



Linedancer

Karl-Harry
Winson

BACK TO LINE
DANCE ROOTS

The monthly
magazine
dedicated to
Line dancing

April 2014
Issue 216 • £3.50

14 GREAT DANCE SCRIPTS

INCLUDING: FREE · LOVE HURTS · RATHER BE · SOMEWHERE ONLY WE KNOW

Kom Og Dans, Norway and Scooter Lee Enterprizes presents a wonderful

Line Dance & Swing Holiday

on the **Isle of Crete, Greece**

featuring the fabulous

Scooter Lee & Jo Thompson Szymanski



May
3rd-10th
2014



Johan and Sidsel Fasting



Staying at the beautiful **5 Star Porto Platanias Beach Resort & Spa**



Betty Drummond

Every day is **fun-filled** with **dance instruction**, chill out time, tours and excursions (optional), **afternoon dancing by the pool** and **evening dance parties...**

Prices start from £328

based on double occupancy, covering accommodation and breakfast

PRICE INCLUDES All Workshops, Social Dancing and Live Concerts

Half board includes breakfast and one meal. Full board includes breakfast and two meals. **However, you can decide by the day and buy meal tickets in the reception, or choose to go to a local restaurant**

Flights are not included in the price. Transfers can be arranged. Classes start the morning of the 4th May.

For more information please contact

Scooter Lee Enterprizes, Inc

www.scooterlee.com

e-mail info@scooterlee.com

Call 001 404-634-9547

Kom Og Dans, Norway

www.komogdans.no

email oslo@komogdans.no

Call +47 4143 5644



1126178

Dear Dancers



Spring has sprung as they say and we have a fabulous sunny issue of Linedancer this month to match the mood.

Our cover boy, Karl Harry Winson reveals a little more about himself and talks about his brand new regular pages 'Revival' also starting in this issue. And if one star was not enough we invite you to share another exclusive interview from Chris Hodgson who tells us all about her career and why dancing is such a natural extension of herself.

Two great music artists are in this edition with a profile of one of Line dance's most recognised artists, Dave Sheriff, who needs little, if no introduction and a new name for many, Tim Redmond. Tim is of course the new star on the block and the voice behind this year's LDF dance 'Fall In Love' by Pat Stott. Both artists retrace their very different paths and their stories are fascinating to say the least.

For those who watched the CBA show in January, you will remember Preskool no doubt. Dance moves come naturally to many children but this group is very different, making it big on ITV's Britain's Got Talent for example. Terry Michael, the creator of Preskool tells us what goes on behind the scenes and it makes for a great read.

We also meet Glenn Ball (Ladies, you will love the pictures!) and in the first part of his interview he tells us about his amazing journey from Line dance to pro dancer for the likes of Kylie Minogue and Lionel Ritchie.

We also have a very important feature in this edition called 'For The Love Of Dance'. In all the years I have edited this magazine I doubt if there has ever been a more poignant article about a dancer. Her name was Irene Crossley and she was Betty's life long friend. Her connection to Linedancer magazine was very important because quite simply without Irene, there would probably never have been a magazine or a CBA. After her untimely death, it was essential we were able to remember her through our pages.

So there we have it. As always you will find much more in the pages that follow so without further ado, I'll let you be.

See you next month.

Laurent

Spring Special Offer

Bloch Twist (S0522) & Wave (S0523)

Order NOW for immediate delivery

Spring in your step! Chase those winter blues and refresh your footwear with these amazing Bloch sneakers. Lightweight and breathable with terrific arch support built in, as well as a high density outsole with a functional spin spot, these trainers have dance-ability written all over them! And with our **SPECIAL PROMO PRICE** why not treat yourself to a pair or two?

REDUCED TO
£34.95*

BLOCH®

Twist (S0522)

- Silver, White
- Split sole with TPU spin spot
- Cushioned heel
- Breathable mesh with Dri-lex lining
- 1-11 UK (inc 1/2 sizes)



Wave (S0523)

- Black, Graphite, Purple/Blue Multi, Silver
- Split sole with TPU spin spot, cushioned heel
- Dri-lex lining
- 1-10.5 UK (inc 1/2 sizes)



www.linedancermagazine.com

OR CALL **01704 392 300** ORDER BY POST: LINEDANCER MAGAZINE
CLARE HOUSE, 166 LORD STREET, SOUTHPORT PR9 0QA
POSTAGE - UK: **FREE** EUROPE: **£4 PER ITEM** REST OF WORLD : **£7 PER ITEM**

Please note delivery of some shoes can take up to 14 days. *Prices quoted are based on members price. Non-members price will be higher.

NOW AVAILABLE: Full range available on our website: www.linedancermagazine.com
Browse features of all sneakers and shoes in our range at your leisure, and order on-line.

Clare House
166 Lord Street
Southport, PR9 0QA

☎ 01704 392 300

Fax*: 0871 900 5768

*Costs 10p per minute

Subscription Enquiries

☎ 01704 392 300

subs@linedancermagazine.com

Agent Enquiries

☎ 01704 392 353

distribution@linedancermagazine.com

Web Support Team

Judy Dix and Steve Healy

☎ 01704 392 333

admin@linedancermagazine.com

Webmaster

Paul Swift

webmaster@linedancermagazine.com

Publisher

Betty Drummond

betty.drummond@linedancermagazine.com

Managing Editor

Laurent Saletto

editor@linedancermagazine.com

Editorial Assistant

Dawn Middleton

dawn.middleton@linedancermagazine.com

Dance Script Editor

Kath Butler

kath.butler@linedancermagazine.com

Advertising Sales

Steve Healy

☎ 01704 392335

steve.healy@linedancermagazine.com

Circulation Manager

Phil Drummond

distribution@linedancermagazine.com

Production Manager

Mike Rose

production@linedancermagazine.com

Production Team

Emma Lyon, Amy Houghton
Ian McCabe and Dave Atherton

'Boot Logo' courtesy of London Boots Ltd.

Linedancer Magazine is published in the United Kingdom by



Champion Media Group

© 2014 Champion Media Group. All rights reserved.
No portion of this publication may be copied, transmitted or reproduced
in any medium without prior written consent from the publisher.
Comments and opinions contained herein do not necessarily
reflect those of the publishers.

ISSN 1366-6509

We proudly support



Contents

This month ...



15

Whiz Kids

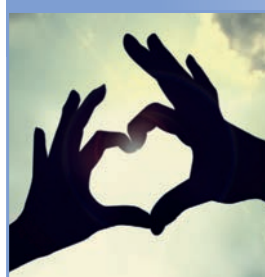
Down with the Preskool kids!



26

For The Love Of Dance

Remembering Irene Crossley



80

Fall In Love

Dancers give their hearts to Pat Stott

Favourites

6 Grapevine

36 Steppin' Off The Page

57 The Charts

This month's Dance Scripts

36 Talkin' Bout, Walkin' Out

37 Ride Shotgun

38 She And I

39 Spread A Little Love

40 Free

41 Love Hurts

42 Empty

43 Old School Rock & Roll

44 Go Go Cha

45 Mona Lisa

46 Man On The Rocks

47 Rather Be

48 Somewhere Only We Know

49 Crying For No Reason



One Step Forward



"My aunt, who was an avid Line dancer, sadly died ten years ago and at the time some of my ladies said, "Wouldn't it be nice to have an annual charity night in her memory," Chris Garrens of One Step Forward Line dancers told Linedancer. "This we have done each year and we originally gave all our donations to Teesside Hospice but then I had a grandchild born with a heart condition. I asked my ladies if they would mind if we divided the money between The Hospice and Little Hearts Matter and as they always do, bless them, they agreed. Nothing is ever too much trouble for these



ladies. Little Hearts Matter is a support group for the families of children with heart problems and it is of great value to them. This year was our 10th event and after a lot of thought I decided this would be our last one, we will still raise money for our charity but not as a main event. I am sure anyone who does any kind of fundraising will tell you there is an awful lot of work goes on behind the scenes. We pulled out all the stops to hopefully go out with a bang. We danced along to Richard Palmer who never fails to please people whether beginners or intermediate and we had an absolutely wonderful evening. We actually only raised about £1,000 on the night, the rest comes in over the previous 12 months with a small raffle we have at each class. We also do what has become known as 'The White Raffle' and this is where, just after Christmas, I go to the

printers and get official raffle tickets with 10 tickets in each book. These tickets normally have larger prizes on, a holiday, pamper packages, tv's etc. I order a thousand tickets and my ladies take books home to sell. This normally raises about £750. We draw this raffle on the charity night. On the evening we have tombola, bottle table, raffle and I have a lady who knits items to sell and handmade cards as well. All proceeds go towards our charities. My grandson and his family come along to help and my ladies can see how he is progressing (wonderfully actually). This year we had about 70 people there on the night. I just want to say thank you to all my ladies who never cease to amaze me with their help and support. Well done girls! We raised the fantastic sum of £2,282. Absolutely wonderful! Keep on smiling girls (and dancing of course)."



Our Own Daffodil Dance

Jackie Ardron is a Line dance teacher in Cumbria and every year Jackie and her dancers do the Daffodil Dance for Marie Curie Cancer care. Jackie told us, "We found out that there was no Daffodil Dance this year, so instead of forgetting about it, we decided to have our party anyway and raised £153. We had a fabulous night."

Teaching Michael Caine



"We have just celebrated 10 years of our dance club 'Country Planet' which has classes in Wavre, Waterloo and Grez-Doiceau," President Annie Saerens told us. "Several dancers (seniors) from the

club had the honour of being selected for dancing in a movie, 'Mr. Morgan 's Last Love' with well-known actors Michael Caine, Clémence Poesy and Gillian Anderson. I choreographed the dance scenes and also

led the training for the dance scenes. Our names are also on the credits. To see Michael Caine dancing one of my choreographies is quite remarkable!"

Guide Dogs Dance

"I have sent in this photo of our fund raising Line dance that we held in February this year," says Janet Court, Retired Brood Bitch Holder for Guide Dogs. "It was our best ever, we raised a total of £1,500. It was great and we had about 170 dancers from lots of clubs in

and around Birmingham. Joyce, the Guide Dogs and I, would like to thank all dancers for their support and hope to see you all next year. We had a demo of Zumba by Joyce, Lee, Anna and Maurice, which went very well and thanks to them."



Forthcoming Charity Events

Friday 9th May 2014

Charity Line Dance to be held at The Crosville Club, Chester Street, Crewe, Cheshire. CW1 2LB.

The wonderful Paul Bailey will be the artist for the evening and the equally wonderful Mike Hitchen will be playing all the up to date music for everyone to dance to. Doors open at 7.30pm and closes when everyone's had enough! There will be Tombola, raffle and cowboy bingo. We have been holding these charity dances for a lot of years and choose a different charity every year. This years charity is Prostate Cancer. Tickets are £8.00 each or pay at the door. We always have a good turnout and dress the room up well.

For tickets or more information contact:
Pat Stubbs - 07739 204728;
Eth Brooks - 07773 461304;
Maggie Aspinall - 07751442853.

AB Birthday!



On the 10th February 2004 Val Myers launched the AB Coasters Linedance Club in Kenton Middlesex. "How wonderful that turned out to be!" Tanya Hawkesworth tells us. "There are still so many who started on that first day and who still come dancing each week. Lasting friendships have been formed over the years, which has meant that not only does the club provide a great way to exercise and learn but also provides a brilliant environment to socialise as well! The 10th birthday festivities were celebrated with two charity dances. Beginners and Improvers on the Friday afternoon and Intermediates on Saturday morning. All proceeds from the donations on the door as well as the raffle went to the local St. Luke's hospice in Kenton and £600 was raised. Over 120 dancers and friends came to support and enjoy the occasion. Tea, coffee and birthday cake was provided with lots of 'oohs & aahs' as a 'lotus candle' opened to the sound of Happy Birthday playing. The whole club also sang with gusto and Val turned pink! There was a presentation on stage to Val and his wife Sandie who were given gifts and flowers as well as a card signed by all club members. Everyone who attended received a 'going home' present from Val and Sandie, wow how good was that!" Tanya goes on to tell us more about Val, "Val qualified as a

Line dance instructor completing his exams with the BWDA in 2001 and with the UKA in 2002. He teaches at all levels but has a special interest in teaching beginners and improvers. He also developed the 'AB Series', a detailed syllabus for absolute beginners and beginners, which is used by many other instructors.

Val and his wife Sandie have been married for 45 years and have been Line dancing since 1994. They have a son, daughter and three grandsons. Val was a University Lecturer for most of his working life, add that to his hobbies as an ardent Watford Football Club supporter and a one time county chess player and coach, he's quite an awesome gentleman! He is also a choreographer and is very proud of the dance 'Simply Mambo' choreographed with Deana Randle that won the prestigious Linedancer Magazine Crystal Boot award, also his latest dance Love is Alive, choreographed with Gaye Teather is a dream to dance. Val and AB Coasters have always supported the local hospice and last year alone raised over £2400 from charity dances and sponsored events. Well done to all concerned! So congratulations and thank you to Val and Sandie and to all AB Coasters members who have continued supporting the club for ten fantastic years! Here's to the next ten... Long may it last!"



Ho Down!

"When we were asked by our son and daughter-in-law who are on the Princefields School Parents Association to help our grandchildren's school which is in Penkridge, Staffordshire, raise funds for 'Tablet's' for the children to use in their classes we did not realise quite what we were taking on," Alan and Barb Heighway told us. "At the 'Ho-Down' held at the Penkridge Peace Memorial Hall well over 100 cowboys and cowgirls attended the evening making a wonderful £500 for the school. Everyone had a great night as the photo shows."

In The Picture

"The ladies like to see their photo in the magazine, so I thought I'd send this in," says Natalie from Natinline Dancers in Bergvliet, South Africa. "We handed over a cheque of R26100-00 to the Retail Branch of St Luke's Hospice in December 2013. Every year we hold a Line dance social to raise funds for charity." Pictured are: Back row L to R - Sally Barrett, Mary Krige and Jeanette Lucani. Second row L to R - Peter Reber, Cheryl Becker, Heather Bombal, Gwen (St Luke's Hospice), Natalie Davids (Instructor), Natinline dancers, Michelle McKenzie (St Luke's Hospice), Tina Miller-Roe, Gloria Roberts and Harriet Reber. Front Row L to R - Rhoda Rhodes, Shirley Burke, Dolores Lawrence, Marigold Dirkse, Isobel De Vos, Madeline Marsburg and Denise Marsden.



Oceans Of Fun

A great day of fun and Line dance was held at Weymouth Pavilion recently. Jo and Paul Barrow from Borderline told us, "Thanks to all the happy Line dancers present for making it such a success. Choreographer, Tina Argyle, was on top form and she taught five new Line dances during the afternoon. There was fun and laughter all the way. During the evening the 'Douglas & Crooks' duo played some very danceable music. They're a great new band who is totally switched on to the Line dancers' specific needs. The day was so successful that another fun filled day has been booked for the Ocean room next year."

Winning Weekend

"Here is a photo of us having just spent a great weekend at The Royal Beach Hotel in Southsea," says Chris and Roy Bevis from Beaver Creek. "With us is Steve Jay-Loce, his first solo weekend without Tony and despite a sore throat he was fantastic. We also danced to the music by Weston Line and Chris Harris. On top of that, we had the lovely Tina Argyle to teach us some great dances such as Mona Lisa by Daniel Whittaker, Funky Strut by Rob Fowler, Better Times by Pat Stott, Grease is the Word by Ross Brown and Go Gently a great dance choreographed by Tina herself. Steve and Pinky's weekends are always such a pleasure to attend and we are looking forward to the next at Bournemouth in April."



between the lines

Your chance to comment or let off steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



editor@linedancermagazine.com

Here's to teachers everywhere...

This photo was taken last month from our latest holiday, however, it is not so much the holiday that I wanted to tell you about, even though it was great. It was a comment that was made to me by one of the dancers from the floor that sparked my thinking about teaching and teachers everywhere. The photo shows my "Southern Stomp" dancers, all 'bright eyed and bushy tailed' ready for their morning

lesson with Sandra Speck on a great holiday organised by Isle of Wight Tours at Southsea. Later that evening, one of the dancers having just danced her favourite dance came straight over to me and said "you must be very proud of us as we are all now able to dance to the DJ and the bands because you taught us to dance." Whilst I am very proud of my dancers and how well they do, I thought about it for a

moment and realised yes, I suppose I am also very proud of being their teacher. It's wonderful to see and celebrate this year's Crystal Boot Awards, duly noting DJ's instructors, choreographers, newcomers and artists. Line dancing is now truly a global industry with suppliers of footwear and clothing, writers, bands, solo artistes, magazines, holiday tour companies, advertisers etc. all made possible

because of people continuing to want to learn Line dancing. All of this is due to the dedication of teachers, up and down the country in village halls and school gyms, getting them on the dance floor and learning the latest dances, keeping their enthusiasm and interest high at every lesson, week in week out, no mean feat! So to all those teachers out there please take a bow, we're doing a great job. The next time you're teaching, just take a moment to see and enjoy the looks on your class members faces when they crack that dance and enjoy the music, it's because of YOU.

All the best

Joy Ashton 'Southern Stomp'



Come Rain or Shine

Hello from us all in Cornwall. Well the weather has thrown everything at us all, gale force winds in excess of 90 miles a hour, destroying properties, harbour walls, fishing boats tossed up onto sea fronts, trees uprooted, power loss to hundreds of homes, flooding everywhere but nothing stops our some 75 dedicated Line dancers getting to class, we lost only one nights class throughout weeks of turbulent weather. We would like to say a very big thank you to all our Line dancers for their support throughout 2013 and especially the beginning of 2014, struggling with all the weather conditions to get to class. We have had several beginners once again come along at the start of 2014 to enjoy our passion of Line dancing. Line dancing is very much alive in Cornwall, with everyone really enjoying the current dances you keep producing every month in Linedancer magazine, thank you. Not forgetting all the choreographers and everyone who works so hard to keep our passion alive. We recently held a charity 12 hour dance marathon at the Godolphin Club in Helston in aid of 'Precious Lives' for Little Harbor at St Austell, raising a massive £842.80, Line dancers are so generous. This year will be our tenth year returning to Victoria Hotel, Torquay, for a weekend of fun and laughter, we enjoyed the company of Maggie in 2013. We look forward to another really great year of Line dancing, keep up the good work Linedancer and thank you.

Wyn & Merv



Fraid's Delight

Recently retiring and downsizing, I found myself in a new community in a relatively small village. As pleasant as this is, it created one big problem for a veteran and an obsessive Line dancer as myself, how do I get my weekly fix without travelling great distances? The thought occurred why not start my own club. The only venue available was the local church hall, St Fraids, it was my good fortune, that the hall had recently been refurbished with a lovely new wooden floor and a church that was happy to accommodate me one night a week for a very reasonable sum with heating included, perfect! The next issue was probably more challenging, how to attract fellow dancers from this small population! My first thought was to speak with the folks in the village at their weekly coffee mornings, they were most enthusiastic and supportive. So with this encouragement we made our flyers, displaying them in the local shop, post office, plus house to house calls, the local newspaper were happy to give me free advertising space in their community news column. So we planned our first Line dance session. On that first Monday night we waited anxiously, would we be disappointed! No! To our delight, quite a few people from the village turned out. On the first session, I spent a few moments introducing myself and my husband Ian (The Dogsboddy!) DJ, tea maker, etc. making all feel at ease and welcome! After a few minutes conversation I realised they were mostly complete beginners, making it essential to start from scratch. The first dance was to be 'Fall In Love', recently published in the Linedancer magazine. As I began to teach, I included weight placement and some basic terminology, the dance was a big hit. Whoops of laughter came with every wrong move! We then had a rest and a break for a nice cuppa tea and a bicky! Then we were ready to start again! Here we are several months later, with more dances under our belt and looking forward to each Monday night. Now with new friends made and more converts to the line!

Diane Blairs



Inspiration

I would just like to say thank you for your album review page. In February you recommended the album by Katy B and from this it inspired me to choreograph a dance to the music, 'Crying For No Reason', by Katy B. I am a new choreographer and I hope I have done the music justice with this dance. Once again thank you to everyone on the team, keep up the good work.

Val O'Connor



Hello Saltney Tavern Dancers

Due to a knee injury I have had to stop teaching which after 14 years was devastating. The dancers at the Saltney Tavern Monday night class would really appreciate a mention as I had to shut the class at short notice. We recently had a weekly raffle at class to raise money for The Hospice Of The Good Shepherd in Chester and the money we raised was £1500. The photo shows me in the middle of nurse Cath McLeod on the left and Julie Hughes on the right accepting the cheque. Although I didn't dance we had a ball at the LDF event in Manchester in March. It was good to see Mr. Healy there. I have been a Linedancer magazine reader for many years and still subscribe, keep up the good work.

Alex McDonald
Fun in Line
Shotton, Deeside



Karl or Karl-Harry?

Laurent Saletto: First of all, remind us a little about how Line dance started for you?


Karl-Harry Winson: Ok, so I was 14 years old when my mum had a group of Line dancers for one of her milestone birthdays (I won't say which one). She enjoyed it so much she said to me: "If they start a beginner's class, will you come along with me?". I thought, "I'm 14 years old, I'm not going Line dancing with my mum! No Way!" A few weeks later, a beginner class started across the road from where we lived, and I went along with my mum. Yes, I was hooked. The first dance I ever learnt was California Freeze.

LS: Now, people get confused with your name. Is it Karl? Karl-Harry? What's the preference?

KH (laughs): I get asked this so often! In all honesty I don't really mind, I even respond to Harry if people aren't sure what to call me.

LS: Ok... so tell us a little more about this unusual name of yours?

KH: My actual name is Karl Winson. I have German heritage which is where the Karl comes from, my middle name is Harry. When I first started out choreographing Line dances I signed Karl-Harry Winson because I thought it stood out more than just Karl Winson on a step sheet. I also used this name for when I did my theatre work and it is what I was credited as in the programmes. So Karl-Harry sort of stuck. But people do get confused.



In 2012, we featured a young choreographer in the pages of Linedancer. We knew it would be just a matter of time before the world at large would sit up and take notice of him. Two years later, Karl-Harry Winson is now establishing himself as a choreographer of some merit whose dances are popular because of his knack of finding terrific music and marry it to great steps. Here's a candid interview with Laurent on what he feels about teaching, where his inspiration comes from and how he prefers to be addressed!

LS: You do a lot of theatre work don't you?

KH: Yes I do. When I was young I had very little confidence in myself, and my mum always wanted to put me into a theatre school to build me up. I started Stagecoach Theatre School in 2002, shortly soon after I started to Line dance and I loved it. The people, the atmosphere, learning to stand up in front of a large group to act, sing and dance, I never thought I would be able to do that. I stuck with musical theatre and eventually went to study it at college and later university to earn my degree in it. I actually went back and eventually became the singing teacher for Stagecoach which was amazing. To teach students who are passionate about the theatre as much as you are is such a great place to be.

LS: And teaching Line dance as well?

KH: Absolutely! I run six classes in Bournemouth and Poole from Monday to Thursdays. I teach two classes of each level, Beginner, Improver and Intermediates. I love teaching my classes and the people who support them on a weekly basis. Without them I wouldn't be allowed to do what I absolutely love.

LS: Teaching is obviously a passion. Line dance and singing...?

KH: Yes, it is. With Line dance, I love to teach beginners and watch them progress. From the moment they step through the door for the first time not knowing a single step to being able to

perform quite a complex routine and enjoying it, is such an amazing feeling. As for singing, I had to make a choice. Because I made the decision to pursue Line dancing full time, I had to give up because of lack of time. I miss it but I want to be the best I can be at anything I do and stretching myself too much would result in a lack of focus from me...

LS: So now are you totally inspired by Line dance?

KH: You could say that! I was inspired to be honest about ten years ago now when I went to my first Line dance weekend in 2003. It was run by Judith Mollon at the Copthorne Hotel in Slough and it was the first time I had ever seen a choreographer for real... it just so happened to be Paul McAdam who was teaching that weekend. What a great first weekend to go on having Paul teach you! The way he dances is just incredible, his teaching was superb and his demonstrations he used to do were awe inspiring. I remember him performing a dance demonstration to Michael Buble's song "Feeling Good" and I was captivated by his skills. For a 14 year old boy just getting into Line dancing, there was nothing better. I have also always looked up to Rob Fowler and Robbie McGowan Hickie too. The dances and choreographies they produce along with their choice of music are always first class. If I can at least be half as successful as those three guys, I would be over the moon.



Ashley James photography

LS: We are about to start a new Revival section in the magazine, fronted by you. Are you passionate about classic dances?

KH: Yes I am. Wherever you go people remember different golden oldies and I think it is important to keep these dances going as well as bringing in new Line dance routines. I truly believe that classic dances are the roots of Line dancing and a lot of the classics are still floor-fillers at socials. There are also a lot of older dances which are fantastic but don't get danced much anymore. It is important to re-introduce them from time to time because there are Line dancers who maybe didn't get the chance to learn them first time round. They would enjoy dancing them and be able to get up and dance them with more experienced dancers at socials and events. If we don't keep these classic dances on the floor and introduce them to the newer Line dancers then they will fade away, that would be a terrible shame.

LS: We did not want just a Blast from The Past section, did we?

KH: No... that is why each month I will highlight a dance and give alternative tracks of today and reasons why I believe our revival dance should not be forgotten about... and we start by Black Coffee... could we have a more classic choice?

LS: No... I really hope this will help to get classics back on track... Talking of which Mister Winson, do you have a favourite yourself?

KH: There are many Line dances which I absolutely love. Hot Tamales, Mack The Knife, God Blessed Texas and Beethoven's Boogie to name a few. I love the faster dances which make you feel good when dancing them. My all-time favourite is probably "It's A Beast (aka The Beast)". That dance is just incredible and is such fun to do.

LS: Has the theatre ever helped with your Line dance activities?

KH: Gosh, yes. My theatre training helped me with my Line dancing in every way imaginable. Learning to act on stage helped me to present myself and gave me the confidence to teach a Line dance in front of classes. When you see me teach a Line dance I seem to come across as a bit OTT and very enthusiastic at times. Now I am still a very shy man and yet the perception out there is probably different. I love teaching and my theatre training has enabled me to do just that. I have also

started to perform (by request) a couple of songs if people want me to at either workshops or Line dance weekends. Something I could have never dreamt of without the theatre!

LS: I guess the opposite is true too. Has Line dance helped you on stage?

KH: Again, yes. Because I started Line dancing first and Line dance incorporates a lot of different steps and rhythms, I was able to pick up other styles when it came to musical theatre dance classes. They would say "Do a Grapevine" or a "Chasse" and I would understand what that was. I felt like I had learnt the basics and wasn't thrown in at the deep end. A lot of people who are not Line dancers I don't think realise how much Line dancing incorporates other styles of dance and rhythms.

LS: Who does Karl-Harry look up to?

KH: Two people really inspire me. The first one is my mum. She is such a motivated, hard working woman with great family values and I have always looked up to her. My grandad is the other. He is unfortunately not here anymore and never saw me dance but I have always looked up to him. He was a caring, genuine gentleman and is to this day, a role model to me.

LS: What does the future hold for you now?

KH: My plans at the moment are to continue with choreography and teaching as I absolutely love it and also love my classes in Bournemouth and Poole. But I want to try and bring new people into Line dancing. I think the problem is people (who are not Line dancers) don't really understand what it is that we do, We need to keep promoting ourselves in a modern and interesting way to get people interested and bring in beginners. I know there are companies and clubs out there who have started promoting themselves in that way and I think it is fantastic. We need to keep pushing it for people to recognise what Line dancing is.

LS: Well, Karl-Harry, it has been great speaking to you. We all look forward to see you on a dance floor soon and perhaps try out a few "revivals" along the way.

KH: Yes, that would be super. And if I can just add a quick thank you to all the people who support me and dance my dances... I really cannot thank you all enough. See you soon.



WHIZ KIDS

When guests booked for the 2014 Crystal Boot Awards, they had no idea the treat in store for them at the Saturday night gala show. Among the many impressive acts were a group that made up for their limited years on earth with bags of attitude and enthusiasm.

Pre-Skool, formed in 2012, is made up of 13 bubbly and energetic kids all under ten who have already performed all over the world and made it to the finals of popular talent show Britain's Got Talent.

The dance troop are all members of TDM Stage School, founded by dance teacher Terry Michael 15 years ago, and set up in a socially deprived area to give children in the local community the chance to have access to performing arts.

Pre-Skool is not the first taste of fame the dance school have had. Their other group Nu Skool also made it to the finals of BGT in 2012 and warmed the hearts of everyone who tuned in.

The work that goes into the routines and dances for Pre-Skool and indeed, the school's other dance troops, is nothing short of amazing with the children rehearsing seven to ten hours a week for routines which can sometimes only last a

minute to 90 seconds.

Terry says, "Pre-Skool know hundreds of routines, we are forever re-working, cutting and re-doing dances - we keep going until they are right - it's like a jigsaw, you know when it's right because the picture becomes clear."

"Usually a routine of 1min 30 can take months to work on. Intact, the piece can sometimes be around 10mins and then we shorten it to what you see on TV. It takes months of dedication and hard work but the children love it and the end result is always worth the hours put in."

Terry's own dedication to his dance school shows in its success with numbers growing from ten children in its early days to now over 30 classes each week, 13 members of staff and over 200 students.

Terry adds, "It's amazing for me to see how much all my students have progressed. Students attend our school



from the ages of three to 21 and when I see them following their dreams it's so rewarding. I love to watch the parents when the children are performing - the joy in their faces is priceless and seeing the children's confidence grow every time they perform is just amazing."

So how did the group go from their humble beginnings to performing on one of the biggest shows on television?

"We were approached by one of BGT talent scouts first in 2011," Terry explains. "However we couldn't audition as we were

contracted to another show - Got to Dance on SKY1 with another group called Eruption.

Again we were asked to audition in 2012 with Nu Skool and there were four stages to the audition which included an online application form, a producers round, judges round and what is called the reveal in which performers are told if they have made the live rounds or not. We passed them all and then sailed through the live rounds! The whole process whittled down over 90,000 acts to just 40 - so we have been lucky to make it twice."

Terry may put it down to luck, many others would put it down to hard work, determination and the outcome of those endless hours of practice.

Although Terry may work tirelessly in the background, the stars of the show are always the children who, according to Terry, deserve all the praise they get.

"They are so funny and don't seem to

be fazed by anything. They can perform live to millions or at an intimate event and still bring the same energy. They just really enjoy spending time together and pleasing each other. The children love the sense of belonging to something. They have had so many amazing experiences and just love performing. They are so humble and grateful for everything they have achieved. We have had some amazing bookings





after BGT and have seen the world but they always approach a performance as though it is their first gig. They just love meeting people and showing them what they can do and we have made some amazing friends. One of the group even asked Simon Cowell if they could go to his house for tea - needless to say Simon didn't say yes!"

So can Terry dish the dirt on what working

backstage at BGT is really like?

"BGT looks after the children so well and the main priority for them was the children's welfare and making sure they had the right amount of breaks. Most of the time the children didn't want to stop but we had to follow the rules!"

Arguably, the dancing is the most important part of the performance however there is a lot more to consider when putting together a routine, especially for something as special as BGT.

Terry adds, "We cut and edit all our own music but in the case of BGT we work with a music producer that knows exactly what they are trying to achieve. When we have decided the order of the performance we then work on highlighting certain moments. It is like being the director of a film – leading the audience's eye to what you want them to see. This is my favourite part."

Pre-Skool now spend their time jet

setting around the world performing at many different types of events but what is certain is that the children will always have their feet firmly on the ground.

So what does Terry think the secret is to not only Pre-Skool but all his dance groups?

"I think it is the passion in the children that we teach and the passion shared by the teachers at the TDM dance school. We are grateful for what we have achieved and grasp every opportunity offered to us."



Beautiful LDF Day!

This year's LDF national event raised lots of money and more awareness than ever! Read the two official reports here and we will continue to bring you more news from other events as they happen.



LDF DAY • MANCHESTER

Jamie Whalley, Sandra Speck, Steve Rutter and Claire Butterworth once again ran their annual fundraising event LDF Manchester at the Forum Hall in Wythenshawe, Manchester raising £1,259.

Jamie says: "The day started at 9am to set up for the 12 hours of dancing ahead. Once the stalls were up (Fancy Feet Blackpool, Maureen Growler and her LDF merchandise stall and John King of Kingshill Holidays) and a quick sound check, the doors were opened to welcome over 200 dancers from nine counties.

The DJ's for the day were John 'Growler' Rowell and Steve Rutter who kept the floor flowing throughout the day with a wonderful mix of dances. Our guest choreographers for the day were: Multi award winning choreographer Pat Stott, Neville Fitzgerald and Julie Harris, Adrian Churm, Alan Birchall, Charlotte Macari and Shaz Walton.

There was social dancing and requests interspersed between the workshops and our sponsored Dance-A-Mile which generated £250 of our total.

As evening drew in, the lights went down and the glitter ball began to spin - it was time to dance. Requests came in thick and fast. Our special guest for the evening was Tim Redmond, the singer of the LDF track 'Never Gonna Fall in Love'. We also had Rick Guard at the event - Rick wrote the track and had come to show his support. Tim has a new album called 'Soundtrack of our Lives' which is well worth the listen. £2 of each sale on

the night was donated to the LDF and this great album is available through iTunes and Amazon.

We were wowed by Nathan King who travelled up from Bridgend, South Wales. Nathan dances socially and competes for World Dance Masters and UKDC. This was his first showcase medley performance and he certainly had the crowds going on more than one occasion - check out the video and all the photos kindly taken by Ralph Dickinson Photography on our Facebook Page (search LDF Manchester).

We were then joined by the lovely Warren Conway who you will know as one half of Diamond Jack. Warren has a varied repertoire and was joined by Alan Birchall for a very amusing duet of All My Lovin', then Sandra, Pat, Jacqui Jax and Shaz as his backing singers - The Wozettes!

The atmosphere was on fire so we decided to have a 'Beast off'. All the strapping men and a few women got on the floor to dance Rob Fowler's 'It's a Beast'. Everyone put money next to the person they liked the best. The dance floor was chaotic but all in good will. In the end that one dance raised over £120 in three minutes, with Nathan King getting over £40 alone.

Our next demonstration was from three times Line Dance World Champion and BBC1 Strictly Dance Fever finalist Paul Culshaw, who made everyone's heart flutter with his lovely dance. You will have seen Paul as one of the lead male dancers of the World



Dance Masters Elite Show Team at this year's Crystal Boot Awards.

As the evening came to a close it was fitting to finish with this year's LDF dance 'Fall in Love'.

Big thanks to everyone for donating all their time for free and supporting our event. We are already looking forward to LDF Manchester 2015 on 21st March 2015 at the Forum Centre, Wythenshawe once again. Discounted Early Bird tickets start at £10 for the full day and are already selling. Other options & group discounts are available."

Full details at www.ldfmanchester.com or **contact Jamie** 07885 640 535 jamiwhalley@live.com



LDF DAY • MILTON KEYNES

Kumari Tugnait gives us the low down on the day:

Our second LDF event organised by fabulous Kim Ray with her team, the gorgeous Diamond Dollies (Sandie, Anne-Marie and Lyn), Steve on the lights and DJ Adrian Checkley on the decks were a terrific success. Guest choreographers this year were Dee Musk and Karl-Harry Winson, with Ross Brown doing an impromptu teach too. The cabaret was impressive with multi CBA winner Natalie Thurlow and a fantastic dance routine from Jo and John Kinser followed for what was a brilliant event.

The buzz of anticipation from the many guests lasted all the way throughout the event and people came from all over (Wales, Kent, Cambridgeshire, Bexhill, Lincolnshire, St Albans and Kettering, as well as closer to home from Bedfordshire and Buckinghamshire).

After playing some tracks to get us all warmed up, Adrian handed over to Kim to get the teaching underway. She kicked off with Pat Stott's great dance LDF dance, Fall In Love, joined on stage by Dee and Karl.

Adrian soon had enough dance request slips to fill two tables and did a sterling job of mixing them up to ensure there was always a good crowd on the floor.

We were also treated to some culture during the afternoon. Fresh from training with Wayne Sleep OBE, two of the "stars" of Big Ballet (aka Kim and Sandie...) graced us with a demonstration of some the ballet skills they had learned. It is

fair to say that for most of us seeing those ballet moves and pirouettes Gangnam Style proved nothing short of stupendous.

But, we were all there to raise money, and Kim announced that the day had started with the fantastic amount of £900. With sales of raffle tickets plus donations for dance scripts, tea, coffee and the most delicious cakes and cupcakes (courtesy of Angie Child and Sandie amongst others), it was not long before the £1,000 mark was well and truly broken.

And then there was Natalie. With her two sets, and from show pieces like Hairspray to moving acoustic versions like Hurt Me Carefully, from golden oldies to bang up to date dances like Timber, she really kept the party going. A truly deserving artist of all the accolades and Crystal Boots she has won over the years.

The money kept rolling in and then Dee played her master stroke. Dee suggested that Natalie sing "Come Away With Me" if we all donated some more pennies. The result was a jaw-dropping £250+ and we all took our seats to enjoy what was, for me, the most beautiful moment of a very special event.

And so the night went on and the fun continued. We were treated to a fantastic vaudeville style dance by Jo and John Kinser, which was thoroughly entertaining.

And the final total raised? A whopping £1,525.47. The aim was always to raise more than last year and I think we can

safely say we did that.

As Dee summed it up, "Every charity is special but, with being in the industry, the LDF is something else". Karl and Ross agreed, stating how great it was to see the Foundation growing, and to know that it is there is a great feeling. They all talked about the two great dances for the LDF, Peter and Alison's last year, and Pat Stott's this year, and how they have helped the Foundation grow with them being taught all over.

Of course, a huge thanks has to go to all the dancers who always give so generously and support all charity events with so much gusto. As for our fabulous host herself, Kim was delighted to be able to say we had raised more money than last year, and it was brilliant to have Karl and Dee along with Natalie.

I will leave the last word with one of Kim's own dancers, who summed up how, I think, we all feel – "It is brilliant that Kim is asked to host this event for the South, and we are very proud to be associated with her. Well done, and bring on next year!"

Next year's LDF event will take place at the Wavendon Community Centre, and tickets will be £12 before August 2014 thereafter £15. SPACES STRICTLY LIMITED. The event will be hosted by Kim Ray and DJ will be Adrian Checkley. Calico and Dee Musk will also be appearing amongst other surprises..."

Contacts: Kim Ray 07967 096 472
kim.ray@hotmail.co.uk
or Adrian Checkley 07885 501 534
adrian.checkley@me.com



Glenn Ball is a talented commercial dancer who has worked with superstars like Kylie Minogue and Mariah Carey as well as appear on countless TV shows. Line dance was his start and this year he came to perform an amazing solo at the CBA. In the first part of this feature, we trace his dance journey that starts by chance, from a Line dance class...

Glenn is 28. He grew up near Windsor just outside West London and is still based near London now. He says: "Looking back, where I live was really a plus for helping me with my dance career. So many young dancers have to make big decisions to up and leave so as to head to London to pursue a dance career. I never had to take that leap and move away from friends and family."

With dad being a DJ, music was always around young Glenn. When he reaches the grand old age of four, it becomes impossible to ignore the toddler's abilities. "There I was, replicating Michael Jackson, MC Hammer and the likes..." Very soon, Glenn gets enrolled in a disco freestyle dance class and its teacher is also at the helm of a Line dance class. Glenn remembers: "I saw Line dance once or twice and then had a go. I remember loving seeing all ages and levels be able to throw in a move as variation to put their own spin on dances. I think even at that age I loved that the classes I went to were full of people having fun and feeling good." Glenn soon moves into competition and admits that "I started to take it more seriously at that

level". Travelling all over the world, Glenn tours with the likes of Jo Thompson and Alan Livett but his head teacher at school starts "cracking down" on his attendance and his parents move him to a Stage school so as to support competitions, training and touring. Glenn says: "It was never really a planned career path. I ended up at stage school because I needed time off for Line dancing."

Glenn then decides to join a tribute boy band. "He says: "I loved it! We used to sing all songs for Take That, Boyzone, Backstreet Boys and I even did a little Ricky Martin as one of my solos. This gave me the buzz of performing in a group. Having fans screaming and singing wicked pop songs." So, in effect, at that stage, young Glenn's dream was not to dance but reach pop star fame. The problem with the plan, he soon realises, is that Glenn "... couldn't really sing", a huge drawback for a singing band member!

So at 16, the young performer starts auditioning for dance shows. The turning point would be a show called Spirit Of The Dance. "I remember thinking that Line dance had given me such a taste and

It all started with Line dance

feel for all styles of dance, I could not lose. So there I am, audition day, in the second group to learn a specific routine. I stood just inside the door and caught the end of the first group's audition. I saw them doing a tricky tap dance combination, very jazzy and classical. I wasn't keen at all and decided to head out the door. I got stopped by a guy just behind me. He was small and chubby, really smiley.

'Where are you going?' he asked.

'Ahh... it's not for me, it's naff and cheesy and it all looks a bit boring' I said, filled with the arrogance of youth, not holding back. In my head I was thinking "I'm too cool for this. I love 'The Beast' and 'Wild Wild West' and Street Dance... This perfectly placed tap dance is not me!"

Chubby guy goes on to say... "Look, you're here now, go on, give it a go, you never know!" So I thought "OK... he's right" and joined in when the second group started. I found that I actually enjoyed trying to make the tap dance look natural for me. I wasn't making





any of the correct sounds, but from the waist up I looked like an advanced tapper. Before I knew it, I found myself in a small group with another 15 dancers being offered the job. The casting director at the front said he wanted us to meet the producer of 'Spirit of the Dance' and he would speak to us about the company and possible tours. The producer turned out to be the small, chubby guy I had met at the door.

I couldn't believe it! I had been so openly rude and narrow minded to him. He walked in front of us to speak to the group and turned to me and winked. Pure class!

I ended up being the youngest ever person to tour with Spirit of the Dance, doing tours in America, Europe, Asia and the UK."

The show does give Glenn a crash course on dance. He says: "It was hard to keep up with the dancers that had trained so extensively in Ballet, Tap and other

styles for so many years. But I genuinely think the experience touring with people like Jo Thompson and competing in big competitions so often, gave me the confidence and knowledge of performing and believing in myself. "

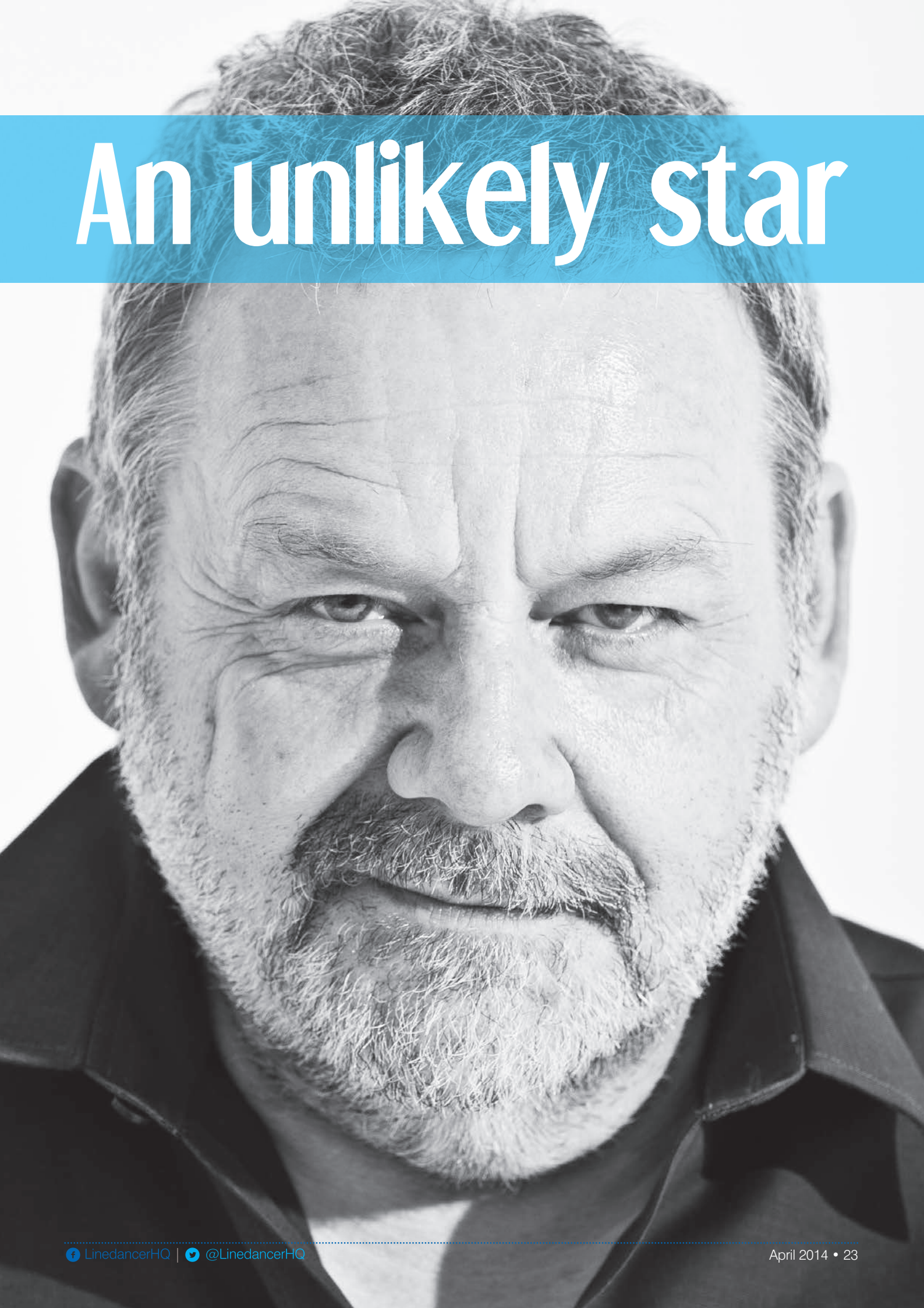
When the tour ends, more auditions follow and Glenn's big break comes from appearing on a TV show "An audience with Martine McCutcheon". After airing, Glenn receives a phone call from the then huge girl group Atomic Kitten's management. He thinks it is a joke but no, it isn't. Glenn would end up working with the band for three years and today he says: "Their choreographer was a guy called Paul Roberts, a super talented dancer. I met lots of other choreographers, dancers and agents during these years and that was my platform and catalyst to then go on and dance for some of the biggest artists in the world."

Glenn has since performed with the very best in the entertainment industry.

He says: "I danced for lots of artists from all over the world. I have experienced Mariah Carey's diva personality first hand, been astounded at Lionel Richie's incredible effortless vocal talent and marvelled at the annoyance of the Crazy Frog all up very close." He realises he has been privileged as a dancer. "I was in the dance industry when TOTP's, CD UK and all those shows were still on TV. Dancing for artists like Girls Aloud, Kylie Minogue, Take That etc... meant I would do a great deal of TV shows sometimes getting motor bike taxis from one TV studio to the other. That was always pretty cool and made you feel very important. Today, there are not as many shows to dance on so it's often individual gigs rather than long stints with artists. I was lucky to be in at the right time! "

In next month's issue, we will find out a little more from Glenn about Line dance and how he thinks perception can be changed....

An unlikely star



Tim Redmond is the voice behind “Never Gonna Fall In Love” the hit song for Pat Stott’s hit LDF dance “Fall In Love”. Suddenly reaching number three in the Amazon download Country charts Laurent had to find out more about this unlikely star.

“I am 58,” says Tim Redmond. And to be honest I believe it. Tim has a look about him, weathered and honest. A regular guy, a 58 year old good bloke. You get that straight away. In a world of airbrushed singers and Photoshop stars, Tim is resolutely the man next door. “I was born in Liverpool and spent the majority of my working life in Preston Lancashire.” Unlikely country setting then. And when he adds: “I have been in business most of my life as an engineer and have had a regular happy homelife.” You cannot help but wonder how Tim Redmond, Country singer came about. As you would expect it is a long story.

“I have been a member of a choir for about ten years now and have recorded a few songs for my own pleasure. I always loved the idea of singing.” Tim always treated his recording ambition as a dream. He had a successful engineer business for many years, he loves Country (Neil Diamond, Kenny Rogers, Cash, Chesney and Tim McGraw are his idols) but Preston is hardly Nashville... so yes, an album was a nice fantasy for many years.

The dream becomes a reality by chance as is often the case. “A chance meeting and a recommendation put me in touch with Rick Guard and Phil Rice. We got on really well, talked a lot about music, our likes and dislikes and discovered that we had common ground in our love of story songs and great story teller vocalists, especially in the country genre. That’s when we decided to make the album.”

Rick Guard and Phil Rice need no introduction to most of our readers. Incredibly versatile and talented, the pair soon got to work after Rick and Tim had spoken together about what made Tim tick as a man and a newly fledged performer. When you listen to the album, it is quite clear that all the songs on it are

tailor made for Tim Redmond, the man.

Tim sings a song as he would tell a story. “Yes, I am a storyteller, it is my style. I like to convey the lyric, as that is what connects with people emotionally. I guess that’s why I love country pop so much, as every song is a story within itself and often very vivid and universal.”

“Soundtrack Of Our Lives” is an amazing album. And, listening to it, it seems incredible that it comes from so close to home, here in the UK. Tim’s voice is well placed, every word easily understood and his delivery in particular is excellent. As for the songs, they are simply sublime in their country simplicity and purity.

Tim says that every song to him on the CD is like one of his “children” and when asked about favourites, he is not playing. “I can’t show favouritism to my kids!” When pushed he does admit that “Never Gonna Fall In Love” is a joy to sing for him because of its fun element and accessibility by all. “Soundtrack Of Our Lives” the album main title is also special to him. “It describes the fact that music is always there for me no matter what trials and tribulations life brings. Music has always been a big part of my life.”

Part of being a good storyteller is having experienced certain things in life that resonate with the way you sing, the message you give. “One of the hardest songs for me to sing is ‘Is That All That You’ve Got’. That song is about one of the lowest points of my life, when I lost my wife of 37 years to cancer. It represents the way I was feeling. It was a way of saying/shouting out to the ether, ‘Is that all you’ve got, I can take anything now that I’ve felt such pain’. What could hurt more than seeing the woman you love, your soul mate, fade away? It hurts to sing the song but it’s also very cathartic. My late wife Liz, was an incredible woman and an inspiration in the way she fought

against such a terrible disease. I like to think that other people going through the same thing that we did as a couple and as a family, can relate to the song; the pain, the loss, the hope, the anger and ultimately the inspiration. As the song says I often feel ‘the kick I need to move’ from Liz. That quiet voice in my head, that inspires me to do better and be better.”

Tim is an honest and true man and his expectations are realistic. “The album is a wonderful experience for me, for something that began as effectively a vanity project and hobby to have become a ‘real life’ international album release is just amazing. That is something I could never have envisaged and I’m still stunned that people want to hear my voice and buy the album. We’re now getting emails and orders for the album from countries across the world. It’s a wonderful feeling to think that my music is reaching so far and wide.”

And Tim is grateful to Line dancers in particular, Pat Stott for her terrific Fall In Love dance and his appearance at the CBA this year. “The entire Line dancing community has been an immense shock and joy to me. It was a great honour to be asked to be involved with the LDF. ‘Surprise’ is an understatement. I wasn’t sure if this album would ever even be heard by anyone outside my family and friends, so to suddenly have an audience who want to listen to it and dance to it is gobsmacking!” He shakes his head, in disbelief. “The entire LDF experience was a little surreal to be honest. One minute the song was recorded, next minute I’m filming a video, suddenly I’m watching Pat teach the fantastic dance and before I knew it I was on stage singing it in front of around 1000 people. Awesome! By the time the crowd had heard the song twice, I noticed that they were even picking up on the lyrics, hooks and

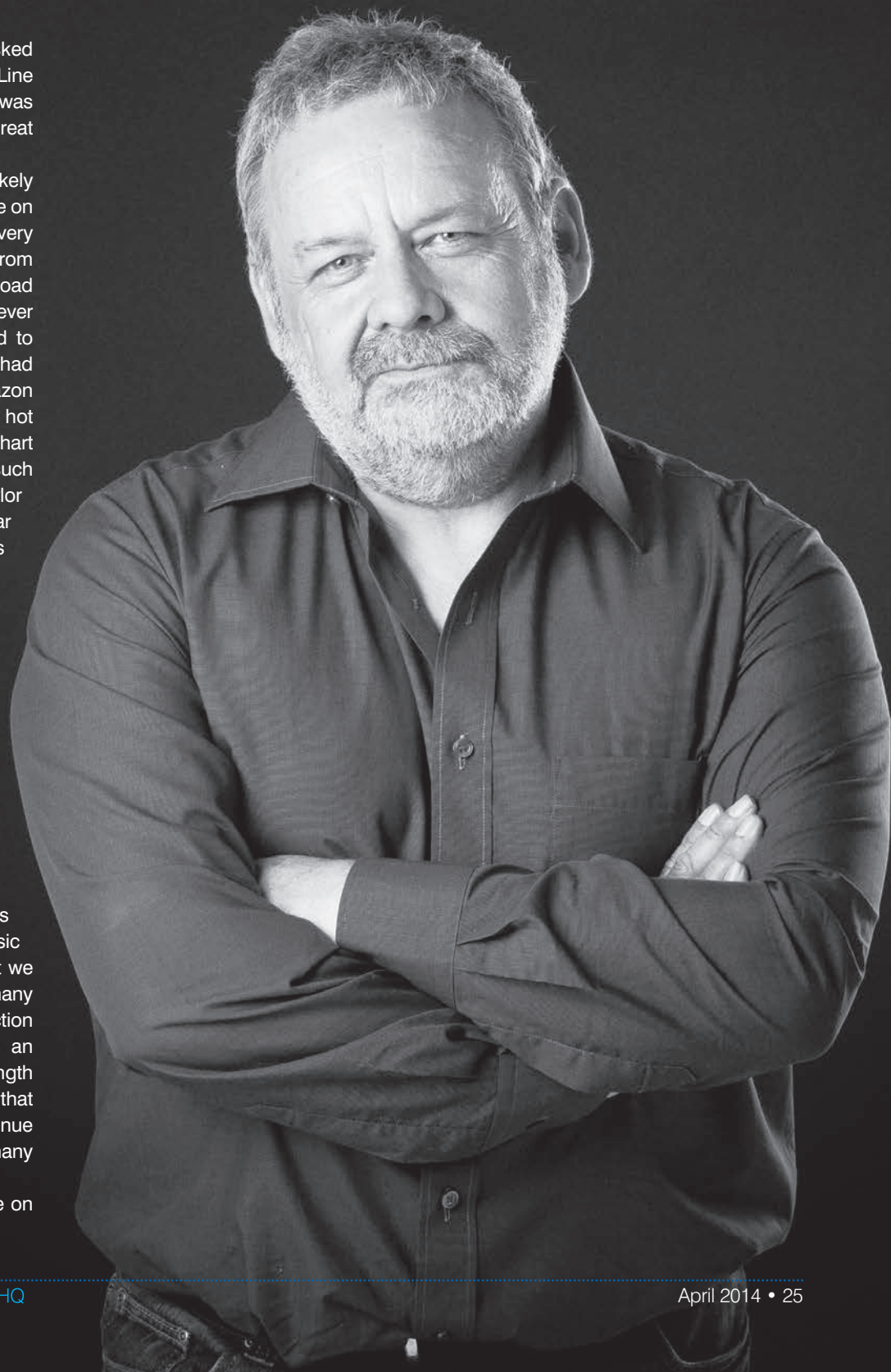


singing along. I couldn't have asked for a better introduction to the Line dancing community and everyone was so welcoming and positive it was a great experience all round."

So now, Tim Redmond, unlikely singing star is looking forward to a life on the road, promoting his songs. "I'm very happy to say that the album is going from strength to strength both as a download and a cd. The charts are forever fluctuating, but we were astonished to find out that at one point the album had reached number THREE in the Amazon country chart, and featured as a hot new release. To be in a top ten chart surrounded by familiar big names such as Dolly Parton, Johnny Cash, Taylor Swift, Kenny Rogers etc, when a year ago I didn't have an album, that's what I call a great start!" And Tim's feet remain firmly on the ground: "I've been extremely fortunate and I'm well aware that a huge part of the album's popularity is down to the Line dancing community and for that I am eternally grateful. I have some fantastic gigs coming up this year and I'm looking forward to singing all the album live. We've been rehearsing with a small acoustic line up and I can't wait to take it on the road."

"Soundtrack Of Our Lives" is surely destined to become a classic Country album and we can bet that we will hear Tim very often and see many new dances coming from this collection of songs. Tim Redmond may be an unlikely Country star but on the strength of this one album, he is a name that many fans, the world over, will continue loving, listening and dancing to for many years to come.

Soundtrack of our lives is available on Amazon and iTunes



For the Love of Dance



At this year's Crystal Boot Awards Betty presented a special award. It was the Irene Crossley 'For The Love Of Dance' award.





Milly and Peter Morris
'For The Love Of Dance' Award 2014

That night, Betty paid tribute to Irene, her best friend who was instrumental to the birth of Linedancer magazine and who had recently passed away. In this poignant feature Betty tells us why Irene was such an influence and why this award was created.

Irene was my life-long friend, the kind of friend you can never 'make' again because our friendship spanned sixty years. It started on our first day at infant school when we were five years old. Our lives became intertwined as our friendship grew and we shared good times and bad. Never once did we fall out or have a crossed word. Neither had to ask the other for anything. We were always there for each other, however near or far and no matter what.

When Irene passed away last year, a huge part of me died with her. It breaks my heart that so much of what filled my life with joy and happiness has gone. I can never again share with her those precious memories we made together or the happy times when we would reminisce and recount our escapades between peals of girly giggles. All the good times that we believed were yet to come are now a lonely prospect without her friendship and companionship.

As little girls growing up in the same street and going to the same school we were inseparable. We had unbridled imaginations and played happily together for hours making up our own games and

acting out great adventures. We would empty the kitchen cupboards to play shop and net curtains became glamorous dresses. As tiny 'wannabe' entertainers we put on concerts for friends and family. Our little duets included favourites like She Wears Red Feathers, The Sailor With The Navy Blue Eyes, Me and My Teddy Bear, and Tiddley Winkie Woo to name but a few. Of course all our songs were accompanied by dance routines.

We often got into trouble and always managed to get caught. I recall one incident involving a bucket of wallpaper paste and a little boy with blonde curly hair running beneath the window! My mother banned Irene from our house after that episode. But I had already been banned from her house after we were caught making our den in an empty house - it wasn't the den so much as lighting candles to make it cosy. Once Irene almost drove her father's company car (he was a chauffeur and cars were very rare in our street). Irene had been watching her dad and decided she could drive the car too. She 'acquired' the key and we both jumped in and she started the engine. Fortunately, she could not reach the pedals or Lord knows what would have happened next.

With childhood behind us we each moved on with our lives, marriage, home building and having children, running in parallel. Irene spent a good deal of time in Florida and it was there that she discovered Line dance.



When she eventually returned to the UK, Irene was determined to keep on Line dancing. She talked non stop about it but she couldn't find a local class or club. It all sounded marvellous. I had no idea what she was on about though. I was doing ballroom dancing at the time, but it was obvious that Line dancing was very important to her. When she told me she would just have to start her own class so that she could dance herself I was shocked. She had never done anything like this before but without hesitation Andrea, her daughter and I gave her all the encouragement we could.

She found a local venue and, because I was a newspaper publisher, I ran a free advert to test the response. We figured if there was little interest nothing would be lost but if feedback was good she would buy the equipment and open her class. When the advert appeared her phone started to ring so she knew there was some interest and pressed on with the plan.

I went along on the first evening not knowing what to expect. We were all overwhelmed by the numbers. It was staggering. Irene coped brilliantly, she taught four dances. As I recall they were Cowboy Charleston, The Rose, Boot Scootin' Boogie and Slapping Leather and she was, as I knew she would be, just amazing - inspiring. I too became instantly hooked on Line dance and, as I gingerly followed her instructions, I noticed a young man dancing next to me, I was later to discover his name was Steve Healy. It was Steve's first Line dance class too.



Over a year later, with Irene's encouragement, I started my own class, young Steve Healy at my side to help. The only source of dance scripts, music and information came from Irene and we had already begun to run out of dances to teach. That's when I began my research. At this time the internet was in its infancy and there was nothing on the book shelves or libraries for reference and no magazines on the subject that I could find. I thought this was odd.

You could find magazines on any pastime you care to name from dolls houses to bird watching but nothing on Line dancing. Scripts those days were almost unfathomable and we often had to rely on our own interpretations or on Irene's memory. And when it came to the music - well there was no iTunes then and only a few country music retailers in the whole of the UK.

Instinct told me that Line dance needed a dedicated magazine, and when I put that idea to Irene she was there for me every step of the way. I started to prepare scripts based on my knowledge of ballroom terminology, musical rhythm and timing. I tested them out with Irene and together we got the feel for how a script could be presented so people could follow them quickly and easily.

Without Irene's enthusiasm, support and encouragement I doubt I would ever have started Line dancing and this magazine, the Crystal Boot Awards, the steps sheet



format, the Line Dance Foundation and so much more would probably never have happened. Irene was the inspiration behind it all.

Her own class continued and she inspired many others to take up teaching too. I am in awe when I think how my dear friend opened dancing doors for so many people. But whatever Irene did, she did quietly without fuss or need for the limelight.

In 2007 Irene was diagnosed with breast cancer, she faced it with courage and kept her sense of fun, the jokes and the laughs continued no matter how uncertain things became. When she hurt, she never moaned or complained. I knew her ups and her downs but we did not dwell on those, laughing in the face of pain rather than be angry. Her family were there for her helping her through the tough times but it was her own determination not to be beaten that shone through.

She defeated breast cancer and began to get her life back together again then... joy of joys, she inherited a sum of money. It was wonderful to see how quickly she shared it with her family and how much she enjoyed being able to be generous. I loved to see the freedom it gave her, from struggling to make ends meet Irene was now living life to the full and really enjoying it. Looking back this may have been one of the happiest times of her life. She'd survived cancer, she had her health back, her loving family were closer than ever and she had money in her pocket.



So in August 2013 when she suddenly developed a savage form of Leukemia we were all shocked. Within a few weeks Irene died - my friend Irene died - I couldn't believe it. I could not make sense of it. I know this is what life does. I have seen it many times, but I wasn't ready for this - I couldn't lose Irene.

I was mindful that Irene's great contribution to Line dance was passing silently and unnoticed into history and I wanted dancers to know what she had achieved in her quiet ways.

In my grief somehow the idea of a dance award in her honour came into my mind but I talked myself out of it. It was only after Steve Healy suggested the same idea that I thought it might be the right thing to do.

For The Love Of Dance award was a perfect choice. Presented to someone just like her, for the devotion, support and sheer love of dancing. That is why Peter and Milly Morris were the first recipients. They are a lovely couple who have come to every CBA since the first one. Like Irene they love dance and like Irene, they dance quietly and happily without wanting accolades or limelight. So, who better to receive such an award than they?

After her death - dancing is sometimes painful, certain songs bring her back to me and I can't help feeling sad. But I am learning how to hold back the tears and dance with her memory. I miss her

so much and long to see her smiling face and hear the sound of her laughter again.

Of course, I miss her elbow in my ribs as she would nudge me to ask "Do I know this one or, how does it start?"

***This is not the end... you're still my friend
The last dance hasn't started
We'll take to the floor
and dance once more
For true friends can't be parted***
Betty Drummond

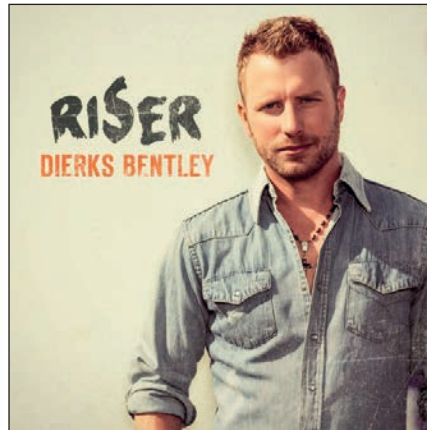


albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

DIERKS BENTLEY RISER

CAPITOL NASHVILLE RECORDS
0602537506446



Multi award winner Dierks Bentley was a big hit at the recent Country 2 Country event at the O2. Dierks has earned 10 Grammy nominations and has sold over 65 million albums, scored nine number one hits and now releases a new album with many self-penned songs.

Dierks kicks off with **Bourbon In Kentucky** (102bpm) a powerhouse of a track with strong harmonies courtesy of Kacey Musgraves and some big guitar solos. Having said all that this great piece of music has breaks in the track which may make choreography a challenge.

Say You Do (74bpm) is a more mellow number one which we get a chance to hear Dierks' softer side. This is a cool country track suited more to listening than dancing.

I Hold On (118bpm) we are taken straight back to country rock with this fine track which seems to build in power throughout. It has a steady beat that may entice someone to write a dance to it.

Pretty Girls (72bpm) this one is a nightclub two step with an ideal beat and both the title and the sentiment of the song means this has a good chance of being noticed by choreographers.

Here On Earth (98bpm) Dierks takes the album in a completely different direction with one of his own song

writing contributions and whilst it's a good enough track the beat won't excite dancers.

Drunk On a Plane (106bpm) by complete contrast we have a very different track as you can tell by the title! This has a strong dance beat that could make for a surprise summer hit.

Five (82bpm) is a powerful track but lacks a distinctive dance beat, a comment which also applies to title track **Riser** (82bpm) although it has to be said both are superb tracks.

Sounds Of Summer (106bpm) kicks up a nice beat, this is a strong track musically and it would be no surprise to see a few dances choreographed to it.

Damn These Dreams (84bpm) is an almost autobiographical song from Dierks, lyrically it is the strongest track on the album and I absolutely love it!

Back Porch (106bpm) Dierks certainly lets rip on this 'good ole boys' country anthem, a track I can see being a big hit at his live shows.

The album comes to a close with **Hurt Somebody** (76bpm) a soulful nightclub two step which will suit those that like a good smooth dance.

Whilst this is a superb album from Dierks Bentley, musically it is not full of dance floor prospects, however it's a solid country album nonetheless. I am sure if, like me, you get a chance to see Dierks at one of the Country 2 Country events, you will be rushing to buy this album.

DANCE **3** · LISTEN **5**

Linedancer Shoes

Look amazing in 2014 with a new pair of shoes from the Linedancer shoe range... We aim to offer a wide range of dance shoes for every taste, style and occasion.

To shop on-line visit our website: www.linedancermagazine.com

Amalgam SO570

- Plain Black, White & Black, Hot Pink, Green, or Blue.
- Leather and Mesh upper Dri-lex Lining,
- Triple split sole design
- Sizes 2-11 (inc 1/2 sizes)

BLOCH

£33.45*



Classic Oxford

- Black Leather Upper, Leather Sole
- 2" Heel
- Sizes 2-8 UK (inc 1/2 sizes)

RV

£36.95*



Greek Sandal

- Black, Pink, White, Black Hologram, Silver Glitter,
- 1" Heel, Suede Sole
- Elasticated Ankle Strap
- Sizes 2-8 UK (inc 1/2 sizes)

RV

from **£25.95***



Slipstream (S0485)

- Black, Tan, Pink, Black & Silver
- Leather and mesh upper
- Slip-on with velcro fastening
- Rubber split sole, suede spot
- 2-11 UK (inc 1/2 sizes)

BLOCH

£31.45*



www.linedancermagazine.com

**OR CALL 01704 392 300 ORDER BY POST: LINEDANCER MAGAZINE
CLARE HOUSE, 166 LORD STREET, SOUTHPORT PR9 0QA
POSTAGE - UK: FREE EUROPE: £4 PER ITEM REST OF WORLD : £7 PER ITEM**

Please note delivery of some shoes can take up to 14 days. *Prices quoted are based on members price. Non-members price will be higher.

NOW AVAILABLE: Full range available on our website: www.linedancermagazine.com
Browse features of all sneakers and shoes in our range at your leisure, and order on-line.

Crystal Boot Awards 2015



VOTING HAS STARTED!



When it comes to voting in the Crystal Boot Awards we have reviewed and changed the systems several times over the years. Changes have always been to protect the integrity of the awards and encourage more votes.

Unfortunately encouraging more votes can have it's down side so this year we have made this important change which we hope will achieve two things.

One, ensure popular dances are not elbowed out of a rightful nomination because of intense and blatant canvassing. And two, we hope it will encourage more people to vote in the charts.

Compiling the dance nominations this way means they are genuine and deserving and not based on social media campaigns or email marketing.

Later this year we will publish the list of CBA nominations from dances that have appeared in the charts. Then everyone can vote for their winners in the usual way.

As you know, voting in the charts is restricted to members only, this is to ensure that we can prevent any form of chart manipulations. The system can identify the voters and also ensure that only one vote per person per month is counted. We can also prevent any attempted multiple votes for the same dance or from the same person.

All voting data is openly published. Anyone can view who has voted and what they have voted for at any time. The system holds and displays data for the current month. I don't think it could be more open or transparent than that.

To vote click on "My Profile" complete the data collection details and then click "My Votes". It will only take a few minutes and it will make a massive difference. Your votes count right away.

Voting is important, it means the charts reflect what is popular at every level and in every country. And now, your votes are the qualifying factor for a nomination in the Crystal Boot Awards.

And remember ONE vote can make all the difference, that one vote may just be YOURS!

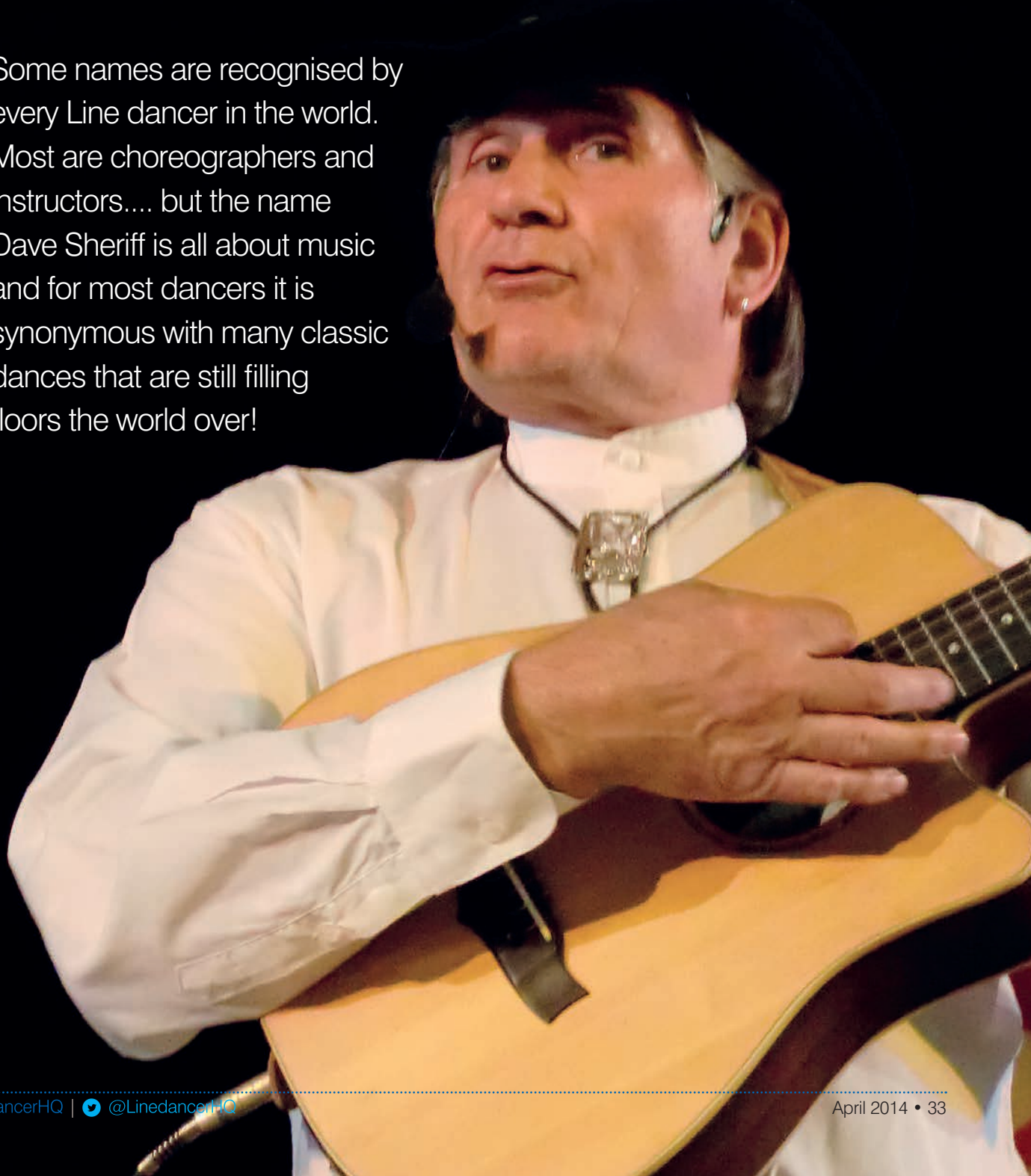
Show your support - vote! vote! vote! NOW.

IMPORTANT REMINDER:

Only dances that appear in the Linedancer Charts can be nominated for a Crystal Boot Award

Sheriff IN CHARGE

Some names are recognised by every Line dancer in the world. Most are choreographers and instructors.... but the name Dave Sheriff is all about music and for most dancers it is synonymous with many classic dances that are still filling floors the world over!



Dave was born in Droitwich in Worcester and he has lived in Telford with his wife Chris since 1993. Between the pair they have three children and eight grand children, so no time to get bored. Dave's musical ability goes back a long time. His mother was from Wales and part of a large family where most members played an instrument. Growing up, it was only natural that a young Dave would "soak up" the music around him.

Dave got involved with Line dance in the early Nineties. He says: "I was appearing at Country music events in the UK, Spain and Tenerife and became aware firstly of western partner dancing. I started asking the dancers about their preferred tempos for their dances..." He got a good response and started to contact early pioneers on the then new and buoyant scene. People like John Sandham, Coral Burton, Stella Wilden, Mal Owen, Lizzie Clarke and Dave and Chrissie Pymble from Dance and Smile Club at Horsham all got a message from him. Dave remembers: "Dave and Chrissie were doing a partner dance

called 'Best of Friends' (choreographed by John and Jean Mills from Bognor) and asked if I could write a piece of music with the same feel as the original Dean Dillon track but make it a bit faster." This was a challenge Dave could not refuse. He says: "It actually was the start of a fascination in the structure of music and dance for me that has lasted to this day." Dave soon found that by writing songs in sequence, Line dancers would enjoy the music more. He says: "I started writing new music for Line dancing covering a variety of tempos and styles. I would then send the songs to choreographers and one of those 'new' songs was called 'CHA Tango' (short for 'can't handle a tango'). Adrian Churm loved it and wrote 'Tango with the Sheriff' which went on to become a worldwide dance floor hit."

Dave was involved at a very early stage with Linedancer magazine and was instrumental for the very first choreography competition. He says: "I was to provide a selection of music in a variety of tempos and styles for people to write dances to. One of the dances to

come from this competition was Red Hot Salsa which then went global and is still my most successful song."

Though Dave did not know it then, Red Hot Salsa would change many things for the performer. He remembers: "Thanks to this song, I was able to achieve my lifetime ambition to record in Nashville and appear at the world famous 'Grand Ole Opry' on which I was invited to appear in June 2000. The video is still on YouTube and you know, it makes me very proud to hear the late great Porter Wagoner introduce me on stage and also mention another highlight in my career, the induction into the Linedancer Magazine Hall of Fame – I was the first UK inductee!"

Dave continues to perform today and he says: "I always try to keep abreast of changing styles and tastes in music and dance. To that end I have written songs for sequence dance and also for some of the top Irish performers who have enjoyed great success with my songs."

2014 started with a bit of a bang for the renowned singer. "I was honoured this



year to be invited together with my wife Chris to the prestigious CBAs - this was the first time I had attended since being inducted into the hall of fame and it was certainly an 'eye opener' for me." He goes on: "The truth is that whenever I'm booked to appear at a Line dance event, I'm expected to play all my old 'hits' ie. Red Hot Salsa, Stroll Along Cha Cha, etc. and consequently I've lost touch with the current dance floor trends, but I hadn't realised how much until I attended the CBAs this year." So Dave made a decision: "Anyone booking me now will be treated to a completely different programme than before, of course I'll still be including all the requests but dancers will also be able to dance to a lot of the current top dances which I really enjoy performing."

Dave Sheriff is busier than ever and he still loves what he does. "As well as performing and writing songs, I make music videos for artistes wanting to appear on the new Country and Irish shows on Sky Showcase channel. I also presented the 'UK Scene' on the Hot Country programme on Sky 191 last year

and managed to get an interview with Pat Green (Wave on Wave)." Dave adds: "I've just started writing and producing songs with my good friend Paul Bailey, and I think we may be doing something exciting real soon!" And because Dave knows the importance of keeping up with being relevant he has just launched a new website. "It's called 'TrakFac' (Backing Track Factory) to supply the backing tracks I produce to other artistes, an exciting new road for me." Finally, there will be one last ever 'Dave Sheriff Dance Party' at Swineshead Village Hall near Boston Lincs on 11th - 13th July. Dave says: "We've been running for 17 wonderful years and have made some great friends so we'll be going out on a high with our good friends Ivory Silk and Paul Bailey."

He views the new generation of musicians with great philosophy. "Changes are inevitable purely because we have a younger generation bringing their music with them - this has to be good for the scene as it gives it a future."

Line dance has been a true gift for Dave

Sheriff over the years. "Absolutely! It has given me a challenging platform to pitch my songs and has enabled me to make a career from what I enjoy doing. I can never thank dancers enough for that." He admits that there is no better feeling than seeing 2000 people dancing the same steps on a song that he wrote, something that happened at the National Indoor Arena in Birmingham some time ago.

Dave Sheriff has done it all, seen it all, travelled the world and visited Australia, New Zealand, Singapore with Simon Ward and Jan Wylie, Denmark, France, Spain and the International Truck and Country Festival at Interlaken Switzerland in 2013 with the Bellamy Brothers but when asked what his finest achievement is after all these years, his answer is simple. "Writing Red Hot Salsa!" and when asked if there is one ambition left in his illustrious career he laughs. "Writing another Red Hot Salsa!" And with the talent that characterises this legendary performer, it has to be just a matter of time before that happens.





Approved by:

Larry Bass

Talkin' Bout, Walkin' Out

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Charleston Kicks		
1 – 2	Step right forward. Kick left forward.	Step Kick	Forward
3 – 4	Step left back. Touch right back.	Back Touch	Back
5 – 6	Step right forward. Kick left forward.	Step Kick	Forward
7 – 8	Step left back. Touch right back.	Back Touch	Back
Section 2	Side, Touch, Point, Touch (x 2)		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Point left to left side. Touch left beside right.	Out In	On the spot
5 – 6	Step left to left side. Touch right beside left.	Side Touch	Left
7 – 8	Point right to right side. Touch right beside left.	Out In	On the spot
Section 3	Step, Slide, Step, Brush (x 2)		
1 – 2	Step right diagonally forward right. Slide/step left beside right.	Step Slide	Forward
3 – 4	Step right diagonally forward right. Brush left forward.	Step Brush	
5 – 6	Step left diagonally forward left. Step/slide right beside left.	Step Slide	
7 – 8	Step left diagonally forward left. Brush right forward.	Step Brush	
Section 4	Jazz Box 1/4 Turn, Heel Twists, Clap, Clap		
1 – 2	Cross right over left. Step left back.	Cross Back	Back
3 – 4	Turn 1/4 right and step right to right side. Step left beside right.	Turn Together	Turning right
5 – 6	Swivel both heels left. Swivel both heels to centre.	Twist Twist	On the spot
7 – 8	Clap. Clap.	Clap Clap	

Choreographed by: Larry Bass (US) December 2013

Choreographed to: "All Over But The Shoutin'" by Shenandoah (172 bpm) from CD 15 Favorites; download available from amazon or iTunes (start on vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Ride Shotgun

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 & 6 7 & 8 Note	Scuff, Hitch, Back, Heel, Together, Scuff, Hitch, Back, Stomp, Heel Twists Scuff right heel forward. Hitch right. Step right back. Dig left heel forward. Step left beside right. Scuff right heel forward. Hitch right. Step right back. Stomp left forward (no weight). Raise left heel and twist it - left, right. Counts 7 & 8: as though stubbing out a cigarette.	Scuff Hitch Back Heel Together Scuff Hitch Back Stomp Heel Twist	On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Side, Sailor Step, Cross, 1/4 Turn, Back Shuffle Cross left over right. Step right to right side. Cross left behind right. Step right to side. Step left to side turning to left diagonal. Cross right over left. Turn 1/4 right stepping left back. (3:00) Step right back. Close left beside right. Step right back.	Cross Side Sailor Step Cross Quarter Shuffle Back	Right On the spot Turning right Back
Section 3 1 – 2 3 & 4 Tag/Restart 5 – 6 7 & 8 Note	Back Rock, Forward Shuffle, Scuff 1/4 Turn, Press, Heel Tap x 3 Rock back on left. Recover onto right. Step left forward. Close right beside left. Step left forward. Wall 3: Dance 4-count Tag at this point then Restart dance from the beginning. Scuff right forward turning 1/4 right. Press right forward on ball of foot. (6:00) Keeping weight on left, ball of right on floor, tap right heel 3 times. On final heel tap, transfer weight onto right.	Rock Back Left Shuffle Turn Press Heel Taps	On the spot Forward Turning right On the spot
Section 4 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Forward Rock, & Heel, Hold, & Forward Rock, Coaster Step Rock forward on left. Recover onto right. Step left back. Dig right heel forward. Hold (shoot your shotgun!). Step right beside left. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Rock Forward & Heel Hold & Rock Forward Coaster Step	On the spot
Tag 1 – 2 3 – 4	Wall 3 (facing 3:00): After Counts 3 & 4 in Section 3: Step right toe forward. Paddle 1/8 turn left. Step right toe forward. Paddle 1/8 turn left. (12:00) Then Restart the dance from the beginning.	Paddle Turn Paddle Turn	Turning left
Ending	Dance finishes facing front during Section 1, on step 5 (scuff forward).		

Choreographed by: Pat Stott (UK) February 2014

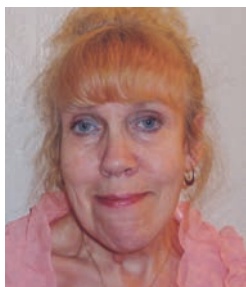
Choreographed to: 'Shotgun' by Sheryl Crow from CD Feels Like Home (Deluxe Version); download available from amazon or iTunes (32 count intro - on vocals)

Tag/Restart: One 4-count Tag during Wall 3, followed by Restart

Choreographer's note: Thanks to Nikky Napier (Calico) for the music suggestion



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Gaye Teather

She And I

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Full Turn		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 – 4	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
5 & 6	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
7 – 8	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (6:00)	Full Turn	Turning left
Option	Replace full turn with Walk forward - right, left.		
Section 2	Kick Ball Cross x 2, Side Rock & Side, Drag		
1 & 2	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	On the spot
3 & 4	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	
5 – 6	Rock right to right side. Recover onto left.	Side Rock	
& 7 – 8	Step right beside left. Step left long step to left side. Drag right to touch left.	& Side Drag	Left
Restart	Wall 4 (facing 12:00): Restart the dance from the beginning.		
Section 3	Walk Back x 2, Coaster Step, Walk Forward x 2, Kick Ball Point		
1 – 2	Walk back right (popping left knee forward). Walk back left (popping right knee).	Back Back	Back
Styling	Try swivelling left heel in on left knee pop and right heel in on right knee pop.		
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
5 – 6	Walk forward left. Walk forward right.	Walk Walk	Forward
7 & 8	Kick left forward. Step left beside right. Point right to right side.	Kick Ball Point	On the spot
Section 4	Sailor Step, 1/4 Sailor Step, Cross, Unwind 3/4 With Heel Bounces, Coaster Step		
1 & 2	Cross right behind left. Step left to left side. Step right to right side.	Right Sailor	On the spot
3 & 4	Turn 1/4 left crossing left behind right. Step right to right side. Step left to left side.	Turn Left Sailor	Turning left
5 & 6	Cross right over left. Unwind 3/4 left bouncing heels twice (weight on right). (6:00)	Cross Unwind	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot

Choreographed by: Gaye Teather (UK) February 2014

Choreographed to: 'She And I' by Toby Keith from CD Alabama & Friends; download available from amazon or iTunes; FREE download version by Dave Sheriff from www.linedancermagazine.com for subscribers (start on vocals)

Restart: One Restart during Wall 4



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

G. Mitchell

Spread A Little Love

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Lock Step Forward x 2, Cross, Back, Side, Cross, 1/4 Turn, Side		
1 & 2	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
3 & 4	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	
5 & 6	Cross right over left. Step left back. Step right to right side.	Cross Back Side	On the spot
7 & 8	Cross left over right. Step right back turning 1/4 left. Step left to left side. (9:00)	Cross Quarter Side	Turning left
Section 2	Run Forward x 2, Mambo Step, Run Back x 3, Coaster Step		
1 & 2	Run forward, stepping - right, left, right.	Run Run Run	Forward
3 & 4	Rock forward on left. Rock back on right. Step left back.	Mambo Forward	On the spot
5 & 6	Run back, stepping - right, left, right.	Run Run Run	Back
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Restart	Wall 3: Start the dance again from the beginning.		
Section 3	Rock & Cross x 2, Side, Behind, 1/4 Turn, Step, Pivot 1/4, Cross		
1 & 2	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	On the spot
3 & 4	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	
5 & 6	Step right to right side. Cross left behind right. Step right turning 1/4 right. (12:00)	Side Behind Quarter	Turning right
7 & 8	Step left forward. Pivot 1/4 right. Cross left over right. (3:00)	Step Pivot Cross	
Section 4	Half Rumba Box x 2, Step, Pivot 1/2, Step, Triple Full Turn		
1 & 2	Step right to right side. Close left beside right. Step right forward.	Side Together Step	Forward
3 & 4	Step left to left side. Close right beside left. Step left forward.	Side Together Step	
5 & 6	Step right forward. Pivot 1/2 turn left. Step right forward. (9:00)	Step Pivot Step	Turning left
7 & 8	Triple step full turn right, stepping - left, right, left.	Triple Full Turn	Turning right
Ending	Dance to count 6, Section 1 (facing 3:00), then: Cross left over right and unwind 3/4 turn right to face front.		

Choreographed by: Graham Mitchell (UK) February 2014

Choreographed to: 'Spread A Little Love Around' by Darryl Worley from CD I Miss My Friend; download available from amazon or iTunes (32 count intro - start on vocals)

Restart: One Restart during Wall 3



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Martie Papendorf

Free

4 WALL – 32 COUNTS – IMPROVER

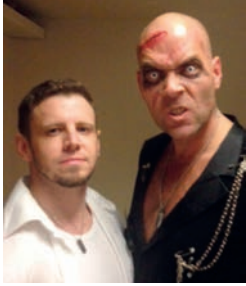
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 Styling 3 & 4 5 – 6 7 & 8	Back Rock, Forward Shuffle, Forward Rock, 1/4 Turn Coaster Touch Rock back on right (slightly lifting weight off left). Recover onto left. (Optional) Swing right arm back when rocking back. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Turning 1/4 left step left back. Step right beside left. Touch left beside right. (9:00)	Rock Back Right Shuffle Rock Forward Quarter Coaster Touch	On the spot Forward On the spot Turning left
Section 2 & 1 – 2 Styling 3 & 4 5 – 6 7 & 8 Option	& Side, Touch, Side, Together, Step, Forward Rock, 1&1/2 Turns Step left beside right. Step right to right side. Touch left beside right. (Optional) Swing arms across body to right side. Step left to left side. Step right beside left. Step left forward. Rock forward on right. Recover onto left. Turn 1/2 right and step right forward. Turn 1/2 right and step left back. Turn 1/2 right and step right forward. (3:00) Replace counts 7 & 8 with Shuffle 1/2 turn right.	& Side Touch Side Together Step Rock Forward Full Turn Half Turn	Right On the spot Turning right
Section 3 1 – 2 3 & 4 5 – 6 7 – 8	Forward, Lock, Forward Lock Step, Forward Rock, Side Rock/Flick Step left forward. Lock right behind left. Step left forward. Lock right behind left. Step left forward. Rock forward on right. Recover onto left. Rock right to right side. Recover onto left, flicking right back.	Left Lock Left Lock Left Rock Forward Side Rock	Forward On the spot
Section 4 1 – 2 3 & 4 & 5 – 6 7 – 8 Styling	Behind, Side, Cross Shuffle, & Cross, Pivot 1/2, Back/Hitch, Step Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Step left in place. Cross right over left. Pivot 1/2 turn left (weight to left). (9:00) Step right back, hitching left forward. Step left in place. (Optional) Count 7, bend right knee, pulling bent arms 'down'.	Behind Side Cross Shuffle & Cross Pivot Back Step	Left Turning left On the spot

Choreographed by: Martie Papendorf (SA) February 2014

Choreographed to: 'Free' by Rudimental ft Emeli Sande (110 bpm) from CD Home; download available from amazon or iTunes (36 count intro - approx 24 secs)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Love Hurts

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse Right, Back Rock, Chasse Left, Back Rock		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 2	Kick, Kick, 1/4 Turn Sailor Step, Forward Rock, Shuffle 1/2 Turn		
1 – 2	Kick right across left. Kick right to right side.	Kick Kick	On the spot
3 & 4	Turning 1/4 right step right back. Step left to left side. Step right forward. (3:00)	Quarter Sailor	Turning right
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Shuffle step 1/2 turn left, stepping - left, right, left. (9:00)	Shuffle Half	Turning left
Restart	Walls 5 and 10: Restart the dance from the beginning.		
Section 3	Jazz Box, Kick Ball Change, Walk, Walk		
1 – 4	Cross right over left. Step left back. Step right to side. Step left forward.	Jazz Box	On the spot
5 & 6	Kick right forward. Step right beside left. Step left forward.	Kick Ball Change	
7 – 8	Walk forward right. Walk forward left.	Walk Walk	Forward
Section 4	Touch Cross x 2, Kick & Kick & Touch & Kick &		
1 – 2	Touch right to right side. Cross right over left.	Touch Cross	Forward
3 – 4	Touch left to left side. Cross left over right.	Touch Cross	
Restart	Walls 3 and 4; 8 and 9: Restart the dance from the beginning.		
5 & 6 &	Kick right forward. Step right beside left. Kick left forward. Step left beside right.	Kick & Kick &	On the spot
7 & 8 &	Touch right behind left. Step right back. Kick left forward. Step left beside right.	Touch & Kick &	
Note	It might help dancers to remember the sequence if it is pointed out that: the verse is 32 counts; the chorus is 28 counts; the instrumental is 16 counts.		

Choreographed by: Raymond Sarlemijn (NO) and Darren Bailey (UK) February 2014

Choreographed to: 'Love Really Hurts Without You' by Billy Ocean from CD The Very Best Of Billy Ocean; download available from amazon or iTunes (start on vocals)

Restarts - Sequence: 6 Restarts - Walls 3 & 4; 5; 8 & 9; 10. Sequence as below:
Walls 1 & 2 - 32c; Walls 3 & 4 - 28c; Wall 5 - 16c;
Walls 6 & 7 - 32c; Walls 8 & 9 - 28c; Wall 10 - 16c; Wall 11 - 28c



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Yvonne Anderson

Empty

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross & Heel & Cross 1/4 Turn Heel, & Right Lock Step, Left Lock Step		
1 & 2	Cross right over left. Step left back. Touch right heel forward.	Cross & Heel	On the spot
& 3	Step right beside left. Cross left over right.	& Cross	
& 4	Turn 1/4 left stepping right back. Touch left heel forward. (9:00)	Turn Heel	Turning left
& 5 & 6	Step left beside right. Step right forward. Lock left behind right. Step right forward.	& Right Lock Right	Forward
7 & 8	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	
Restart	Walls 4 and 8: Restart dance from the beginning (facing 12:00 both times).		
Section 2	Cross, Back, Chasse, Cross, Together, Heels/Toes Swivel, Kick		
1 – 2	Cross right over left. Step left back. (9:00)	Cross Back	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 – 6	Cross left over right (on slight diagonal right). Step right beside left. (10:30)	Cross Together	
7 &	Swivel both heels right. Swivel both toes right (squaring up to wall). (9:00)	Heels Toes	
8	Kick left across right.	Kick	On the spot
Section 3	3/4 Turn, Shuffle 1/2 Turn, Cross, Back Back, Cross, 1/4 Turn, Step		
1 – 2	Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. (12:00)	Quarter Half	Turning left
3 & 4	Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Shuffle Half	
Option	Counts 1 - 4: Step left 1/4 left, walk forward right, left shuffle forward.		
5 & 6	Cross right over left. Step left to side, slightly back. Step right to side, slightly back.	Cross Back Back	Back
7 &	Cross left over right. Turn 1/4 left stepping right slightly back. (3:00)	Cross Quarter	Turning left
8	Step left to side and slightly forward.	Side	Left
Section 4	Walk x 2, Forward Shuffle, Step, Pivot 1/2, Triple Full Turn		
1 – 2	Walk forward right. Walk forward left.	Walk Walk	Forward
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
5 – 6	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	Turning right
7 & 8	Triple step full turn right (travelling forward), stepping - left, right, left. (9:00)	Full Turn	

Choreographed by: Yvonne Anderson (UK) March 2014

Choreographed to: 'Empty' by Tim Redmond from CD Soundtrack Of Our Lives; download available from amazon or iTunes (8 count intro - start on vocals)

Restarts: Two Restarts, both after Section 1, during Walls 4 and 8



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Old School Rock & Roll

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine 1/4 Turn, Touch/Clap, Grapevine 1/4 Turn, Together/Clap Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Touch left beside right and clap. (3:00) Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Step right beside left and clap. (12:00)	Side Behind Quarter Touch Side Behind Quarter Together	Right Turning right Left Turning left
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Heel and Toe Twists, Heel, Heel, In, In Twist both heels to right. Twist both toes to right. Twist both heels to right. Twist both toes to right. Step diagonally forward right on right heel. Step diagonally forward left on left heel. Step right back to centre. Step left beside right (weight on left).	Heels Toes Heels Toes Out Out In In	Right Forward Back
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Toe Strut Jazz Box Cross right toe over left. Drop right heel taking weight. Step left toe diagonally back left. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight.	Cross Strut Back Strut Side Strut Forward Strut	On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Restart	Point Cross x 2, Point, Touch, Point, Touch Point right to right side. Cross right over left. Point left to left side. Cross left over right. Point right to right side. Touch right behind left. Point right to right side. Touch right beside left. Walls 3 and 7: Start the dance again (facing 6:00 and 3:00 respectively).	Point Cross Point Cross Point Touch Point Touch	Forward On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Cross Kick Step x 2, Step, Touch, Back, Hook Kick right across left. Step right forward. Kick left across right. Step left forward. Step right forward. Touch left behind right heel. Step left back. Hook right across left shin.	Kick Step Kick Step Step Touch Back Hook	Forward Back
Section 6 1 – 4 5 – 6 7 – 8	Forward Lock Step, Scuff, Rock 1/4 Turn, Cross, Hold Step right forward. Lock left behind right. Step right forward. Scuff left forward. Rock forward on left. Recover onto right making 1/4 turn right. (3:00) Cross left over right. Hold.	Right Lock Right Scuff Rock Quarter Cross Hold	Forward Turning right Right

Choreographed by: Fred Whitehouse (UK) February 2014

Choreographed to: 'Hole In My Pocket' by Ricky Van Shelton from various CDs; download available from amazon or iTunes (16 count intro)

Restarts: Two Restarts, both after count 32, on Walls 3 and 7



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Kim Ray

Go Go Cha

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Cross Rock, Chasse, Cross, Unwind Full Turn, Chasse 1/4 Turn		
1	Step right to right side.	Side	Right
2 – 3	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
4 & 5	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left
6 – 7	Cross right over left. Unwind full turn left (weight onto left).	Cross Unwind	Turning left
8 & 1	Step right to right side. Close left beside right. Turn 1/4 right stepping right forward.	Chasse Quarter	Turning right
Section 2	Step, Pivot 1/2, Shuffle 1/2, 1/4 Turn, Hip Sways		
2 – 3	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	Turning right
4 & 5	Shuffle step 1/2 turn right, stepping - left, right, left. (3:00)	Shuffle Half	
6 – 7	Turn 1/4 right swaying hips right. Sway hips left. (6:00)	Quarter Sway	Turning right
8 & 1	Sway hips - right, left, right.	Hip Sways	On the spot
Section 3	1/4 Turn Shuffle Forward, Forward Mambo, Back Mambo, Side Rock, Cross		
2 & 3	Turn 1/4 left and step left forward. Close right beside left. Step left forward. (3:00)	Turn Shuffle Forward	Turning left
4 & 5	Rock forward on right. Rock back on left. Step right back.	Mambo Forward	On the spot
6 & 7	Rock back on left. Rock forward on right. Step left forward.	Mambo Back	
8 & 1	Rock right to right side. Recover onto left. Cross right over left.	Side Rock Cross	
Section 4	1/2 Turn, Cross Rock, Side, Cross Rock, Side Close		
2 – 3	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (9:00)	Quarter Quarter	Turning right
4 & 5	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	On the spot
6 – 7	Cross rock right over left. Recover onto left.	Cross Rock	
8 &	Step right to right side. Close left beside right. (9:00)	Side Close	Right
Ending	Last wall ends facing 9:00: turn 1/4 right and step right forward to face front.		

Choreographed by: Kim Ray (UK) February 2014

Choreographed to: 'It Had Better Be Tonight (Meglio Stasera)' by Michael Buble (109 bpm) from CD Call Me Irresponsible; download available from amazon or iTunes (24 count intro from first vocals - just after 'If you're ever gonna kiss me')



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Mona Lisa

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Kick Ball Step, Step, Kick Ball Change, Heel Switches		
1	Step right forward.	Step	Forward
2 & 3 – 4	Kick left forward. Step left beside right. Step right forward. Step left forward.	Kick Ball Step Step	On the spot
5 & 6	Kick right forward. Step right beside left. Step left beside right.	Kick Ball Change	On the spot
7 & 8 &	Touch right heel forward. Step onto right. Touch left heel forward. Step onto left.	Heel & Heel &	
Section 2	Forward Rock, Coaster Step, Forward Rock, Shuffle 1/2 Turn		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	
7 & 8	Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Shuffle Half	Turning left
Section 3	Walk, Walk, Forward Shuffle, Step, Pivot 1/4, Cross, Side		
1 – 2	Walk forward right. Walk forward left.	Walk Walk	Forward
Option	Counts 1 – 2: Full turn left (step right back, left forward).		
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
5 – 6	Step left forward. Pivot 1/4 turn right. (9:00)	Step Pivot	Turning right
7 – 8	Cross left over right. Step right to right side	Cross Side	Right
Section 4	Back Rock, Ball Cross 1/4 Turn, Coaster Step, Step, 1/4 Turn		
1 – 2	Rock left diagonally back behind right. Recover onto right.	Rock Back	On the spot
& 3 – 4	Step left slightly to side. Cross right over left. Turn 1/4 right stepping left back. (12:00)	Ball Cross Quarter	Turning right
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
7 – 8	Step left forward. Turn 1/4 right touching right toe beside left. (3:00)	Step Quarter	Turning right
Tag	Danced after Walls 1, 3 and 8 (facing 3:00, 9:00 and 12:00 respectively) Side Rock, Cross Shuffle, 1/2 Turn, Forward Shuffle (x 2)		
1 – 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 – 6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side.	Half Turn	Turning right
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
9 – 16	Repeat counts 1 – 8.		

Choreographed by: Daniel Whittaker (UK) March 2014

Choreographed to: 'The Mona Lisa' by Brad Paisley from CD Wheelhouse; download available from amazon or iTunes (begin 8 counts from start of guitar strumming solo)

Tag: A 16-count Tag is danced 3 times during dance - after Walls 1, 3 and 8



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Audrey Watson
X.

Man On The Rocks

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 Option 5 – 6 7 & 8	Forward Rock, Triple Full Turn, Cross, Side, Behind 1/4 Turn Step Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. Counts 3 & 4: Right coaster step. Cross left over right. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward.	Rock Forward Triple Full Turn Cross Side Behind Quarter Step	On the spot Turning right Right Turning right
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Dip 1/4 Turn, Kick Ball Cross, Side, Together, Chasse 1/4 Turn Bend both knees. Turn 1/4 right, straightening up. Kick right forward. Step right beside left. Cross left over right. Step right to right side. Step left beside right. Step right to right side. Close left beside right. Turn 1/4 right stepping right to side.	Dip Quarter Kick Ball Cross Side Together Chasse Quarter	Turning right On the spot Right Turning right
Section 3 1 – 2 & 3 & 4 5 – 6 7 – 8	Step Lock & Heel & Step, Step, Pivot 1/2, Walk, Walk Step left forward. Lock right behind left. Step left back. Touch right heel forward. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Walk forward right. Walk forward left.	Step Lock & Heel & Step Step Pivot Walk Walk	Forward Turning left Forward
Section 4 1 – 2 & 3 & 4 5 – 6 7 & 8	Step Lock & Heel & Step, Forward Rock, Shuffle 1/2 Turn Step right forward. Lock left behind right. Step right back. Touch left heel forward. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left.	Step Lock & Heel & Step Rock Forward Shuffle Half	Forward On the spot Turning left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse, Cross Rock, 1/4 Sailor Turn Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Turning 1/4 left cross left behind right. Step right to side. Step left to left side.	Cross Rock Chasse Right Cross Rock Quarter Sailor	On the spot Right On the spot Turning left
Section 6 1 – 2 3 & 4 5 – 6 7 – 8	Walk, Walk, Heel Ball Step, Cross Point, Cross Point Walk forward right. Walk forward left. Touch right heel beside left. Step ball of right beside left. Step left forward. Cross right over left. Point left to left side. Cross left over right. Point right to right side.	Walk Walk Heel Ball Step Cross Point Cross Point	Forward
Section 7 1 – 2 3 – 4 5 – 8	Cross, 1/4 Turn, Side, Cross, Grapevine Touch Cross right over left. Turn 1/4 right stepping left back. Step right to right side. Cross left over right. Step right to side. Cross left behind right. Step right to side. Touch left beside right.	Cross Quarter Side Cross Side Behind Side Touch	Turning right Right
Section 8 1 – 2 3 & 4 5 – 8	Side, Together, Chasse 1/4 Turn, Step Pivot 1/2, Step, Pivot 1/4 Step left to left side. Step right beside left. Step left to left side. Close right beside left. Turning 1/4 left step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left.	Side Together Side Close Quarter Step Pivot Step Pivot	Left Turning left

Choreographed by: Audrey Watson (UK) March 2014

Choreographed to: 'Sailing' by Mike Oldfield from CD Man On The Rocks; download available from amazon or iTunes (8 count intro)

Choreographer's note: Thanks to Lorraine Heron (Dance In Line Stranraer) for music suggestion



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Dee
XXX

Rather Be

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/4, Cross Samba, Cross, Side, Sailor Step Step left forward. Pivot 1/4 turn right. (3:00) Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to right side.	Step Pivot Cross Samba Cross Side Right Sailor	Turning right On the spot Left On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Side, Behind Side Cross, Side, Hold, Sailor 1/2 Turn Cross Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Hold. Turning 1/2 left cross left behind right. Step right to side. Cross left over right. (9:00)	Cross Side Behind Side Cross Side Hold Sailor Half Cross	Right Turning left
Section 3 1 – 2 & 3 – 4 5 & 6 7 – 8	Side Rock & Side Rock, Behind Side Cross, Side, Touch Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Touch left behind right.	Side Rock & Side Rock Behind Side Cross Side Touch	On the spot Right
Section 4 1 – 2 3 4 – 6 7 & 8 Restart	Side, Touch, 1/4 Turn, Step, Pivot 1/2, Step, Forward Shuffle Step left to left side. Touch right behind left. Turn 1/4 right stepping right forward. (12:00) Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Step right forward. Close left beside right. Step right forward. Walls 2 and 5: Start the dance again (facing 12:00 and 6:00 respectively).	Side Touch Quarter Step Pivot Step Right Shuffle	Left Turning right Forward
Section 5 1 – 2 3 – 4 5 & 6 7 & 8	Step, Pivot 1/4, Cross, Point, Cross Samba x 2 Step left forward. Pivot 1/4 turn right. (9:00) Cross left over right. Point right to side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left.	Step Pivot Cross Point Cross Samba Cross Samba	Turning right Right On the spot
Section 6 1 – 2 3 – 4 5 & 6 7 & 8	Jazz Box 1/4 Turn Cross, Side Rock, Step, Side Rock, Step Cross right over left. Turn 1/4 right stepping left back. (12:00) Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Step right forward. Rock left to left side. Recover onto right. Step left forward.	Cross Quarter Side Cross Rock & Step Rock & Step	Turning right Right Forward
Section 7 1 – 2 3 & 4 Option 5 – 6 7 – 8	Forward Rock, Triple Full Turn, Forward Rock, 1/2 Turn, 1/4 Turn Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. Counts 3 & 4: Replace with right coaster step. Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to right side. (3:00)	Rock Forward Triple Full Turn Rock Forward Half Quarter	On the spot Turning right On the spot Turning left
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	Behind, Side, Cross Shuffle, Side Rock, Sailor 1/4 Turn Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Turn 1/4 right crossing right behind left. Step left to side. Step right forward. (6:00)	Behind Side Cross Shuffle Side Rock Sailor Quarter	Right On the spot Turning right

Choreographed by: Dee Musk (UK) February 2014

Choreographed to: 'Rather Be' by Clean Bandit feat Jess Glynne (120 bpm) from CD Single; download available from amazon or iTunes (32 count intro - approx 16 seconds)

Restarts: Two Restarts, both after Section 4, during Walls 2 and 5



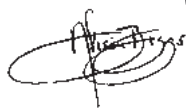
A video clip of this dance is available at www.linedancermagazine.com

STEPPIN' OFF

THE Page



Approved by:



Somewhere Only We Know (aka The Bear & The Hare)

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 & 7 – 8	Walk Forward x 2, Forward Shuffle, Forward Rock, Out, Apart, Back Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward. Cross left over right. Recover onto right. Step left out. Step right apart. Step left slightly back (body turning slightly left).	Walk Walk Right Shuffle Rock Forward Out Out Back	Forward On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 – 8	Cross, Side, Sailor Step, Cross, 1/4 Turn, 1/2 Turn, Step Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to right side. Cross left over right. Turning 1/4 left step right back. Turning 1/2 left step left forward. Step right forward. (3:00)	Cross Side Right Sailor Cross Quarter Half Step	Left On the spot Turning left
Section 3 1 – 2 3 & 4 5 – 8	Forward Rock, Back Shuffle, Back Rock, Step, Pivot 1/4 Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Step right forward. Pivot 1/4 left. (12:00)	Rock Forward Shuffle Back Rock Back Step Pivot	On the spot Back Turning left
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Weave, 1/4 Turn, Step, Pivot 1/2, 1/4 Turn, Behind Cross right over left. Step left to left side. Cross right behind left. Turning 1/4 left step left forward. (9:00). Step right forward. Pivot 1/2 turn left. Turning 1/4 left step right to right side. Cross left behind right. (12:00)	Cross Side Behind Quarter Step Pivot Quarter Behind	Left Turning left
Section 5 1 & 2 3 – 4 & 5 6 – 8	Chasse Right, Cross, Hold, Ball Cross, Monterey 1/2 Turn Step right to right side. Close left beside right. Step right to right side. Cross left over right. Hold. Step right to right side. Cross left over right. Point right to right side. Turning 1/2 right step right beside left. Point left to side.	Chasse Right Cross Hold & Cross Monterey	Right Turning right
Section 6 1 – 4 5 – 6 7 – 8 Option Restart	Cross, Point, Cross, Back, Back Rock, 1/2 Turn, 1/2 Turn Cross left over right. Point right to side. Cross right over left. Step left back. (6:00) Rock back on right. Recover onto left. Turning 1/2 left step right back. Turning 1/2 left step left forward. (6:00) Counts 7 – 8: Walk forward - right, left. Wall 3: (facing back wall) Restart the dance from the beginning.	Cross Point Cross Back Rock Back Full Turn	On the spot Turning left
Section 7 1 & 2 3 – 6 7 & 8	Forward Shuffle, Step, Step, Pivot 1/4, Cross, Chasse Left Step right forward. Close left beside right. Step right forward. Step left forward. Step right forward. Pivot 1/4 left. Cross right over left. (3:00) Step left to left side. Close right beside left. Step left to left side.	Right Shuffle Left Right Pivot Cross Chasse Left	Forward Turning left Left
Section 8 1 – 4 5 – 6 7 – 8 Option	Cross, Side, Back Rock, 1/4 Turn, 1/2 Turn, Walk, Walk Cross right over left. Step left to side. Rock back on right. Recover onto left. Turning 1/4 left step right back. Turning 1/2 left step left forward. (6:00) Step right forward. Step left forward. Counts 7 – 8: Full turn left.	Cross Side Rock Back Quarter Half Walk Walk	Left Turning left Forward
Tag 1 – 2 & 3 – 4	End of Wall 5: Forward Rock, Back, Apart, Hold Rock forward on right. Recover onto left. Step right back. Step left apart. Hold with a clap!	Rock Forward & Out Hold	On the spot

Choreographed by: Alison Biggs & Peter Metelnick (UK) January 2014

Choreographed to: 'Somewhere Only We Know (feat Tasmin) (Almighty Boys Radio Edit)' by Deja Vu (130 bpm) from CD Single; download available from amazon or iTunes (32 count intro)

Restart/Tag: One Restart during Wall 3, one 4-count Tag after Wall 5



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Maggie Gallagher

Crying For No Reason

2 WALL – 64 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5– 6 & 7	Step, Forward Rock, Back Cross Back, Drag & Walk (To right diagonal) Step right forward. Rock left forward. Recover onto right. (1:30) Step left back. Cross right over left. Step left big step back. Drag right to left. Step right beside left. Walk forward left. (1:30)	Step Rock Forward Back Cross Back Drag & Walk	Forward Back Forward
Section 2 8 & 1 2 – 3 4 & 5 – 6 7 – 8	Forward Lock Step, Step, Pivot 1/2, Cross, 1/4, 1/2, 1/4, Sway, Back Step right forward. Lock left behind right. Step right forward. (1:30). Step left forward. Pivot 1/2 turn right. (7:30) Cross left over right, squaring up to 6:00. Turn 1/4 left stepping right back. (3:00) Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to side. (6:00) Sway left to left side. Step right small step back.	Right Lock Right Step Pivot Cross Quarter Half Quarter Sway Back	Forward Turning right Turning left On the spot
Section 3 1 & 2 3 – 4 5 & 6 7 – 8	Cross Back Step, Walk, Walk, Anchor Step, Back, Back Cross left over right. Step right back. Step left slightly forward. Walk forward right. Walk forward left. Lock right behind left. Step down on left in place. Step right back. Walk back left. Walk back right.	Cross Back Step Walk Walk Anchor Step Back Back	On the spot Forward On the spot Back
Section 4 1 & 2 3 4 & 5 6 – 7 8	Coaster Step, 1/4 Sweep, Cross Out Out, 1/2 Sweep, Cross Step left back. Step right beside left. Step left forward. Ronde 1/4 turn left sweeping right round. Cross right over left. Step out on left. Step out on right. (3:00) Step left forward. Ronde 1/2 turn left sweeping right round. Cross right over left. (9:00)	Coaster Step Quarter Cross Out Out Step Half Cross	On the spot Turning left Left Turning left Left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Left Lunge, Behind Side Cross, Right Lunge, Behind 1/4 Turn, 1/4 Turn On left diagonal press and lunge forward on left. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. On right diagonal press and lunge forward on right. Recover onto left. Cross right behind left. Step left 1/4 turn left. Turn 1/4 left stepping right to side. (3:00)	Left Lunge Behind Side Cross Right Lunge Behind Turn Turn	On the spot Right On the spot Turning left
Section 6 1 & 2 3 – 4 5 – 6 7 & 8	Behind, 1/4 Turn, 1/4 Turn, Back Rock, Side, Together, Right Chasse Cross left behind right. Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to left side. (9:00) Rock back on right. Recover onto left. Step right to right side. Step left beside right. Step right to right side. Close left beside right. Step right to right side.	Behind Quarter Quarter Rock Back Side Together Chasse Right	Turning right On the spot Right
Section 7 1 – 2 3 & 4 5 – 6 7 – 8 Restart	Bump, Bump, Step Pivot 1/2 Step, Walk, Walk, Pivot 1/4, Cross Bump back on left popping right knee. Bump forward on right, popping left knee. Step left forward. Pivot 1/2 turn right. Step left forward. (3:00) Walk forward right. Walk forward left. Pivot 1/4 turn right. Cross left over right. (6:00) Walls 2, 4 and 6: Restart dance from the beginning (facing 12:00 each time).	Bump Bump Step Pivot Step Walk Walk Pivot Cross	On the spot Turning right Forward Turning right
Section 8 1 & 2 3 – 4 & 5 6 & 7 8 &	Kick Ball Cross, Side, Drag Ball Cross, Side Rock, Cross, Side, Together Kick right forward. Step right beside left. Cross left over right. Step right big step to right side. Drag left up to right. Step onto ball of left. Cross right over left. Rock left out to side. Recover onto right. Cross left over right. Step right to right side. Step left beside right.	Kick Ball Cross Side Drag Ball Cross Rock & Cross Side Together	On the spot Right On the spot Right

Choreographed by: Maggie Gallagher (UK) February 2014

Choreographed to: 'Crying For No Reason' by Katy B from CD Single; download available from amazon or iTunes (16 count intro - start just before vocals)
(Note: the beat only kicks in on Wall 3)

Restarts: Three Restarts, all after Section 7, on Walls 2, 4 and 6



A video clip of this dance is available at www.linedancermagazine.com

Natural Dancer



'Making' the Linedancer Hall Of Fame is a milestone in any choreographer's career, that's for certain. The selection criteria is stringent. Becoming an inductee is paramount to becoming part of Line dance royalty and this year's recipient was a popular choice. Chris Hodgson has been a favourite of many dancers for a long time and here Laurent speaks to a true Line dance legend!

Chris laughs when I mention the Hall Of Fame. She says: "TOTAL shock! TOTAL! There I was minding my own business and thinking 'Who will it be this year?'" Then Rachael talks about knowing THAT person since she was 15 and THAT person doing a script for her... I thought... No... NO? I put a hand to my mouth and took a deep breath!"

Chris Hodgson has been a Line dance personality for a long while. "I first encountered Line dance at a local Country club, the Riverside in Lancashire. That was around 1994. Richard my hubby has been a fan of Country music all his life and he took me there one night. Some guys were dancing, I joined in, picked it up...that was it."

Chris understands dance because for her, movement comes naturally. She admits being 'lucky' in that respect and her background is one of dance. "I have danced all my life one way or another. In the early seventies I appeared in 'It's A Knockout' and I had to get myself uber fit for that. That was the start of my fitness career." In the mid eighties, Chris opened



her own fitness business, 'Peppers Total Fitness' and started choreographing routines to music. Her teachers used them and business grew and grew. In 1996, she decided to open her own Line dance club and that took off immediately. "On the first night I had 156 people in the main hall and 200 waiting outside. I shall never forget that feeling of WOW!"

Chris looks back on those early days with nothing less than affection. "It was easier then, it had to be. Line dance had never been done before, we had to start somewhere!" Chris resisted playing non Country music for a long time. "But then as a dancer I heard music I wanted to move to, music I wanted to use. I went with the flow and started to incorporate a much wider variety of genres of music." She laughs, "My cowboy boots were hard on my feet and my head got sooo hot wearing a hat! But we had fun, people came and went, many are still with me now."

Because Chris is aware that not everyone has a natural ability in dancing she recognises the importance of 'careful

teaching'. "People can learn, they can be taught to 'feel' the music more, to listen to the music phrasing. The key point is to get dancers to a point where they don't think any longer and enjoy what they do. Fully!" Ah, enjoyment. This is a moot point that Chris likes to stress upon. "Some folks really take it all far too seriously. These same dancers don't understand why some people only want to learn easier dances." She shakes her head. "Not everyone is a natural, I have to keep saying that. All levels should be catered for. Everyone is important." Though she accepts that social and competition are two very different animals she works hard at keeping her dancers interested. "I like to give my classes a challenge every so often, something they will have to think about and work on to get right. Having said that I don't do for ultra advanced, mostly improver and intermediate." That love of giving a twist to what dancers expect is reflected in her choreography. "I think it's important to differ from the norm if you can. Hot Summer Fun for example where I added other movements to monterey turns. I felt this had not been done before, it was different, fun."

Of today's multitude of dance choices, Chris is quite scathing. "Oh boy! Far too many! Just a look on the net every morning and your jaw drops." She adds; "Now let's be honest, some are dances and some are definitely NOT!" And while it is great to have a choice the question remains, how many can one teach in ONE month? Chris has strong views about the Internet. "Yes it's great, yes it's marvellous to be able to see scripts AND videos before choosing something for a class BUT that daily avalanche of dances is the price we are paying for all this free info." Looking back Chris remembers, "In the past a lot of classes would be teaching the same dances and then, dancers would sometimes complain that teachers would all teach the same things. They certainly cannot say that now, when teachers may choose different main dances even if they are a couple of miles away from one another!" She thinks dancers have lost out because in socials of yesteryear people could be up all night, knowing every step, every dance and having a ball. "Today is different. I am all for choice but I wish there could be a way of stemming the flow. I know that cannot be but I still wish it was a little less..."



She further thinks that the practice of 'dance and dump' is not what people at large want. "People will only take in so much, they want to dance what they have just learnt NOT just go through the process of learning something new and ditch it." Chris also works as a DJ every so often and gets asked by dancers for the latest dance to be played. "I find about three or four get up and dance because they don't really know, as in KNOW, the dance. They have never learnt it as far as I am concerned." So for Chris all that's new is not necessarily best. If for some dancers learning all the newest things are what they want she maintains that is not what most classes would prefer to do.

She remembers also the first days of Linedancer Magazine. "Such a big boost over the years for instructors and dancers! When it first came out we could not wait to see the dances chosen, we used to fax them all over the country!"

As a dancer, choreographer and person, Chris Hodgson is totally unique. She admits never having any role models, she is who she is and makes no excuses for it. If her own favourite dances are anything to go by they all share that sense of 'being different', trying to always offer something new and exciting. From Galway Girls to Electric Dreams and from Whenever to Bailando 64, Chris's choreographies stand the test of time because she never wanted to pick the fashionable sounds or easy choreographies. Her dances may be accessible by all but they are always exciting and never cease to bring a smile and a full floor whenever their songs are played.

And this very individual lady concludes our chat by saying, "I feel completely and utterly honoured by this award. Thank you to those who thought I was worthy enough and considering me good enough to join them in the Hall of Fame."



revival

with Karl-Harry Winson

Welcome to our new Revival section

As you can read in this month's big interview with Karl-Harry, as a choreographer and dancer he is passionate about some of the classics and believes that they should not be abandoned or forgotten about. After all, if we use the term "classic" for a dance, it has to deserve the accolade.

When he first contacted us with the idea of a regular Revival section, we liked it instantly. We have published many Blast from The Past choices before but never with reasons as to why a particular dance was chosen. This time we aim at something different.

Each month's choice will come with its own revival insight from Karl-Harry and the original script as well. Let us never forget that for a lot of dancers, this may actually be the FIRST time they come across some of those dances, so the more details we can provide the better!

Each insight will have Karl-Harry's reasons as to why he thinks the dance should still be taught and danced, what else happened in that year (for a bit of fun!), the level it should be danced at and very importantly for dances that can be clocking close to 20 years in some instances(!) a list of alternative tracks of more current sounds. Whenever possible, a video link will also be provided.

We and Karl-Harry believe that, as in every style of dance, the classics should never be forgotten but rather used to show and develop skills of dancers. Revival dances are also a fabulous way to have everyone involved during a social from the more experienced dancer to the relatively new crowd.

We hope you find this new section of value and we start by one of the most well known dances that Line dance has ever known.... Black Coffee!

revival

black coffee

1996

TAKE THAT
announce they
are splitting up

IRA BOMB
explodes in Manchester

FIRST EPISODE
of Changing Rooms
appears on BBC2

WANNABE
by the Spice Girls
is No 1 in the UK charts
for 7 weeks

BEST SELLING ALBUM
of the year is
(WHAT'S THE STORY?)
MORNING GLORY
by OASIS

Choreographed By: Helen O'Malley

Intermediate Level Line Dance

Choreographed to: 'Black Coffee' by Lacy J. Dalton

Choreographed In: 1996

Why is this dance a revival?

Black Coffee is one of the most, if not the most well-known Line dance in the world. It was huge in the 1990's and is still popular with dancers today. It's interesting combination of steps and syncopation keeps dancers interested and its memorable Shimmy section within the routine is a key highlight for dancers to have fun and enjoy. To bring this dance up to date, Black Coffee also provides fantastic floor splits with other dances such as: 'Move a Like', 'D.H.S.S', 'Timber' and 'Wow Tokyo' (See Alternative Music).

Other happenings in this year:

The most popular dance at the time and a huge floor filler, 1996 was the year 'Black Coffee' won 'Dance of the Year' at the Crystal Boot Awards, and quite rightly so! At the same awards in this year Rob Fowler won 'UK Choreographer of the Year' and the 'Dedicated Dance Artist' award went to The Dean Brothers.

Level:

Originally labelled as an Intermediate level Line dance I believe if the dance was re-released today the level would be at Improver. A fantastic dance to challenge the lower level Improvers with and to prepare them for higher level Line dances.

Alternative Tracks.

- "Moves Like Jagger" by Maroon 5 - Floor Split to 'Move a Like'
- "I Don't Care What You Say" by Anthony Callea - Floor Split to 'Wow Tokyo'
- "Coffee" by Supersister - Floor Split to 'D.H.S.S.'
- "Gangnam Style" by Psy
- "Sometimes When We Touch" by Dan Hill
- "Timber" by Pitbull

Helpful Video Links:

<http://www.youtube.com/watch?v=20ca0TJlhZ8>



REVIVAL

Approved by:

Black Coffee

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Kick, Kick, Right Triple Step, Kick Kick, Left Triple Step Kick right forward twice. Triple step in place, stepping - right, left, right. Kick left forward twice. Triple step in place, stepping - left, right, left.	Kick Kick Triple Step Kick Kick Triple Step	On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 & 8	Paddle 1/8 Turn x 2, Forward Rock, Shuffle 1/2 Turn Touch right toe forward. Pivot 1/8 turn left. Touch right toe forward. Pivot 1/8 turn left (completing 1/4 turn). Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right.	Paddle Turn Paddle Turn Rock Forward Shuffle Half	Turning left On the spot Turning right
Section 3 1 – 2 3 & 4 5 & 6 7 & 8	Forward Rock, Shuffle 1/2 Turn, Heel Switches, Hold/Clap Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. Tap right heel forward. Step right beside left. Tap left heel forward. Step left beside right. Tap right heel forward. Hold and clap.	Rock Forward Shuffle Half Heel & Heel & Heel Clap	On the spot Turning left On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Side Steps Right With Shoulder Shimmies (or Hip Thrusts) Step right to right side. Shimmy shoulders. (Still with shimmy) Close left beside right. Hold. Step right to right side. Shimmy shoulders. (Still with shimmy) Close left beside right. Hold.	Right Shimmy Together Hold Right Shimmy Together Hold	Right
Section 5 1 – 4 5 – 6 7 – 8	Left Grapevine With Scuff Step left to left side. Cross right behind left. Step left to left side. Scuff right in place. Step right to right side. Hold and click fingers at shoulder height. Cross left behind right. Hold and click fingers at shoulder height.	Side Behind Side Scuff Right Click Behind Click	Left Right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Side, Click, Cross, Click, Step, Pivot 1/2, Step, Pivot 1/2 Step right to right side. Hold and click fingers at shoulder height. Cross left over right. Hold and click fingers at shoulder height. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Right Click Cross Click Step Pivot Step Pivot	Right Turning left

Choreographed by: Helen O.Malley (Eire)

Choreographed to: 'Black Coffee' by Lacy J. Dalton

Music Suggestions: 'Sometimes When We Touch' by Newton from 'Fever 7'



A video clip of this dance is available at www.linedancermagazine.com



5★ Line Dance Holiday with RIA VOS 8 DAY TRIP TO TURKEY

Staying at Hotel Akka Alinda including daily workshops and party nights

Departs 25th October - from only €345

For more information and to book visit:
www.kras.nl/4428 or www.dansenbijria.nl



Hotel Akka Alinda



Ria Vos

Accommodation:

Hotel Akka Alinda 5★

This hotel is situated directly 65km from the airport at the private beach in Kiris, 7 km south of Kemer. The friendly hotel is fully renovated, with spacious reception and lobby area, bar, Internet cafe with free Wi-Fi, shops, TV room, and several bars. The hotel has a buffet restaurant with large terrace as well as a French a la carte restaurant and a seafood restaurant (not included in all inclusive price and both require reservations).

There is a wellness centre with hairdressers, sauna, hammam, Turkish steam bath, jacuzzi, indoor pool, and gym. (Spa treatments and massages available to book separately – not included in package).

The outdoor pool is surrounded by beautiful gardens and has two water slides, sun terrace and free sunbeds available, umbrellas and a towel service. The private beach also has free sun beds. Room (max. 3 people) - All rooms are equipped with air conditioning (central), satellite television, telephone, mini-bar (filled daily with soft drinks, beer, water and juices) and a safe. Bathroom has a bath, toilet, and hairdryer, and all rooms have a balcony with seating.

Departure 25th October

Price €345 (not including flights)

from
€ 345

Including:

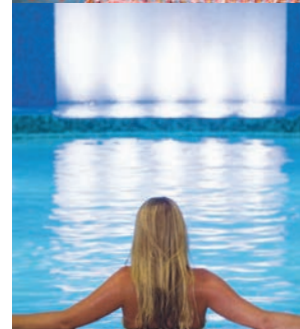
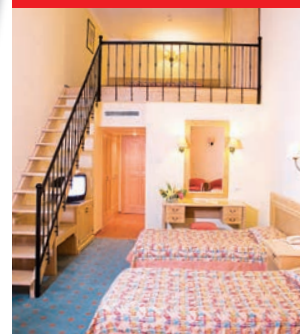
- Daily dance workshops and party nights with Ria Vos, DJ's Woody & Fer (schedule tbc)
- Transfer from Antalya airport to Hotel Akka Alinda by comfortable bus (coach transfer based on minimum of 20 passengers. Charge payable for individual transfer).
- 7 nights stay in 5* hotel Akka Alinda, price based on 2/3 sharing a room.
- English and Dutch speaking guide on site.
- All inclusive stay includes the following :
Breakfast Buffet (7:00-10:00), Late Breakfast (10:00-11:00), Lunch Buffet (12:30-14:30), Snacks (11:00-16:30), Tea & Coffee (14:00-16:00), Dinner Buffet (19:00-21:30), Midnight Snacks (23:30-1:00), all local alcoholic drinks (10:00-4:00), mini-bar (filled daily with soft drinks, beer, water and juices).
- Jacuzzi, fitness suite, tennis, table tennis, beach volleyball, non-motorised water sports (at specific times arranged by the hotel)

Surcharges:

Single room supplement - €110 per person

Exclusions:

- Flights to Antalya Airport, Turkey
- Any food or drink not included above.
- Visa cost (€15 per person, paid in cash on arrival at airport)
- Travel and cancellation insurance.
- Emergency Fund (compulsory €2.50 per reservation, to include a max of 9 people)



Linedancer Top Twenty

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Fly High	INT	Maggie Gallagher	Fly High	Gary Barlow
2	Timber	INT	Alison and Peter	Timber	Pitbull
3	Walk Alone-	INT	Kate Sala/Robbie McGowan Hickie	I Walk Alone	Cher
4	A Little Bit Gypsy	IMP	Neville Fitzgerald/Julie Harris	Little Bit Gypsy	Kellie Pickler
5	New York 2 LA	ADV	Rachael McEnaney	NY2LA	Press Play
6	In My Heart	INT	Maggie Gallagher	Knee Deep In My Heart	Shane Filan
7	Ritmo	INT	Ria Vos	Ritmo	Carolina Marquez
8	Hit The Road Jack	IMP	Peter and Alison	Hit The Road Jack	The Overtones
9	This Is Me	IMP	Yvonne Anderson	This Is Me Missing You	James House
10	Ivory Towers	ADV	Ria Vos	Predictable	Michelle Lawson
11	Come As You Are	IMP	Yvonne Anderson	Honkytonk Life	Darryl Worely
12	Sultry!	INT	Rob Fowler	Perfidia	John Altman
13	Could It Be Magic	INT	Alison and Peter	Could It Be Magic	Jamie Knight
14	Paradise City	INT	Craig Bennett/Kate Sala/Dap	I Hope You Find It	Cher
15	No Man's Land	INT	Ria Vos	No Man's Land	Leanne Mitchell
16	Silver Lining	IMP	Maggie Gallagher	Silver Lining	Kacey Musgraves
17	One Shot	IMP	Kate Sala/Robbie McGowan Hickie	Stripes	Brandy Clark
18	Counting Stars	INT	Simon Ward	Counting Stars	One Republic
19	Clap Happy!	INT	Shaz Walton	Happy	Pharrell Williams
20	The Shoebox	IMP	Dee Musk	The Shoebox	Chris Young

VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...


But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

Voting is easy and open to ALL our subscribers. Go to www.linedancermagazine.com and log on. Then go to "My Profile" and vote....

Absolute Beginner


	DANCE	CHOREOGRAPHER
1	Feeling Kinda Lonely	Margaret Swift
2	Ready To Roll Baby	Kirsthen Hansen
3	Honky Tonk Town	Margaret Swift
4	Cliche Love Song AB	Kirsthen Hansen
5	Into My Heart	Greg Wyn
6	Dance With Me Baby	Kirsthen Hansen
7	Bluebird	Audri R
8	Skinny Genes	Patricia & Lizzie Stott
9	A Little Jealous	Sue Hutchison
10	An Absolute Dream	Joyce Plaskett

 Your vote is essential – PLEASE VOTE TODAY
Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Feeling Kinda Lonely	The Dean Brothers
Ready To Roll	Blake Shelton
Playing Every Honky Tonk...	Heather Myles
Cliche Love Song	Basim
Knee Deep	Shane Filan
Dance With Me Tonight	Olly Murs
Bluebird	Hal David and John Cacavas
Skinny Genes	Eliza Doolittle
Jealousy	Will Young
Land Of Dreams	Rosanne Cash

Improver


	DANCE	CHOREOGRAPHER
1	A Little Bit Gypsy	Neville Fitzgerald/Julie Harris
2	Hit The Road Jack	Peter and Alison
3	This Is Me	Yvonne Anderson
4	Come As You Are	Yvonne Anderson
5	Silver Lining	Maggie Gallagher
6	One Shot	Kate Sala/Robbie McGowan Hickie
7	The Shoebox	Dee Musk
8	So Proud	Carrie Ann Green
9	Most Of All	Ria Vos
10	Funky Strut	Rob Fowler

 Your vote is essential – PLEASE VOTE TODAY
Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Little Bit Gypsy	Kellie Pickler
Hit The Road Jack	The Overtones
This Is Me	James House
Honkytonk Life	Darryl Worely
Silver Lining	Kacey Musgraves
Stripes	Brandy Clark
The Shoebox	Chris Young
Can't Stop Me Now	Rod Stewart
I Miss You	The Henningsens
Strut Your Funky Stuff	Frantique

Intermediate


	DANCE	CHOREOGRAPHER
1	Fly High	Maggie Gallagher
2	Timber	Peter and Alison
3	Walk Alone	Kate Sala/Robbie McGowan Hickie
4	In My Heart	Maggie Gallagher
5	Ritmo	Ria Vos
6	Sultry!	Rob Fowler
7	Could It Be Magic	Alison and Peter
8	Paradise City	Dap/Kate Sala/Craig Bennett
9	No Man's Land	Ria Vos
10	Clap Happy!	Shaz Walton

 Your vote is essential – PLEASE VOTE TODAY
Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Fly High	Gary Barlow
Timber	Pitbull
I Walk Alone	Cher
Knee Deep In My Heart	Shane Filan
Ritmo	Carolina Marquez
Perfidia	John Altman
Could It Be Magic	Jamie Knight
I Hope You Find It	Cher
No Man's Land	Leanne Mitchell
Happy	Pharrell Williams

Advanced

	DANCE	CHOREOGRAPHER
1	New York 2 LA	Rachael McEnaney
2	Ivory Towers	Ria Vos
3	Man In The Mirror	Simon Ward/Rachael McEnaney
4	Together We Dance	Alison and Peter
5	The Good Life	Rachael McEnaney
6	Crying For No Reason	Maggie Gallagher
7	Blurred Lines	Arjay Centeno/Rachael McEnaney
8	Doing It Justice	Guyton Mundy/Simon Ward
9	Boo Hoo Hoo	Peter and Alison
10	I Want Crazy	Jacqui Jax/Alan Birchall

 Your vote is essential – PLEASE VOTE TODAY
Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
NY2LA	Press Play
Predictable	Michelle Lawson
Man In The Mirror	James Morrison
Dance With Me	Johnny Reid
The Good Life	Robin Thicke
Crying For No Reason	Katy B
Blurred Lines	Robin Thicke
Everybody	Justice Crew
Boo Hoo Hoo	No Sinner
I Want Crazy	Hunter Hayes

DJ Playlists

Southern LDF Event held on 15 March 2014
at Wavendon Community Centre, Milton Keynes

DJ: Adrian Checkely

Hosted by: Kim Ray

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Counting Stars	Simon Ward	Counting Stars	One Republic
2	Maybe I Could	Robbie McGowan Hickie	I Might-	Shakin' Stevens
3	Girl Power	Ward/McLaughlin/Beloque	Girl Power	Cher
4	In My Heart	Maggie Gallagher	Knee Deep In My Heart	Shane Filan
5	Clap Happy	Shaz Walton	Happy	Pharrell Williams
6	Knockin' On Wood	K-H Winson/D Whittaker	Knockin' On Wood	Safri Duo
7	Cheek To Cheek	Rob Fowler	Cheek To Cheek	Glenn Rodgers
8	Islands In The Stream	Karen Jones	Islands In The Stream	Dolly Parton & Kenny Rogers
9	Ritmo	Ria Vos	Ritmo	Carolina Marquez
10	New York 2 LA	Rachael McEnaney	NY2LA	Press Play
11	Have You Ever Seen The Rain	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
12	Jealousy	Karl-Harry Winson	Jealousy	Will Young
13	Be My Baby Now	R McEnaney/V Pierre	Be My Baby	Leslie Grace
14	Rock 'n' Roll Bride	Robbie McGowan Hickie	I Knew The Bride	The Dean Brothers
15	Blurred Lines	Rachael McEnaney	Blurred Lines	Robin Thicke
16	Kiddin' Around	Karl-Harry Winson	Kid	Peter Andre
17	Black Magic	Karl-Harry Winson	Black Magic	Emily Williams
18	Rather Be	Dee Musk	Rather Be	Clean Bandit
19	No Goodbyes Miss America	Kim Ray	Miss America	James Blunt
20	Fall In Love	Pat Stott	Fall In Love	Tim Redmond
21	Walking On Air	Kim Ray	Angel Eyes	Michael Learns To Rock
22	Could It Be Magic	Peter and Alison	Could It Be Magic	Jamie Knight
23	Grease Is The Word	Ross Brown	Grease	Dab
24	Blue Night Cha	Kim Ray	Blue Night	Michael Learns To Rock
25	Kreedom	Perron/Thompson Szymanski	Kreedom	Kree Harrison
26	Feet Don't Fail Me Know	Peter Metelnick	Hillbilly Shoes	Montgomery Gentry
27	Razor Sharp	Stephen Sunter	Siamsa	Ronan Hardiman
28	Come Tomorrow	Michele Perron	Come Tomorrow	Barbra Streisand & Barry Gibb
29	I Just Can't Let You Go	Wil Bos/Aurelie Clota	I Can't Stop Loving You	Jessta James
30	Little Red Book	Dee Musk	You're More Than A Number	The Drifters

Northern LDF Event held on 15 March 2014
at Forum Centre, Wythenshawe, Manchester

DJs: Steve Rutter and Joh Rowell

Hosted by: Claire Butterworth, Steve Rutter, Jamie Whalley and Sandra Speck

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Come Dance With Me	Jo Thompson Szymanski	Come Dance With Me	Nancy Hays
2	Cruisin	Neil Hale	Don't Worry Baby	Kim Appleby
3	Caballero	Ira Weisburd	Caballero	Orchestra Mario Riccardi
4	Something In The Water	Niels Poulsen	Something In The Water	Brooke Fraser
5	Let's Dance Forever	Peter and Alison	Boogie Shoes	Glee Cast
6	A Little Bit Gypsy	Neville Fitzgerald/Julie Harris	Little Bit Gypsy	Kellie Pickler
7	Fall In Love	Patricia Stott	Never Gonna Fall In Love	Tim Redmond
8	Oxygen	Patricia Stott/Billy Curtis	Breathe Me In	Anamor
9	50 Ways	Patricia Stott	50 Ways To Say Goodbye	Train
10	Wagon Wheel Rock	Yvonne Anderson	Wagon Wheel	Nathan Carter
11	Timber	Peter and Alison	Timber	Pitbull
12	Sexy Lady	Craig Bennett	Sexy Lady	Jessie J
13	Jump On A Ride	Ria Vos	Don't Turn Around	DelaDap
14	Into The Blue	Neville Fitzgerald/Julie Harris	Into The Blue	Kylie Minogue
15	Half Past Nothin'	Neville Fitzgerald/Julie Harris	Knock Knock	Jack Savoretti
16	Girl Power	Ward/McLaughlin/Beloque	Woman's World	Cher
17	Tush Push	Jim Ferrazzano	Every Little Thing	Carlene Carter
18	Fly Like A Bird	Hedy McAdams	Fly Like A Bird	Boz Scaggs
19	Black Coffee	Helen O' Malley	Sometimes When We Touch	Newton
20	Just A Memory	Maggie Gallagher/John Dean	Memories Are Made Of This	The Dean Brothers
21	Pot Of Gold	Liam Hrycan	Dance Above The Rainbow	Ronan Hardiman
22	J'ai Du Boogie	Max Perry	J'ai Du Boogie	Scooter Lee
23	Islands In The Stream	Karen Jones	Islands In The Stream	Kenny Rogers & Dolly Parton
24	Closer	Mary Kelly	Closer	Susan Ashton
25	Ribbon Of Highway	Neil Hale	Just To See You Smile	Tim McGraw
26	Chill Factor	Daniel Whittaker/Hayley Westhead	Last Night	Chris Anderson
27	Silver Lining	Maggie Gallagher	Silver Lining	Kacey Musgraves
28	The Story Of My Life	Craig Bennett	Story Of My Life	One Direction
29	One Track Mind	Alan Birchall	I'm A Freak	Enrique Iglesias
30	Somebody Like You	Alan Birchall	Somebody Like You	Keith Urban

New York 2 LA

48 Count
4 Wall
Advanced



Choreographer

Rachael
McEnaney

Music Track And Artist
NY2LA -
Press Play

A long teach mainly because of the timing, especially when the music slows down before the tag, the tag we kept forgetting at first but now had a few runs through the dancers are loving it, great music brilliant dance to go with it.

Denise Nicholls

Brilliant dance and great funky music. Need to concentrate and keep the tempo leading up to the tag. Really enjoying this one! All the way to the top of the charts!

Marilyn Lee

A long teach and we tried dancing it slowed down a little before hitting full speed ahead! You do need to concentrate once the rapping comes in, to keep in time but what a dance. Best dance for some time for me personally and the class also seemed to enjoy having a more funky one for a change.

David Spencer

Ivory Towers

32 Count
2 Wall
Advanced



Choreographer

Ria Vos

Music Track And Artist
Predictable -
Michelle Lawson

This is a lovely dance to a lovely track with some interesting step patterns. It's not an easy teach but I'm sure it will be mastered after a couple of times through. Personally I love it and I know the class will too once they have 'got it'!

Val Whittington

Superb choreography. Fits the music 100%. Two obvious restarts and a very easy tag and fabulous track. The teach was not the easiest but well worth learning and what an achievement to see the class dancing it. Timing was not too bad but there is a lot of direction changes that took a bit to master.

Tina Fernandez

Ria has cranked things up with this one. Great use of the 'a' counts. Some of the sequences are quite fast and take a little bit of practise to get them neatly. Lovely dance which probably needs to be danced a little slower the first time so you can really grab all the steps. Sure this one will do well.

Ross Brown

Could It Be Magic

64 Count
2 Wall
Intermediate



Choreographer

Alison and Peter

Music Track And Artist
Could It Be Magic -
Jamie Knight

Cracking dance to an update remix. Was unsure at first glance and first teach but it certainly grows on you. Not a hard teach as the dance flows nicely throughout. One to watch out for and certainly worth the effort to teach for your improvers upwards.

Mike Parkinson

This seemed to go quite well with the class although it was a slightly longer teach than I first expected. There are places in the dance where you do a side touch and also a couple of three quarter turns followed by different steps each time, so took them a few goes to fully realise where they were up to. The side rock left into the monterey right also required a bit of practise. At the end of the night a couple of people said how much they liked it only to be followed by someone else who questioned whether it fitted the music? You can never please everyone!

David Spencer

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too.

If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers.

Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

Eye To Eye

60 Count
4 Wall
Intermediate



Choreographer
Maggie Gallagher

Music Track And Artist
Heart To Heart -
James Blunt

The varied sequences of steps and floor pattern match the music well and should be yet another big hit. Great track. Highly recommended.

Christine Wallace

This will be another floor filler. No tags or restarts to worry about. Cool music track. Went down well with class.

Paul Worthington

Love it! Never thought I would see myself happily dancing to a James Blunt track. I'm amazed that the dance is only 60 counts and fits without any tags or restarts. The stomping section really does catch the attention of any dancer. This dance should soon be filling our floors.

Ross Brown

Most Of All

48 Count
2 Wall
Improver



Choreographer
Ria Vos

Music Track And Artist
I Miss You -
The Henningsens

Lovely dance and great music too, easy restarts. Should be popular.

Vikki Morris

Interesting dance, lots of turns, takes a few dances to get in to the timing. There are a couple of places where the weight feels wrong but it will come with practice.

Stuart Gordon

Yes, the weight was feeling wrong but we have been dancing this for weeks now and it definitely feels right. The more you dance it, the more it makes sense. A lovely song and a lovely dance.

Marilyn Lee

Good dance with interesting combinations and a lovely piece of music. As others have said, needs a few dances to feel the music, deserves to do well.

Val Whittington

Funky Strut

72 Count
2 Wall
Improver



Choreographer
Rob Fowler

Music Track And Artist
Strut Your Funky Stuff -
Frantique

This track has always been a favourite of mine, so when Rob taught it at CBA it went to the top of my teach list. No tags, no restarts, easy teach. Love the turn shuffles, some who had never done them before struggled at first but got them in the end. Well worth teaching this with the nostalgic music to boot!

Chrissie Hodgson

This is a really good fun dance to a great music track. No tags or restarts, with some interesting turn shuffles. Went well with class.

Paul Worthington

Learnt this at the CBA, fun dance. Looking forward to teaching it, no tags or restarts a bonus!

Linda Garrett



Watch & Learn

Video clips available now at
www.linedancermagazine.com

Could It Be Magic

Eye To Eye

Funky Strut

Ivory Towers

Most Of All

New York 2 LA

Arrow Crossword

Australian outback	Wager	Elaborate song	Make a mistake	Board	Belonging to him	Tonality
Musical instrument			Not advisable			Blemish
			Resound			
Sturdy fabric	Take into custody				Secret agent	
	Contest area		Part of a deck		Give	Land measure
			Catlike mammal		Make anew	
Consumed	Range			Largest artery		
	Fervent					
		Self	Non-metallic element			Annoy
Number			Alter	Novel	Lowest point	
Piece					Net	
						Ripped
Tender	On the outside				Measure of time	Conceal
	Punctually					Nautical term
		Sprocket	Manner		Furrow	Title
			Cask			
Ancient coin				Die		
Element	Water lily			Sound		
				Blood vessel		

Crossword

C	A	B	A	R	E	T	E	E	R	I	E
A	A			O	R	E	N				
R	A	D	A	R	U	P	R	I	G	H	T
R	G	A	C	O	U	E					
I	N	E	R	T	I	A	R	U	L	E	R
E	I	N									
D	E	S	P	O	T	C	L	E	R	I	C
U											A
A	M	P	L	E	H	A	G	G	A	R	D
I	P	A	A	I	V	E					
S	P	O	R	R	A	N	C	R	O	W	N
L	R	L	C								Z
E	N	T	R	Y	E	C	H	I	D	N	A

Language Equations

- Giant Leap for Mankind
- Gentlemen of Verona
- Billy Goats Gruff
- I's in Mississippi
- Foot Two, Eyes of Blue
- Sides on a Hexagon
- Colours in a Rainbow
- Legs on an Octopus
- Symphonies by Beethoven
- Commandments from God
- Years in a Score
- Days Hath September
- Days in Lent
- Stars on the American Flag

Missing Pairs

- violation
- hardware
- horseshoe
- alfalfa
- sentiment
- wholesale
- persevere
- troubadour
- undaunted
- distinguish
- cascade
- woodwork
- peddled
- haphazard
- hobgoblin
- cookbook
- anemone
- orator
- saturate
- longing

Riddles

Can you guess what each of these riddles is describing?

- What gets wetter and wetter the more it dries?
- What can run but never walks, has a mouth but never talks, has a head but never weeps, has a bed but never sleeps?
- No sooner spoken than broken. What is it?
- What can you catch but not throw?
- I can run but not walk. Wherever I go, thought follows close behind. What am I?
- I am weightless, but you can see me. Put me in a bucket, and I'll make it lighter. What am I?
- What goes around the world but stays in a corner?
- I have holes in my top and bottom, my left and right, and in the middle. But I still hold water. What am I?
- Give me food, and I will live; give me water, and I will die. What am I?
- The man who invented it doesn't want it. The man who bought it doesn't need it. The man who needs it doesn't know it. What is it?

Groaners

Be careful with these tricky word problems. All is not what it seems!

- A farmer had nine sheep, and all but seven died. How many did he have left?
- Three large people try to crowd under one small umbrella, but nobody gets wet. How is this possible?
- You are a bus driver. At the first stop of the day, eight people get on board. At the second stop, four get off, and eleven get on. At the third stop, two get off, and six get on. At the fourth stop, thirteen get off, and one gets on. At the fifth stop, five get off, and three get on. At the sixth stop, three get off, and two get on. What colour are the bus driver's eyes?
- If you take two apples from three apples, how many do you have?
- A certain five letter word becomes shorter when you add two letters to it. What is the word?
- An electric train is traveling northwest at 95 miles per hour, and the wind is blowing southwest at 95 miles per hour. In which direction does the smoke blow?
- Some months have 30 days. Some months have 31 days. How many months have 28 days?
- A woman gave birth to two sons who were born on the same hour of the same day of the same year but were not twins. How is this possible?
- A man lives in a house with four walls. Each wall has a window. Each window has a southern exposure. A bear walks by. What color is the bear?
- Forward I'm heavy, backwards I'm not. What am I?



Craig Bennett does it again!

Craig Bennett is not only a very successful choreographer of worldwide proportions but he is also passionate about his charity work for the Ronald McDonald Charity. Claire Butterworth was there for Linedancer magazine.

Craig once again held a very successful event in Warrington raising a staggering £3370 for the charity, which supplies home from home facilities free of charge for families with ill children while they are being treated in hospital.

Throughout 2013 Craig did a number of things such as selling his dance scripts and organising small raffles as well as accepting donations to help reach this great total.

The day started smoothly, though the organisation of it must have seemed like a day's work for Craig and his helpers before anybody got there. The room looked amazing with each table decorated with McDonalds balloons and flyers. Guys, it obviously took a lot of time but it was stupendous! Raffle and tombola had a fantastic lot of prizes and were both sure winners with the dancers that day!

The instructors for the day were Pat Stott who taught this year's LDF dance "Fall in Love" then "Pasanda" co choreographed with Sandra Speck. Lizzie Clarke taught

"Tatty Bye" to a great track by DJ Otzi which of course is a suitable title with Lizzie's retirement coming up soon! Next up was Dee Musk with her teach of "Live Without you" and finally Craig taught his new dance "Over You". The DJ for the day was Chay's Stompers very own Christine Jones. The whole day was fabulous with everyone stepping up to the plate and being brilliant as they always are.

After everyone was fed and watered, we were all ready to party! Chris continued to keep the floor full all evening throwing in a challenge for Craig to dance "It's a Beast" while people threw money in a bucket! This was an amazing sight considering Craig has a few problems with his foot... but he could not say no!

Another huge success for Craig and a charity which does amazing and important work, proving once again that we can all have fun while doing someone some good!

More information will be realised about the next event soon.

Spotlight on SUE SMYTH



Sue danced from the tender age of two learning ballet, tap, modern, ballroom and then disco dancing, in which she competed, took centre stage until 1997 when she discovered Line dancing. Sue 'dragged' her Mum and Aunt into it as well, and they also love it. But it was only in 2008 that Sue put pen to paper (or should I say fingers to keyboard!) to start writing Line dances and luckily for the dancers she hasn't stopped since! But how did she get hooked into this hobby of ours and what are her thoughts on Line dancing and being a choreographer. I was eager to find out.



How did you discover Line dancing?

I discovered it at quite a young age as I have family in Texas and from when I was 14 I visited there on a regular basis from the UK. I only started to take it seriously when my neighbour suggested we go to a new class that had just started. I was doing disco competitions at the time and decided to try something new. So off we went to the working men's club in our village and I was hooked!

What do you think is the best thing about Line dance?

I think it's very good exercise for mind, body and soul and a fantastic way of meeting new friends, which I can say I now have in abundance,

What is your favourite dance of all time?

There are so many but my favourites have to be 'Somebody Like You' and 'Feet Don't Fail Me Now', sorry I couldn't choose out of those two.

What changes have you seen in Line dance choreography since you first started Line dancing?

The music has to be the biggest change for me and there seems to be a lot more tags and restarts in most dances.

What inspired you to choreograph?

I had just passed my choreographers exam getting a certificate and a trophy and decided to have a go at writing my own dances.

Do you have a favourite music genre to write to?

I like most genres of music but my heart belongs to country and always will.

How many dances have you written?

About 20 so far.

What do you think is your greatest achievement so far with your choreography?

I love it when I see a packed floor full of dancers enjoying a dance that I have written.

What do you hope to achieve in the future with your choreography?

I just want people to enjoy the dances that I have written and for the teachers to enjoy teaching them.

What is your funniest Line dance moment as a choreographer?

The funniest thing to me is when I'm out at a social and one of my dances comes on, the dancers remember the steps and I don't, haha.



SPOTLIGHT

Approved by:

Breaking Hearts

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine 1/4 Turn, Step, Pivot 1/2, Lock Step Forward		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right 1/4 turn right. Step left forward. (3:00)	Quarter Step	Turning right
5 – 6	Pivot 1/2 turn right. Step left forward. (9:00)	Pivot Step	
7 – 8	Lock right behind left. Step left forward.	Lock Step	Forward
Section 2	Forward Rock, Full Turn, Reverse Rocking Chair		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back.	Full Turn	Turning right
Option	Counts 3 – 4: Walk back - right, left.		
5 – 8	Rock back on right. Recover onto left. Rock forward on right. Recover onto left.	Rocking Chair	On the spot
Section 3	Side Rock, Cross Shuffle, Hinge 1/2 Turn, Cross Shuffle		
1 – 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 – 6	Turn 1/4 right stepping left back. Step right 1/4 turn right. (3:00)	Hinge Half	Turning right
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 4	Side, Drag, & Side, Touch, Full Rolling Vine With Touch		
1 – 2	Step right to right side. Drag left beside right.	Side Drag	Right
& 3 – 4	Step left beside right. Step right to right side. Touch left beside right.	& Side Touch	
5 – 6	Step left to left side turning 1/4 left. Turn 1/2 left stepping right back.	Quarter Half	Turning left
7 – 8	Turn 1/4 left stepping left to side. Touch right beside left.	Quarter Touch	
Option	Counts 5 – 8: To omit turn, do grapevine left with touch.		
Tag	End of Walls 6 and 8 (facing 6:00 and 12:00 respectively): Hip Sways		
1 – 4	Sway hips - right, left, right, left.	Hip Sways	On the spot

Choreographed by: Sue Smyth (UK) July 2013

Choreographed to: 'That's What Breaking Hearts Do' by George Strait from CD Love Is Everything; download available from amazon or iTunes (32 count intro)

Tag: There is one 4-count Tag danced after Walls 6 and 8



A video clip of this dance is available at www.linedancermagazine.com



SPOTLIGHT

Approved by:

Blue Jeans Baby

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1&2 3&4 5&6 7&8	Behind, Side, Cross, Chasse Left, Right Sailor Step, Left Sailor Step 1/2 Turn Step right behind left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Step left to left side. Step right behind left. Step left to left side. Step right to right side. Turn 1/2 left and step left behind right. Step right to right side. Step left to left side.	Behind Side Cross Side Chasse Right Sailor Left Sailor Turn	Left Left On the spot Turning left
Section 2 1&2 3&4 5&6 7&8	Cross Shuffle, Side Rock, Cross, Chasse Right, Left Sailor Step 1/4 Turn Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Step left beside right. Step right to right side. Turn 1/4 left and step left behind right. Step right to right side. Step left to left side.	Cross & Cross Side Rock Cross Side Chasse Left Sailor Turn	Left On the spot Right Turning left
Section 3 1&2 3&4 5&6 7&8	Step, Lock, Step, Step, Lock, Step, Step, 1/2 Turn, Full Turn Step forward on right. Lock left behind right. Step forward on right. (angle body slightly left) Step forward on left. Lock right behind left. Step forward on left. (angle body slightly right) Step forward on right. Turn 1/2 turn left placing weight on left. Step forward on right. Turn full turn right stepping: Left-Right-Left (Option: Step, Lock, Step Forward)	Step Lock Step Step Lock Step Step Turn Step Left Right Left	Forward Turning left Turning right
Section 4 1&2 3&4 5&6 7&8	Rumba Box, Step, Lock, Step, Rock Back, Side Step right to right side. Step left beside right. Step forward on right. Step left to left side. Step right beside left. Step back on left. Step back on right. Lock left over right. Step back on right. Rock back on left. Recover onto right. Step left to left side.	Side Together Side Together Back Step Lock Step Back Rock Side	Forward Forward Back On the spot
Tag 1&2 3&4 5&6 7&8	End of Wall 2 facing 6 o'clock Right Side Rock, Cross, Left Side Rock, Cross, Kickball Point x 2 Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Kick right forward. Step right beside left. Point left to left side. Kick left forward. Step left beside right. Point right to right side.	Side Rock Cross Side Rock Cross Kick Ball Point Kick Ball Point	On the spot
Ending	Facing 3 o'clock dance Section 1 counts 5&6, then for counts 7&8 Sailor Step 1/4 Turn to face front.		

Choreographed by: Sue Smyth (UK) Jan 2014

Choreographed to: Blue Jean Baby by Scotty McCreery from CD 'See You Tonight' also available from amazon and itunes (Intro 32 counts)

Tag: One tag at the end of Wall 2



A video clip of this dance is available at www.linedancermagazine.com



SPOTLIGHT

Approved by:

Whatcha Reckon

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Forward Shuffle, Side, Together, Back Shuffle		
1-2	Step right to right side. Step left beside right.	Side Together	Right
3&4	Step forward on right. Step left beside right. Step forward on right.	Right Shuffle	Forward
5-6	Step left to left side. Step right beside left.	Side Together	Left
7&8	Step back on left. Step right beside left. Step back on left.	Left Shuffle	Back
Tag	Wall 5: Dance tag and restart from beginning		
Section 2	Rock Back, Shuffle 1/2 Turn, Rock Back, Kick Ball, Sweep		
1-2	Rock back on right. Recover onto left.	Back Rock	On the spot
3&4	Shuffle 1/2 turn left stepping: Right-Left-Right	Shuffle Turn	Turning left
5-6	Rock back on left. Recover on right.	Back Rock	On the spot
7&8	Kick left forward. Step left beside right. Sweep right around & in front of left.	Kick Ball Sweep	
Section 3	Jazz Box, Rock Forward, Shuffle 1/2 Turn		
1-2	Cross right over left. Step back on left.	Cross Back	On the spot
3-4	Step right to right side. Step forward on left.	Side Forward	
5-6	Rock forward on right. Recover onto left.	Forward Rock	
7&8	Shuffle 1/2 turn right stepping: Right-Left-Right	Shuffle Turn	Turning right
Section 4	Step, 1/4 Turn, Cross Shuffle, Side, Kick, Side, Kick		
1-2	Step forward on left. Turn 1/4 right. (weight on right)	Step Turn	Turning right
3&4	Cross left over right. Step right to right side. Cross left over right.	Cross & Cross	Right
5-6	Step right to right side. Kick left over right.	Step Kick	
7-8	Step left to left side. Kick right over left.	Step Kick	Left
Tag	Wall 5 facing 12 o'clock		
	Rocking Chair		
1-2	Rock back on right. Recover onto right.	Rock Back	On the spot
3-4	Rock forward on right. Recover onto left.	Rock Forward	On the Spot
	Restart from beginning		

Choreographed by: Sue Smyth (UK)

Choreographed to: Whatcha Reckon by Josh Turner from Punching Bag CD also available from amazon and itunes (Intro 20 counts)

Tag/Restart: One tag at the end of Section 1 on Wall 5



A video clip of this dance is available at www.linedancermagazine.com



SPOTLIGHT

Approved by:



What's The Plan

2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1&2 3&4 5-6 &7-8	Right Scissor Step, Left Scissor Step, Side, Behind, Side, Cross, Side Step right to right side. Step left beside right. Cross right over left. Step left to left side. Step right beside left. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side.	Side Together Cross Side Together Cross Side Behind Side Cross Side	On the spot Right
Section 2 1&2 3&4 5-6 7&8	Left Sailor 1/4 Turn, Kick, Out, Out, Bump, Bump, Back Rock, Side Turn 1/4 left and step left to left side. Step right to right side. Step left to left side. Kick right foot forward. Step right to right side. Step left to left side. Bump hips left. Bump hips right. (Option: Sway arms with bumps) Rock back on left. Recover onto right. Step left to left side.	Sailor Turn Kick Out Out Bump Bump Rock Back Side	Turning left On the spot
Section 3 1&2 3&4 5-6 7&8	Behind, Side, Cross, Side Rock, Cross, Side, Behind, Shuffle 1/4 Turn Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left behind right. Shuffle 1/4 turn right stepping: Right-Left-Right	Behind Side Cross Side Rock Cross Side Behind Shuffle Turn	Left On the spot Right Turning right
Section 4 1-2 3&4 5-6 7&8	Cross, Unwind 1/2 Turn, Cross Shuffle, Side Rock, Cross Shuffle Cross left over right. Unwind 1/2 turn right. (weight on right) Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left.	Step Turn Cross & Cross Side Rock Cross & Cross	Turning right Right On the spot Left
Section 5 1-2 3-4 5&6 7-8	Step, Step, Cross Step, Step, Coaster Step, Full Turn Step back on left. Step back on right. Cross left over right. Step back on right. Step back on left. Step right beside left. Step forward on left. Turn 1/2 left and step forward on right. Turn 1/2 left and step back on left. (Option: Walk forward right, left)	Step Step Cross Step Coaster Step Turn Turn	Back On the spot Turning left
Section 6 1-2 & 3-4 5&6 &7-8	Forward Rock, Together, Forward Rock, Coaster Step, Stomp, Hitch Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Step back on left. Step right beside left. Step forward on left. Step forward on right. Stomp forward on left. Hitch right. (Optional Clap)	Rock Forward Step Rock Forward Coaster Step Step Stomp Hitch	On the spot Forward

Choreographed by: Sue Smyth (UK) Sept 2012

Choreographed to: Good Time Comin by Jana Kramer from CD 'Good Time Comin'
also available from amazon and itunes

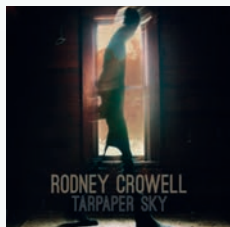


A video clip of this dance is available at
www.linedancermagazine.com



NEW RELEASES

If you are looking for inspiration or new music, this is where you will find it. We give you the low down and the buzz on some of the new albums about to be released in our occasional series.



Tarpaper Sky Rodney Crowell

Rodney Crowell is a Grammy Award-winning American musician, known primarily for his work as a singer and songwriter in country music. Crowell says the songs on *Tarpaper Sky* are mostly pastorals - pictures from an imaginary countryside that tell unadorned stories with straightforward language and energetic musicianship. It begins with 'Long Journey Home', an archetypal folk title to an uncomplicated melody. We also find some graceful ballads including the poignant country waltz 'I Wouldn't Be Me Without You'. It's an album, and as we've come to expect from Rodney Crowell, a very fine one. It's the sound of Crowell fusing his considerable experience with the same unbridled passion for American music that drew him to music as a kid and to Nashville and his road to greatness forty years ago.



Write You A Song Jon Pardi

Pardi and co-producer/collaborator Bart Butler have captured both the craft and the energy in an eleven song introduction that hearkens to classic country's best musical and lyrical elements while sounding as fresh as anything out there. The territory he covers on the CD, road life and the ups and downs of romance, has been the subject matter of many country classics but Pardi, whose gift is a feel for atmosphere and an eye for detail, makes it all fresh and gives the project his indelible stamp.



Eric Pasley Eric Pasley

Eric Pasley definitely knows how to craft a hit song. Jake Owen, Love and Theft and the Eli Young Band have all scored number one singles thanks to Pasley's songwriting prowess. Now Pasley has arrived as an artist in his own right. He is a deep thinker and soulful philosopher capable of shooting a lyric straight into your heart and making you catch your breath but he is also witty, playful and equally skilled at getting the party started. His engaging, enigmatic personality shines in all his songs from 'Less Than Whole', a powerful treatise on forgiveness and redemption that he penned with Big Kenny to the sultry 'Good With Wine', a great date song.



High Noon Jerrod Niemann

Hot new recording artist Jerrod Niemann may be a fresh voice on the country airwaves, but this Kansas native has already been making a name for himself, both as a performer and a respected songwriter, best-known for co-writing Garth Brooks' 'Good Ride Cowboy'. On *High Noon*, Niemann continues to pursue the innovative sonic approach that has defined his identity in today's country music, while bearing down even harder on the rock solid songwriting that first brought him to Nashville's attention. The resulting thirteen songs represent not just a musical blend of country, pop and rock with splashes of electronic, forward looking beats but also a wide emotional spectrum.



Brother

Morten Harket

'Brother' sees Morten move away from the more 'dancepoptastic' sound of his previous album 'Out of My Hands' and its singles. This one's a ballad for starters. An indiepop ballad that creeps and builds

slowly and softly before winning you over with an understated yet quietly strong melody. And that winning over can of course also be attributed to the fact that it's being delivered by Morten Harket's inimitable and legendary pop vocal.



One Day Like This

Rhydian

Rhydian's new record features him working with the Orchestra of St. John, conducted by John Lubbock and producer Ben Robbins, delivering a record that in sounds and repertoire ranges from pure classical to full Technicolour cinematic renditions of contemporary crossover songs such as

Nights In White Satin, The Pearl Fishers' Duet, The Blower's Daughter and Danny Boy. Also appearing on the album are Bonnie Tyler, Kerry Ellis and The Edmondson Sisters.



Stuff

Eleanor McEvoy

This collection is the result of a purposeful mission by the Wexford-based singer to find and release the 'stuff' the fans wanted but couldn't find. The album includes her soul groove, 'The Thought of You',

the radio mix of the acerbic 'Deliver Me' and the collaboration with Polish a cappella group Banana Boat 'Little Look'. The co-writer of 'Please Heart You're Killing Me' is Rodney Crowell who has just won a Grammy Award for his latest album with Emmy Lou Harris. 'Stuff' also includes re-recordings of 'Take You Home' and a mournful reading of Chuck Berry's 'Memphis Tennessee', plus new track 'Milord', which McEvoy performs as a tribute to singer Edith Piaf and writer Georges Moustaki.



everlasting

Martina McBride

Martina McBride had a specific vision for 'Everlasting', a collection of iconic soul and R&B songs, and knew Grammy-winning producer Don Was had just the experience and insight to lead her on this journey. The legendary producer guided McBride through songs as diverse

as Aretha Franklin's 'Do Right Woman, Do Right Man', Elvis Presley's 'Suspicious Minds' and Van Morrison's 'Wild Night' and yielded a new sound and a departure for the country icon and four-time CMA Female Vocalist of the Year.



Hey Mister DeeJay...

Keeping Everyone Happy



Okay, we've got the basics right, which we have covered over the past few months.

Hopefully the

dancers will already be happy but how do we really make sure that during the event we are keeping everyone happy and get a perfect 10/10? Well realistically we can't please all of the people all of the time, as everyone has said to me... But let's try anyway!

Here are some thoughts on how maybe...

1. A few times during each session I ask the staff, choreographers and/or the organisers/hosts/MC to mingle round each table and hunt out anything anyone is keenly waiting for, Pauline will do this for me too. We are a team whether we are working an event or she is just there looking after me

2. For weekend events I collect in Top 10 sheets from the dancers that I can encourage to fill them in, listed with Current and All-Time. As well as work out overall Top 10's for the weekend, which I often play in a fun count-down session, they are an invaluable source of checking I am covering everyone's favourites, in the same way as regular request lists. I also always have the latest Top 10/20 listings from the Linedancer Magazine, Up Country Magazine and the World Dance Newsletter with me.

3. I use different coloured request sheets for each session so I can tell them apart. I mark them off as I play them and look back over them to check for repeated requests that I have not played. A great tip that I got from my DJ buddy Andrew Palmer many years ago was to number the tables and write the table number on the back of each request slip, so I know where the requests are from and can target plays when I see groups of people sitting dances out. The request slips also have space for names so you can target individuals if needed.

4. Sometimes, to ensure a fair spread around the room and so that everyone can also see that I'm trying to do that, I will have a rotation of playing a dance for each table by table. I announce this beforehand and get my helpers to encourage tables who are not requesting dances to get some slips in. Sometimes I pick the track so that I can keep a degree of control for the benefit of the whole room but sometimes I make it an interactive session by letting each table make their own choice. I make this a nice ice-breaker session by getting a choreographer to go around with a mic, chat to the table, announce where they are from and get their requests. Craig is a star doing this for me in particular.



5. It is important that you watch and listen for any frustration in the room. Multiple requests is an obvious clue, likewise when people write big or highlight things or come up and give a sweetie bribe. When someone gets visibly or vocally annoyed it is vital to keep your cool. Remember that it may be likely that whatever is upsetting them, you can possibly put it right. I don't mean spoil the 'bully' at the expense of the quiet ones but more often than not you can do something to correct and defuse any frustrations caused.

6. When I know time is particularly limited I use request slips with a 'Must Play' box for one dance request. Sometimes folk will ask for lots of dances and it is good to know which in particular is most important to them. As the session progresses I regularly plead that if anyone is getting frustrated waiting for something, please just come and tell me. I also play as long and as late as I can to try to accommodate as many people as I can, which sometimes is outside of 'prime-time'. You don't have to fill the floor all of the time but you need to most of the time in that 'prime-time'. My good DJ friend 'Growler' likes the Must Play/Favourite box too but advises not to make the slips too big or you tempt way too many requests! I sometimes wonder whether to insist on a limit of maybe five per dancer. Here's a tip for dancers from a DJ - you significantly improve your own chance of dancing happiness by only asking for a few requests at a time, don't be greedy and don't waste your allocation by asking for obvious current big hits which will be played anyway!

7. Monitor the room. Request slips are essential but not necessarily a fair reflection. Some people ask for lots, some a few, some none. So you must keep an eye out for who might be sitting down too much and react as you go. Reading 'The Floor' was one of the points that Linedancer Awards DJ CathyH highlighted to me as one of the most important roles of a DJ. When I don't have requests to help me I get my helpers to go check what they would like to do.

8. As it gets later in the evening I tend to start highlighting new slips coming in so that I can give them a little priority. As the session is winding up I also ask one of the team to go around and collect a list of dances people are waiting for and constantly

remind everyone just to come and see me if they are waiting to do something in particular before they leave.

9. An important role of a DJ is not just to play what is requested but also be wise in playing things that are not requested, whether that be a floor-filling classic or something to challenge the memory or something that is just right for the moment. Be ready to be flexible and reactive. Often the highlight of an evening can come from such an impromptu experience!

10. If there is a diverse crowd and there is room, you can keep more people dancing with floor splits. Beginner dances and classic dances as an alternative when you are playing the newer dances that not many people know. Some dancers like a rest, a break or a chat now and then but you'll at least keep the ones that like to keep on dancing happy!

11. Whilst the playlist is ultimately the most important route to dancer happiness, there are so many logistical basics that give you a head start that we mentioned last time like good equipment at the right sound level, temperature control, comfortable seating, drinking water and a clean dance floor. Most recently the thing that most dancers give appreciative feedback on is a screen display of the dances coming up and of course a DJ count-in, which I personally regard as essential.

12. Dancers also appreciate personal contact with the choreographers, the best of whom will 'work the room' socialising, entertaining and of course dancing their dances with the dancers. Boy does that make them happy for sure!

So keeping the dancers happy is a team effort between the DJ, organisers, hosts and choreographers but it is mainly the DJ that can make or break an event for all sorts of reasons. That's the main objective of our job out there! Again let me know what you think, especially if you have something you think is equally or more important. What makes you a happy dancer? Next time we'll explore the ways the DJ can help the dancer, which in itself, is of course part of the road to a happy dancer!

Big Dave

Cath's Kickers
Classes • Events • Workshops • DJ Services

Cathy Hodgson - Instructor
djmadeat@hotmail.co.uk
www.cathskickers.co.uk
07891 862428

PEACE TRAIN
Linedance Disco
For all Levels & Occasions
1st Class Instruction Available
For Details and Bookings
07774 983467
01727 869210

HONKY TONK
CLIFF
Linedance DJ/Compere
Instructor
for Weekend Festivals, Club Socials,
Birthday Parties, Weddings & Anniversaries,
any occasion with a Line Dance Theme.

See the many characters of
Honky Tons on the dance floor

GIVE YOUR EVENT THE PROFESSIONAL TOUCH.
For booking details contact Linestar Promotions
01509 673597

Regalos
Line dancing
& Western store

Bella Ballroom
Social and party shoe.
Suede sole, super soft, padded insole,
available in satin black or silver
for all night comfort **£29.95**

Join us on
facebook www.facebook.com/RegalosBlackpool

256-258 Dickson Road Blackpool, FY1 2JS
www.Linedancing-Shop.co.uk
email: sales@regalos.co.uk
Telephone: (01253) 591414

**Don't miss this
month's fantastic
shoe offers!**
See page 4 for details

UKDC
United Kingdom Dance Council

Are you a dancer looking for insurance?
We invite membership from most dance
styles to take advantage of our excellent
insurance scheme.

Membership Includes: full dance terminology
National Instructor Qualification Examination

Insurance Benefits: Public Liability
Equipment all risks • Personal Accident

Contact Secretary: 50 Larch Close, TA6 4UY
Tel: 01278 452743

Join **Linedancer** online ...

- Instantly cheaper
SAVE OVER 16% on the cover price and get your magazine delivered to your door POST FREE†
- Instant access
to the LARGEST and MOST COMPREHENSIVE online community dedicated to Line dancing
- Instant benefits
including scores of FREE MUSIC DOWNLOADS, hundreds of instructional VIDEOS,
thousands of DANCE SCRIPTS and so much more

All for just **£30*** per year

One year website access and 12 editions of the magazine
* online price only; † includes delivery of the magazine to any UK mainland address

www.linedancermagazine.com

1126391

ENGLAND

AVON

Bristol

Scuffs n' Stuff
Judie
01761490178

BEDFORDSHIRE

Bedford

Dancing Stars
Stephen Gell
07969847553

Bedford, Putnoe and Wilstead

Isla's Linedance Club
Isla
07725487190

Potton

Nuline Dance with Sue
Sue Hutchison
07773 205103

BERKSHIRE

Calcott, Kiddmore End, Twyford, Woodly

Crystal Steps
Diane Moor
01189 404408
📍Ref:2202

Lower Earley, Reading

Steps 'n' Stetsons
Julie Myers or Stephanie Stoter
0118 9618450

Maidenhead, Taplow

The Rays Line Dance Club
Sandra
01628 625710
📍Ref:1108

Newbury

Spirit Of The West Linedancers
Ray Cadden
0163546975
📍Ref:4239

BUCKINGHAMSHIRE

Aylesbury

Honky Tonk Stompers
Carol Collins
01296 487026

Chalfont St Peter, Higher Denham

Chalfont Line Dance Club
Christina Capel
07952815076
📍Ref:4191

Chalfont St Peter

Chalfont Line Dance Club
Heather
01753 887221

Milton Keynes

U3A Milton Keynes
Margaret Atherton
07588 114834

Milton Keynes

Strictly Linedancers
Adrian
07885 501534

Milton Keynes

Tramline Stompers
David Lean
01908 310937

Milton Keynes

Kathy's Linedance Club
Kathy
07799794071

CAMBRIDGESHIRE

Bottisham, Cambridge

InStep LDC
Rick 'n' Chris Brodie
01353 650219

Cambourne

Love 2 Line dance
Sue Smith
01954 267806

Cambridge

Cherry Hinton Line Dance Club
Margaret Phillips
01223 249247
📍Ref:3703

Cottenham

JKDancin
Jo Kinsler
07914043205

Great Shelford, Cambridge

Nuline Dance with Sue
Sue Hutchison
07773 205103

Histon, Impington,

Milton, Burwell

Rodeo Stompers Linedance Club
Cheryl Carter
01638615772 07766 180631

Houghton (nr St Ives),

Huntingdon

Houghton & Wyton Liners
Maria Wick
07941 074780
📍Ref:1391

Huntingdon, St Ives,

Buckden, Ramsey

Bootscooterz
Dawn & Lorraine
01487 824143 or 01480 494367

Peterborough

Count 2 Eight
Lesley Bennetto
01733 688939

Prickwillow, Ely

InStep LDC
Rick 'n' Chris
01353 650219

St Neots

Silver Boots
Mrs Sylvie World
01480 353970
📍Ref:3621

Swavesey

Dance In Line
Deborah Walker
01954231382

CHESHIRE

Grappenhall, Warrington

Best Western Linedancers
Roy & Ann
01925267942

Sale, Timperley

The Bandanas
Heather
07711 624547

Upton By Chester,

Waverton

Fun In Line
Victoria Britlin
07725052189

CLEVELAND

Hartlepool

Hayley's Comets Nuline Club
Hayley Wheatley
07807 081564
📍Ref:3932

Middlesbrough

Achy Breakies & Crazy Stompers
Ann Smith
01642 277778

Middlesbrough and Surrounding Areas

Linedancers of Linthorpe (LoL)
Sheila and Caroline
07976719616

CORNWALL AND ISLES OF SCILLY

Altarnun, Launceston

Altarnun Linedancers
Joan Holmes
01840211122
📍Ref:3997

Bude

Poughill Dancers
Hilary
07900041322
📍Ref:4258

Helston

A Chance To Dance
Wyn & Merv
01326560307

Newquay, Quintrell

Downs, St Austell

Papillon line
Therese Chiswell
07814115193

Redruth

Happy Feet Dancing
David Turner
07988693316 / 01209899123
📍Ref:3899

St Austell

Papillon Line Dancers
Therese Chiswell
07814115193

CUMBRIA

Ambleside, Windermere

J R Liners
Jackie Ardron
01539437300
📍Ref:4120

where2dance

Due to space restrictions, club details published in the magazine are limited and subject to a five monthly update. However details that are published online at www.linedancermagazine.com are fully comprehensive and unlimited. They can be searched and viewed instantly by anyone, at anytime from anywhere around the world.

MAKE SURE YOUR CLUB IS LISTED

ONLINE OPTION for MEMBERS

Go to www.linedancermagazine.com
> Visit 'My Profile' then 'My Classes'
> Enter your class details
> Details are instantly published live on the site
> You can update as often as necessary and unlimited entries are permitted
> Full comprehensive details are displayed
> No need to mail in a form

ONLINE OPTION for NON MEMBERS

Go to www.linedancermagazine.com
> Click on 'Where To Dance'
> Submit the non-members form

POSTAL OPTION for ALL

Complete the form at the end of where2dance and post to:
where2dance
Linedancer Magazine
Southport PR9 0QA



CARLISLE

Dance In Line
Paul Turney
07803 900258

Keswick

Keswick Krazy Kickers
Claire
01768773318

DERBYSHIRE

Allestree, Derby

Jetsets Nuline Dance
Jane Middleton
0115 930 9445

South Normanton

L Divas
Linda Davies
07907711282

Staveley

Cityliners
Glennys
01142750446

DEVON

Barnstaple, Bideford

Stetsons & Spurs
Patricia
01237 472464

Exeter

Luv 2 Danz
Monica Varnell
01392467738

Holsworthy

Silver Stars
Brenda Martin
(01409)253015

Kingsbridge

Line Dancing With Sue
Sue
07989 817 898

Plymouth

Gill's Line Dance
Gill Cottell
01752 923520
📍Ref:3819

DORSET

Blandford Forum, Dorchester

A.B.C. Steppin In Line
Bob Francis
01305852026

Bournemouth

Dreamcatchers LDC
Norma Inglis
01202 257332

Bournemouth, Poole

Karl Winson Dance
Karl-Harry Winson
07792984427

Broadmayne, Charminster, Dorchester

L & B Line
Lyn
01300 320559

Highcliffe, Christchurch Dorset

Western Lines
Linda And Brian
01425 622549
📍Ref:4034

Weymouth

Borderline Scuffers
Paul & Jo Barrow
01305 773033
📍Ref:3927

DURHAM

Belmont, Durham

PJ's Line Dancing
PJ
07969 096 237

Bishop Auckland

Vip Linedance
Vivien Tinker
07941812390
📍Ref:2343

Chester-Le-Street

Silver Stars
Nicola Wakefield
07590828795

Dipton, Nr Stanley

Renegades Line Dance Club
Agnes Roberts
01207 239996

Durham

P & S Linedance Club
Paul
07800940143

Durham

Ladies In Line
Audri
07913 352 077
📍Ref:4257

Durham

PJ's Line Dancing
PJ
07969 096 237

Great Lumley

Silver Stars
Nicola Wakefield
07590 828795

ESSEX

Braintree

Crazy Chicks
Ann Gandy, Marion French
01376 322224/521291
📍Ref:3542

Braintree, Witham

Sureline Sundancers
Bob Hamilton
07801223061
📍Ref:3215

Chadwell Heath, Colchester, Elm Park,

Tiptree
Rob's Raiders Line Dance
Rob or Terri
02085950969 or 07776402237
📍Ref:1557

Harlow

Glitz 'N' Heelz
Shelly & Mark
07825393284/ 07824447156

Harlow, Cheshunt

Crazy Feet LDC
Cyndy
01279 868440
📍Ref:1378

Harlow, Quendon, Newport

Studs And Stars
Dawn
07746753009

Mistley
Mistley Movers
Lawrence Morrison
01255434000

Rainham, Ilford, Romford
Kelado Kickers
Pat Gladman
01708 551629

West Mersea
Rob's Raiders Line Dance
Rob Francis
07776402237

GLOUCESTERSHIRE

**Avening, Cam, Dursley,
Gloucester**
Just 4 Fun
Maureen Wingate
01453 548680
📞Ref:1579

Cheltenham, Gloucester
Buckles 'n' Boots
Andy & Kay Ashworth
01452 855481
📞Ref:1457

Cinderford
Heelgrinders
Brenlen
07899717065

GREATER LONDON

Hillingdon
**1st Steps Beginners/
Intermediate**
Stephanie
07958 643307

GREATER MANCHESTER

Bolton
Alan B's Nuline Dance
Jacqui Jax
01204 654503

Bolton
**Get Active, Jan Gerrard,
NHS**
Jan Gerrard
01204 460934

Bolton
Nu2 Line
Jan Gerrard
07543341373

Oldham
AppleJacks LDC
Pauline Bell
01924 420385

Stockport
NW Line Dance Club
Adrian
07709910256

Stockport
NW Line Dance Club
E Lowry
01614318275
📞Ref:2046

HAMPSHIRE

Andover
**Golden Eagles Linedance
Club**
Debbie
07762152431

Andover
The Legion Legshakers
Joane Leader
07807214915

**Barton on Sea & Milford
on Sea.**
Western Lines
Linda and Brian
01425 622549
📞Ref:3292

Basingstoke
Bootedout LDC
Sue Hughes
01256331046

**Bedhampton,
Portchester, Widley,
Waterlooville**
**The Line Dance Company
(formerly BJ's Line Dancing)**
Bev
023 9236 1330
📞Ref:1063

**Bishops Waltham,
Southampton**
Amigos Line Dance Club
Mick Storey
01329 832024

**Cosham, Havant,
Petersfield, Portchester,
Rowlands Castle**
Jayz Linedanz Club
Janis Budgen
07952 448203

Fareham
Urban Line Dance
Ray Hodson
01329 315641
📞Ref:4187

Portsmouth,
Amigos Line Dance Class
Mick Storey
01329 832024

**Portsmouth, Fareham,
Titchfield,Stubbington**
Southern Steppers

Jan Harris
01329 288360

Southampton
**WCG & JM Line Dance Night
Out**
Chris Gamblin
07771970998

Southampton, St Deny's
Western Wranglers
Wayne Dawkins
07583892186

Waterlooville
F G Stompers
Elaine/Mike
02392790803/07876381558
📞Ref:4227

HEREFORDSHIRE

Bishops Frome
Frome Valley Steppers
Gina Grigg
07751 042455

Bromyard
Dakota Borderline
Roger & Pam Carter
01905452123

HERTFORDSHIRE

Baldock
Friends In Line
Sue or Kath
01462 732589

**Bishops Stortford,
Elsenham**
Studs And Stars
Dawn
07746753009

Borehamwood
Dancinline
Lauren Ingram
07932 662646

**Rickmansworth, Croxley
Green**
G & B
George
01923 778187
📞Ref:1958

Royston
Nuline Dance with Sue
Sue Hutchison
07773 205103

**St Albans, Potters Bar,
Welwyn Garden City**
Blue Velvet Linedancers
Val Hamby
01727 873593

**St Albans, Sandridge,
Welwyn Garden City**
Peace Train
Tony Risley
07774983467
📞Ref:2011

**Stevenage, Letchworth,
Biggleswade**
**Footsteps School of
Dancing**
Nigel Price
01462673895

Tring
Stets N Spurs
Paul Parsons
07773 191931
📞Ref:1645

Watford, South Oxhey
Wave Liners
Viv
07956675574
📞Ref:2248

ISLE OF WIGHT

Cowes
Western Shufflers
Dave
01983609932

Newport
Vectis C M C
Dave Young
01983609932

KENT

**Belvedere, Dartford,
Swanley**
Scuffs 'n' Struts
Karen and Barbara
01634 817289
📞Ref:1956

Birchington
**Birchington Active
Retirement Assoc**
Theo Loyla
01843 833643
📞Ref:2246

**Birchington, Westgate &
Monkton**
Line Rangers
Theo Loyla
01843 833643
📞Ref:2247

Canterbury, Chartham
Nuline Dance With Judy
Judy
01227 730578
📞Ref:4256

Darehth
Lonestar Linedancing
Val Plummer
01634 256279
📞Ref:2061

Farningham
Linda's Linedancing
Linda Gee
01732 870116

Folkestone
Check Shirts
Julie Curd
01303 274178
📞Ref:3571

Gravesend
**Dancing Cowboy Line
Dance Club**
Pauline
07767 767014
📞Ref:3677

Hartley, Longfield
Cowboys & Angels
Raquel Atkins
0797 1280371/01474 852497

Herne Bay, Greenhill
Denims & Diamonds
Julie-ann Sayer
07754999963

Hoo
Lonestar Linedancing
Val Plummer
01634 256279
📞Ref:2139

**Orpington, Petts Wood,
Hayes**
Calgary Stampede
Julie Mott
01689 876940

Rainham, Gillingham
Texas Bluebonnets
Trevor and Linda
01634 363482
📞Ref:1769

**Sellinge, Kingsnorth nr
Ashford**
Coral's Line Up
Coral Stevenson
07753274913
📞Ref:4077

Sidcup, Welling
Boogie Boots
Brenda
07958275036

**Tunbridge Wells,
Southborough, Rusthall,
Sevenoaks**
**Pink Cadillacs Line & Solo
Dance**
Gillie Pope
07778 733706
📞Ref:4250

LANCASHIRE

Accrington
The Double Trouble Club
Dave & Debbie Morgan
0161 917 2654

Atherton
D's Dance Ranch
Dorothy
07775528397

Blackburn
Beechwood Line Dancers
Susan
07518028280

**Blackpool, St Annes On
Sea, Fleetwood**
Fancy Feet Blackpool
Jean Webb
07984188972

Bolton, Preston
Alan B's Nuline Dance
Alan Birchall and Jacqui Jax
01204 654503

Bolton, Horwich
Elaine's Dancers
Elaine
01204 694609
📞Ref:2524

Brierfield, Colne, Burnley
Cactus Club
Pam Hartley
01282691313

Burnley
Burnley Linedancers
Susan
07518028280

Carnforth
Silver Dollar Linedancing
Angela Clifford
01524 701696

Carnforth
Silver Dollar Linedancing
Angela Clifford
01524 701696

Clitheroe
Barbers Bandits
John Barber
07585608379
📞Ref:4240

**Lytham , St Annes,
Blackpool**
**Linedance & Friendship
Club**
Marlene
01253 782485 07778 444973
📞Ref:4166

Mellor, Blackburn
Happy Feet
Marjorie
01254 814121

Preston
DanceFusion
Ann Smith
07974313032
📞Ref:4259

Preston
Hooligans
Sheila
01772 611975

Skelmersdale
Fancy Feet
Chrissie Hodgson
01704879516
📞Ref:3243

Wigan
Janet's Linedance
Janet
441257253462
📞Ref:4221

LEICESTERSHIRE

Leicester
Apollo Dancing
Ross Brown
07746555517

LINCOLNSHIRE

Lincoln
Cherry Reepers
Susan Gaisford
01522 750441

Mablethorpe
BriJen Line
Brian Williams
07875764524

Scunthorpe, Brigg
Hot Stompers
Denise Williams
07745533545
📞Ref:2220

Skegness
Kool Coasters
Theresa & Byron
01754 763127
📞Ref:1634

Skegness
Skegness County Liners
Raye Bray
01754 820267

LONDON

Bermondsey, Eltham
Toe Tappers & Stompers
Angie T.
07958301267

Earls Court London
Rob's Raiders Line Dance
Rob Francis
07776402237

South Norwood
JD's London
Jennie
07808 621286
📞Ref:1995

Walthamstow
Rockies & Wranglers
Lesley
07968 036373
📞Ref:1191

Wimbledon
HotShots Linedance Club
Janice Golding
020 8949 3612

MERSEYSIDE

Formby, Liverpool
Wild Bills LDC
Chrissie Hodgson
01704 879516
📞Ref:1124

Ince Blundell, Formby, Netherton, Litherland, St Helens, Warrington
Texas Rose Linedancing
Pam Lea
0151 929 3742

Liverpool
Twilight Diamonds
Colin Smith
07826 310779

Liverpool
Maria's Nutters
Maria
01512817497
📞Ref:3588

Liverpool
Flying Boot Stompers
Nicia
0151 4769852

Southport
Shy Boots And Stompers
Betty Drummond
01704 392 300

Southport
New Frontier
Steve H
07984169939

Thingwall, Wirral
Oakland Mavericks
Nick
01516779611

West Kirby
New Frontier
Steve
07984169939

MIDDLESEX

Eastcote, Hillingdon, Pinner, Ruislip, S. Harrow
1st Steps Beginners/
Intermediate
Stephanie
07958 643307

Edgware
DancinLine
Laurel Ingram
07932 662 646

Harefield
Starliners
Sandy Daykin
07807748012

Northwood
Js Linedance
Jane Bartlett
07986 372968

Northwood
Wave Liners
Viv Bishop
07956675574
📞Ref:1907

Pinner
1st Steps Beginners/
Intermediate
Stephanie
07958 643307

Ruislip Manor
Strictly Linedancing
Stuart Wilson and Jenny
07710 247533
📞Ref:1594

Sunbury on Thames
T'n'T
Teresa
0208 890 0256
📞Ref:4226

Sunbury-on-Thames
Kickouts
Jenny Dann
02082873473

NORFOLK

Attleborough
Rocklands Linedancers
Fliss
07795681172
📞Ref:4229

Attleborough
OuttaLine Line Dance Club
Debbie Hogg
01953 451297

Bungay
Crazy Legs
Paul
01493 669155

Diss
Monterey WDC
Melissa Hawkes
01379651773

Fakenham, Hempton
Fakenham/Hempton Nuline
Nikki Hammond
07851350704

Gorleston on Sea, Great Yarmouth
Crazy Legs
Paul
01493 669155

Heacham
Dy'N'Mo
Diane
01485571166

Norwich
Wild Stallion
Sandra
01603 435666/449966
📞Ref:3663

NORTHAMPTONSHIRE

Banbury
Silver Stars
Alison Clement-Drew
07920045440

Daventry, Pattishall, Bugbrooke
The J & S Dance Ranch
James and Suzanne
01327 830279

Northampton
Crystal Cats Line Dancers
Gill Bradley
07733 091865

NORTHUMBERLAND

Embleton, Seahouses
Partners-in-Line
Elizabeth Henderson
01665 576154
📞Ref:1594

NOTTINGHAMSHIRE

Carlton in Lindrick, Oldcotes, Worksop
Boots & Bolos
Dave
07808 931534
📞Ref:4231

Clifton, Nottingham
L Divas
Linda Davies
07907711282

Huthwaite, Sutton-in-Ashfield
G-Force LDC
Gaye Teather
01623 403903

Long Eaton
Double B Linedancers
Graham or Sue
01159728690
📞Ref:4233

Nottingham
Jetsets Nuline Dance
Jane Middleton
0115 930 9445

Nottingham
Boots 'n' Stetsons
Pauline Cenedella
0115 8490237
📞Ref:3660

Sutton in Ashfield
G-Force L.D.C.
Gaye Teather
01623 403903

Worksop, New Ollerton
Pet Shop Girls Charitable Trust
June Yates
01623 835551

OXFORDSHIRE

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916

SHROPSHIRE
Bridgnorth, Chetton, Clee Hill, Ditton Priors
Nuline Dance With Karen
Karen Hadley
01746 769151
📞Ref:4241

Bridgnorth
Silver Star LDC
Madeleine Jones
01952 275112
📞Ref:2919

Craven Arms, Ludlow
Southern Cross
Dave Bishop
07527264846
📞Ref:1643

Market Drayton
'Howes' It Start
Jayne Howes
01630 655334

Preston Brockhurst, Nr Shrewsbury
Nuline Dance With Steve & Claire
Steve Or Claire
441939236773
📞Ref:3934

Telford
Silver Star LDC
Madeleine Jones
01952 275112
📞Ref:2918

Telford
Fidlinfeet LDC
Kath Fidler
01952 933984

Wem
Nuline Dance With Steve & Claire
Steve Or Claire
441939236773
📞Ref:3933

Whitchurch
Whitchurch Bootscoters
Maureen Hicks
01948 841237

SOMERSET

Ash
Applejax Linedancers
Elaine Hornagold
07857 058609

Bath
Sarah's Strollers
Sarah Caldwell
01225333023

Bath (Larkhall)
Footloose Line Dancing
Polly Ludlow Jones
0787 5545129

Bristol
Scouffs n' Stuff
Judie
01761490178

Bruton
Applejax Linedancers
Elaine Hornagold
07857 058609

Burnham On Sea
Burnham's Pride
Sue Smith
01934 813200
📞Ref:2055

Chard, Ilminster, South Petherton
Country Spirit
Val
01460 65007
📞Ref:3844

Clevedon
Easy Strollers
Val Vella
01275 875235

Edington
In Line We Dance
Mat Sinyard
07548 601518
📞Ref:4255

Keynsham
Scouffs n' Stuff
Judie
01761490178

Somerton
Linda's Line Up
Linda Garrett
01458 274365
📞Ref:3855

Taunton
Laredo Line
Kathy Lucas
01278 661409
📞Ref:2666

West Pennard
In Line We Dance
Mat Sinyard
07548 601518
📞Ref:4180

Weston-super-Mare
Wyvern Line Dance
Marcus
07917606559
📞Ref:4246

Yeovil
Applejax Linedancers
Elaine Hornagold
07857 058609

Yeovil
Toe The Line
Tracy
07854442203

STAFFORDSHIRE

Burntwood
St Matthews Dancers
Sharon Hancox
01543 671067

Cannock
Texas Dance Ranch
Angie Stokes
07977795966

Cannock
XAquarians
Jane
07515 931389

Newcastle
OK Linedancing
Sarah Barnes & Bernard Williams
01782 631642

Rugeley
Rugeley Rednecks
Pauline Burgess
01889 577981

Stoke-on-Trent
Hazel's Silver Spurs
Hazel Pace
01538 360886

Tamworth
Lucky Stars
Max
01827 706116 / 07977060812

Uttoxeter
M & G Danceline
Michael
07709288471
📞Ref:3988

SUFFOLK

Barrow
The Black Stallions Line
Dance Club
Cheryl Carter
07766 180631

Lowestoft (Carlton Colville)
East Coast Liners
Norma
07513519425

Newmarket
AJ's Linedancing
Alf or Jacqui
01638 560137
📞Ref:4073

Newton Green, Sudbury
JT Steppers
Jean Tomkins
01787 377343

Occold
Monterey WDC
Melissa Hawkes
07770 875404

Oulton Near Lowestoft
Crazy Legs
Paul
01493 669155

SURREY

Addington Village
JD's London
Jennie
07808 621286
📞Ref:1996

Camberley, Mytchett
Evenlines
Eve
01276506505
📞Ref:1120

Horley
Beavercreek
Chris Bevis
01293 437501

Horley, Reigate
AC's
Annie Harris
01293 820909
📞Ref:1405

Kingston Upon Thames, New Malden, Chessington
Just For Kicks
Pauline Markham
0208 942 6970
📞Ref:4251

Surbiton
Two Left Feet
Lauren
07952 047265
📞Ref:1182

Tolworth, Merton, Morden, Sutton, Chessington
HotShots Linedance Club
Janice Golding
020 8949 3612

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks, Hastings
Tush 'n' Tequila
John Sinclair
01424 213919
📞Ref:1896

Bexhill on Sea
Saks Linedance Experience
Shirley Kerry
07595835480

Eastbourne, Willingdon, Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463

Eastbourne Rodeo Moon
Joan
07840904220

Forest Row AC's
Annie Harris
01293 820909
📞Ref:1404

Hailsham, Willingdon RJ Liners
Rosemary Selmes
01323 844801

Lewes, Ringmer, Woodingdean Steps Dance Club
Chester or Lesley
07519818112 - 07885986857

Seaford The Dance Company
Donna Steele
01323 873558

SUSSEX (WEST)

Burgess Hill The Live Wire School of Dance
Sarah Fenn-Tye
01273 562996
📞Ref:4252

Clymping, Yapton, Littlehampton Dixie Belles
Jenny Bembridge
01243 585298

Crawley, Horley Beaver Creek
Chris & Roy Bevis
01293 437501
📞Ref:3385

Cuckfield, Haywards Heath The Live Wire School of Dance
Sarah Fenn-Tye
01273 562996
📞Ref:4253

Haywards Heath Join The Line
Corinne
01444 414697/07590 256238
📞Ref:4248

Haywards Heath, Scaynes Hill, Lindfield Mags Line Dancing
Mags Atkin
01825 765618

Horsham Jill's Line Dancers
Jill
01403 266625

Worthing Route 66
Margaret Howarth
01903502836

TYNE AND WEAR

Gateshead Linedancing at the Clay/ Loblely Hillbillies
Karen Wildsmith
07804693524

Jarrow Geordie Deanies
Jeanette Robson
0191 4890181

North Shields Danz Fanz
Sadiah Heggernes
441919086819

Winlaton Renegades Line Dance Club
Agnes Roberts
01207 239996

WARWICKSHIRE

Coventry Country Fever
Pat Holliday
0777 941 9994

WEST MIDLANDS

Aldridge, Sutton Coldfield J P Linedancing
Pat
01213085192
📞Ref:3157

Brierley Hill Let's Liners
Alexis Strong
07412656076
📞Ref:4230

Coseley Jazzbox Jacq
Jackie
07786929498

Great Barr, Sutton Coldfield Martin's Rhythmic Cowboys
Martin Blandford
07958 228338

Wolverhampton Busy Boots Line Dance Club
Jean Barlow
01902-593386

Wolverhampton Nuline Dance With Steve & Clare
Steve Or Claire
441939236773
📞Ref:3935

WORCESTERSHIRE

Bromsgrove BJ's Busy Boots
Brenda Whip
01527870151
📞Ref:3772

Pershore Dakota Borderline
Roger & Pam Carter
01905452123

YORKSHIRE

(NORTH) Harrogate Sioux Tribe
Susan
07718 283143
📞Ref:1384

York Renes Revellers
Rene Purdy
01904 470292
📞Ref:4114

YORKSHIRE

(SOUTH)

Sheffield Cityliners
Glenys
01142750446

Sheffield Love To Line
Hazel Roulson
01114 2693400
📞Ref:3688

Sheffield Goin' Stomp'n'
Margaret
0114 247 1880

Sheffield Walk the Line with Diana
Diana
0114 247 56 44

YORKSHIRE

(WEST)

Bradford, Guiseley, Leeds Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford, Leeds Texasrose Linedancing
Margaret Swift
01274 581224

Dewsbury AppleJacks LDC
Pauline Bell
01924 420385

Fitzwilliam and Kinsley Aliners
Alan Perkins
07783 455222

Leeds Texan Rose Broncos
Tracey Preston
0113 3909648 / 07912750440
📞Ref:2427

Leeds TRB Leeds
Tracey Preston
0113 3909648 / 07912750440
📞Ref:2428

Saltaire, Shipley, Bradford Best of Friends Line Dance Club
Geoff Ellis
01535609190 or 07771616537

Wakefield (Horbury)

AppleJacks LDC
Pauline Bell
01924 420385

ISLE OF MAN

Douglas Frank's Gang
Frank
01624618022

Port of Erin AJ's
Julia
07624 436219

NORTHERN

IRELAND

COUNTY ANTRIM

Lisburn Belsize City Stickers
Ashley
07759213133

Lisburn (Magheragall) Brookmount Dance Ranch
Sharon Hendron
02892661559 / 07761090185

Lisburn, Maze, Hillsborough Maze Maverick
Ashley
07759213133

SCOTLAND

FIFE

Kirkcaldy Ranch Dance
Lorraine Brown
07713603812

LANARKSHIRE

Glasgow, Rutherglen Elbee Stompers
Lesley Miller
07814422844
📞Ref:1291

MIDLOTHIAN

Edinburgh Edinburch City Kickers
Graham Mitchell
07971639755

Edinburgh Phelan School of Dance
Mary Phelan
01316721537

PERTHSHIRE

Perth Willie B Bads Line Dance Club
Denise Cameron
07905 917766
📞Ref:2890

STIRLINGSHIRE

Bonnybridge Bonnybridge Bootscooters
Helen Bang
01324 810328

Denny Denny Diamonds
Helen Bang
01324 810328

WALES

ANGLESEY

Holyhead M'n'M'z Linedancing
Mike Parkinson
01492 544499 & 07840290195

CEREDIGION

Aberystwyth The Westernaires LDC
Carl Edwards
01970 612893

CLYWD

Dyserth, Kinmel Bay Silver Eagles
Dorothy Evans
01745 888833

Nr Chester Gemini
Mary
01244 546286

Old Colwyn, Colwyn Bay Maggie And The Midlife Cowboy
Maggie
01492 530985
📞Ref:3161

FLINTSHIRE

Chester, Mold Gemini
Mary
01244 546286

GLAMORGAN

Aberdare Flicks 'n' Kicks Line Dancers
Mandy Monk
07919509800

Cardiff Gill's Linedancers Cardiff
Gill Letton
029 2021 3175
📞Ref:1698

Cardiff Line Dance in Cardiff
Hank and Denise
02920212564

Pyle Stardancers
Ann John
07716422831

Swansea Blue Topaz Line Dancing
Debz Rosser
07724 119854

GWYNEDD

Colwyn Bay, Llandudno, Penrhyn Bay M'n'M'z Linedancing
Mike Parkinson
01492 544499 - 07840290195
📞Ref:1190

POWYS

Lake Vyrnwy Llanwddyn Linedancers
Dave Proctor
01691870615

Swansea

Blue Topaz Line Dancing
Debz
07724 119854

AUSTRALIA

VICTORIA

Moe, Morwell, Newborough L.V. Country Line Dancers
Linda Pink
0438275327
📞Ref:4236

BELGIUM

BRABANT WALLON

Limal Wild Horses Country Dancers
Daniel Steenackers
32475875905
📞Ref:4222

Velaine

Linedance-Agency
Daniel Steenackers
32475875905
📞Ref:4223

CYPRUS

KATO PAPHOS

Paphos Rebels linedance club
Frank Mechell
0035799424965

PAPHOS

Kato Paphos JBS Dancers
Jane Bentley
00357 99762047

DENMARK

ALS

Augustenborg Dancing Dukes
Lone Damm
004522254397

FYN

Odense Centrum Linedance
Sandra Sorensen
004565941913
📞Ref:4118

NORDJYLLAND

Hjallerup KiCK Line Dance
Niels-Erik Kristiansen
4529263675

SOENDERJYLLAND

Aabenraa Greystone West
Birgit Sommerset
0045 74654447



where2dance

FIVE MONTHS FREE ENTRY

POSTAL OPTION for ALL

Complete this form and post to:

where2dance
Linedancer Magazine
Southport PR9 0QA, England



Where do you obtain your copy of Linedancer Magazine:

- Please continue my entry **unaltered**
- Please **amend** my entry as detailed below
- Please **delete** my entry
- From a shop
- From an Agent/at my class
- By post

MY DETAILS (NOT FOR PUBLICATION)

Name

Address

Town/City

County/State

Country

Postcode/ZIP

Email

Telephone

Fax

Membership no./Agent no.

Time Out reference no. Ref:

MY CLUB DETAILS FOR INCLUSION IN 'WHERE2DANCE'

Country

County/State

Club name

1.

Town/City

Area

Venue

2.

Town/City

Area

Venue

3.

Town/City

Area

Venue

Contact name

Contact email

Website

Telephone

FRANCE

VAL DE MARNE

Nogent sur Marne

Magic Sequence

Olga Begin
0033614204416

GERMANY

NIEDERSACHSEN

Hameln

Naschville-Sunshine e.V.

John Harvey
0049 515107566720

NORDRHEIN

WESTFALEN

Hemer

Linestepers e.V.

Carmen Jurs
0049 171 6210735

NRW

Dusseldorf

Rhine-Liners

Pat
0049 211 787971

Ref:1260

SCHLESWIG

HOLSTEIN

Henstedt-Ulzburg

TSV Line Dance City

Stompers e.V.

Dirk Leibing
0049-4193-892903

HONG KONG

Wan Chai

Hong Kong Line Dancing

Association

Lina Choi
852-91615030

NT

Hang Hau

Ditzy Chix Dance

Audrey Jack
0085297342155

IRELAND

CARLOW

Carlow

Happy Feet Linedancers

Carlow

Brendan & Bianka McDonagh
353 86 1099 388

CORK

Cork

Texas Twisters

Helen Conroy
08686 63696

Ref:3957

DUBLIN

Templeogue,

Walkinstown

Cripple Creek Stompers

Ellen Kavanagh
353872967690

Ref:4225

WESTMEATH

Athlone

Wild Wild West LDC

Brendan & Bianka McDonagh
00353 86 1099 388

NEW ZEALAND

AUCKLAND

Auckland

Otahuhu Bootscoters

Andrew Blackwood
(027) 4152392

Ref:1430

Auckland

Super City Line Dancers

Andrew Blackwood
64 27 4152392

Ref:2590

SOUTH

AFRICA

GARDEN ROUTE

CAPE

George

Steptoegether Linedancing

Pamela Pelsler
0761 165 165 (South Africa)

Ref:3789

GAUTENG

Kempton Park

Diamond Line Dancers

Jennifer Rosenberg
27845071638

Randburg

Mavericks SA

Val Cronin
08330 89897

WESTERN CAPE

Atlantic Seaboard, Cape

Town

Silverliners

Debbi
083-556 8344

SPAIN

COSTA DEL SOL

Malaga

FUN2DANCE

Jean Gandy
0034 952443584/659309730

ALICANTE

Benidorm

Paula Baines

Paula Baines Hotel Riviera
0034 619360413

Ref:1710

Rojales

The Dance Ranch

Sue Briffa
00 34 966712837

Torrevieja

Debbies Dancing

Debbie Ellis
0034 966 785 651

ALMERIA

Albox

Line Dancing with Carrie

Dusty Boots

Carrie Ann Green
0034 627279584

COSTA BLANCA

Denia, Pedreguer

Denia Linedancers

Chris Cleminson
0034 966456953

Ref:3121

COSTA DEL SOL

Calahonda, Mijas Costa

RT's Linedance Club

Bob Horan
(0034) 95 293 1754 Mobile.
(0034) 697 44 1313

Fuengirola

Alive & Kickin

Jennifer
0034 952492884 mob
663516654

Fuengirola

Mississippi Coasters

Bob
0034 697 44 1313 or 0034 95
293 1754

Malaga

FUN2DANCE

Jean Gandy
00-34-952443584/659309730

UNITED

STATES

CALIFORNIA

Menlo Park

Peninsula Volunteers Senior

Center
Evelyn Khinoo
650-325-6913

Palo Alto

Palo Alto Recreation Dept.

Evelyn Khinoo
650-325-6913

FLORIDA

Sanford, Seminole

The Barn

Eric Thims
407-324-2276

Ref:4238

NJ

Rockaway

Dancin' in Rockaway

Mike MacBurney
9736354916

OHIO

Cincinnati

Fue-LD

Erica Robinson-Gripp
513-315-933



(W)hen Pat Stott devised her Fall In Love dance for 2014 LDF she never envisaged how global the dance was going to be. Her combination of steps and the brilliant song sung by Tim Redmond are an irresistible combination. Look how many people joined in the fun!





The Last Line



Betty told us at the CBA and last month in this magazine that our future was a digital one and furthermore, unless we could turn things around, the printed version of the magazine would eventually cease to be.

Apart from the fact that very few of us like change and that the demise of something as special as Linedancer printed format would be a sad thing, should it happen, how did you feel about that announcement? For me as the magazine's editor, I would be lying if I said this announcement came as a surprise. Any publication today faces challenges and tough times and a magazine based on a dance hobby even more so. After all, the Internet provides videos of steps, mp3's of music and instant downloads of stepsheets. What magazine can compete with that?

But there is no doubt that for a lot of people, a magazine that you can hold and look at is a very different animal to a PC screen. A lot of us use PC's for work or day to day research like banking and buying essentials, so computers are hardly relaxing 'me-time' elements of life. Reading a magazine is akin to a feeling of deserving a break, feet up and a nice drink for most of us. When once upon a time folks would buy Linedancer for its slew of fresh scripts, now those who have chosen to stay on probably get the magazine more for a read of its features than anything else. And that is a good thing.

Over my years here I have tried to push Linedancer's boundaries, to write about the whole world of Line dance, the true international community, its spirit, its embracing quality of uniting dancers from every background and culture with the same appreciation for a top dance. To me, that is what differentiates Line dance to so many other hobbies out there... Line dance has a heart and a quality all of its own and a good copy or feature with a good amount of text can sometimes really bring it home. Will the net do that too?

And yes, as the editor of the magazine I am ready to edit it digitally, to do something different with videos and soundbytes... to be honest we have prepared those grounds for a long time now and feel more than confident that we can, as a team, give the same quality and care that we have always tried to provide within the paper magazine. But I still think that the paper product is a really valid companion piece to the Net. Even if the digital element is now superceding the paper one, should one give up for the other? Or is there room for both?

It would be such a loss not to read full features on amazing stories, fantastic events and great people's profiles every month. It would be such a loss to see an institution like Linedancer magazine disappear and be swallowed up by today's frantic search for faster, bigger, more of, and not necessarily better. It would be such a loss for those who cannot or will not follow the Internet slavishly. But most of all it would be the loss of a faithful companion, one that has been by the side of Line dancers for close to twenty years and one that has supported everything good in Line dance terms. Can we really afford to say goodbye to Linedancer and never read its contents again?

The forever optimist in me hopes that dancers will react positively and will decide to subscribe to the magazine in droves again... If you value Linedancer perhaps it is time to do something about its future, perhaps it is time to introduce it to a friend, a dance colleague.

Someone once said, "You don't realise what you have until after it's gone..." and if that is how you feel about Linedancer magazine and its future, then maybe you can help raise its profile once more. And maybe Facebook and Twitter can help, the very digital element that threatens the paper magazine could potentially be a huge element to save it. Maybe a case of readers unite? I'll let you be the judge of that.

Dance or Relax as much as you like!
Dance Fever Holidays for Dancers

Early bird deal
£99
 Normal price **£119**
Morecambe Breeze
 16-18 May 2014
 17 PLACES LEFT
 Staying at the Headway Hotel, Morecambe Bay
 Come & join our guest choreographer
 Karl Harry Winson & Daniel Whittaker

Early bird deal
£137
 Normal price **£157**
Southern Storm 4
 5-7 September 2014. Fabulous 2 night break
 12 PLACES LEFT
 Staying at the Carlton Hotel, Torquay
 Choreographers are:
 Craig Bennett & Daniel Whittaker

Early bird deal
£113
 Normal price **£133**
Spooky Weekend 3
 3-5 October 2014
 20 PLACES LEFT
 Staying at the Headway Hotel, Morecambe Bay
 Get ready for a spooky weekend with
 Robert Lindsay & Daniel Whittaker

Early bird deal
£139
 Normal price **£159**
Winter Bonanza 3
 14-16 November 2014
 15 PLACES LEFT
 Staying at the Celtic Royal Hotel, Caernarfon
 Come and party with Peter Metelnick, Alison Biggs,
 Daniel Whittaker, Mike Hitchen PLUS live music with Natalie

Dance Fever
 Call **07739 352209**
 or **01244 470115**
 Visit our new website and join our MAILING LIST

For our **LATEST DEALS** and **SPECIAL OFFERS**
 sign up for our newsletter.
www.dancefever.com

BLUEGRASS LINE DANCERS
MUNDESLEY HOLIDAY VILLAGE
MUNDESLEY • NORFOLK

Friday 19 - Sunday 21 September 2014
HOST Kim Ray
GUEST Ria Vos • DJ Phil Partridge



***** **£133 per person / Half Board** *****
Double * Twin * Single Chalets

FRIDAY EVENING SOCIAL with PHIL PARTRIDGE Disco 8pm to late
SATURDAY WORKSHOP with RIA and KIM 10.30am to 3.30pm
SATURDAY EVENING SOCIAL with PHIL PARTRIDGE Disco 8pm to late
SUNDAY WORKSHOP with RIA and KIM 10.30am to 3pm

Bookings taken by Mundesley Holiday Village
 Paston Road, Mundesley, Norfolk, NR11 8BT
 (£30pp deposit, balance 8 weeks prior to event)

Booking Office 01263 720334



IOW Tours
Disneyland PARIS
 4 days from **£315**pp
 includes
 Coach Travel with Channel Tunnel
 3 Nights B&B Disney Hotel, Dancing in the Disney Dome
 2 Days 'Park Hopper' Pass to both Disney Parks
TOP HOSTS Michelle Risley • Tina Argyle
BANDS Lass Vegas, Natalie, Billy Curtis, Chris James
 Coach Joining Points across the Country - travel in comfort

Call Oli at IOW Tours **01983 405116** www.iowtours.com

Big Weekender
Fri 16 -19 May 2014
Leas Cliff Hall, Folkestone
 from **£169** Coach • from **£149** Self-Drive
Tina Argyle • Justine Brown
Mel & Lisa Fisher
Billy Curtis • Steve Lovatt
Texas Tornados • Ainsley
The McCalls

Fri 20 - Mon 23 June 2014
Mundesley, Norfolk
£189 Coach • **Self-Drive £165**
Karl Harry-Winson • Janice Golding
Billy Curtis • Richard Palmer
Calico • Bob Keeley
FULL BOARD
NO SINGLE SUPPLEMENTS!

Tina Argyle's Birthday Extravaganza!!!
Fri 3 - Mon 6 Oct 2014
Mundesley, Norfolk
£185 Coach • **Self-Drive £159**
Richard Palmer
Calico • Natalie
Chris James





Great Venues Top Class DJs and Artistes

LIVERPOOL EASTER LEGEND £129
3 days/2 nights Adelphi Hotel
Artistes: **PAUL TAYLOR** (Sat) **MAGILL** (Sun)
Instruction and Disco: **HONKY TONK CLIFF**
Starts: Saturday 19 April
Finishes: Monday 21 April 2014

CARLISLE EASTER CANTER now £123 **£6 OFF**
3 days/2 nights Crown & Mitre Hotel
Artistes: **BLUE RODEO** (Sun)
Instruction and Disco: **ROBERT LINDSAY**
Starts: Saturday 19 April
Finishes: Monday 21 April 2014

ERSKINE BANK HOLIDAY ECSTASY now £129 **£30 OFF**
3 days/2 nights Erskine Bridge Hotel
Artistes: **STILLWATER** (Sun)
Instruction and Disco: **ROBERT LINDSAY**
Starts: Saturday 3 May
Finishes: Monday 5 May 2014 **GREAT VALUE**

FOLKESTONE FROLIC now £99 **£6 OFF**
3 days/2 nights Southcliff Hotel
Artistes: **STREAMLINE** (Sat)
Instruction and Disco: **HONKY TONK CLIFF**
Starts: Friday 9 May
Finishes: Sunday 11 May 2014

CD INTRODUCING, BY POPULAR DEMAND, CD ONLY EVENTS CD

MORECAMBE MAGIC £107 **CD**
3 days/2 nights Headway Hotel
Instruction and Disco: **JOHNNY TWO-STEP**
Starts: Friday 15 August
Finishes: Sunday 17 August 2014

ARDSLEY ADVENTURE £113 **CD**
3 days/2 nights Ardsley House Hotel
Instruction and Disco: **PHIL "THE FLOOR" PARTRIDGE**
Starts: Friday 3 October
Finishes: Sunday 5 October 2014

WESSEX WELCOME from £125 **CD**
3 days/2 nights Wessex Hotel, Street, Somerset
Instruction and Disco: **HONKY TONK CLIFF**
Starts: Friday 17 October
Finishes: Sunday 19 October 2014
Single room supplement £30

LYTHAM LUXURY LINE-UP £149 **CD**
3 days/2 nights Inn on the Prom
Instruction and Disco: **ALAN BIRCHALL**
Starts: Friday 14 November
Finishes: Sunday 16 November 2014

MORECAMBE MAGIC now £109 **£6 OFF**
3 days/2 nights Headway Hotel
Artiste: **PAUL TAYLOR** (Sat)
Instruction and Disco: **SANDRA SPECK**
Starts: Friday 9 May
Finishes: Sunday 11 May 2014

ARDSLEY ADVENTURE now £115 **£10 OFF**
3 days/2 nights Ardsley House Hotel
Artiste: **KATIE RHODES** (Sat)
Instruction and Disco: **PHIL "THE FLOOR" PARTRIDGE**
Starts: Friday 16 May
Finishes: Sunday 18 May 2014

FLEETWOOD FLYER now £119 **£8 OFF**
3 days/2 nights North Euston Hotel
Artiste: **WARREN CONWAY** (Sat)
Instruction and Disco: **CHRISIE HODGSON**
Starts: Friday 6 June
Finishes: Sunday 8 June 2014

SOUTHPORT SENSATION now £139 **£6 OFF**
3 days/2 nights Prince of Wales Hotel, Bamber Ballroom
Artistes: **JOHN DEAN** (Fri) **STILLWATER** (Sat)
Instruction and Disco: **SANDRA SPECK**
Starts: Friday 19 September
Finishes: Sunday 21 September 2014

The Fantastic **NORBRECK CASTLE HOTEL, BLACKPOOL**

THE BONANZA
3 days/2 nights
£109 Self Drive £149 By Coach
Theme: **SUPER HEROES**
Artistes: Fri: **AINSLEY**
Sat: **THRILLBILLIES**
Instruction and Disco: **HONKY TONK CLIFF**
Fri 30 May to Sun 1 June 2014
No Single Room Supplement
For more Norbreck breaks in 2014/15 see our latest brochure or website

THE ILLUMINATIONS BLOCKBUSTER
3 days/2 nights
£135 Self Drive £175 By Coach
Theme: **HALLOWEEN - DRESS TO SCARE**
Artistes: Fri: **PAUL BAILEY**
Sat: **BITTERSWEET**
Instruction and choreography: **ROB FOWLER**
Disco: **RUSSELL RODDIS**
Fri 31 Oct. to Sun 2 Nov.
No Single Room Supplement

THE CRACKER
3 days/2 nights
£115 Self Drive £155 By Coach
Theme: **CHRISTMAS FESTIVITIES**
Artistes: Fri: **TIM MCKAY**
Sat: **MAGILL**
Instruction and choreography: **CRAIG BENNETT**
Disco: **PHIL "THE FLOOR" PARTRIDGE**
Fri 21 Nov. to Sun 23 Nov.
Single Room Supplement £10

Butlin's **SKEGNESS**
Spectacular Line Dancing Weekend
3 days/2 nights - venue Crazy Horse Saloon
Artistes: **MAGILL** (Fri evening)
TIM MCKAY (Sat afternoon)
LASS VEGAS (Sat evening)
Instruction and Choreography: **YVONNE ANDERSON**
Starts: Fri 5 Sept Finishes: Sun 7 Sept 2014
HALF BOARD - PREMIER DINING.
Towels included (see our brochure for full details)
£10 off now from £135

Prices start at only **£99**

To make a booking Telephone:
0845 170 4444 / 01405 704652

Join us for a Bargain Break during 2014

or book online at:
www.kingshillholidays.com



GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 35 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

* Accommodation in hotels in rooms with private facilities (except where stated otherwise) * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)
* Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning
* Live bands are featured on many holidays * All holidays are self drive unless stated otherwise