

A smiling man with short dark hair, wearing a blue denim shirt with sunglasses hanging from the collar, is the central focus. He is leaning against a light blue structure. The background is a bright, slightly blurred outdoor setting.

Line dancer

The monthly
magazine
dedicated to
Line dancing

September 2013
Issue 209 • £3.50

Nathan Carter
IRISH CHARMER

PULL-OUT INSIDE • 14 GREAT DANCE SCRIPTS

INCLUDING : GOODBYE KISSES • THIS IS ME • PRIDE IN ME • WOW TOKYO

Fancy Feet Blackpool invites you to the
Adelphi Hotel, Liverpool
 Line dancing in the magnificent Banqueting Room
 Friday 21st February to Sunday 23rd February 2014
Recreate the Excitement of the Titanic
 with special guest Rob Fowler plus
 full weekend entertainment with Magill

What the Price includes:
 2 nights dinner bed & breakfast
 at the Adelphi Hotel Liverpool
 Workshops with Rob Fowler
 Entertainment each evening
 from Magill

From £126
 Per person
 Single supplement
 £25

Come along & enjoy this great party weekend!
 (Bookings now being taken - £20 deposit secures your place)
 Choice of Transport:-
 By car- On site parking is available at the Hotel at a discounted rate.
 By rail- Lime St & Central station just 5 minutes walk away.
 From the Fylde Coast- Coach travel from all the usual pick-ups leaving
 early Friday Morning. £16/ person return.

PLACES ARE LIMITED! BOOKINGS NOW BEING TAKEN
Don't be disappointed! £20 deposit secures your place!
 Balance to be paid on or before 15th December 2013
 Telephone: Jean 07984188972 or Email: jeanswebb@yahoo.co.uk
 Website: www.fancyfeetblackpool
 Face Book: Fancy feet Blackpool

Dance Fever Dance or Relax as much as you like!
Holidays for Dancers

Early bird deal £141
 Normal price £156
Dance Till Ya Drop 4
 20-22 September 2013
 13 PLACES LEFT
 Staying at the Cairn Hotel, Harrogate, Yorkshire
 Choreographers are:
 Robbie McGowan Hickie & Daniel Whittaker
 Live music with NATALIE

Early bird deal £133
 Normal price £143
Winter Bonanza 2
 22-24 November 2013
 18 PLACES LEFT
 Staying at the Celtic Royal Hotel, Caernarfon, N Wales
 Choreographers are:
 Craig Bennett, Mike Hitchen & Daniel Whittaker
 Live music with TEXAS TORNADOS

Early bird deal £127
 Normal price £137
Dance on the Prom
 10-12 January 2014
 20 PLACES LEFT
 Staying at the Inn on the Prom, Lytham, St Annes
 Choreographers are:
 Craig Bennett, Shaz Walton & Daniel Whittaker

Early bird deal £125
 Normal price £145
Llandudno Escape
 7-9 February 2014
 Queens Hotel, Llandudno
 Excellent Winter break with Robery Lindsay & Daniel Whittaker, come along and enjoy a fun weekend in this family hotel. This event is a lovely weekend within close proximity of sea front, shops, bars, theatre and local walks

Early bird deal £147
 Normal price £167
Caribbean Weekend
 14-16 March 2014
 Staying at Royal Clifton Hotel
 Choreographers are:
 Craig Bennett, Mike Hitchen & Daniel Whittaker

Dance Fever Call **07739 352209**
 or **01244 470115**
 Visit our new website and join our MAILING LIST
www.dancefeveruk.com

BC EVENTS **MUSIC, DANCE & CABARET 2014**
 Call **07927 805862**
contact@billycurtisevents.com
www.billycurtisevents.com

LEARN TO JIVE WEEKEND
Best Western Rockingham Forest Hotel, CORBY
Friday 28th - Sun 30th March 2014 (2 nights)
 With Billy Curtis, Daniel Berry
 and top jive workshops by Andy & Sam
OVER 8 HOURS OF JIVE TUITION
FULL WEEKEND PASS HB £149pp

THE BILLY BOP LINE DANCE WEEKEND 2014
The Wessex Hotel, SOMERSET
Fri 26th - Mon 29th September 2014 (3 nights)
 With Billy Curtis, Kate Sale, Karl-Harry Winson
 and live entertainment from The BC Line Dance Band,
 Glen Rogers & Billy 'Bubba' King
FULL WEEKEND PASS HB £179pp

LEARN TO JIVE WEEKEND
AA* The Hotel Piccadilly, BOURNEMOUTH**
Friday 31st Oct - Sun 2nd Nov 2014 (2 nights)
 With Billy Curtis, Bob Keeley
 and top jive workshops by Andy & Sam
OVER 8 HOURS OF JIVE TUITION
FULL WEEKEND PASS HB £149pp

BILLY'S BIRTHDAY BASH 2014
AA* The Hotel Piccadilly, BOURNEMOUTH**
Friday 6th - Sun 8th June 2014 (2 nights)
 With Billy Curtis, Patricia Stott, Tina Argyle
 and The BC Line Dance Band
FULL WEEKEND PASS HB £149pp

KEEP IT COUNTRY & DANCE WEEKEND
Country Music, Line Dance & Learn to Two-Step
Best Western Rockingham Forest Hotel, CORBY
Friday 3rd - Sun 5th October 2014 (2 nights)
 With Gaye Teather, Eddie Corrick, Texas Tornados,
 The Billy Curtis Band, Nancy Ann Lee and Exclusive
 performance by the original Nashville Express
FULL WEEKEND PASS HB £139pp

CHRISTMAS WITH BILLY
AA* The Hotel Piccadilly, BOURNEMOUTH**
Friday 12th - Sun 14th December 2014 (2 nights)
 With Billy Curtis, Tina Argyle and Dee Musk
 Live Music from Calico and The BC Line Dance Band
FULL WEEKEND PASS HB £155pp

LIMITED PLACES!
 Group discounts and free places
 Bespoke group holidays with cash back!
 Top entertainment, superb quality hotels
 Love to party... Love to dance...



Dear Dancers



I often feel that people who don't vote during elections should not be moaning when society does not quite work the way they'd like. After all, if they are so unconcerned with who is regulating the world they live in, what right do they have to agree or disagree?

And if that seems very far from the world of Line dance, well it isn't. Not really. Because you see, for us, voting apathy is a real problem.

Most people feel that their vote won't amount to much. Therefore why should you bother? The answer is simply because you can. And because what you have to say is important to us. How many times does someone in a class or club sit out a 'popular' dance because they don't like it? And how many times does someone 'champion' a dance that is not as popular as it should be. In our community, every vote helps. One vote can make the difference for a dance or a choreographer.

When we revamped our website some years ago, we tried to make each vote count even more by ensuring that the odds were always in the favour of the subscriber. We could have just opted to have chart choices based upon the viewing of scripts, or videos. We could have but we didn't because we know that these processes are always open to abuse.

To some extent, we have succeeded in making the vote process as fair as any vote process can be. As a result, I actually believe that the Linedancer charts are fairly representative of what is popular out there. But we still don't have enough of you voting.

Some people will always disagree as to how things should be but no process is ever perfect. We don't claim ours to be but what we do know is that the largest number of votes will give the most accurate and up to date charts possible. Unlike a music or film chart compiled through sales, we do not have that privilege of compiling independently because we cannot measure accurately the popularity of a dance over another.

We have to rely on you.

And let me say this again. If you are a member you can vote. If you are a dancer, a choreographer, an instructor it does not matter. Voting is not the remit of a chosen few.

I would go even further to say that, as with every voting process, it is your responsibility to ensure that our charts reflect what you like most.

So let me ask you this. When you go online, do you look at the charts? And do you disagree with some of the top dance choices? Do you? Well, have you voted recently? No? Then don't blame Linedancer, blame yourself. Because like everything else in life, voting is about choices. If you cannot find a few minutes in your schedule and you leave it to others, then the reality is that none of the dances you love will ever come up. If you do vote regularly I thank you because time is so precious that a day, a week disappears and voting on Linedancer may be the last thing on your mind.

If my words seem harsh, I apologise. But perhaps rather than think bad of me, you could resolve that every single time you go on our site you will vote. Your regular vote will make a HUGE difference, that I do promise.

The hard truth is that if you rely on others then prepare to be disappointed. So please, please, please vote. Our charts depend on you.

Laurent

scan me



www.linedancermagazine.com

Bucklebox

belts • buckles • bolos



1120837

www.bucklebox.co.uk

VWP Holidays and Concerts
invites you to our

EAST COAST LINE DANCE EXPERIENCE

AT SEACROFT HOLIDAY VILLAGE

Hemsby nr Great Yarmouth, Norfolk

FRIDAY 18TH TO MONDAY 21ST OCTOBER 2013

DANCE TO THE GREAT LIVE SOUNDS OF

Billy Bubba King- Cheyenne

Dane Stevens - The Westons

Steve Hanks - Paul Taylor

DANCE INSTRUCTION WITH THE AWARD WINNING

KATE SALA AND LOIS LIGHTFOOT

DJ JAZZY JOE'S DISCO

ALL LEVELS OF DANCERS CATERED FOR

COMPERE DAVE INGOLD

3 GREAT DAYS OF DANCING

SATURDAY IS OPTIONAL FANCY DRESS - SIXTIES THEME - WIN A FREE HOLIDAY

FROM £139 PER PERSON

Price includes accommodation, food and all entertainment

£5 per night single supplement applies

FULL BOARD IN CHALET ACCOMMODATION

WITH TABLE SERVICE AND SALAD BAR

For further information please phone 07554371058

TO BOOK ring our booking hotline 08447702913

or visit our website v-w-p.co.uk

THE MANAGEMENT RESERVE THE RIGHT TO ALTER ANY PART OF THE PROGRAMME WITHOUT PRIOR NOTICE

1121711

Line Dance EXTRAVAGANZA

AT

Potters Leisure Resort

THE UK'S FIRST FIVE STAR
HOLIDAY VILLAGE

*Potters Leisure Resort is delighted to present
a fantastic three nights of line dancing and live
music with an amazing line up of top country
music acts and award winning choreographers
for you to enjoy.*

KATE SALA ROBBIE MCGOWAN HICKIE

BILLY CURTIS STUBBY RICHARD PALMER
TEXAS TORNADOS BILLY BUBBA KING

DJ/Choreographer Justine Browne

**Friday
22 November 2013**

Designed for adults

£249* 3 NIGHTS

Your weekend break includes:

- ★ Comfortable Accommodation
- ★ Full Board
- ★ Live Entertainment each night
- ★ Dance Workshops
(from absolute beginner to higher improver)
- ★ Leisure & Sporting Facilities

ALL THIS FOR ONE GREAT PRICE!

**Groups Discount available for 10+
call for further details.**

To book, order a FREE brochure or for more
information call: **0844 856 9484**

Or visit our website: www.pottersholidays.com

*Break price is based on an adult staying in standard bungalow accommodation,
bungalow plus and hotel accommodation supplements apply.

1121726

Clare House
166 Lord Street
Southport, PR9 0QA

☎ 01704 392 300

Fax*: 0871 900 5768

*Costs 10p per minute

Subscription Enquiries

☎ 01704 392 300

subs@linedancermagazine.com

Agent Enquiries

☎ 01704 392 353

distribution@linedancermagazine.com

Web Support Team

Judy Dix and Steve Healy

☎ 01704 392 333

admin@linedancermagazine.com

Webmaster

Paul Swift

webmaster@linedancermagazine.com

Publisher

Betty Drummond

betty.drummond@linedancermagazine.com

Managing Editor

Laurent Saletto

editor@linedancermagazine.com

Editorial Assistant

Dawn Middleton

dawn.middleton@linedancermagazine.com

Dance Script Editor

Kath Butler

kath.butler@linedancermagazine.com

Advertising Sales

Jo Gillinder

☎ 01704 392336

jo.gillinder@linedancermagazine.com

Circulation Manager

Phil Drummond

distribution@linedancermagazine.com

Production Manager

Mike Rose

production@linedancermagazine.com

Production Team

Emma Lyon, Amy Houghton
Ian McCabe and Dave Atherton

'Boot Logo' courtesy of London Boots Ltd.

Linedancer Magazine is published in the United Kingdom by



Champion Media Group

© 2013 Champion Media Group. All rights reserved.
No portion of this publication may be copied, transmitted or reproduced
in any medium without prior written consent from the publisher.
Comments and opinions contained herein do not necessarily
reflect those of the publishers.

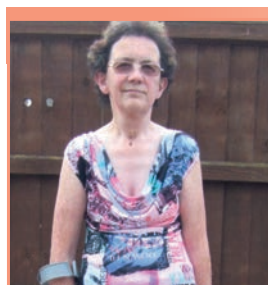
ISSN 1366-6509

We proudly support



Contents

This month ...



22

About A Woman

Fighting adversity through Line dance



24

Star Awards 2013

Exclusive report from Germany's top
Line dance event



56

Putting the WOW into WOW

J P Lim tells us all about her Japan Line
dance experience

Favourites

12 Grapevine

36 Steppin' Off The Page

59 The Charts

This month's Dance Scripts

- 36 Kiss Me Quick
- 37 Always Remember
- 38 Goodbye Kisses
- 39 Blue Over Me
- 40 Breaking Hearts
- 41 The Other Side Of The Sun
- 42 Special Love
- 43 This Is Me
- 44 Lights On The Hill
- 45 Wake Me Up
- 46 Pride In Me
- 47 Wow Tokyo
- 48 Give It All We Got
- 49 Close Your Eyes

Line Dancing Holidays

Kensington Hotel Llandudno

HALF-BOARD PACKAGES

Weekends (2/3 nights)
Midweek (4 nights)

- Beautiful Victorian Resort
- 1000 sq ft (approx) sprung dancefloor
- Fully air-conditioned ballroom
- 50 bedrooms - all en suite
- Lift to all floors
- Large private car park

Enquiries from instructors, organisers and private groups welcome

Contact: Phil Beardmore

Tel: 01492 876784



Kensington Hotel Llandudno

web: www.kensingtonhotel-llandudno.co.uk

email: info@kensingtonhotel-llandudno.co.uk

Central Parade, Llandudno LL30 1AT • Tel 01492 876784

1121879

Corby

LDF Line dance weekend

Staying at The Rockingham Forest Hotel, Corby



1st-3rd November 2013
£129 per person

- Package includes • 2 nights accommodation
• 2 evening meals • 2 full English breakfasts
• 6 hours workshops • 10 hours of social dancing

Your DJs and choreographers for the weekend
are John & Maureen 'Growler' Rowell, Steve
Rutter, Claire Butterworth and Daniel Whittaker.

The Rockingham Forest Hotel is just 2 miles from the centre of Corby, right next to Rockingham Castle! Its rural setting really will give you the best of both worlds, with easy access to the A14, A1, M1 and M6. East Midlands, Birmingham and Luton airports are all close by which makes the hotel just as pleasant to stop over in as it is to spend a few days at. The hotel is close to many attractions.

PLEASE NOTE Single supplement for this weekend is £20.

£25 non refundable deposit per person is required to secure place.

We reserve the right to amend, change or cancel any part of the entertainment or holiday, for full terms and conditions please see back of booking form or website. Any invited special guests are not guaranteed to attend this weekend as many said they will try and attend if available, but please note that those who attend do not get paid. This event is not run by Linedancer Magazine.

Mobile 07739 35209 Office 01244 470115

daniel.whittaker@dancefeveruk.com • www.dancefeveruk.com

1121877

DID YOU KNOW?

- ✓ Onlinedancer Weekly has a world wide audience each week...
- ✓ Onlinedancer Weekly gets published every Wednesday...
- ✓ Advertising with Online Weekly is terrific value and appeals to anyone who goes online regularly.
- ✓ Adverts can be linked to any website or links or e mails of the customer's choice!
- ✓ Adverts can be tailored and changed regularly to fit with your message...
- ✓ We can for example, change your message regularly for block bookings.
- ✓ We can even create your very own video to go along with your message...

Speak to Jo Gillinder on

01704 392336 or email
jo.gillinder@linedancermagazine.com
for advice on how to get noticed in
THE publication that EVERY
Line dancer is talking about!

1113697

Jo's City Stompers
would like to welcome you to a
FUNDRAISING EVENT
in aid of the
LDF Line Dance Foundation
at **Café Asia**
Cumbernauld Road, Muirhead Glasgow
on **29th March 2014**

Afternoon: 2-6pm Tickets £7.50



Workshops with
top choreographers
Gary Lafferty and
Rep Ghazali-Meaney



Evening: 7.30-11.30pm Tickets £7.50

Dance the night away with your
host and DJ Gary Lafferty

ALL DAY TICKETS Only £12

Café Asia is a high class Indian restaurant offering a fine selection of European and Asian foods. There will be a bar for refreshments to be purchased and an excellent function hall.

Contact Jo on 07539 824264
if you require any further information

Any other choreographers who are likely to be in the area for this day are more than welcome to come along and help make this event an even bigger success!

1120794



Approved by:

Sarah Beth

4 WALL – 48 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|--|--------------------------|
| Section 1 1 – 3 4 – 6 | Forward Basic, Back Basic 1/2 Turn Step left forward. Close right beside left. Close left beside right. Step right back. Turning 1/4 left step left to side. Turning 1/4 left step right forward. | Forward 2 3 Back Turn Turn | Forward Turning left |
| Section 2 1 – 3 4 – 6 Tag | Forward Basic, Back Basic 1/2 Turn Step left forward. Close right beside left. Close left beside right. Step right back. Turning 1/4 left step left to side. Turning 1/4 left step right forward. Walls 5, 9 and 12 (facing 12:00, 3:00 and 9:00 respectively): Dance the Tag then Restart the dance. | Forward 2 3 Back Turn Turn | Forward Turning left |
| Section 3 1 – 3 4 – 6 | Travelling Turning Basics Step left forward turning 1/4 left. Turn 1/4 left stepping right back. Close left beside right. Step right back turning 1/4 left. Turn 1/4 left stepping left forward. Close right beside left. | Turn Turn Together Turn Turn Together | Turning left |
| Section 4 1 – 3 4 – 6 | Step, Touch, Hold, Side, Sweep 1/4 Turn Step left forward. Touch right to right side. Hold. Transfer weight to right. Sweep left from side to front turning 1/4 right over 2 counts. | Step Touch Hold Side Sweep/Turn | Forward Turning right |
| Section 5 1 – 3 4 – 6 | Weave, Drag Cross left over right. Step right to right side. Cross left behind right. Step right big step to right. Drag left up to right over 2 counts. | Cross Side Behind Side Drag | Right |
| Section 6 1 – 3 4 – 6 | Left Twinkle, Cross, Sweep Cross left over right. Step right to right side. Step left forward on left diagonal. Cross right over left. Sweep left from back to front over 2 counts. | Cross Twinkle Cross Sweep | Forward |
| Section 7 1 – 3 4 – 6 | Turning Diamond Fall Away Cross left over right. Step right diagonally back right. Turning 1/4 left step left to side. Cross right behind left. Turning 1/8 left step left to side. Step right forward. | Cross Back Turn Behind Turn Step | Turning left |
| Section 8 1 – 3 4 – 6 | 1/8 Turn, Drag, Step, Drag Turning 1/8 left step left forward. Drag right up to left over 2 counts. Step right forward. Drag left up to right over 2 counts. | Turn Drag Step Drag | Turning left Forward |
| Tag 1 – 3 4 – 6 | During Walls 5, 9 and 12: Hold, Head Tilt Hold - give yourself a big hug over 3 counts. Tilt head slightly to left. (Approx 6 counts in total: the music is obvious for Restart). | | |

Choreographed by: Darren Bailey (UK) and Fred Whitehouse (UK) August 2013

Choreographed to: 'Skin' by Rascal Flatts; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers

Tag: One Tag danced during Walls 5, 9 and 12

Choreographers' note: This is an emotional song and means so much to us, as it will to others



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Gaye Teather

Baby Loves Lovin'

4 WALL - 32 COUNTS - IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|--------------------|---------------|
| Section 1 | Chasse Right, Back Rock, Side, Behind, Ball Cross, Side | | |
| 1 & 2 | Step right to right side. Close left beside right. Step right to right side. | Chasse Right | Right |
| 3 - 4 | Rock left back behind right. Recover onto right. | Rock Back | On the spot |
| 5 - 6 | Step left to left side. Cross right behind left. | Side Behind | Left |
| & 7 - 8 | Step left to left side and slightly back. Cross right over left. Step left to left side. | Ball Cross Side | |
| Section 2 | Back Rock, Step, Lock & Heel Touches, Together, Heel Touches | | |
| 1 - 2 | Rock right back behind left. Recover onto left. | Rock Back | On th spot |
| 3 - 4 | Step right diagonally forward right. Lock left behind right. | Right Lock | Forward |
| & | Step right slightly back (angling body to face left diagonal). | & | |
| 5 - 6 | Touch left heel diagonally forward left twice. | Heel Heel | On the spot |
| & | Step left slightly back (angling body to face right diagonal). | & | |
| 7 - 8 | Touch right heel diagonally forward twice. | Heel Heel | |
| Section 3 | Together, Cross, 1/4 Turn, Coaster Step, Full Turn, Kick Ball Cross | | |
| & | Step right beside left. | & | On the spot |
| 1 - 2 | Cross left over right. Turn 1/4 left stepping right back. | Cross Quarter | Turning left |
| 3 & 4 | Step left back. Step right beside left. Step left forward (slightly left, prep for turn). | Coaster Step | On the spot |
| 5 - 6 | Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (9:00) | Full Turn | Turning left |
| Option | 5 - 6: Walk forward - right, left. | | |
| 7 & 8 | Kick right forward. Step right beside left. Cross left over right. | Kick Ball Cross | Forward |
| Restart 2 | Wall 9: Start the dance again from the beginning at this point (facing 3:00). | | |
| Section 4 | Side, Touch, Side, Touch, Point, 1/2 Turn, Rock & Cross | | |
| 1 - 2 | Step right to right side (angling body slightly left). Touch left beside right. | Side Touch | Right |
| 3 - 4 | Step left to left side (angling body slightly right). Touch right beside left. | Side Touch | Left |
| Restart 1 | Wall 5: Start the dance again from the beginning at this point (facing 9:00). | | |
| 5 - 6 | Point right toe to right side. Turn 1/2 right stepping right beside left. (3:00) | Point Turn | Turning right |
| 7 & 8 | Rock left to left side. Recover onto right. Cross left over right. | Rock & Cross | Right |

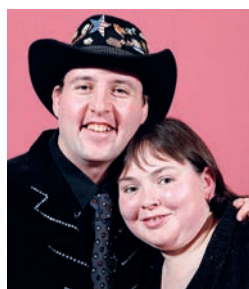
Choreographed by: Gaye Teather (UK) August 2013

Choreographed to: 'My Baby Loves Lovin'' by Dr Victor & The Rasta Rebels (117 bpm);
FREE download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (56 count intro - 30 secs - after words 'here we go' count 8 then start on word 'Baby')

Restarts: Two Restarts, one during Wall 5 and one during Wall 9



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:



Amor A Cha (Love To Cha)

4 WALL – 32 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|--------------------|---------------|
| Section 1 | Side, Cross, 1/4 Turn, Chasse Left, Cross, Flick, Samba Step | | |
| 1 | Step right to right side. | Side | Right |
| 2 – 3 | Cross left over right. Turn 1/4 left stepping right back. | Cross Quarter | Turning left |
| 4 & 5 | Step left to left side. Close right beside left. Step left to left side. | Chasse Left | Left |
| Option | 4 & 5: Replace with rolling vine left, stepping - left, right, left. | | |
| 6 – 7 | Cross right over left. Flick left back diagonally left (body angling to right). | Cross Flick | Right |
| 8 & 1 | Cross left over right. Rock right to right side. Recover onto left. (9:00) | Cross Samba | Forward |
| Section 2 | Cross, Touch, Forward Mambo, 3/4 Turn, Back Lock Step | | |
| 2 – 3 | Cross right over left. Touch left toe to left side. | Cross Touch | Left |
| 4 & 5 | Rock forward on left. Rock back onto right. Step left back. | Mambo Forward | On the spot |
| 6 – 7 | Turn 1/2 right stepping right forward. Turn 1/4 right stepping left to left side. | Three Quarter | Turning right |
| 8 & 1 | Step right back. Lock left across right. Step right back. (6:00) | Back Lock Back | Back |
| Section 3 | Back Rock, Chasse Left, Cross, Sweep, Cross, Back, Side | | |
| 2 – 3 | Rock back on left. Recover onto right. | Rock Back | On the spot |
| 4 & 5 | Step left to left side. Close right beside left. Step left to left side. | Chasse Left | Left |
| 6 – 7 | Cross right over left. Sweep left around from back to front. | Cross Sweep | |
| 8 & 1 | Cross left over right. Step right back. Step left to left side. (6:00) | Cross Back Side | Right |
| Section 4 | Cross, Sweep, Cross Shuffle, 3/4 Turn, Side, Close | | |
| 2 – 3 | Cross right over left. Sweep left around from back to front. | Cross Sweep | Left |
| 4 & 5 | Cross left over right. Step right to right side. Cross left over right. | Cross Shuffle | Right |
| 6 – 7 | Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. | Three Quarter | Turning left |
| 8 & | Step right to right side. Close left beside right. (9:00) | Side Close | Right |

Choreographed by: Stephen Rutter & Claire Butterworth (UK) (Nuline) August 2013

Choreographed to: 'Do I Get To Love U Tonight' by Dr Victor & The Rasta Rebels from CD If You Wanna Be Happy; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Juliet Lam
Tina Summerfield

Always In My Heart

2 WALL – 32 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|--|--------------------|---------------|
| Section 1 | Side, Back Rock, Side, Behind Side Cross, Cross, Side, Back Rock, 1/4 x 2, Cross | | |
| 1 | Step right big step to right side. | Side | Right |
| 2 & 3 | Rock left back behind right. Recover onto right. Step left big step left, dragging right up. | Rock Back Side | Left |
| 4 & 5 | Cross right behind left. Step left to side. Cross right over left sweeping left forward. | Behind Side Cross | |
| 6 & 7 & | Cross left over right. Step right to side. Rock left back. Recover onto right. | Cross & Back Rock | Right |
| 8 & | Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. | Quarter Quarter | Turning right |
| 1 | Cross left over right. (6:00) | Cross | Right |
| Section 2 | 1/4 Turn, 1/2 Turn, Step, Cross, Side, 1/8 Turn, Back, 1/8 Turn x 2, Back x 3 | | |
| 2 & | Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. | Quarter Half | Turning left |
| 3 | Step right forward and sweep left from back to front. (9:00) | Step | Forward |
| 4 & 5 | Cross left over right. Step right to side. Step left diagonally back 1/8 left. (7:30) | Cross Side Back | |
| 6 & 7 | Step right back. Step left 1/8 turn left. Step right forward 1/8 turn left hitching left. | Back Turn Turn | Turning left |
| 8 & 1 | Run back - left, right. Step left big step back, dragging right in. (4:30) | Back Back Back | Back |
| Section 3 | Coaster Step, Step, Pivot 1/2, Step, Full Turn, Press, Recover, 1/8 Turn, Cross | | |
| 2 & 3 | Step right back. Step left beside right. Step right forward. (4:30) | Coaster Step | On the spot |
| 4 & 5 | Step left forward. Pivot 1/2 turn right. Step left forward. (10:30) | Step Pivot Step | Turning right |
| 6 & | Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. | Full Turn | Turning left |
| 7 | Press (rock) forward on right. (10:30) | Press | |
| 8 & 1 | Recover onto left. Turn 1/8 right stepping right to side. Cross left over right. (12:00) | Recover Turn Cross | Turning right |
| Section 4 | Right Scissor, Left Scissor, 1/4, 1/2, Step, Pivot 3/4, Side, Cross | | |
| 2 & 3 | Step right to side. Step left beside right. Cross right over left (angle to left diagonal). | Right Scissor | Left |
| 4 & 5 | Step left to side. Step right beside left. Cross left over right (angle to right diagonal). | Left Scissor | Right |
| 6 & | Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. | Quarter Half | Turning left |
| 7 & | Step right forward. Pivot 3/4 turn left. (6:00) | Step Pivot | |
| 8 & | Step right to right side. Cross left over right. | Side Cross | Right |
| Tag | After Wall 2 (facing 12:00) and Wall 3 (facing 6:00): Basic x 2, Sways | | |
| 1 – 2 & | Step right to right side. Cross rock left back behind right. Recover onto right. | Side Back Rock | Right |
| 3 – 4 & | Step left to left side. Cross rock right back behind left. Recover onto left. | Side Back Rock | Left |
| 5 – 8 | Sway right. Sway left. Sway right. Sway left, dragging right in. | Hip Sways | On the spot |

Choreographed by: Juliet Lam (US) and Tina Summerfield (UK) August 2013

Choreographed to: 'To Love Again' by Lara Fabian; download available from Amazon and iTunes. (8 count intro from heavy beat, start on vocals)

Tag: There is one 8-count Tag danced at the end of Walls 2 and 3



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

R Brown

Deep Into My Soul

2 WALL – 52 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|---|--|
| Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & | Lock Step, Flick, Cross, Side, Behind, Sweep, Weave, Back Rock, Spiral 1/2 Turn Step right forward. Lock left behind right. Step right forward. Flick left back to left diagonal. Cross left over right. Step right to side. Cross left behind right. Sweep right back. Cross right behind left. Step left to side. Cross right over left. Step left to side. Rock back on right. Recover onto left. Turn 1/4 left stepping right back. Turn another 1/4 left hooking left across right shin. | Right Lock Right Flick Cross Side Behind Sweep Behind Side Cross Side Rock Back Spiral Half | Forward Right Left On the spot Turning left |
| Section 2 1 & 2 3 & 4 5 & 6 & 7 & 8 & | Rumba Box, Side, Cross, Side, Kick, Side, Kick, Side, Kick Step left to left side. Step right beside left. Step left forward. (6:00) Step right to right side. Step left beside right. Step right back. Step left to side. Cross right over left. Step left to side. Kick right forward to right diagonal. Step right to side. Kick left forward to left diagonal. Step left to side. Kick right forward to right diagonal. | Side Together Forward Side Together Back Side Cross Side Kick Side Kick Side Kick | Forward Back Left Right Left |
| Section 3 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & | Weave Left With Sweep, Weave Right With Hitch Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side. Cross right behind left. Sweep left back. Cross left behind right. Step right to side. Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross left over right. Hitch right knee. | Cross Side Behind Side Cross Side Behind Sweep Behind Side Cross Side Behind Side Cross Hitch | Left Right |
| Section 4 1 – 4 Option 5 & 6 7 & 8 Restart | Prissy Walks, Mambo 1/2 Turn, Step Lock Step Walk forward and slightly across other foot - right, left, right, left. Counts 3 – 4: make full turn left. Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Step left forward. Lock right behind left. Step left forward. (12:00) Wall 5: Start the dance again from the beginning (facing 12:00). | Prissy Walks Mambo Half Left Lock Left | Forward Turning right Forward |
| Section 5 1 – 2 & 3 – 4 & 5 & 6 & 7 & 8 | Step, Step, Pivot 1/2, Step, Step, Pivot 1/4, Forward Rock, Side Rock, Sailor Step Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Step right forward. Pivot 1/4 turn left. (3:00) Rock forward on right. Recover onto left. Rock right to side. Recover onto left. Cross right behind left. Step left to side. Step right to side (and slightly forward). | Step Step Pivot Step Step Pivot Forward Rock Side Rock Sailor Step | Turning right Turning left On the spot |
| Section 6 1 – 2 & 3 – 4 & 5 & 6 & 7 & 8 | Step, Step, Pivot 1/2, Step, Step, Pivot 1/4, Forward Rock, Side Rock, Sailor Step Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Step left forward. Pivot 1/4 turn right. (12:00) Rock forward on left. Recover onto right. Rock left to side. Recover onto right. Cross left behind right. Step right to side. Step left to side (and slightly forward). | Step Step Pivot Step Step Pivot Forward Rock Side Rock Sailor Step | Turning left Turning right On the spot |
| Section 7 1 & 2 & 3 & 4 & | Heel, Hook, Heel, Flick 1/4 Turn (x 2) (Weight on left) Tap right heel forward. Hook right foot across left shin. Tap right heel forward. Turn 1/4 left flicking right foot back to right diagonal. Tap right heel forward. Hook right foot across left shin. Tap right heel forward. Turn 1/4 left flicking right foot back to right diagonal. (6:00) | Heel Hook Heel Flick Heel Hook Heel Flick | On the spot Turning left On the spot Turning left |

Choreographed by: Ross Brown (UK) August 2013

Choreographed to: 'Light of My Life' by Belle Perez (89 bpm) from CD Arena 2004; (16 count intro)

Restart: One Restart during Wall 5 at the end of section 4



A video clip of this dance is available at www.linedancermagazine.com



Summer Celebration

Last year Keswick, the beautiful tourist town in the English Lake District, held a successful Jubilee day and decided to make it an annual event calling it 'Summer celebration' day. So one Sunday in June a huge stage was erected in the centre of the town and the event went ahead featuring various local bands, singers, children's entertainers and food stalls. The organisers contacted Claire Bell from Keswick Krazy Kickers and asked if they would like to perform. Claire decided to organise a type of 'Flash mob', something

she's wanted to do for a long time and as the event was going to attract a huge crowd of visitors and locals, this seemed to be the ideal time! Claire taught the dance 'Let's Chill' by Vivienne Scott (a popular dance with all her classes) to the track 'Ice Cream Freeze', then (as the crowd wanted more!) to a more funky track 'Ooh I Like That'. It turned out to be a fantastic success, with 100's of unsuspecting bystanders taking part including walkers, children, the town crier, mime artists, a few dogs and a big

furry lemur. The crowd really got into the swing of things and thoroughly enjoyed the 'Flash mob'. Claire encouraged the visitors that joined in, to look for Line dance classes in their area and already has had enquiries from local people about joining her new beginner's class that will be starting in September. Apparently, the organisers are making it a weekend event next year and are very keen to have Claire and the Kickers perform again, so watch this space!



JayCee Juniors

JayCee Liners had a brilliant evening in July with the fantastic Alan Gregory. "What a real gentleman he is," Carol Sterratt told us. "During the interval JayCee Juniors performed a display, they did an excellent job, despite the heat. Peter, Jessica and Abigail are pictured in the photo with Alan."



Beach Party

Peter and Jane from Steps 'n' Stetsons told us that their club's summer social went very well with a fabulous beach party theme which included a walking/dancing Punch and Judy show, carried out stunningly by Brenda. "Everyone joined in with the beach party theme and we had rubber rings, arm bands, a beach hut, surf board, buckets and spades, victorian swimming outfits and lots of related outfits. The raffle was themed and everyone was very generous with donations and buying tickets, all in a good cause to raise funds for our 2013 charity, Bowel & Cancer Research. Hot, sunny weather matched the beach party theme but luckily the air conditioned hall, decked with all the decorations made us feel like we were at the beach, which was fantastic.

Thanks to everyone who helped set up the hall ready for the party and to Ron and the team at the Crescent Centre who always look after us so well. The dancing was arranged to a schedule requested by the dancers over the previous few weeks and included current dances like Liquid Lunch and Faking It but also some 'blasts from the past' like Black Coffee (for a floor mix with In Your Dreams) and I Just Want To Dance With You (for a floor mix with Black Heart). The whole evening was very well planned and organised and very much enjoyed by everyone with a Dingbat challenge quiz and lots of dancing, fun and laughter! On behalf of everyone from Steps 'n' Stetsons, many thanks to Julie, Steph and Sarah for yet another brilliant social."



Nuline Dance Weekend



St Annes-On-Sea was bathed in glorious sunshine as Alan and Jacqui arrived at the 'Inn On The Prom' for their Nuline Dance Weekend. "The evening meal was excellent and the room buzzed with chatter as people got reacquainted! New guests were welcomed and the birth of friendships for the future were made. We got things underway with an evening packed full of current and classic dance requests and also a welcome teach of 'Ragtop', firing us up for a great night. We also taught a partner dance 'Should've Known Better' which Alan wrote with Pat Stott a few years ago, and we released in France last month! We followed that with 'Let's Chill' in a circle which produced some giggles when deciding which way to face! Saturday's Workshop was very well attended, after a quick recap 'Pointless' was taught to an upbeat track from Irish Band 'The Brilliant Things'. We were lucky to have Growler and Maureen

with us and their LDF Stall, so we asked Maureen to teach 'Sweet Maureen' a dance which has been dedicated to her, she did this brilliantly from her wheelchair with the help of Growler at the front. Alan followed with our up-tempo country advanced dance 'I Want Crazy'. Finally concluding the workshop with a bit of Roxy Music, 'Love Is The Drug' co-written with Alison Johnstone. Dances were recapped in the evening after our luxurious champagne reception and meal, then social dancing until the early hours with plenty of requests to keep us going. Sunday dawned all too quick, after recapping Saturday's dances I taught a nice gentle dance 'Come & Dance' by Steve Rutter and Claire Butterworth. Then Alan, who some would say saved the best 'till last, taught his 'Blast From The Past' Linedancer's Advanced Dance. We're already looking forward to 2014."

Gangsters & Molls

Dancers had to be 'on their toes' at Maureen and Michelle's 'Gangsters & Molls' social. Gangsters attended with 'guns' concealed in their jackets and there was an air of subterfuge and uncertainty as gangsters and molls mingled on the dance floor. Many molls were dressed flamboyantly with feminine frills, feather boas and head bands. They certainly knew how to turn the heads of the gangsters so everyone had to be careful not to 'put a foot in the wrong direction'. In spite of the potentially explosive atmosphere as rival gangsters danced in close proximity, there was no need for concern as everyone Line danced the night away in harmony and contentment, departing in the late hours of the evening in a blur of limousines and laughter!



Forthcoming Charity Events

Saturday 21st September 2013

NatinLine Dancing annual charity special at Claremont Civic Centre, Corner of Bath and Main Road, Claremont, Cape Town, South Africa. 15:00-19:00hrs. In aid of St. Lukes Hospice. The theme for the event is Butterflies & Blomme. Wear anything as long as you wear a bandana. Donation: R75.00 or more. Coffee, Tea & cake will be served. Contact: Laura Seifart 082 430 9147 or email: lseifart@cybersmart.co.za

Sunday 27th October 2013

The Allied Dancing Association presents a Halloween Line Dance Day in aid of St. George's Hall and The Red Cross. 1.30pm-6.00pm. Doors open at 1.00pm. You may bring your own food and drink. Tickets £7 (on the door only). Raffle/stalls/old and new dances to all types of music. Please wear suitable footwear.

Demo Stompers

"I attach a photo of my demonstration dancers at our local Summer Fayre," says Joy Ashton from Southern Stomp Line Dance club. "They did a sterling job helping me in the arena, dancing favourites such as Tennessee Waltz Surprise, Bosa Nova, Hang On Frankie and we got the crowd joining in with Mama Maria! I kept telling them to turn up and help me so that I wasn't all alone in the middle of a large field and they rallied round, as you can see! I also appreciate all the work you do behind the scenes in getting the magazine together and out on time."



What A Team

1st Steps Linedance recently held an evening with the multi-talented Natalie Thurlow. They told us: "We worked out lots of floor splits and with Natalie's experience, we were able to keep most of the dancers on the floor for the entire evening. We were treated to her amazing voice and humour, and the atmosphere was just buzzing. In the photo are Natalie, Stephanie & Vince (who run 1st Steps) and our team of Felicity, Cat and Mike."

VLDF

The Virginia Line Dance Festival was busting at the seams this year with well over 300 attendees. Dancin' Terry says: "The theme was 'Purple' with a parade of costumes and prizes. Olivia Ray and Nat Morgan hosted an awesome event. Tina and Irvin Foster decorated the venue with purple balloons. The classes were well attended and Jill Babinec and Mary Kaye Johnson kept the floors filled each night with everyone's dance requests. Instrutors were Dancin' Dean, Jill Babinec, Joanne Brady, John Robinson, Junior Willis, Roz Morgan, Steve Lescarbeau, Sue Ann Ehmann, Me (Dancin' Terry Pournelle) and Tina Foster. There were many wonderful volunteers that manned the registration tables and hospitality rooms for the instructors. Next years festival will be moving to a larger venue in Fredricksburg, Virginia, USA on July 31-August 3...mark your calendars to attend...you won't regret it!"





Summer Holidays - What To Do?

I thought I should mention something that happens during the holiday months of summer to us as instructors. During this period many dancers will come up to us and let us know they will be missing for a week or two, maybe more. This is nice to know as we would miss a familiar face when someone is not on the dance floor. We may also wonder what we had done to upset someone if they just went 'missing'. This is a paranoid business we are in! However, there normally comes a request with this information. "Please don't do anything new while I'm away" they say. Very understandable but this is where it all gets a tad tricky. Because, if we did as requested, those not going away wouldn't get

a new dance for three months! Likewise, if we resurrected an old dance, as has also been suggested, then those away would be in the same boat in trying to catch up. So what do we do I hear you ask. Well, we do try and slow down the teaching of new dances during the summer period. (It may not seem like it but we do). We will try to do easier dances based on 'what's out there'. By doing these easier dances, hopefully they can easily be picked up on the dance floor.

Holidays, maybe the weather is too hot to dance, sometimes chilled wine in the pub garden can't be resisted. Honest we understand and do try to slow things down.

Lavinia & Mick Shann, Texan Dudes

Semi-Retirement

You may have heard, Colin and I are closing The Dance Studio in Preston. The reason is plain and simple, it's due to semi-retirement, mainly on Colin's part I might add (ha ha)! I am carrying on teaching just going back on the road again with eight new classes in new venues in Preston and around Lancashire. We have had eight and a half fantastic years at the studio, met some brilliant people and had some of the best top choreographers working with us. The loyalty and support from our dancers has been exceptional. We are going with a heavy heart but it's just time

for me and Colin to have some time together also to give more time to our lovely family. We have two beautiful grandchildren and are about to get a third at Christmas! We would like to feel we gave the studio our absolute best in a welcoming and friendly way and we hope everyone who came our way had good times with us. Thank you to all at Linedancer Magazine for always being there and your support for Colin and I has been fantastic. We'll see you all at the CBA.

Julie & Colin

Issue 208 August

Two wonderful features by Claire Butterworth. They were about, CRPS and Mandy Richardson, and were for me thought provoking and moving. Our dancers are caring, welcoming and friendly so we never come across this kind of prejudice mentioned in the feature about Mandy. I think this is because our instructor exudes a good sense of humour and helpfulness. The second from last paragraph summed it all up, "perhaps the disability lies with those who cannot understand that what they do or say will affect someone who shares the same right as they have to dance." Spot on!

Colin Stacey, Geriatric DJ
Good 'excuses to dance' LDC
Wiltshire



The Last Line

Please advise Glenn Rogers he was spotted on in his comments in July's edition of The Last Line.

Harry Mason

in reply to...

Your chance to comment or let off steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



editor@linedancermagazine.com

After reading Mrs J Mitchell's letter in the August Linedancer, I have to totally agree with her. I also have taught a dance back in April 2013 to the track You're My First Love, the dance is called Love You A Million Times, then as Mrs Mitchell said other choreographers do a different dance to the same piece of music. We then have to do a floor split which sometimes can be off putting. I have been dancing and teaching for 17 years and it is not the first time this has happened, like Mrs Mitchell, I wish all choreographers would

look at what is out with what music. I do find it frustrating as teachers find it hard enough to keep up with all the dances that are coming out without dances with the same music and not knowing which one will be the most popular, it's a nightmare. Also the classics are still danced at socials and even classes. Let us not forget the classics as some of the new ones come and go and they are not danced after a few months they are forgotten.

Mrs A Stokes

Further to Mrs J Mitchell's very interesting and pertinent letter last month, I would like to go even further with a solution to this problem, which is not confined to one geographic area. Only too often have I heard this same discussion from various locations. My solution would be for Linedancer Magazine to only accept one script for a dance and not publish those with the same title or a similar sounding title. Now while this may sound impractical I suggest that this magazine has the most influence on Line dancing in the UK and has a duty to promote Line dancing and further its best interests. When you type in a script the drop down box shows the relevant dances so this could easily be managed there. It is also so easy to reply to a script submission with a prompt, e.g. "a change is required as a dance already exists in that name". One only has to look at Troublemaker, Trouble Troublemaker and Makin' Trouble to show that this is a viable solution to examples such as Knee Deep x 4, Liquid Lunch/A Liquid Lunch, Cheap Talk x 3 and others. The only point where it can be difficult is where the original choreographer pens, say, a beginner dance to their original but this could be overcome by inserting 'Beginner' and then the title. In essence, only the first to register a script with Linedancer would be allowed to have their dance listed in that name! As I see it, Linedancer Magazine has a duty of care for the wellbeing of Line dancing. If the choreographer is unwilling to comply with this simple regulation the alternative is not to submit the script for publication. We all want to enjoy our dancing

and this suggestion would alleviate a lot of misunderstanding regarding which dance is to be danced when announced on the dancefloor. I feel we must encourage people to join and enjoy Line dancing by making it perfectly clear what is what when the dance is announced. My suggestions are highly contentious but we can't just go around with our heads in the sand, thinking all is well when it is to the contrary.

David R Honer

REPLY FROM EDITOR:

It is very flattering to think that some of our readers feel that the magazine has such strong influences within the Line dance industry. You are right when you say that we have always tried to promote Line dance and its best interests. But we also have to remember we live in a democratic world and we cannot be judge and jury of choreographies even if some songs are used more than just once. If we were to only accept the first attempt on one particular track, we would deny the simple right from anyone to write a dance and get the world to see it. Furthermore, the first attempt is not always necessarily the best and so, we could in effect bypass the very best dances in order to apply a first come first served rule. Our role is not one of censorship, but one of promoting everyone in the Line dance world. However, we do understand the frustration of one track doing "the rounds" and though the problem has existed for a long while, we wonder if anyone has any other ideas? let us know if you do!

I was pleased to read Karl-Harry's 'Last Line' in the August issue of Linedancer, encouraging up and coming choreographers. Certainly it's quite an elite band whose dances have achieved number one status in the last couple of years. Out of interest (I'm not a saddy, really!) I've kept a weekly spreadsheet of the Linedancer top 50 for the last couple of years.

In the two year period from mid-April 2011 to mid-April this year there were only seven choreographers (counting partnership duos as one) who did this.

THEY ARE:

Maggie Gallagher

(Rolling In The Deep, The Flute, Rock Paper Scissors)

Ria Vos

(Bittersweet Memory, Move A Like, His Only Need)

Alison & Peter

(La Luna, The Rush, Dance With Me Tonight, Throw Away The Key)

Karl-Harry Winson

(Without Fire)

Neville & Julie

(Half Past Nothin')

Pat Stott

(50 Ways)

Yvonne Anderson

(Wagon Wheel Rock)

Since mid-April it's been **Alison & Peter** *(Throw Away The Key, Liquid Lunch)* and **Kate Sala** *(Tango de Pasion)*.

It's great to see these well-established names demonstrating their craft but as Karl-Harry himself has proved, there is room for 'new' choreographers too.

Sandpiper
(Linedancer Message Board)



Every so often, a new name comes along that is perfect for Line dance.

The songs, the music, the quality of the tunes just make a new artist stand out.

It happened with Billy Ray Cyrus a long time ago, it happened with our friend Rick Guard a few years since and now Nathan Carter is the man of the moment.

Nathan Carter was born in 1990 and spent most of his childhood in Liverpool. His family has strong Irish roots (originally from County Down) and as a boy, Nathan seemed destined for a life in music. At four, he was playing the accordion and became head chorister in the Liverpool Boys choir. Talent was there from the beginning!

As a chorister he travelled the world and eventually was discovered by songwriter John Farry who, in 2009, heard him sing and was impressed by the young man's performance. Although a huge part of his life is now on the road, Nathan is a family guy. "I am one of three. Kiara and Jake my brothers also play music and sing. I guess it runs in our blood." he says, laughing.

Nathan's music is undoubtedly Irish but he is no "niche" musician. His image and sound are of today and people who have never listened to Irish or even Country, find themselves drawn to his melodies and catchy songs. His influences are definitely Country though. "I love all the



Irish charmer

old style Country stuff. Guys like Merle Haggard and George Jones. My biggest influence is probably Brad Paisley whom I have seen three times in the UK! Fantastic performer."

His big break as far as Line dance is concerned was the song Wagon Wheel. Yvonne Anderson's choreography coupled with this brilliant song became a worldwide hit in a relatively short time. "I did not expect it! I could not believe it took off like that. I was genuinely thrilled when I realised a Line dance had been written to the song. I was like "WOW!"

At 23, when you are young free and single (Nathan's words and yes, ladies HE IS single!) and your career takes off, it is natural to have ambition and Nathan is not short of it. "I really would like to break into America in the next few years with my brand of music..."

Will the new album Where I Wanna Be turn out to become the door to this dream? "I hope so" he says "I am so proud and excited about this new

album. It has quite a few original songs in it. I hope people will love it."

Nathan is also someone who works hard at his craft. He has recently started writing his own material (one of his songs made it into the new release) and his inspiration comes from his travels, what he sees, who he talks to. As in the best Country and Irish songs...life is often what hides behind the lyrics.

This new singer is someone who Line dancers will love for a long time. Currently on tour in Ireland, Scotland and England, fans of great music should go out of their way to catch him while they can. We, in Linedancer, predict big things for this young man and we think his career will soar very very soon.



Because of his family roots, Nathan does not let fame and adulation go to his head. "No, no, I am just going to keep doing what I am doing" He laughs again, "It's working... I just hope people continue liking it for a while..."

As Line dancers we can assure him that we will...

Line dance on the beach

If you have not heard of the “Western Experience” held in the Netherlands twice a year you are missing a treat. These are, truly, events like no other and with Line dance at their heart, but always welcoming everyone. Daniel Steenackers who is a well known European DJ was there and here is his report...



The “Western Experience” is a renowned event run by the famous Bob de Jong, who is a celebrated organiser and talent spotter in the Netherlands. Each year, there are two Western Experience events held in January (Ten Bosch) and in July in Scheveningen, one of eight districts of The Hague. It also happens to be a very modern seaside resort with a long beach, an esplanade, a pier and a lighthouse. The beach is a popular destination for water sport enthusiasts, not just locally but also worldwide.

The weather this year was just unbelievably hot and you had to pinch yourself that you were in the Netherlands and not on the Med. I would recommend Scheveningen to anyone who loves a beach holiday. The place is literally buzzing and the beach nothing short of spectacular.

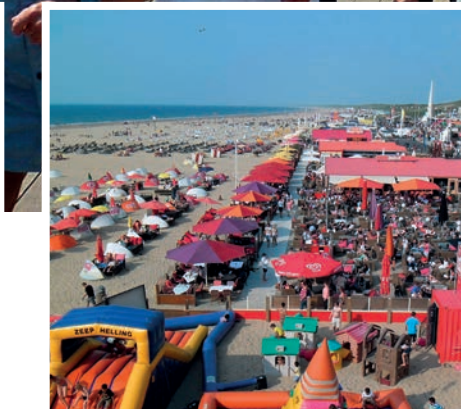
One of the great things about Bob's event is the fact anyone at all is welcome.

And so people in shorts and assorted swimwear were going from one stage to another. A real holiday atmosphere. And one where freedom was associated with dance, a win, win situation you could say!

Fabulous little shops and bars were dotted here and there on the beach and allowed the casual tourist or tired dancer to stop, have a drink, a meal, with the whole event bustling around them adding to the fun and a general sense of well being.

I find people from the Netherlands kind and very welcoming as well as laid back. The perfect hosts for a perfect Line dance event you could say!

My job was to DJ for five separate dance floors and I have to say I loved every minute of it. The atmosphere was just terrific and dance requests came from every angle. Every nationality seemed to be ready to dance with folks from the



Netherlands of course, but also some from Belgium, Germany, France, Italy, Spain, England and even a small group from the Comoros!

And yes it was hot. Very hot! Now you would expect people to be a bit put off by that and I dare say most would. But, as we know, Line dancers are mad and full of fun so although DJ's were supposed to start at 12 am, dancers were in situ from 10.30 in the morning! And because DJ's are just as crazy, as soon as we were ready we would goooo....for seven hours of almost non stop music and dance fun!

This venue catered for everyone. Three dance floors had live music with DJ's

when the bands had natural breaks and two remaining dance floors were for hardened dancers: one floor was for the funky crowd and the majority were young dancers full of beans and the last floor was where I played all the big classics as well as the brand new dances that are making it big now.

You could watch, you could dance. You could discover what Line dance was really about and I think a lot of people got a glimpse of a pastime that they may have only heard about..Who knows? They may have gone back home and decided to seek a club, remembering their time at Scheveningen.

The event was so popular that requests alone would have filled a 24/7 dance list. Other DJ's there with me were great and we had incredible fun. I have always thought that an event is very much like its organiser. If you have someone at the helm, with a really great attitude then everything else follows! And so the Western Experience for me was certainly one of the best experiences I have ever had on or near a dance floor.

And if you want a fun in the sun break next year, I would suggest you coincide your dates with this event. You will never have a better time.

about a woman



Ros Chaplin co-choreographed the Line dance, About A Woman. Here is a story about a woman but this is about a remarkable one.

Ros Chaplin is 51 and lives in the Downham Market area of Norfolk. Ros lost her Dad at a young age and lived with her Mum up to the time of marrying her husband George. "I met my hubby George and we have been married for 30 years, I have two step-children and five grandchildren," Ros proudly tells us. "We had only been married about eight months when I found out I had cancer and had to undergo an operation. I then had chemo and radiotherapy. I was also taken seriously ill about 20 years ago when I lost a kidney which made me realise you need to live life to the full as you never know what's around the corner."

These obstacles in Ros's life did not stop her from pursuing her passion for

Line dance and she went on to qualify as a BWDA Instructor five years ago.

"I loved dancing right from a young age and when I was old enough I loved going to the disco's with my school mates," Ros recalls. "I enjoyed music from as far back as my primary school days and I was chosen many times to do a solo at the music concerts and can still remember standing on stage in a room full of parents and pupils singing Amazing Grace with no music. I remember when I was a little girl I used to go to bed at night and always had the radio in my room. I was a great heavy metal fan at that time. Status Quo were my favourite group and I have had the great pleasure of seeing them three times.

"I first discovered Line dancing when we went to what was known then as Brook House in Soham. I had been dancing for about three years when I was asked if I would be interested in taking on a class of my own. So a friend of mine and I took up the challenge. I started my first class in a small social club and went on to teach several times a week."

All was going well for Ros, until she was dealt with another setback. "George suffered a heart attack and thankfully recovered but two years later, in 2006, I had a bad accident when I got knocked over by a friends dog. I suffered severe damage to my left leg which I thought would end my dancing career but after a short while one of my classes asked if I would go back with them."

Determined not to be kept away from her love of dancing, Ros returned! "They offered to pick me up which was



a great help, so I went back and started teaching from my wheelchair. This went on for several weeks then I progressed to crutches. After a year I was getting back to normal.

"I had been thinking about choreographing quite a lot when I was previously in hospital and even scribbled a few bits down but I never finished them. Then talking to a young girl at one of my classes she said she would also love to give choreography a try. So in January 2009 'About A Woman' was released. I have choreographed with a few other people and I have choreographed over 150 dances. I am working on one with one of the top choreographers at this present time."

In January last year things started to get even harder for Ros and after seeing a surgeon, who was not

prepared to operate on her knee for quite a few years, she was told to go back on crutches. This was not going to be easy as she still taught a couple of classes, "I reluctantly gave one up and kept my Beginner class as I needed to keep up with the exercise myself and when times were bad they were quite happy to let me teach them from a chair.

"One of my highlights in Line dance was being asked by Andrew and Sheila Palmer if George and I would be interested in organising a weekend workshop event with them, which we happily agreed to. It was brilliant to stand on stage and teach a couple of my new dances as well as some others."

Ever the fighter, Ros looks forward, "I hope at some point I can get back on the floor but we will see. I still enjoy it

and love watching it though it can be quite frustrating at times. There are some very good dancers out there, some who take it as fun, enjoying it and having a great time. Some who take it too seriously. I feel a good dancer has to be a bit of both. Enjoying what you do is the most important part of it and taking care in what you do.

"I would like to carry on with my choreography as it helps me to keep active. It's quite a challenge trying them out in the living room on crutches but my ambition is to get one in the Top 10 and a Number One would be an added bonus.

"My real ambition is to one day be up amongst the top choreographers even if I can not dance. And I would love to write dances that people truly love and enjoy and stay around for a while and it would be even better to win an award."

Star Awards

The *Crystal Boot Awards* are known throughout the world for the recognition of excellence such an award provides its recipients.

But there are many other great award events in the world and Star Awards in Germany, now in its second year, is fast establishing itself as an important date on the international Line dance calendar.

Here is *Linedancer magazine's* exclusive report.

The event, is held as part of the WCDF German classic event in Wonderland, Kalcar in Germany during July and this event is getting bigger each year.

The Classic itself is a competition and is attended by about 600 to 800 dancers. There is also the chance to dance socially and attend several workshops providing dancing for every level and every enthusiast.

The Star Awards themselves take place on the Saturday night on stage and consist of a spectacular show as well as the award ceremony recognising the best in Line dance. More fun this year was to be had on Friday night with a terrific show by the Southern Star Company.

As you would expect from a top event, the very best names were attending. Guyton Mundy, Benny Ray, Ivonne Verhagen, Daniel Trepas, Roy Verdonk, Wil Bos and Roy Hadisubroto to name but a few...

With this wide choice of names comes, of course, a huge variety in music and styles with most dancers eager to learn new things. Although ages and levels are mixed, one thing remains consistent all weekend and that is the enthusiasm of every participant. The German dancer is a happy one for sure!

As for the Awards themselves, they are organised by our good friends from the German magazine 'Living Line Dance' and their readers vote for the winners on the night.

The Awards are made across the German speaking nations in Europe

as well as Switzerland and Austria. The categories include International recognition for teachers as well as dance of the year etc (see winner results).

Steve Healy was invited this year along with Lyndsey Naylor, CMG's Assistant Managing Director. Steve says: "I was honoured to be asked to present some of the Awards. The winners were all delighted and I was more relaxed than I am at our won CBA! No pressure!"

Steve was able to really soak up the atmosphere and enjoyed the crowd anticipation as each award was made.

As for Living Line Dance organisers, this second event was a true success. Daniella Fischer, the magazine main editor says: "Many people told us the event was much better than last year. The cooperation between us and the German Summer Classic is vital for us to develop stronger links and have the world of competition and the world of socials meet in the middle.

"We believe in our event and we hope it can continue to grow each year to eventually become a recognised, worldwide, award event."

Germany loves Line dance and the Summer classic as well as the Star Awards provide every dancer with everything they love, from hugely talented competitors to top social dancing and from award recognition to world class cabaret.

Indeed, the country is lucky to have Living Line Dance at the helm of highlighting all that is great about Line dance.





Star Award Winners

German Dance Teacher
Rene Menger

Austrian Dance Teacher
Annette Zangerl

Switzerland Dance Teacher
Luigi Silvestri

International Dance Teacher
Daniel Trepatri

Line Dance DJ
Henry Schwentke

Team Video
**Yvonne Zielonka-Hlousek
Dance Group**

Line Dance Event
**Line Dance Weekends Hotel
Panoramic Hohegeiß**

Helper
Gaby Genner

Charity Line Dance Event
**Line Dance Group Kiel for
Schleswig Holstein Cancer
Society**

Dance of the Year Newcomer
**PSY_CHO Gangnam Style
- Bettina Drescher**

Dance of the Year Intermediate
**Rock Paper Scissors
- Maggie Gallagher**

Choreographer
Gudrun Schneider

19th A WOLVER Fes



Once again, Jim Duncan, alongside Wolverhampton City Council, provides the Midlands with a full weekend of Country music and Line dancing.



East Park in Wolverhampton was once again packed with Country music fans from all over the country for this year's Wolvestock Festival. Lots of people arrived on the Friday morning and pitched their tent or came in their camper vans covering them with flags and flashing lights ready for what the weekend has to offer.

This year was the first time that the Council had to charge everyone to come in, which meant numbers were a little down from previous years, but £10 for a whole weekend of nonstop Country music and dancing on two different stages with a fantastic line up, is still exceptional value for money. It just stopped the locals coming in and experiencing what we love best which was a shame.

This year was the return of John 'Growler' Rowell as DJ for the weekend on the Line dance stage, and Mr Rob Fowler who taught four great dances over the course of the weekend including 'If I Could' which is a great dance to a nifty track by Sunny Sweeney.

The live acts kicked off on the Arena stage with Gary Quinn Band who are a fantastic Country Rock band, and the Line dance stage with Caity Bear, who is already making a name for herself in the Line dance scene at the age of 14 and during the afternoon joined Rob on stage to sing the song for 'If I Could'.

This was shortly followed by Raintown who are an absolutely fantastic duo from Scotland and if anybody gets the chance to go and see them we would strongly suggest that you do.

Annual Fest Festival



We were also spoilt with acts such as Steve Riley and the Mamou Playboys, Dee Dee James and the James Gang, 2 Card Trick, and finishing the Saturday off with Quill who are very different for a festival of this kind, they are an Irish Rock/Pop band and they were just phenomenal.

After a full night of torrential rain Sunday began with not a wet patch in sight, ahead was another day full of some fantastic acts including Carl Shay, Crystal Boot Award winner Paul Bailey and the amazing Henry Smith Band.

Despite it being so hot it didn't stop the heavy showers, but that didn't dampen anybody's spirits, the umbrellas were up and the wellies came out.

Rob Fowler gave a two step lesson which was very popular, and we had the

pleasure of a workshop from Maureen Rowell who taught 'Sweet Maureen' from her chair. Sweet Maureen was choreographed by Rafael Corbi who dedicated it to Maureen.

Soon enough it was time for the last acts to come and close the weekend down, and on both stages were two popular acts. On the Line dance stage was the ever popular Magill and on the Arena stage were the Swing Commanders, both in different leagues but both very popular.

Many flitted between stages in order to have the pleasure of both acts, the rain by this time was really heavy but still the dancing continued and the bands played on right until the end.

Although soaked through, both stages finished on a high, leaving the



spectators and dancers wanting more, hopefully making them ready for next year.

If you are a Country music fan this event is well worth a visit, details for next year will be available soon enough at www.wolvescivic.co.uk

McKay

In just a short time on the road, Tim McKay has already established himself as one of the leading artists on the UK and Europe Country scene. *Claire Butterworth* recently spoke to Tim to find out more about this rising star ...





CB: When did you start singing and performing?

TM: I started singing as a child, I was about three or four years old. I would just sing and perform in general. I was brought up in a theatre school so I did lots of musicals and theatrical performances. Then I evolved more into Country and that was through Line dancing.

A few family members used to Line dance and went along. I actually started Line dancing before I became a professional singer. I used to go to socials and do my Line dancing then gradually went from the dance floor to the stage.

Tim would attend some of his local country clubs and would watch the artists perform, never dreaming that a few years down the line it's something that he would be doing himself. After gigging in his local country clubs for a period of time, Tim released his first album, 'Anything Goes'

CB: We hear you've recently been on tour with a lot of big names, can you tell us what you have been doing and what next?

TM: We have been touring with the Rascal Flatts around Europe. We have some other great things coming up later this year but I can't name drop yet. So it's all getting very, very exciting. I have been very lucky and I am very grateful.

CB: Who inspires you the most, in terms of artists and in general?

TM: My dad has been a great help in getting me started, I wouldn't be here if it wasn't for him. He was driving me around for a year because I was too young to drive in the beginning, he basically gave up a year of his life. In terms of artists who have inspired me, I love all modern day Country, Keith Urban, Rascal Flatts, all the really modern day Country sound, I totally love it.

Tim also performs with the McKay band, a UK based country rock band who take

the modern Nashville Country sound and try put their own spin on it. McKay band consists of six young, talented best friends. Their career has gone from strength to strength after having been selected as the Breakthrough act to represent the UK on the stage of Wembley Arena at the International Festival of Country Music 2012.

CB: With your increasing workload with your solo career and the band McKay, how important is the Line dance community to you?

TM: It's very important because that's where I started, I'm a very 'rootsy' person, it's how I began. I will always want to be a part of Line dance for as long as I can. If it gets to the point where I have to decrease my workload in the Line dance world, it's certainly something that I will never forget and I will always help to promote it, it's where I started so it will always be a part of me.

**www.timmckay.co.uk
mckayband.com**



GTF



Singer, songwriter and rapper duo GTF have just completed their first single, 'Wanna Be With You'. Currently the boys, Jay and Billy, are touring and celebrating the release of the single later this month. In an exclusive interview the boys reveal why they've 'Got The Formula'.

Following a successful UK promotional tour in late 2012, the duo have gained a large loyal fan base that is impatient for their single to be released. These East End Boys are pleased to have also completed their long awaited album entitled 'Under the Radar' which is due for release at the end of the summer.

"It started for us in school, we were friends and grew up in the same area in East London," Jay told us. "When we left school we both went out and pursued our separate music careers. I was singing, Billy was rapping. A year ago Billy asked me if I would like to collaborate on one of his songs

that he was doing for a mix tape and I said 'yes'."

The boys shot a video and it seemed to just come naturally. Jay continues, "A lot of people commented on the chemistry that we had on the video. Here we are a year later promoting our debut single 'Wanna Be With You' released this month."

Billy adds, "We looked good on the video and we sounded good. We discovered each other really and after that it just worked."

From there they got together with producer Peter 'Boxsta' Martin and Dj

fats, Billy explains, "He's the icing on the cake really. He produces our tracks in-house, he's very talented. He's been a friend of mine for a long time and between the three of us, we've 'Got The Formula'.

Their debut single Wanna Be With You is a Fleetwood Mac cover. They explain how this came about: "We were in the studio together and we had it playing as a backing track and we thought wow this is good and it just came naturally. We were just thinking of ideas and melodies and we just started to sing. We tried to change the words at first as we didn't want to just do a cover. So we tried to change it, it didn't work so we said, "you know what, let's just leave it as it is but just make it our own version."

Billy went on, "A few months later the original single came back out with a big advert on tv, I panicked." Jay says, "We thought it may be a bad omen but thinking about it now I think it was a good omen."

When asked what makes them different, they reply, "Our rap pieces, we're actually good at what we do. We also focus on our image as well as our music. We are quite original as a duo, a lot of artists collaborate with rappers and singers but I don't think there are many other duo's that do both. We're always making music and our producers are always producing. We just don't stop. We try not to be 'one trick ponies', we've got everything from dance to hip-hop, drum and bass, house. We try to stay exciting, to stay relevant. The engine is the producer, the singer and the rapper. We're an engine and we're always striving to do better, strive for perfection.

"We're trying to make a big single every time we get together, we don't want an album of fillers and as it stands at the moment we have some really strong stuff. We can't make up our mind what is going to be released next because we have so much."

Their urban dance sound makes them one of the most exciting bands to recently come out of East London.

As far as plans for the future are concerned, the duo wants to hit the big time in a number of ways. "Personally I want to dominate the world," Billy smiles. "I think we can I think we've got the minerals. I want to tour outside the UK, anywhere we can really and promote and hopefully share our music with the world." Jay adds, "I want to see our single become a big anthem in the Line dancing scene, I'd love to see video's online of everybody dancing to our single. If that happens I want to get involved, I'd love to Line dance to our song. I think we should push for that to happen and we can be in the video and make it go viral.

GTF are excited about their music which they describe as, "high energy, good feel factor, urban dance with a touch of hip hop."

"Follow us on twitter @GTF_music and you can keep up to date with us, we try to chat most days, and it is actually us we run it ourselves."





Terry aged 4

This is our Life



Avril aged 3

It's great to find out more about you, our readers and how your passion of Line dance has affected your lives. We asked Line dance instructors, Avril and Terry McCrum, to tell us their story...

My name is Avril McCrum and I live in the north of Cumbria, two miles from the Scottish border at Gretna Green. I was brought up here but left the area when I was 18 as I thought nothing ever happened here. My mother was very keen for me to be a dancer and had me at tap and ballet classes as soon as I could walk. I won many medals as a child and performed in shows and concerts around the area. When I was 14 I switched to ballroom dancing as it seemed very grown up to do that.

When I left the area at 18 I joined the WRAF and trained as a dental nurse. It was there I met my husband, Terry who was an aircraft apprentice. We married the following year, left the Air Force and emigrated to South Africa, where we both studied to be Accountants. We had two children, Simon and Tuesday.

We stayed in South Africa for eight years before we returned to England where we settled in Hertfordshire and we stayed here for five years before relocating to Cumbria.

What I haven't mentioned is that Terry was not a dancer but once we settled back in England he agreed to learn. He chose excellent teachers, very strict, and he came on in leaps and bounds. It was at these classes we were first introduced to Line dancing. At every Ballroom and Latin class two Line dances would be included. We did all our medals right up to Gold Bar, then decided we would like to enter the world of competition.

We competed at various levels for three years and were quite successful, but I thought that competition took the enjoyment away from dancing so I decided to take the teaching exams

with UKA. After passing the exam I ran dancing classes in Carlisle and two of the surrounding villages.

We always had the urge to travel so we thought we would do something about it now our children were qualified in their respective vocations. Law and Motherhood. We both took early retirement and applied to a few cruise lines to be instructors on board ships. Within a week we had an audition with the Fred Olsen agent and were off to Iceland the next Monday. We also had auditions with P&O and were again successful. We now sail for about seven months of the year, having done five world cruises which lasted over three months.

We downsized our house as we could not manage the garden any longer and we needed a place we could lock up and forget about while we were away.

Grandsons Murdoch & Maverick

Son Simon and wife Angie



Daughter Tuesday & partner Sean



Our home in Spain



Grandchildren Harry, George & Grace

Every time we return to England we visit our family who all live in Cheshire and we have really happy times with them.

Sometimes when we are away on long cruises I feel that we might be missing a lot at home but when we get back and find that nothing has changed, all our friends have been at work and we catch up with everything in no time at all. We always try to have a couple of weeks between each trip. We also have a home in Spain which we try to get to as often as we can

While we are on board we have passenger status which means that when we are not doing our one hour lessons we are free to enjoy all the amenities on the ship. We don't work when we are in port so we can go ashore with the passengers. That's how to see the world.

On board the ships there are always a lot of dancers, ballroom, sequence and of course Line dancers. We always attended the Line dancing classes to learn more dances, but last year we were asked if we would teach some of the Line dancing.

We immediately subscribed to Linedancer magazine as that gave us many scripts. We also watched them online and bought DVDs. Terry mainly does the teaching as he loves Line dancing, but I tend to be the one who picks the dances.

I find that ballroom and latin training helps a lot with the steps as they are very similar, sometimes given a different name. I also tend to pick them from the tunes used, one of my favourites being Running Bear. There are usually around 50 or 60 at a class, mainly ladies and

a few brave men. The dance floors on some of the ships are not very big so that many dancers fill the floor. We always find that the Australians are very keen Line dancers.

The good dancers are the dancers who really want to dance and stick with it until they've got it. We get some very experienced Line dancers on board and we find that they are always willing to help the learners. We see them in the corridors going over the steps. That's really nice to see.

For our future we would definitely like to further our Line dancing skills and bring as much variety and style as possible into our lessons and by reading your magazine we glean a lot of information. We hope to stay on the high seas for a few more years so that gives us plenty of scope.



Crystal Boot Awards

The next CBA's theme is *Magic*.

And you can start right now by being the Magician casting not a spell, but your vote.

A touch of your wand on paper or on your PC and you will help your favourite make that all important list of nominees.

linedancer



18th Crystal Boot Awards

Blackpool · England · 31st January to 2nd February 2014

www.linedancermagazine.com/CBAnominations/

The final selection for that list can only take place after all the votes are counted. Only those with the highest number of votes can be in the final list so you taking part has never been more important.

What dances have you loved best so far? Which personality has stood out as being the best in his or her field for you? In short, who do you want to say Thank You to for hours of dance floor joy and see going up the stairs to collect their Crystal Boot? Only YOU have the right to choose and only YOU can make the difference.

You can nominate by using the form opposite or going online using the link provided below. REMEMBER: If someone has won a category five times, they will not be eligible to enter again in that category. This is why we created lifetime Achievement Awards but you can still vote for their dances. To find out more, go to www.linedancermagazine.com

It is important to nominate a dance in its correct level category. Failure to respect that simple rule will render a vote null and void.

Open Nominations is an exciting category YOU can use to nominate someone special who cannot be entered in any other category... A special dancer

or Line dance friend, maybe. Tell the world about why someone is MAGIC to you!

Finally... don't think because a dance is popular or someone is in the limelight that others will vote for them and that they are safe. YOUR vote could be the ONE vote that will make the difference. It is easy and simple. Do it now while you are reading about it, someone will be very grateful to you.

So... all the wizardry we have in store for you next CBA gets started now... ABRACADABRA. Time to get voting!

PLEASE NOTE: LIFETIME ACHIEVEMENT AWARDS HOLDERS:

Personality

Maggie Gallagher
Robbie McGowan Hickie
Kate Sala

UK Choreographer

Maggie Gallagher

UK Instructor

Maggie Gallagher

International Instructor

Jo Thompson-Szymanski
Peter Metelnick

International Choreographer

Peter Metelnick



Crystal Boot Awards

Time to make your nominations!

Your details

Name

Address

Town

Country

Telephone no.

Email address

POST TO
18th CBA NOMINATIONS
Linedancer Magazine
Southport PR9 0QA UK

**NOMINATIONS MUST
REACH US BY FRIDAY
11th OCTOBER 2013**

YOUR POSTAL NOMINATION FORM

PERSONALITY NOMINATIONS

International Instructor of the Year

International Choreographer of the Year

UK Instructor of the Year

UK Choreographer of the Year

DJ of the Year

Dance Artist of the Year (Singer or Group)

Male Dance Personality of the Year

Female Dance Personality of the Year

Open Nomination

Who do you think deserves to receive an Award?

Someone who is NOT covered by any other category.

And the reason[s] why?

DANCE NOMINATIONS

Absolute Beginner Dance of the Year

Beginner Dance of the Year

Improver Dance of the Year

Intermediate Dance of the Year

Advanced Dance of the Year

DECLARATION I declare that the names submitted represent my nominations for the 18th Crystal Boot Awards and that this is my only nomination form.

Signature

Date



Approved by:

Juliet Lam

Kiss Me Quick

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|--|--------------------|---------------|
| Section 1 | Forward Rock, Back Lock Step, Coaster Step, Flick | | |
| 1 – 2 | Rock forward on left. Recover onto right. | Rock Forward | On the spot |
| 3 & 4 | Step left back. Lock right across left. Step left back. | Back Lock Back | Back |
| 5 – 7 | Step right back. Step left beside right. Step right forward. | Coaster Step | On the spot |
| 8 | Flick left back and out to the side (angle body slightly to right). | Flick | |
| Section 2 | Cross Rock, Chasse Left, Cross Rock, 1/4 Turn, Hold | | |
| 1 – 2 | Cross rock left over right. Recover onto right. | Cross Rock | On the spot |
| 3 & 4 | Step left to left side. Close right beside left. Step left to left side. | Side Close Side | Left |
| 5 – 6 | Cross rock right over left. Recover onto left. | Cross Rock | On the spot |
| 7 – 8 | Turn 1/4 right stepping right forward. Hold. (3:00) | Turn Hold | Turning right |
| Section 3 | Forward Rock, Back, Hold, Back Rock, Together, Hold | | |
| 1 – 2 | Rock forward on left. Recover onto right. | Rock Forward | On the spot |
| 3 – 4 | Step left back. Hold. | Back Hold | |
| 5 – 6 | Rock back on right. Recover onto left. | Rock Back | |
| 7 – 8 | Step right beside left. Hold. | Together Hold | |
| Section 4 | Side Rock, Triple Step In Place (x 2) | | |
| 1 – 2 | Rock left to left side. Recover onto right. | Side Rock | On the spot |
| 3 & 4 | Triple step (cha-cha-cha) in place, stepping - left, right left. | Cha Cha Cha | |
| 5 – 6 | Rock right to right side. Recover onto left. | Side Rock | |
| 7 & 8 | Triple step (cha-cha-cha) in place, stepping - right, left, right. | Cha Cha Cha | |

Choreographed by: Juliet Lam (US) August 2013

Choreographed to: 'Kiss Me Quick' by Elvis Presley from various compilation albums; download available from amazon or iTunes (16 count intro, approx 7 secs, start on the word 'quick')



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

M. Hitchen

Always Remember

2 WALL – 48 COUNTS – BEGINNER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------------------------|--|--------------------------------------|-------------------------------|
| Section 1 1 – 3 4 – 6 | Cross Side Behind, Hip Bumps Cross left over right. Step right to side. Cross left behind right. Bump hips - right, left, right. | Cross Side Behind Bump Bump Bump | Right On the spot |
| Section 2 1 – 3 4 – 6 | Full Turn Left, Cross 1/4 Turn Step Back Step left 1/4 turn left. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Cross right over left. Turn 1/4 right stepping left back. Step right back. (3:00) | Full Turn Cross Quarter Turn | Turning left Turning right |
| Section 3 1 – 3 4 – 6 | Slow Coaster Step, Right Twinkle Step left back. Step right beside left. Step left forward. Cross right over left. Step left to left side. Step right to right side. | Coaster Step Right Twinkle | On the spot Forward |
| Section 4 1 – 3 4 – 6 | Left Twinkle, Step Pivot 1/2 Step Cross left over right. Step right to right side. Step left to left side. Step right forward. Pivot 1/2 turn left. Step right forward. (9:00) | Left Twinkle Step Pivot Step | Forward Turning left |
| Section 5 1 – 3 4 – 6 | Hip Bumps, Cross 1/4 Turn Side Bump hips - left, right, left. Cross right over left. Step left back turning 1/4 turn right. Step right to side. (12:00) | Bump Bump Bump Cross Quarter Side | On the spot Turning right |
| Section 6 1 – 3 4 – 6 | Basic Waltz Forward, Basic Waltz Back Step left diagonally forward left. Step right beside left. Step left beside right. Step right back. Step left beside right. Step right beside left. | Forward 2 3 Back 2 3 | Forward Back |
| Section 7 1 – 3 4 – 6 | Basic Waltz Forward, Basic Waltz Back Step left diagonally forward left. Step right beside left. Step left beside right. Step right back. Step left beside right. Step right beside left (squaring to wall). | Forward 2 3 Back 2 3 | Forward Back |
| Section 8 1 – 3 4 – 6 | Basic 1/2 Turn Left, Coaster Step Step left forward. Turn 1/2 left stepping right back. Step left back. Step right back. Step left beside right. Step right forward. (6:00) | Step Half Turn Coaster Step | Turning left On the spot |
| Tag 1 – 3 | End of Walls 2 and 4: Side Rock Touch Rock left to left side. Recover onto right. Touch left beside right. | Side Rock Touch | On the spot |

Choreographed by: Mike Hitchen (UK) July 2013

Choreographed to: 'Could I Have This Dance' by Anne Murray from CD The Best of ... So Far; download available from amazon or iTunes (start on vocals)

Tag: One short Tag danced at the end of Walls 2 and 4



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Robert Lindsay

Goodbye Kisses

4 WALL - 32 COUNTS - BEGINNER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|--------------------|---------------|
| Section 1 | Chasse Right, Back Rock, Side, Touch, 1/4 Turn, Touch | | |
| 1 & 2 | Step right to right side. Close left beside right. Step right to right side. | Chasse Right | Right |
| 3 – 4 | Rock back on left. Recover onto right. | Rock Back | On the spot |
| 5 – 6 | Step left to left side. Touch right beside left. | Side Touch | |
| 7 – 8 | Turn 1/4 right stepping right to right side. Touch left beside right. | Quarter Touch | Turning right |
| Section 2 | Chasse Left, Back Rock, Forward Shuffle, Step, Pivot 1/4 | | |
| 1 & 2 | Step left to left side. Close right beside left. Step left to left side. | Chasse Left | Left |
| 3 – 4 | Rock back on right. Recover onto left. | Rock Back | On the spot |
| 5 & 6 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | Forward |
| 7 – 8 | Step left forward. Pivot 1/4 turn right. (6:00) | Step Pivot | Turning right |
| Section 3 | Toe Strut, Rocking Chair, Forward Shuffle | | |
| 1 – 2 | Step left toe forward. Drop left heel taking weight. | Toe Strut | Forward |
| 3 – 4 | Rock forward on right. Recover onto left. | Rock Forward | On the spot |
| 5 – 6 | Rock back on right. Recover onto left. | Rock Back | |
| 7 & 8 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | Forward |
| Section 4 | Step, Pivot 1/4, Cross Shuffle, 1/4 Turn x 2, Touch Out/In | | |
| 1 – 2 | Step left forward. Pivot 1/4 turn right. (9:00) | Step Pivot | Turning right |
| 3 & 4 | Cross left over right. Step right to right side. Cross left over right. | Cross Shuffle | Right |
| 5 – 6 | Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (3:00) | Quarter Quarter | Turning left |
| 7 – 8 | Touch right toe to right side. Touch right toe beside left (weight kept left). | Out In | On the spot |

Choreographed by: Robert Lindsay (UK) July 2013

Choreographed to: 'Un Beso de Adios' by Marcos Llunas from CD Grandes Exitos;
download available from amazon or iTunes
(16 count intro - start just before vocals)



Approved by:

Francien Sittrop

Blue Over Me

4 WALL - 32 COUNTS - IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|--------------------|--------------|
| Section 1 | Syncopated Rumba Box | | |
| 1 – 2 | Step right to right side. Step left beside right. | Side Together | Right |
| 3 & 4 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | Forward |
| 5 – 6 | Step left to left side. Step right beside left. | Side Together | Left |
| 7 & 8 | Step left back. Close right beside left. Step left back. | Shuffle Back | Back |
| Section 2 | Back Rock, Kick Ball Cross x 2, Side Rock | | |
| 1 – 2 | Rock back on right. Recover onto left. | Rock Back | On the spot |
| 3 & 4 | Kick right forward. Step right beside left. Cross left over right. | Kick Ball Cross | |
| 5 & 6 | Kick right forward. Step right beside left. Cross left over right. | Kick Ball Cross | |
| 7 – 8 | Rock right to right side. Recover onto left. | Side Rock | |
| Section 3 | Cross, Hold, & Cross, Side, Behind Side Cross, Side Rock | | |
| 1 – 2 | Cross right over left. Hold. | Cross Hold | Left |
| & 3 – 4 | Step left to left side. Cross right over left. Step left to left side. | & Cross Side | |
| 5 & 6 | Cross right behind left. Step left to left side. Cross right over left. | Behind Side Cross | |
| 7 – 8 | Rock left to left side. Recover onto right. | Side Rock | On the spot |
| Section 4 | Sailor 1/4 Turn, Step, Pivot 1/2, Jazz Box | | |
| 1 & 2 | Sweep/cross left behind right turning 1/4 turn left. Step right to side. Step left forward. | Sailor Turn | Turning left |
| 3 – 4 | Step right forward. Pivot 1/2 turn left. (3:00) | Step Pivot | |
| 5 – 8 | Cross right over left. Step left back. Step right to right side. Step left forward. | Jazz Box | On the spot |

Choreographed by: Francien Sittrop (NL) June 2013

Choreographed to: 'Blue' by Derek Ryan from CD Made of Gold;
download available from iTunes
(4 count intro)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Breaking Hearts

2 WALL – 32 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|--|--------------------|---------------|
| Section 1 | Grapevine 1/4 Turn, Step, Pivot 1/2, Lock Step Forward | | |
| 1 – 2 | Step right to right side. Cross left behind right. | Side Behind | Right |
| 3 – 4 | Step right 1/4 turn right. Step left forward. (3:00) | Quarter Step | Turning right |
| 5 – 6 | Pivot 1/2 turn right. Step left forward. (9:00) | Pivot Step | |
| 7 – 8 | Lock right behind left. Step left forward. | Lock Step | Forward |
| Section 2 | Forward Rock, Full Turn, Reverse Rocking Chair | | |
| 1 – 2 | Rock forward on right. Recover onto left. | Rock Forward | On the spot |
| 3 – 4 | Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. | Full Turn | Turning right |
| Option | Counts 3 – 4: Walk back - right, left. | | |
| 5 – 8 | Rock back on right. Recover onto left. Rock forward on right. Recover onto left. | Rocking Chair | On the spot |
| Section 3 | Side Rock, Cross Shuffle, Hinge 1/2 Turn, Cross Shuffle | | |
| 1 – 2 | Rock right to right side. Recover onto left. | Side Rock | On the spot |
| 3 & 4 | Cross right over left. Step left to left side. Cross right over left. | Cross Shuffle | Left |
| 5 – 6 | Turn 1/4 right stepping left back. Step right 1/4 turn right. (3:00) | Hinge Half | Turning right |
| 7 & 8 | Cross left over right. Step right to right side. Cross left over right. | Cross Shuffle | Right |
| Section 4 | Side, Drag, & Side, Touch, Full Rolling Vine With Touch | | |
| 1 – 2 | Step right to right side. Drag left beside right. | Side Drag | Right |
| & 3 – 4 | Step left beside right. Step right to right side. Touch left beside right. | & Side Touch | |
| 5 – 6 | Step left to left side turning 1/4 left. Turn 1/2 left stepping right back. | Quarter Half | Turning left |
| 7 – 8 | Turn 1/4 left stepping left to side. Touch right beside left. | Quarter Touch | |
| Option | Counts 5 – 8: To omit turn, do grapevine left with touch. | | |
| Tag | End of Walls 6 and 8 (facing 6:00 and 12:00 respectively): Hip Sways | | |
| 1 – 4 | Sway hips - right, left, right, left. | Hip Sways | On the spot |

Choreographed by: Sue Smyth (UK) July 2013

Choreographed to: 'That's What Breaking Hearts Do' by George Strait from CD Love Is Everything; download available from amazon or iTunes (32 count intro)

Tag: There is one 4-count Tag danced after Walls 6 and 8



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

The Other Side Of The Sun

4 WALL – 32 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|--|----------------------------|---------------|
| Section 1 | Forward Toe Strut x 3, Step, Rocking Chair | | |
| 1 & | Step right toe forward. Drop right heel taking weight. | Right Strut | Forward |
| 2 & | Step left toe forward. Drop left heel taking weight. | Left Strut | |
| 3 & 4 | Step right toe forward. Drop right heel taking weight. Step left slightly forward. | Right Strut Step | |
| 5 – 8 | Rock forward on right. Recover onto left. Rock back on right. Recover onto left. | Rocking Chair | On the spot |
| Section 2 | Step, Pivot 1/2, Forward Shuffle, Forward Rock, Triple Step 3/4 Turn | | |
| 1 – 2 | Step right forward. Pivot 1/2 turn left. (6:00) | Step Pivot | Turning left |
| 3 & 4 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | Forward |
| 5 – 6 | Rock forward on left. Recover onto right. | Rock Forward | On the spot |
| 7 & 8 | Triple step 3/4 turn left, stepping - left, right, left. (9:00) | Three Quarter Turn | Turning left |
| Section 3 | Side Rock, Behind Side Cross, Chasse, Cross, Unwind 1/2 Turn | | |
| 1 – 2 | Rock right to right side. Recover onto left. | Side Rock | On the spot |
| 3 & 4 | Cross right behind left. Step left to left side. Cross right over left. | Behind Side Cross | Left |
| 5 & 6 | Step left to left side. Close right beside left. Step left to left side. | Chasse Left | |
| 7 – 8 | Cross right over left. Unwind 1/2 turn left (weight on right). (3:00) | Cross Unwind | Turning left |
| Section 4 | Sailor Step, Sailor Step 1/4 Turn, Side, Touch, 1/4 Turn Walk x 2 | | |
| 1 & 2 | Cross left behind right. Step right to right side. Step left to place. | Left Sailor | On the spot |
| 3 & 4 | Cross right behind left turning 1/4 right. Step left to left side. Step right forward. | Sailor Quarter | Turning right |
| 5 – 6 | Step left to left side. Touch right beside left. (6:00) | Side Touch | On the spot |
| 7 – 8 | Turn 1/4 right and walk forward right. Walk forward left. (9:00) | Quarter Walk | Turning right |
| Tag | End of Wall 4 (facing 12:00): Jazz Box, Side Touch x 2 | | |
| 1 – 4 | Cross right over left. Step left back. Step right to right side. Step left forward. | Jazz Box | On the spot |
| 5 – 8 | Step right to side. Touch left beside right. Step left to side. Touch right beside left. | Right Touch Left Touch | |
| Ending | After Section 1: Step right forward, Pivot 1/2 left (x 2). Step right forward. | Step Pivot Step Pivot Step | Turning left |

Choreographed by: Eva Pau (CA) August 2013

Choreographed to: 'The Other Side Of The Sun' by Janis Ian from CD Night Rains; download available from amazon or iTunes (32 count intro)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Vera

Special Love

2 WALL – 38 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|-----------------------|----------------|
| Section 1 | Skate, Skate, Forward Shuffle, Forward Mambo, 1/4 Turn Chasse | | |
| 1 – 2 | Skate forward right. Skate forward left. | Skate Skate | Forward |
| 3 & 4 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | |
| 5 & 6 | Rock forward on left. Rock back on right. Step left back. | Mambo Step | On the spot |
| 7 & 8 | Turn 1/4 right stepping right to side. Close left beside right. Step right to side. (3:00) | Quarter Chasse | Turning right |
| Section 2 | Skate, Skate, Forward Shuffle, Forward Mambo, Shuffle 1/2 Turn | | |
| 1 – 2 | Skate forward left. Skate forward right. | Skate Skate | Forward |
| 3 & 4 | Step left forward. Close right beside left. Step left forward. | Left Shuffle | |
| 5 & 6 | Rock forward on right. Rock back on left. Step right back. | Mambo Step | On the spot |
| Restart | Wall 3: Change 5 & 6 to Mambo 1/4 Touch (see Restart below) then start dance again. | | |
| 7 & 8 | Shuffle step 1/2 turn left, stepping - left, right, left. (9:00) | Shuffle Half | Turning left |
| Section 3 | 1/4 Turn Chasse, Back Mambo, Forward Mambo, Sweep, Sweep | | |
| 1 & 2 | Turn 1/4 left stepping right to side. Close left beside right. Step right to side. (6:00) | Quarter Chasse | Turning left |
| 3 & 4 | Rock back on left. Rock forward on right. Step left forward. | Mambo Back | On the spot |
| 5 & 6 | Rock forward on right. Rock back on left. Step right back. | Mambo Step | |
| 7 – 8 | Sweep left from front to back. Sweep right from front to back. | Sweep Sweep | Back |
| Section 4 | Shuffle 3/4 Turn, Chasse, Back Rock Side, Back Rock Side | | |
| 1 & 2 | Shuffle step 3/4 turn left, stepping - left, right, left. (9:00) | Shuffle Three Quarter | Turning left |
| 3 & 4 | Step right to right side. Close left beside right. Step right to right side. | Chasse Right | Right |
| 5 & 6 | Rock back on left. Recover onto right. Step left to side. | Back Rock Side | On the spot |
| 7 & 8 | Rock back on right. Recover onto left. Step right to side. | Back Rock Side | |
| Section 5 | Behind, 1/4 Turn, Shuffle 1/2 Turn, Back Mambo Touch | | |
| 1 – 2 | Cross left behind right. Turn 1/4 right stepping right forward. (12:00) | Behind Quarter | Turning right |
| 3 & 4 | Shuffle step 1/2 turn right, stepping - left, right, left. (6:00) | Shuffle Half | |
| 5 & 6 | Rock back on right. Rock forward on left. Touch right beside left. | Mambo Touch | On the spot |
| Restart | Wall 3: Change counts 5 & 6 of Section 2 to Mambo 1/4 Turn, Touch: | | |
| 5 & 6 | Rock forward on right. Rock back on left. Turn 1/4 right and touch right beside left. Now facing 6:00 for Wall 4, begin the dance again. | Mambo Turn Touch | Turning right. |

Choreographed by: Vera Kuiper (NL) July 2013

Choreographed to: 'Special Love' by John Hogan from CD Something Good;
download available from amazon or iTunes
(start on vocals)

Restart: One Restart during Wall 3



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Yvonne Anderson

This Is Me

4 WALL – 64 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|---|--|---------------------------------------|
| Section 1 1 – 2 3 – 4 5 – 6 7 – 8 | Side, Touch, Side, Touch, Side, Together, Side, Touch Step right to right side. Touch left toe beside right. Step left to left side. Touch right toe beside left. Step right to right side. Close left beside right. Step right to right side. Touch left toe beside right. | Right Touch Left Touch Side Together Side Touch | Right Left Right |
| Section 2 1 – 2 3 – 4 5 – 6 7 – 8 | Side, Touch, Side, Touch, Side, Together, 1/4 Turn, Hold Step left to left side. Touch right toe beside left. Step right to right side. Touch left toe beside right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. Hold. (9:00) | Left Touch Right Touch Side Together Quarter Hold | Left Right Left Turning left |
| Section 3 1 – 4 Option 5 – 8 | Triple Step Full Turn, Hold, Mambo Forward With Sweep Triple step full turn left, stepping - right, left, right (travels forward). Hold. (9:00) Replace full turn with Right shuffle forward. Rock forward on left. Rock back on right. Step left back. Sweep right out and round. | Triple Full Turn Hold Mambo Step Sweep | Turning left On the spot |
| Section 4 1 – 4 5 – 8 | Back, Sweep, Back, Sweep, Coaster Step, Hold Step right back. Sweep left out and round. Step left back. Sweep right out and round. Step right back. Step left beside right. Step right forward. Hold. | Back Sweep Back Sweep Coaster Step Hold | Back On the spot |
| Section 5 1 – 4 5 – 8 | Step, Pivot 1/2, Step, Hold, Side Rock Cross, Hold Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (3:00) Rock right to right side. Recover onto left. Cross right over left. Hold. | Step Pivot Step Hold Side Rock Cross Hold | Turning right On the spot |
| Section 6 1 – 4 5 – 6 7 – 8 Restart | Side Rock, Cross, Hold, Side, Behind, 1/4 Turn, Hold Rock left to left side. Recover onto right. Cross left over right. Hold. Step right to side. Cross left behind right. Turn 1/4 right stepping right forward. Hold. (6:00) Wall 5: Replace Hold with Step left beside right and start the dance again (6:00). | Side Rock Cross Hold Side Behind Quarter Hold | On the spot Right Turning right |
| Section 7 1 – 4 5 – 8 | Step, Pivot 1/2, 1/4 Turn, Behind, 1/4 Turn, Step, Hold Step left forward. Pivot 1/2 right. Turn 1/4 right stepping left to side. Hold. (3:00) Cross right behind left. Turn 1/4 left stepping left to side. Step right forward. Hold. | Step Three Quarter Hold Step Quarter Step Hold | Turning right Turning left |
| Section 8 1 – 2 3 – 4 7 – 8 | Mambo 1/2 Turn, Hold, Step, Pivot 1/4, Touch, Hold Rock forward on left. Rock back on right (prep for turn). Turn 1/2 left stepping left forward. Hold. (6:00) Step right forward. Pivot 1/4 turn left. Touch right beside left. Hold. (3:00) | Mambo Half Hold Step Pivot Touch Hold | Turning left |
| Ending 1 – 4 | Wall 8, Count 32: Step, Pivot 1/2, Cross, Hold Step left forward. Pivot 1/4 turn right. Cross left over right. Hold and smile! | Step Pivot Cross Hold | Turning right |

Choreographed by: Yvonne Anderson (UK) July 2013

Choreographed to: 'This Is Me Missing You' by James House from CD Days Gone By; download available from amazon or iTunes (start on main vocals)

Restart: One Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Lights On The Hill

2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|---|--|
| Section 1 1 – 2 3 – 4 5 – 6 7 – 8 | Forward Touch, Back Touch, 1/4 Turn Touch x 2 Step right forward. Touch left beside right. Step left back. Touch right beside left and clap. Turn 1/4 right and step right forward. Touch left beside right and clap. Turn 1/4 left and step left to left side. Touch right beside left and clap. (12:00) | Forward Touch Back Touch Quarter Clap Quarter Clap | Forward Back Turning right Turning left |
| Section 2 1 – 2 3 – 4 5 – 8 | Monterey 1/4 Turn With Touch, Walk x 3, Kick Point right toe to right side. Turn 1/4 right stepping right beside left. (3:00) Point left toe to left side. Touch left beside right. Walk forward - left, right, left. Kick right forward. | Point Quarter Point Touch Left Right Left Kick | Turning right On the spot Forward |
| Section 3 1 – 4 5 – 8 | Back Hitch x 2, Back Hitch 1/4 Turn, Step, Hold Step right back. Hitch left. Step left back. Hitch right. Step right back. Turn 1/4 left hitching left. Step down on left. Hold. (12:00) | Back Hitch Back Hitch Back Quarter Step Hold | Back Turning left |
| Section 4 1 – 2 3 – 4 5 – 6 7 – 8 | Heel Together, 1/4 Turn Heel Hook, Out, Out, Back Hook Touch right heel forward. Step right beside left. Turn 1/4 left and touch left heel forward. Hook left heel in front of right shin. Step left forward and out. Step right forward and out. (9:00) Step left back. Hook right heel in front of left shin. | Heel Together Turn Hook Out Out Back Hook | On the spot Turning left Forward Back |
| Section 5 1 – 2 3 – 4 5 – 8 | Out, Out, Back Hook, Forward Lock Step, Hold Step right forward and out. Step left forward and out. Step right back. Hook left heel in front of right shin. Step left forward. Lock right behind left. Step left forward. Hold. | Out Out Back Hook Left Lock Left Hold | Forward Back Forward |
| Section 6 1 – 2 3 – 4 5 – 8 | Step, Pivot 1/2, 1/4 Turn, Hold, Sailor Step, Behind Step right forward. Pivot 1/2 turn left. (3:00) Turn 1/4 left and step right to side. Hold. (12:00) Cross left behind right. Step right to side. Step left to place. Cross right behind left. | Step Pivot Quarter Hold Left Sailor Behind | Turning left On the spot |
| Section 7 1 – 2 3 – 4 5 – 8 | Side Rock, 1/2 Turn, Scuff, Jazz Box With Scuff Rock left to left side. Recover onto right. Turn 1/2 left and step left to side. Scuff right forward. (6:00) Cross right over left. Step left back. Step right to side. Scuff left forward. | Side Rock Half Scuff Jazz Box Scuff | On the spot Turning left On the spot |
| Section 8 1 – 4 5 – 6 7 – 8 | Jazz Box With Scuff, Hips Forward x 2, Hips Back, Hold Cross left over right. Step right back. Step left to side. Scuff right forward. Sway hips forward on right twice. Sway hips back on left. Hold. | Jazz Box Scuff Hips Hips Back Hold | On the spot |

Choreographed by: Kevin & Maria Smith (AU) June 2013

Choreographed to: 'Lights On The Hill' by Lee Kernaghan & The Wolfe Brothers from CD Single; download available from amazon or iTunes (start on vocals - stop track at 2 min 37 sec)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Wake Me Up

2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|---|---|
| Section 1 1 – 2 3 & 4 5 – 6 7 – 8 | Side Rock, Cross Shuffle, 1/4 Turn x 2, Cross Rock Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (6:00) Cross rock left over right. Recover onto right. | Side Rock Cross Shuffle Quarter Quarter Cross Rock | On the spot Left Turning right On the spot |
| Section 2 1 – 2 & 3 – 4 5 – 6 7 & 8 | Side, Hold, & Side, Touch, Back Rock, Touch & Cross Step left to left side. Hold. Step right beside left. Step left to left side. Touch right beside left. Rock back on right. Recover onto left. Touch right beside left. Step right beside left. Cross left over right. | Side Hold & Side Touch Rock Back Touch & Cross | Left On the spot |
| Section 3 1 – 2 3 – 4 5 – 6 7 – 8 | Side Rock, Cross Point x 2, Monterey 1/2 Turn Point Rock right to right side. Recover onto left. Cross right over left. Point left to left side. Cross left over right. Point right to right side. Turn 1/2 right stepping right beside left. Point left to left side. (12:00) | Side Rock Cross Point Cross Point Turn Point | On the spot Forward Turning right |
| Section 4 & 1 – 2 3 – 4 5 – 6 7 – 8 Restart | & Point, Touch, Touch Out-In, Cross Flick, Cross Point Step left beside right. Point right to right side. Touch right beside left. Touch right to right side. Touch right beside left. Cross right over left. Flick left back and slightly out. Cross left over right. Point right to right side. Wall 4: Start the dance again (facing 6:00). | & Point Touch Out In Cross Flick Cross Point | On the spot Forward |
| Section 5 1 – 2 3 & 4 5 – 6 7 – 8 Option | Back Rock, Forward Shuffle, Step, Pivot 1/2, Full Turn Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (6:00) Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Counts 7 – 8: Omit full turn and walk forward – left, right. | Rock Back Right Shuffle Step Pivot Full Turn | On the spot Forward Turning right |
| Section 6 1 – 2 3 & 4 5 – 6 7 – 8 | Forward Rock, Coaster Step, Jazz Box 1/4 Turn Cross Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Cross right over left. Step left back. Turn 1/4 right stepping right to right side. Cross left over right. (9:00) | Rock Forward Coaster Step Cross Back Quarter Cross | On the spot Back Turning right |
| Section 7 1 – 2 & 3 – 4 5 – 6 7 & 8 | Side, Hold, & Side, Touch, Back Rock, Touch & Cross Step right to right side. Hold. Step left beside right. Step right to right side. Touch left beside right. Rock back on left. Recover onto right. Touch left beside right. Step left beside right. Cross right over left. | Side Hold & Side Touch Rock Back Touch & Cross | Right On the spot |
| Section 8 1 – 2 3 – 4 5 & 6 7 – 8 | 1/4 Turn x 2, Cross Rock, Chasse 1/4 Turn, Step, Pivot 1/2 Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (3:00) Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left 1/4 turn left. (12:00) Step right forward. Pivot 1/2 turn left. (6:00) | Quarter Quarter Cross Rock Chasse Quarter Step Pivot | Turning right On the spot Turning left |

Choreographed by: Chris Hodgson (UK) July 2013

Choreographed to: 'Wake Me Up' by Avicii from CD Single;
download available from amazon or iTunes
(16 count intro)

Restart: One Restart during Wall 4



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Craig Bennett & Kate Sala x

Pride In Me

2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|--|--|
| Section 1 1 – 2 3 & 4 5 – 6 7 & 8 | Walk x 2, Mambo Step, Back x 2, Sailor 1/4 Turn Cross Walk forward right. Walk forward left. Rock forward on right. Rock back on left. Step right back. Walk back left. Walk back right. Cross left behind right. Turn 1/4 left stepping right to side. Cross left over right. | Right Left Mambo Step Back Back Sailor Turn Cross | Forward On the spot Back Turning left |
| Section 2 1 – 2 3 & 4 5 – 6 7 & 8 | Side Rock, Sailor 3/4 Turn, Step Pivot 1/2 Turn, Heel Switches Rock right out to right side. Recover onto left. Cross right behind left turning 1/4 right. Turn 1/4 right stepping left to place. Turn 1/4 right stepping right forward. (6:00) Step left forward. Pivot 1/2 turn right. (12:00) Dig left heel forward. Step left beside right. Dig right heel forward. | Side Rock Sailor Three Quarter Step Pivot Heel & Heel | On the spot Turning right On the spot |
| Section 3 & 1 2 & 3 4 & 5 – 6 7 & 8 | Ball Cross, Side Switches, Kick & Forward Rock, Coaster Step Step down on ball of right. Cross left over right. Point right out to right side. Step right beside left. Point left out to left side. Kick left forward. Step down on left. Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. | Ball Cross Point & Point Kick & Rock Forward Coaster Step | Right On the spot |
| Section 4 1 – 2 3 4 5 & 6 7 & 8 | Step, Swivel 1/2 Turn, Swivel 1/2 Turn, 1/4 Turn, Sailor Step x 2 Step left forward. Swivel heels left making 1/2 turn right. Swivel heels right making 1/2 turn left (weight on left). Turn 1/4 left stepping right to right side. (9:00) Cross left behind right. Step right small step to right. Step left to place. Cross right behind left. Step left small step to left. Step right to place. | Step Swivel Swivel Quarter Left Sailor Right Sailor | Turning right Turning left On the spot |
| Section 5 1 & 2 & 3 – 4 Restart 5 – 6 7 & 8 | Hold, & Chasse Right, Together, Cross, 1/2 Turn, Chasse Right Hold for one count. Step left beside right. Step right to side. Close left beside right. Step right to side. Step left beside right. Wall 2: Restart the dance here (facing 3:00) - dance starts now on side walls. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Close left beside right. Step right to side. (3:00) | Hold & Chasse Right Together Cross Quarter Quarter Chasse | On the spot Right Turning right |
| Section 6 1 & 2 3 & 4 5 – 6 & 7 8 | Cross Rock, Side, Drag, Ball Cross, 1/4 Turn, Back, 1/4 Turn, Touch, 1/4 Turn Cross rock left over right. Recover onto right. Step left long step to left side. Drag right in towards left. Step down on ball of right. Cross left over right. Turn 1/4 left stepping right back. Step left back. (12:00) Turn 1/4 right stepping right in place. Touch left toe out to left side. (3:00) Turn 1/4 left stepping left forward. (12:00) | Cross Rock Side Drag & Cross Quarter Back & Touch Quarter | Left Right Turning left Turning right Turning left |
| Section 7 1 – 2 3 & 4 5 & 6 7 – 8 | Step Pivot 1/2, Cross Mambo Step x 2, cross, Unwind 1/2 Turn Step right forward. Pivot 1/2 turn left. (6:00) Cross rock right over left. Rock back onto left. Step right to right side. Cross rock left behind right. Rock back onto right. Step left to left side. Cross right over left. Unwind 1/2 turn left. (12:00) | Step Pivot Cross Mambo Cross Mambo Cross Unwind | Turning left On the spot Turning left |
| Section 8 1 – 2 3 & 4 5 – 6 7 & 8 | Step, 1/2 Turn, Coaster Step, Step, 1/2 Turn, Shuffle 1/2 Turn Step right forward. Turn 1/2 right stepping left back. (6:00) Step right back. Step left beside right. Step right forward. Step left forward. Turn 1/2 left stepping right back. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00) | Step Half Coaster Step Step Half Shuffle Half | Turning right On the spot Turning left |

Choreographed by: Kate Sala and Craig Bennett (UK) June 2013

Choreographed to: 'Pride' by Leanne Mitchell from CD Leanne Mitchell (Deluxe); download available from amazon or iTunes (16 count intro)

Restart: One Restart during Wall 2: this changes the dance start to side walls



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

R2
K. Sala x

Wow Tokyo

4 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|--|---|
| Section 1 1 – 2 & 3 – 4 5 – 6 7 – 8 | Step, Hold, Ball Rock, 1/2 Turn, 1/4 Turn, Behind, 1/4 Turn Step right forward. Hold. Step ball of left beside right. Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Turn 1/4 right stepping left to side. Cross right behind left. Turn 1/4 left stepping left forward. (6:00) | Step Hold & Rock Forward Half Quarter Behind Quarter | On the spot Turning right Turning left |
| Section 2 1 – 2 & 3 – 4 5 – 6 7 – 8 | Step, Hold, Ball Rock, 1/4 Turn, Touch, 1/2 Turn With Scuff Hitch Step right forward. Hold. Step ball of left beside right. Rock forward on right. Recover onto left. Turn 1/4 right stepping right to right side. Touch left toe out to left side. (9:00) Turn 1/4 left stepping onto left. Scuff right forward into 1/4 left hitching right knee. | Step Hold & Rock Forward Quarter Touch Half Scuff Hitch | On the spot Turning right Turning left |
| Section 3 1 – 2 3 – 4 5 – 6 7 – 8 | Cross, Touch, Cross, Touch, Cross, 1/4 Turn, 1/4 Turn, Cross Cross right over left. Touch left out to left side. (3:00) Cross left over right. Touch right out to right side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. (9:00) | Cross Touch Cross Touch Cross Quarter Quarter Cross | Forward Turning right |
| Section 4 1 – 2 & 3 – 4 5 – 6 & 7 – 8 | Side, Hold, Ball Side Touch, Side, Hold, Ball Side Touch Step right to right side. Hold. Step ball of left beside right. Step right to right side. Touch left beside right. Step left to left side. Hold. Step ball of right beside left. Step left to left side. Touch right beside left. | Side Hold & Side Touch Side Hold & Side Touch | Right Left |
| Section 5 1 – 2 3 – 4 Arms & 5 & 6 7 8 | Forward, Touch, Back, Touch, Hip Bumps, Back, Touch Step right forward. Touch left toe beside right instep. Step left back. Touch ball of right in front of left. 3 – 4: Make semi-circle with left arm (like swimming back crawl) and place on hip. Lift right hip - up, down, up, down (weight is on left). Step right back. (Move right arm like combing hair back.) Touch left toe forward. (Point left index finger forward with arm stretched out.) | Forward Touch Back Touch Hip Bumps Back Touch | Forward Back On the spot |
| Section 6 1 & 2 3 & 4 5 – 6 7 – 8 | Hold, Ball 1/4 Turn, Hold, Ball Cross, Sweep, Cross, Touch x 2 Hold. Turning 1/4 right step onto ball of left. Cross right over left. (12:00) Hold. Step small step on ball of left to left side. Cross right over left. Sweep left round from back to front. Cross left over right. Touch right toe to right side. Touch right toe across left. | Hold Turn Cross Hold Ball Cross Sweep Cross Touch Touch | Turning right Left Right On the spot |
| Section 7 1 – 2 3 – 4 5 – 6 7 – 8 | Hitch, Back, Back Push x 2, Step, Pivot 1/2 Hitch right knee. Step right back. Push back into sitting position on right heel. Recover pushing weight forward onto left. Push back into sitting position on right heel. Recover pushing weight forward onto left. Step right forward. Pivot 1/2 turn left. (6:00) | Hitch Back Back Push Back Push Step Pivot | On the spot Turning left |
| Section 8 1 – 2 3 & 4 5 – 8 | Step, Flick, Cross Samba, Jazz Box Step right forward. Flick left back and to left side. Cross left over right. Step right forward on right diagonal. Step onto left in place. Cross right over left. Step left back. Step right to side. Step left forward. | Step Flick Cross Samba Jazz Box | Forward On the spot |
| Tag 1 – 4 5 – 6 7 – 8 | End of Wall 7 (facing 6:00): Side, Hold x 3, Behind, Unwind 1/2, Walk x 2 Step right to right side. Hold for 3 counts. Cross left behind right. Unwind 1/2 turn left. Walk forward right. Walk forward left. (12:00) | Side Hold Behind Unwind Walk Walk | Right Turning left Forward |
| Ending | Cross right over left and unwind 1/2 turn to face front wall. Ta Da! | | |

Choreographed by: Ria Vos, Kate Sala & The Tokyo Line Dancers (NL, UK, JP) June 2013

Choreographed to: 'I Don't Care What You Say' by Anthony Callea from CD Last To Go; download available from iTunes (16 count intro)

Tag: One Tag danced at the end of Wall 7



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Carol x

Give It All We Got

3 WALL – 32 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|--|--|
| Section 1 1 – 2 & 3 & 4 & 5 – 6 & 7 & 8 & | Side, Behind & Cross Rock, 1/4 Turn x 2, Side, Behind & Cross Rock, 1/4 Sweep Step right to side. Cross left behind right. Step right to side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Pivot 1/4 left. (6:00) Step right to side. Cross left behind right. Step right to side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Sweep right around and over left. (3:00) | Side Behind & Cross Rock Quarter Quarter Side Behind & Cross Rock Quarter Sweep | Right Turning left Right Turning left |
| Section 2 1 – 2 & 3 & 4 & 5 – 6 & 7 & 8 & Restart | Cross, Back & Cross, Back, 1/2 Turn, Sweep, Cross, Back & Cross, Back, 1/4 Step Cross right over left. Step left back. Step right back. Cross left over right. Step right back. Turn 1/2 left stepping left forward. Sweep right around and over left. (9:00) Cross right over left. Step left back. Step right back. Cross left over right. Step right back. Turn 1/4 left stepping left to side. Step right beside left. (6:00) Walls 3 & 6: Change '&' count from right step to right touch and Restart dance. | Cross Back & Cross Back Half Sweep Cross Back & Cross Back Quarter Together | Left Right Turning left Left Right Turning left |
| Section 3 1 – 2 & 3 – 4 & 5 6 & 7 & 8 & | Side, Back Rock, 1/4 Turn, Back Rock, 1/4 Turn, Step, Pivot 1/2, Step, Full Turn Step left to side. Cross rock right behind left. Recover onto left. Turn 1/4 left stepping right to side. Cross rock left behind right. Recover onto right. Turn 1/4 left stepping left forward. (12:00) Step right forward. Pivot 1/2 turn left. Step right forward (prep for full turn right). Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. (6:00) | Side Back Rock Quarter Back Rock Quarter Step Pivot Step Full Turn Step | Left Turning left Turning right Forward |
| Section 4 1 – 2 & 3 – 4 & 5 & 6 & 7 & 8 & | Rock, 1/4, Cross Rock, 1/4, Step, Pivot 1/4, Cross, Side, Back Rock, Side Rock Rock forward on right. Recover onto left. Turn 1/4 right stepping right to side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/4 turn left. Cross right over left. (3:00) Step left to side. Cross rock right behind left. Recover onto left. Rock right to side. Recover onto left. | Rock Forward Quarter Cross Rock Quarter Step Pivot Cross Side Back Rock Side Rock | Turning right Turning left Left On the spot |
| Tag 1 1 – 2 | End of Walls 2 (6:00), 5 (6:00) and 7 (3:00): Sway, Sway Sway right. Sway left. | Sway Sway | On the spot |
| Tag 2 1 – 2 & 3 – 4 & | End of Wall 4 (3:00): NC Basic x 2 Step right to side. Cross rock left behind right. Recover onto right. Step left to side. Cross rock right behind left. Recover onto left. | Side Back Rock Side Back Rock | On the spot |

Choreographed by: Carol Cotherman (US) July 2013

Choreographed to: 'Give It All We Got Tonight' by George Strait from CD Love Is Everything; download available from amazon or iTunes (16 count intro)

Restarts/Tags: Two Restarts after count 16 during Walls 3 and 6 (facing 6:00 each time)
Two Tags - Tag 1 after Walls 2, 5 and 7; Tag 2 after Wall 4



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Ronny Grabs

Close Your Eyes

4 WALL – 32 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|---|---|
| Section 1 1 2 & 3 4 & 5 – 6 & 7 – 8 & | 1/4 Turn, Cross Side Behind, Behind Side, Cross Lunge & Cross Lunge, 1/4 Turn Turn 1/4 right stepping right forward and sweep left from back to front. Cross left over right. Step right to side. Cross left behind right sweeping right to back. Cross right behind left. Step left to side. Cross lunge right over left bending right knee. Straighten up and recover onto left. Step right to side. Cross lunge left over right bending left knee. Straighten up and recover onto right. Turn 1/4 left stepping left forward. | Quarter Cross Side Behind Behind Side Cross Lunge & Cross Lunge Quarter | Turning right Right Left On the spot Turning left |
| Section 2 1 – 3 4 & 5 6 & 7 8 & | Walk x 3, Mambo 1/4 Turn, Cross, 1/4 Turn, 1/2 Turn, Step, Pivot 1/2 Walk forward - right, left, right. Rock forward on left. Rock back on right. Turn 1/4 left stepping left to side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. | Walk 2 3 Mambo Quarter Cross Quarter Half Step Pivot | Forward Turning left Turning right |
| Section 3 1 – 2 & 3 – 4 & 5 6 – 7 8 & 1 Restart | 1/4 Basic, NC Basic, Lunge Into 1/2 Spiral, Run Forward x 3 Turn 1/4 right stepping left to side. Cross right slightly behind left. Cross left over right. Step right to side. Cross left slightly behind right. Cross right over left. Point left out long to left side and bend right knee. Straighten right knee. Spiral 1/2 turn left bringing left foot in front of right shin. Run forward - left, right, left. Wall 2: Hold for 2 counts then Restart dance when music kicks in again. | Quarter Basic NC Basic Lunge Spiral Half Run Run Run | Turning right On the spot Turning left Forward |
| Section 4 2 & 3 – 4 & 5 6 & 7 8 | Forward Rock, 1/4 Basic, 1/4 Turn, 1/4 Rock, Cross, 1/4 Turn Rock forward on right. Recover onto left. Turn 1/4 right stepping right to side. Cross left slightly behind right. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right rocking right to side. Recover onto left. Cross right over left. Turn 1/4 left stepping left forward. | Rock Forward Quarter Basic Quarter Quarter Rock Cross Quarter | On the spot Turning right Turning left |
| Tag 1 1 – 2 | After Wall 3: Sway x 2 Sway right. Sway left. | Sway Sway | On the spot |
| Tag 2 1 – 2 & 3 – 4 & | After Walls 4 and 6: NC Basic x 2 Step right to side. Cross left slightly behind right. Cross right over left. Step left to side. Cross right slightly behind left. Cross left over right. | Basic Right Basic Left | On the spot |

Choreographed by: Ronald 'Ronnie' Grabs (DE) July 2013

Choreographed to: 'Close Your Eyes' by Michael Buble from CD To Be Loved; download available from amazon or iTunes (start on vocals)

Restart/Tags: One Restart during Wall 2;
Tag 1 after Wall 3 and Tag 2 after Walls 4 and 6



A video clip of this dance is available at
www.linedancermagazine.com

albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

FLORIDA GEORGIA LINE HERE'S TO THE GOOD TIMES

ISLAND RECORDS



The hottest new duo on the country scene are Florida Georgia Line who are Tyler Hubbard from Georgia and Brian Kelly from Florida, hence the name. They met as students at University in Nashville and began songwriting together. They formed the duo, paid their dues honing their songwriting and performing skills and have released this album which at the time of writing was No. 5 on the US country charts and was heading for No. 1. The album now gets a UK release.

Both the opening and closing tracks are the same **Cruise** (142 and 148bpm) a cool country summer track, the first cut as original and the latter a duet with Nelly which, by the time you read this, will have been a No.1 hit on the mainstream charts in the US. There are already some dances out to this brilliant number.

Round Here (72bpm) shows just how talented the duo are, it's a little like Darius Rucker's work, there's lots of banjo and great harmonies.

Get Your Shine On (98bpm) would be right at home on a Tim McGraw album, it's cool country music and again there are a couple of dances to choose from in the Dance Script section on the Linedancer website.

Here's To The Good Times (94bpm) I absolutely love this feel good track, it's laced with Clapton-esque guitar solos, it's got a great hook, and would make a fine dance track.

It's Just What We Do (102bpm) the lads deliver a country rap track that will certainly delight the younger country

music fans and is sure to attract choreographers' attention.

Stay (92bpm) the tempo and the mood changes with this altogether smoother number, it's another track that could crossover to the mainstream charts.

Hell Raisin' Heat Of Summer (88bpm) I expected this to be more of a rocker but actually it is a cool country anthem with a solid beat, think Kid Rock, and it's another superb track.

Tell Me How You Like It (112bpm) now this is a rockier track and there is nice improver dance by Marie Sorensen and Lisa M. Johns-Grose which you can find on Linedancer's website.

Tip It Back (82bpm) another brilliant country song, awash with banjo and fiddle and the guys trademark harmonies.

Dayum, Baby (70bpm) is a steady number which also has a little country rap on it, so refreshingly different, and another that should delight dancers.

The penultimate track comes courtesy of **Party People** (86bpm) another feel good summer country track to which Dan Albrow has written a 32 count Improver dance of the same name, again you will find the script on the Linedancer website.

Sometimes you can run out of superlatives to describe an album and this is definitely one of those times. The standard of the songwriting, performing and production is outstanding!

I confidently predict that this could well be Album of the Year for 2013!

DANCE **4** · LISTEN **5**



NEW RELEASES

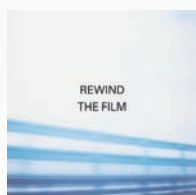
If you are looking for inspiration or new music, this is where you will find it. We give you the low down and the buzz on some of the new albums about to be released in our occasional series.



AM
Arctic Monkeys

The band's initials, a new morning, an analogue radio frequency and an existential statement - the title of Arctic Monkeys' fifth album AM suggests all of those things and more. And the record itself lives up to this pithily resonant billing by being, in drummer Matt Helders' typically forthright estimation, "the album we've always been waiting to make". It starts with a sumptuously squelchy synthetic-sounding beat. This turns out to have been built out of all too human body parts, as all four Arctic Monkeys got together to contribute foot-stamps and knee-slaps.

One of the main themes of AM seems to be going back to things that have fallen into disuse and finding how fresh they can be, whether that be an antique tape-recorder, or 'I Wanna Be Yours', the vintage John Cooper-Clarke poem they turn into a lights-down school disco slow jam on the album's closing number.



Rewind The Film
Manic Street Preachers

Rewind The Film is released almost three years to the day since Postcards From A Young Man and sees the band with a more reflective, stripped-back sound whilst maintaining the classic Manic's melody and unique lyricism.

Following in the tradition of previous collaborations (Nina Persson from The Cardigans on 'Your Love Alone'/Ian McCulloch 'Some King of Nothingness' amongst others) the opening track 'This Sullen Welsh Heart' features Lucy Rose, '4 Lonely Roads' has lead vocals from Cate Le Bon and the title track features Richard Hawley.



Tales Of Us
Goldfrapp

Goldfrapp's sixth album, 'Tales Of Us' was written and produced by band members Alison Goldfrapp and Will Gregory and was recorded at their studio in the English countryside.

A sumptuous body of work, Tales Of Us has been two years in the crafting and is their most narrative, cinematic and intimate recording so far. Nothing in their accomplished back catalogue has hinted at the new lyrical breadth that the band have introduced to Tales Of Us. All the songs bar one are named in the first person with a cast list of evocative character sketches, the contrary love affairs, the suspense, hallucinations, fairy tales and modern folklores documented and the traces of redemption they find in song take the poetry of Goldfrapp's delicately considered music somewhere brand new.



Ketevan
Katie Melua

The first single from 'Ketevan' (which is Katie's Georgian birth name) is 'I Will Be There' which was premiered at the Coronation Gala, at Buckingham Palace on July 11th. The song is

a good introduction to a personal record that sees Katie return to songwriting. Katie's unique and astonishing voice, with a maturity and richness that has developed over the last decade, narrates tales of love and life. Having enjoyed such success with her previous albums what does Katie hope to achieve with 'Ketevan'? "I hope people enjoy the songs, the variety of ideas on this record, with romance, melancholia and a few retro inspired jazz songs. We probably don't listen to albums in the same way we used to but I hope the full spectrum of this album gets appreciated."

The key to success

Location? Sure. Hotel? Absolutely. For the organiser, finding the right facility is always the biggest headache. A great location or dance floor are not always enough. Standards, costs and general organisation (or disorganisation) can impact on your event very badly.... But no more, thanks to the unique Akkeron solution.



Akkeron Hotels is a collection of 30 hotels full of character and in stunning locations. Five of those are geared towards giving the very best in experience to all levels of dancers. With high standards in comfort, food and with exceptional organisation Akkeron has something to offer to every event organiser. See what you think:

ARDSLEY HOUSE HOTEL (SOUTH YORKSHIRE):

Just three miles from Barnsley and with beautiful York an hour away, this is the perfect dance retreat for those who love the beauty of the countryside, exceptional independent shopping and gorgeous locations.

YOU WILL LOVE:

The indoor pool and Jacuzzi, the steam room, solarium and gym, the garden and huge car park facilities

THE DANCE FLOOR

630 sq ft, with stage area, cloakroom, bar and foyer area.

DINING

With views over lawns and woodlands the restaurant offers an extensive a la carte menu. The Lounge bar is in a lovely conservatory and offers light meals and snacks

IN SHORT

The perfect venue for country and dance lovers alike!

For more details, contact Samantha Glendenning on 01202 208702 associationsales@forestdale.com

ROCKINGHAM FOREST HOTEL (NORTHAMPTONSHIRE)

This fabulous dance friendly hotel is next to Rockingham Castle near Corby. The area has lots to offer shoppers and nature lovers alike.

YOU WILL LOVE:

The intimate setting, great car park facilities, free WIFI, fantastic garden and pool table.

THE DANCE FLOOR

1000 sq ft of maple sprung heaven (the largest in the area) and a stage area

DINING

The restaurant is the perfect place for a wide selection of choices as well as a great Sunday roast offering great value...

For more details contact Samantha Glendenning on 01202 208702 associationsales@forestdale.com





WESSEX HOTEL (BOURNEMOUTH)

This hotel is located in the prestigious West Cliff of the town close to Victorian gardens, award winning beaches, theatres, bars and a great shopping centre. An unbeatable location.

YOU WILL LOVE

The indoor and outdoor pools, masseuse and beautician, the gym and steam room, the dance studio and huge car parking facilities and the free WIFI

THE DANCE FLOOR

A huge space of 1720 sq ft of maple sprung dance floor as well as air conditioning and plenty of natural light.

DINING

From vegetarian options to an imaginative wine list as well as light meals and snacks, the Wessex has it all.

For more details contact Samantha Glendenning 01202 208702 associationsales@forestdale.com



SOUTHAMPTON PARK HOTEL (HAMPSHIRE)

A great location in the middle of Southampton itself and with great facilities. The city has lots to offer. From medieval sightseeing monuments and buildings to a wealth of restaurants, bars and great shopping. Plenty to do at any given hour of night or day!

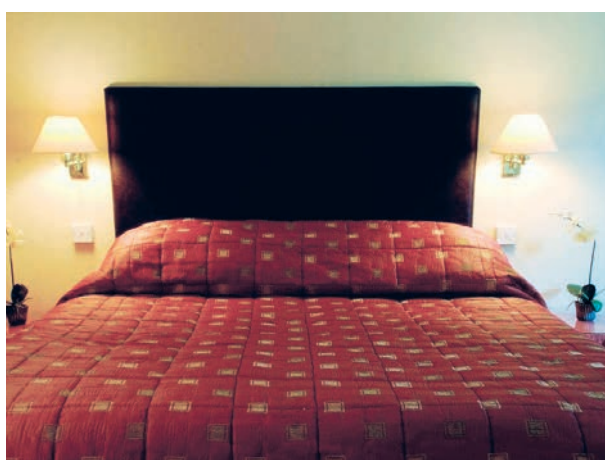
YOU WILL LOVE

The gym, sauna and steam room and the fantastic welcome!

THE DANCE FLOOR

Filled with daylight as well as full air conditioning you will find a fixed dance floor of 580 sq ft.

For more details contact Samantha Glendenning on 01202 208702 associationsales@forestdale.com



LYNDHURST PARK HOTEL (NEW FOREST)

The idyllic location for those who love the countryside and lifestyle. Lots of good pubs, restaurants, art and shops.

YOU WILL LOVE

The outdoor heated pool and the tennis court, the garden and the sauna and the ample free car park

THE DANCE FLOOR

540 sq ft available to you with its own stage and entrance.

DINING

An oak panelled restaurant offers delicious dishes and for those who like a lighter option there is a contemporary lounge bar. The perfect place for discerning diners.

For more details contact Samantha Glendenning on 01202 208702 associationsales@forestdale.com

Linedancer Shoes

Add an extra spring to your step with a new pair of shoes from the Linedancer shoe range... We aim to offer a wide range of dance shoes for every taste, style and occasion. To shop on-line visit our website: www.linedancermagazine.com

Wave (\$0523)

- Black, Graphite, Purple/Blue Multi, Silver
- Split sole with TPU spin spot, cushioned heel
- Dri-lex lining
- 1-10.5 UK (inc 1/2 sizes)

BLOCH

£37.95*



Classic Oxford

- Black Leather Upper, Leather Sole
- 2" Heel
- Sizes 2-8 UK (inc 1/2 sizes)

RV

£36.95*



Funky Dance Bag

- Black with Funky Dance design • Size: 45x28cm
- Velcro fastening handles, shoulder strap
- Side and lower compartments

RV

£12.95*



Dance shoes can be an expensive investment so make sure you look after them. These fantastic shoe bags, made from durable nylon are lightweight, convenient and the ideal size to carry and protect your shoes

Slipstream (\$0485)

- Black, Tan, Pink, Black & Silver
- Leather and mesh upper
- Slip-on with velcro fastening
- Rubber split sole, suede spot
- 2-11 UK (inc 1/2 sizes)

BLOCH

£31.45*



Twist (\$0522)

- Silver, White
- Split sole with TPU spin spot
- Cushioned heel
- Breathable mesh with Dri-lex lining
- 1-11 UK (inc 1/2 sizes)

BLOCH

£37.95*



Impact Sneaker

- Black or Black & Pink
- Nylon and Synthetic Nubuck Upper Lace Tie with Arch Overlap Lightweight polyurethane sole
- Sizes 2-12 UK

RV

£26.45*



Amalgam SO570

- Plain Black, White & Black, Hot Pink, Green, or Blue.
- Leather and Mesh upper Dri-lex Lining,
- Triple split sole design
- Sizes 2-11 (inc 1/2 sizes)

BLOCH™

£33.45*



RV

£6.00*

Shoe Bag

- Black with Funky Dance design
- Size 14cm x 32cm
- Durable nylon



Boost SO538

- Black, Pink • Split sole, cushioned heel
- Dri-lex lining
- Black 1-13 UK/ Pink 2-9.5 UK (inc 1/2 sizes)

BLOCH™

£47.95*

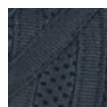


Criss Cross SO524

- Black, Pink,
- Split Sole, with TPU Spin Spot
- Dri-Lex lining
- Sizes 2-13 (inc 1/2 sizes)

BLOCH™

£32.95*



Anabella

- A light and functional sandal for the social dance
- Flexible suede sole
- Cushioned insole
- Adjustable dual fastening strap with self-locking buckle.
- Colours - Black, Natural
- Sizes - UK 2 - 8 (inc 1/2 sizes)

BLOCH™

£56.95*



Greek Sandal

- Black, Pink, White, Black Hologram, Silver Glitter,
- 1" Heel, Suede Sole
- Elasticated Ankle Strap
- Sizes 2-8 UK (inc 1/2 sizes)

RV

from £25.95*



www.linedancermagazine.com

OR CALL **01704 392 300** ORDER BY POST: LINEDANCER MAGAZINE

CLARE HOUSE, 166 LORD STREET, SOUTHPORT PR9 0QA

POSTAGE - UK: **FREE** EUROPE: **£4 PER ITEM** REST OF WORLD : **£7 PER ITEM**

Please note delivery of some shoes can take up to 14 days. *Prices quoted are based on members price. Non-members price will be higher.

NOW AVAILABLE: Full range available on our website: www.linedancermagazine.com

Browse features of all sneakers and shoes in our range at your leisure, and order on-line.



PUTTING THE WOW INTO WOW 2013!

Travel and Line dance are two of JP Lim's favourite pastimes. When Judy Chen, the event director of the WOW event brought it into Asia it was ideal for JP and her sisters. This year, JP Lim went to the Tokyo part of the event.





Unlike most of the other Line dance events the WOW event travels, the venue changing almost every time. So far it has gone from New Jersey to Shanghai, San Francisco and Taipei, even changing its format to a cruise, "The First Asian

Was there any other choice?

Another 'must- see' place in Japan is the old capital Kyoto. Kyoto was where some of the scenes of the movie "Memoirs of a Geisha" were filmed. We visited the Fushimi Inari Shrine, famous for the 'Red Gates' scene in the movie. To have an even better feel of old Kyoto, we had a Japanese cuisine dinner in an authentic Japanese restaurant along the Ponto-cho, the narrow alley where the

the Shinkansen from Kyoto to Tokyo, a distance of about 500 kilometres. The Shinkansen only took less than two hours to cover this distance.

After much sightseeing it was time to dance. Although the Mini WOW Tokyo 2013 was brought in by Judy Chen, it was Hiro Suzuki who actually ran the event. Hiro Suzuki is one of the pioneers of Country-Western dance in Japan. What was new to us in this event was that the schedule was divided into different segments. Due to our hectic travel plans we only managed to attend the Saturday session of the event.

The Saturday session of the Mini WOW Tokyo 2013 was held in the atrium of the Omori Bell Port, a mall cum office block. The atrium was huge, the stage had a huge backdrop area that made the instructors teaching on stage look really small. Most of the Line dancers came from the Tokyo area. Martha Ogasawara was there with some of



Linedance Cruise 2008". This year, the event was separated into two legs, Japan and China. Tokyo was our natural choice, having never visited before.

We arrived a few days before the Mini WOW Tokyo 2013 started. Our first stop was to see the most famous landmark of Japan, Mt. Fuji which was cloudy when we started off on our journey. However the weather cleared when we reached the mountain and we could see the whole of it from its foothills to the peak. It was a magnificent sight. So enchanted we were by this visit that we were just compelled to dance (of course) The Line dance we danced was "Fujiyama Mama" choreographed by Darren Bailey.

geishas used to walk through on their way to work as artisans of Japanese music and dance.

Like in the United Kingdom, many people in Japan commute to work by train. However unlike in the United Kingdom, there are some very fast trains in Japan. The Shinkansen or the Bullet train is perhaps one of the most famous symbols of Japanese technology. We took





her students from Nagoya. The two choreographers teaching at the Mini WOW Tokyo 2013 were Kate Sala and Ria Vos. Kate Sala taught 'Country Roads' and Ria Vos taught 'Just Go'. Both of them taught in English and this was translated into Japanese by a local instructor Utako Niimi. One of the local instructors Yoko Kizaki taught "You Got Away" choreographed by Niels Poulsen in Japanese. While we didn't know what she was saying in Japanese, we understood the dance language. Amazingly we learnt the whole dance without understanding any words. That is the beauty of Line dance. It is not just a physical activity, it is a language understood by people. Universally.

The Saturday session of the Mini WOW Tokyo 2013 ended with a party that evening. The highlight of the party was the debut of a new dance "WOW Tokyo". This dance was choreographed by some of the local Line dancers namely Hana Iwai, Hiroko Matsumoto, Hiromi Nukata, Mami Watanabe, Martha Ogasawara, Michiko Tomiya, Miho Yamaura, Mio Watanabe, Utako Niimi and Yoko Kizaki together with Kate and Ria that very afternoon. Kate and Ria taught the dance and the crowd loved it. The evening was later filled with open dancing and performances. Kate and Ria performed Simon Ward's "Outta Control", a group

of young Japanese dancers performed Tom Mickers' "Speechless", while we did a simple demonstration of a medley of Jennifer Choo's "Dream Lover" and Jazmine Tan's "I Still Love You".

We had a really great time in Japan and all too soon it was time to go home. We want to thank Judy Chen and Hiro Suzuki for this very special session of the WOW event. The next WOW in 2014 will be in Hawaii. See you there.....perhaps?



VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

Voting is easy and open to ALL our subscribers. Go to www.linedancermagazine.com and log on. Then go to "My Profile" and vote....

Top Twenty

| | DANCE | LEVEL | CHOREOGRAPHER | MUSIC TRACK | MUSIC ARTIST |
|----|--------------------|-------|--------------------------------|---------------------------|---------------------------|
| 1 | Wow Tokyo | INT | Tokyo LD/R. Vos/K. Sala | I Don't Care What You Say | Anthony Callea |
| 2 | Liquid Lunch | INT | Alison and Peter | Liquid Lunch | Caro Emerald |
| 3 | Blurred Lines | ADV | Arjay Centeno/Rachael McEnaney | Blurred Lines | Robin Thicke |
| 4 | Walk Like Rihanna | INT | Alison and Peter | Walks Like Rihanna | The Wanted |
| 5 | My First Love | INT | Robbie McGowan Hickie | You're My First Love | Eden |
| 6 | Faking It | INT | N. Fitzgerald/J. Harris | Tangled Up | Caro Emerald |
| 7 | Driven | IMP | Rob Fowler | Driven | Casey James |
| 8 | Throw Away The Key | INT | Peter and Alison | Wake Me Up | Helen Fischer |
| 9 | Voodoo Jive | INT | Adrian Churm | Voodoo Voodoo | Mike Sanchez and his Band |
| 10 | Wagon Wheel Rock | IMP | Yvonne Anderson | Wagon Wheel | Nathan Carter |
| 11 | No Man's Land | INT | Ria Vos | No Man's Land | Leanne Mitchell |
| 12 | Hurt Me Carefully | INT | Ria Vos | Take It Easy On Me | Beth Hart |
| 13 | You're The Reason | INT | Maggie Gallagher | Close Your Eyes | Michael Buble |
| 14 | This Is Me | IMP | Yvonne Anderson | This Is Me Missing You | James House |
| 15 | Be My Baby Now | INT | V. St. Pierre/R. McEnaney | Be My Baby | Leslie Grace |
| 16 | Bruises | IMP | Niels Poulsen | Bruises | Train |
| 17 | Celtic Teardrops | IMP | Maggie Gallagher | Only Teardrops | Emmelie De Forest |
| 18 | Completely | BEG | Alison and Peter | Completely | Caro Emerald |
| 19 | Over The Years | ADV | Maggie Gallagher | A Thousand Years | Christina Perri |
| 20 | Long Distance Love | INT | Dee Musk | Long Distance | Melanie Amaro |

Beginner

| DANCE | CHOREOGRAPHER |
|--------------------------|--------------------------|
| 1 Completely | Alison and Peter |
| 2 Got My Baby Back | Maggie Gallagher |
| 3 Shattered Dreams | Karl-Harry Winson |
| 4 Back To The Wild Side | Shelly and Mark Guichard |
| 5 EZ Walk Like Rihanna | Alison and Peter |
| 6 So Proud | Carrie Ann Green |
| 7 Cheap Talk | Gaye Teather |
| 8 Waltz Till You Love Me | M. Vasquez |
| 9 Break My Mind | Graham Mitchell |
| 10 Too Soon To Know | Audri R/Cherry L |



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

| MUSIC TRACK | MUSIC ARTIST |
|-----------------------|--------------------------------|
| Completely | Caro Emerald |
| I Got My Baby Back | Derek Ryan |
| When You Say My Name | The Overtones |
| The Wild Side Of Life | The Pirates Of The Mississippi |
| Walks Like Rihanna | The Wanted |
| Can't Stop Me Now | Rod Stewart |
| Talk Is Cheap | Alan Jackson |
| Till You Love Me | Reba McEntire |
| Break My Mind | Nathan Carter |
| Too Soon To Know | Dave Sheriff and Don Gibson |

Improver

| DANCE | CHOREOGRAPHER |
|---------------------------|------------------|
| 1 Driven | Rob Fowler |
| 2 Wagon Wheel Rock | Yvonne Anderson |
| 3 Bruises | Niels Poulsen |
| 4 Celtic Teardrops | Maggie Gallagher |
| 5 Cloud Number 9 | Dee Musk |
| 6 Bright Side Of My Heart | Alison Biggs |
| 7 This Is Me | Yvonne Anderson |
| 8 Just One For The Road | Sandra Speck |
| 9 Mexi-Fest | Kate Sala |
| 10 Beautiful Morning | Ross Brown |



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

| MUSIC TRACK | MUSIC ARTIST |
|-------------------------|-------------------|
| Driven | Casey James |
| Wagon Wheel | Nathan Carter |
| Bruises | Train |
| Only Teardrops | Emmelie De Forest |
| Cloud Number Nine | Bryan Adams |
| Bright Side Of My Heart | Sam Grey |
| This Is Me | James House |
| One For The Road | Nathan Carter |
| Back In Your Arms Again | The Mavericks |
| Beautiful Morning | Rod Stewart |

Intermediate

| DANCE | CHOREOGRAPHER |
|----------------------|-----------------------------------|
| 1 Liquid Lunch | Alison and Peter |
| 2 Wow Tokyo | Tokyo LD/R. Vos/K. Sala |
| 3 Walk Like Rihanna | Peter and Alison |
| 4 Faking It | Neville Fitzgerald/Julie Harris |
| 5 My First Love | Robbie McGowan Hickie |
| 6 Throw Away The Key | Peter and Alison |
| 7 Voodoo Jive | Adrian Churm |
| 8 Hurt Me Carefully | Ria Vos |
| 9 Be My Baby Now | Vicky St. Pierre/Rachael McEnaney |
| 10 You're The Reason | Maggie Gallagher |



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

| MUSIC TRACK | MUSIC ARTIST |
|---------------------------|---------------------------|
| Liquid Lunch | Caro Emerald |
| I Don't Care What You Say | Anthony Callea |
| Walk Like Rihanna | The Wanted |
| Tangled Up | Caro Emerald |
| You're My First Love | Eden |
| Wake Me Up | Helene Fischer |
| Voodoo Voodoo | Mike Sanchez and his Band |
| Take It Easy On Me | Beth Hart |
| Be My Baby | Leslie Grace |
| Close Your Eyes | Michael Buble |

Advanced

| DANCE | CHOREOGRAPHER |
|-----------------------|---------------------------------|
| 1 Blurred Lines | Arjay Centeno/Rachael McEnaney |
| 2 Over The Years | Maggie Gallagher |
| 3 Where We Belong | Rachael McEnaney/Simon Ward |
| 4 Outta Control | Simon Ward |
| 5 Together We Dance | Alison and Peter |
| 6 Feel This Moment | Rachael McEnaney |
| 7 Begin Again | Dee Musk |
| 8 Something Beautiful | Neville Fitzgerald/Julie Harris |
| 9 Come Together 2013 | Debbie McLaughlin |
| 10 Gotta Be Somebody | Guyton Mundy |



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

| MUSIC TRACK | MUSIC ARTIST |
|------------------------|------------------------------|
| Blurred Lines | Robin Thicke |
| A Thousand Years | Christina Perri |
| Up Where We Belong | Joe Cocker & Jennifer Warnes |
| Outta Control | De-Lano |
| Dance With Me | Johnny Reid |
| Feel This Moment | Pitbull & Chistine Aquilera |
| Begin Again | Taylor Swift |
| Do You Want The Truth? | Paloma Faith |
| Come Together | Michael Jackson |
| Gotta Be Somebody | Nickelback |



DJ Playlist

| DANCE | | CHOREOGRAPHER | MUSIC TRACK | MUSIC ARTIST |
|-------|--------------------------|-------------------------|--------------------------|-----------------------------|
| 1 | Outta Control | Simon Ward | Outta Control | De-Lano |
| 2 | September In The Rain | Karen Tripp | September In The Rain | Rod Stewart |
| 3 | Celtic Teardrops | Maggie Gallagher | Only Teardrops | Emmelle de Forest |
| 4 | Driven | Rob Fowler | Drive | Casey James |
| 5 | Walk Like Rhianna | Alison and Peter | Walks Like Rhianna | The Wanted |
| 6 | Black Coffee | Helen O' Malley | Gangnam Style | PSY |
| 7 | Slip | Maggie Gallagher | Slip | Stooshe |
| 8 | Play On | Michelle Risley | Play On | Carrie Underwood |
| 9 | Disappearing Tail Lights | Alison and Peter | Disappearing Tail Lights | Gord Bamford |
| 10 | Bittersweet Memory | Ria Vos | Clouds | David Nail |
| 11 | Rock Da Boat | N.Fitzgerald/J. Harris | Rock Da Boat | Bob Sinclair |
| 12 | 50 Ways | Pat Stott | 50 Ways To Say Goodbye | Train |
| 13 | Islands In The Stream | Karen Jones | Islands In The Stream | Dolly Parton & Kenny Rogers |
| 14 | Beautiful Morning | Ross Brown | Beautiful Morning | Rod Stewart |
| 15 | Gleeefully There | Rachael McEnaney | As Long As You're There | Glee Cast |
| 16 | Reflection | Alison Johnstone | Mind Reflection | Da Roots |
| 17 | Tango De Pasion | Kate Sala | Tango De Pasion | Anamar |
| 18 | Throw Away The Key | Alison and Peter | Wake Me Up | Helene Fischer |
| 19 | 1-2-3-4 | Niels Poulsen | 1-2-3 | Ann Tayler |
| 20 | Wishful Thinking | Jim O' Neill | Lovin' All Night | Rodney Crowell |
| 21 | Blurred Lines | R. McEnaney/A. Centeno | Blurred Lines | Robin Thicke |
| 22 | Under The Sun | Kathy Chang | Under The Sun | Tim Tim |
| 23 | Liquid Lunch | Peter and Alison | Liquid Lunch | Caro Emerald |
| 24 | Wow Tokyo | Tokyo LD/K. Sala/R. Vos | I Don't Care... | Anthony Callea |
| 25 | Long Distance Love | Dee Musk | Long Distance | Melanie Amaro |
| 26 | Mexi-Fest | Kate Sala | Back In Your Arms Again | The Mavericks |
| 27 | Razor Sharp | Stephen Sunter | Ronan Hardiman | Siamsa |
| 28 | The Mermaid | Pat Stott | Mermaid | Train |
| 29 | Crank It Up | Daniel Whittaker | Crank It Up | David Guetta |
| 30 | 1 2 3 Waltz | Val Myers | Lonely You | Lee Ann Womack |

Club Charts

Nashville-Sunshine Line Dance Emmerthal, Germany

Contact: www.jphhome.de/Nashville-Sunshine

| | DANCE | CHOREOGRAPHER | MUSIC TRACK | MUSIC ARTIST |
|----|----------------------------|---------------------|--------------------------|----------------------|
| 1 | Blurred Lines | Wil Bos/Roy Verdonk | Blurred Lines | Robin Thicke |
| 2 | Knee Deep | Alison and Peter | Knee Deep | Zac Brown Band |
| 3 | Love Affair | Kate Sala | When You're Gone | Hannah Boleyn |
| 4 | The Blarney Roses | Maggie Gallagher | Where The Blarney... | Willoughby Brothers |
| 5 | Reflection | Alison Johnstone | Da Roots | Mind Reflection |
| 6 | Five Foot Two Eyes Of Blue | Karen Tripp | Five Foot Two... | Tony Evans Orchestra |
| 7 | Coastin' | Ray & Tina Yeoman | Lord Of The Dance | Ronan Hardiman |
| 8 | Disappearing Tail Lights | Alison and Peter | Disappearing Tail Lights | Gord Bamford |
| 9 | Celtic Ct | Joan X/Targa Carrio | Rokjes | K3 |
| 10 | Skiffle Time | Darren Bailey | Mama Don't Allow | The Jive Aces |

Wild Wild West LDC

Athlone, Ireland

Contact: mrmcdonagh@yahoo.com

| | DANCE | CHOREOGRAPHER | MUSIC TRACK | MUSIC ARTIST |
|----|-----------------------------|---------------------|-----------------------------|------------------------------|
| 1 | Imeldas Way | Adrian Churm | Inside Out | Imelda May |
| 2 | Pot Of Gold | Liam Hrycan | Dance Above The Rainbow | Ronan Hardiman |
| 3 | Galway Girls | Chris Hodgson | Galway Girl | Sharon Shannon & Steve Earle |
| 4 | All Day Long | Gary Lafferty | Mr. Mom | Lonestar |
| 5 | I Walk The Line | Ree Patterson | I Walk The Line | Rodney Crowell |
| 6 | Wagon Wheel Rock | Carol & Larry Bass | Wagon Wheel | Nathan Carter |
| 7 | Dance With Me Tonight | Peter and Alison | Dance With Me Tonight | Oilly Murs |
| 8 | Kill The Spiders | Gaye Teather | You Need A Man Around Here | Brad Paisley |
| 9 | Under The Sun | Kathy Chang/Sue Hsu | Under The Sun | TimTim |
| 10 | Have You Ever Seen The Rain | Dee Musk | Have You Ever Seen The Rain | Rod Stewart |

Current Floor Fillers

Source: www.linedancermagazine.com

| | DANCE | CHOREOGRAPHER | MUSIC TRACK | MUSIC ARTIST |
|----|--------------------------|------------------|--------------------------|------------------|
| 1 | Dance With Me Tonight | Peter and Alison | Dance With Me Tonight | Olly Murs |
| 2 | Burlesque | Norman Gifford | Welcome To Burlesque | Cher |
| 3 | Quarter After One | Levi J. Hubbard | Need You Now | Lady Antebellum |
| 4 | 50 Ways | Patricia Stott | 50 Ways To Say Goodbye | Train |
| 5 | Disappearing Tail Lights | Alison and Peter | Disappearing Tail Lights | Gord Bamford |
| 6 | Playing With Fire | Craig Bennett | Bad Boys | Alexandra Burke |
| 7 | People Are Crazy | Gaye Teather | People Are Crazy | Billy Currington |
| 8 | Tennessee Waltz Surprise | Andy Chumbley | Tennessee Waltz | Ireen Sheer |
| 9 | Wonderland Waltz | Rob Fowler | Welcome To Mystery | Plain White T's |
| 10 | Disappearing Bubbles | Gaye Teather | Love Done Gone | Billy Currington |

Wow Tokyo

64 Count
2 Wall
Intermediate



Choreographer
Tokyo Line
Dancers/Ria Vos/
Kate Sala

Music Track And Artist
I Don't Care What You Say-
Anthony Callea

Class loved it. Great collaboration. Lots of laughter on Section 5-arms doing one thing, hips doing another and as for the feet, well! Slowed the music right down to start with but they were soon doing it at full speed. Definitely going to be a favourite.

Diana Lowery

Great music with a cracking dance. Had a great laugh with the arms and the class enjoyed it too. Gonna be popular this one!

Phil Marson

Wow! Saw the videos and fell in love with it immediately. The music is unbelievably catchy and the dance works so well. Section 6 is a tad challenging but persistence soon gets you through to the other end.

Ross Brown

Great dance, class don't usually go with arm movements, but with lots of practice they all did it...a floor filler at my class.

Chrissie Hodgson

Be My Baby Now

64 Count
4 Wall
Intermediate



Choreographer
Vicky St. Pierre/
Rachael McEnaney

Music Track And Artist
Be My Baby -
Leslie Grace

An old favourite you can sing along with. As you step and touch, bump your hips Bachata style to the music. Not difficult but a lot of fun. Highly recommended.

Christine Wallace

Fab music and a great dance, some tricky bits to remember but we had a laugh when I was asking them to wiggle and touch at the same time.

Vikki Morris

Really enjoying this one. Good singalong for us mature dancers! I love the flow, everything fits. Not too difficult, fairly easy intermediate, give it a go!

Marilyn Lee

Class enjoying this one. Found the back cross overs quick to start with and also the hitch half turn in section 3 needed a little practice but all fine now!

Sue Marks

You're The Reason

32 Count
4 Wall
Intermediate



Choreographer
Maggie
Gallagher

Music Track And Artist
Close Your Eyes -
Michael Buble

Wow. Fabulous. Maggie G's beautifully choreographed steps to this heart melting track makes this dance something a bit special.

Margaret Taylor

Lovely dance, with fluid changes in floor pattern and interesting syncopation, written to a soft, gentle, downtempo love ballad. One restart on the word 'beauty' and two easy tags. Highly recommended.

Christine Wallace

Some neat footwork in this and as always with the nightclub two-steps, timing is so important. It took some of mine a while to grasp that the two big turns in the dance are both danced on the count of &4& - so a little quicker than they first expected. I gave alternative steps for the non-turners in the class.

David Spencer

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too.

If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers.

Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

Completely

32 Count
4 Wall
Beginner



Choreographer
Alison and Peter

Music Track And Artist
Completely - Caro Emerald

Hard to find good beginner dances but this one hits the spot, good choice of music, it went down really well.

Carol Collins

There's every step you could want in this lovely beginner dance; Toe Struts, Rocking Chair, Pivots, Jazz Box, Lock Steps, Weave and (pause for breath) ... Walks !! Another great catchy piece of music by Caro Emerald - give it a try!

Diana Lowery

Top notch beginners dance with a lovely smooth flowing feel to it. Complemented by a superb song, it was a winner with the dancers in the beginners and improvers class.

M Louise

No Man's Land

32 Count
2 Wall
Intermediate



Choreographer
Ria Vos

Music Track And Artist
No Man's Land -
Leanne Mitchell

Ria sure knows how to find great songs for writing nightclub two-steps to. I love the fact this dance works really nicely without feeling like any of her previous dances. The simple restart and tag are easy enough to incorporate. If I was to have a little moan, I would say this last 4 counts feel a bit awkward at times. Otherwise, another wonderful dance, which deserves a look if you've enjoyed her previous work.

Ross Brown

Taught this lovely nc2 recently. 2 wall one easy restart and one titchy tag. The dance flows together beautifully - highly recommended.

Karen Hooper

This flows well and the music just makes you want to dance - would certainly recommend it, hope it does well!

Elaine Hornagold

Over The Years

96 Count
4 Wall
Adanced



Choreographer
Maggie
Gallagher

Music Track And Artist
A Thousand Years -
Christina Perri

Maggie makes good use of twinkles and turns in this fast moving waltz, allowing the dance to flow beautifully in all directions. It has a lovely backward moving section. From section 9 onwards, she uses repetition very creatively to make the dance seem much shorter. Great track. Another fabulous dance. Highly recommended.

Christine Wallace

Amazing music from Twilig. Fast paced with many directional challenges for the experienced dancer. Use of repeated choreography makes it a manageable dance. Love it.

Maureen Bullock

Lovely track and although the dance is labelled 'advanced' most intermediates will soon be able to master it. The holds and the repeated sections make the second half of the dance easier than the first. My class loved it.

David Spencer



Watch & Learn

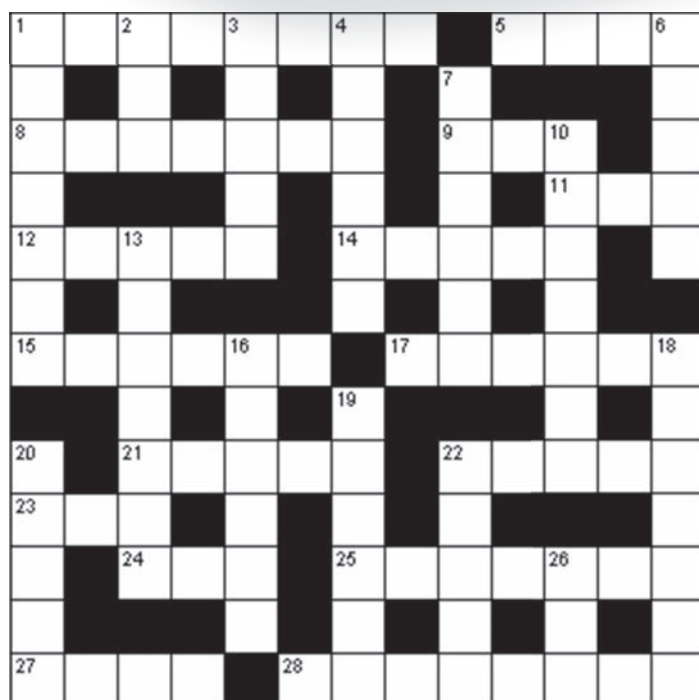
Video clips available now at
www.linedancermagazine.com

Be My Baby Now
Completely
No Man's Land

Over The Years
Wow Tokyo
You're The Reason

Just for Fun

Cryptic Crossword



ACROSS

1. Precious aquatic creature? (8)
5. Taxi charge sounds reasonable (4)
8. Garble a mixture of mathematics (7)
9. Pinch some turnips (3)
11. Hanker for Japanese currency (3)
12. Rodent computer accessory (5)
14. Keen to agree for a change (5)
15. Robber in camera ID error (6)
17. Essential nuclear potato microbe (6)
21. Overweight in wardrobe selection (5)
22. Found shelf in jumbled gear (5)
23. Paddle found in cupboard (3)
24. ___ West, actress and lifesaver (3)
25. Slang is put another way for communications (7)
27. Strongbox sounds secure (4)
28. Set apart confused lost idea (8)

DOWN

1. Structure of language in diagram margin (7)
2. Found written record in Cologne (3)
3. Initially replaced kind of square furniture item with French story (5)
4. Measuring devices found on fish (6)
6. Occurrence, not odd, end of August (5)
7. Sounds noble but not as a day job (6)
10. Dry map I exchanged for Egyptian tomb (7)
13. Always the same distinctive clothing (7)
16. Less than a dozen in ukulele venture (6)
18. Crumpled as a result of buckled red case (7)
19. Creatures found in direction between British capital and head of state (6)
20. Parts of skeleton in carbon estimate (5)
22. Marble galleries are within the law, essentially (5)
26. Small creature found in pantry (3)

Drink Yourself Dizzy

1. What was the name of country music's first superstar who died at the age of 29 from drink and drug abuse?
2. What brand of beer does Homer Simpson drink?
3. What type of drink lent itself to the title of a number one single for All Saints?
4. What popular drink was originally called 'Brad's Drink'?
5. Who painted 'Absinthe Drinker' in 1901?
6. Which country does the drink Cinzano come from?
7. In 2002, a UK TV advert for which drink featured a cat called Tom going clubbing?
8. What drink is made from molasses?
9. Which famous author once said 'Work is the curse of the drinking class'?
10. How is the drink which was introduced in 1929 and originally called Lithiated Lemon, known now?

All Sounds The Same To Me...

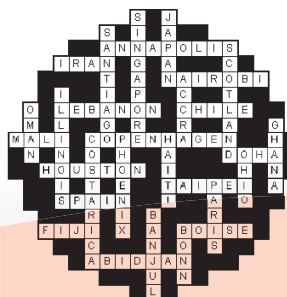
The following are homonyms...

words that sound the same but with different meanings.

1. To make tighter - A giant
2. Funny - The funny bone
3. Makes beer - A contusion
4. Fish Eggs - The 17th letter of the Greek alphabet
5. Impolite - Regretted
6. An enemy - Fake
7. To become dead - A colouring agent
8. Pieces of chain - A member of the cat family
9. Pungent yellow condiment - Assembled for roll call
10. An understanding of things - To provoke

Solutions Issue 208

Global Word Fit



Something For The Weekend

1. Peekaboo (Peek-a-Boo)
2. Beekeeper
3. The Cheeky Girls
4. Geek
5. Leek
6. Creek
7. Reek
8. The Seekers
9. Caister Soul Weekender
10. The Three Kings

Studies of...

1. Study of Currency/coins
2. Study of shells and Molluscs
3. Amphibians
4. Study of the history of Words
5. Study of marine mammals (whales, dolphins and porpoises)
6. Study of earthquakes
7. Study of bees
8. Study of the moon
9. Study of eggs
10. Study of cats

Doctor's Surgery Brainbasher

| Name | Type | Age | Height | Weight |
|-------|------|-----|--------|--------|
| Adam | A | 5 | 65 | 165 |
| Alan | O | 30 | 74 | 75 |
| Jason | AO | 9 | 40 | 96 |
| Kevin | B | 60 | 48 | 125 |
| John | AB | 46 | 60 | 40 |

Scribbles

Focus On~

Focus On
is the latest
innovation for
Linedancer
readers.

Focus On is the section headed by Vivienne Scott, the well known choreographer and instructor from Canada. Each month, our readers are able to discover a selection of scripts on a unique theme. Choreographers favourites, dance genres or styles, the variations are endless. That way you can build a very useful database of the very best that Line dance has to offer for every occasion...



This month:
Focus On
**Michele
Perron**



THEY ARE:

Push
Come Tomorrow
Stuff You Gotta Watch
Basha
Your Eyes In Mine
Missouri Swings
Something Blue
Beulah

This was an instant hit for me. This does not happen often. Grins. My fun "arms" choreography for the introduction was so outside the box for line dances back then. And I loved how all the dancers picked up the attitude of the musical accents; incorporating the arms on the kicks, the "PUSH" arms on the lyrics. It was a BIG thrill for me. SMILES

4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

| Steps | Actual Footwork | Calling Suggestion | Direction |
|--|---|---|--|
| Optional Intro: | Listen for the telephone ring then on first vocal of 'Push':- Straighten one arm out with palm facing out, then release. On next 2 'Push' vocals, repeat arm push (dancer chooses arm and direction). Then do 4 quick pushes; both palms pushing forward from chest. Release arms, music will begin, wait 16 counts then begin dance. | | On the spot |
| Section 1 1 & 2 3 - 4 5 - 6 Option:- 7 - 8 | Forward Lock Step, Touches, Touch, 1/4 Turn Left, Bend, Twist, Twist. Step right forward. Lock left behind right. Step right forward. Touch left forward. Touch left to left side. Touch left back. Turn 1/4 left bending both knees in a 'dip' (weight on both). Hands may be placed on top of each thigh during the dip. Twist right in 'dip' position. Twist left turning 1/4 left in 'dip' position. | Right Lock Step Front Side Touch Turn Twist Turn | Forward On the spot Turning left Turning left |
| Section 2 1 2 & 3 4 & 5 6 & 7 8 | Step, Forward Shuffle, Forward Mambo, Back Mambo, Kick. Step left forward. Step right forward. Close left beside right. Step right forward. Rock left forward. Recover on right. Step left back. Rock right back. Recover on left. Step right forward. Kick left forward (low kick). | Step Shuffle Step Forward Mambo Back Mambo Kick | Forward On the spot |
| Section 3 1 - 2 & 3 - 4 5 & 6 7 - 8 Style:- | Cross, 1/4 Turn Left, Side Cross, Side, Left Weave, Side Step, Kick. Cross left over right. Turn 1/4 left stepping right back. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left large step to left side. Kick right low kick to right side. On count 8, lean body to left and 'push' both arms to right side. | Cross Turn & Cross Side Behind Side Cross Side Kick | Turning left Left |
| Section 4 1 - 2 3 & 4 5 - 6 7 - 8 Option:- | Side, Together, Right Chasse, 1/4 Turn, Pivot 1/2 Turn, 1/4 Turn, Touch. Step right to right side. Close left beside right. Step right to right side. Close left beside right. Step right to right side. Turn 1/4 right stepping left forward. Pivot 1/2 turn right, stepping onto right. Turn 1/4 right stepping left back. Touch right across left bending knees. On count 8 'whip' head to left. | Side Close Side Close Side Turn Turn Turn Sit | Right Turning right Back |
| Ending:- | Facing 3 o'clock wall at the end of section 2, kicking left forward. On count 8 'Push' left arm to left with head looking left (front wall). Hold this pose and listen for the telephone hang-up. | | |

Choreographed by:

Michele Perron
CAN
May 2004

Choreographed to:

'Push' (124 bpm) by Dannii Minogue from 'Neon Nights' CD, start 16 counts into main music.



A video clip of this dance is available at
www.linedancermagazine.com

This dance brought me so much international recognition. SMILES. I received two wonderful awards, International Dance and International Choreographer of the Year from Australia. What an honour. I think this was the first dance to use "the rolling count" in its footwork. I loved the restarts and loved the song. Still love it!

Come Tomorrow

4 WALL - 32 COUNTS - INTERMEDIATE

| Steps | Actual Footwork | Calling Suggestion | Direction |
|------------------|--|----------------------|---------------|
| Section 1 | Step, Back Rock, Step, Touch, Back-Cross- Back-Touch: Repeat | | |
| 1-2& | Step left to left side. Rock back on right. Recover onto left. | Side Rock Back | Left |
| 3-4 | Step right to right side. Touch left across right. | Side Touch | Right |
| 5& | Step left to left side and diagonally back. Cross right over left. | Side Cross | Back |
| a,6 | Step left to left side and diagonally back. Touch right forward to right diagonal. (face right diagonal) | Side Touch | |
| 7& | Step right to right side and diagonally back. Cross left over right. | Side Cross | |
| a,8 | Step right to right side and diagonally back. Touch left forward to left diagonal. (face left diagonal) | Side Touch | |
| Section 2 | Step, Step, 1/4 Turn, 1/2 Turn, 1/2 Turn, Rock Forward, Step, 1/4 Turn, Side | | |
| 1 | Step left to left side and diagonal forward with hip left (face right diagonal) | Side | Left |
| 2 | Step right to right side with hip right (face right diagonal) | Side | Right |
| 3& | Turn 1/4 left and step left forward. Turn 1/2 left and step right back. | Quarter Half | Turning left |
| 4 | Turn 1/2 left and step left forward. | Half | |
| Option: | (Shuffle 1/4 Turn left) | | |
| 5&6 | Press forward on right. Recover onto left. Step back on right. | Press Forward | On the spot |
| 7 | Turn 1/4 left and step left to left side with hip left. | Quarter | Turning left |
| 8 | Step right to right side with hip right. | Side | Right |
| Restart | On Wall 5, you will be facing 6 o'clock wall when you restart the dance. | | |
| Section 3 | Together, Shuffle Full Turn, Cross Rock, Step, Cross & Cross, Rock Forward 1/4 Turn, | | |
| & | Step right beside left. | 1/4 Turn Together | On the spot |
| 1& | Turn 1/4 right and step right forward. Turn 1/2 right and step left back. | | |
| 2 | Turn 1/4 right and step right to right side. | Full Turn Chasse | Turning right |
| Option: | (Chasse side right) | | |
| 3&4 | Cross rock left over right. Recover onto left. Step left to left side. | Cross Rock Side | On the spot |
| 5&6 | Cross right over left. Step left to left side. Cross right over left. | Cross & Cross | Left |
| 7&8 | Cross rock left over right. Turn 1/4 left and recover onto right. | | |
| | Turn 1/4 left and step left to left side. | Cross Rock Turn Turn | Turning left. |
| Section 4 | Cross, Step, Back Rock, 1/4 Turn, Back Rock, Step, Ball Cross x2, Together | | |
| 1-2 | Cross right over left. Step left to left side. | Cross Side | Left |
| 3& | Rock back on right. Recover onto left. | Back Rock | On the spot |
| 4 | Turn 1/4 left and step right to right side and slightly back. | Quarter Turning | left |
| 5&6 | Rock back on left. Recover onto right. Step left to left side. | Back Rock Side | Left |
| &7 | Step right to right side and slightly back. Cross left over right. | Side Cross | Right |
| &8 | Step right to right side and slightly back. Cross left over right. | Side Cross | |
| & | Step right beside left. | Together | |
| Note | At this point on Walls 3 and 8 omit &, &8 Ball Cross, Ball Cross | | |

Choreographed by:

Michele Perron
CAN
Sept 2005

Choreographed to:

'Come Tomorrow' by Barbra Streisand and Barry Gibb (74 bpm) from CD Guilty Pleasures also available from itunes (32 count, start on vocals "...that we pray for...")

Restart:

On Wall 5 at the end of Section 2
Note: On Walls 3 & 8 omit counts &7, &8 at the end of Section 4.



A video clip of this dance is available at
www.linedancermagazine.com

LOVE this swing track, LOVE Levon Helm and love the footwork in the first set of eight once the musical "accenting" kicks in. SMILES. This dance came together so organically for me. The choreography was a pleasure to do...not a lot of hard work as is so often the case. Pure JOY.

Stuff You Gotta Watch

4 WALL - 48 COUNTS - INTERMEDIATE

| Steps | Actual Footwork | Calling Suggestion | Direction |
|------------------|--|--------------------|---------------|
| Section 1 | Step, Heel Rock Forward, Back Rock, Step: Repeat | | |
| 1 | Step forward on left | Step | Forward |
| &2 | Rock forward on right heel. Recover onto left. | Heel Step | On the spot |
| &3 | Rock back on right. Recover onto left | Rock Back | |
| 4 | Step forward on right. | Step | Forward |
| 5 | Step forward on left. | Step | |
| &6 | Rock forward on right heel. Recover onto left. | Heel Step | On the spot |
| &7 | Rock back on right. Recover onto left. | Rock Back | |
| 8 | Step forward on right. | Step | Forward |
| Section 2 | Step, 1/2 Turn, 1/2 Turn Triple x2, Forward Rock | | |
| 1-2 | Step forward on left. Turn 1/2 right and step forward on right. | Step Half Turn | Turning right |
| 3&4 | Turn 1/2 triple right and step back on left. Cross right over left. Step back on left. | Triple Half Turn | |
| 5&6 | Turn 1/2 triple right and step forward on right. Step left beside right. Step forward on right. | Triple half Turn | |
| 7-8 | Rock forward on left. Recover onto right. | Rock Forward | |
| Section 3 | Step, Step, 1/4 Turn, Touch, Step, Together, 1/4 Turn Shuffle | | |
| 1-2 | Step back on left. Step back on right. | Right Left | Back |
| 3-4 | Turn 1/4 left and step left to left side. Touch right to right side. | Quarter Touch | Turning left |
| 5-6 | Step right to right side. Step left beside right. | Side Together | Right |
| 7&8 | Step right to right side. Step left beside right. Turn 1/4 right and step forward on right. Optional Styling: "Boogie Walks" back, with left shoulder and left hand fingers down on Count 1 And right shoulder down and right hand on Count 2 | Shuffle Turn | Turning right |
| Section 4 | Cross Rock, Chasse, Cross, Step, 1/4 Turn, Cross, Step | | |
| 1-2 | Cross rock left over right. Recover onto right. | Cross Rock | On the spot |
| 3&4 | Step left to left side. Step right beside left. Step left to left side. | Left Chasse | Left |
| 5-6 | Cross right over left. Step back on left. | Cross Step | Back |
| &7 | Turn 1/4 right and step right to right side. Cross left over right. | Quarter Cross | Turning right |
| 8 | Step right to right side. | Step | Right |
| Section 5 | Sailor Step x2, Behind, 1/4 Turn, Forward Rock | | |
| 1&2 | Cross left behind right. Step right to right side. Step left to place | Left Sailor | On the spot |
| 3&4 | Cross right behind left. Step left to left side. Step right to place | Right Sailor | |
| 5-6 | Cross left behind right. Turn 1/4 right and step right forward. | Cross Quarter | Turning right |
| 7-8 | Rock forward on left. Recover onto right. | Rock Forward | On the spot |
| Section 6 | 1/4 Turn, Cross, Scissor Step, 1/4 Turn, 1/2 Turn, 1/4 Turn Shuffle | | |
| 1-2 | Turn 1/4 left and step left to left side. Cross right over left. | Turn Cross | Turning left |
| 3&4 | Step left to left side. Step right beside left. Cross left over right. | Left Scissor | On the spot |
| 5-6 | Turn 1/4 left and step back on right. Turn 1/2 left and step forward on left. | Turn Turn | Turning left |
| 7&8 | Turn 1/4 left and step forward on right. Step left beside right. Step forward on right. | Shuffle Turn | Turning left |
| Ending: | Facing the front wall on the last Section, lunge forward on right and pose on Count 8. (on your right triple forward) | | |

Choreographed by:

Michele Perron
CAN
Aug 2009

Choreographed to:

'Stuff You Gotta Watch' by
Levon Helm (114 bpm) from
CD Electric Dirt also available
from itunes (Intro: 16 counts)



A video clip of this
dance is available at
www.linedancermagazine.com

It is great to have a Cha Cha Cha as a success. The music by Basia has such a beautiful, smooth feel and I love the instrumental section with the syncopated Cha Cha Cha sweep-ballsteps in the first two sections. That is my favourite part. I love the variety of dance styles on my success list.

4 WALL - 32 COUNTS - INTERMEDIATE

| Steps | Actual Footwork | Calling Suggestion | Direction |
|----------------------|---|--------------------|---------------|
| Section 1 | Side, Forward Rock, Cha Cha Cha, Sweep, Ball Cross, Cha Cha Cha | | |
| 1-2 | Step right to right side. Step forward on left. | Side Forward | Forward |
| 3 | Step back on right. | Step | Back |
| 4&5 | Step back on left. Step right beside left. Step back on left. | Cha Cha Cha | |
| 6&7 | Sweep right from front to back. Step right behind left. Step forward on left. | Sweep Ball Step | On the spot |
| 8&1 | Step forward on right. Step left beside right. Step forward on right. | Cha Cha Cha | Forward |
| Section 2 | Sweep, Ball Cross, Cha Cha 1/2 Turn, Press, Recover, Press, Kick | | |
| 2&3 | Sweep left from back to front. Cross left over right. Step back on right. | Sweep Ball Step | On the spot |
| 4&5 | Turn 1/2 left stepping left-right- left | Cha Cha Half Turn | Turning left |
| 6-7 | Press forward on right toe. Recover onto left. | Press Forward | On the spot |
| 8-1 | Press forward on right toe. Recover on left kicking right forward. | Press Kick | |
| Section 3 | 1/4 Turn, 1/4 Turn, Cha Cha Cha, Step, Pivot 1/4 Turn, Cross & Cross | | |
| 2-3 | Turn 1/4 left and step right behind left. Turn 1/4 left and step forward on left. | Quarter Quarter | Turning left |
| 4&5 | Step forward on right. Step left beside right. Step forward on right. | Cha Cha Cha | Forward |
| 6-7 | Step forward on left. Pivot 1/4 turn right. | Step Quarter | Turning right |
| 8&1 | Cross left over right. Step right to right side. Cross left over right. | Cross & Cross | Right |
| Section 4 | 1/2 Turn, 1/2 Turn, Cha Cha 1/4 Turn, Step, 1/2 Turn, 1/4 Turn | | |
| 2-3 | Turn 1/2 left stepping right to right side. Turn 1/2 turn left stepping left to right side. | Half Half | Turning left |
| 4&5 | Step right to right side. Step left beside right. Turn 1/4 right and step right forward. | Quarter Cha | Turning right |
| 6-7 | Step forward on left. Pivot 1/2 turn right | Step Half Turn | Turning left |
| 8 | Turn 1/4 right and step left to left side. | Quarter | |
| Styling Note: | 'Locking' 5th foot position on forward and back Cha Cha Chas is optional. | | |

Choreographed by:

Michele Perron
CAN
October 2002

Choreographed to:

'Cruising for Bruising' by
Basia (118 bpm) CD Clear
Horizon also available
from itunes and amazon



A video clip of this
dance is available at
www.linedancermagazine.com

I would love to have a waltz on my "success" list. This Lizz Wright track is such a beautiful waltz; not too fast and not too slow. It has no restarts or tags; you "waltz" all the way through. And I would love to have the opportunity to dance it way more often.

Your Eyes In Mine

4 WALL - 48 COUNTS - IMPROVER

| Steps | Actual Footwork | Calling Suggestion | Direction |
|------------------|---|--------------------|----------------|
| Section 1 | Step, Step, Together, Step, 1/4 Turn, Drag | | |
| 1-3 | Step forward on left. Step right to right side. Step left beside right. | Step Side Together | Forward |
| 4-6 | Step back on right. Turn 1/4 left and step left large step to side. Drag right beside left. | Step Turn Together | Turning left. |
| Section 2 | Right Twinkle, Cross, 1/4 Turn, 1/4 Turn | | |
| 1-3 | Cross right over left. Step left to left side. Step right in place. | Cross Side Step | On the spot |
| 4-6 | Cross left over right. Turn 1/4 left and step back on right. Turn 1/4 left and step left to left side. | Cross Turn Turn | Turning left |
| Section 3 | Step, 1/2 Turn, Step, Coaster Step | | |
| 1-3 | Step forward on right. Turn 1/2 right and step back on left. Step back on right. | Step Turn Step | Turning right |
| 4-6 | Step back on left. Step right beside left. Step forward on left. | Coaster Step | On the spot |
| Section 4 | Step, 1/2 Turn, 1/2 Turn, Step, Step, 1/4 Turn | | |
| 1-3 | Step forward on right. Turn 1/2 right and step back on left. Turn 1/2 right and step forward on right. | Step Turn Turn | Turning right |
| 4-6 | Step forward on left. Step forward on right. Turn 1/4 left and cross left over right. | Step Step Turn | Turning left |
| Section 5 | Step, Step, Cross x 2 | | |
| 1-3 | Step right to right side. Step left in place. Cross right over left. | Side Step Cross | On the spot |
| 4-6 | Step left to left side. Step right in place. Cross left over right. | Side Step Cross | |
| Section 6 | Step, Step, 1/4 Turn, 1/4 Turn, 1/2 Turn | | |
| 1-3 | Step forward on right. Step back on left. Turn 1/4 left and step right back and behind left. | Step Step Turn | Turning left |
| 4-6 | Turn 1/4 left and step forward on left. Step forward on right. Turn 1/2 left and step forward on left. | Turn Step Turn | |
| Section 7 | Step, Step, Together, Step, 1/4 Turn, Drag | | |
| 1-3 | Step forward on right. Step left to left side. Step right beside left. | Step Side Together | Left |
| 4-6 | Step back on left. Turn 1/4 right and step right large step to right. Drag left beside right. | Step Turn Together | Turning right. |
| Section 8 | Left Twinkle, Cross, 1/4 Turn, 1/4 Turn | | |
| 1-3 | Cross left over right. Step right to right side. Step left in place | Cross Step Step | On the spot |
| 4-6 | Cross right over left. Turn 1/4 right and step back on left. Turn 1/4 right and step right to right side. | Cross Turn Turn | Turning right |

Choreographed by:

Michele Perron
CAN
Feb 2010

Choreographed to:

'Hit The Ground' by Lizz Wright (108 bpm) CD Dreaming Wide Awake also available from amazon (Intro - 48 counts)



A video clip of this dance is available at www.linedancermagazine.com

Love this 'Kansas City' Brenda Lee track. The Bridge is so very FUN to do and I love all the West Coast Swing footwork. It is a great performance number as well.

Missouri Swings

4 WALL - 48 COUNTS - INTERMEDIATE/ADVANCED

| Steps | Actual Footwork | Calling Suggestion | Direction |
|---|--|--|---|
| Section 1 1-2 3&4 5-6 7-8 | Step, Step, Back Rock, Step, Cross, Touch, 1/4 Turn, Touch Step back on left. Step back on right and behind left. Rock back on left. Recover on right. Step forward on left. Cross right over left. Touch left toe to left side. Turn 1/4 right and cross left over right. Touch right to right side. | Step Step Rock Back Step Cross Touch Turn Touch | Back Forward On the spot Turning right |
| Section 2 1-2 &3 4 5-6& 7-8 | Forward Rock 1/4 Turn, 1/4 Turn, 1/4 Turn, Drag, Step, Step, Together, Lunge, Cross Rock forward on right. Recover on left making 1/4 turn right. Turn 1/4 right and step forward on right. Turn 1/4 right and lunge left to left side Drag left beside right. Step forward on right. Step forward on left. Step right beside left. Lunge left to left side. Drag left across right. | Rock Turn Turn Turn Drag Step Step Together Lunge Cross | Turning right Right Forward Left |
| Section 3 1-2 3-4 5&6 7&8 | Forward Rock, 1/2 Turn, 1/2 Turn, Shuffle 1/2 Turn, Forward Rock, Step Rock forward on right. Recover onto left. Turn 1/2 right and step forward on right. Turn 1/2 right and step back on left. Turn 1/2 right and shuffle forward stepping right-left-right Rock forward on left. Recover onto right. Step forward on left. (Counts 4-8 all face right diagonal) | Rock Forward Turn Turn Shuffle Half Rock Forward Step | On the spot Turning right On the spot |
| Section 4 1-2 &3-4 5&6 7&8 Restart | Forward Rock, & Lock Step, 1/4 Turn, Shuffle 1/4 Turn, 1/4 Turn Side Rock Rock forward on right. Recover onto left (facing right diagonal) Step back on right. Step back locking left over right. Turn 1/4 left and step back on right. Turn 1/4 left and shuffle forward stepping left-right-left Turn 1/4 left and rock right to right side. Recover onto left. Cross right over left. Wall 3, you will be facing 9 o'clock wall | Forward Rock & Lock Turn Shuffle Turn Rock Turn Cross | On the spot Turning left |
| Section 5 1-2 3&4 5-6 7&8 | Sway, Sway, Shuffle 1/4 Turn, Back Rock, Shuffle 1/2 Turn Step left to left side with hip bump. Step right to right side with hip bump Turn 1/4 right and step back on left. Cross right over left. Step back on left. Rock back on right. Recover onto left. Turn 1/2 left stepping right to right side. Cross left over right. Step back on right. | Sway Sway Turn Cross Step Rock Back Shuffle Turn | On the spot Turning right On the spot Turning left. |
| Section 6 1-2 3&4 5-6 7-8 | 1/2 Turn, Step, Coaster Step, 1/4 Turn, 1/4 Turn, 1/4 Turn, Touch Turn 1/2 left and step forward on left. Step forward on right. Step forward on left. Step right beside left. Step back on left. Turn 1/4 left crossing right behind left. Turn 1/4 left and step forward on left. Turn 1/4 left and step right to right side. Drag left and touch beside right. | Turn Step Coaster Step Turn Turn Turn Drag | Turning left On the spot Turning left |
| BRIDGE | At the end of Wall 2 and 4, both facing 6 o'clock wall | | |
| Section 1 &1 &2 &3-4 &5 &6 &7-8 | Step, Touch, Step, Touch, 1/4 Turn, Touch, Hold: Repeat Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Turn 1/4 right and step back on left. Touch right toe forward (leg straight). Hold Turn 1/4 left and step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Turn 1/4 left and step back on right. Touch left toe forward (left leg straight). Hold | Step Touch Step Touch Turn Touch Hold Turn Touch Step Touch Turn Touch Hold | Left. Right Turning right Turning left Left Turning left |
| Section 2 &1-2 3&4 5-8 | Together, Step, Step, Step, 1/2 Turn, Step, 3/4 Turn 'Circle Walks' Step right beside left. Step forward on right. Step forward on left. Step forward on right. Turn 1/2 left and step forward on left. Step forward on right. Turn 3/4 right (circle around) stepping left-right-left-right | & Step Step Step Turn Step Turning Circle | Forward Turning left Turning right |
| Ending | Turn 1/2 left on count 7 of Section 4 to face front wall. | | |

Choreographed by:

Michele Perron
CAN
July 2010

Choreographed to:

'Kansas City' by Brenda Lee
(109 bpm) CD Anthology
1956-1980 2 Disc set also
available from amazon (Intro
- 16 counts)

Restart:

One Restart at the end of
Section 4 on Wall 3



A video clip of this
dance is available at
www.linedancermagazine.com

This choreography used the "rolling count" footwork, as in 'Come Tomorrow'. I was really pleased at how I managed to create the last set of 8 to assist the execution on the first set of 8. LOVE this Lari White track. Truly gorgeous. Wish I could dance to it far more often. SMILES

Something Blue

4 WALL - 32 COUNTS - INTERMEDIATE/ADVANCED

| Steps | Actual Footwork | Calling Suggestion | Direction |
|------------------|---|--------------------|---------------|
| Section 1 | Step, 1/2 Turn, Step, Touch, Step, 1/2 Turn, Step, Touch, 1/4 Turn, Sweep, Step, Sweep, Forward Rock, 1/2 Turn | | |
| 1& | Step back on right. Turn 1/2 left and step left forward. | Step Turn | Turning left |
| a2 | Step forward on right. Touch left forward. | Step Touch | Forward |
| 3& | Step forward on left. Turn 1/2 left and step back on right. | Step Turn | Turning left |
| a4 | Step back on left. Touch right forward. | Step Touch | Back |
| 5a | Turn 1/4 right and step right forward. Sweep left from back to front. | Turn Sweep | Turning right |
| 6a | Step forward on left. Sweep right from back to front. | Step Sweep | Forward |
| 7a8 | Rock forward on right. Recover onto left. Turn 1/2 right and step right to right side. | Rock Forward Turn | Turning right |
| Section 2 | Cross Rock, Side, Cross, Side, Behind, Side: Repeat | | |
| 1a2 | Cross rock left over right. Recover onto right. Step left to left side. | Cross Rock Side | Left |
| a3 | Cross right over left. Step left to left side. | Cross Side | |
| a4 | Cross right behind left. Step left to left side. | Behind Side | |
| 5a6 | Cross rock right over left. Recover onto left. Step right to right side. | Cross Rock Side | Right |
| a7 | Cross left over right. Step right to right side. | Cross Side | |
| a8 | Cross left behind right. Step right to right side. | Behind Side | |
| Section 3 | Cross Rock, 1/4 Turn, Together, Side Rock, Step, Together, Forward Rock, 1/2 Turn, Step, 1/4 Turn, Step, 1/4 Turn | | |
| 1& | Cross rock left over right. Recover onto right. | Cross Rock | On the spot |
| a2 | Turn 1/4 left and step forward on left. Step right beside left. | Turn Together | Turning left |
| 3& | Rock left to left side. Recover onto right and slightly forward. | Side Rock | On the spot |
| a4 | Step forward on left. Step right beside left. | Step Together | Forward |
| 5a6 | Rock forward on left. Recover onto right. Turn 1/2 left and step left forward. | Rock Forward Turn | Turning left |
| a7 | Step forward on right. Turn 1/4 left and step left to left side. | Step Turn | |
| a8 | Step forward on right. Turn 1/4 left and step left to left side. | Step Turn | |
| Section 4 | Twinkle; 1/4 Turn Forward Rock, 1/4 Turn Back Rock: Repeat, 1/4 Turn | | |
| 1&2 | Cross right over left. Step left to left side. Step right in place. | Right Twinkle | On the spot |
| a3 | Turn 1/4 right and rock forward on left. Recover onto right. | Turn Rock | Turning right |
| a4 | Turn 1/4 right and rock back on left. Recover onto right. | Turn Rock | |
| 5a6 | Cross left over right. Step right to right side. Step left in place. | Cross Side Rock | On the spot |
| a7 | Turn 1/4 left and rock forward on right. Recover onto left. | Turn Rock | Turning left |
| a8 | Turn 1/4 left and rock back on right. Recover onto left. | Turn Rock | |
| a | Turn 1/4 left Turn | | |
| TAG | At the end of Wall 3 | | |
| | Step, 1/2 Turn, Step, Touch, Step, 1/2 Turn, Step, Touch, Step, Sweep x 3, Step, 1/4 Turn | | |
| 1& | Step back on right. Turn 1/2 left and step forward on left. | Step Turn | Turning left |
| a2 | Step forward on right. Touch left forward. | Step Touch | Forward |
| 3& | Step forward on left. Turn 1/2 left and step back on right. | Step Turn | Turning left |
| a4 | Step back on left. Touch right forward. | Step Touch | Back |
| 5a | Step forward on right. Sweep left from back to front | Step Sweep | Forward |
| 6a | Step forward on left. Sweep right from back to front | Step Sweep | |
| 7a | Step forward on right. Sweep left from back to front | Step Sweep | |
| 8a | Step forward on left. Turn 1/4 left. | Step Turn | Turning left |
| Ending: | On Section 2 facing 9 o'clock, to finish on front wall, turn 1/4 right on count 16, step forward on right and slowly extend arms out to side. | | |

Choreographed by:

Michele Perron
CAN
Oct 2006

Choreographed to:

'Something Blue' by Lari White CD Don't Fence Me In also available from amazon

Tag:

One Tag at the end of Wall 3



A video clip of this dance is available at
www.linedancermagazine.com

Love, Love this gorgeous song by Beulah. Really like the smooth jazzy sound and I particularly liked the last set of 8 and the transition into the first set of 8. I could dance to this track over and over again. SMILES

4 WALL - 32 COUNTS - INTERMEDIATE

| Steps | Actual Footwork | Calling Suggestion | Direction |
|------------------|--|--------------------|---------------|
| Section 1 | Step, Step, Step, Side Rock, Step, Lunge, Recover, 1/2 Turn, 1/2 Turn | | |
| 1-2 | Step forward on right. Step forward on left. | Step Step | Forward |
| &3-4 | Step right large step to right side. Step left to left side. Step right forward and slightly across left. (Styling: Allow body to twist to diagonal L, R) | Side Step Step | Forward |
| 5-6 | Lunge forward on left. Recover onto right. (Styling: Right low kick back) | Lunge Forward | On the spot |
| 7-8 | Turn 1/2 left and step forward on left. Turn 1/2 turn left and step back on right. | Turn Turn | Forward |
| Section 2 | 1/2 Turn, Cross, Back, Back, Cross, Back, Back, Step, Forward Rock, 1/4 Turn | | |
| 1 | Turn 1/2 left and step forward on left. | | |
| 2&3 | Cross right over left. Step left back to left diagonal. Step right back to right diagonal. | Cross Step Step | Back |
| 4&5 | Cross left over right. Step right back to right diagonal. Step left back and behind right. (Facing left diagonal and raising right toe) | Cross Step Step | Back |
| 6 | Step forward on right. | Step | Forward |
| 7-8 | Rock forward on left. Recover on right (Facing diagonal left) | Rock Forward | On the spot |
| & | Turn 1/4 right and step back on left. | Quarter | Turning right |
| Restart | Wall 5 at this point | | |
| Section 3 | Step, Step, 1/2 Turn Shuffle, 1/4 Turn, Cross, Lunge, Recover, Cross | | |
| 1-2 | Step forward on right. Step forward on left. | Forward | |
| 3&4 | Turn 1/4 left and step right to right side. Cross left over right. | Turn Cross Turn | Turning left |
| 4 | Turn 1/4 left and step back on right. (raising right toe) | | |
| &5-6 | Turn 1/4 left and step left to left side. Cross right over left. Lunge left to left side. | Turn Cross Side | |
| 7-8 | Recover onto right. Cross left over right. | Recover Cross | On the spot |
| Section 4 | 1/4 Turn Shuffle, Cross, Step, Step, Cross, Step, Step, Cross | | |
| 1&2 | Turn 1/4 right stepping forward on right. Step left beside right. Step forward on right. | Shuffle Turn | Turning right |
| 3-4 | Cross left over right. Step right back to right diagonal. | Cross Step | Back |
| &5-6 | Step left back to left diagonal. Cross right over left. Step left back to left diagonal. | Back Cross Back | |
| 7-8 | Step back on right. Step left back and across right. (Styling: Add right flick/kick back – right knee bends) | Back Cross | |

Choreographed by:

Michele Perron
CAN
Nov 2008

Choreographed to:

'Sweet Kinda Something'
by Beulah (100 bpm) CD
Sweet Kinda Something
also available from itunes
(Intro – 16counts)


Restart:

One Restart, Wall 5 at
the end of Section 2



A video clip of this
dance is available at
www.linedancermagazine.com

HONKY TONK CLIFF
 Linedance DJ/Compere
 Instructor
 for Weekend Festivals, Club Socials,
 Birthday Parties, Weddings & Anniversaries,
 any occasion with a Line Dance Theme.



See the many characters of
 Honky Tonks on the dance floor

GIVE YOUR EVENT THE PROFESSIONAL TOUCH.
 For booking details contact Linestar Promotions
01509 673597

PEACE TRAIN
 Linedance Disco
 For all Levels & Occasions
 1st Class Instruction Available
 For Details and Bookings
07774 983467
01727 869210

Classes for all levels in North Yorkshire
 Book **Cathy Hodgson** as
 your DJ/Instructor
 Available for all occasions...
FUN GUARANTEED!
01765 606988
07891 862428
 djmadcat@hotmail.co.uk
 www.cathskickers.co.uk

UKDC
 United Kingdom Dance Council
 formerly CWDC

We invite membership from most dance
 styles to take advantage of our excellent
 insurance scheme and reduced PPL rates.

Membership Includes: full dance terminology
 National Instructor Qualification Examination
Insurance Benefits: Public Liability
 Equipment all risks • Personal Accident

Contact Secretary: 50 Larch Close, TA6 4UY
Tel: 01278 452743

Don't forget
 to take a look at
 the fantastic
 shoe offers on
 pages 54-55

The Allied Dancing Association Ltd
 is proud to present

Halloween
LINE DANCE DAY

St George's Hall, Liverpool
Sunday 27th October 2013
YOU MAY BRING YOUR OWN FOOD AND DRINK
 (Doors open 1.00pm) Dancing 1.30pm - 6.00pm
Tickets (on the door only) £7.00
 Raffle • Stalls • Old & new dances to all types of music
PLEASE WEAR SUITABLE FOOTWEAR
 Donations will be made to Charity/St Georges Hall & The Red Cross

BCMAwards
 Ascot Lawyers are proud sponsors of The British Country Music Awards
The British Country Music Awards 2013

Acts appearing:
 Henry Smith
 Thrillbillies
 My Darling Clementine
 Pete Kennedy
 Gary Quinn
 Richard Palmer
 Nancy Ann Lee
 Johny Permer
 Alan Gregory
 Raintown

Comperes:
 Steve Cherelle
 Charlie Landsborough

Sunday 24th November 2013
 The British Country Music Night Of The Year
 Doors Open 6.30pm
 Concorde Suite - Crane Lodge Road, Heathrow - TW5 9PQ
 Tickets £20 each
 0113 282 0614
 01653 699808

VOTE NOW!
 for the
People's Choice Award

PEOPLE'S CHOICE - Entries must be in by September 30th 2013
 This is your chance to vote for your favourite Country artist. Please write down your choice and return this coupon to
 Roger Wild, BCMA, People's Choice Award, 74 Green Lane, Lofthouse, Wakefield, West Yorkshire WF3 3QH.
 Alternatively, if you do not wish spoil your copy of this magazine then send your choice on a postcard or the back of
 sealed envelope to the address above. Only one vote per person will be permitted so please confirm your name and
 address to validate your entry.

My vote is for:
 Your name: Email:
 Address:
 Postcode: Telephone number:

Sponsored by:
 CMA
 Country Legends
 Copper Kettle
 Wolvestock
 MT Audio
 NAM
 Tennessee Tourism
 Up Country
 Cross Country
 Maverick
 CMDS
 Quickdraw Festival
 Travelling Time
 Linedancer
 Country Music People
 Kemec Records
 Digital Rodeo
 Haldisc
 Double H
 Property Watch
 Dreamwest TV

AA **THE SOUTHCLIFF HOTEL** **AA**
 ** Hotel **

- Fantastic views over the English Channel & French Coast
- 70 En-Suite bedrooms
- Ideal for Line Dancing & Country Breaks
- Special rates for 2012/2013

2 night weekend breaks
 includes half board
 from only **£49pp**

4 night mid-week breaks
 includes half board
 from only **£89pp**

For further details or to book please contact Patrick on 01303 850075 or email sales@thesouthcliff.co.uk
 and quote "LINE DANCING MAGAZINE" Offer Visit our website at www.thesouthcliff.co.uk
 The Southcliff, Folkestone, Kent CT20 2DY

Regalos
 Line dancing & Western store

Bella Ballroom
 Social and party shoe.
 Suede sole, super soft,
 padded insole,
 for all night comfort **£29.95**

Join us on **facebook** **www.facebook.com/RegalosBlackpool**

256-258 Dickson Road Blackpool, FY1 2JS
www.Linedancing-Shop.co.uk
email: sales@regalos.co.uk
Telephone: (01253) 591414

WE ARE 1 MILE NORTH OF TOWER
 TOWER & TOWN PROMENADE
 We are here Gynn Square
 Ask for Gynn Square
 we are across the road from the Gynn Pub

ENGLAND

BEDFORDSHIRE

Bedford

Dancing Stars
Stephen Gell
07969847553

📍Ref:4078

Bedford Putnoe Wilstead

Isla's Linedance Club
Isla
07725487190

Bedford, Leighton Buzzard

Sara And Her Sailors
Sara & Adrian Marsh
01908 393315

📍Ref:4083

Biggleswade

Lisa Thurley
Lisa Thurley
07966 988802

📍Ref:4058

Clifton, Shefford

Rosemarie's
Rosemarie
01462 617052

📍Ref:1911

Luton

Loose Boots
Jane, Debbie or Dominic
07456536444

Luton

Janet Loose Boots
Jane Thorpe
07903715197

📍Ref:4057

Potton

Nuline Dance with Sue
Sue Hutchison
07773 205103

📍Ref:1155

BERKSHIRE

Lower Earley, Sonning, Reading

Steps 'n' Stetsons
Julie Myers or Stephanie Stoter
0118 9618450

Maidenhead, Taplow

The Rays Line Dance Club
Sandra
01628 625710

📍Ref:1108 📍Ref:1107

Wokingham

Dancin' Lines
Lorraine
07798844679

📍Ref:3204

BUCKINGHAMSHIRE

Aylesbury

Honky Tonk Stompers
Carol Collins
01296 487026

📍Ref:3027

Bletchley

Kathy's Linedance Club
Kathy
07799794071

Chalfont St Peter

Chalfont Line Dance Club
Heather
01753 887221

Milton Keynes

Tramline Stompers
David Lean
01908 310937

Milton Keynes

Phil The Floor Linedancers
Phil & Sue Partridge
07884 303649

CAMBRIDGESHIRE

Bottisham, Cambridge, Prickwillow, Ely

InStep LDC
Rick 'n' Chris Brodie
01353 650219

Cambridge

Cherry Hinton Line Dance Club
Margaret
01223 249247

Cottenham

JJK Dancin'
Jo Kinser
07915 043205

Great Shelford, Cambridge

Nuline Dance with Sue
Sue Hutchison
07773 205103

Histon, Impington,

Milton, Burwell

Rodeo Stompers Linedance Club
Cheryl Carter
01638615772 07766 180631

Houghton (nr St Ives), Huntingdon

Houghton & Wyton Liners
Maria Wick
07941 074780

📍Ref:1391

Huntingdon, St Ives

Bootscooterz
Dawn or Lorraine
01487 824143 or 01480 494367

Peterborough

Cambscounty Line
Jason
01733313454

Sawston and Linton

LJ's Line Dance Club
Lisa
07958788292 or 01440760821

St Neots

Silver Boots
Mrs Sylvie World
01480 353970

St Neots

Siver Boots Line Dance Club
Sylvie World
01480353970

Swavesey

Dance In Line
Deborah Walker
01954231382

CHESHIRE

Grappenhall, Warrington

Best Western Linedancers
Roy & Ann
01925267942

Sale, Timperley

The Bandanas
Heather Freeman
07711 624547

Warrington

Janet's AB Line Dance
Janet
07751355739

CLEVELAND

Billingham

Happy Feet LDC
Anne
01642 563270

Middlesbrough

Linedancers Of Linthorpe
Sheila and Caroline
07976719616

Middlesbrough

Achy Breakies & Crazy Stompers
Ann Smith
01642 277778

📍Ref:3438

CORNWALL AND ISLES OF SCILLY

Altarnun, Launceston

Altarnun Linedancers
Joan Holmes
01840211122

Bude

Poughill Dancers
Hilary
07900041322

Helston

A Chance To Dance
Wyn & Merv
01326560307

Nr Hayle, Penzance

Mably's Mavericks
Sue Mably
01209712321

Redruth

Happy Feet Dancing
David Turner
07988693316 / 01209899123

📍Ref:3899

CUMBRIA

Ambleside

J R Liners
Jackie Adron
01539437300

Carlisle

A&B Stompers
Ann & Bill Bray
01228548053

Carlisle

Dance In Line
Paul Turney
07803 900258

📍Ref:1114

Keswick

Keswick Krazy Kickers
Claire
01768773318

DERBYSHIRE

Allestree, Derby

Jetsets Nuline Dance
Jane Middleton
0115 930 9445

Derby

M.T.
Tracey Thomas
07719555107

DEVON

Barnstaple, Bideford

Stetsons & Spurs
Patricia
01237 472464

Holsworthy

Silver Stars
Brenda Martin
01409253015

where2dance

Due to space restrictions, club details published in the magazine are limited and subject to a five monthly update. However details that are published online at www.linedancermagazine.com are fully comprehensive and unlimited. They can be searched and viewed instantly by anyone, at anytime from anywhere around the world.

MAKE SURE YOUR CLUB IS LISTED

ONLINE OPTION for MEMBERS

Go to www.linedancermagazine.com
> Visit 'My Profile' then 'My Classes'
> Enter your class details
> Details are instantly published live on the site
> You can update as often as necessary and unlimited entries are permitted
> Full comprehensive details are displayed
> No need to mail in a form

ONLINE OPTION for NON MEMBERS

Go to www.linedancermagazine.com
> Click on 'Where To Dance'
> Submit the non-members form

POSTAL OPTION for ALL

Complete the form at the end of where2dance and post to:

where2dance
Linedancer Magazine
Southport PR9 0QA



Plymouth

Gill's Line Dance
Gill Cottell
01752 863469

📍Ref:3819

Torquay

Floorsmakers
Chris Jackson
01803 840394

DORSET

Bournemouth

Dreamcatchers LDC
Norma Inglis
01202257332

📍Ref:3693

Bournemouth, Poole

Karl Winson Dance
Karl-Harry Winson
07792984427

Dorchester

L & B Line
Lyn
01300 320559

📍Ref:1656

Ferndown, Corfe Mullen

Dancelife
Barbara Spencer
01202 605554

📍Ref:3912

Highcliffe, Christchurch

Western Lines
Linda And Brian
01425 622549

Poundbury, Milborne St

Andrew, Dorchester

A.B.C. Steppin In Line
Bob Francis
01305852026

Tarrant Keyneston, Witchampton

Chasing Lines
Karen Hill
07931491581

📍Ref:1488

Weymouth

Borderline Scuffers
Paul & Jo Barrow
01305773033

DURHAM

Bishop Auckland

Vip Linedance
Vivien Tinker
07941812390

Durham

Ladies in Line
Audri
07913352077

Durham

PJ's Line Dancing
PJ
07969 096 237

📍Ref:1999

Peterlee

Country Routes
Irene
01388 813022

📍Ref:4092

ESSEX

Braintree

Sureline Sundancers
Bob Hamilton
07801223061

Braintree

Crazy Chicks
Ann Gandy, Marion French
01376 322224/521291

📍Ref:3542

Chadwell Heath,

Colchester, Elm Park

Rob's Raiders Line Dance
Rob or Terri
02085950969 or 07776402237

Chelmsford

1step2heaven
Mick/Arlita Woulfe
01245491497

Hadleigh Ingatestone

Hockley Wickford

Gill Light School of Dance/
Starlight
Gill Light
07931 370544

📍Ref:1878

Harlow, Barking

Glitz 'N' Heelz
Shelly
07825393284

📍Ref:4048

Harlow, Quendon

Studs & Stars
Dawn
07746753009

Mistley

Mistley Movers
Lawrence Morrison
01255434000

📍Ref:1560

Rainham, Ilford, Romford

Kelado Kickers
Pat Gladman
01708 551629

Steeple Bumpstead

Stars And Stetsons
Betty and Rod
01799 584527

📍Ref:3634

Tiptree, West Mersea

Rob's Raiders Line Dance
Rob Francis
07776 402237

Witham

Sureline Sundancers
Bob Hamilton
07801223061

GLOUCESTERSHIRE

Avening, Cam, Dursley, Gloucester

Just 4 Fun
Maureen Wingate
01453 548680

Cheltenham, Gloucester

Buckles 'n' Boots
Andy & Kay Ashworth
01452 855481

Gloucester

Rebel Liners
Martyn
01452 383733

📍Ref:4049

Stroud, Whitminster

Jolly Stompers
Julie Cole
01453752480

📍Ref:1176 📍Ref:1177

GREATER LONDON

Greenford

Country Knights
Marie
07835 82 70 82

📍Ref:2337

Hillingdon
1st Steps Beginners/
Intermediate
Stephanie
07958 643307
📞Ref:2479

GREATER MANCHESTER

Bolton
Get Active, Jan Gerrard,
NHS
Jan Gerrard
01204 460934

Bolton
Alan B's Nuline Dance
Jacqui Jax
01204 654503

Bolton, Horwich
Elaine's Dancers
Elaine
01204 694609
📞Ref:3371

Manchester
Prairie Dogs Line Dancing
Group
William McKay
07732387942

Oldham
AppleJacks LDC
Pauline Bell
01924 478203

Stockport
NW Line Dance Club
Adrian
07709910256

HAMPSHIRE

Andover
The Legion Legshakers
Joane Leader
07807214915

Andover
The Golden Eagles
Linedance Club
Debbie
07762152431

Andover
Boot-Leg Bugs Line Dance
Club
Jules Dymond
07789250903
📞Ref:4066

Barton on Sea & Milford
on Sea.
Western Lines
Linda and Brian
01425 622549

Basingstoke
Bootedout LDC
Sue Hughes
01256331046

Basingstoke
Silver Wings
Sue
01256 321972
📞Ref:1254

Portsmouth, Fareham,
Titchfield,Stubbington
Southern Steppers
Jan Harris
01329 288360

HEREFORDSHIRE

Bishops Frome
Frome Valley Steppers
Gina Grigg
07751 042455

Bromyard
Silver Horseshoe LDC
John Libby
01885 483906

HERTFORDSHIRE

Abbotts Langley
Wendys Wildkatz
Wendy
07913516974
📞Ref:3802

Baldock
Friends in Line
Sue or Kath
01462 732589
📞Ref:1349

Bishops Stortford,
Elsenham
Studs & Stars
Dawn
07746753009

Borehamwood
Country Knights
Marie
07835 82 70 82
📞Ref:2083

Croxely Green, Hemel
Hempstead, Radlett,
Watford
Wendy's Wildkatz
Wendy
07913516974
📞Ref:2191 📞Ref:2304

Hitchin
Lisa Thurley
Lisa Thurley
07966 988802
📞Ref:4059

Rickmansworth, Croxley
Green
G & B
George
01923 778187

Royston
Nuline Dance with Sue
Sue Hutchison
07773 205103
📞Ref:1157

St Albans, Potters Bar,
Welwyn Garden City
Blue Velvet Linedancers
Val Hamby
01727 873593

St Albans, Sandridge,
Welwyn Garden City
Peace Train
Tony Risley
07774983467
📞Ref:2011

Tring
Stets N Spurs
Paul Parsons
07773 191931

Watford, South Oxhey
Wave Liners
Viv
07956675574
📞Ref:2248

ISLE OF WIGHT

Cowes
Western Shufflers
Dave
01983609932
📞Ref:2277

Newport
Vectis C M C
Dave Young
01983609932
📞Ref:1588

Sandown
Line Dance Legends
Kerry Sims
01983568910
📞Ref:1913

KENT

Ashford
Coral's Line Up
Coral Smith
07753274913
📞Ref:4077

Belvedere, Dartford,
Swanley
Scuffs 'n' Struts
Karen and Barbara
01634 817289

Birchington, Westgate &
Monkton
Birchington Active
Retirement Assoc/Line
Rangers
Theo Loyla
01843 833643
📞Ref:2246

Borstal, Walderslade,
Rainham, St Marys
Island, Strood,
Pony Express
Linda Eatwell
01634 861778

Darenth
Lonestar Linedancing
Val Plummer
01634 256279

Farningham, Sevenoaks,
West Kingsdown
Linda's Linedancing
Linda Gee
01732 870116
📞Ref:2228

Gravesend
Dancing Cowboy Line
Dance Club
Pauline
07767 767014

Hartley, Longfield
Cowboys & Angels
Raquel Atkins
0797 1280371/01474 852497

Herne Bay, Greenhill
Denims & Diamonds
Julie-ann Sayer
07754999963
📞Ref:1613

Hoo
Lonestar Linedancing
Val Plummer
01634 256279

Orpington
Calgary Stampede
Julie Mott
01689 876940

Rainham, Gillingham
Texas Bluebonnets
Trevor and Linda
01634 363482
📞Ref:1769

Sidcup, Welling
Boogie Boots
Brenda
07958275036

Tunbridge Wells,
Ruthall, Southborough,
Sevenoaks
Pink Cadillacs
Gillie Pope
01323639738

LANCASHIRE

Accrington
The Double Trouble Club
Dave & Debbie Morgan
0161 917 2654
📞Ref:4056

Accrington
Applejacks
Gwen Whiteley
01254 384891
📞Ref:4105

Aughton
Weston Boots
Gillian Ward
01704875758
📞Ref:4070

Barnoldswick
EeeZee Linedance
Deana Randle
07811 053586
📞Ref:1386

Bispham
Boogie Boots
Jeni Bradshaw
07968973238
📞Ref:4090

Blackpool, Bamber
Bridge, Chorley, Preston
Liberty Belles
Dave Fife
01253 352591/07870556440

Bolton, Preston
Alan B's Nuline Dance
Jacqui Jax & Alan Birchall
01204 654503

Bolton, Horwich
Elaine's Dancers
Elaine
01204 694609
📞Ref:2524

Brierfield, Colne, Burnley
Cactus Club
Pam Hartley
01282691313

Bury
Brandlesholme
Bootscooters
Sue
01617978321

Cleiveleys
Boogie Boots
Jeni Bradshaw
07968973238
📞Ref:4089

Fleetwood
Lancashire Rose Line Club
Doreen Egan
01253 874923
📞Ref:3314

Leyland
Step4ward
Chris
447780711827

Mellor, Blackburn
Happy Feet
Marjorie
01254 814121

Morecambe
Friends in Line Morecambe
Keith
07717574585

Poulton-Le-Fylde
Boogie Boots
Jeni Bradshaw
07968973238
📞Ref:4091

Preston
Hooligans
Sheila Walmsley
01772 611975

Preston, Leyland
Step4ward Dance
Chris
447780711827
📞Ref:4103

Skelmersdale
Fancy Feet
Chrissie Hodgson
01704879516

LEICESTERSHIRE

Leicester
Apollo Dancing
Ross Brown
07746555517
📞Ref:3617

Leicester
Pauline's Linedance
Pauline
07969157333
📞Ref:4076

LINCOLNSHIRE

Grantham
Busy Boots
Mrs. Diane Gee, Mrs. Mary
Jones
01476 576823
📞Ref:4108

Scunthorpe
Dance Julie
Julie Rhoades
07974 828397

Skegness
Kool Coasters
Theresa & Byron
01754 763127

Skegness
Skegness County Liners
Raye and Barry
01754 820267
📞Ref:4060

Spalding
L's Katz Linedance
Lesley Kidd
07801305035
📞Ref:4086

Stamford
Chloe Harley
Chloe Harley
07854415814
📞Ref:3568

LONDON

Bermondsey, Eitham
Toe Tappers & Stompers
Angie T.
07958301267
📞Ref:2159

Croydon
Lonestar
Dave
0208 656 5045

Earls Court London
Robs Raiders Line Dance
Rob Francis
07776402237

Hammersmith, London
Silver Vixens
Marianne
07582 466184

London
Rockies & Wranglers
Lesley
07968 036373

South Norwood
JD's London
Jennie
07808 621286
📞Ref:1995

Stratford
LJ's Line Dance Club
Lisa
07958 788 292 or
01440760821

Wimbledon
HotShots Linedance Club
Janice Golding
020 8949 3612

MERSEYSIDE

Formby, Ince Blundell,
Netherton, Warrington,
Haresfinch, St Helens
Texas Rose Linedancing
Pam Lea
0151 929 3742

Formby, Liverpool
Wild Bills LDC
Chrissie Hodgson
01704 879516

Liverpool
A&B CD's (Ann & Bobby's
Country Dancers
Ann
0151 547 2172
📞Ref:4099

Liverpool
Maria's Nutters
Maria
01512817497
📞Ref:3588

Liverpool
Flying Boot Stompers
Nicia (Nesha)
01514769852
📞Ref:4084

Southport
Shy Boots And Stompers
Betty Drummond
01704 392 300

St Helens, Wigan
Best Of Friends
Barbara and Harold
01942 865502
📞Ref:3943

Thornton
Weston Boots
Gillian Ward
01704875758
📞Ref:4071

Upton, West Kirby
Rhythm In Line
Jackie
0151 678 3275

Winwick, Warrington
All Star's Line Dancing
Stef Morley
07545072709

MIDDLESEX

Eastcote, Hillingdon,
Pinner, Ruislip, S. Harrow
1st Steps Beginners/
Intermediates
Stephanie
07958 643307
📞Ref:1981

Edgware, Burnt Oak
Dancinline
Laurel Ingram
01923 510199/07932 662 646
📍Ref:1462

Enfield
The Saddle Bags
Angie Kiddle, Debbie Jardine
07950 493058-07958122715

Hayes
Dancing Cowboys
Roy Ogilvie
02088480142
📍Ref:3482

Hayes
Charville
Susan Wynne
01895 832837

Kenton, Harrow
AB Coasters
Val Myers
07958 962 007
📍Ref:1714

Northwood
Wave Liners
Viv Bishop
07956675574
📍Ref:1907

Northwood
Js Linedance
Jane Bartlett
07986 372968
📍Ref:3409

Pinner
1st Steps Beginners/ Intermediate
Stephanie
07958 643307
📍Ref:3131

Sunbury-on-Thames
Kickouts
Jenny Dann
02082873473

NORFOLK
Attleborough
Rocklands Linedancers
Fliss
07795681172
📍Ref:4104

Bungay
Crazy Legs
Paul
01493 669155

Diss
Monterey WDC
Melissa Hawkes
07770 875404

Eccles
Eccles
Nikki
07851350704
📍Ref:4109

Gorleston on Sea, Great Yarmouth
Crazy Legs
Paul
01493 669155

Heacham
Dy'N'Mo
Diane
01485571166

Norwich
Nuline Dance
Christine Muttock
01603 427338

Norwich
Wild Stallion
Sandra
01603 435666/449966
📍Ref:3663

Norwich
Nuline Dance
Christine Muttock
01603 427338

Norwich
Claire Dimensions
Claire Snelling
07721650069
📍Ref:3461

Shropham
Shropham Stompers
Nikki Hammond
07851350704
📍Ref:3024

NORTHAMPTONSHIRE

Northampton
Mandys Hotsteppers
Mandy
07502403022
📍Ref:4064

Northampton
Crystal Cats Line Dancers
Gill Bradley
07733 091865

Rushden
Mandys Hotsteppers
Mandy
07502403022
📍Ref:4065

Stanwick
Mandys Hotsteppers
Mandy
07502403022
📍Ref:4063

NORTHUMBERLAND

Embleton, Seahouses
Partners-in-Line
Elizabeth Henderson
01665 576154

NOTTINGHAMSHIRE

Nottingham
Jetsets Nuline Dance
Jane Middleton
0115 930 9445

Nottingham
L Divas
Linda
01159394546
📍Ref:2396

Retford
Julie's Loose Boots
Julie Dunn
07866138173

Worksop, New Ollerton
Pet Shop Girls Charitable Trust
June Yates
01623 835551
📍Ref:1741

SHROPSHIRE

Adderley
Adderley A Liners
Suzanne Edwards
01630 698088
📍Ref:1978

Bridgnorth
Silver Star LDC
Madeleine Jones
01952 275112

Craven Arms, Ludlow
Southern Cross
Dave Bishop
07527264846

Market Drayton
Market Drayton U3A
Suzanne Edwards
01630 698088
📍Ref:1980

Market Drayton
'Howes' It Start
Jayne Howes
01630 655334
📍Ref:3234

Newport
Jems and Pearls
Joyce Plaskett
07951833251
📍Ref:4079

Oswestry
Crazy Boots
Sarah
07891903239
📍Ref:4087

Preston Brockhurst, Nr Shrewsbury
Nuline Dance With Steve & Claire
Steve Or Claire
441939236773
📍Ref:3934

Telford
Fidlin Feet Line Dance Club
Kath Fidler
01952 256127

Telford
Silver Star LDC
Madeleine
01952275112

Wem
Nuline Dance With Steve & Claire
Steve Or Claire
441939236773
📍Ref:3933

Whitchurch
Whitchurch Bootscooters
Maureen Hicks
01948 841237

SOMERSET

Bristol
Crazy Gang Entertainment
Chris Adams
07532358187
📍Ref:4082

Burnham On Sea
Burnham's Pride
Sue Smith
01934 813200

Chard, Buckland St Mary, South Petherton
Country Spirit
Val
01460 65007

Clevedon
Easy Strollers
Val Vella
01275 875235

Congresbury
Crazy Gang Entertainment
Chris Adams
07532358187
📍Ref:4081

Nether Stowey, Old Cleeve
Quantock Hillbillies
Brenda McLeod
01278 741273

Somerton
Linda In Line
Linda Garrett
01458 274365

Taunton
Laredo Line
Kathy Lucas
01278 661409
📍Ref:2666

West Pennard
In Line We Dance
Mat Sinyard
0754 8601518

Yeovil
Toe The Line
Tracy
07854442203
📍Ref:3313

STAFFORDSHIRE

Burntwood
St Matthew's Dancers
Sharon
01543 671067

Burntwood
St Matthews
Sharon
01543 671067

Burton Upon Trent
Hoppers
Maureen Bullock
01283 516211
📍Ref:3754

Cannock
Texas Dance Ranch
Angie Stokes
07977795966
📍Ref:3477

Cannock, Wimblebury
XAquarians
Jane
07515 931389

Newcastle
OK Linedancing
Sarah Barnes & Bernard Williams
01782 631642
📍Ref:3006

Newcastle
OK Linedancing
Sarah Barnes & Bernard Williams
01782 631642
📍Ref:3005

Rugeley
Rugeley Rednecks
Pauline Burgess
01889 577981

Stoke On Trent
Nuline Dance
Karen Birks
07426016116
📍Ref:4097

Stoke-on-Trent
Hazel's Silver Spurs
Hazel Pace
01538 360886
📍Ref:2119

Tamworth
Lucky Stars
Max
01827 706116 / 07977060812

Wimblebury, Cannock
XAquarians
Jane
07515 931389

SUFFOLK

Barrow
The Black Stallions Line
Dance Club
Cheryl Carter
07766 180631

Corton, Kessingland, Lowestoft
Crazy Legs
Paul
01493 669155

Leiston
STil dancing Linedance
Club
Karen Poll
01379 853571

Newmarket
AJ's Linedancing
Alf or Jacqui
01638 560137
📍Ref:4073

Newton Green, Sudbury
JT Steppers
Jean Tomkins
01787 377343

Occold
Monterey WDC
Melissa Hawkes
07770 875404

Oulton Near Lowestoft
Crazy Legs
Paul
01493 66915

SURREY

Addington Village
JD's London
Jennie
07808 621286
📍Ref:1996

Camberley
Evenlines
Eve
01276506505
📍Ref:1120

Horley, Reigate
AC's
Annie Harris
01293 820909
📍Ref:1405

Mytchett
Evenlines
Eve
01276506505
📍Ref:1118

Normandy nr Guildford
Normandy Stompers
Judy Nicholson
01483 823029
📍Ref:4107

Reigate
AC's
Annie Harris
01293 820909
📍Ref:2927

Surbiton
Two Left Feet
Lauren Staines
07952 047265
📍Ref:1180

Tolworth, Merton, Morden, Sutton, Chessington
HotShots Linedance Club
Janice Golding
020 8949 3612

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks, Hastings
Tush 'n' Tequila
John Sinclair
01424 213919

Bexhill on Sea
Saks Linedance Experience
Shirley Kerry
07595835480
📍Ref:2701

Brighton area
Southern Stomp
Joy Ashton
01273 587714
📍Ref:4069

Eastbourne, Willingdon
Lone Star Liners
Ros Burtenshaw
01323 504463

Eastbourne
Rodeo Moon
Joan
07840904220

Forest Row
AC's
Annie Harris
01293 820909
📍Ref:1404

Hailsham, Willingdon
RJ Liners
Rosemary Selmes
01323 844801
📍Ref:1912

Seaford
The Dance Company
Donna Steele
01323 873558

SUSSEX (WEST)

Arundel
Dixie Belles
Jenny Bembridge
01243 585298

Billinghurst, Felpham
County Liners
Maureen Burgess
07774 828282
📍Ref:1476

Clymping, Yapton, Littlehampton
Dixie Belles
Jenny Bembridge
01243 585298

Crawley, Horley
Beavercreek
Chris & Roy Bevis
01293 437501
📍Ref:3385 📍Ref:2685

Haywards Heath
Join The Line
Corinne
01444 414697 / 07590 256238

Haywards Heath, Scaynes Hill, Lindfield
Mags Line Dancing
Mags Atkin
01825 765618

Horsham
Jill's Line Dancers
Jill
01403 266625

Horsham
Flying High Line Dancers
Lisa
07984 757311

Worthing

Route 66

Margaret Howarth
01903 502836

📍Ref:1097

TYNE AND WEAR

Highfield, Rowlands Gill

PJ's Line Dancing
PJ

07969 096 237

📍Ref:3786

Jarrow

Geordie Deanies
Jeanette Robson
0191 4890181

WEST MIDLANDS

Aldridge

J P Linedancing
Pat
01213085192

Dudley, Coseley

Louisiana's
Steve & Lin
07901 656043

📍Ref:3724

Great Barr, Sutton

Coldfield

Martin's Rhythmic Cowboys
Martin Blandford

07958 228338

📍Ref:1609

Sutton Coldfield

J P Linedancing
Pat
01213085192

Wednesfield,

Wolverhampton

Walk This Way
Maureen or Michelle
01902 789579

Wolverhampton

Nuline Dance With Steve & Clare
Steve Or Claire
441939236773

📍Ref:3935

Wolverhampton

Busy Boots Line Dance Club
Jean
01902 593386

WORCESTERSHIRE

Bromsgrove

BJs Busy Boots
Brenda
01527870151

📍Ref:2829

Bromsgrove

BJs Busy Boots
Brenda Whipp
01527870151

📍Ref:3773

YORKSHIRE (NORTH)

Harrogate

Sioux Tribe
Susan
07718 283143

📍Ref:1384

Scarborough

The Wright Line
Diana Lowery
01723-582246

📍Ref:4050

York

Renes Revellers

Rene and David Purdy
01904 470292

YORKSHIRE (SOUTH)

Doncaster

Country Angels
Fran Harper
01302 817124

Rossington, Bircotes, Doncaster

Country Belle
Julie French
01302 532952

Sheffield

Love To Line
Hazel Roulson
0114 2693400

Sheffield

Goin' Stompin'
Margaret
0114 247 1880

Sheffield

Kjdance
Keith
07403407114

YORKSHIRE (WEST)

Baildon, Shipley, Bradford

Jeanscene
Wendy Craven
01274 616043

Bradford, Guiseley,

Leeds

Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford, Leeds

Texasrose Linedancing
Margaret Swift
01274 581224

Dewsbury

AppleJacks LDC
Pauline Bell
01924 478203

Horsforth, Leeds

TC's Linedance Class
Tony Collinson
07831 093824

Keighley

Red Hot Tilly' Steppers
Tilly
01535 662964

📍Ref:2948

Keighley

Red Hot Tilly' Steppers
Tilly
01535662964

📍Ref:4085

Morley, Nr Leeds

Regency Rebels
Bootscooters
Jean Clough
0113 2597507

Near Wetherby

Sioux Tribe
Susan
07718 283143

📍Ref:1385

Saltaire, Shipley, Bradford

Best of Friends Line Dance Club
Geoff Ellis
0153609190 or 07771616537

Wakefield (Horbury)

AppleJacks LDC

Pauline Bell
01924 478203

ISLE OF MAN

Douglas

Frank's Gang
Frank
01624618022

📍Ref:1638

NORTHERN IRELAND

COUNTY ANTRIM

Ballymoney

Nina's Delta Blues
Ann McMullan
02820762972

Lisburn, Maze, Hillsborough

Maze Mavericks
Ashley
07759213133

SCOTLAND

AYRSHIRE

Fairlie, Largs, West Kilbride

Yankee Dandee's
Danny Kerr
01475568477

Kilmarnock

Smart Moves
Susan Moir
01563 528652

📍Ref:3937

BORDERS

Galashiels, Lindean, Near Selkirk

Silver Stars Western
Dancers
Diana Dawson
01896 756244

LANARKSHIRE

Glasgow

Lorna's Jazz Boxes
Lorna Mursell
07722114458

📍Ref:3826

MIDLOTHIAN

Edinburgh

Edinburch City Kickers
Graham Mitchell
07971639755

PERTSHIRE

Perth

Willie B Bads
Denise Cameron
07905 917766

STIRLINGSHIRE

Grangemouth, Bo'ness, Polmont

No Angels
Ann Brodie
07593543663

WALES

ANGLESEY

Holyhead

M'n'M'z Linedacing
Mike Parkinson
01492 544499 & 07840290195

📍Ref:1185

CEREDIGION

Aberystwyth Westernaires

Carl Edwards
07807 522386

Llanrystud, Near

Aberystwyth

Keep It Country
Chris Prime
01974202668

CLWYD

Mostyn, Connah's Quay

DjsdanceZone
Julie
01352713858

📍Ref:3344 📍Ref:3399

Dyserth, Kinmel Bay

Silver Eagles
Dorothy Evans
01745 888833

📍Ref:1684

Halkyn

Djsdancezone
Julie Gabriel
01352 713858

📍Ref:4094

Nr Chester

Gemini
Mary
01244 546286

📍Ref:2623

FLINTSHIRE

Chester, Mold

Gemini
Mary
01244 546286

📍Ref:3866

Holywell

Djs Dancezone
Julie
01352713858

📍Ref:3346

GLAMORGAN

Aberdare

Flicks 'n' Kicks Line
Dancers
Mandy Monk
07919509800

📍Ref:4053

Aberdare

Flicks 'n' Kicks Line
Dancers
Mandy Monk
07919509800

📍Ref:4054

Cardiff

Line Dance in Cardiff
Hank & Denise
02920212564

📍Ref:1245

Cardiff

Gill's Linedancers Cardiff
Gill Letton
029 2021 3175

Swansea

Blue Topaz Line Dancing
Debz
07724 119854

GWENT

Abergavenny

Friday Club
Alison
01981570486

📍Ref:2154

GWYNEDD

Colwyn Bay, Llandudno, Penrhyn Bay

M'n'M'z Linedancing
Mike Parkinson

01492 544499 - 07840290195

📍Ref:1190 📍Ref:1197

Dyffryn Ardudwy

Ruthies Rebel Rousers
Ruth Anderson
01341 242631

📍Ref:2589

POWYS

Lake Vyrnwy

Llanwddyn Linedancers
Dave Proctor
01691870615

Newtown

Step in Line
Gloria
01686650536

📍Ref:3926

AUSTRALIA

NORTHERN TERRITORY

Darwin

Nulinedance
Natalie Eerden
0418826778

CANADA

ONTARIO

Balm Beach

Line Dance With Donna
Laurin
Donna Laurin
705-549-8432

QUEBEC

Montreal (Lachine)

Le Honky Tonk
Jacques Godin
514-983-7375

📍Ref:4096

CYPRUS

FAMAGUSTA

Paralimni

TJ's Linedancers
Terry Wright
(00357) 96551174

📍Ref:3383

KATO PAPHOS

Paphos

Dusty Boots Linedance
Frank Mechell
0035799424965

CZECH

REPUBLIC

SOUTH MORAVIAN

REGION

Brno

LDC Karolina Brno/
Community Dancers Brno
Michal Dingo Janak
00420608753423

📍Ref:1464 📍Ref:1333

DENMARK

ALS

Augustenborg

Dancing Dukes
Lone Damm
004522254397

FYN

Odense

Centrum linedance
Sandra Sorensen
004565941913

Odense

Fjordholmens Country Line
Dancers
Hugo Hansen, Carsten
Goldmann
50468344 - 22268547

NORDJYLLAND

Aalborg

Fiftyplus Linedance
Linnea Ryhl
45 24433670

📍Ref:4052

Hjørring

CountryLiners Vendsyssel
Stig Johansen
45 25309590

📍Ref:4095

SOENDERJYLLAND

Aabenraa

Greystone West
Birgit Sommerst
0045 74654447

📍Ref:1770

SONDERJYLLAND

Graasten

Dance All Over
Hans Jorgen Wollesen
45 5191 4321

FRANCE

BDR

Marseille

Atypik South Country
Dancers
Douma
0033660975634

📍Ref:4072

FONTAINEBLEAU

Fontainebleau

Country Swing 77
Voinir Bruno
06.12.07.51.08

OISE (60)

Cauvigny, Near Beauvais

Arizona Country Dance
Franccky
0679800872

VAL DE MARNE

Nogent sur Marne

Magic Sequence
Olga Begin
0033614204416

VAR (83)

Frejus, Saint-Raphael

Good Rockin' Tonight
Annie Zucca
0033 619 447479

📍Ref:2781

GERMANY

NORDRHEIN

WESTFALEN

Hemer

Linesteppers e.V.
Carmen Jurs
0049 171 6210735

📍Ref:1712



where2dance

FIVE MONTHS FREE ENTRY

POSTAL OPTION for ALL

Complete this form and post to:

where2dance
Linedancer Magazine
Southport PR9 0QA, England



Where do you obtain your copy of Linedancer Magazine:

☐ Please continue my entry **unaltered**

☐ Please **amend** my entry as detailed below

☐ Please **delete** my entry

☐ From a shop

☐ From an Agent/at my class

☐ By post

MY DETAILS (NOT FOR PUBLICATION)

Name

Address

Town/City

County/State

Country

Postcode/ZIP

Email

Telephone

Fax

Membership no./Agent no.

Time Out reference no. [Ref:](#)

MY CLUB DETAILS FOR INCLUSION IN 'WHERE2DANCE'

Country

County/State

Club name

1.

Town/City

Area

Venue

2.

Town/City

Area

Venue

3.

Town/City

Area

Venue

Contact name

Contact email

Website

Telephone

NRW

Duesseldorf

Rhine-Liners

Pat
0049 211 787971

HONG KONG

Wan Chai

Hong Kong Line Dancing Association

Lina Choi
852-91615030

[Ref:1421](#)

IRELAND

CO. WEXFORD

Gorey, Enniscorthy

Blueridge Kickers

Jean Garrett
00353 872155520

WESTMEATH

Athlone

Wild Wild West LDC

Brendan & Bianka McDonagh
00353 86 1099 388

NEW ZEALAND

AUCKLAND

Auckland

Otauhu Bootscoters/

Super City Line Dancers

Andrew Blackwood
(027) 4152392

NORWAY

VESTFOLD

Sandefjord

Framnes Line dansere

Sandra Hillidge
0047 41659195

[Ref:4088](#)

SOUTH

AFRICA

GARDEN ROUTE CAPE

George Garden Route

Cape

Steptogether Linedancing

Pamela Pelser
27 761165 165

[Ref:4051](#)

GAUTENG

Kempton Park

Aston Stompers

Judy Grant
0824567691

WESTERN CAPE

Atlantic Seaboard, Cape

Town

Silverliners

Debbi
083-556 8344

Cape Town

L A Line Dancers

Laura Seifart
27824309147

SPAIN

ALICANTE

Benidorm

Paula Baines

Paula Baines
0034 619360413

Rojales

The Dance Ranch

Sue Briffa
00 34 966712837

[Ref:2004](#)

Torrevieja

Debbies Dancing

Debbie Ellis

34 966 785 651

COSTA DEL SOL

Calahonda, Mijas Costa

R.T's Linedance Club

Bob Horan
(0034) 95 293 1754 Mobile.

(0034) 697 44 1313

[Ref:3093](#)

Fuengirola

Mississippi Coasters

Bob
0034 697 44 1313 or 0034 95

293 1754

[Ref:1233](#)

Fuengirola

Alive & Kickin

Jennifer
0034 952492884 mob

663516654

Los Boliches

FUN2DANCE

Jean Gandy
0034 952443584/659309730

[Ref:3433](#)

Los Boliches

GIRONA - COSTA

BRAVA

Campilong

Campilong Line

Rafel Corbi

0034630150211

[Ref:3732](#)

Palafrugell

Costa Brava Line

Rafel Corbi

0034630150211

[Ref:3729](#)

Sant Julia de Ramis/

Medinya

Girona Line-Dance

Rafel Corbi

0034630150211

[Ref:3731](#)

MALAGA

Los Boliches, Fuengirola

FUN2DANCE

Jean Gandy

00-34-952443584/659309730

[Ref:3441](#)

SWEDEN

NORRA STOCKHOLM

Maersta

Crazy Flutters (Intermediate)

Urban Danielsson

0046705802602

TURKEY

ANKARA

Ankara

Country Club

Oscar "Özgür" TAKAÇ

903122364664

KIZILAY

Ankara

Country Club

Oscar

903122364664

UNITED

STATES

COLORADO

Colorado Springs

Dublin House

AJ Herbert

719-277-7253

Colorado Springs

Copperhead Road

Scott & A.J. Herbert

719-277-7253

FLORIDA

Jupiter

Top Hat Boots & Billiards

Jim "JR" Lubrano

561-529-2266

PA

The Wild Rose Country

Dance Club

Judi and Ken Schuler

610-951-4200

SHAWNEE/KANSAS

Topeka

Tyra's Dance

Tyra

785-640-0544

TEXAS

Wimberley

Boot Scootin' Blue Jeans

Peggy Huddleston

210-912-8227

WASHINGTON

Bremerton

Center Line Dance

NA

3607696001

Silverdale

Kitsap Kickers Line Dance

Club

NA

3607696001

We spoke to Alan Birchall

about his and Jaqui Jax Nu

Journey with NuLine Dance



Our first steps in the linedance world many years ago were to predominantly country music with an image and dress to match, but even then the evolution of Linedance had begun, choreographers were starting to write to different styles of music and encompassing many different genres.

As an International Choreographer/Instructor I have always had an open mind in what I teach, write and listen too.

Re-branding has become part of everyday life... Marathon/ Snickers, Opal Fruits/ Starburst, re-branded to appeal to new and wider audiences. When Alison came along with her 'Nu' branding which portrayed everything we believe, combined with a modern image and aim to preserve and perpetuate what we enjoy (not only in the UK but globally) for us NuLine was a natural move, & together with her passion for dance and infectious personality we were hooked!

Our established classes welcomed the 'Nu' image, nothing changed in the running of classes, we still cover a mix of past and present dances of all genres, but our posters, flyers, banners and T shirts now bare the NuLine Logo, and club members join as NuLine dancers with no preconceived ideas! Joining coincided with a new venue for one class and the start



of a day-time class, BOTH benefit from advertising under the 'NuLine Dance' banner, attracting several who had never danced, a few returning to the dance scene and some younger members too! Jacqui has also taken, by invitation, NuLine Dance into Residential Care Homes and Primary Schools as part of end of term activities. With the added bonus of travelling both nationally and internationally we also get to take the NuLine Fun outside our classes, socials and weekends!!

Some of our dancers were lucky and met Alison when she visited the UK, but the 'icing on the cake' for us was our visit to Alison in Australia in December, meeting her classes, taking part in the Perth Christmas Pageant, and being guests at NuLine Perth's Christmas Party ABSOLUTELY AMAZING!!!

Hopes for the future... That NuLine helps give our wonderful pastime the recognition and image it rightfully deserves.

Alan B's NuLine Dance - Bolton, Greater Manchester & Preston, Lancashire (UK) – email: alanb@nulinedance.com





Nuline has given me a professional edge

TINA

I am now able to reach a much wider audience

GORDON

They join us free from misconceptions

HAYLEY

Instructors from all over the world can share information

NADIA

On opening night, 16 dancers came

JACKIE

Nuline are on a mission to Let the world know how fabulous our dance genre is...

Nuline are achieving great things but to push forward we need YOU!! Enthusiastic - motivated - forward thinking Line Dance instructors who have a desire to set the record straight within the media and to promote a new public image for Line Dance.

Collectively this is completely achievable whilst our lone voices will never be heard. By joining Nuline on their mission you will not only gain the opportunity to use the logo for professional identity but your £50 annual fee will be used only to promote line dance and raise awareness of what we do now! ALL Dance styles and Music Genres.

You keep your own identity, use Nuline logo /status, as much or as little as you want. You are not told how to run your club or what to teach. But if you are passionate about taking Line Dance forward by joining Nuline Dance you will be contributing to what we all want to achieve a true public image of our fantastic Line Dance world. **For more info on how your fee will be used and the benefits of joining Nuline for the Instructor contact alison@nulinedance.com**



A COMPLETE PACKAGE

for an introductory price of only £50*

(or country equivalent) *that works out at just 96p a week.

You can even pay in instalments just ask for details.

Open your club doors to the next generation of dancers NOW!

Contact Alison Johnstone at alison@nulinedance.com or visit www.nulinedance.com

The Last Line



Texan Dudes Line Dancing club, established in 1994, has gone from strength to strength.

Instructors **Lavinia and Mick Shann** share some of their observations within the Line dance world.

The Two Wall Rule

Yes we have a two wall rule that we do our best to adhere to. Please, we ask, don't do any unchoreographed turns for two walls, it is that simple. WHY?

This rule allows dancers who are unsure of a dance to at least have a fighting chance without being put off. We are definitely not against self expression on the dance floor but, it must not be at the expense of others being able to dance. This rule is used in the judging of Line dance competitions, (or certainly always used to be) ie: the dancer must show that they know how the dance was written (Vanilla) and are supposed to demonstrate it that way for at least TWO walls. They are then at liberty to showcase their skills and add their own variations (Chocolate).

Why is this not common practice? If there is a fault it lays at the feet of instructors. Have they ever been told of this simple rule during their training? If not, why not?

A dance should be taught as it was written and not improvised and adapted by someone who SHOULD know better. Once the dance is mastered, the dancer has the option to add 'Chocolate', but only AFTER the second wall as he or she sees fit, but always being aware of the ability of the dancers around them. If a dance is being taught and danced for the first time it would seem appropriate for no chocolate to be added for this first attempt.

It seems that many instructors are so keen to show off their dancing knowledge/skill, ie: any triple step converts to a full turn, a vine means a rolling vine, a walk back/forward must mean a full turn, and so on, that they are failing to pass on a few fundamental rules to their dancers.

1st Rule of Line Dancing: Be considerate to those around you!

(Hence the two wall rule)

A bit aside to this, but still with a connection. We have noticed a change in dancers over the years. Way back when we started teaching, about 20 years ago, dancers used to stay on the floor for a teach, if they knew the dance or not. This helped speed up teaching and helped the other dancers around them. Lots and lots of dancers still do this but there are some that now leave the dance floor if they know a dance, (maybe they have already been taught by another club). Personally I feel it sad this change has happened. Some leave for justifiable reasons, to have a drink, have a chat, have a rest. Others for wrong reasons, ie, to show off that they know the dance before others do. Even more sad is when they return to the dance floor to do the dance and promptly go wrong. But this brings us onto the 'Two Wall Rule'.

Many dancers, having sat through a teach of a new dance, for most rejoin the floor when the music goes on. They then add variations (Chocolate) with little regard to the dancers about them. I have spoken to a number of them over the last year and they fully appreciate, and stick to, the Two Wall Rule. All are apologetic that they did unchoreographed turns BUT, and this is the point, they assure me they have been taught the dance with the variations and not as the dance was written so they didn't know. And by sitting out of the teach would not know.



Join online ...

- Instantly cheaper
SAVE OVER 16% on the cover price and get your magazine delivered to your door POST FREE†
- Instant access
to the LARGEST and MOST COMPREHENSIVE online community dedicated to Line dancing
- Instant benefits
including scores of FREE MUSIC DOWNLOADS, hundreds of instructional VIDEOS, thousands of DANCE SCRIPTS and so much more

All for just £30* per year

One year website access and 12 editions of the magazine
* online price only; † includes delivery of the magazine to any UK mainland address

www.linedancermagazine.com

Great Venues Top Class DJs and Artistes

Your Enjoyment is
Our Business

MORECAMBE MAGIC £115

3 days/2 nights Headway Hotel
Artiste: **STEVE HANKS** (Sat)
Instruction and Disco: **STEVE MASON**
Starts: Friday 13 September
Finishes: Sunday 15 September 2013

ARDSLEY ADVENTURE now £109

3 days/2 nights Ardsley House Hotel, near Barnsley
Artiste: **DAVE INGLIS** (Sat)
Instruction and Disco: **KIM ALCOCK** **£10 OFF**
Starts: Friday 27 September
Finishes: Sunday 29 September 2013

EASTBOURNE ENTERTAINER £123

3 days/2 nights Mansion (Lions) Hotel, Grand Parade
Artistes: **THE McCALLS** (Sat)
Instruction and Disco: **MARK CALEY** **NEW VENUE**
Starts: Friday 27 September
Finishes: Sunday 29 September 2013

LIVERPOOL PARTY £133

3 days/2 nights Adelphi Hotel
THEME: FLOWER POWER
Artistes: **STEVE HANKS** (Fri) **FOOLS GOLD** (Sat)
Instruction and Disco:
CRAIG BENNETT with CATHY HODGSON
Starts: Friday 27 September
Finishes: Sunday 29 September 2013

ERSKINE ECSTASY £149

3 days/2 nights Erskine Bridge Hotel
Artistes: **STILLWATER** (Sat)
Instruction and Disco: **LIZZIE CLARKE**
Starts: Friday 4 October
Finishes: Sunday 6 October 2013

SOUTHSEA PARTY £129

3 days/2 nights Royal Beach Hotel
THEME: CIRCUS AND CLOWNS
Artistes: **THE McCALLS** (Sat)
Instruction and Disco: **TINA ARGYLE**
Starts: Friday 4 October
Finishes: Sunday 6 October 2013

ABERAVON ABUNDANCE now £135

3 days/2 nights Aberavon Beach Hotel, Port Talbot
Artistes: **MAGILL** (Sat)
Instruction and Disco: **ALAN BIRCHALL** **£10 OFF**
Starts: Friday 4 October
Finishes: Sunday 6 October 2013

SCARBOROUGH SCAMPER £115

3 days/2 nights Royal Hotel, South Bay
Artiste: **PETE SHAW** (Sat)
Instruction and Disco: **SANDRA SPECK**
Starts: Friday 18 October
Finishes: Sunday 20 October 2013

CARLISLE CANTER £129

3 days/2 nights Crown & Mitre Hotel
Artistes: **THRILLBILLIES** (Fri) **LIMITED PLACES**
MELISSA GOLD DUO (Sat)
Instruction and Disco: **HEATHER BARTON**
Starts: Friday 18 October
Finishes: Sunday 20 October 2013

SOUTHPORT SENSATION now £149

3 days/2 nights Prince of Wales Hotel (Bamber Ballroom)
Artistes: **JOHNNY HOLLAND** (Fri) **MAGILL** (Sat)
Instruction and Disco:
CRAIG BENNETT with KIM ALCOCK **£6 OFF**
Starts: Friday 18 October
Finishes: Sunday 20 October 2013

SCARBOROUGH SCRAMBLE £141

3 days/2 nights Royal Hotel, South Bay
THEME: HALLOWEEN **LIMITED PLACES**
Artistes: **BITTERSWEET** (Sat)
Instruction and Disco: **JOHNNY TWO-STEP**
Starts: Friday 25 October
Finishes: Sunday 27 October 2013

PERTH PARADE from £119

3 days/2 nights Salutation Hotel
Artistes: **TEQUILA** (Sat) **LIMITED PLACES**
Instruction and Disco: **YVONNE ANDERSON**
Starts: Friday 1 November
Finishes: Sunday 3 November 2013
Single room supplement £24

TYNEMOUTH TWIRL £115

3 days/2 nights Park Hotel
Artiste: **PAUL BAILEY** (Sat)
Instruction and Disco: **HEATHER BARTON**
Starts: Friday 1 November
Finishes: Sunday 3 November 2013

TROSSACHS TREAT from £119

3 days/2 nights Rob Roy Motel, Aberfoyle
Artistes: **STILLWATER** (Sat)
Instruction and Disco: **LESLEY MILLER**
Starts: Friday 8 November
Finishes: Sunday 10 November 2013
Single room supplement £16

CAERNARFON CLASSIC £129

3 days/2 nights Celtic Royal Hotel
Artiste: **PAUL BAILEY** (Sat)
Instruction and Choreography: **CRAIG BENNETT**
Disco: **BIG DAVE BAYCROFT**
Starts: Friday 8 November
Finishes: Sunday 10 November 2013

The Fantastic NORBRECK CASTLE HOTEL, BLACKPOOL

£6 OFF

THE ILLUMINATIONS BLOCKBUSTER

3 days/2 nights
now **£129 Self Drive** **£169 By Coach**
Theme: HALLOWEEN - DRESS TO SCARE
Artistes: Fri: **JOHN DEAN** Sat: **THRILLBILLIES**
Instruction and Disco: **GARY LAFFERTY**
with guest choreographer: **RIA VOS**
Fri 25 Oct. to Sun 27 Oct.
No Single Room Supplement

THE CRACKER

3 days/2 nights
£119 Self Drive **£159 By Coach**
Theme: CHRISTMAS FESTIVITIES
Artistes: Fri: **PAUL BAILEY** Sat: **PLAIN LOCO**
Instruction and choreography: **MICHELLE RISLEY**
Disco: **TONY RISLEY**
Fri 22 Nov. to Sun 24 Nov.
Single Room Supplement £10

For more Norbreck breaks 2013/14 see our new brochure

THE PARTY

3 days/2 nights
£119 Self Drive **£159 By Coach**
Theme: CHRISTMAS FESTIVITIES
Artistes: Fri: **NANCY ANN LEE** Sat: **MAGILL**
Instruction and choreography:
ROB FOWLER
Disco: **RUSSELL RODDIS**
Fri 29 Nov. to Sun 1 Dec.
Single Room Supplement £10

2013 Prices start at only £109

To make a booking Telephone:

0845 170 4444 / 01405 704652

or book online at:

www.kingshillholidays.com

NEW 2013/14 BROCHURE OUT NOW

GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 35 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

* Accommodation in hotels in rooms with private facilities (except where stated otherwise) * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)
* Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning
* Live bands are featured on many holidays * All holidays are self drive unless stated otherwise