



# Line dancer

The monthly  
magazine  
dedicated to  
Line dancing

January 2015  
Issue 225 • £3.50

## Dee Musk

SIMPLY DEE-VINE!

**14 GREAT DANCE SCRIPTS**

INCLUDING: THE MAJESTIC • HIGH LIFE • THAT'S UP • A DANCE WITH NO NAME

## Partner Dancing Dates for 2015

All held at the Memorial Hall, Dean St South Shore Blackpool  
from 1.30pm-4.30pm Admission £4.00

Saturday 31st January • Saturday 28th February • Saturday 14th March  
Saturday 28th March • SUNDAY 12th APRIL • Saturday 16th May  
Saturday 30th May • Saturday 13th June • Saturday 4th July  
Saturday 11th July **PARTNER DANCE INSTRUCTION WITH ALAN AND SONIA AND WESTERN BALL WITH BLACKSTONE RIVER**  
SUNDAY 26th JULY • Saturday 5th September • Saturday 26th September  
Saturday 17th October • Saturday 31st October • Saturday 21st November  
**2nd All Day MINI FESTIVAL - 7th November**  
Saturday 12th December **EVENING Event CHRISTMAS PARTY**  
"A Country Christmas" Nancy Ann Lee

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Saturday 18th April

**ALAN GREGORY / DARREN BUSBY - SPRING FESTIVAL**

Saturday 13th July

**GRAND OLE DAY OF DANCING WITH ALAN AND SONIA COLE AND WESTERN BALL WITH BLACKSTONE RIVER - FULL DAY EVENT**

2ND ALL DAY FESTIVAL - November 7th

**AMY MORGAN, SOULS N STONE, BILLY CURTIS**

Saturday 15th December

**A COUNTRY CHRISTMAS - AN EVENING DO - NANCY ANN LEE**

## Country Music Saturday Afternoon

These events will be held at the Memorial Hall,  
Dean St, South Shore, Blackpool from 1.30pm-5pm

Saturday 14th February **DARREN BUSBY**

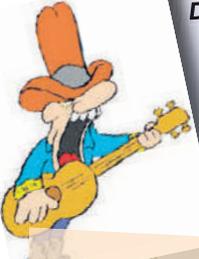
Saturday 11th April **STEVE HANKS**

Saturday 20th June **NANCY ANN LEE**

Saturday 1st August **CLEARCUT**

Saturday 12th September **LAINIEY WEST**

Saturday 10th October **PAUL TAYLOR**



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## Line Dancing on a Sunday Afternoon

from 1.30pm-4.30pm

Memorial Hall, Dean St, Blackpool

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March 22nd • May 10th • July 12th

August 2nd • September 13th

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# Dear Dancers



Here we are on the other side of Christmas. So, did you have a good time? More importantly, how is your bank balance?

Joking aside, January can sometimes be the month where reality bites. All of a sudden, as there are no more shiny baubles and sparkly lights about, the world can look a duller place to be in! Fortunately Linedancer Magazine is here and I am happy to introduce this first 2015 edition... a little bit like the first gift of the year!

As always, we have worked hard to make your magazine an interesting one and I can only hope we have achieved our aim.

We kick off with a profile of Dee Musk. Dee is one of those personalities, with a worldwide reputation and she is acclaimed everywhere she goes. Yet, Dee is always approachable and fun to be with. Many of her fans I am sure will enjoy the feature.

Dolly Parton's Imagination Library is a wonderful project and we look at it in more detail. It's great when such a celebrity puts time and effort into something so essentially worthwhile.

New Year is also the time when most of us look at how we will shape our next 12 months. Our feature called This Year I Will shares a few of our Line dance friends' resolutions... Will they keep them I wonder?

The Line Dance Foundation is a charity more and more of you are getting involved with and Claire Rutter has, very generously, agreed to share her own experience. In a very honest and inspiring interview, she explains how the LDF has now managed to open the door of hope for her for 2015. If you don't know what the LDF tries to do, Claire is about to tell you in her own words.

2014 was the year for CountryVive on national television and 2015 is following hot on its heels with Live, Laugh, Linedance the brand new TV show backed by Glenn Rogers and his talented team as well as your favourite magazine! We get a look backstage as well as give you details on how to watch the show online or at home.

The Cities In Line event in Spain never fails to impress the thousands who descend upon it in November. We have a great report on the class of 2014 by Maureen Jessop for you to read and enjoy.

And of course much, much, more but I am keeping you from finding out for yourself so I will finish by wishing you the very best of everything for 2015 and hope you continue enjoying reading Linedancer magazine.

*Laurent*

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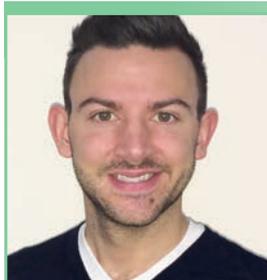
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## Tea Dance

Steps 'n' Stetsons of Lower Earley, Reading, recently held a tea dance for their dancers at all levels to raise funds for their nominated charity, Alzheimer's Research UK. The tea dance raised £235 and a huge amount of gorgeous cakes and cups of tea were consumed! "The ladies who served the tea did an absolutely fabulous job, they are such a great team!" Jane Radford told us.

"A subsequent trip to the local theatre to see 'Noises Off' (absolutely hilarious and a must see) raised £111. Progress Theatre in Reading, very kindly and generously donated the dancers' ticket money to the charity. The club have also been very busy doing their usual recycling under the fantastic supervision of Brenda and have raised £900 for the charity so far this year. Very many

thanks to everyone who supports Steps 'n' Stetsons and who makes the club so special, particularly to our teachers Julie, Steph and Sarah, and of course to Peter, our webmaster. On behalf of the club, we wish you all a Merry Christmas and a Happy New Year. For information about the club and our charity fundraising visit our web site at [stepsnstetsons.co.uk](http://stepsnstetsons.co.uk).



## That's What It's All About

"Thought you might like to see what we get up to at Three Legged Cross Line Dance club," Geoff Green told Linedancer. "We held a dance night last Halloween and all our members had a great fun night dressing

up in witches, wizards and warlords outfits followed by a light supper. Isn't this what Line dancing is all about, having fun and enjoying social nights like this. It makes teaching so worthwhile."

# Get Well Soon Sophia...

"My club is Fun In Line and I have classes in the Northampton area," Karen Haycox says. "One of my members is totally blind, I have taught her for many years, in fact you did an article on us a few years ago. The same lady, Sophia Chandler, has had a tough year as she has recently had to have a kidney transplant and has recently been in Leicester hospital having a follow up operation. She had her 60th Birthday in November 2014 and I wanted to surprise her with a Line dance party and also do the event to raise money for the Guide Dogs, as this is a road she is hoping to go down. I wonder if it is a first to have a guide dog come along with

a Line dancer? This party had to go ahead without Sophia as on her birthday she was to have another big operation to remove her old kidney. Whilst we were sad she couldn't make it, we were able to raise £700 to the Guide Dogs. Sophia's friend, Gena Parker, who is partially sighted was able to come along with her guide dog to represent the local guide dogs and Sophia. Hopefully it won't be long before she is on the dance floor with us again and who knows in the future she may have a guide dog herself. Here is a photo of the event, Gena and her dog Cathy and a photo of myself and Sophia."

## Forthcoming Charity Events

**Saturday 7th February 2015**

Line dance for The Guide Dogs for the Blind @ the Land Rover Social Club, Billsmore Green, Solihull B92 9LS. 7-30pm to late. £6 per ticket. Our theme is 'School Days'. Contact: Janet Court on 0121 742 1640 or Joyce Brotherton on 0121 744 1492.



# All Day Line Dance

Margaret Adams of Maggies Scoot 'n' Boots Line dancing held a charity all day Line dance event in August 2014, she tells us, "It was a great day and we managed to raise £922 for the Neonatal Baby Unit in the Sunderland Royal Hospital. There was about 90 plus dancers turned up and my very good friend,

the one and only Lizzie Clarke came and did a teach and some DJing. Andrea Atkinson also came all the way over from Benidorm to help. And Ryan King did a great job doing the music most of the day. Lizzie, Andrea and Ryan are also coming back next July for my other event. I just don't know what I

would have done without them, as I wasn't feeling very well that day. I would like to thank Hayley Wheatley for teaching a dance and I would like to thank everyone for coming and making it great fun. I couldn't have done it without all the support of the Line dancers."



# In The Mood

"Glen Douglas and Tony Crooks were in true Christmas spirit for the Route 66 final social of 2014 in Worthing," Margaret Howarth told Linedancer. "They performed three sets of great music for Line dancing including a few festive numbers. Tina Argyle was also at the dance and a free bar and packed hall meant it was a real party atmosphere."

## We've Done It Again...

Linda Toleman and her Happy Feet Line dancers have done it again. Linda explains, "Now we meet three times a week and most of the class are retired. Take it from us Line dancing is good for the body and the soul and the social atmosphere is great. We have lots of fun and laughs, that what it's all about, enjoying ourselves. This time we raised £3,500 for the new wing of Kettering Hospitals Diabetic Unit. We presented the cheque at our dance at Higham Working Men's Club. It was really a good night, well supported and dancers came from all over Northamptonshire. A big thank you to all who attended, as we can't do it without their support."



## Generous Dancers

Wow! What a fabulous attendance at the Allied Christmas Line Dance Day at St Georges Hall last November 2014. Lynda told Linedancer, "We had 190 happy Christmas faces dancing until 6pm and creating a lovely atmosphere. David Hipshaw, a past president thanked everyone for coming

and all the team for the great organisation. Two representatives from The British Heart Foundation, Ken and Tommy, explained how grateful they were and gave a short talk on what the money will be used for. The raffle as always was huge thanks to the generosity of all the dancers, Tesco and Yates who

donated all the prizes. £690 was donated to St Georges Hall and £605 was donated to The British Heart Foundation. Many thanks to everyone who attended and also to Gill, Ellen, Aunty Joan, stall holders and everyone who helped to make a great day."



## Having A Ball



Jackie Ardron who teaches in Cumbria recently done a five hour Line dance to raise money for her cousins little girl who has Cerebral Palsy. Jackie told us, "She is called May Blossom and she is three. We started at

three pm and finished at eight pm and raised £730 towards a motorised wheelchair. The cost of the chair is £15,000, so our contribution will go a long way to help. We all dressed in orange as it is May's favourite colour. Also,

we have just come back from a weekend with Kingshill Holidays to Carlisle. We had a great weekend and as you can see by the pictures, we had a ball."

## Irish Weekend

Sheila and Mel Walmsley want to thank all the dancers and friends who joined them for their annual Line dancing weekend at The Glendower Hotel in Lytham St. Annes. They told us, "Friday night is always a good, meet and greet night, as this event has become like a big family reunion. The workshop on Saturday morning was great and well attended. On Saturday evening we had an Irish theme (with a hint of green) and boy the dancers didn't let me down with their outfits. It was a sea of green and looked fantastic! I did invite a lady to come and entertain us with her Irish character Bess O'Leary with her fiery red hair and her big gob (her words not mine) but it turned out to be a sad story about the



Irish potato famine and seemed to go on for years. However, our spirits were soon lifted and we were soon back on the dance floor doing what we all love, dancing and singing! I thought last year's weekend was the best

but this was something else. Every Christmas I say, 'I'm going to pack up the classes now and not do any more weekends.' But hey, watch this space..."

## Congratulations!

"While at the Fort San Antone Christmas Party Robert Brannick popped the question to his now Fiancée Trish Pound in front of 150 people" Claire and Steve Rutter told Linedancer. "They bought 70 people from their club Life's A Dance with Robert and Trish so it was a lovely Christmas surprise for everyone. We would just like to congratulate the two and wish them all the happiness in the world."





## It's Line Every Time

I had to smile at Laurent's comments in 'The Last Line' of the November 2014 issue. I LOVE Line dancing and identify with his comments, except, I am also a rambler and walk long distance paths and as publicity officer for our local group, 'LOVE Rambling'. But given a choice when there is, say, a committee meeting clashing with my Line dance class - I go Line dancing. Or a Wednesday evening walk in the Summer months - I go Line dancing. I will not miss my class. So I admit I too have an addiction to Line dancing, the people and the way the music lifts your heart. Fabulous.

*Fran Debonnaire*



## Not Just country

Thanks for the magazine which keeps me up to date with everything that is going on, I really enjoyed the new programme on Saturday, Live, Laugh, Linedance. I sent details to all my classes to watch it, so thank you for dispelling the myth that we all shout 'yeehaw' and have our thumbs in our belts. When people look in at the community centre at my dance classes they are often amazed at the dancing and music and often comment what good fun it all looks and that they hadn't realised we danced to other types of music as well as country.

*Eve Williams*

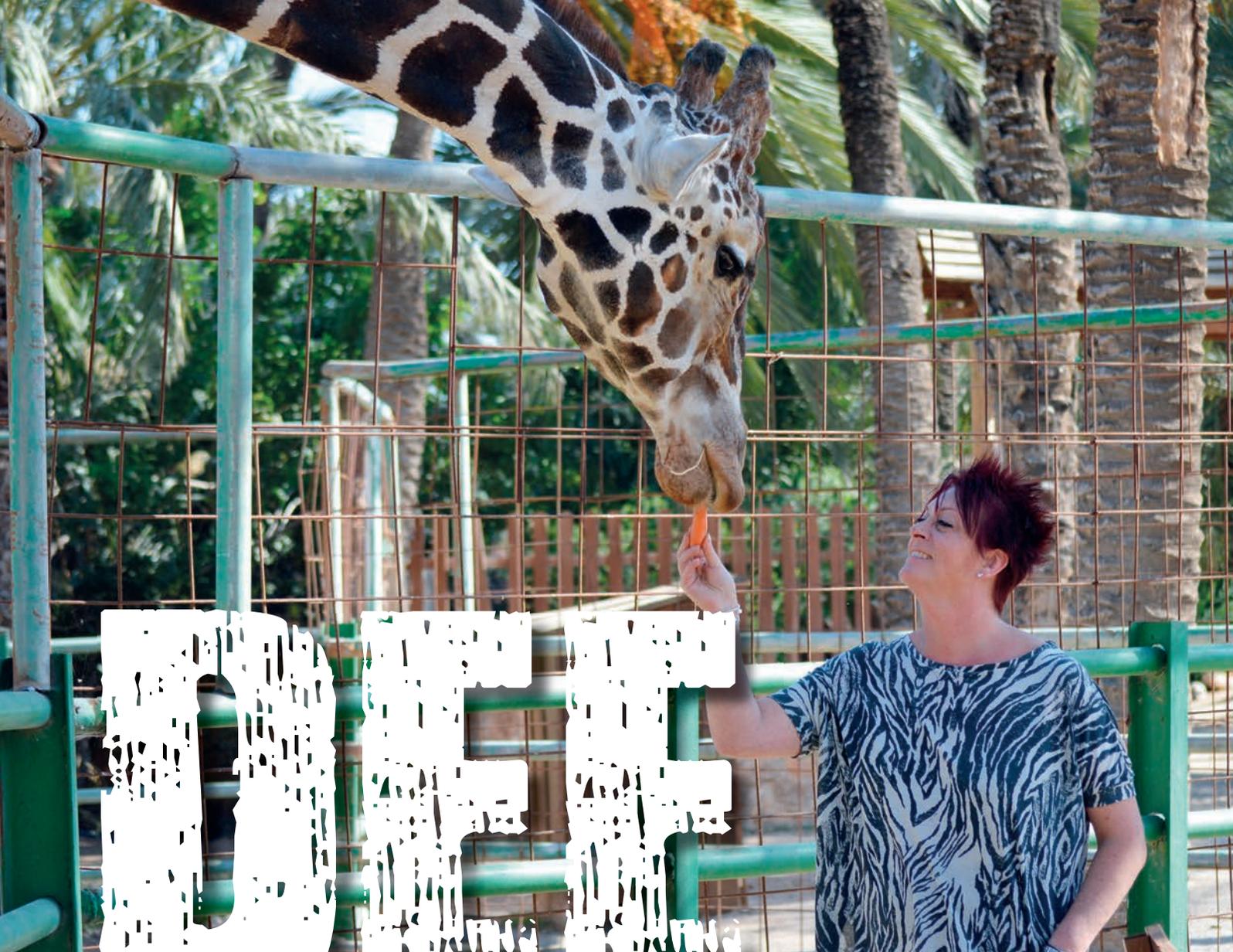
## Spot The Difference

Hi all

Yet again we see confusion about Nuline and Newline... very frustrating. There is a piece in the Linedancer issue November 2014, covering Kim Alcock's dancing career, very interesting reading and good to see how Kim has overcome quite a few problems but remains a fully active dance instructor and events host and organiser. However... Yet again, the following text, "what style you prefer, pop, country, nuline, latin, whatever..." quotes NULINE as a style of dance, this is incorrect and we assume is a typo.

We are part of the NULINE family ([www.nulinedance.com](http://www.nulinedance.com)) a family of dance clubs, classes, instructors, choreographers etc. that promote dance in all styles, pop, country, latin, irish etc. We assume NEWLINE is probably what is being referred to here, which is generally regarded as Line dancing specifically to modern pop/club music. It's a little bit surprising as Kim attended the annual NULINE workshop and party event in Derby this year with four mainstream Line dance choreographers and witnessed that Nuline is all about dancing to all styles, not a particular style.

*Alison Johnstone*



# DEE WINE!

Dee Musk is a Line dance personality the whole world knows and loves. It is fair to say that Dee Musk loves all that is Line dance and her choreographies are popular because she has the supreme knack of choosing great tunes and matching them to terrific steps. Here's her story so far...

Dee Musk was born and spent most of her younger years in Northamptonshire, UK. Then later on she moved to Leicester with her husband Peter. However, the family did return to Dee's beloved county and they now live in a lovely village called Burton Latimer. Dee laughs: "Yes, I did come back but not alone. We have our two amazing children Hayley and Jordan, not forgetting our two cats, Tammy and Misty. A very happy home!"

Dee knows that her childhood was a special one. "My young years were full of laughter and love, with very many special memories with my folks around me. I was lucky." She adds: "Dancing was always a key part in my life from knee high. I would stand on my father's feet as he twirled me around the room as soon as I could walk a few steps and then it progressed to my first Ballet and Tap lesson when I was three. So yes, dance was bound to be important in my life!" >



Later, Dee discovered Ballroom, Latin American and Modern dance classes. "These fast became my passion. I lived and breathed dance." After a few more years of competing and examinations, Dee became actively involved at the age of 15 in leading, co-choreographing and teaching formation teams at competition level - taking her all over the country. She remembers: "An average team would consist of 20 couples. Hard work, but so worth it. For me, those years proved to be the ultimate confidence builder exercise and a great platform for life's lessons."

After leaving school Dee attended Technical College, where she studied Business and Secretarial Studies. "I worked for many years as a Personal Assistant in various companies, along with teaching dance in the evenings." But Dee's life changed, at least professionally when she decided to take further education and become

qualified as a Trauma Assistant, working in Accident and Emergency. "Rewarding is an understatement! That was another string to my bow and I also trained and qualified as a Reflexologist. Life never stands still for me!"

Dance had always played a large part in Dee's life so the itch for teaching had always been there. Soon, things would change quite dramatically. "After attending a friend's Line dance class one night, back in 1999, I realised this was something I wanted to get involved with. After covering a few classes I trained with the BWDA and started my journey." Dee would teach in Leicestershire for a couple of years before moving back to Northamptonshire, where she started a couple of classes. Today she runs two classes a week and once a month she attends another group to teach a couple of dances. Line dance has never lost its shine for Dee. "I have superb class

members whom I have taught for many years. We are an extended family, a lot of instructors and organisers say that kind of thing don't they? But it is true. However corny it may sound, it is true." And Dee adds without hesitation: "Many dance forms and genres have been, at different times in my life, wonderful and important but there is nothing like Line dance. The people in it make it for me."

Choreographing was almost a natural progression for Dee Musk. "I decided to try when I heard a certain track. It's got to be the music for me - my true inspiration and where the creativity begins." The process varies greatly depending on what Dee wishes to achieve. "Sometimes it can take a little longer because of the way I want the dance to feel like. Ironically, the ones I take less time with are usually the ones that hit the floor." Dee remains pragmatic about how a dance becomes a hit. "Yes,



# DEE WINE!

well, there are plenty of dances out there so let us just say that when one of mine hits, it feels just like the first time, awesome and overwhelming!"

The very first big hit was Just Say It back in 2002, the dance won first place in a 'Masters In Line' choreography competition. Dee says she remains 'honoured' to this day about that first step in the spotlight. Then came two Crystal Boot Awards back in 2008 as a Rising Star and for her dance Little Red Book. "What a WOW evening that was!"

If you ask Dee who inspires her she does not hesitate. "I have too many role models to mention but I like to think my real inspirations are the people I meet on my travels. They are the backbone to what we do and love, embracing our creations, just because they love dance as we do. That is the ultimate inspiration."

Dee counts her blessings in more ways than one. "Look, we don't get to do what we do without the backing of those we love. I cannot begin to tell you how truly grateful I am to those who support what is important to me, every day of the year." And this appreciation extends to many more key people in Dee's life. "I am truly, truly grateful to the event directors who have given me the opportunity to travel to so many amazing places worldwide. The icing on the cake this year had to be the opportunity to visit Australia, never in my wildest dreams would I have expected to be invited to the other side of the world. A dream come true. And all because of Line dance too."

"Having travelled extensively, I have to say that our dance sport is the same wherever you go, the language of dance is universal, I just need to take a course or two in the spoken word! The passion on the floor

amazes me, from Beginner through to Advanced, they all achieve the same feeling of happiness and expression.

"I adore what I do, and dance is all I do now. I don't need any other pursuits, when I get to see the world at large talking the same language, the language of dance, why would I need more?"

Dee concludes: "Line dance to me is by far the greatest example of equality. And it happens to be on the dance floor! I sometimes think to myself of all the things I have seen and all the things I have yet to see and... well...WOW... what a special 'Team' we all make. That's what we should all think and be impressed by, because when all is said and done Line dance is the greatest leveller in the world. And we get to dance it too!"

# Chapter One

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Dolly Parton's Imagination Library, is a free children's book distribution program started by Dolly Parton in 1996. The idea came from Dolly herself because of her childhood background. The purpose was for every child in Sevier County, Tennessee, to receive a free book each month to promote early childhood literacy. Today the Imagination Library continues to grow...

The Dolly Parton Imagination Library now operates in the USA, Canada, UK and Australia. They deliver books to over 750,000 children each month across these four countries and have provided more than 60 million books in total since the programme began.

Dolly Parton says, "When I was growing up in the hills of East Tennessee, I knew my dreams would come true. I know there are children in your community with their own dreams. They dream of becoming a doctor or an inventor or a minister. Who knows, maybe there is a little girl whose dream is to be a writer and singer? The

seeds of these dreams are often found in books and the seeds you help plant in your community can grow across the world." The area where the singer was born and raised, was eligible to receive a free, age appropriate, book each month in the mail until the age of five.

The program has since expanded to over 1600 local communities in the US, Canada, and the United Kingdom. The Dollywood Foundation and Dolly Parton's Imagination Library know that this wonderful programme is so beneficial for promoting early childhood literacy.

By joining the program, parents and teachers alike will quickly see the value added to each child's life by instilling a love of reading which helps to create a more productive environment for early childhood literacy. It is a proven fact that children who read from birth are much more likely to excel in class when they begin school.

The Library Committee consists of a group of professionals who lend their expert recommendations and advice when tasked with choosing the perfect set of books for thousands of children. >



# Chapter One

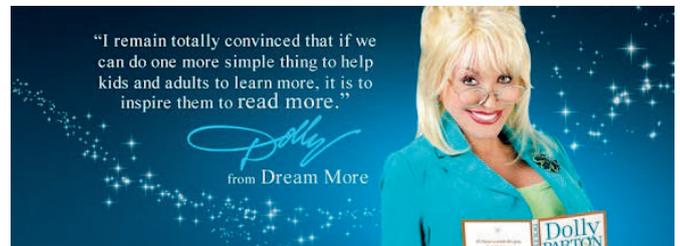
Feedback from various evaluations and research as well as comments from parents and teachers is consistently good and appreciative. Findings did show an increased school readiness in children who are enrolled with Imagination Library compared to those who are not. It also demonstrates an increased frequency of shared reading and story time between adults and children at home because all of a sudden the household has a choice of new and different books that may never have been selected. This simply means more children initiating story times.

It is widely accepted that children benefit from having books in the home in the following ways:

- improvement in vocabulary and communication skills
- encouragement of early brain development
- better book handling and fine motor skills (turning pages, pointing etc.)
- increased opportunities for bonding and attachment
- increased empathy, attunement, security, emotional well-being, imagination.

Dolly continues, “This program is one of the most important ways I know to improve the educational opportunities for children in your community. I hope you’ll agree to become a champion of the Imagination Library in your community. You will be amazed at the impact this simple gift can have on the lives of children and their families. We have seen it work in our backyard and I’m certain it can do the same in your community too!”

**For more information go to:**  
<http://uk.imaginationlibrary.com/>





## CRUISE LINES



A couple of years ago, 'him indoors' and I went on a cruise, together with my elder daughter Debbie and family. One of the activities advertised was Line dancing and my daughter wanted us to give it a whirl. I wasn't so sure but she talked me into it. We got there and several people were sitting around waiting - promising start! Taking a closer look around didn't fill me with much optimism though as most people looked half asleep and I felt as though we'd wandered into the lounge of a retirement home after Sunday lunch. Then the instructor appeared, a busty lady wearing a red cowboy hat (complete with chin strap, saints preserve us) on the back of her head, a mass of blonde hair showing from beneath it. She also wore a red-yoked white shirt tucked into jeans and red cowboy boots. I thought we'd got Dolly Parton. 'Stereotype number one', I said from the corner of my mouth to Debbie. 'This is going to be painful. She'll probably say yee-ha in a minute!'

She got up on stage and welcomed everyone. We got a bit of a surprise when we heard her speak, because while she might've looked like Dolly, that was where the resemblance ended - she was less Dolly P. and more Mel B. We all trooped onto the floor, a few people were wearing hats and boots - cripes! How did they manage to fit them into their luggage? I'd struggled with the weight limit just on regular clothes. I hadn't brought even a single pair of dance shoes and was wearing canvas sneakers.

She began by asking who had already Line danced. I admitted nothing. Some hands went up, including the 'hatted ones', of course, who then got distributed amongst the rest of us. Debbie and I found ourselves quite near to the back, with just one row behind us, including a 'hatted one'. 'OK then' boomed Dolly, 'we're gonna start with a nice easy country dance called Hooked on Country. Anybody know it?' I remembered being taught that when I first began, back in the nineties. Fine for back then, but now? I cast a despairing glance at Debbie. What had we let ourselves in for?

Dolly chasse'd and shuffled her way through the dance, patiently explaining every step. We all dutifully copied her until we came to the point where the steps called

for a ball-cross, and Dolly suggested we turn it into a little jump 'for joy' and shout 'yee-ha' as we did it. That was a step too far for me and my little jump probably looked less like a jump for joy and more like someone who'd just stepped in something unpleasant, and as for shouting yee-ha... I'm afraid I had to draw a line. The 'hatted ones' earnestly pointed the way and stepped exaggerated steps for people to follow, and all was going swimmingly.

And then the music started and everything fell apart. And it was absolutely brilliant - I'd forgotten how much fun you can have as a beginner. Even with the help of the 'hatted ones', people were bumping into each other, treading on toes, stepping instead of shuffling, turning the wrong way, you name it. And we laughed and got hot and enjoyed it enormously. By dint of some nifty footwork I managed to avoid being trodden on or bumped into but I had some near misses - Debbie wasn't so fortunate though as she had a head-on collision, luckily the other lady was very well padded and they got away with nothing worse than a mutual squeak of surprise and a bit of a rebound.

We danced it twice and I'd like to say the second time was better but that would be a lie. Once we'd got our breath back, Dolly announced another dance. This time to a pop track, another easy routine that I picked up with no trouble on the teach. But when the up-beat music came on - disaster! For goodness sake, I thought with a mixture of amusement and exasperation - this is a beginner dance, what are you doing? I just kept getting it wrong - although, even getting it right required evasive action to avoid stepping on someone else getting it wrong. It was just hopeless. The 'hatted ones' proved their worth on that routine, stepping out like pros while we giggled and hesitated and royally mucked it up.

When the class came to an end, and we were all trying to cool down and laughing at how much fun we'd had, our 'hatted one' patted me on the arm. 'Well done,' she said. 'You know what, I reckon with a bit of practice you could be a Line dancer.'



# TOP OF THE BILL

## January 2014 Pat Stott



When asked to define the word 'dancer' Pat does not hesitate. "You have to be able to 'feel' the music. Really simple but oh! so difficult as well." For her, Line dance holds a special place in her heart. "I love being able to dance to all types of music, express myself in music, not having to worry about stepping on someone's toes!" And yes, the many friends Pat has made in Lines all over the world, all over the years, count for something.....

"I hope Line dancing continues to give people happiness, keep them fit, keep them young, make fabulous friendships... Let's do our best to keep it like that for many, many years to come."

## February/March 2014 Carol Craven



"I like a teacher who is aware of his or her dancers, a teacher who will not push dancers if they don't want to and who also can spot talent, and help someone become the very best they can be." Her views on choreographers are equally as strong. "It is no accident that some choreographers can write hit after hit. They understand that Line dancing must still follow the principles of dance and

know that two-step music calls for that same rhythm and pattern in a dance, as well as a night club 2 step, tango, waltz, etc."..... "I frankly think there are way too many dances now. I know there is nothing we can do about it with the proliferation of the internet but I think it has added a frustration to the Line dance community that hurts everyone. I used to be able to go to an event and dance so much more than I do now.".... Line dance is not just a hobby for Carol. As far as she is concerned the benefits of dancing are huge. "I think everyone should Line dance because it is the best exercise in the world, both physically and mentally. I realised this when I didn't dance for a few months while Bucky (Carol's husband) was in hospital and for a time after he passed away. I had a really hard time remembering dances and learning them after not doing it for a while and it really hit me what a skill it is to learn and what terrific brain training activity it is."

## April 2014 Karl-Harry Winson



"Wherever you go people remember different golden oldies and I think it is important to keep these dances going as well as bringing in new Line dance routines. I truly believe that classic dances are the roots of Line dancing and a lot of the classics are still floor-fillers at socials. There are also a lot of older dances which are fantastic but don't get danced much any more. It is important to reintroduce them from time to time because there are Line dancers who maybe didn't get the chance to learn them first time round. They would enjoy dancing them and be able to get up and dance them with more experienced dancers at socials and events. If we don't keep these classic dances on the floor and introduce them to the newer Line dancers then they will fade away, that would be a terrible shame."

## May 2014 Glenn Ball



Glenn has always believed that Line dance is about as many styles as possible. To him, Line dance is a way of 'understanding different techniques'. There are no other dance forms in the world where dancers have to be aware of all the styles and techniques that go with it.

Glenn laughs: "Rise and fall in Waltz, foot placing in Cha Cha, tilt in Polka, smooth in Swing, attitude in Street and that's just for starters... You learn it all on a Line." The strength of Line dance as far as Glenn is concerned is that when you Line dance every dancer, competitor or not have to master these things, even if they don't knowingly do so.

In 2014, we published many profiles from notable names in our community. As this is the first edition of 2015, let's look back at some of the things our celebrities told us.

## July 2014 CountryVive



### (After Their TV Appearance)

"We learn later that we came in fourth that night out of the nine other acts. What an incredible achievement, Line dancers supported us strong and hard. Then that's it. The experience is over. But what an experience it turned out to be. To get

such a platform to perform under the Line dance name was a true honour and one we could only have wished for previously. We showed the world that Line dance isn't what most people think it is. And for all of us, there will never be a better feeling. Thank you to all of you who have followed us and voted for us. Viva CountryVive!"

## August 2014 Simon Ward



Things constantly evolve and Simon says that we can either fight it or go with it. "I may not agree on everything I see and hear but who am I to criticise someone else for what they do. After all I was that kid all those years ago who got teased for dancing with the girls. Now look at me... bet they wouldn't be so quick to have a go now."

## September 2014 Nicola Lafferty and Sam Robins (WDM)

"(We)... just want Worlds to become an experience event for everyone to enjoy. We want everyone to feel welcome, to be able to come to a relaxed event in a fantastic venue, to dance all weekend, whether that is social dancing or competing and to see some of the best Line dance shows in the industry. We also want to expand it, we are looking



to add to the event in terms of a brand new room dedicated to Country. It would have workshops, social dancing and live bands throughout the weekend. Adding a new dimension is an exciting prospect for us and one we hope to see come to fruition in the next year."

## October 2014 Kate Sala



"When I think of all the places I have been, all the people I have met, all the landmarks I have visited, my little Italian restaurant seems very far away. I have and am enjoying every moment of it from travel to arranging my own dance holidays and weekends to places like Turkey, Lanzarote and Spain.... Not bad eh! for the girl from Nottingham who discovered dance at five!"

## November 2014 Niels Poulsen



"I still didn't think of myself as a choreographer, well not until December 2005 when Darren Bailey came to Denmark to teach. So for that visit I choreographed again." This would be a turning point. "We did 'With These Eyes' together and it became an international hit and was also nominated for a Crystal Boot Award the year after. From this point on Niels would slowly establish himself as the choreographer he never wanted to be in the first place.

## December 2014 Neville and Julie

"We have no airs and graces. We are always available to talk or help out. We love Line dance and we love dancers. All we can do is hope we can help it stay around and exciting for years to come."



# THE CRYSTAL BOOT WEEKEND... AT HOME OR WHEREVER YOU ARE!



The CBA weekend has become such a legendary event that 2015 sold out in a matter of just three days. This event is now attended by people from all nations, and is one of the most eagerly awaited weekends in any Line dancer's calendar.

Unfortunately, a lot of you were disappointed you could not get tickets this year and we are also obviously aware that not everyone can make it to the sunny shores of Blackpool.

We trail blazed Line dance event live broadcast for the last two years and this year will be no different. Here's what you will need to do to watch all that is happening LIVE in Blackpool from Friday evening onwards and including our magnificent show and the prestigious award presentation itself.

## YOU WILL NEED:

A pass (available from [www.crystalbootawards.com](http://www.crystalbootawards.com))

An internet connection (as you will be streaming, just ensure the best reception possible).

A device such as a computer, tablet or even your phone. It will pay off to link a PC to a large screen TV for optimal sharing experience if you can.

We're delighted to announce that you will be able to watch the upcoming Crystal Boot weekend from the comfort of your own home.

Here's how...

## WHAT TO REMEMBER:

Your pass offers you a full access to the MAIN ballroom of the CBA where most of the event is held. You will be able to watch MOST of the workshops but not all, as some are held in a separate room.

There will be some down times when the ballroom shuts (rehearsals Saturday afternoon for example) and times when nothing much happens (when the meal is being served on Saturday evening for instance).

You will also need to bear in mind that ALL times are UK times. So check in advance where you live whether that means you should stay up very late or not go to bed at all!

We can never guarantee that gremlins won't be part of the fun, so if you experience break ups or problems keep an eye out on [www.crystalbootawards.com](http://www.crystalbootawards.com) for regular updates.

Finally, as videos can be played again and again once you have a pass so if you really cannot be with us LIVE you may be able to watch the whole show as soon as you get up or when you get back home.

More details soon on [www.crystalbootawards.com](http://www.crystalbootawards.com)



## DON'T MISS THE 20TH CBA

Did you know that the Crystal Boot Award event in 2016 will celebrate its twentieth anniversary.

20 years is a very long time for any event and the CBA is now more popular than ever. Its appeal is easy to understand. Hundreds of dancers from all over the world mingling with a true who's who of the best stars from the Line dance world, one of the most spectacular shows that you will ever watch and a glittering award ceremony as well as a completely crazy Sunday evening with parade and wild disguises on show and plenty of surprises along the way have made this event truly unique.

And although you may think that all the above is self praise (well, you may have a point) you don't have to believe us on our say only.

Just look at the facts. 2015 was sold in just three days which we believe is a record, for any event. This has meant a very long list of would be goers have had to be turned down and we know that a lot of you have been most disappointed.

This year, we want to give everyone an equal chance of getting a pass for the best Line dance weekend of the year so we are opening our reservations online on **FRIDAY 30th JANUARY** which is the first day of the CBA itself.

Demand for the event is bound to be quite high and places are very limited. So if you intend to come remember that £ 25 per person is the only money you need to put down. Balance to be paid in October 2015. Monthly direct debit also available.

## WHAT YOU WILL NEED TO DO:

Go to [www.crystalbootawards.com](http://www.crystalbootawards.com) where we will open the booking line as soon as the event is underway. Full information on prices will also be available there.

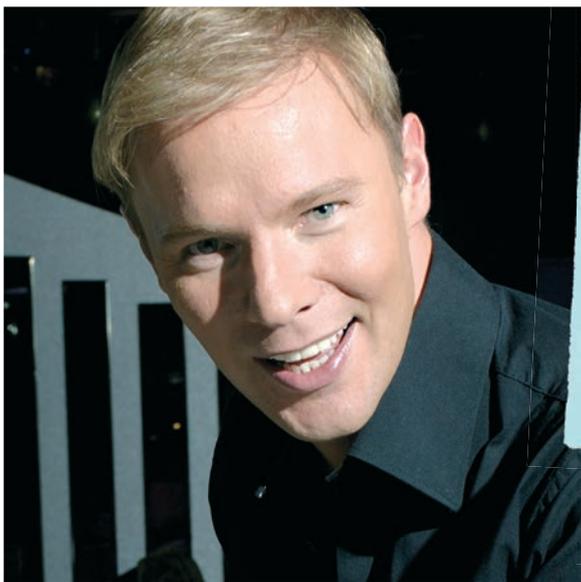
Reserve your weekend pass for just £ 25 per person. This is NON refundable, but as long as we still have spaces available it will secure YOUR pass for the 20th CBA celebrations.

First come first served is our strict policy. We believe in being fair and therefore we have to apply this policy in full. If you don't make the actual reservation list we will take your name down and let you know if there is a cancellation later on. However this is most UNLIKELY so be aware.

Each day, we will account for the physical reservations made at the CBA event itself and the online reservations to calculate the remaining availability.

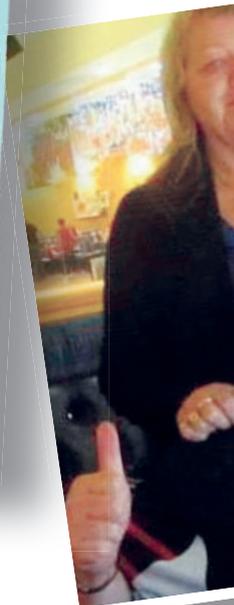
# This year I will...

Ah! January! Resolutions we are afraid to make because we know how hard it will be to keep up with them. We have asked a few well known faces what was great in 2014, what they hope 2015 will bring them and what they are going to improve upon in their own lives...



## Rick Guard

For me the best thing in 2014 was the three nights of standing ovations at the three night première of my musical, Stop The Train. I really hope that we can go from strength to strength and complete its first short tour. I am going to try to trust my guts and abilities and be braver than I've ever been, life is too short to be small.





## Claire Rutter

2014 was a good year for me because I married the man I love, Steve. My main hope for 2015 is to be better, to feel healthier. I hope to achieve a more positive outlook and live life like it should be.



## Nat Thurlow

I have had a smashing year in 2014 and it is impossible for me to give you ONE thing so I am going to be greedy and give you three! First one was winning a fourth Crystal Boot, the second was performing at Disneyland Paris and the third singing at Eurodance! As for my hope for 2015 it is to find time and inspiration to start writing my own songs again and I am absolutely going to have more fun, though I can't quite see how I will top 2014!



## JP Lim

My great achievement for 2014 was to finally make the plunge and book to attend the CBA in 2015. After we booked the tickets, activities for the rest of the year 2014 became more focused. We saved for the trip, cut down unnecessary spending, got our priorities in order and generally became more attentive to life. It may be expensive to come from Malaysia but I know this will be the chance of a lifetime! I hope that for 2015, my sister's leukaemia will remain under control. As for my resolution, I would like to consolidate the dance techniques that I have learnt over my 15 years of Line dancing. I want to believe I have improved!



## Dave Baycroft

Lots of great things for me in 2014, I am always proud to be a DJ at World Dance Masters in Blackpool and this year straight after that I got to go to the States to DJ the new San Francisco Experience! But the topping on the cake was to come back to the tenth year anniversary of Newline, our very first weekend event back in 2005. And of course a very successful Eurodance. Yes a very good year... for me 2015 is exciting because it will be the year of our first dance holiday as well as two new events that we are co-hosting with our close friend Dee Musk. On a more serious and personal note I am hoping that I can get my knee problem >

sorted out as eventually it may stop me from dancing, a prospect that fills me with dread. As for what I am wanting to do, well, I spend way too much time in front of the PC and almost no time doing what 'normal' men do when bullied by their wives! So I will try to find the inspiration in decorating our home which is overdue, and of course lose a bit of weight!



## Michelle Risley

I loved teaching and being part of the Eurodance event in Southport for 2014, a real WOW moment for me. I really really hope that people continue to enjoy my dances and events for 2015, it means the world to me and for my resolution I am absolutely going to find out once and for all if the Hokey Cokey really IS what it's all about!



## Jo Thompson

One moment from 2014 that truly stands out for me was during the week I spent with my mom, Rita, shortly before she passed away. Together, we sang the song Amazing Grace, which was one of her favourites. At the end of it, she took my hand and pressed it to her cheek with the sweetest smile on her face. I will always cherish that moment. My hope for 2015 is that each day brings the opportunity to find something to be thankful for. Something I learned from my mom is that dancing with the feet is one thing, but dancing with the heart is quite another. My resolution for 2015 is to always dance with the heart!



## Craig Bennett

2014 was another year of dreams being realised and my main memory will be of me, standing at the Mayworth festival in Australia, teaching. Who would have ever believed that? In 2015 I really hope to buy my own home, it is something I have wanted for such a long time and my main resolution is to enjoy every minute of 2015 and have no regrets!

## Carol Craven

For me 2014 will be the year I remember for having achieved two things I always wanted to do. First was to see England and the second was to attend the CBA. So I was really thrilled to have been able to kill two birds with one stone! For me my hope each year is always the same... good health for those I love and myself too. As for my resolution I am going to lose the same 20 pounds that have been my resolution for the last ten years!





## Niels Poulsen

2014 was another year of wonder for me and made me feel so blessed in travelling the world and meeting so many wonderful people. As for my main hope, well it is a long shot but I'd love world peace and if that's not possible see at least a little less of the sadness we see too much of on our TV screens and as for resolutions... ah, now... we have a problem. I don't believe in them. I suppose that for me we should constantly strive towards our goals. Not only when the year turns...



## Darren Bailey

2014 will be the year I remember for having travelled more than ever before and teach people from all over the world, it may sound boring but I love my job and the people that I meet... I really hope that all my friends and family stay fit and healthy for another great year and I am going to continue the good work I have started in the gym!



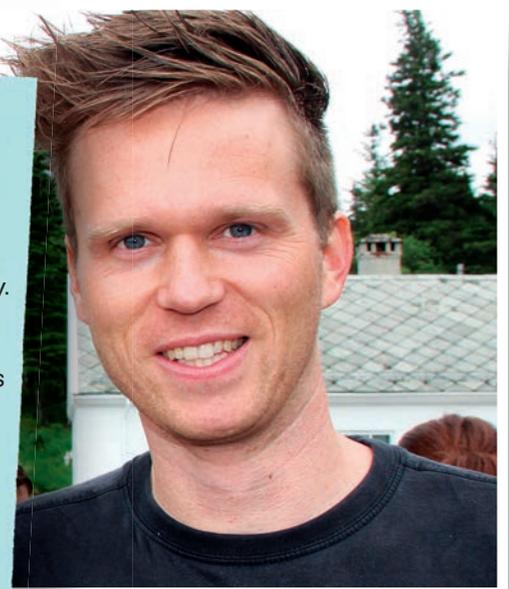
## Sam Robins (WDM/Countryvive)

2014 was such a positive year for me. Without a doubt, the achievement of CountryVive on Britain's Got Talent on national UK Television will be hard to top! I think that will be one of the best things to happen to me for many years to come. I would like to build from that for 2015 and try to be a catalyst for love and laughter through the medium of dance. There's nothing better than seeing happy, dancing people at an event, so my main hope is continuing to help people feel the same way. I also need to find more time for dance. More Line dance, salsa, swing. Anything really. It makes me happy and we should all do more of the things that make us happy.



## Amund Storsveen

For me last year was a special one more from a personal point of view as I had the most wonderful summer holiday with my whole family. It is true what they say about families being the most important thing in the world. I feel very blessed. I think sometimes we take lots of things for granted so for 2015 my main hope is to stay healthy and dance as much as I can which I am sure I will. As for my resolution it is a simple one that again I am sure will happen. I just want to find time to catch up with my old friends and make plenty of new ones. And because I am a Line dancer this will definitely not be too difficult!





**Hi there,**

Santa Susanna is a great resort in Catalonia, Spain and this festival organised by the group Latitude Sud Sport took place at the Aquamarina hotel, a four star well deserving of its rating!

Organiser Bernard Blanot as well as his event director, Jérôme also known as Mr Jay, could not have done any more. And if the event has the success it has it is in no small way thanks to those guys!

The artist line up was varied and though some names may not be popular to you, believe me when I say that the quality of these acts is second to none. Let me try to introduce them to you and give them a little description. We had on offer the band Amarillo, The Mariotti Brothers, duo Lil' Dixie, Tommy Ash band, Doug Adkins and The High Rollers.

It all kicked off on Sunday 19 October with Amarillo. This is a German band and their job to open the festival was a huge responsibility. Their repertoire is made up of covers and songs that allow Line dancers to jump on the floor and have a great time. I enjoyed them very much.

Dancers enjoyed a great festival with the likes of David Villelas, Rob Fowler, Marie Claude Gil and Gersende Martini who all ensured each instruction and demo was top notch.

On the Monday, the Mariotti Brothers, who are so popular in France, gave us a true musical firework of an evening. Philippe and Laurent are terrific singers and entertained us for 90 minutes of solid music. Fantastic! If you don't know these guys I urge you to seek them out.

A concert from Lil' Dixie Country Band with the duo Aziliz Manrow and Kevin Buckley was on the Tuesday menu.

# Santa Susanna!

If you love your music Country, you will love to meet Gerard Vieules. Gerard is behind the Internet radio WRCF and it broadcasts the very best from your favourite genre every single day of the year on a PC, tablet or phone near you. Here he takes us to the third International Festival of Santa Susanna.

They played terrific dances that Line dancers love so much... From God Bless Texas, Black Coffee, Open Heart Cowboy and Messed up in Memphis, all the classics you could say, were played in terrific style and pace.

The Tommy Ash Band straight from Arizona entertained us on Wednesday and Tommy, for those who don't know is a lady from Phoenix. The band's music style is in between Honky Tonk and Rockabilly and the band has opened in the past for the likes of Dwight Yoakam, Chris Young, Lorrie Morgan, Neal McCoy, etc. so an amazing pedigree. This was music of a very high register and to be enjoyed by everyone.

Days went by in a true joyous atmosphere. Doug Adkins was on Thursday evening and sang all his hits. From Whiskey Salesman, Window Shoppin to Pretty Girls and Waltz Across Montana. That was a unique concert which again Line dancers and music fans enjoyed together.

Friday was the last day and we spent it dancing with our top names. The last gig was from The High Rollers, a group from Colorado and a music range that covers anything from Western swing to Bluegrass. A great finale to an amazing week of fun and Country joy.

I am glad to tell you that there will be a fourth edition of this festival from the 18 to 24 Oct 2015. It is a great, great festival and I would urge anyone who wants a week of Country pure and simple to join us in 2015!

'Till then why don't you join me and my listeners to discover new Country talent as well as favourites on WRCF.

See you! **GERARD**

<http://www.radiocountryfamily.info>



# albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

## LADY ANTEBELLUM

### 747

CAPITOL NASHVILLE RECORDS



Seven time Grammy Award winning Lady Antebellum have had a meteoric rise to success due to their worldwide smash hit "Need You Now". The trio; Hilary Scott, Charles Kelly and Dave Haywood got together back in 2006 and got a record deal a year later and in 2008 they released their self-titled debut album. It's hard to believe that they are now releasing their fifth album which has had a full UK release.

The band's opener **Long Stretch Of Love** (102bpm) is a serious country rocker with strong harmonies. With challenging choreography this could make a super dance track.

**Bartender** (134bpm) was the first single in the States and it's a play on words about the time Hilary was single and getting over an ex. It has a really catchy chorus that I'm sure will already have become an anthem for fans at live gigs. There are already a few dances to choose from written to this track.

**Lie With Me** (112bpm) is a song which has the potential to be a big crossover, just like "Need You Now". The vocals are outstanding with some beautiful harmonies and Charles' soulful voice makes this track an absolute delight to listen to.

**Freestyle** (92bpm) is a funky track to which Amy Christian has written a 48 count improver dance with same name. Amy has also written a 24 count beginner version aptly entitled EZ Freestyle and you can find both versions in our Dance Script section on the website.

**Down South** (84bpm) here Hilary takes lead vocal and she sounds brilliant on this catchy little number that should have dances to it soon.

**One Great Mystery** (78bpm) this is a really smooth track, a nightclub two-step, to which Simon Ward has choreographed an intermediate 32 count, 4 wall dance.

**Sounded Good At The Time** (94bpm) has a country pop feel, it's contemporary yet has some cool banjo picking on the backing. A great little track!

**She Is** (82bpm) Dave takes lead on this bouncy little number that should delight choreographers and dancers alike.

**Damn You Seventeen** (82bpm) is a sweet little song about getting up to mischief in a car when only seventeen.

**747** (70bpm) is a powerful country rocker yet is nightclub two-step in rhythm. There are some powerful guitar licks on the big production.

The finale comes courtesy of **Just A Girl** (98bpm) which although a good track would need some clever choreography to make it a good dance track.

Whilst there is no doubting that Lady Antebellum are at the very top of their game this latest album is, for me, good but not brilliant. There are some good songs on here but from a band like this I was expecting a lot more. Having said all that it is still worth adding to your country music collection.

DANCE **2.5** · LISTEN **4**



## With a little help...

We often ask you to get involved with the Line Dance Foundation, the only charity created for Line dancers. It is not very often we get the chance to see, up close and personal, how a gift from the LDF can make a difference in someone's life. Recently, Claire Rutter (who has worked tirelessly for the LDF in the past) received a donation and she agreed to talk to Laurent to explain what this gift has meant for her so far...

**Laurent Saletto:** Hi Claire. A lot of people know you and a lot of people know you have had some big health troubles. Tell us a little more of what you have had to put up with....

**Claire Rutter:** Hi, Laurent. Oh my, where do I start! The simplest way to tell you is that I suffer from a chronic pain condition. The frightening thing is that it is slowly taking hold of me, though I am trying my best to beat it, without much success until now.

**LS:** So when did it all start?

**CR:** I have been diagnosed with Complex Regional Pain Syndrome (CRPS or RSD) and it started after a fall down a set of stairs in 2011 when I hurt my hand.

**LS:** What does CRPS mean for you on a daily basis, physically I mean?

**CR:** Basically my nervous system has gone into meltdown, sending the wrong signals to my brain, therefore causing pain where there shouldn't be any. My hand, arm, back and more recently my

legs are in pain 24 hours a day and there is no pain relief for it. It is excruciating and frustrating in equal measures.

**LS:** That sounds awful...

**CR:** It is. Let me give you an example. When I go to socials and see friends I haven't seen for a while, the normal thing to do would be to give hugs and kisses and a lot of the time I have to hold back because touch means pain. It is that simple and it feels like I'm covered in bruises. So I spend time having to explain and I hate that. The worst times are when it becomes a struggle for me to move. It stops me in everything I do, teaching and dancing too! I just have to try my best to get on with day to day life as normal as I can. I am a sunny side up girl but there can be some very dark moments.

**LS:** What help have you received so far?

**CR:** In short, not a great deal. Well not before the LDF stepped in anyway. I did see many different

doctors over the last few years. My pain specialist tried a few different treatments which weren't successful. Simply put, most doctors do not understand the condition and that has been really difficult at times because I could not see any hope for me. Just a progression of pain which at 34 years old seemed a long road ahead.

**LS:** I can't imagine how that feels. Did anyone give you a solution to what is happening?

**CR:** Yes and no. In 2014, I went to St Thomas's Hospital in London three times and they ended up suggesting spinal cord stimulation. I researched the idea extensively and decided no to go through with it. I got worried about possible infections and also the fact that it seemed more mind over matter than anything else. I did not want a plaster but a cure.

**LS:** It was a long way to travel for you for very little it seems.

**CR:** Yes it was. In May I attended



a three week pain management programme in Oswestry, which was great. I learnt I have bigger boundaries than I thought and I can push myself further than I was. I learnt to believe that this pain was not going to take over me. But it all seemed down to me. The truth was that, at that time, it still felt that it was all invented and that most of the professional help I was seeking did not really believe in what I felt. Not really.

**LS:** That must have been so frustrating, not to say soul destroying for you.

**CR:** It was, it truly was.

**LS:** Now, I knew you had troubles as you write for the magazine from time to time but I really twigged on both you and Steve's feeling of hopelessness when he posted something on Facebook on the lines of both of you are 'tired of being fobbed off and can anyone help with what to do next?'

**CR:** Yes something like that...

**LS:** It was such a sad post. I really felt both of you were desperately seeking answers...

**CR:** We were. At the time Steve put that text on Facebook I had gone through a really bad few weeks, the pain was unreal. I had seen four different doctors within one week and all with different opinions. Eventually I had no choice but to go to the hospital. But again I faced a brickwall. It did seem so hopeless. Steve just doesn't like seeing me when I am at rock bottom and feels helpless.

**LS:** I know he posted this without your consent.

**CR:** You can say that again. Not only was I not wanting him to do it but I was so cross he had. I asked him to remove it because I didn't want others feeling sorry for me. I actually feel embarrassed, I don't like to inspire pity. But he just wouldn't.

**LS:** Did you get some reactions?

**CR:** Boy, did we! Lots of people wanted to help by giving us advice on what I could do, most people suggesting I went private. Private is great but you need cash that we simply did not have. The amount of messages we had was huge. In a way, that helped

me because I really felt, once again, what great friends and support network we have through Line dance.

**LS:** Then the LDF stepped in with a donation to help get a resolution. How did you react when you got the cheque?

**CR:** When I first saw the letter with the Linedancer logo on it, I thought to myself, 'I haven't ordered anything'. Then after opening it, it took me a few minutes to understand what was happening. I don't cry easily but this cheque really did bring tears to my eyes. This meant that, all of a sudden and out of the blue, I might be able to see a ray of light. Finally.

**LS:** So what happened next?

**CR:** Put it this way, we did not waste time. We now realised that I had the capability to see somebody sooner so I made an appointment with my GP. She had already started a NHS referral to see a specialist the month before, so now she was able to do me a referral to see a private doctor.

**LS:** And then...

**CR:** Well, within one week (!) my first



consultation was with a rheumatologist because the GP wasn't sure if the pains in my back and my legs were down to my muscles or bones. The consultation was a great success. They explained things to me I had never realised but more importantly I was made to understand my pain was real, not imaginary. I had not made it up after all which is what I had more or less been told before.

**LS:** What happens next for you Claire?

**CR:** I now know that I have a weakness in my legs and neck which stems possibly from a mini stroke that I suffered in August 2014. So far, it does look as if I have a neurological problem and that will heal in time. On seeing a psychologist I also know that these pains are real and not psychological. This has impacted really positively on me already.

**LS:** Why is it important for you to know that your illness is not just in your head?

**CR:** Because basically I was starting to feel I was going mad. There was no hope, just self doubt. It took a load off

my shoulders knowing that I can get through this.

**LS:** Has the donation been enough to meet the costs so far?

**CR:** Yes it has and it has also meant that I was able to join my local leisure centre for a year. This was something important and something I couldn't afford to do before. With the the pool taking the pressure off my limbs and the other activities on offer, the centre helps me with my general well being.

**LS:** Without the LDF intervention, what do you think would have happened?

**CR:** In a word, nothing. Because if it wasn't for the LDF I would still be waiting for the first consultation through the NHS. Then to be referred again to another consultant I would have taken another six months plus instead of a few weeks. The LDF kickstarted the process I was desperate for and I really can't thank them enough. I have a long way to go but I'd be nowhere near if it wasn't for the LDF board agreeing to this donation. I will never be able to thank them enough.

**LS:** What is the immediate future for you Claire in terms of what you want to achieve?

**CR:** To just be normal would be nice. Things like being able to get back on the stage and teach. When you hurt you cannot concentrate much. I have a passion for photography and I would like to go further into that, rebuild a life and a career for me. Not spend every day dreading the night ahead...

**LS:** You have in the past supported the LDF a lot. What does it mean to you now?

**CR:** As you say, I have always been a great believer of the LDF and what it stands for. I never for one minute thought I would benefit from it myself but I did and it has made a real big difference in my life already. The truth is that you never know what's around the corner. I didn't think that three years ago when I felt it would ruin my life and my career but it did. No matter if you are an instructor or not it would make a real difference in the Line dance world to hold at least one social a year for the LDF in order to help people in your dance community. I know first hand believe me that it could be you next.



For a hobby that unites so many people around the world, Line dance, as the media continues to portray it, is not exactly seen as the coolest thing under the sun. Many columns have been devoted to this over the years but one new initiative sets out to change a lot of perceptions...





On the 12th October 2014, Line dancers got together in Romford, Essex, to take part in the making of a new tv programme. The 30 minutes show is called, Live Laugh Linedance and is hosted by Pedro Machado and Hillary Kurt-Webster.

The concept is Glenn Rogers' idea and as the MD of OGR MEDIA, Glenn wants to achieve a simple objective. "I have been wanting to do this for a very long time. This show is as much for dancers to enjoy as to show the public what Line dance is in its current form. It is time to really get people to note that Line dance in 2014 has really moved on!" With the support of Linedancer Magazine the crew behind Live Laugh Linedance, feel they can do just that...

Time has forgotten Line dance as far as the media at large is concerned. Checked shirts, bales of straw and a general hick like attitude are common denominators that make up the Line dance brand. Unfortunately, that is all the public knows and Line dancers often feel a little weary about telling people what they do for fear of a loud 'YEEHAW!' or a slapped thigh! It was time that someone from the inside told the story as it was today. Glenn has been at the centre of everything Line dance for a number of years so who better to tell it like it really is?

So, finally all set and ready to go, filming took place with some trepidation. And the result? Better than expected! With lots of people coming from far and wide such as dancers from local clubs like Hills 'n' Toes,

Wendy and Adrian Knight from Wendy's Wildkatz in Watford and Max Beck from Tamworth and her Lucky Stars and too many more to mention, the evening was a success.

Camera team Nikki, Lee and Sammy were at the ready and all of a sudden after months of preparation it was time to get moving. Lights camera action! Starting with a brief talk from Director Glenn, Hillary Kurt-Webster and Mr Personality himself Pedro Machado got the party started.

The idea of the program is to recreate a social as much as possible interspersed with interviews and commentaries. "What was also important was that we could convey some of the atmosphere of a good social and I think we did that well," says Glenn. With djing by Paul Webster and live music from Trey Jackson and Calico, it felt like a great night!

From experience Glenn's eyes are wide opened. "Yes, we have been overwhelmed at the support we have received in this venture. People love the idea and we had some good coverage in the local independent press. I know we will have our critics but we will embrace all our feedback." The main hope is that the Line dancing community will get behind this show and help spread the word on a very public platform, the very platform that has been denied to Line dancers in many years. Glenn adds, "I'm sure we will have dancers who will not agree with the dance choices but what we have to keep

in mind is the huge step from hay bales and Cotton Eyed Joe that we are trying for the media to move away from."

The show's ultimate goal is to attract new blood, to make newbies realise what a diverse fun thing Line dance is. "We want to encourage new classes and entertain the more advanced dancer too. Live, Laugh, Linedance is a huge step towards doing just that."

The future of the show certainly looks good with more planned live filming's at the Russc club in Romford, (more details on [www.linedancer.tv](http://www.linedancer.tv)) on 4th January 2015 and featuring Hillary, Pedro, Calico and Trey Jackson, plus keeping the floor filled, Paul Webster.

Watching the show could not be easier either on Saturdays at 3pm on SKY CHANNEL 192 or FREESAT 402 as well as Freeview. You can also watch it online at [www.linedancer.tv](http://www.linedancer.tv)

Line dancers have waited for a very long time to spread the message of what they do for real and Live, Laugh, Linedance offers a window to the world out there to do just that. It is a golden opportunity and one that Glenn and his team are making the most of. Don't miss this great program and don't keep it a secret either. Share it on social media, tell your friends, run down your local high street and shout it to the top of your lungs.

If you like Line dance you will love Live, Laugh, Linedance!



Approved by:



# The Majestic

## 1 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward, Touch, Back, Touch (x 2) - K Step</b>		
1 – 2	Step right forward on right diagonal. Touch left beside right.	Forward Touch	Forward
3 – 4	Step left back on left diagonal. Touch right beside left.	Back Touch	Back
5 – 6	Step right back on right diagonal. Touch left beside right.	Back Touch	
7 – 8	Step left forward on left diagonal. Touch right beside left.	Forward Touch	Forward
<b>Section 2</b>	<b>1/4 Turn, Walk Forward, Kick, Walk Back, Touch</b>		
1 – 2	Turn 1/4 right and step right forward. Step left forward. (3:00)	Turn Step	Turning right
3 – 4	Step right forward. Kick left forward.	Step Kick	Forward
5 – 6	Step left back. Step right back.	Back Back	Back
7 – 8	Step left back. Touch right beside left.	Back Touch	
<b>Section 3</b>	<b>Side Touch x 2, 1/4 Turn Touch, Step Touch</b>		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 – 6	Turn 1/4 left and step right to right side. Touch left beside right.	Turn Touch	Turning left
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Left
<b>Option</b>	Add hand claps on the touches.		
<b>Section 4</b>	<b>Forward Diagonal Step With Hip Bumps, Clap (x 2)</b>		
1 – 2	Step right forward on right diagonal bumping hips forward. Bump hips back.	Hip Bumps	On the spot
3 – 4	Bump hips forward. Clap (weight on right).	Bump Clap	
5 – 6	Step left forward on left diagonal bumping hips forward. Bump hips back.	Hip Bumps	
7 – 8	Bump hips forward. Clap (weight on left).	Bump Clap	

**Choreographed by:** Frank Trace (US) October 2014

**Choreographed to:** 'The Majestic' by Dion (136 bpm) from CD The Best of Dion & The Belmonts or CD Greatest Hits Remastered; download available from amazon or iTunes (32 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Rene and Reg Mileham*

# How Much Tequila

## 2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Heel Together, Heel Together, Side Touch, Side Touch</b>		
1 – 2	Tap right heel forward. Step right beside left.	Heel Together	On the spot
3 – 4	Tap left heel forward. Step left beside right.	Heel Together	
5 – 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Left
<b>Section 2</b>	<b>Forward Rock, 1/2 Turn, Step, Side Touch, Side Touch</b>		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Turn 1/2 turn right and step right forward. Step left forward. (6:00)	Turn Step	Turning right
5 – 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Left
<b>Section 3</b>	<b>Grapevine Cross With Holds</b>		
1 – 4	Step right to right side. Hold (clap). Cross left behind right. Hold (clap).	Side Hold Behind Hold	Right
5 – 8	Step right to right side. Hold (clap). Cross left over right. Hold (clap).	Side Hold Cross Hold	
<b>Section 4</b>	<b>Chasse Right, Back Rock, Chasse Left, Back Rock</b>		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot

**Choreographed by:** Rene and Reg Mileham (UK) October 2014

**Choreographed to:** 'How Much Tequila (Did I Drink Last Night)' by Steve Goodman (147 bpm) from CD Steve Goodman - Affordable Art; download available from iTunes (24 count intro)

**Music suggestion:** 'Love Done Gone' by Billy Currington from CD Enjoy Yourself (126 bpm)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:



# Only With You

## 4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Heel Tap x 2, Behind Side Cross, Heel Tap x 2, Sailor 1/4 Turn</b>		
1 – 2	Tap right heel out to right side twice.	Heel Heel	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 – 6	Tap left heel out to left side twice.	Heel Heel	On the spot
7 & 8	Cross left behind right. Turn 1/4 left stepping right to side. Step left beside right.	Sailor Turn	Turning left
<b>Section 2</b>	<b>Step Pivot 1/2, Step, Hold, Step Pivot 1/2, Step, Hold</b>		
1 – 2	Step right forward. Pivot 1/2 turn left. (3:00)	Step Pivot	Turning left
3 – 4	Step right forward. Hold.	Step Hold	Forward
5 – 6	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	Turning right
7 – 8	Step left forward. Hold.	Step Hold	Forward
<b>Section 3</b>	<b>Side Rock, Cross, Hold, Side Rock, Cross, Hold</b>		
1 – 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 – 4	Cross right over left. Hold.	Cross Hold	Left
5 – 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 – 8	Cross left over right. Hold.	Cross Hold	Right
<b>Restart</b>	<b>Wall 8:</b> Start the dance again from the beginning (facing 6:00).		
<b>Section 4</b>	<b>Chasse Hitch 1/4, Chasse Hitch 1/4, Chasse Hitch, Chasse</b>		
1 & 2 &	Step right to side. Close left beside right. Step right to side. Hitch left 1/4 turn left.	Chasse Quarter	Turning left
3 & 4 &	Step left to side. Close right beside left. Step left to side. Hitch right 1/4 turn left.	Chasse Quarter	
5 & 6 &	Step right to side. Close left beside right. Step right to side. Hitch left. (3:00)	Chasse Hitch	Right
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left

**Choreographed by:** Carol Ann O'Brien (UK) November 2014

**Choreographed to:** 'Fishing In The Dark' by Nathan Carter from CD Time Of My Life; download available from iTunes (start on vocals)

**Restart:** One Restart during Wall 8



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:



# She Knows Me

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 5 & 6 7 & 8	<b>Step, Hold, &amp; Step, Touch, Toe Switches, Coaster Step</b> Step right forward. Hold. Step left beside right. Step right forward. Touch left beside right. Point left toe to side. Step left beside right. Point right toe to side. Step right back. Step left beside right. Step right forward.	Step Hold & Step Touch Point & Point Coaster Step	Forward  On the spot
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Step Pivot 1/4, Cross Shuffle, Side, Touch, Kick Ball Cross</b> Step left forward. Pivot 1/4 turn right. (3:00) Cross left over right. Step right slightly to side. Cross left over right. Step right to side. Touch left beside right. Kick left slightly to left diagonal. Step left beside right. Cross right over left.	Step Pivot Cross Shuffle Side Touch Kick Ball Cross	Turning right Right  On the spot
<b>Section 3</b> 1 – 2 & 3 – 4 5 & 6 7 & 8 <b>Restart</b>	<b>Side, Hold, &amp; Side, Touch, Right Sailor Step, Left Sailor Step</b> Step left to side. Hold. Step right beside left. Step left to side. Touch right beside left. Cross right behind left. Step left to side. Step right to place. Cross left behind right. Step right to side. Step left to place. <b>Wall 9:</b> Start the dance again (facing 3:00)	Side Hold & Side Touch Right Sailor Left Sailor	Left  On the spot
<b>Section 4</b> 1 – 4 5 & 6 7 8 &	<b>Rocking Chair, Syncopated Jazz Box, Step, Back Rock</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Cross right over left. Step left back. Step right to side. Step left forward. Rock back on right. Recover onto left.	Rocking Chair Jazz Box Step Rock Back	On the spot
<b>Tag</b> 1 – 4	<b>End of Wall 3: Dance 4-count Tag then begin dance again</b> Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Touch Side Touch	On the spot

**Choreographed by:** Matthew Grocott (UK) October 2014

**Choreographed to:** 'She Knows Me' by Bryan Adams (121 bpm) from CD Tracks Of My Years; download available from amazon or iTunes (start on vocals 'Winds will come ...')

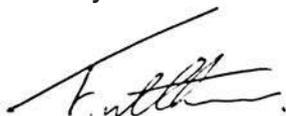
**Tag/Restart:** One easy Tag after Wall 3; one Restart during Wall 9



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:



# You Cha Cha

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Together Side, Forward Cha Cha, Walk Walk, Cross Side Back</b>		
1	Step right to side.	Side	Right
2 – 3	Step left beside right. Step right to side.	Together Side	
4 & 5	Step left forward. Lock right behind left. Step left forward.	Forward Cha Cha	Forward
6 – 7	Step right forward. Step left forward.	Walk Walk	
8 & 1	Cross right over left. Step left to side. Sweep/step right back.	Cross Side Back	Left
<b>Section 2</b>	<b>Behind 1/4 Cross, Chasse, Side Rock/Hip Sways, Mambo Step</b>		
2 &	Sweep/cross left behind right. Turn 1/4 right and step right to side.	Behind Turn	Turning right
3	Cross left over right. (3:00)	Cross	Right
4 & 5	Step right to side. Close left beside right. Step right to side.	Chasse Right	
6 – 7	Rock left to side swaying hips left. Recover onto right, swaying hips right.	Side Rock	On the spot
<b>Restart 1</b>	<b>Wall 3:</b> Add an extra hip sway left, then start the dance again from the beginning.		
8 & 1	Turn 1/8 right and rock left forward. Rock back onto right. Step left back. (4:30)	Mambo Step	Angling right
<b>Section 3</b>	<b>Together, Step, Forward Cha Cha, Step Pivot 1/2, Triple Full Turn</b>		
2 – 3	Step right beside left. Step left forward.	Together Step	Forward
4 & 5	Step right forward. Lock left behind right. Step right forward.	Forward Cha Cha	
6 – 7	Step left forward. Pivot 1/2 turn right. (10:30)	Step Pivot	Turning right
8 & 1	Triple step full turn right, stepping - left, right, left.	Full Turn	
<b>Option</b>	Counts 8 & 1: Replace full turn with left shuffle forward.		
<b>Section 4</b>	<b>Cross 1/4 Turn Together x 2, Cross Side Behind, 1/4 Turn, Step Pivot 1/2</b>		
2 & 3	Cross right over left. Turn 1/4 right stepping left to side. Step right beside left. (1:30)	Cross Turn Together	Turning right
<b>Restart 2</b>	<b>Wall 6:</b> Hold for 1 count, then turn 1/8 right to face 3:00 and begin dance again.		
4 & 5	Cross left over right. Turn 1/4 left stepping right to side. Step left beside right. (10:30)	Cross Turn Together	Turning left
6 &	Square up to 12:00 and cross right over left. Step left to side.	Cross Side	Left
7 &	Cross right behind left. Turn 1/4 left stepping left forward. (9:00)	Behind Turn	Turning left
8 &	Step right forward. Pivot 1/2 turn left. (3:00)	Step Pivot	

**Choreographed by:** Fred Whitehouse (UK) October 2014

**Choreographed to:** 'You' by Chris Young (95 bpm) from CD Neon (Deluxe Edition); download available from amazon or iTunes (16 count intro)

**Restarts:** Two Restarts, one during Wall 3 and one during Wall 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:



# High Life

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Forward Shuffle, Forward Mambo, Coaster Step, Step Pivot 1/4 Cross</b> Step right forward. Close left beside right. Step right forward. Rock forward on left. Rock back onto right. Step left back. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00)	Right Shuffle Forward Mambo Coaster Step Step Pivot Cross	Forward On the spot  Turning right
<b>Section 2</b> 1 & 2 & 3 & 4 5 & 6 7 & 8 <b>Restart</b>	<b>Grapevine Cross, Side Mambo, Right Toe/Heel/Toe Swivel</b> Step right to side. Cross left behind right. Step right to side. Cross left over right. Rock right to right side. Rock back onto left. Step right beside left. (Weight on left) Swivel right toe, heel, toe to right side. (Weight still left) Swivel right toe, heel, toe back in to left. <b>Wall 3:</b> Start the dance again from the beginning.	Grapevine Cross Side Mambo Toe Heel Toe Toe Heel Toe	Right On the spot
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Heel Touch, Toe Touch, Forward Shuffle (x 2)</b> Touch right heel forward. Touch right toe back. Step right forward. Close left beside right. Step right forward. Touch left heel forward. Touch left toe back. Step left forward. Close right beside left. Step left forward.	Heel Toe Right Shuffle Heel Toe Left Shuffle	On the spot Forward On the spot Forward
<b>Section 4</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8	<b>Rocking Chair, Step Pivot 1/2 Step, Side, Touch, Side, Kick, Coaster Step</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. (9:00) Step left to left side. Touch right toe behind left. Step right to right side. Kick left diagonally forward left. Step left back. Step right beside left. Step left forward.	Rocking Chair Step Pivot Step Side Touch Side Kick Coaster Step	On the spot Turning left On the spot
<b>Tag</b> 1 – 2	<b>Wall 6: Walk Forward x 2</b> Walk forward right. Walk forward left. (The music helps!) Then Restart the dance.	Walk Walk	Forward
<b>Ending</b>	<b>Wall 10 (facing 6:00): After count 22 (Touch Left Toe Back):</b> Turn 1/2 left to face front.		

**Choreographed by:** Severine Fillion (FR) November 2014

**Choreographed to:** 'High Life' by Brad Paisley from CD Moonshine In The Trunk; download available from amazon or iTunes (start on vocals)

**Restart/Tag:** One Restart during Wall 3, one 2-count Tag after Wall 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:



# A Little Bit Of Love

## 4 WALL – 40 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Touch, Side Touch, Side Together, Step Touch</b>		
1 – 2	Step right to side. Touch left beside right.	Side Touch	Right
3 – 4	Step left to side. Touch right beside left.	Side Touch	Left
5 – 6	Step right to side. Step left beside right.	Side Together	Right
7 – 8	Step right forward. Touch left beside right.	Step Touch	Forward
<b>Section 2</b>	<b>Side Touch, Side Touch, Side Behind, 1/4 Turn Hitch</b>		
1 – 2	Step left to side. Touch right beside left.	Side Touch	Left
3 – 4	Step right to side. Touch left beside right.	Side Touch	Right
5 – 6	Step left to side. Cross right behind left.	Side Behind	Left
7 – 8	Step left turning 1/4 left. Hitch right knee. (9:00)	Quarter Hitch	Turning left
<b>Section 3</b>	<b>Touch Hitch Back, Lock Step Back, Triple Full turn, Lock Step Forward</b>		
1 & 2	Touch right toe forward. Hitch right knee. Step right back.	Touch Hitch Back	On the spot
3 & 4	Step left back. Lock right across left. Step left back.	Back Lock Back	Back
5 & 6	Triple step full turn right, stepping - right, left, right.	Triple Full Turn	Turning right
<b>Option</b>	Counts 5 & 6: Rock back on right, Recover onto left, Step right slightly forward.		
7 & 8	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
<b>Section 4</b>	<b>Step Pivot 1/4 Cross, 1/4 Coaster Step, Run Forward Kick, Run Back Touch</b>		
1 & 2	Step right forward. Pivot 1/4 turn left. Cross right over left. (6:00)	Step Pivot Cross	Turning left
3 & 4	Step left back turning 1/4 right. Step right beside left. Step left forward. (9:00)	Quarter Coaster	Turning right
5 & 6 &	Run forward - right, left, right. Kick left forward.	Run Run Run Kick	Forward
7 & 8 &	Run back - left, right, left. Touch right beside left.	Back Back Back Touch	Back
<b>Section 5</b>	<b>Monterey 1/4 Turn, Jazz Box 1/4 Turn</b>		
1 – 2	Point right toe to side. Turn 1/4 right and step right beside left. (12:00)	Point Turn	Turning right
3 – 4	Point left toe to side. Step left beside right.	Point Together	On the spot
5 – 6	Cross right over left. Step left back.	Cross Back	
7 – 8	Step right 1/4 turn right. Step left beside right. (3:00)	Quarter Together	Turning right

**Choreographed by:** Bob Francis (UK) November 2014

**Choreographed to:** 'Something Blue' by Neil Diamond from CD Melody Road; download available from amazon or iTunes (start on vocals)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

Nicola

# Hurtin' On Me

## 2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Stomp x 2, Side Touch x 2, Stomp x 2</b> Stomp right in place. Stomp left beside right. Touch right to side. Step right beside left. Touch left to side. Step left beside right. Stomp right in place. Stomp left beside right.	Stomp Stomp Touch Together Touch Together Stomp Stomp	On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Toe Strut x 2, Forward Rock, Back, Hold</b> Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Rock forward on right. Recover onto left. Step right back. Hold.	Right Strut Left Strut Rock Forward Back Hold	Forward On the spot Back
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Quick Walk Back x 2, Slow Walk Back x 2, Back, Together</b> Walk back left. Walk back right (Q, Q) Walk back left. Hold. (S) Walk back right. Hold. (S) Walk back left. Step right beside left. (Q, Q)	Back Back Back Hold Back Hold Back Together	Back
<b>Section 4</b> 1 – 4 5 – 6 7 – 8	<b>Slow Walk Forward x 2, Step Pivot 1/4, Cross, Hold</b> Step left forward. Hold. Step right forward. Hold. (S, S) Step left forward. Pivot 1/4 turn right. (3:00) (Q, Q) Cross left over right. Hold. (S)	Step Hold Step Hold Step Pivot Cross Hold	Forward Turning right Right
<b>Section 5</b> 1 – 4 5 – 6 7 – 8	<b>Side Together, Side Touch, Side Touch, Side Brush</b> Step right to side. Step left beside right. Step right to side. Touch left beside right. Step left to side. Touch right beside left. Step right to side. Brush left forward.	Side Together Side Touch Side Touch Side Brush	Right Left Right
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross Strut, Side Strut, Side Together, Side Hold</b> Cross left toe over right. Drop left heel taking weight. Step right toe to side. Drop right heel taking weight. Step left to side. Step right beside left. Step left to side. Hold.	Cross Strut Side Strut Side Together Side Hold	Right Left
<b>Section 7</b> 1 – 4 5 – 8	<b>Stomp, Fan (Right &amp; Left)</b> Stomp right forward. Fan right foot - right, then left, then to centre. Stomp left forward. Fan left foot - left, then right, then to centre.	Stomp Fan Stomp Fan	On the spot
<b>Section 8</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Forward Rock, 1/4 Turn Together, Heel Dig x 2</b> Rock forward on right. Recover onto left. Turn 1/4 right stepping right to side. Step left beside right. (6:00) Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.	Rock Forward Quarter Together Heel Together Heel Together	On the spot Turning right On the spot

**Choreographed by:** Nicola Lafferty (UK) November 2014

**Choreographed to:** 'Hurtin' On Me' by Chris Carmack from CD The Music Of Nashville, Season 2, Volume 2; download available from amazon or iTunes (start on main vocals, approx 16 secs)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:



# Lay Your Love On Me

## 4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 5 & 6 7 & 8	<b>Cross Rock, Side Rock, Behind 1/4 Step, Forward Shuffle, Step Pivot 1/2 Step</b> Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 left and step left forward. Step right forward. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward.	Cross Rock Side Rock Behind Quarter Step Left Shuffle Step Pivot Step	On the spot  Turning left Forward Turning left
<b>Section 2</b> 1 & 2 & 3 & 4 5 & 6 7 & 8	<b>Cross Rock, Side Rock, Behind Side Cross, Side Mambo, Kick Ball Point</b> Cross rock left over right. Recover onto right. Rock left to left side. Recover onto right. Cross left behind right. Step right to side. Cross left over right. Rock right out to right side. Rock back onto left. Step right forward. Kick left forward. Step ball of left beside right. Point right to side.	Cross Rock Side Rock Behind Side Cross Side Mambo Kick Ball Point	On the spot  Right On the spot
<b>Section 3</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8	<b>Toe Strut Forward x 2, Forward Mambo, Back Strut x 2, Coaster Cross</b> Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Rock forward on right. Rock back onto left. Step right back. Step left toe back. Drop left heel taking weight. Step right toe back. Drop right heel taking weight. Step left back. Step right beside left. Cross left over right.	Right Strut Left Strut Forward Mambo Back Strut Back Strut Coaster Cross	Forward  On the spot Back  On the spot
<b>Section 4</b> 1 & 2 3 & 4 5 & 6 7 & 8 <b>Restart</b>	<b>Chasse, Back Rock, Side, Behind 1/4 Step, Forward Lock Step</b> Step right to side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Step left forward. Lock right behind left. Step left forward. <b>Wall 2:</b> Start the dance again from the beginning (facing 9:00)	Chasse Right Back Rock Side Behind Quarter Step Left Lock Left	Right On the spot Turning left Forward
<b>Section 5</b> 1 & 2 & 3 & 4 5 & 6 7 & 8	<b>Toe Strut Forward x 2, Forward Mambo, Run Back x 3, Rock Back, Touch</b> Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Rock forward on right. Rock back onto left. Step right back. Run back - left, right, left. Rock back on right. Recover onto left. Touch right toe beside left.	Right Strut Left Strut Forward Mambo Run Run Run Rock Back Touch	Forward  On the spot Back On the spot
<b>Section 6</b> 1 – 2 3 – 4 5 & 6 7 & 8	<b>Walk 3/4 Turn, Side Mambo x 2</b> Turn 1/4 right stepping right forward. Turn 1/4 right stepping left forward. Turn 1/4 right stepping right forward. Step left forward. Rock right to right side. Rock back onto left. Step right beside left. Rock left to left side. Rock back onto right. Step left beside right.	Quarter Quarter Quarter Step Mambo Right Mambo Left	Turning right  On the spot

**Choreographed by:** Heather Barton (UK) November 2014

**Choreographed to:** 'Lay Your Love On Me' by Racey from CD The Best Of Racey; download available from amazon or iTunes (32 count intro)

**Restart:** One Restart during Wall 2

**Choreographer's note:** Thanks to Stephen and Janet from Cyprus for suggesting this music



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Julia Wetzel*

# Write Your Name

### 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Forward Mambo, Back Lock Step, Back rock, 1/2 Turn</b>		
1 – 2 & 3	Step right forward. Rock forward on left. Rock back onto right. Step left back.	Step Mambo Step	On the spot
4 & 5	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
6 – 8	Rock back on left. Recover onto right. Turn 1/2 right stepping left back. (6:00)	Rock Back Half	Turning right
<b>Restart</b>	<b>Wall 5:</b> Restart - turn 1/4 right stepping right forward as count 1 for Wall 6 (9:00).		
<b>Section 2</b>	<b>1/4 Turn, Hold &amp; Side, Back Rock, Side, Behind Side Cross, 3/4 Spiral</b>		
1 – 2 & 3	Turn 1/4 right stepping right to side. Hold. Step left beside right. Step right to side.	Quarter Hold & Side	Turning right
4 & 5	Rock left back behind right. Recover onto right. Step left to side. (9:00)	Rock Back Side	On the spot
6 & 7	Cross right behind left. Step left to side. Cross right over left.	Behind Side Cross	Left
8	Turn 1/4 right stepping left back and continue with 1/2 turn right on ball of left.	Three Quarter	Turning right
<b>Option</b>	Counts 6 - 8: Cross right behind left, Step left 1/4 turn left, Step forward Right Left.		
<b>Section 3</b>	<b>Forward Rock &amp; Forward Rock Step, Step Pivot 1/2, Step 1/2 Turn</b>		
1 – 2 &	Rock forward on right. Recover onto left. Step right beside left. (6:00)	Rock Forward &	On the spot
3 & 4	Rock forward on left. Recover onto right. Step left beside right.	Rock Forward Step	
5 – 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 – 8	Step right forward. Turn 1/2 right stepping left back. (6:00)	Step Half	Turning right
<b>Section 4</b>	<b>Shuffle 1/2 Turn, Step Pivot 1/4 Cross, Out Out, Ball Cross, Side Step</b>		
1 & 2	Shuffle step 1/2 turn right stepping - right, left, right. (12:00)	Shuffle Half	Turning right
3 & 4	Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00)	Step Pivot Cross	
5 &	Step right out to side. Step left out to side.	Out Out	On the spot
6 &	Step ball of right to centre. Cross left over right.	Ball Cross	
7 – 8	Step right big step to right side. Step left forward.	Side Step	Right
<b>Ending</b>	<b>Wall 12:</b> Finish count 32, then step right forward and pivot 1/2 left to face front.		

**Choreographed by:** Julia Wetzel (US) November 2014

**Choreographed to:** 'Blank Space' by Taylor Swift from CD 1989; download available from amazon or iTunes (8 count intro, approx 5 secs)

**Restart:** One Restart during Wall 5

**Choreographer's note:** Thanks to my daughter Jessica for suggesting this music



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:



# Oh My Love

## 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Diagonal Lock Steps Forward Right &amp; Left, Side Kick, Side Kick, Chasse 1/4 Turn</b>		
1 &	Step right forward to right diagonal. Lock left behind right.	Right Lock	Forward
2 &	Step right forward to right diagonal. Hitch left knee.	Right Hitch	
3 &	Step left forward to left diagonal. Lock right behind.	Left Lock	
4 &	Step left forward to left diagonal. Hitch right knee.	Left Hitch	
5 & 6 &	Step right to side. Kick left across right. Step left to side. Kick right across left.	Side Kick Side Kick	On the spot
7 & 8	Step right to side. Close left beside right. Turn 1/4 right and step right forward.	Chasse Quarter	Turning right
<b>Section 2</b>	<b>Step Full Turn, Hitch, Back x 3, Coaster Step 1.1/4 Turn With Stomp</b>		
1 & 2 &	Step left forward. Pivot 1/2 turn right. Turn 1/2 right and step left back. Hitch right knee.	Step Full Turn Hitch	Turning right
3 & 4	Step right back. Step left back. Step right back. (3:00)	Back Back Back	Back
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
7 &	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Full turn	Turning left
8	Turn 1/4 left and stomp right to right side. (12:00)	Quarter	
<b>Section 3</b>	<b>Behind Side Cross, Rock &amp; Cross x 3</b>		
1 & 2	Cross left behind right. Step right to side. Cross left over right.	Behind Side Cross	Right
3 & 4	Rock right to side. Recover onto left. Cross right over left.	Rock & Cross	On the spot
5 & 6	Rock left to side. Recover onto right. Cross left over right.	Rock & Cross	
7 & 8	Rock right to side. Recover onto left. Cross right over left.	Rock & Cross	
<b>Section 4</b>	<b>Grapevine with Touch, Side Touch x 2, Chasse Scuff, Jazz Box 1/4 Turn, Scuff</b>		
1 & 2 &	Step left to side. Cross right behind left. Step left to side. Touch right beside left.	Grapevine Touch	Left
3 & 4 &	Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Touch Side Touch	On the spot
5 & 6 &	Step right to side. Close left beside right. Step right to side. Scuff left forward.	Chasse Scuff	Right
7 &	Cross left over right. Turn 1/4 left and step right back. (9:00)	Cross Quarter	Turning left
8 &	Step left to side. Scuff right forward.	Side Scuff	Left
<b>Tag</b>	<b>End of Wall 4: If using album version ONLY:</b> Add an '&' count to step weight onto right, then continue dancing from count 17 (Behind Side Cross, Section 3).		

**Choreographed by:** Darren Bailey (UK) December 2014

**Choreographed to:** 'Oh My Love' by Rea Garvey from CD Pride; download available from amazon (32 count intro, start on lyrics 'I Believe')

**Note:**

There is no Restart if using the Radio Edit version of this track (recommended and used by Darren at his workshops and on the video)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Gudrun Schneider* / *Martina*

# That's Up

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Step Pivot 1/2, Kick Ball Step, Forward Rock, Shuffle 1/2 Turn</b> Step right forward. Pivot 1/2 turn left. (6:00) Kick right forward. Step right beside left. Step left forward. Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (12:00)	Step Pivot Kick Ball Step Rock Forward Shuffle Half	Turning left On the spot  Turning right
<b>Section 2</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>Forward Rock, Back Heel Grind x 2, Coaster Step, Paddle 1/4 Turn x 2</b> Rock forward on left. Recover onto right. Step left back and grind right heel. Step right back and grind left heel. Step left back. Step right beside left. Step left forward. Turn 1/4 left touching right to side. Turn 1/4 left touching right to side. (6:00)	Rock Forward Heel Grinds Coaster Step Paddle Paddle	On the spot Back On the spot Turning left
<b>Section 3</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Behind Side Cross, Side Rock, Behind Side Cross, Side, Together</b> Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Step left beside right.	Behind Side Cross Side Rock Behind Side Cross Side Together	Left On the spot Right
<b>Section 4</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Forward Shuffle, Forward Rock, Sailor 1/4 Turn, Step Pivot 1/2</b> Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Cross left behind right. Turn 1/4 left stepping right beside left. Step left forward. (3:00) Step right forward. Pivot 1/2 turn left. (9:00)	Right shuffle Rock Forward Sailor Quarter Step Pivot	Forward On the spot Turning left
<b>Section 5</b> 1 – 2 & 3 & 4 5 – 6 7 & 8	<b>Side, Hold, &amp; Side &amp; Side, Cross Rock, Chasse</b> Step right to right side. Hold. Step left beside right. Step right to side. Step left beside right. Step right to side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Side Hold & Side & Side Cross Rock Chasse Left	Right  On the spot Left
<b>Section 6</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Point Point, Sailor Step, Heel Grind 1/4 Turn, Coaster Step</b> Point right toe forward. Point right toe to right side. Cross right behind left. Step left to left side. Step right to place. Step left heel forward. Grind left heel turning 1/4 left (weight onto right). (6:00) Step left back. Step right beside left. Step left forward.	Point Point Right Sailor Heel Quarter Coaster Step	On the spot  Turning left On the spot
<b>Section 7</b> 1 – 2 & 3 – 4 5 – 6 7 & 8	<b>Syncopated Forward Rocks, Full Turn, Coaster Step</b> Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Turn 1/2 left and step left forward. Turn 1/2 left and step right back. Step left back. Step right beside left. Step left forward.	Rock Forward & Rock Forward Full Turn Coaster Step	On the spot  Turning left On the spot
<b>Section 8</b> 1 – 2 3 & 4 5 – 8	<b>Step Pivot 1/4, Kick Ball Change, Jazz Box Step</b> Step right forward. Pivot 1/4 turn left. (3:00) Kick right forward. Step right beside left. Step left beside right. Cross right over left. Step left back. Step right to side. Step left forward.	Step Pivot Kick Ball Change Jazz Box Step	Turning left On the spot
<b>Tag 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>End of Walls 1 and 3 (facing 3:00 and 9:00 respectively): Rolling Vine Touch x 2</b> Step right forward 1/4 turn right. Turn 1/2 right and step left back. Step right to side 1/4 turn right. Touch left toe to left side. Step left forward 1/4 turn left. Turn 1/2 left and step right back. Step left to side 1/4 turn left. Touch right beside left.	Rolling Vine Touch Rolling Vine Touch	Turning right  Turning left
<b>Tag 2</b> 1 – 4	<b>End of Wall 2 (facing 6:00): Rocking Chair</b> Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
<b>Ending</b>	<b>Dance ends facing 6:00:</b> Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left

**Choreographed by:** Gudrun Schneider and Martina Ecke (DE) November 2014

**Choreographed to:** 'Up' by Olly Murs feat Demi Lovato from CD Never Been Better; download available from amazon or iTunes (16 count intro)

**Tags:** Two Tags: Tag 1 danced after Walls 1 and 3, Tag 2 danced after Wall 2



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

# DJ Tonight

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Forward Rock, Coaster Step, Walk x 2, Forward Shuffle</b> Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Walk forward left. Walk forward right. Step left forward. Close right beside left. Step left forward.	Rock Forward Coaster Step Walk Walk Left Shuffle	On the spot  Forward
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Forward Rock, Coaster Step, Forward Rock, Shuffle 1/2 Turn</b> Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Rock Forward Coaster Step Rock Forward Shuffle Half	On the spot  Truning left
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Syncopated Weave, Modified Monterey 1/2 Turn, Kick Ball Step</b> Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Point left to side. Turn 1/2 left stepping left beside right. (12:00) Kick right forward. Step down on ball of right. Step left forward.	Cross Side Behind Side Cross Point Half Kick Ball Step	Left  Turning left On the spot
<b>Section 4</b> 1 – 2 3 & 4 5 & 6 & 7 – 8	<b>Syncopated Weave, Toe Switches, Flick Side Hold</b> Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Point left toe to side. Step left beside right. Point right toe to side. Flick right up behind left knee. Step right to side. Hold.	Cross Side Behind Side Cross Point & Point Flick Side Hold	Left  On the spot
<b>Section 5</b> & 1 2 – 5 6 – 7 & 8	<b>Ball Step 1/4 Turn, Rocking Chair, Side Hold &amp; Side</b> Turn 1/4 right stepping on ball of left. Step right forward. (3:00) Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left to side. Hold. Step ball of right beside left. Step left to side.	Quarter Step Rocking Chair Side Hold & Side	Turning right On the spot Left
<b>Section 6</b> 1 – 4 5 – 6 7 & 8	<b>Step Pivot 1/2, Step Pivot 1/2, Forward Rock, Sailor 1/4 Turn</b> Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (3:00) Rock forward on right. Recover onto left. Cross right behind left. Turn 1/4 right stepping left to side. Step right forward. (6:00)	Step Pivot Step Pivot Rock Forward Sailor Turn	Turning left On the spot Turning right
<b>Section 7</b> 1 – 2 3 & 4 5 & 6 7 & 8	<b>Step Point, Kick &amp; Point x 2, Sailor 1/2 Turn With Cross</b> Step left forward. Point right toe out to side. Kick right forward. Step right small step forward. Point left toe out to side. Kick left forward. Step left small step forward. Point right toe out to side. Cross right behind left. Turn 1/4 right stepping down on left. Turn 1/4 right crossing right over left. (12:00)	Step Point Kick & Point Kick & Point Behind Quarter Quarter	Forward  Turning right
<b>Section 8</b> 1 – 2 3 & 4 5 – 6 7 – 8 <b>Option</b>	<b>Side Behind, Shuffle 1/4 Turn, Step Pivot 1/2, Full Turn (or Walk x 2)</b> Step left to side. Cross right behind left. Shuffle step 1/4 turn left, stepping - left, right, left. (9:00) Step right forward. Pivot 1/2 turn left. (3:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (3:00) Counts 7 - 8: Walk forward right, Walk forward left.	Side Behind Shuffle Quarter Step Pivot Full Turn	Left Turning left
<b>Ending</b>	After Section 4, Cross left over right and unwind 1/2 turn right to face front.		

**Choreographed by:** Kate Sala (UK) November 2014

**Choreographed to:** 'DJ Tonight' by Rascal Flatts from CD Rewind; download available from amazon or iTunes (16 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Alan G. Birchall*

# A Dance With No Name

## 2 WALL – 64 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Touch x 2, Behind Side Cross, 1/4 Turn, Back, Touch, Step</b> Cross touch right over left. Touch right to right side. Cross right behind left. Step left to side. Cross right over left. Turning 1/4 right step left back. Step right back. (3:00) Touch left in front of right. Step left forward.	Touch Touch Behind Side Cross Quarter Back Touch Step	On the spot Left Turning right Forward
<b>Section 2</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>1/4 Turn, Hold, 1/2 Turn, Hold, Kick Ball Touch, Hip Roll</b> Turn 1/4 left stepping right back. Hold (click fingers). (12:00) Turn 1/2 left stepping left to side. Hold (click fingers). (6:00) Kick right forward. Step right beside left. Touch left to side. Roll hips anticlockwise over two counts (weight ends on left).	Quarter Hold Half Hold Kick Ball Touch Hip Roll	Turning left On the spot
<b>Section 3</b> 1 & 2 3 & 4 5 & 6 7 – 8	<b>Hitch Step Slide x 2, Kick Ball Cross, Unwind 3/4 Turn</b> Hitch right knee over left. Step right to right side. Slide left up to right. Hitch right knee over left. Step right to right side. Slide left up to right. Kick right forward. Step right beside left. Cross left over right. Unwind 3/4 turn right over two counts. (3:00)	Hitch & Slide Hitch & Slide Kick Ball Cross Unwind Right	Right On the spot Turning right
<b>Section 4</b> 1 & 2 3 & 4 5 – 6 7 & 8	<b>Back Shuffle, Coaster Step, Step, Spiral Full Turn, Forward Shuffle</b> Step right back. Close left beside right. Step right back. Step left back. Step right beside left. Step left forward. Step right forward. Hitching left over right make a full turn left. (3:00) Step left forward. Close right beside left. Step left forward.	Shuffle Back Coaster Step Step Spiral Left Shuffle	Back On the spot Turning left Forward
<b>Section 5</b> 1 & 2 3 & 4 5 – 8	<b>Kick Ball Touch x 2, Jazz Box Cross</b> Kick right forward. Step right beside left. Touch left to side. Kick left forward. Step left beside right. Touch right to side. Cross right over left. Step left back. Step right to side. Cross left over right.	Kick Ball Touch Kick Ball Touch Jazz Box Cross	On the spot
<b>Section 6</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Chasse, Back Rock, Shuffle 1/4 Turn, Back Rock</b> Step right to side. Close left beside right. Step right to side. Rock back on left. Recover onto right. Shuffle step 1/4 turn right, stepping - left, right left. (6:00) Rock back on right. Recover onto left.	Chasse Right Rock Back Shuffle Quarter Rock Back	Right On the spot Turning right On the spot
<b>Section 7</b> 1 – 2 3 & 4 5 & 6 7 – 8	<b>3/4 Turn, Forward Shuffle, Forward Mambo, Behind, Unwind 1/2</b> Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (9:00) Step right forward. Close left beside right. Step right forward. Rock forward on left. Rock back on right. Step left back. Touch right toe back. Unwind 1/2 turn right (weight onto right). (3:00)	Three Quarter Right Shuffle Mambo Forward Behind Unwind	Turning left Forward On the spot Turning right
<b>Section 8</b> 1 – 3 4 5 & 6 7 – 8	<b>Step, 3/4 Turn Sweep, Touch, Kick Ball Touch, Lower Body Roll</b> Step left forward. Turn 3/4 left over two counts, sweeping right around left. (6:00) Touch right beside left. Kick right forward. (Moving slightly back) Step right back. Touch left toe back. Push lower body forward, both heels rising slightly. Transfer weight back onto left.	Step Three Quarter Touch Kick Ball Touch Body Roll	Turning left On the spot Back On the spot

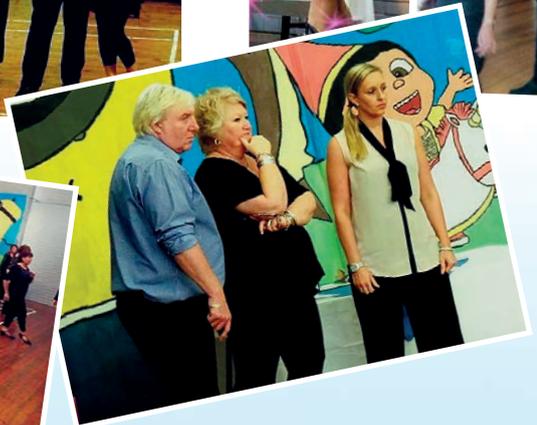
**Choreographed by:** Alan Birchall & Jacqui Jax (UK) November 2014

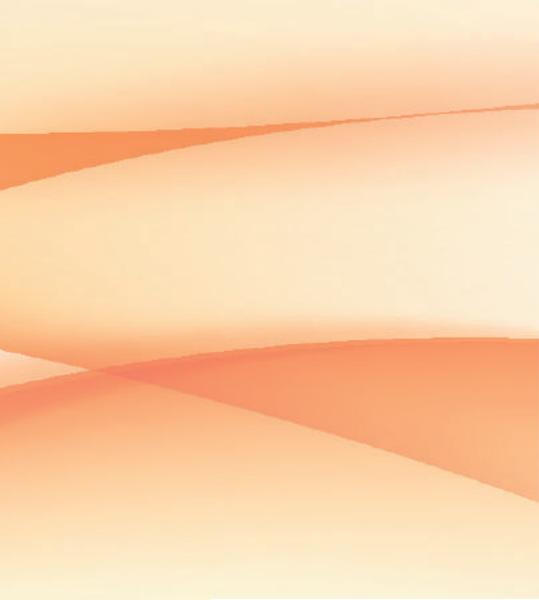
**Choreographed to:** 'A Place With No Name' by Michael Jackson (118 bpm) from CD Xscape; download available from amazon or iTunes (32 count intro - when beat kicks in, before lyrics)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)

# Stronger Together





The UKDC is not just about providing support for dancers in the UK. Recently Donna Geoghegan and Richard Williams from UKDC came back from a ten day trip to South Africa in an effort to increase links with organisations there and provide a certified training course. Here's Donna's impressions of the trip...



We were not prepared for the incredible welcome we received when we both arrived in Cape Town on the 23rd October 2014. Our journey may have been a long one but all traces of tiredness were swiftly erased as soon as we got there. I think we started smiling there and then and never stopped for the full ten days afterwards.

Karin Van der Merwe was the organiser of our trip and she was a genial host throughout, making us feel part of the local dance scene there. As soon as she explained what was on the cards the following day we both realised that we were going to travel a lot and work just as much. But you know what? Neither prospect was daunting because we had made an instant friendship with her, exactly what this trip was all about.

We stayed in Cape Town for a couple of days and spent some time at Karin's dance studio. We remembered it well from the previous year and we were both completely taken back by the visible improvement her dancers had made in just 12 months. One word, well two... Wow and astounding! We carry grading sessions out to help dancers on their personal achievement journey and Karin's students had achieved more in a year than many do in two! Their work and dedication resulted in excellent marks with some dancers reaching over 90%. A terrific start and for us, a very exciting time ahead. What was in store with the next two provinces we wondered?

We did not have to keep guessing for much longer because our next stop was Port Elizabeth and as soon as we got there we were whizzed off to a venue where we could start the exams for instructors. The afternoon was followed by another day of grading and as in Cape Town many marks resulted over

the 90% level. South Africa had used their year of dancing in the most positive way and we were both truly elated. That trip was so worthwhile!

We had a day off in the amazing resort of Jeffries Bay and we used our time to unwind a tad before our next trip, this time to Johannesburg. This time we were more prepared and kind of hoped that dancers would match the other counties excellence. That they did and then some. It was another chance for us both to realise how much the standards had been raised in the space of a few months. When you do what we do, to see a group of people so passionate and so determined is a sheer joy. It makes what we do seem right and worthwhile. We know that next year's visit will be even more thrilling because none of the dancers we talked to are going to take it easy, far from it.

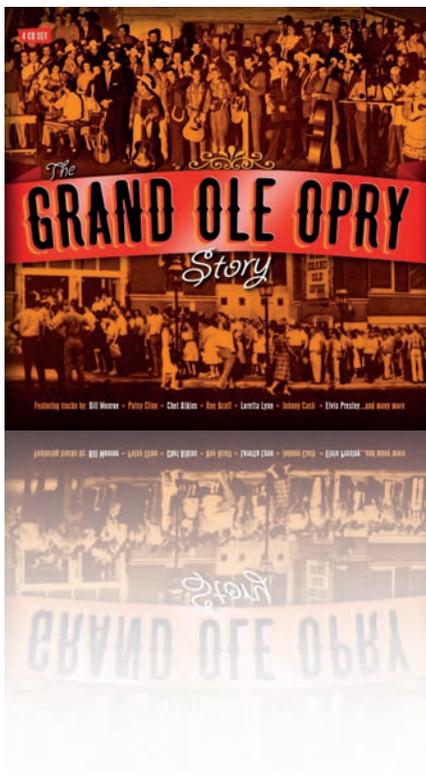
This year was also S.A./C.W.D.S.A (UKDC) first year of competitions in South Africa. Again all we saw was sheer enthusiasm and dancers who just wanted to be there. We know that next year more will join in, such is the passion and wanting to dance from the people in South Africa.

For us a trip like this is something we think about for months. We want to create a link, a bond between us and dancers all over the world. But sometimes things don't always translate and don't always happen as you dream they should. For this trip, we could not have had a better experience and we predict that soon South African dancers will be noted worldwide.

Our sincerest thanks to all the people who made our journey so special and to Karin whose friendship is invaluable to us and the UKDC. To all thank you.



# The Grand Ole Opry Story



The Grand Ole Opry is a weekly country music stage concert in Nashville, Tennessee, that has presented the biggest stars of that genre. It is also among the longest-running radio broadcasts in history.

Dedicated to honouring country music and its history, the Opry showcases a mix of legends and contemporary chart-toppers performing country, bluegrass, folk, gospel and comedic performances and skits. Considered an American icon, it attracts hundreds of thousands of visitors from around the world and millions of radio and Internet listeners.

The Grand Ole Opry Story is a new release of 100 tracks on four CDs and the ultimate CD for any country music

fan's collection. The Grand Ole Opry is rightly regarded as the most important Country music institution in the world. Included here are 100 cracking studio tracks recorded between 1926 through to 1962 from artists who graced the stage in Nashville, Tennessee. Legendary performers include Uncle Dave Macon, Roy Acuff, Bill Monroe, Webb Pierce, Chet Atkins, Elvis Presley and Hank Williams, they rub shoulders with some of the more obscure acts that were honoured to be part of this prestigious club.

# Solutions

## Wordsearch



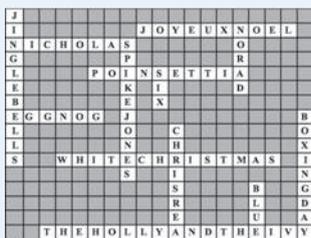
- alone
- always
- another
- arrange
- baker
- baritone
- basin
- before
- cloth
- cows
- craze
- create
- crook
- curious
- curve
- divot
- dough
- drool
- errant
- frown
- green
- height
- innocence
- inside
- loaf
- melody
- music
- never
- prime
- rear
- submerge
- touch
- unwed
- vocal
- warbler
- zeal

- Arrange the following words into suitable pairs.  
**MAN HERO HIGH RAIN MOON NOON LOCAL PAPER**
- What is the next number in this series?  
**101 103 107 109 113 127 ...**
- Rearrange the following letters to give the name of a famous singer.  
**WESTERN VIDEO**
- What do the following words have in common?  
**FAST THROUGH DOWN AWAY WATER NECK**
- Rearrange the following letters to give the title of a popular song.  
**ECHO IN MUDDY LANE**
- What do the following words have in common?  
**WORK HOBBY WAR SEA RACE**
- Peter picked one pepper more than Paul.  
Pat picked one pepper more than Pam.  
Peter and Paul picked 10 more peppers than Pat and Pam.  
Peter, Paul, Pat and Pam picked 60 peppers.  
How many peppers did Peter pick?
- Here are the names of four flowers with the vowels removed. What are the four flowers?  
**GRNM GRDN CLMBN CLNDN**
- What do the words below have in common?  
**ADAM CLAIM GALL BUOY FOND RAMP**
- Take the letters **ERGRO**.  
Put three letters in front and the same three letters behind to form a word.
- Which of the following words is the odd-one-out?  
**IBIS IBEX ORYX SIKA ZEBU**
- What do the following numbers have in common?  
**3 7 10 11 12 17**

## Brain Teasers

### Solutions Issue 224

#### Christmas Crossword

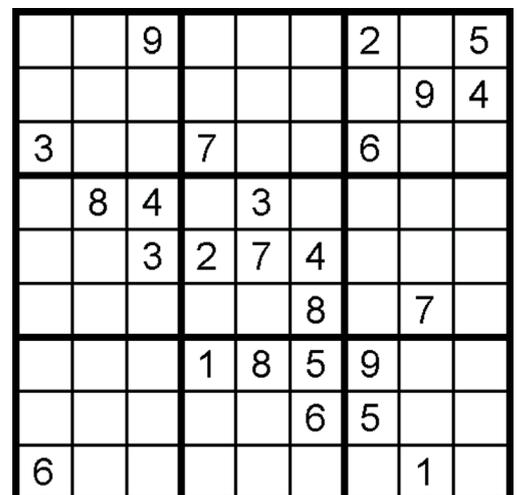


#### Christmas Quiz

- Merry Christmas!
- While Shepherds Watched Their Flocks by Night
- Carol Kane
- Good Vibrations
- England (East Anglia)
- Sir Isaac Newton
- James
- Charles Dickens
- Nazareth
- Walking in a Winter Wonderland
- Rubik's Cube
- Ice Cube
- Holly
- Brandy Sauce
- One
- National Lampoons Winter Holidays
- 1962
- Mistletoe and Wine
- Santa Claus is Coming to Town
- Jim Carrey
- Goose or Duck
- Seven swans a-swimming
- New York City
- The White Sea
- Oliver Cromwell
26. 359
- Dustin Hoffman
- A hat (every cracker has a hat)
- A Moment Like This
- Yellow
- George V
- Kevin McCallister
- Augustus
- Mariah Carey
- Nintendo GameBoy
- Bing Crosby
- The Muppets
- Joy to the World
- The Beatles
- A Gift Horse

## Sudoku

The numbers 1 through 9 will appear once only in each row, column, and 3x3 zone. There are 9 such zones in each sudoku grid. There is only one correct solution to each sudoku.



Will 2015 be a great year for music? Who knows but looking at this range of what's coming soon in Country and non Country new releases we can only hope so...

# NEW RELEASES

## Non Country Music



### Texas 25

Texas (Feb 2015)

Multi-platinum, award winning five piece Texas celebrate their 25th anniversary in style with this new release. TEXAS 25 contains four brand new songs and highlights from the bands greatest hits completely re-recorded and re-worked for 2015 with acclaimed NYC soul outfit Truth & Soul (Amy Winehouse, Adele) This deluxe 2CD format will include a bonus disc of such original classic hits as 'Say What You Want', 'Halo' and 'Inner Smile'. It is thought this will be an album that dancers will get to know well!



### Sweet Soul Music

The Overtones (Feb 2015)

This band's music can be very popular with Line dancers and Sweet Soul Music sees the five-piece vocal harmony group pay tribute to doo-wop and soul pioneers such as The Drifters, Al Green, Marvin Gaye and The Temptations which will probably spawn a few dances along the way. With tracks like Heatwave, Under The Boardwalk and Heard It Through The Grapevine, this collection is shaping up as a real treat for music and dance lovers everywhere.



### Finest Hour

### The Best Of Gavin Degraw

Gavin Degraw (Feb 2015)

Gavin DeGraw burst onto the scene in 2003 with the release of his debut album 'Chariot' which sold over a million copies, and was certified platinum in his native US. Since then, Gavin has captivated fans with his distinctive blue-eyed soul and piano-led tracks, picking up a Grammy nomination and multiple platinum certifications along the way. 'Finest Hour: The Best of Gavin DeGraw' is comprised of Gavin's most renowned and notable hits to date, as well as two new songs - 'Fire' (check this one out choreographers) and 'You Got Me' (a Dianne Warren penned ballad from the film 'Dolphin Tale 2'). There is also an unreleased version of fan favourite 'In Love With A Girl'. Gavin's name may not be household level in the UK but we think it is only a matter of time...



### Title

Meghan Trainor (January 2015)

All About That Bass certainly made dancers stand up and take notice. This CD will be Meghan Trainor's third album and of course her big hit is included. It can only be hoped that the collection lives up to the title and its second single release Lips Are Movin'. Certainly worth checking out!

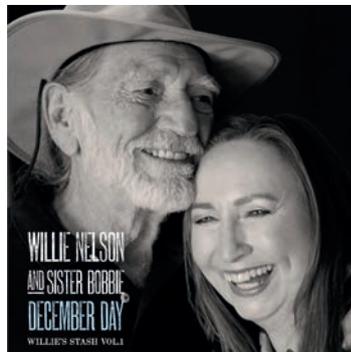
# Country Music



## Going Down The River

Doug Seegers (Jan 2015)

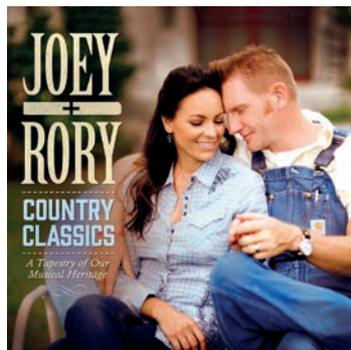
Doug Seegers' debut solo album entitled Going Down to the River on Rounder Records is raw, rootsy and emotionally charged. A brilliant 62-year-old singer who struggled with homelessness for years, Seegers found acclaim when Swedish music star Jill Johnson discovered him in a Nashville food pantry. The two subsequently recorded a duet that climbed to the top of the music charts in Sweden and was a Line dance hit too. This great album may not spawn another dance hit but it is an amazing listen.



## December Day: Willie's Stash Vol. 1

Willie Nelson (Available Now)

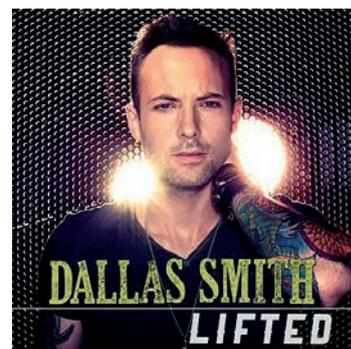
Country music legend Willie Nelson is opening his vault with the launch of a brand-new archival series, titled Willie's Stash. Central to December Day is the collaboration of Willie and Sister Bobbie. From Willie's earliest years in his native Abbott, Texas, Bobbie, two years his senior, was a part of his musical upbringing; the duo learned to read music and play instruments at an early age under the tutelage of their grandparents. December Day features new versions of gems from Willie's extensive songwriting catalogue, Permanently Lonely, My Old Peculiar Way and some eclectic covers, Irving Berlin's Alexander's Ragtime Band and What'll I Do.



## Country Classics: A Tapestry Of Our Musical Heritage

Joey + Rory (Available Now)

Loyal readers of this magazine may remember a feature on this duo way back in 2009. Their style is a real classic country one and this album looks back on classics that will delight any fan. Both gifted traditional Country singers, Joey+Rory sound comfortable and confident on these tracks. Songs run from 1952, How's The World Treating You, all the way to 1980's, I Believe In You. In between there are fantastic renditions of Rocky Top, I'm Not Lisa, Paper Roses and Coat Of Many Colors, the song which Joey learned to sing before she could even actually read.



## Lifted

Dallas Smith (Available Now)

Canadian singer Dallas Smith is back with this second solo album, Lifted, released. Once again, the energy of the arrangements, songs and performer blend into a collection of songs that you will want to get up and dance to. Dallas Smith has yet to hit it really big in the UK but this brand of rock and Country never disappoints. A CD that could inspire quite a few choreographers!



After seven number one solo singles, being named Best Male Vocalist in South Africa and world tours opening for acts like Lionel Richie, David Aldo is set to make waves in the UK with an exciting new release.



The South African born, now Los Angeles resident has built a career on hit singles, world tours performing with international superstars and being dubbed the 'Artist To The Stars' by being the first call performer for clients such as Oprah Winfrey, Tom Cruise, Russell Crowe, Rod Stewart and Elton John amongst many others.

David has toured the world performing and was pleased to be asked to open for



Lionel Richie on his Africa tour in 2008, playing sold out venues and stadiums to over 80,000 fans. During the tour, his single Someday topped the SA charts for three weeks. Just You also went to number one which led to David opening up for Crosby, Stills and Nash and Natasha Beddingfield in New York.

And now here's our chance to discover what the world at large already knows with David's new album coming out



in February 2015. The 'David Aldo' CD will be a worldwide release promising a collection of exciting and stunning songs. David's repertoire is best described as rock/pop though some of the songs have a definite slant towards new Country too.

If first impressions count, then this album certainly will get David noticed worldwide. And we think many choreographers may just be inspired too.

# Linedancer Top Twenty

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	<b>Fireball</b>	INT	Kate Sala	Fireball	Pitbull
2	<b>Eternal Secret</b>	INT	Ria Vos	The Secret	David Nail
3	<b>Superheroes</b>	ADV	Maggie Gallagher	Superheroes	The Script
4	<b>We Only Live Once</b>	INT	Robbie McGowan Hickie	We Only Live Once	Shannon Noll
5	<b>Angel In Blue Jeans</b>	INT	Peter and Alison	Angel In Blue Jeans	Train
6	<b>Cecilia</b>	IMP	Willie Brown/Heather Barton	Cecilia	The Vamps
7	<b>Wonder Train</b>	IMP	Ria Vos	Wonder What You're Doing...	Train
8	<b>Woman Trouble</b>	IMP	Karl-Harry Winson/Tuna Argyle	Take It Easy	Travis Tritt
9	<b>Corn Don't Grow</b>	IMP	Tina Argyle	Where Corn Don't Grow	Travis Tritt
10	<b>Paint The Town Green</b>	INT	Alison and Peter	Paint The Town Green	The Script
11	<b>Young Blood</b>	ADV	Peter and Alison	Young Blood	Sophie Ellis Bextor
12	<b>Marry That Girl</b>	INT	Maggie Gallagher	Rude	Magic!
13	<b>Wrapped Up</b>	INT	Simon Ward	Wrapped Up	Olly Murs
14	<b>Don't Close Your Eyes</b>	INT	Kim Ray	Don't Close Your Eyes	Keith Whitley
15	<b>Say Geronimo</b>	INT	Ria Vos	Geronimo	Sheppard
16	<b>Diamonds &amp; Dust</b>	INT	Kate Sala/Rob Fowler	Love Runs Out	OneRepublic
17	<b>Alcazar</b>	INT	KH Winson/R McGowan Hickie	Blame It On The Disco	Alcazar
18	<b>Raggle Taggle Gypsy O</b>	IMP	Maggie Gallagher	Raggle Taggle Gypsy	Derek Ryan
19	<b>Run Away With You</b>	INT	Neville Fitzgerald/Julie Harris	Runaway	Ed Sheeran
20	<b>So Wrapped Up</b>	INT	P Metelnick/V Morris/A Biggs	Wrapped Up	Olly Murs

## VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

Voting is easy and open to ALL our subscribers. Go to [www.linedancermagazine.com](http://www.linedancermagazine.com) and log on. Then go to "My Profile" and vote....

## Absolute Beginner

	DANCE	CHOREOGRAPHER
1	<b>My Guy</b>	Julie Lockton
2	Ready To Roll Baby	Kirsthen Hansen
3	Dance With Me Baby	Kirsthen Hansen
4	My First Love Is You	Kirsthen Hansen
5	Feeling Kinda Lonely	Margaret Swift
6	Flame Of Love	Greg Wynn
7	Helluva Life	Debz and Doc Rosser
8	Carters Rock	Kirsthen Hansen/Anna Korsgaard
9	Hush Hush	Graham Mitchell
10	Into My Heart	Greg Wynn

 Your vote is essential – PLEASE VOTE TODAY  
Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
My Guy	Mary Wells
Ready To Roll	Blake Shelton
Dance With Me Tonight	Olly Murs
You're My First Love	Eden
Feeling Kinda Lonely	The Dean Brothers
Flame Of Love	Imelda May
Helluva Life	Frankie Ballard
The Way That You Love Me	Nathan Carter
Hush Hush	Pistol Annies
Knee Deep In My Heart	Shane Filan

## Improver

	DANCE	CHOREOGRAPHER
1	<b>Cecilia</b>	Willie Brown/Heather Barton
2	Corn Don't Grow	Tina Argyle
3	Wonder Train	Ria Vos
4	Woman Trouble	Karl-Harry Winson/Tina Argyle
5	Raggle Taggle Gypsy O	Maggie Gallagher
6	Endlessness	Tina Argyle
7	The Boat To Liverpool	Ross Brown
8	Makita	Robbie McGowan Hickie/Kate Sala
9	I See Me	Tina Argyle
10	Tick Tock Two	Rachael McEnaney

 Your vote is essential – PLEASE VOTE TODAY  
Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Cecilia	The Vamps
Where Corn Don't Grow	Travis Tritt
Wonder What You're Doing...	Train
Take It Easy	Travis Tritt
Raggle Taggle Gypsy	Derek Ryan
Angel	Sarah McLachlan
On The Boat To Liverpool	Nathan Carter
Just One Time	Jamie O'Neal
I See Me	Travis Tritt
Tick Tock	Si Cranstoun

## Intermediate

	DANCE	CHOREOGRAPHER
1	<b>Fireball</b>	Kate Sala
2	Eternal Secret	Ria Vos
3	Angel In Blue Jeans	Peter and Alison
4	We Only Live Once	Robbie McGowan Hickie
5	Marry That Girl	Maggie Gallagher
6	Paint The Town Green	Alison and Peter
7	Say Geronimo	Ria Vos
8	Don't Close Your Eyes	Kim Ray
9	Alcazar	Karl-Harry Winson/Robbie McGowan Hickie
10	Diamonds & Dust	Kate Sala/Rob Fowler

 Your vote is essential – PLEASE VOTE TODAY  
Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Fireball	Pitbull
The Secret	David Nail
Angel In Blue Jeans	Train
We Only Live Once	Shannon Noll
Rude	Magic!
Paint The Town Green	The Script
Geronimo	Sheppard
Don't Close Your Eyes	Keith Whitley
Blame It On The Disco	Alcazar
Love Runs Out	OneRepublic

## Advanced

	DANCE	CHOREOGRAPHER
1	<b>Superheroes</b>	Maggie Gallagher
2	Young Blood	Peter and Alison
3	The Remix	Yvonne Anderson/Karl-Harry Winson
4	Cheesecake	Rachael McEnaney/Scott Blevins/Joey Warren
5	Not Through Loving You	Peter and Alison
6	Yours	Dee Musk
7	Body Goes Boom!	Rachael McEnaney
8	Ivory Towers	Ria Vos
9	Just Let It Go!	Guyton Mundy/Niels Poulsen
10	Overnight	Rob Fowler

 Your vote is essential – PLEASE VOTE TODAY  
Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Superheroes	The Script
Young Blood	Sophie Ellis Bextor
Remix	New Kids On The Block
Cheesecake	Teo
I Don't Want To Be The One	Anastacia
Yours	Ella Henderson
Boom Boom	Justice Crew
Predictable	Michelle Lawson
Let Me Go	Avril Lavigne
Overnight	Zac Brown Band

Courtesy of DJ Dave Baycroft from the new Coventry Maggie G 'Home Game' Experience on 21 November 2014



## DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Fly High	Maggie Gallagher	Let Me Go Gary Barlow
2	Rather Be	Dee Musk	Rather Be Clean Bandit
3	A Little Bit Gypsy	Neville Fitzgerald/Julie Harris	Little Bit Gypsy Kellie Pickler
4	Pot Of Gold	Liam Hrycan	Dance Above The Rainbow Ronan Hardman
5	No Man's Land	Ria Vos	No Man's Land LeAnn Mitchel
6	Brave	L Dennis/L Sway/R Palmer	Brave Sara Bareilles
7	Alcazar	KH Winson/R McGowan Hickie	Blame It On The Disco Alcazar
8	Shotgun Mambo	Kate Sala	Me & My Broken Heart Rixton
9	Walk Alone	Kate Sala/Robbie McGowan Hickie	I Walk Alone Cher
10	Lamtarra Rhumba	Tony Chapman	Coco Jambo Mr President
11	Somebody Like You	Alan Birchall	Somebody Like You Keith Urban
12	New York 2 LA	Rachael McEnaney	Press Play NY2LA
13	Just Add Moonlight	Maggie Gallagher	Just Add Moonlight Eli Young Band
14	Wonder Train	Ria Vos	Wonder What You're Doing... Train
15	Young Blood	Alison and Peter	Young Blood Sophie Ellis-Bextor
16	Love Runs Out	Ruben Luna/Lynne Martino	Love Runs Out OneRepublic
17	Say Geronimo	Ria Vos	Geronimo Sheppard
18	Walking On Air	Simon Ward/Amy Glass	Walking On Air Anise K
19	Ain't Wot U Do	Neville Fitzgerald/Julie Harris	She Came To Give It To You Usher
20	Down To The River	Klara Wallman	Down To The River Seegers/Johnson/Carlsson
21	Eternal Secret	Ria Vos	Secret David Nail
22	Fireball	Kate Sala	Fireball Pitbull
23	Superheroes	Maggie Gallagher	Superheroes The Script
24	Raggle Taggle Gypsy O	Maggie Gallagher	Raggle Taggle Gypsy Derek Ryan
25	Hit The Floor	Ria Vos	Hit The Ground Kique Santiago
26	Bailando Amor	Kate Sala	Bailando Enrique Iglesias
27	Corn Don't Grow	Tina Argyle	Where Corn Don't Grow Travis Tritt
28	Cecilia	Willie Brown/Heather Barton	Oh Cecilia The Vamps
29	All I Can Say	Simon Ward/Rachael McEnaney	Beautiful Frankie J
30	Feet Don't Fail Me	Peter Metelnick	Hillbilly Shoes Montgomery Gentry

## Club Charts

### Linedancers of Linthorpe Cleveland, Middlesbrough Contact: coolcoopers@yahoo.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Push For The Stride	Caroline Cooper	Push For The Stride Ward Thomas
2	Every Breath You Take	Jo and John Kinser	Every Breath You Take Glee
3	Angel In Blue Jeans	Alison and Peter	Angel In Blue Jeans Train
4	Mile Shy Of Paradise	Gaye Teather	Anything For Love James House
5	Superhero	Maggie Gallagher	Superhero The Script
6	Woman Trouble	Tina Argyle/Karl-Harry Winson	Take It Easy Travis Tritt
7	Breaking Hearts	Sue Smyth	What Breaking Hearts Do George Strait
8	Places	Maria Hennings Hunt/Michele Adlam	Places I've Never Been Mark Wills
9	Came Out Like A Rose	Derek Robinson	Came Out Like A Rose Donna Wyld
10	Marie Claire Waltz	Adrian Churm	Where Do You Go To My Lovely Nathan Carter

## USA

Source: [www.linedancermagazine.com](http://www.linedancermagazine.com)

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	A Cincinnati Fireball	Norman Gifford	Cincinnati Fireball Jonas
2	Crocodile Roll	Hoyn/Johnston/Weisburd	Crocodile Roll Hillbilly Rick & Australia's Tornadoes
3	Dear Future Husband	Julia Wetzel	Dear Future Husband Meghan Trainor
4	Gentle On My Mind	Bobbey Wilson	Gentle On My Mind The Band Perry
5	Alcazar	KH Winson/R McGowan Hickie	Blame It On The Disco Alcazar
6	Mamita	Ira Weisburd	Mamita Mia Miguel Moly
7	Raggle Taggle Gypsy O	Maggie Gallagher	Raggle Taggle Gypsy Derek Ryan
8	Shut Up And Dance	Bobbey Wilson	Shut Up And Dance Walk The Moon
9	Am I Wrong	Amy Glass	Am I Wrong Nico & Vinz
10	Bachata Conmigo	Ira Weisburd	Muerdeme Barbin Giovanni Orchestra

## Sweden

Source: [www.linedancermagazine.com](http://www.linedancermagazine.com)

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Diamonds & Dust	Kate Sala/Rob Fowler	Love Runs Out OneRepublic
2	Eternal Secret	Ria Vos	The Secret David Nail
3	Fireball	Kate Sala	Fireball Pitbull
4	Chicago Bonfire	Vos/Belloque Vane/ McLaughlin	Gasoline & Matches Rimes/Thomas/Beck
5	Love Your Memory	Kim Ray/Shelly Guichard	Love Your Memory Miranda Lambert
6	We Only Live Once	Robbie McGowan Hickie	We Only Live Once Shannon Noll
7	Morning Sun And Memories	Yvonne Anderson	Morning Sun And Memories Mike Denver
8	Open Hearts	Various	Corazon Abierto Victor Munoz
9	Say Geronimo	Ria Vos	Geronimo Sheppard
10	Dance For Evermore	Claire Bell/Patricia Stott	Dance For Evermore Si Cranstoun

## Wrapped Up

32 Count  
4 Wall  
Intermediate



Choreographer  
Simon Ward

Music Track And Artist  
Wrapped Up -  
Olly Murs

A dance with some funky moves which makes it really interesting. Not difficult but a lot of fun. Highly recommended.

**Christine Wallace**

Fun dance with lots of interesting shoulder and body moves. Music quite fast but no tags or restarts. Give it a go.

**Linda Garrett**

Wanted something relatively straight forward for the last teach of this year. No tags or restarts, and the chance to put in some body moves if you so wish. Went down well with the class.

**Elaine Hornagold**

## Diamonds & Dust

48 Count  
4 Wall  
Intermediate



Choreographer  
Kate Sala/  
Rob Fowler

Music Track And Artist  
Love Runs Out -  
OneRepublic

Learnt this dance in Spain. Just amazing to dance, love the music. Sadly now 19 dances to it! So not likely to perhaps dance it socially. Have to watch orientation in switch section and 1/4 turn at end but easy if remember that is same wall as bump step starts. Love it and going on dancer reaction in room, so did everyone else.

**Maureen Bullock**

Fab dance with different step patterns to the norm. Fits great to the music. Did try a couple of the other dances but chose this one and was really glad I did because it was a smash hit with our class. We danced it three times and everyone went home happy.

**Stephen Rolls**

What a great dance this is! Some interesting step combinations make it a bit different. Combine this with a cracking music track and you have a winner. Nice one guys!

**Paul Worthington**

## Run Away With You

64 Count  
4 Wall  
Intermediate



Choreographer  
Neville Fitzgerald/  
Julie Harris

Music Track And Artist  
Runaway -  
Ed Sheeran

What a lovely dance! Steps fit the music perfectly. Three very easily heard restarts. My few non turning dancers only had trouble with section 1 so an alternative was given and they all were all up three times dancing this. Huge thumbs up from my lot.

**Karen Hooper**

I learnt this dance recently and loved it straight away. It has been taught by a few instructors in this area already and they all love it. Choreography is excellent and no hard or awkward bits which is a bonus.

**Margaret Hains**

Varied directional changes and well thought out sequences of steps which combine to make a memorable dance that is not to be missed.

**Christine Wallace**

*Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too.*

*If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers.*

*Please take a moment or two to help us to help you.*

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*Go to [www.linedancermagazine.com](http://www.linedancermagazine.com), log in and tell us your favourites and why.*

*A couple of lines is more than enough ... please don't forget!*

## So Wrapped Up

48 Count  
4 Wall  
Intermediate



Choreographer  
Peter Metelnick/  
Vikki Morris/  
Alison Biggs

Music Track And Artist  
Wrapped Up -  
Olly Murs

Another smooth flowing dance. Love the track, love the choreography. Nothing too difficult and a pleasure to dance. Should be around for a while and certainly a floor filler. Highly recommended!

**Mike Parkinson**

Great music, easy teach, no tags or restarts, some cool moves that really fit the music. A winner with all the classes. Highly recommended.

**B Brahams**

This is fab! No tags and restarts. The choreography is a delight to unfold with a mindfull interpretation of song lyrics. Full dance floor and smiling faces.

**J Myers**

## One Great Mystery

32 Count  
2 Wall  
Intermediate



Choreographer  
Simon Ward

Music Track And Artist  
One Great Mystery -  
Lady Antebellum

A massive hit with our class. Fab NC2S to a beautiful track. Love it!

**Stephen Rolls**

A big hit in my class. Lovely NC2S to a gentle track. No tags or restarts!

**Sally Tipping**

How great to have a NC2S with no alterations. Great use of angles makes this a lovely dance, well done.

**Wendy Annall**

This dance has taken me a couple of weeks to get in to. The turns have to be danced, as choreographed, on the 1/2 counts and not softened over 2& to get the right feel. Wall 5 was a struggle where the music changes. Having said this it is well worth perceiving with.

**Stuart Gordon**

## Take These Days

64 Count  
4 Wall  
Intermediate



Choreographer  
Maggie Gallagher

Music Track And Artist  
These Days -  
Take That

I was taught this in October and have been teaching it since, it is a hit in my classes, catching track and a good combination of steps. Hope it does well.

**Christina Capel**

Thought our class might struggle with this one to begin with but no problems. The different combination of steps will make it easier to remember. Good track and the dance fits perfectly.

**Stephen Rolls**

This dance has some interesting step combinations and is danced to a catchy music track. Not a difficult teach. Will hopefully become a popular floor filler.

**Paul Worthington**



## Watch & Learn

Video clips available now at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

Diamonds & Dust  
One Great Mystery  
Run Away With You

So Wrapped Up  
Take These Days  
Wrapped Up



# revival

with Karl-Harry Winson

## 1998

The first Euro coins are minted in Pessac, France.

Because the final specifications for the coins were not finished in 1998, they had to be melted and minted again in 1999.

Bear Grylls, 23, becomes the youngest British climber to scale Mount Everest.

Italian road racing cyclist Marco Pantani wins both the Tour de France and Giro d'Italia this year.

Carl Perkins and Linda McCartney died

## Beethoven's Boogie

**Choreographed By:** Rob Fowler

**Intermediate Level Line Dance**

**Choreographed to:** Boogie and Beethoven by Larry Gatlin

**Choreographed in:** 1998

### Why is This Dance a Revival?

A classic dance from Rob Fowler and should be brought back on to the dance floor. A fun and energetic routine which even though is an intermediate level Line dance there is not too much to it.

I think dancers who have been Line dancing for quite a few years and who didn't have the chance to learn it back in the day might be able to pick this dance up fairly well. Be careful of the speed... it's quick and travels.

### Other Happenings in this year:

Crystal Boot Award for Dance of the Year was given to Robert and Regina Padden for Electric Reel.

### Level:

A fast, solid intermediate level Line dance by Rob which you occasionally see on the dance floor every now and again. With a fast tempo and a solid country beat behind it, this dance is perfect for your intermediates and a fantastic dance to warm up your class.

### Alternative Tracks.

Good Girls Love Bad Boys (Dance Mix) by Kimber Clayton – floor split to Tush Push.

### Helpful Video Links:

[www.youtube.com/watch?v=5RTTiznznYA](http://www.youtube.com/watch?v=5RTTiznznYA)

[www.youtube.com/watch?v=Qi9mHw9U0k](http://www.youtube.com/watch?v=Qi9mHw9U0k)



Rob Fowler

## Beethoven's Boogie

### 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Heel Switches &amp; Rock Steps.</b>		
1 &	Touch Right Heel Forward. Step Right Beside Left.	Heel &	On the spot
2 &	Touch Left Heel Forward. Step Left Beside Right.	Heel &	
3 - 4	Rock Forward On Right. Rock Back Onto Left.	Rock Forward	
& 5	Step Right Beside Left. Touch Left Heel Forward.	& Heel	
& 6	Step Left Beside Right. Touch Right Heel Forward.	& Heel	
& 7	Step Right Beside Left. Rock Forward On Left.	& Rock	
8	Rock Back Onto Right.	Recover	
<b>Section 2</b>	<b>Shuffle Back, Rock Step, Shuffle Forward, Cross, Full Turn.</b>		
9 & 10	Step Back Left. Close Right Beside Left. Step Back Left.	Shuffle Back	Back
11 - 12	Rock Back Right. Rock Forward Onto Left.	Rock Back	On the spot
13 & 14	Step Forward Right. Close Left Beside Right. Step Forward Right.	Right Shuffle	Forward
15	Cross Left Over Right.	Cross	
16	On Balls Of Feet Pivot Full Turn Ending Right Crossed Over Left.	Turn	Turning right
<b>Section 3</b>	<b>Right Shuffle, Shuffle 1/2 Turn, Coaster Step, Step, Step.</b>		
17 & 18	Step Forward Right. Close Left Beside Right. Step Forward Right.	Right Shuffle	Forward
19 & 20	Shuffle Step 1/2 Turn Right Stepping - Left, Right, Left.	Shuffle Half	Turning right
21 & 22	Step Back Right. Step Left Beside Right. Step Forward Right.	Coaster Step	On the spot
23 - 24	Walk Forward Left. Walk Forward Right.	Walk Walk	Forward
<b>Section 4</b>	<b>Left Shuffle, Shuffle 1/2 Turn, Coaster Step, Step 1/4 Turn.</b>		
25 & 26	Step Forward Left. Close Right Beside Left. Step Forward Left.	Left Shuffle	Forward
27 & 28	Shuffle Step 1/2 Turn Left Stepping - Right, Left, Right.	Shuffle Half	Turning left
29 & 30	Step Back Left. Step Right Beside Left. Step Forward Left.	Coaster Step	On the spot
31 - 32	Step Forward Right. Pivot 1/4 Turn Left.	Step Pivot	Turning left

**Choreographed by:** Rob Fowler (UK) May 1998

**Choreographed to:** Boogie and Beethoven by Larry Gattin, 152 BPM



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)

# Once Upon A Line...

Brand new year, brand new section! Vivienne Scott is the name behind, Once Upon A Line. In this section, each month, she will chat to two Line dance names who will look back and tell us, amongst many other things, which dance made them go 'WOW' for the first time. We will be printing the script of course... First off, Tina Argyle and Lizzie Clarke.



I first started Line dancing to save the leisure centre I worked at from closing on a Sunday evening in 1995... ooh how long? 153 people turned up for my class it was insane. I then went on a two day course with Rodeo Ruth through the original western organisation run by Dick and Geneva. I'd never Line danced before although I was fully RSA qualified to teach movement to music prior to that.

You know, it was the reaction of the people I taught that made me realise how much I wanted to be involved with this. The enthusiasm the dancers showed was amazing. They turned up week in week out in all weathers and never gave up. The satisfaction of teaching someone to dance from scratch was brilliant and still is. A lot of those original dancers are still dancing and that in itself is fantastic.

The first dance I ever learnt was the Watermelon Crawl. Into The Arena is also a monumental dance for me as I mastered all those turns and of course The Beast just gave me a whole different perspective. Line dance had such a buzz at that time! However, the first dance I learnt that sticks as one of my all time favourites is Midnight Waltz.

Midnight Waltz was the first dance I felt I actually 'danced' and felt the music. I learnt it from Jo Thompson Szymanski at a workshop when she was touring over here in the UK. She was amazing, this dance reminds me of the early days and my classes. We all learnt together when tags and restarts were a thing of the future.

I have so many memories. I said to someone only recently that music is a massive part of

my life, it marks time and place and many songs and dances are like photographs of a certain time. For example, Hillbilly Rock Hillbilly Roll reminds me of being pregnant. Lamtara Rumba to New Train reminds me of when Princess Diana was killed. Islands In The Stream reminds me of an awesome Crystal Boots with old friends, the list could go on and on.

Jo Thompson Szymanski, of course, is one of the greatest and most loved choreographers/instructors in the world. At the height of her fame in our Line dance world she was struck down by a major illness and for a number of years had to concentrate on treatment and then her recovery. Thankfully Jo is now back to full health and also back to teaching all over the world and choreographing big hit dances with her own unique flair.



# Once Upon a Line

**Jo Thompson Szymanski**

## Midnight Waltz

### 4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 4 - 5 6 7 - 12	<b>Crossing Twinkle Step (Spiral) with 1/2 Turn Right. x 2.</b> Step left forward across right. Step right to right side. Step left to left side. (Turning body slightly left). Step right forward across left. Step left beside right making 1/4 turn right. Step right 1/4 turn right and to right side. Repeat steps 1 - 6	Cross, 2, 3 Cross Turn Turn	Right Turning right
<b>Section 2</b> 13 - 15 16 - 18 19 - 21 22 - 24 <b>Note:</b>	<b>Cross Rocks &amp; Left Grapevine.</b> Cross rock left over right. Rock back onto right. Step left to left side. Cross rock right over left. Rock back onto left. Step right to right side. Cross rock left over right. Rock back onto right. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Steps 13 - 21 are frequently danced as twinkle steps although the dance was originally choreographed as above.	Cross Rock Step Cross Rock Step Cross Rock Step Cross Side Behind	On the spot On the spot On the spot Left
<b>Section 3</b> 25 - 27 28 - 30	<b>Sways Left &amp; Right.</b> Step left large step to left side. Slowly slide right beside left. Step right large step to right side. Slowly slide left beside right.	Left, 2, 3. Right, 2, 3.	Left Right
<b>Section 4</b> 31 - 32 33 34 - 35 36 37 - 42	<b>Step Slow Kick &amp; Back 1/2 Turn Left x 2.</b> Step forward left. Slowly low kick right forward with pointed toe. Begin lowering right leg. Step back on right. Make 1/2 turn left, step forward onto left. Step right beside left. Repeat steps 31 - 36	Step Kick and Back Turn Together	Forward Turning left
<b>Section 5</b> 43 44 - 45 46 - 48	<b>Twinkle 1/4 Turn Left, Basic Twinkle Back.</b> Step left diagonally forward to make 1/4 turn left. Step right beside left. Step left in place. Step back right. Step left beside right. Step right in place.	Turn 2, 3. Back, 2, 3.	Turning left Back

**Choreographed by:** Jo Thompson Szymanski (USA) July 92

**Music Suggestion:** 'Children' by The Mavericks (136bpm), 'Let There Be Peace On Earth' by Scooter Lee from Test Of Time CD or any medium tempo waltz



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



*Lissie Clarke*

I first started Line dancing in December 1985 at Pontin's Holiday Camp in Prestatyn, North Wales. We went on holiday with friends and family to celebrate New Year and lo and behold there were a couple there from the USA called Dick Matties and Geneva Owlsey. They were demonstrating Two Step etc. and they asked if anyone would like to join them in the morning to learn a Line dance. Of course I was intrigued so went along. The first dance they taught was Elvira and once we mastered that, they then taught us the County Line Cha Cha (this was over a couple of days). We also learned the Tush Push and Slappin' Leather over the few days we were there.

The dance I would say that stuck and that I still join in with is the County Line Cha Cha, it is a great floor filler if other folks are dancing something to a cha cha beat and they are new to dancing, so yes I still dance that with the newer dancers.

What made County Line Cha Cha and the other dances I learnt at that time so special

was that we danced them for months on end as we didn't know any other dances in the early days and we had to get all our step sheets from across the pond.

When I first started I learned all my dances from tapes that Dick and Geneva sent to me and I had to learn the steps just listening to them teaching. It was not easy but I got there. Then I managed to buy some magazines from the States and learned my dances from the step sheets published in these mags. Also I had to search the 'record' shops for the music to dance these dances to. In my early days of teaching I used to have to carry a record player and records to class to teach the folks the steps, then moved on to tapes, then mini discs, then CD's and now it's a laptop, progress eh!

For me Line dance has always been a way of life. It has given me wonderful, wonderful memories, never any pressure and has left me at my happiest just dancing and having FUN. That is what I have tried to do over all the years that I have been dancing.



# Once Upon a Line

Unknown

## County Line Cha Cha

### 4 WALL – 20 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Heel, Toe, Forward Shuffle, Rock Step, Back Shuffle.</b>		
1 - 2	Touch right heel forward. Touch right toe back.	Heel Toe	On the spot
3 & 4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
5 - 6	Rock left forward. Recover back onto right.	Rock Step	On the spot
7 & 8	Step left back. Close right beside left. Step left back.	Back Shuffle	Back
<b>Section 2</b>	<b>Back Rock, Forward Shuffle, Step 1/2 Pivot Right, Forward Shuffle.</b>		
1 - 2	Rock right back. Recover forward onto left.	Back Rock	On the spot
3 & 4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
5 - 6	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
7 & 8	Step left forward. Close right beside left. Step left forward.	Shuffle Step	Forward
<b>Section 3</b>	<b>Step 1/2 Pivot Left, Step 1/4 Pivot Left.</b>		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 - 4	Step right forward. Pivot 1/4 turn left.	Step Turn	

**Choreographed by:** Unknown.

**Choreographed to:** 'Neon Moon' (112 bpm) by Brooks & Dunn from 'The Very Best Of Brooks & Dunn' CD and various Linedance compilations.

**Music Suggestion:** 'Change The World' by Wynonna from 'Greatest Hits' CD.



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



**Linedancer Magazine:** Hello Nadia. Can you tell us how your love of Line dance started?

**Nadia Coen:** Hi, yes I can because I remember it as if it was yesterday. I was first introduced to Line dancing in January 2000 by my mother - I must confess that I went to my first class under duress - purely to 'humour her', but as for many people before me and since, I was hooked. I had no other dance experience at all before but I soon made up, I can assure you!

**LDM:** What was the immediate attraction?

**NC:** My son Matthew was almost three years old and my daughter was two months old so this was an opportunity to do a bit of exercise and have fun too. It was a release and an escape...

**LDM:** Give me a little potted history of South Africa and Line dance...

**NC:** Okay, well... The first ever competition in South Africa was in September 2002 (Battle of the Boots) and Bill Bader came out here to judge. I had been in contact with him regarding something or other and he put me onto the event director of the competition. I suddenly realised there is a whole lot more to this than our little club.

**LDM:** It must have been quite an awakening. Was your club purely social

or did you already have some charity work going on then?

**NC:** Boots & Hats Charity Linedancers is all for charity. Every cent raised is given away and I am proud to say that the club is in its 15th year of existence. So when we attended the competition in 2002 it was the first time that we, as a club, decided to raise funds. The idea was to take a troupe of children from Eureka school to do a demonstration at the competition as we wanted to show what a little effort can do.

**LDM:** What is the Eureka school?

**NC:** The Eureka School cares for special needs children so they could not compete in the competition itself, however after their demonstration there was not a dry eye in the house. They were fantastic. I then started teaching and continued to get more and more hooked.

**LDM:** And so Line dance progressed more and more...

**NC:** Yes it did, absolutely. In 2004 the first South African Masters were held in Cape Town and then a few years were skipped before it was held in Bloemfontein in 2007 and 2008, this is where I met Rob Fowler and Paul McAdam.

**LDM:** You front an organisation called Line Dance South Africa. Tell us a little about that?

**NC:** In November 2008, four friends decided to break away from the existing Line dance regime and we went on to form our own association (LDSA). By this time I had already been appointed as the event director for the SA Masters event which takes place in May every year.

**LDM:** So more progression again... and quite quick too it seems.

**NC:** Looking back I guess it was, though it didn't always feel that quick I must admit. We started slowly having our first competition in Cape Town 2009 and then spread to Gauteng and Kwazulu Natal in 2010. In 2011 we had our first competition in Limpopo and in 2012 the Free State came on board too.

**LDM:** South Africa was waking up to Line dance...

**NC:** Yes it was but though we did have dancers in the other provinces they weren't enough to host a competition. So they went to one of the neighbouring provinces. Today, the SA Masters is our year end major event and we usually have in the region of 200 Solo entries, we rotate the event in the main provinces.

**LDM:** How did you meet Nicola Lafferty?

**NC:** It was back in November 2008 and I was introduced to her. When Nicola came out in May 2009 she witnessed first hand



# A World of Difference

# NADIA COEN

Our campaign to help less fortunate children in South Africa to get to a dance floor in shoes and competition clothes was revived last month. One of the key people involved in helping is Nadia Coen. We wanted to find out a little more about Nadia...

the enthusiasm for dance but she also saw for herself the lack of costumes and finance for our development dancers. And so that is why she decided to try and help the young dancers.

**LDM:** I get the feeling people in South Africa have a great enthusiasm for Line dance. Is that correct?

**NC:** Yes it is, let me give you an example. In May 2012 a very well known television personality Dali Tambo brought his crew to the SA Masters event in Cape Town. That resulted to a full hour program in 2013 dedicated to Line dance on Dali's Sunday night show 'People of the South'. It was fantastic and I still get people contacting me from that show.

**LDM:** It must be a real breakthrough when something like that happens.

**NC:** Yes it really was and in June 2012 I arranged a 'Flash Mob' to launch 'People of the South' at a well known shopping centre in Johannesburg. Over 350 dancers arrived on the day and that was quite a surprise to the unsuspecting shoppers. A lot of them were youngsters. So yes, people here love Line dance.

**LDM:** And through all this you continue battling for the kids, just to give them a chance to dance?

**NC:** Yes that is so important for us. For

instance, the SA Masters event in 2015 will be the tenth and I would love it to be our biggest and best to date. However we need to get the "kids" there. We've got the costumes and we are working furiously to get finance together for transportation and accommodation. But it is a real hard job.

**LDM:** The World of Difference campaign might just help a little bit alongside all the incredible efforts that Nicola Lafferty, Sam Robins and many others put in...

**NC:** You know, it is quite humbling to see what a few individuals have done for the children, people's generosity has allowed many of these young dancers to step on a dance floor and be seen when previously there would have been no chance for them. I'm a good organiser and controller so all donations, be they clothing or financial are very controlled and go to the dancers who need them. I make sure that whatever people are sparing from the kindness of their hearts goes to children and gives them a real chance. Their only crime is to be poor and they should all have a chance to dance. I can only thank you for what you have done so far and perhaps what you are about to do. Thank you.

**From Linedancer Magazine:**

We feel that no one should not be able to dance because they have no shoes or shirt and we are asking you once again to show

your generosity. If you want to donate a dance outfit you no longer want you may just allow a child to enter a competition. If you have a pair of shoes that are in good condition but don't use, it may mean a child can dance and show his or her talent. You can make a world of difference by also sending a cheque. Big or small your donation will have a direct impact.

Contact Nicola direct:  
[nicola@worlddancemasters.com](mailto:nicola@worlddancemasters.com)

Thank you.



# Viva España!

We asked Maureen Jessop to find out what makes the Cities In Line Spanish Event different from other Line dance events, she says: "Everything...!"

In my roving reporter role, I cover many events from pure Country Music and Dance, to top dance competitions and other events such as the CBA's, but I found one in the holiday resort of Lloret de Mar, that has it all!

Now in its 13th year the Spanish event just gets bigger and bigger under the expert organization of George Ruiz and Cathy Torella and takes place in the huge four star Olympic Hotel and Resort complex. On the 28th November dancers (mainly from France) joined their Spanish counterparts to enjoy learning new dances from over 30 top International, Spanish and European semi-pro and amateur choreographers and instructors, watch top competitions run by the Spanish Line dance Association, take part in fun competitions themselves, improve their dance technique in couples, listen

to live Country music with bands from the States as well as Spain, dance for a weekend like no others! Phew!

Friday evening started with the choreographers presenting a sample of each of their dances alternating between two ballrooms, thus giving the dancers an idea of which ones they would like to learn. A choice of over 90 dances was on offer and they ranged from pure Country through all the styles including funky and New Line. Darren Bailey, Maggie Gallagher and Craig Bennett were billed as the top stars and each had five dances to present over the weekend. Open dancing went on until the early hours for those who felt energetic enough.

At 9.00am Saturday morning, Darren Bailey taught Engel, the first dance of the event. The main challenge for the instructors (and dancers) is that

each instruction lasts only 20 minutes, meaning that there are three different dances taught by three different instructors each hour. Darren was followed by Guylaine Bourdages (CAN) with her Suspicious Minds and Will Bos (NL) Big Country Ski. Meanwhile Guyton Mundy was giving a technical class in Hip-Hop and Funky to a delighted crowd of the younger dancers.

The morning continued with Roy Hadisubroto, Roy Verdonk, Ivonne Verhagen, Craig Bennet and Maggie Gallagher topping it all off. French and Spanish instructors interspersed with the stars. The second ballroom opened later and Guyton, Craig and French instructor Jeremie Tridon shared the spotlight alongside up and coming young choreographer Guillaume Richard.

In the afternoon the marathon









continued featuring Darren, Maggie, Guyton and Craig. People rushed from one ballroom to the other to catch their favourite choreographer or dance. In the technical class Britain's Neil Smith taught lead and follow and waltz technique. As if there wasn't enough going on in the hotel complex, a nearby large sports hall renamed, The All Western Hall, was to hold the live band concerts and instruction from mainly Spanish choreographers.

At dinner time I dined with Guylaine and friends from the Toulouse area who had danced in her recent stage show featuring live music, we headed off to the All Western Hall to listen to the concert of Big John Mills from Texas. Big John is a fantastic guitarist and a fine singer/songwriter with a great backing band.

The highlight of the evening was the Battle of the Giants dance contest between the very top dancers, male and female. The idea is to have two dancers compete against each other and the winner goes into the final dance-off. This is a fun, no-holds barred battle danced to four different styles of musical excerpts.

Guyton and Roy Hadisubroto brought the house down with their hilarious mirror image street battle. There didn't seem to be any rules to the battles except that the technique had to be good and the humour even better with plenty of sexy moves for the girls. Roy, who had to change his mirror image routine against his new opponent Guillaume Richard, transformed into a tottering old man, went on to win the 1500€Euro prize.

Sunday dawned much later than usual for many of us but the unstoppable Roy Verdonk and Roy Hadisubroto took the first teaching slots and Guyton continued his technical class to peals of laughter from the dancers as they tried to imitate his funky moves.

I was delighted to catch up with another friend, that lovely Lilian Lo. Lilian and her husband Richard had flown all the way from Hong Kong to have the opportunity to teach four of her dances. This was a first for her to teach in Europe and the dancers really appreciated her technique, style and teaching approach as well as her gentle and calm personality..

On Sunday we had the chance of watching the Spanish Event Awards. The award categories included best national and international choreographers, instructors and personalities, top dances and live musicians voted by the Spanish dancers. Rob Fowler's Footloose won best dance and Roy Verdonk accepted his award in his absence. Darren won International Choreographer and Neil Smith International Instructor.

Final drinks, photos, hugs and 'see you soon's' took me off to pack and bed while the more intrepid danced the night away at the local disco.

This is one event you need to experience first hand to appreciate the fun, the camaraderie, the range of activities on offer. It may even take you a couple of visits as there are so many things to do, you cannot do everything however hard you will try! My hat goes off to George and Cathy for the incredible work the pair do so as to bring something as huge as this event together, so well.

Linedancer magazine wishes to thank Michèle Godard for the use of her great pictures.





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## ENGLAND

### AVON

#### Kensham

**Modern Soles**  
Jacqi Meacham  
07974120184

### BEDFORDSHIRE

#### Bedford

**Dancing Stars**  
Stephen Gell  
07969847553

#### Bedford, Putnoe and

#### Wilstead

**Isla's Linedance Club**  
Isla  
07725487190

#### Kempston, Leighton

#### Buzzard

**Adrian Marsh School of Dance**  
Sara Marsh  
01908 393315  
\*Ref:1410

#### Potton

**Nuline Dance with Sue**  
Sue Hutchison  
07773 205103

### BERKSHIRE

#### Lower Earley, Reading

**Steps 'n' Stetsons**  
Julie Myers or Stephanie Stoter  
0118 9618450  
\*Ref:3574

#### Maidenhead, Taplow

**The Rays Line Dance Club**  
Sandra  
01628 625710

#### Newbury

**Spirit Of The West Linedancers**  
Ray Cadden  
0163546975  
\*Ref:4423

#### Reading, Wokingham

**Dancin' Lines**  
Lorraine  
07798844679

### BUCKINGHAMSHIRE

#### Chalfont St Peter

**Chalfont Line Dance Club**  
Heather  
01753 887221

#### Milton Keynes, Winslow

**Adrian Marsh School of Dance**  
Adrian & Sara Marsh  
01908 393315  
\*Ref:3376

#### Milton Keynes

**Strictly Linedancers**  
Adrian  
07885 501534  
\*Ref:3348

### CAMBRIDGESHIRE

#### Bottisham, Cambridge

**InStep LDC**  
Rick 'n' Chris Brodie  
01353 650219

#### Cambourne

**Love 2 Line dance**  
Sue Smith  
01954 267806

#### Cambridge

**Cherry Hinton Line Dance Club**  
Margaret Phillips  
01223 249247

#### Cottenham

**JKDancin**  
Jo Kinser  
07914043205

#### Great Shelford,

#### Cambridge

**Nuline Dance with Sue**  
Sue Hutchison  
07773 205103

#### Histon, Milton, Burwell

**Rodeo Stompers Linedance Club**  
Cheryl Carter  
01638615772 / 07766 180631

#### Houghton (nr St Ives),

#### Huntingdon

**Line Dancing With Maria Wick/ Houghton & Wyton Liners**  
Maria Wick  
07941 074780  
\*Ref:1392

#### Huntingdon, St Ives,

#### Godmanchester, Ramsey

**Bootscooterz**  
Dawn & Lorraine  
01487 824143 or 01480 494367  
\*Ref:2105

#### Prickwillow Near Ely

**Happy Hiams Line Dance Club**  
Wendy Nunn  
07729790698. 01353 860 187

#### Prickwillow, Ely

**InStep LDC**  
Rick 'n' Chris  
01353 650219

#### St Neots

**Silver Boots**  
Sylvie World  
01480353970

#### Swavesey

**Dance In Line**  
Deborah Walker  
01954231382

### CHESHIRE

#### Altrincham

**The Bandanas**  
Heather  
07711 624547

#### Grappenhall, Warrington

**Best Western Linedancers**  
Roy & Ann  
01925 267942

#### Sale, Timperley

**The Bandanas**  
Heather  
07711 624547

#### Upton By Chester

**Fun In Line**  
Victoria Britlin  
07725052189

#### Warrington

**Line Advance With Jenny & Russ**  
Russ  
07976412658

#### Warrington

**Line Advance with Jenny & Russ**  
Russ  
07976412658  
\*Ref:4406

#### Warrington

**JH Modern Beginner/ Improver**  
Janet  
07751355739  
\*Ref:4341

### CLEVELAND

#### Billingham

**Hitchin Post**  
Joan Walsh  
01642 363824

#### Middlesbrough

**Achy Breakies & Crazy Stompers**  
Ann Smith  
01642 277778

#### Middlesbrough

**Linedancers Of Linthorpe (LOL)**  
Caroline Cooper & Sheila Allen  
00447976719616

# where2dance

Due to space restrictions, club details published in the magazine are limited and subject to a five monthly update. However details that are published online at [www.linedancermagazine.com](http://www.linedancermagazine.com) are fully comprehensive and unlimited. They can be searched and viewed instantly by anyone, at anytime from anywhere around the world.

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### CORNWALL AND

### ISLES OF SCILLY

#### Altarnun, Launceston

**Altarnun Linedancers**  
Joan Holmes  
01840211122  
\*Ref:3997

#### Boscastle

**Boscastle Linedancers**  
Joan Holmes  
01840211122  
\*Ref:4426

#### Helston

**A Chance To Dance**  
Wyn & Merv  
01326560307

#### Newquay, Quintrell

**Downs, St Austell Papillon Line Dancers**  
Therese Chiswell  
07814115193

### CUMBRIA

#### Carlisle

**A&B Stompers**  
Ann & Bill Bray  
01228548053

#### Whitehaven

**Star Stompers**  
Harold  
01946694156  
\*Ref:4417

### DERBYSHIRE

#### Allestree, Derby

**Jetsets Nuline Dance**  
Jane Middleton  
0115 930 9445  
\*Ref:1116

#### South Normanton

**L Divas**  
Linda Davies  
07907711282

#### Staveley

**Cityliners**  
Glenys  
01142750446  
\*Ref:4440

### DEVON

#### Barnstaple, Bideford

**Stetsons & Spurs**  
Patricia  
01237 472464

#### Exeter

**Luv 2 Danz**  
Monica Varnell  
01392 467738

#### Holsworthy

**Silver Stars**  
Brenda Martin  
01409 253015

#### Kingsbridge

**Line Dancing With Sue**  
Sue  
07989 817 898  
\*Ref:4419

#### Plymouth, Torpoint

**Gill's Line Dance**  
Gill Cottell  
01752 923520

#### Torquay

**Floorshakers**  
Chris Jackson  
01803 840394

### DORSET

#### Bournemouth

**Dreamcatchers LDC**  
Norma Inglis  
01202257332

#### Broadmayne,

#### Charminster, Dorchester

**L & B Line**  
Lyn  
01300 320559

#### Highcliffe, Christchurch

#### Dorset

**Western Lines**  
Linda And Brian  
01425 622549

#### Portland

**CaroLiners**  
Caroline Milverton  
01305821596

#### Weymouth

**Borderline**  
Jo & Paul  
01305 773033

### DURHAM

#### Bishop Auckland

**Vip Linedance**  
Vivien Tinker  
07941812390

#### Dipton, Nr Stanley

**Renegades Line Dance Club**  
Agnes Roberts  
01207 239996

#### Durham

**P & S Linedance Club**  
Paul  
07800940143  
\*Ref:4265

#### Durham

**Ladies in Line**  
Audri  
07913 352 077  
\*Ref:4442

## ESSEX

### Billericay

Outwood Common LDC  
Tina  
07847 102913

### Braintree

**Crazy Chicks**  
Ann Gandy, Marion French  
01376 322224/521291

### Chelmsford

**Broomfield Liners**  
Susan Dore  
07514086805

### Colchester, Elm Park,

### Tiptree, West Mersea

**Rob's Raiders Line Dance**  
Rob Francis  
07776402237

### Harlow

**Legion Stompers**  
Barbara Holman  
01279 898601

### Mistley

**Mistley Movers**  
Lawrence Morrison  
01255434000

### Rainham, Ilford,

### Redbridge

**Kelado Kickers**  
Pat Gladman  
01708 551629

## GLOUCESTERSHIRE

### Avening, Cam, Dursley

**Just 4 Fun**  
Maureen Wingate  
01453 548680

### Cheltenham

**Buckles 'n' Boots**  
Andy & Kay Ashworth  
01452 855481

### Cinderford

**Heelgrinders**  
Brenlen  
07899717065  
*\*Ref:3836*

### Gloucester

**Shootin' Stars**  
Jackie Barber  
07882961358

### Gloucester

**Buckles 'n' Boots**  
Andy & Kay Ashworth  
01452 855481

### Stroud, Whitminster

**Jolly Stompers**  
Julie Cole  
01453752480

## GREATER LONDON

### Greenford

**Country Knights**  
Marie  
07835 82 70 82

### Hillingdon

**1st Steps Beginners/ Intermediate**  
Stephanie  
07958 643307

## GREATER

## MANCHESTER

### Bolton

**Get Active, Jan Gerrard, NHS**  
Jan Gerrard  
01204 460934

### Bolton

**Alan B's Nuline Dance**  
Jacqui Jax  
01204 654503

### Oldham

**AppleJacks LDC**  
Pauline Bell  
01924 420385

### Stockport

**NW Line Dance Club**  
Adrian  
07709910256

### Wythenshawe, Sale

**Life's A Dance**  
Robeert & Trish  
0161 9985410

## HAMPSHIRE

### Andover

**Golden Eagles Linedance Club**  
Debbie  
01264 339061

### Barton on Sea & Milford on Sea.

**Western Lines**  
Linda and Brian  
01425 622549

### Basingstoke

**Silver Wings**  
Sue  
01256321972

### Bedhampton,

### Portchester, Widley,

### Waterlooville

**The Line Dance Company (formerly BJ's Line Dancing)**  
Bev  
023 9236 1330  
*\*Ref:1063*

### Cosham, Havant,

### Petersfield, Portchester,

### Rowlands Castle

**Jayz Linedanz Club**  
Janis Budgen  
07952 448203  
*\*Ref:3411*

### Fareham, Stubbington

**Urban Line Dance**  
Ray Hodson  
01329 315641

### Headley

**Fine Lines**  
Hazel Morris  
07730755203

### Portsmouth, Fareham,

### Titchfield, Stubbington

**Southern Steppers**  
Jan Harris  
01329 288360

### Portsmouth, Waltham

### Chase, Salisbury Green,

### Hedge End

**Amigo's Line Dance Class**  
Mick Storey  
01329 832024

### Southampton

**Sallys Stompers**  
Sally  
02380345039

### Southampton, St Deny's

**Western Wranglers**  
Wayne Dawkins  
07583892186

## HERTFORDSHIRE

### Baldock

**Friends In Line**  
Sue or Kath  
01462 732589

### Borehamwood

**Country Knights**  
Marie  
07835 82 70 82

### Croxely Green, Hemel

### Hempstead, Radlett,

### Watford

**Wendy's Wildkatz**  
Wendy  
07913516974

### Hatfield

**Steppin' Time**  
Margaret Hall  
01707655866

### Potters Bar

**The Dance Factory UK**  
Alison Biggs  
01727 853041  
*\*Ref:1575*

### Rickmansworth, Croxley

### Green

**G & B**  
George  
01923 778187

### Royston

**Nuline Dance with Sue**  
Sue Hutchison  
07773 205103

### St Albans

**A.A.J.D Line Dancing Club**  
Adam  
07743956634

### St Albans, Potters Bar,

### Welwyn Garden City

**Blue Velvet Linedancers**  
Val Hamby  
01727 873593

### St Albans, Sandridge,

### Welwyn Garden City

**Peace Train**  
Tony Risley  
07774983467

### Tring

**Stets N Spurs**  
Paul Parsons  
07773 191931

## ISLE OF WIGHT

### Cowes

**Western Shufflers**  
Dave  
01983609932

### Cowes

**Lulu's legshakers**  
Louise Pritchett  
07794879331

### Newport

**Vectis C M C**  
Dave Young  
01983609932

### Sandown, Lake,

### Shanklin, Arretton

**Line Dance IOW**  
Katrina  
07794724599

## KENT

### Birchington

**Birchington Village Centre**  
Theo Loyla  
01843 833643  
*\*Ref:2246*

### Birchington, Westgate &

### Monkton

**Line Rangers**  
Theo Loyla  
01843 833643  
*\*Ref:2247*

### Borstal, Walderslade,

### Rainham, Strood, Hoo,

### Rochester,

**Pony Express**  
Linda Eatwell  
01634 861778

### Canterbury

**Judy's Dancing Divas**  
Judy  
01227 730578

### Crayford, Welling

**Boogie Boots**  
Brenda  
07958275036

### Darenth, Hoo

**Lonestar Linedancing**  
Val Plummer  
01634 256279

### Farningham

**Linda's Linedancing**  
Linda Gee  
01732 870116  
*\*Ref:2228*

### Folkestone

**Check Shirts**  
Julie Curd  
01303 274178

### Gravesend

**Dancing Cowboy Line Dance Club**  
Pauline  
07767 767014

### Hartley, Longfield

**Cowboys & Angels**  
Raquel Atkins  
0797 1280371/01474 852497

### Orpington

**Happy Times LDC**  
Sean Nash  
07833612388

### Queenboroug,

### Sittingbourne, Rainham

**North & South LDC**  
Carol Fox  
0797 3677390

### Rainham, Gillingham

**Texas Bluebonnets**  
Trevor and Linda  
01634 363482

### Sellinge, Kingsnorth nr

### Ashford

**Coral's Line Up**  
Coral Stevenson  
07753274913

### Tunbridge Wells,

### Southborough, Rusthall,

### Sevenoaks

**Pink Cadillacs Line & Solo Dance**  
Gillie Pope  
07778 733706

## LANCASHIRE

### Accrington

**The Double Trouble Club**  
Dave and Debbie Morgan  
07909090276

### Bolton, Preston

**Alan B's Nuline Dance**  
Alan Birchall  
01204 654503

### Bolton

**Nu2 Line**  
Jan Gerrard  
07543341373

### Brierfield, Colne, Burnley

**Cactus Club**  
Pam Hartley  
01282691313

### Lytham St Annes

**Linedance & Friendship Club**  
Marlene  
01253 782485 07778 444973  
*\*Ref:4166*

### Morecambe, Lancaster

**Friends in Line**  
Keith  
01524831437

### Preston

**Hooligans**  
Sheila  
01772 611975

### Preston, Lancaster

**Julie Carr Modern Line Dance**  
Julie Carr  
07460701781

### Skelmersdale

**Fancy Feet**  
Chrissie Hodgson  
01704879516

### Wigan

**Janet's Linedance**  
Janet  
441257253462

## LEICESTERSHIRE

### Leicester

**Apollo Dancing**  
Ross Brown  
07746555517

## LINCOLNSHIRE

### Great Casterton,

### Stamford

**Chloe Harley**  
Chloe Harley  
07854415814

### Lincoln

**Cherry Reepers**  
Susan Gaisford  
01522 750441

## Mablethorpe

### BriJen Line

Brian Williams  
07875764524

## Skegness

### Skegness County Liners

Raye Bray  
01754 820267

## Skegness

### Kool Coasters

Theresa & Byron  
01754 763127

## Skegness

### C.Siders

Jane Johnson  
01754 228035

## Sleaford, Ruskington

### Strutting Stuff

Trevor Wood  
0785 2639285

## LONDON

## Bermondsey, Eltham

### Toe Tappers & Stompers

Angie Tolley  
07958301267

## Earls Court London

### Rob's Raiders Line Dance

Rob Francis  
07776402237

## Wimbledon

### HotShots Linedance Club

Janice Golding  
020 8949 3612

## MERSEYSIDE

## Formby, Liverpool

### Wild Bills LDC

Chrissie Hodgson  
01704 879516

## Formby, Netherton,

## Litherland, St Helens,

## Warrington

### Texas Rose Linedancing

Pam Lea  
0151 929 3742

## Liverpool

### Wild Bills LDC

Chrissie Hodgson  
01704-879516

## Liverpool

### Maria's Nutters

Maria  
01512817497

## Southport

### Shy Boots And Stompers

Betty Drummond  
01704 392 300

\*Ref:1037

## St Helens

### Krazy Feet

Jo Myers  
01744 629336

## MIDDLESEX

## Ashford

### Strait Lines

Judy Bailly  
07958 455403

## Eastcote, Hillingdon,

## Pinner, Ruislip

### 1st Steps Beginners/

### Intermediate

Stephanie  
07958 643307

## Edgware

### DancinLine

Laurel Ingram  
07932 662 646

## Harrow

### AB Coasters

Val Myers & Tanya  
Hawkesworth  
07958962007/07721517718

## Laleham, Twickenham

### Strait Lines

Judy Bailly  
07958 455403

## Pinner

### 1st Steps Beginners/

### Intermediate

Stephanie  
07958 643307

## Ruislip Manor

### Strictly Linedancing

Stuart Wilson and Jenny  
07710 247533

\*Ref:4287

## NORFOLK

## Bacton-on-Sea, Sea

## Palling

### Coastline Line Dancing Club

Roger / Jacqui  
01692 652181

## Bungay

### Crazy Legs

Paul  
01493 669155

## Fakenham

### Hempton, Fakenham

Nikki Hammond  
07851350704

## Gorleston

### J T's Line Dance Club

Jane  
07788 408801

## Gorleston on Sea Great

## Yarmouth

### Crazy Legs

Paul  
01493 669155

## Heacham

### Dy'N'Mo

Diane  
01485571166

## Hempton, Watton

### Hempton, Fakenham

Nikki Hammond  
07851350704

## Hopton, Nr Diss

### Hopton Hoppers

Heather  
01284 765354

## Norwich

### Claire Dimensions

Claire Snelling  
07721650069

\*Ref:3461

## Norwich

### Wild Stallion

Sandra  
01603 435666/449966

## NORTHAMPTONSHIRE

## Northampton, Rushden,

## Stanwick

### Mandys Hotsteppers

Mandy  
07502403022

## NORTHUMBERLAND

## Embleton, Seahouses

### Partners-in-Line

Elizabeth Henderson  
01665 576154

## Seaton Delaval

### Seaton Delaval

Sadiyah Heggernes  
07957477427

## NOTTINGHAMSHIRE

## Sutton in Ashfield

### G-Force LDC

Gaye Teather  
01623 403903

## Clifton Nottingham

### L Divas

Linda  
01509 556850

## Long Eaton

### Double B Linedancers

Graham or Sue  
01159728690

## Nottingham

### Jetsets Nuline Dance

Jane Middleton  
0115 930 9445

\*Ref:1115

## Retford

### Julie's Loose Boots

Julie Dunn  
07866138173

## Sutton-in-Ashfield

### G-Force LDC

Gaye Teather  
01623 403903

## SHROPSHIRE

## Bridgnorth

### Silver Star LDC

Madeleine Jones  
01952 275112

\*Ref:2919

## Craven Arms, Ludlow

### Southern Cross

Dave Bishop  
07527264846

## Market Drayton

### 'Howes' It Start

Jayne Howes  
01630 655334

## Newport

### Jems And Pearls

Joyce Plaskett  
07951833251

## Preston Brockhurst, Nr

## Shrewsbury, Wem

### Nuline Dance With Steve & Claire

Steve & Claire  
441939236773

\*Ref:3934

## Telford

### Silver Star LDC

Madeleine Jones  
01952 275112

\*Ref:2918

## Telford

### Fidlinfeet LDC

Kath Fidler  
01952 933984

## Whitchurch

### Whitchurch Bootscooters

Maureen Hicks  
01948 841237

## SOMERSET

## Ash

### Applejax Linedancers

Elaine Hornagold  
07857 058609

\*Ref:3299

## Bath

### CC Stompers

Maureen  
01225316280

## Bath

### Sarah's Strollers

Sarah Caldwell  
01225333023

\*Ref:4261

## Bath

### CC Stompers

Maureen  
01225 316280

## Burnham On Sea

### Burnham's Pride

Sue Smith

01934 813200/07703921915

\*Ref:2055

## Clevedon

### Easy Strollers

Val Vella  
01275 875235

\*Ref:4427

## East Brent, Edington,

## West Pennard

### In Line We Dance

Mat Sinyard  
07548 601518

## Somerton

### Linda's Line Up

Linda Garrett  
07900055884

## Yeovil

### Applejax Linedancers

Elaine Hornagold  
07857 058609

## STAFFORDSHIRE

## Aldridge WS9 8AN

### J P Linedancing

Pat  
0121 308 5192

\*Ref:4420

## Burntwood

### St Matthews Dancers

Sharon Hancox  
01543 671067

## Burton Upon Trent

### Hoppers

Maureen Bullock  
01283 516211

## Cannock

### XAquarians

Jane  
07515 931389

## Cannock

### Texas Dance Ranch

Angie Stokes  
07977795966

## Newcastle

### OK Linedancing

Sarah Barnes & Bernard  
Williams

01782 631642

## Rugeley

### Rugeley Rednecks

Pauline Burgess  
01889 577981

## Stoke On Trent

### Nuline Dance

Karen Birks  
07426016116

## SUFFOLK

## Barrow

### Black Stallions

Cheryl Carter  
07766 180631

## Newmarket

### XR3

Heather  
01284 765354

## Newton Green, Sudbury

### JT Steppers

Jean Tomkins  
01787 377343

## Oulton Near Lowestoft

### Crazy Legs

Paul  
01493 669155

## SURREY

## Camberley, Mytchett

### Evenlines

Eve Williams  
01276506505

## Guildford, Woking,

## Sheerwater

### Fine Lines

Hazel Morris  
07730755203

## Horley, Reigate

### AC's

Annie Harris  
01293 820909

## Tolworth, Merton,

## Morden, Sutton,

## Chessington

### HotShots Linedance Club

Janice Golding  
020 8949 3612

## Woking

### Hang Loose

Hazel Morris  
07730 755203

## SUSSEX (EAST)

## Bexhill on Sea

### SAKS Linedance Experience

Shirley Kerry  
07595835480

\*Ref:4435

## Brighton Area

### Southern Stomp

Joy Ashton  
01273 587714

## Eastbourne

### Lone Star Liners

Ros Burtenshaw  
01323 504463

## Forest Row

### AC's

Annie Harris  
01293 820909

## Hailsham, Willingdon

### RJ Liners

Rosemary Selmes  
01323 844801

## Langney, Polegate

### Angela's Liners

Angela  
07917181015  
[\\*Ref:4436](#)

## Lewes, Ringmer,

## Woodingdean

### Steps Dance Club

Chester or Lesley  
07519818112 - 07885986857

## Seaford

### The Dance Company

Donna Steele  
01323 873558  
[\\*Ref:3893](#)

## Willingdon, Eastbourne

### Lone Star Liners

Ros Burtenshaw  
01323 504463

## SUSSEX (WEST)

## Billingshurst

### County Liners

Maureen Burgess  
07774 828282

## Burgess Hill

### The Live Wire School of

### Dance - School Patron

### 'Anton du Beke'

Sarah Fenn-Tye  
01273 562996

## Clymping, Yapton,

## Littlehampton

### Dixie Belles

Jenny Bembridge  
01243 585298

## Crawley, Horley

### Beavercreek

Chris & Roy Bevis  
01293 437501

## Cuckfield, Haywards

## Heath

### The Live Wire School of

### Dance - School Patron

### 'Anton du Beke'

Sarah Fenn-Tye  
01273 562996

## Haywards Heath

### Join The Line

Corinne  
01444 440470/07590 256238

## Haywards Heath,

## Lindfield, Scaynes Hill

### Mags Line Dancing

Mags Atkin  
01825 765618

## Horsham

### Jill's Line Dancers

Jill  
01403 266625

## Keymer- Hassocks area

### Steps Dance Club

Lesley or Chester  
07885 986857 / 07519 818112

## Lancing

### Just 2CU Smile

Lesley Partridge  
07762201680

## Worthing

### Route 66

Margaret Howarth  
01903 502836

## Yapton

### Dixie Belles

Jenny Bembridge  
01243 585298

## TYNE AND WEAR

## Newcastle

### Feelgood Linedancers

S Copeland  
01912366075

## Winlaton

### Renegades Line Dance Club

Agnes Roberts  
01207 239996

## WARWICKSHIRE

## Nuneaton, Bulkington,

## Arley, Ansley

### Sam's Line Dancers

Samantha Haywood  
02476748755

[\\*Ref:1823](#)

## WEST MIDLANDS

## Cannock

### Gypsyncowgirl's Line Dance Class

Vikki Morris  
07816 001889

## Coseley

### Jazzbox Jacq

Jackie  
07786929498

## Dudley, Coseley

### Louisiana's

Steve & Lin  
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## Coldfield

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Martin Blandford  
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## Sutton Coldfield B74 3HR

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Pat  
0120 308 5192  
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Jean  
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### Sioux Tribe

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07718 283143

## Northallerton

### Romanby Stompers

Alison  
07921078110

## Scarborough

### The Wright Line

Diana Lowery  
01723-582246

## York

### Reves Revellers

Rene and David Purdy  
01904 470292

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## (SOUTH)

## Doncaster

### Country Angels

Fran Harper  
01302 817124

## Sheffield

### Love To Line

Hazel Roulson  
0114 2693400  
[\\*Ref:3688](#)

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Glenys  
01142750446  
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## Sheffield

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0114 247 1880

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Donna  
01274 427042 / 07972321166

## Bradford, Leeds

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Margaret Swift  
01274 581224

## Dewsbury

### AppleJacks LDC

Pauline Bell  
01924 420385  
[\\*Ref:3484](#)

## Near Wetherby

### Sioux Tribe

Susan  
07718 283143

## Wakefield (Horbury)

### AppleJacks LDC

Pauline Bell  
01924 420385

## ISLE OF MAN

## Douglas

### Frank's Gang

Frank  
01624618022  
[\\*Ref:1638](#)

## Port Erin

### AJ's

Julia  
07624 436219

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## IRELAND

## COUNTY

## LONDONDERRY

## Derry

### Borderline Bandits

Patricia Mallett  
07754373153

## Derry

### Borderline Bandits

Tony  
07712938006

## Londonderry, Derry

### Victoria Line Dancers

Elma Deans  
07718436923

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## Stewarton

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Doreen Sharp  
01560 484138

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### Silver Stars Western

Dancers  
Diana Dawson  
01896 756244

## FIFE

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### Ranch Dance

Lorraine Brown  
07713603812  
[\\*Ref:3484](#)

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01463 236 239 or 07745 159  
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Lesley Miller  
07814422844

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Lorna Mursell  
07722114458  
[\\*Ref:4182](#)

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Liz Skelton  
01413329115  
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07905 917766

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## Polmont

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# Hey Mister DeeJay...

The DJ must be the servant to dancers and event organisers and slave to their own code of professionalism. As a summary and based on the feedback received I would like to conclude with the key points to likely success with this goal and since DJ's like to make lists and compile charts here's my Top 10 List. Thanks to all of you who have sent me your views on this but remember that there is always more than one way to do it and this is just my way...

- Have the appropriate equipment to provide top quality sound and especially a clear-sounding microphone but also enough back-up gear to keep the show on the road at all times.
- Prepare by getting to know your audience well in advance and constantly read the room by seeking feedback during an event - always have the request slips out and constantly consult and review them, above all always try to have the latest music.
- However you do it just mix up the session enough in the hope of giving every single dancer a good time to send them home dance happy - always try to fill the floor but still try to pick moments to play a favourite dance for each dancer.
- Count dances in and allow dancers enough time to be in place on the dance floor for the beginning of the dance but yet don't fear to restart a dance if required or even consider scratching a track if nobody can remember the dance.
- Announce and organise floor splits when needed - give alternative dance options if possible for beginners or for others if only a few dancers are expected on the floor for a particular requested dance.
- Spotlight the choreographers that are present at an event because after all they deserve the credit for keeping us all dancing right? One of the highlights of an event is for dancers to dance with them.
- Liaise with any live bands to avoid any duplicate dance tracks being played - if there is more than one DJ then it's only fair to maintain and share playlists to avoid duplication.



# SO WHAT MAKES A GOOD DJ THEN?

- Try to have all of the current music tracks and aim to know the track well enough to be able to count a dance in and announce appropriate floor-splits whether you personally know the dance or not - always bare in mind 'The Mix Fix' selecting the right dances at the right time to keep everyone happy in equal measure.
- Be professional and well-presented at all times - treat an event as you would a well-planned show or concert - obey the golden DJ rule of always being ready for the next track at all times to avoid an unplanned and awkward silence.
- Be friendly and approachable and fun at all times - it pays to be prepared to respond to the moment as needed in order to keep everyone happy on the dance floor - please remember that if you have an unhappy dancer in front of you then it's probably your fault and therefore your responsibility to try and put that right - don't forget to add the 'X-Factor' project that personality from behind the DJ desk to create a happy and positive atmosphere.

Okay you got me, there's more than 10 in there but somehow I summarised them into 10 points! I'm an accountant by profession so I can't help but make this all into a science of formulae because that's the way my brain works but the truth is that DJing is an art and I have to trust that the best times can come from those impromptu decisions and not my best laid plans. I just can't write that down because it's all about reacting to the crowd there and then and it just happens - sometimes I catch the moment - sometimes I miss it - sometimes it works - sometimes not.

A final word - please remember that most DJ's work their very hardest to try to keep you happy all of the time. It can't be done but please try to give them credit for trying and of course mention it if you think they aren't trying hard enough or not achieving it. Be as nice as you can first off and save the complaints and bad attitude until you've given them ample chance. If they are doing okay give them a pat on the back and a smile because that really does make it all worthwhile. In return a dedicated DJ will seek the holy grail of trying to please all the people all of the time! A big shout out to all my DJ friends and colleagues and especially those who have taken the time to help me out by sharing their thoughts with me too for this series of articles.

It's been an honour to write this series for the mag - Cya on the dance floor.



## Big Dave

# The Last Line



January is a funny month isn't it? Christmas has come and gone with only indigestion and a bank balance in the red to show for it.

'Tis the time when, traditionally, we decide that life as we have lived it so far, is not the best we can do and we resolve to do all kinds. Lose weight, stop whatever we do that's bad, be nice-r, you know... the usual things. Then we look at our lists, becoming seriously depressed by the sheer volume of the task ahead, grab a beer (or a glass of wine) and switch the TV on. Same old, same old.

Is there a point in all this resolve? I mean do we decide to change because we feel we should or because we really don't feel we are doing the best we should. For me, it is a bit of both. New chapter (or so it seems) with a new year so like the proverbial phoenix out of its ashes I will lose three stones and look like George Clooney by March. Yet I know I won't. I won't look like a film star (unless you count Babe as a contender) and I certainly have no real intention in stopping anything I know that is not so good for me.

And yet, I talk to myself, bargain even (if I eat one of those I will swim ten more lengths tomorrow...) persuading myself that I am not so bad really, that I quite like the way I am and what is all this nonsense about anyway. Until of course I find that my jacket has yet again shrunk a little more around my forever changing fuller figure when I put it next on.

It makes me think each year what a waste of time all this pretend resolve is, concentrating on the negatives about ourselves. Would it not be better to look at the positives we already have and decide we will do more of what's good as opposed to try and erase what we consider is bad.

So for example why not go to one more dance class a week? Wouldn't that make more sense? It will keep us fitter, happier even... And it won't be too much of a hardship either. Resolutions can be as much about increasing what is good in your life as opposed to go for big changes when we already know how doomed we are from the word go.

So, yes, decisions such as dancing more often can only be good and positive. So this year, before you decide to change the whole world you live in why not just decide to dance more... That would be one resolution easy to keep for a lot of you I think!

Happy New Year and a great start for 2015!

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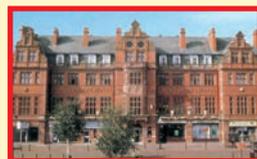
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