



# Line dancer

The monthly  
magazine  
dedicated to  
Line dancing

August 2013  
Issue 208 • £3.50

Ivonne Verhagen  
LINE DANCE ELEGANCE

**PULL-OUT INSIDE • 14 GREAT DANCE SCRIPTS**

INCLUDING : WALK LIKE RIHANNA • WICKED WAY • RAGGLE TAGGLE GYPSY • DANCE YOUR PAIN AWAY





## Dance or Relax as much as you like! Holidays for Dancers

Early bird deal  
**£141**

### Dance Till Ya Drop 4

20-22 September 2013

Staying at the Cairn Hotel, Harrogate, Yorkshire  
Choreographers are:  
Robbie McGowan Hickie & Daniel Whittaker  
Live music with NATALIE

LAST FEW  
PLACES

Early bird deal  
**£133**

### Winter Bonanza 2

22-24 November 2013

Staying at the Celtic Royal Hotel, Caernarfon, N Wales  
Choreographers are:  
Craig Bennett, Mike Hitchen & Daniel Whittaker  
Live music with TEXAS TORNADOS

26 PLACES  
LEFT

Early bird deal  
**£127**

### Dance on the Prom

10-12 January 2014

Staying at the Inn on the Prom, Lytham, St Annes  
Choreographers are:  
Craig Bennett, Shaz Walton & Daniel Whittaker

Early bird deal  
**£125**

### Llandudno Escape

7-9 February 2014

Queens Hotel, Llandudno  
Excellent Winter break with Robery Lindsay & Daniel Whittaker, come along and enjoy a fun weekend in this family hotel. This event is a lovely weekend within close proximity of sea front, shops, bars, theatre and local walks

Early bird deal  
**£147**

### Caribbean Weekend

14-16 March 2014

Staying at Royal Clifton Hotel  
Choreographers are:  
Craig Bennett, Mike Hitchen & Daniel Whittaker

11/2007

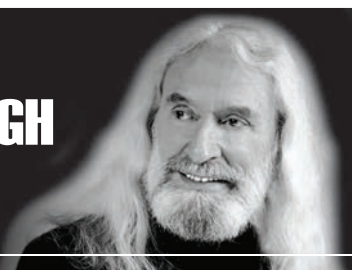


Call **07739 352209**  
or **01244 470115**

Visit our new website and join our MAILING LIST

[www.dancefeveruk.com](http://www.dancefeveruk.com)

## CHARLIE LANDSBOROUGH AUTUMN TOUR 2013



Day	Date	Town/City	Theatre	Box Office No.	Time
Tue	08/10/13	Truro	Hall for Cornwall	01872 262 466	7.30 pm
Wed	09/10/13	Torquay	Princess Theatre	0844 871 3023	7.30 pm
Thu	10/10/13	Weston-S-Mare	Playhouse Theatre	01934 645 544	7.30 pm
Fri	11/10/13	Poole	Lighthouse	0844 406 8666	7.30 pm
Tue	15/10/13	Swindon	Wyvern Theatre	01793 524 481	7.30 pm
Wed	16/10/13	Shrewsbury	Theatre Severn	01743 281 281	7.30 pm
Thu	17/10/13	Bridlington	Bridlington Spa Theatre	01262 678 258	7.30 pm
Fri	18/10/13	Glenrothes	Roths Halls	01592 611 101	7.30 pm
Sat	19/10/13	Motherwell	Concert Hall	01698 403 120	7.30 pm
Tue	22/10/13	Peterborough	The Cresset	01733 265 705	7.30 pm
Wed	23/10/13	Kings Lynn	Corn Exchange	01553 764 864	7.30 pm
Thu	24/10/13	Skegness	Embassy Theatre	0845 674 0505	7.30 pm
Fri	25/10/13	Basilidon	Towngate Theatre	01268 465 465	7.30 pm
Sat	26/10/13	Aldershot	Princes Hall	01252 329 155	7.45 pm
Sun	27/10/13	Norwich	Theatre Royal	01603 630000	7.30 pm
Tue	29/10/13	Ipswich	Corn Exchange	01473 433 100	7.30 pm
Wed	30/10/13	Chatham	Central Theatre	01634 338 338	7.30 pm
Thu	31/10/13	Barnstaple	Queen's Theatre	01271 324 242	7.45 pm
Sat	02/11/13	Dunstable	Grove Theatre	01582 60 20 80	7.30 pm
Sun	03/11/13	Liverpool	Liverpool Philharmonic Hall	0151 709 3789	7.30 pm

[www.charlielandsborough.com](http://www.charlielandsborough.com)

The Charlie Landsborough Fan Club  
41 Jesmond Crescent, Crewe, Cheshire CW2 7NJ

11/20/2013



## Line Dance Party Weekends

### What makes IOW Tours Different?

#### Your Line Dance Weekend Package takes account of everything!

Return Coach Travel for your group or a discount to Self-Drive, some of the UK's best Hosts, DJs and Live Acts, expert tuition & morning workshops, and of course we cater for all levels. For smaller groups we work to join you up so you don't have to worry about filling the coach!



21 - 24 November 2014 PARIS

includes 4 days from **£315pp**

Coach Travel with Channel Tunnel  
3 Nights Disney Hotel, Dancing in the Disney Dome  
2 Days 'Park Hopper' to the Disney Parks  
**TOP HOSTS - Michelle Risley • Tina Argyle**  
**BANDS - Lass Vegas, Natalie, Billy Curtis, Chris James**  
Coach Joining Points across the Country  
Self-Drive with Parking arranged in Ashford! Call for more Details.

**Fri 27 - Mon 30 Sept 2013**  
**Royal Hotel, Woolacombe**  
£159 Coach • Self-Drive £139  
Flower Power with Alan Spence  
Billy Curtis • Paul Taylor • Rancher

**Fri 18 - Mon 21 Oct 2013**  
**Royal, Woolacombe**  
£165 Coach • Self-Drive £145  
Shiver me Timbers with Kevin Hills  
Calico • Natalie • Thrillbillies

**New Year Party!**  
**Mon 30 Dec - 2 Jan 2014**  
**Tillington Hall, Stafford**  
£229 Coach • Self-Drive £199

**Craig Bennett • Billy Curtis**  
**Natalie • Texas Tornados**  
Join IOW Tours and see in 2014  
with 3 nights great dancing.  
New Year's Gala Party Night  
and Bucks Fizz Brunch!

**Fri 8 - Mon 11 Nov 2013**  
**Royal Beach, Southsea**  
£185 Coach • Self-Drive £165  
Red & White with Mel & Lisa  
Billy Curtis • Westonline

**Fri 21 - Mon 24 Feb 2014**  
**Ocean View, IOW**  
£159 Coach • Self-Drive £159  
Shiver me Timbers with Alan Spence  
Tony Crooks • Thrillbillies  
Steve Lovett

**2014 Dates**  
**Now Available!**  
Call Oli for details of our  
events across the UK

**SELF DRIVE**  
**22 Nov - IOW - £195**  
**28 Feb - Southsea - £169**  
**21 Mar - Bournemouth - £169**

3 Nights Accommodation - Dinner & Breakfast • 3 Nights Dancing • 2 Morning Workshop/Tuition • 2 Afternoon Trips Out\*  
Return Coach Travel (subject minimum numbers) • 1 Free Place for Every 25 Booked • Discount to Self-Drive \*terms apply

Call Oli at IOW Tours **01983 405116** [www.iowtours.com](http://www.iowtours.com)

11/20/2013

# Dear Dancers



It's not easy being a man.

Women will not agree with me and I have to be careful here because as far as Line dance is concerned, our species is definitely outnumbered. And I have often wondered why.

The harsh reality of life points out that men die first. I don't like that bit very much but it is true. And, of course, our ladies have to find something to do from all the pampering and looking after us they did when we were around (yeah, right!). So, off they trot to a Line dance class after we've gone and that kind of explains why there are so many Line dancing females about. But does it?

Because, you see, I also know lots of girls who are married and hubby just refuses to follow. Now, I wonder what it is that really stops most males tripping the light fantastic with their lovely wives. Is it because men need a break from all this marital bliss? Is it because men are addicted to making hooch in their sheds at night or is it because, for most blokes, the idea of dancing alone is well... unthinkable. Ridiculous even. So let me ask this question. Are men more likely to suffer from preconceived notions than women?

Men are from Mars, Women from Venus apparently and nowhere more so than on a dance floor. I mean, can you imagine a spot of ballroom dancing with two men waltzing together in the middle of a floor? See, you are laughing at the idea...and yet, when two women foxtrot together, no one bats an eyelid. If Joseph and Douglas were to suddenly get up, hold each other and start intricate footwork together on 'Begin the Beguine' the room would be in uproar. Even in 2013!

So well, then, that's it! Men don't Line dance or even dance as much as women because they think it hurts their street cred. Whatever that may be. Foolish? Probably? Will it ever change? Probably not. Unless someone finds a way to make it really attractive to blokes. Good luck with that one.

I also know many men who just don't care and dance very well. But although there are quite a few around, the fact remains that classes are women driven, women mad and women bound. Dance able men are an exception. Not a rule.

So is there a way forward? Err... don't think so really. Because the fact remains that men, in general, are not very much in tune with their own bodies. We are afraid of looking silly, stupid and will only dance with a few pints inside us. So unless we are all ready to get drunk three times a week for our Line dance lessons, it seems that the solution, for now anyway, is to continue as we are.

And the only thing I would like to change, really change, as a man is the dying first bit.

*Laurent*

scan me





# Tiffany's

## Blackpool

250 - 262 North Promenade Blackpool FY1 1SA



### A very popular venue for Line Dancing Holidays

- Weekends from £79.00 per person including 5 course dinner, bed and breakfast and sole use of one of our beautiful ballrooms.
- All suites with sprung dance floors, amazing lighting and top of the range P.A system with their own bars.
- Complimentary accommodation for the organisers.
- Fabulous seafront location with views over the Irish Sea.
- Large car park for over 60 cars.
- 3 lifts
- Fabulous 5 course evening dinners and full buffet style English breakfasts.
- Relaxing lounges
- Coach parking
- Special group rates
- Close to the town centre.
- Complimentary coach trips mid week (excluding Illuminations Period)



Quote Linedancer Magazine when booking to receive a bottle of bubbly on arrival



Call Howard Crump - General Manager on **01253 313414**

for further details or to be shown around our fabulous facilities.

or e-mail me - [howardc@allseasonshotels.co.uk](mailto:howardc@allseasonshotels.co.uk)

[www.tiffanysotel.co.uk](http://www.tiffanysotel.co.uk)

112 0930

## No Angels Glitz and Glamour Weekend, Blackpool

**Just back from a GREAT WEEKEND at Tiffany's Hotel in Blackpool...**

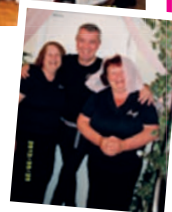
We were joined by about 60 of our friends from up and down the country for a weekend of fun and dancing. On the Friday night we had Dougie, our resident DJ, and everyone said they had a great time.

Saturday morning was the first workshop with Robert Lindsay. He taught Hang on Frankie (Yvonne Anderson), From Latin with Love (Karl Harry Winson, Ria Vos, Vivienne Scott and Fred Buckley) and his own dance Frostbite, something for every level of dancer! Saturday night was our party night and the theme was Glitz and Glamour. Cole's Country supplied the entertainment with Dougie on CD's during the breaks. We had some fun with our friends who took part in the games, some being dressed as models while others had to comment on the makeshift outfits.

Sunday morning and Robert re-capped the dances from Saturday and added Jo's Cha Cha and Loving You Anyway - both Robert's own dances.

It was the first time for us holding an event in Blackpool and we wanted a venue that was not too big. Tiffany's ballroom was lovely and everybody enjoyed it. Great dance floor, lovely lighting, great food, friendly staff and a short walk to the centre of town. We have already booked for next year and look forward to more great times. Hope to see you all on a dance floor somewhere!

*Ann and Angela, No Angels*



# THE LDF NEEDS YOU!



**Wear your pin with pride to show your support**



# £3

**Including postage**

**Call 01704 392 300**

**Or available to buy**

**[www.linedancermagazine.com](http://www.linedancermagazine.com)**

1120319



Clare House  
166 Lord Street  
Southport, PR9 0QA

☎ 01704 392 300

Fax\*: 0871 900 5768

\*Costs 10p per minute

## Subscription Enquiries

☎ 01704 392 300

subs@linedancermagazine.com

## Agent Enquiries

☎ 01704 392 353

distribution@linedancermagazine.com

## Web Support Team

Judy Dix and Steve Healy

☎ 01704 392 333

admin@linedancermagazine.com

## Webmaster

Paul Swift

webmaster@linedancermagazine.com

## Publisher

Betty Drummond

betty.drummond@linedancermagazine.com

## Managing Editor

Laurent Saletto

editor@linedancermagazine.com

## Editorial Assistant

Dawn Middleton

dawn.middleton@linedancermagazine.com

## Dance Script Editor

Kath Butler

kath.butler@linedancermagazine.com

## Advertising Sales

Jo Gillinder

☎ 01704 392336

jo.gillinder@linedancermagazine.com

## Circulation Manager

Phil Drummond

distribution@linedancermagazine.com

## Production Manager

Mike Rose

production@linedancermagazine.com

## Production Team

Emma Lyon, Amy Houghton  
Ian McCabe and Dave Atherton

'Boot Logo' courtesy of London Boots Ltd.

Linedancer Magazine is published in the United Kingdom by



Champion Media Group

© 2013 Champion Media Group. All rights reserved.

No portion of this publication may be copied, transmitted or reproduced in any medium without prior written consent from the publisher. Comments and opinions contained herein do not necessarily reflect those of the publishers.

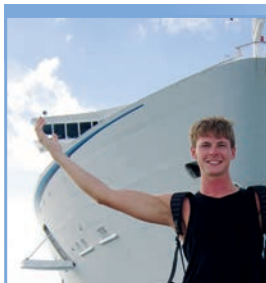
ISSN 1366-6509

We proudly support



# Contents

## This month ...



24

## Life at Sea

From Line dance to being a pro dancer on cruises for George Blick



30

## A dancer called Mandy

How Mandy Richardson keeps happy through Line dance and her fight against prejudice



80

## Once a dancer...

Barbara Spencer from Dorset tells us why Line dance is best.

## Favourites

12 Grapevine

36 Steppin' Off The Page

59 The Charts

## This month's Dance Scripts

- 36 All Over The Road
- 37 Sweet Maureen
- 38 Amazing Heart
- 39 La Vera
- 40 Cloud Number 9
- 41 Raggle Taggle Gypsy
- 42 No Man's Land
- 43 Ain't No Other Man
- 44 Walk Like Rihanna
- 45 Dance Your Pain Away
- 46 Wicked Way
- 47 Jumpin Up
- 48 Blurred Lines
- 49 Over The Years



# FIRST IN LINE

SINCE 1995

PRESENTS

## BACK TO SCHOOL

**4th September 7pm**

Hartlepool Working Men's Club  
King Oswy Drive, Hartlepool TS24 9PF

## LINEDANCING & LIVE COUNTRY MUSIC

Tickets £3

Prizes for the smartest  
& the scruffiest  
school uniform

Call Judith

**07946 730993**

CLASSES EVERY TUES & WEDS EVE  
& THURSDAY AM

Please call for details of venue

112032

Jo's City Stompers  
would like to welcome you to a  
**FUNDRAISING EVENT**  
in aid of the  
**LD** Line Dance Foundation  
at **Café Asia**  
Cumbernauld Road, Muirhead Glasgow  
on **29th March 2014**

**Afternoon: 2-6pm Tickets £7.50**



Workshops with  
top choreographers  
Gary Lafferty and  
Rep Ghazali-Meaney



**Evening: 7.30-11.30pm Tickets £7.50**

Dance the night away with your  
host and DJ Gary Lafferty

**ALL DAY TICKETS Only £12**

Café Asia is a high class Indian restaurant offering a fine  
selection of European and Asian foods. There will be a bar for  
refreshments to be purchased and an excellent function hall.

**Contact Jo on 07539 824264**  
if you require any further information

Any other choreographers who are likely to be in the area  
for this day are more than welcome to come along and help  
make this event an even bigger success!

1120794



## MUSIC, DANCE & CABARET 2014

Call **07927 805862**

[contact@billycurtisevents.com](mailto:contact@billycurtisevents.com)

[www.billycurtisevents.com](http://www.billycurtisevents.com)

### LEARN TO JIVE WEEKEND

Best Western Rockingham Forest Hotel, CORBY  
Friday 28th - Sun 30th March 2014 (2 nights)

With Billy Curtis, Daniel Berry  
and top jive workshops by Andy & Sam

**OVER 8 HOURS OF JIVE TUITION**  
**FULL WEEKEND PASS HB £149pp**

### THE BILLY BOP LINE DANCE WEEKEND 2014

The Wessex Hotel, SOMERSET

Fri 26th - Mon 29th September 2014 (3 nights)

With Billy Curtis, Kate Sale, Karl-Harry Winson  
and live entertainment from The BC Line Dance Band,  
Glen Rogers & Billy 'Bubba' King

**FULL WEEKEND PASS HB £179pp**

### LEARN TO JIVE WEEKEND

AA\*\*\* The Hotel Piccadilly, BOURNEMOUTH  
Friday 31st Oct - Sun 2nd Nov 2014 (2 nights)

With Billy Curtis, Bob Keeley  
and top jive workshops by Andy & Sam

**OVER 8 HOURS OF JIVE TUITION**  
**FULL WEEKEND PASS HB £149pp**

### BILLY'S BIRTHDAY BASH 2014

AA\*\*\* The Hotel Piccadilly,  
BOURNEMOUTH

Friday 6th - Sun 8th June 2014 (2 nights)

With Billy Curtis, Patricia Stott, Tina Argyle  
and The BC Line Dance Band

**FULL WEEKEND PASS HB £149pp**

### KEEP IT COUNTRY & DANCE WEEKEND

Country Music, Line Dance & Learn to Two-Step  
Best Western Rockingham Forest Hotel, CORBY

Friday 3rd - Sun 5th October 2014 (2 nights)

With Gaye Teather, Eddie Corrick, Texas Tornados,  
The Billy Curtis Band, Nancy Ann Lee and Exclusive  
performance by the original Nashville Express

**FULL WEEKEND PASS HB £139pp**

### CHRISTMAS WITH BILLY

AA\*\*\* The Hotel Piccadilly,  
BOURNEMOUTH

Friday 12th - Sun 14th December 2014 (2 nights)

With Billy Curtis, Tina Argyle and Dee Musk  
Live Music from Calico and The BC Line Dance Band

**FULL WEEKEND PASS HB £155pp**

### LIMITED PLACES!

Group discounts and free places  
Bespoke group holidays with cash back!  
Top entertainment, superb quality hotels  
Love to party... Love to dance...



1120768





Approved by:

Malene

# Brassabilly Boogie

## 2 WALL – 80 COUNTS PHRASED – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>PART A</b>			
<b>Section 1</b> 1 – 4 5 6 7 – 8	<b>Cross, Side Rock, Cross, Dwights, Kick</b> Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Touch right toe to left instep and swivel left heel to the right. Touch right heel to left instep and swivel left toes to the right. Touch right toe to left instep and swivel left heel right. Kick right diagonally right.	Cross Side Rock Cross Toe Heel Toe Kick	On the spot
<b>Section 2</b> 1 – 4 5 – 8	<b>Behind, 1/4 Turn, Step, Hold, Step, Pivot 1/2, Step, Hold</b> Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (3:00)	Behind Turn Step Hold Step Pivot Step Hold	Turning left Turning right
<b>Section 3</b> 1 – 2 3 – 4 5 – 8	<b>Turning Toe Struts, Rocking Chair</b> Turn 1/4 left stepping right toe to right side. Turn 1/4 left dropping right heel. Turn 1/4 left stepping left toe to left side. Turn 1/4 left dropping left heel. (3:00) Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Turn Strut Turn Strut Rocking Chair	Turning left On the spot
<b>Section 4</b> 1 – 2 3 – 4 5 – 8 <b>Restarts</b>	<b>Forward, Hold, 1/4 Turn, Hold, Weave</b> Step right forward. Hold and click right fingers. Turn 1/4 left (weight onto left). Hold and click right fingers. (12:00) Cross right over left. Step left to left side. Cross right behind left. Step left to side. <b>Part A: 3rd</b> time of A (facing 12:00), <b>6th</b> A (facing 12:00), <b>8th</b> A (facing 6:00) Start the dance again. (See Sequence below)	Forward Hold Quarter Hold Cross Side Behind Side	Forward Turning left Left
<b>Section 5</b> 1 – 2 3 & 4 5 – 8	<b>Cross Rock, Chasse Right, Cross, Hold, Back, Hold</b> Cross rock right over left pushing hips forward a little. Recover onto left. (12:00) Step right to right side. Close left beside right. Step right to right side. Cross left over right. Hold. Step right back. Hold.	Cross Rock Chasse Right Cross Hold Back Hold	On the spot Right
<b>Section 6</b> 1 – 2 3 – 4 5 – 8	<b>1/4 Turn, Step, Pivot 1/4, Cross, Kicking Jazz Box</b> Turn 1/4 left stepping left forward. Step right forward. Pivot 1/4 turn left. Cross right over left. (6:00) Kick left to left diagonal. Cross left over right. Step right back. Step left to side.	Quarter Step Quarter Cross Kick Jazz Box	Turning left On the spot
<b>PART B</b>			
<b>Section 1</b> 1 – 4 5 – 8	<b>Step, Hold x 3, 1/2 Turn, Hold x 3</b> Step right forward. Hold for 3 counts. (12:00) Turn 1/2 left (weight onto left). Hold for 3 counts. (6:00)	Step Hold 2 3 Turn Hold 2 3	Forward Turning left
<b>Section 2</b> 1 – 4 5 – 8	<b>Step, Hold x 2, 1/2 Turn, Hold x 3</b> Step right forward. Hold for 3 counts. (6:00) Turn 1/2 left (weight onto left). Hold for 3 counts. (12:00)	Step Hold 2 3 Turn Hold 2 3	Forward Turning left
<b>Section 3</b> 1 – 4 5 – 8	<b>Out, Hold x 3, Out, Hold x 3</b> Step right slightly out. Hold for 3 counts. Step left slightly out. Hold for 3 counts (keeping weight mainly left).	Out Hold 2 3 Out Hold 2 3	On the spot
<b>Section 4</b> 1 – 4 5 – 8	<b>Swivel Heels, Hold, Swivel Toes, Hold, Swivel Right Heel Toe Heel, Hold</b> Swivel heels left. Hold. Swivel toes left. Hold. Swivel right heel to left. Swivel right toes left. Swivel right heel left. Hold.	Heels Hold Toes Hold Heel Toe Heel Hold	On the spot

**Choreographed by:** Malene Jakobsen and Jannick Brendholt (DK) July 2013

**Choreographed to:** 'Brassabilly Boogie' by Pete Anderson (168 bpm) from CD Brass-A-Billy; **FREE** download version by Glenn Rogers available for Linedancer subscribers from [www.linedancermagazine.com](http://www.linedancermagazine.com) (32 count intro)

**Sequence:** AAB A(32) AA A(32) A A(32) ABAA

**Restarts:** Three Restarts, all during Part A after Section 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

## Let's Pray

### 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Walk x 2, Forward Shuffle, Forward Rock, Shuffle 1/2 Turn</b> Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Right Left Right Shuffle Rock Forward Shuffle Half	Forward  On the spot Turning left
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Full Turn, Forward Shuffle, Forward Rock Back Step, 1/4 Turn</b> Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Turn 1/4 right stepping right out to right side. (9:00)	Full Turn Right Shuffle Rock Forward Back Quarter	Turning left Forward On the spot Turning right
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross Point x 2, Touch, Point, Behind, Side</b> Cross left over right. Point right toe out to right side. Cross right over left. Point left toe out to left side. Touch left toe across right. Point left toe to left side. Cross left behind right. Step right to right side.	Cross Point Cross Point Touch Point Behind Side	Forward  On the spot Right
<b>Section 4</b> 1 2 – 4 5 & 6 7 – 8	<b>Cross, Unwind 1/2 With Heel Bounces, Coaster Step, Walk x 2</b> Cross left over right. Unwind 1/2 turn right, bouncing heels 3 times (weight ends on left). (3:00) Step right back. Step left beside right. Step right forward. Walk forward left. Walk forward right.	Cross 2 3 4 Coaster Step Walk Walk	On the spot Turning right On the spot Forward
<b>Section 5</b> 1 – 4 5 – 6 7 – 8	<b>Rocking Chair, Step, Pivot 1/2, Walk x 2</b> Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. (9:00) Walk forward left. Walk forward right.	Rocking Chair Step Pivot Walk Walk	On the spot Turning right Forward
<b>Section 6</b> 1 – 4 5 – 6 7 – 8	<b>Rocking Chair, Step, Pivot 1/2, Step, Pivot 1/4</b> Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Pivot 1/4 turn right. (6:00)	Rocking Chair Step Pivot Step Quarter	On the spot Turning right
<b>Section 7</b> 1 – 4 5 – 6 7 – 8	<b>Weave, Monterey 1/2 Turn, Point</b> Cross left over right. Step right to side. Cross left behind right. Point right to right side. Turn 1/2 right stepping right beside left. Point left toe out to left side. (12:00) Step left in place beside right. Point right toe out to right side.	Weave Point Half Point Together Point	Right Turning right On the spot
<b>Section 8</b> 1 – 2 3 – 4 5 & 6 & 7 – 8	<b>Monterey 1/2 Turn, Toe Touch, Heel Switches, &amp; Heel Dig, Toe Touch</b> Turn 1/2 right stepping right beside left. Point left toe out to left side. (6:00) Step left in place beside right. Touch right toe in place beside right. Dig right heel forward. Step right beside left. Dig left heel forward. Step left in place beside right. Dig right heel forward. Touch right toe back.	Half Point Together Touch Heel & Heel & Heel Touch	Turning right On the spot

**Choreographed by:** Karl-Harry Winson (UK) July 2013

**Choreographed to:** "Mama Must Be Prayin" by Bucky Covington (160 bpm) from CD Good Guys; **FREE** download version by Glenn Rogers available for Linedancer subscribers from [www.linedancermagazine.com](http://www.linedancermagazine.com) (32 count intro - start on vocals)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Vivienne S.*

## Alpha Girls

### 4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 <b>Option</b> 7 & 8	<b>Walk Forward x 2, Triple Step In Place, Full Turn, Coaster Step</b> Walk forward right. Walk forward left. Triple step in place, stepping - right, left, right. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back. <b>Counts 5 – 6:</b> Walk back - left, right. Step left back. Step right beside left. Step left forward.	Right Left Triple Step Full Turn  Coaster Step	Forward On the spot Turning left  On the spot
<b>Section 2</b> 1 – 2 3 & 4 & 5 – 6 7 & 8 <b>Restart</b>	<b>Walk Forward x 2, Heel Switches, &amp; Back, Drag, Coaster Step</b> Walk forward right. Walk forward left. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right long step back. Drag left back towards right. Step left back. Step right beside left. Step left forward. <b>Wall 2</b> (facing 3:00) and <b>Wall 5</b> (facing 9:00): Start the dance again.	Right Left Heel & Heel & Back Drag Coaster Step	Forward On the spot Back On the spot
<b>Section 3</b> 1 & 2 3 & 4 & 5 – 6 7 & 8	<b>Kick Ball Step, Cross &amp; Heel, &amp; Forward Rock, Shuffle 3/4 Turn</b> Kick right forward. Step right beside left. Step left forward. Cross right over left. Step left back. Touch right heel forward. Step right beside left. Rock forward on left. Recover onto right. Shuffle step 3/4 turn left, stepping - left, right, left.	Kick Ball Step Cross & Heel & Rock Forward Shuffle Turn	On the spot Left On the spot Turning left
<b>Section 4</b> 1 2 3 – 4 5 – 6 & 7 – 8	<b>Step Forward, Step Behind, Heel Twists, Forward Rock, Heel Bounces 1/2 Turn</b> Step right forward, toe pointing to right diagonal. Step left behind right, toe pointing to left diagonal (right heel angled to left arch). On balls of feet twist heels out (right to right, left to left). Twist heels in (weight on right). Rock forward on left. Recover onto right. Touch left slightly behind right. With weight on balls of feet, bounce heels x 2, making 1/2 turn left.	Step Behind Twist Heels Rock Forward & Bounce Bounce	Forward  On the spot  Turning left
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side Rock, Behind Side Cross, Side, Touch, Chasse Right</b> Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Touch right beside left. Step right to right side. Close left beside right. Step right to right side.	Side Rock Behind Side Cross Side Touch Chasse Right	On the spot Left  Right
<b>Section 6</b> 1 – 2 & 3 – 4 5 – 6 7 – 8	<b>Cross, Back, Ball Cross, Side, Monterey 1/2 Turn</b> Cross left over right. Step right back. Step left beside right. Cross right over left. Step left to left side. Touch right to right side. On ball of left turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right.	Cross Back Ball Cross Side Touch Turn Touch Together	On the spot Left Turning right On the spot
<b>Ending</b>	<b>(Optional)</b> Monterey 3/4 turn to face front.		

**Choreographed by:** Vivienne Scott (CA) July 2013

**Choreographed to:** 'It's A Woman's World' by Francisca Urio from CD Single; **FREE** download version by Glenn Rogers available from [www.linedancermagazine.com](http://www.linedancermagazine.com) for Linedancer subscribers (32 count intro)

**Restarts:** Two Restarts, both after count 16, during Walls 2 and 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Patricia E Stott*

# Long Time Gone

## 4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Styling</b>	<b>Side Strut, Back Rock (x 2)</b> Step right toe to right side. Drop right heel taking weight. Rock left back on slight left diagonal. Recover onto right squaring up to wall. Step left toe to left side. Drop left heel taking weight. Rock right back on slight right diagonal. Recover onto left squaring up to wall. Let arms naturally swing back on the back rock.	Side Strut Rock Back Side Strut Rock Back	Right On the spot Left On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 – 7 8	<b>Grapevine 1/2 Turn With Hitch, Grapevine With Hitch</b> Step right to side. Turn 1/4 right stepping left behind right. Turn 1/4 right stepping right to side. Hitch left. Step left to side. Cross right behind left. Step left to side. (6:00) Hitch right, angling body to left diagonal.	Side Quarter Quarter Hitch Grapevine Left Hitch	Turning right Left On the spot
<b>Section 3</b> 1 – 3 4 5 – 7 8	<b>Cross Rock, Step, Hitch (x 2)</b> To left diagonal, cross rock right over left. Recover onto left. Step right forward. Hitch left, turning towards right diagonal. To right diagonal, cross rock left over right. Recover onto right. Step left forward. Hitch right, squaring up to wall. (6:00)	Cross Rock Step Hitch Cross Rock Step Hitch	On the spot Forward
<b>Section 4</b> 1 – 2 3 – 4 5 – 8	<b>Step, 1/4, Step, 1/2, Run x 4</b> Step down on right. Hitch left turning 1/4 left. Step down on left. Hitch right turning 1/2 left. (9:00) Run forward - right, left, right, left (slightly bending knees then coming up again).	Step Quarter Step Half Run 2 3 4	Turning left Forward
<b>Section 5</b> 1 – 4 7 – 8	<b>Forward Rock, Side Rock, Back Rock, Step, Hold</b> Rock right forward. Recover onto left. Rock right to right side. Recover onto left. Rock right back. Recover onto left. Step right forward. Hold.	Forward Rock Side Rock Back Rock Step Hold	On the spot Forward
<b>Section 6</b> 1 – 4 5 – 8	<b>Step, Pivot 1/2, Step, Hold (x 2)</b> Step left forward. Pivot 1/2 turn right. Step left forward. Hold and clap. Step right forward. Pivot 1/2 turn left. Step right forward. Hold and clap.	Step Pivot Step Hold Step Pivot Step Hold	Turning right Turning left
<b>Section 7</b> 1 – 4 5 – 8	<b>Rumba Box With Hitch</b> Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hitch left.	Side Together Step Hold Side Together Back Hitch	Forward
<b>Section 8</b> 1 – 4 <b>Restart</b> 5 – 8	<b>Coaster Step, Hold, Rocking Chair</b> Step left back. Step right beside left. Step left forward. Hold. <b>Wall 2:</b> Start the dance again (facing 6:00). Rock right forward. Recover onto left. Rock right back. Recover onto left.	Coaster Step Hold Rocking Chair	On the spot
<b>Tag</b> 1 – 4	<b>End of Wall 4: Rocking Chair</b> Rock right forward. Recover onto left. Rock right back. Recover onto left.	Rocking Chair	On the spot
<b>Ending</b>	Following right toe strut, step left to side, arms out, and pose.		
<b>Note</b>	Dance goes in and out of phrasing after Wall 5 but just dance through. Also hitches can be danced with a little hop on supporting foot, Cajun skip style!		

**Choreographed by:** Pat Stott (UK) August 2013

**Choreographed to:** 'Long Time Gone' by Nathan Carter; **FREE** download version by Glenn Rogers available from [www.linedancermagazine.com](http://www.linedancermagazine.com) for Linedancer subscribers (21 secs intro - start on vocals)

**Restart/Tag:** There is one Restart during Wall 2 and a short Tag after Wall 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

Vikki  
~ x ~

# Stone Love

## 2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk x 2, Forward Shuffle, Step, Pivot 1/2, Step, Side Rock</b>		
1 – 2	Step right forward. Step left forward.	Right Left	Forward
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
5 – 6	Step left forward. Pivot 1/2 turn right. (6:00)	Step Pivot	Turning right
7 & 8	Step left forward. Rock right to right side. Recover onto left.	Step Side Rock	On the spot
<b>Section 2</b>	<b>Cross, Point/Bump, Left Sailor Step, Modified Jazz Box 1/4 Turn</b>		
1 – 2	Cross right over left. Point left toe to left diagonal, bumping left hip.	Cross Point/Bump	Left
3 & 4	Cross left behind right. Step right to side. Step left slightly forward to left diagonal.	Left Sailor	On the spot
5 – 6	Cross right over left. Step left back.	Cross Back	Back
&	Turn 1/4 right stepping right to right side.	&	Turning right
7 – 8	Cross left over right. Step right to right side. (9:00)	Cross Side	Right
<b>Section 3</b>	<b>Behind, Hold, &amp; Cross Unwind 1/2, Behind &amp; Heel, Left Vaudeville</b>		
1 – 2	Cross left behind right. Hold.	Behind Hold	Right
& 3 – 4	Step right to side. Cross left over right. Unwind 1/2 right, sweeping right out and around.	& Cross Unwind	Turning right
5 &	Cross right behind left. Step left to left side. (3:00)	Behind &	Left
6 &	Touch right heel to right diagonal. Step right in place.	Heel &	On the spot
7 &	Cross left over right. Step right to right side.	Cross &	Right
8 &	Touch left heel to left diagonal. Step left in place.	Heel &	On the spot
<b>Section 4</b>	<b>Cross, Toe Switches, Hitch, Rolling 1&amp;1/4 Turn</b>		
1	Cross right over left.	Cross	Left
2 & 3 – 4	Point left to side. Step down on left. Point right to side. Hitch right slightly across left.	Point & Point Hitch	On the spot
<b>Restart</b>	<b>Walls 4 and 8:</b> Turn 1/4 right and start the dance again facing 12:00.		
5 – 6	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.	Quarter Half	Turning right
7 – 8	Turn 1/2 right stepping right forward. Step left forward. (6:00)	Half Step	

**Choreographed by:** Vikki Morris (UK) July 2013

**Choreographed to:** 'Stone Love' by Ruthie Foster from CD The Truth According to Ruthie Foster; **FREE** download version by Glenn Rogers available for Linedancer subscribers from [www.linedancermagazine.com](http://www.linedancermagazine.com) (16 count intro - start on word 'know')

**Restarts:** Two Restarts, both after 28 counts, during Walls 4 and 8



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)





## A Big Angels Welcome

Based in South Ruislip, Middlesex, Angels Line Dance Club held their third annual workshop at the Botwell Centre in Hayes, Middlesex in July 2013. Go Country Stu describes the event: "Guest choreographer for the day was 'The King' himself, Rob Fowler. With well in excess of 100 dancers the spacious hall felt comfortable in the sweltering heat of a hot summer's day! Rob taught four new

dances during the afternoon: Bonjour Ca Va; Not Enough; Calor Amores; Overnight. Angels welcomed back once again the fabulous Kim Ray who was our very talented DJ for the day and later in the evening did her usual hilarious raffle call, with everyone doubled up by her antics. The raffle raised urgently needed funds for the Line Dance Foundation to the amount of £200, a very worthy charity

that Angels were pleased to support. During the evening Lorraine taught her recently choreographed dance, Angel By My Side, written for a very special and much loved friend called Jan of Country Knights, who was too poorly to attend. Well done Angels on another highly organised and successful event and good luck for next year when Craig Bennett will be guest choreographer on Sat 5th July 2014."

## Hitchin Post

Members of the Hitchin Post Linedancers presented a cheque for £470.10 to the Great

North Air Ambulance and a further £221 was raised on the sale of merchandise at a

charity night held at the Constitutional Club in Billingham recently.





## Red, White & Blue

Maureen and Michelle's July social transformed the dance hall into a flurry of colour as dancers arrived dressed to celebrate the Red, White & Blue theme. On a scorching hot, summer night, dancers were not deterred by the high temperatures, dancing enthusiastically throughout the whole evening as 'The Girls' played a broad mix of dances from current chart hits to favourite golden oldies. There were loads of laughter and endless smiles (as you would expect at any Line dance event), plus plenty of refreshments for dancers as they refused to surrender to the Summer heatwave. The event provided a vibrant finale to a beautiful July evening with its vivid splash of colour and enduring energy.



## Blairhill's Birthday



Blairhill Dundyglen Linedancers celebrated their 17th birthday on in June 2012. They started the night off with a lovely fish supper, tea and birthday cake and then went on to what they love to do best...dance! The dancers would like to say a very special thank you to Joy Wright who started the group all those years ago. Thanks must also go to Sadie Chalmers, Mary Reid and Grace Trower who assist every week. So thank you ladies for another great night. The picture shows Joy cutting the cake.

## Billy's Birthday Bash

"Along with many others we went to Bournemouth for Billy's birthday bash", members of C@C and Maverick's Linedancers in West Cornwall told us. "What a wonderful weekend we all had. It was supported by Tina Argyle, Pat Stott and Rob Fowler. Billy was presented with this birthday poem: Driven up from Cornwall, as Wagon Wheels Rock, the weather like Hurrican Sally, we arrived at Half Past Nothing and we all said Whatcha Reckon. Well, Just For Grins, Why Don't We Just Dance and get Footloose as People Are Crazy and Anything Goes. So we will get Rolling With The Flow, Dancing The Night Away with our Heart Mind And Soul. From the 1st To The Last Dance we will be Done and Dusted. We wish Someone Like You, Billy, in your Leather Trousers, A Very Happy Birthday. So See You All Again Next Year."





## Tribute To Jan



Line dancers from Steps 'n' Stetsons in Berkshire have chosen the charity Bowel & Cancer Research as their annual charity in memory of their fellow dancer Jan Evans. Jan from Lower Earley lost her battle with bowel cancer earlier this year at the age of 79. "Jan is much missed by her dancing friends, so this year's fundraising will be quite poignant," said Steps 'n' Stetsons teacher Julie Myers. "She had been dancing for more than 10 years and was a much-loved helper who used to take the money at the door on Tuesday mornings." Julie and fellow teacher Stephanie Stoter, both from Woodley, hold classes and social events in Sonning, Lower Earley and Wokingham. They and their 100 members, aged 10 to 80, don't just dance – they are forever coming up with madcap methods of supporting charity, and have raised more than £13,000 since 2007. They collected

18,000 yoghurt pots in the last two years, as well as biscuit wrappers, baby wipe packets and coffee jars. "We collected £187 in the last two months just by recycling rubbish," said Julie. "It's amazing how it all adds up." To mark the start of fundraising for Bowel & Cancer Research, they made dozens of blue ribbons, wrote dedications on them (for a small donation), and pinned them all over the dance hall wall. "We love what we do and feel very lucky that our club members throw themselves so wholeheartedly into all our fundraising ventures," said Stephanie. Chief Executive of Bowel & Cancer Research Deborah Gilbert thanked Steps 'n' Stetsons for their support. "More than 40,000 people in the UK are affected by bowel cancer every year and the disease claims the lives of 17,000. Our aim is to ensure that the survival rates improve in future," she said.



## Forthcoming Charity Events

**Saturday 24 August 2013**

Stuart's Thames Trek-Stuart will be starting a split walk from Pearson Hall, Sonning at 9.00am walking along the Thames Path and arriving at the new research centre of Bowel & Cancer Research in London on Sunday 25 August (each walk about 20 miles). Stuart would be delighted for anyone to come along to Pearson Hall, Sonning, to join him in the first part of the walk or simply just to wish him well! And if you can't make it to the walk but would still like to donate to Bowel & Cancer Research you can do so by going to <http://www.justgiving.com/StuartStoterThamesTrek>. Bowel & Cancer Research is the nominated charity of Steps 'n' Stetsons Line dance club and Stuart is walking on behalf of the club to raise funds for their 2013 charity. If you have any questions before the event please contact Julie or Steph at [www.stepsnstetsons.co.uk](http://www.stepsnstetsons.co.uk)

### LDF Fundraiser

If you want to have a great weekend and help the LDF as well... then look no further. Daniel Whittaker is proposing a superb weekend of Line dance at the fine Rockingham Forest Hotel in Corby between the 1st and 3rd November 2013. He is planning lots of fun and surprises and you can book your place at a very special price right now of just £120 pp (offer is limited). Book your place now by emailing Daniel: [daniel.whittaker@dancefeveruk.com](mailto:daniel.whittaker@dancefeveruk.com) or phone on 07739 352209. All profits will go to the LDF so do not hesitate!



## David's Charity Fundraiser

"A massive thank you from Renegades and I to everyone who turned up recently to support our 8th Annual David's Charity Fundraiser Day at Bainfields Bowling Club in Edinburgh," Rep Ghazali told us. "All money raised was for St Columba's Hospice, Edinburgh in memory of David Meaney and we also donated £500 to 297 Musselburgh Sqt ATC (Royal Air Force Air Cadets). Thanks everyone for bringing and buying raffle and tombola prizes and cash donations. Also to our fabulous DJ Crazy Hazy for doing a fantastic job playing non stop mix of dances for almost nine hours. Also thank you to Maggie Harrison for doing a fantastic job with our massive raffles. Enormous amount of money raised, over £5000. David will be so proud of you all and I'm so very proud to be a Line dancer. Total raised so far by individuals and clubs for St Columba's Hospice since June 2011 in David's name was over £21,000, thanks, we love and miss you forever David."



## Fly The Flag

The sweltering heat could not diminish any of the enthusiasm or energy of dancers at a weekend event organised recently by Robbie McGowan Hickie, as it was First Love of Line dance. It was a fantastic weekend in Harrogate – sunshine all the way – with workshops presented by Robbie and his guest choreographer Ria Vos. Richard Palmer provided excellent live music on the Saturday evening and Phil Partridge demonstrated his sheer professionalism as dj throughout all the sessions. The theme for the Saturday evening was Red, White and Blue and the picture shows just some of the dancers and their inventive outfits. Jo Myers told Linedancer: "It was a memorable weekend and some wonderful dances taught." The cake Robbie and Ria are holding in the picture was specially commissioned by members of Robbie's own class and he was bowled over by the surprise. Over a hundred dancers attended, including a welcome contingent from Holland. All concerned not only enjoyed themselves but also raised over £500 from a raffle and donations, for the benefit of Cancer Research.





## Tina's Weekender

Glen Douglas and Tina Argyle along with their club Laughter Lines celebrated their fourth birthday recently. "The theme was Gangsters & Molls and they were entertained by Plain Loco, who were as always, fabulous!" they told us. Tina would like to thank all her friends for the wonderful

card, massage voucher and 'memory board'... a wonderful collage of past events over the past four years. Also, Val King from Weymouth (aka, The Globetrotter!) who follows Tina on her weekend events, decided to go to Norfolk for a week recently to join in the celebrations.



## Anne's Party



"In June 2012 Anne held her special 30th (x2) 'Birthday Do' at Indian Queens." David Houston adds: "She had arranged a really wonderful evening's entertainment by Stigs' Country, the theme and dress code was Country. There was a great mix of family and friends, most were Line dancers but a small number were not, so Barrie, who teaches the Mavericks at St. Day in Cornwall, spent the first 20 minutes or so teaching the uninitiated the basic steps to a couple of easy beginner dances, which they were then able to perform a few times during the evening. Stig played a good mix of golden oldies and new, which gave both Line dancers and couples a chance to 'show off'. Donations on the evening totalled over £260 which will be divided between two charities, Breast Cancer and The Salvation Army. The food that was over was taken on the Sunday, to St. Petroc's House, Truro, a Homeless men's charity, so even that was not wasted. Anne's verdict, she said it was an evening she will always treasure and many thanks to Stig and everyone else who made it so perfect."



# between the lines

Your chance to comment or let off  
steam ... drop us a line today.



Between The Lines  
Linedancer Magazine  
Southport PR9 0QA



editor@linedancermagazine.com

## Horsey Affair!

Just had to send you our village horse fair pics, lock up your daughters time every year, lots of young travellers in the village. Nothing to do with dance but thought people may like

to see them. Wickham Horse fair May 2013, the horses are waiting for the bar to open!

Mick & Carol Storey



## Here Today - Gone Tomorrow

How lovely that Martha Ogasawara (June-The Last Line) has brought up the subject of quality in dancing, something very close to my heart. To me timing and styling are everything, for me music comes first, if I don't like the music I will not do the dance. If only instructors would play the music first. It seems to me these days dancers most want quantity, dances here today - gone tomorrow. Check out this months playlist, classics,

anyone that's been dancing for some time will know each and every one of them and their music. Finally, thank you to Glenn Rogers (July-The Last Line) for your last paragraph, 'few dances to universally appealing music, divided by happy social dancers, multiplied by better quality choreography, equals raised profiles and more people teaching your dances.' Says it all really!

June Davis, Wickford, Essex

## Which One!

I read with interest, Glenn Roger's contribution in July's Linedancer magazine about the influx of so many dances, to obscure pieces of music and too many tags/restarts. Many of them are like the clothes that teenagers purchase nowadays, 'wear them for the weekend and they are gone'. The 'classics' of many years will stand the test of time and will be around long after all these new ones have disappeared. As a Line dancer of nineteen years, I accept that dances and music evolve and you have to move on but not to the detriment of enjoying Line dancing and going to socials to see what club can do a demo that night that no one else knows! And probably a different one next month. I am also irritated at choreographers, do they ever liaise with each other to see who is doing what to a particular piece of music. Very recently a nice dance came out to My First Love but then another was brought out with the title of the actual music. So should you then learn the second one, so that you know them both? Also to the music Liquid Lunch, Francien Sittrop brought out a lovely dance in April 2013 and in May 2013 Alison and Peter also brought their version but depending upon which version of the music you have, you have to adjust the tags/restarts so that the floor can be split. I am sure I am not the only Line dancer who finds it very frustrating when this happens. Surely there is enough nice music for choreographers to compose something different. After nineteen years I am finding I am not enjoying my Line dancing as much and have even contemplated giving it up altogether and finding another pastime.

Mrs J Mitchell  
Hitchin, Herts





# Always and fo

Ivonne Verhagen was born in Hees, a small village in The Netherlands.

With a strong background of musical influences (Mum and Dad still play in a band!) it was inevitable she would do something with music at its heart.

She became a dancer.



# rever



Ivonne starts her Line dance journey in 1999. As for many, it all begins with an invitation to a dance club. Her mum and sister-in-law wanted her to join them one night, Ivonne thinking: "Yikes! Cowboys...Urgh!" but decided to go along anyway.

She says: "So we went along to this very nice, modern club where they played all types of music and I liked it very much."

After that first evening Ivonne knew that Line dance was for her. She says: "I realised you didn't have to have a partner, you could do it intensively or at a lower level and I knew Line dance was very good."

A natural competitor in life, it was not long before she found out that Line dance had a lot of opportunities to dance and compete. Ivonne says: "My first competition was the European and there were a lot of competitors at that time. They were all using their

hands, which I did not do, so I began to practice there." Ivonne did well in the competition and made it to the final. She was delighted naturally, freely admitting that she expected some sort of results but not a first place which she bagged.

From there, she entered Worlds and won more and more awards. She remembers: "This started the ball rolling. I decided to start to choreograph, to teach and give technical classes. My Line dancing life really started."

Ivonne had trained as a child in Ballet as well as, later on, Ballroom and Latin, all disciplines that have kept her in good stead on her Line dance journey. She added another string to her bow when out of the blue, Bob de Jong asked her to join his theatre show.

Ivonne explains: "Bob is well known in Europe for organising big events on the Country scene. So he invited me to do 50 percent of the choreography

for his theatre show. I did this for three seasons and it was a success. After that a record company approached me about making a dvd about Line dance and that worked out well too."

Between her love of competitions and choreographing, the next logical step followed. "I eventually gave up competing on my own and I started entering competitions with teams." That would prove to be a new experience Ivonne loved.

Her team, The Starlines, were born. "I also tried to be a little different with the choreography for the team. It worked because we did get quite a few first places in different competitions!"

When asked how she choreographs, Ivonne maintains that the most difficult thing is finding decent music. She says: "If there is more than three tags most of the time I will not write a dance to it. Dancers in general don't like tags and bridges."





She explains further: "When I am happy with the music, I then count it in to the basics and when I have the line then I listen to the words, listen to breaks and the beats.

"I always try to use this in my dances as well, so when you recognise certain words you know what to do." She is also known to bring some choreographies that are a little different from the norm. "The most important thing is that I like the music and then the steps just follow in my mind."

Ivonne is a country fan and she says: "There are so many different types of Country, there is always something I like." But she does not discard pop, "As I said, for me, it is all about the music, when I like the music the choreography is done quite fast." She

adds with a laugh: "Well, sometimes anyway!"

Ivonne is quite well known in France. She recalls: "I was invited to France because of two people from The Netherlands, Bob de Jong and Ron Welters, who are both well known on the Line dance scene. After a few gigs people got to know me and I loved being among dancers there to share our passion.

"Together with Remco, my partner, we give workshops and he loves being among everyone and helping them at these workshops. So I think things in France have gone very well."

Remco is an important part of Ivonne's life as a dancing partnership. She simply says of him, "He is really my best friend. We don't have to speak to understand

each other and that's how friends work. Not only in Line dance but also in 'real life' we understand and help each other as much as we can."

Remco started Line dancing about the same time as Ivonne and the duo have known each other for about 11 years. Ivonne explains: "Remco is very creative. For example, he designed my website and the Southern Stars' too. I can ask him anything and he is always there to help me."

She loves the United Kingdom and has been attending the Crystal Boot weekend for a few years now. She says with pride: "For the last two years I have been nominated, which was an incredible honour and last year I gave my first workshop. I am very proud of that."





So why does Line dance continue to exert this fascination for Ivonne. She says: "The best thing in Line dance is the fact we can all share this great hobby of ours. I like to think I can help give people energy as I get mine from Line dancing. I just want to show people how great Line dancing really is."

And even though, Ivonne seems to have the world at her feet, one burning ambition remains. "Winning a Crystal Boot Award would be fantastic." she explains simply.

She is very proud of her touring company, Southern Stars Theatre Company. She says: "It is such a fantastic show, with live music, spectacular dances choreographed especially. I am the shows creator as

well as the producer along with my husband, Aldwin, and it has turned out to be a popular show, so we are delighted."

Producing such a show is a dream come true for Ivonne. She says: "It was always rolling around my head and now look at us!"

The company is made up of six dancers - three boys and three girls, eight musicians playing a variety of instruments, four vocalists - one from The Netherlands, one from Belgium, one from the UK and one from the USA."

Unfortunately for Ivonne, she has had a bout of bad health recently which has forced her to keep away from the Line dance scene. This was a devastating blow. "I felt I was just getting to be a little

more known and then... my bad luck all seemed to happen at once."

But, Ivonne's true fighting spirit still shows. Even though forced to rest, she continues to write dances (she gifted us with a recent First in Line) and plans the second touring show from home.

She will be dancing back very soon and cannot wait for the moment!

Ivonne is a true Line dancer, one who loves everything about the hobby and who puts 100 percent of herself in her stepsheets, her classes and her dances.

She says: "I just want the world to know more of what Line dance is truly about. For me, there is nothing like it. I have loved it for a very long time and will probably continue always and forever!."



# Linedancer Shoes

Add an extra spring to your step with a new pair of shoes from the Linedancer shoe range... We aim to offer a wide range of dance shoes for every taste, style and occasion. To shop on-line visit our website: [www.linedancermagazine.com](http://www.linedancermagazine.com)

## Wave (\$0523)

- Black, Graphite, Purple/Blue Multi, Silver
- Split sole with TPU spin spot, cushioned heel
- Dri-lex lining
- 1-10.5 UK (inc 1/2 sizes)

**BLOCH**

**£37.95\***



## Classic Oxford

- Black Leather Upper, Leather Sole
- 2" Heel
- Sizes 2-8 UK (inc 1/2 sizes)

**RV**

**£36.95\***



## Funky Dance Bag

- Black with Funky Dance design • Size: 45x28cm
- Velcro fastening handles, shoulder strap
- Side and lower compartments

**RV**

**£12.95\***



Dance shoes can be an expensive investment so make sure you look after them. These fantastic shoe bags, made from durable nylon are lightweight, convenient and the ideal size to carry and protect your shoes

## Slipstream (\$0485)

- Black, Tan, Pink, Black & Silver
- Leather and mesh upper
- Slip-on with velcro fastening
- Rubber split sole, suede spot
- 2-11 UK (inc 1/2 sizes)

**BLOCH**

**£31.45\***



## Twist (\$0522)

- Silver, White
- Split sole with TPU spin spot
- Cushioned heel
- Breathable mesh with Dri-lex lining
- 1-11 UK (inc 1/2 sizes)

**BLOCH**

**£37.95\***



## Impact Sneaker

- Black or Black & Pink
- Nylon and Synthetic Nubuck Upper Lace Tie with Arch Overlap Lightweight polyurethane sole
- Sizes 2-12 UK

**RV**

**£26.45\***



**Amalgam SO570**

- Plain Black, White & Black, Hot Pink, Green, or Blue.
- Leather and Mesh upper Dri-lex Lining, Triple split sole design
- Sizes 2-11 (inc 1/2 sizes)

**BLOCH™****£33.45\*****Francesca (Wide Fit)****RV**

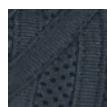
- T-Bar with Diamante Buckle
- Black/Silver Glitter
- Leather Lining • 1.5" Spanish heel
- Sizes: 3-8 (inc 1/2 sizes)

**£48.95\*****Boost SO538**

- Black, Pink • Split sole, cushioned heel
- Dri-lex lining
- Black 1-13 UK/ Pink 2-9.5 UK (inc 1/2 sizes)

**BLOCH™****£47.95\*****Criss Cross SO524****BLOCH™**

- Black, Pink,
- Split Sole, with TPU Spin Spot
- Dri-Lex lining
- Sizes 2-13 (inc 1/2 sizes)

**£32.95\*****Anabella**

- A light and functional sandal for the social dance
- Flexible suede sole
- Cushioned insole
- Adjustable dual fastening strap with self-locking buckle.
- Colours - Black, Natural
- Sizes - UK 2 - 8 (inc 1/2 sizes)

**BLOCH™****£56.95\*****Greek Sandal****RV**

- Black, Pink, White, Black Hologram, Silver Glitter,
- 1" Heel, Suede Sole
- Elasticated Ankle Strap
- Sizes 2-8 UK (inc 1/2 sizes)

**from £25.95\*****[www.linedancermagazine.com](http://www.linedancermagazine.com)**

1120603

**OR CALL 01704 392 300 ORDER BY POST: LINEDANCER MAGAZINE****CLARE HOUSE, 166 LORD STREET, SOUTHPORT PR9 0QA****POSTAGE - UK: FREE EUROPE: £4 PER ITEM REST OF WORLD : £7 PER ITEM**

Please note delivery of some shoes can take up to 14 days. \*Prices quoted are based on members price. Non-members price will be higher.

**NOW AVAILABLE:** Full range available on our website: [www.linedancermagazine.com](http://www.linedancermagazine.com)

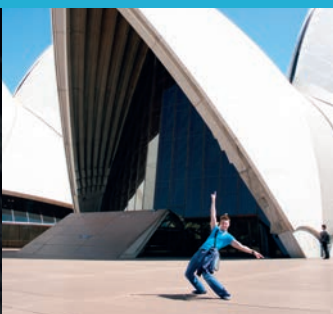
Browse features of all sneakers and shoes in our range at your leisure, and order on-line.





# Life at Sea

George Blick has been a Line dancer for many years but has recently been performing on the high seas. In September 2011 he was on the front cover of Linedancer magazine, now nearly two years on Linedancer has asked him how it happened and where he's going next.







I was just finishing college and attended a dance audition for Royal Caribbean Productions at Pineapple Dance Studios in London. When I arrived there was about five to six hundred people and I thought, wow, this is going to be a tough day. Well, I went in there so determined to get the job I worked my butt off. I was lucky enough to get to the finals, there were four guys and six girls, so to get to the final 10 was actually incredible. About four days later I was offered a place on the cruise ship, Adventure Of The Seas. I was over the moon, I had left college, got a job and most of all I was going to make some money. This was the first time I had ever been on a cruise or even a big boat and

I didn't know what to expect.

We were sent to Miami for two months to learn the shows that are performed. We then got flown to the ship which was docked in Malaga in Spain and we stayed on that for six months. There were many different places we saw. We went to the South Caribbean, Tenerife, Malaga, Turkey, Aruba and many more.

Some of the shows we performed were: 'Invitation To Dance' which was a ballroom and latin show and it was absolutely phenomenal. I had done ballroom and latin previously so to do this show that I felt quite strong in was great. The other members of the cast were pleased

because they had done jazz and ballet so were learning something new; 'Jackpot' which was a Las Vegas style show with lots of glitz and glamour. The girls had huge headpieces and we had tuxedos with rhinestones everywhere. There were big staircases to come down, the set was fabulous, 'Can't Stop The Rock' and this show was very, very tough. It was literally one hour of solid cardio jazz. We enjoyed it as we were doing it but the build up was tense, when we were told that the evening show was going to be this one we knew we were in for a tough night but when we were actually doing the show we really enjoyed it because you felt as if you were really working hard and felt very satisfied when we finished.





I was very lucky to get quite a lot of solo dances in the shows so I felt that I could use some of my individual style. I was always being challenged as we were learning new tricks and moves. We also performed in parades which were done periodically up and down the ship to entertain the guests.

Life on board was great, we had a lot of free time to either spend with the guests or on our own. It is what you make of it. We were in a different place virtually every day so there was always plenty to see. As for life on board when we were at sea, when we weren't working we could go to the gym, sunbathe or use all the other facilities on board, which doesn't sound too bad does it. I was lucky enough to meet my beautiful girlfriend Heather on the Adventure Of The Seas.

My best experience on this cruise was probably going to St. Maarten which had some of the most beautiful beaches I've ever seen and the water was so blue and so clear, you could see all the fish swimming. We saw some amazing places and had some great experiences but one of the best times that I actually had was when we were in Barbados. Heather and I went swimming with turtles and these turtles were huge.

The best place I saw was on the Rhapsody Of The Seas, the second ship that I worked on. It was smaller than the Adventure but it was an amazing ship. We went to Hawaii, Australia, Alaska, Samoa nad Fiji. When we went to Hawaii, I have to say that is the best place, it was absolutely breathtaking, the beaches, the people and scenery.

I love coming home but I do miss the crew that I work with. Some of the time they may do your head in because you're around each other 24/7 but when you leave you realise you miss the different personalities, the laughs, I've got a lot of good memories of them. I also miss the weather. When I'm at home I also like to go to Ruth Brown's Line dance classes.

My plans are to do another cruise. Heather and I have got positions on another cruise ship, the Explorer Of The Seas, and we are heading to Miami again to learn the show routines and then it all starts again. After this contract then Heather and I are going to be doing ballroom and latin, hopefully also on the ships, maybe we can demo at the Linedancer magazine Crystal Boot Awards, that would be great!



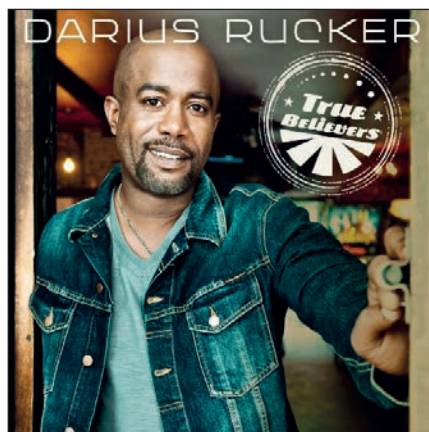


# albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

## DARIUS RUCKER TRUE BELIEVERS

HUMPHEAD RECORDS – HUMP 138



Darius Rucker was one of the highlight acts at the Country2Country festival at the O2 back in March, wowing fans with a great show. Darius enjoyed fame as the lead singer in the rock band Hootie & The Blowfish and they had several hits and sold millions of albums. He is the first African-American to break into the country charts since Charlie Pride's breakthrough more than 20 years ago. Darius was recently inducted into the Grand Ole Opry and he now releases his third solo album.

Darius opens his album with title track **True Believers** (118bpm) which is a lively upbeat number and it has a nice little 32 count, improver dance choreographed by Donna Manning available in the Dance Script section on the Linedancer magazine website.

**Miss You** (70bpm) is one of the many tracks that Darius co-wrote and this is a delightful nightclub two step track.

**Wagon Wheel** (148bpm) is a Bob Dylan number and Darius does a brilliant version here. There are a plethora of dances available in the Dance Section on Linedancer's website so check them out and make your choice.

**Love Without You** (72bpm) features the wonderful Sheryl Crow and this beautiful, harmonious song is nightclub two step in rhythm.

**Radio** (126bpm) this sounds more like the aforementioned Hootie & The Blowfish's music and this cool west coast swing track is sure to delight dancers.

**Lost In You** (102bpm) has a nice smooth tempo and Gaye Teather has choreographed a neat 32 count improver dance 'Lost', which again is available on the Linedancer magazine website and I am sure you will love the music and the dance.

**I Will Love You Still** (86bpm) features young singer/songwriter Mallary Hope and this is a stunning song which showcases both Darius' songwriting and singing skills.

**Take Me Home** (128bpm) this is a super song, a Gospel flavoured number featuring some fine musicianship, in particular on the banjo, and this should appeal to choreographers soon.

**Shine** (122bpm) has some poignant lyrics and is about Darius' grandma's engagement ring, whilst Heartbreak Road (118bpm) sounds like it would be at home on a Stones album!

**Leavin' The Light On** (74bpm) this time Darius switches to a more soulful style and this is another fine song that could tempt choreographers.

Darius' finale comes courtesy of **Lie To Me** (104bpm) and this is a little gem of a track with a nice solid beat and a catchy chorus.

Darius Rucker has proven with this latest album that he is a force to be reckoned with in country music. His songwriting is superb and his distinctive voice is an absolute delight to listen to. There are some great tracks for dancing on this brilliant album and I highly recommend it to you.

DANCE 4 · LISTEN 5





It seems that the nation is getting more and more behind the LDF, our unique Line dance charity.

As most of you know, *Cathy Hodgson* is at the helm of looking after the charity's interests and over the years, she has managed to get many others on board.

Here, she gives us the low down on the last LDF event she helped organise.

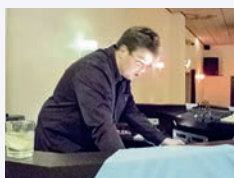
# Dance for the LDF!



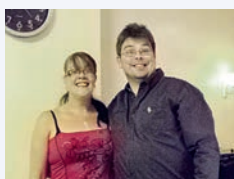
The Eggborough Sports and Social Club catered very well for the 85 enthusiastic dancers and guests who came for our Day Of Dance in June.



Despite slight hiccups with technology, LDF staunch supporter Luke Craig did a super job of DJing in between fantastic sets from wonderful Fools Gold. The band took us back with 'Land Of Empty Dreams' and a fair few dancers had brushed up on Robbie McGowan Hickie's dance, which was really terrific as they could all join in.



As for me, I spent quite a lot of my time ripping up and folding up raffle tickets but was singing along and toe tapping away. Our good friend, Margaret Swift provided the dancers with a couple of teaches and LDF fan, Maureen 'Growler' was present with her vast array of goodies in the form of her ever increasing LDF stall. I have always known the LDF was something we should all work together towards and this year in particular has exceeded my dreams.



With LDF Manchester and Milton Keynes, it was just perfect to see more people in June at our event. Luke and I cannot even begin to thank those who had travelled from near and far to support the Line Dance Foundation. We both appreciated YOU being there with us on our dance floor.

And as the evening came to a close and requests were played, my friend Debs and I wanted to have fun and go mad, by wearing red tutus! I have always had fun and went mad years ago, so no change there.



The next day Of Dance will be on 13th October at The Cairn Hotel, Harrogate, North Yorkshire. It will be our fifth event for the charity. We raised £ 181 on the day and hope to do much more in October.

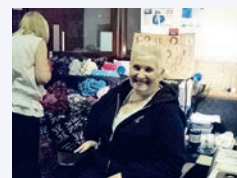
Tickets are available now from Luke or myself (details opposite) and we can't stress enough that tickets MUST be bought before the event so that we have an idea of numbers in attendance. It also means I can sort out the seating plan.

Just remember that October 2012 and February 2013 were sold out very quickly, so please continue showing your support and join us for a fabulous day of dancing."



Love ...

*Cathy x*





# THE LDF NEEDS YOU

**LDF NATIONAL DAY  
15th March 2014**

This year's LDF National Day was, without doubt, a huge success in Milton Keynes and Manchester with over £2K donated.

So successful that they are doing it all over again. And you can buy your tickets right now ... early birds can save money as well.

Some folks were disappointed that they left things a bit late this year, so if you intend to go, book right away.

If you do, not only will you know you're in for a fabulous day, but you will also be helping the LDF ... AND SAVE MONEY TOO!

## **MANCHESTER LDF EVENT** Forum Hall, Wythenshawe, Manchester 12.00pm until late!

Lots of fun and top choreographers ready to entertain you: **Alan Birchall**, **Pat Stott** and **Charlotte Macari** have already signed up with more to follow soon.

In 2013, this event was a huge success for Claire, Steve, Sandra and Jamie and they are determined to make the 2014 event even bigger and more fun. They are pulling out all the stops so don't miss this chance to have a great day out and do some good as well.

**Limited spaces only SO BOOK NOW!**

Contact Claire on 01939 236 773 or email her at : [dancemad@hotmail.com](mailto:dancemad@hotmail.com)

## **MILTON KEYNES LDF EVENT** Wavendon Community Centre, Wavendon, Milton Keynes 2.00pm until late!

**Kim Ray** and her friends can organise a party for sure. This year, many top names were at the event and for 2014 Kim promises to surpass herself.

**Dee Musk**, **Karl Harry Winson** will be there and the fantastic **Natalie Thurlow** will sing in the evening. With more surprises set to happen, LDF day will be nothing short of fabulous!

The hall is not very big so the spaces are very limited. **A quick booking is recommended.**

Contact Kim on 07967 096 472 or email her at: [kim.ray@hotmail.co.uk](mailto:kim.ray@hotmail.co.uk)

**PRICES :** You can go to either event at the **EARLY BIRD DISCOUNT OF £3 PER PERSON!**

**Book now and pay just £12 per ticket for hours and hours of social dancing, great workshops and inspired madness.**

Tickets will rise to £15 from 31st August 2013.



# A dancer called *Mandy*



The freedom of dance is a feeling that every dancer shares.

Sharing that moment as a group never disappoints, whatever level or ability you have to offer.

*Claire Butterworth* gives us an insight on a really special dancer.



Mandy Richardson from Oswestry in Shropshire has Asperger syndrome, epilepsy and a left hemiplegia (paralysis). Just one of these disabilities would be enough for most of us to sit down and give up, but not Mandy. Oh no! What she loves best is to be on a dance floor because you see, Mandy is a very friendly, danceaholic who just can't get enough of strutting her stuff to her favourite tunes. Country, Pop, Latin, Irish or R&B, it doesn't matter to Mandy, she just loves to dance.

Most dancers return that love because she is just a joy to be with, dance with. However she gets her share of heartbreak on dance floors, mainly at social events. Some dancers cannot get past her disabilities and she is sometimes treated in an unkind way. She has known people to move away if she dances next to them and some will even tell her to get out the way. Although this is never easy for her, Mandy tries not to let folks get her down, preferring to concentrate on the fact that most folks are very understanding and give her the space she needs to dance her steps perfectly.

Mandy started dancing in 2000 with the Walford and North Shropshire College and currently dances with Sandra Speck in St Martin's, Oswestry. What is most remarkable with Mandy, is the fact that in spite of her disabilities she has an amazing memory and once a dance has been taught, she never forgets any of it, even being able to remind her friends or the instructors if they should go blank on what the steps are. Mandy just loves dancing. That's it. She loves dancing to music that takes her to a lovely place and she particularly loves dancing to live artists such as Magill, and Shropshire's Dave Sherriff and Paul Challinor. Her favourite dances of all time include 'Tango with the Sherriff', 'Enchantment' and 'You're So Naughty'.



Mandy has been to many events around the UK where most of the time she is made to feel very welcome but on those occasions where she encounters small mindedness, she tries to make others understand that dancers should all have equal rights. Isn't that what dance, Line dance in particular, should be about?

Sandra says: "Mandy comes into class with boundless energy, straight through the door and straight onto the floor. She dances to every single dance, and knows all the steps inside out, word for word. She is quick to pick up any variations I make to the step sheet ... she is a true star."

Mandy embodies the real spirit of Line dance, the fun factor people so often speak about. Sandra adds: "Even, on the rare occasion that Mandy gets a step wrong, it does not matter. I just look at her and the smile on her face says it all."

Maybe as you read these lines, you feel shocked at some of the reactions someone like Mandy has to cope with. After all, Line Dancing should be just like any

other form of dance.

It should be about Social Mobility and any dancer who walks into any dance club should be made welcome. People with disabilities are no different. A club is where anyone can go and forget their worries and stress, if only for a little while. And we all have those!

As Line dancers, Mandy, and others like her, would love it if people next to them on a dance floor could take a moment to think about how a reaction can spoil the sheer joy that dance brings to someone else.

Mandy has to cope with a universe not always geared up towards her needs and she does so with joy in her heart and fun in her soul. Perhaps we could all join her and share that love of dance and learn to accept someone like Mandy, as a true fellow dancer.

Perhaps, the disability lies with those who cannot understand that what they do or say will affect badly someone who shares the same right as they have to dance.

And perhaps, we can even start to look up to the Mandy's of this world, those who remember all the steps when we can't and are always ready to help you when we need it!





# STRAIT TO THE TOP

George Strait can be tagged 'Country legend' easily. He celebrated his 60th birthday in 2012 and announced his plans for a final two year tour, 'The Cowboy Rides Away Tour' due to finish early 2014. This quiet man of Country has had a career that most can only dream of. A quiet, seemingly unassuming man, his music has been omnipresent for fans of good country music and Line dance alike. There are hundreds of dances available to Strait's output over the years and this new disc collection is sure to be a hit with any dancer. Even if most of us have the titles here and there, it will be great to have all of the songs in one handy package for the car or for relaxing when at home.

The tour itself, because of its nature of being the last, has seen all attendance records broken in stadiums all across the USA so it is very obvious that this cowboy and his music still has plenty of fans interested in buying this 50 song collection.

Whereas a lot of younger artists 'adopt' Country, whether or not their roots are natural to the genre, George Strait has never had to pretend. He was raised on a ranch that had been in his family for close to a hundred years and music was always around him. Even his early life pans out like a Country tune, with his mother leaving the family home when he was a child, taking her daughters with her and leaving the boys with their father....

He struggled with music for a while but signed up with MCA in 1980 and has been with them ever since. It is quite something to realise that every one of his albums (30 in all) has gone gold or above. He was also the lynchpin for a young Garth Brooks who regards him as a role model... not bad for a cowboy!



50 million album sales must mean a lot to a cowboy. But when the cowboy's name is George Strait, you know that this is more about superstar status than anything else! And now, Strait has the honour of having a three CD collector's edition of some of his best works.

So now we have this amazing album which serves, apart from anything else, as a yardstick to what traditional and yet modern Country music should be. With Strait you KNOW you are listening to country with titles like 'All My Ex's Live In Texas', 'Baby's Gotten Good At Goodbye', 'Amarillo By Morning' and so many more. Unlike many of today's younger singers who can easily confuse their fans with sounds closer to pop than what most understand Country to be like, no such confusion with Strait.

So yes, the cowboy is riding away after a long spell in the sunshine. But this three CD collection serves as a timely reminder as to why the term 'legend' so easily given away is actually well deserved by this artist.

The vast majority of titles in 'The Cowboy Rides Away' are well known to Line dancers. Most of these songs are Line dances and most of these dances are well known too, proving that Strait's appeal is as much to a listening public than a dancing one. The quality of the tunes here is indisputable. With each album better than the last, you can sense a real progression of the man's music as well as a maturity spanning over three decades. But what is truly great is that none of these tunes sound dated, from another era.

Strait has always proven that 'less is definitely more' with an understated sound and production making him a truly contemporary great Country artist and whose impact time will never lessen.

This three CD collection goes some way to prove just that!





# Little Jonas

Jonas Dahlgren, looks like an angel, dances like an Angel too. Why did an eight year old Swedish boy become hooked on Country? Maureen Jessop finds out...

Dancing in megastar under the WCDF, Jonas Dahlgren has been dancing since he was eight years old. "I had a big hat, big boots and was known as Little Jonas", he recalls. His family had no background in dance and did not really encourage it. Jonas said he was rather hyperactive and had difficulty in concentrating but when it came to dance it was a different story, he also found a second family in which he had his place. Starting as a beginner it wasn't long before he joined the intermediate and advanced level classes and at 11 he began to compete in the Swedish UCWDC competitions.

At around 14, 'Little Jonas', who was not so little anymore, took on after-school jobs such as packing groceries in supermarkets to earn the money to pay for his dance lessons and competitions. Around this time Britain's Matt Oakley contacted him to join an international team to compete in the newly formed WCDF. This experience helped develop his technique and he began to climb the competition ladder with this organisation and to be noticed in the European countries where they held events.

Jonas is an elegant, controlled dancer with great stage presence. A charming young man with an engaging smile, he





loves meeting people and one of the attractions of attending dance events is in meeting new people. His English is perfect and he's trying to pick up French now as he's beginning to be in demand as an instructor at events such as the FFCLD annual meeting in the town of Issoudun.

As well as his competitive dancing, he is also turning to choreography and is proud of his dance Hope, which became an international hit. He realises that nowadays instructors need to present their own original choreographies to get work. He says he has no problem in choreographing the steps for demonstration on video but finds actually writing the steps down to be a chore as he is dyslexic, he knows he has to work on that aspect of the job.

When at home in Sweden he runs regular technical workshops with a friend for competitors. He is also in demand as a pro-am partner. A top level title holder has to be able to multi-task! As well as competing to win or retain their titles, a champion often competes with an amateur partner in couples program, to judge especially the higher levels of competition, and sometimes to EmC. This obliging young man will carry out these tasks willingly.

He maintains that because as 'Little Jonas' when travelling and competing he had lots of ladies acting as 'mothers' to look after him, he is now rather untidy and will leave his belongings all over the place and never knows where he has put things! That's funny, because I'm the same, I assured him!

When I asked him who influenced him in his style of dancing he unhesitatingly said, "Lee Easton. When out on the floor, I think of how Lee carries himself with elegance and I try to do the same." I can assure him that It works!

Jonas also has a steady job working with old people but his dance carrier is on the move, as well as competition in the WCDF events, he has just returned from South Korea where he taught workshops with his friend and fellow champion Pim Van Grootel. He feels the fact that he had to make sacrifices and finance his own dance training has made him a stronger person unafraid of working hard and able to overcome any difficulties that may appear.

We can only wish him that his success grows and that we'll see him reach further heights.







Approved by:

*June Shuman*

# All Over The Road

## 4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Touch, Side, Touch, Chasse Right, Kick Ball Change</b>		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
7 & 8	Kick left forward. Step ball of left beside right. Step down on right.	Kick Ball Change	On the spot
<b>Section 2</b>	<b>Side, Touch, Side, Touch, Chasse Left, Kick Ball Change</b>		
1 – 2	Step left to left side. Touch right beside left.	Side Touch	Left
3 – 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 & 8	Kick right forward. Step ball of right beside left. Step down on left.	Kick Ball Change	On the spot
<b>Restart</b>	<b>Wall 3:</b> Start the dance again from the beginning at this point (facing 6:00).		
<b>Section 3</b>	<b>Walk x 2, Forward Shuffle, Step, Pivot 1/4, Cross Shuffle</b>		
1 – 2	Step right forward. Step left forward.	Walk Walk	Forward
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
5 – 6	Step left forward. Pivot 1/4 turn right. (3:00)	Step Turn	Turning right
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
<b>Section 4</b>	<b>Monterey 1/4 Turn, Jazz Box 1/4 Turn With Cross</b>		
1 – 2	Touch right to right side. Make 1/4 turn right stepping right beside left. (6:00)	Touch Turn	Turning right
3 – 4	Touch left to left side. Step left beside right.	Touch Together	On the spot
5 – 6	Cross right over left. Step left back.	Cross Back	Back
7 – 8	Turn 1/4 right stepping right to right side. Cross left over right. (9:00)	Turn Cross	Turning right
<b>Ending</b>	Replace Jazz Box 1/4 Turn with non-turning Jazz Box, then touch right beside left.		

**Choreographed by:** June Shuman (US) June 2013

**Choreographed to:** 'All Over The Road' by Easton Corbin from CD All Over The Road; download available from amazon or iTunes (16 count intro - start on vocals)

**Restart:** One Restart, during Wall 3



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Rafel Corbi*

# Sweet Maureen

## 4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Touch, Side, Touch, Forward, Touch, Back, Touch</b>		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 – 6	Step right forward. Touch left beside right.	Step Touch	Forward
7 – 8	Step left back. Touch right beside left.	Back Touch	Back
<b>Option</b>	Clap on the touches - counts 2, 4, 6 and 8.		
<b>Section 2</b>	<b>Back Lock Step, Hold, Coaster Step, Hold</b>		
1 – 2	Step right back. Lock left across right.	Back Lock	Back
3 – 4	Step right back. Hold (or kick left forward).	Back Hold	
5 – 6	Step left back. Step right beside left.	Back Together	
7 – 8	Step left forward. Hold (or scuff right forward).	Step Hold	Forward
<b>Section 3</b>	<b>Forward Lock Step, Hold, Touch Out/In, Side, Hold</b>		
1 – 2	Step right forward. Lock left behind right.	Right Lock	Forward
3 – 4	Step right forward. Hold (or stomp left beside right).	Step Hold	
5 – 6	Touch left toe to left side. Touch left toe beside right.	Out In	On the spot
7 – 8	Step left to left side. Hold.	Side Hold	Left
<b>Section 4</b>	<b>1/4 Turn, Together, Step, Hold, Step, Pivot 1/2, Step, Hold</b>		
1 – 2	Turn 1/4 right and step right beside left. Step left beside right. (3:00)	Turn Together	Turning right
3 – 4	Step right slightly forward. Hold.	Step Hold	Forward
5 – 6	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	Turning right
7 – 8	Step left forward. Hold.	Step Hold	Forward

**Choreographed by:** Rafael Corbi (ES) June 2013

**Choreographed to:** 'Sweet Maureen' by Jambalaya from CD At The Ball Tonight; download available from amazon or iTunes (start on vocals)

**Choreographer's note:** Dedicated to Maureen Rowell (Mrs Growler), with all our love



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Frank Trace*

# Amazing Heart

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Cross, Side, Sailor Step, Cross, Side, Sailor 1/4 Turn</b>		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
5 – 6	Cross left over right. Step right to right side.	Cross Side	Right
7 & 8	Cross left behind right turning 1/4 left. Step right to side. Step left to place. (9:00)	Quarter Sailor	Turning left
<b>Section 2</b>	<b>Step, Touch, Back, Heel, Back, Together, Step, Step</b>		
1 – 2	Step right forward. Touch left toe behind right.	Step Touch	Forward
3 – 4	Step left back. Touch right heel forward.	Back Heel	Back
5 – 6	Step right back. Step left beside right.	Back Together	
7 – 8	Step right forward. Step left forward.	Step Step	Forward
<b>Restart</b>	<b>Wall 4:</b> Start the dance again (facing 6:00).		
<b>Section 3</b>	<b>Right &amp; Left Dorothy Steps, Step Pivot 1/2 x 2</b>		
1 – 2 &	Step right diagonally forward right. Lock left behind right. Step right diagonally forward.	Right Dorothy	Forward
3 – 4 &	Step left diagonally forward left. Lock right behind left. Step left diagonally forward.	Left Dorothy	
5 – 6	Step right forward. Pivot 1/2 turn left. (3:00)	Step Pivot	Turning left
7 – 8	Step right forward. Pivot 1/2 turn left. (9:00)	Step Pivot	
<b>Section 4</b>	<b>Right &amp; Left Dorothy Steps, Step Pivot 1/4 x 2</b>		
1 – 2 &	Step right diagonally forward right. Lock left behind right. Step right diagonally forward.	Right Dorothy	Forward
3 – 4 &	Step left diagonally forward left. Lock right behind left. Step left diagonally forward.	Left Dorothy	
5 – 6	Step right forward. Pivot 1/4 turn left. (6:00)	Step Quarter	Turning left
7 – 8	Step right forward. Pivot 1/4 turn left. (3:00)	Step Quarter	

**Choreographed by:** Frank Trace (US) June 2013

**Choreographed to:** 'Crazy Amazing' by V V Brown from CD Travelling Like The Light; download available from amazon or iTunes (16 count intro - start on vocals)

**Restart:** One Restart during Wall 4



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# La Vera

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Rock, Cross Shuffle, 3/4 Turn, Forward Shuffle</b>		
1 – 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
5 – 6	Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (3:00)	Three Quarter	Turning left
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
<b>Section 2</b>	<b>Step, Pivot 1/2, Triple 1/2 Turn, Back Rock, Kick Ball Cross</b>		
1 – 2	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	Turning right
3 & 4	Triple step 1/2 turn right on the spot, stepping - left, right, left. (3:00)	Triple Half	
5 – 6	Rock back on right. Recover onto left.	Rock Back	On the spot
7 & 8	Kick right forward. Step down on right. Cross left over right.	Kick Ball Cross	Right
<b>Restart</b>	<b>Wall 5:</b> Change Kick Ball Cross to Kick Ball Touch and start the dance again (3:00).		
<b>Section 3</b>	<b>1/4 Turn, 1/2 Turn, Side, Cross, Rock 1/4 Turn, Forward Shuffle</b>		
1 – 2	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (12:00)	Quarter Half	Turning right
3 – 4	Step right to right side. Cross left over right.	Side Cross	Right
5 – 6	Rock right to right side. Recover onto left making 1/4 turn left. (9:00)	Rock Quarter	Turning left
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
<b>Option</b>	Counts 7 & 8: Triple step full turn left, stepping - right, left, right.		
<b>Section 4</b>	<b>Cross, Side Rock, Weave, Sweep, Cross</b>		
1 & 2	Cross left over right. Rock right to right side. Recover onto left.	Cross Side Rock	Right
3 – 4	Step right to right side. Cross left behind right.	Side Behind	
5 – 6	Step right to right side. Cross left over right.	Side Cross	
7 – 8	Sweep right from back to front. Cross right over left. (9:00)	Sweep Cross	Left
<b>Ending</b>	<b>Wall 11: Dance first 10 counts of dance, then: Step, Pivot 1/4, Cross</b>		
1 – 3	Step left forward. Pivot 1/4 turn right. Cross left over right and pose!		

**Choreographed by:** Rep Ghazali-Meaney (UK) July 2013

**Choreographed to:** 'Listen To The Radio' by Lee Kernaghan (114 bpm)  
from CD Ultimate Hits; download available from amazon or iTunes  
(16 count intro - start on vocals)

**Restart:** There is one Restart during Wall 5



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

Dee  
xxx

## Cloud Number 9

### 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Rock, Cross Shuffl, Weave Right</b>		
1 – 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
5 – 6	Step right to right side. Cross left behind right.	Side Behind	
7 – 8	Step right to right side. Cross left over right. (12:00)	Side Cross	
<b>Section 2</b>	<b>Rock 1/4 Turn, Shuffle 1/2 Turn, Back, 1/2 Turn, Step 3/4 Turn</b>		
1 – 2	Rock right to right side. Recover onto left making 1/4 turn left.	Rock Quarter	Turning left
3 & 4	Shuffle 1/2 turn left, stepping back - right, left, right. (3:00)	Shuffle Half	
5	Step left back.	Back	Back
6	Turn 1/2 right stepping right forward. (9:00)	Half	Turning right
7 – 8	Step left forward. Turn 3/4 right (weight onto right). (6:00)	Step Three-Quarter	
<b>Restart</b>	<b>Wall 10:</b> Restart dance from the beginning (facing 3:00).		
<b>Section 3</b>	<b>Side, Behind, Chasse, Cross Rock, Shuffle 1/4 Turn</b>		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 & 8	Right shuffle 1/4 turn right, stepping - right, left, right. (9:00)	Shuffle Quarter	Turning right
<b>Section 4</b>	<b>Step, 1/2 Turn, Shuffle 1/2 Turn, Behind, Side, Cross Shuffle</b>		
1 – 2	Step left forward. Turn 1/2 right (weight onto right).	Step Half	Turning right
3 & 4	Shuffle 1/2 turn right, stepping back - left, right, left.	Shuffle Half	
5 – 6	Cross right behind left (optional: sweep right behind left). Step left to left side.	Behind Side	Left
7 & 8	Cross right over left. Step left to left side. Cross right over left. (9:00)	Cross Shuffle	
<b>Tag</b>	<b>End of Walls 1 and 5 (facing 9:00): Weave Left</b>		
1 – 4	Step left to left side. Cross right behind left. Step left to side. Cross right over left.	Weave	Left

**Choreographed by:** Dee Musk (UK) April 2013

**Choreographed to:** 'Cloud Number Nine' by Bryan Adams (110 bpm)  
from CD On A Day Like Today: download available from amazon or iTunes  
(8 count intro - approx 4 secs - start on word 'Clue')

**Tag/Restart:** One Tag danced twice (after Walls 1 and 5); one Restart during Wall 10



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Sadiah*

# Raggle Taggle Gypsy

## 4 WALL – 40 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Kick Ball Touch, Step, Forward Shuffle, Step, Pivot 1/2, Shuffle Back 1/2</b>		
1 & 2 &	Kick right forward. Step right beside left. Touch left forward. Step left beside right.	Kick Ball Touch & Right Shuffle	On the spot Forward
3 & 4	Step right forward. Close left beside right. Step right forward.	Step Pivot	Turning right
5 – 6	Step left forward. Pivot 1/2 turn right.	Shuffle Half	
7 & 8	Shuffle step back 1/2 turn right, stepping - left, right, left. (12:00)		
<b>Section 2</b>	<b>Coaster Step, Scuff, Forward Shuffle, Step, Pivot 1/2, 1/4 Turn Chasse</b>		
1 & 2 &	Step right back. Step left beside right. Step right forward. Scuff left beside right.	Coaster Step Scuff	On the spot
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 – 6	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	Turning left
7 & 8	Turn 1/4 left and step right to side. Close left beside right. Step right to side. (3:00)	Quarter Chasse	Turning left
<b>Section 3</b>	<b>Heel Switches, Kick Ball Point, Modified Monterey 1/4 Turn, Coaster Step</b>		
1 &	Touch left heel forward. Step left beside right.	Heel &	On the spot
2 &	Touch right heel forward. Step right beside left.	Heel &	
3 & 4	Kick left forward. Step left beside right. Point right to right side.	Kick Ball Point	
5 – 6	Turn 1/4 right on ball of left and step right beside left. Point left to left side. (6:00)	Quarter Point	Turning right
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
<b>Section 4</b>	<b>Side Switches, Touch, Hitch, Step, 1/2 Turn, Mambo Step</b>		
1 &	Touch right to right side. Step right beside left.	Touch &	On the spot
2 &	Touch left to left side. Step left beside right.	Touch &	
3 & 4	Touch right to right side. Hitch right knee. Step right forward.	Touch Hitch Step	Forward
5 – 6	Turn 1/4 left stepping left forward. Turn 1/4 left stepping right forward. (12:00)	Quarter Quarter	Turning left
7 & 8	Rock forward on left. Rock back onto right. Step left back.	Mambo Step	On the spot
<b>Section 5</b>	<b>Side Rock, Back Rock, Kick Ball Point, Behind, 1/4 Turn, Forward Shuffle</b>		
1 & 2 &	Rock right to side. Recover onto left. Rock back on right. Recover onto left.	Side Rock Back Rock	On the spot
3 & 4	Kick right forward. Step right beside left. Point left to left side.	Kick Ball Point	
5 – 6	Cross left behind right. Turn 1/4 right and step right forward. (3:00)	Behind Quarter	Turning right
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
<b>Ending</b>	<b>(Facing 9:00, Section 1, Counts 3 &amp; 4) Shuffle 1/4 Turn</b>		
	Shuffle step 1/4 turn right to face front.		

**Choreographed by:** Sadiah Heggernes (NO) June 2013

**Choreographed to:** 'The Raggle Taggle Gypsy' by The Waterboys (103 bpm)  
from CD Room To Roam (2 mins 58 secs);  
download available from amazon or iTunes  
(32 count intro)



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# No Man's Land

## 2 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Behind, 1/4 Turn, 1/4 Turn, Sailor 1/4 Turn, Full Turn, Back, Coaster Cross</b>		
1 – 2 &	Step right to right side. Cross left behind right. Turn 1/4 right and step right forward.	Side Behind Quarter	Turning right
3	Turn 1/4 right stepping left to left side. (6:00)	Quarter	
4 &	Cross right behind left turning 1/4 right. Step left beside right. (9:00)	Quarter Together	
5 – 6	Step right forward. Pivot 1/2 turn left. (3:00)	Step Pivot	Turning left
& 7	Turn 1/2 left stepping right small step back. Step left small step back. (9:00)	Half Back	
8 & 1	Step right back. Step left beside right. Step right forward and across left.	Coaster Cross	Forward
<b>Section 2</b>	<b>Side Rock, Cross, 1/4 Turn, 1/2 Turn, Point, 1/2 Turn/Sweep, Cross, Side, Cross</b>		
2 & 3	Rock left to side. Recover onto right. Step left forward and across right.	Side Rock Cross	Forward
4 & 5	Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Point right to side.	Three Quarter Point	Turning left
6	Turn 1/4 right stepping right forward and sweeping left into another 1/4 turn right.	Half Sweep	Turning right
7	Cross left over right. (6:00)	Cross	Right
8 &	Step right to right side. Cross left over right.	Side Cross	
<b>Section 3</b>	<b>Basic Right, Side, Behind, 1/4, Side, Behind, Side, Cross Rock, Side Rock, Behind</b>		
1 – 2 &	Step right to right side. Rock back on left. Recover onto right.	Side Rock Back	Right
3 – 4 &	Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. (3:00)	Side Behind Quarter	Turning left
5 – 6 &	Step right to right side. Cross left behind right. Step right to right side.	Side Behind Side	Right
7 &	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
8 & 1	Rock left to side. Recover onto right. Cross left behind right sweeping right to back.	Side Rock Behind	Right
<b>Section 4</b>	<b>Back Rock, Step, Pivot 3/4, Side, Touch, Back, Kick Ball Cross</b>		
2 – 3	Rock back on right. Recover onto left.	Rock Back	On the spot
4 &	Step right forward. Pivot 3/4 turn left. (6:00)	Step Three Quarter	Turning left
<b>Restart</b>	<b>Wall 1:</b> Start the dance again from the beginning (facing 6:00).		
<b>Tag/Restart</b>	<b>Wall 6:</b> Add 2-count Tag then Restart the dance (facing 12:00).		
5 – 6	Step right to right side. Angling body left, point left to left diagonal.	Side Touch	Right
7	(Straightening up to wall) Step left back.	Back	Back
& 8 &	Kick right forward to right diagonal. Step right beside left. Cross left over right.	Kick Ball Cross	On the spot
<b>Tag</b>	<b>Wall 6: After count 28 add 2 Sways</b>		
1 – 2	Step right to side and sway right. Sway left (weight onto left). Then start the dance again from the beginning.	Sway Sway	On the spot

**Choreographed by:** Ria Vos (NL) July 2013

**Choreographed to:** 'No Man's Land' by LeAnne Mitchell from CD LeAnne Mitchell (Deluxe); download available from amazon or iTunes (8 count intro, approx 10 secs)

**Restart/Tag:** There is one Restart during Wall 1, and one Tag during Wall 6



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Michael Metzger*

# Ain't No Other Man

## 2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 & 6 7 & 8	<b>Cross, Unwind 1/2, Cross, Unwind 1/2, Kick Ball Cross x 2</b> Cross right over left. Unwind 1/2 left. (6:00) Cross left over right. Unwind 1/2 right. (12:00) Kick right diagonally forward right. Step right beside left. Cross left over right. Kick right diagonally forward right. Step right beside left. Cross left over right.	Cross Unwind Cross Unwind Kick Ball Cross Kick Ball Cross	Turning left Turning right Forward
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Tag/Restart</b>	<b>Step, Pivot 1/4, Turning Weave, Rock 1/4</b> Step right to right side. Pivot 1/4 turn left. (9:00) Turn 1/4 left and step right to side. Cross left behind right. (6:00) Turn 1/4 right and step right forward. Turn 1/2 right and step left back. Turn 1/4 right and rock back on right. Recover onto left. (6:00) <b>Wall 8:</b> Dance 8-count Tag then start the dance again.	Step Pivot Quarter Behind Quarter Half Rock Quarter	Turning left Turning right
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 & 7 & 8	<b>Broken Rocking Chair, 1/4 x 2, &amp; Heel &amp; Step</b> Turn 1/4 left and rock forward on right. Recover onto left. (3:00) Turn 1/4 right and rock back on right. Recover onto left. (6:00) Turn 1/4 left and step right to side. Turn 1/4 left and step left back. (12:00) Step right beside left. Touch left heel forward. Step left beside right. Step right forward.	Rock Quarter Rock Quarter Quarter Quarter & Heel & Step	Turning left Turning right Turning left On the spot
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8 <b>Restart</b>	<b>Scuff, Hitch, Coaster Step, Scuff, Cross Hitch, Kick Ball Cross</b> Scuff left forward. Hitch left knee. Step left back. Step right beside left. Step left forward. Scuff right forward. Cross hitch right over left. Kick right diagonally forward right. Step right beside left. Cross left over right. <b>Walls 2 and 5:</b> Restart the dance from the beginning.	Scuff Hitch Coaster Step Scuff Hitch Kick Ball Cross	On the spot Forward
<b>Section 5</b> & 1 – 2 & 3 – 4 5 – 6 7 – 8	<b>&amp; Stomp Hold (x 2), Back, 1&amp;1/2 Turns Back</b> Flick right back. Stomp right slightly apart from left. Hold. Flick left back. Stomp left slightly apart from right. Hold. Step right back. Turn 1/2 left and step left forward. (6:00) Turn 1/2 left and step right back. Turn 1/2 left and step left forward.	& Stomp Hold & Stomp Hold Back Half Full Turn	On the spot Turning left
<b>Section 6</b> 1 – 2 3 & 4 5 – 6 7 & 8 &	<b>Forward Rock, Sailor Step, Behind, Side, Behind &amp; Heel &amp;</b> Rock forward on right. Recover onto left. Cross right behind left. Step left beside right. Step right to place. Cross left behind right. Step right to right side. Cross left behind right. Step right beside left. Touch left heel forward. Step left beside right.	Rock Forward Sailor Step Behind Side Behind & Heel &	On the spot Right On the spot
<b>Tag</b> 1 – 4 5 – 8	<b>Wall 8: Jazz Box Cross x 2</b> (Christina hits a high note and runs with it for 8 counts!): Cross right over left. Step left back. Step right to side. Cross left over right. Cross right over left. Step left back. Step right to side. Cross left over right. Then Restart the dance.	Jazz Box Cross Jazz Box Cross	On the spot

**Choreographed by:** Michael Metzger (US) June 2013

**Choreographed to:** 'Ain't No Other Man' by Christina Aguilera from CD Keeps Gettin' Better: A Decade of Hits; download available from amazon or iTunes (short intro: start on vocals "I could feel it from the start ...")

**Restarts/Tag:** Two Restarts (Walls 2 and 5); one Tag followed by Restart (Wall 8)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# Walk Like Rihanna

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 5 – 6 7 & 8	<b>Right &amp; Left Apart, &amp; Step, Step, Forward Rock, Shuffle 1/2 Turn</b> Step right forward and out. Step left forward and out. Step ball of right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Out Out Back Step Step Rock Forward Shuffle Half	Forward  On the spot Turning left
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>1/2 Turn, Back, Coaster Step, Walk x 2, Forward Shuffle</b> Turning 1/2 left step right back. Step left back. (12:00) Step right back. Step left beside right. Step right forward. Step left forward. Step right forward. (Walk like Rihanna) Step left forward. Close right beside left. Step left forward.	Half Turn Coaster Step Walk Walk Left Shuffle	Turning left On the spot Forward
<b>Section 3</b> 1 – 3 & 4 5 6 – 7 & 8	<b>Side, Back Rock, Ball Cross, Side, Back Rock, Ball Cross</b> Step right to side. Rock back on left (angling body to left diagonal). Recover onto right. Step left to side. Cross right over left. (Squaring to front wall) step left to left side. Rock back on right (angling body to right diagonal). Recover onto left. Step right to side. Cross left over right (squaring to wall).	Side Rock Back Ball Cross Side Rock Back Ball Cross	Right Left  On the spot Right
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 & 8 <b>Restart</b>	<b>1/4 Turn, 1/2 Turn, Step, Pivot 1/2, Walk x 2, Kick Ball Step</b> Turning 1/4 left step right back. Turning 1/2 left step left forward. Step right forward. Pivot 1/2 turn left. (9:00) Step right forward. Step left forward. (Walk like Rihanna) Kick right forward. Step right back. Step left forward. <b>Wall 2:</b> Start the dance again (facing 6:00).	Quarter Half Step Pivot Walk Walk Kick Ball Step	Turning left  Forward
<b>Section 5</b> 1 – 2 & 3 – 4 & 5 – 6 7 & 8	<b>Syncopated Cross Rock x 2, Cross, Side, Behind Side Cross</b> Cross rock right over left. Recover onto left. Step right to side. Cross rock left over right. Recover onto right. Step left to side. Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left.	Cross Rock Side Cross Rock Side Cross Side Behind Side Cross	On the spot  Left
<b>Section 6</b> 1 – 2 & 3 – 4 5 – 6 7 – 8	<b>Touch, Hold, &amp; Step, Pivot 1/4, Walk x 2, Step, Pivot 1/4</b> Touch left to side. Hold. Step left beside right. Step right forward. Pivot 1/4 turn left. (6:00) Step right forward. Step left forward. (Walk like Rihanna) Step right forward. Pivot 1/4 turn left. (3:00)	Touch Hold & Step Pivot Walk Walk Walk Walk Step Pivot	On the spot Turning left Forward
<b>Section 7</b> 1 – 2 3 & 4 – 5 6 & 7 – 8	<b>Cross, Side, Behind Side Cross, Side, Coaster Step, Step</b> Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side. Step right back. Step left beside right. Step right forward. Step left forward.	Cross Side Behind Side Cross Side Coaster Step Step	Left  On the spot
<b>Section 8</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Step, Pivot 1/2, Forward Shuffle, Forward Rock, Coaster Step</b> Step right forward. Pivot 1/2 turn left. (9:00) Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. (Rock like Rihanna) Step left back. Step right beside left. Step left forward.	Step Pivot Right Shuffle Rock Forward Coaster Step	Turning left Forward On the spot
<b>Ending</b>	<b>Dance to Count 6 of Section 6, then:</b> Walk forward - right, left, right (walk like Rihanna) and strike a pose on third step!		

**Choreographed by:** Alison Biggs & Peter Metelnick (UK) May 2013

**Choreographed to:** 'Walks Like Rihanna' by The Wanted (126 bpm) from CD Single;  
download available from amazon or iTunes  
(16 count intro - start on verse vocal)

**Restart:**

One Restart, during Wall 2



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Roz Chaplin*

# Dance Your Pain Away

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side Rock, Cross Shuffle, Side, Together, Forward Shuffle</b> Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Step left forward. Close right beside left. Step left forward.	Side Rock Cross Shuffle Side Together Left Shuffle	On the spot Left  Forward
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side, Together, Forward Shuffle, Forward Rock, Shuffle 1/2 Turn</b> Step right to right side. Step left beside right. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Side Together Right Shuffle Rock Forward Shuffle Half	Right Forward On the spot Turning left
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Cross, Side, Sailor 1/4 Turn, Step, Pivot 1/2, Kick Ball Change</b> Cross right over left. Step left to left side. Turn 1/4 right stepping right behind left. Step left to side. Step right forward. (9:00) Step left forward. Pivot 1/2 turn right. (3:00) Kick left forward. Step left beside right. Step down on right.	Cross Side Sailor Turn Step Pivot Kick Ball Change	Left Turning right  On the spot
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Cross Rock, Chasse Left, Back Rock, Chasse Right</b> Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross rock right behind left. Recover onto left. Step right to right side. Close left beside right. Step right to right side.	Cross Rock Chasse Left Rock Back Chasse Right	On the spot Left On the spot Right
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Cross, Point, Back, Sweep, Back, Back, Coaster Step</b> Cross left over right. Point right to right side. Step right back. Sweep left from front to back. Step left back. Step right back. Step left back. Step right beside left. Step left forward.	Cross Point Back Sweep Back Back Coaster Step	Right Back  On the spot
<b>Section 6</b> 1 – 4 5 – 6 7 & 8	<b>Jazz Box Cross, Side, Drag, Kick Ball Step</b> Cross right over left. Step left back. Step right to right side. Cross left over right. Step right to right side. Drag left up to right. Kick left forward. Step left beside right. Step right slightly forward.	Jazz Box Cross Side Drag Kick Ball Step	On the spot Right On the spot
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Forward Rock, Coaster Step, Paddle 1/4 Turn x 2</b> Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Paddle 1/4 turn left. Step right forward. Paddle 1/4 turn left (weight onto left). (9:00)	Rock Forward Coaster Step Step Paddle Step Paddle	On the spot  Turning left
<b>Section 8</b> 1 – 2 3 & 4 5 & 6 7 – 8	<b>Walk x 2, Cross Samba x 2, Walk x 2</b> Step right forward. Step left forward. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Step right forward. Step left forward.	Walk Walk Cross Samba Cross Samba Walk Walk	Forward

**Choreographed by:** Roz Chaplin (UK) June 2013

**Choreographed to:** 'Dance Your Pain Away' by Agnetha Fältskog (128 bpm)  
from CD A; download available from amazon or iTunes  
(32 count intro)



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Tina Argyle* *Patricia E Stott*  
xx

# Wicked Way

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 5 – 6 7 & 8	<b>Side, Behind, &amp; Cross, Side, Back Rock, Chasse</b> Step right to right side. Cross left behind right. Step right to side. Cross left over right. Step right to side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to side.	Side Behind & Cross Side Rock Back Chasse Left	Right  On the spot Left
<b>Section 2</b> 1 – 2 3 – 4 <b>Option</b> 5 – 6 & 7 – 8	<b>Back Rock, Full Turn, Step, Hold, Ball Step, Step</b> Rock back on right. Recover onto left. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Counts 3 – 4: Walk forward - right, left. Step right forward. Hold. Step left beside right. Step right forward. Step left forward.	Rock Back Full Turn  Step Hold Ball Step Step	On the spot Turning left  Forward
<b>Section 3</b> 1 – 2 3 – 4 5 – 8	<b>Side Rock, Cross, Back, Back, Cross, Back, Side</b> Rock right to right side. Recover onto left. Cross right over left. Step left back. Step right back. Cross left over right. Step right back. Step left to left side.	Side Rock Cross Back Back Cross Back Side	On the spot Left Back
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Cross Rock, Shuffle 1/4, Forward Rock, Triple 3/4</b> Cross rock right over left. Recover onto left. Shuffle step 1/4 turn right, stepping - right, left, right. (3:00) Rock forward on left. Recover onto right. Triple step 3/4 turn left on the spot, stepping - left, right, left. (6:00)	Cross Rock Shuffle Quarter Rock Forward Triple Three Quarter	On the spot Turning right On the spot Turning left
<b>Section 5</b> 1 – 2 3 & 4 & 5 & 6 7 – 8	<b>Cross Rock, Chasse, 1/2 Turn Into Chasse, Back Rock</b> Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to side. Turn 1/2 right on ball of right. (12:00) Step left to left side. Close right beside left. Step left to side. Rock back on right. Recover onto left.	Cross Rock Chasse Right Turn Chasse Left Rock Back	On the spot Right Turning right Left On the spot
<b>Section 6</b> 1 & 2 3 – 4 5 – 6 7 – 8 <b>Restart</b>	<b>Kick Ball Cross, Side, Drag, Side Rock, Side, Tap</b> Kick right to right diagonal. Step right beside left. Cross left over right. Step right big step to right side. Drag left towards right. Rock left to side swinging hands to left. Recover onto right swinging hands to right. Step left to side swinging hands to left. Tap right beside left. <b>Wall 2:</b> Start the dance again.	Kick Ball Cross Side Drag Side Rock Side Tap	On the spot Right On the spot
<b>Section 7</b> 1 – 4 5 – 6 7 & 8	<b>Grapevine Cross, Side Rock, Sailor 1/4 Turn</b> Step right to side. Cross left behind right. Step right to side. Cross left over right. Rock right to side. Recover onto left. Cross right behind left. Turn 1/4 right stepping left to side. Step right beside left. (3:00)	Side Behind Side Cross Side Rock Sailor Turn	Right On the spot Turning right
<b>Section 8</b> 1 – 2 3 & 4 5 – 6 & 7 – 8	<b>Forward Rock, Back Lock Step, Back, Drag, Ball Walk, Walk</b> Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back. Step right big step back. Drag left toe towards right. Step ball of left beside right. Step right forward. Step left forward.	Rock Forward Back Lock Back Back Drag Ball Step Step	On the spot Back  Forward
<b>Tag</b> 1 – 4	<b>End of Wall 5:</b> Dance 4-count Tag then start the dance again - Step right to side and bumps hips right, left, right, left, swinging arms in same direction as hips.	Hip Bumps	On the spot
<b>Ending</b>	<b>Wall 7, end of Section 4:</b> Replace triple 3/4 with shuffle 1/2 turn right to face front.		

**Choreographed by:** Pat Stott & Tina Argyle (UK) June 2013

**Choreographed to:** 'Unforgivable' by Billy Curtis; **FREE** download available from [www.billycurtis.com](http://www.billycurtis.com) (32 count intro - start on vocals)

**Restart/Tag:** One Restart during Wall 2 and one short Tag after Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Robbie*

# Jumpin Up

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 & 5 – 6 7 & 8	<b>Forward Rock, &amp; Heel Jack, Hold, &amp; Forward Rock, Shuffle 1/2 Turn</b> Rock forward on right. Recover onto left. Step right back. Dig left heel forward. Hold. Step left back to place. Rock forward on right. Recover onto left. Right shuffle turning 1/2 right, stepping - right, left, right. (6:00)	Rock Forward & Heel Hold & Rock Forward Shuffle Half	On the spot  Turning right
<b>Section 2</b> 1 – 2 & 3 – 4 & 5 – 6 7 & 8	<b>Forward Rock, &amp; Heel Jack, Hold, &amp; Forward Rock, Chasse 1/4 Turn</b> Rock forward on left. Recover onto right. Step left back. Dig right heel forward. Hold. Step right back to place. Rock forward on left. Recover onto right. Turn 1/4 left stepping left to left side. Close right beside left. Step left to side. (3:00)	Rock Forward & Heel Hold & Rock Forward Quarter Chasse	On the spot  Turning left
<b>Section 3</b> 1 – 2 & 3 – 4 5 – 6 7 & 8	<b>Cross, Back, &amp; Cross, Side, Back Rock, Kick Ball Step</b> Cross right over left. Step left back. Step ball of right to right side. Cross left over right. Step right long step to right side. Rock back on left. Recover onto right. Kick left forward. Step ball of left beside right. Step right forward.	Cross Back & Cross Side Rock Back Kick Ball Step	On the spot Right On the spot Forward
<b>Section 4</b> 1 – 2 & 3 & 4 5 – 6 7 – 8	<b>Step, Scuff, Out-Out, &amp; Bounce, Jazz Box With Point</b> Step left forward. Scuff right slightly forward. Jump out right to right side. Jump out left to left side. Raise both heels. Replace both heels to floor (weight onto left). Cross right over left. Step left back. Step right to right side. Point/touch left toe out to left side.	Step Scuff Out Out & Bounce Cross Back Side Point	Forward  On the spot Back Right
<b>Section 5</b> 1 – 4 5 & 6 7 – 8	<b>Rolling Vine Full Turn, Touch, Chasse, Back Rock</b> Rolling vine full turn left, stepping - left, right, left. Touch right toe beside left. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. (3:00)	Roll Full Turn Touch Chasse Right Rock Back	Turning left Right
<b>Section 6</b> 1 – 2 3 & 4 5 & 6 & 7 – 8	<b>Step, Pivot 1/2, Forward Shuffle, Heel Switches, Step, Scuff</b> Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Close right beside left. Step left forward. Dig right heel forward. Step right back to place. Dig left heel forward. Step left back to place. Step right forward. Scuff left forward.	Step Pivot Left Shuffle Heel & Heel & Step Scuff	Turning right Forward On the spot  Forward
<b>Section 7</b> 1 – 4 5 – 6 7 & 8	<b>Jazz Box Cross, Rock 1/4 Turn, Forward Shuffle</b> Cross left over right. Step right back. Step left to side. Cross right over left. Rock left out to left side. Recover onto right making 1/4 turn right. (12:00) Step left forward. Close right beside left. Step left forward.	Jazz Box Cross Rock Quarter Left Shuffle	On the spot Turning right Forward
<b>Section 8</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Cross, Side, Sailor Step, Cross, 1/4 Turn, Shuffle 1/2 Turn</b> Cross right over left. Step left to left side. Cross right behind left. Step left beside right. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Left shuffle turning 1/2 left, stepping - left, right, left. (3:00)	Cross Side Right Sailor Cross Quarter Shuffle Half	Left On the spot Turning left
<b>Ending</b> 5 – 8	<b>Wall 7: Dance to count 28 (heel bounce), then add Jazz Box 1/4 Turn</b> Replace Jazz Box Point with Jazz Box 1/4 turn right to end facing 12:00.	Jazz Box Quarter	Turning right

**Choreographed by:** Robbie McGowan Hickie (UK) July 2013

**Choreographed to:** 'Jumpin' Up (Jump)' by Sushy (128 bpm) from CD Single (Radio Edit); download available from amazon or iTunes (32 count intro)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Rachael McEnaney*

# Blurred Lines

## 2 WALL – 64 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 4 & 5 6 – 7 8 & 1	<b>Hitch, Side, Behind/Sweep, Behind Ball Cross, 1/4 Turn, Mambo 1/4 Turn</b> Hitch right. Step right big step right, sliding left towards right. Step left behind right, sweeping right round from front. Cross right behind left. Step ball of left to side. Cross right over left. (Dipping down) Turn 1/4 left stepping left forward. Step right forward. (9:00) Rock left forward. Rock back on right. Turn 1/4 left stepping left to side. (6:00)	Hitch Side Behind Behind Ball Cross Quarter Step Mambo Quarter	Right Back Left Turning left
<b>Section 2</b> 2 – 4 & 5 – 7 8 & 1	<b>Touch, Side, Kick, &amp; Walk x 3, Step, Pivot 1/4, Cross</b> Touch right beside left. Step right to side. Kick left forward. Step onto ball of left. Step right forward. Step left forward. Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. (9:00)	Touch Side Kick Ball Right Left Right Step Pivot Cross	Right Forward Turning right
<b>Section 3</b> 2 – 3 4 & 5 6 – 7 8 & 1	<b>Side, Hold/Slide, Behind, Side Rock, Cross, Side, Behind, Side Rock</b> Step right big step to side. Hold, sliding left towards right. (9:00) Cross left behind right. Rock ball of right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Rock ball of left to left side. Recover onto right.	Side Hold Behind Side Rock Cross Side Behind Side Rock	Right  Left Right
<b>Section 4</b> 2 – 3 4 & 5 & 6 & 7 & 8 <b>Styling</b>	<b>Cross, Side, Sailor 1/4 Turn Into 3/4 Turn</b> Cross left over right. Step right to right side. (9:00) Cross left behind right. Turn 1/8 left stepping right beside left. Turn 1/8 left stepping left forward. (6:00) Step right beside left. Turn 1/4 left stepping left forward. Step right beside left. Turn 1/4 left stepping left forward. Step right beside left. Turn 1/4 left stepping onto left. (9:00) Try to make the turn a flowing circle, as if dancing round a handbag on the left.	Cross Side Sailor Quarter Turn & Turn & Turn & Turn	Right Turning left
<b>Section 5</b> 1 – 3 4 & 5 6 – 8	<b>Side, Hip Roll, Twist Heels-Toes-Heels Left, Twist Heels-Toes Right, Kick</b> Step right to side pushing hip right. Hip roll 2-count circle to left, weight ends right. Twist both heels left. Twist both toes left. Twist both heels left. (Travelling left) Twist both heels right. Twist both toes right. Kick left forward. (Travelling right)	Side Hip Roll Heels Toes Heels Heels Toes Kick	On the spot Left Right
<b>Section 6</b> & 1 & 2 3 & 4 5 & 6 7 & 8	<b>Together, Touch Hitch Behind x 3, Shuffle 1/4 Turn</b> Step left beside right. Touch right to side (with optional low kick). Hitch right knee. Cross right behind left. Touch left to side (with optional low kick). Hitch left knee. Cross left behind right. Touch right to side (with optional low kick). Hitch right knee. Cross right behind left. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (6:00)	& Touch Hitch Behind Touch Hitch Behind Touch Hitch Behind Shuffle Quarter	On the spot Back  Turning left
<b>Section 7</b> 1 – 2 3 4 & 5 6 – 8	<b>Step, Pivot 3/4 Sweep, Cross, Back, Together, Walk Forward x 3</b> Step right forward. Pivot 3/4 turn left, sweeping right as weight transfers onto left. Hold and continue the sweep with the right. (9:00) Cross right over left. Step left back. Step right beside left. Step left forward. Step right forward. Step left forward.	Step Pivot Hold Cross Back Together Left Right Left	Turning left On the spot Back Forward
<b>Section 8</b> & 1 2 – 3 4 & 5 & 6 & 7 – 8	<b>Heel-Heel 1/2 Turn, Walk x 2, 1/4 Turn With Hip Bumps, Ball, Cross, Unwind 1/2</b> Turn 1/4 right swivelling right heel in towards left. Turn 1/4 right swivelling left heel out (weight ends on left). (3:00) Step right forward. Step left forward. Turn 1/4 left lifting right foot and bumping hips right and up. (12:00) Bump hips to centre stepping right to side. Bump hips to right and down. Bump hips to centre. Bump hips to right and down. Step down on ball of left. Cross right over left. Unwind 1/2 turn left (weight onto left).	Quarter Quarter Walk Walk Quarter & Bump & Bump Ball Cross Unwind	Turning right  Forward Turning left On the spot Turning left

**Choreographed by:** Rachael McEnaney (UK) and Arjay Centeno (US) April 2013

**Choreographed to:** 'Blurred Lines' by Robin Thicke ft T.I. & Pharrell (120 bpm)  
from CD Single; download available from amazon or iTunes  
(32 count intro)



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Maggie Gallagher*

# Over The Years

## 4 WALL – 96 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 3 4 – 6 1 – 3 4 – 6	<b>Left Twinkle, Right Twinkle 3/4 Turn, 1/4 Rock, Cross, Side Rock, Cross</b> Cross left over right. Step right to right side. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Turn 1/4 right rocking left to side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. (12:00)	Left Twinkle Three Quarter Twinkle Quarter Rock Cross Side Rock Cross	Forward Turning right  On the spot
<b>Section 2</b> 1 – 3 4 – 6 1 – 3 4 – 6 <b>Option</b>	<b>Side, Drag, Side Behind Side, Twinkle 1/4 Turn, Step, 1/2 Turn x 2</b> Step left big step left. Drag right up to left over 2 counts. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Step left to side. (9:00) Walk forward right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. To omit turn, run forward - right, left, right.	Side Drag Side Behind Side Twinkle Quarter Step Turn Turn	Left Right Turning left Turning right
<b>Section 3</b> 1 – 3 4 – 6 1 – 3 4 – 6	<b>Forward Rock, Back, Cross Back Back x 2, Walk, Step, 1/2 Turn</b> Rock left forward slightly lunging forward. Recover onto right. Step left back. Cross right over left. Step left slightly back. Step right slightly back. Cross left over right. Step right slightly back. Step left slightly back. Walk forward right. Step left forward. Turn 1/2 right stepping right forward. (3:00)	Rock Forward Back Cross Back Back Cross Back Back Walk Step Turn	Back   Turning right
<b>Section 4</b> 1 – 3 4 – 6 1 – 3 4 – 5 6 <b>Option</b>	<b>1/2 Turn, Sweep, Behind Side Cross, Side, Drag, 1&amp;1/4 Turn</b> Turn 1/2 right stepping left back. Ronde sweep right toe front to back over 2 counts. Cross right behind left. Step left to left side. Cross right over left. (9:00) Step left big step left. Drag right up to left over 2 counts. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (12:00) Counts 4 – 6: Turning 1/4 right run - right, left, right.	Half Sweep Behind Side Cross Side Drag Quarter Half Half	Turning right  Left Turning right
<b>Section 5</b> 1 – 3 4 – 6 1 – 3 4 – 6 <b>Restart</b>	<b>Step, Hitch, Back Touch Hold, Step, 1/2 Ronde Hitch, Right Twinkle</b> Step left forward. On slight right diagonal hitch right knee over 2 counts. Step right back. Touch left toe across right. Hold. Step left forward. Ronde 1/2 turn left hitching right knee over 2 counts. (6:00) Cross right over left. Step left to left side. Step right to right side. <b>Wall 2: Start the dance again (facing 3:00).</b>	Step Hitch Back Touch Hold Step Ronde Half Right Twinkle	Forward Back Turning left Forward
<b>Section 6</b> 1 – 3 4 – 6 1 – 3 4 – 6	<b>Step, Hitch, Back Touch Hold, Step, 1/2 Ronde Hitch, Right Twinkle</b> Step left forward. On slight right diagonal hitch right knee over 2 counts. Step right back. Touch left toe across right. Hold. Step left forward. Ronde 1/2 turn left hitching right knee over 2 counts. (12:00) Cross right over left. Step left to left side. Step right to right side.	Step Hitch Back Touch Hold Step Ronde Half Right Twinkle	Forward Back Turning left Forward
<b>Section 7</b> 1 – 3 4 – 6 1 – 3 4 – 6	<b>Cross Point Hold, Behind, Side Rock, Cross Point Hold, Triple 3/4 Turn</b> Cross left over right. Point right to right side. Hold. Cross right behind left. Rock left to left side. Recover onto right. Cross left over right. Point right to right side. Hold. Triple step 3/4 turn right, stepping - right, left, right. (9:00)	Cross Point Hold Behind Side Rock Cross Point Hold Triple Three Quarter	Right   Turning right
<b>Section 8</b> 1 – 3 4 – 6 1 – 3 4 – 6	<b>Cross Point Hold, Behind, Side Rock, Cross Point Hold, Triple Full turn</b> Cross left over right. Point right to right side. Hold. Cross right behind left. Rock left to left side. Recover onto right. Cross left over right. Point right to right side. Hold. Triple step full turn right, stepping - right, left, right.	Cross Point Hold Behind Side Rock Cross Point Hold Triple Full Turn	Right   Turning right

**Choreographed by:** Maggie Gallagher (UK) June 2013

**Choreographed to:** 'A Thousand Years' by Christina Perri from CD The Twilight Saga: Breaking Dawn - Part 1 (OST); download available from amazon or iTunes (48 count intro - 20 secs - start on vocals)

**Restart:** One Restart during Wall 2



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



# Dealing with CRPS

As a reader of Linedancer Magazine and onLinedancer Weekly, the name Claire Butterworth will be a familiar one.

Claire is the bubbliest reporter, dancer, instructor and folks love to be around her as she seems to have constant fun and fits of the giggles. But Claire also has CRPS and this is her story.

I was born in September 1980 so you can work out my age from there. From the age of 13, Line dance had been the major factor in my life and without it and the support from the people around me I don't know where I would be today.

I have had many health issues at times, I don't know my head from my elbow, with suffering from leg cramps from the age of four, having abdominal pains since 1998 and still not finding a cure to having the muscles in my face go into spasm, only recently.

For me, life changed in 2011 after a fall down a set of stairs while at work. I first suffered from serious swelling in my right hand and initially thought that I had broken it.

After a series of tests everything

came back negative. After finally being transferred to the Occupational Therapy Unit at the Robert Jones and Agnes Hunt Hospital in Oswestry in Shropshire (UK) doctors were able to actually get my hand working to a point where I could use it again. This was mainly done using the mirror technique where you put your hands either side of a mirror making sure your good hand is in front. Doing the same action with both hands tricks the brain and allows you to do what your other hand is doing, and for a few minutes, you feel no pain. I thought we had cracked it!

But after a while the experts were still unable to take the pain away and help me get my strength back. By this point my hand was either burning or going really cold. The pain had spread up to my shoulder so I was referred to Dr Gasper at the Chronic Pain Unit where in 2013 I was diagnosed with Complex Regional Pain Syndrome (CRPS).

I was actually happy to be able to put a name to this horrible thing I had been living with. This condition had the dubious honour of being described as being one of, if not the most, painful long term condition, scoring 42 out of a possible 50 on the McGill pain scale, above such events as amputation and childbirth.

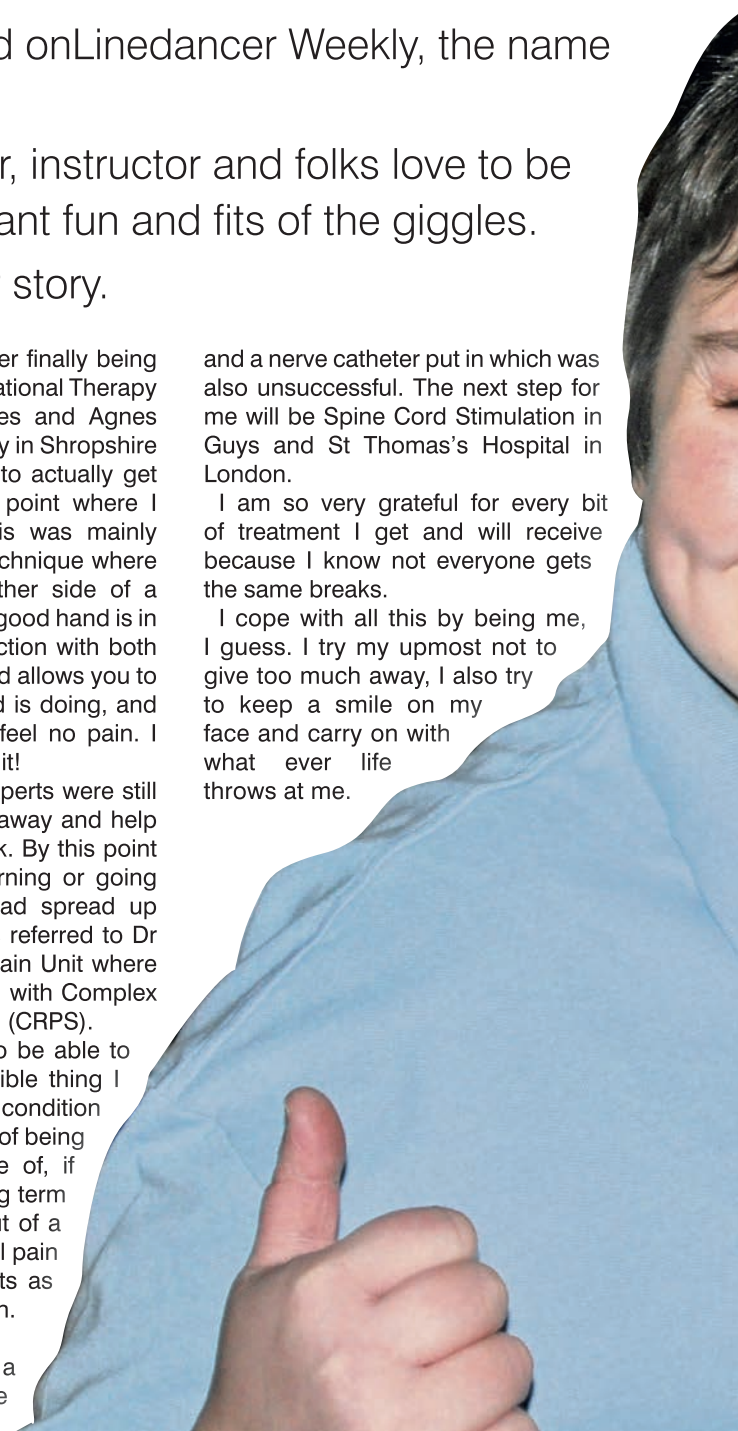
So no picnic for me!

Up to now, I have had a nerve block in my spine which was unsuccessful

and a nerve catheter put in which was also unsuccessful. The next step for me will be Spine Cord Stimulation in Guys and St Thomas's Hospital in London.

I am so very grateful for every bit of treatment I get and will receive because I know not everyone gets the same breaks.

I cope with all this by being me, I guess. I try my upmost not to give too much away, I also try to keep a smile on my face and carry on with what ever life throws at me.







Line dance is my life and trying to run four classes a week can seem a bit tricky at times but I have my partner, Steve, who I could not survive without.

I keep myself busy by going swimming to try and get some strength back into my hand, also working on a freelance basis for Linedancer Magazine, who have been great supporters, and I truly don't know where I would be today if Laurent (Editor) didn't keep me so busy.

I am about to organise an event I hope as my aim now is to raise awareness of CRPS and help raise as much money as I can for the Acute Pain Department at the Robert Jones and Agnes Hunt Hospital in Oswestry Shropshire. This is a condition that is relatively unknown and it is a surprise to me that it is talked about so little. I certainly believe that people ought to be able to help so that is why I have now got a website going with many facts and information.

I really hope there are people out there who can help me raise awareness and some much needed cash too.



[www.clairebutterworthmycrpsjourney.com](http://www.clairebutterworthmycrpsjourney.com)



# We Start Partys



Rising UK band, We Start Partys, burst a mighty bubble of vibrant pop as they release their single, 'Superstar' on 19 August, with their debut album 'Nothing But Trouble' hot on it's heels. In an exclusive interview the boys introduce themselves...

The band is compiled of three members, Ben Hawthorne, Matt Jenkinson and Dave Sully. "We're all from Bristol, born and bred," Ben tells us. "I play guitar and sing, Matt plays drums and sings a little and Dave plays guitar and also sings a little. We've been a band for nearly four years now, it's been a struggle but it's going well. It all started when I had this idea of setting up a pop band which was a little bit different from the standard electro, dance and pop bands around at the time. I then met Dave through other bands and he knew Matt from college. So we all came together and started writing songs and rehearsing and we formed We Start Partys."

With upbeat party anthems and a ferocious, confident stage presence, We Start Partys perfectly sums up the band's ethos – to kick-start the party in top gear. They soon whipped-up a huge local fanbase and then took their music onto a global platform – and scored!

With two Number One's in Asia under their belt, as well as a huge presence in Indonesia, China and the Philippines, We Start Partys are now ready to take the UK by storm – party lovers prepare!

Ben adds: "In terms of achievements I think we have done quite well in the four years. We've travelled all over the UK so many times with different tours and stuff. We've also been to Indonesia twice and had two Number One's there, which is really wicked."

Their new single 'Superstar' is an awesome track. Bursting with sunshine, the track hails the celebrity lifestyle and with a stomping beat and addictive pop hook, this is a song that quite literally demands that you dance. David proudly says: "We write all our own songs and we get inspiration from many things, from what happens on tour, our day to day lives together, we all draw from that and from different people we meet and their experiences. If someone wrote a Line dance to one of our songs that would be so humbling, to think someone had spent the time to do that. If it went online and our fans learnt it as well that would be really awesome to see at shows."

Ben continues: "Our biggest hit so far would probably have to be, 'Seasons', everyone loves that song. It's quite an emotional song and I think most people can connect with it. The tune is very

catchy and I think we got the music video right as well. All of our songs seem to have done pretty well but I think that one is the most successful here and in Indonesia." They all agree, "We would love to break in to America and Australia in the future. We think our music would work really well out there."

When asked if they had any role models their replies were varied, Dave says: "My role model has got to be Will Smith, he's an actor, producer, rapper. The things he's done in his lifetime is awesome." Ben adds, "Mine would be Will.i.am, production wise he is amazing and he makes really good songs. Matt simply says, "My role model is Katy Perry, I need say no more, she is amazing!" This sends the young lads in to fits of laughter.

Gigging with genre heavyweights including The Blackout, Young Guns and Deaf Havana, We Start Partys definitely don't look out of place amidst such line-ups. We Start Partys are on a whirlwind to success and nothing's going to stop them!







FOUR COLLECTIVE PRESENTS



**The Party's**

**BRING IT BACK**

AUGUST TOUR 2013

+ GUESTS TBC

TOL	02 ACADEMY2
CASTLE	NEWCASTLE UNI
RPPOOL	SHIPPING FORECAST
GWOW	IVORY BLACKS
NGTON	02 ACADEMY2

AVAILABLE AT [EUROPEANTOURCOLLECTIVE.COM](http://EUROPEANTOURCOLLECTIVE.COM)

POSTER ARTWORK BY [RETAILSTUDIOS.COM](http://RETAILSTUDIOS.COM)



# Book now for Country and Western Event

Ladys Mile are about to host their **COUNTRY AND WESTERN WEEK** in October for the 5th year running!

With the themed week becoming more and more popular, this year they are having two consecutive weeks starting 5th October, featuring a different act each night with Resident **DJ Chris Hey** for the first week followed by **Roger Shepherd** from **Absolutely Country +** for the second week.

With all the improvements Ladys Mile have made over the winter months to the grounds and facilities, including the addition of a new gym and sauna facility, along with many new holiday homes, the regulars are really looking forward to returning to the popular holiday park in Dawlish, Devon.

**Call the reception on 01626 863411 to book one of their holiday homes or to book a pitch for your own tourer.**



**Lady's Mile**  
HOLIDAY PARK

## 2 Weeks of Country & Western Music at Lady's Mile Holiday Park

**Week Lane · Dawlish · Devon · EX7 0LX**

### Saturday 5th - Saturday 19th October 2013

#### WEEK ONE

Resident DJ Chris Hayes  
**Gambler · Ray Peters Band**  
**Daniel Berry · Marty Smith**  
**Paul Weston · Toledo**  
**Muddy Boots**

#### WEEK TWO

Roger Shepherd from Absolutely Country +  
**Yorkie · Black Steel**  
**Stubby · Stonecold Country**  
**Peter Shaw · Steve Hanks**  
**Spur**

**Book 1 Week and get the 2nd Week HALF PRICE**

**01626 863411**

**Lady's Mile**  
HOLIDAY PARK

**www.ladysmile.co.uk**



# NEW RELEASES

If you are looking for inspiration or new music, this is where you will find it. We give you the low down and the buzz on some of the new albums about to be released in our occasional series.



## **Magic Summertime** Various Artists

'Magic Summertime' brings together 60 feel-good, singalong, summery tracks that span the years, all the way up to the present. Including classics from the likes of Michael Jackson, Abba, Wham!, Justin Timberlake and Billy Joel along with summer hits from DJ Jazzy Jeff And The Fresh Prince and Ricky Martin, the album will appeal to both the Magic listener but with a cohesive, summery tracklisting, this album will brighten your day, whatever the weather!

## **In A World Like This** Backstreet Boys



In a World Like This is the upcoming eighth studio album (seventh in the U.S.) by the Backstreet Boys. It will be the first album featuring all five original members in six years since Kevin Richardson left the group in 2006 to focus on his family and pursue other interests. Richardson rejoined the group in 2012. The group marked its twentieth anniversary earlier this year.



## **The Civil Wars** The Civil Wars

The Civil Wars' sophomore self-titled album is the follow up to the three-time Grammy Award-winning duo's acclaimed debut, Barton Hollow, which is now certified RIAA Gold in the U.S.. The Civil Wars was recorded in Nashville between August 2012 and January 2013 with Charlie Peacock once again at the helm as producer for the album. Additionally, Rick Rubin produced the duo's performance for the track 'I Had Me a Girl' in August of 2011. Peacock later completed the track by producing the instrumentation and mix.

## **We Need To Go Back: The Unissued Warner Bros. Masters** Dionne Warwick



Although Dionne Warwick released five albums and nearly a dozen singles for Warner Brothers during her five-year (1972-1977) stint with the label, a search through the tape vaults has uncovered a wealth of stellar unreleased masters whose rumored existence has tantalised collectors for decades. Now with this Real Gone Music has unearthed 19 rare treasures made with the involvement of some of the industry's top pop and soul producers. For instance, the title track is one of a pair of songs Dionne recorded with R&B songwriting duo Ashford & Simpson, along with 'Someone Else Gets the Prize', during a 1973 session. That same year, pop composer Randy Edelman joined with Warwick (and engineer Brooks Arthur) to wax a trio of tunes never-before-heard until now.



# PIKE'S PEAK LINE DANCE



A.J. and Scott met through dancing in 1993, they went on to perform as well as choreograph together and also teach. They both work full-time as IT specialists but still manage to teach two classes a week, one of which is held at the Copperhead Road Saloon, a western bar with a great dance floor.

It is a terrific spot and a trip to the Saloon is where those who arrive early start off the weekend dancing on the Thursday evening. The event officially starts on the Friday afternoon.

If you want to arrive a little earlier or leave a few days later there is lots to see and do in the area including travelling up the spectacular Pike's Peak which at 14,115 feet towers over the city. The Garden of the Gods is a gorgeous spot and a must visit, as well you can white water raft, fish, visit interesting little local towns, and eat at some great restaurants.

But we were here to dance and classes started at 1pm on Friday and carried through until Sunday afternoon. There were two classes an hour with one room dedicated to Beginner dances. Both rooms had excellent floors.

A.J. and Scott were not happy with the quality of the Hotel floors last year so this time around they rented the floors from an outside specialist company. This is just one way in which they go over and above the basics for their dancers. A.J. and Scott were always around ready to address any concerns or just to have a chat and at the same time they seemed to be having a great time, always nice to see in Event Directors.

The event 'Pike's Peak Line Dance Or Bust!' scheduled on July 4th was in the balance for a while as Colorado Springs was fighting wild fires.

Thankfully, disaster fully contained, organisers A.J. and Scott Herbert managed to make everything happen as planned.

*Vivienne Scott* gave Linedancer this report.

That said, A.J. was just getting over pneumonia and Scott over a knee operation but you would never know it from the wonderful welcome you receive from these two as you walk in the door and their calm demeanour as they put the finishing touches to everything that is needed to prepare for a weekend Line Dance event.

They declare themselves very fortunate in the dedicated volunteers who assist them. The volunteers are indeed terrific and make you feel immediately one of the gang.





# ... OR BUST! 2013



A.J. and Scott change their teaching staff fairly regularly in order to expose their dancers to as many different styles of teaching and choreography as possible but Jo Thompson Szymanski has been working with them from the very beginning.

Denver is her home so it was a natural connection but over the years she, A.J. and Scott have become close friends and as Jo told me "more like a line dance family".

Even when she was going through major health issues and couldn't walk without aid, she attended the event and called out the steps to the dancers while sitting.

Jo's bright-eyed eight year old daughter Anna always comes along as well, A.J. and Scott adore her and she brings a smile to everyone's face. Hubby Tim comes to keep an eye on Anna and pops along for the evening dance.

Jo is a wonderful instructor, graceful and gifted dancer, talented choreographer and most importantly a genuine caring and giving individual. Thankfully she looks wonderful, very fit and healthy and full of life.

John Robinson is a consistent face as well, he is a natural fit for the Herberts. John is one of those instructors who can make learning any level of dance fun, in fact you learn from John without realising that you are, although you do have to be prepared for the unexpected!

Joanne Brady could easily do a stand-up comedy act but what



particularly sets her apart is her ability to personally connect with everyone in her classes.

This was the second year for Scott Blevins to teach in Colorado Springs and although people tend to think of Scott as teaching intermediate dances he seemed to really enjoy teaching the beginners.

Ruben Luna from California is a sociable, gregarious instructor and choreographer whose enthusiasm for line dancing rubs off on us all. Also from California Juliet Hauser is

a lovely person as well as excellent instructor. Juliet also has a keen sense of humour and if you value laughter she is a great person to dance beside! Michael Diven can also keep you giggling!

As well as working full-time, Michael choreographs, teaches and also DJs for weddings. DJ Dr Jill also has quite a few arrows to her bow! As well as fixing teeth (LOL), Jill choreographs, teaches dance and is a talented dancer albeit sometimes a rather 'wild and crazy' one! If you've seen Jill on the dance floor from time to time you will know what I mean! I had a great time instructing at this event to a very receptive group of dancers.

I should add that there was a patriotic performance for the July 4 Independence Day on the Saturday evening and we were treated to a fine dance performance by Jo, John, Scott and Ruben followed by a group performance by the instructors and the volunteers.

It was short and sweet but seemed to be much appreciated by the audience. A.J. and Scott have already set the dates for next year so put July 3-4, 2014 in your calendar and head to Colorado Springs, you won't regret it!





# Tell The World About Your Event...**For Free!**



Have you ever used our site's event calendar? If not, and you have planned an event, you could be missing out.

This facility allows anyone, members and non members of the site, to post full inclusive details of their events.

Everything that your potential crowd needs to know is included. The date, time, venue, price and contacts too. It take a few minutes to fill in, a second to upload and the world can see what you are organising and come to you!

The benefits are multiple because dancers from all over the United Kingdom and the world at large visit **www.linedancermagazine.com** and the calendar is certainly a well used facility. It also allows even the most casual visitor to know about YOUR event and get

information in order to come and visit you, whether they are locals or visiting your area.

One thing you **MUST** remember to do. When entering, the time of your event respect the colon between hours and minutes. If the event was scheduled for 12.15 for example, you would have to key in 12:15.

And if your event is away from the United Kingdom, remember that our users access our site from all over the world, so anyone is welcome in this section of our site. So don't miss your chance, use **www.linedancermagazine.com** and its Event calendar.

## VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

Voting is easy and open to ALL our subscribers. Go to [www.linedancermagazine.com](http://www.linedancermagazine.com) and log on. Then go to "My Profile" and vote....

# Top Twenty

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Liquid Lunch	INT	Alison and Peter	Liquid Lunch	Caro Emerald
2	Blurred Lines	ADV	Arjay Centeno/Rachael McEnaney	Blurred Lines	Robin Thicke
3	Walk Like Rihanna	INT	Alison and Peter	Walks Like Rihanna	The Wanted
4	Faking It	INT	NevilleFitzgerald/Julie Harris	Tangled Up	Caro Emerald
5	Voodoo Jive	INT	Adrian Churm	Voodoo Voodoo	Mike Sanchez and his Band
6	Hurt Me Carefully	INT	Ria Vos	Take It Easy On Me	Beth Hart
7	Throw Away The Key	INT	Peter and Alison	Wake Me Up	Helen Fischer
8	Driven	IMP	Rob Fowler	Driven	Casey James
9	Wagon Wheel Rock	IMP	Yvonne Anderson	Wagon Wheel	Nathan Carter
10	Slip	INT	Maggie Gallagher	Slip	Stooshe
11	My First Love	INT	Robbie McGowan Hickie	You're My First Love	Eden
12	Crank It Up	INT	Daniel Whittaker	Crank It Up	David Guetta
13	Tango De Pasion	INT	Kate Sala	Tango De Pasion	Anamar
14	Long Distance Love	INT	Dee Musk	Long Distance	Melanie Amaro
15	Celtic Teardrops	IMP	Maggie Gallagher	Only Teardrops	Emmelie De Forest
16	Starting Something	INT	Alison and Peter	Wanna Be Startin' Somethin'	Glee Cast
17	Cloud Number 9	IMP	Dee Musk	Cloud Number Nine	Bryan Adams
18	Shake The Room	INT	C.Bennett/KH Winson	Shake The Room	Gamu
19	Bruises	IMP	Niels Poulsen	Bruises	Train
20	Staring Back At Me	INT	Neville Fitzgerald/Julie Harris	Mirrors	Justin Timberlake



## Absolute Beginner

DANCE	CHOREOGRAPHER
1 Let's Dance Forever	Peter and Alison
2 Feeling Kinda Lonely	Margaret Swift
3 Honky Tonk Town	Margaret Swift
4 Forgetfulness	M. Vasquez
5 Line King	M. Vasquez
6 Make A Start	Robbie McGowan Hickie
7 Blue Moon Party	Pia Schmid-Marten/Dirk Leibing
8 Love Is A Chameleon	M. Vasquez
9 Mamma Mia	Frank Trace
10 On The Roof	Claire Butterworth/Stephen Rutter



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Boogie Shoes	Glee Cast
Feeling Kinda Lonely	The Dean Brothers
Playing Every Honky Tonk...	Heather Myles
I Left Something...	Trace Adkins
Line King	Sunset Stampede
Knock Yourself Out	Lee Roy Parnell
Blue Moon	De Lancaster
To Have You Back Again	Patty Loveless
Mamma Maria	Ricchie E. Poveri
Up On The Roof	Robson and Jerome

## Improver

DANCE	CHOREOGRAPHER
1 Driven	Rob Fowler
2 Wagon Wheel Rock	Yvonne Anderson
3 Celtic Teardrops	Maggie Gallagher
4 Cloud Number 9	Dee Musk
5 Bruises	Niels Poulsen
6 Mexi-Fest	Kate Sala
7 Bright Side Of My Heart	Alison Biggs
8 Disappearing Tail Lights	Peter and Alison
9 Just One For The Road	Sandra Speck
10 Naughty Boy	Patricia Stott



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Driven	Casey James
Wagon Wheel	Nathan Carter
Only Teardrops	Emmelie De Forest
Cloud Number Nine	Bryan Adams
Bruises	Train
Back In Your Arms Again	The Mavericks
Bright Side Of My Heart	Sam Grey
Disappearing Tail Lights	Gord Bamford
One For The Road	Nathan Carter
Bad Boy	Bowie Jane

## Intermediate

DANCE	CHOREOGRAPHER
1 Throw Away The Key	Peter and Alison
2 Voodoo Jive	Adrian Churm
3 Tango De Pasion	Kate Sala
4 Hurt Me Carefully	Ria Vos
5 Faking It	Neville Fitzgerald/Julie Harris
6 Slip	Maggie Gallagher
7 Liquid Lunch	Alison and Peter
8 Long Distance Love	Dee Musk
9 Crank It Up	Daniel Whittaker
10 Starting Something	Peter and Alison



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Wake Me Up	Helene Fischer
Voodoo Voodoo	Mike Sanchez and his Band
Tango De Pasion	Anamar
Take It Easy On Me	Beth Hart
Tangled Up	Caro Emerald
Slip	Stooshe
Liquid Lunch	Caro Emerald
Long Distance	Melanie Amaro
Crank It Up	David Guetta
Wanna Be Startin' Somethin'	Glee Cast

## Advanced

DANCE	CHOREOGRAPHER
1 Blurred Lines	Arjay Centeno/Rachael McEnaney
2 Outta Control	Simon Ward
3 Feel This Moment	Rachael McEnaney
4 Together We Dance	Alison and Peter
5 Over The Years	Maggie Gallagher
6 Where We Belong	Rachael McEnaney/Simon Ward
7 Begin Again	Dee Musk
8 Come Together 2013	Debbie McLaughlin
9 Gotta Be Somebody	Guyton Mundy
10 Hairspray	Rachael McEnaney/Simon Ward



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Blurred Lines	Robin Thicke
Outta Control	De-Lano
Feel This Moment	Pitbull & Chistine Aguilera
Dance With Me	Johnny Reid
A Thousand Years	Christina Perri
Up Where We Belong	Joe Cocker & Jennifer Warnes
Begin Again	Taylor Swift
Come Together	Michael Jackson
Gotta Be Somebody	Nickelback
You Can't Stop The Beat	Cast of Hairspray

Courtesy of Mick Storey from Amigo's Line Dance Club  
in Hampshire at their Social event  
on Saturday 13th July 2013



## DJ Playlist

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Sundown Waltz	Robbie McGowan Hickie	Sundown In Nashville	Marty Stewart
2	Before The Devil	Alan Birchall	If You're Going Thru Hell	Rodney Atkins
3	Slip	Maggie Gallagher	Slip	Stooshe
4	Mexi-Fest	Kate Sala	Back In Your Arms Again	The Mavericks
5	Flying Without Wings	Peter and Alison	Flying Without Wings	Westlife
6	Voodoo Jive	Adrian Churm	Voodoo Voodoo	Mike Sanchez and his Band
7	Human Dancer	Alan Birchall	Human	The Killers
8	Throw Away The Key	Peter and Alison	Wake Me Up	Helene Fischer
9	Army Of Two	Karl-Harry Winson	Army Of Two	Olly Murs
10	Trouble Maker	Vikki Morris	Trouble Maker	Olly Murs
11	Reflection	Alison Johnstone	DA Roots	Mind Reflection
12	Fly Like A Bird	Hedy McAdams	Fly Like A Bird	Boz Scaggs
13	Liquid Lunch	Peter and Alison	Liquid Lunch	Caro Emerald
14	So Beautiful	Maria Tao	So Beautiful	Chris De Burgh
15	T. Bone Shuffle	Peter and Alison	T-Bone Shuffle	Boz Scaggs
16	When I Was Yours	Craig Bennett	When I Was Your Man	Bruno Mars
17	Faking It	Neville and Julie	Tangled Up	Caro Emerald
18	Long Distance Love	Dee Musk	Long Distance	Melanie Amaro
19	Dear Darling	Kate Sala	Dear Darling	Olly Murs
20	Rock Paper Scissors	Maggie Gallagher	A Kiss Before I Go	Katzanjammer
21	The Rush	Peter and Alison	Lightening	The Wanted
22	Intrigue	Rob Fowler	Dance The Night Away	Lionel Richie
23	Love Me Or Leave Me	Frank Trace	Love Me Or Leave Me	Rod Stewart
24	Blue Night Cha	Kim Ray	Blue Night Cha	Michael Learns To Rock
25	Celtic Teardrops	Maggie Gallagher	Only Teardrops	Emmelle De Forest
26	Tango De Pasion	Kate Sala	Tango De Pasion	Anamar
27	My First Love	Robbie McGowan Hickie	You're My First Love	Eden
28	My Every Thing	Dee Musk	Centre Of My World	Chris Young
29	Dizzy	Jo Thompson-Szymanski	Dizzy	Scooter Lee
30	Together We Dance	Alison and Peter	Dance With Me	Johnny Reid

thecharts

## Club Charts

### NatinLine Solo Dancer's Club

Bergvliet, South Africa

Contact: [nat@natinlinedancing.co.za](mailto:nat@natinlinedancing.co.za)

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Blurred Lines	Wil Bos & Roy Verdonk	Blurred Lines	Robin Thicke
2	Be My Baby Now	Rachael McEaney	Be My Baby	Leslie Grace
3	From Latin with Love	Vos/Scott/Buckley/Winson	Su Amor Me La Jugo	Marcos Llunas
4	When I Was Yours	Craig Bennett	When I Was Your Man	Bruno Mars
5	Voodoo Jive	Adrian Churm	Voodoo Voodoo	Mike Sanchez
6	Runaway Train	Craig Bennett	Runaway Train	Sam Callahan
7	To Eternity	Niels Poulsen/Simon Ward	Hold On	Michael Buble
8	Tango De Passion	Kate Sala	Tango De Passion	Anamar
9	Wom Bom Bom	Paul McAdam/Craig Bennett	Bom Bom	Sam & the Womp
10	Judy Rocks	Dorte Nymand Hansen	Judy	Zelimir

### The First Edition

Petaluma, California, USA

Contact: [deanna@kickncountrygirls.com](mailto:deanna@kickncountrygirls.com)

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Hootenanny	John Robinson	Farm Party	The Farm
2	Shore Thing	Eddie Huffman	Shore Thing	Luke Bryan
3	Riding The Waves	Connie Soto	Pontoon	Little Big Town
4	Boys 'Round Here	Joyce & Tim Warren	Boys 'Round Here	Blake Shelton
5	Bang Bang	Rachel McEaney	Bang Bang	Jody Bernal
6	This Ole Boy	Rachel McEaney	This Ole Boy	Joe Nichols
7	Jesus Elvis & Me	Deanna Reade	Jesus Elvis & Me	Buddy Jewel
8	Buck Wild	Deanna Reade	Buck Wild	Paulies Garage Band
9	Chill Factor	Daniel Whittaker & Haley Westhead	Last Dance	Chris Anderson
10	Straight To Memphis	Kate Sala	Straight To Memphis	Club de Belugas

### Silver Star LDC

Bridgnorth, Shropshire

Contact: [madeleine-jones@blueyonder.co.uk](mailto:madeleine-jones@blueyonder.co.uk)

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC
1	Liquid Lunch	Alison and Peter	Liquid Lunch	Caro Emerald
2	Tango De Pasion	Kate Sala	Tango De Pasion	Anamar
3	Windy City Waltz	Ward/Vos/Bailey	I Love You	Faith Hill
4	Crank It Up	Daniel Whittaker	Crank It Up	David Guetta
5	Voodoo Jive	Adrian Churm	Voodoo Voodoo	Mike Sanchez and his Band
6	Rat Trap	Madeleine Jones	Rat-Trap	Gregory S. Davies
7	Wagon Wheel Rock	Yvonne Anderson	Wagon Wheel	Nathan Carter
8	Walk Like Rihanna	Alison and Peter	Walks Like Rihanna	The Wanted
9	His Only Need	Ria Vos	She Is His Only Need	Wynonna
10	Throw Away The Key	Alison and Peter	Wake Me Up	Helene Fischer



## Liquid Lunch

64 Count  
2 Wall  
Intermediate



Choreographer  
Alison and Peter

Music Track And Artist  
Liquid Lunch -  
Caro Emerald

Love this dance. Went down a treat with my intermediate class. A little awkward at first on a couple of sections but easy mastered after a couple of walls. A cracking track and flows nicely all the way through. Certainly got the big thumbs up from all my dancers here in Llandudno.

**Mike Parkinson**

Great choreography to an exciting, toe tapping, electro-swing track.

**Christine Wallace**

Each section has something a little bit different which was great fun to teach, as well as dance.

**Diana Lowery**

Dance fitted the music spot on. Enough to keep you thinking without being too challenging for the average intermediate dancer. My class really liked it.

**David Spencer**

## Blurred Lines

64 Count  
2 Wall  
Advanced



Choreographer  
Arjay Centeno/  
Rachael McEnaney

Music Track And Artist  
Blurred Lines -  
Robin Thicke

Love this dance, some tricky choreography but fits music spot on. Class enjoyed the challenge and everyone danced it 3 times during class with nobody giving up! Wow! took a good 30 minutes to teach to get some of the timing and phrasing. A big hit with my class! Best dance for a long time.

**Jane Middleton**

Fabulous, funky dance, love the way the steps hit the beat. Really enjoying dancing this one.

**Kumari Tugnait**

I love this amazing funky dance. A challenge yes but we all stayed the course, just flows when used to it and different steps, love all the hips.

**Maureen Bullock**

## Walk Like Rihanna

64 Count  
4 Wall  
Intermediate



Choreographer  
Alison and Peter

Music Track And Artist  
Walks Like Rihanna -  
The Wanted

Catchy song and a super dance make this a winning combination. A hit in the making.

**M Louise**

Nice Dance! Catchy Track... Gonna be popular this one... Class liked it!

**Phil Marson**

Fabulous, brilliant dance, excellent phrasing, love the syncopated steps and the music is addictive, the whole class loved it, even 4 of my improver's got up and had a go, a great masterpiece.

**Trish Jordan**

*Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Please take a moment or two to help us to help you.*

*Share them with us and you may soon see your name in print ...*

*Go to [www.linedancermagazine.com](http://www.linedancermagazine.com), log in and tell us your favourites and why.*

*A couple of lines is more than enough ... please don't forget!*

## Celtic Teardrops

32 Count  
4 Wall  
Improver



Choreographer  
Maggie  
Gallagher

Music Track And Artist  
Only Teardrops -  
Emmelie De Forest

Another great dance, it's a bit quick but easy enough for intermediates and high improvers.

Vikki Morris

Good improver dance with enough to keep intermediates happy has well, nothing difficult although the first section and last section needed a little going over, fills the floor each time.

Denise Nicholls

A great, fun dance. A dance for the majority of line dancers. Guaranteed to fill the floor.

M Jones

## Bruises

32 Count  
4 Wall  
Improver



Choreographer  
Niels Poulsen

Music Track And Artist  
Bruises - Train

A great Imp/Easy Int. dance from to a really catchy track. The tags and restarts were no problem and everyone enjoyed the music and the dance.

P Davies

I love the music but 2 tags and 3 restarts in different places doesn't say improver to me.

Maggie Healy

Lovely music and the dance fits so well. I was unsure about teaching it at first due to the tags & restarts but the music is a big help & they are a repeating pattern so I taught it all in one (i.e. Wall 1-2-tag-3-4-restart). No problem with the heel switches.

Margaret Ford

## Staring Back At Me

32 Count  
4 Wall  
Intermediate



Choreographer  
Neville  
Fitzgerald/  
Julie Harris

Music Track And Artist  
Mirrors - Justin Timberlake

Perfect choreography to this great track, I can see this Intermediate dance doing very well for them and rightly so.

Margaret Hains

The steps fit the music perfectly and although there's a lot of turns I gave alternative steps to people who don't turn and they managed it with no problem. Restarts easy to hear and massive thumbs up by everyone. Highly recommended.

Karen Hooper

Lovely flowing dance. If you like Hurt Me Carefully, Murder My Heart & the like you will love this. Some turns but nothing too difficult & 2 simple restarts. Class favourite.

Patrick B



## Watch & Learn

Video clips available now at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

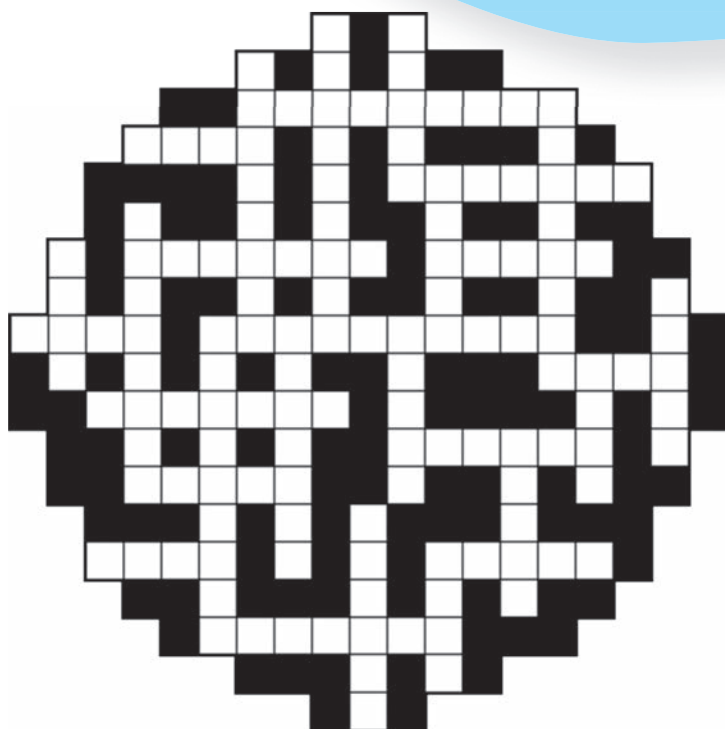
Blurred Lines  
Bruises  
Celtic Teardrops

Liquid Lunch  
Staring Back At Me  
Walk Like Rihanna



# Just for Fun

## Global Word Fit



### 4 LETTERS

BONN  
DOHA  
FIJI  
IRAN  
MALI  
OHIO  
OMAN

### 5 LETTERS

ACCRA  
BOISE  
CHILE  
GHANA  
HAITI  
JAPAN  
PARIS  
SPAIN

### 6 LETTERS

BANJUL  
TAIPEI

### 7 LETTERS

ABIDJAN  
HOUSTON  
LEBANON  
NAIROBI  
PHOENIX

### 8 LETTERS

ILLINOIS  
SANTIAGO  
SCOTLAND

### 9 LETTERS

ANNAPOLIS  
COSTA RICA  
SINGAPORE

### 10 LETTERS

COPENHAGEN

## Studies of....

Thes tricky words all represent a different field of study. Can you name those fields?

1. Numismatics
2. Conchology
3. Herpetology
4. Etymology
5. Cetology
6. Seismology
7. Melittology
8. Selenology
9. Oology
10. Felinology

## Doctor's Surgery Brainbasher

Five patients, all potential blood donors, are waiting in the doctor's surgery and are sitting on the bench from left to right. Can you determine the position of each patient along with their blood group, age, height and weight? Their ages are 5, 9, 30, 46 and 60. Their heights are 40, 48, 60, 65 and 74. Their weights are 40, 75, 96, 125 and 165.

The person on the far right is 37 years older than Jason, and is 60 inches tall.

Jason weighs 56 pounds more than his height.

Alan weighs 75 pounds and is 74 inches tall.

John is type AB and weighs 56 pounds less than Jason.

The person in the centre is 9 years old, is blood type AO and weighs 96 pounds.

Adam, who is the first, is 65 inches tall, and weighs 100 pounds more than his height.

The person who is blood type O, is 25 years older than the person to the left of them.

Kevin is 60 years old.

The person who is blood type A, is 55 years younger than Kevin and is not next to the person who is type AO.

The person who is next to the 9 year old but not next to the person who is 65 inches tall, is blood type B, and weighs 125 pounds.

## Scribbles

## Something For The Weekend

All answers contains the consecutive letters EEK

1. A childish game in which the older player hides his/her face and then pops back into view?
2. Common name for an apiarist?
3. Gabriela and Monica Irimia?
4. A slang term for odd or non-mainstream people?
5. A member of the genus Allium?
6. An inlet of the sea, narrower than a cove?
7. To be pervaded by something unpleasant?
8. An Australian folk-influenced pop quartet, originally formed in Melbourne in 1962
9. The Worlds greatest & longest running soul music event?
10. A group of distinguished foreigners who visited Jesus after his birth?

## Solutions Issue 207

### Behead Words

1. Crust-Rust
2. Cheat-Heat
3. Chill-Hill
4. Climb-Limb
5. Cable-Able
6. Caged-Aged
7. Cease-Ease
8. Clean-Lean

### Letter Juggle

1. Pen - Coop
2. Carve - Cut
3. Caress - Pet
4. Save - Salvage
5. Whirled - Spun

### What Is It?

Look in a mirror

### Letter Equations

- 1 Bird in the Hand is Worth Two in the Bush
- 2 Halves in a Whole
- 3 French Hens
- 4 and Twenty Blackbirds Baked in a Pie
- 5 Fingers on a Hand
- 6 Feet in a Fathom
- 7 Deadly Sins
- 8 Arms on an Octopus
- 9 Lives of a Cat
- 10 Events in a Decathlon

# Focus On~

*Focus On*  
is the latest  
innovation for  
Linedancer  
readers.

Focus On is the section headed by Vivienne Scott, the well known choreographer and instructor from Canada. Each month, our readers are able to discover a selection of scripts on a unique theme. Choreographers favourites, dance genres or styles, the variations are endless. That way you can build a very useful database of the very best that Line dance has to offer for every occasion...



This month:  
Focus On  
**Chris  
Hodgson**



THEY ARE:

**Galway Girls**  
**Telepathy**  
**Electric Dreams**  
**Hot Summer Fun**  
**Relight My Fire**  
**Baby Jane**  
**Bailando 64**  
**Any Which Way**



Galway Girls is now almost 5 years old but still filling floors and I get such a kick dancing it everywhere I go, the track is so catchy

## Galway Girls

### 2 WALL - 31 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b>	<b>Forward-Touch, Back-Touch, Coaster Step, Forward Shuffle, Step 1/4 Cross</b>		
1 &	Step right forward. Touch left behind right.	Forward Touch	Forward
2 &	Step left back. Touch right beside left.	Back Touch	Back
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
5 & 6	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
7 & 8	Step right forward. Pivot 1/4 turn left. Cross right over left. (9:00)	Step Turn Cross	Turning left
<b>Section 2</b>	<b>2 x 1/4 Turns, Cross, Side-Touch, Side-Flick, Weave, 1/4 Coaster Step</b>		
1 &	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side.	Turn Turn	Turning right
2	Cross left over right. (3:00)	Cross	Right
3 &	Step right to right side. Touch left beside right.	Side Touch	
4 &	Step left to left side. Flick right behind left knee.	Side Flick	Left
5 & 6	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	
7 & 8	Turn 1/4 right stepping left back. Step right beside left. Step left forward. (6:00)	Coaster Turn	Turning right
<b>Restart</b>	<b>Wall 5</b> (facing 6:00): Restart dance again from the beginning at this point.		
<b>Section 3</b>	<b>Right Rock, Heel Cross &amp; Step, Left Rock, Behind &amp; Cross Steps</b>		
1 & 2	Rock right out to right side. Recover onto left. Cross right heel over left.	Right Rock Cross	Left
& 3	Step left small step to left. Cross right heel over left.	& Heel	
& 4	Step left small step to left. Step right over left.	& Step	
5 & 6	Rock left out to left side. Recover onto right. Cross left behind right.	Left Rock Behind	Right
& 7	Step right small step to right side. Cross left over right.	& Cross	
& 8	Step right small step to right side. Cross left over right. (6:00)	& Cross	
<b>Section 4</b>	<b>1/2 Monterey x 2, Heel Switches, Heel Hook</b>		
1 &	Touch right to right side. Make 1/2 turn right stepping right beside left.	Touch Turn	Turning right
2 &	Touch left to left side. Step left beside right.	Touch Together	On the spot
3 &	Touch right to right side. Make 1/2 turn right stepping right beside left.	Touch Turn	Turning right
4 &	Touch left to left side. Step left beside right.	Touch Together	On the spot
5 &	Touch right heel forward. Step right beside left.	Heel &	
6 &	Touch left heel forward. Step left beside right.	Heel &	
7 &	Touch right heel forward. Hook right across left. (6:00)	Heel Hook	

#### Choreographed by:

Chris  
Hodgson  
UK  
June 2008

#### Choreographed to:

'Galway Girl' by Sharon Shannon & Steve Earle (96 bpm) from CD Maxi Single, The Galway Girl or CD The Diamond Mountain Sessions; also available from iTunes or tescodigital (8 count intro)

#### Restart:

There is one Restart, during Wall 5



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

## Telepathy

This dance has such a catchy track of music, I found it by accident searching amazon one day, And Had to write to it...the rest is history, still being danced here with people holding hands On the last 8 counts...great fun!

### 2 WALL - 64 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b>	<b>Rumba Box</b>		
1 – 4	Step right to right side. Step left beside right. Step right forward. Hold.	Side Together Forward	Forward
5 – 8	Step left to left side. Step right beside left. Step left back. Hold.	Side Together Back	Back
<b>Section 2</b>	<b>Lock Step Back, Coaster Step</b>		
1 – 4	Step right back. Lock left across right. Step right back. Hold.	Back Lock Back	Back
5 – 8	Step left back. Step right beside left. Step left forward. Hold.	Coaster Step	On the spot
<b>Section 3</b>	<b>Forward Shuffle, Step, Pivot 1/2, Step</b>		
1 – 4	Step right forward. Close left beside right. Step right forward. Hold.	Right Shuffle	Forward
5 – 8	Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Step Pivot Step	Turning right
<b>Section 4</b>	<b>Side Rock, Cross (x 2)</b>		
1 – 4	Rock right to right side. Recover onto left. Cross right over left. Hold.	Side Rock Cross	Left
5 – 8	Rock left to left side. Recover onto right. Cross left over right. Hold.	Side Rock Cross	Right
<b>Section 5</b>	<b>Chasse 1/4 Turn, Step, Pivot 1/2, Step</b>		
1 – 4	Step right to right side. Close left beside right. Step right 1/4 turn right. Hold.	Chasse Quarter Turn	Turning right
5 – 8	Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Step Pivot Step	
<b>Section 6</b>	<b>Full Turn, Step, Mambo Step</b>		
1 – 2	Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Full Turn	Turning left
3 – 4	Step right forward. Hold.	Step Hold	Forward
5 – 8	Rock forward on left. Rock back on right. Step left back. Hold. Mambo	Step	On the spot
<b>Section 7</b>	<b>Coaster Step, Step, Pivot 1/4, Cross</b>		
1 – 4	Step right back. Step left beside right. Step right forward. Hold.	Coaster Step	On the spot
5 – 8	Step left forward. Pivot 1/4 turn right. Cross left over right. Hold.	Step Quarter Cross	Turning right
<b>Section 8</b>	<b>Weave</b>		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Cross left over right.	Side Cross	
5 – 6	Step right to right side. Cross left behind right.	Side Behind	
7 – 8	Step right to right side. Cross left over right.	Side Cross	

#### Choreographed by:

Chris  
Hodgson  
UK  
August 2010

#### Choreographed to:

'You Can't Read My Mind' by Toby Keith from CD American Ride; also available as download from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Electric Dreams has always been one of my favourite songs from the film of the same name, and when I lost my beloved collie 4+½ years ago, the words in the song were soooo special to me, and I always think of him when I hear it...wot am I like.

## Electric Dreams

### 4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Sailor Step x 2, Brush, Cross, Back Shuffle</b> Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Brush right forward. Cross step right over left. Step left back. Close right beside left. Step left back.	Right Sailor Left Sailor Brush Cross Back Shuffle	On the spot  Forward Back
<b>Section 2</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Point Back, 1/2 Turn, Step, Pivot 1/2, 1/4 Turn Chasse, Back Rock</b> Point right toe back. Make 1/2 turn right (weight on right). Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left to side. Close right beside left. Step left to side. Rock right back. Recover forward onto left.	Point Turn Step Pivot Turn Chasse Back Rock	Turning right   On the spot
<b>Section 3</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Kick Ball Change x 2, Brush, Cross, Coaster Step</b> Kick right forward. Step right beside left. Step onto left in place. Kick right forward. Step right beside left. Step onto left in place. Brush right forward. Cross step right over left. Step left back. Step right beside left. Step left forward.	Kick Ball Change Kick Ball Change Brush Cross Coaster Step	On the spot  Forward On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/2, Forward Shuffle</b> Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward.	Step Pivot Right Shuffle Step Pivot Left Shuffle	Turning left Forward Turning right Forward
<b>Section 5</b> 1 - 2 & 3 - 4 & 5 - 6 7 - 8	<b>Heel, Hold, &amp; Heel, Hold, &amp; Jazz Box 1/4 Turn</b> Touch right heel forward. Hold. Step right beside left. Touch left heel forward. Hold. Step left beside right. Cross right over left. Step left back. Turn 1/4 right stepping right to right side. Step left forward.	Heel Hold & Heel Hold & Cross Back Turn Step	On the spot  Back Turning right
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Forward Rock, 1/4 Turn Chasse, Cross, 1/2 Hinge Turn, Cross</b> Rock right forward. Recover back onto left. Turn 1/4 right stepping right to side. Close left beside right. Step right to side. Cross left over right. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side. Cross right over left.	Forward Rock Turn Close Side Cross Turn Turn Cross	On the spot Turning right Turning left
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side Rock, Weave, Side Rock, Weave 1/4 Turn</b> Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward.	Side Rock Behind Side Cross Side Rock Behind Turn Step	On the spot Right On the spot Turning left
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/2, Step, Pivot 1/4</b> Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left.	Step Pivot Left Shuffle Step Pivot Step Pivot	Turning right Forward Turning left

#### Choreographed by:

Chris  
Hodgson  
UK  
November 2007

#### Choreographed to:

'Together In Electric Dreams'  
by Phil Oakey & Giorgio  
Moroder (136 bpm) from  
CD Electric Dreams, Original  
Soundtrack; or CD Phil  
Oakey & Giorgio Moroder;  
also downloadable from

iTunes (96 count intro - start  
on vocals)



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

Hot Summer Fun is written to a fabulous summer track by Liz Abella. It was a massive hit for me and one of my favourite tracks

## Hot Summer Fun!

### 4 WALL - 52 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b>	<b>Toe Touches, Cross Shuffle, Side Rock, 1/4 Turn Right</b>		
1-2	Touch Right toe across in front of Left foot, Touch Right toe to Right side	Cross Touch	On the spot
3-4	Touch Right toe across in front of Left foot, Touch Right toe to Right side	Cross Touch	
5&6	Cross step Right over Left, Step Left to Left side, Cross step Right over Left	Cross Shuffle	Left
7-8	Step Left to Left side, Rock weight onto Right making 1/4 turn Right	Step Turn	Turning Right
<b>Section 2</b>	<b>Cross-Side, Cross Shuffle, 1/2 Turn, Side-Tog, Chasse Right</b> (use lots of Cuban style hips on this section!)		
1-2	Cross Left over Right, Step Right to Right side	Cross Side	Right
3&4	Cross Left over in front of Right, Step Right to Right side, Cross step Left over Right	Cross Shuffle	
&	1/2 turn Right on ball of Left	Turn	Turning Right
5-6	Step Right to Right side, Step Left next to Right	Side Close	Right
7&8	Step Right to Right side, Step Left next to Right, Step Right to Right side	Right Chasse	
<b>Section 3</b>	<b>Cross Rock, 1/4 Turn Shuffle, Step-1/2 Turn, Shuffle</b>		
1-2	Cross step Left over Right, Rock weight back onto Right	Cross Back	
3&4	1/4 turn Left on ball of Right, Shuffle forward on Left-Right-Left	Turn Shuffle	Turning Left
5-6	Step forward on Right, Pivot 1/2 Left	Step Pivot	Left
7&8	Shuffle forward on Right-Left-Right	Right Shuffle	Forward
<b>Section 4</b>	<b>Cross-Back, Cross-Back-Cross, Back-Back, Cross-Back-Cross</b>		
1-2	Cross Left over Right, Step Right diagonally back Right	Cross back	Back
3&4	Cross Left over Right, Step Right diagonally back Right, Cross Left over Right	Cross back Cross	
5-6	Step Right diagonally back Right, Step Left diagonally back Left	Back Back	
7&8	Cross Right over Left, Step Left diagonally back Left, Cross Right over Left	Cross back Cross	
<b>Section 5</b>	<b>Side Rock, Cross Shuffle, Side Rock-1/4 Turn Left, Shuffle</b>		
1-2	Step Left to Left side, Rock weight onto Right	Left Rock	On the spot
3&4	Cross step Left over Right, Step Right to Right side, Cross step Left over Right	Cross Shuffle	Right
5-6	Step Right to Right side, Rock weight onto Left making 1/4 turn Left	Side turn	Turning left
7&8	Shuffle forward on Right-Left-Right	Right shuffle	Forward
<b>Section 6</b>	<b>Hip Bumps (with attitude!!!)</b>		
1&2	Step Left forward bumping hips forward, Bump Hips back, Bump hips forward	Bump & Bump	On the spot
3-4	Bump hips back, Bump hips forward (bending knees) (keeping weight on Left)	Bump Bump	
<b>Section 7</b>	<b>Modified Monteray, Side Rock 1/4 Turn, Walk x 2, 1/4 Turn Point</b>		
1-2	Touch Right toe to Right side, Spin 1/2 turn Right stepping Right next to Left	Toe Spin	Turning Right
3	Touch Left toe to Left side	Toe	
4-5	Step Left next to Right, Step Right to Right side, Rock weight onto Left making 1/4 turn Left	& Side Turn	Turning Left
6-7	Step forward on Right, Step forward on Left	Walk Walk	Forward
8	Step Right slightly forward making 1/4 turn Left, Step Left in Place Leaving Right toe where it is - ie pointed out to Right side!!!	Turn Step	Turning Left
For a BIG finish at the end of the music- dance until count 16 (you will be facing home wall) then Cross rock Left over Right, Rock back onto Right, and do a full triple turn to Left raising arms in air on Completion of turn finishing exactly with the music!!!!			

Choreographed by:

Chris  
Hodgson  
UK  
May 2001

Choreographed to:

Baila-Baila by Liz Abella,  
(126 bpm), Paradise Dance  
Mix (32 Count Intro)



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



One of my favourite tracks by 'Take That', hence the dance

# Relight My Fire

## 4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b> 1-2 3&4 5&6 7-8	<b>Side, Hold, &amp; Cross, Side, Mambo Step, Step, Pivot 1/2 Turn</b> Step right to right side. Hold Step left beside right. Cross right over left. Step left to left side. Rock back on right. Recover onto left. Step right beside left. Step forward on left. Pivot 1/2 turn right.	Side Hold & Cross Side Mambo Step Step Pivot	Right On the spot Back Turning right
<b>Section 2</b> 1&2 3-4 5&6 7-8	<b>Forward Shuffle, Full Turn Forward, Hitch Ball Step, Step, Step, Pivot 1/4 Turn</b> Step forward on left. Step right beside left. Step forward on left. Turn 1/2 left stepping back on right. Turn 1/2 left stepping forward on left. Hitch right knee. Step down on right. Step forward on left. Step forward on right. Pivot 1/4 turn left.	Left Shuffle Turn Turn Hitch Ball Step Step Pivot	Forward Turning left On the spot Turning left
<b>Section 3</b> 1-2 3&4 5&6 7-8	<b>Cross, Side, Cross Shuffle, &amp; Kick x 2, &amp; Kick x 2</b> Cross right over left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Step left beside right. Kick right to left diagonal x2 Step right beside left. Kick left to right diagonal x2	Cross Side Cross Shuffle & Kick Kick & Kick Kick	Left  On the spot
<b>Section 4</b> 1&2 3&4 5&6 7&8	<b>&amp; Kick &amp; Kick, &amp; Touch, Touch, Touch Ball Cross x 2</b> Step left beside right. Kick right to left diagonal Step right beside left. Kick left to right diagonal Step left beside right. Touch right beside left. Touch right to right side. Touch right beside left. Step down on right. Cross left over right. Touch right beside left. Step down on right. Cross left over right	& Kick & Kick & Touch Touch Touch & Cross Touch & Cross	On the spot
<b>Section 5</b> 1-2 3&4 5-6 7-8	<b>Side, Slide, &amp; Cross, Side, Hinge 1/2 Turn, Hold, Hinge 1/2 Turn, Hold.</b> Step right to right side. Slide left beside right. Step left beside right. Cross right over left. Step left to left side. 1/2 hinge turn left stepping right to right side. Hold with clap 1/2 hinge turn left stepping left to left side. Hold with clap	Side slide & Cross Side Turn Hold Turn Hold	Right On the spot Turning left
<b>Section 6</b> 1&2 3&4 5-6 7-8	<b>1/4 Turn Shuffle, 1/2 Turn Triple, Back Rock, Step, Pivot 1/4 Turn</b> Turn 1/4 right stepping forward on right. Step left beside right. Step forward on right. Step back on left making 1/2 turn right. Step right beside left. Step back on left. Rock back on right. Recover onto left. Step forward on right. Pivot 1/4 turn left	Shuffle Turn Triple Turn Back Rock Step Pivot	Turning right  On the spot Turning left
<b>Section 7</b> 1&2 3&4 5&6 7-8	<b>Heel Switches, &amp; Step, Pivot 1/4 Turn, Heel Switches, &amp; Step, Pivot 1/4 Turn</b> Touch right heel forward. Step right beside left. Touch left heel forward Step left beside right. Step forward on right. Pivot 1/4 turn left. Touch right heel forward. Step right beside left. Touch left heel forward Step left beside right. Step forward on right. Pivot 1/4 turn left.	Heel & Heel & Step Pivot Heel & Heel & Step Pivot	On the spot Turning left On the spot Turning left
<b>Section 8</b> 1-2 3-4 <b>Restart</b> 5-6 7-8	<b>Cross, Back, Side, Cross, Side, Touch, Side, Touch</b> Cross right over left. Step back on left. Step right to right side. Cross left over right On Wall 2 at this point in the dance. Step right to right side. Touch left slightly behind right Step left to left side. Touch right slightly behind right	Cross Back Side Cross  Side Touch Side Touch	Back On the spot  Right Left

### Choreographed by:

Chris  
Hodgson  
UK  
October 2006

### Choreographed to:

Relight My Fire by Take  
That (CD 'Everything  
Changes' also available  
from itunes) (40 count  
intro – start on vocals)

### Restart:

One restart on Wall 2,  
omit counts 61-64  
Dance goes over  
phrasing of the music,  
just enjoy!



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

Another of my all time favourite songs by Rod Stewart.

## Baby Jane

### 4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Walk Walk, Mambo Step, 1/4 Turn, Cross, 1/2 Hinge Turn.</b> Step right forward. Step left forward. Rock right forward. Recover onto left. Step right beside left. Turn 1/4 left stepping left to left side. Cross right over left. Step left to left side. Make 1/2 turn right stepping right to right side.	Walk Walk Mambo Step Turn Cross Side Turn	Forward On the spot Turning left Turning right
<b>Section 2</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Cross Rock, &amp; Cross Side, Behind Unwind 3/4 Turn, Forward Shuffle.</b> Cross rock left over right. Recover onto right. Step left to left side. Cross right over left. Step left to left side. Touch right behind left. Unwind 3/4 turn right (weight ends on right). Step left forward. Step right beside left. Step left forward.	Cross Rock & Cross Side Behind Unwind Shuffle Step	On the spot Left Turning right Forward
<b>Section 3</b> 1 - 2 3 & 4 5 & 6 7 - 8	<b>Step 1/2 Pivot Left, Side Rock, Cross, Side Rock, Cross, Step Tap.</b> Step right forward. Pivot 1/2 turn left. Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right diagonally forward right. Tap left behind right.	Step Pivot Side Rock Cross Side Rock Cross Step Tap	Turning left On the spot Forward
<b>Section 4</b> & 1 - 2 3 - 4 & 5 - 6 & 7 - 8	<b>&amp; Cross Back, Touch, Hold, &amp; Touch, Hold, &amp; Cross, 1/4 Turn.</b> Step left back. Cross right over left. Step left back. Touch right to right side. Hold. Step right beside left. Touch left to left side. Hold. Step left beside right. Cross right over left turning 1/4 right. Step left to left side.	& Cross Back Touch Hold & Touch Hold & Turn Side	Back On the spot Turning right
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>1/4 Turn Back Rock, Triple 1/2 Turn, Back Rock, Kick Ball Change.</b> Turn 1/4 right rocking right back. Recover forward onto left. Triple 1/2 turn left on the spot stepping right, left, right. Rock left back. Recover onto right. Kick left forward. Step left in place. Step right in place.	Turn Rock Triple Turn Back Rock Kick Ball Change	Turning right Turning left On the spot
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Step 1/4 Turn, Cross Shuffle, 1/2 Hinge Turn Left, Cross Rock, Side.</b> Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Turn 1/2 left stepping left to left side. Cross rock right over left. Recover onto left. Step right to right side.	Step Turn Cross Shuffle Side Turn Cross Rock Side	Turning right Right Turning left Right
<b>Section 7</b> 1 - 2 3 - 4 & 5 6 - 7 8	<b>Cross Point, Cross Back, &amp; Cross, Modified Monterey 1/2 Turn.</b> Cross left over right. Point right to right side. Cross right over left. Step left back. Step right beside left. Cross left over right. Point right to right side. Turn 1/2 right stepping right beside left. Cross left over right.	Cross Point Cross Back & Cross Point Turn Cross	Right Back Right Turning right
<b>Section 8</b> 1 - 2 3 & 4 5 & 6 7 - 8	<b>Side Rock, Sailor Step, Sailor Step, Step 1/2 Pivot.</b> Rock right to right side. Recover onto left. Step right behind left. Step left to left side. Step right in place. Step left behind right. Step right to right side. Step left in place. Step right forward. Pivot 1/2 turn left.	Side Rock Sailor Step Sailor Step Step Pivot	On the spot Turning left

#### Choreographed by:

Chris  
Hodgson  
UK  
October 2004

#### Choreographed to:

'Baby Jane' (128 bpm) by  
Rod Stewart from 'The Story  
So Far - The Very Best Of'  
CD, 32 count intro - start on  
vocals.



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



An early one of mine to a fab latin type track and there is Bailando 32 to the same track (just 1/2 the dance)

# Bailando 64

## 4 WALL - 64 COUNTS - INTERMEDIATE/ADVANCED

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b> 1 - 2 3 & 4 5 6 7 & 8	<b>Right Rock, Cross Shuffle, Hinge 1/2 Turn Right, Kick Ball Point.</b> Rock right To right side. Rock onto left in place. Cross step right over left. Step left to left side. Cross step right over left. Step left to left side. On ball of left make 1/2 turn right, stepping right to right side. Kick left forward. Step left beside right. Point right to right side.	Right. Rock. Cross Step Cross Side Turn Kick Ball Point	On the spot Left  Turning right On the spot
<b>Section 2</b> 9 - 10 11 - 12 13 & 14 15 16	<b>Cross, Unwind 1/2 Turn, Step 1/2 Pivot, Shuffle, Step 3/4 Turn Left.</b> Cross right over left. Unwind 1/2 turn left (weight ends on right). Step forward left. Pivot 1/2 turn right. Step forward left. Close right beside left. Step forward left. Step forward right. On ball of right make 3/4 turn left, Touching left to left side.	Cross. Unwind. Step. Pivot Left Shuffle Step Turn	Turning left Turning right Forward  Turning left
<b>Section 3</b> 17 & 18 & 19 & 20 21 - 22 23 & 24	<b>Extended Cross Shuffle, Right Rock, Triple Step Full Turn Left.</b> Cross step left over right. Step right slightly to right side. Cross step left over right. Step right slightly to right side. Cross step left over right. Step right slightly to right side. Cross step left over right. Rock right to right side. Rock onto left in place. Triple step a full turn left, Stepping - Right, left, right.	Cross. Step Cross. Step Cross. Step Cross Right. Rock. Triple Full Turn	Right    On the spot Turning left
<b>Section 4</b> 25 - 26 27 & 28 29 - 30 31 & 32	<b>Back Rock, Triple 1/2 Turn Right, Back Rock, Forward Coaster.</b> Rock back on left. Rock forward onto right. Triple step 1/2 turn right, stepping - Left, right, left. Rock back on right. Rock forward onto left. Step forward right. Step left beside right. Step back right.	Back. Rock. Triple 1/2 Turn Back. Rock. Coaster Step	On the spot Turning right On the spot On the spot
<b>Section 5</b> 33 & 34 35 - 36 37 & 38 39 - 40	<b>Left Shuffle, Right Rock, Right Shuffle, Left Rock.</b> Step forward left. Close right beside left. Step forward left. Rock right to right side. Rock onto left in place. Step forward right. close left beside right. Step forward right. Rock left to left side. Rock onto right in place.	Left Shuffle Right. Rock. Right Shuffle Left. Rock.	Forward On the spot Forward On the spot
<b>Section 6</b> 41 - 42 43 - 44 <b>Note:</b> 45 - 46 & 47 & 48 <b>Note:</b>	<b>Crossing Hip Walks (Cuban Hip Motion), Toe Touches &amp; Switches.</b> Cross step left over right. Step right slightly to right side. Cross step left over right. Step right slightly to right side. Use hips on counts 41 - 44. Touch left toe across in front of right. Touch left to left side. Step left beside right. Touch right to right side. Step right beside left. Touch left to left side. If dancing Bailando 32, step left beside right to start dance again.	Cross. Side Cross. Side  Front. Side. & Right & Left	Right   On the spot
<b>Section 7</b> 49 & 50 51 & 52 53 - 54 55 & 56	<b>1/4 Left with hip bumps, forward hip bumps, walk, triple 1/2 Turn.</b> Make 1/4 turn left stepping onto left and bump hips - left, right, left. Step forward right bumping hips - right, left, right. Step forward left. Step forward right. Triple step 1/2 turn right, Stepping - left, right, left.	Turn & Bump Forward & Bump Left. Right. Triple Turn	Turning left Forward  Turning right
<b>Section 8</b> 57 - 58 59 & 60 61 - 62 63 & 64	<b>Back rock, Triple 3/4 turn left, back rock, Coaster step.</b> Rock back on right. Rock forward onto left. Triple step 3/4 turn left, stepping - right, left, right. Rock back on left. Rock forward onto right. Step forward left. Step right beside left. Step back left.	Back. Rock. Triple turn Back. Rock. Coaster Step.	On the spot Turning left On the spot

### Choreographed by:

Chris  
Hodgson  
UK  
January 2000

### Choreographed to:

'Bailando' by Loona from  
'Burn The Floor' CD (136  
bpm). (Intro - 48 counts,  
start after second set of  
drums).

### Music Suggestions:

'Honky Tonk Crowd' by Rick  
Trevino (144 bpm): 'Swamp  
River Days' by John Fogerty  
(136 bpm)

### Choreographers Note:

Bailando 64 is an  
Intermediate to Advanced  
line dance. There is also a 32  
count version of the dance,  
Bailando 32 which uses four  
of the easier sections in the  
64 count dance. To dance

Bailando 32 use - Section 1,  
Section 2, Section 4, Section  
6. The two dances can be  
danced on the same floor  
but the floor should be split.  
Dancers can not dance the  
two dances side by side.

I couldn't resist writing a dance to one of my favourite tracks by 'The Scissor Sisters'. Hope you enjoy it!

# Any Which Way

## 4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b> 1-2 &3-4 5-6 &7-8	<b>Side, Behind, &amp; Cross, Point, Monterey 1/2 Turn, &amp; Side Rock</b> Step right to right side. Cross left behind right. Step right small step to right side. Cross left over right. Point right to right side. On ball of left make 1/2 turn right stepping right beside left. Point left to left side Step left beside right. Rock right to right side. Recover onto left.	Side Behind & Cross Point Turn Point & Side Rock	Right  Turning right On the spot
<b>Section 2</b> 1-2 3-4 5&6 7&8	<b>Cross Touch, Flick, Cross, Side, Coaster Step, Step, Pivot 1/4 Turn, Cross</b> Touch right toe over left. Flick right foot out to right side. Cross right over left. Step left to left side. Step back on right. Step left beside right. Step forward on right. Step forward on left. Pivot 1/4 turn right. Cross left over right.	Touch Flick Cross Side Coaster Step Step Turn Cross	On the spot  Turning right
<b>Section 3</b> 1-2 &3-4 5-6 &7-8	<b>Side, Behind, &amp; Cross, Point, Monterey 1/2 Turn, Together, Side Rock</b> Step right to right side. Cross left behind right Step right small step to right side. Cross left over right. Point right to right side. On ball of left make 1/2 turn right stepping right beside left. Point left to left side Step left beside right. Rock right to right side. Recover onto left.	Side Behind Side Cross Point Turn Point & Side Rock	Right  Turning right On the spot
<b>Section 4</b> 1-2 3&4 5-6 7&8 <b>Restart</b>	<b>Step, Lock, Step, Lock, Step, 1/4 Turn, Lock, Step, Lock, Step</b> Step forward on right. Lock left behind right. Step forward on right. Lock left behind right. Step forward on right. Turn 1/4 left stepping forward on left. Lock right behind left. Step forward on left. Lock right behind left. Step forward on left. Wall 3 facing 6 o'clock	Step Lock Step Lock Step Turn Lock Step Lock Step	Forward  Turning left Forward
<b>Section 5</b> 1-2 3-4 &5-6 7-8	<b>Forward Rock, Step, Hold, &amp; Back Rock, Scuff, Stomp</b> Rock forward on right. Recover onto left. Step back on right. Hold. Step left beside right. Rock back on right. Recover onto left. Scuff right forward. Stomp right beside left.	Rock Forward Step Hold & Back Rock Scuff Stomp	On the spot Back On the spot
<b>Section 6</b> 1-2 3&4 5-6 7&8	<b>Side, Together, Chasse 1/4 Turn, Step, Pivot 1/2 Turn, Triple 1/2 Turn</b> Step left to left side. Step right beside left. Step left to left side. Step right beside left. Turn 1/4 left and step left forward. Step forward on right. Pivot 1/2 turn left. Triple 1/2 turn left stepping right, left, right.	Side Together Chasse Step Pivot Triple Turn	Left  Turning left
<b>Section 7</b> 1-2 3&4 5-6 7&8	<b>1/4 Turn, Side, Hip Bumps, Behind, Hold, Side Rock, Cross</b> Turn 1/4 left stepping left to left side. Hold Step right to right side humping hips right, left, right Cross left behind right. Hold. Rock right to right side. Recover onto left. Cross right over left.	Turn Hold Bump Bump Bump Behind Hold Side Rock Cross	Turning left On the spot
<b>Section 8</b> 1-2 3&4 5&6 7-8	<b>1/4 Turn, 1/4 Turn, Touch Heel, &amp; Cross, Coaster Step, Cross, Unwind 3/4</b> Turn 1/4 right stepping back on left. Turn 1/4 right stepping right to right side. Touch left heel to left diagonal. Step left beside right. Cross right over left. Step back on left. Step right beside left. Step forward on left. Cross right over left. Unwind 3/4 turn left. (Weight ends on left)	Turn Turn Heel & Cross Coaster Step Cross Unwind	Turning right On the spot On the spot Turning left

### Choreographed by:

Chris  
Hodgson  
UK  
September 2010

### Choreographed to:

Any Which Way by The  
Scissor Sisters (CD  
'Nightwork' also available  
from amazon.co.uk) (16  
count intro from the first  
heavy beat)

### Restart:


One restart on Wall 5 at the  
end of Section 4



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



**HONKY TONK CLIFF**  
Linedance DJ/Compere Instructor  
for Weekend Festivals, Club Socials, Birthday Parties, Weddings & Anniversaries, any occasion with a Line Dance Theme.



See the many characters of Honky Tonk on the dance floor

**GIVE YOUR EVENT THE PROFESSIONAL TOUCH.**  
For booking details contact Linestar Promotions  
**01509 673597**

1086143

**Classes** for all levels in North Yorkshire  
Book **Cathy Hodgson** as your DJ/Instructor  
Available for all occasions...  
**FUN GUARANTEED!**  
**01765 606988**  
**07891 862428**  
djmaccat@hotmail.co.uk  
www.cathskickers.co.uk

Cathy's Kickers

118290

**PEACE TRAIN**  
Linedance Disco  
For all Levels & Occasions  
1st Class Instruction Available  
For Details and Bookings  
**07774 983467**  
**01727 869210**

1089295

**POTTERS BRAND NEW**



**Dance** BROCHURE  
is now available  
**CALL 0844 346 0299**  
to receive your **FREE** copy

**POTTERS**  
LEISURE RESORT  
[www.pottersholidays.com](http://www.pottersholidays.com)  
Potters Leisure Resort • Coast Road • Hopton-on-Sea • Norfolk • NR31 9BX

1120976

**IOW Line Dance Competition Winner**

**Congratulations to Rita Johnston**  
who won the IOW Competition in the April edition of the magazine

**RITA WON A LINEDANCE HOLIDAY TO DISNEYLAND PARIS**

1121085

**Regalos**  
Line dancing & Western store



**Bella Ballroom**  
Social and party shoe.  
Suede sole, super soft, padded insole,  
for all night comfort **£29.95**

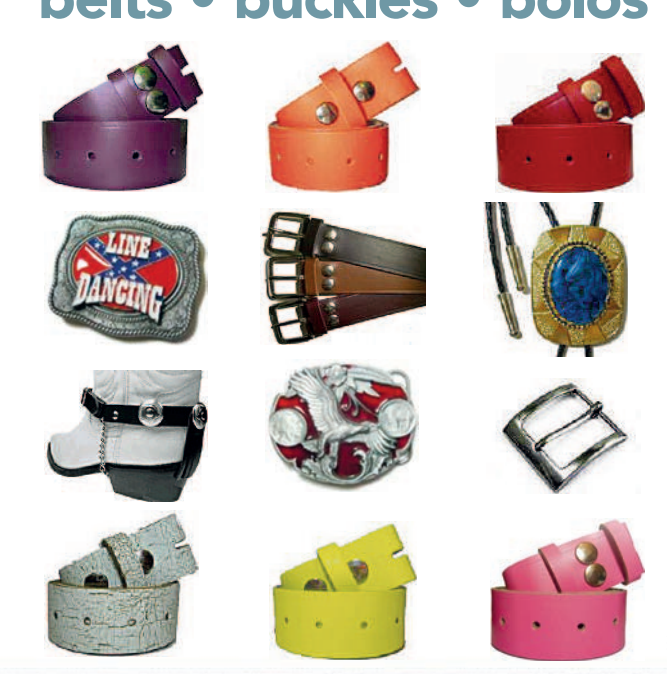
Join us on facebook [www.facebook.com/RegalosBlackpool](http://www.facebook.com/RegalosBlackpool)

256-258 Dickson Road Blackpool, FY1 2JS  
[www.Linedancing-Shop.co.uk](http://www.Linedancing-Shop.co.uk)  
email: [sales@regalos.co.uk](mailto:sales@regalos.co.uk)  
Telephone: (01253) 591414

WE ARE 1 MILE NORTH OF TOWER  
TOWER & TOWN PROMENADE  
MILTON DICKSON GYNN SQUARE SAVOY  
We are here  
Ask for Gynn Square  
we are across the road from the Gynn Pub

1119542

**Bucklebox**  
belts • buckles • bolos



**www.bucklebox.co.uk**

1120937

**AA THE SOUTHCLIFF HOTEL AA**

- Fantastic views over the English Channel & French Coast
- 70 En-Suite bedrooms
- Ideal for Line Dancing & Country Breaks
- Special rates for 2012/2013




**2 night weekend breaks**  
includes half board from only **£49pp**

**4 night mid-week breaks**  
includes half board from only **£89pp**

For further details or to book please contact Patrick on 01303 850075 or email [sales@thesouthcliff.co.uk](mailto:sales@thesouthcliff.co.uk) and quote "LINE DANCING MAGAZINE" Offer Visit our website at [www.thesouthcliff.co.uk](http://www.thesouthcliff.co.uk)  
The Southcliff, Folkestone, Kent CT20 2DY

1119218

**B W D A**  
est ern dance ademy

**TAKE A LOOK AT** [www.b-w-d-a.com](http://www.b-w-d-a.com)


**FULL MEMBERSHIP** ..... **£35.00** per year  
**JOINT MEMBERSHIP** ..... **£45.00** per year  
**OVERSEAS MEMBERSHIP**  
contact us for details

**TEACHER TRAINING**  
**Level 1**  
Saturday 16th November, Darlaston  
**Level 2**  
Sunday 17th November, Darlaston

**FULL MEMBERSHIP INCLUDES**

- Public Liability Insurance (CONDITIONS MAY APPLY)
- Monthly Magazine
- Free advertising of Your Class
- Back-up and Support
- Eligibility for our Training Courses
- Eligibility to join our PPL blanket licence at a reduced rate

Enquiries: **Instructor training 0114 2320046**  
**Membership 0114 233 7538/232 0046**  
e-mail: [info@b.w.d.a.com](mailto:info@b.w.d.a.com) or visit our website: [www.b-w-d-a.com](http://www.b-w-d-a.com)  
Write to P.O Box 1848, Sheffield, S6 5YA



1120862

## ENGLAND

### AVON

#### Bristol

##### Two Left Feet Line Dancers

Gill Butler  
01453 54849

📞Ref:4022

### BEDFORDSHIRE

#### Bedford

##### Dancing Stars

Stephen Gell  
07969847553

📞Ref:4078

#### Bedford Putnoe Wilstead

##### Isla's Linedance Club

Isla  
07725487190

#### Bedford, Leighton

#### Buzzard

##### Sara And Her Sailors

Sara & Adrian Marsh  
01908 393315

📞Ref:4083

#### Biggleswade

##### Lisa Thurley

Lisa Thurley  
07966 988802

📞Ref:4058

#### Clifton, Shefford

##### Rosemarie's

Rosemarie  
01462 617052

📞Ref:1911

#### Kempston, Leighton

#### Buzzard

##### Adrian Marsh School of Dance

Adrian & Sara  
01908 393315

📞Ref:1410 📞Ref:1411

#### Luton

##### Loose Boots

Jane, Debbie & Dominic  
07456536444

#### Luton

##### Janes Loose Boots

Jane Thorpe  
07903715197

📞Ref:4057

#### Potton

##### Nuline Dance with Sue

Sue Hutchison  
07773 205103

### BERKSHIRE

#### Lower Earley, Reading & Sonning, Reading

##### Steps 'n' Stetsons

Julie Myers or Stephanie Stoter  
0118 9618450

📞Ref:3574

#### Maidenhead, Taplow

##### The Rays Line Dance Club

Sandra  
01628 625710

#### Wokingham

##### Dancin' Lines

Lorraine  
07798844679

📞Ref:3204

### BUCKINGHAMSHIRE

#### Aylesbury

##### Honky Tonk Stompers

Carol Collins  
01296 487026

#### Chalfont St Peter

##### Chalfont Line Dance Club

Heather  
01753 887221

#### Milton Keynes

##### Tramline Stompers

David Lean  
01908 310937

#### Milton Keynes, Winslow

##### Adrian Marsh School of Dance

Sara  
01908 393315

📞Ref:3376 📞Ref:1412

### CAMBRIDGESHIRE

#### Bottisham, Cambridge,

#### Prickwillow, Ely

##### InStep LDC

Rick 'n' Chris Brodie  
01353 650219

📞Ref:1149 📞Ref:1483

#### Cambridge

##### Cherry Hinton Line Dance Club

Margaret Phillips  
01223 249247

📞Ref:3703

#### Cottenham

##### JKK Dancin'

Jo Kinser  
07915 043205

📞Ref:3903

#### Great Shelford,

#### Cambridge

##### Nuline Dance with Sue

Sue Hutchison  
07773 205103

#### Histon, Impington,

#### Milton, Burwell

##### Rodeo Stompers Linedance Club

Cheryl Carter  
01638615772 07766 180631

📞Ref:1271

#### Houghton (nr St Ives),

#### Huntingdon

##### Line Dancing With Maria

Wick  
Maria Wick  
07941 074780

#### Sawston and Linton

##### LJ's Line Dance Club

Lisa  
07958788292 or 01440760821

#### St Neots

##### Silver Boots Line Dance Club

Sylvie World  
01480353970

📞Ref:4068

#### Swavesey

##### Dance In Line

Deborah Walker  
01954231382

### CHESHIRE

#### Grappenhall, Warrington

##### Best Western Linedancers

Roy & Ann  
01925267942

#### Sale, Timperley

##### The Bandanas

Heather  
07711 624547

#### Warrington

##### Janet's AB Line Dance

Janet  
07751355739

### CLEVELAND

#### Billingham

##### Happy Feet LDC

Anne  
01642 563270

#### Middlesbrough

##### Achy Breakies & Crazy Stompers

Ann Smith  
01642 277778

#### Middlesbrough

##### Linedancers Of Linthorpe

Sheila and Caroline  
07976719616

### CORNWALL AND ISLES

### OF SCILLY

#### Altarnun, Launceston

##### Altarnun Linedancers

Joan Holmes  
01840211122

#### Bude

##### Poughill Dancers

Hilary  
07900041322

#### Helston

##### A Chance To Dance

Wyn & Merv  
01326560307

#### Newquay, Quintrell

#### Downs, St Austell

##### Papillon Line dancers

Therese Chiswell  
07814115193

📞Ref:4041 📞Ref:4045

📞Ref:1483

#### Redruth

##### Happy Feet Dancing

David Turner  
07986693316 / 01209899123

📞Ref:3899

### CUMBRIA

#### Ambleside

##### J R Liners

Jackie Ardron  
01539437300

#### Barrow-in-Furness

##### Drifters

Bernardine Kemp  
01229 826736

📞Ref:3940

#### Carlisle

##### Dance In Line

Paul Turney  
07803 900258

📞Ref:1114

#### Carlisle

##### A&B Stompers

Ann & Bill Bray  
01228548053

#### Keswick

##### Keswick Crazy Kickers

Claire  
01768773318

# where2dance

Due to space restrictions, club details published in the magazine are limited and subject to a five monthly update. However details that are published online at [www.linedancermagazine.com](http://www.linedancermagazine.com) are fully comprehensive and unlimited. They can be searched and viewed instantly by anyone, at anytime from anywhere around the world.

## MAKE SURE YOUR CLUB IS LISTED

### ONLINE OPTION

#### for MEMBERS

Go to [www.linedancermagazine.com](http://www.linedancermagazine.com)

- > Visit 'My Profile' then 'My Classes'
- > Enter your class details
- > Details are instantly published live on the site
- > You can update as often as necessary and unlimited entries are permitted
- > Full comprehensive details are displayed
- > No need to mail in a form

### ONLINE OPTION

#### for NON MEMBERS

Go to [www.linedancermagazine.com](http://www.linedancermagazine.com)

- > Click on 'Where To Dance'
- > Submit the non-members form

### POSTAL OPTION for ALL

Complete the form at the end of where2dance and post to:



where2dance  
Linedancer Magazine  
Southport PR9 0QA

### DERBYSHIRE

#### Derby

##### M.T.

Tracey Thomas  
07719555107

#### Staveley

##### Cityliners

Glenys  
01142750446

📞Ref:2186

### DEVON

#### Barnstaple, Bideford

##### Stetsons & Spurs

Patricia  
01237 472464

#### Exeter

##### Luv 2 Danz

Monica  
01392467738

📞Ref:4031

#### Exeter

##### Blue Roses Music and Dance Club

June  
07866546794

📞Ref:4024

#### Holsworthy

##### Silver Stars

Brenda Martin  
01409 253015

📞Ref:4030

#### Kingsbridge

##### Line Dancing With Sue

Sue  
07989 817 898

📞Ref:4029

#### Lynnton, Lynmouth

##### Lyn Line Dance Club

Heidi  
01598 752640

📞Ref:1990

#### Plymouth

##### Gill's Line Dance

Gill Cottell  
01752 863469

📞Ref:3819

### DORSET

#### Bournemouth

##### Dreamcatchers LDC

Norma Inglis  
01202257332

📞Ref:3693

#### Dorchester

##### L & B Line

Lyn  
01300 320559

📞Ref:1668

#### Ferndown, Corfe Mullen

##### Dancelife

Barbara Spencer  
01202 605554

#### Highcliffe, Christchurch

##### Western Lines

Linda And Brian  
01425 622549

📞Ref:4034

#### Tarrant Keyneston,

#### Witchampton

##### Chasing Lines

Karen Hill  
07931491581

#### Weymouth

##### Borderline Scuffers

Paul & Jo Barrow  
01305773033

📞Ref:3927

### DURHAM

#### Bishop Auckland

##### Vip Linedance

Vivien Tinker  
07941812390

#### Durham

##### PJ's Line Dancing

PJ  
07969 096 237

#### Peterlee

##### Country Routes

Irene  
01388 813022

### ESSEX

#### Benfleet, Hadleigh,

#### Laindon, Basildon, Pitsea

##### Texas Twisters

Viv Levey  
07919892157 / 07770848059

📞Ref:2706

#### Braintree

##### Sureline Sundancers

Bob Hamilton



**Tiptree, West Mersea**  
**Rob's Raiders Line Dance**  
Rob Francis  
07776 402237

**West Mersea**  
**Rob's Raiders Line Dance**  
Rob Francis  
07776402237

**Witham**  
**Sureline Sundancers**  
Bob Hamilton  
07801223061  
📞Ref:3214

## GLOUCESTERSHIRE

**Avening, Cam, Dursley**  
**Just 4 Fun**  
Maureen Wingate  
01453 548680  
📞Ref:1579 📞Ref:1582

**Cheltenham, Gloucester**  
**Buckles 'n' Boots**  
Andy & Kay Ashworth  
01452 855481

**Dursley**  
**Two Left Feet Line Dancers**  
Gill Butler  
01453 545849  
📞Ref:4021

**Dursley, Gloucester**  
**Just 4 Fun**  
Maureen Wingate  
01453 548680  
📞Ref:2795

**Gloucester**  
**Rebel Liners**  
Martyn  
01452 383733  
📞Ref:4049

**Stroud, Whitminster**  
**Jolly Stompers**  
Julie Cole  
01453752480

## GREATER LONDON

**Greenford**  
**Country Knights**  
Marie  
07835 82 70 82

**Hillingdon**  
**1st Steps Beginners/Intermediate**  
Stephanie  
07958 643307

## GREATER

## MANCHESTER

**Bolton**  
**Alan B's Nuline Dance**  
Jacqui Jax  
01204 654503

**Bolton, Horwich**  
**Elaine's Dancers**  
Elaine  
01204 694609  
📞Ref:3371

**Manchester**  
**Prairie Dogs Line Dancing Group**  
William McKay  
07732387942

**Oldham**  
**AppleJacks LDC**  
Pauline Bell  
01924 478203

**Stockport**  
**NW Line Dance Club**  
Adrian  
07709910256  
📞Ref:2183

## HAMPSHIRE

**Aldershot**  
**J.R. Stompers**  
Helen Diver  
01252 371158  
📞Ref:1977

**Andover**  
**Boot-Leg Bugs Line Dance Club**  
Jules Dymond  
07789250903  
📞Ref:4066

**Andover**  
**The Legion Legshakers**  
Joane Leader  
07807214915

**Andover**  
**The Golden Eagles Linedance Club**  
Debbie  
07762152431

**Barton on Sea & Milford on Sea.**  
**Western Lines**  
Linda and Brian  
01425 622549  
📞Ref:3292

**Basingstoke**  
**Silver Wings**  
Sue  
01256321972

**Bishops Waltham, Portsmouth, Hedge End, Southampton**  
**Amigos Line Dance Club**  
Mick Storey  
01329 832024  
📞Ref:2858

**Portsmouth, Fareham, Titchfield, Stubbington**  
**Southern Steppers**  
Jan Harris  
01329 288360  
📞Ref:1762

**Southampton, St Deny's**  
**Western Wranglers**  
Wayne Dawkins  
07973189062  
📞Ref:1682

**Waterlooville**  
**Fgstompers**  
Elaine/Mike  
02392790803 or 07876381558  
📞Ref:3449

## HEREFORDSHIRE

**Bishops Frome**  
**Frome Valley Steppers**  
Gina Grigg  
07751 042455

**Bromyard**  
**Silver Horseshoe LDC**  
John Libby  
01885 483906  
📞Ref:2117

## HERTFORDSHIRE

**Abbotts Langley**  
**Wendys Wildkatz**  
Wendy  
07913516974  
📞Ref:3802

**Baldock**  
**Friends in Line**  
Sue or Kath  
01462 732589

**Bishops Stortford, Elsenham**  
**Studs & Stars**  
Dawn  
07746753009

**Borehamwood**  
**Country Knights**  
Marie  
07835 82 70 82  
📞Ref:2083

**Croxely Green, Hemel Hempstead, Radlett**  
**Wendy's Wildkatz**  
Wendy  
07913516974  
📞Ref:2191 📞Ref:2304  
📞Ref:2006

**Hitchin**  
**Lisa Thurley**  
Lisa Thurley  
07966 988802  
📞Ref:4059

**Rickmansworth, Croxley Green**  
**G & B**  
George  
01923 778187

**Royston**  
**Nuline Dance with Sue**  
Sue Hutchison  
07773 205103

**St Albans, Potters Bar, Welwyn Garden City**  
**Blue Velvet Linedancers**  
Val Hamby  
01727 873593

**St Albans, Sandridge, Welwyn Garden City**  
**Peace Train**  
Tony Risley  
07774983467  
📞Ref:2011

**Tring**  
**Stets N Spurs**  
Paul Parsons  
07773 191931

**Watford**  
**Wendy's Wildkatz**  
Wendy Knight  
07913516974  
📞Ref:1414

**Watford, South Oxhey**  
**Wave Liners**  
Viv  
07956675574

## ISLE OF WIGHT

**Cowes**  
**Western Shufflers**  
Dave  
01983609932  
📞Ref:2277

**Newport**  
**Vectis C M C**  
Dave Young  
01983609932  
📞Ref:1588

**Sandown**  
**Line Dance Legends**  
Kerry Sims  
01983568910

## KENT

**Ashford**  
**Coral's Line Up**  
Coral Smith  
07753274913  
📞Ref:4077

**Belvedere, Dartford, Swanley**  
**Scuffs 'n' Struts**  
Karen and Barbara  
01634 817289

**Birchington, Westgate & Monkton**  
**Line Rangers**  
Theo Loyla  
01843 833643

**Borstal, Walderslade, Rainham, St Marys Island, Strood, Hoo,**  
**Pony Express**  
Linda Eatwell  
01634 861778

**Darenth**  
**Lonestar Linedancing**  
Val Plummer  
01634 256279

**Farningham, Sevenoaks, West Kingsdown**  
**Linda's Linedancing**  
Linda Gee  
01732 870116

**Gravesend**  
**Dancing Cowboy Line Dance Club**  
Pauline  
07767 767014

**Hartley, Longfield**  
**Cowboys & Angels**  
Raquel Atkins  
0797 1280371/01474 852497

**Herne Bay, Greenhill**  
**Denims & Diamonds**  
Julie-ann Sayer  
07754999963

**Hoo**  
**Lonestar Linedancing**  
Val Plummer  
01634 256279

**Orpington**  
**Calgary Stampede**  
Julie Mott  
01689 876940

**Rainham, Gillingham**  
**Texas Bluebonnets**  
Trevor and Linda  
01634 363482  
📞Ref:1769

**Sidcup, Welling**  
**Boogie Boots**  
Brenda  
07958275036

**Tunbridge Wells, Rusthall, Southborough, Sevenoaks**  
**Pink Cadillacs**  
Gillie Pope  
01323639738

## LANCASHIRE

**Accrington**  
**The Double Trouble Club**  
Dave & Debbie Morgan  
0161 917 2654  
📞Ref:4056

**Accrington**  
**Applejacks**  
Gwen Whiteley  
01254 384891

**Atherton**  
**D's Dance Ranch**  
Dorothy  
07775528397  
📞Ref:1851

**Aughton**  
**Weston Boots**  
Gillian Ward  
01704875758  
📞Ref:4070

**Barnoldswick**  
**EeeZee Linedance**  
Deana Randle  
07811 053586

**Bispham**  
**Boogie Boots**  
Jeni Bradshaw  
07968973238

**Bolton**  
**Get Active / N.H.S**  
Jan Gerrard  
07543341373  
📞Ref:2923

**Bolton**  
**Alan B's Nuline Dance**  
Alan Birchall and Jacqui Jax  
01204 654503

**Bolton, Horwich**  
**Elaine's Dancers**  
Elaine  
01204 694609  
📞Ref:2524

**Brierfield, Colne, Burnley**  
**Cactus Club**  
Pam Hartley  
01282691313

**Cleveleys**  
**Boogie Boots**  
Jeni Bradshaw  
07968973238

**Fleetwood**  
**Lancashire Rose Line Club**  
Doreen Egan  
01253 874923

**Leyland**  
**Step4ward**  
Chris  
447780711827

**Mellor, Blackburn**  
**Happy Feet**  
Marjorie  
01254 814121

**Morecambe**  
**Friends in Line Morecambe**  
Keith  
07717574585

**Poulton-Le-Fylde**  
**Boogie Boots**  
Jeni Bradshaw  
07968973238

**Preston**  
**Alan B's Nuline Dance**  
Alan Birchall  
01204 654503

**Preston**  
**Hooligans**  
Sheila Walmsley  
01772 611975

**Preston, Leyland**  
**Step4ward Dance**  
Chris  
447780711827

**Skelmersdale**  
**Fancy Feet**  
Chrissie Hodgson  
01704879516

## LEICESTERSHIRE

**Leicester**  
**Apollo Dancing**  
Ross Brown  
07746555517  
📞Ref:3617

**Leicester**  
**Pauline's Linedance**  
Pauline  
07969157333  
📞Ref:4076

## LINCOLNSHIRE

**Grantham**  
**Busy Boots**  
Mrs. Diane Gee, Mrs. Mary Jones  
01476 576823

**Lincoln**  
**Cherry Reepers**  
Susan Gaisford  
01522 750441  
📞Ref:1858

**Skegness**  
**Kool Coasters**  
Theresa & Byron  
01754 763127

**Skegness**  
**Skegness County Liners**  
Raye and Barry  
01754 820267  
📞Ref:4060

**Spalding**  
**L's Katz Linedance**  
Lesley Kidd  
07801305035  
📞Ref:4086

**Stamford**  
**Chloe Harley**  
Chloe Harley  
07854415814  
📞Ref:3569

**Stamford**  
**Chloe Harley**  
Chloe Harley  
07854415814  
📞Ref:3568

## LONDON

**Bermondsey, Eltham**  
**Toe Tappers & Stompers**  
Angie T.  
07958301267

**Earls Court London**  
**Robs Raiders Line Dance**  
Rob Francis  
07776402237

**South Norwood**  
**JD's London**  
Jennie  
07808 621286  
📞Ref:1995

**Stratford**  
**LJ's Line Dance Club**  
Lisa  
07958 788 292 or  
01440760821

**Wimbledon**  
**HotShots Linedance Club**  
Janice Golding  
020 8949 3612  
📞Ref:1449

## MERSEYSIDE

### Formby, Ince Blundell, Netherton, Warrington, Haresfinch, St Helens

Texas Rose Linedancing  
Pam Lea  
0151 929 3742

### Formby, Liverpool

Wild Bills LDC  
Chrissie Hodgson  
01704 879516

### Liverpool

A&B CD's (Ann & Bobby's  
Country Dancers  
Ann  
0151 547 2172

### Liverpool

Flying Boot Stompers  
Nicia (Nesha)  
01514769852  
📞Ref:4084

### Liverpool

Maria's Nutters  
Maria  
01512817497  
📞Ref:3588

### Southport

Shy Boots And Stompers  
Betty Drummond  
01704 392 300

### St Helens, Wigan

Best Of Friends  
Barbara and Harold  
01942 865502

### Thornton

Weston Boots  
Gillian Ward  
01704875758  
📞Ref:4071

### Upton, West Kirby

Rhythm In Line  
Jackie  
0151 678 3275  
📞Ref:1683

### West Kirby, Wirral

New Frontier  
Steve  
07984169939  
📞Ref:1320

### Winwick, Warrington

All Star's Line Dancing  
Stef Morley  
07545072709

## MIDDLESEX

### Ashford

Strait Lines  
Judy Baily  
07958 455403  
📞Ref:3748

### Eastcote, Hillingdon,

### Pinner, Ruislip, S. Harrow

1st Steps Beginners/  
Intermediates  
Stephanie  
07958 643307

### Edgware, Burnt Oak

Dancinline  
Laurel Ingram  
01923 510199/07932 662 646

### Enfield

The Saddle Bags  
Angie Kiddle, Debbie Jardine  
07950 493058-07958122715  
📞Ref:3024

### Hayes

Dancing Cowboys  
Roy Ogilvie  
02088480142  
📞Ref:3482

### Hayes

Charville  
Susan Wynne  
01895 832837

### Hounslow, Osterley

Strait Lines  
Judy Baily  
07958 455403  
📞Ref:3747

### Kenton, Harrow

AB Coasters  
Val Myers  
07958 962 007  
📞Ref:1714

### Northwood

Wave Liners  
Viv Bishop  
07956675574

### Northwood

Js Linedance  
Jane Bartlett  
07986 372968

### Pinner

1st Steps Beginners/  
Intermediate  
Stephanie  
07958 643307

### Sunbury-on-Thames

Kickouts  
Jenny Dann  
02082873473

## NORFOLK

### Attleborough

Rocklands Linedancers  
Fliss  
07795681172

### Bungay, Gorleston on

### Sea, Great Yarmouth

Crazy Legs  
Paul  
01493 669155

### Eccles

Eccles  
Nikki  
07851350704

### Heacham

Dy'N'Mo  
Diane  
01485571166

### Heacham, Snettisham

Dancing With Yvonne  
Yvonne  
01485 532317  
📞Ref:4004

### Norwich

Claire Dimensions  
Claire Snelling  
07721650069  
📞Ref:3461

### Norwich

Wild Stallion  
Sandra  
01603 435666/449966

### Shropham

Shropham Stompers  
Nikki Hammond  
07851350704  
📞Ref:3024

## NORTHAMPTONSHIRE

### Northampton

Crystal Cats Line Dancers  
Gill Bradley  
07733 091865

### Northampton, Stanwick

Mandys Hotsteppers  
Mandy  
07502403022  
📞Ref:4064 📞Ref:4063

## NORTHUMBERLAND

### Embleton, Seahouses

Partners-in-Line  
Elizabeth Henderson  
01665 576154  
NOTTINGHAMSHIRE

### Nottingham

L Divas  
Linda  
01159394546  
📞Ref:2396

### Workshop, New Ollerton

Pet Shop Girls Charitable  
Trust  
June Yates  
01623 835551  
📞Ref:1741

## SHROPSHIRE

### Adderley, Market Drayton

Adderley A Liners  
Suzanne Edwards  
01630 698088  
📞Ref:1978 📞Ref:1980

### Bridgnorth

Silver Star LDC  
Madeleine Jones  
01952 275112

### Craven Arms, Ludlow

Southern Cross  
Dave Bishop  
07527264846

### Market Drayton

'Howes' It Start  
Jayne Howes  
01630 655334

### Newport

Jems and Pearls  
Joyce Plaskett  
07951833251  
📞Ref:4079

### Oswestry

Crazy Boots  
Sarah  
07891903239

### Preston Brockhurst, Nr

### Shrewsbury

Nuline Dance With Steve &  
Claire  
Steve Or Claire  
441939236773

### Telford

Silver Star LDC  
Madeleine  
01952275112

### Telford

Fidlin Feet Line Dance Club  
Kath Fidler  
01952 256127

### Telford

Silver Star LDC  
Madeleine Jones  
01952 275112

### Wern

Nuline Dance With Steve &  
Claire  
Steve Or Claire  
441939236773

### Whitchurch

Whitchurch Bootscooters  
Maureen Hicks  
01948 841237

## SOMERSET

### Bath

Sarah's Strollers  
Sarah  
01225 333023  
📞Ref:4025

### Bristol, Congresbury

Crazy Gang Entertainment  
Chris Adams  
07532358187  
📞Ref:4082 📞Ref:4081

### Burnham On Sea

Burnham's Pride  
Sue Smith  
01934 813200  
📞Ref:2055

### Chard, Buckland St Mary,

### South Petherton

Country Spirit  
Val  
01460 65007  
📞Ref:1867

### Clevedon

Easy Strollers  
Val Vella  
01275 875235

### Nether Stowey, Old

### Cleeve

Quantock Hillbillies  
Brenda McLeod  
01278 741273

### Taunton

Laredo Line  
Kathy Lucas  
01278 661409

### West Pennard

In Line We Dance  
Mat Sinyard  
0754 8601518

### Yeovil

Toe The Line  
Tracy  
07854442203

## STAFFORDSHIRE

### Burntwood

St Matthew's Dancers  
Sharon  
01543 671067

### Burntwood

St Matthews  
Sharon  
01543 671067

### Burton Upon Trent

Hoppers  
Maureen Bullock  
01283 516211  
📞Ref:3754

### Cannock

Texas Dance Ranch  
Angie Stokes  
07977795966

### Cannock, Wimblebury

XAquarians  
Jane  
07515 931389

### Newcastle

OK Linedancing  
Sarah Barnes & Bernard  
Williams  
01782 631642

### Rugeley

Rugeley Rednecks  
Pauline Burgess  
01889 577981

### Stoke On Trent

Nuline Dance  
Karen Birks  
07426016116

### Stoke-on-Trent

Hazel's Silver Spurs  
Hazel Pace  
01538 360886

### Wimblebury, Cannock

XAquarians  
Jane  
07515 931389

## SUFFOLK

### Barrow

The Black Stallions Line  
Dance Club  
Cheryl Carter  
07766 180631  
📞Ref:4039

### Corton Near Lowestoft,

### Kessingland

Crazy Legs  
Paul  
01493 669155

### Leiston

STil dancing Linedance  
Club  
Karen Poll  
01379 853571

### Newmarket

AJ's Linedancing  
Alf or Jacqui  
01638 560137  
📞Ref:4073

### Newton Green, Sudbury

JT Steppers  
Jean Tomkins  
01787 377343

### Oulton Near Lowestoft

Crazy Legs  
Paul  
01493 66915

## SURREY

### Addington Village

JD's London  
Jennie  
07808 621286  
📞Ref:1996

### Camberley, Mytchett

Evenlins  
Eve  
01276506505  
📞Ref:1120 📞Ref:1118

### Horley, Reigate

AC's  
Annie Harris  
01293 820909  
📞Ref:1405

### Normandy nr Guildford

Normandy Stompers  
Judy Nicholson  
01483 823029

### Reigate

AC's  
Annie Harris  
01293 820909  
📞Ref:2927

### Surbiton

Two Left Feet  
Lauren Staines  
07952 047265  
📞Ref:1180

### Tolworth, Merton,

### Morden, Sutton,

### Chessington

HotShots Linedance Club  
Janice Golding  
020 8949 3612  
📞Ref:1448

## SUSSEX (EAST)

### Battle, Bexhill, St

### Leonards, Three Oaks,

### Hastings

Tush 'n' Tequila  
John Sinclair  
01424 213919

### Bexhill on Sea

Saks Linedance Experience  
Shirley Kerry  
07595835480

### Brighton area

Southern Stomp  
Joy Ashton  
01273 587714  
📞Ref:4069

### Eastbourne

Rodeo Moon  
Joan  
07840904220

### Forest Row

AC's  
Annie Harris  
01293 820909  
📞Ref:1404

### Hailsham, Willingdon

RJ Liners  
Rosemary Selmes  
01323 844801

### Willingdon, Eastbourne

Lone Star Liners  
Ros Burtenshaw  
01323 504463  
📞Ref:1479

## SUSSEX (WEST)

### Arundel, Clymping,

### Yapton, Littlehampton

Dixie Belles  
Jenny Bembridge  
01243 585298

### Billinghurst, Felpham

County Liners  
Maureen Burgess  
07774 828282  
📞Ref:1476

### Crawley

Beavercreek  
Chris & Roy Bevis  
01293 437501  
📞Ref:3385

### Haywards Heath

Join The Line  
Corinne  
01444 414697 / 07590 256238

### Haywards Heath,

### Scaynes Hill, Lindfield

Mags Line Dancing  
Mags Atkin  
01825 765618  
📞Ref:4080

### Horley

Beavercreek  
Chris & Roy Bevis  
01296 437501  
📞Ref:2685



## Horsham

Jill's Line Dancers  
Jill  
01403 266625

## Horsham

Flying High Line Dancers  
Lisa  
07984 757311

## Worthing

Route 66  
Margaret Howarth  
01903502836

## TYNE AND WEAR

### Highfield, Rowlands Gill

PJ's Line Dancing  
PJ  
07969 096 237

### Jarrow

Geordie Deanies  
Jeanette Robson  
0191 4890181

## WARWICKSHIRE

### Leamington Spa

Wild Bill  
Bill McKechnie  
07725045533  
📞Ref:4027

## WEST MIDLANDS

### Aldridge, Sutton

#### Coldfield

J P Linedancing  
Pat  
01213085192

### Dudley, Coseley

Louisiana's  
Steve & Lin  
07901 656043  
📞Ref:3724

### Great Barr, Sutton

#### Coldfield

Martin's Rhythmic Cowboys  
Martin Blandford  
07958 228338  
📞Ref:1609

### Hall Green Birmingham

The Stetsons  
Jean  
0786627723  
📞Ref:4040

### Wednesfield,

#### Wolverhampton

Walk This Way  
Maureen or Michelle  
01902 789579  
📞Ref:1283 📞Ref:1284

### Wolverhampton

Busy Boots Line Dance Club  
Jean  
01902 593386

### Wolverhampton

Nuline Dance With Steve & Clare  
Steve Or Claire  
441939236773

## WORCESTERSHIRE

### Bromsgrove

BJs Busy Boots  
Brenda  
01527870151  
📞Ref:2829

## YORKSHIRE (NORTH)

### Harrogate

Sioux Tribe  
Susan  
07718 283143

### Scarborough

The Wright Line  
Diana Lowery  
01723-582246  
📞Ref:4050

### York

Renes Revellers  
Rene and David Purdy  
01904 470292

## YORKSHIRE (SOUTH)

### Doncaster

Country Angels  
Fran Harper  
01302 817124

### Rossington, Bircotes,

#### Doncaster

Country Belle  
Julie French  
01302 532952

### Sheffield

Love To Line  
Hazel Roulson  
0114 2693400  
📞Ref:4067

### Sheffield

Cityliners  
Glenys  
01142750446  
📞Ref:2185

### Sheffield

Kjdance  
Keith  
07403407114

### Sheffield

Goin' Stompin'  
Margaret  
0114 247 1880

## YORKSHIRE (WEST)

### Bradford, Leeds

Texasrose Linedancing  
Margaret Swift  
01274 581224

### Bradford, Guiseley,

#### Leeds

Rodeo Girl Line Dancing  
Donna  
01274 427042 / 07972321166

### Dewsbury

AppleJacks LDC  
Pauline Bell  
01924 478203

### Keighley

Red Hot Tilly' Steppers  
Tilly  
01535662964  
📞Ref:4085

### Leeds

Texan Rose Broncos  
Tracey Preston  
0113 3909648 / 07912750440  
📞Ref:2427

### Near Wetherby

Sioux Tribe  
Susan  
07718 283143

## Saltaire, Shipley,

### Bradford

Best of Friends Line Dance Club  
Geoff Ellis  
01535609190 or 07771616537

### Wakefield (Horbury)

AppleJacks LDC  
Pauline Bell  
01924 478203

## ISLE OF MAN

## Douglas

Frank's Gang  
Frank  
01624618022

## NORTHERN

## IRELAND

## COUNTY ANTRIM

### Ballymoney

Nina's Delta Blues  
Ann McMullan  
02820762972

### Lisburn, Maze,

#### Hillsborough

Maze Mavericks  
Ashley  
07759213133

## COUNTY

## LONDONDERRY

### Derry City

Silverdollars  
Rosie Morrison  
02871286533  
📞Ref:1788

## SCOTLAND

## AYRSHIRE

### Fairlie, Largs, West

#### Kilbride

Yankee Dandee's  
Danny Kerr  
01475568477

### Kilmarnock

Smart Moves  
Susan Moir  
01563 528652  
📞Ref:3937

## BORDERS

### Galashiels, Lindean,

#### Near Selkirk

Silver Stars Western Dancers  
Diana Dawson  
01896 756244  
📞Ref:4075 📞Ref:4074

## LANARKSHIRE

### Glasgow

Lorna's Jazz Boxes  
Lorna Mursell  
07722114458

## MIDLOTHIAN

### Edinburgh

EDINBURGH CITY KICKERS  
Graham Mitchell  
07971639755

## STIRLINGSHIRE

### Grangemouth, Bo'ness, Polmont

No Angels  
Ann Brodie  
07593543663  
📞Ref:4037

## WALES

## ANGLESEY

### Holyhead

M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 & 07840290195  
📞Ref:1185

## CEREDIGION

### Llanrystud, Near

#### Aberystwyth

Keep It Country  
Chris Prime  
01974202668

## CLWYD

### Mostyn

DjsdanceZone  
Julie  
01352713858

### Connah's Quay

Djsdancezone  
Julie Gabriel  
01352 713858

### Connah's Quay

DjsDanceZone  
Julie  
01352713858

### Dyserth, Kimmel Bay

Silver Eagles  
Dorothy Evans  
01745 888833

### Halkyn

Djsdancezone  
Julie Gabriel  
01352 713858

### Nr Chester

Gemini  
Mary  
01244 546286

## FLINTSHIRE

### Chester

Gemini  
Mary  
01244 546286

### Chester

Gemini  
Mary  
01244 546286

### Holywell

Djs Dancezone  
Julie  
01352713858

### Mold

Gemini  
Mary  
01244 546286

## GLAMORGAN

### Aberdare

Flicks 'n' Kicks Line Dancers  
Mandy Monk  
07919509800  
📞Ref:4053

## Cardiff

Line Dance in Cardiff  
Hank and Denise  
02920212564  
📞Ref:1246

### Cardiff

Gill's Linedancers Cardiff  
Gill Letton  
029 2021 3175

### Swansea

Blue Topaz Line Dancing  
Debz  
07724 119854

## GWENT

### Abergavenny

Friday Club  
Alison  
01981570486  
📞Ref:2154

## GWYNEDD

### Colwyn Bay, Llandudno,

#### Penrhyn Bay

M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 - 07840290195  
📞Ref:1190 📞Ref:1197

### Dyffryn Ardudwy

Ruthies Rebel Rousers  
Ruth Anderson  
01341 242631  
📞Ref:2589

## POWYS

### Lake Vyrnwy

Llanwddyn Linedancers  
Dave Proctor  
01691870615

### Newtown

Step in Line  
Gloria  
01686650536  
📞Ref:3926

## AUSTRALIA

## NORTHERN TERRITORY

### Darwin

Nulinedance  
Natalie Eerden  
0418826778

## CANADA

## ONTARIO

### Balm Beach

Line Dance With Donna Laurin  
Donna Laurin  
705-549-8432

## QUEBEC

### Montreal (Lachine)

Le Honky Tonk  
Jacques Godin  
514-983-7375

## CYPRUS

## FAMAGUSTA

### Paralimni

TJ's Linedancers  
Terry Wright  
(00357) 96551174  
📞Ref:3383

## KATO PAPHOS

### Paphos

Dusty Boots Linedance  
Frank Mechell  
0035799424965

## CZECH

## REPUBLIC

## SOUTH MORAVIAN

## REGION

### Brno

LDC Karolina Brno  
Community Dancers Brno  
Michal Dingo Janak  
00420608753423

## DENMARK

## FYN

### 5400 Bogense

Piece Of Cake Country & Western Dance  
Bjarne Lund  
4561745815  
📞Ref:3673

### Odense

Fjordholmens Country Line Dancers  
Hugo Hansen - Carsten Goldmann  
50468344 - 22268547

### Odense

Centrum linedance  
Sandra Sorensen  
004565941913

## NORDJYLLAND

### Aalborg

Fiftyplus Linedance  
Linnea Ryhl  
45 24433670  
📞Ref:4052

### Hjørring

CountryLiners Vendsyssel  
Stig Johansen  
45 25309590

## SOENDERJYLLAND

### Aabenraa

Greystone West  
Birgit Sommerset  
0045 74654447  
📞Ref:1770

## FRANCE

## BDR

### Marseille

Atypik South Country Dancers  
Douma  
0033660975634  
📞Ref:4072

## FONTAINEBLEAU

### Fontainebleau

Country Swing 77  
Voinir Bruno  
06.12.07.51.08

## OISE (60)

### Cauvigny, Near Beauvais

Arizona Country Dance  
Francky  
0679800872

## VAL DE MARNE

### Nogent sur Marne

Magic Sequence  
Olga Begin  
0033614204416



# where2dance

## FIVE MONTHS FREE ENTRY

### POSTAL OPTION for ALL

Complete this form and post to:



where2dance  
Linedancer Magazine  
Southport PR9 0QA, England

Where do you obtain your copy of Linedancer Magazine:

- ☐ Please continue my entry **unaltered**
- ☐ Please **amend** my entry as detailed below
- ☐ Please **delete** my entry

- ☐ From a shop
- ☐ From an Agent/at my class
- ☐ By post

### MY DETAILS (NOT FOR PUBLICATION)

Name .....

Address .....

Town/City .....

County/State .....

Country .....

Postcode/ZIP .....

Email .....

Telephone .....

Fax .....

Membership no./Agent no. ....

Time Out reference no. Ref: .....

### MY CLUB DETAILS FOR INCLUSION IN 'WHERE2DANCE'

Country .....

County/State .....

Club name .....

1. ....

Town/City .....

Area .....

Venue .....

2. ....

Town/City .....

Area .....

Venue .....

3. ....

Town/City .....

Area .....

Venue .....

Contact name .....

Contact email .....

Website .....

Telephone .....

## VAR (83)

### Frejus, Saint-Raphael

#### Good Rockin' Tonight

Annie Zucca  
0033 619 447479

Ref:2781

## GERMANY

## NIEDERSACHSEN

### Hameln

#### Naschville-Sunshine e.V.

John Harvey  
0049 515107566720

Ref:4035

## NORDRHEIN

## WESTFALEN

### Hemer

#### Linesteppers e.V.

Carmen Jurs  
0049 171 6210735

## NRW

### Duesseldorf

#### Rhine-Liners

Pat  
0049 211 787971

Ref:1260

## HONG KONG

### Wan Chai

#### Hong Kong Line Dancing

#### Association

Lina Choi  
852-91615030

Ref:1421

## IRELAND

## WESTMEATH

### Athlone

#### Wild Wild West LDC

Brendan & Bianka McDonagh  
00353 86 1099 388

## NEW ZEALAND

## AUCKLAND

### Auckland

#### Super City Line Dancers

#### Otauhu Bootscooters

Andrew Blackwood  
64 27 4152392

## NORWAY

## VESTFOLD

### Sandefjord

#### Framnes Line dansere

Sandra Hillidge  
0047 41659195

## SOUTH AFRICA

## GARDEN ROUTE CAPE

### George Garden Route Cape

#### Steptoegether Linedancing

Pamela Pelser  
27 761165 165

Ref:4051

## GAUTENG

### Kempton Park

#### Aston Stompers

Judy Grant  
0824567691

## WESTERN CAPE

### Atlantic Seaboard

#### Silverliners

Debby  
083-556 8344

### Cape Town

#### Silverliners

Debby  
083-556 8344

## SPAIN

## ALICANTE

### Benidorm

#### Paula Baines

Paula Baines  
0034 619360413

### Rojales

#### The Dance Ranch

Sue Briffa  
00 34 966712837

### Torrejeira

#### Debbies Dancing

Debbie Ellis  
34 966 785 651

## COSTA DEL SOL

### Calahonda, Mijas Costa

#### R.T's Linedance Club

Bob Horan  
(0034) 95 293 1754 Mobile.  
(0034) 697 44 1313

### Fuengirola

#### Mississippi Coasters

Bob Horan  
0034 697441313 or 0034 95  
293 1754

### Fuengirola

#### Alive & Kickin

Jennifer  
0034 952492884 mob  
663516654

## FUENGIROLA

### Los Boliches

#### FUN2DANCE

Jean Gandy  
0034 952443584/659309730

## GIRONA - COSTA

## BRAVA

### Campllong

#### Campllong Line

Rafel Corbi  
0034630150211

### Palafrugell

#### Costa Brava Line

Rafel Corbi  
0034630150211

### Sant Julia de Ramis/ Medinya

#### Girona Line-Dance

Rafel Corbi  
0034630150211

#### MALAGA

### Los Boliches, Fuengirola

#### FUN2DANCE

Jean Gandy  
00-34-952443584/659309730

## TURKEY

## ANKARA

### Ankara

#### Country Club

Oscar "Özgür" TAKAÇ  
903122364664

## KIZILAY

### Ankara

#### Country Club

Oscar  
903122364664

## UNITED STATES

## COLORADO

### Colorado Springs

#### Copperhead Road

Scott & A.J. Herbert  
719-277-7253

### Colorado Springs

#### Dublin House

AJ Herbert  
719-277-7253

## FLORIDA

### Jupiter

#### Top Hat Boots & Billiards

Jim "JR" Lubrano  
561-529-2266

## GEORGIA

### Savannah, Tybee Island (Chatham)

#### American Legion

Claudia Curry  
912-484-2714

Ref:4033

## MARIN/CA

### Novato

#### WnY Warehouse

Deanna Reade  
707-738-1959

Ref:4028

## SHAWNEE/KANSAS

### Topeka

#### Tyra's Dance

Tyra  
785-640-0544

### Topeka

#### Tyra's Dance

Tyra  
785-640-0544

## TEXAS

### Wimberley

#### Boot Scootin' Blue Jeans

Peggy Huddleston  
210-912-8227

## WASHINGTON

### Bremerton

#### Center Line Dance

NA  
3607696001

### Silverdale

#### Kitsap Kickers Line Dance

Club  
NA  
3607696001





# Once a



Barbara was born in Leeds but moved to Broadstone in Dorset in 1991 with her husband. The couple have two children who were both at university at the time though Barbara adds laughingly "We did let them know we had moved!"

Oddly, her fascination with Line dance starts with a television programme which showed the dance craze sweeping America at that time.

Barbara remembers: "It took me about five minutes to feel completely and utterly 'hooked' on what I had seen." Being a woman of action she immediately searched for a dance class in the area to learn as much as she could about Line dancing.

Now her lifelong love of dance including ballet, stage, Latin and ballroom had been re-awakened. What Barbara did not know at the time was that Line dance would take over from the 30 years she had worked in both retail and hospital Pharmacy, and revive her dormant dance passion.

In April 1996 and within six weeks of

learning a few dances, Barbara opened her first Line dance class attracting initially about 60 dancers. In 1997 she qualified as a W.L.D. teacher with the U.K.A. and membership numbers grew to 200 dancers a week. Barbara recalls those as "Crazy times!"

Some 30 years on, the fun of Line dance is still going strong. She says: "Now I teach four Line sessions a week with about 70 dancers of different levels. We are called DanceLife and I have complete beginners, improvers, intermediates and advanced. They all keep my passion and enthusiasm as great as ever." Teaching Line dance has also allowed Barbara to coach in other genres such as Salsa, Rock 'n' Roll and Cha Cha Cha.

She also says: "Over the years as country had to compete with all genres of music I almost felt as though I had betrayed the style that had brought this wonderful dance to our shores by favouring Latin, Swing and Rock 'n' Roll but I realised that teaching all styles would keep everyone happy."



# dancer

## always a dancer!

Barbara Spencer from Dorset certainly would agree with that sentiment. Over the years, Barbara always loved dancing and Line dance proved to be the genre that she would favour above all...

Here she tells Linedancer why.

She adds: "This is the beauty of Line dancing, it enables every style of dance and music to be explored and discovered by so many people."

Looking back at the early years, Barbara remembers that the Good Old Days of Line dance meant one thing. The lack of dances forced dancers then to learn the same few scripts. Everyone danced at socials then because there were such few choices. She says: "Now, no two instructors select the same dances but this appears to be accepted by teachers and dancers alike. I have to say that I do sometimes feel the amount of dances can put some pressure on teachers to 'keep up' "

Barbara's dancers also work hard at fund raising activities. Over the years Barbara has been proud of the support her classes have shown for the various fund raising events she has organised.

She says: "The first event for the British Heart Foundation was in 1997 raising almost £1,000. We continued

raising money for them for about 10 years and then went on to holding annual fundraising dances for the Poole Hospital Jigsaw Appeal, Children in Need and most recently Julias' House Children's Hospice in Corfe Mullen, raising about £500 each time." For this she feels most proud.

Looking back, she sees a Line dance journey that has been well worthwhile.

"The U.K.A. were the first to do Medal Tests in Line dancing and I can remember the excitement of the first group of students facing the examiner in 1998. Many of my dancers who started at Intro level went on to gain numerous medals, plaques, certificates and gold cups."

Thanks to Barbara, many took their first dance steps and were encouraged to continue.

She pays respect to the magazine. "Throughout my 'Line dance' years, Linedancer Magazine has always been there, somehow spurring me on when classes dropped for a while a couple

of years ago. Just opening the pages and reading about events and dances never failed to feed my enthusiasm and determination."

Barbara has no fears over Line dance's future.

"Line dancing will continue to grow and survive as long as teachers and instructors nurture their classes; look at their dancers, know what their groups like and ensure they are happy with the choice of dances presented to them." The simple tip from this successful instructor is a good one. "Gear your classes to their needs and success will be yours."

She concludes: "When some of my older dancers come up to me and tell me how important their Thursday morning class is to their week I know I must be doing something right."

Well, it seems Barbara that you have been doing "it" right for over twenty years. This is a fantastic achievement in itself and Linedancer wishes you and your dancers another great thirty to come!





# The Last Line



**Karl-Harry Winson** is a name that Line dancers know well. In the last couple of years this young choreographer has really made his mark on dance floors everywhere with his terrific choreographies. But it was not that easy for him to get recognised and so, this month, his Last Line addresses budding choreographers...

I feel very lucky and privileged that after years of writing dances, people from around the world seem to want to choose and teach them at their classes, workshops and events. Watching my choreographies being danced and people enjoying them is something I take much pride in. Put simply, there is no other feeling like it. I tried for years to write dances and get them 'discovered' on a wider scale but I knew instructors would always go to the 'top names' first. So I asked myself...why is this?

Very frequently, I hear that 'up and coming' choreographers rarely get their choreographies picked up for publication or that they cannot get their routines danced on a larger scale because instructors always go to the top names.

For me, it took years for my dances to get taught and danced by more people than just the dancers of Dorset. I realised early on though that the main reason instructors go to the top names in the business is because they have had years of experience writing Line dances, perfecting their craft, introducing new ways to keep people interested in their dances and continue to keep dance floors full. The truth is that those guys have travelled the world picking up various styles and steps to incorporate into their routines and they have been through the process of learning from their mistakes, knowing what works and what doesn't.

So how did I get there? Well, as an up and coming choreographer I never wanted to write a routine to every track that was available to me or that had just been released. I would carefully pick a song I liked and then would write a dance. I would then give that dance/script to DJ's and other instructors in the hope someone would teach it. I knew that making a name for yourself would never be down to releasing too many average and samey dances. Quite the opposite. I believe that fewer choreographies with quality stamped on each step sheet will eventually get you noticed. I also believe there is no need to write so many dances. Rather than hope that an avalanche of scripts will eventually get you somewhere, take your time over one particular dance which is special to you and that you're happy with, before you release it.

I still believe today that even though you should think about the 'average dancer' when choreographing a dance you should also choreograph it for yourself. If whoever is writing the dance doesn't have a strong connection with the music, doesn't feel the music, beat, rhythm and steps then no one else will. I have tried too many dances which are similar to the last with either nothing that makes me think "Wow! I want to dance this!" or that I just can't feel the steps to the music. This is where, I think, top choreographers succeed. They are able to find a unique combination of steps that fit the music well time after time. That skill makes them a reliable source to go to for dances to teach.

My advice for the up and coming choreographers is to never give up on your dances. Just because they are not taking off at the present time doesn't mean they never will. Think about who will be dancing your routines but make sure you have a connection with the music. As I say, you must also choreograph for yourself. Make sure the steps are simple but interesting and maybe alternate between different genres of music too.

But most of all have fun with it. There is no better feeling than writing a dance and watching people dance it, enjoy it and having fun.



## Join online ...

- Instantly cheaper  
SAVE OVER 16% on the cover price and get your magazine delivered to your door POST FREE†
- Instant access  
to the LARGEST and MOST COMPREHENSIVE online community dedicated to Line dancing
- Instant benefits  
including scores of FREE MUSIC DOWNLOADS, hundreds of instructional VIDEOS, thousands of DANCE SCRIPTS and so much more

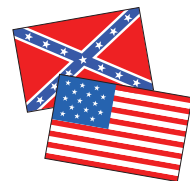
All for just £30\* per year

One year website access and 12 editions of the magazine

\* online price only; † includes delivery of the magazine to any UK mainland address

[www.linedancermagazine.com](http://www.linedancermagazine.com)





### Liverpool Party £133

**THEME: FLOWER POWER**

3 days/2 nights Adelphi Hotel  
 Artistes – Steve Hanks (Fri) Fools Gold (Sat)  
 Dance Instruction and Disco: Craig Bennett with Cathy Hodgson  
**Starts: Fri 27 Sept Finishes: Sun 29 Sept 2013**

### Southsea Party £129

**THEME: CIRCUS & CLOWNS**

3 days/2 nights Royal Beach Hotel  
 Artistes – The McCalls (Sat)  
 Dance Instruction and Disco: Tina Argyle  
**Starts: Fri 4 Oct Finishes: Sun 6 Oct 2013**

## Funtastic Party Time Breaks!!

- Just look what you get when you book one of these funtastic weekend breaks:
- Fully themed weekend with prizes for the top three best fancy dress outfits
  - Seating Plan with your own assigned seat in the ballroom
  - Quizzes with prizes • Table surprises
  - Exclusive special booking discounts on offer at each Party Time Weekend
- All Self Drive**

### Harrogate Party from £149

**THEME: GUY FAWKES**

3 days/2 nights Cairn Hotel  
 Artiste – John Dean (Sat)  
 Dance Instruction and Disco:  
 Robbie McGowan Hickie with Phil Partridge  
**Starts: Fri 1 Nov Finishes: Sun 3 Nov 2013**  
**ONLY A FEW PLACES LEFT**

### Southport Party £132

**THEME: FAIRIES & Gnomes**

3 days/2 nights Prince of Wales Hotel  
 Artistes – The McCalls (Sat)  
 Dance Instruction and Disco: Honky Tonk Cliff  
**Starts: Fri 29 Nov Finishes: Sun 1 Dec 2013**

### Harrogate Highlight from £149

3 days/2 nights Cairn Hotel  
 Artiste – Paul Bailey (Sat)  
 Dance Instruction and Disco: Kim Alcock  
**Starts: Friday 16 August Finishes: Sunday 18 August 2013**  
 Single Room Supplement £25

### Morecambe Magic £115

3 days/2 nights Headway Hotel  
 Artiste – Steve Hanks (Sat)  
 Dance Instruction and Disco: Steve Mason  
**Starts: Friday 13 Sept Finishes: Sunday 15 Sept 2013**

### Ardley Adventure £119

3 days/2 nights Ardsley House Hotel, near Barnsley  
 Artiste – Dave Inglis (Sat)  
 Dance Instruction and Disco: Kim Alcock  
**Starts: Friday 27 Sept Finishes: Sunday 29 Sept 2013**

### Eastbourne Entertainer £123

3 days/2 nights Cumberland Hotel, Grand Parade  
 Artistes – The McCalls (Sat)  
 Dance Instruction and Disco: Mark Caley  
**Starts: Friday 27 Sept Finishes: Sunday 29 Sept 2013**

### Aberavon Abundance now £135

3 days/2 nights Aberavon Beach Hotel, Port Talbot  
 Artistes – Magill (Sat)  
 Dance Instruction and Disco: Alan Birchall  
**Starts: Friday 4 Oct Finishes: Sunday 6 Oct 2013**  
**£10 OFF**

### Erskine Ecstasy £149

3 days/2 nights Erskine Bridge Hotel  
 Artistes – Stillwater (Sat)  
 Dance Instruction and Disco: Lizzie Clarke  
**Starts: Friday 4 Oct Finishes: Sunday 6 Oct 2013**

### Caernarfon Classic £129

3 days/2 nights Celtic Royal Hotel  
 Artiste – Colin James (Sat)  
 Dance Instruction and Disco: Yvonne Anderson  
**Starts: Friday 4 Oct Finishes: Sunday 6 Oct 2013**

### Carlisle Canter LIMITED PLACES £129

3 days/2 nights Crown & Mitre Hotel  
 Artistes – Thrillbillies (Fri), Melissa Gold Duo (Sat)  
 Dance Instruction and Disco: Heather Barton  
**Starts: Friday 18 Oct Finishes: Sunday 20 Oct 2013**

### Scarborough Scamper £115

3 days/2 nights Royal Hotel, South Bay  
 Artiste – Pete Shaw (Sat)  
 Dance Instruction and Disco: Sandra Speck  
**Starts: Friday 18 Oct Finishes: Sunday 20 Oct 2013**  
**LIMITED PLACES**

### Southport Sensation now £149

3 days/2 nights Prince of Wales Hotel  
 Artistes – Johnny Holland (Fri), Magill (Sat)  
 Dance Instruction and Disco:  
 Craig Bennett with Kim Alcock  
**Starts: Friday 18 Oct Finishes: Sunday 20 Oct 2013**  
**£6 OFF**

### Perth Parade from £119

3 days/2 nights Salutation Hotel  
 Artistes – Tequila (Sat)  
 Dance Instruction and Disco: Yvonne Anderson  
**Starts: Friday 1 Nov Finishes: Sunday 3 Nov 2013**  
 Single Room Supplement £24

### Tynemouth Twirl £115

3 days/2 nights Park Hotel  
 Artiste – Paul Bailey (Sat)  
 Dance Instruction and Disco: Heather Barton  
**Starts: Friday 1 Nov Finishes: Sunday 3 Nov 2013**

### Trossachs Treat from £119

3 days/2 nights Rob Roy Motel, Aberfoyle  
 Artistes – Stillwater (Sat)  
 Dance Instruction and Disco: Lesley Miller  
**Starts: Friday 8 Nov Finishes: Sunday 10 Nov 2013**  
 Single Room Supplement £16

### Caernarfon Classic £129

3 days/2 nights Celtic Royal Hotel  
 Artiste – Paul Bailey (Sat)  
 Dance Instruction and Disco:  
 Craig Bennett with Big Dave Baycroft  
**Starts: Friday 8 Nov Finishes: Sunday 10 Nov 2013**

**2013/14 BROCHURE OUT NOW**

## NORBRECK CASTLE HOTEL BLACKPOOL

### THE ILLUMINATIONS BLOCKBUSTER now from £129

3 days/2 nights No Single Room Supplement

**THEME: HALLOWEEN**

Artistes - Friday: John Dean Saturday: Thrillbillies  
 Dance Instruction and Disco - Gary Lafferty Guest Choreographer - Ria Vos  
**Starts: Fri 25 Oct Finishes: Sun 27 Oct 2013**

### THE CRACKER from £119

3 days/2 nights £10 Single Room Supplement

**THEME: CHRISTMAS FESTIVITIES**

Artistes - Friday: Paul Bailey Saturday: Plain Loco  
 Dance Instruction and Disco - Michelle Risley with Tony  
**Starts: Fri 22 Nov Finishes: Sun 24 Nov 2013**

**LIMITED PLACES**

### THE PARTY from £119

3 days/2 nights £10 Single Room Supplement

**THEME: CHRISTMAS FESTIVITIES**

Artistes - Friday: Nancy Ann Lee Saturday: Magill  
 Dance Instruction and Disco - Rob Fowler with Russell Roddis  
**Starts: Fri 29 Nov Finishes: Sun 1 Dec 2013**

For more Norbreck breaks see our main brochure

**GROUPS WELCOME** We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 35 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

- Accommodation in hotels in rooms with private facilities (except where stated otherwise)
- Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)
- Dancing each evening from 8.00pm to midnight
- Workshop on one morning and instruction and dancing on the following morning
- Live bands are featured on many holidays
- All holidays are self drive unless stated otherwise

**YOU CAN ORDER A BROCHURE, CHECK AVAILABILITY AND BOOK SECURELY ON LINE AT**

**www.kingshillholidays.com**

Credit & Debit Cards Accepted



**0845 170 4444 / 01405 704652**  
**www.kingshillholidays.com**

**YOUR ENJOYMENT IS OUR BUSINESS**