



# LineDancer

magazine

No.48 · May 2000

£2.80

The monthly  
magazine  
dedicated to  
line dancing

## Roxy Rules

Roxanne  
Lights Up the North



**Irish  
Cream**

Maggie G's  
Charming Story

**Kenya  
Dig It?**

An African  
Odyssey



INSIDE:  
Another  
**14**  
Dazzling  
Dances



**Tom Mickers**  
Life as a Champ



**Paul McAdam**  
Wows 'em  
at the Beeb!



# **DOUBLE H<sup>H</sup> PROMOTIONS**

# **LINEDANCING WEEKENDS**

**WHERE EVERYONE HAS A SEAT  
AND A SPACE ON THE DANCEFLOOR**

## **May 2000**

**5th, 6th, 7th**

Glen Mitchell Band

Dirty Hat Band

Plain Loco

The Dean Brothers

Memphis Roots

Maggie Gallagher -Tuition

Roger Shepherd -Disco

## **FEATURING FABULOUS LINE-UPS**

*at*

## **SKEGNESS Richmond Holiday Centre**

## **October 2000**

**20th, 21st, 22nd**

The Dean Brothers

Dave Sheriff

Gary Perkins & The Breeze

Nadine Somers Band

Midnight Highway

Glen Rogers Experience

Cheryl - Tuition

Roger Shepherd - Disco

THE ABOVE WEEKENDS ARE PRE-PAID EVENTS AND TICKETS ARE LIMITED

Entertainment and  
Accommodation **£59**

Entertainment -  
Weekend Tickets **£25**

Accommodation -  
6 Berth Caravans **£60**

Accommodation Enquiries Telephone: 01754 762097 • Ticket Enquiries: 01908 200142

*Prepare to Party*

## **DOUBLE 'H' LINE DANCE**

**IT'S OUR FIRST 10 DAY LINE DANCE PARTY**

## **HEMBSY HOLIDAY VILLAGE**

## **GREAT YARMOUTH**

**FRIDAY NOVEMBER 3RD TO SUNDAY NOVEMBER 12TH**

**FEATURING THE FABULOUS**

**???? WATCH THIS SPACE ????**

**A £20 DEPOSIT SECURES A PLACE**

**Based on four people sharing a self catering two bedroom chalet**

**A surcharge is applicable if less than four persons, all chalets have showers fitted,  
free electricity, sheet and duvets provided**

**(THIS IS A PRE-PAYMENT EVENT TICKETS ARE LIMITED TO 350 PEOPLE)**

**DOUBLE H PROMOTIONS, P.O.BOX 7004, MILTON KEYNES, MK13 8ZP**

**TELEPHONE: 01908 200142**



# Editorial and Advertising

Clare House,  
166 Lord Street,  
Southport, PR9 0QA.

Tel: 01704 501235

Fax: 01704 501678

# Memberships and Distribution

Unit 3, Slaidburn Crescent,  
Southport, PR9 9YE

Tel: 01704 233154

Fax: 01704 233242

E-mail  
subs@linedancermagazine.com

Publisher  
Betty Drummond

Features Editor  
Jamie Pearson

Features Writer  
Stephen Parry

Dance Editor  
Steve Healy

Office Manager  
Lin Frankland

Web Manager  
Steve Brereton

Advertising Manager  
Michael Kokolay

Circulation Manager  
Chris Pearce  
distribution@championline.net

Production Manager  
Mike Rose  
production@championline.net

Production Team  
Brian Harrison, Gavin Roberts,  
Simon Justice, Jean Thomas  
and Dave Clements

Photography  
Jill Douglas & Tom Bennett

Credits  
'Boot Logo' courtesy of  
London Boots Ltd.

Linedancer is published monthly in the  
United Kingdom by  
Champion Publications (Waypride Ltd),  
Clare House, 166 Lord Street, Southport, PR9 0QA.

© 2000 Entire contents by Champion Publications.  
All rights reserved. No portion of this publication  
may be reproduced in any medium without prior  
written permission from the publisher.  
Comments and opinions printed do not necessarily  
reflect those of the publishers.

ISSN 1366-6509

# Dear Dancers

We have had some interesting observations about the structure and judging process for the Club of the Year award and I thought it would be a good idea to share with you how we solved the enormous problem of choosing a winner.

## The Idea

In the past we had often received nominations for, (forgive the description) 'ordinary instructors-cum-club-organisers' from their members. It seemed unfair to me that they would be unlikely to receive an award because other more 'famous' people would attract the votes. It is my belief that local club organisers are the backbone of line dancing and I greatly admire the wonderful work they do week in and week out. To me they are the real 'stars' - hence the idea behind 'Club of the Year'



## Nominations

Our only request for this category was:- 'If you believe your club is special and worthy of an award then make your nominations in writing telling us the reasons why.'

As the nominations came in, and I saw the enthusiasm of each one, I knew I faced a challenge. I feared it would be impossible to do justice to all the entries. In the end I simply did my best to ensure the judging was fair, honest and impartial. We studied every nomination carefully and found the justification very similar. Some nominations were better presented than others, some were much greater in number, but all told a similar heart-warming story. In my view they were all winners.

## First Stage Judging

Being in the communication business it is essential that we obtain information about people, classes and instructors as part of our daily work. And after almost four years publishing this magazine, attending events, hosting competitions, covering news and views, workshops, visiting clubs and checking facts we have amassed significant knowledge about the line dance community. It was that knowledge, experience and an element of personal judgement that we called upon when studying the information before us to select a short list.

We received incredible evidence supporting the achievements of many clubs, but in particular the Texas Star. In this case we received a beautifully prepared presentation in seven mounted display cases with masses of supporting photographs, letters, cards and e-mails as well as a documented history of the club's achievements. This had been lovingly put together by members of the Texas Star club.

I felt it was important that the quality of this presentation should not influence the selection of the finalist or the eventual winner, and I withheld the displays from the process only putting forward the written nomination. On that basis the Texas Star was chosen as one of the finalists.

## Selection of Winner

When it came to select the winner I invited an independent (non-dancing) judge to join us. As chairman of the Liverpool Publicity Association this gentleman has judged some of the most prestigious awards in the business, professional and social sectors. It was only after his recommendation of the Texas Star as winner that I presented the rest of the material.

The members of that club proved overwhelmingly what a wonderful club they belong to. Their nomination shows how their club epitomises everything that is good, and positive about line dancing. In the eyes of club members, Paula and Eric are a remarkable couple who they admire and love. Indeed they went to great lengths to indicate the strength of their feelings.

## The Future

Next year we intend to alter the process of entry so that the quantity and quality of presentation can be eliminated from the judging process. Instead we hope to introduce a more objective and defined judging criteria and I welcome any suggestion readers might like to make.

Yours in line,







25

# Contents

## Regulars

### 7 *Grapevine*

All the latest news from the world of line dance and Country music.

### 12 *Top Tens*

The dance chart you vote for. Find out what's top of the bops!

### 18 *Album Reviews*

Hit or miss? Steve Crosby rounds up the latest Country releases.

### 20 *Teacher Feature*

Alison Biggs, the line dance teacher who always gives 100%.

### 30 *Youth Zone*

World Champion and television stardom - there's no stopping Paul McAdam!

### 32 *Kids' Corner*

Jamie Smith's royal appointment. Plus your chance to win the new Vengaboys CD.

### 58 *Charity Lines*

Charity begins on the dance floor. News and reviews of fundraising events.

### 78 *Stompin' Ground*

Where to push your tush. The definitive guide to line dance clubs at home and abroad.

### 88 *Classified Advertising*

For line dance shopaholics everywhere. Western wear, weekend breaks and much more.

### 96 *Between The Lines*

Line dancers put pen to paper.

### 98 *Truth Is...*

Scooter speaks out.



28



26



30



## People

**22**

### *Just For Grins*

Tom Mickers is all smiles as he talks theatre, music and World titles.

**25**

### *Rick Tells All*

We get up close and personal with Rick Tippe.

**26**

### *Maggie Gallagher*

The inside story on the Crystal Boot Award-winning personality.

**28**

### *The Wilkinsons*

Nothing but love is good enough for the Wilkinsons, the family who keep it Country.

**34**

### *Kenya Dig It?*

Louise Murphy can, and she's taken line dance with her to Africa.

**37**

### *Michael Vera-Lobos*

Now, he can dance. Michael tells us why he's doing the jailhouse rock.

**47**

### *Lonestar*

It's been an amazing start to the year for Lonestar. Linedancer talks to the American chart-toppers.

## Events

**11**

### *Benelux Boogie*

Competition goes cosmopolitan. Belgium, Holland and Luxembourg join forces on the road to Worlds 2001.

**15**

### *CWDC European Championships*

It's a European knockout! We find out who are the line dance kings of Europe.

**40**

### *Northern Lights*

The leading lights of competition take the floor.

**43**

### *Staying Alive*

Harry Seddon has a line dance cure for your Saturday Night Fever.

**45**

### *Wild Angels*

They're little angels really. Stephen Parry meets a line dance band who are heaven-sent.



## Steppin' off the Page

62 *Low Down*

63 *Reet Petite*

64 *Shalala*

65 *IOU*

66 *Celtic Connection*

67 *Unmendable*

68 *Down On The Corner*

69 *I've Been Better*

70 *Nobody Knows*

71 *Say What*

72 *Movin' On Over*

73 *Stolen Memory*

74 *Yodelin' Blues*

75 *Bag It Up*

76 *Larger Than Life*



**34**





# CD CITY

P.O. BOX 125, NEWARK, NOTTS, NG23 6PS

TEL/FAX: 01636 822525

## TOP 5 CURRENT BEST SELLERS

1) ENRIQUE IGLESIAS	RHYTHM DIVINE	£4.99
2) KING OF THE HILL	(DOWN ON THE CORNER/MOVE IT ON OVER)	£15.99
3) KEITH URBAN	KEITH URBAN (IT'S A LOVE THING/I WANNA BE YOUR MAN)	£14.99
4) LINE DANCE FEVER 10	(E VAHINE MAOHI E/WAIT A MINUTE/SINGLE WHITE FEMALE/TWO TIMES)	£13.99
5) CHIEFTAINS	ANOTHER COUNTRY (COTTON-EYED JOE)	£14.99

## OTHER BEST SELLERS & NEW RELEASES

SHARON 'B'	LET'S DO IT	(NEW 6 TRACK CD FEATURING SWAY)	£6.99
RONNIE BEARD	WONDERFUL CRAZY	(POR TI SERE/MILLION \$ COWBOY/GROOVE IT)	£14.99
DEAN BROTHERS	ROCK BOTTOM	(HOW CAN I MISS YOU/HUCKLEBUCK)	£14.49
JOHN FOGERTY	BLUE MOON SWAMP	(SWAMP RIVER DAYS/SOUTHERN STREAMLINE)	£14.99
EDDY GRANT	HITS FROM THE FRONTLINE	(GIVE ME HOPE JOANNA/ELECTRIC AVENUE)	£6.99
JODY JENKINS	DANCIN' THE NIGHT AWAY	(COWBOY CUMBIA)	£14.99
WYNONNA JUDD	NEW DAY DAWNING	(BIG BANG BOOGIE)	£14.99
MINDY McCREADY	I'M NOT SO TOUGH	(TUMBLE AND ROLL)	£14.99
LENNY PAQUETTE	DANCES A LOT	(BACKYARD BOOGIE)	£14.99
REDFERN & CROOKES	SPECIAL DELIVERY	(SHE IS GONE/TELL RHONA)	£8.99
THE RYES	SPECIAL EDITION	(YOU DRIVE ME CRAZY/BACK TO THE WILD)	£6.99
DAVE SHERIFF	SINGALONGADANCE VOL. 3	(WHO'S SORRY NOW/HI HO SILVER LINING)	£9.99
DAVE SHERIFF	LINE DANCE TOP TEN VOL. 3	(DO YOU LOVE ME/NO WAY JOSE)	£9.99
GEORGE STRAIT	LATEST GREATEST HITS	(HITS FROM THE LATE '90'S)	£14.99
RICK TIPPE	STAMPEDE STRUT	(GIDDY UP/I'LL TELL YOU WHAT)	£10.99
TRISHA YEARWOOD	WHERE YOUR ROAD LEADS	(POWERFUL THING)	£14.99
TRISHA YEARWOOD	REAL LIVE WOMAN	(NEW ALBUM)	£14.99

## COMPILATIONS

BIG EASY SOUNDTRACK	(IKO IKO/JOLE BLON)	£9.99
BURN THE FLOOR	(BAILANDOS/SWAY/ZOOT SUIT RIOT/BOOGIE WOOGIE BUGLE BOY)	£14.99
DO NOT DISTURB	(COWBOY MAMBO/CRY OF THE CELTS/MY HEART WILL GO ON/SHIPWRECKED)	£8.99
GRAMMY NOMINEE 2000	(I NEED TO KNOW/SMOOTH/MAMBO NO.5/LIVIN' LA VIDA LOCA)	£14.99
HONKY TONK SUPERHITS	(HONKY TONK CROWD/PROP ME UP BESIDE THE JUKEBOX)	£10.99
MOST AWESOME LINE DANCE VOL. 4	(DO I DO IT TO YOU/YOUR CHEATING HEART/SATURDAY NIGHT)	£6.99
STEP IN LINE	(NO WAY JOSE/LIFE'S A DANCE/POCKET OF A CLOWN/THE SHAKE)	£9.99
STEPPIN' COUNTRY 3	(24 TRACKS INC. WINE WOMEN & SONG/LOVIN' ALL NIGHT/HILLBILLY SHOES)	£6.99

## SINGLES

LOU BEGA	I GOT A GIRL/MAMBO MEGAMIX	£4.99
DEAN BROTHERS	THE THREE BEARS (2xMIXES)/THESE BOOTS ARE READY TO DANCE	£2.99
FENUA	E VAHINE MAOHIE/MAMA RAVA (BACK IN STOCK AT LAST!)	£5.99
ENRIQUE IGLESIAS	BAILAMOS	£4.99
SEAN KENNY	NOBODY KNOWS/HUSBANDS AND WIVES	£4.99
LONESTAR	AMAZED (3 MIXES)	£4.99
POCOS FEATURING TAYSHA	THESE BOOTS ARE MADE FOR WALKIN' (2 MIXES)/GET READY	£4.99
SANTANA	SMOOTH	£4.99
SHANIA TWAIN	DON'T BE STUPID (DANCE MIX)/IF YOU'RE NOT IN IT FOR LOVE (DANCE MIX)	£4.99
SHANIA TWAIN	THAT DON'T IMPRESS ME MUCH/FROM THIS MOMENT ON (DANCE MIX)	£4.99
VENGABOYS	SHA LA LA LA LA	£4.99

## PAYMENT BY CHEQUE, P.O. OR CREDIT/DEBIT CARD

OPENING HOURS: MONDAY - FRIDAY 9AM - 1.30PM & 2.15PM - 5PM : SATURDAY/SUNDAY CLOSED

UK P&P CHARGES: 1xCD = 70p; 2xCD's = £1.10; 3 x CD's = £1.50, 4 or more CD's = £2.00



# Grapevine

## Max on Tour

Max Perry returns to the UK for a brief tour in mid June. More information and booking details for the Connecticut wizard are available on the following e-mail address [freespirt@abstompers.co.uk](mailto:freespirt@abstompers.co.uk)

## Nominees Announced

Charlie Landsborough, Sarah Jory, the Deans and the Haleys are amongst the British nominees for the HMV British Country Music Awards. The awards were created in 1994 and are being sponsored by HMV for the first time. With both International and British sections, the 13 categories give an accurate reflection of just what is successful in Country at the moment.

The awards reflect the diversity of contemporary Country music, from the crossover pop market to traditional and bluegrass genres, and are voted for by a panel of over 200 figures in the British Country Music industry, including DJs, journalists, club organisers and record retailers. Winners are to be announced on April 17th.

## Festival Fever

Good news this summer for lovers of all things Country, with three top weekend events taking place. First up is The Country Kickback, which takes place from May 26th to 28th at Morecombe Bay. Kenny Johnson and Northwind, The Dean Brothers, Auburn and Lonestar Country will all appear over the weekend. Tickets are £6 for the Friday night launch party and weekend concerts are free. For ticket details and accommodation information call 01524 582808.

The American Independence Spectacular takes place at Chasewater Country Park, Cannock, on June 30th to July 2nd. Festival fave, Noel Dillon, shares the bill with Magill, the Capricorn Boys and Keith Dobbs amongst many others. Also promised are a funfair, circus, Western towns and Indian villages as well as line dance instruction from Lyndzey Dillon and Bonnie Morris. Tickets are £15 for the weekend, with camping fees extra. Call 01952 608447 for ticket details.

August 25th to the 27th sees the American Extravaganza take over the Three Counties Showground in Malvern, Worcestershire. The weekend promises the full western experience, with cowboys, Indian dance groups, wild west shows, an Indian village and Country and Western roadshow. Bands to feature include The Fever, Lee McCauly and the Chris Rainbow Band. Tickets are £15 pre-booked, £20 on the day. Call 01934 429522.

## Chart Watch

We are sure you are all aware by now of the storming mainstream chart success for Country acts in America at the moment. Lonestar's Billboard Pop Chart conquest with a number one single (for further details, see the article in this issue) has been emulated by the success of Faith Hill's 'Breathe' single, which was a top three smash on the Billboard chart. Faith's single hails from the album of the same name, which was also a US number one, and will be released in Britain on 1st May. This success has served to re-emphasise Country as a serious mainstream commercial force, and who knows what we will see in the near future - a Country number one on the British chart perhaps?

## FTB Hat Trick



Telford's Feel the Beat Club celebrated their third anniversary with a Native American flavour. Surprise guest, "Running Bear", alias DJ John from Nutrocker Disco, turned up to give the club his rendition of the Indian love story, 'Running Bear'. He was then joined by "Little White Dove", alias Hayley Gibbon, who was celebrating her 13th birthday, for the performance.

The Tahitian-Fenua display team were also in attendance, grass skirts n' all, and dancer, Carol Reagan, made the cake you see here, held by John, Hayley, and FTB's Alan and Barb Heighway.

## Spring in Jo's Step



Jo Thompson returns to Britain in late April for her Spring Tour 2000, which goes through to mid May. Kicking off at Rosemary Bay on the Isle of Wight on April 20th, the International Instructor of the Year will tour the UK before concluding at Somerset's M&J Western Stompers on May 16th. For details, call 020 8241 6434.

## Skegness Passes the Test



Line dancers convened at the Festival Pavilion, Skegness, to receive their International Dance Teacher's Association medals from special guests, Strutting Stuff. After passing the examinations by Ann Culley, the dancers, taught and trained by Byron and Teresa Broom, received

either a commended, highly commended, or blue riband award. The evening was rounded off with a well-earned American supper, where Trev and Angie from Strutting Stuff provided the entertainment. Well done to all you Yorkshire Stompers.

## Top Tip...Top Tip...

Mark Tollafield recommends we try dancing the **Lightning Polka** to 'Dance Above the Rainbow' on Michael Flatley's 'Feet of Flames' CD. "We love to dance to this at Bizzl Boots in Barnstaple, North Devon," says Mark. "It's a sure hit!"

## Scooter at the Ritz

Ritz 1035, the London-based 24 hour Country radio station, now features the Linedancer Top Ten Dance Chart on the last Saturday of each month, with the one and only Scooter Lee at the helm.

Scooter will keep listeners of the show, which broadcasts on medium wave in the London region, updated on the hottest line dances around, courtesy of your favourite magazine. Here's to a stomp in the kitchen!

## All Change for BWDA 2000

The British Western Dance Association (BWDA) has parted company with its former chairman, John Sandham. This represents a fresh start for the organisation, who have now renamed themselves BWDA 2000. BWDA 2000 wish to assure all existing members that their memberships have been carried forward and all qualifications still stand.

The new BWDA 2000 are continuing to be primarily a teacher training organisation, and any queries regarding teacher training, new courses etc, should be referred to Ron Penn on 01705 266205. Membership enquiries should be referred to Kathleen McKenzie on 01924 278912.



## Yellow Peril



This formidable canary-clad trio are Beryl, Lynne and Georgie from Cookridge in Leeds, who attended the Disneyland Paris event in February. Avid line dance event attendees, the girls are also regulars at the Crystal Boot awards shows, and, as you can see from this photograph, run an in-house laundry service wherever they go. Look at the brilliant whiteness of that towel!

## Double Trouble



The Rockingham Riders of Corby, Northants, got a twin treat when Rob Fowler turned up to entertain the club and brought along World champ, Paul McAdam. The guys are pictured either side of Disco West DJ, Stu Mitchell. Looks like a popular club, what with all those bods.

## Not Plain in Spain



The Rodeo Stompers of Calpe, Alicante, hold a regular Wednesday night social dance to add a Western touch to life in the Spanish resort. Despite not having a professional teacher, club members, Elaine and Barbara, also hold teaching sessions for beginners and improvers, which are very popular. As Barbara says: "Any dancers out in Calpe who need their line dance fix are welcome to come and join us."



## Air Tattoo 2000

Last year we gave away tickets to the Royal International Air Tattoo, and we received a fantastic response. This year, the generous organisers have done it again, and promised us 15 pairs of adult tickets, which also allows free entry for children aged 15 or under. This year's event takes place on the 22nd and 23rd July at RAF Cottesmore, Rutland.

This is a particularly noteworthy year for the tattoo, as it marks the 60th anniversary of the Battle of Britain. The International Air Tattoo 2000 attracts around 150,000 eager spectators each year to its aircraft displays, trade stands and exhaustive collection of aircraft both vintage and state-of-the-art. It is an unforgettable experience.

To win a pair of these eagerly-sought tickets, just tell us where the event is held. Simple as that. Please mark all postcards "Air Tattoo Competition" and send them to the usual address by May 31st. The first 15 names out of the hat will win tickets.

## Skit Bit



The success of the 'If I were not a dancer...' sketch at the our recent awards show prompted many responses including one from Jim Paterson of Kent, who tells us that, along with other members of the Silver Shadow and Texas Moon dance clubs, he has been performing the piece over the last three years, including appearances at the Desert Sands Dance Festival, Las Vegas. Here's a picture of the crew, mid routine, proving just what a comedy classic it is.

## Disneyland Paris Fest

The 4th Annual Disneyland Paris Line Dance Festival will take place from 12th to 15th November 2000. The event features expert tuition from leading line dance instructors, plus live acts and demos. Couples and Salsa workshops will add yet another dimension to this popular event. Further details will be announced soon.

## Nadine



The Nadine Somers Band have finally released their promised CD of covers. Entitled 'Different Drum', the album features 13 interpretations, plus a mystery bonus track. Nadine has recently been making some guest appearances on other artists' work, including the new offering from Memphis Roots, and Nadine and the boys are looking forward to playing a run of festivals over the summer.

## Cobbler Kevin the Corral King!



Don't you just hate it when the big kids hog all the rides? This mean-looking dude is Bradford's Kevin Hodgson, who is caught here indulging in some rough riding only a brave few would dare attempt. Photo comes courtesy of his girlfriend, Gill, who tells us that Kevin is known as the "Jolly Cobbler"

(we're not going to ask) and this photo is revenge for "...those who dance with him and lose their steps and concentration when he tries all his fancy footwork." Sadly, since this photo was taken, Kevin has been reported to the Royal Society for the Prevention of Cruelty to Rocking Horses.





## Sheriff Hitched to Wagoner

Linedancer Hall of Famer, Dave Sheriff, is to team up with Country legend, Porter Wagoner, on the stage of the Grand Ole Opry. The team-up will go ahead in the first weekend in June, as Dave travels to Nashville to lay down a new batch of Western Swing Tracks. Wagoner is a legendary figure in Opryland, a colourful character who established himself as the king of the recitation vocal and the man who gave the career of Dolly Parton a vital boost via his TV show.

The Opry date comes after the two collaborated on Dave's song, 'Couldn't Find the Words to Say Goodbye', which appeared on his 'Dave Sheriff in Nashville' CD. Dave takes up the story: "I wrote the song about my father, and when I heard Porter would be available to record with me, I wrote another verse. It was a recitation as if he were my father in the song, replying to my vocals." The song also featured the legendary Jordanales, and obviously Porter was impressed with Dave in the studio, hence the request to come to the Opry. "It's a lifetime's ambition," said an excited Dave. "Porter's a great guy who is still very enthusiastic about his music. It's an honour to be invited."

### Vintage Barbie

Many thoughts and ideas occur to Linedancer readers, and Jill Peters contacted us with her view on what could be done to make that plastic dolly icon, Barbie, grow up.

Introducing new, mid-life Barbie. A realistic update to coincide with our ageing gracefully...

1. Bifocal Barbie. Comes with her own set of blended-lens fashion frames in six wild colours (half-frames too!), neck chain and large-print editions of Vogue and Linedancer.
2. Hot Flush Barbie. Press Barbie's bellybutton and watch her face turn beet red, as tiny drops of perspiration appear on her forehead. Comes with handheld fan and tiny tissues.
3. Facial hair Barbie. As Barbie's hormone levels shift, watch her whiskers grow! Also available with teensy tweezers and magnifying mirror.
4. Flabby arms Barbie. Hide Barbie's droopy triceps with these new, roomier-sleeved gowns. Good news on the tummy front, too, as tummy support panels are included.
5. Bunion Barbie. Years of dancing in stiletto heels have taken their toll on Barbie's dainty, arched feet. Soothe her sores with included pumice stone and plasters, then slip on her soft terry mules.
6. Wrinkle-free Barbie. Erase those pesky crow's-feet and lip lines with a tube of Skin Sparkle-Spackle, from Barbie's own line of exhaustive age-blasting cosmetics.
7. Divorced Barbie. Sells for £199.99. Comes with Ken's house, Ken's car, Ken's boat...



Chester's Blue Prairie Dance Club came under police observation recently, when they found themselves taking a part in the BBC police drama, 'City Central'. 21 of the club's dancers went to Auntie's Manchester studios for a day's filming. Club main man, Dave Thompson, took the club through three dances as he called the steps. "In order that the cast's dialogue could be recorded separately," said Dave. "we also had to dance without music and with me miming my calls!"

The dancers patiently went over their piece several times and shared the set with the cast, who were in their police uniforms. Some of the cast went in for an impromptu teaching session, and by all accounts were very keen to learn some steps. The Blue Prairies will feature for a couple of minutes in one episode, and despite the waiting around, enjoyed their introduction to the world of television drama. "Everyone had a great time," said Dave.

## Johnny Wows 'em

Jan and Val form Northallerton, Yorkshire, had a great time at a recent line dance weekend at the Norbreck Castle Hotel, Blackpool. On hand to entertain a large crowd, including Jan, Val and their nine friends, were Maggie Gallagher, Eddie Ainsworth and Johnny Two Step (pictured here with the gang). The girls say all the acts were "superb" and finished the weekend with what is becoming the traditional Norbreck event way, by making a last minute stop-off at Lytham's Fort San Antone. Val and Jan wish to thank all their crew for their company and fun, and are already looking forward to next year's corresponding event.





# Tina Takes The Prize

**W**hen Australian singing sensation Tina Arena flew in to Britain on a whistle-stop promotional tour, Linedancer was there to present her with the 'Best Dance Track' Crystal Boot Award.

After all you readers out there voted 'Now I Can Dance' the Best Dance Track of 1999, we presented the award at Blackpool to the choreographer of 'Into the Arena', Michael Vera Lobos. While Tina could not make the awards due to prior



*Tina says thanks to our Steve*



*Tina with DJ Tony Snell*

commitments, she arrived in Britain a week later to promote the musical 'Notre Dame de Paris'. As soon as we learned of her visit, we decided the star should have a presentation all of her own.

It was an unsuspecting Tina who found herself being presented with the Crystal Boot Award live on air while appearing on DJ Tony Snell's mid-morning show on Radio Merseyside. Linedancer's Steve Healy (here pictured with Tina) gave a stunned Tina her trophy.

"I'm gobsmacked!" was Tina's instant reaction. "I didn't think people would dance to the song so much." Holding the prize, she continued: "I'd like to thank everyone who voted for me. I'm really amazed."

After the show, Tina revealed she had a bit of previous line dance experience. "When I was a kid in Australia, I performed on the TV show, 'Young Talent Time'. We line danced on the programme on several occasions, and we had the best fun." Tina was genuinely surprised by her award and also by the line dance interest in 'Now I Can Dance' and its accompanying album 'In Deep'. "Line dance is massive, now, in Australia," she said, "but I had no idea it was so popular over here." Grapevine told her the old statistic about line dance being Britain's most popular leisure activity after bingo. "Let's hope it becomes number one," was her instant response.

"I'll be doing a bit of movement in the musical," quipped Tina when asked if she still dances. The voice that captivated Linedancer voters can be heard in more traditional show-tune mode on her new single from the show, 'Live For the One I Love', the haunting ballad Tina performs on stage. The show has already been a sell-out success in Europe and received rave reviews.

Tina will be starring in a three-month West End run at London's Dominion Theatre from 23rd May when she takes the role of Esmerelda. Tina was very courteous and disarmingly unaffected by her fame. She charmed Grapevine and Radio Merseyside staff alike, before setting off for her next port of call, still clutching her Crystal Boot. After an exhausting string of promotional appearances, Tina will always remember Liverpool as the place where she received her surprise crystal award, as voted for by the public. "Thanks again, this has been wild!" were the star's parting comments.

## Tina Competition

Just before Tina sped away for another interview, her team managed to press a couple of CDs into our hands. For the winner, we have a copy of the 'Notre Dame de Paris' CD which features Tina as well as co-star, Steve Balsamo, who made his name in the recent West End run of 'Jesus Christ Superstar'. Two runners-up will receive the CD of Tina's new single, 'Live for the One I Love'. Send your entries to the usual address marked 'Tina Competition' and tell us which part she plays in the hit show.





# European Union

by Maureen Jessop

**T**ake one Scot, a sprinkling of the English and a pinch of the Irish. Mix together with some Germans, Americans, Canadians and Dutch. Place them as instructors and judges at the Benelux UCWDC Festival and you have a dynamite celebration of dance.

The line dance luminaries present included Liz Clarke from

Scotland, England's Stella and Rick Wilden, Ireland's hilarious Damian Brady, his wife Attracta and Ann Cunningham. You can imagine the fun to be had! The event took place in a quite suburb of Eindhoven in Southern Holland, from 18th to 20th February. We found ourselves in one of Holland's many fine local sports and cultural centres, with ideal amenities for line dance. Our accommodation was some delightful self-catering wooden bungalows in a parkland setting, ducks outside the door and breakfast delivered in a basket. What's more, I was lucky enough to share the bungalow with the Irish contingent who thoughtfully arrived with Mr Kipling cakes, British tea and biscuits!

With over 1900 competition entries, the judging staff had their work cut out. The majority of entries were in line dance. Female Newcomer was a popular category, and up to five heats were danced in each division. The level of dance was high, and it was difficult to choose the 12 finalists, especially as competitors at this level are not allowed to dance variations. The rule encourages competitors to concentrate on basic technique and helps to improve the quality of dance.

A surprise visitor to the Festival was Linedancer Magazine UK Instructor of the Year 1999, Rob

Fowler. Wife Michelle and several young British hopefuls, some of whom won titles at World's in January, accompanied him. Among them were Kellie Ann Green, who took first place in both Junior Teen Female Advanced and Showcase, with Jodie Binstead coming in second. Rob came 'just to dance and have fun', but ended up teaching dances including 'Move It On Over', 'Whirlwind Waltz' and 'Live Laugh Love'. The crowd lapped them up. Also in attendance during the weekend was the future Worlds director Bob Bahrs. Accompanying Bob was that lovely English lass, Catriona Wiles. The pair danced a fantastic solo spotlight, ending in a rousing Polka, during the Saturday night show.

World Masters Champions Gary McIntyre and Lisa Richardson are becoming regulars on the European circuit. They judged competitions and danced a fabulous spotlight on Saturday night. The spotlight routine contained lifts, drops and ariels that are not allowed in competition, but these posed no problems for the lithe Lisa. It is going to be a busy year for Lisa and Gary, as in April they will direct the Calgary Stampede event for the first time, and even better, a September wedding is planned!

The Division 2 Showcase and European Champions, Jorg Hammer and Lucy Sloane from Germany, impressed in the couples competition. Pro-am is increasing in popularity; its popularity is understandable, considering many would-be couples dancers lack regular partners. Competitors have the opportunity to compete with the best instructors around in Pro-am. Jorg Hammer jumped at this opportunity to dance with his 'pro' - none



Dave Getty & Ann Cunningham



Bob Bahrs & Catriona Wiles

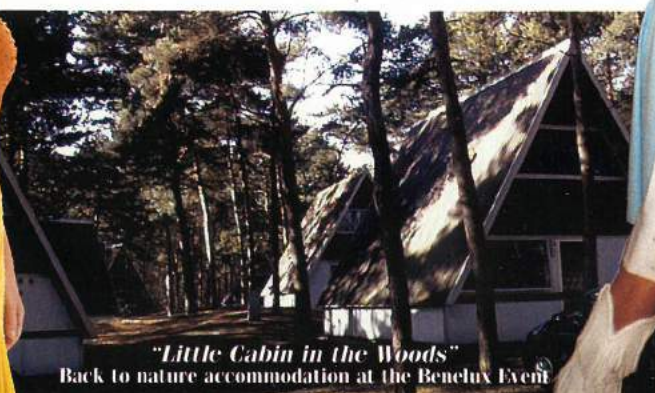
other than Lisa Richardson herself! Another treat on the programme was the Superstars division, a popular category with the Dutch audience because Holland boasts the only European Superstar, Roy Verdonk. He delighted his home crowd with some magnificent routines.

Super young star of the event surely has to be 14-year-old Roy Habisubroto. Roy not only came first in Junior Teen Male Advanced Classic and Showcase, but also won Renegade and the Original Choreography division. In Original Choreography, each line dance was presented either individually or by a group of people, and only the merits of the dance itself were judged. There were over 36 entries at the Benelux event. The best dances kept it simple, but had that extra 'je ne sais pas quoi' that makes a dance memorable and fun. Roy's winning entry was a Waltz called 'A Taste of Love', choreographed to 'Strawberry Wine' by Deanna Carter. In addition to his own dance, Roy danced others choreographed by his friends. It was very much his weekend.

The Be (Belgium)  
Ne (Netherlands)  
Lux (Luxembourg)  
event is under the direction of Ron and Bettina Welters, who run dance schools in the South of Holland. They were ably assisted at the Festival by a team of enthusiastic and professionally minded staff. Then next Dutch date for our diaries are 21st to 24th April for the UCWDC European Championships. Holland is becoming a home away from home!



Gary McIntyre & Lisa Richardson



"Little Cabin in the Woods"  
Back to nature accommodation at the Benelux Event



Kellie Ann Green



# The Dancers' Top Ten

This chart is based entirely on information from the dancing community.



Karen Jones

<b>1. Islands In The Stream</b>	Karen Jones	<b>Islands In The Stream</b>	Dolly Parton & Kenny Rogers
<b>2. Into The Arena</b>	Michael Vera-Lobos	<b>Now I Can Dance</b>	Tina Arena
<b>3. J'ai Du Boogie</b>	Max Perry	<b>J'ai Du Boogie</b>	Scooter Lee
<b>4. Picnic Polka</b>	David Padden	<b>Cowboy Sweetheart</b>	LeAnn Rimes
<b>5. Syncopated Rhythm</b>	Rob & Michelle Fowler	<b>Syncopated Rhythm</b>	Scooch
<b>6. Pot Of Gold</b>	Liam Hrycan	<b>Dance Above The Rainbow</b>	Ronan Hardiman
<b>7. Mardi Gras Mambo</b>	Chris Hodgson	<b>Mambo No. 5</b>	Lou Bega
<b>8. Message In A Bottle</b>	Steve Sunter	<b>Let Me Let Go</b>	Faith Hill
<b>8. Mambo Jambo</b>	Kathy Hunyadi & Jo Thompson	<b>Bailamos</b>	Enrique Iglesias
<b>10. Black Coffee</b>	Helen O'Malley	<b>Sometimes When We Touch</b>	Newton

	Name of dance	Music track	Artist
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name .....

Your Name .....

Address .....

Telephone no .....

Fax no: .....

E-mail: .....

## Bubbling Under

1. Pizziricco
2. Larger Than Life
3. Rose Garden
4. Pretend
5. Hams Jams

The most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Providing you include your name and address for verification, your chart is entered into a database where, along with all the others ... it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out - nothing is edited.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Please send your coupon to:  
**Linedancer Charts,**  
**Clare House, 166 Lord Street,**  
**Southport PR9 0QA**

If you prefer, you can fax :  
**01704 501678**

or e-mail your list to :  
**charts@linedancermagazine.com**

or visit our web site at  
**http://www.linedancermagazine.com**





**Wheeler's WDC  
Leighton  
Buzzard,  
Bedfordshire**  
01525 385 245

1. Picnic Polka
2. Shania's Moment
3. Red Hot Salsa
4. J'ai Du Boogie
5. Black Coffee
6. Mardi Gras Mambo
7. Poor Boy Shuffle
8. Fly Like A Bird
9. Into The Arena
10. This Broken Heart

Cowboy Sweetheart ..... LeAnn Rimes  
From This Moment ..... Shania Twain  
Red Hot Salsa ..... Dave Sheriff  
J'ai Du Boogie ..... Scooter Lee  
Sometimes When We Touch ..... Newton  
Mambo #5 ..... Lou Bega  
Poor Boy Shuffle ..... The Tractors  
Fly Like A Bird ..... Boz Scaggs  
Now I Can Dance ..... Tina Arena  
Loving You ..... Steve Travis



**C.B. Honky  
Tonk Angels  
Liverpool**  
0151 480 4548

1. Pizziricco
2. Straighten Up
3. Islands In The Stream
4. Stars & Stripes
5. Picnic Polka
6. Vertical Expression
7. Pot of Gold
8. J'ai Du Boogie
9. Shania's Moment
10. Let's Go Girls

Pizziricco ..... The Mavericks  
Straighten Up ..... Scooter Lee  
Islands In The Stream ... Dolly Parton & Kenny Rogers  
My Next Broken Heart ..... Brooks & Dunn  
Cowboy Sweetheart ..... LeAnn Rimes  
Island ..... Eddie Raven  
Dance Above The Rainbow ..... Ronan Hardiman  
J'ai Du Boogie ..... Scooter Lee  
There's Your Trouble ..... Dixie Chicks  
Man I Feel Like A Woman ..... Shania Twain



**Robbies  
Country  
Knights  
West  
Bridgeford,  
Notts.**  
0115 923 5369

1. Latin Heat
2. Whirlwind Waltz
3. Break It Loose
4. Shania's Moment
5. Fenua Maohi E
6. What's Your Name
7. Syncopated Rhythm
8. Waiting For Tonight
9. Funky Cha Cha
10. Boomerang Cha Cha

Bailamos ..... Enrique Iglesias  
When I Said I Do ..... Clint Black  
Lets Get Loud ..... Jennifer Lopez  
From This Moment ..... Shania Twain  
E Vahine Maohi E ..... Fenua  
Why Me ..... Delbert McClinton  
Syncopated Rhythm ..... Scooch  
Waiting For Tonight ..... Jennifer Lopez  
Havana ..... Kenny G  
Boomerang Love ..... Jimmy Buffet



**Rebel Stompers  
Gillingham,  
Kent**  
01634 574 930

1. Fenua Maohi E
2. Pizziricco
3. Irish Waltz
4. Into The Arena
5. J'ai Du Boogie
6. Rose Garden
7. Islands In The Stream
8. Shania's Moment
9. Free For All
10. Live Laugh Love

E Vahine Maohi E ..... Fenua  
Pizziricco ..... The Mavericks  
Erins Shore ..... The Corrs  
Now I Can Dance ..... Tina Arena  
J'ai Du Boogie ..... Scooter Lee  
Rose Garden ..... Scooter Lee  
Islands In The Stream ... Dolly Parton & Kenny Rogers  
From This Moment ..... Shania Twain  
Mama Rava ..... Fenua  
Live Laugh Love ..... Clay Walker



**Aberystwyth  
Bootscootin  
Line Dancers  
Aberystwyth**  
01970 623 733

1. Movin On Over
2. Shania's Moment
3. Islands In The Stream
4. J'ai Du Boogie
5. Larger Than Life
6. Pot of Gold
7. Into The Arena
8. Fenua Maohi E
9. Pizziricco
10. D.N.T.O.

Movin On Over ..... Travis Tritt  
From This Moment ..... Shania Twain  
Islands In The Stream ... Dolly Parton & Kenny Rogers  
J'ai Du Boogie ..... Scooter Lee  
Larger Than Life ..... Backstreet Boys  
Dance Above The Rainbow ..... Ronan Hardiman  
Now I Can Dance ..... Tina Arena  
E Vahine Maohi E ..... Fenua  
Pizziricco ..... The Mavericks  
Some Broken Hearts ..... The Bellamy Brothers



**Whitehill Line  
Dance Club  
Co. Durham**  
0191 388 7240

1. Picnic Polka
2. Shania's Moment
3. Pizziricco
4. Ribbon Of Highway
5. Vengabus Shuffle
6. Into The Arena
7. Por Ti Sere
8. Red Hot Salsa
9. Black Coffee
10. Crazy Little Thing

Cowboy Sweetheart ..... LeAnn Rimes  
From This Moment ..... Shania Twain  
Pizziricco ..... The Mavericks  
Ribbon Of Highway ..... Scooter Lee  
We Like To Party ..... Vengaboys  
Now I Can Dance ..... Tina Arena  
Por Ti Sere ..... Ronnie Beard  
Red Hot Salsa ..... Dave Sheriff  
Sometimes When We Touch ..... Newton  
Crazy Little Thing ..... Dwight Yoakam





### The Outlaws Denmark

00 45 986 86232

- |                                    |                                |                  |
|------------------------------------|--------------------------------|------------------|
| 1. Fisher's Hornpipe               | Fisher's Hornpipe              | David Schnauffer |
| 2. Swamp Thang                     | Swamp Thing                    | The Grid         |
| 3. Dizzy                           | Dizzy                          | Scooter Lee      |
| 4. Country Walking                 | Cowboy Sweetheart              | LeAnn Rimes      |
| 5. Chattahooche                    | Chattahoochee                  | Alan Jackson     |
| 6. Lunatic Cowboy                  | Chattahoochee                  | Alan Jackson     |
| 7. Moving On Up                    | Moving On Up                   | Scooter Lee      |
| 8. Honky Tonk Twist                | Honky Tonk Twist               | Scooter Lee      |
| 9. Dance On                        | Dance On                       | Rick Tippe       |
| 10. Hillbilly Rock, Hillbilly Roll | Hillbilly Rock, Hillbilly Roll | The Woolpackers  |



### Mississippi Coasters Malaga, Spain

00 34 610 353323

- |                            |                          |                             |
|----------------------------|--------------------------|-----------------------------|
| 1. Shania's Moment         | From This Moment         | Shania Twain                |
| 2. Into The Arena          | Now I Can Dance          | Tina Arena                  |
| 3. Islands In The Stream   | Islands In The Stream    | Dolly Parton & Kenny Rogers |
| 4. J'ai Du Boogie          | J'ai Du Boogie           | Scooter Lee                 |
| 5. Dancing Violins         | Duelling Violins         | Ronan Hardiman              |
| 6. Pizziricco              | Pizziricco               | The Mavericks               |
| 7. Fenua Maohi E           | E Vahine Maohi E         | Fenua                       |
| 8. Give Me Back My Bullets | Cypress Grove            | Groovegrass Boyz            |
| 9. Picnic Polka            | Cowboy Sweetheart        | LeAnn Rimes                 |
| 10. Syncopated Rhythm      | Sleeping On The Fold Out | Brad Paisley                |

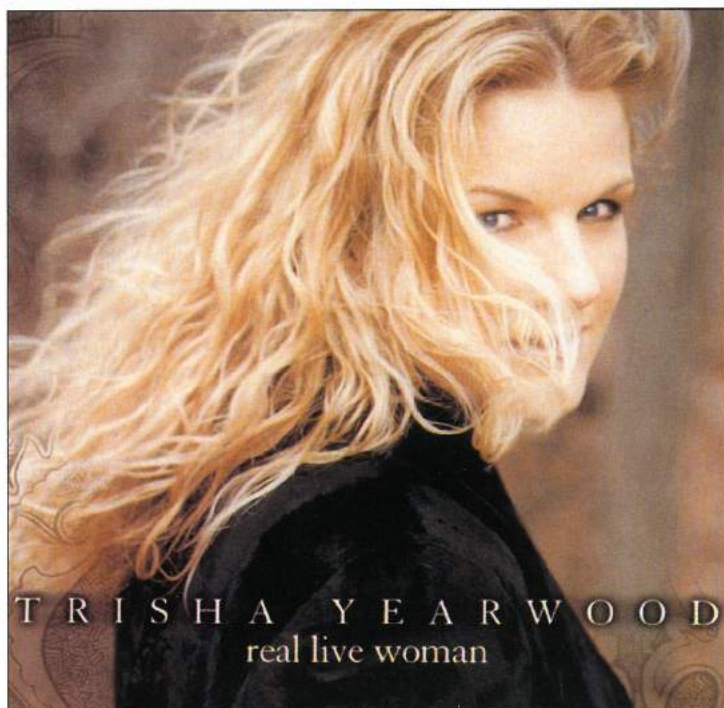


### Montana Linedancers

Norway  
00 47 69 15 02 82

- |                        |                         |                       |
|------------------------|-------------------------|-----------------------|
| 1. Trip & Stumble      | Honey I'm Home          | Shania Twain          |
| 2. Albuquerque Express | Dance Above The Rainbow | Ronan Hardiman        |
| 3. Mardi Gras Mambo    | Mambo No 5              | Lou Bega              |
| 4. All Shook Up        | All Shook Up            | Billy Joel            |
| 5. After Midnight      | Walking After Midnight  | Groovegrass Boyz      |
| 6. Red Hot Salsa       | Red Hot Salsa           | Dave Sheriff          |
| 7. Boot Scootin Boogie | Boot Scootin Boogie     | Brooks & Dunn         |
| 8. Copperhead Road     | Copperhead Road         | Steve Earle           |
| 9. Redneck Shuffle     | Quando Quando Quando    | Englebert Humperdinck |
| 10. Black Coffee       | 455 Rocket              | Kathy Mattea          |

# TRISHA YEARWOOD



*'real live women'*

The Brand new album from Trisha Yearwood

12 superb tracks and guest appearances by  
**Jackson Brown, Mary Chapin Carpenter,  
Kim Richey and Emmy Lou Harris**

Realeased on Cassette and CD

**April 3rd 2000**

Look out for details of a full UK tour in July

website: [www.mca-nashville.com](http://www.mca-nashville.com)  
e-mail: [mcanashville@trinity-street.com](mailto:mcanashville@trinity-street.com)





# Euro Winner!



**I**t was time for line dance and romance. Pontins Holiday Centre in Brean Sands was the Valentine's weekend venue for the 6th CWDC (UK) European Championships, where everybody loves to win.

Over 780 contenders and 600 spectators converged on Somerset from Scotland, Wales, Ireland, France and some from England too. The Irish contingent was first to arrive, having travelled overnight. Soon the trickle of competitors and families turned into a steady stream throughout the rest of the day. Settling into their accommodation was of secondary importance to the competitors; they seized every opportunity they could for a last minute practice. The car park was a popular venue for rehearsal!

The CWDC European Championships provided an opportunity for old and new friends to meet up once again, with many top dancers in attendance. All competitions took place in the main Ballroom. There was a second venue, Lunars, which was used for dance workshops during the day and social dance in the evenings. In each venue, there was live music and a disco every night. Friday's live music in the Ballroom came from 'Yorkie', supported by 'Sounds Supreme' Country Music Disco. The floor was full throughout. Music City Disco hosted the weekend in Lunars, and the live act on Friday night was 'The Haleys'. When Lunars closed, the dancing continued in the main Ballroom. Johnny 'Rock Around the Clock' Fitzsimmons took over the disco and kept the dancers on the floor until 3am on Saturday morning.

Saturday in Lunars began with social dancing, followed by dance workshops. The invited instructors for the weekend were Joan O'Gorman, Ronnie Fortt, Ros Brander-Stephenson and Karen Walmsley. Meanwhile the competitions began in the

Ballroom. The CWDC aims to promote Country Western dance in all its forms. And what a variety of styles were on show! Styling plays a major role in competitive line dance nowadays, and it all added to the expression of the dancers. The competition preliminary rounds started with the Primary, Junior, Crystal and Silver Divisions dancing 'Por Ti Sere' followed by 'Digital Thunder'. The DJ for the competition music was 'Peanuts', who carried the responsibility of counting in the competitors. The fast pace of 'Digital Thunder' was popular, especially with the younger dancers. The heats kept the competitors busy throughout the weekend; there was real satisfaction to be gained from reaching the final of divisions where there was stiff competition from a high number of talented dancers.

This year saw two new divisions, Teenage Novice and the eagerly awaited Duos Division. The Duos was a huge success, with 32 entries in the Open Duos (open to non-qualifiers of the Championship) and 16 entries in the Duos for qualifiers. Very evident in the competitions this year was the strictly enforced 8/16 rule whereby competitors are required to return to the actual step description for eight counts, once they have done more than eight (to a maximum of 16) counts of variations. It might

Lee Easton, Catherine Doran & Jodie Binstead







not have been to all competitors' liking, but it did make for a more formal dance floor. An added bonus was that the competition dances were more easily recognisable than they would have been under the old rules!

As in all competitions there were delays, but once the preliminary rounds had been contested, the Saturday evening social entertainment got underway. The stirring live music came from 'Plain Loco' and 'The Glen Rogers Experience', and carried on through until the early hours of the morning.

Sunday was a dramatic day of Finals, together with social dance and the popular workshops. The Team Challenge was the talk of the weekend. In this competition, individuals from each team compete in Line and Couples before they put on the show of their life in the Cabaret spot. Points from each round are added together to find the winning team. Spectators of the Cabaret were treated to a theatrical 'Michael Jackson's Thriller meets the Ghostbusters' display in a graveyard filled with special smoke and light effects. There were 'Men (and Women) in Black'

The organisers would like to thank their sponsors Pontin's, Rodeo Rider, London Boots, Southern Swing, Redneck Records and S&S Promotions, for providing all the wonderful prizes.

Thanks goes to Eddie Ainsworth, Ruth Elias, Lyndon Foster, Mona Foster, Michelle Fowler, Lauren Lawley, Mary McNichol, Rob McNichol, Ivor Morgan, Pauline Morgan, Norma Morrison, Helen O'Malley, Malcolm Owen, Bernie Savage, Heidi Smith and Catriona Wiles for their judging expertise.

For further details about the Championships visit [www.cwdc-uk.org](http://www.cwdc-uk.org)

## View from the floor:

### Nick Boothman:

"It's a nice weekend with a pleasant atmosphere. There's a high standard of competition compared to other events."

**Lydia Fahy (14)** was delighted with the sparkling boots she won, courtesy of London Boots. She said: "I didn't expect to be placed, so I'm really pleased I won." Lydia liked the music and the camaraderie. "There were many dancers from Peterborough, so I had all my friends around me."

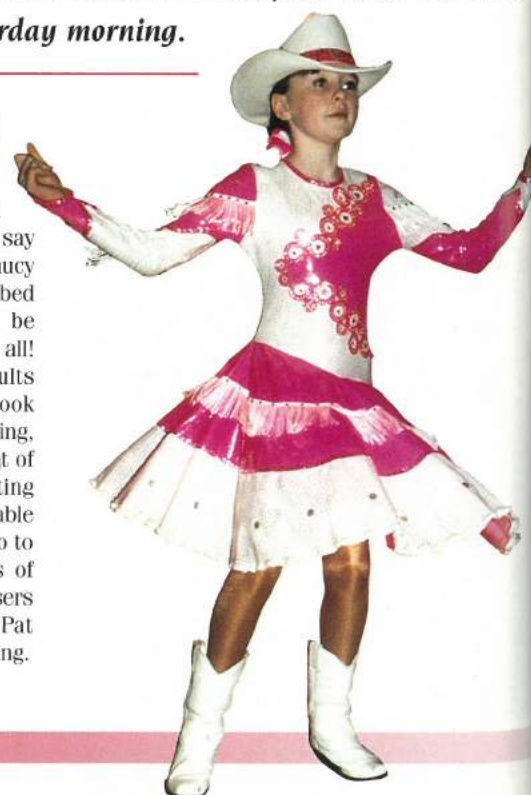
### Joanna Lee:

"I enjoy the social dancing. It gives me a chance to unwind after competing!"

**Jodie Binstead** won Division 2 Line Dance, Division 2 Couples with Lee Easton and was a member of Star Bars, the winners of the Annual Team Challenge. She was impressed by the friendliness of everyone at the event and would recommend it to anyone. Jodie said: "The standard of competition rises every year. And I enjoy meeting new dancers who might not compete at other line dance events."

**Johnny 'Rock Around the Clock' Fitzsimons** took over the disco and kept the dancers on the floor until 3am on Saturday morning.

dancing with an alien, and a collection of Irish Immigrants who had everyone in tears with laughter. And let's just say the Scarlet Rangers saucy routine can't be described in print; you had to be there! Lamppost and all! The competition results and presentations took place on Sunday evening, and the finale Spotlight of Winners was a fitting climax to a memorable weekend. Bouquets go to everyone's Eurostars of the weekend: organisers Roger Bessent, Pat Murray and Kay Telling.





# CWDC EUROPEAN CHAMPIONSHIP RESULTS

## LINE DANCE

### PRIMARY

- 1st Hannah Louise Robinson
- 2nd Natasha Powell
- 3rd Hannah Davies
- 4th Claire Duncan
- 5th Hazel Jones

### JUNIOR

- 1st Catherine Doran
- 2nd Sara Gregory
- 3rd Rosa Lampen
- 4th Katherine Anne Morley
- 5th Charlene Bishop

### TEENAGE

- 1st Rachel Louise Turner
- 2nd Daniel Last
- 3rd Darren Popkiss
- 4th Nicola Mulholland
- 5th Jenilee Cliff

### CRYSTAL

- 1st Julie Clarkson
- 2nd Tracey Jenkins
- 3rd Mandy Jones
- 4th Kate Sala
- 5th Karen Farndon

### SILVER

- 1st Joanna Lee
- 2nd Mary Lynch
- 3rd Barbara Ann Donnelly
- 4th Carolyn Rickards
- 5th Annette Davies

### DIVISION 4

- 1st Lydia Fahy
- 2nd Jacqueline Brocklehurst
- 3rd Kay Whitmore
- 4th Eleri Sheppard
- 5th Audrey Cramer

### DIVISION 3

- 1st Michelle Adams
- 2nd Lisa Mooney
- 3rd Georgina Evans
- 4th Kiley Evans
- 5th Martin Blanford

### DIVISION 2

- 1st Jodie Binstead
- 2nd Gemma Louise Harrison
- 3rd Leanne Marie Coughlan
- 4th Lee Birks
- 5th Nathan Donnelly

## COUPLES

### JUNIOR

- 1st Nathan Donnelly & Lisa Rees
- 2nd Lee Turner & Rosa Lampen
- 3rd Billy James Guy & Sarah Liddiard

### DIVISION 4

- 1st Nick Boothman & Liz Hartley
- 2nd Ed Lawton & Pauline Hedger
- 3rd Jim Blockley & Lesley Ashworth
- 4th Darren Popkiss & Kay Whitmore
- 5th John Clark & Chantel Potterton

### DIVISION 2

- 1st Lee Easton & Jodie Binstead
- 2nd Dave Fisher & Alison Pudsey
- 3rd Hugues Kayls & Patricia Pasquinet

## PARTNERS

- 1st Ed Lawton & Lisa Machin
- 2nd Joyce & Dennis Brown
- 3rd Bill Jewkes & Adriene Bell
- 4th William & Pauline Tyrer
- 5th John Clark & Chantel Potterton

## DUOS

- 1st Robert Ramsey & Sue Hobday
- 2nd Nathan Donnelly & Lisa Rees
- 3rd Jason Allott & Jennifer Ashton
- 4th Dionne & Shauncen Savage
- 5th Nathan Easey & Allison Padney

## JACK & JILL

- |     |                 |                  |
|-----|-----------------|------------------|
| 1st | Lee Easton      | Rachel McEnaney  |
| 2nd | Ed Lawton       | Jodie Binstead   |
| 3rd | Lee Birks       | Heidi Smith      |
| 4th | Nathan Donnelly | Pauline Hedger   |
| 5th | Eddie Ainsworth | Katherine Morley |

## TEAMS

### JUNIOR

- 1st Original Cowboy Kids
- 2nd Dancing Devils
- 3rd Hot Spurs & Kool Hats
- 4th Young Memphis Swingers
- 5th Mini Kids in Line

### ADULT

- 1st Second City Slickers
- 2nd The Outlaws
- 3rd Marine Stompers
- 4th Tern Toe Tappers
- 5th Short Circuit

## ANNUAL TEAM CHALLENGE

- 1st Star Bars
- 2nd Scarlet Rangers
- 3rd Original Cowboys
- 4th Scotch & Rye
- 5th M & W I B's

## FOR NON - QUALIFIERS

## LINEDANCE

### JUNIOR

- 1st Aaron Neale
- 2nd Nicola Penpraze
- 3rd Kelly John
- 4th Natalia Vaccaro
- 5th Leanne Logan

### ADULT

- 1st Kelly Anderson
- 2nd Matt Jenkins
- 3rd Leanne Matthews
- 4th Erin Higgins
- 5th Neil Patterson

## DUOS

- 1st Emma Frater & Kelly Anderson
- 2nd Ryan Pearson & Kata Sala
- 3rd Katie Duncan & Emma Cowie
- 4th Jennifer Garrick & Leanne Beesley
- 5th Myra Richardson & Erin Higgins



Jodie Binstead





# Album Reviews

by Steve Crosby



## Listening Value

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Poor

## Dance Value

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Listen Only
- Half stars

LORRIE MORGAN

## TO GET TO YOU - GREATEST HITS COLLECTION

Listening Value ★★★★★

Dance Value ★★●

Track no. and title	BPM	Track no. and title	BPM
01 We Both Walk	155	10 Maybe Not Tonight	68
02 Half Enough	150	11 I Guess You Had To Be There	74
03 Another Lonely Song	80	12 Trainwreck Of Emotion	186
04 Whoop-de-do	90	13 If I Cry	63
05 By My Side	60	14 Standing Tall	85
06 Good As I Was to You	68	15 He Talks To Me	63
07 Go Away	109	16 Something In Red	65
08 To Get To You	96	17 Angel	60
09 One Of Those Nights Tonight	160		



**L**orrie Morgan's first British release of Greatest Hits will keep folk happy enough with a bumper seventeen track collection. However, quantity not quality seems to have been the brief for the album, as there are some glaring omissions from the pack, especially in the dance rhythm area, and the whole package is focused far too much towards her ballads.

No BACK IN YOUR ARMS AGAIN! No WHAT PART OF NO DON'T YOU UNDERSTAND! Bah! I know from personal experience how hard it can be to make a selection for a hits package, but without these two, I can only assume the album was compiled by a lottery syndicate.

The dancer is going to feel a little short changed in the bop 'til you drop department, and the dreamy listener will be drowning in scented candle wax and left over 'Black Magic' chocolates.

Dancer friendly first then...

The opening track WE BOTH WALK chugs along nicely, making you want to just grapevine right and left until the track finishes. Surely you can find a few extra steps to fit in between to save wear in the carpet, or better still find a dance that's based around the grapevine. Can't be that hard can it? HALF ENOUGH is great for a Two step, a line dance called The Bug or... just keep those grapevines going!

Other danceable tracks include GO AWAY, an East Coast Swing which is already popular on the dance

floors with several line dance suggestions, including 'Gone & Done It'. ONE OF THOSE NIGHTS TONIGHT is an uptempo strut along song. The other track fast enough to move out of your chair for is TRAINWRECK OF EMOTION, a perfect Two Step or an alternative for Chris Hodgson's dance 'Crazy Little Thing'.

And for sitting down...

BY MY SIDE, sung with her songwriter husband Jon Randall, and MAYBE NOT TONIGHT, sung with Sammy Kershaw (whose voice melts nicely together with Lorrie's), are lovely duets. WHOOP-DE-DO is an amusing female perspective of a man going through a mid-life crisis, or in other words, a man dating women half his age. Also included is SOMETHING IN RED, Angela Kasset's pension song that leaves this reviewer stone cold, but I suppose anything to do with shopping and clothes has always got to be a winner with the girls!

Fabulous and disappointing at the same time. Oh how I love an oxymoron!

BR5-49

## 'COAST TO COAST' LIVE

Listening Value ★★★★★

Dance Value ★★★★★

Track no. and title	BPM	Track no. and title	BPM
01 Tell Me Mama	127	07 Waitin' For The Axe	180
02 Even If It's Wrong	192	08 Brain Cloudy Blues	94
03 Sweet Sweet Girl	154	09 Big Mouth Blues	160
04 Poutin' Pain	162	10 Six Days On The Road	190
05 Uneasy Rider	138	11 Cracker Jack	109
06 Better Than This	184	12 You're A Hum-Dinger	120

**I**f you have never been to a BR5-49 concert, then this album will give you a good idea of what you are missing. If you have, then this album includes some tracks you've heard live that have been previously unavailable in recorded form.

Be aware that being a 'live' album, there is applause and a little bit of chat in between tracks. Don't let this put you off playing it in the clubs. The music is too good to miss out on; all you need to do is make sure your DJ can cue the tracks up properly.

There isn't a single track on here you can't dance to; all you need to do is get out on the floor and change gear a few times throughout the album. TELL ME MAMA kicks us off with a laid-back honky tonk rock, great for a teacher track for some of the faster rock 'n'

roll style dances. Stepping up a few gears, EVEN IF IT'S WRONG heads towards 'Seven Nights...' pace; try it as an alternative for the dance 'All Week Long'. Dig out some of those dances with lots of twisting and suffer a stitch to SWEET, SWEET GIRL.

WAITIN' FOR THE AXE has some great lyrics and bops along happily to suit any 'Jitterbuggin' style dance. SIX DAYS ON THE ROAD is one of the live favourites perfect for an old fashioned 'Tush Push', leaving the brain free and relaxed enough to pick up

the lyrics for a good ol' sing along. CRACKER JACK is a laid back rock 'n' roll track with plenty of guitar solos and heavy double bass, fantastic if this kind of thang turns you on.

YOU'RE A HUM-DINGER epitomises the sense of humour for which the BR boys are famous.

Having parted company with Arista in Nashville, this album appears on the Grapevine label. New label, same BR5-49. Lovely!





NIKI DEAN

## 'CROSS THE BATTLELINE'

RCA Records

Listening Value ★★☆☆

Dance Value ★★☆☆

Track no. and title	BPM	Track no. and title	BPM
01 Like A Rocket	160	06 When You Love Somebody	151
02 Holdin' Out For You	172	07 I Need My Baby Back	198/103
03 The Riverside	68	08 Never Cross That Line	70
04 Cross The Battleline	99	09 With A Boy Like You	154
05 Heart Of Stone	123	10 Prove It	85



**B**efore the likes of LeAnn Rimes and Bryan White appeared on the scene, the words 'teenager' and 'Country' were hardly ever used in the same sentence. But as more teenage Country artists are being signed to major labels in Nashville, it seemed inevitable a British teen contender would appear.

17-year-old Niki Dean certainly has all the right physical attributes to compete with the US babes: big blue eyes, blonde hair etc. If I were being honest about the presentation of this album, I should say Niki could benefit from some professional styling and photographs to do her a little more justice. However, packaging aside, the big question is can she cut the mustard on the musical front?

Well, she's definitely on the right tracks with this debut album.

Niki has obviously heeded some good advice and recorded the album in Nashville. She has used some excellent session musicians with production from Gail Davies, who 'they say' is hailed as Nashville's pioneering first female record producer. True woman power!

From her sleeve notes, I see that Niki has been performing in the odd musical or two and is probably more used to that style of signing, although her voice does lend itself very well to Country songs. On occasions, vocally and emotionally, I couldn't help feeling she was still finding her feet with the Country phrasing. It's not easy, I guess, when you've been brought up in Leeds rather than on 'Daddy's ranch in Oklahoma'.

For those of you looking for a few tracks for the dance floor, the opening track, LIKE A ROCKET, is a happy stomper. Writer Gail Davies provides stronger lyrics on HOLDIN' OUT FOR YOU, which will have you two steppin' 'til the cows come home. Ms Davies also put pen to paper on three more tracks on the album, including I NEED MY BABY BACK, another toe tapping dancer's delight.

WITH A BOY LIKE YOU is the one song on the album most suited to her young age. However, CROSS THE BATTLELINE sounds a little too mature lyrically, although it's worth a listen. HEART OF STONE written by Gretchen Peters (writer of hits for Martina McBride and Trisha Yearwood) rocks along nicely and is well suited to Niki's voice. WHEN YOU LOVE SOMEBODY is a real feel good shuffle.

Should you buy it? Well, it's worth your patriotic support, and if some choreographers could work on a couple of tracks to expose Niki's songs a little more for dancers, who knows?

From a vocal point of view she delivers emotionally and with accomplishment, so all that's left to say is the best of British to you girl!

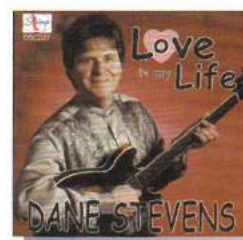
DANE STEVENS

## LOVE IS MY LIFE

Listening Value ★★☆☆

Dance Value ★★☆☆

Track no. and title	BPM	Track no. and title	BPM
01 Love is My Life	135	08 I'm Gonna Miss You Girl	102
02 Island	94	09 I Could Fall Into Your Eyes	97
03 One Way Ticket	137	10 Cattle Call	150
04 Why Do You Always	107	11 Ice On The Move	130
05 I'm Country Down To My Soul	166	12 Country Line Special	135
06 Did You Know	140	13 California Blue	111
07 Waterfront Crawl	102	14 Cowboy Movies	134



**D**ane Stevens is another artist to bolt out into the line dance market from Dave Sheriff's production stable.

Everything seems to be here for the social dancer: an even balance of styles and rhythms to suit the instructor who likes to keep their CD collection to a minimum.

If you are someone who likes to listen to an album as well as dance to it, I wouldn't recommend that these songs will necessarily cater for you. It becomes obvious that all the tracks have been written by Dane with the line dancer in mind when you hear songs like WATERFRONT CRAWL with instructional lyrics in a similar vein to Mr Sheriff's 'Red Hot Salsa' and Jim Rast's 'Cripple Creek'. The dance on the inlay, choreographed by 'Loopy Lizzie' Clarke

matches the lyrics and caters perfectly for the novice liners. ISLAND is the other track self-penned by Dane, with a nice little Cha Cha by Vicky E Rader on the inlay. Sounding like a 'Stars In Their Eyes' contender for a melee of seventies singers, Dane glides us through this track nicely.

Some of the other self-penned tracks are a little bland lyrically, but my advice would be to flick through to find a rhythm you like, then if the mood takes you, boogie on down.

Dane has included a couple of covers in here, including I'M COUNTRY DOWN TO MY SOUL, I'M GONNA MISS YOU GIRL, and CATTLE CALL. The

last track is not an easy song to cover without prior yodelling lessons. I must say Dane's attempt did make my dog sit up and listen.

One thing you can't deny Dane is the fact he sounds like he's having a ball throughout this whole album. Even in the ballads you can almost see Dane's face beaming with enjoyment. I keep expecting him to start telling a joke or two over the instrumental breaks.

Should be popular with current fans and will win some new ones en route. Blue rinse line dance music with feeling!



# Alison Biggs

## South of the Border

by Linda Willis



**A**lison's Scottish accent may still be as thick as Edinburgh fog, but it's over 20 years since she waved goodbye to life north of the border. Now she has found her niche, exchanging clottie dumplings and porridge for a Sunday roast and a side order of line dance!

In common with many line dancing teachers, Alison initially taught aerobics. But when she enrolled at a local line dancing class held by Graham and Lynda West, bootscooting caught her imagination. Alison quickly decided to go it alone and formed AB's Stompers line dancing club. The distinctive black and yellow Stompers

t-shirts with teddy bear logo are now a common sight at most Hertfordshire based line dancing events.

"The way I like to teach my classes," explains auburn haired Alison, "is not to mix and match different levels of expertise. I prefer to keep the

beginner classes separate from the intermediates, and that gives everyone a chance to learn at their own level". Most of the ladies who attend Alison's classes go three or four times a week, and she says the speed they pick up the dances constantly amazes her. Alison's teaching method is rapid. She rattles out instructions fast - accurate - no messing. You'd better be quick, or you won't keep up! "Sometimes, by the time I've got to the second wall, they've already got it!" she beams incredulously. American Jan Euchs, the only male at Alison's class (and an excellent dancer to boot), is honest in his appraisal. "Sometimes, I feel like the token male!" laughs Jan. He added it might be a little daunting for men to enter the class, as the women already know most of the dances, and pick them up so quickly. "They are all very good dancers," says Jan, "but I should like to see more men there!"

Alison appreciates the loyalty of her girls, and says they keep coming back, even though she regularly tours nowadays. "I must be doing something right," she laughs. She has been married to husband Stuart for 20 years, and it was while he was working for the charity ChildLine that Alison first became aware of the plight of thousands of vulnerable children in this country. The national appeal eventually raised over £70000 for the charity, and Alison was rewarded with a silver trophy for her significant efforts on their behalf. Daughter Anisa, a keen line dancer, is eager to follow in her mum's footsteps and would like nothing better than a future in performing. Son Alistair (17) has other ideas. He's swapped his Stetson for study and is hoping to read Law at university when he completes his 'A' levels.

Since becoming a line dancing teacher four years ago, Alison has branched out. She is the tour manager for Canadian choreographer Peter Metelnick, Australian Michael Vera-Lobos, and for Max Perry's summer tour from 7th June to 20th June. Touring with Peter, merchandising, events and classes keep Alison on her toes twenty-four hours a day. "My class members are so up to date, it's sometimes a real struggle to get the time to find them something new!" she says. "They are so dedicated."

Whizzing round the country at top speed takes its toll on the wee lass, though, and she admits





Leading from the front with Peter Metelnick

she sometimes has no time to eat, or to recharge her batteries. Life on the road is hard work. "When you are touring, every venue has to be 'the venue'," states Alison. "When you're driving from one end of the country to the other, it's no good arriving too tired to go out and do your best. You have to give 100 per cent all the time."

Her favourite choreographer is, not surprisingly, Peter Metelnick, and anyone who knows Alison will be aware of her whole-hearted commitment when promoting him in the UK over the past couple of years. When Peter was voted International Choreographer of the Year at the Linedancer Magazine awards in February, he cheerfully acknowledged her in his acceptance speech saying, "Alison Biggs is the best tour manager anyone could wish for!" Alison is set to tour with

***Alison's teaching method is rapid. She rattles out instructions fast - accurate - no messing. You'd better be quick, or you won't keep up!***

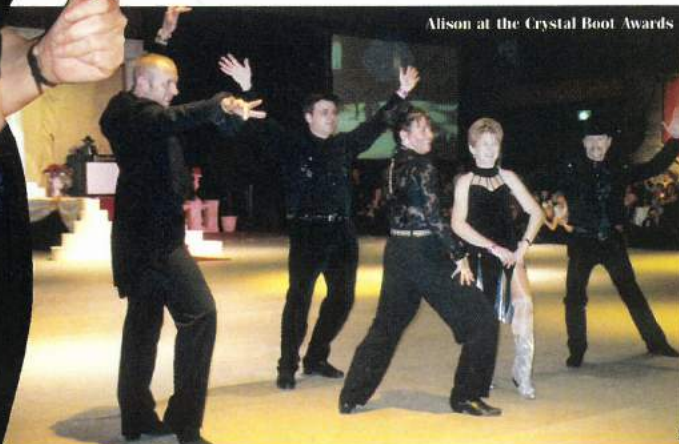
Peter Metelnick again in the spring and summer, including a trip to Germany, before returning to tour with Max. Then it's off to Spain with Peter before embarking on her first trip to the Worlds in Ontario, Canada early next year. But a return to her roots isn't on the itinerary. "I love Scotland," she says simply, but firmly. "It's a really beautiful country, but my life is down here. It's too cold in Scotland!"

Party nights have always been big on the Biggs' agenda. From the early days, Alison has hosted popular line dance evenings with guest appearances by some of the biggest names on the circuit. Her guests have included Lisa Erskine and choreographers Chris Hodgson, Teresa and

Vera and Michael Vera Lobos. The Dean Brothers were special guests at Alison's last party night in de Salis Hall, Radlett. It was a sell-out, with not a square inch of space to sit or to stand. The dynamic duo went down a storm, and John Dean is full of praise for Alison's dancers. With a twinkle in the eye, he says: "They weren't at all bad - for a southern audience!"

Alison holds a charity evening once a year for the Parkinson's Disease charity, and so far this year, special nights have been held for the RSPCA and a 50 dance challenge for the Imperial Cancer Research Fund. Alison's plans for the future are: "Carry on with the tours, work towards Peter's third award and try to be good at what I do." She hopes line dancers will carry on dancing and co-operating with each other. "The local line dancing groups in St Albans get together and arrange social nights that don't clash with each other," she says. "That way we can all go out and enjoy line dancing when we want to, and support each other." Alison is at her happiest on the hardwood. "I just want to keep on dancing - keep on touring," smiles the single-minded Scottish lass, as she boot scoots into the wee small hours.

Contact Alison on: 01727 768928



Alison at the Crystal Boot Awards

### ***Alison Facts:***

***Favourite Dance:***  
'Let's Make a Deal' by Peter Metelnick

***First Dance Taught:***  
'County Line'

***Favourite Choreographer:***  
Peter Metelnick

Alison holds classes in Southgate, Potters Bar and South Mimms.



# Just for Grins

by Jamie Pearson  
and Mike Kokolay

**Tom Mickers enjoys his dance. He has the broadest grin on the competition circuit, and as winner of the Adult Advanced and Showcase titles at Worlds 2000, he has plenty to smile about.**



For Tom Mickers, Worlds 2000 was all about pressure. A theatre show and a record company were counting on his becoming World Champion once again, and failure was not an option. He said: "The pressure was on this time, so it was cool to come away with my titles." Tom will now be competing at Masters level next year. "I'm terrified at the idea, but in a good way," he suggested. "I'm looking forward to the medley. I have to choreograph it, but I have some good ideas. You can do all your tricks in it, so I will enjoy that."

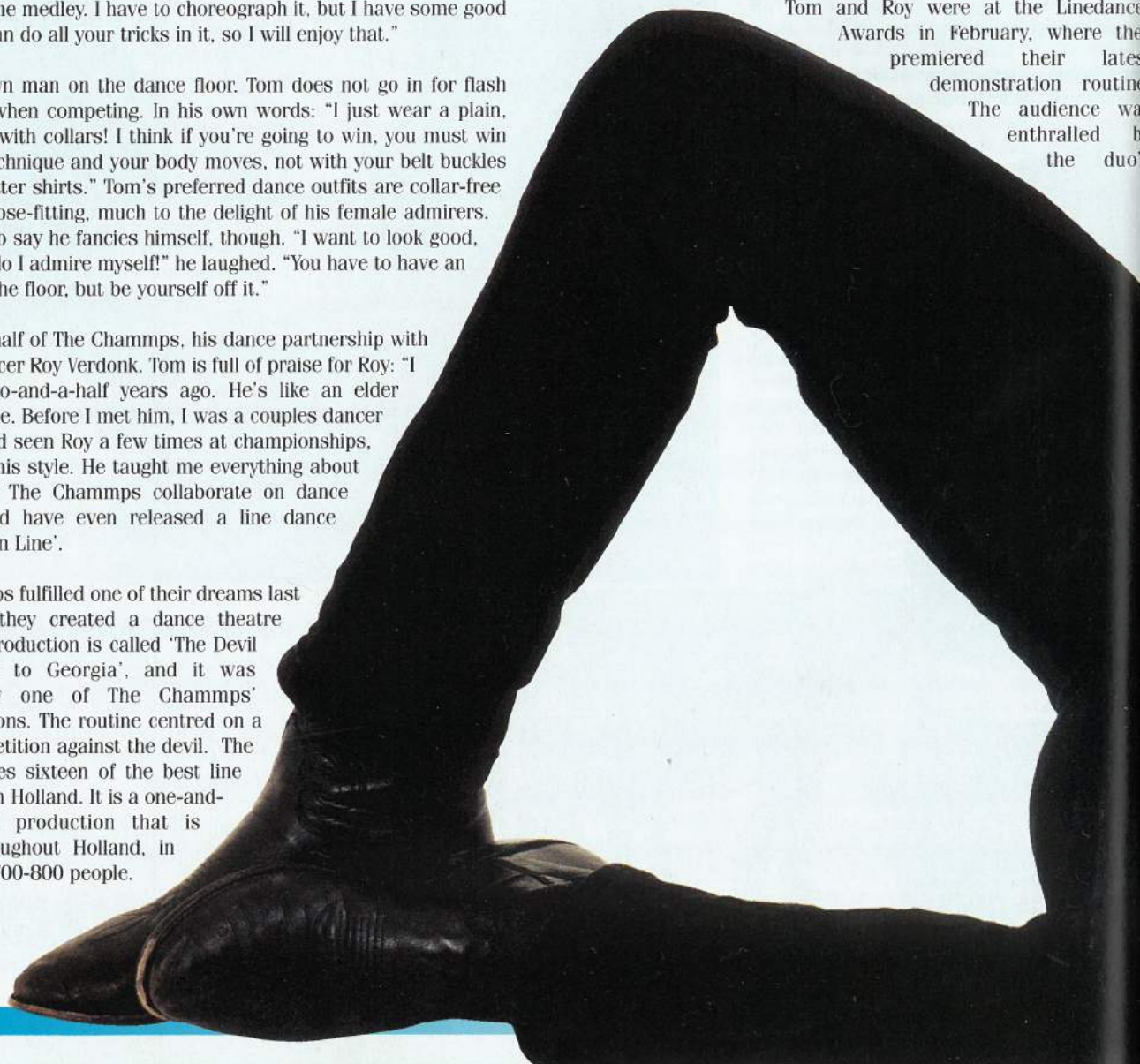
He is his own man on the dance floor. Tom does not go in for flash dancewear when competing. In his own words: "I just wear a plain, stupid shirt with collars! I think if you're going to win, you must win with your technique and your body moves, not with your belt buckles and your glitter shirts." Tom's preferred dance outfits are collar-free and often close-fitting, much to the delight of his female admirers. That is not to say he fancies himself, though. "I want to look good, but no way do I admire myself!" he laughed. "You have to have an attitude on the floor, but be yourself off it."

Tom is one half of The Chammps, his dance partnership with Masters dancer Roy Verdonk. Tom is full of praise for Roy: "I met Roy two-and-a-half years ago. He's like an elder brother to me. Before I met him, I was a couples dancer for a year. I'd seen Roy a few times at championships, and I loved his style. He taught me everything about line dance." The Chammps collaborate on dance displays, and have even released a line dance single, 'Get in Line'.

The Chammps fulfilled one of their dreams last year when they created a dance theatre show. The production is called 'The Devil Went Down to Georgia', and it was inspired by one of The Chammps' demonstrations. The routine centred on a dance competition against the devil. The show features sixteen of the best line dancers from Holland. It is a one-and-a-half hour production that is touring throughout Holland, in theatres of 700-800 people.

The Chammps choreographed the whole show, creating 20 dances in two months. Music for the show is provided by a genuine Country band, called Runaway Train. 'The Devil Went Down to Georgia' began last October and is touring in Holland until May. The Chammps hope to take the production abroad one day.

Tom and Roy were at the Linedance Awards in February, where they premiered their latest demonstration routine. The audience was enthralled by the duo's





showmanship. Tom turned on the style with his slick display of body rolls and breakdance. He was delighted to be there. "I loved the Linedancer Awards," beamed Tom. "It's cool because I meet great people, and I get to see line dancing friends. Visiting England is always fun!" Tom enjoys the social side of line dance, and he laughed when he recalled a conversation with Roy at the 1998 Linedancer Awards. Roy was speaking in Dutch, saying how charmed he was by Canadian singer Lisa Erskine. What Roy didn't know is that Lisa is a fluent Dutch speaker, and she was intently listening to his every word!

There is a clear difference between line dance in Holland and the rest of the world, according to Tom. He sees Dutch line as rugged and precise: a masculine Country and Western style. The Chammps have played no small part themselves in establishing this style. Tom suggests UK and US line dance is more 'feminine' by comparison - a more fluid approach to styling. Tom's dance moves can be seen around the world thanks to his choreography. For two years running, he has finished first in the choreography competition at Worlds, most recently with his

dance 'Amalgamation'. "I enjoy choreography," he enthused. "If you write a good dance with special moves, everybody can learn those moves and become better dancers."

Tom is a perfectionist who constantly aims to improve his dancing. The money he earns from the theatre show helps Tom to pay for his dance education. He said: "I'm at dance school, and as I see it, I'm using different dance genres to program my body into a new style. Classic ballet is good for posture, balance and strength. Jazz ballet is even better for your balance. You can use breakdancing moves in your other dance. I try to do all forms of dance well."



Dedicated to his calling, Tom has every chance of success. His future ambitions include dancing in a large American theatre show. Tom has a simple plan for the future: "I'm dancing at school, I'm dancing at weekends. It's dancing, dancing and dancing! I just want to dance for the rest of my life."





# REBA McENTIRE



## 'SO GOOD TOGETHER'

*The Brand new album OUT NOW*

*includes the US hit "What Do You Say"*

Reba McEntire returns to the UK as headliner of a major country festival along with RICKY SKAGGS & KENTUCKY THUNDER AND JO DEE MESSINA and other acts to be announced.

Tickets are on sale NOW!

Headlining the BBC RADIO 2 COUNTRY FESTIVAL

email: [mcanashville@trinity-street.com](mailto:mcanashville@trinity-street.com)

CD:mcd 70097/ MC: mcc 70097

MCA  
NASHVILLE

# Line Dancing

The  
**G**rapevine  
Connection

Quality Venue, Large Capacity,  
Sprung Dance Floor

## 20k Turbosound

Licensed Bar & Food Available

Parking For 200 Cars

Nearest tube - Watford Met Line  
Nearest Main Line - Watford Junction

**Tickets & Information from  
The Grapevine Connection  
49 Raglan Gardens,  
Oxhey Hall, Herts WD1 4LJ  
Tel: 01923 253092**

Box office bookings 01923 445000  
(subject to booking fee where applicable)

## with Lynne

at

**THE COLOSSEUM**  
Rickmansworth Road  
Watford, Herts

(Follow signs to the Town Hall)

on **Saturday 20th May 2000**  
**8pm - Midnight**

(doors open 7.30pm)

Tickets £8 in advance  
£10 on the door

**Non-Stop Dancing**  
(No Beginner Teaching Sessions)

[www.grpconnect.freeseve.co.uk](http://www.grpconnect.freeseve.co.uk)





# Rick Tells All

Vancouver Country star Rick Tippe is a busy guy, touring America, Europe and his home country while bringing out a steady stream of successful independent CDs. Rick's music has also soundtracked a string of line dance hits such as 'Hardwood Stomp', 'Rattlesnake Shake' and 'Dance On'. Now comes his latest floor-filler, the funky 'I'll Tell You What'. Stephen Parry caught up with Rick at Linedancer's Crystal Boot Awards.

Without a doubt, one of the biggest dance-floor hits at the Crystal Boot Awards in Blackpool was Scott Blevins' 32 count routine to Rick Tippe's 'I'll Tell You What', which never failed to pack out the dance-floors. The opening bars of this funky number suggest "dance" to even the most casual of stompers. It is the latest line dance success for Rick, who links Country, line dance and dance music to form a winning combination.

I caught up with Rick at his trade stand at the awards in Blackpool. An affable, talkative guy, he greeted fans old and new with the genuine warmth and wit that has helped make him a popular draw on the circuit. Already that weekend, Rick had performed 'I'll Tell You What' at the Awards and scored a big hit with the 1000

plus crowd. "The event has been wonderful," he said. "Meeting so many like-minded people and getting up on stage have made it a real thrill."

It's no surprise Rick is a hit on the line dance scene. His latest CD, 'Stampede Strut', is his second to feature dance mixes of some of his songs (the other was his 'Dance On' CD). Rick started out as the typical independent Country artist, writing, singing, producing and playing on his own albums. This earned him the Canadian Country Music Award for Best Independent Male Vocalist in 1998. Rick has also released two instructional line dance videos to date, and has featured on the likes of the major-label 'Toe the Line 3' compilation. Rick now knows which choreographer to approach for a particular track. "Scott is a class individual. I knew 'I'll Tell

You What' was for him," he told me. I asked Rick where the "funk" influence came from. "I love mixing genres of music," he replied, enthusiastically. "I grew up with Country and will always play Country, but my influences come from everywhere."

Rick explained the origins of the song's title. "I was touring in Canada with David Lee Murphy, and his drummer used to have this catchphrase where he would say 'I'll tell you what' in his Southern drawl. I thought this was a good starting point for a song." Rick explains that this was one of the simplest songs to put together on his new album, as is often the way with the most popular tracks, but as he says: "I sent it to Scott, who seems to take more time than most choreographers. He's a real professional who takes time with his work." The tune and dance both seem to be instinctive, however, as like Rick, Scott found it a straightforward track to work with.

Now a regular winner at the Canadian Country Music Awards and a fixture on CMT Canada, Rick is venturing into the US for the occasional tour, and continues to win fans over with his renowned live show and witty, dancey tunes. Also causing a stir at the moment is the 193 bpm 'Giddy Up', the breezy tune which accompanies the Jo Thompson dance with a Swing flavour.

As I'm sure is the norm with Rick, the conversation returns to his strong love of music, and he name-checks the many English bands of which he's a fan, as well as his collection of English "import" albums. One thing is for certain - artists such as Rick will carry on delivering the goods for many years, due to the fact they are music fans themselves.

## Scott Tells You What

We spoke to Scott Blevins at Blackpool, at the end of three days of reviews, instruction and handing out dance scripts for 'I'll Tell You What'. Regaining his breath, the normally painstaking choreographer echoed Rick's instinctive feelings about the track. "I love the song," he told me as he quaffed a well-earned drink. "It only took me about half an hour to get the main body of the dance together. This one came pretty easy."

Typically for Scott, he added something else to keep stompers happy. "I took a lot longer with the last four counts, and for that something different, I added some hip thrusts at the end." There's no doubt the trademark Blevins hipwork spices the dance up a touch. Judging from the reaction at Blackpool, it's a winner.







**The phone has been ringing non-stop since Maggie Gallagher won Linedancer's Female Personality of the Year award. Everyone is pleased for Maggie, and she is still in shock! With her fun, energy and Irish charm, her appeal is irresistible**

*by Jamie Pearson*

# Celtic Connection

**W**hat makes Maggie one of the best-loved personalities in line dance? "I've tried to make line dance a bit of fun," she suggested. "There are so many dances now, I'm not really bothered if my dance doesn't make it big. I'd rather come across as a fun teacher." Maggie's humour charms her audiences. "I like to have a laugh and a joke," she replied. "Sometimes it's hard to remember all the dances - I forget them too. They love that! At Camber Sands last year, I taught 'Talking With Angels', but forgot to teach the first eight counts. I'd taught the whole dance before I realised my mistake. Everyone laughed!"

Part of Maggie's appeal is her energy. She has a live wire presence on stage, and she sets the pace on the dance floor. Where does her energy

come from? "Lucozade and Baileys - separately!" she laughed. "That Bailey's Irish Cream, of course. I get nervous when I go on teaching so maybe it's nervous energy. I like to keep fit. I train in the gym because my Irish dancing is very physical."

She may live in her birthplace of Coventry, but Maggie is Irish through and through. "I was supposed to be born in Ireland, but I was born premature! All my family is from Ireland. I even married my Dad's next door neighbour's son, from Cornboy in County Mayo. I was brought up with Irish Culture; to dance, to sing, to play an Irish instrument. Maggie learned Irish dancing from the age of five, and trained with Colin Dunn and Jean Butler. Maggie's Irish dance troupe has been one of the highlights of the last two Linedancer Awards. One lucky member



The winning float on St Patrick's Day





of the audience almost had a souvenir from this year's performance. "My Irish dancing shoe nearly flew off," revealed Maggie. "We had changed from light to heavy shoes, and I could see my shoelace was totally undone. I had visions of me kicking up, and the shoe flying off, hitting this guy in front of me! It's happened to me before during a demonstration. My shoe has flown off, landing on a table in front of somebody." All this dance talent, and now Maggie does party tricks too!

Maggie teaches tap, ballet and modern, and has choreographed and danced in theatre shows. Her interest in line dance began six years ago, when she was encouraged to take the floor by Robert and Regina Padden, the choreographers of 'Electric Reel'. Aptly enough for live wire Maggie, the first line dance she tried was 'Electric Slide'. She was amazed: "I couldn't believe how easy it was. You didn't have to think hard about it, and you didn't need a partner. It was a fun dance." Before long, Maggie Gallagher's line dance club was founded. Maggie may be a big name now, but she remains loyal and thankful to her class members. "I really want to thank the guys who come to my club," she said. "They've been so supportive with charity events and raising money. The only reason I'm where I am today is because of the guys at my club."

Maggie's club has held two line dance marathons to raise money for local children

with disabilities. Brave footballer David Busst, who had retired after badly breaking his leg, and other Coventry FC players visited the club and danced for charity. "We taught David the 'Tush Push'," recalled Maggie. "He could barely walk at the time. He's helped out with a few fundraisers." The first line dance marathon raised £6000, and the figure for the second marathon exceeded £8000. With charity work and 16 different classes to run, line dance keeps Maggie busy, but she has two willing helpers in Maria and Lisa. "Maria is my backbone!" said Maggie. "She's my organiser and takes over when I'm away

or poorly. I always stay with my line dance club during the week. The club has to come first, because they've been with me since day one." Lisa helps out and dances in Maggie's Irish display team.

It was Helen O'Malley who encouraged Maggie to travel and teach. Maggie's career snowballed when Rob Fowler took Maggie under his wing, and now Barbara Blake of Sapphire Entertainments acts as her agent. After travelling around the line dance circuit, Maggie praises the variety of instruction on offer. "We've all got a different style when we teach," she observed. "Rob Fowler has got a funky dance style, while Jo Thompson is very waltzy with a flowy style. Scott Blevins is very Cha Cha Cha and Pedro is high energy like me. He goes on stage and gets everybody to be like him. When you have so many different instructors with so many different styles, it's really good for line dancing. It gives it diversity."

All types of music appeal to Maggie. She said: "I was brought up with Irish and Country music. There are a lot of people who like to learn Irish dance to try a different technique. Line is all about learning different dance styles: Latin, Irish, Waltz and Cha Cha. Learning new styles is good, because how are you going to get any better if you don't learn something new?" Maggie wants to learn couples dancing next. She said: "It's another art of dance. I know there aren't always going

to be enough men out there, but we can still dance with the ladies! Hopefully the couples will become really popular."

Maggie's dances certainly are popular. 'Dancing Violins' was nominated for Dance of the Year at the Linedancer Awards. Maggie's latest dance, 'Looking Back' is choreographed to a track called 'Lonely Man' by a British Country singer, Glen Rogers. "We've got to keep promoting British artists," said Maggie. She has choreographed dances to The Deans, Vaquero and Sean Kenny, to name but three. 'Cotton Eye Joe' by The Chieftains, presented Maggie with a problem, however. She explained: "I had that music for a long time, and I really wanted to do something with it, but I didn't want to get labeled doing the Irish dances. Liz Clarke, Helen O'Malley and I met up at The Linedancer Awards, and we said: 'Why don't we all write the dance together?' Peter Metelnick joined in, and 'Celtic Connection' was born."

There is no denying Maggie Gallagher's star quality. A worthy award winner, she continues to make friends wherever she goes. Meet Maggie in person, and you too will make a Celtic connection.





# Family Harmony

by Linda Willis

**C**anadian Steve Wilkinson quit his job as a construction carpenter to build a musical career with his family. The Wilkinsons' first album, 'Nothing But Love', is dance-friendly and lays solid foundations for future stardom.



The Wilkinsons are Steve and his children Amanda (18) and Tyler (15). Amanda's range of singing styles on 'Nothing But Love' is incredible. In 'Williamstown', her voice tugs at the heart strings one minute, then she sings about the pain of teenage love on the wrong side of the tracks. She pulls you up smartly with 'Back on My Feet' with its inspirational lyrics and powerful vocals. It's very dancer-friendly with a thumping back beat: try 'Syncopated Rhythm', 'Positive Prerogative' or a West Coast Swing. 'Boy, Oh Boy' is an ideal candidate for some 'Black Coffee' on the dance floor.

Amanda reckons being a teenage performer has its advantages. "We can sing about the innocence of first love with the freshness that's part of it," she says. In fact, when Tyler offers his smoky interpretation of 'The Word', with its rock 'n' roll base and lyrics confronting the confusion of teenage first love, you're suddenly fifteen again. Well, almost!

Amanda's yodelling gymnastics on the up-tempo 'Yodelin' Blues' will put a smile on anyone's face. Turn to this month's Steppin' off the Page for a brand new line dance to this track. Steve is delighted when I tell him 'Yodelin' Blues' has a dance specially written for it. It leads me nicely to my next question: does he dance? He roars with laughter: "I'm a terrible dancer! My wife, Chris, loves line dancing. She's great at it. Amanda's great at it. Tyler's a good dancer. But God blessed me with two left feet!" Do they mind people dancing when they perform? "Oh, not at all. I think it's great," he says. "Music is a celebration, and dance is part of that celebration!"

A second Wilkinsons album, 'Here and Now', is due for release as you read this, together with a single, 'Jimmy's Got a Girlfriend'. Steve has been a prolific Country songwriter since he was 16. "I taught myself how to play guitar, so I could write songs," he explains, in his soft Canadian accent. "I have a creative nature, but was no good at art. I couldn't even draw breath! Song writing fills that need for me." After some success with his songs in Canada, he soon realised Nashville is the place to be. He signed a publishing deal giving him a small monthly advance to write songs for a music company, and the whole family packed up, leaving behind the little farming community of Trenton, Ontario, and headed south to Nashville.

The Wilkinsons love music, and they don't mind whether their songs are ballads or up tempo.





"What matters is that it's honest," says Steve. "If the words are honest and believable, they talk to you. Good songs make you feel introspective about your life or about your loved ones, or they make you feel good about yourself." His inspiration comes from different sources. "I enjoy nature, I enjoy watching people. I'll sit in a Mall while my wife is shopping, and I'll look at the faces passing by. I muse about the story behind those faces!" He doesn't wait for inspiration to jump on him, but sits down for a set period of time and works at writing. He says: "It's just like a regular job, like being a carpenter. I'll build a song."

Steve is clear about the appeal of Country music: "If you look at every genre of music, there is an attitude expressed about it. With some music, it's like you're thumbing your nose at the World. Country music isn't like that. Country fans are born close to the ground: their emotions are close to the surface. They don't have to dig very far to find their heart. And Country music has heart." The best thing about performing Country, according to Steve, is, "Watching my kids!" He says: "If there is somebody in the first few rows who's not smiling, Amanda will focus on that person for twenty or thirty seconds, until she gets them to smile! She gets a kick out of connecting with that person, and they get a kick out of it too. Her heart's really in the right place!"

It wasn't so long ago that Steve was ready to quit the music business. It was Amanda, only 14 at the time, who saved the band. Steve takes up the story: "Around Christmas 1996, I was ready to quit. A writing deal fell through at the last minute. Then three big venues cancelled on us. I

said to Amanda and Tyler, 'I'm not going to perform any more. Maybe we'll move to some place where there's more work in construction, and you guys can do something with your singing when you're nineteen or twenty.' Amanda got mad at me and said, 'Go ahead and quit. You're nothing but a quitter!' It was a wake-up call." Nine months of hard work later, they had their record deal.

---

***"I'm a terrible dancer! My wife, Chris, loves line dancing. She's great at it. Amanda's great at it. Tyler's a good dancer. But God blessed me with two left feet!"***

---

The trio have performed professionally together for ten years, but they can't persuade Mum, Chris, to join them. "She sings, but she's terrified of being on stage. We've tried, but can't get her up there!" laughs Steve. Ten-year-old daughter Kiaya has declined Dad's numerous invitations to join the group, preferring instead to play the mandolin. Kiaya told them, 'You guys already look too much like the Partridge Family!'

This close-knit family doesn't just work together; they play together, going to the movies, dining at restaurants, and playing basketball and baseball. They also fish - everything from fresh water to fly and salt water fishing. "The children both love it,

but Amanda's the real fanatic," laughs Steve. Amanda graduates with her class at Trenton, Ontario this year. She and her brother are provided with assignments from the home schooling curriculum, which are mailed back to the school when completed. "Amanda and Tyler hang out with their friends as well," says Steve. "The tough thing for a parent is knowing when to let go, and how much to let go. Chris and I work hard to give Amanda and Tyler as much of their teenage years as we can."

The Wilkinsons are enjoying their success. Steve describes working with some of Nashville's top song writers as, "A dream come true," and singing with Vince Gill at the Opry was, "Unbelievable!" A trip to Japan is planned for October and a visit to the UK is on the agenda. Check out The Wilkinsons for yourself - they're a family in perfect harmony.







# Paul tames the Beast

**Victory at the Worlds, exhibition tours with Rob Fowler, and now... a Blue Peter badge! Paul McAdam speaks to Stephen Parry about Nashville, career opportunities, and his ultra-healthy diet.**

**C**hester-le-Street is now famous for costing a contestant on a certain ITV quiz show half a million pounds. But it is also the home of one of line dancing's brightest young stars, Paul McAdam. Paul, who is just about to turn 17, was winner of the Male Junior Teen Showcase and runner up in the Male Junior Teen Intermediate category at the recent Worlds in Nashville.

Paul has had a short but successful competition career. A winner at UCWDC's Europeans, Paul's winning performance in the Showcase in Nashville was the icing on the competitive cake. "I couldn't believe it when I got a standing ovation," says Paul. "Rob said he'd never seen that before at the Worlds. I must admit, I played to the judges a bit when I danced 'I Really Shouldn't be Doing This'. When I return next year, I may find that all the other Showcase competitors are doing the same thing!"



Abbey and Paul prepare for the nation



Paul, Connie and Abbey on set

I spoke to Paul both before and after his excellent appearance on Blue Peter, where he danced 'The Beast' with Abbey Milnes. It was a perfect promotion for line dance, with Paul even pointing out that line dancing does not necessarily mean you have to dance "in line", as it were. Paul and Abbey showed the excitement, energy and visual flair that make line dance the buzzing spectacle it is. "It was a great experience," Paul says. "We met the presenters before we filmed the show. Matt [Miles] from my part of the world and was a good laugh. They were all very friendly."

The Blue Peter shoot was done earlier in the same day as it was broadcast. "Abbey and I had a few rehearsals in the studio, and my Blue Peter badge kept falling off, but it was OK on the final, proper shot. We really enjoyed it." I ask Paul what it was like watching yourself on television. "It's a little unusual," he replied. "We were able to rush home in time to catch the first broadcast, and I just thought, 'Oh!' It really takes some getting used to, I have to say."



Durham born and bred, Paul has been line dancing for three years, since he attended his Auntie Mo's class, 'The Reggae Cowboys'. From there, it was on to Rob Fowler's Harrogate class, and it was from Rob, Paul learned to develop the style that comes over so well on the dance floor. "It was two hours drive every night," Paul recalls, "but it was worth it every time." During his spot on Blue Peter, Paul made sure he credited Rob for all his tutoring and advice.

It was different back then. Paul readily admits that he originally attended the Reggae Cowboys to accompany his younger brother, Benny. "I went to take the mick!" Even his Auntie Mo, who designs incredible line dance outfits for the likes of Pedro and Malcolm White, accepts he was a little reticent at first. It wasn't long, however, before he was the one taking his line dance seriously.

The young Paul was always an energetic nipper. A fan of Michael Jackson's dancing, if not his music, Paul was also into sports. He was a junior cross-country champion and a keen footballer (as all kids are in that part of the world). "As I got more into line dance, my mates at school wondered what I was doing," says Paul. "I was starting to get a bit of stick from a couple of classmates, until I gave a demonstration of what I could do. After that, they wanted me to teach them, too!" Recently, Paul was offered a part-time job at his old school as a line dance teacher! Regular readers of Youth Zone will know that we've been here before. It's amazing how many non-stompers have been forced to eat their words!

'The Beast' is a dance which has added significance for Paul. Now able to execute it to perfection on national TV, this dance has been a yardstick for Paul to measure his own line dance ability. "It took me quite a while to master it," he admits. "I asked Rob to teach me personally on this one. Rob's classes are always enjoyable; they push you, but there is a very good social aspect, too."

In just three years, line dance for Paul has gone from a pastime, to competition, to a possible career option. From being the novice student, Paul now accompanies Rob Fowler on his tours. "I've been doing shows with Rob on and off for six months, now," Paul says. "I help him set up, and then I do a couple of demonstrations at every venue." It seems Paul is learning other skills when he's out and about, too. "Rob and I are always getting lost when we travel to venues," he tells me. "While he drives, I'm there with the AA book trying to figure out just where we are! Still, if the dancing doesn't work out, I can always try my hand at being a Geography teacher," he jokes.

Paul clearly loves the touring life, and is now adding another dance string to his bow. "I've enrolled at Newcastle College of Performing Arts to take a National Diploma in Dance. This will be a two year course," he says enthusiastically. "I did a one month access course last year, and my posture and fitness improved in that short time. There are lots of exercises, stretches and the like. I am now working out on the weights. I will be studying all forms of dancing, too." I ask him about dieting. Will that be necessary? "I have my own diet," he replies, laughing. "McDonalds and Red Bull does me just fine. I have Rob to thank for that, too!"

An amiable, popular lad, Paul is eager to thank some of the people who have helped him out on his rollercoaster ride over the last couple of years. "Auntie Mo has been marvellous, designing great outfits for me and helping raise funds for my competitions. Rob, Abbey, Rachael McEnaney, Malcolm White and my family have all contributed in one way or another to getting me to where I am now. Thanks to them all."

In the near future, Paul will continue to tour the country with Rob, stepping up a division at next year's Worlds, and building up his overall dance knowledge. Having tasted life on the small screen, it seems anything is possible for the Durham kid who once scoffed at his kid brother. Watch this space.



Paul struts his stuff



## My Royal Appointment

by Jamie Smith

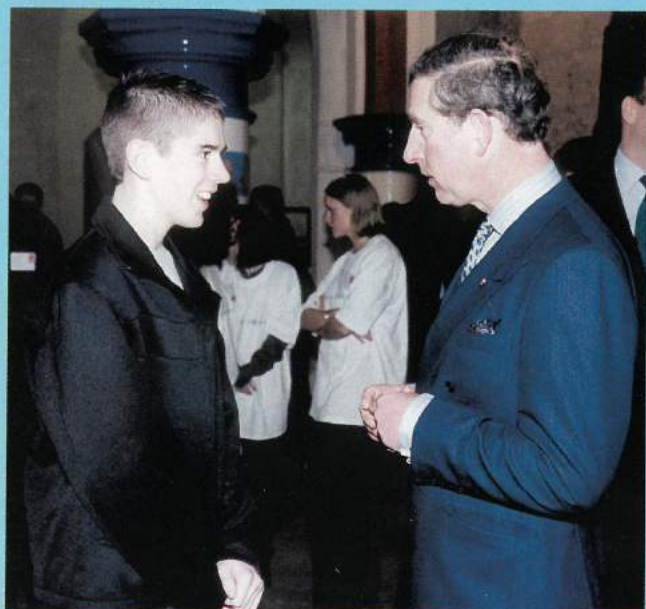
Imagine my surprise when I received an invitation from Prince Charles himself! The Prince's Trust, a charity founded by the Prince, had written a letter to him about some young achievers, including myself. Now I was to meet the future King of England.

My big day began when The Prince's Trust picked me up and transported me to The Awesome Wall Climbing Centre in Liverpool. It is an old church that was converted using a grant from The Prince's Trust. The audience with the Prince was so exclusive that even my Mum couldn't get an invitation! When we arrived, the number of security people, police and sniffer dogs shocked me. It was obviously a very high security event. We had to collect our VIP badges, and I met workers from The Prince's Trust and other VIPs. It was amazing how many of them had heard about me or seen me on TV.

When the Prince arrived, all the Paparazzi were there, snapping away. Prince Charles came over to our group and talked to me. He said: "You're the champion! I've heard all about you and read about you." I was shocked, because this was Prince Charles talking about me! He was really interested in what I had to say. He asked: "When do you practise?" and "Who trains you?" He was surprised when I said I practised at home and trained myself.

The Prince asked me what line dancing involved, and asked if I had any CDs to do a demonstration for him. Unfortunately, in all the excitement, I forgot to bring them with me. Oops! He was genuinely interested in what I had to say, and didn't rush on to the next person. He's so laid-back, it's untrue! We had a good conversation, because we were looking eye to eye. I guess we're both a little on the short side! We spoke for ten minutes in total.

I'll always remember meeting the Prince. It just shows what can happen when you work hard on your line dancing!



You're never too young to learn how to dance. Three-year-old Jamie Henderson has been line dancing for nearly a year, but that's not all. Her other hobbies include Ballroom, Disco and Latin American dance! When she isn't dancing, she draws, paints and listens to stories.

Jamie attends the 'First in Line' club in Hartlepool, where she enjoys wearing her different line dance outfits. Her favourite dance is 'Duelling Banjos', and she likes 'Red Hot Salsa'. Watch out for Jamie when she's older. At the rate she's progressing, she's going to be a red hot dancer!

## Toys will be toys winners

In February's Kids Corner, we asked you to name the actress who provides the voice for Jessie the Cowgirl in 'Toy Story 2'. The correct answer is, of course, Joan Cusack.

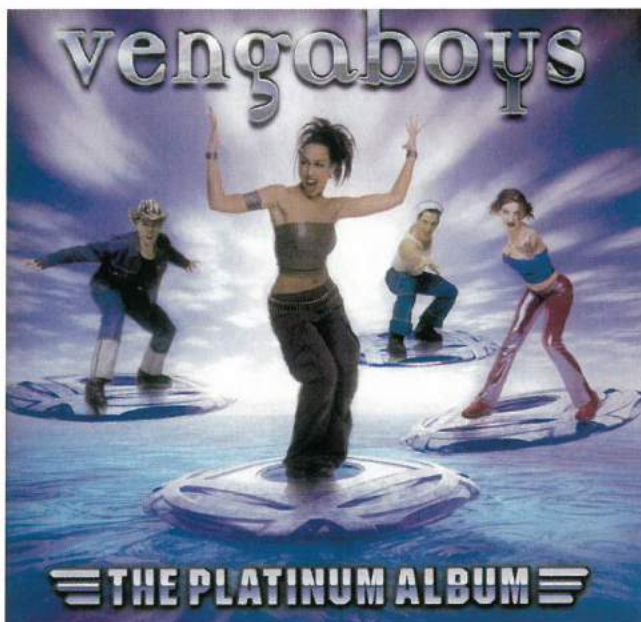
The following ten lucky winners receive a Toy Story 2 mystery prize:

Charlotte Thompson, Cambridgeshire, Thomas Rayner, Blackpool, Nancy Cairns, Paisley, Lisa Wootton, Wednesbury, N Berriman, Swanley, A Nelson, Co Durham, Lyndsey Jones, Wirral, Brenda Burridge, Somerset, B Rogerson, Morpeth & G Robins, Devon.





# All aboard the Vengabus!



The Vengaboys' new CD is 'The Platinum Album', which features the singles 'Kiss (When the Sun Don't Shine)' and 'Shalala Lala'. The next single is due out in June, and will be the reggae-flavoured 'Uncle John from Jamaica'.

When it comes to catchy dance tunes, the Vengaboys take some beating. The band's single 'We Like to Party' was a huge line dance hit thanks to the dance 'Venga Bus Shuffle', written by Kelvin Elvidge.

The Vengaboys (pronounced beng-a-boys) are Denice, Kim, Roy and Yorick. They are famous for their eye-catching dance routines, choreographed by Kim herself. The band met their producers and DJs, Danski and Delmundo, at a beach party in Spain, and began touring with them in the famous Vengabus. Now the group have gone global and have their own 'Vengairways' plane! The plane was designed in Holland and features the Vengaboy's logo and cartoon characters of the band. All very handy if you're going to Ibiza!



## vengaboys

### Vengaboys Giveaway

For all you Vengaboys fans, we have five copies of their new 'Platinum Album' to give away. To be entered into the draw, answer the following simple question:

**Name the dance**  
Kelvin Elvidge wrote  
to 'We Like to Party'.

Write your name, address and answer on the back of a postcard and send it to:

Vengaboys Compo,  
Linedancer Magazine,  
Clare House,  
166 Lord Street,  
Southport, PR9 0QA

The closing date for entries is  
31st May.

#### ROY

Roy likes his cowboy hats! He is from the Port of Spain in Trinidad, and has studied dance and fashion design. Watch out for his hair colour - it changes each time you see him!

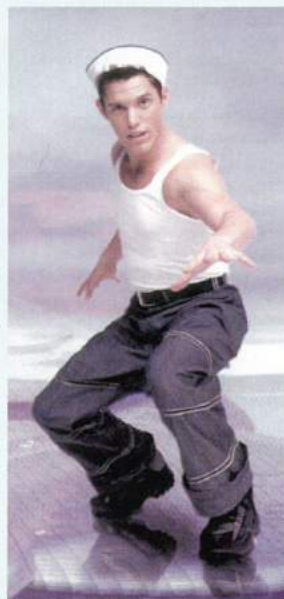


#### DENICE

Denice is from Budapest in Hungary. She was taught to dance by her Mum, Cobby. Her first job in showbusiness was modelling nappies at the age of two! Denice's favourite film is Titanic, and she is fond of Leonardo di Caprio.

#### YORICK

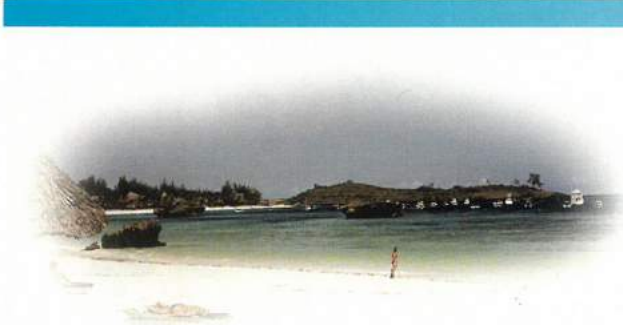
Yorick, from Holland, used to be a dolphin trainer. He says: "I started out as a magician's assistant when I was 15. After I learnt how to pull a rabbit out of a hat, I thought it would be nice to do the same with a dolphin!"



#### KIM

The Vengaboys' choreographer is from Salvador, Brazil. She attended the New York University Dance Academy and used to sing with a Brazilian Samba Group. She loves chocolate, and her favourite album is 'Ray of Light' by Madonna.





**Cornwall's Louise Murphy has her own line dance class in her home town of Godolphin, but it's funny how your favourite pursuit can follow you half way across the world. While on holiday in Kenya, Louise soon found herself putting the locals through their paces. Stephen Parry reports on an unlikely cultural exchange.**

# Kenya Dig it?

Louise "Loo" Murphy has been running the Loo's Lines LDC in Godolphin, Cornwall for five years. Over the last twelve months, however, new class members have been wondering how the strange African carvings that adorn the dance hall found their way there. Louise is only too happy to tell them the story of how a one-off holiday abroad on the Mombassa coast has turned into an annual Kenyan line dance masterclass.

Louise took a break from her weekly classes to tell me about her wondrous Mombassa experience. "The beaches are out of this world. That was the first thing that struck me. They are almost like an idyllic painting." The original plan for Louise and her partner was to soak up the African sun, visit the local game reserve and do the general African tourist thing. But things would work out a touch differently. "We stayed in a village resort called Watamu, in the larger region of Malindi," recalled Louise. "On the first night there, we were welcomed at the village with the traditional Jambo welcome dance, and then other

dancing followed. We got up to dance, and I noticed some CDs nearby. One of them was Dario G's 'Sunchime' to which we danced the 'T-Boi Shuffle'. The local entertainers at the village were bowled over." Louise laughs as she remembers: "They instantly demanded more!"

What followed was an impromptu instruction of Chris Hodgson's 'Mardi Gras Mambo' as Louise managed to unearth a CD of 'Mambo No. 5'. "That was it," said Louise. "I had to teach everyone there at the time. I had one compilation CD with me, so off we went."

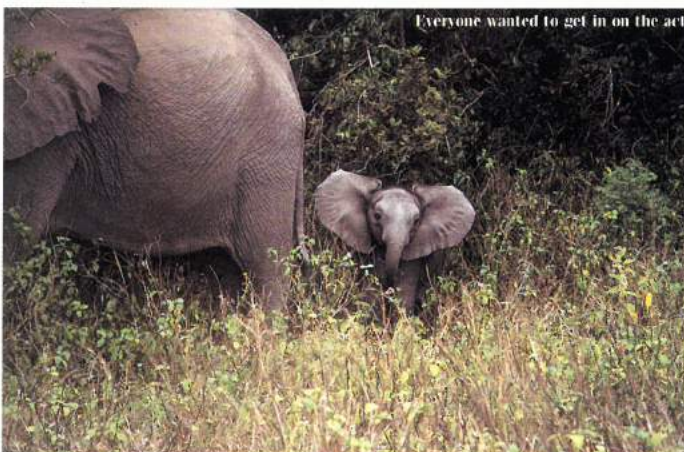
Traditional Kenyan dancing contains many steps in formation, so the links are definitely there. "There are elements of staying in sync with your fellow dancers in some of the tribal dances," Louise told me. "They even shimmy with their shoulders. The school children took to it amazingly quickly. They are mostly orphaned kids in this particular school, and they rely on donations for their education. Dancing is part of their curriculum - it tells stories, and they wanted to know all the about line dance's origins."

Although they were staying in the huts in the village, and the idea of the trip was to at least get a feel of Kenyan village life, Louise and her party got to know and mix with the people much more than the average tour party. Louise had brought line dance, and the locals, who are renowned as very friendly, were only too happy to reciprocate. "One of the workers at the village resort, Charo, took us back to meet his family and show us around several local settlements," said Louise. "When we went to his house, we met his daughter, Husna. We were the first white people she had ever seen. She was absolutely gorgeous. Her mother gave me the sarong I am wearing in the photograph with her."

"The people are extremely friendly," continued Louise. "A lot of them have very good English. Malindi is a very poor region, though, and they have to work very hard to get by." The area is classed as bush land, not the best conditions for agriculture, and so luxury items are hard to come by. After a few days, all of Louise's party had handed over all their sweets, pens and notepads to the local children, as they can hardly ever get hold of such goodies.

Louise recalled Malindi village life: "It was fascinating to get a look at the local culture and sample the local food. Though we had to be careful, not being accustomed to their fish and coconut stews, for example. They were always friendly and loved to entertain and have a good time, as they have to work so hard. And yes, they really do wear colourful robes and carry their belongings balanced upon their heads."

More thrills were to follow for Louise, when the tour party visited Tsavo National Park. With protected species all around, this would be an unforgettable experience for anyone. For Louise, there was plenty of entertainment: "The elephants were quite aggressive, and a couple



The Watamu Village



of them were preparing to charge our bus when they spotted us." There was more: "A lioness jumped up at the window of the bus, growling." Louise's voice goes up an octave as she told me this. "One minute, we were looking at scenery, the next, there she was!"

Louise is now planning her third visit to the area, next January. "I was offered a permanent job teaching line dance out there, but I regularly send them dance scripts, which go down well. They dance barefoot, so I will be taking some boots out with me to show them how we line dance back home."

The Kenyan influence has certainly taken hold. "I am learning to speak Swahili," said Louise. Now moving into choreography herself, I wondered if there's any chance of an African-style line dance in the near future. "Funny you should say that," she responded. The Kenya line dance trip is now a permanent fixture on Louise's calendar. "I would recommend everyone to go if they can," she said.

Louise is also organising a charity event in Cornwall to raise money for Charo's family. "Their quality of life could be improved dramatically for the sake of around £500," she said. "This would buy his family a plot of land to cultivate. He knows nothing about this - it will be a nice surprise. He has treated us like family every time we have visited the region, and I should like to give something back."

There is one incredible postscript to this story. One part of Kenya now has a permanent line dance influence. "From now on, when people visit the Watamu resort and the entertainers dance the welcome dance, it will no longer be the traditional Jambo dance," said Louise. "You will now be treated to the 'Electric Slide'! It was their decision, and their favourite line dance of all." I wonder if future visitors to Watamu will think this is an ancient, traditional slice of Kenyan culture? I guess this is what is meant by the phrase 'global village'.



The local school children know all about dance



Exclusive Souvenirs from this year's Crystal Boot Award

## The T-Shirt

**£6<sup>50</sup>**  
plus 95p p&p

100% Black Cotton with the unique red, white and blue "Crystal Boot Awards" design on the back.



## The Dance

**£5<sup>50</sup>**  
plus 95p p&p

1999's Top 30 Dance Scripts ... as nominated for Best Dance of the year "Crystal Boot Award" ... all collected together in one unique volume.

**Buy both for only £10<sup>99</sup>**

INCLUDING POST AND PACKING (UK)

Please send : all prices include post & packing (UK)

..... T-Shirt[s] STATE : S, M, L OR XL @ £7.45

..... Top 30 Dance Scripts @ £6.45

..... T-Shirt[s] STATE : S, M, L OR XL

and Top 30 Dance Scripts @ £10.99

I enclose my cheque/postal order  
(made payable to Linedancer Magazine) for the sum of £.....

PLEASE PRINT IN BLOCK LETTERS

Name .....

Address .....

Postcode .....

**Linedancer Magazine • Freepost (NWW2882A) • Southport • PR9 9Z**  
Telephone: 01704 233154 • Fax: 01704 233252 • [www.linedancermagazine.com](http://www.linedancermagazine.com)

## The Video

Please send ..... Crystal Boot Awards Exclusive  
Video[s] @ £9.99 incl. post and packing (UK).

I enclose my cheque/postal order  
(made payable to JK Video Products) for the  
sum of £.....

PLEASE PRINT IN BLOCK LETTERS

Name .....

Address .....

Postcode .....



**£9<sup>99</sup>**  
inc p&p

Re-live the magic of  
Linedancer Magazine's  
"Crystal Boot Awards" on  
this exclusive video.

**JK  
VIDEO  
PRODUCTS**  
42 Cadogan Drive  
Wynstanley  
WIGAN WN3 6JH



A fabulous memento that captures the  
atmosphere of this unique annual event, for you to view again  
and again, and keep forever.



# Jailhouse Rocker

by Linda Willis



**M**ichael Vera-Lobos looks straight at you with dark chocolate eyes, enticingly half-hidden behind his floppy jet-black fringe. If he's aware of the captivating effect of those eyes, he doesn't let on. The choreographer of 'Into the Arena' simply lets the quality of his dances, his shy smile and easy-going good humour do the talking for him.

I caught up with Michael when he visited the Linedancer Magazine Club of the Year, Texas Star, in Benfleet, Essex. Unafraid to jump in at the deep end, the valiant Vera-Lobos immediately threw down the gauntlet, teaching a 96 count dance, 'It's your Love', to 'Let's Make Love' by Tim McGraw and Faith Hill. Any other choreographer would probably have decided to do a slow dance to this track, but not this audacious Australian! Eric Bilby of Texas Star was amazed. "Look at that!" he grinned. "A 96 count dance, and they've got it in one!"

Blessed with olive-skinned exotic good looks, Michael is a fascinating fusion of shyness, good humour and plain speaking. He has been line

dancing for eight years and has choreographed about 48 dances in that time. "If you hear a song and you like it, you have to use it," he said. "If it works, it works. If it doesn't, it doesn't matter!" Michael discovered line dance while working as a bartender in Sydney. "The other bartenders didn't like Country music, so they refused to wait on the line dancers. So I got stuck with it!" he laughed. "After a few weeks, the dancers tried to get me onto the floor. They used to dance 'Hey, Bartender!', and they expected the bartender to join in! Once I took the floor, and got the dance right, that was it. I couldn't learn enough dances."

Michael has no hard and fast way of choreographing routines. He said: "It depends on the song. Sometimes I can write a dance in an hour or two. 'Into the Arena' was one of those dances. Another time, I'll spend weeks on a dance, and it goes nowhere. You never know." Although he usually works alone, he does enjoy working with other choreographers. "The only problem is the distance separating me from other choreographers," he explained. "It's hard to get together."

Inspiration for 'Into the Arena', or any dance, comes from the music. "For me to choreograph a dance, I have to really enjoy the song," stressed Michael. "I do prefer phrased music, although that wasn't the case with 'Into the Arena'." Was he disappointed 'Into the Arena' didn't win Best Dance at the Linedancer Awards? "I wasn't disappointed for two reasons," he replied. "Firstly, I was nominated, which is the biggest thing for me since I started line dancing. I feel I contributed to Tina winning Best Dance Track, so that was enough. Secondly, I've never been to Europe before, so I was glad to make the trip."

---

***"I work in a children's jail... The team members were always changing; each time one of them was released by the courts, I had to teach the dance to someone new!"***

---

Although Michael danced Ballroom at school, he loves line dancing most. "I like the social aspect, meeting different people," he enthused. "Every dancer has a story to tell." He also loves music. "In terms of Country, I like Tim McGraw, Faith Hill and Steve Wariner," he said. "And away from Country - Tina Arena, Anita Baker and the Top 40."

Continued on next page ➤



Michael Vera-Lobos



Michael finds music and dance to be a good outlet from his day job. "I work in a children's jail," he revealed. "I've been there for eight years. I counsel, and I'm a team leader there. I have a team of six staff, and the children are between 14 and 21." Does he enjoy his work at The Jasmir Centre in Sydney? "It has its moments!" he replied. "I only truly enjoy it, say, two days out of six. But those two days keep me going." Has he persuaded any of his 'juveniles' to dance? "I've tried!" he laughed. "I taught them one social dance, but it took them about five months. The team members were always changing; each time one of them was released by the courts, I had to teach the dance to someone new!"

Although he would love to dance full-time, he doesn't think it's possible at the moment. "I love the opportunity dance offers of meeting new people and learning new things. But in Sydney you can't dance full time. Maybe that will change one day." How does Michael see the future of line dance? "As long as you give people options and different types of steps to the music, you'll always have fresh blood coming into line dancing." Does he have any words of wisdom for dancers, old and new? "Be patient with people who are less experienced than you are. Don't mock people who are on the floor. Everyone started some time. If you want to choreograph dances - go for it. Don't let anything stop you, regardless of how many dances are out there. If it's a good dance, it'll get there."

Michael's intriguing surname comes from Chile. He explained: "In our culture, you take on your mother's name also. My dad's name is Vera. My mum's name is Lobos. So you get Vera-Lobos!" Looking to the future, Michael would like to see choreographers around the globe keep in touch with each other's work. "Linedancer Magazine helps," he said. "The Top 10 dances, and stories about choreographers, are informative about what's happening on the line dance scene. We don't have that in Australia. If there was more decent coverage around the world, line dancing would really go places." He knows just what to say, doesn't he? Michael's favourite choreographers include Peter Metelnick, Jo Thompson and fellow Australians Simon Ward and Peter Fry.

Rounding off the evening in style at Texas Star, Michael was joined by Noel Bradey and fellow Aussie strutters Sandy Robertson, Gordon Robertson, Pat Wilcock and Kerry Kerr. They gave a stunning display of some of Michael's best dances. As I danced 'Into the Arena', led by Michael from the stage, my evening was complete. If ever a dance passed the 'tingle test' this one does, reaching the parts other dances don't reach. Come back soon, Michael!



Noel Bradey and Michael

**KING GEORGE'S HALL  
NORTHGATE, BLACKBURN**

**Saturday 10th & Sunday 11th June 2000**

**ROADHOUSE SESSION**  
IN BLAKEYS CAFE BAR  
between the Saturday  
afternoon & evening session  
5.00-7.30pm  
featuring **SHOESTRING**  
FREE TO TICKET HOLDERS

**JIM RYDER** **BILL BADER**  
& Adam James on stage 1.30pm (Sat)

**AUBURN**

**Blackburn's 3rd Annual**  
**AMERICAN  
LINE DANCE  
FESTIVAL**

**DIAMOND JACK** **TIGHTROPE** **SANDRA LYNTON** **DAVID HANNS**

**S.L. Promotions**  
Tel 01282 433669  
Supported by

**Box Office**  
01254 582 582  
**ticketmaster**  
www.ticketmaster.co.uk  
01254 89 8000

**TICKETS**  
£6 Adult/£3 Under 12  
per session  
£10 Adult/£5 Under 12  
both Saturday Sessions  
**FULL FESTIVAL TICKET**  
£15 Adult/£7.50 Under 12

**SESSIONS**  
Saturday 1.00-5.00pm  
Saturday 7.30-11.30pm  
Sunday 1.00-6.00pm

**FULL BAR SERVICE.  
HOT AND  
COLD FOOD.  
TRADE STANDS.**

**CALL IN  
OR PHONE  
FOR YOUR FREE  
FESTIVAL BROCHURE**

**Steppin'  
2000 Line**

**Receneration**

**Blackburn  
Darwen**

**Telegraph**



# 7TH London Dance Classic 2000

## COUNTRY WESTERN DANCE CHAMPIONSHIPS



Bradfield Sports Complex,  
Bradfield College, Bradfield,  
Reading, Berkshire RG7 6BZ  
Presented by UCWDC Event Directors



### Rick & Stella Wilden

and Hosted by

### The Sizzling Country Dancers

## 25TH, 26TH, 27TH, & 28TH AUGUST 2000

UCWDC fully sanctioned Qualifying Event for the  
World Championships to be held at Edmonton, Alberta Canada 2001

***The Most exciting event of the year***

### COUPLES & LINE DANCE COMPETITIONS

**The Great Britain Championship, The International Championship**

**Workshops - Open Dancing - Top DJ's - International Top Instructors & Judges**

**THE GLITTER BALL with SHARON B**

Some of the Guests from the USA are Mike Hayley & Pattie Miller, Bob Bahrs, Dorsey Napier, Bill Robinson

## Lots of FUN & RED HOT LINE DANCING

On site accommodation at £30 or £26 per night in a twin room. Breakfast not included. Bring towels. Caravan parking close by. Food available, bar, Western stalls & much more. A fun packed weekend with a difference. Get your tickets now to avoid disappointment as only limited tickets are available.

**ADMISSION: 4 DAY PASS INCLUDES ALL ACTIVITIES AND WORKSHOPS**  
(EXCEPT JUDGES TRAINING SPECIALISED WORKSHOP)

**Adults £45 - Junior £40 (13 yrs to 16 yrs) Child £35 (5yrs to 12 yrs)**



**For further information: Contact Stella Wilden on 01628 525471**

**Fax: 01628 819186 E-mail: Swilden2@cs.com**

**or send for entry forms to: London Dance Classic, 41 Whitepit Lane, Flackwell Heath, Bucks HP10 9HT**



# Leading Lights



Sydney Smyth

**W**hat do you do after competing at Worlds 2000? Qualify for Worlds 2001, of course! Bryan Summers caught the action at the Northern Lights event at the Belvedere Club, Burton-upon-Trent.

The weekend began with Barry Gannon spinning the discs whilst the rest of us danced and met up with old friends. It was nice to see

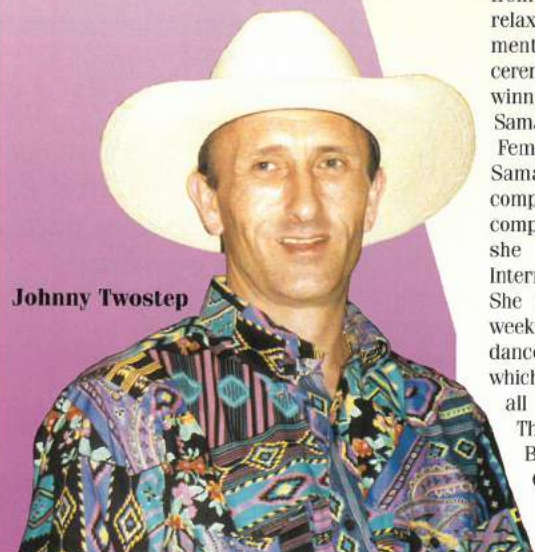
Eddie Ainsworth and Cheryl German to congratulate them on their forthcoming marriage. The couple were not competing due to, among other things, their lack of practice following Eddie's dislocated shoulder at Barton Hall last November. Guests at the event included Sam and Denise Miller, second in the Worlds 2000 Masters, and Masters dancer Bob Bahrs, with his partner, Catriona Wiles, the Worlds 2000 Pro-am Spotlight champion. Irish visitors included Attracta Brady and Ann Cunningham, organisers of the Shamrock Dance Classic, and from Scotland, the inimitable Liz Clarke. Wales sent us Pauline and Ivor Morgan, twice British Champions, and England were represented on the judging and instructor panels by Norma Morrison and Rick and Stella Wilden.

Competitions and workshops filled the day on Saturday. Newcomer, Novice and Intermediate line dancers were put through their paces while, if watching wasn't your thing, there were line and couples classes in the Jubilee Ballroom. Greyhound Express, accompanied by Brian and Barry on the disco, were our musical entertainment for Saturday evening. The disco helped us settle down and find our dancing feet before MM's 540 team went through their paces. More music from the band and disco followed before a brand new

competition. Tilly Shields, of Diamant'e Motifs, sponsored a mixed renegade competition with the winner receiving a cup, to keep for all time, and the entrance fees. Competitors danced one minute of different styles one after another, the styles being Waltz, Swing and Cha Cha. Scott Bradley won the first Diamant'e Renegade Trophy Challenge. The evening's lively entertainment continued featuring cabaret spots from Bob and Catriona, and Sam and Denise. They threw us out of the ballroom at midnight, to recover in time for Sunday's marathon.

Dawn broke at nine o'clock with the (not so dulcet) tones of Barry on the disco - a little loosening up to get the dance brains switched on before the day's competition and workshops commenced.

Sunday morning was couples time with Pro-am followed by Classic divisions from Junior Youth through to Silver, Divisions Four to One. Midday brought a very competitive Renegade division with dancing of the highest calibre and a tough decision for the judges. The afternoon featured the top dancers of the Advanced divisions, who were a joy to watch, as were the innovative skills of the Showcase divisions. Evening heralded the awards ceremony, supplemented by a spellbinding performance from Sam and Denise Miller and relaxed social dancing. Special mentions from the awards ceremony go to Johnny Twostep, winner of Renegade, and Samantha Young who won Adult Female Advanced. It was Samantha's first Advanced competition, having booked to compete at Intermediate before she won Adult Female Intermediate at Worlds 2000. She therefore had only three weeks to learn the Advanced dances for Northern Lights, which makes her achievement all the more remarkable. Thanks go to Brian and Anne Bambury and Dick and Geneva Matteis and all their staff for a great weekend.



Johnny Twostep



Roxy Gale



# NORTHERN LIGHTS RESULTS (1ST PLACES)

## Line Dance

*Female Newcomer Junior Primary*  
**Marget Agnes Cassidy**

*Female Newcomer Junior Youth*  
**Kathleen Carmichael**

*Male Newcomer Junior Teen*  
**Paul Murphy**

*Female Newcomer Junior Teen*  
**Stevie Ann Deeble**

*Male Newcomer*  
**Jonathan Ryall**

*Male Newcomer Crystal*  
**Edward Speakman**

*Male Newcomer Diamond*  
**Colin Hammerton**

*Female Newcomer Crystal*  
**Morag Cassidy**

*Male Newcomer Silver*  
**John Jones**

*Female Newcomer Silver*  
**Joan Grace**

*Female Intermediate Junior Primary*  
**Natasha Powell**

*Male Intermediate Junior Youth*  
**Lee Turner**

*Female Novice Junior Primary*  
**Christine Baycroft**

*Male Novice Junior Youth*  
**Sam Robbins**

*Female Novice Junior Youth*  
**Charlene Bishop**

*Male Novice Junior Teen*  
**James Woods**

*Female Novice Junior Teen*  
**Charlie Scott**

*Male Novice*  
**Campbell Brownlee**

*Female Novice*  
**Vicki Hardy**

*Male Novice Crystal*  
**Phil Peglar**

*Female Novice Crystal*  
**Helen Jervis**

*Male Novice Diamond*  
**Gary Nelson**

*Female Intermediate Junior Youth*  
**Sydney Smyth**

*Male Intermediate Junior Teen*  
**Scott Bradley**

*Female Intermediate Junior Teen*  
**Roxanne Gale**

*Male Intermediate*  
**David Morgan**

*Female Intermediate*  
**Charlotte Oulten**

*Male Intermediate Crystal*  
**Mark Shingler**

*Female Intermediate Crystal*  
**Jo Greaves**

*Male Intermediate Diamond*  
**Mark Caley**

*Female Intermediate Diamond*  
**Sue Wilkinson**

*Female Intermediate Silver*  
**Patricia Hardy**

*Male Intermediate Gold*  
**George Thompson**

*Male Showcase Junior Youth*  
**Lee Turner**

*Male Showcase Junior Teen*  
**Scott Bradley**

*Female Showcase Junior Teen*  
**Bernadette Carmichael**

*Female Novice Silver*  
**Carol Rodgers**

*Male Novice Gold*  
**W F Peckham**

*Male Advanced Junior Teen*  
**Philip Grace**

*Female Advanced Junior Teen*  
**Kellie Ann Green**

*Male Advanced*  
**Steve Dunn**

*Female Advanced*  
**Samantha Young**

*Male Advanced Crystal*  
**Alan Livett**

*Female Advanced Crystal*  
**Fiona Scott**

*Male Advanced Diamond*  
**John Houston**

*Male Advanced Silver*  
**Michael Dunn**

*Female Advanced Silver*  
**Kathleen Dunn**

*Renegade*  
**John Houston**

*Female Showcase*  
**Samantha Young**

*Male Showcase Crystal*  
**Mick Shingler**

*Male Showcase Diamond*  
**John Houston**

## Couples

*Classic Junior Youth*  
**Scott Lawley/Siobhan Dunn**

*Classic Junior Teen*  
**Philip Grace/Bernadette Carmichael**

*Classic Division IV*  
**Ed Lawton/Jenna Barber**

*Classic Division III*  
**Mick Shingler/Nicky Houghton**

*Classic Division II*  
**Karl/Helen Gregeen**

*Classic Division I*  
**Steve/Yvonne Dunn**

*Classic Crystal*  
**Arron Haggarty/ Sue Wilkinson**

*Classic Silver*  
**Brian/Eleanor Hitchcock**



Steve &  
Yvonne Dunn  
- Division 1  
Champions





# Select Events

present



## Rob Fowler Linedance Events 2000

**DON'T FORGET...! Rob is in Attendance ALL WEEKEND...! AT ALL EVENTS..**

### Holiday Club Pontins Blackpool

#### MAYTIME SPECIAL

**Friday 19th - Monday 22nd May**

*Featuring*

**THE DEAN BROTHERS  
CIRCUIT JUDGE • THE HALEYS  
TIM RUZGAR • PETER METELNICK  
MAGGIE GALLAGHER • RACHAEL McENANEY**

#### SUMMERTIME SPECIAL

**Friday 30th June - Monday 3rd July**

*Featuring*

**LIZZIE CLARKE • CARINA CLARKE  
THE GLEN MITCHELL BAND • TIM RUZGAR  
LONESTAR COUNTRY • MAGGIE GALLAGHER  
THE DEAN BROTHERS**

**ACCOMMODATION IS ON A THREE NIGHT, FULL-BOARD BASIS**

All Apartments include: Bedlinen, Electricity, Heating, Colour TV and  
Tea-Making facilities

Club Apartments include: Towels, Free Newspapers and Satellite TV

**ARRIVAL TIME IS FROM 3.30PM**

**CLASSIC APARTMENT . . . . .£99**<sup>p.p.</sup>

**CLUB APARTMENT . . . . .£109**<sup>p.p.</sup>

**CHILD PRICE . . . HALF ADULT PRICE**

**DEPOSIT . . . . .£20**<sup>p.p.</sup>

**SINGLE SUPPLEMENT . . . . .£15**<sup>p.p.</sup>

### SOUTH WEST LINEDANCE SPECIAL

*at* **The Royal Hotel Woolacombe**

**Friday 13th - Monday 16th October**

Why not join Rob Fowler and friends, for this three night event in The Royal Hotel, which overlooks the beautiful village of Woolacombe in North Devon. You will be staying on a **Half-Board** basis (Dinner, Bed & Breakfast). The Restaurant is Non-Smoking. All rooms are En-Suite and include Colour TV, Tea-Making Facilities, Hairdryer and Direct Dial Telephone. There is an Indoor Heated Swimming Pool, ample parking and a passenger lift.

*Featuring*

**THE DEAN BROTHERS  
LONESTAR COUNTRY • DJ TIM RUZGAR  
ROB FOWLER & RACHAEL McENANEY**

**PLACES ARE LIMITED**

**WITH BALCONY . . . . .£119**<sup>p.p.</sup>

**WITHOUT BALCONY . . . . .£109**<sup>p.p.</sup>

PRICES ARE BASED ON TWO SHARING

**ARRIVAL TIME IS FROM 3.30pm**

**All prices include exclusive VIP passes**

To obtain a booking form for any of these events or to join the Rob Fowler Select Events Database

**Ring Alan or Priscilla on 01745 888845**

Select Events reserve the right to amend any appearing artists



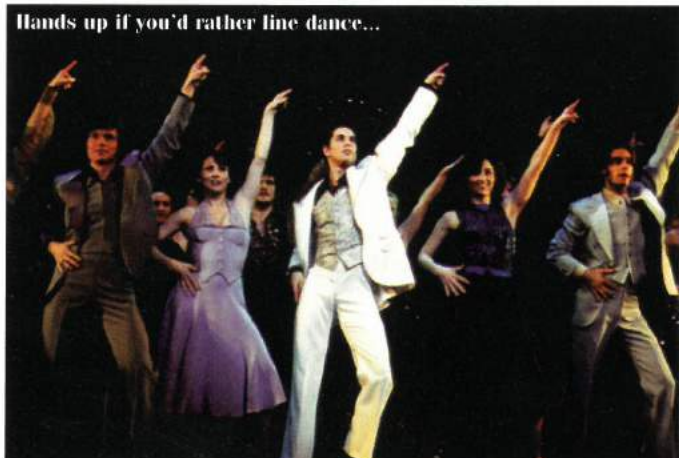
# Staying Alive

**What would you do if you found yourself at a disco, without another line dancer in sight? Bootscoot, of course! Harry Seddon offers his survival guide to the disco inferno.**

I recently attended a wedding reception that included an evening's live music and disco. With over 100 guests, I was convinced there would be sufficient line dancers to get the odd dance in. I kept my fingers crossed the DJ would play some line dance favourites.

On the music scene, there was no disappointment at all. Shania Twain was played five times, Lou Bega belted out his 'Mambo No 5' twice, Ricky Martin was 'Livin La Vida Loca' and they even played 'Macarena'. (Not that I admit to knowing a dance to Macarena, you understand!) Ann Lee gave us 'Two Times' and there were sufficient Rock 'n' Roll tracks to keep us Jitterbuggin' and rocking around the clock.

Hands up if you'd rather line dance...



be changed. Simply gyrate out of time and wave your arms around to compensate. Imagine going to a line dance and dancing one quarter of 'Tush Push' to every piece of music played, including Waltzes, and you'll get the basic idea.

Five hours of music without line dancing gives plenty of time for thinking. Even allowing for the odd spot of Rock 'n' Roll and the occasional mindless jiggling about, our need to dance remained insatiable. I decided this sad state of affairs must not be allowed to happen again, so I hatched a plan for future discos.

Here are a few suggestions to make non-line dance discos tolerable, if not enjoyable. Firstly, fantasise a little to get into the correct frame of mind. (And leave Jo Thompson or Pedro Machado out of it!) Imagine you have your line dance boots and gear on. OK, correct frame of mind attained. Next, as soon as the music starts, you must name the line dance that goes with it. If you don't know the dance, think of one you know that goes to the music. Then if you're feeling brave, or fortified with liquid courage, hit the hardwood and dance. To fit in with the other dancers, do not smile, or you will be too conspicuous.

For those people who, like me, are too shy to be the only line dancer on a floor of disco dancers, try the following. Work out a little routine with your friends, without much forward or backward movement. A suitable routine could be chasse right, rock back left, recover right. Chasse left, rock back right, recover left. Repeat these eight counts. Rock forward right, recover left, right coaster step. Rock forward left, recover right, left coaster step. Repeat these eight counts. Start all over again.

What disappointed me was that I was one of only two line dancers on the dance floor. Or at least one of only two prepared to admit allegiance to our chosen pastime. Clearly there was a need for missionary work in this part of the country! I tried self-consciously dancing 'Mardi Gras Mambo' on a corner of the dance floor, but no one joined in.

I was disco dazed by what I saw: people twisting about, no matter what music was played. It looked like only eight different dance steps are allowed in Disco! No two dancers do the same gyrations at the same time. And if your chosen dance gyrations do not fit in with the music, under no circumstances may they

This is, of course, a very basic line dance. But stand facing your partner, or in a circle with handbags in the middle (guys can dance around their wallets), and you will find, compared with what others are doing, you will look very impressive. It's better than just sitting there letting the music go to waste. The type of routine suggested can be danced to most of the music you encounter. Other little routines can be devised; Monterey turns are particularly eye-catching, and 180-degree turns allow the routine to be danced back to back. There is, of course, no good substitute for line dancing, but these simple ideas may just help you through those boogie nights.



Disco? No thank you!



# DAVE SHERIFF DANCE PARTY

CARAVANNERS  
LINE & COUPLE DANCE  
WORKSHOP WEEKEND

Gt Hale Village Hall, Sleaford, Lincs  
14-16th July 2000 (Limited to 150)

Dave Sheriff, Easy Rider, New Dawn  
Keith & Elaine Garnett

ONLY £20 FOR WEEKEND (inc Caravan Space)  
Hot food and Sunday lunch available

## SINGALONGADANCE 3

Dave Sheriff

Including  
Don't fence me in  
Imagine  
My heart cries for you  
The Last Waltz  
Diana, Till  
Hi Ho Silver Lining  
Who's sorry now  
Maggie, I'll take you home again Kathleen etc.

16 Songs you know  
for your listening or dancing pleasure



## FREE SCRIPTS

incl  
Hi Ho Silver Lining  
I Ride a Horse  
The Last Waltz  
Saturday Waltz

only £10 (incl P&P)  
(£8 for DS Newsclub members)



CALL FREE 0800 328 5710

Stomp Music PO Box 427 Telford TF3 1WA UK www.stompmusic.co.uk

# WOULD YOU LIKE TO TEACH AMERICAN LINE DANCING

S.W.A.D.

SCOTTISH WESTERN ACADEMY OF DANCE  
ARE HOLDING THEIR NEXT

## TEACHER TRAINING COURSE

6 Miles South Of Edinburgh City Centre, On

SATURDAY 20.05.00,  
10AM TILL 4PM APPROX. LEVEL ONE

SATURDAY 17.06.00,  
10AM TILL 4PM APPROX. LEVEL TWO

A LINE DANCE DISCO WILL BE HELD IN THE EVENING

COMPLETION OF THIS COURSE WILL FULLY QUALIFY YOU  
TO TEACH AND INCLUDES MEMBERSHIP OF S.W.A.D.  
EVERYTHING YOU NEED TO KNOW TO BECOME A SUCCESSFUL LINE DANCE TEACHER

TEL: 0131 6633656

FOR MORE INFORMATION AND APPLICATION FORM

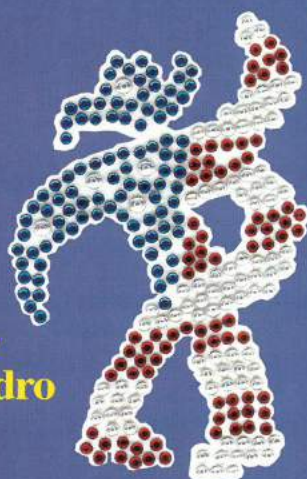
Many Original  
Designs

# Iron On Diamanté Motifs

by Never the Same

Including

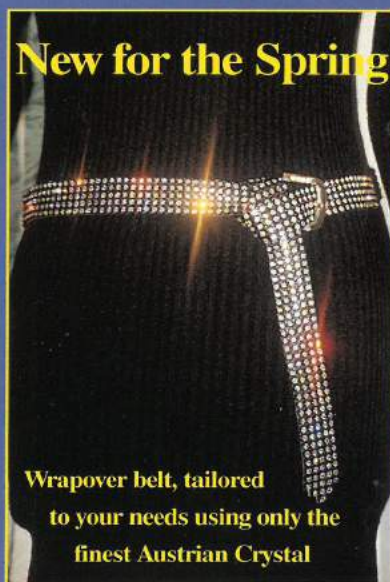
# Diamanté Direct



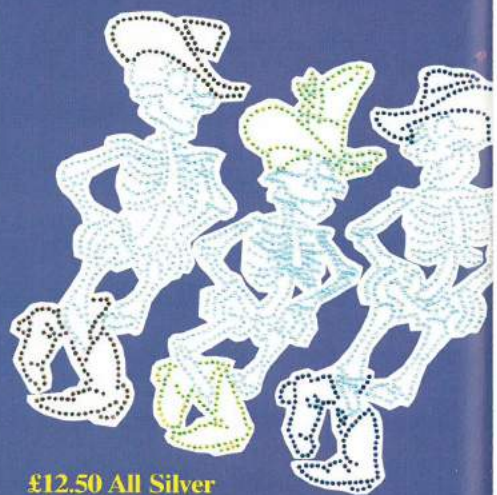
the  
Pedro

In Red, Blue Crystal and Silver  
£8.00  
with the kind permission of Pedro

New for the Spring



Wrapover belt, tailored  
to your needs using only the  
finest Austrian Crystal



£12.50 All Silver  
£21.00 Red, Blue, Yellow Crystal  
and Silver  
with the kind permission of Max Perry



4 Row Diamanté Belts made to order • New 4 Row Diamanté Hat Bands  
• Elastic Belts in 2 widths, 2 styles and 3 colours: Black, Gold and Silver



For a catalogue with a full range of Motifs send a cheque for £1.00 to: Never the Same or Mrs U D Shields, 41 Mill Lane, Up Holland, WN8 0  
All orders are sent 1st class recorded delivery, please add £1.75 p+p per order. Tel: 01695 622515 Fax: 01695 632332  
www.diamante.co.uk e-mail: info@diamante.co.uk



# Little Angels

Meet the Wild Angels, a fresh young band that play Country, Rock, and have an excellent line dance pedigree. With only their talent to rely on, they're up and running with some gigs and a home-made debut CD. Stephen Parry checked them out.

The newest kids on the British Country block, the Wild Angels hail from Exeter and are looking to make their mark on the British Country scene. The eager threesome have an average age of 23 and are hoping to harness their natural musical and line dance talent on stage in order to reach the top.

Band spokesperson is singer/acoustic guitarist, Andrea Barber. Andrea's CV is a clue to her hardworking nature. Qualifications in performing arts and graphic design have stood her in good stead for this, her ultimate creative venture, to say nothing of her five years line dance experience. Andrea, along with boyfriend, Duane, has been gigging for two years at Country shows but the duo decided a third member was needed to put an entertaining Country/line dance act together. The answer came half-way through one such gig.

"We were performing as a duo," recalls Andrea, "when we noticed this guy who was at the front with Alan Clarke. He told us he could lend something to the act, and then asked if he could get up and perform with us. We had brought a lead guitar, so we said yes." It turns out said stranger was Sean Lloyd, line dancer and sometime 'Mr Activator'. The show was a great success and Sean is still there. "We had auditioned many guitarists but none really came up to scratch. Sean was great, that night, and it seemed natural that he carried on performing with us, and so we became the Wild Angels," says Andrea.

To bring in the bookings, a calling card was needed. The trio assembled round Andrea's place to cut their first, self-titled CD. A six-track recording featuring covers of 'That Don't Impress Me Much' and 'Now I Can Dance' (Andrea's

favourite), this was a genuine DIY effort. "I love being creative," says Andrea. "It was done at my house using a mini-disc player and a PA system." You would never guess that it was such a basic operation. Impressive vocals and a touch of imagination with the arrangements show an enthusiasm that will serve them well.

The CD was pressed up by the band themselves and has received favourable reviews. "The Ryes told me 'that should do the job!'" says Andrea.

"That was a big boost. They are the nicest guys." The band's achievements are all the more impressive when you consider that Andrea, who also produced the CD, is self-taught, and does not come from a family steeped in musical history.

Sean, of course, has plenty of experience of performing in front of a crowd. The former UK line dance champion is now a renowned instructor, bringing his energy to the band's stage presence. "Both Sean and I are energetic performers," Andrea says. "Sean is an excellent showman, and we'll be demonstrating a few dances at our shows. We know what dances the audience want to do." Andrea's sister, Jenna, is a regular line dance competitor, and placed fourth at this year's Worlds.

"We prefer playing to a lively, line dance crowd," continues Andrea. "We like to see people up and dancing, having a ball." Angela's own favourite dances include 'Have Fun Go Mad' and 'Mambo No.5'.

The Wild Angels are proud to be young guns, and dress accordingly. "We play what we like and what the audience like. I think that comes across in our act," Andrea says. Andrea also points out the small number of female-fronted acts on the circuit. "I'm a fan of Nadine Sommers," she says, "and I think it's a shame there are only a handful of girls out there. I'm a big Dixie Chicks fan, myself, and I have a similar energy-level!"

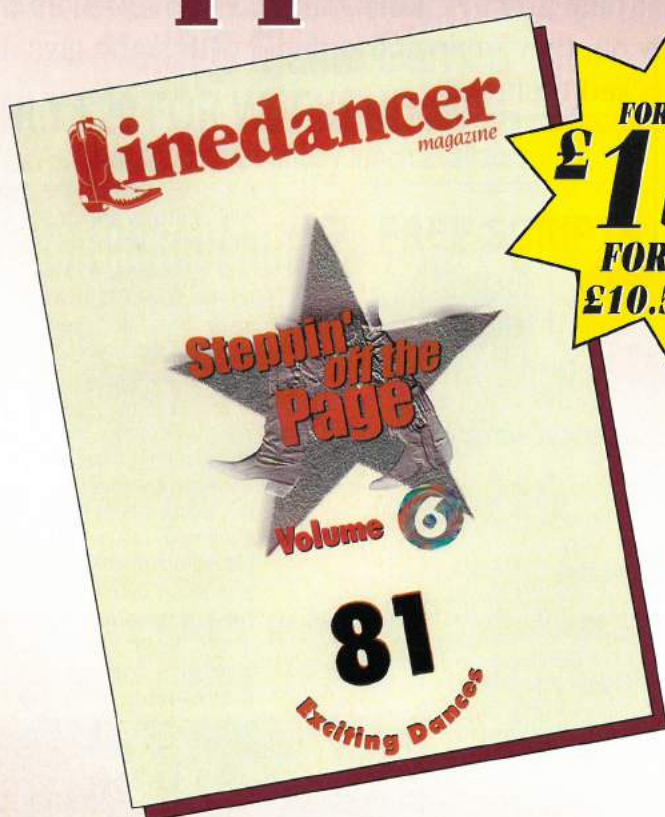
The scene is set then, for a vibrant new act which blends music, line dance, and presents it in a youthful, fresh way. "We've cut our teeth on Country, line dance and lots of gigs," says an enthusiastic Andrea. "I guess you could call it the full monty!" Fans of crackling entertainment can rest assured - you can leave your boots on.



Left to right: Sean, Andrea & Duane



# Steppin' Off The Page



FOR ONLY  
**£19.00**  
FOR 2 OR  
**£10.50 EACH**



## Vol. 6 • 81 Dances

Covering all dances from January - June 1999 featuring your favourite dances:

Adam's Ale, After Midnight, Alive & Kicking, Boom Cha, Cha Cha Loco, Got To Be Funky, It's A Beast, Jump Jive & Wail, Latin Groove, Poor Boy Shuffle, Quando When Quando, Shoot The Rooster, Switchblade USA .... and many more

## Vol. 7 • 82 Dances

Covering all dances from July - December 1999 featuring your favourite dances:

Crazy Little Thing, Digital Thunder, Funky Cha Cha, Into The Arena, Islands In The Stream, Larger Than Life, Mambo #5, Pot of Gold, Salsa Latino, Syncopated Rhythm, Times 2, Venga Bus Shuffle .... and many more

Steppin' Off The Page  
The Dance  
Choice



Now you can own  
all 7 volumes  
containing over

**490**  
**DANCE**  
**SCRIPTS**  
FOR ONLY  
**£55.00**

INCL. P&P  
Europe • £63  
Rest of the world • £70

Send cheque or postal order made  
payable to LINEDANCER MAGAZINE  
"Steppin' Off The Page"  
Unit 3 Slaidburn Crescent  
Southport PR9 9YF

SAVE MONEY AND  
**ORDER NOW**

• **01704 233154**

FAX YOUR ORDER TO: **01704 233242**

e-mail: [steppin@linedancermagazine.com](mailto:steppin@linedancermagazine.com)





# Maybe I'm Amazed

**Country music is top of the pops. Lonestar's 'Amazed' was number one on Billboard's US 'Hot 100' chart for a fortnight in March. Lead singer Richie McDonald spoke exclusively to Jamie Pearson about the band's amazing success.**

Lonestar are the first Country act to reach number one in the United States since Kenny Rogers duetted with Dolly Parton on 'Islands in the Stream' in 1983. 'Amazed' is a powerful ballad, ideal romantic fare to dance 'The Sway' to at the end of an evening out. The band are justifiably proud of their breakthrough in the mainstream charts, but they have no intention of moving away from Country music. "We are a Country band. That's our roots," stressed Richie. "But any time you can get recognition out there and broaden your fan base, there's nothing wrong with that."

The band are singer Richie McDonald, guitarist Michael Britt, drummer Keech Rainwater and keyboardist Dean Sams. They are first and foremost a live band. The quartet began their career by playing over 500 shows between 1993 and 1994. Their recent chart success has led to engagements at larger theatres and arenas, but the band still play smaller, dance-friendly venues. Richie said: "A lot of the arena venues are seating only, although you do see people dancing in the aisles. But at the fairs and the smaller gigs, you see people get up and react to the music. The dancing is much better in the smaller venues."

Lonestar grew up with dance. "We're from Texas, so we all learned two-stepping," recalled Richie. "This band is all about movement on stage. Dean Sams, our keyboard player, can't sit still. I think people enjoy that, and it makes them want to get up and dance to our music. The fans agree, as Lonestar tracks 'No News' and 'You Walked In' have been line dance hits.

Variety is Lonestar's watchword when choosing songs for an album, although dance is never far from their thoughts. "We try to mix it up. We look for the ballads, for love songs saying something that touches people. We also look for uplifting songs to get out there and dance to. On the current 'Lonely Grill' CD, 'What About Now' is a good up-tempo song, as is 'Don't Let's Talk About Lisa'. The best little groove is on 'Saturday Night'."

Following the chart-topping 'Amazed', do Lonestar plan to specialise in ballads? "On the first two albums, we had one ballad on each album," replied Richie. "We decided to change that on the third album. There are four ballads on that. But as long as we can mix it up and offer a variety of tempos, I think four ballads are fine. We don't want to be labelled as a ballad band." Richie named Alabama and The Eagles as two of his favourite inspirations for Lonestar's music.

'Lonely Grill' is a landmark album for the band, in Richie's opinion. He said: "Our producer, Dan Huff, gave us plenty of opportunity to contribute. So more than ever, this music is Lonestar." For Richie, Lonestar have now come of age in the recording studio. "With each album, we gain a little confidence. Practice makes perfect," he continued.



"For the first album, I was a little intimidated, going into the studio, with people watching you to ensure you don't make a mistake. This time around, I just relaxed and put my heart and soul into it."

Lonestar enjoy recording, but are happiest on the road. "It's what we enjoy most," said Richie. "We love to play live, bringing the music to the fans." An album of new material is on the way, and the band's fans will not be disappointed. "We're not going to stray too far from what we did on 'Lonely Grill'," confided Richie. "As the old saying goes, 'If it ain't broke, don't fix it.' We're going to stick to passionate songs." Producer Dan Huff will return on the next album. "Dan Huff will work with us between now and forever," enthused Richie. "He's a phenomenal guitar player, but as a producer, he's coming into his own."

A new Lonestar single, 'Smile', topped the US Country charts at the same time 'Amazed' was number one on the Billboard Hot 100. The band have worked hard to reach the top, and they aim to remain favourites with Country fans everywhere. As Richie put it, "Keep on line dancing to Lonestar music!"

**'Amazed' is available in the UK on Monday 3rd April on Grapevine/BNA. The UK release date of 'Lonely Grill' is 24th April.**





# LINE DANCING FEVER 2000

## Costa Brava (Spain)

### A CHANCE TO DANCE

## COUNTRY MUSIC AND LINE DANCING SPECTACULAR

Depart Friday 20th Oct. - Return Sunday 29th Oct. 2000

Featuring: **DIRTY HAT BAND • CHRIS MEZZA**

plus  
**BUCKSKIN  
DJ**



Hotels: **AQUAMARINA\*\*\*** (SANTA SUSANNA) **ROYAL BEACH\*\*\*** (LLORET DE MAR)

Line Dance Instructors **"Jenny & Kerris"**

- 7 Nights Bed, Breakfast, Lunch & Evening Meal • Luxury coach travel with reclining seats, Video, Toilet and Hostess service on board • Full programme of live entertainment • Dancing every evening • Free Instructions by "JENNY & KERRIS"
- Airport Transfer.

OPTIONAL Sightseeing tours: • Costa Brava & Wine tasting £5 • Barcelona City Tour £12 • La Siesta Flamenco Show & Dinner £19 • Departs through out U.K.

• Attractive discounts for groups. • Insurance £20 and Single Suppl. £49 Not Included

THE FLIGHT HOLIDAY DEPARTS ON THE 24/10/00 AND IS SUBJECT TO AVAILABILITY

DEPOSIT: by Coach £30 + insurance ~ by Air £90 + insurance

### Provisional Line Dance Programme

#### Day 1 - Friday 20th October

We depart by luxury coach in our comfortable reclining seats, for an evening ferry crossing to Calais towards the Costa Brava and our Line Dancing Extravaganza. Light refreshments will be served by our hostess with adequate comfort stops being made en-route.

#### Day 2 - Saturday 22nd October

Arriving in our holiday resort after lunch, we have time at leisure before dinner is served in our hotel. Tonight meet new friends and your DJ for the week BUCKSKIN JOE who will be playing your favourite tracks.

#### Day 3 - Sunday 22nd October

Be our guest at the Welcome Party this afternoon. Join in the fun and, with a complimentary glass or two of Sangria, we'll soon be in the party mood and looking forward to our first night of top live entertainment. After dinner DIRTY HAT BAND plus BUCKSKIN JOE.

#### Day 4 - Monday 23rd October

After breakfast join our workshop for beginners with KERRIS. During the afternoon a class for improvers and intermediate with JENNY. This evening sees live entertainment with the fabulous DIRTY HAT BAND and supporting acts plus "Country Disco" with BUCKSKIN JOE.

#### Day 5 - Tuesday 24th October

Morning it's beginners with KERRIS and in the afternoon learn new dances with JENNY. Alternatively you can join our coaches and leave for the mountainous region of the Costa Brava and a wine tasting session to get you in the mood for another nights dancing with the DIRTY HAT BAND and "Country Disco" with BUCKSKIN JOE.

#### Day 6 - Wednesday 25th October

A full day optional excursion to the fabulous city of BARCELONA, you also have the opportunity to visit the sights, return to hotel in time for dinner or morning/afternoon dancing is available. This evening dance the night away to BUCKSKIN JOE and DIRTY HAT BAND.

#### Day 7 - Thursday 26th October

Time to relax as we look forward to our GALA PARTY NIGHT! Final workshops in the afternoon. Once again live entertainment provided by DIRTY HAT BAND plus BUCKSKIN JOE.

#### Day 8 - Friday 27th October

Day of leisure. Our last night out on the Costa Brava or an optional evening of Spanish Culture, enjoying a Flamenco cabaret or BUCKSKIN JOE.

#### Day 9 - Saturday 28th October

After breakfast we say adios and retrace our steps Home. Again light refreshments will be available with comfort stops en-route.

#### Day 10 - Sunday 29th October

Arriving in Calais in the early morning, we head for home on the final leg of our journey.

For full details and a colour brochure call:  
**NORTHERN HOLIDAYS LTD.,**  
133 Oldham Road, Middleton,  
Manchester M24 2LD.

Enquiries & Reservation Hotline: (0161) 6553645 : e-mail us: [Nholidays@aol.com](mailto:Nholidays@aol.com)



HOTEL ROYAL BEACH ★★



HOTEL AQUAMARINA ★★

FULL BOARD ONLY

**£225**

"BY COACH"

ALL INCLUSIVE ONLY

**£275**

"BY COACH"

FULL BOARD ONLY

**£320**

"BY AIR"

ALL INCLUSIVE SUPPL.  
BY AIR £50



*Northern Holidays*  
your roadway to the sun

**Tel: 0161-655 3645**  
[www.northern-holidays.com](http://www.northern-holidays.com)





# Linedancer Magazine Choreography Competition

sponsored by Dave Sheriff



# £10000 To Be Won

## CALLING ALL ASPIRING CHOREOGRAPHERS

Linedancer Magazine is proud to announce the launch of the Y2K CHOREOGRAPHY COMPETITION  
sponsored by Dave Sheriff

To receive your entry pack send a stamped addressed envelope to:  
Lin Frankland, Choreography Competition, Linedancer Magazine, 166 Lord Street, Southport PR9 0QA

Or download the details from our website: [www.linedancermagazine.com](http://www.linedancermagazine.com)

Only one dance may be entered per choreographer. Completed entry forms to be received by 31/7/00.

Friday 26th May 2000  
**Line Dance Bonanza**



**Featuring Hartford West & Hazel Wood**

At the 4\* Prince Of Wales Hotel, southport

**Tickets only £19.50 per person**

**Includes american style buffet  
& all entertainment**

(complete with bucking bronco & shooting gallery)

Arrival from 7.30 pm

**Make the party complete & stay over night for  
only £30.00 per person bed & breakfast**

(based on 2 people sharing twin/double room)

To book your place call 01704 536688  
& speak to the banqueting office.



**PRINCE OF WALES**

HOTEL

The Prince Of Wales Hotel Lord Street, southport, PR8 1JS  
Tel: 01704 536688 Fax: 01704 543932

*Tiger Music  
Promotions*

are pleased to announce that they are now  
handling bookings for sensational  
all-girl country band

# AUBURN



If you haven't heard the girls yet,  
check out their new EP/CD

Available in April from

*Tiger Music Promotions*  
(3 original numbers)

**Clubs / agents: for booking information call**

*Tiger Music Promotions* on 01625 260292

or email [BandaUBURN@aol.com](mailto:BandaUBURN@aol.com)

FREE BROCHURES - CALL 01803 215053



**3 DAYS - 2 NIGHTS  
FROM £99**

Children 5 - 14yrs Half Price  
When sharing with 2 Adults

**RIVIERA LE**

## A Sample from our Postbag!

Just to let you know that we all had a wonderful Line Dance Weekend in Bournemouth. The 'Pavilion Ballroom' was a superb venue and we were particularly impressed that we had our own table allocated for the entire weekend. The coaches were a great idea taking us to and from the Pavilion thus saving our energy for all the dancing we did. The stage line up catered for everyone. T. Balme - London.

On behalf of my 'Cactus Kickers Group, I would like to commend your Company on a marvellous weekend at Blackpool. Riviera's organisation was first class. There was no rushing to try and get decent seats for the dancing at night, as all guests tables were pre-allocated. The meals and service were excellent and the staff courteous and smiling. Our bedrooms were spotless and warm. The 'Gala Night' was a complete surprise and you managed to transform a very plain room into a 'Christmassy Fairyland'. Our entertainment was excellent and the surprise visit of the 'Irish Troupe' was a nice touch - just enough of a break to get our breath back for more dancing. Needless to say I've booked our group again during next year. Mrs M. Wallace - Cactus Kickers - Dumfries - Scotland.

Just a note to say thanks for all you did. We all had a brilliant time and my legs still ache to prove it. Will see you again in 2000.  
Once again thank you for an excellent, unforgettable weekend of outstanding entertainment. J. Jones - Cheshire.

Just a note to thank you for such a great weekend at the Adelphi Hotel, Liverpool. We have been on a few weekend breaks and do not think we have had a better one - especially Saturday night, with great acts and superb dance demonstrations. We also enjoyed being taught the new dances with Rob Fowler and of course the morning workshop with Jo Thompson and Maggie Gallagher. Looking forward to our weekend with 'Riviera' at the Norbreck Castle Hotel. Thanks again.  
Mr & Mrs D. Norris - Bolton, Lancashire.

**2001 Dates  
Now Available**

**ADD-ON NIGHTS  
FROM £35 DBB**

## THE BE



**Pedro Machado**



**Ros Brander - S**



**Paul Mc Adam**



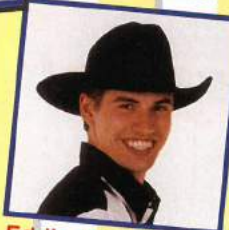
**Rachel Mc Ear**



**Michelle Weller**



**Jamie Smith**



**Eddie Ainsworth**



**Waylander**

## 2000 WEEKEND 2 & 3 NIGHTS - AL

2 or 3 nights en-suite accommodation, Friday - Sunday * Full English Breakfast * Evening Meals * Dance Workshop * F			
7th	Apr	Blackpool	Norbreck Castle
21st	Apr	Liverpool	Adelphi Hotel
12th	May	Folkestone	Hotel Burstin
26th	May	Liverpool	Adelphi Hotel
16th	Jun	Blackpool	Norbreck Castle Hotel
8th	Sep	Blackpool	Norbreck Castle Hotel
22nd	Sep	Liverpool	Adelphi Hotel
20th	Oct	Bournemouth	Choice of Hotels
27th	Oct	Liverpool	Adelphi Hotel
3rd	Nov	Blackpool	Norbreck Castle Hotel
10th	Nov	Bournemouth	Choice Of Hotels
17th	Nov	Blackpool	Norbreck Castle Hotel
1st	Dec	Liverpool	Adelphi Hotel
12th	Jan	Blackpool	Norbreck Castle Hotel
26th	Jan	London	The International Hotel

\* Glen Mitchell \* Waylander \* Peter Metelnick \* Chris Hodgson \* Mag  
\* Ed 'The Urban Cowboy' \* Billy Curtis \* Riviera Sounds With Guest D.  
**EASTER BREAK - 4 DAYS - 3 NIGHTS** \* Jo Thompson \* The Haleys \*  
\* Johnny Twostep \* Carina Clarke \* Ed 'The Urban Cowboy' \* Chris Ho  
\* Jo Thompson \* Glen Rogers Experience \* Circuit Judge \* Johnny Tw  
**SPRING BANK HOLIDAY - 4 DAYS - 3 NIGHTS** \* Plain Loco \* Paul Ba  
\* Alan Clark \* Ed 'The Urban Cowboy' \* Ros Brander-Stevenson \*  
**SUMMER BREAK** Dean Brother \* Waylander \* Bill Bader \* Mirror Im  
**ILLUMINATIONS WEEKEND** \* Dave Sheriff \* Plain Loco \* Rob Fowle  
Mirror Image \* Billy Curtis \*  
\* The Haleys \* Paul Bailey \* Johnny Twostep \* Alan Clark \* Maggie Gall  
\* Jo Thompson \* Rob Fowler \* Johnny Two step \* Plain Loco \* The Ha  
\* The Dean Brothers \* Dirty Hat Band \* Jo Thompson \* Rob Fowler \* B  
**RIVIERA WORLDS 2000- BLACKPOOL ILLUMINATIONS** \* The Glen Ro  
\* Johnny Twostep \* Fi Scott \* Eddie & Sheryl Ainsworth \* Paul McAd  
\* Malcolm White \* Ed 'The Urban Cowboy' \*

### RIVIERA CHR

\* The Dean Brothers \* Sean Kenny \* Rob Fowler \* Johnny Twostep \* M  
\* Scooter Lee \* Dean Brothers \* Paul Bailey \* Johnny Twostep \* Alan C  
\* Dave Sheriff \* Glen Mitchell \* Rob Fowler \* Johnny Twostep \* Maggie

### RIVIERA NEW

\* Dave Sheriff \* The Rye's \* Rob Fowler \* Chris Hodgson \* Eddie Ains  
\* The Dean Brothers \* The Glen Rogers Experience \* Rob Fowler \* Ed



# URE BREAKS

**NEW for 2000**  
**FERRY**  
**DISCOUNTS**  
**FROM**  
**IRELAND**

**NEW RESORT**  
**LONDON**  
**THE**  
**INTERNATIONAL**  
**HOTEL**

## LINE DANCE BREAKS - BY FAR !



**Scooter Lee**



**Rob Fowler**



**Dean Brothers**



**Jo Thompson**



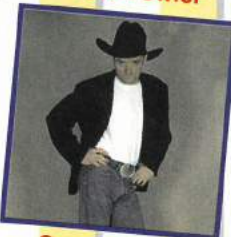
**Rye Brothers**



**Dave Sheriff**



**Scott Blevins**



**Sean Kenny**



**Michele Etherington**



**Ed The Urban Cowboy**



**Peter Metelnick**



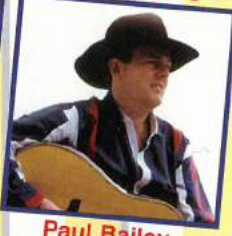
**Johnny Twostep**



**Carina Clarke**



**Glen Mitchell**



**Paul Bailey**



**Bill Bader**



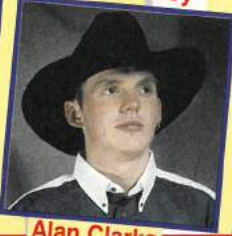
**Maggie Gallagher**



**Alan Hocking**



**The Haleys**



**Alan Clarke**



**Chris Hodgson**

**PLUS !**  
**MANY**  
**OTHER TOP**  
**ARTISTES**

**TAILOR-MADE**  
**BREAKS ALSO**  
**AVAILABLE.**

Blackpool  
Bournemouth  
Brighton  
Eastbourne  
Folkestone  
Ilfracombe  
Newquay  
Torquay

### BREAKS INCLUDE:

Entertainment \* Many Hotels with Leisure Facilities \*  
agher \*  
loyd \*  
a Band \* Waylander \* Rob Fowler \*  
\* Peter Fairhead \*  
Piona Scott \*  
aylander \* Johnny Twostep \*

Michelle Weller \*  
Johnny Twostep \* Michele Etherington \* Alan Hocking \*

Carina Clarke \* Mirror Image \*  
Maggie Gallagher \* Ed Lawton \*  
nsworth \*

Experience \* Lonestar Country \* Rob Fowler \*  
Michael McEnaney \* Ros Brander-Stevenson \*

### MAS PARTIES

Gallagher \* Ed Lawton \* Michelle Weller \*  
Carina Clark \* Mirror Image \* Dave Montana \*  
her \* Carina Clark \* Mirror Image \*

### EAR PARTIES

Johnny Twostep \*  
Dan Cowboy \* Fi Scott \* Rachael Mc Enaney \*



### GROUP BOOKINGS:

Our **FREE** Provisional booking service gives organisers the advantage of holding accommodation without obligation. We realise that you need time to attain numbers and will reserve your accommodation for an agreed period. Any unsold rooms will then be released without charges. Our coaches are also available if your party require a 'Fully Inclusive Package' - Phone for full details.



# **ROB FOWLER**

## **LINE-ONLINE**

**[www.robowler.com](http://www.robowler.com)**

**This is the first time that  
line dancing has ever been taught  
on the web!**

**It's a brand new experience for  
the Millennium!**

**So take a look for yourself**



# Are **you** a member?

Receive your personal copy of Linedancer each month before anyone else, direct to your home with total protection against any rate increase during your membership period ... and you'll qualify for special discounts and promotions!



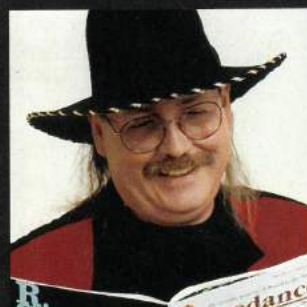
## JOIN TODAY

Members avoid any price increase!\*



## JOIN TODAY

Call : 01704 233154  
Fax : 01704 233252



## JOIN TODAY

Members enjoy FREE delivery every month!



## JOIN TODAY

Members receive their copies first!



## JOIN TODAY

Members qualify for special promotions!



**I would like to become a Linedancer Magazine member ...**

☐ I enclose my cheque made payable to Linedancer Magazine

☐ Please charge my credit/debit card:

☐ Visa ☐ MasterCard ☐ Delta ☐ Switch

Card no: \_\_\_\_\_

Expiry date: \_\_\_\_\_

[Switch Issue: ]

Signature: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_

County/State \_\_\_\_\_

Postcode/ZIP \_\_\_\_\_

Country \_\_\_\_\_

Tel. no. \_\_\_\_\_

E-mail \_\_\_\_\_

Annual membership  
United Kingdom . . £27  
Europe & Eire . . . £38  
Rest of the World . £54

☐ Please start my membership with issue number : \_\_\_\_\_

For office use only

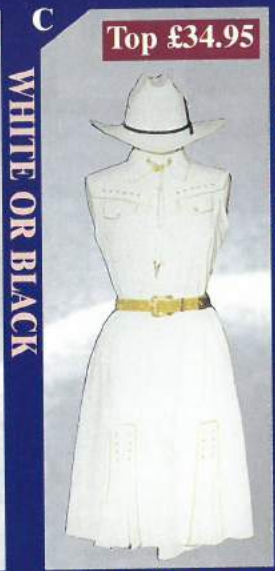
Linedancer Magazine **FREEPOST** [NWW2882A] Southport PR9 9ZY

**JOIN ONLINE • <http://www.linedancermagazine.com>**



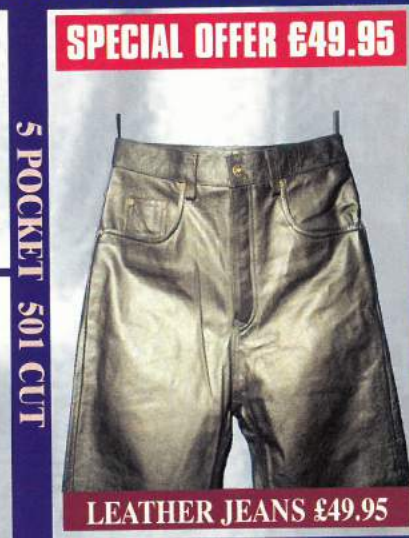


**ALL TOPS AVAILABLE WITH SHORT SLEEVES ADD £5 TO PRICES SHOWN**



**GLITTER BELTS £11.95**

**ALL SKIRTS AVAILABLE IN THREE LENGTHS, SHORT £29.95/MEDIUM £34.95/LONG £39.95**



Name	Address	Tel
Style	Colour	Size
Credit/Debit Card Details		
Cheques payable to Running Bear. Amount enclosed		

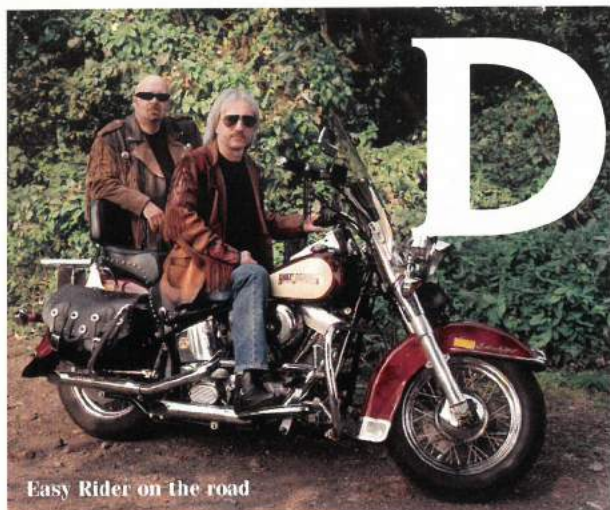


22A Pioneer Market  
3 Winston Way  
Ilford Essex IG1 3RA  
Tel: 0181 514 0919

**RUNNING BEAR**

The Long Stable  
The Stables, Camden Market  
Chalk Farm Road  
London NW1 (Sat & Sun)





Easy Rider on the road

# Dedication's What You Need....

**H**ave you ever wondered what it's like to play in a line dance band? It's a dream job, but it's not all socials and partying, according to Easy-Rider's Colin Fido.

Becoming a dedicated line dance band was the biggest musical decision Geoff and I ever made. For a start, it means we are at the forefront of the Country versus Pop debate. We're directly in the line of fire - not the most comfortable of positions! It also means we can not follow the example of non-line dance bands and learn a programme of 30 to 40 songs, sticking to them religiously year in, year out. We have to think 'dance', vary our set and learn new songs depending on which dances are flavour of the month. Believe me, trying to predict the next 'Black Coffee', 'Scotia Samba' or 'Pot of Gold' is tricky, to say the least! With a programme of over 200 songs and dances, we can hardly believe we have only been working together for just over two years.

Dedication to the line dance scene has secured us gigs in the UK and further afield. We enjoy our travels, and playing with the band at Disney's Pleasure Island in Florida stays in the memory. Every night there is New Year's Eve, so it was party from the word go!

Our trip to

Germany was particularly successful, bringing us further work in Belgium and Holland. This in turn led to no less than three European Indie Chart top ten hits. Our Country music chart success confirmed how important it is for us not to stray too far from our Country roots, keeping listeners happy, as well as dancers.

Wearing two hats, Country and line dance, is a precarious juggling act. It is essential to read your audience by asking a few fundamental questions:

1. Is the audience Country (anti-pop)?
2. Is the audience Dance (anything goes)?
3. Are they a bit of both?

(Country fans, but not averse to the odd pop song here and there).

We always discuss our material with event organisers, discover what the dancers like, and adjust our programme accordingly.

You must be prepared to spend hours each day in the studio, when not playing live gigs, in order to work out suitable backings for the show. If a particular dance is usually done in sections (A, B, C etc), we ask ourselves whether the backing is appropriate. If not, how and

where do we alter it? Can we successfully extend an old song (some of the 50s and 60s songs only lasted two minutes!) without spoiling the dance routine? And do we stick to the original version of a song, record a dance mix, or both? I believe artists like Shania Twain and Dolly Parton have got it right by recording

different mixes of the same song; it's a good way to keep a foot in both camps.

Last but by no means least, it helps to be able to do some dancing! Even if it's only a small part of the show, teaching a little dance is a great way to communicate with the audience and adds a bit of fun! It can lead to other engagements. For example, in one episode of the BBC's new daytime drama series 'Doctors', starring Christopher Timothy and Jacqueline Leonard, Easy-Rider can be seen dancing 'Cowgirl Twist'!

Yes, it is hard work being a dedicated line dance band, but the job satisfaction when you get it right is enormous. Excuse me, must dash - I've got this song we're working on!

Easy-Rider have been nominated for Dedicated Dance Group of the Year for two years running in the Linedancer Magazine Awards.



Bonjour from Paris!



Holland



Country vs. Carribean!



Pop or Country?



# Charity Lines

## Diary Dates

**Monday 1st May. Stanborough Park, Welling Garden City, Herts.**  
(just off the A1)

There will many events taking place in aid of the East Herts Breast Unit Appeal. A vintage and classic vehicle show, line dancing from 11am to 12.30, and a guest appearance from Kim Wilde between 2 and 3pm. Admission is £2.50, and accompanied children go free. Details from Vicky Adkins on 01707 872386.

**Friday 5th May. Winsford Civic Hall**

Sharon B tops the bill at a line dancing extravaganza in aid of the Neuromuscular Centre, Winsford. A disco will also provide entertainment, and the event starts at 8 pm. Tickets are £5.00 for adults and £2.50 for children. Call 01606 862862

**Saturday 6th May. The Civil Service Club, Newton Road, Chapel Allerton, Leeds.**  
A Charity Line Dance in support of the British Heart Foundation begins at 7.30 pm. Tickets are 0113 3909648

## Double Impact



The Lincoln and Nottinghamshire Air Ambulance received funds from two separate events in the Notts area. First was the Lowdham Rebel Stompers, under Jules Langstaff, who put on a Charity Line Dance Night. A couple of weeks later, it was the turn of Susie Hills and her J.J. Stompers to lead a crowd of 340 dancers through their paces at a non-stop line dance event at the Cedric Ford Pavilion, Newark.

The two events raised a combined total of £1851, and thanks are due to the generosity of local businesses for the donation of raffle prizes, helpers who laid the huge outdoor dance floor at Newark, and above all, to a Mr Sid Hebblethwaite, who transported the dance floor - all four tonnes of it! Well done to all concerned, and best of luck preparing next year's fundraisers.



## Cowboy's Care

Janet Turpin, of Bradford's Idle Cowboys, is seen here presenting a cheque for £1051.00 to volunteer worker, Margaret Auty, from Breast Cancer Care. This money was raised thanks to a week of line dance and aerobics classes, and also a number of raffles held at the Cowboy's recent social events.

**Saturday 13th May. The Civic Hall, Connah's Quay.**

Delyn and Deeside Disabled Sports Club will be the beneficiary of a line dance party night which begins at 7.45 pm. Tickets are £3.00 and available by call 01244 813706.

**Friday 15th May. Crawley Leisure Centre, Surrey**

Teresa and Vera, plus a host of others will, be doing their thing in support of local cancer relief groups. The event starts at 7.15pm and ends at 10.15pm. Tickets are £6.00 and available from Karen on 01293 455678.

**Friday, 19th May. Dumbarton Burgh Hall.**

Line Dance with none other than Liz Clarke is the order of the evening. The event kicks off at 7.30 pm and all proceeds will go towards the Dalreoch Hall Fund. Your £3.00 tea-tickets, please contact 01389 732098 or 01389 602773.

**Saturday, 20th May. The Huyton Civic Suite, Knowsley, Merseyside.**

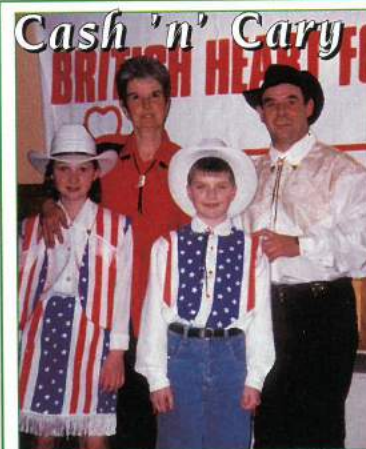
A Charity Line Dance is being held in aid of the Anthony Nolan Bone Marrow Trust with the help of Western Gold Stars LDC. A licensed bar and raffle will be present, and tickets are £5 from the trust on 01423 879510.

**Note:** The ten-hour line dance event at the Alfreton Leisure Centre in aid of the British Heart Foundation will take place on the last Saturday in April, which is the 29th and not the 28th as we originally stated. For ticket details call 01332 601111.

## Four Star Remember Claire

Hereford's Four Star Western Dancers raised £940 through their Charity Line Dance night in memory of Claire Rook, founder member of Four Star, who died of cancer in May 1998. Claire formed the club with her parents and her husband. The event, which was held at Wellington Village Hall, was in aid of the MacMillan Cancer Relief charity.

The cheque for the money raised was presented to local MacMillan representative, May Pocock, at the club's third anniversary party in May. The MacMillan Cancer Relief will use the money locally, and part of the money will go to raising funds for a new MacMillan nurse in Hereford.



Somerset's Castle Cary was the venue for a fundraiser for the British Heart Foundation's 'Dance to the Heart Beat 2000' campaign. The Blazing Boots dance crew put the event together at the local Constitutional Club and organiser Sue Pexon, helped drum up support when she and some of her helpers dressed as hearts outside Cary Market. The Blazing Boots' Hooper is pictured with Sue, young stompers, Amy Gould and Christopher Evans. In all, £1,000 was raised to go to the local BHF branch to buy equipment for local surge



## Romping Rednecks

In early March, Rednecks American Line Dance Disco held the 4th Jersey Line Dance Marathon Weekend in aid of Jersey Hospice Care. The event was held at the Merton Hotel, Jersey, where 120 dancers enjoyed a weekend of stumping. Visiting dancers from the UK joined the locals, and at the end of the marathon weekend, a marvellous total of £10000 was raised. The annual event goes from strength to strength. Ricky and Therese would like to thank all those who took part and contributed funds. Next year's event is already planned for the same weekend, with Rob Fowler kicking off the proceedings. Further details can be obtained from 01534 741538.



## All Stars in Norfolk



The All Stars Line Dance Club of Norfolk put in an incredible fund raising effort, recently, in memory of club member, Mike Ladbroke, who passed away after a heart attack. The event was arranged by club members and word, and an attendance of nearly 400 was testament to the fond regard in which Mike was held. Some of the people had turned out had never line danced before and it contributed to a very special, enjoyable atmosphere for the event. There was a Village People tribute and the event was notable also for the number of children who attended and had a great time.

Norfolk's Papworth Hospital was to be the beneficiary of the evening, and the original fund raising target was exceeded several times over. In the end, an incredible £5500 was raised. Club organiser, Mrs Betts, said: "Mike was a very popular member of our club. He joined us a couple of years ago after losing his wife, and I know he would have really enjoyed this evening." The evening was rounded off by everyone dancing Mike's favourite, 'Black Coffee'. Mrs Betts would just like to thank everyone who came and made the event such a successful, enjoyable tribute.

## Shropshire Style



The Dancin' Daze line dance class from Shifnal in Shropshire, raise a fair amount for charities in their area. Their latest fundraiser was in aid of the Shropshire Air Ambulance fund. This photo shows the presentation of the £600 raised to an Air Ambulance representative. Well done to all concerned.



Tormorden line dance club, The Bootscooters, held a sponsored line dance recently, and raised £639.50 in support of the breast cancer charity. Well done to all concerned.

## Belfast Beauties

The line dancing population of Belfast produced a tremendous effort in aid of Childline. The funds raised at the Millennium Marathon Line Dance at Whitla Hall, Queen's University, Belfast, will go towards running the free helpline for Childline Northern Ireland, which serves children in trouble or danger.

The twelve-hour event was attended by over 600 people and was given a jovial kick-off by comedians from Radio 2's Hole in the Wall Gang. As well as non-stop dancing, there were two competitions taking place. The 'Blazing Saddles' team from Kilco won the Junior Team Challenge (that's them in the red and black) while the bevy of beauties also pictured here are 'Will Smith's Saloon Girls' from the Silver Spurs Club in Bangor, who won the Senior Team Challenge.



The event was a great success, and to date, over £7000 has been raised. The funds will help ensure that the new Belfast Counselling Centre can man phonelines from its official launch in May. Martin McClure, fundraising manager for Childline Northern Ireland, said: "We're delighted to be benefiting from this unique and exciting event. Every penny raised will help Childline Northern Ireland answer more calls from local youngsters who need the help, advice and support our counsellors offer."



## Cream in my Coffee

Coventry's Stetson Kickers raised £126.00 in aid of the British Institute for Brain Injured Children, based in Bayswater. Though a line dance club, this was done, not with a stomp, but with a coffee. The BIBIC are keen to encourage any group out there to hold such a coffee morning in aid of the charity. Stetson Kicker, Susan

Evans, says the club also held a raffle and that all coffee was supplied by a coffee company, in this case Cafe Direct. So, this could make a nice relaxing change for all you stompers to bring in your funds. Pictured are the Kickers with little Henry McKnight, along with his Mum and Gran. Henry is on the BIBIC care programme, and as you can see, they all had a great morning. For further information on organising a coffee morning for the BIBIC, call 01278 684060.



## Torver stomp for Declan

The Torver Line Dancers held a line dance at the Coronation Hall, Ulverston, in aid of the Declan Thompson Appeal for the Neuro Blastoma Society and Borchard Children's Cancer Ward at Manchester's Pendlebury Hospital.

Janet McKenna of JM Western Dance, along with her World Junior Teen Champion son, Ryan, provided some cracking entertainment, and a marvellous grand total of £2269 was raised. Declan's Mum accepted the cheque at the end of the evening. The good news is that Declan's cancer is currently in remission, but of course, there's still a long way to go. Best wishes, Declan, and thanks to everyone who supported the cause.



# Red Cross Dance Power Update

Linda Willis reports

**L**ine dancers across the UK have propelled themselves into action in response to the Appeal launched in *Linedancer* last year, raising record-breaking amounts for the British Red Cross.

A grand total of £880 was gathered up by the Ace of Clubs Line Dancers of Sidcup, Kent, when they decided to organise a 'Donate to Dance' evening. Organisers, Carol and Martin Booth-Adams, aimed to "...take money from people in the most painless way possible!" They added that it was the article in *Linedancer* that inspired them to "give a little something back." A huge barometer was put on the wall at Kemnal Technology College in Sidcup, and throughout the evening, line dancers "bid" for their favourite dance. The more popular the dance, the more the people had to raise. When the barometer reached the magic number, the dance would be played. A staggering 88 dances were selected, with target totals ranging from a fiver to £25.00. Enthusiastic club member, Frank Adshead, boldly volunteered to sing, garnering a total of £33 in sponsorship. "It would have been £33.50 if we could have got him to strip!" giggled Carol.

A few days afterwards, the Red Cross phoned to tell them that they had raised the most so far in a single event! But line dancers never rest, and it wasn't long before an attempt was made to pile-up some more dosh for this most worthy of causes by Cath and Dave Harrison from Tanglefoot in Wales. That's is where they live - not what they do with their line dancing boots. Cath was so inspired that she decided to take on the task of reproducing the event in Wales. A "mini Dance Power", which

would give a chance to local dance schools in her area to put on a show of their own. So it was that on Saturday 26th February, her single-handed efforts paid off as the Grand Pavilion at Porthcawl became the London Palladium for one night only. From ballet to belly - all kinds of dancing were represented. But it has to be admitted that once again, line dancing took top billing! Joining World Champion, Chris Godden, were Chris Brooksby, Teen Intermediate World Champion in 1999, and his Welsh line dancing team, Dawnsio, with whom he danced at the Palladium last year.

Local dancing schools happily lent their support to the venture, providing a plethora of dance including modern jazz, excerpts from the musical "Annie", Welsh folk dancing, clog dancing, salsa, flamenco, tap, and western couples dancing. Darren Davies spoofed it up with a hilarious version of "Men in Tights" and 30's and 40's swing was on the menu. What a cocktail! Mike Batt's specially-written 'Don't Tell me You Can't Dance' rounded off the evening in fine style.

Frances Downey, from the local Red Cross office, helped out, even ironing motifs onto T-shirts half an hour before curtain-up, and it was a relieved

Carol and Martin Booth-Adams



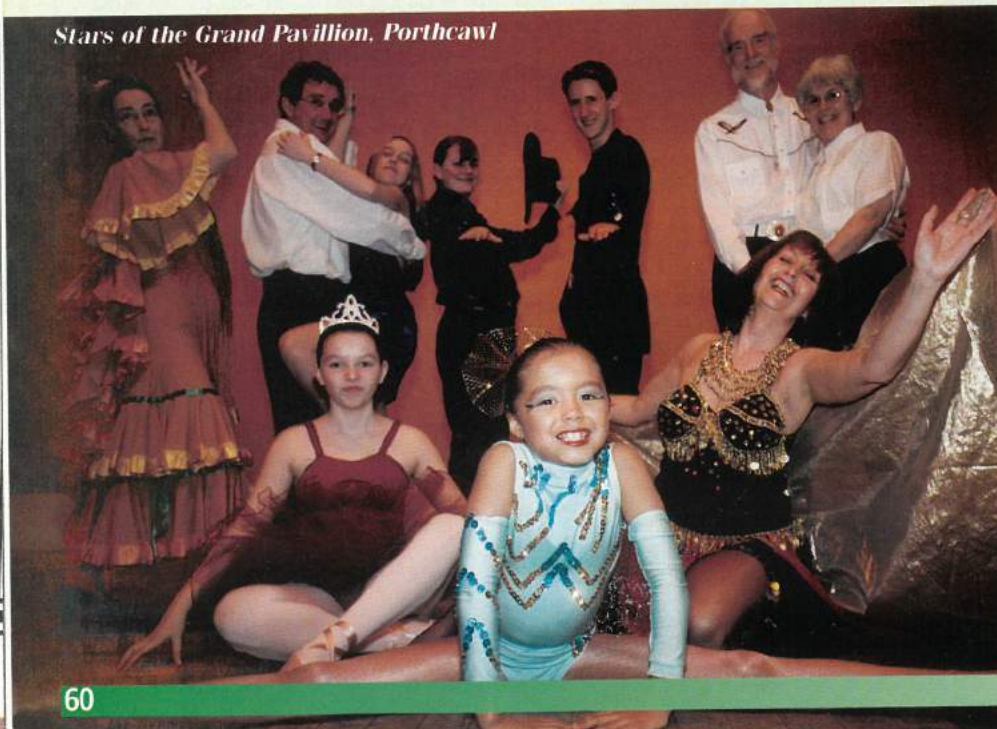
Cath I spoke to after the show. "It's tremendous," she said. "The time and commitment that people put in was simply wonderful!" She added that the most experienced dancers were under sevens. "They're used to appearing in pantomimes!" she laughed. "So it was the same this time around who were nervous! The evening thing flowed. They hadn't all been able to rehearse together until the day, so it was a great relief it worked out so well." Stretch limo transport to lunch in a local restaurant was among the prizes presented to two lucky winners at the theatre's after-show party.

Cath's event totted up £644 pounds for the Cross. The money will go directly to the local Cross in South Wales, which provides the services of equipment such as wheelchairs for the elderly - increasing mobility. A domestic fire support vehicle has been recently acquired and will be launched in April. Volunteers desperately needed to drive it and it will be used to give aid when domestic fires occur. The Respite Centre for sufferers of pre-dementia, their carers, a local therapeutic centre, and Refugee Services in south Wales all benefit, as will the provision of first aid duties provided by the local Red Cross volunteers.

Frances Downey said, "We were really proud of Cath and Dave putting on the performance. It was fantastic. They did so much work!" Both Frances and Cath were full of praise for their dancers. "A big thank you to all the dancers involved," they said.

John Gray, Director of Corporate Communications for the British Red Cross, said, "I was amazed by a simple idea related to dance which was so successful, involving many dancers who care so much for others. I congratulate Mrs Harrison of Tangle Foot Line Dance Club for her enthusiasm and commitment. The money raised by both events will make a world of difference."

Stars of the Grand Pavillion, Porthcawl





# Bouquet Corner

**Bouquets this month go to ...**

## Margaret, Hilary, Jeff and Bill



These four are a credit to the line dance fraternity in many ways. They have introduced many people to line dance, and always wear incredible outfits which are full of colour. They support many teachers in the East Riding area, and are loved and respected by dancers for their fun-loving attitude. Last year, Bill had heart trouble, and Jeff has also been poorly, but they are now back on good form, and long may they keep dancing.

From Maggie, Derek, and David of Outliners, Withernsea.

## Texas Gun, Jolene and Barry

Thanks to the above, and everyone else involved with the Heather and Hogs County Music Weekend at the Commodore Hotel, Edinburgh. I feel as though we have been guests at a terrific house party. Everyone was made to feel very welcome. Well done!

Linda Potts, Haining Country Music Club.

## Lyn Abbott

A big thank you to Lyn and the dancers and friends of Interaction. Last December, they held a line dance in support of the Special Needs Unit at Eastwick Junior School. With their donation we were able to buy a CD/tape player which is both an enormous educational and fun boost for my class. Sharon Richardson, SNSU Eastwick Junior School.

## Lorraine Kemp

I would like to say many thanks and well done to my teacher, Lorraine Kemp. Lorraine has done an excellent job at all her classes in Bedfordshire and I feel she deserves some recognition. It takes a lot of courage to get up on stage and teach. Not only has she an excellent teaching manner, but her classes are always fun, with smiles all around. I know I speak for all her students. Keep up the good work.

Love from Ally

## Linedance Crazy

Thank you to all the people who made my birthday so wonderful. You rotten lot! I never usually get that emotional, sorry. The cake, buckle, champagne etc. were fantastic.

Thank you for supporting us this past couple of years. Without the support and friendship we have enjoyed, we would not have grown as we have.

Luv to you all, Teresa and Vera

## The LDTA

Can you please give a mention to the members of the Line Dance Teachers Association. Their Manchester fundraising event for the Christy Hospital has now eclipsed the £12000 mark and continues to rise. The effort put in by the committee members was magnificent. Congratulations to all concerned.

Yours, Chris Liddiard

## Country Kickers

Please give a mention to Jacqui, Jane and Dan of the Country Kickers LDC, Shirley, in Solihul. In the past year, the club has had to move its venue more than once. Happily, we now appear to be settled, but I am convinced that it is the perseverance and dedication of our teachers that has kept the club going during these recent disruptions. Of behalf of the club, I would like to a great big thank you.

Yours, Peter Sweeney, Solihul.

## Boot Scootin' Bernie

Having recently returned from a spell in Tenerife, it was an absolute pleasure to see that Bernie had returned to the island and is teaching at several venues. She is bang up to date with the dances and encourages beginners, making it a very enjoyable evening.

Good to have you back! Pam Ford, Bristol.

## Peacetrain Line Dancing

Tony, Kathy and Michelle of Peacetrain Line Dancing would like to thank all their passengers for making the Space/Romance social and Tony's Special birthday such a spectacular evening and full of fun.

Thanks, M, K and T.

## ...and Eileen Wells writes...

Congratulations to Peacetrain line dancing club for another fun-packed evening. The atmosphere was friendly and fun for everyone. Thanks to all involved, to passengers old and new. Can't wait to jump aboard.

Eileen. St. Albans.

## Maggie

Having just returned from Pontins Brean Sands, I just had to say I thought your display was just marvellous.

From Beryl, Foxy Feet WDC, Forest of Dean.

## Catriona and Lyndon

Our thoughts are with you. Wishing you the very best for a full and speedy recovery.

From Rob and Michelle

## Geoff & Carol

Many thanks to Geoff and Carol of the Easy Stompers, Wrexham. Though I've been unable to dance for the last seven months, they have never left me out of anything. Last summer they would pick me up and take me to shows, festivals and parties. They have been just great, even though they have to go out of their way. I hope I'll be able to dance with them again, soon.

Yours, Gill Davies, Wrexham.

## Vivian Broughton writes...

G'Day to all the friends I made while I was over in the UK, especially to the Silver Buckles 'n Boots in Medstead, Hampshire, who I miss very much, and would like to thank Dave for taking over the classes for me and all the help he gave me in my last months in the UK. I Hve taught quite a few UK dances over here, Islands in the Stream, Pot of Gold, Mardi Gras Mambo to name a few, and they have gone down really well. If anyone needs any information about line dance in Australia, just send me an e-mail. broughtonkvnk@one.net.au

Keep on Scootin', Vivian.

## Chris Hodgson

Many congratulations to our instructor, Chris Hodgson, who was voted UK Choreographer of the Year at Blackpool. Well done, Chris, you really deserve it!

Norma and Jenny Siggs, Wild Bill's WDC, Formby.

## Clive and Shelia Saxelby



I am writing about our instructors, Clive and Shelia Saxelby of Boogie Boots. Shelia is in hospital at the moment, and will be off the hardwood for a while. Yet, instead of concentrating on getting well, all her concerns are with us, her pupils. Making sure she never lets anyone down, the classes are expertly taught, without a "hitch", by hubby, Clive. Get better soon, Sheila, thanks to Clive, and keep smiling.

From all at Westwood Classes, Doncaster.

## The Benidorm Bootleggers



Please say a very big thank you to Marina and Fred, the "Benidorm Bootleggers", from all us holidaymakers who have been introduced to the pleasures of line dance. Like so many others, my husband and I have returned to Benidorm to continue line dancing with them. They are a credit to line dance as both instructors and performers. Thanks once again.

From the Benidorm Crew

## Benidorm Bootleggers (again!)

While on holiday, I was lucky to find out about their beginners teaching. Their encouragement and enthusiasm has paid off as I am now hooked on line dance. It was clear they had a challenge on their hands after they saw my first attempts but their patience ensured I did not leave the floor. I've made so many new friends at all the venues where they teach. Thank you both.

Mary, Villasol Camping, Benidorm.

## Country Fever, Coventry

Thanks to Wendy and Deet of Country Fever, Coventry, for taking the time to help me through my first attempt at choreography. Your interest and commitment to your classes has spurred me on to write two more dances and without your encouragement I may well have given up.

Your classes are always enjoyable, full of variety and very friendly. I know it can be tricky keeping up with all the new dances on the scene, but the balance you have achieved keeps everyone happy. Thank you from myself and your "big family" for all your work - we really appreciate it.

From Marilyn Griffin, Coventry.



Steppin'  
off the  
Page

# The Low Down



By Steve Healy

**[www.linedancermagazine.com](http://www.linedancermagazine.com)**

It's that time of year again when we invite you budding choreographers to put feet to floor, pen to paper and join us around the country for this years Linedancer Choreography Competition, generously sponsored by Dave Sheriff. For full details send a SAE to: Choreography Comp 2000, Linedancer Magazine, 166 Lord Street, Southport, PR9 0QA, or check out our web site which has full details and entry forms.

## **I O U - Page 65**

Although Rachel McEnaney is an exceptional talented dancer and a World Champion she has not forgotten us mere mortals and brings us this lovely 32 count, flowing, four wall dance. Nothing too troublesome here, even for a relative newcomer.

## **Nobody Knows - Page 70**

Dedicated to 'friends & family, past and present' this dance was choreographed by Helen O'Malley, Eddie Ainsworth, and Jodie Binstead. Their collaboration has given us a lovely dance to the track Nobody Knows by Kevin Sharp. By coincidence Sean Kenny had recorded this track for his latest album so decided to release a single for this dance. Congratulations everyone, nice dance to a great track.

## **Stolen Memory - Page 73**

This up-tempo waltz is danced to the beautiful track You Can't Take That From Me by a lady called Lari White. Following this years Crystal Boot Awards a caller to the Linedancer office said she had been moved to tears when she saw this dance being performed. I wonder if Stolen Memories will do for Lari White what Into The Arena did for Tina Arena as both are choreographed by Michael Vera-Lobos of Australia.

## **Bag It Up - Page 75**

Brought to us by Liam Hrycan and Elle Jay, Bag It Up is choreographed to Geri Halliwell's latest hit of the same name. The four wall, 32 count, intermediate dance contains a coaster step which will require a bit of concentration to begin with as the timing is a little unusual.

## **Larger Than Life - Page 76**

Although there are several dances about to this track, Simon Ward's dance from Australia seems to be gaining popularity on many dance floors. Phrasing perfectly with the music and containing some cool arm moves to fill the bridge, this dance looks amazing when performed by a floor full of dancers. The eight count syncopated sequence in the middle of the dance is a bit of a challenge, but all it takes is a bit of practice, so pull your boots on and have a go.



Rachel McEnaney (UK)



# Reet Petite



**BEGINNER**

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Diagonal Step Forward with Touches, Left Kick x 2.</b>		
1 - 2	Step right diagonally forward right. Touch left beside right.	Right. Touch.	Forward
3 - 4	Step left diagonally forward left. Touch right beside left.	Left. Touch.	
5 - 6	Step right diagonally forward right. Touch left beside right.	Right. Touch.	
7 - 8	Kick left forward <u>twice</u> .	Kick. Kick.	On the spot
<b>Section 2</b>	<b>Diagonal Step Back with Touches, Right Kick x 2.</b>		
9 - 10	Step left diagonally back left. Touch right beside left.	Back. Touch.	Back
11 - 12	Step right diagonally back right. Touch left beside right.	Back. Touch.	
13 - 14	Step left diagonally back left. Touch right beside left.	Back. Touch.	
15 - 16	Kick right forward <u>twice</u> .	Kick. Kick.	On the spot
<b>Section 3</b>	<b>Right &amp; Left Struts Forward, Rocking Chair.</b>		
17 - 18	Step right toe forward. Drop right heel taking weight.	Right. Strut.	Forward
19 - 20	Step left toe forward. Drop left heel taking weight.	Left. Strut.	
21 - 22	Rock forward on right. Rock back onto left (clap).	Forward. Rock.	On the spot
23 - 24	Rock back on right. Rock forward onto left (clap).	Back. Rock.	
<b>Section 4</b>	<b>Right &amp; Left Struts Forward, Rocking Chair.</b>		
25 - 26	Step right toe forward. Drop right heel taking weight.	Right. Strut.	Forward
27 - 28	Step left toe forward. Drop left heel taking weight.	Left. Strut.	
29 - 30	Rock forward on right. Rock back onto left (clap).	Forward. Rock.	On the spot
31 - 32	Rock back on right. Rock forward onto left (clap).	Back. Rock.	
<b>Section 5</b>	<b>Step Forward, Hold, 1/4 Turn Left Hold, x 2.</b>		
33 - 34	Step forward right. Hold.	Step. Hold.	Forward
35 - 36	Pivot 1/4 left. Hold.	Turn. Hold.	Turning left
37 - 38	Step forward right. Hold.	Step. Hold.	Forward
39 - 40	Pivot 1/4 left. Hold.	Turn. Hold.	Turning left
<b>Section 6</b>	<b>Stomps, Slap Thighs, Clap, Stomps, Claps.</b>		
41 - 42	Stomp right in place. Stomp left in place.	Stomp. Stomp.	On the spot
43 - 44	Slap hands on thighs. Clap hands.	Slap. Clap.	
45 - 46	Stomp right in place. Stomp left in place.	Stomp. Stomp.	On the spot
47 - 48	Clap hands <u>twice</u> .	Clap. Clap.	

**Two Wall Line Dance:-**48 Counts. Beginner Level.

**Choreographed by:-** The Lady In Black (UK) March 2000.

**Choreographed to:-** 'Reet Petite' by Jackie Wilson (170 bpm)

**Music Suggestions:-** Any good swing track.



**Steppin' off the Page**

Script approved by

*Dynamite Dot*

# Shalala



'Dynamite' Dot

**BEGINNER/INTERMEDIATE**

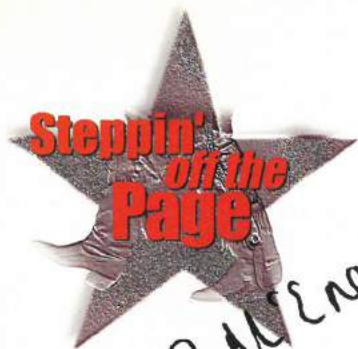
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk Forward, Clap, Grapevine Left with 1/4 Turn.</b>		
1 - 3	Walk forward - Right, Left, Right.	Right Left Right	Forward
4 & 5	Clap hands <u>three</u> times.	Clap Clap Clap	On the spot
6 - 8	Step left to left side. Cross right behind left. Step left 1/4 turn left.	Step Behind Turn	Turning left
<b>Section 2</b>	<b>Step 1/2 Pivot Left, Shuffle 1/2 Turn Left, Back Rock, Side Left, Touch.</b>		
9 - 10	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
11 & 12	Shuffle step 1/2 turn left, stepping - Right, Left, Right.	Shuffle Turn	
13 - 14	Rock back on left. Rock forward on right.	Back. Rock.	On the spot
15 - 16	Step left to left side. Touch right beside left.	Left. Touch.	Left
<b>Section 3</b>	<b>1/4 Turn Right, Step Together, Coaster, Step 1/2 Pivot, Left Shuffle.</b>		
17 - 18	Step right 1/4 turn right. Step left beside right.	Turn. Together.	Turning right
19 & 20	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
21 - 22	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
23 & 24	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
<b>Section 4</b>	<b>Side Right, Clap, 2 x 1/2 Turns Right with Claps, Chasse Left.</b>		
25 - 26	Step right to right side. Hold & clap.	Side. Clap.	Right
27	On ball of right make 1/2 turn right stepping left to left side.	Turn	Turning right
28	Hold & clap.	Clap	On the spot
29	On ball of left make 1/2 turn right stepping right to right side.	Turn	Turning right
30	Hold & clap.	Clap	On the spot
31 & 32	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left

**Two Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.

**Choreographed by:-** 'Dynamite' Dot (UK).

**Choreographed to:-** 'Shalala lala' by The Vengaboys (128 bpm) available on single or album.





Script  
approved by

R. McEnaney

# I O U



Rachael McEnaney

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Kick Ball Change, Rock Step, Coaster Step, Step 1/4 Pivot Right.</b>		
1 & 2	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	On the spot
3 - 4	Rock forward on right. Rock back onto left.	Rock. Step.	
5 & 6	Step back right. Step left beside right. Step forward right.	Coaster Step	
7 - 8	Step forward left. Pivot 1/4 turn right.	Step. Turn.	Turning right
<b>Section 2</b>	<b>Left Cross, Side, Sailor Step, Right Cross, Side, Sailor Step.</b>		
9 - 10	Cross left over right. Step right to right side.	Cross. Side.	Right
11 & 12	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	On the spot
13 - 14	Cross right over left. Step left to left side.	Cross. Side.	Left
15 & 16	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
<b>Section 3</b>	<b>Cross Strut, Side Strut, Cross, Unwind 1/2 Turn Right, Cross Shuffle.</b>		
17 - 18	Step left toes over right. Drop left heel to floor taking weight.	Cross. Strut.	Right
19 - 20	Step right toes to right side. Drop right heel to floor taking weight.	Side. Strut.	
21 - 22	Cross left over right. Unwind 1/2 turn right (weight ends on right).	Cross. Unwind.	Turning right
23 & 24	Cross left over right. Step right to right side. Cross left over right.	Cross Step Cross	Right
<b>Section 4</b>	<b>Side Strut, Cross Strut, Right Rock, Cross Shuffle.</b>		
25 - 26	Step right toes to right side. Drop right heel to floor taking weight	Side. Strut.	Right
27 - 28	Step left toes over right. Drop left heel to floor taking weight.	Cross. Strut.	
29 - 30	Rock right to right side. Rock onto left in place.	Right. Rock.	On the spot
31 & 32	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left
<b>Section 5</b>	<b>Left Rock, Cross, Clap, right Rock, Cross, Clap.</b>		
33 - 34	Rock left to left side. Rock onto right in place.	Left. Rock.	On the spot
35 - 36	Cross step left over right. Clap hands.	Cross. Clap.	
37 - 38	Rock right to right side. Rock onto left in place.	Right. Rock.	
39 - 40	Cross step right over left. Clap hands.	Cross. Clap.	
<b>Section 6</b>	<b>Stomp, Hold, Pivot 1/2 Turn Right, Forward Rock, Coaster Step.</b>		
41 - 42	Stomp forward left. Hold.	Stomp. Hold.	Forward
43 - 44	Pivot 1/2 turn right. Hold.	Pivot. Hold.	Turning right
45 - 46	Rock forward left. Rock back onto right.	Rock. Step.	On the spot
47 & 48	Step back left. Step right beside left. Step forward left.	Coaster Step	

BEGINNER/INTERMEDIATE

**Four Wall Line Dance:-** 48 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Rachael McEnaney (UK).

**Choreographed to:-** 'Rock This Country' (128 bpm) by Shania Twain from Come On Over CD.

**Music Suggestions:-** 'Don't Let's Talk About Lisa' by Lonestar (156 bpm) from Lonely Gill CD,  
'Still The One' by Jeanette O'Keeffe (148 bpm) from Fever 7.



Steppin'  
off the  
Page

Script  
approved by

# Celtic Connection



BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Rock Step, Heel Touch &amp; Claps, Rock Step, Coaster Step.</b>		
1 - 2	Rock forward on right. Rock back onto left.	Rock. Step.	On the spot
& 3	Step right beside left. Touch left heel forward.	& Heel	
& 4	Clap hands <u>twice</u> .	Clap Clap	
& 5 - 6	Step left beside right. Rock forward on right. Rock back onto left.	& Rock Step	
7 & 8	Step back right. Step left beside right. Step forward right.	Coaster Step	
<b>Section 2</b>	<b>Step 1/2 Pivot Right, Heel &amp; Toe Switches, Scuff, Hitch, Stomp.</b>		
9 - 10	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
11 &	Touch left heel diagonally forward left. Step left beside right.	Heel &	On the spot
12 &	Touch right toe diagonally back right. Step right beside left.	Toe &	
13 &	Touch left heel diagonally forward left. Step left beside right.	Heel &	
14	Touch right toe diagonally back right.	Toe	
15	Scuff right forward.	Scuff	
& 16	Hitch right knee, scooting forward on left. Stomp right forward.	& Stomp	Forward
<b>Section 3</b>	<b>Brush Forward, Across, Forward &amp; Back, Shuffle Back, Coaster Step.</b>		
17 - 18	Brush left forward. Brush left back across right.	Forward. Cross.	On the spot
19 - 20	Brush left forward. Brush left straight back.	Forward. Back.	
21 & 22	Step back left. Close right beside left. Step back left.	Shuffle Step	Back
23 & 24	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
<b>Section 4</b>	<b>Chasse Left, Cross Unwind Full Turn, Chasse Right, Sailor Step.</b>		
25 & 26	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
27 - 28	Cross right over left. Unwind full turn left.	Cross. Unwind.	Turning left
29 & 30	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
31 & 32	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	On the spot

**Two Wall Line Dance:-** 32 Counts. Beginner/Intermediate Level.

**Choreographed by:-** Liz Clarke, Maggie Gallagher, Helen O'Malley, Peter 'Mick' Metelnick.

**Choreographed to:-** 'Cotton Eyed Joe' by The Chieftains from Another Country CD.



# Unmendable



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Left Shuffle, Forward Rock, 1/4 Turn Right, Cross Shuffle.</b>		
1	Step forward right.	Right	Forward
2 & 3	Step forward left. Close right beside left. Step forward left.	Left Shuffle	
4 - 5	Rock forward on right. Rock back onto left.	Rock. Step.	On the spot
6	On ball of left make 1/4 turn right stepping right to right side.	Turn	Turning right
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Step Cross	Right
<b>Section 2</b>	<b>1/4 Turn, Reverse 1/2 Turn, Step 1/2 Pivot Left, Right Shuffle, Rock Step.</b>		
9	On ball of left make 1/4 turn left, stepping back right.	Turn	Turning left
10	On ball of right make 1/2 turn left, stepping forward left.	Turn	
11 - 12	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
13 & 14	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
15 - 16	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
<b>Section 3</b>	<b>Coaster Step, Syncopated Steps Forward, Step 1/4 Turn, Vaudeville.</b>		
17 & 18	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot
& 19	Step right beside left. Step forward left.	& Step	Forward
& 20	Step right beside left. Step forward left.	& Step	
21 - 22	Step forward right. Pivot 1/4 turn left	Step. Turn.	Turning left
23	Cross step right over left.	Cross	On the spot
& 24	Step left diagonally back left. Touch right heel forward.	& Heel	
<b>Section 4</b>	<b>Vaudeville, Cross Shuffle, Left Rock, Stomp, Ball Step.</b>		
& 25	Step right slightly back right. Cross left over right.	& Cross	On the spot
& 26	Step right diagonally back right. Touch left heel forward.	& Heel	
&	Step left slightly back left.	&	
27 & 28	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left
29 - 30	Rock to left side on left. Rock onto right in place.	Left. Rock.	On the spot
31	Stomp left beside right, taking weight.	Stomp	
& 32	Step back on ball of right. Step / stride forward on left.	& Step	Forward

INTERMEDIATE

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Jan Wyllie (Aus) Jan 99.

**Music Suggestion:-** 'Some Broken Hearts' by Bellamy Brothers from Reggae Cowboy CD or Dave Sheriff, Singalongadance 3.



**Steppin' off the Page**

Script approved by

*Peter Metelnic*

# Down On The Corner



Peter Metelnic

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Cross Rock, Chasse Right, Cross Rock, Shuffle 1/2 Turn Left.</b>		
1 - 2	Cross rock right over left, facing 11 o'clock. Rock back onto left.	Cross. Rock.	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Cross rock left over right, facing 1 o'clock. Rock back onto right.	Cross. Rock.	On the spot
7 & 8	Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Shuffle Turn	Turning left
<b>Section 2</b>	<b>Forward Rock, 3/4 Triple Turn Right, Cross Rock, Coaster Step.</b>		
9 - 10	Rock forward on right, facing 7 o'clock. Rock back on left.	Rock. Step.	On the spot
11	On ball of left make 1/2 turn right stepping forward right.	Turn	Turning right
&	On ball of right make 1/4 turn right stepping left beside right.	Right	
12	Step right slightly to right side.	Step	Right
13 - 14	Cross rock left over right, facing 5 o'clock. Rock back onto right.	Cross. Rock.	On the spot
15 & 16	Step back left. Step right beside left. Step forward left.	Coaster Step	
<b>Note:</b>	Step 15 should be straight back facing 3 o'clock wall.		
<b>Section 3</b>	<b>Walk Forward, Toe Touches, Right Shuffle, Step 1/2 Pivot Right.</b>		
17 - 18	Step forward right. Step forward left.	Right. Left.	Forward
19 - 20	Touch right toe forward. Touch right toe back.	Forward. Back.	On the spot
21 & 22	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
23 - 24	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
<b>Section 4</b>	<b>Walk Forward, Toe Touches, Left Shuffle, Step 1/2 Pivot Left.</b>		
25 - 26	Step forward left. Step forward right.	Left. Right.	Forward
27 - 28	Touch left toe forward. Touch left toe back.	Forward. Back.	On the spot
29 & 30	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
31 - 32	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning right

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Peter Metelnic (Can) Nov 99.

**Choreographed to:-** 'Down On The Corner' by Mavericks from the King Of The Hill CD.

**Music Suggestions:-** 'The Way You Love Me' by Faith Hill (Practice); 'Love Rules' by Kinleys (bpm 136) from Steppin' Country 3; 'Houston (We Have A Problem)' by Bellamy Brothers (start second time they sing "Houston"); 'Whatever Comes First' by Sons of the Desert (bpm 124) from Steppin' Country 3.



# I've Been Better



Brad Paisley

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Left Rock, Sailor Step, 1/4 Turn, Hold, Syncopated Steps Forward.</b>		
1 - 2	Rock left to left side. Rock onto right in place.	Left. Rock.	On the spot
3 & 4	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	
5 - 6	Stomp right 1/4 turn right. Hold.	Turn. Hold.	Turning right
& 7	Step left behind right. Step forward right.	& Step	Forward
& 8	Step left behind right. Step forward right.	& Step	
<b>Section 2</b>	<b>Rock Step, Shuffle 1/2 Turn, Rock Step, Reverse 1/2 Turn Right.</b>		
9 - 10	Rock forward on left. Rock back on right.	Rock. Step.	On the spot
11 & 12	Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Shuffle Turn	Turning left
13 - 14	Rock forward on right. Rock back on left.	Rock. Step.	On the spot
15	On ball of left make 1/4 turn right stepping right to right side.	Turn	Turning right
16	On ball of right make 1/4 turn right stepping forward left.	Turn	
<b>Section 3</b>	<b>Stomp, 1/4 Turn Left with Kick, Back, Hook, Shuffle, Heel Ball Touch.</b>		
17	Stomp forward right.	Stomp	Forward
18	Make 1/4 turn left, kicking left forward and click.	Kick	Turning left
19 - 20	Step back left. Hook right foot to left knee and clap.	Back. Hook.	Back
21 & 22	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
23 & 24	Touch left heel forward. Step left beside right. Touch right beside left.	Heel Ball Touch	On the spot
<b>Section 4</b>	<b>Jazz Box with 1/4 Turn Right, Step, 1/2 Turn Left, Right Shuffle.</b>		
25 - 26	Cross right over left. Step back left.	Cross. Back.	Back
27 - 28	Step right 1/4 turn right. Touch left toe back and click fingers.	Turn. Touch.	Turning right
29	Step forward left.	Step	Forward
30	On ball of left, 1/2 turn left touching right toe back and clicking fingers.	Turn	Turning left
31 & 32	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward

INTERMEDIATE

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Dave & Di Doyle (UK). Dedicated to Roger at Broken Wheel Records.

**Choreographed to:-** 'I've Been Better' by Brad Paisley (102 bpm) from 'Who Needs Pictures' CD.

**Music Suggestion:-** 'Cuba' by Gibson Brothers (120 bpm) from the Millennium Caribbean Party.



Steppin'  
off the  
Page

Script  
approved by

# Nobody Knows



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Cross, Unwind Full Turn, Lock Step Forward, Rock &amp; Cross Steps.</b>		
1 - 2	Cross left over right. Unwind full turn right.	Cross. Unwind.	Turning right
3 & 4	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	Forward
5 &	Rock right to right side. Rock onto left in place.	Rock &	On the spot
6	Cross right forward over left.	Cross	Forward
7 &	Rock left to left side. Rock onto right in place.	Rock &	On the spot
8	Cross left forward over right.	Cross	Forward
<b>Section 2</b>	<b>Right Side, Cross, Right Cross Shuffle, Extended Diagonal Crosses Back.</b>		
9 - 10	Step right to right side. Cross step left over right.	Side. Cross.	Right
11 & 12	Step right to right side. Cross step left over right. Step right to right side.	Side Cross Side	
<b>Note:</b>	Steps 13 - 16 travel diagonally back left. Perform steps on balls of feet.		
13	Step left diagonally back left.	Back	Back
& 14	Cross right in front of left. Step left diagonally back left.	Cross. Back.	
& 15	Cross right in front of left. Step left diagonally back left.	Cross. Back.	
& 16	Cross right in front of left. Step left diagonally back left.	Cross. Back.	
<b>Section 3</b>	<b>Heel Jack with 1/4 Turn Left x 2, Toe Drags Back, Lock Step Back.</b>		
& 17	Step back right. Touch left heel forward.	& Heel	On the spot
& 18	Step left to place making 1/4 turn left. Touch right beside left.	& Turn	Turning left
& 19	Step back right. Touch left heel diagonally forward.	& Heel	On the spot
& 20	Step left to place making 1/4 turn left. Touch right beside left.	& Turn	Turning left
21 - 22	Dragging toe step back on right. Dragging toe step back on left.	Back. Back.	Back
23 & 24	Step back right. Lock left across right. Step back right.	Back Lock Step	
<b>Section 4</b>	<b>Coaster Step, Ronde 1/2 Turn Left, Jazz Box 1/4 Turn, Left Rock.</b>		
25 & 26	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
27 - 28	On ball of left make 1/2 turn left, sweeping right toe out and around.	Ronde	Turning left
29 & 30	Cross right over left. Step back on left. Step right 1/4 turn right.	Cross Back Turn	Turning right
31 - 32	Rock to left side on left. Rock onto right in place.	Left. Rock.	On the spot

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Eddie Ainsworth (UK), Helen O'Malley (Eire), Jodie Binstead, (UK) Jan. 2000.

**Choreographed to:-** 'Nobody Knows' by Kevin Sharp from Measure Of A Man (90 bpm) or 'Nobody Knows' by Sean Kenny on single.



# Say What



Rick Tippe

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right &amp; Left Toe Struts, Right Rock, Right Toe Strut.</b>		
1 - 2	Step right toe forward. Drop right heel taking weight.	Right. Strut.	Forward
3 - 4	Step left toe forward. Drop left heel taking weight.	Left. Strut.	
5 - 6	Rock right foot to right side. Rock onto left in place.	Right Rock	On the spot
7 - 8	Step right toe forward. Drop right heel taking weight.	Right. Strut.	Forward
<b>Section 2</b>	<b>Left Rock, Left Toe Strut, Monterey 1/2 Turn Right.</b>		
9 - 10	Rock left foot to left side. Rock onto right in place.	Left Rock	On the spot
11 - 12	Step left toe forward. Drop left heel taking weight.	Left. Strut.	Forward
13	Point right toe to right side.	Point	On the spot
14	On ball of left make 1/2 turn right stepping right beside left.	Turn	Turning right
15 - 16	Point left toe to left side. Step left beside right.	Point Together	On the spot
<b>Note:</b>	You should now be facing the back wall.		
<b>Section 3</b>	<b>Weave Right with 1/4 Turn Right &amp; Stomps.</b>		
17 - 18	Step right to right side. Cross left behind right.	Step. Behind.	Right
19 - 20	Step right to right side. Cross left in front of right.	Step. Cross.	
21 - 22	Step right to right side. Cross left behind right making 1/4 turn right.	Step. Turn.	Turning right
23 - 24	Stomp right forward. Stomp left beside right, slightly apart.	Stomp. Stomp.	On the spot
<b>Section 4</b>	<b>Travelling Pigeon Toes (Fancy Feet) Making 1/2 Turn Left.</b>		
<b>Note:</b>	The next eight counts with travel in an arc to the left completing a 1/2 turn.		
25	With weight on left heel and right toe, move left toe and right heel to left and transfer weight.	Left	Turning left
26	With weight on right heel and left toe, move right toe and left heel to right and transfer weight.	2	
27 - 32	Repeat steps 25 - 26 a further three times to complete 1/2 turn left.	3, 4, 5, 6, 7, 8	

INTERMEDIATE

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Alan 'Renegade' Livett (UK).

**Choreographed to:-** 'I Say, You Say' by Rick Tippe (176 bpm) from Stampede Strut.



Steppin'  
off the  
Page

Script  
approved by

Fowler

# Movin' On Over



Rob Fowler

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Toe Touch, Kick, Cross, 'Dwight Left, Step Left.</b>		
1	Touch right toe to left instep.	Toe	On the spot
<b>Note:</b>	Allow left heel to swivel right and right heel to turn slightly out.		
2	Kick right forward to right diagonal.	Kick	
3	Cross right over left.	Cross	
4	Touch left toe to right instep, twisting right heel to left side.	Toe	Left
5	Touch left heel to right instep, twisting right toe to left side.	Heel	
6	Touch left toe to right instep, twisting right heel to left side.	Toe	
7	Touch left heel to right instep, twisting right toe to left side.	Heel	
8	Step left beside right, taking weight.	Step	
<b>Section 2</b>	<b>Slow Jazz Box with Finger Clicks.</b>		
9 - 10	Cross right over left. Hold and click fingers.	Cross. Click.	On the spot
11 - 12	Step left back. Hold and click fingers.	Back. Click.	Back
13 - 14	Step right to right side. Hold and click fingers.	Side. Click.	Right
15 - 16	Step left forward. Hold and click fingers.	Step. Click.	Forward
<b>Section 3</b>	<b>Chasse Right, Back Rock, Grapevine Into 1/2 Turn Left, Scuff.</b>		
17 & 18	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
19 - 20	Rock back on left. Rock forward onto right.	Back. Rock.	On the spot
21 - 22	Step left to left side. Cross right behind left.	Step. Behind.	Left
23	Step left to left side, making 1/4 turn left.	Step	
24	On ball of left make 1/4 turn left, scuffing right forward.	Turn	Turning left
<b>Section 4</b>	<b>Chasse Right, Back Rock, Grapevine Left Into 1/4 Turn Shuffle.</b>		
25 & 26	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
27 - 28	Rock back on left. Rock forward onto right.	Back. Rock.	On the spot
29 - 30	Step left to left side. Cross right behind left.	Step. Behind.	Left
31 & 32	Step left 1/4 turn left. Close right beside left. Step forward left.	Turn Shuffle	Turning left
<b>Section 5</b>	<b>Right &amp; Left Heel Grinds Forward.</b>		
33	Step right heel forward, toe pointing left.	Right	Forward
34	Grind right heel into floor, fanning toes to right and taking weight.	Heel	
35	Step left heel forward, toe pointing right.	Left	
36	Grind left heel into floor, fanning toes to left and taking weight.	Heel	
37 - 40	Repeat steps 33 - 36 of this section.		
<b>Section 6</b>	<b>Rock Step, 3 x 1/2 Turns Right, Travelling Back, Step, Kick Ball Change.</b>		
41 - 42	Rock forward on right. Rock back onto left.	Rock. Step.	On the spot
43	On ball of left make 1/2 turn right, stepping forward right.	Turn	Turning right
44	On ball of right make 1/2 turn right, stepping back left.	2	
45	On ball of left make 1/2 turn right, stepping forward right.	3	
46	Step forward left.	Step	Forward
47 & 48	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	On the spot

**Four Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Rob Fowler (UK).

**Choreographed to:-** 'Movin' On Over' by Travis Tritt from King Of The Hill CD.



# Stolen Memory



Michael Vera-Lobos

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Waltz Basic Forward &amp; Back, 1/4 Turn Cross, Rock Step, Cross, Rock Step.</b>		
1 - 3	Step forward left. Step right beside left. Step left in place.	Forward, 2, 3.	Forward
4 - 6	Step back right. Step left beside right. Step right in place.	Back 2, 3.	Back
7	Make 1/4 turn left and step left across right.	Turn	Turning left
8 - 9	Rock right to right side. Rock onto left in place.	Right. Rock.	On the spot
10 - 12	Cross right over left. Rock step left to left side. Rock onto right in place.	Cross Left Rock	Left
<b>Section 2</b>	<b>Waltz Basic Forward &amp; Back, 1/4 Turn Cross, Rock Step, Cross, Rock Step.</b>		
13 - 15	Step forward left. Step right beside left. Step left in place.	Forward, 2, 3.	Forward
16 - 18	Step back right. Step left beside right. Step right in place.	Back 2, 3.	Back
19	Make 1/4 turn left and step left across right.	Turn	Turning left
20 - 21	Rock right to right side. Rock onto left in place.	Right. Rock.	On the spot
22 - 24	Cross right over left. Rock step left to left side. Rock onto right in place.	Cross Left Rock	Left
<b>Section 3</b>	<b>Step, Drag, Kick, Reverse 1/2 Turn Left, x 2.</b>		
25 - 27	Step forward left. Drag right toe towards left. Kick right forward.	Step Drag Kick	Forward
28 - 29	Step back on right. Make 1/2 turn left stepping left forward.	Back Turn	Turning left
30	Step forward on right.	Step	Forward
31 - 33	Step forward left. Drag right toe towards left. Kick right forward.	Step Drag Kick	Forward
34 - 35	Step back on right. Make 1/2 turn left stepping left forward.	Back Turn	Turning left
36	Step forward on right.	Step	Forward
<b>Section 4</b>	<b>Left Rock, Cross, Side, Behind, 1/4 Turn, Step 1/2 Pivot, Full Turn, Step.</b>		
37 - 39	Rock left to left side. Rock onto right in place. Cross left over right.	Left Rock Cross	On the spot
40 - 42	Step right to right side. Cross left behind right. Step right 1/4 turn right.	Step Behind Turn	Turning right
43 - 45	Step forward left. Pivot 1/2 turn right. Step forward left.	Step Pivot Step	
46	On ball of left make 1/2 turn left stepping back on right.	Turn	Turning left
47	On ball of right make 1/2 turn left stepping forward left.	Turn	
48	Step forward right.	Step	Forward

INTERMEDIATE

**Four Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Michael Vera-Lobos (Aus) June 99.

**Choreographed to:-** 'You Can't Take That From Me' by Lari White from Stepping Stone CD, start on vocals.

**Choreographers Note:** At the end of the sixth repetition (i.e. the second time you face the back) Hold for three counts before continuing resuming the dance from step 1 as normal. The music will slow at this point so slow with the music to complete the sequence at the end of the dance.



# Yodelin' Blues



Vivienne Scott

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Syncopated Kicks &amp; Switches.</b>		
	1 &	Kick right forward. Step right beside left.	Right &	On the spot
	2 &	Kick left forward. Step left beside right.	Left &	
	3 - 4	Kick right forward <u>twice</u> .	Kick Kick	
	& 5	Step right beside left. Kick left forward	& Left	On the spot
	& 6	Step left beside right. Kick right forward.	& Right	
	& 7 - 8	Step right beside left. Kick left forward <u>twice</u> .	& Kick Kick	
	&	Step left beside right.	&	
	<b>Section 2</b>	<b>Right &amp; Left Shuffles Forward, 1/4 Turn Left, Hip Sways.</b>		
	9 & 10	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
	11 & 12	Step forward left. Close right beside left. Step forward left.	Left Shuffle	
	13	On ball of left make 1/4 turn left, stepping right and swaying hips right.	Turn	Turning left
	14 - 16	Sway hips - Left, Right, Left (weight ends on left).	Sway Sway Sway	On the spot
	<b>Section 3</b>	<b>2 x 3/4 Travelling Triple Turns Right, Hip Sways.</b>		
	<b>Note:</b>	Steps 17 - 20 travel towards 6 o'clock wall.		
	17 & 18	Shuffle 3/4 turn right, stepping - Right, left, right.	Turn Shuffle	Turning right
	19 & 20	Shuffle 3/4 turn right, stepping - Left, right, left.	Turn Shuffle	
	21 - 22	Step right to right side, swaying hips right. Sway hips left.	Side. Sway.	Right
	23 - 24	Sway hips right. Sway hips left.	Sway. Sway.	On the spot
	<b>Section 4</b>	<b>Weave Left, Heel Jack, Weave Right, Heel Jack.</b>		
	25 - 27	Cross right over left. Step left to left side. Step right beside left.	Cross Side Together	Left
	& 28	Step left diagonally back left. Touch right heel diagonally forward.	& Heel	On the spot
	& 29	Step right back to place. Cross left over right.	& Cross	
	30 - 31	Step right to right side. Step left beside right.	Side Together	Right
	& 32	Step right diagonally back right. Touch left heel diagonally forward.	& Heel	On the spot
	<b>Section 5</b>	<b>Steps Forward, 1/2 Turn Left, Steps Back, Coaster Step, Left Slide Step.</b>		
	& 33 - 34	Step left back to place. Step forward right. Step forward left.	& Right. Left.	Forward
	35	On ball of left make 1/2 turn left, stepping back right.	Turn	Turning left
	36	Step back left.	Back	Back
	37 & 38	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
	39 & 40	Step forward left. Slide right behind left. Step forward left.	Left Slide Step	Forward
	<b>Section 6</b>	<b>2 x Step 1/2 Pivot Left, Jazz Box, Jump Forward.</b>		
	41 - 42	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
	43 - 44	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	
	45 - 46	Cross right over left. Step back left.	Cross. Back.	Back
	47 - 48	Step right beside left. Jump both feet forward (weight ends on left).	Side. Jump.	Forward

**Tag** - Following 6th repetition of dance, facing back wall, there is a break in the musical pattern. Some scat singing and a short piano trill, then the beat starts again. To fill this gap step right diagonally forward right and tap right heel eight times with the beat, then continue from the beginning of the dance.

**Four Wall Line Dance:-** 48 Counts. Intermediate Level.

**Choreographed by:-** Vivienne Scott (Can/UK) Feb. 2000.

**Choreographed to:-** 'Yodelin' Blues' by The Wilkinsons (140 bpm) from 'Nothing But Love' album.

**Music Suggestions:-** 'Everybody Gonfi Gon' by The 2 Cowboys; 'Siamsa' by Ronan Hardiman; 'Mustang Sally' by The Commitments (slow).

**Choreographers Note:-** To end dance, as music fades face front and end with double jump forward.



Liam Hrycan

# Bag It Up



Liam Hrycan and Elle Jay

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Cross, Back, 1/4 Turn, Step 1/2 Pivot, Lock Steps Forward.</b>		
1	Step left to left side.	Side	Left
2 & 3	Cross right over left. Step back left. Step right 1/4 turn right.	Cross Back Turn	Turning right
4 - 5	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	
6 &	Step forward left. Lock right behind left.	Step. Lock.	Forward
7 &	Step forward left. Lock right behind left.	Step. Lock.	
8	Step forward left.	Step.	
<b>Section 2</b>	<b>Syncopated Steps, Cross, Jumps Back, Touch, 3/4 Turn Left, Rock Back.</b>		
9 & 10	Step right to right side. Step onto left in place. Cross right over left.	Right & Cross	On the spot
& 11	Step back left. Step right slightly apart from left.	& Back	Back
12	Touch left beside right, popping left knee in towards right.	Touch	On the spot
13	Step left 1/4 turn left.	Turn	Turning left
14	On ball of left make 1/2 turn left, stepping back right.	Turn	
15 - 16	Rock back on left. Rock forward on right.	Back Rock	On the spot
<b>Section 3</b>	<b>Step, Kick, Coaster (off-beat), Step 1/2 Pivot Right, Step, Right Shuffle.</b>		
17 - 18	Step forward left. Kick right forward.	Step. Kick.	Forward
& 19	Step back right. Step left beside right.	& Step	Back
& 20	Step forward right. Step forward left.	Right. Left.	Forward
21 - 22	Pivot 1/2 turn right. Step forward left.	Pivot. Step.	Turning right
23 - 24	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
(17 - 18)	<b>(Easier Option)</b> Step forward left. Kick right forward.	Step. Kick.	Forward
(19 - 20)	Step back right. Touch left toe back.	Back. Touch.	Back
(21 - 22)	Step left forward. Pivot 1/2 turn right.	Step. Pivot.	Turning right
(23 - 24)	Step forward left. Step forward right.	Left. Right.	Forward
<b>Section 4</b>	<b>Step, 1/4 Turn, Skate Steps, 1/4 Turn, Left Shuffle, 1/4 Turn, Touch.</b>		
25	Step forward left.	Step	Forward
26	Pivot 1/4 turn right, stepping right to right side with toe pointing right (skate)	Turn	Turning right
27	Step left to left side, toe pointing left (skate).	Skate	Left
28	Step right 1/4 turn right.	Turn	Turning right
29 & 30	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
31	On ball of left make 1/4 turn left, stepping right to right side.	Turn	Turning left
32	Touch left beside right.	Touch	On the spot
(29 & 30)	<b>(Advanced Option)</b> Triple step 3/4 turn right, travelling forward stepping – left, right, left.	Triple Turn	Turning right
(31 - 32)	Step right to right side. Touch left beside right.	Side. Touch.	Right

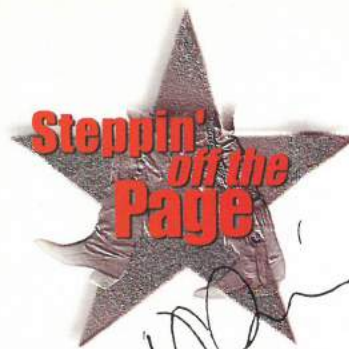
INTERMEDIATE

**Four Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Liam Hrycan & Elle Jay (UK) Feb. 2000.

**Choreographed to:-** 'Bag It Up' by Geri Halliwell (119 bpm) 32 count intro available on single or from 'Schizo-ponic' album.





Script  
approved by

# Larger Than Life



Simon Ward

INTERMEDIATE/ADVANCED	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 - 2 3 & 4 & <b>Note:</b> 5 & 6 7 & 8	<b>Steps Forward, Diagonal Jumps, Shuffle, Syncopated Step 1/2 Pivot.</b> Step forward right. Step forward left. Turning body to face left diagonal jump feet apart. Jump feet to centre. Turning body to face right diagonal jump feet apart. Jump feet to centre. Weight should end on left foot. Step forward right. Close left beside right. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left.	Right. Left. Out & Out &  Right Shuffle Step Turn Step	Forward On the spot  Forward Turning right
	<b>Section 2</b> 9 & 10 & 11 & 12 & 13 & 14 15 & 16	<b>Right Shuffle, 1/2 Turn Right, Shuffle Back, Modified Heel Jacks.</b> Step forward right. Close left beside right. Step forward right. On ball of right make 1/2 turn right. Step back left. Close right beside left. Step back left. Step right diagonally back right. Touch left heel diagonally forward left. Step left to place. Touch ball of right beside left. Drop right heel taking weight and bumping hips right. Step left diagonally back left. Touch right heel diagonally forward right.	Right Shuffle Turn Shuffle Back & Heel & Touch Right & Heel	Forward Turning right Back On the spot
	<b>Section 3</b> & 17 & 18 & 19 & 20 & 21 & 22 & 23 & 24	<b>Steps Forward, Scuff, Hitch, Heel Hook, Step, Hitch, x 2.</b> Step right to place. Step forward left. Scuff right forward. Hitch right knee, slapping with right hand. Touch right heel forward. Hook right heel to right side and slap. Step forward right. Hitch left knee, slapping with left hand. Step forward left. Scuff right forward. Hitch right knee, slapping with right hand. Touch right heel forward. Hook right heel to right side and slap. Step forward right. Hitch left knee, slapping with left hand. Step forward left.	& Step Scuff. Hitch. Heel. Hook. Step. Hitch. Step Scuff. Hitch. Heel. Hook. Step. Hitch. Step	Forward On the spot  Forward  On the spot Forward
	<b>Section 4</b> 25 - 26 27 & 28 29 & 30 31 & 32	<b>Step 1/4 Pivot, Cross Shuffle, Rock &amp; Cross, Side, Twist, 1/4 Turn Right.</b> Step forward right. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Rock onto right in place. Cross left over right. Step right to right side. Twist heels right. Twist heels left making 1/4 turn right.	Step. Turn. Cross Step Cross Rock & Cross Side Twist. Turn.	Turning left Left On the spot Right Turning right
	<b>Section 5</b> 33 - 34 35 & 36 & 37 & 38 & 39 & 40 <b>2nd WALL:</b>	<b>Step 1/2 Pivot, Hip Walk, 1/2 Turn, Hip Walk, 1/2 Turn, Right Shuffle.</b> Step forward left. Pivot 1/2 turn right. Step forward left, bumping hips - Left, Right, Left. On ball of left make 1/2 turn left. Step back right, bumping hips - Right, Left, Right. On ball of right make 1/2 turn left. Step forward left. Close right beside left. Step forward left. On 2nd wall of dance. Start dance again from step 1 facing front. Miss last 8 counts (Section 6) off.	Step. Pivot. Left Hip Bump Turn Hip Bump Turn Left Shuffle	Turning right Forward Turning left Back Turning left Forward
	<b>Section 6</b> 41 - 42 43 & 44 45 & 46 & 47 & 48 &	<b>Step 1/2 Pivot, Right Shuffle, Syncopated Heel Slides, 1/2 Turn.</b> Step forward right. Pivot 1/2 turn left. Step forward right. Close left beside right. Step forward right. Step left heel forward. Slide right towards left. Repeat steps 45 & twice more. Step forward left. Make 1/2 turn right to start dance again with count 1.	Step. Pivot. Right Shuffle Forward 2 & 3 & 4 Turning right	Turning left Forward
	<b>5th WALL</b> 1 - 8  9 - 16  17 - 24  25 - 28  29 - 36 37 - 38 39 - 40	<b>Arm Movements To Be Performed Once Before 5th Wall Facing Front.</b> Step forward right, with arms extended down, fists closed. Slowly raise arms out and up over 8 counts. Step forward left, with arms extended up, hands open. Slowly lower arms out and down over 8 counts. Step right to right side, with arms extended down, fists closed. Slowly raise arms out and up over 8 counts. Leaving feet in place and arms extended up, hands open. Slowly lower arms out and down over 4 counts. With arms by side, bounce heels by bending knees for 8 counts. Step forward right. Step forward left. Step forward right. Pivot 1/2 turn left, punching right fist into air. Start dance again from step 1.	Up 2 3 4 5 6 7 8.  Down 2 3 4 5 6 7 8  Up 2 3 4 5 6 7 8  Down 2 3 4 Bounce 2 3 4 5 6 7 8 Right. Left. Right. Turn.	On the spot      Forward Turning left

**Two Wall Line Dance:-** Intermediate/Advanced Level.

**Choreographed by:-** Simon Ward (Aus) Nov 99.

**Choreographed to:-** 'Larger Than Life' by The Backstreet Boys from Millennium CD.



# Come Line Dancing with *Dancelines*

*Across The Country* ...especially for you

from **ONLY** **£74** per person  
**FULL BOARD**

Or join us at: Brean Sands,  
Camber Sands & Prestatyn Sands

from **ONLY** **£39\*** per person  
**SELF CATERING**  
(except Blackpool which is half board\*)

*The North*  
Pontins Blackpool  
14-17 April  
GLENN ROGERS EXPERIENCE • BANDOLERO  
• CHRIS HODGSON • SEAN KENNY •  
CARINA CLARKE • MANDY ALLEN BAND  
• CIRCUIT JUDGE • MAGILL

*The South*  
Pontins Camber Sands  
16 - 19 June  
DIRTY HAT BAND • PLAIN LOCO  
• MICHELLE ETHERINGTON • THE HEROES  
• MAGGIE GALLAGHER • SAPPHIRE  
• NADINE SOMERS BAND • MAGILL

*Wales*  
Pontins Prestatyn  
13 - 16 Oct  
PLAIN LOCO • CIRCUIT JUDGE  
• BANDOLERO • JO THOMPSON  
• MAGGIE GALLAGHER • DAYTONA  
• DIRTY HAT BAND • MAGILL

*The Original Autumn Weekend*

Pontins Brean Sands 17-20 Nov 2000

MAGILL • SOUTHBOUND • JOHNNY TWO-STEP • CHRIS MEZZA  
• DIRTY HAT BAND • SEAN KENNY • GLEN MITCHELL BAND  
• ALAN "THE RENEGADE" LIVETT • NADINE SOMERS BAND  
• LITTLE ROCK • GLENN ROGERS EXPERIENCE

*Plus*  
• ROGER SHEPHERD - ABSOLUTELY COUNTRY  
• ALAN AND BARBARA HEIGHWAY • FEEL THE BEAT  
AND LOTS MORE

N.B. WHILST EVERY EFFORT IS MADE TO KEEP BROCHURES UP TO  
DATE ARTISTS MAY CHANGE WITHOUT NOTICE

Send £12 per person deposit to:  
Dancelines, Brook Road, Fishponds, Bristol BS16 3SQ  
For Credit Card bookings and further information

**Don't Delay~  
Book Today!** *Dancelines*  
Line dancing for Line dancers



## HONKYTONK JUKEBOX

P.O. BOX 5973 NORTHAMPTON NN1 3YX

PHONE / FAX 01604 635533

Merv & Maria Futter

**FOREVER IN BLUE JEANS** 20 Tracks £13.50  
**SHARON 'B' Let's Do It.** Inc. "SWAY" £ 6.99  
**CHIEFTANS; ANOTHER COUNTRY** £14.50  
**JODY JENKIN'S; Dancin' the Night Away** £14.50  
**RICK TIPPE; STAMPEDE STRUT** £ 9.99  
**HOOKED ON LINEDANCE** Do what you do well £ 7.99  
**KING OF THE HILL** Travis Tritt & Mavericks £15.50

TINA ARENA	IN DEEP	14.50
GARY ALLEN	SMOKE RINGS IN THE DARK	14.50
MANDY BARNETT	I'VE GOT A RIGHT TO CRY	13.99
RONNIE BEARD 2 CD Set	EATIN' RIGHT / Y2K Inc. Steps	9.99
RONNIE BEARD	MOUNTAIN MUSIC	5.99
RONNIE BEARD;	WONDERFUL CRAZY	14.50
CLINT BLACK	D'LECTRIFIED	14.50
BR5 49	COAST TO COAST	14.50
JENNIFER DAY	THE FUN OF YOUR LOVE	14.50
DEAN BROTHERS;	ROCK BOTTOM	14.50
DIXIE CHICKS	Goodbye Earl / Stand By Your Man	4.99
EASY RIDER	OF LIONS & LOVE	6.99
JOHNNY EARL	JIVE TIME	10.99
MERVYN J. FUTTER	I RIDE A HORSE	6.99
MERVYN J. FUTTER	YOU ARE NO ANGEL	9.99
FANTASTIC SHAKERS	GIT YA SOME	14.50
FENUA	HYMNES DE THATI	16.99
TY HERNDON	STEAM	14.50
WYNONNA JUDD	NEW DAY DAWNING	14.50
TONY LEWIS;	SWISS LINE DANCING VOL. 1	6.99
SCOOTER LEE;	WOULD YOU CONSIDER	13.99
MAVERICKS;	BEST OF THE MAVERICKS	14.50
MICHAEL PETERSON	BEING HUMAN	14.50
REDFERN & CROOKS;	SPECIAL DELIVERY	9.99
LEANN RIMES	LEANN RIMES	14.50
The RYEs;	SPECIAL EDITION	6.99
DAVE SHERIFF	SINGALONGADANCE Vol. 3	9.99
DAVE SHERIFF	LINE DANCE TOP 10 Vol.3	9.99
SHEDAISSY;	THE WHOLE SHEBANG	13.99
BRADY SEALS;	BRADY SEALS	14.50
RICK TIPPE	SHIVER N' SHAKE	12.50
SHANIA TWAIN	From This Moment On {TEMPO Mix}	4.99
SHANIA TWAIN	Don't Be Stupid {Dance Mix}	4.99
KEITH URBAN	KEITH URBAN	14.50
CLAY WALKER;	LIVE, LAUGH & LOVE	14.50

### COMPILATIONS.

BURN THE FLOOR; BAILANDO 15.50  
Latin Mix USA Vol.2 GROOVE WITH ME TONIGHT Spanish Mix 14.99  
LINE DANCE FEVER 1, 2, 3, 4, 5, £12.50 each  
LINE DANCE FEVER 6, 7, 8, 9, 10 £13.99 each  
MOST AWESOME LINE DANCE ALBUM 1, 2, 3, 4. £ 7.99 each  
STEPPIN' COUNTRY 1, 2 & 3 £ 7.99 each  
STEP IN LINE; No Way Jose; Walkin' after Midnight; Men. 9.99  
100% PARTY; HAPPY BIRTHDAY TO YOU; Hi Ho Silver Lining 4.99

### VIDEO'S.

New Selection of Beginner / Intermediate Video's now in Stock.  
+ Scooter Lee, Dave Sheriff, Rick Tippe, Lynne Shapiro, Rodeo Ruth  
Ult. L.D. Reference, Classic Partner, Two Step & West Coast Swing.

### ALL MAJOR CREDIT CARD'S & SWITCH

#### ACCEPTED

Please make Cheques payable to HONKYTONK JUKEBOX  
OUR OPENING HOURS ARE 9 AM TO 5.00 PM MONDAY to FRIDAY.

#### MAIL ORDER ONLY.

U.K. P.&P. RATES: 1 CD £0.70 2 CD's £1.40 3 or more CD's £2.10

[www.linedance.co.uk](http://www.linedance.co.uk)



# Stompin' Ground

The largest "where to dance" directory of its kind ..... anywhere. To ensure you are part of the list, see the coupon at the end of this section. After five months your entry will appear with a 'time out' logo to let you know it is time to renew your entry.

This way Stompin' Ground will be continuously updated.

Ⓢ Denotes that this is the last time your entry will appear. If you wish you're entry to continue, please return quoting the reference number which appears alongside the hand symbol, together with any amendments.

Closing date for amends will be 20th April, 2000.

## ENGLAND BEDFORDSHIRE

### Bedford

Lucky Horseshoe WDC  
J Daniel  
01234 346161

Ⓢ Ref:1358

### Bedford

Boots & Boogie  
Louise Woodcock  
01234 270302

Bedford, Cranfield, St  
Neots, Willington,  
Stagsden, Clapham

Silver Stetsons  
Mel Fisher  
01234 320018

### Biggleswade

Lisa's  
Lisa  
01767 318426

### Cotton End

Cotton End Line Dancers  
Margaret  
01462 730857

### Cranfield, Ampthill

Linedance with Stoux  
Sue  
01234 766565

### Dunstable

Victoria Stompers L.D.C.  
Ian Cooper  
01582 668115

### Flitton & Greenfield,

### Flitwick

Kick "In" Country  
Sandy Wharton  
01234 825224

### Leighton Buzzard

Wheeters WDC  
D & G Hyde  
01525 385245

Ⓢ Ref:1178

### Luton, Caddington,

### Hitchin

Western Wranglers  
Simon or Jill  
01582 708022 or 737040

Ⓢ Ref:2020

### Maulden

M&S Linedancing  
Mike & Sharon  
01525 750195

### Shefford

Rosemarie's  
Rosemarie  
01767 600268

### Stotfold

Stotfold Line Dancers  
Margaret  
01462 730857

### BERKSHIRE

### Ascot, Wokingham, Hurst

Lucky Star Line Dancers  
Jean  
0118 978 1759

Ⓢ Ref:1541

### Crowthorne, Bracknell,

### Winkers, Wokingham,

### Reading

The Berkshire Bootleggers  
Jo Hall  
0118 9875905

### Maidenhead

J L Stompers  
Jennifer  
01628 635305

Ⓢ Ref:1305

### Maidenhead

Hats and Boots  
Keith  
07880 83228

### Newbury

Just For Fun Linedancers  
Tessa Hicks  
01672 520336

### Newbury

Rodeo Stompers  
Mhorag or Steve  
01635 49315

### Newbury, Reading

Tex & Pam's Western Dance

### Ranch

Tex Harwood  
0118 988 6039

### Newbury, Thatcham

CD Corral  
Caroline  
01635 868899

Ⓢ Ref:2342

### Newbury, Thatcham

Boot Scootin Babe  
Liz  
01635 40321

Ⓢ Ref:1362

### Pangbourne, Reading,

### Goring, Caversham

Crazy Legs  
Gillian Clark  
0118 984 2973

### Slough, Farnham Royal,

### High Wycombe

Dance Ranch UK  
Steve Lovett  
01628 665476

Ⓢ Ref:2263

### Slough, Windsor

Country Rebels  
Maureen Wealleans  
01628 543655

Ⓢ Ref:2426

### Windsor

Dedworth Stage  
Doreen Moody  
01753 851599

Ⓢ Ref:1232

### BIRMINGHAM

### Hall Green

The Stetsons  
Jean Jenkins  
0121 624 8471

### BRISTOL

### Bristol, Keynsham

Flying Eight's WDC  
Jacky Waymouth  
0117 977 3778

Ⓢ Ref:1225

### Bristol, Taunton, Exeter,

### Bath

Orchard Entertainments Ltd  
Mary Lucille  
0117 9398898

### Henbury

High Sierra CLD  
Tony Flintoff  
01454 620097

### Kingswood, Hanham,

### Longwell Green, Cadbury

### Heath

County Lines  
Clare Hawkins  
0117 967 7246

### BUCKINGHAMSHIRE

### Gt Kingshill

Gone Country Western  
Dancers  
Ann Summers  
01494 794370

### Amersham, Prestwood,

### Great Missenden, High

### Wycombe

Donna Linedancing  
Donna  
01494 862737

### Aylesbury

Texas Rangers  
Christina  
01296 483632

### Aylesbury, Wendover

Heart of Country  
Hazel  
01296 631464

### Burnham, Winkfield

Viscount Country  
Roy  
01494 778815

### Chalfont St Peter, Bucks,

### Wexham Slough, Berks

Ros's Line Dancing  
Ros  
01753 662169

### Cuddington

Step In Line  
Francine/Dave  
01926 655519

### Plackwell Heath

Diamonds Line Dance Clubs  
Joan  
01628 524546

Ⓢ Ref:2282

### Lane End, Studley Green

Fine Line  
Caroline Salmon  
01494 881454

### Longwick, Weston

### Turville, Aylesbury,

### Thame

Silhouette Line Dancers  
Michael & JoJo Carr  
01844 354635

Ⓢ Ref:1214

### Milton Keynes

MK Hat Tricks  
James Wells  
01908 223468

### Milton Keynes, Bletchley

Bluegrass Line Dancers  
Kim Ray  
01908 607325

### Milton Keynes, Wolverton

Tramline Stompers  
David Lean  
07771 673003

### Newport Pagnell, Milton

Keynes, Buckingham,  
Aylesbury, Tylers Green

Kick 'in' Country  
Sandy Wharton  
01234 825224

### Prestwood, Great

### Missenden

The P&R Stompers  
Paul Parsons  
01494 776826

Ⓢ Ref:2438

### Princes Risborough,

### Chinnor, Wing, Aylesbury,

### Henley on Thames

Maple Leaf  
Chris/John  
0850 290367

Ⓢ Ref:1712

### Stoke Poges, Slough

A.J.'s Saloon Stompers, CWDC  
Andy  
01753 684199

Ⓢ Ref:1712

### Woburn Sands, Bletchley

M K Wranglers  
Cheryl McGlashan  
01908 606660

### Woburn, High Wycombe,

### Maldenhead

Silver Star LDC  
Annie & Dave  
01628 529137

Ⓢ Ref:1074

### Wolverton, Wootton,

### Bletchley, Milton Keynes

Cactus Moon  
Lesley Thatcher  
01908 579624

Ⓢ Ref:1383

### CAMBRIDGESHIRE

### Cambridge

Lisa's  
Lisa  
01767 318426

### Cambridge

Line Dance At The Frank Lee Centre  
Geoff Bailey  
01223 249 931

### Cambridge

Naomi's Line Dancing  
Naomi  
01763 241306

Ⓢ Ref:1414

### Castor, Peterborough

Western Swing  
Tony Wilson  
01733 232568

Ⓢ Ref:1171

### Comberton

Comberton Village College  
Geoff Bailey  
01353 863776

### Histon, Impington

Rodeo Stompers  
Cheryl Farr  
01223 812310

### Little Stukely

Greys Marauders Line Up  
Monica  
01480 455539

### Peterborough, Eye,

### Dogsthorpe, Gunthorpe

Kountry Kickers  
Annie  
01733 349749

Ⓢ Ref:1172

### Peterborough,

### Stranground

Dollar Bill's  
Bill  
01733 242743

### Soham

Hillbilly Stompers  
Andrew Palmer  
07714 324269

### St Ives

L A Danceclub  
Lynn Armsby  
01480 212172

### St Neots

Stetson Club  
Dawn Dodson  
01480 383595

Ⓢ Ref:2237

### Steeple Morden

Steeple Morden Western Dance  
Ann  
01480 219247

### CHESHIRE

### Alsager, Crewe,

### Shavington

Charlotte'sville Dance Co  
Charlotte  
01782 720378

Ⓢ Ref:2257

### Bramhall, Cheadle Hulme

C & B Dance Ranch  
Charles  
0161 485 1341

### Cheadle Hulme

Helen & Glo. The Danceliners  
0161 485 4146

Ⓢ Ref:2390

### Cheadle Hulme,

### Stockport, Handforth

North Western Line Dance Club  
Susan Young  
07712 069627

### Chester

Blue Prairie Dance Club  
Dave & Chris Thompson  
01244 676730

### Chester, Nantwich, Crewe

Alive & Kickin Dance Club  
Daniel Whittaker  
01244 348233

Ⓢ Ref:2270

### Dukinfield, Cheshire

Michael Burley's American  
Line Dancing  
Michael Burley  
0161 308 4875

### Ellesmere Port, Chester

Dance Till Ya' Drop  
Pauline Viner  
01244 324214

### Golbourne, Warrington,

### Culcheth, Irlam

Smith & Western  
Sue Gupwell  
01925 810060

Ⓢ Ref:1116

### Goostrey, Holmes Chapel

Linda Marshall's Bootscooters  
Linda Marshall  
01565 654044

### Macclesfield, Wilmslow,

### Poynton, Henbury, Hazel

Grove  
Texas Stompers  
Brenda Garside  
01625 874241

Ⓢ Ref:1350

### Moulton, Winsford

Silver Star Line Dancing  
Carol Lightfoot  
01606 551930

### Northwich, Helsby,

### Frodsham, Crowton,

### Ellesmere Port

Bronco One Dancers  
Ann  
01928 732802

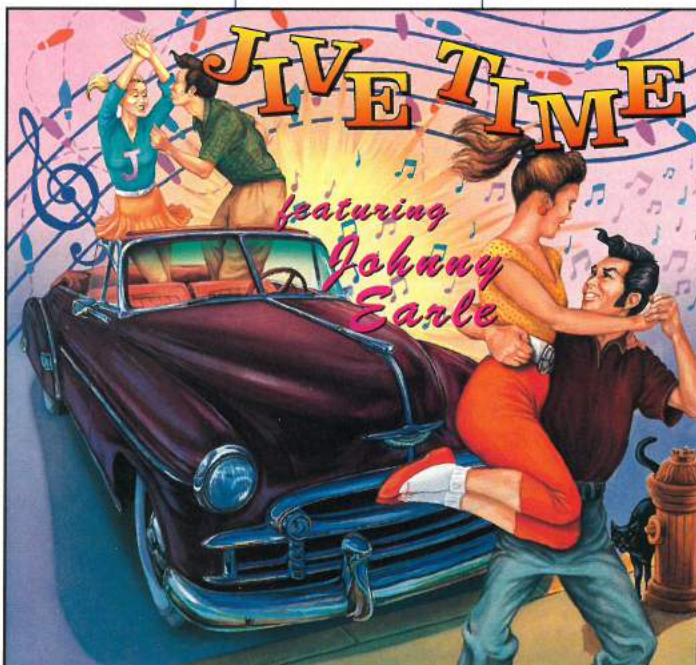
Ⓢ Ref:2299

### Romiley, Stockport

Kickin' Country  
Glennis  
0161 366 9895

### Stockport,

Stockport Boot Scooters  
Derek Cooper  
0161 439 7983



Available on CD - CDTs 2003 £11

Includes tracks used for  
Lynn Abbott's 'Sugar Foot Jive' and  
Johnny Two Step & Fancy Feet Fl's  
'Swing & Jive'.

A GREAT LINE DANCE ALBUM!

GET YOUR COPY NOW!

ALL MAJOR CREDIT CARDS ACCEPTED

MAESTROdirect

PO Box 2255, Mitcham, Surrey CR4 3BG, England

Tel: 020 8687 2008 Fax: 020 8687 1998

e.mail: maestro.uk@virgin.net



**Stockport, Hazel Grove, Chedle Hulme, Offerton**  
Loose Boots  
Ann Robinson  
0161 477 5224  
Ref:2338

**Stockport, Heaton Moor, Hazel Grove, Chedle, Hale**  
Stockport Western LDC  
Susan Young  
0161 442 2075  
Ref:2265

**Stockport, Offerton, Marple, Bredbury, Duckinfield**  
Stray Cats WD  
Cynthia  
0161 430 7247

**Timperley**  
J D's Line Dancing  
Jane Daniels  
0161 905 3898

**Timperley**  
A.W.'s Crazy Legs LDC  
Graham/Annette Wright  
01422 363924  
Ref:1163

**Warrington**  
Santa Fe Dance Club  
Rita  
01925 816302

**Warrington, Poynton, Oldham, Altrincham, Stretford, Chorlton, The Line King**  
Ty  
0161 973 8443  
Ref:1459

**Widnes, Sale**  
DanceLine International  
Sheila Bernstein  
0161 9416325

**CLEVELAND**  
Billingham  
Low Grange 'Achy Breakies'  
Ann  
01642 277778

**Hartlepool**  
First In Line  
Judith & Hayley  
01429 280230

**Middlesbrough**  
Crazy Stompers  
Ann  
01642 277778

**Middlesbrough**  
Dorman's Athletic Club  
Nita Metcalfe  
01642 865985

**Redcar**  
Cheyenne WDC  
Chris  
01642 479065

**Stockton On Tees**  
Buckles N Bows  
Suzanne & Dave  
01642 652 041

**CORNWALL**  
Bude  
Westward Linedancers  
Jo Ward  
01288 355437

**Cambourne, Newquay**  
Silver Spurs Dancers  
Thomas Pearson  
01209 212006

**Falmouth, Helston**  
Misty Mountain Dance Classes  
Ann  
01872 560371  
Ref:1624

**Helston**  
Godolphin Club Silver Spurs  
Sue Collick  
01326 563024

**Launceston**  
2 Left Feet CWDC  
Bea & Michael  
01566 784939

**Looe**  
Cornish Coasters  
Teresa  
01503263891  
Ref:1701

**Porthleven**  
Porthleven Line Dancers  
Rosie  
01326 572937

**Quintrell Downs Nr Newquay**  
Kernewek Stompers  
Margaret Atherton  
01726 860387

**St Ives, Helston, Leadstown**  
Lou's Liners  
Lousie Murphy  
01736 763117

**St Mary's, Isle Of Scilly**  
Scilly Bees  
Lesley Thomas  
01720 422658  
Ref:2291

**Tidelford**  
Bizzy Bootz  
Ellen  
01503 264524

**Wadebridge, St Breward, Bodmin, Camelford**  
H.R. Dance Wranglers  
Helen  
01840 213814  
Ref:2414

**CUMBRIA**  
Barrow-In-Furness  
Drifter's Dance Group  
Bernardine Boyd  
01229 812409

**Brampton**  
Maureens Moonshine Line  
Maureen Bellingham  
016977 41010

**Burneside, Kirkby Lonsdale**  
Lakes Stompers  
R. Topham  
015394 45187

**Carlisle**  
S G Star-Line  
Sylvia Graham  
01228 538431  
Ref:1776

**Keswick**  
Keswick Crazy Kickers  
Mrs Claire Bell  
017687 73318  
Ref:1347

**Keswick, Maryport, Brigham, Cockermouth**  
M & M Linedancers  
Joe  
017687 74910

**Langwathby, Skirwith**  
Boots On Line Dancers  
Liz or Harry  
01768 88635  
Ref:1386

**Whitehaven, Frizington**  
Star Stompers  
Harold  
01946 694676

**Windermere, Bowness, Langdale**  
Dance With Bel  
Bel Meakin  
01 5394 47481

**DERBYSHIRE**  
Bakewell, Darley Dale, Matlock  
Timberline Dancing  
Timberline Steve  
01629 636386

**Chaddesden, Spondon, Borrowash**  
Viv 'N' Ian Line Dancing  
Viv Brown  
01332 660142

**Chesterfield**  
Wranglers (Winding Wheel)  
Chris  
01484 667629  
Ref:2362

**Chesterfield**  
Marauders  
Anne Morley  
01246 270367

**Chesterfield**  
Sheffield City Liners  
Glenns  
0114 275 0446

**Chesterfield, Derbyshire, Eyam**  
Micks Liners  
Joan  
01246 551576  
Ref:2381

**Chesterfield, Worksop**  
Den's Country Jukebox  
Dennis or Jane  
01909 723366  
Ref:1348

**Derby**  
Rolls Royce Flyers  
Lynne Breakwell  
01530 814512

**Derby**  
West Wagon Line Dancers  
Bob/Dot Sharp  
01332 701724  
Ref:2352

**Glossop**  
Kickin' Country  
Glenns  
0161 366 9895

**Matlock, S Darley, Morton, Gt Longstone**  
Grandma Chrissie's  
Christine Earl  
01629 650386  
Ref:2348

**Oakwood, Trowell, Ashbourne, Derby**  
Slick City Stompers  
Ken Wintall  
01332 512929  
Ref:2434

**Ripley**  
K Western  
K Western  
07979 608254  
Ref:1440

**Spondon**  
Jetsets Line Dance  
Jane Middleton  
01332 735023

**Spondon, Derby**  
Hotshots  
Tony Akers  
01332 605584

**Stanley, Ilkeston**  
Stanley Stompers  
(Greenliners)  
Ann Green  
0115 930 6285

**DERBYSHIRE (NORTH)**  
New Mills  
Leaky Boots Saloon  
David Beard  
01457 832 132

**DERBYSHIRE (SOUTH)**  
Long Eaton  
Feverpitch  
Phil  
01332 810551

**South Derbyshire, Blackfords, Swadlincote, Willington**  
Texas Ranchers LDC  
Tracey Moore  
01283 211477  
Ref:1291

**DEVON**  
Brixham  
Howdy Partners  
Lyn  
01803 854445

**Dawlish, Teignmouth, Starcross**  
Silver Spurs  
Marilyn Adams  
01626 865769

**Exeter**  
Just For Kicks  
Margaret & Peter  
01392 214182  
Ref:2345

**Exeter, Alington, Lexwick, Devon**  
Studs & Stars  
Monica  
01392 467738

**Exeter, Kenton, Dawlish, Teignmouth, Bishopsteignton, Ipplepen**  
Southern Silver Spurs  
Mary James  
01626 889027

**Exeter, Topsham**  
Honky Tonks Line Dancing  
Paula  
01392 210 830

**Honiton**  
Marina's Linedance Club  
Marina  
01404 41453

**Kingsbridge, Bigbury On Sea, Hope Cove, Salcombe**  
Wild West Country Line Dancers  
Rocky  
01548 560969

**Lewdown & Lamerton**  
South West Frontier CWDC  
Patsy-Ann  
01566 784394

**Paignton, Newton Abbot**  
Lassoos Linedance  
Pauline Mason  
01626 331815

**Plymouth**  
The J-Walkers  
Janice Evans  
01752 793166  
Ref:1518

**Plymouth**  
The 1836 Club  
Loretta  
01752 842453

**Plymouth**  
Dance Factory  
Margaret & Paul  
01752 220828

**Sidmouth**  
West Country Kickers  
Terry  
01395 512569

**Tavistock, Lydford**  
2 Left Feet CWDC  
Bea & Michael  
01566 784939

**Tavistock, Yelverton, Plymouth, Okehampton, Brixton**  
Hayways & Son  
Hayley  
01752 215432  
Ref:1802

**Tiverton, Okehampton, Chagford, Exeter**  
Ten Tors Western Dancers  
Deborah Uugh  
01647 231129

**Torquay**  
Studio One Dance Centre  
Kevin Jones  
01803 213757

**Torquay**  
Lone Star CMWDC  
Mike Paulden  
01803 312851

**DEVON (NORTH)**  
Barnstaple  
Easey Riders  
Leslie & Nathan  
01271 375732  
Ref:1352

**Ilfracombe, Fremington, Combe Martin, Barnstaple, Bideford**  
West Country Cowboys  
Paul Clifton  
01271 866991

**Lynnton, Lynmouth**  
Lyn Line Dance Club  
Heidi Baker  
01598 752640

**DORSET**  
Blandford  
Western Connection  
Ted or Tricia  
01725 552084

**Bournemouth**  
Yellow Stagecoach CWDC  
Jan Humphreys  
01202 429770

**Bournemouth**  
I J Corral  
Les Booker  
01202 434863

**Bournemouth**  
Alamo Line Dance Club  
Pauline Francis  
01202 531955

**Bournemouth**  
Southern Line  
Luke & D Bartlett  
01202 512849  
Ref:1253

**Bournemouth, Merley, Winton, Wimbourne, Silverado**  
Gail Joyner  
01202 399030

**Bournemouth, Poole**  
Bucking Broncos  
Ron & Hazel  
01202 693389  
Ref:1491

**Bournemouth, Southbourne**  
Happy Hoedowners S & LDC  
Jill & Keith Marshall  
01202 748927

**Bournemouth, Winton, Charminster**  
Hot Steppers  
Rosemary  
01202 530900

**Bridport**  
Bridport Stompers  
Sheena O'Donoghue  
01308 421271

**Broadstone, Ferndown**  
Dorset Stompers  
Barbara Spencer  
01202 605554

**Christchurch, Highcliffe**  
Joy's Line Dancing  
Joy  
01425 610773  
Ref:2387

**Christchurch, Highcliffe**  
Rebel Riders  
Martyn 'n' Chris  
01425 673414

**Gillingham**  
Country Legends  
Sarah  
01747 824411

**Highcliffe, Christchurch, Winton, Hordle**  
Western Express  
Mike Akerman  
01425 613160  
Ref:1471

**Kinson Bournemouth**  
'Scoots N' Scuffs' CWDC  
Ros King  
01202 895594

**Parkstone, Poole**  
Dorset Dance Liners  
Lynda  
01202 723381

**Poole, Alderney**  
Dancin' Cowboys  
Roger Brady  
01202 565887  
Ref:2296

**Poole, Parkstone, Dorchester, Bournemouth, Broadstone, Wimborne**  
Stetson Strollers  
Ray & Tina Yeoman  
01202 603563

**Poole, Upton, Hamworthy, Parkstone**  
Western Line Dance Academy  
Sandra  
01202 631982  
Ref:2231

**Swanage**  
Purbeck Renegades  
Ken & Brenda  
01929 423734  
Ref:1412

**Thornford, Sherborne**  
Line Up! Line Up!  
Mary Fitzgerald  
01935 873384  
Ref:1196

**Verwood, Ferndown, Winton**  
Moonshine Linedancers  
Linda Brooks  
01202 885611

**Weymouth**  
Borderline Scuffers  
Paul Barron  
01305 773033

**The 'Normansland 2000'**  
Nature Reserve for Disadvantaged Children

**American Extravaganza 2000**

at Alfreton Leisure Centre and Park, Alfreton, Derbys (J28/M1),  
**May 26th, 27th, 28th and May 29th**  
'Normansland 2000' American Linedance Comp., incl.  
Couples (open) Duo's Team, New Choreographed Dance,  
American Vehicles, Bands, Show-n-Shine, Stalls,  
Camping, Food, Bar, Dance Demos, Workshops, etc..

**Appearing;**  
**Jim Ryder, Gary Perkins and the Breeze,**  
**Chris Radding. Instructors; Adrian Churm,**  
**Richard Large, Allan Hocking**  
**and resident DJ Steve Mason**

★ Free entry to Swimming Pool with pre-booked W/ Tickets ★

W/end tickets Adult £34= 10-16yr £24-incl. pool entry  
American Vehicles (1 + 1) £37-incl. entry to pool  
Day Tickets; Adults £9, 10-16yrs £7, Evening £5,  
Under 10's free!!!

Tickets/registration forms; Grandma Chrissie (Christine)  
**Tel: 01629 650386**  
e-mail: maverick@scearl.freemove.co.uk Fax: 01692 650386  
**Come and raise funds for Charities and have fun!**



**Weymouth**

Starting Line  
Elaine  
01305 772495

**Weymouth, Portland**

Fine Line  
Rick  
0305 860496

**Weymouth, Portland, West Lulworth**

Ain't Going Down LDC  
Jack 'n' Viv  
01305 767853  
Ref:1255

**Wimborne**

Hurricanes WDC  
Carol Thompson  
01202 488176

**Wimborne**

Riverside Wranglers  
Theresa Cooper  
01202 658858

**Witchampton Nr.**

Wimborne, Tarrant  
Keyneston Nr. Blandford  
Forum

Chasing Lines  
Karen Hill  
01258 840519

**DURIHAM****Bishop Auckland, Witton Park**

County Line Dance Association  
Pauline  
01388 746569

**Brandon, Newton Hall,**

Daisy Hill  
PJ's Western Line Dancing  
Paul Badrick  
0191 383 9144

**Consett, Lanchester**

Original Ron's  
Ron Agar  
01207 581350

**Darlington, Teeside**

Airport  
Hog Wild CWDC  
Julia  
01325 333079

**Old Shildon, Newton**

Aycliffe  
J & B Country Classics  
Bea  
01740 656640

**Spennymoor**

Vicky's Danceline  
Vicky  
01388 817372

**Thornley**

M & J's Western Strutters  
Mary  
01429 823813

**ESSEX****Romford**

Hill's 'n' Toes  
Hillary Kurt  
01708 702468

**Alcots, Basildon,**

Billericay, Hockley,  
Ingatstone, Laindonn,  
Pitsea,

**C.B.'s Line Dancing**

Jill  
07931 370544  
Ref:2411

**Ardleigh Green, Gidea****Park**

Sounds Country ALDC  
Geoff  
01708 457 164

**Ardleigh, Lawford,****Colchester**

Debbie's Boot Scootin' Dancers  
Debbie Millar  
01206 230806

**Aveley, Corringham,****Grays, Southend,****Basildon****Footsteps**

Marilyn  
01268 453258

**Baileys, Chelmsford,****Southend****Tony's Country Steppers**

Tony Saltwell  
01277 654094

**Barkingside**

Flea's Line Dancing  
Flea Hooper  
0181 551 8752

**Barkingside, Cheshunt,****Harlow, Walthamstow,****Wanstead**

Sue D's Linedancing  
Sue  
01279 320813

**Barkingside, Upminster,****Hainault, Buckhurst****Hill, Chadwell Heath,****JD Linedance**

H Chalkley  
01708 765464  
Ref:1037

**Benfleet, Canvey Island****Texas Star**

Paula or Eric  
01268 530180

**Benfleet, Hadleigh,****Leigh, Westcliff,****Southend, Thorpe Bay,****Corringham****Texas Twisters**

Viv  
0370 848059

**Braintree, Barnston,****Matching Tye****Phoenix**

Lynda  
01279 653797

**Brentwood, Cranham,****Hornchurch, Upminster****Rockin' Country**

Jan Hughes  
01708 224112

**Brentwood, Harold Hill,****Romford, Hornchurch****AL's Line Dancing**

Anita Ludlow  
01708 250759  
Ref:1250

**Buckhurst Hill**

Dawson's Ranch Branch  
Derek Hudson  
0181 504 1972

**Canvey Island**

Little Island Country Kickers  
Teresa Davies  
01621 868479

**Canvey Island, Grays****Thurrock**

Lazy "C" Western Dancers  
Ray Denham  
01268 683890

**Clacton-On-Sea,****Holland-On-Sea,****Pamela's Stetson Shufflers**

Pamela  
01255 822077

**Clacton, Thorpe****M.D.Dancers**

Mick  
01255 432669

**Clacton-On-Sea,****Colchester**

Caley's Country W.D.C.  
Mark Caley  
01255 431114

**Colchester****Scuff and Scoot Linedancers**

Samantha  
01206 575416

**Colchester****Step In Line**

Kimberley Stone  
01206 271617  
Ref:2309

**Dagenham****Rodeo Ranch LDC**

Sandy  
0790 184 1487

**Dagenham****The Denim Rebels**

Denny Austin  
0181 590 4593

**Elm Park, Ilford,****Walthamstow E.17****Kelado Kickers**

Pat Gladman  
0181 551 3043

**Gants Hill, Ilford, Elm****Park****Kelado Kickers**

Pat Gladman  
0181 551 3043

**Grays, Chadwell St Mary****Dixie Liners**

Dave or Ann  
01375 386679

**Great Baddow,****Chelmsford, Springfield****Texas Boogie**

Trish & Sally  
0411 959384  
Ref:1342

**Great Chesterford,****Saffron Walden**

Kansas City Kickers  
Valerie Martin  
01799 541506

**Halstead, Eight Ash****Green****Grapevines**

Kym Barry  
01787 476508  
Ref:2433

**Hutton, Brentwood,****Mountnessing****Red Hot Stompers**

Kathy Lister  
01277 222095

**North Weald****Helen's Line Dancing**

Helen D'Aguiar  
01279 506293

**Pitsea Mount****PJ's Linedancers**

Pat Beck  
01268 521872

**Rainham**

Walk The Line  
Sandy  
0790 184 1487

**Sheering, Harlow,****Bishops Stortford,****Sawbridgeworth**

Sharon's Thorns and Roses  
Dance Co  
Sharon Leggate  
01279 726922

**Southend on Sea,****Westcliff on Sea, Leigh****on Sea****Dallas Line Dance Club**

Dave Ewing  
01702 512803

**Stotgate, Wickford,****Benfleet****Shotgate Stompers**

Pat Johnson  
01268 457428

**Tilbury, Chadwell St Mary**

Riverview WDC  
Alan Wall  
01375 406607

**Westcliff**

Mustang Sally's  
Mr George  
01702 432916 After 7pm  
Ref:2271

**Westcliff-on-Sea****Crazy Horse Line Dance Club**

Tim & Jackie  
01702 292761

**Witham****Ameridance**

Alan  
01621 891170

**GLOUCESTERSHIRE****Avening, Stroud,****Nailsworth, Stonehouse**

Steve's Sunset Stompers  
Steve Holmes  
01453 791206

**Bourton-on-the-Water,****Cheltenham, Gloucester,****Leckhampton,****Heroes and Villains**

Ann & Steve  
01242 228844

**Bredon, Eckington,****Tewkesbury, Winchcombe****Bredon Hillbillies**

Marianne Gibson  
01684 772090

**Brockworth, Gloucester****Sundance's**

Wendy Blake  
01452 862432

**Cainscross, Cashes****Green, Randwick, Stroud****Jolly Stompers**

Julie  
01453 752480  
Ref:1292

**Cheltenham, Tewkesbury,****Gloucester****Applejack**

Ceri Wilkinson  
0370 225726  
Ref:1400

**Cirencester, Dursley,****Avening, Chalford****Beverly Hillbillies**

Beverly Gyde  
01453 886512  
Ref:2227

**Dursley, Glos****Route 66**

Gordon Evans  
01453 543223  
Ref:2227

**Kings Stanley, Leonard****Stanley, Stonehouse,****Stroud****Five Valley's Stars & Stripes**

Jackie Badham  
01453 822025

**Mickleton, Moreton-In-****Marsh, Willersey****Trail Blazers**

Lesley  
01386 438537

**Newent****5 Star Liners**

Julie Burr  
01531 650063  
Ref:2225

**Yate, Bristol, Wotton-****under-Edge, Didmorton****Stompers 'n' Shufflers**

Dennis Arney  
01454 321729  
Ref:1497

**GTR MANCHESTER****Ashton in Makerfield,****Wigan****Ashfield Stompers**

R. Knowles  
01942 741984

**Cheadle Hulme, Lymm,****Bramhall, Sale****Stockport Stompers**

Sarah Bryant  
0161 432 4322  
Ref:2346

**Denton****"Double Six"**

Lynn Russell  
0161 330 0290  
Ref:1306

**Denton****Golden Nugget**

Lynn  
0161 330 0290

**Droylsden****Mustang Club**

Barbara Deane  
0161 370 2011  
Ref:2235

**Eccles, Salford, Monton,****Worsley, Urmston,****Daythulme, Manchester**

White River Falls C.W.D.C.  
Terry & Joan Mumford  
0161 707 8598

**Flixton**

J & J's  
John/Joan  
0161 747 5506  
Ref:2344

**Great Moor, Bollington****Tricia's Tenderfoots**

Tricia Bentley  
0161 355 2939

**Middleton****Wranglers**

Chris  
01484 667629  
Ref:2361

**Miles Plating****Trailblazers**

Lynn  
0161 330 0290

**Stretford****Stretford Stetson's**

Ed Cunningham  
0161 872 3449

**Whalley Range****Oaklands**

Louise  
0161 226 9557

**HAMPSHIRE****Aldershot****Aldershot's Dance Centre**

Angela  
01252 332239

**Andover****The Club with No Name**

John Marshall  
01264 358048

**Andover, Chute, Abbotts Ann****Andover Stompers**

Carol Ward  
01264 737689

**Basingstoke****KDS Linedancing**

Michele  
01256 762638  
Ref:2353

**Basingstoke****Basingstoke Dance Centre**

Tony  
012



**Totton, Hedge End, Fareham**

Banners & Boots  
Pim Humphrey  
01703 571180  
Ref:1509

**HANTS****Baughurst**

Crazy Legs  
Gillian Clark  
0118 984 2973

**HEREFORD & WORCESTER****Kidderminster, Stourport**

Desperado's Western Dance  
Dee Williams  
01952 882838  
Ref:1300

**HEREFORDSHIRE****Bromyard**

Dakota Borderline  
Roger Carter  
01905 452123

**Ledbury, Much Cowane**

5 Star Liners  
Julie Burr  
01531 650063

**Whitbourne**

Teme Valley Shuffles WDC  
Jeff & Thelma  
01886 821772

**HERTFORDSHIRE****Apsley, Hemel Hempstead**

Sunset Western Dance  
Val Reeves  
01582 456748

**Barnet, Enfield**

Hitch and Hook  
Janice Hoy  
020 8805 7547

**Bishops Stortford**

Kansas City Kickers  
Valerie Martin  
01799 541506

**Carpenters Park, South Oxhey**

Christy's Outlaws  
Christy & Doug  
0181 428 0414

**Hemel Hempstead**

Guns 'N' Garters  
Nigel & Barbara  
01442 212997

**Ref:2251****Litlington, Bassingbourn**

Naomi's Line Dancing  
Naomi  
01763 241306

**Ref:1415****Little Hallingbury, Bishops Stortford**

Phoenix WDC  
Lynda or John  
01279 653797

**Northchurch**

Gone Country Western Dancers  
Ann Summers  
01494 794370

**Potters Bar, Southgate, South Mimms**

AB's Stompers  
Allison Biggs  
01727 768928

**Ref:2246****Sawbridgeworth, Bishop's Stortford, Harlow, Sheering**

Sharon's Thorns & Roses  
Dance Co  
Sharon  
01279 726022

**South Oxhey, Watford**

Bushey Stompers  
Viv Bishop  
0956 675574

**Ref:1207****St Albans, Sandridge, Welwyn Garden City**

Peace Train  
Michelle & Tony Risley  
01727 869210

**Stevenage**

Lisa's  
Lisa  
01767 318426

**Ref:1207****ISLE OF WIGHT****Newport**

Vectis C M C  
Dave  
01983 290117

**Ventnor, Binstead, Niton**

Wight Rodeo Line Dance  
Club  
Jane Whitlam  
01983 731340

**KENT****Ashford, Kingsworth, Sellingle**

Cool Country  
Maureen Lincoln  
01303 813161  
Ref:2435

**Beckenham**

Mississippi Line Dancers  
Joy & Roy  
0181 461 2355

**Beckenham, Langley Park**

Misty Blue  
Jean Dyett  
07970 616668

**Ref:1327****Belvedere, Dartford, Iwade**

Scuffs 'N' Struts Linedance Club  
Barbara/Karen  
01795 427289

**Bexleyheath, Blackfen, Welling**

Boogie Boots  
Brenda/Mandy  
0958 275036

**Ref:1301****Bexleyheath, Footscray**

Texas Rebels  
Claire  
0181 3035517

**Birchington, Monkton**

Line Rangers  
Joy Loyla  
01227 860604

**Canterbury**

Smokin' Boots  
Vera Webb  
01227 711147

**Ref:1202****Chatham, Gillingham**

Rebel Stompers  
Lizzy Holton  
01634 574930

**Crayford, Erith, Chislehurst**

Rodeo Rebels  
Bill & Angie  
01322 529102

**Dartford, Darenth**

CJ's Kickin' Country  
Chris  
01322 288850

**Ref:1778****Dartford, New Ash Green**

Swing City LDC  
John Scorer  
0181 311 9082

**Deal Ash**

Country Kickers  
Christine/David  
01304 375653

**Folkestone, Hythe**

Check Shirts  
Julie  
01303 274178

**Gillingham**

Texas Bluebonnet  
Maggie  
01634 366599

**Ref:1246****Herne Bay, Canterbury**

Denims & Diamonds  
Julie or Paul  
01227 450348

**Margate, Dover, Faversham, Canterbury**

The Sally Liners  
Sally  
01227 832268

**Orpington, Green Street Green**

Calgary Stampede  
Julie & Dave Mott  
01689 876940

**Ref:1192****Rainham**

Flying Pig Western Dance  
Jenny Rockett  
01634 371071

**Ref:2221****Sidcup**

Cowboy Boogie  
Sue Waterhouse  
01322 665582

**Sidcup, Swanley**

Ace of Clubs  
Carol/Martin  
020 8300 6068

**Stroud, Rochester, Chatham**

Neon Rodeo WDC  
David Grant  
01634 315064

**Ref:1408****Swailecliffe, Herne Bay, Minster (Thanet)**

DBs Country Connections  
Derek & Ella Barnes  
01227 374569

**Ref:1185****Tunbridge Wells**

The Pink Cadillac  
Gillian Pope  
01323 639738

**Ref:1632****Welling**

Rowdy 8's  
Karen  
0973 700 719

**West Wickham, Islington**

Phoenix City  
Greg Ricks  
020 8249 0401

**West Wickham, Sevenoaks**

Wild Horses  
Pippa & John  
01689 858844

**LANCASHIRE****Ashton-u-Lyne, Droylsden, Denton**

Donahy's  
Paul  
0161 223 3566

**Ref:1281****Bamber Bridge, Burscough, Preston**

Broken Spoke Line Dance Club  
Pauline  
01257 413088

**Blackburn**

Blackburn Bootscoters  
01254 812887

**Ref:2228****Blackburn**

Sue Briffa's Dance Ranch  
Sue  
01254 580802

**Blackburn, Audley, Gt Harwood**

Lyn and Dave LDC  
Dave Cottam  
01254 247097

**Ref:1614****Blackpool**

Stomp'n' Ground  
Bob/Mary  
01253 699313

**Blackpool**

Montana Magic Country  
Disco  
Stewart  
0421 894290

**Blackpool**

Begin the Begin Line  
Dancing  
Michelle Hall  
01253 761338

**Bolton**

Applejacks  
Christine Birch  
01204 657438

**Bolton**

Dixie Chix LDC  
Brenda Nuttall  
01204 844263

**Bolton, Farnworth, Walkden, Horwich**

Val & Pete's Boot-Scoters  
Val Simm  
01204 655695

**Bolton, Astley Bridge, Derby Ward**

Stetson Stompers  
Diane  
0161 288 9208

**Brierfield, Burnley**

Cactus Club  
Pam Hartley  
01282 691313

**Bury, Radcliffe, Totlington**

Cheyenne Stompers  
Jeanette Wyatt  
01204 885737

**Chadderton, Oldham**

Oldham Renegades  
Mike Cwykla  
07788 407812

**Chorley**

Freeway Hitchers  
Chris Freeman  
01257 276154

**Darwen**

John & Glen L.D.C.  
John Walsh  
01254 677664

**Earlestown, Newton le Willows**

Buckskin Joes  
Jenny Ramwell  
01253 731363

**Euxton, Eccleston, Chorley**

Gill's Line Dancing  
Mrs Cottell  
01257 411799

**Ref:1336****Farnworth**

Renegade Texans  
John & Debbie  
0161 790 8392

**Kirkham**

Marsden's Mavericks  
Elisabeth Marsden  
01995 671067

**Manchester**

Rodeo Rompers  
Mrs Glynda Kane  
0161 286 2615

**Morecambe**

Dixie Stampede  
Buffalo  
07974 043 802

**Morecambe**

Smokin' Boots At The Kings  
Arms  
Wendy Foster  
01524 823004

**Ref:1667****Newtown, Wigan**

Kathy's Dance Ranch  
Maureen  
01942 207547

**Preston**

The American Honk Tonk  
Bar Association  
Ron Waters  
01772 312409

**Rufford, Burscough**

Sugarfoot  
Hazel Anderson  
01704 229901

**Ref:1469****Shaw, Oldham**

Cochise Corral  
Rod  
0161 688 0631

**St Annes**

Wild Bill  
Bill McKechnie  
01253 731363

**Walkden, Worsley, Swinton, Eccles, Pendlebury, Monton Green**

Days Out West  
Kerris Milligan (D&G)  
0161 950 1711

**Ref:1150****LEICESTERSHIRE****Aylestone, Enderby, Huncote, Kirby Muxcoe, Mountsorrel, Narborough**

Leicester Western Dance  
Brian & Marian  
0116 286 7526

**Belton, Ellistown, Shepshed, Whitwick**

Wild West American Dance Company  
Nita Pearson  
01530 223434

**Fleckney, Blaby, Newtown Linford**

Texas Rose Western Dance  
John Pickering  
0116 281 1722

**Leicester**

Scraptoft Valley B&J  
Western Sounds  
Bryan & Jean  
0116 2767429

**Ref:2298****Loughborough**

Vine Western Dance  
Tina & Cliff  
01509 820277

**Loughborough, Quorn**

VC's Line Dancing  
Val & Bob  
01509 231693

**Ref:1185****Market Harborough**

Footloose Stompers/Neil's  
Dance Centre  
Mrs D Smith  
01858 434401

**Melton, Mowbray, Syston**

The Sundance Kid  
Julie Stokes  
0116 2697085

**Ref:2245****Shepshed**

Kenny's Country Kickers  
Ken & Molly  
01509 853068

**Ref:2254****Wigston, Oadby, Thurmaston, Blaby, Whetstone, Broughton, Astley**

Red Hot Stompers  
Christina Brown  
0116 2813530

**Ref:1561****LINCOLNSHIRE****Bardney, Tattershall**

Southwold Stompers  
Sid Holloway  
01526 352086

**Ref:1322****Grantham**

Busy Boots  
Diane  
01476 576823

**Ref:1787****Lincoln**

Cherry Reepers  
Susan Gaisford  
01522 750441

**Ref:1236****Lincoln, North Hykeham, Washingborough, Cranwell, Canwick**

Country Classics DC  
Dave & Sue  
01522 682062

**Lincoln, Sleaford, Ashby in Lincs**

Washingborough in Lincs  
Strutting Stuff  
Trevor & Angie  
01522 810618

**Ref:1394****Lincoln, South Hykeham**

Witham Valley Stompers  
Andy  
01522 881046

**Ref:1398****The Dean Brothers****Present the****Award Winning****A CHANCE TO DANCE****FOUR DAY Country Music & Line Dance Spectacular****August Bank Holiday 25th - 28th Aug 2000****at the Great Yorkshire Showground, Harrogate, North Yorkshire**

Largest indoor event of its kind. All Top Acts, Two Stages, Superb Sound & Lighting, Two Large Dance Areas, Daily Line Dance Instruction with Video relay Screens, Excellent Facilities Licensed Bar & Professional Catering, Trade Stalls, Children's Play Area, Camping, Caravanning, Hostel Available On-Site. Close to local B&Bs & Hotels. Keep seats for all four days. Entertainment from **Midday to Midnight** each day.

**SCOOTER LEE****The Dean Brothers****Glen Mitchell • Lonestar Country****Kenny Johnson & North Wind****Sunset Trio • Broadcaster****Peter Metelnick • Circuit Judge****Wild Angels • The Bunch****New Diesel Cowboys****The Haleys • Daytona • Magill****Further Information & Telephone Bookings****01423 547444****11 Wheatlands Road, Harrogate HG2 8BB**



**Nettleham, Skellingthorpe, Lincoln, Ancaster, Washington**  
Texan Line Dance with Sundance Kim  
Kim  
01522 790024  
Ref:1139

**Skegness**  
Festival Pavilion  
Theresa & Byron  
07930 229267

**Skegness**  
Richmond County Liners  
Raye & Barry Bray  
01754 820267

**Yaxley**  
Romp'n Rodeo  
Alan  
01733 705518

**LONDON**  
**Abbeywood**  
Swing City LDC  
John Scorer  
0181 311 9082

**Abbeywood**  
Abbey Alamo  
Mary  
0181 3114936  
**Acton, Ealing**  
Karosel Country  
Kim or Phil  
01372 844141  
Ref:2303

**Bellingham S.E.6**  
Bizzie Boots  
Jenny  
07867 995645

**Chigwell IG7**  
CJ's Line Dance Ranch  
Carol Purton  
0181 552 1797

**Deptford**  
Line Dance On Broadway  
Sharon Thompson  
0181 694 9303

**Finchley, Woodside Park, Tottenham**  
Texan Dudes  
Lavinia & Mick  
0181 440 7340  
Ref:1387

**Greenwich, Blackheath**  
Greenwich In Line On Line  
Debbie  
0181 858 2814  
Ref:2243

**Harrow**  
Silverado Stars  
Kerry Watts  
01256 320899

**Holloway**  
Family Connections  
Mark Cook  
0171 263 7953

**Leytonstone E11**  
Kelado Kickers  
Pat Gladman  
0181 551 3043

**London**  
The Cowboy Way  
Stephanie Corrick  
01708 456291

**Marylebone**  
Honkytonk Stompers  
Helen Bang  
0118 9671422  
Ref:2442

**Mill Hill, Edgware, Stanmore**  
Dancin' Line  
Laurel Ingram  
0181 958 4123

**Mottingham, SE9**  
Wichita Line Dancing  
Nita  
0181 289 9009

**Orpington, Chessington, Eltham**  
Texas Tornados  
Michelle/Pete  
020 8850 1846

**Rotherhithe, Bermondsey**  
Bow  
Allyson Cawood's Docklands Dancers  
Allyson Cawood FIDTA LISTD  
020 7394 9036

**Rotherhithe, Bermondsey, New Cross**  
Toe-Tappers & Stompers Club  
Angie (UKA)  
0171 237 7935

**Southgate, Tottenham Walthamstow, Wanstead**  
Sue D's Linedancing  
Sue  
01279 320813

**Stratford E15**  
LJ's American Line Dance Club  
Lisa/Joe  
0181 5245309

**Walthamstow (E17)**  
Kelado Kickers  
Pat Gladman  
0181 5513043

**Wimbledon, Derton**  
Wimbledon Hot Shots  
Janice  
0208 949 3612  
Ref:1201

**LONDON (SOUTH EAST)**  
Brookley, Dulwich  
Boots 'n' Blisters  
Emma or Robbie  
0181 516 4844

**Eltham SE9**  
Stepping Out  
Maria & Dave  
0181 302 6164  
Ref:2279

**LONDON (SOUTH WEST)**  
Claygate, Esher, Chessington, Cobham  
Karosel Country  
Kim  
01372 844141  
Ref:2301

**Hampton**  
T-Bone Shufflers  
Andrew  
0181 941 1018  
Ref:2273

**Hampton, Brentford**  
Hooked-On-Country  
Rowland/Carole  
020 8572 5965

**MERSEYSIDE**  
Bebington, Bromborough, Hoylake, Hunts Cross, Moreton, Upton,  
Oakland Mavericks  
Nick  
0151 677 9611

**Bootle, Fazakerley, Walton, Tuebrook**  
Boots 'n' Shooters Western Dancers  
Owen & Val Williams  
0151 286 3610  
Ref:1266

**Crosby**  
Country Swing  
Alison Crawford  
01704 872683  
Ref:1583

**Crosby, Lydiate**  
Arrowheads CLDC  
Ken & Jean  
01704 874944  
Ref:1331

**Eccleston, St Helens**  
Shirley's Stompers Eccleston Social Club  
Shirley Fox  
01744 751123

**Fazakerley**  
Golden Nugget  
Violet  
0151 476 1345  
Ref:2250

**Formby**  
Wild Bills WDC  
Chris Hodgson  
01704 879516

**Ince Blundell, Formby, Bootle, Thatto Heath**  
Texas Rose Line Dance  
Madge Bretherton  
0151 929 3742

**Liverpool**  
Stateside Stompers (Liverpool)  
David Woods  
07899 087524  
Ref:1332

**Liverpool L14**  
Country Partners  
Sue Pitts  
0151 487 0042

**Liverpool, Rainford**  
Texas Riders  
Phil & Gill Sharp  
0151 283 8536  
Ref:1326

**Maghull, Netherton, Ormskirk, Litherland**  
Star Spangled Banner  
Dave & Carol  
0151 287 4185

**Moreton, Woodchurch, New Brighton**  
Headliners Competitive C&W Dance School  
Yvonne Dunn  
0151 678 7150

**Orrel Park, Fazakerley, Liverpool, Southport**  
Graham & Margaret Mackey  
Graham & Margaret  
01704 535992

**Southport**  
Shy Boots & Stompers  
Betty & Steve  
01704 501235

**Southport**  
Shy Boots & Stompers  
Lin & Jacqueline  
01704 546427

**Southport**  
J R Nashvillians  
Joan or Roy  
01704 227520  
Ref:1234

**St Helens**  
Best Western Line Dancers  
Roy & Jo  
01925 267942

**St Helens, Burtonwood**  
Dentones  
Denise/Tony  
01744 850097  
Ref:2234

**St Helens, Leigh**  
Best Of Friends  
Harold Grimshaw  
01942 519323  
Ref:1648

**St Helens, Rainhill**  
Broncobusters Western Line Dance Club  
Joy Cook  
01744 608864  
Ref:1136

**West Kirby, Heswall, Bidston, Upton, Moreton**  
Line Dance with Jackie  
Jackie  
0151 678 3275

**MIDDLESEX**  
Ashford, Whitton  
Country Rebels  
Len or Pat  
01932 566582  
Ref:1283

**Bedfont**  
Drango  
Doreen  
07970 131218

**Enfield**  
Kiddie Kickers  
Sharon May  
0181 482 0062  
Ref:2431

**Enfield**  
JJ's Wild Ones  
Julie  
0181 363 3542

**Greenford, Sudbury**  
Karosel Country  
Kim  
01372 844141  
Ref:2302

**Harefield (South)**  
'B' Line  
Barbara Devlin  
01525 853900

**Hayes**  
Loose Boots  
Sue Newson  
01895 824702

**Sunbury**  
Borderline Dance  
Allen  
0181 994 4296

**Sunbury-On-Thames**  
The Kickouts  
Jenny  
0181 287 3473  
Ref:2404

**NORFOLK**  
Gorleston, Caister  
Funky Strutters  
Paula  
01493 721559

**Diss**  
Monteray W.D.C.  
Melissa Hawkes  
01379 651773

**Ditchingham**  
Tracing Steps  
Tracey  
01986 895365

**Fakenham**  
Line Up 'n' Dance  
Debbie/Becky  
01328 864880  
P Ref:1299

**Feltwell, Brandon**  
Norfolk County Liners  
Frank Whiskin  
01842 766259

**Gorleston, Gt Yarmouth, Beccles, Belton, Ormesby**  
Alegria  
Steve  
0410 205557  
Ref:1209

**Great Yarmouth**  
Rowena's Dance Ranch  
Rowena  
01502 568472

**Gt Yarmouth, Harleston, Gorleston**  
Crazy Legs  
Paul  
01493 669155  
Ref:1591

**Horsham, Horstead, Taverham, Frettenham**  
Stetson Stars American Line Dancing  
Ann Godfrey  
01603 898867  
Ref:1372

**Norwich**  
Wild Stallion Dance Ranch  
Sandra Butler  
01603 610832

**Norwich**  
The Red Hot Line Dance Co  
Debbie Hogg  
01603 810141  
Ref:1413

**Norwich, Gorleston**  
Line Dance With Karen  
Karen  
01603 624166  
Ref:2230

**Thetford**  
Eaglewood W.D.C.  
Wendy Woods  
01842 751192

**Thurton Acle**  
Fancy Feet  
Dee Terry  
01493 701121

**Watton, Toftwood**  
Linestompers Dance Club  
Debbie/Jean  
01362 692934

**Weeting, Mundford**  
Western Stompers  
Vicky  
01842 812 877

**NORTHAMPTONSHIRE**  
**Woodford Halse**  
Northern States  
Brenda  
01327 704305

**Barton, Segrave, Wellingborough**  
Renegades Outlaws & Sheriffs  
Ros Porter  
01933 652197  
Ref:2339

**Brackley**  
Kick 'In' Country  
Sandy Wharton  
01234 825224

**Daventry**  
Stomping Boots LDC  
Pauline  
01327 703315

**Desborough**  
Dee's Line Dance Club  
Dawn Musk  
01536 763955

**Duston, Bugbrooke, Towcester, Silverstone**  
The Village Stompers  
Maureen Palmer  
01604 754518  
Ref:2261

**Irthlingborough**  
Nene Valley Stompers  
Kathy or Ellen  
01933 650859  
Ref:2436

**Kettering**  
Sizzlin' Country Kickers  
Sue Green  
01536 520364  
Ref:1205

**Kettering**  
Montana Vigilantes  
Peter Coleman  
01536 518029

**Nether Heyford, Denton, Northampton, Wellingborough**  
Hot Dogs 'n' Cool Cats WDC  
Keith & Jenny Cross  
01604 765856

**Northampton**  
Stompstone Country  
Jacqueline & Martin  
01604 583125

**Northampton, Cogenhoe**  
C.T.C.  
C Lincoln  
01604 403900  
Ref:2382

**NORTHUMBERLAND**  
**Berwick**  
Brian Stanley Line Dancers  
Brian Stanley  
01361 883347

**Bowdsen Nr Berwick**  
Bowdsen Bandana's  
Jill Tait  
01668 281839

**Haltwistle**  
Maureens Moonshine Line  
Maureen  
016977 41010

**Hexham, Ponteland**  
Boots 'n' Boogie  
Christine Ridley RSA, UKA  
077 88 713638

**Newcastle, upon Tyne**  
Blue Flame Drifters  
Jim & Gladys  
0191 2660742

**NOTTINGHAMSHIRE**  
**Bestwood, Stapleford, Kirk Hallam, Cinderhill, Mapperly, Bulwell**  
Viv 'N' Ian Line Dancing  
Ian Woolmer  
0115 9499108

**Carlton, Burton Joyce**  
Paulettes JJ Stompers  
Paulette  
0115 911 4322



To all Dance Teachers and Organisers thinking of bringing their pupils or groups to us, we offer...

Complimentary 1 or 2 night stay for 2 to sample our goods at your leisure and 2 FREE places - minimum 50 places

**Superb Ballroom**

with very large 45ft x 25ft or more! Sprung Dance Floor

Ask about our Dance Group Day-Trips combined Luncheon with Afternoon Tea Dance

- FREE welcoming sherry reception for your guests on evening of arrival.
- Exclusive use of our magnificent ballroom -
- The Cumberland Suite - own music can be brought.
- Premier hotel idyllically located on seafont opposite bandstand and only 2 minutes from town centre.
- 72 en-suite bedrooms.
- Luxurious lounges and elegant restaurant serving delicious cuisine
- Friendly professional staff ensuring a very enjoyable stay
- Brochure available contact Mary Milnes

★★★★ RAC ★★★★★ Tourist Council

We're 'Simply the Best' Dance Holiday Venue

**Cumberland Hotel**  
Grand Parade, Eastbourne • 01323 730342

### Residential Group Booking

Rates vary according to time of year. From £25 per person per night to include Full English Breakfast & Full Table d'Hôte Candlelit Dinner  
If your party is small why not join together with another school.

Why not come and join us?



**Kingston On Soar**

Vineline Western Dance  
Tina & Cliff  
01509 820277

**Lowdham, Cotgrave, Radcliffe on Trent**

Rebel Stompers  
Julie Langstaff  
01949 875375  
Ref:1249

**Mansfield**

Dusty Boots  
Lauren  
01623 650817  
Ref:2437

**Mansfield**

The Circle 'M'  
June Kerins  
01743 793444

**Mansfield Woodhouse, Mansfield, Shirebrook, Pleasley**

D & R's Dance Ranch  
Donna or Richard  
01623 462052

**Mapperley, West Bridgford**

Pat's Kickers & Stompers  
Pat  
0115 914 0673

**Newark**

Sioux's JJ Stompers  
Sue Hill  
01636 676518  
Ref:1152

**Ollerton, Edwinstow, Workop**

Pet Shop Girls P.A.L.S.  
June Yates  
01623 835551

**Ravenshead**

Mary's JJ Stompers  
Mary Rhind  
01623 797199

**Southwell**

Bramley Bootscoters  
Chris  
01636 813645  
Ref:1498

**Sutton-in-Ashfield, Kirkby-in-Ashfield, Skegby**

G-Force LDC  
Gaye Teather  
01623 403903

**Whitwell, Workop**

Boots 'N' Buckles  
Aislin Carrington  
01909 482792

**Wollaton, Lenton Abbey, Stapleford, Radcliffe on Trent, Attenborough**

Western Trail  
Mary Greenfield  
0115 949 0603

**OXFORDSHIRE****Banbury**

Banbury Boot Scooters  
Colin Clarke  
01295 258916  
Ref:1258

**Banbury**

Northern States  
Brenda  
01327 704305

**Bicester, Didcot, Kennington, Marston**

Blue Ridge Dance Club  
Jo Turner  
01865 430735  
Ref:2288

**Bloxham, Banbury**

Faye's Footstompers  
Faye  
07974 112191

**Cowley, Witney, Freeland**

Scoot'n Boogie Line Dance  
Sue Johnstone  
01993 882253  
Ref:2413

**Littlemore, Farmoor, Abingdon**

Crazy Legs Line Dancing  
Klaire Price  
01865 326604

**Thame**

Silver Spurs  
Lin McAllister  
01844 216618  
Ref:2253

**Witney**

Heroes and Villains  
Ann and Steve  
01242 228844

**SHROPSHIRE****Craven Arms**

Southern Cross LDC  
Dave  
01588 672141  
Ref:2430

**Market Drayton**

Ruthie's Rednex  
Ruthie Rednex  
01630 658097

**Market Drayton, Whitchurch**

Double 'S'  
Pat  
01630 672057

**Shrewsbury**

Leslie Jones Western Dance  
Leslie or Anne Jones  
01743 355530

**Shrewsbury**

Boots 'n' Boogie  
Lorraine Tanner  
01743 270064

**Telford, Shropshire**

Feel The Beat Line Dancing  
Alan & Barb  
01952 414284

**SOMERSET****Bishops Lydeard, Taunton**

Crazy Legs  
Keith & Eddie  
01823 251377

**Bridgewater, Nether Stowey, Cannington**

Quantock Hillbillies  
Brenda McLeod  
01278 741273

**Bridgewater, Pawlett, Highbridge**

Westonsolund  
Stetson Stompers  
Margaret Brown  
01278 685125

**Chard, Buckland St Mary, Donyatt**

Country Spirit  
Val Curnock  
01460 65007  
Ref:1537

**Chard, South Petherton, Tintinhull**

Route 66  
Sue Marks  
01460 65728

**Claverham, Clevedon, Yatton**

E&B's Dance Club  
Edith Warren  
01934 838848

**Clevedon, Nailsea, Portishead**

West Country Lines  
Brian  
01275 791807

**Glastonbury, Meare, Croscombe, Walton**

Rusty's Renegades  
Linda  
01458 831398

**Huish Episcopi, Keinton Mandeville, Binegar, Guernsey Slade, Castle Cary**

Double Aitch WLDL  
Mrs Patricia Hutton  
01963 240654  
Ref:1310

**Taunton, Norton Fitzwarren, East Huntspill**

Laredo Line  
Kathy Lucas  
01823 663344

**Weston Super Mare**

Somerset Stompers  
Margaret Hazelton  
01278 783224  
Ref:1317

**Yeovil**

Yeovil Stompers  
Lasso Leanne  
01935 479844

**Yeovil**

Newtons  
Margaret  
01935 850414  
Ref:2403

**STAFFORDSHIRE****Amington, Two Gates, Polesworth, Whittington, Tamworth**

Lucky Stars  
Max  
01827 708982/3  
Ref:2347

**Barton Under Needwood, Linton, Branston, Linton**

Barton Bronco's  
Dee  
01283 545162

**Berryhill, Longton**

Hazel's Silver Spurs  
Hazel Pace  
01538 360886

**Burton-on-Trent**

Chestnut Valley Rebels  
Shirley  
01283 222732

**Cannock, Burntwood, Aldridge**

Dixie's Line Dancers  
Don or Mary  
01543 686264

**Clayton, Newcastle, Tittensor, Stone**

Double 'S'  
Pat  
01630 672057

**Lichfield**

Circle 'S' Western Dancers  
Sandra or Marcella  
01543 304005  
Ref:1388

**Newcastle, Wollstanton, Talke, Alsager**

Charlotteville Dance Co  
Charlotte  
01782 720378  
Ref:2256

**Rugeley**

Copperhead Linedance Club  
Linda  
01889 574307  
Ref:1708

**Stoke on Trent, Leek**

Dixieland Footsteppers  
Graham Dix  
01538 753633

**Stoke on Trent, Penkhill**

Penkhill Posse  
Vicky Moulton  
01782 848113  
Ref:2300

**Tamworth**

Nashvillanags Linedancers  
Kathy  
01827 895658

**SUFFOLK****Brandon**

Applejacks  
Gary & Denise  
01842 814103

**Bury St Edmunds**

Ridin' III  
Vickie Churchman  
01206 572687  
Ref:2218

**Bury St Edmunds, Wickhambrook, Thurlow, Haverhill**

Double R Ranch  
Richard Richards  
01440 703220

**Dennington**

Dennington Stompers  
Janet Gower  
01728 638294

**Ipswich**

Freestyle Linedancers  
Jan Steward  
01473 271481

**Ipswich, Melton, Wetheringsett**

Trey's Toe Tappers  
Trevor Wright  
01449 766059  
Ref:1675

**Leiston, Westleton**

Coastliners LDC  
Mary Drew  
01728 648482

**Lowestoft, Beccles**

Trailblazers  
Mary Waller  
01502 585856

**Lowestoft, Carlton**

Coahville  
East-Coast Liners  
Norma  
01502 562953

**Lowestoft, Carlton Colville**

Rowena's Dance Ranch  
Rowena  
01502 568472

**Orford, Hollesley, Grundisburgh**

Suffolk Countryside Linedancers  
Barry & Christine  
01394 411168  
Ref:2295

**Red Lodge**

Dance Crazy  
Sophie James  
07980 121226

**Southwold**

Solebay Liners  
Tracy Marriott  
01502 724717  
Ref:2280

**Stowmarket, Hitcham, Creeting St Mary**

Linedancing With Rosie  
Rosie  
01449 722714

**Sudbury, Long Melford, Gt Gornard**

J T Steppers  
Jean  
01787 377343

**Tuddenham-St-Mary**

Six-24 LDC  
Phil  
01638 714786

**SURREY****Wallington, Mitcham, Banstead**

Bootleggers Linedancing  
Mary Byrne  
01372 452893

**Ashted, Thames Ditton**

Kickin' Dust LDC  
Marie  
020 8397 0540

**Banstead**

Laughter Lines  
Sharon Brizon  
01737 357978

**Cranleigh**

Toe The Line  
Lesley Hawker  
01403 753904

**Farnham, Wrecclesham**

Cactus Jack's Dance Ranch  
Rebecca Plover  
01252 516408  
Ref:1367

**Guildford, Farnham**

Cherokee WDC  
Sue & Derek  
01252 725210  
Ref:2295

**Guildford, Godalming**

Arizona  
Ann  
01483 208647

**Kingston-on-Thames, Berrylands, Surbiton, Tolworth**

Triple C Kickers  
Shirl & Dave  
0181 942 0524  
Ref:2229

**Morden**

Line Dance UK  
Mark Lincoln  
020 7223 5496

**Morden, Roschill**

Karousel Country  
Kim or Phil  
01372 844141  
Ref:2304

**Mytchett, Pyrford, Addlestone, Woking**

Little Eves  
Eve Williams  
01252 657560

**Nutfield, Warlingham**

Kick A Little  
Pauline Horkan  
01883 341023

**Old Coulsdon, South Godstone**

Steptone & Fun Stompers  
Deys Potter  
01342 892155

**Old Woking**

Hang Loose CWDC  
Valerie & Gordon  
01483 489313  
Ref:2310

**Redhill, Godstone, Caterham, Merstham**

Dance The Line  
Glynis Blindt  
01883 743099

**Sanderstead**

Alamo Country Music Club  
J.R. Higgins  
0181 657 4400

**Sanderstead**

Mississippi Line Dancers  
Joy & Roy  
0181 461 2355

**Surbiton**

Surbiton Hillbillies  
Aniko  
0181 399 4558  
Ref:1880

**Virginia Water**

Diamonds Line Dance Club  
Joan  
01628 524546  
Ref:2283

**Worthingham**

Mainliners  
Mo & Lin  
020 8651 2896

**SUSSEX****Eastbourne**

Linedancing With Lynda  
Lynda  
01323 727961  
Ref:2224

**Eastbourne**

Upperton LWDC  
Brian Carter  
01323 732948

**Hastings, Eastbourne, Bexhill, Rye**

The Ranch  
Pat Webb  
01424 445678  
Ref:1399

**Haywards Heath, Lewes, Burgess Hill, Lindfield**

Sussex Ranch Branch  
Gabrielle  
01444 450769  
Ref:1297

**Hove, Brighton, Eastbourne, Shoreham, Worthing, Hangleton**

Rawhide Connection  
Alan Robinson  
01273 321632

**Hove, Lancing**

Hop-a-Longs  
Kenneth Lee  
01273 734362  
Ref:1240

  
**Holiday Inn®**

Maidenhead / Windsor

**26th - 29th May 2000**

Following the first successful weekend in August

**Rick & Stella Wilden**  
**PRESENT**

**A line dance break with a difference**

FROM JUST  
**£146\***  
PER PERSON  
FOR 3 NIGHTS

Learn to couples dance and two step as well as line.  
Join us in this relaxed and friendly environment  
for a fun weekend where you can learn new  
dances, improve your skills and meet new friends.

**Just look at what you get for  
this all-inclusive price:**

- A selection of workshops throughout Saturday and Sunday
- Friday night Welcome Disco
- Saturday night Dinner Dance
- Sunday night Party Night
- Full English breakfast each morning & 3 course dinner each night
- A comfortable, well-appointed double bedroom in this 4-star standard hotel
- Free use of the extensive leisure facilities
- Free car parking

As well as enjoying the dancing you may find time to visit

**Windsor Castle or Legoland,**  
both just 25 minutes drive from the hotel.

Places are limited and we advise early booking to avoid disappointment.

**Call now on 01628 506025**

and speak to Jennifer James or e-mail [jennifer.james@basshotels.com](mailto:jennifer.james@basshotels.com)

\* Rate is subject to conditions of the offer and based on 2 adults sharing a double room  
Holiday Inn Maidenhead, Manor Lane, Maidenhead, Berks, SL6 2RA



## SUSSEX (EAST)

Battle, Bexhill, Hastings,  
Little Common, Ore,  
Ninfield, St Leonards  
Tush 'n' Tequila  
John Sinclair  
01424 213919

Bexhill-on-Sea,  
Eastbourne, Hastings,  
Hailsham  
Deco Dancers  
Sho or Josh  
01323 485969

Brighton  
Lorna Roff Dance Centre  
Lorna Roff  
01273 587112

Brighton  
Southern Stomp  
Joy  
01273 587714

Hailsham  
R J Liners  
Rosemary Selmes  
01323 844801

Heathfield/Broad Oak,  
Crowborough  
Boots No Saddle  
Wendy James  
01435 863775

Uckfield, Hailsham  
SM's Dance Club  
Sue Makepeace  
01285 761396

Ref:1485  
**SUSSEX (WEST)**  
Burgess Hill, Cuckfield  
The Live Wire Dance Club  
Sarah Penn-Tye  
01293 414758

Chichester  
Undeafed LDC  
David Tilley  
01243 528579

East Preston,  
Littlehampton  
Joy Liners  
Joy Robinson  
01903 771520

Ford, Nr Arundel, Bognor  
Regis  
Ford Stars & Garters  
Maggie  
01243 821516

Horsham, Steyning  
Dance 'n' Smile  
Karen or Dave  
01403 257807  
Tangmere, Bognor Regis,  
Westergate  
Country Folk  
Phil Coombes  
01243 820890

Worthing  
Lazy M  
Maggie  
01903 233770

Worthing, Shorsham,  
Durrington  
Southern Country Dance  
Club  
Jeanette Arksey  
01903 210713

**TYNE & WEAR**  
Burdon  
Outta-Line  
Joe & Karen  
01670 522003

Gateshead, Washington  
Country Kickers  
Derek Graham  
0191 4179020

South Shields, Jarrow,  
Hebburn, Cleadon  
Koyote Kickers  
Jean  
0191454 7698

Washington, Newburn,  
Gateshead  
Cheyenne LDC  
Diane  
0191 492 0652

Ref:1193  
Whitley Bay, Westerhope,  
Prudhoe  
Mr Spike  
John  
0780 3810518

**WARWICKSHIRE**  
Bulkington, Potters  
Green, Foleshill, Coventry  
Clare's Dance Ranch  
Clare Wilkins  
01203 667397

Kenilworth, Warwick  
Stetson Kickers  
Jane & Terry  
01926 497095

Nuneaton  
Sam's Line Dancers  
Samantha Haywood  
024 76 341479  
Rugby  
Fast Feet  
Sandra  
01926 817316

Ref:2238  
Stratford-on-Avon,  
Alderminster  
Heroes and Villains  
Anne Harris  
01242 228844

Studley  
Neon Moon Entertainments  
Amanda Dawson  
078899 906234

Water Orton, Birmingham  
5.6.7.8  
Sharon  
0121 748 5493

**WEST MIDLANDS**  
Aldridge, Great Barr,  
Sutton  
The Silver Star WDC  
Don Walker  
0121 358 6949

Balsall Common  
The Bandits  
Tess  
01926 651659

Ref:2446  
Bescot, Walsall  
Sharpshooters  
Wayne  
01922 449812

Bilston, Darlaston,  
Willenhall  
Triple M Line Dance Co  
Maggie  
01902 753275

Ref:1288  
Birmingham  
Midland Mavericks  
David  
0121 6289088

Birmingham North  
Martin's Rhythmic Cowboys  
Martin Blandford  
0121 382 1905

Ref:1514  
Blackheath, Oldbury,  
Rowley Regis,  
Smethwick, Dudley  
Kickin' The Dust  
Richard Palmer  
0121 552 0576

Ref:1774  
Brandhall, Langley,  
Cradley, Colleygate  
Dance in Line  
Lesley  
01384 861786

Ref:1160  
Codsall, Bushbury  
Mad Dance Club  
Di Smith  
07788 778428

Ref:2937  
Coseley, Darlaston,  
Dudley, Moxley, Pelsall  
Black Country Stompers  
Ron & Jo  
01922 639585

Ref:1194  
Darlaston, Willenhall,  
Perton, Claverley  
The Royal Astor C&W Club  
Buffalo Bill  
01902 607845

Ref:1204  
Great Barr, Sutton  
Goldfield, Walsall  
Buffalo Billy's  
Billy  
0121 605 1896

Halesowen, Erdington  
Silver Spurs  
Sue  
0121 421 3047

Ref:1204  
Old Hill, Cradley,  
Woodslee, Dudley  
Louisiana's  
Lin  
07901 656043

Rowley Regis, Halesowen  
Buckle & Boots  
Alex Burgess  
0121 559 9579

Ref:2380  
Sedgley, Dudley  
Abbey's Country  
Wendy Abbey  
01384 839890

Ref:2380  
Sedgley, Dudley  
The Sedgley Strutters  
Pat Woodhouse  
01384 238663

Stourbridge, Brierly  
Hill, Amblecote  
Stappin' Leather Line Dance  
Megan Boxwell  
01562 720128

Sutton Coldfield, Pype  
Hayes  
Dee-Jay Rebel Stompers  
Jackie Jones  
0121 353 3974

Wolverhampton  
Busy Boots Line Dance Club  
Jean  
01902 340621

**WEST YORKSHIRE**  
Cottingham, Keighley,  
Harecroft, Cross-Roads  
Aire Valley Stompers  
Wendy  
01535 272657

**WILTSHIRE**  
Andover, Ludgershall  
Boot-Leg Bugs  
Julie Rhodes  
01980 842198

Chippenham  
Hartsville Western Dancers  
Ali Pudney  
01454 324261

Ref:1481  
Malmesbury, Sherston  
Stompers 'N' Shufflers  
Dennis  
01454 321729

Ref:2350  
Melksham, Westwood  
The Country Club  
Sandra Skuse  
01225 706183

Mere  
Merecats LDC  
Teresa Arney  
01747 826613

Ref:1755  
Ramsbury, Marlborough  
Just For Fun Line Dancers  
Tessa Hicks  
01672 520336

**Salisbury**  
Extend Over 60's Afternoon  
Line Dancers  
Anne Knowles  
01722 333887

Swindon  
Rebels With A Cause  
Lesley Bonner  
07788 106160

Swindon, Gorse Hill  
Heroes & Villains  
Anne Harris  
01242 228844

Swindon, Rodbourne,  
Old Town  
Strutting Starr - The Alamo  
J A Starr  
01793 435459

Wootton Bassett, Swindon  
Swing 'n' Dawes  
Liat Viney  
01249 463036

Ref:1113  
**WORCESTERSHIRE**  
Bredon, Eckington,  
Tewkesbury  
Bredon Hillbillies  
Marianne Gibson  
01684 772090

Droitwich  
Bossy Boots  
Sue Weston  
01299 250862

Ref:2939  
Malvern, Colwall  
5 Star Liners  
Julie Burr  
01531 650063

Pershore  
Dakota Borderline  
Roger Carter  
01905 452123

Pershore, Worcester  
Toe The Line  
Simon  
01386 561456

Redditch, Headless Cross  
Bootleggers  
Richard/Lorraine  
01527 521391

Upon On Severn, Kempsey  
Best of Friends  
Maureen  
01905 352696

Worcester  
Teme Valley Shufflers WDC  
Jeff & Thelma  
01896 821772

Worcester  
Worcester County Line  
Phil Neale  
01905 20375

Ref:1719  
**YORKSHIRE**  
Horsforth, Leeds  
Boots 'n' Spurs Linedance  
Club  
Lynne Snowden  
0113 267 3431

Ref:1059  
**YORKSHIRE (EAST)**  
Beverley  
Westwood Wanderers  
Hilary Usher  
01482 872210

Bridlington  
Michelle Hatton School of  
Dance  
Michelle Hatton IDTA  
01262 677438

Ref:2264  
Bridlington  
Coastliners - Leisure World  
Cecilia  
01262 604782

Flamborough,  
Bridlington  
Flamboro Bootscoters  
Joan Gregory  
01262 851027

Ref:2402  
Hull, Woodmansey  
Deans Rough Riders  
Graham  
01482 377371

Nafferton, Eastburn Nr  
Driffield  
World Stompers  
Pat Pottage  
01377 217516

Ref:1231  
**YORKSHIRE (NORTH)**  
Harrogate  
Manhattan Skyliners  
Gita Renik  
01423 526527

Harrogate, Kettleling  
Pioneers Linedancers  
Yvonne Barker  
01423 538116

Hawes, Leyburn  
(Wensleydale)  
Outback W.L.D. Club  
Irene  
01765 688299

Haxby, Coxwold, Alne  
Heel Toe Lindancers  
Peter Biswell  
07787 361952

Laythorpe, Massam,  
Ripon  
The Tommohawks  
Sheila  
01765 658706

Pickering, Malton,  
Easingwold  
Wild West  
Danny  
01653 693194

Richmond, Bedale,  
Leyburn  
Sioux City Line Dancing  
Club  
Hazel  
01748 822248

Selby  
Keep in Line  
Melanie  
01757 268405

Ref:1409  
Stillington  
The Young Ones  
Robert Young  
01904 765626

York  
Dance Fever  
Mandy Glenwright  
01904 339383

York  
Syncopated Kickers  
Jane Wilson  
01904 706108

**YORKSHIRE (SOUTH)**  
Aston, Sheffield  
Aston Liners  
Sue Chapman, BWDA  
0114 287 5738

Ref:1272  
Chapelton,  
Stocksbridge, Rotherham  
Branded Line Dance  
Lara & Nina Jolley  
0114 2885829

Doncaster, Selby, Snaith,  
Bawtry  
Navajo Western Dance  
Michael & Jennifer  
01302 883082

Ref:2412  
Doncaster Armthorpe,  
Bentley, Carcroft,  
Wheatley, Kirk Sandall,  
Skytrax Country  
Susan Cole  
01302 843501

Goole, Doncaster,  
Gainsborough  
Boogie Boots  
Sue  
01427 875676

**North Anston**  
Boots 'n' Buckles  
Alison Carrington  
01909 482792

**North Anston**  
Shape Up Stompers  
Bev Nicholas  
01909 563296

Rotherham, Sheffield  
Boots 'n' Spurs  
Darrell/Tracy  
0114 2510171

Ref:2364  
Rotherham, Swinton  
The Sloan Rangers  
Pauline Sloan  
01709 562790

Ref:2259  
Sheffield  
Wildhorse Dancers  
Mike  
0421 904621

Ref:1274  
Sheffield  
Anne Marie's Line Dance  
Anne Marie Davis  
0114 2477314

# LINE DANCE España 2000

FOLLOWING 1999'S fabulous event, the Millennium Festival will be bigger and brighter with superb hotel, larger dance floor, great food and terrific entertainment

## FEATURING THE DEAN BROTHERS LONESTAR COUNTRY PETTIFER & WAYNE

Fri 20 October to Sun 29 October

- ★ Only £259 per person sharing
- ★ Superior 3 Star hotel with pool
- ★ 7 nights dinner, bed, breakfast & lunch
- ★ Luxury coach departures from throughout the UK
- ★ Flight details on request
- ★ Full programme of live entertainment
- ★ Optional sightseeing tours
- ★ Special deals for teachers and attractive discounts for groups

## ★ PLUS ★

**PETER METELNICK  
MAGGIE  
GALLAGHER &  
LIZ CLARKE  
Superb DJ**

LINE DANCE  
ON STAGE  
FROM  
SATURDAY  
EVENING

**CALL 01254 692899**

FOR FULL DETAILS AND BROCHURE

**ENJOY TRAVEL** Suite 425 Glenfield Park II,  
Blakewater Rd, Blackburn BB1 5QH



**Sheffield**  
Sheffield City Liners  
Glenis  
0114 275 0446

**Sheffield**  
Goin' Stompin'  
M Ford  
0114 247 1880  
Ref:1390

**Sheffield**  
Dancing Feet Western Dance  
Dorne  
0797 9736627  
Ref:2432

**Sheffield**  
K Western  
K Western  
07979 608254  
Ref:1441

**Sheffield, Hillsborough**  
Hot Country Liners  
Sandra  
0114 232 0046

**YORKSHIRE (WEST)**  
**Baildon**  
Creek Alley Western Dancers  
Marilyn  
01274 595898

**Baildon, Nab Wood**  
Jeanscene  
Joy Randall  
01274 562804

**Bingley**  
Best Of Friends LDC  
Geoff & Celia  
01535 609190  
Ref:2351

**Bradford**  
The Dreamcatchers  
Colin  
01274 419051

**Bradford, Brighouse**  
Indian Outlaws  
Graham  
01274 637457

**Bradford, Idle, Wrose**  
P & J Idle Stompers  
Phil Turpin  
01274 413405

**Bradford, Shipley**  
Jenny B's  
Jenny  
0370 263884

**Castleford, Selby**  
Keep in Line  
Melanie  
01757 268405  
Ref:1410

**Chapel Allerton, Leeds**  
Texan Broncos  
Tracey Preston  
0113 390 9648

**Dewsbury, Huddersfield**  
AppleJacks  
Pauline Bell  
01924 478203

**Elland, West Vale**  
S & R Topliners  
Ruth Parker  
01422 258199  
Ref:2226

**Halifax, Bradford**  
AW's Crazy Legs LDC  
Graham/Annette Wright  
01422 363924  
Ref:1486

**Haworth**  
Haworth Hustlers  
Amanda  
01535 215830  
Ref:2306

**Huddersfield**  
Ghostriders  
Eye & Colin Parr  
01484 606062  
Ref:1377

**Huddersfield, Cleckheaton, Flockton,**  
Boots 'n' Scoots  
Linda  
01484 306775  
Ref:1190

**Huddersfield, Holmfirth,**  
Marsden  
Wranglers  
Mike & Chris Goodyear  
01484 667629  
Ref:1451

**Keighley**  
Starlight Stompers  
Pat  
01535 600645

**Keighley**  
Keighley Kickers  
Gita Renik  
01423 526527  
Ref:2388

**Leeds**  
Meanwood  
Shiela Vee  
01423 524979

**Leeds, Halton**  
The Rockabilly Rebels  
Paul Alderson  
0973 273892  
Ref:1108

**Lightcliffe, Halifax**  
Outlaws & Inlaws  
Wendy  
01422 206351

**Meanwood, Leeds**  
Country Kin  
Jill  
0113 278 9633  
Ref:1330

**Pontefract, Sharlston**  
Outlaws & Inlaws  
Brenda Gilliver  
01977 701013

**Pudsey, Leeds, Bradford**  
Maverick Western Dance  
Audrey  
01274 403729  
Ref:1573

**Roberttown**  
Silver Dollar  
Chris Naylor  
01924 260472

**Wakefield**  
Wakefield City Slickers  
Jeanette Herries  
01924 256624

**Wakefield, Walton**  
Westward Bound  
Chris  
0113 2194755

**Wilsden, Cullingworth,**  
Denholme  
The LineViners  
Sue & Colin Marshall  
01535 272006  
Ref:1421

**NORTHERN IRELAND**  
**CO ANTRIM**  
**Lisburn**  
Maze Mavericks  
Valerie Hamilton  
01846 621 411

**Lisburn**  
Boots 'N' Buckles  
Denise Armstrong  
01846 607958

**Lisburn,**  
Lonestar Country Music & Dance Club  
Barry  
01846 665690

**CO DOWN**  
**Bangor, Donaghuaee**  
Silver Spurs  
Gillian  
01247 459 078

**Hillsborough**  
E'Tine Liners  
Valerie Hamilton  
01846 621411

**Hillsborough**  
Hillsborough Hoedowners  
Denise Armstrong  
01846 607958

**CO LONDONDERRY**  
**Coleraine**  
Step 'N' Stompers  
Pat Keys  
01265 55701

**FERMANAGH**  
Lisnakea, Enniskillen,  
Blacklion  
Buckles & Boots LDC  
Aravon McCann  
013657 21929

**TYRONE**  
**Fintona**  
Boot & Boogie  
Shirley  
01662 758369

**Newtownstewart**  
Toe The Line  
Shirley  
01662 758369

**Omagh**  
Oika-Omagh  
Shirley  
01662 758369

**SCOTLAND**  
**ABERDEENSHIRE**  
**Aberdeen**  
Footloose Line Dancers  
Elaine Low  
01224 714286

**Aberdeen,**  
Stars and Stripes Line  
Dancing  
Doug Stewart  
01358 742281

**Aberdeenshire**  
Cuthrie Cowgirls  
Jenny Moir  
01224 734371

**Whiterashes,**  
Oldmeldrum  
Bennachie Boot Scooters  
Sue Wright  
01358 742527  
Ref:1664

**ANGUS**  
**Brechin**  
Brechin Toe Tappers  
Paul  
01356 626220  
Ref:2236

**ARGYLL**  
**Dunoon (Sandbank)**  
**Dunoon (Strone)**  
Cowal Country  
Mr Rankin  
01369 840413  
Ref:1768

**Rothsay**  
Rothsay Bay Stompers  
Mairi Beaton  
01700 503890

**AYRSHIRE**  
**Hurlford, Crosshands**  
Cross'n'hands Country  
Kickers  
Eileen Frater  
01290 550828  
Ref:2238

**Irvine**  
JT's Dance Ranch  
Joanne  
0795 770 6095

**Kilwinning**  
Coastline Stompers  
Jeanette Reid  
01294 553414

**BORDERS**  
Galashiels, Innerleithen,  
Walkerburn  
Silver Stars Western Dancers  
Diana Dawson  
01896 756244

**CAITHNESS**  
**Wick**  
Lorraine's Line Dancers  
Lorraine Bremner  
01955 602954  
Ref:2220

**DUMFRIES & GALLOWAY**  
**Dumfries**  
Cactus Kickers  
M Wallace  
01387 720401

**Dumfries & Galloway**  
Maureens Moonshine Line  
Maureen  
016977 41010

**FIFE**  
**Cupar, N.E.E., Glenrothes**  
Joyce Anderson Line Dancers  
Joyce  
01334 652418  
Ref:1695

**Dalgety Bay,**  
Inverkeithing, Rosyth  
Thelma's Stompers  
Thelma Mathers  
01383 825061

**Inverkeithing, Kelty**  
Jennifer's Line Dancing  
Jennifer Durlie  
01383 412276  
Ref:1313

**Kirkcaldy**  
The Ok Corral CWC  
Rab/Jennifer  
01592 206008

**Methil, Leven, East**  
Wemyss  
Ajax Western Dancers  
Anna Melrose  
01333 300549

**Milnathort**  
Buffalo Mountain Western  
Dancers  
Pip Hodge  
01506 439996

**GLASGOW**  
**Cambuslang (halfway)**  
B.J's Boot Scooters  
Betty McNeill  
01698 334881

**Knightswood**  
KCA Line Dancing & Family  
Club  
Irene/Isobel  
0141 959 9419  
Ref:2363

**INVERCLYDE**  
**Port Glasgow, Greenock,**  
Goyrock, Skelmorie,  
Inverkip, Kilmacolm  
Millenium Swingers Archies  
Angels  
Archie Preston  
01475 793642  
Ref:2441

**LANARKSHIRE**  
**Bellshill**  
Cowal Country  
Mr Rankin  
01369 840413  
Ref:2423

**Blantyre**  
B.J's Boot Scooters  
Betty McNeill  
01698 334881

**LOTHIAN**  
**Edinburgh, Dalkeith,**  
Prestonpans  
Dancin' Dyan  
Dyan Morton  
0131 440 2878  
Ref:2341

**MIDLOTHIAN**  
**Edinburgh, Portobello,**  
Drumbrae  
1st Step Stompers  
David and Sue  
01383 733885

**MORAYSHIRE**  
**Buckie, Portnokie,**  
Portgordon  
Ann's Line Dancing  
Ann Murray  
01542 833262

**Buckie, Speybay**  
Dancing Feet  
Jean Forbes  
01542 831646  
Ref:2255

**PERTHSHIRE**  
**Alyth School**  
RK Millennium Line Dancers  
Rosemary Kite  
01828 633580

**Auchterarder, Braco**  
Strathearn Linedancers  
Una Powell  
01764 663319

**Blaigowrie**  
Boots of Fun  
June  
01250 874120  
Ref:1257

**Fearnan by Aberfeldy,**  
Loch Tayside  
Fearnan Footstompers  
Nick  
01887 830472  
Ref:1159

**Perth**  
Buffalo Mountain Western  
Dancers  
Pip Hodge  
01506 439996

**Staley, Bridge -of- Earn**  
The Big Stompers  
Christine Dickson  
01592 630835  
Ref:2249

**RENFREWSHIRE**  
**Barrhead, Coatbridge,**  
Johnstone, Linwood  
Dance Ranch  
Tom & Helen  
0141 884 4846

**Elderslie, Houston**  
Texas Bootscoters  
Flora or John  
01505 862607  
Ref:1271

**Paisley**  
St Peters Club - Glenburn  
George  
0141 883 4855

**Rebref, Gowan,**  
Bishopton, Paisley  
Double C Stompers  
David Cameron  
01505 862702  
Ref:2425

**RENFREWSHIRE (WEST)**  
**Port-Glasgow, Greenock,**  
Gourock, Inverkip,  
Kilmacolm  
Meadowlark LD & Britannia  
Blazing Saddles LD  
Archie Preston  
01475 793642  
Ref:2427

**SOUTH LARNARKSHIRE**  
**East Kilbride, Burnbank**  
Dollars & Dimes  
Jeanette Parkinson  
01355 248301

**STIRLINGSHIRE**  
**Drymen**  
Jane Taylor WD  
Jane Taylor  
01360 660998

**Falkirk**  
Prime Line Dancers  
Margaret  
01324 638884

**Stirling, Grangemouth**  
Baton Rouge  
Paula Graves  
01236 781662

**STRATHCLYDE**  
**Alexandria, Helensburgh**  
Prime Line Dancers  
Richard  
01389 757096

**Clarkston**  
Prime Line Dancers  
Margaret  
01324 638884

**Dundee**  
Ed's Texas Tornados  
Elaine  
01382 458345

**Kings Park, Glasgow,**  
Rutherglen  
Elbee Stompers  
Lesley  
0141 647 7510

**TAYSIDE**  
**Dundee**  
Pard'ners In Line  
Joan Smith  
01382 731943  
Ref:2415

CRAZY JON MCGRAW & MAD MADGE MOONSHINE PRESENT

# TWO GREAT BANK HOLIDAY LINE DANCING SHOWS

HELD IN MARQUEES AT THESE GREAT 3 DAY FAMILY CRAFT & COUNTRY SHOWS

**HAINAULT FOREST COUNTRY PARK**  
Romford Road, CHIGWELL ROW, Essex  
LINE DANCING SHOW IS ON:  
MAY BANK HOLIDAY MONDAY 1st MAY

**WESTCOASTERS**  
PLUS:  
★ LINE-DANCERS DISCO ★  
★ & TOP INSTRUCTOR ★  
★ DAVID MORGAN ★

**ENFIELD TRENT PARK**  
Cockfosters Road (A111), Cockfosters, ENFIELD, Middlesex.  
LINE DANCING SHOWS ARE ON:  
SPRING BANK HOLIDAY WEEKEND  
SATURDAY 27th & SUNDAY 28th MAY

On Saturday 27th:  
and on Sunday 28th:  
**WESTCOASTERS**  
PLUS:  
**DIRTY HAT BAND**  
PLUS:  
★ TONY FLOOD LINEDANCING DISCO ★  
★ & TOP INSTRUCTOR ★  
★ ON BOTH SATURDAY & SUNDAY ★

★ COME ALONG & DANCE YA BOOTS OFF AT THESE GREAT FAMILY LINEDANCING WEEKENDS ★

ALSO FEATURES MANY MARQUEES OF HANDMADE ARTS & CRAFTS; A SPECIALIST TEDDY FAIR (Hainault);  
MEDIEVAL FIGHTING KNIGHTS; SHIRE HORSES, SHETLAND PONIES & FORGE; BIRDS OF PREY;  
BRASS BAND; CRAFT DISPLAYS OF A BYGONE AGE; WORKING DOGS; FERRET RACING; MEDIEVAL ARCHERY;  
CHILDREN'S FAIRGROUND; MAGIC SHOW; PUPPETS; CHILDREN'S FARM AND MUCH, MUCH MORE!

**MUSIC MACHINE 01279 870 844**

ADMISSION AT EACH SHOW IS ONLY

ONLY £4 ADULTS  
Concessions £3  
children 16 & under FREE

★ TICKETS RE-ADMIT ALL THREE DAYS ★

★ WIDE VARIETY OF REFRESHMENTS HOT & COLD FOOD ★

★ 10.30am - 5pm FREE PARKING ★

★ SIGNPOSTED LOCALLY ★

★ PROGRAMME RUNS NON-STOP THRU' THE DAY ★



**Dundee**  
Robert Lindsay W L D  
Robert  
01382 738842

**Montrose**  
Basin City Bootstompers  
Margaret  
01674 676831

## WALES

### ANGLESEY

**Brynteg, Marianglas**  
Dancing Country Feet  
Monica Williams  
01248 723881

**Gaerwen**  
T&C Line & Partner Dance  
Class  
Carys Davies  
01248 421300  
Ref:2379

**CARMARTHENSHIRE**  
Ammanford, Clydach,  
Treboth, Gernant  
Cherokee Stompers  
Freda Nicholls  
01269 825749  
Ref:1134

**Ammanford, Pontardawe,**  
**Llandovery, Cwmlllynell,**  
**Brynmanan**  
Valley Stompers  
Ronnie Fort  
01269 823540

**Llanelli, Llangain**  
West Coast Kickers  
Grace Lawlor  
01554 833807

**Newcastle, Emlyn**  
Hel-4-Leather  
Helen Daly  
01239 710230

### CEREDIGION

**Aberystwyth**  
Boot Scootin Line Dancers  
Sandra  
01970 623733

**Aberystwyth, Talsarn**  
The Westernaires WPDC  
Carl & Chris  
01970 612171

**Llanarth**  
Telfy Valley Stompers  
Jim Jukes  
01239 711226

**CEREDIGION & POWYS**  
Aberystwyth, Tregaron  
Knight Stompers  
Gill Knight  
01974 298637

### CLWYD

**Wrexham**  
Eazy Stompers  
Geoff Langford  
01978 824311  
Ref:1569

**DENBIGHSHIRE**  
Llandeilo, Llanarmon-yn-  
ial, Bryneglwys  
Llandeilo Stompers  
April Davies  
01978 790275

**Prestatyn, Towyn, Kinnel**  
**Bay, Rhyl**  
Silver Eagles  
Dorothy Evans  
01745 888833

**Rhyl, Denbigh, Corwen,**  
**Prestatyn**  
Sundowners Western Dance  
Peter Jones  
01978 845334  
Ref:2287

### FLINTSHIRE

**Bagillt**  
Sundowners Western Dance  
Peter Jones  
01978 845334  
Ref:2285

**Buckley**  
Buckley Stompers  
Charles Wood  
01244 520534

**Caerwyrle, Nr Wrexham**  
Dollars & Dimes  
E. Scattergood  
01978 760070  
**Connahs Quay, Shotton**  
Blytons Western Dance Club  
Enid Middleton  
01244 819140

**Holywell, Shotton,**  
**Llandudno Junction**  
Feet First  
David Wayne  
07967 200381

**Llay, Buckley**  
Wild Horse Saloon LDC  
Myra & Bryan Hughes  
01244 543130

### GWENT

**Bargoed, Tredegar**  
Roots 'N' Boots  
Pauline Pearce  
01443 822769  
Ref:2239

**Newport, Caldicot,**  
**Cwmbran, Pontnewydd**  
Rebel Stompers  
Gloria Dent  
01633 214198

**Treowen, Newport**  
Roses N Thorns  
Dean & Alison  
01495 240564  
Ref:2292

**Ynysddu**  
Ynysddu Renegades  
Annette & Julie  
01495 201445  
Ref:1796

### GWYNEDD

**Bangor, Holyhead,**  
**Rhosneigr, Benllech**  
All-Kat Western Dancers  
Alistair or Kay  
01248 715057

**Marianglas, Llanberis,**  
**Groeslon**  
K'Jan Kickers WLC  
Ken/Jan  
01286 831376  
Ref:1773

**MID GLAMORGAN**  
Aberdare, Merthyr Tydfil  
Smoky Mountain American  
Line Dancers  
Dee Phillips  
01685 884127  
Ref:2312

**Aberkenfig, Bridgend,**  
**Maesteg**  
Tanglefoot  
Cath & Dave  
01656 667414  
Ref:1256

**Bargoed, Fleur de Lys**  
Charleston Stompers  
Barbara Greening  
01443 820590

**Bridgend, Llantrisant**  
Bossy Boots Linedancing  
Kevin Hills  
01656 659042

**Bryntirion, Bridgend**  
Al's Country O C L P Club  
Alan  
01656 861085

**Coed Ely, Trebanog,**  
**Treorchy, Ynysybwl**  
Cowgirl Strutters  
Maria or Derrick  
01443 441066

**Llanharry, Pencoed,**  
**Pontypridd**  
Bootleggers WDC  
Brian & Hilary  
01443 225419  
Ref:1493

### PONTYCLUN

**Step In Line**  
Mark Powell  
0403 207268

**Pontypridd, Caerphilly,**  
**Merthyr, Abercynon,**  
**Trethomas**  
Hot Shoe Shufflers  
Alison  
01443 486220

**Porthcawl**  
Frisco  
Pauline Morgan  
01639 631544

**Porthcawl, Bridgend,**  
**Cowbridge**  
Sugarfoot Linedancing  
Pat or Esther  
01656 785148

### NEATH

**Port Talbot**  
The Crazy Kickers  
Linda Morrison  
01639 775082  
Ref:1106

**PEMBROKESHIRE**  
Llandissilio, Clunderwen,  
Narberth  
Telfy Valley Stompers  
Jim Jukes  
01239 711226

**Pembroke Dock, Hook,**  
**Saundersfoot, Pembroke,**  
**Neyland**  
Cledau Mustangs  
Jenny Johns  
01646 687816  
Ref:1492

### POWYS

**Guilfield**  
Sundowners Western Dance  
Peter Jones  
01978 845334  
Ref:2286

**SOUTH GLAMORGAN**  
**Cardiff**  
Rockin' Rodeos  
Sue Payne  
029 20 222438

### Cardiff

**Frisco**  
Pauline Morgan  
01639 631544

**Cardiff, Cwmbran**  
CSJ Line Dance  
Chris Godden  
01633 769232

**Cowbridge, Cardiff**  
Western Showcase  
Stephanie Harris-Thomas  
01446 793705

### SWANSEA

**Gorseinon, Swansea City,**  
Chris Brocklesby's - Wickedwest  
Chris Brocklesby  
01554 755714

### WEST GLAMORGAN

**Neath**  
Frisco  
Pauline Morgan  
01639 631544

**Neath, Port Talbot**  
Happy Stompers  
Jan Davies  
01639 893805

**Pontardawe, Trebueith,**  
**Wannarlwydd, Swansea**  
Nickel & Dime  
Maureen Nicholls  
01792 537460

**Swansea Docks, Llanelli**  
Chris Brocklesby's Wickedwest  
Chris Brocklesby  
01554 755714

**Swansea, Loughor, Port**  
**Talbot, Cowbridge**  
Welsh Rebel  
Lin Bloomfield  
01792 415239

**Swansea, Mumbles,**  
**Bishopston, West Cross**  
Coast Liners  
Val Whittington  
01792 234734  
Ref:1434

**Ystalyfera**  
Ystalyfera Bootstompers  
Bill Jones  
01639 778784  
Ref:2248

### WREXHAM

**Wrexham**  
Sundowners Western Dance  
Peter Jones  
01978 845334  
Ref:2284

### ISLE OF MAN

**Anagh, Coar, Douglas**  
Two Fat Cowboys  
Howard/Kevin  
01624 621328  
Ref:1661

**Douglas, Ramsey**  
Frank's Gang  
Frank Mitchell  
01624 618022

**Various**  
Renegade Linedance Team  
April Harper  
07624 495231

### IRELAND

#### CAVAN

**Cavan**  
Buckles & Boots LDC  
Aravon McCann  
013657 21929

#### CO CORK

**Cork**  
Viva Dance Studio  
Rona Coulter  
0035 321 542512

#### Cork

**Southern Hotshots**  
Michael O'Shea  
00 353 21 965371  
Ref:1494

#### CO DOWN

**Warrenpoint,**  
**Boots N Saddles**  
Aine Quinn  
00 353 42 9336110  
Ref:2290

#### CO LOUTH

**Dundalk, Co Louth,**  
**Boots N Saddles**  
Aine Quinn  
00 353 42 9336110  
Ref:2289

### CO MEATH

**Duleek**  
Daytona Nights  
Pat, Joan, Rosaleen  
0035341 9835280  
Ref:2440

### DUBLIN

**Portmarnock, Swords,**  
**Skerries, Lusk,**  
**Julianstown**  
Saddle 'N' Spurs  
Cathy  
00 3531 846 3511

### AUSTRALIA

#### PERTH

**Midland**  
Brumby Bootstompers  
Christine Thomas  
08 92747173

#### Perth

**Grapevine**  
Alison Johnstone  
8 9245 8704  
Ref:1343

### CANADA

#### BRITISH COLUMBIA

**Greater Vancouver Area**  
Waterfront Bistro  
Michele Perron/Brian Bull  
604 921 9791  
Ref:2244

### CANARY ISLANDS

#### FUERTEVENTURA

**Caleta De Fuste**  
Buffalo Saloon & Rodeo  
Mike & Jean  
0034 928 606 200 322

#### LANZAROTE

**Puerto Del Carmen**  
Rancho Texas  
Carla VanHeel  
0034 9281 73247

#### TENERIFE

**Acapulco Bar**  
Julie or Steve  
0034 922 738115

### CHANNEL ISLANDS

#### JERSEY

**St Brelade**  
Rednecks  
Ricky & Therese Le Quesne  
01534 741538

### CYPRUS

#### EPISKOPHI

**Episkopi**  
Christine Cowin School of Dancing  
Christine Cowin  
00357 5211441

#### LIMASSOL

**Stathis Stompers**  
Stathis Demetriades  
00 3575 323723  
Limassol, Larnaca,  
Akrotiri

#### J & B Line Dancers

**Joan Boyes**  
00357 5731025

#### PAPHOS

**Paphos**  
Silver Country  
Ed Jacqueline  
00357 6 234288

### GERMANY

#### BAVARIA/FRANKEN

**Forchheim/Burk**  
Stompin' Boots  
Manuela Debuire  
0049 (0) 9522 8673  
Ref:2439

#### NORDRHEIN

#### WESTFALEN

**Witten**  
Rhinetone Line & Country Dancers  
Uwe Dietze  
0049 201715271  
Ref:2233

#### J's

**John Spiteri**  
00356 804490  
Ref:2276

The Dean Brothers invite you to join them at one of their



# CHANCE TO DANCE

Weekend Events



## BLACKPOOL SUMMER BREAK

21st - 23rd July 2000 Adults £126 Children under 12 £65

The Savoy Hotel Queens Promenade BLACKPOOL



3 course dinner Bed & Breakfast  
for 2 nights in a First Class Hotel  
on the seafront of this popular resort with  
**EASY RIDER • THE DEAN BROTHERS**  
• CIRCUIT JUDGE

Tuition with Rob Fowler and Charlotte Oulton (UK)

## AUTUMN WEEKEND

29th Sep - 1st Oct 2000

Adults £126 Children under 12 £65

The Cairn Hotel Ripon Road HARROGATE



3 course dinner Bed & Breakfast  
for 2 nights in a First Class Hotel  
in the centre of this "beautiful spa town" with  
**LONESTAR COUNTRY • THE HALEYS**  
• THE DEAN BROTHERS

Expert Tuition by Elma Robertson (Scotland)

Resident DJ: Little Joe

All Acts Subject To Change

For further information and credit card bookings:

Phone: (01423) 547444 (3 lines)

or write to: One Step Forward Promotions, 11 Wheatlands Road, Harrogate HG2 8BB



**Malta**  
Southern Country Linedancers  
Terry  
00356 650898  
Ref:2938

**NORWAY**  
Fredrikstad, Sarpsborg  
Montanna Linedancers  
Monica Jessen  
4769150282

**BUSKERUD**  
Drammen  
Loose Boots Norge  
Sadiah Heggernes  
473058794

**VALDRES**  
Lomen, Fagernes, Rogne  
Kelli's Country Kickers  
Kelli Haugen  
47-6134-3235

**VESTFOLD**  
Horten

Loose Boots Norge  
Sadiah Heggernes  
473058794

**SINGAPORE**

Singapore  
Silver Spurs  
Gill Constable  
(0065) 463 2630

**SOUTH AFRICA**

Cape Town  
H.O.E.S.E.R.  
Audrey Elie  
021 7062051

**KWAZULU-NATAL**  
Durban

CC's Dance Ranch  
Caryl  
(31) 2098980

**SPAIN**

**ALICANTE**  
San Luis Torrevecija  
Stars & Stripes  
Sandy Blindell  
0034 966789688

Ref:2219

**Torretta 3, Torrevecija**  
Salt Lake Stompers

Jacqueline  
0034 966785355

**BENIDORM**

39-41 Calle Gerona,  
Benidorm

Hotel Ambassador Western Saloon  
Paula Baines  
0034 619 360413

**Hotels: Rosamar,  
Tropicana Gardens,  
Crystal Park, Fencia,  
Flamingo**

Benidorm Bootleggers  
Fred & Marina  
965866957

**CALPE**

Calpe

Rodeo Stompers  
Barbara Ives  
630113649

**COSTA DEL SOL**

Benalmadena "El  
Elephante", Torreblanca  
"Hotel Puengironla Park"

R.T.'s Line Dancers  
Gary Jameson  
00 34 654 733357

**Hotel Riviera, Hotel  
Costa Azul, Hotel Puerto  
Benalmadena, Mississippi**

Mississippi Coasters  
Pat Morgan  
0034 610 353 323

**Mississippi Willow,  
Benalmadena, Marina**

Mississippi Coasters  
Pat Morgan  
0034 610 353 323

**MALLORCA**

Alcudia, Porto Pollenca  
Son Toni Stompers

Bill Griffiths  
0034 971 862525

**Porto Colom Cala Millor**  
Jamboree Line Dancers

Joy Stanley-Stevenson  
0034 971824608

**SWITZERLAND**

Wetzikon

Highland Country Dancers  
Doris Wepler  
0041 1 9323840

**FRIBOURG**

Givisiez  
Stompin' Feet  
Jim & Linda  
0041 26 4751128

**ZUERICH**

Richterswil  
Crazy Legs  
Tom Wildhaber  
0041 1 912 1852

**TURKEY**

**HISARONU, FETHIYE**

Hisaronu, Fethiye  
Buffalo Bar & Grill  
Joanna  
0090252 6145783

**UNITED ARAB**

**EMIRATES**

**ABU DHABI EMIRATE**

Al-Ain

Al-Ain Armadillos Line Dance Club  
Charles Taylor  
00971 3 7 621 773

**USA**

**FLORIDA**

Orlando  
Crazy Horse Saloon  
Cougar  
407 351 2000

**INDIANA**

Indianapolis  
8 Seconds Saloon  
Jack House  
(317) 486-1569

**NORTH CAROLINA**

Rocky Mount

Raindance Studio

Raine T. Webb  
252 824 7766

## Yo wanna' party? Ethan Allen is back...

and together with

**louise rogan : vocals • alan hughes : vocals/lead guitar,  
phill orme : vocals/bass guitar • andy ashcroft : drums**

uplifting live music you can shake yo' thang to  
they call themselves...

# "FUEGO"

contact: paul bridson productions, motte house, marford hill,  
marford, wrexham, LL12 8SW tel: 01244 571 708/9 fax: 01244 571 722  
e-mail: paulbridson.ukagents.com

about your club or class

◆ Edit or delete your entry

**You're in control ...**

## and it's FREE!

Check to see if your club is posted already ... if not you  
can add it. If your club is already posted and you would like  
to amend the details, collect your password by sending a  
blank e-mail to : password@linedancermagazine.com

**Please note:** Due to space restrictions,  
your on-line entry **will not** appear in the magazine.

For your entry to appear in Linedancer Magazine,  
you must continue to send your entries in the usual way.

## Stompin' Ground - Six Months Free Entry

Entries not on this official coupon cannot be processed

Please continue my entry in Stompin' Ground. Time out reference number

Please tick if amending an existing entry ☐

The following details are not for publication

Name

Address

Postcode/Zip Code

Subscription No. (if known):

Tel No

Fax Number

e-mail:

Please complete and return to:

**Stompin' Ground**

Clare House  
166 Lord Street  
Southport, PR9 0QA

### DETAILS FOR PUBLICATION

Country

County/State

Club Name

Cities/Towns

Contact Name:  
(only one contact name)

Telephone No.:  
(only one Telephone number)

After five months your entry will appear with a 'time out' logo to let you know it is time to renew your entry.  
This way Stompin' Ground will be continuously updated.

Denotes that this is the last time your entry will appear. If you wish you're entry to continue, please return quoting  
the reference number which appears alongside the hand symbol, together with any amendments.

**N.B. We would ask you to restrict the information you provide to that on the official form.  
Due to space restrictions any extra information, such as times, dates etc cannot be published**



**Dundee**  
Robert Lindsay W L D  
Robert  
01382 738842

**Montrose**  
Basin City Bootstompers  
Margaret  
01674 676831

## WALES

**ANGLESEY**  
Brynteg, Marianglas  
Dancing Country Feet  
Monica Williams  
01248 723881

**Gaerwen**  
T&C Line & Partner Dance  
Class  
Carys Davies  
01248 421300

Ref: 2379  
**CARMARTHENSHIRE**  
Ammanford, Clydach,

**Aberystwyth, Talsarn**  
The Westernmaires WPD  
Carl & Chris  
01970 612171

**Llanarth**  
Teify Valley Stompers  
Jim Jukes  
01239 711226

**CEREDIGION & POWYS**  
Aberystwyth, Tregaron  
Knight Stompers  
Gill Knight  
01974 298637

**CLWYD**  
Wrexham  
Eazy Stompers  
Geoff Langford  
01978 824311

Ref: 1569  
**DENBIGHSHIRE**  
Llandegle, Llanarmon-yn-  
Ial, Bryneglwy

**Caergwrle, Nr Wrexham**  
Dollars & Dimes  
E. Scattergood  
01978 760070

**Connahs Quay, Shotton**  
Blytons Western Dance Club  
Enid Middleton  
01244 819140

**Holywell, Shotton,**  
Llandudno Junction  
Feet First  
David Wayne  
07967 200381

**Llay, Buckley**  
Wild Horse Saloon LDC  
Myra & Bryan Hughes  
01244 543130

**GWENT**  
Bargoed, Tredegar  
Roots 'N' Boots  
Pauline Pearce  
01495 092760

## Join Alan Robinson & Rawhide Connection for our Second Line Dance Weekend

guest instruction by

# Johnny Two-Step

## October 13th - 15th 2000

### Cumberland Hotel, Eastbourne

**ONLY  
£99**

including all Workshops, Dances  
and 2 Nights Half Board  
Accommodation

Send SAE for booking form & full details to:  
**Rawhide Connection, PO Box 3062, Brighton BN1 6QT**  
Or Telephone 01273 321632 / 01273 421889 (Ansaphone)

"EXCLUSIVE"

# The Bunch

P L U S

Internationally renowned D.J.

★ **TIM RUZGAR** ★

**Saturday 24th June. Tickets £7.00**

Accommodation & Touring Pitches available

**SKIPSEA SANDS LEISURE CENTRE**

Mill Lane, Skipsea, Driffield, East Yorkshire

**Tel. (01262) 468467**

## Spring! Line Dance Weekend

**Rockingham Forrest Hotel Nr. Corby Northants**

**Friday May 5th**

"Lone Star Country" plus Disco-West

**Saturday May 6th**

10am Line Dance Workshop 8pm Line Dance Party  
with Ste Mitchell's Disco-West

Western Dress Prizes - Wild West Quiz (Written)

**Superb Ballroom ★ Excellent Restaurant**

**Separate Bar ★ All Rooms En-Suite (Ground Floor)**

**Weekend Ticket** - £90 Dinner, Bed & Breakfast (2 Nights Stay) Based  
on 2 Sharing, Twin or Double. Single Supplement £10. 01536 401348

**Friday Ticket Only £5.00**

**Saturday Ticket Only £2.00** } Call Stu Mitchell

**REGAL**  
HOTEL GROUP PLC

**A TERRIFIC VALUE WEEKEND - DON'T MISS IT!**

## UK Tours & Travel

Peter & Angela Smith  
34 Bradford Avenue  
off Manchester Road  
BOLTON, Lancs.  
BL3 2PF

Group Tour Specialists Tel/Fax: 01204 384940  
www.uktoursandtravel.co.uk - e mail: uktours@fsbdial.co.uk

## CANADA & USA 2000

Last few places available on the following tours:

**CHEYENNE FRONTIER DAYS** - July 15th - 30th - £1,495

**TENNESSEE EXPERIENCE** - August 5th - 20th - £1,295

**A.C.W. BATTLEFIELDS** - September 2nd - 24th - £1,595

**TENNESSEE XMAS SPECIAL** - Nov 28th - Dec 6th - £795

\*\*\*\*\*

## CANADA & USA 2001

Brochures Available NOW!

**BIG PRICE FREEZE**

**CANYONS, COWBOYS & CASINOS** - June 2nd - 16th - £1,395

**FAN FAIR & BRANSON** - June 9th - 24th - £1,395

**CANADIAN ROCKIES** - September 1st - 16th - £1,595

**TENNESSEE EXPERIENCE** - September 15th - 30th - £1,295

**ROCK & ROLL HEAVEN** - October 6th - 21st - £1,395

**TENNESSEE XMAS SPECIAL** - Nov. 27th - Dec. 6th - £850

ALL TOURS ARE PER PERSON 2 SHARING & INCLUDE:  
Scheduled Flight, Airport Taxes, Quality Hotels, Luxury Tour  
Bus, Many Attractions, and Day Trips. Fully Escorted  
Country Music & Dancing.

Flights - Thomas Cook - ABTA & ATOL bonded - Ground De Montfort Insurance

## Line dance Weekends

**2 Nights** of Line Dancing at the

**HAWKES HOTEL**

**All rooms ensuite • From Friday to Sunday**

including: Supper Friday, Breakfast and

Dinner Saturday, Breakfast Sunday.

**From November To The End Of July**

**£50**  
per person  
inclusive

**Deluxe Line dance  
Weekends Available**

**Tel: 01253 342607**

Groups of 15 or more  
and one comes free

**4 Station Rd, South Shore  
Blackpool FY4 1BE**

## LINE DANCE BREAKS

**at THE Fort  
Lodge  
HOTEL**

Fort Crescent, Margate,  
Kent CT9 3LP

**WEEKENDS**

Fri - Sun inc. 2 nights  
dinner, bed & breakfast

**MINI-BREAKS**

Mon - Fri inc. 3 nights  
dinner, bed & breakfast

Superb sprung maple dance floor  
Group organisers are welcome to visit as our guests for a couple of days  
60 en-suite bedrooms ~ delicious cuisine

Wonderful sea views, lift and night porter ~ caring professional staff

**Telephone 01843 220210**



**CACTUS JACK'S DANCE RANCH**  
presents  
**ALL DAY WORKSHOPS 2000**  
Oak Farm School, Chaucer Road, Farnborough, Hants  
**Saturday 13th May**  
**Rob Fowler**  
**Saturday 30th September**  
**Peter Metelnick**  
**11am - 11pm (yes 12 hours!)**  
Ticket prices: All day £15 (in advance) - £20 (on the door)  
Day only until 5.30pm £10 (in advance) - £15 (on the door)  
Evening only 7pm until 11pm £5 (in advance) - £6.50 (on the door)  
(Please note that door tickets are subject to availability)  
Supported by  
**SIERRA COUNTY  
DISCO and  
WESTERN WEAR  
STALL**  
LIMITED AVAILABILITY - BOOK NOW TO AVOID DISAPPOINTMENT!  
**TELEPHONE LORNA 01252 660371**

**The Wild Stallion Dance Ranch**  
19c Plumstead Rd, Norwich.  
**CHRIS MEZZA**  
Fri. May 19th  
**NADINE SOMMERS BAND**  
Fri. June 9th  
**DIRTY HAT BAND**  
Fri. July 7th  
Starts 7.30pm till late For Details Call  
**01603 435666**

## Yo wanna' party? Ethan Allen is back...

and together with

**louise rogan : vocals • alan hughes : vocals/lead guitar.**  
**phill orme : vocals/bass guitar • andy ashcroft : drums**

uplifting live music you can shake yo' thang to  
they call themselves...

# "FUEGO"

contact: paul bridson productions, motte house, marford hill,  
marford, wrexham, ll12 8sw tel: 01244 571 708/9 fax: 01244 571 722  
e-mail: paulbridson.ukagents.com

**WHITE ROSE WESTERN DANCE ASSOCIATION**  
**3rd Annual**

## LINE DANCE COMPETITIONS

**Baths Hall, Doncaster Road, Scunthorpe**  
**Sunday, 9th July 2000 (Doors open 10.00am)**

Junior, Junior Teens, Adult & Silver Sections  
in both Traditional & Freestyle  
- also Duo & Team competitions

Followed by an

**EVENING LINE DANCE 7.30 - 11.00 pm**

For details of dances, rules, times and tickets contact:  
**Audrey Redfearn 01430 827526 / Diane Watson 01724 733393**

# LUTON COUNTRY MUSIC FESTIVAL 2000 SPECIAL

## ★ SCOOTER LEE & THE DEAN BROTHERS ★

**SPEED LIMIT, BILLY CURTIS, DAVE MONTANA, LONG SHOT,  
MIDNIGHT HIGHWAY, WEST COASTERS PLUS MORE BANDS**

ADULTS BOOKED BEFORE JULY 29TH			
WEEKEND	NO	@£30	TOTAL
SAT ALL DAY	NO	@£16	TOTAL
SUN ALL DAY	NO	@£16	TOTAL
SAT EVENING	NO	@£10	TOTAL
SUN EVENING	NO	@£10	TOTAL
FRI EVENING	NO	@£6	TOTAL

BOOKED BEFORE JULY 29TH			
WEEKEND	NO	@£35	TOTAL
SAT ALL DAY	NO	@£18	TOTAL
SUN ALL DAY	NO	@£18	TOTAL
SAT EVENING	NO	@£12	TOTAL
SUN EVENING	NO	@£12	TOTAL
FRI EVENING	NO	@£7	TOTAL

ALL CONCESSION BEFORE JULY 29TH UNDER 14'S & O.A.P.			
WEEKEND	NO	@£20	TOTAL
SAT ALL DAY	NO	@£12	TOTAL
SUN ALL DAY	NO	@£12	TOTAL
FRI EVENING	NO	@£7	TOTAL

**CARAVANS / TENTS FREE**  
**CLUB DISCOUNTS OF 10% (ON 20+ TICKETS)**

Stalls, Showers, Bar and Food with one of the  
best facilities of any festival.

Please make Cheques payable to the L.C.M.F.A  
Send to: 49 Olympic Close, Luton, Beds, LU3 3UQ

**Phone 01582 585039**

Massive indoor event with the biggest dance floor so we're  
all one big party, friends dancing, having fun how country  
music should be.

Send a S.A.E. for return of tickets

Name: .....  
Address: .....  
Tel: ..... Total£ .....



## Laughter Lines Holidays

### Line Dance Weekend South Downs Holiday Village

West Sussex (nr. Portsmouth)

FRI 2ND JUNE TO MON 5TH JUNE 2000

**Live Music from - Kalibre  
Circuit Judge & The Corn Dogs  
+ Music City Disco**

Instruction by  
Jacky Waymouth & Clare Hawkins  
with Guest Instructors  
Large Wooden Dance Floor

All Rooms En Suite with  
Tea & Coffee - Colour T.V - Linen & Towels  
£115 per person Full Board

Heated Outdoor Swimming Pool  
Games Room

Booking Hotline: 01243 673683  
Further info 0117: 967 7246/ 977 3778

### Do YOU Want Your Club To Have A Holiday?

THERE'S ONLY ONE PLACE TO GO  
**ELM PARK HOTEL**



From a Weekend Break to a 7 Night Holiday,  
we can tailor-make it to suit you.

With a fantastic P.A. System and a 2000 sq ft ballroom  
(one of the largest in the area),  
there is only one choice ....

### ELM PARK HOTEL

20 Cavendish Place  
Eastbourne BN21 3EJ

Tel: 01323 411511  
Fax: 01323 430227

COMPLIMENTARY  
PLACES FOR  
CLUB  
INSTRUCTORS

ALL ROOMS  
EN SUITE

VIC WOODHOUSE INVITES YOU TO *THE FORTH*

## EAST COAST WESTERN & LINE DANCE EXPERIENCE

at the *fabulous*

*Vauxhall Holiday Park, Great Yarmouth, Norfolk*

GREAT YARMOUTH ONLY "FIVE STAR" HOLIDAY PARK

**FRIDAY 17TH - SUNDAY 19TH NOVEMBER 2000**

**DIRTY HAT BAND \* TEXAS GUN \* LUKE THE RENEGADE  
KALIBRE \* CHRIS MEZZA \* GEORGE MOODY**

FREE WESTERN & LINE DANCE TUITION with "JOIN THE LINE" DANCE TEAM & DISCO  
PLUS THE LATEST EAST COAST SWING & TWO STEP

**ALL inclusive £56 price per person**

**TOURERS WELCOME at £40** per person (includes site fee)  
(No hidden extra's \* Children under 14 years FREE with paying adult)

**SELF CATERING LUXURY CARAVANS - FREE ELECTRICITY - TRADE STANDS - RESTAURANTS - BAR etc**

**FULL DETAILS & BOOKING FORMS** ☎ 01376 573500 or send SAE with cheque/po for **£15 per adult** deposit to:  
Vic Woodhouse Promotions PO Box 2530, Kelvedon, COLCHESTER CO5 9DP (cheques payable to Vic Woodhouse Promotions)

Visit our website: [www.vwevents.com](http://www.vwevents.com)



# LINE DANCING FEVER 2000

Lloret  
de  
Mar

Costa Brava (Spain)

COUNTRY MUSIC AND LINE DANCING SPECTACULAR

Depart Friday 20th Oct. - Return Sunday 29th Oct. 2000

Featuring Dirty Hat Band, Chris Mezza & DJ Buckskin Joe

Hotels • AQUAMARINA\*\*\* (SANTA SUSANNA)

• ROYAL BEACH\*\*\* (LLORET DE MAR)

See ad on Page 48 Line Dance Instructors: Jenny & Kerris

• 7 Nights Bed, Breakfast, Lunch & Evening Meal

• Full programme of live entertainment

• Dancing every evening



Northern Holidays  
your roadway to the sun



Tel: 0161-655 3645  
www.northern-holidays.com

Full Board Only

£225

"BY COACH"

All Inclusive Only

£275

"BY COACH"

Full Board Only

£320

"BY AIR"

# WAY OUT WEST

OPENING TIMES: Mon - Sat 10.00am - 4.30pm. Sun 11.00am - 3.00pm



WOW!

*Austrian  
Crystal Belt*

Hand made in UK. Either Gold/Silver.  
Prices start from £70.00. Phone for details

REDUCED PRICES ON VARIOUS ITEMS

• Mail order Available •

Northern House, 2a North Rd, St. Helens.

Tel/fax: 01744 21311

www.way-out-west.co.uk

ON LINE



WESTERN  
DESIGN

present

**MICHELE ETHERINGTON  
& LONESTAR DISCO**

at

**Burgate School, Fordinbridge**

on

**Saturday 22nd April • 7.30 - 11.30**

"Bring your own drinks"

**Phone 01725 511700 for tickets**

**PAM & BILL**  
*Buffalo Bill's*

South Manchester Line Dancing Outlet

★ Hats ★ Hat Bands ★ Scarves ★ Bandanas ★ Bolo Ties ★ Shirts ★  
★ Blouses ★ Skirts ★ Ponchos ★ Waistcoats ★ Collar Tips ★ Belt Buckles ★ Boots ★  
★ Boot Tips ★ Boot Chains ★ Jewellery ★ Flags ★ And Much More ★

**COUNTRY & WESTERN WEAR**  
Styal Post Office, Altrincham Road, Styal, Cheshire SK9 4JE  
**Fax/Tel. 01625 548999**  
Website: www.buffalo-bills.co.uk E-mail: enquiries@buffalo-bills.co.uk  
Opening times: Thurs 11.00am-5.00pm; Fri 11.00am-5.00pm; Sat 10.00am-4.00pm

2000 BINDERS

**Linedancer**  
magazine

Keep your magazines clean  
and safe.

Order your  
custom made

**Linedancer  
Binder now!**

Only

**£6.50**

(UK)

Europe  
and Eire  
**£9.50**

Rest of  
the World  
**£12**



Prices include  
VAT and P&P  
(Allow 28 days  
for delivery)

Cheque or postal order made payable to  
Linedancer Magazine,  
Unit 3, Slaidburn Crescent,  
Southport,  
Merseyside, PR9 9YF.

Depending on the thickness of the magazines  
each binder may hold up to 5 issues only

# THE TRADING LODGE

52 Eastbank St, Southport. 01704 538331

## CLOSING DOWN SALE

**Mary & Colin are  
retiring at the end of  
April 2000**

After 15 years in the Western Business  
we are taking our boots off and putting  
our feet up.

Big Stock clearance now on and we are open  
all Easter, so come and grab a bargain.

We would like to thank all our customers over  
the years for their support.

Mary, Colin & Debbie

**Watch this space for Debbie's New  
Western Store**

**"The Dance Ranch", relocating in  
Southport shortly.**





# SPARKLE THIS SUMMER

in a Hand Painted shirt by

*Artees*

£14.95 + p&p

**FREE BROCHURE**

For a limited period, Polo shirts available in Peach

Tel: 01704 541790 Fax: 01704 501330

E-Mail: bobbie@artees.co.uk

Write to: 8 Lord Street, Southport PR8 1QD.

VISIT YOUR LOCAL

## LINE DANCE SHOP

FOR ALL YOUR LINE DANCE NEEDS

New stock always available

*Hats, Boots, Shirts,*

*Diamante Jewellery,*

*Western Wear, Rigs,*

*Flags, Jackets, Boot Straps*

*and lots more!!*

**Western Line  
Earl Shilton**

6 Wood Street, Earl Shilton, Leicestershire  
on the A47 between Coventry and Leicester  
(Car park at the rear)



*Opening Times*

Tues, Thurs, Fri, Sat

10am-5pm

Sunday 1pm-4pm

Closed Monday & Wednesday

Tel: 01455 850485

# Sundancers

(formerly **Harleys**)

**1349 London Road**

**Leigh-on-Sea, Essex SF9 2AB**

**01702 472340**

*Stockists of Line Dancing,  
Country & Western Clothing & Boots  
and much, much more*

**£2 for a Catalogue available on request**

For your copy send an A4 stamped addressed envelope  
(Catalogue fee returned on first purchase)

**PARKING AT REAR OF WESTLEIGH MOTORS**

## \* KWANH 2000 SPRING COLLECTION \*

★ GOLDSTAR SHIRTS & SKIRTS ★ SHIRTS ★ JEWELLERY ★

★ WRANGLER BOOTS ★

★ BOOTSTRAPS ★

★ SATIN-JACKETS ★

★ BOLO-TIES ★

★ PICTURES ETC ★



MULTI STOREY CAR PARK AT REAR

CLOSED SUNDAY

OPEN MON-FRI 9.30AM-4.30PM

SAT 9AM-5.00PM



Tel/Fax: 0208-807 9144

In-Shop Unit 20, 37-43 South Mall, Edmonton Green, London N9 0TT  
Mobiles: Bernie 0956 655504 - David: 0956 620220

COME AND LOOK AROUND

**AGENTS WANTED**

**Linedancer**  
magazine

**Agents Wanted**

Make extra money  
by selling Linedancer Magazine



We are looking for reliable people to become  
Linedancer Agents

If you have a few hours to spare each month,  
you can earn extra money by selling  
Linedancer Magazine at your clubs or classes.

If you would like to become a

**Linedancer Agent**

Please ring Chris of D.M.W Distribution

**on 0870 900 0245**

for full details

NOW AVAILABLE  
Ladies'  
ROCKIES JEANS



For

**Justin ★ Loblan ★ Wrangler Boots**

Clothes by

**Brooks & Dunn ★ Silver Dollar**

**★ Panhandle Slim ★**

PLUS

**★ NEW LINES DIRECT FROM THE USA ★**

We also have a wide range of  
**Hats ★ Belts ★ Buckles ★ Jewellery ★ etc**

**OPENING HOURS**

Thursday 10am - 5pm

Friday 10am - 5pm

Saturday 9am - 5pm

Sorry no catalogue available

**For more information**

**call 01276 20575**

On the A30 just off Junction 4 of the M3

**459 London Road, Camberley www.westernwear.co.uk**





**Levi's** JEANS AND  
**WESTERN WEAR**  
**TAYLOR'S**

**FOR ALL YOUR WESTERN & LINE DANCING NEEDS**



**10/12 BOND STREET,  
SOUTH SHORE,  
BLACKPOOL FY4 1BQ**  
**Telephone:  
(01253) 342692**

**Mail Order**

**ZEBRA PRINT**  
**HOTTEST COWGIRL FASHION HAT**

Also available  
Cow/pony print Plain-hot pink,  
Yellow, Purple, Orange, White,  
Yellow, Black  
plus other colours

SEND 26p & A4 ENVELOPE FOR FREE COLOUR LISTINGS  
ADULTS 53-60cm / KIDS 50-51-52cm

**TRADE ENQUIRIES WELCOME**

MasterCard VISA

**STATE SIZE & COLOUR**  
**Send £15.95 plus £2.95 p&p**  
or credit card details to:  
**WESTERN DIRECT**  
P.O. Box 47 Manchester M60 3JL

**Tel: 0161 834 1614 /  
Fax: 0161 839 7431**

**BUCKLES 'N' BOOTS**  
For all your Western  
clothing, boots & accessories

All popular  
brands available

Venues attended  
by appointment



**Opening Hours**  
Tues-Sat: 10 - 5  
Sun: 12 - 4

**Contact**  
Diane or Teresa

**201 Rodbourne Road, Swindon**  
(opposite the Designer Outlet Village) Telephone: (01793) 530777

£2 BOOT CATALOGUE AVAILABLE - REFUNDABLE WITH FIRST ORDER

**REGALO'S**  
**COUNTRY & WESTERN STORE**  
256-258 Dickson Road Blackpool FY1 2JS  
"ASK FOR GYNN SQ"

AMERICAN IMPORTS  
MAJOR GOLD STAR STOCKISTS  
WRANGLER • SENDRA • DURANGO • STETSON • DRIZA-BONE

**LOW, LOW PRICES**  
Hats & Boots, Shirts & Blouses, Boot Straps, Buckles & Belts, Leather Gun Rigs, Native American Silver Jewellery



All major credit & charge cards  
including Switch & Delta

**Tel: (01253) 591414**  
FAX: (01253) 593388

All Suppliers Please Contact  
All Magazines Please Contact

e Mail: [ldsales@regalos.co.uk](mailto:ldsales@regalos.co.uk) Web Site: [www.linedancing.co.uk](http://www.linedancing.co.uk) **OPEN SEVEN DAYS**



**LINE DANCING  
WESTERN BOOTS**



ALSO AVAILABLE  
IN BLACK AND  
RED SUEDE

**ARIZONA**

**LADIES ARIZONA BOOTS**  
Calf length boot in soft suede available in sand black & red. SIZES 3, 4, 5, 6, 7, 8

**£34.95** **£4.00p&p**

**TENNESSEE**

**LADIES TENNESSEE BOOTS**  
Leather upper available in black or dark brown and now available in black suede. SIZES 3, 4, 5, 6, 6½, 7, 8

**£26.95** **£2.95p&p**

**BOOT STRAP** Optional, detachable.  
Design may vary slightly.

**£8.00** **£1.00p&p**

**HURRY LIMITED STOCK AT THESE SPECIAL OFFER PRICES**

**WARDS WESTERN WEAR**  
20-22 SHIELDS RD, BYKER, NEWCASTLE UPON TYNE NE6 1DR TEL: 0191 265 4819

Check out our new website [www.wards-western-wear.co.uk](http://www.wards-western-wear.co.uk)

Cheques to 'Wards' with your name, address, choice and size on reverse, to above address, or phone with credit card and full details. Allow 21 days delivery if paying by cheque/7 days by credit card.

**MA CLAMPITS**  
**Country & Western Store**

**OPENING TIMES**  
Mon - Fri 10.00am - 4.30pm (Closed Thurs)  
Sat 10.00am - 4.30pm  
Sunday 10.00am - 4.00pm


**FOR ALL YOUR  
COUNTRY &  
WESTERN & LINE  
DANCE NEEDS**

**Clothes by:**  
**Roper.**  
**MO BETTA**  
PANHANDLE SLIM

**Sassa**  
Also BOOTS, HATS,  
BELTS, BUCKLES ETC

**Find us at:**  
The Old Mill, Boston Road,  
Holbeach, Nr Spalding, Lincs.

**Tel: 01406 426267  
Fax: 01406 425704**





**CD/MIXER  
CONSOLES  
TO SUIT ALL  
REQUIREMENTS**

**CD/TAPE PLAYER WITH MIXER &  
BUILT-IN AMPLIFIER**

**£759.00**

**DOUBLE CD PLAYER WITH  
PITCH CONTROL, MIXER &  
BUILT IN AMPLIFIER**

**£850.00**

Other units and combinations  
available with or without amplifiers

**BEST  
FROM  
THE  
WEST**



**OTHER  
HEADSETS  
FROM  
£137.00**

**Perfect Teaching Tool.  
Gemini radio Microphones.  
Handheld or Headset**

**From £167.00**

All prices  
include VAT.



All Major  
Credit  
Cards  
Accepted



**WEST COAST RADIO  
C.G. AUDIO**

Units 3-5  
Spen Business Park,  
Clifton Rd  
Blackpool FY4 4QA  
Tel/Fax 01253 838828

**AUDIO**

**6  
G**

**TECHNOLOGY**

**DSC Sound & Lighting**

**SPECIALISTS IN THE SUPPLY OF SOUND & LIGHTING  
EQUIPMENT TO LINE DANCERS**



**100 watt CD SYSTEM**

Single CD with vari speed  
4 Channel Mixer with 2 x Mic inputs  
in a carrying case £549  
Also available with twin CD £749

**TRANTEC  
RADIO  
MIC'S**



**Head Band System only £240  
Hand Held System only £199**



**PEAVEY  
Speakers  
130watt  
£249 Pair**



60 watt amplifier  
2 x speakers £299

**CD CASES**

CD 100 £30  
CD 150 £34  
CD 40 £30  
CD 60 £35  
CD 100 wallet £30  
PRO sleeve £18



Twin CD Unit with  
mixer cased £649

12 Albion Street, Dunstable, Beds, LU6 1SA  
Tel: 01582 606066 Fax: 01582 660062  
Website: [www.dscsoundandlight.enta.net](http://www.dscsoundandlight.enta.net)



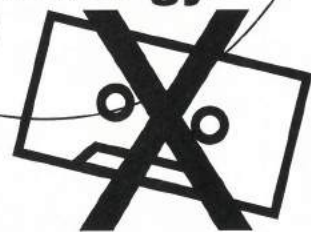
**STOCKISTS OF ALL LEADING BRANDS**

\* MAIL ORDER \* CREDIT CARDS \* ALL PRICES INCLUDE VAT \*  
\* CARRIAGE AT COST \*

**go!** **WE'RE  
SOUND  
FOR YOUR  
BUSINESS**  
**MiniDisc**

**Instructor Sound Systems™  
using the very latest  
Digital Technology.**

- NO MORE CHEWED TAPES
- NO MORE REWINDING
- INSTANT TRACK ACCESS
- DIGITAL QUALITY
- COMPACT STORAGE
- VARI-SPEED FUNCTION  
and much, much more.



**get the facts now**

**SOUND  
DYNAMICS**

**tel**

**01773  
82848**

HIRE • SALES  
INSTALLATIONS  
& REPAIRS



ESTABLISHED  
1986

The professional name for all your line dance  
sound and lighting needs ... from Radio  
Microphones to Complete Systems.

With Tony Smith (formerly of Technotronics) handling sales, you can  
be sure of the best possible  
service, price and quality ... tailored to suit your budget.

Headband Radio  
Microphones ..... from £139  
8 inch Lightweight Speakers  
150 Watt ..... from £125 pair  
10inch Lightweight Speakers  
200 Watt ..... from £175 pair  
also other lightweight  
speakers up to 15inch 250  
Watt ..... £249 pair

**Starter Package**

Ideal for small class : Twin  
CD player, Mixer, Amplifier  
and Speakers - Complete in  
its own lightweight suitcase-  
size carrycase

..... £299 inc all leads

Starter/Up-Grade Packages  
"A Speciality"

**We will only sell you what you need.**

Friendly helpful staff, ready to help you make the right choice.

**CALL US NOW ON 01977 679479**

You will be impressed with our service and definitely like our prices.  
**MAIL ORDER SERVICE WITH NEXT DAY DELIVERY**  
All major credit cards accepted • Finance arranged (subject to status)  
Written quotations on request

**SOUNDS INC**

59 Weeland Road, Knottingley, West Yorkshire, WF11 8BE  
Telephone : 01977 679479 • Fax : 01977 679480



## ★ Sound Hire ★ PROFESSIONAL AUDIO SALES ATTENTION!!!

### All Line Dance Instructors

Twin Varispeed CD Players with 12 Month Warranty from £299.95  
Hand Held UK License Exempt Radio Microphone Systems from £129.00  
Headset UK License Exempt Radio Microphone Systems from £149.00  
Six Input 160 Watt Mixer Amplifier + Two Speakers from £399.95  
Ultra Light (4kg) Quality Chevin Amps (600 Watts) from £499.00  
High Quality Loudspeakers - Various Power Ratings (Per Pair) from £235.00  
DJ Mixers 2 CD/MD/Tape Inputs + 1 Microphone from £79.95  
DJ Mixers 4 CD/MD/Tape Inputs + 2 Microphones from £149.00  
Various Rack Mount Chases can be supplied to order E.P.O.A.

1 Forge Lane, Kirkby Fleetham, Northallerton,  
North Yorks. DL7 0SA • Tel/Fax 01609 748339

## Southern Country Dance Club

will be holding a Line dance  
Workshop on

Monday 15th May  
with the fabulous

**Jo Thompson**

(International Instructor of the Year)

&  
**Alan 'Renegade' Livett**

at Shoreham Community Centre,  
Pond Road, Shoreham

7.30 - 10.45pm

Tickets £7.50 NOW ON SALE (limited)

Tel: 01903 210 713

## The Best of The Mavericks only £11.99

"Pizzirico" + 80p p&p per CD  
Please allow up to 14 days delivery. As you  
can see by the price - patience pays!!

Send cheques/PO's to:

C G Stanton

18 Maple Close, Maidenhead

Berkshire SL6 4QH

Linedance

C & J

Promotions

or visit my web site  
<http://www.stantonc.freemove.co.uk>  
e-mail [chris@stree.com](mailto:chris@stree.com)

## Going on a UK Holiday?

then send for

**The Nearest Linedance**  
Details & Map Supplied

**BAZ COOPER**

Tel: 0114 2648440

Email: [bazcooper@talk21.com](mailto:bazcooper@talk21.com)

## PEACE TRAIN

Linedance Disco

For all levels & Occasions  
1st Class Instruction Available  
For details and Bookings

0374 983467

01727 869210

## WESTCOUNTRY LINE

COUNTRY & LINE DANCE DISCO

FOR THE BEST OF BOOTSCOOTIN' MUSIC

REQUESTS ENCOURAGED

PHONE CHRIS ON 01626 888516

Country Karaoke also available

## CANADIAN LOG CABIN FOR SALE

on GT BIRCHWOOD COUNTRY PARK

3 bed, kitchen, lounge, shower, separate  
wc, gardens, 1 years ground rent paid

Call Pauline 01422 358 216

## IRON ON CRYSTAL MOTIFS AND CLOTHING

Send stamped addressed envelope  
with £1.00 for a catalogue

Joan Murray Dancewear

46 Belmont Rd, Parkstone

Poole Dorset BH14 0DB

Mobile Tel: 0374 607534

## Western Connection PRESENTS

## Lonestar Country

Friday 2nd June 2000

Milldown Middle School

Milldown Road, Blandford, Dorset

7.30pm - 11.30pm

TICKET ONLY:

ADULT £6 : CHILD £3

B.Y.O. Large Car Park,

nice stage and plenty of  
room to dance and socialise

01258 451903

## Diamanté Direct

Iron-on Crystal Motifs

Loose Stones, Belts, Hat Bands,  
Boot Bracelets, etc.

Never Knowingly Undersold.

Most major Credit Cards accepted.

For a catalogue send £1.00 cheque,

Postal Order or stamps to:

Mr P J Shields

Diamanté Direct

41 Mill Lane

Up Holland

West Lancashire WN8 0HJ

Tel: 01695 622515

e-mail [pete@diamante-direct.co.uk](mailto:pete@diamante-direct.co.uk)

## THE COUNTRY & WESTERN SHOP aka

L & S COUNTRY TRADING  
Quality

Western & Line Dance Wear

Boots & Accessories

DUCK FARM COURT, STATION WAY,

AYLESBURY, BUCKS (Opp. Safeways)

Tel: Linda 01296 428192 • Mobile: 0421 629788

PRIME BOOTS AGENT

NEW OPENING TIMES

WED-FRI 1-4pm

SAT 10-5pm • SUN 11-4pm

## VISCOUNT DISCO LINEDANCE DJ & INSTRUCTOR

FOR THE BUCKINGHAMSHIRE  
AND SURROUNDING AREAS

Tel: ROY on

01494 778815

## 30-DAY MONEY-BACK GUARANTEE Are you serious about losing weight?

NATURAL PRODUCTS

FULL SUPPORT

[www.jbint.dial.pipex.com](http://www.jbint.dial.pipex.com)

INDEPENDENT HERBALIFE

DISTRIBUTOR

CALL JACKY 01494 730719

## Sierra County Disco

## The Dancers Disco

MAKING YOUR DANCE A SUCCESS

For Dances, Classes, Private Parties etc.

Richard on 01895 832351

Call for Dates  
& Rates

## TONY'S COUNTRY STEPPERS' ESSEX

The Disco for Linedancers

FOR DANCES AND PRIVATE PARTIES

CALL TONY ON : 01277 654 094

For Rates and Dates

BOOKINGS TAKEN FOR THE YEAR 2000

LINEDANCE STEP SHEETS ON CD-ROM

A TASTER OF OUR

FULL 8000+

LINEDANCE CD-ROM

(fully upgradable)

Send Cheque or P.O. for

£5.00 to cover P&P to:

Kountry Kickas, P.O. Box 318,

Liverpool, L69 4QB

Tel: 0410 437928

LINEDANCE STEP SHEETS ON CD-ROM

## TEXAS JACK'S WESTERN STORE

COUNTRY & WESTERN AND LINE DANCING

CLOTHES, BOOTS, ACCESSORIES,

JEWELLERY, FLAGS, C.D.'S AND CASSETTES.

ELVIS MEMORABILIA

ADDING NEW STOCK ALL THE TIME

T-SHIRT PRINTING

ALSO AVAILABLE  
FULLY QUALIFIED  
INSTRUCTOR AND DJ

MOST CREDIT CARDS ACCEPTED

64 BOND ST, BLACKPOOL FY4 1BW

TEL/FAX: 01253 405583 • 07801 187476 MOBILE



# Between the Lines

Your chance to comment ...

## Carry On Lonestar Country

I read with interest the comments from Mr J Smith of Harrogate, in March's BTLs, regarding the music played by Lonestar Country. I agree they are superb singers and musicians. However, I totally disagree with his comments about only playing music for old dances.

I had the privilege of seeing Lonestar Country recently at our local line dancing club, 'The Wild Stallion' in Norwich. The band played a wide variety of music which suited everyone. Lonestar Country took pains to state which current dances fitted to the Country and Western music they were playing, even if it wasn't the music you would normally expect to dance that particular dance to.

They opened with 'Pizziricco' which filled the floor to capacity. We danced 'J'ai Du Boogie' to a brilliant Country track, and they still fitted in old favourites including 'T-Bone Shuffle', 'Billy B Bad', 'Tush Push' and 'Hot Tamales'. Judging by the amount of people attending this evening, the rousing reception Lonestar Country were given, the atmosphere and the number of encores we made them play, I would say the audience's views were similar to mine. We all like to dance the new dances we learn, but the not quite so new ones are well worth revisiting.

I thoroughly enjoyed the evening and came away with sore feet because I spent so much time on the dance floor! Thanks go to Sandra and all the team at The Wild Stallion including Debbie, Karen, Shane and Mike (the instructors) for making the night so enjoyable. It was brilliant. Keep up the good work!

Carry on playing, Lonestar Country, especially if you are in Norwich, because you got it just right.

Finally, I look forward to Linedancer every month, and I think it is extremely good value for money.  
*Kathy Robinson, Norwich*

## One Line Only

A small group of us were discussing the steps to Rob Fowler's 'Live, Laugh, Love', as it was on the programme of a charity line dance event. We had only tried this dance in our previous lesson, and there was some discussion as to how the dance should go.

Jean Bourne, an avid fan of Robs, said (and she was absolutely serious) "Oh, you all remember it. It's the one we dance in a line!"

Of course, we remembered it instantly!  
*The Dipsy Chix, Droitwich*

## Dull The Din!

I'm glad I'm not alone in complaining about the music volume at some line dancing events. Eric Marsh (March BTL) is right to highlight the dangers to hearing. I use foam earplugs to dull the din. If dancers have to shout to hold a conversation, the music is surely too loud.

*Jill Neville, Bucks, via e-mail*

## Seedy Practice

Is it legal to copy CDs and then use them to teach line dancing? Our teacher asks us for CDs and puts them on a mini disc. Our teacher should buy them as we have to, but she does not let us in free to a dance. We all think she is mean and she charges 25p for a copy of the dances in your book.  
*Name and Address supplied*

## Boo! Hiss!

I know people who are breaking copyright laws by photocopying the dances (Steppin' off the Page) out of the Linedancer Magazine and then selling them for a profit. They sell them at all the classes and weekly dances they run. They do not even try to disguise the fact that the sheets are photocopied because they just copy them directly and leave the header and footer on the sheet.

I feel this is very unfair because I buy my own copy of the magazine along with many other honest people. I believe this is the best way of supporting the magazine and ensuring its future. I do not think it is right that organisations should reproduce part of the publication purely to make a profit for themselves.

*A Concerned Line Dancer*

### Here are some useful telephone numbers:

PPL (Phonographic Performance Limited)	0171 534 1010
MCPS (Mechanical Copyright Protection Society Ltd)	0171 306 4547
To become a Linedancer agent, call DMW.	0870 900 0245

## Linedancer answers both issues

### Recorded Music

To play any form of recorded music in a public place requires a Public Performance Licence. This is a simple matter of paying the appropriate annual fee.

However, making copies of music to play in public without purchase is a very different matter. This also requires a separate licence from the MCPS and permission from the individual record companies and/or artists. If in doubt, call PPL and MCPS for guidance.

### Dance Scripts

The common law of commercial life dictates that if dancers do not buy the magazine it will not continue. The team at Linedancer work hard to produce a quality publication, and it is heart-breaking to think our work is plundered this way. If instructors sell Linedancer scripts for their own profit they not only breach copyright, but they also put the viability of the magazine in jeopardy.

Fortunately, most people have integrity and know the difference between right and wrong. We thank you for your support and for your concern. Perhaps it will help people to realise the implication of what they do and who knows, maybe they will give us their support by becoming agents.

## Feeling Confident?

In reply to Mr Smith's letter in March's BTLs, entitled 'Artist Advice', it appears he is not a confident dancer.

I say this as a line dancer of six years, a qualified instructor for four years and as a wife of a Country band member. The majority of bands perform tracks they enjoy playing, and the audience's response is that it is much more appreciated.

At line dancing venues, my husband's band suggests a dance that matches the beat of the track about to be played. On some occasions, confident dancers do their own thing. This way the dance floor is always full. The band's play-list is given to the DJ, so the dancers are not dancing the same dance twice in one night.

Mr Smith appears unwilling to dance a dance to a different piece of music. What does he do when a band performs their own self-penned tracks?

And what is wrong in dancing a few of the golden oldies now and again?

*Mrs Liversidge, Sheffield*

## It's Now Or Never

Have you tried dancing Kathy Hunyadi's 'Now Or Never' to the track On 'Toe The Line 4', 'Night' by J C Jones? We have danced it from day one at our classes, and found it was a sure-fire winner every time. This great dance hasn't had the floor space it deserves, because people do not like the suggested track, 'Groove with Me Tonight'. I chose the J C Jones track because it is a natural Cha Cha beat, which I feel works well with the music. Give the dance a try yourself, teach it and see. I'm sure you won't be disappointed.

*Nita Pearson, Thringstone*

## Ready, Steady... Learn!

I held a social night for my class members last night. As always, we had a few unfamiliar faces, but we always do our utmost to make them feel welcome. I noticed one particular lady was not dancing, so I decided to go over and have a chat. She asked me if we were having an 'Oldies' night. On asking her what she meant, I was told she could not believe we were still dancing 'Black Coffee' and 'I Just Want to Dance'. As for 'Fly Like A Bird', she said their club had ditched that years ago.

I asked which dances she had recently learnt, and she reeled off every dance in February's Linedancer Magazine! Now don't get me wrong. I think learning new dances is great. I have just taught 'Shania's Moment' and 'J'ai Du Boogie' myself.

However, people such as the lady who came to our social night are ruining line dancing. They are turning it into a competition. So what happens when they receive the March edition of Linedancer? Will the February dances be out of date? Some of the dances are danced to music that requires you to buy a CD for just one song. It can be very expensive.

*Leanne Rolls, Yeovil Stompers*

## Direct Solution

I'm writing with reference to the letter in April's BTLs requesting line dance catalogues. I received my March Linedancer on a Friday and posted an SAE off to Western Direct (who advertise every month) on the Monday. I received their catalogue on Wednesday, faxed an order on Thursday and received my boot dangles on Friday. That's what I call service. Thank you Western Direct.

*Christine Congreve, Daventry*



## Bursting With Pride

I have line danced for about a year with my daughters, aged 8 and 12. I have just come back from my first weekend away at Brean Sands, where we had a wonderful time. My daughter and I started early in the morning and partied hard and late. We never stopped laughing the whole time and everybody was so friendly and helped with steps. I gained much experience and confidence from this. The next weekend in November seems so far away. I can't wait! Lloyd Coles was the DJ; he is such a professional, playing for hours on end.

The most memorable moment of my weekend was when my dance instructor, Jenny Johns from The Cleddau Mustangs in Pembrokeshire, taught us. She was wonderful and seemed full of confidence and smiles. She came onto the stage in a Welsh Dragon flag and taught Hungry Eyes from the film Dirty Dancing. There were many comments throughout the day on how good she was, and I was so proud to be able to tell them that Jenny was my wonderful teacher and friend.

*Tracey Williams, Pembroke Dock*

## Friendly Reply

I read the letter 'Absolute Beginners' in April's BTLs, and I think the club Ann and Jim refer to is the Silver Bullets WDC held in the concert room of the Comrades Club, Ormskirk on Sunday night.

I agree it is confusing to newer dancers when several dances are going on at the same time. There are a number of reasons for this; one being that there can be two or three versions of the same dance or several dances choreographed to the same tune. The second reason, and one I feel is more important, is the disappearance of dance floor etiquette.

Back to the main point of the letter. I should like to assure Ann and Jim that in the five and a half years this club has been running, all levels of dancer have been and always will be, welcome. I can confidently say that any comment made was the view of one person, and not shared by the rest of the people there.

We hope it has not put them off from visiting us again as we pride ourselves on being "the friendliest club around".

*Peter Vaughan, The Silver Bullets, Ormskirk*

## Anorak Fightback

Whilst on a line dance weekend recently, a group of us got talking about the amount of people who do not tell their friends and work colleagues they dance. Why is this?

Well, from my own experience, I have been greeted with comments like: "Do you dance like Lionel Blair?" and "Line Dance is on a par with train/bus spotters and the like." Who can blame me for wanting to keep quiet about a hobby I really enjoy? What happened to the 'don't knock it till you've tried it' philosophy?

Are we doing enough to promote the advantages of line dance? The benefits are there for everyone to see: we're fit, healthy and getting plenty of exercise.

It is not helped by the fact that, on the rare occasion line dancing is seen on television, it nearly always involves Lionel Blair or is being used as a butt for jokes. A television company would do well if they featured line dancing in the light I see it. Or do they think we're anoraks as well?

So, I have a suggestion for all you TV executives out there. Why don't you film at one of the many line dance weekends taking place around the country? Everyone would see we don't just dance to Country music, but also to pop (line dance thus appeals to young and old alike).

*Keep on dancing! Tracey Doel via e-mail*

## We Are Not Thick!

I am writing in reply to Doug and Eileen Hickey's letter in April's Linedancer. How have this couple got the right to criticise the capabilities and techniques of others throughout the country? Perhaps we ought to attend one of their classes so they can show us where we're all going wrong?

We are not thick! We all know how 'Islands in the Stream' was written with an intended Latin 'off beat', and we are quite capable of teaching it that way. But not every dancer can cope with, or even likes Latin or Mambo type dances. Let's not get into another 'Pop vs. Country' situation, eh? [*Hear, hear!* - Ed]

If Karen (the choreographer) were standing on a stage looking on, I feel sure she would be very proud to see a full dance floor enjoying her (very slightly adapted) dance. Surely this is preferable to seeing a few dancers on the floor and others sitting down and saying, "Lovely dance, lovely music, shame about that Latin bit. It doesn't fit."

If that be the case, then for my money, the offending first step is gone. My class is happy with that: I am happy with that. We are all enjoying ourselves. Isn't that what it's all about? Variations in dances are acceptable. so why not adaptations? *Texan, Wakefield*

## Happy Hawaii

Anyone travelling to Hawaii for their holidays this year can dance all their favourites at the Nashville Waikiki Country Music Club at the Outrigger West Hotel, situated on Kuhio Avenue, Waikiki Beach, Honolulu.

We paid a visit in early March and were made very welcome by everyone, particularly teachers Linda and Salome. Entrance is free and there are lessons every night between 7 and 9pm including line dance and West Coast Swing. Dancing carries on late until 4am!

Many of the current UK favourites are danced. Particularly popular at the moment are Dave Sheriff ('Red Hot Salsa' and 'Hearts & Flowers') and Scooter Lee ('J'ai Du Boogie' and 'Rose Garden').

*Ivan Green, Westoning, Beds*

## Big Deal!

I agree with Mr J Smith's letter in March's BTL, but feel his solution is wrong. He draws attention to the frequent problem of the songs played by the interval DJ duplicating the songs by the live act, and he suggests bands should change their material to avoid this.

The band have spent many hours in rehearsal, probably hiring expensive rehearsal rooms in which to perfect their act. This is in addition to the many years they have already spent learning to play their chosen instruments.

What does the DJ do? He selects a record and presses a play button. Big deal! Let's get this in perspective. An interval DJ is there as a support act to the real professionals, the live musicians.

When I am a support DJ at a live gig, I make a point of asking the artists for a copy of their play list, so I can avoid playing songs that they are likely to play during the evening. Some bands don't have a written list I can refer to, so I ask if they are likely to play any line dance favourites such as 'Black Coffee', 'Waltz Across Texas' etc. With one or two minor exceptions, this has worked for me so far and will work for any other DJ.

One thing bands should avoid is playing too much music with the same beat or tempo all evening. Keep the music varied - Waltzes, Cha Chas, rockers, 2/4 time, 4/4 time and so on, and you should provide good entertainment for dancers and listeners alike. The interval DJ can fill in any missing bits. That is all he is there for.

*Derek Waugh, Redditch*  
Interstate 40 Country Disco

## Foxy Lady

Back at the beginning of the year, I was given a dance sheet for the dance 'Perhaps' by Chris Kumre. I was intrigued by the step patterns of this one wall, 64 count dance. The chosen music for the dance was 'Perhaps' by Doris Day, with 'To Be With You' by The Mavericks as an alternative track. I tried the Doris Day track, but I found the music died at the end of the song and the dance ground to a halt. All was not lost however, as I had another version of the song 'Perhaps' by my one time employer, Samantha Fox, former Page 3 icon and singer. The song was released on her album '21st Century Fox'. Unlike the Doris Day version, Samantha's kept the beat and rhythm going until the end of the track. Although much faster than the Doris Day track, I found the dance actually worked better at the faster speed.

Another dance I enjoy is 'Digital Thunder'. At the CWDC European Championships in Brean Sands, the music selected for dancing it to was 'Don't Be Stupid' by Shania Twain. When the single came out, I tried it and the dance took on a new lease of life, just as 'Black Coffee' did with 'Sometimes When We Touch' by Newton. Another track I'd recommend for 'Digital Thunder' is the dance mix of Shania Twain's 'Love Gets Me Every Time'.

*Philip Smith, Forest Hill, London*

Write to:  
"Between The Lines"  
Linedancer Magazine,  
Clare House, 166 Lord Street,  
Southport, PR9 0QA.

Or you can e-mail your comments to:  
[jamie@linedancermagazine.com](mailto:jamie@linedancermagazine.com)



# The Truth Is ...

## Timing is Everything

'Jeeze Louise', the Linedancer Award Show has come and gone. Those involved were filled with anxiety hoping all would go well and poof... it was over. I retained my "crown" as Dance Artist of the Year, thank you very much. I also ran into many dancers who asked, "Why wasn't 'J'ai du Boogie' nominated or 'Rose Garden'? We love those dances and they should have been nominated." Well, truth is... timing is everything.

I am sure there are those who think several dances should have been nominated that were not, and I know everyone has their own idea of who should or shouldn't win. The big question, when reading the nominations, is 'Why?' Why wasn't this album or this song or this dance nominated? As I said, when it comes to awards nominations, truth is... timing is everything.

Now, right off the bat, this awards show honours the dance achievements of the previous year. Linedancer makes the awards presentation in February, but the closing date for nominations is what actually dictates the time period you must consider. When making nominations, dancers must think longer than a month, three months, or even six months ago. They must recall what was happening a year ago. This is a real hard concept to grasp when dances and songs come and go every week. You discover a new routine, and a month later you no longer dance it.

Linedancer tells me the deadline for nomination is November time, therefore a song or dance released after that deadline will not have the chance to be nominated that year. And to be nominated the following year, it must be so strong that it is still being danced a year later or has endured in your memory as a big favourite from twelve months ago. The dances that fill the dance floors today and way back last November, December and January are also the ones that should be considered for awards that will be presented in February 2001. It is all too easy in the line dance world to have a current favourite and forget how good another dance was twelve months ago.

No, this is not just a Linedancer rule. The CMA Awards have all the nominations by July for the October awards. The ACM and Grammy Award Shows need their votes in six months before the presentations. It takes time to tally votes and get the information properly filed. We all

understand that, but it is the voters who must take into consideration the whole picture and not be too focused on the current hot dance. Another thought that crosses my mind is this: if you have been taught a dance in January or February, and you are still dancing it at the end of the year, then surely that dance must have the kind of staying power to make it worthy of nomination. This was exactly the case with 'Scotia Samba'. Liz taught this dance for the first time at the Awards show in February 1998. The deadline for nominations that year was nine months later. Three months later in February 1999 Scotia Samba was voted Dance of the Year.

Truth is, the Linedancer Magazine prints a top ten every month, so when nomination time rolls around, why not jog your memory by looking over the backlists to see what you were dancing months ago that you are still doing now? Then go vote and may the best ones win!

If you are an artist or a choreographer who is interested in winning awards, you might like to keep this in mind. But if you're passionate about music and dance, then chances are you'll be creative whenever the mood takes you. Yes, sure it's great to be given awards and I am very proud of mine, but it's important not to lose sight of what it's all about. Just do what you do, when you want to do it, and if you receive an award for it - then wonderful. If not, then even more wonderful!

See you on the dance floor.

*Cheers*  
*Scotter*

www.scooterlee.com



## SCOOTER'S DIARY

### April

- 8th Childline Charity  
Reading, Berkshire
- 11th-12th Butlins w/Band  
& Billie Jo Spears  
Skegness
- 14th Charity with Telefis Elrran  
SFX Theater  
Dublin, Ireland
- 16th-22nd Atlanta, GA  
Recording (Christmas Album)
- 29th Cherokee Dance Affair  
Atlanta, GA

### May

- 12th-13th Hungarian Community Centre  
Melbourne, Victoria  
Australia
- 14th Club Macquarie  
Newcastle, NSW  
Australia
- 15th John Edmondson Memorial Club  
Liverpool, NSW  
Australia
- 20th Rocky Mountain Regional Festival  
Casper, WY, USA
- 27th Dancing In The Park  
Kitchener, Ontario  
Canada





**DIAL A LINEDANCE CD/  
0208 673 9192**

**OR E MAIL dave@rcorner.co.uk**

OR SEND YOUR P.O./CHEQUE TO  
**RECORD CORNER**  
27, BEDFORD HILL  
BALHAM  
S.W.12.9EX  
(PHONE) 0208 673 9192  
(FAX) 0208 675 6665  
(E.MAIL) dave@rcorner.co.uk

**KING OF THE HILL**  
incl. MAVERICKS - DOWN ON THE CORNER  
**ONLY £14.99**  
AT RECORD CORNER

**TOP SELLING SINGLES  
£4.99 EACH UNLESS STATED**

MARC ANTONY - I Need To Know  
ENRIQUE IGLESIAS - As Rhythm Divine, Bailamos  
SHANIA TWAIN - Don't Be Stupid  
DIXIE CHICKS - You Can't Hurry Love  
DWIGHT YOAKAM - Crazy Little Thing Called Love  
MAVERICKS - The Lion Sleeps Tonight  
TAYSHA - These Boots Are Made For Walkin'  
LCD - Zorba's Dance  
WHITNEY HOUSTON - Step By Step  
VENGABOYS - We Like To Party  
MDO - Groove With Me Tonight £5.99  
LOU BEGA - I Got a Girl  
SHAFT - Sway (Mucho Mambo)  
SHANIA TWAIN - That Don't Impress me Much  
ROGER BROWN - Boogie til the Cows Come Home

**MOST AWESOME LINE DANCE  
VOL 1, 2, 3, 4  
£8.99 EACH  
2 OR MORE £6.99 EACH**

**LINE DANCE FEVER 10  
ONLY £13.99**  
OTHER LINE DANCE FEVER CDS  
1, 2, 3, 4, 5, 6, 7, 8, 9 ALL £14.99 EACH  
TWO OR MORE £13.90 EACH  
FOUR OR MORE £12.90 EACH

JOHNNY EARLE  
"JIVE TIME" CD £12.99  
18 ROCKIN GREAT JIVE DANCE TRACKS  
THAT'LL KNOCK YOUR SOCKS OFF

**BELLAMY BROS  
"LONELY PLANET"**  
INC. "THE EX FILES" £12.99

**RECORD CORNER HAS LOW PRICES & SPECIAL OFFERS**

**SPECIAL OFFER THESE TWO CDS (SAVE £5)**  
**STEPPING COUNTRY 3**  
**STEP IN LINE**  
**FOR ONLY £14.99**

OVER 40 TOP LINE DANCE TRACKS ON TWO TOP CD'S

**SCOOTER LEE  
"WOULD YOU CONSIDER"**  
INCL. "ROSE GARDEN" &  
"STRAIGHTEN UP"  
THE CD BOOKLET INCLUDES  
8 BRAND NEW DANCES  
CD £14.99

**INTO THE ARENA  
TINA ARENA  
"NOW I CAN DANCE"**  
CD £14.99

**ALL DAVE SHERIFF CD's  
LINE DANCE TOP TEN VOL 3  
WITH FULL SCRIPTS ONLY £10**  
OTHER TITLES £11.50 EACH  
SINGA LONGADANCE 1,2,3  
LOVE TO LINE DANCE 1,2,3,4  
WESTERN DANCE & NEW WESTERN DANCE  
UK TOP TEN 1,2  
IN NASHVILLE

**RONNIE BEARD  
"WONDERFUL CRAZY"**  
18 TRACKS  
ON SPECIAL ONLY £13.99  
(OFFER ENDS 15/5/2000)  
THE CD CONTAINS 8 PRINTED DANCES

BRAD PAISLEY IN THE UK THIS MONTH  
RECORD CORNER HAS HIS CD ON SPECIAL  
**BRAD PAISLEY  
"WHO NEEDS PICTURES"**  
NORMAL PRICE £14.99  
SPECIAL OFFER £10.99  
(OFFER ENDS - 15/5/2000)

**WE SHOULD HAVE ANY OTHER CD'S YOU SEE  
ADVERTISED OR REVIEWED IN THIS MAGAZINE  
AND WE POST SAME DAY - WE SHIP WORLDWIDE**

ALL-TIME CLASSIC  
LINE DANCE CD  
COUNTRY KICKERS  
ONLY £10  
INC "HOOKED ON COUNTRY"

THE RYES SPECIAL EDITION  
CD £6.99  
A NEW MINI ALBUM FEATURING  
BACK TO THE WILD (EVEN WILDER MIX)  
YOU DRIVE ME CRAZY

**LE ANN RIMES  
"LE ANN RIMES"**  
12 Classic Songs  
A Must For Any Country Line  
Dance Class CD £14.99

**THE MAVERICKS  
Super Colossal  
Hits Of The 90's  
CD £14.99**

**THE MOST POPULAR TRACKS**

Judds - Big Bang Boogie £14.99  
Dave Sheriff - Hi Ho Silver Lining £11.50  
Savage Garden - Animal Song £14.99  
Mavericks - Down on the Corner £14.99  
Sharon B - Sway £6.99  
Loona - Bailando £14.99  
Brooks and Dunn - Against the Wind £14.99  
Jimmy Buffet - Boomerang Love £10.99  
Clint Black - When I Said I Do £14.99  
Michael Petersen - Sure Feels Real Good CD £14.99  
Deana Carter - Once Upon A December £14.99  
Scooter Lee - J'ai Du Boogie CD £14.99  
Michael Petersen - Sure Feels Real Good CD £14.99  
Mavericks - Pizzicco CD £14.99  
She Daisy - Punishment CD £14.99  
George Strait - Down Louisiana Way £10.99  
Enrique Iglesias - Rhythm Divine £4.99  
Chieftains - Cotton Eyed Joe CD £14.99  
Clay Walker - Live, Laugh, Love £14.99  
Vengaboys - We Like To Party £4.99  
LeAnn Rimes - The Rose CD £14.99  
Dixie Chicks - You Can't Hurry Love £4.99  
Travis Tritt - Rough Around The Edges £14.99  
Bellamy Bros - Almost Jamaica £4.99  
Clint Black - When I Said I Do £14.99

**STEP IN LINE  
20 TOP TRACKS  
OFFER ENDS 15.5.2000**

CD (USUAL PRICE) £10.99 SPECIAL OFFER £9.50  
INC. RAY KENNEDY NO WAY JOSE  
CURTIS DAY - COWBOY STOMP  
DAN SEALS - ALL FIRED UP  
LILA MCCAN - DOWN CAME A BLUEBIRD  
RODNEY CROWELL & JOHNNY CASH -  
I WALK THE LINE (REVISITED)  
MATT KING - I WROTE THE BOOK, ETC.

**DEAN BROS**  
USUAL PRICE £14.99 EACH  
SPECIAL PRICE £8.99 EACH  
OR ALL 3 \$25 (while stocks last)  
DEAN BROS/123 BEARS GO COUNTRY  
DEAN BROS/THE THREE BEARS  
DEAN BROS/ROCK BOTTOM

**NEW CD'S YOU'LL NEED £14.99 each**  
BR-549-COAST TO COAST  
GEORGE STRAIT-LATEST GREATEST HITS  
TRISHA YEARWOOD-REAL LIVE WOMAN  
CLAY WALKER-LIVE LAUGH LOVE  
BROOKS AND DUNN-TIGHTROPE  
LONESTAR-LONELY GRILL  
HANK 111-RISIN OUTLAW  
JERRY KILGORE-LOVE TRIP  
MARTINA MCBRIDE-EMOTION  
HANK WILLIAMS JR-STORMY

**OPEN 7 DAYS**

**SHOP** MONDAY TO SATURDAY 10.00 am TO 6.00 pm  
SUNDAY 11.00 am TO 4.00 pm  
**MAIL ORDER** MONDAY TO SATURDAY 10.00 am TO 5.30 pm  
SUNDAY 11.00 am TO 4.00 pm

**ALL MAJOR CREDIT CARDS WELCOME**



**BECAUSE OF THE LARGE  
STOCK WE HOLD, WE SHIP  
MOST ORDERS OUT SAME DAY.  
TRY US, YOU WILL NOTICE  
THE DIFFERENCE**

**RING OUR HELPLINE  
0208 673 1066  
AND WE WILL HELP YOU  
FIND ANY CD / CASSETTE  
YOU ARE LOOKING FOR.....  
ALSO ASK FOR OUR  
CATALOGUE INC. OUR  
LINE DANCE TIP SHEET**

**POSTAGE CD's**  
(1) .....£1.00  
(2) .....£1.50  
(3) .....£2.00  
**4 OR MORE  
£2.50**



# WORLDS



# 2001

## EDMONTON ALBERTA CANADA



## COUNTRY WESTERN DANCE CHAMPIONSHIPS

### JANUARY 3<sup>RD</sup> ~ 8<sup>TH</sup>, 2001

Directed by Bob Bahrs and the Directors of the UCWDC

For more information, please visit our website at [Worlds2001.org](http://Worlds2001.org)

Competitors please note: No registrations will be accepted after December 1, 2000

A full registration will be available April 1