

# Linedancer

COMMEMORATIVE  
FINAL EDITION

INSIDE:

Latest Charts

Dance Reviews

A trip down  
memory lane

100  
PAGES  
of Line dance  
history



**The monthly  
magazine  
dedicated to  
Line dancing**

November 2015  
Issue 235 • £3.50

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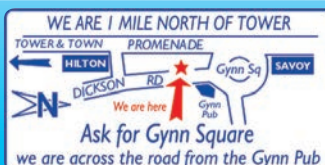


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# Dear Dancers



It has been a fantastic ride and I am a very lucky lady to have had the honour of publishing Linedancer for the last 20 years. As we prepared this final edition I couldn't help feeling a little sad but also a little proud too.

Linedancer and its readers have shared a unique connection that has been mutually supportive, caring and in many ways genuinely affectionate. I know of no other publication on any topic that can claim this type of bond.

Over the years Linedancer has helped to bring people of all nations, faiths, backgrounds and cultures together in a shared common interest no matter where in the world they call home. It played a significant part in the uncountable, long-lasting and true friendships that have been forged as a result of our features and stories.

In this final edition we take you down memory lane in a tribute to the people who helped make line dancing what it is today, to the instructors, choreographers, artists, djs and dancers who lives were touch by the dancing bug and whose stories filled our pages with happy memories. I hope you enjoy this journey through history as much as I have enjoyed this long and happy journey with you all.

See you on the dance floor - find us on the web.

[www.linedancerweb.com](http://www.linedancerweb.com)

Yours in line,

A handwritten signature in black ink that reads "Betty Drummond". The signature is written in a cursive, flowing style with a long horizontal line extending from the end.

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# The Digital Future

www.linedancerweb.com

We welcome the opportunity to focus more on our digital publishing and already have lots of great ideas, plus suggestions and advice from dancers to help give you exactly what you need.

We start with a very important fact ... the third generation of our website is FREE of charge and includes an amazing database that is constantly updated with all the latest dances ... plus a legacy of past information that is staggering.

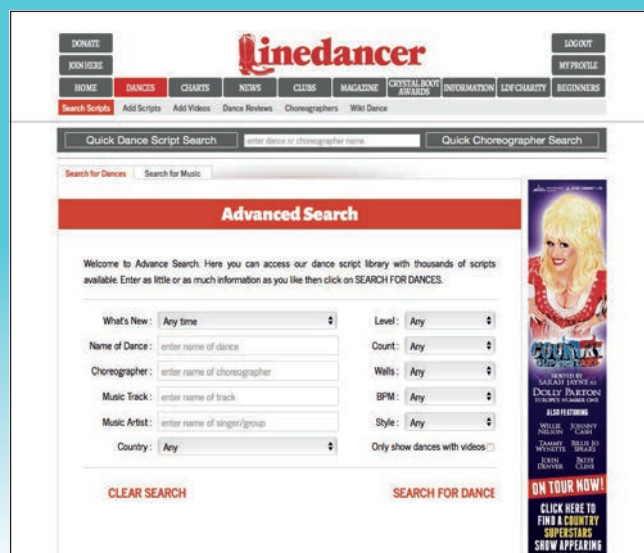
It is far more than just an script database – it is a Line dancer's best friend. And we are taking this opportunity to highlight two aspects of the website: the Dance Database and the Dance Interactive Pages (DIP).

## 1. The famous Linedancer Database

The database is a most amazing script resource. It has all the latest dances, is continuously updated and, for those in a rush, there's a brilliant **Quick Search** option on every page for you to get instant answers.



Search from anywhere



Advanced Search

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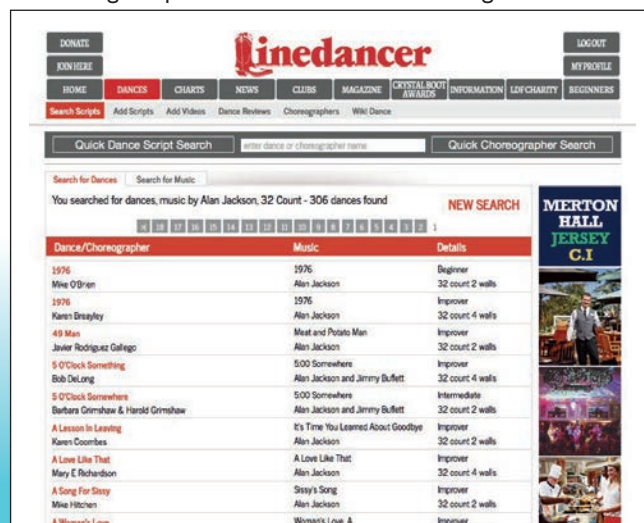
**'What's New'** as defined by you – choose **New Today, This Week, This Fortnight** or **This Month**

- Search by **name of dance**
- Search by **choreographer**
- Search by **any track of music**
- Search **anywhere in the world**
- Search by **level, count and number of walls**
- Search by **style**
- You can even search dances with **video clips** (part of our extensive Watch and Learn program)

But best of all, you have the freedom to combine any search options to narrow your results – for example

- All Advanced dances by Kate Sala = results 15
- All Waltzes with video clips = 394
- All New this month at Intermediate Level = 175
- All 48 count Improver dances in the last month = 15
- All dances to Uptown Funk = 19
- All Two Wall Beginner dances by Tina Argyle = 5
- All 32 count dances to Alan Jackson songs = 306

The results are lightening-fast and based on the information provided by choreographers. We are always updating and amending scripts as soon as we know changes are needed.



Search Results



## 2. Dance Interactive Pages (DIPs)

This unique resource is full of helpful information relating to each dance.

Besides the basic header information like name, counts, levels, walls etc. it shows all the facts relating to the dance and interacts with users. On the Dance Interactive Page you can see the following facts:

### VOTES AND CHARTS

- From the DIP we show you where a dance is in the charts and it's level.
- You can make a "quick" vote for the dance with the one-click Vote Button.
- You can follow the link to the charts and look up everyone who has voted for that dance.

### REVIEWS

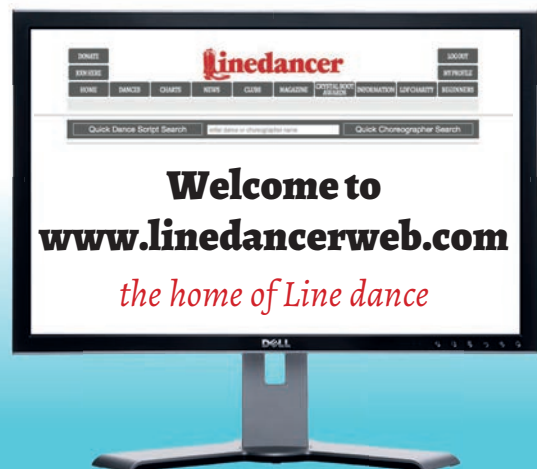
- At the top of the DIP a display shows how many written reviews have been left for the dance. Click on the number and it will display them all. You can also see who left the reviews.
- It asks if you would like to leave a review of your own and takes you to Review Form.
- It also displays the overall star rating for the dance.

### TEACHING SURVEY

- You can see who has taught the dance and where they are from. The Teaching Survey shows the dances taught within the last 30 days, (the same as the charts).
- If you have stated that you are an instructor (on your profile page) you are then asked if you have taught the dance, so you can take part in the Teaching Survey too.

### DIP EXTRAS

- The DIP shows all the videos for the dance (and allows you to upload your own).
- It allows you to search for other dances to the same track of music.
- You can link to iTunes and Amazon to buy the song.
- You can share the dance via email, Twitter and Facebook.
- You can let us know if there is something wrong and we'll fix it.





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# Welcome to the past...

In this commemorative edition we take you on a journey down Memory Lane. Our pages have become keepsakes, with little snapshots of the past twenty years unfolding page by page.

Naturally you will find all the current charts and dance reviews and a great selection of new dances too but you will also meet many of the personalities who have influenced our dancing lives over the years.

As we leave the print world we take this backward glance and remind ourselves of all the fun and laughter we shared, the characters and personalities we met and the dances that kept us coming back for more. We have tried to capture the history of Line dancing and re-tell the news of the time, reviewing the many events, socials, parties and escapes that we have so enjoyed writing.

We have listed some of the great dances we published over the years and know they will evoke happy memories for many of you and perhaps create new memories in the years ahead. Good dances tend to stay around and many show no signs of fading but I bet a lot of

dancers will be astounded just how long some of our older dances have been around.

In this edition our readers have filled lots of pages too. It seemed such a shame to simply file away the many thoughtful and kind messages we have received this month so we decided to publish as many as possible. They fill lots of pages and fill our hearts too. So, it is your own words that we use in tribute to the past and as an inspiration for the future. They will keep us focused on our responsibilities as Line dance publishers.

On behalf of everyone from Linedancer I thank you for everything you have done for us, for being such tremendous critics and supporters, for your words of wisdom and suggestions, for your kind messages for a wonderful 20 years. We hope you enjoy this trip through Line dance history as much as we have enjoyed preparing it for you.

And now... it's time for us to get back to the future!

# Linedancer launched in Southport



It's June 1996, and the Spice Girls are making headlines as Britain's best girl group and a brand new hobby called Line dance is starting to get noticed worldwide. In the UK, the IRA bomb blasts Manchester city centre, Prince Charles and Diana, Princess of Wales get divorced and Mad Cow Disease hits Britain (BSE). No wonder that a hobby based on feeling happy and upbeat is so well received.

Betty Drummond and Steve Healy hosted a special Line dance event in Southport where a couple of hundred new line dancers enjoyed the day dancing to Dave Sheriff and watching nineteen year old European Line Dance Champion, Alan Clarke demonstrated 'Fever.'

Betty announced she was launching a magazine for Line dancers and held up subscription forms. A stampede of dancers joined the queue to sign up for membership and Linedancer Magazine was born.

In issue one, Linedancer used a unique script format for the first time making dances easier to learn. It was called Stepping Off The Page. They cause a sensation.

The first Grapevine appears with news that "Peter Fairhead and Jane Matthews from Neon Moon are to start American Line dancing at the Adelphi, Sheffield's newest nightspot."

In the same issue the British Line dance championships tour is announced. Co-producer Steve Crosby says: "The great appeal of Line dancing is that it's choreographed for the public... We want to provide enjoyable entertainment, nationwide

and accessible to anyone." Job done with bells on.

In the second edition John Dean of the Dean Brothers gives an interview and declares that, "Some people out there are dancing to George Formby's,



"Gem of an idea" from Max Perry & Johnny Two-step

When I'm Cleaning Windows, which sickens me a bit... There are so many good Country songs why should anyone need to go elsewhere?" What would John make of some of the music choices of today?

In the next edition dance legend Liz Clarke is the Teacher Feature. Liz explains that she came across Line dance 11 years previously "If you leave with a smile on your feet as well as your

face, then that's what Line dancing is all about."

The same issue gives the lowdown on the best boots to wear for dancing and Linedancer magazine advocates that, "It's fun to look the part and get more involved!

In November 1996 Dave Sheriff introduces a 14 song CD called Love To Line dance, consisting of 14 self-penned songs with 14 dances.

We invite you to 'dance your way to fitness' with Sho Botham who shares her tips to keep you in trim.

Her advice includes the line, "Avoid Instruction overload". A very wise thought then and now!

Between the Lines prints a letter from Jane of Sizzling Country Dancers in South Bucks were instructors Stella and Rick Wilden have taken her under their wing. She writes: "Thank you for a quality magazine that was badly needed and is full of interesting news. I have taken up Line dancing after a series of major back operations and it has really changed my life."

We ask: Who stood out in 1996? Readers responded saying Black Coffee was their favourite dance, Max Perry their favourite choreographer and



# 1996



Helen O'Malley

The Dean Brothers their favourite live act. And so Linedancer presented it's first set of awards.

Not too long after Max Perry and Johnny Twostep came to Betty with an idea for an awards show.... that gem of an idea blossomed into the Crystal Boot Awards. With thanks Max and Johnny.

Helen O'Malley is the Teacher Feature and gives this piece of advice, "Know your audience. Always remember your beginners, they are the new blood and be aware that some people aren't as quick to pick up dances as others." Good advice then and good advice now.

Rob Fowler announces Scooter Lee's tour and the Cheap Seats sell out St George's Hall in Liverpool.



Cheap Seats



'Rodeo' Ruth Lamden



Dean Brothers



Dave Sheriff



Sho Botham



Steve Crosby



Stella & Rick Wilden



Liz Clarke

# Black Coffee with 25 Nudists!!



The next 12 issues of the magazine see pagination increase to 100 pages!

Its popularity is soaring, each issue outselling the last. It is also the year we first publish dance charts. We introduce a shy young lady called Maggie Gallagher and the Dean Brothers launch their first Chance to Dance Festival, plus so much more.

We team up with Dave Sheriff who sponsors our first Line Dance Choreography Competition which attracts hundreds of entries. Dave donates £500 in prize money and we agree to publish the best dances. Christina Brown enters her dance called - Red Hot Salsa. How will she do?

On the March cover is a young Scott Lawler and inside we interview Lyndon and Mona Foster teachers for over ten years and famously accredited with launching the dancing career of Rob Fowler. Lyndon recounted his first meeting with Rob "Let's just say he'd had little too much of the brandy butter and came along to take the mickey" he jokes. "We challenged him to dance the California Freeze, Rob was so taken with it he stopped larking around and stayed for the rest of the week". So this is how Fowler found his feet.

You needed sunglasses to look at the May cover with its flags, an ornate carousels, a brightly coloured background and Scooter Lee in a vivid yellow jumper. It was a tad overwhelming to say the least! (The cover not the jumper)

The Irish Marathon, organised by Helen O'Malley and her family raised a

staggering £50,000 for three charities. The Richmond Brain Research Foundation, National Council for the Blind and The Barrestown Gang



Camp - a holiday centre for terminally ill children.

Thanks to Alison Biggs and her ChildLine charity initiative we have Esther Rantzen on the cover launching an appeal which escalated

into a massive campaign of events and socials up and down the country.

We introduce a new column "The Truth Is..." by Scooter. Her first topic is about copyright and as always Scooter nails it. She says: "If you plan to play it... you have to pay it!"

The lovely face of Kimber Clayton smiles out from cover in August 97. "Jose Cuervo's wild and sassy singer would sadly die aged 38 in 2006.

In October, we announced the first Linedancer awards show. Betty told readers "You've heard of the Oscars, the Grammy, the Tony, the Emmy - what should we call ours? In the same issue a tiny note appeared in the Grapevine about Linedancer's new website.

In November, A new group called Steps release their first song '5,6,7,8' and Rodeo Ruth Lampden creates a dance of the same name. It was hoped something big would happen.....and of course it didn't get much bigger than 5,6,7,8.

We reported on the British Line dancing championships held in Wembley Arena, a spectacular event where 5,000 people danced the day away. At the same event CMR (Country Music Radio) surprised Betty with an award for her Outstanding Contribution to Line dance.



# 1997



Debbie Hogg and friends



Lyndon & Mona Foster

The Dunn family made the cover of December 97 edition. In their article the three-generation dancing family says: "Five year old Siobhan is a born Line dancer, she choreographs her steps as she dances, her interpretation of music is unique and a delight for others to watch."

And finally, in the Grapevine we publish a photograph of Debbie Hogg with a group of totally naked line dances taken at a nudist camp.

Debbie said "I learnt a lot that morning but no new dances! I haven't been able to teach a shimmy or thrust since without thinking of the 25 nudist doing Black Coffee" We think that would be a site to behold.



Dunn Family



Maggie Gallagher



Alison Biggs



Scooter Lee



Rob Fowler



Kimber Clayton

# Clinton & Lewinsky Scandal and Dizzy New Heights



World news was dominated by the Clinton and Lewinsky scandal. The Good Friday Peace Agreement brought an end to 30 years of conflict in Northern Ireland and Linedancer Magazine floats a 'Titanic' from Australia and takes Line dancing to 'Dizzy' new heights.

At the Floral Hall in Southport Dave Sheriff, Chris Hodgson and John Sandham were the judges at the live final of the Choreography Competition. So many great dances to choose from, they placed Red Hot Salsa at number six! As the passage of time shows, the dancing public out voted them good style on that one!

Money is rolling in for the ChildLine appeal. The February editions reports £36,000 raised so far including £5,000 from Heroes and Villains in Cheltenham, £2500 from South Wales Valley Stompers. £2000 from Middlesex Dancin' Line with more to come.

Bouquet Corner - is filled with thank you messages. Jane Marsden congratulates Graham Mackey on passing his D & G exams. Hank and Denise Hall from Cardiff are thanked by class members Angela, Carole and Eileen for making it fun and Frank

Mitchell from the Isle of Man is praised by dancer Sarah Nelson.

Robert and Regina Padden appear on the March cover with their Crystal Boot award for Electric Reel which won Dance of the Year 1997. We also meet Peter Metelnick for the first time and it was clear this young guy was going places.

In May we meet 'An American In Paris, non other than Robert Wannstreet who graciously tips his hat to Malcolm and Viv Owen, Stella Wilden and Rob

Fowler for their inspiration and influence. In the same month another Scooter Lee and Jo Thompson combination of song and dance, 'Dizzy' makes it's first appearance in the charts.

In July 98, a new instructor from Nottingham is interviewed, her name is Kate Sala and she says: "I'm a fun-loving person. It's just my character. I've always been active and I've always enjoyed dancing, whatever the music, whatever the dance. When I'm dancing, I'm happy." And what happiness she has brought to the scene ever since.

In August Australia's Cindy Truelove and a 22 year old Simon Ward just popped into the Linedancer office. Simon had just choreographed Titanic and the magazine says "We almost resisted the temptation to ask how well it was 'going down' - but couldn't!" Simon says, "It is a bit of a challenge at first but when mastered it is great fun to do!"



Dave Sheriff, Betty Drummond, Chris Hodgson & John Sandham



# 1998



Kate Sala

In October 1998 we run a feature we call "Let's Get Dangerous" featuring John Robinson. Reporter Jill Douglas retraces John's career so far and says, "It (Dangerous) is now on the rampage in Britain, will it make The Beast endangered species?"

In November '98 Betty announces a real breakthrough! 'A telephone update service for the dances published in Steppin' Off The Page.' A perfect example of Linedancer coming up with innovation ideas to help dancers.



Simon Ward & Cindy Truelove



Malcolm & Viv Owen



Peter Metelnick



Regina, Robert & Betty



John Robinson



# Dancing with Dogs



The world's population exceeds six billion in 1999 and the hot topic besides the growth of Line dance is the Millennium Bug. It is widely feared computer systems will crash when they tick over from "99" to "00" - making some systems interpret the year as 1900. Estimates of potential damage ranges from global meltdown to minor irritation.

Potential meltdown in the line dance world is debated too under the pressure of new dances. Hedy McAdams gives her recipe for creating a successful Line dance and adds, (remember this is 1999) 'There's a great deal of pressure on choreographers to satisfy the demand for new dances'. Hedy nothing has changed!!!

A 15 year old Jodie Binstead talked about the problems of competing against friends. Jodie and close friend and fellow competitor KellyAnn Green agree "We don't care which of us wins because we both know we're equally good at what we



do and it's not worth losing a friendship over a competition". Wise words indeed.

In February Ronnie Beard, looking every bit the epitome of the singing cowboy tells the amazing story of how line dancing "found" him: He thanks Stella Wilden for creating Million Dollar Cowboy and Linedancer for publishing the script. Most of all he thanks a stranger he met in Nashville who took copies of his CD to England because a copy made it's way to Stella.

Jenny Collins's business in St Helens 'Way Out West' is going places thanks to her new website which received (a staggering) fifty hits within its first week!!! Jenny herself says: 'I know IT will become vital in business and if I want to expand, I need to have a presence.'

Guess who gave us this quote in March 1999 "I have no musical background and if anyone had told me I would have been writing and teaching dance steps three years ago I would thought them totally mad" It was none other than Robbie McGowan-Hickie.

It was inevitable pets would soon join in the craze and Angela Horsley, a trainer of Line dancing dogs told us there were three routines for Line dancing dogs. Pooper Scoop Slide, Doggy Din Din and The Dog And Bone Waltz. (NO, we're not making this up). In the same edition Ros Brander- Stephenson poses





# 1999

with her handsome pet in his boots and neck scarf!

In May 1999 not to be outdone by dancing dogs, Alistair Reed landlord of the Bull's Head and Alan Monk of Diver Services from Blackburn team up for a Dancing Dive and in full gear they raise £1200 for MacMillan Nurses. Music was played underwater to help them hear it and keeping in time wasn't easy but fun.

"Dancing is cool - it's wicked" is the verdict from seven year old Siobhan Dunn and her twelve year old partner Scott Lawler after their success at UCWDC Worlds VII in San Antonio Texas.

On the UK music scene new band Lonestar Country consisting of Chris Owen and Charles Cole make their first appearance in our pages. In other news there's heartbreak as



Jodie Binstead

The Cheap Seats announce they are splitting up. Originally formed as a duo and progressing to a full eight-piece band the boys agree to bow out on 4th July 1999.

Then in December we meet Derek Darby and Dave Marr (aka) Magill as they begin their journey into the world of Line dancer entertainers. Wonder how they'll get on?

In December, we meet Robert Lindsay for the first time. He discovered Line dance 18 months before and is in awe. "I was immediately hooked" he said "I just had to learn more. It was also an education in music too, until then, I never knew new Country existed."

It was in the August sunshine when 2,000 dances in thirty venues up and down the country took part in a simultaneous line dance to raise awareness and funds for the Winged Fellowship, an organisation which provides quality holidays for people with physical disabilities. Line dancer asked organiser Michelle Risley how it felt, "It was up-lifting" she smiled "to know that although we could not see each other, line dancers up and down the country were all doing the dance at exactly the same time for exactly the same reason"

In October 1999, the new look Linedancer charts are published for the first time.

Jean Garr of JG2 fame spoke to us in November and said "I think more people are reading dance scripts and sharing dances than they used to. Now you can go anywhere and there will be at least four routines you know. People are having a good time and Line dance is growing". Never a truer word spoken Jean and that is what keeps us together.



Robert Lindsay



Ronnie Beard

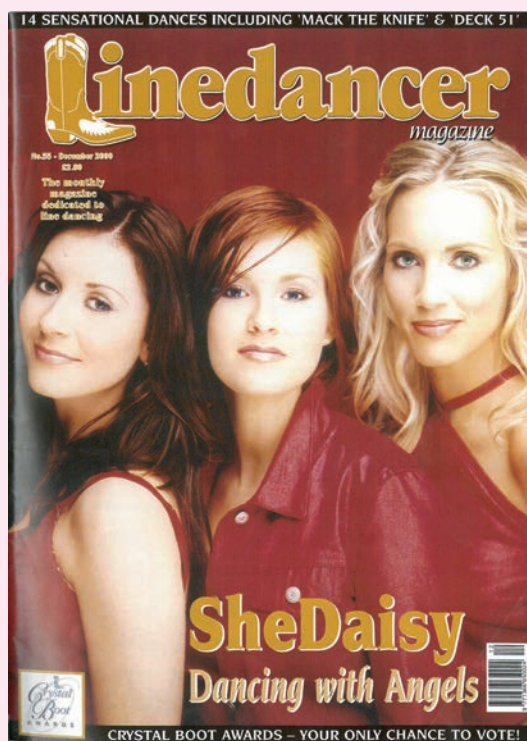


Jean Garr of JG2



Robbie McGowan-Hickie

# Into The Arena



As we enter the year 2000 'Into The Arena' by Michael Vera Lobos is top of the charts and Linedancer welcomes Steve Brereton to the team. Steve is the new Website manager who explains his priority is to give readers a searchable dance database and Betty tells dancers "If you have access to the Web you can now submit a personal Dance Review".



Julie Langstaff



Bobbie Matthews

Pedro Machado is asked where he sees himself in five years and answers: "Dancing. I'll never give up line dance: that's my passion. I am not about money, or about being first on the headliner list. It's not about being the best, it's about doing my best" So, fifteen years later and the man is still true to his word.

Reporting on the results of the Dave Sheriff Choreography Final that year, Do You Love Me By Shooting Starts takes first place and an unknown choreographer called Kim Ray reaches number seven with her entry 'Celts Fire'.

What! Change A Dance! You Wouldn't Would You? was the headline in February when Harry Seddon investigated the difference between a variation and a deviation with Teresa Lawence and Vera Fisher. Knowing some instructors deliberately altered steps this was a hot topic at the time.

We reported on the BCWD Championships held in Barton Hall where a charismatic Malcolm White won Showcase. Steve & Yvonne Dunn retained their British title closely run by the teen partnership of Chris McManus and Jennifer Stephenson. Eddie Ainsworth danced to victory in Male Classic and Johnny Two-step showed how to get back on track after losing your way in the vanilla. He won Advanced Diamond after

jumping up and down until he found his place again.

In Nottingham Julie Langstaff raises blood-donor awareness by charging a "pint of blood" entry free to one of her socials. Over 100 dancers attended the sell-out event and twenty gave a pint of blood (but not at the event), while the others opted for the £3 alternative. Of the twenty dancers who gave blood ten of them were first time donors.



Daniel Whittaker

The youngest, slimmest, freshest-faced Daniel Whittaker in black Stetson and leather waistcoats is riding high on his dance success as he talks passionately about selling line dancing to the lads. We're still working on that one Daniel.

Oh Gosh! It's the O'Gormans from Ireland! A fun-loving crazy couple if ever there was one or two!! Noel and Joan are

renowned for their comedy antics and all-out party attitude. With their famous catch-phrase "Massive" they bring contagious and sometimes outrageous fun to any dance event. "We never forget why people want to come and dance" says Joan "its just for the craic."

Bill Bader's UK summer tour is announced. The Canadian who gave us Cowgirl Twist, Whirl-Y-Reel and many more was celebrating 20 years in dance way back then. He admits: 'If I had to choose between being an instructor or choreographer, I would choose instructor every time. I love teaching.'

From the other side of the world Julie Talbot is seen at the annual Tamworth Country Music Festival. The dancers are aiming to break their current record of 5992 dances by making it a nice round 6,000. Those Aussie know how to put on a festival.

14 years old Glenn Ball explains how he developed a taste for line dance after trying T-bone Shuffle. A year later he proudly walks off with a World title in Nashville. Glenn said "I have a phobia about learning dances! I don't learn many. I get bored standing up there being taught so I use my disco experience to pick up dances straight from the floor"



# 2000



Charlotte Oulton



Alison Biggs



Pedro Machado

Our reporter Linda Willis interviews Alison Biggs and says "Her Scottish accent may still be as thick as Edinburgh fog but Alison's teaching method is rapid. She rattles out instructions fast - accurate and no messing. You'd better be quick, or you won't keep up. We all know Alison became a leading choreographer in partnership with Peter Metelnick and the couple famously keeps us all on our toes trying to keep up with them!!!

In the same edition Darren Bailey looking every bit of his 18 years has teamed up as the second half (or the first half) of a dancing duo called Double Team. The other half is the flamboyant 16 year old Matt Jenkins. There is no question about their dancing pedigree or talent but Matt's hair is a horse of a different colour - regularly changing from green, to pink, to yellow in a rainbow of hairstyles.

Maureen Jessop, our reporter on-the-spot in France gave us a "Judge's Eye View" and tells readers what it is like to be in the judges shoes. She explains judges are human too and gives a top tip to competitors: "forget your nerves and don't be afraid to smile - especially at the judges"

Here's where we welcome our new columnist, Tim Ruzgar and we meet Charlotte Oulton. and fiancé Paul Macari who is a pro footballer. Charlotte says: "We have a very friendly club, we all get on so well... We have members who have lost their wives or husbands and they find great companionship coming to our club.

Bobbie Matthews is in our November edition. Bobbie, a talented artist paints on material and we see her go on to have a hugely successful business painting T-shirts for thousands of Line dancers.



Malcolm White



Teresa Lawence & Vera Fisher



Kim Ray

# Line dance branded sinful!



The main focus in 2001 was the unimaginable terror and carnage caused by the al-Qaeda suicide attacks on four symbolic U.S. landmarks. America declares War on Terrorism and invades Afghanistan, airline security causes travel chaos and things will never be the same again.

In ironic contrast the Reverend Sir Ian Paisley brands Line dance as sinful.

In a BBC report Mr Paisley, issued a statement to be read to his congregation telling them it “clearly caters to the lust of the flesh”. Betty reacted ‘Is this the same Line dancing that takes people into church halls all over the world? Is this the same Line dancing that raises huge sums of money for worthy causes? ‘ and concludes that ‘Line dancing does nothing to stir the sinful desires in the loins but is known to stir cheerful laughter in the lines!’

In an exclusive interview with Jo Thompson in January Jo says: “I remember all my teachers -especially my dance teachers! Even now the people who teach me are very important in my life and I hope to pass on what they have given me.” There is no doubt that Jo’s style of teaching is as good as it gets.

In the same edition, Dancing At The Dome looks at a momentous event where Maggie G, Rachael and Paul, Scooter and Rob and many many more thrilled dancers at the London Millennium dome.

Tim Ruzgar explains that fashion has evolved on dance floors and tells us that diamante is in, navel studs

being the latest fad. He goes on to assure us he won’t bother with one of those....

Ethan Allen, after a split from The Cheap Seats in 1999 is back and is plugging his new album. He says:



‘My market is my fans. I’m aiming at everybody. My music is out-and-out pop. It’s great, it’s well produced....’

It’s March 2001 Rachael graces the cover....and Sho Botham gives us a few reasons why Line dance is good for us. Amongst the many benefits, she lists “Improved blood pressure, less aches and pains, increased energy and reduction of stress levels”.

In April we ask where does Garth Brooks go from here? The media

had gone wild since the singer had announced early retirement and getting into film, so we muse that “He (Garth) wants to see if he can do it all again, if not as a movie star as a film mogul, and I (reporter Jon Downes) think that he is more than a little bored.”

Linedancer always backed worthwhile charities and in May 2001 we ask you to “Line up to help Stamp Out Poverty” with Rob Fowler. World Dance Week was CARE’s, a way of getting us motivated and dancing as well as fund raising.

In June Charlotte Oulton models the Linedancer Practice Shoe and Betty explains why she decided to design her own dance shoes. Soft leather uppers for comfort, thicker soles for protection. Linedancer shoes would become a must for dancers for many years!

We meet Alison Johnstone in August 2001, the ultra fit Scot loves dancing and talks about her beginner classes ‘I opted to call it (the class) a Fit To Dance class. It’s been very successful and they’re staying. I have now told them that they are actually Line dancing....’ Alison, in time, would become the face of Nuline.



# 2001



Chris Hodgson

Pat Stott graces our pages in September for the first time and we meet her and her daughter.

In October, Steve Healy hosts a page of dance debates and in it, are his tips for interesting dances and burning questions like 'Have we learned from USA mistakes?' On that point borg72 said 'Why do people who prefer more mainstream Pop not complain about Country but people who prefer Country complain about Pop? Just a thought...'

November and it's Line Dancer's Grand national. This was a precursor of a flash mob, a British Heart Foundation idea to rally dancers for their very own Grand national. Chris Hodgson and Maggie G joined in the fun amongst others and a huge £50k was raised!

In December Rob Fowler is keeping schtum about his latest project Masters In Line. No one would talk to us it seemed and we promised to tell more next time..... shhhhhh.

In this same edition 'the dance world's best kept secret' is unveiled. A newcomer called Glenn Rogers! Glenn



Scooter Lee



Maggie G

says ' We're big believers in the small club scene – we want to help them out and the dancers invite us back again and again, so we must be doing something right.'

The magazine is slowly changing as the scene demands. More pop stars are being interviewed, shoes are coming in and although the Christmas cover that year is a pair of boots, western wear is slowly giving way.



Steve Healy



Jo Thompson



Tim Ruzgar

# The Arrival of Masters In Line!



The United Kingdom celebrates the Queens Golden Jubilee. Manchester hosts the Commonwealth games. Linedancer is geared up for another exciting year and Tim Ruzgar talks about "The Good Old Days".



Paul Bailey



Frankie Cull

A radiant lady in red Maggie G adorns April's cover with her momentous win that year at the CBA with no less than five boots to add to her growing collection. In the same edition Paul Bailey talks about his life on the road and credits Dave Sheriff for opening the doors



Masters In Line

for him at the right time (1996). But Paul has been playing live since 1982 and he admits to liking Country music most. 'I'll tell you what though' he intervenes 'give me the Tush push any day!'

On 1st May 11,967 Line dancers from Singapore and Malaysia gathered at the huge Expo Centre in Singapore to dance their way into the records. Numbers were counted and verified by the Guinness World Records officials recognising this as the "World's Largest Country Line Dance" 11,967 dancers in one place - incredible.

Chill Factor is the dance of the moment. Daniel Whittaker is 23 at the time and says 'I love all kinds of music and working as a DJ gives me an advantage in terms of Line dancing.'

Created with Hayley Westhead it is a 48 count, intermediate must-learn dance. Chill Factor was the wow factor on the dance floors.

Linedancer's sixth birthday edition claims its Celebration Time! And we learn a little more about Betty herself. 'One of the many things I wanted to do was standardise dance terminology and scripts format' she said 'If you saw any of the early script you'd be horrified, they were almost impossible to fathom.' The Linedancer script template is still the code most dancers feel comfortable with 20 years on.

In the same edition the breaking news is the creation of Masters In Line. Steve Healy shares the low down on who Master In Line are and what they



# 2002



are all about. They are Rob Fowler, Pedro Machado, Paul McAdam and Rachael McEnaney arguably the most talented foursome of the era. They were trailblazers in those days bringing a new dynamic to line dance, to events, to choreography and to entertainment that raised the bar.

Kiley Evans becomes the famous cover girl in September. Her colourful pose who would become a familiar image for many years as part of the Linedancer website banner. At only 17 Kiley is determined to be a dancer and clothes designer. 'I came to love Line dance because it borrows from other styles and you can put something of yourself into it' Kiley told us back in the day. Today she is still a great dancer and an outstanding designer specialising in dance sport fashion, competitions costumes and bespoke Pro dance Boots.

The seven page report on the XVII Commonwealth Games finale became 'a defining moment for Line dancing' in 2002. With 800 dancers, 8,000 pumped up

fans in the City of Manchester Stadium and a billion TV viewers this was a huge opportunity to see line dancers in action. To achieve the spectacular effects of the closing ceremony every dancer was given a personal location number and had to learn their moves and timing for a number of sequences.' The effects were amazing as dancers created moving and lasting messages spelling out the words "Seek Peace" and forming a "Flying Dove of Peace". For the grand finale 800 Line dancers dressed in high-visibility workwear and carrying brooms performed Chill Factor around the perimeter - enough to give you goose bumps.

In November we tell our readers 'There's No One quite like Frankie...!' The irrepressible Frankie Cull stepped reluctantly into the spotlight for a change. He confides that the secret of his success is simple. 'Patience and having the knack



of explaining things to people....Teachers should do whatever they're comfortable with'. Frankie says. Anyone who has been to one of Frankie's classes will know that his unique knack of teaching is worth bottling..... "Baileys" maybe.



# 12,000 Dancers in Hong Kong!



In a changing world, Belgium legally recognises same-sex marriage, Italian scientist clones the first horse, 10 million people in 600 cities protest against the Iraq war and Kate Sala reaches the top of the charts with Shakatak.

A bright-eyed 21 year old Rachael McEnaney starts the year on our January cover. In her feature she says 'I never knew for sure whether I'd make it as a dancer.' and shares some of her other ambitions "Seeing my pupils progress, choreography, building Masters In Line, Sky Diving, swimming the English Channel and bungee jumping". Seriously! We're left breathless - and wonder if she's ticked all those boxes yet.

Would you believe it, Linedancer hears news that the Line dance world record is broken again? According to the Guinness World Records website "A gathering of 12,168 Line dancers took place at the Happy Valley Recreation Ground, Hong Kong in September" Imagine..... 12,168 people dancing 'Baby Likes To Rock It' for 7 min 40 sec." Phew!!

In February, we highlight an unusual club that specialised in Advanced dancing. Jill McBride based in Swindon has formed Cowboys After Midnight and says 'We're unapologetically advanced dancers. A lot of the teachers are concerned about getting more people through the door and struggle to keep dancers of different levels happy. I proposed a different solution and as long as I make the rent on the hall I don't really

care.' Jill started with a small group then built her reputation locally and nationally.

In March, Peter Metelnick gives his thoughts on the dance scene "Let's do our very best to encourage beginners in to this great pastime, after all, they're the life blood of this whole business." Peter stressed "One of the things people talk about is how



dances don't last, well in many cases they do; the ones that 'hit' at least but it takes time for a dance to take off. The challenge from a choreographers' point of view is to produce dances that will appeal to instructors and dancers". Peter and Alison seemed to have the winning formula back then .... and still do now.

In April, the Linedancer team goes to Disneyland Paris for the fourth Line dance festival organised by Newmarket Travel. Dancing in a magnificent marquee with celebrity workshops or enjoying the rides, dancers were not spoilt for choice because the organiser left time for everything. We miss those great events.

We spotted the young Dutch star 'Roy Hadisubroto' and his mother who were taking a keen interest in our shoes....Roy tells us "the Linedancer shoe is perfect for dancing". Perhaps it's the shoes that has kept him on the top of his game ever since.

In June, the spotlight falls on Neville Fitzgerald with a feature entitled 'Taking a different route!' Neville was never one to sit on any fence and says "We could use a major publicity injection like we had with Achy Breaky Heart on Top Of The Pops. We need Justin Timberlake or Blue to get Line dancing and give us a shot of interest." We think Neville and Julie have been giving us a shot of interest for years.

July 2003 and Dear Dancers looks at the results of the readers' survey. We asked Linedancer readers for their thought on a few points and the message was; 'If you create new dance routines please create them



# 2003



Alan Birchall

for the level of the social dancer and not for yourselves, your rivals or for professionals.' Touche! Further results highlight what our readers think about the future of line dance 'Too disco. Too many turns. Too many dances and the music is getting out of hand'... hmmm has anything changed!

In August 2003 we begin to publish your dance reviews! Glenys Dawson from Sheffield City Liners is one of the first and says of Come Dance With Me 'I think this is really well put together and flows so well that even the 64-count fans don't mind doing this little one...' Since then so many helpful reviews have been safely placed on the database for all to see.

Alan Birchall respond to last month's questions about the future



Dee Musk

of Line dance. Alan suggests 'If an alternative move isn't provided in the script then the majority of experienced instructors should be able to find an easier alternative.' Well said Alan.

Dance clinic by Sho Botham looks in some depth at the issue of skills. A skill such as Grapevine was identified as a possible risk for loss of balance and Sho suggests how to reduce that risk at the teaching level.

December cover is Liberty X, the pop group smouldering for Christmas! We say in the feature that 'Liberty X has worked for line dancers where others have failed...' as quite a few of their songs had found choreographers jumping up and down for joy including Rob's S.X.E,



Roy Hadisubroto

Cobra to Jumping and Feel The Rush by Dee Musk.

Maureen and Michelle Jones give us the lowdown on how to keep kids Line dancing. With a class of 40 kids they should know! The girls say "They (children) are the dancers of tomorrow. If you are thinking of teaching children to Line dance all we can say is 'Go on give it a go! You'll love it, so will they!'

Although dance hits are still dominated by a few well known names, others are starting to make very real contributions. This is the year when a very young looking chappy called Craig Bennett has a dance published (99.9%). The music is definitely changing with many dancers unsure whether they like that or not.



Neville Fitzgerald



Glenys Dawson



Sho Botham

# Sisters are doing it for themselves



As we enter 2004 a new start business is launched - it is called Facebook (whatever happened to that idea?) On Boxing Day the world catches its breath as we watch one of the worst natural disaster unfold in Southeast Asia as a tsunami kills 186,983 people with more than 40,000 people reported missing. Line dancers are quick to respond with fund-raising initiatives around the world.



Our dance floors are still packed but Dynamite Dot addresses an important issue, was the line dance "craze" calming down?. It seemed class numbers were not going up as they once had. She says: 'Dancers must no longer assume that Line dancing will always be here... The thing is, Line dancing isn't like bingo. You can't drop it and go back a year later expecting to pick it up!' 'If we stick together then Line dancing will continue to be a part of all our futures...' Sounds good to me.

In our February pages we spotlight Robbie McGowan Hickie who at the time had 41 dances to his credit (we thought that was an amazing in 2004). It's fun to revisit the interview as Robbie reveals he was once an antiques dealer and he answers a technical question about his choreography....'I'm often asked why my dances start moving off to the right. Well, the truth is I have a rather nice Victorian pine dresser on the left side of my dining room - I do all my practice and choreography there and the space is so limited I just find it easier to move forward, back and side right..... We don't believe him for a minute.

A breakthrough in March as we give advice on how to download and

burn disc from our legal downloads selection on the website. How things have changed.

In this issue we meet the Lim sisters who tell us all about the passion for line dancing developing in Malaysia saying 'Line dancing knows no religious barriers - it's for everyone and Muslim girls take part dancing The Shake and even the Sexy Cha Cha.'

In April Tim Ruzgar in his Trust Me, I'm A DJ column tackles the moans from some groups. He writes: 'The Internet is a wonderful tool but it can also be a real pain in the wrong hands! People can be very vindictive on there.'

He looks at the gripes of Too Many Dances, Too Much Pressure to Learn or Teach, Country VS Pop, What dancers should wear and in typical Ruzgar fashion, he finishes off with 'If they (doomsayers) find Line dancing so bad, (they) should find an alternative pastime.'

We suggest you 'Reach Out And Teach Someone' in June. This great feature is three pages long and highlights what teacher needs to do when starting a new class. Mick Shann the report's author says: 'The emotional rewards of teaching people to dance are immense. The memory of teaching Midnight Waltz, the first 'tricky' dance I



# 2004



Robbie McGowan Hickie



Alison & Peter



Lim Sisters

taught, and subsequently watching all the class moving as one, lives with me to this day. It filled me with joy up to the point of bursting.'

'All Hail to The Queen' is a feature in July all about Queen Kate Sala. She says: 'The last five years have been the most exciting. I have achieved things I never thought possible. When you start teaching you don't know where it will lead to.' In your case Kate, another 15 years of global success and no sign of slowing!

A 100 page 100th edition awaits readers in September 2004. We are giving away 25 copies of Dolly Parton's then new album 'Live And Well'. Harry Seddon looks back on our last 99 issues. He says: 'I believe that Line dancing is now even stronger than it was eight years ago. We have stood the test of time and despite the threat of splits in our movement we are still together as a friendly whole.'

In 'Sisters Are Doing It For Themselves' Nick Baty (editor at the time) meets Line dancing nuns from North Wales. Sister Maria from the Ty Mam Duw monastery explains. 'dancing is a fundamental expression of the joy of being alive - it is a way of praising God. Everyone wants to dance - the line up makes it easy.' I guess Sister Maria



didn't hear about the Rev Ian Paisley's past ranting that line dancing was sinful!

In November, Betty has some exciting news in Dear Dancers. Wait for it..... she said.... 'Now at the click of a mouse, we can deliver an electronic Linedancer direct to your desktop with extra interactive features and links. We've called it onLinedancer and one of the most exciting aspects will be the ability to unfold new features that will bring Linedancer to life...' No one can ever accuse Linedancer magazine of not moving with the times.

In 'Factory Break' Alison and Peter look forward to Christmas 2004. Being a choreographer brings its own pressures' Peter says: 'You never know if people are going to like your stuff. You have to have a certain fortitude and be really thick-skinned.' And Alison gives a good insight into how the couple sustain their global success. 'Often, it is just about people enjoy dancing, and their enjoyment is often music driven. A lot of the time, the success of a dance owes a lot to the success of a track it uses.'

# "I was considered a maverick"

(Michele Perron)



In 2015 Strictly Dance Fever is a new UK dance programme and Line dancers Danny Last and Jodie Binstead are though to the finals, Line dancers are proud of them as they give a winning performance only to have the prize awarded to the other couple.

Tim Ruzgar urges us to 'Clean up the act' in his column of February 2005. He says 'Do not encourage choreographers to uses distasteful songs and if they do, vote with your feet by not teaching or dancing to them, no matter how good you feel the dance is. The society we live in sometimes leaves a lot to be desired. Let's keep Line dancing a safe, tasteful and happy environment and we will all enjoy it more.'

In March, we cover the UCWDC Dance Worlds Championships XIII in Nashville. It does sound a fantastic event in a great setting. 'The Opryland Hotel, with its Las Vegas proportions, is a magnificent setting for the event with a few thousand rooms, huge indoor atriums, gardens and waterfalls, and even a riverboat ride through the indoor Delta.

The annual CBA report has had a make-over and has more pictures than ever before. Newcomer Yvonne Anderson says: 'I have very much enjoyed myself. It's two years since I started and to be here because I am nominated is a dream come true.'

Barry and Dari Anne Amato are our cover in May, looking every inch the pros they are. Barry said 'We're starting to see an increase in

numbers, Line dancing is definitely on the up again. But people must remember to keep it fun.' We're still with him on that one.

And in this same magazine, we meet some of the contestants of Strictly Dance Fever. Claire and James and Jodie and Danny captured the dancers' imagination. 'They will now live with eight other dance couples and be taught a new dance style each week by the professionals.' Jodie says: 'To be a professional dancer would be a dream come true and winning Dance Fever would mean more to me than anything else I have ever accomplished before.' Danny adds: 'I want to be a versatile dancer, able to do anything...'

Both are the cover for June and Betty in Dear Dancers says the following: 'The TV coverage continues with our four terrific Line dancers....The four are competing against the best dancers in Britain and so far it appears they are a cut above. Well why wouldn't they be?'

Michele Perron is our dance profile in August 2005. She says: 'I don't consciously try to put emotions into dance but I feel I have a connection with my music. I couldn't choreograph something that I didn't feel.... I was considered a maverick at first and that



was hard. People looked at me as if I was crazy. But they were ready for it, they just didn't know it.'

Masters In Line 2005 appear in our October issue. Pam Edelston, the magazine's editor writes: 'Here



# 2005

there were people of all ages dressed in anything from jeans to glamorous dresses. Somehow all their differences became immersed in how they danced the same. It was really something to watch. My inner dancer started to take over and I could feel the rhythm – I was inspired by the image left in my head and needless to say I couldn't stop dancing on the kitchen tiles when I got home.'

Some sad news beaks in December as Betty tells readers all about Jo Thompson Szymanski contracting Aplastic Anemia. Betty writes: 'At this moment in time one of the most elegant and graceful dancers can no longer even walk up a flight of stairs or lift her little daughter from her cot.' Betty urges us to read the blog created by Jo's husband Tim and concludes with 'Perhaps more of us will appreciate the

ability to enjoy the dance floor and live life to the full.'

Pam investigates why we don't have more men dancing in her feature 'Not Just For Girls!' She asks Anton Du Beke from Strictly Come dancing who replies: 'Men will come up to me and really quietly and ask for lessons. One man secretly booked a lesson before getting married.'

"He had three pints before he stepped in the room. He comes every week now and absolutely loves it.'



Jo Thompson Szymanski



Michele Perron



Yvonne Anderson



Barry & Darri

# The Last Crystal Boot Awards!! Not!!



As always we keep our readers informed and in January, we went to the Sales looking for gadgets with digital music in mind. We ask should we be turning to Flash drives (remember those) or MP3 players? How technology comes and goes in no time!

Betty reflects that 'Line dance is rarely given celebrity status which is why at the CBA we recognise and honour dancers in the limelight and behind the scenes too. They all deserve to hear our thanks' she says. Further inside the pages the 'The Best Yet' is our humble appraisal of



the CBA weekend with Frankie Cull and Charlotte Macari on our cover.

That year, Betty has announced the CBA would be the last!!!! She feared the event was losing relevance and interest. How wrong she was for once! Pressurised by dancers to continue, the event is now seen by many the flagship date on a dancer's calendar.

Betty got a surprise that year as the inductee of the Hall of Fame. Steve Healy says: 'So many people owe so much to Betty it is only right that she should receive this honour. Her pure passion for the simple enjoyment of dance is inspiring and is what has driven Linedancer Magazine to be the best it can be for its readers. I can honestly say that I, like so many people in the dance industry have had my life changed through knowing her and having her support and friendship.'

On the competition scene Linedancer quizzes new judge Nicola Lafferty for a few insights. 'As a judge who once competed I appreciate how brave people are to put themselves out there'. said Nicola. 'As a competitor, I didn't realise how hard it was being a judge. Being a judge is a big responsibility – you always want to make sure that the fairest result is given to all the dancers on the floor.' The trouble with competing

is there can only be one winner. Who'd be a judge!!

In Grapevine of April 2006, a glamorous expectant mum is featured. Maggie G is expecting and alongside



Judith Godleman, who is also expecting, they enjoy showing off their bumps!

Another readers service is unveiled in May 'Watch and Learn' is a quick and easy way to decide if you like the look of a new dance or not.....a great way to separate the hype from the actual facts as you can see for yourself' we tell our readers.

In June we are all excited about the BBC's new season of Dance Fever and have high hopes for Line dancers Paul Culshaw, Aravon Mc Cann, Robert Glover and Darren Bailey. Darren was



# 2006



Michael Vera Lobos

paired with Lana Williams and would go all the way and eventually finish second in the competition, though many viewers (and everybody the line dance world) felt they were short-changed and should have won outright. They woz robbed!!!

In August 2006, Roy Verdonk does his Desert Island interview and said 'The Beast was the first ever advanced dance I did, choreographed by my very respected colleague Rob Fowler. I remember you were a beast if you could crack that one!'

'Back To Reality' in October gives us an update on Darren Bailey and Lana Williams who had, by now, been



Darren & Lana

made runner ups in the BBC Saturday night program. Darren says: 'We never looked at the show as a competition, it was more of an opportunity to learn how to dance, like a learning experience. We were always helping the other competitors it was nice because no one fell out or had arguments.'

It is a sad month in November when we announce two friends passing away. Bucky Craven the husband of Carol Craven passed away in September that year after a road accident. Carol writes movingly: 'I know you would have loved meeting him and he would have loved meeting you and I am positive you

would have had fun dancing with him. And tragically, we also learn of the passing of Kimber Clayton, the popular Line dance artist of the Nineties. Her brother



Roy Verdonk

Buddy says: 'She received numerous awards but that Crystal Boot Award from Linedancer magazine for her song Jose Cuervo was displayed proudly in her living room.'

In December we catch up with Australian Michael Vera-Lobos. He says: 'The first time I was published in Linedancer I was over the moon. I had it in my bag and showed it to everyone. It is something that somewhere down the tracks if Line dance disappears for me or ends for what ever reason, I can turn around and say at this time in my life, I was known for this.' Let's hope the day doesn't come for a very long time.



Paul Culshaw



Kimber Clayton



Carol Craven

# The iPhone and the Line Dance Foundation launched



Fresh on the heels of “Cupid Shuffle” success, Louisiana based singer Cupid releases “Wham dance” hoping, he says, that it will be another huge Line dance hit. “No” seems to have been the world’s reply and the song (and dance) is instantly forgettable! And, can you believe, it was in this year that Steve Jobs announces the first generation iPhone?

In January, as the Worlds Championships gets closer Charlotte Macari and dance partner Gary McIntyre discuss the event. Charlotte says: ‘It is getting closer to the competition now and I need to work harder. Practice, practice, practice – is the only way I can improve... 12 of my students will be flying out to Nashville to watch me compete.’

We asked a few well-known choreographer about their own favourite dances and Rob Fowler singled out It’s A Beast and Deeply Completely. He recalls: ‘The name came first ‘It’s A Beast’. I knew I wanted to do a hard dance that if you could do it made you ‘it’ he said. ‘but Deeply Completely is one of the dances that I am most proud of. I still love dancing it and am very grateful that people still dance it too. I believe it will always be one of my favourites because I love how it perfectly fits to the music.’ There is no doubt about it, both these dances have stood the test of time.

Mamma Mia in March is all about Mums (mothering Sunday UK fell that way in 2007) and Julie Bennett is one of the ladies featured. She says: ‘Everyone thinks Craig is a star - but I just think he’s my lovely son – well sometimes!’ As for Alison Biggs she says of her daughter Anisa : ‘Maybe one day...she will be interested in this wonderful pastime. It

would be great if she were to take over where we left off... you never know!’

In this issue we also launch the Line Dance Foundation (LDF) with a beginner dance called LDF 83149. It was jointly created by everyone attending the 11th Crystal Boot Awards weekend. A crazy way to create a dance but a great way to start the fund-raising. Somehow (grin) the dance never made it but the charity did and does amazing work providing support for Line dance professionals in need or distress.

Masters in Line appear on the cover in July and inside they give us a glimpse of their plans for the MIL event in Blackpool later in the year. Big Dave Baycroft talks about his vision of a cool and hip Line dance style, Nuline. He says, it rocks!!’: ‘Some people also presumed that Nuliners dance nothing only advanced, funky dances – this is just not true. We would never think we are better than anyone and it seemed a great idea to just take out the emotional connection.’



Paul McAdam



Natalie Thurlow



# 2007



Ryan King & friends



Rob Fowler



Big Dave

In August's Life Is A Beach feature, well-known names tell us about their favourite destinations. Paul McAdam says: 'South Africa is an incredible place... As I work pretty much every other weekend in the year for Line dance, I try and take a break from it on holiday. It does still run through my head as it is my life blood but I feel it is important to take a break so I can be totally refreshed and invigorated.'

Rick Guard appears on the cover of the September issue as his Stop It and Dance album is released. Specially created for Line dancers Rick is feeling excited. 'I'm over the moon that Line dancers are dancing to my music and I am very grateful to the Line dancing community for spreading the word'.

In the same issue 'Lady of Letters' Carol Craven tells us 'I would say only about ten per cent of my readers vote and it's kind of a shame that so few people speak for so many. I would love to have one week when 50 per cent of the readers would vote just to see what would happen.' Same here Carol... come on you voters!!!

Pop star, Kim Wilde and the amazing Vicki Adkins are the cover girls in



Julie & Craig Bennett



Gary McIntyre & Charlotte Macari

November. Vicki was diagnosed with breast cancer in 1996 and badgered and coerced the community into donating more than £1million, enough to open The Queen Elizabeth II Vicki Adkins Breast Unit in Welwyn Garden City. Vicki says: 'At last my dream for men and women of Hertfordshire has come true, the Breast care team will provide a service the country will envy.'

We meet Ryan King in December and he explains how someone born with a cleft lip, cleft palette, a double cleft nose, stiff legs and other conditions can cope with life and become a dancer. He says: 'I've gone from having hearing problems stiff legs and no confidence in myself to competing in Worlds and enjoying every aspect of life, all because of the support of the Line dance community.'

It was June 2007 when Natalie Thurlow went off on a solo career. Three months later we run a feature appropriate called 'Just Natalie' where she talks about her career and prospects. 'All I can say is anyone who has seen me over the past few years knows me. They know what they're going to get. When I'm on stage – I'm live on stage.... I just want to be me!'

# Making Rich Friendships



Barack Obama becomes the first African-American to be elected president. The collapse of Lehman Brothers, almost brought down the world's financial system. Surgeons in the Cleveland Clinic performed a near-total face transplant.

It was a remarkable year in history but just another year in the fantastic and frantic world of Line dance were the biggest problem we might face could be something like "Too Many New Dances or I Don't Like This Music."

In February, we print a report on the recent JCDC event held in Yokohama, Japan. Amongst those who contribute to the event is well-known Linedancer friend, Judy McDonald from Canada. 'It was great to see some dancers I haven't seen for a while, and to meet people who have been enjoying my dances over the years.'

In the same issue, we launch our monthly LDF page and we are proud to have raised £547.24 so far. We were so delighted at the time but we've have come along way since then.

Tim Ruzgar is found in the March edition looking back on his years with the magazine as a columnist. He has retirement plans and says goodbye in his last column. 'I hope that people will always be nice to DJ's, after all if you ask nicely for a request you are sure to get it played!' He concludes: 'Sometimes looking back evokes the happiest of memories and whilst writing this I had a big smile on my face as I perused through my collection of Linedancer. I am sure you will all enjoy reading through them for years to come. Trust Me!' he says.

'Four-Boots' Robbie is our cover boy in April and describing one of his awards speech, the report says: 'Male Personality went to Robbie McGowan-

Hickie who did not realise just what a rollercoaster of an evening lay head of him. People who know Robbie know how much he hates praise and accolades so he kept the speech short.

just love dancing... It (CBA) has it all. The atmosphere, the fun, the dance, the shows, why wouldn't anyone want to go?' Yes, they've already booked for 2016 too.



'What can I say?' he cried. 'I didn't even know I had a personality!' he declared himself over the moon....'

Crystal Boot Forever in May features Millie and Peter Maurice a delightful couple who have attended every CBA right from the very start (and still do in 2015). 'Pete and Millie's enthusiasm and loyalty for the event knows no abatement and Millie tells me (Laurent) that plans are already well underway for their 2009 weekend. She says: 'We

Sometimes we are privileged to bring you news of that lifts the spirit and prompt action. 'Too Poor To Dance' spotlight the plight of South African dancers and 19 year-old Elmarie spends her time teaching kids for no other reason than satisfaction. She says: 'For the record, Paul McAdam helped us a lot and gave the kids a chance to be his friends. That means a lot to them and I wish the world had more Pauls to share around.'



# 2008

In this year we lost a remarkable and founding member of the UK line dance community, Stella Wilden. Many friends pay tribute to the lady and Lee Williams from CMR Nashville says: 'Stella and Rick were always ahead of their time with partner dancing and helped many professional dancers with their technique. She would spend hours helping others in person or on the telephone. Stella was a good friend and I will miss the good times together...'



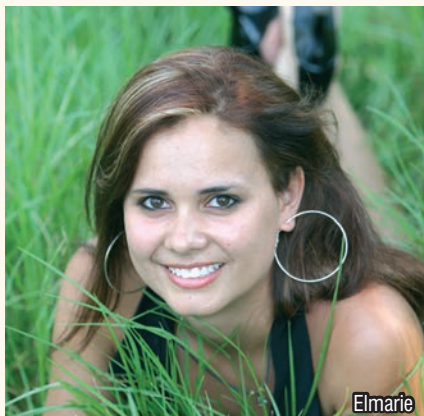
Stella Wilden

And then, as if in the give and take of normal life we get to meet Cathy Hodgson - another woman of passion. Cathy becomes a very important part of Linedancer Magazine in a role she created as Line Dance Foundation ambassador, taking it upon her self to motivate and inspire fund-raising ideas.

Jo Thompson Szymanski beams her lovely smile on our September cover. Jo is slowly recovering after having had a bone marrow transplant, two total hip replacements, four shoulder surgeries and one knee surgery. She says: 'The future is an unknown. Because my life is so different I know that I will never go back to traveling the world like I used to.' And now in 2015 we ask 'have you

seen this lady dance lately'? She is an inspiration.

Another terrific smile comes from France this time with a French wheelchair dancer and her joie de vivre clear for all to see. The Linedancer team had gone to the Riviera courtesy of Gerard Simoncello and the team had a magical time, not least because of the enthusiastic reception and dancing from the hundreds of festival goers. This is what Laurent writes: 'And as I



Elmarie

am writing these lines a couple of days after coming home, the three of us still feel amazed. Amazed at our welcome, amazed at the professionalism of everyone there, amazed at the standard of dance and amazed at the vibrancy of the scene.

Bill and Norma Morrison told us they were hanging up their boots. Well Bill was in his eighties and the couple had more than served their time putting on events, tutoring competitors, travelling to festivals and generally being totally hands on for many years. Betty was taken with them 'When I first met Bill and Norma a sense of what's right and what's not oozed from them. I liked that about them.



Millie & Peter Maurice



Cathy Hodgson



Norma & Bill Morrison

# Share A Random Act Of Kindness



In January, Betty bows out of Dear Dancers ending 13 years of her monthly columns. 'People are bored with me' she says, 'we need something different and fresh.' So Laurent steps up to the plate - after all he's never short of something interesting to say!!

On page 13 there's fantastic baby photograph (we always loved introducing new additions) this time it was Gerard Padraig Gallagher. The photograph was taken by Dave Blake (aka) Dave the Rave, a great friend of the Gallaghers.... as we write Dave is in intensive care in Spain after collapsing at an event. We all send him our best wish for a speedy recover.



January We gave a double page spread to Jan and Jill from Walton on Thames (Jan Spittle and Jill Wiltshire) identical twins celebrating their 70th birthday. The sisters who are seen

A year full of sensational news, the death of Michael Jackson at 50 stuns the world, Tiger Woods slips from grace as his secret life and a string of mistresses are revealed. An unknown singer, Susan Boyle becomes an overnight sensation at her audition for Britain's Got Talent and Elvis Presley makes the cover of Linedancer Magazine.



dancing side by side at events and socials all over the UK started dancing when they were four at their local dance school which was run by Julie Andrew's aunt. Julie's mother was the school pianist and the twins remember dancing with the young girl who would one day become Mary Poppins. Magic!

For some reason we totally sold out of copies of February 2009, editions are like gold dust. I am not sure that this has anything to do with it but.... it happens to have Steve Heal and his sister Hanna on the front cover. Steve became a member of the Linedancer Hall of Fame and is pictured clutching his boot. So, if you see a copy on eBay bid for it.

One of the highlights of the CBA in 2009 was when 94 year old dancer Irene 'Bee' Banks from Cardiff was surprised when her idol by Robbie McGowan-Hickie who presented her with a bouquet. Other star attractions that year were Scooter Lee, The Jive Aces, Rick Guard, Glenn Rogers, Natale Thurlow and a group of French dancers who stole the fancy-dress show as Christmas tables. Oh yes, and we even got a song from Laurent.

In a touching tribute to Robyn April

Rivard-Darby who passed away in 2008 aged 28, Jo Thomson-Syzmanski asked this of us 'In Robyn April's memory, please reach out to someone today and share a random act of kindness' Robyn was a gifted dancer and perhaps one the first choreographer to use a non-country track for a specific dance when in 1998 she choreographed Dancing In Black, a routine many will remember to the song Men In Black.

In March 2009, Nicola Lafferty inspires us to help make 'A World Of Difference'. Nicola is a legend for her work with children in South Africa. They are having so much fun Line dancing but have little of the comforts and trappings we take for granted like shoes!!

We ask readers to help Nicola by donating spare dance shoes, boots or costumes that she can take out to the children 'Believe me', Nicola said 'you will never know the joy that you have created with a shirt that is now too small or a pair of boots you don't want anymore.' The response was terrific.

Paul Bailey is profiled in April and we learn how much he understands the ever changing dance scene. 'As my dear old dad used to say you only get out what



# 2009

you put in. I spend hours producing backing tracks for my live shows, this gives me great satisfaction knowing all the instruments heard on stage have been played and produced by me.'

In May 2009 Steve Rutter is feeling proud that his club is celebrating it's tenth anniversary. He says: 'I am thrilled that ten years on the club remains successful but I am also proud of my choreography. Sure, I am not a household name like some but it is a huge part of my journey.'

Still smiling from meeting her idol in



Nicola Lafferty



Steve Rutter

January 'B' from Hank and Denise club in Cardiff celebrates her 95th birthday in August. 'B' is a character like no other and no one can hold her back on the dance floor. She gives the secret of her longevity. 'Do something a bit naughty everyday, eat naughty and think naughty. It's easy when you're my age. I'm allowed.' Great advice and it must work because 'B' still going strong.

Icon of Line dance Maggie G celebrates ten years at the top. Friends and fans say a few words, among them,



Jan Spittle & Jill Wiltshire



Maggie G

Helen O'Malley, who reflected 'You and I go back a long way. I remember meeting you for the first time in Southport at one of Betty's events... What a breath of fresh air you were then and still are to this day. You are one amazing lady, Maggie G.... You are a true ambassador of dance.'

Cathy Hodgson is the first to respond to Laurent's appeal for more support for the Line Dance Foundation. Cathy writes: 'I feel slightly guilty at not contributing....My classes are not large but I would like to offer the following: 10% door monies and raffle monies as well as a sponsored event in 2010.' It is a tribute to Cathy that she has continued the same contributions to this day and works tirelessly for the foundation as one of it's ambassadors.

Nancy Morgan, a choreographer from the USA, tells an uplifting story. Thanks to Tom Dvorak, an event organiser from the Czech Republic she was reunited with her long lost son who found her because of her name being seen so many times on social media through her invites in Prague and other cities close by. She says: 'I finally feel whole. I have my son back, I am blessed.'



Paul Bailey

# Line dance in a scandal?

## Well, maybe?



The scandal was, at the IRS (Internal Revenue Service in USA) conference attendees were having a good time Line dancing and making spoof videos.



Brad Paisly



Gary Lafferty

Elsewhere, the 2010 Winter Olympics are held in Vancouver, Apple releases the iPad and takes touch screen technology to new level, Justin Bieber, was discovered through a Youtube video and the January cover of Linedancer magazine has a not-so-deliberate mistake on it.... Shock horror - did anyone notice?

We overhaul the CBA report completely in February with a photo-bound pull-out section of the whole event with winners, cabaret acts and guests.

Lovely Natalie Thurlow graces our cover in April and Gary Lafferty gives us his views on a subject close to his heart, "Etiquette". Gary had created a modern guide to dance floor etiquette that says, amongst other things 'Everyone was a Beginner once, and newcomers should be encouraged, Similarly please don't get up for a dance that you don't know, you may become a hazard as other dancers move around you, or if you try to leave the dance floor in the middle of a



song.' Good sound sense from the Scot but not always observed by everyone!

June is Line Dance Foundation month and in preparation this month Betty clarifies some important points, as



# 2010

many dancers begin to realise that the Foundation is here to help Line dancers in a unique way. 'I see the Line Dance Foundation as a very long term project involving a lot of work and effort. It will only work when people believe in it and that it is an honourable and worthwhile initiative. My dream is that the Foundation will become a professionally run charity and be of enormous benefit for Line dancers whose livelihood depends on their Line dance activities and happen to fall on bad times.'

The 'Outrageous Mr Rogers!' was an interesting review of Glenn's life and career. Glenn is not only a fantastic



Glenn Rogers

performer and song writer but when it comes to telling stories he's quite prolific. So, when invited to tell all, it becomes clear this story is long and interesting and therefore must be told in full. Glenn shared details of this childhood and family growing up in the east-end of London. As a fourteen year old putting in unimaginable hours of rehearsals with the band, Tin Pan Alley, as they were to be called and much to his father's disapproval who insisted Glenn was to have a 'proper job'.

For some of our readers, August 2010 will remain one of our best covers

with Brad Paisley and his electric guitar under a lot of water! Inside that edition we publish the results of a recent Linedancer survey, inviting readers to have their say. "You publish too many dances" "Not enough dances published" "Love LMR Radio (remember that one?)" "More features on choreographers and clubs". The dance scripts would remain at 14, LMR was discontinued after too little interest (we were ahead of the Internet radio craze) and many more profiles would be published.

Steve Healy makes an important announcement as he hands over his



Steve Healy

Dance Editor role to Kath Butler, who proves the perfect choice for the rest of the magazine's life. Steve says: 'I am hugely interested in developing my own knowledge and using my experience as part of our web team to make the site everything a dancer could want.'

In October, we dared to tackle the issue of levels. 'Linedancer receives scripts from experienced

choreographers, labelled Beginner that could have 64 counts with two tags and a restart. We adopted the term Improver as a category between beginner and Intermediate, as it seemed a reasonable description of that phase of learning, when dancers are improving their knowledge and skills.' We have since published a comprehensive guide to defining the correct level of choreograph. It can be found in the Wiki Dance section of our website as a free download.

In December we share a touching update on Jo's progress through her journey to recovery. We share news



Jo & Anna

from her husband Tim's blog. He wrote: 'Monday Nov 22 2010 – Jo's hair has started to fall out and over the weekend we shaved it off. Jo had been asking us to go ahead and shave it all off just so she didn't have to muster up the energy required to wash it. Jo looks just as fabulous bald as she does with hair. She also has an absolutely stunning ability to accept 'what is'.'

# Hello Dolly!



US Forces kills the al-Qaida leader, Osama Bin Laden in a house in Abbottabad, Pakistan. The UK phone-hacking scandal leads to the closure of the News of the World after 168 years in print. The world loses Steve Jobs and Amy Whitehouse.



On a much happier note, new choreographer Lorraine Kurtela from California has a smash hit dance called Hello Dolly. Lorraine was then only 86 years young and was elated with her success and jokes 'I keep thinking, what am I going to do when I can't line dance anymore! I am approaching the 'rest home' stage, I'm just not quite ready to go yet. The thought occurred to me ...I can pick out the good OLD songs, choreograph some easy steps and become an instructor at a future Rest Home I may be residing in!!! Now there's a lady with a plan.

About 1,000 line dancers aged between 40 and 75 danced to 80 songs at the National Library Board (NLB) Open Plaza in Singapore. It was as part of the closing segment of the month-long Love Your Heart - Line Dance festival. Ambassador Xiang Yun said it was good for active older people to find interests like Line dancing which they are passionate about as it encourages a healthy and active lifestyle, protects the heart and reduces cardiovascular disease. Amen to that.

In February, John King from Kingshill Dance Holidays tells readers why Kingshill supports the Line Dance Foundation 'We all enjoy Line dancing and get so much out of it that it is nice

to be able to put something back in. I think the LDF is a most worthy cause and deserves support from all who benefit from Line dancing.' John's line dance events, weekends and holidays have been creating employment as well as fun for lots of people for many years.

We salute our French friends The Independancers who performed for us at the CBA. Franck Boucheraud who was instrumental in the group's formation says: 'One the night we were very nervous and yet, very excited. We also felt honoured that the organisers of an event as prestigious as the CBA had trusted a little known group of people with a key act....We all feel as if our dream did become a reality for the space of a few unforgettable moments.' How nice to know we can make dreams come true.

The 'American in Paris' as he was lovingly know, Robert Wanstreet, was on the cover in May, news of his sudden death leaves France and the many people who met and danced with him totally bereft. Maureen Jessop, lifelong friend finishes a moving tribute with this paragraph. 'I have written many lines about Robert, but in this final tribute I wanted other people who knew Robert to express their feelings at his loss. Goodbye my old friend. Rest in Peace Mo.'

June's edition looks bright and cheerful with Ria Vos smiling out at us. Ria talks frankly about her dreams for the future: 'More Crystal Boots please. No just kidding! she jokes.... (many a true word said in jest - as she keeps adding to her boot collection). 'As long as I can give people some pleasure with my dances, that's very satisfying for me. Seeing a dance floor full of people enjoying one of the dances I choreographed ...Ooohh, I can't describe the feeling!' We think it the choreographers adrenaline rush.

In August Betty's reports on the Kom Og Dans event in Norway is published and she introduces Armund Storsveen the young dancer, choreographer, instructor and organiser behind the event. She says: 'In a military style operation, the Funicular transported us, our amps, speakers, cables, mics and music to the top of Mount Floien. There we set up an open air dance camp. I've danced in many strange places in my time but ascending 320 metres via cable car to take ownership of a gravel car park overlooking Bergen has got to be one of the most memorable.'

We wish Rachael a happy 30th birthday. Maureen Jessop chats with the multi talented dancer and says.



# 2011

'Rachael told me that at 17 her father wanted her to go to University, she replied that if she hadn't made it in the dance world before she was 30, she'd go;. Well, I guess she can tear up that application form, safe in the knowledge that not only she has made it but has become one of the most talented and successful personalities in the Line dance world.

Posing in a natural and relaxed embrace Alison and Peter look the ideal couple for our November cover. We quiz Peter about the secrets of creating a perfect dance. 'Ah well...If I knew that I wouldn't tell you! he jokes. 'No, seriously though, you first need a great song. Then you have to craft the steps that fit the rhythm in a memorable pattern and capture the mood of the music'. Seems simple... But everyone will tell you (me first) it isn't!' It might not be simple but this couple seem to have the knack.

John 'Growler' Rowell pays tribute to his amazing wife, Maureen in December. Maureen had major back surgery two years prior and with the added problem of Fybromalgia life for her is tainted with constant pain. John says: 'Now she struggles to get around the house never mind dance..... before taking her most recent drugs even travelling in a car used to cause her additional pain....To the delight of our classes she's back teaching albeit from a wheelchair. And the dances she teaches are able bodied dances too.'



Kim Ray



John King



Robert Wanstreet



Armund Storsveen



Maureen & John Rowell



Franck Boucheraud and The Independancers



Kom Og Dans event in Norway



# The Prince and the Line dancers get naked!



In 2012 the UK celebrated the Queen's 60th anniversary on the throne and enjoyed year-long celebrations. Barack Obama was re-elected as president of the US for a second term. London hosted Olympic and Paralympic Games, Prince Harry is photographed cavorting naked in a Las Vegas hotel room and twelve lady line dancers get naked (well almost) for charity.

Martha Ogasawara from Japan gives her view on her Crystal Boot experience where she was welcomed into the Hall of Fame. 'I had absolutely no idea and to say I was surprised and amazed would be an understatement. I had thought that I might be introduced to people in some way but it never even crossed my mind that I would receive an award.'

April showers gave way to sunny smiles as Alex and Jacqueline Glijn appear on the front page. An amazing couple who stole the show at the CBA in January, Alex explains 'Jacqueline has SLE (Systematic Lupus Erythematosus) which is an auto immune disease. It means her body is constantly under attack. Betty said, 'although Jacqueline is wheelchair bound it somehow adds to her art rather detract from it - she may not be able to dance from the feet but you don't notice that because she dances from her heart and it's captivating'.

In this issue Laurent introduces First In Line, an ambitious project that would unveil exclusive dances by the very best names over the forthcoming months. Backed by the hugely talented Juliet Lam, Walt Hsu her videographer and her dancers this project allied the paper magazine to the website in a unique way.

Our pin-up boy in May was Craig Bennett 'What do you put your popularity

down to?' Laurent asked. Craig replies: 'I don't know really, in 2011 I worked 50 out of 52 weekends and this allowed me to travel to the four corners of the world'. A man of few words maybe but plenty of action!

Dee Musk is invited to Shanghai by Connie Liu and tells us "China is an intriguing place and too difficult to really describe after so short a visit, In amongst all the contrasts of the rushing







Gaye Teather

# 2012

and the noise there is still peace and serenity to be found though.”

In her new section ‘Focus On’ Vivienne Scott selects a theme each month and offers a range of choices (that month was her AB choices) and we give you another stunning and memorable cover with Darren and Lana.

Unforgettable memories were created at the hilarious photoshoot when twelve lovely line dancers agreed to become all-but naked Calandar Girls with the proceeds of sales going to East Lancashire Hospice. ‘I’m going to make a Dynamite Club Calendar Girls and want volunteers who are prepared to take their kit off!’ said Dynamite Dot. Hope you all bought your 2013 calendars.

Those of you who enjoy dance videos will have seen the work of Walt Hsu, but may not have realised who he was until our interview. The self-taught videographer produces Juliet Lam’s dance videos. Walt is dedicated to his craft and says: ‘I really learnt everything on my own. Sadly we report that Walt, unexpectedly passed away this year (2015) and his untimely death is a great loss to the world of Line dance.

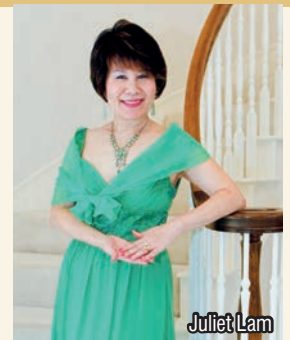
Chris Hodgson is profiled in August 2012 and, as an award winning choreograph, we asked her how she creates her dances. ‘I choose the music first. I really have to love a track to be able to write to it. I break the music down into verse-chorus-tag-restart etc... then put the music on and just dance around my kitchen doing a few steps and see which feel good to any part of the track. Sometimes the music inspires me to do a particular movement then I start to build it up, so that everything fits into each section of music...the music tells me what to do.’



Chris Hodgson



Craig Bennett



Juliet Lam

An incredibly cheery Frank Trace beams from his cover shot in September and his own profile says that ‘If you notice dances that seem to stick around for years are usually the ones without tags and restarts.’ How true as with his Mamma Maria.

It’s an amazing photo of World Dance Masters that graces our cover in October. Some years later those dancers would be CountryVive and become world famous themselves. That photo already shows what stars they are. The report on World Dance Masters 2012 is stunning and offers a peek into this amazing event.

Elsewhere, Gaye Teather tells us ‘Dances have become more sophisticated.... this is a good thing but I hope we never lose the fun element which sets it apart from most other dance forms

and that it continues to be accessible to everyone regardless of age, ability (or disability) and musical taste.’ And so say all of us!

We have news of Alison Johnstone new branding ‘Nuline’. The idea is to detract from the media malevolent bad press when it come to Line dance and that the brand ‘Nuline’ will attract younger dancers. Tina Summerfield in Dorset joins Nuline and says: ‘Calling it Nuline has meant that new dancers do not come with preconceived ideas.

The December cover makes social media explode as hundreds who are the faces “Line dance” beam are spread across the front and back of the magazine. It is issue 200 and the tagline says ‘We’ve come a long way baby!’... Indeed we have!



A/CBA for Martha Ogasawara

# Have Fun Go Mad



Horse DNA found in processed beef products causes an international scandal. Paralympian superstar Oscar Pistorius is arrested and charged with murder. Royal baby, George Alexander Louis, third in line to the throne, is born to William and Kate. The world loses Nelson Mandela and Margaret Thatcher. Wow Tokyo, Throw Away the Key and Wagon Wheel Rock are all riding high in the charts.



'Have Fun Go Mad' creator Scott Blevins gave oomph to the first edition of 2013 and in his profile feature Scott explains why he doesn't feel pressurised to choreograph more dances. 'I try to teach each dance for about nine months as I think most people prefer to learn the dance from the choreographer themselves whenever possible.... I would much rather find someone else's work that I think is amazing and spread it around.' Now is that music to our ears.

The man behind the enigmatic smile on the March edition is unmistakably Rob Fowler. In 'Portrait of a Happy Man' Rob relaxes with Maureen Jessop who says: 'I found Rob to be a charismatic natural leader, down to earth and a man to have on your side. A happy man!' We know Rob to be an achiever and are looking forward to is Legends events.

A fabulous quote from Rachael, cover girl in April, 'No matter where you are on the dance floor, no matter your level, no matter your love of certain styles or genres... just remember one thing. Wear a smile on your face every single time you step onto the dance floor and enjoy Line dance. Please.'

We meet Golden Couple Dave and Pauline Baycroft. Dave is known and respected around the Line dance world



and helps with OnLinedancer giving his hot dances recommendations. When asked about creating his own dances he says: 'I've done a couple, one many years ago that I choreographed with Maggie Gallagher and a couple with Shaz Walton. It's been fun but to be honest I haven't quite got that artistic thing in me.... There are so many great choreographers out there so I'll just let them get on with it and I'll keep playing the music.'

We meet Mandy Richardson in August, Mandy has Asperger syndrome, epilepsy and a left hemiplegia (paralysis) but she loves her Line dancing and her teacher Sandra Speck thinks that Mandy is a true star. 'What she loves best is to be on a dance floor. Mandy is a very friendly, danceaholic who just can't get enough of strutting her stuff to her favourite tunes'. She just loves to dance!





# 2013



Yvonne Anderson



Maggie G and family



Nathan Carter

We catch up with Kiley Evans in September. The designer cum Line dancer has come a long way with her designs now being worn by luminaries such as Jessie J, Kimberly Wyatt and Misha B. We report on a unique event she held in Nottingham, half fashion half Line dance. Claire Rutter (then Butterworth) concludes: 'Today this young designer is reaching for the stars. In the tough world of fashion Kiley's design skills prove how 'cool' Line dance really is and how style can be something you wear as well as something you dance.'

Irish charmer Nathan Carter looks cool on our September cover and inside Mr Wagon Wheel Rock himself is surprised and delighted that his songs are being used by Line dancers. There are already 107 dances in Linedancer database including Wagon Wheel Rock by Yvonne Anderson, Good luck Girl by Tina Argyle, South Australia by Gary O'Reilly, The Boat to Liverpool by Ross Brown, How Could I by Audrey Watson Just One for the Road by Sandra Speck, Long Time Gone by Pat Stott, Marie Claire Waltz by Adrian Churm and Nathan's Heart by Willie Brown.

Betty took the positive decision to change the nomination process for the Crystal Boot Awards in November. Aware that social media canvassing for nominations was getting out of hand she announced that dance nominations for the Crystal Boot Awards would be based on dances that had reached the Linedancer Top Ten Chart during the previous twelve months. This ensures it is only the views of dancer who regularly vote in the charts that decide the nominees.

Not quite the Waltons.... but probably line dance's most famous family the Gallaghers pose for the December cover. We wanted to know if the boys are following in Maggie's footsteps. 'Yes and no!' she answers 'Sean is seven and shows interest in Irish dancing and has had a go at Line dancing. Gerard is five and at this time has no inclinations towards dance whatsoever. Padraig is just three so there may be some hope, who knows?. Ah we predict a family performance one of these days to be sure to be sure!



Pauline & Dave Baycroft

# We've Got Talent!



It's 2014 and in Line dance news there's lots going on, DJ Daniel Steenackers from Belgium discovers a Line dance bar in Tenerife called Lewinsky's where he says 'the atmosphere is just like the CBA in Blackpool,' CountryVive make the semi final of Britain's Got Talent and Chris Hodgson joins the Hall Of Fame.

Pat Stott is our cosy cover girl in January and pays tribute to Linedancer: 'Choreographers spend hours searching for music, writing and rewriting steps and then typing them up. After that we just hope dancers will like them and Linedancer magazine is where we showcase the best we have to offer.'

In February we have a profound message from Carol Craven 'Frankly I think there are too many dances now. The proliferation of the internet has added a frustration to the Line dance community that hurts everyone. I used to be able to go to an event and dance so much more

We get DAZZA-led with a report of Darren Bailey and Fred Whitehouse and their capers with the Malaysian dancers. JP Lim recalls: 'For some of our Line dancers, dancing with Darren and Fred was the highlight of their day.'

In her Open Letter Betty explains why she thinks the future is digital. 'I am still just as passionate about it (the magazine) as I have always been and I will carry on publishing it for as long as possible. If enough of you want to keep the magazine it will continue, if not – it will eventually go, in which case we are ready to fully embrace the digital future.'

In our May edition, THEY'RE off! Who are they? CountryVive of course! It is 8 pm on a Saturday evening and one of the most popular shows on UK TV showcases the dancers. For Line dancers everywhere, it's as close to a revolution as can be. 'We are cool, we are great, we can dance, we Line dance! And now the world will see it thanks to a fantastic CountryVive performance. If they get through we may just break every taboo, every cliché that we have had to endure for years!'

Vivienne Scott interviews Sadiha Heggernes an instructor and choreographers who ran a popular class in Norway for many years. Sadiha is from the north-east of England and her local accent and gregarious nature made her a big hit with the Norwegian dancers. Sadie tells Vivienne 'I love the way Line dancing gives you the opportunity to meet new friends. I do like talking to people, many would say I talk too much'. (no comment Sadiha).

With Scooter looking cool on the front of the July edition we find Carol Newell inside. Carol's instructor is Jules Longstaff who she describes as 'Imperfectly Wonderful' and goes on to explain 'She (Jules) endlessly cracks joke, tells stories and maintains hilarious repartee with us dancers, somehow

managing to teach and dance at the same time.... well almost' she smiles.

We welcome dapper Simon Ward on our August cover and he reveals some of the difficult moments in his life. 'I was made fun and teased a lot (when young) but for some reason I didn't care what people thought and I did my own thing. I look back now and think to myself that I should be more traumatised but I guess it's made me the person I am today.'

Everyone loves a wedding and as Steve and Claire Rutter tie the knot in spectacular Line dancing style we bring you the report. Claire says:





# 2014

'One thing that I will never forget is something my dad said that evening. He said: 'Claire, I can "feel" the amount of respect these guys have for you in this room.' And that is something Line dance has given to both of us and that, no one can ever take away;.

We pay a fitting tribute to Sam Robins and Nicola Lafferty, the brains behind CountryVive, with a lovely photo on our September cover. Talking about their Worlds event in Blackpool.

LDF ambassador Cathy Hodgson writes a moving tribute in October to husband Dale who passed away after a long illness. Cathy says: 'I know when I step onto the dance floor and see my dance family I am eternally grateful for what dance has done for me and I honestly don't know what I would do without this wonderful gift of DANCE!'

Beaming smiles from duo Neville and Julie light up our December cover. We bill them as The Perfect Match and they explain who they are. Neville says: What we want to achieve is dancers looking upon us as their friends. We are no different from them, we are never 'stars' God forbid!' and Julie agrees: 'Nev's right! We have no airs and graces. All we can do is help it (line dancing) stay around and exciting for years to come. That'll do us!'



Carol Craven



Carol Hodgson with husband Dale



Carol Newell with dancers



Darren Bailey, Fred Whitehouse & JP Lim

# And so, we come to the final year of Linedancer magazine and Betty chooses a memory from inside each edition



## JANUARY Simply Dee-Vine

There are so many stories to chose from but the Live Laugh Line Dance feature showed the struggle of the fledgling show to reach

out to a wider audience. I wanted to highlight this feature because of the people and the idea behind it. The TV show is filmed at real clubs with real line dancers and recreates a typical social night with lots of dancing and live music. Full marks for enterprise from me. Watch the show on Sky Channel 192, Freesat 402, Freeview or online at [www.linedancer.tv](http://www.linedancer.tv).

**Fireball by Kata Sala is Top of the Charts.**



## FEBRUARY Bootful Success

Inside this edition I treasure the memory of 'Dance For good Health Peace And Joy' held in Malaysia and hosted by the Lim Sisters.

Here dancers from Malaysia, Singapore and Indonesia inspired me. The event opened with 'Come Dance With Me' danced with grace and charm then they played 'The Fox Linedance' and hysterically funny mayhem spread across the room and the supercharged dancers went crazy!! Such fun.

**We only Live Once is Top of the Charts.**



## MARCH Hats Off Michelle Risley

This edition was full of fabulous photos from the CBA which will always evoke happy memories for me and then there

was Auntie Lizzie's 70th birthday feature and Fred Whitehouse's class in Northern Ireland. I enjoyed reading how, where, when, and why The Galway Gathering was created too. But the feature that captivated me most was on Michelle Risley from Peace Train. Michelle creates the happiest of memories for her 'passengers' as she call them and that's got to be a good thing for them all.

**We Only Live Once is still topping the charts.**



## APRIL Cheers Robbie

It's always a joy to feature the giants and they don't come much bigger or gentler than our Robbie. He was looking chill-axed at home

but I didn't see any sign of the famous dresser that makes all his dances go forward, back or to the right!!! But it's the update on a beast that grabs me... the video of 'It's A Beast' being danced at the CBA goes viral with four million hits and I couldn't be happier for Ethan Allen and Rob Fowler. Ethan and John Pettier released the song almost two decades ago and Rob's dance and the song have become something of a line dance anthem.

**Uptown Funk takes top place in the charts.**



## MAY Everybody's Sweetheart

It's mad Lizzie Clarke's warm smile that welcome readers to our May edition. Turn the pages of her feature and you

will see a lady who has been there, done that and wears the costumes. She's a star and we love her and I've shared lots of great times with Liz. The feature though that lifts me the most is National Line Dance Day. It's a dream come true for me and I was so proud to see ... all those people coming together under the banner of the LDF. Heartfelt thanks to you all.

**In a quick turn around Up reaches the top of the charts.**



## JUNE The Bride & Groom

A sensational cover for June with the wedding photo of Rachael and Paul. Have you ever seen a more radiant bride or a

handsomer couple? Sue Jordan's trip to Australia was such a memory jogger for me... having been to Tamworth many years ago I flashed back to meeting Gordon Elliot, Michael Vera Lobas, and Simon Ward and spending time with Julie Talbot too. Sue's encounter with Julie Talbot and Robyn Groot (whom I haven't met yet) made me realise just how far the magazine travels and how the people we feature come together like long lost friends.

**Tell The World is top of the charts in June.**



# 2015



## JULY Bright Side of Line

Tina Argyle is one nicest people you could ever meet and our July cover captures her spirit perfectly. She talks about juggling a full life of dancing and having children at home.

There's lovely piece on Julie and Neville inside and another party in Indonesia but the spread on the Kom og Dans festival in Norway is a keeper for me. On this visit I was with Steve Healy, I had warned Steve about the "rain" but I don't think he believed me. It was wet wet wet.... but what a happy event meeting Jo and Tim Szymanski and all our crazy Norwegian dancing friend. So many happy memories on those pages.

***Tell The World is still top of the chart.***



## AUGUST Chilled Out Factor

Claire Rutter's photo of Daniel Whittaker proves the perfect cover and captures the essence of this super choreographer.

There's a heart-warming story on Lynn Housely from Sheffield who takes classes for 55's and over - what a great

idea that is. At the other extreme we are thrilled to have personal instruction both on the page and online from Brian Barakukas who I met many years ago when he was just starting to compete... I called him Brian the Body and I have such happy memories of watching him compete and win at Worlds. I love the fact he has continued with dance as a career and is prepared to share his technical expertise with us in his column Best In Dance.

***The Bomp has leapt to the top of the charts.***



## SEPTEMBER World Dance Masters

Lots of great events in this edition, we salute World Dance Master with a five-page photo report. Carol Craven

US reports from 'Fun in the Sun' in Orlando, Vivienne Scott shared the antics at 'Pike's Peak or Bust' in Colorado Springs and nearer home we cover festivals in Barmouth and Welshpool but my special memory was to be found in Album Reviews. It is the latest album from Dave Sheriff called 'Undecided' with 22 songs all written and performed by Dave. It didn't take half a second for me to recall that Dave Sheriff was my first advertiser in issue one. He was promoting his new album then 'NEW WESTERN DANCE' with songs including 'Playo Silence',

'Mum Second To None' and 'You the Moon and the Mills and Boon'. Oh what happy memories those titles evoke. Dave would take plenty of subscriptions forms to his gigs and handed them out everywhere. I as staggered by the response.

***The Bomp is still at the top of the charts.***



## OCTOBER At the Heart of Line dance

Quite rightly we celebrate Dave and Pauline Baycroft on our front cover and inside we publish their story with great photographs revealing how Dave got involved and how he got his nick-name. To me Dave is far more than just a DJ, he's a luminary. A few pages further in and there's Kim Ray!! Her story runs through my memory like a familiar tune - she is typical of so may yet she is extraordinary in her accomplishments and her modesty. Our database is filled with her hit dances from The Lemon Tree, Found Someone, It's Up To You, Blue Night Cha and The Bomp.

We can all recall the dances that have meant something special to us for different reasons. To Kim and all the other choreographers that have kept me on the dance floor all these years I say thanks for the memories.

***And, The Bomp.... is still stop of the charts.***



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Double Trouble (Ainsley & Andy), Chris Harris and Martin Jaye.  
Western Lines (Line) and Golden Eagle (Partners)

**September 16 – 19, 2016**

**DURRANT, BIDEFORD, DEVON** Partners and Lines  
Cheyenne, Stonecold Country, and The Thrillbillies  
Western Lines (Line) & Golden Eagle (Partners)

**October 7 – 10, 2016**

**TROUVILLE, SANDOWN, ISLE OF WIGHT** All levels Party Wk/end  
With Plain Loco, Southern Union and Chris Mezza – Western Lines

**November 4 – 7, 2016 Sold out**

**RIVIERA, BOURNEMOUTH, DORSET** Improver/Intermediate  
With Alan Gregory, Natalie and Douglas & Crooks –  
Peace-Train / Michelle Risley

**November 25 - 28, 2016**

**TOORAK, TORQUAY, DEVON** All levels Party Wk/end  
With Black Steel, Tennessee Country and Kay'D - Western Lines

## 2017 Weekends

**February 17 - 20, 2017**

**WESSEX, BOURNEMOUTH, DORSET** All levels Party Wk/end  
With Acts to be arranged shortly - Lois Lightfoot

**April 7 – 10, 2017**

**WESSEX, BOURNEMOUTH, DORSET** Beginners/Improvers  
With Acts to be arranged shortly – Western Lines

**May 19 - 22, 2017**

**DURRANT, BIDEFORD, DEVON** Partners and Lines  
With Acts to be arranged shortly – Western Lines (Line)  
& Golden Eagle (Partners)

**September 15 – 18, 2017**

**DURRANT, BIDEFORD, DEVON** Partners and Lines  
With Acts to be arranged shortly – Western Lines (Line)  
& Golden Eagle (Partners)

**October 6 – 9, 2017**

**TROUVILLE, SANDOWN, ISLE OF WIGHT** All levels Party Wk/end  
With Acts to be arranged shortly – Western Lines

**November 10 – 13, 2017**

**RIVIERA, BOURNEMOUTH, DORSET** Improver/Intermediate  
With Acts to be arranged shortly – Peace-Train / Michelle Risley

**November 24 - 27, 2017**

**TOORAK, TORQUAY, DEVON** All levels Party Wk/end  
With Acts to be arranged shortly – Western Lines

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	DANCE	LEVEL	CHOREOGRAPHER
1	The Bomp	Improver	Kim Ray
2	Slam Goes The Door	Intermediate	Neville Fitzgerald/Julie Harris
3	Tell The World	Improver	Robbie McGowan Hickie
4	Heavenly Cha	Improver	Dee Musk
5	Black Magic	Intermediate	Alison and Peter
6	Ticket To The Blues!	Beginner	Niels Poulsen
7	Written In Scars	Improver	Karl-Harry Winson/Ross Brown
8	Skip The Line	Improver	Kate Sala
9	Until The Dawn	Beginner	Gary Lafferty
10	Your Place Or Mine	Intermediate	KH Winson/R Vos/R McGowan Hickie
11	Greater Than Me	Improver	Maggie Gallagher
12	I Do My Dreaming	Improver	Shelly Guichard/Conor McVeigh
13	Alvaro	Intermediate	KH Winson/R McGowan Hickie
14	Triple Mix	Beginner	Lorna Cairns Mursell
15	Up	Intermediate	Alison and Peter
16	Mamma Maria	Absolute Beginner	Frank Trace
17	Superheroes	Advanced	Maggie Gallagher
18	Lipstick Powder And Paint	Absolute Beginner	Claire & Stephen Rutter
19	After The Storm	Beginner	Tina Argyle
20	Girl Crush	Intermediate	Alison Johnstone/Rachael McEnaney-White
21	Pop 'n Drop	Intermediate	Dee Musk/Ria Vos
22	I See Me	Improver	Tina Argyle
23	And Get It On	Intermediate	Daniel Trepas/José Miguel Belloque Vane
24	The Galway Gathering	Absolute Beginner	Gary O'Reilly/Maggie Gallagher
25	The Real Deal	Improver	Heather Barton/Willie Brown

# 1996



## A selection of dances published in 1996...

**Black Coffee** by Helen O'Malley

**Fever** by Parry Spence

**Hillbilly Rock Hillbilly Roll** by

Sheila Vee, Carol Hick and Rob Fowler

**Honky Tonk Twist** by Max Perry

**Kelly's Cannibals** by Liz and Bev Clarke

**Swamp Thang** by Max Perry

**Smokey Places** by Michele Perron

**Outta Line** by Scott Blevins

**Well Oiled** by Rob Fowler

## DANCE OF THE YEAR 1996

**Black Coffee**

by Helen O'Malley

## Karl-Harry Winson

(UK)

To me Linedancer magazine will always be very special. It has been a firm fixture over the past 20 years keeping people up to date with everything Line dance related across the world. On a personal note I really appreciated everything the title has done for me and the support they have shown me as an up and coming choreographer. One of my biggest dreams was to be on the cover of the magazine and thanks to them for making that come true. It will be missed. Thank You for everything.

## Julie Lockton

(UK/SPN)

Linedancer Magazine for me has been the history of Line dance, it's been with me from my very first step. I can remember seeing it at my very early classes, always packed with news and great things about other dancers from all over the world. Thank you for your true dedication over the last two decades.



*What Line dancers have to say about Linedancer:*

## Daniel Whittaker

(UK)

Linedancer gave me the opportunity to reach many people across the world who became friends! You connected the dance community that I call my dance family. Thank you for all your hard work and it might be the end of the magazine but Linedancer has evolved and moved on with the times, and I hope you're around for another 20 years.

## Paul Culshaw

(UK)

Linedancer Magazine was there when I first started dancing 17 years ago. Reading about my inspirations over the years helped motivate me to take my Line dancing further than I could have imagined. And the support the magazine gives to CountryVive, words cannot express how truly beautiful that is.

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# AB Level

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MUSIC TRACK

MUSIC ARTIST

COMMEMORATIVE  
FINAL EDITION

1	Mamma Maria Frank Trace	Mamma Maria	Ricchie E Poveri
2	Lipstick Powder And Paint Claire & Stephen Rutter	Lipstick, Powder & Paint	Shakin' Stevens
3	The Galway Gathering Gary O'Reilly/Maggie Gallagher	Games People Play	Nathan Carter
4	Flame Of Love Greg Wynn	Flame Of Love	Imelda May
5	Skinny Genes Lizzie & Patricia Stott	Skinny Genes	Eliza Doolittle
6	Uptown Funk AB Debbie Hogg	Uptown Funk	Mark Ronson
7	Isn't She Lovely Julie Lockton	Isn't She Lovely	Stevie Wonder
8	My Guy Julie Lockton	My Guy	Mary Wells
9	Please Yourself Dee Musk/Lorna Dennis/Richard Palmer	Garden Party	John Fogerty
10	Euro AB Carrie Ann Green	Still In Love With You	Electro Velvet



# Improver Level

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MUSIC TRACK

MUSIC ARTIST

1	The Bomp Kim Ray	Who Put The Bomp	The Overtones
2=	Heavenly Cha Dee Musk	What'll Keep Me Out Of Heaven	Brandy Clark
2=	Tell The World Robbie McGowan Hickie	Tell The World	Eric Hutchinson
4	Written In Scars Karl-Harry Winson/Ross Brown	Written In Scars	Jack Savoretti
5	Skip The Line Kate Sala	Skip The Line	Sugar And The Hi Lows
6	Greater Than Me Maggie Gallagher	Greater	MercyMe
7	I Do My Dreaming Shelly Guichard/Conor McVeigh	Dreaming With My Eyes Open	Clay Walker
8	I See Me Tina Argyle	I See Me	Travis Tritt
9	The Real Deal Heather Barton/Willie Brown	Baby, I'm Right	Darius Rucker
10	Corn Don't Grow Tina Argyle	Where Corn Don't Grow	Travis Tritt

# 1997



## A selection of dances published in 1997:

### 13 MWZ (Un Dos Tres Maria)

by Sherry McClure

5,6,7,8 by Rodeo Ruth Lamden

American Pie by Chrissie Hodgson

Fly Like A Bird by Hedy Mc Adams

Grundy Gallop by Jenny Rockett

Just for Grins by Jo Thompson

King of the Road by Jo Thompson & Pedro Machado

Ribbon of Highway by Neil Hale

Ridin' by Dave Ingram

Rita's Waltz by Jo Thompson

Smokin' Cowboy

by Rodeo Ruth Lamden

Tropicana Parking Lot

by Patrick W. Riley

Walking the Line (Unknown)

### DANCE OF THE YEAR 1997

#### Electric Reel

by Robert and Regina Padden

## The Lim Sisters

(MYL)

The LDM opened a whole new world to us, the world of Line dancing and ever since we opened the first page of the first issue we ever bought in June 2002, our lives have been greatly enriched in more ways than we could have ever imagined. The LDM will always be alive in our hearts.

## Pat Stott

(UK)

I'll be forever grateful to Linedancer Magazine. Over the years it has provided popular dances, features on artists, dance choreographers and Instructors, dance news from all over the world, it has opened the world of Line dance to everyone!

## Rick Guard

(UK)

I am so sorry to hear of the closing of the magazine. My congratulations to all at the magazine for years of dedication and devotion to the cause of dance, music and first class journalism.



*What Line dancers have to say about Linedancer:*

## Gary Lafferty

(UK)

For many years Linedancer Magazine was 'The Bible' that we all looked forward to receiving each month, a unifying force across our passion for dance - but technology waits for no man. Whilst a sad event, we should not forget what the magazine has given to so many of us in the past - without it there would be no Crystal Boot Awards, and the good work of the LDF will continue on. So a final Thank You to all the team for their dedication and hard work over the years... It is Farewell but not Goodbye.

## Chris Hodgson

(UK)

I have loved reading my Linedancer Magazine from day one. It was so very informative in those early days before all the internet sites arrived... I will miss it popping through my door every month but like everyone else I will use Linedancer website. Thank YOU for all the coverage Linedancer has given me over the past 20 years.

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# Intermediate Level

DANCE & CHOREOGRAPHER

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MUSIC TRACK

MUSIC ARTIST

COMMEMORATIVE  
FINAL EDITION

1	Slam Goes The Door Neville Fitzgerald/Julie Harris	Good Goes The Bye	Kelly Clarkson
2	Black Magic Alison and Peter	Black Magic	Little Mix
3	Your Place Or Mine KH Winson/R Vos/R McGowan Hickie	Bedroom	Alvaro Estrella
4=	Up Alison and Peter	Up	Olly Murs
4=-	Alvaro Karl-Harry Winson/Robbie McGowan Hickie	All In My Head	Alvaro Estrella
6	Girl Crush Alison Johnstone/Rachael McEnaney-White	Girl Crush	Little Big Town
7	Pop 'n Drop Dee Musk/Ria Vos	Emergency	Icona Pop
8	And Get It On Daniel Trepas/Jose Miguel Belloque Vane	Marvin Gaye	Charlie Puth
9	Darling Hold My Hand Julie Harris/Neville Fitzgerald	Hold My Hand	Jess Glynne
10	Your Loving Arms Vikki Morris	Thinking Out Loud	Ed Sheeran

# Advanced Level

DANCE & CHOREOGRAPHER

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MUSIC TRACK

MUSIC ARTIST

1	Superheroes Maggie Gallagher	Superheroes	The Script
2	Young Blood Alison and Peter	Young Blood	Sophie Ellis Bextor
3	Twisted Sister Guyton Mundy	She Keeps Me Up	Nickleback
4	Flashlight Neville Fitzgerald/Julie Harris	Flashlight	Jessie J
5	Don't Make Me Suffer J Miguel Belloque Vane/R Verdonk/S Holtland	Suffer	Charlie Puth
6	WTF (What The France) Darren Bailey/Fred Whitehouse/Joey Warren	Want To Want Me	Jason Derulo
7=	You're Not The Boss Of Me!!! Niels Poulsen/Simon Ward	You Don't Own Me	Grace, ft. G-Eazy
7=	Crimson Desire Adrian Churm	Something In Red	Lorrie Morgan
7=	Somebody Like You Alan Birchall	Somebody Like You	Keith Urban
10	Witness Darren Bailey/Fred Whitehouse	Witness	Daughtry

# 1998



## A selection of dances published in 1998:

**Alane** by Helen O'Malley  
**Beethoven's Boogie** by Rob Fowler  
**Cruisin'** by Neil Hale  
**Cowboy Rhythm** by Jo Thompson  
**Cripple Creek** by Kip Sweeney  
**Dangerous** by John Robinson  
**Easy Come, Easy Go** by Debbie Moore  
**Heartbreak Express** by Peter Metelnick  
**Native American** by Irene Hawkins & Jean Prentice  
**Peace Train** by Julie Molkner  
**Red Hot Salsa** by Christina Brown  
**Pina Colada Cha** by Judy McDonald  
**Razor Sharp** by Steve Sunter  
**Tango With The Sheriff** by Adrian Churm

**DANCE OF THE YEAR 1998**  
**Scotia Samba**  
 by Liz Clarke

## Bobbie Matthews

(UK)

I went into the office with an idea of painting T-shirts, and was persuaded to take an advert. The response was truly amazing, as a result I went to every CBA for 18 years where I met the most amazing people, from all over the world. I have found the "community" to be absolutely honest, kind and full of bon viveurs. Their appreciation of what I did was awesome. At one point I had over 5000 customers all created by Linedancer. If it hadn't been for the magazine I would not have been able to open a shop and continue to trade I owe them a HUGE amount of gratitude.

## Ryan King

(UK)

Linedancer Magazine gave me the opportunity to chat and meet new friends via the forum, chatroom and through the advertised events. Having now grown into a big dance family, with Linedancer as the proud parent, I can't thank you all enough for bringing us together.



*What Line dancers have to say about Linedancer:*

## Sadiah Heggernes

(UK/NOR)

Linedancer magazine has, for 16 years been my 'bible' giving me all the latest news on anything to do with Line dance. Sorry to see the printed version go, but I know the digital version will keep on being awesome.

## Benny Ray

(DK)

I remember picking up my first copy of Linedancer Magazine at an HMV shop in London back in 1996. I had just started dancing, and the fact that there was a MAGAZINE about this great dance style just gave the whole thing more credibility. The magazine articles covered the whole globe, which is what I found the most interesting. Then one day to find myself on the cover of Linedancer Magazine was truly one of the biggest thrills in my Line dancing career. I truly hope Linedancer Magazine will live on FOREVER in a digital format.

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# Dance Reviews

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## The Real Deal

48 Count  
2 Wall  
Improver



Choreographer  
**Heather Barton/  
Willie Brown**

Music Track And Artist  
**Baby I'm Right -  
Darius Rucker**

Loving this one at the moment, great little dance to a cool country track. The steps fit the music well & are different enough to not all merge into one. The restart is pretty clear but got caught out and forgot the toe touch, but after the 3rd time around they got the idea, definitely worth a look.

**Lois Lightfoot**

Taught this to my country and western class and it was enjoyed by everyone. Nice song and the steps fit well with one easy tag. Well done.

**Linda Garrett**

Went down really well, nothing difficult, one restart which the music tells you wall 3, good combination of steps, interesting enough for improvers and intermediates and it doesn't tax your brain too much just what we need at the moment.

**Denise Nicholls**

Easy teach to a lovely track, just flows with the music. Not manic, easy on the ear and on the feet! A good filler for the class in between the harder faster dances. I can imagine this would go down well with bands on the circuit.

**Joy Ashton**

## Head In The Sky

32 Count  
4 Wall  
Improver



Choreographer  
**Maggie Gallagher**

Music Track And Artist  
**Head In The Sky -  
Anna Rossinelli**

What a great dance, fast and furious and will take the class a few weeks to perfect. Not sure about being classed as an improver dance, think its more of an intermediate due to speed and some step combo's. The problem with all Line dancers is the judgment that an improver could do this dance, none of my improvers could or would do this dance. Well done.

**Monica V**

Quite a nippy little dance, becoming very popular, taken the turn out at the end for a rock back on left for the non turners everyone's happy. Tag easy to spot.

**Denise Nicholls**

Most of the class seemed to enjoy this dance and were up for a second go! Some interesting step combos which fit the music spot on. Quite a quick teach to a just as quick track with a forward shuffle at the end to catch everyone out at first! We did have a laugh though! Music is really catchy too so hope this dance does well. A good all rounder - suits high improvers and intermediates together.

**Jane Middleton**

## Extreme Love

48 Count  
2 Wall  
Intermediate



Choreographer  
**Niels Poulsen**

Music Track And Artist  
**Like I'm Gonna Lose You -  
Meghan Trainor ft. John Legend**

Just started learning this. Dance flows really well to a great track. Need to go over a few times to get it in 'muscle memory' then gets better as confidence grows.

**Steven Kenney**

Great dance to a beautiful track. Hope it does well as it is great alternative when we need to slow the pace down!

**Agnes McClean**

Lovely dance to beautiful music, clever choreography making it different to the rest. Timing needs to be spot on but a big hit with our class.

**Lin**

This is a great dance and music is great too. Something a bit different. Well done.

**Geri Morrison**

What a lovely dance! Brilliant choreography, well done Niels.

**Denise Hodgkins**

# 1999



## A selection of dances published in 1999:

**Crazy Little Thing** by Chris Hodgson  
**Dancing Violins** by Maggie Gallagher  
**Feet Don't Fail Me Now**  
 by Peter Metelnick  
**Funky Cha Cha** by Barry Durand  
**Got To Be Funky** by Dawn Beacham  
**Have Fun Go Mad** by Scott Blevins  
**Islands In The Stream** by Karen Jones  
**It's A Beast (aka The Beast)**  
 by Rob Fowler  
**Latin Groove** by Scott Blevins  
**Rose Garden** by Jo Thompson  
**Venga Bus Shuffle** by Kevin Elvidge  
**Vertical Expression** by  
 Teresa Lawrence and Vera Fisher

## DANCE OF THE YEAR 1999

### Pot Of Gold

by Liam Hyrcan

## Teresa and Vera

(UK)

Linedancer magazine has been our bible of dance and for that we are eternally grateful. Thank you all for everything you have done to spread the word of Line dancing.

## Niels Poulsen

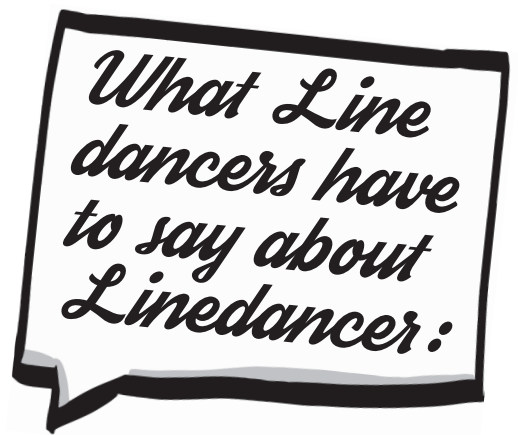
(DK)

Linedancer Magazine has been my loyal companion since I started back in the 90s. A trendsetter and a professional friend with some amazing loyal people behind it. Thank you for everything and the best of luck in your future endeavours.

## Tina Argyle

(UK)

Linedancer magazine created such a buzz when it was first launched - for many years it was the "dance bible!" Congratulations to Betty and the team for their long run of success with it, you will be missed.



## Dave Baycroft

(UK)

Like so many others I feel so sad that this is the last edition - It has been a part of my dancing life from day one and I looked forward to it arriving every month and reading it cover to cover. As a DJ I have always valued and followed the dance charts to keep me informed on the latest popular dances and for choreographers. I would beg all the readers to carry on supporting Linedancer on the new and ever improving web-site. Thanks to everyone at the magazine for the happy hard-copy years and good luck keeping it going in web-world - I will as ever support you all I can.

## Pedro Machado

(UK/USA)

It's a sad sad day. I do unfortunately understand the situation! Linedancer Magazine the Bible of Line Dance, so many good articles, international reports, dance scripts, ads, where to dance I could go on and on! Thank You and the staff for putting up with me and always greeting me with a smile.

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# Dance Reviews

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## Mind Over Matter

64 Count  
2 Wall  
Intermediate



Choreographer  
**Niels Poulsen/  
Simon Ward**

### Music Track And Artist

**Coming Back -  
Dean Ray**

This has been well received at my class. The track has a good beat to dance to and several commented on how well it fitted the music. The tag and restarts weren't too much of a problem although I did offer a non-turning option for the tag. Would recommend for any who have intermediate classes.

**David Spencer**

Niels and Simon have collaborated very well to come up with this first class dance. No difficult steps but dance requires a bit of concentration the first few times through. The second tag (easy 4 count) followed by a restart fits brilliantly with a break in the music. Our class have been dancing this for several weeks now and it is a firm favourite. An excellent dance to brilliant music.

**Alistair Thompson**

Awesome dance to a great piece of music, certain to be a hit throughout the classes.

**Claire & Steve Rutter**

## Peligrosa

32 Count  
4 Wall  
Beginner



Choreographer  
**Ria Vos**

### Music Track And Artist

**Peligrosa -  
Javier Rios**

Easy improver dance, simple step combinations that flow well. Watching Ria dance it the turns are rolling turns, i.e. you turn gradually over the 3 counts of the shuffles not on the first or last counts, bit picky but it does make a difference to the feel. Easy tag. Nice one Ria.

**Stuart Gordon**

Saw the video to this dance and without reading the script I thought it looked a bit hard and turny for my beginner classes and more than beginner level. Having now taught it I realise it is easy and very cleverly choreographed. The 3/4 turn just flows and most folk master it quickly. Summery Latino music. This dance surely must appeal to all levels, well done Ria.

**Julie Curd**

I'd say this is more of a HIGH beginner dance as it does turn a bit, so not a dance for your absolute beginners. The music is good and the tempo well 'marked' so all in all a very nice dance to do. One very easy tag that comes after a musical break so it's quite obvious. My 2nd year pupils love it!

**Jill Johansen**

## Lay Low

32 Count  
4 Wall  
Improver



Choreographer  
**Darren Bailey**

### Music Track And Artist

**Lay Low -  
Josh Turner**

This dance is really nice I love this. I taught it to my class and it went down a treat. Thanks Darren.

**Billy Wells**

An irresistible mix of Josh Turner's soulful voice and Darren Bailey's choreography. Wonderful.

**Maggie Healy**

Nice easy, quick teach this week which both improvers and intermediates enjoyed. One restart and a fun tag which keeps everyone on their toes. Great track by Josh Turner which pleased our country music fans! Liking the 'dip' lock step and the backwards knee pops. Should do well on the mainstream dance floor.

**Jane Middleton**

Was asked to teach this one by a few class members and I have to say they made a good choice. A nice dance that flows well with one restart and a fun little tag on the 10th wall, it's been going down well in the classes.

**Lois Lightfoot**

# 2000



## A selection of dances published in 2000...

**Pizziricco** by Dynamite Dot  
**J'ai Du Boogie** by Max Perry  
**Shania's Moment** by Nathan Easey  
**Movin' On Over** by Rob Fowler  
**That's The Thang** by Rob Fowler  
**Rumba Ride** By Larry Bass  
**Ballymore Boys** by Dynamite Dot  
**Whirly-Y-Reel** by Bill Bader  
**Just A Memory** by John Dean & Maggie Gallagher  
**Blue Finger Lou** by Max Perry & A T Kinson  
**Mack The Knife** by Rachael McEnaney  
**Deck 51** by Ed Lawton & Malcolm White  
**Patient Heart** by Michael Vera Lobos

**DANCE OF THE YEAR 2000**  
**Islands In The Stream**  
 by Karen Jones

## Vikki Morris (UK)

I'm so going to miss rushing home to see if the Linedancer Magazine has arrived on my doorstep. It was so great physically holding the magazine in one's hands and flicking through the pages with a cuppa. I know we will still see all the great features but it sure won't be the same as settling down on the sofa and reading it. I have been a subscriber for many years and will still continue to do so because I know that all the passion will still be there, just have to adapt a different "comfy position".

## Dee Musk (UK)

End of an Era.! For me personally Linedancer Magazine has been 'The Bible' over the years and it's a very sad day but onwards and upwards team. You have been the foundation and rock in our dance world for many years and I know, you will continue to be so for many more to come. Wishing you all the best with 'New Beginnings'



*What Line dancers have to say about Linedancer:*

## Ivonne Verhagen (NL)

It is a big sadness that there will be no more hard copy of the Magazine. I was always looking forward to it. It will be a huge impact for a lot of people, but thank God there is the online version.

## Gary O' Reilly (IE)

It is so so sad to think that the magazine will not be published anymore, such a shame to lose out on a massive part of the Line dance world. Linedancer Magazine has been instrumental to me in the last few months motivating and supporting me to do things I could only ever have dreamed of.

## Claire Rutter (UK)

Over the years Linedancer has been the backbone for dancers all over the world. To me personally the magazine has given me opportunities most people can only dream of and the confidence to say 'yes I can' for which I can't thank you enough .

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# 2001



## A selection of dances published in 2001...

**Out Of Reach** by Charlotte Macari  
**Temptation** by Rachael McEnaney  
**Deeply Completely** by Rob Fowler  
**Bad Attitude** by Charlotte Macari & Rachael McEnaney  
**Jukebox** by Jo Thompson  
**Enchantment** by Jo Thompson  
**Hot Summer Fun!** by Chrissie Hodgson  
**Chill Factor** by Daniel Whittaker and Hayley Westmead  
**Forever And A Day** by Pat Stott  
**Just A Memory**  
 by Maggie Gallagher and John Dean  
**Don't Stop Movin'** by Alan Birchall

## DANCE OF THE YEAR 2001

### Mony Mony

by Maggie Gallagher

## Juliet Lam

(USA)

An excellent informative magazine that kept Line dancers together. Good luck to Betty and the entire LD staff for all the hard work bringing such a fantastic magazine for so many years. It's sad to say goodbye to something we have treasured for such a long time, but onwards and upwards to the LD team. It has been an absolute honour and pleasure working with you and the rest of the LD staff over the years.

## Jo Thompson-Szymanski

(USA)

From the bottom of my heart, I send love and gratitude to Betty, Steve, Laurent and the entire staff at Linedancer Magazine for the many years you have enriched our lives. Thank you so much for including my stories, photos and dances in your first class publication and thank you for all that you have done for the entire Line dance community. You will be greatly missed but fondly remembered.



*What Line dancers have to say about Linedancer:*

## John Robinson

(USA)

I guess I'm "old school" - I prefer to read words on paper - so I will definitely miss Linedancer Magazine in that format. Appearing on the cover with Jo Thompson (Szymanski), Robyn April Rivard-Darby (Maguire) and Alan Livett was one of the highlights of my career. Most of all I love the articles about local clubs and socials, because that is where Line dancing is being nurtured and kept alive. Linedancer Magazine survived when other publications did not, so I applaud and praise the entire staff for all your hard work and dedication over the years.

## John King

(UK)

Linedancer has been our only method of advertising for the last 12 years and we hold it fully responsible for the success we have had during that time. We are really going to miss using it as a way of keeping in touch with the world wide Line dance fraternity. Good luck to all the staff as they head off into the sunset.

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Approved by:

*Roger Neff*

# I Love Coffee

## 4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk Forward x 3, Kick, Walk Back x 3, Touch</b>		
1 – 4	Walk forward - right, left, right. Kick left forward.	Forward 2 3 Kick	Forward
5 – 8	Walk back - left, right, left. Touch right beside left.	Back 2 3 Touch	Back
<b>Section 2</b>	<b>Side Touches Right Then Left, Grapevine Right With Stomp</b>		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 – 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 – 8	Step right to right side. Step (or stomp) left beside right.	Side Stomp	
<b>Section 3</b>	<b>Toe Fan Right Then Left, Heel Together Right Then Left</b>		
1 – 4	Fan right toe - out, in. Fan left toe - out, in.	Fan Right Fan Left	On the spot
5 – 6	Touch right heel forward. Step right beside left.	Heel Together	
7 – 8	Touch left heel forward. Step left beside right.	Heel Together	
<b>Section 4</b>	<b>Forward Shuffle Right Then Left, Step, Hold, 1/4 Turn, Hold</b>		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
5 – 8	Step right forward. Hold. Turn 1/4 left stepping left forward. Hold. (9:00)	Step Hold Turn Hold	Turning left
<b>Tag</b>	<b>End of Wall 7 (facing 3:00): Side Touches</b>		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left

**Choreographed by:** Roger Neff (US) September 2015

**Choreographed to:** 'Java Jive' by The Jazz Voices from CD Jazz Voices, Vol 1; download available from amazon or iTunes (16 count intro)

**Tag:** One easy Tag after Wall 7



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2002



## A selection of dances published in 2002...

**Wishful Thinking** by Jim O'Neill  
**Whenever** by Chrissie Hodgson  
**I Love A Rainy Night** by Iris M Mooney  
**River Of Dreams** by Charlotte Skeeters  
**Na Mara (The Sea)** by Maggie Gallagher  
**I Said I love You** by Teresa Fisher and Vera Lawrence  
**Just A Kiss** by Robbie McGowan-Hickie  
**S. X. E.** by Rob Fowler  
**Teach Me To Dance** by Dawn Sherlock  
**Splish Splash** by Jo Thompson  
**Come Dance With Me** by Jo Thompson  
**We're Alive** by Masters In Line  
**Sweet Dreams** by Pat Stott  
**Mysterious Girl** by Neville Fitzgerald  
**Stop It** by Rob Fowler  
**Hold Out** (Dedicated to the memory of Lydon Foster) By Ed Lawton

## THE DANCE OF THE YEAR 2002

### Chill Factor

by Daniel Whittaker & Hayley Westhead

## Michelle Risley

(UK)

In the early days the magazine was one of the only sources of new dances, it was something to be part of, somewhere to share club news, nothing could beat seeing a club photo or news 'On the Grapevine'. As time went on, it was something to aspire too, I never thought I would be acknowledged and be on the cover, but that happened this year and is one of my proudest moments yet. Thank you Linedancer for years of hard work, I hope the online destination is a huge success for years to come.

## Martha Ogasawara

(JP)

Thank you for all your years of hard work in putting out such a quality magazine. For those of us who have been around for a long time, it's like losing a beloved friend. We have many good memories together! But the times they are a-changing. It's a brave new digital world, and you have to be able to adapt to that. Fortunately, you've got a good start with the new website.



*What Line dancers have to say about Linedancer:*

## Nikki Napier

(UK)

You have launched and promoted many many careers over the years. Linedancer will always be in our hearts forever, I feel honoured to be amongst the artistes to have been featured over the years - thank you.

## Daniel Trepatt

(NL)

Linedancer magazine was The magazine for Line dancers and it will be missed! Thank you very much for what Linedancer has done for me, the articles, pictures, step sheets published and the support!

## Darren Bailey

(UK)

Linedancer Magazine has been there from day one of my Line dancing days, for me it's still number one when it comes to keeping up to date with what's happening around the world of Line dance. It is still such a thrill and highlight when I get a dance published in the magazine. I wish you great success in your new digital era.

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Approved by:

*Rene and Reg Mileham*

# Sugar Sugar And Pai

## 2 WALL – 64 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 4 5 – 8	<b>Forward Rock, Side Rock, Slow Coaster, Hold</b> Rock forward on right. Recover onto left. Rock right to side. Recover onto left. Step right back. Step left beside right. Step right forward. Hold (weight on right).	Forward Rock Side Rock Coaster Step Hold	On the spot
<b>Section 2</b> 1 – 4 5 – 8	<b>Forward Lock Step Brush (Left Then Right)</b> Step left forward. Lock right behind left. Step left forward. Brush right forward. Step right forward. Lock left behind right. Step right forward. Brush left forward.	Left Lock Left Brush Right Lock Right Brush	Forward
<b>Section 3</b> 1 – 4 5 – 8	<b>Forward Rock, Side Rock, Slow Coaster, Hold</b> Rock forward on left. Recover onto right. Rock left to side. Recover onto right. Step left back. Step right beside left. Step left forward. Hold (weight on left).	Forward Rock Side Rock Coaster Step Hold	On the spot
<b>Section 4</b> 1 – 4 5 – 8	<b>Side Rock, Cross Hold (Right Then Left)</b> Rock right to side. Recover onto left. Cross right over left. Hold. Rock left to side. Recover onto right. Cross left over right. Hold.	Side Rock Cross Hold Side Rock Cross Hold	On the spot
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>1/4 Turning Rumba Box With Touches</b> Step right to side. Step left beside right. Step right forward turning 1/4 right. Touch left beside right. (3:00) Step left to side. Step right beside left. Step left back. Touch left beside right.	Side Together Quarter Touch Side Together Back Touch	Right Turning right Left Back
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>1/4 Turning Rumba Box With Touches</b> Step right to side. Step left beside right. Step right forward turning 1/4 right. Touch left beside right. (6:00) Step left to side. Step right beside left. Step left back. Touch right beside left.	Side Together Quarter Touch Side Together Back Touch	Right Turning right Left Back
<b>Section 7</b> 1 – 4 5 – 8	<b>Side Hold, Together Hold, Side Rock, Cross Hold</b> Step right to side. Hold. Step left beside right. Hold. Rock right to side. Recover onto left. Cross right over left. Hold.	Side Hold Together Hold Side Rock Cross Hold	Right On the spot
<b>Section 8</b> 1 – 4 5 – 8	<b>Side Hold, Together Hold, Side Rock, Cross Hold</b> Step left to side. Hold. Step right beside left. Hold. Rock left to side. Recover onto right. Cross left over right. Hold (weight on left).	Side Hold Together Hold Side Rock Cross Hold	Left On the spot

**Choreographed by:** Rene and Reg Mileham (UK) September 2015

**Choreographed to:** 'Sugar And Pai' by The Boots Band (132 bpm: dance written as 66 bpm) from CD Out In The Country; download available from amazon or iTunes (16 count intro)



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2003



## A selection of dances published in 2003...

*Closer* by Mary Kelly

*A Long Goodbye* by Mark Furnell

*Wave On Wave* by Alan Birchall

*Elliot's Dream* by Ann Wood

*Brokenheartsville* by Peter Metelnick

*News* by Barry Amato

*Feel the Rush* by Dee Musk

*Country 2 Step* by Masters In Line

*Take A Breather* by Maggie Gallagher

**DANCE OF THE YEAR 2003**

**Shakatak**

by Kate Sala

## Dynamite Dot

(UK)

When I think of all that Linedancer Magazine has meant to me in my twenty or so years in the industry I find myself making a curious analogy... that of good, well meaning and supportive parents with a large growing family to sustain in the best interests of all.

It is very often a thankless and difficult task. Their support of the industry and myself was so good that some of us could take it somewhat for granted... like we sometimes do with parents until it is too late and they are gone.

Linedancer didn't get everything right but their dedication was to be admired so I tip my hat to you all and say a big thank you for your efforts and multiple achievements.

## Annie Harris

(UK)

So sorry to hear the news Betty. You have all done a sterling job over the years and there must be thousands of dancers who will be especially sad to hear this news as they will lose their monthly 'fix' of Linedancer magazine.



*What Line dancers have to say about Linedancer:*

## Yvonne Anderson

(UK)

Linedancer magazine has been a dear friend, always with me wherever I go. Always informative, interesting and inspiring.

## Barry and Dari Anne Amato

(USA)

We are truly saddened that the printed version of Line Dancer Magazine is going away. We treasure all of the copies that we have and all of the memories that we have been part of with the publication. Above all, it's been such a privilege to work with the amazing staff and meet so many beautiful people all around world because of LDM. Here's to you, Linedancer Magazine, as you enter into a new phase. We will always be there to kick our boot through the new door as you continue to grow.

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Approved by:

Mike

# Spend The Night

## 2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk Back x 2, Coaster Cross, Hinge 1/2 Turn, Touch, 1/4 Turn</b>		
1 – 2	Walk back right. Walk back left.	Back Back	Back
3 & 4	Step right back. Step left beside right. Cross right over left.	Coaster Cross	On the spot
5 – 6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (6:00)	Hinge Half Turn	Turning right
7 – 8	Touch left out to side. Step left 1/4 turn left. (3:00)	Touch Quarter	Turning left
<b>Section 2</b>	<b>Step Kick Ball Change x 2, Forward Rock</b>		
1 – 2 & 3	Step right forward. Kick left forward. Step left beside right. Step right in place.	Step Kick Ball Change	Forward
4 – 5 & 6	Step left forward. Kick right forward. Step right beside left. Step left in place.	Step Kick Ball Change	
7 – 8	Rock forward on right. Recover onto left.	Forward Rock	On the spot
<b>Section 3</b>	<b>Shuffle 1/2 Turn x 2, Behind Side Cross, Side Rock</b>		
1 & 2	Shuffle step 1/2 turn right, stepping - right, left, right. (9:00)	Shuffle Half	Turning right
3 & 4	Shuffle step 1/2 turn right, stepping - left, right, left. (3:00)	Shuffle Half	
5 & 6	Cross right behind left. Step left to side. Cross right over left.	Behind Side Cross	Left
7 – 8	Rock left to side. Recover onto right.	Side Rock	On the spot
<b>Section 4</b>	<b>Behind Side Cross, Side Rock, Sailor 1/4 Turn, Mambo Step</b>		
1 & 2	Cross left behind right. Step right to side. Cross left over right.	Behind Side Cross	Right
3 – 4	Rock right to side. Recover onto left.	Side Rock	On the spot
<b>Restart</b>	<b>Wall 11:</b> Change count 4 to Recover onto left turning 1/4 right, then Restart dance.		
5 & 6	Cross right behind left. Step left 1/4 turn right. Step right to side. (6:00)	Sailor Quarter Turn	Turning right
7 & 8	Rock forward on left. Rock back on right. Step left back.	Mambo Step	On the spot
<b>Tag</b>	<b>End of Wall 4: Walk Back x 2, Coaster Step, Walk Forward x 2, Mambo Step</b>		
1 – 2	Walk back right. Walk back left.	Back Back	Back
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
5 – 6	Walk forward left. Walk forward right.	Walk Walk	Forward
7 & 8	Rock forward on left. Rock back on right. Step left back.	Mambo Step	On the spot

**Choreographed by:** Mike Hitchen (UK) and Andrea Atkinson (ES) September 2015

**Choreographed to:** 'Why Don't You Spend The Night' by Ray Dylan (130 bpm)  
from CD Goeie Ou Country (Op Aanvraag); download available  
from amazon or iTunes (start on vocals)

**Tag/Restart:** One Tag after Wall 4, one Restart during Wall 11



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2004



## A selection of dances published in 2004...

**Black Betty** by Crazy Chris Adams  
**Mariana Mambo** by Kate Sala  
**Possibility Foxtrot** by Max Perry  
**Doctor, Doctor** by Masters In Line  
**Celeste** by Pete Harkness  
**Maybe I Could**  
*by Robbie McGowan Hickie*  
**Whiskey In The Jar**  
*by Maggie Gallagher*  
**The Real World** by Ruthie B  
**Do Wap Be Doo Be Doo**  
*by Gaye Teather*  
**Poetry In Motion** by Masters In Line

**BEGINNER DANCE OF  
 THE YEAR 2004  
 Take A Breather**  
*by Maggie Gallagher*

## Ria Vos

(NL)

I just couldn't believe what I saw, so much information about the Line dance community and to read what others had been teaching or looking at the charts or the places you could go to dance etc. It was so nice to feel like part of a family by reading all these articles. Then later on, to have a dance published in the magazine, wow! that was simply amazing and I was so very grateful. Every month I was on the look out for the new issue...curious of what would be in. And now this era is coming to an end as the magazine will not be there any more! I am very sad about this. So I hope the Linedancer team will continue in all what they are brilliant at, just in a different form! Thank you Linedancer. You rock!

## Sue Smith

(UK)

I am sorry the magazine is finishing and I would like to say how very helpful all your staff have been whenever I have rung up with enquiries over the last few years.



*What Line dancers have to say about Linedancer:*

## Gaye Teather

(UK)

Linedancer Magazine has helped to make household names of choreographers and dancers worldwide. I have enjoyed seeing the faces behind the names on step sheets and having a privileged 'look' into other dance classes and events all over the world. Knowing that we can go to any line dance event, anywhere in the world, and recognise people proves what a unifying effect the magazine has had. Thanks to the team for all their efforts on our behalf.

## Elsbeth Bauer

(DE)

I am very sorry to hear about the end of the printed version of Linedancer Magazine. Right now I cannot imagine how this will work and how it will influence the future of the LD scene – even here in Germany. What a pity! A huge thank you to you and your team for all your time you spent over the years.

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Approved by:

*J. Warnars*

# Piece Of You

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Chasse Right, Back Rock, Grapevine Cross</b>		
1 & 2	Step right to side. Close left beside right. Step right to side.	Chasse Right	Right
3 – 4	Cross rock left back behind right. Recover onto right.	Back Rock	On the spot
5 – 6	Step left to side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to side. Cross right over left.	Side Cross	
<b>Section 2</b>	<b>Chasse Left, Back Rock, Tap x 2, Kick Ball Cross</b>		
1 & 2	Step left to side. Close right beside left. Step left to side.	Chasse Left	Left
3 – 4	Cross rock right back behind left. Recover onto left.	Back Rock	On the spot
5 – 6	Tap right toe diagonally forward right. Tap right toe diagonally back right.	Tap Tap	
7 & 8	Kick right diagonally forward right. Step right beside left. Cross left over right.	Kick Ball Cross	Forward
<b>Restart</b>	<b>Wall 9:</b> Start the dance again from the beginning.		
<b>Section 3</b>	<b>Side Rock, Cross, Hold, Back Back, Cross, Hold</b>		
1 – 4	Rock right to side. Recover onto left. Cross right over left. Hold and clap.	Side Rock Cross Hold	On the spot
5 – 8	Step left back. Step right back. Cross left over right. Hold and clap.	Back Back Cross Hold	Back
<b>Section 4</b>	<b>Side Together, 1/4 Turn Hitch, 1/4 Turn Together, 1/4 Turn Tap</b>		
1 – 2	Step right to side. Step left beside right.	Side Together	Right
3 – 4	Turn 1/4 left, stepping right back. Hitch left knee. (9:00)	Quarter Hitch	Turning left
5 – 6	Turn 1/4 left stepping left to side. Step right beside left. (6:00)	Quarter Together	
7 – 8	Turn 1/4 left stepping left forward. Tap right beside left. (3:00)	Quarter Tap	
<b>Tag</b>	<b>End of Wall 2: Step Pivot 1/2, Step Pivot 1/2 (or Rocking Chair)</b>		
1 – 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 – 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	
<b>Option:</b>	Tag, omitting turns:		
1 – 4	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot

**Choreographed by:** John Warnars (NL) August 2015

**Choreographed to:** 'Piece Of You' by Van Preston (150 bpm) from CD Van Preston;  
download available from amazon or iTunes  
(16 count intro)

**Tag:** One easy Tag after Wall 2



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2005



## A selection of dances published in 2005...

**Trust Me** by Geri Morrison  
**Speak To The Sky** by Keith Davies  
**Irish Stew** by Lois Lightfoot  
**Black Horse** by Kata Sala  
**Be Strong** by Audrey Watson  
**Kill The Spiders** by Gaye Teather  
**Mars Attack** by Rachael McEnaney  
**Cha Cha Groove** by Masters In Line  
**Show Me The Way To Amarillo**  
 by Ed Lawton & C  
**Gossip** by Robin Sin  
**Hey Mister** by Will Bos  
**Pirates of Dance**  
 by Alison Biggs & Peter Metelnick  
**Miller Magic** by Andrew Palmer,  
 Simon & Sheila Cox

**DANCE OF THE YEAR 2005**  
**All Day Long**  
 by Gary Lafferty

## Linda Boswell

(UK)

I can remember your launch event at Pontins, Southport. I signed up straight away, membership JN 6008. I was nearly at the front of the queue. You started by standardising the scripts - a massive leap. You organised the specialist LD CD's, music was so hard to get then. You raised the profile of Line dancing not just UK but Worldwide. Well done and thank you for all your efforts.

## Joan Price

(DK)

I started subscribing early in my teaching career, eagerly awaiting each new magazine after it travelled across the big pond to get to me in California, USA. I read it cover to cover, learning and marking dances that I'd want to teach and knowing that I was teaching dances that were also danced in England, France, Spain, Denmark, China, and elsewhere excited me and my classes. You made that happen, Betty. You taught a generation of Line dance instructors and aficionados. We're all better because of you.

Thank you again.



*What Line dancers have to say about Linedancer:*

## Colin James Fidoe & Geoff Bate

(UK)

Just a line to say many thanks for all your help from time to time over the last 18 years! We have enjoyed being featured in your mag which helped keep our name (Easy Rider/The Everly's Experience) in the public eye. It was with sadness that I read of your last publication next month, so just a line to say all the best for your future projects.

## Maggie Gallagher

(UK)

I felt a great sadness when I heard that the Linedancer magazine was publishing its final copy in November. It has been the best ambassador to the Line dance world, connecting all countries with great stories, news, reviews and all the latest dances. I would like to thank all the team for all their dedication and hard work. I wish you every success on your digital journey and I look forward to supporting the new exciting website. To be sure to be sure.

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Approved by:

*T. Argyle*

## xx The Everly Medley

### 2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Tag/Restart</b>	<b>Montery 1/4 Turn Right Then Left</b> Point right toe to side. Turn 1/4 right stepping right beside left. (3:00) Point left to side. Touch left beside right. Point left toe to side. Turn 1/4 left stepping left beside right. (12:00) Point right toe to side. Touch right beside left. <b>Wall 7:</b> Count 8: Step right beside left. Dance Tag then Restart the dance.	Point Quarter Point Touch Point Quarter Point Touch	Turning right On the spot Turning left On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side, Touch, Touch Out/In (Right Then Left)</b> Step right to side. Touch left beside right. Touch left out to side. Touch left beside right. Step left to side. Touch right beside left. Touch right out to side. Touch right beside left.	Side Touch Out In Side Touch Out In	Right On the spot Left On the spot
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side Strut, Cross Strut, Rock 1/4 Turn, Forward Strut</b> Step right toe to side. Drop right heel taking weight. Step left toe across right. Drop left heel taking weight. Rock right to side. Turn 1/4 left recovering forward onto left. (9:00) Step right toe forward. Drop right heel taking weight.	Side Strut Cross Strut Rock Quarter Toe Strut	Right Turning left Forward
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Forward Toe Strut x 2, Forward Rock, Toe Strut 1/2 Turn</b> Step left toe forward. Drop left heel taking weight. Step right toe forward. Drop right heel taking weight. Rock forward on left. Recover onto right. Turn 1/2 left stepping left toe forward. Drop left heel taking weight. (3:00)	Toe Strut Toe Strut Rock Forward Strut Half	Forward On the spot Turning left
<b>Section 5</b> 1 – 4 5 – 8	<b>Right Weave, Side Rock, Cross, Hold</b> Step right to side. Cross left behind right. Step right to side. Cross left over right. Rock right to side. Recover onto left. Cross right over left. Hold.	Side Behind Side Cross Side Rock Cross Hold	Right On the spot
<b>Section 6</b> 1 – 4 5 – 8	<b>Left Weave, Side, Hold, Back Rock</b> Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side. Hold. Rock right behind left. Recover onto left.	Side Behind Side Cross Side Hold Rock Back	Left
<b>Section 7</b> 1 – 4 5 – 8	<b>Side Together Forward, Hold, Side Together Side, Hold</b> Step right to side. Step left beside right. Step right forward. Hold. Step left to side. Step right beside left. Step left to side. Hold.	Side Together Step Hold Side Together Side Hold	Right Left
<b>Section 8</b> 1 – 3 4 5 – 8	<b>Sailor 1/4 Turn, Step Together, Rocking Chair</b> Sweep right behind left. Turn 1/4 right stepping onto left. Step right forward. (6:00) Step left beside right. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Sailor Quarter Together Rocking Chair	Turning right On the spot
<b>Tag</b> 1 – 4	<b>Wall 7: After Section 1: Stomp, Hold</b> Stomp left forward, hands out to sides. Hold for further 3 counts. Then Restart the dance with music.	Stomp 2 3 4	On the spot
<b>Ending</b> 1 – 4	<b>Wall 10 - Following Section 3 (Toe Strut facing front): Side Rock, Cross, Hold</b> Rock right to side. Recover onto left. Cross right over left. Hold.	Side Rock Cross Hold	On the spot

**Choreographed by:** Tina Argyle (UK) September 2015

**Choreographed to:** 'The Everly Medley' by Alan Gregory, available as FREE download from [www.alangregory.me.uk](http://www.alangregory.me.uk) (16 count intro - start on vocals)

**Tag/Restart:** One Tag during Wall 7, followed by Restart



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2006



## A selection of dances published in 2006...

### **This Little Light of Mine**

*by Rita & Jo Thompson-Szymanski*

### **Bosa Nova** *by Phil Dennington*

### **Croc Rockin'** *by Emma Wilkinson*

### **It's Up To You** *by Kim Ray*

### **Before The Devil** *by Alan Birchall*

### **Rio** *by Diana Lowery*

### **East To West** *by Larry Hayden*

### **Solo Humano** *by Debbie Ellis*

### **I Loved Her First** *by Alan Birchall*

### **Feel My Vive** *by Michele Perron*

### **Heartbreaker** *by Kate Sala*

## DANCE OF THE YEAR 2006

### **Don't Feel Like Dancin'**

*by Pat Stott*

## Sue (LineViners)

(UK)

I have so much enjoyed sitting down to read Linedancer with a cup of coffee. I was so sad to hear that it will no longer appear in printed form. I will miss it so much. Thanks for all your hard work in the past. I never made it to the Crystal Boot Awards but enjoyed reading about it.

## Alan Birchall and Jacqui Jax

(UK)

Linedancer magazine has been paramount in promoting 'our hobby' on a global basis, it has without doubt also assisted everyone to realise their potential. It has given a voice to the humble dancer and reached into all aspects of our lives. It has been a guide to us all and has held the dancing community together. As for the future... who knows... but it will be a darker place without the magazine.



*What Line dancers have to say about Linedancer:*

## Helen O'Malley

(IE)

It is indeed a sad day for the dance world to loose the thing that brought us all together. Linedancer Magazine is responsible for so many great memories, friendships, tears and laughter. You brought dancers worldwide together and made one very unique and special family! I have no doubt whatsoever that LinedancerWeb will be a fantastic success going from strength to strength.

## Joan Cox, Austin, TX

(USA)

I am sorry to hear Linedancer Magazine is stopping publication of the magazine. I have enjoyed holding the printed issues to read. In fact, I have saved every copy since I joined Linedancer.

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# STEPPIN' OFF

## THE Page

COMMEMORATIVE  
FINAL EDITION



Approved by:

# Try Me

## 4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 & 5 – 6 7 & 8	<b>Side, Back Rock, Side, Back Rock, 1/4 Turn, 1/2 Turn, Chasse 1/4 Turn</b> Step right big step to side. Rock left behind right. Recover onto right. Step left big step to side. Rock right behind left. Recover onto left. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Close left beside right. Step right to side.	Side Rock Back Side Rock Back Quarter Half Chasse Quarter	On the spot  Turning right
<b>Section 2</b> 1 & 2 3 & 4 5 – 6 7 & 8	<b>Cross Rock, Side, Cross Rock, Side, Cross, Side, Sailor 1/4 Turn</b> Cross rock left over right. Recover onto right. Step left to side. Cross rock right over left. Recover onto left. Step right to side. Cross left over right. Step right to side. Cross left behind right turning 1/4 left. Step right beside left. Step left forward. (9:00)	Cross Rock Side Cross Rock Side Cross Side Sailor Quarter Turn	On the spot  Right Turning left
<b>Section 3</b> 1 & 2 3 & 4 5 & 6 & 7 & 8	<b>Crossing Samba x 2, Cross, Ball Cross x 3 Making 1/2 Turn Right</b> Cross right over left. Rock left to side. Recover onto right. Cross left over right. Rock right to side. Recover onto left. Cross right over left. Step ball of left to side. Cross right over left (beginning circle 1/2 turn right). Repeat counts & 6 twice, completing big 1/2 circle turn right. (3:00)	Cross Samba Cross Samba Cross Ball Cross Ball Cross Ball Cross	On the spot  Left Turning right
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Point, Forward, Side Rock Cross, Point, Behind/Sweep, Coaster Step</b> Point left to side. Step left forward. Rock right to side. Recover onto left. Cross right over left. Point left to side. Cross left behind right, sweeping right from front to back. Step right back. Step left beside right. Step right forward. (3:00)	Point Step Side Rock Cross Point Behind Coaster Step	Forward  On the spot
<b>Section 5</b> 1 – 2 & 3 – 4 5 – 6 & 7 – 8 <b>Restart</b>	<b>Forward Rock, Ball Back, Back, Touch, Back, Ball Back, Back</b> Rock forward on left. Recover onto right. (Styling: do body roll, front to back). Step ball of left beside right. Step right back. Step left beside right. Touch right toe back. Step right back. (Styling: do body roll, front to back). Step ball of left beside right. Step right back. Step left beside right. <b>Wall 4:</b> Restart dance from the beginning (facing 12:00).	Rock Forward Ball Back Back Touch Back Ball Back Together	On the spot Back
<b>Section 6</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Skate Skate, Diagonal Shuffle, Full Turn, Touch</b> Skate forward right. Skate forward left. Shuffle forward on right diagonal, stepping - right, left, right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left big step to side. Touch right beside left. (3:00)	Skate Skate Right Shuffle Quarter Half Quarter Touch	Forward  Turning left
<b>Ending</b>	<b>Final Wall, Dance Ball-Cross Steps (counts 21-24), but</b> Change from 1/2 turn right to 3/4 turn right to face front, then continue with next 8 counts (25-32) to complete the dance.		

**Choreographed by:** Ria Vos (NL) October 2015

**Choreographed to:** 'Try Me' by Jason Derulo (feat Jennifer Lopez & Matoma)  
from CD Everything Is 4; download available from amazon or iTunes  
(16 count intro)

**Restart:** One Restart during Wall 4



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2007



## A selection of dances published in 2007...

**Heart Of An Angel** by Willie Brown  
**Big Girls Boogie** by Mavis Broom  
**Candi Cha** by Gary Lafferty  
**A Gigolo** by Robie McGowan-Hickie  
**Nimby** by Maggie Gallagher  
**Ride The River** by Kath Dickens  
**The Lemon Tree** by Kim Ray  
**Firecracker** by Robert Lindsay  
**Zjozzy's Funk** by Petra Van de Velde  
**Hey Big Spender** by Jo & John Kinser  
**Rock This Party** by Simon Ward  
**Part-time Lover** by Dee Musk

## DANCE OF THE YEAR 2007

### A Gigolo

by Robbie McGowan Hickie

## Daniella Fischer

(DE)

I have just read that the print issue form of your magazine will end! What a sad news! Sure, the world will have the digital edition - but is not the same. I'm really sad. You are our big brother!

## Kim Ray

(UK)

I was so saddened to receive the news of the magazine's closure. It has been part of my life for 20 years. The magazine and its team have been so supportive of me and my choreography, for which I am truly grateful. I will miss my monthly read greatly.

## Sho Botham

(UK)

So sorry to hear that the printed Linedancer is coming to an end. There are many memories for many people with Linedancer magazine. Also for me, I have enjoyed contributing through the various columns over the years.



*What Line dancers have to say about Linedancer:*

## Jamie Marshall

(USA)

I want to first thank you for providing our community with such a fabulous publication. However, I want to express how excited I am for the new adventure. We all know that "the times are changing" ....I'm was afraid when I started reading the post in Carol's newsletter... then I breathed with relief when I learned that you will be focusing on the electronic format. I think it's extremely exciting!

Hope to see you again soon, best of luck, thanks again for everything you do!

## Vivienne Scott

(Canada)

Linedancer Magazine opened my eyes to a whole world-wide community of Line dancers and made me feel very privileged to be a part of it.

I will sure miss it, it has been a part of my life for many years. Thanks so much for all your efforts in the past, your dedication and commitment to our line dance world.

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Approved by:

*Chris Bosters*

# Till I Gain Control

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Forward Rock, Coaster Step, Step Pivot 1/4, Cross Shuffle</b> Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/4 turn right. (3:00) Cross left over right. Step right to side. Cross left over right.	Rock Forward Coaster Step Step Pivot Cross Shuffle	On the spot  Turning right Right
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Hinge 1/2 Turn, Forward Shuffle, Forward Rock, Sailor 1/4 Turn</b> Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward. (9:00) Step right forward. Close left beside right. Step right orward. Rock forward on left. Recover onto right. Cross left behind right turning 1/4 left. Step right to side. Step left forward. (6:00)	Hinge Half Right Shuffle Rock Forward Sailor Quarter	Turning left Forward On the spot Turning left
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Skate Skate, Forward Shuffle, Forward Rock, Coaster Cross</b> Skate right forward to right diagonal. Skate left forward to left diagonal. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Cross left over right.	Skate Skate Right Shuffle Rock Forward Coaster Cross	Forward  On the spot
<b>Section 4</b> 1 – 2 & 3 – 4 5 – 6 7 & 8	<b>Side Behind, Ball Cross Side, Back Rock, Kick Ball Change</b> Step right to side. Cross left behind right. Step ball of right to side. Cross left over right. Step right to side. Rock back on left. Recover onto right. Kick left forward. Step left beside right. Step right beside left.	Side Behind & Cross Side Rock Back Kick Ball Change	Right  On the spot
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side Together, Coaster Step, Side Together, Coaster Step</b> Step left to side. Step right beside left. Step left back. Step right beside left. Step left forward. Step right to side. Step left beside right. Step right back. Step left beside right. Step right forward.	Side Together Coaster Step Side Together Coaster Step	Left On the spot Right On the spot
<b>Section 6</b> 1 – 2 3 & 4 5 – 6 <b>Option</b> 7 & 8	<b>Forward Rock, Shuffle 1/2 Turn, Full Turn, Forward Shuffle</b> Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (12:00) Make full turn left: stepping right back, left forward. Counts 5 – 6: Walk forward: right, left. Step right forward. Close left beside right. Step right forward.	Rock Forward Shuffle Half Full Turn  Right Shuffle	On the spot Turning left  Forward
<b>Section 7</b> 1 – 2 & 3 – 4 5 – 6 7 & 8	<b>Side Behind, Ball Cross Side, Back Rock, Forward Shuffle</b> Step left to side. Cross right behind left. Step ball of left to side. Cross right over left. Step left to side. Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward.	Side Behind & Cross Side Rock Back Right Shuffle	Left  On the spot Forward
<b>Section 8</b> 1 – 4 5 – 6 7 & 8	<b>Rocking Chair, Step Pivot 1/2, Forward Shuffle</b> Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Close right beside left. Step left forward.	Rocking Chair Step Pivot Left Shuffle	On the spot Turning right Forward

**Choreographed by:** Yvonne van Baalen (NL) September 2015  
**Choreographed to:** 'Til I Gain Control Again' by Blue Rodeo from CD Five Days In July;  
 download available from amazon or iTunes  
 (16 count intro)



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2008



## A selection of dances published in 2008...

### Champagne On Ice

by Michael Vera Lobos

**Rebel Amore** by Roy Verdonk & Will Bos

**My New Life** by John Offermans

**Peaches & Cream**

by Alison Biggs and Peter Metelnick

**Crazy Foot Mambo** by Paul Mc Adam

**Feed The Fetish** by Scott Blevins

**Brother Louie** by Geri Morrison

**Crystal Chaneliers** by Adrian Churm

**Dreamweaver** by Ed Lawton

**Rollin' With The Flow**

by John 'Growler' Rowell

**Duck Soup** by Frank Trace

**Galway Girls** by Chris Hodgson

**Little Red Book** by Dee Musk

**It Hurt's** by Kathy Chang & Sue Hsu

## DANCE OF THE YEAR 2008

### Crazy Foot Mambo

by Paul McAdam

## Robert Lindsay

(UK)

I wanted to thank you for all you have done to promote our wonderful 'hobby'. One of proudest moments in my life when YOU presented me with the Crystal Boot for Firecracker - Intermediate Dance of Year 2007. Thanks again and I look forward to the website developing.

## Emma Wilkinson

(UK)

As with a huge part of the Line dance community I owe so much to Linedancer. I can't imagine how things would have been without you. I have so many happy memories tied up with Linedancer Magazine, long chatty telephone conversations... great dances.. but mostly the laughter... so much fun and always a feel good vibe!

Thank You Betty, Steve and all the team... I have loved the journey. Now it is upwards and onwards with enriching the Linedancer web experience. The very best of luck and even more love. Thank you for the ride.



*What Line dancers have to say about Linedancer:*

## Sam James

(UK)

Line dancer Magazine was a huge part of my childhood! I fondly remember getting it from my local class every month and seeing my idols in there.

It is one of the reasons I am still in the industry and working with World Dance Masters. You'll be sorely missed.

## Charlotte Macari

(UK)

It's been a huge part of mine and my club Charlottesville life for the last 20 years.! I honestly don't believe Line dancing would be where it is today without Linedancer Magazine keeping us all together.

I've still got them all from day one up the loft. Even though I don't like change - I'm so glad the online version and website will keep going.

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Approved by:

*Juliet Lam*

# Making Me Crazy

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8 <b>Restart 2</b>	<b>Side Touch, Side Kick, Behind Side Cross, Side Touch, Side Kick, Behind 1/4 Step</b> Step right to side. Touch left beside right. Step left to side. Kick right diagonally forward. Cross right behind left. Step left to side. Cross right over left. Step left to side. Touch right beside left. Step right to side. Kick left diagonally forward. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. (3:00) <b>Wall 4:</b> Omit 1/4 turn (do Behind Side Cross) then Restart the dance.	Side Touch Side Kick Behind Side Cross Side Touch Side Kick Behind Quarter Step	On the spot Left On the spot Turning right
<b>Section 2</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8 <b>Tag/Restart 1</b>	<b>Syncopated Rocking Chair, Lock Step, Syncopated Rocking Chair, Pivot 1/4 Cross</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Lock left behind right. Step right forward. Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward. Pivot 1/4 turn right. Cross left over right. (6:00) <b>Wall 2:</b> Dance 4-count Tag then Restart the dance (facing 12:00).	Rocking Chair Right Lock Right Rocking Chair Step Pivot Cross	On the spot Forward On the spot Turning right
<b>Section 3</b> 1 – 2 & 3 – 4 5 & 6 7 – 8	<b>Syncopated Grapevine, Cross Side, Behind Side Cross, Skate Skate</b> Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross left over right. Skate right forward. Skate left forward.	Grapevine Right Cross Side Behind Side Cross Skate Skate	Right   Forward
<b>Section 4</b> 1 – 2 3 & 4 5 & 6 7 – 8	<b>1/4 Turn x 2, Sailor Step, Behind Side Cross, Side, Slide/Knee Pop</b> Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to side. (12:00) Cross right behind left. Step left to side. Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right big step to side. Slide left beside right, popping right knee forward.	Quarter Quarter Right Sailor Behind Side Cross Side Slide	Turning right On the spot Right
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Walk Walk, Forward Shuffle, Toe Touches, Sailor 1/4 Turn</b> Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward. Touch left toe forward. Touch left toe to side. Turn 1/4 left crossing left behind right. Step right to side. Step left to side. (9:00)	Walk Walk Right Shuffle Toe Touches Sailor Quarter	Forward   On the spot Turning left
<b>Section 6</b> 1 – 2 3 – 4 5 & 6 & 7 & 8	<b>Out Out, In In, Syncopated Out Out, In In, Heel Bounces</b> Step right forward on right diagonal. Step left forward on left diagonal. Step right back. Step left back. Step right forward on right diagonal. Step left forward on left diagonal. Step right back. Step left back. Bounce heels 3 times (weight ends left).	Out Out In In Out Out In In Heel Bounces	Forward Back Forward Back On the spot
<b>Section 7</b> 1 & 2 3 & 4 5 – 8	<b>Chasse, Chasse 1/4 Turn, Jazz Box</b> Step right to side. Close left beside right. Step right to side. Turn 1/4 left stepping left to side. Close right beside left. Step left to side. (6:00) Cross right over left. Step left back. Step right to side. Step left forward.	Chasse Right Chasse Quarter Jazz Box	Right Turning left On the spot
<b>Section 8</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Heel Taps, Behind Side Cross, Heel Taps, Behind Side Cross</b> Tap right heel forward to right diagonal twice. Cross right behind left. Step left to side. Cross right over left. Tap left heel forward to left diagonal twice. Cross left behind right. Step right to side. Cross left over right. (6:00)	Heel Heel Behind Side Cross Heel Heel Behind Side Cross	On the spot Left On the spot Right
<b>Tag</b> 1 – 4	<b>Wall 2: Walk Round Full Circle</b> Walk round full turn right in a circle, stepping - right, left, right, left. Then start the dance again from the beginning.	Walk Full Circle	Turning right
<b>Ending</b>	<b>Wall 6:</b> Dance to count 22 (Behind Side Cross) then: Unwind 1/2 turn right to face front.		

**Choreographed by:** Juliet Lam (US) September 2015

**Choreographed to:** 'Lose My Mind' by Brett Eldredge from CD Illinois, or Single; download available from amazon or iTunes (16 count intro - start on vocals)

**Tag/Restarts:** One easy Tag during Wall 2 followed by Restart; one Restart during Wall 4

**Choreographer's note:** Special thanks to Ann Pettit for suggesting this track



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2009



## A selection of dances published in 2009...

**Human-dancer** by Alan Birchall

**Go With The Flow**

by Alison Biggs and Peter Metelnick

**Moonlight Kiss** by Maggie Gallagher

**Poker Face** by Craig Bennett

**J Ho** by Maggie Gallagher

**Mamma Maria** by Frank Trace

**Sister Kate** by Ria Vos

**Jesse James** by Rachael McEnaney

**Playing With Fire** by Craig Bennett

**Mojo Rhythm** by Rob Fowler

**Because** by Julie Harris & Neville

Fitzgerald

**Sister Kate** by Ria Vos

**Roomba** by Guyton Mundy

**DANCE OF THE YEAR 2009**

**Amame**

by Robbie McGowan Hickie

## Robbie McGowan-Hickie

(UK)

My heart sank somewhat... Linedancer Magazine has been such an important part of Line Dance history, and I've been very fortunate to have had so many dances published in the mag over the years. However, all is by no means lost, Linedancerweb will continue... Long Live Linedancer

## Ethan Allen - The Cheap Seats

(UK)

Linedancer Magazine was a pioneer in the British Country Music scene. From its first issue it was at every venue we played, linking the dancers to the artists who made the music to the choreographers who made the dances. The success of dances like The Beast to our song Something In The Water was a direct result of Linedancer Magazine being available and it's a sad day to see it go. I wish Betty and the team all the best with the online version but I'll miss seeing dancers with a mag in hand.



*What Line dancers have to say about Linedancer:*

## Tim Ruzgar

(UK)

Linedancer Magazine was the 'bible' for Line dancing and teachers everywhere would use it so no matter where you went you all did the same dances which was a real bonus.

I have been a subscriber from the beginning and still receive my copy every month and it will be sadly missed by not only me, but by many people around the world.

## John "Grrowler" Rowell

(UK)

The inexorable march of progress – shunned by the timid, embraced by the bold. In years to come this step will be looked upon with nostalgia. For those of you who have every issue of Linedancer, hang onto them.

They WILL become collectable items, perhaps not in your lifetime, but in your grand children's.

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Approved by:

*Sally Hung*

# Outta Love

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side Together, Chasse Right, Side Together, Chasse Left</b> Step right to side. Step left beside right. Step right to side. Close left beside right. Step right to side. Step left to side. Step right beside left. Step left to side. Close right beside left. Step left to side.	Side Together Chasse Right Side Together Chasse Left	Right  Left
<b>Section 2</b> 1 – 4 5 & 6 7 – 8	<b>Toe Tap Side/Behind/Side/Behind, Chasse Right, Back Rock</b> Tap right toe to side. Tap right toe behind left. Repeat first two counts. Step right to side. Close left beside right. Step right to side. Rock left back behind right. Recover onto right.	Tap 2 3 4 Chasse Right Rock Back	On the spot Right On the spot
<b>Section 3</b> 1 – 2 & 3 – 4 <b>Restart 2</b> 5 – 6 7 – 8	<b>Side, Hold, &amp; Side Rock, Behind, 1/4 Turn, Step, Hitch</b> Step left to side. Hold. Step right beside left. Rock left to side. Recover onto right. <b>Wall 5:</b> Counts 3 - 4: Step left to side. Touch right beside left. Then Restart the dance. Cross left behind right. Turn 1/4 right stepping right forward. (3:00) Step left forward. Hitch right.	Side Hold & Side Rock  Behind Quarter Step Hitch	Left  Turning right Forward
<b>Section 4</b> 1 – 4 5 – 6 7 – 8	<b>Forward Rock, Side Rock, Touch Forward/Side/Forward, 1/4 Turn Flick</b> Rock forward on right. Recover onto left. Rock right to side. Recover onto left. Touch right toe forward. Touch right toe to side. Touch right toe forward. Turn 1/4 left on left and flick right. (12:00)	Forward Rock Side Rock Touch Touch Touch Quarter	On the spot  Turning left
<b>Section 5</b> 1 – 2 & 3 & 4 5 – 6 7 & 8	<b>Cross, Side, Hold, Cross Shuffle, Side Rock, Coaster Step</b> Cross right over left. Step left to side. Hold. Cross right over left. Step left to side. Cross right over left. Rock left to side. Recover onto right. Step left back. Step right beside left. Step left forward.	Cross Side Hold Cross Shuffle Side Rock Coaster Step	Left  On the spot
<b>Section 6</b> 1 & 2 & 3 & 4 & 5 – 8	<b>Toe Switches, Hip Bumps</b> Touch right toe forward. Step right beside left. Touch left toe forward. Step left beside right. Touch right toe forward. Step right beside left. Touch left toe forward. Step left beside right. Step right slightly forward and bump hips right twice. Bump hips left twice (weight left).	Toe & Toe & Toe & Toe & Hip Bumps	On the spot
<b>Section 7</b> 1 & 2 & 3 & 4 5 – 6, 7 & 8 <b>Restart 1</b>	<b>Back Sweep Right Then Left, Coaster Step, Skate Skate, Forward Shuffle</b> Sweep right from front to back. Step right in place. Sweep Left from front to back. Step left in place. Step right back. Step left beside right. Step right forward. Skate left. Skate right. Step left forward. Close right beside left. Step left forward. <b>Wall 2:</b> Restart the dance from the beginning.	Right Sweep Left Sweep Coaster Step Skate Skate Left Shuffle	On the spot  Forward
<b>Section 8</b> 1 – 4 5 – 6 7 – 8	<b>Jazz Box 1/4 Turn, Paddle 1/4 Turn x 3, Touch</b> Cross right over left. Turn 1/4 right stepping left back. Step right to side. Step left forward. Turn 1/4 left touching right out to side. Turn 1/4 left touching right out to side. Turn 1/4 left touching right out to side. Touch right beside left. (6:00)	Jazz Box Quarter Paddle Turns Paddle Touch	Turning right Turning left
<b>Tag</b> 1 – 4	<b>End of Walls 1 and 3: Right Rocking Chair</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot

**Choreographed by:** Sally Hung (TW) September 2015

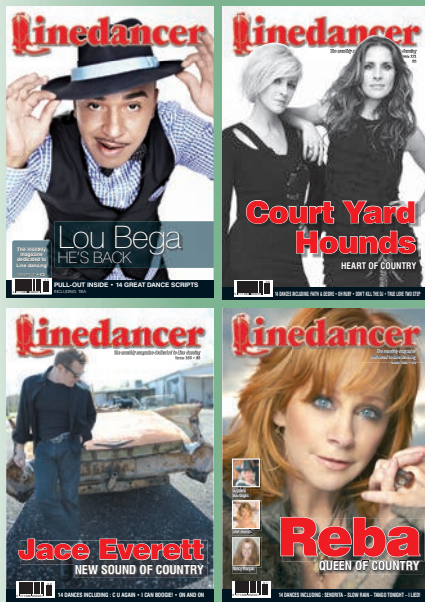
**Choreographed to:** 'I'm Outta Love' by Anastacia from CD Divas Collection;  
download available from amazon or iTunes  
(32 count intro from heavy beat)

**Tag/Restarts:** Short Tag after Walls 1 and 3, Restarts during Walls 2 and 5



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2010



## A Selection of dances published in 2010...

### **Walking In The Rain**

*by Maggie Gallagher*

### **Americano**

*by Maddison Glover and Simon ward*

### **Martini Moments**

*by Francien Sittrop*

### **Skinny Genes**

*by Pat and Lizzie Stott*

### **Quarter After One**

*by Levi J Hubbard*

### **Blue Night Cha**

*by Kim Ray*

### **Boyfriend**

*by Maggie Gallagher*

### **American Honey**

*by Julie Harris and Neville Fitzgerald*

### **Hello Dolly**

*by Lorraine Kurtela*

### **The Black Pearl**

*by Ota "Thomas" Dvorak*

### **Broken Heels**

*by Jo & John Kinser & Mark Furnell*

### **Tennessee Waltz Surprise**

*by Andy Chumbley*

### **Funny Feeling**

*by Monica Lind Emmerud & Amund Storsveen*

### **People Are Crazy**

*by Gaye Teather*

## DANCE OF THE YEAR 2010

### **Playing With Fire**

*by Craig Bennett*

## Rachael McEnaney-White

(UK)

Thank you Linedancer Magazine for all you have done for our World from the very beginning. You have kept us informed, given so many of us wonderful opportunities. This is the end of an era but as we move into the technical times I know you will continue to bring us even more. Thank you everyone at Linedancer.

## Steve Crosby

(UK)

I worked with Betty, Steve and the team for several years, conducting interviews, writing music reviews, co-organising and hosting the first few Crystal Boot Awards and even, for one issue, helping to edit the magazine. I look back on that period with enormous joy and incredible life-long memories. And it's all because of this very special magazine, its very special publisher and the community they both created. THANK YOU Linedancer for being a big part of my life. And long may you thrive in your online guise!



*What Line dancers have to say about Linedancer:*

## Scooter Lee

(US)

When I read your email I was really upset. Your magazine was such a major part of the community that I love so much and it saddens me to learn it is closing. I know how hard you have worked and what dedication you have shown over all these years. I just want to say "The Truth Is" I wish you every success in the digital world and thank you for all your help and support.

## Peter Metelnick

(UK/CAN)

Sad news to hear that this is the final printed edition I will miss flipping through the pages every month. I first became familiar with it on my inaugural tour of the UK. Kudos to Betty Drummond and her dedicated team for championing a pastime that has given so much enjoyment to so many dancers all over the world by producing a top notch publication that has given focus to the global dance scene. The printed magazine will be missed, but the spirit of Line dancing lives on and will continue to flourish on your website.

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Approved by:

*Robbie*

# Crazy For You

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side, Drag, Cross Shuffle (Right Then Left)</b> Step right long step to side. Drag left beside right (weight onto left). Cross right over left. Step left to side. Cross right over left. Step left long step to side. Drag right beside left (weight onto right). Cross left over right. Step right to side. Cross left over right.	Side Drag Cross Shuffle Side Drag Cross Shuffle	Right Left  Right
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Side, Behind, Chasse 1/4 Turn, Step Pivot 1/2, Step Pivot 1/4</b> Step right to side. Cross left behind right (bend knees and dip down). Step right to side. Close left beside right. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/4 turn right. (12:00)	Side Behind Chasse Quarter Step Pivot Step Pivot	Right Turning right
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Cross Rock, Chasse 1/4 Turn, Full Turn, Cross Rock</b> Cross rock left over right. Recover onto right. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (9:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Cross rock right over left. Recover onto left. (9:00)	Cross Rock Chasse Quarter Full Turn Cross Rock	On the spot Turning left  On the spot
<b>Section 4</b> 1 & 2 3 – 4 5 – 6 7 & 8 <b>Bridge</b>	<b>Chasse Right, Back Rock, Point, Swivel 1/4 Turn, Forward Shuffle</b> Step right to side. Close left beside right. Step right to side. Rock back on left. Recover onto right. Point left toe out to side. Swivel 1/4 turn left, keeping weight back on right. (6:00) Shuffle forward, stepping - left, right, left. <b>Wall 4:</b> Dance 2-count Bridge here then <b>continue</b> dance from count 33 onwards.	Chasse Right Rock Back Point Swivel Left Shuffle	Right On the spot Turning left Forward
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Forward Rock, Full Turn, Back Rock, Walk Walk</b> Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Rock back on right. Recover onto left. Walk forward on right. Walk forward on left. (6:00)	Rock Forward Full Turn Rock Back Walk Walk	On the spot Turning right On the spot Forward
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Paddle 1/4 Turn x 2, Stomp, Hold, Full Turn</b> Step right forward. Paddle 1/4 turn left. Shuffle right forward. Paddle 1/4 turn left. (12:00) Stomp forward on right (spread arms out to each side). Hold. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Paddle Quarter Paddle Quarter Stomp Hold Full Turn	Turning left  On the spot Turning right
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Weave With Sweep, Behind, 1/4 Turn, Walk Walk</b> Cross left over right. Step right to side. Cross left behind right. Sweep right out and around from front to back. Cross right behind left. Turn 1/4 left stepping left forward. (9:00) Walk forward on right. Walk forward on left.	Cross Side Behind Sweep Behind Quarter Walk Walk	Right  Turning left
<b>Section 8</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Forward Rock, Shuffle 1/2 Turn, Forward Rock, Triple 3/4 Turn</b> Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (3:00) Rock forward on left. Recover onto right. Triple step 3/4 turn left, stepping - left, right, left. (6:00)	Rock Forward Shuffle Half Rock Forward Triple Three Quarter	On the spot Turning right On the spot Turning left
<b>Bridge</b> 1 – 2	<b>Wall 4 (after count 32): Sway, Sway</b> Step right to side swaying hips right. Sway hips left (facing 12:00). Then <b>continue</b> the dance from count 33 onwards.	Sway Sway	On the spot

**Choreographed by:** Robbie McGowan Hickie (UK) October 2015

**Choreographed to:** 'Only You' by Anderson East (122 bpm) from CD Delilah;  
download available from amazon or iTunes  
(16 count intro)

**Bridge:**

One 2-count Bridge during Wall 4



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2011



## A Selection of dances published in 2011...

**Only Girl** by Niels Poulsen and Simon Ward

**A Love Dance** by Robert Wanstreet

**Forever Cha** by Dee Musk

**Something in the Water** by Niels Poulsen

**The Flute** by Maggie Gallagher

**La Luna** by Alison Biggs and Peter Metelnick

**Midnight Mix** by Sandra Speck

**The Wanderer** by Michelle Risley

**1-2-3-4** by Niels Poulsen

**Open Book** by Jo Thompson-Szkamanski

**Gambling Man** by Maggie Gallagher

**Busted Windows** by Juliet Lam

**Telepathy** by Chris Hodgson

## DANCE OF THE YEAR 2011

### Bittersweet Memory

by Ria Vos

## Maureen Jessop

(FR)

'Roving reporter' for 10 years in all covering many aspects of our activity to bring to dancers what it brought to me, fun, friendship and knowledge. Thank you LDM Team.

Long may you continue!

## Kate Sala

(UK)

I have been very fortunate to have enjoyed the Linedancer Magazine for so many years, it has promoted and supported so many people and clubs around the world, and united us all into one big family so we can enjoy the dancing wherever we may be!

I will miss holding the actual magazine on my travels but understand things must progress.

Best wishes and good luck to the future of Linedancer.



*What Line dancers have to say about Linedancer:*

## Max Perry and Kathy Hunyadi

(US)

It is sad that there will no longer be a print version of the magazine that I have so many fond memories of, but I like to think that as one door is closing, another one will open.

It seems that the future of print is to be electronic. I wish you well and hope that Linedancer Magazine becomes even more popular on line! It is such a wonderful forum for dancers everywhere!

## Michele Burton & Michael Barr

(US)

Just a note to say thank you (and your amazing staff) for a magazine that was so well done and represented Line dancers like no other.

We will look forward to your continued online edition.

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Approved by:

# If These Wings Could Fly

## 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Cross, Forward Box, 1/4 Turn Box, Forward Box, Step Pivot Cross</b>		
1	Cross right over left.	Cross	Left
2 & 3	Step left to side. Step right beside left. Step left forward.	Side Together Forward	Forward
4 &	Begin 1/4 turn left stepping right back. Complete 1/4 turn left stepping left to side.	Quarter Turn	Turning left
5	Cross right over left. (9:00)	Cross	On the spot
6 & 7	Step left to side. Step right beside left. Step left forward.	Side Together Forward	Forward
8 & 1	Step right forward. Pivot 1/2 turn left. Cross right over left. (3:00)	Step Pivot Cross	Turning left
<b>Restart</b>	<b>Wall 4:</b> Restart the dance (facing 12:00).		
<b>Section 2</b>	<b>Side Behind Side, Cross Shuffle, Side Rock, Behind, 1/4 Turn, Forward</b>		
2 – 3 &	Step left to side. Cross right behind left. Step left to side.	Side Behind Side	Left
4 & 5	Cross right over left. Step left to side. Cross right over left.	Cross Shuffle	
6 – 7	Rock left to side. Recover onto right.	Side Rock	On the spot
8 & 1	Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. (6:00)	Behind Quarter Step	Turning right
<b>Section 3</b>	<b>Monterey 1/2 Turn, Cross, Side, Sailor 1/4 Turn, Step/Spiral Full Turn</b>		
2 & 3	Point right to side. Turn 1/2 right stepping right beside left. Point left to side. (12:00)	Monterey Half	Turning right
4 – 5	Cross left over right. Step right to side.	Cross Side	Right
6 & 7	Turn 1/4 left stepping left back. Step right to side. Step left forward. (9:00)	Sailor Quarter	Turning left
8	Step right forward and spiral full turn left forward.	Spiral	
<b>Section 4</b>	<b>Forward, Step Pivot Cross, Syncopated Side Rocks, Behind, 1/4 Turn</b>		
1	Step left forward.	Forward	Forward
2 & 3	Step right forward. Pivot 1/4 turn left. Cross right over left. (6:00)	Step Pivot Cross	Turning left
4 – 5 &	Rock left to side. Recover onto right. Step left beside right.	Side Rock &	On the spot
6 – 7	Rock right to side. Recover onto left.	Side Rock	
8 &	Cross right behind left. Step left forward turning 1/4 left and hitching right knee. (3:00)	Behind Quarter	Turning left
<b>Ending</b>	<b>Wall 11 (begins facing 6:00): Dance first 7 counts of Section 1 then:</b>		
8 & 1	Step right forward. Pivot 1/4 turn left. Step right forward – and strike a pose!	Step Pivot Step	Turning left

**Choreographed by:** Alison Biggs & Peter Metelnick (UK) August 2015

**Choreographed to:** 'Wings (radio edit)' by Birdy (96 bpm) from various CDs; download available from amazon or iTunes (32 count intro)

**Restart:** One Restart during Wall 4



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2012



## A Selection of dances published in 2012...

**Footloose** by Rob Fowler  
**Shackles** by Jo Thompson Szymanski  
**Without Fire** by Karl-Harry Winson  
**Have You Ever Seen The Rain**  
 by Dee Musk  
**This Girl** by Diane Blairs  
**Dance With Me Tonight**  
 by Alison Biggs and Petermetelnick  
**Half Past Nothin'**  
 by Julie Harris and Neville Fitzgerald  
**A Sweet Surrender** by Juliet Lamb  
**Imelda's Way** by Adrian Churm  
**Ray Of Light** by Simon Ward  
**50 Ways** by Pat Stott  
**Black Heart** by Kate Sala  
**Together We Dance**  
 by Alison Biggs and Peter Metelnick  
**Beautiful In My Eyes** by Simon Ward  
**His Only Need** by Ria Vos

**DANCE OF THE YEAR 2012**  
**50 Ways**  
 by Pat Stott

## Rob Fowler (UK)

*Once upon a time  
 Not so far away  
 A magazine was launched  
 On a very special day*

*Betty and her team  
 Travelled far and near  
 Reporting on a craze  
 That we all hold very dear*

*Line dance was its name  
 The magazine called the same*

*It was the teachers' bible  
 Excited for the next release  
 Top ten charts, new dances  
 All printed to excite and tease*

*The evolution of our hobby  
 Has moved a long long way  
 Betty Steve and all the team  
 Are working hard each and every day*

*I want to thank the magazine  
 And how it's changed my life  
 When I see this poem in the  
 very last issue  
 It will cut me like a knife*

*Now everything is going digital  
 And all things Internet  
 I want to wish you all good luck  
 Your still the very best*



*What Line  
 dancers have  
 to say about  
 Linedancer:*

## Simon Ward (AUS)

'I cannot believe I am sitting here writing closing words on what to me has been nothing but an icon in my Line dance world. Like everyone else, I feel like I have grown up with Linedancer Magazine and I am so sad to see it print it's last edition. I've been following Linedancer Magazine for over 17 years and I remember my very first photo shoot in 1998, I was excited beyond belief. Being chosen for the cover in August 2014 was a major highlight of my dance career, I think all of us choreographers wanted that one edition to say that I'm a cover girl (grins).

Thank you for leading the way and making our industry what it is today. It isn't the end it is simply a new beginning. I believe Line dancing wouldn't be as popular as it is today without you.

Thank you and good luck'.

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Approved by:

*Stephen McKenna*  
*Lesley McKenna*

# Clementine

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward, Heel/Toe Swivels, Touch, Back, Touch</b>		
1	Step left forward on left diagonal, with body facing right diagonal.	Forward	Forward
2 – 3	Swivel right heel diagonally towards left. Swivel right toe diagonally towards left.	Heel Toe	On the spot
4	Swivel right toe diagonally back away from left.	Toe	
5	Swivel right heel diagonally back away from left (weight on right).	Heel	
6	Touch left toe beside right (straighten up to 12:00).	Touch	
7 – 8	Step left back diagonally left. Touch right toe beside left.	Back Touch	Back
<b>Section 2</b>	<b>Side, Slide, Touch, Kick Ball Cross, Hold, Back, Side</b>		
1 – 2	Step right big step to side. Slide left towards right.	Side Slide	Right
3 – 4 &	Touch left beside right. Kick left low kick to left diagonal. Step left beside right.	Touch Kick Ball	On the spot
5 – 8	Cross right over left. Hold. Step left back. Step right to side (shoulder width apart).	Cross Hold Back Side	
<b>Section 3</b>	<b>Forward Lock Step, Hold, Forward Rock, 1/2 Turn, Hold</b>		
1 – 4	Step left forward. Lock right behind left. Step left forward. Hold.	Left Lock Left Hold	Forward
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Turn 1/2 right and step right forward. Hold. (6:00)	Half Hold	Turning right
<b>Section 4</b>	<b>Step Pivot 1/4, Step, Hold, Forward Rock, 1/4 Turn, Hold</b>		
1 – 4	Step left forward. Pivot 1/4 turn right. Step left forward. Hold. (9:00)	Step Pivot Step Hold	Turning right
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Turn 1/4 right and step right forward. Hold. (12:00)	Quarter Hold	Turning right
<b>Section 5</b>	<b>Forward Rock, Back With Kick, Forward, Forward Lock Step, Hold</b>		
1 – 2	Rock forward on left. Recover onto right.	Rock Forward	On the spot
3 – 4	Step left back, kicking right forward. Step right forward.	Back Forward	
5 – 8	Step left forward. Lock right behind left. Step left forward. Hold.	Left Lock Left Hold	Forward
<b>Section 6</b>	<b>Prissy Walks With Clicks, Cross, Hop, Back, Side</b>		
1 – 2	Step right forward across left. Hold and click fingers.	Step Click	Forward
3 – 4	Step left forward across right. Hold and click fingers.	Step Click	
<b>Note</b>	Counts 1 – 4: Dip slightly on these four counts.		
5 – 6	Cross right over left. Small hop forward on right, lifting left knee (body angled left).	Cross Hop	On the spot
7 – 8	Step left back. Step right to side (straighten up to 12:00).	Back Side	
<b>Section 7</b>	<b>1/8 Turn, Kick, Back, Together, 1/8 Turn, Slide, Tap Tap</b>		
1 – 2	Turn 1/8 right stepping left forward. Kick right forward. (1:30)	Turn Kick	Turning right
3 – 4	Step right back. Step left beside right.	Back Together	On the spot
5 – 6	Turn 1/8 right stepping right big step to side. Slide left towards right. (3:00)	Turn Slide	Turning right
7 – 8	Tap left toe twice beside right.	Tap Tap	On the spot
<b>Section 8</b>	<b>Kick Cross, Kick Cross, Diagonal Back Touch, Diagonal Back Touch</b>		
1 – 4	Kick left forward. Cross left over right. Kick right forward. Cross right over left.	Kick Cross Kick Cross	Forward
5 – 6	Step left diagonally back left. Touch right beside left.	Back Touch	Back
7 – 8	Step right diagonally back. Touch left beside right. (3:00)	Back Touch	
<b>Ending</b>	<b>Dance to Count 5, Section 2 (Kick Ball Cross), facing 9:00: then</b> Slowly unwind 3/4 turn left to face front.	Unwind	Turning left

**Choreographed by:** Stephen McKenna and Lesley McKenna (UK) June 2015

**Choreographed to:** 'Clementine' by Bobby Darin from various CDs;  
download available from amazon or iTunes  
(16 count intro)



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2013



## A Selection of dances published in 2013...

### Wagon Wheel Rock

by Yvonne Anderson

**Humanised** by Jo Thompson Szymanski and Scott Blevins

**Windy City Waltz** by Darren Bailly, Ria Vos and Simon Ward

### Throw Away The Key

by Alison Biggs and Peter Metelnick

**Tango De Pasion** by Kate Sala

**Cloud Number** by Dee Musk

**No Man's Land** by Ria Vos

**Walk Like Rihanna**

by Alison Biggs and Peter Metelnick

### Blurred Lines

by Roy Verdonk and Will Bos

**This Is Me** by Yvonne Anderson

**Jump On A Ride** by Ria Vos

**Fly High** by Maggie Gallagher

**My First Love**

by Robbie McGowan-Hickie

**Dream Lover** by Daniel Whittaker

**A Little Bit Gypsy**

by Julie Harris & Neville Fitzgerald

## DANCE OF THE YEAR 2013

**Wow Tokyo** by Kate Sala, Ria Vos and The Tokyo Line dancers

## Alison Biggs

(UK)

'It's sad to see our 'Line dance' bible printed addition come to an end as it has served us well from its inception. When I started dancing 24 years ago this was the only source of information we had and it was a Godsend to everyone, dancer and instructor alike. I will miss it popping through my letter box, it's been a regular visitor it's like saying 'goodbye' to a much-loved friend. You will be missed in many ways".

## Julie Talbot

(AUS)

I was saddened to hear that UK's Linedancer Magazine was about to run its 'final' hard copy!! Australia has benefitted from wealth of international line dance information over the years from Linedancer Magazine - fabulous articles, dance scripts, photos, plus providing access to some of the world's best instructors. If you wanted to know what dance was the latest and greatest or simply where a class might be held (particularly if you were travelling), then this was the magazine you would consult!



*What Line dancers have to say about Linedancer:*

## Cathy Hodgson

(UK)

The end of an era is upon us as my "bible" of a magazine is lost to the current age of technology. Even though I will miss the magazine and holding it up with pride as I read it at various locations, I understand the reasons and feel that this is the way forward in today's world.

## Julie Curd

(UK)

To Laurent, Betty, Steve and all the other great people that work at Linedancer mag. Thank you so much for all your years of hard work bringing. I haven't subscribed to a magazine since I had the Bunty! but I loved my LD mag. I know things have to move on but I for sure will miss curling up with my 'Linedancer Bible'. Best wishes.

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Approved by:

*Maggie Gallagher*

# Adrenaline Rush

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 3 4 & 5 6 – 7 8 & 1	<b>Side, Back Rock, Chasse Right, Back Rock, Chasse Left</b> Step left to side. Rock right behind left. Recover onto left. Step right to side. Close left beside right. Step right to side. Rock left behind right. Recover onto right. Step left to side. Close right beside left. Step left to side.	Side Rock Back Chasse Right Rock back Chasse Left	On the spot Right On the spot Left
<b>Section 2</b> 2 & 3 – 4 5 – 6 7 8 & 1	<b>Hold, &amp; Side, Touch, 1/4 Turn, 1/2 Turn, 1/2 Turn, Rock &amp; Cross</b> Hold. Step right beside left. Step left to side. Touch right beside left. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (3:00) Rock left to side. Recover onto right. Cross left over right.	Hold & Side Touch Quarter Half Half Rock & Cross	Left Turning right On the spot
<b>Section 3</b> 2 – 4 5 – 6 7 & 8	<b>Side Rock, Cross, Side Together, Chasse Left</b> Rock right to side. Recover onto left. Cross right over left. Step left to side. Step right beside left. Step left to side. Close right beside left. Step left to side.	Side Rock Cross Side Together Chasse Left	Left
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Bump Back, Forward Lock Step, Step Pivot 1/2, Forward Lock Step</b> Bump back on right. Recover onto left. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Lock right behind left. Step left forward.	Bump Back Right Lock Right Step Pivot Left Lock Left	On the spot Forward Turning right Forward
<b>Section 5</b> 1 – 2 & 3 4 – 5 6 – 7 8	<b>Point, Hold &amp; Point, 1/4 Turn Hitch, Hip Bumps Back/Forward/Back</b> Point right to side. Hold. Step right beside left. Point left to side. Turn 1/4 left, swivelling on right. Hitch left. (6:00) Step left back bumping hips back left. Bump hips forward on right. Bump hips back on left.	Point Hold & Point Quarter Hitch Bump Bump Bump	On the spot Turning left On the spot
<b>Section 6</b> & 1 – 2 & 3 – 4 5 – 7 8	<b>Ball 1/4 Cross Hold, Ball Cross, Hitch, Jazz Box 1/2 Turn Cross</b> Step ball of right beside left. Turn 1/4 left crossing left over right. Hold. (3:00) Small ball step right. Cross left over right. Hitch right over left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. (9:00)	Ball Quarter Hold Ball Cross Hitch Jazz Box Half Cross	Turning left Right Turning right Right
<b>Section 7</b> 1 – 2 & 3 – 4 & 5 – 6 7 & 8	<b>Side, Hold &amp; Side Rock &amp; Side Rock, Sailor 1/4 Turn</b> Step right to side. Hold. Step left beside right. Rock right to side. Recover onto left. Step right beside left. Rock left to side. Recover onto right. Turn 1/4 left stepping left behind right. Step right to side. Step left forward. (6:00)	Side Hold & Side Rock & Side Rock Sailor Quarter	Right On the spot Turning left
<b>Section 8</b> 1 – 2 & 3 4 <b>Restart</b> 5 – 8	<b>Walk, Kick Ball Change, Touch, Hip Bumps</b> Walk forward right. Kick left forward. Step ball of left beside right. Step onto right. Touch left beside right. <b>Wall 3:</b> Start the dance again from the beginning (facing 6:00). Bump hips - left, right, left, right.	Walk Kick Ball Change Touch Hip Bumps	On the spot
<b>Tag 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>End of Wall 1 (16 counts) facing 6:00: Side Point x 2, Sway Down Down/Up Up</b> Step left to side (swaying hips left, bending slightly). Point right toe to right diagonal. Step right to side (swaying hips right, bending slightly). Point left toe to left diagonal. Sway hips left, bending down on knees. Staying down, sway hips to right. Sway hips up left. Sway hips up right.	Side Point Side Point Down Down Up Up	On the spot
1 – 4 5 – 8	<b>Side Touch x 2, Hip Bumps</b> Step left to side. Touch right beside left. Step right to side. Touch left beside right. Bump hips - left, right, left, right.	Side Touch Side Touch Hip Bumps	On the spot
<b>Tag 2</b>	<b>End of Walls 2 and 6 (8 counts) facing 12:00: Dance first 8 counts of Tag 1.</b>		
<b>Note</b>	The dance finishes after the Tag at the end of Wall 6.		

**Choreographed by:** Maggie Gallagher (UK) September 2015

**Choreographed to:** 'Shine In The Light' by Anna Rossinelli from CD Marylou Two;  
download available from amazon or iTunes  
(16 count intro - start on word 'picture')

**Tags/Restart:** Tag 1 after Wall 1, Tag 2 after Walls 2 and 6. One Restart during Wall 3



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2014



## A Selection of dances published in 2014...

### A Little Bit Gypsy

by Julie Harris and Neville Fitzgerald

**Such A Fool** by Niels Poulsen

**Eternal Secret** by Ria vos

**New York 2 LA**

by Rachael McEnaney-White

**Come As You Are** by Yvonne Anderson  
**Timber**

by Alison Biggs and Peter Metelnick

**The Boat To Liverpool** by Ross Brown

**Raggle Taggle Gypsy O**

by Maggie Gallagher

**Shotgun Mambo** by Kate Sala

**Corn Don't Grow** by Tina Argyle

**Cecilia**

by Heather Barton and Willie Brown

**We Only Live Once**

by Robbie McGowan-Hickie

### DANCE OF THE YEAR 2014

**Alcazar** by Karl Harry Winson and  
Robbie McGowan Hickie

## Glenn Rogers

(UK)

From the beginning, Linedancer Magazine stood for everything that was great in Line dancing. Without doubt, it launched and sustained the careers of every household name professional in the business. We all owe a tremendous debt of gratitude to the magazine and the dedicated team behind it. I'll miss the paper version, but I hope this will be the dawn of a new era, and with the support (and the voices) of those who owe the most, Linedancer will once again lead the way.

## Michele Burton & Michael Barr

(US)

Just a note to say thank you (and your amazing staff) for a magazine that was so well done and represented Line dancers like no other. We will look forward to your continued online edition.



*What Line dancers have to say about Linedancer:*

## Dave Sheriff

(UK)

I have been proud to have been associated with Linedancer Magazine from its conception. Before the Internet, it was the forerunner in bringing great dances to the worldwide dance floor. This was proven with the success of my song Red Hot Salsa which came from the choreography competition organised by myself and Linedancer back in 1997. The idea was to encourage UK choreographers to come forward with their dances to new music and was so successful that heats had to be organised around the country with the Grand Final held in Southport where the top ten dances were chosen. From there it was introduced to USA and the rest is history which is still ongoing as this is still one of my most downloaded songs - so thank you Linedancer for not only for the dances, but for giving us songwriters an extra platform to promote our music.

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Approved by:

NEVx

# Kiss Me

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 & 7 & 8	<b>Step Pivot 1/2, Forward Lock Step, Side, Back Rock, Side Behind 1/4 Turn</b> Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Lock right behind left. Step left forward. Step right to side. Rock left behind right. Recover onto right. Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. (3:00)	Step Pivot Left Lock Left Side Back Rock Side Behind Quarter	Turning right Forward Right Turning left
<b>Section 2</b> 1 – 2 & 3 4 5 – 6 7 & 8	<b>Step, Mambo Forward, 1/2 Turn, 1/4 Turn x 2, Samba Step</b> Step right forward. Rock forward on left. Rock back on right. Step left back. Turn 1/2 right stepping right forward. Turn 1/4 right touching left toe to side. Turn 1/4 right touching left toe to side. Cross left over right. Rock right to side. Recover onto left. (3:00)	Step Mambo Forward Half Turn Paddle Paddle Cross Samba	On the spot Turning right Right
<b>Section 3</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>Cross, Side, Hinge 1/2 Turn, Lock Step Back, 1/2 Turn, 1/4 Turn Touch</b> Cross right over left. Step left to side. Turn 1/4 right stepping right to side. Turn 1/4 right stepping left to side. (9:00) Step right back. Lock left across right. Step right back. Turn 1/2 left stepping left forward. Turn 1/4 left and touch right beside left. (12:00)	Cross Side Half Turn Back Lock Back Half Quarter	Left Turning right Back Turning left
<b>Section 4</b> 1 & 2 3 – 4 5 & 6 7 – 8 <b>Restart</b>	<b>Rock &amp; Cross, 1/4 Turn, 1/2 Turn, Mambo Forward, Back, 1/4 Turn Touch</b> Rock right to side. Recover onto left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00) Rock forward on left. Rock back on right. Step left back. Step right back. Turn 1/4 left and touch left beside right. (6:00) <b>Wall 2:</b> Start the dance again from the beginning.	Rock & Cross Quarter Half Mambo Forward Back Quarter	On the spot Turning right On the spot Turning left
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Forward Rock, Shuffle 1/2 Turn, Full Turn, Mambo Touch</b> Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (12:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Rock forward on right. Rock back on left. Touch right toe back. (12:00)	Rock Forward Shuffle Half Full Turn Mambo Touch	On the spot Turning left On the spot
<b>Section 6</b> 1 2 & 3 4 & 5 6 – 7 8 & 1	<b>1/4 Turn, Back Rock, Side, Behind Side Cross, 1/4 Turn, 1/4 Turn, Forward Shuffle</b> Keeping weight on left, make 1/4 turn right. (3:00) Rock right behind left. Recover onto left. Step right to side. Cross left behind right. Step right to side. Cross left over right. Turn 1/4 right stepping right forward. Turn 1/4 right stepping left forward. Step right forward. Close left beside right. Step right forward. (9:00)	Quarter Back Rock Side Behind Side Cross Quarter Quarter Right Shuffle	Turning right On the spot Right Turning right Forward
<b>Section 7</b> 2 & 3 4 & 5 6 & 7 & 8	<b>Shuffle 1/2 Turn, Mambo Back, Toe &amp; Heel Ball Step</b> Shuffle step 1/2 turn right, stepping - left, right, left. (3:00) Rock back on right. Rock forward on left. Step right forward. Touch left toe beside right. Step left back. Touch right heel forward. Step right beside left. Step left forward. (3:00)	Shuffle Half Mambo Back Toe & Heel Ball Step	Turning right On the spot
<b>Section 8</b> 1 2 – 3 4 & 5 6 – 8	<b>Forward, Forward Rock, Sailor 3/4 Turn, Forward Rock, Together</b> Step right forward. Rock forward on left. Recover onto right. Turn 1/4 left crossing left behind right. Turn 1/4 left stepping right beside left. Turn 1/4 left stepping left forward. Rock forward on right. Recover onto left. Step right beside left. (6:00)	Forward Rock Forward Sailor Three Quarter Rock Forward Together	Forward On the spot Turning left On the spot

**Choreographed by:** Neville Fitzgerald & Julie Harris (UK) October 2015  
**Choreographed to:** 'Kiss Me' by Olly Murs from CD Single;  
 download available from amazon or iTunes  
 (start on vocals)

**Restart:** One Restart during Wall 2



A video clip of this  
dance is available at  
[www.linedancerweb.com](http://www.linedancerweb.com)

# 2015



## A Selection of dances published in 2015...

### Rock & Roll King

by Rachael McEnaney-White

**Superheros** by Maggie Gallagher

**Uptown Funk** by Rob Fowler

**Modern Romance** by Kate Sala

**Sisters** by Darren Bailey and  
Fred Whitehouse

**Lipstick Powder & Paint**

by Claire and Stephen Rutter

**Book of Life** by Ryan King

**Darling Hold My Hand**

by Julie Harris & Neville Fitzgerald

**Found Someone** by Kim Ray

**Skip the Line** by Kate Sala

**Ticket To The Blues** by Niels Poulsen

**The Everly Medley** by Tina Argyle

**The Bomp** by Kim Ray

**Slam Goes The Door** by Julie Harris &  
Neville Fitzgerald

**Tell The World**

by Robbie McGowan Hickie

**DANCE OF THE YEAR 2015  
COMING SOON!**

## Neville and Julie

(UK)

We are sad to hear of the demise of the magazine.. Way back when we all started dancing it was the 'Bible'... Everybody danced the same dances and wherever you went you could dance along with a full floor mainly because the mag brought us together... not so these days. The magazine kept us in the picture on dances, events, choreographers and just general info. It has supported us along the way by including our choreography and articles and reviews about us.. and the guys behind the scene have become friends to us and many, many other people. Sad to see you go but our very best wishes for your electronic future.

## Liz Clarke

(UK)

The magazine has meant so so much to me over the years with everyone's help love and support throughout my fabulous years in the dance world. Will be forever grateful and yeh will really MISS it. Good luck to you all and BIG thank you.



*What Line  
dancers have  
to say about  
Linedancer:*

## Craig Bennett

(UK)

Linedancer is the heart and soul of the dance world, without it line dancing wouldn't be what it is today! Thanks for your years of support and success.

## Claire Bell

(UK)

It has been part of our lives for so long and without it Line dance would certainly not be where it is today.

Thank you all for everything, we will miss it greatly but onwards and upwards!

## Bill Bader

(Canada)

Thank you for your terrific job of covering the world of Line dancing for so many years.

Your magazine was a wealth of information.

Best wishes to all of you.

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# The Journey...

## The Magazine

Linedancer Magazine was launched in June 1996 with a print run of just 1,000 copies. We expected to sell a few hundred but quickly sold out completely. Linedancer went on to become the world's best selling dance publication.

## Dance Database

We began working on our dance database almost from the start and it has now grown into a trusted source of reference for dances around the world. It is continually updated with the latest dances and videos and has over 17 different search options as well as a quick search facility.

## Stepping Off The Page

We pioneered the standardisation of dance scripts and dance terminology in a unique format that followed the same formula designed to make learning new dances easier. The "Stepping Off The Page" format is now used the world over as the template for printed choreography.

## Dance Charts

In 1996 we began publishing dance charts. At that time there was a selection of clubs and classes willing to share a list of their favourite dances. This proved so useful that it went on to become the Linedancer Dance Charts that we all know and use today.

## Dance Reviews

In our early days, we would review dances as part of the editorial service but we quickly realised that was a mission impossible. We asked our readers, instructors and dancers for their opinions instead and we published their responses. This independent endorsement of a dance developed into the Dance Review Feature which is one of the most frequently viewed pages on the website.

## International Promotion

Linedancer covered events of every size and in every place in the world and we still love to share your news with the dance community. We have been bringing people together since 1996 and are proud that our coverage and promotion has helped to elevate the status of Line dancing around the world.

## The Website

We are now on version three of the Linedancer website. With each version we have listened to our readers and responded to their suggestions and requests. Work is continuous but the site is all about Line dance and has an abundance of information, entertainment and interaction that is simply not available anywhere else.

## Voting Controls

One of the biggest challenges the magazine faced was devising a fair voting structure for the Dance Charts and of course for the Crystal Boot Awards. After many years of evolution we have finally built a system that is totally open and fair and covers all levels of dance. The charts are created by dancers for dancers, however the votes are monitored to prevent abuse and we enforce a zero tolerance policy for any misconduct.



More than just a magazine...  
...a trusted friend who danced that extra mile

## Choreographer Recognition

Whenever possible every dance script we published credited the choreographer and where they came from. This gave recognition to their talents and endorsed their work. All scripts included the choreographers personal details, dance instruction and music recommendation and levels which was helpful when we moved all our scripts online to the searchable database.

## Crystal Boot Awards

As early as 1996 we presented three awards. Those simple accolades set in motion the foundations for the wonderful Crystal Boot Awards. Each year guests from all over the world attend the fantastic gathering as we celebrate the best of the best and present the Crystal Boot Awards show.

## CBA Webcast

Attending the CBA is not possible for all, so in 2011 we began a test to stream the event live from Blackpool around the world. Now anyone can join in and watch the fantastic show, workshops and awards ceremonies. It's not the same as being at the event but it is the next best thing.

## Hall of Fame

In 1999 we introduced the Hall of Fame award, presented to honour those whose dedication and commitment to Line dancing was outstanding and worthy of special recognition. It is the highest accolade that we can bestow upon anyone in the Line dance community and each year H of F members vote to select the next inductee.

## Line Dance Foundation

The Line Dance Foundation was launched in February 2007. Since then, thanks to the generous support of the dance community, the charity set up to support those in the industry, has been able to give financial support to many people who have found themselves in difficult circumstances.

## Level Guide

Setting the correct level for a dance has always been a source of debate with many dances inaccurately classified. We believe it is the choreographers who must ultimately determine which dance level applies to their own dances. However, we have, with collaboration of several dance experts, prepared a written guide listing step patterns that are most appropriate at each level of dance. It is an excellent reference that choreographers, dance teachers and dancers find it helpful.

## Linedancer WikiDance

Our latest enterprise was creating the LinedancerWiki. A searchable database of information regarding dance steps, styles, images, videos, audio clips and all things Line dance related. It is an exciting project that is a collective work of dance knowledge and information and can be found on our website.





# The Last Line



This is a tough Last Line to write, knowing that this one is really my last.

I started here at Linedancer magazine HQ way way back in October 2005 so writing this now almost acts like the celebration of a melancholy tinged anniversary.

Looking back, my own personal journey with this magazine has been one that I will always cherish. As the editor of the magazine since 2007, I learnt from the ground up, never having been trained in a previous life as a magazine editor.

With the Internet growing faster and faster each day, we had to adapt and I was lucky to be entrusted with moving the brand along as well as edit the mag. The team and I tried quite a few things along the way... Linedancer radio (remember LMR anyone?), our virtual page turner Onlinedancer magazine and even a Linedancer magazine TV.... some ideas worked better than others and some probably were a little too far ahead of their time.

And while all that took place, we still lovingly created our monthly magazine, searching for new things, looking for new ways of staying relevant and real. We introduced ideas like our series of exclusive dances First in Line, I asked notable dancers to front projects like Vivienne Scott (focus on... Once Upon A Line), Karl Harry Winson (Revival...Step Up), Big Dave Baycroft (Hey Mister Dee Jay and Hot Tips/prospects), Brian Barakauskas (Best In Dance). These men and women worked hard month after month making this magazine a rich and satisfying read.

If I had to single out what I am the most proud of in my time here it probably would be to try and include every country and every dancer I physically could in our pages. We have covered almost every country and everyone from Alaska to South Africa and from 90 plus year dancers to dancing toddlers...

What we leave behind are 235 glorious issues to refer back to and read again. In a world that is now dominated by the Internet and its unlimited hunger for immediacy of information, Linedancer magazine serves as a happy reminder of bygone times, where dancers took a bit of time enjoying steps and friends in equal measures.

I am going to conclude this Last Line by thanking those around me who have made my job so easy and so full of joy. My great researcher and right hand, Dawn, who has so ably written and selected pictures month after month for everyone's enjoyment, our fabulous Judy who must have uploaded thousands and thousands of scripts over her years with us, our lovely Kath whose skills and efficiency have meant a consistently excellent selection of scripts, our fun loving Steve always ready to chip in and help and our Paul who has guided us so ably (and continues to do) through the adventurous seas of the Internet. I also want to credit our brilliant creative division headed by Mike Rose who have month after month gifted us with some of the best artwork I could have ever wished for. There were so many people responsible for the magazine you have read every month...

Also my heartfelt thanks to Betty. She took a chance on this old 'rookie' and gave me her precious Linedancer baby to look after. That baby was in its teenage years when I took over and I hope that she will agree that it got to grow as well as she had hoped it would. Words will never be enough for me to express my gratitude. Betty, merci à vous.

Finally, my last thanks go to you, our readers. Thank you for your letters, your stories, your comments, your praises and sometimes your criticisms. It was always a thrill to hear from you and always a privilege. I hope you all continue to enjoy dancing and laughing daily, even without the little monthly 'thump' of the magazine coming monthly through your letterbox. I hope you will all agree that it has been great!





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