



Line Dancer



The monthly
magazine
dedicated to
Line dancing

June 2013
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Gary Lafferty
HEY THERE MISTER DEEJAY!

PULL-OUT INSIDE • 14 GREAT DANCE SCRIPTS

INCLUDING : YOU GOT AWAY • 30 DAYS • SLIP • FAKING IT



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Dear Dancers



Did you know that Amazon have over 20 million songs available online and iTunes 28 million... So I for one do not like the frustrating situation of many a dance released to songs no one can get. Legally anyway.

This is not the first time I have spoken about this problem but recently, there have been quite a few new dances that are really a huge challenge where the music is concerned. Now I may be stupid but I cannot see the sense of someone taking the time and trouble of penning great choreography to a piece of music no one can get. Why do it?

Surely the first step (excuse the pun) of creating a dance is to check that the music is available worldwide. And surely by now, messages like "if you need the song e mail me" should bring shudders down anyone's spine who does not fancy total bankruptcy, court action or a little stay in prison.

Music is not a free commodity. Music costs money and very little too these days as most songs can be downloaded for a few pence. Our own Glenn Rogers goes further as his music can be used anywhere without fear of copyright issues. Incidentally if it was not for Glenn and his support many dances we do publish would not make our pages. Thanks to his work and recordings, we can, without fear of reprisals, highlight new dances we think are worthwhile. But we cannot ask him to record an entire catalogue of releases every week, just in case!

So the question still remains as to why someone would choose an impossible option when they have close to 30 current million tracks at their fingertips.

Here's my plea to you... If you are a talented choreographer in quest of a big hit, please do the dance community a favour. Even if the 1983 Eurovision song contest entry for Aquabania is a great tune that everyone will love, stop a while. Are you really asking folks to find it? You may have a copy of the song on an old vinyl or worse still, a bootleg copy but do you really think it is fair to ask people to download the song illegally? Or ask Glenn to put his best Aquabanian accent on and sing it?

All I am saying is, please, when you research a new choreography, make sure the music is available online, legally for all to get. Not just the USA if you live in the US or the UK if you live here... Our Line dance world is much the same as the world in general, its barriers and frontiers disappearing fast. Million of songs are available instantly on all continents through the magic of legal downloads.

Just remember to keep it universal and keep it legal. And you know what... if you make it easy for all of us to get the song to dance your dance you might, just might get a hit!

Laurent

scan me



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Approved by:



1 Dance With U

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 a 3 – 4 5 – 6 a 7 – 8	Prissy Walks, Lock Step, Step, Pivot 1/4, Cross Lock Step, Spin 3/4 Turn Step left forward across right. Step right forward across left. Lock left behind right. Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. Lock right slightly behind left. (3:00) Cross left over right. Step right to right side, spinning 3/4 turn left. (6:00)	Prissy Walks Lock Right Left Quarter Cross Lock Cross Spin	Forward Turning right Turning left
Section 2 1 – 2 a 3 – 4 5 – 6 a 7 – 8	Step, Sweep Step, Behind 1 1/4 Turn, Step, Pivot 1/2, Lock Step, Spin Full Turn Step left forward. Sweep right across left. Step left to left side. Cross right behind left. Turn 1/4 left and step left forward. (3:00) Step right forward. Pivot 1/2 turn left. Lock right behind left. (9:00) Step left forward. Step right forward and spin full turn left.	Step Sweep Side Behind Quarter Step Pivot Lock Step Spin	Forward Turning left
Section 3 1 – 2 a 3 – 4 5 – 6 a 7 – 8	Step, Step Lock Step, Ronde Forward, Back, Ronde Back Lock Back, Ronde Behind Step left forward. Step right forward. Lock left behind right. Step right forward. Sweep/step left around and forward. Replace weight onto right. Sweep/step left around and back. Lock right across left. Step left back. Sweep/step right around and behind left.	Left Right Lock Step Sweep Recover Sweep Lock Back Sweep	Forward Back
Section 4 1 – 2 a 3 – 4 5 – 6 a 7 – 8	Side, Cross Rock, Sway, Sway, Side, Cross, 1/4 Turn, Side Rock Step left to left side. Cross rock right over left. Recover onto left. Step right to right side swaying hips right. Sway hips left. Step right to right side. Cross left over right. Step right back turning 1/4 left. (6:00) Rock left to left side. Recover onto right.	Side Cross Rock Sway Sway Side Cross Quarter Side Rock	Left On the spot Turning left On the spot
Tag 1 1 – 2	End of Walls 1 and 3 (facing 6:00) and end of Wall 4 (facing 12:00): Sway, Sway Sway left to left side. Sway right to right side, drawing left beside right (weight right).	Sway Sway	On the spot
Tag 2 1 – 2 a 3 – 4	End of Wall 2 (facing 12:00): Syncopated Jazz Box With Brush Cross left over right. Step right back. Step left to left side. Step right small step forward. Brush left forward.	Jazz Box Step Brush	On the spot
Ending 5	Dance first 4 counts of dance, then: Step right forward and hold/pose.		

Choreographed by: Norman Gifford (US) May 2013

Choreographed to: 'One Dance With You' by Tony Christie (67 bpm); **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (16 count intro)

Tags: Two Tags; Tag 1 after Walls 1, 3 and 4; Tag 2 after Wall 2



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

T. Argyle xx

That Girl

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8 Option	Monterey 1/2 Turn, Monterey 1/2 Turn Cross Touch right to right side. Turn 1/2 right stepping right beside left. (6:00) Touch left to left side. Step left beside right. Touch right to right side. Turn 1/2 right stepping right beside left. (12:00) Touch left to left side. Cross left over right. Counts 1 – 8: Touch right to side. Step right beside left. Touch left to left side. Step left beside right. Repeat these 4 counts.	Touch Turn Touch Together Touch Turn Touch Cross	Turning right On the spot Turning right On the spot
Section 2 1 & 2 3 – 4 5 & 6 7 – 8	Chasse, Back Rock, Forward Shuffle, Step, Pivot 1/2 Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (6:00)	Chasse Right Rock Back Left Shuffle Step Pivot	Right On the spot Forward Turning left
Section 3 1 & 2 3 – 4 5 & 6 7 – 8	Forward Shuffle, Step, Pivot 1/2, Chasse, Back Rock Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (12:00) Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Right Shuffle Step Pivot Chasse Left Rock Back	Forward Turning right Left On the spot
Section 4 1 – 2 3 – 4 Option Tag 5 – 8	Rolling Vine With Brush, Rocking Chair Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Brush left forward. Counts 1 – 4: Grapevine right with Brush forward. Walls 3 and 6: Dance 4-count Tag here then Restart from the beginning. Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Quarter Half Quarter Brush Rocking Chair	Turning right On the spot
Section 5 1 – 4 5 – 8	Step, Hitch, Back, Kick, Coaster Step, Brush Step left forward. Hitch right knee. Step right back. Kick left forward. Step left back. Step right beside left. Step left forward. Brush right beside left.	Step Hitch Back Kick Coaster Step Brush	On the spot
Section 6 1 – 4 5 – 6 7 – 8	Step, Pivot 1/2, Step, Hold, 3/4 Turn, Step, Brush Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (6:00) Turn 1/4 right stepping left back. Turn 1/2 right stepping right to right side. Step left forward. Brush right beside left. (3:00)	Step Pivot Step Hold Three Quarter Step Brush	Turning left Turning right Forward
Section 7 1 – 2 3 – 4 & 5 – 6 & 7 – 8	Diagonal Step Touch x 2, Jazz Jump Back, Clap (x 2) Step right forward on right diagonal. Touch left beside right. (Optional Shimmy) Step left forward on left diagonal. Touch right beside left. (Optional Shimmy) Step back right. Step back left. Hold and clap. Step back right. Step back left. Hold and clap.	Step Touch Step Touch Jazz Jump Jazz Jump	Forward Back
Section 8 1 – 3 4 – 5 6 – 8	Side Rock, Cross, Side, Behind, Side Rock, Cross Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Rock left to left side. Recover onto right. Cross left over right.	Side Rock Cross Side Behind Side Rock Cross	On the spot Left On the spot
Tag 1 – 2 3 – 4	Walls 3 and 6: After count 28 (Rolling Vine, Brush) Forward Rock, Together, Hold Rock forward on left. Recover onto right. Step left beside right taking weight. Hold and clap. (Then Restart the dance)	Rock Forward Together Hold	On the spot

Choreographed by: Tina Argyle (UK) May 2013

Choreographed to: 'That Girl' by Kevin Fowler (151 bpm) from CD Chippin' Away;
FREE download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (16 count intro)

Tag: There is one Tag, danced during Walls 3 and 6, followed by Restart



A video clip of this
 dance is available at
www.linedancermagazine.com



Approved by:

Gary Lafferty

Days Of Thunder

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Forward, Forward Mambo, Coaster Cross, Side, Behind Side Cross		
1	Step left forward.	Forward	Forward
2 & 3	Rock forward on right. Rock back on left. Step right back.	Mambo Forward	On the spot
4 & 5	Step left back. Step right beside left. Cross left over right.	Coaster Cross	
6	Step right to right side.	Side	Right
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	
Section 2	Side, Sailor 1/4 Turn, Step Forward, Forward Lock Step, Step, Pivot 1/4		
1	Step right to right side.	Side	Right
2 & 3	Turn 1/4 left stepping left behind right. Step right to side. Step left forward. (9:00)	Sailor Turn	Turning left
4	Step right forward.	Forward	Forward
5 & 6	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	
7 - 8	Step right forward. Pivot 1/4 turn left. (6:00)	Step Pivot	Turning left
Section 3	Cross Side Behind, Sweep, Behind 1/4 Turn Step, Rock Step & Step, Pivot 1/4		
1 & 2	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
&	Sweep left around from front to back.	Sweep	On the spot
3 & 4	Cross left behind right. Turn 1/4 right stepping right forward. Step left forward.	Behind Quarter Step	Turning right
5 - 6	Rock forward on right. Recover onto left. (9:00)	Rock Forward	On the spot
&	Step onto right beside left.	Together	
7 - 8	Step left forward. Pivot 1/4 turn right. (12:00)	Step Pivot	Turning right
Section 4	Cross Shuffle, 3/4 Turn, Forward Rock, Coaster Step		
1 & 2	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
3 - 4	Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (3:00)	Quarter Half	Turning left
5 - 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	

Choreographed by: Gary Lafferty (UK) May 2013

Choreographed to: 'Show Me Heaven' by Maria McKee (80 bpm) from various albums;
FREE download version by Glenn Rogers available from
www.linedancermagazine.com for Linedancer subscribers
(16 count intro)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

That's Where I'll Be

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 6 7 & 8	Side Rock, Cross, Point, Behind, Side, Cross Shuffle Rock right to right side. Recover onto left. Cross right over left. Point left to side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left over right.	Side Rock Cross Point Behind Side Cross Shuffle	Forward Right
Section 2 1 – 2 3 & 4 5 – 6 7 – 8	Rock 1/4 Turn, Forward Shuffle, 1/2 Turn, 1/4 Turn, Cross, Point Rock right to right side. Recover onto left making 1/4 turn left. (9:00) Step right forward. Close left beside right. Step right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (6:00) Cross left over right. Point right to right side.	Rock Quarter Right Shuffle Half Quarter Cross Point	Turning left Forward Turning right Right
Section 3 1 – 2 3 & 4 5 – 6 7 – 8	Behind, Side, Cross Shuffle, Side, Behind, Sway Sway Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side and sway hips left. Sway hips right (weight onto right)	Behind Side Cross Shuffle Side Behind Sway Sway	Left On the spot
Section 4 1 – 2 3 & 4 5 & 6 7 – 8	Behind, Side, Forward Shuffle x 2, Forward Rock Cross left behind right. Step right to right side. Step left forward. Close right beside left. Step left forward. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right.	Behind Side Left Shuffle Right Shuffle Rock Forward	Right Forward On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 & 8 Restart	Back, Cross, Back, 1/4 Turn, Cross Rock, Shuffle 1/4 Turn Step left back. Cross right over left. Step left back. Turn 1/4 right stepping right to right side. (9:00) Cross rock left over right. Recover onto right. Shuffle step 1/4 turn left, stepping - left, right, left. (6:00) Walls 3 and 6: (facing 6:00 and 12:00 respectively) start the dance again.	Back Cross Back Quarter Cross Rock Shuffle Quarter	Back Turning right On the spot Turning left
Section 6 1 – 2 3 & 4 5 – 6 7 – 8	Step, Pivot 1/4, Cross Shuffle, Hinge 1/2 Turn, Cross Rock Step right forward. Pivot 1/4 turn left. (3:00) Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. (9:00) Cross rock left over right. Recover onto right.	Step Quarter Cross Shuffle Hinge Turn Cross Rock	Turning left Left Turning right On the spot
Section 7 1 – 2 3 – 4 5 – 6 7 & 8	Side Rock, Behind, 1/4 Turn, Step, 1/2 Turn, Shuffle 1/2 Turn Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 right stepping right forward. (12:00) Step left forward. Turn 1/2 right (weight onto right). Shuffle step 1/2 turn right, stepping - left, right, left. (12:00)	Side Rock Behind Quarter Step Half Shuffle Half	On the spot Turning right
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Back Rock, Step, 1/4 Turn, Weave With 1/4 Turn Rock back on right. Recover onto left. Step right forward. Turn 1/4 left (weight onto left). (9:00) Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. (6:00)	Rock Back Step Quarter Cross Side Behind Quarter	On the spot Turning left Left Turning left

Choreographed by: Dee Musk (UK) May 2013

Choreographed to: 'That's Where I'll Be' by Little Big Town (120 bpm) from CD A Place To Land; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (32 count intro)

Restarts: Two Restarts, both after Section 2 during Walls 3 and 6



A video clip of this
dance is available at
www.linedancermagazine.com



Krazy Sun



The smiles on the faces of these dancers show how happy they were at finding sun and blue skies in Majorca after leaving the cold and wind behind in the UK. Kath Butler told Linedancer: "Altogether 27 people from classes run by the Krazy Feet club in the St Helens area of Merseyside travelled

to Palma Nova, their arrival fortunately coinciding with a weather change from what had been similar temperatures to those at home. This was a relaxing holiday with some Line dancing input, arranged by club instructor Jo Myers (pictured waving to camera) and her husband Mike (kneeling at

front), who ensured the availability of music for a set of favourite dances. The hotel was in a superb position right on the beach, with excellent food and service. Many thanks to Jo and Mike for once again organising this holiday, thoroughly enjoyed by all."

Blooming Gorgeous!

Spring was definitely in bloom at Maureen & Michelle's 'Flower Power Social', held at The Peace Memorial Hall, Penkridge, Staffordshire. They told us: "As dancers joined in the fun, together with garlands, floral hair decorations and a fantastic variety of floral clothing, the abundance of flowers added to the light-hearted enthusiasm and enjoyment. There wasn't a face without a smile or a dancer who wasn't keen to dance. A 'Flower Power' quiz with a floral theme, ensured that many Line dancers also went home with prizes. There's no doubt about it, the flower filled social brought the scent of Spring into the air and provided dancers with a 'blooming gorgeous' evening of Line dancing!"



You Need Friends



The Missouri Country Music Club & Friends from Belfast in Northern Ireland, held their annual charity night on Saturday 11th May 2013 to raise funds for 'The Friends Of The Cancer Centre Belfast City Hospital'. Brenda

and Billy McClintock told us: "The evening and also the Missouri & Country Kickers sponsored Line dance nights, raised a tremendous £7,600. This brings our total raised for the charity over the last three years

to £35,000. The cheque was presented on the evening to Colleen Shaw from The Friends Of The Cancer Centre. Our sincere thanks to everyone who came to support our evening and made it another great success."



In The Garden

Studs and Stars Linedancers of Herts and Essex recently had their annual weekend away. Eileen Valder says: "This year we went back to The Albany Hotel in Eastbourne. 60 of us packed the dance floor for new and old dances lovingly taught us by our teacher Dawn Bond. It goes without saying we had a fancy dress themed night, this year being 'In the Garden' which produced some very far out costumes, from a Foxglove, a patch of grass, to a bird bath! The winner was, 'A Compost Heap'... say no more. One of our dancers even commissioned her husband to build a garden gate. We certainly danced the weekend away and have already booked for next year."

Apologies

LINE DANCE JAKARTA STYLE

Linedancer Magazine apologises for an error in this article published last month (issue 205). Zan Tan who wrote the report is from Singapore and she is not the Principal of Joy Club Academy in Kuala Lumpur as stated. The Principal of Joy Club Academy is Joanne Wong and was one of the judges during the event.

Friends Reunited

Tina Arglye met up with some of her old class members at the Norbreck Castle on a Kingshill weekend recently. She'd not seen some of them for almost five years! Pictured left to right are Tina, Josie, Ken, Brenda, Ann & Fran. The group went on to win runners up in the fancy dress as voted by the audience. Tina would like to thank everyone who came for a great weekend!



What Happened in Lagos?



In April many dancers joined Maggie G for a Line dancing holiday in Lagos, Portugal. This was a new venue for Maggie arranged by Club Dance Holidays. Sally and Mike Brown told Linedancer: "Our guest choreographer was Craig Bennett, our DJ was Dave 'The Rave' Blake and our Club Dance Holidays tour host was the lovely Anja. Joining us were friends from Austria, Germany, Norway and Switzerland. We enjoyed our morning workshops outdoors by the pool. Maggie taught eight of her recent dances, including Slip, 2 Galway Girls, Wild Love, Got My Baby Back and Backtrack. Craig

taught five dances, including When I Was Yours, Shake the Room and Runaway Train. Dirk Leibing, one of our dance group from Hamburg, taught two dances including They Dance and Dave Blake taught Five Foot Two Eyes of Blue. In addition to our Line dance workshops, we were treated to a few Zumba sessions by Janne from Norway in which Maggie also included an Irish Zumba workout! During our evening socials we also had the chance to recap and practise the new dances we had been taught. Our party night theme was 'Dress to Impress' with everybody dressing in their

glad rags. One evening after social dancing many of our group made a late night expedition to town, where we danced the night away at a local bar and enjoyed some very memorable moments. What happens in Lagos, stays in Lagos! We all had a great time and look forward to our next Maggie G holiday in Spain in September. If you haven't yet tried a dance holiday, we can thoroughly recommend them, this was our 23rd. It is not only lovely dancing with your friends but also a great way to make new ones. Thanks everybody for a wonderful time."



Mad Hatter's

"What another great weekend at Hayling Island with Plain Loco," Christine & Roy Bevis of Beavercreek Line dance club told us. "All the dances taught by Tina Argle and Justine Brown were great and Rob Fowlers Driven was a great hit. Our DJ, the crazy Honky Tonk Cliff, kept us all laughing and dancing together with Fools Gold. Saturday night was 'Mad Hatter's' and as usual Line dancers obliged and here is a photo of our Beavercreek dancers with me right at the front, as usual!"

A Fond Farewell

Alan and Barb Heighway would like to wish one of their oldest dancers, 82 year old Margit Hobbs, the very best of luck. Margit, who has been Line dancing with Feel The Beat Line dance club for about 16 years, is having to relocate to live in Devon close to her daughter. They told us: "To celebrate St. Georges Day we decided to have a social night at Ketley Community Centre also as a farewell party and everyone dressed in Red and White for the occasion. We made a toast to Margit with a mug of tea and had a special cake made. She is not hanging up her Line dancing boots and has plans to join the Marina at the Westernspirit Line dancing class down near her new home."



Well Done Billy

"I recently went on Billy Curtis's first weekender that he has run," Alison Connelly tells us. "A success from start to finish! Billy was the perfect host, I was met at the door of the hotel with a hug and he even helped me unload my car. The Piccadilly Hotel in Bournemouth was a fabulous venue and Billy got the number of guests just right so that the floor was full but not heaving.

The entertainment was great too with a fantastic set from Billy on the Friday night, Lass Vegas on Saturday evening

and it was also Disney fancy dress which went down really well. Both evenings we had a fantastic disco from Tony and Michelle Risley and Michelle was a great compere, keeping the fun going all night. Tuition was also given by Michelle with her fun and memorable style of teaching. For me the dances of the weekend were Driven, Maverocking, Voodoo Jive and Michelle's new dance A Bit Of Luck, which she launched at this weekend. The whole weekend was a terrific success and I cannot wait to do it all over again in June."



Forthcoming Charity Events

Sunday 16th June 2013
(CHANGE OF VENUE)

LDF Day of Dance 4 has moved venue from The Cairn Hotel in Harrogate, it is now taking place at Eggborough Sports & Social Club, Eggborough Power Station, Goole, East Yorkshire, DN14 0BS with live music from Fools Gold and music requests from your hosts Cathy & Luke. Raffle will be held. Doors open 7pm. Entry £5. All monies raised will go into the LDF fund for our October 13th Day of Dance 5 at The Cairn Hotel, Harrogate.

Sunday 25th August 2013

Line dance in aid of Macmillan Cancer Support from 2pm to 4.30pm. At Town Hall Gardens, Lord Street (in front of Arts Centre), Southport. Programme and Music by Graham Mackey. Contact: Val Martyn-Beck, Tel 01704 550761 or Pam Walmsley, Tel 01704 226658.

between the lines

Nuline Branding

In answer to a letter printed in your magazine expressing concerns about Nuline Dance, as the Founder/Director I would like to reiterate what Nuline Dance is all about.

Nuline are certainly **NOT** about divide and conquer, we respect all Line dancers and their choice whether to dance/teach only to country or to all types of music.

Nuline Dance **IS** about raising the public awareness of how Line dance has evolved. We who already Line dance (I have been a Line dance instructor for around 27 years) know this but the public do not.

Nuline clubs teach what they choose. We are simply a growing group of clubs who know that alone we have no voice, however as a group our annual fee leverages our exposure. Will the fee increase? Maybe...if we all decide we want to increase that exposure. We will be able to do this if we have increased income.

We do not charge for Nuline choreography and that is never the intention. Nothing is for everyone of course however the marketing package with Nuline (which includes templates, email, website, iPhone app, t-shirts, bags etc.) and the instructors blog make life very easy and exciting for small and large clubs alike.

Our aim is to create a true public image which reflects the type of dances/classes most of us now love, i.e: a huge mix of styles and music. We also hope that if more are made aware what we do/dance they will want to share our amazing world of dance with us and start taking classes keeping the Line dance world 'Alive and Kickin' for many years to come, isn't that what we all want? If you would like more information feel free to email me alison@nulinedance.com

Alison Johnstone

Your chance to comment or let off steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



editor@linedancermagazine.com

Janice Hoy of Hitch & Hook



It was with great sadness that we heard of the sudden passing of Janice Hoy. Friendly and approachable, Janice did a huge amount in promoting Line dancing, something she loved. For many years, Janice was a much loved Line dancing teacher who lived for her dancing. She will be so missed by family and friends, not least, by all her friends from Hitch & Hook, the club which she started almost 20 years ago. Thank you Janice for being such a good teacher and making the classes and socials enjoyable and so much fun. You will always be in our thoughts.

Love from Christine Kemp
and Hitch & Hook dancers

Line Dancing Australian Style



As both of my children are working in Sydney at the moment I try to visit them once a year. My daughter, Emma is a keen Line dancer so for this visit I put in a plea to go Line dancing with her. She came up trumps by arranging for us to go to the 'Hearts of Courage Ball' in March, which was raising money for the Ronald McDonald House Charities Australia. As in the good old days here in the UK, the 'Hearts of Courage Ball' was held a large sports hall in the Olympic Park and was packed. Many of the male dancers wore stylish Western hats, boots and belts. The evening was organised

into thirteen 'Brackets' of five or six dances, sometimes with a split floor for two or even three dances to the same music, such as Chill Factor/Chica Boom Boom/Mamma Maria or I Like It/I Like It/Cruisin'. When it was a split floor there was another stage at the back of the hall with instructors to help there too and on the floor too if there was a third dance going on. This was a huge help because dancers had come from all over the country, I met people from Brisbane, Canberra, Darwin, Melbourne, Adelaide and even Perth. They travel about for Line dance events through the year it seems. As some steps were different from the English versions I had learnt, it enabled me to follow with confidence. The atmosphere was very friendly and happy and I was welcomed into the event and encouraged to dance and enjoy the evening. A huge amount of money was raised for Ronald McDonald House Charities Australia and a really wonderful evening was enjoyed by all. The following morning we headed to Gordon Elliott's 'Day of 100 Dances', at Belmore, Sydney. Gordon made everyone feel welcome, making sure that

everyone is seated with a group of people so that no-one feels left out, which was lovely. Many of the dancers danced every dance with amazing stamina! Gordon led almost all the dances and he sang the steps through most of them to help us and I was glad to be able to join in a lot of them. Gordon had also taught two dances at the Ball the night before, 'Let's Go Crazy' by Tim Gauci, and his own dance 'Heart of Courage' written especially for the Ball, taking care to ensure we could learn them and then giving us another chance to practice them on Sunday. The next day a lot of the dancers were going on a Line dance cruise setting off from Sydney Harbour and I really envied them. They are a very friendly bunch of people and would give any visiting Line dancer a warm welcome, so if you are heading out to Australia look them up online (dancewithgordon.com or <http://www.roots-boots.net/ldance/events.html>), join in the fun and give them my best wishes!

Deirdre Stewart
Torbay, Devon

Thank you Mr. DJ

Gary credits his wife with his discovery of Line dance. "It was actually Marie that got me in to Line dancing. She started back in the day when dances only came out on VHS video. There was no such thing as a dance script. Marie and her friends would decide to get together for the night, have a couple of glasses of wine and put a video on and do some Line dancing." Eventually, the girls decided to take their passion further. "They started going to Liz Clarke's classes and I was the chauffeur. I would just sit outside with a book and wait for them." But as this is Scotland the inevitable happened. "One day it was very cold so I decided to wait inside. I started to think about writing the steps down for them to help them better, so as well as the chauffeur I became the transcriber of the scripts but I had no clue of what a grapevine or a shuffle was."



reckons that the task of DJ'ing is simple though many would disagree. "It really is just about trying to get the mix right of what people want to dance, the speed, the level and the type of dance."

DJ's sometimes get a bad press and though Gary does not let it get to him he feels down about some of the dancers perceptions. "I'm disappointed that people feel that they have to come and complain because they didn't get their request or whatever. What people don't realise, especially at an event like the Crystal Boot Awards, is that we get literally hundreds of requests. Trying to sort through those so that we're not repeating the dances over and over again but equally not having seven hundred people watching ten people on the dance floor is a hard task."

Gary is an avid Internet fan and has a comprehensive knowledge of computers as he is an IT programmer which he puts to good use with his DJ work. He has created a clever bit of software "It is called, imaginatively 'Linedance DJ' and it came around from a time that I was DJ'ing at the Tower Ballroom in Blackpool for Masters In Line. I was actually DJ'ing there with a guy called Steve Nick who is no longer on the circuit." These were different days as Gary was still playing with dual cd players, lugging around three flight cases full of cd's. Steve had already moved into DJ'ing and he had a professional DJ package. Gary was impressed by the software but felt it still lacked some things as far as Line dance was concerned.

"So I wrote a program that was only for me to use, it was never intended for anybody else. It included information about the dances themselves, about the choreographer and the song, the intro count, bpm, number of walls, information about where the tags are, floor splits." This proved a fantastic idea and Gary says: "When I'm up there DJ'ing and calling out the dance in the



It was time for Gary to take things in his own hands. "One night Liz was teaching a beginner dance and I thought, "You know what? I think I'm going to give this a go!" he agrees that if his wife introduced him to Line dance it was Liz who taught him to dance.... Then as the couple started to hold their own classes, it was Marie who would teach but slowly both began to work together. "Now, I don't know how it has come about, I do all the teaching and Marie takes care of the admin and people side of things."

That passion of dance continued throughout and Gary tried his hand at choreographing as well as DJ'ing. He freely admits that spinning the discs is his favourite skill. He has learnt a lot throughout the years and says that watching the floor is very important. "More often than not, you're watching who's not on the floor. So you're trying to identify what level of dance dancers like to do when they are on the floor." Gary gives credit to one of his mentors. "I got some great tips on reading a dance floor from Tim Ruzgar, who has been a great inspiration to me." He also

Gary Lafferty is a name that every Line dancer knows well.

Choreographer, instructor and dancer, Gary is all of those. But for many, Gary holds a very special place as a celebrated DJ.

Linedancer magazine finds out more about this very passionate and reserved man

intro, it might look like I'm a mine of information but I am actually reading what's in front of me!"

Gary looks back at his first few years in Line dance and misses the old days somewhat. "I can remember great workshops with the likes of Jo Thompson especially. Jo used to always have other instructors dances to teach and she had other instructors with her as well. One of my great memories is seeing Jo at a venue called Johnson Town Hall, a huge venue with over 200 people there and Jo had this American guy with her that no one had ever heard of, called John Robinson."



Dangerous was the dance John demoed and Gary recalls being blown away by that workshop. "The days of going to workshops with Masters In Line, Rob, Rachael, Jo, Max Perry, have kind of passed almost." Weekend events for Gary have now become the norm... there is something every weekend if you seek it out today. "Back in the day when



workshops were huge and would attract a couple of hundred people, going to a weekend event was a big deal and people would have to save up for months to go to the CBA, The Dean Brothers or A Chance To Dance at Harrogate and they were seen as a special event."

Gary and Marie are travellers and go on holiday every chance they have. They are grateful that Line dance has opened so many doors for them over the years. Gary admits there is still one place they would love to see. "Australia. We had booked a holiday to go to Australia four years ago but unfortunately I fell ill and we had to cancel, we had it all planned, we were going to Sydney and climb the harbour bridge and then go up to Cairns to relax in 'surfer's paradise'." It is obvious that as soon as they can, both Gary and Marie will jet to Oz, though they also love many other parts of Europe.



Gary says that the language barrier can have its own challenges. "We love France and the French dancers are great, we were there last year for the Mirande mini festival in February. I was told by the organisers that not everyone could speak English. I had done French at school but I had to have a crash lesson before I went, so I managed to teach the dances in what I would call, 'pidgeon French' but they managed to understand me and had a great time. We also made some great friends who we keep in touch with and we usually meet up at the Crystal Boot Awards."

For Gary and Marie, Line dance continues to grow and the passion is as strong today as it always was. Without DJ's and choreographers Line dance simply would not exist. It is Line dances' luck to have a man within its community that excels at both!



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THE MAGNIFICENT FIFTEEN



It was a unique and ground-breaking event organised by the Hong Kong Line Dancing Association that took place from 23-26 January 2013 ending with the 15th Anniversary Celebration Party at the HK Convention & Exhibition Centre with over 300 attendees.

With an unbending pioneer's spirit, Lina Choi, responsible for initiating the culture, education and joy of international Line dance to Hong Kong, was the key person to establish the Hong Kong Line Dancing Association 15 years ago from a handful of students to over one thousand.

The dedication required is a mark of Lina's personal achievement milestone

and, some students have reached celebrity status in their own right by winning awards locally and abroad while others managed to become independent and accomplished Line dancing teachers, all promoting Line dancing in Hong Kong.

To the delight of Lina's students, two very special internationally renowned award winning instructors,

choreographers and performers were invited as the event guests of honour and, Joey Warren from USA and Jose Miguel Belloque Vane from the Netherlands.

They jointly provided three days workshops for local students' education and enjoyment, leading to the brilliant feature performances as one of the special programmes at the Celebration Party.



THE MAGNIFICENT

19 new Line dances were taught in the different workshop classes: 50 Ways, Zumba, Farewell, Why Don't You, Wom Bom Bom, Stuck, Don't Rush, Mi Alma, Skiffle Time, Lovin' You Is Fun, Sex Love & Texas, Last Minute, Tonight, Sweet Baby Girl, I Want Your Body, This is A Man's World, Outta Control, Drunk On Love and Clap Your Hands.

The classes were very enjoyable because not only were Joey and Jose both very competent in teaching, they were very friendly and entertaining in the classes.

At the Party, Joey and Jose took to the floor with Leave You Alone, which they managed to jointly choreograph during their short stay in Hong Kong.

Joey's single performance was exciting with his inspiring, nimble, quick and stylish movements and yet, what brought the house down with applause, cheers and whistles, was the flying, dramatic performance of Jose in his Spiderman suit!

Committee members of the Association treated the spectators with

a special medley performance led by Lina, in a splendid display in harmony to the beat of the music of five selected popular dances from among a list of others choreographed by Lina over the last 15 years: Coconut Tree, Mr. Postman, Holdin' A Good Hand, La Isla Bonita and the Last Waltz.

Another great part of the event was that groups were invited to perform 15 poses spelling out the words, 'Special Celebration'. It was exciting to watch their creations but it must have been more fun preparing and participating



FIFTEEN

for all the entries. A special prize was awarded to the winning group.



There was the usual Lucky Draw and the top prize was an iPad Mini won by student, Alice Wong. There were also special souvenirs, Chinese silk GongFu Jackets that were presented to Joey and Jose.

All the attendees to the party including two very special guests, Felicia and Vincent Chia from Singapore received special cowboy boot pendants and reusable bags.

The entire evening was friendly, festive, fun and enjoyed by students and guests. Through the evening there was plenty of conversation and laughter until the closing hour of the Magnificent Fifteen.

It was truly an event to remember and this is only a glimpse of a wonderful experience!



A full-page photograph of a man with a beard and mustache, smiling broadly. He is wearing a red baseball cap with the word 'Champions' in white script and a small 'S' logo. He is also wearing a light grey t-shirt and blue jeans. His hands are in his pockets, and a gold watch is visible on his left wrist. The background is a metallic, riveted surface, possibly part of an airplane fuselage. A thin red horizontal line is positioned across the middle of the image, just above the text.

TRUE BELIEVERS



American solo Country artist, Darius Rucker, recently had a childhood dream come true. He was inducted as a new member of the Grand Ole Opry. He is also celebrating the release of his new Album True Believers.

In October 2012, Rucker was performing at the Grand Ole Opry. Unbeknownst to Darius, his friend Brad Paisley was on hand at the Opry hiding in the audience. During a hoax question and answer session, Paisley identified himself and invited his former touring mate to join him as the latest member of the Grand Ole Opry family. All Darius could say was: "Wow! Yes."

Rucker's first two country albums, *Learn To Live* and *Charleston, SC 1966*, both topped the Billboard Country album chart. About his new album, *True Believers*, he says: "This time, I really wanted to do something different. I went straight from my first album into my second and it really just picked up where the other one left off. So when we went into the studio on this one, we really wanted to take our time and not even start worrying about a record until we had songs that we felt were the right ones. And when I heard what would become the lead single, *True Believers*, played back, I thought, 'Wow, I've never done anything like that before!'"

On *True Believers* he opted to dig deeper, work with new collaborators and create something more resonant both musically and emotionally. "I just started with a list of guys I wanted to write with," says Rucker. "The process doesn't really change, you go off in a corner and write but I really wanted to try not to write 'alright' again. And I'm very happy with what we got. I love the song choices, the sound is brighter, and even though I'm not big on listening to myself, I'm really proud of the vocals on this record."

Rucker wrote ten of the twelve tracks ranging from the feel-good sing-along *Radio* to the sophisticated narrative of *Shine*. He expresses special pride in the raw and realistic sentiments of songs like *Miss You* and *I Will Love You Still*, a duet with young powerhouse vocalist Mallory Hope. "I don't write a lot of break-up songs," he says, "but on that one, I think there's a whole new freshness to the pain in my voice."

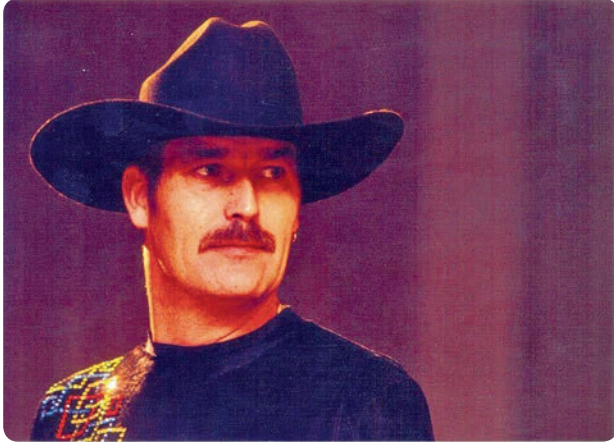
The two songs Rucker didn't have a hand in writing are both major events of their own. '*Love Without You*' features Sheryl Crow, with whom Rucker had wanted to record ever since they sang together almost twenty years ago. For his version of the popular Old Crow Medicine Show song '*Wagon Wheel*', initially based on a sketch by Bob Dylan, Rucker, never expecting them to say yes, invited his tour partners and Capitol Records labelmates Lady Antebellum into the studio. When they came in for a session, Rucker says, "they took the whole song three steps up."

The singer is quick to give credit where it's due for the fact that all of these elements hang together so cohesively on *True Believers*. For the third time, Frank Rogers served as producer for a Darius Rucker album, along with co-writing three songs. "Frank's the guy," says Rucker. "He just gets what I want to do. He's my George Martin, not to compare myself to the Beatles, but I want him to do everything I do."

With the twelve songs on *True Believers*, Darius Rucker takes his accomplishments to impressive new heights. Staying true to the real-life stories that define country music, he has crafted an album that is consistent and complex, full of joy, pain, and passion. Now Rucker is looking forward to the next chapter, bringing these new songs to the stage. "When I cut a record, I really think about what it will be like to play live," he says. "We're already doing some of these, *Radio*, *Shine*, *Wagon Wheel* and I can't wait to start playing a song like *Heartbreak Road*. These songs were all fun to play in the studio, even just as a jam session, and that's what it's all about. If I don't have fun, I know that the audience won't. So when I make a record, I look for songs that I'll want to play for the rest of my life."

True Believers is dedicated to all his fans, he says: "It is an album that I'm so proud of because my fans really have been the true believers since I released my first single to country radio."

Little



As spectators, marvelling at the prowess of the dancers, we can easily forget that behind the spectacle of our favourite events, there are people, without whose dedication and hard work we would have no event at all.

Maureen Jessop tells Linedancer about one of these people, Michel Platje.

Country, couples and Line dance has for some time now reached heights comparable in technique, execution and beauty to any other form of dance. Competitive events abound in which we can witness the very best available in our art form. These competitions are run under various ruling bodies, the oldest remaining one being the UCWDC (United Country Western Dance Council).

Who are these competitive event directors, and what are the reasons they spend a lot of time and energy in organising them? One of these directors is Dutchman Michel Platje, who at well over six feet tall enjoys the nick name of 'Little Mike'. He is the director of the UCWDC Dutch event, now in its 5th year, named The Tulip Challenge.

Mike's dance background goes back 20 years and began like many of us as a social dancer just having fun. 'I'm a competitive person,' he tells me and when he heard that Line dance competitions were being

held by the then Dutch Country Western Dance Association (DCWDA) he just had to compete and over the years he has won many titles as a solo dancer, including European and World titles in Nashville. He retired from competition in 2010 when he became World Champion in Male Crystal Advanced due to a knee injury.

In parallel to his individual dancing and being inspired by Roy Verdonk's show, *The Devil Went Down to Georgia*, he formed a team called The Railroad Dancers. The Railroad Dancers went on to win, not only as a team but many of its individual dancers also won titles. A real dancing machine!

Not just content to rest on these laurels, Mike then turned to choreography and in partnership with his real life partner Anita Zweirs and some of the top dancers such as Raymond Sarlemijn and Darren Bailey, they produced title winning dances such as *Fields of Gold*. In 2012 their dance *I Didn't Know* co-signed

with Keith Armbruster won 1st place in country newcomer/novice at the Tulip Challenge, The Europeans and finally at Worlds in Orlando.

Eventually his involvement naturally turned to teaching and coaching other competitors and he now has numerous world champions across various European countries to his credit. The latest being Barbara Seelts (NL), a young lady just admitted into the Superstars division.

Around 2004 the DCWDA broke away from the UCWDC and formed the WCDF (World Country Dance Federation) thus leaving Holland without an event under the former body. Michel dreamed of an event that would be small, with a friendly atmosphere, but most of all at a reasonably cheap price. A chat with the then president of the UCWDC, Jeff Bartholomew, opened the way to re-establishing an UC event in Holland under Michel's direction, The Tulip Challenge was born.

Mike



It is not an easy undertaking to direct an event under the banner of an organisation with a world-wide reputation. There are rules and regulations to follow that are standard to all events no matter where. Often the most difficult is to find a suitable date that doesn't impact on other events and to find a suitable venue. The dossier has to be accepted by the other event directors and the budget approved. All of that is necessary but not the most fun!

The fun can begin when actually planning the event. Who will be invited? Will there be a theme? A show? Which instructors/choreographers can be invited to give workshops? Trophies to be chosen. Vendors, publicity, finding volunteers to help with the admin and general running of the event. Computers, technical equipment, DJ's, MC's, judges, scorers, floor staff, door staff and so on. Michel is lucky in the fact that he has his fiancée Anita Zweirs

to rely on. Anita, is co-director of the event and undertakes a great deal of the administrative work and the list is endless.

Michel loves the contact with the public, listens to their comments and tries to follow their suggestions. One example is that the traditional Saturday evening show is kept to a minimum as people said they preferred to spend more time actually dancing! His reward for all the hard work? 'To see people leaving with huge smiles on their faces!'

Mike has other interests besides dance, a former semi-professional basketball player, he still follows the sport and especially the American leagues. He is an enormous fan of Elvis and Americana. Body art is another interest and he is busy collecting tattoos! He sports a full head of an Indian on his shoulder and upper arm. The couple also love travel and swimming in their pool at home.

This friendly giant sees a bright future for Line and couples competition and is very excited by the fact that it has finally been recognised by the WDSF (World Dance Sport Federation) and will be presented for the first time at the illustrious World Games in Taiwan in September. The UCWDC is affiliated to the WDSF and by setting up national federations in each country dancers may compete to be selected to represent their countries at national events. Federations already exist in many countries including France and now Britain but not as yet in Holland although it is in the process of being created.

In the meantime Mike is already starting to prepare for next year's Tulip Challenge and the next tattoo!

More information:
www.tulipchallenge.nl
www.michelplatje.nl



Linedancer magazine recently published a First in line from Junior Willis. Junior had enlisted help from Scott Schrank for the dance (Is It Over Yet?) and Laurent was intrigued to find out more from him...

Line dance fan

LS: Hi Scott....Tell us a little of your background?

SS: I'm originally from Milwaukee, Wisconsin and moved to Atlanta, Georgia about 35 years ago. As for my background before Line dancing and music, in high school I worked on the production and choreography for musicals. When I discovered that I enjoyed doing the choreography it was like a whole new world opened up to me.

LS: How did you discover Line dance?

SS: One day a friend of mine asked me if I had ever been to a country and western bar, I said no but it sounded like fun. So we went along and when the music started, everyone got up in a Line and they all started doing the same steps in unison, I thought that was the most marvellous thing I had ever seen in my whole life. Later I asked about the Line dancing and was told that they learn the dances at the bar as they had lessons twice a week and it was free. I started to go and learn and I carried on going there for a few years.

LS: How did you become an instructor?

SS: I was at a club for a refresher for one of the dances that I already knew, so I was a little bit more comfortable, I had a couple of beers, then later found out that the regular instructor was not going to be showing up and there were a lot of disappointed people. I started to think, maybe I can do this, so I said I'll be glad to do it and it was lots of fun... I taught at that same bar then for about another three years.

LS: What do you consider your greatest achievements in Line dance?

SS: It has to be when I entered a choreography competition, in two different categories and I came first in both, that was very, very exciting for me. Another great achievement was working with Junior Willis, one of the most fantastic people to work with.

One thing I would love to achieve for myself is to write one great Line dance that everyone falls in love with. I'm sure every choreographer in the world feels the same way.

LS: Do you have any role models?

SS: My role models have to be the three J's, Jo Thompson Szymanski, John Robinson and Junior Willis. Jo is the most fabulous person I know, she's probably the one who got us where we are today in Line dance, she set the standards for us. John was actually my first friend in the Line dance world, I decided one day that I was going to surprise him at an event in Colorado Springs and Jo was there. I was so excited to watch how she taught. And what can I say about Junior Willis, he's just a great, great guy. He's actually the one who got my name out there and I really appreciate everything he's ever done for me.

LS: Do you think Line dance has changed over the years?

SS: I've got to say that it has changed for the better, especially with things like social media, Youtube, we're all so more connected than we were before. Before there were small little groups of us in different towns and cities and we would just wonder what others were doing. A lot of times we complain that there are too many Line dances but it's just like music, we have lots and lots of choices so I think it is all for the better. It's fun to see how popular you may be in other places apart from your own town, for example I'm very popular in Singapore for some strange reason.

LS: How would you describe Line dance in one sentence?

SS: I would say it's fun, thrilling, the most exciting thing that you can do all by yourself without having a partner.



Les Marseillais

The French Open under WCDF held near Marseille, is only in its second year but has already drawn an international reputation.

Maureen Jessop visited this popular event.



Under the direction of Albert Bartholomieu the event is held in a superb location, the Eurocopter. As the hotels were not so close to the venue, Albert had thoughtfully laid on a shuttle bus to pick up participants throughout the day and evening. I mention this because it is a rare occurrence! Our volunteer driver Jean-Paul Alart ferried us around willingly, even going off the itinerary for me to get money and others to get their cigarettes!

This friendly approach was the mark of the weekend, nothing was too much trouble for the volunteer staff who peppered the atmosphere with humour expressed in the delightful Marseille accent! Competitors, choreographers, judges, vendors and the general public came from all over France and many European countries.

Proceedings began Good Friday evening with the original choreography and pro-am competitions. Lucky ladies were partnered by champion dancers, such as Daniel Trepas, (NL) Jonas Dahlgren (SE) as well as Spanish Megastar division dancer Miguel Menéndez and Dutchman Barry Arbeider. The evening finished with open dancing.

On Saturday, I managed to catch a workshop given by the incredible Roy Habisubroto, who is well known to CBA goers. His funky style dance called Booty Boogie, was high energy with break dance and hip-hop moves. The rather older dancers in the class watched bemused but in fact managed to perform the dance without too much difficulty in the end.

I spent a lot of time with over the weekend with a special lady, Betty Daul, I also had my eyes opened to the difficulties she encounters every day as she is a wheelchair dancer with several handicaps. The WCDF offers a competition for wheelchair dancers and Betty travelled with her able-bodied friend, Valerie, from the Strasbourg region to take part, because dancing is her life. This cheerful chatterbox is part of the Handiline club under Gilles Bataille who attended the CBA's in 2009.

Later in the afternoon we were treated to the compulsory dances in the Mega Star and Regal division. Jonas Dahlgren (Sweden) Miguel Menendez (Spain) and the current UCWDC World Superstar Champion Joachim Armbruster (GER) were in competition for the title. The delightful Irish girl Fiona Murray was



the only lady in female Mega star and wonderful Spanish lady Gemma Golobardes representing the older generation in Regal (over 40).

The traditional Gala began with a street dance troupe from Nice, full of youthful energy. The first country dance club of the region, The Gibson Dancers, performed Slappin Leather, The Tush Push and later an Old Time Square Dance complete with crinolines. Roy Habisubroto and Fiona performed the moving acrobatic number that delighted and frightened, us at this year's CBA's. The show ended with the Megastars and younger judges including The Legend and head judge, Roy Verdonk and his wife Nisrine, brought the house down on an improvised The Beast!

The show continued with the Megastars medleys. Joachim performed

his UCWDC World Championship Superstars winning medley based on the hobo in the song I Need a Dollar. Jonas was Top Gun, Fiona, Cruella DeVille and Gemma danced to The Rose.

Sunday was Laura's day! Laura Batholemie, Albert's daughter, is one of France's most talented female dancers. She has been competing for several years and has won many titles, now she was on the threshold of being promoted into the highest category of Megastar. Under the eye of her coach Jérôme Matiasse (Mr. Muscle) she danced so beautifully in her showcase division, a romantic waltz, and night club, sexy cha-cha and letting loose in funky and novelty.

I'm happy to say that Laura was promoted into Megastars, the first French lady to achieve this level!

Joachim became Champion Megastar with Jonas in second place. Betty Alart won a 1st in teen intermediate and 2nd in teen showcase. Guerric Auville (FR) took two 1st's in original choreography. Other outstanding competitors were the beautiful, elegant Pauline Gallet (FR) and young Irishman Aaron Byrne, who, together with Fiona were the only representatives from the UK.

Leaving the event reluctantly on Sunday afternoon, I thought how every competition body has its own regular competitors, who form a close knit community of their own and the WCDF is no exception. Here the profile is mainly young and the different nationalities seem to be able to be competitive and supportive of one another too. It's was a pleasure to see them having fun all together.

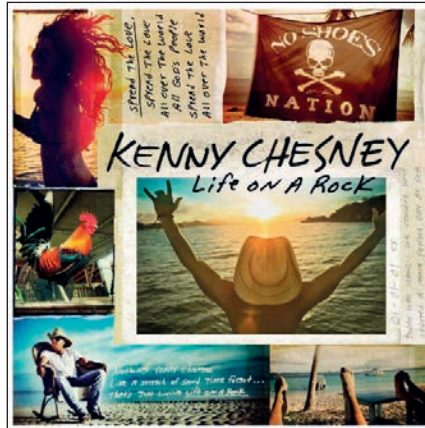
albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

KENNY CHESNEY LIFE ON A ROCK

COLUMBIA/BLEND RECORDS - 88765454792

Kenny Chesney is currently the biggest ticket seller in country music in the USA, his current tour involves 101 stadium concerts! Kenny has sold in excess of 30 million albums and has had 24 number one hits. His music has been used for lots of Line dances over the years however, there hasn't been much dance interest from his last few albums.



Kenny starts out with current US hit single **Pirate Flag** (80bpm) which has a great up tempo beat, a sort of summer 'feel good' song and there are already four dances in the Dance Script section of Linedancer's website.

When I See This Bar (112bpm) is a relaxed song with an easy cha cha beat and this would be a nice track for an easy Beginner dance.

Spread The Love (122bpm) Kenny struck up a friendship with The Wailers (of Bob Marley fame) a couple of years back and they join him on this Reggae number which they wrote together. It's a superb dance track and you could be dancing to it real soon.

Lindy (86bpm) Kenny gives us a poignant song about a drifter called Lindy and this mellow number is a joy to listen to.

Coconut Tree (130bpm) Willie Nelson joins Kenny on this track, think 'I Need A Breather' and if this is not a huge

summer hit with a dance then I will eat my hat! (Well I would if I still wore one!)

It's That Time Of Day (98bpm) is a laid back song with a smooth, easy tempo, brushes on the snares and slow banjo picking, and this track should be of great interest to choreographers.

Life On A Rock (116bpm) this is one of the most country sounding songs on the album and I love it! It has a driving drumbeat and a great hook.

Marley (68bpm) this time we have a smooth nightclub two step which includes some beautiful musical accompaniment including a steel drum and it's a gorgeous track.

Must Be Something I Missed (130bpm) is a brilliant song with a staccato, pseudo reggae beat, it's east coast swing style and is sure to appeal to dancers.

For his finale Kenny chose **Happy On The Hey Now (A Song For Kristi)** (76bpm) a song reflecting about a friend who has passed away but leaves lasting memories. However this is not a dirge, quite the opposite.

Life On A Rock has been a labour of love for Kenny Chesney, it's full of very personal songs and the album gives us a real insight into the artist. This is without doubt some of Kenny's best work over the last few years, beautiful song writing, and some really good dance tracks. Order your copy today, you won't be disappointed.

DANCE **3** · LISTEN **5**

End Of An Era

The CWDC (Country and Western Dance Council) European Championships this year was held in its new venue, the infamous Norbreck Castle Hotel in Blackpool and what an eye opener it was, Claire Butterworth reports.

The weekend began for some of us on the Friday night with some social dancing from our DJ Mark Furnell and already everyone was in a party mood so we could see we were in for a fantastic weekend. It wasn't long before we had to prepare ourselves for a very early start on Saturday morning for the first of two days of competition.

This was the first time I have spent more than five minutes in a competition room and actually took notice of what was going on. What surprised me the most was the broad age range and level of the dancers, with children as young as five years old. The competition started off with the Pro am division and from my understanding that is a competitor dancing with a professional.

The general atmosphere within the room was amazing, everybody was

being so supportive of everyone else and with plenty of cheering and clapping going on, what more could anyone ask for.

Soon enough the evening was upon us with an oldies night with a western theme with DJ for the night Daniel Whittaker. The floor was full all night with some of the great classics. We were also amazed with performances from Hannah Harrison, Gary Bray and Shane McKeever which was for the cabaret division. Not only were these performances to delight the crowd but they were also judged as an entry within the competition. This was shortly followed by a superb performance from Fred Whitehouse and his sister Kelly Whitehouse, which brought tears to a few eyes, then some laughs from a cabaret performance from the CWDC staff.



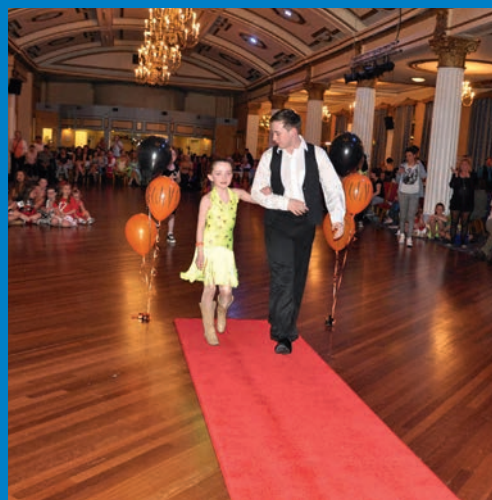
After yet another great night we certainly struggled for our early rise on Sunday morning ready for another full day of competition but yet again we were astounded by both the quality and precision of some of the dancers. In the afternoon it was time for the teams. To see the different styles, technique and tricks each team had, it just goes to show with plenty of hard work and determination any class or bunch of friends out there who is willing to give it a go, could do so.

As we came towards the end of a great weekend it was time for all the results and awards to be given out. The room was quickly turned around and with the red carpet added. The awards were given to all sorts of people from children to adults and it was a delight to see the pleasure on their faces as they went up to collect their awards. For some it was their first time, which has to be an amazing feeling, as well as for the people who have won previously.

Once the awards were all given out Andrew Palmer had news for everybody, the CWDC which was formed in March 1995 were changing their name to the UKDC (United Kingdom Dance Council) this is to help keep up with the times and also to be able to broaden its horizons.

Today the United Kingdom Dance Council (UKDC) provides teaching, certification, insurance and PPL for its members, as well as organising and running competitions all over the United Kingdom and Europe.

If I have learnt anything from this weekend, it is that anybody can join in these competitions whether you're an experienced dancer or not, there is a category available to everyone no matter what your ability. So if you have always wanted to give it a go, my advice would be to do it! You might enjoy it.







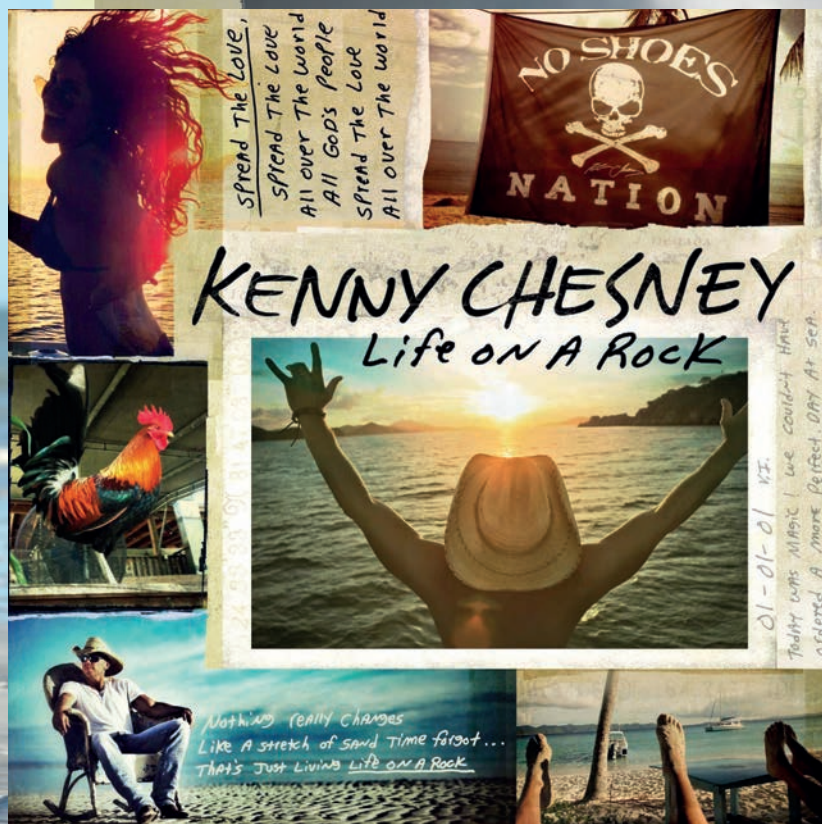
Life On A Rock

American country music singer and songwriter Kenny Chesney has been honoured with numerous awards over the life of his career. Chesney's recent US tour celebrates a summer of music, friends and good times and coincides with the release of his 14th studio album, *Life On A Rock*.

Co-produced with long-time collaborator Buddy Canon, *Life On A Rock* boasts eight tracks co-written by Chesney and promises to be an extremely personal album.

Written over time and written for no one but himself, the album is a handful of postcards from the life Kenny Chesney has led when he's not being one of the biggest ticket sellers of the 21st century. Culled from people, places, moments and feelings of a driven man at rest, it celebrates what life gives when you yield to its inherent rhythms and the joy of friendship, the world around you and slowing down.

Kenny Chesney didn't know what he'd found the first time he went to the Virgin Islands for a video shoot. But over the next 15 years, he found



a harbor in the craziness, friends he would have far beyond stardom and a place that grounded him in the beauty of the ocean, the shore and the national parks. Over time, all that would inspire him to write a lot of songs for himself and his friends; now a handful of those songs have become Life On A Rock.

Given the powerful role the islands have played in his life, the singer/songwriter wanted to do something to honour that. To that end, Chesney will donate a portion of the proceeds of the sales of Life On A Rock to the Friends of the US Virgin Islands National Park to insure the legacy of nature for coming generations.

For Chesney, who found this circle of friends just before his star began to rise, there was an equilibrium in those

relationships and that life, where time was almost irrelevant that spoke to the kid from a small East Tennessee town. The notion of life unfurling permeates Life On A Rock's pensively evocative 'It's That Time Of Day,' the warm, gut-string guitar meditation 'Marley' or the hushed reflection on how precious life is 'Happy On The Hey Now (A Song For Kristi).'

"Most of these songs were written but I didn't have an emotional centre or something that held them together," Chesney allows of the most revealing project of his career. "Then, well, things happen... and you start to look at life differently and you realise how precious what you have and what you have had is."

"Suddenly I found myself really digging into what my life has been. I

really looked at myself and my friends' lives, to think about all that had happened, that we'd learned and loved and lost...

"When I started writing 'When I See This Bar' thinking about all that had happened there, it hit me, we were all living in the moment, living our day-to-day life just the way it was. And it was perfect! Then you move away and you get on with your life and you look back... and it hits you.

"It doesn't matter where you're living, what you're doing, everyone has that place, that time, those friends in their life... whether it's high school or getting out of college or that first job, the starting of your family... and it leaves a mark on your soul you don't even realise until you look back."



Approved by:

Rene and Reg Mileham

Memories To Burn

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Close, Side, 1/4 Turn Hitch, Side, Close, Side, Hitch		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 – 4	Step right to right side. Turn 1/4 left, hitching left. (9:00)	Side Turn	Turning left
5 – 6	Step left to left side. Step right beside left.	Side Together	Left
7 – 8	Step left to left side. Hitch right.	Side Hitch	
Section 2	Forward Rock, Back, Hold, Back Rock, Step, Hold		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Step right back. Hold.	Back Hold	Back
5 – 6	Rock back on left. Recover onto right.	Rock Back	On the spot
7 – 8	Step left forward. Hold.	Forward Hold	Forward
Section 3	Cross, Side, Cross, Side, Jazz Box		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 – 4	Cross right over left. Step left to left side.	Cross Side	
5 – 8	Cross right over left. Step left back. Step right to right side. Step left beside right.	Jazz Box	On the spot
Section 4	Heel, Together, Heel, Together, Heel Splits		
1 – 2	Touch right heel forward. Step right beside left.	Heel Together	On the spot
3 – 4	Touch left heel forward. Step left beside right.	Heel Together	
5 – 6	Swivel heels apart. Swivel heels back to centre.	Heel Splits	
7 – 8	Swivel heels apart. Swivel heels back to centre.	Heel Splits	

Choreographed by: Rene and Reg Mileham (UK) April 2013

Choreographed to: 'Memories To Burn' by Gene Watson from CD Best of The Best - 25 Greatest Hits; download available from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

L. Mursell

Lonesome Luke

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward, Touch/Clap, Back, Touch/Clap, Back, Touch/Clap, Forward, Touch/Clap		
1 – 2	Step right diagonally forward right. Touch left beside right and clap.	Step Touch	Forward
3 – 4	Step left diagonally back left. Touch right beside left and clap.	Back Touch	Back
5 – 6	Step right diagonally back right. Touch left beside right and clap.	Back Touch	
7 – 8	Step left diagonally forward left. Touch right beside left and clap.	Step Touch	Forward
Section 2	Grapevine Right, Heel Twists		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Step left beside right.	Side Together	
5 – 6	Twist both heels left. Twist heels back to centre.	Heel Twist	On the spot
7 – 8	Twist both heels left. Twist heels back to centre.	Heel Twist	
Restart	Wall 3: Start the dance again.		
Section 3	Grapevine 1/4 Turn Scuff, Jazz Box		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Turn 1/4 left stepping left forward. Scuff right forward.	Turn Scuff	Turning left
5 – 6	Cross right over left. Step left back.	Cross Back	On the spot
7 – 8	Step right to right side. Step left beside right.	Side Together	
Section 4	Heel, Hook, Forward Shuffle, Step, Together, Heel Split		
1 – 2	Touch right heel forward. Hook right heel in front of left knee.	Heel Hook	On the spot
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Step left forward. Step right beside left.	Step Together	
7 – 8	Split heels apart. Return heels to centre.	Heel Split	On the spot

Choreographed by: Lorna Mursell (UK) February 2013

Choreographed to: 'Hank Williams Lonesome' by Gord Bamford from CD Day Job; download available from amazon.co.uk or iTunes (start on vocals)

Restart: One Restart during Wall 3



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Diane Kale

All Over The World

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Touches, Grapevine Right With Touch		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 – 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 – 8	Step right to right side. Touch left beside right.	Side Touch	
Section 2	Side Touches, Grapevine 1/4 Turn With Touch		
1 – 2	Step left to left side. Touch right beside left.	Side Touch	Left
3 – 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Turn 1/4 left and step left forward. Touch right beside left. (9:00)	Turn Touch	Turning left
Section 3	Forward Rock, Back, Hold, Back Rock, Forward, Hold		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Step right back. Hold.	Back Hold	Back
5 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
7 – 8	Step left forward. Hold.	Step Hold	Forward
Section 4	Step, Pivot 1/2, Step, Hold, Walk Forward x 2, Side, Drag		
1 – 2	Step right forward. Pivot 1/2 turn left (weight onto left). (3:00)	Step Pivot	Turning left
3 – 4	Step right forward. Hold.	Step Hold	Forward
5 – 6	Step left forward. Step right forward.	Left Right	
7 – 8	Step left big step to left side. Drag right up to left.	Side Drag	Left
Option	To make this a 1 Wall dance and Absolute Beginner: Omit 1/4 turn at count 15, then change last 8 counts to:		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 – 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 – 8	Step left big step to left side. Drag right up to left.	Side Drag	Left

Choreographed by: Diane Kale (US) March 2013

Choreographed to: 'There's A Kind Of Hush' by The Carpenters from various compilations; download available from amazon.co.uk or iTunes (start on vocals)



Approved by:

Winnie

Amsterdam Moonlight

2 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Forward Shuffle, Cross, Back, Shuffle 1/2 Turn		
1 – 2	Step right large step to right side. Slide left and step beside right.	Side Slide	Right
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Cross left over right. Step right back.	Cross Back	Back
7 & 8	Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Shuffle Half	Turning left
Section 2	Rocking Chair, 1/2 Turn, Back Rock, 1/2 Turn		
1 – 4	Rock right forward. Recover onto left. Rock right back. Recover onto left.	Rocking Chair	On the spot
Restart	Walls 3 and 6 (facing 6:00 and 12:00 respectively): Start the dance again.		
5 – 7	Turn 1/2 left stepping right back. Rock left back. Recover onto right.	Half Rock Step	Turning left
8	Turn 1/2 right stepping left back.	Half	Turning right
Section 3	Side Rock, Cross Shuffle, 1/4 Turn, Step Back, Shuffle 1/2 Turn		
1 – 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 – 6	Turn 1/4 right stepping left back. Step right back. (9:00)	Quarter Back	Turning right
7 & 8	Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Shuffle Half	Turning left
Section 4	Cross, Unwind 3/4, Chasse, Cross Rock, Cross, Side, Cross		
1 – 2	Cross right over left. Unwind 3/4 turn left (weight ends on left). (6:00)	Cross Unwind	Turning left
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Cross left over right. Step right out to right side. Cross left over right.	Cross Side Cross	Right

Choreographed by: dj Dan & Winnie (NL) March 2013

Choreographed to: 'Amsterdam Moon' by The Mavericks (104 bpm) from CD In Time; download available from amazon.co.uk or iTunes (16 count intro - start on vocals)

Restarts: Two Restarts, both after count 12, during Walls 3 and 6



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

A. Palmer

I'm Movin' On

2 WALL – 52 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe, Heel, Toe, Kick, Jazz Box Scuff		
1 – 2	Touch right toe beside left heel (knee turned in). Touch right heel beside left (knee turned out).	Toe Heel	On the spot
3 – 4	Touch right toe beside left heel (knee turned in). Kick right forward.	Toe Kick	
5 – 8	Cross right over left. Step left back. Step right to side. Scuff left forward.	Cross Back Side Scuff	
Section 2	Jazz Box 1/4 Turn, Hold, Forward Shuffle, Hold		
1 – 4	Cross left over right. Step right back. Turn 1/4 left stepping left forward. Hold.	Cross Back Quarter Hold	Turning left
5 – 8	Step right forward. Close left beside right. Step right forward. Hold. (9:00)	Right Shuffle Hold	Forward
Section 3	Step, Pivot 1/2, 1/2 Turn, Hold, Lock Step Back, Hold		
1 – 2	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
3 – 4	Turn 1/2 right stepping left back. Hold. (9:00)	Half Hold	
5 – 8	Step right back. Lock left across right. Step right back. Hold.	Back Lock Back Hold	Back
Section 4	Shuffle 1/2 Turn, Hold, Forward Rock, Back, Hitch 1/4 Turn		
1 – 4	Shuffle step 1/2 turn left, stepping - left, right, left. Hold. (3:00)	Shuffle Half Hold	Turning left
5 – 6	Rock right forward. Recover onto left.	Forward Rock	On the spot
7 – 8	Step right back. Hitch left turning 1/4 left. (12:00)	Back Quarter	Turning left
Section 5	1/4 Turn, Hitch 1/4 Turn, 1/4 Turn, Hitch, Coaster Step, Hold		
1 – 2	Turn 1/4 left stepping left forward. Hitch right turning 1/4 left. (6:00)	Quarter Quarter	Turning left
3 – 4	Turn 1/4 left stepping right back. Hitch left. (3:00)	Quarter Hitch	
5 – 8	Step left back. Step right beside left. Step left forward. Hold.	Coaster Step Hold	On the spot
Section 6	Side Rock, Cross, Hold, Rock 1/4 Turn, Step, Hold		
1 – 4	Rock right to right side. Recover onto left. Cross right over left. Hold.	Side Rock Cross Hold	On the spot
5 – 6	Rock left to left side. Recover onto right turning 1/4 right. (6:00)	Rock Quarter	Turning right
7 – 8	Step left forward. Hold.	Step Hold	Forward
Restart	Walls 3 and 6 (facing 6:00 and 12:00 respectively): Start the dance again.		
Section 7	Rocking Chair		
1 – 4	Rock right forward. Recover onto left. Rock right back. Recover onto left.	Rocking Chair	On the spot

Choreographed by: Andrew & Sheila (UK) March 2013

Choreographed to: 'I'm Movin' On' by Terri Clark (ft Dean Brody) from CD Classic; download available from amazon.co.uk or iTunes (start on vocals)

Restarts: Two Restarts, both after Section 6, during Walls 3 and 6



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Audrey Watson
X.
Juliet Lam

Enchanted Paradise

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Walk x 2, Forward Shuffle, Forward Rock, Shuffle 1/2 Turn Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Right Left Right Shuffle Rock Forward Shuffle Half	Forward On the spot Turning left
Section 2 1 & 2 3 & 4 Restart 5 – 6 7 & 8	Right Cross Samba, Left Cross Samba, Walk x 2, Kick Ball Change Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Wall 3 (facing 6:00): Start the dance again. Walk forward right. Walk forward left. Kick right forward. Step ball of right beside left. Step left beside right. (6:00)	Cross Samba Cross Samba Right Left Kick Ball Change	Forward On the spot
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Cross, 1/4 Turn, Coaster Step, Cross, Side, Behind, 1/4 Turn, Step Cross right over left. Turn 1/4 right stepping left back. (9:00) Step right back. Step left beside right. Step right forward. Cross left over right. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. (12:00)	Cross Quarter Coaster Step Cross Side Behind Quarter Step	Turning right On the spot Right Turning right
Section 4 1 & 2 & 3 – 4 5 – 6 & 7 & 8	Toe & Toe &, Step, Pivot 1/2, Right Dorothy Step, Forward Lock Step Touch right toe forward. Step right beside left. Touch left toe forward. Step left beside right. Step right forward. Pivot 1/2 turn left. (6:00) Step right diagonally forward right. Lock left behind right. Step down on ball of right. Step left diagonally forward left. Lock right behind left. Step left diagonally forward.	Toe & Toe & Step Pivot Right Dorothy Left Lock Left	On the spot Turning left Forward
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step, Touch, Kick, 1/4 Sailor Turn Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Touch left toe beside right. Kick left to left diagonal. Turn 1/4 left crossing left behind right. Step right to side. Step left to side. (3:00)	Forward Rock Coaster Step Touch Kick Quarter Sailor	On the spot Turning left
Section 6 1 & 2 & 3 – 4 5 & 6 & 7 – 8	Heel & Heel &, Step, Pivot 1/2, Heel & Heel &, Step, Pivot 1/4 Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/2 turn left. (9:00) Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/4 turn left. (6:00)	Heel & Heel & Step Pivot Heel & Heel & Step Quarter	On the spot Turning left On the spot Turning left
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Scuff, Step, Step Heels Split, Back x 2, Coaster Step Scuff right forward. Step right forward. Step left forward. Split heels apart. Return heels to centre (weight onto right). Walk back left. Walk back right. Step left back. Step right beside left. Step left forward. (6:00)	Scuff Step Step Heels Split Back Back Coaster Step	Forward Back On the spot
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Side, Right Sailor Step, Cross, Side, Left Sailor Step Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place.	Cross Side Right Sailor Cross Side Left Sailor	Left On the spot Right On the spot

Choreographed by: Juliet Lam (US) and Audrey Watson (UK) May 2013

Choreographed to: 'Mitten Im Paradies' by Helene Fischer (119 bpm) from CD Best Of Helene Fischer; download available from amazon.co.uk or iTunes (32 count intro - start on vocals)

Restart: One Restart, during Wall 3, after 12 counts



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Niels B. Poulsen

You Got Away

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Forward, Tap, Back, Kick, Back Lock Step, Hold Step right forward. Tap left behind right. Step left back. Kick right forward. Step right back. Lock left across right. Step right back. Hold.	Forward Tap Back Kick Back Lock Back Hold	On the spot Back
Section 2 1 – 4 5 – 8	Back Rock, 1/2 Turn, Hold, Back Rock, 1/4 Turn, Hold Rock left back. Recover onto right. Turn 1/2 right stepping left back. Hold. (6:00) Rock right back. Recover onto left. Turn 1/4 left stepping right to side. Hold. (3:00)	Back Rock Half Hold Back Rock Quarter Hold	Turning right Turning left
Section 3 1 – 4 5 – 8	Behind Side Cross, Hold, Rock 1/4 Turn, Forward, Hold Cross left behind right. Step right to side. Cross left over right. Hold. Rock right to side. Turn 1/4 left recovering onto left. Step right forward. Hold. (12:00)	Behind Side Cross Hold Rock Quarter Step Hold	Right Turning left
Section 4 1 – 2 3 – 4 Restart 5 – 8 Note	Diagonal Step Touch With Clap x 2, Forward Lock Step, Scuff Step left diagonally forward left. Touch right beside left and clap. Step right diagonally forward right. Touch left beside right and clap. Wall 7: Stomp left forward and hold for 3 counts. Then start the dance again. Step left forward. Lock right behind left. Step left forward. Scuff right forward. Lock step will be travelling slightly diagonally left.	Forward Touch Forward Touch Left Lock Left Scuff	Forward
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine, Heel Touch, Side, Heel Twist, Side, Heel Twist Step right to right side. Cross left behind right. Step right to right side. Touch left heel diagonally forward left. Step left to left side. Touch right toe down, twisting right heel inwards. Step right to right side. Touch left toe down, twisting left heel inwards. (12:00)	Side Behind Side Touch Side Heel Twist Side Heel Twist	Right Left Right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine, Heel Touch, Side, Heel Twist, Side, Heel Twist Step left to left side. Cross right behind left. Step left to left side. Touch right heel diagonally forward right. Step right to right side. Touch left toe down, twisting left heel inwards. Step left to left side. Touch right toe down, twisting right heel inwards.	Side Behind Side Touch Side Heel Twist Side Heel Twist	Left Right Left
Section 7 1 – 4 5 – 6 7 – 8	Scissor Step, Hold, Grapevine 1/4 Turn, Hold Step right to right side. Step left beside right. Cross right over left. Hold. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Hold. (9:00)	Right Scissor Hold Side Behind Quarter Hold	On the spot Left Turning left
Section 8 1 – 2 5 – 6 7 – 8	Step, 1/4 Turn, Cross, Hold, Stomp, Heel/Toes Swivel Step right forward. Turn 1/4 left stepping onto left. Cross right over left. Hold. (6:00) Stomp left to left side. Swivel right heel to left. Swivel right toes to left. Swivel right heel to left (weight on left). (6:00)	Step Quarter Cross Hold Stomp Heel Toes Heel	Turning left On the spot
Ending 1 – 3 4 – 5	Wall 9: Dance Section 1, then Shuffle 1/2, Hold, Stomp Shuffle step 1/2 turn left, stepping - left, right, left. Hold. Stomp right forward.	Shuffle Half Hold Stomp	Turning left On the spot

Choreographed by: Niels Poulsen (DK) April 2013

Choreographed to: 'You Got Away' by Ann Tayler from CD Let Your Momma Go; download available from amazon.co.uk or iTunes (16 count intro - approx 6 secs)

Restart: One Restart during Wall 7 (facing 12:00) after 32 counts: dance first 28 counts, stomp left forward and hold for 3 counts, then start again



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Games People Play

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Rumba Box, Kick Step right to right side. Step left beside right. Step right forward. Hold. Step left to left side. Step right beside left. Step left back. Kick right forward.	Side Together Step Hold Side Together Back Kick	Forward Back
Section 2 1 – 2 3 – 6 7 – 8	Back Rock, Camel Walks Forward, Scuff Rock back on right. Recover onto left. Step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward. Scuff left forward.	Rock Back Right Lock Right Lock Right Scuff	On the spot Forward
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Step, 1/2 Turn, Hold/Clap, Step, 1/4 Turn, Cross, Hold/Clap Step left forward. Turn 1/2 right stepping right forward. Step left forward. Hold and clap. Step right forward. Turn 1/4 left stepping left to side. Cross right over left. Hold and clap.	Step Half Step Hold/Clap Step Quarter Cross Hold/Clap	Turning right Forward Turning left Left
Section 4 1 – 2 3 – 4 5 – 8 Restart	Extended Grapevine, Side Mambo/Stomp, Hold Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Rock back onto right. Stomp left beside right. Hold. Wall 2: Start the dance again (facing 6:00)	Side Behind Side Cross Side Mambo Hold	Left On the spot
Section 5 1 – 2 3 – 4 5 – 7 8	Forward Rock, Side Rock, Sailor 1/4 Turn, Hold Rock forward on right. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 left stepping left to side. Step right forward. Hold. (12:00)	Forward Rock Side Rock Sailor Quarter Hold	On the spot Turning left On the spot
Section 6 1 – 2 3 – 4 5 – 7 8	Forward Rock, Side Rock, Sailor 1/4 Turn, Hold Rock forward on left. Recover onto right. Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 right stepping right to right side. Step left forward. Hold. (3:00)	Forward Rock Side Rock Sailor Quarter Hold	On the spot Turning right On the spot
Section 7 1 – 2 3 – 4 5 – 7 8	Step, 1/4 Turn, Cross, Hold, Shuffle 1/4 Turn, Hold Step right forward. Turn 1/4 left stepping left to left side. Cross right over left. Hold. Shuffle step 1/4 turn left, stepping - left, right, left. (9:00) Hold.	Step Quarter Cross Hold Shuffle Quarter Hold	Turning left Left Turning left On the spot
Section 8 1 – 2 3 – 4 5 – 8	Paddle 1/4 Turn x 2, Forward Mambo Touch, Hold Step right forward. Paddle 1/4 turn left. Step right forward. Paddle 1/4 turn left (weight still on left). Rock forward on right. Rock back onto left. Touch right beside left. Hold.	Paddle Quarter Paddle Quarter Mambo Touch Hold	Turning left On the spot
Ending 1 – 4	Wall 7: Dance to End of Section 6 (Sailor 1/4 Turn, facing 9:00), then Rock right forward. Rock back onto left turning 1/4 right. Step right forward. Hold.	Mambo Quarter Hold	Turning right

Choreographed by: Sue Smyth (UK) January 2013

Choreographed to: 'Games People Play' by Nathan Carter from CD Nathan Carter Live; download available from iTunes (32 count intro)

Restart: One Restart, during Wall 2 after Section 4



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Rachael McEnaney Good Girls Gone Bad

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 6 7 & 8	Walk x 2, Forward Rock, 1/2 Turn x 2, Shuffle 1/2 Turn Step right forward. Step left forward. Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Shuffle step forward 1/2 turn right, stepping - right, left, right. (6:00)	Right Left Rock Forward Full Turn Shuffle Half	Forward Turning right
Section 2 1 & 2 3 & 4 5 & 6 & 7 – 8 Restart	Kick Step Point x 3, & Side, Touch Kick left forward. Step left beside right. Point right to right side. Kick right forward. Step right beside left. Point left to left side. Kick left forward. Step left beside right. Point right to right side. Step right beside left. Step left big step to left side. Touch right beside left. Wall 5: Start the dance again (facing 6:00).	Kick & Point Kick & Point Kick & Point & Side Touch	On the spot Left
Section 3 1 & 2 & 3 & 4 5 – 6 7 & 8 Option	Heel, Hook, Heel, Hitch, Coaster Step, Forward Rock, Triple Full Turn Touch right heel forward. Hook right foot in front of left shin. Touch right heel forward. Hitch right knee (slap with right hand). Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Triple step full turn left in place, stepping - left, right left. (6:00) Counts 7 & 8: Replace full turn with Left coaster step.	Heel Hook Heel Hitch Coaster Step Rock Forward Triple Full Turn	On the spot Turning left
Section 4 1 – 2 & 3 & 4 & 5 6 – 8	Side, Behind, Ball Cross, Side, Heel, Ball, Jazz Box Cross Step right to right side. Cross left behind right. Step ball of right to right side. Cross left over right. Step right to right side. Touch left heel forward to left diagonal. Step in place on ball of left. Cross right over left. Step left back. Step right to right side. Cross left over right.	Side Behind Ball Cross Side Heel Ball Cross Back Side Cross	Right On the spot
Section 5 1 & 2 3 – 6 7 & 8	Shuffle 1/4 Turn, Step, Pivot 1/2, Walk x 2, Forward Shuffle Shuffle step forward 1/4 turn right, stepping - right, left, right. (9:00) Step left forward. Pivot 1/2 turn right. Step left forward. Step right forward. (3:00) Step left forward. Close right beside left. Step left forward.	Shuffle Quarter Step Pivot Walk Walk Left Shuffle	Turning right Forward
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/2, Kick Ball Change, Step, Pivot 1/4, Kick Ball Change Step right forward. Pivot 1/2 turn left. (9:00) Kick right forward. Step in place on ball of right. Step left in place. Step right forward. Pivot 1/4 turn left. Kick right forward. Step in place on ball of right. Step left in place. (6:00)	Step Pivot Kick Ball Change Step Pivot Kick Ball Change	Turning left On the spot Turning left On the spot

Choreographed by: Rachael McEnaney (UK) May 2013

Choreographed to: 'Good Girls Gone Bad' by The JaneDear Girls (130 bpm) from CD Single; download available from iTunes (16 count intro)

Restart: One Restart during Wall 5 (at the end of Section 2)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Pete Metelnick

Tell The World I'm Here

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 – 8	Forward, Tap, Back, Kick Ball Cross, Grapevine Right Step right forward on left diagonal. Tap left behind right. Step left back (squaring up). Kick right forward. Step right back. Cross left over right. Step right to right side. Cross left behind right. Step right to right side.	Forward Tap Back Kick Ball Cross Grapevine Right	On the spot Right
Section 2 1 – 3 4 & 5 6 – 8	Forward, Tap, Back, Kick Ball Cross, Grapevine 1/4 Turn Step left forward on right diagonal. Tap right behind left. Step right back (squaring up). Kick left forward. Step left back. Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. (9:00)	Forward Tap Back Kick Ball Cross Grapevine Quarter	On the spot Turning left
Section 3 1 – 2 3 & 4 5 – 6 7 – 8	Forward Rock, Back Shuffle, Back Rock, Step, Pivot 1/2 Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back. Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. (3:00)	Rock Forward Shuffle Back Rock Back Step Pivot	On the spot Back On the spot Turning right
Section 4 1 – 2 3 & 4 5 – 6 7 – 8 Option	Forward Rock, Back Shuffle, Back Rock, Walk Walk (or Full Turn) Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Step right forward. Step left forward. Counts 7 – 8: Turn left full turn forward.	Rock Forward Shuffle Back Rock Back Walk Walk	On the spot Back On the spot Forward
Section 5 1 – 4 5 & 6 7 – 8	Step, Point, Cross, Side, Behind Side Cross, Side Rock Step right forward. Point left to left side. Cross left over right. Step right to side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left.	Step Point Cross Side Behind Side Cross Side Rock	Forward Right On the spot
Section 6 1 & 2 3 – 4 5 – 8	Right Sailor Step, Back Touch, 1/4 Reverse Pivot, Jazz Box Cross Cross right behind left. Step left to left side. Step right to place. Touch left back. Turn 1/4 left (weight ending on left). (12:00) Cross right over left. Step left back. Step right to side. Cross left over right.	Right Sailor Touch Turn Jazz Box Cross	On the spot Turning left On the spot
Section 7 1 – 2 & 3 – 4 5 & 6 7 – 8 &	Side, Hold, Together, Side Rock, Behind Side Cross, Side, Hold, Together Step right to right side. Hold. Step left beside right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Hold. Step right beside left.	Side Hold & Side Rock Behind Side Cross Side Hold &	Right On the spot Left
Section 8 1 – 2 3 & 4 5 – 8	Side Rock, Left Sailor Step, Step, Pivot 1/4, Step, Pivot 1/4 Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to place. Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/4 turn left. (6:00)	Side Rock Left Sailor Step Pivot Step Pivot	On the spot Turning left
Tag	End of Wall 4: Dance first 2 Sections omitting the turn (face 12:00), then begin again. (Music goes quiet for the Tag: Restart when the music kicks in again.)		
Ending	End of Wall 7: Dance the Tag facing front, cross right over left and pose!		

Choreographed by: Alison Biggs & Peter Metelnick (UK) May 2013

Choreographed to: 'Tell The World I'm Here' by Ulrik Munther (128 bpm) from CD Single; download available from iTunes (16 count intro, start on verse vocal)

Tag: One Tag, danced at the end of Wall 4



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Robbie

30 Days

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse Right, Cross, Side, Behind & Heel Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Dig left heel diagonally forward left.	Cross Rock Chasse Right Cross Side Behind & Heel	On the spot Right
Section 2 1 & 2 3 – 4 5 & 6 7 – 8	& Cross, Hold, & Cross 1/4 Turn, 1/4 Turn Chasse, Heel Grind 1/4 Turn Step left back to place. Cross right over left. Hold. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Close left beside right. Step right to side. Dig left heel across right. Grind left heel turning 1/4 left and stepping right back.	& Cross Hold & Cross Quarter Quarter Chasse Heel Grind	Left Turning right Turning left
Section 3 1 & 2 3 – 4 5 & 6 7 – 8	Coaster Step, Walk x 2, Kick Ball Step, Diagonal Rock Step left back. Step right beside left. Step left forward. (3:00) Walk forward right. Walk forward left. Kick right forward. Step ball of right beside left. Step left forward. Rock right diagonally forward right. Recover onto left, turning to face left diagonal.	Coaster Step Walk Walk Kick Ball Step Diagonal Rock	On the spot Forward On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 & 8	Cross, Back, Back, Cross, Back, Together, Forward Shuffle (Still on left diagonal) Cross right over left. Step left diagonally back left. Turn to face right diagonal and step right diagonally back right. Cross left over right. Straighten up to 3:00 stepping right back. Step left beside right (weight on left). Step right forward. Close left beside right. Step right forward.	Cross Back Back Cross Back Together Right Shuffle	Back Forward
Section 5 1 – 2 3 & 4 5 – 6 7 – 8	Cross Rock, Chasse 1/4 Turn, 1/2 Turn x 2, Step, Pivot 1/4 Turn Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Pivot 1/4 turn left. (9:00)	Cross Rock Chasse Quarter Full Turn Step Pivot	On the spot Turning left
Section 6 1 – 2 & 3 4 5 – 6 7 & 8	Cross, Scuff, Ball Step, Scuff, Step, Lock, Left Lock Step Forward Turn to face left diagonal and cross right over left. Scuff left diagonally forward left. Step ball of left beside right. Step right diagonally forward left. Scuff left diagonally forward left, swing round to face right diagonal. (Still on right diagonal) Step left forward. Lock right behind left. Step left forward. Lock right behind left. Straighten up to 9:00 stepping left forward.	Cross Scuff & Step Scuff Left Lock Left Lock Step	Forward
Section 7 1 – 2 3 – 4 5 – 6 7 & 8	Forward Rock, 1/4 Turn, Cross, 1/4 Turn x 2, Cross Shuffle Rock forward on right. Recover onto left. Turn 1/4 right stepping right to right side. Cross left over right. (12:00) Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Cross right over left. Step left to left side. Cross right over left. (6:00)	Rock Forward Quarter Cross Quarter Quarter Cross Shuffle	On the spot Turning right Turning left Left
Section 8 1 – 2 3 & 4 5 – 8	Side Rock, Behind Side Cross, Walk Around Circle Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Walk round in a full circle turning right, stepping - right, left, right, left. (6:00)	Side Rock Behind Side Cross Walk Around	On the spot Right Turning right
Ending 1 – 2	Wall 6: Dance to count 36 (Chasse 1/4 Turn Left), then: Step right forward. Pivot 1/2 turn left. (12:00)		

Choreographed by: Robbie McGowan Hickie (UK) April 2013

Choreographed to: '30 Days' by The Saturdays (130 bpm) from CD Single; download available from amazon.co.uk or iTunes (32 count intro)

Choreographer's note: The music is not perfectly phrased, but it works and I chose to ignore any tags or restarts for the dance



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Maggie Gallagher

Slip

2 WALL – 80 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 & 7 – 8	Step, Hold, & Rock, Step, Hold, Ball Step, Pivot 1/2 Step right forward. Hold. Step left beside right. Rock right forward pushing hips. Rock left back, pushing hips back. Step right forward pushing hips forward. Hold. Step left beside right. Step right forward. Pivot 1/2 turn left. (6:00)	Step Hold & Rock Step Hold & Step Pivot	Forward On the spot Forward Turning left
Section 2 1 – 3 4 – 6 7 – 8	Walk, Full Turn, Sweep, Cross, 1/4 Turn, Side, Point Walk forward right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Ronde sweep left round to front. Cross left over right. Turn 1/4 left stepping right back. Step left to left side. Point right to right side. (3:00)	Step Full Turn Sweep Cross Quarter Side Point	Turning right Turning left Left
Section 3 1 – 3 4 – 6 7 – 8	Walk, Full Turn, Brush, Step Lock Step, Brush Walk forward right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Brush left forward. Step left forward. Lock right behind left. Step left forward. Brush right forward. (3:00)	Step Full Turn Brush Step Lock Step Brush	Turning right Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Step, Swivel 1/4, Swivel 1/4, Swivel 1/2, Sweep 1/2, Touch, Hold Step right forward. Swivel 1/4 turn left. (12:00) Swivel 1/4 turn right. Swivel 1/2 turn left (weight onto left). (9:00) Ronde sweep right around, turning 1/2 left on ball of left. (3:00) Touch right beside left. Hold.	Step Swivel Swivel Swivel Sweep Half Touch Hold	Turning left Right/Left Turning left On the spot
Section 5 & 1 – 2 & 3 – 4 & 5 – 6 & 7 – 8	Out, Out, Hold, & Cross, Hold, Out, Out, Hold, In, In, Hold Jump out right to right side. Jump out left to left side. Hold. Step right beside left. Cross left over right. Hold. Jump out right to right side. Jump out left to left side. Hold. Jump in right. Jump in left. Hold.	Out Out Hold & Cross Hold Out Out Hold In In Hold	On the spot
Section 6 1 & 2 3 – 4 5 & 6 7 – 8	Chasse, Back Rock (x 2) Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Chasse Right Rock Back Chasse Left Rock Back	Right On the spot Left On the spot
Section 7 1 – 4 Restart 5 – 6 & 7 – 8	Kick, Kick, Back Rock, Side, Drag, & Side Touch Kick right forward on slight right diagonal twice . Rock back right. Recover onto left. Wall 5: Turn 1/8 right and restart the dance (6:00). Step right big step right to right side. Drag left towards right. Step left beside right. Step right big step right. Touch left beside right.	Kick Kick Rock Back Side Drag & Side Touch	On the spot Right
Section 8 1 – 3 4 – 6 7 – 8	Side, Behind, 1/4 Turn, Step, Pivot 1/2, 1/4 Turn, Behind, 1/4 Turn Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right to side. Cross left behind right. Turn 1/4 right stepping right forward. (6:00)	Side Behind Quarter Step Half Quarter Behind Quarter	Turning Left
Section 9 1 – 2 & 3 – 4 5 – 8 Restart	Touch, Hold, & Touch, Hold, Bump x 4 Touch left beside right. Hold. Step left forward. Touch right beside left, popping right knee in. Hold. Bump right to right side. Bump left to left side. Repeat Right bump, Left bump. Wall 2: Start the dance again.	Touch Hold & Touch Hold Bump Left Right Left	On the spot
Section 10 1 – 2 3 & 4 5 – 6 7 – 8	Back Rock, Kick Ball Step, Boogie Walk x 4 Rock back on right. Recover onto left. Kick right forward. Step right beside left. Step left slightly forward. Bending knees boogie walk forward right, boogie walk forward left. Bending knees, boogie walk forward right, boogie walk forward left.	Rock Back Kick Ball Step Boogie Walks Boogie Walks	On the spot Forward

Choreographed by: Maggie Gallagher (UK) April 2013

Choreographed to: 'Slip' by Stooshe from CD Single; download available from amazon.co.uk or video download from iTunes (20 count intro)

Restarts: Two Restarts, one during Wall 2 and one during Wall 5



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

NKVx

Faking It

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 – 7 8 & 1	Walk x 3, Mambo Step, Back, Sweep, Behind & Cross Walk forward - left, right, left. Rock forward on right. Rock back on left. Step right back. Step left back, sweeping right out to side. Continue sweep right out and back. Cross right behind left. Step left to left side. Cross right over left.	Left Right Left Mambo Step Back Sweep Behind & Cross	Forward On the spot Back Left
Section 2 2 – 3 4 & 5 6 – 7 8 & 1	Side Rock, Behind 1/4 Turn Step, Step, Pivot 1/2, Full Turn, Step Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward.	Side Rock Behind Quarter Step Step Pivot Full Turn Step	On the spot Turning right Turning left
Section 3 2 – 3 4 & 5 6 – 7 8 & 1	Forward Rock, Back Lock Step, Back Rock, Back Rock Step Rock left forward. Recover onto right. Step left back. Lock right across left. Step left back. Rock right back (pushing bottom out). Recover onto left. Rock right back (pushing bottom out). Recover onto left. Step right forward.	Rock Forward Back Lock Back Rock Back Rock Back Step	On the spot Back On the spot
Section 4 2 – 3 Note 4 & 5 6 – 7 8 & 1 Tag/Restart	Slow Hitch 1/4 Turn, Cross, 1/4 Turn x 2, Cross Rock, Chasse Turn 1/4 right on ball of right, rising up slightly hitching left into a figure 4. The 1/4 turn is slow - use both counts. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Wall 5: Dance to counts 8 &, then dance the Tag, followed by Restart.	Quarter Hitch Cross Quarter Quarter Cross Rock Chasse Right	Turning right Turning left On the spot Right
Section 5 2 – 3 4 & 5 6 – 7 8 & 1	Cross Rock, Side Together 1/4 Turn, Step 1/2 Turn, Shuffle 1/2 Turn Cross rock left over right. Recover onto right. Step left to left side. Step right beside left. Turn 1/4 left stepping left forward. Step right forward. Turn 1/2 right stepping left back. Shuffle step 1/2 turn right, stepping - right, left, right.	Cross Rock Side Together Quarter Step Half Shuffle Half	On the spot Turning left Turning right
Section 6 2 – 3 4 & 5 6 – 7 Note 8 & (1)	Forward Rock, Coaster Step, Step, 1/2 Turn, Forward Shuffle Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Make 1/2 pencil turn right. The 1/2 turn is sharp and sudden, weight stays on right, left touches next to right. Step left forward. Close right beside left. (Walk forward left).	Rock Forward Coaster Step Step Half Left Shuffle	On the spot Turning right Forward
Tag 1 – 2 3 – 4	Wall 5: Dance to counts 32 &, then add: Hip Sways, Drag Step right to right side swaying hips right. Sway hips left. Sway hips right. Drag left towards right. Then Restart the dance from the beginning.	Sway Sway Sway Drag	On the spot

Choreographed by: Neville Fitzgerald & Julie Harris (UK) March 2013

Choreographed to: 'Tangled Up' by Caro Emerald from CD Single; download available from amazon.co.uk or iTunes (32 count intro)

Tag/Restart: One 4-count Tag during Wall 5, followed by Restart



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Kate
Vivienne S.

From Latin With Love

4 WALL – 68 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 & 4 & 5 – 6 7 & 8 Option	Kick, Kick, & Point & Point & Forward Rock, Coaster Step Kick right across left. Kick right to right diagonal. Step right beside left. Point left to side. Step left beside right. Point right to side. Step right beside left. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Counts 7 & 8: Triple step full turn left.	Kick Kick & Point & Point & Rock Forward Coaster Step	On the spot
Section 2 1 – 2 3 & 4 5 & 6 7 – 8	Forward Rock, Shuffle 1/2 Turn x 2, Back Rock Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. Shuffle step 1/2 turn right, stepping - left, right, left. Rock back on right. Recover onto left.	Rock Forward Shuffle Half Shuffle Half Rock Back	On the spot Turning right On the spot
Section 3 1 & 2 3 – 4 5 & 6 7 – 8 Arms:	Cross Samba, Cross, Hitch, Cross Samba, Cross, Flick Cross right over left, slightly forward. Rock left to left side. Recover onto right. Cross left over right. Hitch right knee, turning slightly left. Cross right over left, slightly forward. Rock left to left side. Recover onto right. Cross left over right. Flick right back and out to side with slight turn to left. Count 8 (optional): With hands above your head, click fingers for that Latin feel.	Cross Samba Cross Hitch Cross Samba Cross Flick	Forward On the spot Forward On the spot
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Side, Sailor 1/4 Turn, Step, 1/2 Turn, Shuffle 1/2 Turn Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 right and step beside right. Step right to place. Step left forward. Turn 1/2 left stepping back on right. Shuffle step 1/2 turn left, stepping - left, right, left.	Cross Side Sailor Turn Step Half Shuffle Half	Left Turning right Turning left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/2, Kick Ball Cross, Step, Pivot 1/4, Heel Ball Cross Step right forward. Pivot 1/2 turn left. Kick right to right diagonal. Step right beside left. Cross left over right. Step right to right side. Pivot 1/4 turn left. Touch right heel to right diagonal. Step right beside left. Cross left over right.	Step Pivot Kick Ball Cross Step Pivot Heel Ball Cross	Turning left On the spot Turning left On the spot
Section 6 1 – 2 & 3 – 4 5 – 6 7 – 8	Sway, Sway, & Rock Sway, Cross, 1/4 Turn, 1/4 Turn, Cross Step right to right side swaying right. Sway left. Step right beside left. Rock left to left side swaying left. Recover onto right. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Cross right over left.	Sway Sway & Rock Sway Cross Quarter Quarter Cross	On the spot Turning left
Section 7 1 – 2 & 3 – 4 Restart 5 – 6 7 – 8	Side, Hold, & 1/4 Turn, Touch, Walk Back x 2, Toe Strut 1/4 Turn Step left to left side. Hold. Step right beside left. Turn 1/4 left stepping left forward. Touch right beside left. Wall 5: Start the dance again. Walk back right. Walk back left. Touch right toe back. On ball of right turn 1/4 right dropping right heel and lifting left heel.	Side Hold & Quarter Touch Back Back Toe Turn	Left Turning left Back Turning right
Section 8 1 & 2 3 – 4 & 5 & 6 & 7 & 8	Coaster Step, Knee Pop, Hold, Knee Pop x 4 (travelling slightly forward) Step left back. Step right beside left. Step left forward. Touch right beside left pushing right knee forward and across left. Hold. Step right slightly forward. Touch left beside right pushing left knee forward and across right. Step left slightly forward. Touch right beside left pushing right knee forward and across left. Step right slightly forward. Touch left beside right pushing left knee forward and across right. Step left slightly forward. Touch right beside left pushing right knee forward and across left.	Coaster Step Knee Pop Hold Knee Pop Knee Pop Knee Pop Knee Pop	On the spot Forward
Section 9 1 – 4	Step, Pivot 1/2, Step, Pivot 1/4 Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left.	Step Pivot Step Pivot	Turning left
Ending	End of Section 4: On count 8 turn 1/4 left to face front, and pose.		

Choreographed by: Ria Vos (NL), Karl-Harry Winson (UK), Vivienne Scott (CA) and Fred Buckley (CA) April 2013

Choreographed to: 'Su Amor Me La Jugo' by Marcos Llunas from CD Caribe 2006; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (start on vocals)

Restart: One Restart during Wall 5, half-way through Section 7



A video clip of this dance is available at www.linedancermagazine.com

Daniela Brooker



With over half a million hits across Vevo and Youtube, 10,000 followers on Twitter, an impressive fully booked Stateside media tour and playing at sold out UK venues such as Wembley arena whilst supporting The Saturdays, this talented young sensation is set to take the nation by storm as she releases her debut album, 'P.S.' preceded by her debut single, 'Breath'.

Her voice is rich, expressive and soulful, delivering melodic tones well beyond her years, Daniela has the ability to mesmerise on the first note, with audiences in awe that her tender years can produce such an opulent vocal quality. Daniela's 'sound' is a unique cocktail of all her childhood musical role models mixed in to one. "The big influences on my album, wow, there are so many, I love Etta James, bands like No Doubt, Fleetwood Mac have been a big influence and Michael Jackson. Modern country acts have also impacted this album, Taylor Swift and Lady Antebellum. So there's a massive range of genres that have inspired me and who I inspire to be like."

At just 19-years of age, Londoner Daniela Brooker is a young girl with a massive voice and determination. This young starlet has been making music for over a third of her young life, all she wanted to do was sing, write, record and perform. By the age of 12 she'd written her first song, she made her recording debut when she was 13 and by the age of 15 she was hanging out at studios, working with producers and developing her 'sound'. The year she turned 18, Daniela had already amassed over 100 live gigs, performing all over London and beyond. "People often ask me why I chose music as a career but actually I never made the decision it's something I always wanted to do, it's always been in my life."

Born to a British father and a Venezuelan mother, bi-lingual Daniela sprinkles her live sets with Spanish-language classics such as 'Contigo En La Distancia' by Juan Carlos and hopes a Spanish version of her forthcoming album will flourish in the near future, "This album is a pop album but I also have a lot of Americana and soul influences. When I was

Daniela Brooker is a young girl with a massive voice, a teenage veteran. The 19-year old Londoner has been making music for over a third of her young life.

writing it I was listening to a lot of Michael Jackson, Prince, my band were playing me some D'Angelo stuff and that inspired a couple of songs on the album. Fleetwood Mac inspired a lot of the songs, it's a very guitar led album."

"I wrote this album with my band. We all collaborately made the whole album. I was more lyric based and they were more musically based and it was just a combination of putting ideas together. I did try and make sure that all the songs were truthful and either mean something to me and the guys that I wrote it with. Every song on the album has a story behind it but there is a funny one called Wind Me Up which is quite a rocky type of song. I wrote it about a friend that I had fallen out with at the time, I was really angry and I went in to my studio and told the guys and we came up with Wind Me Up. There's another song on the album called All I Want Is You which is just vocals and electric guitar and it's a really beautiful song, it's a love song, I do think that is a really special one."

Talented, tenacious and determined, Daniela Brooker means business, "My plans for the future are the new album is coming out in the summer which I am so excited about, I also have my single Breath which is coming out in July and I'm very excited about everyone seeing the video. We then go on tour, we really want to get out and play to everyone and hopefully go back to America for a while and perform there. "

"I really want to take it worldwide but at the moment we are focusing on the UK, and in the States we are doing some promotion as well but we just have to see what happens. We don't have a timeline at the moment, the album is definitely coming out this Summer and we are definitely going on tour. But apart from that we are just going to see how it goes.

When Daniella was asked what her fall-back plan is if the music career doesn't work out, she had just one response, "I don't have one. It has to work," her smile conveying both youthful and steely determination.



Golden Couple



Pauline and Dave Baycroft are without doubt, international Line dance celebs. Dave as a DJ and event organiser and Pauline as the backbone of the operation... For such famed names, it never fails to impress that neither of them run after the limelight and accolades. Linedancer managed to sit them down recently to find out more about what makes Pauline and Dave Baycroft tick!

Earlier on this year, Pauline received a CBA award and she still cannot believe what happened. "I haven't really come down to earth yet ..." She says she was "gobsmacked, speechless" and the only adjective she can describe the whole moment as is "phenomenal". This was an award that saluted someone whom everyone knows and yet does not write dances, instructs, sings or teaches... It was an award to the one person who makes sure that the quality of an event is the very best it can be, every week of every year.

In typical fashion, Pauline plays that down. She enjoys every event she says. "You couldn't not enjoy it and put so much effort in to it, you have got to have that element of enjoyment because you would just give up otherwise. Every event is different, we have different themes, different groups, sometimes they just double up." ultimately for her the name of the game is to just have fun. "Life's too short, just have a blast." Her role carries a huge responsibility also. "To some people it's a mini holiday and you have to look at it like that too and make it special for them."

Dave is very conscious of the role his wife plays. "I say it and I mean it, I couldn't do it all without Pauline, we just work so well together. There can be plenty of arguments behind the scenes, when we're setting up and working out what to do but the truth is I couldn't do it without Pauline. She's always there helping me, even when I'm just DJ'ing somewhere she's there looking after me. It was great that she actually won an award in her own right, it's nice that from the nominations people actually recognise what she does." Dave loves DJ'ing and calls it his "joy". "Trying to prise me out of that DJ booth is not easy. I'm a bad customer, if I go anywhere and I'm not DJ'ing. That's what I want to be doing. I love it with my heart and soul."

Dave readily admits that things have changed a great deal over the years. "There are a bigger variety of dances as the years have progressed and there's a faster moving pace now with the power of the internet. The dances come thick and fast, they go out quick and a new dance can be worldwide in a matter of days, that's cool. It's hard enough

for the dancers but from a DJ point of view, keeping up with the music is especially difficult." The way Dave copes with the ever changing landscape of music needed for the job is belonging to many groups and to read online so as to keep up to date with what everybody is doing. Because of his extensive work in Europe, America and the UK he keeps his search wide so that he always has every track he can possibly need. He says: "One of my big things as a DJ is to make sure that if someone comes up and asks for something, I've got it, I don't like to say that I haven't got this or I haven't got that. That's a big deal for me, in fact it can spoil a weekend for me, I can become quite distraught." Pauline agrees. Her husband is a perfectionist just as she is and that is not always easy.

Pauline admits that switching off is difficult and this is part of the reason why the couple often visit their second home in Tucson, Arizona. She says: "We went on a holiday of a lifetime 17 years ago.. Dave loves the tv programme High Chaparral, so one of the places we were going to stop off at was the old Tuscon studios. What we saw of the area we really liked and on the flight back Dave said, "I'm a firm believer that if you have a dream and you can make that dream come true you should do it." So I asked him what his dream was and he said "I want a house in Tuscon," She adds with typical Pauline dry humour "He doesn't ask for much does he?" And again Dave's wife came good. "I made that dream come true, I went over and purchased it on my own and he had his house in Tuscon and we've had it 14 years." Dave loves the place, even after all those years. "We try to go there at least twice a year and in fact this year will be our longest visit ever, we are going for six weeks "

The couple are well known on the Line dance circuit for their work in introducing new names to the scene. Pauline is a big fan of Frank Trace. "He is phenomenal. He will keep the Beginners on that dance floor, I just love him. I've really enjoyed the time he has spent with us, he came to the CBA the other year and stayed with us afterwards, he's just a wonderful man."



Dave says: "I think one of the 'rising stars' right now would be Karl-Harry Winson. He's done some really nice dances lately and choreographs a nice range of levels. We've worked with him a few times and he's such a lovely lad." They both agree that they have done this job for a long time now, Dave uses the word 'veterans' and they have seen many come up through the ranks. "We remember back when Craig Bennett was just a young lad and look where he's gone now. We've worked with Ria Vos for years and she's hit the big time and doing so well now. We've danced with a lot of guys in America. There's a lot of real talent over there that we wish would catch on. Pauline mentioned Frank Trace and there's Junior Willis who was at the CBA this year, he's a great guy, Will Craig has really developed this last year on the funky side of dancing."

Does Dave ever feel the need of writing a dance? "I've done a couple, one many years ago that I choreographed with Maggie Gallagher and a couple with Shaz Walton. It's been fun but to be honest I haven't quite got that artistic thing in me. My background is an accountant so my thing is figures and keeping things in order, I'm not a very creative type of person but I loved having a go. There are so many great choreographers out there so I'll just let them get on with it and I'll keep playing the music."

And while Dave plays the music and Pauline organises everything behind the scenes, Line dancers can rest assured that the couple will continue to give them the best times at the best events.



When the trees start budding and the daffodils are close to bursting into bloom, then it's time to jump into the car and head off to the Tim Gillis Spring Dance Weekend at Honors Haven Resort and Spa in the beautiful Catskill Mountains, New York State, Vivienne Scott reports.

It is a rite of passage. Tim and Co-Director Rosie Multari run this cruise on land and once you are in this lovely resort you have no need to go anywhere else, you are completely catered for including all meals. If there are any problems at all Rosie is on hand to deal with them. Many of the dancers have been going to the event for years so it is a bit like a family gathering, however, it is definitely an event you can go to on your own (four people did this year) as you are gathered into the fold with no hesitation whatsoever; the friendliest bunch of dancers attend this event.

And, of course you dance until you drop! There is a choice of six dance rooms; of which one is for couples and another for beginners. There is ample choice of instructors, music and dance level both for the classes and for the evening dance. From the Dining Room where both dancers and instructors jump up mid-mouthful to dance their favourites, to the night club or the ballroom, or the bar where you can join the hilarious karaoke crowd after midnight each night, you will

never get bored! Bet you didn't know that Rosie and Bruno Multari can bellow out a rollicking rendition of 'Got You Babe' or that John Robinson has a lovely singing voice, a multi-talented individual.

The instructors seem to have as much fun as the dancers and I think that rubs off by osmosis. The local instructors as always keep us laughing; Lynne Martino and Rona Kaye are a comedy team. Scott Blevins is a regular and I have never seen him as relaxed as he is at this event. Peter Metelnick flies in from the UK; these days he teaches mainly in the UK or Europe but he wouldn't miss this weekend. Crowd favourite Rachael McEnaney is now based in Florida so she doesn't have to fly such a distance to get here. The energy bunny John Robinson never stops. Johanna Barnes has been teaching at the event a number of years now and says she "just loves it". There were some newbie instructors this year who were very well received, the inexhaustible Michael Diven (also DJed), Dancin' Dean who always chooses excellent dances to teach and the very likeable Patti Bullock

Having fun with Tim and Rosie!



from Florida. I should add here that the DJs do a wonderful job -- Donna Shea, Mike Serben, Mike Diven, Bronco Jim and Domini Trimboli (Karaoke Room). Anything you would like will get played here with good humour and a smile however late at night it is.

The event itself doesn't start until the Friday but there is a special Thursday night deal for those who want to come and settle before the big day. It includes dinner, instruction and breakfast the next morning. Friday afternoon there is a welcome party with an open bar. I had some very merry dancers who came to my class immediately following the party, I won't reveal any names. although one hint, they are girls from New Jersey. Once classes start in earnest they don't stop until Sunday after lunch. That said, there is always a break for meals and everyone eats together. This is the opportunity to chat with that "nice lady in the red top" on the next table or the man "who nearly stepped on your toes" at the table by the window!! And, as well as eating you can dance. The DJ will often play the dances

that have just been taught so you have the opportunity to practice what you have learnt between bites. By the end of the weekend everyone knows everyone else! The Dining Room has windows all round overlooking the Lake, Golf Course and mountains, it is a lovely view.

There is something special every evening; Thursday a swim party, Friday bagels and Saturday ice cream sundaes. It is a good job we are doing loads of dancin' for sure! Both Friday and Saturday evenings the Tim Gillis Band plays for us in one of the rooms and it is like old times with someone jumping up to start a dance that fits the music and the rest of us following along. Very often finally getting it right on the last wall. Saturday is also the evening of the Show with Rosie in charge. Check out some of her shows on YouTube and you will see why the staff get a little nervous wondering what she is going to come up. This year it was a hospital celebrating the anniversary of the band 'The Kidney Stones'. I am sure you don't get that one. Thanks to Lynne Martino for the sophisticated black and

white routine I was part of, unfortunately my black leg got rather confused with the white one. And, if you have ever wanted to see Scott Blevins with a bed pan, you missed it if you weren't there. The guys were all good sports, or patients should I say. Then little Jennifer Serben had everyone up on their feet to cheer on "the next Rachael", her hero. What a talented young dancer she is and in addition she wrote her own routine. Proud parents Mike and Dodie were front row centre clapping with the rest of us.

Suffice to say this is an absolutely terrific event with something for everyone. Hard working Co-Directors Tim and Rosie go out of their way to make sure that you are enjoying yourself and make you feel that they genuinely care. A beautiful all inclusive resort, friendly, very welcoming instructors, happy dancers, lots of dance choices, what more could you want? You have it all at the Tim Gillis Spring Dance Event.

Just for Fun



ACROSS

1. A cook might wear one
6. Black, in poetry
10. Unrestrained revelry
14. Wavelike design
15. Soft drink
16. Part in a play
17. Sea eagles
18. Den
19. Bright thought
20. Mediator
22. Equipment
23. A parcel of land
24. Negatively charged particle
26. Flower part
30. Frequently
32. Sensational
33. A permissible difference
37. Ear-related
38. Not over
39. Tailless stout-bodied amphibian
40. Warrant
42. Antlered animal
43. Law and _____
44. Not brighten
45. Adhesive
47. Mayday
48. After-bath powder
49. A payment of money
56. Savvy about
57. Trudge
58. A part of the small intestine
59. Break
60. Small island
61. The language of Persia
62. Arid
63. Require
64. Hoar

DOWN

1. Ends a prayer
2. Minute opening
3. Jewelry
4. Chocolate cookie
5. Snuggled
6. Panache
7. Ship
8. Hodgepodge
9. Storyteller
10. Creator
11. Cowboy sport
12. Gather
13. 365 days
21. Charged particle
25. Not used
26. Plod along
27. Ballet attire
28. Diva's solo
29. Used to see small things
30. Not younger
31. Run away
33. Initial wager
34. Cozy corner
35. Carryall
36. Biblical garden
38. Support from beneath
41. Paintings
42. A breed dog
44. Point
45. A fabric resembling velvet
46. Communion table
47. Aligned
48. Throw
50. If not
51. Infiltrator
52. Winglike
53. Roman emperor
54. Swear
55. Send forth

Word Change

Can you change one word into another by just changing one letter at a time?

FIRE

PARK

BOAT

LIST

TOAD

POND

Behead Words

When you behead a word, you remove the first letter and still have a valid word. Clues are given for the two words, longer word first.

EG: Begin - Sour, acidic ANSWER: The words are Start and Tart.

- | | |
|--------------------------------------|---|
| 1. Mark left after healing - Vehicle | 5. Take illegally - Bluish green |
| 2. To have hit - Vehicle | 6. Clean the floor - Cry |
| 3. Intelligent - Individual store | 7. Expressed in words - Give assistance |
| 4. Tiny - Large retail complex | 8. Talk - Highest level; summit |

What Song?

A man is sitting in a pub feeling rather poor. He sees the man next to him pull a wad of £50 notes out of his wallet. He turns to the rich man and says to him, "I have an amazing talent; I know almost every song that has ever existed." The rich man laughs. The poor man says, "I am willing to bet you all the money you have in your wallet that I can sing a genuine song with a lady's name of your choice in it."

The rich man laughs again and says, "OK, how about my daughter's name, Joanna Armstrong-Miller?" The rich man goes home poor. The poor man goes home rich. What was the song?

Solutions Issue 205

CRYPTIC CROSSWORD



PARTNERS IN CRIME

1. George Carter (The Sweeney)
2. William Bodie (The Professionals)
3. Kenneth Hutchinson (Starsky & Hutch)
4. Harriet Makepeace (Dempsey & Makepeace)
5. Mary Beth Lacey (Cagney & Lacey)
6. Peter Pascoe (Dalziel & Pascoe)
7. Robert Lewis (Inspector Morse)
8. John Watson (Sherlock Holmes)
9. Laura Thyme (Rosemary & Thyme)
10. Marty Hopkirk (Randall & Hopkirk)

FAMOUS WOMEN

1. Eve
2. Flo Jo
3. Sarah Palin
4. Wallis
5. Lois
6. Katherine Hepburn
7. Billie Holiday
8. Jocasta
9. Susanna Hoffs
10. Anne Hathaway

BRAINBASHER: PET'S REUNION

NAME	CURRENT PET	PREVIOUS PET
Becky	Hamster	Hamster
Kevin	Dog	Cat
James	Mouse	Dog
Rebecca	Cat	Mouse

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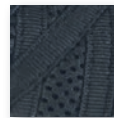


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NEW RELEASES

If you are looking for inspiration or new music, this is where you will find it. We give you the low down and the buzz on some of the new albums about to be released in our occasional series.

LONDON WITH THE LIGHTS ON

Stooshe



Stooshe's debut album is packed full of provocative, punchy wordplay, cutting-edge choruses and three incredible vocals, their sound is as bold as it is edgy. In addition to the new single 'Slip', the album boasts two Top 5 hits in the shape of 'Love Me' and the Gold-certified 'Black Heart'. An ode to getting a relationship back on track and not being taken for granted, 'Slip' brims with the kind of boisterous charisma that made 'Black Heart' and 'Love Me' so memorable. The accompanying video for the single was directed by Bryan Barber who is renowned for the irrepressible energy and distinct visual style which have typified some of his best loved videos including Outkast's 'Hey Ya!' and 'Roses', 'Girl' by Destiny's Child and Christina Aguilera's 'Ain't No Other Man'.

EUROVISION SONG CONTEST - MALMÖ 2013

Various Artists



The Official Eurovision Song Contest Malmö 2013 album is a 39 track compilation of all the songs performed at the final and semi-finals of this year's Eurovision Song Contest, which took place in Malmö, Sweden in May. Entries ranged from international superstars to freshly discovered young talents with all of them coming together to compete.

FOR THE GOOD TIMES: THE BEST OF

Kris Kristofferson



Kris Kristofferson is a consummate singer songwriter and an Academy Award-winning actor (he starred in such movies as 'Pat Garrett And Billy The Kid', 'A Star Is Born' and 'Heaven's Gate'). His songs, like the classic 'Me & Bobby McGee', 'For The Good Times' and 'Help Me Make It Through The Night', have been covered by a host of country, soul, rock and pop stars, from Jerry Lee Lewis to Janis Joplin. Unafraid of his own musical past yet engaging with the present, and anticipating whatever the future may hold. Kris says the songs have been reflections of where I was at that point in my life. I always try to be as honest as I can in the songwriting, otherwise there's no point in doing it. This 2-CD retrospective gathers 38 of his finest compositions drawing from the albums he recorded between 1970-1982 on Monument Records in one essential collection.

DON'T FORGET WHO YOU ARE

Miles Kane



After a busy start to 2013 spent putting the finishing touches to the much-anticipated follow-up to 2011's acclaimed debut Colour of The Trap, as well as maintaining his status as a blistering live act on the recent NME Awards tour, Miles Kane's intentions are plain to see. 2013 is his for the taking. Produced by Ian Broudie (The Zutons, Echo and the Bunnymen), Don't Forget Who You Are, is an upbeat, contemporary record, with a nod to glam-rock, driving drumbeats and brimming with fierce riffs, as expertly demonstrated on recent single Give Up.

Linedancer Top Twenty

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Tango De Pasion	INT	Kate Sala	Tango De Pasion	Anamar
2	Throw Away The Key	INT	Peter and Alison	Wake Me Up	Helen Fischer
3	Voodoo Jive	INT	Adrian Churm	Voodoo Voodoo	Mike Sanchez and his Band
4	Wagon Wheel Rock	IMP	Yvonne Anderson	Wagon Wheel	Nathan Carter
5	Hurt Me Carefully	INT	Ria Vos	Take It Easy On Me	Beth Hart
6	Crank It Up	INT	Daniel Whittaker	Crank It Up	David Guetta
7	Faking It	INT	Neville & Julie	Tangled Up	Caro Emerald
8	Long Distance Love	INT	Dee Musk	Long Distance	Melanie Amaro
9	Outta Control	ADV	Simon Ward	Outta Control	De-Lano
10	Slip	INT	Maggie Gallagher	Slip	Stooshe
11	Mexi-Fest	IMP	Kate Sala	Back In Your Arms Again	The Mavericks
12	Driven	IMP	Rob Fowler	Driven	Casey James
13	Anything Goes	INT	Alison and Peter	Anything Goes	Randy Houser
14	Gleefully There	INT	Rachael McEnaney	As Long As You're There	Glee Cast
15	Shake The Room	INT	C.Bennett/KH Winson	Shake The Room	Gamu
16	Starting Something	INT	Alison & Peter	Wanna Be Startin' Somethin'	Glee Cast
17	When I Was Yours	INT	Craig Bennett	When I Was Your Man	Bruno Mars
18	Love Is A Word	IMP	Maggie Gallagher	New Age	Marlon Roudette
19	His Only Need	INT	Ria Vos	She Is His Only Need	Wynonna
20	Disappearing Tail Lights	IMP	Peter and Alison	Disappearing Tail Lights	Gord Bamford

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Absolute Beginner

DANCE	CHOREOGRAPHER
1 Let's Dance Forever	Peter and Alison
2 Feeling Kinda Lonely	Margaret Swift
3 Forgetfulness	M. Vasquez
4 Honky Tonk Town	Margaret Swift
5 Dance With Me Baby	Kirsthen Hansen
6 Skinny Genes	Patricia and Lizzie Stott
7 Thank God For The Radio	Kirsthen Hansen
8 Blue Moon Party	Pia Schmid Marten/Dirk Leibing
9 Wild Angels	M. Vasquez
10 Moment In Time	Dee Musk



Your vote is essential – PLEASE VOTE TODAY

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MUSIC TRACK	MUSIC ARTIST
Boogie Shoes	Glee Cast
Feeling Kinda Lonely	The Dean Brothers
I Left Something...	Trace Adkins
Playing Every Honky Tonk...	Heather Myles
Dance With Me Tonight	Olly Murs
Skinny Genes	Eliza Doolittle
Thank God For The Radio	Alan Jackson
Blue Moon	De Lancaster
Wild Angels	Martina McBride
I'm Just Your Yesterday	Georgia Holt

Improver

DANCE	CHOREOGRAPHER
1 Wagon Wheel Rock	Yvonne Anderson
2 Mexi-Fest	Kate Sala
3 Disappearing Tail Lights	Peter and Alison
4 Driven	Rob Fowler
5 Love Is A Word	Maggie Gallagher
6 Maverockin	Gaye Teather
7 Little Too High	Richard Palmer/Lorna Dennis
8 The Belle Of Liverpool	Audrey Watson
9 When Push Comes To Shove	Neville Fitzgerald/Julie Harris
10 Bruises	Niels Poulsen



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MUSIC TRACK	MUSIC ARTIST
Wagon Wheel	Nathan Carter
Back In Your Arms Again	The Mavericks
Disappearing Tail Lights	Gord Bamford
Driven	Casey James
New Age	Marlon Roudette
As Long As There's Loving...	The Mavericks
Candy	Robbie Williams
The Belle Of Liverpool	Derek Ryan
Hush Hush	Pistol Annies
Bruises	Train

Intermediate

DANCE	CHOREOGRAPHER
1 Tango De Pasion	Kate Sala
2 Throw Away The Key	Peter and Alison
3 Voodoo Jive	Adrian Churm
4 Hurt Me Carefully	Ria Vos
5 Crank It Up	Daniel Whittaker
6 Faking It	Neville Fitzgerald/Julie Harris
7 Long Distance Love	Dee Musk
8 Gleeefully There	Rachael McEnaney
9 Slip	Maggie Gallagher
10 His Only Need	Ria Vos



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Tango De Pasion	Anamar
Wake Me Up	Helene Fischer
Voodoo Voodoo	Mike Sanchez and his Band
Take It Easy On Me	Beth Hart
Crank It Up	David Guetta
Tangled Up	Caro Emerald
Long Distance	Melanie Amaro
As Long As You're There	Glee Cast
Slip	Stooshe
She Is His Only Need	Wynonna

Advanced

DANCE	CHOREOGRAPHER
1 Outta Control	Simon Ward
2 Together We Dance	Alison and Peter
3 Gotta Be Somebody	Guyton Mundy
4 Brand New Me	Neville Fitzgerald/Julie Harris
5 Feel This Moment	Rachael McEnaney
6 Backtrack	Maggie Gallagher
7 Come Together 2013	Debbie McLaughlin
8 Question Of Doubt	Ria Vos
9 Begin Again	Dee Musk
10 Have A Little Faith	Simon Ward



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Outta Control	De-Lano
Dance With Me	Johnny Reid
Gotta Be Somebody	Nickelback
Brand New Me	Alicia Keys
Feel This Moment	Pitbull & Chistine Aguilera
Backtrack	Rebecca Ferguson
Come Together	Michael Jackson
Who Is He And What...	Shaun Escoffery
Begin Again	Taylor Swift
There You'll Be	Faith Hill

This month's DJ Playlist is courtesy of
ThistleTown Dancers in Scotland
from their social 25th May 2013



DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Mexi-Fest	Kate Sala	Back In Your Arms Again	Mavericks
2 Imelda's Way	Adrian Churm	Inside Out	Imelda May
3 Til Forever	Audrey Watson	From Here Til Forever	Helene Fischer
4 Dance With Me Tonight	Peter and Alison	Dance With Me Tonight	Ollie Murs
5 Kiss Off	Robbie McGowan Hickie	If I Was A Woman	Trace Adkins
6 My Pretty Belinda	Vikki Morris	Pretty Belinda	Dr Victor and the Rasta Rebels
7 Voulez Vous Danser	Gaye Teather	Voulez Vous Danse	Dave Sheriff
8 Little Too High	Richard Palmer/Lorna Dennis	Candy	Robbie Williams
9 Blue Night Cha	Kim Ray	Blue Night	Michael Learns To Rock
10 Have You Ever Seen The Rain	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
11 The Blamey Roses	Maggie Gallagher	Where The Blamey...	Willoughby Brothers
12 Walk On Air	Michael Vera-Lobos	Have You Ever Been In Love	Celine Dion
13 Til Forever	Audrey Watson	From Here Til Forever	Helene Fischer
14 Cowboy Charleston	Unknown	Baton Rouge	Garth Brooks
15 Dancing With Cupid	Kate Sala	Cupid	Daniel Powter
16 Inspiration	Robbie McGowan Hickie	Heaven In My Woman's Eyes	Tracey Byrd
17 If You Were Mine	Maggie Gallagher	If You Were Mine	Sanna Nielsen
18 Kiss The Stars	Neville Fitzgerald/Julie Harris	Kiss The Stars	Pixie Lott
19 Bittersweet Memory	Ria Vos	Clouds	David Nail
20 Throw Away The Key	Peter and Alison	Wake Me Up	Helene Fischer
21 Skinny Genes	Patricia and Lizzie Stott	Skinny Genes	Eliza Doolittle
22 Open Book	Jo Thompson Szymanski	Open Book	Scooter Lee
23 Half Past Nothin'	Neville Fitzgerald/Julie Harris	Knock Knock	Jack Savoretti
24 Wagon Wheel Rock	Yvonne Anderson	Wagon Wheel	Nathan Carter
25 Disappearing Tail Lights	Peter and Alison	Disappearing Tail Lights	Gord Barnford
26 50 Ways	Patricia Scott	50 Ways To Say Goodbye	Train
27 Crank It Up	Daniel Whittaker	Crank It Up	David Guetta
28 Tango De Pasion	Kate Sala	Tango De Pasion	Anamar
29 Outta Control	Simon Ward	Outta Control	De-Lano
30 Gleeefully There	Rachael McEnaney	As Long As You're There	Glee Cast

thecharts

Club Charts

Karen Hodgins LDC
Various Venues, Canada
Contact: hodginsk@mts.net

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Blamey Roses	Maggie Gallagher	Where The Blamey...	Willoughby Brothers
2 Fly Like A Bird	Hedy McAdams	Fly Like A Bird	Boyz Scaggs
3 Got My Baby Back	Maggie Gallagher	I Got My Baby Back	Derek Ryan
4 Happy Dance!	Jan Wyllie	Af en Af	Kurt Darren
5 Make A Start	Robbie McGowan Hickie	Knock Yourself Out	Lee Roy Parnell
6 Pontoon	Gail Smith	Pontoon	Little Big Town
7 Something In The Water	Niels Poulsen	Something In The Water	Brooke Fraser
8 Swing A Ling	Robbie McGowan Hickie	Swing Baby	David Ball
9 The Bass	Ria Vos	Never Played The Bass	Nabiha
10 Voodoo Jive	Adrian Churm	Voodoo Voodoo	Mike Sanchez and his Band

TJ's Linedancers (Intermediates)
Famagusta, Cyprus
Contact: terrymw@wrico.co.uk

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Wagon Wheel Rock	Yvonne Anderson	Wagon Wheel	Nathan Carter
2 1-2-3-4	Niels Poulsen	1-2-3	Ann Tayler
3 Whispering Your Name	Alison and Peter	She's Not You	Chris Isaak
4 Something In The Water	Niels Poulsen	Something In The Water	Brooke Fraser
5 Watcha Reckon	Sue Smyth	Watcha Reckon	Josh Turner
6 People Are Crazy	Gaye Teather	People Are Crazy	Billy Currington
7 Disappearing Tail Lights	Alison and Peter	Disappearing Tail Lights	Gord Bamford
8 Closer	Mary Kelly	Closer	Susan Ashton
9 Love And Happiness	Derek Robinson	Love & Happiness	Mark Knopfler & Emmy Lou Harris
10 Come Back My Love	Juliet Lam	Come Back My Love	The Overtones

TJ's Linedancers (Beginners)
Famagusta, Cyprus
Contact: terrymw@wrico.co.uk

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC
1 Come Dance With Me	Jo Thompson Szymanski	Come Dance With Me	Nancy Hays
2 Skinny Genes	Patricia & Lizzie Stott	Skinny Genes	Eliza Doolittle
3 Tennessee Waltz Surprise	Andy Chumbley	Tennessee Waltz	Ireen Sheer
4 Come Back My Love	Juliet Lam	Come Back My Love	The Overtones
5 Something In The Water	Niels Poulsen	Something In The Water	Brooke Fraser
6 This And That	Gary Lafferty	Woman	Mark Chesnutt
7 California Freeze	Kelly Burkhardt	Do I Do It To You Too	Linda Davis
8 Under The Sun	Sue Hsu & Kathy Chang	Under The Sun	Tim Tim
9 People Are Crazy	Gaye Teather	People Are Crazy	Billy Currington
10 All You Need	Robbie McGowan Hickie	All You Really Need Is Love	Brad Paisley

Faking It

48 Count
4 Wall
Intermediate



Choreographer
Neville Fitzgerald/
Julie Harris

Music Track And Artist
Tangled Up -
Caro Emerald

Lovely music with strong tango feel. Dance is uncomplicated, steps flow together and music is not fast, one titchy tag. Only slight problem with the very slow quarter turn over 2 counts and then quick half turn the other way. Highly recommended.

Karen Hooper

Top drawer dance to a hot track. Cha cha with a hint of tango that just flows lovely. The slow quarter turn takes a little time to perfect but they did. Another hit.

Patrick B

A cool, stylish dance, written to a jazz/pop track with a tango flavour, which all levels can enjoy. This should be a big success.

Christine Wallace

Love the music. Had same problem with very slow step hitch, although I find opening knee/hip out if they can helps to slow them down! No complicated steps and easier to adapt section 2 & 5 for Improvers.

Maureen Bullock

Slip

80 Count
2 Wall
Intermediate



Choreographer

Maggie
Gallagher

Music Track And Artist
Slip - Stooshe

The dance flows from start to finish, two easy restarts full of fun and attitude, great singalong music with a little bit of 60's style thrown in and best of all it only feels like a 64 count teach.

J Myers

Infectious music and a fun dance. This is sure to be a big hit. The two tags are easy to hear because of the change in the music, however, you have to concentrate to dance wall four to the very end.

Christine Wallace

Going very well with Intermediates. Such a diverse combination of steps keeps up the interest yet fits a treat. Great new track too.

Norma Purnell

Driven

84 Count
2 Wall
Improver



Choreographer

Rob Fowler

Music Track And Artist
Driven - Casey James

Great dance. Sounds a long teach but as most of the steps are repeated it's not bad. Class loved it.

S Barnes

Great country dance that looks hard but it's not. Very easy teach and class loved it loads. Think the bands will pick up on this one. Will be dancing it for sometime I think.

Tina Fernandez

It is so different, love the double stomp sections and vaudeville steps, could not get a better fit with the music, surely heading for the top three.

Maureen Bullock

Cracking dance, very well put together, fits the music spot on and after a few times round you just know where you're meant to be so that section 4 & 5 just fit in without thinking. Don't be put off it's a lot easier than the script looks, well worth the effort to learn this one.

Lois Lightfoot

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

Shake The Room

48 Count
4 Wall
Intermediate



Choreographer
Craig Bennett/
Karl-Harry
Winson

Music Track And Artist
Shake The Room - Gamu

A fab dance to a beaty track with a strong, repetitive rhythm. It has two tags which are easy to remember. The creative choreography makes good use of holds to give a strong interpretation of the music. This dance should appeal to all levels and deserves to be a big hit.

Christine Wallace

Love the track it's so catchy. Nothing too difficult in the dance either. Went down well in class.

Vikki Morris

Very imaginative choreography, not overly difficult, completely fits the music and is a little different so makes it interesting. Good strong rhythm which should make it appealing to most dancers.

Kathy Lucas

I think some were put off by the sugar steps at the end. Better on second week though. Easy to dance, the music has a strong beat and the holds in the dance fit perfectly.

David Spencer

2 Galway Girls

64 Count
2 Wall
Intermediate



Choreographer
Chris Hodgson/
Maggie
Gallagher

Music Track And Artist
The Galway Girl - JG Project

I find this more updated version a lot better, not just to dance to but also to listen to. The dance is an easy teach and was enjoyed by most of the classes, with a mixed reception by some. Still worth a mention.

Mike Parkinson

Taught this one in class and everyone enjoyed it, it's a lot faster beat than the original. Straight forward teach and also this cannot be a floor split for the galway girls so this dance stands on it's own merit.

Denise Nicholls

This is really good, nothing too difficult, I taught it in my Improver class and Intermediate dancers joined in. Some did the full triple turn in section 8 into a coaster step.

J Myers

Love it and even better that there are no tags or restarts. I'm sure it will be a big hit as there is nothing too difficult and most dancers should be able to master it quite quickly.

Lisa Bessinger

Our Generation

64 Count
2 Wall
Intermediate



Choreographer
Alison and Peter

Music Track And Artist
Our Generation - Sibel Redzep

I like the use of a tag at the very start that begins facing a side wall and brings you to the front to start the main dance. It's danced after every 2nd wall. It does however match the words in the song perfectly. Sections 5, 6 and the start of 7 (remembering to weave behind) needed a little more attention at first.

David Spencer

The rocking action of the tag caused my Intermediates to complain of a few aches. Solution is to put less energy into the rocking. The dance itself interprets the music well. At the start, there is a repetition of sequences of steps to the left and right which makes the dance easier to remember.

Christine Wallace

Expertly choreographed. The rocking tag which fits the lyrics of the song perfectly. The main body of the dance is a fairly straightforward teach. Section 6 was great fun to master and had the dancers laughing trying to get it right. Great to have a fun dance with a bit of thinking.

Amanda W



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2 Galway Girls
Driven
Faking It

Our Generation
Shake The Room
Slip

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linedancer *Focus On~*

Focus On
is the latest
innovation for
Linedancer
readers.

Focus On is the section headed by Vivienne Scott, the well known choreographer and instructor from Canada. Each month, our readers are able to discover a selection of scripts on a unique theme. Choreographers favourites, dance genres or styles, the variations are endless. That way you can build a very useful database of the very best that Line dance has to offer for every occasion...



This month:
Focus On
**Andrew
& Sheila**



THEY ARE:

**All Alone
Champagne
I Lied
In Control
Miller Magic
My Song
Time To Swing
Truly**

All Alone

We still love this fabulous country track by Trisha Yearwood which inspired us to create this 8&1 cha cha; hope you enjoy it.

4 WALL - 32 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Side, Back Rock, Side, Together, 1/4 Turn, Step, 1/2 Turn, Step, Lock, Step		
1-3	Step left to left side. Rock back on right. Recover onto left.	Side Rock Back	On the spot
4&5	Step right to right side. Step left beside right. Turn 1/4 right and step forward on right.	Side Together Turn	Turning right
6-7	Step forward on left. Turn 1/2 left and step back on right.	Step Turn	Turning left.
8&1	Step left back. Lock right over left. Step left back.	Step Lock Step	Back
Section 2	Drag, Together, Step, Step, Lock, Step, Forward Rock, Back Rock, Step		
2&3	Drag right back. Step right beside left. Step forward on left.	Drag Together Step	Forward
4&5	Step forward on right. Lock left behind right. Step forward on right.	Step Lock Step	
6-7	Rock forward on left. Recover onto right.	Rock Forward	On the spot
8&1	Rock back on left. Recover onto right. Step forward on left.	Rock Back Step	
Section 3	Step, Pivot 1/4 Turn, Cross Shuffle, Side Rock, Behind, Side, Step		
2-3	Step forward on right. Pivot 1/4 turn left.	Step Turn	Turning left
4&5	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Right
6-7	Rock left to left side. Recover onto right.	Rock Side	On the spot
8&1	Step left behind right. Step right to right side. Step forward on left.	Behind Side Step	Forward
Section 4	Step, Together, Coaster Step, Forward Rock, 1/4 Turn, Together		
2-3	Step forward on right. Step left beside right.	Step Together	Forward
4&5	Step back on right. Step left beside right. Step forward on right.	Coaster Step	On the spot
6-7	Rock forward on left. Recover onto right.	Rock Forward	
8&	Turn 1/4 left and step left to left side. Step right beside left.	Turn Together	Turning left
Tag	At the end of Wall 4 (facing 12 o'clock) Step, Touch, Step, Touch		
1-2	Step left to left side. Touch right beside left	Step touch	Left
3-4	Step right to right side. Touch left beside right.	Step touch	Right

Choreographed by:

Andrew & Sheila
UK
August 2008

Choreographed to:

'There Goes My Baby' by Trisha Yearwood (CD: 'Where Your Road Leads' also available on iTunes and Amazon) Intro: 16 counts, start on verse

Restart:

The 4 count tag is performed at the end of Wall 4 only.



A video clip of this dance is available at
www.linedancermagazine.com

We hoped dancers would keep Rod happy singing along with this track! The dance was written with Improvers in mind but we felt there would be just enough to keep the intermediates happy as well!

Champagne 4U

4 WALL - 32 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Back, Back, Side, Together, 1/4 Turn, Step, Pivot 1/2 Turn, Step, 1/2 Turn, 1/4 Turn, Cross Rock		
1-2	Step back on right. Step back on left.	Step Step	Back
3&4	Step right to right side. Step left beside right. Turn 1/4 right and step forward on right	Side Together Turn	Turning right
5&6	Step forward on left. Pivot 1/2 turn right. Step forward on left.	Step Pivot Step	Turning right.
7&8	Turn 1/2 left and step back on right. Turn 1/4 left and step left to left side. Cross rock right over left.	Turn Turn Cross Rock	Turning left
Section 2	Recover, Side, Together, Forward, Side, Together, Back, Step, Lock, Step, Sweep, Sailor 1/2 Turn		
1	Recover onto left.	Recover	On the spot
2&3	Step right to right side. Step left beside right. Step forward on right.	Side Together Forward	Forward
4&5	Step left to left side. Step right beside left. Step back on left.	Side Together Back	Back
6&7&	Step back on right. Lock left across right. Step back on right. Sweep Left to left side	Step Lock Step Sweep	
8&1	Cross left behind right. Make 1/2 turn left stepping right to right side. Step forward on left.	Sailor 1/2 Turn	Turning left
Section 3	Run Back x 3, Back Rock, Cross, Hold, Cross, Hold, Side Rock, Cross		
2&3	Run back Right-Left-Right	Run Run Run	Back
4&	Rock back on left. Recover onto right.	Rock Back	On the spot
5&	Cross left over right. Hold (click fingers)	Cross Hold	
6&	Cross right over left. Hold (click fingers)	Cross Hold	
7&8	Rock left to left side. Recover onto right. Cross left over right.	Rock Side Cross	
Section 4	Back, Side, Cross, Unwind 1/2 Turn, Unwind 1/4 Turn, Coaster Step, Walk x2		
1&2	Step back on right. Step left to left side. Cross right over left.	Back Side Cross	Back
3-4	Unwind 1/2 turn left. Unwind 1/4 turn right.	Unwind Unwind	Turning left, right
5&6	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot
7-8	Step forward on right. Step forward on left.	Walk Walk	Forward

Choreographed by:

Andrew & Sheila
UK
January 2011

Choreographed to:

'I Get A Kick Out Of You' by
Rod Stewart (Cd: 'Fly Me To
the Moon' also available on
itunes and amazon) Intro: 16
counts, start on vocals



A video clip of this
dance is available at
www.linedancermagazine.com

We love this beautiful track from Michael Bolton which sets the 'mood' of this advanced dance.

4 WALL - 32 COUNTS - ADVANCED

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Side, Coaster Step, Step Pivot Turn, Sweep, Weave, Side Rock Cross		
1	Step left to left side.	Step	Left
2 & 3	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
4 &	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
5 &	Make 1/2 turn right and step left back. Sweep right from front to back.	Turn Sweep	
6 & 7	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
8 & 1	Rock left to left side. Recover onto right. Cross left over right.	Side Rock Cross	Right
Section 2	1/4 Turn, 1/2 Turn, 1/2 Turn, Forward Shuffle, Mambo, Sweep, Sailor 1/2 Turn		
2 &	Turn 1/4 left and step right back. Turn 1/2 left and step left forward.	Quarter Half	Turning left
3	Turn 1/2 left and step right back. (9:00)	Half	
4 & 5	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
Restart 2	Wall 9: On count 5 restart dance again from the beginning.		
6 & 7 &	Rock forward on right. Rock back on left. Step right in place. Sweep left back.	Mambo Step Sweep	On the spot
8 &	Cross left behind right. Turn 1/2 left and step right back.	Behind Turn	Turning left
1	Step left forward on left diagonal. (3:00) Step Forward		
Restart 1	Wall 4: Step left to side in place of forward diagonal and start dance again.		
Section 3	Cross Rock Side, Back Rock 1/4 Turn, Step, Pivot 1/2, Step, Rock 1/4 Turn		
2 & 3	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	Right
4 & 5	Rock left behind right. Recover onto right. Turn 1/4 left and step left forward.	Back Rock Turn	Turning left
6 & 7	Step right forward. Pivot 1/2 turn left. Step right forward. (6:00)	Step Pivot Step	
8 & 1	Rock left forward. Recover onto right. Turn 1/4 left and step left to side. (3:00)	Rock & Turn	
Section 4	Cross, Unwind 1/2, Cross, Side Rock Cross x 2, Rock 1/4 Turn, 1/4 Turn		
2 & 3	Cross right over left. Unwind 1/2 turn left. Cross right over left. (9:00)	Cross Unwind Cross	Turning left
4 & 5	Rock left to left side. Recover onto right. Cross left over right.	Side Rock Cross	Right
6 & 7	Rock right to right side. Recover onto left. Cross right over left.	Side Rock Cross	Left
8 &	Rock left to left side. Turn 1/4 right recovering onto right. (12:00)	Rock Turn	Turning right
(1)	Turn 1/4 right in preparation for Wall 2 by stepping left to side. (3:00)	Turn	
Tag	End of Wall 10 (facing 12:00): Sways		
1 - 2	Sway left. Sway right.	Sway Sway	On the spot
Ending	Start last Wall (facing 6:00), dance Section 1 then		
1 &	Turn 1/4 left and step right back. Turn 1/4 left and step left to side.	Turn Turn	Turning left
2	Cross right over left. (12:00)	Cross	Left

Choreographed by:

Andrew & Sheila
UK
June 2009

Choreographed to:

'Said I Loved You ... But I Lied!' (160 bpm) by Michael Bolton from CD Greatest Hits - 1985 to 1995; also available as download from iTunes (approx 26 sec intro - start on main vocals)

Restarts:

There are 2 Restarts, one during Wall 4 and one during Wall 9

Tag: There is a 2-count Tag danced at the end of Wall 10



A video clip of this dance is available at
www.linedancermagazine.com

"Up" by The Saturdays was also "Up-The-Charts" for this popular dance. Still seeing it listed on social requests.

4 WALL - 32 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Cross, 1/4 Turn, Coaster Step, Step, 1/2 Turn, Shuffle 1/2 Turn		
1 - 2	Cross right over left. Make 1/4 turn right and step left back. (3:00) Cross Quarter Turning right		
3 & 4	Step right back. Step left beside right. Step right forward. Coaster Step On the spot		
5 - 6	Step left forward. Make 1/2 turn left and step right back. (9:00) Step Half Turning left		
7 & 8	Shuffle step 1/2 turn left - stepping, left, right, left. (3:00) Shuffle Half		
Restart	Wall 10 (facing 12:00): restart dance again from the beginning.		
Section 2	Cross, Back, Ball Cross x 3, Side, Behind, Side, Heel		
1 - 2	Cross right over left. Step left back. Cross Back Back		
& 3 &	Step right beside left. Cross left over right. Step right beside left. & Cross & Right		
4 & 5	Cross left over right. Step right beside left. Cross left over right. Cross & Cross		
6	Step right to right side. Side		
7 & 8	Cross left behind right. Step right to right side. Tap left heel to left diagonal. Behind Side Heel		
Section 3	Ball Cross, 1/4 Turn, Shuffle 1/2 Turn, Mambo 1/4 Turn, Cross Shuffle		
& 1 - 2	Step left beside right. Cross right over left. Make 1/4 turn right and step left back. & Cross Quarter Turning right		
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right. (12:00) Shuffle Half		
5 & 6	Rock left forward left. Recover onto right. Make 1/4 turn left and step left to side. Mambo Quarter Turning left		
7 & 8	Cross right over left. Step left to left side. Cross right over left. (9:00) Cross Shuffle Left		
Section 4	1/4 Turn, 1/2 Turn, Step, Pivot 1/4, Cross, Side, Sailor Step		
1 - 2	Make 1/4 turn right and step left back. Make 1/2 turn right and step right forward. Quarter Half Turning right		
3 - 4	Step left forward. Pivot 1/4 turn right. (9:00) Step Pivot		
5 - 6	Cross left over right. Step right to right side. Cross Side Right		
7 & 8	Cross left behind right. Step right to right side. Step left to place. Sailor Step On the spot		

Choreographed by:

Andrew, Simon
& Sheila
UK
December 2008

Choreographed to:

'Up' by The Saturdays
(117 bpm) CD Single; also
available as download from
amazon.co.uk or iTunes
(start on lyrics)

Restart:

There is one Restart, during
Wall 10, at the end of
Section 1



A video clip of this
dance is available at
www.linedancermagazine.com

A new genre for the A&S team. The 'Big Band' sound proved to be a 'Big #1 Hit' with the linedance community world wide.

Miller Magic

4 WALL - 64 COUNTS - BEGINNER/INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Forward Struts, Rocking Chair, Forward Struts, Step 1/2 Pivot, Step. Touch right toe forward. Drop right heel taking weight. Touch left toe forward. Drop left heel taking weight. Rock right forward. Recover onto left. Rock right back. Recover onto left. Touch right toe forward. Drop right heel taking weight. Touch left toe forward. Drop left heel taking weight. Step right forward. Pivot 1/2 turn left. Step right forward.	Right Strut Left Strut Forward & Back & Right Strut Left Strut Step Pivot Step	Forward On the spot Forward Turning left
Section 2 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Forward Struts, Rocking Chair, Forward Struts, Step 1/2 Pivot, Step. Touch right toe forward. Drop right heel taking weight. Touch left toe forward. Drop left heel taking weight. Rock left forward. Recover onto right. Rock left back. Recover onto right. Touch right toe forward. Drop right heel taking weight. Touch left toe forward. Drop left heel taking weight. Step left forward. Pivot 1/2 turn right. Step left forward.	Left Strut Right Strut Forward & Back & Left Strut Right Strut Step Pivot Step	Forward On the spot Forward Turning right
Section 3 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Diagonal Lock Step, Scuff x 2, Strutting Box Step With 1/4 Turn Right. Step right forward diagonally right. Lock left behind right. Step right forward diagonally right. Scuff left forward. Step left forward diagonally left. Lock right behind left. Step left forward diagonally left. Scuff right forward. Cross right toe over left. Drop right heel taking weight. Touch left toe back. Drop left heel taking weight. Turn 1/4 right touching right to right side. Drop right heel taking weight. Step left beside right.	Step Lock Step Scuff Step Lock Step Scuff Cross Strut Back Strut Turn Strut Together	Forward On the spot Back Turning right On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Touch Forward, Side, Coaster Step x 2. Touch right forward. Touch right to right side. Step right back. Step left beside right. Step right forward. Touch left forward. Touch left to left side. Step left back. Step right in place. Step left forward.	Front Side Coaster Step Front Side Coaster Step	On the spot
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Step, Right Chasse, Cross, Step, Left Chasse 1/2 Turn. Cross right over left. Step left back. Step right to right side. Step left beside right. Step right to right side. Cross left over right. Step right back. Step left 1/4 turn left. Step right beside left. Step left 1/4 turn left.	Cross Back Side Close Side Cross Back Triple Turn	On the spot Right On the spot Turning left
Section 6 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Right Grapevine, Touch, Left Grapevine, Touch. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Touch left to left side. Touch left beside right. Touch left to left side. Touch left beside right. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left. Touch right to right side. Touch right beside left. Touch right to right side. Touch right beside left.	Side Behind Side Touch Out In Out In Side Behind Side Touch Out In Out In	Right On the spot Left On the spot
Section 7 1 & 2 3 & 4 5 & 6 & 7 & 8	Forward Lock Steps x 2, Step Back Sweep x 2, Coaster Step. Step right forward. Lock left behind right. Step right forward. Step left forward. Lock right behind left. Step left forward. Step right back. Sweep left out and around. Step left back. Sweep right out and around. Step right back. Step left beside right. Step right forward.	Right Lock Step Left Lock Step Back Sweep Back Sweep Coaster Step	Forward Back On the spot
Section 8 1 & 2 3 & 4 5 & 6 & 7 & 8	Forward Lock Steps x 2, Step Back Sweep x 2, Coaster Step. Step left forward. Lock right behind left. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left back. Sweep right out and around. Step right back. Sweep left out and around. Step left back. Step right beside left. Step left forward.	Left Lock Step Right Lock Step Back Sweep Back Sweep Coaster Step	Forward Back On the spot
Tag 1:- 1 - 4	Danced At The End Of 1st Wall: Step 1/2 Pivot x 2. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Step Pivot Step Pivot	Turning left
Tag 2:- 1 - 2	Danced At The End Of 2nd Wall: Touch Forward, Touch Back. Touch right forward. Touch right back.	Forward Back	On the spot
Ending:- 1 - 2 3 - 4 - 5	At The End Of 5th Wall: Step 1/2 Pivot, Step 1/4 Pivot, Touch. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. Touch right beside left.	Step Pivot Turning left Step Turn Touch	

Choreographed by:

Andrew, Sheila
& Simon
UK
March 2005

Choreographed to:

'Glenn Miller Medley'
(90/180 bpm) by Jive
Bunny & The Mastermixers
from 'The Very Best Of Jive
Bunny' CD, 24 count intro



A video clip of this
dance is available at
www.linedancermagazine.com

My Song

For us this Bouke track just called out for a "slow, quick, quick, slow" tempo dance and a great 'Elvis singalong' dance emerged!

2 WALL - 32 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Side, Back Rock, Step, Step, Pivot 1/2 Turn, Step, 1/2 Turn, 1/4 Turn, Cross Rock, Side, Cross		
1	Step left to left side.	Side	Left
2&3	Rock back on right. Recover onto left. Step forward on right.	Rock Back Step	Forward
4&	Step forward on left. Pivot 1/2 turn right.	Step Pivot	Turning right
Restart	During Wall 3 restart the dance from the beginning at this point.		
5	Step forward on left.	Step	Forward
6&	Turn 1/2 left and step back on right. Turn 1/4 left and step left to left side.	Turn Turn	Turning left
7-8	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
&1	Step right to right side. Cross left over right.	Side Cross	Right
Section 2	Side Rock 1/4 Turn, Step, Run x 3, Step Back x 2, Back-Drag, Step, Lock, Step, Sweep		
2&3	Rock right to right side. Recover onto left. Step forward on right.	Rock Side Step	Forward
4&5	Run forward Left-Right-Left	Run Run Run	
6&7	Step back on right. Step back on left. Step back on right dragging left beside right.	Back Back Back	Back
8&1	Step forward on left. Lock right behind left. Step forward on left. Sweep right.	Step Lock Step Sweep	Forward
Section 3	Cross, Back, Sway, Sway, Sway, Side-Drag, Rock Back, 1/4 Turn, Step, Pivot 1/4 Turn, Cross		
2&3	Cross right over left. Step back on left. Step right to right side and sway right.	Cross Step Side	Back
4&5	Sway left. Sway right. Step left to left side dragging right beside left.	Sway Sway Side	Left
6&7	Rock back on right. Recover onto left. Turn 1/4 right and step forward on right.	Rock Back Turn	Turning right
8&1	Step forward on left. Pivot 1/4 turn right. Cross left over right.	Step Pivot Cross	
Section 4	1/4 Turn, 1/4 Turn, Cross, Side, Together, Cross, Side, Together, Back, Side, Together		
2&3	Turn 1/4 left and step back on right. Turn 1/4 left and step left to left side. Cross right over left.	Turn Turn Cross	Turning left
4&5	Step left to left side. Step right beside left. Cross left over right.	Side Together Cross	On the spot
6&7	Step right to right side. Step left beside right. Step back on right.	Side Together Back	Back
8&	Step left to left side. Step right beside left.	Side Together	Left

Choreographed by:

Andrew & Sheila
UK
October 2011

Choreographed to:

'Hear My Song' by Bouke
(CD: 'Bouke Sings Elvis'
also available in itunes and
amazon) Intro: Start on
vocals



A video clip of this
dance is available at
www.linedancermagazine.com

The Rock 'n' Roll, come Jive, come Swing style is one of our personal favourite music tempos and this attracted the 'circuit bands' to add this dance to their play list.

Time To Swing

4 WALL - 48 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Step, Scuff, Brush x 3, Tap x 2, Kick		
1 - 2	Step right forward. Scuff left forward.	Step Scuff	Forward
3 - 4	Brush left over right. Brush left in front.	Brush Brush	On the spot
5 - 6	Brush left down past right. Tap left toe back.	Brush Tap	
7 - 8	Tap left toe back. Kick left forward.	Tap Kick	
Section 2	Cross, Back, Side, Kick, Cross, Back, Side, Touch		
1 - 2	Cross left over right. Step right back.	Cross Back	Back
3 - 4	Step left to left side. Kick right forward.	Side Kick	Left
5 - 6	Cross right over left. Step left back.	Cross Back	Back
7 - 8	Step right to right side. Touch left beside right.	Side Touch	Right
Section 3	Grapevine, Together, Heels and Toes Swivels, Clap		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 - 4	Step left to left side. Step right beside left.	Side Together	
5 - 6	Swivel both heels right. Swivel both toes right.	Heels Toes	Right
7 - 8	Swivel both heels to centre. Clap hands.	Heels Clap	
Section 4	Monterey 1/2, Monterey 1/4		
1 - 2	Point right to right side. Make 1/2 turn right and step right beside left. (6:00)	Point Half	Turning right
3 - 4	Point left to left side. Step left beside right.	Point Together	On the spot
5 - 6	Point right to right side. Make 1/4 turn right and step right beside left. (9:00)	Point Quarter	Turning right
7 - 8	Point left to left side. Step left beside right.	Point Together	On the spot
Ending	Wall 9: Change 1/4 Monterey to 1/2 Monterey to end facing the front.		
Section 5	Cross, Back, Side, Touch, Lock Step Forward, Scuff		
1 - 2	Cross right over left. Step left back.	Cross Back	Back
3 - 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 - 7	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
8	Scuff right forward.	Scuff	On the spot
Section 6	Step, Touch, 1/4 Turn, Together, 1/4 Turn, Hold, Walk x 2		
1 - 2	Step right forward. Touch left beside right.	Step Touch	Forward
3 - 4	Make 1/4 turn left and step left to side. Step right beside left. (6:00)	Turn Together	Turning left
5 - 6	Make 1/4 turn left and step left forward. Hold. (3:00)	Turn Hold	
7 - 8	Walk forward right. Walk forward left.	Right Left	Forward

Choreographed by:

Andrew & Sheila
UK
March 2009

Choreographed to:

'Time To Swing' by Helmut Lotti (83 bpm) from CD Time To Swing available from Amazon or helmutlotti.be (16 count intro - start on vocals)



A video clip of this dance is available at
www.linedancermagazine.com

We felt this truly haunting track called out for a real dancers' dance. We created an unusual combination of short wall and then long wall sequences to fit the flow of the song.

2 WALL - 36 COUNTS - ADVANCED

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Side, Back Rock, Side, Cross, 1/4 Turn, Side, Cross Rock, 1/4 Turn, Step, Pivot 1/2 Turn, 1/2 Turn		
1-2&3	Step right to right side. Rock back on left. Recover onto right. Step left to left diagonal.	Side Rock Back Step	Left
4&5	Cross right over left. Turn 1/4 right and step back on left. Step right to right side.	Cross Turn Side	Turning right
6&7	Cross rock left over right. Recover onto right. Turn 1/4 left and step forward on left.	Cross Rock Turn	Turning left
8&1	Step forward on right. Pivot 1/2 turn left. Turn 1/2 left and step back on right.	Step Turn Turn	
Section 2	Coaster Step, Run x 2, Forward Rock, Together, Forward Rock, 1/2 Turn, 1/4 Turn		
2&3	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
4&5-6	Run forward right. Run forward left. Rock forward on right. Recover onto left.	Run Run Rock Forward	Forward
&7-8	Step right beside left. Rock forward on left. Recover onto right.	Together Rock Forward	
&1	Turn 1/2 left and step forward on left. Turn 1/4 left and point right to right side.	Turn Turn	Turning left
Section 3	Sailor 1/2 Turn Cross, Side Rock, Cross, Side, Together, Press, Recover, Run Back x 2		
2&3	Cross right behind left. Make 1/2 turn right stepping left to left side. Cross right over left.	Sailor 1/2 Cross	Turning right
4&5	Rock left to left side. Recover onto right. Cross left over right.	Rock Side Cross	On the spot
6&7	Step right to right side. Step left beside right. Press forward on right.	Side Behind Press	Right
8&1	Recover onto left. Run back on right. Run back on left.	Step Run Run	Back
Section 4	Rock Back, 1/2 turn, Spiral 1/2 Turn, Shuffle, Step, Pivot 1/2 Turn, Prissy Walks x 2		
2&3	Rock back on right. Recover onto left. Turn 1/2 left and step back on right.	Back Rock Turn	Turning left
&4&5	Spiral 1/2 turn left. Shuffle forward left stepping left, right, left	Spiral Shuffle	
6&7	Step forward on right. Pivot 1/2 turn left. Prissy walk forward on right.	Step Pivot Walk	
8	Prissy walk forward on left.	Walk	Forward
Restart	Restart the dance at this point on Walls 2, 4, 6 and 8		
Section 5	Prissy Walk, Coaster Step, Step, Pivot 3/4 Turn		
1	Prissy walk forward on right	Step	Forward
2&3	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot
4&	Step forward on right. Pivot 3/4 turn left.	Step Pivot	Turning left
Note:	Long wall, Short wall, Long wall, short wall, Long wall, Short wall		
Finish:	Turn 1/4 left and step right to right side.		

Choreographed by:

Andrew & Sheila
UK
March 2012

Choreographed to:

'Truly' by Lionel Richie (CD: 'The Definitive Collection' also available on itunes)
Intro: 12 counts starting on word "girl"

Restart:

Four restarts on Walls 2, 4, 6 and 8 at the end of section 4.



A video clip of this dance is available at
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 07725487190

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 Lisa Thurley
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 07966 988802

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 Adrian & Sara Marsh
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 07783813484

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 01753 882847
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 01296 487026

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 Heather
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 Ann Seymour
 01753 882847
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 David Lean
 01908 310937
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 Adrian Marsh School of Dance
 Sara
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 Karen Woolward
 07905479410
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 Roy & Ann
 01925267942

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 Anne Franks
 01642 563270
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Middlesbrough
 Achy Breakies & Crazy Stompers
 Ann Smith
 01642 277778

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OF SCILLY

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 Joan Holmes
 01840211122
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Hayle
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 01209712321
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 07900041322

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 07814115193

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 David Turner
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 📞Ref:3141

Poundbury, Milborne St Andrew, Dorchester
 A.B.C. Steppin In Line
 Bob Francis
 01305852026
 📞Ref:1740

Tarrant Keyneston, Witchampton
 Chasing Lines
 Karen Hill
 07931491581

Three Legged Cross
 Geoff's TLX Linedancers
 Geoff Green
 01202 825386
 📞Ref:3962

Weymouth
 Borderline Scuffers
 Paul & Jo Barrow
 01305773033

DURHAM

Durham
 PJ's Line Dancing
 PJ
 07969 096 237

Durham

Ladies In Line
 Audri
 07913 352 077
 📞Ref:3982

Peterlee
 Country Routes
 Irene
 01388 813022

ESSEX

Benfleet, Hadleigh, Laindon, Basildon, Pitsea
 Texas Twisters
 Viv Levey
 07919892157 / 07770848059

Braintree
 Sureline Sundancers
 Bob Hamilton
 07801223061
 📞Ref:3215

Braintree
 Crazy Chicks
 Ann Gandy/Marion French
 01376 322224/521291

Brightlingsea
 MJ-Linedancing
 Malcolm & Janet Bath
 01206306120
 📞Ref:3897

Chadwell Heath, Colchester, Elm Park, Tiptree, West Mersea
 Rob's Raiders Line Dance
 Rob or Terri
 02085950969 or 07776402237
 📞Ref:1557 📞Ref:3552 *
 📞Ref:1558 📞Ref:1556

Cold Norton
 Rockies & Wranglers
 Lesley
 447968036373
 📞Ref:3998

Dagenham, Stanford Le Hope, Southend On Sea, Gidea Park
 T&V
 Vera Fisher
 07595 322839

Harlow, Barking
 Glitz 'N' Heelz
 Shelly
 07825393284

Harlow, Newport

Studs & Stars

Dawn
07746753009

📞Ref:2529

Rainham, Ilford, Romford

Kelado Kickers

Pat Gladman
01708 551629

📞Ref:1674

Steeple Bumpstead

Stars And Stetsons

Betty and Rod
01799 584527

Witham

Sureline Sundancers

Bob Hamilton
07801223061

📞Ref:3214

GLOUCESTERSHIRE

Avening, Cam, Dursley,

Gloucester

Just 4 Fun

Maureen Wingate
01453 548680

Cheltenham

Buckles 'n' Boots

Andy & Kay Ashworth
01452 855481

📞Ref:1457

Dursley

Two Left Feet Line Dancers

Gill Butler
01453 545849

📞Ref:4021

Gloucester

Rebel Liners

Martyn
01452 383733

Gloucester

Buckles 'n' Boots

Andy & Kay Ashworth
01452 855481

📞Ref:1455

Gloucester

Shootin' Stars

Jackie Barber
07882961358

📞Ref:3854

Stroud, Whitminster

Jolly Stompers

Julie Cole
01453752480

GREATER LONDON

Greenford

Country Knights

Marie
07835 82 70 82

Hillingdon

1st Steps Beginners/

Intermediate

Stephanie
07958 643307

GREATER

MANCHESTER

Bolton

Alan B's Nuline Dance

Jacqui Jax
01204 654503

Bolton, Horwich

Elaine's Dancers

Elaine
01204 694609

Oldham

AppleJacks LDC

Pauline Bell
01924 478203

📞Ref:1792

Stockport

NW Line Dance Club

Adrian
07790910256

Wigan

Janet's Line Dance

Janet
07958558292

📞Ref:3583

HAMPSHIRE

Aldershot

J.R. Stompers

Helen Diver
01252 371158

Andover

Boot-Leg Bugs Line Dance

Club

Jules Dymond

07789250903

Barton on Sea & Milford

on Sea

Western Lines

Linda and Brian
01425 622549

Basingstoke

Silver Wings

Sue
01256 321972

Basingstoke

Bootedout LDC

Sue Hughes
01256331046

📞Ref:3855

Bedhampton,

Portchester, Widley,

Waterlooville

The Line Dance Company

(formerly BJ's Line Dancing)
Bev
023 9236 1330

📞Ref:1063

Bishops Waltham,

Portsmouth, Hedge End,

Southampton

Amigos Line Dance Club

Mick Storey

01329 832024

Cosham, Cowplain,

Havant, Petersfield,

Rowlands Castle,

Waterlooville

Jayz Linedanz Club

Janis Budgen
07952 448203

📞Ref:3411 📞Ref:3412

📞Ref:3413 📞Ref:3416

📞Ref:3418

Headley

Fine Lines

Hazel Morris
07730755203

📞Ref:3080

Portsmouth, Fareham,

Titchfield, Stubbington

Southern Steppers

Jan Harris
01329 288360

Southampton, St Deny's

Western Wranglers

Wayne Dawkins
07973189062

Waterlooville

Fgstompers

Elaine/Mike

02392790803 or 07876381558

📞Ref:3449

HEREFORDSHIRE

Bromyard

Silver Horseshoe LDC

John Libby
01885 483906

Bromyard

Dakota Borderline

Roger & Pam Carter
01905452123

📞Ref:3675

HERTFORDSHIRE

Abbotts Langley,

Croxley Green, Hemel

Hempstead, Radlett,

Watford

Wendys Wildkatz

Wendy
07913516974

Baldock

Friends in Line

Sue or Kath
01462 732589

Barnet and Southgate

N14

Hitch And Hook Line

Dancing

Janice Hoy
07762225951

📞Ref:3739

Bishops Stortford,

Elsenham

Studs & Stars

Dawn
07746753009

📞Ref:2528

Borehamwood

Country Knights

Marie
07835 82 70 82

Hitchin

Lisa Thurley

Lisa Thurley
07966 988802

Rickmansworth, Croxley

Green

G & B

George
01923 778187

Royston

Nuline Dance with Sue

Sue Hutchison
07773 205103

St Albans, Potters Bar,

Welwyn Garden City

Blue Velvet Linedancers

Val Hamby

01727 873593

St Albans, Sandridge,

Welwyn Garden City

Peace Train

Tony Risley

07774983467

Tring

Stets N Spurs

Paul Parsons
07773 191931

📞Ref:1645

Watford, South Oxhey

Wave Liners

Viv

07956675574

ISLE OF WIGHT

Cowes

Western Shufflers

Dave
01983609932

Lake, Shanklin

Nuline IOW - with Katrina

Katrina
07929573933

📞Ref:4005 📞Ref:4006

Newport

Vectis C M C

Dave Young
01983609932

Sandown

Line Dance Legends

Kerry Sims
01983568910

KENT

Ash

The SuperTroupers

Lee
07960 433605

📞Ref:3013

Ashford

Coral's Line Up

Coral Smith
07753274913

Birchington, Westgate &

Monkton

Birchington Active

Retirement Assoc

Line Rangers

Theo Loyla
01843 833643

Darenth

Lonestar Linedancing

Val Plummer
01634 256279

📞Ref:2061

Farningham, Sevenoaks,

West Kingsdown

Linda's Linedancing

Linda Gee
01732 870116

Folkestone

Check Shirts

Julie Curd
01303 274178

📞Ref:3571

Hartley, Longfield

Cowboys & Angels

Raquel Atkins
0797 1280371/01474 852497

📞Ref:3513

Herne Bay, Greenhill

Denims & Diamonds

Julie-ann Sayer
07754999963

Hoo

Lonestar Linedancing

Val Plummer
01634 256279

📞Ref:2139

Manston, Ramsgate

Country Kickers (Kent)

David Darrall
01843 585537

📞Ref:3961

Queenborough, Isle of

Sheppey, Sittingbourne

North & South

Queenborough

Carol Fox
0797 3677390

📞Ref:3594

Rainham

Revival 2000

Carol Fox
0797 3677390

📞Ref:1879

Rainham, Gillingham

Texas Bluebonnets

Trevor and Linda
01634 363482

Sandwich

The Super Troupers

Lee
07960 433605

📞Ref:2276

Sidcup, Welling

Boogie Boots

Brenda
07958275036

📞Ref:1151

Tunbridge Wells,

Rusthall, Southborough,

Sevenoaks

Pink Cadillacs

Gillie Pope
01323639738

📞Ref:1272

LANCASHIRE

Accrington

The Double Trouble Club

Dave & Debbie Morgan
0161 917 2654

Atherton

D's Dance Ranch

Dorothy
07775528397

Aughton

Weston Boots

Gillian Ward
01704875758

Barnoldswick

EeeZee Linedance

Deana Randle
07811 053586

Bispham

Boogie Boots

Jeni Bradshaw
07968973238

Blackpool, Bamber

Bridge, Chorley, Preston

Liberty Belles

Dave Fife
01253 352591

📞Ref:1711

Bolton, Preston</

Walthamstow

Rockies & Wranglers

Lesley
07968 036373
📞Ref:1191

Wimbledon

HotShots Linedance Club

Janice Golding
020 8949 3612

MERSEYSIDE

Formby, Ince Blundell, Netherton, Warrington, Haresfinch, St Helens

Texas Rose Linedancing
Pam Lea
0151 929 3742

Formby, Liverpool

Wild Bills LDC
Chrissie Hodgson
01704 879516
📞Ref:1124

Liverpool

Flying Boot Stompers

Nicia (Nesha)
01514769852

Liverpool

C.A.D.W.A.

Derek
0151 226 3463
📞Ref:3956

Liverpool

A&B CD's (Ann & Bobby's Country Dancers

Ann
0151 547 2172

Liverpool

Maria's Nutters

Maria
01512817497

Southport

Shy Boots And Stompers

Betty Drummond
01704 392 300

Southport

Bea's Line Dance Social Night

Bea
01704 260514
📞Ref:3964

St Helens, Wigan

Best Of Friends

Barbara and Harold
01942 865502

Thornton

Weston Boots

Gillian Ward
01704875758

Upton, West Kirby

Rhythm In Line

Jackie
0151 678 3275

West Kirby, Wirral

New Frontier

Steve
07984169939

MIDDLESEX

Ashford

Strait Lines

Judy Baily
07958 455403

Eastcote, Hillingdon,

Pinner, Ruislip, S. Harrow

1st Steps Beginners/ Intermediates

Stephanie
07958 643307

Edgware, Burnt Oak

DancinLine

Laurel Ingram
01923 510199/07932 662 646

Harefield

Starliners

Sandy Daykin
07807748012
📞Ref:2424

Hayes

Dancing Cowboys

Roy Ogilvie
02088480142

Hounslow, Osterley

Strait Lines

Judy Baily
07958 455403

Kenton, Harrow

AB Coasters

Val Myers
07958 962 007

Northwood

Js Linedance

Jane Bartlett
07986 372968

Northwood

Wave Liners

Viv Bishop
07956675574

NORFOLK

Attleborough

Attleborough Stompers

Nikki Hammond
07851350704

Attleborough

Rocklands Linedancers

Fliss
07795681172

Diss

Monterey WDC

Melissa Hawkes
07770 875404
📞Ref:1731

Heacham

Dy'N'Mo

Diane
01485571166
📞Ref:3887

Heacham, Snettisham

Dancing With Yvonne

Yvonne
01485 532317

Norwich

Nuline Dance

Christine Muttock
01603 427338
📞Ref:3179

Norwich

Wild Stallion

Sandra
01603 435666/449966

Norwich

Claire Dimensions

Claire Snelling
07721650069

Shropham

Shropham Stompers

Nikki Hammond
07851350704

NORTHAMPTONSHIRE

Daventry, Towcester,

Pattishall, Bugbrooke

The J & S Dance Ranch

James and Suzanne
01327 830279
📞Ref:2484

Northampton, Rushden,

Stanwick

Mandys Hotsteppers

Mandy
07502403022

NORTHUMBERLAND

Embleton, Seahouses

Partners-in-Line

Elizabeth Henderson
01665 576154
📞Ref:1594 *Ref:1593

NOTTINGHAMSHIRE

Nottingham

Jetsets Nuline Dance

Jane Middleton
0115 930 9445
📞Ref:1115

Nottingham

L Divas

Linda
01159394546

Retford

Julie's Loose Boots

Julie Dunn
07866138173
📞Ref:2690

Workshop, New Ollerton

Pet Shop Girls Charitable

Trust
June Yates
01623 835551

SHROPSHIRE

Adderley

Adderley A Liners

Suzanne Edwards
01630 698088

Bridgnorth

Silver Star LDC

Madeleine Jones
01952 275112

Market Drayton

Market Drayton U3A

Suzanne Edwards
01630 698088

Market Drayton

'Howes' It Start

Jayne Howes
01630 655334

Newport

Jems and Pearls

Joyce Plaskett
07951833251

Oswestry

Crazy Boots

Sarah
07891903239

Preston Brockhurst, Nr

Shrewsbury

Nuline Dance With Steve &

Claire
Steve Or Claire
441939236773

Telford

Silver Star LDC

Madeleine Jones
01952 275112

Telford

Fidlin Feet Line Dance Club

Kath Fidler
01952 256127
📞Ref:1141

Telford

Silver Star LDC

Madeleine
01952275112

Telford

Feel The Beat

Alan & Barb Heighway
01952 414284
📞Ref:3432

Wem

Nuline Dance With Steve &

Clare
Steve Or Claire
441939236773

Whitchurch

Whitchurch Bootscoters

Maureen Hicks
01948 841237
📞Ref:3360

SOMERSET

Bath

Sarah's Strollers

Sarah
01225 333023
📞Ref:4025

Bristol, Congresbury

Crazy Gang Entertainment

Chris Adams
07532358187

Burnham On Sea

Burnham's Pride

Sue Smith
01934 813200

Chard, Buckland St Mary,

South Petherton

Country Spirit

Val
01460 65007

Clevedon, Nailsea, Yatton

S.M. Stompers

Sandra Moloney
01934 835268
📞Ref:1853

Kilve, Bridgwater

Quantock Hillbillies

Brenda McLeod
01278 741273
📞Ref:3945 📞Ref:3944

Somerton

Linda's Line Dancers

Linda Garrett
01458 274365
📞Ref:3283

Taunton

Laredo Line

Kathy Lucas
01278 661409

Yeovil

Toe The Line

Tracy
07854442203

STAFFORDSHIRE

Burton Upon Trent

Hoppers

Maureen Bullock
01283 516211

Cannock

Texas Dance Ranch

Angie Stokes
07977795966

Cannock, Wimblebury

XAquarians

Jane
07515 931389

Lichfield

Circle 'S'

Sandra
01543 304005
📞Ref:1857

Newcastle

OK Linedancing

Sarah Barnes & Bernard
Williams
01782 631642

Rugeley

Rugeley Rednecks

Pauline Burgess
01889 577981
📞Ref:2791

Stoke On Trent

Nuline Dance

Karen Birks
07426016116

Stoke-on-Trent

Hazel's Silver Spurs

Hazel Pace
01538 360886

Tamworth

Lucky Stars

Max
01827 706116 / 07977060812
📞Ref:1689

Uttoxeter

M & G Danceline

Michael
07709288471
📞Ref:3988

SUFFOLK

Barrow

The Black Stallions Line

Dance Club
Cheryl Carter
07766 180631

Carlton Colville,

Lowestoft

East Coast Liners

Norma
07513519425
📞Ref:3711

Newmarket

AJ's Linedancing

Alf or Jacqui
01638 560137

Newton Green, Sudbury

JT Steppers

Jean Tomkins
01787 377343

Occold

Monterey WDC

Melissa Hawkes
07770 875404
📞Ref:2913

SURREY

Addington Village

JD's London

Jennie
07808 621286

Camberley, Mytchett

Evenlines

Eve
01276506505

Guildford

Fine Lines

Hazel Morris
07730755203
📞Ref:1733

Hinchley Wood, Mitcham,

Morden, New Malden

Screaming Eagles

Sylvia
0208 395 4045
📞Ref:2470 📞Ref:1069

📞Ref:1071 📞Ref:2471

Horley, Reigate

AC's

Annie Harris
01293 820909

Normandy, Guildford

Normandy Stompers

Judy Nicholson
01483 823029

Reigate

AC's

Annie Harris
01293 820909

Selsdon, Croydon

Dance With Pauline

Pauline Horkan
01883 341730
📞Ref:3958

Surbiton

Two Left Feet

Lauren Staines
07952 047265

Tolworth, Merton,

Morden, Sutton,

Chessington

HotShots Linedance Club

Worthing
Route 66
Margaret Howarth
01903 502836

TYNE AND WEAR

Highfield, Rowlands Gill
PJ's Line Dancing
PJ
07969 096 237

Jarrow
Geordie Deanies
Jeanette Robson
0191 4890181

Newcastle
Feelgood Linedancers
S Copeland
01912366075
📞Ref:3681

WARWICKSHIRE

Leamington Spa
Wild Bill
Bill McKechnie
07725045533
📞Ref:4027

Nuneaton, Bulkington,
Arley, Ansley
Sam's Line Dancers
Samantha Haywood
02476748755
📞Ref:1823

WEST MIDLANDS

Aldridge
J P Linedancing
Pat
01213085192
📞Ref:3157

Birmingham
A&M Movementz
Anna or Maurice
07737842522
📞Ref:3790

Coseley
Jazzbox Jacq
Jackie
07786929498
📞Ref:2931

Dudley, Coseley
Louisiana's
Steve & Lin
07901 656043

Great Barr, Sutton
Coldfield
Martin's Rhythmic Cowboys
Martin Blandford
07958 228338

Hall Green Birmingham
The Stetsons
Jean
0786627723

Sutton Coldfield
J P Linedancing
Pat
01213085192
📞Ref:3493

Wednesfield,
Wolverhampton
Walk This Way
Maureen or Michelle
01902 789579

Wolverhampton
Nuline Dance With Steve & Clare
Steve Or Claire
441939236773

WORCESTERSHIRE

Bromsgrove
BJs Busy Boots
Brenda Whip
01527870151

Pershore
Dakota Borderline
Roger & Pam Carter
01905452123
📞Ref:3674

YORKSHIRE (NORTH)

Harrogate
Sioux Tribe
Susan
07718 283143

Scarborough
The Wright Line
Diana Lowery
01723-582246

YORKSHIRE (SOUTH)

Doncaster
Country Angels
Fran Harper
01302 817124
📞Ref:3963

Sheffield
Kjdance
Keith
07403407114
📞Ref:2838

Sheffield
Love To Line
Hazel Roulson
0114 2693400

Sheffield
Goin' Stompin'
Margaret
0114 247 1880
📞Ref:1632

Sheffield
Cityliners
Glenys
01142750446

Sheffield
Kjdance
Keith
07403407114
📞Ref:3968

YORKSHIRE (WEST)

Bradford, Guiseley,
Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224
📞Ref:1882 📞Ref:1884

Dewsbury
AppleJacks LDC
Pauline Bell
01924 478203
📞Ref:1793

Keighley
Red Hot Tilly' Steppers
Tilly
01535662964

Leeds
Texan Rose Broncos
Tracey Preston
0113 3909648 / 07912750440

Near Wetherby
Sioux Tribe
Susan
07718 283143

Saltaire, Shipley,
Bradford
Best of Friends Line Dance Club
Geoff Ellis
01535609190 or 07771616537
📞Ref:3979

Wakefield (Horbury)
AppleJacks LDC
Pauline Bell
01924 478203
📞Ref:1791

ISLE OF MAN

Douglas
Frank's Gang
Frank
01624618022

NORTHERN IRELAND

COUNTY ANTRIM

Ballymoney
Nina's Delta Blues
Ann McMullan
02820762972
📞Ref:2605

COUNTY

LONDONDERRY

Derry City
Silverdollars
Rosie Morrison
02871286533

Londonderry, Derry
Victoria Line Dancers
Elam Deans
07718436923
📞Ref:3990

COUNTY TYRONE

Castlederg
Derg Dancers
Ryan Moses
07543890505
📞Ref:3987

SCOTLAND

AYRSHIRE

Eastwood, Kilmarnock,
Loans, Troon
West Coast Country Liners
Wendy Irwin
07889 466861
📞Ref:4017

Fairlie, Largs, West
Kilbride
Yankee Dandee's
Danny Kerr
01475568477
📞Ref:1986

Kilmarnock
Smart Moves
Susan Moir
01563 528652

BORDERS

Galashiels, Lindean,
Near Selkirk
Silver Stars Western Dancers
Diana Dawson
01896 756244

INVERNESS-SHIRE

Fort William
B.A. Club Dancers
Anne Mulhern
01397772265
📞Ref:3993

LANARKSHIRE

Blantyre, Clarkston, East
Kilbride, Glasgow
West Coast Country Liners
Wendy Irwin
07889 466861
📞Ref:4018

Carmunnock, Cathcart,
City of Glasgow
Elbee Stompers
Lesley
07814422844
📞Ref:1833 📞Ref:1350
📞Ref:1291

Glasgow
Lorna's Jazz Boxes
Liz Skelton
0141 332 9115
📞Ref:3826

MIDLOTHIAN

Edinburgh
Mary Phelan Line Dancers
Mary Phelan
01316721537
📞Ref:3811

PERTHSHIRE

Blairgowrie
Fun-Key Line Dance
Fiona Edwards
447921180715
📞Ref:3984

STIRLINGSHIRE

Bonnybridge
Bonnybridge Bootscooters
Helen Bang
01324 810328
📞Ref:3970

Denny
Denny Diamonds
Helen Bang
01324 810328
📞Ref:2415

Falkirk
Tamfourhill Tornadoes
Helen Bang
01324 810328
📞Ref:3969

Grangemouth, Bo'ness,
Poltmont
No Angels
Ann Brodie
07593543663

WALES

ANGLESEY

Holyhead
M'n'M'z Linedancing
Mike Parkinson
01492 544499 & 07840290195

CEREDIGION

Aberystwyth
Westernaires
Carl Edwards
07583443617
📞Ref:2448

Llanrystud, Near
Aberystwyth
Keep It Country
Chris Prime
01974202668

CLWYD

Mostyn
DjsdanceZone
Julie
01352713858

CLYWD

Connah's Quay, Halkyn,
Holywell
DjsDanceZone
Julie
01352713858
Dyserth, Kinmel Bay
Silver Eagles
Dorothy Evans
01745 888833

Nr Chester
Gemini
Mary
01244 546286

FLINTSHIRE

Chester, Mold
Gemini
Mary
01244 546286

GLAMORGAN

Aberdare
Flicks 'n' Kicks Line Dancers
Mandy Monk
07919509800

Cardiff
Line Dance in Cardiff
Hank and Denise
02920 212564

Cardiff
Gill's Linedancers Cardiff
Gill Letton
029 2021 3175

Pontypridd
Bootleggers WDC (South Wales)
Brian
07861688911
📞Ref:3471

Swansea
Coastliners
Val Whittington
01792 234734
📞Ref:1590

Swansea
Blue Topaz Line Dancing
Debz
07724 119854

GWENT

Abergavenny
Friday Club
Alison
01981570486

Chepstow
Sarah's Side Kicks
Sarah
01291 422213
📞Ref:1767

GWYNEDD

Colwyn Bay, Llandudno,
Penrhyn Bay
M'n'M'z Linedancing
Mike Parkinson
01492 544499 - 07840290195

Dyffryn Arduwy
Ruthies Rebel Rousers
Ruth Anderson
01341 242631

Llandudno Junction,
Bangor, Pwllheli,
Caernarfon
Pasadena
Eric Jones
01286 831103
📞Ref:3608

POWYS

Lake Vyrnwy
Llanwddyn Linedancers
Dave Proctor
01691870615
📞Ref:3991
Newtown
Step in Line
Gloria
01686650536

CANADA

ALBERTA

Calgary
Killarney
Carolyn Jurek
n/a
📞Ref:3971

MANITOBA

Winnipeg
Charleswood Senior Centre
St. James Legion
Karen Hodgins
204-888-6029
📞Ref:3978 📞Ref:3850

QUEBEC

Montreal (Lachine)
Le Honky Tonk
Jacques Godin
514-983-7375

CYPRUS

FAMAGUSTA

Paralimni
TJ's Linedancers
Terry Wright
(00357) 96551174

PAPHOS

Kato Paphos
JBS Dancers
Jane Bentley
00357 99762047
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Maggie Cookrell
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Paula Baines
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Line dancer, John Rayment, is walking around the coast of Britain, 6,000 miles in total to raise money for three Parkinson's charities, Parkinson's UK, the Cure Parkinson's Trust and the Parkinson's Improvement Programme. Steve Healy met John as he was passing through Southport.

John ventured off from his dance club in the South of England, on the 1st August last year. "I've had three months off for the Winter. I had hoped that by the time I started again it would be the Spring but I started on the 6th March and ever since then it's been snowing and terribly windy."

The Parkinson's charities are very close to John's heart. "My father had Parkinson's for 10 years before he died, so I am doing it to raise money for research. I am interested in the physical as well as the mental and spiritual side of the disease, how do people keep positive and motivated when they have a problem like that to live with. I always wanted to do this walk for Parkinson's as well as a personal challenge to myself. I was made redundant and that is actually paying for the trip so all the money goes to the charities, I'm not taking anything out of it."

John attends Frankie Cull's club in Essex and his fellow dancers have all been keeping in touch and have sponsored him. They have also held a few events to help raise funds. John thinks that Line

dance has helped to get him through this challenge. "Line dance keeps you tremendously fit and I think that's why I'm not finding the walking too bad. You can be dancing for three hours almost non stop, which is a physical feat in itself. Also mentally, learning and remembering the dance steps keeps you mentally alert and I love the comradie as well."

John hopes to complete his challenge within this year and has tremendous support from his wife. They have a camper van and quite often she's with him, picking him up and dropping him off so it makes it easy for him to just spend the day walking.

"If there are any Line dance clubs on my route I would be very keen to hear from them and go along for a dance, please send me an invite via my Facebook page john.rayment.16. I am also uploading pictures daily if anyone wants to take a look and it will give them an idea of where I am and where I am going. I also have a website that people can go to, www.charitygiving.co.uk/johnrayment, it gives more information about the charity."



The Last Line



This month our “last line” goes to **Martha Ogasawara**. As many of you know, Martha has worked tirelessly to bring together cultures in Line dance. She is American but has lived in Japan for a long time and here she raises a point that is certainly a universal concern...

I'd like to say a few words about the quality of Line dancing. There are many good Line dance videos available on YouTube. But I am often dismayed at how robot-like many of the dancers look. I think that in the rush to keep up with learning all of the great new dances that are continually coming out, we may have sacrificed “good dancing” along the way. So what makes a good dancer? Someone who knows the steps to a lot of dances? Or someone who really expresses the feeling of the music? Which are your eyes drawn to when you're watching the dance floor?

A waltz should be danced differently than a west coast swing rhythm, a cha cha should look totally different than a nightclub. But unfortunately I don't think that enough attention is being paid to the technique that is necessary to do that. I know that many social dancers say things like “I don't care about technique. I'm just dancing to have fun.” But is just doing the steps without really listening to the music more enjoyable? Isn't it more fun to dance a dance well and bring out the musical nuances in the song?

I like learning new dances as much as anyone. But I've taken a conscious effort to choose quality over quantity. Thanks to the internet, we are constantly exposed to all of the up and coming new Line dances. I too feel the urge to learn this one and that one. But there's just no way you can do them all. So instead, I try and carefully pick the ones to teach at class, and we spend some time getting to really know each dance. I encourage my dancers, even the beginners, to really listen to the music, and try and express the mood of the dance. To do that, you have to dance it many times and pay attention to more than just the steps. I think it's worth it, since I believe it makes for a better quality Line dance experience all around.

I realise that for many people Line dance is predominantly a social pastime, but surely that should not stop anyone from striving to be the very best dancer they can be. I know that my dancers and I always get the feeling of a job well done if we master a dance well...and that is a feeling that can only add to the already long list of the benefits of Line dancing.

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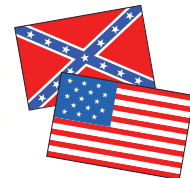
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