



Linedancer

magazine

No.52 • September 2000
£2.80

The monthly
magazine
dedicated to
line dancing

**Kenny
Rogers**

The
Comeback
King

**Powell
Power**



Inside this month...

Scooter Lee
World Exclusive

Plus more marvellous dance scripts



9 771366 650024

UNIVERSAL Universal Cup

T.N.S. Promotions Present

Junior and Senior International Line Dancing Open Championship Solo, Pair and Team Event

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Heats

October '2000

1st	Lancastrian Suite, Gateshead, Newcastle	01670 518526 - Sam
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14th	Pontadawe Leisure Centre, Swansea	01269 824167 - Ronnie
22nd	Stakis Treetops Hotel, Aberdeen	01224 213962 - Louise

November '2000

4th	Somerset Hall, Portishead, Bristol	01454 321729 - Dennis
5th	Lea Hall, Rugeley, Staffordshire	01889 574307 - Linda
11th	Richmond Holiday Centre, Skegness	01754 766093 - Morris
18th	Causeway Coast Hotel, Portrush, N.Ireland	02825 646749 - Billy

INFORMATION
24hr HOTLINE
02890
777702

Some of the above heats are ticket only, so please call any of the above numbers

Maximum Dance Time				
SOLOS	6-10yrs	11-16yrs	17-26yrs	27+yrs
PAIRS	6-16yrs	17+yrs		
TEAMS	6-16yrs (Junior)	17+yrs (senior)		
TEAMS	(Cabaret) Any age from 6yrs			
				N/A
				2 mins
				4 mins
				5 mins
SOLOS	MUSIC	ARTIST	DANCE	
6-10yrs	Sold	M.J Montgomery	Grundy Gallop	
11-16yrs	Bye Bye	Jo Dee Messina	C Ya	
17-26yrs	Your'e Still the One	Country Hits Dance Party	Celtic Chaos	
27+ yrs	Little Miss Honky Tonk	Brooks & Dunn	Beethoven's Boogie	

Pairs and Teams will Choreograph their own routine

- CABARET** No rules on dress wear, music or props. Minimum persons in cabaret team is six, there is no maximum.
- TEAMS**
- SOLOS** First two walls vanilla, then add your own variations.
- TEAMS** (Junior & Senior) minimum 6 persons, maximum 12 persons. Teams can be mixed male and female. Senior teams are allowed upto 2 persons under age of 17.
- PAIRS** Mirror image only, Male, female or mixed.
- All competitors should register prior to their heat.**

- DRESS CODE** Everyone is asked to dress Western style, no leotards, no hot pants and no props. Hats are now compulsory for all competitors in each division....
- DANCING** No disco dancing, no high kicks (above the waist), no splits and no hands touching the floor. If you drop your hat, you must pick it up immediately.
- HEATS** You can enter any heat and more than one category applicable to your age.
- AGES** Your age will be what you are on the day of the heat and not on the day of the final
- HOLLAND V UK UNIVERSAL CHALLENGE CUP**

Everyone entering a heat of the Universal Cup will qualify to represent the United Kingdom team against Holland on 27th & 28th Jan 2001, to be held in Holland. Details to follow.

Good luck



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Dear Dancers

There are many line dance debates. Are there too many dances? Should we buy a CD for just one track? Yet month after month we continue to learn new dances and buy Country music. We all know how sociable and enjoyable line dance is, but I believe two further ingredients draw us to the dance floor: talent and dedication.



I'm not talking about our own abilities, although I know Linedancer has some very talented readers. I'm referring to the instructors, choreographers, personalities and music artists who devote their time to line dance and its music. Line dance continues to go from strength to strength, but it would not be possible without the hard work of the talented people involved.

Instructors spend countless hours preparing dances and searching for music, and dip into their own pockets when they buy a CD for that one must-have track. Choreographers travel around the world, often for little financial reward, to establish themselves and promote their dances. Personalities and dedicated line dance acts tour the clubs to spice up socials and entertain us. As line dancers, we owe them all a debt of gratitude for their efforts.

Linedancer's Crystal Boot Awards give you the chance to say thank you to these hard-working individuals. These are the Awards that count, voted for by you, the dancers. The nomination form will appear in next month's Linedancer and on our website. We will draw up a shortlist from your nominations, and you will then have the opportunity to vote for a winner in each category.

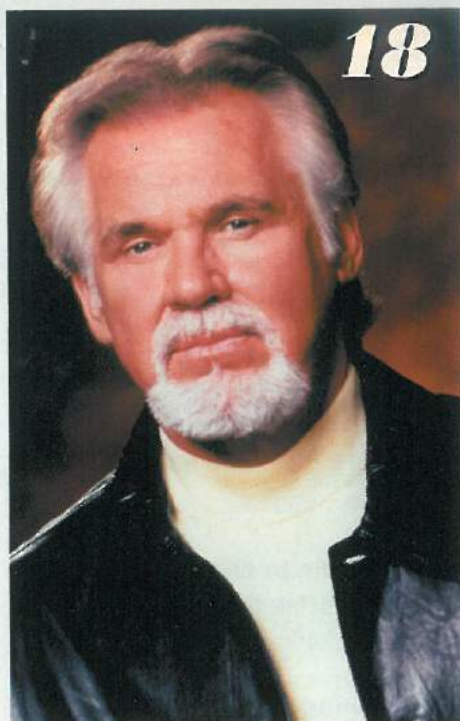
Your nominations are vital. Every shortlisted nominee will appear on the final voting form and in the Crystal Boot Awards souvenir programme. The Awards weekend, from 23rd to 25th February 2001, is the premier date in the line dance calendar. You can help your favourites be part of it.

I never cease to be amazed by your support for Linedancer. We have been overwhelmed by the response to our questionnaire last issue, and your replies make fascinating reading. Linedancer is your magazine, and the completed questionnaires will help us give you what you want. Thank you for your time and effort.

As for this month's issue, we have a world exclusive interview with Scooter Lee. She may have her own column, but this is her first interview in Linedancer, and it's worth the wait. Scooter talks frankly about her past and looks ahead to the future. The truth is... this is one interview you don't want to miss.

Yours in line

Betty Drummond



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MDO	GROOVE WITH ME TONIGHT	£5.99
S CLUB 7	REACH	£4.99
SCOOCH	BEST IS YET TO COME/MAYBE TOMORROW	£4.99
SCOOCH	MORE THAN I NEEDED TO KNOW/DON'T LOOK BACK	£4.99
SHAFT	MAMBO ITALIANO	£4.99
SHAMROCK	THE BOY FROM BALLYMORE (NEW RELEASE FROM 'TELL ME MA' GROUP)	£4.99

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OPENING HOURS: MONDAY - FRIDAY 9:00 a.m. - 1:30 p.m. & 2:15 p.m. - 5:00 p.m. : SATURDAY/SUNDAY CLOSED

UK P&P CHARGES: 1xCD = 80p; 2xCD's = £1.20; 3 x CD's = £1.50, 4 or more CD's = £2.00

Grapevine

Lee Ann Womack Tops All Three Country Charts

It's a hat trick for Lee Ann Womack, as the Grammy, CMA, and ACM Female Vocalist of the Year nominee watches 'I Hope You Dance' top all three major US country charts. The first single from her gold MCA debut 'I Hope You Dance' has captured the nation's collective imagination with a song Billboard proclaimed "a career record." People Magazine called: "maximum emotion" and Rolling Stone Online opined "You're unlikely to hear a more dazzlingly beautiful song in any format this year." Lee Ann must be doing something right to please so many music journals!

Says Lee Ann: "I knew from the first verse and the first chorus that I was going to cut this song, I immediately thought of my daughters - and the things I wanted and hoped for them. But I also knew this song could be so many things to other people: a child going away to school or getting married, a lover saying good-bye after a break-up, even friends moving away from each other. And that the song offers so much hope and faith, that really appealed to me."

Lee Ann's album, 'I Hope You Dance' is out now on MCA Nashville.

Angels' Escapade

May's feature stars, the Wild Angels, were involved in a car crash on the way to a recent gig. As a result, two cars were written off. Incredibly, nobody was injured. More incredulity was to follow, as it turned out the driver of the other car was none other than a student of Guitarist, Sean Lloyd's line dance class!

The Angels recovered in time for their next gig, and are continuing to build up a fan base and gig list.

Off to Mallorca this year? We want to hear from you!

Passport to the Sun, the successful BBC documentary series which follows day to day life on Mallorca, is filming another exciting new series this summer. BBC TV are looking for people travelling to Mallorca during August and September. Your experiences of the island will be captured on camera for millions to watch back at home.

Maybe it's your first ever holiday abroad and you're worried about flying? Or maybe you plan to renew your wedding vows with the one you love or you just want to learn a new sport in the sunshine?

The Beeb also need people who are relocating to Mallorca to start a new life and career in the island's booming tourist industry. Mallorcan line dancers, take note!

Mallorcan travellers who are not too camera shy and want to share their experience with the nation, should contact Catherine at Lion Television on 0208 7354068.

Do You Like Kettering?

I can't really say - I've never Kettered. An old gag, but Kettering also happens to be the venue of Bear Creek Country's annual line dance bash, which takes place in the pleasant surroundings of Wickstead Park Pavilion. The event is indoor, runs from Friday evening (September 22nd) to Sunday (September 24th) and features line dance instruction from Mark and Jan Caley, live bands and trade stands. Places are limited to 500 for comfort, for ticket details call 01604 863617.

Awards Await...

Yes, we may technically still be in summer, but the time to cast your votes for next year's Linedancer Crystal Boot Awards will soon be upon us once again.

The event takes place from February 23rd to 25th at the usual venue - Blackpool's Norbreck Castle Hotel, and already, bookings are such that even the reserve booking list is full - apologies!

Your nomination form will appear in next month's issue or on our web site. What will be your favourite dance and successor to 'Pot of Gold'? Will it be 'Shania's Moment'? Will it be 'Islands in the Stream', or 'Pizzirico'? Maybe it will be something else? Last year, we were deluged with voting slips, so our staff have been on weight training courses to handle the bags full of mail. So get your thinking caps on for next month!



Jamboree Line Dancers, Mallorca

Joy Stanley-Stephenson's club, the Jamboree line dancers came about after Joy and husband, Mike, moved to Mallorca in the spring of 1996. Professional singers, the couple knew nothing of line dance, but soon got in line via a Mallorcan, who taught them (you guessed it) the 'Electric Slide'.

Joy was witness to the line dance boom in the region. "Our knowledge of line grew, as more dancers came here on holiday and they taught us and gave us scripts," she said. "It wasn't too long before the local residents became interested and joined in the sessions at our hotel group." It was then the Jamborees were formed, continuing with line dance sessions in the Winter months.

Joy and Mike split their time between performing (they are currently on at Mallorca's Country Bar - where else?) and their line dance. Says Joy: "We just want to thank everyone who we've met through line dance, and all our friends out here on the island, who give us so much support in our shows." For contact details, check out the 'Spain' heading in our Stompin' Ground section.



Joy (left) gets 'em hooked on country

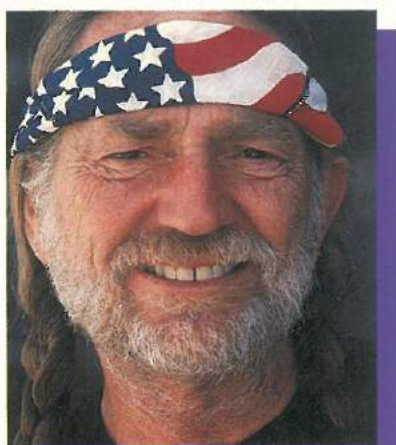
Kat Gets a Monkey

Katherine 'Kat' Desjardins is all set for Worlds 2001, thanks to her father's employers, Wilcon Homes, who presented Kat with a cheque for £500 towards her training and travel costs. Wilcon followed the lead of Kat's father, Ian, and his workmates, who have generously raised money for Kat in the past.

Kat won the Junior Youth Newcomer title at Worlds 2000 and is now setting her sights on becoming a Novice division champion in Canada next January. Linedancer wishes her all the best.



THE FULL NELSON



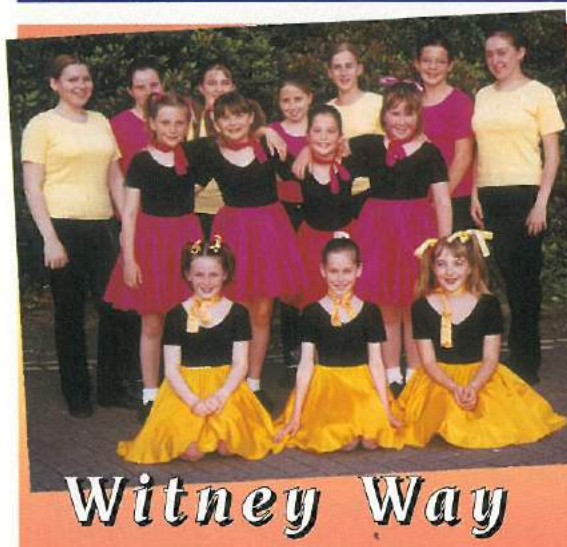
Without doubt, one of this Summer's hottest music tickets was Willie Nelson's British tour, which climaxed with his

successful Glastonbury performance. Touring with his "acoustic" family band, Willie's greatest hits-set sold out rapidly across the country via word of mouth. Those lucky enough to get in witnessed a two-hour treat. His second Liverpool Philharmonic show gave us the likes of 'Crazy', 'Whisky River' and 'Always on my Mind' interspersed with 'Stardust', 'Working Man Blues' and a blistering jazz rendition of 'Night and Day'

It was also a showcase for Nelson the guitarist, airing some jazz-flavoured cuts from his latest, 'Nite and Day' (instrumental album (out now on Freefalls Records) and letting his talented sidemen show their stuff on occasion.

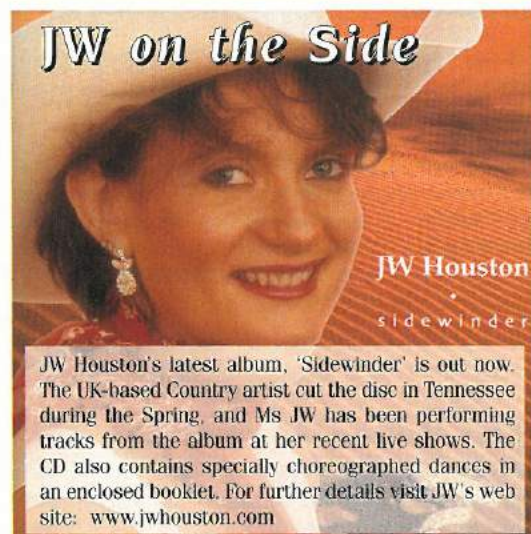
All tastes for catered for, and the man charmed his Mersey audience with a rendition of 'Yesterday'. Grapevine waited its turn after the show as Willie held his second consecutive night's 'meet and greet' by his tour bus, and was pleased to hear of line dancing's recruitment of Country fans. He even signed a couple copies of the magazine for us eager fans.

We've decided to give one away to the first postcard out of the hat to tell us in which Texas town Willie was born. Mark your postcard 'autograph competition'. Here's to the next time the Nelson bus rolls into town.



Witney's Scoot 'n Boogie Line Dancers gathered together six demonstration teams for their demonstration disco. Talented kids from the Isis Dance Academy (pictured) danced to a Grease medley, followed by five other local teams who strutted to a wide range of tracks from an Abba medley to 'Jai Du Boogie'. A good turn out, which surprisingly included quite a few men who opted to tape that evening's England V Germany Euro 2000 clash. Club organiser, Sue Johnstone wishes to thank all who danced and looks forward to Scoot 'n Boogie's upcoming Summer Party.

Witney Way



JW on the Side

JW Houston
sidewinder

JW Houston's latest album, 'Sidewinder' is out now. The UK-based Country artist cut the disc in Tennessee during the Spring, and Ms JW has been performing tracks from the album at her recent live shows. The CD also contains specially choreographed dances in an enclosed booklet. For further details visit JW's web site: www.jwhouston.com

Correction

The caption on page 12 of August's issue reads: Roper Wolf Border Shirt (Rattlesnake Ridge) It should read: Wolf Border Shirt (BJ's and West) Apologies to both retailers for any inconvenience caused.

Ooh Ahh



The Somerset Wheelers had a great time at Blackpool's Norbreck Castle Hotel, where the crew spent a wonderful weekend on the hardwood. The latest line dance club to be wowed by the seaside venue, the Wheelers are already planning a swift return.

Lonestar in the UK

Lonestar will play their first live dates on this side of the Atlantic in October. The tour will coincide with the release of the new single 'Smile' and a major campaign in support of the album 'Lonely Grill', which also includes the current hit 'Amazed'. At 15 weeks and counting, 'Amazed' is now the longest running Top 40 single this year.

Dates are as follows:

17th	DUBLIN	Vicar Street01 609 7788
18th	GLASGOW	Royal Concert Hall0141 353 8000
20th	CAMBRIDGE	Corn Exchange01223 357851
21st	LONDON	Shepherds Bush Empire020 7711 2000
22nd	BIRMINGHAM	Alexandra Theatre0870 607 7533
24th	MANCHESTER	MDH0161 832 1111



Cake Corner

We didn't realise so many bakers were on the line dance scene. Check out this latest snap of a line dancing desert. Lynne Hall was the lucky recipient of this work of art on her fiftieth. Made by her daughter, Tina and hubby, "Honky Tonk" Cliff. Lynne's gang at Loughborough's VineLine Western Dance Club presented it to her, and we just hope they all got a piece. Still no sign of any real cakes yet...

Mercury Records Bought By Italian Company

About a year ago, Seagram (the Canadian liquor company) bought the Polygram Music Group which includes Mercury Records, Universal Music, and various other music companies. Now, Seagram has been bought by the Italian conglomerate, Vivendi. The reported price was between \$30 & \$34 billion U. S. dollars. The Polygram Music group is one of the "big five" companies that controls the recorded music industry as we know it, and this new shift of power may well see a change in the Country Artist roster at the likes of Mercury and Universal. Watch this space...

I Don't Fancy Yours Much!

By day they're the Cruise family, by night they become the Addams Family.

This Whitehaven-based posse won the Family Fun Dance Section at the recent North East

Dance Championships. The dance was in: "... an Addams Family style" to 'Black Coffee'. Well done folks, and let's just hope that make-up comes off.



Return to Paris

The fourth Disneyland Paris Line Dance Festival will take place at the resort from 12th to 14th November. This year's star-packed bill promises Pedro, Maggie G, Johnny Two-Step and Kickin' Kate Sala. This time also sees the first 'Learn to Dance' classes for absolute beginners, so there's no need to be an expert in order to attend.

Monday night is again billed as the "Party of the Year", with the one and only Kimber Clayton topping the bill.

Newmarket are offering a package that includes pick up, travel via the Channel Tunnel's "Le shuttle" service and B+B accommodation at the resort. For details, call 0208 335 3030. Group enquiries call 0208 335 4417.



Glenn Rodgers' Vagabond Adventure

Teaming up with Les Evans and Jon Keys, Glenn Rodgers has released two new albums with the boys, under the collective name, The New Vagabonds. The first album, 'Line Dance Inferno' features tracks to dances by Ed Lawton, Rob Fowler and Maggie Gallagher amongst many others, while 'National Country' features tracks to all the competition dances for the Nationals 2000. Both albums should be out by the time you read this.

Crest of a Wave



14 year-old Anthony Willis organised a line dance event in aid of the RNLI, with the help of St. Albans' line dance club, Peacetrain. One of the dances of the night was Teresa and Vera's 'Rescued' - a dance dedicated to the RNLI and Anthony's late grandfather, George, who was a lifelong supporter of the service.

The evening turned into a danceathon, as everyone got a good work-out on the hardwood, with the RNLI better off at the end of the night to the tune of £475.

Web Tastic!

Don't forget to visit our fantastic web site!

Enter your TOP TEN, search for DANCE SCRIPTS and POST REVIEWS of the LATEST DANCES on line. All at www.linedancermagazine.com

Workshop 2000

Please be aware that the 23rd September's **WORKSHOP 2000** event at Cranfield University Campus has been cancelled due to insufficient response.

Lana Harvey in Town

Top choreographer Lana Harvey flew in to Peterborough at the end of June for a teaching session at BWDA instructor Tony Wilson's Western Swing Club.

Jetting in from her native Tucson, Arizona, Lana was eager to sample some British delights and fitted in some shopping and sightseeing with her three-day stay at Western Swing. As the lady herself commented: "I will be both a sight-seer and dance instructor while I am here."

After putting the Western Swing club through their paces, Lana moved on to Peterborough's Swallow Hotel to host a social and workshop, giving stompers the

benefit of her fourteen years of line dance experience. Lana's latest dance, 'Carefree Waltz', to Rick Tippe's 'Captured' went down well, and was given the traditional seal of public approval - a rush for the dance scripts! Ronnie Fortt, who has already hosted a night with Lana on this tour says of the waltz: "This dance will also be a great competition dance and I shall most definitely be recommending it be used."

Other Harvey creations to impress the Brits on this visit include 'Kentucky Moonshine' and 'Shooting from the Heart'.

(For 'Carefree Waltz' check out this issue's Steppin' off the page, page 70)



Blues for the Earle

Steve Earle returns to the UK for a handful of shows. He kicks off at Edinburgh Hopetoun House on August 26th, where he shares the bill with Emmylou Harris and Little Feat. From mid September, Steve plays ten headline dates around the UK, ending at Manchester Apollo on the 29th. His latest UK top 40 album, *Transcendental Blues*, is available on E-Squared/Artemis records.

That Routine Again...



'If I Were Not a Dancer...' strikes yet again. This time, it was performed by Staffordshire's 'Charlotte's Villains' line dance team. The club was holding its 4th July Barn Stomp, with club-member, Charlotte Oulton, taking the Jo Thompson 'aerobic' role. Not sure about that flasher, though....

A Rubbery Time



Jo Thompson gets in the ring with Birmingham's E57 Dance Ranch crew! These glorified inner tubes are worn around the waist specially for dancing 'Sea Cruise'. You may be aware of this nautical craze already, but Chris from the Dance Ranch wishes to let us know that it was here the craze began. (We thought he may have wished to keep quiet about that one!)

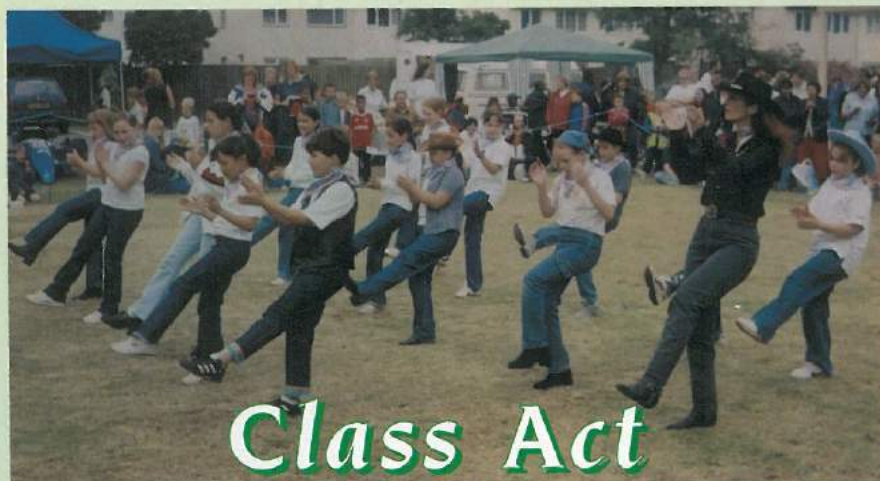
Chris also wishes to thank John and Brenda of the Dance Ranch, who: "...patiently teach us all on a Thursday evening." We're sure John and Brenda have a lot to put up with!

T & V in a Different Class



On the first Saturday of every month, starting on the 5th August, Teresa and Vera will be running a line dance party night at St Cedd's Church, Blythwood Road, Goodmayes, Essex. With a large all-wood floor, bar, easy access from the A13, A127 or M25 it looks like an ideal venue. A part of the profits will go to Dial A Dream, the children's charity that helps make wishes come true for terminally ill children. Times: 7.30-11.30. Prices: £4.50 dancers, £2.50 kids, £1.50 non-dancers.

The dynamic duo also have a new beginners/intermediate class at South Ockendon Village club, South Ockendon, Essex, just off the A13 close to the Lakeside Shopping Centre. Starting at 7pm every Monday night, complete beginners have an hour which is followed by dances that are going around that you may have missed out on for the improver/intermediate level. They call it their "catch up" class. For more details on T & V's classes or party nights, call them on 020 8548 4929 or 0961 805 174 or you can email t&v@linedancecrazy.demon.co.uk or check out their web site www.linedancecrazy.demon.co.uk



Class Act

Stanton Middle School of Milton Keynes have gone for line dance in a big way. The kids cram in half-hour line dance lessons in their lunch hour at school under the watchful eye of learning support assistant, Lori Nicholls. Thanks to Lori, the Stanton gang have already performed several displays for good causes in the Milton Keynes area. There are no less than 40 stompers in the class and 20 in the display team. Way to go, Miss Nicholls! Playtime will never be the same again...

All Silver in Orange



It's fun in Florida as George 'Silvertoes' Thompson is joined by Silver-clad Paul McAdam at Orlando's Orange Blossom dance festival. Says George of Paul: "He danced so well, he received a standing ovation from all the dancers!" Also pictured are Rosemary Morris and Christine Steadman, who, like George and Paul, won all the categories in which they danced.

Sheriff at Large



The sleepy village of Great Hale Village Hall in the Lincolnshire countryside near Sleaford is the venue for the annual Dave Sheriff Caravaners' Dance Party.

About 150 campers attend this event which is now in its fourth year. Emphasis is put on beginner/ intermediate dances that are fun to do, and this year, instructors Dave Pymble (Dance'n'Smile), Alan & Barb Heighway (Feel the Beat, Telford) together with choreographer, Adrian Churm, taught a total of eight line dances and two couple dances.

Among the dances taught were 'Crazy Hearts Waltz' (Liz Clarke & Johnny Two-Step), Moody Blue (Gaye Teather) and 'Headin' Out' by Australia's Jan Wyllie. This is the dance to Dave's new track, 'Headin' For the Outback', which could well prove to be the new 'Red Hot Salsa'. Jan has a knack of introducing unusual steps that make you stop and think - the 'spear throws' were also very interesting! The music comes from Dave Sheriff's latest single 'Boogie with my baby' and is an unusual fusion of Country, Blues and Aboriginal style music featuring the old Didgeridoo. The dance and song were written to celebrate Dave's tour of Australia this year.

Norfolk duo New Dawn were guests for the live music set on Saturday night and provided an excellent set of danceable music. Easy Rider (Colin & Geoff) kept the floor full with a variety of old and new dances at the farewell dance on Sunday evening.

This event is rapidly becoming a notable date in the dancers' diary as well as becoming a good launching pad for new dances - 'Red Hot Salsa' was launched there three years ago. Bookings are now being taken for next year's party (limited to 150) which is from 13-15th July 2001. The cost for the weekend is just £20 which includes caravan or tent space (bed & breakfast is also available for non campers). Information from Brian Carr on 01529 460225.

Border Patrol



Lancashire based Country duo, Borderline, have been wowing the show and festival crowds up in the North West, and we do like to give good acts a mention, here. Les and Colin have been in the biz for over 20 years, and both guys also happen to be multi-instrumentalists. Mandolin, banjo and blues-harp riffs can be expected at their shows.

Mixing covers and self-penned tunes, Borderline are on rocking patrol and could soon cross the line into your territory after e-mailing the guys on vocolin@cablenet.co.uk or calling 01704 548732

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The heart of line dance

Enjoy!

Slim Line

Dancing

Meet Julie Ward. Hard to believe this smart, confident woman was once 17 stone and almost reclusive. Now the once shy Julie takes to the stage as part of the Silver Eagles display team and loves every line dancing minute of it!

Silver Eagles



"Line dancing has turned my life around completely," enthuses Julie. "Not only is it the best form of exercise for me, helping me to maintain my ideal weight, but I really, really love it".

Julie has managed to shed seven stone and is a Slimming World Consultant. Being born with spina bifida, Julie accepted strenuous exercise was out of the question, but she also knew that to keep the weight off and stay healthy she had to combine exercise with a healthy diet. It was her mother who suggested line dancing, after recently taking it up herself. "Mum told me it would be ideal for me. I went along and was hooked straight away."

Two Left Feet

Julie initially thought she wouldn't be able to dance "as I've always thought of myself as having two left feet." But Julie quickly progressed from the beginner's to a more advanced class.

"Line dancing has opened up a whole new world to me. Not only does it make me fitter and give me energy, it has enabled me to make a lot of great friends."

Julie enjoyed dancing so much she set her sights on joining the local display team; Silver Eagles.

Confidence

"I had hidden away for 15 years because of my weight, but slimming gave me confidence. I was determined to be part

of Silver Eagles, and I didn't care how many people looked at me." Julie said.

The support and encouragement given to her by her teachers, British Modern Sequence Champions, Dorothy and Emlyn Evans increased her confidence. (In fact, when they heard Julie was going to appear in the magazine they wrote to us to tell us what a "great asset" she is.) Impressed by the commitment Julie gave to joining Silver Eagles, Dorothy and Emlyn say they were pleased to include her in the team.

Hectic Schedule

Julie now has a hectic schedule. When she isn't putting on dance displays with Silver Eagles, she is practising with them. As a Slimming World Consultant, she regularly accompanies her new slimmers to the beginner's class, as well as attending her own intermediate class and in her spare time she dances socially with her husband, two children, mum and dad!

The busier the better for Julie, recalling how she once was caught in a "downward spiral" of weight gain.



Teachers Emlyn & Dorothy Evans



"Nothing anyone said or did seemed to make any difference." Even when her doctor warned her that her health was at risk and that if she didn't lose weight she may not be here for her kids, she felt too depressed to try and lose weight.



Granada filming crew

What Slimming World Expert says about line dancing:

Fitness Advisor Ken Fox says: Line dancing provides a good opportunity to get some bouts of moderate intensity activity into your routine. It's popular because people find it an enjoyable challenge, there's a sense of achievement in learning new routines, and it's a great way to enjoy time with friends. All in all it can be a good package to contribute to both your physical and mental well-being.

Determination

It was her own determination that finally spurred her on to successfully diet with Slimming World.

"I just woke up one day and decided I was going to do it. There was no revelation or turning point - I just decided." Although, justifiably proud of her slimming achievements, it is line dancing that brings a sparkle to her eyes.

"Line dancing allows me to be 'me'. I am like the person I was before I put on all the weight.

"Line dancing allows me to be 'me'. I am like the person I was before I put on all the weight. I feel younger and fitter. It is like I have got back all the years I lost!"

I feel younger and fitter. It is like I have got back all the years I lost!"

Local charities have benefited as Julie raises funds by holding regular sponsored slims. In fact, Julie has become something of a celebrity slimmer. She recently gave an interview to

Slimming World magazine and has been filmed at her line dance class by Granada Breeze to be broadcast in September on Sky.

"The camera crew followed me around all day, much to the amusement of my family and the other dancers. But it was good fun, especially

Line dancing is good for you!

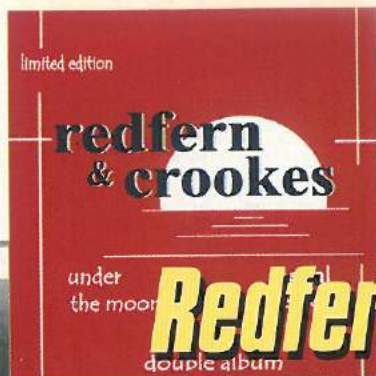
Say the British Heart Foundation

Cardiac Nurse for the British Heart Foundation, Gaynor Dewsnap, also endorses the fitness aspects of line dance. She tells Linedancer:

"Any form of brisk activity offers the cardiovascular system a good workout and line dancing is certainly no exception. Regular physical activity reduces the risk of having a stroke, lowers blood pressure, can help weight loss, gives people more energy, relieves stress and lowers the risk of osteoporosis. You don't have to go to a gym or use special equipment. Dancing is an ideal activity because people can do it at their own pace. What's more, people who do regular physical activity are more likely to continue if they enjoy it - and line dancing is certainly enjoyable!"

as they gave me a complete makeover on the programme," Julie smiles.

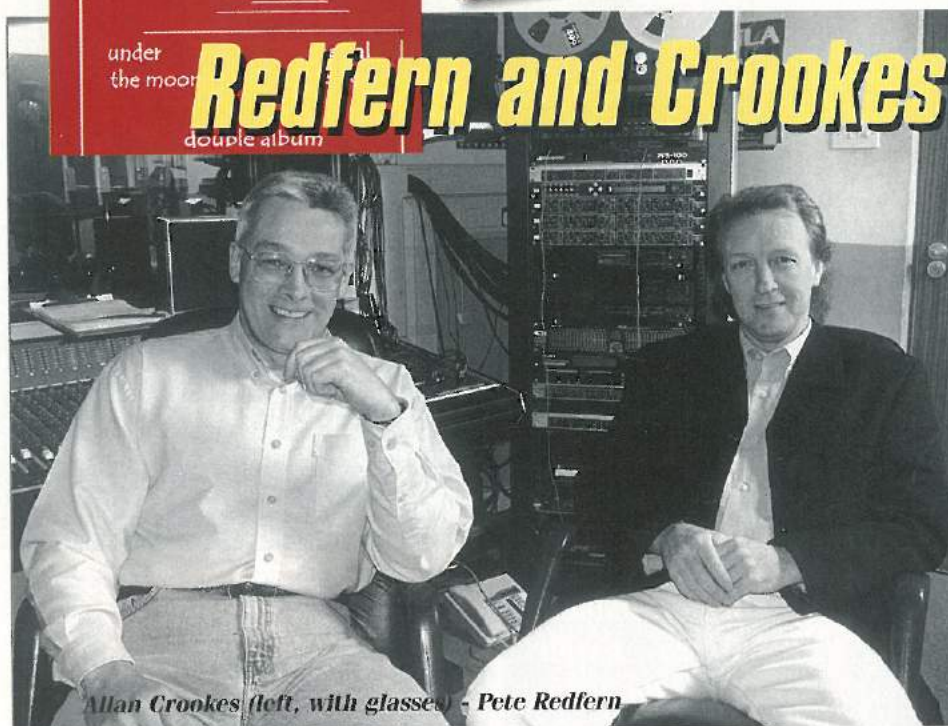
Julie's story is a great advertisement for the health and fitness benefits of line dance. Not only is line dance great for your social life, it keeps you fit and in trim too!



Linedancer

Redfern and Crookes

Competition



Allan Crookes (left, with glasses) - Pete Redfern

Allan Crookes and Pete Redfern, both successful musicians in their own right, have joined together to produce an excellent double album that superbly showcases their songwriting talents.

Allan plays guitar with Kenny Johnson and Northwind and Pete is guitarist with Daytona. Both musicians are happy with their bands and have no plans to tour together, but they enjoyed working together on this double CD.

Exclusively for Linedancer, Redfern and Crookes have produced a limited edition of six CD's for our lucky readers. Answer the following question to win:



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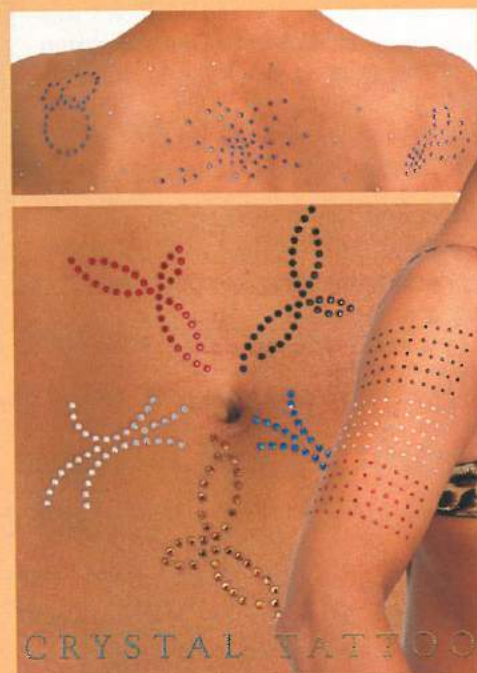
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Loot!

Micheal Barr recently choreographed the dance "Join the Queue" to Redfern and Crookes song "One More Broken Hearted Man".

What nationality is Micheal Barr?

- a) British
- b) Canadian
- c) American

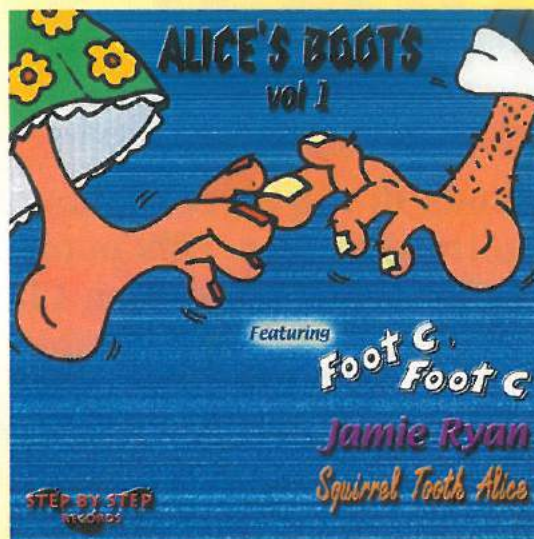
Send your answers on a postcard. The first six with the correct answer will win a signed double CD.

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Alice Boots Giveaway

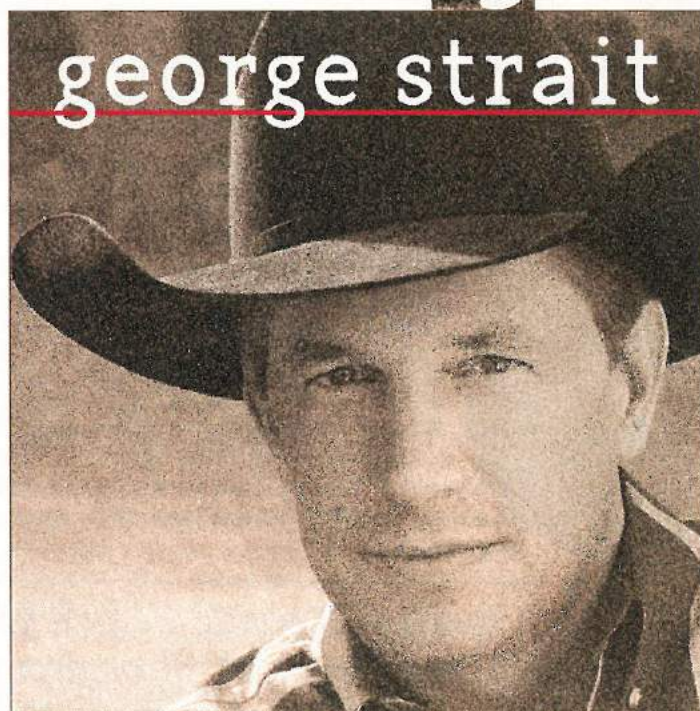
Guaranteed to get your feet on the floor, Alice's Boots (Vol 1) is lively CD of cover versions and new of tracks to dance to. With a mix of 60s pop, 70s Disco and Country - including Sweet Caroline, Substitute and All I Wanna Do. There is something here for everyone.



And we've got 10 CD's to give away!

If Alice's Boots (Vol 1) Sounds like your kinda album - drop us a postcard.

The first 10 entries out of the bag win.



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Karen's Island Coup

by Jamie Pearson

'Islands in the Stream' has been top of the bops at clubs across the country this year. This popular Cha Cha only made it on to the dance floor by chance, however. Choreographer Karen Jones gave Linedancer the inside story on her rapid ride up the charts.

Only a select band of dances hit number one spot in Linedancer's Top Ten chart. But the success of 'Islands in the Stream' is all the more remarkable because Karen never intended to distribute the dance beyond her Linedance Crazy club in Crawley, near Gatwick. "I've thrown most of my dances away," confessed Karen. "'Islands' nearly went with them."

Fans of 'Islands' will be sorry (if not amazed) to hear that potential chart-toppers from Karen are now lost forever. Karen's modesty is such that it never crossed her mind to distribute her choreography more widely. "With so many dances out there, who would look at mine?" Little did Karen know that 'Islands in the Stream' would change her life.

Karen discovered her talent for choreography when she began running party nights. She explained: "People would book Linedance Crazy to run their birthday party, and we'd write a dance as a gift to that person. We'd frame the dance and teach it on the party night." The dances never used to go any further than that evening, however. "I chose the track 'Islands in the Stream' for a party night," continued Karen. "I knew it was going to be a warm evening, and I didn't want anything too fast! I loved the music and thought people at the event would sing along to it, even if they didn't dance to it."

Choosing a song is one thing, finding a dance for it is another. "I realised it would be quicker to write a dance than look through my computer, learn half a dozen, only to find I didn't want to teach any," recalled Karen. "It didn't take long to write 'Islands', because it was such a nice piece of music. I think dances that flow quickly when you write them are the ones that will be successful. If you struggle over a dance, it's not going to go anywhere."

Karen's dancers are always her first concern when she choreographs. She explained: "I wrote two versions of 'Islands in the Stream': a simple version for my elderly ladies, and a slightly more advanced version for my nimbler dancers. During the party night, I taught the dance once with the simple version so everyone could dance it, and once with the slightly more complex version that everyone else dances at the moment."

"I realised it would be quicker to write a dance than look through my computer, learn half a dozen, only to find I didn't want to teach any."

After the party night, Karen was ready to leave 'Islands in the Stream' behind her. The dance was about to find a wider audience, however. Karen said: "We were expecting a choreographer for an afternoon workshop. But five minutes before they were due on, they phoned to say they still had a two-hour drive ahead of them. With 350 people waiting, my class members said to me: 'That's two hours of our three hour workshop to fill, and people want some new choreography. You've got to teach 'Islands'.' Hence we taught 'Islands in the Stream' in front of a number of instructors." The word was out now about this floor-filling Cha Cha.

Teresa and Vera of Linedance Crazy - not to be confused with Karen's club - liked 'Islands' so much they taught it on tour. Karen's class members at Linedance Krazy continued to sing the dance's praises, but the choreographer herself took some convincing. She said: "I thought people were only being nice about 'Islands' because it was mine. You don't have faith in your own dance because you're so critical of it. But when you keep getting told the same thing over and over again, the penny drops."

Demand grew for the dance, and publication in Linedancer followed. "I didn't realise how powerful Linedancer is," exclaimed Karen. "The whole world suddenly opened up as soon as 'Islands' was published. The phone didn't stop ringing. I was having about 30+ calls a week on the dance, most of which were about the timing and how it starts."

Ah, yes. The timing and those first few steps. Everyone was dancing 'Islands' now, albeit sometimes out of step with each other! The dance was the subject of lively debate, on the hardwood and in Linedancer's Between the Lines. "There have been a lot of traditional Cha Cha line dances written," suggested Karen. "Even so, some found the timing of 'Islands' unusual because their dance background isn't from Ballroom and Latin."

Look after my class

'Islands' is the dance on everyone's lips, but Karen refuses to take credit for its success. She insisted: "It's my class that got me there, that believed in the dance. If it wasn't for the class, I wouldn't have taught 'Islands' again." Always modest, Karen has little desire to tour the country promoting her dances. She argued: "There are so many choreographers out there that it becomes a race to see who can get their dance out first."

Karen is loyal to her class rather than looking for fame. "I feel I need to look after my classes instead."

Karen's good advice for budding choreographers is to practise writing dances. She said: "Only launch what you think is a good dance. Quantity can replace quality because of the desire to get a dance out there. Remember: if people don't like your last dance, they won't look at the next one."

Karen avoids making dances too difficult. "You only want eight counts that are tricky," she suggested. "The rest of the dance needs to be simple or people will struggle to get through the whole thing. Avoid unusual moves that feel uncomfortable. I would class 'Islands' as a flowy dance where your body falls where it wants to go. The only tricky part is that reverse half-turn."

No time to rest

Karen has little time to rest on her laurels. Linedance Krazy is expanding with new classes, and as a choreographer Karen has been kept busy. 'Sometimes I Hide', contrary to its title, can be found on dance floors

around the country. But how did the dance get its alternative title, 'Get Yer Rocks Off'? "It's a nickname suggested by a friend. The dance is 32 counts, but there is one phrasing where it is only 28 counts. I said to my friend: 'You take the rock steps off the end.' He replied: 'So, you've got to get yer rocks off?'"

Or work yer socks off, in Karen's case. She occupies herself round the clock, seven days a week, running Linedance Krazy. Aply assisted by her DJ husband, Barry,

Karen offers classes from Monday to Friday, socials on Saturday and big name workshops on Sunday. Crazy about line dance, she gives her all for her line dancers. And why not? As the spread of 'Islands' around the world shows, a little hard work goes a long way.




WORD FROM THE WEB

Readers can now post their own dance reviews and ratings on Linedancer's website.


Here are some of your online reviews of 'Islands in the Stream':

"This dance has been number one in the charts, and rightly so. It is a very popular dance and I like dancing it."

Rating: 

Lucy

"Beautiful music, lovely flowing dance and unusual timing. It's nice to have something a little different."

Rating: 

Karen

"I like every move of this dance. I've tried Kenny Roger's and the Bee Gee's version of this track, and I like the Bee Gee's version better."

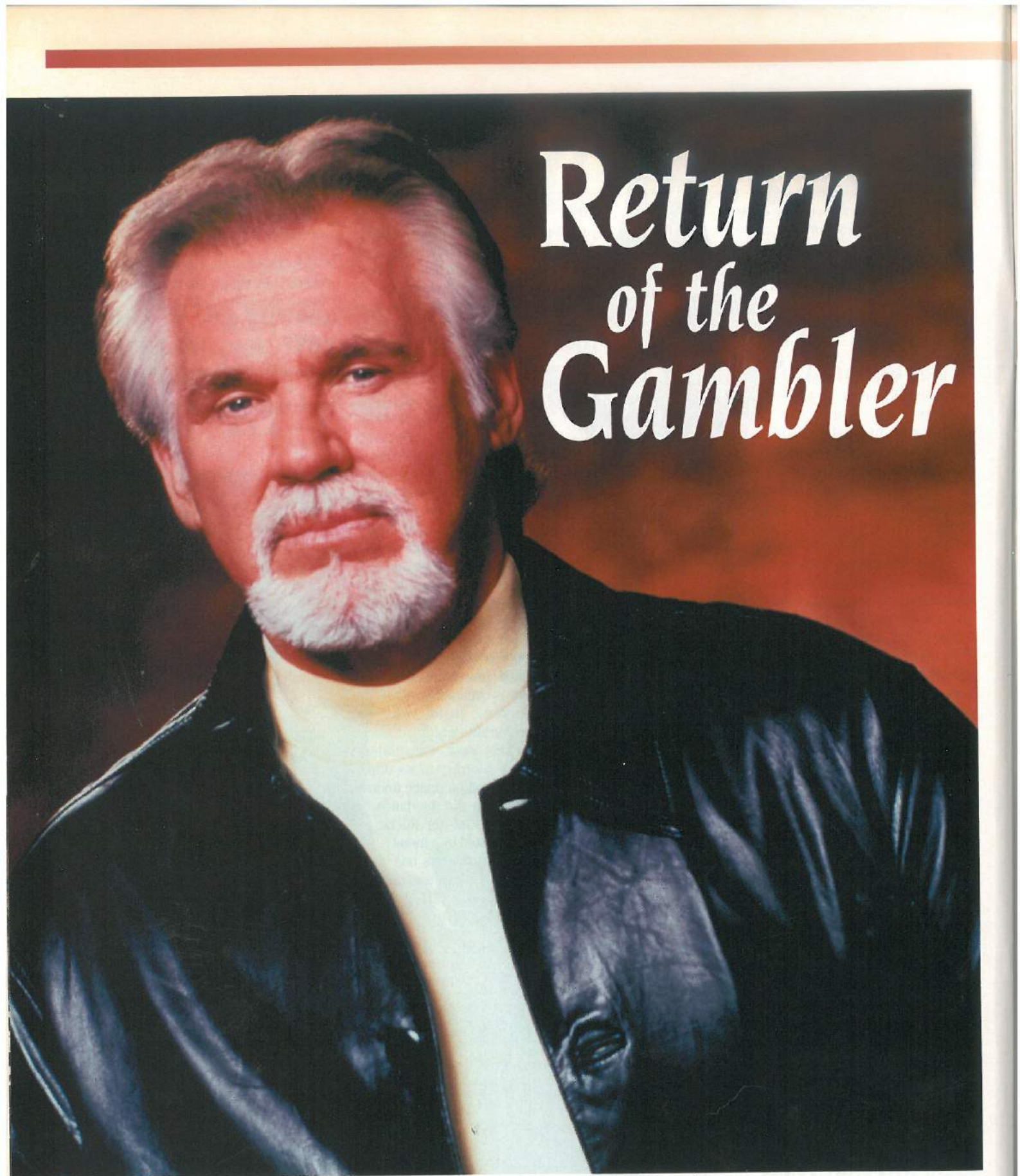
Rating: 

Nelson

To post your own dance reviews, visit www.linedancermagazine.com

Karen and husband Barry





Return of the Gambler

Kenny Rogers is an established favourite of line dancers, thanks to 'Islands in the Stream'. The Country legend is enjoying a renaissance on both sides of the Atlantic, as David Allan of Ritz 1035 Country radio found out.

Kenny's signature song is 'The Gambler', and he took a gamble of his own when he started his own company, Dreamcatcher Entertainment, a couple of years ago. "We started it for a couple of different reasons," explained Kenny. "I was one of the lucky ones who came along at a time in the music business when 'Islands in the Stream' with Dolly was big news. I negotiated a contract that gave me all my master tapes back. What I didn't want to do was put out revised collections from them. I wanted to own and control all of that. That was the real reason for starting the record company. We put out an album via QVC, and it was incredibly successful. We sold a lot of those in the UK."

'She Rides Wild Horses', Kenny's most recent album, has brought him renewed chart success in the States. "We stumbled across some wonderful music," he enthused. "The song 'The Greatest' may not have had much impact in the UK, because it's about baseball, but it's a song that touched a lot of people, whether they played baseball or had a kid who played Little League. That got me back on radio, and then 'Buy Me a Rose' was one of those rare and wonderful songs."

The US record buying public clearly agrees. 'Buy Me a Rose', taken from Kenny's 'She Rides Wild Horses' album, was his first top 40 hit on Billboard's Hot 100 Singles Chart since 1984's 'What About Me' went to number 15. Kenny was glad to prove the doubters wrong. He said: "You tend to get caught up in your own press, whether it's good or bad. If it's good, you think you're invincible and you'll be around forever. And if it's bad, you'll think you'll never have another chance to do anything else. In my case, I almost started believing that. I had a great run

for ten years. I've done a lot of different music. I think there are many types of songs I can do equally well."

Kenny was awarded the inaugural Career Achievement Award at this year's prestigious Country Weekly TNN Music Awards show in Nashville on 15 June. A commercial success and feted by his peers, Kenny has a happy lifestyle. He recalled: "When I was young, My Mum told me: 'Be happy where you are. Never be content to be there, but be happy where you are.' I try to take every day as it comes. I aim to enjoy my life, and in the process I believe you only need three things to be happy: someone to love, something to do and something to look forward to. If you have those three things, everything else takes care of itself."

He has had high and low points in his career, but Kenny always thinks positively about the future. "I've always said business is like relationships and personal life: they move in spirals," he argued. "You're either going down, or you're going up. If you maintain status quo, it's because you're trying, but haven't been successful. These things change due to catalysts. If you're going down, you just can't make the right decision, but we stumbled onto a song called 'The Greatest', and it started us on a spiral up. Now whatever we do seems to work. It's an important thing for people and artists to remember those spirals will change. You just have to be patient, wait for the right time, and most of all, plan and work hard."

The UK holds a special place in Kenny's affections. "The UK has always been extremely supportive of me," he said, warming to his subject. "There are two songs that would never have been hits if it weren't for the UK. One of them is 'Ruby, Don't Take Your Love to Town', the other is 'Something's Burning'. Neither one of those could get played on American radio. I

have all produced tracks on the album. "I am so excited about this next album," confided Kenny. "You grow as an artist and get better at what you do. I think this is by far the best album I've done."

Ritz 1035 is the UK's only 24 hour Country radio station.

To obtain Kenny's albums on the Dreamcatcher Records label, contact:

CD City 01636 822525
Honkytonk Jukebox 01604 635533
Record Corner 0208 6739192

Kenny facts:

Kenny has sold over 100 million records worldwide.

He has published three books of portrait photography.

Kenny has won:

- 4 Grammys
- 11 People's Choice Awards
- 18 American Music Awards
- 8 Academy of Country Music Awards
- 5 Country Music Association Awards

He was honoured with the Horatio Alger Award in 1990. It is given to people who distinguish themselves despite their humble beginnings.

"Ray Charles is my hero; I was in Jazz for ten years - I'm a country singer who's had a lot of other influences - I think there's many types of songs I can do equally well."

twenty years ago, and I was happy with that. But I felt, sooner or later, I'd have another chance. If the right song came along, I'd get that chance. And I was so fortunate to find it."

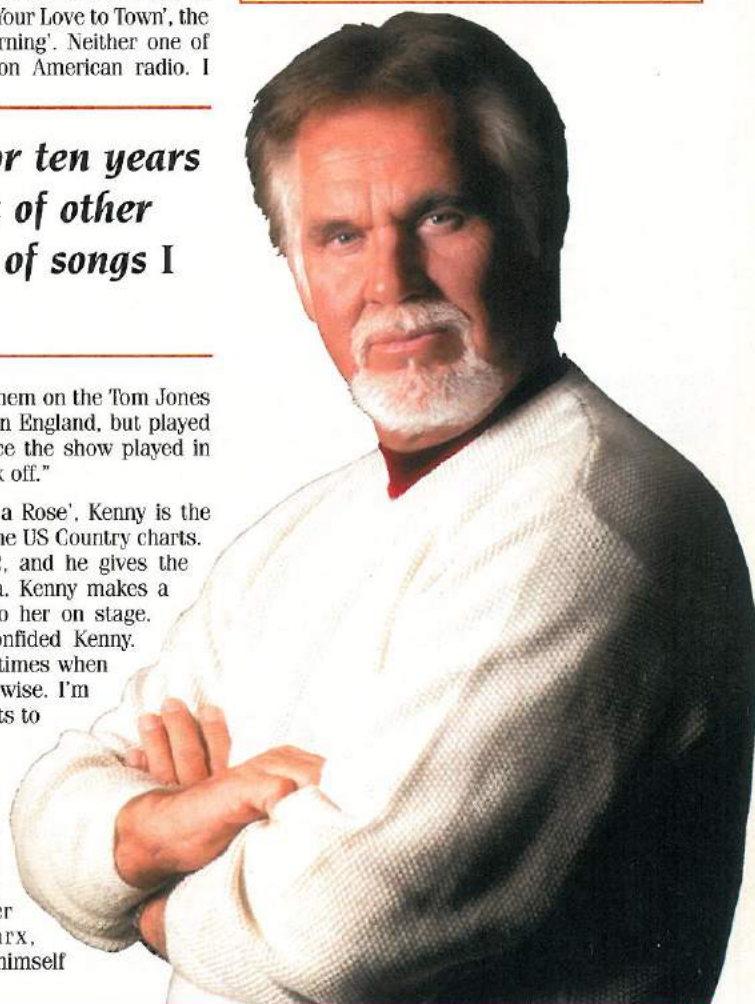
Kenny believes you can't keep a good man (or woman) down. Age is not a factor if the artist and the material are good enough. "I think it's really good for Country music," suggested Kenny. "When George Jones and his contemporaries have a hit, it really shows the song is the most important thing. If you take an artist who has talent - please remove me from the equation on this - and he or she cuts a contemporary record of a great song, I think radio will listen to it. They proved that with me."

He may not be mainstream Country like George Jones, but Kenny has always had a Country element in his material. He has no plans to change this approach. "I'm a Country singer who's had a lot of other influences," he explained. "Ray Charles is my hero; I was in Jazz

went to London and did them on the Tom Jones show, which was filmed in England, but played in the United States. Once the show played in the States, the songs took off."

Now, thanks to 'Buy Me a Rose', Kenny is the oldest performer to top the US Country charts. He's looking great at 62, and he gives the credit to his wife, Wanda. Kenny makes a point of paying tribute to her on stage. "She's a sweet girl," confided Kenny. "She made me happy at times when it could have been otherwise. I'm happy for her that she gets to enjoy some of this."

Kenny feels the best is yet to come. He has just finished recording his 59th album, 'There You Go Again', due for a US release in September 2000. Richard Marx, Brent Maher and Kenny himself



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	14 NTS	BIRMINGHAM	£529	£569
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Paul is

flying high on Golden Wings

At the age of six Paul Bailey made his debut singing country in a Shropshire Church. He's still singing, but these days his voice is not confined to hallowed halls. Janet Slattery caught up with the award-winning star whose latest album is in the ascendancy.

"Tush Pushin" was the first of his recordings on the Stomp Music label.

Adrian Churm, a professional Ballroom and Latin American dancer involved with line dancing for the past eight years, wrote twelve new dances for "Tush Pushin". He gave us "Tango with the Sheriff" and has choreographed dance steps to Paul's music for "Rock My World".

"Wonderful You" (choreographed to "My Wonderful You"), "Heart to Heart Cha-Cha" (written to "Somewhere in My Heart") plus many others. One dance which is going to be very popular is Adrian's four-wall line dance "Sunshine Samba" written to Paul's version of "I Got Sunshine".

"My dad was not an extrovert person like me and never performed to audiences. But he would be so proud of me now."

Paul's new album 'By Request' has lots of romantic tracks like 'Love is in the Air' for which the dance steps have been written by Leicester line dance instructor, Christina Browne. This is already going down stompingly good in Scotland. Christina also choreographed 'Love Heart', 'Mexican Sway', 'Whispers' and earned recognition with 'Red Hot Salsa' which is also on the album. Incidentally, Christina has changed her class name from Shape Stompers to Red Hot Stompers in honour of that dance. Dave Sheriff, who contributes with backing vocals, has produced the album and, apart from steel

and gut string guitars by Derek Thurlby and Stu Payne on Guitar and Keyboard, plays all the other instrumentals.

Even speaking, Paul Bailey has a wonderful musical lilt to his voice. His voice has been his good fortune and he's never wanted to do anything else but sing. Probably he inherited his musical genes from the one person who influenced his life most, his dad, a keyboard player who sadly died when Paul was fifteen. "My dad was not an extrovert person like me and never performed to audiences. But he would be so proud of me now."

Paul's first taste of stardom came at the age of six when he performed 'Christian Cowboy' in his local Church, a song he chose because it was country. By the time he was 10 he had his own guitar and as soon as he left school he began entertaining. Paul soon got bookings in clubs and pubs around his home town Wem in Shropshire. Gradually he moved further afield. Today he lives with his wife and two young boys in Shrewsbury and travels abroad as well as up and down the country, doing gigs solo or with other top country and western performers.

Paul is a nice guy with lots of talent and a tremendous future ahead of him. He can fill a dance floor and makes a lasting impression wherever he goes. Next gigs are with Maggie Gallagher at the Adelphi Hotel Liverpool on 22 September and at the Norbreck Castle Hotel Blackpool with Scooter Lee on 17 November. He is looking forward to visiting Leicestershire on 14 April 2001 and doing a spot at a social dance organised by John and Ann Pickering of the Texas Rose Western Dance Club.

'By Request' is not available in retail shops, but directly from Paul Bailey (on 01743 850052), Honkytonk Jukebox or Stomp Music.

Although a long time favourite on the British line dance circuit, Paul Bailey's first major success was quite recent. He and co-writer Patricia Knapton won the International Songwriter of the Year Award at the American Eagle Awards Show, in Las Vegas. 'Golden Wings' is a tribute song about Tammy Wynette taken from his album 'By Request'. Paul says the tribute song is getting played on local radio all the time and maybe it could be the one that catapults him to the top spot.

The Number one spot is not elusive to Paul. He once reached that position with a song called 'Somewhere in my Heart' in the European Independent Country Music Radio Charts, but it never found recognition for him in the British charts.

Paul has been on the line dance scene for seven years, about half of those travelling and working with Dave Sheriff, a man whom he admires and respects very much.

"I've always been a fan of Dave's," he says, "and when he did a gig at my hometown a couple of years ago I got to meet him and sing some of his numbers. He was quite impressed and from then on became my mentor, arranging gigs, helping produce my albums, and encouraging me to write my own songs. I can't thank him enough."

Paul Bailey

The Dance Club Top Ten Charts

Outback WDC

WENSLEYDALE • 01765 688299

- 1. Movin' On Over**
Movin' On Over Travis Tritt
- 2. Islands In The Stream**
Islands In The Stream Dolly Parton & Kenny Rogers
- 3. Go To Pieces**
I Fall To Pieces LeAnn Rimes
- 4. Rose Garden**
Rose Garden Scooter Lee
- 5. J'ai Du Boogie**
J'ai Du Boogie Scooter Lee
- 6. Pizziricco**
Pizziricco The Mavericks
- 7. Hot Tamales**
Country Down To My Soul .Lee Roy Parnell
- 8. Cha Cha Lengua**
Fool I'm A Woman Sara Evans
- 9. Vertical Expressions**
Vertical Expressions . . . Bellamy Brothers
- 10. Down On The Corner**
Down On The Corner . . . The Mavericks

Honky Tonk Angels

REDDITCH • 01527 501523

- 1. Shania's Moment**
From This Moment Shania Twain
- 2. Pizziricco**
Pizziricco The Mavericks
- 3. Shalala**
Shalala Lala Vengaboys
- 4. Asian Heart**
Asian Heart Watergate
- 5. Sex Bomb**
Sex Bomb Tom Jones
- 6. Derailed**
Then She Kissed Me Derailers
- 7. What's The Matter**
What's The Matter . . . Claudia Church
- 8. Reet Petite**
Reet Petite Jackie Wilson
- 9. Sway To The Rhythm**
Sway Shaft
- 10. Making Tracks**
Baby Please Come Home . . . Scooter Lee

Lonestar LDC

CREWE • 01270 215 790

- 1. Shania's Moment**
From This Moment Shania Twain
- 2. Into The Arena**
Now I Can Dance Tina Arena
- 3. The Trail**
Trail Of Tears Billy Ray Cyrus
- 4. Just A Memory**
Memories Are Made Of This .The Dean Brothers
- 5. Derailed**
Then She Kissed Me Derailers
- 6. She Will (Sometimes)**
Sometimes She Will . . The Dean Brothers
- 7. DNTD**
Some Broken Hearts . . . Don Williams
- 8. Patient Heart**
Patient Heart Bekka & Billy
- 9. Chilly Cha Cha**
Chilly Cha Cha Jessica Jay
- 10. Lets Make A Deal**
Big Deal LeAnn Rimes

The Line Connection

BIRMINGHAM • 0121 608 2729

- 1. Drowsy Maggie**
Cock Of The North The Fables
- 2. Larger Than Life**
Larger Than Life Backstreet Boys
- 3. I Need To Know**
I Need To Know Marc Anthony
- 4. Shania's Moment**
From This Moment Shania Twain
- 5. Patient Heart**
Patient Heart Bekka & Billy
- 6. MDM Cha Cha**
Me & Maxine Sammy Kershaw
- 7. Derailed**
Then She Kissed Me Derailers
- 8. Now Or Never**
Groove With Me Tonight MDO
- 9. Hey Mambo**
Mambo Italiano Shaft
- 10. Asian Heart**
Asian Heart Watergate

Route 66

CHARD • 01460 65728

- 1. Go To Pieces**
I Fall To Pieces LeAnn Rimes
- 2. The Trail**
Trail Of Tears Billy Ray Cyrus
- 3. Derailed**
Then She Kissed Me Derailers
- 4. Who Did You Call Darlin'**
Who Did You Call Darlin' . . Heather Myles
- 5. Looking Back**
Lonely Man Glen Rogers
- 6. Mexican Girls**
Mexican Girls Paul Bailey
- 7. Amazing Faith**
Amazed Lonestar
- 8. Join The Queue**
Broken Hearted Man . . Redfern & Crooks
- 9. Larger Than Life**
Larger Than Life Backstreet Boys
- 10. Vertical Expressions**
Vertical Expressions . . Bellamy Brothers

J & B Country Classics

Co. Durham • 01740 656 640

- 1. Kiss When The Sun Don't Shine**
Kiss When The Sun Don't Shine . . Vengaboys
- 2. Unmendable**
Some Broken Hearts . . Bellamy Brothers
- 3. Movin' On Over**
Movin' On Over Travis Tritt
- 4. The Promise**
Someone Must Feel Like A Fool Tonight . . . Kenny Rogers
- 5. Asian Heart**
Asian Heart Watergate
- 6. Swing In Time**
In No Time At All George Lucas
- 7. Watch Out**
I've Been Found Sam Millar
- 8. Join The Queue**
Broken Hearted Man . . Redfern & Crooks
- 9. Who Did You Call Darlin'**
Who Did You Call Darlin' . Heather Myles
- 10. Precious Time**
Precious Time Van Morrison

The Dancers' Top Ten

The chart that's based *entirely* on information from the dancing community. The most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers. Providing you include your name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out - nothing is edited.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.



Nathan Easy

1. Shania's Moment

Nathan Easy

From This Moment Shania Twain

2. Derailed

Peter Metelnick

Then She Kissed Me Derailers

3. Patient Heart

Michael Vera Lobos & Lisa Ford

Patient Heart Bekka & Billy

4. Islands In The Stream

Karen Jones

Islands In The Stream Dolly Parton & Kenny Rogers

5. Amazing Faith

Rob Fowler

Amazed Lonestar

6. J'ai du Boogie

Max Perry

J'ai du Boogie Scooter Lee

7. Chilly Cha Cha

A. T. Kinson

Chilly Cha Cha Jessica Jay

8. Go To Pieces

Keith Cross

Fall To Pieces LeAnn Rimes

9. Asian Heart

Chris Hodgson

Asian Heart Watergate

10. Movin' On Over

Rob Fowler

Movin' On Over Travis Tritt

BUBBLING UNDER

11

Into The Arena

12

Pizziricco

13

Sex Bomb

14

Rose Garden

15

Now Or Never

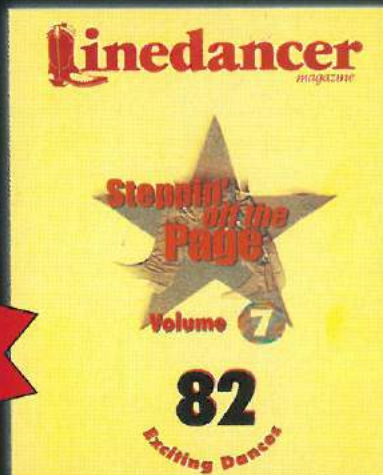
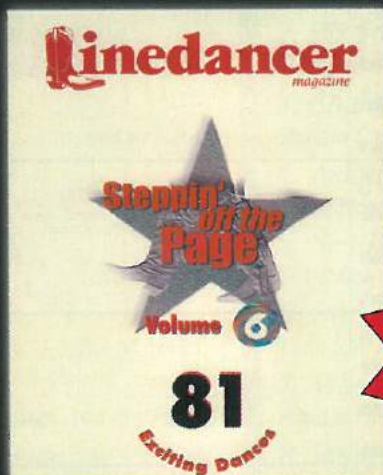
1	Name of Dance	
	Choreographer	
	Music Track	
2	Name of Dance	
	Choreographer	
	Music Track	
3	Name of Dance	
	Choreographer	
	Music Track	
4	Name of Dance	
	Choreographer	
	Music Track	
5	Name of Dance	
	Choreographer	
	Music Track	
6	Name of Dance	
	Choreographer	
	Music Track	
7	Name of Dance	
	Choreographer	
	Music Track	
8	Name of Dance	
	Choreographer	
	Music Track	
9	Name of Dance	
	Choreographer	
	Music Track	
10	Name of Dance	
	Choreographer	
	Music Track	
Club Name		
Your Name		
Address		
Telephone no		
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Vol. 7 · 82 Dances

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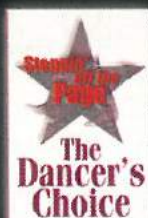
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The Return of CLDS

Linedancer regulars are only too aware of the epidemic that has been sweeping the country, CLDS - Chronic Line Dance Syndrome. The first to recognise the affliction, Harry Seddon, offers an up to date diagnosis of the raging virus that has so many of us in its grip.

Chronic Line Dance Syndrome (CLDS), has been spreading rapidly for a number of years now, but as line dancers become accustomed to the symptoms, they begin to accept them as normal. If you or your loved ones are concerned that you may have contracted this virus, then answering the following questions will help reveal whether you have CLDS.

Q. Do you consider it normal to break into dance in the supermarket every time a line dance tune is played over the PA system? **YES/NO**

Q. Have you ever tried on clothes you had no intention of buying just so you could listen to the dance tunes in a trendy shop? **YES/NO**

Q. Do you practice dance steps in the kitchen whilst drying the dishes? **YES/NO**

Q. Do you take the dog for a walk so that they can have a quiet practice of the latest dance? **YES/NO**

Q. Are you tired on evenings when there is no dancing to go to, but full of beans on nights when there is dancing? **YES/NO**

Q. Do you wake yourself up dancing in your sleep? **YES/NO**

Q. When you book a holiday, the first thing you want to know, is not what the currency exchange rate is, or even what the beach is like, but where you can line dance? **YES/NO**

If you have answered YES to more than three of above then you most certainly are in a fully advanced stage of CLDS. Also, if you line dance four times a week, you are much more affected than if you only dance twice a week. The acid test for those who dance four times a week is to ask, "do you try to find somewhere to line dance on the remaining three

days?" If the answer is yes, then you are beyond cure (join the club!).

Another example of how far your CLDS has advanced is the raising of the limit of what we accept as normal. If twelve months ago you thought it was normal to travel 30 miles to a line dance, but now consider 50 miles to be nothing unusual, need I say more? I overheard a comment recently that, "last Friday's dance was much too short," (3 hours), this was from someone who only four months ago had needed much persuasion and encouragement to attend her first line dance, now definitely a CLDS sufferer.

Reports have been received of someone not only going through the steps of the latest dances in her sleep, but of choreographing a new dance whilst fast asleep. On waking up she hastily awakened her partner, demanding pen and paper, so as to write down the steps she had 'dreamed up,' before she forgot. This incident was made all the more remarkable because her bleary eyed partner stayed awake long enough to walk through the steps with her, (at 3.30 am!). Clearly both these people have acute CLDS, but just who infected whom will probably remain a mystery - but it does emphasise the point that we must all practice 'safe line dancing'.

There is another documented case of someone who took an evening job in a pub, two nights a week, to raise money so that he could spend more on line dancing. When asked was if this was not a little excessive, the very serious reply was: "I couldn't find anywhere to line dance on those two nights, so those nights were already wasted". This must surely be CLDS and bar!

It is quite obvious that CLDS is virulent. Perhaps we should set up a CLDS Support Group?



Album Reviews

by Mark Stevens

This month's CDs really seem to represent a study in contrasts. On one hand, we've got a mature (as this gentleman is around my age, I will not use the term "older"!), male mainstay of New Country music doing what he does best. On the other hand, we have a young lady, reasonably new to the music scene and aiming for a country/pop crossover audience rather than a strictly country market.

It definitely makes for some interesting, if unexpected, listening.

Listening Value

★★★★★ A Hit
★★★★ Excellent
★★★ Very Good
★★ Good
★ Poor

Dance Value

★★★★★ A Hit
★★★★ Excellent
★★★ Very Good
★★ Good
★ Listen Only

● ● Half stars

GRETCHEN PETERS by Mark Stevens

GRETCHEN PETERS

The Grapevine Label Ltd

Listening to this album will transport you straight into an episode of Channel 4's American teen programme Dawson's Creek. The same type of Country/folk/pop sound found in the show is in Gretchen Peters' new offering.



Peters is best known as a song writer and has received several Grammy award nominations for songs recorded by such stars as Martina McBride (Independence Day) and Patty Loveless (You Don't Even Know Who I Am). Her own debut album, THE SECRET OF LIFE, was released in 1996.

This is actually a rather pleasant, if lightweight, album to listen to. Peters is a talented writer and vocalist and an accomplished musician as well. She demonstrates just how accomplished by playing electric guitar, acoustic guitar, electric sitar, mandolin, keyboard/synthesiser and six string electric bass on various tracks. To top it all off, she is also the album's co-producer.

To be honest, this isn't an album I would have rushed out to buy on the strength of the artist's name. However, the more I listen to it, the more I like it. No dance value, of course, but enjoyable all the same.

Listening Value ★★

Dance Value —

Track no. and title	BPM
01 Souvenirs	120
02 In A Perfect World	90
03 I Don't Know	85
04 Love And Texaco	53
05 Love Is A Drug	95
06 Like Water Into Wine	76
07 Eddie's First Wife	118
08 Picasso And Me	96
09 Lilies Of The Field	100
10 Waiting For Amelia	108
11 Revival	124

RONNIE BEARD by Mark Stevens

WONDERFUL CRAZY

Southbound Records Ltd

Listening to Ronnie Beard's CD, WONDERFUL CRAZY, it suddenly struck me that the man is Nashville's answer to Scooter Lee: male, New Country and totally line dance oriented.



This is the archetypal Country line dance album: 18 tracks with many dances specifically written by some of the most popular choreographers in the business.

Jo Thompson's 'Por Ti Sere' is probably the most well known dance. Max Perry has contributed three dances: 'Eatin' Right and Drinkin' Bad', 'Just Remember' and 'Honky Tonk Angel'. Hillbilly Rick is here with 'Hillbillyville' (of course!) and 'Country Care'. Bill Bader gives us 'Million \$ Cowboy (2000)' to the track of the same name and, in a perfect bit of typecasting, the title track, 'Wonderful Crazy' belongs to Pedro!

Another indication of just how dance friendly this CD is - it provides notation for most of the dances mentioned above and the BPMs are listed for every track.

Whether you want to dance or just sit back and listen, WONDERFUL CRAZY is well worth adding to your CD collection.

Listening Value ★★★★★

Dance Value ★★★★★

Track no. and title	BPM
01 Hillbillyville	162
02 Honky Tonk Angel	194
03 Million Dollar Cowboy	128
04 Por Ti Sere	121
05 Anger	145
06 Headliner Man	81
07 Eatin' Right and Drinkin' Bad	137
08 Country Care	146
09 Boomshake	132
10 Groove It	135
11 I Got A New Girl Now	152
12 Nowhere Town	120
13 Tears Of Regret	159
14 Wonderful Crazy	103
15 Drinkin' To Forget	84
16 Angels	81
17 Just Remember	125
18 Talk To Me	87

ALLISON MOORER by Mark Stevens

THE HARDEST PART

MCA Nashville

Cinema fans may already be familiar with Allison Moorer, as she gained her first big break in Robert Redford's recent film 'The Horse Whisperer'. Allison's single from the soundtrack, 'A Soft Place To Fall', became the film's biggest hit.



This is her second album, following on from ALABAMA SONG, and it reflects the musical influences of her childhood in Alabama - George Jones, Tammy Wynette, Willie Nelson and Emmylou Harris. Actually, Moorer's smooth vocals are very reminiscent of one of Nashville's most popular crossover artists, Crystal Gayle. Not only the vocal style but also the material is so similar that, if you didn't know you were listening to Allison Moorer, you'd be willing to bet this was Crystal Gayle's latest album, even down to the final waltz track, 'Feeling That Feeling Again'.

This is not a dance album. The tracks, with the exception of 'Think It Over', are all slow, melodic ballads - the kind of music to play late on a cold night when the fireplace is going and the light are low.

You might well find that this is exactly what you need for that upcoming romantic evening and if so, it could be worth buying. However, if you're strictly interested in an album you can line dance to, give this one a miss.

Listening Value ★★★★★

Dance Value ●

Track no. and title	BPM
01 The Hardest Part	122
02 Day You Said Goodbye	78
03 It's Time I Tried	85
04 Best That I Can Do	99
05 Think It Over	146
06 Bring Me All Your Lovin'	72
07 Is It Worth It	82
08 Send Down An Angel	76
09 No Next Time	72
10 Feeling That Feeling Again	87

CHAD BROCK *by Tim Ruzgar***YES!**

Warner Bros 947659-2

Chad Brock had a No. 1 Country hit last year with the poignant 'Ordinary Life'. Chad has a smooth pure Country voice and is destined for great things. (Trust me I'm a DJ). He supported Alan Jackson on his last tour in the States and if he's good enough for Alan, he's good enough for us!



Listening Value ★★★★★

Dance Value ★★☆☆☆

Track no. and title	BPM
01 Yes!	126
02 Hey Mister	78
03 Young Enough To Know It All	156
04 The Visit	80
05 She Does	122
06 Love Lives (Events Of The Heart)	80
07 This	124
08 You Had To Be There	80
09 A Country Boy Can Survive (Y2K Version)	76
10 If I Were You	78

This album is more for listeners but there are a few cracking tracks to line dance to: 'Yes!' a 126 bpm cha-cha, 'Young Enough To Know It All' a catchy two stepper and 'This', ideal as a country alternative for the dance 'Black Ice'. Talking of alternatives the track 'She Does' fits 'Psychobilly Boogie' perfectly.

The remainder of songs are ballads with the standout tracks being 'The Visit' and 'Love Lives' co-written by Nashville's Skip Ewing. Also, the powerful 'A Country Boy Can Survive' on which Chad is joined by the great George Jones and the songwriter Hank Williams Jr.

If Country music ain't already your thing, I promise after listening to this album, it will be!

Album Reviews

by Tim Ruzgar

Hi there, what a thrill to be invited to join the Linedancer team. I've met many of you whilst DJ'ing at various events, the highlight of which was the Linedancer Magazine Awards. Music has been the love of my life (I'll be in trouble with my wife now!), from an early age. Since I visited the States in '92, I've been hooked on new Country music and line dancing. I began my career as a DJ on a country music radio station and then became resident DJ at all the Select/ Rob Fowler weekends and other events.

I enjoy introducing dancers to alternative tracks and artists to the cry of "Trust Me I'm A DJ". Whilst personally I love new country music, as a DJ and sometime dancer, I play anything and everything that keeps people dancing and having FUN.

VARIOUS ARTISTS *by Tim Ruzgar***THE MOST AWESOME LINE DANCE ALBUM 5**

EMI Gold - 7243 5 27038 2 1

If it's good value you're after then look no further than this album.



Listening Value ★★★★★

Dance Value ★★★★★

Track no. and title	BPM
01 George Ducas In No Time At All	130
02 Tanya Tucker Some Kind Of Trouble	120
03 Keith Urban It's A Love Thing	92
04 Steve Wariner Tattoos Of Life	100
05 Eddie Raven Bayou Boys	117
06 Dean Miller My Heart's Broken Down	165
07 Noah Gordon The Blue Pages	145
08 Joni Harms Tear It Up	170
09 Julie Reeves Party Down	141
10 Susan Ashton Breathless	163
11 Sam Millar I've Been Found	160
12 Wild Rose There Goes My Love	125
13 Trace Adkins Nothing But Tail Lights	160
14 Sharon "B" Blue Rose Is	104
15 Eddie Rabbit Drivin' My Life Away	170
16 Suzy Bogguss Just Enough Rope	120
17 Niki Dean Heart Of Stone	120

The opener 'No Time At All' by George Ducas has a dance 'Swinging Time' choreographed to coincide with the release. Tanya Tucker's 'Some Kinda Trouble' is ideal for 'Fly Like A Bird'. The inclusion of 'It's A Love Thing' by Keith Urban will delight many who want to do Rob Fowler's dance of the same name. 'Tattoos Of Life' by Steve Wariner comes next, try it for 'Whirlwind Waltz'. Other brilliant dance tracks include 'My Heart's Broken Down' by Dean Miller, perfect for both 'Tush Push' or 'Aint Going Down' and the two stepper 'Nothin' But Tail Lights'. Shenendoah's 'Church On Cumberland Road' and 'Tear It Up' by Joni Harms will also get you stompin'.

The package includes a booklet with all the bpm's and suggested dances for every track and the dance steps for Chris Hodgsons 'Watch Out' to a Sam Millar track.

This is definitely an excellent value album and I certainly recommend you grab yourselves a copy now.

THE DEAN BROTHERS *by Tim Ruzgar***STUCK ON YOU**

Deansville DVCD023

The latest offering from the Deansville hit factory...



Listening Value ★★☆☆☆

Dance Value ★★★★★

Track no. and title	BPM
01 Stuck On You	140
02 Storyline	130
03 "Missin The Missus"	95
04 He's Driving Me Out Of Your Mind	140
05 Last Chance, Last Dance	90
06 I Don't Know	160
07 Tell Laura I Love Her	125
08 Heads You Win, Tails I Lose	152
09 Memories Are Made Of This	140
10 It's Got Nothing To Do With You	100
11 You're An Angel	115
12 Love Me, Love Me	140
13 Give, Give, Give	153
14 You Never Can Tell	150
15 Sorry Dear	94
16 When My Little Girl Is Smiling	177
17 Luther Played The Boogie	112
18 Return To Sender	150
19 Sea Cruise	133
20 Then She Kissed Me	146

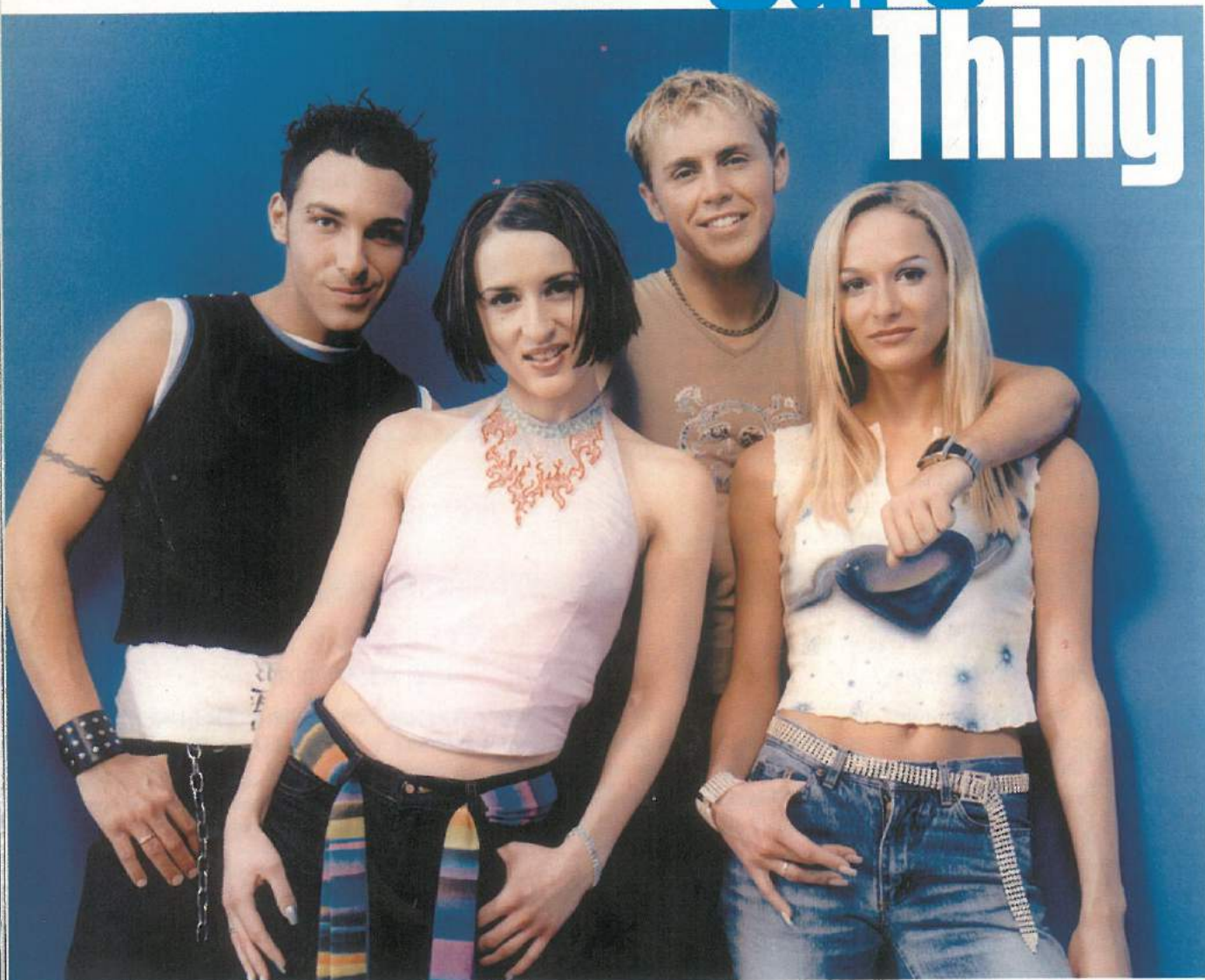
With their latest offering, the Deans give us a mixture of new self-penned tracks along with a selection of covers, aimed primarily at the dancers. Already a plethora of dances have been choreographed to coincide with this release.

The standout tracks are 'Missin the Missus', a swiny number and 'Last Chance, Last Dance', perfect for a 'Sway' to finish any night's dance. 'Tell Laura I Love Her', 'Memories Are Made Of This' (great for a Scotia Samba alternative), 'When My Little Girl Is Smiling' and 'Return To Sender' all get "Deanified". Add to these 'Then She Kissed Me' and 'Sea Cruise' (extended to do the waves at all four walls no less!) and this album could be played at any sixties revival night.

Not one for listeners, but we'll be dancing to many of the tracks. It's a bit disappointing not to find any tracks of the calibre of The Deans own excellent 'Sometimes She Will' from their last album. Oh well, maybe next time lads?

The debut album of Pop's hottest foursome, Scooch, has exploded onto the chart scene. 'Four Sure' is chock-a-block full of summer sounds. Pop legends Mike Stock and Matt Aitken have worked their Midas magic on the album with instantly addictive tunes to accompany Scooch's great vocals. Featuring line dance hit 'Syncopated Rhythm', 'Four Sure' is an album guaranteed to become a favourite with bootscooters.

Sure Thing



Exclusive to Linedancer, two lucky readers can win Scooch goody bags including a t-shirt, promotional video and single (both signed). Three runners up will also win signed singles. **First out the bag wins!**

SCOOCH

What is the title of Scooch's first single?

Send your replies on a postcard to:

**Scooch Competition
Linedancer Magazine
Clare House
166 Lord Street
Southport
PR9 0QA**



**KIDS
corner**

Footsteps to Fame



One of the most memorable moments of the Dome's record breaking line dance attempt was teenager Jenny-Lynn Smith's performance. Jenny-Lynn captured the hearts of the Dome dancers by revealing a singing voice as big as this impressive venue and as sweet as sugared almonds.

Jenny-Lynn Smith from Barnstaple, North Devon, first stepped into the spotlight when she won Steps to the Stars, a nation-wide talent contest on Children's BBC, presented by Claire and H from the band Steps.

Singing a song written by her dad, 'Angel With a Dirty Face', Jenny-Lynn (13) won the viewers vote, beating 21 finalists to become the programme winner.

"I couldn't believe it, because all the other acts were so good," she enthuses modestly. So how did Jenny-Lynn discover she'd won? "The finals were on Friday and on Sunday I was told I had won, but that I had to keep it a secret for a week! I thought I'd burst."

The result was announced on BBC Live and Kickin'. "I got to meet all the stars of the programme as well as Lolly and Sting. I even got asked for my autograph there!"

Jenny-Lynn has been singing since she was a baby. "My dad is a Country fan and is always playing music, so his love of Country rubbed off on me," she says.

Dad Dave is a singing tutor. As well as writing her winning song 'Angel with a Dirty Face' (which was written about her as a baby) he has helped Jenny-Lynn put an album together of the same name.

As a line dancer from the age of ten, Jenny-Lynn has also co-written a line dance song with her dad, called 'Scoot Ya Boot'.

Is there no end to her talents? Seems not as Jenny-Lynn is co-choreographing a line dance to her song 'Scoot Ya Boot' with her stage school friends.

Look out for Jenny-Lynn Smith. She is a little girl with a big voice.



Jenny-Lynn

They'll need a bigger table soon!



Talent times 3

Joy and Mike Powell have got a lot to be proud of. Daughters Leah, Nadine and Natasha are all starting to make their mark on the line dance scene. Stephen Parry reports on South Wales' stomping sisters.

Ten year-old Leah is the elder Powell sister, and identical twins, Natasha and Nadine, are aged nine. The Powell girls come from Neath in Glamorgan, and are all members of Ronnie Fortt's Valley Stompers Line Dance Club. Leah led the way with success in several local line dance competitions, while Nadine and Natasha wasted no time in following big sister's example.

Leah is also a keen netball player, while soccer-crazy Nadine plays football for

her local junior team. With these sporting commitments, it has been the dedicated Natasha who's made her mark when it comes to winning trophies. First came victory in the Millennium Cup in the 8's and Under category, (under the tutelage of Ronnie Fortt) before racking up a formidable list of achievements, including first in the recent UK and West Midlands Championships, and impressive runner-up spots in both the last Worlds in Nashville and the Brean Sands European Championships. Such has been Natasha's success, she has

even landed a sponsorship deal with Western-wear company, Tyne Dancer.

A quick word with Ronnie Fortt tells me all I need to know about the girls' natural talent. "They are so enthusiastic," Ronnie says. "They showed promise right from the word go, and their progression has been incredible. Natasha has a natural showbiz attitude, Leah is very energetic and works hard, while Nadine only started in line dance after one day when my 'Mini Kids in Line' team was a dancer short. That was less than a year ago, and

she has come on in leaps and bounds since."

The girls have been known to create some of their own variations for dances. This is an initiative created by Ronnie, who gives her young students a basic idea for a variation or two, and lets them go away and work on it, so getting her charges into a creative way of thinking.

Needless to say, the girls' parents are proud of their trio of stompers. Mum, Joy, happily tells me all about her line dance household. "I go with the girls to all the competitions," she says. "At first I couldn't bear to watch my daughters compete - I would duck my head under the table and hide, but I've got my courage up, now." I then ask her what it is like sharing house-room with three competitive line dancers. "Yes, there is a bit off sibling rivalry," Joy laughs. "Sometimes there's a dispute over who has created a particular variation! But I have to say, both Leah and Natasha have helped our Nadine along since she's taken up line dance. They can be pretty supportive of each other, too, even though they sometimes compete in the same events."

At nine years old, Natasha has now



"Dance music is always on in our house!"

moved up to Junior level from Junior Primary, and has placed in the top three in each of her first three Junior competitions. "Natasha doesn't stop," says her Mum. "When she's not rehearsing, she is tapping her feet at the dinner table while she's eating, or dancing off down the road on her way to school. Dance music is always on in our house!"

Next comes the small matter of costumes. "There's a constant demand for new outfits," Joy tells me. "Leah picks her own colours and is always on

the look out for another dress." Poor Mrs Powell! In the photos here, Leah's red and silver number cost several hundred pounds, so it's lucky the girls have such understanding parents!

Leah and Nadine continue to improve on the hardwood. Leah placed fifth in the recent Universal Cup and was third in this year's South Wales and UK Championships. Nadine was a recent runner-up in the Junior Primary Individual category in the South Wales Championships. This young trio have a busy couple of months coming up, with the Universal Cup in Aberdeen on the horizon, and three more competitions in September. The girls are particularly looking forward to the CWDC UK Nationals, especially as Natasha won her heat in Swansea.

In the meantime, the Powell girls continue to improve their skills, and rehearse their routines together in the house, bouncing off the walls and upsetting their ever-expanding collection of silverware. Perhaps Ma and Pa Powell had better get into training, too. It takes stamina to follow a trio of boot-scootin' daughters across the country!

Natasha



Nadine



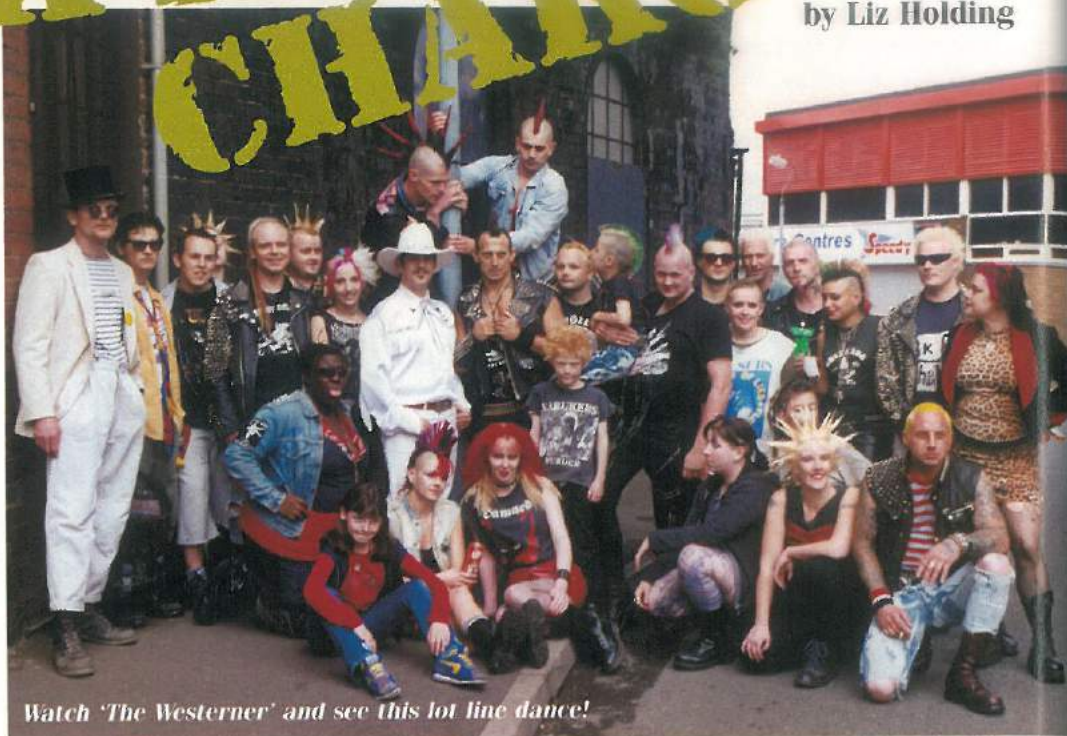
Leah



PUNK IN CHARGE

by Liz Holding

I've never heard Country music like this before. Did I really just hear "I am an antichrist"? My eyes must be deceiving me. Punks in full regalia are line dancing - shouldn't they be moshing? And, isn't that Gladiator Wolf on the front row?



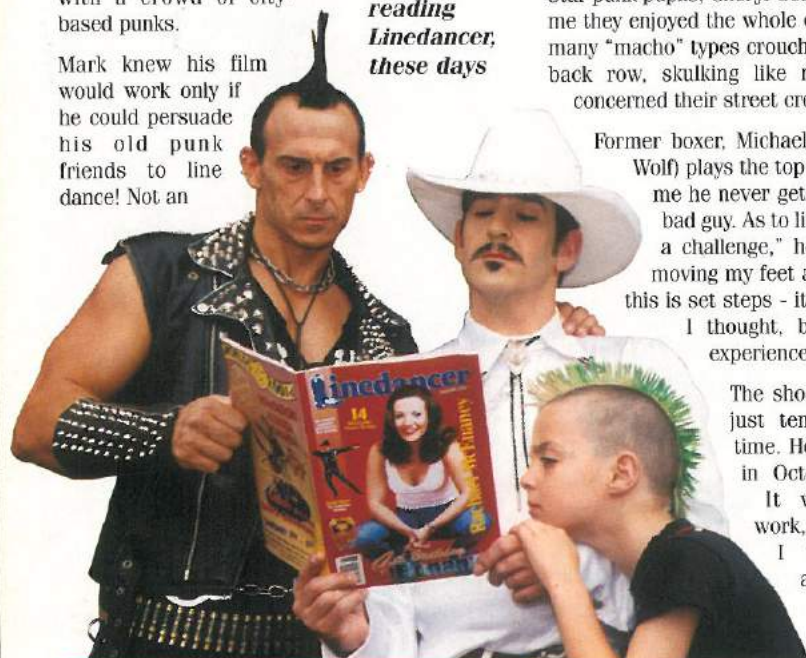
Watch 'The Westerner' and see this lot line dance!

A bleeping sound, and 22 punks struggle to check their mobiles whilst clutching their cans of lager. I rub my eyes: it's now high noon on a run-down industrial estate. Old factories and railway bridges line the oil-stained roadside. The day is overcast and the wind blows plastic bags and rubbish across the deserted street. White cowboy boots take menacing steps toward me. A hand is poised as if to quickly draw a gun. Instead a cigarette lighter flashes and points at a stubby cigar which is perched between a thin pair of lips...

It may seem surreal, but this is Scene One of a Carlton TV shoot in the backstreets of Birmingham. The Westerner, written and directed by former musician, Mark Lynall, is unusual to say the least because the Country cowboy hero reluctantly gets involved with a crowd of city-based punks.

Mark knew his film would work only if he could persuade his old punk friends to line dance! Not an

Everone's reading Linedancer, these days



easy task you may say! He initially played around with the punk anthem, the Sex Pistols' 'Anarchy in the UK', gave it a country music mix, and 'Anarchy in the Wild West' was born. Mark's colleague, Dave Harris, runs a punk record label, and his wife Sarah just happens to teach line dance. She produced a simple 48 count, one-wall dance and all she had to do was to teach it to punk volunteers - easy. The only condition was, it must be learnt in a couple of hours with no smiling allowed!

Birmingham's Custard Factory Quarter was chosen because of its unique arts, media and drama units readily available to rehearse. On the Saturday morning, dance practice got under way. Sarah was determined to teach 22 very reluctant punks. They quickly learned heel digs, vines and half turns in their huge bover boots.

Star punk pupils, Cheryl Geary and Jo Finch, told me they enjoyed the whole experience. However, many "macho" types crouched reluctantly on the back row, skulking like naughty schoolboys, concerned their street cred had gone forever!

Former boxer, Michael Van Wijk (Gladiator Wolf) plays the top baddie punk. He told me he never gets tired of playing the bad guy. As to line dancing, well: "It's a challenge," he said. "I'm used to moving my feet around in boxing. But this is set steps - it's more difficult than I thought, but I've enjoyed the experience."

The shoot took two days for just ten minutes television time. Hopefully it will go out in October or November.

It was gruelling hard work, but ultimately, fun. I watched as take after take zoomed in on lead actor,

Sean McHale, in his gleaming white Western gear, stepping out of his battered white mini car and lazily inhaling cigar smoke.

The line dance street scene was filmed with a cameraman precariously perched in the boot of a car. He panned across the dancers as the driver slowly moved away to exactly the right spot, carefully marked out on the road. Over and over again until it was perfect. Patience is indeed a virtue! The tense bar scene was shot in the punks' own local. Our hero is set upon by the punks to the strains of Kenny Rogers' 'Coward of the County'. He gradually wins their trust in true heroic style, and earns his spurs.

Just before we fade to black, we see the image of 'Wolf' and his punks, all line dancing, and Sean McHale singing the opening lines to 'Anarchy in the UK', Country style:

"I am an antichrist,
I am an anarchist."

I got the train home exhausted, but bitten by the exciting bug of being on a real film set. I think I'll ring up Carlton and see if they want any more extras, luvvie!



Sarah puts Wolf through his paces

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and money too!



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Crazy Days and

Essex is home to the wackiest bunch of line dancers you are ever likely to meet! One visit to Teresa Lawrence and Vera Fisher's Line dance class at Fords Social Club in Dagenham confirms it. They're all crazy about line dancing, and completely committed to having fun. Linda Willis shares the joke.

Vera Lawrence and Teresa Fisher



When I arrived I was confronted by a sea of dancers all wearing matching T-shirts proclaiming "Linedance Crazy".

Vera and Teresa, in their black and silver outfits, sped about the place teaching from the stage and the floor. The friendly, family atmosphere is accentuated by the presence of Teresa's daughter Lauren aged seven and son Martyn, nine, who are unsurprisingly very good dancers.

Hilary, from local line dancing club, Hills 'n' Toes, was full of praise for Vera and Teresa. "I'm always made to feel welcome, even though I run my own club in the area," she smiled appreciatively. "There is no animosity at all and they will always let me advertise my

dances at the club. They are both inspired choreographers. I teach quite a lot of their dances at my club."

Eager to test out the hardwood, I took a deep breath and waded deep into "Linedance Crazy" territory. I sidled up to a friendly looking bunch. Rose, Mandy, Jan and Linda were all proudly wearing the club T-shirts and having a great time. This had to be the place to find out what makes this tireless twosome tick! Rose, Mandy, Jan and Linda have all been dancing for the

"Heave Away!" - Linedance Crazy dancers



past two years. All had praise for Vera and Teresa: "Every club is only as good as the people running it. Like the head chef of a famous restaurant - they make it successful!" says Mandy.

The club goers also love the fact that every night they are given sweets! Vera roams around the dance floor with a huge jar of lollipops - keeping up her class's energy levels and putting smiles on their faces. Jan makes all their T-shirts herself and is swamped with orders.

"Zorba's Dance" was played. I joined the line. But at the back - what were they doing? It was fast, it was furious - it was full of moves that Zorba or any other Greek

Mandy, Jan and Linda



Nights



never saw before. Arms waving, legs all over the place. They fell about laughing. But mostly they just fell about! Time to sit it out and catch up with the demon duo!

Teresa is in no doubt about the appeal of line dancing for her. "You meet so many people!" she replies instantly. "And they're not just people - they're friends." Vera chipped in: "It's terrific. It's not just a dance night, it's social as well!"

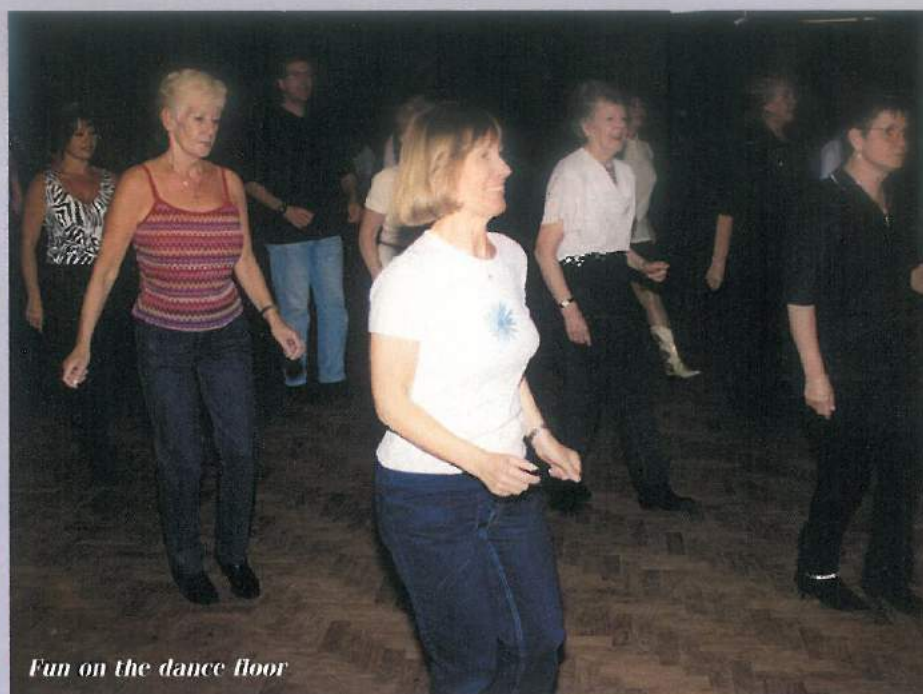
Teresa has been dancing for six years and Vera has been dancing for four and a half years. They are both in agreement when it comes to the highlight of their line dancing careers. "Seeing our dances on the floor!" smiled Teresa. "The biggest thing was going to the Linedancer Awards for the first time, in Blackpool, when 'Quando' was number one. To see hundreds of people doing our dance on the floor was amazing!"

From Blackpool to Cornwall and Tenerife to Canada, their dances have truly taken off globally. "It is a great achievement in itself," says Teresa. "It's nice to see that something you have choreographed and created actually brings joy to other people."

Teresa and Vera say it's simply the music, every time, that gets the creative juices flowing. Of the dozen or so dances that they

no real classics like 'Walk the Line' and 'Tush Push' any more. They don't last long. Which is a shame." Teresa agrees that their dancers want more of a challenge now. "They want to be more like Hot Gossip!" she jokes.

For young dancers, Vera's advice is simple. "There are a lot of people very willing to be competitive out there, and I think it's taken some of the fun out of line dancing." Teresa



Fun on the dance floor

have written, their favourites include 'Live for the One I Love', "Because of the energy from it and because it's by Tina Arena!" grins Teresa. Her absolute number one, though, is Reba McIntire's 'Forever Love'. "Reba is a great favourite of mine," says Teresa.

Both women believe line dancing is becoming more selective. Vera says

"There are so many other dances coming out. They just come - and they're gone. There are

agrees. "For us it started off as fun, and I think that's the way for us to carry it forward."

As for ambition, Vera would like "To snog Rob Fowler! - Am I allowed to say that?!" she laughs. "Seriously, we are just really happy with what we've done so far." Teresa adds: "What we've achieved is, I think, quite enough. As long as people are happy with what we've done, then that's all that matters really, isn't it?" Vera agrees: "You can have an award that's gonna sit there collecting dust, but if people come to your class and enjoy what you are

doing, then that's the important thing. The biggest reward is coming here - seeing a room full of people enjoying themselves."

Back on the floor, their crazy club members were still pounding the hardwood and laughing non-stop. As long as there are line dancing leaders like this around, the future is in safe hands - and boots!

"Every club is only as good as the people running it. Like the head chef of a famous restaurant - they make it successful!"



Teresa Lawrence, Vera Fisher, Lauren Lawrence and Martyn Lawrence



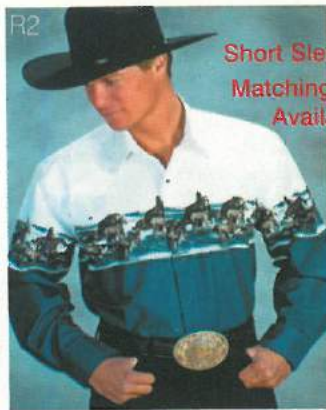
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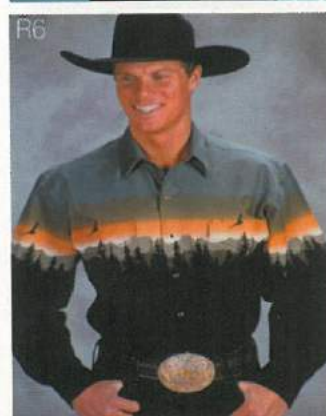
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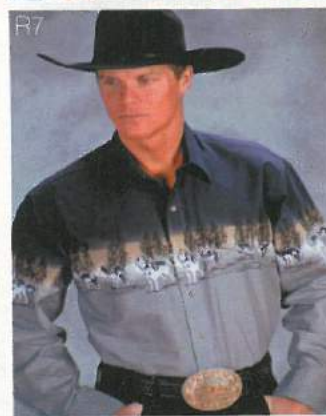
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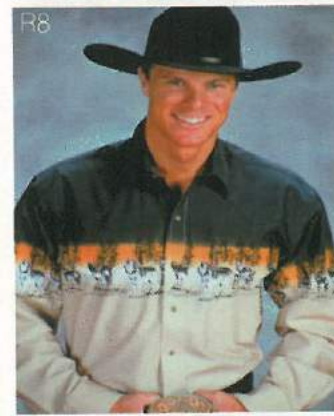
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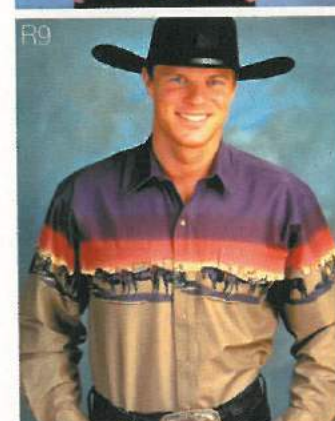
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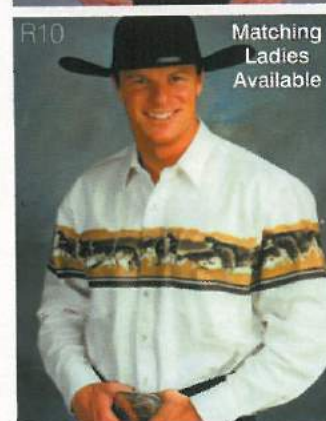
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R8



R9



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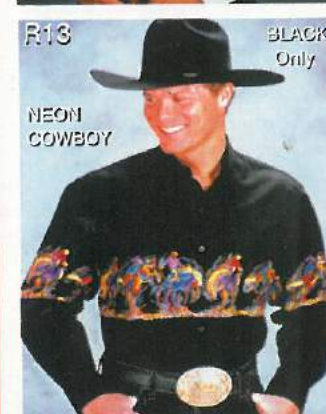


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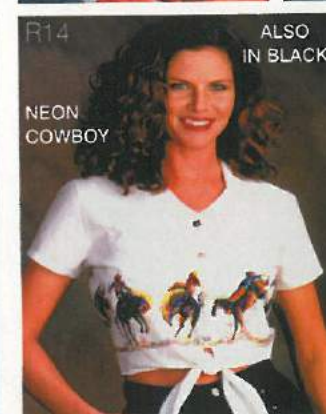
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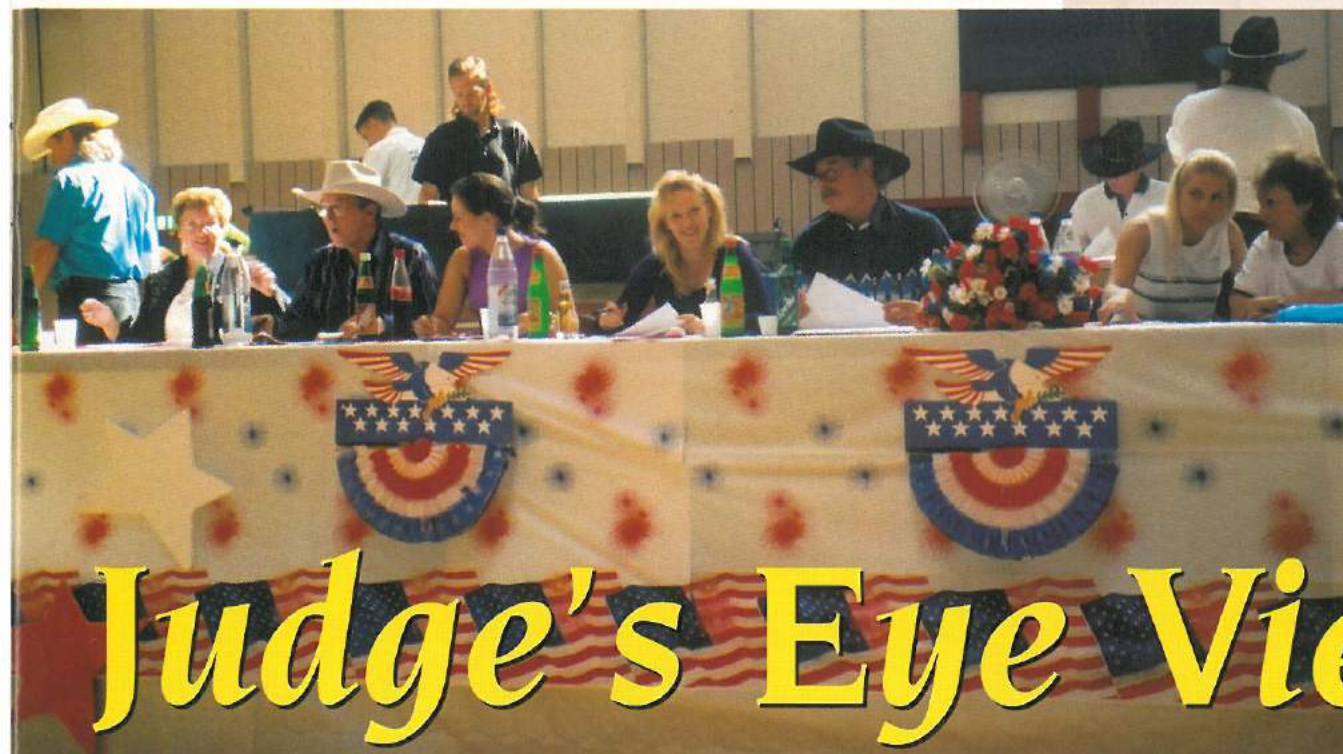
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As your nerves set in they may start to resemble hungry vultures, but take another look, urges Maureen Jessop. Competition judges are also committed dancers who want to see the best win and are probably just as nervous as you!



Judge's Eye View

Your mouth's dry. Your hands are shaking, knee's knocking, heart beating like a drum, your memory shot. You think: "How did I get myself into this?"

Too late! Your number's called. The lights blind you and you vaguely hear the applause. You join the line, turn round and see ...the JUDGES !!

At that moment the music strikes up and the MC calls out '...5,6,7,8' and off you go into your competition routine.

Meanwhile, up at their table, the judges are noting your number and 'distinguishing feature's (i.e. colour of costume, so they will know who you are when face them) on the ballot sheets along with your division, category and dance.

As the music starts and your nerves begin to disappear, the judges' attention will certainly be drawn to those who show enthusiasm, smile and appear confident.

During the performance of the dance, the real judging takes place. Correct execution of the dance steps as written, or variations that follow the pattern of the dance are noted. Correct technique and foot positions, weight changes, direction changes, turns, musicality and floorcraft are also taken into account.

While engaged in this assessment, the judges are using their experience to spot the probable winners, right down to the last place. By the time the music stops and you are leaving the floor, the ballot sheets will have been completed and your fate sealed, at least for that dance!

Spare a thought for your judges. At their post during long hours of competition. Watching the same dance over and over again! Hearing the same LOUD music over and over again! Spotlights in their eyes, dust from the floor in their throats. Intense concentration.

Judging is not an easy task, especially these days where the standard has risen so much, competitions are getting longer and longer and the rules more complicated. I know after a long judging session, I feel as if I've danced every dance in every division myself!

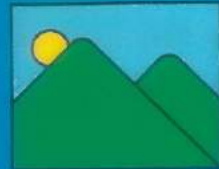
Judges are very dedicated people and are not so strict and serious as they may seem to the competitor. Who are they anyway? Well, they are very often the same people that made you laugh as instructors in their workshops! Liz Clarke, Pedro, Barry Durand, Stella and Rick Wilden to mention just a few.

On the UCWDC circuit, to qualify as a judge, you have to attend training sessions at least once a year, even those who are qualified to judge the highest categories such as Masters, Champions and Superstars. You must sit in as an apprentice, training under an experienced judge. Then event directors can chose you to officiate as a fully operational judge at their event.

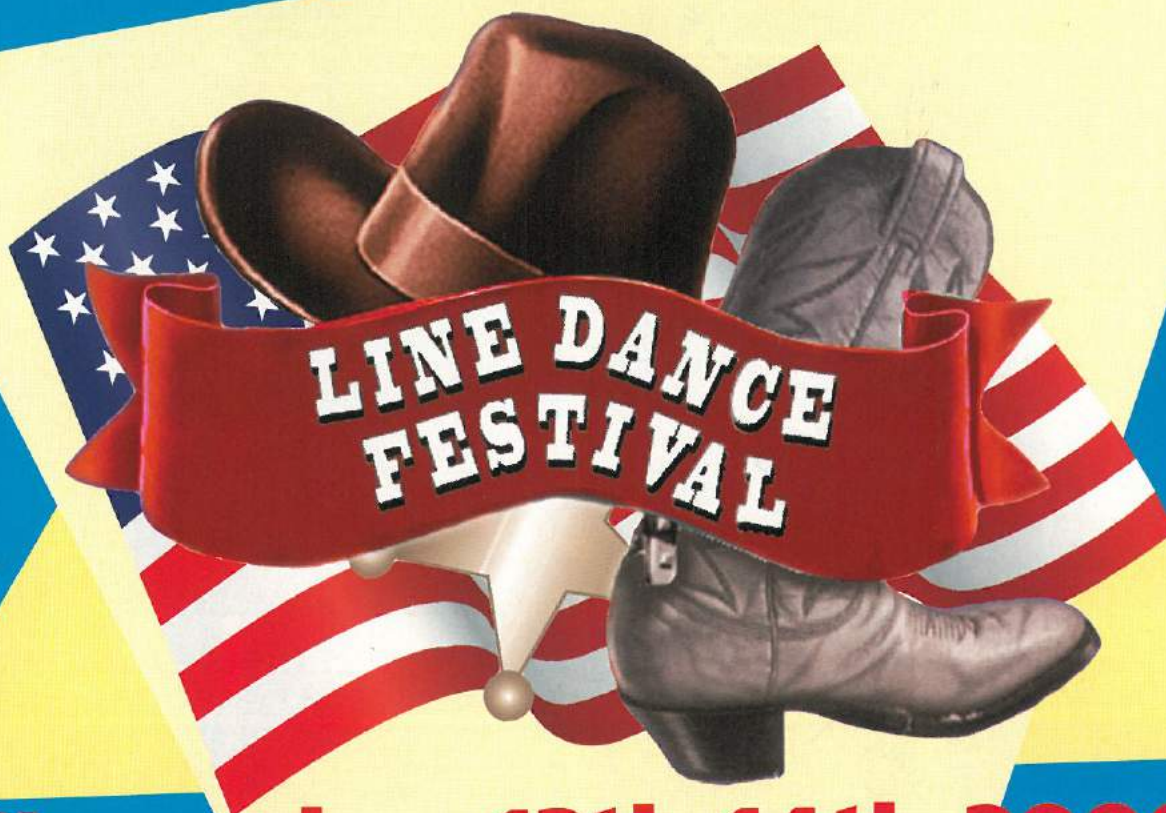
To be fully qualified you have to pass the judges certificate either for lines or for couples. Europe has been lacking in qualified judges until recent times, now more and more experienced judges are taking this certificate which will be compulsory in a couple of years' time.

Personally, I enjoy judging. It is a way to reward a competitor's hard work and effort. For those who may do less well, it is a way to tell them to persevere. It is also satisfying to watch people improve and advance from competition to competition.

So, at your next competition, forget your nerves a little, and don't be afraid to give a smile to those seemingly austere figures up there, after all, judges are only human, I think!



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Second to None

As England's 'Second City', Birmingham has much to be proud of, but high on the list should be the award winning line dancing team, Second City Slickers. This Midlands team recently won the European Championships. Linda Willis reports.

Second city Slickers have been together for three years. Choreographer Jo Greaves, affectionately known as "The Team Captain", handpicked them all.

Like most choreographers, Jo says it's the music that fires her imagination. "It doesn't matter what kind of music it is, as long as it's up-beat."

"Jo tries to make it as entertaining as possible. So, first and foremost the aim is to entertain the crowd, rather than to win the Championship," says team member Hedda Cockayne. "But we've managed to find a combination that suits the judges and entertains the crowd now!" she smiles.

Jo enthuses: "There is nothing more special than hearing the cheers, knowing that they've really enjoyed your performance. That is such a buzz." Her fellow team members chorus their agreement. "When we won the European Championships at Brean Sands we just wanted to hold the moment - forever!" exclaims Maurice Williams, one of the five males in the group. "The crowd just erupted and we didn't want to move!" he recalls, smiling broadly.

Robert Ramsey and Sue Hobday are the current CWDC European Duos Champions. Maurice Williams won the UK Crystal

Championship. Three members including Maurice were lucky to attend the Worlds this year and he was placed third in the Crystal Division. "It's fun," says Maurice. "like a massive cabaret. You get there and you get all nervous. And you don't have anyone's hand to hold - there's no one standing beside you on the dance floor!"

His fellow team members burst out laughing as they admit that when they are waiting for the competition results they stand in a circle and hold hands - very tight - until they are announced.

The CWDC (UK) Championships are next on the agenda for Second City Slickers and they are looking forward to competing in the UGWDG Worlds in 2002 in Holland.

The team is unusual in that three members of the same family are part of it. Paul Worthington, his son Mark and daughter Claire are more than happy to "keep it in the family!"

The team members go to a variety of line dance clubs. Jo is happy that the team does well consistently with different dancing affiliations. "I think we are different in that way", she says.

Riviera Leisure Breaks has been quick to catch on to a good thing, and Second City Slickers will be added to the list of line dancers who will entertain at venues from Blackpool to Bournemouth. "It's going to allow us to do what we enjoy doing the most - and that's entertaining the crowd," says Jo.

Sue reveals with a conspiratorial wink that they include a routine based on "T" Birds and Pink Ladies, from "Grease" - all danced to pure country music.

Jo Greaves, Mark Worthington, Scott Hill, Paul Worthington, Claire Worthington, Sue Hobday, Maurice Williams, Claire Yates, Hedda Cockayne and Christopher Brown - a team of champions from the second city. A team of champions second to none!

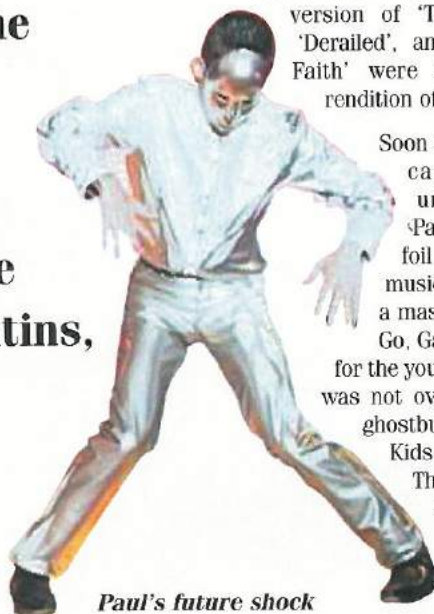
"There is nothing more special than hearing the cheers, knowing that they've really enjoyed your performance. That is such a buzz."



Summertime



What better way to lead up to the Fourth of July than spending a weekend in the company of Rob Fowler and Select Events? The Rob Fowler Summertime Special 2000 was the dance event of the year at Pontins, Blackpool.



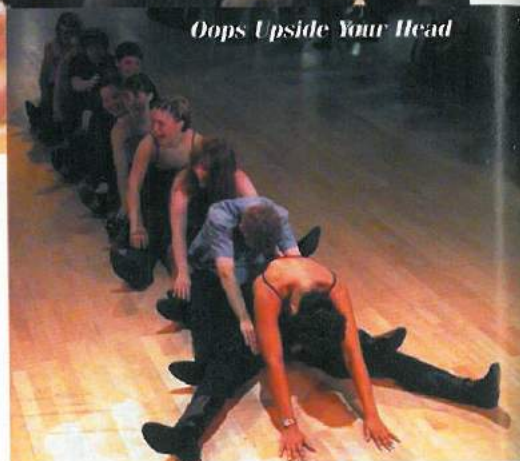
Paul's future shock

Close to 600 line dancers converged on Blackpool Pontins. Tim 'The Dancer's DJ' Ruzgar was master of ceremonies for the weekend. He was a genial host, and armed with the latest CDs, Tim kept everyone's boots scootin' on the hardwood. Rob Fowler was left free to concentrate on his specialities: line dance tuition and entertainment of the highest order. He kicked off Friday night with an easy teach, 'That's the Thang', a singalong beginners dance that attracts advanced dancers onto the floor too.

The musical main event of the evening was two sets from Lonestar Country. These line dance pros know how to keep their public happy. The band was as up to date as ever with their version of 'Then She Kissed Me' for 'Derailed', and fans of Rob's 'Amazing Faith' were delighted by the band's rendition of 'Amazed'.

Soon it was time for cabaret. Out came Rob with a robot under his arm. Was that Paul McAdam under all that tin foil and silver mask? Cue the music for 'Inspector Gadget' and a master class in robotic dancing. Go, Gadget, go! The entertainment for the youngsters (and young at heart) was not over yet; next up were some ghostbusters. The Original Cowboy Kids had the audience spooked.

They entered wearing monk outfits and carrying a coffin. The coffin creaked open, and out sprang a vampire! The Kids monster mashed



Oops Upside Your Head

to a medley of creepy tracks including 'The Addams Family', 'Ghostbusters' and 'Thriller'.

Come midnight, the witching hour, it was time to let loose for Tim Ruzgar's 'Wild Time'. There were no ghosts or ghouls here, however; just one track after another for a Renegade free for all. Nobody knew what was coming next. Throw in some surprise sound effects, and it was a real challenge for anyone who hasn't danced Renegade before. The massed crowd cheered from the sides as the brave bootscooters improvised on the hardwood. It was a great way to warm up for the weekend ahead.

You can traditionally set your watch by the schedule at a Pontins holiday camp, and thanks to event organisers Select Events, Saturday was no exception. Breakfast, workshops, lunch, workshops - all ran on time. The food was appetising, but it was a case of 'eat up or miss that next workshop'. Beginners were well catered for over the weekend and usually had a separate venue. Carina Clarke, Lizzie Clarke, Rob Fowler and Maggie Gallagher provided top tuition throughout the weekend. It was tempting to dance non-stop, but footsore dancers always had the option of a short rest in their chalets. Peace and quiet

Special



Alan & Priscilla Jones, Rob & Michelle Fowler and Tim Ruzgar

was not on the agenda, however. Pass by the chalets, and the odds are you would hear music blasting out as bootscotin' addicts practised the weekend's dances.

A Rob Fowler weekend would not be the same without an appearance from his life-size cardboard cut-out. Rob's two-dimensional double has led a troubled life. First it was stolen; then it was held for ransom. Now we see someone has taken the scissors to it. Don't worry though, it has only had a haircut in line with the real Rob. With Rob's dad, Rob Fowler Sr, also in attendance, there was a Rob everywhere you looked!

Another day, another top music act. Glenn Mitchell was the star musical attraction on Saturday evening. The line-up for the weekend had strength in depth. Speaking of

as they crowded and crouched around the dance floor to watch the spectacle unfold. It was five-year-old Eleanor Mills's first public performance, not that you'd know it from her assured rhythmic steps. Other Celtica highlights included young Connor Clifford's speedy footwork and a sensational new group routine to 'Duelling Violins'.

Carina Clarke and Mirror Image disproved the theory that two's company and three's a crowd. The nimble threesome impressed with an exciting routine showcasing their talent and technique. Saturday's Wild Time

Rob's two-dimensional double has led a troubled life. First it was stolen; then it was held for ransom.

which, Maggie Gallagher's Irish dance troupe, Celtica, boasted numerous talents. The line dance party-goers were reduced to a rare hush

Will the real Rob Fowler please stand up?



THE HOT LIST

A formidable line-up of instructors made Rob's event truly special. Here are the dances that were hot in Blackpool. Unless otherwise indicated, the dances taught were written by their instructor.

Carina Clarke

Kool Dance (Curtis 'Hoss' Marting)
Mad 4 It (Daniel Whittaker)
Whirl-Y-Reel (Bill Bader)

Lizzie Clarke

Cowboy Charleston (unknown)
Crazy Heart's Waltz (Lizzie Clarke & Johnny Two-step)
Don't Know Mambo (Tracy McIntosh)
GI Blues (Grace Coleman)
Heave Away (Gerard Murphy)
Swing-in-Time

Rob Fowler

Cherokee Maiden
Making Tracks (Jo Thompson)
Sensual
Smooth Criminal (Barry Porter & Paul Hulatt)
That's the Thang

Maggie Gallagher

Drowsy Maggie
Just a Memory (Maggie Gallagher & John Dean)
MDM Cha Cha
Never Ending Waltz
She Will (Sometimes)
What's the Matter?

Head' danced sitting on the floor as an aerobics routine (no, really!) Party Time was a lively finale to the evening. After the last dance, Rob's revellers retired to bed or the Queen Vic, depending on their stamina.

Rob's decision to offer dedicated beginner and advanced workshops over the three days proved popular, but his freestyle couples workshop was the surprise success of the weekend. Rob and his wife, Michelle, wetted appetites on Saturday night with a West Coast Swing routine, and over 50 couples turned up on Sunday morning for tuition. Rob plans to put on some special couples weekends next year in hotel venues. Keep an eye on Linedancer for details of Rob's ballroom blitz in 2001.

Whoever said Sunday is the day of rest? The Dean Brothers packed them onto the dance floor on Sunday night. Contributions from the new album included 'Missin' the Missus', 'Stuck on You' and 'Tell Laura I Love Her'. At the end of the evening, Alan of Select Events led the partygoers in a rendition of 'We'll Meet Again'. Apt words, and what's more, everyone meant it. It was a party weekend to remember: top quality workshops, cabaret that demands your attention and up to the minute social dance. See you next year!

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Alfreton Apaches

A wet weekend in deepest Derbyshire was transformed to the colourful Wild West of America.

Janet Slattery reports.

The American Extravaganza 2000 was held over the May Bank holiday at Alfreton Leisure Centre in Derbyshire. The event, in its third year, is held to support children's charities and other good causes.

Hailed as the only American Line Dance competition and American vehicle show in The East Midlands, it was organised by "Grandma Chrissie" Earl with help from her class members.

Charities and causes that benefited this year are: Normansland 2000 Nature Reserve for Disadvantaged Children, Sheffield Children's

with solo, duo and couples' open sections. Trophies were awarded. FIDTA Judges were Keith Morris from St Helen's and Eve Baker and Elaine Edgar both from Huddersfield. Dancers from The Bootscooters Club of Scunthorpe scooped most of the awards.

In between competitions there were plenty of free dances and workshops by Allan Hocking. Allan left us in no doubt as to why he is in the World Champion league. He gave several demonstrations and taught his new dance 'Scrap Paper'.

Adrian Churm of 'Hearts and Flowers' and 'Cha Tango' fame gave an enthralling exhibition of

"It started when Kath bought me an Indian head-dress while on holiday."

Hospital (PACT) Group - a support group for families with children suffering from Leukemia and the NSPCC 'Full Stop' Campaign. The Extravaganza was also part of the BBC Music Live Events.

DJ Steve Mason kicked off the event. Being a fully qualified teacher in line/partner and freestyle, Steve knows what the dancers want. He taught his new 4-wall linedance 'Silver & Gold' choreographed to 'Silver Threads and Golden Needles' by Honky Tonk Angels.

I went along to join in the workshops and cover the Normansland '2000' Western Dance Competitions. Saturday's programme started with the Junior Division and included under 12's, Junior/Teens (12/16 yrs). For adults, there was a Silver Section traditional dance and freestyle

'Matador'. Adrian has been a ballroom and Latin American dancer for over 20 years, competing for England on the ten dance elite squad. He's been choreographing line dancing for the past eight years. He had fun teaching his new dance Sunshine Samba. Not only did he give his services free but also he sold his dance scripts and donated £1 from every one to charity.

Sunday morning began with workshops and free dancing. The competition programme included a new 64-step choreographed dance to country and western music. The Team Challenge (line or partner) was any western dance to own choice of country and western music. FIDTA Judges were Elaine Edgar, Nigel Edgar & Eva Baker. Robbie McGowan Hickie joined the dancers to demonstrate Vertical Expression.

After the trophies were awarded Gary Perkin and his band provided entertainment.

Bank Holiday Monday saw American cars giving a Show-n-Shine on the park. Nestling close by was a very distinct Wigwam with smoke curling out of its top. Inside, Lone Eagle and Snow Wolf braved the elements in their Ti-Pi and still managed to come out smiling. They welcomed



Braving the elements

visitors for Pow Wows in their mobile home and Museum of American Indian history.

Lone Eagle and Snow Wolf, alias John Payne, his wife Kath from Tamworth in Staffordshire have been living as American Indians for over twenty years. John said: "It started when Kath bought me an Indian head-dress while on holiday." Since their changeover, their children and grandchildren have adopted Indian names and formed a group called 'The Peacemakers.' They travel the country entertaining by dancing and storytelling.

All's well that ends well. Next year it's worth noting that the American Extravaganza will be moved to a weekend in August, so get out those dancing boots and start practising for the competitions now!



Double trouble

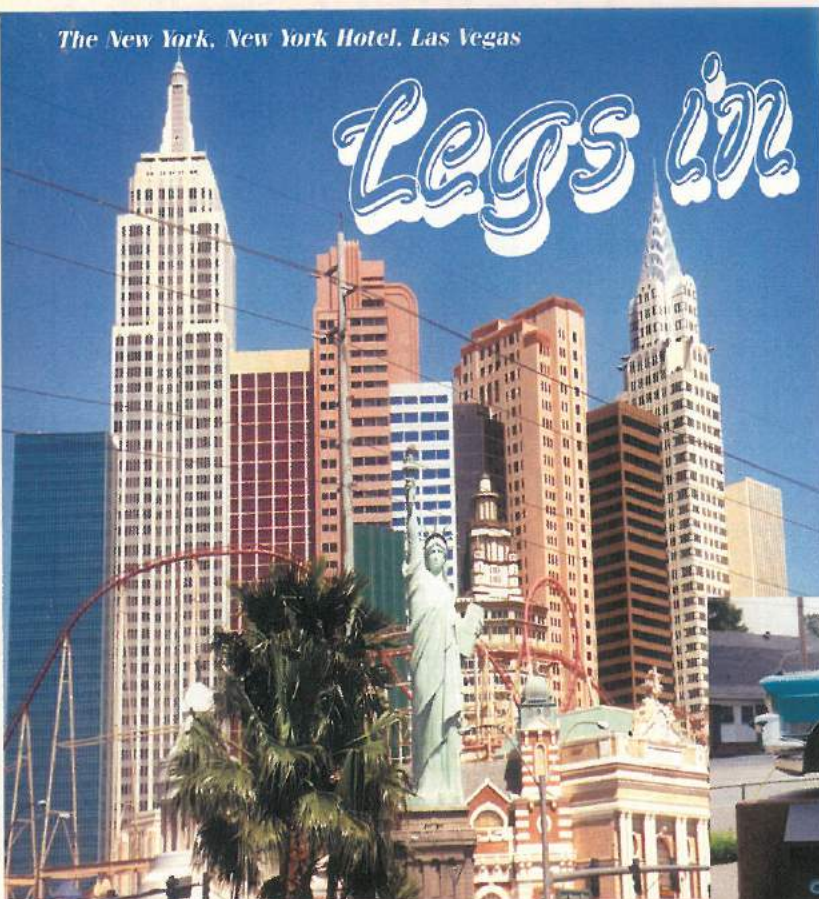
The New York, New York Hotel, Las Vegas

Legs in

Las Vegas

Annette and Graham Wright have five line dance classes a week, and have been teaching for six years. Such is the interest among the Crazy Legs crew in all things American, it was decided to visit the place itself.

Two coaches were chartered, the travellers cheques were folded in anticipation, and Annette and Graham's intrepid crew made their long haul flight to Nashville. First port of call was the General Jackson showboat. Says Annette: "The entertainment was first class, and it wasn't long before we got itchy feet and began to dance." The Crazy Legs crew then danced the 'Tush Push' in a circle, and were approached by a couple from Ohio who told Annette they had a blast dancing it this way for the first time.



Graham and Joy at Elvis' Automobile Museum

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Halifax's Crazy Legs LDC went to the States recently. A small tour-party that numbered just 73! Club leader, Annette Wright, talks to Stephen Parry about this boot-scootin' emigration.

Then it was off to the Wildhorse Saloon (of course!) before strolling along to the Grand Ole Opry in the evening to see the likes of Crystal Gayle, Little Jimmy Dickens and George Hamilton IV.

After the weekend, the stompers made for Memphis, and the Moose Lodge, where they met up with Bill and Joyce Gary's Bootscooters. This was an evening of swap-and-share line dance.

collective lump in the throat. The Elvis Presley Automobile Museum (pictured) comes highly recommended. Phoenix was next, and a rendezvous with Wendy Durfee's Arizona Cactus Kickers along with the Sundance Wranglers. Here, the Crazy Legs contingent were taught 'Redneck Stomp', 'Bronson's Break' and 'Bowleggin'.

Annette & Graham at the Grand Canyon



"Love it or loathe it, Las Vegas leaves an unforgettable impression."

"To say we were made to feel welcome would be an understatement," says Annette. Local press were present, and both parties learned brand new dances. Annette even got a chance to teach her new dance, 'Every Which Way', and was thrilled by the positive response.

Next up was Graceland. And the Crazy Legs posse, Elvis fans each and every one, had a

After this stomping swap-meet, the gang got into the scenic spirit, and sought out the Grand Canyon. One of the world's most awe-inspiring sights. Annette and co. managed to fly across the canyon in helicopters to make the most of this magnificent spectacle.

Onto Las Vegas, and a sight-seeing tour of all the fabulous hotels, including the amazing New York,

New York Hotel (see photo). "Love it or loathe it, Las Vegas leaves an unforgettable impression," says Annette. Other adventures included Jeep tours and horse trails in the Arizona desert, a course of pistol-shooting ("I was the only one on target!" says Annette), a trip to the Hoover dam, and, of course, walking in Memphis, all before flying back to the UK and "...a proper cup of tea."

"We would love to return, soon," says a happy Annette. "I just wonder how many coaches we'll have to charter, next time!"



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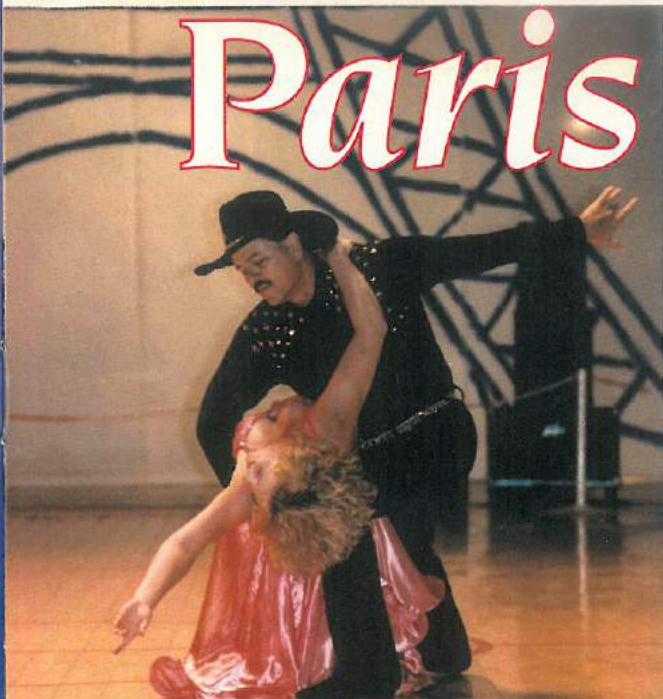


Paris

Revisited

The torrential July rain didn't dampen the spirits of all who travelled to Paris from Europe, the States and Canada, to be part of the French Country Western Dance Festival.

Maureen Jessop reports.



Masters Division Waltz: Annette & Wayne Chapman

'Cotton-Eyed Joe' was the dance of the Opening Ceremony on Friday evening, when the Nations paraded under their flags. Not easy doing a Cotton-Eyed Joe while carrying your nation's flag! Friday evening's show also saw over a hundred French dancers from many parts of France get together to celebrate the history of line dance.

Saturday began with Newcomer and Novice division line dance. Workshops were held in annexes. Throughout the day we were treated to classes by Michael Barr and Michelle Burton doing 'Hustle Bustle' and 'Join the Queue'. Pedro taught 'Scooby Snax'. Judy McDonald entertained her class with 'Tuff Stuff'. For couples, Gary McIntyre and Lisa Richardson, Annette and Wayne Chapman gave technique classes, while Anne Bambury taught beginners 2-step.

The treat of the weekend was the traditional Saturday Night Show. Having two sets of Masters division competitors, it was decided to hold what we believe to be the first Masters competition in Europe. We were not disappointed! Our Masters



Photographer: Finack Pincro

competing in 2-step, waltz and solo-medley, gave marvellous performances and brought the crowd to their feet in a standing ovation. So different in style and content. The Texans, like to put fun into their routines. Gary and Lisa, also strong in humour taught Bart Simpson to dance ballet!

The renegade competition saw dancers pull out all the stops, with French competitor Philippe Arnaud standing on his head! Not to be outdone, Pedro then took the floor with his solo-medley from the Superstars division. His technical antics delighted the crowd.

The Wheel-a-Billy Rockers gave a great performance. The wheelchair dancers, Pat Leadbetter and Neil Sager danced with their choreographer and instructor 'Wild Bill' McKechnie. They brought the house down with their rendition of The Trail, a dance by Judy McDonald. Bill then led the crowd in a 'pleaser' or should I say 'teaser', when he taught 'Stomping it Out', to the Tractors. Using only hands, arms and knees. Not easy at all, but the crowd loved it!

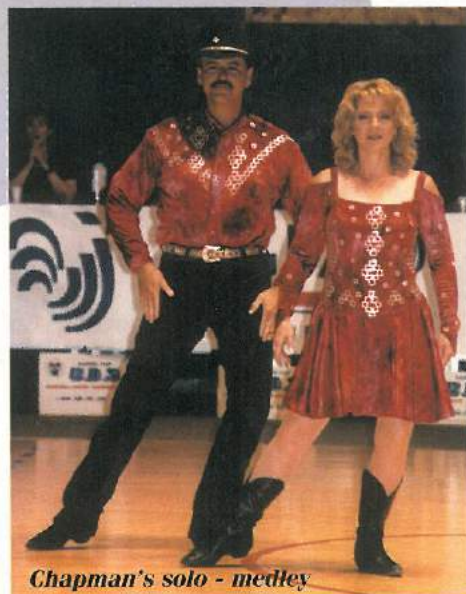
Sunday was the turn of the couples. Unfortunately there is a lack of competing couples in Europe at the moment, but a category that is gaining in popularity is the pro-am, where an amateur dances with his/her instructor - the pro. Another up and coming category - original choreography, saw pros and ams competing together. A new face on the scene, young Welshman, Matt Jenkins eventually won with his dance C.A.R.P. Matt, with his extravagant dress, seems ready to join the Malcom Whites and Johnny Two-steps of the dance world. The Welsh along with the Irish were there in

force. Many competing for the first time. Silver division Eileen Forester showed that age is no barrier to having fun out on the competition floor, going one better, her compatriot Beatrice Barret, went for Gold (over 60's).

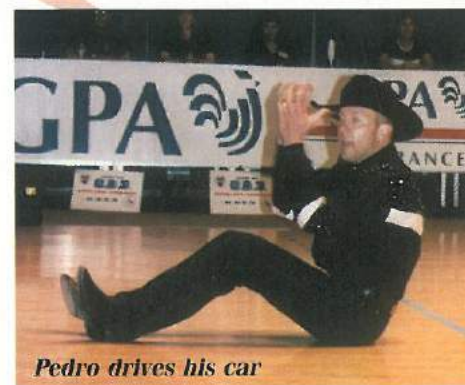
Pedro and BJ Brown were the MC's during the weekend and even had a go at speaking french - much to the French competitors delight and amusement!

There were, in fact, two dance floors open. A more traditional Country music floor for lines and couples and another for the more modern influences of today's line dance. So hopefully, everyone was satisfied.

It is hard work pulling together such an event and praise must go to Robert for his endeavours in organising the festival and also to his dedicated team and many volunteer helpers.



Chapman's solo - medley



Pedro drives his car

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Jan 26th-28th	Margate	Grand Hotel	Chinese New Year Party
Jan 26th-28th	Bournemouth	B'mth International Hotel	Mini-Festival Date
Feb 2nd-4th	Torquay	Grosvenor Hotel	Mini-Festival Date
Feb 9th-11th	Bournemouth	Superb Choice of Hotels	Wild, Wild, West Theme
Feb 16th-18th	Blackpool	Norbreck Castle	Riviera's Irish Theme
Feb 23rd-25th	Bournemouth	B'mth International Hotel	Mini-Festival Date
March 9th-11th	Bournemouth	Superb Choice of Hotels	Wild, Wild, West Theme
March 16th-18th	Torquay	Grosvenor Hotel	Mini-Festival Date
March 23rd-25th	Liverpool	Adelphi Hotel	Riviera's Irish Theme
March 30th-1st April	Bournemouth	B'mth International Hotel	Mini-Festival Date
April 6th-8th	Blackpool	Norbreck Castle	Caribbean Beach Party
April 13th-16th	Bournemouth	B'mth International Hotel	3 nights- Easter- Mini-Festival Date
April 20th-22nd	Torquay	Grosvenor Hotel	Mini-Festival Date
April 27th-29th	Bournemouth	Superb Choice of Hotels	Wild, Wild, West Theme
May 4th-7th	Liverpool	Adelphi Hotel	3 nights- Caribbean Beach Party
May 18th-20th	Margate	Grand Hotel	Riviera's Irish Theme
May 18th-20th	Bournemouth	B'mth International Hotel	Mini-Festival Date
June 8th-10th	Bournemouth	Superb Choice of Hotels	Caribbean Beach Party
June 15th-17th	Liverpool	Adelphi Hotel	Caribbean Beach Party
June 29th-July 1st	Margate	Grand Hotel	Caribbean Beach Party
Sept 7th-9th	Blackpool	Norbreck Castle	illuminations Weekend
Sept 14th-16th	Liverpool	Adelphi Hotel	Riviera's Irish Theme
Sept 14th-16th	Bournemouth	B'mth International Hotel	Mini-Festival Date
Sept 21st-23rd	Torquay	Grosvenor Hotel	Mini-Festival Date
Oct 5th-7th	Bournemouth	Superb Choice of Hotels	Riviera's Halloween Theme
Oct 12th-14th	Torquay	Grosvenor Hotel	Mini-Festival Date
Oct 19th-21st	Liverpool	Adelphi Hotel	Riviera's Halloween Theme
Oct 26th-28th	Bournemouth	B'mth International Hotel	Mini-Festival Date
Nov 2nd-4th	Torquay	Grosvenor Hotel	Mini-Festival Date
Nov 9th-11th	Bournemouth	Superb Choice of Hotels	Guy Fawkes Theme
Nov 9th-11th	Liverpool	Adelphi Hotel	Wild, Wild, West Theme
Nov 16th-18th	Bournemouth	Superb Choice of Hotels	Guy Fawkes Theme
Nov 23rd-25th	Blackpool	Norbreck Castle	Riviera's Christmas Party
Nov 23rd-25th	Bournemouth	Superb Choice of Hotels	Riviera's Christmas Party
Nov 30th-Dec 2nd	Liverpool	Adelphi Hotel	Riviera's Christmas Party
Nov 30th-2nd Dec	Bournemouth	B'mth International Hotel	Mini-Festival Date

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Onwards & Upwards

by Pauline Bean

Line dancers love Scooter Lee for her amazing energy and zest for life as well as her phenomenal singing and songwriting talent. She packs into a month what some people don't achieve in a lifetime. But just as her commitment and dedication to her career seems to be reaching new heights her health has taken a decidedly worrying turn. In an exclusive heart to heart, Scooter Lee talks frankly to Linedancer, about her future.

A page in Scooter Lee's diary would read something like this: Sign great new deal with music giants, Universal, to release two albums and a book; host radio show with plans to go nationwide; record new video; audition for role in Broadway show; write magazine column; plan international tour; undergo major life-saving surgery; go on tour.

Yes, you did read that right. Jammed into her busy schedule is a serious operation. In fact, more like a series of operations. After nursing her mother, Vi, back from illness recently, Scooter began to feel more exhausted than usual. Her visit to one doctor revealed facial skin cancer, which was quickly removed. Another Doctor discovered uterine cancer that is growing at such a fast pace that Scooter will have to undergo a full hysterectomy before you read this. The final blow came when another tumour was found in her breast and it was confirmed that she would have to undergo another major operation.

What is Scooter Lee's reaction? "Oh s**t I need this now. I have so much going on, this really puts a wrench on things." But she jokes: "I have my laptop and I can still move and sing."

Scooter was adamant that she would stick to her work schedule as much as she possibly could. A natural fighter and no stranger to serious health crises, Scooter takes the attitude that she will not be a victim to ill health. Her religious faith also gives her courage to fight back. "I put my trust in God and believe what will be will be." She says emphatically.



Proud mum Vi (left) and Scooter's Aunt Marie

"I asked my Cancer Doctor will this kill me? She said, not if you have the surgery. I asked her if I put off having the surgery for three weeks will it kill me? She said no again. So I said fine, well let me worry about my energy levels."

When it comes to energy - Scooter Lee has a truckload of it - just take a closer look at her schedule.

Signing to a major label like Universal has precipitated the release of two albums aimed at introducing her to new audiences and re-establishing her Country artist credentials. "The Best of Scooter Lee" and "Scooter Lee the Early Years" will be available in a wider selection of stores such as Woolworths and WH Smiths.

With four new tracks as well as the old faves, "The Best of" album will definitely please old and new fans alike. Scooter was even surprised by her "Early Years" album: "I was listening to the album yesterday and I thought WOW those were the days when I could sing and not have to worry about phrasing and not have to worry about beats per minute!"

Teasing aside, Scooter's loyalty is with her line dance fans. "While both albums are aimed at promoting me as a country artist, my ultimate goal is to be the voice of line dancers. And to be a bigger voice I have to generate bigger sales."

"I love what line dance does for people. Line dance is the only form of dance in the world that unites all people of all ages, colours and physical abilities."

Scooter Lee is at the forefront of the line dancing scene.

She has been using choreographers for her tours around the world. Since Linedancer's early days Scooter has been writing her column The Truth Is ... and she now hosts her very own radio show on Ritz 1035.

For most of us, it seems Scooter has always been here. But where does she come from? Well, she was born in New Orleans, third youngest of 11 children. By the age of eight she discovered she could sing. Her talent was not inherited. None of her family sing... "My mum couldn't sing a tune in a bucket," she laughs. Yet this eight-year-old had perfect pitch and five octave range. "The more attention I got the more I craved the limelight."

Scooter was discovered by the producer of Fats Domino and Jerry Lewis at 12 years old, singing at a local festival. She tells us: "He took me into the studio and we started recording stuff when I was 14. At 15 I had a hit record. In the early days I was rock and roll and rhythm and blues."

Scooter's career took off rapidly. She moved to Lafayette Louisiana and began working a strip of clubs where she was in her words "the hotshot". "All of a sudden everything was accessible including drink and drugs. Being at parties, seeing superstars smoking and drinking, seemed really cool."

At 19, Scooter "went Country" moved to Nashville and teamed up with Porter Waggoner replacing Dolly Parton as the headliner.

Three years later, Scooter joined the Bob Hope tour (because no-one told me I couldn't) and toured all over the world as part of a big country music package, alongside Freddy Fender, Johnny Rodriguez and Johnny Cash.

"Life was great and then came my downfall when drugs and alcohol took its toll on me," she candidly recalls.

Scooter slipped into a downward spiral that concluded with her ending up in jail. "I lost everything. My career took a nose dive - no one wanted to know me." Forced to agree to therapy to avoid a longer spell in jail, Scooter began a course of self-analysis that helped her combat her alcoholism and drug dependency. Unfortunately, it meant she had to deal with her painful memories of child abuse (Scooter wrote "Ribbon of Highway" about child abuse). But therapy also helped her understand herself and focus on getting control of her life.

Scooter is the first to admit that she has an "obsessive compulsive disorder" when it comes to work. Hence her need to work non-stop. Which brings us back to Scooter's gruelling schedule.

From September onwards British line dancers will get to see Scooter at a variety of venues across the country as part of the Superkings tour and then, following on, her personal tour. She will also be working to promote her album. On her return to America she will launch the book she has just written, "So You Want to be a Singer?"

So after this latest whirlwind tour will Scooter finally rest and recuperate from her operations? Not likely! Scooter will audition for a lead role in a new Broadway musical "Urban Cowboy" which she is enthusiastic about because "It is a whole new challenge that takes my career off in another exciting direction".

But don't fear that she will disappear. Her first loyalty is to line dance. "The line dance community is my family. Life on the road means that I don't have any family, but this is my real family. It's the first community where I have felt loved and accepted. Line dance is my home."

It seems nothing can stop the indomitable Scooter Lee. In her own words: "When friends tell me Scooter ya gotta stop and smell the roses, I say, I don't have time to stop and smell 'em - I'll pick 'em up and smell em while I'm runnin'."

But wherever Scooter runs, you can be sure she will always come back to her family - the line dance community.

"When friends tell me Scooter ya gotta stop and smell the roses, I say, I don't have time to stop and smell 'em - I'll pick 'em up and smell em while I'm runnin'."

The Rob Fowler



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at Holiday Club Pontins Blackpool 29th September - 1st October 2000

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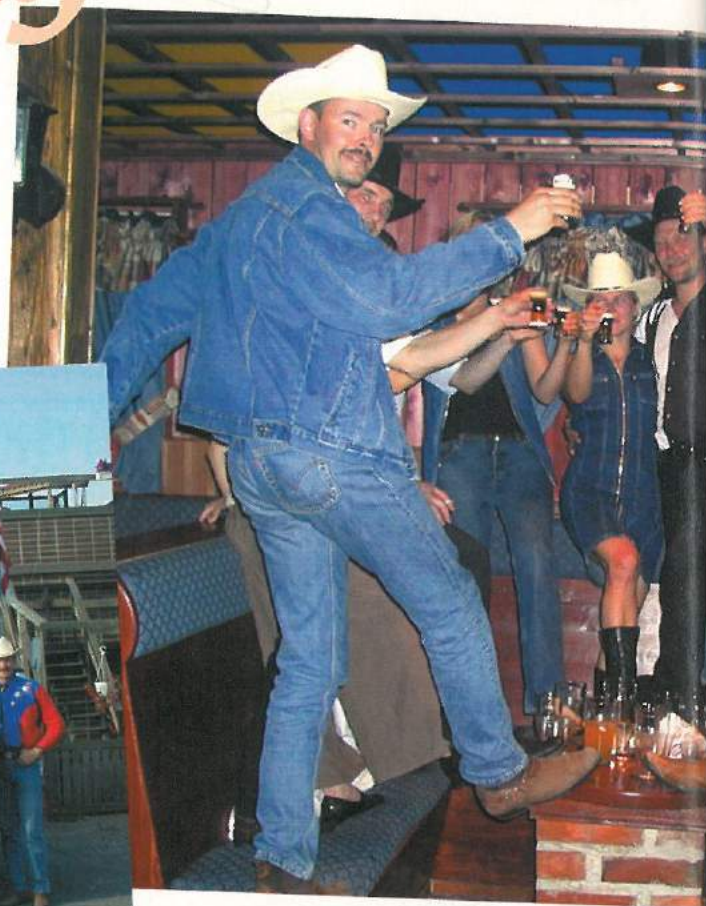
TEL NO.....

Booming Boots

It's known as the land of snow, Santa Claus, thousands of lakes and Nokia. But don't be surprised if you're soon associating Finland with line dance. Meet Tytti Palin, teacher at the loudest club in the country, Booming Boots.



Fleet of foot and ready to roll...



The diesel had frozen. I had to wait for one hour to get some help. Fortunately 'Tush Push' can be danced alone on the road, even when it's late in the evening, dark and cold. It's a handy dance to keep your feet that little bit warmer!"

"Everyone calls me 'Mrs Duracell'," said Tytti Palin. "The name was meant to be a joke, but it stuck! 'She just goes on and on,' said a dear friend of mine, and that was that."

Tytti is the vice-chairman of the Association for Finnish Line Dance Teachers (SCT). She is known as a teacher in nearly all the clubs in Northern Finland. By driving thousands of kilometres from one village to another over two years, she has assisted in founding new line dance groups and clubs across Northern Finland.

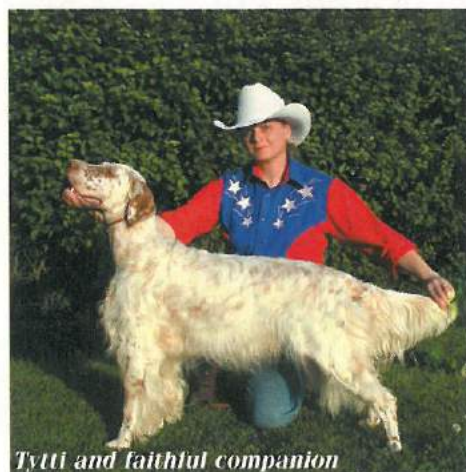
"I have danced Latin and Ballroom from the age of 16," recalled Tytti. "My second passion is horses, and I had a riding school for 15 years. In March 1998, I saw

line dancing on TV, performed by the Western Dancers club. It totally changed my life. Within a few months, I became a full-time line dance teacher, seven nights a week. Otherwise I am just an ordinary farmer's wife. Without the support of my Country enthusiast husband, it wouldn't be possible to travel as much as I do."

During the day, Tytti works on the farm in her home village, Kalajoki. Come the evening, it is time for line dance, and no one can doubt Tytti's dedication to her hobby. On average she drives 100-120km each way to a line dance venue. At the mercy of the Finnish weather, this can lead to problems.

"The only time I panicked was last winter," confided Tytti. "It was late, and the temperature was -26 degrees celcius! I was in the middle of nowhere, 120km from home, and my car stopped.

Tytti's regular club is Booming Boots. Tytti said: "Booming Boots are friendly Country people, crazy about line dancing (among other things). We are loved by Country acts for dancing to the bands



Tytti and faithful companion

FIRST TO FINNISH

How did Country line dancing find its way to this Scandinavian country where winters are dark and cold and in the summer the sun doesn't go down at all?

In summer 1993, a group of young dancers found some easy line dances. Within a few months the first Finnish line dance group, Wild West Country Dancers, was founded in Helsinki. In 1995 the first line dancing club, 'Western Dancers', was founded.

'Western Dancers' played a significant part in developing line dance in Finland. They started the 'Teaching Line Dance' courses for new instructors in 1997. The chairman of Western Dancers, Jorma Leitzinger Jr has, with his hard work, influenced every line dancer. He is also a skilful choreographer.

Highlights of the Finnish line dance calendar include the annual Country Cruise (organised by Booming Boots) and the 'Get in Line' competition (organised by Western Dancers). Be prepared - the Finns are coming!

Booming Boots Top Ten Dances:

- 1** Uno, Dos, Tres
- 2** Seven Nights to Rock
- 3** Heartbreak Express
- 4** On the Double
- 5** Swing Time Boogie
- 6** Brown-eyed Girl
- 7** Rose Garden
- 8** Louisiana Lou Extended
- 9** Crazy Little Thing
- 10** Let 'Er Rip

Tytti said: "Our top ten has been unchanged for a long time. None of the new non-Country CDs have found their way into our hearts. Hits come and go, but Alan Jackson and others stay!"

before the dance competition to 'serve' the judges. This influences the points they win. All sorts of romantic songs have been heard from these Don Juans! During the dance, the men are allowed to leave the line and give a show of their own, one at a time. Big applause increases the points awarded, naturally, and so does fancy dressing. Flirting wins extra points. The men compete for attention like a bunch of roosters! The audience think it's hilarious. They really love this show."

Booming Boots enjoy each other's company. "Mika and Maarit, the line dancing owners of the Country Restaurant, joke it would be better to open a joint account among our regulars and change all their mail addresses straight to the restaurant!" laughed Tytti. "And a bit of rent for each chair wouldn't do any harm!" Led by its chairman, Juha Salo, and knocked into shape by teacher Tytti, Booming Boots is an adventure you just have to experience, or try to survive.

and not in spite of them. We are crazy people, standing on chairs, taking 'Horseman's drink' and singing Alan Jackson's greatest hits all night long - this is what Booming Boots is about!"

Well, we're sold. The club are proud of their reputation as the loudest line dancers in Finland. Booming by name, booming by nature! They are often invited to Country events, not just to dance, but to add to the party spirit. In June each year, Booming Boots organises their own two-day event, The Harvest Festival. It includes the only line dance competition in Northern Finland to date. The rules are unusual, to say the least. The competition is for beginners only. Women and children compete as in other line dance competitions, but the similarity ends there.

"In the men's event, each competitor is allowed to bribe and praise the judges," explained Tytti. "They have half an hour

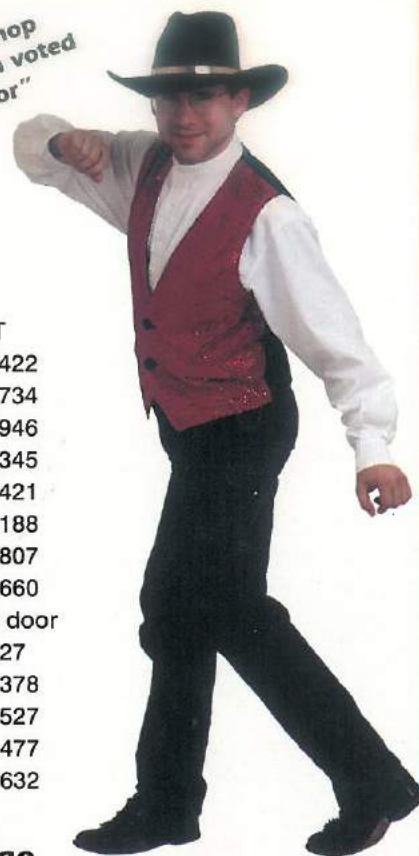


Booming Boots take Horseman's drink

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Wed 13th	Dundee, Scotland	Elaine Douris	01382 458345
Thu 14th	Peterhead, Scotland	Sheila Halligan	01224 702421
Fri 15th	Northampton, Northants	Julie Harris	01604 712188
Sat 16th	Clevedon, N Somerset	Brian Ferriman	01275 791807
Sun 17th	Accrington, Lancashire	Dynamite Dot	01254 705660
Mon 18th	Kirkby Suite, Kirkby, Liverpool	Rob Fowler	Tickets on door
Wed 20th	Stockport, Gtr Manchester	Liam Hrycan	0961 961527
Thu 21st	Alsager, Cheshire	Charlotte Oulton	01782 720378
Fri 22nd	Keighley, West Yorkshire	Gita Renik	01423 526527
Sat 23rd	Swadlincote, Derbyshire	Tracey Moore	01283 211477
Sun 24th	Shoreham, West Sussex	Alan Robinson	01273 321632

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Bands: 26 January Friday: **Plain Loco and Circuit Judge**
Saturday: **Sean Kenny and Dirty Hat Band**
16 March Friday: **Brothers Unite and Colt 45**
Saturday: **Two for Texas and New Diesel Cowboys**
Callers: **on both dates Yvonne and Dyka Holland**

Included in the price 2 nights Dinner, Bed and Breakfast. Dancing on both nights with workshop on
Saturday morning and instruction and dancing on Sunday morning.

Prices:

26 January: £79 self drive- £89 with coach transport.
16 March: £85 self drive- £95 with coach transport included.
Coaches operate from many towns and cities in Scotland and the North of England,
but we can arrange coach transport from elsewhere, subject to numbers.

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£79**

Grampian Bonanza

Staying at the Slean Dhu Hotel, Dyce, near Aberdeen.

Bands: Friday Night: **Boots and Saddles**
Saturday Night: **Arizona Flame**
Callers: **Pete Harkness**

Included in the price: 2 nights Dinner, Bed and Breakfast. Dancing on both nights with
instruction and workshop on Saturday morning. Saturday afternoon drive to Aberdeen.
Coaches available from Tyneside, Teesside, Glasgow, Hamilton and other towns and
cities in Scotland.

Prices:

£75 Self drive: £85 with coach transport included. Departs: 20th October 2000

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Midlands Bonanza

Staying at the Rockingham Forest Hotel, Corby, Northants.

Bands: Friday Night: **Circuit Judge**
Saturday Night: **Two for Texas**
Callers: **Yvonne and Dyka Holland**

Included in the price: 2 nights Dinner, Bed and Breakfast. Dancing on both nights
with workshop on Saturday morning and instruction and dancing on Sunday
morning. Saturday afternoon drive to Stamford.

Coaches available from Tyneside, Teesside, West and South Yorkshire and Nottingham.

Prices:

£89 Self drive: £99 with coach transport included. Departs: 20th October 2000

**3 Days
from
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Cumbrian Bonanza

Staying at the Seacote Hotel, St. Bees, Cumbrian Coast.

Bands: 3 November: Friday night: **Colt 45**
Saturday night: **Two for Texas**
10 November: Friday night: **Colt 45**
Saturday night: **Andrew Henry**
17 November: Friday night: **Karson City**
Saturday night: **Karson City**

Callers: **Yvonne and Dyka Holland** (3 & 10 November) **Stars and Stripes** (17 November)
Included in the price: 2 nights Dinner, Bed and Breakfast. Dancing on both nights with workshop on Saturday
morning and instruction and dancing on Sunday morning. Saturday afternoon drive to Keswick.

Prices:

3 November: £79 self drive- £85 with coaches from Tyneside and Teesside.
10 November: £79 self drive- £85 with coaches from Yorkshire, Tyneside and Teesside.
17 November: £73 self drive- £79 with coaches from Glasgow, Edinburgh, Falkirk and
many other points in Central Scotland.

**3 Days
from
£73**

Trossachs Stomp

Staying at the Rob Roy Hotel, Aberfoyle, Central Scotland.

Bands: Friday Night: **Karson City**
Saturday Night: **New Diesel Cowboys**
Callers: **Stars and Stripes**

Included in the price: 2 nights Dinner, Bed and Breakfast. Dancing and instruction
on both nights Saturday drive to Callander and Stirling.

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Prices:

£89 Self Drive: £99 with coach transport included. Departs: 20th October 2000

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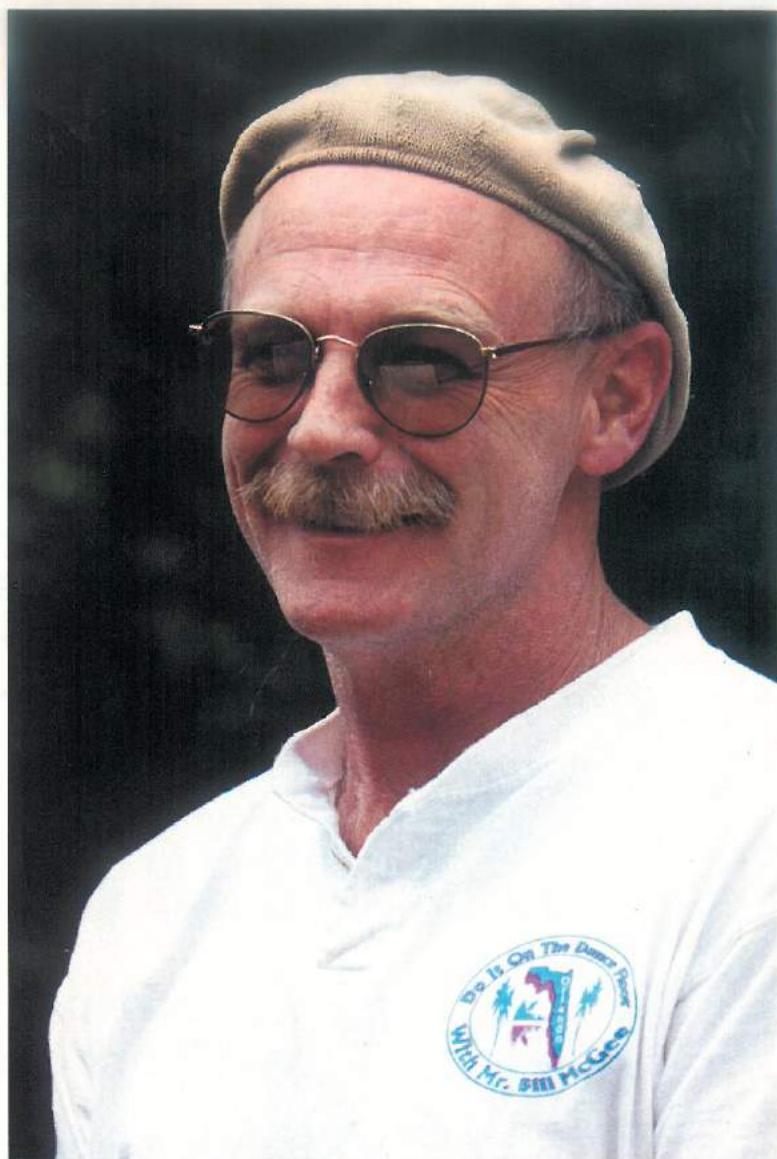
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Start at the Beginning

Orlando dance instructor and choreographer, Bill McGee, believes that beginners are the life-blood of line dance. Linda Willis reports.



Bill McGee has been hitting the hardwood for the past thirteen years, and like many other males it was his wife Lynda who got him started. She dragged him along - not quite screaming, to her local couples dancing class.

"She thought I was terrible!" he laughs. "So I went and started taking line dancing lessons instead. It took me six weeks before I could finally go home and show her I could do it all by myself!"

Beginners are, he believes, the life-blood of line dancing, and he takes his baseball cap off to all teachers who welcome them to their classes. "They are the future of line dancing," he grins. "And let's face it - we all started somewhere!"

It was 'Boot Scootin' Boogie' that captured his imagination, spurring him on to learn more. "When I saw them doing that dance I thought - that's it! I've got to learn to do that." Since then his dancing boots have taken off at rapid speed and he now teaches his own classes in Orlando, and has

choreographed three original dances, one of which he was happy to demonstrate when he visited Vera and Teresa's club in Essex. He has no ambitions to simply concentrate his energies on writing dances, though: "I think there's plenty of other people writing fantastic dances that keep me busy teaching. They do such good work.

"Some people think I learned to do that dancin' by stompin' on the bugs!"

Orlando still has plenty of line dancers and Bill's classes are doing well. He was knocked out with the number of classes on offer in the UK. "You can have eight or nine classes in one little area!" he exclaimed.

This most unlikely of line dancers runs his own pest control company during the daylight hours. Smiling his crinkly smile, his

eyes twinkle with merriment as he confides: "Some people think I learned to do that dancin' by stompin' on the bugs!"

He doesn't think that not dancing exclusively to Country music has hurt line dancing at all. "It brings more people into it!" he says. "It makes it more diverse!"

Bill is just tickled pink to think that line dancing is so popular - all over the World. "It's great to have something in common with people everywhere. "You can go anywhere in the World now, and you will find line dance. Even if you don't know all the dances that they are doing - there will always be those that you do know, and can join in."

To dancers everywhere his message is crystal clear - "Keep doing it - it's good for you!"

He adds: "I think line dancing is the most fun you can ever have. When you can get it - and just let go - it's just amazing! I've never had more fun in my life doing anything - than I have dancing!"

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Wednesday 27th	Bradford	Pennington's Variety Club
Thursday 28th	Buxton	Pavilion Gardens
Friday 29th	Liverpool	The Olympia

OCTOBER DATES

Monday 2nd	Motherwell, Scotland	Concert Hall
Tuesday 3rd	Aberdeen, Scotland	Beach Ballroom
Wednesday 4th	Perth, Scotland	Dewars Centre
Thursday 5th	Gateshead	Lancastrian Suite
Saturday 7th	Newport, Wales	Newport Centre
Sunday 8th	Weston-Super-Mare	Winter Gardens
Monday 9th	Coalville, Leicester	The Stardust
Tuesday 10th	Tamworth	Drayton Manor Country Park
Wednesday 11th	Walsall	Town Hall
Friday 13th	Bognor Regis	Riverside Caravan Park
Saturday 14th	Reading	Rivermede Leisure Complex
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Tuesday 17th	Redcar	Leisure Centre
Thursday 19th	Lytham	Fort San Antone

For All Ticket Details Call 0191 383 2113

**PLEASE NOTE: Book early to avoid disappointment.
All Clubs Welcome. Over 16's Only.**

All dates: Show 7.00pm 'till Late except Sundays: Show 6.00pm 'till Late

Charity Lines

Diary Dates

Saturday August 19th. Pembroke Halls, Walkden, Gt. Manchester.

The Summer Sizzler Charity Line Dance in aid of Bleakholt Animal Sanctuary kicks off at 7.30 pm. Boasting a packed bill of Country bands, the Kamikazi Cowgirls and Elvis impersonator, Martin Fox, the show promises to be a stormer. For tickets, call Kerris on 0161 950 1711.

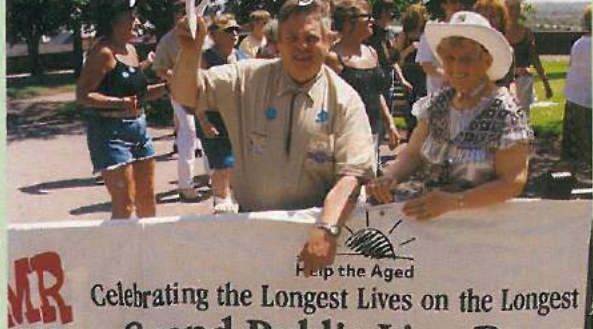
Saturday August 19th. Civil Service Social Club, Newton Road, Chapel Atherton, Leeds.

A charity line dance in aid of Martin House Children's Hospice kicks gets under way at 7.30 pm. Tickets for the event are £5.00 each, and a buffet is included. For details call 0113 390 9648.

Saturday August 27th. Coconut Grove Holiday Park, Eastchurch, Isle of Stepney, Kent.

A whole feast of treats is in store for anyone who attends this charity all-day event in support of the SSID charity. Union Jack will provide the music, Oliveiris and Young will dance, and there will also be a display from local team group, Fungus! Entry fee is £1 on the door.

Stepping Out for Help the Aged



George and Gladys Young (pictured) were among the stompers taking part in Help the Aged's "Stepping Out" program of special line dance events to raise money and awareness of opportunities for a healthy, active, older life. Held in conjunction with 14 other charities, the events provided fun and funds galore.

Stetsonsonic!

Birmingham's Stetson Line Dance Group did their bit for Care International's World Dance Week in June, when they organised their own Ho Down. Numbering over a hundred, the Stetsons, led by Jean Jenkins, also threw in some raffles and party games to bring in over £200 for the cause.

This was the second Stetson fund-raiser for Care Int. A week earlier, a special event for 4 to 12 year-olds were brought into line as families and friends watched. Another £500 was brought in. The funds will go towards projects aimed at relieving poverty in Asia and Africa. Says Jean: "As a mother of three healthy lads, and they don't want for anything, I believe we should do something to help support those in the world who have less opportunities. I'm just using my own skills to raise money." An example to us all.



Chorley Champs

Chorley Town Hall will once again host the Freeway Hitchers' annual Marie Curie Cancer Care Benefit Line Dance. This year's event takes place on October 14th, runs from 10 am to 4 pm and sponsored dancers will be encouraged to complete at least 30 dances.

Gill Cottle of Gill's Linedancing and Freeway Hitcher, Chris Freeman (pictured), are the organisers of the event and are confident of eclipsing last year's £5000 total. Everyone is invited, and you can get your sponsorship forms from Gill on 01257 411799 or Chris on 01257 276154. Good luck to all sponsored stompers!



Yorkshire Lines Up for Macmillan

Sponsored stompers were out in force for the Macmillan Line Dance for Life in Huddersfield, which took place at the end of June. They came from West Yorkshire, over the Pennines from Lancashire, and they united to dance the 'Picnic Polka', 'Tush Push', and 'Pot of Gold'.



Gary Stryke

There was welcome support at the event from ladieswear retailer, Bonmarchè, and Yorkshire TV weathergirl, Debbie Lindley, who took her maiden steps along Bonmarchè representative, Steve Bullas (see photo, right). Dancing was led by Vince and Linda Edwards of Huddersfield's 'Boots n' Scoots' club. Vince and Linda came up with the



The event boasted stalls, a bouncy castle, children's entertainers and a Western barbecue. An entertaining afternoon was had all round, with proceeds going to the regional branch of Macmillan, who continue to provide additional, much needed, care and support for those living with cancer.

Post script: Takings on the day totalled over £1300, with the line dance sponsorship money still to come. Previous final totals for the event in previous years have risen to about £5000. Also for sale on the day were the Macmillan 'Line Dance For Life' t-shirts. These cost at £5.00 each and a limited number are still available. For details call Pat Whalley on 01484 342134.

Bouquet Corner

Bouquets this month go to ...

Rebel Riders Line Dancers

Sincere thanks to Chris and Martyn Hocking and all the Rebel Riders of Christchurch, Dorset. They raised enough money to enable our six year-old granddaughter Haley and her parents to go on the holiday of a lifetime to Disneyworld, Florida. Hayley has a neuroblastoma tumour and has recently been very poorly. The holiday was just what the family needed. Chris, Martyn, Trevor and the rest of the gang organised a benefit disco in record time. They are the best line dance club around and are our dear friends.

From Jeff and Linda Brown

Herts & Essex Rustlers

After four years line dance I'm heading West, literally! Thanks to all at the Herts & Essex Rustlers. We've had a great time over the years, and I will be taking nothing but happy memories (and my boots). Keep dancing, have fun, and if you forget the steps - follow Len!

From Lynne Russell

Scarlet Rangers, Wales

The Rangers gave us such a welcome and great hospitality when we were over for the Welsh Open Championships. They made us all feel at home and are a great bunch of people.

From Cathy Barr, Texas Star Club, Northern Ireland.

Lucky Horseshoe Western Dancers

Many thanks to my Marston class, who have been practising every Thursday for the last 12 weeks with no instruction, keeping the class together while I have been convalescing after my recent op. A big thank you to Coral and Ivan of Montana Western Dancers, who have kept another of my classes going in the true Western spirit. Saying thanks does not seem enough for all that has been done for me. Love you all!

Yours, Jan Daniel

Apache Boot Scooters

I attend this class in Port Talbot, South Wales, who are taught by Maureen Smith. Maureen puts the profits from our group back into hiring buses for our travels to charity events. I would like to let Maureen know that we all appreciate what she does and hope she will keep up the hard work that goes into the making our club the enjoyable success it has become. Thanks Mo!

From Andrea

Sue and Ian Ray

Congratulations to Sue and Ian of 'Sidewinders' line dance group. They gave us all a wonderful time at their first festival at Gang Wearily in the New Forest. It was a splendid success with a quality bill. Many thanks, and well done on four excellent 'Sidewinder' years.

Lynn Turner

Craig Bennett

Craig, of Cotton City Stompers, has been teaching for five years, now. He is still just 16 and about to taken his GCSEs. Everyone at each of his clubs wishes to thank him for all his line dancing efforts, and hope that he gets the results he wants.

Lee Nelson

Tony & Vanessa Akers write...

A big thank you to all concerned for the help given in making the Have a Heart 2000 event at Alfreton Leisure Centre such a hit. Despite the withdrawal of our backers, we went ahead anyway and had a great time, pulling in £1100 for charity. Thanks to all the artists, line dance stars and teams for doing their bit. Without their help, we could not have done it. Thanks a million!

Lee Verrieco

Many thanks to Lee Verrieco for another wonderful line dance weekend. 150 dancers and friends from Lee's Southport and Aughton classes had a fantastic time at Harrogate's Cairn Hotel. We all appreciate the hard work she puts into organising these weekends and her patient teaching over the year. Here's to the Grange in October.

Yours, the 1997 club.

Rob Fowler



At our great line dance weekend at Pontins Blackpool, Rob taught 'Amazing Faith' on the grass outside the chalets. He even provided the music by switching on the CD on his car stereo! Thanks also to Heather Higgins for organising the weekend for us.

Silver Dollar Line Dancers, Tyne & Wear.

Terrific Tres Amigos!



I just want to say how proud I am of my team, Tres Amigos of Hertfordshire. They gave an excellent two-hour line dance display at the recent Day of Dance at Harrow Heritage Centre, and put in a huge amount of practise for this event. I'm proud to be both their teacher and their friend.

Many people asked if we were a professional team, as we looked so good. I assured them we weren't, but we are a happy club who love to dance together and the results speak for themselves. I've been in poor health recently, and they surprised me last night with a bouquet of 'Blue Roses'. I was speechless - they know how much I love that song. I sing along every time we dance to it. They thought it would cheer me up - and it did! Many thanks. Suzy O



Tennessee Magic

The Tennessee Twisters of Middletown, Armagh, pulled out all the stops to raise cash for the Ethiopian Famine Relief Appeal via the GOAL charity, when they staged a charity line dance night with all the usual fund-raising stunts. The evening was another successful demonstration of Irish generosity, as a staggering £2000 was raised in total.

Buffalo Dance

Buffalo Phil's Big Country is a line dance haven in the Merseyside area. Hosted by 'Buffalo' Phil Marshall, the show broadcasts on Fazakerly Hospital's radio station which can also be heard for a thirty mile radius in the Merseyside area.

Running Sundays from 12 till 3pm, Bill kicks off with half an hour of dance tracks followed by a run-down of the top ten line dances. The show also includes reviews, chart run-downs and requests and dedications. Bill admits that he has been surprised by the success of the show, and also scans this very magazine to keep up-to-date on the line dance scene. Merseysiders can tune in on 1350 AM.

Dance Floor Etiquette - a Millennium Reminder

Dance floor etiquette is all about common sense, good will and co-operation. The best dancers are those who follow the social graces of the dance floor, they are courteous and considerate and will be welcomed wherever they dance.

Following this simple guide will help you to enjoy sharing a dance floor this new year and prevent you from inadvertently spolling it for others.



NEVER

- ▶ Never carry food, drinks, glasses, cans or lighted cigarettes onto the dance floor.
- ▶ Never walk through a line of dancers to cross the floor - always walk around or wait.
- ▶ Never stand on the floor to talk - if music is playing go off the dance floor to chat.
- ▶ Never start a different dance unless there is plenty of room and you sense it is acceptable.
- ▶ Never hog floor space to 'perform'. If the floor is full take small steps, and watch for collisions.
- ▶ Never stop in the middle of a dance to teach, as you'll be in the way. Go off the floor to teach.
- ▶ Never let your feet, knees, arms or elbows become dangerous weapons on the dance floor.
- ▶ Never show off. Crazy variations, turbo spins, high kicks and jumps just puts people off - you!



ALWAYS

- ▶ Always listen to the DJ. It is customary for a DJ to designate the dance and to 'count in'.
- ▶ Always encourage and support beginners. It only takes a few kind words to make a new friend.
- ▶ Always go to the front when starting off a dance. Others can then line up behind you.
- ▶ Always be gracious and apologise when caught in a 'bump' even if it was not your fault.
- ▶ Always replace any drinks you accidentally knock over and be sure you say sorry.
- ▶ Always leave the outside edge of the dance floor clear for partner and couple dancers.
- ▶ Always give way to dancers around the outside of the floor.
- ▶ Always dance with the flow. The Line of Dance (LOD) is anti-clockwise.
- ▶ Always show appreciation. Applaud live acts, instructors and DJ's - they work hard for you.

And finally, keep your head up, smile and enjoy yourself.



The Low Down



By Steve Healy

www.linedancermagazine.com

Last month we published a dance called Walk On By from Joanna Brady, but managed to omit a crucial line of text regarding the sequence. While we stated Part A is danced to the verses and Part B is danced to the chorus, we did not print the lines that tell you to repeat each part twice. This means after dancing Part A, steps 1-32, do these sections again to complete that part. Then dance Part B steps 1-32 and again repeat those sections to complete Part B.

Also, don't forget to log onto the Linedancer web site to submit your charts, complete the teaching survey or review your favourite dances.



Rumba Ride - Page 66

Choreographed by Larry Bass from Florida, this dance first made an appearance in the UK when Larry did a small tour in March this year.

Larry has taught the dance across America and is thrilled so many people enjoy the dance. Despite being called 'Rumba' Ride, the dance fits particularly well with most up tempo two step tracks. You are sure to have fun with this bouncy number.

Headin' Out - Page 67

Dave Sheriff has been spreading his line dance message far and wide recently, and as you read this, he will be in Australia. To celebrate Dave's tour down under, Jan Wyllie has written this four wall, 48 count routine to a track Dave has composed using some native Australian sounds. We know he can play many instruments, but I am told Dave did not play the didgeridoo on this recording.

The Real Deal - Page 71

With 'The Best of Scooter Lee: Music For The Feet' about to be released, we thought we should give you a head start with one of the dances created especially for the album. Choreographed to a dance version of the track Deal With It, Joanne Brady takes us through a lovely four wall traditional Cha Cha which is one of four bonus tracks and dances on the album.

Drowsy Maggie - Page 73

If you have had the pleasure of a Maggie Gallagher workshop, you will know there is no such thing as a 'drowsy Maggie'. With skips and turns, Maggie uses the wonderful music by The Fables to great effect, and although a little long, the tempo does slow slightly half-way through the track.

Atomic Country - Page 74

You may have heard this track by Atomic Kitten on the radio and tried, as I did, to place the western theme tune sampled in the song. I am reliably informed the tune was taken from the film Big Country, which explains the name of the dance. Atomic Country is choreographed by Pete Harkness from Scotland and is a 32 count, four wall work out.

Page 65 - 'Watch Out' for Chris Hodgson's new dance!

Rob Fowler

That's The Thang



Rob Fowler

BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Grapevine with Hitch, Left Grapevine with 1/4 Turn & Hitch.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3 - 4	Step right to right side. Hitch left knee.	Step. Hitch.	
5 - 6	Step left to left side. Cross right behind left.	Step. Behind.	Left
7 - 8	Step left 1/4 turn left. Hitch right knee.	Step. Hitch.	
Section 2	Side Step, Touch, 3 x 1/4 Turns Left with Side Steps & Touches.		
9 - 10	Step right to right side. Touch left beside right.	Side. Touch.	Right
11	On ball of right make 1/4 turn left stepping left to left side.	Turn	Turning left
12	Touch right beside left.	Touch	On the spot
13	On ball of left make 1/4 turn left stepping right to right side.	Turn	Turning left
14	Touch left beside right.	Touch	On the spot
15	On ball of right make 1/4 turn left stepping left to left side.	Turn	Turning left
16	Touch right beside left.	Touch	On the spot
Section 3	Chasse Right, Cross Rock, Chasse Left, Cross Rock.		
17 & 18	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
19 - 20	Rock forward on left. Rock back onto right.	Cross Rock	On the spot
21 & 22	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
23 - 24	Rock forward on right. Rock back onto left.	Cross Rock	On the spot
Section 4	Steps Forward with Hitches.		
25 - 26	Step right 1/4 turn right. Hitch left knee across right.	Step. Hitch.	Forward
27 - 28	Step forward left. Hitch right knee across left.	Step. Hitch.	
29 - 30	Step forward right. Hitch left knee across right.	Step. Hitch.	
31 - 32	Step forward left. Hitch right knee across left.	Step. Hitch.	

4 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Rob Fowler (UK) July 2000.

Choreographed to:- 'That's The Thing About Love' by Don Williams.

Steppin'
off the
Page

Chris

Script approved by

Watch Out



Chris Hodgson

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Toe Side Together x 2, Grapevine Right with 1/2 Turn, Scuff.		
1 - 2	Touch right toe to right side. Touch right beside left.	Side. Together.	On the spot
3 - 4	Touch right toe to right side. Touch right beside left.	Side. Together.	
5 - 6	Step right to right side. Cross left behind right.	Step. Behind.	Right
7 - 8	Step right to right side, making 1/2 turn right. Scuff left forward.	Turn. Scuff.	Turning right
Section 2	Grapevine Left, Heel & Toe Swivels Right.		
9 - 10	Step left to left side. Cross right behind left.	Step. Behind.	Left
11 - 12	Step left to left side. Step right beside left.	Left. Together.	
13 - 14	Swivel both heels right. Swivel both toes right.	Heels. Toes.	Right
15 - 16	Swivel both heels right. Swivel both toes to centre.	Heels. Toes.	
Section 3	Struts Back, Monterey 1/2 Turn Right.		
17 - 18	Step right toe back. Drop right heel taking weight.	Back. Strut.	Back
19 - 20	Step left toe back. Drop left heel taking weight.	Back. Strut.	
21	Touch right to right side.	Out.	On the spot
22	On ball of right make 1/2 turn right, stepping right beside left.	Turn	Turning right
23 - 24	Touch left to left side. Step left beside right.	Out. Together.	On the spot
Section 4	Right Rock, Cross, Hold & Clap, Left Rock 1/4 Turn Right, Step & Clap.		
25 - 26	Rock to right side on right. Rock onto left in place.	Right. Rock.	Right
27 - 28	Cross right over left. Hold and clap hands	Cross. Clap.	On the spot
29 - 30	Rock left to left side. Rock onto right making 1/4 turn right.	Rock. Turn.	Turning right
31 - 32	Step forward left. Hold and clap hands.	Step. Clap.	Forward

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/ Intermediate Level.

Choreographed by:- Chris Hodgson (UK) May 2000.

Choreographed to:- 'I've Been Found' by Sam Millar (160 bpm) from Most Awesome Line Dance Album 5 or Sam Millar's album '9 Hours To Nashville'.

Rumba Ride



Larry Bass

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Left Leading Rumba Box. Step left to left side. Step right beside left. Step forward left. Hold. Step right to right side. Step left beside right. Step back right. Hold.	Side. Together. Forward. Hold. Side. Together. Back. Hold.	Left Forward Right Back
Section 2 9 - 10 11 - 12 13 - 14 15 - 16	Side, Close, 1/4 Turn Left, Hold, 1/4 Turn Left, Hold, 1/4 Turn Left, Hold. Step left to left side. Step right beside left. Step left 1/4 turn left. Hold. On ball of left make 1/4 turn left stepping right to right side. Hold. On ball of right make 1/4 turn left stepping back left. Hold.	Side. Together. Turn. Hold. Turn. Hold. Turn. Hold.	Left Turning left
Section 3 17 - 18 19 - 20 21 - 22 23 - 24	Right Lock Step Forward, Left Lock Step Forward. Step forward right. Lock left behind right. Step forward right. Hold. Step forward left. Lock right behind left. Step forward left. Hold.	Right. Lock. Step. Hold. Left. Lock. Step. Hold.	Forward
Section 4 25 - 26 27 - 28 29 - 30 31 - 32	Forward Rock, 1/2 Turn Right, Hold, 1/2 Turn Right, Hold, Back. Hold. Rock forward on right. Rock back onto left. Make 1/2 turn right stepping right forward. Hold. On ball of right make 1/2 turn right stepping back left. Hold. Step back right. Hold.	Forward. Rock. Turn. Hold. Turn. Hold. Back. Hold.	On the spot Turning right Back
Section 5 Note: 33 - 34 35 - 36 37 - 38 39 - 40	Twinkle Back. Hold, Twinkle Back, Hold. Steps 33 - 40 will move slightly back. With body angled right, cross left over right. Step right diagonally back. Step left beside right, angling body left. Hold. Cross right over left. Step left diagonally back. Step right beside left. Hold.	Cross. Back. Together. Hold. Cross. Back. Together. Hold.	Back On the spot Back On the spot
Section 6 41 - 42 43 - 44 45 - 46 47 - 48	Left Lock Step Forward, Right Lock Step Forward. Step forward left. Lock right behind left. Step forward left. Hold. Step forward right. Lock left behind right. Step forward right. Hold.	Left. Lock. Step. Hold. Right. Lock. Step. Hold.	Forward
Section 7 49 - 50 51 - 52 53 - 54 55 - 56	Left Side Rock, Weave Right, Hold. Rock to left side on left. Rock onto right in place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Hold.	Left. Rock. Cross. Side. Behind. Side. Cross. Hold.	On the spot Right
Section 8 57 - 58 59 - 60 61 - 62 63 - 64	Right Side Rock, Weave Left, Hold. Rock right to right side. Rock onto left in place. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right across left. Hold.	Right. Rock. Cross. Side. Behind. Side. Cross. Hold.	On the spot Left

4 Wall Line Dance:- 64 Counts. Beginner/Intermediate Level.

Choreographed by:- Larry Bass (USA) January 99.

Music Suggestions:- 'Live A Little' by Mark Chesnutt (172 bpm) from What A Way To Live, Any Two Step music of the same tempo.

Steppin' off the Page

Script approved by

Jan Wyllie

Headin' Out



Dave Sheriff

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right, Cross, Right Rock, Cross, Hold.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3 - 4	Step right to right side. Cross left over right.	Step. Cross.	
5 - 6	Rock right to right side. Rock onto left in place.	Right. Rock.	
7 - 8	Cross right over left. Hold.	Cross. Hold.	On the spot
Section 2	1/4 Turn Left Heel Strut, Right Heel Strut, Step 1/2 Pivot Right, Hold.		
9	On ball of right make 1/4 turn right, stepping left toe back.	Turn	Turning right
10	Drop left heel taking weight.	Strut	Back
11	Make further 1/2 turn right, stepping right toe forward.	Turn	Turning right
12	Drop right heel taking weight.	Strut	Forward
13 - 14	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
15 - 16	Step left beside right. Hold.	Together. Hold.	On the spot
Section 3	Heel Jack, Step forward, Stomp, Hold x 2.		
& 17	Small step back on right. Touch left heel forward.	& Heel	Forward
18 - 20	Step down taking weight forward onto left. Stomp right beside left. Hold.	Step. Stomp. Hold.	
Note:	Weight ends on <u>left</u> .		
& 21	Small step back on right. Touch left heel forward.	& Heel	Forward
22 - 24	Step down taking weight forward onto left. Stomp right beside left. Hold.	Step. Stomp. Hold.	
Note:	Weight end on <u>right</u> .		
Section 4	1/4 Turn Heel Strut, Forward Rock, Reverse 1/2 Turn Right, Stomp, Hold.		
25	Touch left heel forward.	Heel	Forward
26	Drop left toe taking weight making 1/4 turn left.	Turn	Turning left
27 - 28	Rock forward on right. Rock back onto left.	Forward. Rock.	Forward
29 - 30	Touch right back. Pivot 1/2 turn right. (Weight remains on left)	Back. Turn.	Turning right
31 - 32	Stomp right beside left. Hold.	Stomp. Hold.	On the spot
Section 5	Left Side Strut, Right Strut, Left Rock, Stomp. Hold.		
33 - 34	Step left toe to left side. Drop left heel taking weight.	Left. Strut.	Left
35 - 36	Step right toe beside left. Drop right heel taking weight.	Together. Strut.	On the spot
37 - 38	Rock left to left side. Rock onto right in place.	Left. Rock.	Left
39 - 40	Stomp left beside right. Hold.	Stomp. Hold.	On the spot
Section 6	Right Side Strut, Left Strut, Stomps, with Spear Throws & Holds.		
41 - 42	Step right toe to right side. Drop right heel taking weight.	Right. Strut.	Right
43 - 44	Step left toe beside right. Drop left heel taking weight.	Together. Strut.	On the spot
45 - 46	Stomp right beside left (no weight). Hold.	Stomp. Hold.	
Arms:	Use right arm to throw spear down when stomping right.		
47 - 48	Stomp right beside left (no weight). Hold.	Stomp. Hold.	
Arms:	Use right arm to throw spear down when stomping right.		

INTERMEDIATE

4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Jan Wyllie (Aus) Aug 2000

Choreographed to:- 'Headin' For The Outback' by Dave Sheriff (140 bpm) from Boogie With My Baby single.

Steppin'
on the
Page

Script
approved by

Dynamite Dot

Ballymore Boys



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Reverse 1/2 Turn Right, Step 1/2 Pivot, Knee Bends, Front Ball Side.		
1 - 2	Touch right toe back. Pivot 1/2 turn right taking weight onto right.	Back. Turn.	Back
3 - 4	Step forward left. Pivot 1/2 turn right (weight ends back on left)	Step. Turn.	Turning right
5 - 6	With right toe slightly forward, bend knees, Down then Up (hands on thighs)	Down. Up.	On the spot
7 & 8	Touch right toe forward. Step right beside left. Touch left toe to left side.	Front & Side	
Section 2	Left Sailor, Right Sailor, Left Sailor with 1/4 Turn, Shuffle Forward.		
9 & 10	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	On the spot
11 & 12	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
13 &	Cross left behind right. Step right to right making 1/4 turn left.	Behind Turn	Turning left
14	Step forward left.	Step	Forward
15 & 16	Step forward right. Close left beside right. Step forward right.	Right Shuffle	
Section 3	Full Turn, Hip Bumps, Shuffle Back, 1/2 Turn Left Shuffle Forward.		
17	On ball of right make 1/2 turn right, stepping back left.	Turn	Turning right
18	On ball of left make 1/2 turn right, stepping forward right.	Turn	
19 & 20	Step forward left, bumping hips - Left, Right, Left.	Left Hip Bumps	On the spot
21 & 22	Step back right. Close left beside right. Step back right.	Back Shuffle	Back
&	On ball of right make 1/2 turn left.	Turn	Turning left
23 & 24	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
Section 4	Step 1/2 Pivot Left, Side Touches, Heel Switches, Clap Twice.		
27 - 28	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
29 & 30	Touch right to right side. Step right beside left. Touch left to left side.	Right & Left	On the spot
& 31	Step left beside right. Touch right heel forward.	& Heel	
& 32	Step right beside left. Touch left heel forward.	& Heel	
& 33	Step left beside right. Touch right heel forward.	& Heel	
& 34	Clap hands <u>twice</u> .	Clap. Clap.	

4 Wall Line Dance: 32 Counts. Intermediate Level.

Choreographed by:- Dynamite Dot (UK).

Choreographed to:- 'The Boys From Ballymore' by Shamrock (132 bpm).

Steppin' on the Page

Script approved by

Paula J Graves

Sure Thing



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Switches with Heel Hook, Heel Switches with Rock Step.		
1 &	Touch right heel forward. Step right beside left.	Right &	On the spot
2 &	Touch left heel forward. Step left beside right.	Left &	
3 & 4	Touch right heel forward. Hook right across left knee. Touch right heel forward.	Right Heel Touch	
& 5	Step right beside left. Touch left heel forward.	& Left	
& 6	Step left beside right. Touch right heel forward.	& Right	
& 7 - 8	Step right beside left. Rock forward on left. Rock back onto right.	& Rock Step	Forward
Section 2	Coaster Step, Rock Step, Shuffle 1/2 Turn Right, Heel Switches.		
9 & 10	Step back left. Close right beside left. Step forward left.	Coaster Step	On the spot
11 - 12	Rock forward on right. Rock back onto left.	Rock Step	Forward
13 - 14	Shuffle step 1/2 turn right, stepping - Right, Left, Right.	Shuffle Turn	Turning right
15 & 16	Touch left heel forward. Step left beside right. Touch right heel forward.	Heel & Heel	On the spot
Section 3	Step, 1/4 Turn Right x2, Syncopated Weave Right, Side Toe Points.		
& 17 - 18	Step right beside left. Step forward left. Pivot 1/4 turn right.	& Step. Turn.	Turning right
19 - 20	Step forward left. Pivot 1/4 turn right.	Step. Turn.	
21 & 22	Cross left behind right. Step right to right side. Cross left over right.	Behind & Cross	Right
23 & 24	Point right toe to right side. Step right beside left. Point left to left side.	Side & Side	On the spot
Section 4	Step, 1/4 Turn Left, Sailor Step, Behind, Unwind 1/2 Turn, Step 1/2 Pivot.		
& 25 - 26	Close left beside right. Step forward right. Pivot 1/4 turn left.	& Step. Turn.	Turning left
27 & 28	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
29 - 30	Cross left behind right. Unwind 1/2 turn left.	Behind Unwind	Turning left
31 - 32	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	

INTERMEDIATE

2 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Paula J Graves (UK)

Choreographed to:- 'For Sure' by Scooch (130 bpm) available on Single or Album.

Music Suggestions:- 'If I Fall Your'e Going Down With Me' by Dixie Chicks (124 bpm) or 'Don't Be Stupid' by Shania Twain.

Carefree Waltz



Rick Tippe

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross, 1/4 Turn Left x 2, Cross, 1/4 Turn Right x 2,		
1 - 2	Step left across right. Make 1/4 turn left, stepping back right.	Cross. Turn.	Turning left
3	On ball of right make 1/4 turn left, stepping left to left side.	Left.	
4 - 5	Step right across left. Make 1/4 turn right, stepping back left.	Cross. Turn.	Turning Right
6	On ball of left make 1/4 turn right, stepping right to right side.	Right	
Section 2	Rock 1/2 Turn Left, Forward Rock Together.		
7 - 8	Rock forward on left. Rock back onto right.	Forward. Rock.	Forward
9	On ball of right make 1/2 turn left, stepping forward left.	Turn	Turning left
10 - 12	Rock forward on right. Rock back onto left. Step right beside left.	Forward Rock Step	On the spot
Section 3	Cross, 1/4 Turn Left x 2, Cross, 1/4 Turn Right x 2,		
13 - 18	Repeat Section 1 steps 1 - 6.		
Section 4	Rock 1/2 Turn Left, Forward Rock Together.		
19 - 21	Repeat steps 7 - 9 of Section 2.		
12 - 24	Step forward right. Step forward left. Step forward right.	Right Left Right	Forward
Section 5	Step Forward, Sweep, Cross Step, Back Steps.		
25 - 27	Step forward left. Sweep right forward and across left over two counts.	Step Sweep Right	Forward
28 - 30	Step onto right across left. Step back left. Step back right.	Cross Back Back	Back
Section 6	Cross Step, Back Steps, Cross, Back, Reverse 1/4 Turn Right.		
31 - 33	Step left across right. Step back right. Step back left.	Cross Back Back	
34 - 35	Step right across left, starting turn right. Step back left.	Cross Back	Back
36	Complete 1/4 turn right, stepping back right.	Turn	Turning right
Section 7	Forward Left, Hold, Close, Forward Left, Step 1/2 Pivot Left.		
37 - 39	Step forward left. Hold. Step right beside left.	Left Hold Right	Forward
40 - 42	Step forward left. Step forward right. Pivot 1/2 turn left.	Left Right Turn	Turning left
Section 8	Forward Right, Step 1/2 Pivot Right, Forward, Hold, 1/4 Turn Left.		
43 - 45	Step forward right. Step forward left. Pivot 1/2 turn right.	Right Left Turn	Turning right
46 - 47	Step forward left. Hold.	Step. Hold.	Forward
48	Pivot 1/4 turn right (weight ends on right)	Turn	Turning left

Choreographers Note:- This is a smooth flowing waltz. It is especially nice for waltzes around 95-100 bpm. On the right sweep (26 - 27) take your time and make this a graceful flowing move.

2 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Lana Harvey (USA) July 99

Music Suggestions:- 'Captured' by Rick Tippe (98 bpm) 24 count intro, from Shiver & Shake CD or 'Take It Easy On Yourself' (99 bpm) by Don Williams 24 count intro.

Steppin' off the Page

The 'Real' Deal

Script approved by

Joanne Brady



Joanne Brady

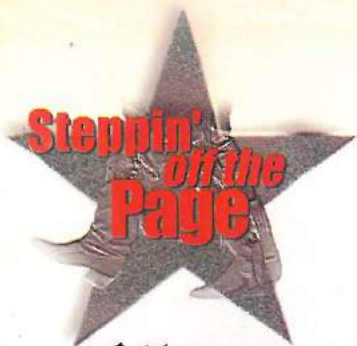
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, 1/2 Turn Right, Shuffle, Rock Step, Coaster Step.		
1 - 2	Rock forward on right. Rock back onto left.	Forward. Rock.	Forward
3	On ball of left make 1/2 turn right, stepping right forward.	Turn	Turning right
4 & 5	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
6 - 7	Rock forward on right. Rock weight back onto left	Rock. Step.	
8 & 1	Step back right. Close left beside right. Step forward right.	Coaster Step	On the spot
Section 2	1/4 Turn Right, Side Step, Sailor Step, Side Rock, Sailor 1/4 Turn.		
2	Make 1/4 turn right stepping left to left side.	Turn	Turning right
3	Step right slightly to right side.	Step	Right
4 & 5	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	On the spot
6 - 7	Rock to right side on right. Rock to left side on left.	Right. Rock.	
8 & 1	Cross right behind left. Step onto ball of left. Step right 1/4 turn right.	Sailor Turn	Turning right
Section 3	1/4 Turns Right x 2, Triple Step 1/4 Turn Right, Back Rock, Chasse Right.		
2 - 3	Make 1/4 turn right, stepping left to left side. Step right 1/4 turn right.	Turn. Turn.	Turning right
4 & 5	Triple step 1/4 turn right, stepping Left, Right, Left.	Triple Turn	
Note:	You should now be facing 9.00 from your home wall.		
6 - 7	Rock back on right. Rock forward onto left.	Back. Rock.	Back
8 & 1	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
Section 4	Cross Rock, Chasse Left, Right Rock, Hold.		
2 - 3	Cross rock left forward over right. Rock back onto right.	Cross. Rock.	Forward
4 & 5	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
6 - 7	Rock to right side on right. Rock onto left in place.	Right. Rock.	On the spot
8	Hold (weight remains on left).	Hold.	

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Joanne Brady (USA) July 2000

Choreographed to:- 'Deal With It' by Scooter Lee (112 bpm) , Bonus Track from The Best of Scooter Lee, Music For The Feet CD.



Script
approved by

Karen Jones

Sometimes I Hide



Karen Jones

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick, Step, Crossing Shuffle, Side, Hold, Close, Side, Toe Touch.		
1 - 2	Kick right diagonally forward right. Step right slightly back.	Kick. Step.	On the spot
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
5 - 6	Step right to right side. Hold (optional finger click)	Right. Hold.	
& 7	Close left beside right. Step right to right side.	& Side	
8	Touch left toe to right instep (optional finger click).	Touch	
Section 2	Full Turn (travelling left) Chasse Left, Kick, Toe Switches.		
9	Step left to left side, making 1/2 turn left on ball of left.	Turn	Left
10	Step right to right side, making 1/2 turn on ball of right.	Turn	Turning left
11 & 12	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
13 &	Kick right forward. Step right beside left.	Kick &	On the spot
14 &	Point left to left side. Step left beside right.	Left &	
15 & 16	Point right to right side. Step right beside left. Point left to left side.	Right & Left	
Section 3	Hold x 2, Heel Jack, Toe Jack, 1/4 Turn Left, Chasse 1/4 Turn Left.		
17	Hold, folding right arm across body placing hand on left shoulder.	Hold.	On the spot
18	Hold, folding left arm across body placing hand on right shoulder. (both arms now crossed)	Hold.	
& 19	Step left diagonally back left. Touch right heel diagonally forward right.	& Heel	Back
& 20	Step onto right in place. Touch left toe to right instep.	& Touch	
& 21	Step left slightly forward. Tap right toe behind left heel.	& Tap	Forward
& 22	Step right to place. Touch left toe to right instep.	& Touch	
&	1/4 turn left on ball of right (you are now facing 9.00).	Turn	Turning left
23 & 24	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Left
Section 4	Triple 1/2 Turn Left, Reverse 1/2 Pivot, Hip Sways.		
25 & 26	Triple step 1/2 turn left, stepping - right, left, right.	Triple Turn	Turning left
27 - 28	Touch left toe back. Reverse pivot 1/2 turn left, take weight onto left.	Back. Pivot.	
29 - 32	Sway body (or hips) - Right, Left, Right, Left.	Sway 2 3 4	On the spot
Note:	Steps 29-32 are not danced at the end of the 8th repetition..		

Choreographers Note:- This dance was choreographed to the Single Radio Edit version of the track. Steps 29-32 (sways) are missed out at the end of the 8th repetition, this is the instruments! section. Do not use the album version.

2 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Karen Jones (UK)

Choreographed to:- 'Sometimes' by Britney Spears from Baby One More Time CD.

Steppin' off the Page

Maggie Gallagher
Script approved by

Drowsy Maggie



Maggie Gallagher

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Diagonal Step, Drag, Claps, Left Diagonal Step, Drag, Ball Change.		
1	Step right long step diagonally forward right.	Forward	Forward
2 - 3	Drag left beside right over two counts (weight remains on right)	Drag Left	
& 4	Clap hands <u>twice</u> .	Clap Clap	On the spot
5	Step left long step diagonally forward left.	Forward	Forward
6 - 7	Drag right beside left. Touch right beside left.	Drag Right	
& 8	Step back on ball of right. Stomp left forward.	Ball Change	On the spot
Section 2	Forward Rock, Shuffle 1/2 Turn, Full Turn Forward, Scuff, Hitch, Stomp.		
9 - 10	Rock forward on right. Rock back onto left.	Forward. Rock.	On the spot
11 & 12	Shuffle step 1/2 turn right, stepping - Right, Left, Right.	Shuffle Turn	Turning right
13	On ball of right make 1/2 turn right, stepping back left.	Turn	
14	On ball of left make 1/2 turn right, stepping forward right.	Turn	
Option:	Steps 13-14 can be replaced by walking forward, left, right.		
15 & 16	Scuff left forward. Hitch left knee. Stomp left forward.	Scuff Hitch Stomp	Forward
Section 3	Stomp, Heel Taps, Stomp, Stomp, Heel Splits.		
17	Stomp forward right.	Stomp	Forward
& 18	Raise right heel. Drop heel down.	Heel	On the spot
& 19	Raise right heel. Drop heel down.	Tap	
& 20	Raise right heel. Drop heel down.	Tap	
21 - 22	Stomp forward left. Stomp right beside left.	Stomp. Stomp.	Forward
& 23	On balls of feet split heels. Bring heels back to place.	Split. Heels.	On the spot
& 24	On balls of feet split heels. Bring heels back to place.	Split. Heels.	
Option:	Heel splits can be replaced by applejacks for advanced dancers.		
Section 4	Cross Shuffle, 1/4 Turn & 1/2 Turn Back, Step 1/2 Pivot, Shuffle Forward.		
25 & 26	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left
27	On ball of right make 1/4 turn right, stepping back left.	Turn	Turning right
28	On ball of left make 1/2 turn right, stepping right forward.	Turn	
29 - 30	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	
31 & 32	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Maggie Gallagher (UK) June 2000.

Choreographed to:- 'Cock Of The North / Morrisons Jig / Drowsy Maggie' by The Fables.



Script
approved by

Pete

Atomic Country

Harkness



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Rock, Cross Unwind 3/4 Turn, Coaster Step, Forward Rock.		
1 - 2	Rock right to right side. Rock onto left in place.	Right. Rock.	Right
3 - 4	Cross right behind left. Unwind 3/4 turn right.	Behind. Unwind.	Turning right
Note:	Weight ends on left following turn.		
5 & 6	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
7 - 8	Rock forward on left. Rock back onto right.	Forward. Rock.	Forward
Section 2	Shuffle 1/2 turn Left, Step 1/2 Pivot Left, Heel Switches, Side Touch.		
9	Step back left making 1/4 turn left.	Turn	Back
& 10	Close left beside right. Step left 1/4 turn left.	Shuffle	Turning left
11 - 12	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	
13 &	Touch right heel forward. Step right beside left.	Right &	On the spot
14 &	Touch left heel forward. Step left beside right.	Left &	
15 & 16	Touch right heel forward. Step right beside left. Touch left to left side.	Right & Side	
Section 3	Sailor Step, Step 1/2 Pivot Left, Right Shuffle, Forward Rock.		
17 & 18	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	On the spot
19 - 20	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
21 & 22	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
23 - 24	Rock forward on left. Rock back onto right.	Rock. Step.	
Section 4	Step 1/2 Pivot Left, Shuffle Forward, Kick Ball Touch, Cross Unwind.		
& 25 - 26	Step left beside right. Step forward right. Pivot 1/2 turn left.	& Step. Pivot.	Turning left
27 & 28	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
29 & 30	Kick forward left. Step left beside right. Touch right to right side.	Kick & Touch	On the spot
31 - 32	Cross right over left. Unwind 1/2 turn left. (Weight ends on left)	Cross. Unwind.	Turning left

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Pete Harkness (Scotland) July 2000

Choreographed to:- 'I Want Your Love' by Atomic Kitten available on single, Start on main vocals (132 bpm).

Music Suggestion:- 'Brown Eyed Girl' by The Cheap Seats (Teaching).



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Side, Cross, Heel Jack, Cross, Left Side, Cross, Heel Jack, Cross.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
& 3	Step right diagonally back right. Touch left heel forward.	& Heel	On the spot
& 4	Step left in place. Cross right over left.	& Cross	
5 - 6	Step left to left side. Cross right behind left.	Step. Behind.	Left
& 7	Step left diagonally back left. Touch right heel forward.	& Heel	On the spot
& 8	Step right in place. Cross left over right.	& Cross	
Section 2	Step 1/2 Pivot Left, Right Shuffle, Rock Step, Left 1/4 Turn Chasse.		
9 - 10	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning Left
11 & 12	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
13 - 14	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
15	On ball of right make 1/4 turn left, stepping left to left side.	Turn	Turning left
& 16	Close right beside left. Step left to left side.	Close. Side.	Left
Section 3	Cross, Side, Right Sailor Step, Cross, Side, Left Sailor 1/4 Turn Left.		
17 - 18	Cross right over left. Step left to left side.	Cross. Side.	Left
19 & 20	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
21 - 22	Cross left over right. Step right to right side.	Cross. Side.	Right
23 & 24	Cross left behind right. Step right 1/4 turn left. Step left beside right.	Sailor Turn	Turning left
Section 4	Walk Right, Left, Heel Switches, Walk Right, Left, Heel Switches.		
25 - 26	Step forward right. Step forward left.	Right. Left.	Forward
27 &	Touch right heel forward. Step right beside left.	Heel &	On the spot
28 &	Touch left heel forward. Step left beside right.	Heel &	
29 - 30	Step forward right. Step forward left.	Right. Left.	Forward
31 &	Touch right heel forward. Step right beside left.	Heel &	On the spot
32 &	Touch left heel forward. Step left beside right.	Heel &	
Section 5	Step 1/2 Pivot, Right Shuffle, Rock Step, 3/4 Triple Turn Left.		
33 - 34	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
35 & 36	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
37 - 38	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
39 & 40	Triple step 3/4 turn left, stepping - Left, Right, Left.	Triple Turn	Turning left

4 Wall Line Dance:- 40 Counts. Intermediate Level.

Choreographed by:- Tracy Brown (IoW) April 2000.

Choreographed to:- 'Yes!' by Chad Brock (126 bpm) from Yes Album.

Angie Shirley

Ruby



Angie Shirley

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Left, Back Rock, Chasse Right, Back Rock. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right.	Side Close Side Back. Rock. Side Close Side Back. Rock.	Left On the spot Right On the spot
Section 2 9 & 10 11 - 12 13 Note: 14 15 & 16	Chasse 1/4 Turn Left, Step 1/2 Pivot Right, 1/4 Turn Slide, Coaster Step. Step left to left side. Close right beside left. Step left 1/4 turn left. Step forward right. Pivot 1/2 turn left. Step right long step to right side making 1/4 turn left. You are now facing home wall. Slide left to touch beside right. Step back left. Step right beside left. Step forward left.	Side Close Turn Step. Pivot. Turn Slide Coaster Step	Turning left Back On the spot
Section 3 17 & 18 19 & 20 21 & 22 23 - 24	Right & Left Shuffles, Right & Left Points, Cross Behind, Unwind 1/2 Turn. Step forward right. Close left beside right. Step forward right. Step forward left. Close right beside left. Step forward left. Point right to right side. Step right beside left. Point left to left side. Cross left behind right. Unwind 1/2 turn left.	Right Shuffle Left Shuffle Right & Left Behind. Unwind.	Forward On the spot Turning left
Section 4 25 - 32	Right & Left Shuffles, Right & Left Points, Cross Behind, Unwind 1/2 Turn. Repeat Section 3, steps 17 - 24.		
Section 5 33 & 34 35 & 36 37 - 38 39 & 40	Heel Ball Cross x 2, Right Side Rock, Cross Shuffle. Touch right heel forward. Step back on right. Cross left over right. Touch right heel forward. Step back on right. Cross left over right. Rock right to right side. Rock into place on left. Cross right over left. Step left to left side. Cross right over left.	Heel Ball Cross Heel Ball Cross Right. Rock. Cross Step Cross	Right On the spot Left
Section 6 41 & 42 43 & 44 45 - 46 47 & 48	Heel Ball Cross x 2, Left Side Rock, Cross Shuffle. Touch left heel forward. Step back on left. Cross right over left. Touch left heel forward. Step back on left. Cross right over left. Rock left to left side. Rock into place on right. Cross left over right. Step right to right side. Cross left over right.	Heel Ball Cross Heel Ball Cross Left. Rock. Cross Step Cross	Left On the spot Right
Section 7 49 50 51 - 52 & 53 - 54 55 - 56	Rolling Vine Right, Jumps Back, Knee Pops. Step right to right side. On ball of right make 1/2 turn right, stepping left to left side. On ball of left make 1/2 turn right, stepping right to right side. Hold. Jump back stepping left then right (ending shoulder width apart). Hold. Pop right knee in towards left. Switch, popping left knee in towards right.	Right Turn Turn. Hold. & Back Right. Left.	Right Turning right Back On the spot
Section 8 57 - 58 59 - 60 61 & 62 63 & 64	Knee Pops, 1/4 Turn Left, 1/2 Turn Left, Coaster Step, Right Shuffle. Pop right knee in towards left. Switch, popping left knee in towards right. Step left 1/4 turn left. On ball of left make 1/2 turn left, stepping back right. Step back left. Step right beside left. Step forward left. Step forward right. Close left beside right. Step forward right.	Right. Left. Turn. Turn. Coaster Step Right Shuffle	On the spot Turning left On the spot Forward

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Angie Shirley (UK)

Choreographed to:- 'Ruby' by Kenny Rogers, 16 count intro (8 counts after start of lyrics).

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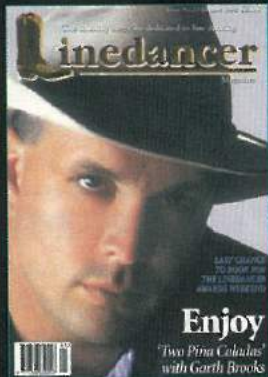
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ISSUE 19 DECEMBER 1997

Dances... Country Walkin', Rita's Water, Walking The Round Dig, Sexy Little Christmas Thing, I D.M.Z. Needles, Prairie Strut, Screaming!, Christmas Rock, The Blister Shuffle, King Of The Road, Hot Tamales, Precious Makes Perfect



ISSUE 20 JANUARY 1998

Dances... Tropical Moment, Dooon, Psychobilly Billy, No Time At All, Spanish Stomp, Loose Boots, Menace, Move That Way, T Bone Shuffle, Shine, Shine, Shine, Pina Colada Cha, Midnight Waltz, The Wanderers Return, Margaritaville



ISSUE 21 FEBRUARY 1998

Dances... Matador (rhythmic chair version), County Line, Cha Cha, Love Line, R&R Spin, Full Throttle, Tricky Moon, Razor Sharp, Valentine Waltz, Bungee Rock, Cops, My My My My My Boogie Shoes, Beethoven's Boogie, Wild Stallion, Cha Cha Louisa and Superkings Shake



ISSUE 22 MARCH 1998

Dances... Easy Come Easy Go, Walzing Matilda, Heart Line, Bandera, My Maria, Southern Night, Cha Cha, Oee Oee O, X Out, S.O.S., Soap Clap, 'N' Wink, Kentucky Flatrock Stomp, Southern Dreams, Pina Colada Cha, and P.T.B.



ISSUE 23 APRIL 1998

Dances... Moving On Up, Native American, Coashit, One Step Forward, Hardwood Stomp, Little Miss Hollywood, Dizzy, Ghost Train, Cripple Creek, Sudden Drop, Done Did It, Turn Me Loose, Scotia Samba and She Devil



ISSUE 24 MAY 1998

Dances... Blue Rose Is Jazzy Joe's, Blue Eyes, Hot Jax, High Light, Dance On, Mincara Walk, Fisher's Hornypipe, Carianne, Needle In A Haystack '88, Make You Mine and Sooner (x Later)



ISSUE 25 JUNE 1998

Dances... Throw Away, Heart To Heart, Top Secret Shuffle, Tango With The Sheriff, Cowboy Rhythm, Addicted To Love, Saturday Night Fever, Road Runner, Last Thing On My Mind, Diablo, Alone, Ready Steady, Shipwrecked and Outer Limits



ISSUE 29 OCTOBER 1998

Dances... Colorado Stomp, Slay City, HC Fun Push, Stand By Me, Ride On, Under The Moon, Zoom, Horsin' Around, Zulu Sult, Jive, Saddle Creek Boogie, Backtracking, Commitment, Deep River and Cowboy Strut (Wheelchair version)



ISSUE 30 NOVEMBER 1998

Dances... Walk On, Grise-Cross, Chico De Mayo, West Coast For One, My Sonoria, Heartbreak Express, King Of Pagine, I Just Want To Dance, Get Over It, Lightning On Her Toes, Hot Pepper, Whisperin', Sally, Tears and Stone Cold Back On, Grise-Cross, Chico De Mayo, West Coast For One, My Sonoria



ISSUE 31 DECEMBER 1998

Dances... Ho No It's Christmas, Irish Waltz, Mexican Jingle Bell Rock, We Really Shouldn't Be Doing This, V6, Park '98, All Week Long (aka 7 Nights To Rock), Line Up And Jig, Greased Lightning and Perfect Match



ISSUE 32 JANUARY 1999

Dances... Smell the Whiskey, Jukebox, Million S Cowboy 2000, All My Tricks, Got To Be Funky, Wind Ya Body, Dubbers Charleston, Wild Child, 1999, North O' The Border, Beeffootin', Adam's Ale and It's A Feast



ISSUE 33 FEBRUARY 1999

Dances... Payday, Waltz Across Texas, Palsview Rock, Kiss and Tell, Get In Line, Mmm Bop, Quando Quando, Cowboy Up, Poor Boy Shuffle, Singlisses, Lonesome U, Switchblade USA and Latin Groove



ISSUE 34 MARCH 1999

Dances... Linedancer Waltz, Hearts and Flowers, Mama's Lil Baby, Something To Miss, Big Dreams, For Ti Sere (I U Will Be), Still The One, Texas Is Where It's At, Shine On, Backstreet Attitude, Walkin' On Me, Colorado Cha, Cha and Bathers Rainbow (R&R)



ISSUE 35 APRIL 1999

Dances... Impulse, Makin' Tracks, Cosmic Shuffle, The Groovin' Groove, Got The Bug, Slay, Stomp and Roll, It's a Country Thing, Boom Cha, Nothin' But Trouble, Shiver and Shake, The Hams Jam, She Does, Louisiana Lou



ISSUE 36 MAY 1999

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ISSUE 37 JUNE 1999

Dances... Graceland, Pretend, Line Dance Boogie, You're The One For Me, Yo Yo, Gimme A Beat, UC me ICU, Alive & Kickin', My Annie, Drive Me Wild, Jump, dive & Wail, Shoot The Rooster, Drink, Swear, Steal & Lie



ISSUE 38 JULY 1999

Dances... Dancing Violins, Cheating Heart, Trip and Stumble, The Amazing Waltz, Cryin' Game, Hang On Carly, Crazy Little Thing, Pot Of Gold, Digital Thunder, Space Cowboy, Boogie Woogie Bugle Boy, Salsa Latino



ISSUE 39 AUGUST 1999

Dances... Absolutely Definitely, Once Upon A Time, H.S. Friday, Single White Female, Su-Cha Foot, Walk On Bye, Funky Cha Cha, The Hucklebuck, Feet Don't Fail Me Now, Mexican Moon, Livin' Loca, Wild West Wish



ISSUE 40 SEPTEMBER 1999

Dances... Babe, Just Remember, Ho Ho (Quick Quick Slow), Just A Minute, Dancing Boots, Wayo, Coyote Sing, Turning Point, Message In A Bottle, Into The Arena, What's Your Name, U Name It, Mi Chico Latino, Mambo #5, Mardi-Gras Mambo



ISSUE 41 OCTOBER 1999

Dances... Wrong Night, Country Bears, Rose Garden, Venga Bus Shuffle, Islands In The Stream, Straighten Up, Come Crying To Me, Tracks 2-10-S-E, Mucho Mambo No.1, Lightning Polka, Live In No Time, Ships A Beat, Shut Up And Drive, Jive Walkin'



ISSUE 42 NOVEMBER 1999

Dances... You Win I Lose, Wasn't That A Party, Timeless Carousel, Missing You, Jamaica Mistake, The Picnic Polka, Mambo Jumbo, Times 2, Just Can't Wait, Syncopated Rhythm, Have Fun Go Mad, The Trail, Two Timer



ISSUE 43 DECEMBER 1999

Dances... All Together Now, Merry Christmas Everyone, Roller Coaster, Rock N Roll, Vertical Expressions, The Dixie Walk, Break It Loose, Snowbird, Only You, Fast Forward, Jitterbuggin', Lets Get Plumpy, What's Your Poison, Stars And Stripes, Larger Than Life



ISSUE 44 JANUARY 2000

Dances... Pizzicato, This Broken Heart, Sure Feels Real Good, Free For All, Love Heart, Wanted, Do You Love Me, Country Fire, Everybody Salsa, Jai Du Boogie, That Time Of The Night, In Too Deep, Waiting For Tonight, Once Upon A December



ISSUE 45 FEBRUARY 2000

Dances... Can You Keep With Me, The Wine Dance, Ex-Cess, Healy's Hompage, Now Or Never, Bad Case Of Love, Whirlwind Waltz, Stomach's Moment, No Way Jose, I Got A Girl, Boomerang Cha Cha, Go To Pieces, Even Wilder, Here She Comes



ISSUE 46 MARCH 2000

Dances... Wrong Night, Country Bears, Rose Garden, Venga Bus Shuffle, Islands In The Stream, Straighten Up, Come Crying To Me, Tracks 2-10-S-E, Mucho Mambo No.1, Lightning Polka, Live In No Time, Ships A Beat, Shut Up And Drive, Jive Walkin'



ISSUE 47 APRIL 2000

Dances... Two Timer, You Win I Lose, Wasn't That A Party, Timeless Carousel, Missing You, Jamaica Mistake, Picnic Polka, Mambo Jumbo, Times 2, Just Can't Wait, Syncopated Rhythm, Have Fun Go Mad, The Rose, The Trail



ISSUE 48 MAY 2000

Dances... Dancing Violins, Cheating Heart, Trip and Stumble, The Amazing Waltz, Cryin' Game, Hang On Carly, Crazy Little Thing, Pot Of Gold, Digital Thunder, Space Cowboy, Boogie Woogie Bugle Boy, Salsa Latino



ISSUE 49 JUNE 2000

Dances... Absolutely Definitely, Once Upon A Time, H.S. Friday, Single White Female, Su-Cha Foot, Walk On Bye, Funky Cha Cha, The Hucklebuck, Feet Don't Fail Me Now, Mexican Moon, Livin' Loca, Wild West Wish



ISSUE 50 JULY 2000

Dances... Babe, Just Remember, Ho Ho (Quick Quick Slow), Just A Minute, Dancing Boots, Wayo, Coyote Sing, Turning Point, Message In A Bottle, Into The Arena, What's Your Name, U Name It, Mi Chico Latino, Mambo #5, Mardi-Gras Mambo



ISSUE 51 AUGUST 2000

Dances... Wrong Night, Country Bears, Rose Garden, Venga Bus Shuffle, Islands In The Stream, Straighten Up, Come Crying To Me, Tracks 2-10-S-E, Mucho Mambo No.1, Lightning Polka, Live In No Time, Ships A Beat, Shut Up And Drive, Jive Walkin'

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Silver Stetsons

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Vicky's Danceline
Vicky
01388 817372

Thornley
M & J's Western Strutters
Mary
01429 823813

ESSEX
Romford
Hill's 'n' Toes
Hillary Kurt
01708 702468

Alcote, Basildon,
Billericay, Hockley,
Ingatstone, Laindon,
Pitsea

C.B.'s Line Dancing
Jill
07931 370544
Ardleigh Green, Gidea
Park
Sounds Country ALDC
Geoff
01708 457 164

Ardleigh, Lawford,
Colchester
Debbie's Boot Scootin' Dancers
Debbie Millar
01206 230806

Aveley, Grays, Basildon
Footsteps
Marilyn Lambarth
01268 453258
Basildon, Chelmsford,
Southend
Tony's Country Steppers
Tony Saltwell
01277 654094

Barkingside
Flea's Line Dancing
Flea Hooper
020 8551 8752

Barkingside, Cheshunt,
Harlow, Walthamstow,
Wanstead

Sue D's Linedancing
Sue
01279 320813

Barkingside, Upminster,
Hagenault, Buckhurst
Hill, Chadwell Heath,
JB Linedance
H Chalkley
01708 765464

Benfleet, Hadleigh,
Leigh, Westcliff,
Southend, Thorpe Bay,
Corringham

Texas Twisters
Viv
0370 848059

Bocking, Braintree,
Dunmow, Earl's Colne
T.C. Stompers
Tracey
01787 476519

Braintree, Barnston,
Matching Eye
Phoenix
Lynda or John
01279 653797

Brentwood, Cranham,
Hornchurch, Upminster
Rock'n' Country
Jan Hughes
01708 224112

Brentwood, Harold Hill,
Romford, Hornchurch
A's Line Dancing
Anita Ludlow
01708 250759

Brentwood, Harold Wood,
Doddington
Dancin' Feet
Paul
01277 823635

Buckhurst Hill
Dawson's Ranch Branch
Derek Hudson
0181 504 1972

Canvey Island
Sirs
Robert Morgan
01621 868479

Canvey Island
Little Island Country Kickers
Teresa Davies
01268 683938

Clacton, Thorpe, Little
Clacton
M.D. Dancers
Mick
01255 432669

Clacton-On-Sea,
Colchester
Caley's Country W.D.C.
Mark Caley
01255 431114

Collier Row, Baintaul,
Upminster
J.D.'s Linedance
Jack Dean
01708 765464

Dagenham
Rodeo Ranch LDC
Sandy
0790 184 1487

Dagenham
The Denim Rebels
Denny Austin
0181 590 4593

Gants Hill, Ilford, Elm
Park
Kelado Kickers
Pat Gladman
020 8551 3043

Grays, Chadwell St Mary
Dixie Liners
Dave or Ann
01375 386679

Great Chesterford,
Saffron Walden
Kansas City Kickers
Valerie Martin
01799 541508

Harlow
Sande's Line Dancing
Sande
01279 320524

Hutton, Brentwood,
Mountnessing
Red Hot Stompers
Kathy Lister
01277 222095

Laindon, Westcliff-on-Sea
Phoenix WDC
Audrey & Graham
01702 556634

North Weald
Helen's Line Dancing
Helen D'Aguiar
01279 506293

Pitsea Mount
PJ's Linedancers
Pat Beck
01268 521872

Rainham
Walk The Line
Sandy
0790 184 1487

Sheering, Harlow,
Bishops Stortford,
Sawbridgeworth
Sharon's Thorns and Roses
Dance Co
Sharon Leggate
01279 726922

Stotgate, Wickford,
Benfleet
Shotgate Stompers
Pat Johnson
01268 457428

Westcliff On Sea
The C K Stompers
Casper Kemp
01702 436266

Westcliff-on-Sea
Crazy Horse Line Dance Club
Tim Maynard
01702 292761

Witham
Ameridance
Alan
01621 891170

GLoucestershire
Avening, Stroud,
Nailsworth, Gloucester
Steve's Sunset Stompers
Steve Holmes
01453 791206

Bourton-on-the-Water,
Cheltenham, Gloucester,
Leckhampton,
Heroes and Villains
Ann & Steve
01242 228844

Brailles, Chipping
Camden
Gold Boots
Margaret Greenwood
01789 778007

Bredon, Eickington,
Tewkesbury, Wincombe
Bredon Hillbillies
Marjanne Gibson
01684 772090

Brockworth, Gloucester,
Tuffley
Sundance's
Wendy Blake
01452 862432

Cainscross, Cashes
Green, Randwick, Stroud
Jolly Stompers
Julie Cole
01453 752480

Mickleton, Moreton-In-
Marsh, Willersey
Trail Blazers
Lesley
01386 438537

Newent
5 Star Liners
Julie Burr
01531 650063

Wotton Under Edge,
North Cerney, Nailsworth
Double 'S' Dancers
Stephen Selby
01453 842730

Yate, Bristol, Wotton-
under-Edge, Didmorton
Stompers 'n' Shufflers
Dennis Arney
01454 321729

GREAT
MANCHESTER
Ashton in Makerfield,
Wigan
Ashfield Stompers
R. Knowles
01942 741984

Bollington, Offerton,
Stockport
Tricia's Tenderfoots
Tricia Bentley
0161 355 2939

Brookhouse, Eccles,
Monton Green,
Pendlebury, Roe Green,
Swinton,
Days Out West
Kerris Milligan (D&G)
0161 950 1711

Broughton, Kersal,
Salford
AJ's Dance Ranch
Anne Barker
07909 625540

Eccles, Salford, Monton,
Worsley, Urmston,
Daythulme, Manchester
White River Falls C.W.D.C.
Terry & Joan Mumford
0161 707 8598

Flixton
J & J's
John/Joan
0161 747 5506

Levenshulme, Gorton,
Stretford, Wythenshawe,
Manchester University
Cotton City Stompers
Craig Bennett
0161 225 8744

Manchester
Prairie Dogs
Gordon Banks
0161 231 1730

Middleton
Wranglers
Chris
01484 667629

Sale
Sale West Hillbillies
Margaret Stenhouse
0161 282 7087

Stretford
Stretford Stetson's
Ed Cunningham
0161 872 3449

Swinton, Clifton
Buckin Horses
Myra
0161 737 3402

Whalley Range
Oaklands
Louise
0161 226 9557

Wigan
Pro Liners
Christian Dunn
01942 512465/07718 242582

HAMPSHIRE
Aldershot
Aldershot's Dance Centre
Angela
01252 332239

Andover
The Club with No Name
John Marshall
01264 358048

Basingstoke
Basingstoke Dance Centre
Liz Witney
01256 461665

Basingstoke, South
Winstone
Southern Cross
Malcolm
01256 331951

Baughurst
Crazy Legs
Gillian Clark
0118 984 2073

Farnborough
Cactus Jack's Dance Ranch
Lorna
01252 660371

Havant, Emsworth,
Newtown
Ricochet Line Dancing
Pamela
02392 486084

Hedge End, Titchfield,
Totton
Banners & Boots
Pim Humphrey
023 80 571180

Minstead, Nr Lyndhurst
Minstead Mavericks WDC
Liz Winter
023 80 865071

Pennington
Forest Eagles
Mr M.J. Guy
01425 475246

Portsmouth
8 Seconds LDC
Jon & Sharon Hammond
02392 649359

Portsmouth, Southsea
Rockabilly Western Dance Club
Phil Loud
023 92733149

Portsmouth, Cowplain
Waterlooville, Woking
Solent WDC
Ron & Sheila Penn
023 9226 6205

Shipton Bellinger
Bourne Valley Ranchers
Liz Witney
01980 629638

Peter Metelick's "East Of The Floor"
Tour Dates For Aug - Sept - Oct & Nov 2000

AUGUST

Thurs 24th
Friday 25th Aug
Saturday 26th Aug

Available
Chance to Dance - Harrogate Show Ground Evening
Chance to Dance - Harrogate Show Ground
Morning/Afternoon - 01423 547444
Available Evening Only
Dance N' Smile - Horsham - 01403 257807
Sue Collick - Helston - Cornwall - 01326 563024/07967 103205

SEPT - OCT - NOV

Thurs 14th Sept
Fri 15th Sept
Sat 16th Sept
Sun 17th Sept
Mon 18th Sept

Available
The Homestead - Edinburgh - 0131 661 2599
UCWDC - Scottish Gathering - Glasgow - Liz Clarke - 01436 675798
UCWDC - Scottish Gathering - Glasgow - Liz Clarke - 01436 675798
Trailblazers Line Club - Inverness - 01463 792923 or 07714 474542

Thurs 19th Sept
Fri 20th Sept
Sat 21st Sept
Sun 22nd Sept
Mon 23rd Sept
Tue 24th Sept
Wed 25th Sept
Thurs 26th Sept
Fri 27th Sept
Sat 28th Sept
Sun 29th Sept
Mon 30th Sept
Tue 1st Oct
Wed 2nd Oct
Thurs 3rd Oct
Fri 4th Oct
Sat 5th Oct
Sun 6th Oct
Mon 7th Oct
Tue 8th Oct
Wed 9th Oct
Thurs 10th Oct
Fri 11th Oct
Sat 12th Oct
Sun 13th Oct
Mon 14th Oct
Tue 15th Oct
Wed 16th Oct
Thurs 17th Oct
Fri 18th Oct
Sat 19th Oct
Sun 20th Oct
Mon 21st Oct
Tue 22nd Oct
Wed 23rd Oct
Thurs 24th Oct
Fri 25th Oct
Sat 26th Oct
Sun 27th Oct
Mon 28th Oct
Tue 29th Oct
Wed 30th Oct
Thurs 1st Nov
Fri 2nd Nov
Sat 3rd Nov
Sun 4th Nov
Mon 5th Nov
Tue 6th Nov
Wed 7th Nov
Thurs 8th Nov
Fri 9th Nov
Sat 10th Nov
Sun 11th Nov

Available
Olive Borland - South Queensferry - 01506 881371
Sheila Halligan - Aberdeen - 01224 702421
Available
Sheila Rushforth - Pudsey Civic Hall - 01274 570029
Heroes & Villains - Torquay - 01242 228844
Jo Sewell - Maryport - Cumbria - 01768 774910
Available
Linda Philpott - Bridlington - 01642 467622
Lorna Drury - Farnborough - Hampshire - 01252 660371
Linedance Crazy - Crawley - Karen & Barry Jones - 01293 455678 (afternoon only)
The Buffaloes - West Leigh - Havant - Irene Hawkins - 01795 646572 (evenings only)
Kim Ray - Milton Keynes - 01908 607 325
Available
Rednecks Line Dance Club - Jersey - Ricky & Therese Le Quesne - 01534 741538
Available
Midnight Cowboys - Swindon - Lewis Watson - 01793 861932 / 764732 or 0966 485654
Brian Ferriman - Clevedon - Somerset - 01275 791897
Diane Murphy - High Wycombe - Bucks - Afternoon and evenings - 01494 851929
George Plummer - Northfleet - Kent - 0181 295 0024
Available
Shirley Pickles - Church Gresley - Derbys - 01283 222732
Spain - Carol Dean - 01432 547444
Switzerland - Contact Alison for further information
Available
Paulette Lindley - Balderton - Newark - 01159 114322
Laurel Ingram - Mill Hill - London NW7 - 0208 958 4123
Jo Sewell - Solway Holiday Village - Silloth - 01768 774910
Lassoes Line Dance Club - Newton Abbot - Devon - Rob & Pauline Mason
01626 331815 / 07831 396587
Available
Linda Philpott - Redcar - Cleveland - 01642 467622 or 0403 972401
Bootleggers Line Dance Club - Croydon - Surrey - Tommy Byrne - 01372 749885

Tour dates for 2001 so far are as follows:
January 10th - January 22nd February 14th - February 26th
March 28th - May 21st

For bookings and further information please contact Alison on
Tel. 01727 768928 or 07967 964962 at any time.
Web at: www.abstompers.co.uk * e-mail: freespirit@abstompers.co.uk
ALL INFORMATION CORRECT AT TIME OF GOING TO PRINT BUT MAY BE SUBJECT TO CHANGE AT ANY TIME

Southampton
Diment Macdonald Dance Centre
Christine Diment
023 8055 4192
Ref:2767

Tadley
Val 'N' Time LDC
Val
01189 815168
Ref:2746

Totton, Applemore, Holbury, Dibden Purlieu
Waterside Stompers
Doreen
02380 865828
Ref:2883

Totton, Eastleigh, Colbury, Netley Marsh
Sidewinders
Sue & Ian
023 80840079
Winchester

Winchester
Southern Comfort
Phil
01329 236133
HEREFORDSHIRE

Bromyard
Dakota Borderline
Roger Carter
01905 452123
Ref:2804

Edwyn Ralph Bromyard
Silver Horseshoe LDC
John & Dorothy
01885 483906
Hereford

Hereford
4 Star Western Dance
Mrs M Baker
01432 270827
Ledbury, Much Cowane

5 Star Liners
Julie Burr
01531 650063
Ref:2719

Shobdon
Honky Tonk Angels
Jacquie
01568 610428
Ref:3232

Whitbourne
Teme Valley Shuffles WDC
Jeff & Thelma
01886 821772
Ref:2307

HERTFORDSHIRE
Apsley, Hemel Hempstead
Sunset Western Dance
Val Reeves
01582 456748
Ref:2269

Barnet, Enfield
Hitch and Hook
Janice Hoy
020 8805 7547
Ref:1061

Bishops Stortford
Kansas City Kickers
Valerie Martin
01799 541506
Ref:2853

Carpenters Park
Christy's Outlaws
Christy & Doug
020 8428 0414
Hatfield

Stampede
Heather Mogridge
01707 880786
Hemel Hempstead, Watford

Guns 'N' Garters
Nigel & Barbara
01442 212997
Littlington, Bassingbourn

Naomi's Line Dancing
Naomi
01763 241306
Little Hallingbury, Bishops Stortford

Phoenix WDC
Lynda or John
01279 653797
Ref:1442

North Church
Gone Country Western Dancers
Ann Summers
01494 794370
Ref:2612

Redbourn
Redbourn Roundup
Jo Bullock
01582 792157
Ref:1264

Sawbridgeworth, Bishop's Stortford, Harlow, Sheering
Sharon's Thorns & Roses
Dance Co
Sharon
01279 726922
Ref:1454

South Oxhey, Watford
Bushey Stompers
Vic Bishop
0956 675574
St Albans, Hatfield, Welwyn Garden City, Welwyn

Blue Velvet Line Dancers
Val Hamby
01727 873593
St Albans, Sandridge, Welwyn Garden City

Peace Train
Michelle & Tony Risley
01727 869210
Stevenage

Lisa's
Lisa
01767 318426
Ref:1298

ISLE OF WIGHT
Freshwater Wootton, Newchurch, Newport
Wight Lines and Vines
Tracy
01983 853221
Newport

Vertis C M C
Dave
01983 290117
Ventnor, Binstead, Niton

Wight Rodeo Line Dance Club
Jane Whitlam
01983 731340
Ref:1523

KENT
Ashford, Kings North, Sellindge
Cool Country
Maureen
01303 813161
Ref:1264

Beckenham
Mississippi Line Dancers
Joy & Roy
0181 461 2355
Ref:2772

Beckenham, Langley Park
Misty Blue
Jean Dyett
07970 616658
Ref:1327

Belvedere, Dartford, Teynham
Scuffs 'N' Struts Linedance Club
Barbara/Karen
01634 847640
Ref:1756

Bexleyheath, Blackfen, Welling
Boogie Boots
Brenda/Mandy
07958 275036
Birchington, Monkton

Line Rangers
Joy Loyla
01227 880604
Ref:2098

Canterbury
Smokin' Boots
Vera Webb
01227 711147
Chatham, Gillingham

Rebel Stompers
Lizzy Holton
01634 574930
Ref:2343

Chatham, Rainham
Pony Express
Linda Eatwell
01634 811895
Gravford, Erith, Chislehurst

Rodeo Rebels
Bill & Angie
01322 529102
Ref:1176

Dartford
Cowboy Boogie
Sue Waterhouse
07940 787834
Ref:1140

Dartford
CJ's Kickin' Country
Chris
01227 283620
Dartford, New Ash Green

Swing City LDC
John Scorer
0181 311 9082
Ref:2723

Deal, Ash
Country Kickers
Christine/David
01304 375653
Dover, Folkestone, Ramsgate

Tenderfoots
Rod & Deb
01304 210100
Ref:3219

Folkestone, Hythe
Check Shirts
Julie
01303 274178
Ref:1179

Gillingham
Texas Bluebonnet
Mags
01634 366589
Herne Bay, Canterbury

Dentins & Diamonds
Julie or Paul
01227 450348
Ref:3208

Kent - Various venues
The Ranch
Pat Webb
01424 445878
Ref:1311

Swalecliffe, Herne Bay, Minster (Thanet)
DBs Country Connections
Derek & Ella Barnes
01227 374569
Tunbridge Wells

The Pink Cadillac
Gillian Pope
01323 639738
Ref:1970

Chadderton, Royton
Sioux Stompers
Suzanne Bennett
0161 626 7943
Ref:3191

Shepherd
Kenny's Country Kickers
Ken & Molly
01509 853088
Ref:3191

West Wickham, Islington
Phoenix City
Chris Ricks
020 8249 0401
Ref:1546

LANCASHIRE
Ashton-u-Lyne, Droydsden, Denton
Donahay's
Paul
0161 223 3566
Atherton, Boothstown, Tyldesley

Hooked On Country
Teresa Yates
01942 792293
Bamber Bridge, Burscough, Preston

Broken Spoke Line Dance Club
Pauline
01257 413088
Ref:2832

Blackburn
Sue Briffa's Dance Ranch
Sue
01254 580802
Blackburn, Aulpsley, Gt Harwood, Wulpshe

Lyn and Dave LDC
Dave Cottam
01254 247097
Blackpool

Step By Step LDC
Chris
01253 760804
Blackpool

Stompin' Ground
Boly/Mary
01253 699313
Blackpool

Begin the Begin Line Dancing
Michelle Hall
01253 761338
Ref:2766

Blackpool, Lancaster, Layton
JC's Line Dancing
Julie Carr
01524 60491
Ref:1357

Blackpool, Lytham, Larkholme
Fancy Feet WDC
Jean Fletcher
01253 312195
Ref:1741

Blackpool, St Annes
Wild Bill
Bill McKechnie
01942 700485
Ref:1357

Bolton
Applejacks (Bolton) LDC
Christine Birch
01204 657438
Ref:1461

Bolton
Dixie Chix LDC
Brenda Nuttall
01204 844263
Ref:2077

Bolton, Farnworth, Walkden, Horwich
Val & Pete's Boot-Scooters
Val Simm
01204 655695
Ref:2389

Bolton, Astley Bridge, Derby Ward
Stetson Stompers
Diane
0161 288 9208
Ref:1228

Brierfield, Burnley
Cactus Club
Pam Hartley
01282 691313
Ref:3209

Burscough, Rufford, Southport
Sugarfoot
Hazel Anderson
01704 229901
Ref:3209

Bury
Golden Spur C.W.C.
Ronald Wild
01509 764 0623
Ref:3209

Bury, Radcliffe, Tottington
Cheyenne Stompers
Jeanette Wyatt
01204 885737
Ref:1970

Chadderton, Royton
Sioux Stompers
Suzanne Bennett
0161 626 7943
Ref:3191

Shepherd
Kenny's Country Kickers
Ken & Molly
01509 853088
Ref:3191

Chorley
Freeway Hitchers
Chris Freeman
01257 276154
Ref:1146

Darwen
John & Glen L.D.C.
John Walsh
01254 677664
Ref:2839

Earlestown, Newton le Willows, Ashton in Makerfield
Buckskin Joes
Jenny Ramwell
01942 812452
Ref:2082

Fuxton, Eccleston, Chorley
Gill's Line Dancing
Mrs Cottell
01257 411799
Ref:2082

Farnworth
Renegade Texans
John & Debbie
0161 790 8392
Ref:2838

Kirkham
Marsden's Mavericks
Elisabeth Marsden
01995 671067
Ref:2107

Leyland, Preston
Line Dancing With Donna
Brian
07719 067783
Ref:2107

Manchester
Rodeo Rompers
Mrs Glynda Kane
0161 286 2615
Ref:2766

Morecambe
Smokin' Boots At The Kings
Arms
Wendy Foster
01524 823004
Ref:1357

Newtown, Wigan
Kathy's Dance Ranch
Maureen
01942 207547
Ref:1357

Skelmersdale
Fancy Feet
Melanie Fletcher
01695 721363
Ref:1741

Wigan, Leigh
C.J.'s Stompers LDC
Chris
01942 700485
Ref:1357

Belton, Ellistown, Shepshed, Whitwick
Wild West American Dance Company
Nita Pearson
01530 223434
Ref:1184

Leicester
Scraptot Valley B&J
Western Sounds
Bryan & Jean
0116 2767429
Ref:1741

Leicester
Lone Eagle WDC
Kath & Paul
0116 275 1346
Ref:1741

Loughborough
Lynroys
Lyn & Roy
01509 216068
Ref:1741

Loughborough, East Leake
Vinele Western Dance
Tina & Cliff
01509 820277
Ref:1741

Loughborough, Quorn
VC's Line Dancing
Val & Bob
01509 231693
Ref:1741

Mountsorrel
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01254 677664
Ref:2839

Earlestown, Newton le Willows, Ashton in Makerfield
Buckskin Joes
Jenny Ramwell
01942 812452
Ref:2082

Fuxton, Eccleston, Chorley
Gill's Line Dancing
Mrs Cottell
01257 411799
Ref:2082

Farnworth
Renegade Texans
John & Debbie
0161 790 8392
Ref:2838

Kirkham
Marsden's Mavericks
Elisabeth Marsden
01995 671067
Ref:2107

Leyland, Preston
Line Dancing With Donna
Brian
07719 067783
Ref:2107

Manchester
Rodeo Rompers
Mrs Glynda Kane
0161 286 2615
Ref:2766

Morecambe
Smokin' Boots At The Kings
Arms
Wendy Foster
01524 823004
Ref:1357

Newtown, Wigan
Kathy's Dance Ranch
Maureen
01942 207547
Ref:1357

Skelmersdale
Fancy Feet
Melanie Fletcher
01695 721363
Ref:1741

Wigan, Leigh
C.J.'s Stompers LDC
Chris
01942 700485
Ref:1357

Belton, Ellistown, Shepshed, Whitwick
Wild West American Dance Company
Nita Pearson
01530 223434
Ref:1184

Leicester
Scraptot Valley B&J
Western Sounds
Bryan & Jean
0116 2767429
Ref:1741

Leicester
Lone Eagle WDC
Kath & Paul
0116 275 1346
Ref:1741

Loughborough
Lynroys
Lyn & Roy
01509 216068
Ref:1741

Loughborough, East Leake
Vinele Western Dance
Tina & Cliff
01509 820277
Ref:1741

L

Wigston, Oadby,
Thurston, Blaby,
Whetstone, Broughton,
Astley

Red Hot Stompers
Christina Brown
0116 2813530

Ref:1561
LINCOLNSHIRE
Cherry Willingham,
Langworth, Kcepham,
Sudbrooke

Cherry Recpers/Stoux
Susan Gaisford
01522 750441

Grantham
Busy Boots
Diane
01476 576823

Lincoln, North Hykeham,
Washingborough,
Cranwell, Canwick
Country Classics DC
Dave & Sue
01522 682062

Ref:1931
Lincoln, Sleaford, Ashby in
Lincs, Washingborough in
Lincs

Strutting Stuff
Trev or Angie
01522 810618

Lincoln, South Hykeham,
North Hykeham,
Potterhanworth
Witham Valley Stompers

Andy
01522 881046

Nettleham,
Skellingthorpe, Lincoln,
Ancaster,
Washingborough

Texan Line Dance with
Sundance Kim
Kim
01522 876869

Scunthorpe
BF's
John Coates
01724 340944

Ref:3240
Scunthorpe, Ashby, Scaby,
Brigg

Hot Stompers
Denise Williams
01632 655402

Ref:1972
Skegness
Festival Pavilion
Theresa & Byron
07930 229267

Ref:2305
Skegness
Richmond County Liners
Raye & Barry Bray
01754 820287

Ref:2272
Skegness
Theresa & Byron
07930 229267

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Skegness
Theresa & Byron
07930 229267

Harrow
Silverado Stars
Kerry Watts
01256 320899

Ref:2275
Holloway
Family Connections
Mark Cook
0171 263 7953

Ref:2085
London
The Cowboy Way
Stephanie Corrick
01708 456291

Ref:2055
London, Walthamstow
E.17
Kelado Kickers
Pat Gladman
020 8551 3043

Ref:1045
Mill Hill, Edgware,
Stammore
Danch' Line
Laural Ingram
0181 958 4123

Ref:1022
Orpington, Chessington,
Eltham
Texas Tornados
Michelle/Pete
020 8850 1846

Ref:1824
Plumstead
Engineers Line Dancers
Ann
020 8854 8471

Ref:1824
Rotherhithe, Bermondsey,
Bow
Alyson Cawood's Docklands
Dancers
Alyson Cawood FIDTA LISTD
020 7394 9036

Ref:1162
Southgate, Tottenham,
Walthamstow, Wanstead
Sue D's Linedancing
Sue
01279 320813

Ref:2814
Stratford E15
LJ's American Line Dance Club
Lisa/Joc
0181 5245309

Ref:1815
Wimbledon, Merton
Wimbledon Hot Shots
Janice
020 8940 3612

Ref:1815
Wimbledon, Merton
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Janice
020 8940 3612

Ince Blundell, Formby,
Bootle, Thaito Heath
Texas Rose Line Dance
Madge Bretherton
0151 929 3742

Ref:2113
Liverpool
Western Gold Stars
Karen & Haydn
0151 264 9914

Ref:1224
Liverpool L14
Country Partners
Terry & Sue Pitts
0151 487 0042

Ref:1224
Liverpool, Rainford
Texas Riders
Phil & Gill Sharp
0151 283 8536

Ref:1224
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Texas Riders
Phil & Gill Sharp
0151 283 8536

NORFOLK
Attleborough, Hethersett,
Norwich
The Red Hot Line Dance Co
Debbie Hogg
01953 451297

Ref:1413
Diss, King's Lynn
NorCam Coasters
AnneMarie
01945 466325

Ref:1413
Diss, King's Lynn
NorCam Coasters
AnneMarie
01945 466325

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Ref:1413
Diss, King's Lynn
NorCam Coasters
AnneMarie
01945 466325

NORTHAMPTONSHIRE
Woodford Halse
Northern States
Brenda
01327 704305

Ref:1576
Corby
Rockingham Riders
Stu Mitchell
01536 726694

Ref:1576
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Stu Mitchell
01536 726694

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Ref:1576
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Rockingham Riders
Stu Mitchell
01536 726694

Mansfield, Nottingham
Dusty Boots WD
Lauren (Dusty Boots)
01623 650817

Mansfield, Skegby, Blidworth
The Circle 'M'
June Kerins
01623 793444

Mapperley, West Bridgford
Pat's Kickers & Stompers
Pat
0115 914 0673
Ref:2751

Newark
Sloux's JJ Stompers
Sue Hill
01636 676518

Ollerton, Edwinstow, Workop
Pet Shop Girls P.A.L.S
June Yates
01623 835551
Ref:2879

Ravenshead
Mary's JJ Stompers
Mary Rhind
01623 797199
Ref:1177

Sawley, Draycott, Attenborough, Stapleford, Wollaton
Sue's Stetson Stompers
Sue Toon
0115 9720651

Skegby
Annette & Brian
01773 873399

Skegby
Brians Country Disco
Brian Pitt
01773 873399

Southwell
Bramley Bootscoters
Chris
01636 813645

Sutton-in-Ashfield, Kirkby-in-Ashfield
Gaye Teather
01623 403903
Ref:2627

OXFORDSHIRE
Banbury
Banbury Boot Scooters
Colin Clarke
01296 258916

Banbury
Northern States
Brenda
01327 704305
Ref:2781

Bicester, Didcot, Kennington, Marston
Blue Ridge Dance Club
Jo Turner
01865 430735

Bloxham, Banbury
Faye's Footstompers
Faye
07974 112191
Ref:1840

Chinnor, Henley On Thames
Maple Leaf
Chris
07850 290367

Cowley, Witney, Freeland
Scoot'n Boogie Line Dance
Sue Johnstone
01993 882253

Farmoor, Sunningwell
Crazy Legs Line Dancing
Klaire Price
01865 326604

Haddenham
Boots & Spurs
Brian Dalton
01844 217600

Thame, Towersey
Silver Spurs
Lin McAllister
01844 216618

Witney
Heroes and Villains
Ann and Steve
01242 228844
Ref:2954

SHROPSHIRE
Broseley
Desperado's Western Dance
Dee Instone
01952 882838

Craven Arms
Southern Cross LDC
Dave
01588 672141

Market Drayton
Ruthie's Rednex
Ruthie Rednex
01630 658097
Ref:1407

Market Drayton, Whitchurch
Double 'S'
Pat
01630 672057
Ref:2139

Shrewsbury
Boots 'n' Boogie
Lorraine Tanner
01743 270064
Ref:1018

Shrewsbury
Leslie Jones Western Dance
Leslie or Anne Jones
01743 355530
Ref:1278

Telford
R & B Western Dance Club
Ronnie Hughes
01952 200324

Telford, Shropshire
Feel The Beat Line Dancing
Alan & Barb
01952 414284
Ref:1424

Wem
Kick Some Country
Stephen Rutter
01939 220 439
Ref:3228

SOMERSET
Bath
Fast & Slow Trotters
Sheila Salter
01225 424925
Ref:1580

Bath
C C Stompers
Dave
01225 316280

Bishops Lydeard, Taunton
Crazy Legs
Keith & Eddie
01823 251377
Ref:2022

Bridgewater, Highbridge, Pawlett, Puriton, Westonsoyland
Stetson Stompers
Margaret Brown
01278 685125
Ref:1691

Bridgewater, Nether Stowey, Cannington
Quantock Hillbillies
Brenda McLeod
01278 741273
Ref:1871

Bridgewater, Wellington, Edithmead
Bizzy Boots
Tim
07801 079165

Chard, Buckland St Mary, Donyatt
Country Spirit
Val Currock
01460 65007

Chard, Drimpton, South Petherton, Tintinhull
Route 66
Sue Marks
01460 65728
Ref:1998

Claverham, Clevedon, Yatton
E&B's Dance Club
Edith Warren
01934 838848
Ref:1749

Clevedon, Nailsea, Portishead
West Country Lines
Brian
01275 791807

Glastonbury, Meare, Gloscombe, Walton
Rusty's Renegades
Linda Pauracres
01458 831398
Ref:1943

Huish Episcopi, Keinton Mandeville, Castle Cary
Double Aitch WLDC
Mrs Patricia Hutton
01963 240654

Martock, South Petherton, Yeovil
Toe The Line
Alayne Moore
01458 241535

Taunton, Norton Fitzwarren, East Huntspill
Laredo Line
Kathy Lucas
01823 683344
Ref:2150

Weston Super Mare, Worle, Locking, Sandford
Somerset Stompers
Margaret Hazelton
01278 783224

STAFFORDSHIRE
Amington, Two Gates, Tamworth, Wilnecote
Lucky Stars
Max
01827 708982/3

Barton Under Needwood, Linton, Branston, Linton
Burton Bronco's
Dee
01283 545162
Ref:2274

Berryhill, Longton
Hazel's Silver Spurs
Hazel Pace
01538 360896
Ref:1706

Cannock, Burntwood, Aldridge
Dixie's Line Dancers
Don or Mary
01543 696264
Ref:2038

Clayton, Newcastle, Tittensor, Stone
Double 'S'
Pat
01630 672057
Ref:2140

Corbridge, Silverdale, Newcastle Under Lyme
Memphis Belles
Rev Archer
01270 767952

Fradley
Breakaway Angels Line
Dance Club
Peter Baumber
01899 504409

Lichfield
Circle 'S' Western Dancers
Sandra Walsh
01543 304005

Newcastle, Wollstanton, Talke, Alsager, Stoke On Trent
Charlottesville Dance Co
Charlotte
01782 720378

Penkhull
Penkhull Posse
Vicky Moul
01782 848113

Rugeley
Copperhead Linedance Club
Linda
01899 574307

Stoke on Trent, Leek
Dixieland Footsteppers
Graham Dix
01538 753633
Ref:1064

Tamworth
Nashvilleans Linedancers
Kathy
01827 895658
Ref:2834

SUFFOLK
Beck Row Nr Mildenhall
Dance Crazy
Sophie James
07980 121226
Ref:2819

Bredfield
Cajun Moon
Genevieve
01394 670302

Bury St Edmunds, Wickhambrook, Thurlow, Haverhill
Double R Ranch
Richard Richards
01440 703220
Ref:2171

Dennington
Dennington Stompers
Janet Gower
01728 638294
Ref:2272

Felixstowe
Orwell Line Dancers
Genevieve
01394 670302

Hasketon, Ipswich
Trev's Toe Tappers
Trevor Wright
01449 768059

Ipswich
Freestyle Linedancers
Jan Steward
01473 271481

Leiston, Westleton
Coastliners LDC
Mary Drew
01728 648482
Ref:1233

Lowestoft
Trailblazers Linedance Co
Maurice Waller
01502 566904
Ref:1436

Lowestoft, Carlton
Coahville
East-Coast Liners
Norma
01502 562953
Ref:2136

Lowestoft, Carlton
Colville
Rowena's Dance Ranch
Rowena
01502 568472
Ref:1901

Orford, Hollesley, Grundisburgh
Suffolk Countryside Linedancers
Barry & Christine
01394 411188
Ref:1640

Southwold
Solebay Liners
Tracy Marriott
01502 724717

Stowmarket, Hitcham, Creeting St Mary
Linedancing With Rosie
Rosie
01449 722714
Ref:1068

Sudbury, Long Melford, Gt Gornard
J T Steppers
Jean
01787 377343
Ref:1187

Trimley
Western Welcome
Genevieve
01394 670302

Tuddenham-St-Mary
Six-24 LDC
Phil
01638 714786

SURREY
Wallington, Mitcham, Banstead
Bootleggers Linedancing
Mary Byrne
01372 749885
Ref:1243

Addlestone, Chertsey, Guildford
Boogie Boot
Charleen Wilson
01932 400803
Ref:3206

Ashted, Thames Ditton
Kickin Dust LDC
Marie
020 8397 0540
Ref:2744

Banstead
Laughter Lines
Sharon
01737 357978
Ref:1884

Cranleigh
Toe The Line
Lesley Hawker
01403 753904

Frimley Green
Diamond Jo's
Joanne Powell
01252 836464

Guildford, Godalming
Arizona
Ann
01483 208647
Ref:1522

Mitcham, Cheam, Morden, Banstead, Sutton, New Malden
Screaming Eagles
Sylvia/Denise
0181 661 6418

Morden
Line Dance UK
Mark Lincoln
020 7223 5496
Ref:2764

Mytchett, Pyrford, Addlestone, Woking
Little Eves
Eve Williams
01252 657560
Ref:2260

Nutfield, Warrington
Kick-A-Little
Pauline Horkan
01883 341023

Old Coulsdon, South Godstone
Stepstone & Fun Stompers
Delys Potter
01342 892155
Ref:1692

Old Woking
Hang Loose CWDC
Valerie & Gordon
01483 489313

Redhill, Godstone, Caterham, Merstham
Dance The Line
Glynis Blindt
01883 743099

Sanderstead
Alamo Country Music Club
J.R. Higgins
0181 657 4400
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Mississippi Line Dancers
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Eastbourne

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01323 727961

Eastbourne

Upperton DWDC

Brian Carter

01323 732948

Hastings And All Sussex

The Ranch

Pat Webb

01424 445678

Ref:1389

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Tush 'n' Tequila

John Sinclair

01424 213919

Ref:1420

Bexhill-on-Sea,**Eastbourne, Hastings,****Hailsham**

Deco Dancers

Sho or Josh

01323 485969

Ref:1650

Brighton

Lorna Roff Dance Centre

Lorna Roff

01273 587112

Ref:1954

Brighton

Southern Stomp

Joy

01273 587714

Ref:1673

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Wendy James

01435 863775

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01293 414758

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01903 718363

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01903 210713

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Derek Graham

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01203 667397

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Kenilworth, Warwick

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01926 497095

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Samantha Haywood

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The Man In Black

01527 465644

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01926 492183

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Sharon

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Silver Star WDC

Don Walker

0121 358 6949

Ref:2548

Bescot, Walsall

Sharpshooters

Wayne

01922 449812

Ref:2125

Bilston, Darlaston,**Willenhall**

Triple M Line Dance Co

Maggie

01902 753275

Birmingham

Midland Mavericks

David

0121 6289088

Ref:2907

Birmingham North

Martin's Rhythmic Cowboys

Martin Blandford

0121 382 1905

Blackheath, Oldbury,**Rowley Regis, Dudley**

Kickin The Dust

Richard Palmer

0121 552 0576

Ref:1629

Brandhaugh, Cradley,**Colleygate**

Dance In Line

Lesley

01384 961796

Ref:1160

Codsall, Bushbury

Mad Dance Club

Di Smith

07788 778428

Ref:2937

Coseley, Darlaston,**Dudley, Moxley, Pelsall**

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Ron & Jo

01922 639585

Ref:2126

Cradley Heath

T.J. Line Dance

Tony

01384 868827

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Dead Eye Dawn's (IDTA)

Dawn Parker

0121 526 6204

Ref:1194

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01902 607845

Dudley, Pensnett

Louisiana's

Linda

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Great Barr, Sutton

Coldfield, Walsall

Buffalo Billy's

Billy

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0121 624 8471

Hockley Heath, Ullenhall

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01789 778007

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01562 637779

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0121 559 9579

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Rubery, West Heath

Interstate 40

Derek Waugh

01527 544560

Stirchley Birmingham

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Club

Janet Lakin

0121 249 0345

Ref:3190

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Honky Tonk Angels

Anthony White

01527 501523

Ref:3051

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Jean

01902 340621

Ref:1186

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01902 788425

Wolverhampton, Telford

Side-Kickers

Jan & Ronnie

01952 200324

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Boot-Leg Bugs

Julie Rhodes

01980 842198

Ref:1629

Malmesbury, Sherston

Stompers 'N' Shufflers

Dennis

01454 321729

Melksham, Westwood

The Country Club

Sandra Skuse

01225 706183

Ref:2145

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Bourne Valley Ranchers

Liz Wilney

01980 629638

Salisbury

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Mandy Gleuwright
01904 339383

Ref:2046

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Jane Wilson
01904 706108

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Sue Chapman, BWDA
0114 287 5738

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Stockbridge, Rotherham
Branded Line Dance
Lara & Nina Jolley
0114 2885829

Ref:2162

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Dancin' Feet
Dorne
0797 9736627

Ref:2432

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Bentley, Carcroft,
Wheatley Hills, Bessecarr
Skytrax Country
Susan
01302 843501

Doncaster, Selby, Snaith,
Bawtry
Navajo Western Dance
Michael & Jennifer
01302 883082

Harworth, Hexthorpe,
Tickhill, Thurgroft
Boots & Bolos
Janice Birkinshaw
01302 744311

North Anston
Boots 'n' Buckles
Alison Carrington
01909 482792

Ref:1077

North Anston
Shape Up Stompers
Bev Nicholas
01909 563296

Ref:2617

Sheffield
K Western
K Western
07979 608254

Sheffield
Anne Marie's Line Dance
Anne Marie Davis
0114 2477314

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Sheffield & Staveley
Sheffield City Liners
Glenns
0114 2750446

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Sheffield, Abbeydale,
Lane Top, Southey
The Country Strutters
Jessie
0114 2581612

Sheffield, Hillsborough
Hot Country Liners
Sandra
0114 232 0046

Sheffield, Rotherham
Boots 'n' Spurs
Darrell/Tracy
0114 251 0171

Stradbroke, Sheffield
The Straddy Stompers
Dorne
0797 9736627

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Baldon

Creek Alley Western Dancers
Marilyn
01274 595898

Baldon, Nab Wood
Jeanscene
Joy Randall
01274 562804

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Best Of Friends LDC
Geoff & Celia
01535 609190

Bradford
The Dreamcatchers
Colin
01274 419051

Bradford, Brighouse
Indian Outlaws
Graham
01274 637457

Bradford, Idle, Wrose
P & J Idle Stompers
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01274 413405

Bradford, Shipley
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Jenny
0370 263884

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Castleford
Keep in Line
Melanie
01757 268405

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Texan Broncos
Tracey Preston
0113 390 9648

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Applejacks
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01924 478203

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0113 267 3431

Huddersfield
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Eve Parr
01484 606062

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Boots 'n' Scoots
Linda
01484 306775

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Marsden
Wranglers
Mike & Chris Goodyear
01484 667629

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Starlight Stompers
Pat
01535 600645

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Paul Alderson
07973 273892

Lightcliffe, Halifax
Outlaws & Inlaws
Wendy
01422 206351

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Eddie & Kath
01943 874087

Morley
Regency Rebels
Bootscooters
Jean Clough
0113 2597507

Pontefract, Sharlston
Outlaws & Inlaws
Brenda Gilliver
01977 701013

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Maverick Western Dance
Audrey
01274 403729

Ref:1573

Roberttown
Silver Dollar
Chris Naylor
01924 260472

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Wakefield City Slickers
Jeanette Herries
01924 256624

Ref:1619

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Westward Bound
Chris
0113 2194755

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LineViners
Sue Marshall
01535 272006

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Larne
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Alan & Hazel
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Maze Mavericks
Valerie Hamilton
01846 621 411

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Denise Armstrong
01846 607958

Ref:2792

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Country Connections
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028 406 51279

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Silver Spurs
Gillian
01247 459 078

Ref:2008

Hillsborough
Hillsborough Hoedowners
Denise Armstrong
01846 607958

Ref:2758

Hillsborough
E'Tine Liners
Valerie Hamilton
01846 621411

Ref:2860

CO LONDONDERRY
Coleraine
Step 'N' Stompers
Pat Keys
08270 355701

Ref:1892

FERMANAGH
Lisnaskea, Enniskillen,
Blacklion
Buckles & Boots LDC
Aravon McCann
013657 21929

Ref:1933

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Aberdeen

Step By Step Linedancers
Louise Munro
07881 427 109

Aberdeen
Silver City Scooters
Maimie Irvine
01224 824459

Ref:1319

Whiterashes, Oldmeldrum
Bennachie Boot Scooters
Sue Wright
01358 742527

ANGUS

Brechin
Brechin Toe Tappers
Paul
01356 626220

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Dunoon (Strone)
Cowal Country
Mr Rankin
01369 840413

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Rothsay Bay Stompers
Mairi Beaton
01700 503890

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AYRSHIRE
Kilwinning
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Jeanette Reid
01294 553414

Ref:1897

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Silver Stars Western Dancers
Diana Dawson
01896 756244

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Castle Douglas,
Dalbeattie
Jay's Linedancing

Ref:2169

Dumfries
Cactus Kickers
Marcia Wallace
01387 720401

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Dumfries
Howzit Starters
Lyn
01556 611280

Ref:1858

Gretna
Maureen's Moonshine Line
Maureen Bellingham
016977 41010

Ref:3183

DUNBARTONSHIRE
Helensburgh
Liz Clarke Western Dance
Liz Clarke
01436 675798

Ref:1671

Glenrothes, Cupar, N.E.
Fife
Joyce's Line Dancing
Joyce
01334 652418

Ref:1095

Glenrothes, Kirkcaldy,
Lochgelly
Ranch Dance
Lorraine Brown
01592 652889

Ref:1671

Inverkeithing, Kelty
Jennifer's Line Dancing
Jennifer Durie
01383 412276

Ref:1671

Kennoy, Cupar
Footloose
Ann Cook
01333 350113

Ref:1671

Kirkcaldy
The OK Corral CWC
Rab/Jennifer
01592 206008

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Wemyss
Ajax Western Dancers
Anna Melrose
01333 300549

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Milnathort
Buffalo Mountain Western
Dancers
Pip Hodge
01506 439996

GLASGOW

Cambuslang (halfway)
B.F's Boot Scooters
Betty McNeill
01698 334881

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Mary Hill
Liz Clarke Western Dance
Liz Clarke
01436 675798

Thornliebank, Mossbank,
Kennishhead
Bootsteps L.D.C.
Helen Clark
0141 621 2985

Ref:1839

HIGHLAND
Inverness, Dornoch, Alness
Inverness CWDC
Bill Mathieson
01463 236239

Ref:1839

LANARKSHIRE
Bellshill
Cowal Country
Mr Rankin
01369 840413

Ref:1839

Blantyre
B.J's Boot Scooters
Betty McNeill
01698 334881

Ref:3234

LARNARKSHIRE
East Kilbride, Burnbank
Dollars & Dimes
Jeanette Parkinson
01355 248301

Ref:2169

MIDLOTHIAN
Edinburgh
Buffalo Mountain Western
Dancers
Pip Hodge
01506 439996

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Drumbrac
1st Step Stompers
David and Sue
01383 733885

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Portgordon
Ann's Line Dancing
Ann Murray
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Ref:1858

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Dancing Feet
Jean Forbes
01542 831646

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June
01250 874120

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Fearnan Footstompers
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Ken Jan
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Catherine
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Kevin Hills
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Alan
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Mark Powell
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Alison
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Frisko
Pauline Morgan
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Valley Rustlers
Howard
01443 686365
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Jim Jukes
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Ref:2602

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Cleddau Mustangs Western Dance
Jenny Johns
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Ref:2574

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Gill Knight
01974 298 637
Ref:3188

Newtown, Kerry

Step In Line
Gloria Hughes
01686 650536
Ref:2733

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Pauline Morgan
01639 631544
Ref:1530

Cardiff

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Sue Payne
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CSJ Line Dance
Chris Golden
01633 769232
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Cowbridge, Cardiff

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Chris Brocklesby's - Wickedwest
Chris Brocklesby
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Collin Griffiths
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Loosen Up
Phil Morris
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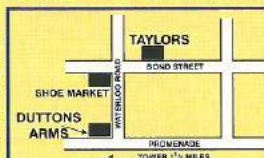
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Between the Lines

Your chance to comment ...

Cliff Hanger

I have been enjoying dancing for just over three years now, and I am writing to see if somebody out there can come up with a dance for ANY Cliff Richard music. I have been a fan of his for 20 years and I don't think this has been done before. After 40 years in the business I feel there is a record there that we can line dance to! Maybe it's a challenge for your celebrity choreographers!

Alison Radford

Fashion Statement

I would just like to reply to Hilary Holliday's letter in July's 'All Dressed Up With Nowhere to Go.' Keep dressing up Hilary. My friend Marilyn and myself always dress up when we go to dances or special evenings at our dance class. It really makes the evening special, choosing our outfits, matching hat and boots etc. We love it. So don't let the ones who don't dress up put you off. Put your gear on and strut your stuff and whatever you do, keep wearing your Silver Dollar Buckle.

Thanks Linedancer for a great magazine.

Su Miles, Trowbridge

Keep it Live!

In reply to Gemma Hall (August) 'Compilation Plea', I agree that it is nice to dance a dance to the music it was choreographed to, but if you only ever do that, you could find yourself sitting down all evening. My group of friends go regularly to live band venues and really enjoy the challenge of finding a dance to fit to what the band is playing. As soon as the music begins, our feet and brains are going and someone will shout out the name of a dance that will fit. We are all up on the floor as soon as possible and we hardly ever have to sit out.

Doreen Freeman, Sidmouth

Dome - Hurray!

I went along to the Millennium Dome on the 25th June and took part in, what I think is the best line dance event I have ever been to. It was an absolutely fantastic day. I went along with some friends and got to meet some amazing people. I was in the main arena for most of the day watching the shows and performances that they had on offer. I watched the demo's by Jodie Binsteed and Lee Easton as well as the two teams that performed as well (sorry, I can't remember their names). They were all absolutely amazing. I've never seen anything like it before in my life. Throughout the day, I met Jodie, Lee, Scooter Lee, Rob Fowler, Johnny Two-step and my favourite choreographer, Liam Hrycan.

Lorna Hicks, via e-mail

Dome Dismay

I went to the 'Country and Western' Day at the Millennium Dome on 25th June and was very disappointed.

There wasn't a Country and Western feel at all, apart from people like me dressed up in boots and hat. Most of the day, fellow line dancers and I were just

Dancers Top Ten Chart

One of the first pages I turn to each month in Linedancer is the Dancers' Top Ten and the individual club charts to anticipate popular dances I have not yet taught at any of my classes.

Whilst having no argument the Dancers' Top Ten chart dances are very popular, it does remain rather static from month to month. If you look at the individual Club Charts over the past three months, Shania's Moment has featured in 13 of the 18 charts published, but is still only bubbling under in the main Dancers Top Ten. During the same period Pot Of Gold has only appeared three times out of 18 individual Club Charts but it is still number six in the Dancers Top Ten chart.

I realise it cannot be easy to compile a national chart and your chart is much better than not having one at all. To make the Dancers' Top Ten chart a little more volatile I would like to suggest that readers submit a list of 15 favourite dances, five of which would be new dances learnt during the past three months. From this information, the chart could be expanded to a Dancers' Top Twenty.

Since you no longer publish a chart of dances taught (which I found useful to refer to) I think an expanded Dancers' Top Twenty could give newer dances a chance to appear earlier than at present.

Paul Barrow, Borderline Scuffers, Weymouth

Thanks for your comments Paul. The charts reflect the views of the dancers who submit their votes. The more dancers who vote, the wider the variety of selection. So send in your top tens, regularly! Why not vote online at our website? - you could see the chart change before your very eyes.

Also available via our website is our online Teaching Survey. This is your efficient way of finding out just which dances are being taught and where. Our rolling monthly results also keep you bang up to date.

sitting around waiting for the opportunity to dance. I wasn't interested in the Dome and wouldn't have gone at all if it wasn't for the chance to dance. I'm sure you know that all we line dancer want to do is dance.

We made the best of it, and danced to bands that were on in the Rotunda. But it all seemed so unorganised with us continually being moved all over the place.

Jo Redfern, Derby

Once more unto the Dome, dear friends

I write to express my disappointment following a recent visit to the Millennium Dome in London for the Country and Western Day on Sunday 25th June 2000.

I do not see how you can justify that we broke the British Record just by clicking people out of the Main Arena because a lot of people who left at the same time as us had not danced on the dance floor they had just sat in their seat spectating because the World Record attempt was made straight after the Acrobat Show when the Arena was jam-packed.

We were bitterly disappointed by the amount of dancing we actually did all day and the length of time that Scooter Lee was on stage. We seemed to

Chart Your Progress

The top ten dances in Linedancer, nominated by teachers, are dominated by intermediate dances. I suspect this is because most classes cater for intermediate dancers. I mainly teach beginners, however, and it would be very useful to know what beginner dances are currently popular. How about asking teachers to submit a list of their top beginner dancers?

Jean Lock, via e-mail

Good idea, Jean. If clubs send in their beginners Top Tens, we'll consider publishing them.

Wonderful Weekend

I have just returned from a wonderful weekend at Brean Sands, Pontins. The bands were brilliant, especially the Dean Brothers, the company was excellent and the food was amazing (we did our own!). In between all the dancing, we managed a swim, what could be better? There was such a range of new dances, some slightly harder and then a couple to boggle the brain a little. All the instructors taught clearly and with such obvious enthusiasm - it was infectious. I have come home to my wonderful husband and children, exhausted but rejuvenated and in the words of Mary Chapin Carpenter 'I Feel Lucky' particularly as we can go and do it all again in November.

Val Whittington, Coastliners, Swansea

Compilation complications

In reply to 'Compilation Plea' August BTL, I am writing firstly to Gemma Hall about putting together a compilation album featuring all the top dances which appear in the Linedancer Top 10 over a six month period or so.

I think a compilation album featuring the top dances is a brilliant idea but bear in mind that most of the top dances are not Country songs. There are lots of moaning people on the dance floor that say no unless it's Country, so might not buy the CD.

Stephen Rutter, Shropshire

spend more time watching demonstrations.

I feel that the only way you will attempt to break the British and World Records honestly is by organising an event in a place that will hold about 7,000 people and make it purely a Linedancing Day by having people like Scooter Lee, Dave Sherriff, Lonestar, Dean Brothers, Rob Fowler, Jo Thompson etc etc and a disco all day.

I hope you find these comments of interest and await your response.

Helen Jones, via e-mail

We received a remarkable amount of letters about the Dome. The majority echoed Jo and Helen's sentiments. A spokesperson for the Dome replies:

The first Country and Western Day at the Dome was a real success thanks to the support of the readers of Linedancer magazine. We really appreciate the feedback we have received. As a result we are holding a second Country and Western Day on 22nd October, and this time there will be a dedicated venue exclusively for line dancers. Scooter Lee and Rob Fowler will return for the Country and Western Day. Performers new to the Dome will include Jo Brady, Maggie Gallagher and Country DJ Tim Ruzgar, leaving no excuse for not dancing till you drop!

Costly Choreography

This letter goes out with a plea to all choreographers. Could you please try to choreograph dances from CD's already being used because, being an instructor, I find it increasingly expensive to keep buying CD's just to use one track. I am sure your dances would be more popular if you were to choreograph dances using more than one track on a CD. So come on, please be kind to us instructors who are trying to keep on top of the latest dances but cannot afford to buy all the CD's every month.

Chris Calver, Silver Dollar, Kenilworth

More Cost

I've just received August's Linedancer. As an instructor, my first job is to see which of the recommended tracks I have for the published dances. (I always teach those dances first before buying more CDs). Perhaps choreographers would like to take this hint.

I now have a library of well over 250 CDs, and of the 24 recommended tracks, I possess only six. I wholeheartedly agree with Jill Palmas letter in July's Linedancer.

Susan Gaisford, Lincoln

Keep KISSin'

Why do we have to publish such difficult dances? I, like many others, teach a mixed age group from six years to 70 years and if it is too difficult, then it is not enjoyed. To try and teach one of these dances is humiliating to those who cannot do it. They end up stopping away from class. They lose all the fun and we lose the support for our dances.

I have heard along the grapevine that line dancing in America is on the decline because the dances are getting harder and harder and only the very agile are able to keep on dancing. It would be interesting to hear any comments on American social line dancing.

My parting shot is 'If It's Difficult Ignore It' and a 'K.I.S.S.' (Keep It Simple Stupid) to all.

Buffalo Bill, Willenhall, West Midlands.

Lisa's outta line

In reply to 'Rob's Big Breakfast' (July's BTLs) where Lisa Tarbuck and Johnny Vaughan knocked Rob Fowler.

I understand from our local paper that the BBC is re-showing 'Passport to the Sun'. In Episodes 17, 22 and 27, our Club, The Son Toni Stompers were shown strutting our stuff with guess who - Lisa Tarbuck. In one episode, she said "I'm going to have a go at this". So if any line dancers want to watch, it is on BBC television all through August, early afternoon. I hope Rob watches to see Lisa bottle out so quickly. She tried to dance for approximately five seconds only and said "It's not easy". Oh dear, Lisa, come back and try again.

Bill Griffiths, Son Toni Stompers, Mallorca

Write to:

**"Between The Lines"
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Or you can e-mail your comments to:
jamie@linedancermagazine.com

Magill Magic

We recently had the good fortune to attend the Country Music Festival 2000 at Welshpool. We felt that we had to write to commend all, involved on the organisation of this great day out, and a special mention to whoever organised the weather!

This venue must be one of the most attractive sites on the Country Music circuit and there was something there to satisfy anyone with the slightest interest in the American West, be it in the music, the dancing, the history or just the friendliness of everyone. I believe that in excess of £30,000 was raised for a local charity, The Heulwen Trust. What a great way to raise money for a great charity.

The purpose of this letter, apart from the above, is to give a special, well-deserved mention to Magill. They were superb and had the audience in the palms of their hands. Their success is well deserved. You could be excused for thinking that these two boys have filled the void left by the demise of another popular and successful duo from the same part of the Country. Wonder who that could be?

If anyone is looking for a good day out next year, go to Welshpool.

Ann & David Perrins, Wrexham

Shetland Island Dancin'?

In the first week in September, we are going to the Shetland Islands but we cannot find anywhere that does our favourite dancing. Please can you or your readers help me out and tell me where, if anywhere, we can strut our stuff.

Many thanks from Joan Gamble, Leicestershire

Postcard from Blackpool

With reference to Harry Seddon's postcard from Pontin's at Blackpool, printed in the August edition of Line Dancer Magazine, I would like to endorse his comments. I attended a line-dancing weekend and it was just as Harry described it. Lots of dancing, great tuition, great entertainment by Rob Fowler, Maggie Gallagher and Paul McAdam and others and also great music from Lonestar Country, Glen Mitchell and last but not least the Dean Brothers. Everything was well organised and I am sure a brilliant time was had by all. I certainly arrived home feeling somewhat jet-lagged but I am raring to go on the next one, for which I have already booked. This was my first line-dance weekend even though I have been dancing for some years now and I would certainly recommend it to anyone who is a keen line-dancer. A big thank you to everyone at Select Events for all their hard work behind the scenes.

Valerie Muston, Bolton

Are We Acrobats?

In reply to Are We Acrobats? (August 2000), in my opinion this was a bit biased. Does she not like Black IC3 because she can't do it? I feel there are many good dances that require a lot of effort but I persevere because they are good dances. If we only stick at dances like 'Sha La La', we would get bored. We must push ourselves to the limit.

In 'Stepping Off The Page' there are dances for abilities so everyone should be satisfied. I agree that that it is expensive buying new CD's but the choreographers also have to buy CD's. At the end of the day, it's up to you.

Kelly, Leeds

On The Move

I'm one of the many, many members of Peace Train, St Albans. Our teacher Michelle, along with her parents, Tony and Kathy, make all of us feel very welcome. We have a wonderful time. Last week we had our summer social - a lot of effort goes into these nights. We all dressed up and thoroughly enjoyed ourselves.

I'll shortly be moving house to the Wirral area and will be very sad to leave my fellow passengers. But through your Stompin' Ground, I see there is lots of dancing in the Upton/Moreton area, so hopefully I'll settle in there as well as I have here. I shall miss my friends here very much, especially Kathy and Michelle. They do a wonderful job (like Linedancer). You all make it so enjoyable. I love your magazine. Keep up the good work.

Lyn Moore, St Albans.

Keep The Boots

I'm with Michelle ('Are Line Dancers Fashion Victims?' in August's BTLs). Line dancing started off as Country (with boots). I like all the music we dance to, but take away the boots and you take away the roots.

I don't mind being a 'fashion victim'. We don't dress up enough. Leave the boots alone. If this carries on, line dancing will become nothing more than a disco.

Brenda Webb, Blackpool

Tag Line

What is the point of a choreographer writing a dance with tags to a Country track that is hard to obtain? I'm talking about "Patient Heart". Ok there's an alternative track suggested but that's not much help with the tag. I'd rather not bother with the dance.

Sally Morgan via e-mail.

Don't Go the Way of the USA!

We teach line dancing in Phoenix, Arizona, USA. We love your magazine and when we visited, we loved to line dance in Britain. We were hoping that you would not go down the same path that we did in USA, by publishing too many dances. When we came last year there were fewer dances and almost everyone seemed to know the same ones so wherever we went to dance, we knew most of the same things. But it seems that you are publishing more dances per issue and it is going to be like it is in the States. Regional pockets of certain dances, determined by each instructor, instead of "everyone learning the same thing" so you can dance wherever you are. Please "go to school on us" and only publish a few (no more than 8) dances per month.

Kevin & Jan Staley, Phoenix, Arizona, USA



REPLY

How nice to hear from you all the way from Arizona. Linedancer has not changed its policy on the number of dances published for over three years. We publish 12 to 14 dances each month not expecting every reader to want to learn every dance but giving a selection to choose from. We do not have any plans to increase the number of dances and are trying to help instructors select popular dances through our web site with the new Dance Review facility. Dancers can now log on and post reviews of the dances they learn.

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DOUBLE 'H'

LINE DANCE PARTY WEEK

Hemsby Holiday Village, Great Yarmouth

Friday Nov 3rd - Sunday Nov 12

featuring the fabulous

Dean Brothers • Dave Sheriff

Sean Kenny • The Bunch

Circuit Judge • Glen Mitchell Band

Nadine Somers Band

Lonestar Country

The Fabulous Picasso Brothers

Gary Perkins & The Breeze

Memphis Roots • The Haleys

Dirty Hat Band

Mandy Allen Band • Texas Gun

Magill Duo • Plain Loco • Daytona

Glenn Rogers Experience

Plus **DISCO** with Roger Shepherd & Dave Woollas
DAILY TUITION with Cheryl 'M' & Dave

**Accommodation
& Entertainment**

***£99 each**
(9 nights)

A £20 DEPOSIT SECURES A PLACE

*Based on four people sharing self catering two-bedroom chalets.

A surcharge is applicable if less than four persons. All chalets have showers fitted.

FREE ELECTRICITY. Sheets and duvets provided. This is a pre-payment event tickets are limited to 350 people

DOUBLE H PROMOTIONS, PO BOX 7004, MILTON KEYNES, MK13 8ZP

TELEPHONE: 01908 200142

*Where everyone
has a seat and a space
on the dance floor*

