



# LineDancer

magazine

No.51 • August 2000

£2.80

The monthly  
magazine  
dedicated to  
line dancing



Lee Ann Womack  
"I Hope  
You Dance"



Costa Bravo!  
Fun  
in the Sun

**14**  
DAZZLING  
Dance Scripts



## Fashion Fever



**Dome Sweet Dome**  
Our line dance record breakers



Ray & Eileen - Double H-H Promotions welcome you to our first 10 day line dance party

# DOUBLE 'H' LINE DANCE PARTY WEEK

**Hemsby Holiday Village, Great Yarmouth**

*Where everyone has a seat and a space on the dance floor*

**FRIDAY NOVEMBER 3rd - SUNDAY NOVEMBER 12th**

*featuring the fabulous*

**Dean Brothers ★ Dave Sheriff ★ Sean Kenny**

**The Bunch ★ Circuit Judge ★ Glen Mitchell Band**

**Nadine Somers Band ★ Lonestar Country**

**★ The Fabulous Picasso Brothers ★**

**Gary Perkins & The Breeze ★ Memphis Roots**

**The Haleys ★ Dirty Hat Band ★ Mandy Allen Band ★ Texas Gun**

**Magill Duo ★ Plain Loco ★ Daytona ★ Glenn Rogers Experience**

**Plus DISCO with Roger Shepherd & Dave Woollas**

**DAILY TUITION with Cheryl 'M' & Dave**



**Accommodation  
& Entertainment**

**\*£99 each  
[9 nights]**

**A £20 DEPOSIT**

**SECURES A PLACE**



**\*Based on four people sharing self catering two-bedroom chalets.**

**A surcharge is applicable if less than four persons. All chalets have showers fitted.**

**FREE ELECTRICITY. Sheets and duvets provided. This is a pre-payment event tickets are limited to 350 people**

**DOUBLE H PROMOTIONS, PO BOX 7004, MILTON KEYNES, MK13 8ZP • TELEPHONE: 01908 200142**



**Editorial  
and Advertising**

Clare House  
166 Lord Street  
Southport, PR9 0QA  
Tel: 01704 501235  
Fax: 01704 501678

**Memberships  
and Distribution**

Unit 3, Slaidburn Crescent  
Southport, PR9 9YF  
Tel: 01704 233154  
Fax: 01704 233242

E-mail  
subs@linedancermagazine.com

Publisher  
Betty Drummond

Editor  
Jamie Pearson  
jamie@linedancermagazine.com

Editorial Team  
Stephen Parry, Pauline Bean

Dance Editor  
Steve Healy  
steveh@linedancermagazine.com

Office Manager  
Lin Frankland

Web Manager  
Steve Brereton

Advertising Manager  
Michael Kokolay  
sales@linedancermagazine.com

Circulation Manager  
Chris Pearce  
distribution@championline.net

Production Manager  
Mike Rose  
production@championline.net

Production Team  
Brian Harrison, Simon Justice,  
Jean Thomas, Dave Clements  
and Dave Atherton

Photography  
Tom Bennett

Credits  
'Boot Logo' courtesy of  
London Boots Ltd.

Linedancer is published monthly in the United Kingdom by Champion Publications (Waypride Ltd), Clare House, 166 Lord Street, Southport, PR9 0QA.

© 2000 Entire contents by Champion Publications. All rights reserved. No portion of this publication may be reproduced in any medium without prior written permission from the publisher. Comments and opinions printed do not necessarily reflect those of the publishers.

ISSN 1366-6509

# Dear Dancers

## Too many dances ...

In the world of line dance there has been an exponential growth in the number of new dances being created. We all know what a dilemma this is for instructors when deciding what to teach. Not so long ago only a handful of people regarded themselves as choreographers but now dancing talent has evolved and the supply of new dances is endless. It's a credit to instructors and choreographers who graciously share their knowledge with others.



However the number of dances to choose from is so overwhelming that instructors are having a hard time deciding what to teach. Some dances are fantastic, some may not be to our taste and others simply not up to standard. Although we welcome this as a sign of a healthy industry, we share the concerns that dancers can't easily separate the 'best' from the rest.

Here at Linedancer we have a team dedicated to updating the dance database on our web-site. Each week we download, read, correct, and input dance scripts from all over the world. There are far too many for us to learn and review, and without discouraging new choreography or stifling talent, it is difficult to know how we can help you to find the floor fillers.

### THE SOLUTION

You'll be glad to know we've been working on a solution. We've come up with an exciting new idea that will help you select dances really worth teaching.

If you have access to the Web you can now submit a personal Dance Review on the Linedancer Magazine site. As reviews from ordinary line dancers will carry the most weight, it is YOU who should submit them. You, yes, you in the line! You with the boots on! You make the best critics because you know what's hot and what's not. You know what you enjoy and what you don't.

Tell it like it is, with honesty and integrity and you will make a huge difference. Go to the Linedancer Magazine Web-site, click 'Review A Dance' and tell everyone about it. If you've learnt a dance that's not too bad, perhaps the choreographer would appreciate the feedback and if you have learnt a really poor dance - then just keep it under your hat!

From time to time, we will publish a selection of readers' reviews in Linedancer. And don't worry if you're not online yet. You can send us your reviews by post if you wish.

### WORK WITH US

This new facility allows dancers to speak their minds, saying exactly what they think without fear or favour. Please don't abuse it by entering false reviews. Keep it honest, and it will build into a reliable and trustworthy source of information. An independent dance review by a genuine dancer with no axe to grind, album to sell or artist to push will speak volumes. Work with us. YOU can make a big difference

Yours in line,

Betty Drummond

**12**



# Contents

## Regulars

**7**

### Grapevine

The very latest news from the line dance and Country scenes.

**22**

### Top Tens

What's hot and what's not on the dancefloor.

**26**

### Album Reviews

Music aficionado Mark Stevens updates us on the latest releases.

**29**

### Kids' Corner

S Club 7! Are they a pop act who make TV shows? Or are they TV actors who make records? Check out the entertainment world's latest 'phenomenon.'

**30**

### Youth Zone

Bright hair, wacky costumes and crazy footwork. You'll be doubled up with laughter when you meet the Double Team.

**34**

### Teacher Feature

He was Kung Fu Fighting, he's as fast as lighting... Karate King Mac Gilmour has line dance teaching down to a martial art.

**36**

### Passport to Dance

Spain - the favourite destination of British holidaymakers - swaps flamenco for line dancing. Featuring six Spanish clubs for you to visit.

**60**

### Charity Lines

The latest stomping benefit events, along with your bouquets.

**81**

### Stompin' Ground

Are you in it? If not, why not? The definitive directory to dance clubs.

**91**

### Classified Advertising

Shop 'til you drop with your favourite magazine. Everything the dedicated line dancer needs - and more!

**95**

### Between the Lines

The section you write.

**98**

### Truth Is...

Ms Lee keeps it Country.

**14**



**29**





## People

**12**

### **Get Fashionable**

Mother and daughter model the latest social dance wear.

**14**

### **No Place Like Dome**

A spectacular attempt to break the line dance world record.

**16**

### **I Hope You Dance**

Velvet voiced Lee Ann Womack gets your feet tappin'.

**19**

### **Joker on the Line**

Line dance's own funny man Rob 'T' entertains us.

**44**

### **A Little Bit of Texas in Essex**

Our Club of the Year invite us in to sample their award winning hospitality.

**50**

### **Tell Us What You Want**

- what you really, really, want!  
We want to know what you think of us.  
Complete Linedancer's readership survey and you could win a cash prize.

**53**

### **Your Wishes Grant-ed**

Following on from their European success, the British Country duo are on a mission to charm us locals.

## Events

**32**

### **Camp Fever**

Harry Seddon sends us a postcard from his first line dance weekender.

**39**

### **Welsh Wonders**

Line dancing champions of Wales take a bow.

**40**

### **UCWDC Showdown**

Take your eyes off the prize at your peril - Dutch challenges Brits for world champion titles.

**43**

### **German Champs**

Line dance champions feel the competitive heat on a sunny weekend in Germany.

**57**

### **Are You a Winner?**

We announce our fourth birthday bonanza winners and introduce our friends on the web.

**57**



## Steppin' off the Page

- 62** Low Down
- 63** Moon Time
- 64** Country Heat
- 65** Mexican Girl
- 66** Crazy Dreams
- 67** The Victim
- 68** Cha Cha Roma
- 69** Mad 4 It
- 70** Wild & Free
- 71** Don't Call Me Baby
- 72** Heave Away
- 73** Rainbows End
- 74** G.I. Blues
- 75** Walk On Bye
- 76** B. Bop

**44**







# CD CITY

P.O. BOX 125, NEWARK, NOTTS, NG23 6PS  
TEL/FAX: 01636 822525

## TOP 5 CURRENT BEST SELLERS

|                      |   |                                      |        |
|----------------------|---|--------------------------------------|--------|
| 1) DERAILERS         | FULL WESTERN DRESS                            | (THE RIGHT PLACE/THEN SHE KISSED ME) | £14.99 |
| 2) LONESTAR          | AMAZED (HUFF MIX)                             |                                      | £4.99  |
| 3) THE GRANTS        | ON A MISSION                                  |                                      | £4.99  |
| 4) TINY ARENA        | LIVE FOR THE ONE I LOVE (SODA CLUB RADIO MIX) |                                      | £4.99  |
| 5) PARTY NIGHT BLUES | (CHILLY CHA CHA)                              |                                      | £13.99 |

## OTHER BEST SELLERS & NEW RELEASES

|                   |                            |   |        |
|-------------------|----------------------------|---|--------|
| BIG HOUSE         | WOODSTOCK NATION           | (NEW ALBUM)                             | £15.99 |
| CARLENE CARTER    | LITTLE LOVE LETTERS        | (HEART IS RIGHT/WASTIN' TIME WITH YOU)  | £9.99  |
| DEAN BROTHERS     | STUCK ON YOU               | (NEW ALBUM)                             | £14.49 |
| GLORIA ESTEFAN    | ALMA CARIBENA              | (NEW ALBUM)                             | £14.99 |
| FAITH HILL        | BREATHE                    | (I GOT MY BABY/BREATHE)                 | £15.99 |
| SAMMY KERSHAW     | COVER THE HITS             | (NEW COMPILATION)                       | £15.99 |
| LUCKY STARS       | HOLLYWOOD & WESTERN        | (1940'S STYLE WESTERN SWING-NEW BAND)   | £14.99 |
| KATHY MATTEA      | THE INNOCENT YEARS         | (NEW ALBUM)                             | £14.99 |
| REBA McENTIRE     | MOMENTS AND MEMORIES       | (FOREVER LOVE)                          | £14.99 |
| LENNY PAQUETTE    | DANCES A LOT               | (BACKYARD BOOGIE)                       | £14.99 |
| MICHAEL PETERSON  | SUPER HITS                 | (DRINK, SWEAR, STEAL & LIE PLUS 9 MORE) | £9.99  |
| REDFERN & CROOKES | SPECIAL DELIVERY           | (ONE MORE BROKEN HEARTED MAN)           | £8.99  |
| RICKY VAN SHELTON | FRIED GREEN TOMATOES       | (NEW ALBUM)                             | £14.99 |
| DAVE SHERRIF      | SINGALONGADANCE VOL. 2     | (PRETEND/BOOGIE WOOGIE BUGLE BOY)       | £9.99  |
| DAVE SHERRIF      | SINGALONGADANCE VOL. 4     | (SEA CRUISE)                            | £9.99  |
| DWIGHT YOAKAM     | DWIGHT YOAKAM ACOUSTIC.NET | (NEW 25 TRACK COMPILATION)              | £14.99 |

## COMPILATIONS

|                        |   |        |
|------------------------|---|--------|
| HAPPY TEXAS SOUNDTRACK | (BAILA ESTE RITMO/HONKY TONK SONG/THAT BUCKING SONG)                | £15.99 |
| KING OF THE HILL       | (DOWN ON THE CORNER/MOVE IT ON OVER)                                | £15.99 |
| LADIES NIGHT OUT       | (GONNA MOVE ACROSS THE RIVER/SEA CRUISE)                            | £13.99 |
| MERENGUE PARTY TIME    | (10 MERENGUE HITS)  | £11.99 |
| MOST AWESOME           |   |        |
| LINE DANCE VOL. 2      | (OUTBACK CLUB/KISS ME IN THE CAR/SKINNY DIPPIN'/GIRLS NIGHT OUT)    | £6.99  |
| MOST AWESOME           |   |        |
| LINE DANCE VOL. 5      | (IT'S A LOVE THING/BLUE ROSES/BAYOU BOYS/JUST ENOUGH ROPE)          | £6.99  |
| NOCHES DE SALSA        | (12 RECENT SALSA HITS)  | £14.99 |
| SALSA PARTY TIME:      | (10 SALSA HITS)   | £11.99 |
| SUPER HITS:            |   |        |
| THE SONGWRITERS        | (TRACKS BY TRAVIS TRITT, MICHAEL PETERSON, DWIGHT YOAKAM ETC.)      | £9.99  |
| TRACY BYRD'S           |   |        |
| WONDERS OF WILDLIFE    | (TRACKS BY BRAD PAISLEY, ALABAMA, MARK CHESNUTT, JERRY KILGORE ETC) | £11.99 |
| TWANG THIS             | (LIVE LAUGH LOVE/WHEN I SAID I DO/POP A TOP/SHE WANTS TO ROCK)      | £9.99  |
| ULTIMATE MERENGUE      |   |        |
| PARTY 2000             | (10 MERENGUE PARTY HITS)  | £12.99 |

## SINGLES

|                  |   |       |
|------------------|---|-------|
| ENRIQUE IGLESIAS | BE WITH YOU   | £4.99 |
| JOEE             | ARRIBA (NEW MAX PERRY/KATHY HUNYADI DANCE)                    | £5.99 |
| JODEE MESSINA    | THAT'S THE WAY  | £5.99 |
| GLEN MITCHELL    | GROOVY MAXI SINGLE - INC. HONKY TONK ROCK                     | £6.99 |
| RIVER ROAD       | BREATHLESS  | £5.99 |
| SHANIA TWAIN     | DON'T BE STUPID (DANCE MIX) IF YOU'RE NOT IN LOVE (DANCE MIX) | £4.99 |
| SHANIA TWAIN     | THAT DON'T IMPRESS ME MUCH/FROM THIS MOMENT ON (DANCE MIX)    | £4.99 |
| VENGABOYS        | UNCLE TOM FROM JAMAICA  | £4.99 |

## PAYMENT BY CHEQUE. P.O. OR CREDIT/DEBIT CARD

OPENING HOURS: MONDAY - FRIDAY 9:00 a.m. - 1:30 p.m. & 2:15 p.m. - 5:00 p.m. : SATURDAY/SUNDAY CLOSED

UK P&P CHARGES: 1xCD = 80p; 2xCD's = £1.20; 3 x CD's = £1.50, 4 or more CD's = £2.00



# Grapevine

## Judy Takes her Pick

Canada's finest, Judy MacDonald is the guest instructor at Kirkwall's Pickaouy centre in the Orkney Isles. This is the Orkneys' first big-name line dance workshop, and will take place from 2pm to 5pm on September 9th. There will be an open dance night at 7pm and everyone is encouraged to come along. For more information call 01856 721375.

## Robinson's Return

John Robinson is back in the UK in September for a tour commencing on the 4th. The Canadian wonder already has a fully booked itinerary. Who knows - perhaps, like last year, we'll see another spate of interesting pics from around the country?

## Catalan Capers

The coastal town of Palafrugell is not far Barcelona, and is the venue for the Cities in Line from August 11th to 13th. Pedro Machado and Liam Hrycan will be in attendance, while line dance competition will follow UCWDC classifications. For further info call 34 93341407613 or e-mail linedance\_association@yahoo.com

Centre FM's Hot Country programme, presented by Dave Thomas and Sue Tibble, is to make its comeback on the Staffordshire station's airwaves after a successful 'people power' campaign to bring back the show. After being presented with letters of support and a 1200 signature petition led by Gwen Heyes and Malcolm Taylor (see March's Grapevine), the duo have been asked to return to Centre FM to do the Hot Country Show every Sunday evening from 9 to 11 pm.

The Hot Country Show provides interviews, updates and features for the region's listeners on all things Country and line dance. Said Dave: "When we were off air,



## Dave and Sue Return

it was like losing touch with hundreds of good friends who phoned in for competitions, sent in their club news and met us at the Hot Country Roadshows. During the first programme back, we had dozens of calls, faxes and e-mails welcoming us back. We're looking forward to being able to bring them the very best in American and British Country music."

## NEW DANCE!

This classic is a very popular dance on every floor at one time or another. Variations are common - so be creative with yours. Do not attempt to start this dance with a left or right vine if no-one else moves within the first few bars of music. If no-one gives you any clues, restart dance in same direction. The origins of this dance are a total mystery. It is suitable for any music.

This is a one wall line dance, with each repetition facing who knows where.

Stomping  
on the  
Page

## How Does It Start?



| STEPS | ACTUAL FOOTWORK                                     |
|-------|---|
| 1-4   | You know you recognise the song                     |
| 5-8   | But you can't remember what dance is done to it     |
| 9-12  | Look anxiously at the person on your right          |
| 13-16 | Look anxiously at the person on your left           |
| 17-18 | Try a right 45                                      |
| 19-22 | Shake your head from side to side a few times       |
| 23-24 | Try a left 45                                       |
| 25-28 | Shake your head from side to side a few times       |
| 29-32 | Take a quick look behind you to see what's going on |
| 33-36 | Try to look intelligent                             |
| 37-40 | Try a buttermilk or two                             |
| 41-44 | Scratch your head with your right hand              |
| 45-48 | Shrug your shoulders and hitch your belt            |
| 49-52 | All shout together "HOW DOES IT START?"             |

**Music:** Any song you choose

**Formation:** Lines facing front

**Original Position:** Eyes facing the floor

## Rooster Booster

New Country kids on the block are Shoot the Rooster, an East Anglian duo who have been brushing up on their line dance favourites for boot-scooters in the region. Mark and Alan play several Mavericks tracks in their set, which is aimed specifically at line dancers. Alan, who is recording some Shoot the Rooster tracks at his home studio, admits to the possibility of the odd Eagles track slipping

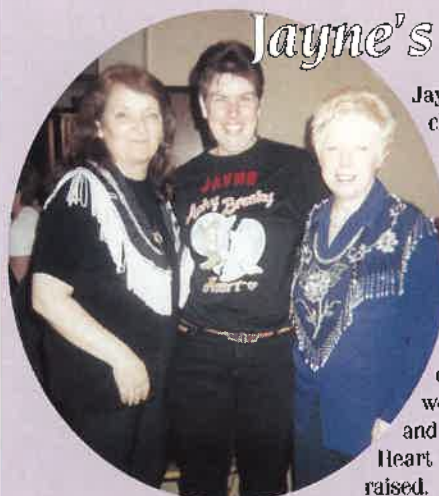


into the set, as he is a huge fan. Why not judge for yourself and check 'em out at a stomp-fest near you?

## Reunited

'The Judds Reunion: Live' is the title of the new album featuring Naomi and Wynonna's New Years Eve Reunion concert in Phoenix. The live CD contains 23 tracks, blending versions of the duo's greatest hits with Wynonna's solo offerings. Through Curb records, the CD is out now.

## Jayne's Jamboree



Jayne Howard runs two classes in South Wales with her 'Jaynes Blue Jeans Stompers' classes, and the Devon-born teacher organised a get-together with four other local classes in the area. On hand to entertain this gathering of South Walian stompers were Campbell's Country, and some funds for the British Heart Foundation were also raised.



# RAINY WORLD OF DANCE



stompers through their one-hour stomp. As Bolton bigwig, Karen Wheeldon, said: "The intrepid dancers did not miss a step, despite the rain."

Entertainment was also on hand from Miss Dawn Dawson's Bolton Academy of Dance and Stage, who warmed up the pavement with their Western Millennium Tribute. Said Karen: "We are delighted to see so many visitors flocking into the town centre to participate in the day, and they didn't let the rain spoil their fun."



Line Dancers all over the North West braved drizzle and downpour in Bolton when they took part in the first Victoria Square Line Dancing Experience.

This line dance event was part of the Bolton World of Music festival, which formed part of the town's millennial festivals. Line dancers, Country artists and fans from all over the region were there to see Maggie Gallagher, Borderline and Rob Allen do their stuff.

Maggie's Line Dance Marathon took centre stage, transporting the drenched dancers and onlookers to Nashville, Tennessee. Resplendent in Yellow water-proof mac, Maggie took the intrepid

## What a Masquerade!

The Crazy Horse Line Dance club at Mustang Sally's in Westcliff did the masquerade ball thing recently. This night was the latest in their regular tradition of request and special theme nights Crazy Horsers. Jackie and Tim, said:

"Our club has kept on growing thanks to all the wonderful and friendly people that keep coming, making our club what line dance is all about - fun!"



## First Formation



Somerset's Stetson Stompers scooped the top team award at the UKA medalist day competitions, held in Weston Super-Mare's Winter Gardens. The Stompers are trained and choreographed by Margaret Brown from Bridgewater. The team have now been demonstrating at local events in Somerset for three years, and this first place is fitting recognition for their dedication and hard work.

## Sidewinder Success

Southampton's Sidewinder LDC, set up by Sue and Ian Ray, put on their first festival recently at Blackfield in the New Forest. A lot of planning and hard graft went into readying the venue for the likes of Circuit Judge and Johnny and the Heroes. Tuition came courtesy of Sue and Ian, and Pat and Barry Seabridge and none other than Peter Metelnick.

Circuit Judge rounded off the weekend with a top set, sending everyone home happy on Monday morning, looking forward to next year's event - May 4th-7th. Sue and Ian would like to thank all who attended, helped out, and lent their enthusiasm to the atmosphere.

## Arson Around, Blazing Saddles, Hot Property... etc

Thought we'd get all the gags out of the way first, as our sympathies are with Cath and Dave from Cardiff's Hooked on Country Western-wear shop. Sadly, they were the recent victims of an arson attack and as a result, lost all of their stock. However, showing true Welsh spirit, Dave and Cath hope to be trading again in the very near future. Watch this space.

## Spanish Line Dance Update

The Northern Holidays events at the Costa Brava feature live entertainment from the Dirty Hat Band (see booking ad in this issue) but tickets are available for individual live evenings, subject to availability. For further details call 0161 6553645 or e-mail [NHolidays@aol.com](mailto:NHolidays@aol.com)





## Teaching Survey

Bringing you up to date with results gathered between 23 February 2000 and 20 June 2000. In all, the survey registered 193 dances taught by 31 instructors in 7 countries.

| Position | Dance                        | Choreographer           |
|----------|------------------------------|-------------------------|
| 1        | <i>Shania's Moment</i>       | Nathan Easey            |
| 2        | <i>Shalala</i>               | Dynamite Dot            |
| 3        | <i>Now Or Never</i>          | Cathy Hunyadi           |
| 4        | <i>Patient Heart</i>         | Michael Vera Lobos      |
| 5        | <i>Matter of Time</i>        | Ed Lawton               |
| 6        | <i>It's a Love Thing</i>     | Rob Fowler              |
| 7        | <i>Islands in the stream</i> | Karen Jones             |
| 8        | <i>Rose Garden</i>           | Jo Thompson             |
| 9        | <i>Pizziricco</i>            | Dynamite Dot            |
| 10       | <i>Syncopated Rhythm</i>     | Michelle & Rob Fowler   |
| 11       | <i>Do You Love Me</i>        | Damon Bruce             |
| 12       | <i>Down on the Corner</i>    | Peter Metelnick         |
| 13       | <i>Let's Make a Deal</i>     | Peter Metelnick         |
| 14       | <i>Fenua Maohi E</i>         | Derrick & Terry         |
| 15       | <i>Precious Time</i>         | Pam Pike                |
| 16       | <i>J'ai du boogie</i>        | Max Perry               |
| 17       | <i>My Maria</i>              | Mike Camara & Dan Albro |
| 18       | <i>Movin' on over</i>        | Rob Fowler              |
| 19       | <i>IOU</i>                   | Rachael McEnaney        |
| 20       | <i>Rhythm Divine</i>         | Elle Jay                |



## Hang Loose, Papoose!

Sussex's Hang Loose CWDC decided to have a "Cowboys and Indians" Disco. Complete with banger and beans supper, dancing was energetic (hopefully before the supper!) and included a lot of the old favourites, 'The Alamo', 'Cheyenne' and 'I Ride a Horse'. Apparently a few stompers even arrived on horseback, that's what you call getting into the role. Pictured are Valeire Liversage, 'The Man in Black' (aka Gordon) and one "Chief Big Feathers", who as know during the day as David.

## Peter Pops Over

Peter Metelnick flies in to the UK for the week of August 22nd to 29th. Already booked up for the later part of his stay. Peter is available for booking on the 23rd and 24th of August. Interested parties can contact him at [frespirit@abstompers.co.uk](mailto:frespirit@abstompers.co.uk)



## Glen on Top

It's official - Glen Mitchell is Europe's no.1 songwriter! Glen had last year's biggest independent hit with 'Everything I Ever Wanted'. Currently, 'Love on My Side' is this year's biggest hit on the European EMS Chart. Now beginning to make an impression in Nashville, Glen is also scoring success on the dance floor. The dance to 'Honky Tonk Rock', from Glen's 'Groovy Line Dance Maxi-Single' (see our July issue) is pulling the stompers onto the hardwood.

Contrary to popular rumour, Glen's band are NOT splitting up. While Glen is over in Nashville working with new Dreamworks act, Bill Luther, some of Glen's band will be taking on extra-curricular gigging duties. So rest easy, Glen fans. To keep an eye on all things a Glen, check out his web site at [www.glenmitchell.net](http://www.glenmitchell.net)



## Sheffield's Hot Country Liners did their best 'Fenua' in full Maori regalia.

They did their own version of the All Black's Haka, complete with chants, during the long intro. This provided a lot of laughs for fellow 'liners, and here's a pic to prove to the club they weren't just imagining it!

## Hearty Haka



Watford's Grapevine Connection held its fifth anniversary function at the town's Coliseum venue. A colourful event, the hall, tables and even the request sheets were full of reds, purples and blacks, and instructor, Lynne Schapiro went for this eye-catching red and black outfit complete with red hair-strands (pictured here in focused mood just before the event began)

Also on hand to impress the 350-strong crowd was Elle Jay, who took the stage with Lynne for 'Larger Than Life'. Of all the thank-yous received after the event, one card said it all - "We love to party and was that ever a party!"

## Grapevine's 'Grapevine Connection' Connection







## Fire and Ice in Near Fatal Car Crash

A head-on collision on a Californian freeway threatened the lives of Country dance supremos, the Fire and Ice Dance Team.

While on route to the Fresno event on 26th May, one of the vans used by Fire & Ice was involved in a head on collision that sent the van spinning and ultimately demolished it.

Five of the team members were in the van and all were assumed dead by the paramedics when they arrived. The driver, Jerelyn Hone,

was airlifted to Palm Springs Hospital. Fellow passenger, Mindi Taylor, had suspected internal injuries and Rob Breedlove sustained two broken vertebrae. They were taken to Victor Valley Hospital. Another, Hannah Baumgartner, was taken to the Barstow Hospital for stitches, but miraculously, passenger Cory Rice walked away unscathed.

All five are now back home in Utah. Rob had surgery and they were able to replace his 5th

vertebra, and doctors say he can dance again in 3-6 months! Rob says that's a good thing since he, and all the other accident victims want to go on record as saying they will be dancing at the Worlds, so everyone else better watch out, as they intend to keep their Worlds Champion status!!

The team wish to thank everyone for their prayers and kind messages, and thank the UGWD for: "... being the dedicated, caring family you are".

### Garth Does it Again

Garth Brooks has garnered massive interest in another of his songs thanks to an ingenious marketing ploy from the man himself. 'When You Come Back to me Again' features as part of the new sci-film 'Frequency'. Garth shot a video for the song, but has so far refused to release the track as a single, thus raising interest in the track and forcing US DJs to play the video's audio track on their radio stations.

The track has continued to make an impression on Billboard's Country chart, spending four weeks on chart to date. The track also features backing vocals from Trisha Yearwood.

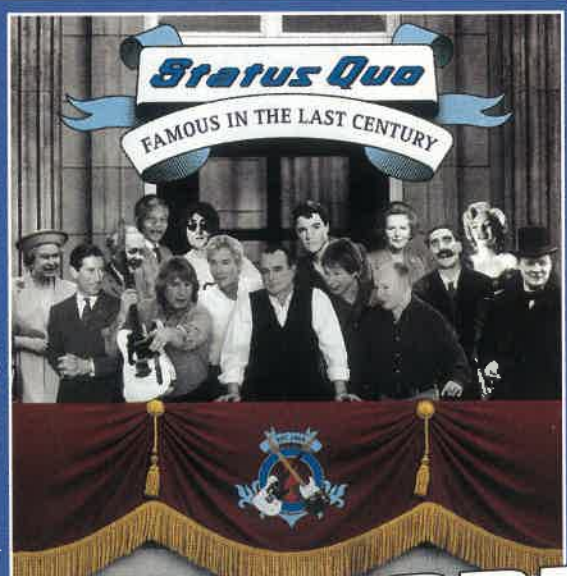
### Vince to Host Again



Vince Gill is to host the CMA Awards for the ninth consecutive time. This year's event will go out from the Grand Ole Opry House on Wednesday, October 4th. Vince has now signed his second multi-year contract which will take him as presenter through to 2002.

### The Quo and Line dance?

Ask Johnny S. who choreographed a dance to 'Old Time Rock n' Roll' on the Quo's latest CD, 'Famous in the last Century'. We have half a dozen copies to give to the winners who like a little denim and dandruff with their boot-scootin'. An album of classic covers, suggested dances for these tracks include 'Just for Grins', 'Pot of Gold' and 'T Bone Shuffle. Just mark your postcard 'Three Chord Wonder' and tell us the title of the Quo's only UK no.1 hit single. Entries to the usual address by the end of August.



# Win a Quo CD!



## Andrew Lines Up

Motherwell College student, Andrew Minskie, has taken to writing his own line dance scripts, both for himself and other wheelchair users.

Falkirk-based Andrew, who has cerebral palsy, has put together scripts specifically for wheelchair-users, and his scripts have been read by instructors throughout the UK. Says Andrew: "I listen to line dance tracks at home and work through each one to adapt them to the wheelchair. It takes up a lot of time, but I have completed 7 routines so far."

Andrew is currently studying an Access to Education course and will utilise the course-skills to reach his own ambitions. "I would like to start teaching a class of my own for both able-bodied and wheelchair-using dancers," he says. "I really enjoy my computer course and I am planning to set up my own web site on wheelchair line dancing."

Andrew has just launched a dance class for wheelchair users and says: "I really enjoy line dancing and have made a lot of friends through my hobby. I would like to encourage more people who are wheelchair-bound to give it a try."



## Maggie at Large

At Reba Mcintyre's Glasgow concert, Maggie Gallagher and the Dean Brothers were among the performers present, and they contributed to entertaining the crowds for five hours in the SECC complex. We are reliably informed that the indefatigable Maggie would have stayed for even longer but dashed away to catch Brad Paisley's set!



## Compy Results

**Tina Arena Winners.** Tina plays Esmeralda in Notre Dame de Paris. First out of the hat was G. York of Bishop Auckland. Runners-up: R. Glover, Bootle and M. Lawrence, London.

**Jive Time Winners.** M. Barton, Glasgow, Mr Gorton of Weston Super-Mare and Mr D. Humphrey of Worksop. All knew that both Dion and the Belmonts and Status Quo have scored UK hits with 'The Wanderer'.

**Air Tattoo Winners.** The 15 lucky winners of tickets for this year's Royal International Air Tattoo at RAF Cottesmore, Rutland are:

J. Underwood, Birmingham  
S.P. Hobday, Birmingham  
D.B. Senior, Huddersfield  
W. Rudd, Loughborough  
R. Reaper, Glasgow  
L. McCaffrey, Fermanagh  
J. Nicholls, Stamford  
J. Horn, Sussex  
T. Drew, Bournemouth  
S. J. Bird, Sutton  
K. Dickens, Derbyshire  
E. Wareing, Dyfed  
A. Baxter, Lincs  
R. Adcock, Derby  
M. Nolan, Stamford



## Mack Attack

Talented teenage dynamo Hayley Mack won them over at Telford's Feel The Beat LDC. The 15 year old impressed all with a quality set which led to club members citing her as: "a star of the future". Club organiser, the Highbys, have already put in a repeat booking.

## Last Chance to Dance?

The 25th to 28th July may possibly be the last 'Chance to Dance' event of them all. A fun and action-packed event, it takes place at the Yorkshire Showground, Harrogate. This may be your last chance to sample the event's atmosphere. For details, call 01423 547444.

## All the Best

Superstar productions' Rock the Island Tour promises a Superstars dance spectacular, social dance with the stars, and DJ, Louie St George. John Robinson, Roy Verdonk, Pedro, Brian, Rachael et al will be there, as the event stops off at Bethnal Green's York Hall on July 28th, Southport Floral on July 29th, and Motherwell Concert and Theatre Hall on July 30th. Tickets are £10 for Bethnal Green and £15 for Southport and Motherwell. For details call 01782 417692.

## Plain Blue Memory



Plain Loco's new album 'Blue Memory' is out now. A year in the making, the CD was cut in Sean Kenny's studio, who also co-produced. All tracks are self-penned, and the guys confidently claim it is their best offering to date.



# In Line for LO



***"When I pulled on my first pair of cowboy boots and took to the floor, I was hooked."***

Western wear is at the heart of line dance. At the same time as we fall in love with the wonderful dance steps and great music, we get hooked on the stylish American clothes too.

Line dancing has made Western wear so popular it has even permeated the high streets. Top fashion stores are selling fringed outfits, cowboy boots and Stetsons - albeit in garish colours like "hot pink" and trimmed with sequins and marabou feathers!

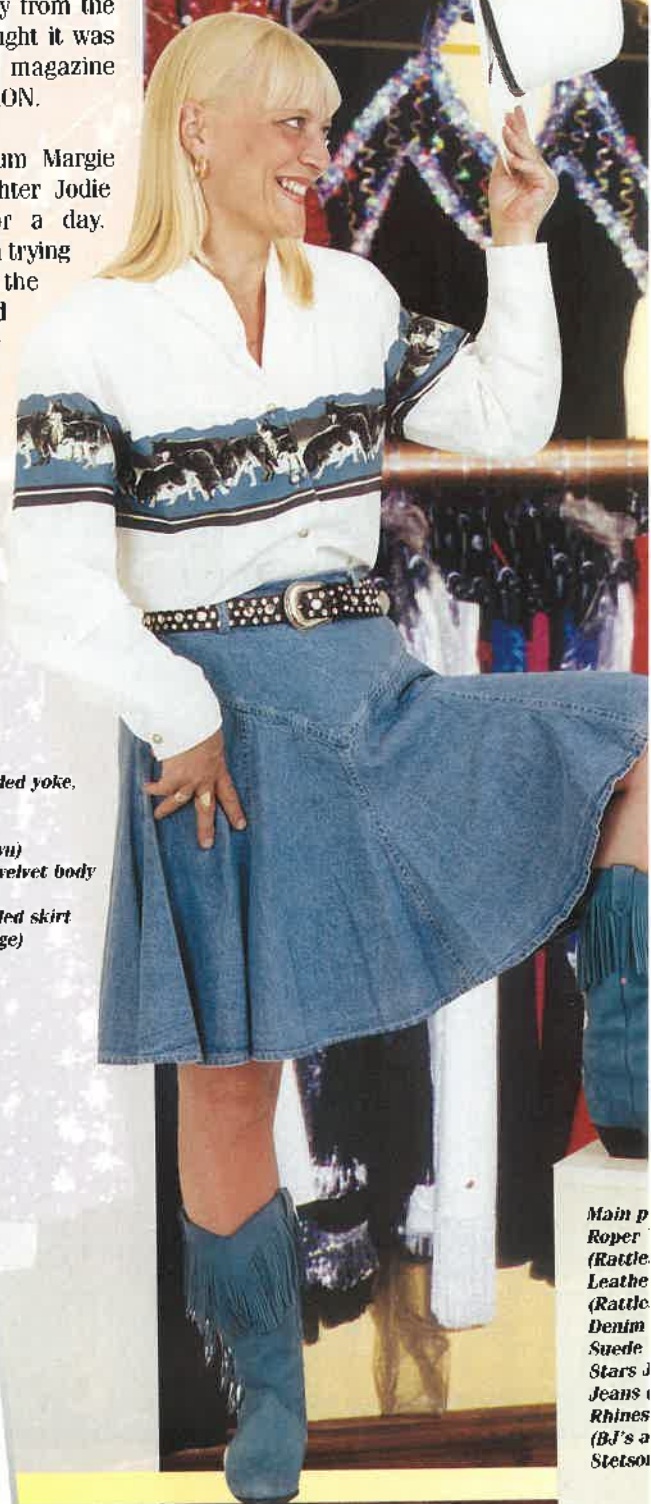
Here at Linedancer magazine we regularly receive letters asking for help and advice on finding that essential line dance outfit - from dancers who want to "look the part" for a special social event, to enthusiasts who want something

comfortable and individual for their local class. Usually, we direct them to the specialist stores who advertise with us, offering a great selection of outfits, hats and boots imported exclusively from the USA. But this edition, we thought it was about time Linedancer magazine celebrated LINE DANCE FASHION.

We persuaded glamorous mum Margie and her lovely teenage daughter Jodie Binstead, to be models for a day. Margie and Jodie had great fun trying on a wide selection of the latest Western wear, supplied from some of our regular advertisers. I am sure you all agree that they make "mighty pretty cowgals"!

**Above left:**  
Lace inset blouses  
(London Boots)  
Stetsons and Boots  
(B.J.'s and West)  
Jeans (models own)

**Left: L to R:** Beaded yoke,  
silver glitter belt  
(London Boots)  
Jeans (models own)  
Sequin trimmed velvet body  
(London Boots)  
Rhinstone studded skirt  
(Rattlesnake Ridge)



**Main p**  
Roper  
(Rattle  
Leathe  
(Rattle  
Denim  
Suede  
Stars J  
Jeans  
Rhines  
(B.J.'s  
Stetson



# OKING GOOD



to R :  
ber shirt  
(ge)  
belt,  
(ge)  
F's and West)  
F's and West)  
F's and West)  
awn)  
le Boots  
and West)



**Left:**  
Bandana  
headsquare  
(Rattlesnake Ridge)  
Satin Bodice  
and Salsa Skirt  
(Rattlesnake Ridge)  
Boots  
(BJ's and West)



**Left :**  
Eyelet outfit  
(Rattlesnake Ridge)  
Stetson  
(BJ's and West)  
Boots (BJ's and West)



**Right :**  
Stetson  
(BJ's and West)  
Sassa boot  
border outfit  
(BJ's and West)  
Boots  
(BJ's and West)



**Right :**  
Sassa Aztec outfit  
(BJ's and West)  
Boots  
(BJ's and West)  
Stetson  
(BJ's and West)

**Stockists.**  
**Mail Order:**  
BJ's and West. Tel: 01202 896432  
Rattlesnake Ridge. Tel: 01472 343472  
London Boots. Tel: 0115 9472224



**Sprawled across the riverbank of the Thames at North Greenwich, like a huge birthday cake with 12 candles perched on top, is the Dome. Thousands of line dancers converged on the 'cake' on Sunday 25th June for a special Country and Western Day.**

# Dancing in the

**T**he assembled bootscooters had just one thing on their minds - breaking the World Record for line dancing which currently stands at the 6,275 who stomped at Tamworth, Australia. Funds would also be raised, here, for the Children's Promise charity.

In blazing sunshine, feeling more like Los Angeles than London, Rob Fowler lined up a dazzling array of line dancing expertise to get everyone in the mood. European Champions, Robert Ramsey and Sue Hobday, in white jeans and red satin shirts, started the ball rolling, and made it look so easy. Junior Team North and South Wales Champions, Kids in Line, danced their little bootsoff to 'Country Mile' with a contagious, youthful exuberance. UK and European Champions, Lee Easton and Jodie Binstead, danced a beautiful Cha Cha. Perfectly flowing, all smiles in the sunshine, smoothly swaying with style.

Rob then announced the UK and European Team Champions, Second City Slickers, who entertained with a vivacious energy. By this time, dancers were jamming up the Dome's entrance. "We've been told to move in closer," yelled Rob, as we all shuffled forward to make way for the uninitiated visitors. "What's line dancing?" they asked as they came in. They would soon find out!

As Rob dodged off into the Dome for the next lot of Teach-Ins, we hot-footed it to the "Red Boot" pub and the Round Stage, where we were entertained by up-coming UK country singer, 17-year-old Nikki Dean and 13-year-old winner of TV's 'Step to the Stars', Jenny-Lynn Smith. Jenny's a star in the making! A charming teenager, she still blushes when complimented on her vocal talent. On stage, she sings with the maturity of one twice her age - and a range of crystal clear purity. This young lady from Barnstaple, North Devon, is destined to go far. Back on the Central Arena stage, Rob Fowler was putting dancers through their paces, along with line dancing demonstrations, which were followed by rope-tricking cowboys and North American Indians. Acting on Steve Healy's advice, we entered the massive Central Arena to watch the Millennium Show. With state-of-the-art visual effects, and dancing and performers flying about all over the place, you hardly knew where to look. It was all accompanied by the music of Peter Gabriel.

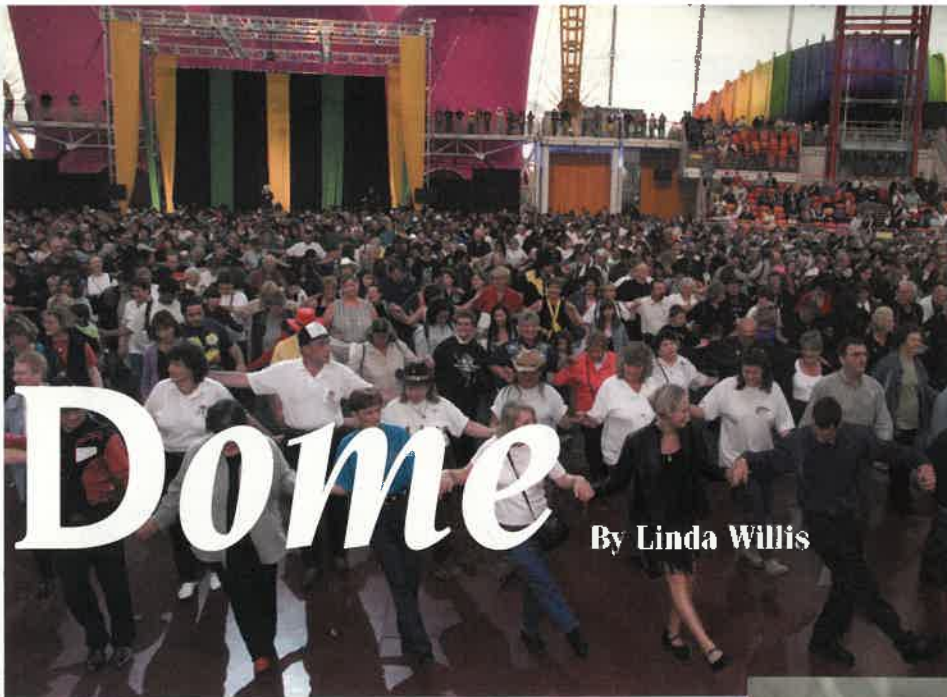


This audience were now all set to attempt to break the World line dancing record. "Don't worry if you've never ever danced before!" yelled Rob from centre-stage. "We'll teach you!" Clustered around the floor in Stetsons, line dancing outfits and jeans, we all linked arms as Rob taught us Jo Thompson's two-wall dance, 'Makin' Tracks'. The tension was mounting. The pulsating heart in the centre of "The Body" exhibit was nothing compared to the pulsating heart of the line dancing community gathered together in the multi-coloured throng that circumnavigated the Arena. The BBC cameras, Ritz Radio and press photographers, clustered onto the central reservation with Dome boss, Pierre Gerbeau, to record the event. Now there was just one thing we needed - music! And only one person could really do justice to the occasion! Scooter Lee came on stage in black trouser suit, singing her heart out and encouraging us as only she can. "You can do it! Keep going. Don't stop - keep dancing!" she called out to us.

Stopwatches clicked into action. We were off! Dancing, linked together in continuous lines, we happily skirted the dance floor. Looking like a giant







# Dome

By Linda Willis

## Word from the Dome

"We were delighted to welcome so many line dance enthusiasts, and the record attempt looked just spectacular!" said a spokesperson from the Dome. "We'd like to say a big thank you to all the groups who came so far away to join in. We are planning another event on Sunday 22nd October. Taking on board the comments made by many line dancers, we will dedicate the Schoolscape building, which can accommodate 5000 people, to music and dancing. And with plenty of space in our Central Arena, we are confident we can smash the current world record next time."

record, spinning round and round in a huge whirling wheel of line dancers, we all hoped this would be a world best. They had travelled from far and wide all over the UK and beyond - Finland, America and Holland. This is what line dancing is all about: united in happiness and dancing in harmony. Breaking records, helping causes.

**"Don't worry if you've never ever danced before! We'll teach you!"**

I felt such a combination of emotions - excitement, joy and thrills at the sight of the throng of line dancers strung out around the huge theatre. So many familiar faces linked arm to arm and shoulder to shoulder as Rob and Scooter carried us through from the stage. The overwhelming feeling was one of pride - to be able to call myself what every one of the estimated 4,546 people gathered together around me on the floor call themselves: a line dancer!

On the central podium, Dome Head Honcho, Pierre Gerbeau, couldn't contain himself. His feet just wouldn't stop tapping! "Join in!" urged our photographer. And he did! Pluckily strutting his stuff with the rest of us.

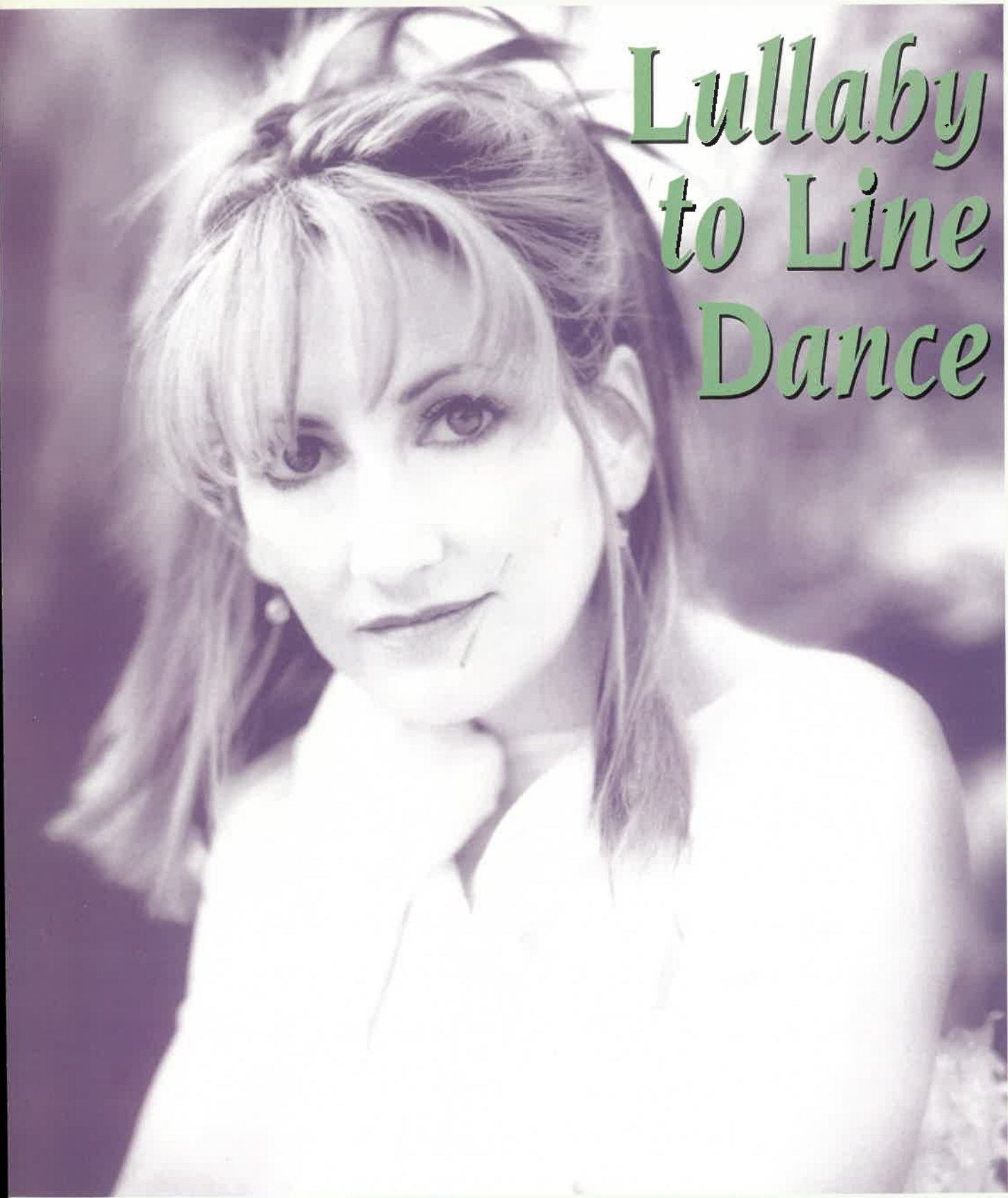


Second City Slickers

As we trooped off of the floor we were 'clicked' so that an accurate record of the number of line dancers taking part could be made. We then had to wait for Scooter Lee's last set to find out whether or not we had entered the record books. We had broken one record, the British one, but sadly on this occasion, the Aussie's still hold on to the World title. It didn't matter! The pervading spirit that links line dancers together all across the World had proved to be alive and well at the Dome. We had introduced thousands of people, who had never even seen it before, to something that is so precious to us.

Scooter Lee rounded off the evening for us in fine style, and we danced till the Dome closed its doors. The promise of an "An amazing day out - at the Dome" came true. We proved line dance is going strong in the heart of London, and in so many hearts! We may not have broken the record this time, but it's early days yet!





# Lullaby to Line Dance

**Just as you sink into your easy chair, lulled by the delicious mellow ballads of Lee Ann Womack's new album, her pure country vocals break into a couple of uptempo numbers that bring a smile to the face and put a spring in the step of dedicated line dancers. 'I Hope You Dance' is the right title for Lee Ann Womack's new album! Linda Willis caught up with versatile American singer.**



The overall feel of 'I Hope you Dance' is Country. Lee Ann's honey soaked ballads, including the title track and 'Stronger Than I Am', bring a lump to your throat, as her compelling vocals tug at your heart. 'Ashes by Now' is upbeat and dancer-friendly, but it's the honky tonk style of Womack's self-penned 'Feel Like I'm Forgetting Something' that really gets you on your feet. It's already got inside Teresa Lawrence and Vera Fisher's leather boots. They have choreographed a brand new nice 'n' easy 32 count dance to it. "When we heard the music, we loved it," said Teresa. "And because the album has an overall traditional Country feel, we thought we'd incorporate traditional Country steps. Nothing too difficult, and lots of clapping! But if the more experienced dancers want to add a few twirls - they can!"

Are we likely to see Lee Ann the line dancer in action? "I don't dance, but my daughter Aubrie does a little. She loves to bop!" In fact, they both dance on the video for 'I Hope you Dance.'

For Lee Ann, the title song of the album has a special place in her heart. When she sings her two little girls to sleep, the words of 'I Hope you Dance' take on a special meaning. "For me," enthuses Lee Ann, in her lovely Texan drawl, "the song makes you think of everybody you care about most and all you wish for them - for a child, for a loved one, for a friend. It makes you think about the important people in your life."

"When I first heard that song, I knew I'd made the right choices in my life," says Lee Ann. "It made me think of everything I wanted for my girls (nine-year-old Aubrie and 15-month-old Anna-Lise), but also of a new beginning in my career and personal life."

"Just over a year ago Decca closed," explains Lee Ann. "I took it as a sign to regroup. I had a new label - MCA/Nashville. I'd had a child unexpectedly. I was sorting out all kinds of things, and I wanted to take the time to get it right." Marriage to husband Frank, owner of a publishing company, was an integral ingredient in 'getting it right second time!'

Like any normal working mum, Lee Ann admits juggling the demands of parenthood and career can be hard. She is in no doubt what comes first; "Family first, then the job. The good thing is I'm in an industry where I have my own business, really, and they can be part of it. They can come with me. I've always liked the idea of a 'Family Business' - it works for me!" As a mother, Lee Ann says her hopes and dreams for her

daughters are simple; "As the song says, 'To give the Heavens more than a passing glance,' and to be good people. That's what I want for them both," she confides.

The cream of Nashville's finest songwriters and musicians such as Ricky Scaggs and fellow Texan band Sons of the Desert are featured on the album. Did she enjoy working with such an illustrious bunch? "I



*"As a girl, I was always thinking of Country music - all the time."*

love to have other artistes come in and work on the records," she confesses. "There are some of my favourite artistes out there and I'm always very pleased to have them come in and sing with me!"

Pondering the continuing attraction of Country music, she admits that she has simply liked it all her life. "Ever since I was a little girl," she smiles. "Probably because my Dad loves it so much is why I started liking it!" she says. "I like it because it's real. And you can relate to it. It's about real issues, relationships and the things that people go through. The songs have real strong, true stories, you know. It's more interesting!"

When searching for songs to record, she has an intuitive knack of sorting out the good ones. "I don't know what I'm listening for specifically, but I'll listen to say, twenty

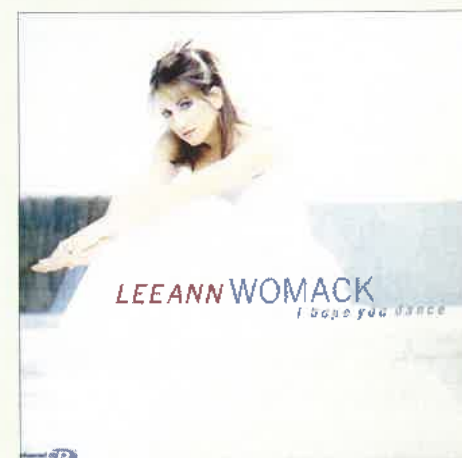
songs, and suddenly one will just jump out at you. That one song will move you to the point of laughter, or crying - or something. And when it does that, I know that if it does it for me it will do it for lots of others. So, basically - I go for songs that I like!"

George Strait and Reba McEntire both inspire her. "I like the way George Strait has had such a long career," she says. "Reba is big business and she really enjoys what she does. She's competitive, and she's good at it. If I could have that type of success, that would be great!"

Lee Ann, the little girl from Jacksonville, Texas, was absolutely determined to be a Country singer - never giving up her dreams. "It was a kind of lonely place to be when I was growing up. None of the other kids understood what I wanted to do and why I wanted to do it," she recalls. "I was always thinking about Country music - all the time. It's not like being a schoolteacher or a secretary. Only a few people get to do what I do for a living so it has been very difficult for people to understand what I go through. But there are people to share it with now. You need people around you who are understanding!"

Lee Ann believes that what her audiences get from her music is up to them. "You know - I'm an entertainer. I'm not making big statements. Sometimes people come up to me and say - 'Oh that particular song helped to save my marriage, or that song made me feel better when I was really down. That's all great. But really, I'm just going out there to entertain people!'"

Lee Ann's British fans will be pleased to hear that a visit to the UK is definitely at the top of her list of things to do. "I would very much like to come!" she says without hesitation.



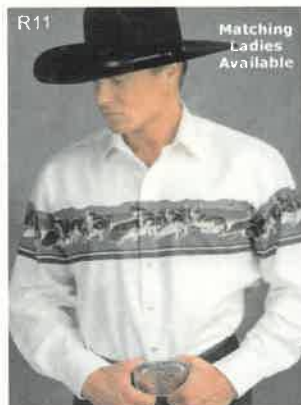
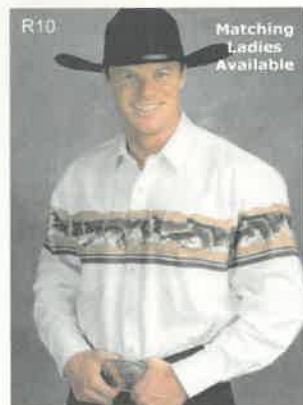
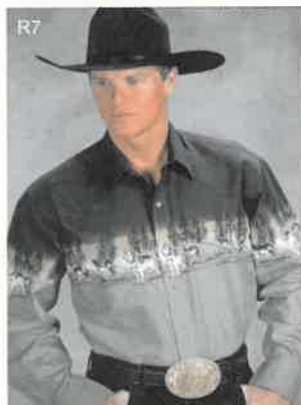




Bringing you the **NEW ROPER**  
Five Star U.S.A designed  
lightweight 100% Cotton shirts



## COUNTRY & WESTERN AND LINE DANCE SHIRTS



**Only**  
**£39.50**  
each  
including U.K. Delivery  
Northern Ireland and  
Overseas customers  
please telephone for  
delivery charges



**Mens**  
**Sizes Collar**  
Small 14½  
Medium 15½  
Large 16½  
XL 17½  
2XL 18½  
**Ladies styles**  
**R10, R11, R13 & R14**  
Small, Medium  
Large, XL

**MAIL ORDER HOTLINE 01202 896432**

Please make Cheques or Postal Orders payable to BJ's & West



(Visitors welcome by appointment only please) 86 Cobham Road, Ferndown Industrial Estate, Wimborne, Dorset. BH21 7PQ.



# The Jim Carey of Country

**Three words describe Rob I - spontaneous, humorous, groovy! In fact these are the very words Rob uses to describe himself. Catriona Wiles caught up with the West Coast dance maestro.**

**I**n 1991, a broken heart drew Rob Ingenthron, or Rob I as he is better known, to the sad melodies of country music artists. But then he heard a rockin' tune by Hank Williams, Jr. and was propelled towards line dancing.

It was to Hank's music that Rob discovered himself on the floor attempting the Tush Push! He recalls the experience well: "The club was in San Mateo, California and the gorgeous girls were a great incentive to learn to dance!"

Nearly a decade down the line, Rob can reflect upon his achievements with pride. He qualified to Superstars status prior to Worlds VII where he won second place for his solo medley routine.

## Special Award

Rob is also a two-time GWDI Maverick Line Dance Champion and recipient of the 1998 Worlds VII "Iron Man" Award. Sarah Rodger, his dance partner at that time, helped create this award. It was presented to Rob as special recognition of his participation in the most competitive dance categories, both in couples and line dance at every event he attended during the previous year.

When asked if there has been any competitive category that he hasn't entered at this point, he replies: "Teams. I keep asking Fire & Ice if they need a prop, but they haven't been able to use me yet!"

The highlight of Rob's competitive career has to be gaining a standing ovation for his Solo Medley at Worlds 2000. Oh, and also "the incredible success of the 'monkey walk'!"

Rob has role models of his own: fellow Californians, Robert Royston and Laureen Baldovi who have now become his firm friends. They demonstrated a West Coast Swing, which looked like line dancing with a partner, and since then Rob has found that the two forms can work in harmony together and be enjoyed by anyone who is open-minded enough to try.

Rob has developed line dance choreography to a point where characteristics of couples dancing are being adopted. This is evident within Rob's ever popular 'Conrado Cha Cha', which helps dancers with Cuban motion. The dance has been used for competition at many events including the UCWDC British and European Championships, and Worlds itself.

Rob's own competitive routines are mainly choreographed by himself, although he often asks the advice of couples dancers Toby Munroe and Robert Royston.

Rob's main profession is with computers. As he puts it, he is a "computer geek"! Born and raised in San Francisco,

California, Rob became involved with dance in the mid-eighties when break

dancing and street dance were the current trends. However, he began teaching line dance in 1994 and is keen to expand his reputation and develop a name for himself across the water. England, Scotland and Wales was an integral part of his first European tour during this spring. He plans a return visit in September this year to coincide with Pedro Machado's debut event in Stoke-On-Trent.



At home his hectic schedule means he is away for over 30 weekends a year, teaching workshops, competing and now after gaining his UCWDC Judges' Certification training, judging. When not travelling, Rob can be found social dancing in his home state, "Although," he points out: "Many places have closed over recent years, and the standard is not so high as it is on the East Coast or in Europe."

How does Rob feel about the current debates regarding country vs non-country? Personally, he has a varied taste. His solo medley comprises music of both genres, characterised by comic interludes from cartoons and voice-overs. For Rob: "The most important factor is to entertain people!"

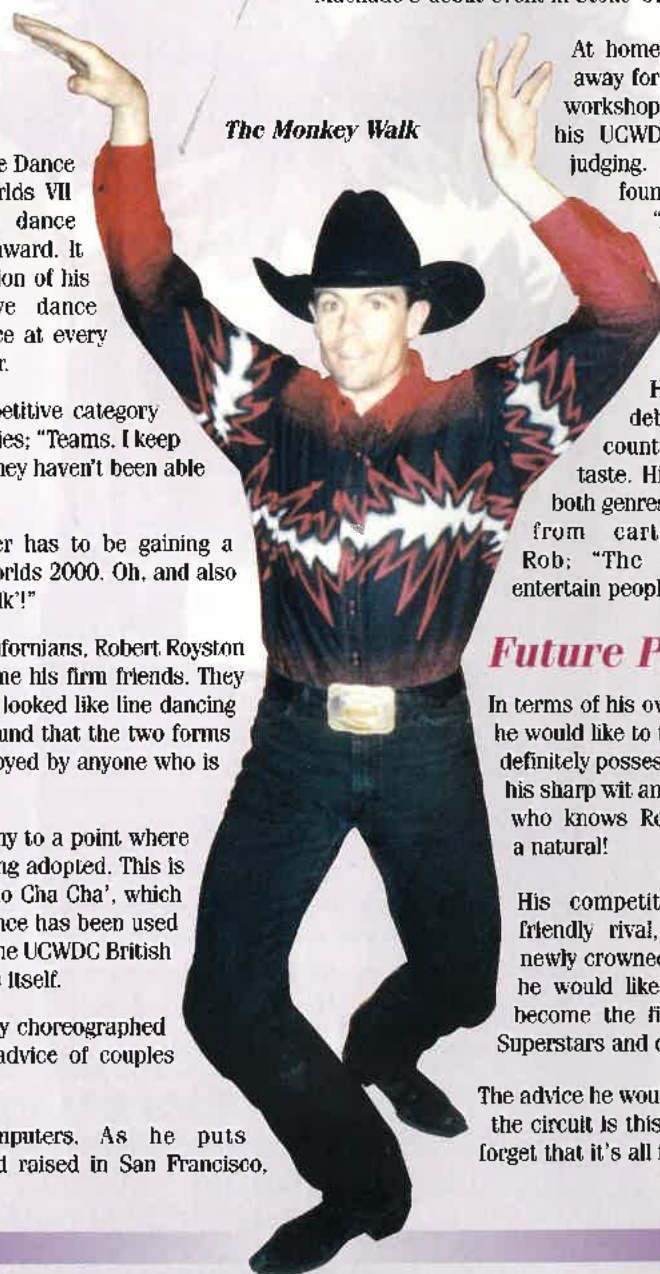
## Future Plans

In terms of his own future within the dance industry, he would like to try his hand as an MC at events. He definitely possesses the gift of the gab, and this with his sharp wit and friendly personality leaves anyone who knows Rob in no doubt that he would be a natural!

His competitive aspirations include beating friendly rival, Pedro Machado, and of course, newly crowned Superstar Brian Barakauskas. But he would like to take this a stage further and become the first person to qualify in both the Superstars and couples Masters divisions.

The advice he would give to aspiring young dancers on the circuit is this: "Take lessons, practise, and don't forget that it's all for fun. Enjoy yourself!"

*The Monkey Walk*





# The Rob Fowler



## LINE DANCE EVENTS

presented by

## Select Events

**DON'T FORGET! ROB IS IN ATTENDANCE ALL WEEKEND... AT ALL EVENTS!**

### THE AUTUMN SPECIAL

**at Holiday Club Pontins Blackpool 29th September - 1st October 2000**

This is a Full-Board, Two Night, Three Day Event. You will arrive on Friday Afternoon in time for your evening meal and depart after lunch on the Sunday. There will be dancing and Cabaret on Friday and Saturday Evening, plus Dance Instruction on Saturday morning, Saturday afternoon and Sunday morning. All apartments are En-Suite and have Colour TV's and Tea-Making Facilities.

*Featuring*

**KENNY JOHNSON & NORTHWIND • PLAIN LOCO • D.J. TIM RUZGAR  
PAUL McADAM • Instructors CHARLOTTE OULTEN • RACHAEL McENANEY**

(THERE WILL ALSO BE OUR HIGHLY SUCCESSFUL BEGINNERS WORKSHOP)

- CLASSIC APARTMENT.....£79 per person
- CLUB APARTMENT.....£89 per person
- CHILD PRICE.....(ALL APARTMENTS) HALF ADULT PRICE

**TO BOOK QUOTE CODE: SLCT  
ON THE PONTINS HOTLINE**

**0870-6045606**

**Club Apartments include: Towels, Free Newspapers and Video TV.  
(Arrival time is from 3.30pm)**

All prices are Full Board. Bedlinen and Electricity is included in all prices. Please note: Apartments must be vacated by 10.00 am on Sunday morning.

### THE SOUTHWEST LINEDANCE SPECIAL

**The Royal Hotel Woolacombe Friday 13th - Monday 16th October**

Why not join Rob Fowler and friends, for this three night event in The Royal Hotel, which overlooks the beautiful village of Woolacombe in North Devon. You will be staying on a Half-Board basis (Dinner, Bed & Breakfast). The Restaurant is Non-Smoking. All rooms are En-Suite and include Colour TV, Tea-Making Facilities, Hairdryer and Direct Dial Telephone.

There is an Indoor Heated Swimming Pool, ample parking and a passenger lift.

*Featuring*

**THE DEAN BROTHERS • LONESTAR COUNTRY  
PAUL McADAM • DJ TIM RUZGAR • RACHAEL McENANEY  
PLACES ARE LIMITED**

- WITH BALCONY.....£119 per person
- WITHOUT BALCONY.....£109 per person
- PRICES BASED ON TWO SHARING (Arrival Time is from 3.30pm)

**TO BOOK TELEPHONE THE  
STERLING CENTRAL RESERVATIONS**

**01271-870001**

**All prices include Exclusive V.I.P. passes**

**GROUP DISCOUNTS NOW AVAILABLE.**

**For further information Ring Alan or Priscilla on 01745 888845**

Select Events reserve the right to amend any appearing artistes



# The Rob Fowler



## NEW YEAR PARTY

*presented by*

## Select Events

**DON'T FORGET! ROB AND GUEST INSTRUCTORS WILL BE IN ATTENDANCE ALL WEEKEND!**

**at Holiday Club Pontins Blackpool 29th December - 1st January 2001**

*Featuring*

**THE DEAN BROTHERS • NADINE SOMERS BAND  
LONESTAR COUNTRY • D.J. TIM RUZGAR • PAUL McADAM**

*Guest Instructors*

**LIZZIE CLARKE • MAGGIE GALLAGHER • ED THE URBAN COWBOY**

- **CLASSIC APARTMENT**.....£149 per person
- **CLUB APARTMENT**.....£159 per person
- **CHILD PRICE**.....(ALL APARTMENTS) £99 per child

**Bedlinen and Electricity is included in all prices. Towels are required in "Classic Apartments"**

**Club Apartments include: Towels, Free Newspapers and Video TV. (Arrival time is from 3.30pm)**

**This is a Full-Board Three Night Event**

**TO BOOK TELEPHONE THE PONTINS HOTLINE**

**0870-6045606 QUOTE CODE: SLCT**

### DATES FOR YOUR ROB FOWLER SELECT EVENTS DIARY DATES 2001

|                   |   |
|-------------------|---|
| March 23rd-25th   | The Royal Court Hotel, Coventry         |
| April 27th - 29th | The Britannia Hotel, Newcastle Airport  |
| July 13th - 15th  | The Britannia Hotel, Stockport          |
| Sept 7th - 9th    | The Britannia Hotel, Stockport          |
| Sept 21st - 23rd  | The Royal Court Hotel, Coventry         |
| Oct 19th - 21st   | The Britannia Hotel, Newcastle Airport  |
| Oct 26th - 28th   | The Britannia Country House, Manchester |



**BRITANNIA  
HOTELS**

You will arrive on Friday for a two night event on a half board basis including a Gala Dinner on Saturday evening and a farewell Sunday lunch. There will be dancing on Friday & Saturday evening plus instruction on Saturday morning, Saturday afternoon & Sunday morning.

**Look Out In Next Month's Issue For The Booking Information.  
PLUS MORE DATES AND VENUES TO BE ANNOUNCED.**

**If you have any queries ring Alan or Priscilla on 01745 888845  
ALL INSTRUCTORS SUPPLIED BY SAPPHIRE ENTERTAINMENTS**



# The Dancers' Top Ten

The chart that's based *entirely* on information from the dancing community.

The most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers. Providing you include your name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out - nothing is edited. Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.



Karen Jones

**Islands In The Stream**

Karen Jones

**Islands In The Stream**

Dolly Parton & Kenny Rogers

**2. Shania's Moment** ..... Nathan Easy

**From This Moment** ..... Shania Twain

**3. J'ai du Boogie** ..... Max Perry

**J'ai du Boogie** ..... Scooter Lee

**4. Pizziricco** ..... Dynamite Dot

**Pizziricco** ..... The Mavericks

**5. Amazing Faith** ..... Rob Fowler

**Amazed** ..... Lonestar

**6. Down On The Corner** ..... Peter Metelnick

**Down On The Corner** ..... The Mavericks

**7. Derailed** ..... Peter Metelnick

**Then She Kissed Me** ..... Derailed

**8. Syncopated Rhythm** ..... Rob & Michelle Fowler

**Syncopated Rhythm** ..... Scooch

**9. Vertical Expressions** ..... Teresa & Vera

**Vertical Expression** ..... Bellamy Brothers

**10. Patient Heart** ..... Michael Vera Lobos & Lisa Ford

**Patient Heart** ..... Bekka & Billy

## BUBBLING UNDER

11

Rose  
Garden

12

Fenua  
Maohi E

13

Looking  
Back

14

Pot of  
Gold

15

Into the  
Arena

|    | Name of dance | Music track | Artist |
|----|---------------|-------------|--------|
| 1  |               |             |        |
| 2  |               |             |        |
| 3  |               |             |        |
| 4  |               |             |        |
| 5  |               |             |        |
| 6  |               |             |        |
| 7  |               |             |        |
| 8  |               |             |        |
| 9  |               |             |        |
| 10 |               |             |        |

Club Name: \_\_\_\_\_

Your Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone no: \_\_\_\_\_

Fax no: \_\_\_\_\_

E-mail: \_\_\_\_\_

08.00

Please send your coupon to:  
**Linedancer Charts, Clare House, 166 Lord Street, Southport PR9 0QA.**  
 If you prefer, you can fax : **01704 501678**  
 or e-mail your list to : **charts@linedancermagazine.com**  
 or visit our web site at **http://www.linedancermagazine.com**



# The Dance Club Top Ten Charts

## J. R. Nashvilleans

SOUTHPORT • 01704 227520

1. **Vengabus Shuffle**  
We Like To Party ..... Vengaboys
2. **Vertical Expressions**  
Vertical Expressions ..... Bellamy Brothers
3. **Funky Cha Cha**  
Havana ..... Kenny G
4. **Shania's Moment**  
From This Moment ..... Shania Twain
5. **American Ple**  
American Ple ..... Just Loui
6. **J'ai Du Boogie**  
J'ai Du Boogie ..... Scooter Lee
7. **Rock This Country**  
Rock This Country ..... Shania Twain
8. **IOU**  
E Vahine Maohi E ..... Fenua
9. **Sex Bomb**  
Sex Bomb ..... Tom Jones
10. **Derailed**  
Then She Kissed Me ..... Derallers

## Robbies Country Knights

WEST BRIDGFORD • 0115 923 5369

1. **Patient Heart**  
Patient Heart ..... Bekka & Billy
2. **Amazing Faith**  
Amazed ..... Lonestar
3. **Never Say Never**  
The Best Is Yet To Come ..... Scooch
4. **Wonderful Crazy**  
Wonderful Crazy ..... Ronnie Beard
5. **Looking Back**  
Looking Back ..... Glen Rogers
6. **Time Out**  
Perhaps, Perhaps, Perhaps ..... Geri Halliwell
7. **Movin On Over**  
Movin On Over ..... Travis Tritt
8. **I've Been Better**  
I've Been Better ..... Brad Paisley
9. **Midnight Waltz**  
Children ..... The Mavericks
10. **Texas Blues**  
Two Steppin' Texas Blue ..... Joni Horms

## Cherokee Western Dance

HAWORTH • 01535 644470

1. **Fenua Maohi E**  
E Vahine Maohi E ..... Fenua
2. **Shania's Moment**  
From This Moment ..... Shania Twain
3. **Jumpin' Jupiter**  
Big Bang Boogie ..... The Judds
4. **Now Or Never**  
Groove With Me Tonight ..... MDO
5. **DNTO**  
Some Broken Hearts ..... Don Williams
6. **Vertical Expressions**  
Vertical Expressions ..... Bellamy Brothers
7. **Here Comes My Baby**  
Here Comes My Baby ..... The Mavericks
8. **Return To Sender**  
Return To Sender ..... Elvis
9. **Lets Make A Deal**  
Big Deal ..... LeAnn Rimes
10. **Red Hot Salsa**  
Red Hot Salsa ..... Dave Sheriff

## Parade Dance Centre

TAUNTON • 01823 321142

1. **Latin Heat**  
Baillamos ..... Enrique Iglesias
2. **Islands In The Stream**  
Islands In The Stream Dolly Parton & Kenny Rogers
3. **Into The Arena**  
Now I Can Dance ..... Tina Arena
4. **Now Or Never**  
Sex Bomb ..... Tom Jones
5. **Syncopated Rhythm**  
Syncopated Rhythm ..... Scooch
6. **Whirlwind Waltz**  
Captured ..... Rick Tippe
7. **J'ai Du Boogie**  
J'ai Du Boogie ..... Scooter Lee
8. **Shania's Moment**  
From This Moment ..... Shania Twain
9. **Pot Of Gold**  
Dance Above The Rainbow ..... Ronan Hardiman
10. **Pretend**  
Pretend ..... Sharon B

## 4Star Western Dance

HEREFORD • 01423 270827

1. **Who Did You Call Darlin'**  
Who Did You Call Darlin' ..... Heather Myles
2. **LC Polka**  
Me Neither ..... Brad Paisley
3. **Movin On Over**  
Movin On Over ..... Travis Tritt
4. **Down On The Corner**  
Down On The Corner ..... The Mavericks
5. **Islands In The Stream**  
Islands In The Stream ..... Dolly Parton & Kenny Rogers
6. **Trouble With Angels**  
T Bone Shuffle ..... Boz Scaggs
7. **Shania's Moment**  
From This Moment ..... Shania Twain
8. **Pizziricco**  
Pizziricco ..... The Mavericks
9. **Rose Garden**  
Rose Garden ..... Scooter Lee
10. **Straighten Up**  
If You Don't Straighten Up ..... Scooter Lee

## Line Rangers

FAVERSHAM • 07831 878151

1. **Islands In The Stream**  
Islands In The Stream ..... Dolly Parton & Kenny Rogers
2. **J'ai Du Boogie**  
J'ai Du Boogie ..... Scooter Lee
3. **Into The Arena**  
Now I Can Dance ..... Tina Arena
4. **Picnic Polka**  
Cowboy Sweet ..... LeAnn Rimes
5. **Pizziricco**  
Pizziricco ..... The Mavericks
6. **Syncopated Rhythm**  
Syncopated Rhythm ..... Scooch
7. **Shania's Moment**  
From This Moment ..... Shania Twain
8. **I Got A Girl**  
I Got A Girl ..... Lou Bega
9. **Cripple Creek**  
Cripple Creek ..... Jim Rast & Knee Deep
10. **Cingo De Mayo**  
Let's Get Loud ..... Jen Lopez





# FOR THE WORLD CHAMPIONSHIP OF COUNTRY WESTERN DANCE

## WORLDS 2001

FROM  
£599.00



WORLD CHAMPIONSHIPS  
EDMONTON, CANADA

## GREAT VALUE NINE-DAY TOUR

DEPARTS 2ND JANUARY & RETURNS 10TH JANUARY 2001

### FEATURING:

- Four nights of dancing
- Five days of dance competition
- Pro-Am, Line dance
- Couples and teams
- Dance championships
- Many hours of dance workshops
- \$50,000 in prizes to be won
- Evening Gala Bash

### PRICE INCLUDES

- Return transatlantic flights to Edmonton from London Heathrow and Manchester via Toronto
- Seven nights accommodation at the Edmonton House Suite Hotel
- Airport to hotel transfers
- All government taxes and service charges

WHY NOT ADD A TWO NIGHT STOPOVER IN TORONTO  
TO EXPERIENCE THE STUNNING NIAGARA FALLS?



**From just £599.00 per person\***

For full booking details and brochure call Newmarket on 020 8335 3030

Quoting Country & Western Worlds 2001 Championships

\*NB Package price does not include entrance to the Championships, full details of ticket options are included in brochure.

Newmarket Air Holidays Ltd, McMillan House, Worcester Park, Surrey KT8 8RQ.





# Linedancer Magazine Choreography Competition

**£1000  
TO BE WON**

**LAST  
CHANCE  
TO ENTER**

**Closing Date 31st July 2000**

## **CALLING ALL ASPIRING CHOREOGRAPHERS**

**Linedancer Magazine is proud to announce the launch  
of the Y2K CHOREOGRAPHY COMPETITION**  
*sponsored by Dave Sheriff*

To receive your entry pack send a stamped addressed envelope to:  
Choreography Competition, Linedancer Magazine, 166 Lord Street, Southport PR9 0QA

**Or download the details from our website: [www.linedancermagazine.com](http://www.linedancermagazine.com)**

Only one dance may be entered per choreographer. Dance scripts with completed entry forms to be received by 31/7/00.

**A NUMBER OF RESTRICTIONS WITHIN THE RULES LAST YEAR HAVE BEEN LIFTED TO GIVE CREATIVE FREEDOM**





# Album Reviews

by Mark Stevens

## ADD SOME SIZZLE TO YOUR SUMMER

Some of you might remember that old 50s standard HEATWAVE. You know: "We're having a heat wave, a tropical heat wave. It isn't surprising, the temperature's rising..."

The temperature is certainly rising and no, I'm not talking about the weather. We've got some hot-off-the-presses CDs for you this month - Bluegrass, New Country, Folk/Rock and a bit of Pop and Disco (only a bit so keep reading!) Time to find a comfortable chair, put your feet up, mix a tall Texas style bourbon and branch (or whatever takes your fancy) and discover what the music industry has to offer.

## When NO NEWS is definitely GOOD NEWS...

BMG has just re-released two Lonestar albums: 'Lonestar' and 'Crazy Nights'. Not only are these albums great Country music, but they're also going out at a budget mid-price. Sounds like an offer you can't refuse, especially as NO NEWS is one of the tracks on the 'Lonestar' album.

### Listening Value

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Poor

### Dance Value

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Listen Only
- ● Half stars

STEVE EARLE

## TRANSCENDENTAL BLUE

E-Squared Records

Listening Value ★★☆☆

Dance Value ★

| Track no. and title                  | BPM | Track no. and title                  | BPM |
|--------------------------------------|-----|--------------------------------------|-----|
| 01 Transcendental Blues . . . . .    | 114 | 09 Wherever I Go . . . . .           | 141 |
| 02 Everyone's In Love With You . . . | 116 | 10 When I Fall . . . . .             | 115 |
| 03 Another Town . . . . .            | 147 | 11 I Don't Want To Lose You Yet . .  | 120 |
| 04 I Can Wait . . . . .              | 122 | 12 Halo 'Round The Moon . . . . .    | 156 |
| 05 The Boy Who Never Cried . . . . . | 80  | 13 Until The Day I Die . . . . .     | 210 |
| 06 Steve's Last Ramble . . . . .     | 186 | 14 All My Life . . . . .             | 124 |
| 07 The Galway Girl . . . . .         | 169 | 15 Over Yonder (Jonathan's Song) . . | 72  |
| 08 Lonelier Than This . . . . .      | 82  |                                      |     |



## Steve Earle returns to the late 60's with his new album TRANSCENDENTAL BLUES.

This CD appears to be a very personal statement. Steve has written every track and describes the time he spent on this album as being, "Compelled to look back on the years of going through, above, as well as around my life, looking for loopholes to redefine everything including any and all of the ideas that I have held close to my heart along the way."

Those of you who enjoyed Steve's huge line dance classic, COPPERHEAD ROAD, should find something to like in this new work. This is not Country music, new or old, nor is it really a dance album. At its best, it's a reminder of the folk music of singers like Bob Dylan and Donovan combined with some heavy rock influences and a smattering of old Irish folk tunes. However, this is also the album's

greatest fault. Steve Earle has a distinctive style from which he never deviates, and the album has no true highs or lows to capture your attention and make you feel you're listening to something truly special.

In addition to the main CD, a second CD containing live performances of COPPERHEAD ROAD, THE GALWAY GIRL, STEVE'S LAST RAMBLE and I FEEL ALRIGHT is also included. These tracks are more upbeat than the studio based recordings, especially in a lively 'Highland Reel' type of intro to COPPERHEAD ROAD, and the sounds of the audience singing along with Steve adds atmosphere.

If you're a Steve Earle fan, this is probably a CD you'll want for your collection.

## ALICE'S BOOTS - Vol. 1

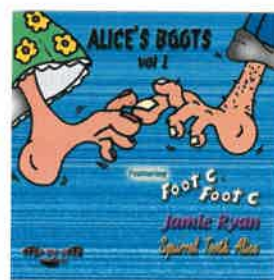
## VARIOUS ARTISTS

Step By Step Records

Listening Value ★★☆☆

Dance Value ★★☆☆

| Track no. and title                | BPM | Track no. and title               | BPM |
|------------------------------------|-----|-----------------------------------|-----|
| 01 Boots (Radio Mix) . . . . .     | 112 | 10 Copperhead Road . . . . .      | 158 |
| 02 Heart Breakin' Bootscootin' . . | 160 | 11 She's Gone . . . . .           | 132 |
| 03 Cotton Eye Joe . . . . .        | 136 | 12 Passion . . . . .              | 112 |
| 04 Where Eagles Fly . . . . .      | 138 | 13 Substitute . . . . .           | 124 |
| 05 Sweet Caroline . . . . .        | 130 | 14 Step by Step . . . . .         | 128 |
| 06 Bebop . . . . .                 | 150 | 15 Boots (Line Dance Mix) . . . . | 112 |
| 07 Dance The Night Away . . . . .  | 144 | 16 Stand By Me . . . . .          | 128 |
| 08 Whistle Down The Wind . . . .   | 132 | 17 Lucy . . . . .                 | 132 |
| 09 Baby Can I Hold You . . . . .   | 76  | 18 All I Wanna Do . . . . .       | 144 |



## This is another album of cover versions of well-known Pop and New Country tracks.

I should declare, up front, my general dislike of these kinds of albums, as many of them merely recycle old, reasonably popular songs that, when re-done, just don't seem to be as good as the original versions.

Alice's Boots Vol. 1 is a perfect case in point. There's nothing actually wrong with the album - the band handles the tracks in a professional manner, the vocals are pleasant and the tracks are a mix of 60s pop, 70s Disco and Country. There are certainly enough danceable

tracks as well: COTTON EYE JOE, DANCE THE NIGHT AWAY, BOOTS (the old Nancy Sinatra 60s song), COPPERHEAD ROAD and STAND BY ME (Ben E. King's mega-hit, also from the 60s). But my problem here is there is absolutely nothing new or exciting on this CD.

This is probably not an album for DJs or those with large CD collections. However, for someone who wants one CD that will allow them to do some old, and a few more current, line dances, this is one to consider.



## TWANG THIS!

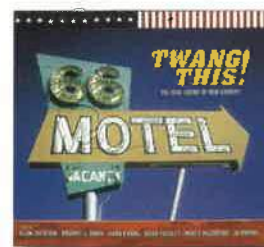
## VARIOUS ARTISTS

BMG Entertainment International

Listening Value ★★★★★

Dance Value ★★★★★

| Track no. and title                        | BPM | Track no. and title                                | BPM |
|--|-----|--|-----|
| 01 Pop A Top <i>Alan Jackson</i>           | 118 | 10 She Wants To Rock <i>The Warren Brothers</i>    | 172 |
| 02 Never Been Kissed <i>Sherrie Austin</i> | 88  | 11 After A Kiss <i>Pam Tillis</i>                  | 74  |
| 03 How Forever Feels <i>Kenny Chesney</i>  | 126 | 12 He Didn't Have To Be <i>Brad Paisley</i>        | 74  |
| 04 Lucky Me <i>Mindy McCready</i>          | 116 | 13 The Only Thing That Looks Good On Me Is You     |     |
| 05 When I Said I Do <i>Clint Black</i>     | 104 | <i>Lorrie Morgan</i>                               | 120 |
| 06 Imagine That <i>Sara Evans</i>          | 60  | 14 The Poor Boy Shuffle <i>The Tractors</i>        | 144 |
| 07 Live, Laugh, Love <i>Clay Walker</i>    | 100 | 15 God Must Have Spent (A Little More Time On You) |     |
| 08 You're Gone <i>Diamond Rio</i>          | 72  | <i>Alabama FEAT N'Sync</i>                         | 86  |
| 09 Boy Oh Boy <i>The Wilkinsons</i>        | 138 | 16 Missing You <i>Brooks &amp; Dunn</i>            | 104 |



**This is what a compilation album should be: an excellent mix of top male vocalists, female vocalists and bands, each performing a major - and recent - hit song.**

TWANG THIS! has something for everyone - with great dance tracks like POOR BOY SHUFFLE and MISSING YOU (check out Amanda Harvey-Tench's great dance to this one), POP A TOP (for Chris Hodgson's 'Honky Tonk Rock'), and LUCKY ME (try 'Islands In The Stream' with this). Also, 'SHE WANTS TO' ROCK (Allyson Cawood's 'Leroy Brown' - the fast version - works here), GOD MUST HAVE SPENT (a slow Sway) and LIVE. LAUGH, LOVE are all guaranteed to get you dancing till you drop.

And while you're catching your breath, listen to Sara Evans' IMAGINE THAT (a great slow, sexy ballad). HE DIDN'T HAVE TO BE from Brad Paisley's debut album and Lorrie Morgan's THE ONLY THING THAT LOOKS GOOD ON ME IS YOU. You've even got WHEN I SAID I DO, Clint Black's soppy ballad with his wife, Lisa Hartman Black, from 'D'lectrified', which I reviewed in March.

BMG Entertainment has done a great job of compiling an album that everyone will enjoy, even including those of you who

follow the latest pop charts. N'Sync, currently one of the hottest pop bands in both the States and Europe, are featured on Alabama's GOD MUST HAVE SPENT (A LITTLE MORE TIME ON YOU).

It seems the boys were inspired to begin their professional career by the legendary Alabama and they're here to repay the favour. Is this where Pop finally meets Country?

If you don't already have many of the original albums, this CD is well worth adding to your personal collection.

## WIRES AND WOOD

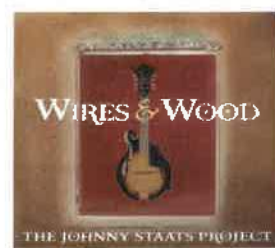
## THE JOHNNY STAATS PROJECT

Giant Records

Listening Value ★★★★★

Dance Value ★

| Track no. and title         | BPM | Track no. and title                       | BPM |
|-----------------------------|-----|---|-----|
| 01 Mandolin Meltdown        | 244 | 07 You Can't Take It With You When You Go | 210 |
| 02 Coal Tattoo              | 116 | 08 Catch Me If You Can                    | 140 |
| 03 Legend Of The Ghost Coon | 124 | 09 Timbaktu                               | 124 |
| 04 Wires And Wood           | 112 | 10 Jessica's Lullaby                      | 80  |
| 05 Shafer's Reel            | 224 | 11 John "Barty" Jam                       | 132 |
| 06 Escape From Taiwan       | 162 |   |     |



**Don't even think of trying to dance to this outstanding album - just sit back and enjoy the debut of a master Bluegrass musician and vocalist. Johnny Staats' first album, WIRES AND WOOD, places him firmly at the top of Nashville's Bluegrass superstars.**

The man himself seems an unlikely star. His day job is driving for UPS, he hunts raccoons at night and plays the mandolin in his spare time. Give the man all the spare time he wants and then some! Johnny not only plays and sings; he's written six tracks on the album, each with a personal story behind it.

Johnny Staats doesn't just play the mandolin - as Tim O'Brien so rightly says, "He burns it,

he hooks it, he eats it up. He mashes down a ton of tone, time and taste. In his hands, the mandolin soars and glides, pops and hisses, astounds and amazes."

The mandolin isn't the only thing on this album that amazes. Johnny's vocal style is like black coffee should be - hot, strong and smooth - and perfectly harmonises with the earthy tones of the music.

He gets vocal backing from such Nashville luminaries as Kathy Mattea, Sara Evans, Jon Randall and Tim O'Brien, and Sam Bush, the reigning king of Bluegrass, adds his special magic on mandolin and fiddle.

This is an extraordinarily accomplished debut album. Buy it and enjoy every minute of the listening time.



# THE "MAIN" CHANCE TO DANCE LINE DANCING FEVER 2000 Costa Brava (Spain)

**COUNTRY MUSIC AND  
LINE DANCING SPECTACULAR**

THE ONLY ABTA & ATOL BONDED  
COMPANY ORGANISING LINEDANCE  
HOLIDAYS TO THE COSTA BRAVA,  
"FEEL SECURE WITH US"

**Depart Friday 20th Oct. - Return Sunday 29th Oct. 2000**

Featuring

• THE DIRTY HAT BAND • CHRIS MEZZA

• SYD WAGSTAFF (DJ)

Hotels in the Lloret de Mar



**ROYAL BEACH\*\*\* GRAN CASINO ROYAL\*\*\***

- 7 Nights Bed, Breakfast, Lunch & Evening Meal
- Luxury coach travel with reclining seats, Video, Toilet and Hostess service on board
- Full programme of live entertainment
- Dancing every evening
- Free Instructions by "DAVID & MARGARET"

OPTIONAL SIGHTSEEING TOURS:

- Costa Brava & Wine tasting, £5.
- Barcelona City Tour £12.
- La Siesta Flamenco Show & Dinner £19
- Departures throughout the UK
- Attractive Discounts for groups

**Full Board  
By Coach only £225**

**Full Board  
By Air only £320**

ALL INCLUSIVE  
SUPPLEMENT

**£50**



**Northern Holidays LTD**

your roadway to the sun

**Tel: 0161 655 3645**

www.northern-holidays.com



# Come Dancing to MAJORCA

with *Dancelines*

**3\* Hotel Sol Magalluf Park**

Departing Friday 2nd February 2001

Fully inclusive prices from only

**£327 1 week**

**£424 2 weeks**

\*ASK FOR OUR YELLOW PAGE INFORMATION SHEET\*

**Plus 2000 Weekends**

from  
ONLY

**£39**

per person  
Self Catering

Where else can you get

A **SMILE** on your face



A **SEAT** for your bum



A **SPACE** for your feet



All without burning a hole in your pocket

*Wales*

Pontins Prestatyn

13 - 16 Oct

PLAIN LOCO • CIRCUIT JUDGE

• BANDOLERO • MAGGIE GALLAGHER

• DAYTONA • DIRTY HAT BAND • MAGILL

*The Original Autumn Weekend*

**Pontins Brean Sands 17-20 Nov 2000**

MAGILL • SOUTHBOUND • JOHNNY TWO-STEP • CHRIS MEZZA

• DIRTY HAT BAND • SEAN KENNY • GLEN MITCHELL BAND

• ALAN "THE RENEGADE" LIVETT • NADINE SOMERS BAND

• LITTLE ROCK • GLENN ROGERS EXPERIENCE

*Plus*

• ROGER SHEPHERD - ABSOLUTELY COUNTRY  
• ALAN AND BARBARA HEIGHWAY • FEEL THE BEAT  
AND LOTS MORE

N.B. WHILST EVERY EFFORT IS MADE TO KEEP BROCHURES UP TO  
DATE ARTISTS MAY CHANGE WITHOUT NOTICE

TO BOOK 2000 WEEKENDS Send £12 per person deposit to:  
Dancelines, Brook Road, Fishponds, Bristol BS16 3SQ  
For Credit Card bookings and further information

**Don't Delay~**

**Book Today!**

*Dancelines*

Line dancing for Line dancers



**☎ (0117 965 5769) FAX**

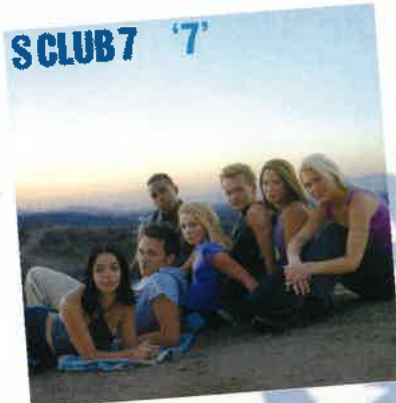
dancelines@yahoo.co.uk



KIDS  
corner

## S CLUB 7

**W**ith the release of their new album '7', the popsters with a hit international TV series, a platinum debut album and a handful of Top 10 singles, can look forward to even more chart success! Voted Best British Newcomer at the 2000 Brit Awards the seven stars have catapulted to fame faster than the Spice Girls!



Linedancer Magazine has a goodybag of CD's including '7' which features their hit single "Reach" to giveaway.

For your chance to get a free S Club 7 CD write to:

**S Club 7 Prize Draw, Linedancer Magazine, Clare House,  
166 Lord Street, Southport PR9 0QA.**

Closing date for entries is 31st August. First drawn out the bag wins.

## Meet the Gang:

Bradley McIntosh



He's the one who is always up to mischief - but he always manages to get away with it. "I just do this big grin and people find it impossible to stay mad at me," he grins charmingly.

Tina Barrett



As an ex-professional dancer, Tina now band co-choreographs the band. When on tour she likes to keep fit. "In LA, I moved the furniture out of the lounge so I could practise gymnastics"

she explains. Unfortunately, the apartment manager was not so keen on Tina's home makeover.

Paul Cattermole



The band prankster is Paul. If he's not squirting a giant water pistol at Jo, he is throwing an unsuspecting Hannah in the pool. "I had to throw her in", he claims "She was standing by the pool and afterwards she said, 'I knew you were going to do that. So I rest my case.'"

Hannah Spearritt



She lives life to the extreme - her idea of relaxing is trying out an extreme sport such as parachuting or snowboarding. "I am always on the go. When I was little I was really into swimming and tennis and all sorts of sports," she says without pausing for breath. "I just love being active."

Jo O'Meara



The Karaoke queen of Romford. She is the one with the most tattoos - six and counting. "Every time I say never, ever again. But then I forget the pain until I'm sitting back in the tattooist chair!"

Jon Lee



Jon is the joker of the group and makes everybody laugh especially Tina. "We get on because we share the same sense of humour - which just goes to show how a guy and girl can be best friends without there being any romance."

Rachel Steven



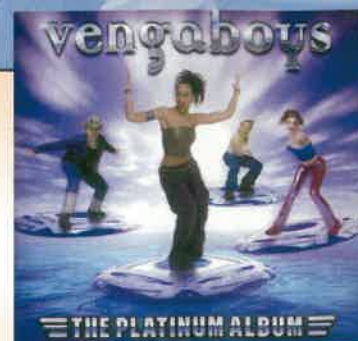
The romantic one of the group. She filled her LA apartment with photos and scented candles. "When we had finished filming for the day, I would come home, light my candles and relax."

## Vengaboys Competition Winners

The correct answer was:  
**Venga Bus Shuffle**

The five winners of the band's latest CD are:

Miss A Kirkman, Bolton.  
Mrs P A Fitton, Manchester  
Mrs A Aspinall, Standish  
Viv Hill, Birmingham  
Mrs V Gallimore, Stoke on Trent







# Double Talk

**Expect the unexpected. When The Double Team hit town, the only certainties are laughter and world class dancing. Jamie Pearson meets the most entertaining duo in line dance.**

## Matt Jenkins

**"I'm the guy with the hair!" laughed Matt Jenkins. Green, pink, yellow; Matt has sported a rainbow of hairstyles at line dance events. He's stylish off the floor and skilled on it.**

**M**att (16) has keen eye for dance, as well as fashion. He said: "I see people try moves, and I pick up on them. A lot of people tell me I dance like Pedro. I've been told I'm a bit of a headcase!" Is this fair comment? Let's look at the evidence. As far as Matt's dancing goes, second place in Male Junior Teen Novice at Worlds 2000 is impressive. He is shaping up as a Pedro in the making. But it is Matt's dance floor antics that set him apart from the rest.

Matt's costume for the Finals of this year's Universal Cup is a good example. He explained: "One leg was black jeans, the other was a blue three-striped Adidas tracksuit leg. One shoe was a trainer, the other was a dance boot. One half of my shirt was a western style shirt, the other half was an Adidas t-shirt." The outfit was rounded off by

Matt's hat, which was, as you might guess, half Stetson, half baseball cap. "For the final, I had a wig and I'd arranged to walk onto the floor wearing a borrowed Tynedancer dress. But the organisers wouldn't allow it," sighed Matt.

Why does Matt play to the crowd? "I looked around the floor at the Universals and saw all these elaborate sparkly costumes. I couldn't pick out one person from the floor. So I walked out wearing a costume with a difference." Matt paused for thought, before adding: "The pink hair helped too, I guess." One of Matt's pet hates is a lack of smiles on the dance floor. "I always have the biggest Cheshire Cat grin on my face," beamed Matt. "I was looking around at one event and saw some of the grumpest people. Nobody was smiling! So I thought: 'I'll smile.' A smile says everything." Who has the biggest smile in competition then, Matt or Tom 'Molars' Mickers? Matt thought hard. "I think that would be me," he replied with conviction and a grin.

'Smile and the judges smile with you' is Matt's experience. Following his second place at Worlds 2000, he has picked up a sponsor, Dance Crazy Fabrics, and he is aiming for top spot next year. "I will not be beaten again!" he boldly declared. Time will tell.

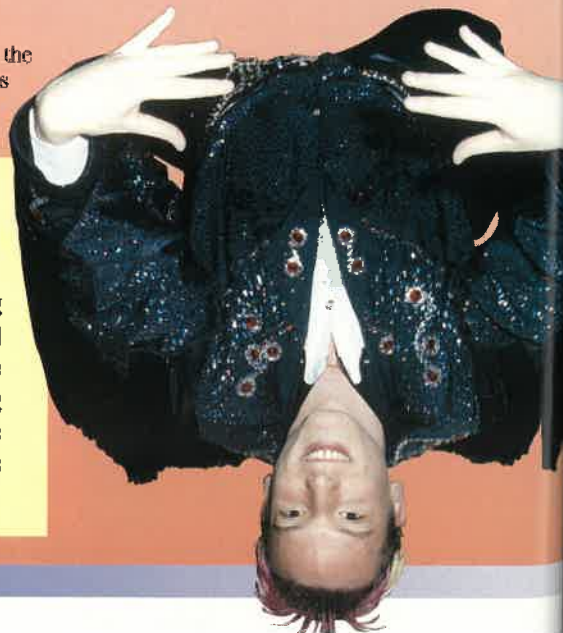
Matt is always entertaining, on and off the dance floor. He was once a children's entertainer, juggling rings and balls, and

**W**hen Matt was at Worlds 2000, he was victim of mistaken identity. He recalled: "I had my Welsh flag jeans on, my Welsh flag jacket and my Welsh flag cap, and people kept coming up to me and asking if I was Scottish. It wasn't just the Americans; some Europeans thought I was Scottish too!"



**Who do YOU think has the biggest smile?**

making animals out of balloons. Matt also performed as a magician and joined the Magic Circle. Visitors to his study-cum-workshop at home in Crumlin, Gwent, are greeted by the sight of half-finished Stetsons, costumes and... a full size guillotine? "It's a great magic trick. Everyone screams!" he laughed. Magic Matt plans to include his stage props in a solo medley dance routine. But don't worry - heads won't roll if he only comes second. Win or lose, Matt just wants everyone to have fun.





# Double

## Darren Bailey

**Darren Bailey (18) is fleet of foot. It's no wonder he leaves others standing on the dance floor, as he once dreamed of becoming a World Champion athlete.**

*The Double team wrote the winning entry in a recent choreography competition in Ross-on-Wye. The dance was 'CARP' [no, that's not a typo]. The boys will do anything to give themselves an edge, and this time it was wearing skirts. Did the duo have the best legs? "Well, we had the hairiest legs!" laughed Matt.*

**C**ross-country was one of Darren's favourite activities at school. Just three years ago, he regularly competed as a 10,000m runner. It was at this time that he discovered line dance. He accompanied his Dad to a class in Abergillary. Darren's first dance was 'Ziggy', and he remembers it until this day. He laughed: "I was awful! Totally lost. All over the place." But Darren thoroughly enjoyed the evening, and he was determined to master line dance.

Athletics came second to bootscooting as Darren concentrated on his new hobby. After nine months, he turned his attention to competition. The competitive dancers inspired Darren. He saw Alan Clarke and thought: "I'd love to be that good." Darren found that, as with the athletics, there was one sure way to improve - practise hard. "I kept working on my variations," he recalled. "I either think them up, take parts from other dances or put in moves I've seen on TV. I always watch the Backstreet Boys when they dance." There is more to line dance than variations, of course. "You've got to work on technique," agreed Darren. "My posture's awful! I'm definitely working on that at the moment."

Darren set his sights on Worlds 2000. There was the small matter of qualification and the obstacles it presented. Darren said: "I turned up in Holland and they were all ten feet tall! I'm only short myself, so I was dodging elbows while I danced." Darren followed first places in France, Holland and London with the Novice Adult line dance title at Worlds. "I couldn't believe it," he recalled. "I'd always dreamed of being a world champion." Darren thought he'd be a champion athlete, but he is happy to lead the field in line dance.

Darren and Matt are best mates. They perform demonstrations together as 'The Double Team', and they run their own line dance club in Newport, South Wales. Is it an equal partnership? Darren smiled and replied: "Well, Matt comes down to entertain the crowd a couple of times!" While Matt makes them laugh, Darren takes responsibility for teaching the fifty plus class goers. That's teamwork for you!





**Much travelled but never been to camp, the intrepid Harry Seddon asks Pontins to "be gentle with him".**

## Hello Mother, Hello Father...

Now, I have been to dance weekends before, but they were in hotels and the weekend I'm about to describe took place at a holiday camp. I don't suppose they're called holiday camps anymore, probably 'Self Contained Holiday Experiences', or something like that. So as a 'Holiday Camp Virgin', I was a little apprehensive. Well you are the first time aren't you? What would it be like? Would I enjoy it? Would I want to go again?

This weekend was at Pontins, Blackpool, which is the Rob Fowler/Select Events weekend, but there are many other live dancing weekends up and down the country and I'm sure that they are similar.

So how did I find Pontins Blackpool? Easily because they sent me a little map! The accommodation was small but perfectly formed and consisted of all that was needed. Not that there was much time to spend indoors with all the dancing and eating. Which brings me round to food. It was good, wholesome and there was LOTS of it. Of course with lots of dancing there's a good excuse to eat a lot and I think that most people did.

The most important part of the weekend, of course, was the dancing and instruction and there was plenty of this also. The days consisted of eat dance, eat, dance, eat dance, with very little time for anything else.

Of course, being line dancers we didn't want to miss a moment's dancing, so I considered missing a meal and having a rest instead!

The instruction was of high quality with lots of world class instructors and we learned 17 dances. The dancing demonstrations by the instructors, choreographers and others, were terrific - Maggie Gallagher and her Irish Dance Team treated us to an excellent display. The live music was unsitdownable and the DJ was terrific.

So, would I go again? Yes. In fact we've already booked for the next one. If you've never been on a dance weekend, have a go. They are a great opportunity for lots of like-minded people to get together and forget our daily cares and routines and share our love of live dancing.

There is only one problem with spending a whole weekend live dancing, apart from exhaustion which does not count, is that anything else is mundane and you just can't wait to get back on the dance floor.

## A Rock 'n' Roll Line Dance Sensation!

**Includes tracks used for Lynn Abbott's 'Sugar Foot Jive' & Johnny Two Step & Fancy Feet Fi's 'Swing & Jive'**

# JIVE TIME

featuring

**Johnny Earle**

Available on compact disc  
CDTS 2003 - £11

**Packed with foot stompin' line dance fun! - all 18 tracks!**

ALBUM OF THE MONTH! ALBUM OF THE YEAR! AND LOTS OF BOOTS!

**A REALLY GREAT CD!**

**MAESTRO direct**

**GET YOUR COPY NOW!**

PO Box 2255, Mitcham, Surrey CR4 3BG, England. Tel: 020 8687 2008 Fax: 020 8687 1998

UK Orders From Maestro Direct Post Free - Overseas Customers Add £1.50 Per CD  
All Major Credit Cards Accepted - Telephone Orders Welcome



**save y'boots  
and money too!**

**JOIN TODAY**

have your 'Linedancer' magazine delivered

**As a Club Member ...**

You'll receive your copy before any newsagents. You'll automatically save UP TO 22% OFF every issue. Your price is guaranteed throughout your membership period. You'll qualify for great discounts on specially selected Linedancer promotions and goods. You'll soon be able to book selected line dance events at reduced rates too.

Please start my membership to LINEDANCER MAGAZINE *immediately*

Renewing your membership, please tick here ☐

Mr/Mrs/Ms/Other:

st name

st name

dress

rn/City

stcode

ephone

nail

☐ I choose **Option '1'** for ONE year's membership **UK £27** EUR £38 WORLD £52

☐ I choose **Option '2'** for TWO year's membership **UK £52** EUR £74 WORLD £108

☐ I enclose my cheque/postal order for £

made payable to *Linedancer Magazine*

☐ Please charge £

to my card: ☐ Visa ☐ MasterCard ☐ Delta ☐ Switch



Card number

Expiry

Start/Issue No.

[Switch only]

Signature

Date



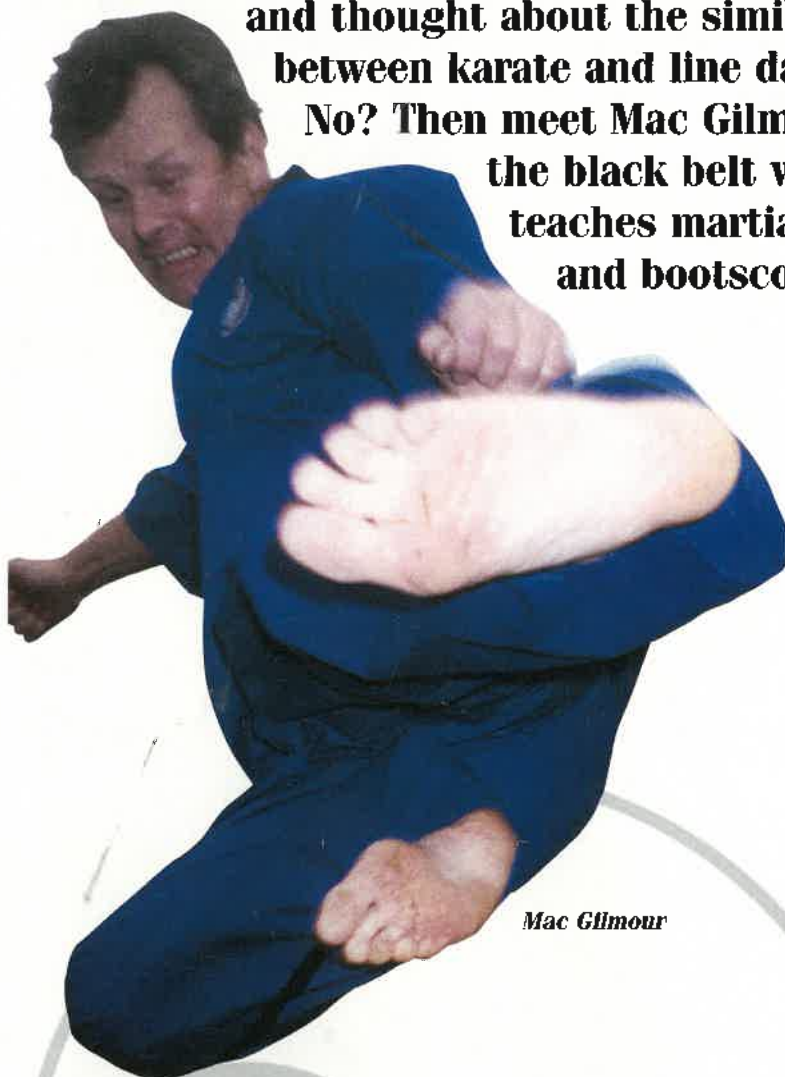
# KICKING COUSINS

by Jamie Pearson



From martial art...

Have you ever danced 'Kung Fu Fighting' and thought about the similarities between karate and line dance? No? Then meet Mac Gilmour, the black belt who teaches martial arts and bootscooting.



Mac Gilmour

## KUNG-FU FIGHTING

Mac holds six black belts in six different martial arts. He takes his kung-fu seriously, and he is equally enthusiastic about line dance. Mac's bootscooting raises a few eyebrows among his karate pals, but he sees the two hobbies as kicking cousins. "Line dance and karate are both practised in a line, after all," argued Mac. "I teach martial arts to line dance music. We kick and punch to the Derailers. 'Moving on Up' by M.People is a great beat to do blocking to."

Line dancers who are dedicated to their hobby have much in common with skilled martial artists. "I think the discipline is similar for both," said Mac. "Martial artists have no room for error in competition, and it's the same for line dancers who compete." Ask Mac who's the greatest exponent of kung-fu, and as you might guess, he offers the name of Bruce Lee. But did you know Bruce Lee was a champion Latin American and Ballroom dancer? "Footwork is footwork, be it dance or martial arts," suggested Mac.

## FAST AS LIGHTNING

Mac discovered martial arts while he was in the army. He explained: "I used to drink and fight a

lot, as one does! I picked on this one lad, who was smaller than me, but he was such a skilled fighter. I couldn't lay a hand on him! I thought this 'kung-fu' has to be good." Within six months of taking up 'Tigers Claw' kung-fu, Mac discovered the way forward was not through violence, but through the peaceful side of the discipline. Mac now teaches Kinjitte Ryu, which means 'the unforgiven way' or 'the shadow'. He said: "In my 36 years of martial arts, I've only used it defend myself three times, and that's three times too much. If you want, you can set someone down with one finger, and I don't mean poking them in the eye, either! But it's only so you can do what God intended you to do - run like hell!"

## LITTLE BIT FRIGHTNING

Karate has put Mac in the record books. He holds two World Records for breaking timber, including breaking 100 pieces of 12" by 12" by 1" wood in 24.6 seconds. Mac's timber chopping exploits lead to an appearance on 'You Bet', hosted by Mathew Kelly. "My challenge was to break more timber in a minute than a chainsaw would cut!" recalled Mac. "It was for Great Ormond Street Hospital, and I raised £7500." There was one small complication, however. Mac broke his hand before the





Downward side kick

challenge. "I'd shattered the knuckle of my little finger," he explained. "But there was no way I was going to call it off. Not when the money was going to charity. They gave me a flesh-coloured bandage and did some make-up on it. I meditated, blocked out the pain, and off I went. I don't want to sound like Rambo, though. It wasn't as bad as it looked." Rather you than me, Mac! Has he had many martial arts injuries over the years? "Well, I've dropped timber on my toes!" he laughed.



Fly like a bird

There's undoubtedly less risk to life and limb in line dance. Mac's wife, Penny, persuaded him to try bootscooting six years ago. He was an instant convert. "I just love it - the Western dress, the atmosphere at big venues, trying to find new dances," said Mac. "I enjoy going to classes and meeting people. To me, the greatest thing is that people smile while they dance. They even laugh when they make mistakes."

Three years after he started, Mac began teaching his own class. "What better way to do line dancing than teach it yourself?" he asked, rhetorically. "I just wanted to give other people the same pleasure I get from dancing."

Mac and Penny run two classes. One is on a Wednesday night at Leigh and Brandsford Village Hall; the other is far more unusual - a class for over-80s! It came about by chance. "I work for Worcester City Council as a carpenter," said Mac. "I was working at a sheltered accommodation, and I asked the girls if they fancied trying line dance. They all love it now. I don't teach 'Beethoven's Boogie' or 'Ain't Going Down', of course! I teach Rumbas and Waltzes. I have to alter some of the steps, though, because the girls can't do the spins." Another of Mac's unusual line dance students is Russ Bradley, Britain's Strongest Man. "He comes over, does a little dance, and once a month he trains with me in the martial arts," explained Mac.

## EXPERT TIMING

Russ isn't the only celebrity who trains with Mac. "I taught Pedro Machado some arm and leg co-ordination exercises," said Mac. "I taught him how one hand can do one thing, while the other hand moves independently: how to react to what you see and not to what you want to do. He's incorporated a few of these moves into his dance."

Alan 'Renegade' Livett is a karate enthusiast, and the opening section of 'Pase'o Cha Cha' is an adaptation of a martial arts move. He turned to Mac for training, with unexpected results. "Alan and I train to music. Often it's Country," confided Mac. "We kick to it, move to it and punch to it. Alan trained with me one Thursday, and again on Friday morning, before travelling to a competition. But when he got up on Saturday morning, he couldn't move. I'd worked his muscles too



hard, apparently! Alan said to me: 'You're a swine, Mac. I couldn't walk!' I asked: 'Did you win the competition on the Sunday?' He replied: 'Yeah.' So I said: 'What are you moaning about then?'

Mac's interest in martial arts has developed into a fascination with eastern culture. When he's not entertaining himself with chopping or Cha Chas, Mac designs and builds Japanese-style furniture, complete with painted oriental designs. Mac is good company and a man of many talents. Alan Livett summed him up best: "There are few people you can really rely on when the chips are down, but Mac is one. He's a fun-loving individual with a big heart."

Contact Mac on 01886 833105

## Mac Facts:

### Favourite choreographer:

"Lizzie Clarke has that fun element," said Mac. "I also like Pedro. I can't do half the stuff he does, but I like the music he picks for his dances."

### Current dance favourites:

'Derailed', 'The Promise' and 'Black Ic3'

### Favourite music:

Country music, 5ive, Backstreet Boys and the Line Dance Fever compilations. "I particularly like 'Trampoline' by The Mavericks and 'Full Western Dress' by The Derailers," enthused Mac.



... to fine art!



# Costa Bravo!

**Sun, sea, sand and stomp. This month, Passport to Dance brings you a Spanish half-dozen of line dance holiday hot-spots to visit on your travels. Man in a suitcase: Stephen Parry.**

## **Calpe, Alicante: Rodeo Stompers**

On the Eastern side of Spain, Calpe is an hour away from Alicante. A thriving town with many ex-pats and European residents, Calpe's bars and restaurants ably cater for those tourists who come for its two sandy beaches and mountain scenery.

The Rodeo Stompers are now the responsibility of Barbara Ives and Elaine Goldsack. Barbara met Elaine in '98 while Elaine was there on holiday. She was so taken with the bootscootin' lifestyle that she moved permanently to the resort. Rodeo Stompers, in its new form, started last year.

Says Barbara: "Afternoon sessions are very popular. We teach one beginners' dance and then one for improvers. At the moment, the favourites seem to be 'Shania's Moment', 'Pot of Gold' and 'Jai' du Boogie'. Rodeo Stompers attract dancers from the neighbouring towns of Altea, Moriara and Javea. And, as Barbara says: "We are not sure how many holiday-makers will come to us but we have already had a few enquiries through Stompin' Ground." Brace yourselves, girls!



*Fred & Marina*

A truly international set-up, the Bootleggers attract Belgians, French, Spanish and the occasional American. Tourists tell their friends and they come to see what the fuss is about. "Some dancers video us and take the tapes back to their clubs at home, which is very flattering," said Fred. Recent capers include Mad Mick in a grass skirt dancing 'Fenua'! Quality tuition and fun are always on this holiday menu.

## **Mallorca: San Toni Stompers**

Veronica and Bill decided to make the big move to Mallorca a couple of years ago, and in order to stay in line, set up the San Toni Stompers on the North end of this popular island. "When we first arrived, we found line dance wasn't known here," says Veronica. "But now we are in our third year and have a core



*Bill & Veronica*



*Rodeo Stompers do their thing*

## **Benidorm Bootleggers**

Fred and Marina were champion Latin dancers, so were always into the hot Iberian vibe. "We first tried line dance to relax," they told me. "But we loved the friendly atmosphere so much that we continued with it." The couple formed the Bootleggers three years ago and now have a mixed clientele of locals and regular holiday-makers. "We switch from venue to venue," said Marina. "but the tourists always find us when they come back."



membership of 40 to 50 regulars. One drawback with being based in a resort, however, is that we lose some regulars during the season, as they all work in the bars, hotels etc."

The Stompers also draw a multi-national crowd, and have been filmed for BBC TV's 'Passport to the Sun' show. When back in England, Veronica and Bill catch up on UK developments with Derby's Westwagon Line Dancers, and the 'wagon's teacher, Bubby. San Toni Stompers also wish to let us know that the more traditional American Country line

dancing is going strong in Mallorca, and at San Toni, all tastes are catered for.

### **Benidorm: Paula Baines**

"I trained in ballroom and Latin American dancing from the age of eight," says Paula. "I moved to Benidorm and now teach many kinds of dance including both Techno and traditional line dance." Something of an extrovert, Paula is known for her arresting outfits and hard work, taking around a dozen multi-national classes a week at the Ambassador Hotel group of venues. "When people ask me what I do to relax," she says, "I simply reply: 'dance'."

Teaching just five minutes away from Benidorm's popular beaches, the holiday fun spirit is always present at Paula's classes, and is best summed up by Paula's recent brush with Spanish regional TV. "The interviewer was dressed in the TV studio's 'instant cowboy'



*The Salt Lake crew*

outfit," recalls Paula. "He spoke pidgin English and I still have limited Spanish. When he asked me what clothes were required for line dance, I thought he asked if there were any special clothes required, so I said: 'nada' - no in Spanish. So I had just announced on Spanish TV that it is best to line dance wearing nothing at all!" Way to go, Paula!

### **Torre Vieja, Alicante: Salt Lake Stompers**

The Oasis Bar plays host to Salt Lake who are a genuine club with a range of beginners and intermediates. "It's a great mix," says instructor, Jacqueline Evans. Salt Lake have two social nights a week, where live music comes courtesy of Jacqueline's partner, Brian Lane. "We get a lot of people from Britain and Eire who have seen us in Stomping Ground in your mag," she tells me. "I refer to the dances in 'Steppin' off the Page' quite a lot."

One of Salt Lake's popular events is its 'Pig Roast.' The club hold this in the nearby Torre Vieja countryside. "That is where we all dance the night away," says Jacqueline, intriguingly. Salt Lake features a lot of ex-pats and according to Jacqueline: "They tell us that line dance has boosted their social lives and is a fun way of keeping fit. I'd just like to say thanks to all my dancers, who help make this such a fun job."

*John and his Saturday night steamer*



*Paula takes the sun*

### **Malaga: Mississippi Coasters**

The fantastic Mississippi paddle steamer, US Willow, has appeared in these pages before. Built in Louisiana, it came via Liverpool to Malaga's Costa Benalmadena Marina. Now equipped with a quality wooden dance floor, it is the venue for the Mississippi Coasters' Saturday class. Pat and John Morgan's club also has other classes in the region, and John tells us that the nearby Club Hipico has "...a great Ponderosa feel." A veteran of Ballet, Disco and Tap, Pat has been line dancing for five years and credits Paula Bilby and Martin Fox for helping her reach her current teaching standard.

Says John: "This part of the Costa Del Sol is ideal for sun, sand, sangria and parties galore. Prices are low, so it is the ideal place come and stomp in the sun."

For contact details of these clubs, check out the Spanish section of Stomping Ground.





The Dean Brothers present the award winning

# a chance to dance

**AUGUST BANK  
HOLIDAY MONDAY  
2000**

**4 days country music & line dance spectacular**

**Largest indoor event of it's kind**

*All Top Acts • Two Stages*

*Superb Sound & Lighting • Two Large Dance Areas*

*Daily Line Dance Instruction with Video Relay Screens*

*Excellent Facilities • Licensed Bar & Professional Catering*

*Trade Stalls • Children's Play Area*

*Camping, Caravanning & Car Parking Available*

**Entertainment from Midday to Midnight**

**25th August 28th August 2000**

*\*Full weekend pass holders will be able to retain their seats for the weekend\**



*Camping, Caravanning &  
Electric Hookup and Onsite  
Accommodation Available.  
Please telephone for further details.*

*All acts subject to change.*

**Friday:** Sunset Trio, Broadcaster, Scooter Lee,  
Circuit Judge

**Instructors:** Peter Metelnick, Chris Hodgson,  
Maggie Gallagher

**Saturday:** Magill, Wild Angels, Dean Bros,  
Kenny Johnson & North Wind

**Instructors:** Peter Metelnick, Chris Hodgson,  
Maggie Gallagher

**Sunday:** TBA, Daytona, Sharon B, Lonestar Country

**Instructors:** Paul Badrick (PJ), Pedro Machado

**Monday:** Diesel Cowboys, The Bunch, The Haleys,  
The Dean Bros

**Instructors:** Pat Stott, Rob Fowler

**COMPARE:** Johnny Ringo **DJ:** Little Joe

## **COST OF THE BREAK**

4 Full Day Adult Passes - **£55**

4 Full Day Under 12 Passes - **£15**

4 Day Adult Passes - **£18.50**

4 Day Under 12 Passes - **£5**

**PRICE OF  
EACH CD  
£14.50  
plus 75p p&p**

For further information, orders or bookings

**Tel: 01423 547444**

Address & Cheques payable to:

**11 Wheatlands Rd, Harrogate, N. Yorks HG2 8BB**



# DEAN BROTHERS

**NEW  
RELEASES**



## **STUCK ON YOU**

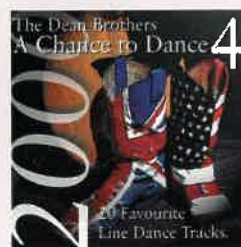
Produced by John Pettifer

**RELEASE DATE:** Available now

1. Stuck On You
2. Storyline
3. "Missin' The Missus"
4. He's Driving Me Out Of Your Mind
5. Last Chance, Last Dance
6. I Don't Know
7. Tell Laura I Love Her
8. Heads You Win Tails I Lose
9. Memories Are Made Of This
10. It's Got Nothing To Do With You
11. You're An Angel
12. Love Me, Love Me
13. Give, Give, Give
14. You Never Can Tell
15. Sorry Dear
16. When My Little Girl Is Smiling
17. Luther Played The Boogie
18. Return To Sender

## **BONUS DANCE TRACKS**

19. And Then She Kissed Me
20. Sea Cruise (extended version as requested for 'The Wave')



## **A CHANCE TO DANCE 4**

**RELEASE DATE:** August 2000

1. Amazed
2. Movin' On Over
3. Pizzicco
4. Runaway
5. Hillybilly Shoes
6. Pretend
7. Live, Laugh, Love
8. Vertical Expression
9. Some Broken Hearts
10. Down On The Corner
11. I Fell To Pieces
12. It's A Love Thing
13. Murder On Music Row
14. The Right Place
15. Patient Heart
16. Me And Maxine
17. Cowgirl Sweetheart
18. Husbands & Wives
19. Why Why Me
20. G.I. Blues

## **BONUS DANCE TRACKS**

21. It Must Be Love
22. That's The Thing About Love



# Full House for Wales

On the first weekend of June, Machynlleth in West Wales was home to the second Annual Welsh Open Line Dance Championships. The Welsh Country and Western Dance Association hosted the event. Gill Knight and Matt Jenkins report.



Unfortunately, with only three weeks to go, we lost our original venue to a bingo event. To avoid civil war breaking out, we decided to move the Annual Welsh Finals to Gill Knight's home venue, Machynlleth Leisure Centre.

The Finals were run smoothly by Gill, the national organiser. There was a lively mix of competition and social dancing with a sprinkle of workshops. The event's head judge was Dave Harrison; other judges were Gill, Cath Harrison, Maria James and Brian Wright. Scrutineers were Reg Knight and Joan Hunt.

The rainy weather didn't bring the competitors down; they arrived from all over Wales, bright, cheery and eager to dance. While registration was going on, the DJ played fun social tracks for the supporters, and what a lot of supporters there were!

The competition started with the Beginner division, the largest division of them all. Our heart goes out to all the judges, who had the gruelling task of scoring, as the standard was incredibly high.

The event went smoothly, with a social dance between each heat to give everyone the chance to dance. Throughout the weekend there were also workshops, by Dave Harrison, Derek and Terry (choreographers of 'Fenua Maohi E') and Gill herself.

During the competition, intermediate entrants danced 'Fenua Maohi E', 'Islands in the Stream' and 'Meanwhile', demonstrating a very high standard of dancing. The routines were well choreographed, precise and the costumes were stunning.

In the evening, the entertainment was supplied by Dave Montana who did his famous 'Sold, the Grundy County Auctions' at 190 bpm! Between the stirring sets of live music we also danced to the sounds of Byron's Country Disco.

Sunday Morning saw everyone refreshed and ready to dance. Matt Jenkins kicked off the day with some waking up music for the early risers. After registration the choreography competition began. We had a rendition of 'Men In Black' and Derek and Terry's dance, 'Voices'. After the choreography we moved onto the teams. There wasn't a large contingent of teams but the ones that were there danced their socks off.

The Renegade division was the next competition to hit the floor. It was a Cha Cha and we had an hour to practise. The first heat was hilarious. Darren Bailey wore a fetching skirt and matching top and accompanied Matt into the middle of the floor for the couples Cha Cha (the audience were speechless). It was great fun but the duo decided not to dance couples in the finals!

Later on, Matt deejayed the Partner division. These couples had to dance 'Tempted' and 'The Sway'. It was good to see so many couples on the floor, especially the younger ones.

Well done to all the dancers who entered. We hope you enjoyed the weekend and will come back again next year for the finals at Kiln Park, 20th - 23rd April 2001, and all our other competitions throughout the coming year.

## WELSH CHAMPIONS FOR THE YEAR 2000

### BEGINNER DIVISIONS

**Junior Female** ~ Sandra Jayne Reeves  
**Junior Male** ~ Ben Evans  
**Youth Female** ~ Nichole Penpraze  
**Youth Male** ~ David Payne  
**Adult Female** ~ Alice Jones  
**Adult Male** ~ Terry Hill  
**Senior Female** ~ Margaret West  
**Senior Male** ~ Dave Hook & Chris Hark  
(Joint Champions)

### INTERMEDIATE DIVISIONS

**Junior Female** ~ Catrin Jenkins  
**Youth Female** ~ Georgina Evans  
**Adult Female** ~ Stephanie Harris Thomas  
**Adult Male** ~ Mark Brown  
**Senior Female** ~ Jill Pridham  
**Senior Male** ~ Clive Honeyman

### ADVANCED DIVISIONS

**Junior Female** ~ Hannah Robinson  
**Youth Female** ~ Gemma Harrison  
**Youth Male** ~ Matt Lewis  
**Adult Female** ~ Whitney Macnab  
**Adult Male** ~ Darren Bailey  
**Senior Female** ~ Marina O'Sullivan

### TEAMS DIVISIONS

**Small Junior** ~ Stephanie Jones  
and Carla Humphreys  
**Small Adult** ~ Freda & Michele Nicholls  
**Medium Team** ~ Cherokee  
**Solo Junior** ~ Hannah Robinson  
**Adult Female** ~ Gemma Harrison  
**Adult Male** ~ Matt Lewis

### CHOREOGRAPHY

**Beginner/Intermediate** ~ Derek & Terry  
**Advanced** ~ Claire O'Sullivan

### RENEGADE

Darren Bailey

### PARTNER DIVISION

Dennis & Joyce Brown

The Awards were presented  
by Cath and Dave Harrison.

You don't have to be Welsh to join,  
or dance under, the Welsh Association.  
Contact Gill Knight on 01974 298637.





# Bootscootin' through the tulips...



**Roy Hadisubroto**



**Rachael McEnaney**

**Britain may reign as the world champions of line dance - but watch out! The Dutch have swapped their clogs for cowboy boots and the Brits have some serious competition. Martin Lister reports from Kerkade, Holland, which recently hosted the UCWDC European Championship 2000.**

**A**s you first walk into Rohahal, the event venue, you are struck by the youth and energy of the

Ukraine, Norway and Turkey. Event Director Herman Falkenberg showed that the Rohahal can cope with increasing numbers each year, though there is still much work to do to accommodate the tens of thousands of dance visitors in 20 months time. A new 250 room hotel is already being constructed close by. Extra ballroom and workshop areas are to be added.

With so many dance entries, it was fortunate that it was Easter weekend - giving four days to complete all the competitions. If it had not been

majority of dancers and competitors. They may speak perfect English, but they are Dutch and they are getting ready to challenge Britain's best. The powers that be have also chosen Kerkade to host the UCWDC Worlds Championships in 2002. The Dutch are building a strong base to challenge for Line Dance World Titles galore when this competition reaches Holland. It is a tribute to Roy Verdonk, Tom Mickers and rising teen star Roy Hadisubroto that line dance has developed so dramatically in Holland. Watch this space - the British reign as World champions of line dance will be tested before long.

This was the 6th annual European Country and Western Dance Championships - the biggest and best so far with over 2700 dance entries and competitors from 15 countries, including the



**Roxy Gale**



for the surprise Jack and Jack Competition just prior to the awards, the weekend would have finished on schedule. This competition, born at Rick & Stella Wilden's London Dance Classic last year, raised a further 2000 Guilders (£600) for Cancer Research. After a hilarious display of Two-step, Waltz, and Polka by fifteen couples of "beau" and "belle", Glenn Ball and "Philippa" Grace were adjudged the winners.

But what of the serious competitions? The large entry in the Newcomer and Novice Junior Teen and Open Adult divisions required three rounds - quarter finals, semi-finals and a final - and Intermediate Open Adult Female two rounds for the judges to reach their decisions.

The Dutch took most of the titles in the Newcomer and Novice divisions, while in Intermediate and Advanced, the British secured half the titles, the remainder shared between Holland, Sweden and Ireland.

Glenn Ball took Male Intermediate Teen ahead of Scott Bradley to reverse their only previous meeting. As in the highly competitive and top class Female Advanced Teen Division - won by Jodie Binstead for the second year running - Glenn and Scott are likely to produce terrific contests in the future. They are improving with every step.

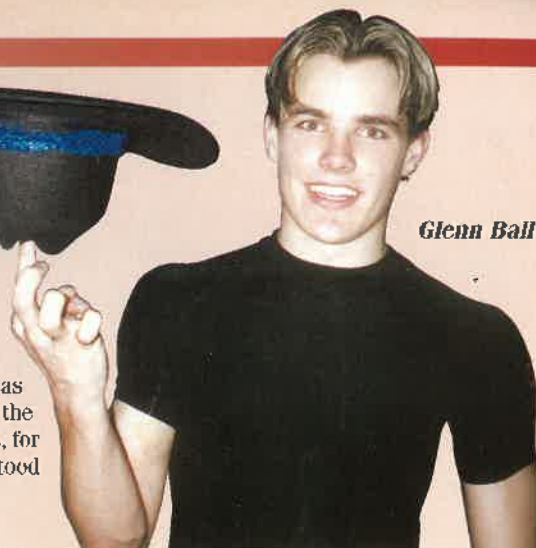
The Open Adult Advanced Male and Female divisions were won by Robert Valkhof and Kim Thijssens, and Advanced Male Teen title went to Roy Hadisubroto, all from Holland. Roy also took first place in Choreography, and a proud Malcolm White retained the Adult Male Showcase title.

In Superstars, UK's Rachael McEnaney was in a class of her own at the top. Her medley was a treat, complete with helicopter spins and a spell-binding music box turn to the sound of chimes. Holland's Tom Mickers successfully challenged the one and only Pedro Machado.

For me, the dance of the weekend was Barry Durand's 'Space Cowboy', which incorporates a sequence of very effective robot moves. It is certainly one to watch out for. With the Headliners from the UK and Superstar Rachael McEnaney, Barry showcased the dance in the Saturday Night Show. Other highlights were watching soon to be wed Worlds Masters Champions, Gary McIntyre and Lisa Richardson, display their skill, grace and charm on the dance floor. Bob Bahrs and Catriona Wiles performed an excellent Line and Couple routine, with Line Superstars Roy Verdonk, Tom Mickers and Pedro Machado alongside

Regina Perkins completing the enthralling show.

So who were the stars of the long weekend? Who stopped a floor packed full of eager dancers in their steps? None other than top dog Pedro and 6-year-old Shane McKeever from Co Down as they duelled moves and dared the other to copycat. It was a moment, for all but these two, when time stood still in the Rohahal.



Glenn Ball

## UCWDC EUROPEAN LINE DANCE CHAMPIONS 2000

### SUPERSTARS

|               |                  |
|---------------|------------------|
| <i>Female</i> | Rachael McEnaney |
| <i>Male</i>   | Tom Mickers      |

### RENEGADE

|             |                |
|-------------|----------------|
| <i>Open</i> | Jodie Binstead |
|-------------|----------------|

### CHOREOGRAPHY

|             |                 |
|-------------|-----------------|
| <i>Open</i> | Roy Hadisubroto |
|-------------|-----------------|

### SHOWCASE FEMALE

|                   |                     |
|-------------------|---------------------|
| <i>Open Adult</i> | Jennifer Stephenson |
| <i>Junior</i>     | Jodie Binstead      |

### SHOWCASE MALE

|                   |               |
|-------------------|---------------|
| <i>Open Adult</i> | Malcolm White |
| <i>Junior</i>     | Paul McAdam   |

### ADVANCED FEMALE

|                   |                        |
|-------------------|------------------------|
| <i>Open Adult</i> | Kim Thijssens          |
| <i>Teen</i>       | Jodie Binstead         |
| <i>Youth</i>      | Linda van den Berg     |
| <i>Primary</i>    | Siobhan Dunn           |
| <i>Crystal</i>    | Lisa Mooney            |
| <i>Diamond</i>    | Liane van Dijk-van Dun |

### ADVANCED MALE

|                   |                 |
|-------------------|-----------------|
| <i>Open Adult</i> | Robert Valkhof  |
| <i>Teen</i>       | Roy Hadisubroto |
| <i>Youth</i>      | Michael McChord |
| <i>Crystal</i>    | Ernst Roggeveen |
| <i>Diamond</i>    | Nicholas Cort   |
| <i>Silver</i>     | Martin Lister   |

### INTERMEDIATE FEMALE

|                   |                |
|-------------------|----------------|
| <i>Open Adult</i> | Liz Hartley    |
| <i>Teen</i>       | Roxanne Gale   |
| <i>Youth</i>      | Sydney Smyth   |
| <i>Crystal</i>    | Anita Verhagen |
| <i>Diamond</i>    | Sue Wilkinson  |
| <i>Silver</i>     | Andrea Briggs  |

### INTERMEDIATE MALE

|                   |                    |
|-------------------|--------------------|
| <i>Open Adult</i> | Barry Arbeider     |
| <i>Teen</i>       | Glenn Ball         |
| <i>Youth</i>      | Lee Eccles         |
| <i>Primary</i>    | Shane McKeever     |
| <i>Crystal</i>    | Andre Fischer      |
| <i>Silver</i>     | Lennart Gustafsson |

### NOVICE FEMALE

|                   |                      |
|-------------------|----------------------|
| <i>Open Adult</i> | Sandra Tool          |
| <i>Teen</i>       | Michelle Nightingale |
| <i>Youth</i>      | Kelly Sweet          |
| <i>Primary</i>    | Elizabeth Fenn-Tye   |
| <i>Crystal</i>    | Nicole Teurlings     |
| <i>Diamond</i>    | Jettie Schaapman     |
| <i>Silver</i>     | Anna Giovannelli     |
| <i>Gold</i>       | Hinke Bartelson      |

### NOVICE MALE

|                   |                  |
|-------------------|------------------|
| <i>Open Adult</i> | Henri Damen      |
| <i>Teen</i>       | David Marsh      |
| <i>Youth</i>      | Remy van Loon    |
| <i>Primary</i>    | Howard Lawrence  |
| <i>Crystal</i>    | Hans de Kok      |
| <i>Diamond</i>    | Ferdinand Smeers |
| <i>Silver</i>     | Gerrit van Doorn |

### NEWCOMER FEMALE

|                   |                     |
|-------------------|---------------------|
| <i>Open Adult</i> | Laura White         |
| <i>Teen</i>       | Nisrine Sadqi       |
| <i>Youth</i>      | Jade Allen          |
| <i>Primary</i>    | Shanna-Louise Dirks |
| <i>Crystal</i>    | Anny van Sambeek    |
| <i>Diamond</i>    | Denise Beijleveldt  |
| <i>Silver</i>     | Martha Martinez     |
| <i>Gold</i>       | Pop van Berkum      |

### NEWCOMER MALE

|                   |                      |
|-------------------|----------------------|
| <i>Open Adult</i> | Ralf van den Velden  |
| <i>Teen</i>       | Bart Stultiens       |
| <i>Youth</i>      | Marlon Ronkes        |
| <i>Primary</i>    | Michael Sastrowitomo |
| <i>Crystal</i>    | Alex Boone           |
| <i>Diamond</i>    | Eddy Vande Bosch     |
| <i>Silver</i>     | Peter Berger         |
| <i>Gold</i>       | Aad van den Berg     |

The full results for line, couples and teams can be found at Dutch Country and Western Association On-line at [www.dcwda.nl](http://www.dcwda.nl)



# THE OFFICIAL Chance to Dance Line Dance Espana

**Santa Susanna  
20th - 29th October 2000**

Following 1999's fabulous event, the Millennium,  
festival will be bigger and brighter with superb  
hotel, larger dance floor and  
**TERRIFIC ENTERTAINMENT**

**THE  
DEAN  
BROTHERS**

**LONESTAR  
COUNTRY**

**JOHN  
PETTIFER**

**DALLAS  
WAYNE**

**£259**  
per person sharing  
by luxury coach

**£219**  
per person sharing  
\*If booking your own flight to Barcelona

- Flight details on request
- Attractive discounts for groups
- Superior 3 star hotel with swimming pool
- Optional sightseeing tours
- Special deals for teachers
- 7 nights lunch, dinner, bed and breakfast
- Full programme of fabulous live entertainment
- Luxury coach departures from throughout the UK

Enjoy  
**Travel Holidays**

Suite 425, Glenfield Park,  
Blakewater Road, Blackburn, BB1 5QH.  
FAX: 01254 693075

**TEL: 01254 692899**

**PLUS**

**Peter  
Metelnick**

**Maggie  
Gallagher**

**&**

**Liz Clarke**

With the superb  
DJ Little Joe and  
live bands on stage  
**EVERY NIGHT**



# NEW YEAR LINEDANCE STYLE

**AT VAUXHALL HOLIDAY PARK**

GREAT YARMOUTH

**WED 27TH DEC 2000 - 3RD JAN 2001**

**PLUS THE**

**NORTH COUNTRY PEOPLES  
AWARD FOR BRITISH  
COUNTRY MUSIC 2000**  
(MON 1ST JAN 2001)



**ACTS ALREADY BOOKED**

**SPECIAL GUEST APPEARANCE**

**\*DAVE SHERRIFF\***

- \* EASY RIDER \* PAUL BAILEY \* NADINE SOMMERS \*
- \* JOCKS AWAY WITH JOLENE BARRY & TEXAS GUN \*
- \* WEST VIRGINIA \* NOEL DILLON AND THE FOSTERBOYS \*
- \* THE LANDONS \* STEVE JAMES BAND \* THE FEVER \*
- \* GRETA AND THE STRAYSHOTS \* THE THRILLBILLIES \*
- \* ADAM COULDWELL \* SUNSET TRIO \* TEXAS NIGHTLIFE \*
- \* DESPERADO \* TENDERFOOT \* CODY'S COUNTY \*
- \* WASHBURN CREEK \* LIBERTY FREE \*
- \* CAPRICORN \* IVOR JAMES \*

**LINEDANCE INSTRUCTION WITH LYNDZY DILLON**  
(DANCELINES AND WELSH CHAMPION)  
**& BONNIE MORRIS**

- \* RADIO DUNES PHIL ROBERTS \*
- \* JOHNS COUNTRY ROADSHOW \*
- \* KAWLIGA ROADSHOW \*
- \* DUTCH'S DESPICABLE DISCO \*
- \* COMPERE THE CRAZY PETE HARDING \*

**PRICES START  
FROM £68  
PER PERSON**  
(BASED ON SIX SHARING)



**FOR BOOKINGS RING 01952/525334**  
**A WINNING TEAM PROMOTION**

THE PROMOTERS RESERVE THE RIGHT TO  
CHANGE DETAILS WITHOUT PRIOR NOTICE



**Jodie Binsteed**  
(Female Classic  
Advanced Teen Winner)



# The Heat is on

Even the sun donned a Stetson  
for the German Country  
Western Dance  
Championships 2000.  
Martin Lister reports.

**Llana van Dijk-von Dun**  
(Female Classic Advanced  
Diamond Winner)

**T**he German Championships held over the first weekend in June, enjoyed unseasonably good weather. With temperatures hitting 30°C in the competition hall, pleas to the event coordinator to dispense with the costume rules and allow swimwear were unfortunately dismissed. Event Director, Joerg Hammer, managed a superbly organised event with all competitions and workshops starting and ending on schedule. This must be a record! The only delay - you guessed it - the awards ceremony, but not by much.

World Advanced Junior Teen Champion Lee Easton picked up a sackful of awards. Lee won all the line divisions he entered: Male Advanced Classic Open, Male Showcase Open (that's two in the bag

Couples Division 3 was of the highest calibre with four excellent couples. In Renegade, 11-year-old Sydney Smyth, danced "almost out of her skin", but was edged into second place by Lee. Current Renegade World Champion Roy Hadisubrato took third place. Not only did Roy have his work cut out with Lee, he found himself up against Glenn Ball in the battle of the 14-15 year olds. The score was 2:1 to Glenn, who took Male Showcase Junior Teen, and a new non-UCWDC competition "Non-Country" division. This involved fifteen contestants, three heats, one dance, "Switchblade USA" with the four-count tag. This was a dance extravaganza of youth, drawing on robotics, power and guile. Result: Glenn first, Roy second and Stacey Poulter in third place. But Roy did not leave title free; he won Male Advanced Classic Junior Teen yet again.

While the Brits dominated the top divisions, it was a different story in Novice and Newcomer. The overall winners were split primarily between Holland and Germany, plus two winners from Belgium. Sole British winner was Paul Warden, in his second ever competition. Heading a field of 14, Paul took Male Novice Open. The largest divisions of the weekend, Female Novice Open and Newcomer Junior Teen, were won by Dutch ladies Ingrid Dam and Larissa Van der Loon. First place in Choreography went to Germany's Joachim Hering with 'Go on Movin'.

for Superstardom) and Renegade. He also won both the couples competitions that he entered - Classic Couples Division 3 with Jodie Binsteed and the Jack and Jill with Tracey Davis. Not to be outdone, Jodie secured Female Classic Advanced Teen and a complete set of six Golds in Pro-Am Couples with Kevin Johnson.

Lee had to compete hard for his new titles. Classic



**Kevin & Vicki Johnson**



**Joerg Hammer & Lucy Sloan**

The Saturday Nite Show started on a sombre note as Joerg explained that Roy Verdonk was at the bedside of his fiancée Patricia, who had been in a car accident. The reigning Worlds Masters Champions Gary McIntyre and Lisa Henderson were unable to perform some dances due to Lisa suffering an eye infection. However, we were treated to a performance of slow,

slinky, sexy, West Coast Swing with a climatic ending. Everyone's heart missed a beat as Gary released a horizontal Lisa from above his head, only to catch her securely - one foot above the floor!

Rachael McEnancy, fresh from her third place success at Barry Durand's Eastern Invitational Superstar Line Dance Challenge in Washington, performed her stunning routine. With a glorious Waltz, Joerg Hammer and Lucy Sloan showed what a great dance partnership they are and Kevin and Vickie Johnson had many rushing for their instructional videos after their fast stepping medley of dances.

But the event's standing ovation, led by the Judges, went to the Dancin' Fools, a team of 16 dancers with learning disabilities, trained by Reichold Thorsten. Their hard work over many weeks persuaded Joerg Hammer to introduce a special competition category for them to dance - Adult Newcomer Demo. Not a dry eye in the house.

For a full list of winners visit our website:  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



**Paul Warden**  
(Male Classic Novice Open Adult Winner)

**Ingrid Dam**  
(Female Classic  
Novice Open  
Adult Overall  
Winner)





# Star Quality

**Canadian connections. Awards trophies. Romance on the dancefloor. Then there's the wooden Indian problem. Paula Bilby, founder of the Linedancer Club of the Year - Texas Star, talks to Stephen Parry about the many interests of Essex's finest.**

**A**fter a deluge of votes in February, Paula and Eric Bilby's Texas Star Club topped the inaugural pole for Linedancer Club of the Year. A fitting award, as the Stars feature in a lot of the mail we receive here at the mag. Charity events, name guests and general fun and frolics, Texas Star is always involved. When I get to chat to Paula, I find I have a list of topics to cover as long as my arm.

## Romance

"Texas Star has had a few romances over the years,"

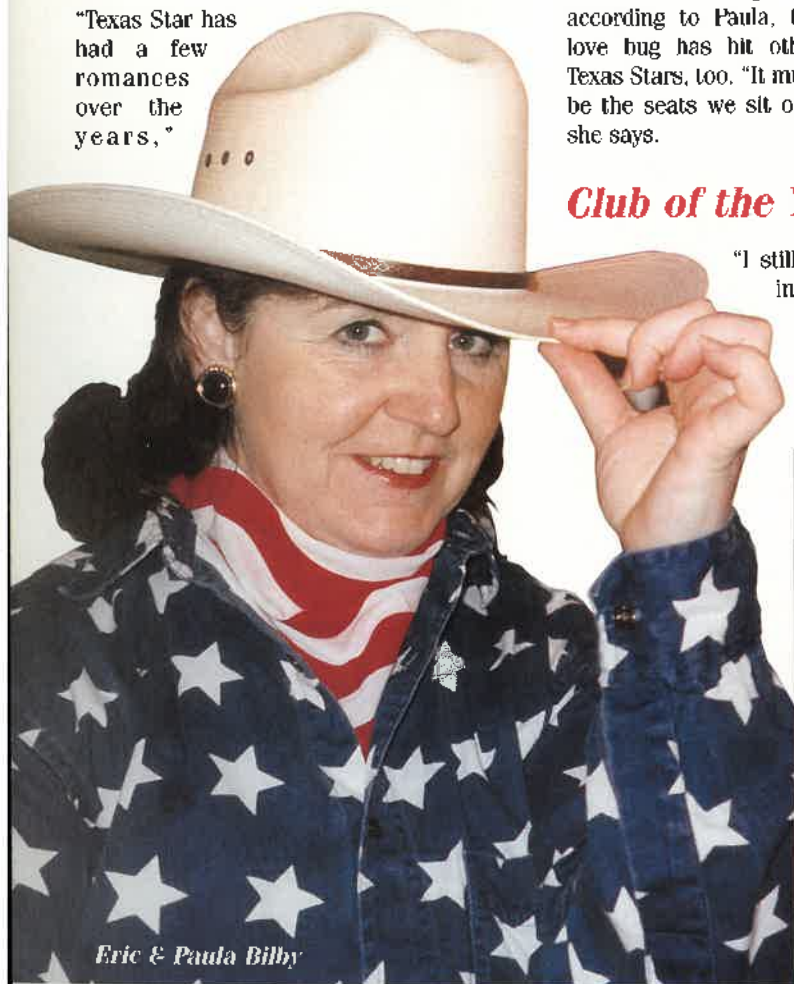
says Paula. "Maybe it's something in the club's atmosphere. One of which concerned our web-design man, who met his fiancée at a line dance class. Then there was the time Colin, who is another club-member, was at one of our social evenings. He wouldn't sit down because he had an engagement ring in his pocket!" This proposal led to a wedding, and according to Paula, the love bug has hit other Texas Stars, too. "It must be the seats we sit on!" she says.

## Club of the Year

"I still glance at the award in its glass case in our living-room, and think: 'Yeah. We did it.' Our whole life is line dance. Hunting new

music, trying to stay ahead, choreographing in my head when I'm in the supermarket, on a plane, all the time. The club is one big family. I know everyone's name. Mothers tend to start first, then they may bring along their daughter, husband, or even son." It seems there's always a positive vibe amongst the Texas crew. "We're a whinge-free zone!" Paula laughs.

*Texas Stars - Eric & Paula*



*Eric & Paula Bilby*



*Eric, daughter Michelle & fellow stars of the Kitchener Festival*





Texas Star Band (Eric far left on guitar)

of Lynne: "she was born to write Country music."

Then there is also the Texas Star Band (how many line dance clubs can boast their own house band?). Eric teamed up with another guitarist who showed up at the club for line dance tuition. Add another couple of Texas Star lads and three female singers, and you have a ready-made line-up that writes its own tracks. Maybe Texas Star will transform into a record label in the future!

## Canada Link

"Vivian Scott has been a regular at the club, and last year, we had a couple over from Toronto's Wild Rose Line Dancing Club. Eric and I recently went over to visit, and I was invited to instruct at the Kitchener festival. I ended up instructing to over 2,000 people. We're already organising a return visit." I ask Paula what benefits have come from her Canadian adventure. "We are better two-steppers, now," she says. "Every club should twin, swap dances over the e-mail, travel. Don't miss out!"

## Theme Nights

"Our class nights are social nights which happen to have dance instruction as well," says Paula. "So we like to throw in something different for our party events. Our Rock and Roll Night was such a hit," she recalls. Next, I get a role-call of Texas Star fancy-dress events. Valentines night, Hollywood movies ("we have a Yul Brynner lookalike!") and Halloween ("our very first one!").

## Big Name Acts

"As far as I know, we were the first club to bring Ronnie Beard over," says Paula. John Robinson, Max Perry, Michael Vera-Lobos have all strutted their stuff at Texas Star, while the Dean Brothers, Shameless and the Dirty Hat Band are among the many bands to have played the Texas Star stage. I put it to Paula that she is spoiling her class. "Try telling them that!" is her instant reply. Like all the best clubs, the Bilbys know that looking to book the top acts when they are in your neighbourhood is a never-ending business.

As previously featured in this magazine, the Texas Star crew ran in the London

Marathon 'this year in support of John Brennan's Link Radio. "More of us wanted to run, but we could only get so many entry tickets." Will Paula be taking part next year? "The only way I would ever do a marathon is to dance it," she says. Who knows?

## "At Texas Star we're a whinge-free zone!"

When one of Eric and Paula's regulars revealed herself to be an aspirant Country song-writer, they got active. "Her name is Lyn Archer," says Paula. "She's been writing songs since she was in her teens and recently went over to Nashville to cut some of her tracks with a band." Eric and Paula have now got behind Lynne and have released a CD single, 'Whoops'. There is now a dance to 'Whoops', courtesy of Paula, and as she says

## Wooden Indian Update

In February's issue, we told the tale of a six-foot wooden Indian who was dubbed 'Ole Texas', and fetched up in the Bilby's home after a Dean Brothers gig. Well, he's still in residence, and the latest news is that he has a brother! "After the piece in your magazine, we received a call from a family in Chelmsford, who have one as well," says Paula. "He's called Running Bear. No-one's quite sure where these guys come from. Poland has been mentioned, but we are hoping a few more will turn up and solve the mystery."

Paula reflects on why line dance continues to exist in a state of good health. "Line dance takes practice, patience, tolerance, both for yourself and towards others. These are the qualities that go towards making a good person."



Another packed house. Michael Vera-Lobos, back left





# JD's LINE DANCE SALOON

*Essex's Oldest Established Club*

**Now in its 5th Birthday Year would like to thank all their Line Dancers Past & Present for their Support**

**CLUB NIGHTS With Live Music ★ Top Instructor Charles Richman ★ Top DJ Tracey Dean**

## MONDAYS

The Ultimate Night Club for Dancers 7.15-11.30 (Beginners 7.15-8.15) City Limits, Collier Row, Romford. The Weekends Starts on Monday here!

## TUESDAYS

West Lodge, Upminster, Corbetts Tey Road. 7.15-11.00pm (Beginners 7.15-8.15)  
Great Venue ★ Great Sounds ★ Relaxed Atmosphere

## WEDNESDAYS

Elmbridge Sports & Social Club, Forest Road, Barkingside, Essex (7.30-11.15)  
Revise 7.30-8pm Great Floor ★ Cheap Bar ★ Snacks ★ Latest Dances + More Dance Time

**Teaching Only Nights (All at Elmbridge Sports & Social Club, Forest Rd, Barkingside)**

## TUESDAYS

Improvers 8.30-10pm. A chance to brush up on your technique.  
Jan Welch Instructs.

## THURSDAYS

New beginners 7.15-8.15. Intermediate 8.30-10pm.  
Very popular - Jan Welch Instructs

★ NEW ★

Thursday Morning Club with Charles.  
City Limits, Collier Row, Romford (10.15-12.45)

★ NEW ★

## Forthcoming Events.....

Barbeque Sun 23rd July Elmbridge ★ Friday Dance Nights,  
Elmbridge Sept 22nd / 20 Oct 7.30-12pm  
Cophthorne Hotel, Windsor W/E 6/7/8 Oct £99 Fri/Sat £139  
Fri/Sat/Sun. Limited spaces left. Breakfast/Evening Meal.  
Workshops. Saturday Dinner Dance - Limited spaces left.  
Broadgate Arena. Phone for date.

**Phone: J.D. Hotline**  
**01708 765464**  
**Answerphone & Fax**



Voted Linedance Personality  
of the Year 1999  
www.redhotcountry.com



**S.E.S PROUDLY PRESENTS**

# Unplugged

**KINGS HALL STOKE-ON-TRENT 8,9,10TH SEPTEMBER 2000**  
**FRIDAY 7.00-12.00 SATURDAY/SUNDAY 12.00-12.00**

Join Pedro & His Friends as he host's his First Major weekend event in the UK

**A weekend with a difference to include:**

- **The World's Top Linedancers •**
- **Demonstrations with Lights and Lasers • Daily Workshops •**
- Fun Competitions • Top DJ Tim Ruzgar • Your Host Pedro • Excellent Bands •

**Miss This! Miss Out! Featuring:**

**PLUS SURPRISE GUESTS**

**FRIDAY**  
★ **LONESTAR COUNTRY** ★  
Top Country Duo

**SATURDAY**  
★ **THE BUNCH** ★  
Excellent 3 piece Band

**SUNDAY**  
★ **RONNIE BEARD** ★  
Top USA Country Singer

★ **ROB FOWLER** ★  
Line Dance Instructor of the Year 1999

★ **BRIAN BARAKAUSKAS** ★  
UCWDC Superstars Linedance Champion 2000

★ **ROB-I-INGENTHORN** ★  
UCWDC Superstars  
Linedancer from the USA

★ **RACHAEL McENANEY** ★  
UCWDC Double World  
Champion 2000

★ **THE CHAMPS** ★  
UCWDC Superstars  
Linedancers from Holland

Numbers are restricted at the Kings Hall venue,  
please book early to avoid disappointment

**TICKET/CREDIT  
CARD HOTLINE**  
**01782 850930**  
(ALL MAJOR CREDIT CARDS ACCEPTED)

**FULL WEEKEND PASS** including 2 nights accommodation and continental breakfast. Based on **TWO** people sharing £89.00 per person.  
**FULL WEEKEND PASS** including 2 nights accommodation and continental breakfast. Based on **FOUR** people sharing £71.00 per person.  
**FULL WEEKEND PASS** £45.00 **JUNIOR PASS** £25.00 **DAY PASS FRI 8th** £12.00 **DAY PASS SAT 9th** £20.00 **DAY PASS SUN 10th** £20.00



Photographs by courtesy of  
Linedancer Magazine  
01704 501233



New  
Brochure  
**OUT  
NOW**

**FREE BROCHURE**

**Lo-Call - 0845 7573051**

## **NEW FOR 2001 THEMED WEEKENDS:**

- \* **ILLUMINATIONS** \*
- \* **HALLOWEEN** \*
- \* **CARIBBEAN BEACH THEME** \*
- \* **St. PATRICKS - IRISH THEME** \*
- \* **WILD, WILD, WEST THEME** \*
- \* **GUY FAWKES THEME** \*
- \* **St. VALENTINES** \*
- \* **EASTER** \*
- \* **NEW YEAR** \*
- \* **CHRISTMAS** \*

Join the  
'Riviera  
Line Dance  
Parties'

**Riviera Leisure Breaks..... Exceeding Your Expectations**

**BLACKPOOL - BOURNEMOUTH - LIVERPOOL - MARGATE**  
Plus - Cliftonville - Eastbourne - Gt. Yarmouth - Ilfracombe - Newquay - Scarborough - Torquay



# Riviera Leisure Breaks.....

## THE BEST LINE DANCE BREAK

RIVIERA OFFER YOU !

### THE BEST

- \* LIVE ENTERTAINMENT \*
- \* CHOREOGRAPHERS \*
- \* DANCE DEMOS \*
- \* DANCE TROUPES \*
- \* GUEST D.J.'s \*
- \* CHOICE OF RESORTS \*
- \* SUPERB STAGE SETS \*
- \* NEW THEMED WEEKENDS \*
- \* SATURDAY GALA DINNERS \*
- \* LARGE VIDEO SCREENS \*
- \* RETAIL STALLS \*
- \* PHOTOGRAPHERS \*
- \* RESERVED TABLES \*
- \* THE BEST LINE DANCING \*

Not all facilities/services are available at all events



Dave Sheriff & Riviera's Managing Director Kevin Jones

"It's pure pleasure working with Riviera Leisure Breaks - No doubt these are the best Line Dance events in the U.K."

*Dave Sheriff*



Pedro Machado



Ros Brander - Stevenson



Liz Clarke



Rachael McEnaney



Richard Edlin



Glen Rogers Experience



Eddie Alnsworth



Waylander



Alan Livett



Tina Neale

### GROUP BOOKINGS

Our unique **FREE** Provisional booking service gives organisers the advantage of holding accommodation without obligation.

You will need time to obtain numbers and we will reserve your accommodation for an agreed period.

Any unsold rooms will then be released without charges.

Our coaches are also available if your party require a 'Fully Inclusive Package' - Phone for full details.



'Riviera - on the road' - setting the stage for your perfect Line Dance weekend.



Coaches available for your groups break. Not all coaches are liveried as illustrated.



# Exceeding your expectations..

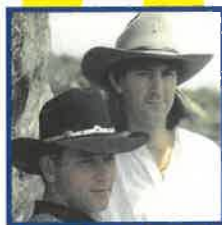
## BREAKS - BY FAR !



Scooter Lee



Rob Fowler



Dean Brothers



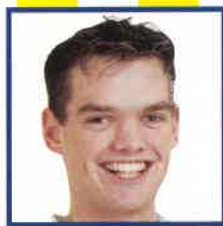
Jo Thompson



Rye Brothers



Dave Sheriff



Tom Mickers



Sean Kenny



John Robinson



Ed The Urban Cowboy



Peter Metelnick



Johnny Twostep



Carlna Clarke



Glen Mitchell



Paul Bailey



Bill Bader



Maggie Gallagher



Chris Hodgson



Memphis Roots



Roy Verdonk



Rednecks & Roses



Alan Clark



Lee Birks



The Haleys



Dave Montana



Lonestar Country



Fi Scott



Mark Caley



Peter Fairhead



Plain Loco

**PLUS!**  
**ANY OTHER TOP**  
**CAN & UK ARTISTS**

**New**  
**Brochure**  
**OUT**  
**NOW**

Lo-Call 0845 7573051





# Keep us on the right lines and you could win £50

Our number one goal at Linedancer Magazine is to provide the highest quality dedicated dance magazine possible. We know that the best judge of our success in meeting that goal – the only judge, in fact – is you, our reader.

Your opinions, your experience and your priorities are extremely important to us. Your honest feedback helps us identify what we're doing right and what we need to improve.

If other family members would like to help us with this survey, photocopied forms are perfectly acceptable ... and ALL will be entered in our FREE PRIZE DRAW.

## How regularly do you see Linedancer?

- I have an annual subscription ..... ☐
- I buy it every month from my Agent ..... ☐
- I buy it every month from a newsagent ..... ☐
- I buy it occasionally ..... ☐

## How do you read Linedancer?

- From cover to cover ..... ☐
- Some sections in detail ..... ☐
- Look at the whole publication ..... ☐
- Relevant articles only ..... ☐

## How many people - besides yourself - read your copy?

- One ..... ☐
- One to five ..... ☐
- Six to ten ..... ☐
- More than ten ..... ☐

## Do you use "Stompin' Ground" as a reference?

- Sometimes ..... ☐
- Often ..... ☐
- Never ..... ☐

## Do you have access to the internet?

- Yes ..... ☐
- No ..... ☐

## Have you viewed the Linedancer Magazine website?

- Sometimes ..... ☐
- Often ..... ☐
- Never ..... ☐

## How do you rate the following content within Linedancer Magazine? Please tick only ONE box per line:

|                       | very good                | it's OK                  | not very good            | don't read it            |
|-----------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Grapevine             | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Club News             | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Teacher Features      | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Artist Reviews        | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Competition Results   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Local Events Coverage | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Steppin' off the Page | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Top Ten Charts        | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Album Reviews         | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Youth Zone            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Kids Corner           | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Charity Lines         | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Bouquet Corner        | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Between the Lines     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Truth Is              | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

## What features are you especially interested in reading?

Please tick only ONE box per line:

|                        | more                     | less                     | none                     |
|------------------------|--------------------------|--------------------------|--------------------------|
| Country Stars          | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Pop Stars              | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Choreographers         | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Dancers                | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Health & Fitness       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Line dance fashion     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Human interest stories | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |



# and tell us what *you* think!

## in our FREE PRIZE DRAW

All completed surveys will be entered in our  
FREE PRIZE DRAW where one lucky reader will

### WIN A CRISP £50 NOTE

To qualify for entry into the free draw, your completed survey form must  
be with us no later than 31st August 2000.

No purchase necessary. Winner will be notified by post and published in the November 2000 issue  
of Linedancer. The Editor's decision is final and no correspondence can be entered into.



#### Age Group

- Under 18 ..... ☐
- 18 - 30 ..... ☐
- 30 - 55 ..... ☐
- 55+ ..... ☐

#### How long have you been line dancing?

- Up to a year ..... ☐
- One to five years ..... ☐
- More than five years ..... ☐

#### What is your music preference?

- Country ..... ☐
- Irish ..... ☐
- Pop ..... ☐
- Latin ..... ☐
- Other (please list below) ..... ☐

#### Is there anything we can add or omit to make Linedancer more enjoyable for you?

.....

.....

.....

.....

Please post your completed two page survey form to:  
**Reader Survey, Linedancer Magazine,**  
**FREEPOST (NWW2882A),**  
**Southport, PR9 9ZY**

**NO STAMP REQUIRED WHEN POSTED IN THE UK.**

#### READER DETAILS Please complete ALL sections for inclusion in our FREE DRAW.

Title **Mr/Mrs/Ms/Other:** .....

Surname .....

First name .....

Address .....

.....

.....

Postcode .....

Occupation .....

Tel/Fax no. ....

E-mail .....



*Thanks for your help!*



WOLVERHAMPTON LEISURE SERVICES

EAGLE MUSIC

Present

# WOLVESTOCK 6 2000

HICKMAN PARK, BILSTON, WOLVERHAMPTON

SATURDAY & SUNDAY 29-30TH JULY 12 noon ~ 8.30pm

FREE ADMISSION • FREE PARKING • FREE CAMPING

BARS • STALLS • FOOD • KIDS PLAYGROUND

LARGE DANCE AREA

★ NIKI DEAN...VAQUARO ★ B'EAGLES

★ KAREN FLYNN (USA) ★ RIMSHOTS

★ MAGILL ★ WAYLANDER ★ EASYRIDER

★ PLAIN LOCO ★ CHEROKEE and more ...

BRING A PICNIC AND A CUSHION AND ENJOY THE FUN...

SPONSORED BY ROUTE 105

24 Hr Radio Playing Today's Country for the Midlands

Details of Event ~ Andy Pearson 01902 552099

Details of Acts ~ Jim Duncan 01902 851069



From *Diamanté Direct*  
Via Never The Same

## Body Art

You've got them on your jeans,  
you've got them on your shirts,  
you've got them on your hats,  
you've got them everywhere!

Now you can have the ultimate  
You can have them on your body!  
All £3.50 plus £1.75p&p per order

6 Styles  
5 Colours

Coming Soon!  
*Butterflies, Hearts & Stars ...*

Believe in the Therapeutic Power of Crystal, Pure Austrian Crystal. Insist on the Best!

For a catalogue with a full range of Motifs send a cheque for £1.00 to: Diamante Direct or Mr P J Shields, 41 Mill Lane, Up Holland, WN8 0HJ

All orders are sent 1st class recorded delivery, please add £1.75 p+p per order. Tel: 01695 622515 Fax: 01695 632332



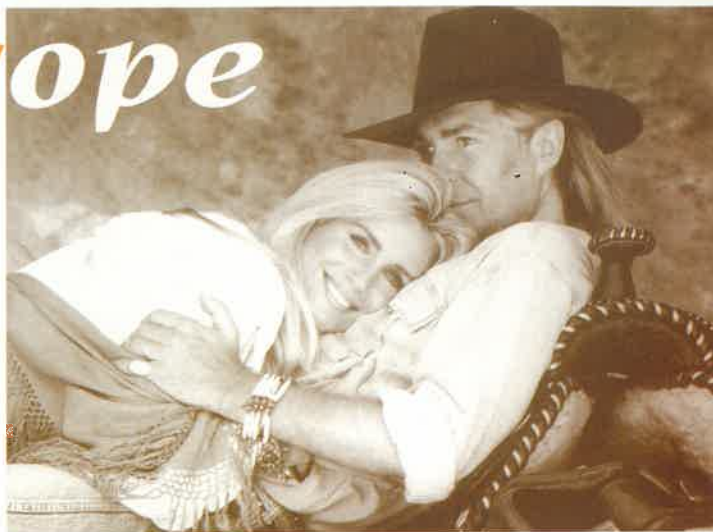
www.diamante.co.uk e-mail: pete@diamante.co.uk





# Trans Europe Express

**On a mission indeed. Husband and wife duo the Grants are in the process of taking that big step from European success to their first British release. Julie Grant told Stephen Parry about their love of Country and future plans.**



**W**hen I speak to Julie Grant, she and husband Dominic have just charged in from their rain-soaked Canterbury Garden. After a quick dry-out, Julie is ready to tell me about the Grants' history, and the musical background they are bringing to British Country fans for the first time.

For those who don't already know, Julie and Dominic were part of 70's pop act, Guys and Dolls, who scored several major British hits. That, however, was a musical lifetime ago, as the Grants then went on to become huge Country sellers in Europe for most of the nineties (indeed, the couple also have a base in a Holland). Now on the UK promotion rounds for debut British single 'On a Mission', the time is right for the cross-over back to their home country.

"We went over to Country in the mid eighties," Julie tells me. "It was just a reflection of what we were listening to. We started to demo Country songs around 1985 and took it from there." 'Country Love Songs', the first Grants album, came out in Holland in 1989 and was the first step in securing Dominic and Julie's European fan-base, which eventually saw another nine albums released in the nineties. Total European sales currently stand at over seven million. The up tempo 'On a Mission' is the ideal line dance soundtrack, as Ros Brander-Stephenson demonstrated with her nifty 32-count routine last issue. As for the music itself, Julie says: "It's very rocky and contemporary. Country music is rocky. It's ever evolving."

Julie herself is a social line dancer. "I'm a trained dancer, and when in Nashville I got involved. It's great to see hundreds of people all having a good time." Like 'On a Mission', much of the Grants' recent output consists of dance-friendly songs, and line dancing at their European shows is the norm. "The aisles do tend to fill out

are unable to get on the Radio 2 play-list at the moment, and we're aware that our roots are not Country, but we'll keep on trying. It's kind of like starting again, but we're looking forward to the challenge!"

Part of the process of learning their Country craft has been the occasional Nashville trip, where the Grants went to visit the source. "We went to listen, initially, and then we recorded some tracks that appealed to us, with steel guitar, harmonica and fiddle. The Nashville musicians are so laid back, very helpful, and easy to work with. It's the best recording experience we've had."

A blend of covers and self compositions, the next Grants album will be out around July with a view to an Autumn release. "I love recording in Summer," Julie says. "It always brings out the best in us." Let's hope the traditional British Summer gives them enough time to record more than just an EP!

An enthusiastic Julie then goes on to tell me about the Grants' line dancer-based video shoots, and the sheer awe-inspiring spectacle of several hundred stylish people all in step. She says the Grants love nothing more than live performance, and some British shows in the near future are not out of the question. It seems the Grants have the UK bit between their teeth, and will be filling British Country floors on an ever-increasing basis.



with dancers all enjoying themselves." enthuses Julie.

Julie and Dominic's appearance on 'Live from the Palladium' has sparked a lot of home-grown interest in the duo, who are hoping to repeat the European success here. Julie is all too aware that this will be far from plain sailing. "Coming back into the British market is a big step. We



# LONDON BOOTS



THE BOOTS ARE JUST THROUGH HERE ...

**For the best selection of  
Western & Dance Boots  
in the Country**  
prices starting at

**£25.99**

**All colours including**  
Black, White, Brown,  
Blue, Tan, Beige etc...

**Reptile Boots include**  
Snake, Iguana & Crocodile  
Skin at the best price  
in the country

**Extensive range of shirts,  
blouses & skirts.**

A range of leather and suede  
jackets, skirts & trousers  
Hats, jewellery, belts etc...

EVERYTHING FROM BOOTS TO CLOTHING



**TRY OUR MADE TO MEASURE SERVICE**

Also 2 ranges of exclusive shirts:

range 1 ~ limited to your own exclusive shirt

range 2 ~ limited to a maximum of 6 shirts per style

**32/36 CARRINGTON ST,  
NOTTINGHAM, NG1 6FG  
0115 9472224**

**(For Wholesale/Mail Order)**

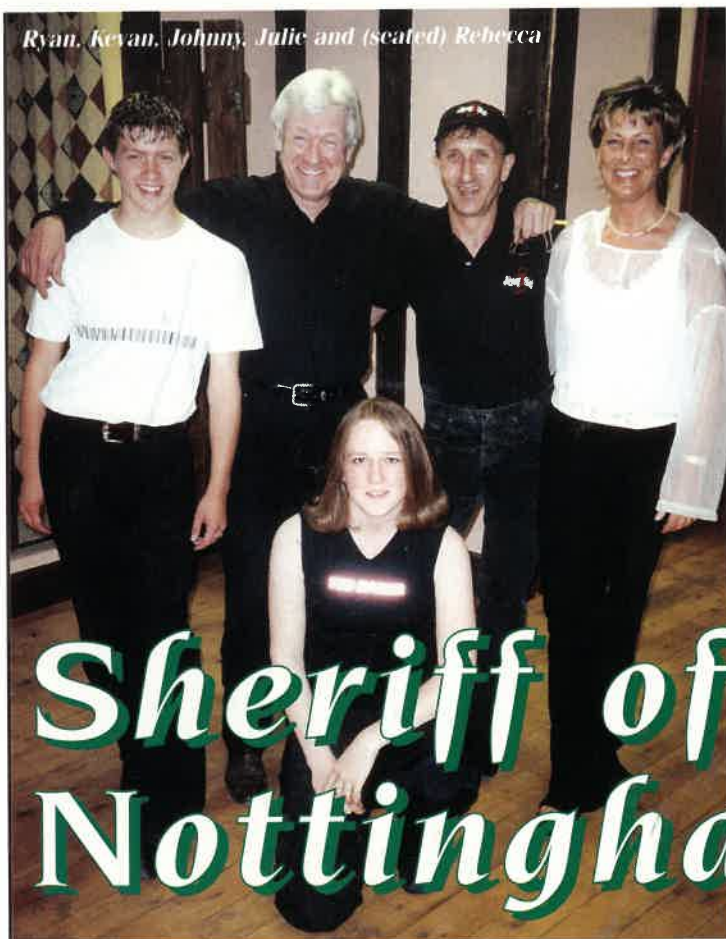
**86 CENTRAL DRIVE  
BLACKPOOL  
01253 622209**

**(Mail Order Available)**

**LONDON BOOTS WILL NEVER BE UNDERSOLD BY ANYONE  
IN THIS COUNTRY ON OUR OWN BRANDS OF MERCHANDISE**



Ryan, Kevan, Johnny, Julie and (seated) Rebecca



**London Boots supremo**  
Kevan O' Neil is the authoritative law when it comes to line dance fashion. Now he's offering shopping and stomping under one roof. Linedancer checked it out.



The London Boots dance floor

**Y**ou can't miss it. The facades at the new London Boots centre in Nottingham city-centre are a line dance feast for the eyes. Boots, buckles, gun belts and Stetsons grab the attention. Posters and a cabin-style wood interior let you know you've encountered a line dance and Country haven before setting a single boot inside.

Line dance outfits, boots galore and more belts, jackets and accessories than you can shake a large diamante-encrusted stick at, this is a line dance shoppers dilemma - what to buy? It's immediately obvious that this new centre has been designed with a view to being people-friendly. With 2,500 square feet of floor space to play with, there is plenty of browsing room and seating to catch your breath after checking out the impressive range of outfits.

It's a friendly, knowledgeable atmosphere. We arrive to find Kevan's wife, Cheryl, going over dance-steps with local instructor, Julie Langstaff, while visitors drink a complementary tea and swap dancefloor tips. Kevan has been in the business for ten years at both retail and wholesale level, and imports clothes and accessories from all over the globe. The sheer range is unique. "We've got items from £2 up to about £300," he tells us. "We wholesale the 'OK' range of boots, for example, and

material and contacts we have, this is always possible." Having supplied outfits to too many line dance celebrities to mention here, the stars of stage and screen are now walking in through the London Boots doors. Freddie Starr, Billy Connolly and most recently, Frank Skinner have all treated themselves to a quality shirt. Salsa, Swing, Rock 'n' Roll, Western or line dance; all manner of style is here.

To the back of the premises is the real clincher - the London Boots hardwood floor. When we arrive, Johnny Two-Step is taking a private class with Ryan Pearson, partner of Kate Sala and a recent winner at Prestatyn's Universal Cup Grand Final. When he finishes his session, Ryan is full of praise for this new teaching-venue. "I think this is a great idea," he says. "I was looking around, before, and I've got my eye on one or two shirts."

**Freddie Starr, Billy Connolly and most recently, Frank Skinner have all treated themselves to a quality shirt.**

they are going very well." Kevan and Cheryl say that, as far as boots go, glitz and metallic are the big line dance fashion statement at the moment.

A look around the walls confirm that this is a centre run by enthusiasts for enthusiasts. Country-themed family parties, album sleeves, pictures of Country bands, and a considerable amount of correspondence from happy customers tell of the effort and care that go into an enterprise such as this. Kevan is one of the lucky few who get to combine their personal passion with their business. Also in the thick of things is son, Gavan, who can be seen manning the London Boots Marquee at line dance and Country events around the UK.

Nosing through the shirt-racks proves to be a real eye-opener. Kevan, who puts racks of Western and line dance wear side by side ("I don't believe in boundaries," he says - wise words indeed!) can do social, competition, and of course, customised wear. "A lot of dancers will want a shirt that is absolutely one of a kind. With the range of styles,

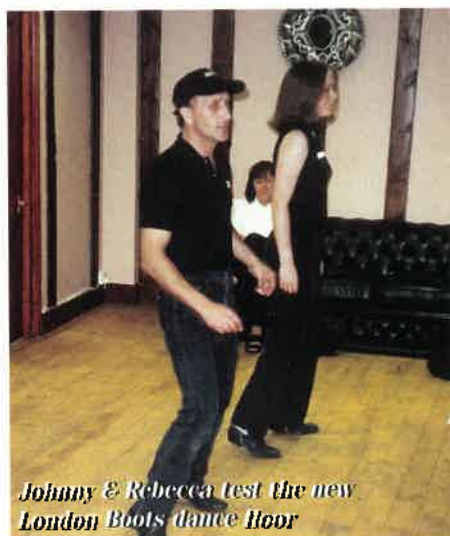
This is the ideal opportunity to shop, have a coffee, and book a session with an instructor or choreographer. As we chat with Rebecca Lane, who is next up for her class, the authentic saloon doors that lead to the dancefloor burst open, and there is Mr Two-Step: "Come into my parlour!" he commands. It seems the "parlour" is destined to be a major draw for aspirant dancers in the Nottingham area.

The personal touch, a chance to meet like-minded stompers (there are plans for even more tables and chairs) and the opportunity to be spoilt for choice; London Boots is an environment well worth travelling to.

For enquiries about the London Boots experience call 0115 947 2224



London Boots customers send their thanks



Johnny & Rebecca test the new London Boots dance floor



# Life's A Dance

Join Anne and Julie Barker of A.J.'s Dance Ranch  
for this exciting American Line-Dance Event

Sunday 24th September, Little Hult on Community School, Worsley  
**Starts 1pm**

- Take part in a specially written dance "Life's a Dance". a 48-Step, One Wall Line-Dance, written by Anne and Julie especially for St. Ann's Hospice.
- Ten set line dances
- Quick fire draw competition
- Refreshments, Stalls
- No entrance fee-participants asked to get themselves sponsored

To register to take part, contact Anne and Julie on **0161 877 2799**

All proceeds to St. Ann's Hospice

## Continental Country

THE LINE DANCE SPECIALIST  
PRESENT

### A Superb Line Dance Festival

FOR THE NEW MILLENNIUM

at Pontins Holiday Village, Brean Sands,  
Brean Down, Burnham-on-Sea, Somerset

**CCC** Continental Country for Comfort

WE ARE UNIQUE, WE RECOGNISE YOU ATTEND TO DANCE. YOU WANT TO DANCE,  
WE GIVE YOU THE **SPACE** TO DANCE.

**WE DANCE TWELVE HOURS A DAY**

**FRIDAY, NOVEMBER 3<sup>RD</sup> to MONDAY, NOVEMBER 6<sup>TH</sup>**

\* **STAR INSTRUCTORS** \* Rob Fowler, Johnny 2 Step, Ed The Urban Cowboy,  
Michele Etherington

\* **LIVE BANDS** \* Sean Kenny, The Dean Brothers, Memphis Roots, Circuit  
Judge, Glen Mitchell Band

PRICES  
FROM  
ONLY

**£44**  
PER PERSON

**BOOK QUICKLY**  
**SPACE IS LIMITED**

*We will not overcrowd your dance floor*

**ANY QUESTIONS TEL: 01934 863327**

## UNISEX DESIGN LINE DANCE WATCH

KEEP IN  
LINE WITH  
TEXAS TIME!

only  
**£9.95**  
+P&P



SURNAME ..... INITIALS .....

ADDRESS .....

POSTCODE ..... TELEPHONE .....

I wish to pay for my watch(s) by ☐ cheque ☐ by Visa / Switch / Mastercard

Start Date ..... Expiry Date ..... Issue No. .... Signature .....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Cheques payable to Texas Time. Please add Post and Packaging at £1.50 per order.  
Please send order to: P.O. Box 2051 Canvey Island SS8 9GG  
Please allow up to 28 days for delivery. Offer applies to UK mainland and NI Ireland only.



# You're All Winners!! 4th Birthday Bonanza

The response to our 4th Birthday Bonanza draw was overwhelming. The great prizes attracted readers from home and abroad. Thanks to everyone who loyally collected the tokens and sent in an entry. Sorry you couldn't all win. Keep subscribing and who knows YOU may be our next big competition winner!



**Winner of Two Nights in Paris with Newmarket Travel**  
**Sarah Harris, Coventry.**  
**Winner of a Riviera Leisure Break for Two**  
**Mrs J Peirson, Southampton**  
**Four one-day tickets to a Superstar Productions Event**  
**Mr N Woodley, Leighton Buzzard**  
**A pair of line dance boots, courtesy of London Boots**  
**Barbara Drake, Reading**  
**Everything but the Horse cowprint hat**  
**Steve Gosling, Bracknell**  
**A bumper pack of top CDs plus a popular line dance video from Honkytonk Jukebox**  
**Mrs Margaret Bennet, Somerset**  
**Four row crystal hat band supplied by Iron-on-Diamante**  
**Mrs Bridget Barker, Skegness**

## WEBSITE WINNER!

Over 140 birthday messages have been pasted on our website. Linedancer fans from Australia, Norway and Sweden have sent their best wishes too. Many of our readers showed a poetic flair and all were witty, touching and sincere. So, as you can imagine, it was hard work choosing a winner! However, Yvonne Dawkes litty ditty made us laugh out loud, so Yvonne wins the free annual subscription. Thanks to everyone who entered - all your kind messages were appreciated. See below for the winning entry and a selection of messages from our well wishers.

Just in time, I joined the line  
 And danced away my blues.  
 But now I find, oh woe is I,  
 I've danced away my shoes!  
 Happy birthday Linedancer and many more.  
**Yvonne Dawkes**

Happy Fourth Linedancer years, if  
 it wasn't for you dear people, I  
 would be sitting at home getting  
 old before my time.  
 I am going to dance till my bones  
 can't take any more - that will be  
 when I hit 104.  
**Cathy Dye**

I don't believe you are only four  
 My blisters tell me you must be more!  
 HAPPY BIRTHDAY.  
**Sue Slade**

Happy Birthday to the Linedancer crew,  
 You know you're the best and never  
 number two!  
**Andy Race**

I've seen a few mags, who thought  
 they were smart.  
 But you've got all the moves down  
 to an art.  
 You think you're a genius with your  
 stuff all told.  
 A regular original ... 4 years old!  
**Karen T.**

As 4 years of eight counts make thirty  
 two beats then this is the best dance  
 we could have had. Looking forward to  
 the next phase!  
**Keith & Shirlea**

Happy Bootday!  
 Thanks for keeping us in line!  
**Lesley & Claire Thomson**

Happy Birthday to you  
 Buckles, belts and boots too.  
 Happy Birthday dear Linedancer  
 Hats Off to You.  
**Josephine Muldoon**

Happy Bootscootin', Linedancer.  
 Your gettin' auld but don't get auld to  
 fast. I'm only 15 and I still want you  
 to read when I'm 65!  
 Happy Birthday  
**Claire Gillies**

Let's have a toast with "Adams Ale"  
 Then we'll have a "Jump, Jive and Wail"  
 Let's all shout "Hip, Hop, Hooray"  
 To wish Linedancer Happy 4th Birthday  
**Amanda Clarke**

So Linedancer is now four  
 Who could ask for more?  
 It's full of great dances.  
 Speaking as one who prances  
 Around the dance-floor.  
**Jill Blackman**

Your horn I am tooting  
 For those who like bootscootin'.  
 Your reports are great.  
 They keep us up to date.  
 HAPPY, HAPPY BIRTHDAY  
**Clody Trobaugh**

Happy Birthday to our favourite 4 yeeha old.  
 Here's to many more successful yeehas!  
**Susie Garnett**

## Linedancer

magazine

Search for a dance

Submit a dance

Review a dance

Top Ten Chart

Message Board

Post your club details

Much more....

[www.linedancermagazine.com](http://www.linedancermagazine.com)

The heart of line dance

Enjoy!



# DSC Sound & Lighting

SPECIALISTS IN THE SUPPLY OF SOUND & LIGHTING EQUIPMENT TO LINE DANCERS



## 100 watt CD SYSTEM

Single CD with vari speed  
4 Channel Mixer with 2 x Mic inputs  
In a carrying case £549  
Also available with twin CD £749

## TRANTEC RADIO MIC'S



Head Band System only £240  
Hand Held System only £199



PEAVEY  
Speakers  
130watt  
£249 Pair



## CD CASES

CD 100 £30  
CD 150 £34  
CD 40 £30  
CD 60 £35  
CD 100 wallet £30  
PRO sleeve £18



Twin CD Unit with  
mixer cased £649

60 watt amplifier  
2 x speakers £299



12 Albion Street, Dunstable, Beds, LU6 1SA  
Tel: 01582 606066 Fax: 01582 660062  
Website: [www.dscsoundandlight.co.uk](http://www.dscsoundandlight.co.uk)



## STOCKISTS OF ALL LEADING BRANDS

\* MAIL ORDER \* CREDIT CARDS \* ALL PRICES INCLUDE VAT \*  
\* CARRIAGE AT COST \*

INSTRUCTOR SOUND  
SYSTEMS  
MODULAR SOUND  
SYSTEMS  
POWERMASTER AKTIVS  
STUDIO 100 PA SYSTEM  
ALL-IN-ONE SYSTEMS  
AQUA SYSTEMS  
MICROPHONE SYSTEMS  
PLAY MEDIUMS  
AMPLIFICATION  
LOUDSPEAKERS  
ACCESSORIES  
REPAIRS & SERVICING

UP TO  
£2000  
INSTANT  
CREDIT  
AVAILABLE\*

\*Subject to status

SOUND SYSTEM'S FOR - Sports & Leisure Centre's -  
Fitness - Aerobics - Circuit Training - Aqua - Spinning -

Linedance - Step - Weights -  
All Professional Presenting

NEW PRODUCT CATALOGUE AVAILABLE NOW!

[www.sound-dynamics.co.uk](http://www.sound-dynamics.co.uk)

**SOUND  
DYNAMICS**  
YOUR PARTNER IN CLASS  
TELEPHONE  
**01773 828486**

- NEW PRODUCTS
- LOWER PRICES
- EXTENDED SERVICES
- FREE DELIVERY
- FAST SERVICE

BELPER - DERBYSHIRE - DE56 1AY

# NORTH 4th Annual SOUTH 2K Fun Shop

A Day of Dance and Fun  
**Saturday 21st October**  
at The Kirkby Suite, Kirkby, Near Liverpool

**10.30 AM 'TIL MIDNIGHT**

\* TRADE STALLS \* FOOD SNACK BAR  
\* FULLY LICENSED BAR

DRESS TO IMPRESS:

## Orange & Black Ball

GUEST CHOREOGRAPHERS

Liz Clarke ~ Chris Hodgson  
Dawn Dennell ~ Liam Flynn  
Steve Sunter ~ Dynamite Dot  
Alan Robinson ~ Karen Jones  
and other guests

All Music Tastes Catered for by  
**GRAHAM MACKEY DISCO**

Day Tickets £6 • Evening Tickets £6  
All Day & Evening £10

For further details call Chris on:  
**01704 879 516**

RECORDED IN NASHVILLE



DS30S



**BOOGIE  
WITH MY BABY**

3 Track Single  
ONLY £4.99  
(inc P & P)



HEADIN' FOR THE OUTBACK

## 2 GREAT NEW DANCES!

Boogie with my baby - Adrian Churm (UK)

Headin' out - Jan Wyllie (Australia)

PLUS BONUS TRACK & 2 EXTRA DANCES

CALL FREE 0800 328 5710



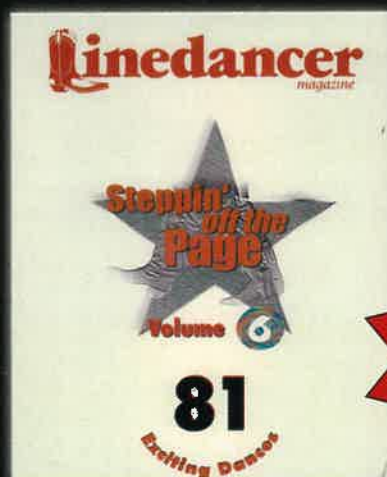
[www.stompmusic.co.uk](http://www.stompmusic.co.uk)





## Steppin' Off The Page

The ultimate dance script collection



### Vol. 6 • 81 Dances

Covering all dances from January - June 1999 featuring your favourite dances:

Adam's Mc, After Midnight, Alive & Kicking, Boom Cha, Cha Cha Loco, Got To Be Funky, It's A Beast, Jump Jive & Walk, Latin Groove, Poor Boy Shuffle, Quando Wenn Quando, Shoot The Rooster, Switchblade USA ... and many more



### Vol. 7 • 82 Dances

Covering all dances from July - December 1999 featuring your favourite dances:

Crazy Little Thing, Digital Thunder, Funky Cha Cha, Into The Arena, Islands In The Stream, Larger Than Life, Mambo #5, Pat of Gold, Salsa Latino, Syncopated Rhythm, Times 2, Venga Bus Shuffle ... and many more



Now you can own all 7 volumes containing over **490 DANCE SCRIPTS** for only **£55** incl. P&P  
Europe - £63 • Rest of the world - £70

These Dances have been updated where necessary to ensure accuracy



Mail to : Linedancer Magazine  
**FREEPOST** [NWW2882A] Southport PR9 9ZY  
e-mail [steppin@linedancermagazine.com](mailto:steppin@linedancermagazine.com)



Phone : 24 hour Credit Card Hotline on **01704 233154**  
Fax : your order to: **01704 233242**  
All prices include post and packaging, please allow 28 days for delivery.



# Charity Lines

## Diary Dates

**Saturday 29th July. Speedwell Rooms, Staveley Nr Chesterfield.** Den's Country Jukebox is holding a Grand Charity Line Dance with special guests The Nadine Summers Band, in aid of Guide Dogs for the blind. Doors open 7pm, dancing from 7.30 pm till 11.30 pm. Tickets are £5.00 and £6.00 on the door. Trade stands, a raffle and a licensed bar will be available. Call Dennis or Jane on 01909 723366.

**Friday 11th August. Wolverhampton Goodyear Pavilion. 8pm till 12am.** Easy Rider and Disco Side-Kickers do their thing in aid of the Good Shepherd Trust. Tickets £4 in advance and £5 on the door. Call 01902 773721.

## Wilde Wild West

Pop star, subject of a million boyhood dreams and now line dancer! Kim Wilde was in attendance at the Vintage and Classic show in aid of the East Hertfordshire Breast Unit Appeal. The show offered classic cars and line dance aplenty with instruction from no less than Sharon May, Alan Clark and Mark Cook, who also handed DJ requirements. Whitwebbs Motor Museum provided the vehicles, while Kim and her husband, Hal were persuaded to take their first steps by Mark and Sharon. Kim, who is one the charity's patrons, charmed the crowd, chatting and signing



autographs, and enjoyed her introductory stomp. A successful, well-attended day, the event raised an impressive £3,325 for the East Hertfordshire Breast Unit Appeal. Organiser, Vicky Adkins would like to thank all who attended and helped made this attractive combination of cars and Country a success.

**Friday 18th August. Jaguar Sports and Social Club, Coventry.**

Lonestar Country host an evening of live music and line dance in support of the Raphael Lourdes Pilgrimage. Line dance instruction will be given by Dynamite Dot with live music from Lonestar Country. DJs will be Hot Dogs and Cool Cats. Tickets are limited and available from Nicki on 024 766 77800. For more details see website [www.lonestar-country.com](http://www.lonestar-country.com)

**Saturday 19th August. Aberdeen Exhibition Centre, Aberdeen.**

Twelve hours of the finest in line dance featuring Eddie Romero, Pam McBeth and Paul Farnell, the UK's number 1 Country music DJ. Also on the programme is the Universal Supreme Line Dancing Champions' Final and the chance for amateur line dancers to get up and strut their stuff. Tickets are £12.50 (£10 concession) plus £1 booking fee. For details call Aberdeen Box Office on 01224 641122. All proceeds go to the Aberdeen Safer Community Trust.

**Saturday 26th August. Vale Park, New Brighton, Wirral. Noon till 8pm.**

A Bar-B-Q line dance afternoon, £2 on the gate. Bring your own food to cook, and prepare to boot-scoot with Chay's Stompers and co. Proceeds go to 12 month-old cerebral palsy sufferer, Ryan. For details tel 0151 639 2141.

## Toy Story

Shropshire's Feel the Beat line dancers raised £150 for Toys, books, games and other goodies for a local women's refuge. The refuge supports women and children during times of domestic crisis. Says club leader Barb Heighway: "On the day of presentation (see picture), we found that some of the toys were needed by the families immediately." Feel the Beat would like to thank all liners who support their charity fund-raisers.



## Friends Turn Out for Gabrielle



Sussex-based instructor Gabrielle Hancock, was the recipient of a benefit by friends, club-members and fellow stompers in the area, as they converged on Crawley leisure centre for a Charity Line Dance night in support of Gabrielle, who was recently diagnosed with cancer.

A dedicated instructor and club organiser, one of Gabrielle's immediate concerns on receiving her diagnosis was the welfare of her class! Karen Jones, who has taken over Gabrielle's students, takes up the story. "You feel helpless and inadequate at a time like this. We wanted to give her some happiness as soon as we could, a holiday perhaps. We wanted to show that we care about her and her family."

These line dancers decided to express themselves the best way they know how - on the dance floor. Says Karen: "We e-mailed the list for help and as soon as we explained the situation, everyone offered their services. Other local clubs offered to sell tickets for us and they even closed down on the night of the event." Such is the high regard in which Gabrielle is held. A recent operation,

showed that Gabrielle required more treatment - the time was right for a show of support from the local line dance community.

Non-dancing friends and relatives also lent their support for the evening which was billed as a 'Cancer Support Evening' and held on an evening it was known Gabrielle was at the Channel Islands visiting her daughter. "We were determined to make the raising of cash a surprise," says Karen.

On the night, over 400 people attended. Members of the line dance community from far and wide joined in. Teresa and Vera taught from the 6ft high platform. Barry Porter and Paul Hullat danced their 'Smooth Criminal' to the Michael Jackson track. Teresa and Vera had already arranged a charity dance at their club, whilst Alan Robinson and Barry closed their clubs for the night.

Johnny Two-Step and Fi stormed it as usual, and like all other line dance acts that night, performed for free. Many others helped out and businesses donated raffle prizes, all helping to push the grand total upwards of £4000.

On the Monday following the event, Gabrielle was presented with the money and a video of the evening's events, including messages from all the performers. However, after much persuasion, she thought about it and then revealed that she and her husband had never had a honeymoon in all their years together. Gaby, who also has three children, will now get the opportunity for that long-promised break.

Says Karen: "We are well aware that money cannot make up for bad health but it takes the pressure off bills and other sundries. We just think it brings a little happiness and some good times for Gabrielle and her family."

At time of writing, Gabrielle is commencing her treatment and considering where to travel to with her newly-found holiday fund. "I'm still gobsmacked," she told me, "I would just like to take this opportunity to say a heartfelt thanks to Karen and all who gave their support."



## Medals and Money

The Scuffs n' Struts Line Dancers recently achieved twice over. The crew recently passed their bronze and silver medal exams with flying colours. Next came the news that thanks to donations from the club, another £100 had been raised for the Motor Neuron Society, Scuff's chosen charity.



## All Wight on the Night!



Wight Lines and Vines celebrated its first anniversary with another charity giveaway. Cheques totalling £500 were presented to P.H.A.M.L.Y., who send physically or mentally handicapped children on holiday. The funds will go toward their school fund. This is the latest in a long line of benefit events by the Isle of Wight club, and more are on the horizon, including events for Help the Aged, British Diabetic Association and Unique. For details of these forthcoming events call Phil and Anita on 01983 760873 or Martyn and Tracy 01983 853221.

## Dusty Delight

As mentioned in June, Mansfield's Dusty Boots did their bit for the British Heart Foundation with their latest charity night. On this occasion they had help from the one and only Pedro, which helped swell the coffers to £425. Here's a photo of Dusty Boots' Lauren and young friend with the final cheque.

The next Dusty Boots charity night is on September 16th, when Ethan Allen will be appearing in support of the same charity. For details of this event, call 01623 850817.



# Bouquet Corner

Bouquets this month go to ...

## Paula Baines - Benidorm



We had such a great time out in Benidorm, and at the Ambassador Hotel and Western Saloon, you can line dance four afternoons and evenings every week. The lovely Paula leads the dances and never leaves the floor. Line dancers take note - you can't go wrong in Benidorm with Paula and DJ Alan!

From Terry and Eric Roberts

## Wild Dance Ranch, Norwich

I would like to thank all those at the club for their support over the last nine months, as I am now about to finish teaching for a while to have my baby. I would particularly like to thank Christine, Sheila and Cheryl for being my "feet" up on the stage in the last few weeks to give me a rest. Thanks also to the other instructors who will cover for me. Thanks also to Sarah for running such a great club. I will miss everyone while I'm off, but look forward to coming back.

From Karen Fairweather

## Larry and Sadie Ferris

Well done Larry and Sadie of Carolina CMC for all the hard work organising the 'Fabulous Bundoran Festival', now firmly established in the Irish line dance calendar. Around 400 folks attended, and everyone agreed it was a roaring success. Thanks also to the DJs and bands who kept us rocking well into the night. Larry, Sadie, along with Derek and Heather also do amazing work for local charities, and so far have helped raise £6000 for the Northern Ireland Children's Hospice Fund. Your simply the best.

From Anne Anderson

## Jo Thompson!

I would like to send Jo a big hug with lots of kisses for her amazing workshop at Maryport, Cumbria, on May 5th. It was the best instruction I've ever had, and Jo made myself and my friends feel very welcome. Jo was also willing to take a look at some of my own dance scripts and offer advice. I wish her all the best and look forward to another workshop when she returns in October. Jo - I want you to know you're a star!

From Nicola Glenc (16), Middlesbrough.

## Lifesavers

Gillingham's Medway Rebels, led by Chrissy Brunton, raised £168 for the RNLI, thanks to a Charity Dance Night held at Aburound House, featuring the musical talents of Tennessee Rebel. Around 100 people attended and it looks as though this successful evening will become an annual RNLI benefit. Well done to all.

## Slap-tastic!

Well done to Holloway's Barry Cook, who bravely had all his hair shaved off for charity. This sacrifice was made at a London line dance event, which pulled in £2200 in total. All proceeds go towards helping teenager, Stephen Morgan, who was struck down with meningitis. Let's hope Barry has enough cash to buy a hat!

## Rave On

The Owley Wood Club, Weaverham was the scene for a social evening in aid of Cheshire's St. Luke's Hospice. Instructor for the night was Dave 'the Rave' with DJ Syd Wagstaff from Witch FM. Said the Rave: "...It is good to raise money for such a worthy cause and see so many people enjoying themselves at the same time." Many of Dave's 'Red Hot Ravers' were in attendance, bringing in £450.

## Boogie Benefit

Brentwood's Texas Boogie LDC held a benefit party for a local family who suffered tragic losses in a house fire. Friends, neighbours and relatives of the bereaved family were in attendance along with members of other local clubs. Local support brought in almost £500 on the night. Organiser, Trish Chapman wishes to thank all involved with the event.

## Getta' Load a' Roadies

Redneck Roadies from Staffordshire recently held a spectacular line dance evening in support of the British Heart Foundation. With over 80 eager stompers in attendance, the June event was a rip-roaring success. Roxy Gale gave a world class demonstration, and an excellent £456 was raised for the charity.

## Time Enough for Countin'

They call 'em the Gamblers, but Hexham's Gamblers CMC took no chances with their Charity Night in aid of the Priory Special School. At the end of the night, the Gambler's winnings totalled £364, which was then presented to the school. Organisers Jimmy and Vera Innes arranged for up-and-coming band Stepping Stones and young singer-songwriter Susan Hedges to entertain the dancers. Thanks go to Jimmy and Vera for a memorable event.



# The Low Down

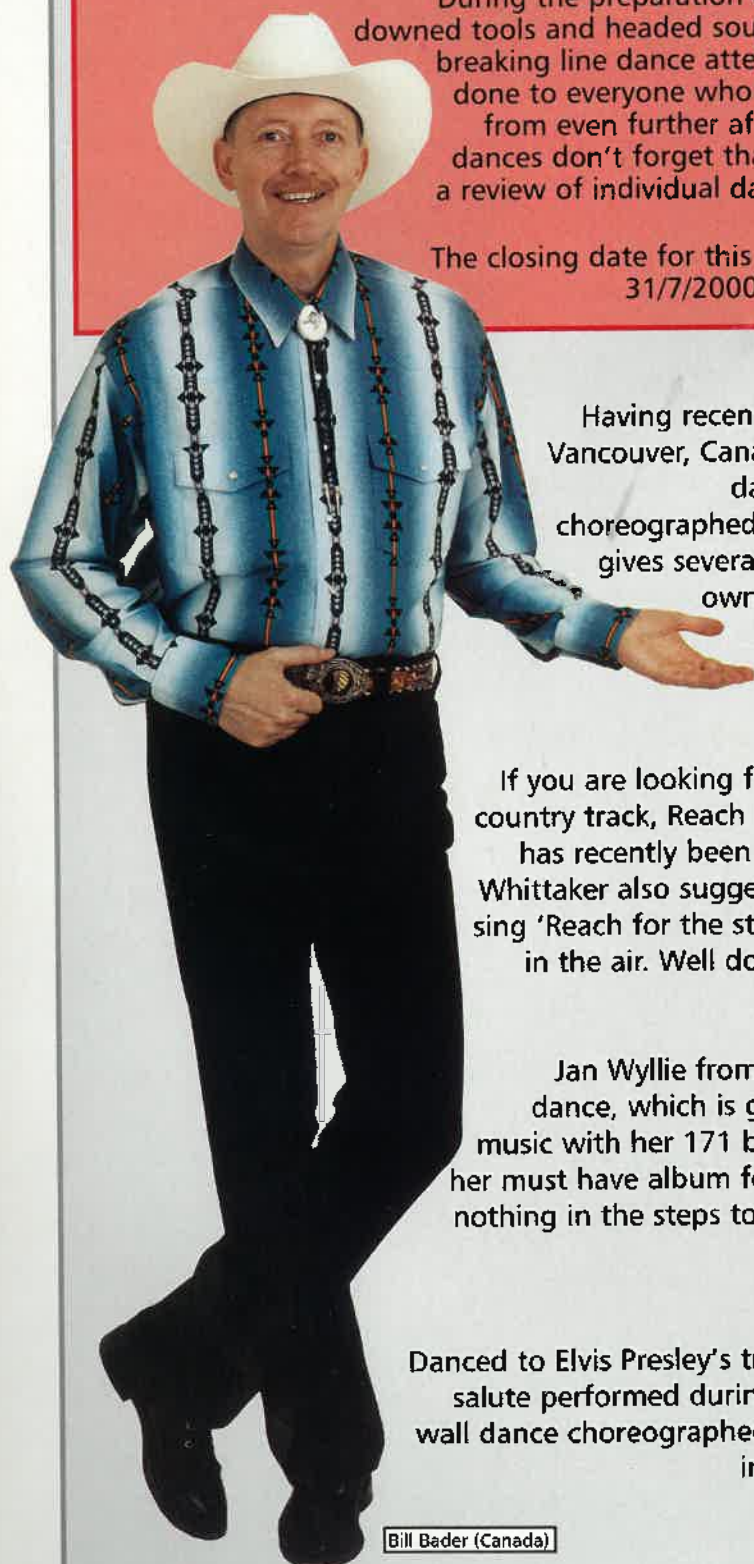


By Steve Healy

**[www.linedancermagazine.com](http://www.linedancermagazine.com)**

During the preparation of this month's magazine the Linedancer Team downed tools and headed south to the Millennium Dome for a world record breaking line dance attempt. What a spectacular sight it was too. Well done to everyone who turned up from all over the country and some from even further afield. While looking at this month's selection of dances don't forget that you can now go onto our web site and post a review of individual dances. If you're not sure what to teach this will be a great help.

The closing date for this years Linedancer Choreography competition is 31/7/2000 so get your skates on if you plan on entering.



Bill Bader (Canada)

## **Moon Time - Page 63**

Having recently been on tour around the UK, Bill Bader from Vancouver, Canada has left for home leaving behind some cool dances. Moon Time is a 32 count beginner dance choreographed by Bill to help teach kick ball change steps. Bill gives several music suggestions but encourage you try your own choice. He has dedicated this dance to his first line dance instructor Maxcy Moon, who taught Bill his first line dance twenty years ago.

## **Mad 4 It - Page 69**

If you are looking for a fun, happy dance, this is it. Although not a country track, Reach by S Club 7 has a real feel good factor to it and has recently been riding high in the charts. Choreographer Daniel Whittaker also suggests adding some arm movements. As the group sing 'Reach for the stars' you can do exactly that by raising you arms in the air. Well done Daniel, great dance and sure to be a big hit.

## **Rainbows End - Page 73**

Jan Wyllie from Australia is the choreographer of this 64 count dance, which is going down a storm. Heather Myles supplies the music with her 171 bpm track Rock at the End Of My Rainbow, from her must have album for any instructor Highways & Honky Tonks. With nothing in the steps to worry you too much all you have to do is build the speed up.

## **G.I. Blues - Page 74**

Danced to Elvis Presley's track of the same name, G.I. Blues hook is a little salute performed during sections two and three. An intermediate, four wall dance choreographed by Grace Coleman, G.I. Blues has captured the imagination of dances around the country. Enjoy.



# Moon Time



Bill Bader

**BEGINNER**

| STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION     |
|------------------|--|--------------------|---------------|
| <b>Section 1</b> | <b>Right Kick Ball Change &amp; Shuffle, Left Kick Ball Change &amp; Shuffle.</b>              |                    |               |
| 1 & 2            | Kick right forward. Step right beside left. Step left in place.                                | Kick Ball Change   | On the spot   |
| 3 & 4            | Step forward right. Close left beside right. Step forward right.                               | Right Shuffle      | Forward       |
| 5 & 6            | Kick left forward. Step left beside right. Step right in place.                                | Kick Ball Change   | On the spot   |
| 7 & 8            | Step forward left. Close right beside left. Step forward left.                                 | Left Shuffle       | Forward       |
| <b>Section 2</b> | <b>Forward Rock, Right Shuffle Back, Left Shuffle Back, Back Rock.</b>                         |                    |               |
| 9 - 10           | Rock forward on right. Rock back onto left.  | Forward. Rock.     | On the spot   |
| 11 & 12          | Step back right. Close left beside right. Step back right.                                     | Shuffle Back       | Back          |
| 13 & 14          | Step back left. Close right beside left. Step back left.                                       | Shuffle Back       |               |
| 15 - 16          | Rock back on right. Rock forward onto left.  | Back. Rock.        | On the spot   |
| <b>Option:</b>   | Steps 11 - 14 can be replaced with two 1/2 turning shuffles travelling back and turning right. |                    | Turning right |
| <b>Section 3</b> | <b>Right Kick Ball Change, Side Right, Slide Left Together, x 2.</b>                           |                    |               |
| 17 & 18          | Kick right forward. Step right beside left. Step left in place.                                | Kick Ball Change   | On the spot   |
| 19 - 20          | Step right to right side. Slide left beside right.   | Right. Together.   | Right         |
| 21 & 22          | Kick right forward. Step right beside left. Step left in place.                                | Kick Ball Change   | On the spot   |
| 23 - 24          | Step right to right side. Slide left beside right.   | Right. Together.   | Right         |
| <b>Section 4</b> | <b>Forward Rock, 1/2 Turn Right, Hold, Forward Rock, 1/4 Turn Left, Hold.</b>                  |                    |               |
| 25 - 26          | Rock forward on right. Rock back onto left.  | Forward. Rock.     | On the spot   |
| 27 - 28          | On ball of left make 1/2 turn right stepping right forward. Hold.                              | 1/2 Turn. Hold.    | Turning right |
| 29 - 30          | Rock forward on left. Rock back onto right.  | Forward. Rock.     | On the spot   |
| 31 - 32          | On ball of right make 1/4 turn left stepping left to left side. Hold.                          | 1/4 Turn. Hold.    | Turning left  |

**Four Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** Bill Bader (Can) May 2000

**Choreographed to:-** 'Marty Stuart Visits The Moon' by Marty Stuart (152 bpm) from Love & Luck CD (16 count intro).

**Music Suggestions:-** 'Highway 40 Blues' by Ricky Scaggs (122 bpm); 'Blue Kentucky Girl' by Emmylou Harris (116 bpm); 'You Are The One' by Carlene Carter (106 bpm).



# Country Heart



BEGINNER/INTERMEDIATE

| STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION     |
|------------------|--|--------------------|---------------|
| <b>Section 1</b> | <b>Toe Points, Cross Right, Point Left, Cross Left, Point Right.</b>   |                    |               |
| 1 - 2            | Point right toe forward. Point right toe to right side.                | Front. Side.       | On the spot   |
| 3 - 4            | Point right toe back. Point right toe to right side.                   | Back. Side.        |               |
| 5 - 6            | Cross right over left. Point left toe to left side.                    | Cross. Point.      | Left          |
| 7 - 8            | Cross left over right. Point right toe to right side.                  | Cross. Point.      | Right         |
| <b>Section 2</b> | <b>Right Shuffle, Step 1/2 Pivot Right, Grapevine left.</b>            |                    |               |
| 9 & 10           | Step forward right. Close left beside right. Step forward right.       | Right Shuffle      | Forward       |
| 11 - 12          | Step forward left. Pivot 1/2 turn right.                               | Step. Pivot.       | Turning right |
| 13 - 14          | Step left to left side. Cross right behind left.                       | Step. Behind.      | Left          |
| 15 - 16          | Step left to left side. Touch right beside left.                       | Step. Touch.       |               |
| <b>Section 3</b> | <b>Grapevine Right, Right Sailor Step, Left Sailor Step.</b>           |                    |               |
| 17 - 18          | Step right to right side. Cross left behind right.                     | Step. Behind.      | Right         |
| 19 - 20          | Step right to right side. Step left beside right.                      | Step. Together.    |               |
| 21 & 22          | Cross right behind left. Step left to left side. Step right to place.  | Right Sailor       | On the spot   |
| 23 & 24          | Cross left behind right. Step right to right side. Step left to place. | Left Sailor        |               |
| <b>Section 4</b> | <b>Right Sailor Step, Left Sailor Step, Kicks, Coaster Step.</b>       |                    |               |
| 25 & 26          | Cross right behind left. Step left to left side. Step right to place.  | Right Sailor       | On the spot   |
| 27 & 28          | Cross left behind right. Step right to right side. Step left to place. | Left Sailor        |               |
| 29 - 30          | Kick right forward. Kick right to right side.                          | Kick. Kick.        | On the spot   |
| 31 & 32          | Step back right. Step left beside right. Step forward right.           | Coaster Step       |               |

**Choreographers Note:-** When facing back, weight starts on right foot, and all steps lead with the left, and turn left.

**Two Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Jacqui Cargill (UK) May 2000.

**Choreographed to:-** 'Hello Mr Heartache' by Dixie Chicks from Fly album (start after words 'I've been expecting you').



# Mexican Girl



Christina Browne

| STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION     |
|------------------|--|--------------------|---------------|
| <b>Section 1</b> | <b>Forward Rock, Shuffle Back, Left Full Turn Travelling Back, Shuffle Back.</b> |                    |               |
| 1 - 2            | Rock forward on right. Rock back onto left.                                      | Forward. Rock.     | On the spot   |
| 3 & 4            | Step back right. Close left beside right. Step back right.                       | Shuffle Back       | Back          |
| 5                | On ball of right make 1/2 turn left stepping forward on left.                    | Turn               | Turning left  |
| 6                | On ball of left make 1/2 turn left, stepping back on right.                      | Turn               |               |
| 7 & 8            | Step back left. Close right beside left. Step back left.                         | Shuffle Back       | Back          |
| <b>Section 2</b> | <b>Back Rock, Right Shuffle, Left &amp; Right Rock &amp; Cross Steps.</b>        |                    |               |
| 9 - 10           | Rock back on right. Rock forward onto left.                                      | Back. Rock.        | On the spot   |
| 11 & 12          | Step forward right. Close left beside right. Step forward right.                 | Right Shuffle      | Forward       |
| 13 & 14          | Rock to left side on left. Rock onto right in place. Cross left over right.      | Left & Cross       | Left          |
| 15 & 16          | Rock to right side on right. Rock onto left in place. Cross right over left.     | Right & Cross      | Right         |
| <b>Section 3</b> | <b>Forward Rock, Coaster Step, Step 1/2 Pivot Left, Right Shuffle.</b>           |                    |               |
| 17 - 18          | Rock forward on left. Rock back onto right.                                      | Forward. Rock.     | On the spot   |
| 19 & 20          | Step back on left. Step right beside left. Step forward left.                    | Coaster Step       |               |
| 21 - 22          | Step forward right. Pivot 1/2 turn left.   | Step. Pivot.       | Turning left  |
| 23 & 24          | Step forward right. Close left beside right. Step forward right.                 | Right Shuffle      | Forward       |
| <b>Section 4</b> | <b>Step 1/4 Turn Right, Cross Shuffle, Side Right, Touch, hip Bumps.</b>         |                    |               |
| 25 - 26          | Step forward left. Pivot 1/4 turn right.   | Step. Pivot.       | Turning right |
| 27 & 28          | Cross left over right. Step right to right side. Cross left over right.          | Cross Step Cross   | Right         |
| 29 - 30          | Step right to right side. Slide left to touch beside right.                      | Right Slide        |               |
| 31 & 32          | Step left to left side, bumping hips - Left, Right, Left.                        | Left Hip Bumps     | Left          |

BEGINNER/INTERMEDIATE

**Four Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Christina Browne (UK)

**Choreographed to:-** 'Mexican Girl' by Paul Bailey (124 bpm) from Kickin' Country CD.



# Crazy Dreams



Amanda Harvey-Tench

BEGINNER/INTERMEDIATE

| STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION     |
|------------------|--|--------------------|---------------|
| <b>Section 1</b> | <b>Forward, Touch, Kick Ball Change, leading Right then Left.</b>            |                    |               |
| 1 - 2            | Step forward right. Touch left beside right.                                 | Forward. Touch.    | Forward       |
| 3 & 4            | Kick forward left. Step left beside right. Step right in place.              | Kick Ball Change   | On the spot   |
| 5 - 6            | Step forward left. Touch right beside left.                                  | Forward. Touch.    | Forward       |
| 7 & 8            | Kick forward right. Step right beside left. Step left in place.              | Kick Ball Change   | On the spot   |
| <b>Section 2</b> | <b>Forward Rock, Triple 1/2 Turn Right, Syncopated Weave Right.</b>          |                    |               |
| 9 - 10           | Rock forward on right. Rock back onto left.                                  | Rock. Step.        | On the spot   |
| 11 & 12          | Triple step making 1/2 turn right, stepping - Right, Left, Right.            | Triple Turn        | Turning right |
| 13 - 14          | Cross left over right. Step right to right side.                             | Cross. Side.       | Right         |
| 15 & 16          | Cross left behind right. Step right to right side. Cross left over right.    | Behind & Cross     |               |
| <b>Section 3</b> | <b>Monterey 3/4 Turn Right, Right &amp; Left Heel Switches, Step, Touch.</b> |                    |               |
| 17               | Point right toe to right side.   | Right              | On the spot   |
| 18               | On ball of left make 3/4 turn right, stepping right beside left.             | Turn               | Turning right |
| 19 - 20          | Point left toe to left side. Step left beside right.                         | Left. Together.    | On the spot   |
| 21 &             | Touch right heel diagonally forward right. Step right beside left.           | Right &            |               |
| 22 &             | Touch left heel diagonally forward left. Step left beside right.             | Left &             |               |
| 23 - 24          | Step forward right. Touch left beside right.                                 | Step. Touch.       | Forward       |
| <b>Section 4</b> | <b>Monterey 1/2 Turn Left, Right Shuffle, Rock Step, Triple Full Turn.</b>   |                    |               |
| 25               | Point left toe to left side.   | Left               | On the spot   |
| 26               | On ball of right make 1/2 turn left, stepping left beside right.             | Turn               | Turning left  |
| 27 & 28          | Step forward right. Close left beside right. Step forward right.             | Right Shuffle      | Forward       |
| 29 - 30          | Rock forward left. Rock back onto right.                                     | Rock. Step.        | On the spot   |
| 31 & 32          | Triple step a full turn left, stepping - Left, Right, Left.                  | Triple Turn        | Turning left  |
| <b>Option:</b>   | Steps 31 & 32 (full turn) can be replaced with a left coaster step.          | (Coaster Step)     | (On the spot) |

**Four Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Amanda Harvey-Tench (UK) Feb 2000.

**Choreographed to:-** 'Crazy Dreams' by Patsy Cline & Mila Mason (125 bpm) from Patsy Cline Duets CD (start on vocals).



# The Victim



Shania Twain

| STEPS            | ACTUAL FOOTWORK   | CALLING SUGGESTION | DIRECTION     |
|------------------|---|--------------------|---------------|
| <b>Section 1</b> | <b>Side Right, Hold, Side &amp; Touch, Point, Cross, Unwind 1/2 Turn, Clap.</b> |                    |               |
| 1 - 2            | Step right to right side. Hold.   | Right. Hold.       | Right         |
| 3 - 4            | Step left beside right. Step right to right side. Touch left beside right.      | & Right. Touch.    |               |
| 5 - 6            | Point left to left side. Cross left behind right.                               | Left. Cross.       | On the spot   |
| 7 - 8            | Unwind 1/2 turn left, weight end on left. Hold and clap.                        | Unwind. Clap.      | Turning left  |
| <b>Section 2</b> | <b>Side Right, Hold, Side &amp; Touch, Point, Cross, Unwind 1/2 Turn, Clap.</b> |                    |               |
| 9 - 10           | Step right to right side. Hold.   | Right. Hold.       | Right         |
| 11 - 12          | Step left beside right. Step right to right side. Touch left beside right.      | & Right. Touch.    |               |
| 13 - 14          | Point left to left side. Cross left behind right.                               | Left. Cross.       | On the spot   |
| 15 - 16          | Unwind 1/2 turn left, weight end on left. Hold and clap.                        | Unwind. Clap.      | Turning left  |
| <b>Section 3</b> | <b>Forward Rock, Back Shuffle, Back Rock Forward Shuffle.</b>                   |                    |               |
| 17 - 18          | Rock forward on right. Rock back onto left.                                     | Rock. Step.        | On the spot   |
| 19 & 20          | Step back right. Close left beside right. Step back right.                      | Back Shuffle       | Back          |
| 21 - 22          | Rock back on left. Rock forward onto right.                                     | Back. Rock.        | On the spot   |
| 23 & 24          | Step forward left. Close right beside left. Step forward left.                  | Left Shuffle       | Forward       |
| <b>Section 4</b> | <b>Grapevine 1/4 Turn Right, 1/2 Turn Right with Hitch, Heel Struts.</b>        |                    |               |
| 25 - 26          | Step right to right side. Cross left behind right.                              | Step. Behind.      | Right         |
| 27               | Step right 1/4 turn right.  | Turn               | Turning right |
| 28               | On ball of right make 1/2 right, hitching left knee                             | Turn               |               |
| 29 - 30          | Step left heel forward. Drop left toes, taking weight.                          | Heel. Strut.       | Forward       |
| 31 - 32          | Step right heel forward. Drop right toes, taking weight.                        | Heel. Strut.       |               |
| <b>Section 5</b> | <b>Step, Behind, Chasse Left, Back Rock, Stomp Right &amp; Left.</b>            |                    |               |
| 33 - 34          | Step left to left side. Cross right behind left.                                | Step. Behind.      | Left          |
| 35 & 36          | Step left to left side. Close right to right side. Step left to left side.      | Side Close Side    |               |
| 37 - 38          | Rock back on right. Rock forward onto left.                                     | Back. Rock.        | On the spot   |
| 39 - 40          | Stomp right beside left. Stomp left in place.                                   | Stomp. Stomp.      |               |

BEGINNER/INTERMEDIATE

**Four Wall Line Dance:-** 40 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Bill McGee (USA).

**Choreographed to:-** 'Victimized' by Celinda Pink.

**Music Suggestions:-** 'Love Gets Me Every Time' by Shania Twain from Cover To Cover CD.



# Cha Cha Roma



INTERMEDIATE

| STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION    |
|------------------|--|--------------------|--------------|
| <b>Section 1</b> | <b>Rocks, Forward, Back &amp; Right Side, Right Triple Step.</b>             |                    |              |
| 1 - 2            | Rock forward on right. Rock back onto left.                                  | Forward. Rock.     | Forward      |
| 3 - 4            | Rock back on right. Rock forward onto left.                                  | Back. Rock.        | Back         |
| 5 - 6            | Rock to right side on right. Rock onto left in place.                        | Right. Rock.       | Right        |
| 7 & 8            | Triple step in place, stepping - Right, Left, Right.                         | Triple Step        | On the spot  |
| <b>Section 2</b> | <b>Rocks, Forward, Back &amp; Right Side, Right Triple Step.</b>             |                    |              |
| 9 - 10           | Rock forward on left. Rock back onto right.                                  | Forward. Rock.     | Forward      |
| 11 - 12          | Rock back on left. Rock forward onto right.                                  | Back. Rock.        | Back         |
| 13 - 14          | Rock to left side on left. Rock onto right in place.                         | Left. Rock.        | Right        |
| 15 & 16          | Triple step in place, stepping - Left, Right, Left.                          | Triple Step        | On the spot  |
| <b>Section 3</b> | <b>Rock 1/4 Turn Left, Triple Step, Cross Rock, Chasse 1/4 Turn Left.</b>    |                    |              |
| 17 - 18          | Rock to right side on right. Rock 1/4 turn left onto left.                   | Rock. Turn.        | Turning left |
| 19 & 20          | Triple step in place, stepping - Right, Left, Right.                         | Triple Step        | On the spot  |
| 21 - 22          | Cross rock left over right. Rock back onto right.                            | Cross. Rock.       |              |
| 23 & 24          | Step left to left side. Close right beside left. Step left 1/4 turn left.    | Side Close Turn    | Turning left |
| <b>Section 4</b> | <b>Side, Cross, Chasse Right, Cross rock, Chasse Left 1/4 Turn.</b>          |                    |              |
| 25 - 26          | Step right to right side. Cross left over right.                             | Side. Cross.       | Right        |
| 27 & 28          | Step right to right side. Close left beside right. Step right to right side. | Side Close Side    |              |
| 29 - 30          | Cross rock left over right. Rock back onto right.                            | Cross. Rock.       | On the spot  |
| 31 & 32          | Step left to left side. Close right beside left. Step left 1/4 turn left.    | Side Close Turn    | Turning left |
| <b>Section 5</b> | <b>Steps with Holds and Clicks, Step 1/4 Turn Left, Step 1/2 Pivot Left.</b> |                    |              |
| 33 - 34          | Step forward right. Hold and click fingers.                                  | Right. Click.      | Forward      |
| 35 - 36          | Step forward left. Hold and click fingers.                                   | Left. Click.       |              |
| 37 - 38          | Step forward right. Pivot 1/4 turn left.                                     | Step. Turn.        | Turning left |
| 39 - 40          | Step forward right. Pivot 1/2 turn left.                                     | Step. Pivot.       |              |
| <b>Section 6</b> | <b>Right Rock, Cross Shuffle, Left Rock, Cross Shuffle.</b>                  |                    |              |
| 41 - 42          | Rock to right side on right. Rock onto left in place.                        | Right. Rock.       | Right        |
| 43 & 44          | Cross right over left. Step left to left side. Cross right over left.        | Cross Shuffle      | Left         |
| 45 - 46          | Rock left to left side. Rock onto right in place.                            | Left Rock          | Left         |
| 47 & 48          | Cross left over right. Step right to right side. Cross left over right.      | Cross Shuffle      | Right        |

**Two Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Irene Hawkins (UK) May 2000.

**Music Suggestions:-** 'Third Rate Romance' by Sammy Kershaw; 'I Hope You Want Me Too' by Mavericks or any medium tempo cha cha.



*[Signature]*

# Mad 4 It



Daniel Whittaker

INTERMEDIATE

| STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION     |
|------------------|--|--------------------|---------------|
| <b>Section 1</b> | <b>Right Grapevine, Cross, Side Right, Touch Left, Side Left, Touch Right.</b> |                    |               |
| 1 - 2            | Step right to right side. Cross left behind right.                             | Step. Behind.      | Right         |
| 3 - 4            | Step right to right side. Cross left over right.                               | Step. Cross.       |               |
| 5 - 6            | Step right to right side. Touch left beside right (clap hands).                | Right. Touch.      |               |
| 7 - 8            | Step left to left side. Touch right beside left (clap hands).                  | Left. Touch.       | Left          |
| <b>Section 2</b> | <b>Cross Strutt, Side Strutt, Jazz Box with 1/4 Turn, Scuff Left.</b>          |                    |               |
| 9 - 10           | Step ball of right foot over left. Drop right heel.                            | Cross. Strut.      | Left          |
| 11 - 12          | Step ball of left foot to left side. Drop left heel.                           | Side. Strut.       |               |
| 13 - 14          | Cross right over left. Step back left.   | Cross. Back.       | Back          |
| 15 - 16          | Step right 1/4 turn right. Scuff left forward.                                 | Turn. Scuff.       | Turning right |
| <b>Section 3</b> | <b>Left Lock Step Forward, Scuff, Right lock Step Forward Scuff.</b>           |                    |               |
| 17 - 18          | Step forward left. Lock right behind left.                                     | Left. Lock.        | Forward       |
| 19 - 20          | Step forward left. Scuff right forward.  | Step. Scuff.       |               |
| 21 - 22          | Step forward right. Lock left behind right.                                    | Right. Lock.       | Forward       |
| 23 - 24          | Step forward right. Scuff left forward.  | Step. Scuff.       |               |
| <b>Section 4</b> | <b>Forward Rock, Step Back, Clap, Full Turn Right with Claps.</b>              |                    |               |
| 25 - 26          | Rock forward on left. Rock back onto right.                                    | Rock. Step.        | On the spot   |
| 27 - 28          | Step back on left. Clap hands.   | Back. Clap.        | Back          |
| 29 - 30          | On ball of left make 1/2 turn right, stepping forward right. Clap hands.       | Turn. Clap.        | Turning right |
| 31 - 32          | On ball of right make 1/2 turn right, stepping back left. Clap hands.          | Turn. Clap.        |               |
| <b>Section 5</b> | <b>Back Rock, Step Forward, Left Rock, Cross, Point, Flick.</b>                |                    |               |
| 33 - 35          | Rock back on right. Rock forward onto left. Step forward on right.             | Rock Step Forward  | On the spot   |
| 36 - 37          | Rock to left side on left. Rock onto right in place.                           | Left. Rock.        | Left          |
| 38 - 39          | Cross left over right. Point right toe to right side.                          | Cross. Point.      | Right         |
| 40               | Flick right foot behind left leg.  | Flick              | On the spot   |

**Four Wall Line Dance:-** 40 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Daniel Whittaker (UK) May 2000

**Choreographed to:-** 'Reach' by S Club 7.

**Music Suggestion:-** 'Too Much Stuff' by Delbert McClinton from "One Of A Fortunate Few" CD; or 'Jump, Jive and Wail'.



# Wild & Free



INTERMEDIATE

| STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION     |
|------------------|--|--------------------|---------------|
| <b>Section 1</b> | <b>Chasse 1/4 Turn Left, 3/4 Ronde Turn, Side Right, Cross, Ronde Sweep.</b>       |                    |               |
| 1 & 2            | Step left to left side. Close right beside left. Step left 1/4 turn left.          | Side Close Turn    | Left          |
| 3                | On ball of left make 3/4 turn left, sweeping right out and around.                 | Sweep              | Turning left  |
| 4                | Touch right beside left (weight remains on left).                                  | Touch              | On the spot   |
| 5 - 6            | Step right large step to right side. Hold.   | Right. Hold.       | Right         |
| 7                | Cross left behind right.   | Behind.            | On the spot   |
| & 8              | Sweep right out and around behind left. Step weight onto right behind left.        | Sweep. Step.       | Turning left  |
| <b>Section 2</b> | <b>1/4 Turn &amp; 1/2 Turn Left, Shuffle 1/2 Turn Left, Rock Step, Back Lock.</b>  |                    |               |
| 9                | Step left 1/4 turn left.   | Turn               | Turning left  |
| 10               | On ball of left make 1/2 turn left, stepping back right.                           | Turn               |               |
| 11 & 12          | Shuffle step 1/2 turn left, stepping - Left, right, left.                          | Turn Shuffle       |               |
| 13 - 14          | Rock forward on right. Rock back onto left.  | Forward. Rock.     | On the spot   |
| 15 & 16          | Step back right. Lock left across right. Step back right.                          | Back Lock Step     | Back          |
| <b>Section 3</b> | <b>Back, Hook, Right Lock, Step Full Spin, Right Lock Step.</b>                    |                    |               |
| 17 - 18          | Step left large step back. Slide right towards left, hooking to left knee.         | Back. Hook.        | Back          |
| 19 & 20          | Step forward right. Lock left behind right. Step forward right.                    | Right Lock Step    | Forward       |
| 21               | Step forward left.   | Step               |               |
| 22               | On ball of left make full turn right, hooking right heel to left knee.             | Spin               | Turning right |
| 23 & 24          | Step forward right. Lock left behind right. Step forward right.                    | Right Lock Step    | Forward       |
| <b>Section 4</b> | <b>Forward Rock, 1 &amp; 1/2 Turn Left, Right Lock Step, Right 1/2 Turn Ronde.</b> |                    |               |
| 25 - 26          | Rock forward on left. Rock back onto right.  | Forward. Rock.     | On the spot   |
| 27               | On ball of right make 1/2 turn left, stepping left forward.                        | Turn               | Turning left  |
| &                | On ball of left make 1/2 turn left, stepping back right.                           | 2                  |               |
| 28               | On ball of right make 1/2 turn left, stepping forward left.                        | 3                  |               |
| <b>Note:</b>     | Steps 27 & 28 can be replaced with a triple 1/2 turn left.                         |                    |               |
| 29 & 30          | Step forward right. Lock left behind right. Step forward right.                    | Right Lock Step    | Forward       |
| 31               | On ball of right make 1/2 turn right, sweeping left out and around.                | Sweep              | Turning right |
| 32               | Bring left toe in to touch beside right.   | Touch.             | On the spot   |

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Barry Porter & Paul Hulatt (UK) Oct. 99.

**Choreographed to:-** 'You'll Be In My Heart' by Phil Collins from the 'Tarzan' soundtrack.



# Don't Call Me Baby



Sue Johnstone

| STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION     |
|------------------|--|--------------------|---------------|
| <b>Section 1</b> | <b>Cross, Unwind 1/2 Turn, Coaster Step, x 2.</b>                                  |                    |               |
| 1 - 2            | Cross right over left. Unwind 1/2 turn left, weight ends on left.                  | Cross. Unwind.     | Turning left  |
| 3 & 4            | Step back right. Step left beside right. Step forward right.                       | Coaster Step       | On the spot   |
| 5 - 6            | Cross left over right. Unwind 1/2 turn right, weight ends on left.                 | Cross. Unwind.     | Turning right |
| 7 & 8            | Step back right. Step left beside right. Step forward right.                       | Coaster Step       | On the spot   |
| <b>Section 2</b> | <b>Step Forward, Heel Tap with Right &amp; Left, Step, Touch, Heel Jack.</b>       |                    |               |
| 9 & 10           | Step forward left. Lift left heel. Drop left heel taking weight.                   | Left & Heel        | Forward       |
| 11 & 12          | Step forward right. Lift right heel. Drop right heel taking weight.                | Right & Heel       |               |
| 13 - 14          | Step forward left. Touch right beside left.  | Step. Touch.       |               |
| & 15             | Step back on right. Touch left heel forward.                                       | & Heel             | On the spot   |
| & 16             | Step onto left in place. Touch right beside left.                                  | & Touch            |               |
| <b>Section 3</b> | <b>Touch 1/4 Turn &amp; 1/2 Turn Left, Hip Bumps, Cross, Unwind 3/4 Turn Left.</b> |                    |               |
| 17               | On ball of left make 1/4 turn left, touching right to right side.                  | Turn               | Turning left  |
| 18               | On ball of left make 1/2 turn left, touching right to right side.                  | Turn               |               |
| 19 & 20          | Step right to right side bumping hips to right <u>twice</u> .                      | Right Hip Bumps    | Right         |
| 21 & 22          | Bump hips to left <u>twice</u> , weight ends on left.                              | Left Hip Bumps     | On the spot   |
| 23 - 24          | Cross right over left. Unwind 3/4 turn left, weight ends on left.                  | Cross. Unwind.     | Turning left  |
| <b>Section 4</b> | <b>Steps Forward, Heel Swivels, Jazz Box 1/4 Turn Right, Step, Point.</b>          |                    |               |
| 25 & 26          | Step forward right. Swivel both heels out. Swivel both heels in.                   | Right. Out. In.    | Forward       |
| 27 & 28          | Step forward left. Swivel both heels out. Swivel both heels in.                    | Left. Out. In.     |               |
| 29 & 30          | Cross right over left. Step back left. Step right 1/4 turn right.                  | Cross Back Turn    | Turning right |
| 31 - 32          | Step forward left. Point right to right side.                                      | Step. Point.       | Forward       |
| <b>Tag:</b>      | <b>This 16 count Tag is danced once following the 3rd repetition.</b>              |                    |               |
| 1 & 2            | Step forward right. Close left beside right. Step forward right.                   | Right Shuffle      | Forward       |
| 3 - 4            | Step forward left. Pivot 1/2 turn right.   | Step. Pivot.       | Turning right |
| 5 & 6            | Step forward left, bumping hips left <u>twice</u> .                                | Left Hip Bump      | Left          |
| 7 & 8            | Step forward right, bumping hips right <u>twice</u> , weight ends on right.        | Right Hip Bump     | On the spot   |
| 9 - 16           | Repeat steps 1 - 8 of tag leading with Left Shuffle forward.                       |                    |               |

INTERMEDIATE

**Choreographers Note:-** When using the track 'Don't Call Me Baby' a 16 count tag is required following the third repetition dance 16 count tag once, then start dance again.

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Sue Johnstone (UK).

**Choreographed to:-** 'Don't Call Me Baby' by Maddison Avenue (126 bpm) CD Single, start on vocals.

**Music Suggestion:-** 'Who Baby Will You Be Tonight' by Big House (126 bpm).



# Heave Away



INTERMEDIATE

| STEPS            | ACTUAL FOOTWORK   | CALLING SUGGESTION | DIRECTION     |
|------------------|---|--------------------|---------------|
| <b>Section 1</b> | <b>Right &amp; left Shuffles Forward, Touch, Kick Right, Coaster Step.</b>    |                    |               |
| 1 & 2            | Step forward right. Close left beside right. Step forward right.              | Right Shuffle      | Forward       |
| 3 & 4            | Step forward left. Close right beside left. Step forward left.                | Left Shuffle       |               |
| 5 - 6            | Touch right beside left. Kick right forward.                                  | Touch. Kick.       | On the spot   |
| 7 & 8            | Step back right. Step left beside right. Step forward right.                  | Coaster Step       |               |
| <b>Section 2</b> | <b>Heel 1/2 Turn Right, Coaster Step, Heel Switches.</b>                      |                    |               |
| 9                | Step forward on left heel.  | Heel               | Forward       |
| 10               | Pivot 1/2 turn right, dropping left toes and lifting right heel.              | Turn               | Turning right |
| <b>Note:</b>     | Weight finishes back on left with right toe forward.                          |                    |               |
| 11 & 12          | Step back right. Step left beside right. Step forward right.                  | Coaster Step       | On the spot   |
| 13 &             | Touch left heel forward. Step left beside right.                              | Left &             |               |
| 14 &             | Touch right heel forward. Step right beside left.                             | Right &            |               |
| 15 & 16          | Touch left heel forward. Clap hands <u>twice</u> .                            | Left Clap Clap     |               |
| <b>Section 3</b> | <b>Right Shuffle Forward, Scuff Hitch Step, 1/4 Turn Left Chasse Right.</b>   |                    |               |
| &                | Replace left beside right.  | &                  | On the spot   |
| 17 & 18          | Step forward right. Close left beside right. Step forward right.              | Right Shuffle      | Forward       |
| 19               | Scuff left forward.   | Scuff              |               |
| & 20             | Hop forward on right, with left knee hitched. Step left beside right.         | Hitch. Step.       |               |
| 21               | Make 1/4 turn left stepping right to right side.                              | Turn               | Turning left  |
| & 22             | Close left beside right. Step right to right side.                            | Close Side         | Right         |
| 23 - 24          | Rock back on left behind right. Rock forward onto right.                      | Back. Rock.        | On the spot   |
| <b>Section 4</b> | <b>Side Left, Cross, Coaster Step, Step 1/2 Pivot Left, Kick Ball Change.</b> |                    |               |
| 25 - 26          | Step left to left side. Cross right behind left.                              | Side. Cross.       | Left          |
| 27 & 28          | Step back left. Step right beside left. Step forward left.                    | Coaster Step       | On the spot   |
| 29 - 30          | Step forward right. Pivot 1/2 turn left.                                      | Step. Pivot.       | Turning left  |
| 31 & 32          | Kick right forward. Step right beside left. Step left in place.               | Kick Ball Change   | On the spot   |
| <b>Tag:</b>      | <b>This tag is danced once, following the second repetition.</b>              |                    |               |
| 1 & 2            | Step forward right. Step left beside right. Step back right.                  | Forward Coaster    | Forward       |
| <b>Arms:</b>     | With arms by sides swing them back.   |                    |               |
| 3 & 4            | Step back left. Step right beside left. Step forward left.                    | Back Coaster       | Back          |
| <b>Arms:</b>     | With arms by sides swing them forward.  |                    |               |
| 5 - 8            | Repeat steps 1 - 4 of tag.  |                    |               |

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Gerard Murphy (Can).

**Choreographed to:-** 'Heave Away' by The Fables from Tear The House Down or Ceilidh Collection.



*Jan Wyllie*

# Rainbow's End



Heather Myles

| STEPS  | ACTUAL FOOTWORK  | CALLING SUGGESTION   | DIRECTION   |
|--|--|--|---|
| <b>Section 1</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 - 8   | <b>Steps Forward with Scuffs.</b><br>Step forward right. Scuff left forward.<br>Step forward left. Scuff right forward<br>Step forward right. Scuff left forward.<br>Step forward left. Scuff right forward  | Step. Scuff.<br>Step. Scuff.<br>Step. Scuff.<br>Step. Scuff.                                   | Forward   |
| <b>Section 2</b><br>9 - 10<br>11 - 12<br>13 - 14<br>15 - 16  | <b>Forward Rock, Back Step, Hold, Back Rock, Forward Step. Hold.</b><br>Rock forward on right. Rock back onto left.<br>Step back right. Hold.<br>Rock back on left. Rock forward onto right.<br>Step forward left. Hold.   | Rock. Step.<br>Back. Hold.<br>Back. Rock.<br>Forward. Hold.                                    | On the spot<br>Back<br>On the spot<br>Forward       |
| <b>Section 3</b><br>17 - 18<br>19 - 20<br>21 - 22<br>23 - 24   | <b>Step 1/4 Turn Left, Step Forward, Hold, Step 1/2 Pivot Right, Step, Hold.</b><br>Step forward right. Pivot 1/4 turn left.<br>Step forward right. Hold.<br>Step forward left. Pivot 1/2 turn right.<br>Step forward left. Hold.  | Step. Turn.<br>Forward. Hold.<br>Step. Pivot.<br>Forward. Hold.                                | Turning left<br>Forward<br>Turning right<br>Forward |
| <b>Section 4</b><br>25 - 26<br>27 - 28<br>29 - 30<br>31 - 32   | <b>4 x Toe Struts Forward.</b><br>Step right toe forward. Drop right heel taking weight.<br>Step left toe forward. Drop left heel taking weight.<br>Step right toe forward. Drop right heel taking weight.<br>Step left toe forward. Drop left heel taking weight.   | Right. Strut.<br>Left. Strut.<br>Right. Strut.<br>Left. Strut.                                 | Forward   |
| <b>Section 5</b><br>33 - 34<br>35 - 36<br>37 - 38<br>39 - 40   | <b>Heel Touches Front &amp; Side, Hitch, Right Grapevine.</b><br>Touch right heel forward across left. Touch right heel to right side.<br>Touch right heel forward across left. Hitch right knee.<br>Step right to right side. Cross left behind right.<br>Step right to right side. Hold.   | Heel. Side.<br>Heel. Hitch.<br>Step. Behind.<br>Step. Hold.                                    | On the spot<br>Right                                |
| <b>Section 6</b><br>41 - 42<br>43 - 44<br>45 - 46<br>47 - 48   | <b>Heel Touches Front &amp; Side, Hitch, Left Grapevine with 1/4 Turn, Scuff.</b><br>Touch left heel forward across right. Touch left heel to left side.<br>Touch left heel forward across right. Hitch left knee.<br>Step left to left side. Cross right behind left.<br>Step left 1/4 turn left. Scuff right forward.  | Heel. Side.<br>Heel. Hitch.<br>Step. Behind.<br>Turn. Scuff.                                   | On the spot<br>Left<br>Turning left                 |
| <b>Section 7</b><br>49 - 50<br>51 - 52<br>53 - 54<br>55 - 56   | <b>2 x Forward Step, Toe Tap, Back Step, Heel Touch.</b><br>Step forward right. Tap left toe behind right heel.<br>Step back left. Touch right heel forward.<br>Step forward right. Tap left toe behind right heel.<br>Step back left. Hold.   | Step. Tap.<br>Back. Heel.<br>Step. Tap.<br>Back. Heel.   | Forward<br>Back<br>Forward<br>Back                  |
| <b>Section 8</b><br>57 - 58<br>59 - 60<br>61 - 62<br>63 - 64<br><b>Option:</b><br>(61 - 62)<br>(63 - 64) | <b>1/4 Turn Right, Cross, Side, Hold, Behind, Side, Step Forward, Hold.</b><br>Make 1/4 turn right, stepping right to right side. Cross left over right.<br>Step right to right side. Hold.<br>Cross left behind right. Step right to right side.<br>Step forward left. Hold.<br>For dance who like turns below is an alternative final four counts.<br>Cross left behind right. Step right 1/4 turn right.<br>Step forward right. Pivot 3/4 turn right. | Turn. Cross.<br>Side. Hold.<br>Behind. Side.<br>Forward. Hold.<br>Behind. Turn.<br>Step. Turn. | Turning right<br>Right<br>Right<br>Turning right    |

INTERMEDIATE

**Four Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Jan Wyllie (Aus)

**Choreographed to:-** 'Rock At The End Of My Rainbow' by Heather Myles (171 bpm) from Highways & Honky Tonks.



# G.I. Blues



Elvis Presley

INTERMEDIATE

| STEPS            | ACTUAL FOOTWORK   | CALLING SUGGESTION | DIRECTION     |
|------------------|---|--------------------|---------------|
| <b>Section 1</b> | <b>Walk Back, Coaster Step, Walk Forward, Shuffle Step.</b>                     |                    |               |
| 1 - 2            | Step back right. Step back left.  | Back. Back.        | Back          |
| 3 & 4            | Step back right. Step left beside right. Step forward right.                    | Coaster Step       | On the spot   |
| 5 - 6            | Step forward left. Step forward right.  | Left. Right.       | Forward       |
| 7 & 8            | Step forward left. Close right beside left. Step forward left.                  | Shuffle Step       |               |
| <b>Section 2</b> | <b>Right Rock, Cross Shuffle, Left Rock 1/4 Turn Right, Shuffle Forward.</b>    |                    |               |
| 9 - 10           | Rock to right side on right. Rock onto left in place.                           | Right. Rock.       | On the spot   |
| 11 & 12          | Cross right over left. Step left to left side. Step right beside left.          | Cross Shuffle      | Left          |
| 13 - 14          | Rock to left side on left. Rock onto right making 1/4 turn right.               | Rock. Turn.        | Turning right |
| 15 & 16          | Step forward left. Close right beside left. Step forward left.                  | Left Shuffle       | Forward       |
| <b>Section 3</b> | <b>Full Turn Travelling Forward, Right Shuffle, Steps Forward &amp; Back.</b>   |                    |               |
| 17               | On ball of left make 1/2 turn left, stepping back right.                        | Turn               | Turning left  |
| 18               | On ball of right make 1/2 turn left, stepping forward left.                     | Turn               |               |
| 19 & 20          | Step forward right. Close left beside right. Step forward right.                | Right Shuffle      | Forward       |
| 21 - 22          | Step forward on left. Step right slightly apart from left.                      | Left. Right.       | Forward       |
| 23 - 24          | Step back left. Step right slightly apart from left.                            | Left. Right.       | Back          |
| <b>Optional:</b> | Salute with right hand for counts 21 - 24.                                      |                    |               |
| <b>Section 4</b> | <b>Step 1/2 Pivot Right, Left Shuffle, Steps Forward &amp; Back.</b>            |                    |               |
| 25 - 26          | Step forward left. Pivot 1/2 turn right.  | Step. Pivot.       | Turning right |
| 27 & 28          | Step forward left. Close right beside left. Step forward left.                  | Left Shuffle       | Forward       |
| 29 - 30          | Step forward on right. Step left slightly apart from right.                     | Right. Left.       | Forward       |
| 31 - 32          | Step back right. Step left slightly apart from right.                           | Right. Left.       | Back          |
| <b>Optional:</b> | Salute with right hand for counts 21 - 24.                                      |                    |               |
| <b>Section 5</b> | <b>Syncopated Grapevine Right, Cross &amp; Touch, Back Touch, Cross Unwind.</b> |                    |               |
| 33 - 34          | Step right to right side. Cross left behind right.                              | Step. Behind.      | Right         |
| & 35 - 36        | Step right to right side. Cross left over right. Touch right to right side.     | & Cross Touch      |               |
| 37 - 38          | Step back right. Touch left to left side.                                       | Back. Touch.       | Back          |
| 39 - 40          | Cross left over right. Unwind 1/2 turn right. (Weight ends on left)             | Cross. Unwind.     | Turning right |
| <b>Section 6</b> | <b>Syncopated Grapevine Right, Cross &amp; Touch, Back Touch, Cross Unwind.</b> |                    |               |
| 41 - 42          | Step right to right side. Cross left behind right.                              | Step. Behind.      | Right         |
| 43 - 44          | Step right to right side. Cross left over right. Touch right to right side.     | & Cross Touch      |               |
| 45 - 46          | Step back right. Touch left to left side.                                       | Back. Touch.       | Back          |
| 47 - 48          | Cross left over right. Unwind 1/2 turn right. (Weight ends on left).            | Cross. Unwind.     | Turning right |

**Four Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Grace Coleman (UK).

**Choreographed to:-** 'G.I. Blues' by Elvis Presley.

**Music Suggestions:-** 'Whole Lotta Hurt' by Brady Seals, 'There Goes my Love' by BR5-49.



# Walk On By



Joanne Brady

| STEPS   | ACTUAL FOOTWORK  | CALLING SUGGESTION   | DIRECTION                                   |
|---|--|--|---|
| <b>PART 'A'</b><br><b>Section 1</b><br>1 & 2<br>3 & 4<br>5 - 6<br>7 & 8           | <b>Danced during the verses.</b><br><b>Left Shuffle, Right Shuffle, Forward Rock, Shuffle 1/2 Turn Left.</b><br>Step forward left. Close right beside left. Step forward left.<br>Step forward right. Close left beside right. Step forward right.<br>Rock forward on left. Rock back onto right.<br>Shuffle 1/2 turn left, stepping - Left, Right, Left.          | Left Shuffle<br>Right Shuffle<br>Rock. Step.<br>Shuffle Turn   | Forward<br><br>Turning left                 |
| <b>Section 2</b><br>9 & 10<br>11 & 12<br>13 - 14<br>15 & 16                       | <b>Right Shuffle, Left Shuffle, Forward Rock, Shuffle 1/2 Turn Right.</b><br>Step forward right. Close left beside right. Step forward right.<br>Step forward left. Close right beside left. Step forward left.<br>Rock forward on right. Rock back onto left.<br>Shuffle 1/2 turn right, stepping - Right, Left, Right.   | Right Shuffle<br>Left Shuffle<br>Rock. Step.<br>Shuffle Turn   | Forward<br><br>Turning right                |
| <b>Section 3</b><br>17 - 18<br>19 & 20<br>21 - 22<br>23 & 24                      | <b>Cross, Side, Left Sailor Step, Cross, Side, Right Sailor Step.</b><br>Cross left over right. Step right to right side.<br>Cross left behind right. Step right to right side. Step left to place.<br>Cross right over left. Step left to left side.<br>Cross right behind left. Step left to left side. Step right to place.                                     | Cross. Side.<br>Sailor Step<br>Cross. Side.<br>Sailor Step     | Right<br>On the spot<br>Left<br>On the spot |
| <b>Section 4</b><br>25<br>26<br>27 - 30<br>31 - 32                                | <b>Paddle Turn, 1/2 Turn Right.</b><br>Step forward left making 1/8 turn right.<br>Rock hips right, taking weight onto right in place.<br>Repeat steps <u>two</u> more times.<br>Step left in place. Step right beside left.   | Turn<br>Rock<br>2 and 3<br>Left. Right.                        | Turning right<br><br>On the spot            |
| <b>PART 'B'</b><br><b>Section 1</b><br>1 - 3<br>4<br>& 5<br>6 - 8<br><b>Note:</b> | <b>Danced during the chorus, which starts "Just walk on bye".</b><br><b>Walk Forward, Scuff 1/4 Turn left, Stomp.</b><br>Walk forward - Left, Right, Left.<br>Scuff right forward.<br>Hitch right knee making 1/4 turn left. Stomp right beside left.<br>Fan right toes to right. Fan right toes to centre. Fan right toes to right.<br>Weight ends on right foot. | Forward 2, 3,<br>Scuff<br>& Stomp.<br>Fan 2, 3.                | Forward<br><br>Turning left                 |
| <b>Section 2</b><br>9 & 10<br>11 & 12<br>13 - 14<br>15 & 16                       | <b>Left Sailor Step, Right Sailor Step, Forward Rock, Triple 1/4 Turn.</b><br>Cross left behind right. Step right to right side. Step left to place.<br>Cross right behind left. Step left to left side. Step right to place.<br>Rock forward on left. Rock back onto right.<br>Triple step a call 1/4 turn left, stepping - Left, Right, Left.                    | Sailor Step<br>Sailor Step<br>Forward Rock<br>Triple Turn      | On the spot<br><br>Turning left             |
| <b>Section 3</b><br>17 - 18<br>19 - 20<br>21 - 22<br>23 - 24                      | <b>Grapevine Right, Scuff, Grapevine Left, Scuff.</b><br>Step right to right side. Cross left behind right.<br>Step right to right side. Scuff left forward.<br>Step left to left side. Cross right behind left.<br>Step left to left side. Scuff right forward.   | Step. Behind.<br>Step. Scuff.<br>Step. Behind.<br>Step. Scuff. | Right<br><br>Left                           |
| <b>Section 4</b><br>25 - 26<br>27 - 28<br>29<br>30 - 32                           | <b>Forward Rock, Back Rock, Stomp, Hold.</b><br>Rock forward on right. Rock back onto left.<br>Rock back on right. Rock forward onto left.<br>Stomp right beside left (taking weight onto right).<br>Hold, weight remaining on right.  | Forward. Rock.<br>Back. Rock.<br>Stomp<br>2, 3, 4.             | Forward<br>Back<br>On the spot              |

INTERMEDIATE

**Choreographers Note:** The sequence for this dance is very simple. A, B, A, A, B, B. Part A for each verse, Part B for each chorus.

**One Wall Line Dance:-** 64 Counts in Two Parts. Intermediate Level.

**Choreographed by:-** Joanne Brady (USA)

**Choreographed to:-** 'Walk On By' by Scooter Lee (134 bpm) from 'Would You Consider'.



K.S. Thompson  
Irene & Kenny

# B' Bop



Jamie Ryan

INTERMEDIATE

| STEPS   | ACTUAL FOOTWORK  | CALLING SUGGESTION   | DIRECTION   |
|---|--|--|---|
| <b>Section 1</b><br>1 - 2<br>3 - 4<br>5 & 6<br>7 - 8          | <b>Right Grapevine with 1/4 Turn, 1/4 Turn Scuff, Chasse left, Back Rock.</b><br>Step right to right side. Cross left behind right.<br>Step right 1/4 turn right. Scuff left forward making 1/4 turn right.<br>Step left to left side. Close right beside left. Step left to left side.<br>Rock back on right. Rock forward onto left.                       | Step. Behind.<br>Turn. Scuff.<br>Side Close Side<br>Back. Rock.    | Right<br>Turning right<br>Left<br>On the spot       |
| <b>Section 2</b><br>9 - 10<br>11 - 12<br>13 - 14<br>15 - 16   | <b>Heel Struts Forward with Side Rocks.</b><br>Step right heel forward. Drop right toes taking weight.<br>Rock to left side on left. Rock onto right in place.<br>Step left heel forward. Drop left toes taking weight.<br>Rock to right side on right. Rock onto left in place.   | Heel. Strut.<br>Left. Rock.<br>Heel. Strut.<br>Right. Rock.        | Forward<br>Left<br>Forward<br>Right                 |
| <b>Section 3</b><br>17 - 18<br>19<br>20<br>21 - 22<br>23 & 24 | <b>Heel Forward, Toe Back, Monterey 1/2 Turn Right, Cross Shuffle.</b><br>Touch right heel forward. Touch right toe back.<br>Touch right toe to right side.<br>On ball of left make 1/2 turn right, stepping right beside left.<br>Touch left to left side. Step left beside right.<br>Cross right over left. Step left to left side. Cross right over left. | Heel. Toe.<br>Right<br>Turn<br>Left. Together.<br>Cross Step Cross | On the spot<br>Turning right<br>On the spot<br>Left |
| <b>Section 4</b><br>25 - 26<br>27 - 28<br>29<br>30<br>31 - 32 | <b>Hip Bumps, Heel Forward, Toe Back, Monterey 1/2 Turn Left.</b><br>Step left to left side bumping hips left. Bump hips right.<br>Touch left heel forward. Touch left toe back.<br>Touch left toe to left side.<br>On ball of right make 1/2 turn left, stepping left beside right.<br>Touch right to right side. Step right beside left.                   | Bump. Bump.<br>Heel. Toe.<br>Left<br>Turn<br>Right. Together.      | Left<br>On the spot<br>Turning left<br>On the spot  |
| <b>Section 5</b><br>33 & 34<br>35 - 36<br>37 - 38<br>39 - 40  | <b>Cross Shuffle, Hip Bumps, Back Strut with Side Rock.</b><br>Cross left over right. Step right to right side. Cross left over right.<br>Step right to right side, bumping hips right. Bump hips left.<br>Step right toe back. Drop right heel taking weight.<br>Rock to left side on left. Rock onto right in place.                                       | Cross Step Cross<br>Bump. Bump.<br>Back. Strut.<br>Left. Rock.     | Right<br>Back<br>Left                               |
| <b>Section 6</b><br>41 - 42<br>43 - 44<br>45 - 46<br>47<br>48 | <b>Back Strut with Side Rock, Step Forward, Hold, Full Turn.</b><br>Step left toe back. Drop left heel taking weight.<br>Rock to right side on right. Rock onto left making 1/4 turn left.<br>Step forward right. Hold.<br>On ball of right make 1/2 turn right, stepping back left.<br>On ball of left make 1/2 turn right, stepping forward right.         | Back. Strut.<br>Rock. Turn.<br>Step. Hold.<br>Turn<br>Turn         | Back<br>Turning left<br>Forward<br>Turning left     |
| <b>Section 7</b><br>49 - 50<br>51 & 52<br>53 - 54<br>55 - 56  | <b>Left Shuffle, Right Hip Bumps, Diagonal Steps &amp; Touches.</b><br>Step forward left. Close right beside left. Step forward left.<br>Step diagonally forward right, bumping hips - Right, Left, Right.<br>Step diagonally forward left. Touch right beside left.<br>Step diagonally back right. Touch left beside right.                                 | Left Shuffle<br>Right Hip Bump<br>Forward. Touch.<br>Back. Touch.  | Forward<br>Back                                     |
| <b>Section 8</b><br>57 & 58<br>59 - 60<br>61 - 62<br>63 - 64  | <b>Left Hip Bumps, Diagonal Steps &amp; Touches, Heel Forward, Toe Back.</b><br>Step diagonally forward left, bumping hips - Left, Right, Left.<br>Step diagonally forward right. Touch left beside right.<br>Step diagonally back left. Touch right beside left.<br>Touch right heel forward. Touch right toe back.   | Left Hip Bump<br>Forward Touch<br>Back Touch<br>Heel. Toe.         | Forward<br>Back<br>On the spot                      |

**Four Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Kenny & Irene Thompson (UK).

**Choreographed to:-** 'B' Bop' by Jamie Ryan (124 bpm) from Alice's Boots Vol. 1.



# HONKYTONK JUKEBOX

The WORLD'S LEADING SUPPLIER of MUSIC for LINE DANCING

P.O. BOX 5973 NORTHAMPTON NN1 3YX PHONE / FAX 01604 635533

Two Great Web Sites to Visit.

[www.linedance.co.uk](http://www.linedance.co.uk) & [www.linedancemall.com](http://www.linedancemall.com)

## ALBUMS

|  |                               |       |
|--|-------------------------------|-------|
| <b>DEAN BROTHERS;</b>                                    | <b>STUCK ON YOU</b>           | 14.50 |
| Inc. Memories are Made of This; You Never Can Tell       |                               |       |
| <b>DEAN BROTHERS;</b>                                    | <b>CHANCE TO DANCE 4</b>      | 14.50 |
| Inc. Me & Maxine; Patient Heart; G. I. Blues.            |                               |       |
| <b>REDFERN &amp; CROOKES;</b>                            | <b>SPECIAL DELIVERY</b>       | 9.99  |
| For; JOIN THE QUEUE; Tell Rhona & They call it HONKYTONK |                               |       |
| <b>JOHNNY EARLE;</b>                                     | <b>JIVE TIME;</b>             | 10.99 |
| <b>THE FABLES;</b>                                       | <b>HEAVE AWAY</b>             | 15.99 |
| <b>PLAIN LOCO;</b>                                       | <b>BLUE MEMORY</b>            | 12.50 |
| <b>CHIEFTANS;</b>  | <b>ANOTHER COUNTRY</b>        | 14.50 |
| <b>JODY JENKIN'S;</b>                                    | <b>Dancin' the Night Away</b> | 14.50 |
| <b>DERAILERS;</b>  | <b>FULL WESTERN DRESS</b>     | 13.99 |
| TINA ARENA   | IN DEEP                       | 14.50 |
| GARY ALLEN   | SMOKE RINGS IN THE DARK       | 14.50 |
| SHARON 'B'   | LET'S DO IT. Inc. "SWAY"      | 6.99  |
| BIG HOUSE;   | WOODSTOCK NATION              | 15.50 |
| MANDY BARNETT  | I'VE GOT A RIGHT TO CRY       | 13.99 |
| RONNIE BEARD;  | WONDERFUL CRAZY               | 14.50 |
| CLINT BLACK  | D'LECTRIFIED                  | 14.50 |
| BR5 49   | COAST TO COAST                | 14.50 |
| CLAY DAVIDSON  | UNCONDITIONAL                 | 15.50 |
| DEAN BROTHERS  | 1 - 2 - 3 BEARS GO COUNTRY    | 9.99  |
| DEAN BROTHERS;   | ROCK BOTTOM                   | 14.50 |
| NIKI DEAN  | CROSS THE BATTLELINE          | 13.99 |
| STEVE EARLE  | TRANSCENDENTAL BLUES          | 15.50 |
| MERVYN J. FUTTER   | YOU ARE NO ANGEL              | 9.99  |
| MERVE & MARIA;   | FOREVER in BLUE JEANS         | 13.50 |
| FANTASTIC SHAKERS  | GIT YA SOME                   | 14.50 |
| FENUA  | HYMNES DE THATI               | 16.99 |
| JOHN FOGERTY   | BLUE MOON SWAMP               | 13.99 |
| ANDY GRIGGS  | YOU WON'T EVER BE LONELY      | 14.50 |
| TY HERNDON   | STEAM                         | 14.50 |
| REBECCA LYNN HOWARD                                      | REBECCA LYNN HOWARD           | 15.50 |
| WYNONNA JUDD   | NEW DAY DAWNING               | 14.50 |
| SCOOTER LEE;   | WOULD YOU CONSIDER            | 13.99 |
| LONESTAR   | LONELY GRILL                  | 14.50 |
| MAVERICKS;   | BEST OF THE MAVERICKS         | 14.50 |
| MICHAEL PETERSON   | BENG HUMAN                    | 14.50 |
| HEATHER MYLES  | HIGHWAYS & HONKYTONKS         | 14.50 |
| BRAD PAISLEY   | WHO NEEDS PICTURES            | 14.50 |
| LEANN RIMES  | LEANN RIMES                   | 14.50 |
| KENNY ROBERTS  | BACK HOME AGAIN               | 14.50 |
| GEORGE STRAIT  | LATEST GREATEST STRAIGHT      | 14.50 |
| GEORGE STRAIT  | LEAD ON                       | 11.50 |
| SHEDAISSY;   | THE WHOLE SHEBANG             | 13.99 |
| DAVE SHERIFF;  | SINGALONGADANCE 4             | 9.99  |
| BRADY SEALS;   | BRADY SEALS                   | 14.50 |
| JASON SELLERS;   | A MATTER OF TIME              | 14.50 |
| RICKY VAN SHELTON  | GREEN FRIED TOMATOES          | 15.50 |
| PAM TILLIS   | PUT YOURSELF IN MY PLACE      | 13.99 |
| RICK TIPPE   | SHIVER N' SHAKE               | 12.50 |
| RICK TIPPE;  | STAMPEDE STRUT                | 9.99  |
| SHANIA TWAIN   | WILD & WICKED                 | 8.50  |
| KEITH URBAN  | KEITH URBAN                   | 14.50 |
| ROGER WALLACE  | HILLBILLY HEIGHTS             | 13.99 |
| CLAY WALKER;   | LIVE, LAUGH & LOVE            | 14.50 |
| LARI WHITE   | STEPPIN' STONE                | 14.50 |
| WILKINSONS   | NOTHING BUT LOVE              | 13.99 |

## COMPILATIONS

|  |   |       |
|--|---|-------|
| <b>LINE DANCE FEVER 11</b>                             | <b>Out Soon</b>                             | 14.50 |
| <b>MOST AWESOME LINE DANCE 5</b>                       |   | 7.99  |
| <b>PARTY NIGHT BLUES;</b>                              | <b>"Chilly Cha Cha"</b>                     | 14.99 |
| <b>BURN THE FLOOR;</b>                                 | <b>Bailando; Would You?</b>                 | 15.50 |
| <b>EVERYBODY DANCES SWING;</b>                         | <b>Move Across the River</b>                | 13.99 |
| <b>HAPPY TEXAS;</b>                                    | <b>'Flick' 'Mucho Rhythm'</b>               | 15.50 |
| <b>KING OF THE HILL;</b>                               | <b>Travis Tritt &amp; Mavericks</b>         | 15.50 |
| <b>LADIES NIGHT OUT;</b>                               | <b>Gonna move / river; Sea Cruise</b>       | 14.99 |
| <b>STEP IN LINE;</b>                                   | <b>No Way Jose; Walkin' after Midnight.</b> | 9.99  |
| <b>TWANG THIS Vol.1</b>                                | <b>C. Walker Tractors Brad Paisley</b>      | 9.99  |
| FROM WHERE THE HEART IS; Soundtrack                    |   | 15.99 |
| HOOKED ON LINEDANCE; Do what you do well               |   | 7.99  |
| Latin Mix USA Vol.2 GROOVE WITH ME TONIGHT Spanish Mix |   | 14.99 |
| LINE DANCE FEVER 1, 2, 3, 4, 5,                        | each  | 12.50 |
| LINE DANCE FEVER 6, 7, 8, 9, 10                        | each  | 13.99 |
| MILLENNIUM'S GREATEST LINE DANCE PARTY                 |   | 9.99  |
| MILLENNIUM'S GREATEST CARIBIAN PARTY                   |   | 9.99  |
| MOST AWESOME LINE DANCE ALBUM 1, 2, 3, 4               | each  | 7.99  |
| STEPPIN' COUNTRY 1, 2 & 3                              | each  | 7.99  |
| 100% PARTY; HAPPY BIRTHDAY TO YOU; Hi Ho Silver Lining |   | 4.99  |

## SINGLES & E.P.s

|                      |                                    |      |
|----------------------|------------------------------------|------|
| <b>JOEE</b>          | <b>ARRIBA</b>                      | 5.99 |
| <b>TINA ARENA</b>    | <b>LIVE for the one I LOVE</b>     | 4.99 |
| <b>GRANTS;</b>       | <b>ON A MISSION</b>                | 4.99 |
| <b>SEAN KENNY</b>    | <b>NOBODY KNOWS</b>                | 4.99 |
| <b>GLEN MITCHELL</b> | <b>GROOVY</b>                      | 6.99 |
| <b>JACKY WILSON</b>  | <b>"REET PETITE"</b>               | 4.99 |
| <b>VENGA BOYS</b>    | <b>SHALALA LALA</b>                | 4.99 |
| <b>S CLUB 7</b>      | <b>REACH; Reach for the Stars.</b> | 4.99 |
| <b>SCOOSH</b>        | <b>The BEST IS YET TO COME</b>     | 4.99 |
| CONTOURS             | DO YOU LOVE ME                     | 4.99 |
| DIXIE CHICKS         | GOODBYE EARL / Stand By Your Man   | 4.99 |
| EASY RIDER           | OF LIONS & LOVE                    | 6.99 |
| EASY RIDER           | DOWN SOUTH                         | 6.99 |
| MERVYN J. FUTTER     | I RIDE A HORSE                     | 6.99 |
| FAITH HILL           | BREATHE                            | 4.99 |
| LONESTAR             | AMAZED                             | 4.99 |
| SHANIA TWAIN         | FROM THIS MOMENT ON {Tempo}        | 4.99 |
| SHANIA TWAIN         | DON'T BE STUPID {Dance Mix}        | 4.99 |

## VIDEO'S

New Selection of Beginner / Intermediate Video's

|  |       |
|--|-------|
| <b>THE ABSOLUTE BEGINNERS LINE DANCE VIDEO</b>   | 10.50 |
| <b>Includes DETAILED Explanation of Basic Moves Like; Grapevine; Pigeon Toes; Hitches; Scoots; Pivot Turns, etc.</b> |       |
| PETE & PAULA'S; BEGINNER LINE DANCE VIDEO'S 1 to 9   | 10.50 |
| LEARN TO LINE DANCE; BEGINNER STARTER VIDEO  | 10.50 |
| DAVE SHERIFF LATIN & LINE With ADRIAN CHURN  | 15.00 |
| DAVE SHERIFF LINE DANCING VOL.2 With ADRIAN CHURN  | 12.00 |
| The ULTIMATE WEST COAST SWING REFERENCE VIDEO  | 13.50 |
| The ULTIMATE LINE DANCE REFERENCE VIDEO  | 13.50 |
| The ULTIMATE TWO STEP REFERENCE VIDEO  | 13.50 |

Opening Hour's 9am to 5.00pm Monday to Friday.

**ALL MAJOR CREDIT CARD'S & SWITCH ACCEPTED.**

UK Postage Charges. 1 C.D. £0.70p 2 C.D.s £1.40 3 or More C.D.s £2.10





# Pedal to the

**If you treat yourself to a Peter 'Turbo' Metelnick workshop, you are guaranteed passion, energy and drive. It was pedal to the Metel all the way this spring, as the Canadian choreographer took his European fans through their paces on his 'Fast on the Floor' tour. Jamie Pearson tried to keep up.**

**P**eter is recognised as one of the finest choreographers in line dance. After winning 'International Choreographer of the Year' at The Crystal Boot Awards in February, he returned home a hero.

"Everyone was thrilled in my home town," recalled Peter. "All my club came out to greet me and clapped. I take awards in my stride, though, because by the time you've won, you're already moving on to something else."

Touring is Peter's new focus. He has taken a year's leave of absence from his regular job, and

accompanied by tour manager Alison Biggs, he has brought his dances to venues across Europe. He said: "My first visit to Holland was a great experience. The Dutch do a lot of dances you don't find in the UK. There's more Country dancing and easier dances. A lot of dances the Dutch think are intermediate to advanced would be considered as the low end of intermediate in the UK." He grinned and added: "They took 'Let's Make a Deal' and 'Feet Don't Fail Me Now' in their stride, though. There's a lot of talent over there."

---

***"If the dance doesn't feel right for you, if you have trouble doing anything in your own dance, magnify that ten times for your average dancer."***

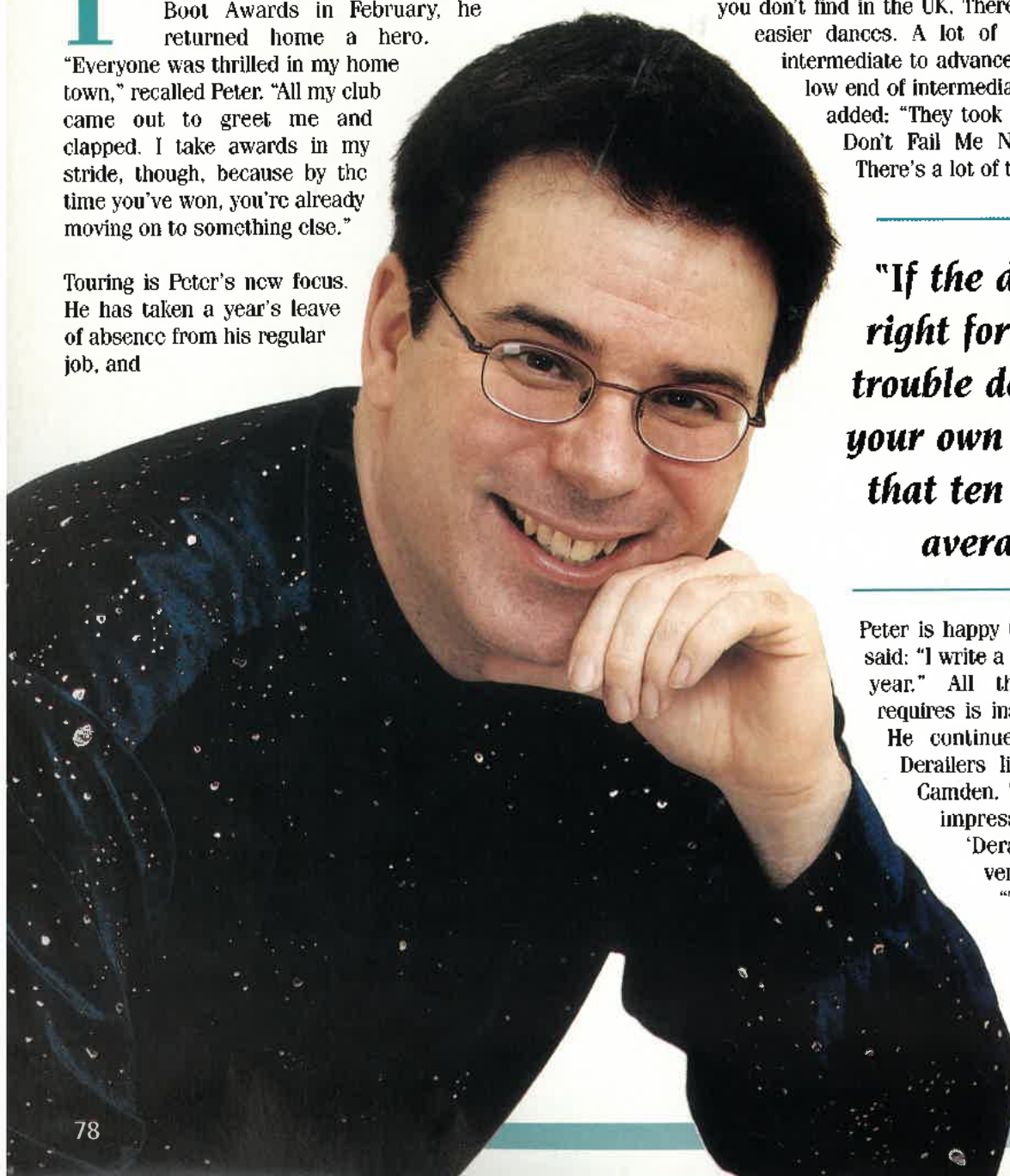
---

Peter is happy to choreograph on the go. He said: "I write a brand new dance on tour each year." All this talented choreographer requires is inspiration (if not perspiration).

He continued: "Alison and I saw The Derailers live in a smoky little bar in Camden. They were so good." Suitably impressed, Peter choreographed 'Derailed' to the band's cover version of 'Then She Kissed Me'.

"The response to the dance has been huge," he enthused.

Peter's current favourite from his own dances is the deceptively simple 'Let's Make a Deal'. "It was difficult to choreograph,





# Metel

Photos: Tom Bennet

because the music is so poorly phrased," confessed Peter. "I love the LeAnn Rimes track, 'Big Deal', so much, but it has these breaks in it you can't ignore. It was a real challenge to choreograph to."

Ask Peter to write a hit dance, and he will XLR8 into action. But ask him to describe a typical Peter Metelnick dance, and he pauses for thought. "It's funny," he finally answered. "When I first teach a dance, I often won't tell my club people it's one of mine. But at the end they'll say: 'That was your dance, wasn't it?' The dances feel so different to me, though. It baffles me how they can pick it out! They'll say everything flows. The music and the dance fit well together."

For Peter, dances are music-driven. He said: "Dance the Night Away", 'Islands in the Stream' and 'Crazy Little Thing' are good examples. It all comes down to finding that perfect song. People want a 32 or 48 count dance; choreographers want their dances to be danced. Choreographers will jump on a good song when they hear one." Not only does Peter jump on a good song, he choreographs the dance just as fast. There are pros and cons to this speedy approach. Peter confessed: "I used to think it's neat I choreograph that fast. But as soon as people find out how long it took, they look at you as if to say: 'Maybe it doesn't mean that much because it only took you five minutes to write.'" Peter's main concern is that the dance feels right. He explained: "If the dance doesn't feel right for you, if you have trouble doing anything in your own dance magnify that ten times for your average dancer."

Peter is currently writing several dances with the Crystal Boot UK Choreographer of the Year, Chris Hodgson. The duo previously teamed up on 'Jamaica Mistaka'. Does working with another choreographer alter Peter's approach

at all? "I don't think it does," he replied. "I don't do anything different. I just sit down fast enough for Chris to have time to choreograph her part! One of my dances, 'Out of Habit', was originally intended to be a collaboration with Chris. But I found myself choreographing it in her shower - without Chris, of course! When I went into Chris's kitchen, I said: 'Here's the dance, finished.' I then choreographed half of 'Jamaica Mistaka' before saying to Chris: 'If I don't sit down, I'll have this choreographed too!' I banished myself to Chris's living room while she wrote her half."

When choosing music to choreograph to, Peter keeps in touch with other North American choreographers including Jo Thompson and Max Perry. Peter said: "Each of us knows the music the others are listening to, and the rest of us leave those tracks alone. I always tell up-and-coming choreographers: 'Don't pick major artistes. Don't pick a Shania Twain. Go for something that's off the beaten path.'"

Life on tour gives Peter plenty of opportunities to sample dances by other choreographers. "I've found there's too many Latin dances, because they all have that same kind of rhythm, and they all try and look the same," he suggested. "I was asking, 'Which one was that?' But some do stand out. 'Now or Never' by Kathy Hunyadi - that's a nice dance. Elle Jay's 'Smooth' is a great dance, probably the best I've seen this year.

It deserves to be a hit." Peter knows what he likes in a dance. "I enjoy choreography that works well with the music," he stressed. "'Patient Heart' by Michael Vera-Lobos is a great dance. And Kim Ray's 'Rodeo Drive', to Roy Orbison's 'Pretty Woman', is so much fun. It's an ABC sequence dance, and the steps are not that difficult. The music tells you what to do."

Peter has found his heavier touring schedule takes some getting used to. "The travelling is probably the most exhausting thing," he admitted. "Getting up at these bed and breakfasts, it's 'have your breakfast by nine o'clock, be out by ten o'clock'! It's not conducive to showbiz people! I may be nicknamed 'Turbo', but it might as well be 'Tired'! But the dancing is great. I wouldn't trade touring for anything."





**HIRE &  
SALES**



**INSTALLATIONS  
& REPAIRS**

ESTABLISHED 1988

**The professional name for all your line  
dance sound and lighting needs ...from  
Radio Microphones to Complete systems.**

With Tony Smith (formerly of Technotronics) handling sales,  
you can be sure of the best possible service, price and quality  
... tailored to suit your budget.

• SINGLE PLAY CD WITH VARIOSPEED  
• 100 WATT MIXER/AMPLIFIER  
WITH MICROPHONE INPUT  
• BOTH THE ABOVE HOUSED  
TOGETHER IN A CASE  
• COMPLETE WITH A PAIR OF  
LIGHTWEIGHT 150 W SPEAKERS  
• plus all the required leads  
YOU WILL NOT GET BETTER VALUE  
ANYWHERE THAN THIS SYSTEM

**ONLY £599**

• STARTER PACKAGE IDEAL FOR  
A SMALL CLASS: E. 35-40  
PEOPLE WHICH CONSISTS OF  
A TWIN CD PLAYER/MIXER  
AMPLIFIER WITH MICROPHONE  
• INPUT Cased IN ITS OWN  
LIGHTWEIGHT SMALL SUITCASE  
SIZE CARRYCASE  
• plus all the required leads

**ONLY £299**

• HEADBAND RADIO MICRO-  
PHONES (each only £129 each)  
• 8 INCH LIGHTWEIGHT 150 WATT  
SPEAKERS only £125 pair  
• 1000 WATT POWER AMPLIFIER  
only £399 each  
• TWIN CD PLAYER WITH VARIOSPEED,  
400 WATT POWER AMPLIFIER, MIXER,  
ALL Cased IN ONE UNIT & SUPPLIED  
WITH A PAIR OF 250 W SPEAKERS

**ONLY £980**

**WITH OUR FAMOUS NO PAYMENTS FOR 6 MONTHS OFFER. @ 0% A.P.R.**  
We will only sell you what you need. Friendly, helpful staff. waiting to help  
you make the right choice first time.

All Our Prices Include V.A.T. Finance arranged subject to status with 6 mths deferred credit  
i.e. no payments for six months at 0% A.P.R.

**SO YOU CAN EARN BEFORE YOU PAY AT SOUNDS INC.**

Mail Order Service, All major credit cards accepted  
CALL US NOW ON 01977 679479

OR VISIT OUR SHOWROOM

Sounds inc. 59 Weeland Road Knottingley, West Yorkshire WF11 8BE  
Telephone 01977 679479, Fax 01977 679 480

**MA CLAMPITS**

**Country & Western Store**

OPENING TIMES:

Mon - Fri 10.00am - 4.30pm (Closed Thurs)

Sat 10.00am - 4.30pm

Sunday 10.00am - 4.00pm

**FOR ALL YOUR  
COUNTRY &  
WESTERN & LINE  
DANCE NEEDS**

**Clothes by:**

**Roper.**

**MO BETTA**

**PANHANDLE SLIM**

**Sassa**

**Also BOOTS, HATS,  
BELTS, BUCKLES ETC**

Find us at:

The Old Mill, Boston Road,  
Holbeach, Nr Spalding, Lincs.

Tel: 01406 426267

Fax: 01406 425704

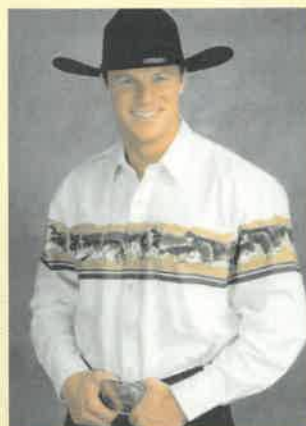


**Your No.1 Western Wear  
Wholesaler for Europe & the U.K**

DESIGNERS AND IMPORTERS OF COUNTRY & WESTERN & LINE DANCE  
CLOTHING, BOOTS, HAT & ACCESSORIES & LEATHER WEAR



**AN EXCITING OPPORTUNITY TO BE YOUR OWN BOSS!**



**"Making money is fun by selling all the top lines and  
latest styles available from the U.K.'s No.1 Western  
Wear & Line Dance Supplier"**

We have many value customers whose areas ARE NOT  
available... **PHONE NOW** for  
more information and  
available areas.

**1000's of Boots, Garments &  
Accessories always in stock**



**WE ARE RAPIDLY  
EXPANDING  
THROUGHOUT EUROPE**  
For new European Accounts  
Phone +44 (0)1202 896432  
Fax +44(0)1202 893119

**Telephone: (01202) 896432 Fax: (01202) 893119**

email: [info@bjs-west.co.uk](mailto:info@bjs-west.co.uk) Website: [www.bjs-west.co.uk](http://www.bjs-west.co.uk)

(Visitors welcome but by appointment only please)

86 Cobham Road, Ferndown Industrial Estate, Wimborne, Dorset. BH21 7PQ





# Stompin' Ground

The largest "where to dance" directory of its kind... anywhere. To ensure you are part of the list, see the coupon at the end of this section. After five months your entry will appear with a 'time out' logo to let you know it is time to renew your entry. This way Stompin' Ground will be continuously updated. ● Denotes that this is the last time your entry will appear. If you wish your entry to continue, please return the form quoting the reference number which appears alongside the clock symbol, together with any amendments.

Closing date for amends will be 25th August, 2000.

## ENGLAND

### BEDFORDSHIRE

#### Amphill, Toddington

Linedance with Sioux  
Sue Carmalt  
01234 766565

#### Bedford

Boots & Boogie  
Louise Woodcock  
01234 270302

#### Bedford

Lucky Horseshoe WDC  
Jan Daniel  
01234 346161

#### Bedford, Cranfield, St

#### Neots, Willington,

#### Stagsden, Clapham

Silver Sletsons  
Mel Fisher  
01234 320018

#### Biggleswade

Lisa's  
Lisa  
01767 318426

#### Cotton End

Cotton End Line Dancers  
Margaret  
01462 730857

#### Dunstable

Victoria Stompers L.D.C.  
Ian Cooper  
01582 668115

#### Flitton & Greenfield,

#### Flitwick

Kick "In" Country  
Sandy Wharton  
01234 825224

#### Leighton Buzzard

Wheeler's WDC  
D & G Hyde  
01525 385245

#### Malden

M&S Linedancing  
Mike & Sharon  
01525 750195

#### Shefford

Rosemarie's  
Rosemarie  
01767 600268

#### Stotfold

Stotfold Line Dancers  
Margaret  
01462 730857

#### Berkshire

#### Ascot, Wokingham

Lucky Star Line Dancers  
Jean  
0118 978 1759

#### Bracknell, Wokingham,

#### Reading

Dancin' Lines  
Lorraine Thompson  
01344 444817

#### Crowthorne, Bracknell,

#### Winkers, Wokingham,

#### Reading

The Berkshire Bootleggers  
Jo Hall  
0118 9875905

#### Maidenhead

Hats and Boots  
Keith  
07880 83228

#### Maidenhead

J L Stompers  
Jennifer  
01628 635305

#### Newbury

Rodeo Stompers  
Morgor or Steve  
01635 49315

#### Newbury

Just For Fun Linedancers  
Tessa Hicks  
01672 520336

#### Newbury, Reading

Tex & Pam's Western Dance  
Ranch  
Tex Harwood  
0118 968 6039

#### Newbury, Thatcham

Boot Scootin Babe  
Liz  
01635 40321

#### Newbury, Thatcham

C.D.'s Corral  
Caroline  
01635 868899

#### Pangbourne, Reading,

#### Goring, Caversham

Crazy Legs  
Gillian Clark  
0118 984 2973

#### Slough, Egham

Jazzy Jude's  
Judith Godleman-Watson  
01753 733613

#### Windsor

Dedworth Stage  
Doreen Moody  
01753 851599

#### BRISTOL

#### Bristol, Compton Dando,

#### Knowle, Sea Mills

J.R.'s Easy Feet  
Janet Kumbelow  
01275 798535

#### Bristol, Taunton, Exeter,

#### Bath

Orchard Entertainments Ltd  
Mary Lucille  
0117 9396898

#### Henbury, East Compton

High Sierra CLD  
Tony Flintoff  
01454 620097

#### Kingswood, Hanham,

#### Longwell Green, Cadbury

#### Heath

County Lines  
Clare Hawkins  
0117 967 7246

#### Staple Hill, Fishponds,

#### Spain

Bearpark Country Promotions  
John Paterson-Bearpark  
0777 1821840

#### BUCKINGHAMSHIRE

#### Gt. Kingshill

Gone Country Western Dancers  
Ann Summers  
01494 794370

#### Amersham, Prestwood,

#### Great Missenden, High

#### Wycombe

Donna Linedancing  
Donna  
01494 862737

#### Aylesbury

Texas Rangers  
Christina  
01296 483632

#### Booker, Princes

#### Risborough, Wing

Maple Leaf  
Chris  
07850 290367

#### Aylesbury, Wendover

Heart of Country  
Hazel  
01296 631464

#### Burnham, Winkfield

Viscount Country  
Roy  
01494 778815

#### Chalfont St Peter, Bucks,

#### Wexham Slough, Berks

Ros's Line Dancing  
Ros  
01753 662169

#### Cuddington

Step In Line  
Francine/Dave  
01926 655519

#### Haddenham

Books & Spurs  
Brian Dalton  
01844 217800

#### Lane End, Studley Green

Fine Line  
Caroline Salmon  
01494 881454

#### Longwick, Weston

#### Turville, Aylesbury,

#### Thame

Silhouette Line Dancers  
Jo Jo Carr  
01844 354635

#### Milton Keynes

MK Hat Tricks  
James Wells  
01908 223468

#### Milton Keynes, Bletchley

Bluegrass Line Dancers  
Kim Ray  
01908 607325

#### Milton Keynes, Wolverton

Tramline Stompers  
David Lean  
07771 673003

#### Newport Pagnell, Milton

#### Keynes, Buckingham,

#### Aylesbury, Tylers Green

#### Kick 'in' Country

#### Sandy Wharton

01234 825224

#### Stoke Poges, Slough

A.J.'s Saloon Stompers, CWDC

Andy

01753 684199

#### Woburn Sands, Bletchley

M K Wranglers

Cheryl McGlashan

01908 606660

#### Woburn, High Wycombe,

#### Maidenhead

Silver Star LDC

Annie

01628 529137

#### CAMBRIDGESHIRE

#### Bassingbourn, Lillington

Naomi's Line Dancing

Naomi

01763 241306

#### Cambridge

Lisa's

Lisa

01767 318426

#### Cambridge

Line Dance At The Frank Lee

Centre

Geoff Bailey

01223 249 931

#### Castor, Peterborough

Western Swing

Tony Wilson

01733 232568

#### Comborton

Comborton Village College

Geoff Bailey

01353 863776

#### Histon, Impington

Rodeo Stompers

Cheryl Parr

01223 812310

#### Little Stukeley

Greggs Marauders Line Up

Monica

01480 455539

#### Peterborough

Dollar Bill's

Dollar Bill

01733 242743

#### Peterborough, Eye,

#### Stanground, Gunthorpe

Kountry Kickers

Annie

01733 349749

#### Soham

Hillbilly Stompers

Andrew Palmer

07714 324269

Ref:1584

#### St Ives

I. A Danceclub

Lynn Armesby

01480 212172

Ref:2207

#### St Neots

Stetson Club

Dawn Dodson

01480 383595

#### Steeple Morden

Steeple Morden Western

Dance

Ann

01480 219247

Ref:1062

#### Wisbech

Nor'Cam Coasters

AnnMarie

01945 466325

#### Yaxley, Whittlesey, March

Rompin' Rodeo

Alan

01733 705518

#### CHESHIRE

#### Alsager, Crewe,

#### Shevington

Charlottesville Dance Co

Charlotte

01782 720378

#### Altringham, Lymm,

#### Warrington

Wildfire

Pauline & Andy

01925 752883

#### Bramhall, Cheadle Hulme

C & B Dance Ranch

Charles

0161 485 1341

#### Cheadle Hulme, Hazel

#### Grove, Henbury,

#### Macclesfield, Poynton,

#### Wilmslow

Texas Stompers

Brenda Garside

01625 874241

#### Cheadle Hulme, Lymm,

#### Bramhall, Sale

Stockport Stompers

Sarah Bryant

0161 432 4322

#### Cheadle Hulme,

#### Stockport, Handforth

North Western Line Dance

Club

Susan Young

07712 089627

Ref:795

#### Chester

Blue Prairie Dance Club

Dave & Chris Thompson

01244 676730

#### Dukinfield, Denton

Michael Burley's American

Line Dancing

Michael Burley

0161 308 4875

#### Ellesmere Port, Chester

Dance Till Ya' Drop

Pauline Viner

01244 324214

Ref:1964

#### Goostrey, Holmes Chapel

Linda Marshall's Bootscooters

Linda Marshall

01565 654044

#### Holmes Chapel, Sandbach

Memphis Belles

Rev Archer

01270 767952

#### Hyde, Cheadle

Wild Wild West LDC

Joanne

0161 339 7436

# Linedancer



**Macclesfield**  
Lorraine's Hot Liners  
Lorraine Jensen  
01625 428400

**Macclesfield, Swettenham**  
Jean Jones And Her Country Connections  
Jean Jones  
07788 526227

**Moulton, Winsford**  
Silver Star Line Dancing  
Carol Lightfoot  
01606 551930

**Poynton, Woodford**  
Rainbow Ranch W.D.C.  
Les Dornier  
01625 858731

**Romiley, Stockport**  
Kickin' Country  
Glenis  
0161 366 9895  
Ref:1874

**Stockport**  
Stockport Boot Scooters  
Derek Cooper  
0161 439 7983  
Ref:1212

**Stockport, Chedle Hulme, Offerton**  
Loose Boots  
Ann Robinson  
0161 477 5224

**Stockport, Offerton, Marple, Bredbury, Duckinfield**  
Stray Cats WD  
Cynthia  
0161 430 7247

**Timperley**  
J D's Line Dancing  
Jane Daniels  
0161 906 3898

**Warrington**  
Santa Fe Dance Club  
Rita  
01925 816302

**Warrington, Poynton, Oldham, Chorlton, Northwich, Wincham**  
The Line King  
Ty  
0161 973 8443

**CLEVELAND**  
**Billingham**  
Low Grange "Achy Breakies"  
Ann  
01642 277778

**Hartlepool**  
First In Line  
Judith & Hayley  
01429 280230  
Ref:1948

**Middlesbrough**  
Dorman's Athletic Club  
Nita Metcalfe  
01642 865085  
Ref:1804

**Middlesbrough**  
Crazy Stompers  
Ann  
01642 277778

**Redcar**  
Chesenne WDC  
Chris  
01642 479065

**Stockton On Tees**  
Buckles N Bows  
Suzanne & Dave  
01642 652 041

**CORNWALL**  
**Bodmin**  
Kernewek Stompers of Withiel  
Wendy Simpson  
01208 831446

**Bude**  
Westward Linedancers  
Jo Ward  
01288 355437  
Ref:1802

**Cambourne, Newquay**  
Silver Spurs Dancers  
Thomas Pearson  
01209 212006  
Ref:1554

**Helston**  
Godolphin Club Silver Spurs  
Sue Collick  
01326 563024

**Launceston**  
2 Left Feet CWDC  
Bea & Michael  
01568 784939  
Ref:2670

**Loe, Duloe, Lostwithiel**  
Cornish Coasters  
Teresa  
01563 263881

**Mabe Nr. Falmouth, Helston**  
Misty Mountain Dance Classes  
Ann Williams  
01872 580371

**Porthleven**  
Porthleven Line Dancers  
Rosie  
01326 572937  
Ref:2698

**Quintrell Downs Nr Newquay**  
Kernewek Stompers  
Margaret Atherton  
01726 860387  
Ref:1105

**St Ives, Helston, Leedstown**  
Lou's Liners  
Louise Murphy  
01736 763117

**Tideford**  
Bitty Bootz  
Eileen  
01503 264524

**Wadebridge, St Breward, Bodmin, Camelford**  
H.R. Dance Wranglers  
Helen  
01840 213814

**CUMBRIA**  
**Ambleside, Great Langdale**  
J.R. Liners  
Jackie Rowand  
01539 437300

**Barrow-In-Furness**  
Drifter's Dance Group  
Bernardine Boyd  
01229 812409  
Ref:1674

**Burneside, Kirkby Lonsdale**  
Lakes Stompers  
R. Topham  
01594 45187  
Ref:2707

**Carlisle**  
S G Star-Line  
Sylvia Graham  
01228 539431

**Carlisle**  
Carlisle Triple 'C'  
Ann & Bill  
01228 548053

**Keswick**  
Keswick Krazy Kickers  
Mrs Claire Bell  
017687 73318

**Keswick, Maryport, Brigham, Cockermouth**  
M & M Linedancers  
Joe  
017687 74910  
Ref:1886

**Langwathby, Long Marton, Skirwith**  
Boots On Line Dancers  
Liz or Harry  
01768 88635

**Whitehaven, Frizington**  
Star Stompers  
Harold  
01946 694676  
Ref:2886

**Workington**  
Jo's Footsteps  
Jo Firby  
01900 605631

**DERBYSHIRE**  
**Bakewell, Darley Dale, Matlock**  
Timberline Dancing  
Timberline Steve  
01629 636386

**Chaddesden, Spondon, Borrowash**  
Viv 'N' Ian Line Dancing  
Viv Brown  
01332 660142  
Ref:1971

**Chesterfield**  
Den's Country Jukebox  
Dennis  
01909 723366

**Chesterfield**  
Annette & Brian  
01773 873399

**Chesterfield**  
Wranglers (Winding Wheel)  
Chris  
01484 667629

**Chesterfield**  
Sheffield City Liners  
Glenys  
0114 275 0446  
Ref:2673

**Chesterfield**  
Brians Country Disco  
Brian Pitt  
01773 873399

**Chesterfield**  
Marauders  
Anne Morley  
01246 270367

**Derby**  
L & B Line Dancing  
Betty Carter  
01332 370824

**Derby**  
Rolls Royce Flyers  
Lynne Breakwell  
01530 814512

**Glossop**  
Kickin' Country  
Glenis  
0161 366 9895  
Ref:2611

**Mackworth, Spondon**  
Jetsets Line Dance  
Jane Middleton  
01332 735023

**Oakwood, Trowell, Ashbourne, Derby**  
Slick City Stompers  
Ken Witali  
01332 512829

**Spondon, Derby**  
Hotshots  
Tony Akers  
01332 605584  
Ref:1403

**Stanley, Ilkeston**  
Stanley Stompers (Greenliners)  
Ann Green  
0115 930 6285  
Ref:2026

**Whaley Bridge**  
Jean Jones And Her Country Connections  
Jean  
07788 526 227

**DERBYSHIRE (NORTH)**  
**New Mills**  
Leaky Boots Saloon  
David Board  
01457 832 132  
Ref:1929

**DERBYSHIRE (SOUTH)**  
**Long Eaton**  
Feverpitch  
Phil  
01332 810551

**South Derbyshire, Blackfordby, Swadlincote, Willington**  
Texas Ranchers LDC  
Tracey Moore  
01263 211477

**DEVON**  
**Brixham**  
Howdy Partners  
Lyn  
01803 854445

**Dawlish, Teignmouth, Starcross**  
Silver Spurs  
Marilyn Adams  
01626 865769

**Exeter, Alington, Exwick**  
Studs & Stars  
Monica  
01392 467738

**Exeter, Kenton, Dawlish, Teignmouth, Bishopsteignton, Ipplepen**  
Southern Silver Spurs  
Mary James  
01826 889027  
Ref:2159

**Exeter, Topsham**  
Honky Tonks Line Dancing  
Paula  
01392 210 830  
Ref:1988

**Honiton**  
Marina's Linedance Club  
Marina  
01404 41453  
Ref:2671

**Kingsbridge, Bigbury On Sea, Hope Cove, Salcombe**  
Wild West Country Line Dancers  
Rocky  
01548 560969

**Lowdown & Lamerton**  
South West Frontier CWDC  
Patsy Ann  
01568 784384  
Ref:1883

**Paignton, Newton Abbot**  
Lasso's Linedance  
Pauline Mason  
01626 331815

**Plymouth**  
The J-Walkers  
Janice Evans  
01752 793166

**Saltash**  
The 1836 Club  
Loretta  
01752 842453

**Sidmouth**  
West Country Kickers  
Terry  
01395 512569

**Tavistock, Lydford**  
2 Left Feet CWDC  
Bea & Michael  
01566 784939  
Ref:2143

**Tiverton, Okehampton, Chagford, Exeter**  
Ten Tors Western Dancers  
Deborah Ough  
01647 231129  
Ref:1646

**Torquay**  
Lane Star CMWDC  
Mike Padden  
01803 312851

**Torre, Torquay**  
Studio One Dance Centre  
Kevin Jones  
01803 213757

**DEVON (NORTH)**  
**Barnstaple**  
Easy Riders  
Leslie & Nathan  
01271 375732

**Barnstaple, Bideford, Westleigh**  
Stetsons And Spurs  
Patricia  
01271 371113

**Ifracombe, Fremington, Combe Martin**  
Barnstaple, Bideford  
West Country Cowboys  
Paul Clifton  
01271 866891  
Ref:1318

**Lynton, Lynmouth**  
Lyn Line Dance Club  
Heidi Baker  
01598 752640  
Ref:1381

**DORSET**  
**Blandford**  
Western Connection  
Ted or Tricia  
01252 552084

**Bournemouth**  
Yellow Stagecoach CWDC  
Jan Humphreys  
01202 429770  
Ref:2349

**Bournemouth**  
L J Corral  
Les Booker  
01202 434863  
Ref:1916

**Bournemouth**  
Alamo Line Dance Club  
Pauline Francis  
01202 531955

**Bournemouth**  
Southern Line  
Luke & D Bartlett  
01202 512849

**Bournemouth, Branksome, Hamworthy**  
Bucking Broncos  
Kon & Hazel  
01202 693389

**Bournemouth, Merley, Winton, Wimbourne,**  
Silverado  
Gail Joyner  
01202 396030

**Bournemouth, Southbourne**  
Happy Hoedowners S & LDC  
Jill & Keith Marshall  
01202 748927

**Bridport**  
Bridport Stompers  
Sheena O'Donoghue  
01308 421271  
Ref:2639

**Bridport**  
Dance Ranch  
Bernard Gale  
01308 427769

**Broadstone, Ferndown**  
Dorset Stompers  
Barbara Spencer  
01202 805554

**Christchurch, Highcliffe**  
Rebel Riders  
Martyn 'n' Chris  
01425 673414

**Christchurch, Highcliffe**  
Joy's Line Dancing  
Joy Luesley  
01425 610773

# THE AMERICAN EXTRAVAGANZA

Friday 25th Saturday 26th & Sunday 27th August 2000

Featuring:  
THE FEVER • PURE GOLD • CHRIS RAINBOW BAND

THREE COUNTIES SHOWGROUND  
MALVERN WORCS

just off M5 JUNCTION 8

American Cars - Vans - Motorcycles  
Trucks - Club Stands - Trade Stands  
Wild West Shows  
Native American Displays  
Live Bands - Country & Western  
Rock & Roll - Line Dancing  
Massive Dance Floor  
Disco - Bar - Food  
Fun for Everyone

Weekend Tickets £15 pre-booked, £20 on day  
Camping Free - 4pm Friday - 6pm Sunday  
Day entry - Sunday only 10am - 6pm £6  
Accompanied Children 15 and under FREE

Sorry, no dogs in exhibition areas or halls

Entries invited for all categories, enquiries & ticket bookings to:

THE AMERICAN EXTRAVAGANZA  
PO Box 62  
Weston-super-Mare  
Somerset BS22 8HZ (with SAE please)  
Tel: 01934 429522  
E mail: lizzie@extravaganza.u-net.com

There's a little Cowboy or Indian in everyone!



**Gillingham**  
Country Legends  
Sarah  
01737 824411  
Ref:2745

**Highcliffe, Hordle**  
Western Express  
Mike Akenman  
01425 613160

**Parkstone, Poole**  
Dorset Dance Liners  
Lynda  
01202 723381  
Ref:2826

**Poole**  
Dancin' Cowboys  
Roger Bradley  
01202 565887

**Poole, Parkstone**  
Cajun Country  
Sandra  
01202 631982

**Poole, Parkstone, Dorchester, Bournemouth, Broadstone, Wimborne**  
Stetson Strollers  
Ray & Tina Yoman  
01202 603563  
Ref:1337

**Poole, Upton, Hamworthy, Parkstone**  
Western Line Dance Academy  
Sandra  
01202 631982

**Sherborne**  
Toe The Line  
Alayne Moore  
01458 241535

**Thornford, Sherborne**  
Line Up! Line Up!  
Mary Fitzgerald  
01935 873384

**Verwood, Ferndown, Winton**  
Moonshine Linedancers  
Linda Brooks  
01202 895611  
Ref:2743

**Weymouth**  
Starting Line  
Elaine  
01305 772495

**Weymouth**  
Borderline Scuffers  
Paul Barron  
01305 773033  
Ref:1964

**Weymouth, Portland**  
Fine Line  
Rick  
0305 860496

**Wimborne**  
Riverside Wranglers  
Theresa Cooper  
01202 658658

**Witchampton Nr. Wimborne, Tarrant**  
Keyneston Nr. Blandford Forum  
Chasing Lines  
Karen Hill  
01258 840519

**DURHAM**  
Bishop Auckland, Wilton Park  
County Line Dance Association  
Pauline  
01388 746568

**Consett, Lanchester**  
Original Ron's  
Ron Agar  
01207 581350

**Darlington, Hurworth**  
Mason Dixie Western Dancers  
Kay Kemp  
01325 283 551

**Darlington, Teeside Airport**  
Hog Wild CWDC  
Julia  
01325 333079  
Ref:1612

**Dipton, Burnopfield**  
Renegades Line Dance Club  
Agnes Roberts  
01207 239896

**Nettleworth, Newton Hall, Bearpark**  
PJ's Western Line Dancing  
Paul Radrick  
07971 480 010

**Old Shildon, Newton Aycliffe**  
J & B Country Classics  
Bea  
01740 656640  
Ref:1263

**Spennymoor**  
Vicky's Danceline  
Vicky  
01388 817372  
Ref:2793

**Thornley**  
M & J's Western Strutters  
Mary  
01429 823813

**ESSEX**  
Romford  
Hill's 'n' Toes  
Hillary Kurt  
01708 702468  
Ref:1951

**Alcots, Basildon, Billericay, Hockley, Ingatestone, Laindon, Pitsea**  
C.B.'s Line Dancing  
Jill  
07931 370544

**Ardleigh Green, Gidea Park**  
Sounds Country ALDC  
Geoff  
01708 457 164  
Ref:2044

**Ardleigh, Lawford, Colchester**  
Debbie's Boot Scootin' Dancers  
Dobbie Millar  
01206 230896  
Ref:2185

**Aveley, Grays, Basildon**  
Footsteps  
Marlyn Lambarth  
01268 453258

**Baildon, Chelmsford, Southend**  
Tony's Country Steppers  
Tony Saltwell  
01277 654004

**Barkingside**  
Flea's Line Dancing  
Flea Hooper  
0181 551 8752  
Ref:2017

**Barkingside, Cheshunt, Harlow, Walthamstow, Wanstead**  
Sue D's Linedancing  
Sue  
01279 320813  
Ref:2205

**Barkingside, Upminster, Hainault, Buckhurst Hill, Chadwell Heath, JD Linedance**  
H Chalkey  
01708 785464

**Benfleet, Canvey Island**  
Texas Star  
Paula or Eric  
01268 530180  
Ref:1183

**Benfleet, Hadleigh, Leigh, Westcliff, Southend, Thorpe Bay, Corringham**  
Texas Twisters  
Viv  
0370 849059

**Braintree, Barnston, Matching Ty**  
Phoenix  
Lynda  
01279 653797  
Ref:2683

**Brentwood, Cranham, Hornchurch, Upminster**  
Rockin' Country  
Jan Hughes  
01708 224112

**Brentwood, Harold Hill, Romford, Hornchurch**  
AL's Line Dancing  
Anita Ludlow  
01708 250759

**Buckhurst Hill**  
Dawson's Ranch Branch  
Derek Hudson  
0181 504 1872

**Canvey Island**  
Laud Island Country Kickers  
Teresa Davies  
01268 683938

**Canvey Island**  
Sirs  
Robert Morgan  
01621 868479  
Ref:2657

**Canvey Island, Grays**  
Thurrock  
Lazy "C" Western Dancers  
Ray Denham  
01268 663890  
Ref:2551

**Clackton-On-Sea, Holland-On-Sea**  
Pamela's Stetson Shufflers  
Pamela  
01255 822077  
Ref:1854

**Clacton, Thorpe**  
M.D.Dancers  
Mick  
01255 432669  
Ref:1873

**Clacton-On-Sea, Colchester**  
Caley's Country W.D.C.  
Mark Caley  
01255 431114

**Colchester**  
Scuff and Scoot Linedancers  
Samantha  
01206 575416  
Ref:2675

**Dagenham**  
Rodeo Ranch LDC  
Sandy  
0790 184 1487

**Dagenham**  
The Denim Rebels  
Denny Austin  
0181 580 4593  
Ref:1633

**Gants Hill, Ilford, Elm Park**  
Kelado Kickers  
Pat Gladman  
020 8551 3043

**Grays, Chadwell St Mary**  
Dixie Liners  
Dave or Ann  
01375 396679

**Great Chesterford, Saffron Walden**  
Kansas City Kickers  
Valerie Martin  
01789 541506

**Hutton, Brentwood, Mountnessing**  
Red Hot Stompers  
Kathy Lister  
01277 222085  
Ref:1658

**Laindon, Westcliff-on-Sea**  
Phoenix WDC  
Audrey & Graham  
01702 556634

**North Weald**  
Helen's Line Dancing  
Helen D'Aguiar  
01279 506293

**Pitsea Mount**  
PJ's Linedancers  
Pat Beck  
01268 521872

**Rainham**  
Walk The Line  
Sandy  
0790 184 1487

**Sheering, Harlow, Hishops, Stortford, Sawbridgeworth**  
Sharon's Thorns and Roses  
Dance Co  
Sharon Leggate  
01279 726922

**Stotgate, Wickford, Benfleet**  
Shotgate Stompers  
Pat Johnson  
01268 457428  
Ref:2828

**Tilbury, Chadwell St Mary**  
Riverview WDC  
Alan Wall  
01375 406607  
Ref:1918

**Westcliff On Sea**  
The C K Stompers  
Casper Kemp  
01702 436266

**Westcliff-on-Sea**  
Crazy Horse Line Dance Club  
Tim & Jackie  
01702 292761  
Ref:2732

**Witham**  
Ameridance  
Alan  
01621 891170  
Ref:2657

**GLoucestershire**  
Avening, Stroud, Nailsworth, Gloucester  
Steve's Sunset Stompers  
Steve Holmes  
01453 791206

**Bourton-on-the-Water, Cheltenham, Gloucester, Leckhampton,**  
Heroes and Villains  
Ann & Steve  
01242 228844

**Brilles, Chipping Campden**  
Gold Boots  
Margaret Greenwood  
01789 779007

**Bredon, Eckington, Tewkesbury, Winchcombe**  
Bredon Hillbillies  
Marianne Gibson  
01684 772090  
Ref:2613

**Brockworth, Gloucester, Tuffley**  
Sundance's  
Wendy Blake  
01452 862432

**Cainscross, Cashes Green, Randwick, Stroud**  
Jolly Stompers  
Julie Cole  
01453 752480

**Kings Stanley, Leonard Stanley, Stonehouse, Stroud**  
Five Valley's Stars & Stripes  
Jackie Badham  
01453 822025  
Ref:1024

**Mickleton, Moreton-In-Marsh, Wiltshire**  
Trail Blazers  
Lesley  
01396 438537

**Newent**  
5 Star Liners  
Julie Burr  
01531 650063  
Ref:2720

**Yate, Bristol, Wotton-under-Edge, Didmarton**  
Stompers 'n' Shufflers  
Dennis Arney  
01454 321729

**GTR MANCHESTER**  
Ashton in Makerfield, Wigan  
Ashfield Stompers  
K. Knowles  
01942 741984

**Brookhouse, Eccles, Monton Green, Pendlebury, Roe Green, Swinton**  
Days Out West  
Kerris Milligan (D&G)  
0161 950 1711

**Broughton, Kersal, Salford**  
AJ's Dance Ranch  
Anne Barker  
07909 525540

**Denton**  
Golden Nugget  
Lynn  
0161 330 0290  
Ref:2553

**Denton**  
"Double Six"  
Lynn Russell  
0161 330 0290  
Ref:2552

**Eccles, Salford, Monton, Worsley, Urmston, Davyhulme, Manchester**  
White River Falls C.W.D.C.  
Terry & Joan Mumford  
0161 707 8598

**Flixton**  
J & J's  
Joan/Joan  
0161 747 5506

**Great Moor, Bollington**  
Tricia's Tenderloots  
Tricia Bentley  
0161 355 2939  
Ref:1728

**Levenshulme, Gorton, Stretford, Wythenshawe, Manchester University**  
Cotton City Stompers  
Craig Bennett  
0161 225 8744

**Manchester**  
Prairie Dogs  
Gordon Banks  
0161 231 1730

**Middleton**  
Wranglers  
Chris  
01484 687629

**Miles Platting**  
Trailblazers  
Lynn  
0161 330 0290  
Ref:2554

**Sale**  
Sale West Hillbillies  
Margaret Stenhouse  
0161 282 7087

**Stretford**  
Stretford Stetson's  
Rd Cunningham  
0161 872 3449

**Swinton, Clifton**  
Buckin Horses  
Myra  
0161 737 3402

**Whalley Range**  
Oaklands  
Louise  
0161 226 9587  
Ref:1021

**Wigan**  
Pro Liners  
Christian Dunn  
01342 512465/07718 242562

**HAMPSHIRE**  
Aldershot  
Aldershot's Dance Centre  
Angela  
01252 332239



To all Dance Teachers and Organisers thinking of bringing their pupils or groups to us, we offer...

Complimentary 1 or 2 night stay for 2 to sample our goods at your leisure and 2 FREE places - minimum 50 places

**Superb Ballroom**

with very large 45ft x 25ft or more! Sprung Dance Floor.

Ask about our Dance Group Day-Trips combined Luncheon with Afternoon Tea Dance

- FREE welcoming sherry reception for your guests on evening of arrival.
- Exclusive use of our magnificent ballroom -
- The Cumberland Suite - own music can be brought.
- Premier hotel idyllically located on seaford opposite bandstand and only 2 minutes from town centre.
- 72 en-suite bedrooms.
- Luxurious lounges and elegant restaurant serving delicious cuisine
- Friendly professional staff ensuring a very enjoyable stay
- Brochure available contact Mary Milnes

★★★ RAC ★★★ Tourist Council

We're 'Simply the Best' Dance Holiday Venue

**Cumberland Hotel**  
Grand Parade, Eastbourne • 01323 730342

**Residential Group Booking**

Rates vary according to time of year.  
From £25 per person per night to include Full English Breakfast & Full Table d'Hôte Candlelit Dinner  
If your party is small why not join together with another school.

Why not come and join us?



**Andover**  
The Club with No Name  
John Marshall  
01264 359018  
Ref:123

**Andover, Chute, Abbotts Ann**  
Andover Stompers  
Carol Ward  
01264 737680  
Ref:130

**Basingstoke**  
Basingstoke Dance Centre  
Tony  
01256 461665

**Basingstoke, South Winstan**  
Southern Cross  
Makro  
01256 331951  
Ref:2105

**Baughurst**  
Crazy Legs  
Gillian Clark  
0118 984 2973  
Ref:2700

**Farnborough**  
Cactus Jack's Dance Ranch  
Lorna  
01252 860371

**Havant, Emsworth, Newtown**  
Ricochet Line Dancing  
Pamela  
02392 490084  
Ref:2191

**Hedge End, Titchfield, Totton**  
Banners & Boots  
Pia Humphrey  
023 80 571180

**Minstead, Nr Lyndhurst**  
Minstead Mavericks WDC  
Liz Winter  
023 80 865071

**Portsmouth**  
8 Seconds LDC  
Jon & Sharon Hammond  
02392 049359

**Portsmouth, Southsea**  
Rockabilly Western Dance Club  
Phil Loud  
023 92733149

**Portsmouth, Waterlooville, Cowplain**  
Solent WDC  
Ron & Sheila Penn  
023 9226 6205

**Shipton Bellinger**  
Bourne Valley Ranchers  
Liz Wilney  
01980 626938

**Southampton**  
Diment Macdonald Dance Centre  
Christine Diment  
023 8055 4192  
Ref:2767

**Tadley**  
Val 'N' Thine LDC  
Val  
01189 815168  
Ref:2746

**Totton, Applemore, Holbury, Olden Purlieu**  
Waterside Stompers  
Doreen  
02390 865828

**Totton, Eastleigh, Colbury, Netley Marsh**  
Sidewinders  
Sue & Ian  
023 80840079

**Winchester**  
Southern Comfort  
Phil  
01329 236133

**HEREFORDSHIRE**  
**Bromyard**  
Dakota Borderline  
Roger Carter  
01905 452123  
Ref:2804

**Edwyn Ralph Bromyard**  
Silver Horseshoe LDC  
John & Dorothy  
01885 483906

**Hereford**  
4 Star Western Dance  
Mrs M Baker  
01432 270827

**Ledbury, Much Cowane**  
5 Star Liners  
Julie Burr  
01531 650063  
Ref:2719

**Whitbourne**  
Teme Valley Shuffles WDC  
Jeff & Thelma  
01886 821772

**HEREFORDSHIRE**  
**Apsley, Hemel Hempstead**  
Sunset Western Dance  
Val Reeves  
01582 436748

**Barnet, Enfield**  
Hitch and Hook  
Janice Hoy  
020 8805 7547  
Ref:1061

**Bishops Stortford**  
Kansas City Kickers  
Valerie Martin  
01799 541506

**Carpenters Park**  
Christy's Outlaws  
Christy & Doug  
020 8428 0414

**Hatfield**  
Stampede  
Heather Mogridge  
01707 860789

**Hemel Hempstead, Watford**  
Guns 'N' Garters  
Nigel & Barbara  
01442 212997

**Little Lillingbury**  
Bishops Stortford  
Phoenix WDC  
Lynda & John  
01279 653797  
Ref:1442

**Northchurch**  
Goat Country Western Dancers  
Christine/David  
01304 375653

**Redbourn**  
Redbourn Roundup  
Jo Bullock  
01303 792157

**Sawbridgeworth, Bishop's Stortford, Harlow, Sheering**  
Sharon's Thorns & Roses  
Dance Co  
Sharon  
01279 726922

**South Oxhey, Watford**  
Bushey Stompers  
Viv Bishop  
0956 675574

**St Albans, Hatfield, Welwyn Garden City, Welwyn**  
Blue Velvet Line Dancers  
Val Hamby  
01727 873593

**St Albans, Sandridge, Welwyn Garden City**  
Peace Train  
Michelle & Tony Risley  
01727 869210

**Stevenage**  
Lisa's  
Lisa  
01767 318426

**ISLE OF WIGHT**  
Freshwater Wootton, Newchurch, Newport  
Wight Lines and Vines  
Tracy  
01983 853221

**Newport**  
Vectis C M C  
Dave  
01983 290117

**Ventnor, Binstead, Niton**  
Wight Rodeo Line Dance Club  
Jane Whildam  
01983 731340  
Ref:1523

**KENT**  
**Beckenham**  
Mississippi Line Dancers  
Joy & Roy  
0181 461 2355  
Ref:2772

**Belvedere, Dartford, Iwade**  
Sculfs 'N' Struts Linedance Club  
Barbara/Karen  
01795 427289  
Ref:1756

**Bexleyheath, Blackfen, Welling**  
Boogie Boots  
Brenda/Mandy  
07958 275036

**Bexleyheath, Footscray**  
Texas Rebels  
Claire  
0181 3035517  
Ref:1922

**Birchington, Monkton**  
Line Rangers  
Joy Loxley  
01227 860604

**Canterbury**  
Smokin' Boots  
Vera Webb  
01227 711147

**Chatham, Gillingham**  
Rebel Stompers  
Lizzy Holton  
01634 574930

**Chatham, Rainham**  
Pony Express  
Linda Edwell  
01634 811895

**Crayford, Erith, Chislehurst**  
Rodeo Rebels  
Bill & Angie  
01322 529102  
Ref:1176

**Dartford**  
CJ's Kickin' Country  
Chris  
01227 283620

**Dartford, New Ash Green**  
Swing City LDC  
John Scorer  
0181 3119082  
Ref:2723

**Deal, Ash**  
Country Kickers  
Christine/David  
01304 375653

**Folkestone, Hythe**  
Check Shirts  
Julie  
01303 274178  
Ref:1170

**Gillingham**  
Texas Bluebonnet  
Mags  
01604 366590

**Herne Bay, Canterbury**  
Denims & Diamonds  
Julie or Paul  
01227 450348

**Margate, Dover, Faversham, Canterbury**  
The Saily Liners  
Sally  
01227 832263  
Ref:1689

**Orpington, Green Street Green**  
Calgary Stampede  
Julie Mott  
01689 876940

**Sidcup**  
Cowboy Boogie  
Sue Waterhouse  
01322 665582

**Sidcup, Swanley**  
Ace of Clubs  
Carol/Martin  
020 8300 6068

**Swalecliffe, Herne Bay, Minster (Thanet)**  
DBs Country Connections  
Derek & Elia Barnes  
01227 374560

**Tunbridge Wells**  
The Pink Cadillac  
Gillian Pope  
01323 639738

**Welling**  
Rowdy 8's  
Karen  
0973 700 719  
Ref:2682

**West Wickham, Islington**  
Phoenix City  
Greg Kicks  
020 8249 0401

**West Wickham, Sevenoaks**  
Wild Horses  
Pippa & John  
01689 850844  
Ref:1696

**LANCASHIRE**  
**Ashton-u-Lyne, Droylsden, Denton**  
Donahy's  
Paul  
0161 223 3566

**Atherton, Boothstown, Tyloesley**  
Hooked On Country  
Teresa Yates  
01942 792293

**Bamber Bridge, Burscough, Preston**  
Broken Spoke Line Dance Club  
Pauline  
01257 413088  
Ref:2932

**Blackburn**  
Sue Biffa's Dance Ranch  
Sue  
01254 580802

**Blackburn, Audley, Gt Harwood, Wiltshire**  
Lyn & Dave LDC  
Dave Cottam  
01254 247097

**Blackpool**  
Stompin' Ground  
Bob/Mary  
01253 699313

**Blackpool**  
Begin the Begin Line Dancing  
Michelle Hall  
01253 761338

**Blackpool**  
Montana Magic Country Discs  
Stewart  
0421 894290  
Ref:2656

**Blackpool**  
Step By Step LDC  
Chris  
01253 760804

**Blackpool, Lytham, Larkholme**  
Fancy Feet WDC  
Jean Fletcher  
01253 312195

**Blackpool, St Annes**  
Wild Bill  
Bill McKeelnie  
01253 731363

**Bolton**  
Applejacks LDC  
Christine Birch  
01204 657438

**Bolton**  
Dixie Chix LDC  
Breanda Nutall  
01204 844263

**Bolton, Farnworth, Walkden, Horwich**  
Val & Pete's Boot-Scooters  
Val Stann  
01204 655685  
Ref:2389

**Bolton, Astley Bridge, Derby Ward**  
Stelson Stompers  
Diane  
0161 288 9248  
Ref:1238

**Brierfield, Burnley**  
Cactus Club  
Pam Hartley  
01282 891313

**Burscough, Rufford, Southport**  
Sugarfoot  
Hazel Anderson  
01704 229901

**Bury, Radcliffe, Tottington**  
Cheyenne Stompers  
Jeanette Wyatt  
01204 865737

**Chadderton, Oldham**  
Oldham Renegades  
Mike Gwyda  
07789 407812  
Ref:2685

**Chadderton, Royton**  
Stout Stompers  
Suzanne Bennett  
0161 626 7943

**Chorley**  
Freeway Hitchers  
Chris Freeman  
01257 278154

**Darwen**  
John & Glen L.D.C.  
John Walsh  
01254 677664

**Earlestown, Newton le Willows**  
Buckskin Joes  
Jenny Ramwell  
01942 812452  
Ref:2082

**Euxton, Eccleston, Chorley**  
Gill's Line Dancing  
Mrs Cottell  
01257 411799

**Farnworth**  
Renegade Texans  
John & Debbie  
0161 790 8392

**Kirkham**  
Marsden's Mavericks  
Elisabeth Marsden  
01995 671067

**Leyland, Preston**  
Line Dancing With Donna  
Brian  
07719 067783

**Manchester**  
Rodeo Rompers  
Mrs Glynda Kane  
0161 286 2615  
Ref:2766

**Morecambe**  
Smokin' Boots At The Kings Arms  
Wendy Foster  
01524 823004

**Morecambe**  
Dixie Stampede  
Buffalo  
07874 043 802  
Ref:2001

**Newtown, Wigan**  
Kathy's Dance Ranch  
Maureen  
01942 207547  
Ref:1357

**Shaw, Oldham**  
Cochise Corral  
Rod  
0161 688 0631  
Ref:1567

## STATE LINE PROMOTIONS

Tel: 01454 415785 E-mail: davestateline@hotmail.com

Your Host for all these Events is  
**O.K. DAVE DOYLE**

**AUG FRIDAY 4th ~ 8.00 - 12.00**  
**BAWA Club, Filton, Bristol • £4.50**  
"SOUNDS O.K." Linedance Disco - Everyone Welcome

**FRIDAY 11th ~ 8.00 - 11.00**  
**Armstrong Hall, Thornbury • £3.50**  
"SOUNDS O.K." Linedance Disco - Dancing for All Levels

**FRIDAY 18th ~ 8.00 - 11.30**  
**Berkeley Power Station Social Club • £6.50**  
"THE BEAST" **ROB FOWLER**  
WHAT CAN YOU SAY - BOOK NOW FOR THE FRONT ROW!!  
Plus DISCO

**SEPT SATURDAY 2nd ~ 8.00 - 11.30**  
**Listers Club, Dursley • £4.00**  
"BEST IN THE WEST" Kerry "Sounds Supreme"  
Instructors Maureen & Bev

**FRIDAY 8th ~ 8.00 - 11.00**  
**Berkeley Power Station Social Club • £4.00**  
"SOUNDS O.K." Linedance Disco - Dancing for All Levels

**BOOK NOW**

**FRIDAY 13th OCTOBER**  
**THE DEAN BROTHERS**  
Berkeley Power Station Social Club



**Skelmersdale**

Fancy Feet  
Melanie Fletcher  
01695 721363

**Wigan, Leigh**

C.J.'s Stompers LDC  
Chris  
01942 700485

**LEICESTERSHIRE**

Aylestone, Enderby,  
Huncote, Kirby Muxloe,  
Mountsorrel,  
Narborough, Oadby,  
Wigston

Leicester Western Dance  
Brian & Marian  
0116 286 7526

**Belton, Ellistown,**

Shepshed, Whitwick  
Wild West American Dance  
Company  
Nita Pearson  
01530 223434

**Canal Bank,****Loughborough**

Lynroys  
Lyn & Roy  
01509 216066

**Leicester**

Scraptoft Valley B&J  
Western Sounds  
Bryan & Jean  
0116 2767429

**Leicester**

Lone Eagle WDC  
Kath & Paul  
0116 275 1346

**Loughborough, East Leake**

Vineline Western Dance  
Tina & Cliff  
01509 820277

**Loughborough, Quorn**

VC's Line Dancing  
Vel & Bob  
01509 231893

**Market Harborough**

Footloose Stompers/Vel's  
Dance Centre  
Mrs D Smith  
01858 434401  
Ref:2572

**Shepshed**

Kenay's Country Kickers  
Ken & Molly  
01509 853068

**Wigston, Oadby,**

Thurmaston, Blaby,  
Whetstone, Broughton,  
Astley

Red Hot Stompers  
Christina Brown  
0116 2813530

**LINCOLNSHIRE**

Cherry Willingham,  
Langworth, Reepham,  
Sudbrooke

Cherry Reepers/Sioux  
Susan Gaisford  
01522 750441

**Grantham**

Busy Boots  
Diane  
01476 576823

**Lincoln, North Hykeham,**

Washingborough,  
Cranwell, Cranwick  
Country Classics DC  
Dave & Sue  
01522 682062  
Ref:1931

**Lincoln, Sleaford, Ashby**

in Lines,  
Washingborough in Lincs  
Strutting Staff  
Trev & Angie  
01522 810618

**Lincoln, South Hykeham,**

North Hykeham,  
Potterhanworth  
Witham Valley Stompers  
Andy  
01522 881046

**Nettleham,**

Skellingthorpe, Lincoln,  
Ancaster,  
Washingborough  
Texan Line Dance with  
Sundance Kin  
Kim  
01522 876859

**Scunthorpe, Ashby, Scaby,****Brigg**

Hot Stompers  
Denise Williams  
01652 655402

**Skidgess**

Festival Pavilion  
Theresa & Byron  
07930 229267

**Skidgess**

Richmond County Liners  
Ray & Barry Bray  
01754 820267

**LONDON****Abbeywood**

Abbey Alamo  
Mary  
0181 3114936  
Ref:2641

**Abbeywood**

Swing City LDC  
John Scurer  
0181 311 9082  
Ref:2722

**Bellingham S.E.6**

Blaze Boots  
Jenny  
07067 895645  
Ref:2774

**Chigwell IG7**

CJ's Line Dance Ranch  
Carol Purton  
0181 552 1797  
Ref:1531

**Deptford**

Line Dance On Broadway  
Sharon Thompson  
0181 694 9303  
Ref:2618

**Flinchley, Woodside Park,****Tottenham**

Texas Dudes  
Lavinia & Mick  
020 8440 7340

**Greenwich, Blackheath**

Greenwich in Line On Line  
Debbie  
020 8858 2811

**Harrow**

Silverado Stars  
Kerry Watts  
01256 320899

**Holloway**

Family Connections  
Mark Cook  
0171 263 7953  
Ref:2085

**London**

The Cowboy Way  
Stephanie Corrick  
01708 456291

**Mill Hill, Edgware,****Stanmore**

Dancin' Line  
Laurel Ingram  
0181 958 4123

**Orpington, Chessington,****Eltham**

Texas Tornadoes  
Michelle/Pete  
020 8850 1840

**Plumstead**

Engineers Line Dancers  
Ann  
020 8854 8471

**Rotherhithe, Bermondsey,****Bow**

Allyson Cawood's Docklands  
Dancers  
Allyson Cawood FIDTA LISTD  
020 7394 9036  
Ref:162

**Rotherhithe, Bermondsey,****New Cross**

Joe-Tappers & Stompers Club  
Angie (UKA)  
0171 237 7935  
Ref:1087

**Southgate, Tottenham**

Walhamstow, Wanstead  
Sue D's Linedancing  
Sue  
01279 320813  
Ref:2814

**Stratford E15**

LI's American Line Dance Club  
Lisa/Joe  
0181 5245309  
Ref:1815

**Walthamstow E.17**

Kelado Kickers  
Pat Gladman  
020 8551 3043  
Ref:1045

**Wimbledon, Merton****Wimbledon Hot Shots**

Janice  
020 8940 3612

**LONDON (SOUTH EAST)**

Brockley, East Dulwich  
Boots 'n' Blisters  
Emma  
020 7732 7006

**Eltham, Sidcup, Croydon,****Bromley**

Stepping Out Tennessee Trusters  
Mara & Dave  
020 8302 6164

**Mottingham, Eltham SE9**

Wichita Line Dancing  
Nita  
020 8288 9009

**LONDON (SOUTH WEST)****Hampton, Brentford**

Hooked-On-Country  
Rowland/Carole  
020 8572 5965  
Ref:1544

**MERSEYSIDE****Aintree, Maghull**

Ladyette Hustlers  
Paul & Di  
0151 287 8527

**Anfield, Old Swan**

Stateside Stompers (Liverpool)  
David Woods  
07899 087324

**Bebington,**

Bromborough, Hoylake,  
Hunts Cross, Moreton,  
Upton,

**Oakland, Mathericks**

Nick  
0151 677 9611

**Bootle, Fazakerley,****Walton, Tuebrook**

Boots 'n' Shooters Western  
Dancers  
Owen & Val Williams  
0151 286 3610

**Crosby, Halewood, Bootle,****Netherton**

Flying Boot Stompers  
Nicola  
0151 476 0852

**Eccleston, St Helens**

Shirley's Stompers Eccleston  
Social Club  
Shirley Fox  
01744 751123  
Ref:2635

**Formby**

Wild Bills WDC  
Chris Hodgson  
01704 879516

**Ince Blundell, Formby,****Bootle, Thatto Heath**

Texas Rose Line Dance  
Madge Bretherton  
0151 929 3742

**Liverpool**

Western Gold Stars  
Karen & Haydn  
0151 264 9914

**Liverpool L14**

Country Partners  
Terry & Sue Pills  
0151 487 0042

**Liverpool, Rainford**

Texas Riders  
Phil & Gill Sharp  
0151 283 8536

**Maghull, Netherton,****Ormskirk**

Star Spangled Banner  
Dave & Carol  
0151 287 4185  
Ref:2080

**Moreton, Woodchurch,****New Brighton**

Headliners Competitive C&W  
Dance School  
Yvonne Dunn  
0151 678 7150  
Ref:2034

**Orrel Park, Fazakerley,**

Liverpool, Southport  
Graham & Margaret Mackey  
Graham & Margaret  
01704 535902  
Ref:1907

**Southport**

Shy Boots & Stompers  
Lin & Jacqueline  
01704 546427  
Ref:1051

**Southport****Pro Liners**

Christian Dunn  
01942 512485/07718 242582

**Southport**

Sugarfoot  
Hazel Anderson  
01704 229901

**Southport**

Shy Boots and Stompers  
Betty & Steve  
01704 501235  
Ref:1050

**Southport, Birkdale****J R Nashvilleans**

Roy  
01704 227520

**St Helens**

Bronchbusters Western Line  
Dance Club  
Joy Cook  
01744 608864

**St Helens**

Best Western Line Dancers  
Roy & Jo  
01925 267942

**St Helens, Leigh**

Best Of Friends  
Harold Grimshaw  
01942 519323

**West Kirby, Heswall,**

Bidston, Upton, Moreton  
Line Dance with Jackie  
Jackie  
0151 678 3275

**MIDDLESEX****Bedfont**

Drango  
Doreen  
07970 131218  
Ref:1880

**Enfield**

JJ's Wild Ones  
Julie  
0181 363 3542  
Ref:2558

**Hampton**

T-Bone Shufflers (Under 16s)  
Andrew Cook  
0181 941 1018

**Harefield (South)**

'B' Line  
Barbara Devlin  
01525 757518

**Harefield, Northwood,****Ickenham**

Leather & Lace Western  
Dancers  
Pat Seabridge  
01895 625587

**Hayes**

Loose Boots  
Sue Newson  
01895 824702  
Ref:1690

**Sunbury**

Borderline Dance  
Allen  
0181 994 4296  
Ref:1035

**NORFOLK****Horleston, Caister**

Funky Strutters  
Paula  
01493 721559  
Ref:1169

**Diss**

Monteray W.D.C.  
Melissa Hawkes  
01379 651773  
Ref:2558

**Diss, King's Lynn**

Nor Cam Coasters  
AnneMarie  
01945 466325

**Ditchingham**

Tracing Steps  
Tracey  
01986 885365

**Feltwell, Brandon**

Norfolk County Liners  
Frank Whisen  
01842 786259  
Ref:2088

**Great Yarmouth**

Rowena's Dance Ranch  
Rowena  
01502 568472  
Ref:2727

**Gt Yarmouth, Harleston,****Horleston, Burgh Castle**

Nr Horleston  
Crazy Legs  
Paul  
01493 669155

**Horsham, Horstead,**

Taverham, Frettenham  
Stetson Stars American Line  
Dancing  
Ann Godfrey  
01603 838367

**Norwich**

Wild Stallion Dance Ranch  
Sandra Butler  
01603 610832

**Norwich**

The Red Hot Line Dance Co  
Debbie Hogg  
01603 810141

**Thetford**

Eaglewood W.D.C.  
Wendy Woods  
01842 751192

**Thurton Acle**

Fancy Feet  
Dee Terry  
01493 701121

**Watton, Toftwood**

Linestompers Dance Club  
Debbie/Jean  
01362 692934  
Ref:1798

**Weeting, Mundford**

Western Stompers  
Vicky  
01842 812 877  
Ref:2013

**NORTHAMPTONSHIRE****Woodford Halse**

Northern States  
Brenda  
01327 704305  
Ref:1576

**Brackley**

Kick 'In' Country  
Sandy Wharton  
01234 825224  
Ref:2681

**DOWNTOWN NASHVILLE**

wdc

Following the great success of our last big charity event  
we present a

**Charity Line Dance**

in aid of

**Kids2Care4**

Supported by the Allied Dunbar Foundation

featuring

Linedancer Magazine's 1999 Top Award Winners

**THE DEAN BROTHERS**

(Best Band)

and

**PETER METELNICK**

(International Choreographer)

**Friday, 22nd September 2000****8.00 pm to 11.30 pm**

Pudsey Civic Hall, Dawsons Corner, Pudsey, Nr Leeds

**ADMISSION TICKET ONLY £8.50**

Our last event was a sell out ~ get your tickets NOW!

Tables may be reserved for groups

Tickets/further info: telephone 01274 570029/736592



**Corby**  
Rockingham Riders  
Su Mitchell  
01536 726694

**Daventry**  
Stomping Boots LDC  
Pauline  
01327 703315

**Desborough**  
Dee's Line Dance Club  
Dawn Musk  
01536 763955  
Ref:2711

**Kettering**  
Montana Vigilantes  
Peter Coleman  
01536 518029

**Nether Heyford, Denton, Northampton, Wellingborough**  
Hot Dogs 'n' Cool Cats WDC  
Keith & Jenny Cross  
01604 765856

**Northampton**  
Dance The Line  
Julie Harris  
01604 712188

**Northampton**  
Stompers Country  
Jacqueline & Martin  
01604 583125  
Ref:1043

**NORTHUMBERLAND**

**Berwick**  
Brian Stanley Line Dancers  
Brian Stanley  
01361 883347

**Bowden Nr Berwick**  
Bowden Bandana's  
Jill Tait  
01668 281839

**Hexham, Ponteland**  
Boots 'n' Boogie  
Christine Kidley RSA, UKA  
077 88 713838  
Ref:1167

**Newcastle upon Tyne**  
Blue Flame Drifters  
Jim & Gladys  
0191 2660742  
Ref:1636

**NOTTINGHAMSHIRE**  
Bestwood, Stapleford, Kirk Hallam, Cinderhill, Mapperley, Bulwell  
Viv 'N' Ian Line Dancing  
Ian Woolmer  
0115 9499108  
Ref:2187

**Carlton, Burton Joyce**  
Paulettes JJ Stompers  
Paulette  
0115 911 4322  
Ref:2014

**Cropwell Butler, Farndon**  
LC's Boot Scooters  
Linda Carman  
01949 839419

**Kingston On Soar, East Leake**  
Vinevine Western Dance  
Tina & Cliff  
01509 820277

**Langold**  
Boots & Bobos  
Janice Bickinslaw  
01302 744311

**Long Eaton**  
Lucky Horseshoe  
Helen  
0115 9731508

**Lowdham, Cotgrave, Radcliffe on Trent**  
Rebel Stompers  
Julie Langstaff  
01949 875375

**Mansfield Woodhouse, Mansfield, Shirebrook, Pleasley**  
D & R's Dance Ranch  
Donna or Richard  
01623 462052  
Ref:1734

**Mansfield**  
Carol's JJ Stompers  
Carol  
01623 632800

**Mansfield, Nottingham**  
Dusty Boots WD  
Lauren (Dusty Boots)  
01623 650817

**Mansfield, Skegby, Blidworth**  
The Circle 'M'  
June Korins  
01623 793444

**Mapperley, West Bridgford**  
Pat's Kickers & Stompers  
Pat  
0115 914 0673  
Ref:2751

**Newark**  
Stour's JJ Stompers  
Sue Hill  
01638 676518

**Olton, Edwinstow, Worksop**  
Pet Shop Girls P.A.L.S  
June Yates  
01623 835551

**Ravenshead**  
Mary's JJ Stompers  
Mary Rhind  
01623 797199

**Sawley, Draycott, Attenborough, Stapleford, Wollaton**  
Sue's Stetson Stompers  
Sue Toun  
0115 9720651

**Skegby**  
Annette & Brian  
01773 873399

**Skegby**  
Brians Country Disco  
Brian Pitt  
01773 873399

**Southwell**  
Bramley Bootscoters  
Chris  
01636 813645

**Sutton-in-Ashfield, Kirkby-in-Ashfield, Skegby**  
G-Force LDC  
Gaye Teather  
01623 403903  
Ref:2627

**Whitwell, Worksop**  
Boots 'N' Buckles  
Aislin Carrington  
01909 182792  
Ref:1976

**Wollaton, Lenton Abbey, Stapleford, Radcliffe on Trent, Attenborough**  
Western Trail  
Mary Greenfield  
0115 949 0603  
Ref:1222

**OXFORDSHIRE**

**Banbury**  
Banbury Boot Scooters  
Colin Clarke  
01295 259916

**Banbury**  
Northern States  
Brenda  
01327 704305  
Ref:2781

**Bicester, Didcot, Kennington, Marston**  
Blue Ridge Dance Club  
Jo Turner  
01865 439735

**Bloxham, Banbury**  
Pave's Footstompers  
Pave  
07974 112191  
Ref:1840

**Chinnor, Henley On Thames**  
Maple Leaf  
Chris  
07850 290367

**Cowley, Witney, Freeland**  
Scott's Boogie Line Dance  
Sue Johnstone  
01893 882253

**Farmoor, Sunningwell**  
Crazy Legs Line Dancing  
Klair Price  
01805 328604

**Haddenham**  
Boots & Spurs  
Brian Dalton  
01844 217600

**Thame, Towersey**  
Silver Spurs  
Lin McAllister  
01844 216618

**Witney**  
Heroes and Villains  
Ann and Steve  
01242 228944

**SURREY**

**Brosley**  
Desperado's Western Dance  
Dee Instone  
01952 862638

**Craven Arms**  
Southern Cross LDC  
Dave  
01588 672141

**Market Drayton**  
Ruthie's Rednex  
Kathie Rednex  
01630 658007

**Market Drayton, Whitchurch**  
Double 'S'  
Pat  
01630 672057  
Ref:2139

**Shrewsbury**  
Boots 'n' Boogie  
Lorraine Tanner  
01743 270064

**Telford**  
R & B Western Dance Club  
Ronnie Hughes  
01952 200324

**Telford, Shropshire**  
Feel The Beat Line Dancing  
Alan & Barb  
01952 414284

**SOMERSET**

**Bath**  
Fast & Slow Trotters  
Sheila Salter  
01225 424925

**Bath**  
C C Stompers  
Dave  
01225 316280

**Bishops Lydeard, Taunton**  
Crazy Legs  
Keith & Eddie  
01823 251377  
Ref:2022

**Bridgewater, Nether Stowey, Cannington**  
Quantock Hillbillies  
Brenda McLeod  
01278 741273  
Ref:1871

**Bridgewater, Pawlett, Highbridge, Westonsoyland**  
Stetson Stompers  
Margaret Brown  
01278 685125  
Ref:1691

**Bridgewater, Wellington, Edithmead**  
Bizzy Boots  
Tim  
07801 079165

**Chard, Buckland St Mary, Donyatt**  
Country Spirit  
Val Curnock  
01480 65007

**Claverham, Clevedon, Yatton**  
E&B's Dance Club  
Edith Warren  
01834 838948

**Clevedon, Nailsea, Portishead**  
West Country Lines  
Brian  
01275 791807

**Glastonbury, Meare, Croscombe, Walton**  
Rusty's Renegades  
Linda  
01458 831388  
Ref:1943

**Huish Episcopi, Keinton Mandeville, Castle Cary**  
Double Aitch WDC  
Mrs Patricia Hutton  
01963 240654

**Martock, South Petherton, Yeovil**  
Toe The Line  
Alyne Moore  
01458 241535

**Taunton, Norton Fitzwarren, East Huntspill**  
Laredo Line  
Kathy Lucas  
01823 683344

**Weston Super Mare, Worle, Locking, Sandford**  
Somerset Stompers  
Margaret Hazelton  
01278 783224

**STAFFORDSHIRE**

**Amington, Two Gates, Tamworth, Wilnecote**  
Lucky Stars  
Max  
01827 708962/3

**Barton Under Needwood, Linton, Bransford, Linton**  
Burton Bronco's  
Dee  
01283 545162  
Ref:2274

**Berryhill, Longton**  
Hazel's Silver Spurs  
Hazel Pace  
01538 300688  
Ref:1706

**Burton-on-Trent**  
Chestnut Valley Rebels  
Shirley  
01283 222732  
Ref:1684

**Cannock, Burntwood, Aldridge**  
Duke's Line Dancers  
Don or Mary  
01543 686264

**Clayton, Newcastle, Tittensor, Stone**  
Double 'S'  
Pat  
01630 672057  
Ref:2140

**Corbridge, Silverdale, Newcastle Under Lyne**  
Memphis Belles  
Bev Archer  
01270 767952

**Fradley**  
Breakaway Angels Line Dance Club  
Peter Bammer  
01889 504409

**Lichfield**  
Circle 'S' Western Dancers  
Sandra Walsh  
01543 304005

**Newcastle, Wollstanton, Talke, Alsager, Stoke On Trent**  
Charlottesville Dance Co  
Charlotte  
01782 720378

**Penkhull**  
Penkhull Posse  
Vicky Mout  
01782 848113

**Rugeley**  
Copperhead Linedance Club  
Linda  
01889 574307

**Stoke on Trent, Leek**  
Dixieland Footsteppers  
Graham Dix  
01538 753833  
Ref:1064

**Tamworth**  
Nashvilleans Linedancers  
Kathy  
01827 895658  
Ref:2834

**SUFFOLK**

**Bredfield**  
Cajun Moon  
Genevieve  
01394 670302

**Bury St Edmunds, Wickhambrook, Thurlow, Haverhill**  
Double R Ranch  
Richard Richards  
01440 702220

**Dennington**  
Dennington Stompers  
Janet Gower  
01728 638294

**Felixstowe**  
Orwell Line Dancers  
Genevieve  
01394 670302

**Hasketon, Ipswich**  
Trev's Toe Tappers  
Trevor Wright  
01449 766059

**Ipswich**  
Freestyle Linedancers  
Jan Steward  
01473 271481

**Lelston, Westleton**  
Coastliners LDC  
Mary Drew  
01728 648482

**Lowestoft, Carlton Coalville**  
East-Coast Liners  
Norma  
01502 562953

**Lowestoft, Carlton Colville**  
Rowena's Dance Ranch  
Rowena  
01502 568472  
Ref:1801

**Martlesham Heath, Ipswich**  
Martlesham Sliders  
Jean Hutchinson  
01473 622848  
Ref:2050

**Orford, Holmesley, Grundisburgh**  
Suffolk Countryside Linedancers  
Barry & Christine  
01394 411168

**Red Lodge**  
Dance Crazy  
Sophie James  
07990 121226  
Ref:2819

**Southwold**  
Solebay Liners  
Tracy Marriott  
01502 724717

**Stowmarket, Hitcham, Creeting St Mary**  
Linedancing With Rustle  
Rosie  
01449 722714  
Ref:1088

**Sudbury, Long Melford, Gt Gornard**  
J T Steppers  
Jean  
01787 377343

**BEAR CREEK COUNTRY**

**BONANZA '2000**

**3rd INDOOR COUNTRY & LINEDANCE WEEKEND**

Licensed Bar - Ample Parking - Hot & Cold Food  
On Site Camping - Toilets - Trade Stalls  
Linedance Instruction - Security

**FRI SEPT 22<sup>nd</sup> • SAT SEPT 23<sup>rd</sup> • SUN SEPT 24<sup>th</sup>**

**WICKSTEED PARK**  
A6 ROAD KETTERING NORTHANTS

**LUCY MONROE'S MOON DANCE**

HALEYS GOLD DUST  
KALIBRE DANE STEVENS  
LITTLE ROCK BARRY WEST BROOK

LINEDANCE INSTRUCTION BY MARK & JAN CALEY  
Supporting Disco Montana Compere JOHN OAKFIELD

**WEEKEND TICKETS £25 EVENING TICKETS £6.50 DAYTIME TICKETS £5**

CHILDREN 10 TO 16 HALF PRICE - CHILDREN UNDER 10 FREE  
CAMPING FEE £4 PER UNIT PER NIGHT

**FOR BOOKING FORMS AND FURTHER DETAILS**  
**TEL: 01604 863617**



**Trimley**  
Western Welcome  
Genevieve  
01394 670302  
**Tuddenham-St-Mary**  
Six-24 LDC  
Phil  
01638 714786

**SURREY**  
**Wallington, Mitcham, Banstead**

**Bootleggers Linedancing**  
Mary Byrne  
01372 452893  
Ref:1243  
**Ashted, Thames Ditton**  
Kickin Dust LDC  
Marie  
020 8397 0640

**Banstead**  
**Laughter Lines**  
Sharon Brizon  
01737 357978  
Ref:1884

**Cranleigh**  
**Toe The Line**  
Lesley Hawker  
01403 753904

**Frimley Green**  
**Diamond Jo's**  
Jaenne Powell  
01252 836461

**Guildford, Godalming**  
**Arizona**  
Ann  
01433 200647

**Mitcham, Cheam, Morden, Banstead, Sutton, New Malden**  
**Screaming Eagles**  
Sylvia Denise  
0181 661 6418

**Morden**  
**Line Dance UK**  
Mark Lincoln  
020 7223 5496  
Ref:2764

**Mythett, Pyrford, Addlestone, Woking**  
**Little Eyes**  
Eve Williams  
01252 657560

**Nutfield, Warringham**  
**Kick-A-Little**  
Pauline Horkan  
01883 341023

**Old Coulsdon, South Godstone**  
**Stepstone & Fun Stompers**  
Deys Potter  
01342 892155

**Old Woking**  
**Hang Loose CWDC**  
Valerie & Gordon  
01483 489313

**Redhill, Godstone, Caterham, Merstham**  
**Dance The Line**  
Glynis Blindt  
01883 743099

**Sanderstead**  
**Mississippi Line Dancers**  
Joy & Roy  
0181 461 2355  
Ref:1912

**Sanderstead**  
**Alamo Country Music Club**  
J.R. Higgins  
0181 657 4400

**Surbiton, Kingston**  
**The Hillbillies**  
Aniko & Michael  
020 8399 4553

**Warringham**  
**Mainliners**  
Mo & Lin  
020 8651 2896  
Ref:2110

**SUSSEX**  
**Burgess Hill, Crawley, Gatwick**  
**Linedance Crazy**  
Karen  
01293 45 5678

**Eastbourne**  
**Upperton LWDC**  
Brian Carter  
01323 732048

**Eastbourne**  
**Linedancing With Lynda**  
Lynda  
01323 727961

**Hove, Brighton, Eastbourne, Shoreham, Worthing, Hangleton**  
**Rawhide Connection**  
Alan Robinson  
01273 321632  
Ref:1335

**SUSSEX (EAST)**  
**Battle, Bexhill, Hastings, Little Common, Ore, Ninfield, St Leonards**

**Tash 'n' Tequila**  
John Sinclair  
01424 213919  
**Bexhill-on-Sea, Eastbourne, Hastings, Hailsham**  
**Dero Dancers**  
Sho or Josh  
01323 485969  
Ref:1630

**Brighton**  
**Loma Roff Dance Centre**  
Loma Roff  
01273 587112  
Ref:1854

**Brighton**  
**Southern Stomp**  
Joy  
01273 587714  
Ref:1873

**Crowborough, Heathfield**  
**Boots No Saddle**  
Wendy James  
01435 863775

**Eastbourne, Hailsham, Hastings**  
**Western Connections**  
Lynne & Dave Gillett  
01323 735241

**Eastbourne, Pevensey, Stones Cross**  
**Lins Liners**  
Lin  
01323 768530

**Hailsham**  
**R J Liners**  
Rosemary Selmes  
01323 844801  
Ref:1889

**Lewes, Ringmer**  
**Suzie's Steppers**  
Sue hamper  
01323 84466

**SUSSEX (WEST)**  
**Bognor Regis**  
**M & B's WDC**  
May or Babs  
01243 870455

**Burgess Hill, Cuckfield**  
**The Live Wire Dance Club**  
Sarah Penn-Tye  
01293 414758

**East Preston, Little Hampton**  
**Joy Liners**  
Joy Robinson  
01903 771520

**Ford, Nr Arundel, Bognor Regis**  
**Ford Stars & Garters**  
Maggie  
01243 821516  
Ref:1939

**Horsham, Steyning**  
**Dance 'n' Smile**  
Karen or Dave  
01403 257807  
Ref:1137

**Tangmere, Bognor Regis, Westergate**  
**Country Folk**  
Phil Coombes  
01243 820890

**Worthing**  
**Lary M**  
Maggie  
01903 233770  
Ref:1090

**Worthing, Shoreham, Durrington**  
**Southern Country Dance Club**  
Jeanette Arksey  
01903 210713

**TYNE & WEAR**  
**Burraodon**  
**Outta-Line**  
Joe & Karen  
01670 522003

**Dudley, Cramlington**  
**Silver Dollars**  
Irene  
0191 2500123  
**Gateshead, Washington**  
**Country Kickers**  
Derek Graham  
01273 4179020

**Hillfield, Rowlands Gill**  
**Renegades Line Dance Club**  
Agnes Roberts  
01207 239996

**South Shields, Jarrow, Hebburn, Cleadon**  
**Koyote Kickers**  
Jean  
0191454 7688

**Washington, Newburn, Gateshead**  
**Cheyenne LDC**  
Diane  
0191 492 0652

**WARWICKSHIRE**  
**Alcester, Stratford**  
**Gold Boots**  
Margaret  
01789 778007

**Attleborough Green**  
**Nuncaton Dancecentre**  
Julie Barnshaw  
02476 351158

**Bulkington, Potters Green, Foleshill, Coventry**  
**Clare's Dance Ranch**  
Clare Wilkins  
01203 067387  
Ref:1687

**Kentworth, Warwick**  
**Stetson Kickers**  
Jane & Terry  
01926 497095  
Ref:2833

**Nuncaton**  
**Sau's Line Dancers**  
Samantha Haywood  
024 76 341479  
Ref:1585

**Stratford on Avon, Alderminster**  
**Heroes and Villains**  
Anne Harris  
01242 228844  
Ref:2893

**Stratford-on-Avon, Wilmore**  
**Just Dancin'**  
The Man In Black  
01527 465644

**Studley**  
**Neon Moon Entertainments**  
Amanda Dawson  
078899 906234  
Ref:1899

**Warwick**  
**Silver Dollar Line Dance Company**  
Jenni Fuller  
01926 492183

**Water Orton, Birmingham**  
**5.6.7.8**  
Sharon  
0121 748 5493

**WEST MIDLANDS**  
**Bescot, Walsall**  
**Sharpshooters**  
Wayne  
01922 449812  
Ref:2125

**Bilston, Darlaston, Willenhall**  
**Triple M Line Dance Co**  
Maggie  
01902 753275

**Birmingham**  
**Midland Mavericks**  
David  
0121 6289088

**Birmingham North**  
**Martin's Rhythmic Cowboys**  
Martin Blandford  
0121 382 1905

**Blackheath, Oldbury, Rowley Regis, Dudley**  
**Kickin The Dust**  
Richard Palmer  
0121 552 0576

**Codals, Bushbury**  
**Mad Dance Club**  
DI Smith  
07789 778428

**Coseley, Darlaston, Dudley, Moxley, Pelsall**  
**Black Country Stompers**  
Ron & Jo  
01922 639585

**Cradley Heath**  
**T.J. Line Dance**  
Tony  
01384 868827

**Darlaston, Moxley, Bilston, Wednesbury, Tipton, Walsall**  
**Dead Eye Down's (HDTA)**  
Dawn Parker  
0121 526 6204

**Darlaston, Willenhall, Perton, Claverley**  
**The Royal Astor C&W Club**  
Buffalo Bill  
01902 607845

**Dudley, Pensnett**  
**Louisiana's**  
Linda  
07901 656043

**Great Barr, Cotteridge**  
**Just Dancin'**  
The Man In Black  
01527 465644

**Great Barr, Sutton Coldfield, Walsall**  
**Buffalo Billy's**  
Billy  
0121 805 1896  
Ref:1915

**Hall Green**  
**The Stetsons**  
Jean Jenkins  
0121 624 8471

**Hockley Heath, Ullenhall**  
**Gold Boots**  
Margaret Greenwood  
01789 778007

**Northfield, Birmingham**  
**Honky Tonk Angels**  
Anthony White  
01527 501523

**Northfield, Essington**  
**Dynamite Dance Ranch**  
Ben  
01527 525365

**Quarry Bank**  
**Western Shufflers L.D.**  
Joan Tyler  
01562 637779

**Rowley Regis, Halesowen**  
**Buckle & Boots**  
Alex Burgess  
0121 559 9579  
Ref:1605

**Rubery, West Heath**  
**Interstate 40**  
Derek Waugh  
01527 544560

**Sedgley, Dudley**  
**The Sedgley Strutters**  
Pat Woodhouse  
01364 238663  
Ref:1767

**Wolverhampton**  
**Busy Boots Line Dance Club**  
Jean  
01902 340621

**Wolverhampton & Wednesfield**  
**Diamond Dancers**  
Mandie B  
01902 788425

**Wolverhampton, Telford**  
**Side-Kickers**  
Jan & Ronnie  
01952200324

**WILTSHIRE**  
**Andover, Ludgershall**  
**Boot-Leg Bags**  
Julie Rhodes  
01980 842198

**Malmesbury, Sherston**  
**Stompers 'N' Shufflers**  
Dennis  
01454 321729

**Melksham, Westwood**  
**The Country Club**  
Sandra Skuse  
01225 706183

**Mere**  
**Merecats LDC**  
Teresa Arney  
01747 826613

**Porton Nr Salisbury**  
**Bourne Valley Ranchers**  
Liz Wilney  
01990 629638

**Ramsbury, Marlborough**  
**Just For Fun Line Dancers**  
Tessa Hicks  
01672 520336  
Ref:1643

**Salisbury**  
**Extend Over 60's Afternoon Line Dancers**  
Anne Knowles  
01722 333987

**Swindon**  
**Rebels With A Cause**  
Lesley Bonner  
07788 106160  
Ref:2094

**Swindon**  
**Toothill Texans WDC**  
Mo Bradley  
01793 321665

**Swindon, Gorse Hill**  
**Heroes & Villains**  
Anne Harris  
01242 228844  
Ref:1849

**Swindon, Rodbourne, Old Town**  
**Strutting Stars - The Alamo**  
J A Starr  
01793 435459  
Ref:1360

**WORCESTERSHIRE**  
**Bredon, Eckington, Tewkesbury**  
**Bredon Hillbillies**  
Marianne Gibson  
01694 772090  
Ref:1382

**Bromsgrove, Droitwich, Ombersley**  
**Bossy Boots**  
Sue Weston  
01296 250862

**Droitwich**  
**Dawn's Dance With Style**  
Dawn McCormick  
01905 795875

**Inkberrow, Studley**  
**Margaret Greenwood**  
Margaret Greenwood  
01789 778007

## Do YOU Want Your Club To Have A Holiday?

### THERE'S ONLY ONE PLACE TO GO

## ELM PARK HOTEL



From a Weekend Break to a 7 Night Holiday,  
we can tailor-make it to suit you.  
With a fantastic P.A. System and a 2000 sq ft ballroom  
(one of the largest in the area),  
there is only one choice ....

## ELM PARK HOTEL

20 Cavendish Place  
Eastbourne BN21 3EJ  
Tel: 01323 411511  
Fax: 01323 430227

COMPLIMENTARY  
PLACES FOR  
CLUB  
INSTRUCTORS

ALL ROOMS  
EN SUITE



**Kidderminster**  
Deperado Western Dancer  
Dee Instone  
01952 882838

**Kidderminster**  
Western Shufflers  
Joan Tyler  
01562 637779

**Pershore**  
Dakota Borderline  
Roger Carter  
01905 152123  
Ref:2134

**Pershore, Worcester**  
Toe The Line  
Simon  
01386 361456

**Redditch, Bromsgrove**  
Interstate 40  
Derek Waugh  
01527 544560

**Redditch, Headless Cross**  
Bootleggers  
Richard/Torraine  
01527 521391

**Upon On Severn, Kempsey**  
Best of Friends  
Maureen  
01905 352696  
Ref:2638

**Worcester**  
Worcester County Line  
Phil Neale  
01905 20375

**Worcester**  
Teme Valley Shufflers WDC  
Jeff & Thelma  
01396 821772

**YORKSHIRE (EAST)**  
**Bridlington**  
Michelle Hatton School of Dance  
Michelle Hatton IDTA  
01262 677438

**Bridlington**  
Coastliners - Leisure World  
Cecilia  
01262 604782

**Dunnington Gate Helmsley**  
Strut, Shuffle & Stomp With Sally  
Sally  
01759 371151

**Hull**  
TK Outwest  
Carwyn & Dee Newsham  
01482 343734

**Hull, Beverley**  
Rebel Rousers  
John or Elaine  
0148 470530

**Hull, Woodmansey**  
Deans Rough Riders  
Graham  
01482 877371  
Ref:1606

**Nafferton, Eastburn**  
Nr Driffield  
Wolds Stompers  
Pat Fottage  
01377 217516

**YORKSHIRE (NORTH)**  
Appleton, Catterick  
Garrison, Richmond

Double AA American LD  
Alan & Angie Clements  
01483 633844

**Harrogate**  
Manhattan Skyliners  
Gita Renik  
01423 526527

**Harrogate, Kettleing**  
Pioneers Linedancers  
Yvonne Barker  
01423 538116

**Hawes, Leyburn (Wensleydale)**  
Outback W.L.D. Club  
Irene  
01765 688290

**Haxby, Coxwold, Aine**  
Red Toe Linedancers  
Peter Biswell  
07787 361952

**Laythorpe, Massam, Ripon**  
The Tommehawks  
Shella  
01765 658706  
Ref:2668

**Pickering, Malton, Easingwold**  
Wild West  
Danny  
01653 603194

**Richmond, Bedale, Leyburn**  
Sioux City Line Dancing Club  
Hazel  
01748 822248  
Ref:2710

**Scotton, Richmond, Scotch Corner**  
Playcraft Leisure  
Susan  
01746 625779

**Selby**  
Keep in Line  
Melanie  
01757 268405

**Stillington**  
The Young Ones  
Robert Young  
01904 703626

**York**  
'Kick It' With Jane  
Jane Wilson  
01904 706108

**York**  
Dance Fever  
Mandy Glenwright  
01904 330383

**YORKSHIRE (SOUTH)**  
Aston, Sheffield

Aston Liners  
Sue Chapman, BWDA  
0114 287 5738

**Chapeltown, Stocksbridge, Rotherham**  
Branded Line Dance  
Lara & Nina Jolley  
0114 2885829

**Doncaster, Armthorpe, Bentley, Carcroft, Wheatley Hills, Bessecarr**  
Skytrax Country  
Susan  
01302 843501

**Doncaster, Selby, Snaith, Bawtry**  
Navajo Western Dance  
Michael & Jennifer  
01302 883032

**Goole, Doncaster, Gainsborough**  
Boogie Boots  
Sue  
01427 875676  
Ref:1556

**Harworth, Hexthorpe, Tickhill, Thurncroft**  
Boots & Bolos  
Janice Birkshaw  
01302 744311

**North Anston**  
Shape Up Stompers  
Bev Nicholas  
01909 563296  
Ref:2817

**North Anston**  
Boots 'n' Buckles  
Alison Carrington  
01909 482792  
Ref:1977

**Sheffield**  
Anne Marie's Line Dance  
Anne Marie Davis  
0114 2477314

**Sheffield**  
K Western  
K Western  
07979 606254

**Sheffield**  
Sheffield City Liners  
Glenns  
0114 275 0446  
Ref:2672

**Sheffield, Abbeydale, Lane Top, Southey**  
The Country Strutters  
Jessie  
0114 2581612

**Sheffield, Hillsborough**  
Hot Country Liners  
Sandra  
0114 232 0046

**Sheffield, Rotherham**  
Boots 'n' Spurs  
Darrell/Tracy  
0114 251 0171

**YORKSHIRE (WEST)**  
**Baldon**  
Creek Alley Western Dancers  
Marion  
01274 595898

**Baldon, Nab Wood**  
Jeanscene  
Joy Randall  
01274 562804  
Ref:1535

**Bingley**  
Best Of Friends LDC  
Geoff & Celia  
01535 608190

**Bradford**  
The Dreamcatchers  
Colin  
01274 419051

**Bradford, Brighouse**  
Indian Outlaws  
Graham  
01274 637457

**Bradford, Idle, Wrosc**  
P & J Idle Stompers  
Phil Turpin  
01274 413405  
Ref:1949

**Bradford, Shipley**  
Jenny B's  
Jenny  
0370 263884

**Castleford**  
Keep in Line  
Melanie  
01757 268405

**Chapel Allerton, Leeds**  
Texan Broncos  
Tracey Preston  
0113 390 9648  
Ref:2818

**Cottingham, Keighley, Harecroft, Cross-Roads**  
Aire Valley Stompers  
Wendy  
01535 272657  
Ref:2561

**Dewsbury, Huddersfield**  
AppleJacks  
Pauline Bell  
01924 478203  
Ref:2903

**Horsforth, Leeds**  
Boots 'n' Spurs Linedance Club  
Lynne Snowden  
0113 267 3431

**Huddersfield, Cleckheaton, Flockton, Boals 'n' Scouts**  
Linda  
01481 306775

**Huddersfield, Holmfirth, Marsden**  
Wranglers  
Mike & Chris Goodyear  
01484 667629

**Keighley**  
Starlight Stompers  
Pat  
01535 600645

**Leeds**  
Meanwood  
Shelia Vee  
01423 524070  
Ref:1800

**Leeds, Whitkirk**  
The Rockability Rebels  
Paul Alderson  
07973 273992

**Lightcliffe, Halifax**  
Outlaws & Inlaws  
Wendy  
01422 206351  
Ref:2082

**Menston**  
Eddie & Kath  
01949 874087

**Morley**  
Regency Rebels Bootscoters  
Jean Clough  
0113 2597507

**Pontefract, Sharlston**  
Outlaws & Inlaws  
Brenda Gulliver  
01977 701013  
Ref:2052

**Roberts Town**  
Silver Dollar  
Chris Naylor  
01924 260472  
Ref:1812

**Wakefield**  
Wakefield City Stickers  
Jeanette Herries  
01924 256624

**Wakefield, Walton**  
Westward Bound  
Chris  
0113 2194755

**Wilsden, Cullingworth**  
LineViners  
Sue Marshall  
01535 272006

**N. IRELAND**  
**CO ANTRIM**  
Larne  
Just For Kicks LDC  
Alan & Dazol  
0790 1841210 mobile

**Lisburn**  
Maze Mavericks  
Valerie Hamilton  
01846 621 411

**Lisburn**  
Boots 'n' Buckles  
Denise Armstrong  
01846 607958  
Ref:2792

**CO DOWN**  
**Banbridge**  
Country Connections  
Sharon Halliday  
028 406 51279

**Bangor, Donaghauce**  
Silver Spurs  
Gillian  
01247 459 078  
Ref:2008

**Hillsborough**  
Hillsborough Hoedowners  
Denise Armstrong  
01846 607958  
Ref:2758

**Hillsborough**  
E'Line Liners  
Valerie Hamilton  
01846 621411

**CO LONDONDERRY**  
Colerahe  
Step 'N' Stompers  
Pat Keys  
01265 55701  
Ref:1882

**FERMANAGH**  
Lisnaskea, Enniskillen, Blacklion  
Buckles & Boots LDC  
Aravon McCann  
013057 21929  
Ref:1893

**SCOTLAND**  
**LARNARKSHIRE**  
East Kilbride, Burnbank  
Dollars & Dimes  
Jeanette Parkinson  
01355 246301

**ABERDEENSHIRE**  
**Aberdeen**  
Step By Step Linedancers  
Louise Munro  
07831 427 109

**Aberdeen**  
Stars and Stripes Line Dancing  
Doug Stewart  
01358 742281  
Ref:1329

**Aberdeenshire**  
Cuthie Cowgirls  
Jenny Moir  
01224 734371  
Ref:1621

**Whiterashes, Oldmeldrum**  
Benachie Boot Scooters  
Sue Wright  
01358 742527

**ANGUS**  
**Brechin**  
Brechin Toe Tappers  
Paul  
01356 626220

**ARGYLL**  
**Dunoon (Sandbank)**  
Dunoon (Strone)  
Cowal Country  
Mr Rankin  
01369 840413

**Rothsay**  
Rothsay Bay Stompers  
Mairi Beaton  
01700 503890

**AYRSHIRE**  
**Irvine**  
JT's Dance Ranch  
Joanne  
0795 770 6095  
Ref:2709

**Kilwinning**  
Coastline Stompers  
Jeanette Reid  
01294 553414  
Ref:1887

**DUMFRIES & GALLOWAY**  
**Castle Douglas, Dalbeattie**  
Jay's Linedancing  
Jay  
01556 630 465

**Dalbeattie**  
Silverliners  
Lyn  
01556 611280

**Dumfries**  
Howzit Starters  
Lyn  
01556 611280

**DUNBARTONSHIRE**  
**Helensburgh**  
Liz Clarke Western Dance  
Liz Clarke  
01436 675788

**FIFE**  
**Cowdenbeath, Crossgates**  
Rebel Yell  
Iain Chalmers  
01393 512516

**Dalgety Bay, Inverkeithing, Rosyth**  
Thelma's Stompers  
Thelma Mathers  
01383 825061

**Glenrothes, Kirkcaldy, Lochgelly**  
Ranch Dance  
Lorraine Brown  
01592 652869

**Inverkeithing, Kelty**  
Jennifer's Line Dancing  
Jennifer Durie  
01383 412276

# WANTED LINE DANCERS

**AL's LIVE  
DANCE VENUES**

**ANITA,  
DEBBIE, KERRIE,  
KERRY & EMMA**

**MON 7-10pm  
WILLOW ROOMS  
63 Hawney Rd  
BOMFORD**

**TUES 8-10pm  
ALL SAINTS CHURCH  
HALL  
ABERLEIGH GREEN RD  
BORNHURCH**

**THURS 10.45-11.45am  
BRENTWOOD CENTRE**

**THURS 8-10pm  
5 STAR YOUTH CLUB  
HAROLD HILL**

**ALSO  
FORTHCOMING  
EVENT**

**AN  
EVENING  
WITH  
MAGGIE  
GALLAGHER**

**FRI 16th  
AUGUST  
at  
CAMPION  
SCHOOL**

**AT LEAST  
TWO  
INSTRUCTIONS  
AT  
EVERY VENUE**



**MEDALS TAKEN**

**01708 250759 • 07767 853232**



**Kenneway, Cupar**

Footloose  
Ann Cook  
01333 305113

**Kirkcaldy**

The OK Corral CWC  
Rob / Jennifer  
01592 206008  
Ref:2164

**Methil, Leven, East Wemyss**

Ajax Western Dancers  
Anna Melrose  
01333 300549

**Milnathort**

Buffalo Mountain Western Dancers  
Pip Hodge  
01506 439996

**GLASGOW**

Mary Hill  
Liz Clarke Western Dance  
Liz Clarke  
01436 875798

**HIGHLAND**

Inverness, Dornoch, Alness  
Inverness CWDC  
Bill Mathieson  
01463 236239

**LANARKSHIRE**

Bellshill  
Cowal Country  
Mr Rankin  
01369 840413

**MIDLOTHIAN**

Edinburgh  
Buffalo Mountain Western Dancers  
Pip Hodge  
01506 439996

**Edinburgh, Portobello, Drumbrae**

1st Step Stompers  
David and Sue  
01383 733885

**MORAYSHIRE**

Buckie, Portnockingie, Portgordon  
Ann's Line Dancing  
Ann Murray  
01542 833262

**PERTSHIRE**

Alyth School  
RK Millennium Line Dancers  
Rosemary Kite  
01828 633580

**Auchterarder, Braco**

Strathearn Linedancers  
Una Powell  
01764 663319

**Blairgowrie**

Boots of Fun  
June  
01250 874120

**Fearnby by Aberfeldy, Loch Tayside**

Fearnan Footstompers  
Nick  
01887 830472

**Perth**

Buffalo Mountain Western Dancers  
Pip Hodge  
01506 439996

**RENFREWSHIRE**

Barrhead, Coatbridge, Johnstone, Linwood  
Dance Ranch  
Tom & Helen  
0141 884 4846

**Elderslie, Houston, Paisley**

Texas Bootstompers  
Flora or John  
01505 862697

**Paisley**

St Peters Club - Glenburn  
George  
0141 883 4855

**Ref:2578**

**Renfrew, Govan, Paisley, Bishopston**

Double C Stompers  
Dave  
01505 862702

**STIRLINGSHIRE**

Drymen  
Jane Taylor WD  
Jane Taylor  
01360 660998

**Falkirk**

Prime Line Dancers  
Margaret  
01324 638884

**Ref:1864**

**Stirling, Grangemouth**

Baton Rouge  
Paula Graves  
01236 781662

**Ref:2025**

**STRATHCLYDE**

Alexandria, Helensburgh  
Prime Line Dancers  
Richard  
01389 757086

**Ref:1876**

**Blantyre, Hamilton**

Rhinestone Rascals  
Ronette  
01698 824900

**Clarkston**

Prime Line Dancers  
Margaret  
01324 638884

**Ref:2822**

**Kings Park, Glasgow, Rutherglen**

Elbee Stompers  
Lesley  
0141 647 7510

**TAYSIDE**

**Dundee**

Ed's Texas Tornadoes  
Elaine  
01382 458345

**Ref:2778**

**Dundee**

Robert Lindsay W L D  
Robert  
01382 738842

**Dundee, Tayside**

Partners In Line  
Joan Smith  
01382 731943

**Montrose**

Basin City Bootstompers  
Margaret  
01674 676831

**Ref:3577**

**WALES**

**ANGLESEY**

**Benllech, Marianglas**

Dancing Country Feet  
Monica Williams  
01248 723881

**Gaerwen**

T & C Line & Partner Dance Class  
Carys Davies  
01248 421300

**CARMARTHENSHIRE**

Ammanford, Pontardawe, Llandovery, Cwmllynfell, Brynamman  
Valley Stompers  
Ronnie Fort  
01268 823540

**Llanelli, Llangain**

West Coast Kickers  
Grace Lawlor  
01554 833807

**Ref:2664**

**Newcastle, Emlyn**

Bel-4-Leather  
Helen Daly  
01239 710230

**CEREDIGION**

**Aberystwyth**

Aberystwyth Boot Scootin Line Dancers  
Sandra  
01970 623733

**Llanarth**

Teify Valley Stompers  
Jim Jukes  
01239 711226

**Ref:1565**

**CEREDIGION & POWYS**

**Aberystwyth, Tregaron**

Knight Stompers  
Gill Knight  
01974 298637

**Ref:1645**

**CLWYD**

**Llay, Nr Wrexham**

Wild Horse Saloon LDC  
Myra Hughes  
01244 543130

**Wrexham**

Eazy Stompers  
Geoff Langford  
01978 824311

**DENBIGHSHIRE**

**Prestatyn, Towyn, Kinnel Bay, Rhyl**

Silver Eagles  
Dorothy Evans  
01745 888833

**FLINTSHIRE**

**Buckley**

Buckley Stompers  
Charles Wood  
01244 520534

**Buckley**

Wild Horse Saloon LDC  
Myra Hughes  
01244 543130

**Caergwrle, Nr Wrexham**

Dollars & Dimes  
K. Scallengood  
01978 760070

**Connahs Quay, Shotton**

Byttons Western Dance Club  
Enid Middleton  
01244 819140

**Ref:1641**

**GWENT**

**Blackwood**

Jayne's Blue Jeans Stompers  
Jayne Howard  
01495 220932

**Newport, Caldicot, Cwmbran, Pontnewydd**

Rebel Stompers  
Gloria Dent  
01633 214188

**GWYNEDD**

Bangor, Holyhead, Rhosneigr, Benllech  
All-Kat Western Dancers  
Alistair or Kay  
01248 715067

**Ref:1131**

**Llanberis, Clynnog, Pentlarw, Deiniolen**

KJ Jan Kickers WLC  
Ken/Jan  
01286 831376

**MID GLAMORGAN**

Abercynfig, Bridgend, Maesteg, Ynysawdre, OCLP Bryntirion

**Tanglefoot**

Catherine  
01656 867414

**Aberdare, Merthyr Tydfil**

Smoky Mountain American Line Dancers  
H.D. & Dee Phillips  
01685 884127

**Bargoed, Fleur de Lys**

Charleston Stompers  
Barbara Greening  
01443 820580

**Beddau, Treallaw**

Steers And Stetsons  
Denise  
01443 206670

**Bridgend, Llantrisant**

Bossy Boots Linedancing  
Kevin Hills  
01656 659042

**Ref:1795**

**Bryntirion, Bridgend**

All's Country O C L P Club  
Alan  
01656 861085

**Coed Ely, Trebanog, Treorchy, Ynysybwl**

Cowgirl Strutters  
Maria or Derrick  
01443 441066

**Llanharan**

J & C Stompers  
Jean Vowles  
01656 864528

**Pontyclun**

Step In Line  
Mark Powell  
0403 207268

**Pontypridd, Caerphilly, Merthyr, Abercynon, Trethomas**

Hot Shoe Shufflers  
Alison  
01443 488220

**Ref:1744**

**Porthcawl**

Frisco  
Pauline Morgan  
01639 631544

**Ref:2735**

**Porthcawl, Bridgend, Cowbridge**

Sugarfoot Linedancing  
Pat or Esther  
01656 785148

**Ref:1065**

**Ystrad, Hopkinstown, Porth**

Valley Rustlers  
Howard  
01443 686365

**PEMBROKESHIRE**

**Llandissilio, Clunderwen, Narberth**

Teify Valley Stompers  
Jim Jukes  
01239 711226

**Ref:2602**

**Pembroke Dock, Pembroke, Neyland**

Gleddan Mustangs Western Dance  
Jenny Johns  
01646 637816

**POWYS**

**Newtown, Kerry**

Step In Line  
Gloria Hughes  
01686 650536

**SOUTH GLAMORGAN**

**Cardiff**

Frisco  
Pauline Morgan  
01639 631544

**Ref:2733**

**Cardiff**

Rockin' Rodeos  
Sue Payne  
020 2040 4358

**Cardiff, Cwmbran**

CSJ Line Dance  
Chris Godden  
01633 769232

**Cowbridge, Cardiff**

Western Showcase  
Stephanie Harris-Thomas  
01446 793705

**SWANSEA**

Gorseinon, Swansea City, Chris Brocklesby's - Wickwest  
Chris Brocklesby  
01554 755714

**Ref:1252**

**Swansea, Hafod**

Wild, Wild, Welsh  
Colin Griffiths  
01792 882064

**VALE OF GLAMORGAN**

Penarth, Barry, Pencoed, Rhiwbina, Llantwit Major  
Loose Boots WDC  
Ruth Brown  
01222 707591

**WEST GLAMORGAN**

**Baglan, Loughor**

Loosen Up  
Phill Morris  
01792 773674

**Neath**

Frisco  
Pauline Morgan  
01639 631544

**Ref:2734**

**Pontardawe, Trebuech, Wannarwydd, Swansea**

Nickel & Dime  
Maureen Nicholls  
01792 537460

**Ref:2777**

**Port Talbot**

The Krazy Kickers  
Linda Morrison  
01639 775082

**Swansea Docks, Llanelli**

Chris Brocklesby's Wickedwest  
Chris Brocklesby  
01554 755714

**Ref:2732**

**Swansea, Loughor, Port Talbot, Gorseinon**

Webb Rebel  
Lin Bloomfield  
01792 415239

**Swansea, Mumbles, Bishopston, West Cross**

Coast Liners  
Val Whittington  
01792 234734

**Swansea, Sketty, Gorseinon, Penllergaer**

Frisco  
Ruth Elias  
01792 899266

**ISLE OF MAN**

**Anagooor, Douglas**

Two Pat Cowboys  
Howard  
01624 621328

**Douglas, Ramsey**

Frank's Gang  
Frank Mitchell  
01624 618022

**Various**

Renegade Linedance Team  
April Harper  
07624 485231

**IRELAND**

**CAVAN**

Buckles & Boots LDC  
Aravon McCann  
013657 21929

**Ref:2574**

**UK Tours & Travel**

Peter & Angela Smith  
34 Bradford Avenue  
off Manchester Road  
BOLTON, Lancs.  
BL3 2PF

Group Tour Specialists Tel/Fax: 01204 384940  
www.uktoursandtravel.co.uk - e mail: uktours@fsbdial.co.uk

**CANADA & USA 2001**

Brochures Available NOW!

**BIG PRICE FREEZE**

**CANYONS, COWBOYS & CASINOS**

June 2nd - 16th - £1,395

**FAN FAIR & BRANSON**

June 9th - 24th - £1,395

**CANADIAN ROCKIES**

September 1st - 16th - £1,595

**TENNESSEE EXPERIENCE**

September 15th - 30th - £1,295

**ROCK & ROLL HEAVEN**

October 6th - 21st - £1,395

**TENNESSEE XMAS SPECIAL**

Nov. 27th - Dec. 6th - £850

ALL TOURS ARE PER PERSON 2 SHARING & INCLUDE:  
Scheduled Flight, Airport Taxes, Quality Hotels, Luxury Tour  
Bus, Many Attractions, and Day Trips. Fully Escorted  
Country Music & Dancing.



**CO CORK**

**Cork**  
Viva Dance Studio  
Rona Coulter  
0035 321 542512  
Ref: 1689

**Cork**  
Southern Hotshots  
Michael O'Shea  
0044 353 21 965371

**CO DOWN**  
Warrenpoint  
Boots N Saddles  
Aine Quinn  
00 353 42 8336110

**CO LOUTH**  
Dundalk, Co Louth,  
Boots N Saddles  
Aine Quinn  
00 353 42 8336110

**DUBLIN**  
Dublin, Templeogue,  
Fairview, Walkinstown,  
Tallaght

N & J Memphis Swingers  
Noel & Joan O'Gorman  
00 353 1 452 4452  
Portlarnock, Swords,  
Skerries, Lusk,  
Jullinstown  
Saddle 'N' Spurs  
Cathy  
00 353 1 846 3511

**HOLLAND**

Wierden, Denekamp  
Wyoming Country Line  
Dance Club  
Gaby Wijnen  
0548 620567

**AUSTRALIA**

**WESTERN AUSTRALIA**  
Midland, Perth  
Bumby Bootscooters  
Christine Thomas  
08 92747173

Perth  
Outback Outlaws  
David Cheshire  
(08) 93071226

**CANARY ISLANDS**

**FUERTVENTURA**  
Caleta De Fuste,  
Corraleto  
Wrangler & Rowdy  
Mike & Jean  
0034 906 200 322

**LANZAROTE**  
Puerto Del Carmen  
Rancho Texas  
Carla VanHeel  
0034 9281 73247

Ref: 2750  
**TENERIFE**  
Playa De Las Americas  
Acapulco Bar  
Julie or Steve  
0034 922 738115

**CHANNEL ISLANDS**

**JERSEY**  
St Brelade  
Rednecks  
Ricky & Therese Le Quesne  
01534 741538

**CYPRUS**

**EPISKOPÍ**  
Episkopi  
Christine Cowin School of  
Dancing  
Christine Cowin  
00357 5211441

**LIMASSOL**  
Stathis Stompers  
Stathis Demetriades  
00 3575 323723

Ref: 1994  
**Dhekia, Larnaca**  
CY Stompers  
Jude Crowley  
09-414917

**Limasol, Larnaca, Akrotiri**

J & B Line Dancers  
Joan Boyes  
00357 5731025  
Ref: 1808

**PAPHOS**

Paphos  
UKCA Boot Scooters  
Victoria  
00357 6 653240

**Paphos**  
Silver Country  
Edi Jacobine  
00357 6 234288

**GERMANY**

**BAVARIA/FRANKEN**  
Forchheim/Burk  
Stompin' Boots  
Manuela DeGuire  
0049 (0) 9522 8673

**NORDRHEIN WESTFALEN**

Witten  
Rhinetone Line & Country  
Dancers  
Uwe Dietze  
0049 201715271

**MAIJA**

J's  
John Spiteri  
00356 804490

**Malta**  
Southern Country Linedancers  
Terry  
00356 850898  
Soreda Hotel, Qawra  
Michelle Deidun's Dancing  
Michelle Deidun  
Malta 485882

**NORWAY**

Fredrikstad, Sarpsborg  
Montanna Linedancers  
Monica Janssen  
4769150282

**BUSKERUD**

Drammen  
Loose Boots Norge  
Sadia Heggernes  
4733058794

Ref: 2782

**VALDRES**

Lomen, Fagernes, Rogne  
Kelli's Country Kickers  
Kelli Haugen  
47-6134-3235

Ref: 2640

**VESTFOLD**

Horten  
Loose Boots Norge  
Sadia Heggernes  
4733058794

Ref: 2783

**SINGAPORE**

Singapore  
Silver Spurs  
Cill Constable  
(0065) 403 2630  
Ref: 2685

**STH AFRICA****CAPE PROVINCE**

Cape Town  
Crazy Foot Saloon  
Carol-Ann  
00 27 21 788 9145

**KWAZULU-NATAL**

Durban  
CC's Dance Ranch  
Caryl  
(31) 2068980

**SPAIN****BENIDORM**

39-41 Calle Gerona,  
Benidorm  
Hotel Ambassador Western Saloon  
Paula Baines  
0034 619 360413

**CALPE**

Calpe  
Rodeo Stompers  
Barbara Ives  
630113649

**COSTA DEL SOL**

Benalmadena "El  
Elephante", Torreblanca  
"Hotel Fuengirona Park"  
R.T.'s Line Dancers  
Gary Jameson  
00 34 664 733357

Calle Malaga, Calahonda,  
Mijas Costa

La Naranja Stompers  
Averil Lauder  
00 34 962 930287

Hotel Riviera, Hotel.  
Costa Azul, Hotel Puerto  
Benalmadena, Mississippi  
Mississippi Coasters  
Pat Morgan  
0034 610 353 323

Ref: 2643

Mississippi Willow,  
Benalmadena, Marina  
Mississippi Coasters  
Pat Morgan  
0034 610 353 323

Ref: 2644

**MALLORCA**

Aldudia, Porto Pollenca  
Son Toni Stompers  
Bill Griffiths  
0034 971 862525

**SWITZERLAND**

Wetzikon  
Highland Country Dancers  
Doris Wepfer  
0041 1 9323840

**ZURICH**

Hombrechtikon  
Hombi Stompers  
Silvia Oswald  
0041 55 244 2083

**Richterswil**

Crazy Legs  
Tom Wildhaber  
0041 1 912 1862

**TURKEY**

**HISARONU, FETHIYE**  
Hisaronu, Fethiye  
Buffalo Bar & Grill  
Joana  
0090252 6145783

Ref: 1793

**UNITED ARAB****EMIRATES****ABU DHABI EMIRATE**

Al-Ain  
Al-Ain Armadillos Line  
Dance Club  
Charles Taylor  
00971 3 7 621 773  
Ref: 1611

**USA****INDIANA**

Indianapolis  
8 Seconds Saloon  
Jack House  
(317) 488-1560

**NORTH CAROLINA**

Rocky Mount  
Raindance Studio  
Raine T. Webb  
252 824 7766  
Ref: 2592

Don't forget to send  
your details for  
**FREE**  
**ENTRY**  
In the Linedancer  
Magazine Stompin'  
Ground Directory

**Stompin' Ground - Six Months Free Entry**

ENTRIES NOT ON THIS OFFICIAL COUPON CANNOT BE PROCESSED

Please continue my entry in Stompin' Ground. Time out reference number

Please tick if amending an existing entry ☐

The following details are not for publication

Name

Address

Postcode/Zip Code

Membership No. (if known):

Tel No

Fax Number

E-mail:

Where do you obtain your Linedancer Magazine: Agent ☐ Post ☐ Shop ☐ Glass ☐

**DETAILS FOR PUBLICATION**

If you have classes in more than one county, please use a photocopy of this form

**Country**

**County/State**

Club Name

Cities/Towns

Contact Name:  
(only one contact name)

Telephone No.:  
(only one Telephone number)

After five months your entry will appear with a 'time out' logo to let you know it is time to renew your entry.  
This way Stompin' Ground will be continuously updated.

Denotes that this is the last time your entry will appear. If you wish your entry to continue, please return quoting the reference number which appears alongside the clock symbol, together with any amendments.

N.B. WE WOULD ASK YOU TO RESTRICT THE INFORMATION YOU PROVIDE TO THAT ON THE OFFICIAL FORM.  
DUE TO SPACE RESTRICTIONS ANY EXTRA INFORMATION, SUCH AS TIMES, DATES ETC CANNOT BE PUBLISHED.



**EAST COAST LINE DANCE CHAMPIONSHIPS**

(Organised by Village Stompers Promotions)

**The Ocean Room, Spa Complex, Scarborough****Sunday - 17th September 2000**

Traditional &amp; Freestyle Competitions

Juniors, Junior Teens, Adult &amp; Silver. Also Duo &amp; Teams

Doors open 10.00 am - Registration 10.15 - 11.00am

Presentation approximately 5.45pm

**Followed by an Evening Line Dance 7.30 - 11.00 pm**

All Girl Country Band

**AUBURN**

Supported by Skytrax Disco - D.J. Alan Cole

Trade Stands - Hot &amp; Cold Food Available All Day - Bar

Details of Competitions/Dances/Rules &amp; Tickets telephone

Audrey Redfearn, Village Stompers Promotions 01430 827526

**All Booking Enquiries for****SCOOTER LEE  
IN EUROPE AND THE UK****Contact: Jim Tait****LONGBOAT MANAGEMENT LTD****Tel: 0191 372 0311 • Fax: 0191 372 0123****or E-mail: jttait@jimtait.co.uk.****BUFFALO BAR**

Hisarönü, Fethiye, Turkey

**OFFERS****Special Package Line-Dance Holiday  
In Beautiful Turkey****THE ONE AND ONLY LINE DANCING BAR ON THE BEAUTIFUL  
SOUTH WEST COAST OF TURKEY.**Line dance to the latest dances with the Turkish Cowboys. Country music late into the night.  
Package includes transfer from Dalaman Airport to your friendly, family run 2-star hotel.

Lovely mountain view, pool and bar.

For Group Bookings please contact us for special deals on flights.

**Bed & Breakfast from: £75.00** per person per week**Bed & Breakfast from: £130.00** per person per 14 nights

Group Discount Available (flight &amp; excursions not included)

**Please call Call Joanna****0783 3362083****or call/fax DURING SEPTEMBER****0090 252 614 5783****LINE DANCE  
BREAKS****THE Fort  
Lodge****HOTEL**  
Fort Crescent, Margate,  
Kent CT9 3LP**WEEKENDS**Fri - Sun inc. 2 nights  
dinner, bed & breakfast**MINI-BREAKS**Mon - Fri inc. 3 nights  
dinner, bed & breakfast

Superb sprung maple dance floor

Group organisers are welcome to visit as our guests for a couple of days

60 en-suite bedrooms ~ delicious cuisine

Wonderful sea views, lift and night porter ~ caring professional staff

**Telephone 01843 220210****John Dangerous Robinson****WEDNESDAY 20th SEPTEMBER 2000****7:00PM TO MIDNIGHT****The TA Centre, Greek St, Stockport**

(off the A6, near Stockport Town Hall)

Licensed Bar~Secure Parking~Large Wooden Dance Floor

**Event hosted by Liam 'Pot Of Gold' Hrycan**

For more info of ticket prices/booking, call or e-mail:

0961 961527 ~ liam@inline-online.freemove.co.uk

**Are you feeling DANGEROUS?**'The Lady In Black'  
presents...**John 'Dangerous' Robinson****BRIERLY HILL CIVIC HALL**  
BRIERLY HILL  
WEST MIDLANDS**LIMITED AVAILABILITY**  
BOOK EARLY TO AVOID  
DISAPPOINTMENT**Friday 8th September 2000****7.30pm 'til late****His one & only 18 day tour in 2000...****Tickets £7** **Don't miss him**

'The Lady In Black' on 07775 950422

**\*Stephen Sunter \* Liam Hrycan****\*Daniel Whittaker \*Dynamite Dot****\*DJ "Old King Cole" \* Skytrax Disco****\* Rhythm Factor Dance Team****SATURDAY 26TH AUGUST**

Parklands (Dupont) Sports &amp; Social Club

**Wheatley Hall Road, Doncaster**

Workshops.....10am to 1 pm £4..... 2 pm to 5 pm £4

Dance Party.... 7.30 pm to 11.30 pm £4..... All Day / Night £10

Tickets tel Sue Cole **01302 843501**

Http://freepace.virgin.net/skytrax e mail skytrax@virgin.net

**J. & S. Promotions proudly presents****A West Cumbrian  
Line Dance Weekend****Fri 22nd - Sun 24th Sept 2000****Maryport Civic Hall**

LONESTAR COUNTRY



PETER METELNICK



DEAN BROTHERS

**also Featuring Pettifer & Wayne, Johnny Twostep,  
Paul Bailey, Resident DJ Little Joe**

Close to Campsite, B&amp;B's &amp; Hotels

FOR MORE INFORMATION CONTACT: J. & S. Promotions,  
64 Windebrowe Ave, Keswick, CA19 4JG. Tel: 017687 74910  
Mobile: 007867 518603/0498 721243**£30**



# BUCKLES 'N' BOOTS

For all your Western clothing, boots & accessories

All popular brands available

Venues attended by appointment



Opening Hours  
Tues-Sat: 10 - 5  
Sun: 12 - 4

Contact  
Diane or Teresa

201 Rodbourne Road, Swindon

(opposite the Designer Outlet Village) Telephone: (01793) 530777

# Sundancers

(formerly Harleys)

1349 London Road  
Leigh-on-Sea, Essex SF9 2AB  
01702 472340

*Stockists of Line Dancing,  
Country & Western Clothing & Boots  
and much, much more*

**£2 for a Catalogue available on request**  
For your copy send an A4 stamped addressed envelope  
(Catalogue fee returned on first purchase)

**PARKING AT REAR OF WESTLEIGH MOTORS**

# WESTERN DIRECT

NEW DESIGNS FROM THE USA

**Fabulous 3 row Diamante Belt  
with Diamante Buckle**

**£29.99**

Plus £2.95 p+p

Trade enquiries welcome  
Send 1st class stamped  
A4 envelope for brochures



Also available  
1 row Diamante Belt  
£10 + 2.95p+p

Please allow up to 28 days for delivery

Sizes: S/M/L/XL/XXL  
**BLACK OR WHITE**

**£15.99**

Plus £2.95 p+p Printed Front & Back

Send cheque, postal order or credit card details to:  
Western Direct, P.O. Box 47, Manchester, M20 3JL  
Tel: 0161 834 1614 Fax: 0161 839 7431



New Cat  
Design  
exclusive to us



**Wealand Western Wear**

21 South Queen Street Morley Leeds LS27 9EW  
Tele: 0113 252 0479 E-Mail: Crisatwealand@cs.com

**EVERYTHING FOR THE LINEDANCER PLUS QUALITY GUN  
RIGS AND LEATHER WORK FOR THE WESTERNER**

Available for socials and club nights  
Large stock of cloths and Boots etc Competitive Prices

Opening Hours Mon - Fri 10am - 5pm  
Sat 10am - 4 pm Sun: By Appointment

NOW AVAILABLE  
Ladies'  
ROCKIES JEANS



For

**Justin ★ Loblan ★ Wrangler Boots**

Clothes by

**Brooks & Dunn ★ Silver Dollar**

**★ Panhandle Slim ★**

PLUS

**★ NEW LINES DIRECT FROM THE USA ★**

We also have a wide range of  
**Hats ★ Belts ★ Buckles ★ Jewellery ★ etc**

## OPENING HOURS

Thursday 10am - 5pm  
Friday 10am - 5pm  
Saturday 9am - 5pm

Sorry no catalogue available

**For more information  
call 01276 20575**

On the A30 just off Junction 4 of the M3  
email: jlfleming@westernwear.co.uk

459 London Road, Camberley www.westernwear.co.uk

# Heathlands

Invite you to...

**STEP OUT IN STYLE.  
SEE OUR EXCITING NEW LINES  
CLASSICS WITH TODAY'S ATTITUDE**

Boots by **Larado**

Ladies Shirts by **Roper, Roughrider & Banjo**

Mens Shirts by **Ruddock, Roper & Circle-T**

**Hats ~ Jeans ~ Skirts ~  
Jewellery ~ Belts ~ Buckles  
and much much more**

Priory Farm, Blackborough End,  
Kings Lynn, Norfolk PE32 1SQ

**Tel: 01553 841282**

**Fax: 01553 841472**

Sorry, no catalogue available

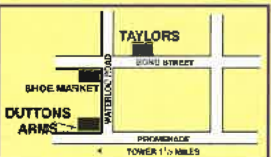


Usually open 7 days a week but please phone to confirm before visiting



**Levi's** JEANS AND  
**WESTERN WEAR**  
**TAYLOR'S**

FOR ALL YOUR WESTERN & LINE DANCING NEEDS



10/12 BOND STREET,  
SOUTH SHORE,  
BLACKPOOL FY4 1BQ  
Telephone:  
**(01253) 342692**

**PAM & BILL**  
*Buffalo Bill's*  
South Manchester Line Dancing Outlet

★ Hats ★ Hat Bands ★ Scarves ★ Bandanas ★ Bolo Ties ★ Shirts ★  
★ Blouses ★ Skirts ★ Ponchos ★ Waistcoats ★ Collar Tips ★ Belt Buckles ★ Boots ★  
★ Boot Tips ★ Boot Chains ★ Jewellery ★ Flags ★ And Much More ★

**COUNTRY & WESTERN WEAR**  
Styal Post Office, Altrincham Road, Styal, Cheshire SK9 4JE  
**Fax/Tel. 01625 548999**  
Website: [www.buffalo-bills.co.uk](http://www.buffalo-bills.co.uk) E-mail: [enquiries@buffalo-bills.co.uk](mailto:enquiries@buffalo-bills.co.uk)  
Opening times: Thurs 11.00am-5.00pm; Fri 11.00am-5.00pm; Sat 10.00am-4.00pm

**Sandra's West'n Wear**  
Totally Committed to Supplying  
Line Dancers' Needs

- We Design & Make Ladies/Mens Wear.
- We import from America.
- We stock most leading brands.
- We hold ample stocks at the Shop. inc. Boots, Hats, Belts and Accessories

You will find our Shop in the heart of Somerset situated on the Crossroads of the A361 & A372.

**Come & visit, have a Coffee at the Shop in a relaxed atmosphere**

**Sedgemoor House, Othry, Somerset TA7 0QL**  
Tel. 01823 698586 Fax: 01823 698004  
Shop Opening: Mon - Sat, 9am to 5pm, Sun by appointment  
Email: [John@Jafus.freemove.co.uk](mailto:John@Jafus.freemove.co.uk) or  
VISIT AND SHOP AT OUR WEBSITE: [WWW.SANDRAS-WEST-N-WEAR.CO.UK](http://WWW.SANDRAS-WEST-N-WEAR.CO.UK)

VISIT YOUR LOCAL  
**LINE DANCE SHOP**  
FOR ALL YOUR LINE DANCE NEEDS  
New stock always available

**AUGUST CLOSING DOWN SALE**

**Western Line Earl Shilton**

Opening Times  
Tues, Thurs, Fri, Sat  
10am-5pm  
Sunday 1pm-4pm  
Closed Monday & Wednesday  
Tel: 01455 850485

6 Wood Street, Earl Shilton, Leicestershire  
on the A47 between Coventry and Leicester  
(Car park at the rear)

**Sandra's Specials**  
FOR 1 MONTH ONLY OR WHILST STOCKS LAST

**SANTA FE**  
NEW Ladies Ankle Boots  
Suede with Zip  
Denim or Black  
Sizes U.K. 3 to 8  
**£39.50** per pair

**SANTA FE**  
Ladies Style 2000  
Black Leather Boots  
Sizes U.K. 3 - 8  
**£42.50** per pair

Deduct £1.50 per pair when ordering any 2 pairs  
Deduct £2.00 per pair when ordering any 3 pairs or more  
ALL PRICES INCLUDE DELIVERY CHARGES  
(Northern Ireland & Overseas Customers please phone for delivery charges)

**Mail Order Hotline 01823 698586**  
**SANDRA'S WEST'N WEAR OTHRY SOMERSET TA7 0QL**

**THE NEW TRADING LODGE**  
Still At 52 Eastbank St, Southport  
Phone 01704 538331 Fax

For ALL your Western & Line Dance  
**HATS ★ BOOTS ★ CLOTHES & ACCESSORIES**  
**★ LEATHER BELTS ★ STRAPS ★ CHAPS etc**  
Custom made to order

Still  
**Large shop large stock and friendly staff**

OPEN: Mon - Sat 9am - 5pm • Sun 10am - 4pm

I like 'em, I love 'em, I want more of 'em  
**ON LINE**

**WESTERN DESIGN**

Line Dancing, Western Clothes,  
Boots & Accessories

**OPENING HOURS**

|             |            |  |
|-------------|------------|--|
| Wed & Thurs | 10am - 4pm | Appointments? No problem!<br>Phone:<br><b>01725 511700</b> |
| Friday      | 10am - 5pm |  |
| Saturday    | 10am - 5pm |  |
| Sunday      | 10am - 1pm |  |

In the village of Downton, 7 miles south of Salisbury on the A338



£2 BOOT CATALOGUE AVAILABLE - REFUNDABLE WITH FIRST ORDER

**REGALO'S**  
COUNTRY & WESTERN STORE  
256-258 Dickson Road Blackpool FY1 2JS  
"ASK FOR GYNN SQ"

AMERICAN IMPORTS  
MAJOR GOLD STAR STOCKISTS  
WRANGLER • SENDRA • DURANGO • STETSON • DRIZA-BONE

**LOW, LOW PRICES**

Hats & Boots, Shirts & Blouses, Boot Straps, Buckles & Belts, Leather Gun Rigs, Native American Silver Jewellery

All major credit & charge cards including Switch & Delta

**Tel: (01253) 591414**  
FAX: (01253) 593388  
e Mail: [kdsales@regalos.co.uk](mailto:kdsales@regalos.co.uk) Web Site: [www.linedancing.co.uk](http://www.linedancing.co.uk) **OPEN SEVEN DAYS**





**Linedancer**  
magazine

# Binders

Prices include  
VAT and P&P  
(allow 28 days  
for delivery)

only  
**£6.50** (uk)

Europe and Eire  
**£9.50**  
Rest of the world  
**£12**

**Keep you magazines clean and safe.**  
Order your custom made Linedancer Binder **NOW!**

Cheque or postal order made payable to:  
**Linedancer Magazine, Unit 3, Slaidburn Crescent,  
Southport, Merseyside, PR9 9YF.**

Depending on the thickness of the magazines each binder may hold up to 5 issues.

## VISCOUNT DISCO

**LINEDANCE DJ  
& INSTRUCTOR**

**Tel: ROY on  
01494 778815**

## PEACE TRAIN

Linedance Disco  
For all levels & Occasions  
1st Class Instruction Available  
For details and Bookings  
**0374 983467  
01727 869210**

*Going on a UK Holiday?*  
then send for

**The Nearest Linedance  
Details & Map Supplied**

**BAZ COOPER**  
**Tel: 0114 2648440**  
Email: bazcooper@talk21.com

## WESTCOUNTRY LINE

**COUNTRY & LINE DANCE DISCO**  
**FOR THE BEST OF BOOTSCOOTIN' MUSIC**

**REQUESTS ENCOURAGED**  
**PHONE CHRIS ON 01626 882516**  
Country Karaoke also available

## Holmstead Accessories

Supplying Silver/Turquoise, Costume  
Jewellery & Accessories to Line Dancers.  
Venues/Clubs Attended. Any Area Considered.  
For Info/Bookings Contact Phil or Sue  
**01908 569653**  
EMAIL: SUE@breamore.fsnet.co.uk

**30 DAY MONEY-BACK GUARANTEE**  
Are you  
serious about  
losing weight?  
NATURAL PRODUCTS  
FULL SUPPORT  
www.joint.dial.pipex.com  
CALL JACKEY 01494 730719

## Sierra County Disco

**The Dancers Disco**  
**MAKING YOUR DANCE A SUCCESS**  
For Dances, Classes, Private Parties etc.

Call for Dates  
& Rates

**Richard on 01895 832351**

## Diamanté Direct

**Iron-on Crystal Motifs**

Loose Stones, Belts, Hat Bands, Boot Bracelets, etc.  
Most major Credit Cards accepted.

**IF WE ARE UNDERSOLD,  
WE WILL MATCH THE PRICE**

For a catalogue send \$1.00 cheque,  
Postal Order or stamps to:

**Mr P J Shields, Diamanté Direct**  
**41 Mill Lane, Up Holland**  
**West Lancashire WN8 0HJ**  
**Tel: 01695 622515**  
e-mail [pete@diamante-direct.co.uk](mailto:pete@diamante-direct.co.uk)

## TEXAS JACK'S WESTERN STORE

**COUNTRY & WESTERN AND LINE DANCING CLOTHES, BOOTS, ACCESSORIES,  
JEWELLERY, FLAG, C.D.'S AND CASSETTES • ELYN MEMORABILIA**  
**ADDING NEW STOCK ALL THE TIME**  
**T-SHIRT PRINTING**

**ALSO AVAILABLE  
FULLY QUALIFIED  
INSTRUCTOR AND DJ**

MOST CREDIT CARDS ACCEPTED

**64 BOND ST, BLACKPOOL FY4 1BW**  
**TEL/FAX: 01551 405581 • 07801 187476 MOBILE**  
[www.Texasjacks96.fsnet.co.uk](http://www.Texasjacks96.fsnet.co.uk)

## New Western presents AMERICAN LINE DANCE

**Forthcoming Events 2000**

**AT THE BRACHE VAUXHALL LEISURE CENTRE  
GYPSY LANE, LUTON.**  
**FROM 7.30PM TILL 12 MIDNIGHT**

Fri 14th April : **THE DEAN BROS** plus The Olle Moran Disco  
Fri 12th May : The Olle Moran Disco  
Fri 16th June : The Olle Moran Disco  
Fri 14th April : **THE NADINE SOMERS BAND**  
plus The Olle Moran Disco  
Fri 11th Aug : The Olle Moran Disco  
Fri 15th Sept : The Olle Moran Disco  
Fri 14th April : **THE GLEN MITCHELL BAND**  
plus The Olle Moran Disco  
Fri 10th Nov : The Olle Moran Disco  
For More Information and Ticket Prices Contact:  
**01582 391053 or 529794**  
Free Car Park • Large Dance Floor • Bar Open 7.30pm

## NOW OPEN

**Jess's  
Country & Western  
Trading Post**

*For top quality Western and  
Line Dance Wear plus  
Boots/Accessories and much more,  
why not visit our new shop.*

**190 Grove Lane, Hale  
Cheshire WA15 8PU**  
**telephone:  
0161-980-2345**

## ★5-6-7-8★

**The South Coast's  
most up-to-date  
Line Dance  
DISCO**

**For Bookings & Enquiries**  
**Tel: 01243 867066 / 07808 438 882**  
Email: [5678@amdlc.freemove.co.uk](mailto:5678@amdlc.freemove.co.uk)  
**FUN NIGHTS & TUITION ALSO  
AVAILABLE**

**LINEDANCE STEP SHEETS ON CD-ROM**

**A TASTER OF OUR  
FULL 8000+  
LINEDANCE CD-ROM**  
(fully upgradeable)

Send Cheque or P.O. for  
£5.00 to cover P&P to:  
**Kountry Kickas, PO. Box 318,  
Liverpool, L69 4QB**  
**Tel: 0410 437928**

**LINEDANCE STEP SHEETS ON CD-ROM**

**www.linedancelessons.com**

Now you can learn linedances on the internet!



# Between the Lines

Your chance to comment ...

## Lightning Pace

I am writing about Tracy Brown's letter in June's BTLs, 'Back To Basics'. I couldn't have said it better myself. My classes have an older and very mixed clientele, who range from 10 years old to a grand 80 years old. There are people who love the music, desperately want to learn to line dance, but don't want to feel stupid and inadequate because they can't keep up with the lightning pace of certain dances.

They come for the exercise, they come to socialise, they come because they are widowed or alone (I always state "No partner needed" when advertising). They don't dress up in hats, buckles or boots; they simply enjoy their line dance, beginners and intermediates alike.

I keep up with the latest dances and CDs, but my classes would never be able to keep up with most of them. So, like Tracy Brown, I teach at a much slower pace and give confidence, enjoyment and value for money to those who support me.

I love it, they love it and I wish more people would realise you don't have to be a budding athlete or a John Wayne look-alike to join a line dancing class.

Janet Rumbelow (JR's Easy Feet) Nailsea, Somerset

## In Praise of Tracy

I was interested to see the letter from Tracy Brown (June issue) regarding line dancing in the Isle of Wight. We attended the weekend at the Trouville, Sandown, which she refers to, having booked from the hotels advertisement in Linedancer. We found Tracy to be an excellent instructor with a very positive, thorough and clear style of teaching. In fact, we so liked the island and the hotel that we have been back since for an ordinary holiday.

The Isle of Wight has some excellent line dancing and very friendly teachers and dancers who make visitors feel very much at home.

We would recommend the Isle of Wight as a lovely place for a holiday with top class line dancing available as a bonus.

Geoff & June Barley, Birmingham

## World Music

I live in New Zealand and instruct a class of retired men and women. I find it difficult to find music to suit my class and wondered if any of your readers would send me commercial music cassettes for old and new dances. I am prepared to pay the cost of postage.

Maureen Miller, 2/49 Mount Smart Road, Royal Oak, Auckland, New Zealand

## Having a Ball

As members of the club where Glen Ball dances (and boy, can he dance!), and as friends of his, we would like to respond to Peter Castle's comments. First of all, Glen is only 14, and the fact this young man has chosen to spend his spare time line dancing has to be a good thing. Glen is fortunate enough to be able to pick up dances simply by watching them being danced. Just because he didn't put his energies into learning 'Cowgirl's Twist' or 'Electric Slide' from the beginning, it isn't a reason for Peter, whom I assume has never seen Glen dance, to criticise him.

As far as I am aware, all championships have set dances that the dancers must learn. They then interpret them, with all sorts of fancy foot and body work. They don't stand in perfect lines soberly dancing as most of us do. If Peter has ever seen anybody like Pedro or Jo Thompson, he would know they are fantastic to watch, and Glen is the same. He always gets applause when he dances. People at the club love to watch him, and we feel lucky to have him here. We know line dancing is unique in that we are all taught the same footwork, and don't express ourselves very much, but we are all for putting in a few extra turns here and there to keep old dances fresh and interesting.

Nikki Averkiou, via e-mail

## Dance How You Want!

I am writing in reply to Christain Dunn's letter in June's BTLs. I completely agree people should dance the way they want to, and if people don't like the way that person's dancing, they shouldn't stand near them. I have a friend who is a competition dancer and I love to watch her dance because she is so good at it.

Lorna Harris, Wolverhampton

## Read This First

I read an article in a past Linedancer regarding line dancing in holiday resorts. Unfortunately I can't find the article, and I was wondering, does anyone recall it? A crowd of us are going to Marmaris in Turkey, and we will take our boots with us if we thought there was even a chance we might get to dance.

Florence Liddy

## Now Read This

My wife Sheila and I have just spent a fortnight's holiday in Marmaris in Turkey. We found a new venue called the Zeppelin Bar - Country Line Dance, on the sea front, in between the Elegance Hotel and the Grand Azit. Louie is there leading the floor, having moved from the Yasemin Bar and has all the up to date music. There is plenty of room to dance and all the staff are very friendly.

I hope you will be able to convey this information to your readers so that they have the opportunity to enjoy line dancing whilst on holiday in Marmaris.

Dave Williamson, Bishop Auckland

## Stars in Her Eyes

Can any Linedancer readers help me? I'm trying to find out where I can buy (new or second-hand) a pair of jeans size 34 or Ladies 16 in a 'stars and stripes' fabric.

I've contacted lots of western wear shops, but have had no luck. I just want something different to wear at my local line dancing class and I have a longing for a pair of these jeans. Please help!

Janet Plimley, Staffordshire

## Sour Grapes?

I should like to comment on John Sinclair's letter in June's BTLs regarding the dance 'Larger Than Life'. I felt the views given about the dance were harsh.

Firstly, as Steve Healy rightly comments, no one has the right to a particular name of a dance. I too have been in the situation where I have shared the same name of a dance: both John Sandham and I choreographed a dance called 'Commitment'. I'm just glad someone else liked the music as much as I did. I did not feel it "detracted from my achievement" in any way, as John Sinclair commented.

There are many choreographers out there writing dances to the same piece of music, and it would be unrealistic to think this does not happen. At the end of the day, dancers will make up their own minds as to which version of a dance they prefer.

The duplication of dance names is also more likely to happen when a choreographer from another country (in this case Australia) has no knowledge of what is being choreographed in Britain.

Whilst I personally favour the more traditional line dances to Country music that the majority of people can do, I also appreciate the more advanced, technical dances written to non-Country music. Simon Ward's dance 'Larger Than Life' is superbly written. John Sinclair's comments of "gymnastics, ridiculous semaphoring and meaningless instructions to restart before reaching the end" only suggests to other readers that John is suffering from sour grapes.

My husband Jim, who is also a DJ, is considerate enough to all choreographers to split the dance floor more than one way, to encourage everyone to dance the dance of their choice. For example, we have to split the floor at least three ways when we play the song 'Mambo No 5'. A good DJ will offer several dances to one piece of music.

I commend Tracy Dean for also writing a very good dance and congratulate her on it being printed in Linedancer. So, John, rather than putting other choreographers' work down, why not spend a little of that energy promoting Tracy's good work? And as for the confusion about the top ten charts, well, that's one the magazine will have to answer...

Amanda Harvey-Tench, Surrey



## Do It Right

'Islands in the Stream' is a lovely dance written to a really catchy Country track (for a change). When we danced it recently at a club, half the dancers were one beat in front of me all the way, and it caused absolute confusion on the floor.

When I spoke to them afterwards, they told me they had been taught to start on step two of the dance sheet to bring it in line with a Cha Cha rhythm.

I have been sharing my knowledge and enjoyment of Western dancing with friends and acquaintances for 15 years, and over the last five to six years, the scene has been getting worse and worse.

Are these supposed teachers too lazy to learn a dance as it is written? This dance, for instance, is an 'off-beat' Cha Cha rhythm, which means the cha cha cha comes on beats 4+5 and 8+1. It takes a little longer to learn the dance, but why are teachers who are changing the steps to suit themselves unwilling to put in the time and effort to do it right?

I'm sure if I was good enough to be a choreographer, I should be most upset if someone abused my work in such a way. It is the same with Dance Floor Etiquette: very few teachers take the time and trouble to teach it, but it makes life on the dance floor so much easier.

So come on teachers, put the time in and make the dance floor a better place to be.

*Mo Bradley, Toothill Texans WDC*

## Waive The Flag

One of my favourite activities is attending weekend festivals and competitions around the country. I should like to ask the organisers why reserving tables by 'flagging' is allowed. We all pay the same fees for these events, yet when you enter the dance area, you are met with a sea of tables covered with various personal items, thus reserving seating arrangements. These same tables are left empty and unused until whoever reserved them decides to make an appearance. The rest of us are left to look around and find seating where we can, often way back off the dance floor towards the back of the ballroom.

I attended the CWDC European Championships at Brean Sands recently where people were flagging tables as early as 8am. These tables were then out of commission until, in some cases, 3pm. As the event was very well supported, people had to hunt around for seats while complete tables were left unused. It is about time organisers tackled this problem before it stops people going to big events.

I have no objection to people minding seats for friends, but reserving these tables just leads to seating problems. If people want to reserve tables, why don't the organisers charge them a supplement for the privilege? Judging by the moans I hear at events, I am not the only one who feels this way.

*Eric Bailey, Newport*

## Where's Your Horse?

After reading 'You'll Never Dance Alone' in July's BTLs, I should like to reply to Lorna regarding the comments made to her (and many others). My wife and I are no longer in our youth, indeed we can now be classed as Senior Citizens, as we are now 65 years young.

We have been addicted to Line Dancing for the last four years and enjoy it very much. Not only for the dancing, I might add, but it keeps us mobile and fit, more so than many of our contemporaries. And we love the friendliness of our dancing companions.

We also like to be dressed in full gear whenever we can, and we too are greeted with the same negative comments that Lorna mentioned. I always have a few quick stock answers ready for those who choose to ridicule. When asked, "Where's your horse?" I reply, "I haven't brought him tonight; he doesn't care to be seen in the presence of asses!" And when they "Yee Haa," I turn to them and say: "Well your mouth got the cry OK, let's see if the feet are capable too!" It might surprise you how quickly it puts them down.

So Lorna, don't get hot under the collar at those who know no better; either give them a taste of their own sarcasm, or just ignore them. Either way, don't let it spoil your enjoyment of line dancing. I make sure it doesn't spoil mine.

*Eth & Jim Faulkner, Pontefract*

## Schapiro Shapes Up

Four hundred of us danced ourselves to a standstill at the most recent Lynne Schapiro line dance event, on this occasion at the Watford Coliseum. Lynne's spectaculars get better each time. Never a slouch in her choice of music, she really impresses in her use of a wide variety of styles for all the dances, both old favourites as well as the latest creations from the various choreographers.

The selection of venue was excellent. Without wishing to denigrate beginners, it was lovely to have a whole evening devoted to experienced dancers. Lynne did not miss the opportunity to teach us two new dances, however.

The evening's programme was entirely created from requests received on the night, and it all ran smoothly thanks to Lynne's organisational flair. The time flew by. Four hours vanished in a flash, and we were all left with a satisfying set of memories to look back on until the next time. Hopefully, it won't be too long coming round. Lynne?

*Mick Lane, Pinner, Middlesex*

## Everyone Dance

I've just read June's edition of Linedancer and the BTL from Pat Bard in Cumbria. I agree with everything she said. Line dancing isn't expensive, and where else can you enjoy yourself for £2 or £3?

I also agree that line dance instructors shouldn't object to their dancers going to other classes - they don't own the dancers. If dancers go to another club's social nights, they can invite that club's dancers to come to their social nights. Or even better, the two clubs could join together and have a joint social night.

Line dancing is for everyone, and the way some line dance instructors are behaving, they're taking out the fun angle. So forget the petty differences, and have fun while you stomp on the hardwood!

*Emma McCreery, Belfast*

## Smoke Gets in Your Eyes

There are many keen dancers who do not wish to jeopardise their health, or as in my case, are affected by smoke because of asthma. How refreshing it is to attend the monthly function at Broadways in Barking, Essex, run by Frankie Cull. The new initiative to split the hall into smokers and non-smokers is a milestone in the fight against passive smoking and allowing freedom of choice.

I hope that the good practice instigated by Frankie will set an example to other clubs in the fight against equal opportunities for smokers and non-smokers.

Line dancing is not only enjoyable, it is an excellent method of keeping fit. It is a pity that more consideration is not given to this issue, as many social venues are not accessible to those of us who are badly affected by smoke inhalation. This is not intended to offend line dance smokers, who I am sure would not object to this directive if it alleviated some of the health hazards for others.

*Name and Address Supplied*

## Black Jake Fan

I picked up July's Linedancer Magazine last night, which I read from cover to cover, adverts and all. The story of Black Jake was wonderful, and to me, very nostalgic. I love your magazine and I wait for it eagerly each month. It is like a friend to me. Keep up the good work. Thank you.

*Elizabeth Futter, Norwich*

## Any clubs in Australia and New Zealand?

I am taking a trip to New Zealand and Australia in early 2001.

Does anyone know of any line dance classes in the Epsom area of Auckland and the Newcastle area of Sydney? I cannot envisage five weeks without my regular fix of line dancing and would appreciate any information that readers may have on clubs in these areas.

*Rita, Hornchurch*



## Compilation Plea

Being only 16 and still at school, I find it really annoying when I am taught a dance to a really nice song to find out

- It's impossible to get hold of
- I just missed it - 'Shalala Lala' for example - as it slipped out the top 40 or
- the only way to get hold of it is to buy an album for just one song, which is too expensive and silly.

It would be really nice to have a proper album with tracks for the top 15 dances, as voted for by readers of Linedancer. It would include a range of Pop, Latin and Country, unlike the Line Dance Fever CDs which are good but do miss out a lot of brilliant dances.

This would be more practical, less expensive and more people could hear their favourite tunes altogether on one tape. Line dancers will buy merchandise for their hobby. A new CD containing all our fave dances out every six months couldn't be that difficult to arrange, could it?

Please print this as I should like to know how other people feel.

*Gemma Hall, Studley, Warks*

## Are We Acrobats?

My son and daughter are both line dance instructors, and each month we wait with bated breath to see the new dances Linedancer publishes. But must we purchase CDs for just one track? It's very expensive. Why not just publish dances to tracks in compilation CDs? Instructors we have spoken to feel the same way. Some of them teach the dances to alternative tracks they have on CD, but what's the use of that? If a dance has been written to a certain track, that's what it should be danced to. Plus CDs are being copied because people can't afford to keep purchasing them at £16.99 for one dance.

Why is it that we see mostly the same choreographers each month in Steppin' off the Page? Whilst we are big fans of Rob Fowler, it would be nice to see some new names. And why don't we see dances that will remain with us for years? We don't seem to get many of those now. Dances are now forgotten in a couple of months time. How many instructors have taught 'Let's Make a Deal' written by Peter Metelnick from your June issue? I guarantee there won't be many. Dances like this are not for the average weekly line dance pupil. Does this Lady in Black who wrote 'Black IC3' think we are all acrobats? Come on, write some dances for the ordinary dancers who go along to enjoy themselves, not to see who can outdo one another.

*Jill Palmer, West Midlands.*

Write to:

**"Between The Lines"**  
Linedancer Magazine,

Clare House, 166 Lord Street,  
Southport, PR9 0QA.

Or you can e-mail your comments to:  
[jamie@linedancermagazine.com](mailto:jamie@linedancermagazine.com)

## Picture Search

In May, 35 members of our line dance club visited Southport for the CWDC (UK) Championships.

We had a fantastic weekend, culminating in our instructor Charlotte Oulton winning Division 3.

We excitedly awaited the arrival of the July editions of Linedancer, turned eagerly to the appropriate events pages, but found not one picture of the Division 3 winners.

We were so disappointed to find nothing about our lovely talented instructor.

*Charlottesville Dance Co, Crewe and Alsager*



*Competitions are only one of the many different types of line dance featured in the magazine. Limited by space, we are not always able to print a picture of every winner at a competition. But we're sorry to hear you were disappointed. So here's Charlotte (centre), fresh from her win.*

## The Social Side

I am becoming increasingly alarmed by the huge escalation in competitions and the reporting of them in your Magazine.

When compiling your Magazine, please don't forget the thousands who enjoy dancing every week at their local clubs but cannot hope to keep up with the few (by comparison) who compete. As well as reporting on competitions, how about visiting classes and normal venues, speaking to instructors and the class members and learning their opinions regarding new dances, music, personalities etc.

I would also ask you to consider the fact that an excellent dancer may not make a very good instructor, likewise a good choreographer need not always dance well themselves. Please give more credit to the hundreds of home-grown instructors who give freely of their time and energy to ensure that Joe Public enjoys themselves week in week out. Not all of the personalities give good value for money when we see them!

I myself, belong to an excellent local club, Texas Rose of Leicester, and thank my instructors, John and Ann Pickering, for their continued commitment to providing first class tuition and excellent social events.

*Mrs Yvonne Bradburn, Loughborough, Leics.*

## How Do You Do That?

I often wonder how you decide on the level of dances you print.

'Ain't Goin' Down' is Intermediate/Advanced. I watched people's feet dancing for a while, got hold of a sheet and took 10-20 minutes to learn it. 'H2O' is Intermediate/Advanced. I learnt it from a Rob Fowler video at home late one Saturday night in about 20 minutes.

'Hot Tamales' - Intermediate. I was taught this dance at Pontin's, Hemsley, over a weekend, but I had terrible trouble with it. I was so determined and decided to learn it even if it killed me. I took a dance sheet home with me, studied it for ages and got there in the end.

I still enjoy doing those dances, and just love 'Ain't Goin' Down'. When I do that, I am in another world. 'Hot Tamales' still gets danced in my area as well. I can't understand why H2O never really took off as I think it's a lovely dance. You can do it to a variety of different tracks and I think it flows. The only hard bit is the beginning.

Perhaps some dances are easier for some people than others?

*Linda Mann, Dunstable*

## Web Debate

### Are line dancers fashion victims?

I've been trying to find out why line dancers wear cowboy boots to dance in. The cowboy boot was designed for rough heavy outdoor work in poor conditions. The toe was pointed so that it could easily slide into stirrups and the high heel is to help prevent the foot slipping out when riding a horse. The high sides are to protect the lower leg and keep out water.

None of these design features have any connection with dancing at all. In fact, cowboy boots are uncomfortable to wear for long periods. They cause feet problems because of the shape of the toes and they restrict foot movement.

All other dance types eg: Geroc, Ballet, Salsa etc require very light shoes with the appropriate soles to give grip or slide to the feet as required.

I can only assume line dancers are victims of fashion and wear them because they want to 'look the part' wearing western clothing. I fail to see any requirements of dancing fulfilled by Cowboy boots.

*Posted by Garry J.*

I have been line dancing for two and a half years and I have done so in all types of footwear. There is nothing more comfortable to line dance in than cowboy boots.

*Posted by Michelle.*

**What do you think? Do you agree with Garry or Michelle? Why not visit the website and join in the debate or drop us a line at Linedancer Magazine. Our website address is:**  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



# The Truth Is ...

## 'What are our chances these days?'

We continue to turn out dances by the hundred on a weekly basis, and the question popping up is: "How can I compete with a Jo Thompson, Max Perry or Rob Fowler? I want to be famous and I want to travel all over the world. How come they get the breaks when I'm just as good?" Well, the truth is, they got there first. And they were better than good, so after they got a break they were able to produce the goods over and over again. Truth is, they are not one hit wonders. They have staying power. Now, what can you do to break into the inner circle if you are brand new?

First off you need a plan. It won't just happen because you're good or your friends think you're good. There are thousands of you out there wanting to claim the same spot. What will make you different is how good your dance is, how well it fits the song and how good the song is. You then have to be relentless, have lots of talent and some money to get you started. If you aspire to be a Jo Thompson, then add a clear speaking voice, and a good personality with a sense of humour to that list. You think it sounds tough? Well it is, and there is no guarantee it will happen for you. You'll discover what a singer goes through trying to get radio air play, or the obstacles facing an actor or actress trying to get the lead in a Broadway show or movie. You have to perfect your craft, hone your specialities, spotlight what makes you different, then find a way for the public see all that is grand about you and your talent.

Now I'm not trying to dampen your spirits; I'm just giving you the reality of what you are up against. Ten to 15 years ago, when Jo and Max started, there weren't instructors and choreographers on every corner. It was the same for Rob Fowler: He carved his niche in the UK long before we were saturated with newcomers. Nowadays you have to do something that will make you stand out. One approach is to take out magazine advertisements, and travel to events for exposure, even though you are not being paid (because you are unknown). Be prepared to cover your own costs.

I know choreographers who pay their own way to Australia, New Zealand, Sweden, Japan and The Netherlands to teach, unpaid, so people will know who they are. Some go to an event, offer their services for free, and get told a big 'no'. How can that be? Well, put yourself in an event director's place. If you are trying to draw dancers to your event, would you have an instructor you've never heard of with a dance that's even less popular? Now I didn't say you or your dance wasn't good; I just said the goal is to make money at an event. Organisers bring instructors and choreographers who draw. But if you want fame and success, the first step to attaining the status of Jo, Max and Rob is to appear for free and hope you will get a teaching spot. There is no guarantee, however, that just because you showed up, they will give you a teaching spot. Personally, I'd call the event director and see what my chances were. If they say yes, remember you will have to cover travel expenses, hotel, food and copies of your dance to hand out free. Believe in yourself, put your money where your mouth is, and maybe it will pay off.

I'll see you on the dance floor!

*Cheers*  
*Scoter*

[www.scooterlee.com](http://www.scooterlee.com)



## SCOOTER'S DIARY

### August

- 4th-6th Tim Gillis Weekend, Reading, Pennsylvania
- 11th-13th Cities in Line Competition, Costa Brava, Spain
- 18th Festival Equoetro de Valeyfield, Quebec, Canada
- 25th Chance to Dance Festival, Harrogate, UK

### September

- 1st Eindhoven, Holland
- 2nd Luton Regional Sports Centre, Luton, Bedfordshire
- 3rd Kent Showground, Detling, Nr Maidstone, Kent
- 8th-11th Canada Country Music Week 2000, Edmonton, Alberta
- 22nd-24th The Nevele Grand Dance Weekend, Ellenville, NY, USA
- 27th Superkings Shows begin  
Contact Jim Tait on 0191 3720311

### October

- 1st-28th Superkings Shows continue
- 6th L & P Line Dancers Event, Longtown Town Hall, Cumbria





**DIAL A LINEDANCE CD/  
0208 673 9192  
OR E MAIL dave@rcorner.co.uk**

OR SEND YOUR PO/CHEQUE TO  
**RECORD CORNER**  
27, BEDFORD HILL  
BALHAM S.W.12.9EX  
(PHONE) 0208 673 9192  
(FAX) 0208 675 6665  
(E.MAIL) dave@rcorner.co.uk  
www.rcorner

**KING OF THE HILL**  
incl. MAVERICKS - DOWN ON THE CORNER  
TRAVIS TRITT - MOVE IT ON OVER  
**ONLY £14.99**  
**AT RECORD CORNER**

**TOP SELLING SINGLES**  
**£4.99 EACH UNLESS STATED**

TINA ARENA - Live for the one I love  
SHANIA TWAIN - From this moment on  
THE GRANTS - On a mission  
WATERGATE - Heart of Asia  
GERI HALLIWELL - Bag it up  
SCOOCH - The best is yet to come  
SHAUN KENNY - Nobody Knows  
ENRIQUE IGLESIAS - Rhythm Divine/Balamos  
VENGABOYS - Shalala  
MAVERICKS - The Lion Sleeps Tonight  
TAYSHA - These Boots Are Made For Walkin'  
LCD - Zorba's Dance  
WHITNEY HOUSTON - Step By Step  
BELLAMY BROTHERS - Almost Jamaica  
MDO - Groove With Me Tonight £5.99  
LOU BEGA - I Got a Girl  
SHAFT - Sway (Mucha Mamba)

**MOST AWESOME LINE DANCE**  
**VOL 1, 2, 3, 4, 5**  
**£8.99 EACH**  
**2 OR MORE £6.99 EACH**

**LINE DANCE FEVER**  
OTHER LINE DANCE FEVER CDS  
1, 2, 3, 4, 5, 6, 7, 8, 9, 10  
**ALL £14.99 EACH**  
**TWO OR MORE £13.99**

**JODY JENKINS**  
**DANCE THE NIGHT AWAY**  
CD £14.99  
**THE PROMISE-COWBOY CUMBIA**

**BELLAMY BROS**  
LONELY PLANET & REGGAE COWBOY  
**£12.99 EACH**

**JULY SPECIAL OFFERS UNTIL 20/08/2000**

FAITH HILL - BREATHE (USUAL PRICE £15.99) SPECIAL PRICE £11.99  
CONTAINS - BREATHE I GOT MY BABY

WYNONNA-NEW DAY DAWNING (USUAL PRICE £15.99) SPECIAL PRICE £11.99  
BIG BANG BOOGIE

TORY KEITH-HOW DO YOU LIKE ME NOW (USUAL PRICE £15.99) SPECIAL PRICE £11.99  
COUNTRY COMES TO TOWN

ALECIA ELLIOT-PM DIGGIN IT (USUAL PRICE £15.99) SPECIAL PRICE £11.99  
YOU WANNA WHAT

**SCOOTER LEE**  
**"WOULD YOU CONSIDER"**  
INCL. "ROSE GARDEN"  
& "BABY PLEASE COME HOME,  
JAI DU BOOGIE"  
THE CD BOOKLET INCLUDES  
8 BRAND NEW DANCES  
**CD £14.99**

**INTO THE ARENA**  
**TINA ARENA**  
**"NOW I CAN DANCE"**  
**CD £14.99**

**ORDER NOW COMING SOON**  
**LINE DANCE FEVER 11**  
**ORDER BEFORE 30/08/2000**  
**ONLY £12.50**

ALL DAVE SHERIFF CD's  
**LINE DANCE TOP TEN VOL 3 £10**  
**OTHER TITLES £11.50**  
**SINGA LONGADANCE 1,2,3**  
**LOVE TO LINE DANCE 1,2,3,4**  
**WESTERN DANCE 8**  
**NEW WESTERN DANCE**

**THEN SHE**  
**KISSED ME**  
**THE DERAILERS**  
**FULL WESTERN DRESS**  
**CD £14.99**

**WE SHOULD HAVE ANY OTHER CD'S YOU SEE**  
**ADVERTISED OR REVIEWED IN THIS MAGAZINE**  
**AND WE POST SAME DAY - WE SHIP WORLDWIDE**

**NEW DAVE SHERIFF - SINGALONGADANCE**  
INCLUDES THE HITS  
SEA CRUISE/SOMEBODY BETWEEN NOBODY CHILD  
**SPECIAL PRICE UNTIL 25/08/2000**  
**£9.50**

**HOT TRACK**  
ANITA COCHRAN  
**"LET THE GUITAR DO THE TALKIN"**  
**£15.99**

2 TOP SELLING CD'S £14.99 EACH  
CLAY WALKER  
**LIVE LAUGH & LOVE**  
GARY ALLAN  
**SMOKE RING IN THE DARK**

**THE MOST POPULAR TRACKS**

The Grants - On a mission £4.99  
Flaco Jimenez - Baila Este Ritmo £14.99  
Glen Mitchell - Honky Tonk Rock £6.99  
Gary Allan - Smoke rings in the dark £14.99  
Derailer - Then he kissed me £14.99  
Faith Hill - The way you love me £11.99  
Faith Hill - I got my baby £11.99  
Faith Hill - Breathe £11.99  
Mavericks - Down on the Corner £14.99  
The Judds - Big Bang Boogie £14.99  
Keith Urban - It's a Love Thing CD £14.99  
Dave Sheriff - Hi Ho Silver Lining £11.50  
Dave Sheriff - Sea Cruise £9.50  
Sharon B - Sway £6.99  
Loona - Bailando £15.99  
Jimmy Buffet - Boomerang Love £10.99  
Clint Black - When I Said I Do £14.99  
Bellamy Bros - Ex Files £12.99  
Scooter Lee - Baby Please Come Home CD £14.99  
Mavericks - Pizzicco CD £14.99  
George Strait - Down Louisiana Way £10.99  
Enrique Iglesias - Rhythm Divine £4.99  
Chieftains - Cotton Eyed Joe CD £14.99  
Clay Walker - Live, Laugh, Love £14.99

**STEP IN LINE**

20 TOP TRACKS  
CD (USUAL PRICE) £10.99 SPECIAL OFFER £9.50  
OFFER ENDS 20.8.2000

INC. RAY KENNEDY NO WAY JOSE  
CURTIS DAY - COWBOY STOMP  
DAN SEALS - ALL FIRED UP  
LILA MCCAN - DOWN CAME A BLUEBIRD  
RODNEY CROWELL & JOHNNY CASH -  
I WALK THE LINE (REVISITED)  
MATT KING - I WROTE THE BOOK, ETC.

**SPECIAL OFFER THESE THREE CD'S (SAVE £££)**

**STEPPING COUNTRY 3**  
**STEP IN LINE**  
**AWESOME LINE DANCE 5**  
**FOR ONLY £19.99**

OVER 60 TOP LINE DANCE  
TRACKS ON THREE TOP CD'S  
(OFFER ENDS 20/08/2000)

**NEW CD'S YOU'LL NEED £14.99 EACH**  
ERIC HEATHRLY - SWIMMING IN CHAMPAGNE  
BURN THE FLOOR - VARIOUS  
LOU BEGA - A LITTLE BIT OF MAMBO  
SOUNDTRACK - SLIDING DOORS  
THE WILKINSON - NOW AND THEN  
LEE ANN WOMACK - I HOPE YOU DANCE  
CHAD BROCK - YES  
DIAMOND RIO - STUFF

**OPEN 7 DAYS**

**SHOP**

MONDAY TO SATURDAY 10.00 am TO 6.00 pm  
SUNDAY 11.00 am TO 3.00 pm

**MAIL ORDER**

MONDAY TO SATURDAY 10.00 am TO 5.30 pm  
SUNDAY 11.00 am TO 4.00 pm

**ALL MAJOR CREDIT CARDS WELCOME**



**BECAUSE OF THE LARGE**  
**STOCK WE HOLD...**  
**WE SHIP**  
**MOST ORDERS OUT SAME DAY.**  
**TRY US, YOU WILL NOTICE**  
**THE DIFFERENCE**

**HAVING TROUBLE**  
**FINDING A CD**  
**RING OUR HELPLINE**  
**0208 673 1066**  
**OR e-mail us at**  
**dave@rcorner.co.uk.**  
**VISIT OUR WEB SITE**  
**www.rcorner**

**POSTAGE CD's**  
(1) .....£1.00  
(2) .....£1.50  
(3) .....£2.00  
**4 OR MORE**  
**£2.50**

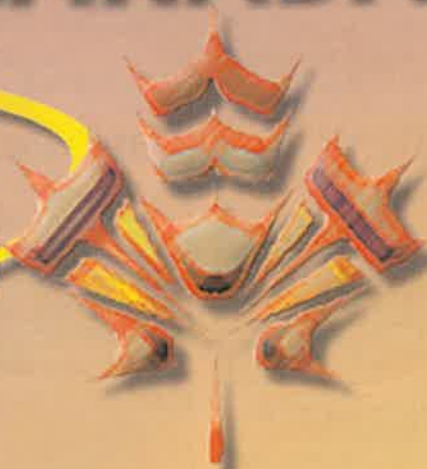
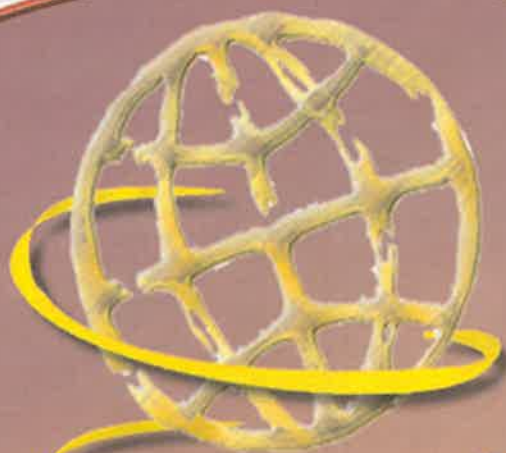


# WORLDS



# 2001

## EDMONTON ALBERTA CANADA



## COUNTRY WESTERN DANCE CHAMPIONSHIPS

### JANUARY 3RD ~ 8TH, 2001

Directed by Bob Bahrs and the Directors of the UCWDC

For more information, please visit our website at [Worlds2001.org](http://Worlds2001.org)  
or [www.ucwdc.org](http://www.ucwdc.org)

Competitors please note: No registrations will be accepted after December 1, 2000. A full registration will be available April 1