

Line Dancer



The monthly
magazine
dedicated to
Line dancing

October 2015
Issue 234 • £3.50

Dave & Pauline Baycroft
AT THE HEART OF LINE DANCE

14 GREAT DANCE SCRIPTS

INCLUDING: ONE MORE NIGHT · LAY LOW · LATELY · EVERYTHING BUT TALK

Regalos

Line dancing
& Western store



Comfortable and
lightweight with a
low profile design

£24⁹⁵



Bella Sandals
£29⁹⁵

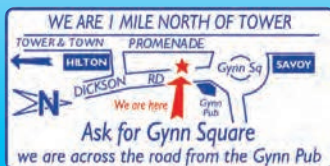


Join us on
www.facebook.com/RegalosBlackpool

256-258 Dickson Road
Blackpool, FY1 2JS

www.Linedancing-Shop.co.uk
email: sales@regalos.co.uk

Telephone: (01253) 591414



Efficient Mail Order Service - Shop and Save At Our Secure Website

Maggie & Me



SHIRLEY PICKESS

60th Birthday Celebration



Chestnut Valley Rebels invite dancers past, present and future to join them to celebrate 20 years of dancing and Shirley's 60th birthday.

Wed 9th December 2015
7:30pm till Late.

Special Guest - Maggie Gallagher and her dancers 'Celtica'
Fancy dress optional. Come as you are or dress like a star.
Please call for more information about group booking.

Dancers £5 Non-Dancers £2.50

Tel: 01283 222732

Gresley Old Hall, Gresley Wood Road, Swadlincote, DE11 9QW



Legendary Line Dance

Party Weekends by coach or self drive



With more top choreographers & live acts
than you can shake a stick at see

iowtours.com



Line Dance Holiday Across the UK & Europe
From Southsea to Southport, Jersey & Holland



Fri 20 - Mon 23 Nov 2015
Britannia Hotel, Coventry
'Festive Sparkle' with Michelle Ransley
Rancher • Calico • Nancy Ann Lee
£159 Self Drive • Coach £179



Fri 11 - Mon 14 March 2016
Prince Regent, Weymouth
'World Countries' with Sandra Speck
Rob Childs • Calico • Billy Bubba
£169 Self Drive • Coach £189

Fri 05 - Sun 07 February 2016
The Royal Beach, Southsea
'Dress To Impress' with Tina Argyle
Bob Keeley
Just £125 Self Drive
Our Top Hotel!

**2016 dates out now,
call for a flyer or see
our website**

Fri 01 - Mon 04 April 2016
Tillington Hall, Stafford
'When I Grow Up I Want To be...' with Tina Argyle
Douglas & Crooks • Nancy Ann Lee
Paul Bailey
£189 Self Drive • Coach £209

3 Nights Accommodation - Dinner & Breakfast • 3 Nights Dancing • 2 Morning Workshop/Tuition • 2 Afternoon Trips Out*
Return Coach Travel (subject minimum numbers) • 1 Free Place for Every 25 Booked • Discount to Self-Drive *terms apply

Call Oli at IOW Tours 01983 405116 www.iowtours.com

Dear Dancers



We have shared a fabulous journey for almost 20 years and, personally speaking, I have enjoyed every minute and I wouldn't change a thing. But nothing lasts forever and today I am heart-broken to let you know that we are coming to the end of that journey.

This is the penultimate printed edition of Linedancer Magazine and your last copy will be published next month. Naturally, we will make it a very special edition, giving the magazine a fitting send off. It has served us all very well and deserves a fond farewell.

When I look back over the years it is a view filled with the happiest of memories, fun, laughter and good times with great people. I've watched young dancers grow and develop and have met so many talented dancers, choreographers and instructors along the way.

I have had the privilege of reporting on individual achievements as well as highlighting the ups and downs of life on Line dance floors around the world. It's been an honour to have played a part and, through the pages of Linedancer, to have helped elevate and promote the status of Line dance globally, which has always been my passion.

Ever since my first *Dear Dancers* column in 1996, my love for Line dance has not diminished. I still feel as strongly today as I did then and my values haven't changed but, the way I can deliver Linedancer to you, has. It is time to fully embrace the digital era by getting to grips with improving our website, focusing on its functions and enhancing its content. I believe our Linedancerweb online service can do even more for the worldwide Line dance community in the future.

I would like to thank the wonderful people who have worked on, or contributed to, Linedancer Magazine over the years – they have all done a great job and, on their behalf, I say *thank you* to our readers for your fantastic support and loyalty. We have really appreciated your kind words, encouragement and your consistent guidance.

This might be the end of an era ... but it's also a new beginning.

Yours in line

www.linedancerweb.com

DANCE *across the* **SEAS!**
INTERNATIONAL LINE DANCE CRUISE

Southampton to France and Spain
Aboard Navigator of the Seas
21/08-28/08 2016

Starting PRICES GBP/Per Person

INSIDE: 839 £ PP/Dbl Occ

OCEANVIEW: 919 £ PP/Dbl Occ

BALCONY: 1079 £ PP/Dbl Occ

*DEPOSIT 150 £ PP -DUE BY 31/09

BOOK NOW ~ LIMITED CABINS!

NOTE: Price includes port taxes and all Private Dance Activities

NOTE: Flight/Insurance NOT included-price quotes available

*Cancel Penalties apply



DANCE INSTRUCTORS/CHOREOGRAPHERS:

Michelle Risley ~Lorraine Brown~Willie Brown

~Ryan King~Mike Stringer~United Kingdom

~Janet Wallace~Dawn Eggers~United States

GUEST PERFORMER: Natalie Thurlow

EVENT SPONSORS



OceanWorldTravel
CRUISE SPECIALISTS - OCEANS APART



BOOKING AGENCY: DATS TRAVEL-Deb Dodd

DebDoddCruises@aol.com

www.DanceAcrossTheSeas.com

FACEBOOK: Deb Dodd 401 398 2377

LAST MINUTE BREAKS FOR 2015

WESSEX HOTEL, STREET, SOMERSET

25-28 Sept 2015 - 2 nights £149, 3 nights £179

with Michelle Risley, Richard Palmer, Hayley Wheatley,
Natalie, Sammi Lee Bassey & Billy Curtis.

ST AUDRIES BAY, NR MINEHEAD, SOMERSET

9-12 October 2015, 2 nights £139, 3 nights £169

**with Tina Argyle, Karl-Harry Winson, Billy Curtis,
Richard Palmer, Chris James & Sammi Lee Bassey**

HEADWAY HOTEL, MORECOMBE

13-15 Nov 2015 - 2 night party weekend ~~£139~~ £129

with Billy Curtis. Hayley Wheatley, Shaz Walton
& Sammi Lee Bassey

THE WESSEX HOTEL, BOURNEMOUTH

20-22 Nov 2015, 2 nights £149

with Pat Stott, Karl-Harry Winson, Billy Curtis,
Calico, Sammi Lee Bassey & Cathy Hodgson

'AWESOME AUTUMN'
LINE DANCE WEEKEND
at Windsor's Fall Festival

BC
EVENTS
by the people

St Andrews Bay, Somerset
9th-12th OCT 2015 (3 Nights)

5 AUDRES BAY

LOVE TO LINE DANCE WEEKEND

BC EVENTS

Exceeding your expectations

Bournemouth 20-22 NOV 2015

BCEVENTS

www.billycurtisevents.com
contact@billycurtisevents.com
call 07927 805862

Clare House
166 Lord Street
Southport PR9 0QA
☎ 01704 392 300

Subscription Enquiries

☎ 01704 392 300
subs@linedancerweb.com

Agent Enquiries

☎ 01704 392 353
distribution@linedancerweb.com

Web Support Team

Judy Dix and Steve Healy

☎ 01704 392 333
admin@linedancerweb.com

Webmaster

Paul Swift
webmaster@linedancerweb.com

Publisher

Betty Drummond
betty.drummond@linedancerweb.com

Managing Editor

Laurent Saletto
editor@linedancerweb.com

Editorial Assistant

Dawn Middleton
dawn.middleton@linedancerweb.com

Dance Script Editor

Kath Butler
kath.butler@linedancerweb.com

Advertising Sales

Steve Healy
☎ 01704 392335
steve.healy@linedancerweb.com

Circulation Manager

Phil Drummond
distribution@linedancerweb.com

Production Manager

Mike Rose
production@linedancerweb.com

Production Team

Emma Lyon, Amy Houghton,
Ian McCabe and Dave Atherton

'Boot Logo' inspired by London Boots Ltd. and created by Mike Rose

Linedancer Magazine is published in the United Kingdom by



Champion Media Group

© 2015 Champion Media Group. All rights reserved.
No portion of this publication may be copied, transmitted or reproduced
in any medium without prior written consent from the publisher.
Comments and opinions contained herein do not necessarily
reflect those of the publishers.

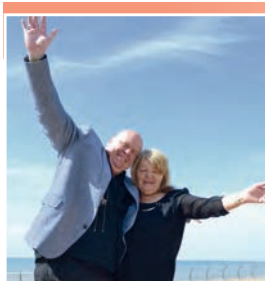
ISSN 1366-6509

We proudly support



Contents

This month ...



12

AT THE HEART OF LINE DANCE

Dave & Pauline Baycroft, the life and
soul of any party



24

CABALLO COCINERO

The new comic 'soap opera'



63

EIGHT YEARS WITH LDF

Cathy Hodgson looks back

Favourites

- 6 Grapevine
- 36 Steppin' Off The Page
- 57 The Charts

This month's Dance Scripts

- 36 You Can Change
- 37 One More Night
- 38 I Do My Dreaming
- 39 She's The Most
- 40 Lay Low
- 41 It's My Life, Don't Worry
- 42 To Your Heaven
- 43 Good Bye Eyes
- 44 Tough Love
- 45 Lately
- 46 Everything But Talk
- 47 Real Life
- 48 A Million Voices
- 49 An Underdog



10 Years Celebrated in Style...

Alan B's 10th Anniversary Dance Weekend at the luxurious 'Inn On The Prom' Hotel in Lytham St Annes took place recently. "Our plans this year included sharing our latest dances, reviving some oldies and classics in the workshops as well as loads of dancing and partying both evenings and if possible relax a bit too!" says Alan Birchall and Jacqui Jax. "Hopefully we achieved all our goals, guest feedback was totally amazing so I guess we did! Workshops started with gentle improver Snow In Vegas (David Gray & LeAnn Rimes) and intermediate Listen To

The Music (The Doobie Brothers). Then two revived dances pre-chosen by our guests, improver, Living In The Moment (Jason Mraz) and 2001 CBA Award winning dance Don't Stop Movin' (S Club 7) it was great fun revisiting this dance, I think it was the dance of the weekend! Saturday night was Party Night with a champagne reception and everyone dressed to impress! During the evening meal we projected photos from previous years at this hotel onto a big screen. Then dance requests filled the night with everything from years gone by to up-

to-date dances. Alan threw in a couple of impromptus, by special request, of Wave On Wave and Human-Dancer! Sunday morning arrived a bit quick! We had a full room for the final workshops, Alan started with advanced A Dance With No Name (Michael Jackson) and I did Alan's classic improver No More Cloudy Days, we recapped Saturday's workshop dances and all too soon it was time to finish, the final dance was CBA 2002 & 2003 All Time Favourite Advanced Dance, Somebody Like You. We had a fantastic weekend thanks to our amazing guests..."





Wonderful Weekend

Christine Bevis told us about a special weekend she spent with friends. "What a weekend! With the Plain Loco Seaside Shuffle at the Royal Beach Hotel in Southsea we had a fancy dress theme of a Line dance title on the Saturday evening. We chose the little dance Something Blue to the lovely music of the same name by Neil Diamond. The whole weekend was, as always with Steve and Pinky's weekends, wonderful. We danced to the great sounds of Steve Jay-Locho himself, Chris Harris, Martin Jaye and topped on the last evening by the original Plain Loco. It was a pleasure to hear Steve and Tony playing together again. At the workshops, we were kept busy with teaches by Cheryl Carter and Arizona Andy and their classes were fun, not too mind blowing and enjoyed by all."

Forthcoming Charity Events

Saturday 11th October 2015

Cathy Hodgson is holding a social evening in aid of the LDF at The Manhattan Club, Beech Avenue, Harrogate, North Yorkshire HG2 8DY. Doors open 7pm, start at 7.30pm til late, £5 per ticket.

Friday 27th November 2015

Dan's Dancing Devil's are proud to host Thorne Hill for one night only at Knypersley Sports Club, Tunstall Road, Stoke-on-Trent, Staffordshire ST8 7AQ. Line & Partner dancing. Music from 60's to 00's, Soul Rock 'n' Roll to Country. £7.50 on the door. All proceeds to Cancer Research. Contact: Daniel on: 07923 203346



September Celebration

Joy Ashton and her Southern Stomp Line Dance Club spent a wonderful evening together recently. She told us, "Continuing our special year, celebrating our 20th year as a Line dance club we welcomed Natalie Thurlow to our September social. We had a really polished performance from Natalie, with three sets of some old favourites and up to date songs from the Line dance

circuit, finishing with a knock out version of The Bomp, with everyone on the floor for a final fling!

Some of our dancers were enjoying their first social with a live artiste and also their first with Natalie, so it was a very special evening. I would like to thank all our dancers for a truly great evening and special thanks to Natalie, a truly professional guest artiste."



Caring In Cornwall

St Day Linedancers in Cornwall, held another one of their charity, buffet and class evenings when two cheques were presented to two local charities. David Houston told us, "Mow and Terry Prisk hold two classes a week at St Day and all the monies from classes and raffles goes direct into their 'charity fund' and periodically two Cornish charities are voted for by the dancers themselves as to who should

benefit each time. The first was presented to Theresa Lydford and Bill Turner for 'Last Chance Hotel for Dogs'. The second was presented to Steve Lawrence for Multiple Sclerosis, 'Merlin at Sticker'. We also remembered a very well known and loved Line dancer, in our area, Sandra Heslop, who died very suddenly and unexpectedly of a major haemorrhage, she will be sadly missed but fondly remembered."

Good News from Heartlands



Martie Papendorf of Line Dance In The Strand in South Africa proudly tells Linedancer of their fundraiser for Heartlands Baby Sanctuary that took place on Saturday 29th August. "Heartlands Baby Sanctuary in Somerset West, Western Cape, South Africa, provides residential care to abandoned, abused, neglected and ill babies from birth to six years of age. This is really a 'Good News' institution with babies being given the best possible opportunities for the future. Heartlands Baby Sanctuary's main aim is to return children in their care to the community, either through reunification, fostering or adoption, giving them again the loving gentleness of a mother's touch, the warmth and security of a family. Although funded by government, like most such organizations they are required to source a percentage of funds themselves. And so fundraisers feature prominently in their calendar!

"Our fundraiser was very successful as the ticket sales were supplemented with donations from people unable to attend, some even from as far as Cape Town. Donations have been in the form of funding as well as giving in kind such as baby products from a wishlist and any sellable item for the shop on their premises. Everyone feels that we have learnt a lot from this first trial run and we are looking very much forward to the next event in 2016! As Line dancing is not so very well known in South Africa this has also been a great opportunity to introduce it to people."

Elvis At The O2

On the 22nd August 2015, Lavinia from the Texan Dudes Line dance club, her sister Gina, on a visit from Italy, Hilary, Jean and Catherine paid a visit to the Elvis exhibition. To say they had a good time is an understatement. This is Jean's assessment of the day, sent to Lavinia.

"I thought the exhibition was brilliant, there was lots to see and listen too and the way it was put together was really good. The information about him and his family was very informative. I couldn't believe they had 55 photographers to picture him getting his haircut for the Army and when he came out he requested to the Press that he wanted

to leave without fuss as a regular soldier. He came from humble beginnings and what he achieved with no musical training was amazing, he was a natural singer and entertainer. It was a real insight to see Graceland, all the different rooms (I know it looked bigger than it actually was but it was good to see). The clothes he wore and the size of his shoes and boots! His cars, a Pink Cadillac, motorbike and the golf trolleys, seeing up close and how big they were. There was so much to see, everywhere you looked, the gold telephone, the letter he wrote to Nixon and he was made a member of the FBI and had a license to carry a gun. I

loved when we went into the cinema and saw him at different concerts, as each clip came to an end you felt like clapping, it was very moving. It was a lovely day and it was nice to spend time with friends."

Lavinia's husband Mick says, "This pretty much sums up Lavinia's thoughts of the day. We have been fortunate enough to go to Graceland in Memphis but, Lavinia came back from the O2 and said how much she had seen and learned from this experience. The only thing missing from the end of the tour? Lavinia eagerly awaited someone to say out loud 'Elvis has left the building' unfortunately the announcement never came!"



September Social

Billy Curtis and Sammi Lee Bassey recently provided the entertainment at the Route 66 Worthing September social dance. Margaret Howarth says, "It was such a fun evening with both country and non country dances all night. It was so good to see Glen and Judy Bailey from Strait Lines on their first visit to Route 66."



Maggie Helps To Break Record

On a recent trip to Germany, Maggie G was lucky enough to witness a spectacular event. 1,192 cowgirls and cowboys had a binge. Never before have so many Line dancers stomped their boots to the choreo's of Maggie Gallagher. Shamrock Soup, Where I Belong, Leaving Of Liverpool, 5000 fans cheered for the record. For Reiner Bernhardt it was the luckiest day. The chairman of the Line dancers of the

sports club SV Naundorf already achieved a world record with his Feather Dancers and other dancers when Eilenburg had its 1050 year anniversary in 2011. 795 participants danced without mistakes. "We wanted to increase the record in 2013, but because of the flow it was not possible," he remembers. Maggie adds, "Wow! What an A-MAZ-ING time I had in Wurzen, Germany recently. I was so honoured and privileged to be part

of this wonderful event. We broke the record 1,192 dancers representing 115 clubs and I am so proud of the German people, who chose and learnt my dances to break this record. The atmosphere was amazing with over 1000 spectators and the German TV stations. There are so many people to thank, but I must say a very special thank you to Reiner Bernhardt & The Feather Dancers, to Katja Budich and her family and DJ Jimmy."





Atishoo! Atishoo! We All Line Dance

Back in June, Barrie Penrose of Barries Mavericks, with classes in St. Day and Perranporth in Cornwall, was asked to do a demo and teach a few simple dances at a charity rodeo in aid of the Cornwall Air Ambulance. Barrie asked for volunteers and as I lived not far from the venue I duly volunteered. I knew it was to be in a barn but was not expecting what I encountered on my arrival, the floor was compacted soil covered with straw, which did not help my hay fever!

Barrie was his usual energetic and enthusiastic self and being the brilliant dancer and teacher he is soon had the crowd in the palm of his hand. We started with a demo of a few easy dances and then later, to show the crowd that Line dancers will dance to anything, we danced Uptown Funk, try dancing to that on straw! He then had the crowd on their feet and taught a few easy dances, Cowgirl Twist, Trashy Woman and even Cheeseburger, also a couple dance The Barn Dance Jive, all of which necessitated attitude and the more attitude the more dust and straw rising until we were all covered from head to foot but the gales of laughter from everyone enjoying themselves made up for my streaming eyes. The night was a great success and the rodeo raised over £2,000 for the Cornwall Air Ambulance.

Would I do it again? Definitely but next time I will wear wellies and a mask!

Cathy Brown
Helston, Cornwall

Back Copy Magazines

I'm wondering if anyone would be interested in any of my complete collection of Line dance Magazines. I'm about to move after 32 years in the same house. I started teaching in 1995 just as it all took off. We were still using tapes and I have a collection of original country tracks as well. If anyone would like either I would only want the postage on these.

Val Hamby,
Blue Velvet Linedancers
Email: val.hamby@bvlinedancers.co.uk

LINEDANCER NEEDS YOU!

Grapevine and **Between The Lines** are two very popular sections of the magazine and most of our readers have told us how much they enjoy seeing people sharing their love of dance every month throughout these pages.

If you dance and love it, let us know about it! You don't always need to have done something extraordinary or an event to take place... Just send us a letter or an email (preferably!) with some pictures and we will make sure that the world gets to see you. Who knows, we may even contact you for a fully fledged article...

So please send your news to:
dawn.middleton@linedancerweb.com
Or send your snail mail to
Linedancer Magazine, Clare House
166 Lord Street, Southport PR9 0QA

Looking forward to hearing from you!

A man and a woman are posing on a sandy beach promenade. The man, on the left, is wearing a grey blazer over a dark shirt and dark trousers. He has his right arm raised high and is smiling. The woman, on the right, is wearing a black top and black trousers. She has her left arm extended outwards and is also smiling. In the background, there is a blue sea, a metal railing, and a clear blue sky with some light clouds.

At the heart

Dave Baycroft and his wife Pauline are loved throughout the Line dance world. Top DJ, brilliant organisers, life and soul of any party, the couple has garnered many awards and Dave's encyclopedic knowledge of Line dance is nothing short of amazing. It was high time we found out more...

of Line dance



It all starts in 1997 with a California trip. Dave recalls: "We heard a band play in a small bar and we witnessed Line dancing for the very first time. We joined in for Electric Slide and that was it." That night would also be the starting point of Dave's life long love affair with Country music.

Once home, the whole family joined a neighbouring club in Hinckley. "We took our three daughters and Christine who was only seven at the time took to it like a duck to water. Eventually she started competition dancing. It was a fabulous adventure, one she remembers fondly to this day."

Eventually, Dave was encouraged to start a class and that is when a nickname that he is still associated with, was coined. "I worked for British Gas and started my classes on the works site itself. That first club was called The Gas Tap Stompers hence Big Dave Gas Tap..." Mystery solved! Dave adds, laughing: "Maggie G added the 'big' to Dave... should I thank her for that? Probably!"

Dave and Pauline also spent many fun Friday nights at that time at the 'Running Bear's' socials and classes in Leicester



with Paul and Averil. "We loved it there and actually met Dee and Julie there for the first time. It just kept getting better."

This incredible Line dance adventure continues for the couple and the dance club moves into town while getting renamed as the Tucson Terrors (because of their love of the US location and the fact many participants in their class shared the love of all things Tucsonian).

Dave says: "All that eventually led to our first event. That was September 2005. It was a Newline event but because I believe that all levels should be encouraged to have socials, we soon added more events to a busy portfolio. At the time, we worked with our good friends Andrew and Sheila under the banner of Alamo, founded with Tim Ruzgar. Halcyon days!"

In 2008, Dave was able to retire early and the couple moved location to Newcastle. "Heartbreaking to leave so many pals behind but we discovered many new Georgie friends. We called ourselves Arizona Line dancers and the club has now become like an extended family." Socials are regular events and Dave and Pauline work with local instructors and friends like Sharon and Michelle as well as Tracey (M.T.Groove) during many



weekends. "It is all very exciting, bringing back great memories and reviving great friendships!"

Dave adds: "The classes are the very foundation of who I am and what I do - I love teaching dances and that also gives me the grass roots insight that I hope helps me be a better DJ and event organiser."

The couple has always loved the USA and after many visits they decided to purchase a holiday home in Tucson. Since then, they have really become part of Tucson's social scene. Dave fronts a workshop each year locally and is often a guest teacher. He smiles: "We just love it there and we have made so many terrific dance friends." He also credits his DJ breakthrough in America to the motivation of being in the country as often as possible. "I enjoyed long stints with different events such as the Tampa Bay Classic, the Marathon, the UCWDC World Championships in Orlando and Nashville, the San Francisco Wild Wild West, the Phoenix Desert Dance and more recently the Experience in Orlando then San Francisco. USA is just awesome!" Dave adds that US organisers are simply amazing in what they do and how they set out their events.

At the heart of Line dance





Becoming a DJ was always a natural development for Dave. "So much so that I started being a DJ as soon as I could and so under the Awesome Linedancing banner my personal disc spinning journey began. 'Awesome' by the way is a catchphrase of mine not because I'm big headed," Dave laughs.

"With DJ work hard to find I figured the best way was to just organise and DJ my own events. I am proud of what we did then because in 2014/15 we celebrated the 10th anniversary of five events that have stood the test of time: Newline, Scarborough, Torquay, Newcastle and Bristol."

Dave has no hesitation in citing good friend Tim Ruzgar as a role model. "He became my mentor and close friend over the years. Tim is a giving and amazing man." And it would be Tim and good friend Maggie G who opened new doors for Dave. "There I was on the big stage at the Southport Maggie G experience. That WAS my break and my training ground all in one! I could never thank them enough."

When Dave looks back at all the years he and Pauline have been involved with Line dance, there are many highlights to name.

"I love being a DJ all over the world but World Dance Masters and Crystal Boot Awards hold a special place in my heart. Dj-ing across Europe has been pretty cool too!" Dave is also adamant that Newline is a positive thing: "I now think of it as divisive but for me Newline has contributed to the development of dancing. Newline has simply meant that many more dancers are catered for and included on dance floors across the world. I love all genres of music but I'm still at my happiest at the mega events that try to bring everyone together in one room."

As organisers the couple have had many other high points. "Yes, we have had some incredible joint ventures like the Experience (UK style event in US and the reverse as well with Eurodance (US style event in UK) with amazing people like Diane and Sandy, Sue and Ken, Maggie G, the list seems endless!"

And the friends Dave and Pauline have made over the years count as the most enduring the couple has ever had. "I remember the privilege of teaching Rachael's Walk The Dinosaur at a Superstars event for her because she could not make it. We are both

so proud 14 years on to be at her and Paul's magical wedding day in Orlando. Amazing!" Other friends that count are Guyton, Dee and Niels.

But the most amazing highlight stands probably as Dave's Crystal Boot Awards. "I could never have dreamed for four DJ Of The Year Awards." He laughs: "And yes of course I dream of the full house of five. Greedy or what?"

None of these achievements would have ever taken place without Pauline and Dave knows it. "I know that she was completely overwhelmed to be acknowledged with the Dancers Friend Crystal Boot and WDM Unsung Hero Award, but to me, these awards represented the truth of what an amazing woman my wife is. Every dancer in the world knows her, respects and loves her including me!"

It seems that Dave and Pauline have done it all and achieved it all. What is there left in the next few years? "Won't be easy retirement I can promise you that! We will probably lead a smaller scale and more manageable dancing semi-retirement life and we will be based in the North East. But we won't lose our dance friends!"

At the heart of Line dance



As for the immediate future plans, there are plenty. A new US venture with Diane and Sandy called 'Dance Xperience' and here in the UK new dance party weekends called 'Let's Party'. There will be other little extras like Christmas parties etc and there will be news on the website when ready. www.bigdavegastap.com

In conclusion, Dave and Pauline Baycroft don't just love Line dance, they are Line dance. Their friends are numerous and their friendships solid. "Maggie G, Tim Ruzgar, Dee Musk, Shaz Walton and Craig Bennett are all people we deeply care about. Our family and grandchildren mean everything to us both but Line dance for me is the air I breathe.

"Pauline goes along with it for me and I am a lucky and happy man who does what he loves best, who can go to his favourite place in the world every so often and who has many REAL friends he can count on and who can count on me and Pauline!

"You can't ask for better than that."

WILD LAURA

Laura Bell Bundy is an American actress and singer who has performed in a number of Broadway roles, both starring and supporting, as well as in television and film. Linedancer asked for an interview and she happily agreed.



Photos by Sandra Biganzoli and Eugenio Ballini

Laurent Saletto: Hi Laura. Tell us a little bit about you first.

Laura Bell Bundy: Hi there. I was raised in Lexington, Kentucky and I came from a musical family. My grandfather was a radio DJ in the 40's, 50's and 60's as well as a singer who sounded like Bing Crosby. My Aunt Marcia also got the gift of music with her voice and self taught piano skills. So when I came along, my mom always had music on in the house. Records and eight tracks mostly. My mother loved country music - Dolly, Kenny, Crystal Gayle, Loretta, Patsy. As for my father, he is from Muscle Shoals, Alabama. Several of his close high school friends grew up to become 'The Swampers' from Fame Studios where all of those famous soul records were made.

LS: So a lot of music around....

LBB: Very much so and I attribute my love of country music to my mother and my love of soul music and my sense of rhythm from my dad. I definitely enjoy mixing those two genres together - country and soul (motown, hip hop).

LS: So from Kentucky to Nashville?

LBB: Something like that and then some! Though I grew up in Kentucky, I moved to NYC, then LA, then back to NYC then to Nashville for five years and

now I have lived in LA for two years. I like to bop around. New location, new inspiration.

LS: Your music is very popular with Line dancers. Did you know ?

LBB: I have come to figure this out, yes! I love that. I think that my love of dance and my desire to dance in my live shows, shaped the way I wrote music for the 'Achin & Shakin' album... After that, I realized I may have found my niche... making country music people can dance to. Yes I love that.

LS: There are many videos of dancers dancing to your music around the world...

LBB: Yes I have seen a few of those. I definitely enjoy seeing people come up with their own dances to my songs and enjoy themselves to my music.

LS: Would you describe yourself as purely Country when it comes to music?

LBB: No, I would not. I think my deep love is country music. It's the music of my heart. But the truth is, I just wanna make GOOD music. I tend to mix elements of country with other genres. That combination that comes from contrast is so interesting to me and as an artist, it's also quite satisfying. It allows

styles to evolve when we mix them up a little. I also love types of music that are closely connected to traditional country like: folk, americana, rock, etc.

LS: Two of your best known Broadway roles are the original Amber Von Tussle in Hairspray and the original Elle Woods in the musical version of Legally Blonde. Tell us a little more about TV and film work.

LBB: I just enjoy expressing myself, and like songwriting and performing on stage, playing a character is equally as satisfying. I love to get into the head and heart of a character and learn about myself in the process. I am doing a lot more of this now and like music, I will likely continue to do it forever. Playing Elle Woods on Broadway was my favorite, second was Shelby on Hart of Dixie, and my guilty pleasure character is one from my web series Cooter County, Shocantelle Brown. I would love to play Doris Day at some point.

LS: Do you prefer the screen or live theatre?

LBB: I prefer live. There is nothing like that feeling of performing live - literally anything can happen. Also, there is such a beautiful exchange of love and energy between the performers and the audience. It's like a high you can't get any other way.



LS: You certainly have also made headways in popularity in Europe. Why do you think that is?

LBB: I'm not sure why that is. It could be that you don't have to actually understand my lyrics to enjoy the show? It's just as visual as it is an auditory experience. It's important to me that the audience gets to 'see' something entertaining as well as hear my band and me. Otherwise, they can just play the CD in their car or at home. I absolutely love Europe. I have been so fortunate to travel there and perform. Some of the most beautiful places I have ever been to were in Europe. I would love to continue to do so! I think the culture suits me. I feel quite free to be myself there.

LS: What is Laura's big ambition?

LBB: To spread joy in playful and creative ways. I think my ambitions are always geared toward having fun. I have the most fun when I am performing, creating, acting, writing, producing and traveling (and also eating and drink): I just want to do more of this. I am currently creating a massive outlet for this kind of

fun with a new web channel called 'Skits-O-Frenic' - the uncontrollable urge to burst into song, dance, dramatic scene or comedic sketch. It is essentially a variety show online and it includes people I have worked with in the past as our cast. There is music, dance, comedy and drama. It will be a place that you can hear new music from me as well.

LS: Look forward to that! Any more plans?

LBB: I have some concerts soon and I am also shooting a film in Vancouver. In the long term, I will be continuing to grow 'Skits-O-Frenic' and develop a few projects in TV, film and stage that have music. Hopefully, I can come back to Europe every summer and do shows.

LS: Okay. About your latest album. Tell me more....

LBB: This album is my most personal album yet. It's about the many different pieces of me. Each song represents an aspect in my lifelong mosaic... the zany, playful, danceable, sassy side, the heartbroken, commitment phobic

side and the side that enjoys looking at the deeper meaning in life. It's kind of a journey down the road of my head and my heart. I'd say it's a pretty significant piece of work for me, and it meant a great deal to finally release it.

LS: When you do get to have some time to yourself Laura, tell us what a typical day consists of?

LBB: I often don't get much time to myself these days. I am juggling a lot right now. Launching the album, and then launching 'Skits-O-Frenic' in October, plus additional work and concerts has kept me really busy. I have had to create space to just have fun with friends and get quality time at home with my boyfriend and our pups.

I also don't have typical days. They all are very different. One day I have back to back meetings, the next day I am in the recording studio, the next day I am traveling, the day after that I am filming a video, and on Sunday I am at the beach with a cocktail in one hand and dog leash in the other. Routine has never been high on my list of values.



WILD LAURA

LS: Lastly Laura, I have been looking at the bio on your website and it opens with, "Often going by the nickname 'LBB,' she has also been called funny, sexy, ballsy, the Ambassador of Good Times, keeper of the bourbon, Kentucky Wildcat, mommy to the canine community, and of course, the Mayor of Crazytown." Can you explain some of these nicknames, they sound very curious..?

LBB: Okay, one of my best friends, Tiffany Engen, wrote this. I guess that's who she thinks I am! HA! All of my friends DO call me 'LBB', I love and collect different kinds of Kentucky Bourbon, and I am OBSESSED with the University of Kentucky Wildcats Basketball Team. I think 'Mayor of Crazytown' is redundant, wouldn't you agree?

The World At Yo

So you love Line dancing do you? And you love your Line dancing friends and family... but just sometimes it would be nice to dance somewhere a little bit different and meet other dancers from around the world. In this series, we are going to focus on an area for you to consider when you are planning your travel arrangements for that next trip.

Florida



Where Is It

Florida is a state in the southeast United States, bordered to the west by the Gulf of Mexico, to the north by Alabama and Georgia, to the east by the Atlantic Ocean, and to the south by the Straits of Florida. With the nickname the 'Sunshine State', warm weather, sunshine, and hundreds of miles of beaches make Florida a popular tourist destination.

our Feet

Things To Do and Places of Interest

Orlando is a city in central Florida and is also known as 'The Theme Park Capital of the World'.

It is home to more than a dozen theme parks. Among them is Walt Disney World, comprised of four parks, including Magic Kingdom and Epcot, and two water parks. Another main attraction is Universal Orlando, offering two parks: Universal Studios and Islands of Adventure, with the Wizarding World of Harry Potter straddling both.

Of course as we have mentioned there are the world famous Disney theme parks and Universal

Studios, these are very popular with all ages. For all the shopoholics there is a choice of very large shopping malls, The Florida Mall, The Mall at Millenia, Orlando Fashion Square and Artegon Marketplace.

International Drive, is a major 11.1 mile (17.9km) thoroughfare and is the city's main tourist strip and is located several miles southwest of proper Downtown Orlando in the southernmost limits of the city. The International Drive area is home to the Orange County Convention Center complex, the Pointe Orlando entertainment complex, major hotels, SeaWorld Orlando, the Wet 'n Wild Orlando water park, the Orlando Eye Ferris wheel, the I-Drive 360 entertainment complex, museums, themed restaurants, bars, outlet malls, and

other tourist attractions. The major theme park Universal Orlando is also located in this area.

Miami, at Florida's south eastern tip, is a vibrant city whose Cuban influence is reflected in the cafes and cigar shops that line Calle Ocho in Little Havana. Miami Beach, on barrier islands across the turquoise waters of Biscayne Bay, is home to glamorous South Beach, famed for its colourful art deco buildings, white sand, surfside hotels and trendsetting nightclubs.

Packed with activities are the islands of the Florida Keys that include famous destinations such as Key Largo, Islamorada and, of course, Key West. Your visit here can be action-packed or relaxed. Adventure-seekers can test their skills on a fishing charter. Get up close and personal with tropical fish on a snorkel trip, or dive to explore a ship wreck. You can also visit local art galleries and museums, then feast on fresh seafood at fine restaurants.

The Kennedy Space Centre visitor complex is the visitor centre at NASA's Kennedy Space Centre in Florida. It features exhibits and displays, historic spacecraft and memorabilia, shows, two IMAX theatres, a range of bus tours of the spaceport, and the Shuttle Launch Experience, a simulated ride into space. It also encompasses the separate Apollo/Saturn V Centre and United States Astronaut Hall of Fame.

The Everglades are often dismissed as a swamp, when in fact they are actually quite beautiful. You can canoe, bike, kayak or walk around the park. Stand still long enough to see an alligator's back surfacing above the black water.

Founded by the Spanish in 1565, St Augustine is the oldest continuously

occupied European settlement in the US, preserved for centuries. Stroll along cobbled roads, linger at charming cafes, and learn about the city's rich history at countless museums. Cap it all off with dinner at a gas lamp-lit restaurant and a horse-drawn carriage ride through the Historic District.

Located in the Tampa Bay area, Caladesi Island State Park ranks at the top of national surveys for the best natural beaches. Reach it by canoe or take a ferry from nearby Honeymoon Island (also worth a visit). In addition to nature trails and an unspoiled, palm-lined 3-mile beach, it's the perfect spot for a lazy day of swimming and picnicking.

Forty-five minutes south of Clewiston exists a nation in the heart of South Florida. It is the Big Cypress Reservation, the largest of six reservations owned by the Seminole Tribe of Florida. Big Cypress is a remote 82-square mile tract of land where friends greet one another in the traditional Miccosukee language and women cook 'fry bread' and prepare gar and deer over an open flame. It is a land well worth visiting to learn about its people and its history, because among the 566 Native American tribes recognized by the United States government, the Seminoles claim a unique distinction: Unconquered. They never surrendered, never signed a peace treaty. By retreating into the Everglades, the Seminoles outsmarted and outlasted a nation whose aim was to forcibly relocate them to Oklahoma.



Where To Dance



If you are planning your trip in the month of July then you may be interested in the Fun In The Sun Line dance event. This is an annual weekend event held at the Marriott Airport in Orlando, Florida. Carol Craven sent us a report on this and it was featured in last month's Linedancer. This event promises to be one of the top Line dance events in Florida.

There are too many Line dance venues in Florida to mention here but we have picked out a few names for you to look up. Pop along to the Cowboys Saloon & Grill in Davie, The White Buffalo Saloon in Sarasota and Mavericks in Jacksonville.



Eating Out

In the United States there are loads of restaurants that offer 'Kids Eat Free' deals. And with more than 5,000 restaurants in the Orlando area alone, it's easy to come across a bargain. Florida offers world-class seafood among its many delicacies.

South Florida has an abundant collection of ethnic restaurants. Here are a selection that offer scrumptious food and have a fairly mild effect on the wallet!

Paquito's in North Miami Beach is all about freshly prepared meals and family recipes. On the weekends, mariachis walk around entertaining guests and taking requests. While it's often filled with families,

you can often see romantic couples of all ages, too.

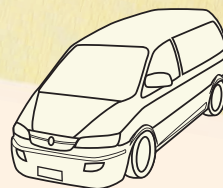
The Columbia Restaurant in St. Augustine, located in the heart of the historic district on St. George Street. You can sample award-winning Spanish/Cuban cuisine while eating lunch or dinner in their dining rooms that are filled with hundreds of hand-painted tiles and Spanish-style fountains.

ROK:BRGR is a gourmet burger bar and gastropub, in Fort Lauderdale with a modern approach to American comfort food. They describe themselves as 'Your neighbourhood public house and burger joint with no red ropes and no attitude'. You will get the feeling of being in a 1920's style prohibition bar.



Serving a long standing South Florida family recipe of a fresh baked real Florida Key Lime Pie, Key West Key Lime Pie Co. can be found at 511 Greene St. across from Old City Hall, The Keys.

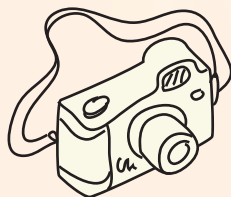
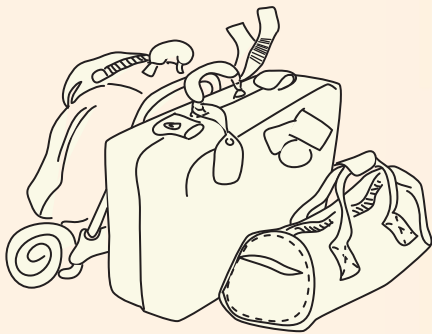
Getting Around



Public transport in Florida is okay but it depends on where you are staying and what you intend to do when you are there. There is a Shuttle service, Florida Shuttle Transportation, that offers services between most major cities. Amtrak, the train network, is convenient and affordable, without the security hassles of flying. Greyhound buses operate throughout Florida and serve most destinations. In the major cities, there are local bus and trolley operators; for example in Orlando there is the Lynx services throughout the city and the I-Trolley that operates as a tourist bus along the length of International Drive.

Orlando is much easier to navigate with a car. Your tour operator can hire a car or even include it in your holiday package. However, many of the hotels in this area offer complimentary shuttle service to the theme parks. If you plan to visit International Drive, take advantage of the convenient I-Ride Trolley. The I-RIDE Trolley is the exclusive, convenient and affordable transportation to hundreds of exciting destinations within the International Drive Resort Area. You can sit back and ride up and down the miles of fun that make up the International Drive Resort Area. An unlimited one day pass: \$5.00 per person.





Comparison shopping items:

(all prices are approximate at the time of writing)
Prices shown in UK Pound

	UK	USA
Meal, Inexpensive Restaurant	10.00	7.81
Meal for 2 - 3-course Mid-range Restaurant	45.00	32.56
Beer (0.5ltr draught)	3.25	2.28
Cappuccino (regular)	2.42	2.44
Coke/Pepsi (0.33 ltr bottle)	1.12	1.08
Water (0.33 ltr bottle)	0.89	0.87
Milk (regular-1 ltr)	0.91	0.64
Loaf of Fresh White Bread (500g)	0.98	1.63
Eggs (12)	2.08	1.64
Bottle of Wine (Mid-Range)	7.00	7.81
Petrol (1 ltr)	1.17	0.48



Photos courtesy of:

<https://en.wikipedia.org/wiki/Florida>

<https://www.nasa.gov>

Here's a brand new idea for the magazine this month and one we hope readers enjoy. Caballo Cocinero is a serial we intend to publish in the magazine and online every month.

Co written by Laurent and Diana Green (Oh Diana!), the comic 'soap opera' is set somewhere in England and follows the fortunes and mishaps of Heather and Jon, who are setting up their very own Line dance class.

So here's the first instalment and we hope you find it fun.

I GOT TO START SOMEWHERE

"Caballo Cocinero Dancers. That's what I want to call the club." Heather looked straight into Jon's eyes as she spoke.

"That's errr... a nice name." he replied after a slight pause. Heather was willing him to try and disagree with her but Jon knew better than give back anything other than reassurances. He wondered for a while how on earth folks from around the area (assuming the new club would attract anyone at all) would get their tongue around such a moniker.

"Yes, it is a good name," said Heather. Again Jon understood that all he had to do was to nod with a smile. There was no question in his wife's mind, she was not asking him anything, merely to accept she was right. This was nothing new. Jon sighed quietly, only loud enough for him to hear.

"Say it."

Jon blinked. "Say what?" he asked, knowing full well what his wife wanted him to do.

"Say it, say the club's name. I want to hear it spoken by someone else. Listen to its sound."

"Errr... Cobino, no, errr..."

"No, Jon. It is Caballo Cocinero Dancers. Simple enough even for you, surely."

Heather had used a Spanish accent. It all sounded very authentic to Jon who feared he was just about to sound like a fool. Still he tried his best: "Ca- Ba-Yo Co-tchi-nay-ro."

Heather looked at him for a moment as she would a five year old delinquent child. She shrugged, "I suppose that's the best I'll get tonight."

They were both sitting in their kitchen. Heather's laptop was purring softly on the small dining table. Earlier on, she had double checked through Google that her proposed club title did not already exist. Jon thought that it would be a miracle if it did, but as usual, had remained silent.

"No, we're safe," she had cried after thirty minutes of huffing and puffing, twenty of which she had spent looking for a certain paper napkin, opening and closing cupboards and drawers. She liked the sound of Caballo Cocinero though she had no idea as to what it meant. Her only reference and inspiration had been a small serviette she had brought back from a restaurant they had visited once in Spain, during a holiday some years ago. She had liked the place's logo with its horses running and the letters emblazoned in gold across their hooves. When she finally located the napkin at the back of the drinks

CABALLO COCINERO



cupboard stuck behind some old forgotten jade green liqueur brought back from that very same holiday, Heather had sighed with deep contentment. Yes, that name was going to be perfect for her club.

Caballo Cocinero was Heather's life long dream and it was happening at last. She had been Line dancing for a few years now and had finally decided to start her own club after finding it difficult to commute some 45 minutes down the road to her nearest local class. So, Heather was pleased that Jon was agreeing with her, that yes, it was a great idea.

The true difference this time was that Jon was truly in favour of the club. He was not merely pleasing his redoubtable wife by agreeing with her. He knew Heather would love holding her own class, teaching dancers, controlling more people than just he alone. For Jon, the whole thing could

only be a blessing. There he was, already dreaming of the couple of evenings he would have on his own every week, in front of the TV. Pure bliss.

Heather suddenly got up. Jon blinked, coming back to earth with a bump. She said: "I'm making a cuppa." She turned round to him. "And by the way, Jon I will expect you to run Caballo Cocinero with me, it'll do you good to get out." Jon blinked again, mouth gaping slightly, dreams in tatters.

Over dinner, Heather studied her husband at the table. He was so quiet. This dance club was going to be the making of him, of them. She just knew it.

"Jon, I've been thinking... you know you said you'd be happy to run the club with me?" Jon shifted in his seat uncomfortably, unsure he

could take any more of Heather's seemingly random thoughts for the evening ahead. "I don't think I said that, exactly, dearest..."

Heather carried on as if he hadn't spoken. "What I'll do is make sure I've taught you the dances first so there's not just me who will know the footwork. Of course, I see your main role as taking the money at the door, buying, downloading and looking after the music, getting it set up, making sure it works properly, that sort of thing. But after that, you could mingle with the dancers and help me with the back Line, what do you think?"

"What's a back Line?" said Jon helplessly.

Kim wants everyone

Every August, something wonderful happens at Houghton Conquest in Bedfordshire. The indomitable Kim Ray hosts a charity social to help raise money for C.R.Y. (Cardiac Risk in the Young). *Kumari Tugnait* sends us her report on an event unlike many others!

C.R.Y is an organisation that works at raising awareness of SADS (Sudden Adult Death Syndrome) in young adults.

There are so many good causes that need our support but this charity has a special place amongst Kim and her dancers' hearts as Jack and Angie Child, two of her class members, lost their son Anthony (aka Budgie) to the syndrome.

To help raise awareness and funds, a social is held every August, with Kim as host and DJ, and with live entertainment by the amazing Natalie Thurlow.

Angie and Jack are the most wonderful people. They say: "C.R.Y is a very special night for us and one of very mixed feelings as you can well imagine. Overwhelmingly though it's an event where we both feel very lucky to have such loyal and generous friends within our Line dance family."

The couple is well aware of what it takes to make such a night happen each year. "None of it would happen without Kim's kindness and generosity of heart who works so hard to make it all happen in the first place, and give some of her time to the charity. It always comes as a great surprise to us how much we make that evening. There are lots of things happening beforehand to ensure success but still... wow! And we never forget that the total from the ten charity nights is £13,278."

As with every year, the atmosphere on Saturday 22nd August was electric and the anticipation high with the 100 attendees all looking forward to a wild night! And it was just as well we came loaded with pennies because, as well as the entry tickets, we

bought raffle tickets, gave donations for the tombola and bought some of the most delicious cakes that only Angie can make.

More money was also raised thanks to a fabulous hamper chock full of goodies (very kindly donated by Dave and Maureen Hogg). We all submitted secret bids for it with the highest bid winning. That alone raised £50!

Without doubt, though, the best money-spinner was one which raised money even before the event. Over the many years that Natalie has entertained us, there is one song that she has refused to add to her set, despite Kim having written a dance to it.

Natalie tells us in her own words what happened ...

Hi guys,

From the moment Kim Ray released this dance, I detested the music... Same monotonous tune throughout, which annoyingly gets stuck in your head. Hate that song, always have.

In the past 16 years, I have promised myself two things, never sing anything in a different language, and never sing 'Guantanamera'... Simple!

I should have added to that resolve "Never bet anything with Kim Ray" because I soon found out what a force of nature she is, when it comes to raising funds! It all started when I (innocently might I add) suggested to Mrs R that if she managed to raise £100 before the CRY event, I would sing the dreaded 'Guantanamera'. Now I have been told that apparently there was some wine involved in that conversation which I find hard to believe seen as I am almost a teetotaler (almost!).

In any case I knew I'd be safe as I have far too many loyal friends who wouldn't pay to hear me perform something I loathe and would not want to see me humiliated, struggling, out of my depth, losing it... surely?! I was about to find out that sadly, humanity can be cruel.

Mrs R thought of nothing better than to post the challenge on Facebook and far from being ignored all of a sudden, the world went mad. Not only did we have many offline donations, but as if that wasn't enough an online fundraising page was set up (by daughter Vicki Ray??! Traitor...) and we soon broke the £200 mark.

So I knew that it meant one thing... Yep, I would have to sing it TWICE! Gulp.



one to C.R.Y.



There was no way of getting out of it now though I tried to excuse myself with a cough (didn't work), a sudden need to travel far away (didn't work) or a double booking at a wedding (didn't work). Shoulders slumped, I started looking for a backing track. It would not be so bad. I'd just download the pesky thing and sing it. The song (to my utter amazement) is popular enough so plenty of tracks surely. Err... surely not! And that was because Mrs R had choreographed to a virtually unknown version of the song Gee thanks!

So now I had to create a track, which to be fair was easy, as once you'd done the first four bars, it was the same for the next 18 mins (well it felt like it). I thought "I will add backing vocals and that will make it better for sure". It didn't work, did it Michelle?

So on the basis that if you can't beat'em join'em I THREW myself into the fray and had a 'I YTHIS SONG!' t-shirt made, I borrowed a Sombrero, there was no stopping me. If I was doing this, I was doing it right.

And I am pleased to report that although it was with some trepidation (mainly from the dancers) that I did sing it in my first set and then again as an encore with Mrs R. Now she was more than ready for her performance and donned a Sombrero as well as a lovely moustache. Watching the video (on www.linedancerweb.com news) it stands as probably one of the funniest duets ever.

And I can happily say that although I am absolutely thrilled to have been able to contribute to the amazing final sum raised I still loathe, despise and detest that song. And I ain't singing it ever again (unless we can raise £500 next time!)

Love you Mrs R xx



CRY was founded in 1995 and was the first organisation to draw attention to the range of conditions that can cause Young Sudden Cardiac Death (YSCD).

Every week in the UK, at least 12 apparently fit and healthy young people die of undiagnosed heart conditions.

As well as aiming to reduce the frequency of YSCD, CRY also works to guide and support families and close friends affected by YSCD.

Sir Ian Botham OBE is Honorary President of CRY, and patrons include John Barrowman MBE, Pixie Lott, Sir Steve Redgrave CBE and David Walliams.

For more information on CRY and the work they do, you can go to the website: www.c-r-y.org.uk

Registered Charity Number: 1050845

Kim wants eve



I agree with Nat that as someone who witnessed it all, the whole thing was hilarious. What a trooper! It is worth me mentioning that Natalie entertained us all with two brilliant sets including one of Kim's latest floor fillers, The Bomp. No one works harder than Natalie, no wonder she is so popular.

The atmosphere through the whole evening was fantastic with everyone dancing and singing along with Natalie, enjoying tea, coffee, biscuits, cake, and generally enjoying the chance to catch up with friends. And, of course, adding to the charity pot with pennies

and pounds as often as possible. This pot kept growing and we were keen to exceed the amounts raised from previous years.

Jack was proud to announce that, over the years, the money raised just at this annual social totalled over £11,000. This money has been added to the fund that he and Angie have set up in memory of their son, giving a total of £22,576.

So it was great to know that, this year, we were adding a substantial amount having raised a whopping £1,520. This amount was added to by later donations with the final amount



ryone to C.R.Y.



coming in at around £1,550. Amazing!

It was another example of the generosity of those involved in Line dancing, from instructors, to DJs, to singers and dancers. From those who give their time freely, to those who contribute to the tombola and raffle and extras like the hamper, to all who happily open their purses and wallets at every possible opportunity.

Jack spoke of his and Angie's gratitude to all involved and to everyone who supports the event every year.

Kim and Natalie are now the dream team for this event but thanks have to

go also to the superb team that works in the background setting up the hall, and ensuring that everything runs smoothly on the night. Lyn Bull, Sue and Phil Partridge, and Angie and Jack Child are that team. What they do is all the more amazing that no one sees it happen. We just enjoy it each year.

I don't think there can be any doubt that the evening was a roaring success. Year after year it just seems to get better and better.

And we always leave at the end of the night full of anticipation for the next one. Isn't that the best result of all?



albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

LUKE BRYAN KILL THE LIGHTS

CAPITOL NASHVILLE – 0602547235053



American superstar Luke Bryan, the current CMA Entertainer of the Year, made his UK debut at the Country to Country festival earlier this year and went down a storm. Luke's had six consecutive number one hit singles from his last album, *Crash My Party* and the first single from this new album has already become a number one hit in the States.

Luke's opener **Kick The Dust Up** (86bpm) is the aforementioned first number one hit single from the album. This is a powerful anthem of a track that will go down a storm at Luke's live gigs. There are already 10 dances to choose from in our dance section.

Kill The Lights (108bpm) will surely have dances to it soon, it's got a great beat and the musicianship is awesome.

Strip It Down (68bpm) dramatically changes the tempo as it's a beautiful, smooth nightclub two step.

Home Alone Tonight (78bpm) is a gorgeous duet with Little Big Town's Karen Fairchild and it's another nightclub two step that is sure to be a hit.

Razor Blade (100bpm) has a good beat but it's a bit of a melancholy number however it does have a nice beat and may tempt someone to write a dance to it.

Fast (70bpm) the title is somewhat of a misnomer as this track is anything but fast, however it has a nice steady beat and Luke's smooth vocal makes this one a pleasure to listen to.

Move (104bpm) is just what you will be doing to this cool country rocker, it's Luke Bryan at his very best. A brilliant dance track crying out for a good dance.

Just Over (108bpm) I really like this track, it has a nice country cha cha beat and I'm sure that it is destined to be a dancefloor hit.

Love It Gone (94bpm) now this is my kinda country! This is a fantastic track with a good hook, catchy lyrics and a good dance beat. For me, it's the best track on the album

Way Way Back (102bpm) this is a real contemporary country track that could be a crossover hit. Yet another fine dance prospect from Luke.

To The Moon And Back (106bpm) is a stunning song laced with beautiful harmonies, this is country music at its very best.

Huntin', Fishin' and Lovin' Everyday (78bpm) despite the title this is an awesome track, another the fans will love to chant along with at Luke's concerts.

Luke delivers a nightclub two step as his final cut, **Scarecrows** (78bpm) a superb song telling a story that makes you want to listen to every word and listen to some amazing guitar riffs.

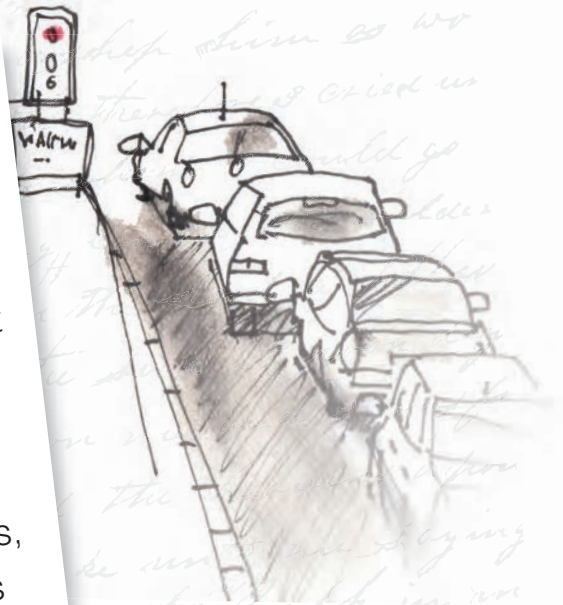
This is without doubt a first class country album showcasing Luke Bryan's superb talents. There are some good dance tracks and it is undoubtedly a fantastic album to listen to and I very highly recommend it to you.

DANCE **3** · LISTEN **5**

Karl-Harry, Billy and Sammi Lee!



At one am on the morning of Friday 21st August, after finishing a four hour class the night before, I was driving down the M3 on my way to Dover to meet Billy Curtis and Sammi Lee Bassey. That was until I saw the M3 was shut due to overnight roadworks. Fairly underwhelmed, I had to follow varied diversions that took me on a 20 minute detour around the back streets of Fleet which then I missed my turning back onto the M3. Yes, I had to do the whole detour again. 40 minutes later back on track to Dover I thought, what on earth am I doing? The answer was, I was about to drive to Holland.





It was about two years ago that Billy Curtis approached me in wanting to do a tour of Europe. His intention however was to visit four or five countries in 48 hours in an attempt to set a record. It would be my job to go in to teach a dance and he would sing a couple of songs. We would then move on to the next country and so on until we ended back in Folkestone. As always plans do change as we couldn't fix all the venues we wanted to accomplish. We both still wanted to perform at Ria Vos's club in Rotterdam as that was already organised and it would be fun to go over to dance with our new friends.

So after finally making it to the Travelodge in Dover at 2.30am to meet Billy who had waited up to meet me, we realised we had to be up at 6am to catch the ferry over to Calais. We had to get some shut eye urgently.

Three hours later and a little bleary eyed, we managed to make it onto the ferry which took us to Calais. Soon we were on our way to Holland via Belgium and we got into Rotterdam at about four pm. Ria and Fer were there and gave us a big hug. We had a quick bite before we made our way to her club for an evening of dancing.

Doors opened at 7.30pm with the event starting at 8pm. Ria and I were

on hand to welcome her dancers into the venue and Fer was at the DJ booth ready for the dance requests to come flooding in. For the night we had around 100 people dancing their socks off. Classic dances like 'Hot Tamales' and Ria's own 'Bittersweet Memory' followed the more current choices like 'Girl Crush' and 'WTF' to name a few. I did a workshop teach of my new dance 'Tough Love' choreographed to the new song 'Fight Song' by Rachael Platten. Glad to see it going down well before the duo of Billy Curtis and Sammi Lee Bassey came on stage to do a fantastic set for the Rotterdam dancers.





Billy and Sammi are two of the industries most skilled singers and musicians. Individually they are very talented and burst with stage presence and charisma but together, well... they are phenomenal. They entertained us for about an hour with a diverse set of songs, country to pop, classic to new. Credit to them both, I never saw the floor empty.

Fer then kept the floor full up until the event finished at 12.30am with the last of the dancers leaving at about 1am. It was at that moment that I thought it hadn't mattered one bit how long it had taken us to drive to Rotterdam, or how tired we were for not sleeping in almost

24 hours. Dancers left with smiles on their faces and had a great night. That was enough for me, for all of us!

We said our goodbyes to Ria and Fer and headed back to the hotel to get some sleep before our trip back home in the morning. We arrived back in England later the following afternoon and already started talking about when we were going to go back and do it all again.

We had such a fantastic time, everyone in Holland was so welcoming and friendly. All the dancers there are as warm and lovely as Ria and Fer are and we really can't thank them enough! Here's hoping we get invited again some day.



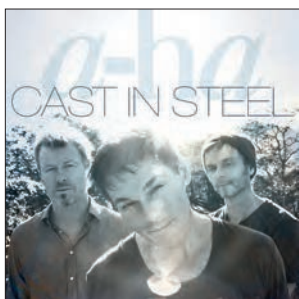


PAPER GODS

Duran Duran

Duran Duran released their 14th studio album, Paper Gods on September 11th through Warner Bros. Records. Singer Simon Le Bon, keyboardist Nick Rhodes, bassist John Taylor, and drummer Roger Taylor recorded the album in London with producers Nile Rodgers, Mark Ronson, Josh Blair, and Mr Hudson.

The songs on Paper Gods capture the duality and sense of conflict at the heart of Duran Duran's music. "It really goes back to that strange early Duran mix: the hard-edged pop, coexisting with this dark, weird, experimental side," John says. A promising collection of songs for sure!



CAST IN STEEL

A-Ha

A-Ha hit worldwide fame during the mid-1980s and have had continued global success through the 1990s and 2000s; their last album, in 2009, debuted at No 5 in the UK. Now the multi-platinum band have confirmed their temporary 'One album, one tour' return with the release of their first new material for six years 'Cast In Steel'. A collection of rousing, upbeat and melancholy songs sure to please fans and dancers alike.



START HERE

Maddie & Tae

This US duo offers refreshingly simple Country tunes and the album is as fun and fresh as the pair is. This is good old fashioned country with plenty of great harmonies and wonderful voices. If you like Kacey Musgraves or early Taylor Swift this should appeal to you!



STORYTELLER

Carrie Underwood

The beautiful singer is releasing her fifth studio album and the title is more than appropriate as most of her songs are real stories told from the heart. She has taken a very active role with writing some songs on the album. Carrie has admitted that the collection of tunes is probably more Country than she has ever done before. "I love the story telling aspect of Country music...it's one of the reasons I always wanted to be a part of it."



The next Crystal Boot Awards is a milestone celebrating the 20th anniversary with an exciting Roaring Twenties theme.



We start the run-up as always by asking for your nominations in the People Categories.

It's time for you to nominate the personalities, artists, DJs, instructors and choreographers that you'd like to see in the final nominations list (please see the Outstanding Achiever's list).

Once you have your people nominations we publish the full list of nominees plus the shortlisted nominations for the five Dance Categories which are compiled from the online charts ... then you'll be able to vote for all your favourites in the final.

Chart votes



Nominations in the Dance Categories are based upon dances that have appeared in the Linedancer Charts during the previous year, so you don't have to enter any dances.

Show your support

Please take a few minutes to select your favourites and post the form back to us or go to the Crystal Boot Awards website at www.crystalbootawards.com

Outstanding Achievements

Note: You cannot nominate the following Outstanding Achievement award winners in the categories shown.

Personality

- Maggie Gallagher
- Robbie McGowan Hickie
- Kate Sala
- Rachael McEnaney-White
- Maggie Gallagher
- Maggie Gallagher
- Jo Thompson-Szymanski
- Peter Metelnick
- Ria Vos
- Peter Metelnick
- Natalie Thurlow

UK Choreographer

UK Instructor

International Instructor

International Choreographer

Dedicated Artist

Your details

Name

Address

Town

Country

Postcode

Telephone no.

Email address

Deadline

All nominations (by post or online) must reach us no later than **Friday 23rd October 2015**.

Nominate now!

Nomination deadline: **Friday 23rd October 2015**

International Instructor of the Year

International Choreographer of the Year

UK Instructor of the Year

UK Choreographer of the Year

DJ of the Year

Dance Artist of the Year

Singer or Group

Male Dance Personality of the Year

Female Dance Personality of the Year

Open Nomination

Who do you think deserves to receive an Award? Someone who is not covered by any other category.

And the reason[s] why?

Dance of the Decade

Select a dance choreographed between 2006 and 2015

Declaration

I declare that the names submitted represent my nominations for the 20th Crystal Boot Awards and that this is my only nomination form.

Signature

Date

Send your completed postal nomination form to:

**20th CBA Nominations • Linedancer Magazine
Clare House • 166 Lord Street • Southport PR9 0QA**



Approved by:

Eddie Huffman

You Can Change

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Back Shuffle, Back Rock, Forward Shuffle		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right back. Close left beside right. Step right back.	Shuffle Back	Back
5 – 6	Rock back on left. Recover onto right.	Rock Back	On the spot
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
Section 2	Step Pivot 1/4, Cross Touch x 2, Coaster Step		
1 – 2	Step right forward. Pivot 1/4 turn left (weight onto left). (9:00)	Step Pivot	Turning left
3 – 4	Cross right over left. Touch left to left side.	Cross Touch	Forward
5 – 6	Cross left over right. Touch right to right side.	Cross Touch	
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
Section 3	Forward Rock, Back Shuffle, Back Rock, Forward Shuffle		
1 – 2	Rock forward on left. Recover onto right.	Rock Forward	On the spot
3 & 4	Step left back. Close right beside left. Step left back.	Shuffle Back	Back
5 – 6	Rock back on right. Recover onto left.	Rock Back	On the spot
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 4	Jazz Box 1/4 Turn With Touch, Forward Diagonal Shuffle x 2		
1 – 2	Cross left over right. Step right back.	Cross Back	On the spot
3 – 4	Turn 1/4 left and step left forward. Touch right beside left. (6:00)	Quarter Touch	Turning left
5 & 6	(To right diagonal) Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
7 & 8	(To left diagonal) Step left forward. Close right beside left. Step left forward.	Left Shuffle	

Choreographed by: Eddie Huffman (US) August 2015

Choreographed to: 'You Can Change' by Pearl Charles from EP Pearl Charles;
download available from iTunes
(start on vocals)



A video clip of this
dance is available at
www.linedancerweb.com



Approved by:

Jo Thompson

One More Night

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Weave, Cross Rock, 1/4 Turn, Hold		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 – 4	Cross right behind left. Step left to left side.	Behind Side	
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 – 8	Turn 1/4 right stepping right forward. Hold. (3:00)	Quarter Hold	Turning right
Section 2	Forward Lock Step, Brush (Left Then Right)		
1 – 4	Step left forward. Lock right behind left. Step left forward. Brush right forward.	Left Lock Left Brush	Forward
5 – 8	Step right forward. Lock left behind right. Step right forward. Small brush left forward.	Right Lock Right Brush	
Section 3	Left Scissor Step, Hold, Right Scissor 1/4 Turn, Hold		
1 – 4	Step left to left side. Step right beside left. Cross left over right. Hold.	Left Scissor Hold	On the spot
5 – 7	Step right to right side. Turning 1/4 left step left beside right. Step right forward.	Scissor Quarter	Turning left
8	Hold. (12:00)	Hold	On the spot
Section 4	3/4 Circle: Walk, Hold, Walk, Hold, Run Run Run, Hop/Hitch		
Note	First 7 counts make a smooth 3/4 circle left:		
1 – 4	Starting 3/4 circle: Step left forward. Hold. Step right forward. Hold.	Left Hold Right Hold	Turning left
5 – 7	Completing 3/4 circle: Step left forward. Step right forward. Step left forward. (3:00)	Left Right Left	
8	Hitch right knee and hop on left foot (angle slightly left, facing 1:30).	Hop	On the spot
Option	For fun, shout Whoo! when doing the hop.		

Choreographed by: Jo Thompson Szymanski (USA) August 2015

Choreographed to: 'One More Night' by Lee Rocker from CD Black Cat Bone; download available from amazon or iTunes (start on vocals)



A video clip of this dance is available at
www.linedancerweb.com



Approved by:

Conor

I Do My Dreaming

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Rock & Cross, Hinge 1/2 Turn Cross, Rumba Box		
1 & 2	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	On the spot
3 &	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side.	Hinge Turn	Turning right
4	Cross left over right. (6:00)	Cross	
5 & 6	Step right to right side. Close left beside right. Step right forward.	Side Together Step	Right
7 & 8	Step left to left side. Close right beside left. Step left back.	Side Together Back	Left
Restart	Wall 4: Start the dance again from the beginning.		
Section 2	Lock Step Back, Coaster Step, Step Pivot 1/2 Step (x 2)		
1 & 2	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
5 & 6	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left
7 & 8	Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Step Pivot Step	Turning right
Section 3	Chasse, Chasse 1/4 Turn, Hip Bumps		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
3 & 4	Step left 1/4 turn left. Close right beside left. Step left to left side. (3:00)	Quarter Chasse	Turning left
5 & 6	Bump hips - right, left, right.	Hip Bumps	On the spot
7 & 8	Bump hips - left, right, left.	Hip Bumps	
Section 4	Lock Step Back, Triple Full Turn, Forward Shuffle, Step Pivot 1/4 Cross		
1 & 2	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
3 & 4	Triple step full turn left, stepping - left, right, left.	Triple Full Turn	Turning left
5 & 6	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
7 & 8	Step left forward. Pivot 1/4 turn right. Cross left over right. (6:00)	Step Pivot Cross	Turning right
Ending	On last wall, shuffle an extra 1/4 turn to end facing front.		

Choreographed by: Shelly Guichard and Conor McVeigh (UK) July 2015

Choreographed to: 'Dreaming With My Eyes Open' by Clay Walker from CD The Platinum Collection; download available from amazon or iTunes (16 count intro from heavy beat - start on vocals)

Restart: One Restart during Wall 4



A video clip of this
dance is available at
www.linedancerweb.com



Approved by:

Carrie Ann

She's The Most

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Point Out/In/Out, Hold, Behind, Side, Cross, Hold Point right to side. Touch right beside left. Point right to side. Hold. Cross right behind left. Step left to side. Cross right over left. Hold.	Out In Out Hold Behind Side Cross Hold	On the spot Left
Section 2 1 – 4 5 – 8	Point Out/In/Out, Hold, Behind, Side, Cross, Hold Point left to side. Touch left beside right. Point left to side. Hold. Cross left behind right. Step right to side. Cross left over right. Hold.	Out In Out Hold Behind Side Cross Hold	On the spot Right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/4 Turn x 2 Touch right to side. Turn 1/4 right stepping right beside left. (3:00) Touch left to side. Step left beside right. Touch right to side. Turn 1/4 right stepping right beside left. (6:00) Touch left to side. Step left beside right.	Touch Turn Touch Together Touch Turn Touch Together	Turning right On the spot Turning right On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Stomp, Hold, Stomp, Hold, Kick x 2, Back, Hook Stomp right forward on right diagonal. Hold. Stomp left forward on left diagonal. Hold. Kick right forward twice. (Straightening up to wall) Step right back. Hook left across right.	Stomp Hold Stomp Hold Kick Kick Back Hook	Forward On the spot
Section 5 1 – 4 5 – 8	Forward Lock Step, Brush, Step Pivot 1/2, Step, Hold Step left forward. Lock right behind left. Step left forward. Brush right forward. Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (12:00)	Left Lock Left Brush Step Pivot Step Hold	Forward Turning left
Section 6 1 – 4 5 – 6 7 – 8	Run Forward x 3, Touch, Side Touches Run forward - left, right, left. Touch right beside left. Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Run Run Run Touch Side Touch Side Touch	Forward On the spot
Section 7 1 – 4 5 – 8	Rumba Box With Holds Step right to side. Step left beside right. Step right forward. Hold. Step left to side. Step right beside left. Step left back. Hold.	Side Together Step Hold Side Together Back Hold	Forward Back
Section 8 1 – 2 3 – 4 5 – 8	Back Rock, 1/2 Turn, Sweep, Sailor Step, Hold Rock back on right. Recover onto left. Turn 1/2 left stepping right back. Sweep left from front to back. (6:00) Cross left behind right. Step right to side. Step left to side. Hold.	Rock Back Half Sweep Left Sailor Hold	On the spot Turning left On the spot

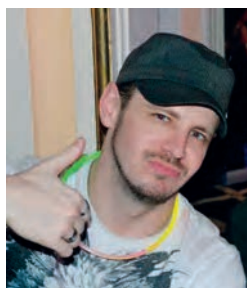
Choreographed by: Carrie Ann Green (ES) August 2015

Choreographed to: 'She's The Most' by Dick Brave & The Backbeats from CD Dick This! - Extra Large Edition (or use original track by The Five Keys); download available from amazon or iTunes (16 count intro - start on vocals)

Choreographer's note: Dedicated to Danny Daniel on his 50th birthday



A video clip of this
dance is available at
www.linedancerweb.com



Approved by:

Lay Low

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Rock, Cross Shuffle, Hinge 1/2 Turn, Cross Shuffle		
1 – 2	Rock right to side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right over left. Step left to side. Cross right over left.	Cross Shuffle	Left
5 – 6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (6:00)	Hinge Half	Turning right
7 & 8	Cross left over right. Step right to side. Cross left over right.	Cross Shuffle	Right
Section 2	Side, Touch, Kick Ball Cross, Side Rock, Sailor 1/2 Turn Cross		
1 – 2	Step right to side. Touch left beside right.	Side Touch	On the spot
3 & 4	Kick left forward to left diagonal. Step left beside right. Cross right over left.	Kick Ball Cross	
5 – 6	Rock left to side. Recover onto left.	Side Rock	
7 &	Cross right behind left and turn 1/4 left. Step right beside left.	Sailor Half Turn	Turning left
8	Turn 1/4 left and cross left over right. (12:00)		
Restart	Wall 4: Start the dance again.		
Section 3	Side, Lock, Chasse 1/4 Turn, Step Pivot 1/2, Shuffle 1/2 Turn		
1 – 2	Step right to side. Lock left behind right, popping right knee forward.	Side Lock	Right
3 & 4	Step right to side. Close left beside right. Turn 1/4 right stepping right forward. (3:00)	Chasse Quarter	Turning right
5 – 6	Step left forward. Pivot 1/2 turn right.	Step Pivot	
7 & 8	Shuffle step 1/2 turn right, stepping - left, right, left. (3:00)	Shuffle Half	
Section 4	Back With Knee Pop x 2, Coaster Step, Cross Rock, Scissor Step		
1 – 2	Step right back popping left knee forward. Step left back popping right knee forward.	Back Back	Back
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	
7 & 8	Step left to side. Step right beside left. Cross left over right.	Left Scissor	
Tag	End of Wall 9: Finger Clicks		
1 – 4	Click fingers on right hand 4 times, bringing hand down to the side.	Finger Clicks	On the spot

Choreographed by: Darren Bailey (UK) August 2015

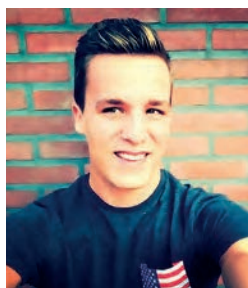
Choreographed to: 'Lay Low' by Josh Turner from CD Single; download available from amazon or iTunes (32 count intro)

Restart: One Restart during Wall 4

Tag: One easy Tag after Wall 9



A video clip of this dance is available at
www.linedancerweb.com



Approved by:

Dwight

It's My Life, Don't Worry!

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Back Shuffle, Back Rock, Shuffle 1/2 Turn		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right back. Close left beside right. Step right back.	Shuffle Back	Back
5 – 6	Rock back on left. Recover onto right.	Rock Back	On the spot
7 & 8	Shuffle step 1/2 turn right, stepping - left, right, left. (6:00)	Shuffle Half	Turning right
Section 2	Shuffle 1/2 Turn, Step Pivot 1/4, Cross Rock, Cross Samba		
1 & 2	Shuffle step 1/2 turn right, stepping - right, left, right. (12:00)	Shuffle Half	Turning right
3 – 4	Step left forward. Pivot 1/4 turn right. (3:00)	Step Pivot	
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Cross left over right. Rock right to right side. Recover onto left.	Cross Samba	
Tag/Restart	Wall 8: Dance Tag (Rocking Chair) then Restart from the beginning.		
Section 3	Cross, Side, Sailor Step, Cross, Side, Sailor 1/4 Turn		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	On the spot
5 – 6	Cross left over right. Step right to right side.	Cross Side	Right
7 & 8	Cross left behind right turning 1/4 left. Step right beside left. Step left slightly forward.	Quarter Sailor	Turning left
Restart	Wall 4: Start the dance again from the beginning.		
Section 4	Forward Rock, Coaster Step, Forward Rock, Triple 3/4 Turn		
1 – 2	Rock forward on right. Recover onto left. (12:00)	Rock Forward	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	
7 & 8	Triple step 3/4 turn left, stepping - left, right, left. (3:00)	Triple Three Quarter	Turning left
Tag	Wall 8 after count 16 and End of Wall 10: Rocking Chair		
1 – 4	Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Then Restart the dance.	Rocking Chair	On the spot

Choreographed by: Dwight Meessen (NL) August 2015
Choreographed to: 'It's My Life (Don't Worry)' by Chawki feat Dr Alban from CD Single; download available from amazon or iTunes (72 count intro)
Tag/Restarts: One Restart during Wall 4
 Tag danced during Wall 8 (followed by Restart) and end of Wall 10



A video clip of this dance is available at
www.linedancerweb.com



Approved by:

Annette Andresen

To Your Heaven

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 8	V Steps, Rocking Chair Step right forward on right diagonal. Step left forward on left diagonal. Step right diagonally back. Step left diagonally back. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Right Left Back Back Rocking Chair	Forward Back On the spot
Section 2 1 – 4 5 – 8 Tag 1	Right Forward Lock Step, Scuff, Left Forward Lock Step, Scuff Step right forward. Lock left behind right. Step right forward. Scuff left forward. Step left forward. Lock right behind left. Step left forward. Scuff right forward. Wall 2 (facing 3:00) and Wall 5 (facing 9:00): Dance Tag 1 then Restart the dance.	Right Lock Right Scuff Left Lock Left Scuff	Forward
Section 3 1 – 4 5 – 6 7 – 8	Step Pivot 1/4, Cross Hold, Hinge 1/2 Turn, Cross, Hold Step right forward. Pivot 1/4 turn left. Cross right over left. Hold. (9:00) Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward. (3:00) Cross left over right. Hold.	Step Pivot Cross Hold Hinge Half Cross Hold	Turning left Turning right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Tag 2	1/4 Turn, Hitch, 1/2 Turn, Hitch, 1/4 Turn, Side Touch Turn 1/4 right stepping right forward. Hitch left and clap. (6:00) Turn 1/2 right stepping left back. Hitch right and clap. (12:00) Turn 1/4 right stepping right to side. Touch left beside right. (3:00) Step left to left side. Touch right beside left. Wall 7 (facing 3:00): Dance Tag 2 here then Restart the dance.	Quarter Hitch Half Hitch Quarter Touch Side Touch	Turning right Left
Section 5 1 – 4 5 – 8	Back, Heel (x 4) Step right back. Touch left heel forward. Step left back. Touch right heel forward. Step right back. Touch left heel forward. Step left back. Touch right heel forward.	Back Heel Back Heel Back Heel Back Heel	Back
Section 6 1 – 4 5 – 8	Slow Coaster Step, Together, Forward Touch, Back Touch Step right back. Step left beside right. Step right forward. Step left beside right. Step right forward. Touch left beside right. Step left back. Touch right beside left.	Coaster Together Step Touch Back Touch	On the spot
Section 7 1 – 2 3 – 4 5 – 8	Monterey 1/4 Turn, Jazz Box Cross Point right to right side. Turn 1/4 right stepping right beside left. (6:00) Point left to left side. Step left beside right. Cross right over left. Step left back. Step right to side. Cross left over right.	Point Quarter Point Together Jazz Box Cross	Turning right On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Side Touch, 1/4 Turn Touch x 3 Step right to right side. Touch left beside right. Turn 1/4 right stepping left to left side. Touch right beside left. (9:00) Turn 1/4 right stepping right to right side. Touch left beside right. (12:00) Turn 1/4 right stepping left to left side. Touch right beside left. (3:00)	Side Touch Quarter Touch Quarter Touch Quarter Touch	Right Turning right
Tag 1 1 – 4	Walls 2 and 5 (facing 3:00 and 9:00 respectively): Rocking Chair Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Then Restart the dance.	Rocking Chair	On the spot
Tag 2 1 – 8	Wall 7 (facing 3:00): Rocking Chair x 2 Dance Tag 1 twice . Then Restart the dance.	Rocking Chairs	On the spot
Ending	Wall 9 (facing 6:00) Dance to count 12, then: Step left forward. Turn slow 1/2 turn right on right to face front.		

Choreographed by: Annette Andresen (DK) August 2015

Choreographed to: 'Take Me To Your Heaven' by Charlotte Nilsson from CD Take Me To Your Heaven; download available from amazon or iTunes (8 count intro)

Tags:
One 4-count Tag during Walls 2 and 5
One 8-count Tag during Wall 7 (the 4-count Tag danced twice)



A video clip of this dance is available at
www.linedancerweb.com



Approved by:

Good Bye Eyes

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 8	Forward, Touch, Back, 1/4 Turn, Weave With Sweep Step right forward. Touch left behind. Step left back. Turn 1/4 right stepping right to side. (3:00) Cross left over right. Step right to side. Cross left behind right. Sweep right back.	Forward Touch Back Quarter Cross Side Behind Sweep	Forward Turning right Right
Section 2 1 – 3 4 – 6 7 – 8	Back, Touch, Kick, Back Rock, 1/2 Turn, Back Rock Step right back. Touch left across right. Kick left forward. Rock back on left. Recover onto right. Turn 1/2 right stepping left back. (9:00) Rock back on right. Recover onto left.	Back Touch Kick Rock Back Half Rock Back	On the spot Turning right On the spot
Section 3 1 – 2 3 – 5 6 – 8	1/4 Turn Toe Strut, Back Rock, Side, Back Rock, Forward Turn 1/4 left stepping right toe forward. Drop right heel taking weight. (6:00) Rock back on left. Recover onto right. Step left to side. Rock back on right. Recover onto left. Step right forward.	Quarter Strut Rock Back Side Rock Back Forward	Turning left On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Forward Rock, 1/4 Turn, Hold, Cross, Hinge 1/2 Turn, Hold Rock forward on left. Recover onto right. Turn 1/4 left stepping left to side. Hold. (3:00) Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Hold. (9:00)	Rock Forward Quarter Hold Cross Quarter Quarter Hold	On the spot Turning left Turning right
Section 5 1 – 4 5 – 7 8	Cross, Kick, Behind Side Cross, Kick, Behind, 1/4 Turn Cross left over right. Kick right forward. Cross right behind left. Step left to side. Cross right over left. Kick left forward. Cross left behind right. Turn 1/4 right stepping right forward. (12:00)	Cross Kick Behind Side Cross Kick Behind Quarter	On the spot Turning right
Section 6 1 – 2 3 & 4 5 – 8 Restarts	Forward Rock, Coaster Step, Rocking Chair Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Walls 1 and 3: Start the dance again from the beginning.	Rock Forward Coaster Step Rocking Chair	On the spot
Section 7 1 – 4 5 – 6 7 – 8	Step Pivot 1/4, Cross, Hold, Side, Together, 1/4 Turn, Hold Step right forward. Pivot 1/4 turn left. Cross right over left. Hold. (9:00) Step left to side. Step right beside left. Turn 1/4 left stepping left forward. Hold. (6:00)	Step Pivot Cross Hold Side Together Quarter Hold	Turning left Left Turning left
Section 8 1 – 2 3 – 4 5 – 8	Forward Rock, 1/2 Turn, Hold, Step Pivot 1/2, Hold, Step, Hold Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (6:00)	Rock Forward Half Hold Step Pivot Step Hold	On the spot Turning right

Choreographed by: Wil Bos (NL) August 2015

Choreographed to: 'Good Bye Eyes' by Sammy Johns (and the Chevy Band) (128 bpm)
from CD Honky Tonk Moon; download available from amazon or iTunes
(16 count intro)

Restarts: Two Restarts, both after count 48, during Walls 1 and 3



A video clip of this
dance is available at
www.linedancerweb.com



Approved by:

Tough Love

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 & 5 & 6 7 & 8	Side, Back Rock, 1/4 Turn, Step Pivot 1/2, 1/4 Turn, Touch, Side, Behind Side Cross Step right to side. Rock back on left. Recover onto right, slightly crossing over left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. (3:00) Turn 1/4 left stepping right out to side. (12:00) Touch left toe beside right. Step left to side. Cross right behind left. Step left to side. Cross right over left.	Side Rock Back Quarter Step Pivot Quarter Touch Side Behind Side Cross	Right Turning left Left
Section 2 1 – 2 3 & 4 5 – 6 & 7 – 8	Rock/Prepare 1/4 Turn, Triple Full Turn, Forward Rock, Ball Back Touch Rock left to side (prep by looking back to 9:00). Recover onto right turning 1/4 right. Triple step full turn right, stepping - left, right, left. (3:00) Rock forward on right. Recover onto left. Step right beside left. Step left back. Touch right toe beside left.	Rock Prepare Full Turn Rock Forward Ball Back Touch	Turning right On the spot Back
Section 3 1 & 2 3 & 4 5 & 6 & 7 – 8	Rumba Box Forward, Coaster Cross, Ball Cross 1/4 Turn Step right to side. Close left beside right. Step right forward. Step left to side. Close right beside left. Step left back. Step right back. Close left beside right. Cross right over left. Step left to side. Cross right over left. Turn 1/4 left stepping left forward. (12:00)	Side Together Step Side Together Back Coaster Cross Ball Cross Quarter	Right Left Turning left
Section 4 1 & 2 3 & 4 5 & 6 7 & 8	Step Pivot Cross, Hinge 1/2 turn, Side Touch Side, Sailor 1/4 Turn Step right forward. Pivot 1/4 turn left. Cross right over left. (9:00) Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. Step right to side. Touch left beside right. Step left out to side. (3:00) Cross right behind left turning 1/4 right. Step left beside right. Step right forward.	Step Pivot Cross Hinge Half Turn Side Touch Side Sailor Quarter	Turning left Turning right On the spot Turning right
Section 5 1 & 2 & 3 & 4 5 & 6 7 & 8	Scissor Step Into Syncopated Weave, Rumba Box Back Step left to side. Step right beside left. Cross left over right. (6:00) Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to side. Close left beside right. Step right back. Step left to side. Close right beside left. Step left forward.	Left Scissor & Behind & Cross Side Together Back Side Together Step	Right Left
Section 6 1 – 4 Restart 5 & 6 7 & 8	Jazz Box, Forward Rock, 1/2 Turn, Step Pivot 1/2 Step Cross right over left. Step left back. Step right to side. Step left forward. Wall 2: Cross left over right on count 4 then start the dance again (facing 12:00). Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Jazz Box Rock & Half Step Pivot Step	On the spot Turning right

Choreographed by: Karl-Harry Winson (UK) September 2015
Choreographed to: 'Fight Song' by Rachel Platten from CD Single;
 download available from amazon or iTunes
 (8 count intro - start on vocals)
Restart: One Restart during Wall 2



A video clip of this
dance is available at
www.linedancerweb.com



Approved by:

Craig Bennett & Pat Stott

Lately

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Back Rock, Forward, Step Pivot 1/2, Press Forward, Back Rock, 1/2, 1/8		
1 – 2 &	Step right to side. Rock back on left. Recover onto right.	Side Rock Back	Right
3 – 4 &	Step left forward. Step right forward. Pivot 1/2 turn left. (6:00)	Step Step Pivot	Turning left
5 – 6	Press forward on right. Recover onto left.	Press Recover	On the spot
7 &	Rock right back behind left. Recover onto left (prepping for turn).	Rock Back	
8 &	Turn 1/2 left stepping right back. Turn 1/8 left stepping left forward. (10:30)	Turn Turn	Turning left
Section 2	Walk Walk, Step Pivot 1/2 Step, Full Turn, Forward Rock, Back, 1/4 Turn		
1 – 2	Walk forward right. Walk forward left. (10:30)	Walk Walk	Forward
3 & 4	Step right forward. Pivot 1/2 turn left. Step right forward. (4:30)	Step Pivot Step	Turning right
5 &	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Full Turn	
6 – 7	Rock forward on left. Recover onto right. (4:30)	Rock Forward	On the spot
8 &	Step left back. Turn 1/4 right stepping right forward. (7:30).	Step Quarter	Turning right
Section 3	Walk, Press Forward, Back, Run Back x 2, Sway x 3, Side, Cross		
1 – 2 &	Walk forward left. Press forward on right. Recover onto left. (7:30)	Walk Press &	Forward
3 – 4 &	Step right large step back, sliding left towards right. Run back left. Run back right.	Back Run Run	Back
5 – 7	(Squaring up to 6:00) Step left to side and sway left. Sway right. Sway left.	Hip Sways	On the spot
8 &	Step right to side. Cross left over right.	Side Cross	Right
Section 4	NC Basic Right Then Left, Prissy Walk x 2, Forward Rock, 1/2 Turn, 3/4 Pencil		
1 – 2 &	Step right large step to right. Rock left behind right. Step right slightly across left.	Basic Right	Right
3 – 4 &	Step left large step to left. Rock right behind left. Step left slightly across right.	Basic Left	Left
5 – 6	Prissy walks forward - right, left.	Prissy Walks	Forward
7 & 8	Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward.	Rock & Half	Turning right
&	Close left beside right and pencil turn 3/4 right (weight ends on left). (9:00)	Three Quarter	
Ending	As music fades at end of track, turn to face front wall and pose.		

Choreographed by: Craig Bennett and Pat Stott (UK) August 2015

Choreographed to: 'Have I Told You Lately' by Rod Stewart from CD Vagabond Heart; download available from amazon or iTunes (start on word 'told')



A video clip of this dance is available at
www.linedancerweb.com



Approved by:

Kim Ray

Everything But Talk

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Full Turn, Behind Side Cross, & Rock Cross, Side, Back Rock		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
&	Turn 1/2 right stepping right forward.	Half	Turning right
3	Turn 1/2 right stepping left back, sweeping right out and back.	Half	
Option	Counts & 3: Run back - right, left.		
4 & 5	Cross right behind left. Step left to side. Cross right over left.	Behind Side Cross	Left
& 6 &	Rock left to side. Recover onto right. Cross left over right.	& Rock Cross	Right
7	Step right large step to right.	Side	
8 &	Rock back on left. Recover onto right. (12:00)	Rock Back	On the spot
Section 2	Step, Step Pivot 1/4 Cross, Hinge 1/2 Turn Cross, Syncopated Rumba Box		
1	Step left forward.	Step	Forward
2 & 3	Step right forward. Pivot 1/4 turn left. Cross right over left. (9:00)	Step Pivot Cross	Turning left
&	Turn 1/4 right stepping left back.	Quarter	Turning right
4 &	Turn 1/4 right stepping right to side. Cross left over right. (3:00)	Quarter Cross	
5 – 6 &	Step right large step to side. Step left beside right. Step right back.	Side Together &	Right
7 – 8 &	Step left large step to side. Step right beside left. Step left forward.	Side Together &	Left
Restart	Walls 3 and 7 (facing 9:00 and 3:00 respectively): Restart the dance.		
Section 3	Forward Rock, Side Rock, Behind Side Cross, Step, Rock, Back, Back x 2		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
& 3	Rock right to side. Recover onto left.	Side Rock	
4 & 5	Cross right behind left. Step left to side. Cross right over left (to left diagonal) (1:30).	Behind Side Cross	Left
6 &	Step left forward. Rock forward on right.	Step Rock	Forward
7	Step left large step back, dragging right towards left. (1:30)	Back	Back
8 &	Step right back. Step left back.	Back &	
Section 4	1/2 Turn, Step, Rock, Back, Back x 2, 1/4 Turn, Step Pivot 1/2 Step, 3/4 Turn		
1	Turn 1/2 right stepping right forward. (7:30)	Half	Turning right
2 &	Step left forward. Rock forward on right.	Step Rock	Forward
3	Step left large step back, dragging right towards left.	Back	Back
4 &	Step right back. Step left back. (Straightening up to 9:00)	Back &	
5	Turn 1/4 right stepping right forward. (12:00)	Quarter	Turning right
6 & 7	Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Step Pivot Step	
8 &	Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. (9:00)	Half Quarter	Turning left

Choreographed by: Kim Ray (UK) August 2015

Choreographed to: 'I Don't Want To Talk About It' by Everything But The Girl (4 mins 16) from various CDs; download available from amazon or iTunes (16 count intro)

Restarts: Two Restarts, both after 16 counts, during Walls 3 and 7



A video clip of this dance is available at
www.linedancerweb.com



Approved by:

Gail Smith

Real Life

4 WALL – 48 COUNTS – INTERMEDIATE

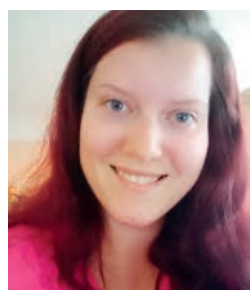
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Monterey 1/4 Turn, Heel Switches, Side Touches, Kick Ball Step Point right toe to side. Turn 1/4 right and step right beside left. Point left toe to side. Step left beside right. (3:00) Tap right heel forward. Step right beside left. Tap left heel forward. Step left beside right. Touch right toe out to right side. Step right beside left. Touch left toe out to side. Step left beside right. Kick right forward. Step ball of right beside left. Step left forward.	Point Turn Point Together Heel & Heel & Touch & Touch & Kick Ball Step	Turning right On the spot
Section 2 1 & 2 & 3 & 4 & 5 & 6 7 & 8	Kick Hook Kick x 2, & Forward Lock Step, Chase 1/2 Turn Kick right forward. Hook right in front of left shin. Kick right forward. Step right beside left. Kick left forward. Hook left in front of right shin. Kick left forward. Step left beside right. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (9:00)	Kick Hook Kick & Kick Hook Kick & Right Lock Right Step Pivot Step	On the spot Forward Turning right
Section 3 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Hops With Touches & Bumps (Side Then Back), Heel Jack & Touch Hop right to side. Touch left to side. Bump left hip up/down (or hold and clap). Hop left to side. Touch right to side. Bump right hip up/down (or hold and clap). Hop back on right. Touch left to side. Hop back on left. Touch right to side. Hop back on right. Tap left heel forward (to left diagonal). Step left beside right. Touch right to side.	& Touch Bump Bump & Touch Bump Bump Hop Touch Hop Touch Hop Tap & Touch	On the spot Back On the spot
Section 4 & 1 – 2 & 3 – 4 & 5 & 6 & 7 – 8	Ball Cross Hold x 2, Ball Cross & Heel, Ball Cross Hold Step ball of right to side. Cross left over right. Hold and clap. Step ball of right to side. Cross left over right. Hold and clap. Step ball of right to side. Cross left over right. Step right to side. Tap left heel forward (to left diagonal). Step left slightly back. Cross right over left. Hold and clap.	Ball Cross Hold Ball Cross Hold Ball Cross Side Tap Ball Cross Hold	Right On the spot
Section 5 1 & 2 3 & 4 5 & 6 7 – 8	1/4 Turn Shuffle, Forward Mambo Step, Coaster Step, Step Pivot 1/4 Turn 1/4 left stepping left forward. Close right beside left. Step left forward. (6:00) Rock forward on right. Rock back on left. Step right slightly back. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left (weight onto left). (3:00)	Quarter Shuffle Mambo Forward Coaster Step Step Pivot	Turning left On the spot Turning left
Section 6 1 – 2 & 3 – 4 & 5 & 6 & 7 – 8	Ball Cross Hold x 2, Ball Cross & Heel, Ball Cross Hold Cross right over left. Hold and clap. Step ball of left to side. Cross right over left. Hold and clap. Step ball of left to side. Cross right over left. Step left to side. Tap right heel forward (to right diagonal). Step right slightly back. Cross left over right. Hold and clap.	Cross Hold Ball Cross Hold Ball Cross Side Tap Ball Cross Hold	Left On the spot

Choreographed by: Gail Smith (US) August 2015

Choreographed to: 'Real Life' by Jake Owen (130 bpm) from CD Single;
download available from amazon or iTunes
(16 count intro - start on vocals)



A video clip of this
dance is available at
www.linedancerweb.com



Approved by:

A Million Voices

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step/Sweep, Cross Side Back, Behind Side, Rocking Chair, Hitch Turn, Cross Side		
a 1	Step right forward. Sweep left from back to front.	Step Sweep	On the spot
2 & 3	Cross left over right. Step right to side. Step left back (facing 10:30).	Cross Side Back	Right
4 &	Cross right behind left. Step left to side (facing 9:00).	Behind Side	Left
5 &	Rock right forward on left diagonal (7:30). Recover onto left.	Rock Forward	On the spot
6 &	Rock back on right. Recover onto left.	Rock Back	
7 &	Step right forward. Turn 1/4 right on right hitching left knee. (10:30)	Step Quarter	Turning right
8 &	Cross left over right. Step right to side.	Cross Side	Right
Section 2	Cross Rock, Side, Cross Rock, Side, Walk x 2, 3/4 Turn		
1	Straightening up to face 12:00, cross rock left over right.	Rock	On the spot
2 & 3	Recover onto right. Step left to side. Cross rock right over left.	Recover & Rock	
4 &	Recover onto left. Step right to side.	Recover &	
5 – 6	Walk forward on right diagonal (1:30), stepping - left, right.	Walk Walk	Forward
7 &	Rock forward on left, straightening up to face 12:00. Recover onto right.	Rock Forward	On the spot
8 &	Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back.	Quarter Half	Turning left
Section 3	1/4 Turn Into NC Basic, NC Basic, 1 1/2 Turn Into NC Basic		
1	Turn 1/4 left stepping left to side. (12:00)	Quarter	Turning left
2 &	Rock right back behind left. Cross left over right.	Back Rock	On the spot
3	Step right to side.	Side	Right
4 &	Rock left back behind right. Cross right over left.	Back Rock	On the spot
5	Turn 1/4 right stepping left back.	Quarter	Turning right
6 &	Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back.	Full Turn	
7	Turn 1/4 right stepping right to side. (6:00)	Quarter	
8 &	Rock left back behind right. Cross right over left.	Back Rock	On the spot
Section 4	Side, Diagonal Walk x 2, Side, Diagonal Back 2, Side, Cross Rock 1 1/4 Turn		
1	Step left to side.	Side	Left
2 &	Step right forward on left diagonal (4:30). Step left forward.	Walk Walk	Forward
3	Straighten up to 3:00 stepping right to side.	Side	Right
4 &	Step left back on right diagonal (1:30). Step right back.	Back Back	Back
5	Straighten up to 12:00 stepping left to side.	Side	Left
6 – 7	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
8 &	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.	Quarter Half	Turning right
(a)	(Turn another 1/2 right on right, as initial count of dance, to start again). (3:00)	(Half)	

Choreographed by: Helena Jeppsson (SE) August 2015

Choreographed to: 'A Million Voices' by Polina Gagarina (Eurovision 2015) from CD Single; download available from amazon or iTunes (48 count intro)



A video clip of this dance is available at
www.linedancerweb.com



Approved by:

Jef Camps

An Underdog

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 – 6 7 & 8 Option	Forward Shuffle x 2, Forward Rock, Triple Full Turn (On right diagonal) Step right forward. Close left beside right. Step right forward. (On left diagonal) Step left forward. Close right beside left. Step left forward. Rock forward on right (straightening up to wall). Recover onto left. Triple step full turn right In place, stepping - right, left right. (12:00) Counts 7 & 8: Replace full turn with right coaster step.	Right Shuffle Left Shuffle Rock Forward Triple Full Turn	Forward On the spot Turning right
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Chasse 1/4 Turn, Cross, Side, Sailor Step Rock forward on left. Recover onto right. Turn 1/4 left stepping left to side. Close right beside left. Step left to side. (9:00) Cross right over left. Step left to side. Cross right behind left. Step left to side. Step right to side.	Rock Forward Chasse Quarter Cross Side Right Sailor	On the spot Turning left Left On the spot
Section 3 1 & 2 & 3 & 4 & 5 – 6 7 & 8	Vaudeville x 2, Cross, 1/4 Turn, Chasse Cross left over right. Step right slightly back. Touch left heel diagonally forward left. Step left beside right. Cross right over left. Step left slightly back. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. (6:00) Step left to side. Close right beside left. Step left to side.	Cross & Heel & Cross & Heel & Cross Quarter Chasse Left	Right On the spot Left On the spot Turning left Left
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	1/4 Turn, 1/2 Turn, Forward Shuffle, Step Pivot 1/2, Forward Shuffle Turn 1/4 left stepping right to side. Turn 1/2 left stepping left to side. (9:00) Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Close right beside left. Step left forward.	Quarter Half Right Shuffle Step Pivot Left Shuffle	Turning left Forward Turning right Forward
Section 5 1 & 2 3 – 4 5 & 6 7 – 8	Kick Ball Cross, Side Rock, Behind Side Cross, 1/4 Turn, Side Kick right forward. Step right beside left. Cross left over right. Rock right to side. Recover onto left. Cross right behind left. Step left to side. Cross right over left. Turn 1/4 right stepping left back. Step right to side. (6:00)	Kick Ball Cross Side Rock Behind Side Cross Quarter Side	On the spot Left Turning right
Section 6 1 – 2 3 & 4 Restart 5 – 6 7 & 8	Cross Rock, Chasse 1/4 Turn, Full Turn, Forward Shuffle Cross rock left over right. Recover onto right. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (3:00) Wall 2: Begin the dance again (facing 12:00). Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Close left beside right. Step right forward.	Cross Rock Chasse Quarter Full Turn Right Shuffle	On the spot Turning left Forward
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Sailor 1/4 Turn, Step, 1/2 Turn, Coaster Step Rock forward on left. Recover onto right. Turn 1/4 left crossing left behind right. Step right to side. Step left to side. (12:00) Step right forward. Turn 1/2 right stepping left back. (6:00) Step right back. Step left beside right. Step right forward.	Rock Forward Sailor Quarter Step Half Coaster Step	On the spot Turning left Turning right On the spot
Section 8 1 & 2 3 4 & 5 & 6 & 7 – 8	Forward Shuffle, 1/4 Turn, Behind & Heel & Heel &, Behind Unwind 1/2 Turn Step left forward. Close right beside left. Step left forward. Turn 1/4 left stepping right to side. (3:00) Cross left behind right. Step right slightly back. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left back. Unwind 1/2 turn left (weight on left). (9:00)	Left Shuffle Quarter Behind & Heel & Heel & Behind Unwind	Forward Turning left On the spot Turning left
Tag 1 – 4	End of Wall 4 (facing 6:00): Step Pivot, Step Pivot Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Step Pivot Step Pivot	Turning left

Choreographed by: Jef Camps and Daisy Simons (BE) September 2015

Choreographed to: 'The Underdog' by Aaron Watson from CD Underdog; download available from amazon or iTunes (start on vocals)

Restart:

One Restart during Wall 2

Tag:

One easy Tag danced after Wall 4



A video clip of this
dance is available at
www.linedancerweb.com

Best in Dance

Looking Your Best

If dancing is about perfecting moves, it falls to reason that we should try to look our best when dancing. Brian Barakauskas gives us all the tips necessary to look great!



Don't be a baby... Here's how to look your best while performing your hardest moves! This might be a little philosophical but I think it's a great subject and a great lesson to pass on. While searching for a topic for this column a friend suggested this as a subject. "How to look cool and relaxed while performing your hardest moves." he said: "Brian, it's a speciality of yours and I'd pay to have just an inch of your talent there!" Very flattering and over the years I had coaches tell me that I was fantastic at almost falling out of my hardest moves, yet I was still able to keep my composure and look great.

The somewhat philosophical answer to the question of, "How did you do it?" was taught to me in a chance meeting. Sometime last year a dance idol of mine came through town and invited me out to dinner. This guy was a bit older than me and for every story I had from my dance career he had two to top it. We headed to a local pub pulled up a seat at the bar and sat down for a bite. During the meal he told me about all his stories performing and competing around the world. He gave me advice on teaching and on running

my studio. It was a fun conversation but little did I know how important it would be to my understanding of dancing.

As it turns out he was in town teaching. "What are you teaching?" I asked, expecting to get a straightforward answer like cha cha, waltz or two step. "Oh just my expansion and contraction theory," he replied. "Expansion and contraction?" I inquired. See after 18 years of dancing I know enough to be pretty dangerous. I understood his theory, or so I thought. I mean, I understand that to increase angular momentum you need to decrease the radius of gyration, right? Ever watch an ice skater? To spin faster they pull their arms in. Contraction, right? Pretty basic stuff I thought. I knew all of the fancy terms to describe it.

My mentor however had a much simpler, less technical explanation. "Brian, have you ever slipped while walking?" he asked. "Sure," I replied. "What was your first reaction?" I thought for a minute then grabbed the bar top in front of me. "I would grab something so I wouldn't fall." He agreed. "Normal reaction right?" "Of course," I responded

sensing there was more to the story.

He went on to explain that as a baby our first reaction is to contract. That's what the foetal position of a baby is all about, it's a contracted position. As we grow we learn to stand, walk by expanding our arms and legs in search of balance. Still the desire to contract remains. If we are falling, our normal reaction is to contract our bodies. Ever slipped while walking on ice? You get the idea.

He continued with his theory. "See Brian, as a dancer performing more difficult moments there will inevitably be moments of lost balance. It's in those moments that we need to learn to overcome our inclination to contract but instead learn to expand. The better a dancer gets at expansion in those moments instead of contraction the better success they will have."

BINGO! That was the moment of understanding for me. Let me put it in my terms, a less philosophical way. Don't be a baby! Don't contract all the time. Learn to extend your arms and find your balance as your first reaction while doing harder movements. Imagine dancing with your elbows slightly out

away from your body. If a drop of water could slowly roll down your upper arm slowly down your forearm and off the tips of your fingers they you are on your way to better balance and style. Now puff your chest out. Seriously! Roll your shoulders back and puff your chest out. Now open your palms forward and say "I'm the king of the world" Like Leonardo DiCaprio in Titanic!

Without getting hyper technical or any more philosophical I think keeping a positive mindset will help you maintain perfect posture. The mind certainly does control the body. Ever see a depressed person? Contraction all over their body language. Try to find the moments in your dancing that give you the most trouble and apply a positive mindset and then try the expand instead of contract theory and see if it doesn't improve your ability to look your best while doing your hardest moves.

All the best in dance.

A stylized, artistic signature in a dark red color. The signature reads "Brian B" in a bold, serif font. The letters are interconnected with flowing, calligraphic lines that extend above and below the text, giving it a dynamic and personal feel.



No Wires, No CD's... No Problem!

Streaming sounds and images is becoming increasingly very popular making wires hopelessly outdated, to the joy of many proud homeowners. Wifi and Bluetooth are the recognised solution and both have pros and cons. But let's get a closer look at Bluetooth and how you can make it work for you.

Bluetooth easily explained

Easier said than done! The best way of explaining Bluetooth is that it is a way of sending and receiving music, images and other information wirelessly over a short distance. It uses a radio frequency that two or more devices recognise and are therefore able to communicate with one another. One device acts as a transmitter and the other one as a receiver.

Sending music and images wirelessly is made very easy and because it does not need Wifi to work, it is the perfect solution for ultimate portability.

How do I get it working?

The devices you want to use must be Bluetooth enabled. Check each device settings to find out if you can use the technology. For some equipment such as PC's you can buy cheap and effective Dongle adapters that you simply plug

in and that will allow you to link easily to speakers, TV's and portable PA systems if the PC does not have Bluetooth.

So let's imagine you have bought yourself a brand new portable PA system bluetooth enabled. Your music is stored on your phone which is also bluetooth enabled. All you need now is to switch on the Bluetooth on both devices, both devices will recognise one another and 'pair'. You may have to refer to the manufacturer's handbook to pair devices as sometimes you have to press a button twice but it is in general very easy to set up. Once set up, both machines will always recognise one another when close by so long as the Bluetooth facility is turned on and therefore you won't have to go through the process again.

So what do I actually need to hear my music?

You need a transmitting device and a receiving device. The transmitting device (phone or tablet) will play the music and the receiving device (PA system/speaker) will allow you to listen to it.

Many phones and tablets today have vast or expandable storage facilities where you can easily fit most if not all of your music library if you are an average user. We have highlighted some possible streaming solutions in a feature not so long ago (Stream Dream) and if you have chosen to download albums and songs from a company like Deezer you will be able to play tunes through Bluetooth so long as you are a member with them.

Technology has never been more easily available or cheaper for all of us, providing solutions in our every day lives for all kinds of dilemmas. You told us that you enjoyed our recent feature on streaming so this month, Laurent highlights a few facts about the wonderful world of Bluetooth.

Pros and Cons

The main pro's are twofold for any user. Almost foolproof, reliable connectivity without the need for wires. Once set up it takes seconds for devices to recognise one another and you can play music straight away. The second advantage has to be playability without the need for a Wifi connection. Many venues promise Wifi but the reality can be a poor connection making the technology impossible to use and who wants that on a class night or worse a social event? The main problem is the short distance Bluetooth works on. No more than 10 metres or 30 feet and no obstruction such as dense walls will be a major factor in getting your music nice and clear.

Reliability

Look, nothing is ever 100% reliable. A CD can all of a sudden skip, an amp can just refuse to turn on and a Wifi or Bluetooth connection can drop out. In my experience that happens rarely but it can. If it all goes awry a restart generally solves the problem. But you can also be prepared with a backup. It could be a memory stick with your current playlist uploaded if your PA system allows you to use one directly. Remember nothing is ever completely foolproof but for me at least, Bluetooth is far more reliable than a Wifi connection ever is.

Everyday

I use Bluetooth more and more. For example music on the move now for me is on a very small earset and because it

has no wires I don't get caught in coats zippers or buttons anymore. The sound is as good if not better than my old earphones and the cost of the device was comparative.

I have given up on Hi-Fi's a long time ago and although I do not own a CD any longer I have never had so much music at my disposal thanks to a fabulous and very portable main system that I stream to at home. When I am on holidays, I take with me a small but great sounding portable speaker and again wherever I am I can play everything (and more) I ever want to hear. What's not to like?

Silly name...

Yes quite. It apparently comes from a tenth-century king, Harald Bluetooth, King of Denmark and Norway. He was known for his unification of previously warring tribes from Denmark. No, me neither...

Conclusion

Even technophobes cannot fail to be impressed with the relative ease that Bluetooth affords everyone in connecting to music and watch/listen or share files from one device to another. With music in particular. it just takes a minute or two to set up and seconds to use.

It is exciting because anyone can use it and it is very affordable. It needs no Wifi to work and can be the ultimate solution in streaming for anyone who needs music on the go.



step up

with Karl-Harry Winson

This month's Step Up offers a chance to discover a brand new dance by someone who is fast becoming noted on the International Line dance circuit.

Helen O'Malley is a fan and you will be too when you try this terrific new dance.

Without Me

by Gary O'Reilly

KARL-HARRY SAYS: "Gary O'Reilly is a name I have heard more and more of over this past year and every time a mention is made of this young man, it is always followed by positive comments about either his choreography or his charming personality. I have met Gary a few times now and can certainly back up these statements. A genuine guy, a great dancer, a people's person and someone who writes fantastic routines which fill the dance floor. His most popular dance this year is 'South Australia' plus other great dances co-written with top choreographers among which are Maggie Gallagher and Helen O'Malley with dances such as 'Lipz' and 'Galway Gathering' which have also done extremely well this year.

Gary has written a brand new dance for this month's edition of Step Up called 'Without Me' and we have a hit in the making. First of all the dance is all about great choreography with interesting steps but what I particularly like about this dance is that the second half repeats itself which doesn't happen very often with dances any more. It keeps the choreography

interesting for the dancers. Don't let the sequence/restarts put you off from dancing this fantastic routine because like any dance, once mastered and you get used to the music, you will have it in no time."



HELEN 'BLACK COFFEE' O'MALLEY HAD THE FOLLOWING TO SAY:

"The saying goes "The Luck of the Irish" but this is not the case with Gary O'Reilly. Where Gary is concerned it's called 'Pure Raw Talent'. It is so exciting to see his choreography and dance success grow from strength to strength to say nothing of his fantastic charming personality. 'South Australia', 'Lipz', 'Galway Gathering', 'Dime Stone Cowgirl', 'The Moon & Stars' (one

of my classes favourite) to name a few and now his new dance 'Without Me' are all super dances.

'Without Me' is a 64 count 2 wall Intermediate dance. There are four restarts plus a little change in counts 6-8 for 2 of these restart walls (3&6), don't let this put you off, the changes are not difficult. The combination of steps and flow of the dance is very well constructed, challenging but very doable! For the first couple of times dancing 'Without Me' you will have to concentrate and remember the step changes plus the restarts, but like we always say once you master the dance, then you will 'hear it in the music' and it fits so well to this upbeat track by Toby Mac. Best of luck Gary, another hit for the Linedancer Charts!

Reasons to learn 'Without Me' by Gary O'Reilly

- Combination of steps and flow is amazing
- A fantastic routine that, once mastered, will become a hit
- You can hear the dance in the music



Gary
O'Reilly

Without Me

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 &3,4 5 – 6 &7 8	Forward Rock. Ball-Step. 1/2 Turn. Back. Coaster Step. 1/4 Cross. Rock right forward. Recover weight back on left. Step right beside left. Step left forward. Pivot 1/2 turn right. Step back on right. Step back on left. Step right beside left. Step left forward. Turn 1/4 left crossing right over left.	Forward Rock. & Step, 1/2 Turn Back. Coaster Step. 1/4 Cross	Forward Turning Right Back On The Spot Turning Right
Section 2 1 – 2 &3,4 5 – 6 7&8 Restart 5 – 6 7&8	Side. Hold. Ball-Side. Cross. Back. Side. Left Cross Shuffle. Step left to left side. Hold. Step right beside left. Step left to left side. Cross right over left. Step back on left. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Restart here on walls 3 and 6 modifying counts 6 – 8 to the following Step back on left. Turn 1/4 right stepping right forward. Step forward on left. Close right beside left. Step forward on left.	Side. Hold. & Side. Cross. Back. Side. Cross Shuffle Back. 1/4 Turn. Left Shuffle	Left Left On The Spot Right Turning Right Forward
Section 3 1 – 2 3 4 5 – 6 7&8	Side. Touch/Dip. 1/8 Swivel. Back. Back Rock. Forward Shuffle. Step right to right side. Touch left beside right slightly bending knees to dip. Swivel on ball of feet 1/8 turn left to left diagonal. Step back on left straightening knees Rock back on right. Recover weight forward on left. Step right forward. Close left beside right. Step forward on right.	Side. Touch/Dip Swivel Turn Back Back Rock Right Shuffle	Right Turning Left Back On The Spot Forward
Section 4 1 – 2 3 – 4 &5,6 7&8	3/8 Turn. 1/2 Turn. Syncopated Side Rocks Left & Right. Coaster Step. Turn 3/8 turn right stepping left back. Turn 1/2 right stepping right forward. Rock left out to left side. Recover weight on right. Step left beside right. Rock right out to right side. Recover weight on left. Step back on right. Step left beside right. Step forward on right.	3/8 Turn. 1/2 Turn. Side Rock. & Side Rock. Coaster Step.	Turning Right On The Spot On The Spot Back
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Step Out X2. Swivel 1/4 Turn. Back. Touch. 1/2 Turn. Step. Pivot 1/4 Turn. Step left out to left side. Step right out to right side. Swivel 1/4 turn left on ball of both feet. Step back on left. Touch right toe back. Unwind 1/2 turn right weight ending forward on right. Step left forward. Pivot 1/4 turn right.	Out. Out. Swivel. Back. Touch. 1/2 Turn. Step. 1/4 Turn.	On The Spot Turning Left Turning Right Turning Right
Section 6 1 – 2 3&4 5 – 6 7 – 8 Restart	Cross. Side. Behind & Cross. Side Rock. Back Rock. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross step left over right. Rock right out to right side. Recover weight on left. Rock back on right. Recover weight forward on left. Restart Here on Walls 1 and 4	Cross. Side. Behind & Cross. Side Rock. Back Rock.	Right Right On The Spot On The Spot
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Step Out X2. Swivel 1/4 Turn. Back. Touch. 1/2 Turn. Step. Pivot 1/4 Turn. Step right out to right side. Step left out to left side. Swivel 1/4 turn left on balls of feet. Step back on left. Touch right toe back. Unwind 1/2 turn right weight ending forward on right. Step left forward. Pivot 1/4 turn right.	Out. Out. Swivel. Back. Touch. 1/2 Turn. Step. 1/4 Turn.	On The Spot Turning Left Turning Right Turning Right
Section 8 1 – 2 3&4 5 – 6 7 – 8	Cross. Side. Behind & Cross. Side Rock. Back Rock. Cross left over right. Step right out to right side. Cross left behind right. Step right to right side. Cross step left over right. Rock right out to right side. Recover weight on left. Rock back on right. Recover weight forward on left.	Cross. Side. Behind & Cross. Side Rock. Back Rock.	Right Right On The Spot On The Spot

Choreographed by: Gary O'Reilly (UK) September 2015

Choreographed to: 'Me Without You' by TobyMac (132 bpm) (16 count intro)

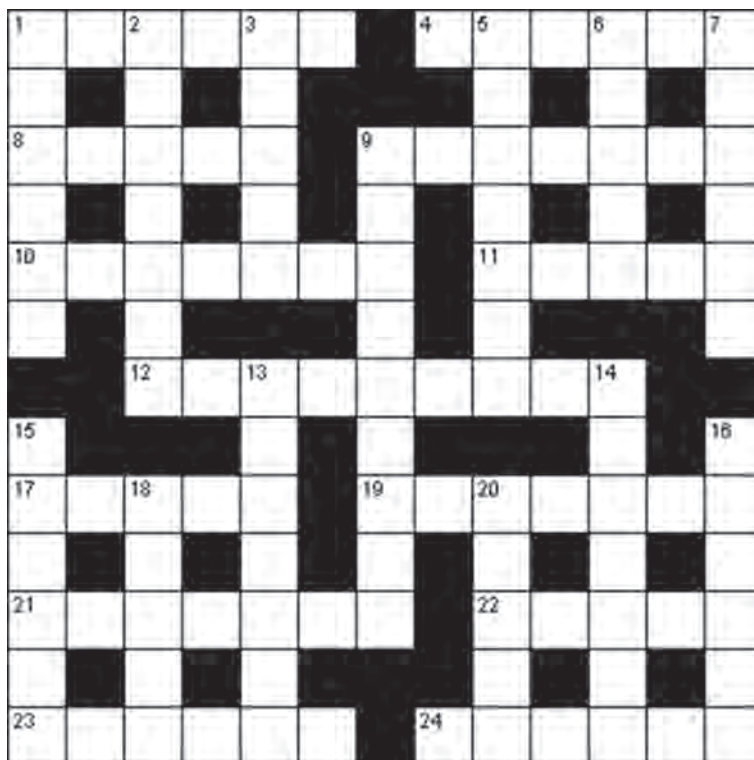
Sequence: 48 64 16 48 64 16 64 64 64



A video clip of this
dance is available at
www.linedancerweb.com

Just for fun

Quick Crossword



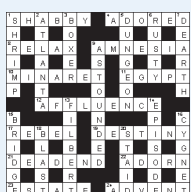
Across

- 1 London rail terminus (6)
- 4 Occur (6)
- 8 Paved garden area (5)
- 9 Arrears of work (7)
- 10 Competition (7)
- 11 Fine-grained stone with coloured bands (5)
- 12 Started (9)
- 17 Go in (5)
- 19 Funny (7)
- 21 Get a move on (5,2)
- 22 Yellowish-green colour (5)
- 23 Strong and sturdy (6)
- 24 Probable (6)

Down

- 1 Be ready for (6)
- 2 Devilish (7)
- 3 Fresh bracing air (5)
- 5 Antiquated (7)
- 6 Lively Bohemian dance (5)
- 7 Lump of gold ore (6)
- 9 Common yellow weed (9)
- 13 People who die for a cause (7)
- 14 Turn down (7)
- 15 Soft breeze (6)
- 16 Drowsy (6)
- 18 Beat or vibrate with a strong regular rhythm (5)
- 20 New Zealand native (5)

A COUPLE OF QUICKIES



LITERARY VILLAINS

From which book or novel did these famous villains appear

1. Trilby by George Du Maurier
2. Treasure Island by Robert Louis Stevenson
3. Uncle Tom's Cabin by Harriet Beecher Stowe
4. Animal Farm by George Orwell
5. Oliver Twist by Charles Dickens
6. Doctor Faustus by Christopher Marlowe
7. Lolita by Vladimir Nabokov
8. Brighton Rock by Graham Greene
9. David Copperfield by Charles Dickens
10. Catch-22 by Joseph Heller

'DANCE'

1. Royal Wedding
2. Sir Winston Churchill
3. Chic
4. Kevin Costner (for 'Dances With Wolves')
5. Two Socks
6. Lambada
7. Robert Redford
8. Charleston
9. Edgar Degas
10. Dasher, Donner and Dancer

Language Equations

Example: 1 = DAAT (One Day At A Time)

- 1 1 = G T D A
- 2 1 = F in the G
- 3 2 = H are B T O
- 4 2 = L in the H B
- 5 3 = F in a Y
- 6 3 = S in a T
- 7 4 = C B
- 8 4 = C in the F F
- 9 5 = V in the A
- 10 5 = S in a P

World Cities Quiz

1. What is the capital of New Zealand?
2. Christiana is the former name of which European city?
3. Dushanbe is the capital of which Central Asian republic?
4. Michael Bloomberg is the mayor of which US city?
5. In which European city would you find the Spanish Riding School?
6. Until 1868, which city was the capital of Japan?
7. Which US city hosted the 1904 Summer Olympic Games?
8. Which Canadian city is home to the ice hockey team the Maple Leafs?
9. St Paul's is a suburb of which UK city?
10. In 1998, Kazakhstan moved its capital from Almaty to which city?

	DANCE	LEVEL	CHOREOGRAPHER
1	The Bomp	Improver	Kim Ray
2	Slam Goes The Door	Intermediate	Neville Fitzgerald/Julie Harris
3	Tell The World	Improver	Robbie McGowan Hickie
4	Black Magic	Intermediate	Alison and Peter
5	Heavenly Cha	Improver	Dee Musk
6	Superheroes	Advanced	Maggie Gallagher
7	Skip The Line	Improver	Kate Sala
8	Your Place Or Mine	Intermediate	KH Winson/R Vos/R McGowan Hickie
9	Written In Scars	Improver	Karl-Harry Winson/Ross Brown
10	Greater Than Me	Improver	Maggie Gallagher
11	The Galway Gathering	Absolute Beginner	Gary O'Reilly/Maggie Gallagher
12	Up	Intermediate	Alison and Peter
13	Darling Hold My Hand	Intermediate	Neville Fitzgerald/Julie Harris
14	Girl Crush	Intermediate	Alison Johnstone/Rachael McEnaney-White
15	South Australia	Improver	Gary O'Reilly
16	Love Is Like	Improver	Maggie Gallagher
17	Young Blood	Advanced	Alison and Peter
18	Your Loving Arms	Intermediate	Vikki Morris
19	After The Storm	Beginner	Tina Argyle
20	Roads	Intermediate	Maggie Gallagher
21	Here's To Us	Improver	Maggie Gallagher
22	Snow Girl Charleston	Beginner	Carrie Ann Green
23	And Get It On	Intermediate	Daniel Trepas/Jose Miquel Belloque Vane
24	I See Me	Improver	Tina Argyle
25	Mamma Maria	Absolute Beginner	Frank Trace
26	Triple Mix	Beginner	Lorna Cairns Mursell
27	Cecilia	Improver	Heather Barton/Willie Brown
28	We Only Live Once	Intermediate	Robbie McGowan Hickie
29=	Piano Man	Beginner	Robbie McGowan Hickie/Tony Vassell
29=	Just Add Moonlight	Beginner	Maggie Gallagher
31	Alvaro	Intermediate	Karl-Harry Winson/Robbie McGowan Hickie
32=	Rock & Roll King	Improver	Rachael McEnaney-White
32=	New Shade Of Blue	Improver	Yvonne Anderson
34	Lipstick Powder And Paint	Absolute Beginner	Claire & Stephen Rutter
35	Little Zou Bisou	Beginner	Sandra Speck
36	Tribal Heartbeat	Intermediate	Maggie Gallagher
37	Corn Don't Grow	Improver	Tina Argyle
38	Ticket To The Blues!	Beginner	Niels Poulsen
39	Modern Romance	Improver	Kate Sala
40=	Oh My Love	Intermediate	Maggie Gallagher
40=	Do What You Do	Intermediate	Rachael McEnaney-White
42	Pop 'n Drop	Intermediate	Dee Musk/Ria Vos
43	I Do My Dreaming	Improver	Shelly Guichard/Conor McVeigh
44=	Broken Wings	Intermediate	Dee Musk
44=	Break Me Up	Intermediate	Kate Sala
46	Until The Dawn	Beginner	Gary Lafferty
47	Just Another Woman	Improver	Lesley Clark
48=	Eternal Secret	Intermediate	Ria Vos
48=	The One	Intermediate	Alison and Peter
50	Wild Angel	Beginner	Chris Lane/Val Moon



Beginner Level

Vote now at www.linedancerweb.com

DANCE & CHOREOGRAPHER

MUSIC TRACK

MUSIC ARTIST

1	After The Storm Tina Argyle	Calm After The Storm	The Common Linnets
2	Snow Girl Charleston Carrie Ann Green	Snowgirl	Hermes House Band
3	Triple Mix Lorna Cairns Mursell	Country Medley	Nathan Carter
4=	Piano Man Robbie McGowan Hickie/Tony Vassell	Shake Your Boogie And Roll	Pete Stothard
4=	Just Add Moonlight Maggie Gallagher	Just Add Moonlight	Eli Young Band
6	Little Zou Bisou Sandra Speck	Zou Bisou Bisou	Emilia Mitiku
7	Ticket To The Blues! Niels Poulsen	Eruption	One Way Ticket
8	Until The Dawn Gary Lafferty	Marvin Gaye	Charlie Puth
9	Wild Angel Chris Lane/Val Moon	Wild One	Blueberry Hill
10	It's High Time Robbie McGowan Hickie/Tony Vassell	High Time	Kacey Musgraves



Improver Level

Vote now at www.linedancerweb.com

DANCE & CHOREOGRAPHER

MUSIC TRACK

MUSIC ARTIST

1	The Bomp Kim Ray	Who Put The Bomp	The Overtones
2	Tell The World Robbie McGowan Hickie	Tell The World	Eric Hutchinson
3	Heavenly Cha Dee Musk	What'll Keep Me Out Of Heaven	Brandy Clark
4	Skip The Line Kate Sala	Skip The Line	Sugar And The Hi Lows
5	Written In Scars Karl-Harry Winson/Ross Brown	Written In Scars	Jack Savoretti
6	Greater Than Me Maggie Gallagher	Greater	MercyMe
7	South Australia Gary O'Reilly	South Australia	Nathan Carter
8	Love Is Like Maggie Gallagher	Love Is	Rod Stewart
9	Here's To Us Maggie Gallagher	Here's To Us	Kevin Rudolph
10	I See Me Tina Argyle	I See Me	Travis Tritt



Intermediate Level

Vote now at www.linedancerweb.com

DANCE & CHOREOGRAPHER

MUSIC TRACK

MUSIC ARTIST

1	Slam Goes The Door Neville Fitzgerald/Julie Harris	Good Goes The Bye	Kelly Clarkson
2	Black Magic Alison and Peter	Black Magic	Little Mix
3	Your Place Or Mine KH Winson/R Vos/R McGowan Hickie	Bedroom	Alvaro Estrella
4	Up Alison and Peter	Up	Olly Murs, ft. Demi Lovato
5	Darling Hold My Hand Neville Fitzgerald/Julie Harris	Hold My Hand	Jess Glynne
6	Girl Crush Alison Johnstone/Rachael McEnaney White	Girl Crush	Little Big Town
7	Your Loving Arms Vikki Morris	Thinking Out Loud	Ed Sheeran
8	Roads Maggie Gallagher	Roads	Lawson
9	And Get It On Daniel Trepas/Jose Miquel Belloque Vane	Marvin Gaye	Charlie Puth, ft. Meghan Trainor
10	We Only Live Once Robbie McGowan Hickie	We Only Live Once	Shannon Noll



Advanced Level

Vote now at www.linedancerweb.com

DANCE & CHOREOGRAPHER

MUSIC TRACK

MUSIC ARTIST

1	Superheroes Maggie Gallagher	Superheroes	The Script
2	Young Blood Alison and Peter	Young Blood	Sophie Ellis Bextor
3	Twisted Sister Guyton Mundy	She Keeps Me Up	Nickleback
4	Flashlight Neville Fitzgerald/Julie Harris	Flashlight	Jessie J
5	Don't Make Me Suffer JM Belloque Vane/R Verdonk/S Holtland	Suffer	Charlie Puth
6=	WTF (What The France) D Bailey/F Whitehouse/J Warren	Want To Want Me	Jason Derulo
6=	Somebody Like You Alan Birchall	Somebody Like You	Keith Urban
8	You're Not The Boss Of Me!!! Niels Poulsen/Simon Ward	You Don't Own Me	Grace
9	Witness Darren Bailey/Fred Whitehouse	Witness	Daughtry
10	Found Someone Kim Ray	I Finally Found Someone	Barbra Streisand & Bryan Adams

Dance Reviews

Greater Than Me

48 Count
4 Wall
Improver



Choreographer
Maggie Gallagher

Music Track And Artist
Greater - MerceyMe

Love the music and the steps fit the music perfectly, real feel good factor, thanks Maggie.

Ethel Ramsey

Great little dance to a feel good song. Loved by all levels in classes. Easy restarts.

Blake

Taught this at our Saturday class. It was well received. It wasn't too difficult to teach and the class picked it up really well. Cracking dance & I love the music. Well done Maggie, gets the thumbs up from us.

Dawn Morgan

I have been teaching this dance to my classes & they love it. The music is catchy & it goes brilliant to the steps. Deserves to be high in the charts. Well done Maggie.

Georgina Andrew

Mamma Maria

32 Count
4 Wall
Absolute Beginner



Choreographer
Frank Trace

Music Track And Artist
Mamma Maria - Ricchi E Poveri

My two Absolute Beginner classes love this little dance. My Beginners/ Improvers came in while we were doing it and they wanted to learn it to. Its a nice one for warming up at the start. We used Poker Face and flowed really well. Brilliant dance Frank, well done.

Roz Chaplin

Love this music and seeing a whole class of AB's doing the diagonal walks is fantastic. Doesn't look like an AB dance when watching but it really is - love it!

Maggie Healy

This is what it says on the box, Absolute Beginner dance and for some classes it fits the bill perfectly. Highly infectious music, went down very well with my Beginners.

Joy Ashton

What a great little dance. Easy for my Beginners to pick up and they love the catchy music too.

Isla Blanken

Tribal Heartbeat

64 Count
4 Wall
Intermediate



Choreographer
Maggie Gallagher

Music Track And Artist
Heartbeat - Beckah Shae

Exciting choreography to a powerful song. Fun, funky and inventive. Full of expression. A pleasure to dance and teach, Fab! No tags or restarts.

J Myers

I love the music to this dance and the steps work very well and are a little different from the norm. No tags or restarts. Took a while for my classes to enjoy this dance but they love it now. Well done Maggie.

Linda Garrett

Learnt this last night. Absolutely love this dance! And the music! Another Maggie Gallagher masterpiece!

Katherine Clements

See more reviews or leave your own at
www.linedancerweb.com

I Do My Dreaming

32 Count
2 Wall
Improver



Choreographer
**Shelly Guichard/
Conor McVeigh**

Music Track And Artist
**Dreaming With My Eyes Open -
Clay Walker**

First class dance! I have taught it to all levels and they love it! Not hard and easy restart on front wall! Music bounces along! Hope people look, love and teach!

Willingale

Myself and my class really enjoyed this great Improver dance this week. Well done Shelly and Connor, hope this does really well for you.

Dee Musk

Nice little improver dance from Shelly & Connor that's gone down well in class, straight forward teach, The restarts easy enough to spot and good country track. I hope it does well for you.

Lois Lightfoot

Cracking little dance to a very catchy song. It's going well with our classes. Nice easy teach. Took out turns for those that get dizzy easily. Hope it does well for you Shelly & Connor. We all love it.

Dawn Morgan

Pop 'n Drop

64 Count
2 Wall
Intermediate



Choreographer
**Dee Musk/
Ria Vos**

Music Track And Artist
Emergency - Icona Pop

The spiral into the rock 1/4 and 3/4 turn caused a few issues at first and the timing takes a bit of getting in the penultimate section. But its worth the effort and one of my favourites so far this year. We really like the simple but enjoyable ending.

David Spencer

I LOVE this dance! There's quite a lot to get your teeth in to, most of the steps are very unique which means they are much easier to recall. My favourite bit is the Dwight Yoakam steps. I haven't done these for at least 5 years, and yet they fit perfectly in this dance. An added bonus is that there are NO tags or restarts. I would be very surprised if this didn't become a BIG hit. Big thumbs up!

Ross Brown

Fabulous dance, no tags, no bridges, just a great dance, with a good bit of style to super music. Nice mix of steps, to hit with the lyrics, tricky section spiral 3/4, rock 1/4, 3/4 gave a few a little bit of trouble but they got it in the end. All agree this is a dance that has winner written all over it. Well done ladies I hope it goes to the very top for you.

Yvonne Anderson

HAVE YOUR SAY!

See more reviews or leave your own
at www.linedancerweb.com

Tell us what you think by posting
your reviews on linedancerweb.com
to all your favourite or maybe,
not so favourite, dances

Give your feedback to the
choreographers, instructors
and fellow dancers

Do you have any suggestions or
advice on the dance?

Have you any alternative
music suggestions?

We need to hear who is
dancing what and why...

Go to www.linedancerweb.com
and add your reviews today!



NATIONAL DAY 2016
SATURDAY 19 MARCH

• LDF ABERDEEN

The Menzies Hotel, Dyce

2 p.m. to 11.30 p.m.

£13 for the full day or £8 for the evening.
For more info contact Elma Robertson.

Phone: **01651 842761**

• LDF GLASGOW

Knights of St Columba, Moodiesburn

Tickets £12 All Day or £7.50 Aft/Eve only

With Lizzie Clarke, Willie Brown,
Diana Dawson, Lorna Mursell and
Nathan Gardine

Contact Josephine Dicks

phone: **07539 824264**

or via the Facebook event page

• LDF EDINBURGH

Bainfield Bowling Club, Crossway

Tickets £12 from 2 till 11.30 pm

With organiser Rep Ghazali-Meaney,
DJ Crazy Hazy and Instructors/
Choreographers Heather Barton,
Lesley Clark, Robert Lindsay, Rep
Ghazali-Meaney and Siobhan Forrest.

Contact details:

phone: **07963 169449**

email: **dm267@blueyonder.co.uk**

• LDF YORKSHIRE

The Manhattan Club, Beech Avenue, Harrogate, North Yorkshire HG2 8DY

From 1 till 11pm. Tickets from £7 (half day)

With DJ Growler, and Adrian Churm, Lorna
Dennis and Jonathan Williamson.

Contact: Cathy Hodgson

phone: **07891 862428**

email: **djmadcat@hotmail.co.uk**

• LDF NORTH WEST

Whitby Sports and Social Club, Dunkirk Lane, Ellesmere Port

From 12 till 11.30 pm

With Alan Birchall & Jacqui Jax, Pat Stott,
David Diddy Morgan, Joyce Plaskett

DJ Steve and Claire. Special dance
performances by Nathan King and Hannah
Harrison and live singer Richard Palmer.

Contact Claire Rutter

phone: **07855 640535**

website: **www.ldfnorthwest.com**

or **www.facebook.com/ldfnorthwest**

• LDF MILTON KEYNES

Wavendon Community Centre

Milton Keynes. From 2 till late

With Dee Musk and Natalie Thurlow
and Kim Ray. All day dancing with
DJ Adrian Checkley

Contact Kim Ray

phone: **07967 096 472**

email: **kim.ray@hotmail.co.uk**

Eight years with LDF



Back in 2009, Cathy Hodgson was announced as the first ambassador for the Line Dance Foundation. She looks back at what has been achieved in that time.

Looking back then I set myself a target of "Together, we CAN make LDF a reality". Eight years on from the beginning of the Line Dance Foundation, I feel that we HAVE made it happen and have made a difference to so many people in the Line Dance community from all corners of the world. I feel very humbled to be a part of it and see how it has gone from strength to strength even to the extent of it now being very close to gaining official charity status.

The commitment that a lot of people have made towards the LDF is immense including the set up of the facebook page which currently has over 1,900 people in the group with more asking to join each week, the website www.linedancefoundation.com details on the newly refurbished Linedancer magazine website, the LDF Manchester website and so the list goes on.

The passion for 'my baby' is still deep within me. I beam with pride when I read the monthly magazine and see

what people are doing for the LDF. The way the National LDF Day of Dance has expanded from one event three years ago to six events next year which include three in Scotland is totally amazing. The extent of my passion is such that my next car is going to be blue and I would love to get the LDF logo and LDF Yorkshire logo splattered all over it! I am passionate about the cause and want to spread the word constantly.

Although my own classes are compact and bijou, I vowed back in 2009 that 10% of door monies from my Line dance classes (after paying for the hall) would go to LDF. This is still done to this day so over the past six years, Cath's Kickers have made a small monthly donation which has built to a healthy contribution towards the LDF.

My own personal mission over the coming months is to travel around, locally and within a 100 mile radius (watch out Ryan King!) as there are still quite a few people

who are unaware of the valuable work that the LDF does. If there are any clubs that would like me to come to a social and provide a small talk about LDF or provide any info, let me know.

More and more people are getting involved yet I feel that there is still so much more that can be done. I would like to introduce a monthly Sunday afternoon social, raising more funds. Watch this space.

Note from Laurent: Cathy is right in saying she has passion and commitment towards the LDF. She is like a lioness, ready to pounce on anyone at the CBA who may be foolish enough to flash a £1 close to the LDF tin! Cathy has, through thick and thin, contributed to the funds, even when times were very tough for her and we never fail to be overwhelmed at her generosity not only in terms of fund but also with her time. Her work and enthusiasm has been instrumental in getting the LDF where it is today.

www.linedancefoundation.com

Help.



The most shocking facts about bullying are in general the reasons of such actions. Ryan knows only too well...

My bullying was always obvious and probably was always going to happen. I had physical attributes that could be seen and targeted and that seemed enough reason. However since writing Help. Don't Hurt, I've had people contacting me to talk about why they had been bullied.

Being too tall, being too short, too thin, too fat, too pretty, getting good grades, getting bad grades, skin colour, sexuality, voice, drinking too much alcohol, not drinking alcohol, not having the latest gadgets, having all the latest gadgets, dance style, not being able to read, reading too much, what kind of music you like (Don't get me started on the Country Vs. Pop debates), hair colour, hair style, too much hair, no hair, freckles, spots, having a faith... The list just goes on and on and it really does sadden me to think that all of these have been used against people to bring them down.

This month I want to talk about something that I'm currently going through, and it's also been a common subject raised when people have approached me to talk about bullying, it's probably something a lot of us do go through and shrug off, or put up with, because we feel it's part of life or fearing of what might happen if we do stand our ground or make a complaint. What's the subject?

Bullying in the work place.

In an ideal world, work should be something where you can do the tasks you're employed to do in a comfortable and safe environment, then come home and not have to think about it until your next time, but we all know that doesn't always happen. We bring things home that we need to complete, or we go in early, stay late and skip breaks and lunch to finish things, we cover for people who are running late or don't turn up and we start taking on responsibilities that we weren't employed to do. However you are either part of a team or you ain't!

Only too often, those extra 'bits' that you do and don't belong to you or should not be your concern become part of your daily grind. And because you may still be trying to achieve what you have been employed to do in the first place, you end up with too many balls in the air and then one day, something gives. All of a sudden, you find yourself defending yourself to your superior and frustration sets in. You end up confused and a sense of guilt you cannot shake off... Your goodwill is costing you dear.

I've had two weeks of such an instance. Two weeks of sleepless nights because what was said to me is going round in my head, and thinking about how I should have responded. Two weeks of having no appetite, two weeks of where I just wanted to forget everything, but having people contact me with what they think I should do next and giving me advice, I've been so tired and drained, shifting between feeling depressed and anxious.

These two weeks have also given me a lot of time to think about my work. When I weigh it all, one answer stared at me in



Don't Hurt.

with Ryan King.

You can contact Ryan at: nightsaberx@gmail.com

the face. It's time to move on.

Thank God for Line dance. When I had to go to class I ummed and ahed.... I just wanted to curl up and sleep. But when I got there it instantly picked me up being greeted by lots of smiley faces and knowing dancers were there to enjoy themselves. That's when it clicked.. This is what I should be doing 24/7!

So what's the next step? I don't quite know, but I'm looking forward to a new challenge. I will let you know soon!

Dr. Wayne. W. Dyer who recently passed away told a story that I want to relate to you. Here it is.

"I was preparing to speak at an 'I Can Do It' conference and I decided to bring an orange on stage with me as a prop for my lecture. I opened a conversation with a bright young fellow of about twelve who was sitting in the front row.

"If I were to squeeze this orange as hard as I could, what would come out?" I asked him.

He looked at me like I was a little crazy and said, "Juice, of course."

"Do you think apple juice could come out of it?"

"No!" he laughed.

"What about grapefruit juice?"

"No!"

"What would come out of it?"

"Orange juice, of course."

"Why? Why when you squeeze an orange does orange juice come out?"

He may have been getting a little exasperated with me at this point.

"Well, it's an orange and that's what's inside."

I nodded. "Let's assume that this orange isn't an orange, but it's you. And someone squeezes you, puts pressure on you, says something you don't like,

offends you. And out of you comes anger, hatred, bitterness, fear. Why? The answer, as our young friend has told us, is because that's what's inside."

It's one of the great lessons of life. What comes out when life squeezes you? When someone hurts or offends you? If anger, pain and fear come out of you, it's because that's what's inside. It doesn't matter who does the squeezing - your mother, your brother, your children, your boss, the government. If someone says something about you that you don't like, what comes out of you is what's inside. And what's inside is up to you, it's your choice.

When someone puts the pressure on you and out of you comes anything other than love, it's because that's what you've allowed to be inside. Once you take away all those negative things you don't want in your life and replace them with love, you'll find yourself living a highly functioning life.

Thanks, my young friend, and here's an orange for you!"

Once Upon A Line...

Vivienne Scott continues her series this month with two friends from the USA. Michael Barr is a well known and respected choreographer/instructor and Carol Craven fronts the outstanding daily Line dance newsletter. Let's find out a little more about them and THAT favourite dance!



Michael Barr

I started Line dancing in 1991. First lesson was at the Saddle Rack in San Jose, CA. It was a great country bar. My first class was at a recreation center in Palo Alto, CA, soon after. The first dance that made my mind up to jump in head first was 'Zydeco Lady' by Chris Hookie. The dance came out in 1990 to a great track of the same name by Eddy Raven.

In the dance, Chris put together a number of turns that really tested you, which I liked. Staying on the front wall for the first eight was great and something I incorporated in some of my choreography. The first turns were, step - 1/2 turn into a coaster step and then repeat. It was like flying. The next turns took you into 3/4 turns which are always a real test of orientation. And let's not forget the song. Eddy Raven had the country cha rhythm down.

The dance brings back a time in my life when a very big change was about to happen. I was transitioning from a job I was very tired of into the unknown. As I look back at those times (my 40's) I was

searching for something more rewarding, more creative. Something clicked so deep with the dancing that I had to follow it. My father was a fantastic accomplished successful musical arranger and pianist. My mother was a singer and dancer. They lived the New York life back in the 30's and 40's. They experienced the hey day of Broadway. So something, even a small amount, had to rub off. Thanks Mom and Dad.

I competed for a very short time but Zydeco Lady was one of the dances I remember loving the most. I asked a friend to help out with my variations for the dance before a competition and got a lot of good pointers. That was about 1994 or 5. About five years later I would be with this person and 15 years later we are still learning variations together. Thanks Michele Burton, you are my soul mate.

I would like to thank a couple of people as they were pivotal in my journey and for many others. Charlotte Skeeters and Neil Hale. They took a couple of my dances with them as they first traveled to Australia

and England in the mid 90's. On a personal note, I would like to thank Betty Drummond for putting me on the first of its kind (I believe) Linedancer Magazine tour, 'Fly Like A Bird' with Hedy McAdams back in '98 or so. Betty was then and is to this day the grandest supporter of the sport we love. Thanks Betty.

What a incredible extended family one little Line dance has given me. And not to forget, my mother-in-law is the one and only Lorraine Kurtela, Ms. Hello Dolly herself. Am I blessed or what?

NOTE: 'Zydeco Lady' by Chris Hookie is now 25 years old. Chris is a professional DJ and dance instructor and has a Facebook page for his business 'Sunshine Entertainment'. On it he has videos of his dances being performed far and wide. There is one of 'Zydeco Lady' as a partner dance in a competition as recently as last year. How satisfying it must be for Chris to see it still going strong.



Once Upon a Line

Zydeco Lady

4 WALL – 40 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Touch Forward, Touch Side, Behind, Side, Side, repeat		
1-2	Touch left forward. Touch left to left side.	Touch Touch	On the spot
3&4	Cross left behind right. Step right to right side. Step left to left side slightly forward.	Behind Side Side	Right
5-6	Touch right forward. Touch right to right side.	Touch Touch	On the spot
7&8	Cross right behind left. Step left to left side. Step right to right side slightly forward.	Behind Side Side	Left
Section 2	1/4 Turn, 1/4 Turn, Coaster Step, Repeat		
1-2	Step forward on left turning 1/4 left. Step back on right turning 1/4 left.	Quarter Quarter	Turning left
3&4	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot
5-6	Step forward on right turning 1/4 right. Step back on left turning 1/4 right.	Quarter Quarter	Turning right
7&8	Step back on right. Step left beside right. Step forward on right.	Coaster Step	On the spot
Section 3	1/4 Turn, Behind, 3/4 Turn, repeat		
1-2	Turn 1/4 right and step forward on left. Cross right behind left.	Quarter Behind	Turning right
3&4	Make 3/4 turn left stepping left-right-left	Three Quarters	Turning left
5-6	Turn 1/4 left and step forward on right. Cross left behind right.	Quarter Behind	Turning left
7&8	Make 3/4 turn right stepping right-left-right	Three Quarters	Turning right
Section 4	Step, Step, Coaster Step, Step, Lock, Shuffle Forward		
1-2	Step back on left. Step back on right.	Step Step	Back
3&4	Step back on left. Step right beside left Step forward on left.	Coaster Step	On the spot
5-6	Step forward on right. Slide left behind right.	Step Lock	Forward
7&8	Shuffle forward stepping right-left-right Shuffle Forward		
Section 5	Step, Lock, Shuffle Forward, Step. Pivot 1/2 Turn, Triple 3/4 Turn		
1-2	Step forward on left. Slide right behind left.	Step Lock	Forward
3&4	Shuffle forward left-right-left	Shuffle Forward	
5-6	Step forward on right. Pivot 1/2 turn left.	Step Pivot	Turning left
7&8	Triple 3/4 turn left stepping right-left-right	Triple Three Quarters	

Choreographed by: Chris Hookie (US) November 1990

Choreographed to: Zydeco Lady by Eddy Raven CD Temporary Sanity
(also available on itunes and amazon)



A video clip of this
dance is available at
www.linedancerweb.com

Once Upon A Line...



Carol Craven

When Bucky my husband and I lived in Vermont, we had a neighbor and friend who went out with a friend one night and he came running over the next morning to tell us about these people who were at a dance they attended “just running around the edge of the dance floor about a hundred miles an hour,” and they joined in (he was talking about two-steppers). He said, “There were also lots of people who stood in lines dressed up like cowboys and cowgirls all dancing the same dance. We are going again next week and you should come!”

We did go with them and that was about all it took to get us hooked. We enjoyed “running around the edge of the dance floor” and there happened to be an instructor there who was teaching ‘Elvira Cha Cha’. We found out where his class was and attended. I think this was about 1989. I’m afraid we outgrew him in about a month since we were hooked and went in search of more, more, more. We then started dancing with Country Bound in Vermont and met so many people who are still friends to this day: Dancin’ Dean, Candy Bosley (now Overfield), Gail and Terry St. Pierre, and many more people

that we met and danced with for many years. Through events that Country Bound sponsored we met Jean Garr and James Gregory who knew everything about everything concerning Line dancing at the time. We started traveling to events we found out about through them (there weren’t too many then) and learning dances and bringing them back to our class in Vermont (sometimes out in the parking lot because we were too impatient to wait for them to be taught.) Many times the ‘parking lot’ dances were totally full. I remember one parking lot dance was the Apple Jack Dance We ruined many people’s boots learning that one on asphalt.

Anyway, the rest is history. I miss Bucky going everywhere with me and taking a carload of people with us but he is always with me in spirit and my friends who knew him know he is still out there or somewhere dancing like a crazy person and having more fun than most people could ever be allowed to have. I am so grateful for my neighbor for introducing us to something that we both were able to do together for so many years and for all the wonderful people we met along the way.

With regard to my choice of ‘Elvira Cha Cha’, the most special thing about the dance that I remember is that we could do it and do it with a group of people all having fun and laughing and just enjoying the moment. That is still my favorite part of Line dancing. Enjoying a moment just for the sheer joy of enjoying the moment.

NOTE: ‘Elvira Cha Cha’, often just called ‘Elvira’, was written by the well known choreographer ‘Anon’. At that time, choreographed dance sheets were often passed hand to hand. Sometimes an instructor wanting to teach a dance would write up a routine after memorizing it from watching it on a dance floor. So often the choreographer’s name would be lost in time. Suffice to say ‘Elvira Cha Cha’ was a popular dance and a big hit on the dance floors. An added plus for newbies was that it is one wall so that they could never get lost. Originally written to ‘Elvira’ by The Oak Ridge Boys, DJs used to enjoy picking their own songs for the dance.



Once Upon a Line

Elvira Cha Cha

1 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Chasse, Rock Back, Left Chasse, Rock Back		
1&2	Step right to right side. Close left beside right. Step right to right side.	Right Chasse	Right
3-4	Rock back on left. Recover onto right.	Back Rock	On the spot
5&6	Step left to left side. Close right beside left. Step left to left side.	Left Chasse	Left
7-8	Rock back on right. Recover onto left.	Back Rock	On the spot
Section 2	Right Chasse, Step, Pivot 1/2 Turn, Shuffle Forward, Step, Pivot 1/4 Turn		
1&2	Step right to right side. Close left beside right. Step right to right side.	Right Chasse	Right
3-4	Step forward on left. Turn 1/2 right.	Step Half	Turning right
5&6	Shuffle forward stepping left-right-left	Left Shuffle	Forward
7-8	Step forward on right. Pivot 1/4 turn left.	Step Quarter	Turning left
Section 3	Step, Pivot 1/2 Turn, Shuffle Forward, Step, Pivot 1/2 Turn, Shuffle Forward		
1-2	Step forward on right. Pivot 1/2 turn left.	Step Half	Turning left
3&4	Shuffle forward stepping right-left-right	Right Shuffle	Forward
5-6	Step forward on left. Pivot 1/2 turn right.	Step Half	Turning right
7&8	Shuffle forward stepping left-right-left	Left Shuffle	Forward
Section 4	1/4 Turn, Step, Step, Kick, Step, Step, Step, Touch		
1-2	Turn 1/4 left and step forward on right. Step forward on left.	Quarter Step	Turning left
3-4	Step forward on right. Kick left forward.	Step Kick	Forward
5-6	Step back on left. Step back on right.	Step Step	Back
7-8	Step back on left. Touch right beside left.	Step Touch	

Choreographed by: Anon

Choreographed to: Elvira by The Oak Ridge Boys CD The Definitive Collection (also available on itunes and amazon)



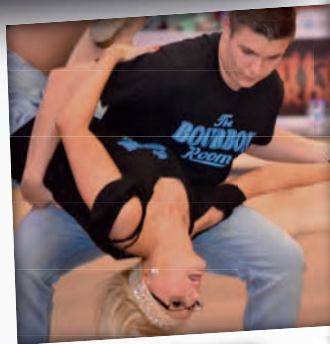
A video clip of this dance is available at www.linedancerweb.com



PICTURE YOU BETTER

Packages start
from only **£99**

- Briefing leading up to the shoot
- A one hour shoot or a photographer for the duration of your event
- Up to 100 quality images on a memory stick



For more information call Claire on 01939 236773

Find me on facebook: www.facebook.com/picturebyclaire

UpClose&Personal

with Gary O'Reilly



The Rednex Renegades

This month Gary was lucky enough to make a return journey to the magnificent town of Mullingar in County Westmeath, Ireland. Mullingar is not only home to the legendary Joe Dolan and international superstar Niall Horan from One Direction but also to a local Line dance group, The Rednex Renegades.

The Rednex Renegades are well-known and renowned for their love and celebration of everything and anything country including Line dancing. They are a very close-knit familial group who have shared a passion for Line dance since the early days in 1994. The core of the group consists of two rootin' tootin' country mamas Nuala Weir (Instructor) and her sassy sister Patricia Keegan. Patricia's cute country kids Aisha, Ciara, Feargal and David make up the rest of the head of this countrified crowd. Not forgetting Patricia's Wrangler wearing and hardworking husband Eamonn who tends to the accounts and the farm.

The Rednex Renegades are a relatively small group with a class of 10 ranging in age from 24-55 joining them every Wednesday evening in a local hotel for a rip roaring night of fun and laughter (and some Line dancing in between). These Redneck boys and girls are not shy when it comes to sharing their passion for everything urban and country and western. The group who travels to

numerous events annually around Ireland supporting other groups have been spotted on numerous occasions dressed from head to toe (and heel) in the latest cowgirl and cowboy get up, including western shirts, cut jeans, boots and a matching rhinestone belt and purse, or country Manbag for the Men. In this up close and personal I, known to the Rednex Renegades as Cousin Redneck Gary (!), had the chance to speak with the groups vivacious instructor Nuala and her notorious Redneck nephew Feargal.

Gary: When did you all start Line dancing?

Nuala: We originally started dancing in the summer of 1994, just as Line dancing in Ireland was on the verge of going viral. I had just returned from Nova Scotia, where I had been exposed to it for the first time and was mesmerised with not only the cowboys but the music, the precision of routines and the idea that you could dance socially without the need for a partner! Yeehaw, and I was addicted.



I dragged my unsuspecting sister, Patricia, and a friend to Break for the Border in Dublin, where we had the authentic American teacher named Skip, and God could he move those hips!

G: And then...

N: Well, I would then practice my steps religiously and started incorporating my nieces, Aisha and Ciara, and my nephew, Feargal, in dance sessions. With a background of Irish dancing under their belt, they had the ability to conquer the steps ahead of me with little practice or effort! We attended Maggie Cadwell's (Maggies Mavericks) class twice a week in Westmanstown, Co. Dublin.

G: Where did the name Rednex come from?

N: The years flew past and once we moved back to the midlands, we found ourselves without a teacher as he had relocated down south after he got

married. We had no option but to travel the plains in search of venues to keep us up to date with the new dances.

When back in Dublin, we would attend our old stomping grounds and the Mavericks would slag us off jokingly as the 'Rednex' back up to civilisation from the country and would play particularly country style dances especially for us. We adopted the 'Renegades' title as we had a knack for showing up to other people's classes without warning!

I was eventually coerced into teaching when the winter arrived and the Rednex couldn't travel as much so the Rednex Renegades Line dancing club was born in November 2007 in Mullingar, Co. Westmeath.

G: So where does it all happen these days?

N: We have a class every Wednesday at 8pm in the Bloomfield House Hotel in Mullingar, with Mrs. Rednex (Nuala) and Rednex Junior (Feargal). We also attend the class run by Tommy and Claire in the

Newbury Hotel in Mullingar on Tuesday nights.

G: What influenced your decision to host a dance weekend

N: Our very first weekend was in 2011 when the hotel approached us about running a Line dancing weekend. Here we are now, having just survived 'Rednex Ride Again '15'. We got sound advice from our Rednex cousin Gary O'Reilly, to name but one.

G: Ah, ah, ah! Tell me... how do you prepare for a Rednex weekend? Does it take a lot of effort?

N: Some for sure. We begged, stole and borrowed all our props for the weekend – and of course, paid for some! A local farmer supplied the hay bales and my neighbour had a couple of wagon wheels and barrels lying around in the shed that we took advantage of. My husband, Peter, made some cactus shapes out of wood and I skillfully painted them green. Imagine that!



Between these, the bunting, flags and balloons, we were ready for action.

Since the weekend takes place in Rednex country, our theme has always been authentic country in any shape or form. We like to think that our weekends are based on enjoyment and having a routin' tootin' good time.

We always appreciate the effort made for the best-dressed cowboy/cowgal competition on the Friday night, when our guests dust off their checked shirts and dig out their cowboy boots.

G: Give me some details about the Rednex Returns Weekend Schedule

N: Dance workshops generally commence on Saturday morning at 11am, where we have had a bevy of dance teachers over the years from different parts of the country.

This year we featured Mrs. Rednex, Rednex Junior and Cousin Gary from Down Unda' South Australia.

This was swiftly followed at 2pm with Rednex Charades, where the

competitiveness between the teams is tense as they battle to win the coveted Rednex mugs. It's the funniest thing to watch, regardless of whether you are participating, officiating or just watching!

G: Yes, I can vouch for that!

N: Ah, ah! Then by 6.30pm, we are all set for our Stampede at Sunset America-style buffet, with a picnic style layout complete with matching gingham tablecloths and napkins.

Plenty of sticky fingers with BBQ spare ribs, chicken wings and buffalo burgers, I was finished off altogether after wolfing down a big, fat slice of Mississippi Mud Pie to boot.

With a belly full, it was negotiable if I would last the night and still be dancing till the cows came home. Plenty of toe tapping, hand clapping and knee slapping kept the floor full all night long! The posé were exhausted when the farewell dancing started at high noon on Sunday and we were sad to be leaving each other's company.



G: So what is the best thing about Line dance for you all?

N: Well it has to be the good friends that we have already met and those that we have yet to meet. One thing is for sure though – we will all meet again on the dance floor somewhere soon and none of us can wait!



"Would you like to become a
Qualified Line Dance Instructor?"
UKDC can make this possible!

Public Liability Insurance & PPL

- ✓ FULL Cover with Public Liability of £10 Million*
- ✓ No Extra Charge for ANY number of hosted Social or Weekend Events
- ✓ A range of Policies to suit your needs
- ✓ You can join at ANY time
- ✓ Cover can be active within 24 hours
- ✓ Accidental Cover for your equipment (optional)

*Line, Ballet, Tap, Modern, Ballroom & Latin,
Keep Fit, Pilates, Yoga etc

Public Liability Insurance & PPL
Don't Delay - Give Us A Call Today

15%
Discount for
UKDC Qualified
Instructors!

Would
You
Like to Quality
with UKDC?
Contact Us
Now!

United Kingdom Dance Council (formally CWDC)
cater for all types of dance and fitness.
We have packages available for all budgets,
don't delay give us a call to find out more.
We look forward to you joining our dance family!

Call us now: 07854 944677
or email: sec.ukdc@aol.co.uk
www.uk-dc.com

114087

**To advertise
your club
or event here
please call
Steve on
01704 392352**

www.linedancerweb.com

1130109

PEACE TRAIN

Linedance Disco
For all Levels & Occasions
1st Class Instruction Available
For Details and Bookings

07774 983467
01727 869210

1098295



Cath's Kickers
Classes • Events • Workshops • DJ Services



Cathy Hodgson - Instructor
djmadcat@hotmail.co.uk
www.cathskickers.co.uk
07891 862428

1125984



**National
LDF Day 2016
Saturday
19th March**

**Do you know someone
who needs help?**

Visit
www.linedancefoundation.com

114263



www.wdcdancewear.co.uk
01905 424415

Quality Comfortable and Stylish Dance Shoes



*As worn and
recommended by
Kate Sala*

Over 80 different styles stocked
Custom made materials & heels on request
1/2 sizes and wide fittings available

Prices from £25

FREE UK delivery.
All major credit cards
accepted.

1143221

United Kingdom

Aberdeenshire

Stonehaven, Peterculter

Kincardine Kickers

Stephen

01224 31166 / 07969888697

*Ref: 2865

Berkshire

High Wycombe,

Flackwell

Heath

Silver Star LDC

Annie Ziolkowska

07866 465622

*Ref: 187

Slough

Country Knights

Marie Knight

07835827082

Twyford

Crystal Steps

Diane Moor

01189 404408

Buckinghamshire

Chalfont St. Peter,

Higher Denham

Chalfont Line Dance Club

Christina Capel

07952815076

Maidenhead

Silver Star LDC

Annie Ziolkowska

07866 465622

*Ref: 524

Tring

Stets N Spurs

Paul Parsons

07773 191931

Cambridgeshire

Cambridge

Cherry Hinton Line Dance

Club

Margaret Phillips

01223 249247

Cottenham

JJKDancin

Jo Kinser

07914043205

*Ref: 3304

Earith, Thorney, Littleport

Dance With Mark

Mark Furnell

07951 860194

Huntingdon, St Ives,

Godmanchester,

Ramsey

Bootscooterz

Dawn & Lorraine

01487 824143 or 01480 494367

Sawtry

The Sawtry Steppers

Julie Gillmore

07939 070 406

St Neots

Silver Boots Line

Sylvie World

01480353970

Swavesey

Dance In Line

Deborah Walker

01954231382

Central Region

Grangemouth, Polmont

No Angels

Ann Brodie

01506 825052/0759 354 3663

Cheshire

Goostrey; Wilmslow;

Mobberley; Poynton;

Mottram

St. Andrew

Pat Stott Linedance Club

07976 571970

Grappenhall,

Warrington

Best Western Linedancers

Roy & Ann

01925 267942

Stockport

NW Line Dance Club

Adrian

07709910256

Warrington

Line Advance with Jenny

& Russ

Russ

07801 537963

*Ref: 3406

Cleveland

Middlesbrough

Achy Breakies & Crazy

Stompers

Ann Smith

01642 277778

Clwyd

Old Colwyn, Colwyn

Bay,

Abergele

Maggie And The Midlife

Cowboy

Maggie

01492 530985

*Ref: 2161

Cornwall

Bodmin, Delabole, St

Teath, Wadebridge

HRDW

Helen

01840 213814

where2dance

Due to space restrictions, club details published in the magazine are limited and subject to a five monthly update. However details that are published online at www.linedancerweb.com are fully comprehensive and unlimited. They can be searched and viewed instantly by anyone, at anytime from anywhere around the world.

MAKE SURE YOUR CLUB IS LISTED

POSTAL OPTION

Complete the form at the end of where2dance and post to:

where2dance
Linedancer Magazine
Southport PR9 0QA

EMAIL OPTION

Complete the form at the end of where2dance and email a copy to:

admin@linedancerweb.com

Helston

A Chance To Dance

Wyn & Merv

01326560307

*Ref: 171

County Antrim

Lisburn

Cajun Critters CMC

Noreen

028 92 667715

County Down

Bangor, Donaghaoee

Silver Spurs

Gill

02891459078

Cumbria

Carlisle

A&B Stompers

Ann & Bill Bray

01228548053

Denbighshire

Dyserth, Kinmel Bay

Silver Eagles

Dorothy & Christine

01745 888833

Derbyshire

South Normanton

L Divas

Linda Davies

07907711282

Staveley

Cityliners

Glenys

01142750446

Devon

Axminster

Honky Tonk Stompers

Sue

07788 290 152

Barnstaple, Bideford

Stetsons & Spurs

Patricia Hancock

01271 329013

Kingsbridge

Line Dancing With Sue

Sue

07989 817 898

Plymouth, Torpoint

Gill's Line Dance

Gill Cottell

01752 923520

PyworthyNr.

(Holsworthy

Silver Stars

Brenda Martin

01409 253015

Torquay

Floorshakers

Chris Jackson

01803 840394

Dorset

Bridport

Honky Tonk Stompers

Sue

07788 290 152

Broadmayne,

Charminster,

Dorchester

L & B Line

Lyn

01300 320559

Ferndown, Corfe Mullen

Dancelife

Barbara Spencer

01202 605554

Milborne St. Andrew &

Dorchester

A.B.C. Steppin In Line

Bob Francis

01305 852026

<p>Weymouth</p> <p>Borderline Scuffers</p> <p>Paul & Jo Barrow</p> <p>01305 773033</p>	<p>Gloucestershire</p> <p>Avening, Cam, Dursley</p> <p>Just 4 Fun</p> <p>Maureen Wingate</p> <p>01453 548680</p> <p><i>*Ref: 579</i></p> <p>Churchdown,</p> <p>Cheltenham,</p> <p>Gloucester</p> <p>Buckles `n` Boots</p> <p>Andy & Kay Ashworth</p> <p>01452 855481</p>	<p>Cosham,</p> <p>Jayz Linedanz Club</p> <p>Janis Budgen</p> <p>07952 448203</p> <p><i>*Ref: 2411</i></p> <p>Havant</p> <p>Jayz Linedanz Club</p> <p>Janis Budgen</p> <p>07952 448203</p> <p><i>*Ref: 2413</i></p> <p>Petersfield</p> <p>Jayz Linedanz Club</p> <p>Janis Budgen</p> <p>07952 448203</p> <p><i>*Ref: 2416</i></p> <p>Portchester</p> <p>Jayz Linedanz Club</p> <p>Janis Budgen</p> <p>07952 448203</p> <p><i>*Ref: 2412</i></p> <p>Rowlands Castle</p> <p>Jayz Linedanz Club</p> <p>Janis Budgen</p> <p>07952 448203</p> <p><i>*Ref: 2417</i></p> <p>Jayz Sunday Linedanz Club</p> <p>Janis Budgen</p> <p>07952 448203</p> <p><i>*Ref: 2418</i></p> <p>Sholing, Southampton</p> <p>Mary-Lou's LDC</p> <p>Mary</p> <p>07947862439</p> <p>Southampton, St Deny's</p> <p>Western Wranglers</p> <p>Wayne Dawkins</p> <p>07583892186</p>	<p>Bromyard</p> <p>Silver Horseshoe LDC</p> <p>John and Dorothy Libby</p> <p>01885 483906 or 07557415636</p> <p><i>*Ref: 3388</i></p>	<p>Hertfordshire</p> <p>Baldock</p> <p>Friends in Line</p> <p>Kath Vasey</p> <p>07581483174</p> <p>Sue or Kath</p> <p>01462 732589</p> <p><i>*Ref: 2147</i></p> <p>Borehamwood</p> <p>Country Knights</p> <p>Marie Knight</p> <p>07835827082</p> <p>Rickmansworth,</p> <p>Croxley Green</p> <p>G & B</p> <p>George</p> <p>01923 778187</p> <p>St Albans, Sandridge,</p> <p>Hatfield</p> <p>Peace Train</p> <p>Tony Risley</p> <p>07774983467</p> <p><i>*Ref: 1011</i></p>	<p>Isle of Man</p> <p>Douglas</p> <p>Modern Line Dancing Isle</p> <p>of Man</p> <p>Michael Siebke</p> <p>07624 491969</p> <p>St Johns</p> <p>Linedancercise IOM</p> <p>Rosy Johnson</p> <p>07624467285</p>	<p>Isle of Wight</p> <p>Cowes</p> <p>Western Shufflers</p> <p>Dave</p> <p>01983609932</p>	<p>Newport</p> <p>Vectis C M C</p> <p>Dave Young</p> <p>01983609932</p>	<p>Kent</p> <p>Borstal, Walderslade,</p> <p>Rainham,</p> <p>Strood, Hoo, Rochester,</p> <p>Sittingbourne</p> <p>Pony Express</p> <p>Linda Eatwell</p> <p>01634 861778</p> <p>Canterbury</p> <p>JBs Nuline Linedancing</p> <p>Judy</p> <p>01227 730578</p> <p><i>*Ref: 3256</i></p> <p>Darenth</p> <p>Lonestar Linedancing</p> <p>Val Plummer</p> <p>01634 256279</p> <p>Farningham</p> <p>Linda's Linedancing</p> <p>Linda Gee</p> <p>01732 870116</p> <p><i>*Ref: 1228</i></p> <p>Herne Bay, Greenhill</p> <p>Denims & Diamonds</p> <p>Julie-Ann White (Sayer)</p> <p>07754 999963</p> <p>Hoo</p> <p>Lonestar Linedancing</p> <p>Val Plummer</p> <p>01634 256279</p> <p>Queenboroug,</p> <p>Sittingbourne,</p> <p>Rainham</p> <p>North & South LDC</p> <p>Carol Fox</p> <p>0797 3677390</p>	<p>Rainham, Gillingham</p> <p>Texas Bluebonnets</p> <p>Trevor and Linda</p> <p>01634 363482</p> <p>Tenterden</p> <p>Tenterden Town LDC</p> <p>Anne Alexander</p> <p>01233 850565</p> <p><i>*Ref: 1806</i></p> <p>Tunbridge Wells,</p> <p>Southborough,</p> <p>Rusthall,</p> <p>Sevenoaks</p> <p>Pink Cadillacs Line & Solo</p> <p>Dance</p> <p>Gillie Pope</p> <p>07778 733706</p>	<p>Lancashire</p> <p>Accrington</p> <p>The Double Trouble Club</p> <p>Dave and Debbie Morgan</p> <p>07909090276</p> <p>Blackburn, Burnley,</p> <p>Lytham</p> <p>St.Annes</p> <p>Steppin' Line</p> <p>Sandra Lynton</p> <p>01253735447</p> <p>Blackpool</p> <p>Rhinestone Country Disco</p> <p>Paul or Shirley</p> <p>01253 349853</p> <p>Bolton, Preston</p> <p>Alan B's Nuline Dance</p> <p>Alan Birchall</p> <p>01204 654503</p> <p>Bolton, Swinton,</p> <p>Walkden</p> <p>Broken Heelz LDC</p> <p>Sarah</p> <p>447833496003</p>
--	---	---	---	--	--	--	---	--	--	--

Brierfield, Colne,
Burnley
Cactus Club
Pam Hartley
01282691313
Wigan
Janet`s Linedance
Janet
01257 253462 or 07958558292

Leicestershire

Hathern
L Divas
Linda
07907711282
Leicester
DanceXplosion/Julie Harris
Julie Harris
07971590260
<i>*Ref: 2035</i>
Neville Fitzgerald
Neville Fitzgerald
07894947334
<i>*Ref: 3570</i>

Lincolnshire

Lincoln
Cherry Reepers
Susan Gaisford
01522 750441
<i>*Ref: 3461</i>
Mablethorpe
BriJen Line
Brian Williams
07875764524
<i>*Ref: 3273</i>
Skegness
Kool Coasters
Theresa & Byron
01754 763127
Sleaford, Ruskington
Strutting Stuff
Trevor Wood
0785 2639285

London

Bermondsey, Eltham
Toe Tappers & Stompers
Angie Tolley
07958301267
Ealing
Celtic Connections
Anne Reilly
07946 568029
<i>*Ref: 1824</i>
London SW17
Judiths Line Dance
Judith Carswell
Walthamstow
Rockies & Wranglers
Lesley
07968 036373

Merseyside

Bromborough,
Wallasey,
Birkenhead, New Ferry
Chay`s Stompers
Chris Jones
07745458362
Formby, Netherton,
Litherland, St Helens,
Warrington
Texas Rose Linedancing
Pam Lea
0151 929 3742
Upton, Wirral
Rhythm In Line
Jackie Scanlon
0151 678 3275
Wallasey
Leasowe Castle C&W
Linedance & Music Club
Chris Steele
07788373907
Wallasey, Wirral
Bronze Bootscooters
Brenda
07941 647634

Mid Glamorgan

Pontypridd
Bootleggers S. Wales WDC
Brian Wright
07861 688911

Middlesex

Eastcote, Hillingdon,
Pinner,
Ruislip
1st Steps Beginners/
Intermediate
Stephanie
07958 643307
Ruislip Manor
Strictly Linedancing
Stuart and Jenny
07710 247533

Monmouthshire

Cwmburan
Crowvalley Dance Club
Vera Adams
01633866753
<i>*Ref: 1161</i>

Norfolk

Attleborough
Outta Line
Debbie Hogg
01953451297/07974796289
Great Yarmouth
Diamond Dancers
Patricia
07594836252
Heacham, Hunstanton
DyNMo
Diane
01485571166
Norwich
Claire Dimensions
Claire Snelling
07721 650069
<i>*Ref: 3568</i>

Wild Stallion
Sandra
01603 435666/449966

Northamptonshire

Daventry, Northampton
Julie Harris
Julie Harris
07971590260
<i>*Ref: 3572</i>

Nottinghamshire

Clifton
L Divas
Linda Davies
07907711282
Retford
Julie's Loose Boots
Julie Dunn
07866138173
West Bridgeford,
Nottingham
Kickers And Stompers
Pat
0115 9140673
<i>*Ref: 1531</i>

Powys

Rhayader
Rebel Raiders
Janis Watkins
07989 654173

Shropshire

Bridgnorth
Silver Star LDC
Madeleine Jones
01952 275112
Telford
Fidlinfeet LDC
Kath Fidler
01952 933984
Silver Star LDC
Madeleine Jones
01952 275112

Whitchurch
Whitchurch Bootscooters
Maureen Hicks
01948 841237

Somerset

Ash
Applejax Linedancers
Elaine Hornagold
07857 058609
Chard
Country Spirit
Val
01460 65007
Somerton
Linda`s Line Up
Linda Garrett
01458 274365
Taunton
Laredo Line
Kathy Lucas
01278 661409

West Pennard, Stawell,

Seavington St Michael
In Line We Dance
Mat Sinyard
07548 601518
Yeovil
Applejax Linedancers
Elaine Hornagold
07857 058609
Yeovil Stompers
Leanne Rolls
01935 479844
Yeovil, Crewkerne
Toe The Line
Tracy
07854442203

Staffordshire

Burton Upon Trent
Hoppers
Maureen Bullock
01283 516211
<i>*Ref: 3334</i>
Heath Haye, Cannock
Texas Dance Ranch
Angie Stokes
07977795966
Lichfield
Circle 'S'
Sandra
01543 304005
Norton Canes
Neville Fitzgerald
Neville Fitzgerald
07894947334
<i>*Ref: 1454</i>
Rugeley
Rugeley Rednecks
Pauline Burgess
01889 577981

Surrey

Camberley, Mytchett
Evenlines
Eve Williams
01276506505
<i>*Ref: 2319</i>
Tolworth, Merton,
Morden,
Sutton, Chessington
HotShots Linedance Club
Janice Golding
020 8949 3612
Wimbledon
HotShots Linedance Club
Janice Golding
020 8949 3612

Sussex (East)

Lewes, Ringmer,
Brighton -
Woodingdean
Steps Dance Club
Chester or Lesley
07519818112 - 07885986857

Sussex (West)

Billingshurst, Felphan,
Bognor
Regis
County Liners
Maureen Burgess
07774 828282
Bognor Regis
5678 Linedancing
Linsey Hayes
07510 251089
Haywards Heath,
Cuckfield
Join The Line
Corinne
01444 440470 / 07597 256238

Haywards Heath,
Scaynes Hill,
Lindfield
Mags Line Dancing
Mags Atkin
01825 765618
Keymer, Hassocks,
Ditchling
Steps Dance Club
Chester or Lesley
07885 986857 / 07519 818112
Worthing
Strictly Linedance
Wendy Allen
01903 831110
<i>*Ref: 3574</i>

Sussex West)

Sompting
Drifters & Co
Sue Parsons
07944765568

Tyne and Wear

Jarrow
Geordie Deanies
Jeanette Robson
0191 4890181
Seaton Delaval
Seaton Delaval
Sadiah Heggernes
07957477427

Warwickshire

Coventry
Neville Fitzgerald
Neville Fitzgerald
07894947334
<i>*Ref: 3569</i>
Nuneaton, Bulkington,
Arley, Ansley, Bedworth
Sam's Line Dancers
Samantha Haywood
02476748755

Rugby
Julie Harris
Julie Harris
07971590260
<i>*Ref: 3571</i>
West Lothian
Bo`ness
No Angels
Ann Brodie
01506 825052/0759 354 3663

West Midlands

Darlaston, Sedgley
Jazzbox Jacq
Jackie
07786929498
Great Barr, Sutton
Coldfield
Martin's Rhythmic Cowboys
Martin Blandford
07958 228338

West Sussex

Bognor Regis
Step By Step
Shirley Spurling
01243 698857

Wiltshire

Marlborough
Just For Fun Line Dancers
Tessa Hicks
01672 520336
<i>*Ref: 1245</i>
Porton, Salisbury
C&W Partner Dancing
Mike
01722 717800 or 01722 340054
Salisbury, Porton,
Laverstock,
West Grimstead
Mulepacker CW Dance Club
Mike Sainsbury
01722 717800

Winterslow
Linedance South
Corinne & Rick Liken
01980863325
Yorkshire (North)
York
Renes Revellers
Rene and David Purdy
01904 470292
<i>*Ref: 3114</i>

Yorkshire (South)

Doncaster
Bentley Siver Liners
Linda Gould
07952200110
<i>*Ref: 2762</i>
L D Line Dancing
Lynette Dias
01302 880818
Sheffield
Cityliners
Glenys
01142750446
Goin` Stompin` Western
Dancers
Margaret
0114 2471880
<i>*Ref: 632</i>

Yorkshire (West)

Bradford, Guiseley,
Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166
Wetherby
Wetherby Wigglers
Viv
Viv 07931 508444
<i>*Ref: 3576</i>

Belgium
Brabant Wallon
Limal
Wild Horses Country
Dancers
Daniel Steenackers
32475875905
<i>*Ref: 3222</i>

Cyprus
Famagusta
Paralimni
TJ`s Linedancers
Terry and Jean Wright
00357 23942843
<i>*Ref: 1792</i>

Paphos

Kato Paphos
JBS Dancers
Jane Bentley
00357 99762047

Denmark
Augustenborg
Dancing Dukes
Lone Øhlenschläger Damm
0045 22254397

Fyn

Odense NV
Centrum Linedance
Sandra Sorensen
004565941913

France
Pyrénées (65)
Hautes
Juillan Pyrenees Country
Juillan
00336 84 48 91 65
<i>*Ref: 3573</i>

Val de Marne
Fontenay sous Bois
SDCF
Olga Begin
0033614204416
Germany
Bamberg
Line Dance Gruppe
PEIRONIS
Ruth Peiker
09 51 / 3 09 08 83
NRW
Dusseldorf
Rhine-Liners
Pat
0049 211 787971

Ireland
Co. Waterford
Dungarvan, Melleray
Deise Line Dancers
CarylAnn McCarthy
IRE 0876534288

Monaco
Monaco
Munegu Country Western
Dance
Claude and Jean-Michel
Casterman
377.93.25.06.77

Netherlands
Noord Brabant
Gemert
Pirates Of Dance
Jan van den Hoogen
0031637617594



where2dance

FIVE MONTHS FREE ENTRY

POSTAL OPTION for ALL

Complete this form and post to:

where2dance
Linedancer Magazine
Southport PR9 0QA, England



☐ Please continue my entry
unaltered

☐ Please **amend** my entry as
detailed below

☐ Please **delete** my entry

Where do you obtain your copy of
Linedancer Magazine:

☐ From a shop

☐ From an Agent/at my class

☐ By post

MY DETAILS (NOT FOR PUBLICATION)

Name

Address

Town/City

County/State

Country

Postcode/ZIP

Email

Telephone

Fax

Membership no./Agent no.

Renewal Reference no. **Ref:**

MY CLUB DETAILS FOR INCLUSION IN 'WHERE2DANCE'

Country

County/State

Club name

1.

Town/City

Area

Venue

2.

Town/City

Area

Venue

3.

Town/City

Area

Venue

Contact name

Contact email

Website

Telephone

Udenhout, Tilburg,

Rijen

The Flying Birds Country

Dancers

Joke Mozes

013 544 5398

North Brabant

Eindhoven

Derailed Dancers

Vincent Versteegh

31611335719

New Zealand

Auckland

Otahuhu

Otahuhu Bootscoters

Andrew Blackwood

09 525 3258

Auckland

Pakuranga

Super City Linedancers

Andrew Blackwood

09 525 3258

South Africa

Cape Town

Goodwood and Boston

LA Line Dancers

Laura A Seifart

27 82 430 9147

Durban

Durban

Fuso Danse Studios

Taren Gaia

27 74 187 5798

Western Cape

Bergvliet - Cape Town

NatinLine Solo Dancers

Natalie Davids

0766 489 585 - Mobile

Strand

Dance-in-Line WorX

Martie

27832877040

Spain

Alicante

Benidorm

Paula Baines

Paula Baines Hotel Riviera

0034 648840899

Torre Vieja

Debbies Dancing

Debbie Ellis

0034 966 785 651

Costa del Sol

Fuengirola

Alive & Kickin

Jennifer

0034663516654

*Ref: 2562

Mississippi Coasters

Bob

0034 697 44 1313 or 0034 95

293 1754

Malaga

Los Boliches,

Fuengirola

FUN2DANCE

Jean Gandy

0034952448435/659309730

Sweden

Kronobergs Län

Ljungby

LD Crazy M's

Mikael 'LD Crazy Mike'

Erlandsson

46 760061087

United States

California

Pismo Beach, Morro

Bay, Shell

Beach

Parks and Rec Line Dance

Christine Heinrich-Salwasser

(805) 459-8139

South Bay Community

Center

South Bay Dance Guild

Christine Heinrich-Salwasser

(805) 459-8139

FL

Tampa

The Round Up Tampa

Donna Manning

Oregon

Coos Bay

Eagles Group

Christine Heinrich-Salwasser

(805) 459-8139



KIWI ADVENTURE



Chris and Celina are two Line dance instructors from Singapore who visited New Zealand this summer. Chris and Celina are also DJ's for Singapore Line dance jams (Singaporean for socials) and have been teaching since 2007. They both have choreographed since 2008 and know Linedancer magazine's great friend JP Lim very well. JP encouraged them in sending this story to us. Here's their report.

It's on a cool wintry Sunday in June, we attended a Line dance social as overseas instructors at Karen's Line Dancing social event. This social was held at New Lynn Returned Services Association premises in Auckland, by Karen Shirley Dawson, a Line dance instructor at Karen's Line Dancing (formerly Bootscootin' Linedancers). She teaches in the Auckland area and has been a Line dance instructor since 1993. Karen organised and hosted this social and we were amazed to see 112 dancers hailing from Northland, Auckland and Waikato regions in North Island, New Zealand all ready to have a marvelous time.

The seven instructors who attended included Celia Stevens, Maria Scott, Karen Hannaford, Phoenix 'Xavier' Adamson, Sue Orr, Annette Kennedy and Karen Dawson herself. Karen was also very well supported by her husband James who helped with the door prizes and showed the dancers to their groups and tables.

While Maria Scott managed the DJ-ing, she also sang for the dancers during a couple of songs.

That was simply fantastic on her part and a unique and pleasant experience for Chris and Celina.

In Singapore, no one sings to accompany dancers. Maybe we should start a new trend!

After 30 minutes of dancing, Karen announced the first Share Dance section. Chris went on stage to share the dance, 'Como Yo', a joint choreography by Roy Verdonk, Eleni de Kok and José Miguel Belloque Vane. The dancers learned the dance quickly and managed to dance it a couple of times. The 'bumps' in the last four counts of the fourth eight clicked especially well with the dancers.

About an hour later, Karen introduced Celina on stage to share the dance, 'Let's Get Happy' a joint choreography by Celina and Chris. The dancers had a great time learning the dance and lots of laughs on this one. They were thrilled with the tag, especially the 'bumps' and 'hip slapping'.

Karen also had a surprise, fun segment during the social. She brought

out hula 'grass' skirts, beautifully made from raffia strings and garlands. The dancers gamely donned hula skirts and garlands. They could not wait to see what the disguises were in aid of and it all became clear when the next dance was unveiled as 'Hawaiian Swing'. All the dancers enjoyed themselves.

Karen also planned and provided for a raffle draw with spot prizes. Everyone adjourned for tea midway during the social. The food was great and everyone tucked in with gusto. Before you knew it, the four hours of great dancing had whisked by and we had to say our goodbyes.

Dancers seemed to enjoy everything about the event and thanked us as well, thrilled that we had come so far from Singapore to be with them. Karen, us two and a small group stayed on to chat and in a way, we will remember that part as a little testament to the bond of friendship forged during the event.

We had a great time and feel very fortunate to be at the Line dance experience in New Zealand. Thank you Karen!



The Last Line



Perhaps this month's last line will be seen as controversial by some of you but it can be always argued that anything that may spark a debate is a good thing. So here I go.

A little while back someone bemoaned on a social site that there were far too many dances coming out every week and that it was becoming ridiculous. Nothing new I would say as we have heard this argument many times before. However what was interesting was a reply to the post arguing back that actually it should be a welcome thing. Without the freedom of publishing dances how could new names ever make it and establish themselves in our rather saturated dance market.

This is a point that I actually think needs not only to be made but also understood. We are so lucky to live in a society where freedom of expression is a given. And of course this means that anyone, anyone at all, has a chance in creating something and letting the world know about it. That applies to Line dances too.

I don't think anyone of us complains about supermarket foods or car choices available out there. Rather having a choice means that any of us can exercise our own freedom in deciding what suits us best. We like certain brands, we like certain tastes and we know that we can have whatever suits us best at any time.

So why is it different with dances? How can we expect a new name to come through if we say "please no more!"

Once upon a time, Line dance choreographers were not so numerous and to write a dance was seen by many as something unattainable. As the years passed and more and more dancers increased their ability and their skills, it was inevitable they would put pen to paper when they heard something they liked.

Today, the whole world, it seems, choreographs and I do understand how hard it is to make a choice sometimes. But I also know that many instructors stick to the known names and although most of what is being created by them are fine dances, many very good new dances have been ignored simply because they have no recognised names attached to them.

In this magazine, we have always championed newcomers and our choices each month try to reflect that with a mix of well known and not so available to our readers. Step up with Karl Harry is also another way of trying something new.

So do you still think we have too many dances? You do? Okay, let me ask you this. Is part of that belief that it would be one heck of a lot simpler to make a choice if it was not for the quagmire of choreographies that hits you every time you go and have a look? Because if it is, that would be dangerous.

A total lack of choice would simply mean that only established names would ever be looked at. Unless those names are willing to champion someone new then there will be absolutely no way for anyone to get seen or heard.

In a way, I agree that 45 dances appearing all at once can be daunting but (and let us be honest there are no ways of stopping that flow) it is important that would be choreographers continue to publish their creations because that is the only way we will ever get to know new names.

Remember you have a choice, remember you are in charge of what you do on a dance floor. But leave the door open at all times because that will ensure a new flow of dances worth getting out of the house for.

The final point has to be that as long as we see lots of new dances appear, surely that must mean that our hobby is engaging and loved by many throughout the world. And that cannot be a bad thing.

FANCY FEET • BLACKPOOL

~ INVITE YOU TO ~

THE INFAMOUS ADELPHI HOTEL, LIVERPOOL

Enter The Dragon as we celebrate

Chinese New Year

Fri 19th – Sun 21st February 2016



Dance in the magnificent
Banqueting Room with
ROB FOWLER
And WEEKEND MUSIC from
MAGILL & PAUL BAILEY



2 nights Dinner, Bed & Breakfast from *£131 per person

West Cumbrian Chill Out

SEACOTE HOTEL, ST BEES

Fri 15th – Sun 17th July 2016



Guest choreographer
ROBERT LINDSAY
And LIVE MUSIC from
DARREN 'COLT' MURPHY



2 nights Dinner, Bed & Breakfast from *£112 per person

To more details visit : www.fancyfeetblackpool.com

To book call Jean on 01253 365432 / 07984188972

Email jeanwebb@yahoo.co.uk

*deposit of £20 required, single supplement £25, all major credit/debit cards accepted

1144089

Lizzie Clarke's



Mardi Gras Party

Friday 5th February
to Sunday 7th February 2016

4* ERSKINE BRIDGE HOTEL • GLASGOW

SPECIAL GUEST CHOREOGRAPHER

ROB FOWLER

FRIDAY NIGHT ENTERTAINMENT from

NATALIE THURLOW

***£127 per person**

YOUR WEEKEND INCLUDES:

- 2 nights Dinner, Bed & Breakfast
- 2 nights social dancing from 8pm until the next day.
- Saturday workshop with Rob Fowler
- Friday night entertainment from Natalie Thurlow
- Full use of the Hotel Leisure Suite... and much much more!

To book visit : www.fancyfeetblackpool.com

or call Jean on 01253 365432 / 07984188972

Email jeanwebb@yahoo.co.uk

*deposit of £20 required, single supplement £25, all major credit/debit cards accepted



1144090

LEGENDS LINE COUNTRY

OUT OF THE ASHES THE LEGENDS WILL RISE

NORBRECK CASTLE • BLACKPOOL

4th - 6th NOVEMBER 2016

£169* EARLY BIRD PRICE

LEGENDS ATTENDING ARE:

Max Perry
Maggie Gallagher
Rob Fowler
Racahel McEnaney-White
Peter Metelnick
Natalie Thurlow
Ria Vos
Robbie McGowan Hickie
Helen O'Malley
Pedro Machado
Lizzie Clarke
Glen Rogers
Darren Bailey
Roy Verdonk
Dave Baycroft
Ed Lawton
Gary Lafferty
Ethan Allen
John Permenter
Richard Palmer

2 BALLROOMS

Legends Olympia & Country Saloon

OTHER LEGENDS EVENTS

Glasgow, Scotland 14th – 16th Oct 2016

Benidorm 2nd – 9th July 2016

VISIT WEBSITE FOR DETAILS

www.legendsinline.com

Tel 01253 365432

Email legendsinline@gmail.com

*Early Bird price available until 31st December 2015.
All guest choreographers subject to change.

1144088

Voted

THE Dancers' Choice

in the 2013 Crystal Boot awards

Serving Line Dancers since 2000

Experienced and trusted by thousands of dancers



LINE DANCE HOLIDAYS

EARLY BOOKING DISCOUNT
of £5 pp is available for 2016 Holidays
booked before 30 November 2015

2016 BROCHURE OUT NOW

BLACKPOOL CLASSY CRACKER 2016

Norbreck Castle Hotel, Blackpool 3 days/2 nights from only **£109**



- Totally protected customer funds
- Sea view guaranteed for all rooms
- Reserved seating with table plan • Welcome drink
- Free prize draw • Fancy dress prizes

Theme: **CHRISTMAS FESTIVITIES**
 Artistes: **PAUL BAILEY** (Fri) **MAGILL** (Sat)
 Instruction and Disco: **SANDRA SPECK**
Friday 18 November to
Sunday 20 November 2016
Self Drive £109 By Coach £149
Single Room Supplement £10
THIS EVENT IS IN NORCALYMPIA



AT LEAST 13 HOURS OF NON-STOP DANCING
CELEBRATE 15 YEARS OF NORBRECK CRACKERS IN REAL STYLE!

The Fantastic NORBRECK CASTLE HOTEL BLACKPOOL - 2015/16

TWIXMAS BOUNCE - £123

4 days/3 nights

Sun 27 December to Wed 30 December 2015

NEW YEAR SIZZLER - £189

4 days/3 nights

Fri 30 December 2015 to Mon 2 January 2016

VALENTINE SPECTACULAR from £105

3 days/2 nights

Fri 12 February to Sun 14 February 2016

EXTRAVAGANZA from £105

3 days/2 nights

Fri 11 March to Sun 13 March 2016

BONANZA from £105

3 days/2 nights

Fri 6 May to Sun 8 May 2016

JAMBOREE from £109

3 days/2 nights

Fri 1 July to Sun 3 July 2016

ILLUMINATIONS BLOCKBUSTER from £115

3 days/2 nights

Fri 7 October to Sun 9 October 2016

TWIXMAS BOUNCE - £125

4 days/3 nights

Tues 27 December to Fri 30 December 2016

NEW YEAR SIZZLER - £199

4 days/3 nights

Fri 30 December 2016 to Mon 2 January 2017

Top Leaders and Artistes at very competitive prices. If you want the best, dance with KingsHill.

To make a booking telephone:
01405 704652

or visit our NEW user friendly website:
www.kingshillholidays.com

GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 35 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

- * Accommodation in hotels in rooms with private facilities (except where stated otherwise) • Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)
- * Dancing each evening from 8.00pm to midnight • Workshop on one morning and instruction and dancing on the following morning
- * Live bands are featured on many holidays • All holidays are self drive unless stated otherwise