

NEW DANCES INCLUDE: SHAKE YOUR TAIL FEATHER • TA



Linedance

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Marked mag

Steve. R

magazine

No. 69 – February 2002
£2.80

The monthly
magazine
dedicated to
Line dancing

Thriller!

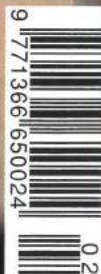
Tom Mickers:
World No.1

Worlds X



See March edition for full report!
Visit linedancermagazine.com
for results and pics!

Worlds X



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HAVING IT OFF • PARIS 2001 • DANCIN' DEBBIE HOGG

BOURNEMOUTH

Stays at The Bournemouth International Hotel 3 Days **£89**

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Bands: Diamond Jack (Fri) Henry Smith's Country Dreams (Sat)

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Bands: (Fri) Brushwood: (Sat) Gone Country

coaches from Yorkshire and Lancashire

Friday 22 November 2002

Disco and instruction: Brenda Scott

Bands: (Fri) Diamond Jack (Sat) Brushwood

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Note: All accommodation

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MORECAMBE MAGIC

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Friday 27 September 2002

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Band: (Sat) Colt 45

Coach from Cheshire and Lancashire

Friday 18 October 2002

Disco and instruction: Double 'L' Western

Band: (Sat) Gone Country

Coach from Tyne / Tees

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Disco and instruction: Dutch's Western Dancers

Band: (Sat) Howard Hebron Band

Coach from Yorkshire

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With Paul Bailey, Carson City, Circuit Judge and Brushwood

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ISSN 1366-6509

Dear Dancers

Dear Dancers,

Because I have a difficult subject to tackle this month, I would like to begin on a happy note...It's all systems go for the Crystal Boot Awards. I should like to thank everyone who voted and to say that without your support this event would not take place. The awards have grown into such an important occasion that being there is the highlight of the year for many people. There are a few weekend places left, so if you're quick on your toes you might be lucky. If not you can still join us with one of our day pass options. Check out the details later in this edition.



Now, turning to a more serious issue. Regular readers will know that the policy of *Linedancer* is to be positive and supportive, that our aim is to entertain and inform readers on the issues that affects their time on the dance floor. Normally we do not cover hard news stories but recently I was approached by a concerned mother, who was very worried by a national newspaper report about a dance instructor sent to prison for paedophilia. She wanted me to take action and give a warning. Initially, I felt this subject was not suitable for these pages but after much reflection I have decided that she was right. Although it is not a subject I wish to cover or to dwell on, I realise that by ignoring it children could be put at risk.

Unfortunately, in every aspect of life innocent children can become victims of these heinous crimes. Abusers walk our streets in all guises and we can never be too careful where children are concerned. Please be mindful of the potential dangers and take every precaution to ensure their safety. No matter what activity children become involved in a watchful eye is always essential. Fortunately the Line dance environment is generally safe and happy and for the most part we have little to worry about. I for one want to make sure it stays that way.

Finally, with the holiday season hardly behind us, we packed our bags to fly off to Holland to cover the Worlds. By the time you read this we will be back at our desks writing a full report for next month's *Linedancer*. However, if you can't wait that long and you have access to the web you can see all the excitement and drama captured through the camera lens. Visit our web site to view the Worlds photo parade at www.linedancermagazine.com.

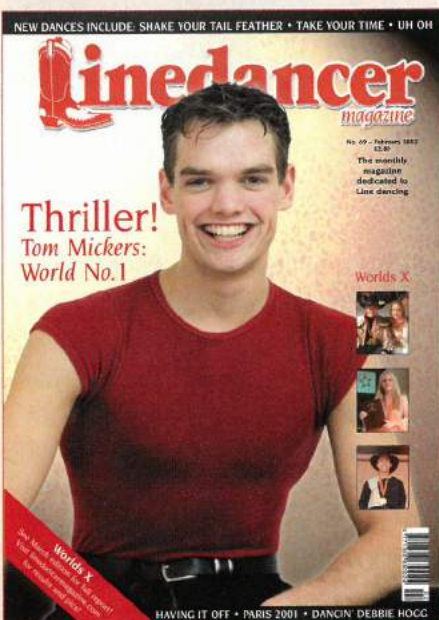
Yours in Line,

Betty Drummond

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Your favourite pages? Line dancers look here first to see what's up and down in THE definitive chart...

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World Exclusive! Something rather different this month as Gillian Sutton's Strutting Stars team up with Red Productions and the BBC to produce a new sitcom called *Having It Off*. Tim Matthews has the scoop...

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Teacher Feature

Dancin' Debbie Hogg is a super cool Line dance teacher in Norfolk who is bringing teachers and clubs together for the good of all. By Tim Matthews.

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Young Line dancers

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Matthews review some of the latest Line dance releases to come their way.

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The latest news on Line dance fund raising for charity. This month, more impressive totals!

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DJ Tim Ruzgar on modern Line dance and his hot tips for the new year.

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Champion Line dance great Tom Mickers talks about his most recent work, his hopes for the future and some new choreography. By **Tracey McIntosh**, *Linedancer* magazine's Scottish representative.

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Janet Slattery talks to Janet Till, the Mayor of Derby and avid Line dancer who wants to bring her hobby to the public in 2002.

21 International Incident!

Tim Matthews attended the recent Superstar Productions Christmas Party and found a world-beating, trend-setting standard of dance entertainment.

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Tim Matthews reports upon the lively Line dance spectacular at Disneyland.

(Pictures by **Betty Drummond**.)

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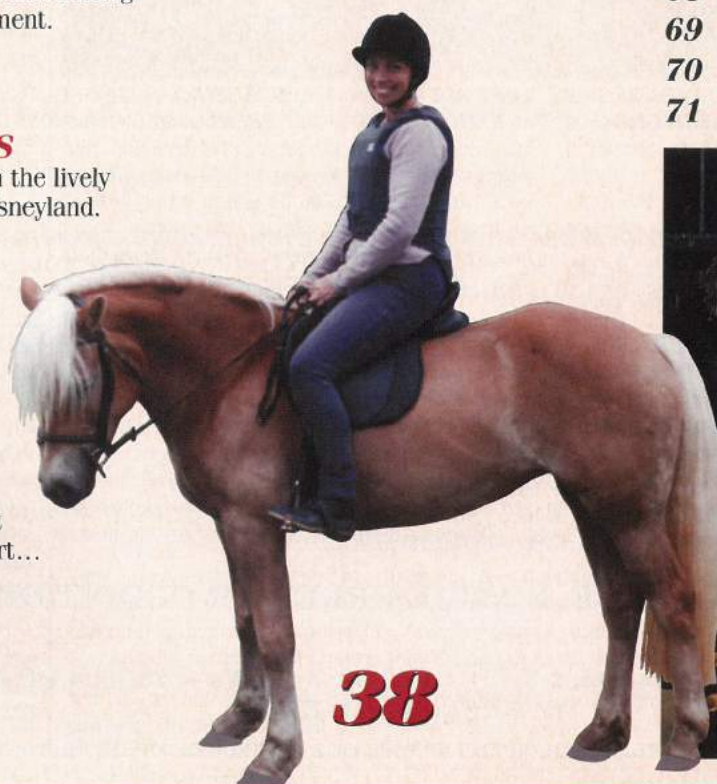
Bryan Summers attended the British Championships at Barton Hall. Here is his report...

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Camber Sands was a little drier this year! **Linda Willis** headed south and had a great time on the Sussex coast.

46 Here Come The Derailers!

Sharp suits, greased hair, hard Country. Check out The Derailers new album; it's a choreographers dream, says acclaimed author and journalist **Nick Redfern**.



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invites you to

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Having It Off

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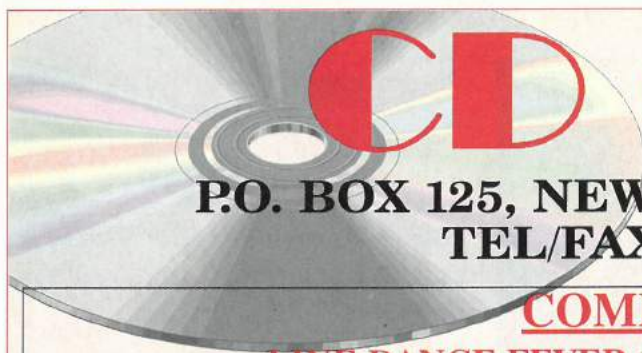
Arrival time 18pm
(no admittance after 18.45)

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DOWN ON THE CORNER / FOREVER LOVE / MONY MONY / DOWN LOUISIANA WAY**

£14.99

TOP 5 CURRENT BEST SELLERS

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2) ULTIMATE IN DANCE 3	(SHAKE YOUR TAIL FEATHER / MANEATER / RESURRECTION SHUFFLE / DON'T LET GO)	12.99
3) JOHN DEAN	ALWAYS ON MY MIND (WOODEN HEART / POLK SALAD ANNIE / KING CREOLE)	17.49
4) LOU BEGA	LADIES AND GENTLEMEN (ANGELINA)	14.99
5) SCOOTER LEE	STEPPIN' OUT (BIRMINGHAM / STEPPIN' OUT)	12.99

OTHER BEST SELLERS & NEW RELEASES

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GARTH BROOKS	SCARECROW	(NEW ALBUM)	14.99
ELVIS CRESPO	SUAVAMENTE	(SUAVAMENTE)	16.99
DEAN BROTHERS	KISS ME HONEY HONEY	(GREEN DOOR / MONY MONY / KISS ME HONEY HONEY)	14.99
THE DRIVE	THE DRIVE	(TIGER FEET / IF I CAN DREAM)	12.99
FIVE	GREATEST HITS	(INSPECTOR GADGET)	14.99
JON DEAN FOSTER	BORN SURVIVOR	(MYSTIFIED / YOUR LOVE IS MAGIC)	14.99
ALAN JACKSON	WHERE WERE YOU?	(NEW ALBUM)	14.99
DANNI LEIGH	DIVIDE AND CONQUER	(NEW ALBUM)	16.99
JENNIFER LOPEZ	J. LO	(CARINO / AIN'T IT FUNNY)	15.99
MAGILL	THE MONSTER DANCE ALBUM	(EIGHT DAYS A WEEK / HAVEN'T STOPPED DANCING YET)	14.99
SAM MILLAR	9 HOURS 2 NASHVILLE	(SHE'S EVERYTHING TO ME / SHE'S JUST TOO HOT FOR ME)	12.99
K. T. OSLIN	LIVE CLOSE BY, VISIT OFTEN	(MEXICO ROAD / LIVE CLOSE BY VISIT OFTEN)	12.99
NADINE SOMERS	THE GREAT UNKNOWN	(TENNESSEE IN MY WINDSHIELD / TEMPTATION)	12.99

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COUNTRY LINE DANCING VOL.2	(FLOWERS ON THE WALL / TENNESSEE IN MY WINDSHIELD / YOU ARE NO ANGEL)	7.49
ROB FOWLER'S SIX PACK	(FAME / REACH / FIND OUT WHAT'S HAPPENIN' / CHANCE THAT DANCE / DREAM LOVER)	9.99
NEXT WEEKEND'S PARTY ALBUM	(KARMA CHAMELEON / CHAIN REACTION - DIANA ROSS)	7.49
STEP IN LINE ONCE MORE	(LAND OF ENCHANTMENT / THIS MAN I LOVE / POUR ME / THIS TIME I'M TAKING MY TIME)	9.99
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SINGLES

ETHAN ALLEN	BOTTOM OF MY HEART / TIRED OF TOE'IN THE LINE	4.99
JON DEAN FOSTER	YOUR LOVE IS MAGIC / BORN SURVIVOR / IT'S YOUR LOVE THAT I MISS / FIND WHAT YOU'RE...	4.99
WAYLANDER	WITH ME AROUND - 4 TRACKS SINGLE	5.99

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“You heard it on the Grapevine..”

Liz Clark Visits Rebel Riders



Fresh from a working holiday in France, Lizzie Clark descended upon the Rebel Riders in Dorset for an evening's tuition. Chris and Martyn Hocking write, "we had a great evening with Lizzie and would like to thank her on behalf of the Rebels who thought she was great fun." Pictured here, Liz with her new overnight bag and a group shot featuring Roger Clark, Liz, Elaine, Martyn, Chris and the two newest Rebel arrivals, month-old Dandie Dinmont terriers.



Chris and co should also like to congratulate Ollie Barnes and team members Ollie and Joanne, whose Bullets and Babes have just become British Line Dance Team Champions. Ollie has also become an individual British champ.

Cypriot Line Dancers



The Cyprus Western Line Dance Association is a registered charity that aims to encourage people to enjoy Line dancing as a means of taking regular exercise and allows them to meet friends in a relaxed social setting. In two years the Association has raised over £6,000 for local charities.

Most of the CWLDA's members are retired and have chosen to live in Cyprus and this is their way of repaying the Cypriot people for their friendship and generosity. The CWLDA meets at the Stathis Palace, Amathus Avenue, Limassol, on Wednesday, Thursday and Saturday evenings. The Association also meets at the Ambassador Hotel, Pafos, on Monday evenings, Tuesday and Thursday mornings.

If you're visiting Cyprus why not make contact? Tel, 05 323 723 (Limassol) or 06 934 288 (Pafos).

Skegness Line Dancers Scoop Medals



Byron and Teresa Broome have been teaching a variety of dance styles since 1987. They are both fully qualified instructors and run the successful Kool Koasters LDC at several venues in Skegness. As well as becoming an integral part of the East Coast scene, the couple recently travelled to Florida where they taught at the Cowboys and Bench Warmers venues and teamed up with instructor Lyn Yost.

Line dancers from around the country regularly travel to the coastal town to join the Koasters. In addition to their regular classes, the Broomes are happy to announce 100% in recent medal tests. Pictured here, and flushed with success, the award-winning Line dancers. Well done y'all!

For further information on the Kool Koasters please contact (07759) 362590

Linedancer Music

Since our exciting new Linedancer music service went on line people have been interested to know about the ins and outs of the system. Very simply, *Linedancer Music* is a low cost, legal way for you to download music from our website. We have also included a helpful Frequently Answered Questions section on the site for those of you who need more information about playing the downloaded tracks in public and so on.

The *Linedancer Music* section lives on the linedancermagazine.com website home page. There are already several artists on board, including Line dance favourites Scooter Lee and The Dean Brothers. In addition, several new, independent Country music acts like Rustie Blue (pictured here) are featured.

You can try out each track before you download via simple Real Player streaming, so check out the site and join the revolution!



Deputy Dogs



This magazine is published too late for xmas but we thought it only right to include some festive cheer. With this in mind, we received a letter from fans of 102 Dalmations, Tin Tin and Emily, two dogs that live in Benidorm and whose owners are avid Line dancers. The canine cowboys invite you all to the Ambassador Hotel. You will, apparently, have a barking good time...

Do You Remember?



Do you remember Amanda Clixby (left) and Amy Maxwell (right)? They were featured in the December 2000 edition of *Linedancer* (page 59). We thought they would go far and indeed they have, winning in competitions and placing highly at Line dance events. When Kate Sala visited the girls' club, Blues and Greys Linedance, in Billingham, they really enjoyed her instruction and thought Kate was an excellent teacher. Amanda, Amy, Brenda, Chris and all the club members wish Kate all the best for Worlds 2002.

Line Dance Hits From The Jukebox 3



Hot on the heels of Michael Dark and Jeff Stother's success with *Line Dance Hits From The Jukebox 2*, a new high quality compilation album has been prepared and is due for release on 21st January.

More and more Line dance instructors and teachers are demanding value-for-money compilation albums and Michael has plans for several new discs. *Line Dance Hits 3* looks really good... (see page 54-55)

Universal Cup Update



Eddie Romero rapped us on the knuckles for printing the wrong date for final entries to the Universal Cup competition event weekend taking place in March. Sorry! There is now an extension of the date to Friday 8th February. So, make that call. Phone (02890) 777702 for further information.

Round The World Record



Spain

We now have photos of the world-wide, synchronised, record breaking, fund raising MGA charity event that took place on 7th October. Sorry for the delay in reporting the events, organised by Geraldine Kennedy on behalf of the Myasthenia

Gravis Association. She told *Linedancer*, "The event was a great success and I've been sent lots of great videos, photos and press cuttings from around the world." All the dancers started dancing at the same time, a remarkable feat considering the logistics.



Singapore

There were 990 dancers in Singapore, 380 in Blackpool, led by Maggie G and Rob Fowler, 267 in Austria, 118 in one venue in Australia and 116 in one venue in South Africa. There were dancers in Germany, Spain, the USA and Canada. Geraldine said, "I had Television coverage in Blackpool, BBC TV, Midlands/Central TV, South Meridian TV, West-Carlton TV and the Channel Islands but the war started just about 20 minutes before all of them were about to be aired, just after the evening news, and they were not shown, to my knowledge, the only exception being the Channel Islands which was shown on

the Friday before the event!" Well done to all who participated. This was a fantastic effort and it showed that Line dance is bringing people together the world over.

So far £20,000 has been raised as a result of this event.



Germany



Norbreck Castle, Blackpool



Christmas Ravers . . .



Royal Clifton, Southport



Town Hall, Litherland

Christmas doesn't stop Pat Owen and her friends, Line dancing. They just get themselves invited to all the local club's christmas parties. Happy stomping . . .

The Fantastic 57



57 adults and children attended a special awards ceremony at the Royal Hotel, Hull, organised by Audrey and Ray Redfern of Village Stompers Promotions. The group ranged in age from five years to senior and grades passed were from a one-dance test to Star 1. They came from North Newbald, Leven, Market Weighton, Thorganby and Doncaster. John "Growler" Rowell, choreographer of the huge Line dance hit *Love's Around*, made the presentation.

John Rowell with Chloe Patrick, aged 5

TV Stars...Or Wishful Thinking?



Kingston Dance Studio hosts regular Line dance classes and one of dancers is a celebrity in her own right. Jacqueline Wilson is a well-known, award-winning children's author who dances at the studio on Wednesday nights.

Jackie is to star in two Schools TV programmes on Channel 4 to be shown soon, entitled *Who Is Jackie Wilson?* The cameras followed her to class recently and took over the dance floor with tripods, lights and bits of cable. Some of the regulars were replaced by caption boards!

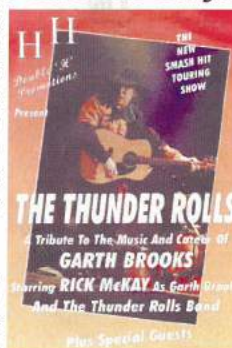
After dancing one of Jackie's favourites, *Crazy Little Thing*, to the music by Queen, the producers decided that they preferred *Wishful Thinking* to *Lovin' All Night*, mainly because of its traditional Country sound, stomps, claps and movement. The TV moguls had the class in action all evening, requiring several takes and more than a little effort to fit in a story line about Jackie having arrived late, rushing in and quickly putting her boots on!

Instructor June Green's well-known patience was tested to the limit; after five takes of *Wishful Thinking* and much filming of feet in sync, the Channel 4 crew were satisfied that they had enough footage to make a programme. The things Line dancers do for their hobby...

Garth Brooks Tribute Hits The Stage!

HH Promotions are currently running a series of successful Garth Brooks tribute shows starring Rick McKay as the Country legend and top Country musicians, including The Bunch and Gary Perkins, as part of his band.

The show will, no doubt, appeal to Country music fans and Line dancers of most ages. For further details of this toe tappin' treat please call Double HH Promotions on (01908) 200142.



American Extravaganza 2002

The American Extravaganza takes place at the Three Counties Showground at Malvern, Worcestershire, between 23rd-25th August this year and features Line dancing for all, an American Vehicle Show, American Lifestyle show, Cowboys, Indians, Civil War re-enactments and club and trade stands.

Country music fans and traditional Line dancers will be interested to learn that the following bands are now confirmed: Jesse Taylor and Texas Storm, Pure Gold, Reservoir Cats, Pete Cresswell, McKoy Country, Jean Vincent, Dean Austin, Smokey Mountain Boys, Quill, Paul's Country Disco and the Party Plus Roadshow.

For further information please call (01934) 429522 or see, www.americanextravaganza.net.



Crystal Boot Awards Latest!

Your votes are flooding in and the excitement is building towards the 2002 Crystal Boot Awards to be held at the Norbreck Castle Hotel over the weekend 22nd-24th February 2002.

The prices for the various passes are as follows and may be ordered over the phone.

Friday night	£15 adults, £7.50 children (under 14)
Saturday day	£15 adults, £7.50 children (under 14)
Sunday day/night	£15 adults, £7.50 children (under 14)

Weekend passes, allowing full Friday to Sunday access to include the fantastic awards ceremony with gala meal on Saturday night and all the workshops, are still available priced £99. Passes may be purchased over the phone right now from Lin Frankland on (01704) 392334.

40 BOOT TAPPIN' LINE DANCING FAVOURITES!



**LeANN RIMES ♦ GEORGE STRAIT ♦ DWIGHT YOAKAM ♦ EMMYLOU HARRIS
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Do You Wanna Dance Olsen Brothers

And many many more by LeAnn Rimes, Hank Williams Jr,

Kenny Rogers, Reba McEntire, George Strait,

plus the fantastic

Take Me Home Country Roads

Available at



Next month (March 2002) we'll be bringing you a detailed report on Worlds 2002 held in Holland but we can announce that information on Worlds 2003 is now available. Worlds XI takes place at the Opryland Hotel, Nashville, Tennessee, from January 1-5, 2003. \$75,000 prize money will be on offer throughout the championships. Competitors, their families and supporters will be able to savour not the delights of a top Nashville venue but also use the opportunity to check out the Country music culture in Music City.



Entry forms are available on request from the UCWDC via www.ucwdc.com or its office, tel (001) 401 624 7800 or by e-mail, Worlds2003info@ucwdc.com. For hotel reservations please contact (001) 615 889 1000.

Worlds 2003 is sponsored by our sister publication, *5678 Country*, and by *Evenin' Star Pro Dance Boots*.

Spire High In Chesterfield



Mick and Jean's Linedancers fancy dress party has become a regular date on Chesterfield's social calendar and this year the outfits were even more impressive than usual, as you can see. There's even somebody at the front of the photo dressed in the latest, trendy, Line dance attire. Who would have suspected that?!

Chance to Dance Malta



Take three of the best British acts on the Line dance circuit, five hot shot choreographers, one DJ to die for and 200 crazed Line dancers and you have a Chance to Dance Malta. Pierce Brosnan and Nicole Kidman lookalikes competed with Beavis and Butthead, Scooby Doo and May West. Little Joe and his Crop Top Disco was in full effect and Maggie G (with Irish troupe), Charlotte Oulton, Pat Stott, Peter Metelnick and Johnny Twostep provided tutorials and Line dance fun. The Bunch and The Dean Brothers were on hand with Sharon B and provided some fantastic music.

In their free time people sat in the sun, went fishing, enjoyed swimming, Line dance aerobics(?) and diving. John Dean attempted to walk on water (and almost managed it) did an Elvis spot with John Pettifer and Pat Stott did a "flash dance." It is truly amazing what sun, sea and sangria can do to otherwise normal people.

Oh well, perhaps next time your Editor will come along...!

Ayr Festival 2001



2,750 Country music and Line dance fans packed into the Haven Holiday Park, Ayr, for Deri Promotions 2001 Great Scottish Country Festival. Dance fanatics from as far away as Iceland attended and were able to use some or all of four venues, Dixies, Bonga Wonga Beach Club, Atlantic and the Grosvenor Suite, during their stay.

Live Country and Line dance acts, including Liza Marshall, Raymond Froggatt, Sydney Devine, Diamond



The staff

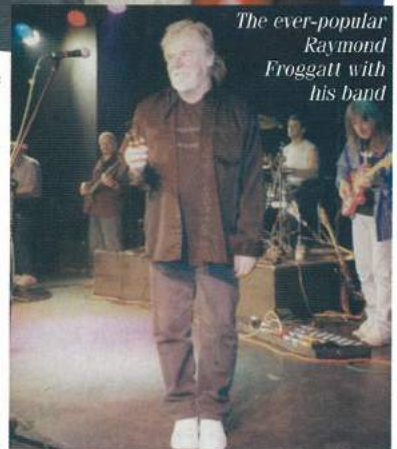


Kate Sala and friends...

Maggie Lydon and fans

Jack, Magill, The Drive, The Landons and The Deans, entertained the fans and kept the floors full. The DJs were Lee Hugman, Dance 'n' Lines and Westcountry Line. Kate Sala, Maggie Lydon and Liz Clark gave high-class instruction. Westerners were also present in numbers although Kate told us that she kept away from the gunsmoke!

Dance hits included *Don't Sit Where*, *Don't Sit Under The Apple Tree*, *Tanzilla*, *Shout* (Michael Vera-Lobos) *You're Real*, *Diddy Doh*, *Country Roads* and *Adoration*. Everyone had a great time and should like to thank Deri's Roy Cooper and May Cooper (British Country Music Club) for yet another fantastic event. (Thanks to **Kate Sala** for words and pictures.)



The ever-popular Raymond Froggatt with his band

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Thriller!

Tom Mickers On Tour

The roar of the greasepaint, the smell of the crowd, or should that be the other way round? Current UCWDC Superstars World Champion Tom Mickers is not only making a name for himself in the Line dance world, but on the musical stage too. The owner of the most famous smile in Line dancing has his name in lights. By

Tracey McIntosh

Tom Mickers, at only 19 years old, is one of the best Line dancers in the world, and has the titles to prove it. He gained the Male Advanced title in Nashville in 2000, and followed that a year later with the Male Superstar title. As part of the Superstar Productions Dance Team, Tom is bringing dance to every part of the world and the people love him! His first solo tour has just finished, a six date dash around the UK. "I'm tired", he explains, "but loving every minute of it!"

I caught up with the Dutchman on the last leg of his tour, with Madeleine Murray's Country Stompers in Cowie near Stirling, Scotland, in November. "I've been to Scotland before on the Superstar Productions first *Rock The Island Tour*," Tom explains, "but this is the first time I've taught here."

And how did this Scottish audience fair in contrast to south of the border, I asked, fishing perhaps for a compliment. "All the dates have gone well, but this has been the most fun. Tim (Ruzgar) said to me just wait till we hit Scotland, they have a great time, and he was right. People have been answering back and joking with me which has been great." I asked him if he thought the tour had been a success. "Yes, I hope so. I've given many private lessons, mainly on Latin technique, and I've enjoyed working with so many nice people", Tom enthused. "My demonstrations have been well received and I've been given lots of compliments."

I can see why. Tom performed two demonstrations to the delight of the crowd during the evening: the first was his Solo Medley routine which won him the Superstar title, and his second was a fusion of different Latin styles including Rumba, Cha Cha and Samba.

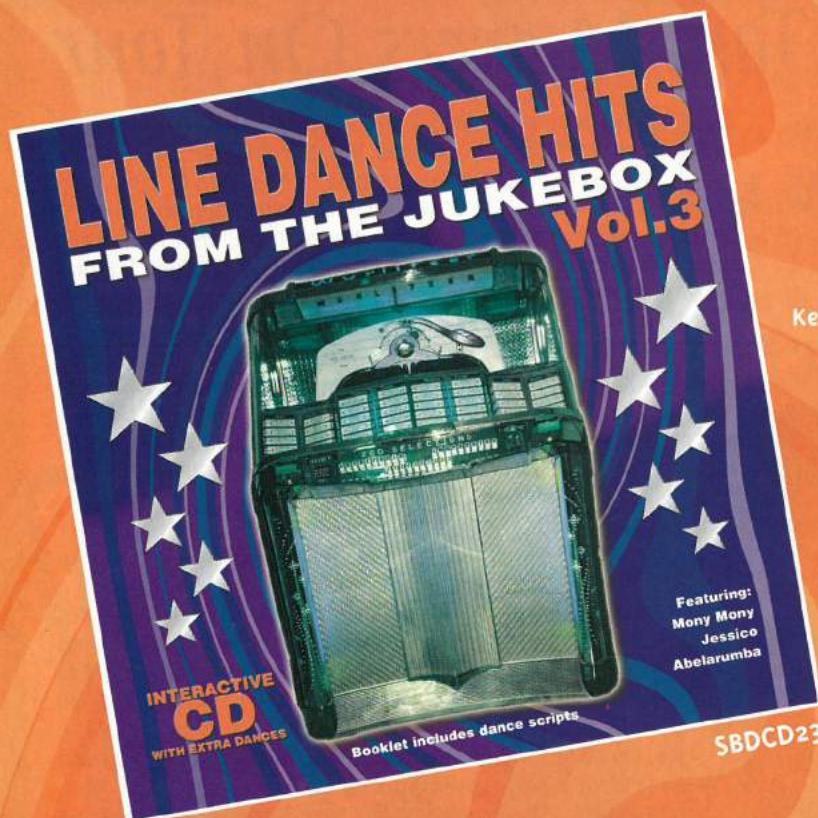
The audience was very appreciative: Tom's was an exhibition of the highest calibre with many different dance styles executed with precision and flair. "I really love Latin Dance," Tom explained once he'd got his breath back (it didn't take long). "I did have a partner and we danced together for six months. We trained for about 9 or 10 hours a week, but that didn't work out."

During his workshop, Tom taught two dances which he'd written himself: the first, www.Samba.com, a 16-count stylish Latin dance had

Continued on page 15

Line Dance Hits from the Jukebox Vol.3

Released 21st January, 2002



Tracklisting....

Liz Abella	A Place In My Heart
Olsen Brothers	Do You Wanna Dance
Kikki Danielssons	Den enda sanna manen (The Only True Man)
Dean Brothers	Mony Mony
Easy Rider	Union Mare, Confederate Grey
K.T.Oslin	Live Close By, Visit Often
Kentucky Headhunters	Jessico
Larry Joe Taylor	Island Time
Ashley Jay	Standin' Still
Ronnie Beard	Hillbillyville
Carter & Carter	You Were There
Paul Overstreet	When You Say Nothing At All
Keisa Brown	Some Bridges Need Burning
Tania Kernaghan	Dunroamin' Station
Billy Curtis	Free
Rick Tippe	Captured (By Loves Melody)
Gail Davies	I'll Be There
Damon Gray	Terrible Two's
Jody Jenkins	The Promise
Nadine Somers	Temptation

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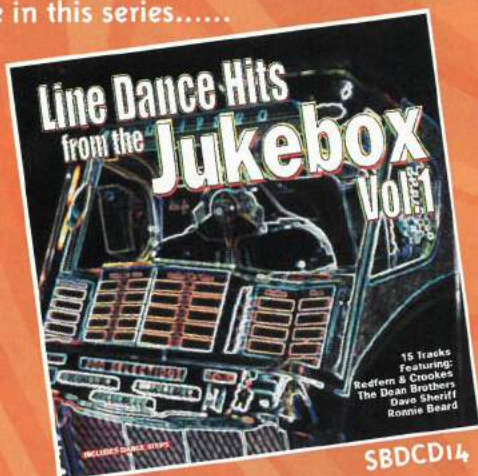


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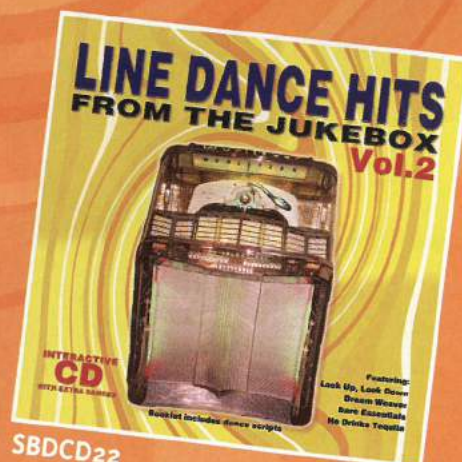


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plenty of hip movement. No matter how hard we tried, we couldn't quite master the pelvic thrusts, at least not to Mr Mickers' standard. Some dancers requested demonstrations of certain moves again and again. I wonder: were having genuine difficulty or did they just want to admire the instructor's "movements"?

The second dance, not for the faint hearted, was *You Rock to You Rock My World* by Michael Jackson. This 32-count dance had a definite *Thriller* feel with plenty of Michael Jackson style moves. The dance hit the accents in the music and was challenging...but very cool. These were not the first dances Tom has choreographed. He co-choreographed the popular *Hold Your Horses* as well as some others including *Satisfaction* and *Amalgamation*, which won at the World Championships.

Tom likes to apologise for his lack of fluency in English, but he has nothing to apologise for, his English is extremely good and the crowd had no problem in

understanding him. A nice touch was when, concerned for the people at the back of the floor's lack of visibility, he demonstrated some moves at various points on the dance floor in amongst the crowd. Tom's aftershave was a major talking point during this time and, at the end of the evening, one brave young lady asked him what it was. "Rochas," he replied. He then turned towards me. "And you can put that in the article too," he added, laughing.

So what's next, I asked. The Worlds perhaps? Would he be defending his title? "That's my hope," Tom replied. "I want to go to Worlds but I've just been given a contract for a theatre show in Germany and it starts at the beginning of December. I'm not sure if I'll get the time off. I've got a cool new outfit but I'm worried because I'm not sure if it is legal: the rules on dress for competition are very strict. Also, I still have to dance in one qualifier and I've not got long to fit it in. I want to do my best and get my technique right. I've watched the

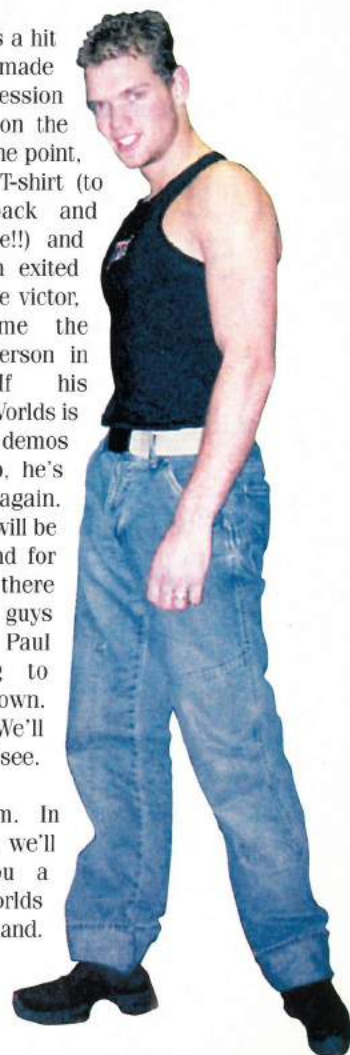
video of my performance from last year and I wasn't too happy with it: my technique wasn't right, my nerves were visible. I spent one week on my solo medley and two weeks before the Worlds practising for four or five hours every day. This will probably be my last Worlds, so I want to do well but my focus is on the show."

Tom was previously involved in his collaboration with fellow Dutchman Roy Verdonk, in *The Devil Went Down To Georgia*, which made its UK debut with Superstar Productions in March 2001. What was this new show about, I asked. "It's based a bit on *Saturday Night Fever* and *Strictly Ballroom*, with lots of different dance styles. It has elements of Jazz and Latin and street dancing". Tom continues, "I'm one of the cover parts (understudy) for the lead role, and I'm very excited about it. I'm nervous, however, because I'll have to speak in German!"

At the end of the interview, an exhausted Tom Mickers left for a few hours sleep before leaving at 4am the next morning for Germany to prepare for the new show. He said he'd like to tour again, perhaps in the latter part of 2002, once his commitment with the show ends.

Tom Mickers was a hit in Scotland and made a definite impression with the ladies on the dance floor. At one point, he took off his T-shirt (to reveal a six-pack and plenty of muscle!!) and threw it into an exited crowd. Claire, the victor, suddenly became the most popular person in the hall! If his performance at Worlds is anything like his demos at the Workshop, he's bound to win again. The competition will be fierce though, and for the first time, there will be British guys there like Paul McAdam trying to steal his crown. Who'll win? We'll have to wait and see.

Good luck, Tom. In the March issue we'll be bringing you a full report on Worlds 2002, held in Holland.



"My demonstrations have been well received and I've been given lots of compliments."

The Dance Club Top Ten Charts

'B' Line Beginners

MIDDLESEX
01525 757 518

1. Precious Time	Precious Time	Van Morrison
2. Silver Threads	Silver Threads & Golden Needles	Honky Tonk Angels
3. Reggae Rumba	Live Laugh Love	George Straight
4. Memory Waltz	We Made Memories	Box Car Willie
5. Red Hot Salsa	Red Hot Salsa	Dave Sheriff
6. Love Me Tender	Love Me Tender	The Dean Brothers
7. Dream On	Captured	Rick Tippe
8. Live Laugh Love	Live Laugh Love	George Straight
9. Stroll Along Cha Cha	More Than A Margarita	Brooks & Dunn
10. Ribbon Of Highway	Ribbon Of Highway	Scooter Lee

Linthorpe Line Dancers

MIDDLESBOROUGH
01642 827 970

1. California Blue	California Blue	Roy Orbison
2. You're So Naughty	He Drinks Tequila	Lorrie Morgan & Sammi Kershaw
3. Stitch It Up	Elvis Medley	The Dean Brothers
4. Whole Again	Whole Again	Atomic Kitten
5. Forever & A Day	Angel	Lionel Ritchie
6. Enchantment	Land Of Enchantment	Michael Martin Murphy
7. Just A Memory	Memories Are Made Of This	The Dean Brothers
8. Live Laugh Love	Live Laugh Love	George Straight
9. Islands In The Stream	Islands In The Stream	Dolly Parton & Kenny Rogers
10. Put Your Feet To The Beat	Tired Of Bein The Line	Ethan Allen

The Range Riders

DRAYTON
01630 652 775

1. Rumba Ride	Live A Little	Mark Chesnutt
2. Just A Memory	Memories Are Made Of This	The Dean Brothers
3. Whole Again	Whole Again	Atomic Kitten
4. Walk Right Back	Walk Right Back	The Dean Brothers
5. Who Did You Call Darlin'	Who Did You Call Darlin'	Heather Myles
6. Hey Baby	Hey Baby	DJ Otzi
7. Vertical Expressions	Vertical Expressions	The Bellamy Brothers
8. Honky Tonk Rock	Honky Tonk Rock	Glen Mitchell
9. Shania's Moment	From This Moment	Shania Twain
10. Asian Heart	Heart Of Asia	Watergate

Bushey Stompers

WATFORD
07956 675 574

1. Mony Mony	Mony Mony	The Dean Brothers
2. Ain't It Funny	Ain't It Funny	Jennifer Lopez
3. Instant Radiation	Chain Reaction	Steps
4. Fame	Fame	Sally-Ann Harman
5. Devil In Disguise	Devil In Disguise	The Dean Brothers
6. Precious Time	Precious Time	Van Morrison
7. Tico Tico	Tico Tico	The Dean Brothers
8. Enchantment	Land Of Enchantment	Michael Martin Murphy
9. Let's Party	Go Away	Gloria Estefan
10. Eternity	Eternity	Greyhound Express

Leslie Jones Western Dance

SHREWSBURY
01743 355 530

1. Whole Again	Whole Again	Atomic Kitten
2. You're So Naughty	He Drinks Tequila	Lorrie Morgan & Sammi Kershaw
3. Hot Potato	Yoko	Cartoons
4. Stitch It Up	Elvis Medley	The Dean Brothers
5. C.K. Shuffle	With Me Around	Waylander
6. Open Arms	Open Arms	Chris Owen
7. Green Door	Green Door	The Dean Brothers
8. Love's Around	Look Up Look Down	The Olsen Brothers
9. Forever & A Day	Angle	Lionel Ritchie
10. Band Of Gold	Band Of Gold	The Dean Brothers

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AUSTRALIA
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1. Forever & a Day	Angle	Lionel Ritchie
2. Whole Again	Whole Again	Atomic Kitten
3. Lonesome Wino Again	Lonesome Wino	S.D. Campbell
4. Shout	Shout It To The World	Lionel Ritchie
5. Ol'e Ol'e	Ol'e	Eleven Thirty
6. Hey Baby	Hey Baby	DJ Otzi
7. Keep Walking Back	My Shoes Keep Walking Back To You	Daniel O'Donnell
8. From This Moment	From This Moment	Shania Twain
9. Heartbreak Express	Tonight The Heartaches On Me	Dixie Chicks
10. Hot Tamales	Country Down To My Soul	Lee Roy Parnell

The Dancers' Top Ten

This chart is based entirely on information from the dance community.



Daniel & Hayley

1. Chill Factor	Daniel Whittaker & Hayley Westhead	Last Night	Chris Anderson & DJ Robbie
2. Body In Motion	Peter Metelnick	Angelina	Lou Bega
3. Queen Of My Heart	Gary Lafferty	Queen Of My Heart	Westlife
4. Mony Mony	Maggie Gallagher	Mony Mony	The Dean Brothers
5. Instant Radiation	Andrew Palmer & Simon J. Cox	Chain Reaction	Steps
6. Live Close & Visit	Teresa Lawrence & Vera Fisher	Live Close By, Visit Often	KT Oslin
7. Mamma Afrika	Gerard Murphy	Two In One	Mamma Africa
8. Hot Summer Fun	Chris Hodgson	Baila Baila	Liz Abella
9. Ain't It Funny	Liam Hrycan	Ain't It Funny	Jennifer Lopez
10. Do 'Ya	Mark & Jan Caley	Do You Wanna Dance	The Olsen Brothers

Bubbling Under

- Whole Again
- Open Arms
- Stitch It Up
- Love's Around
- Follow Me

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name: _____


Your Name: _____

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Janet Till

Line Dancing Mayor of Derby!

Friendship, Fun and Optimism is the slogan of the Right Worshipful Mayor of the City of Derby Councillor Mrs. Janet Till. One of the ways she intends doing this is to organise the Biggest Line Dance in the World as part of her mayoral year. Janet Slattery went to Derby to meet its First Citizen and discovered a kind and welcoming woman as passionate about Line dancing as she is about her civic role.

dance but to unite the people of Derby in Friendship, Fun and Optimism, which happens to be her theme for the year.

If Derby can topple the World's Biggest Line Dance Record set by Australia, when 6,275 people took part in a dance for six minutes and 28 seconds, then the icing really will be on the cake!

The theme of Friendship, Fun and Optimism is also personal to Janet. Seven years ago she bounced back from a difficult marriage separation that caused her to stand down as councillor between 1995 and 1996: "My esteem was very low for a number of years and it was a long hard slog to bring it back up again. Now I am an eternal optimist, someone who always finds something to be glad about. I believe there are three things in life that we crave most," she said. "Friendship, peace of mind and happiness. I also believe the best way to attain all three is by giving

Janet Till smiled and shook my hand warmly as we met outside the Council House in the heart of the City and introduced me to John, her chain guard and chauffeur attendant, who was escorting her on her engagements for that day. "Do come inside my parlour and have a cup of coffee with me," she said. Janet welcomed me to the magnificent suite in the confines of the Council House in Corporation Street and we sat beside each other on the comfortable green leather settee and chatted. She told me she would like the interview to be very informal and was happy to be called by her Christian name.

I was not expecting such an ordinary approach from such an important lady

whose formal announcement is The Right Worshipful, The Mayor of the City of Derby. Councillor Janet Till should correctly be addressed as "Madam Mayor" but, as she explained, she is an ordinary person and an example of what can be achieved with friendship, fun and optimism in your life. Janet described her never-to-be-forgotten inauguration as, "a fairy tale come true".

Janet's mayoral year in office will coincide with the Queen's Golden Jubilee, Derby's own Silver Jubilee as a City and Derby Diocese celebrating its 75th year with Cathedral status. The Assembly Rooms in Derby will also be 25 years old so Janet is determined to organise the biggest Line dance in the World or a 24-hour Line dance marathon, not just to show her love of Line

Janet and Pat Read with Magill



them to someone else." Janet has chosen her sister-in-law Hazel Till to act as her consort for the year and with her help and the support of the Derby public and Line dancers willing to take part in the mammoth challenge ahead she hopes to achieve her aims.

Janet is very proud of Derby. She has lived there all of her life and grew up in a community where friends and neighbours looked out for each other. She was reared by her grandmother and great aunt who instilled in her values, such as honesty and integrity.

Her children, Graham, Deborah, Joanna and Lindsey, and grand-children, are her pride and joy. It was after her children grew that Janet became interested in politics. At first she was a foot soldier for many candidates over the years before deciding to stand herself. She was elected as local councillor for Chaddesden in 1991 and has been a committed and dedicated worker ever since. She works part time as a front-line administrative officer at the local Job Centre. Her leisure pursuits include swimming and cycling and the rest of her time is spent working for the Liversage Trust, the oldest charity existing in Derby. Janet is proud to be the first woman Chairman in the long history of the Trust.

Her two great passions are Derby County Football Club, where one of her first official engagements was to attend the England vs. Mexico Match, and Line dancing. On her mayor-making day on May 23rd 2001 fourteen dancers lined up to give a demonstration, which was unique in itself, as it was the first time a troop of line dancers had performed such an occasion. Janet, complete in robes and chain of office, joined in just for fun.

Getting hooked on Line dancing was something that happened to Janet about seven years ago when she joined Alan

Pratt's Cowboy Boogie classes in Derby. Alan has recently given up his classes due to back problems and Tina Argyle of VineLine now runs them from the Engineers Club in Derby. Janet is a traditionalist and prefers Country music for Line dance although the Irish dances are also great favourites with her. She goes to as many dance events as possible but with at least 1,000 engagements to fulfil during her mayoral year her attendance at Line dance classes has understandably been limited. But she does not mind the temporary status quo:

"It is something I accept," she said, breaking out in a smile, "but it's great when I can go. I like to meet up with old friends and make new ones. We have a lot of fun together and a lot of laughs. When I was first made Mayor every time I went to the loo the dancers would shout "please be upstanding," and everyone seated kept standing up. But I know they are really proud of me and I am still Janet to them."

Janet's chosen charities for the year are the Myasthenia Gravis Association, a Derby based medical charity that is celebrating its 25th Anniversary this year, the Derbyshire Association for the Blind, the former Child Concern Charity Children First and The Derby Stroke Group. Already

her Line dance events have begun to bring in money. Together with friend Linda Morley a total of £500 was raised for a local comprehensive school raising funds to become Leesbrook Sports College. Janet also joined the Hot Shots Line Dancers for a Halloween Social and raised money for the Derby City Hospital Baby Unit. Other charity dances are due to take place on this month in aid of the Women's Refuge and on February 8th in aid of Children First. In June, Janet will take part in a charity swim for the Imperial Cancer Research Fund and the Derby Bike Ride.

Where *does* she get her energy? Janet's eyes sparkled and she replied with a wide grin. "It's the adrenaline I pump that keeps me going. I love what I do and yes, I do have to travel a lot, sometimes to London and back, to fulfill all of my engagements, but I get to meet people from all walks of life. My role as Deputy Mayor was invaluable and gave me an insight of what to expect. Now I am Mayor it is a year in my lifetime, with so many memories and so much to accomplish for the people of Derby. It makes it all worthwhile."

So what does Janet do to relax? "Line dance of course!" she said without hesitation. "It's a great stress buster too!"

Janet can't wait to get her Line Dance challenge launched. "I hope Line dancers will support me in my attempt to organize the Biggest Line Dance in the World. We will certainly be looking at a 24 hour Line dance it that doesn't come off!" she said...with eternal optimism.

Please telephone (01332) 255482

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to register your interest in taking part in the Line dance event/s or providing a venue or assistance in any way. A Jubilee Programme giving information and details of Events taking place next year can also be found at, www.derbyjubilee2002.org

Janet with Linda Morley (front row, second from left) and Line dance friends in Derby





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Rob I with Marilyn Monroe?



Having fought my way past the slightly overbearing security at Pontins, Southport, I walked into the main ballroom and immediately noticed a different atmosphere. Younger members of the Superstars dance troupe were on hand, smiling and joking with the punters and a goodly number of Line dancers were dancing MJ Moves, the latest modern Line dance to hit the scene.

As soon as I arrived, in one of those ever-so-noticeable yellow Linedancer T-shirts (OK, some people did look horrified and run away), Simon Dibley bounded towards me with a big smile on his face and told me how good it was to see me and had I brought a camera. Indeed I had and I remarked upon the buzz in the building and the dancers' upbeat demeanour. "It's true," said Simon, somewhat bemused, "but you're right. We're trying to do things differently now."

The opening of the evening's entertainment was a wake up call to all those who have written Superstars off as an irrelevance in recent months. Cleverly combining music by Meatloaf and from the film *Bladerunner*, Tim Ruzgar started proceedings with a touch of class. Smoke, lights, pyrotechnics, action! Artists, DJs and dancers emerged to rapturous applause and were introduced to a well-hyped audience. The team danced to Roy and Raymond's *Radar Love* and followed this with an invitation to hit da floor and dance *Hold Your Horses*. Thus, the scene was set...

Chris Owen worked hard throughout the evening and impressed with mature and polished vocals that kept the floor full at all times. He cracked several jokes about working by himself. "I wonder what happens if I press this button here," he said, introducing the next song. "Normally, there's this bald headed guy standing right behind me..."

Continued on page 23

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Continued from page 21

AT Kinson and Paula Graves



Nadine Somers was a sight for sore eyes. Dressed in white lace top, mini skirt and boots you would never guess that she has only just given birth to a beautiful daughter, Skye. Looking better than ever, Nadine came on and sung a few numbers, including *In Between Dances*. Such quality...

Next up, Roy Verdonk's Dutch Superstars Troupe with a kick ass routine to *Ghost* by Michael Jackson from the *Blood On The Dance Floor* album. The Dutch team was brilliant (yes, I'm already running out of adjectives); its attitude shone through and by attitude I mean style, delivery and dedication to the



watched in awe as AT took an eager (though occasionally confused) group of advanced dancers through their paces.

Saturday night was showtime and just when you thought Ruzgar's Rebels couldn't top Friday night's spectacular opening, the UK's female Superstars hit back with a raunchy, mind boggling Urban/Street dance combination. Wow! We were also treated to a

"I wonder what happens if I press this button here. Normally, there's this bald headed guy standing right behind me..."

job. (As an aside, over the weekend, I kept on finding members of the Dutch team practising in any space that they could find. This just showed how much the dancers wanted to win the audience over.)

After the Dutch troupe had wowed the crowd, its leader Roy Verdonk and rising star Darren Bailey did a knockout routine.

Members of Maggie's Irish dance team, whose co-ordination was spot on, followed them. This was probably my personal highlight of the Christmas weekender. Not to be outdone, the mix continued as Paula Graves and AT Kinson performed a Foxtrot. The couple's ballroom credentials shone through. The eclectic mix of dance styles has to be a bonus; there is something for everyone at a Superstars event. It is dance entertainment at its best.

The next morning, those who had partied until 3am were wandering

around in a daze. No rest for the wicked though as technique workshops and Line dance instruction a plenty was the order of the day. If you wanted to learn body rolls with Roy Verdonk, now was your chance. If, on the other hand, you preferred the more traditional Two-step then you could start from scratch.

Maggie Gallagher was on fire and taught the most remarkable dance I think I've seen in 14 months as Editor. Let's just put it like this. *Shake Your Tail Feathers* is *Money Money* and some. The hand movements and energy made this THE Line dance hit of the weekend. The dance is published in this magazine!

Meanwhile, the more reserved AT Kinson came out to teach something completely different. *You Made The Moonlight* is the set Waltz routine for Worlds 2003. In other words, it'll be used in competition, in qualifiers post Worlds in Holland. Therefore, I wasn't going to try learning it(!). Instead, I



Powerade and AT Kinson's *Maneater*. All great stuff!

The weekend's momentum was building towards the finale and on Sunday evening we saw a display by the girls. Their version of *Moulin Rouge* was yet another spectacular departure from the norm. In contrast, Les 3 Amigos, AT, Rob I and Roy V, with singing bush (yes, that singing bush, operated off stage by a string!) performed the most hilarious sketch a Line dance audience has seen for months. Quality Control, aka AT Kinson and Paula Graves, re-emerged to dance a Rhumba, before Norwegian Hege Rasmussen danced a stunning Solo Medley routine.

I should, of course, not forget the all-important choreography competition, that attracted no less than 40 entries and concluded with five finalists on Sunday evening. They all received £100 in vouchers for Superstars events or merchandise and the winners, Kickin' Kate Sala (Nottingham) and Kate Smith (Hinckley) took first prize, a trip to



Las Vegas, Nevada, for their dance *Ticket To Vegas*.

This was the Superstars event that truly marked the company out as the premier troupe in town. What is more, this was our opportunity to see the Superstars go global. Of the eight new members of the team, five are from abroad and include Rika from Finland and four members of the Dutch team. The others newbies are Matt Oakley, Hannah Smith and Bernadette Carmichael. Well done folks.

Superstars has stepped onto the world stage in style. It is now a truly international effort where the team comes first and personalities come second. You can expect the Superstars to continue their campaign in Europe and with confirmed dates across the continent and new interest from the US and the Far East, the world is very much the Superstars oyster...

medley from Superstars' *Ultimate In Dance 2* CD before Nadine Somers arrived on stage looking even better than the night before to sing a raft of songs with The Bunch. *Temptation* was the hit of her set, that kept Line dancers shuffling, spinning, gliding and sliding on the floor. As midnight approached, Tim Ruzgar's Mad Mix struck. It was no longer showtime but Wildtime! Tom Mickers and Roy Verdonk knocked everyone put with an impromptu/Renegade routine and the madness continued until late on. I understand that *The 12 Days Of Christmas* was performed by all to great effect!

Sunday saw a mood change as some new dances were presented to the assembled Line dance addicts. Their fix was provided by Pat Stott, who has had a fantastic year (and well deserved), who taught *Crazy 4 You*. She was followed by sometime partner in crime



Double HH 9-Day Line Dance Party (+365)

by Harry Seddon

The conversation with the Editor went something like this....

Ed: "Well you must have enjoyed it last year if you're going again, but nine days Line dancing, and at your age!"

Me: "Yes I enjoyed it very much...what do you mean, at my age?"

Ed: "Steve Healy said you were stomping on each others toes at the Rob Fowler/ Select Events weekend at Blackpool three weeks ago, and no doubt I'll see you at the Superstars Christmas party in a few weeks time!"

Me: "And December is wall to wall socials."

Ed: "I don't know how you stand the pace, and at your age too!"

Me: "I know, it's tough being a Line dancer, but someone has to do it...and stop saying, at your age."

Ed: "Well let us know how you get on and don't forget the photos, and take it easy, remember your age."

Me: "Will do...I'm not really very old, I've just had a hard life"

Ed: "It certainly shows! And don't answer, I'm the Editor so I get the last word..."



So, how did we find the Double HH 9-Day Party at Hemsby, Norfolk? Quite easily, we got a route plan from the AA at www.theaa.com, a very good service for travelling Line dancers. But seriously what was the event like 12 months on? The organisation was every bit as good, if not even better, than last year. Ray, of Double HH was as friendly, welcoming and helpful as ever. (Unfortunately Eileen's mother had been taken ill, so Eileen was not able to be there until later in the week.) The instruction from Cheryl M and Dave Woollas was still great, and Roger Shepherd and Dave Woollas spun a mean CD in between the many live bands.

The live music was provided by The Westcoasters, Trading with the Natives, The Dean Brothers, Red Rock County, Glen Mitchell, Henry Smith and Country Dreams, John Permenter and Memphis Roots, Long Riders. (Pause to insert a full stop in the long list of excellent entertainers). The Bunch, The Corn Dogs, Hayley Mack and Rodeo Radio, Chris Mezza, Circuit Judge, Diamond Jack, Glenn Rogers Experience, Holy Smoke, Gary Perkins and The Breeze. That's 17 live acts over nine days, a superb way to see different styles and tastes in music.

Of course, the most important people at any event of this kind are the dancers. So, rather than tell you what I thought about the Double HH 9-Day Line dance party, we asked the dancers themselves. Of the 250 who attended, (250 at the weekend, with 150 staying for the full nine days), the views of over 100 were obtained, so the views expressed can be considered to be representative of the feelings of all present.

How far were people prepared to travel to attend the event? Anything from three miles to 300 miles, with two people flying down from Inverness, which is considerably more than 300 miles. The most popular distance seemed to be 150 miles.





Of course friendly atmosphere alone does not make for a good holiday. If you are a Line dancer you want to dance. Beryl and Tony of Vetis CMC, Isle of Wight, loved the live music because, "it teaches you to dance to different tunes," and they, "wouldn't miss it for anything."

Frank and Dot of Charlotte'sville Club, Cheshire, liked "the mixture of bands and disco socials and being able to come and go as you will." (Note for Charlotte Oulton Macari, Frank and Dot forgot *It's Raining Men*, although they

To Jan, (the only American with us) Good luck with IDTA Medal Tests. To Patsy and Velma of Silverado's, Harrow, who said they especially liked the men's tight jeans and leather, what do you want handcuffs for? To all the friends we made, see you next year, we'll be there and I hope you are too.

The final word has to go to Line dancing Linda and her two buddies, of Crooked Spire Liners, Chesterfield, (aka Tarts on Tour, Average Age 21. You fibber, it must be approaching 35). Linda felt she had to express herself in verse and I'm sure she speaks for everyone.

*I felt I had to write a line,
Because with HH you always have a
great time,
Eileen and Ray greet all with a kiss or
shake of hands,
Super music and always top class
bands,
Come once and you will return,
But be prepared for the energy to
burn,
We always hope the week will last,
But sadly it all goes far too fast.*

"Ray and Eileen are the nicest, friendliest, most helpful people we know."

Without exception, all the people who gave their views about the event said that the best thing about it is the good organisation, the atmosphere, and the sincere, warm welcome that Ray and Eileen of HH provide. Maggie, Helen and Wendy of Stetson Stompers, Solihull said, "Ray and Eileen are the nicest, friendliest, most helpful people we know." Doreen and Cliff of Ameridance and T.C Stompers, Essex, put it very succinctly by saying, "Ray and Eileen are the best." MK Tarts R Us from Milton Keynes thought that, "Ray is a darling," so I'll redress the balance by saying that I think Eileen is a darling as well.

Another aspect of this event that everyone agreed its size was just right; not too small and not too large (so size does matter!). A lot of people used the expression a "friendly atmosphere" and commented on all the friends they made at this event. Jim's Gang from Ranch Dance of Hednesford said that they, "know so many people it's like home from home," and that they, "had tried different places and always end up comparing them to Double HH."

Without wishing to sound as though I am advertising Double HH, I have to agree with all the comments made. I think that the best way I can try to convey the attitude of Ray and Eileen, for those who have not had the pleasure of attending one of their events, is to recount what took place part way through the week. On arrival at the Hemsby Holiday Village, the electricity meter in everyone's chalet was fully charged, plus there was a further £4 given to each chalet. Because the weather turned colder Ray sent a further £5 to each unit to cover the extra heating cost. This was without anyone complaining or anything but just because Ray thought that it was the right thing to do.

remembered every other dance. I said I'd tell tales to Charlotte on you!

Carol, Mary and Linda from near Newcastle liked the experience of different dances and, "always got up to dance, even if we do not know the dance." (The fun atmosphere is such that not knowing the dances does not seem to matter). They did, however, dislike feeling permanently cracked, (I think that was what they said) due to all the dancing they did.

The only adverse comments we heard on the dancing was that the live bands often played the same songs as other groups during the nine days and that during the CD sets the dances that proved popular at the start of the holiday were overdone at the expense of newer dances. However, even these comments were made in a fun, joking way. (Oh good! *Enchantment*, we've only done that 15 times. Or, I think I've forgotten *Love's Around* as it's two hours since we last danced it.)

To all those who kindly gave me their comments and I have not mentioned by name I thank you and apologise. To Chris from the Culpepper Club, Basildon, who left hospital only hours before setting off to Hemsby, I hope you are fully recovered by now.



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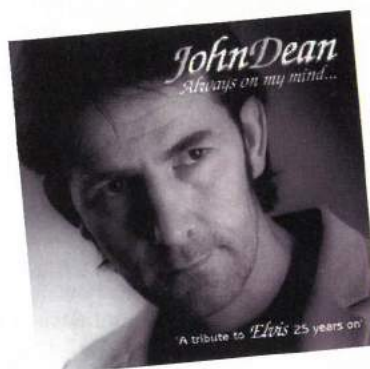
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Paris 2001

Continued on page 29



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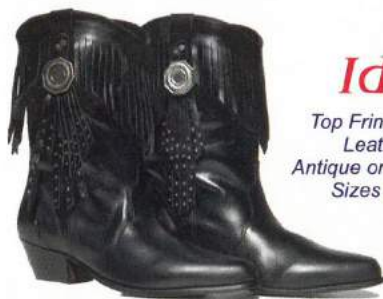
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Dancing In Disneyland

The Newmarket Group's Fifth Annual Line Dance Festival was held at Disneyland Paris in November and featured top instructors. Line dancers from across Europe for a celebration that will live in their memories for many years to come, writes **Tim Matthews**.

When the idea to build a Disney style resort outside Paris was first made public, skeptics said that it would never work, would never catch on and was a waste of money. Several years on, their doom and gloom predictions have proved to be entirely mistaken. Disneyland Paris is a fantastic location around half an hour outside France's capital city and provided a splendid backdrop to a Line dance event featuring Maggie G, The Dean Brothers, Liz Clarke, Rob Fowler and Kate Sala.

The festival coincided with the spectacular Disneyland Christmas Parade and was a memorable event as floats sped by and favourite Disney characters mingled with the huge crowd. In fact, one of the problems with the dance side was that there were several other competing attractions so people were torn between their favourite Line dance instructors and the theme park's numerous attractions. The price of the holiday package included access to most of the theme park's rides. So the dancers were spoilt for choice!

Line dance is truly pan-European now and this is to be encouraged. As readers may recall, we had a surprise visit from members of Latvia's Kickin' Stars LDC

earlier this year and the British contingent was thrilled to be able to meet members of the club at the resort. Dancers from Holland and France were also present although the majority group was from the UK.

The Line dancing took place at the Festival Pavilion inside the theme park and bootscooters were entertained by DJs Steve Necks, Paul's Country and throughout. Many dancers took advantage of the spectacular Wild West Show whilst others just kept on dancin'. You could attend beginner's lessons with Kate Sala in the morning or later sessions with Liz, Maggie and Rob. Throughout the day, dancers experienced the magic of Europe's premier resort and some opted to take an excursion into Paris itself.

Despite the many good things that happened at the festival there was a problem with the imported dance floor. Newmarket employed a specialist company to provide the floor but neither they nor the event organisers knew that sections had previously been highly polished. This led to many problems and overshadowed proceedings a little, especially after Dee Daniels from the Wirral slipped during one of Liz Clarke's teaching sessions and broke her arm. Inevitably, the accident became something of a talking point but Dee valiantly returned with smile on face the same evening to continue dancing. The Line dance bug is very powerful and can overcome most things, it would seem!

Clearly concerned, the organisers used some sugary technology to ensure dancer

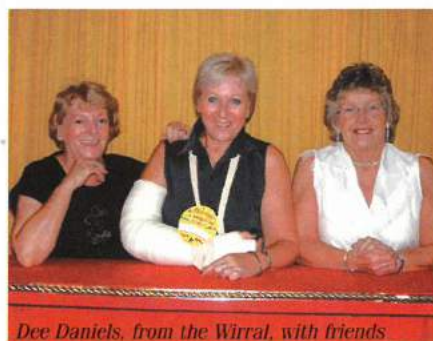
safety and washed the floor in coca-cola. This appeared to reach the parts that other methods could not and was a workable temporary solution to the problem...

Despite this, and quite a long walk to the Pavilion from some of the on-site accommodation, everyone enjoyed their stay, as you can see, and are bound to return next year. Readers will not be surprised to discover that the couple of dozen children who attended thought that Disneyland was cooler than cool and whiter than white. Certainly members of the *Linedancer* team had a ball and sold some of our world beating practice shoes to enthusiastic dancers. All work and no play for some!

In the meantime, watch this space for details of the sixth Disneyland Paris Line dance festival. If you have children and enjoy Line dancing I cannot think of a better place to take that well-deserved holiday!



The DJs, who did a great job



Dee Daniels, from the Wirral, with friends

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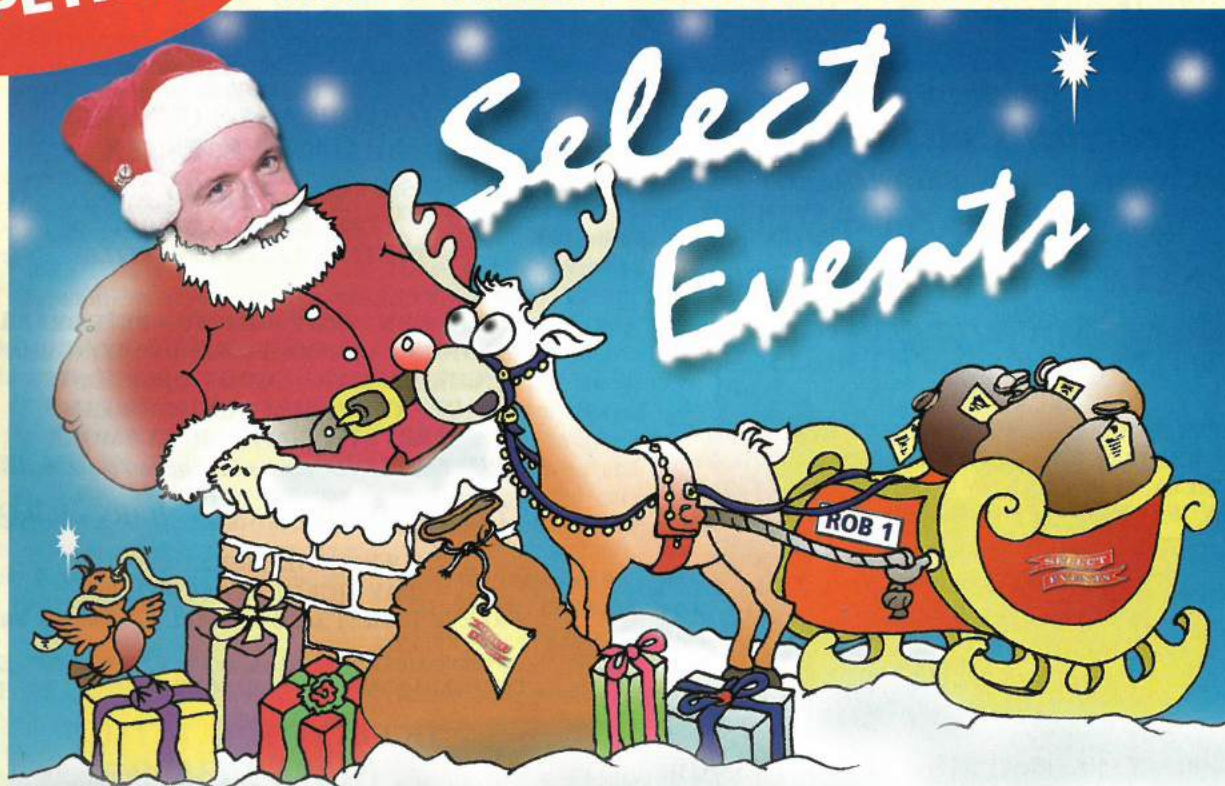
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Not Just the British Championships

By Bryan Summers



Whether a competitor or a dancer you should not have missed the British Championships at Barton Hall. Every year Dick and Geneva bring in top dance instructors to entertain. They create an international atmosphere that prepares competitors for the Worlds like no other event can. The Brits is also a gathering of old friends; you can relax at and enjoy yourself, forget the world outside for a few days.

Visitors from Holland, Spain, America, Ireland and the UK arrived from late Thursday eager to dance, instruct, judge or just have fun. After a relaxed welcome reception and dinner it was time to loosen up those muscles with a dance or two ably supplied by our resident DJs Brian Bambury and Graham Mackie in the two ballrooms.

The weekend started in earnest on Friday with the opening competitions and our international line up of instructors, for those who wanted something different or to relax before they went on. Among the instructors this year were Greg and Cathy Kenner, Masters Classic Division dancers, and, by popular request, Gloria Casey and the First Lady of Western Dance, Kelly Gillette, from America. As it was Greg and Cathy's first time here I asked them how they liked it. They genuinely felt impressed by the attitude of all dancers at this event and their willingness to help others, for free, with advice, support and assistance with technique, moves and so on. Gloria was, as usual, a bundle of fun and energy with her Couples classes of night club Two-step, Cha Cha and hot and sassy West Coast Swing.

It was good to welcome back Henri Damen from Holland. Henri has won many titles in Line dance the Benelux Open, Belgium Open, European, Dutch Open and the British Open. Henri is fun as well as a good instructor and his English is excellent unlike my Dutch, which is non-existent. Henri is looking to instruct more in the UK to pass on his knowledge as well as learn from us. If you want someone new and exiting, this is your chance.

Our star from Ireland was Aravon McCann from Fermanagh who was a winner in the Adult Novice division at the Worlds 2000 and won the European Intermediate title this year. Aravon teaches six classes in the Fermanagh area and also trains

competitors and provides demonstrations at events.

It was good to see a Spanish instructor for the first time. I really don't know how they find time to learn English and dance as well. Cati

Torella comes from Barcelona and, with husband George, run a Country club on the Costa Brava, so you know where to go next time you are down that way.

George and Cati are staging the first Spanish Championships next year in Barcelona, so look out for that one, you will get a fantastic reception.

Having introduced the new overseas talent I should point out that these were not the only instructors. We had some great people from the UK, many of whom you will know. There was this great instructor from Scotland, I think they said her name was Liz Clarke, maybe you have heard of her and her Scottish Gathering event? Norma and Bill Morrison taught some West Coast Swing and Bill also provided the music in the other workshop room.

From the Liverpool area we had Carol Robinson and Janice Henderson putting the Line dancers through their paces with some great new dances. Carol also taught some Partner dances, as did your truly, to give the widest selection possible for the customers.

With three days of competition and workshops there was a need for some relaxation in the evenings and this was provided by our resident DJs and the bands Campbell's Country, Canadian Suite and Circuit Judge, all excellent as usual. Late night entertainment was provided in the Stables Pub, for those that had the stamina, and went on well into the night. That was one of the benefits of a late start; you could enjoy yourself for as long as you had the energy.

The British Champions this year were James McLaughlan and Lisa Jane Ferrie, winning all their dances in style. Good luck to them in the future. Whilst on the Couples dancing I should like to mention Martin Lister, a regular writer for *Linedancer*, and his partner Margaret Phillips, who won the Classic Silver Novice Division at their first attempt at Barton Hall.

With something for everyone Dick and Geneva once again put together a great weekend of fun, dance and competition which will stay in the minds of those of us who attended for some time to come.



Aravon McCann

Having It Off With The Strutting Stars!

By Tim Matthews
Photos: Sue Nichols

It's outrageous, beyond the pale, hysterical, unbelievable, embarrassing and entertaining. At least, that's what people are saying about *Having It Off*, a brand new six-part comedy featuring some of Manchester's finest Line dancers, made by the Red Productions Company for transmission on BBC2. Starting any day now, the programme is sure to generate a great deal of debate within the Line dance world and is sure to be a TV hit.



You've Been Framed star Lisa Riley teams up with co-writer Sarah Moffett, who plays Jolene (right)

Co-writers Antony Cotton and Sarah Moffett, who both star in the production, have devised a bizarre plot based around a run down hairdressers in Eccles, Manchester, whose staff are basically unemployable anywhere else. They want what everyone wants; love, success and, of course, sex. Sarah's character, Jolene Hartley, is Dolly Parton's biggest fan, an avid Line dancer and beautician.

The Line dance link has been exploited and will feature in Episode Four (week four) of the sitcom. In order to add a certain realism (but not too much), Director John Reardon (*Agony*, *The Gentle Touch*) approached Gillian Sutton, whose Strutting Stars Line Dance Club is based in Denton, Manchester. "I started off as a Ballroom and Latin dancer and when I decided I wanted to teach Line dance I was trained by Mary Crossley," Gillian tells me. "Mary

has a dance school in Eccles; she is a highly qualified and well connected teacher and dancer and around 12 months ago she worked with the BBC. Through her contacts I got a call from Red Productions who said they were interested in coming along to one of our club nights."

Thus the hand of fate stretched out to touch several dozen unsuspecting Line dancers. In 1994, when Gillian first started attending Line dance classes in Greater Manchester with Pat Stott, she never guessed that, seven years later, she would be preparing dancers for their fifteen minutes of fame. "I do have a dance background," says Gillian. "I did Ballroom and Latin to a high standard when I was younger and also started ice skating. I dabbled with violin lessons and still remember taking Associated Board exams in St. Mary's Parsonage in town under the gaze of a fearsome examiner!"



Behind the scenes: the salon



The salon sees most of the action...



The Strutting Stars on the set



Co-writer Anthony Cotton plays Guy

School and work soon got in the way of Gillian's dancing career although she got back into ice skating and ice dance aged 30. "I even took exams," she recalls, "but Pat Stott gave me the Line dance bug and I've been hooked ever since." Gillian isn't one of those people who does things by halves, so she decided to work towards her Professional Gold teacher's qualification with the UKA under Mary Crossley's supervision.

"I had to learn to teach as part of my qualification and I started out with a small group of Line dancers at my sister's dance studio. I got my qualification and then went into teaching and haven't looked back since." Despite this, Gillian still works locally for Cable and Wireless. "The majority of dancers at Strutting Stars have been with me since the start. In fact, we're such good friends that we go on holiday together!" Holidays to Turkey and Spain have already taken place and a trip to Ireland is currently in the pipeline...

We turn to the matter in hand, the imminent screening of *Having It Off*: "John

Reardon and Sarah Moffett came down to the club and I don't think either side really knew what to expect." John and Sarah took notes and Sarah had such a good time that she joined in when Gillian taught *Fame*. Suitably impressed, John phoned Gillian the next day and asked whether she'd be prepared to train 25 of her dancers for a hefty part in the series. "It was a great opportunity for all of us," argues Gillian, "a chance for us to take part and to see what happens behind the scenes!"

With only 25 dancers required (at least 90 people attend club events) difficult choices as to who would dance on screen had to be made. "We were over subscribed, even though the filming of the Line dance scenes was scheduled to take three days," Gillian recalls. "Thankfully, John helped us out and I think people were happy when they saw it was done completely fairly." In upbeat mood she adds, "ironically, we needed another ten dancers after all, taking the total to 35." Initially, it didn't look like their trainer, mentor and organiser would have a part. "Yes! It looked like I'd be on the sidelines but I was OK about it. I was thrilled when John said that there was a part going. So I quickly became a DJ, Brenda The Karaoke Queen, which was compensation enough."

As luck would have it, Gillian brought her 18-year-old nephew, Thameside College drama student Anthony Marland, along and his good looks and dark complexion got him the part of Salon Manager Guy La Trousse's boyfriend. "Anthony can't believe it. I'm his favourite Auntie now, that's for sure," says Gillian, merrily. "I think he's in need of an agent now." Right place, right time...

I wanted to know more about the Line dancing in the show. "They went for a much more traditional Western look," Gillian informs me, "but the thing for *Linedancer* readers to understand is that this is a comedy and everyone has the mickey taken out of them. So the Line dance look is suitably dated and is all part of the make believe plot." Episode 4, where Jolene and friends go to a Line dance evening, features the Strutting Stars in eye catching tops designed by Bobbie Matthews of Artees, the Southport-based outlet well known for its stunning specialist Line dance wear and associated products.

"Initially, they wanted to use some music by Jolene's idol, Dolly Parton, but circumstances dictated that we ended up using *On My Radio* by The Woolpackers." *Radio Romp* is the 32-count, 4-wall dance specifically practised for the sitcom (it

appeared in *Linedancer*, June 1997) and was chosen for its relative simplicity. "We altered it a little," adds Gillian, "because the cameras didn't want all the turns. The way we did it was as a 2-wall dance."

Seeing the whole thing come together was fascinating experience for all involved. Gillian recalls, "after the initial discussions we had just a few weeks to learn and film the dance. It was a whirlwind." When the Strutting Stars team arrived at the studio they were treated very well and ended up performing a variety of walk on parts that will be seen in Episode 4. "The TV people were really good to us," says Gillian. "They made us feel at home and genuinely asked for our input. I ended up advising them on many of the dance aspects." The Line dancing was filmed on location at the Patricroft Conservative Club; the venue was just what Red Productions were looking for.

Gillian describes *Having It Off* as "close to the edge" but argues that it is just a bit of fun. The show's Producer, Matthew Bird, believes that, had she seen it, Mary Whitehouse might have said that, "this filthy show should have a very severe warning slapped all over it!"

Arguments aside, I am sure Gillian's troupe will come out looking great. Her dancers certainly enjoyed *Having It Off* (!) and if you want to join them, so to speak, please contact Gillian as follows:

Tel: (0161) 374 1126 or by e-mail:
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Red Hot with Dancin Debs!

Debbie Hogg - Photo by Olan Mills

Debbie Hogg is one of those remarkable women who has managed to fit more into her life already than most of the rest of us mere mortals would manage after several reincarnations. She is a Line dance teacher, businesswoman, keen sportswoman and much more, writes Tim Matthews.



Debbie Hogg started her dancing career in 1976 (when I was nine) teaching ballet, modern and tap to children. In 1980 she jumped on the aerobics bandwagon and found that she preferred the humour of teaching adults. However, she missed the dancing so, six years ago, when she discovered Line dance she fell in love straight away because, "it combined the humour of teaching adults with dancing." Debbie, or Debs as her friends call her, adds, "for years I'd struggled to teach ballet to children forced into it by their mums, then later with the aerobics, the adults who glared at me although I was forcing them to do those sit ups! Line dancers are different. They are there to enjoy."

Debs built up quite a lively club called The Yee Ha Line Dance Co (!). "We did cabarets, displays, band nights, workshops, charity evenings, TV, dancing on the radio." Not to be outdone, Debs adds, "we even taught at a nudist camp!" No comment...

In May 1998 she put all her eggs in one basket and opened a dance venue. "But it

unfortunately didn't work out as expected. Of course, it was the Line dancers who motivated me to start again. They found the venues and gave me the support and encouragement I needed. I cannot thank them enough."

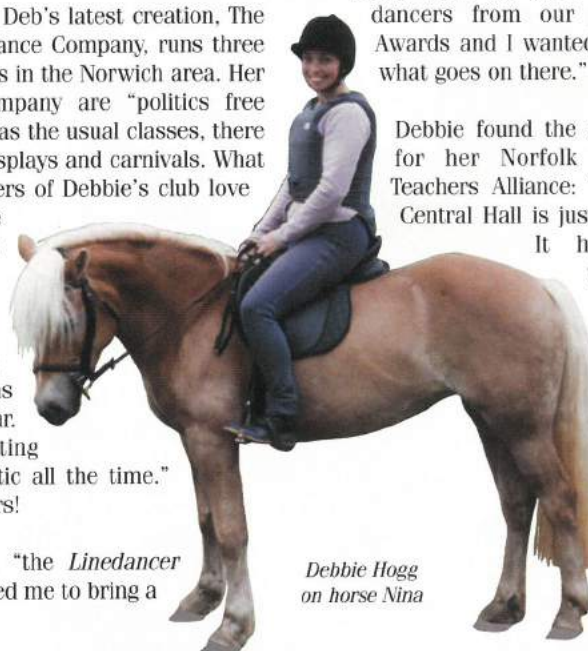
Three years on, Deb's latest creation, The Red Hot Line Dance Company, runs three successful nights in the Norwich area. Her events and company are "politics free zones". As well as the usual classes, there are cabarets, displays and carnivals. What is more, members of Debbie's club love to travel: "There are 19 of us booked into the *Linedancer* Crystal Boot Awards for next time, twice as many as this year. They are getting more enthusiastic all the time." Music to our ears!

What is more, "the *Linedancer* Awards prompted me to bring a

taste of what I'd seen and done at the Norbreck to Norfolk by starting the socials and involving other teachers to form a friendly alliance." Taking a leaf out of the Greater Manchester/Cheshire Line Dance Teacher's Association, Debbie noticed that, "there were no other teachers or dancers from our area at the Awards and I wanted them to see what goes on there."

Debbie found the perfect venue for her Norfolk and Suffolk Teachers Alliance: "Wymondham Central Hall is just off the A11.

It has a large wooden dance floor, bar, huge car park and stage. We started with a Christmas party with live music from Plain Loco.



Debbie Hogg on horse Nina



The Awards 2001 back row l-r: Doris, Debbie, Richard, Julie and Vicki front row l-r: Teresa, Jane, Lee, Charlotte

I didn't know how it would do but I needn't have worried because it was a huge success." Teachers and club members came from Norfolk and Suffolk and earlier this year the alliance was cemented after the Dean Brothers visited, much to dancers' satisfaction. "We have had a live band every month since then and many more great names booked for the months ahead. The Deans are returning to us February 2002 followed by Magill, Westcoasters, Glen Mitchell and Plain Loco," adds Debs, in her typically enthusiastic manner.

The social nights have brought local clubs together. "All the teachers and their groups are friendly. It's a great opportunity to share and swap dances. I try to involve the other teachers as much as possible by asking them to bring their dance lists and CDs. We have had only one workshop so far but I am planning to bring in choreographers in the very near future."

Debs is always seeking to maximise the involvement of local teachers and dancers. With this in mind, "there are some local teachers who cannot be involved as they have classes of their own on a Friday, so we will be introducing some Saturdays for 2002." It goes without saying that this kind of mutual grass roots effort is to be applauded. Debs believes that, "this is the way of the future!"

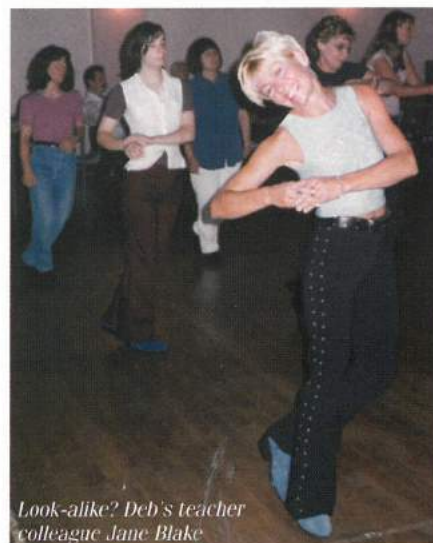
I asked Debbie about herself. "I love all Scott Blevin's dances. He's a clever choreographer and a great dancer," she admits, with a glint in her eye. "My all time favourite fun dance is Peter Metelnick's *Feet Don't Fail Me Now* and my favourite dance at the moment is still *Deeply Completely* because it's so dancey!"

Music has played an important part in Deb's life. "I learned (past tense) the Violin to Grade Six and was in the Norwich String Orchestra. This musical experience, coupled with the years of ballet have made me very fussy when it comes to Line dances and music. I will not teach the dances that do not fit the music! My pet hate is out social dancing when people don't wait for an intro so the dance doesn't fit the music! I often count a dance in at our socials but usually because I have so many good dancers, I don't have to."

Social events are Debbie's favourites because of the lack of politics and one upmanship. "I have some really advanced dancers who were with me in my cabaret days. At our socials you will find them helping and encouraging the beginners. Sometimes there are more of the advanced dancers doing *Cowboy Strut* with the beginners than doing their popular dances such as *All Week Long* and *Movin On Over*."

Debbie has two horses, a haflinger mare called Nina and her daughter Vicki's New Forest pony, Tiggy, which she keeps at home. She adds, "I'm sure the locals are used to seeing me practising the latest dances in the field in my wellies...the horses are used to it!"

In fact, the Hogg household is a bit like an animal sanctuary. "I also have two miniature poodles (the medium 'lob a dog' size), Sooty and Coco. I adore my cats. I have 4 Devon Rex cats. Actually one's a Cornish Rex but she is getting old and has



Look-alike? Deb's teacher colleague Jane Blake

dementia so I'm sure she doesn't even know that! I just got my fourth at the beginning of December, so I'm very excited. I plan to breed from her."

That is not all: "We have also just got three Silkie bantams from fellow Line dance teacher and friend Jan Gower. Now we not only talk latest dances but chicken talk too! No eggs as yet!"

Debs also wanted me to mention her long suffering (non-Line dancing) husband Andy and her three children. "They're the best, most of the time," she claims. "I have twins of 15, Matt and Ben, who play cricket and rugby for Norfolk. Matt was also in the Norfolk athletics team this year (Ben was unfit due to injury) and they both play county cricket for not only their year group but last year for the Norfolk Under 14s and Norfolk Under 19 teams too! They are keen guitarists and although don't dance they enjoy the live bands we put on." (Matt and Ben should remember that real men dance, even if they don't have much free time!)

Debbie's daughter Vicki is 10 and she does enjoy Line dance. "We took her to the Awards last year and her dancing improved 100%! The dance sneakers were all she wanted for her birthday and she was away." (Maybe footwear is the key to encouraging new Line dancers? Dance trainers for the kids and the practice shoe for the more experienced dancer?)

Given her growing family, pets and other interests it is remarkable that Debbie Hogg manages to do so much for Line dancing in Norfolk and Suffolk. Linedancer magazine wishes her all the success in the world...we look forward to seeing her and her friends this February in Blackpool.

If you want to attend Debbie's events, please phone (01953) 451297 or by e-mail, DancinDebs1@aol.com.



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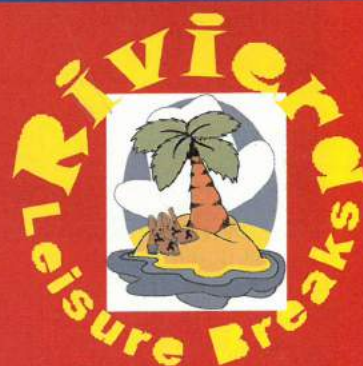
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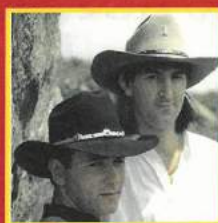
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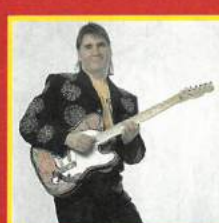
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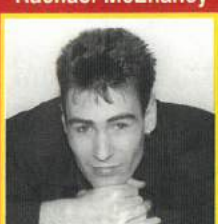
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5, 6, 7, 8



We came, we saw, we conga'd! Heading off into a glowing pink and gold November sunset we arrived en masse at Pontins Camber Sands, East Sussex, for a weekend extravaganza of Western Line dance.

Grand Reunion

By Linda Willis



Martin and Carol Booth-Adams

A cornucopia crammed full of the very best choreographers and Line dance bands on the circuit got together for a fabulous party. In a world where it is so easy to get it wrong, Roy Cooper and his dedicated team at Deri Promotions got it absolutely right!

Hot footing it to the huge dance hall in the Fun Factory I was greeted by the most heartwarming sight on earth - a floor packed full of line dancers being entertained by Holy Smoke. Downstairs in Lunars The Dirty Hat Band were keeping their Country lovin' customers satisfied. Meanwhile back upstairs, Circuit Judge went down a storm. This group is seriously good. A packed arena of dancers provided proof. When music by

DJ Steve from Dance and Lines finished at midnight we slipped away but, unlike Cinderella, our Ball was just beginning. In Lunars the party was in full swing. We jiggled on jubilantly till the early hours.

The cavalcade of choreographers was inspiring. We kicked off with lively Kate Sala on Saturday morning in the Fun Factory, followed by a glittery Peter Metelnick in purple waistcoat. He taught *Downtown* and *Body In Motion* to *Brown Sugar* by Collin Raye. Maggie Lydon took centre stage after lunch. A rare treat to see talented upcoming choreographers like Kate and Maggie being given a platform on line dancing's Centre Court - the "big" stage for a change. Irrepressible Ed Lawton followed.

Continued on page 45

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The heart of line dance

Enjoy!



Everybody loved his dances. Ed's delivery is humorous. He is one of the most likable guys on the circuit. Clever simultaneous swapping of venues left dancers spoilt for choice. Maggie, Ed, G and M. Thompson who taught great partner dances and a second set by Peter urging us to *Dance Around the World*.

Saturday night was Party night and boy did this crowd take the message to heart. Fancy Dress was the name of the game. Frankie Cull emerged with a troupe of surly school kids. Red Indians vied with various cross-dressing creations, some a little more discreet than others. The DJ, Westcountry Lines, warmed things up in Lunars, followed by the sensational father and son duo, Diamond Jack. If you haven't seen them yet give yourself a treat. Warren's version of Lonestar's *Amazed* is amazingly good. More please! Meanwhile, The Bunch was in full swing. Excellent musicians, providing faultless guitar. Sammy, Len and the super modest, super talented John Pettifer. They get better each time.

Stepping out into the spotlight, top billing went to the indefatigable Scooter Lee. Seems like Scooter's been around forever? She has. There's a reason. She's good. Dressed in a black and gold boiler suit and boots she sang standards we all knew, together with a selection from her new album, *Steppin' Out*. Sparkling from head to toe in sequinned silver and pink top and satin trousers dynamic Maggie Gallagher joined Scooter on stage to teach her latest dance to the title track. *That's the Way I like It* sang Scooter as we shimmied about doing *Black Coffee*.

She hopped from table to chair and back circumnavigating the hall so that everyone could get a glimpse of her. As usual, she kept dancers happy.

Frankie Cull and friends!



Roy Cooper joined the MC on stage to announce the winners of the fancy dress competition, presenting them with bottles of vodka and Southern Comfort. A gleeful, scatty, carnival atmosphere prevailed. As the night went on it got better and better, sillier and sillier, Ed Lawton jumped on stage to help us to remember *Yes I Do*.

Chill Factor was a big hit, especially the wiggly bits. At twelve the foolhardy among us disappeared into Lunars for a party hosted by DJ Steve and tirelessly energetic Ed Lawton. We jived, sang and danced *Superman* as we flew about like aeroplanes and pretended to have a pia, pia piano! Maggie did *Mony Mony* and Rob Fowler? *The Beast*. Eddie Violette and girlfriend Emma from North London thrilled us with classy ceroc. The Drive, Eric and Paula Bilby, Martin and Carol Booth-Adams so many familiar faces having a fantastic time. Even the barman danced along the bar to fetch my drink.

"They come to the 5678 Reunion. It's like a pilgrimage. If people go away happy then I'm happy!"

OK, we weren't quite bright eyed and bushy tailed first thing Sunday morning. We saw Kate Sala, followed by exuberant 'Mad' Lizzie Clarke. I love *Don't Sit Where?* to *Don't Sit Under The Apple Tree* from the Dean Brother's latest album. This is a real fun dance and if you are a teacher who has been frantically searching for a good beginner dance then this is what you're looking for. The Fun Factory was full of black coffee in gallons to wake us up properly and get us in the mood for the electric Maggie Gallagher.

Dressed in black and emerald green, she taught *Band of Gold*, *Don't Let Go* and a lovely waltz, *Between Dances* from Nadine Somer's latest album, *The Great Unknown*. I grabbed some lunch while watching George and Mildred Thompson smoothly teaching Couples dancing, before making my way back upstairs for Rob Fowler's teach-in. If you enjoy the simple pleasures, *Within Easy Reach* will keep you happy. If you prefer more of a challenge then *Reach*, the more advanced version to the same track, written by Rob and Paul McAdam, is for you. This lovely waltz was my favourite dance of the whole weekend.

Champion dancer Mark Cattmore and his daughter agreed: "You can put so much emotion into it. He's just amazing. I will be teaching this one straight away." Easy to see why Rob collected three Crystal Boots this year...

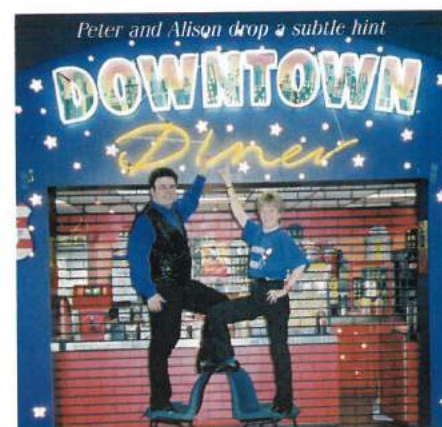


A group of Line dancers from Essex

Sunday evening came all too soon but there were still plenty of goodies for our boots to sample: The Haleys harmonised perfectly singing hits by Shania in sisterly style. The wacky Westcoasters did a wonderful job of keeping dancers on the floor. This group is improving all the time and because they dance they know exactly what we want to hear. Maggie G sped about the floor as we all stood on chairs to watch a brilliant display culminating with her Irish dancing. Superb.

Save the best till last? OK, no secret that I'm a great fan. The Dean Brothers, the appealing John and Jim, led us on a happy foot-tapping, tempting trail featuring a treasure trove of new dances from their latest album. The guys still have their guitar fingers held firmly on the trigger, providing a pulsating beat; fifties and sixties revivals which are so danceable they are simply irresistible. As Maggie joined them they finished with the one song everybody wanted to hear. *Mony Mony* literally brought the house down.

President of the Swiss Country and Western Music Association, Arthur Furrer, travelled all the way from Rueli, near Zurich, with his friends in a mini bus -just for the weekend. Reading about it in *Linedancer* had inspired them to come. "It's been fantastic!" he told me. "So many dances. And you all dance so fast." I spoke to a delighted Roy Cooper afterwards. "My policy is, look after the Bands and they will look after the people," he told me. "They come to the 5678 Reunion. It's like a pilgrimage. If people go away happy then I'm happy!"



Peter and Alison drop a subtle hint

Here Come The Derailers!



If you liked Peter Metelnick's *Derailed* then you will love the new swingin' Straight Country sound of *The Derailers* new album, *Here Come The Derailers*.

Nick Redfern spoke to the band exclusively and discovered a Line dancer's dream album...

Formed in Austin, Texas, in 1993 by Oregon-based Tony Villanuerva (vocals/guitars) and Brian Hofeldt (guitars/vocals/piano), *The Derailers* released their debut album, *Jackpot*, in 1996 via Watermelon Records and developed an ever-growing fan-base as they travelled the length and breadth of the USA in support of its release. In the UK, they have an army of fans, many of whom are avid Line dancers.

Villanuerva remembers the early days: "We rented a PA and drove around and went to every swinging door we could find and asked them if we could play for tips." With the trademark sound of a piston-driven, hammer-ringing Telecaster and steam-whistle duet harmony, The Derailers sound was unmistakably Texan. *Jackpot* was produced by roots music guru Dave Alvin and earned the band a four-star rating from *RollingStone.com*. It was also helped by an appearance on *Austin City Limits* and led *New Country Magazine* to praise their, "sharp suits, greased hair and hard Country."

Two further studio albums and a live album, *Live Tracks*, followed on Watermelon. Last year, Ed Atkins (bass guitar) and Mark Horn (drums) joined Villanuerva and Hofeldt to record *Full Western Dress* on the

Sire label before the band was signed by Lucky Dog, through Sony Nashville (and Epic in the UK).

Here Come The Derailers is their first Lucky Dog/Sony release - and a fine piece of work it is too. The twelve tracks pull on many influences. Packed with energy, excitement, humour and the sound of a real band playing at the peak of their powers, the group's current release mixes their love and appreciation of the best true Country sounds with a rock'n'roll verve and a sophisticated sensibility. Line dancers take note! From the first rollicking cut, *More Of Your Love*, the disc is a veritable jukebox of solid gold guaranteed (dance) hits. On tracks like *Bar Exam* and *There Goes The Bride*, The Derailers rock up contemporary Country music as if they had patented it, penning numbers that proudly stand shoulder to shoulder with the tunes that they cover by such master Music City songwriters as Kostas and Jim Lauderdale.

Indeed, one of the album's highlights is where Derailers frontmen Tony Villanueva and Brian Hofeldt join forces with Lauderdale on *Your Guess Is As Good As Mine*, a cut that's as energetic as the dance-floor of a packed Texas roadhouse on a Saturday night.

There is also the standout, Maverick-esque *I See My Baby*, on which Hofeldt summons up the powerful and emotive spirit of Roy Orbison in a tour de force of grand balladry. The Link Wray-like instrumental *Country A Go-Go* is equally notable as are the more Country and Country/Rock oriented tracks such as *All The Rage In Paris* (co-written by Jim Lauderdale and Daryl Burgess) and *My Angel's Gettin' Tired*. The band also covers the classic Charlie Rich Rockabilly hit, *Mohair Sam*, as well as R&B legend Arthur Alexander's *If It's Really Got To Be This Way*.

Here Come The Derailers also draws from such powerful reference points as the California Bakersfield sound, Texas honky-tonk, the Country harmony singing tradition and the hillbilly rock of early Sun Records. The group infuses their deep roots with a smart contemporary spin and an infectious spirit to create a classic Country sound for the 21st Century.

Combining their talents with respected and legendary Nashville producer Kyle Lehning, *The Derailers* have crafted a disc that seems certain to become a pivotal event in the progression of modern Country. Evocative vocals and carefully-crafted harmonies soar atop a rich arrangement, embodying the all-embracing musical vision that made Country into America's music.

In fact, even the group's most loyal fans are likely to find themselves more than surprised by the way that the disc captures the raw passion of the band's live shows, that now amount to more than two hundred per year. Hofeldt credits the disc's success to the way Lehning inspired the group to create, "the best record we've ever made. Kyle really understood what we were getting at and had a

Recognition and praise from Country music lovers, Line dancers and from fellow artists has been gratifying to the band, whose devotion to spreading the music they love is inspired by the groundwork of the Country legends who came before them. "One of the things we really appreciate about our heroes like Buck Owens and Merle Haggard was their work ethic," notes Hofeldt. "One time Buck asked us how we got started. We told him we did it by playing anywhere and everywhere we could. He then told us, 'That's exactly how I started out.'"

The Derailers are, to their great credit, a band that cares passionately about their fans: "In this day and age, the choice that people have to spend their entertainment dollars on is vast," Hofeldt says. "If they decide to spend it coming out to see *The Derailers*, we're not only grateful

"We rented a PA and drove around and went to every swinging door we could find and asked them if we could play for tips."

clear idea of what we are all about. He was so intuitive about our connections that it was a great experience from top to bottom."

In 2000, The Derailers completed a festival tour of the UK on a bill that included Reba, Brad Paisley and Ricky Skaggs. Now, just as they've won over numerous fans, the band has also earned the friendship and support of Buck Owens, a major Derailers influence. He was knocked out by the group at Austin's annual Buck Owens Birthday Show in 1995. Since then, *The Derailers* have played Owens' Crystal Palace in Bakersfield numerous times, including two of Buck's own birthday bashes and a New Year's Eve celebration. Owens conferred his very own seal of approval on *The Derailers* by contributing a guest vocal to *Full Western Dress*.

for that but we feel obligated to do the best we can do and to entertain them the best way we can. That's why people come out: to forget about the woes of the work week and dance, have fun and laugh."

For the band's members music isn't just a job, it is a way of life. "The music is really important for us," explains Villanueva, "and it's really important for it to be fun and for us to have a good time. It's always been something that makes me really feel good to do, and it feels really good when you see other people having a good time when you are doing it. At the risk of sounding corny, I guess it's a calling."

Now, with *Here Come The Derailers*, the band has well and truly arrived in Music City to shake hands with Nashville on their own musical terms. "The album brings us to the point we've been striving to get to," states Villanueva. "We want our music to have a chance in the modern Country radio market and to do it with class and quality. That's what our goal has always been."

Although Line dancers are spoilt for choice with Country music releases right now, The Derailers have returned with an album of the highest quality to suit the tastes of choreographers of most persuasions.

There are several tracks that might just end up the surprise floor fillers of 2002 and I strongly suggest that *More Of Your Love*, *Bar Exam*, *You Know What She's Like*, *Country A Go Go*, *All The Rage In Paris*, *Mohair Sam* and *There Goes The Bride* are ripe for immediate choreography!

For more information on The Derailers check out www.thederailers.com and www.sonymnashville.com *Here Come The Derailers* is released on Epic Records in the UK, catalogue number 505002 2.



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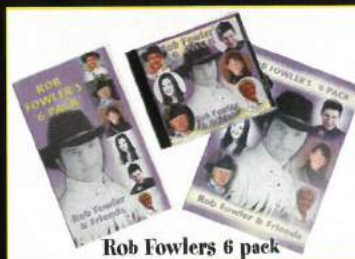
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Simply The Best!

From l-r: Ed Lawton, Judith Godleman, Claire Wayth, Rachael McEnaney and Paul McAdam



"Simply the best!" is actually what Maggie said. You can imagine Judith's surprise when she was told this at the last Copthorne Hotel event she organised. The first class, four star, Copthorne Hotel near Windsor is known for its quality and excellent service, which is probably why Judith has dozens of regular customers on her books.

The idea of organising these events came quite naturally. Judith says, "I have been a PA and Secretary for many years and have dealt with hotels. I know what they are like and how to get the best from them." She also insists that, "my passion for dance, derived from more than 20 years experience of Ballroom, Latin, Disco and Line, is unsurpassed and I've also worked as a competitor and teacher." In fact, in 2000, Judith came first in three UCWDC qualifying events; the London Classic, Scottish Gathering and Shamrock Classic in Ireland. Her efforts at choreography were rewarded by a third place at Worlds for her dance *Saturday Night Waltz*.

"I'm currently having a break from teaching and competing at the moment," she says, "because I had to have an operation on my back. Of course, this didn't blunt my determination and enthusiasm one bit." This comes as no surprise because Judith's Copthorne Hotel events feature top acts including Rob Fowler, Paul McAdam, Maggie G, Rachael McEnaney, Ed Lawton and Frankie Cull. "Despite all the effort that goes into the weekends I love every minute of them and never

really want them to end. I enjoy the buzz and I'm on a high during and after each event. Like my friends, I never want them to end..."

One of Judith's favourite activities within Line dance is teaching beginners. "I don't care what anyone says, beginners are the future of Line dance. It gives me a real sense of satisfaction when I see new people dancing. I think 'Wow, they couldn't previously dance a step before they came to class'." Judith is now preparing to put her money where her mouth is and organise a complete beginners workshop weekend. "There are beginners out there who perhaps do not have the confidence to book themselves on a Line dance weekend or even attend a social evening." Then, of course, all too many "beginners" classes consist of an instructor telling the beginner to "stand in the middle and copy" the more experienced dancers...

"It is also a matter of patience," adds Judith. "I think that some instructors would rather teach the intermediate dancers but I'm hoping to arrange an event where people can come along on the Friday night, book into first class facilities, relax, and then spend a fairly intensive day learning basic steps and a couple of simple dances finishing with a recap on Sunday. I think there's a market for this kind of event."

So what can you expect at one of Judith's weekends? For a start, they



When Maggie Gallagher tells you that Judith Godleman's Line dance weekends are something special you know she speaks with authority.

Tim Matthews spoke to Judith Godleman and asked her about her life in Line dance as a competitor and business woman...

are small, friendly and personalised events ranging from 90-160 guests, all of whom have easy access to the instructors. Judith says, "I know for sure, because of the letters I get, that guests have gone away from the weekends feeling very happy. They make new friends, learn new dances and come back again and again."

The Copthorne events have also proved very popular with spouses and partners because the hotel offers the perfect opportunity to take time out from their busy schedules and relax with the many leisure facilities at their disposal. In addition, the area is located near many tourist attractions, not to mention Windsor Castle itself.

For more information on the Copthorne weekends, please contact Judith Godleman on (01189) 780437 by mobile (07867) 793493 or by e-mail, igwdancing@netscapeonline.co.uk



Amy Faulkner

When Amy Faulkner started Line dancing she had no idea that she would end up competing at the highest level. The rising star talked to **Tim Matthews about her dance career so far and her hopes for the future.**

colleges, Sandwell and Dudley. I want to perform, to travel. That's what I really want to do." From an early age, it seemed as if Amy was destined for a life in the dramatic lane. She took Tap and Ballet lessons in her early years and took exams before discovering Line dance through her mum in her early teens. "My first dances were *Cowboy Strut* and *Slappin' Leather*," Amy recalls.

Although some young Line dancers have problems at school in terms of fitting their busy schedule around their all-important schoolwork, Amy is determined to do well in her GCSE and A Level examinations. "I'm currently at Parkfields High School and I want to eventually take A level Art and English Literature. We're studying Shakespeare's *Twelfth Night* at the moment..."

The school says that Amy is very creative and this is demonstrated by her love for choreography. "Oh yes, I love to choreograph dances and I started choreographing my routines a while ago. I spend a lot of money on CDs and sometimes the steps just seem to come naturally. The thing is, I like New Country, particularly Tim McGraw and Martina McBride – I taped the CMA Awards, what a great show – but I'm into Hip Hop, R and B and Garage in a big way so I want to experiment with this music and see how it works for the Line dance style."

To Amy and her counterparts, there is a whole world of music that they want to introduce to Line dance. As Tim Ruzgar points out later on (see *Trust Me*, on page 72), many of the younger dancers have come into Line dance precisely because of the Pop music element. Their modern Line dance style

comes from a love of many different musical styles. So how does Amy feel about the music she dances to in competition. "Actually, I love it. I'm grateful to Line dance for introducing me to Country. I doubt I would have come across it otherwise."

I spoke to Amy just a few days before the recent Superstars Christmas Weekend. I mentioned it to her in passing and then, with a burst of enthusiasm, she asks, "Mum...can we go to the Superstars in Southport?" The reply is swift. "You must be joking! Worlds is costing us a fortune!" Like other young dancers I have met, their parents make massive sacrifices, their money and time (not to mention patience) in order to help their children be the best that they can be.

Amy Faulkner has the world at her feet and *Linedancer* wishes her every success in her future dance and drama career.



It is so encouraging speaking to younger Line dancers. They are so enthusiastic, down-to-earth and dedicated to success. Despite the fact that she is just 15 years old, Amy Faulkner is typical of today's young Line dancers and her mature attitude is very impressive. "You know, one thing I have learned is that you get out what you put in. I've trained hard for Worlds, having done pretty well in other competitions so far." Amy won her class at the East Coast Championships, came in third place overall at the London Dance Classic and danced Pro-Am for the first time at the Shamrock Classic in Ireland.

"This is my first year dancing Pro-Am with Steve Dunn," says Amy from the family house in Wolverhampton. I hear some giggles in the background. "Take no notice, it's my stepsister Caitlin. She's 11!" Are any of the other members of Amy's extended family dancers then? "Yes. Laura, my older sister, is 18 and used to dance." Having spoken to Amy's mum Sue it seems that the whole family is supportive of Amy's decision to compete and to pursue a dance career.

"Actually, I want to do drama and I've already visited two local





Tracey McIntosh is an accomplished championship dancer, primary Music teacher in Fife and teaches Line dance clubs in all of her schools in her lunch hour. Sunday is her busiest day with individual and team competition training, writes **Tim Matthews.**



Young Line Dance

EXPLOSION

in Scotland!

“Two years ago I started training a girl called Alanna Casey and went travelling to competitions with her and her Mum, and eventually was persuaded into competing myself.” So says Tracey McIntosh from the most comfortable chair I can find in the office. She continues, “I run Line dance clubs in my lunch hour at school, and as I teach in eight different schools, I have eight clubs. We put on performances at Old Folks homes and school fetes etc, where the kids get dressed up in checked shirts jeans and cowboy hats, and the boys are starting to join too, I had girls only at first.”

Tracey's young Line dance team is called TNT and has nine members, two boys and seven girls, aged between seven and 16. Their names are Vicki, Debbie, Amy, Ross, Scott, Nicole, Chelsea, Alanna and Jennifer. “TNT started in January 2000 with 11 members, two of our younger members left after 18 months, and the captain, another Vicki, left in September when she went to college,” adds Tracey. “The team is planning a trip to a bowling alley as a farewell party for Vicki. Jennifer is our new member and she was the substitute for a while and then she took over Vicki's part when she left. When the two younger members of the team left, within weeks of each other, we were already working on our routine for The Scottish Gathering, and we had a confusing two or three weeks where we had to change the routine several times, but the other team members are totally committed, and were very patient and picked up the changes straight away”. The team works very hard but they also have fun too. They all get along with each other, which helps.

Continued on page 53



Line Dancer

magazine

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£193

Full Weekend Non-Residential (Including Gala Dinner)

- Workshops
- Variety of Live Entertainment
- Gala Dinner / Awards Presentation
- Cabaret & Demonstrations
- Daytime and Evening Open Dance
- Trade Exhibition

£99

Friday 22nd February (Evening Only)

Welcome Party Night 7.30pm - late

- Workshops
- Open Dancing
- Dance Cabaret
- Variety of Live Entertainment
- Trade Exhibition

£15.00

Adults

£7.50

under 16's

Saturday 23rd February (Daytime Only)

10:00am - 5:00pm

- Workshops
- Open Dancing
- Trade Exhibition

£15.00

Adults

£7.50

under 16's

Sunday 24th February (All Day & Evening)

10:00am - Till Late

- Workshops - Main Norcolympia Ballroom
- Variety of Live Entertainment
- Farewell Party
- Trade Exhibition

£15.00

Adults

£6.00

under 16's

Programme subject to attention or change

Crystal Boot Awards



Call: 01704 501235



"The team works very hard but they also have fun too. They all get along with each other, which helps."

The work involved putting together an effective routine for Liz Clark's award winning Scottish Gathering last September was tremendous. A lot of money had to be raised too. Tracey tells me, "we've had Line dance discos and a bingo, and we also perform demos, some of which are unpaid but it's good experience for the team. I joke that we'll never get sponsorship from Colgate, because they never smile enough. It worked at our last competition, however; we won!"

Although there is some support from the local community the team's main support comes from team members' parents. They drive the team to rehearsals and demos and go with them to competitions. In a twist of fate the parents have formed TNT2 and are hoping to do a cabaret routine at a forthcoming fundraising disco. Tracey adds, "The last time TNT2 did a cabaret, we performed a *Grease* medley, with a friend James, who came as Sandy. Any excuse to wear a skirt!"

TNT2 is not the only team that does cabaret because the kids are currently preparing their own routine. Last year's efforts focussed upon *102 Dalmations*, complete with Cruella DeVil, lots of dots, paws and fluffy ears sewn onto bobble hats (see pic, middle right). This time, the team will have its work cut out to prepare something even more spectacular...

(The team's first demo took place just eight weeks after being formed at a workshop with Pedro Machado, who came out of the hall afterwards to give the youngsters advice.)

Tracey admits, "it can be hard to fit in rehearsals, especially in the summer holidays when they are all away at different times, but their attendance is really good." She adds, "I also train two of the team, Alanna and Ross, and, from time to time, other members of

the team who occasionally compete. For instance, at the recent Scottish Championships, they took part in the Solo competition".

The team's music usually consists of Country music, to fit in with the strict competition rules. "Of course, we sometimes use other things," says Tracey. "For example, we've just

competed with a routine to *Blue Finger Lou*. I try to use music that has a good beat with plenty of breaks that allows for a cool move or the team to hit the accents, and I also think about what the audience will react to..."

Some members of the team don't go to Line dance classes anymore but are still in the team. They all have other hobbies; several of them are football supporters (Glasgow Rangers and Celtic) and the older girls are all boy daft at the moment and joke that they are members of Matt Lewis's (the Novice Junior Teen competitor) fan club!

The team is involved in choosing what they wear, and two weeks after getting their last set of costumes, they'd seen something else and now have a clear idea of what they want. Some girls like pink but the boys aren't having any of it.

Tracey concludes by saying, "I run the team, do all the choreography, training and music. I do all this without charge: I love having a team and they're great kids. Some of them are very chatty and they tell you what they think, but we are in the team for the same reason...to have fun and do well."

If you are a young Line dancer we want to hear from you. It doesn't matter whether you're a competitor or social dancer. You can be part of a dance team or troupe. So get in contact today and help us tell your story!



Album Reviews

TIM RUZGAR –
Linedancer magazine's
Official Reviewer



Ears
 ★★★★★ A Hit
 ★★★★ Excellent
 ★★★ Very Good
 ★★ Good
 ★ Poor

● Half star

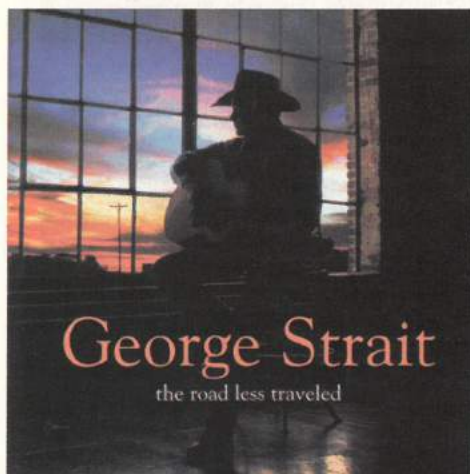
Boots
 ★★★★★ A Hit
 ★★★★ Excellent
 ★★★ Very Good
 ★★ Good
 ★ Listen Only

If you like value for money Line dance compilation CDs of the highest quality then check out the albums reviewed here. We also look at new releases from two Country music veterans...

GEORGE STRAIT *A Road Less Travelled*

MCA Nashville 170 220-2

Ears ★★★★★
 Boots ★★★★★



George Strait has been at the very top of the Country music tree for many years. He is a very private man, who never gives interviews and, when he's not doing his sell out tours, he enjoys the quiet life of a rancher with his family. He has had numerous hits during his long career including *Adilida*, *We Really Shouldn't Be Doing This*, *Meanwhile*, and *I Just Wanna Dance With You*, to which Line dancers have been able to strut their stuff to for some time. His last album, simply titled *George Strait*, did not spawn any dance hits, so I looked forward to reviewing this latest offering in the hope that we might be dancing along to him once again...

We open with *She'll Leave You With A Smile* (98 bpm), which is unmistakably George Strait, with some fine guitar work and George's smooth vocals. This first track is a slowish Cha Cha, ideal for the Country fans'

Stroll Along Cha Cha. Run (76 bpm) is the first track to have a dance choreographed to it (*Baby Run* by Teresa and Vera). This is another smooth song, laced with fine harmony vocals. Try T&V's dance, you'll love it. *Stars On The Water* (127 bpm) is one of the catchiest tunes I've heard in quite a while. Penned by none other than Rodney Crowell, this fine song has a very modern feel, which has George's voice sounding a little synthesised. As with the whole album the musicianship is first class; the best session players on the Nashville scene were used.

Living And Living Well (122 bpm) is so very "Strait"; a good intro, and a great hook, make this song an obvious choice for a dance. One of George's best offerings for some time. I love it! *The Real Thing* (134 bpm) is another Cha Cha, which finds George demanding the real thing, like Elvis, Johnny Cash, and the good old Sun Records days (ask your parents!). Yet another solid dance track, give it a go. *Don't Tell Me You're Not In Love* (102 bpm) is a track ideally suited to Cruisin'. "Don't tell me you're not in love, when you're heart beats like it does" implores George. This is a good dance track but you could just listen and sing along.

The Road Less Travelled (84 bpm) is a night club Two-step, and this title track is a beautiful song with poignant words like "Me I want to live my life and one day leave my mark." I think George Strait has already done just that. *The Middle Of Nowhere* (106 bpm) is a gentle but danceable number, one of those that make your feet tap. It will get into your head and you will find yourself singing bits of it all day. *Good Time Charley's* (98 bpm) is the catchiest track on the album. Although written back in 1968, it's bang up to date with a real New Country feel. If this ain't a dance hit, I'll eat my Stetson! The album closes with *My Life's Been Grand*, written by Merle Haggard, which is a little too Country for me.. Even the full orchestral backing can't save this one.

This is George Strait's thirtieth album and the multiple CMA Awards winner shows no signs of slowing down. *The Road Less Travelled* will rank among the best of his albums and if first class Country music is your thing, then you will love this album.

LINE DANCE HITS *From The Jukebox 3*

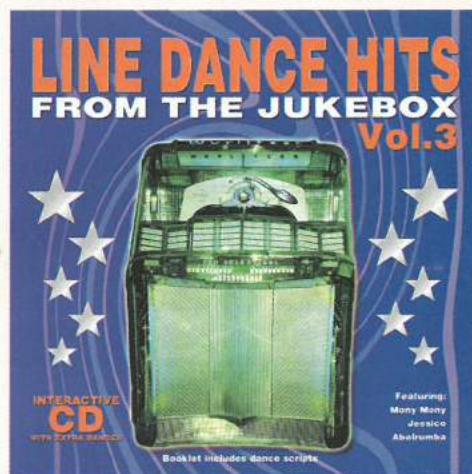
Southbound Records

Ears ★★★★★
 Boots ★★★★★

Tim Matthews writes: I have concluded that Michael Dark is a genius for several reasons, one of which is his ability to produce, within a couple of months, two of the best ever Line dance compilation albums. What is more, he has had the guts to put together a wide-ranging and varied release of 20 tracks. Michael has also proved my contention that Line dancers want quality, value for money, not to mention timely and regular releases. *Line Dance Hits 3* is all these things and more. It is clear that Michael Dark and Jeff Stothers understand Line dancers like few others.

There is something for everyone, whether it be Maggie G's late 2001 hit *Mony, Mony* (144 bpm), Billy Curtis' *Free* (104/208 bpm), The Olsen Brothers *Do You Wanna Dance* (170 bpm), Jody Jenkin's *The Promise* (116 bpm) or the Western sounds of Easyrider's *Union Mare*, *Confederate Grey* (108 bpm).

This is also a ground-breaking release because it features Dane Kikki Danielssons *Den Enda Sanna Mannen*, sung in her native language, and includes Liz Abella's sultry Latin style *A Place In My Heart* (122 bpm). Abella is a name to watch for. Hers is perhaps



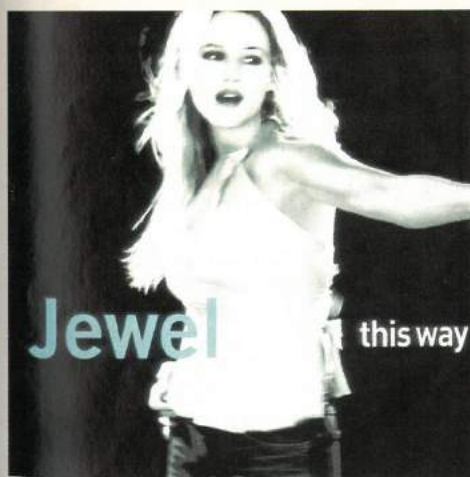
the surprise hit of the album), Larry Joe Taylor's whimsical *Island Time* (142 bpm) and Keisa Brown's cool *Some Bridges Need Burning* (106 bpm).

Line dance favourites, in addition to those mentioned above, are the Kentucky Headhunter's *Jessico* (170 bpm), KT Oslin's *Live Close By, Visit Often* (Teresa and Vera's dance to the track is big right now), *Hillybillyville* (164 bpm) by Ronnie Beard and Nadine Somers' *Temptation* (128 bpm). Traditionalists will be drawn to many of the tracks, especially Carter and Carter's *You Were There* (162 bpm), Tania Kernaghan's *Dunroamin' Station* (172 bpm), Rick Tippe's waltz titled *Captured* (100 bpm), Gail Davies' *I'll Be There* (164 bpm) and Damon Gray's *Terrible Two's* (200 bpm), all of which provide high quality moments on the latter part of the CD, an area where so many Line dance CDs have failed to inspire in the past.

All I can do is to strongly recommend this album to you. Go out and buy it **right now!**

JEWEL *This Way* (Atlantic TBC)

Ears ★★★★★
Boots ★★★★★



This Way is Jewel's fourth album, her first three having sold in excess of 23 million worldwide. Her biggest success in the UK was *Spirit*, back in 1998. In her quest to maintain her authenticity, Jewel headed to Nashville and joined forces with top producer Dan Huff (Lonestar, Faith Hill etc) to produce her latest offering, *This Way*.

A native of Alaska, Jewel Kilcher released her first album in 1995, aged just 20. Having enjoyed worldwide success with *Spirit* Jewel was so burned out with the fame and the touring that she decided to take a long break, not knowing if she would come back. Thankfully she spent time re-assessing her

life and writing a bunch of new songs. You will discover that Jewel can't be pigeon holed; her songs are a mixture of Pop, Folk, Country and several other genres.

The album opens with what will be the first single release, *Standing Still* (124 bpm), and Roy Verdonk has choreographed a great 32-count beginner(ish) dance to it called *Still Standing*. The song sets the tone for great things to come and is a catchy number that will endear those of you who have not sampled the delights of Jewel before. *Everybody Needs Somebody Sometime* (110 bpm) reminds me a little of Sheryl Crow's *All I Wanna Do*. This will also make a good dance track. *Do You Want To Play* (88 bpm) has a steady backbeat and some clever lyrics. Jewel wrote, or co-wrote all the tracks on the album. This one isn't phrased for dancing but then how many songs are these days? *Serve The Ego* (96 bpm) has a slightly Afro feel to it, courtesy of some nice percussion work. Jewel's vocal talents are showcased on this strong vocal number.

This Way (105 bpm) is the title track and is one of the albums stronger tracks. Superb harmonies make this a great track to listen to, sounding a little like The Corrs. I'm sure a clever choreographer could produce a great dance to it. *Cleveland* (86 bpm) is another strong lyrical track but with a little steel guitar this is the most Country track on the set. It's cool! *I Won't Walk Away* (102 bpm) is a smooth number; a night club Two-step a la *Shiver 'n' Shake*. A superb guitar solo enhances the orchestral backing and beautiful piano playing. A damn fine track.

Love Me Just Leave Me Alone (120 bpm) opens with slide guitar and has a bluesy feel throughout. This song is simply crying out for a cool dance to be written to it. *New Wild West* (114 bpm) finds Jewel singing about the "Ghosts of Buffalo" and tickets to the latest Tom Hanks show. This is almost a protest song that the great Joni Mitchell would have been proud of...

There are a couple of ballads and two bonus live tracks that complete the set. *This Way* is an album for the more discerning, for those who appreciate strong, lyrical songs. If you like The Corrs, Sheryl Crow, Dido and friends then you'll love Jewel. I strongly recommend you give *This Way* a try.

VARIOUS ARTISTS *Steppin' Country 5*

Columbia 504645 -2

Ears ★★★★★
Boots ★★★★★

This superb value for money series began around five years ago. I purchased Volume 1



for around £18 and then they repackaged it along with the then Volume 2 for a reduced price of £5.99. Needless to say this series has been a great success. The sleeve liner includes all the bpm's as well as dance suggestions.

Volume 5 opens with Travis Tritt's *Southbound Train*, to which Peter Metelnic choreographed the energetic *Clickety Clack*. Next is *Completely* (102 bpm) by Collin Raye and I am so glad I introduced Rob Fowler to this song after I brought it back from The States. He wrote *Deeply Completely* to it, which is still a popular dance over a year later. *Couldn't Last A Moment* (97 bpm) is another Collin Raye track. (Aiden Montgomery wrote a cool dance *Single Moment* to it that seemed to take quite a while to become the hit that it is.)

Why Have You Been Gone So Long (170 bpm) is a great track from Ricochets last album, *What You Leave Behind*. Suggested dance is *Cowboy Strut* but it will fit many others...There are a couple of Wade Hayes tracks: *Life After Loving' You* (127 bpm), perfect for *Black Coffee*, and *I'm Lonesome Too* (131 bpm) for perhaps *County Line Cha Cha*. Both of these tracks are from Wade's superb *Highways and Heartaches* album.

Hey Elvis (118 bpm), by Billy Ray Cyrus, is suggested as a Country alternative for *Whole Again*. *You Ain't Hurt Nothing Yet* (109 bpm) by Jon Anderson (remember *Seminole Wind*?) is suggested as a Country alternative for *Hideaway Cha*. There's two tracks from Danni Leigh, *Longnecks, Cigarettes* (147 bpm) and *Cruel Heart* (136 bpm), and a couple from Patty Loveless. Joe Diffie, Lisa Brokop and Sweethearts Of The Rodeo are all included, not to mention Montgomery Gentry and Ricky Van Shelton.

Gary Wallington, who compiles the albums, has done a first class job once again, with his vast knowledge of New Country music. If you want to run a Country only night, or just want good Country alternatives to some of the more banal tracks that we find ourselves dancing to, then the *Steppin' Country* series is right for you. Priced at under £8.00 this CD is **an absolute must.....**

Do your bit, have a good time and tell us about it in . . .

Charity Lines..

Lining Up To Help

Dancers in North London are getting ready to raise money for 16-year-old Nicole McKenna, who suffers from Rett Syndrome, a neurological disorder that primarily affects girls and can lead to almost total loss of mobility.

Friends of the McKenna family and local Line dancers will converge on the Galtymore in Cricklewood, London, for a fundraiser to start the appeal. The target is £15,000, which will allow Nicole to buy a specially adapted wheelchair so that Nicole and her wheelchair can travel safely with her family.

Organiser Carol Osborne says, "We have approached various organisations for money to buy this vehicle but they all say we have to start the ball rolling ourselves. Nicole is a sweet kid and we're all delighted to be able to do something to help.

The event takes place on Saturday evening January 19th from 8 til 12.30 at the Galtymore, Cricklewood Broadway, London, NW2. Mary will provide early evening instruction and DJ Ray will play some of the best Country music around. Admission is just £5.

Linedancer encourages all Line dancers in the area to attend! For more details or to offer your help please contact Carol by e-mail, caroljosborne@hotmail.com

Deputy Dog Dancers

Redditch Borough Council works in conjunction with the Deputy Dog LDC to raise money for local charities. A small group of six dancers travels to nursing homes, warden-controlled facilities and similar venues and perform Best of British/Forties revisited events. The group has done 21 shows so far and has raised funds for the Redditch Big Hearts, MacMillan Nurses and Parkinson's Disease Society. The Butterfly Children is one of the current charities being supported.

The group performed 11 Christmas shows and was rehearsing Black Coffee to Rudolph The Red Nosed Reindeer. The December 12th show included a 100-year-old woman in the audience.

Macmillan Charity Fund



Karen and Haydn of the Western Gold Stars should like to say a big thank you to all that attended the Red, White and Blue charity evening held on 9th November at the Loco Club in Wavertree. A total of £307 was raised on the night.

Thanks . . .

Rebels Line dance Promotions should like to thank all the dancers who supported their fund raising event in November. Held at the Ibstock Working Men's Club they raised an impressive £500 to help fund the village Christmas festival. DJ Honky Tonk Cliff from Leicester's VineLine kept the floor full and everyone dancing at every Rebels event in 2001.

Big G of Rebels Line dance Promotions said, "thanks to all the dancers who have supported our chosen charities for the year. Over £2,000 has been raised. We shall do better in 2002 and we look forward to meeting everyone."

Charity Capers In Kent

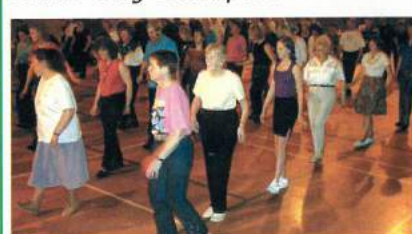


Heather Harris of the Rebel Stompers LDC is proud to announce that a total of £2,400 was raised for the Royal National Lifeboat Institution at a recent charity event held at the Winter Gardens in Margate.

Stuart Ing directed the event and was supported by dance instructor Sally Stonier and compere Theo Lola. 250 people had a great day, during which an Eastenders Albert Square sign, autographed by cast members, and an original oil painting were raffled. The event was covered both by the local press and radio station.

Heather and her friends have found that this kind of event is a great way to raise money and to raise the profile of Line dance within the local community.

Steel City Stompers



Glenys Dawson of the Sheffield City Liners writes, "on November 16th, Children in Need Day, we organised a 100 dance Dansathon at Middlecroft Leisure Centre, Staveley near Chesterfield. People

could just dance 100 different dances for their own satisfaction or they could get friends and work colleagues to sponsor them. If they managed 25, 50, 75 or 100 dances they could earn a certificate. Lots of people just took part for the dancing alone. From the efforts of those who did get sponsors or donors we were able to donate £2,530.45 to Children in Need."

Tracing Steps



Taking a leaf out of Rob Fowler's book, members of the Loughgall Line dancers came together in beautiful County Armagh recently and raised an impressive £138 for the Myasthenia Gravis Association. One of the dances they performed was *A Good Heart*.

“Bouquets”

This month go to ... ”

Surprise, Surprise . . .

Willie Cameron of the Dysart LDC in Perth, Scotland, was pleasantly surprised (and a little shocked) to discover that his regular visit to the club on 30th November had been turned into his very own surprise birthday party. Upon arrival he was shown to a single chair placed in the middle of the dance floor and was subsequently entertained by two ballerinas (Raymond and Les!) who danced their own version of Trashy Women.

This was not an experience that Willie will forget in a hurry. He was moved by the cards and presents he received and is taking this opportunity to thank the people who made his birthday an extra special occasion.

A Touch Of Class

Kath and Derrick want to thank teacher Teresa Croasdale for all the great dances she has taught them in the last six years. They write, "she is a brilliant teacher and keeps us up to date with all the new dances as well as the old favourites." Regular classes are held in Little Lever, Bolton, and new members are always welcome. Phone (01204) 392121 for details.

Thanks Nadine!

Matt Jones of the Outlaws LDC was so impressed by Nadine Somer's gig at the recent Superstars Christmas Party at Pontins, Southport, that he felt he had to write and say thanks for a great evening.



In Memoriam

Theresa and Byron Broome and all the members of Kool Coasters LDC in Skegness asked us to print a short poem in memory of their late friend John Bennett who recently died unexpectedly.

*"From the Land of Enchantment, To the Best Of Times,
Loving Memories of John, Forever in Line."*

Hoedown not Showdown!

On 4th November the *Scottish Sunday Post* reported upon the arrival of 170 members of some 30 Country and Western clubs on the world famous Forth Road Bridge. They had come together to raise funds for the Post's Hospice Appeal.

Organiser John Brown, of the Broken Lance Country Club, said, "It was a massive party - some walkers started Line dancing and others were clapping along. Drivers were sounding their horns and passengers were waving." John became involved in the Western club scene 11 years ago to help his wife Marion lose weight after her back was injured in a car crash. The couple loves the music and the dance.

Over £9,000 was raised during the party and the current total raised by Post readers is over £100,000. Well done y'all. John can be contacted on (01592) 743966.

Krazy Up North!



Keswick Crazy Kickers held a sponsored Line dancer event at the Keswick Labour Club and raised a whopping £3,000 for two local charities, the radiotherapy unit at Carlisle's Cumberland Infirmary and Friends of the Mary Hewitson Hospital, Keswick.

Margaret Bragg and Claire Bell presented two cheques for £1,500 to Dr. Paul Dyson, an oncologist at the Infirmary, and to Pat Branthwaite, Chairman of the Friends of the Mary Hewitson Hospital. The event was reported in *The Herald* newspaper.

Silly Billies?



The Footloose LDC, based in Kennoway and Buckhaven, Fife, has raised thousands of pounds for charity over the last four years. Last year the class, run by Ann Cook, managed to raise over £1,000 for the Sick Kid's Appeal, Edinburgh. More recently Ann chose to help the Cameron's Hospital Rheumatology Department. Her grandson Luke, aged four, suffers from arthritis and is sometimes treated there.

Local Line dance clubs participated in the most recent charity bash, which was a fancy dress party. Dancers attended as Shirley Temple, punks, rockabillys, ladies in Pink and Minnie Mouse (but not necessarily in that order!). £1150 has been collected so far..

The week after the fancy dress fundraiser, no less than 80 Fifers descended on Rob Fowler's weekend at Pontins, Blackpool. Nobody was quite sure what to make of the invasion...but the authorities were not called to attend!

Cheryl Curran and her friends at Footloose should like to thank Ann for her fantastic fund raising and great classes.

Spanish Cancer Research



The Rodeo Stompers Calpe LDC joined a special charity event held at Calpe Beach Prom at the El Marina II recently. They helped to raise a total of £4,500

Barbara Ives and Elaine Goldsack of the Rodeo Stompers want *Linedancer* readers to know that the ex-pats are doing their bit in the sun!



True Blue



Dolly Parton

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 Start Position 1 - 2 3 - 4 5 & 6 7 & 8	Slow Hip Figure Eight & Hip Walks Forward. Start feet slightly apart with right slightly forward. Circle right hip clockwise. Circle left hip anti-clockwise. Circle right hip clockwise. Circle left hip anti-clockwise. Step diagonally forward right pushing hips forward. Push hips back. Push hips forward taking weight on right. Step diagonally forward left pushing hips forward. Push hips back. Push hips forward taking weight on left.	Sway, 2 3, 4. Right Shake. Shake. Left Shake. Shake.	On the spot Forward Forward
Section 2 9 & 10 11 & 12 13 - 16	4 x Crossing Triple Steps. Cross right over left taking weight. Step left to left side. Step right beside left. Cross left over right taking weight. Step right to right side. Step left beside. Repeat steps 9 - 12	Cross Side. Step. Cross Side. Step.	On the spot
Section 3 17 & 18 & 19 & 20	Cross, Rock, 1/2 Turn Right, Step Left & Drag Right To Left. Cross rock right over left, bending right knee slightly. Rock weight back onto left straightening legs. Right steps to right side. On ball of right pivot 1/2 turn right. Step left big step to left side. Drag right foot to left. Touch right beside left.	Rock & Step Turn & Drag. Touch.	On the spot Turning right Left
Section 4 21 & 22 23 24	Three Step Full Turn Right & Left Cross Lunge. Step right 1/4 turn right. On ball of right pivot 1/4 turn right stepping left to left side. On ball of left pivot 1/2 turn right stepping right to right side. Cross rock left over right bending left knee. Rock weight back onto right straightening legs.	Turn 2 3 Rock Rock	Turning right On the spot
Section 5 25 & 26 27 28	Three Step Full Turn Left & Right Cross Lunge. Step left 1/4 turn left. On ball of left pivot 1/4 turn left stepping right to right side. On ball of right pivot 1/2 turn left stepping left to left side. Cross rock right over left bending right knee. Rock weight back onto left straightening legs.	Turn 2 3 Rock Rock	Turning left On the spot
Section 6 29 & 30 31 & 32	Side Drag Right, Side Drag Left. Step right big step to right side. Drag left foot to right foot. Touch left beside right. Step left big step to left side. Drag right foot to left foot. Touch right beside left.	Step & Touch Step & Touch	Right Left

Partner notes:

Section 1 & 2 - Man stands behind the lady holding her hands at shoulder level (tandem position).

At end of Section 2 lady drifts to right.

Section 3 - Right hands come over lady's head, as turn is made both hands are taken back over lady's head and down in front.

Section 4 & 5 - Keep hands held while man triple steps on spot and rolls lady across in front.

Section 6 - Lift left hands up over lady's head on counts 29 & 30 and return to starting position.

Two Wall Line / Partner Dance:- 32 Count. Intermediate Level.

Choreographed by:- Jo & Rita (Mom) Thompson (USA) May 1995.

Music Suggestion:- 'Behind Closed Doors' by Dolly Parton from Treasures CD (88 bpm);

'If You Only Knew' by Scooter Lee from High Test Love CD or your favourite slow tempo song.

Steppin' off the Page

Script approved by

Dynamite Dot

Heart & Soul



Dynamite Dot

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward, Back, Side, Cross, 3/4 Monterey Turn Right.		
1 - 2	Touch right toe forward. Step back on right.	Forward Back	On the spot
3 - 4	Touch left toe left. Cross step left over right.	Side Cross	
5	Touch right toe right.	Out	
6	On ball of left make 3/4 turn right stepping right beside left.	Turn	Turning right
7 - 8	Touch left toe left. Step left beside right.	Out Together	On the spot
Section 2	Side Touch, Side Touch, 1/2 Turn Right, Bump Hips.		
1 - 2	Step right to right. Touch left toe behind right heel & click fingers.	Side Click	Right
3 - 4	Step left to left. Touch right toe behind left heel & click fingers.	Side Click	Left
5	Step right to right.	Side	Right
6	On ball of right make 1/2 turn right stepping left beside right.	Turn	Turning right
7 & 8	Bump hips left, right, left (weight ends on left).	Bump 2 3	On the spot
Section 3	Side 1/2 Turn, Bump Hips, Back Cross, Walk Walk.		
1	Step right to right.	Side	Right
2	On ball of right make 1/2 turn right stepping left beside right.	Turn	Turning right
3 & 4	Bump hips left, right, left.	Bump 2 3	On the spot
5 - 6	Step back right. Touch left toe across right & click fingers.	Back Cross	Back
7 - 8	Walk forward left. Walk forward right.	Walk Walk	Forward
Section 4	Step 1/2 Pivot Turn, Step, Full Turn Forward, Rock & Cross, Step		
1 - 2	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
3	Step forward left.	Step	Forward
4 - 5	Make full turn travelling forward stepping – Right, Left.	Turn Turn	Forward
6 & 7	Rock right to right. Recover on left. Cross step right over left.	Rock & Cross	On the spot
8	Step left to left side.	Step	

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Dynamite Dot (UK) Aug 2001 (92 bpm).

Choreographed to:- 'You Won't Ever Be Lonely' by Andy Griggs, Hits From Jukebox 2 CD. Start dance on lyrics.



Man-Eater

Script approved by *A. T. Kinson*



A. T. Kinson

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Left Side, Cross, Side, Kick Right, Step Right, Cross, Side, Kick Left. Step left to left side. Cross right over left. Step left to left side. Kick right out to right side (angle body right). Step down onto right. Cross left over right. Step right to right side. Kick left out to left side (angle body left).	Side. Cross. Side. Kick. Step. Cross. Side. Kick.	Left Right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Step, Hold, Together, Hold, Left Mambo Back, Hold. Step down onto left. Hold. Step right beside left. Hold. Rock back on left. Rock forward onto right. Step left beside right. Hold.	Step. Hold. Together. Hold. Back. Rock. Together. Hold.	On the spot On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Right Side Mambo, Hold, Walk Forward Left then Right with Holds. Step right to right side. Step left beside right. Step right to right side. Hold. Step forward left. Hold. Step forward right. Hold.	Side. Together. Side. Hold. Left. Hold. Right. Hold.	Right Forward
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Left Side Mambo, Hold, Right Side Mambo, Hold. Rock left to left side. Rock onto right in place. Step left beside right. Hold. Rock right to right side. Rock onto left in place. Step right beside left. Hold.	Left. Rock. Together. Hold. Right. Rock. Together. Hold.	On the spot Right
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Forward, Tap, Back, Hold, 1/4 Turn Left, Close, 1/4 Turn Left, Hold. Step forward left. Tap right behind left. Step back onto right. Hold. Make 1/4 turn left stepping left to left side. Step right beside left. Step left 1/4 turn left. Hold.	Forward. Tap. Back. Hold. Turn. Close. Turn. Hold.	Forward Back Turning left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Back Rock, Hold, 1/4 Turn Left, Step, Back, Hold. Rock back on right. Rock forward onto left. Step forward right. Hold. Step left 1/4 turn left. Step right small step to right side. Step back left. Hold.	Back. Rock. Forward. Hold. Turn. Step. Back. Hold.	On the spot Forward Turning left Back
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Back Rock, Step Forward, Hold, 1/2 Turn Right, Tap, Step, Hold. Rock back on right. Rock forward onto left. Step forward right. Hold. Step forward left making 1/2 turn right. Tap right toe forward. Step down onto right. Hold.	Back. Rock. Forward. Hold. Turn. Tap. Step. Hold.	On the spot Forward Turning right On the spot
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Charleston Touches, Forward and Back. Tap left toe forward. Hold. Step back on left. Hold. Tap right toe back. Hold. Step forward right. Hold.	Forward. Hold. Back. Hold. Back. Hold. Forward. Hold.	Forward Back Back Forward

1 Wall Line Dance 64 Counts:- Beginner/Intermediate Level.

Choreographed by:- A.T.Kinson (USA) April 2001.

Choreographed to:- 'Maneater' by Chris Owen (180 bpm) from The Ultimate In Dance 3 album.

Starts on heavy beat. Count in after first 32.

Steppin'
off the
Page

Script
approved by

Bill Bader

All My Heart



Bill Bader

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, 1/2 Turn, Step 1/2 Pivot, leading Right then Left.		
1 - 2	Step forward right swaying hips forward. Rock back onto left.	Forward. Rock.	Forward
&	Step right back making 1/2 turn right.	Turn	Back
3 - 4	Step forward left. Pivot 1/2 turn right.	Forward Turn	Turning right
5 - 6	Step forward left. Rock back onto right.	Forward. Rock.	Forward
&	Step left back making 1/2 turn left.	Turn	Back
7 - 8	Step forward right. Pivot 1/2 turn left.	Forward Turn	Turning left
Styling	On counts 1 and 5 do a slight lift.		
Section 2	Side, Sailor Step, Behind Side Forward, Rock, Back Full Turn, Back.		
1	Step right to right side, slightly forward.	Side	Right
2 & 3	Cross left behind right. Step right to right side. Step left to left side.	Sailor Step	On the spot
4 &	Cross right behind left. Step left to left side.	Behind Side	Left
5 - 6	Step forward right. Rock back onto left.	Forward. Rock.	Forward
& 7	Step right back making 1/2 turn right. Step forward left making 1/2 turn right.	Turn Turn	Turning right
8	Step back right.	Back	Back
Section 3	Back Rock, Step Lock, Step, 1/4 Turn, Back Rock, Full Turn, Step, Close.		
1 - 2	Step back left. Rock forward onto right.	Back. Rock.	Back
3 &	Step forward left. Lock step right behind left.	Step. Lock.	Forward
4 &	Step forward left. Step right forward making 1/4 turn left.	Step. Turn.	Turning left
5 - 6	Step left back, pulling left shoulder back strongly. Rock forward onto right.	Back. Rock.	Back
7	Step forward left making full turn right.	Turn	Turning right
8 &	Step forward right. Close left beside right.	Right. Left.	Forward
Option	You can add a full turn on step 8.		
Section 4	Forward, Back Shuffle, Side, Cross Rock, Side, Cross, Full Unwind.		
1	Step forward right.	Right	Forward
2 & 3	Step back left. Close right beside left. Step back left.	Back. Shuffle	Back
4	Step right to right side.	Side	Right
Styling	Before stepping right to right side, close right toe to left instep.		
5 - 6	Cross rock left over right. Rock back onto right.	Cross. Rock.	On the spot
&	Step left slightly to left side.	Side	Left
7 - 8	Cross right over left. Unwind full turn left (weight ends on left)	Cross. Unwind.	Turning left

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Bill Bader (Can) Jul 2001.

Choreographed to:- 'Like We Never Had A Broken Heart' by Trisha Yearwood (78 bpm).

Say It



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick & Points, Coaster Step, 1/4 Turn Hitch Point, 1/2 Turn Hitch Point.		
1 & 2	Kick right forward. Step right beside left. Point left to left side.	Kick & Left	On the spot
& 3	Step left beside right. Point right to right side.	& Right	
& 4	Step right beside left. Point left to left side.	& Left	
5 & 6	Step back left. Step right beside left. Step forward left.	Coaster Step	
& 7	Make 1/4 turn left on left, hitching right knee. Point right to right side.	Hitch Point	Turning left
& 8	Make 1/2 turn left on left, hitching right knee. Point right to right side.	Hitch Point	
Section 2	Cross Back Side, & Cross, Knee Pops, 1/2 Turn Bounce, Coaster Step.		
1 & 2	Cross right over left. Step back left. Step right to right side.	Cross Back Side	On the spot
& 3	Step left in place. Cross right over left.	& Cross	
& 4	With legs crossed pop knees forward lifting heels. Replace heels.	Knee Pop	
5 & 6	Make 1/2 turn left bouncing heels 3 times (weight ends on right).	Bounce 2, 3.	Turning left
Option:	While bouncing heels throw right arm forward over right shoulder. End pointing forward on count 6.		
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
Section 3	Walk Forward, Rock, 1/2 Turn, 1/2 Turn, 1/4 Turn Sailor, Forward Left.		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3 &	Rock forward on right. Rock back onto left.	Forward &	On the spot
4	Make 1/2 turn right, stepping forward onto right.	Turn	Turning right
5	Make 1/2 turn right, stepping back onto left.	Turn	
6 &	Cross right behind left making 1/4 turn right. Step left to left side.	Behind Side	
7 - 8	Step forward right. Step forward left.	Right. Left.	Forward
Section 4	Forward Rock, Walk Back, 1/4 Turn Left, Cross & Side Rocks.		
1 & 2	Rock forward right. Rock back onto left. Step back right.	Rock & Back	Back
& 3	Step back left. Step back right.	Back Back	
4	Make 1/4 turn left, stepping left to left side.	Turn	Turning left
5 &	Cross rock right over left, lifting left heel slightly. Replace left heel.	Cross &	On the spot
6 &	Rock to right side on right, lifting left heel pushing hip right. Replace left heel.	Side &	
7 & 8 &	Repeat steps 5 & 6 & of this section.		

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- The Lady In Black (UK) July 2001

Choreographed to:- 'Say It Now' by Luther Vandross (102 bpm) from Luther Vandross album (start on vocals).

Alternative Music:- 'Inside Out' by Trisha Yearwood from Inside Out album.

Take Your Time



Rachael McEnaney & Ed Lawton

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 & 5 6 - 7 8 & 1	Side, Close, Forward, Right Shuffle, Rock 1/4 Turn, Chasse 1/4 Turn Left. Step left to left side. Step right beside left. Step forward left. Step forward right. Close left beside right. Step forward right. Rock forward on left. Rock back onto right making 1/4 turn left. Step left to left side. Step right beside left. Step left 1/4 turn left.	Side Together Step Right Shuffle Rock Turn Side Close Turn	Left Forward Turning left
Section 2 2 - 3 4 & 5 6 - 7 8 & 1	Step, 3/4 Ronde, Syncopated Weave, Right Rock, Syncopated Weave. Step forward right. Pivot 3/4 turn left sweeping left leg around behind right. Step left behind right. Step right to right side. Cross left over right. Rock to right side on right. Rock onto left in place. Cross right behind left. Step left to left side. Cross right over left.	Step Turn Behind Side Cross Right Rock Behind Side Cross	Turning left Right On the spot Left
Section 3 2 - 3 4 & 5 6 - 7 8 & 1	Left Rock, Sailor 1/2 Turn, Walk Forward, Right Shuffle. Rock left to left side. Rock onto right in place. Cross left behind right starting 1/2 turn left. Step right beside left completing turn. Step forward left. Step forward right. Step forward left. Step forward right. Close left beside right. Step forward right.	Left Rock Turn Sailor Right. Left. Right Shuffle	On the spot Turning left Forward
Section 4 2 & 3 4 & 5 6 - 7 8 &	Step, 1/2 Pivot, Step, Right Rock Cross, Hip Bumps, Side Left, Close. Step forward left. Pivot 1/2 turn right. Step forward left. Rock right to right side. Rock onto left in place. Cross right over left. Step left to left side bumping hips left. Bump hips right. Step left to left side. Step right beside left.	Step. Pivot. Step. Right Rock Cross Bump. Bump. Side Close ...	Turning right On the spot Left

INTERMEDIATE

OPTIONAL INTRO	This optional introduction starts with the start of the music. The intro is optional but if people are dancing it others on the floor may need to move		
Section 1 1 - 4 7 - 8	Holds & Right Finger Clicks, x 4. Hold. Click right fingers at right side. Hold. Click right fingers at right side. Hold. Click right fingers at right side. Hold. Click right fingers at right side.	Click, 2, 3, 4.	On the spot
Section 2 1 - 2 3 - 4 5 - 8	Stroll Forward with Clicks. Step forward left. Click right fingers at right side. Step forward right. Click right fingers at right side. Repeat steps 1 - 4	Left. Click. Right. Click.	Forward
Section 3 1 - 2 3 & 4 5 - 8	Side, Together, Chasse, Leading Left then Right. Step left to left side. Close right beside left. Step left to left side. Close right beside left. Step left to left side. Repeats steps 1 - 4 to right side.	Side. Close. Side Close Side Right	Left
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, Coaster Step, Leading Left then Right. Rock forward on left. Rock back onto right. Step back on left. Step right beside left. Step forward on left. Rock forward on right. Rock back onto left. Step back on right. Step left beside right. Cross right over left.	Forward. Rock. Coaster Step Forward. Rock.	On the spot

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Rachael McEnaney & Ed Lawton (UK) 2001.

Choreographed to:- 'This Time I'm Takin' My Time' by Neal McCoy from Step In Line Once More.



Script
Approved by

Max Perry

Uh Oh



Max Perry

INTERMEDIATE

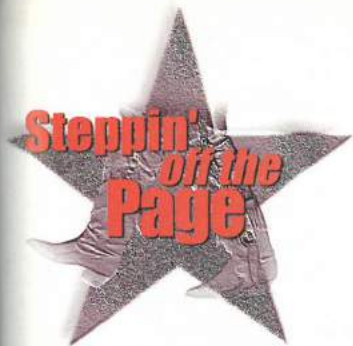
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Press, Kick, Right Coaster, 1/4 Turn Rock, Crossing Shuffle.		
1	Step forward on right pressing ball of foot into floor.	Press	Forward
& 2	Shift weight back onto left. Kick right forward.	& Kick	Back
3 & 4	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
5 - 6	Step left forward making 1/4 turn right. Step right in place.	Turn Rock	Turning right
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Step Cross	Right
Section 2	Right Rock, Right & Left Sailor Steps, 3/4 Paddle Turn Left.		
1 - 2	Rock right to right side. Rock onto left in place.	Right Rock	Right
3 & 4	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	On the spot
5 & 6	Cross left behind right. Step right to right side. Step left in place.	Sailor Step	On the spot
Note:-	Step & 7 & 8 are a paddle turn completing a 3/4 turn left.		
& 7	Bring right in beside left. Turning left step forward with left.	& Turn	Turning left
&	Rock right to right side, slightly back on ball of right.	& Turn	
8	Turning left step left forward. (You have now completed 3/4 turn left)		
Section 3	Step, Touch, Back, Kick, Back, Touch, Step, Touch, Left Kick Ball Step x 2.		
& 1	Step forward right. Touch left behind right.	& Touch	Forward
& 2	Step back on left. Kick right forward	& Kick	Back
& 3	Step back on right. Touch left beside right.	Back Touch	
& 4	Step forward left. Touch right behind left.	Step Touch	Forward
&	Step back on right.	&	Back
5 & 6	Kick left forward. Step left beside right. Step slightly forward right.	Kick Ball Step	Forward
7 & 8	Kick left forward. Step left beside right. Step slightly forward right.	Kick Ball Step	
Section 4	Step 1/2 Pivot, Left Shuffle, Step 1/2 Pivot Left, 3/4 Spin Left in Figure 4.		
1 - 2	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
5 - 6	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
7 - 8	On ball of left spin 3/4 turn left lifting right up behind left knee making figure 4.	Spin Turn	Turning left
Note:-	Spin turn is over two counts, don't rush it. Dance ends with right raised, start over by falling into right press forward.		

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Max Perry (USA) Nov 2001.

Choreographed to:- 'Uh Oh' by Joy Enriquez. Start about 32 counts in when the heavy beat kick in.

Alternative Music:- 'Until You Come Back To Me' by Hill St. Soul.



Wooden Heart

Script approved by *Patricia E. Stott*



Pat Stott

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	PART 'A' Grapevine Right, Scuff, Left Cross Rocks. Step right to right side. Cross left behind right. Step right to right side. Scuff left forward. Cross rock left across right. Rock back onto right. Cross rock left across right. Rock back onto right.	Step. Behind. Step. Scuff. Cross. Rock. Cross. Rock.	Right On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Side, Touch, Side, Touch, Grapevine Left, Scuff. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Cross right behind left. Step left to left side. Scuff right heel.	Left. Touch. Right. Touch. Step. Behind. Step. Scuff.	Left Right Left
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Forward Steps & Scuffs, Coaster Step, Hold. Step forward right. Scuff left heel. Step forward left. Scuff right heel. Step back on right. Step left beside right. Step forward right. Hold.	Step. Scuff. Step. Scuff. Coaster Step. Hold.	Forward On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Step 1/2 Pivot Right, Step, Hold, Step 1/4 Turn Left, Together, Hold. Step forward left. Pivot 1/2 turn right. Step forward left. Hold. Step forward right. Pivot 1/4 turn left. Step right beside left. Hold.	Step. Pivot. Step. Hold. Step. Turn. Together. Hold.	Turning right Forward Turning left On the spot
Section 5 1 - 2 3 4 - 6 7 - 8	Step 1/2 Pivot Right, 1/2 Turn Right, Hitch, Back Rock, Scuff, Hitch. Step forward left. Pivot 1/2 turn right. Step forward left making 1/2 turn right (weight ends back on left) Hitch right knee. Rock back on right. Rock forward onto left. Scuff right forward. Hitch right knee.	Step. Pivot. Turn Hitch. Back. Rock. Scuff. Hitch.	Turning right Back On the spot
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	PART 'B' Right & Left Diagonal Step Locks & Scuffs. Step right diagonally forward right. Lock left behind right. Step right diagonally forward right. Scuff left heel forward. Step left diagonally forward left. Lock right behind left. Step left diagonally forward left. Scuff right heel forward.	Right. Lock. Right. Scuff. Left. Lock. Left. Scuff.	Forward
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Step 1/2 Pivot left, Step, Hold, Left Lock Step Forward, Hold. Step forward right. Pivot 1/2 turn left. Step forward right. Hold. Step forward left. Lock right behind left. Step forward left. Hold.	Step. Pivot. Step. Hold. Left. Lock. Step. Hold.	Turning left Forward
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Right Rock, Cross, Hold, Left Rock, Cross, Hold. Rock to right side on right. Recover onto left. Cross right over left. Hold. Rock to left side on left. Recover onto right. Cross left over right. Hold.	Right. Rock. Cross. Hold. Left. Rock. Cross. Hold.	Right Left Left Right
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Back Right, Hitch, Back Left Hitch, Stomps, Holds. Step back right. Hitch left knee. Step back left. Hitch right knee. Stomp right beside left. Stomp left beside right. Hold. Hold.	Back. Hitch. Back. Hitch. Stomp. Stomp. Hold. Hold.	Back On the spot

INTERMEDIATE

Phrased Line Dance:- 40 Counts Part A, 32 Counts Part B . Intermediate Level.

Choreographed by:- Patricia E. Stott (UK).

Choreographed to:- 'Wooden Heart' by John Dean from Always On My Mind CD.

Sequence:- AA, B, AAA, B, AAA, B, AA ('B' always starts on 'There's no strings).

Chris

Abelarumba



Chris Hodgson

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right, Hold, Chasse Left, Right, Hold, Back Rock, Step Forward.		
1 - 2	Step right to right side. Hold.	Right. Hold.	Right
3 & 4	Step left to left side. Step right beside left. Step left to left side.	Side. Close Side.	Left
5 - 6	Step right to right side. Hold.	Right. Hold.	Right
7 & 8	Rock back on left. Rock forward onto right. Step forward left.	Back Rock Step	Forward
Section 2	1/4 Turn Left, Hold, Forward Rock, Step Back, Hold, Back Rock, Step.		
&	Make 1/4 turn left on ball of left, lifting right slightly.	Turn	
1 - 2	Step forward onto right. Hold.	Step. Hold.	Turning left
3 & 4	Rock forward on left. Rock back onto right. Step back left.	Forward Rock. Back.	Back
5 - 6	Step back on right. Hold.	Back. Hold.	
7 & 8	Step back left. Rock forward onto right. Step forward left.	Back Rock. Step.	Forward
Section 3	Side Right, Hold, Chasse 1/4 Turn Left, Step 1/2 Pivot Left, Right Lock.		
1 - 2	Step right to right side. Hold.	Right. Hold.	Right
3 & 4	Step left to left side. Slide right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
5 - 6	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	
7 & 8	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
Section 4	Cross, Unwind 3/4 Turn Right, Side Slide, Forward, Hold, 1/4 Turn Hold.		
1 - 2	Cross left over right. Unwind 3/4 turn right (weight ends on right).	Cross. Unwind.	Turning right
3 - 4	Step left to left side. Slide right beside left (weight remains on left)	Left. Slide.	Left
5 - 6	Step forward right. Hold.	Step. Hold.	Forward
7 - 8	Step left 1/4 turn left. Hold.	Turn. Hold.	Turning left
Section 5	Side, Hold, Hip Sways, Cross, 3/4 Unwind Left, Right Lock Step.		
1 - 2	Step right to right side. Hold.	Right. Hold.	Right
3 & 4	Sway hips left. Sway hips right. Sway hips left.	Left Hips Sway	On the spot
5 - 6	Cross right over left. Unwind 3/4 turn left (weight ends on left).	Cross. Unwind.	Turning left
7 & 8	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
Section 6	Step, Hold, Hip Bumps, 1/4 Turn Left, Hold, Cross Shuffle.		
1 - 2	Step forward left. Hold.	Left. Hold.	Forward
3 & 4	Bump hips back. Bump hips forward. Bump hips back.	Bump & Bump	On the spot
5 - 6	Make 1/4 turn left stepping left to left side. Hold, slightly lifting right.	Turn. Hold.	Turning left
7 & 8	Step right to right side. Cross left over right. Step right to right side.	Cross Shuffle	Right
Section 7	Left, Close, Left Shuffle, Right, Close, Back Shuffle.		
1 - 2	Step left to left side. Step right beside left.	Left. Together.	Left
3 & 4	Step forward left. Step right beside left. Step forward left.	Left Shuffle	Forward
5 - 6	Step right to right side. Step left beside right.	Right. Together.	Right
7 & 8	Step back on right. Step left beside right. Step back on right.	Back. Shuffle.	Back
Section 8	Left Side, Slide, Right Side, Slide, Back Slide, Together, Cross.		
1 - 2	Step left to left side. Slide right toe in beside left (no weight).	Left Slide	Left
3 - 4	Step right to right side. Slide left toe in beside right (no weight).	Right Slide	Right
5	Step diagonally back left on left.	Back	Back
6 - 7	Slide right beside left over two counts (no weight).	Right Together	
& 8	Step right in place. Cross step left over right.	& Cross	On the spot

2 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Chris Hodgson (UK) Sept 2001.

Choreographed to:- 'A Place In My Heart' by Liz Abella (112 bpm) from Hits From the Jukebox 3 (32 count intro).

Suavemente



Doug Miranda & Jackie Snyder

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward, Right Rock Step, Walk Forward, Step 1/2 Pivot Step.		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3 & 4	Rock to right side on right. Rock onto left in place. Step forward right.	Rock & Step	Right
5 - 6	Step forward left. Step forward right.	Left. Right.	Forward
7 & 8	Step forward left. Pivot 1/2 turn right. Step forward left.	Step Pivot Step	Turning right
Section 2	Walk Forward, Right Rock Step, Walk Forward, Step 1/2 Pivot Step.		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3 & 4	Rock to right side on right. Rock onto left in place. Step forward right.	Rock & Step	Right
5 - 6	Step forward left. Step forward right.	Left. Right.	Forward
7 & 8	Step forward left. Pivot 1/2 turn right. Step forward left.	Step Pivot Step	Turning right
Section 3	Side Right, Close, Chasse Right, Forward Rock, Back Shuffle.		
1 - 2	Step right to right side. Step left beside right.	Side. Together.	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	Forward
7 & 8	Step back left. Close right beside left. Step back left.	Back Shuffle	Back
Section 4	Back Rock, Forward Shuffle, Side Left, Close, Chasse Left.		
1 - 2	Rock back on right. Rock forward onto left.	Back Rock	Back
3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
5 - 6	Step left to left side. Step right beside left.	Side. Close.	Left
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	
Section 5	Point, 1/4 Turn Right, Step 1/2 Pivot Left, Stomp and Hip Sways.		
1 - 2	Point right to right side. Make 1/4 turn right, weight remains on left.	Point. Turn.	Turning right
3 - 4	Step forward onto right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
5 - 6	Lightly stomp right to right side swaying hips right. Sway hips left.	Right. Left.	Right
7 - 8	Sway hips right. Sway hips left (weight ends on left).	Right. Left.	On the spot
Section 6	Forward Rock, Full Triple Turn, Forward Rock, 1/2 Turn, Shuffle.		
1 - 2	Rock forward on right. Rock back onto left.	Forward. Rock.	Forward
3 & 4	Triple step full turn right, stepping - Right, Left, Right.	Triple Full Turn	Turning right
5 - 6	Rock forward on left. Rock back onto right.	Forward. Rock.	Forward
7 & 8	Make 1/2 turn left and shuffle forward - Left, Right, Left.	Turn Shuffle	Turning left
Section 7	Point, 1/4 Turn Right, Step 1/2 Pivot Left, Stomp and Hip Sways.		
1 - 2	Point right to right side. Make 1/4 turn right, weight remains on left.	Point. Turn.	Turning right
3 - 4	Step forward onto right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
5 - 6	Lightly stomp right to right side swaying hips right. Sway hips left.	Right. Left.	Right
7 - 8	Sway hips right. Sway hips left (weight ends on left).	Right. Left.	On the spot
Section 8	Forward Rock, Full Triple Turn, Forward Rock, 1/2 Turn, Shuffle.		
1 - 2	Rock forward on right. Rock back onto left.	Forward. Rock.	Forward
3 & 4	Triple step full turn right, stepping - Right, Left, Right.	Triple Full Turn	Turning right
5 - 6	Rock forward on left. Rock back onto right.	Forward. Rock.	Forward
7 & 8	Make 1/2 turn left and shuffle forward - Left, Right, Left.	Turn Shuffle	Turning left

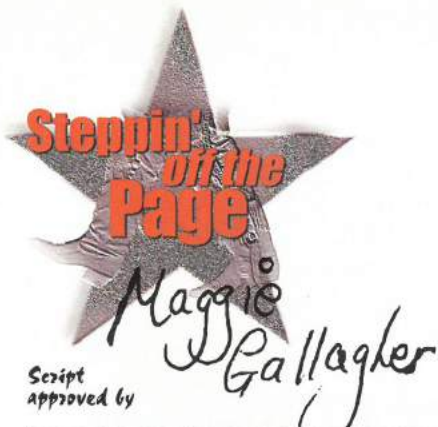
INTERMEDIATE

2 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Doug Miranda & Jackie Snyder (USA) Jan 2001

Choreographed to:- 'Suavemente' by Elvis Crespo

The dance starts on count 35, this is about 17 seconds from start of lyrics.
Listen for words 'Besa me, besa me' after the chorus sings 'Suave'. Start following these words.



Shake Your Tail Feather

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 Arms 7 - 8 Arms	PART A - START DANCE FACING BACK WALL. All of Part 'A' is danced to right diagonal 1/2 Turn Right into Walk Forward, Toe Strut, 1/2 Pivot Strut. Make 1/2 turn right then walk diagonally forward - Right, Left Keep walking forward to right diagonal - Right, Left. Step right toe diagonally forward. Drop heel leaning forward. Brush back of right hand across forehead. Make 1/2 turn left and step left toe diagonally forward. Drop left heel. Brush back of left hand across forehead.	Turn. Walk. Walk. Walk. Right Strut Turn Strut	Turning right Forward Turning left
Section 2 1 - 2 3 - 4 5 - 6 Arms 7 - 8 Arms	Walk Diagonally Forward, Toe Strut, 1/2 Pivot Strut. Walk diagonally forward - Right, Left Keep walking forward to right diagonal - Right, Left. Step right toe diagonally forward. Drop heel leaning forward. Brush back of right hand across forehead. Make 1/2 turn left and step left toe diagonally forward. Drop left heel. Brush back of left hand across forehead.	Walk, 2, 3, 4. Right Strut Turn Strut	Forward Forward Turning left
Section 3 1 & 2 3 - 4 5 & 6 7 - 8	Right Shuffle, Step 1/2 Pivot, Left Shuffle, Step 1/2 Pivot. Right Shuffle forward to right diagonal, stepping - Right, Left, Right. Step forward left. Pivot 1/2 turn right. Left shuffle forward on right diagonal, stepping - Left, Right, Left. Step forward right. Pivot 1/2 turn left.	Right Shuffle Step. Pivot. Left Shuffle Step. Pivot.	Forward Turning right Forward Turning left
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Diagonal Toe Struts, Right Kicks, Back, Together. Step right toe diagonally forward. Drop right heel taking weight. Step left toe diagonally forward. Drop left heel taking weight. Kick right diagonally forward twice. Step back on right. Step left beside right, straight up to front wall.	Right Strut Left Strut Kick Kick Back Together	Forward On the spot Back
Section 1 1 - 2 3 - 4 5 - 7 8	PART B Heel Toe swivels Left, Hold, Hip Bumps Right, Hip Bump Left. Swivel heels left. Swivel toes left. (bending knees slightly) Swivel heels left. Hold & click finger. (weight ends on left) Bump hips right 3 times. Bump hips left, taking weight.	Heels. Toes. Heels. Click. Bump, 2, 3 Left	Left Right On the spot
Section 2 1 - 2 3 - 4 5 - 8	Step 1/2 Pivot Left, Step 1/4 Turn Left, Walk Forward, Flick. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/4 turn left. Walk forward - Right Left Right. Hook/Flick left back behind right.	Step. Pivot. Step. Turn. Forward, 2, 3, Flick.	Turning left Forward
Section 3 1 - 8	Heel Toe swivels Left, Hold, Hip shakes with Knee Pops. Repeat Part B, Section 1, Steps 1 - 8.		
Section 4 1 - 7 8	Step 1/2 Pivot Left, Step 1/4 Turn Left, Walk Forward, Step. Repeat Part B, Section 2, Steps 1 - 7. End section stepping forward onto left.		
Section 5 1 - 2 Hands 3 - 8 Hands	Stomp Right then Left, Heel Bounces with Hip Rotation. Stomp right to right side. Stomp left to left side. Splay right hand forward, then left hand forward. Bounce heels 6 times while rotating hips left over 6 counts. Hands follow hip action. Lean opposite way to hips for added effect.	Stomp. Stomp. Bounce Heels 5,6,7,8.	On the spot
Section 6 1 - 2 3 - 4 5 - 8 Hands	Forward, Hold, 1/2 Pivot, Walk Forward with Hand Flicks. Step forward right. Hold. Pivot 1/2 turn left. Hold. Walk forward - Right, Left, Right, Left. Flick hands forward four times on counts 5 - 8 as if drying hands. Start at waist height and move up to shake hands above head on 8.	Step. Hold. Pivot. Hold. Forward, 2, 3, 4.	Forward Turning left Forward

Continued.

Shake Your Tail Feather ...continued



Maggie Gallagher

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 7 1 - 2 3 - 6 7 - 8	Toe Touch, Hip Rolls, Back Rock. Touch right toe forward with knee bent (weight on left). Hold. Roll hips right twice. (weight is on left with right toe forward). Rock back on right. Rock forward onto left.	Touch. Hold. Roll. Roll Back. Rock.	Forward On the spot Back
Section 8 1 - 2 3 - 4 5 - 7 8	Step, 1/4 Turn Left, Shimmy Right, Left Together. Step forward right bending knee and leaning slightly forward. Hold. Make 1/4 turn left stepping left beside right. Hold. Step right to right side and shimmy shoulders over 3 counts. Step left beside right.	Step. Hold. Turn. Hold. Shimmy 2, 3, Together	Forward Turning left Right
Section 9 1 - 4 & 5 - 6 & 7 - 8 Note	Step, 1/4 Turn Left, Syncopated Jumps Forward with Clicks. Repeat steps 1 - 4 of Part B, Section 8 above. Jump forward stepping - Right, Left. Hold, click fingers with arms in air. Jump forward stepping - Right, Left. Hold, click fingers with arms in air. Hip shakes can be added for extra styling.	& Jump. Click. & Jump. Click	Forward
Section 10 1 - 8	Step, 1/4 Turn Left, Shimmy Right, Left Together. Repeat Part B, Section 8, Steps 1 - 8.		
Section 11 1 - 8	Step, 1/4 Turn Left, Syncopated Jumps Forward with Clicks. Repeat Part B, Section 9, Steps 1 - 8.		
Section 12 1 - 4 Note 5 - 8 Note:	Walk Back, 1/4 Turn Left, Shimmy 1/4 Turn Left. Walk back - Right, Left, Right. Make 1/4 turn left, stepping left to left side. Lean forward while walking back facing right diagonal. Bend knees and shimmy 1/4 turn left slowly rising up over 3 counts. Shimmy will take you to back wall, facing right diagonal.	Back, 2, 3, Turn. Shimmy Turn 3, 4.	Back Turning left
BRIDGE Section 1 1 - 2 3 - 4 5 - 6 7 - 8	This Bridge is danced once following the first time you dance Part A. Jazz Box 1/4 Turn Right, Right Rock, 1/4 Turn Right, Back Rock. Cross right over left. Step back on left. Make 1/4 turn right stepping right to right side. Step left beside right. Rock to right side on right. Rock onto left in place. Make 1/4 turn right, rocking back on right. Rock forward onto left.	Cross. Back. Turn. Together. Right. Rock. Turn. Rock.	Back Turning right Right Turning right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box, Right Rock, 1/4 Turn Right, Back Rock. Cross right over left. Step back on left. Step right to right side. Step left beside right. Rock right to right side. Rock onto left in place. Make 1/4 turn right, rocking back on right. Rock forward onto left.	Cross. Back. Side. Together. Right. Rock. Turn. Rock.	On the spot Right Turning right
Section 3 1 - 8	Jazz Box, Right Rock, 1/4 Turn Right, Back Rock. Repeat Section 2 of Bridge, steps 1 - 8.		
Section 4 1 - 2 3 - 4	Point, Cross, Point, Hook. Point right to right side. Cross right over left. Point left to left side. Hook/Flick left behind right.	Point. Cross. Point. Flick.	Left On the spot

INTERMEDIATE

Sequence:- Part A is the Verse, Part B is the Chorus. (A, Bridge, B, A, B, A, Re-start at 33 of B).

2 Wall Line Dance:- Phrased. Intermediate Level.

Choreographed by:- Maggie Gallagher (UK) Nov 2001.

Choreographed to:- 'Shake Your Tail Feather' by The Deans from Ultimate In Dance 3 album.

Ticket To Vegas



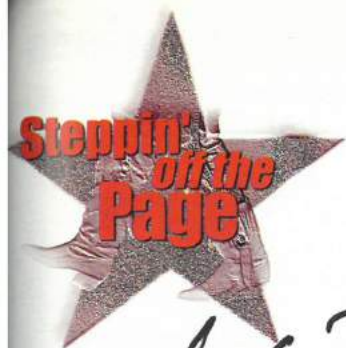
INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 & 7 - 8	Right Shuffle, 1/2 Turn Shuffle, Kick Ball Heel, Walk, Walk. Step forward right. Close left beside right. Step forward right. Shuffle forward making 1/2 turn right, stepping - Left, Right, Left. Kick right forward. Step back on ball of right. Dig left heel forward. Step left in place. Step forward right. Step forward left.	Right Shuffle Shuffle Turn Kick & Heel & Right Left	Forward Turning right On the spot Forward
Section 2 1 - 8	Right Shuffle, 1/2 Turn Shuffle, Kick Ball Heel, Walk, Walk. Repeat steps 1 - 8 of Section 1.		
Section 3 1 & 2 3 - 4 5 & 6 7 - 8	Kick Ball Step, Heel Swivel Left, Kick Ball Step, Heel Swivel Right. Kick right forward. Step right in place. Step forward left. Swivel both heels left. Swivel heels to centre. Kick left forward Step left in place. Step forward right. Swivel both heels right. Swivel heels to centre.	Kick Ball Step Left Swivel Kick Ball Step Right Swivel	Forward On the spot Forward On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Right Side Kick, Cross, Side, Knee Pops. Step right to right side. Step left beside right, kicking right out to right side. Cross right over left. Step left to left side. Pop right knee in towards left. Return right to place. Pop left knee in towards right. Return right to place.	Side. Kick. Cross. Side. Right Knee Left Knee	Right Left On the spot
Section 5 1 - 2 3 - 4 5 & 6 & 7 - 8	Back Rock, 1/2 Turn Left, Kick Ball Heel, Walk, Walk. Take weight onto left, rocking back on right. Rock forward onto left. On ball of left make 1/2 turn left, stepping back onto right. Step back left. Kick right forward. Step back on ball of right. Dig left heel forward. Step left in place. Step forward right. Step forward left.	& Back Rock Turn. Back. Kick & Heel & Right. Left.	Back Turning left On the spot Forward
Section 6 1 & 2 3 & 4 5 - 6 7 & 8	Right Rock Cross, Left Rock Touch, Sweep Back, Hip Bumps. Rock to right side on right. Rock onto left in place. Cross right over left. Rock to left side on left. Rock onto right in place. Touch left forward across right. Sweep left out and around behind right. Step back on left. Bump hips forward twice (weight remains on left).	Rock & Cross Rock & Touch Sweep Back Bump & Bump	Right Left On the spot
Section 7 1 & 2 & 3 & 4 & 5 - 6 7 - 8	Vaudeville Steps, Cross, Unwind 1/2 Turn Left, Step 1/2 Pivot. Cross right over left. Step left diagonally back left. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Step right diagonally back. Touch left heel diagonally forward left. Step left in place. Cross right over left. Unwind 1/2 turn left. Step forward right. Pivot 1/2 turn left.	Cross & Heel & Cross & Heel & Cross Unwind Step. Pivot.	Left On the spot Right On the spot Turning left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Diagonal Step, Slide Left, Diagonal Step, Slide Right, Jazz Box. Step right diagonally forward right. Slide left beside right. Step left diagonally forward left. Slide right beside left. Cross right over left. Step back on left. Step right to right side. Step forward left.	Step. Slide. Step. Slide. Cross. Back. Side. Step.	Forward On the spot
BRIDGE Section 1 1 - 2 Arms 3 - 4 Arms 5 - 6 Arms (5) Arms (6) 7 - 8 Arms	This bridge is danced once after the first wall, then start from beginning. Right & Left Grapevines with arm moves. Step right to right side. Cross left behind right. Touch left shoulder with right hand. Touch right shoulder with right hand. Step right to right side. Touch left beside right. Put right hand up fist clenched. Pull arm down as if on a one armed bandit. Step left to left side. Cross right behind left. Left elbow out to side, rotate fist 1/2 turn anti clock wise to face 9 o'clock. Elbow in place, rotate fist full circle clockwise to face 9 o'clock. Step left to left side. Touch right beside left. Elbow in place, rotate fist 2 full circles anti clockwise to face 9 o'clock.	Step. Behind. Step. Touch. Step. Behind. Step. Touch.	Right Left
Section 2 1 - 2 3 - 4 5 - 6 7 & 8	Step 1/2 Pivot Left x 2, Step 1/2 Pivot Left with Kick, Coaster. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/2 turn left kicking left forward. Step back on left. Step right beside left. Step forward left.	Step. Pivot. Step. Pivot. Step. Kick. Coaster Step	Turning left On the spot
Section 3 16 - 32	Repeat Steps 1 - 16 of Bridge. Repeat Sections 1 and Section 2 of Bridge.		

4 Wall Line Dance:- 64 Counts + 32 Count Bridge. Intermediate Level.

Choreographed by:- Kate Sala & Kate Smith (UK) Nov 2001.

Choreographed to:- 'Viva Las Vegas' by The Deans from The Ultimate In Dance.



Mas Alla

Script approved by *Alan G. Birchall*



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Right Rock, Cross Shuffle, Weave Left. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Step left to left side. Cross step right behind left. Step left to left side. Cross step right over left.	Right. Rock. Cross Shuffle Step. Behind. Step. Cross.	On the spot Left
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Left Rock, Cross Shuffle, Weave Right. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Cross step left behind right. Step right to right side. Cross step left over right.	Left Rock Cross Shuffle Step. Behind. Step. Cross.	On the spot Right
Section 3 1 & 2 3 & 4 4 & 5 - 6 7 & 8	Syncopated Heel Switches, Right Rock, Cross Shuffle. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left.	Right & Left & Heel & Heel & Right. Rock. Cross Shuffle	On the spot Left
Section 4 1 & 2 3 & 4 4 & 5 - 6 7 & 8	Syncopated Heel Switches, Left Rock, Cross Shuffle. Touch left heel forward. Step left beside right. Touch right heel forward. Step right to left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Rock left to left. Recover on right. Cross left over right. Step right to right. Cross left over right.	Left & Right & Heel & Heel & Left Rock Cross Shuffle	On the spot Right
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Right Rock, Triple 3/4 Turn Right, Left Rock, Coaster Step. Rock forward on right. Recover onto left. Make 3/4 turn right, stepping - Right, Left, Right. Rock forward on left. Recover onto right. Step back on left. Step right beside left. Step forward on left.	Rock Recover Triple Turn Rock Recover Coaster Step	On the spot Turning right On the spot
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Right Rock, Triple 3/4 Turn Right, Left Rock, Coaster Step. Rock forward on right. Recover onto left. Make 3/4 turn right, stepping - Right, Left, Right. Rock forward on left. Recover on right. Step back on left. Step right beside left. Step forward on left.	Rock Recover Triple Turn Rock Recover Coaster Step	On the spot Turning right On the spot
Section 7 1 - 2 3 - 4 5 - 6 7 & 8	Step 1/2 Pivot Left x 2, Step Behind, Right Chasse Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/2 turn left. Step right to right side. Cross step left behind right. Step right to right side. Step left beside right. Step right to right side.	Step Pivot Step Pivot Step Behind Right Chasse	Turning left Left Right
Section 8 1 - 2 3 & 4 5 6 7 8	Cross Rock, Left Chasse, 21/2 X Full Turns Left Cross rock left over right. Recover on right. Step left to left side. Step right beside left. Step left to left side, making 1/2 turn left. Stepping onto right make 1/2 turn left. Stepping onto left make 1/2 turn left. Stepping onto right make 1/2 turn left. Stepping onto left make 1/2 turn left.	Cross Rock Side. Close Turn Turn Turn Turn Turn	On the spot Left Turning left Left Left Left
Note: 1 - 2 3 & 4 5 - 6 7 - 8	Alternative ending for Section 8 Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross step right over left. Step left to left side. Step right behind left making 1/4 turn left. Step left 1/4 turn left.	Cross Rock Left Chasse Cross Side Turn Turn	On the spot Left Turning left

INTERMEDIATE/ADVANCED

1 Wall Line Dance:- 64 Counts. Intermediate/Advanced Level.

Choreographed by:- Alan G Birchall (UK).

Choreographed to:- 'Mas Alla' by Gloria Estefan (88 bpm) from Abriendo Puerto CD.

Suggested Alternatives:- 'Tres Deseos' by Gloria Estefan from 'Dance With Me' Soundtrack (130bpm);

'Listen To Your Woman' by Steve Kolander (88 bpm); 'To Be With You' by Wyonna (96 bpm) from Fever 2.

Trust Me, I'm a DJ!



by Tim Ruzgar

I was talking to a group of dancers recently. They were debating the changes that have taken place in Line dance over the last couple of years. It was not the rather tortured Country vs. Pop

discussion but more about the varied styles that have been introduced. When the Line dance boom happened, nobody seemed to be bothered whether a song was phrased or not. In any case, most were 32 counts and you just danced right through the track, often by memory or counting (well some of us did anyway!).

Swamp Thang was the first Pop track/dance introduced to the scene and who could have known what far reaching implications that was to have. 13MWZ was the first Latin flavoured dance we did, albeit that both tracks were choreographed to Country music. Then *Electric Reel* burst onto the circuit and took the country by storm. I remember the rapturous applause at every club as this dance was done. So it was that "Irish dancing" then became a big part of our beloved pastime, with *Pot Of Gold* winning the coveted Crystal Boot for Line Dance Of The Year.

"Fun" competition became serious and many dancers wanted to be a champion of one sort or another. Lots of people were drawn into Line dance because of the Pop and the competition, never knowing that in the beginning ours was a great social past time that got tens of thousands of people away from their television sets and onto the dance floor. There were no politics in those days; it was all about people going out and enjoying themselves.

As the group I was talking to agreed, 2001 saw some important changes. Beginners classes were cropping up all over the country and people started to realise that Line dance is all about fun, having a good time and being able to dance to whatever takes your fancy, be it Garth Brooks or Bob the Builder! Hopefully 2002 will see harmony back among all Line dancers. Who knows, we may even see people smiling again as they dance. Am I just imagining it? No, I believe it will happen. Trust me!

TIM'S TASTY TIPS

HOT NEW DANCES – *Still Standing* by Roy Verdonk to *Standing Still* by Jewel, a cool beginner dance. *Baby Run* by Teresa and Vera to *Run* by George Strait, a nice smooth Country track. *Shake Your Tail Feather* by Maggie Gallagher to *Shake Your Tail Feather* by the Dean Brothers. Great stuff...it's all about fun!

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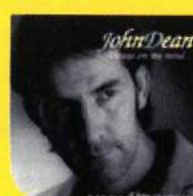
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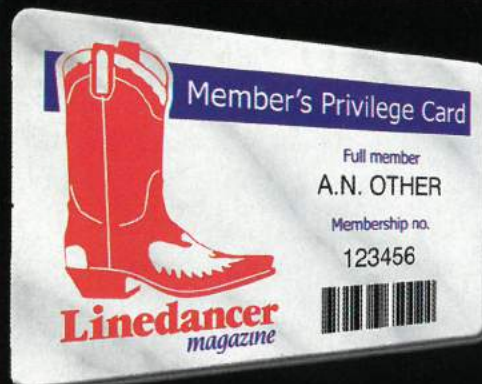
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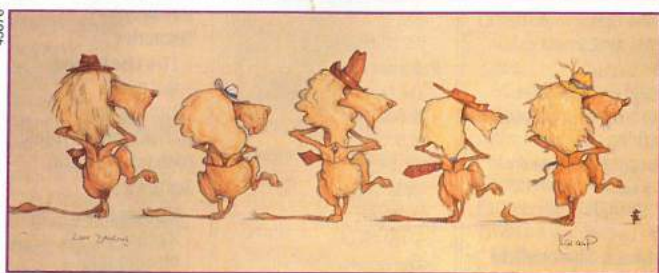
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01603 435666

Ref:1028

Wortwell
Still Dancing
Jan Gower
01728 638294

NORTHAMPTONSHIRE

Brackley
Kick 'N' Country
Sandy Wharton
01234 825224

Ref:3336

Cogenhoe, Northampton, Wellingborough
Dance The Line
Julie Harris
01604 712188

Daventry
Stomping Boots Linedancing Club
Pauline Tong
01327 703315

Ref:4177

Kettering
Lakeside Liners Line Dance Club
Stu Mitchell
01536 726694

Ref:4177

Kettering, Northants
Montana Vigilantes
Peter Coleman
01536 518029

Ref:1482

Nether Heyford, Northampton, Wellingborough
Hot Dogs 'N' Cool Cats
Keith & Jenny Cross
01604 765856

Ref:1268

Northampton
Chris and Tina's Country (CTC)
Tina
01604 403900

Northampton
Stompome Country
Jacqueline & Martin
01604 583125

NORTHUMBERLAND

Berwick-on-Tweed
Kentucky Kickers
Barbara McEnaney
07720 002 949

Ref:4020

Dudley, Cramlington
Silver Dollars
Irene
0191 250 0123

Haltwhistle

Maureen's Moonshine Line
Maureen Bellingham
016977 41010

Ref:1157

Hexham, Heddon
Boots 'n' Boogie
Christine Ridley
07788 713 638

NOTTINGHAMSHIRE

Aspley, Beecdale, Bestwood

Rebel City Stompers
Marie German
0115 913 3391

Ref:1762

Kirk Hallam, Cinderhill, Mapperley, Bulwell

Viv 'N' Ian Line Dancing
Jan Woolmer
0115 9499108

Ref:2187

Langold, Workson
Sioux on Line
Sue
01909 500493

Ref:3775

Lowdham, Cotgrave, Radcliffe, Keyworth

Rebel Stompers U.K.
Julie Langstaff
01949 875375

Mansfield, Rainworth, Nottingham

Dusty Boots WD
Lauren
01623 650817

Mansfield, Skegby, Bldworth

The Circle 'M'
June
01623 793444

Mapperley, Plumtree, West Bridgford

Pat's Kickers & Stompers
Pat
0115 914 0673

Ref:1177

Newark
Pet Shop Girls P.A.L.S.
June Yates
01623 835551

Ref:1482

Ravenshead
Mary's JJ Stompers
Mary Rhind
01623 797199

Ref:1177

Sherwood
L & B Linedancing
Lynne Clayton
01332 370824

Ref:1268

Skegby, Sutton-in-Ashfield

G-Force LDC
Gaye Teather
01623 403903

Ref:1268

Southwell
Bramley Bootscoters
Chris
01636 813645

Ref:4020

OXFORDSHIRE

Abingdon, Didcot, Grove, Oakley
Stars & Stripes
Sally Hirst
01235 524287

Abingdon, Radley, Grove, Stevenage

Rhinestone Rhythm
Claire Foster
0775 9192497

Ref:1157

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916

Chinnor, Henley On Thames

Maple Leaf
Chris
07850 290367

Ref:3006

Cowley, Witney, Freeland, Long Hanborough

Scoot 'n' Boogie Line Dance
Sue Johnstone
01993 882253

Ref:3129

Haddenham
Boots & Spurs
Brian Dalton
01844 217600

Ref:3129

Witney
Heroes and Villains
Ann and Steve
01242 228844

Ref:2954

SHROPSHIRE
Craven Arms

Southern Cross LDC
Dave
01588 672141

Market Drayton, Whitchurch

Double 'S'
Pat
01630 672057

Ref:2139

Shrewsbury
Leslie Jones Western Dance
Leslie or Anne Jones
01743 355330

Ref:4063

Telford
The Silver Star W.D.C.
Josephine Hickman
01952 410 855

Ref:4063

Telford
R & B Western Dance Club
Ronnie Hughes
01952 200324

Ref:2083

Telford, Wrockwarding Wood, Donnington

Feel The Beat
Alan & Barb Heighway
01952 414284

Ref:4063

SOMERSET

Bath

C C Stompers
Maureen
01225 316280

Ref:4029

Bath
Fast & Slow Trotters
Sheila Salter
01225 424925

Bishops Lydeard, Taunton

Crazy Legs
Keith & Eddie
01823 251377

Ref:1388

Bridgewater, Highbridge, Pawlett, Puriton, Westonzoiland

Stetson Stompers
Margaret Brown
01278 685125

Ref:1388

Bridgewater, Nether Stowey, Cannington

Quantock Hillbillies
Brenda McLeod
01278 741273

Ref:1708

Chard, Buckland St Mary, Donyatt
Country Spirit
Val
01460 65007

Clevedon, Nailsea, Portishead

West Country Lines
Brian
01275 791807

Drimpton, South Petherton, Tintinhull, Crewkerne

Route 66
Sue Marks
01460 65728

Ref:1998

Farrington, Gurney, Frome, Shepton Mallet

Wild Horse Saloon
Fran Wolff
01749 343294

Glastonbury, Meare, Henton, Walton

Rusty's Renegades
Linda
01458 831398

Ref:1943

Taunton
Parade Dance Centre
Denise
01823 321 142

Weston Super Mare, Worle, Locking, Highbridge

Somerset Stompers
Margaret Hazelton
01278 783224

Ref:1943

Yatton
S.M. Stompers
Sandra & Maggie
01934 835268

Ref:1943

Yeovil
High Spirits (Wheelchair Line Dancers)
Kath
01458 447119

Ref:1943

Yeovil
Newtons
Margaret
01935 850414

STAFFORDSHIRE
Amington, Two Gates, Tamworth, Wilnecote

Lucky Stars
Max
01827 708983

Ref:1640

Burton On Trent
Chestnut Valley Rebels
Shirley
01283 222732

Ref:1640

Cannock, Burntwood, Tamworth

Dixie's Line Dancers
Don or Mary
01543 686264

Ref:1187

Clayton, Newcastle Under Lyme, Tittensor

Double 'S'
Pat
01630 672057

Ref:2140

Denton
L.A. Line dancing
Linda Aldridge
0161 666 0717

Ref:4029

Lichfield
Circle 'S' Western Dancers
Sandra Walsh
01543 304005

Ref:1388

Newcastle, Wollstanton, Talke, Alsager, Stoke On Trent

Charlottesville Dance Co
Charlotte
01782 720378

Ref:1243

Penkhull Cobridge
The Posse
Vicky Mout
01782 848113

Ref:2300

Rugeley
Copperhead Linedance Club
Linda
01889 574307

Ref:1708

Stoke On Trent

Silver Bullets
Adrian Lappin
01782 657703

Stoke On Trent, LIGHTWOOD, Abbey-Hulton

Hazel's Silver Spurs
Hazel Pace
01538 360886

Ref:1706

SUFFOLK
Burrough Green, Steeple Bumpstead

Stars And Stetsons
Gay
01440 709434

Ref:2260

Bury St Edmunds, Wickhambrook, Barrow, Newmarket

Double R Ranch
Richard Richards
01440 703220

Ref:1047

Carlton, Coalville, Beccles, Crazy Legs

Paul
01493 669 155

Ref:1901

Ipswich
Freestyle Linedancers
Jan Steward
01473 271481

Ref:1901

Lowestoft, Carlton Coalville

East Coast Liners
Norma
01502 562953

Ref:3296

Lowestoft, Carlton Colville, Corton, Gt. Yarmouth

Rowena's Dance Ranch
Rowena
01502 568472

Ref:1901

Martlesham Heath, Ipswich

Martlesham Sliders
Jean
01473 622848

Ref:3296

Orford, Grundisburgh, Otley, Melton

Suffolk Countryside Linedancers
Barry & Christine
01394 411168

Ref:1640

Tuddenham St Mary, Bury St Edmunds

Six 24 LDC
Margaret
01638 714786

Ref:1187

Waldingfield, Long Melford, Gt Gornard

J T Steppers
Jean
01787 377343

Ref:1187

SURREY

Ashted

Dance Fever
Dawn Turpin
01737 211726

Ref:4039

Ashted, Surbiton, Thames Ditton

Kickin' Dust LDC
Marie
020 8397 0540

Ref:1429

Banstead

Laughter Lines & Trailblazers
Sharon
01737 357978

Ref:1429

Banstead, Wallington, Mitcham

Bootleggers Linedancing
Mary Byrne
01372 749885

Ref:1429

Guildford

Life's A Dance
Ron
01483 505409

Ref:1429

Guildford, Farnham

Cherokee WDC
Sue & Derek
01323 485969

Ref:1650

Kingston, New Malden

Roadhouse
Amanda Harvey-Tench
01932 227194

Mitcham, Morden, New Malden, Carshalton

Screaming Eagles
Sylvia
020 8395 4045

Mytchett, Addlestone, Camberley, Woking

Eve 'N' Lines
Eve Williams
01252 657600

Ref:2260

Nutfield
Boot Stompers
Sue
01883 623422

Nutfield, Warlingham, Whiteleaf

Kick-A-Little
Pauline Horkan
01883 341023

Ref:1047

Old Woking
Hang Loose CWDC
Valerie & Gordon
01483 489313

Ref:2310

S. Nutfield (Redhill)
Boot Stompers
Sue Bridges
01883 623422

Sanderstead, Surrey
Mississippi Line Dancers
Joy & Roy
020 8461 2355

Ref:1912

Surbiton, Tolworth

The Hillbillies
Aniko & Michael
020 8399 4558

Ref:1912

Surrey, Purley
Alamo Country Music Club
John & Lou
07956 437928

Brighton
Brighton Bootleggers
David Darbyshire
01273 465307

Brighton, Lewes, Peacehaven
Southern Stomp
Joy
01273 587714
Ref:1673

East Dean, Friston, Eastbourne, Seaford
East Dean Trail Blazers
Debbie Picknell
01323 423 019

Eastbourne
Linedancing With Lynda
Lynda
01323 727961

Eastbourne, Horam, Uckfield, Heathfield
Palominos
Cherry/Paul
01323 507899
Ref:2141

Fairwarp, Nutley
Fun Line Dancing
Janet Baker
01892 832 662

Patcham, Brighton
Lorna Roff's City Stompers
Michelle Denney
01273 559 021
Ref:1954

Ringmer, Hailham
Skyliners
Sue Hamper
01323 844466

SUSSEX (WEST)
Horsham, Steyning
Dance N Smile
Karen
01403 257807

Lancing
Lancing Drifters
Dilys Penny
01903 764 915
Ref:4157

TYNE & WEAR
Gateshead, Washington
Country Kickers
Derek Graham
0191 417 9020
Ref:2049

Prudoe, Dunston, Whitley Bay
Mr Spike
John
0780 381 0518

Washington, Newburn, Gateshead
Cheyenne LDC
Diane
0191 492 0652

WARWICKSHIRE
Coventry
Spur of the Moment CLDC
Sandra Davidson
024 7676 5631

Nuneaton, Bulkington, Ansley, Hartshill
Sam's Line Dancers
Samantha Haywood
024 7674 8755

Stratford-On-Avon
Just Dancin'
Kit & Sharon
0121 386 1311

Studley
Neon Moon Entertainments
Amanda Dawson
0787 988 1414

Water Orton
5678 Linedancing Club
Shaz
0121 748 5493
Ref:1928

Witherly, Atherstone, Mancetter
Hinckley Hillbillies
Marlies
01455 633673

WEST MIDLANDS
Bilston, Brewood, Willenhall
Triple M Line Dance Co
Maggie
01902 398 836
Ref:1288

Birmingham, Kingshurst
Burn The Floor LDC
Tracy
0121 788 3938

Blackheath, Halesowen
Buckle & Boots
Alex
0121 559 9579
Ref:1605

Coseley, Darlaston, Dudley, Moxley, Pelsall, Bentley
Black Country Stompers
Ron & Jo Rhodes
01922 639585
Ref:2126

Coventry
Dodge City
Linda
02476 364 891

Coventry, Balsall Common, Colehill, Marston Green
Hot Tamales
Pat
01675 462 457
Ref:2068

Darlaston, Claverley
The Royal Astor C&W Club
Buffalo Bill
01902 607845

Darlaston, Moxley, Bilston, Wednesbury, Tipton, Walsall
Dead Eye Dawn's (IDTA)
Dawn Parker
0121 526 6204

Droitwich
Get In Line
Jennifer
01905 796 372
Ref:4120

Dudley
Sedgley Strutters
Pat Woodhouse
01384 238663
Ref:1767

Dudley, Pensnett, L.Gornall
Louisiana's
Lin
07901 656043
Ref:2884

Great Barr, Sutton Coldfield, Walsall, Wolverhampton
Buffalo Billy's
Billy
0121 605 1896

Great Barr, Sutton Coldfield, Wednesbury, Walsall
Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905

Hall Green, Shirley
The Stetsons
Jean Jenkins
0121 624 8471

Kingstanding, Perry Common, Erdington
Western Warriors WDC
Susan Davies
0121 605 6987

Sutton Coldfield, Great Barr
Just Dancin'
Kit & Sharon
0121 386 1311

Tividale, Oldbury
Silver Shuffles American Linedancing
Amanda Toone
01384 850796

Walsall, Birmingham
The Silver Star W.D.C
Karl Cregeen
0121 357 5997
Ref:4062

Wednesfield
Walk This Way
Maureen & Michelle
01902 789 579
Ref:4055

Wednesfield Fallings Park
C.J.'s Dance Club
Colin Jackson
07802 714146
Ref:4153

Willenhall, Bilston
Jazz Box Jaz
Jackie
07941 149 059
Ref:4088

Wolverhampton
Side-Kickers
Jan & Ronnie
01952 200324
Ref:1206

Wolverhampton
Busy Boots Line Dance Club
Jean
01902 340621
Ref:1186

Wolverhampton, Willenhall, Featherstone
Stray Cat
Jan Brookfield
01902 672 793
Ref:4140

WILTSHIRE
Allington
Bourne Valley Ranchers
Liz Witney
01980 629638
Ref:3103

Cricklade
Country Kickers
Doreen
01285 770486

Gorse Hill, Swindon
Heroes & Villains
Anne & Steve
01242 228844
Ref:1849

Marlborough, Ramsbury
Just For Fun Line Dancers
Tessa Hicks
01672 520336
Ref:1643

Salisbury
Extend Over 60's Afternoon Line Dancers
Anne Knowles
01722 333887

Swindon
Toothill Texans WDC
Mo Bradley
01793 631 411

Swindon
Rebels With A Cause
Lesley Bonner
07788 106160

Swindon, Highworth
Doc Martin's Dancers
Martin P Lee
0793 1610806

Swindon, Wroughton
Cowboys After Midnight
Jill McBride
07971 465360

WORCESTERSHIRE
Bromsgrove
BJ's Busy Boots
Brenda Whipp
01527 870151
Ref:4139

Bromsgrove, Catshill
Step In Time
Julie Golden Clarke
01527 837 357
Ref:4094

Childswickham, Willersey
Trail Blazers
Lesley
01386 438 537

Droitwich
Dawn's Dance With Style
Dawn McCormick
01905 795875

Kidderminster
Western Shufflers
Joan Tyler
01562 637779
Ref:3058

Pershore
Dakota Borderline
Roger Carter
01905 452123
Ref:2134

Redditch, Headless Cross, Batchley
Bootleggers Linedancers
Richard/Lorraine
01527 521391

Whitbourne in Herefordshire, Wartley in Worcestershire
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772
Ref:2308

YORKSHIRE (EAST)
Beverley
Westwood Wanderers
Hilary Usher
01482 872210

Beverley, Hull
Rebel Rousers
Elaine or John
01482 470530
Ref:1990

Bridlington
Coastliners
Cecilia
01262 604782

Hull
DC Outwest
Carolyn & Dee Newsham
01482 343734
Ref:1392

Hull, Woodmansey
Deans Rough Riders
Graham
01482 377371

Nafferton, Driffield
Wolds Stompers
Pat Pottage
01377 217516

YORKSHIRE (NORTH)
Carleton, Nr Skipton, Sutton In Craven
'Owzit Start? Line Dance Club
Christine Shipley
01282 713833

Catterick Garrison, Hackforth, Richmond
Double AA American LD
Alan & Angie Clements
01748 833844

Harrogate
Manhattan Club
Gita Renik
01423 547745

Richmond, Bedale
Sioux City Line Dancing Club
Hazel
01748 822248

Ripon, York, Thirsk
The Tommohawks
Sheila & Derek
01765 658706
Ref:2666

Stillington
The Young Ones
Robert Young
01904 765626
Ref:2208

York
'Kick It' With Jane
Jane Wilson
01904 706108

YORKSHIRE (SOUTH)
Bolton on Dearne
Blackfoot Sioux
Teejay or Tony
01709 760 268
Ref:4122

Crookes, Hillsborough, Sheffield
Hot Country Liners
Lynda
0114 2337 538

Doncaster, Selby, Bawtry
Navajo Western Dance
Michael & Jennifer
01302 883082

Kiveton
Sioux on Line
Sue
01909 500493
Ref:3776

North Anston
Boots 'n' Buckles
Alison Carrington
01909 482792

Sheffield
Dancing Feet, Companions Club
Dorne
07811 219659

Sheffield
Anne Marie's Line Dance
Anne Marie Davis
0114 247 7314
Ref:2880

Sheffield
Sheffield City Liners
Glenns
0800 068 4510
Ref:2672

Sheffield
Age Active
Suzanne & David
0114 2766747

Sheffield, Rotherham, Braithwell (Nr. Maltby)
Goin' Stompin'
Margaret Ford
0114 247 1880

Stradbroke, Sheffield
Straddy Stompers
Dorne
07811 219659

YORKSHIRE (WEST)
Baildon
Rodeo Girl
Dee
01274 427042

Baildon, Nab Wood
Jeanscene
Joy & Wendy
01274 562804
Ref:1535

Baildon, Shipley
Creek Alley Western Dancers
Marilyn
01274 598552

Bingley
Bingley Dance Studio
Maureen Carr
01274 560070

Bradford, Brighouse, Undercliffe
Indian Outlaws
Graham/Kathy
01274 637457
Ref:2931

Bradford, Eccleshill
Shimmy
Denise
01274 594822

Bradford, Eccleshill
Rodeo Girl
Dee
01274 427042

Bradford, Halifax
Spurs CWDC
Monica Broadbent
01943 884095
Ref:1156

Bradford, Idle, Eccleshill
P & J Idle Stompers
Phil Turpin
01274 413405

Bradford, Shipley, Wrose
Jenny B's Line Dancing
Jenny Boase
07770 263884
Ref:1422

Bradford, Thornton, Wilsden
LineViners
Sue
01535 272 006

Cottingley, Keighley, Harecroft, Bradford
Aire Valley Stompers
Wendy
01535 272657

Dewsbury, Huddersfield
AppleJacks
Pauline Bell
01924 478203
Ref:2803

Holmfirth
Wranglers
Chris Goodyear
01484 667629

Huddersfield, Flockton, Wakefield
Boots 'n' Scoots
Linda & Vince
01484 306775
Ref:1190

Keighley
Silver Star Stompers
Cath Dearden
01535 667018

Keighley
Starlight Stompers
Pat Marshall
01535 600645

Kippax, Leeds
Village Stompers
Patrick
01924 366 864

Leeds
Texan Rose Broncos
Tracey
0113 390 9648

Leeds, Whitkirk
The Rockabilly Rebels
Paul Alderson
07973 273892

Lightcliffe, Halifax
Outlaws & Inlaws
Wendy
01422 206351
Ref:2092

Menston, Ilkley
High Ryds Sports & Social Club
Eddie & Kath
01943 874087

Morley Nr Leeds
Regency Rebels Bootscoters
Jean Clough
0113 2597507

Pudsey, Leeds, Bradford
Maverick Western Dance
Audrey
01274 403729

Roberttown
Silver Dollar
Chris Naylor
01924 260472

Silsden
Silver Star Stompers
Cath Dearden
01535 667018

Wakefield (Horbury)
Ghostriders
Eve Parr
01484 606062

Wakefield, Walton
Westward Bound
Chris/Bruce
0113 2194755

NORTHERN IRELAND
CO DOWN
Warrenpoint
Boots 'N' Saddles
Aine Quinlan
00 353 42 9336110
Ref:2290

SCOTLAND
ABERDEENSHIRE
Aberdeen
Silver City Scooters
Maimie Irvine
01224 824459

Aberdeen
Footloose Line Dancers
Elaine Low
01224 714286

Oldmeldrum, Witherashes
Bennachie Boot Scooters
Sue Wright
01358 742527

ANGUS
Brechin
Brechin Toe Tappers
Paul & Julia
01356 626220

Montrose
Basin City Bootstompers
Margaret
01674 676831

ARGYLL
Strone, Sandbank
Cowal Country
William Rankin
01369 840413

AYRSHIRE**Irvine**

JT's Dance Ranch
Joanne
0795 770 6095

Irvine

Mary's Starlite Stompers
Mary Richardson
01294 222483

BORDERS**Galashiels, Lindean**

Silver Stars Western Dancers
Diana Dawson
01896 756244

CAITHNESS**Thurso**

Kaithness Kickers
Wilma Wade
01847 896465

Wick

Lorraine's Line Dancers
Lorraine Bremner
01955 602954

DUMFRIES & GALLOWAY**Dumfries**

Cactus Kickers
Marcia Wallace
01387 720401

Ref:1381

Gretna

Maureen's Moonshine Line
Maureen Bellingham
016977 41010

DUNBARTONSHIRE**Glasgow, Dumbarton, Helensburgh**

Liz Clarke Western Dance
Liz Clarke
01436 675798

Ref:2053

FIFE**Edinburgh, Portobello, Drumrae**

1st Step Stompers
David and Sue
01383 733885

Glenrothes, Cupar, Markinch, Frenchie

Joyce's Line Dancing
Joyce Anderson
01334 652418

Glenrothes, Kirkcaldy, Lochgelly

Ranch Dance
Lorraine Brown
01592 652869

Inverkeithing, Kelty

Jennifer's Line Dancing
Jennifer Durie
01383 412276

Kirkcaldy, Cowdenbeath, Glenrothes, Crossgates

OK Corral
Jennifer
01592 206008

Ref:2164

Leuchars, Cupar, Crail

Golden Wings
Marion
01334 477638

Leven

Ajax Western Dancers
Anna Melrose
01333 300549

GLASGOW**Croy, Kirkintilloch**

Rio Grande LDC
Katy Quail
0141 589 8157

Ref:4075

Thornliebank, Mossbank

Bootsteps L.D.C
Helen Clark
0141 621 2985

Ref:1839

ISLE OF BUTE**Rothsay**

Rothsay Bay Stompers
Mairi Beaton
01700 503890

Ref:2215

LANARKSHIRE**Bells Hill**

Cowal Country
William Rankin
01369 840413

LANARKSHIRE (SOUTH)**Kings Park, Glasgow, Rutherglen**

Elbee Stompers
Lesley
0141 647 7510

Ref:1235

MIDLOTHIAN**Edinburgh**

Get In Line
Gina Macdonald
0131 346 0483

PERTSHIRE**Blairstown**

Boots of Fun
June
01250 874120

Fearnan by Aberfeldy, Loch Tayside

Fearnan Footstompers
Nick
01887 830472

Ref:1159

Perth

Willie B. Bad's Line Dance Club
Denise
07773 402433

Perth

Buffalo Mountain Western Dancers
Pip Hodge
01383 732 609

Ref:1652

RENFREWSHIRE**Barrhead, Elderslie, Linwood**

Texas Bootscoters
Flora or John
01505 862607

Ref:1652

ROSS-SHIRE**Dingwall**

The Breakaways
Dora Stewart
01349 864936

Ref:4151

Dingwall

Linda's Liners
Linda Reid
01349 865284

Ref:4151

STIRLINGSHIRE**Falkirk**

Prime Line Dancers
Margaret
01324 638884

Ref:1864

Stirling, Grangemouth

Baton Rouge
Paula Graves
01236 781662

Ref:2025

STRATHCLYDE**Alexandria, Helensburgh**

Prime Line Dancers
Richard
01389 757096

Ref:1876

TAYSIDE**Dundee**

Pard'ners In Line
Joan Smith
01382 731943

Ref:2415

WALES**ANGLESEY****Gaerwen**

T & C Line & Partner Dance Class
Carys Davies
01248 421300

Ref:1839

Various

All-Kat Western Dancers
Alistair
01248 715057

CEREDIGION**Aberystwyth**

Bootscootin Line Dancers
Sandra/Derrick
01970 623733

Ref:1581

Aberystwyth, Llanon,**Borth****The Westerns LD**

Carl
01970 612171

Llanarth**Teify Valley Stompers**

Jim Jukes
01239 711226

Ref:1565

CLWYD**Wrexham**

Eazy Stompers
Geoff Langford
01978 823983

Wrexham

Borderliners WDC
David Perrins
01978 354981

Ref:1282

DENBIGHSHIRE**Prestatyn, Towyn, Kinnel Bay**

Silver Eagles
Dorothy Evans
01745 888833

Ref:1168

FLINTSHIRE**Buckley**

Wild Horse Saloon LDC
Myra Hughes
01244 543130

Ref:1641

GLAMORGAN (MID)**Bargoed, Fleur de Lys**

Charlestown Stompers
Barbara Greening
01443 820590

Ref:1369

Llanharan R.E.C

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“Between the Lines”

Your chance to comment ...

Well done Karen!

In all my years as a *Linedancer* reader I have never seen a better letter than that written by Karen Smith in your January 2002 edition. At my club in London my friends and I read her words and were just knocked out by them; Karen put into relatively few words what we all think about the current direction of Line dance.

I have attended Salsa classes and I cannot imagine even a suggestion that the style should be altered or the music changed, for whatever reason. Can you imagine a group of Ballroom dancers arguing that they like Pop music so Ballroom dancing should go Pop in order to fit in, to be trendy or because it is a “necessity”?

To my friends and I Line dance equals Country music in its widest application. Otherwise it's just modern dance to any old music and anything goes. And yes, we don't really take an interest in “star” dancers because we're social dancers who Line dance for fun and friendship!

Alisha Lewis, Dulwich, London.

100% Agreement!

I just wanted to say that I totally agree with the words and sentiments expressed by Karen Smith in last month's magazine. I too have seen people leave the scene for the reasons she states.

Denise Bishop, Peterborough.

Right On!

As a Line dancer of 10 years I fully agree with Karen Smith's letter. If I wanted to dance to Pop music I'd go to a disco. Please let's get back to Country!

Esta Carr, by e-mail.

The Baby And The Bath Water

I'd just like to say how moved and inspired I was by Karen Smith's letter. Line dance in Britain is still in a strong position because of the grass roots. My club in North Lancashire has certainly lost members because some of the less able dancers (they tend to be in the majority in some clubs) feel left out or not catered for by choreographers and instructors.

There is something of an “us and them” thing developing from what I can see and

although some of the “star dancers” are popular those of us who dance week in week out are a little afraid of where they're taking Line dance.

I have many friends out in the USA and one of them is a company secretary in Chicago, Illinois, where, in the mid 1990s, there used to be a burgeoning Line dance scene. It has all but died now and we would do well to learn the lessons of this failure. After sticking to Country music for many years, new, trendy and advanced dancers came in and changed Line dance, driving it in a more Pop and Latin direction. People left, voted with their feet and the clubs and venues moved on to other things. Some of those responsible are now big in the US Line dance scene and attend events, no doubt for a big fee, all over the States.

So they did well for themselves at the expense of the ordinary Line dancer. I don't want to see similar things happening here.

Other dance forms, which people enjoy, are known for a brand of music. Salsa uses mainly Latin music whilst Ballroom tends to use Big band music and similar. So why change the very successful association between Country music and Line dance?

The only reasons I've been given are things like, “well, Line dance has a bad image with the media” or, “everyone thinks we're all yee ha!”. Well, so what if that's what people think? Are we saying that, for instance, because we don't have a regular Line dance slot on TV (and which dance forms do have regular TV coverage?) we need to throw the baby out with the bath water? Or that we need to cow tow to the mass media?

I am not convinced and as prices for classes shoot up and the *Linedancer* Top Tens become more and more Pop oriented, I am not surprised that some dancers are choosing to stay at home. As Karen said in her letter, New Country provides us with great music to choose from and it is easier to obtain now than it has ever been.

Linedancer, please do not ignore the silent majority!

Kirsty Wark, Lancaster.

A Granddaughter Writes...



My nanna, Dora, and my Granddad, Terry, go to the Country Rose CMC every Tuesday night between 8-10pm. Granddad has just had an operation on his foot and has had to stop Line dancing so I am helping him to recover. We recently started dancing again at Naburn Village Hall.

Tracy Elcock, aged 12, Riccall, North Yorkshire

On (A Slightly) Different Note...

I have been involved in Country music for the past 30 years and I have seen the progression from “Old” Country to “Modern”. Although younger choreographers should, of course, look for new material my view is that we should keep Line dance Country.

When I read Scooter Lee's Truth Is for June 2001 I hoped that choreographers out there might start listening and give the majority of Line dancers what they want, i.e. dances to Country music! Still, six months on, we are getting more and more Pop music.

I know what I'm talking about having run a Line dance club for seven years and putting on 28 shows a year with live bands. Even the bands are frustrated by the music they are asked to play and now we have The Deans turning to 50s/60s music to compensate.

As Scooter wrote, the dancers are talking, the bands are talking and the club promoters are talking so are choreographers dull or just plain ignorant because they refuse to hear the voices of Country Line dancers?

Linedancer often publishes letters from Line dancers complaining about the volume of Pop music now in circulation. Choreographers should remember that the people they are ignoring might very well not be there for them in future.

Poncho, Merthyr Tydfil, South Wales

Desperately Seeking Shirley!

In response to Mr. D Miles "Missing Person" letter published in a recent Between The Lines, the Shirley you are trying to trace is in fact Shirley Kimber who runs a Line dance class in Paphos, Cyprus. I have spoken to her, she remembers you and wondered what happened to you in August.

Hazel Garrett, Paphos, Cyprus.

Many thanks Hazel. Once again, Linedancer is bringing people together! We have Shirley's contact details and phone number here and if the person in question contacts us we can pass the information on.

Give Advanced Dancers A Chance!

After reading letters about beginner dancers and how we need them coming into Line dancing I just wanted to mention intermediate/advanced dancers. When I first started dancing around four years ago I found that although everyone was at the same level, some of us picked up dances quicker than others. After three years we wanted to do more advanced dances but were told that we were becoming too big for our boots.

After a lot of thought and deliberation we decided to move on and we have not looked back since. Unfortunately, when attending social dance events, we find that easier dances are played and that the last half-hour is left for advanced dancers.

I know that the DJ has to keep the floor full but what about the rest of us who have paid to get in? Those who are quick learners or want to do harder dances should be catered for!

Just because we do different dances doesn't mean that we are not approachable or better than everyone else so come on give us intermediate and advanced dancers a break! We love our dancing and want the chance to dance and have fun.

Victoria, Merseyside.

Dance Floor Etiquette?

Linedancer magazine often prints a copy of dance floor etiquette, and quite rightly so. We all need to be reminded that we are not the only people on the floor. We forget to leave room round the outside for the partner dancers, and they have as much right to the floor as Line dancers.

Unfortunately it has been my experience lately that partner dances (even though they are by far in the minority on the dance floor) think they have exclusive right to the outside third of the dance floor. So while the Line dancers trip over one another in the middle they have all the room the need to strut their stuff. If per chance you get in their way a shoulder charge will soon remind you of their "right-of-way".

Perhaps Linedancer could print some dance floor etiquette for partner dancers, which we could cut out and leave on their table as a gentle reminder the Line dancers need room to dance as well.

Name & Address supplied

Smokey Places

I attended a great Select Events weekend event in Newcastle and one of the things that made it so enjoyable was the fact that no smoking was allowed in the ballroom.

It is unfortunate that other people's smoke is something we normally have to put up with at Line dance events and you would think that we had learned from Roy Castle's early demise. The trouble is, I don't want to miss out on all the fun, so I put up with second-hand smoker's cough for days after an event. I have never touched a cigarette in my life!

I know of many people who feel the same way, including a lady who has recently been diagnosed with emphysema, friends who are prone to bronchitis and those who have asthma. Passive smoking is equal to having smoked three cigarettes, apparently.

I understand that people have the right to choose whether to smoke or not but I wonder if the smokers out there might consider the room where the dancing is taking place. Perhaps Roy Castle would still be with us if more consideration was given to passive smokers.

Derinda Colley, Section of Pharmacology and Therapeutics, Royal Hallamshire Hospital, Sheffield

Tim replies: Thanks for your letter. We recognise that this is an important issue and sympathise with your position. We are concerned to promote Line dance as a way of keeping healthy and encouraging general wellbeing. With this in mind, at the forthcoming Crystal Boot Awards smoking on the dance floor will, once again, not be permitted.

Little Cutie

At a recent visit to Crewe, where Pat Stott was doing a workshop, I saw this little cutie. She is Megan Iredale and she's only seven years old. She goes to Charlotte'sville LDC with her Aunt and Uncle, and has only been dancing for three months. Never the less, she is already doing dances like *Don't Stop Movin'*. It's not long till Charlotte's happy event, when she'll have her own 'Little Cutie', she still looks fantastic.

Alice, Frodsham



Starstruck in Disneyland

We went to the Line dance festival at Disneyland Paris in November. The wonderful themed hotel and the magic of Disney was a perfect backdrop to a great Line dance event. The Deans were on top form as ever.



Line dancers from all over Europe were there (including Iceland) and we made many new friends. Thanks to Rob Fowler, Maggie G, Kate Sala and Liz Clarke.

Patricia Matthews, Bulwell, Nottingham

Line dance Cruisin'



I went on a cruise recently and they held Line dance classes every day.

By the end of the two weeks the dancer's, who were all beginners, could do six dances including the Deans *Walk Right Back*.

Well done to the entertainments director, he was an excellent teacher.

Les, Liverpool

Big thank you . . .

The British Heart Foundation (BHF) would like to say a big thank you to all those that came along to the Line Dancers Grand National at Aintree Racecourse last September.



We are now able to tell you that the event raised a whopping £87,000 for BHF - a tremendous amount, which would not have been possible without your generous support. As we don't receive any government funding monies from events such as this are essential to enable us to continue our fight against the UK's biggest killer - heart and circulatory disease.

We are already well on with our plans for the 2002 Guinness World Line Dance attempt - the date for your diaries is Sunday the 11th August. A star-studded line up is in place with the Dean Brothers, Rob Fowler, Tim Ruzgar and many more line dance celebrities already pledging their support.

With your support too, we can make sure that in 2002 we break the world record. Over 7,000 people are needed - so come along with all your friends and become record breakers. With your help we know we will have another great day!

See you there!

Lynn Brown, Regional Director



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