZULU NATAL R.S.A.

**Durban**  
Border Line Dance  
Mrs Belinda Smith  
00 27 31 563 6395



**KWAZULU-NATAL****Durban**

CC's Dance Ranch  
Caryl  
(31) 209 8980

**RANDBURG/GAUTENG****Randburg, Gauteng**

Mavericks S.A.  
Nancy Mawdsley  
(011) 792 2674

**VAAL TRIANGLE****Vanderbijlpark, Vereeniging, Henley-On-Klip**

Boots & Hats Charity Line  
Dancers  
Judy  
082 853 0096

**SPAIN****ALICANTE****Calpe**

Rodeo Stompers Calpe  
Barbara Ives  
630 113 649

⌚ Ref:2854

**Moraira**

Rodeo Stompers Moraira  
Elaine Goldsack  
00 34 6 649 7802

⌚ Ref:4416

**Torretta 2. Urb. Marina****Bar, Near Torrevieja**

Laguna Linedancers

Peter Taylor

00 34 626 440 534

**Torretta 3, Torrevieja****(Oasis Bar)**

Salt Lake Stompers

Jacqueline

0034 966785355

⌚ Ref:2522

**ALICANTE PROVINCE****Benidorm - Hotels:**

Rosamar, Los Ocas,

Nereo

Benidorm Bootleggers

Fred & Marina

0034 965 866939

**Torrevieja, Torretta II**

Trailblazers

Patricia Sayers

00 34 96 597 1163

**BENIDORM**

39-41 Calle Gerona,

Benidorm

Hotel Ambassador /

Western Saloon

Paula Baines

0034 619 360413

⌚ Ref:1080

**COSTA DEL SOL**

Calle Malaga, Calahonda,

Mijas Costa

La Naranja Stompers

Averil Lauder

00 34 952 930287

Club Hipico & El

Segoviano, Benalmadena

Mississippi Coasters

Pat Morgans

00 34 610 353 323

Hotel Torreblanca,

Fuengirola

Mississippi Coasters

Pat Morgan

00 34 610 353 323

**MALLORCA**

Alcudia, Porto Pollenca

Son Toni Stompers

Bill Griffiths

0034 971 862525

⌚ Ref:1594

**UNITED ARAB EMIRATES****DUBAI****Dubai**

Dubai Liners

Diana Tattarakis

009714 3942210

**USA****FLORIDA**

Travel Lodge Hotel,

McCoy Road, Orlando

Cowgar@Ricki Lees

Cowgar

407-767-0406

**PINELLAS/FLORIDA****Largo**

Midnight Rodeo

Arline Winerman

(727) 551 0062

⌚ Ref:3837

**DON'T FORGET**  
send your  
details for  
your Club's  
'Top Ten Dance  
Chart'  
at the same  
time.

Don't forget to send your details for  
**FREE ENTRY**  
in the Linedancer Magazine Stompin' Ground Directory

**Stompin' Ground - Six Months Free Entry**

ENTRIES NOT ON THIS OFFICIAL COUPON CANNOT BE PROCESSED

Please continue my entry in Stompin' Ground. Time out ⌚ reference number

Please tick if amending an existing entry ☐

The following details are not for publication

Name

Address

Postcode/Zip Code

Membership No. (if known):

Tel No

Fax Number

E-mail:

Are you an agent? If so please put your membership no. here

Where do you obtain your Linedancer Magazine: Agent ☐ Post ☐ Shop ☐ Class ☐

Please complete and return to:  
**Stompin' Ground**  
Clare House  
166 Lord Street  
Southport, PR9 0QA  
England

**DETAILS FOR PUBLICATION**

If you have classes in more than one county, please use a photocopy of this form

**Country**

**County/State**

Club Name

Cities/Towns

Contact Name:  
(only one contact name)

Telephone No.:  
(only one Telephone number)

After five months your entry will appear with a 'time out' logo to let you know it is time to renew your entry.  
This way Stompin' Ground will be continuously updated.

⌚ Denotes that your entry needs renewing. If you wish your entry to continue, please return quoting the reference number which appears alongside the clock symbol, together with any amendments.

**N.B. WE WOULD ASK YOU TO RESTRICT THE INFORMATION YOU PROVIDE TO THAT ON THE OFFICIAL FORM. DUE TO SPACE RESTRICTIONS ANY EXTRA INFORMATION, SUCH AS TIMES, DATES ETC CANNOT BE PUBLISHED.**



# Between the Lines

Your chance to comment ...

## Macmillan Charity Event, Prestatyn

I recently attended the Western and Line Dance Festival at Pontins, Prestatyn, between 19th-21st April in aid of Macmillan Cancer Relief. This was a fantastic event and featured a team of local instructors from clubs in Merseyside and Cheshire. I thoroughly enjoyed the event, particularly the fact that it was an event by everyday Line dancers for everyday Line dancers. It just goes to show that you can put on a great event with live bands (we had Real Deal, Paul Bailey and Mandy Allen) without the usual host of expensive stars.

There are far too many people to thank for the weekend, suffice to say that Sylvia and her friends from Macmillan, all the instructors and the staff at Pontins were fantastic. I've already booked for next year!

Debbie G, Widnes

## More...

Why didn't Linedancer attend the recent Macmillan charity weekend in Prestatyn? It was great and we were told you would be there.

Sharon, by e-mail

Tim replies:



Dear Sharon, thanks for your e-mail. We have a small staff of four people here at Linedancer and our ability to attend events is very limited. Although we didn't have any plans to attend the Macmillan event we do actively support Line dance charity events. Sorry we couldn't be there but I hope you enjoy the report on the Prestatyn weekend on page 49.

We try and advertise as many charity events in Linedancer as possible and welcome your event details.

## Stetson Stompers

We run the Stetson Stompers LDC at the RBL, Sheldon, Birmingham, and there are constant debates as to what music dancers want to dance to. Some want Michael Jackson and others, Alan Jackson. We want to please everyone, so we put together a mixed selection of Country and Pop on the first Sunday event in the month and just Country on the third Sunday. The latter was titled Hooked On Country and was a great success.

Older, classic, dances were very popular too and we hope that the revival of Blast From The Past will continue in Linedancer. The message is that if you are thinking of running a Country Only night then go ahead and do it!

Stetson Stompers, Solihull

## World Record Breakers!

I have just visited the linedancermagazine.com website and learned of the fantastic record set by Line dancers in Singapore on May 1st. Having visited the City-State a few years ago I must say I think this is a fantastic achievement. Only 3 million people live in Singapore and Line dancing is a relatively new phenomenon. 11,967 Line dancers strutting their stuff at the same time is, well, incredible!

Why can we not repeat this at the Line Dancer's Grand National at Aintree on August 11th? There are many more active Line dancers in the UK and there is no reason why we can't do the business. It's all for a good cause too. Last year I encouraged 12 people to join me for the day. This year we've already booked two minibuses.

I urge all Line dancers to come together and unite for history...and charity!

Ronnie Lee, Merseyside

## Cajun Holiday

I was lucky enough to attend a Jo Thompson workshop in the West Midlands last week. It was fantastic. I'd only been to regular classes until then and had no idea what I was missing. Jo really is the queen of the Line dance floor and the variety of dances she taught was breathtaking. She was so stylish and glamorous. I particularly enjoyed learning Cajun Holiday and was thrilled to discover the dance and music in your magazine. This is a fantastic development and a great way to help Line dancers get the scripts and the music at once. Well done!

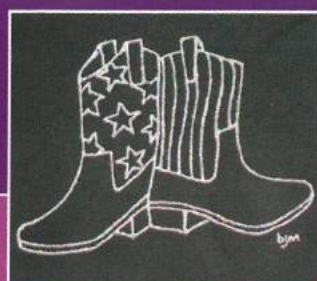
Pat Jones, Wednesbury



**BE different**  
**BE unique • BE you!**

*Artees*

Dazzle on the dance floor • Hand Painted Garments  
**From £14.95 + p&p**



**NEW designs • NEW Web pages • FREE Brochure Available • E-mail: bobbiemathews@arteesfreeseve.co.uk**  
**www.artees.gbr.cc • 58 Lord Street, Southport (Next to Prince of Wales Hotel) Tel: 01704 500114 •**



### There's No Argument!

I fully agree with the comments Betty Drummond made about returning to more Country music. Yes, the steps are slightly easier and yes, there are some of us who would like to dance without tags, bridges or any other bits stuck in there to catch us out!

I read Linedancer every month and enjoy reading it from cover to cover, but one thing surprises me and that is the lack of Couples dances. Why do you never print them? OK, we don't dance in line but we are given access to the floor at Line dance events, so why not print at least one Couples dance each month?

*Susan McWilliams, Clacton on Sea*

**Linedancer replies; we believe that our readers want Line dance content exclusively. As you know, Couples scripts can be even more complicated and detailed. We have always aimed at the Line dance market, even though our hobby directly relates to Western dance, which includes a much greater range of dance steps and styles.**

### Murder On The Dance Floor?

We should all thank Peter Fairhead for bringing to our attention the increasing risk of litigation in his article 'Murder on the Dance Floor', Linedancer, May 2002. Although no one likes to think that a claim will be made, it can and does happen. In fact, I was stopped in Eastbourne today and asked if I had had a fall/accident/injury that was not my fault during the last three years. When the 'No Win No Fee' companies start touting for business in the street then we should take heed because they are actively encouraging a 'blame and claim' culture.

Line Dance instructors and event organisers may think as long as they take out insurance then they have no worries. It does not quite work like that as Peter's article pointed out. Depending on the nature of the claim, an insurance company, for example, will want to know what steps were taken to avoid negligence. I have been seen many a time on the dance floor before a class, with the mop or sweeping brush ensuring it is clear of potential hazards.

The good news is that we can take steps to ensure that we do not leave ourselves wide open to liability through ignorance. We can arm ourselves with knowledge and understanding about minimising risk in connection with Line Dancing. Two key areas are 'the environment or venue' and of course the teaching or instruction.

What I am really saying is that we need to be 'Proactive' and not 'Reactive'. Incorporating basic risk management strategies into our business can help us all to continue enjoying getting up and Line dancing.

*Sho Botham MA*

### Dave 'The Rave' in Telford

Dave was the guest of Alan and Barbara of Feel The Beat recently, in Telford. He taught *Mean 2 Me*!, *Boom Boom!*, *If I walked Away* and *Na Mara*.

Amongst the dancers were Martin Ritchie and Dawn Sherlock.

Pictured (far right) Alan and Barbara Heighway and Dave 'The Rave'. Martin Ritchie, Dawn Sherlock (dancing)

### Going To Mallorca?

Just to let you know that during July and August Son Toni Stompers (Son Toni, Sa Pobla, Mallorca) cease Line dancing classes because it gets far too hot and because we use the time to travel to the UK to catch up on the dance scene. Many people find us through the Stompin' Ground pages in Linedancer, so please let them know.

On a separate note, there seems to be a frenzy of new dances at the moment learned and discarded within a few weeks. As a couple from Northern Scotland put, "what the hell is the point?" Surely the point is to dance these socially? Here in Mallorca we try to keep a good mixture of music with Tush Push, Black Coffee, Heartbreak Express and so on with some of the more popular, newer, dances.

*Bill and Veronica Griffiths, Son Toni Stompers.*

### Meanwhile, over in Tenerife...

Last year I found out about the Celts Tavern in Playa Las Americas and I travelled there in September and really enjoyed myself on the dance floor. You can imagine my disappointment when I visited again in March and the place had closed down.

Do any of your readers know of an alternative venue in the Las Americas area other than the Acapulco Bar. I'm going again this September and need my Line dance fix!

*Shirley Sherrington, Allestree, Derby*

### The Linedancer Top 20

I recently logged on to the Linedancer message board and found a debate raging about alleged "fixing" of the chart by some unscrupulous individual. As the chart is a centrepiece of the Line dance world could somebody explain how the voting works.

*Mike Workman, by e-mail*

**Steve Healy replies. "I'm pleased to hear that so many of you value the Linedancer Top 20 charts and it's a shame not everyone can see its importance. I am not going to waste time condemning those who try to manipulate it. They know who they are and are only cheating themselves and the choreographers of the dances they falsely promote. They never succeed because our IT staff are able to detect multiple entries with ease and the Linedancer Chart is cleaned up at least once a week to correct spelling errors, incorrect choreographer details and to remove the offending multiple entries. I should also point out that the Linedancer office is only staffed during normal office hours so your concerns can only be addressed during the week."**

### Doug and Jackie

What a great time we had with Doug and Jackie Miranda from California during their recent tour. They taught several great dances including Love, to a rare piece of music by Nat King Cole, and Tiggerific. Their attitude to dance and music was like mine - anything goes and the more variety the better! They are sunny people and I like their shiny, happy demeanour. I can't wait to read about their next exploits and I hope they'll be back soon!

*Jim and Val Garnett, Stevenage*



### Why Wasn't A Dance Published??

Why is it that Andy Skidmore's dance I Can't Stop Lovin You isn't in print yet. Apparently you do not realize the popularity of this dance and he also has written other dances that are just as good. So come on Steve give some credit where it's due, lets see his dance in print, it would make a lot of us very happy.

*Marjorie Mutch, by e-mail*

**Steve Healy replies: Dear Marjorie, I do realise the popularity of Andy's dance and would have loved to publish it about 12 months ago when I first saw it. My problem is that the track of music is not available in the UK. The track was a bonus on an album released in Australia.**

**If I were to publish the dance I would be promoting a track that could not easily be obtained, which is something both Linedancer and choreographers have been criticised very harshly for recently. Over the past 12 months I have mentioned the track to everyone who I know is involved in putting together compilation albums in an attempt to get the track included. Linedancer has also tried to obtain the right to place it on our web site for legal download, but with no success. The record company blocks it every time.**

**I hope you appreciate why I am unable to publish the script, much as I would like to. Happy Dancing.**







**DIAL A LINEDANCE CD/  
020 8673 9192  
OR E MAIL [dave@rcorner.co.uk](mailto:dave@rcorner.co.uk)**

OR SEND YOUR PO./CHEQUE TO  
**RECORD CORNER**  
27, BEDFORD HILL  
BALHAM S.W.12.9EX  
(PHONE) 0208 673 9192  
(FAX) 0208 675 6665  
(E.MAIL) [dave@rcorner.co.uk](mailto:dave@rcorner.co.uk)  
[WWW.RCORNER.CO.UK](http://WWW.RCORNER.CO.UK)

**THE DEAN BROTHERS HIT LIST**

**DEAN BROTHERS**  
**Magic Moments**  
(inc free cassette)  
**Kiss Me Honey Honey**  
(inc free cassette)  
**£14.99 each**  
**JOHN DEAN**  
**Always On My Mind**  
(Double CD £17.99)

**PICK AND MIX (SAVE £££'s)  
SPECIAL OFFER**

**CHOOSE ANY THREE CD'S**

STEPPING COUNTRY 3 (£8.99)  
STEPPING COUNTRY 4 (£8.99)  
STEP IN LINE (£10.99)  
AWESOME LINE DANCE 5 (8.99)  
AWESOME LINE DANCE 6 (8.99)  
AWESOME LINE DANCE 7 (8.99)  
COUNTRY LINE DANCE (£8.99)  
COUNTRY LINE DANCE 2 (£8.99)

**FOR ONLY £19.99**

OVER 60 TOP LINE DANCE TRACKS ON 3 TOP CD'S

**LINE DANCE HITS FROM THE JUKEBOX**

**VOL 3, (OUT NOW)**  
**VOL 2,1 (STILL IN STOCK)**  
**£13.75 each**

**ULTIMATE IN DANCE**

**VOL 3**  
**VOL 2**  
**VOL 1**  
**£12.99 each**

STEP IN LINE ONCE MORE

CD £10.99

**22 HOT TRACK**

LAND OF ENCHANTMENT, POUR ME

**VARIOUS ARTISTS**

**THE MOST AWESOME LINE DANCE 7  
CD £8.99**

KEITH URBAN - THE RIVER / OLSEN BROTHERS - MARIE MARIE  
ROY ROBINSON - CALIFORNIA BLUE / NADINE SOMERS - IN  
BETWEEN DANCES PLUS 16 OTHER GREAT TRACKS

**ALSO IN STOCK VOL 1, 2, 3, 4, 5, 6  
BUY TWO OR MORE £6.99 EACH**

**LINEDANCE FEVER 14  
(ONLY £13.99) (FOR LIMITED TIME)**

**LINEDANCE FEVER**

1, 2, 3, 6, 7, 8, 9, 10, 11, 12, 13

**ALL £14.99 EACH TWO OR MORE £13.99 EACH**

**SIMPLY THE BEST LINE DANCE ALBUM**

**VARIOUS ARTISTS • CD £15.99 • 40 TRACKS**

**INC.** OLSEN BROS-DO YOU WANNA DANCE, GEORGE STRAIT-DOWN THE LOUISIANA WAY, COLLIN  
RARE-APRIL FOOL, LEE ANN WOMACK-I HOPE YOU DANCE, MAVERICKS-DOWN ON THE CORNER, FORESTER  
SISTER-THEIR HEARTS ARE DANCING, K.T OSLIN-LIVE CLOSE BY, GEORGE STRAIT-RUN, DWIGHT YOAKAM-  
FAST AS YOU, PLUS STEPS, KENNY RODGERS, MICHAEL MARTIN MURPHEY & MANY MORE

**SHARON B - ONE OF A KIND CD £12.99**

Includes the Dance Hits - Don't It Make My Brown Eyes Blue, Grandpa,  
Last Time I Saw Him, Kids Say The Darndest Things & Pecos Promenade

**WE SHOULD HAVE ANY OTHER CD'S YOU SEE ADVERTISED OR REVIEWED  
IN THIS MAGAZINE WE POST SAME DAY-WE SHIP WORLDWIDE**

**LINE DANCE INTO  
SPRING WITH THESE HITS**

**WANT A FREE CD OF OUR CHOICE...  
HERES THE DEAL - SPEND £30 OR MORE**

**MENTION THIS ADVERT AND WE WILL  
SEND YOU A FREE COUNTRY CD (OUR  
CHOICE) (WHILE STOCKS LAST)**

MISS CONGENIALITY (ONE IN A MILLION) CD £15.99

SHARON B - ONE OF A KIND CD £12.99

ALAN JACKSON - DRIVE (FIRST LOVE) £14.99

SCOOTER LEE - STEPPIN OUT £14.99

JOHN DEAN - ALWAYS ON MY MIND (DOUBLE CD) £17.99

LOU BEGA - INC ANGELINA £15.99

ROB FOWLER'S 6 PACK £9.99

**THE BORDERERS**

**INSPIRED! - £15.99**

INC. WILL YOU STILL LOVE ME WHEN I'M FAT & BALD  
- NA MARA -

**NEW ALAN JACKSON  
DRIVE**

**INCLUDES "FIRST LOVE" &  
"WHERE WERE YOU WHEN THE WORLD  
STOP TURNING"**  
**CD £14.99**

**RAUL MALO**

(LEAD SINGER OF THE MAVERICKS) -

**TODAY (GREAT DANCE TRACKS)**

**CD £15.99**

**THE MOST POPULAR TRACKS**

K T OSLIN - MEXICO ROAD CD	£15.99
I LOVE A RAINY NIGHT - EDDIE RABBIT CD	£8.99
BILLY JOEL - RIVER OF DREAMS CD	£11.99
ONE IN A MILLION - BOSSON CD	£15.99
GEORGE STRAIT - RUN CD	£15.99
SHARON B - DON'T IT MAKE YOUR BROWN EYES BLUE	£12.99
TIM MCGRAW - TELLYRIDE	£15.99
ALAN JACKSON - FIRST LOVE	£14.99
VINCE GILL - OH GIRL	£11.99
CARTER & CARTER - YOU WERE THERE	£13.75
NADINE SOMERS - TEAR STAINED LETTERS	£4.99
SHAKIRA - WHENEVER, WHEREVER	£11.99
MARTY STUART - TEMPTED CD	£12.99
DEAN BROTHERS - SHAKE A TAIL FEATHER CD	£17.99
JOHN DEAN - WOODEN HEART CD	£6.99
CHRIS ANDERSON - LAST NIGHT CD	4.99
KT OSLIN - LIVE CLOSE BY, VISIT OFTEN	£15.99
HAL KETCHUM - DON'T LET GO	£15.99
LOU BEGA - ANGELINA CD	£14.99
SCOOTER LEE - BIRMINGHAM CD	£4.99
ETHAN ALLEN - BOTTOM OF MY HEART	£4.99
LEE ANN WOMACK - I HOPE YOU DANCE	£15.99
SHANIA TWAIN - FROM THIS MOMENT ON	£15.99
RICKY MARTIN - ARE YOU IN IT FOR LOVE	£15.99
ONLY IN AMERICA - BROOKS AND DUNN	£4.99
LEE ANN WOMACK - HOPE YOU DANCE	£14.99
DEAN BROS - WALK RIGHT IN	£15.99
COLLIN RAYE - COMPLETELY CD	£15.99
LIONEL RITCHIE - ANGEL/TENDER HEART CD	£14.50
DEAN BROS - MEMORIES ARE MADE OF THIS	£4.99
SHANIA TWAIN - FROM THIS MOMENT	£15.99
HEATHER MYLES - ROCK AT THE END OF THE RAINBOW	£11.99
GEORGE STRAIT - DOWN LOUISIANA WAY	

VISIT OUR WEB SITE FOR WEEKLY UPDATES  
[www.rcorner.co.uk](http://www.rcorner.co.uk)

**IN STOCK**  
**BILLY GILMAN**  
**YOU DON'T YOU WON'T**  
**CD £15.99**

**NEW CD'S YOU WILL NEED**

LINE DANCE FEVER 14 £13.99  
SHARON B - ONE OF A KIND £12.99  
ALAN JACKSON - DRIVE CD £14.99  
CHELY WRIGHT - NEVER LOVED YOU ENOUGH CD £15.99  
GARY ALLAN - ALL RIGHT GUY CD £15.99  
CONFEDERATE RAILROAD - UNLEASHED CD £15.99  
DERAILERS - HERE COMES THE DERAILERS CD £15.99  
HAL KETCHUM - LUCKY MAN CD £15.99  
MARTINA MCBRIDE - GREATEST HITS CD £15.99  
BLAKE SHELTON - BLAKE SHELTON CD £15.99  
TOBY KEITH - PULL MY CHAIN CD £15.99  
BILLY GILMAN - YOU DON'T YOU WON'T £15.99  
DAVID BALL - AMIGO CD £15.99  
LYLE LOVETT - COWBOY MAN CD £15.99  
RAUL MALO - TODAY CD £15.99  
REBA MENTIRE - I'M A SURVIVOR CD £15.99  
TRACE ADKINS - CHROME CD £15.99  
TRACY LAWRENCE - TRACY LAWRENCE CD £15.99  
COLLIN RAYE - CAN'T BACK DOWN CD £15.99  
GEORGE STRAIT - THE ROAD LESS TRAVELED CD £15.99

**OPEN 7 DAYS (MAIL ORDER)**

**SHOP** MONDAY TO SATURDAY 10AM TO 6PM  
**MAIL ORDER** MONDAY TO SATURDAY 10AM TO 5.30 PM  
SUNDAY 11AM TO 4PM (EXCEPT PUBLIC HOLIDAYS)  
ANSWER PHONE ANY OTHER TIME ON 020 8673 9192

**ALL MAJOR CREDIT CARDS WELCOME**



**BECAUSE OF THE LARGE  
STOCK WE HOLD...  
WE SHIP  
MOST ORDERS OUT SAME DAY.  
TRY US, YOU WILL NOTICE  
THE DIFFERENCE**

**HAVING TROUBLE  
FINDING A CD  
RING OUR HELPLINE  
020 8673 1066  
OR e-mail us at  
[dave@rcorner.co.uk](mailto:dave@rcorner.co.uk).  
VISIT OUR WEB SITE  
[WWW.RCORNER.CO.UK](http://WWW.RCORNER.CO.UK)**

**POSTAGE CD's**  
(1) .....£1.00  
(2) .....£1.50  
(3) .....£2.00  
**4 OR MORE  
£2.50**



# Who will be the next Line Dance World Champions?



**Come to the USA**  
**January 1-6, 2003**  
**Nashville, Tennessee**

- A Dance Vacation
- Over \$75,000 in Prizes and Awards
- Open Dancing at all times
- Special Practice rooms for Line Dancers
- Line Dance Workshops every hour
- Come early and enjoy our New Year's Eve Party!

Visit the website: [www.linedanceworldchampionships.com](http://www.linedanceworldchampionships.com) or call 401-624-7800

**Opryland Hotel Reservations: 615-889-1000**



Worlds XI is produced by the United Country Western Dance Council and is the official World Championships of Country Western Dance including couples, pro-am, teams and line dance world championships.

