



Linedancer

KOM OG
DANS!

The monthly
magazine
dedicated to
Line dancing

July 2013
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Amund Storsveen

SINGIN' & DANCIN' IN THE RAIN!

PULL-OUT INSIDE • 14 GREAT DANCE SCRIPTS

INCLUDING : DAME DE ESO • WISH FOR YOU • LIQUID LUNCH • MY FIRST LOVE

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Dear Dancers



What makes a dance great for you? Music? Steps? The perfect combination of both? The name of the script's author? Is that name one of your main considerations to try out something new? Does a Maggie or Robbie dance make the grade for you because you know it is going to be fantastic?

I am always amazed at the tidal wave of stepsheets that reach our office week in, week out. I am also stunned when I see how many of those come from relative unknowns. Sometimes, I get to think that writing a dance in Line dance terms and hoping to see it "make it" is a very real stroke of luck. I know that those hundreds of weekly dances are not all gold but I also know that a good proportion of them deserve a better chance than what they do get.

Kath, our dance editor, has a hard task each month because we agreed, years ago now, to make sure we offer a good selection of new names and more established choreographers, each month. Her research is always extensive as she tries hard to give a lot of new people a break. However, the truth remains that to get a hit in terms of Line dance is not easy. To be seen, heard, tried out, adopted is no mean feat.

In my experience, however, dancers are a generous breed and one would think that new dances from new names would be welcome at any time on any floor. But again, you can only learn so much and dance so much in any one session. It is a fact of life that a new Rachael, or Maggie, or Alison and Peter tend to take precedence over anything else. This is tough because unless you get seen, who's going to know you?

So what is the answer? Perhaps we should all stop and, regularly, pick a dance from someone we don't know and teach it. Regardless of whether it is danced in other parts of the world or not. We have Linedancer Magazine website, Youtube as well... Pick something WE like. Tell the class about it. If someone dances it, it may just make it!

For those who often bemoan the lack of new choreographers, this could unveil new stars on a more regular basis, who knows? The point I am making is that like everything else we have a choice. New choreographers are just as important as beginners are in your classes. Without new names and new directions, what will Line dance be in a few years time?

Let us encourage the men and women who love Line dance and feel they have something to offer. Let us look at those dances and let us discover the stars of tomorrow. Line dance has shown over a number of years how it has adapted and changed constantly. Oh and one more thing.... If you do discover a dance you like and teach it, get folks to vote for it at www.linedancermagazine.com for a fast track shot of popularity, there is no better way!

Laurent

scan me



www.linedancermagazine.com

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CHARLIE LANDSBOROUGH AMATEUR CHOIR CHALLENGE AUTUMN 2013



In Aid Of Children In Need

Charlie Landsborough, multi award-winning country artist, heads out on tour this Autumn in support of his 29th album "Silhouette". This time, however, the tour will be very different - it will be opened by a leading local choir.

Having previously been a teacher before embarking on his musical career, Charlie has always recognised the vital role of music and choirs in the community.

Now he has decided to play his part in creating a larger platform for local choral groups – The Charlie Landsborough Amateur Choir Challenge will do just that.

Not only will the winning choir get to perform on stage and the overall winner receive £1000, but the whole venture will benefit one of the UK's most vital charities.

Choirs from across every tour area are invited to take part with the proceeds (£25 per entry) going to Children In Need. Charlie himself will be donating the royalties for a year from one of his best loved songs, 'Special', to Children In Need.

Charlie has recorded over 150 self-penned songs and each choir will be asked to submit a recording of one of these. There are plenty of styles to choose from – harmony, country, rock, blues, ballads, gospel, there are uptempo songs and there are slow ones, something to suit everyone.

All entries need to be in by July 31st and should be sent to **Charlie Landsborough Enterprises Ltd, PO Box 155, Wirral, CH31 9AS.**

Entry Forms and further information can be found at www.charlielandsborough.com.

Charlie Landsborough's Autumn Tour kicks off in Truro on October 8th and runs through to November 3rd in Liverpool. Visiting Torquay, Weston Super Mare, Poole, Swindon, Shrewsbury, Bridlington, Glenrothes, Motherwell, Peterborough, Kings Lynn, Skegness, Basildon, Aldershot, Norwich, Ipswich, Chatham, Barnstaple and Dunstable along the way. Tickets are on sale now from all box offices and usual ticket outlets priced £15-£26 depending on venue.

Dance or Relax as much as you like! **Holidays for Dancers**

Early bird deal
£135
Normal price **£145**

Southern Storm 3
6-8 September 2013 **LAST FEW PLACES**

Staying at the Carlton Hotel, Torquay, Devon
Choreographers are:
Karl Harry Winson & Daniel Whittaker

Early bird deal
£141
Normal price **£156**

Dance Till Ya Drop 4
20-22 September 2013 **LAST FEW PLACES**

Staying at the Cairn Hotel, Harrogate, Yorkshire
Choreographers are:
Robbie McGowan Hickie & Daniel Whittaker
Live music with NATALIE

Early bird deal
£123
Normal price **£133**

Spooky Weekend 2
4-6 October 2013 **44 PLACES LEFT**

Staying at the Headway Hotel, Morecambe Bay
Choreographers are:
Robert Lindsay, Claire & Steve and Daniel Whittaker
Live music with PAUL BAILEY

Early bird deal
£133
Normal price **£143**

Winter Bonanza 2
22-24 November 2013 **26 PLACES LEFT**

Staying at the Celtic Royal Hotel, Caernarfon, N Wales
Choreographers are:
Craig Bennett, Mike Hitchen & Daniel Whittaker
Live music with TEXAS TORNADOS

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Approved by:

Roz Chaplin

All Night To Get There

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Skate, Skate, Forward Shuffle, Forward Rock, Triple 3/4 Turn Skate forward right. Skate forward left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Triple step 3/4 turn left, stepping - left, right, left. (3:00)	Skate Skate Right Shuffle Rock Forward Triple Three Quarter	Forward On the spot Turning left
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step, Cross Rock, Chasse Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Rock Forward Coaster Step Cross Rock Chasse Left	On the spot Left
Section 3 1 & 2 3 – 4 5 & 6 7 – 8 Option	Cross Shuffle, 1/4 Turn, 1/2 Turn, Coaster Step, Full Turn Cross right over left. Step left to left side. Cross right over left. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. (6:00) Step left back. Step right beside left. Step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Counts 7 – 8: Replace full turn with Walk forward - right, left.	Cross Shuffle Quarter Half Coaster Step Full Turn	Left Turning left On the spot Turning left
Section 4 1 – 2 3 – 4 5 – 8	Monterey 1/2 Turn, Rocking Chair Point right to right side. Turn 1/2 right stepping right beside left. (12:00) Point left to left side. Step left beside right. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Point Turn Point Together Rocking Chair	Turning right On the spot
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Back Shuffle, Side, Together, Coaster Step Step right to right side. Close left beside right. Step right back. Close left beside right. Step right back. Step left to left side. Close right beside left. Step left back. Step right beside left. Step left forward.	Side Together Shuffle Back Side Together Coaster Step	Right Back Left On the spot
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Side, Sailor Step (x 2) Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place.	Cross Side Right Sailor Cross Side Left Sailor	Left On the spot Right On the spot
Section 7 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Heel Grind, Coaster Step, Forward Rock, Shuffle 1/2 Turn Dig right heel forward. Grind heel, toes going to the right. Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00) Walls 3 & 5 (both facing 6:00): Start the dance again.	Heel Grind Coaster Step Rock Forward Shuffle Half	On the spot Turning left
Section 8 1 – 4 5 – 6 7 – 8	Jazz Box Kick, Side, Kick, Sway, Sway Cross right over left. Step left back. Step right to right side. Kick left across right. Step left to left side. Kick right across left. Step onto right swaying hips right. Sway hips left (taking weight onto left).	Jazz Box Kick Side Kick Sway Sway	On the spot
Note	Wall 6 (Sections 3 and 4): the music slows down, just dance through.		

Choreographed by: Roz Chaplin (UK) June 2013

Choreographed to: 'All Night To Get There' by Craig Campbell (120 bpm) from CD Craig Campbell; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (32 count intro)

Restarts: Two Restarts, both after Section 7, during Walls 3 and 5



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Enough Of You

2 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Side Rock, Back Rock, Point, Behind Side Cross, 1/4, 1/4, Step		
1 & 2 &	Rock right forward. Recover onto left. Rock right to right side. Recover onto left.	Forward Rock Side Rock	On the spot
3 & 4	Rock right back. Recover onto left. Point right to right side.	Back Rock Point	
5 & 6	Step right behind left. Step left to left side. Cross right over left.	Behind & Cross	Left
7 & 8	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Step left forward.	Quarter Quarter Step	Turning right
Section 2	Forward Rock, Side Rock, Back Rock, Step, Lock Step, Step Pivot 1/2 Step		
1 & 2 &	Rock right forward. Recover onto left. Rock right to right side. Recover onto left.	Forward Rock Side Rock	On the spot
3 & 4	Rock right back. Recover onto left. Step right forward.	Back Rock Step	
5 & 6	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
7 & 8	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left
Section 3	Step, Touch, Back, Kick, Back Lock Step, Back, Touch, Step, Scuff, Lock Step		
1 & 2 &	Step left forward. Touch right behind left. Step right back. Kick left forward.	Step Touch Back Kick	On the spot
3 & 4	Step left back. Lock right across left. Step left back.	Back Lock Back	Back
5 & 6 &	Step right back. Touch left in front of right. Step left forward. Scuff right forward.	Back Touch Step Scuff	On the spot
7 & 8	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
Section 4	Step, Pivot 1/4, Cross, Side Rock, Cross, Side, Touch, Side, Kick, Behind, 1/4, Step		
1 & 2	Step left forward. Pivot 1/4 right. Cross left over right.	Step Pivot Cross	Turning right
3 & 4	Rock right to right side. Recover onto left. Cross right over left.	Side Rock Cross	Left
5 &	Step left to left side. Touch right beside left.	Side Touch	
6 &	Step right to right side. Kick left forward on left diagonal.	Side Kick	Right
7 & 8	Cross left behind right. Turn 1/4 right stepping right forward. Step left forward.	Behind Quarter Step	Turning right

Choreographed by: Sandra Speck (UK) June 2013

Choreographed to: 'Never Enough' by Petula Clark (90 bpm) from CD Lost In You; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (16 count intro - 12 secs)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Kim Ray

Ooh La La

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8 Restart Tag/Restart	Step, Pivot 1/2, Shuffle 1/2, Back Rock, 1/4 Turn Chasse Step left forward. Pivot 1/2 turn right. (6:00) Shuffle step 1/2 turn right, stepping - left, right, left (travelling backwards). (12:00) Rock right back. Recover onto left. Turn 1/4 left stepping right to side. Close left beside right. Step right to side. (9:00) Wall 4: Start the dance again (facing 12:00). Wall 8: Dance the Tag then start the dance again.	Step Pivot Shuffle Half Rock Back Quarter Chasse	Turning right On the spot Turning left
Section 2 1 – 2 3 – 4 5 & 6 7 – 8	Back Rock, Hinge 1/2 Turn, Cross Shuffle, Side Rock Rock left back. Recover onto right. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (3:00) Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left.	Rock Back Hinge Turn Cross Shuffle Side Rock	On the spot Turning right Right On the spot
Section 3 1 – 3 4 & 5 6 7 – 8	Back, Kick, Back, Kick Ball Step, Step, Forward Rock Step right back. Kick left low kick to left diagonal. Step left back. Kick right forward. Step right beside left. Step left forward. Step right forward. Rock left forward. Recover onto right. (3:00)	Back Kick Back Kick Ball Step Step Rock Forward	Back Forward On the spot
Section 4 1 & 2 3 – 4 & 5 & 6 & 7 – 8	Shuffle 1/2 Turn, Point, Hold, Toe Switches, Flick Shuffle step 1/2 turn left, stepping - left, right, left (travelling forward). (9:00) Point right toe to right side. Hold. Step right beside left. Touch left toe to left side. Step left beside right. Touch right toe to right side. Step right beside left. Touch left toe to left side. Flick left heel back.	Shuffle Half Point Hold & Point & Point & Point Flick	Turning left On the spot
Tag 1 – 8 9 – 17	Wall 8: After Section 1 (Music slows down), add Slow Sway x 4, Hold Sway to the left over 4 slow counts. Sway to the right over 4 slow counts. Sway to the left over 4 slow counts. Sway to the right over 4 slow counts. Hold. Then Restart the dance on word Ooh La La .	Sway Sway Sway Sway Hold	On the spot
Ending	Last Wall commences at 6:00: dance to counts 4 & of Section 3, then Turn 1/4 right stepping left to left side to face front.		

Choreographed by: Kim Ray (UK) June 2013

Choreographed to: 'Ooh La La' by Emilia Mitiku (130 bpm) from CD I Belong to You; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (16 count intro - start on word **NO** one ever saw this coming ...)

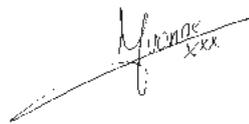
Restart/Tag: There is one Restart during Wall 4, one Tag followed by Restart in Wall 8



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



I'm Still Standing

4 WALL – PHRASED 68 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
PART A			
Section 1	Out, Out, In, Kick, Back, Coaster Step, Walk, Step, Pivot 1/4, Cross		
1 – 2	Step right diagonally forward right. Step left diagonally forward left.	Out Out	Forward
3 & 4 &	Step right back. Kick left forward. Step left back. Step right beside left.	In Kick Back Together	Back
5 – 6	Step left forward. Step right forward.	Step Walk	Forward
7 & 8	Step left forward. Pivot 1/4 turn right. Cross left over right.	Step Pivot Cross	Turning right
Section 2	Weave Right, Side Rock, Weave Left, Cross, Rock 1/4 Turn		
1 & 2 &	Step right to right side. Cross left behind right. Step right to side. Cross left over right.	Side Behind Side Cross	Right
3 – 4	Rock right to right side. Recover onto left.	Side Rock	On the spot
5 & 6 &	Cross right over left. Step left to left side. Cross right behind left. Step left to side.	Cross Side Behind Side	Left
7 – 8 &	Cross right over left. Rock left to left side. Turn 1/4 right and step right forward.	Cross Rock Quarter	Turning right
Section 3	Walk, Walk, Mambo Step		
1 – 2	Step left forward. Step right forward.	Walk Walk	Forward
3 & 4	Rock left forward. Rock right back. Step left back.	Mambo Step	On the spot
PART B			
Section 1	Side, Touch, Side Touch, Side, Hold, Side Strut, Cross Strut, Rock 1/4 Turn		
1 & 2 &	Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Right Touch Left Touch	On the spot
3 – 4	Step right to right side. Hold.	Right Hold	Right
5 &	Step left toe to left side. Drop left heel taking weight.	Left Strut	Left
6 &	Step right toe over left. Drop right heel taking weight.	Cross Strut	
7 & 8	Rock left to left side. Pivot 1/4 turn right. Step left forward.	Rock Pivot Step	Turning right
Section 2	Modified Monterey 1/2 Turn, Sweep, Jazz Box 1/4 Turn x 2, Mambo Step		
1 & 2	Touch right to side. Turn 1/2 right and step right beside left. Sweep left round to front.	Touch Turn Sweep	Turning right
3 & 4	Cross left over right. Step right back. Turn 1/4 left and step left to left side.	Jazz Box Quarter	Turning left
5 & 6	Cross right over left. Step left back. Turn 1/4 right and step right to right side.	Jazz Box Quarter	Turning right
7 & 8	Rock left forward. Rock right back. Step left back.	Mambo Step	On the spot
Sections 3 & 4	Repeat		
1 – 16	Repeat both sections of Part B.		
PART C			
Section 1	Clap, Touch, Hold, Paddle 1/4 x 4, Jazz Box		
& 1 – 2	Clap hands. Touch right to right side. Hold.	Clap Touch Hold	On the spot
3 – 4	Turn 1/4 left on left and touch right to side. Turn 1/4 left and touch right to side.	Paddle Paddle	Turning left
& 5 & 6	Turn 1/4 left and touch right to side. Turn 1/4 left and touch right to side.	Paddle Paddle	
7 & 8	Cross right over left. Step left back. Step right to right side.	Jazz Box	On the spot
Section 2	Side, Hold, Cross, Back, 1/4 Turn Chasse, Mambo Step		
1 – 4	Step left to side (bend knee). Hold. Cross right over left. Step left back.	Side Hold Cross Back	Left
5 & 6	Turn 1/4 right and step right to side. Close left beside right. Step right to side.	Quarter Chasse	Turning right
7 & 8	Rock left forward. Rock right back. Step left back.	Mambo Step	On the spot

Choreographed by: Ivonne Verhagen (NL) June 2013

Choreographed to: 'I'm Still Standing' by Glee Cast; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (16 count intro);

Sequence: A-A-B-C-A-B-C-A-B-C-C



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

BENNY RAY

Diamond Cutter

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Mambo Back, Mambo Forward, Heel Grind 1/4 Turn, Sailor Step		
1 & 2	Rock back on right. Rock forward on left. Step right forward.	Back Mambo	On the spot
3 & 4	Rock forward on left. Rock back on right. Step left back.	Forward Mambo	
5 – 6	Cross right heel over left. Grind right heel turning 1/4 right and stepping left back.	Heel Quarter	Turning right
7 & 8	Cross right behind left. Step left to left side. Step right forward to right diagonal.	Sailor Step	On the spot
Section 2	& Step Step, (Turning 1/4) Side Cross Side, Sailor Step x 2		
& 1 – 2	Step left beside right. Step right forward. Step left forward.	& Right Left	Forward
&	Turn 1/8 left stepping right to right side.	Side	Turning left
3 – 4	Cross left over right. Turn 1/8 left stepping right big step to right.	Cross Side	
5 & 6	Cross left behind right. Step right to right side. Step left to place.	Left Sailor	On the spot
7 & 8	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	
Section 3	Toe, 1/2 Turn, Triple Full Turn, Touch Ball Cross, Side Rock, Cross		
1 – 2	Point left toe back. Turn 1/2 left stepping down on left.	Toe Turn	Turning left
3 & 4	Triple step forward full turn left, stepping - right, left, right.	Triple Full Turn	
5 & 6	Touch left to left diagonal. Step left beside right. Cross right over left.	Touch Ball Cross	On the spot
7 & 8	Rock left to left side. Recover onto right. Cross left over right.	Side Rock Cross	
Section 4	Kick Ball Cross, 1/4 Turn, Back, Shuffle 1/2 Turn x 2		
1 & 2	Kick right to right diagonal. Step down on right. Cross left over right.	Kick Ball Cross	On the spot
3 – 4	Turn 1/4 left stepping right back. Step left back.	Quarter Back	Turning left
5 & 6	Shuffle step 1/2 turn right, stepping - right, left, right.	Shuffle Half	Turning right
7 & 8	Shuffle step 1/2 turn right, stepping - left, right, left.	Shuffle Half	

Choreographed by: Benny Ray (DK) June 2013

Choreographed to: 'Diamonds' by Rihanna from CD Unapologetic; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers



A video clip of this dance is available at www.linedancermagazine.com



Cops & Robbers

Dancers had to be 'on their toes' at Maureen & Michelle's 'Cops & Robbers' Social at Penkridge, Staffordshire. The hall was inundated with dozens of 'Cops' and a bevy of 'Robbers'. There were handcuffs and coshes galore plus swag bags and 'suspicious behaviour' as dancers

intermingled on the dance floor – the robbers taking care, of course, to avoid the watchful gazes of the cops. Maureen and Michelle kept the proceedings 'under control' for the evening in their guise of two cops, while, at the same time, making sure that a wide variety of dance tracks were played covering

a mix of Line dances from current chart hits to favourite golden oldies. By the end of the evening the fun filled atmosphere of Line dancing had helped many of the robbers to 'turn over a new leaf' and they left the hall contributing to the infectious laughter and in complete harmony with the 'cops'!



Blue & Pink



Steps 'n' Stetsons Line dance club recently held their Blue & Pink social to raise funds for Bowel and Cancer Research. Two of their dancers Lesley and Christine wrote to us: "As usual Julie and Steph did a wonderful job decorating the hall in blue and pink, the

colours of our charity of the year. Dedication ribbons adorned the doors, for people special to us. The theme was taken up by the dancers in varying shades of blue and pink including a very snazzy pink wig! A splendid raffle decorated with bows tempted

us to buy raffle tickets! As well as stretching our memories with the dances, our brain cells were tested with the quiz and we never realised there were so many questions about blue and pink! Another very enjoyable evening and successful fundraiser."



It Pays To Advertise

"First of all many thanks for announcing our fundraiser in the Forthcoming Charity Events section of Linedancer Magazine, it was very much appreciated," said Pauline Dolan and Margaret Kirkby. "It was our 5th annual fundraiser for the Great North Air Ambulance Service held on 29th May 2013 at Eston Labour Club, near Middlesbrough. We were exceptionally entertained by the excellent Richard Palmer for the third year running and he kept the dance floor full all night. We all had a great night and we look forward to seeing everyone at the same place next year, many thanks for the wonderful support of all the local Line dance clubs." Picture: Organiser, Pauline Dolan, presenting the GNAAS representative Dave Lax with a cheque for £1,200.

Strictly Line Dance

Former Strictly Come Dancing star, Ann Widdecombe, joined Maggie Gallagher and Line dancers at Bath Pavilion to raise money for Bath Royal United hospital charity, 'Forever Friends'. Anne who said that she had never Line danced before, was asked by Line dance instructor Maureen Conroy, to join in their special Charity Event. Maureen told us: "Ann who was born and went to school in Bath agreed willingly. Line Dance Choreographer Maggie Gallagher led the dances and taught three new ones. The floor was packed with dancers for six hours. Ann joined in one or two dances especially enjoying 'Forever Friends' when she danced alongside the Charity's mascot 'Big Ted'. It was a fantastic day, Maggie was her usual vivacious self and also bought three of her Irish dancers who gave a very energetic display. I am pleased to say we have made about £1000 for the charity appeal for a new cancer unit for the Hospital and give my thanks to everyone for their support."



Pirates in Torquay!



Country Knights hosted their second annual weekend away at the Victoria Hotel in Torquay recently and what a fantastic time everybody had. Dance Instructor, Marie Knight told us: "The weekend started with a night of requests in the impressively spacious ballroom. On Saturday morning, an optional Line dance workshop was held. Dancers were also free to enjoy the luxurious facilities including the spa and swimming pool or just enjoy a leisurely stroll to the harbour or beach front. Steve Lovett entertained us with three sets of live music on Saturday night. His years of experience and professionalism shined through as he interacted with the audience.

He played tracks that dancers and non-dancers alike enjoyed and his superb guitar skills were demonstrated with every song. The theme for Saturday night was 'Pirates' and everyone put so much effort into their costumes. After a Sunday morning workshop, the group were again free to enjoy the local area in the beautiful English Riviera sunshine. The weekend finished by dancing to all the groups favourite requests until the early hours of the morning. Thanks to everyone that joined us on our weekend away! It was so much fun and that can only be attributed to the wonderful people in our group. I'm so lucky to be able to call every one of them 'friend'".

Forthcoming Charity Events

Sunday 25th August 2013

Line dance in aid of Macmillan Cancer Support from 2pm to 4.30pm.
At Town Hall Gardens, Lord Street (in front of Arts Centre), Southport.
Programme and Music by Graham Mackey. Contact: Val Martyn-Beck, Tel 01704 550761 or Pam Walmsley, Tel 01704 226658.

An Evening With RAMARA

Everyone at, RAMARA (Ramsgate Active Retirement Associated) Line dance class, had a most enjoyable and fun evening recently. Vera Ball told us: "We invited friends from other classes in the area to a social evening. It was organised by Diana to raise money for the clubs charity of the year. This year the charity is a local one, EKIDS (East Kent Independent Dementia Society). Just over £400 was raised. Some of us were lucky enough to have our photo taken with one of the local Olympic torch bearers and her torch, she is the daughter of one of our Line dancers."



Last of the 50's

"I'm was 60 on 27th June, so I was determined to enjoy the last week of my 50's," Diana Lowery told Linedancer. "So during that week I booked to see Pauline Quirke, Linda Robson and Leslie Joseph in the stage play, 'Birds Of A Feather' at the Grand Opera House in, York and I'm going to see Vincent Simone and Flavia Cacace, of Strictly fame,

in 'Midnight Tango' in Hull. Add to that, three outings to restaurants with family and friends, what more could a 'girl' ask for? Could do without the ever-expanding waistline though. I have also enjoyed a surprise Birthday social with my Line dance friends and the 'big kid' in me still loves balloons, presents and chocolate cake!"



Rain Doesn't Stop Play



Beryl Murphy tells us about her recent trip with Line dance friends. "We met in Bracknell in the pouring rain but once on the coach to the Wessex Hotel in Street, Somerset, we were given wine, chocolates, a giant sized muffin and a plastic cape. We had three days of dancing with our teachers, Sue and Aaron of Dance Energy. The theme for the weekend was 'Accident & Emergency'. We had people dressing up as paramedics, doctors, nurses and lots more. We all had a great time and the plastic capes came in very handy as it never stopped raining. I would like to give our thanks to Sue and Aaron."

Jack Dean on the Red Carpet

May was a damp squid weather wise but it was sunshine all the way when Jack Dean and his team celebrated their 17th year at Potters. Janet Welsh told Linedancer: "This great venue with enormous dance floor and seating area enabled Jack and his team of instructors, singers & dj's to dance over 400 requests during the weekend. The highlight of the weekend was the, now traditional theme night on Saturday, 'Red Carpet Hollywood' where dancers were given the opportunity to vote for their favourite dance of all time - at four different levels. The winners were drawn from Gold envelopes and danced during the evening. The dances taught during the weekend included, Slip, When Push Comes To Shove, Liquid Lunch, From Latin With Love, Swing A Ling, It's A Beautiful Day, Got My Baby Back and several others. Jack's team: instructors Charles and Jan; singers Jack, Tracey and Michele Dean; dj Tracey Dean - covered country to contemporary with live music. The most requested dances throughout the weekend were Voodoo Jive, Wagon Wheel Rock, Crank It Up and Let The Sky Fall. Why not join us next year, the theme is 'Uniforms', they cover everything."



between the lines

Red Hot Tilly' Steppers

I have run my Wednesday afternoon class now for just over four years. It began as a Beginner class after taking my teaching exam with BWDA. I remember setting up the class with my husband, who says he is my 'roadie'. When my very first lady walked in, quite early, I don't know who was more nervous, Elizabeth or myself. We began to talk and laugh, joking that she may be the only person to turn up. Luckily after a short time many more people came to learn how to Line dance and to this day not only my first lady is still with me but many more from that first day. Through the years I have had people come and go. With my class being in the afternoon I get a lot from the retired age group. We have a lovely afternoon and many people have made friends through the class which is now very much like a social afternoon. I now have people all the way through the dancing range, coming just for the laughter, fun and exercise, it is a lovely afternoon. We are always having parties. The last one was celebrating

Dorothy and Jimmy's Golden Wedding Anniversary. We had cake, nibbles and the toast was with real wine. You can imagine all the dancing from then on was with even more laughter but that's what our class is all about. I am just moving my class to the Central Hall in Keighley which has a large sprung dance floor and will allow me to have more new people coming. I would like to thank all my dancers for their constant support and hope our lovely afternoon's carry on for many years to come.

Tilly Kelly, Keighley





In Reply

How strange I should read Martha Ogasawara's very interesting 'Last Line' in Linedancer June 2013. For many years I have been a professional dance teacher, studying technique in Ballroom and Latin and for the past 20 years have been introducing much of the technique into my Line dance classes to try and produce dancers not plodders. I and my close friends go to many events and other classes all over the country where I watch very closely what others are doing. I am sad to say that I often can count on one hand really good dancers who obviously have been dance trained at some point in their life. Why can't all instructors of Line dance make an effort to put that something extra into their teaching so that all dancers have the chance to look good on the dance floor. I had only been watching YouTube a little before reading this article and also was thinking how dull some of the demonstrators look, no life in their dancing, no smiles and no impressive footwork, therefore although the dance may have been well put together it certainly was not inspirational enough to make me want to teach it. As Martha says, too many instructors are in a mad rush to keep up with everything on the planet instead of taking time to work on chosen dances to make them look good, therefore making the experience

more enjoyable all round. I like the fact that we have such a good choice of dances but we don't have to do them all. There are so many to choose from, old and new. We all know that not everyone has the same way of looking at things, but with a good instructor they have a choice whether to dance the dance to its full potential with reasonable footwork and body expression rather than just doing steps without any meaning, or again they have a choice where they can ignore the details and just dance as they want to. At the end of the day it is up to them but if the dance is taught with good basic technique in the beginning people are going to be better dancers from grass routes anyway. Also if people are doing this activity for exercise then they need to move their whole body more and not just their feet. As Martha also mentions, a good dancer can be spotted, your eyes just go there. I have just taught a reasonably easy waltz called When I Need You and although the steps are not difficult and it would be easy to let people get away with just plodding, I found teaching them some footwork and some rise and fall actually made the dance look quite impressive, it doesn't take much, does it, just a little more effort all round. I, like Martha, get great satisfaction in seeing a job well done.

Pauline McDonald, Fellow, I.D.T.A.

In reply to Laurent's 'Dear Dancers' in Linedancer June 2013. Good point, many times, like others I know, I have not been able to locate music for a particular dance, I am afraid when this happens I just throw it in the bin. Let's face it, it doesn't take a few minutes on the choreographers' part to look to iTunes or Amazon to find out if the music is available before putting the dance into print. Choreographers are their own worst enemy

when this happens because it could make the difference between the dance taking off or being ignored. No-one I should imagine, including me wants to trail through different sites to get music, iTunes and Amazon are the easiest accessible sites and it only takes seconds to find any available music. If the music choreographers choice is not available, then use something else.

Pauline McDonald

My Quest For The Line

A strange title you might think but this is the story of how it all began! Our summer annual holiday was the bustling city of Toronto. My husband Ian was familiar with the city as he worked and lived there for a few years in the downtown core, for me it was a new adventure and finding my favourite pastime was an even greater challenge than I'd first thought! Nowhere in the city centre was it to be found, every other dance form Ballroom, Merengue, Hip Hop etc. By walking the down town city centre we explored all possibilities, so disappointing! We didn't have a car so subway was the only way to explore further, and we did. Word of mouth suggested an area with the exotic name of L'Amoreaux so with renewed hope and sense of adventure we headed North. We arrived one hour or so later in a very modern suburb, taking the directions from the bus driver, (who are usually very knowledgeable) this led us through a very extensive quiet park to a sports centre, "No line at this venue!" More advice from a friendly caretaker, we set out for the second L'Amoreaux, this time a high school, again we were told, "No line here!" A member of staff suggested another possible location, with throbbing aching feet and my husband threatening, "this is the last call". We set off once more. This time a church and community centre. Bingo, third time lucky! Indeed this was the place, the home of a thriving year round vibrant Line dance club venue. As you all know, we Line dancers, will always go the last mile to get our weekly fix of Line dance.

Diane Blairs





Singin' *(and dancin')* in the rain!

Beautiful Bergen is the second largest city in Norway. It is surrounded by seven mountains which capture the moist North Atlantic air making Bergen the wettest place in Norway. This abundant rainfall gives the area its lush greenery and staggering views, but it doesn't stop the Norwegian dancers from taking to the dance floors, the streets, the town squares and even the mountain tops to dance ... Bergen style.



The Kom Og Dance group host a bi-annual festival in Bergen that brings dancers together from right across Norway for a crazy weekend of dance. This year Betty Drummond joined them for the festivities, here is her report.

“It had been two years since our last visit to Bergen and Mike, my husband, and I were keen to meet up with the friends we had made last time. We were greeted at the airport by Elvind Vatle, a cool dancer (Salsa mainly) who was “off the floor” for the weekend due to injury and, according to his hi-vis jacket, had been assigned VIP taxi driver. We chatted over coffee with another visitor, Elizabeth from Oslo, while we waited for a famous radio DJ Rune Halland who was also joining the festival.

Back at the hotel I had time for quick change before being whisked off for the first session. Issued with a new Kom Og Dance tee-shirt and wristband and the warmest welcome ever, I was on the dance floor in a flash warming up for my first workshop. I taught four dances over the weekend which had been chosen by Amund, 1920, Wagon Wheel Rock,

Voodoo Jive and Throw Away The Key. All absolute winners!

Speaking of winners, one of the traditions at this event is for Amund to choreograph a new dance. This year it was Dame De Eso which everyone enjoyed so much. You’ll find it published in this edition and I highly recommend it - it’s great little dance and had us all in fits of laughter as we tried to master the arm movements.

The Norwegian’s love to dance and their enthusiasm just takes you along. Somehow a little bit of Norwegian dance magic rubs off on you. They dance like there is no tomorrow and even though the pace might seem relaxed and easy going believe me they can go some and then some more!

Like all dance festivals it takes a lot of hard work and I take my hat off to the team and all the volunteers including Amund Storsveen, Thomas Larsen, Grete Nyhus, Ingrid Marie, Anette Paulsen and all the others who worked so hard to make everything run smoothly. Not just the refreshments, transport and schedules

but how they organised things to make sure the balance of dancing in each room meets the needs.

It’s incredible to see how efficiently dancers move from room to room, change from genre to genre, skip from location to location including to the top of Mount Floienrock all without the slightest hitch - well only the intended ones in the routines!

Don’t be misled into thinking this is just a Line Dance festival because it is much more than that. Every form of dance is covered and professional workshops are offered across the board at every level. I was impressed by the policy of hour-long workshops with a single focus. Even in the Line dance room, it’s one hour to teach one dance and the dancers are polite and patient often dancing the same routine many times to different tracks until everyone feels totally confident. No one gets left behind.

One of the most entertaining aspect of this festival is the cable car ride to the top of Mount Fløien where the views are normally breathtaking - this year though



DANCES TAUGHT

Shattered Dreams.....	Karl-Harry Winson
Love Lifted Me.....	Jo T. Szymanski
Wagon Wheel Rock.....	Yvonne Anderson
Dame De Eso.....	Amund Storsveen
Little Too High.....	Richard Palmer and Lorna Dennis
Where We've Been.....	Lana Harvey Wilson
Let's Break Up Tomorrow ..	A. Storsveen and J. T Szymanski
New Cha Cha.....	Ukjent
1929.....	K Sala and R. McGowan Hickie
Let It Bay-Be.....	Tina Argyle
Grundy Gallop.....	Jenny Rockett
Troublemaker.....	Vikki Morris
Voodoo Jive.....	Adrian Churm
Shoes Of Another Man.....	Jo Thompson Szymanski
His Only Need.....	Ria Vos
Throw Away The Key.....	Alison and Peter



the rain and mist hid the views but that didn't dampen the dance as you can see from the photographs.

Another aspect I love about this event is the famous Fasting Swing - it is staggeringly popular in Norway, actually being created by Johan Fasting who runs a dancing school with his wife Sidel. Everybody does the Fasting Swing, and it's quite something to see. It's like looking at a sea of people constantly bouncing up and down, tuning round and round and just having the time of their lives! It makes me wish more men in England would dance. I wouldn't hesitate to invite Sidsel, Johan, Amund and Thomas, to "Kom Og Dance" here in England and teach us all the Fasting Swing. Anyone interested let me know.

Kom Og Dance is a hugely successful and popular in Norway attended by around 600 dancers. But they would love to welcome dancers from overseas too. If you fancy a trip to Bergen in 2015 watch this space, as they say, we are hoping to organise a little trip.



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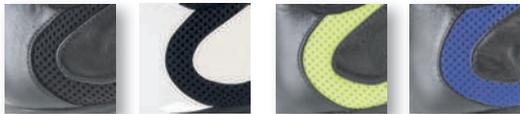
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Nothing finer in Carolina



The Line Dance Marathon is held in Raleigh, North Carolina each year at the Sheraton Hotel. This year was its 20th anniversary. It has always been the granddaddy of Line dance events and this year was no exception, Lou Ann Schemmel gives Linedancer the low down.



This year was the second year since the event format was improved upon. Major changes to the format were made for 2012 including no paid workshops; instructors teaching anyone's dances; fewer workshop rooms; demos at night instead of 9 am; and many more improvements. Jean Garr, with Scott Blevins' help, worked hard on implementing these new rules and the dancers responded; there were good numbers in 2012 – but 2013 was really the reward of all the hard work, with well over 500 Line dancers in attendance. The excitement and energy was obvious on Thursday night, with over 300 dancers already at the event dancing till the wee hours. So yes, the Marathon is BACK! Don't miss it next year – it will be bigger and better than this year!

The Marathon is just that – classes start Thursday afternoon, and dancing wraps up Sunday night at the pool/pizza party. Evening dances run into the wee hours, often till six am. There are four workshop rooms running every day including a dedicated beginner room, plus a room for open dancing. The hotel itself is really nice, with a wonderful pool/Jacuzzi area, a restaurant and deli, and amazing workshop rooms. When all the sliding doors are open in the main ballroom on Saturday night, I'm pretty sure that's the biggest ballroom for Line dance anywhere, except maybe the Vegas Dance Explosion. It's a beautiful room with very high ceilings and lots of space for vendors, chairs, places to stand and chat, etc. Plenty of dance floor. Guyton Mundy made his usual cool

banners (disco this year) to raffle off as part of the décor.

The staff numbers were huge and varied, headlined by Rachael (her first time there), Guyton, Scott as well as John R, Joey Warren, Will Craig, Lorenzo GoLo Evans and a host of others. I particularly appreciate Scott bringing in younger talent like Linda McCormack, Debbie McLaughlin, Tajali Hall, Joey, Will, etc. There were a lot of young people at the event which always amps up the energy. DJs included JP Potter, Louis St. George, Joey Smith and Olivia Ray. The screen/projector setup for upcoming dances was great to have, and there was a new plus – JP was on early in the main room, but a list of dances he played was provided to Louie, so duplicates were avoided.

Demos ran on time, about an hour on Thursday and Friday nights. The show, a twist on the Dorothy story, was written by Scott who also blocked the show and choreographed the final number. It was short and full of talent – just what we like.

In other words, the Marathon has once again vaulted to a MUST attend event for Line dancers. After 20 years, one could expect a certain "jaded" feeling, but no, not here.

Just a side note – I just want to mention Scott again, as he has worked daily for months this year to get the Marathon to the great event it was this year. Most of the dancers don't realize how much he did and



how hard he worked. He's a great manager who knows to consult others for input and pulled off a fantastic event.

A few notes on dances that caught my eye on the floor, remembering that I was never in the beginner room so I can't comment on those.

Dances that filled the floor:

Never Say Never, Better Believe, Feel This Moment, Hurt Me Carefully, All Those Yesterdays, When I was Your Man, TNT, Trendin', Feel, MCBA, Bring the Action, Come Together 2013, Boom Sh-Boom, Superstar.

Blurred Lines – McEnaney/Centeno

No argument, the hit dance of the event. Mid intermediate, slightly funky, will be around a long time.

Booty Chuck – Blevins/Schemmel

Another floor filler at night, also mid intermediate along the lines of Freak a Little More with a great track by Addictiv.

It Don't Matter – Warren – AB, Intermediate Packed the floor every time it was played at night. Another great track. Typical Joey choreography hitting the music right on.

Never Say Never – Blevins

Intermediate Waltz, his first! Wonderful music and a lot of people determined to learn this one. So powerful once you get it and they all wanted it.

Over The Love – McLaughlin

Unusual track, but dancers just raved about the dance. Same with Hero – McCormack.

Waking Up – Ballard

Way cool looking dance taught by Joey. Check it out.

One Drop Of Love – Rona Kaye

Nice 32 count swing dance, such a great track!

Shiver – Warren/McLaughlin

We love this, glad to see it's now very popular. One wall NC2, hitting the music as only they can.

Trendin' – Luna, Kinsers, Sobrielo

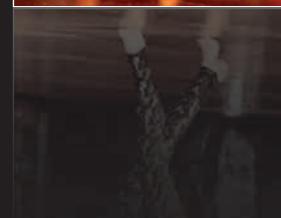
Now a big mainstream hit. Intermediate, filled the floor each night.

Mirrors – Craig/Glass

Maybe the most original dance I've ever seen; a contra dance where you mirror your partner's moves. Not easy due to that but so cool.

Hope to see you there next year – don't miss it! The theme is Roaring 20's – can't wait to see THOSE costumes, though it'll be hard to beat the Disco theme this year!!

May 29 – June 1 2014
www.jgpresentsmarathon.com





LOVE is Everything



'Love Is Everything' is George Strait's 40th studio album and contains his 60th No. 1 hit single, 'Give It All We Got Tonight'. Recently Strait became the first music artist in history to place 60 songs at the top of the charts.

The album, which features 13 new tracks, including the current single 'Give It All We Got Tonight', already a top ten hit, the song is pure George Strait romance – and who does it better? Love Is Everything includes four songs written or co-written by Strait, who penned many alongside his son Bubba Strait and legendary songwriter Dean Dillon.

A new release from George Strait is always a cause for celebration. Strait and longtime producer Tony Brown have assembled incredible material, which granted, is a given with a Strait album. But, the songs here touch a few nerves and hit a few more emotional spots than just merely the ups and downs of a male-female relationship. There's 'I Believe', a song co-written by the singer, that puts his faith on display as never before and the closing 'When The Credits Roll', the lyrics of which are quite thought-provoking, concerning what kind of impact one's life has on others.

At the same time, George Strait singing about love has always been a guaranteed hit, and there are several that have the potential to be huge.

Sittin' On The Fence

Once you've been burned in a relationship, it's tough to hit the green light again – even if you have found the one, and you know it. Another definite single that should have a lot of staying power on the airwaves.

When Love Comes Around Again

A hopeful look at love, and giving it another chance once again. It's a cut that could have been included on any of his previous discs.

I Got A Car

Simple and to the point, or so you might think. But the song goes a little deeper as the lyrics roll along. He handles the emotion of throwing it all to the wind rather effectively.

That's What Breaking Hearts Do

The track sounds like something that would have been perfectly in place on one of George's classic 1990s albums like *Lead On* or *Carrying Your Love With Me*. The chorus has a definite sing-along quality.

The Night Is Young

The most radio-ready of all the cuts here.

This will definitely be a single, as it could be a new weekend anthem – something programmers are always looking for.

Believe

On this album, Strait shows a few different moods, and it's kind of rare to hear him at such a despondent place. At the same time, that fear is lifted by his faith in a higher power – which helps get him through the rough waters.

Love Is Everything

A well written song about all the emotions that love can make you feel. Strait handles the irony part of this track in wonderful fashion. It's not always roses and sunshine, though sometimes it is. The harmony on this one is particularly first-rate.

All in all, *Love Is Everything* will be a quick favourite of many a Strait fan and if you haven't bought a Strait release in a few years, this might be the one!

Strait kicked off 2013 in high gear for the first leg of his *The Cowboy Rides Away* Tour. Dates for the second leg of his tour, taking place in 2014, will be announced later this year.





Megastar!

At first sight you would never believe that this slight young man with the modern quiffed haircut had just become the UCWDC World Champion Superstar. I first saw him while waiting for the shuttle bus to the WCDF French Open event near Marseille. I overheard the driver talking to him about a competition video that featured him, interested, I asked his name, when he said Joachim, the penny dropped. I, like many others, had been blown away by the video on YouTube of his title winning solo medley at World's in Nashville in January of this year.

It was his mother that introduced Joachim to Line dance back in the mid-90's and it wasn't long before the youngster started competing and took a 1st place with the dance King Of

The Road in 1998. A couple of years later under the instruction of Masters Couples classic Champion Rex Jones (USA) he started competing in pro-am, as well as joining a title winning team Quarter Horse Country.

Over the following few years, Joachim continued to perfect his dancing covering all of the different possibilities in country competition, Line, couples and team. He went to Denver for more tuition from Rex, spent time in England working with Lee Easton and dancing with Stacey Poulter. He remembers dancing with Lee in a London Football Stadium as an awesome experience!

On leaving school, he was so involved with dance that he decided to train to be a ballroom and latin dance teacher, however, an injury decided him to turn

instead to a steadier type of job and he became a computer engineer. He still taught a regular Line dance class and continued to compete in Line dance, going on to win double UCWDC World Champion titles in male advanced classic and showcase admitting him to the highest division of Superstars! The first and (so far) only, German to reach this level.

Another very important event in his life was when he married his childhood sweetheart Andrea in 2008. So important, that he has his marriage vows tattooed on his forearm! Andrea is not involved in dance but she is the stabilising and calming element in a dance life that can often be insecure. Claiming her not only as his wife but also his best friend, he runs his medleys



Joachim Armbruster from Germany is 28 and has been competing in Line dance ever since he was 11. A natural dancer, he makes it all look so easy, his technique and musicality are just about perfect. He was competing in Marseille recently and Maureen Jessop managed to have a quick chat!



by her for comments and suggestions.

Apart from Line dance and pro-am, Joachim has also turned to the very popular West Coast Swing. He enters Jack and Jill competitions at Swing events in the USA and Europe. Jack and Jill is a couples competition where unknown partners are chosen by a draw, therefore their performances are improvised. This is what Joachim excels at!

Now in demand at events as a judge, instructor and performer, Joachim has travelled all over Europe, including the recent Dance Masters event in Liverpool. He was also invited to take part as a performer at an event in Seoul, South Korea.

Realising that the trend these days is to be invited to give workshops,

instructors now have to teach their own original choreographies, and not as before, when good instructors would also teach dances choreographed by others, Joachim has also turned his hand to choreographing dances such as his latest I Knew You'd be Trouble.

Although he is a married man with a full time job as a computer engineer, a career that most people consider to be for serious minded people, he is really a mischievous imp with a cheery smile who just can't help clowning around on the social dance floor!

In Marseille, with a seemingly effortless performance, Joachim took 1st place in Megastar, the first step on the ladder to the World title! Having won the title of World Champion Superstar 2013 and on his way to possibly becoming

World Champion Megastar 2014, his goal is to complete a hat-trick with a World Champion Allstars title under WDC (World Dance Masters)!

Joachim loves people and declares that everyone in Line dance is really nice! He especially loves children and hopes to become a father as soon as possible. He is also aware of the heritage of our dance form and the people who were involved in its development.

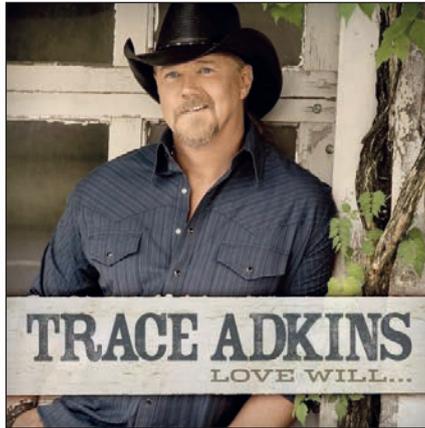
One of the best things about covering events for Linedancer Magazine, is to meet and bring to the dance public's attention, interesting dance personality's that deserve to be noticed and known by them. This brilliant and charismatic dancer is surely one of them!

albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

TRACE ADKINS LOVE WILL...

HUMPHEAD RECORDS – HUMP 142



Trace Adkins has previously released 10 studio albums which started back in 1995 with *Dreaming Out Loud*. He has had several top ten hits and has been nominated for Grammy's. Trace now releases a brand new album on HumpHead.

When I Stop Loving You (98bpm) is the chosen opening track which has a strong beat and Trace's distinctive voice sounds as good as ever. This song would make a solid dance country track.

So What If I Do (106bpm) simple lyrics are the order of the day on this cool country cha cha which would be a delight to dance to.

Come See Me (78bpm) this is a wonderful nightclub two step and Trace shows the full range of his rich and powerful voice. All this song needs is a good dance choreographing to it.

Right Now (102bpm) the musicianship is outstanding on this melodic number with great guitar riffs and on which Trace delivers a subtle vocal. I'm sure, like me, you will love this track.

Every One Of You (82bpm) now this track is Trace Adkins at his very best, his smooth and powerful voice is accompanied by a driving drum beat and searing guitar solos. I love it!

The Altar Of Your Love (92bpm) here we are treated to the really deep tones of Trace's voice on a soulful, thought provoking song, the only track on which Trace had a hand in writing and it is simply a superb country track.

Kiss You All Over (102bpm) was one of Exile's biggest hits and they join the big man on his brilliant version of their song. This is an outstanding track and has the potential to be a massive dance hit with the right choreography.

If The Sun Comes Up (98bpm) this is a gorgeous track on which Trace's heartfelt delivery will get to your emotions.

Say No To A Woman (82bpm) I wouldn't dare! This track has some clever lyrics and is another musical master class in what a good country song should sound like.

Watch The World End (96bpm) this is a duet which features songstress Colbie Collait who adds some gorgeous harmonies to this stunning song.

Trace brings this superb album to a close with title track **Love Will** (84bpm) which is a show stopper of a track featuring the legendary Harlem Gospel Choir.

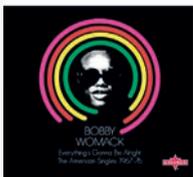
I truly believe that this is one of Trace Adkins finest albums ever. There are many tracks that would make good dance tracks and it is an absolute joy to listen to.

DANCE **3** · LISTEN **5**



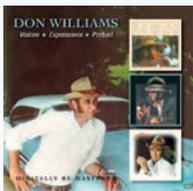
NEW RELEASES

If you are looking for inspiration or new music, this is where you will find it. We give you the low down and the buzz on some of the new albums about to be released in our occasional series.



Everything's Gonna Be Alright: The American Singles 1967-1976 Bobby Womack

After years of ill health, 2012 saw Bobby Womack enjoy a remarkable career renaissance encouraged by his daughter. The resulting album, *The Bravest Man In The Universe*, brought Bobby Womack back into the spotlight reminding all that here was one of the greatest exponents of old school soul music still at the top of his game. Charly Records are proud to present this unique compilation which collates - for the first time on one 2CD set - every single A and B side Womack released on the Minit, Liberty & United Artists labels between 1967 and 1976. Filled with classics of the genre, this anthology examines one of the most talented singer / songwriters, guitarists and producers to grace the soul spectrum. Presenting a unique look at Womack's career, this collection is perfect for collectors and newcomers alike.



Visions / Expressions / Portrait Don Williams

Here are three UK Top 60 albums from 1977, 1978 and 1979 by US Country singer Don Williams. Though he has had great success in the US Country charts, it has been here in the UK where he has enjoyed a loyal and lasting following built up by constant touring. Don Williams came out of retirement in 2006 to carry on recording and touring. This release is digitally remastered with new liner notes.



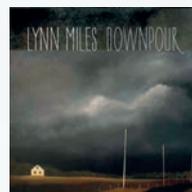
Electric Pet Shop Boys

Pet Shop Boys' album *Electric*, the first to appear on their own label x2, is produced by Stuart Price and features nine tracks in total - eight brand new Pet Shop Boys' songs plus a cover of Bruce Springsteen's 'The Last to Die'. The result is as uncompromising a collection of dance anthems as Pet Shop Boys have ever made.



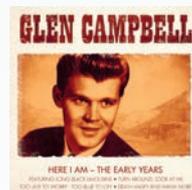
This River JJ Grey

'This River' is a welcoming, wide-open door to the infectious musical world of JJ Grey. Produced by Grey and long-time co-producer Dan Prothero, it's chock-full of vibrant characters and compelling stories set to Stax-worthy soul, greasy Southern rock and funk, and glorious ballads that stay with you long after the last notes fade. Contemporary southern rock stacked with gutsy vocals, rugged horns and muscular grooves!



Downpour Lynn Miles

After her critically acclaimed album 'Fall For Beauty' and on the heels of the third release in her own successful acoustic 'Black Flowers' series Lynn here presents eleven new songs of love and life, darkness and light.. a celebration of our fragile, flawed and beautiful world. Hard to imagine so for those who know any previous work from this Canadian songstress, but produced by long time musical companion and guitarist Ian LeFeuvre this may well be her most personal work ever.



Here I Am - The Early Years Glen Campbell

With a career in music now spanning a scarcely-believable six decades, Hollywood good-looks and a shrewd ear for a million-seller, Glen Campbell has more than paid his dues in the music world. This unique CD brings together all of his earliest recordings, including his first LP in its entirety and a collection of rare early singles, and features *Too Late to Worry*, *Too Blue to Cry*, *Truck Driving Man*, *Here I Am* and many more.

Top Line

with Sho Botham

When experienced Line dancers ask me for tips to improve their dancing they probably don't expect me to encourage them to re-visit some of the basics that are taught to those just beginning Line dancing. But using basics is a really useful way to reflect and build on your skills relating to balance, physical and mental agility, accuracy and speed of movement - all very useful preparation for dancing higher-level Line dances.

One favourite of mine is exploring 'steps and touches'. Being able to step in the right direction, in the correct rhythm, at the right speed and effortlessly change the weight from foot to foot is a wonderful asset when learning more complex steps and movements. The usefulness of this skill is often not given enough recognition so let's do something about that right now.

I want to show you that practising steps and touches with music of different speeds and rhythms can really build your skills and make dancing and learning dances easier. Oh and it can be a lot of fun too. Here are some sequences you can try out for yourself:

Three steps (three weight changes) and one touch

Repeat this sequence several times so that it becomes second nature. You can travel forward, backward or sideways dancing this sequence. So you might want to try dancing forward then backward, then to one side and then the other side. Explore and experiment with different directions.

When you are comfortable with what you are dancing then try dancing

to various tracks so that you can feel what it is like to dance the sequence slower (requires more balance and longer steps) and faster (requires speedier changes of weight and shorter steps). Always pay attention to achieving each full change of weight and then clear touches without changing the weight.

Now change the sequence around so that you are now dancing:

One touch followed by three steps

Feel the difference when you dance the touch at the beginning of the sequence. How does it change the way you move? As before explore direction and speed.

This time you can explore dancing:

Three touches and one step

How does your balance feel dancing three touches before you take a step? If you find it tricky to keep your balance for the three touches then you may want to leave this sequence out until your balance is stronger or you may want to practise using something for a bit of support to steady yourself - a wall, a chair or similar.

Once you have practised the individual sequences so you feel confident dancing them you can increase the challenge by mixing and matching the sequences together.

Three steps and one touch

One touch followed by three steps

Three touches and one step

One touch followed by three steps

Or try your own mix of sequences to music that you enjoy. You can increase the challenge with different music tracks and remember to explore both slower and faster.

Generally you are aiming for confident, clear weight changes and good balance when you do a touch. Try practising a mix of these sequences every day for a week and feel the difference when dancing Line dances you already know and also when you learn new ones.

In her new look column, *Sho Botham* puts her considerable knowledge and experience on the line for the dancers who simply want to do what they do ... better!

Here are some invaluable tips that every dancer will benefit from, at any level.



Vote Now... For Your Favourite

Voting on www.linedancermagazine.com has never been more important. And here are five myths that we are about to dispel once and for all

1. VOTING DOES NOT MATTER TO ME, I DON'T FOLLOW THE CHARTS

You may not physically follow the charts but your instructor, and if not him or her, a class close to you will. And because of that, the world gets to dance the top dances voted by dancers. And that, by default, will include you. Linedancer Magazine is the one chart that most Line dancers refer to before they learn a dance. If you don't vote, your favourite may never reach the very top.

2. I AM HAPPY DANCING ANYTHING, I NEVER MOAN!

No, perhaps you don't but do you sit out a lot of dances at socials? And are there some choreographies that you think have not been given a real chance. Laurent, in his Dear Dancers this month, talks about that very problem. Quality can only come from voting for the right dance. In a way, it is a responsibility, but a fun one too.

3. YOU'VE GOT TO PAY TO VOTE

Well, you have to be a member of the site at least. But if you read those lines, chances are you are paying for the magazine to be sent to your home. This means YOU have the right to go online and enjoy all the site has to offer, including the voting process. If you don't know your login details give us a ring on 01704 392 330 or e mail at admin@linedancermagazine.com and we will forward you your details so you can start voting straight away.

4. I AM ONLY A DANCER, I CAN'T VOTE!

Oh yes, you can! We have found, in the past, this reason to be the biggest myth of all. If you are a member of Linedancer

Magazine, you can vote. What's more, you are encouraged to do so and we are BEGGING YOU to! More voters can only mean a much better, more balanced and fairer set of results. And this is good for all of us!

5. WHAT WOULD ONE MORE VOTE DO? IT IS SO UNIMPORTANT...

No, it isn't. And we can CATEGORICALLY say that. Because that ONE vote may mean a number one hit for your favourite choreographer and perhaps even a nomination at the Crystal Boot Award weekend, this is one little and important thing every member should want to do.

So now you know. Your vote has never been more important. To make sure that the dance you like the most continues being popular and danced wherever you go, it needs to have votes against its titles.

Voting takes a few minutes and it is so simple to do. Go to www.linedancermagazine.com for more details. Get the voting habit today, your can set the trend rather than follow it and you may be able to change the charts forever!



May 2013, a very exciting time for country music artist and actor Trace Adkins. He was named winner of the hit American tv show, All-Star Celebrity Apprentice with over \$1.5 million raised for the American Red Cross. It's an accomplishment he's proud of, as a man who honours the selfless service of others. He also released his latest album, Love Will...

The Grammy-nominated member of the Grand Ole Opry is a television personality, actor, author, spokesman for the Wounded Warrior Program, the American Red Cross and has performed seven USO Tours. Trace Adkins has powered countless hits to the top of the charts and turned albums into Platinum plaques, selling over 10 million albums.

Love Will, Trace Adkins' 11th studio album, is about the world's greatest emotion and features two-time Grammy Award winning singer/songwriter, Colbie Caillat, the esteemed Harlem Gospel Choir and Rock/Country veterans, Exile.

The track 'Watch The World End' features Colbie Caillat and speaks of the undying commitment between two people who wouldn't be anywhere else, under any circumstances. The Harlem Gospel Choir backs Trace on the title track, 'Love Will' in the Gospel tradition of spreading love and inspiration. Exile joined Trace on a new version of one of the biggest radio hits of all time, 'Kiss You All Over.' Adkins' rich baritone is well-matched with the suggestive lyrics and supported note for note by these power players.

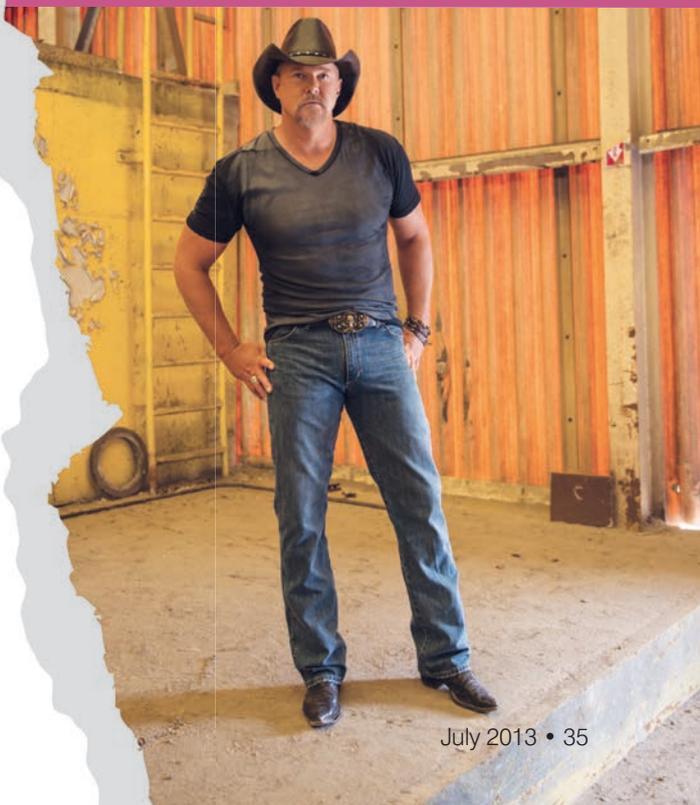
Trace Adkins: Love Will...

“What is love, if not a collaboration between unique individuals?” asks Trace. “Regardless of genre, I’m a fan of strong songwriting and vocal ability – I can’t say enough about what Colbie, the Harlem Gospel Choir and Exile brought to the table in their own way. It is an honor to have such talented performers, songwriters and producers join me on the most inspiring, satisfying album of my career.”

Like any labour of love, *Love Will...* benefits from relationships built over time. That includes an impressive list of producers like Tony Brown, Mark Wright, Frank Rogers, Kenny Beard and Mickey Cones.

It’s an album of sexy grooves, heart-wrenching ballads and up-tempo anthems worthy of Adkins’ long list of hits. Equally known for his integrity and irreverent sense of humor, he’s made a career making fans laugh (‘Honky Tonk Badonkadonk’) and making hearts swell (‘Til The Last Shot’s Fired,’ ‘You’re Gonna Miss This’).

As Trace points out, the variety on *Love Will...* is layered. The album title itself is an open-ended question – love will build a bridge? Love will move mountains? Love will tear us apart? Any Country fan can tell you...all are true.





Approved by:

Splish Splash

2 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right, Together, Heel Swivels Right		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Step left beside right.	Side Together	
5 – 6	Swivel both heels to right. Swivel heels back to centre.	Swivel Swivel	On the spot
7 – 8	Swivel both heels to right. Swivel heels back to centre.	Swivel Swivel	
Section 2	Grapevine Left, Together, Heel Swivels Left		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Step left to left side. Step right beside left.	Side Together	
5 – 6	Swivel both heels to left. Swivel heels back to centre.	Swivel Swivel	On the spot
7 – 8	Swivel both heels to left. Swivel heels back to centre.	Swivel Swivel	
Section 3	Step, Scuff/Turn (x 4) - 'Splashes' Making 1/2 Turn		
Note	These steps make 1/2 turn left. Steps are like splashing in the puddles!		
1 – 2	Step right forward. Scuff left forward turning 1/8 left.	Step Scuff	Turning left
3 – 4	Step left forward. Scuff right forward turning 1/8 left. (9:00)	Step Scuff	
5 – 6	Step right forward. Scuff left forward turning 1/8 left.	Step Scuff	
7 – 8	Step left forward. Scuff right forward turning 1/8 left. (6:00)	Step Scuff	
Section 4	Walk Forward x 2, Step 'Splash', Back x 2, Back, Jump		
1 – 2	Walk forward right. Walk forward left.	Right Left	Forward
3 – 4	Step right forward. Scuff left forward 'kicking the water up'.	Step Scuff	
5 – 6	Walk back left. Walk back right.	Back Back	Back
7 – 8	Walk back left stepping left beside right. Jump on the spot.	Back Jump	

Choreographed by: Barbara Lowe (UK) May 2013

Choreographed to: 'Umbrella' by Rihanna with Seamus Haji and Paul Emanuel (Club Remix)
from CD Good Girl Gone Bad: The Remixes;
download available from amazon.co.uk or iTunes
(start on vocals)



Approved by:

You Complete Me

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Touch x 2, Side, Cross, Side Rock		
1 – 2	Step right to right side. Touch left toe forward and slightly across right.	Side Touch	Right
3 – 4	Step left to left side. Touch right toe forward and slightly across left.	Side Touch	Left
5 – 6	Step right to right side. Cross left over right.	Side Cross	Right
7 – 8	Rock right out to right side. Recover onto left.	Side Rock	On the spot
Section 2	Heel Grind, Side, Behind, Side, Heel Grind, Side, Coaster 1/4 Turn		
1	Grind right heel over left (toes move from pointing to left diagonal to right diagonal).	Grind	On the spot
2	Step left to left side.	Side	Left
3 – 4	Cross right behind left. Step left to left side.	Behind Side	
5	Grind right heel over left (toes move from pointing to left diagonal to right diagonal).	Grind	On the spot
6	Step left to left side.	Side	Left
7 & 8	Turn 1/4 right stepping right back. Step left beside right. Step right forward. (3:00)	Coaster Turn	Turning right
Section 3	Forward Shuffle, Forward Rock, Shuffle 1/2 Turn, Step, Pivot 1/2		
1 & 2	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
3 – 4	Rock forward on right. Recover onto left.	Rock Forward	On the spot
5 & 6	Shuffle step 1/2 turn right, stepping - right, left, right. (9:00)	Shuffle Half	Turning right
7 – 8	Step left forward. Pivot 1/2 turn right. (3:00)	Step Half	
Section 4	Cross Point x 2, Jazz Box Touch		
1 – 2	Cross left over right. Point right to right side.	Cross Point	Forward
3 – 4	Cross right over left. Point left to left side.	Cross Point	
5 – 8	Cross left over right. Step right back. Step left to side. Touch right beside left.	Jazz Box Touch	On the spot

Choreographed by: Karl-Harry Winson (UK) May 2013

Choreographed to: 'Completely' by Caro Emerald from CD The Shocking Miss Emerald; download available from amazon.co.uk or iTunes (32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Maggie Gallagher

Got My Baby Back

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk, Swing, Back, Rock & Walk, Walk, Step, Pivot 1/2, Step		
1	Walk forward right.	Step	Forward
2 – 3	Swing left forward, pointing foot forward. Swing left back, stepping back on left.	Swing Back	On the spot
4 & 5	Rock back on right. Recover onto left. Walk forward on right.	Rock & Walk	
6	Walk forward left.	Walk	Forward
7 & 8	Step right forward. Pivot 1/2 turn left. Step right forward. (6:00)	Step Pivot Step	Turning left
Section 2	Walk, Swing, Back, Rock & Walk, Walk, Step, Pivot 1/2, Step		
1	Walk forward left.	Step	Forward
2 – 3	Swing right forward, pointing foot forward. Swing right back, stepping back on right.	Swing Back	On the spot
4 & 5	Rock back on left. Recover onto right. Walk forward on left.	Rock & Walk	
6	Walk forward right.	Walk	Forward
7 & 8	Step left forward. Pivot 1/2 turn right. Step left forward. (12:00)	Step Pivot Step	Turning right
Restart	Wall 3: Start the dance again (facing 6:00).		
Section 3	Forward Shuffle x 2, Forward Mambo Step, Run Back x 3		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
5 & 6	Rock forward on right. Rock back on left. Step right back.	Mambo Step	On the spot
7 & 8	Run back - left, right, left.	Run Back	Back
Section 4	Coaster Step, Step, Pivot 1/4, Cross, Syncopated Rumba Box Back		
1 & 2	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
3 & 4	Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00)	Step Quarter Cross	Turning right
5 & 6	Step right to right side. Step left beside right. Step right back.	Side Together Back	Right
7 & 8	Step left to left side. Step right beside left. Step left forward.	Side Together Forward	Left

Choreographed by: Maggie Gallagher (UK) March 2013

Choreographed to: 'I Got My Baby Back' by Derek Ryan from CD Dreamers and Believers; download available from iTunes (64 count intro)

Restart: One Restart, during Wall 3 after Section 2

Choreographer's note: Dedicated to the dancers of Mayflower Country Steps, Monaco



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Gaye Teather

Stoned

2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Touch Out, Together, Stomp, Stomp, Tap, Kick, Behind, Side Touch right toes to right side. Step right beside left. Stomp left beside right. Stomp right beside left. Tap left beside right. Kick left diagonally forward left. Cross left behind right. Step right to right side.	Touch Together Stomp Stomp Tap Kick Behind Side	On the spot Right
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Weave Right, Cross Rock, 1/4 Turn, Brush Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Brush right forward. (9:00)	Cross Side Behind Side Cross Rock Quarter Brush	Right On the spot Turning left
Section 3 1 – 4 5 – 6 7 – 8 Option	Rocking Chair, Full Turn Travelling Forward, Hitch Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (9:00) Step right forward. Hitch left. Counts 5 – 8 (omitting full turn): Run forward - right left, right. Hitch left.	Rocking Chair Full Turn Step Hitch	On the spot Turning left Forward
Section 4 1 – 4 5 – 6 7 – 8 Restart	Run Back x 3, Monterey 1/4 Turn Run back - left, right, left. Touch right beside left. Point right to right side. Turn 1/4 right stepping right beside left. (12:00) Point left to left side. Step left beside right. Walls 3 and 6: Start the dance again (facing 12:00 both times)	Run Back Back Touch Point Turn Point Together	Back Turning right On the spot
Section 5 1 – 2 3 – 4 5 – 8 Styling	Heel Stands Forward, Back, Together, Stomp, Bounce 1/2 Turn Step right heel diagonally forward right. Step left heel diagonally forward left. Step right back to centre. Step left back to centre. Stomp right forward. Bounce heels 3 times turning 1/2 left (weight on right). (6:00) On heel bounces, dip knees and push right shoulder forward whilst turning.	Heel Heel Back Back Stomp Bounce Turn	Forward Back Turning left
Section 6 1 – 4 5 – 8	Run Back x 3, Hitch, Run Forward x 4 Run back - left, right, left. Hitch right (lean back slightly on when hitching). Run forward - right, left, right, left.	Run Back Back Hitch Run 2 3 4	Back Forward

Choreographed by: Gaye Teather (UK) May 2013

Choreographed to: 'Haven't Had A Drink All Day' by Toby Keith (158 bpm) from CD Hope On The Rocks ; download available from amazon.co.uk or iTunes (16 count intro from first heavy beat)

Restarts: Two Restarts, both after Section 4, during Walls 3 and 6



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

R Brown

Beautiful Morning

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 – 6 7 – 8	Chasse Right, Back Rock, Side, Touch, 1/4 Turn, Touch Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Touch right beside left. Turn 1/4 right stepping right forward. Touch left beside right. (3:00)	Chasse Right Rock Back Side Touch Quarter Touch	Right On the spot Left Turning right
Section 2 1 & 2 3 – 4 5 – 8	Chasse Left, Back Rock, Step Point x 2 Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Step right forward. Point left to left side. Step left forward. Point right to right side.	Chasse Left Rock Back Step Point Step Point	Left On the spot Forward
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Back, Chasse Right, Cross, Back, Chasse Left Cross right over left. Step left back. (Facing right diagonal) Step right to side. Close left beside right. Step right to side. (4:30) Cross left over right. Step right back. (Squaring up to wall) Step left to side. Close right beside left. Step left to side. (3:00)	Cross Back Chasse Right Cross Back Chasse Left	Back Right Back Left
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Side, Sailor Step, Cross, 1/4 Turn, Shuffle 1/4 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Turn 1/4 left stepping right back. Shuffle step 1/4 turn left, stepping - left, right, left. (9:00)	Cross Side Sailor Step Cross Quarter Shuffle Quarter	Left On the spot Turning left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8 Restart 2	Point x 2, Sailor Step, Point x 2, Sailor 1/4 Turn Cross Point right forward. Point right to right side. Cross right behind left. Step left to left side. Step right to place. Point left forward. Point left to left side. Cross left behind right. Turn 1/4 left stepping right beside left. Cross left over right. Wall 3: Start the dance again (facing 6:00).	Point Point Sailor Step Point Point Sailor Turn	On the spot Turning left
Section 6 1 – 2 3 & 4 5 – 6 7 & 8 Restart 1	Side, Touch, Kick Ball Cross (x 2) Step right to right side. Touch left beside right. (6:00) Kick left forward to left diagonal. Step left beside right. Cross right over left. Step left to left side. Touch right beside left. Kick right forward to right diagonal. Step right beside left. Cross left over right. Wall 1: Start the dance again (facing 6:00).	Side Touch Kick Ball Cross Side Touch Kick Ball Cross	Right Left Right
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Forward Shuffle, Forward Rock, Shuffle 1/2 Turn Step right to right side. Step left beside right. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (12:00)	Side Together Right Shuffle Rock Forward Shuffle Half	Right Forward On the spot Turning left
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Skate x 2, Forward Shuffle, Forward Rock, Touch Back, Unwind 1/2 Turn Skate forward right. Skate forward left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Touch left toe back. Unwind 1/2 turn left (weight onto left). (6:00)	Skate Skate Right Shuffle Rock Forward Touch Unwind	Forward On the spot Turning left
Note	The 'clock time' directions given refer to a full front wall.		

Choreographed by: Ross Brown (UK) May 2013

Choreographed to: 'Beautiful Morning' by Rod Stewart (133 bpm) from CD Time; download available from amazon.co.uk or iTunes (Start on main vocals - 'Driving down the highway ...' approx 26 secs)

Restarts: Two Restarts, one during Wall 1 and one during Wall 3



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Yvonne Anderson
David Sinfield

I Saw Goodbye In Her Eyes

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk x 2, Scissor Step, 1/2 Turn, Step, Forward Shuffle		
1 – 2	Walk forward right. Walk forward left.	Right Left	Forward
3 & 4	Step right to right side. Step left beside right. Cross right over left.	Scissor Step	On the spot
5 & 6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Step left forward.	Turn Turn Step	Turning right
7 & 8	Step right forward. Close left beside right. Step right forward. (6:00)	Right Shuffle	Forward
Section 2	Step, Anchor Step, Triple Full Turn (Travelling Back), Coaster Step, Step		
1	Step left forward.	Step	Forward
2 &	Lock right behind left (foot facing right diagonal). Replace weight onto left.	Lock &	On the spot
3	Step right back (squaring off to wall).	Back	
4 & 5	Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back. Step left back.	Triple Full Turn	Turning left
6 & 7	Step right back. Step left beside right. Step right forward. (6:00)	Coaster Step	On the spot
8	Step left forward.	Step	Forward
Restart	Wall 4: Start the dance again.		
Section 3	Side Rock Cross x 2, Unwind 1/2 Turn, Behind Side Cross, Step		
1 & 2	Rock right to side. Recover onto left. Cross right over left.	Side Rock Cross	Forward
3 & 4	Rock left to side. Recover onto right. Cross left over right.	Side Rock Cross	
5	Bend knees and unwind 1/2 turn right, sweeping right out and round (straighten knees).	Unwind	Turning right
6 & 7	Cross right behind left. Step left to side. Cross right over left. (12:00)	Behind Side Cross	Left
8	Step left forward.	Step	Forward
Section 4	Forward Rock, Triple 1&1/4 Turn, Cross Rock, Behind, Side, Step		
1 – 2	Rock right forward. Recover onto left.	Rock Forward	On the spot
3 & 4	Triple step 1&1/4 turn right, stepping - right, left, right. (3:00)	Triple Turn	Turning right
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Cross left behind right. Step right to side. Step left forward.	Behind Side Step	Right

Choreographed by: Yvonne Anderson and David Sinfield (UK) June 2013

Choreographed to: 'Goodbye In Her Eyes' by Zac Brown Band from CD Uncaged; download available from amazon.co.uk or iTunes (start on vocals)

Restart: One Restart, during Wall 4

Choreographers' note: Thanks to David Moir for suggesting the music



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Dame De Eso

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 Note & 5 & 6 & 7 & 8	Walk Forward x 2, Forward Lock Step, Ball Cross x 4 Making Full Turn Step right forward. Step left forward. Step right forward. Lock left behind right. Step right forward. Counts &5&6&7&8: these steps make a full turn clockwise, in a small circle. Styling: Arms out to sides, elbows slightly bent, palms facing upwards. Step left beside right. Cross right over left. Step left beside right. Cross right over left. Step left beside right. Cross right over left. Step left beside right. Cross right over left.	Right Left Right Lock Right Ball Cross Ball Cross Ball Cross Ball Cross	Forward Turning right
Section 2 1 & 2 3 & 4 5 – 6 7 & 8 Option	Cross Samba x 2, Step, Pivot 1/2, Full Turn Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Step left forward. Pivot 1/2 turn right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Counts 7 & 8: Replace full turn with Left shuffle forward.	Cross Samba Cross Samba Step Pivot Full Turn	On the spot Turning right
Section 3 1 – 2 3 & 4 Note & 5 & 6 & 7 & 8	Walk Forward x 2, Forward Lock Step, Ball Cross x 4 Making Full Turn Step right forward. Step left forward. Step right forward. Lock left behind right. Step right forward. Counts &5&6&7&8: these steps make a full turn clockwise, in a small circle. Styling: Arms out to sides, elbows slightly bent, palms facing upwards. Step left beside right. Cross right over left. Step left beside right. Cross right over left. Step left beside right. Cross right over left. Step left beside right. Cross right over left.	Right Left Right Lock Right Ball Cross Ball Cross Ball Cross Ball Cross	Forward Turning right
Section 4 1 & 2 3 & 4 5 – 6 7 & 8	Cross Samba x 2, Step, Pivot 1/4, Cross Shuffle Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right.	Cross Samba Cross Samba Step Quarter Cross Shuffle	On the spot Turning right Right
Section 5 1 – 2 Styling 3 & 4 Styling 5 & 6 7 & 8	Side Rock, Behind Side Cross, Mambo Step x 2 Rock right to right side. Recover onto left. (Optional) Right arm to right side. Pull arm in towards head. Cross right behind left. Step left to left side. Cross right over left. (Optional) Circle right hand clockwise over/around head from left to right side. Rock left to left side. Rock onto right. Step left beside right. Rock right to right side. Rock onto left. Step right beside left.	Side Rock Behind Side Cross Left Mambo Right Mambo	On the spot Left On the spot
Section 6 1 – 2 Styling 3 & 4 Styling 5 & 6 7 & 8	Side Rock, Behind Side Cross, Mambo Step x 2 Rock left to left side. Recover onto right. (Optional) Left arm to left side. Pull arm in towards head. Cross left behind right. Step right to right side. Cross left over right. (Optional) Circle left hand anticlockwise over/around head from right to left side. Rock right to right side. Rock onto left. Step right beside left. Rock left to left side. Rock onto right. Step left beside right.	Side Rock Behind Side Cross Right Mambo Left Mambo	On the spot Right On the spot

Choreographed by: Amund Storsveen (NO) May 2013

Choreographed to: 'Dame de Eso' by Carlos Baute from CD Grandes Exitos; download available from amazon.co.uk or iTunes (32 count intro, approx 20 secs)

Choreographer's note: Dedicated to the dancers at Floienrock, Bergen, Norway, May 2013
 Special thanks to Marianne Lavik for good ideas and advice



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Naughty Boy

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 8	Heel Grind, Side, Heel Grind, Side, Jazz Box Cross Grind right heel across in front of left. Step left to left side. Grind right heel across in front of left. Step left to left side. Cross right over left. Step left back. Step right to right side. Cross left over right.	Heel Grind Heel Grind Jazz Box Cross	Left On the spot
Section 2 1 – 4 5 – 8	Side, Tap, Side, Tap, Side, Together, Side, Hold Step right to side. Tap left beside right. Step left to side. Tap right beside left. Step right to side. Close left beside right. Step right to side. Hold.	Right Tap Left Tap Side Together Side Hold	On the spot Right
Section 3 1 – 4 5 – 8	Cross Strut, Back Strut, Side Rock, Step, Hold Cross left toe over right. Drop left heel. Step right toe back. Drop right heel. Rock left to left side. Recover onto right. Step left forward. Hold.	Cross Strut Back Strut Side Rock Step Hold	On the spot Forward
Section 4 1 – 4 5 – 6 7 – 8	Mambo 1/2 Turn, Hold, Step, Pivot 1/4, Cross, Side Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Hold. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right slightly to right, toes turned in (prep for Tick Tock).	Mambo Turn Hold Step Pivot Cross Side	Turning right Right
Section 5 1 – 4 5 – 8 Styling	Tick Tock Right, Hold, Tick Tock Left, Hold Travelling to right - both toes out, toes in, toes out, hold. Travelling to left - both toes in, toes out, toes in, hold. (Optional) Place palms of hands on front of thighs: 1 – 4: shoulders: back, forward, back, hold. 5 – 8: shoulders: forward, back, forward, hold.	Out In Out Hold In Out In Hold	Right Left
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/4 Turn x 2 Touch right to right side. Turn 1/4 right stepping right beside left. Touch left to left side. Step left beside right. Touch right to right side. Turn 1/4 right stepping right beside left. Touch left to left side. Step left beside right.	Touch Turn Touch Together Touch Turn Touch Together	Turning right On the spot Turning right On the spot
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Right Stomp, Fan Out In Out, Left Stomp, Fan Out In Out Stomp right forward (toes turned in). Fan toes to right. Fan toes to left. Straighten toes forward and transfer weight onto right. Stomp left forward (toes turned in). Fan toes to left. Fan toes to right. Straighten toes and transfer weight onto left.	Stomp Out In Out Stomp Out In Out	On the spot
Section 8 1 – 4 5 – 6 Note	Step, Bounce 1/2 Turn, Coaster Step, Hold Step right forward. Bounce right heel 3 times gradually making 1/2 turn left. At same time as bounce, ronde left round slightly off floor from front to back. Step left back. Step right beside left. Step left forward. Hold. For balance during 1/2 turn bounce, hold arms out to the sides.	Step Bounce Turn Coaster Step Hold	Turning left On the spot
Tag 1 – 4 5 – 8	End of Walls 1 and 4: Step, Hold, Pivot 1/2, Hold (x 2) Step right forward. Hold. Pivot 1/2 turn left. Hold. Step right forward. Hold. Pivot 1/2 turn left. Hold.	Step Hold Pivot Hold Step Hold Pivot Hold	Turning left

Choreographed by: Pat Stott (UK) June 2013

Choreographed to: 'Bad Boy' by Bowie Jane (86bpm) from CD Single; download available from iTunes (start on main vocals)

Tag: One Tag, danced twice (end of Walls 1 and 4)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Pero Me Acuerdo De Ti (aka I Turn To You)

2 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	1/4, Step, Pivot 1/4, Cross, 1/2, Forward Rock, & 1/2 Sweep, Cross Rock, 1/4		
1 – 2 &	Turn 1/4 right and step right forward. Step left forward. Pivot 1/4 right. (6:00)	Quarter Step Pivot	Turning right
3	Cross left over right.	Cross	Right
4 &	Turn 1/4 left and step right back. Turn 1/4 left and step left to side. (12:00)	Half Turn	Turning left
5 – 6	Turn 1/8 left and rock forward on right. Recover onto left. (10:30)	Rock Forward	On the spot
& 7	Step right back. Turn 1/2 left and step left forward, sweeping right to front. (4:30)	& Half	Turning left
8 &	Cross rock right over left. Recover onto left, squaring up to wall. (6:00)	Cross Rock	On the spot
Restart	Wall 4: Dance to counts 8 &, then start the dance again.		
1	Turn 1/4 right and step right forward. (9:00)	Quarter	Turning right
Section 2	Step, Pivot 1/2, 1/2 Turn, Back x 3, Behind, 1/2 Turn, Back Rock, Side		
2 & 3	Step left forward. Pivot 1/2 turn right. Turn 1/2 right and step left back.	Step Full Turn	Turning right
4 & 5	Step right back. Step left back. Step right back and sweep left backwards.	Back & Back	Back
6 & 7	Cross left behind right. Turn 1/4 right and step right forward.	Behind Quarter	Turning right
7	Turn 1/4 right and step left to left side. (3:00)	Quarter	
8 & 1	Rock right back behind left. Recover onto left. Step right to right side.	Back Rock Side	On the spot
Section 3	Syncopated Weave, Side Rock, Cross, 1/2 Turn, Weave With Sweep		
2 & 3	Cross left behind right. Step right to side. Cross left over right.	Behind Side Cross	Right
& 4	Step right to right side. Cross left behind right.	Side Behind	
& 5	Rock right to right side. Recover onto left.	Side Rock	On the spot
6 & 7	Cross right over left. Turn 1/4 right and step left back. Turn 1/4 right and step right to side.	Cross Half Turn	Turning right
8 & 1	Cross left over right. Step right to side. Cross left behind right and sweep right backwards.	Weave	Right
Section 4	Coaster Step, Step, Pivot 1/2, Step, Pivot 1/2, 1/4 Turn With Sway, Sway		
2 & 3	Step right back. Step left beside right. Step right forward. (9:00)	Coaster Step	On the spot
4 & 5	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	Turning right
6 &	Step right forward. Pivot 1/2 turn left. (9:00)	Step Pivot	Turning left
7 – 8	Turn 1/4 left and step right to right side, swaying right. Sway left. (6:00)	Turn Sway	

Choreographed by: Wil Bos and Roy Verdonk (NL) May 2013

Choreographed to: 'Pero Me Acuerdo De Ti' by Christina Aguilera (64 bpm) from CD Mi Reflejo; download available from amazon.co.uk or iTunes (12 count intro - start on vocals)

Restart: One Restart during Wall 4



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Kim Ray

Wish For You

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 - 8	Forward, Step, Pivot 1/2, Step, Step, Full Turn, Run Back x 2, Back Rock Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back. Run back - left, right. Rock back on left. Recover onto right.	Step Step Pivot Step Step Full Turn Run Run Rock Back	Forward Turning right Turning left Back On the spot
Section 2 & 1 2 & 3 4 & 5 6 & 7 & 8 & 1	Run Forward x 2, Rock & Cross x 2, 1/2 Turn, Cross Rock, Side, Cross, Side Run forward - left, right. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (12:00) Cross rock left over right. Recover onto right. Step left to left side. Cross right over left. Step left large step to left side.	Run Run Rock & Cross Rock & Cross Half Turn Cross Rock Side Cross Side	Forward On the spot Turning right On the spot Left
Section 3 2 & 3 4 & 5 - 6 7 & 8 & 1	Back Rock, Behind, 1/4 Turn, Step, Pivot 1/2, Full Turn, Forward Rock, Back Rock back on right. Recover onto left. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. (3:00) Step left forward. Pivot 1/2 turn right. (9:00) Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Rock forward on left. Recover onto right. Step left back.	Rock Back Side Behind Quarter Step Pivot Full Turn Rock Forward Step	On the spot Turning right Back
Section 4 2 & 3 4 - 5 6 & 7 - 8 &	Back Rock, Pivot 1/2 Left, Pivot 1/2 Right, Full Turn, Step, Pivot 1/2, Ball Step Rock back on right. Recover onto left. Step right forward. Keeping feet in place pivot 1/2 left. Keeping feet in place pivot 1/2 right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward.	Back Rock Step Twist Twist Full Turn Step Pivot Step	On the spot Turning right Forward
Tag 1 - 4 5 - 6 Note	End of Wall 3: (facing 9:00) Sway x 2, Cross, Unwind Full Turn, Sway x 2 Sway right. Sway left. Cross right over left. Unwind full turn left. Sway right. Sway left. The music stops during these 6 counts.	Sway Cross Unwind Sway Sway	Turning left On the spot
Ending	Dance finishes facing front wall on count 7 of Section 1.		

Choreographed by: Kim Ray (UK) May 2013

Choreographed to: 'Wish For You' by Faith Hill (169 bpm) from CD Fireflies; download available from iTunes
 16 count intro - start on word 'then' - 'but then it does ...'

Tag: One Tag at the end of Wall 3



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Robbie

My First Love

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Chasse Right, Cross Rock, Chasse 1/4 Turn Step right to right side. Close left beside right. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Side Together Chasse Right Cross Rock Chasse Quarter	Right On the spot Turning left
Section 2 1 – 2 3 – 4 5 – 6 7 & 8	Step, Pivot 1/2, Step, Pivot 1/4, Forward Rock, Triple Step Full Turn Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. (12:00) Rock forward on right. Recover onto left. Right triple step on the spot, turning full turn right, stepping - right, left, right.	Step Pivot Step Pivot Rock Forward Triple Full Turn	Turning left On the spot Turning right
Section 3 1 – 2 3 & 4 5 – 6 7 – 8	Forward Rock, Lock Step Back, Touch Back, Reverse Pivot 1/2, Step, Pivot 1/2 Rock forward on left. Recover onto right. Step left back. Lock step right across left. Step left back. Touch right toe back. Reverse pivot 1/2 turn right (weight on right). (6:00) Step left forward. Pivot 1/2 turn right. (12:00)	Rock Forward Back Lock Back Touch Turn Step Pivot	On the spot Back Turning right
Section 4 1 2 & 3 4 5 – 6 7 & 8	Step, Kick Ball Step, Step, Forward Rock, Behind Side Cross Step left forward. Kick right forward. Step ball of right beside left. Step left forward. Step right forward. Rock forward on left. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Step Kick Ball Step Step Rock Forward Behind Side Cross	Forward On the spot Right
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Rock 1/4 Turn, Forward Shuffle, 1/2 Turn x 2, Forward Shuffle Rock right to right side. Recover onto left making 1/4 turn left. (9:00) Step right forward. Close left beside right. Step right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Close right beside left. Step left forward.	Rock Quarter Right Shuffle Full Turn Left Shuffle	Turning left Forward Turning right Forward
Section 6 1 – 2 3 & 4 5 – 6 7 – 8	Forward Rock, Coaster Cross, Side, Kick, Side Push, Recover Rock forward on right. Recover onto left. Step right back. Step left beside right. Cross right over left. Step left to left side. Kick right diagonally forward left. Step right out to right side pushing hips right. Recover weight onto left. (9:00)	Rock Forward Coaster Cross Side Kick Push Recover	On the spot Left On the spot
Section 7 1 & 2 3 – 4 5 & 6 7 – 8	1/4 Turn Sailor Cross, Side Rock, Cross Shuffle, 1/4 Turn, 1/2 Turn Cross right behind left turning 1/4 right. Step left beside right. Cross right over left. Rock left out to left side. Recover onto right. (12:00) Cross left over right. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (3:00)	Quarter Sailor Cross Side Rock Cross Shuffle Quarter Half	Turning right On the spot Right Turning left
Section 8 1 & 2 3 – 4 5 – 6 7 & 8	Forward Shuffle, Forward Rock, Slide Back x 2, Coaster Cross Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Slide back on left. Slide back on right. Step left back. Step right beside left. Cross left over right.	Right Shuffle Rock Forward Slide Slide Coaster Cross	Forward On the spot Back On the spo

Choreographed by: Robbie McGowan Hickie (UK) May 2013

Choreographed to: 'You're My First Love (Head Over Heels)' by Eden ft Lianie May (120 bpm) from CD Dekade; download available from iTunes (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



You Make The Rain Fall

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 4 – 5 6 & 7 8	Cross, Ball Step, & Cross, 1/4 Turn, 1/2 Turn Rock, Coaster Step, Step Cross right over left. Step ball of left to left side. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left rocking left forward. Step right back. Step left beside right. Step right forward. Step left forward.	Cross Side & Cross Quarter Rock Half Coaster Step Step	Left Right Turning left On the spot
Section 2 1 – 2 3 4 & 5 6 & 7 8	1/4 Turn, Behind, 1/4 Turn, Triple Step 1/4 Turn, 1/4 Coaster, Step Turn 1/4 left stepping right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to side. Step right beside left. Step left to side. Turn 1/4 right stepping right back. Step left beside right. Step right forward. Step left forward.	Quarter Behind Quarter Triple Quarter Quarter Coaster Step	Turning left Turning right On the spot
Section 3 1 2 & 3 4 – 5 6 & 7 8	Lock With Hitch, Coaster Step, Step, Pivot 1/2, Step, Pivot 1/2 Chase, Step Lock right behind left, hitching left slightly. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Step right forward. Step left forward.	Lock Coaster Step Step Pivot Step Pivot Step Step	On the spot Turning left On the spot
Section 4 1 – 2 3 – 4 5 6 & 7 8	Big Step With Drag x 2, Touch, Sailor 1/2 Turn, Step Step right big step forward, dragging left up to right. Step left big step forward, dragging right up to left. Touch right to right side. Turn 1/4 right crossing right behind left. Step left beside right. Turn 1/4 right stepping right forward. Step left forward.	Step Drag Step Drag Touch Sailor Half Turn Step	Forward On the spot Turning right On the spot

Choreographed by: Guyton Mundy (US) May 2013

Choreographed to: 'You Make The Rain Fall' by Kevin Rudolf ft Flo Rida from CD To The Sky; download available from amazon.co.uk or iTunes (32 count intro - start on main vocals 'Well your eyes are so deceiving ...')



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Liquid Lunch

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 & 4 5 & 6 & 7 – 8	Forward Right Left, Apart & Bounce, Heel Jack, Cross, Side Step right forward. Step left forward. Step right apart. Step left apart. Raise heels. Drop heels down (weight onto left). Cross right over left. Step left back. Touch right heel forward. Step right back. Cross left over right. Step right to right side.	Right Left Out Out & Bounce Cross & Heel & Cross Side	Forward On the spot Right
Section 2 1 & 2 3 – 4 5 & 6 & 7 & 8	1/4 Coaster, Charleston Coaster, Ball Step x 2 Sweeping left to back turn 1/4 left and step left back. Step right beside left. Step left forward. (9:00) Touch right forward. Step right back. Step left back. Step right beside left. Step left forward. Step right behind left. Step left forward. Step right behind left. Step left forward.	Quarter Coaster Touch Back Coaster Step Ball Step Ball Step	Turning left On the spot Forward
Section 3 1 – 4 5 & 6 & 7 & 8	Step, Pivot 1/2, Step, Pivot 1/4, Syncopated Cross Rock, Toe Switches, Step Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. (12:00) Cross rock right over left. Recover onto left. Touch right to side. Step right beside left. Touch left to side. Step left beside right. Step right forward.	Step Pivot Step Pivot Cross Rock Touch & Touch & Step	Turning left On the spot
Section 4 1 – 2 & 3 – 6 7 & 8	Forward Rock, Back, Touch, Step, Step, Pivot 1/2, Forward Shuffle Rock forward on left. Recover onto right. Step left back. Touch right beside left. Step right forward. Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Close right beside left. Step left forward.	Rock Forward & Touch Step Step Pivot Left Shuffle	On the spot Turning right Forward
Section 5 1 – 2 & 3 – 4 5 & 6 7 – 8 Restart	Side Rock & Side Rock, 1/2 Turn Coaster, Step, Pivot 1/2 Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. Turning 1/2 left sweep left to back and step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (6:00) Walls 2 and 4: Start the dance again (facing front wall).	Side Rock & Side Rock Half Turn Coaster Step Pivot	On the spot Turning left
Section 6 1 – 2 & 3 – 4 5 – 6 7 – 8 Option	Step, Hold, & Step, Touch Forward, Touch Back, 1/2 Turn, 1/2 Turn, 1/4 Turn Step right forward. Hold. Step left beside right. Step right forward. Touch left forward. Touch left back. Turn 1/2 left taking weight onto left. (12:00) Turning 1/2 left step right back. Turning 1/4 left step left to left side. (3:00) Counts 6 – 8: (Weight on left) Turn 1/4 left, Cross right over left, Step left to side.	Step Hold & Step Touch Touch Turn Half Quarter	Forward Turning left
Section 7 1 & 2 3 & 4 5 – 6 & 7 & 8	Cross Samba x 2, Cross, 1/4 Turn, Ball Cross Ball Cross Cross right over left. Rock left to side. Recover onto right. Cross left over right. Rock right to side. Recover onto left. Cross right over left. Turning 1/4 right step left back. (6:00) Step right back. Cross left over right. Step right to right side. Cross left over right.	Cross Samba Cross Samba Cross Quarter Ball Cross Ball Cross	Forward Turning right Right
Section 8 1 – 3 4 & 5 – 6 7 & 8	Step, Kick, Back, Behind & Step, Kick, Coaster Step (To right diagonal) Step right forward. Kick left forward. Step left back. (7:30) Step right behind left. Step left to side (squaring up to wall). (6:00) (To left diagonal) Step right forward. Kick left forward. (4:30) Step left back. Step right beside left squaring up to wall. Step left forward. (6:00)	Step Kick Back Behind & Step Kick Coaster Step	Forward Left Forward On the spot

Choreographed by: Alison Biggs and Peter Metelnick (UK) May 2013

Choreographed to: 'Liquid Lunch' by Caro Emerald (112 bpm) from CD The Shocking Miss Emerald (3 mins 59 secs); download available from amazon.co.uk or iTunes (32 count intro - start when beat kicks in on verse vocal)

Restarts: 2 Restarts, both after Section 5 (facing front) in Walls 2 and 4



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Alan G. Birchall

I Want Crazy

2 WALL – 64 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 & 5 – 6 7 & 8	Cross, Side, Behind & Heel, & Cross, Unwind Full Turn, Chasse Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Touch left heel forward. Step left beside right. Cross right over left. Unwind full turn left. Step left to left side. Close right beside left. Step left to left side.	Cross Side Behind & Heel & Cross Unwind Chasse Left	Right Turning left Left
Section 2 1 – 2 3 & 4 Option 5 – 8	Cross Rock, Triple 3/4 Turn, Weave Cross rock right over left. Recover onto left. Triple step 3/4 turn right, stepping - right, left, right. (9:00) Counts 3 & 4: Right coaster step making 1/4 turn left. Cross left over right. Step right to side. Cross left behind right. Step right to side.	Cross Rock Triple Three Quarter Weave Right	On the spot Turning right Right
Section 3 1 – 2 & 3 & 4 & 5 – 6 7 & 8 Option Restart	Cross Rock, Syncopated Weave, Cross Rock, Triple 3/4 Turn Cross rock left over right. Recover onto right. Step left to side. Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross rock right over left. Recover onto left. Triple step 3/4 turn right, stepping - right, left, right. (6:00) Counts 7 & 8: Right coaster step making 1/4 turn left. Walls 1 & 4: Start the dance again (facing 6:00 and 12:00 respectively).	Cross Rock & Weave & Cross Rock Triple Three Quarter	On the spot Left On the spot Turning right
Section 4 1 & 2 3 – 4 5 & 6 7 – 8 Restart	Cross Shuffle, Side Rock, Cross Shuffle, Side Rock Cross left over right. Step right to side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to side. Cross right over left. Rock left to left side. Recover onto right. (12:00) Wall 3: Start the dance again (facing 6:00).	Cross Shuffle Side Rock Cross Shuffle Side Rock	Right On the spot Left On the spot
Section 5 1 & 2 & 3 & 4 & 5 – 6 7 & 8	Left & Right Vaudeville Steps, Step, Pivot 1/2, Forward Mambo Cross left over right. Step right to right side. Touch left heel diagonally forward left. Step left beside right. Cross right over left. Step left to side. Touch right heel diagonally forward right. Step right beside left. Step left forward. Pivot 1/2 turn right. Rock forward on left. Rock back onto right. Step left back. (6:00)	Cross & Heel & Cross & Heel & Step Pivot Mambo Step	Right On the spot Left Turning right On the spot
Section 6 1 & 2 & 3 & 4 5 – 6 7 & 8 Option	Toe Touches, Kick Ball Step, Forward Rock, Triple Full Turn Touch right to right side. Step right beside left. Touch left to left side. Step left beside right. Kick right slightly forward. Step right beside left. Step left forward. Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. Counts 7 & 8: Coaster step.	Touch & Touch & Kick Ball Step Rock Forward Triple Full Turn	On the spot Turning right
Section 7 1 & 2 & 3 & 4 & 5 – 6 7 & 8	Left & Right Vaudeville Steps, Step, Pivot 1/2, Forward Mambo Cross left over right. Step right to right side. Touch left heel diagonally forward left. Step left beside right. Cross right over left. Step left to side. Touch right heel diagonally forward right. Step right beside left. Step left forward. Pivot 1/2 turn right. (12:00) Rock forward on left. Rock back onto right. Step left back.	Cross & Heel & Cross & Heel & Step Pivot Mambo Step	Right On the spot Left Turning right On the spot
Section 8 1 & 2 & 3 & 4 5 – 6 7 & 8 Option	Toe Touches, Kick Ball Step, Forward Rock, Triple Full Turn Touch right to right side. Step right beside left. Touch left to left side. Step left beside right. Kick right slightly forward. Step right beside left. Step left forward. Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. (12:00) Counts 7 & 8: Coaster step.	Touch & Touch & Kick Ball Step Rock Forward Triple Full Turn	On the spot Turning right
Ending	End of Section 4, Wall 8: Cross, Unwind Cross left over right. Unwind full turn right.		

Choreographed by: Alan Birchall and Jacqui Jax (UK) (both Nuline) May 2013

Choreographed to: 'I Want Crazy' by Hunter Hayes (103 bpm) from CD Single; download available from amazon.co.uk or iTunes (16 count intro - start on vocals)

Restarts: 3 Restarts: Walls 1 and 4 (after Section 3) and Wall 3 (after Section 4)



A video clip of this dance is available at www.linedancermagazine.com



Dedicated to



Jennifer Choo is a Malaysian choreographer known worldwide thanks to some of her great dances. JP Lim recently met Jennifer in an exclusive interview for Linedancer.

JPL: How did you discover Line dance?

Jennifer Choo: I started Line dancing in 2004. I heard about it from my colleagues about a year before and they kept telling me how much fun it was so I joined them because I had loved dancing since I was a child. I enjoyed it very much.

JPL: When did you start to choreograph?

JC: About three years after I started Line dancing. There was a beautiful piece of local music and the song was very, very beautiful. I wanted to dance to it and as there was no choreography to it, I thought I would do it myself.

JPL: How do you usually choose a song to choreograph to?

JC: First of all the music must touch me. I must love it very much, feel the beat and the lyrics and they must speak to my heart. I can then flow with it and put steps to it. Sometimes the steps do come

naturally within the piece of music and I just add other steps to connect them.

JPL: How many dances do you choreograph per year?

JC: Roughly I choreograph about two dances a month.

JPL: How do you find choreographing dances with someone else?

JC: It's always fun when you choreograph a dance with someone else. You get to listen to the music and get somebody else's point of view and not just yours. So it's about learning from each other and brainstorming steps to make the dance even better.

JPL: Are you a full time Line dancer?

JC: No, I have a full time job which takes up about ten hours of my time a day. It's a very stressful job I work as an Instructional Designer and I head two academic teams in an e-learning



o Line dance



company. In my job I spend a lot of time on the road which means listening to the radio and music a lot in the car. This is where I get most of the inspiration for my dances and I think of the steps usually during a traffic jam. I also teach classes three days a week and one at the weekend. I have very understanding students who know that sometimes it can be difficult with my job to get to class on time but they usually bring me lovely home cooked food because I have no time for dinner before class. I think when you have a passion you make time for it. So although stressed out at the end of my working day, after dancing I feel refreshed.

JPL: Are you still learning as a dancer?

JC: I think we need to keep taking classes and learn new techniques and how to execute steps as smoothly as possible. We must keep learning all the time.

JPL: What are your goals as a choreographer?

JC: I think most choreographers would like their dances to be danced by as many people as possible. It provides a lot of satisfaction when you see videos on Youtube popping up especially when your dance has only just been released. I hope that people who dance my dances feel the flow of what I try to put in that dance, to feel joy when they hear the music and for them to flow together.

JPL: What are your personal hopes for Line dance?

JC: I hope there will be as many people as possible doing Line dance and having the passion that we all have. Sharing it with as many people as possible. I don't want people to think of it as just a form of exercise I want them to feel the joy that we all have.



Dance on the Med!

— Departs 13 October 2013 • 7 nights —



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Betty Drummond & Steve Healy



Think **sunshine**, think **luxury**, think **all inclusive** ... this year **Linedancer** goes to sea!

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For those of you who are fans of onLinedancer Weekly, you will already know that Steve Healy is a 'natural' in front of a camera. And recently, if you have watched a certain Sky and Freesat channel, you may have just recognised him as one of the presenters! Here he explains how he came to this particular experience...

Linedancer Magazine: Who invited you to go onto the TV channel?

SH: In October, Linedancer is going to sea with its very own Linedancer Cruise! It has been organised by Liverpool Cruise Club who are part of the company who broadcast the Holiday and Cruise Channel. It was really great to get an invitation from them to go on one of their shows and talk about the upcoming holiday. The channel has been running for just over three years and doing fantastically well.

LDM: Where did you have to go?

SH: Not too far – the studios are set within the companies office building based in Liverpool. And as we are based in Southport, it only took half an hour to go and visit them. The studio is actually one fairly small room but cleverly decorated so each wall or corner looks like a different set. So in the one room they have about six or seven different backdrops. You can't always believe what you see on TV after all!

LDM: When was the show broadcast?

SH: The channel is on Sky and Freesat from Sky – channel 284. The show is

called 'Live at Five' and is a half hour programme broadcast each weekday giving some of the hottest deals that are available. As the name suggests the show does go out live which is a little nerve racking.

LDM: Do you get nervous?

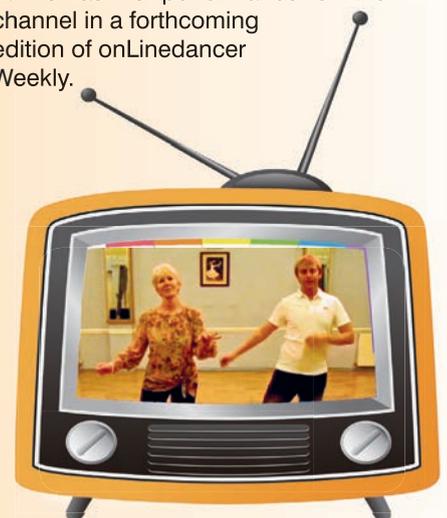
SH: I have had a few experiences of TV and working with online media these days means I often have a camera pointed at me. I still get nervous though and especially when you know it's live and being broadcast all over Europe. You can't edit or start again if you go wrong or say something stupid which adds to the pressure. I'm told I look quite comfortable in front of the camera but trust me I'm not – it's all an act. I know I can 'wing it' but you can never quite forget how many thousands of potential viewers are watching you. I have the utmost respect for presenters on TV, they have a lot of skill to look so natural.

LDM: Who was in the studio for the broadcast?

SH: The studio is very small and there was only John, the host, Paul, his assistant from the booking team, a

cameraman and me. During the show as some details are being shown on screen we all had to swap seats and move into position while John is still talking. There was also a director up in the gallery pushing all the buttons. Not a very big crew considering the channel broadcasts from 6am to 10pm daily and is seen by over 500,000 people a week.

You can see a report on Steve's day as well as his 'performance' on the TV channel in a forthcoming edition of onLinedancer Weekly.



NuLine Dance – The Next Generation

June Burdett had been teaching Line dancing for 15 years in Port Elizabeth (South Africa) when she saw Nuline Dance on the net. June just knew she wanted a fresh look along with something “extra” for her club. June also wanted to grow and start some more classes including classes for children as she just loves working with children.

June said “I have four grandchildren and the eldest is actually in my demo team. The schoolchildren are loving Nuline Dance. I first teach the tiny ones to clap and walk to the beat. They also now know how to count their steps to 4. Grade 6 and 7 do master most of our beginner/improver and even some intermediate dances.”

June who also holds adult classes for all ages said “Patience is something you need lots and lots of for the children. I find 30 minutes top for the smaller ones and when they become restless?? Well I just let them sing!”

**For more information on any of June's classes contact
juneb@nulinedance.com**



Julie Carr and her husband Colin own The Dance Studio Preston.

My love for teaching children to dance has never faltered. I think it come from my own childhood. I remember how wonderful my dance class and teacher were, I remember Mrs Yarwood to this day, she gave me confidence made me feel special through my Ballet gave me the confidence I so lacked as a youngster.

Teaching my kids now I hope I give them the same sense of joy. Unfortunately it wasn't always so for one of my children. When a child comes to you to say “I'm going to leave because I am being bullied and made fun at school because I go Line dancing “ I could relate to this also as a bullied child myself. After talking to the child's parents we managed to get the child to stay.

So what can I do to make things better for my kids?

A teacher friend told me of Alison and Nuline, with its modern logo, plus the

message it gives out, that's just what I needed to give the kids some 'street cred', a new look, with a new logo, and a T-shirts with the little orange man. The kids love it. Now when they say we Nuline they tell me there friends say oh that sound good! It always makes me smile. Children shouldn't have to defend there hobbies, now they don't.

Now and again I sit the kids down before class starts to chat re there dance class. If they have any questions re their class etc. This actually happened this past Friday .when asking what do you like about coming to the studio Nuline Class, one child said absolutely everything ! A new child 6 months dancing said I love my Nuline dancing I love my class and you. Enough said.

I must just mention apart from teaching my kids, I do have 6 adult classes per week all very healthy.

**Contact Julie on
thedancestudio@nulinedance.com**

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Nuline has given me a professional edge

TINA

I am now able to reach a much wider audience

GORDON

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HAYLEY

Instructors from all over the world can share information

NADIA

On opening night, 16 dancers came

JACKIE

Nuline are on a mission to Let the world know how fabulous our dance genre is...

Nuline are achieving great things but to push forward we need YOU!! Enthusiastic - motivated - forward thinking Line Dance instructors who have a desire to set the record straight within the media and to promote a new public image for Line Dance.

Collectively this is completely achievable whilst our lone voices will never be heard. By joining Nuline on their mission you will not only gain the opportunity to use the logo for professional identity but your £50 annual fee will be used only to promote line dance and raise awareness of what we do now! ALL Dance styles and Music Genres.

You keep your own identity, use Nuline logo /status, as much or as little as you want. You are not told how to run your club or what to teach. But if you are passionate about taking Line Dance forward by joining Nuline Dance you will be contributing to what we all want to achieve a true public image of our fantastic Line Dance world. **For more info on how your fee will be used and the benefits of joining Nuline for the Instructor contact alison@nulinedance.com**



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Contact Alison Johnstone at alison@nulinedance.com or visit www.nulinedance.com

THE LDF NEEDS YOU

LDF NATIONAL DAY
15th March 2014

This year's LDF National Day was, without doubt, a huge success in Milton Keynes and Manchester with over £2K donated.

So successful that they are doing it all over again. And you can buy your tickets right now ... early birds can save money as well.

Some folks were disappointed that they left things a bit late this year, so if you intend to go, book right away.

If you do, not only will you know you're in for a fabulous day, but you will also be helping the LDF ... AND SAVE MONEY TOO!

MANCHESTER LDF EVENT

Forum Hall, Wythenshawe,
Manchester

12.00pm until late!

Lots of fun and top choreographers ready to entertain you: **Alan Birchall**, **Pat Stott** and **Charlotte Macari** have already signed up with more to follow soon.

In 2013, this event was a huge success for Claire, Steve, Sandra and Jamie and they are determined to make the 2014 event even bigger and more fun. They are pulling out all the stops so don't miss this chance to have a great day out and do some good as well.

Limited spaces only SO BOOK NOW!

Contact Claire on 01939 236 773 or email her at : dancemad@hotmail.com

PRICES : You can go to either event at the EARLY BIRD DISCOUNT OF £3 PER PERSON!

Book now and pay just £12 per ticket for hours and hours of social dancing, great workshops and inspired madness.

Tickets will rise to £15 from 31st August 2013.

MILTON KEYNES LDF EVENT

Wavendon Community Centre,
Wavendon, Milton Keynes

2.00pm until late!

Kim and her friends can organise a party for sure. This year, many top names were at the event and for 2014 Kim promises to surpass herself.

Dee Musk, **Karl Harry Winson** will be there and the fantastic **Natalie Thurlow** will sing in the evening. With more surprises set to happen, LDF day will be nothing short of fabulous!

The hall is not very big so the spaces are very limited. **A quick booking is recommended.**

Contact Kim on 07967 096 472 or email her at: kim.ray@hotmail.co.uk

OOOOH! WHAT A NIGHT!

The recent LDF evening held in Southport with the amazing Maggie Gallagher was a glittering evening full of fun and joy, with dancers helping this fantastic charity to go forward by raising over £1000 on the night.

And because pictures say it so much better than words ever can, here's a small selection...





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Linedancer Top Twenty

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Throw Away The Key	INT	Peter and Alison	Wake Me Up	Helen Fischer
2	Voodoo Jive	INT	Adrian Churm	Voodoo Voodoo	Mike Sanchez and his Band
3	Tango De Pasion	INT	Kate Sala	Tango De Pasion	Anamar
4	Hurt Me Carefully	INT	Ria Vos	Take It Easy On Me	Beth Hart
5	Faking It	INT	Neville Fitzgerald/Julie Harris	Tangled Up	Caro Emerald
6	Liquid Lunch	INT	Alison and Peter	Liquid Lunch	Caro Emerald
7	Slip	INT	Maggie Gallagher	Slip	Stooshe
8	Wagon Wheel Rock	IMP	Yvonne Anderson	Wagon Wheel	Nathan Carter
9	Long Distance Love	INT	Dee Musk	Long Distance	Melanie Amaro
10	Driven	IMP	Rob Fowler	Driven	Casey James
11	Crank It Up	INT	Daniel Whittaker	Crank It Up	David Guetta
12	Starting Something	INT	Alison & Peter	Wanna Be Startin' Somethin'	Glee Cast
13	Mexi-Fest	IMP	Kate Sala	Back In Your Arms Again	The Mavericks
14	Shake The Room	INT	Craig Bennett/Karl-Harry Winson	Shake The Room	Gamu
15	Outta Control	ADV	Simon Ward	Outta Control	De-Lano
16	Anything Goes	INT	Alison and Peter	Anything Goes	Randy Houser
17	When I Was Yours	INT	Craig Bennett	When I Was Your Man	Bruno Mars
18	Disappearing Tail Lights	IMP	Peter and Alison	Disappearing Tail Lights	Gord Bamford
19	Feel This Moment	ADV	Rachael McEnaney	Feel This Moment	Pitbull
20	My First Love	INT	Robbie McGowan Hickie	You're My First Love	Eden

VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

Voting is easy and open to ALL our subscribers. Go to www.linedancermagazine.com and log on. Then go to "My Profile" and vote...

Beginner

	DANCE	CHOREOGRAPHER
1	Shattered Dreams	Karl-Harry Winson
2	Back To The Wild Side	Shelly and Mark Guichard
3	Completely	Alison and Peter
4	Banana Peel	Kim Ray
5	Cheap Talk	Gaye Teather
6	Give Me R.E.S.P.E.C.T.	M. Vasquez
7	Jonah In The Whale	Claire Bell
8	Am I Blue	Audri R
9	Can't Tell A Waltz...	Audri R
10	Sundance	Kirsthen Hansen



Your vote is essential – PLEASE VOTE TODAY

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MUSIC TRACK	MUSIC ARTIST
When You Say My Name	The Overtones
The Wild Side Of Life	The Pirates Of The Mississippi
Completely	Caro Emerald
I Slipped, I Stumbled, I Fell	Elvis Presley
Talk Is Cheap	Alan Jackson
R.E.S.P.E.C.T.	Melanie Amaro
Ac-Cent-Tchu-Ate The Positive	Jools Holland
Am I Blue	George Strait
I Can't Tell A Waltz...	Alma Cogan
Sundance	Hit 'N' Hide

Improver

	DANCE	CHOREOGRAPHER
1	Wagon Wheel Rock	Yvonne Anderson
2	Driven	Rob Fowler
3	Mexi-Fest	Kate Sala
4	Disappearing Tail Lights	Peter and Alison
5	Love Is A Word	Maggie Gallagher
6	Got My Baby Back	Maggie Gallagher
7	Cloud Number 9	Dee Musk
8	Maverockin	Gaye Teather
9	Bruises	Niels Poulsen
10	Bright Side Of My Heart	Alison Biggs



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MUSIC TRACK	MUSIC ARTIST
Wagon Wheel	Nathan Carter
Driven	Casey James
Back In Your Arms Again	The Mavericks
Disappearing Tail Lights	Gord Bamford
New Age	Marlon Roudette
I Got My Baby Back	Derek Ryan
Cloud Number Nine	Bryan Adams
As Long As There's Loving...	The Mavericks
Bruises	Train
Bright Side Of My Heart	Sam Grey

Intermediate

	DANCE	CHOREOGRAPHER
1	Throw Away The Key	Peter and Alison
2	Voodoo Jive	Adrian Churm
3	Tango De Pasion	Kate Sala
4	Hurt Me Carefully	Ria Vos
5	Faking It	Neville Fitzgerald/Julie Harris
6	Slip	Maggie Gallagher
7	Liquid Lunch	Alison and Peter
8	Long Distance Love	Dee Musk
9	Crank It Up	Daniel Whittaker
10	Starting Something	Peter and Alison



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MUSIC TRACK	MUSIC ARTIST
Wake Me Up	Helene Fischer
Voodoo Voodoo	Mike Sanchez and his Band
Tango De Pasion	Anamar
Take It Easy On Me	Beth Hart
Tangled Up	Caro Emerald
Slip	Stooshe
Liquid Lunch	Caro Emerald
Long Distance	Melanie Amaro
Crank It Up	David Guetta
Wanna Be Startin' Somethin'	Glee Cast

Advanced

	DANCE	CHOREOGRAPHER
1	Outta Control	Simon Ward
2	Feel This Moment	Rachael McEnaney
3	Together We Dance	Alison and Peter
4	Begin Again	Dee Musk
5	Come Together 2013	Debbie McLaughlin
6	Blurred Lines	Arjay Centeno/Rachael McEnaney
7	Gotta Be Somebody	Guyton Mundy
8	Brand New Me	Neville Fitzgerald/Julie Harris
9	We're Not Broken	Dan McInerney
10	Question Of Doubt	Ria Vos



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MUSIC TRACK	MUSIC ARTIST
Outta Control	De-Lano
Feel This Moment	Pitbull & Chistine Aguilera
Dance With Me	Johnny Reid
Begin Again	Taylor Swift
Come Together	Michael Jackson
Blurred Lines	Robin Thicke
Gotta Be Somebody	Nickelback
Brand New Me	Alicia Keys
Just Give Me A Reason	Pink
Who Is He And What...	Shaun Escoffery



DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Pot of Gold	Liam Hrycan	Dance Above The Rainbow Ronan Hardiman
2	Islands In The Stream	Karen Jones	Islands In The Stream Kenny Rogers/Dolly Parton
3	Just For Grins	Jo Thompson Szymanski	Billy B Bad George Jones
4	Somebody Like You	Alan Birchall	Somebody Like You Keith Urban
5	Into The Arena	Michael Vera-Lobos	Now I Can Dance Tina Arena
6	Chill Factor	Daniel Whittaker	Last Night Chris Anderson/DJ Robbie
7	All Week Long	Peter Metelnick	Seven Nights To Rock BR5-49
8	Black Coffee	Helen O'Malley	Sometimes When We Touch Newton
9	Bosa Nova	Phil Dennington	Blame It On The Bosa Nova Jane McDonald
10	Just A Memory	M. Gallagher/J. Dean	Memories Are Made Of This The Dean Brothers
11	Caught In The Act	Ann Wood	Who's Been Sleeping In My Bed Glenn Frey
12	Feet Don't Fail Me Now	Peter Metelnick	Hillbilly Shoes Montgomery Gentry
13	Irish Stew	Lois Lightfoot	Irish Stew Sham Rock
14	Islands In The Stream	Karen Jones	I Like It Like That Black Out All Stars
15	Live, Laugh, Love	Rob Fowler	Live, Laugh, Love Clay Walker
16	Mariana Mambo	Kate Sala	Mariana Mambo Chayanne
17	Ribbon Of Highway	Neil Hale	Ribbon Of Highway Scooter Lee
18	Shania's Moment	Nathan Easey	From This Moment Shania Twain
19	Tempted	Janette Sandham	Tempted Marty Stuart
20	Waltz Across Texas	Lois & John Nielson	Rock and Roll Waltz Scooter Lee
21	Go Mama Go	K. Sala/R. McGowan Hickie	Let Your Momma Go Ann Tayler
22	Sister Kate	Ria Vos	Sister Kate The Ditty Bops
23	Speak With Your Heart	Alison and Peter	Don't Tell Me You're Not In Love Collin Raye
24	Tango Cha	Thompson Szymanski/Szekely	Tango Jaci Velasquez
25	Guantanamo	Kim Ray	Guantanamo Jody Bernal
26	Amame	Robbie McGowan Hickie	Amame Belle Perez
27	Rhyme Or Reason	Rachael McEnaney	It Happens Sugarland
28	Silver Stars	Audrey Watson	Any Way The Wind Blows Brother Phelps
29	San Antonio Bay-B	Gaye Teather	San Antonio Baby Raul Malo
30	Roomba	Guuyton Mundy	I Know You Want Me Pitbull

Club Charts

Partners-in-Line

Seahouses & Embleton, Northumberland

Contact: elizabeth.greyfield@btinternet.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	I Just Remember	Esmeralda van de Pol	You'll Always Be My Baby Sara Evans
2	Gleefully There	Rachael McEnaney	As Long As You're There Glee Cast
3	His Only Need	Ria Vos	She Is His Only Need Wynonna
4	Together We Dance	Peter and Alison	Dance With Me Johnny Reid
5	Beautiful In My Eyes	Simon Ward	Beautiful In My Eyes Joshua Kadison
6	Tears Always Win	Ann and Alex Robb	Tears Always Win Alicia Keys
7	The Dancer	Elizabeth Henderson	The Dancer Nathan Carter
8	Those Southern Girls	Elizabeth Henderson	Southern Girl Tim McGraw
9	Sad Songs	Dougie Faulds	Sad Songs Elton John
10	Throw Away The Key	Alison and Peter	Wake Me Up Helene Fischer

Ireland

Source: www.linedancermagazine.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	In Your Dreams	Karl-Harry Winson/Robert Francis	I Want You Back The Noisettes
2	Slip	Maggie Gallagher	Slip Stooshe
3	Got My Baby Back	Maggie Gallagher	I Got My Baby Back Derek Ryan
4	Long Distance Love	Dee Musk	Long Distance Melanie Amaro
5	Celtic Teardrops	Maggie Gallagher	Only Teardrops Emmelie De Forest
6	Love You A Million Times	Rep Ghazali-Meaney	You're My First Love Eden
7	Rockaway	Peter and Alison	Rockaway Kellie Pickler
8	Tango De Pasion	Kate Sala	Tango De Pasion Anamar
9	Anything Goes	Alison and Peter	Anything Goes Randy Houser
10	Staring Back At Me	Julie Harris/Neville Fitzgerald	Mirrors Justin Timberlake

Norway

Source: www.linedancermagazine.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Faking It	Neville Fitzgerald/Julie Harris	Tangled Up Caro Emerald
2	Slip	Maggie Gallagher	Slip Stooshe
3	Voodoo Jive	Adrian Churm	Voodoo Voodoo Mike Sanchez and his band
4	From Latin With Love	Vos/Scott/Buckley/Winson	Su Amor Me La Jugo Marcos Llunas
5	Got My Baby Back	Maggie Gallagher	I Got My Baby Back Derek Ryan
6	2 Galway Girls	Chris Hodgson/Maggie Gallagher	The Galway Girl JG Project
7	Liquid Lunch	Alison and Peter	Liquid Lunch Caro Emerald
8	Wagon Wheel Rock	Yvonne Anderson	Wagon Wheel Nathan Carter
9	Long Distance Love	Dee Musk	Long Distance Melanie Amaro
10	Love Is A Word	Maggie Gallagher	New Age Marlon Roudette

Feel This Moment

96 Count
2 Wall
Advanced



Choreographer
Rachael
McEnaney

Music Track And Artist
Feel This Moment -
Pitbull & Christine

A dance made up of three parts in which each part has been carefully tailored to fit the mood of the music. Where each part begins and ends is easy to hear. In part A, the steps are well phrased with good synchronization. The steps of part B are straightforward but very fast. You can miss out the funky arm movements in part C, if you wish. It is well worth the effort needed to learn this fun dance. Great work.

Christine Wallace

I was a bit reluctant to learn this one at first as it was an ABC dance. However, now I have learnt and taught it I've really grown to enjoy it. It fits so well and actually isn't that difficult to learn. The only issue I have found is with the pace of the dance. The sequence of the Parts is easy to remember. Love it!

Ross Brown

From Latin With Love

68 Count
4 Wall
Intermediate



Choreographer
Ria Vos/Vivienne Scott/
Fred Buckley/
Karl-Harry Winson

Music Track And Artist
Su amor Me La Jugo -
Marcos Llunas

An energetic dance which has been written to a lively Spanish track. Kicks and switches, hitches, flicks, samba steps, sways and knee pops give the dance a real Latin flavour. Lots of fun. This should be a big hit.

Christine Wallace

Love this dance! Can't wait to teach it to my dancers! Well done.

Caroline Cooper

There may have been four different choreographers involved with this but it flows together seamlessly with some nice latin styling.

My personal favourite part is the one that combines the kick ball cross and heel ball cross steps.

David Spencer

I think this dance flows and fits the music really well. It's got a good summer, uplifting feel to it that just makes you want to dance.

Kath Dickens

Cloud Number 9

32 Count
4 Wall
Improver



Choreographer
Dee Musk

Music Track And Artist
Cloud Number Nine -
Bryan Adams

Lovely smooth dance that got a big round of applause when taught to my class, section 2 seemed a bit daunting with the its turns but after walking it over a few times they picked it up & said the last 3/4 was so natural you hardly noticed it, going to be a stayer with my lot well done on a great little dance.

Lois Lightfoot

Absolutely beautiful dance, flows really well, including the tags. Brilliant piece of music. Hope it goes far.

Lorna Dennis

Another winner for sure. Dance flows great with the music, took class a few goes but once they got it, a big thumbs up!

Phil Marson

An instant hit with our classes. A smooth, flowing dance to great music. A simple tag and obvious restart present no problems. A floor filler.

M Jones

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too.

If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers.

Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

The Bass

64 Count
4 Wall
Intermediate



Choreographer
Ria Vos

Music Track And Artist
Never Played The Bass -
Nabiha

Great choreography if a little tricky at first making sure you have the weight on the correct foot at the right time. Needed a longer than normal teach for extra practice of the sections that include the coaster rock steps. Even with this, a few still got mixed up the first time they faced the back wall and were confronted with a restart. After another week or so I'm sure this'll become a class favourite.

David Spencer

Some good steps to get you thinking, especially sections 1 & 5. Pretty sure it will be well received. Great music track too. Come on people give it a go. I think it's going to be a Top 10.

Dawn Morgan

Got My Baby Back

32 Count
4 Wall
Improver



Choreographer
Maggie
Gallagher

Music Track And Artist
I Got My Baby Back -
Derek Ryan

Good dance for easy Improver level with a swing jive feel to the steps and music, this made the dance that little bit different and everyone joining in on the chorus.

Joy Ashton

A nice catchy song. Nice charleston feel to the dance, not usual style. Improver level dance which intermediates should also enjoy. Hope it stays around.

Peter Day

Nice easy improver dance but they still had to think about the first two sections. Smiles all round even after the walk through! Fun for all levels to a good track of music. Sure to stay around for a while.

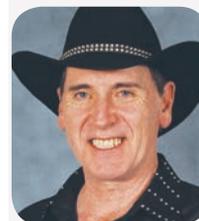
Patricia Parsons

What a fab dance, a sure hit. Not too difficult and has such a good feel to it as your dancing. Go on, and give it a try, you won't be disappointed.

Liz Carr

My First Love

64 Count
4 Wall
Intermediate



Choreographer
Robbie
McGowan Hickie

Music Track And Artist
You're My First Love -
Eden

Put together a fantastic track and great choreography which flows effortlessly to the music and you have a winner. Nothing too difficult and a dance which all levels can enjoy. Another floor filler.

Christine Wallace

Taught this at a charity event, went down a storm, they all loved it, nothing difficult but enough to keep you thinking no tags, restarts. A good solid dance.

Denise Nicholls

This is so good! Dance is simple enough for all to enjoy. No tricky counts, re-starts or tags. this is a beautiful dance to a lovely piece of music, I hope you all enjoy as much as we all do!

J Myers



Watch & Learn

Video clips available now at
www.linedancermagazine.com

Cloud Number 9
Feel This Moment
From Latin With Love

Got My Baby Back
My First Love
The Bass

Just for Fun

Behead Words

When you behead a word, you remove the first letter and still have a valid word. You will be given clues for the two words, longer word first.

Example: Begin -> Sour, acidic.

Answer: The words are Start and Tart.

1. Outer layer - Oxidized metal
2. Defraud; violate rules - Thermal energy in transit
3. Sensation of cold - Local land elevation
4. Go upward - Jointed appendage; branch
5. Strong metal rope - Having necessary skill
6. Confined; restrained - Old; grew older
7. Stop; discontinue - Freedom from hardship
8. Lacking dirt - Lacking fat

Letter Juggle

Take the given words, and by moving a single letter from one word to the other, make a pair of synonyms, or near synonyms. For example, given: Boast - Hip, move the 's' from 'Boast' to 'Hip' creating two synonyms: Boat - Ship.

1. Open - Cop
2. Cave - Curt
3. Cares - Pest
4. Salve - Savage
5. Whiled - Spurn

What is it?

Paul has something on the tip of his nose, but he's not sure what it is. He can't take it off because he doesn't have arms. He can't ask his parents because they are blind and deaf. There is no one near his house for twenty miles. He lives on a farm. He doesn't own a car because he rarely needs to go into town to get anything, so he can't ask anyone. What should he do?

Letter Equations

These are well known phrases or facts where the key words have been replaced with the first letter of that word. These are often in the form of an equation, which contain a number, an = sign and the rest of the obscured phrase or fact.

Example: 2 = P in a P Answer: Peas in a Pod

- 1 = B in the HWT in the B
- 2 = H in a W
- 3 = FH
- 4 = and TBB in a P
- 5 = F on a H

- 6 = F in a F
- 7 = DS
- 8 = A on an O
- 9 = L of a C
- 10 = E in a D

Scribbles

Solutions Issue 206

CROSSWORD

APRON	EBON	ORGY
MOIRE	COLA	ROLE
ERNES	LAIR	IDEA
NEGOTIATOR	GEAR	
LOT	ANION	
STAMEN	OFTEN	
LURID	ALLOWANCE	
OTIC	UNDER	TOAD
GUARANTEE	MOOSE	
ORDER	DARKEN	
PASTE	SOS	
TALC	REMITTANCE	
ONTO	PLOD	ILEUM
SNAP	ISLE	FARST
SERE	NEED	FROST

Behead Words

1. Scar - Car
2. Struck - Truck
3. Smart - Mart
4. Small - Mall
5. Steal - Teal
6. Sweep - Weep
7. Said - Aid
8. Speak - Peak

What Song?

"Happy Birthday"
This song can be sung with anyone's name in it.

Word Change

F I R E
D I R E
D A R E
D A R K
P A R K

B O A T
C O A T
C O S T
L O S T
L I S T

T O A D
T O L D
B O L D
B O N D
P O N D

Linedancer Focus On~

Focus On
is the latest
innovation for
Linedancer
readers.

Focus On is the section headed by Vivienne Scott, the well known choreographer and instructor from Canada. Each month, our readers are able to discover a selection of scripts on a unique theme. Choreographers favourites, dance genres or styles, the variations are endless. That way you can build a very useful database of the very best that Line dance has to offer for every occasion...



This month:
Focus On
**Summer
Coolers**

THEY ARE:

Cha Cha Maria
Dans Ta Chambre
Just Go
Sunshine
Mi Gran Amore
Long Gone
It's All Good
Island Song

Cha Cha Maria

A stylish and smooth cha cha that will make you feel very 'cool' this summer. Terrific to welcome talented choreographers, Oscar and Muruvvet, from Turkey.

4 WALL - 48 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Side, Together, Chasse, Cross Rock, Shuffle 1/4 Turn		
1-2	Step left to left side. Step right beside left.	Side Together	Left
3&4	Step left to left side. Step right beside left. Step left to left side.	Left Chasse	
5-6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7&8	Turn 1/4 right and step forward on right. Step left beside right. Step forward on right.	Shuffle Quarter	Turning right
Section 2	Forward Rock, Coaster Step, Step, Pivot 1/2 Turn, Right Shuffle		
1-2	Rock forward on left. Recover onto right.	Cross Rock	On the spot
3&4	Step back on left. Step right beside left. Step forward on left.	Coaster Step	
5-6	Step forward on right. Pivot 1/2 turn left.	Step Pivot	Turning left
7&8	Step forward on right. Step left beside right. Step forward on right.	Right Shuffle	Forward
Section 3	Touch, Cross Step, Touch, Cross Step, Touch, Jazz Triangle		
1-2	Touch left to left side. Cross left over right.	Touch Cross	On the spot
3-4	Touch right to right side. Cross right over left.	Touch Cross	
5-6	Touch left to left side. Cross left over right.	Touch Cross	
7-8	Step right back. Step left to left side.	Back Side	Back
Section 4	Weave, Touch, Behind, Side, Cross Shuffle		
1-2	Step right over left. Step left to left side.	Cross Side	Left
3-4	Step right behind left. Touch left toe to left side.	Behind Touch	
5-6	Step left behind right. Step right to right side.	Behind Side	Right
7&8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	
Section 5	Monterey 1/2 Turn, Rock Back, Right Shuffle		
1-2	Touch right to right side. On ball of left make 1/2 turn right stepping right beside left.	Monterey Half	Turning right
3-4	Touch left to left side. Step left beside right.		
5-6	Rock back on right. Recover onto left.	Back Rock	On the spot
7&8	Step forward on right. Step left beside right. Step forward on right.	Shuffle	Forward
Section 6	Rocking Chair, Step, Touch with Hip Bump x2		
1-2	Rock forward on left. Recover onto right.	Forward Rock	On the spot
3-4	Rock back on left. Recover onto right.	Back Rock	
5-6	Step forward on left. Touch right beside left with hip bump	Step Bump	Forward
7-8	Step back on right. Touch left beside right with hip bump	Step Bump	Back

Choreographed by:

Ozgur "Oscar"
& Muruvvet
Takac
TURKEY
May 2013

Choreographed to:

'Pobre La Maria' by Luis
Enrique Mejia Godoy
available on amazon.com



A video clip of this
dance is available at
www.linedancermagazine.com

Dans Ta Chambre

After all those ice creams on the beach we need to get our hips moving and Karen Tripp has written just the dance to do that! Enjoy!

4 WALL - 32 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Cucaracha x2 (Hip Action)		
1-2	Rock right to right side bending left knee. Recover onto left straightening left knee	Side Rock	On the spot
3&4	Cha Cha Cha in place stepping: right, left, right	Cha Cha Cha	
5-6	Rock left to left side bending right knee. Recover onto left straightening right knee	Side Rock	
7&8	Cha Cha Cha in place stepping: left, right, left	Cha Cha Cha	
Section 2	Rock Back, Forward Cha, Step, 1/4 Turn, Crossing Cha		
1-2	Rock back on right. Recover onto left.	Rock Back	On the spot
3&4	Cha Cha Cha forward stepping: right, left, right	Cha Cha Cha	Forward
5-6	Step forward on left. Turn 1/4 right and step right to right side.	Step Turn	Turning right
7&8	Cross left over right. Step right to right side. Cross left over right.	Crossing Cha	Right
Section 3	Side Rock, Crossing Cha, Side Rock, Crossing Cha		
1-2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3&4	Cross right over left. Step left to left side. Cross right over left.	Cross & Cross	Left
5-6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7&8	Cross left over right. Step right to right side. Cross left over right	Cross & Cross	Right
Section 4	Side, Hold, Together, Side, Touch, Rolling Grapevine, Touch		
1-2	Step right to right side. Hold.	Side Hold	Right
3&4	Step left beside right. Step right to right side. Touch left beside right. Together	Side Touch	Right
5-6	Turn 1/4 left and step left to left side. Turn 1/2 left and step back on right.	Turn Turn	Turning left
7-8	Turn 1/4 left and step left to left side. Touch right beside left.	Turn touch	Turning left

Choreographed by:

Karen Tripp
CA
May 2013

Choreographed to:

'Dans Ta Chambre' by Dany Brilliant from CD Puerto Rico also available from amazon.com and itunes



A video clip of this dance is available at www.linedancermagazine.com

This is a classy dance from a very classy lady. Ria taught the dance in Toronto, Canada, this past April before it was released. Very much enjoyed by all the dancers, whatever their level, they have been eagerly awaiting the formal step sheet.

4 WALL - 32 COUNTS - BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Cross Rock, Side, Cross Rock, Side, Cross 1/4 Turn		
1-2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3	Step right to right side.	Side	Right
4-5	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
6	Step left to left side. Side Left		
7-8	Cross right over left. Turn 1/4 right and step back on left. (3 o'clock)	Cross Turn	Turning right
Section 2	1/2 Turn, Touch, 1/4 Turn, Touch, Scissor Cross, Side		
1-2	Turn 1/4 right and step right to right side. Touch left beside right.	Turn Touch	Turning right
3-4	Turn 1/4 left and step forward on left. Touch right beside left.	Turn Touch	Turning left
5-6	Step right to right side. Step left beside right.	Side Together	Right
7-8	Cross right over left. Step left to left side.	Cross Side	Left
Section 3	Behind, 1/4 Turn, Step, Pivot 1/2 Turn, Prissy Walk x2, Sweep		
1-2	Step right behind left. Turn 1/4 left and step forward on left.	Behind Turn	Turning left
3-4	Step forward on right. Pivot 1/2 turn left.	Step Pivot	
5-6	Step forward on right slightly crossed. Step forward on left slightly crossed.	Walk Walk	Forward
7-8	Step forward on right slightly crossed. Sweep left from back to front.	Walk Sweep	Forward
Section 4	Cross, Back, Back Diagonal, Jazz Box 1/4 Turn, Sweep or Point		
1-2	Cross left over right. Step back on right.	Cross Back	Back
	Step left back to left diagonal.	Step	
4-5	Cross right over left. Step back on left.	Cross Step	
6	Turn 1/4 right and step right to right side.	Turn	Turning right
7-8	Cross left over right. Sweep or point right to right side.	Cross Sweep	On the spot

Choreographed by:

Ria Vos
The Netherlands
May 2013

Choreographed to:

'Just Go' by Boz Scaggs
from CD Fade Into Light also
available from amazon.com



A video clip of this
dance is available at
www.linedancermagazine.com

Sunshine

What is Summer without 'Sunshine'?! Aptly named, this was a perfect dance to include in our 'Summer Coolers'. Thanks to Gudrun and Martina for a fun dance that brings with it a little bit of a challenge along with a happy and catchy song.

4 WALL - 32 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Rumba Box, Shuffle 1/2 Turn, Coaster Step		
1&2	Step right to right side. Step left beside right. Step back on right.	Side Together Back	Back
3&4	Step left to left side. Step right beside left. Step forward on left.	Side Together Forward	Forward
5&6	Shuffle 1/2 turn left stepping: right, left, right	Shuffle Turn	Turning left
7&8	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot
Section 2	Side-Touch x2, Shuffle, 1/2 Turn. 1/2 Turn, Side & Cross		
1&	Step right to right side. Touch left toe beside right.	Side Touch	Right
2&	Step left to left side. Touch right toe beside left.	Side Touch	Left
3&4	Step forward on right. Step left beside right. Step forward on right.	Right Shuffle	Forward
5-6	Turn 1/2 right and step left back. Turn 1/2 right and step right forward.	Turn Turn	Turning right
7&8	Step left to left side. Step right beside left. Cross left over right.	Side & Cross	Left
Section 3	Side-Touch x2, Step, Toe Touch, Step, Kick, Coaster Step, Walk x 2		
1&	Step right to right side. Touch left toe beside right	Side Touch	Right
2&	Step left to left side. Touch right toe beside left.	Side Touch	Left
3&4&	Step forward on right. Touch left toe behind right. Step back on left. Kick right forward	Step Touch & Kick	On the spot
5&6	Step back on right. Step left beside right. Step forward on right	Coaster Step	
7-8	Step forward on left. Step forward on right.	Walk Walk	Forward
Section 4	Step, 1/4 Turn, Cross, 1/4 Turn, 1/4 Turn, Walk x4 1/2 Turn		
1&2	Step forward on left. Turn 1/4 right. Cross left over right.	Step Turn Cross	Turning right
3-4	Turn 1/4 left and step back on right. Turn 1/4 left and step left to left side.	Turn Turn	Turning left
5-8	Turn 1/2 right walking: right, left, right, left	Walks Half Turn	Turning right
Ending:	Step, Pivot 1/2 Turn, Step, Pivot 1/4 Turn, Step		
1-2	Step forward on right. Pivot 1/2 turn left.		
3-4	Step forward on right. Pivot 1/4 turn left.		
5	Step forward on right.		

Choreographed by:

Gudrun
Schneider &
Martina Ecke
GER
May 2013

Choreographed to:

'I Make My own Sunshine'
by Chelsea Basham from
CD I Make My own Sunshine
also available from amazon.
com and itunes



A video clip of this
dance is available at
www.linedancermagazine.com

Mi Gran Amore

I wouldn't have thought that the Tropics and the Beatles would necessarily go hand in hand, but I changed my mind when I heard this version of 'And I Loved Her'. No rushing the steps, just move gracefully to the rhythm, exactly as Francien intends.

4 WALL - 40 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Side, Hold, Back Rock, Step, Hold, Step. Pivot 1/2 turn		
1-2	Step left to left side. Hold (Drag right).	Side Hold	Left
3-4	Rock right behind left. Recover onto left.	Rock Back	On the spot
5-6	Step forward on right. Hold (Drag left)	Step Hold	Forward
7-8	Step forward on left. Pivot 1/2 turn right.	Step Pivot	Turning right
Section 2	1/2 Turn, Ronde, Behind, Side, Cross Rock, Side, Hold		
1-2	Turn 1/2 right and step back on left. Ronde right back.	Turn Ronde	Turning right
3-4	Step right behind left. Step left to left side.	Behind Side	Left
5-6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7-8	Step right big step to right side. Hold (Drag left)	Side Hold	Right
Section 3	Cross, Full Turn, Side, Hold, Back Rock, Hip Sways		
1-2	Cross left over right. Turn full turn right (Sharp turn)	Step Turn	Turning right
3-4	Step left to left side. Hold (Drag right)	Side Hold	Left
5-6	Rock right behind left. Recover onto left.	Rock Back	On the spot
7-8	Rock right to right side and sway hips right. Sway hips left. Sway Sway		
Section 4	1/4 Turn Ronde, Cross, Side, Back Rock, Side, Behind		
1-2	Turn 1/4 right and step forward on left. Left ronde forward	Turn Ronde	Turning right
3-4	Cross left over right. Step right to right side.	Cross Side	On the spot
5-6	Rock left behind right. Recover onto right.	Back Rock	
7-8	Step left to left side. Step right behind left.	Side Behind	Left
Restart	Walls 3 and 7 at this point.		
Section 5	Side, Hold, Rock Back x2		
1-2	Step left to left side. Hold (Drag right)	Side Hold	Left
3-4	Rock right behind left. Recover onto left.	Back Rock	On the spot
5-6	Step right to right side. Hold (Draft left)	Side Hold	Right
7-8	Rock left behind right. Recover onto right.	Back Rock	On the spot

Choreographed by:

Francien
Sittrop
NL
April 2011

Choreographed to:

'And I Love Her' by Joe
Alberto 'El Canario' from CD
Rmm Tropical Tribute To The
Beatles also available from
amazon.com

Restart:

Two Restarts: On Walls 3 & 7
after count 32



A video clip of this
dance is available at
www.linedancermagazine.com

Long Gone

A relaxing cha with just a little bit of speed like those warm summer evening breezes! Thanks to Rikard and Kenneth for a dance with some interesting moves.

4 WALL - 32 COUNTS - BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Cross Rock, Chasse, 1/2 Hinge Turn, 1/4 Turn, Coaster Step		
1-2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3&4	Step right to right side. Step left beside right. Step right to right side.	Chasse	Right
5-6	Turn 1/2 right and step left to left side. Turn 1/4 right and step back on right.	Turn Turn	Turning right
7&8	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot
Section 2	Cross, Point, Cross, Point, Back, 1/4 Turn, Chasse		
1-2	Step right across left. Point left to left side.	Cross Point	Forward
3-4	Step left across right. Point right to right side.	Cross Point	
5-6	Step right behind left. Turn 1/4 left and step forward on left.	Behind Turn	Turning left
7&8	Step right to right side. Step left beside right. Step right to right side.	Chasse	Right
Section 3	Cross Rock, Shuffle 1/4 Turn, 1/4 Turn, Cross Shuffle		
1-2	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
3&4	Step left to left side. Step right beside left. Turn 1/4 left and step forward on left	Shuffle Turn	Turning left
5-6	Step forward on right. Turn 1/4 left and step down on left.	Step Turn	
7&8	Cross right over left. Step left to left side. Cross right over left.	Cross & Cross	Right
Section 4	Grapevine, Unwind 1/2 Turn, Behind, Shuffle 1/4 Turn		
1-2	Step left to left side. Cross right behind left	Side Behind	Left
3-4	Step left to left side. Cross right over left.	Side Cross	
5-6	Unwind 1/2 turn. Step right behind left.	Unwind Behind	Turning left
7&8	Step left to left side. Step right beside left. Turn 1/4 left and step left forward.	Shuffle Turn	Turning left

Choreographed by:

Rikard Tapper
& Kenneth
Nisson
SE
February 2012

Choreographed to:

'Isn't She' by Carolina Rain
from CD Weather The Storm
also available from amazon.
com



A video clip of this
dance is available at
www.linedancermagazine.com

Summertime and it's definitely all good! The flowing smooth pace to this song is captured by steps very nicely woven together by Roz Chaplin.

It's All Good

4 WALL - 64 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3-4 5-6 7-8	Cross, Side, Cross, Sweep, Cross, Side, Behind, Side Cross right over left. Step left to left side Cross right over left. Sweep left from back to front. Cross left over right. Step right to right side. Cross left behind right. Step right to right side.	Front Side Front Sweep Front Side Behind Side	Left On the spot Right Right
Section 2 1-2 3-4 5-6 7-8	Cross Rock, 1/4 Turn, Forward Rock, 1/2 Turn Cross rock left over right. Recover onto right. Turn 1/4 left and step forward on left. Hold. Rock forward on right. Recover onto left. Turn 1/2 right and step forward on right. Hold.	Cross Rock Turn Hold Rock Forward Turn Hold	On the spot Turning left On the spot Turning right
Section 3 1-2 3-4 5-6 7-8	Side, Hold, Behind, Side, Cross, Hold, Side Rock Step left to left side. Hold Cross right behind left. Step left to left side. Cross right over left. Hold Rock left to left side. Recover onto right.	Side Hold Behind Side Cross Hold Side Rock	Left On the spot
Section 4 1-2 3-4 5-6 7-8	Behind, Hold, 1/4 Turn, Hold, Forward Rock, Step, Touch Cross left behind right. Hold Turn 1/4 right and step forward on right. Rock forward on left. Recover onto right Step back on left. Touch right beside left.	Behind Hold Hold Turn Forward Rock Step Touch	On the spot Hold Turning right On the spot Back
Section 5 1-2 3-4 5-6 7-8	Coaster Step, Brush, Lock Step, Brush Step back on right. Step left beside right Step forward on right. Brush left forward. Step forward on left. Lock right behind left Step left forward. Brush right forward.	Back Together Step Brush Step Lock Step Brush	Back Forward
Section 6 1-2 3-4 5-6 7-8	Modified Toe Strut Jazz Box Cross right toe over left. Drop right heel taking weight Step left toe back. Drop left heel taking weight Step right toe back. Drop right heel taking weight Step left toe forward. Drop left heel taking weight	Cross Strut Back Strut Back Strut Forward Strut	On the spot Back Forward
Section 7 1-2 3-4 5-6 7-8	Step, 1/4 Turn, Hold, Weave, Hold Step forward on right. Turn 1/4 left Cross right over left. Hold Step left to left side. Cross right behind left. Step left to left side. Hold.	Step Turn Cross Hold Side Behind Side Hold	Turning left On the spot Left
Section 8 1-2 3-4 5-6 7-8	Cross Rock, Side, Hold x2 Cross rock right over left. Recover onto left. Step right to right side. Hold. Cross rock left over right. Recover onto right. Step left to left side. Hold	Cross Rock Side Hold Cross Rock Side Hold	On the spot Right On the spot Left
Ending	On Wall 4, Section 7, count 8 Arms out, pose & smile		

Choreographed by:

Roz Chaplin
UK
July 2012

Choreographed to:

'It's All Good' by Joe Nichols
from CD It's All Good also
available from amazon.com



A video clip of this
dance is available at
www.linedancermagazine.com

A margarita in one hand, sun hat in the other, and thanks to Clare this is the perfect dance for a summer's day.

Island Song

4 WALL - 32 COUNTS - BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Side, Together, Forward, Hold, Mambo 1/2 Turn, Hold		
1-2	Step left to left side. Step right beside left.	Side Together	Left
3-4	Step forward on left. Hold	Step Hold	Forward
5-6	Rock forward on right. Recover onto left.	Forward Rock	On the spot
7-8	Turn 1/2 right and step forward on right. Hold.	Turn Hold	Turning right
Section 2	Rock Forward, Step, Kick, Behind-Side-Cross, Hold		
1-2	Rock forward on left. Recover onto right.	Forward Rock	On the spot
3-4	Step back on left. Kick right low to right side.	Step Kick	
5-6	Step right behind left. Step left to left side.	Behind Side	Left
7-8	Cross right over left. Hold.	Cross Hold	On the spot
Section 3	Side, Together, Back, Hold, Rock Back, Step, Brush		
1-2	Step left to left side. Step right beside left.	Side Together	Left
3-4	Step back on left. Hold.	Step Hold	Back
5-6	Rock back on right. Recover onto left.	Back Rock	On the spot
7-8	Step forward on right. Brush left forward.	Step Brush	Forward
Section 4	Lock Step Forward, Brush, Lock Step Forward, Hitch 1/4 Turn		
1-2	Step forward on left. Lock right behind left.	Step Lock	Forward
3-4	Step forward on left. Brush right forward.	Step Brush	
5-6	Step forward on right. Lock left behind Right.	Step Lock	
7-8	Step forward on right. Hitch let making 1/4 turn right.	Step Turn	Turning right

Choreographed by:

Clare Bull
UK
August 2012

Choreographed to:

'Island Song' by Zac Brown Band from CD Uncaged also available from amazon.com and itunes



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Southport

Shy Boots And Stompers
Betty Drummond
01704 392 300

St Helens, Wigan

Best Of Friends
Barbara and Harold
01942 865502

Thornton

Weston Boots
Gillian Ward
01704875758

Upton, West Kirby

Rhythm In Line
Jackie
0151 678 3275

West Kirby, Wirral

New Frontier
Steve
07984169939
📞Ref:1320

Winwick, Warrington

All Star's Line Dancing
Stef Morley
07545072709

MIDDLESEX

Ashford

Strait Lines
Judy Baily
07958 455403
📞Ref:3748

Eastcote, Hillingdon,

Pinner, Ruislip, S. Harrow

1st Steps Beginners/ Intermediates
Stephanie
07958 643307

Edgware, Burnt Oak

DancinLine
Laurel Ingram
01923 510199/07932 662 646

Enfield

The Saddle Bags
Angie Kiddle, Debbie Jardine
07950 493058-07958 122715

Hayes

Dancing Cowboys
Roy Ogilvie
02088480142

Hounslow, Osterley

Strait Lines
Judy Baily
07958 455403
📞Ref:3747

Kenton, Harrow

AB Coasters
Val Myers
07958 962 007

Northwood

Wave Liners
Viv Bishop
07956675574

Northwood

Js Linedance
Jane Bartlett
07986 372968

Pinner

1st Steps Beginners/ Intermediate
Stephanie
07958 643307

Sunbury-on-Thames

Kickouts
Jenny Dann
02082873473

NORFOLK

Attleborough

Rocklands Linedancers
Fliss
07795681172

Bungay

Crazy Legs
Paul
01493 669155

Eccles

Eccles
Nikki
07851350704

Gorleston on Sea, Great

Yarmouth

Crazy Legs
Paul
01493 669155

Heacham

Dy'N'Mo
Diane
01485571166

Heacham, Snettisham

Dancing With Yvonne
Yvonne
01485 532317
📞Ref:4004

Norwich

Wild Stallion
Sandra
01603 435666/449966

Norwich

Claire Dimensions
Claire Snelling
07721650069

Shropham

Shropham Stompers
Nikki Hammond
07851350704

NORTHAMPTONSHIRE

Daventry, Towcester,

Pattishall, Bugbrooke

The J & S Dance Ranch
James and Suzanne
01327 830279
📞Ref:2484

Northampton

Mandys Hotsteppers
Mandy
07502403022

Northampton

Crystal Cats Line Dancers
Gill Bradley
07733 091865

Rushden, Stanwick

Mandys Hotsteppers
Mandy
07502403022

NORTHUMBERLAND

Embleton, Seahouses

Partners-in-Line
Elizabeth Henderson
01665 576154
📞Ref:1594 📞Ref:1593

NOTTINGHAMSHIRE

Nottingham

Jetsets Nuline Dance
Jane Middleton
0115 930 9445
📞Ref:1115

Nottingham

L Divas
Linda
01159394546
📞Ref:2396

Worksop, New Ollerton

Pet Shop Girls Charitable Trust
June Yates
01623 835551

SHROPSHIRE

Adderley

Adderley A Liners
Suzanne Edwards
01630 698088

Bridgnorth

Silver Star LDC
Madeleine Jones
01952 275112
📞Ref:2919

Craven Arms, Ludlow

Southern Cross
Dave Bishop
07527264846

Market Drayton

'Howes' It Start
Jayne Howes
01630 655334

Market Drayton

Market Drayton U3A
Suzanne Edwards
01630 698088

Newport

Jems and Pearls
Joyce Plaskett
07951833251

Oswestry

Crazy Boots
Sarah
07891903239

Preston Brockhurst, Nr

Shrewsbury

Nuline Dance With Steve & Claire
Steve Or Claire
441939236773

Telford

Silver Star LDC
Madeleine Jones
01952 275112
📞Ref:2918

Telford

Fidlin Feet Line Dance Club
Kath Fidler
01952 256127

Wem

Nuline Dance With Steve & Claire
Steve Or Claire
441939236773

Whitchurch

Whitchurch Bootscooters
Maureen Hicks
01948 841237

SOMERSET

Bath

Sarah's Strollers
Sarah
01225 333023
📞Ref:4025

Bristol

Crazy Gang Entertainment
Chris Adams
07532358187

Burnham On Sea

Burnham's Pride
Sue Smith
01934 813200
📞Ref:2055

Chard, Buckland St Mary,

South Petherton

Country Spirit
Val
01460 65007
📞Ref:1867

Clevedon, Nailsea, Yatton

S.M. Stompers
Sandra Moloney
01934 835268
📞Ref:1853

Congresbury

Crazy Gang Entertainment
Chris Adams
07532358187

Nether Stowey, Old

Cleeve

Quantock Hillbillies
Brenda McLeod
01278 741273

Somerton

Linda's Line Dancers
Linda Garrett
01458 274365
📞Ref:3283

Taunton

Laredo Line
Kathy Lucas
01278 661409

Yeovil

Toe The Line
Tracy
07854442203

STAFFORDSHIRE

Burton Upon Trent

Hoppers
Maureen Bullock
01283 516211
📞Ref:3754

Cannock

XAquarians
Jane
07515 931389
📞Ref:4036

Cannock

Texas Dance Ranch
Angie Stokes
07977795966

Cannock, Wimblebury

XAquarians
Jane
07515 931389
📞Ref:2289

Lichfield

Circle 'S'
Sandra
01543 304005
📞Ref:1857

Newcastle

OK Linedancing
Sarah Barnes & Bernard Williams
01782 631642

Newcastle

OK Linedancing
Sarah Barnes & Bernard Williams
01782 631642

Rugeley

Rugeley Rednecks
Pauline Burgess
01889 577981

Stoke On Trent

Nuline Dance
Karen Birks
07426016116

Stoke-on-Trent

Hazel's Silver Spurs
Hazel Pace
01538 360886

Uttoxeter

M & G Danceline
Michael
07709288471
📞Ref:3988

Wimblebury, Cannock

XAquarians
Jane
07515 931389
📞Ref:2509

SUFFOLK

Barrow

The Black Stallions Line Dance Club
Cheryl Carter
07766 180631
📞Ref:4039

Kessingland, Oulton Nr.

Lowestoft

Crazy Legs
Paul
01493 669155

Newmarket

AJ's Linedancing
Alf or Jacqui
01638 560137

Newton Green, Sudbury

JT Steppers
Jean Tomkins
01787 377343
📞Ref:2370 📞Ref:2369

SURREY

Addington Village

JD's London
Jennie
07808 621286

Camberley, Mytchett

Evenlines
Eve
01276506505
📞Ref:1120 📞Ref:1121

Hinchley Wood, Mitcham,

Morden, New Malden

Screaming Eagles
Sylvia
0208 395 4045
📞Ref:2470 📞Ref:1069
📞Ref:1071 📞Ref:2471

Horley, Reigate

AC's
Annie Harris
01293 820909

Normandy nr Guildford

Normandy Stompers
Judy Nicholson
01483 823029

Reigate

AC's
Annie Harris
01293 820909

Surbiton

Two Left Feet
Lauren Staines
07952 047265
📞Ref:1180

Tolworth, Merton,

Morden, Sutton,

Chessington

HotShots Linedance Club
Janice Golding
020 8949 3612

SUSSEX (EAST)

Battle, Bexhill, St

Leonards, Three Oaks,

Hastings

Tush 'n' Tequila
John Sinclair
01424 213919
📞Ref:1896

Bexhill on Sea

Saks Linedance Experience
Shirley Kerry
07595835480

Brighton area

Southern Stomp
Joy Ashton
01273 587714

Eastbourne

Rodeo Moon
Joan
07840904220
📞Ref:1085

Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463

Forest Row

AC's
Annie Harris
01293 820909

Hailsham, Willingdon

RJ Liners
Rosemary Selmes
01323 844801

Seaford

The Dance Company
Donna Steele
01323 873558
📞Ref:3893

Willingdon, Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463

SUSSEX (WEST)

Arundel, Clymping,

Yapton, Littlehampton

Dixie Belles
Jenny Bembridge
01243 585298

Billinghurst, Felpham

County Liners
Maureen Burgess
07774 828282

Crawley, Horley

Beavercreek
Chris & Roy Bevis
01293 437501

Haywards Heath

Join The Line
Corinne
01444 414697 / 07590 256238
📞Ref:3907

**Haywards Heath,
Scaynes Hill, Lindfield**
Mags Line Dancing
Mags Atkin
01825 765618

Horsham
Jill's Line Dancers
Jill
01403 266625

Horsham
Flying High Line Dancers
Lisa
07984 757311
📞 Ref:2635

Horsham
Jill's Line Dancers
Jill
01403 266625

Worthing
Route 66
Margaret Howarth
01903502836

TYNE AND WEAR

Highfield, Rowlands Gill
PJ's Line Dancing
PJ
07969 096 237

Jarrow
Geordie Deanies
Jeanette Robson
0191 4890181

Newcastle
Feelgood Linedancers
S Copeland
01912366075
📞 Ref:3681

WARWICKSHIRE

Leamington Spa
Wild Bill
Bill McKechnie
07725045533
📞 Ref:4027

WEST MIDLANDS

Aldridge
J P Linedancing
Pat
01213085192

Birmingham
A&M Movementz
Anna or Maurice
07737842522
📞 Ref:3790

Coseley
Jazzbox Jacq
Jackie
07786929498
📞 Ref:2931

Dudley, Coseley
Louisiana's
Steve & Lin
07901 656043
📞 Ref:3724

**Great Barr, Sutton
Coldfield**
Martin's Rhythmic Cowboys
Martin Blandford
07958 228338

Hall Green Birmingham
The Stetsons
Jean
0786627723
📞 Ref:4040

Sutton Coldfield
J P Linedancing
Pat
01213085192

**Wednesfield,
Wolverhampton**
Walk This Way
Maureen or Michelle
01902 789579

Wolverhampton
Nuline Dance With Steve &
Clare
Steve Or Claire
441939236773

WORCESTERSHIRE

Bromsgrove
BJs Busy Boots
Brenda Whipp
01527870151

YORKSHIRE (NORTH)

Harrogate
Sioux Tribe
Susan
07718 283143

Scarborough
The Wright Line
Diana Lowery
01723-582246
📞 Ref:4050

York
Renes Revellers
Rene and David Purdy
01904 470292

YORKSHIRE (SOUTH)

**Rosington, Bircotes,
Doncaster**
Country Belle
Julie French
01302 532952

Sheffield
Kjdance
Keith
07403407114

Sheffield
Goin' Stompin'
Margaret
0114 247 1880
📞 Ref:1632

Sheffield
Love To Line
Hazel Roulson
0114 2693400

Sheffield
Cityliners
Glenys
01142750446
📞 Ref:2185

YORKSHIRE (WEST)

Bradford
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224
📞 Ref:1882 📞 Ref:1883

**Bradford, Guiseley,
Leeds**
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Dewsbury
AppleJacks LDC
Pauline Bell
01924 478203
📞 Ref:1793

Keighley
Red Hot Tilly' Steppers
Tilly
01535 662964

Leeds
Texan Rose Broncos
Tracey Preston
0113 3909648 / 07912750440
📞 Ref:2427

Near Wetherby
Sioux Tribe
Susan
07718 283143

Wakefield (Horbury)
AppleJacks LDC
Pauline Bell
01924 478203
📞 Ref:1791

ISLE OF MAN

ISLE OF MAN

Douglas
Frank's Gang
Frank
01624618022

NORTHERN

IRELAND

COUNTY

LONDONDERRY

Derry City
Silverdollars
Rosie Morrison
02871 286533
📞 Ref:1788

Londonderry, Derry
Victoria Line Dancers
Elam Deans
07718436923
📞 Ref:3990

COUNTY TYRONE

Castleberg
Derg Dancers
Ryan Moses
07543890505
📞 Ref:3987

SCOTLAND

AYRSHIRE

**Eastwood, Kilmarnock,
Loans, Troon**
West Coast Country Liners
Wendy Irwin
07889 466861
📞 Ref:4017

**Fairlie, Largs, West
Kilbride**
Yankee Dandee's
Danny Kerr
01475568477

Kilmarnock
Smart Moves
Susan Moir
01563 528652
📞 Ref:3937

BORDERS

**Galashiels, Lindean,
Near Selkirk**
Silver Stars Western
Dancers
Diana Dawson
01896 756244

EAST LOTHIAN

Edinburgh
Edinburgh City Kickers
Graham Mitchell
07971639755

INVERNESS-SHIRE

Fort William
B.A. Club Dancers
Anne Mulhern
01397772265
📞 Ref:3993

LANARKSHIRE

**Blantyre, Clarkston, East
Kilbride, Glasgow**
West Coast Country Liners
Wendy Irwin
07889 466861
📞 Ref:4018

**Carmunnock, Cathcart,
City of Glasgow**
Elbee Stompers
Lesley
07814422844
📞 Ref:1833 📞 Ref:1350
📞 Ref:1291

Glasgow
Lorna's Jazz Boxes
Lorna Mursell
07722114458

MIDLOTHIAN

Edinburgh
Mary Phelan Line Dancers
Mary Phelan
01316721537
📞 Ref:3811

PERTSHIRE

Blairstown
Fun-Key Line Dance
Fiona Edwards
447921180715
📞 Ref:3984

STIRLINGSHIRE

**Grangemouth, Bo'ness,
Polmont**
No Angels
Ann Brodie
07593543663
📞 Ref:4037

WALES

ANGLESEY

Holyhead
M'n'M'z Linedancing
Mike Parkinson
01492 544499 & 07840290195
📞 Ref:1185

CEREDIGION

**Llanrystud, Near
Aberystwyth**
Keep It Country
Chris Prime
01974202668
📞 Ref:4032

CLWYD

Mostyn, Connah's Quay
DjsdanceZone
Julie
01352713858

Connah's Quay
DjsDanceZone
Julie
01352713858

Dyserth, Kinnel Bay
Silver Eagles
Dorothy Evans
01745 888833

Halkyn
Djsdancezone
Julie Gabriel
01352 713858

Nr Chester
Gemini
Mary
01244 546286

FLINTSHIRE

Chester
Gemini
Mary
01244 546286

Holywell
Djs Dancezone
Julie
01352713858

Mold
Gemini
Mary
01244 546286

GLAMORGAN

Aberdare
Flicks 'n' Kicks Line
Dancers
Mandy Monk
07919509800
📞 Ref:4053

Cardiff
Line Dance in Cardiff
Hank
02920 212564

Cardiff
Gill's Linedancers Cardiff
Gill Letton
029 2021 3175
📞 Ref:1698

Pontypridd
Bootleggers WDC (South
Wales)
Brian
07861688911
📞 Ref:3471

Swansea
Blue Topaz Line Dancing
Debz
07724 119854

Swansea
Coastliners
Val Whittington
01792 234734
📞 Ref:1590

GWENT

Abergavenny
Friday Club
Alison
01981570486

GWYNEDD

**Colwyn Bay, Llandudno,
Penrhyn Bay**
M'n'M'z Linedancing
Mike Parkinson
01492 544499 - 07840290195
📞 Ref:1190 📞 Ref:1196
📞 Ref:1188

Dyffryn Ardudwy
Ruthies Rebel Rousers
Ruth Anderson
01341 242631

**Llandudno Junction,
Bangor, Pwllheli,
Caernarfon**
Pasadena
Eric Jones
01286 831103
📞 Ref:3608

POWYS

Lake Vyrnwy
Llanwddyn Linedancers
Dave Proctor
01691870615
📞 Ref:3991

Newtown
Step in Line
Gloria
01686650536

CANADA

QUEBEC

Montreal (Lachine)
Le Honky Tonk
Jacques Godin
514-983-7375

CYPRUS

FAMAGUSTA

Paralimni
TJ's Linedancers
Terry Wright
(00357) 96551174
📞 Ref:3383

PAPHOS

Kato Paphos
JBS Dancers
Jane Bentley
00357 99762047
📞 Ref:3752

PAPHOS

Dusty Boots
Frank and Tina
00357 99424965
📞 Ref:3565

CZECH

REPUBLIC

SOUTH MORAVIAN

REGION

Brno

Community Dancers Brno
LDC Karolina Brno
Michal Dingo Janak
00420608753423

DENMARK

FYN

5400 Bogense
Piece Of Cake Country &
Western Dance
Bjarne Lund
4561745815
📞 Ref:3673

Odense

Centrum linedance
Sandra Sørensen
004565941913

NORDJYLLAND

Aalborg
Fiftyplus Linedance
Linnea Ryhl
45 24433670

Hjørring

CountryLiners Vendsyssel
Stig Johansen
45 25309590

SOENDERJYLLAND

Aabenraa
Greystone West
Birgit Sommerset
0045 75654447

FRANCE

BDR

Marseille
Atypik South Country
Dancers
Douma
0033660975634



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Town/City

Area

Venue

3.

Town/City

Area

Venue

Contact name

Contact email

Website

Telephone

FINISTERE, BRITTANY

Landealeu
Wild West Line Dancers
Anne-Marie Meneu
06 63 02 91 80
 Ref:3220

Aix & Vitrolles
Eagles Stars
Denys Ben
0663526794
 Ref:3996

SUD DE LA FRANCE

Aix & Vitrolles
Eagles Stars
DJ Denys
06.63.52.67.94
 Ref:2939

VAL DE MARNE

Nogent sur Marne
Magic Sequence
Olga Begin
0033614204416
 Ref:3821

VAR (83)

Frejus, Saint-Raphael
Good Rockin' Tonight
Annie Zucca
0033 619 447479

GERMANY

BAVARIA

Munich
The Lucky Ones
Erwin Sendlinger
0049893119668
 Ref:3995

NIEDERSACHSEN

Hamel
Nashville-Sunshine e.V.
John Harvey
0049 515107566720
 Ref:4035

NORDRHEIN

WESTFALEN

Hemer
Linesteppers e.V.
Carmen Jurs
0049 171 6210735

NRW

Duesseldorf
Rhine-Liners
Pat
0049 211 787971

SCHLESWIG HOLSTEIN

Henstedt-Ulzburg
TSV Line Dance City
Stompers e.V.
Dirk Leibing
0049-4193-892903
 Ref:1451

HONG KONG

Wan Chai
Hong Kong Line Dancing
Association
Lina Choi
852-91615030

IRELAND

WESTMEATH

Athlone
Wild Wild West LDC
Brendan & Bianka McDonagh
00353 86 1099 388
 Ref:1073

LATVIA

KEKAVAS NOV.

Balozi
Jautrie Zabacini
Irita Jasinska
371 29182022
 Ref:3989

NORWAY

HEDMARK

Hamar
Ringsaker Danceclub
Heidi Hansen
004746849700
 Ref:3994

VESTFOLD

Sandefjord
Framnes Line dansere
Sandra Hillidge
0047 41659195

SOUTH AFRICA

GARDEN ROUTE CAPE

George Garden Route Cape
Steptogther Linedancing
Pamela Pelsler
27 761165 165
 Ref:4051

WESTERN CAPE

Atlantic Seaboard, Cape Town
Silverliners
Debbi
083-556 8344
 Ref:3167 Ref:3166

Bergvliet - Cape Town
NatinLine Solo Dancers
Natalie
0766 489 585 - Mobile
 Ref:3992

Cape Town
Crazy Foot Saloon
Maggie Cockrell
27729916336
 Ref:2383

SPAIN

ALICANTE

Benidorm
Paula Baines
Paula Baines
0034 619360413
 Ref:1710

Rojales
The Dance Ranch
Sue Briffa
00 34 966712837

Torrevieja
Debbies Dancing
Debbie Ellis
0034 966 785 651

COSTA DEL SOL

Calahonda, Mijas Costa
R.T's Linedance Club
Bob Horan
(0034) 95 293 1754 Mobile.
(0034) 697 44 1313

Fuengirola
Mississippi Coasters
Bob
0034 697 44 1313 or 0034 95
293 1754

Fuengirola

Alive & Kickin
Jennifer
0034 952492884 mob
663516654

FUENGIROLA

Los Boliches
FUN2DANCE
Jean Gandy
0034 952443584/659309730

GIRONA - COSTA

BRAVA

Campllong
Campllong Line
Rafel Corbi
0034630150211

Palafrugell

Costa Brava Line
Rafel Corbi
0034630150211

Sant Julia de Ramis/

Medinya

Girona Line-Dance
Rafel Corbi
0034630150211

MALAGA

Los Boliches, Fuengirola
FUN2DANCE
Jean Gandy
00-34-952443584/659309730

UNITED STATES

CALIFORNIA

Menlo Park
Peninsula Volunteers Senior
Center
Evelyn Khinoo
650-325-6913
 Ref:4016

Palo Alto

Palo Alto Recreation Dept.
Evelyn Khinoo
650-325-6913
 Ref:4015

FLORIDA

Jupiter
Top Hat Boots & Billiards
Jim "JR" Lubrano
561-529-2266

GEORGIA

Savannah, Tybee Island (Chatham)
American Legion
Claudia Curry
912-484-2714
 Ref:4033

MARIN/CA

Novato
WnY Warehouse
Deanna Reade
707-738-1959
 Ref:4028

A Double Life



London based Australian singer/songwriter, Bowie Jane is quickly developing a bubbling career in music. She takes time out of her busy schedule to talk exclusively to Linedancer.

Living a complete double existence and all unbeknown to her work colleagues Bowie Jane is a mild-mannered criminal lawyer who, by night, turns into a fully-fledged musician, performing five to six evenings a week. "I am a Criminal Barrister so I'm dealing with street level crime and I'm going to court every day and at night I am doing gigs and singing. I live in Melbourne sometimes but most of the time in London because I'm really trying to give my music a real go. "

Having learnt classical piano for seven years, Bowie Jane's strong ear for melody and harmony saw her naturally progressing to singing and songwriting. "We had quite a lot of interest from the UK when I put my songs on MySpace and Youtube and I guess it's just gone from there. I thought I had better come over and check out the beautiful UK.

"I'm really trying to do the music full time. At the moment I'm juggling both because I need to be able to pay for everything. It's really expensive doing all the travelling. I'm self funded and not signed, so that costs quite a lot of money. I really want to do the music full time and be touring that's my main aim and hopefully with Line dancers behind me.

My new single Bad Boy has just been released and is actually written about the experiences of being cheated on as I have been cheated on myself. But this is about a particular celebrity that I know who is cheating and if anyone found out it would be a big story but probably no

one will ever find out. It happens all the time, they are the bad boys.

"I'm setting my goals high and hoping for world domination," Bowie laughs. "We're a long way off that but I'm starting with the UK because the UK loves pop music and I love the style of music here. They're really welcoming over here. I then hope to spread my wings in to Europe and America, I'm actually getting some airplay in America so that's pretty cool. At the moment I'm just releasing single after single and will probably release an album next year which I hope to try and get out to America a little more.

After being contacted by top choreographer Pat Stott, Bowie Jane agreed to a Line dance being written to the new track, the singer says: "It is great to have a Line dance written to Bad Boy and I will join in with the dancers. I love dancing actually, I haven't done a lot of Line dancing but I think it's really cool, I like anything where you are doing all the moves together. So if it becomes a massive Line dancing hit, I think we should seriously tour it and let's do it everywhere. So I'll have heaps of Line dancers behind me and I can join in.

"I'm doing a radio tour in the UK this Summer and we'll just see what happens but hopefully the Line dancing video really takes off. If you all spread the word and so do I, maybe we can make Line dance take over the world."

Pat Stott's dance script 'Naughty Boy' is available now at www.linedancermagazine.com



The Last Line



The “Last Line” this month comes from a very old friend of our magazine and Line dancers in general. **Glenn Rogers** has a very valid topic to talk about and one that Laurent, our editor, tackled last month....

Choreography without music is much like a pencil without lead – pointless.

Yet we seem to be heading down a road where little or no thought is given to music where Line dance is concerned, be it availability or quality. There appears to be a frenzied rush for choreographers to turn out as many dances as they possibly can, in the shortest space of time to more and more obscure pieces of music, and the consequence is a rapidly falling standard in the quality of the dances.

Back in the dark mists of time when I was first studying music it was drummed into me that there are essentially only two types of music – music you like and music you don't like – BUT If you are seeking to appeal to the widest possible market you must remain aware of what is (truly) universally appealing. I believe these simple guidelines are equally applicable to choreography. After all is said and done, Line dance is a social activity for the majority of its participants.

I can't recall a single conversation in the last five years where anyone has said to me 'Isn't it wonderful that there are so many new dances appearing every week!', in fact the opposite is true. The majority of dancers (and club level instructors) complain that there are far too many dances, music that is unavailable, too many tags or re-starts.

As ambassadors, how can we have ignored this for so long? In the social side of Line dancing the VAST majority are interested only in having a social release from the drudgery of day to day life. I have been involved in Line dance professionally for 22 years and can recall, very often, choreographers coming to me to re-phrase music because they didn't want to write tags or re-starts. Today it almost feels that it's become compulsory to have them.

As a music producer I have created close to 1500 pieces for Line dancers/choreographers all around the world, I continue to create all the music for the magazine and have always been proud to do so. I do think it's time that the choreographers gave more thought to their music choices.

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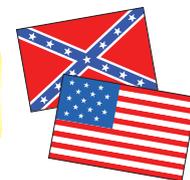
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THEME: AT THE MOVIES

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 Artistes - Nancy Ann Lee (Fri) Magill (Sat)
 Dance Instruction and Disco: Johnny Two-Step
Starts: Fri 26 July Finishes: Sun 28 July 2013

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THEME: SCHOOL DAYS

3 days/2 nights Carrington House Hotel
 Artiste - Texas Tornados (Sat)
 Dance Instruction and Disco: Michelle Risley with Tony
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Liverpool Party **£133**

THEME: FLOWER POWER

3 days/2 nights Adelphi Hotel
 Artistes - Steve Hanks (Fri) Fools Gold (Sat)
 Dance Instruction and Disco: Craig Bennett with Cathy Hodgson
Starts: Fri 27 Sept Finishes: Sun 29 Sept 2013

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THEME: GUY FAWKES

3 days/2 nights Cairn Hotel
 Artiste - John Dean (Sat)
 Dance Instruction and Disco:
 Robbie McGowan Hickie with Phil Partridge
Starts: Fri 1 Nov Finishes: Sun 3 Nov 2013
ONLY 10 PLACES LEFT

Southport Party **£133**

THEME: FAIRIES & Gnomes

3 days/2 nights Prince of Wales Hotel
 Artistes - Nancy Ann Lee (Fri) The McCalls (Sat)
 Dance Instruction and Disco: Honky Tonk Cliff
Starts: Fri 29 Nov Finishes: Sun 1 Dec 2013

SOLD OUT

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 Artiste - Kelly McCall (Sat)
 Dance Instruction and Disco: Sandra Speck
Starts: Friday 2 August Finishes: Sunday 4 August 2013

Folkestone Frolic **£119**
 3 days/2 nights Southcliff Hotel
 Artistes - Thrillbillies (Sat)
 Dance Instruction and Disco: Michelle Risley with Tony
Starts: Friday 6 Sept Finishes: Sunday 8 Sept 2013

Ardsley Adventure **£119**
 3 days/2 nights Ardsley House Hotel, near Barnsley
 Artiste - Dave Inglis (Sat)
 Dance Instruction and Disco: Kim Alcock
Starts: Friday 27 Sept Finishes: Sunday 29 Sept 2013

Liverpool Legend **£129**
 3 days/2 nights Adelphi Hotel
 Artistes - Darren Busby (Fri); Melissa Gold Duo (Sat)
 Dance Instruction and Disco: Rob Fowler
Starts: Friday 9 August Finishes: Sunday 11 August 2013

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 Artiste - Steve Hanks (Sat)
 Dance Instruction and Disco: Steve Mason
Starts: Friday 13 Sept Finishes: Sunday 15 Sept 2013

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 Artiste - Steve Hanks (Sat)
 Dance Instruction and Disco:
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 Artistes - Magill (Sat)
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 Alan Birchall
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THEME: CHRISTMAS FESTIVITIES
 Artistes - Friday: Paul Bailey Saturday: Plain Loco
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THEME: CHRISTMAS FESTIVITIES
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