

A close-up photograph of a woman with dark, wavy hair, smiling and looking towards the camera. She is wearing a black, strapless top with a decorative element on the shoulder. The background is a soft-focus outdoor setting with green foliage and purple flowers.

Line dancer

The monthly
magazine
dedicated to
Line dancing

April 2013
Issue 204 • £3.50

Rachael McEnaney
STAR DANCER!

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Dear Dancers



This month our magazine is packed full with great articles. Country music news, fabulous interviews from Rachael McEnaney and Joey Warren, great stories from the Line dance community all across the globe, it is all in our pages. But the one story that I find amazing is Joan Curtis's and her will to just get back standing and dancing even though life had other ideas about her.

In a way it is nothing new. One of my favourite quotes comes from Jo Thompson Szymanski who once said that at her worst she was still "dancing in her head". I discovered since that many dancers who fall ill continue to dance in their heads.

Fortunately in Line dance, many people try to make a difference. Wild Bill has, for years, gone to his local rest homes and championed armchair Line dance for those who have no mobility at all. Many others, even though wheelchair bound, go out every week dancing with friends. These guys will not, do not give up. And why should they?

And now Joan. Out of the most dreadful circumstances, and on the verge of really letting go her own dance passion forever, she managed, on her own, to find a way to rekindle that zest for life, her beloved Line dance. And because Joan is a fun loving girl at heart, she has taken the bull by the horns and has written a clever little dance "the Zimmer Dance".

Today, Joan is getting a lot of messages from people who just want to thank her for the difference The Zimmer dance is achieving for them. One of the e mails Joan has received says: " While searching desperately for suitable dances for my elderly dancers I came across your dance, the title of which made me smile. I tried it out and am very impressed - no grapevines or step touches which most basic dances consist of.....Many congratulations on choreographing a dance for those with limited mobility and advancing years."

A dancer remains a dancer to the very end of their lives, it seems. The thrill of a movement, a step well executed, the way music gives you wings never leaves you. Your body may falter and let you down but your imagination never does. And as a community we owe Joan, Bill and countless others a great deal in helping more people join the wonderful world of Line dance.

As for the rest of us, again as a community, we are not only happy for Joan to be back doing what she loves doing but grateful for finding and giving us all the key to another door of freedom and regained dance independence.

Laurent

scan me



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Clare House
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☎ 01704 392 300

Fax*: 0871 900 5768

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Subscription Enquiries

☎ 01704 392 300

subs@linedancermagazine.com

Agent Enquiries

☎ 01704 392 353

distribution@linedancermagazine.com

Web Support Team

Judy Dix and Steve Healy

☎ 01704 392 333

admin@linedancermagazine.com

Webmaster

Paul Swift

webmaster@linedancermagazine.com

Publisher

Betty Drummond

betty.drummond@linedancermagazine.com

Managing Editor

Laurent Saletto

editor@linedancermagazine.com

Editorial Assistant

Dawn Middleton

dawn.middleton@linedancermagazine.com

Dance Script Editor

Kath Butler

kath.butler@linedancermagazine.com

Advertising Sales

Jo Gillinder

☎ 01704 392336

jo.gillinder@linedancermagazine.com

Circulation Manager

Phil Drummond

distribution@linedancermagazine.com

Production Manager

Mike Rose

production@linedancermagazine.com

Production Team

Emma Lyon, Amy Houghton
Ian McCabe and Dave Atherton

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Contents

This month ...



27

People are my favourite

A profile of charismatic US choreographer Joey Warren



52

Zimmer Dancer

How Joan Curtis regained her love of dance against all odds



56

Nashville

Behind the scenes of US series hit "Nashville"

Favourites

- 12 Grapevine
- 36 Steppin' Off The Page
- 59 The Charts

This month's Dance Scripts

- 36 Absolutely Baby I Like
- 37 Kick The Kenny
- 38 Not Enough
- 39 Hombre Sincero
- 40 Choo Choo Cha Boogie
- 41 Banana Coco
- 42 Mexi-Fest
- 43 Bruises
- 44 Our Prescription
- 45 Learn To Love Again
- 46 Love Song
- 47 Don't Forget Me Baby
- 48 Over Time
- 49 Gotta Be Somebody

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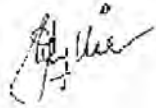
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Approved by:



A Good Place For Love!

2 WALL – 36 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 Restart	Heel Strut x 2, Syncopated Rocking Chair, Heel Strut x 2, Side Rock, Stomp Step right heel forward. Drop right toe taking weight. Step left heel forward. Drop left heel taking weight. Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right heel forward. Drop right toe taking weight. Step left heel forward. Drop left heel taking weight. Rock right to right side. Recover onto left. Stomp right beside left. Wall 4: Restart dance from the beginning.	Heel Strut Heel Strut Rocking Chair Heel Strut Heel Strut Side Rock Stomp	Forward On the spot Forward On the spot
Section 2 1 & 2 3 & 4 5 & 6 & 7 & 8 Restart	Forward Rock, Step, Shuffle 1/2 Turn, Step, Tap, Back, Heel, Step, Scuff, Stomp Rock forward on left. Recover onto right. Step left back. Shuffle step 1/2 turn right, stepping - right, left, right. Step left forward. Tap right behind left. Step right back. Touch left heel forward. Step left forward. Scuff right forward. Stomp right beside left. Wall 6: Restart dance from the beginning.	Rock Forward Step Shuffle Half Step Tap Back Heel Step Scuff Stomp	On the spot Turning right On the spot Forward
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Side Together 1/4 Turn, Forward Rock, Back, 1/4 Turn Together Step, Lock Step Step right to right side. Step left beside right. Turning 1/4 right step right forward. Rock forward on left. Recover onto right. Step left back. Turning 1/4 right step right to side. Close left beside right. Step right forward. Step left forward. Lock right behind left. Step left forward.	Side Together Quarter Rock Step Back Quarter Together Step Left Lock Left	Turning right Back Turning right Forward
Section 4 1 & 2 3 & 4 5 & 6 7 & 8 Restart	Charleston Step, Toe Heel Cross x 2 Sweep/touch right forward. Hold. Sweep/step right back. Sweep/touch left back. Hold. Sweep/step left forward. Touch right toe beside left. Touch right heel beside left. Cross right over left. Touch left toe beside right. Touch left heel beside right. Cross left over right. Walls 2 and 5: Restart dance from the beginning.	Forward & Back Back & Forward Toe Heel Cross Toe Heel Cross	On the spot Forward
Section 5 1 & 2 3 & 4	Coaster Step, Back, 1/2 Turn, Together Step right back. Step left beside right. Step right forward. Step left back. Turning 1/2 right step right forward. Step left beside right.	Coaster Step Back Half Together	On the spot Turning right

Choreographed by: Jan Wyllie (AU) March 2013

Choreographed to: 'Good Place For Love' by Doug Bruce (100 bpm) from CD A Good Place; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (16 count intro)

Restarts: There are 4 Restarts - all very obvious in the music



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Guylaine Bourdages

Shotgun Boogie

4 WALL – 16 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Side Rock, Right Sailor Step		
1 &	Rock forward on right. Recover onto left.	Forward Rock	On the spot
2 &	Rock right to right side. Recover onto left.	Side Rock	
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
Section 2	Left Sailor Step, Together, Rock & Point		
5 & 6	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	On the spot
&	Step right beside left.	Together	
7 & 8	Rock forward on left. Recover onto right. Point left to left side.	Rock & Point	
Section 3	Left Vaudeville, Together, Right Vaudeville, Together		
1 &	Cross left over right. Step right to right side.	Cross Side	Right
2 &	Touch left heel forward on left diagonal. Step left beside right.	Heel &	On the spot
3 &	Cross right over left. Step left to left side.	Cross Side	Left
4 &	Touch right heel forward on right diagonal. Step right beside left.	Heel &	On the spot
Section 4	1/8 Turn & 1/8 Turn & Coaster Step		
5 &	Turning 1/8 left, cross left over right. Step ball of right to right side.	Cross &	Turning left
6 &	Turning 1/8 left, cross left over right. Step ball of right to right side. (9:00)	Cross &	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Tag	Danced after Wall 5 (facing 9:00) and Wall 10 (facing 6:00): Charleston Step x 2		
1 – 4	Point right forward. Hold. Step right back. Hold.	Point Hold Back Hold	On the spot
5 – 8	Point left back. Hold. Step left forward. Hold.	Point Hold Step Hold	
9 – 16	Repeat counts 1 – 8.		

Choreographed by: Guylaine Bourdages (FR) February 2013

Choreographed to: 'Shotgun Boogie' by John Permenter from CD Roots; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (8 count intro)

Tag: A 16-count Tag is danced at the end of Walls 5 and 10



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Alan G. Birchall

Alison Johnstone

Love Is The Drug

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 – 8	Back Rock, Side, Drag, Behind Side Cross, Side Rock Rock back on left. Recover onto right. Step left big step to left. Drag right up to left. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. (12:00)	Rock Back Left Drag Behind Side Cross Side Rock	On the spot Left On the spot
Section 2 1 & 2 3 – 4 5 – 6 7 – 8	Behind Side Cross, Paddle 1/4 Turn x 3 Cross left behind right. Step right to right side. Cross left over right. Touch right to right side. Paddle 1/4 turn left. Repeat counts 3 – 4. Repeat counts 3 – 4. (3:00)	Behind Side Cross Paddle Turn Paddle Turn Paddle Turn	Right Turning left
Section 3 1 – 2 3 & 4 & 5 – 6 7 & 8	Cross, Side, Behind & Heel, & Cross 1/4 Turn, Forward Shuffle 1/4 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Touch right heel forward. Step right beside left. Cross left over right. Step right back turning 1/4 left. (12:00) Shuffle step 1/4 turn left, stepping - left, right left. (9:00)	Cross Side Behind & Heel & Cross Quarter Shuffle Quarter	Left Turning left
Section 4 1 & 2 3 & 4 5 – 6 7 & 8	Hip Bumps Forward Right and Left, Step, Pivot 1/4, Cross Side Side Step right forward and bump hips forward, back, forward. Step left forward and bump hips forward, back, forward. Step right forward. Pivot 1/4 turn left. (6:00) Cross right over left. Step left to left side. Step right to right side.	Bump & Bump Bump & Bump Step Pivot Cross Side Side	Forward Turning left Left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse, Cross Rock, Chasse 1/4 Turn Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover onto left. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. (9:00)	Cross Rock Chasse Left Cross Rock Chasse Quarter	On the spot Left On the spot Turning right
Section 6 1 – 2 3 – 4 5 – 6 7 & 8	Walk Forward x 2, Step, Pivot 1/2 Turn, Step, 1/2 Turn, Triple Step 1/2 Turn Walk forward left. Walk forward right. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Turn 1/2 left stepping back on right. (9:00) Triple step 1/2 turn left, stepping - left, right, left. (3:00)	Left Right Step Pivot Step Half Triple Half	Forward Turning right Turning left
Section 7 & 1 – 2 & 3 – 4 5 & 6 7 & 8	Jazz Jumps Forward & Back, Side Rock With Shimmies Jazz jump forward landing right then left. Click fingers 'high'. Jazz jump back landing right then left. Click fingers 'low'. Rock right to right side and shimmy shoulders. Recover onto left and shimmy shoulders.	& Jump Click & Jump Click Rock & Shimmy Recover & Shimmy	Forward Back On the spot
Section 8 1 – 2 3 – 4 5 – 6 Option 7 & 8	Back Rock, Step, Pivot 1/2, Full Turn, 1/4 Chasse Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. (9:00) Make full turn left stepping right back, left forward. Option Replace full turn with Walk forward, right, left. Turn 1/4 left stepping right to side. Close left beside right. Step right to side. (6:00)	Rock Back Step Pivot Full Turn Quarter Chasse	On the spot Turning left

Choreographed by: Alan Birchall (UK) & Alison Johnstone (AU) March 2013 (both Nuline)

Choreographed to: 'Love Is The Drug' by Roxy Music from various compilations; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (64 count intro - start on vocals)

Ending: After count 6, Section 1, facing front, unwind full turn left



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Baby I Know It

2 WALL – 80 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 – 6 7 & 8	Chasse Right, Cross, Unwind 1/2, Back Rock, Chasse Right Step right to right side. Close left beside right. Step right to right side. Cross left toe over right. Unwind 1/2 turn right (weight ends on left). (6:00) Rock back on left. Recover onto left. Step right to right side. Close left beside right. Step right to right side.	Chasse Right Cross Unwind Rock Back Chasse Right	Right Turning right On the spot Right
Section 2 1 – 4 5 – 8	Weave, Jazz Box Cross Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right back. Step left to left side. Cross right over left.	Weave Jazz Box Cross	Right On the spot
Section 3 1 & 2 3 – 4 5 – 6 7 & 8 Tag/Restart	Chasse Left, Cross, Unwind 1/2, Back Rock, Chasse Left Step left to left side. Close right beside left. Step left to left side. Cross right toe over left. Unwind 1/2 turn left (weight ends on right). (12:00) Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Wall 5: Dance 4-count Tag then start dance again from the beginning.	Chasse Left Cross Unwind Rock Back Chasse Left	Left Turning left On the spot Left
Section 4 1 – 4 5 – 6 7 & 8	Weave, Diagonal Forward Rock, Shuffle 1/2 Turn Cross right over left. Step left to side. Cross right behind left. Step left to side. Turning to left diagonal, rock forward on right. Recover onto left. (10:30). Shuffle step 1/2 turn right, stepping - right, left, right. (4:30).	Weave Rock Forward Shuffle Half	Left On the spot Turning right
Section 5 1 – 2 3 & 4 5 – 6 & 7 – 8	Walk Forward x 2, Forward Shuffle, Forward Rock & Point, Hold (Still on diagonal, facing 4:30) Step left forward. Step right forward. Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Step right back. Point left to left side. Hold. (4:30)	Left Right Left Shuffle Rock Forward & Point Hold	Forward Back On the spot
Section 6 1 & 2 3 & 4 5 – 6 7 & 8	Sailor Step x 2, Cross, Side, Behind Side Cross Step left back behind right. Step right to side. Step left to place. (Squaring up) Cross right behind left. Step left to side. Step right to place. (6:00) Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Left Sailor Right Sailor Cross Side Behind Side Cross	On the spot Right
Section 7 1 – 2 3 & 4 5 – 6 & 7 – 8	Diagonal Walk Forward, Forward Shuffle, Forward Rock & Point, Hold On right diagonal step right forward. Step left forward. (7:30) Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Point right to right side. Hold. (7:30)	Right Left Right Shuffle Rock Forward & Point Hold	Forward Back
Section 8 1 & 2 3 & 4 5 – 6 7 & 8	Sailor Step x 2, Cross, Side, Behind 1/4 Turn Step Step right back behind left. Step left to side. Step right to place. (Squaring up) Cross left behind right. Step right to side. Step left to place. (6:00) Cross right over left. Step left to left side. Cross right behind left. Turning 1/4 left step left forward. Step right forward. (3:00)	Right Sailor Left Sailor Cross Side Behind Turn Step	On the spot Left Turning left
Section 9 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Shuffle 1/2 Turn, 1/2 Turn, Step Back, Coaster Cross Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (9:00) Turning 1/2 left step right back. Step left back. (3:00) Step right back. Step left beside right. Cross right over left.	Rock Forward Shuffle Half Half Back Coaster Cross	On the spot Turning left On the spot
Section 10 1 – 4 5 – 6 7 – 8	Point, Cross, Monterey 1/4 Turn, Side Rock With Flick Point left to side. Cross left over right. Point right to side. Step together 1/4 turn right. Point left to side. Step left beside right. Rock right to right side. Recover onto left and flick right back behind left. (6:00)	Point Cross Point Turn Point Together Rock Flick	Turning right On the spot
Tag 1 – 4	Wall 5: After Section 3, dance the Tag then Restart dance from beginning: Cross right over left. Step left back. Step right to side. Cross left over right.	Jazz Box Cross	On the spot

Choreographed by: Alison & Peter (UK) March 2013

Choreographed to: 'Baby I Know It' by Johnny Reid (ft Carolyn Dawn Johnson) (122 bpm);
FREE download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (32 count intro - start on verse vocals)

Tag/Restart: One Tag during Wall 5, followed by Restart



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Is It Over Yet?

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 4 & 5 6 & 7 Note 8 &	Side, Behind 1/4 Sweep 1/2, Back Rock, Step, Chase 1/2, Full Turn Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. (3:00) Step left to left side, sweeping right round and turning 1/2 right. Rock back on right. Recover onto left. Step right forward. (9:00) Step left forward. Turn 1/2 right on balls of both feet. Step left forward. Count 7: Prep ready for full turn left when stepping forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (3:00)	Side Behind Quarter Half Rock Back Step Step Half Step Full Turn	Right Turning right On the spot Turning right Turning left
Section 2 1 2 – 3 Tag 1 4 & 5 6 & 7 8 Restart	1/2 Sweep, Back Rock, 1&1/4 Turn, Back Rock, Sway, Sway Step ball of right forward, sweeping left round and making 1/2 turn left. Rock back on left. Recover onto right prepping for 1&1/4 turn right. (9:00) Wall 3: At this point dance the 2-count Tag 1 then start the dance again. Step left to left side making 1/4 turn right. Turn 1/2 right stepping right to side. Turn 1/2 right stepping left to left side. (12:00) Rock right behind left. Recover onto left. Step right to side, swaying right. Sway left (weight onto left). Wall 5: Start dance again from the beginning at this point.	Half Rock Back Quarter Half Half Rock Back Side Sway	Turning left On the spot Turning right On the spot
Section 3 1 2 & 3 & 4 & 5 6 – 7 8 &	Cross, Scissor Step, 1/4, 1/2, Step, Step Pivot 1/2, Full Turn Cross right over left. Step left to left side. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Step right slightly forward. Step left forward. (3:00) Step right forward. Pivot 1/2 turn left. (9:00) Turn 1/2 left stepping right out to right. Turn 1/2 left stepping left out to left. (9:00)	Cross Scissor Step Quarter Half & Step Step Pivot Full Turn	Left Right Turning left Forward Turning left
Section 4 1 2 & 3 & 4 5 & 6 7 8 & (1)	1/4, Behind & Side Together Forward, Chase 3/4 Turn 1/4 left stepping right to right side. (6:00) Cross left behind right. Cross right over left. Step left to left side. Close right beside left. Step left forward. Step right forward. Turn 1/2 left on balls of both feet. Step right forward. Step left forward. (12:00) Step right forward. Turn 1/2 left on balls of both feet. Turn 1/4 left stepping right to side. (This is now count 1 of the dance) (3:00)	Quarter Behind Cross Side Together Forward Step Half Step Step Step Half Quarter	Turning left On the spot Left Turning left Forward Turning left
Tag 1 1 & 2	Wall 3: After 11 counts dance the following then Restart from the beginning: Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	On the spot
Tag 2 1 – 2 & 3 – 4 &	End of Wall 4: Side Behind Cross (x 2) Step right to right side. Cross left behind right. Cross right over left. Step left to left side. Cross right behind left. Cross left over right.	Side Behind Cross Side Behind Cross	On the spot

Choreographed by: Junior Willis (US) and Scott Schrank (US) February 2013

Choreographed to: 'Is It Over Yet?' by Tamia from CD Beautiful Surprise; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (17 secs intro - on strong piano chord)

Tags/Restart: One tiny Tag during Wall 3, a Tag after Wall 4 and a Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com



Pirates of Westward Ho!



Making Waves Line dancers from Westward Ho! have come back from their weekend away at Torquay. They told us: "We had a wonderful weekend even the weather was kind to us. The hotel was great, food delicious and the Line dancing absolutely marvellous. Ian and Angie our Line dance teacher and his wife, worked very hard to

make the weekend such a success. Each morning we had a workshop. Friday evening was a normal Line dance evening. Saturday was fancy dress and Sunday was party night. We would like to thank our teachers for their hard work, we all appreciate our dance evenings so much and don't know what we would do if they ever stopped. Apart from

the dancing we all enjoy the social evenings that are held every two months, where we all take bring and share supper, dance away the evening and raise money for charity with raffles. So thank you again Ian and Angie we love you both and really appreciate all the effort and hard work you put in each week."



A Special Person

"Sadly Kathleen Butler passed away on 26th February due to cancer, aged just under 65 years old," Rosemarie told us. "She was a very special person and her memory will live on for years. Kath was one of those people who had endless energy and made Line dancing fun. She was, together with her sister Rose, a member and a helper to Rosemarie's Line dance club in Shefford, Beds. She was very well known and loved

at Line dance dances and discos around the Bedford area. Many people attended the service which began with 'Country Down To My Soul' (Hot Tamales). Later at a reception, as she wanted, some of her favourite dances were done in her honour. This lady suffered for over a year but remained positive and inspirational to us all and attended dances and classes up to about two weeks before sadly passing away."

Daffodil Day

"Thank you for advertising our dance event for the Marie Curie Daffodil Day in March at Bangor, Co. Down," Gillian from Silver Spurs wrote. "We raised £583. There was a great turn out and we had loads of sandwiches and cakes to keep us dancing all afternoon. It was great to have some of the Line dancers from Randalstown come and join us. We danced some of the old favourites and some new: Trouble Troublemaker; Eres tu; Will You Still Love Me; Wagon Wheel Rock (split floor with Smokey Places); Go Seven; 50 Ways; 1-2-3-4; Jamaican Love; Intrigue; London Rhythm Swings; Move A Like; Luna Light; Something In The Water; Dance With Me Tonight. And of course Irish Stew and Black Coffee."



Guide Dog Line Dance



Janet Court and Joyce Brotherton from the West Midlands have once again raised an astonishing amount for guide dogs by holding a charity Line dance as they do every year. In February 2013 dancers flocked to the Land Rover Social Club in Solihull for a night of Line dancing, live music, tombola and raffle. The night was a huge success and final amount raised was £1440. They would like to thank everyone for their support and involvement in the evening.

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Dancing With Yvonne

Yvonne and her Line dancers from Norfolk have raised another £1,000 for Save A Life Cancer Breast Care Fund. Yvonne told us: "We raised this by holding raffles and Pat Stephens

kindly donated £320 that she got for her birthday. We have now donated a total of £18,000. Line dancing is great, you don't need a partner you just have fun and smile a lot."



April 2013 • 13



A Touch Of The Blarney

It was shamrocks, leprechauns, and endless green at Maureen and Michelle's Irish theme social held at Penkridge, Staffs in celebration of St Patrick's Day. Many dancers were decked from head to toe in green, which incorporated a large variety of 'Irish' hats and headgear, including a humorous hat with large, green horns. As you would expect, the atmosphere was full of good humour and smiles as dancers

filled the floor to join in a broad mix of Line dances covering current, popular dances, recent favourites and well-loved golden oldies. Maureen and Michelle took care to include all types of music and a mix of dance levels so that everyone could have fun on the dance floor. An Irish extravaganza of Line dance and laughter that ensured the whole evening was brimful of fun.

Calendar Girls

Dynamite Dot and her 'calendar girls' took great pleasure in handing over a cheque to Sharon Crimble of the East Lancashire Hospice. These fabulous girls raised a grand final total of £6,623 between them which is a magnificent effort. Dot told us: "What a team they have been. We would like to thank all those that supported us and bought a calendar and also a big thank you to Linedancer magazine who supported us all the way."



Happy 21st

In April 2013, Wansbeck Country Club will be celebrating its 21st birthday with a Line dance revival night at Bomarsund Welfare Centre in Northumberland. With Ron Spence at the helm, it is sure to be a good night. Co-founder, Dave Armstrong told us: "Back in 1992, Alan Douglas and I decided to have a country and western night. We delivered some leaflets to local residents promoting our first artist, Mike Cool, who became our resident band for a number of months with an average audience of 12 people. We were approached by Lucy Benet and Brian Hall, who ran Jambalaya Line dance School, they asked if they could join us and maybe bring some Line dancers to our club. The numbers increased from around 12 to 75 people. Since then we have seen a large amount of country music fans and Line dance enthusiasts come and go but John and June Smith of Longhorsley have supported the club from day one. We are also very proud of our achievements in raising over £55,000 for local charities including Arthritis, Arthritis Care, Baby's First Heart Beat, Great North Air Ambulance and Wansbeck General Hospital. I would like to thank Maureen, Stephen and Carol Armstrong, Louvaine Whiles for their help in the running of the club and a special thanks to everyone that come to support the club every month."

Cupid Calling!

Beryl and Joan, Line dancers from Steps 'n' Stetsons club, told us about their Valentine's social in February. "Everyone joined in the Valentine theme and had great fun with a good mix of Improvers and Intermediate dances. It was a very happy occasion and an excellent start to 2013. We recently voted Bowel & Cancer Research for our charity of the year and started the fundraising off with a raffle raising £120. We'll be sure to let Linedancer know how we do during the year with our ideas for our chosen charity!"



Celebrations

Harold Starkey of Star Stompers Line dance club in Whitehaven, Cumbria, told us about the success of his club's 15 year celebration social recently. "Star Stompers celebrated with guest performer Paul Bailey singing at Whitehaven Civic Hall. During our celebrations we also managed to raise a total of £425 for Pride of Cumbria Air Ambulance."



Country Fans

White Mountain Western Dancers is a successful Club based in Treviscoe, Cornwall. David Newman told us: "Each year we raise funds for a nominated charity and two were chosen for 2012, they were the RNLI and Bowel Cancer UK. At our recent monthly 'Live Night' event with duo, Eagle Country, the two charities were each presented with a cheque for £300. The photograph shows RNLI representatives Margaret and Mick French receiving their cheque from Mary Carroll (Club Chairman) joined by Fred Westlake (Vice Chairman and MC), Richard Puttick (Treasurer) and Wendy Scott (Secretary). White Mountain owes its success to the regular support not only of members but also from country fans joining us from throughout Cornwall and parts of Devon."

St. Patrick's

Maureen Bullock from Hoppers LDC based in Burton on Trent, Staffs, told us: "We dressed up for a St. Patricks themed class, danced old and new dances to Irish music, we also shared home made cakes. This raised £150 for Marie Curie Cancer care."

Forthcoming Charity Events

Friday 17th May 2013

Charity Line dance in aid of Parkinsons UK at The Crosville Club, Chester Street, Crewe CW1 2LB. Featuring live artist Paul Bailey, music and dance with Mike Hitchen. Doors open 7.30 until late. Tickets £8.00 or pay on the door. Tombola, raffle and cowboy bingo. For tickets and information tel: Pat Stubbs 07739 204728; Eth Brooks 07773 461304; Maggie Aspinall 07751 442853.

Friday 31st May 2013

A Line dance will be held in aid of Locked In Syndrome at Goodyear Leisure Pavillion, Stafford Road, Wolverhampton. Starts at 7:30pm. Tickets are £5pp. Contact Kath Brown 07796 270719 or 01922 622713. Denise (Dixie Kickers) will be the resident DJ. There will be a very good raffle and cakes to buy. David who has Locked In Syndrome will be attending. We are fundraising for equipment, physiotherapy and speech therapy. We also need a ramp so he can come home for visits but without a ramp it's not possible.

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between the lines

Sitting Out

In response to Chris Pope's comments in February Linedancer magazine, I have to totally agree. I have now been on two cruises and so looked forward to joining in with the Line dancing but found on both occasions that the dance instructor had absolutely no understanding of how to teach a Line dance and could not dance it when he put the tracks on. Whilst my friend did try and dance along I did as Chris's title said 'sit it out'. As an instructor, I was itching to get up and offer to teach but... after all I was on holiday from teaching Line dancing. As Chris says, it gave those giving it a go the wrong impression of Line dancing and what they were learning. On a different note, whilst I agree there are still lots of dances with tags and restarts, there have been some fabulous dances over the past year and even more appearing in 2013, Wagon Wheel Rock and Cheap Talk. Choreographers, please note, whilst we need challenges, new steps, interesting dances etc, please don't get complacent again, all my classes have increased in numbers over the last few months and I would hate to see dancers being driven away as we saw a few years ago because the dances became too hard.

Pauline Bell

I've just read a rather sad comment in your February edition from someone complaining about their Line dance cruise instruction and tags and restarts. Out of ten dances I danced one night this week, eight dances had a tag or restart and there is always some laughter when we miss them. I think the writer should seriously consider giving up Line dancing altogether, as sitting them out is going to make for rather uneventful, boring classes. They may wish to invest in a comfy cushion because they will be using it a lot and probably lead to their next complaint that they never do any dances any more. We all like to take the easy, idle option at times but one day will come when you'll never see another tag or restart again. I bet they're a real hoot to sit next to at a Line dance class and you will never please them. Why don't dancers just embrace all the good things about Line dancing and accept that we have to move away from the good old days.

Sandra Wilbrey, Wolverhampton

April 2013 • 15

between the lines

Nuline Branding

I am somewhat concerned with the promotion of the Nuline brand. I fail to understand just what it is supposed to do. We know what they say it will do but we already have a product that is hugely popular and successful as it is. I can only see this as a means for somebody to make money by 'branding' it. This in turn will be passed down to the dancers. This will add further to the increasing costs of hiring halls, heating and transport, etc. The instructors already have a plethora of dances to choose from. With choreographers signing up to Nuline, does that mean that the dances will become 'intellectual property' of the NuLine brand eventually to be charged for, if you wish to do the dance? This is not what Line dancing is about. They may say, no it will not happen but once the brand is well established, it will be another story. There are

lots of small clubs all over the country that will be targeted and eventually forced to close or join Nuline. I also cannot understand just why Linedancer magazine is promoting this. If, as they say, it is different and not the same as line dancing then eventually they will have their own printed magazine which will result in competition to Linedancer and will divide the Line dancing fraternity. Already they have a free online version. Obviously once a printed magazine came out, your sales would drop or at least be divided amongst two magazines instead of one. We have been informed that the annual fee is 'just' £50 but once a majority have joined, I can guarantee that it will not remain at that figure. Common sense should prevail. My last point is: "if it ain't broke don't fix it".

David R. Honer

I have been following with interest the articles on 'Nuline' and think this is a great idea, as clubs that like modern music and lots of variety rather than sticking to country roots, can advertise as 'Nuline' to bring in the younger dancers or those that prefer constant variety. Also weekend breaks and socials could specify whether they do Nuline

or a traditional country Line dance. That way both groups can be kept happy. Naturally some clubs do a mix but generally they tend more towards one genre than the other and at least dancers will know what to expect. In the future may be the two genre's can exist side by side rather than in competition.

Mrs. L. Titchener, Eastbourne

Your chance to comment or let off steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



editor@linedancermagazine.com

Tool Box

In response to 'Tool Box' letter from Mick in October's Linedancer, what he says bears out the fact that dancers need a certain amount of dances that can be used again and again when there is a live band or you don't know all the latest dances. He suggests Electric Slide, Tush Push, County Line, Stroll Along Cha Cha, Pore Ti Sere and Black Coffee. Most of which we have used recently several times to different groups and the floor was always filled. There are many others but if all Beginners were taught a 'Tool Box' of these basics there would be less sitting out.

Mr. L. Titchener
Eastbourne

Instructors Please

Could we make a request for Line dance instructors in the Barnstaple/North Devon area. Our lovely teacher Sandra is retiring and we will be without a teacher.

We need some new young blood.

Thanks

Brenda and Rita
(enthusiastic Line dancers - Barnstaple)

I've Passed!

I would like to tell you about myself I am a Line dance instructor who is BWDA and CWDC qualified but decided sometime ago to take the IDTA exams for Line dancing and I am now happy to tell everyone I have completed my exams. Also I would like to tell you about a recent event I ran. I rang the White Rose Challenge in February and would like to say a very big thank you to everybody who supported my event which was held in Leeds and well done to all the dancers who competed and congratulations to all the winners. Many thanks for all your help.

Tracey Preston
Texan Rose Broncos, Leeds



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1117508



Star Dancer

Real international status is quite a rare thing in any walk of life. But for Rachael McEnaney, global fame is most definitely an apt description. Linedancer magazine speaks to the Line dance star and looks at how she has managed to become one of the community idols the world over.



ancer!

Rachael discovered Line dance, like many, purely by accident. She was only 14. Her Mum was already a huge fan but Rachael did not want to know. As far as she was concerned, that was one nerdy pastime she had no need for. She remembers: "I used to go to a drama class and one evening my Dad couldn't pick me up as usual so Mum stepped in but made it clear she wouldn't miss her Line dance class. So much to my disgust, I had to go with her."

The teenager had no choice that night but to sit and watch for a while. She soon realised that far from looking stupid, it seemed rather good and a lot of fun even though she admits it may have had something to do with "the extremely cute instructor" taking the class.

Before the evening was over, Rachael had to get up to learn the Electric Slide. "That was my first introduction and after that I went every week. A year later an opening came up at the Working Mens club in Huntingdon, I was 15 and started teaching and would never look back."

She looks back on those early years with affection. "I guess at 14 part of the Line dance image was very country. This was not very attractive to me then but my parents went to a Garth Brooks concert and bought back loads of CD's. That would be the start of country becoming a big part of my life."

Rachael soon went on to discover that Line dance was not exclusive to a genre of music. Of course, this means that, today, Line dance if anything has become more attractive because of all the different music genres bringing along the need for more technique and dance styles." So for Rachael the debate Pop or Country is non-existent.

She says: "I like all music and though some folks have very strong views, for me it's about THE dance ... dance is moving to music." Ultimately for her, this variety is the strength of Line dance. "We can dance to any form of music, any genre. What can be greater than that?"



That love of dance at its physical best is what engages her the most. Rachael thrives on learning new things all the time and on a rare day off, she will happily "try out" a new genre, a new discipline. Salsa, Zumba... anything is worth having a go! But dance is also about discipline.

And that sense of discipline is consistently evident in everything she does. When she realised that France was adopting Line dance in a big way and that they loved what she was doing, she decided to learn French and now speaks the language faultlessly.

It is now fair to say that she is famous in every part of France.

When someone as young as Rachael keeps winning competitions and awards, it is easy to develop an "attitude" but not for this young dancer. Thanks to her mentors and family she has remained grounded.

Rachael has no trouble naming who she looks up to as far as role models are concerned. Paying debt to those who have made her who she is today is no big deal. "My idols are people like Jo Thompson, Max Perry who is a veritable encyclopedia of dance, Scott Blevins who has taught me so much."

She laughs: "He was 'God Blevins' when I was in my teens and I was terrified of him! Now he's one of my closest friends. Peter Metelnick is just a genius when it comes to choreography, Let 'er Rip was, at the time, so advanced and just incredible."

Part of her still cannot believe who and what she has become; "To be amongst people who I admire and respect and whom I have learnt so much from is quite amazing and wonderful."



Star Dancer!

She refers to her induction into the Hall of Fame at this year's CBA. "To be entered in to the Hall of Fame at the same time as another of my idols, Pedro Machado, well I can't describe how that feels, it was truly amazing. I first saw Pedro when I was 16, he was in a league of his own, any youngster around at that time just wanted to dance like him... me included." Other influences are also very much in evidence at all times. She cannot speak about Rob Fowler without emotion and the same applies to her parents... Dance and friends are always linked in her life and in her heart.

She looks back at her career and there are so many highlights. So many wins, so many moments. She says: "Because of the connection with Linedancer magazine, the CBA comes to my mind... my first one in particular. I came with my

mum and I must have been 16, way before I won any titles. I remember it very clearly and it is very special to me. I watched the show and then got up and danced my heart out, I just wanted to be the best I could be and follow in the footsteps of the amazing dancers that had just performed on that floor." She did not know then what was in store for her though she got a tip of sorts. "Pedro Machado came up to me and said, "One day you will be a world champion, you're incredible". He was right.

"The following year I won the world championships." And while she reminisces about that first CBA memory she adds. "My first Crystal Boot win is also something I will never forget. I think it was 2010, I won Beginner Dance of the Year with Toes and Female Personality of the Year."



She believes this to be a moment like no other in a dancer's life. "It is just an incredible experience the first time when you walk across that huge floor in heels and a dress and climb those steps, just hoping that you don't fall. The heart is racing and it's so emotional."

She reckons, that the CBA as an event is completely different from anything else because of the standards applied to the weekend. "The CBA stands out so much because of its awards ceremony which the world takes notice of but the event scale is impressive. The lights, the screens, the sound systems and all those folks together from around the world." She is impressed with this year's webcast as well. "For all Line dancers everywhere to be able to watch us is amazing."





Star Dancer!

After all these years and all these choice of different genres, why is Line dance still the main attraction for Rachael? She is categorical. "You have to remember how far we have come. Some of the competitors nowadays, for example the World Dance Masters Elite team, seen at this year's CBA, are just incredible. And they all started in Line dance.

"We have some incredible performers from our ranks. People like Darren Bailey, Claire Adam, James McLauchlan and Danny Last, all came from local Line dance classes and went on to be in television dance shows and won them."

She goes further: "I think around the world people are becoming more and more interested in dance, the technique and styling of it. And I also think that we have a real strong place in the dance world because we have such diversity."

A single wish comes to her mind: "I really hope that one day the media will portray it as it really is. We have come so far. Somebody has to acknowledge that some day."

And so the love affair continues. From Rachael to her fans, from the fans to Rachael. And from both sides to Line dance. "What I would never like to change in Line dance is the love of it, the passion of what we all do weekly, daily, whenever..." Again the sense of reality that one gets when talking to Rachael becomes evident as she continues. "We really have to remember that we do this for fun and the reason why we dance. For each and everyone of us it is about feeling this deep need and love of dance or music or both." There is something Rachael feels slightly uneasy about. "There are

too many arguments around the world between classes and between people about music choices, levels etc...and I don't understand why. We are a dance family though I guess families argue sometimes..."

These arguments must never kill the fun of Line dance as far as she is concerned. "Just remember that we all are in this for the love of dance..."

When pushed, this dancer's dancer, extraordinary competitor, fabulous choreographer, adored instructor, has one tip she shares. It is a simple one.

"No matter where you are on the dance floor, no matter your level, no matter your love of certain styles or genres... just remember one thing. Wear a smile on your face every single time you step onto the dance floor and enjoy Line dance. Please."



Love and

Love and Theft may be celebrating the release of their second studio album but to the country duo, the self-titled release might as well be their first.



Love and Theft is Stephen Barker Liles and Eric Gunderson's debut album for RCA Nashville, the home to many of their musical inspirations. Stephen says, "The history of RCA Records is incredible. Just knowing that we are on the same label as some of our biggest influences, like Elvis Presley, is an awesome feeling." They are a country duo who have already been nominated for CMA, CMT and ACM Awards in the USA.

The album comprises a fluid mix of country melodies and sing-along choruses, all driven by Eric's earthy voice and Stephen's high-altitude tenor. The guys share lead vocals, harmonise like a church choir and with their own guitar playing. "We sound like brothers when we sing," says Eric. "Stephen and I have always been on the same page as far as the vision for the band and we feel like we have made the record we've always wanted to make."

The track 'She's Amazing' evokes the brilliant harmonies of the Eagles. The seductive 'Amen' channels all the yearning of Roy Orbison and the rollicking track 'Angel Eyes', which earned them their first CMT Music Awards nomination for Duo Video of the Year.

Coincidentally, both Stephen and Eric, who didn't meet until they were in their early 20s, were practically raised in church. Stephen's father is a pastor and Eric's father is a worship pastor. Their respective fathers fed them a steady diet of gospel, oldies and country. "Our parents didn't want us listening to secular music that much but they'd let us listen to Elvis, Roy and the Nitty Gritty Dirt Band. It was cool to grow up that way and that's still my favourite kind of music," explains Eric, who says he and Stephen worked hard to capture a more organic, country sound for this album. "We're both from the South and we're very much in favour of embracing our country roots. I feel like we've done that here."

Stephen and Eric's experiences growing up in the Bible Belt help inform the new album, especially on the 'Angel Eyes', their first US number one hit, which Eric co-wrote with Eric Paslay and Jeff Coplan. "Preacher's kids seem to have the most rebellious side and get in trouble more," Eric admits with a laugh. "That was kind of the inspiration for that. We wrote it from a personal place." 'Town Drunk', written by Natalie Hemby and Daniel Tashian, is equally personal to the guys. The heart-wrenching ballad



Theft



chronicles in stark detail the effects of a father's alcoholism on his daughter. "When they played it for us, I started crying about halfway through because it reminded me of my mom's dad, my grandfather," Stephen says. "He died an alcoholic and I never really had a relationship with him. It hit close to home for me." "It was a no-brainer as soon as we heard it," Eric adds. "That song had to be on the album."

The duo are equally enthusiastic about 'Runnin' Out of Air', a tune they describe as "Maroon 5 meets the Eagles," and 'Thinking of You (and Me)', which explores the grey area in a guy and girl friendship. "Some of my first girlfriends started out as friends," Eric recalls. "You didn't want to cross that line and risk hurting someone's feelings. But if I didn't take that chance, I never would have fallen in love with them." The album's sleeper hit, however, just might be 'Girls Look Hot in Trucks'. Stephen and Eric have been floored by the response the song has generated in concert. "We may never agree on baseball teams or what NASCAR driver we like but we all agree that girls look great in a pickup," says Eric. "When we play it live and we get to the hook, the crowd just goes nuts."

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Love and Theft certainly have a knack for crafting sharp hooks. Whether they're writing for themselves or for other artists, Stephen and Eric are well-versed in the ingredients necessary for a hit. "We want to cut the best songs we can find but we also love to write too. Sometimes, though, those songs don't fit our music and may be better suited for someone like Martina McBride," says Stephen, who co-wrote her hit 'Wrong Baby Wrong'.

Proud of their writing credits, and rightfully so, Stephen and Eric are also reinvigorated by the recording process they established with Josh Leo. Every track on Love and Theft was cut live in the studio, with a full band. "We love performing," Stephen says. "The way we are recording now is the way our influences made records, live with a band."

"You get the warmth and the emotion of the players vibing together in the room," says Eric.

And the release of Love and Theft is proof of that. The album has brought Love and Theft closer to what it set out to be, a band that writes, records and performs honest, soulful country music.

April 2013 • 23



Foundation for the future

The Line dance Foundation had its very first National day this year. So far, the LDF benefited greatly from Cathy Hodgson who has raised a huge sum of money in the last few years thanks to her incredible dedication to the charity. However, for the first time a national event was organised in two separate locations.

**MILTON KEYNES
KIM RAY AND
DJ ADRIAN CHECKLEY**
(report by Kumari)
**GRAND TOTAL ON THE DAY
£1047.00**

Wow...what a line-up for our LDF day in Milton Keynes... Tina Argyle, Alison Biggs and Peter Metelnick, Mark Furnell, and Jo and John Kinser and of course Kim herself were there to teach us some brilliant dances. And the Outrageous (but lovely!) Glenn Rogers was also present to entertain us during the evening social.

Kim and her wonderful team of Diamond Dollies (Annmarie, Sandie, Lyn and Sue) did a grand job of setting up the tables and chairs ready for the dancers, and (most importantly!!) ensuring that tea, coffee and biscuits were available and that the urn was on. Adrian, along with Steve, Phil and Mike, set up the equipment and lights, which really helped to set the atmosphere. We loved Steve's handy work as he projected the Linedancer magazine logo alongside the LDF all round the room.

Lots of dances were taught and I loved them all. And that was not just MY opinion. We all had a ball. I managed to have a chat with Alison who told me about her role of trustee for the LDF alongside Peter of course! "We were keen to take an active role after being approached by Betty Drummond. Line dancing has always raised money for charities so it is great to have the Foundation that can help its own. We need to raise money

to be able to help as many people as possible and so love to be involved in an event like this one. There's an excellent atmosphere here today."

All the other choreographers there that day were quite simply buzzing and thrilled to show their support. A special mention to John Kinser who still made it despite not having been very well. As for the dancers who came...WOW! They came from Leicester, Oxfordshire, Nottinghamshire, Derby, Portsmouth, South Ruislip and Peterborough, along with more local dancers like myself from Luton and others from Milton Keynes. The atmosphere and the organisation of the event were absolutely fantastic... The fun continued on into the evening with DJ Adrian working his way through the many requests handed to him, and he played a fantastic mix that was also appreciated by the dancers. Glenn Rogers was his amazing self with two terrific sets and he proved once again why he is the most loved singer and entertainer on Line dance's circuit. Glenn said to me: "As someone involved in the LDF, I have been to many of these charity events and I can honestly say that this has been the best one. Credit for that has to go to both Kim and Adrian, who have put in many many weeks of hard work and organisation." He echoed the earlier sentiments of Alison, who praised Adrian for all the hard work he had put in. As a DJ herself, she knows just what it takes to make an event like this a success and to make what is actually a very tough job look easy. Adrian himself was delighted with the turnout and support. "Having been involved with this project from its



infancy, it made all the work worthwhile when we realised the event was sold out. I have to say it was an absolute privilege to have been able to work with Glenn Rogers."

There can be no doubt that the event was a resounding success, with a grand total of £1,047 being raised!! As Adrian said, the generosity of line dancers is second to none, and I for one feel very proud to be part of this community.

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**MANCHESTER
CLAIRE, STEVE,
SANDRA and JAMIE**
(report by Claire)
**GRAND TOTAL OF THE DAY
£1117.45**

When approached by Laurent to organise an event for LDF never for a second did I think it would be on such a large scale. I was honoured by the response and generosity from our choreographers, Patt Stott, Charlotte Macari, Craig Bennett, Daniel Whittaker, Shaz Walton, Dee Musk, Chrissie Hodgson and Alan Birchall and of course Dj of the Year Dave Baycroft who all gave up their time for LDF on that day.

When walking through the doors of the Forum Hall it near enough took my breath away, all the memories came flooding back as this was where me and Jamie Whalley first stepped on the dance floor back in 1994. With no further ado, we set up, and it was soon time for people to start joining us for what turned out to be an amazing day.

The day kicked off at 1pm shortly followed by the first workshop of the day from Pat Stott shortly followed by Charlotte Macari. My hat came off to Craig Bennett who had come back to Manchester for us even though he was teaching up at Lytham at another dance weekend, some miles away. Craig really proved to us why he is so popular with dancers all over the world. Daniel Whittaker, Shaz Walton, Dee Musk and Chris Hodgson delighted us all with their fantastic teaches and last but not means least Alan Birchall followed them

in what proved to be a great afternoon of Line dance!

A special mention must be made for Cathy Hodgson who joined us and we were delighted to see her. Cathy's role as LDF ambassador is one she has assumed so well over the last few years, it was just lovely for her to join us. She is passionate about Line dance and about the LDF and she got to sell some of lovely Maureen Rowell's fantastic scarves to very appreciative and fashionable ladies.

The evening followed this super afternoon with more fun and spectacle to be had. We had a breathtaking demonstration from the incredible Paul Culshaw, live music from Paul Taylor and Irish Bingo with a prize of £50, followed by a lovely treat that involved Steve Healy, Jamie Whalley, Daniel Whittaker and Paul Culshaw's bums and plenty of cash from the ladies and lots of laughs. I guess you had to be there. It has to be said that some of the participants did better than the rest but being a lady I won't say any more! Not unless you offer me lots of cash for the LDF of course.

As a group of organisers we would like to say a huge thank you to everyone involved and to all our helpers for all their efforts. This was not just a few hours but a whole day, and everyone really worked tirelessly.

I know Kim and myself are raring to go for next year and I would encourage anyone to organise an event on the 15th March 2014...Let us have a REAL National day with lots of events all over this time!

THE LDF NEEDS YOU

LDF NATIONAL DAY
15th March 2014

This year's LDF National Day was, without doubt, a huge success in Milton Keynes and Manchester with over £2K donated.

So successful that they are doing it all over again. And you can buy your tickets right now ... early birds can save money as well.

Some folks were disappointed that they left things a bit late this year, so if you intend to go, book right away.

If you do, not only will you know you're in for a fabulous day, but you will also be helping the LDF ... AND SAVE MONEY TOO!

MANCHESTER LDF EVENT

Forum Hall, Wythenshawe,
Manchester
12.00pm until late!

Lots of fun and top choreographers ready to entertain you: **Alan Birchall, Pat Stott** and **Charlotte Macari** have already signed up with more to follow soon.

In 2013, this event was a huge success for Claire, Steve, Sandra and Jamie and they are determined to make the 2014 event even bigger and more fun. They are pulling out all the stops so don't miss this chance to have a great day out and do some good as well.

Limited spaces only SO BOOK NOW!

Contact Claire on 01939 236 773 or email her at : dancemad@hotmail.com

MILTON KEYNES LDF EVENT

Wavendon Community Centre,
Wavendon, Milton Keynes
2.00pm until late!

Kim and her friends can organise a party for sure. This year, many top names were at the event and for 2014 Kim promises to surpass herself.

Dee Musk, Karl Harry Winson will be there and the fantastic **Natalie Thurlow** will sing in the evening. With more surprises set to happen, LDF day will be nothing short of fabulous!

The hall is not very big so the spaces are very limited. **A quick booking is recommended.**

Contact Kim on 07967 096 472 or email her at: kim.ray@hotmail.co.uk

PRICES : You can go to either event at the EARLY BIRD DISCOUNT OF £3 PER PERSON!

Book now and pay just £12 per ticket for hours and hours of social dancing, great workshops and inspired madness.

Tickets will rise to £15 from 31st August 2013.

People are my favourite...

Line dance is all about enjoying your time on the floor but for a choreographer it is also making sure that every dancer gets to share that special enjoyment for themselves thanks to your steps.

Joey Warren talks to *Linedancer* about his career so far and why, for him, people are Line dance's best attribute.

I was born in Princeton, West Virginia on June 5, 1985. It's in the most southern part of West Virginia and it's not a huge town. My childhood was a little rocky when I was 10 to 12 years old. My parents went through a divorce when I was five and I was too young to really understand what was going on then. So, when I turned ten it really started to hit home with me and I struggled a little bit not having two parents at home. My mom has been the most solid person of my life. Anything I have ever done she has been there, the good or the bad! I would not be the man I am today without her or the struggles I've seen her go through.

I am still based in Princeton. I work here at my dad's business called J.W. Steel Incorporated and I run the office. I used to work out in the shop but I got my Bachelors in Business and dad moved me up in the office to take over when he retired. He is pretty much in that process now but he does come in for me when I am on the road teaching. He fusses sometimes but never has told me 'no' and I am very grateful for that. I am not married yet nor do I have any kids. But those are both things that I want and hope will happen later in my life.

I was about ten years old when I first went with my mom to a place called Dottios to do Line dance lessons. She used to go every Thursday but when I asked to go with her, she always said no

because she didn't really want me in a 'bar' atmosphere. But, I kept asking and asking and finally, I was able to go... and I was hooked then! I remember doing dances like the Watermelon Crawl, No News, Cruisin and of course the Tush Push! I loved going there and really enjoyed the people as well. I still keep in contact with some of them even today.

After about a year there my mom took me down to Nashville to dance on the Wild Horse Saloon tv show. It was there I got to meet some of my closest friends to date, Barry and Dari-Anne Amato! They were hosting the show and I remember asking Barry for his autograph, little did I know we would be working together years later. I did the show around five times and I still have the tapes of me on them, with my studded shirts and light up laser cowboy boots! And hat of course.

I continued to dance at Dottios for about two or three years but then the place closed down and there wasn't anywhere to go anymore. A few classes opened up but we couldn't go as we were not members. So, I just got into my sports and didn't dance for the next few years. Dancing is not big here in Princeton. There is a studio but I was always shy to go and actually take classes. I didn't want people to know I danced when I was younger, I didn't wanna be viewed as a so called 'sissy' or something. And in the South not a lot of guys dance.





When I was 16 or 17 I got a call from one of the people I used to dance with at Dottios. They had started a class about 30 minutes north of me and told me how different the music was now and just how much I would enjoy it. It didn't take much for me to check it out and I have been dancing ever since. I haven't experienced any other dance genre, I did a tap lesson for a couple of hours once but that was basically just to learn choreography for a number I wanted to do. I regret not pushing myself into classes to learn and become a great dancer but I am very thankful for the talent God gave me. I'm very happy with what Line has brought me. I'm not only dancing but it has brought me friends that have become my family and I wouldn't trade that for the world. Line dance is really people friendly when you think about it, you can have a person that is 10 and right next to them on the floor is a 70 year old doing the same steps and getting the most out of them. I dislike the stereotype that we all wear hats, boots and a huge belt buckle.

That's fine if you do but not everyone does. Anytime I mention Line dance to someone they immediately get that image in their head and if they would actually take the time to see what it's about as a whole they would know they are very wrong. And I'm not saying I don't like the hat, boots and buckle style... I love it, I love country music... it's what I listen to. I just think for the

younger generation they have a different view other than what it actually is.

The highlights in Line dance for me so far have been Scott Blevins teaching my very first dance I choreographed, it was called 'In The Zone'. I remember telling Guyton Mundy I had choreographed something and he said, "well show me", I was so nervous and it's really what started my choreography career. I showed him and then he told Scott about it who then asked me to teach it to him. Scott taught it on the circuit for me and Guyton also got me to teach it at a few events and places he was at. So I am very thankful to them for that. I have also had the wonderful experience of doing shows and music videos with Barry and Dari-Anne Amato. Anytime there is a show or opportunity they try and include me. One of the biggest moments would be filming the Trisha Yearwood video 'Heaven Heartache and the Power of Love' with them. We had such a blast doing that and they couldn't of been more helpful to me. Just being in their company is a highlight for me.

When Scott and Guyton seemed to really like what I had come up with, I thought maybe I could do more choreography. I was then invited to teach at the JG Marathon in 2003. I had barely been back into dance and I was teaching there! That was very special for me.





For me it's all about the song, I can never come up with a step in my head and then put it to music. I wish I could but I have to hear what I am going to be dancing to and try and make each section special to that music. I will go through 25 songs before picking one! So music is always my first priority.

There are some special people that I admire in the Line dance world. Rachael McEnaney has been a huge role model to me. I think she is one of the most special people in the community. The talent alone is beyond anything I could say and then you speak to her and she's just as special on the inside. She is an amazing person. I am very lucky to have her in my life. Debbie McLaughlin and I share so many of the same beliefs and thoughts. The way she hears music is so special, she could hear a song for the first time and know when the next break in the music is happening before it actually happens. I love choreographing with her and just being able to call her my friend tops it all.

With Barry and Dari Anne Amato, it isn't just about dance, we have this family bond that has been there since I was young. When we were at the same events they used to take care of me and tell me when I was maybe misbehaving a little. Dari Anne especially, she used to threaten me with a glue gun and that's all I am going to say about that!

But they are family not just to me but to

my mom as well. My mom never worried when I was with them. I love them with all of my heart. Guyton has been a big part of my Line dance life. The way he choreographs, teaches me to just go for it, think outside of the box! He is a very talented guy and I love seeing his crazy mind work! It's unbelievable sometimes, he has a great talent.

I think a great dancer is someone who gets lost in the music. For me, it's not about doing the best technique or nailing every step, country or non country. It's dancing... period! Someone can be going completely wrong and then they hit this break in the music or lyric, then I will remember them, not for them going wrong but for them knowing that music and making it special for me to see. I love seeing people singing with the music or closing their eyes when dancing, I feel like I am right there with them.

Looking to the future I just want to continue to enjoy life and dance. I have dreams and goals but I am a little superstitious so I won't say exactly what those are.

The most important thing as a dancer is the people. I know I've said this many times but I don't think anyone knows how special they have made this for me.

The travel you get to do is awesome and I wouldn't get to experience it otherwise but the people are my favourite.

You win in life with people.





albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

TIM MCGRAW TWO LANES OF FREEDOM

BIG MACHINE RECORDS



Tim McGraw has enjoyed 20 years at the top of his profession and has had 32 US number ones, won Grammys and 26 CMA/ACM awards.

Until recently Tim had never appeared live in the UK but he headlined the successful Country 2 Country event at the O2.

Tim has now joined Big Machine Records and releases his first new album for them.

Tim kicks off with title track **Two Lanes Of Freedom** (98bpm) a fantastic song showing that Tim has still got it, indeed this would be at home on a Coldplay album, and with a good steady beat this would be ideal for a Beginner dance.

One Of Those Nights (85bpm) is a quality track laced with some fine harmonies and excellent musicianship.

Southern Girl (110bpm) has a good bouncy beat to it which should tempt choreographers to write dances to it.

Truck Yeah (98bpm) is one of those huge anthem tracks that you know will be massive at Tim's live gigs. Check out the couple of dances already on Linedancer's website Dance section.

Nashville Without You (84bpm) this is one of my favourites on the album, the lyrics are brilliant and Tim's vocal is an absolute delight.

Book Of John (76bpm) is nightclub two step in style and Tim delivers this song with a passion in his voice.

Annie I Owe You A Dance (60bpm) this is Tim McGraw at his finest, this is a stunning song and another nightclub two step.

Mexicoma (84bpm) this is a different song than the one by Bucky Covington with the same title, this is very much like Olly Murs work and I think this has the potential for a big dance hit.

Number 37405 (86bpm) Tim switches the mood with this story song about a prisoner who wanted to be a country artist.

It's Your World (128bpm) is a west coast swing number and this is definitely a cool modern country track that should be the inspiration for dances to be written to it.

Tinted Windows (87bpm) this is as good a song as Tim has delivered for many years, it's simply stunning!

Highway Don't Care (80bpm) features Taylor Swift and Keith Urban. Keith's guitar work is absolutely stunning and this is sure to be a massive number one in the States.

After a live version of **Truck Yeah** Tim closes the album with **Let Me Love It Out Of You** (110bpm) another fantastic track and the Hammond organ adds a bluesy feel to this superb track.

In my humble opinion this is Tim McGraw's best album since "Set This Circus Down", in fact I truly believe it is one of his best ever albums!

There are several good dance tracks and overall it is a masterful country album.

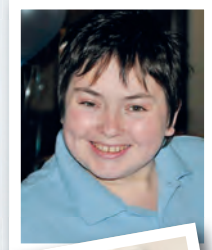
DANCE 4 · LISTEN 5



Line Dance Social



1117670



Join us for a wonderful evening of Line Dancing
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Prince of Wales Hotel, Southport

Thursday 16th May 2013

In aid of the Line Dance Foundation

Featuring the amazing

MAGGIE GALLAGHER

and guests

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**LDF gifts available: Hand-knitted scarves,
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A chance to dance and show you care... Support the Foundation

Dance Obs

Appearing in a talent dance show on TV is not an easy thing to achieve. Meet *Claire Adam* who has done that not once, but twice!

At 25, Claire has appeared in two major programmes and is a passionate Line dancer...



Remember *Strictly Dance Fever*, a UK TV show aired in 2005? Remember young Claire and James? They came third after weeks of gruelling competition. Judges loved them and so did the audience. Fast forward to 2013 and Claire took up the SKY challenge in "Got To Dance"... For this young woman, dance was always where everything was at in life.

"I started in my mum's womb...even broke a few ribs!" Most dancers do start early as we all know but Claire's mum recognised her daughter's talent very quickly and it was at the tender age of two that her local dance school took her on.

Claire says that with her, what you see is what you get. She describes herself as "caring, loyal, affectionate and excitable." Those who watched her in either show will agree. She also adds that she does not take herself too seriously. Her dance inspiration however is very serious indeed. It is a life's commitment and it

comes from wanting to stretch yourself, your dance technique and discipline. The music itself is almost incidental (Claire likes any type) but innovation and new styling are what Claire really cares about the most.

From Paisley in Scotland, Claire had a wonderful childhood. She says: "My parents always supported me and my passion for dance. They paid for the many competition entries and trips around the world that this discipline calls for." Sadly she is also very aware that the pressures both her parents were under almost resulted in them losing their home and almost certainly to their break up. "I never pushed myself studying, all I wanted ever to do, then and now, was dancing. That's it."

It all started with Line dance thanks to her mum who one day dragged her daughter to her class. "I wanted to go to the movies that day." But Claire witnesses



Obsessive



Rob Fowler's The Beast being danced and she is hooked. "There was no turning back for me from that moment on. I kept wondering...how could those dancers dance like that? In a line?"

So from that point, she starts to attend local classes, meeting new people and learning about styles. Then she takes up pro-am lessons travelling to Liverpool once a month to work with two people she thinks of as "the best teachers in Britain", Yvonne and Steve Dunn. She continues her ascension by pairing herself with James McLauchlan to win Division Two Open at Worlds in 2005. This would also be the year when Claire won Solo Line dance and Pro-am Divisions.

In life, Claire would love nothing more than to dance and choreograph for a living. She says: "Nothing makes me happier than hearing a piece of music and feeling inspiration kicking in. It will never leave me."

Her role models are many. Jordan and Tatiana (West coast Swing legends), Ashley banjo from Diversity, Mia Michaels, Tom Mickers and in the more public arena she looks up to Michael Jackson and Beyonce. For Claire all those dancers share some common points. "Passion, technique, musicality and sincerity", she says.

Claire believes in pushing herself as far as she can to get on with her life long dream. She works in a call centre right now and "taps her toes under her desk" every hour of the day. When Claire is around, no matter what she is doing dance is never far away.

Right now, she is keeping tight lipped on how she fared for Got To Dance, but there is no doubt this Line dancer is a winner whatever the outcome. A winner in spirit and a winner in determination.

So the last question to Claire has to be...Got to dance? You bet!

The key to success

Location? Sure. Hotel? Absolutely. For the organiser, finding the right facility is always the biggest headache. A great location or dance floor are not always enough. Standards, costs and general organisation (or disorganisation) can impact on your event very badly.... But no more, thanks to the unique Akkeron solution.



Akkeron Hotels is a collection of 34 hotels full of character and in stunning locations. Six of those are geared towards giving the very best in experience to all levels of dancers. With high standards in comfort, food and with exceptional organisation Akkeron has something to offer to every event organiser. See what you think:

ARDSLEY HOUSE HOTEL (SOUTH YORKSHIRE):

Just three miles from Barnsley and with beautiful York an hour away, this is the perfect dance retreat for those who love the beauty of the countryside, exceptional independent shopping and gorgeous locations.

YOU WILL LOVE:

The indoor pool and Jacuzzi, the steam room, solarium and gym, the garden and huge car park facilities

THE DANCE FLOOR

630 Square feet, with stage area, cloakroom, bar and foyer area.

DINING

With views over lawns and woodlands the restaurant offers an extensive a la carte menu. The Lounge bar is in a lovely conservatory and offers light meals and snacks

IN SHORT

The perfect venue for country and dance lovers alike!

For more details, contact Samantha Glendenning on 01202 208702 associationsales@forestdale.com

ROCKINGHAM FOREST HOTEL (NORTHAMPTONSHIRE)

This fabulous dance friendly hotel is next to Rockingham Castle near Corby. The area has lots to offer shoppers and nature lovers alike.

YOU WILL LOVE:

The intimate setting, great car park facilities, free WIFI, fantastic garden and pool table.

THE DANCE FLOOR

1000 square feet of maple sprung heaven (the largest in the area) and a stage area

DINING

The restaurant is the perfect place for a wide selection of choices as well as a great Sunday roast offering great value...

For more details contact Samantha Glendenning on 01202 208702 associationsales@forestdale.com

CARRINGTON HOUSE HOTEL (BOURNEMOUTH)

Close to the cosmopolitan town centre and its delightful amenities, this is the perfect hotel for those who enjoy the beach as well as restaurants, shopping, beach pods and surfing, what more could you ask for!

YOU WILL LOVE:

The indoor pool and the garden as well as the car parking facilities and the free WIFI.

THE DANCE FLOOR

Not one floor but three! From 432 sq ft to 1365, the mind boggles. Each room has air con and two have plenty of daylight.

DINING

From a bar menu to a fully fledged restaurant this hotel offers it all. With afternoon teas and drinks taken in comfy lounges, dancers will love every minute spent at this hotel

For more details contact Samantha Glendenning on 01202 208702 associationsales@forestdale.com



ADVERTISING FEATURE



WESSEX HOTEL (BOURNEMOUTH)

This hotel is located in the prestigious West Cliff of the town close to Victorian gardens, award winning beaches, theatres, bars and a great shopping centre. An unbeatable location.

YOU WILL LOVE

The indoor and outdoor pools, masseuse and beautician, the gym and steam room, the dance studio and huge car parking facilities and the free WIFI

THE DANCE FLOOR

A huge space of 1700 sq foot of maple sprung dance floor as well as air conditioning and plenty of natural light.

DINING

From vegetarian options to an imaginative wine list as well as light meals and snacks, the Wessex has it all.

For more details contact Samantha Glendenning 01202 208702 associationsales@forestdale.com



SOUTHAMPTON PARK HOTEL (HAMPSHIRE)

A great location in the middle of Southampton itself and with great facilities. The city has lots to offer. From medieval sightseeing monuments and buildings to a wealth of restaurants, bars and great shopping. Plenty to do at any given hour of night or day!

YOU WILL LOVE

The gym, sauna and steam room and the fantastic welcome!

THE DANCE FLOOR

Filled with daylight as well as full air conditioning you will find a fixed dance floor of 580 sq ft.

For more details contact Samantha Glendenning on 01202 208702 associationsales@forestdale.com



LYNDHURST PARK HOTEL (NEW FOREST)

The idyllic location for those who love the countryside and lifestyle. Lots of good pubs, restaurants, art and shops.

YOU WILL LOVE

The outdoor heated pool and the tennis court, the garden and the sauna and the ample free car park

THE DANCE FLOOR

540 sq ft available to you with its own stage and entrance.

DINING

An oak panelled restaurant offers delicious dishes and for those who like a lighter option there is a contemporary lounge bar. The perfect place for discerning diners.

For more details contact Samantha Glendenning on 01202 208702 associationsales@forestdale.com



STEPPIN' OFF

THE Page



Approved by:

Absolutely Baby I Like

linedancer
www.linedancermagazine.com

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Touch x 2, Back Touch x 2		
1 – 2	Step right forward. Touch left beside right (clap hands).	Forward Touch	Forward
3 – 4	Step left forward. Touch right beside left (clap hands).	Forward Touch	
5 – 6	Step right back. Touch left beside right (clap hands).	Back Touch	Back
7 – 8	Step left back. Touch right beside left (clap hands).	Back Touch	
Section 2	Grapevine Right With Touch, Grapevine Left With Touch		
1 – 3	Step right to right side. Cross left behind right. Step right to right side.	Side Behind Side	Right
4	Touch left beside right.	Touch	On the spot
5 – 7	Step left to left side. Cross right behind left. Step left to left side.	Side Behind Side	Left
8	Touch right beside left.	Touch	On the spot
Section 3	Walk Forward x 3, Kick, Walk Back x 3, Touch		
1 – 3	Walk forward - right, left, right.	Right Left Right	Forward
4	Kick left forward.	Kick	On the spot
5 – 7	Walk back - left, right, left.	Back Right Left	Back
8	Touch right beside left.	Touch	On the spot
Section 4	Kick, Kick, Triple Step, Step, Pivot 1/4, Step, Hold		
1 – 2	Kick right forward twice.	Kick Kick	On the spot
3 & 4	Triple step in place, stepping - right, left, right.	Triple Step	
5 – 6	Step left forward. Pivot 1/4 turn right.	Step Pivot	Turning right
7 – 8	Step left forward. Hold.	Step Hold	Forward

Choreographed by: David Sinfield (UK) February 2013

Choreographed to: 'Something 'Bout You Baby I Like' by Status Quo (110 bpm)
from various compilations; download available from amazon.co.uk or iTunes
(start on vocals)

STEPPIN' OFF

THE Page



Approved by:

linedancer
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Kick The Kenny

1 WALL – 52 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Intro (Optional)	Heel Bounces After 32 count intro, bounce right heel 4 times. Then bounce left heel 4 times. Dance begins on vocals.		
Section 1 1 – 4 5 – 8	Grapevine Right With Touch, Grapevine Left With Scuff Step right to side. Cross left behind right. Step right to side. Touch left beside right. Step left to side. Cross right behind left. Step left to side. Scuff right forward.	Side Behind Side Touch Side Behind Side Scuff	Right Left
Section 2 1 – 4 5 – 8	Lock Step Forward, Hold (x 2) Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Lock right behind left. Step left forward. Hold.	Right Lock Right Hold Left Lock Left Hold	Forward
Section 3 1 – 4 5 – 8	Step, Pivot 1/2, Step, Hold (x 2) Step right forward. Pivot 1/2 turn left. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Step Pivot Step Hold Step Pivot Step Hold	Turning left Turning right
Section 4 1 – 4 5 – 8	Forward Rock, Back, Hold, Back Rock, Forward, Hold Rock forward on right. Recover onto left. Step right back. Hold. Rock back on left. Recover onto right. Step left forward. Hold.	Forward Rock Back Hold Back Rock Step Hold	On the spot
Section 5 1 – 4 5 – 8	Kick, Kick, Back Rock, Step, Pivot 1/2, Step, Hold Kick right forward twice. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Kick Kick Back Rock Step Pivot Step Hold	On the spot Turning left
Section 6 1 – 4 5 – 6 7 – 8	Kick, Kick, Back Rock, Step, Hold, Step, Pivot 1/2 Kick left forward twice. Rock back on left. Recover onto right. Step left forward. Hold. Step right forward. Pivot 1/2 turn left (weight onto left).	Kick Kick Back Rock Step Hold Step Pivot	On the spot Forward Turning left
Section 7 1 – 4	Rocking Chair (on slight right diagonal) Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
Option 1 – 2 3 – 4	To make this a 2-wall dance, change Section 7 to Rock, 1/2 Turn, Side: Rock forward on right. Recover onto left. Make 1/2 turn right stepping right forward. Step left beside right.	Forward Rock Turn Together	On the spot Turning right

Choreographed by: Kenny Shaw (AU) February 2013

Choreographed to: 'Kick The Kenny' by Travis Sinclair from CD Rhythm Of The Highway; download available from iTunes (dance starts on vocals)

Choreographer's note: 'Kick the Kenny' refers to the accelerator on the Kenworth (Aussie) big rig truck



A video clip of this dance is available at www.linedancermagazine.com

STEPPIN' OFF

THE Page



Approved by:

linedancer
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Not Enough

4 WALL – 40 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Walk Forward x 3, Kick, Walk Back x 3, Touch Walk forward - right, left, right. Kick left forward. Walk back - left, right, left. Touch right beside left.	Walk 2 3 Kick Back 2 3 Touch	Forward Back
Section 2 1 – 2 3 – 4 5 – 7 8	Grapevine Cross, Side Shimmy, Touch/Clap Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right long step to right side. Shimmy shoulders (2 counts). Touch left beside right and clap.	Side Behind Side Cross Side Shimmy Touch	Right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Side, Touch/Clap, Side, Touch/Clap, Full Rolling Turn With Touch Step left to left side. Touch right beside left and clap. Step right to right side. Touch left beside right and clap. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Touch right beside left.	Side Touch Side Touch Quarter Half Quarter Touch	Left Right Turning left
Section 4 1 – 4 Styling 5 – 8 Restart	Rocking Chair, 1/8 Paddle Turn x 2 Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Counts 1 - 4: Hands up when going forward, down when going back. Step right forward. Paddle 1/8 turn left. Step right forward. Paddle 1/8 turn left. Wall 4: (facing 12:00) Restart dance from the beginning.	Rocking Chair Step Turn Step Turn	On the spot Turning left
Section 5 1 – 4 5 – 6 7 – 8	Jazz Box, Jazz Rocks Forward Cross right over left. Step left back. Step right to right side. Step left forward. Rock forward on right (use jazz hands). Recover onto left. Rock forward on right (use jazz hands). Recover onto left.	Jazz Box Rock Forward Rock Forward	On the spot
Tag 1 – 4 Note	End of Wall 8 (facing 12:00): Clap x 4 Clap hands 4 times. After the Tag the music gets faster and more bouncy.		

Choreographed by: Rob Fowler and Lianne Fowler (ES) February 2013

Choreographed to: 'Not Enough' by Queen Latifah and Dolly Parton from CD Joyful Noise; download available from amazon.co.uk or iTunes (32 count intro - start on vocals)

Restart: One Restart during Wall 4



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Derek Robinson

Hombre Sincero

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Weave Left, Cross Rock, Chasse 1/4 Turn		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 – 4	Cross right behind left. Step left to left side.	Behind Side	
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 & 8	Step right to side. Close left beside right. Turn 1/4 right stepping right forward. (3:00)	Chasse Quarter	Turning right
Section 2	Forward Rock, Back Lock, Back, 1/2 Turn, Forward, Hold (Clap)		
1 – 2	Rock forward on left. Recover onto right.	Rock Forward	On the spot
3 – 4	Step left back. Lock right across left.	Back Lock	Back
5 – 6	Step left back. Turn 1/2 right stepping right forward. (9:00)	Back Turn	Turning right
7 – 8	Step left forward. Hold and clap.	Step Clap	Forward
Section 3	Step, Pivot 1/2, Shuffle 1/2 Turn, Back Rock, Forward, Hold (Clap)		
1 – 2	Step right forward. Pivot 1/2 turn left. (3:00)	Step Pivot	Turning left
3 & 4	Shuffle step 1/2 turn left, stepping - right, left, right. (9:00)	Shuffle Half	
Option	Counts 1 - 4: Right forward rock, right coaster step.		
5 – 6	Rock back on left. Recover onto right.	Rock Back	On the spot
7 – 8	Step left forward. Hold and clap.	Step Clap	Forward
Section 4	Jazz Box Cross, Side Rock, Behind, Side		
1 – 2	Cross right over left. Step left back.	Cross Back	Left
3 – 4	Step right to right side. Cross left over right.	Side Cross	Right
5 – 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7 – 8	Cross right behind left. Step left to left side.	Behind Side	Left

Choreographed by: Derek Robinson (UK) February 2013

Choreographed to: 'Guantanamera (Radio Edit)' by Emil Lassaria & F.Charm (128 bpm) from CD Single; download available from iTunes (64 count intro - start on heavy beat)

Music suggestions: 'Te Quiero Mas' by Formula Abierta; 'Levantando Las Manos' by El Simbolo



A video clip of this dance is available at www.linedancermagazine.com

STEPPIN' OFF

THE Page



Approved by:

Jo Thompson

Choo Choo Cha Boogie

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2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 Styling 1 – 4 5 – 6 7 – 8	Diagonal Rocking Chair, Side Step With Shimmy While rocking, slowly move arms 'choo choo' fashion, like pistons turning train wheels. Counts 1 – 6: angle body to left diagonal. Rock right forward. Recover onto left. Rock right back. Recover onto left. Rock right forward. Recover onto left. (With shimmy or wiggle) Step right to right side squaring up to 12:00. Hold.	Rocking Chair Rock Forward Side Hold	On the spot
Section 2 Styling 1 – 4 5 – 6 7 – 8	Diagonal Rocking Chair, Side Step With Shimmy While rocking, slowly move arms 'choo choo' fashion, like pistons turning train wheels. Counts 1 – 6: angle body to right diagonal. Rock left forward. Recover onto right. Rock left back. Recover onto right. Rock left forward. Recover onto right. (With shimmy or wiggle) Step left to left side squaring up to 12:00. Hold.	Rocking Chair Rock Forward Side Hold	On the spot
Section 3 1 – 4 5 – 8	Heel Struts Forward Step right heel forward. Drop right toe. Step left heel forward. Drop left toe. Step right heel forward. Drop right toe. Step left heel forward. Drop left toe.	Heel Strut Heel Strut Heel Strut Heel Strut	Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Styling	Monterey 1/4 Turn x 2 Touch right to right side. Step right beside left making 1/4 turn right. Touch left to left side. Step left beside right. Touch right to right side. Step right beside left making 1/4 turn right. Touch left to left side. Step left beside right. Counts 1 – 8: shake right index finger in the air by right shoulder.	Touch Turn Touch Together Touch Turn Touch Together	Turning right On the spot Turning right On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 – 8 Note	Diagonal Lock Step, Scuff (x 2) Step right forward to right diagonal. Lock left behind right. Step right forward to right diagonal. Scuff left small scuff forward. Step left forward to left diagonal. Lock right behind left. Step left forward to left diagonal. Scuff right small scuff forward. Count 8: Bring right slightly up and back after scuff to start moving backwards.	Right Lock Right Scuff Left Lock Left Scuff	Forward
Section 6 1 – 2 3 – 4 5 – 6 7 – 8 Styling	Toe Struts Back With 'Hitchhike' Motions Step right toe back. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. Step right toe back. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. On right struts, raise right thumb over right shoulder; on left struts raise left thumb over left shoulder - alternate the action into a 'hitchhike' type movement.	Back Strut Back Strut Back Strut Back Strut	Back
Ending 7 7	At end of track, facing 6:00: do first 6 counts of Section 6 (toe struts), then Step left 1/4 turn left. Look over left shoulder with left thumb back. or Step left 1/2 turn left. Pose to front wall and smile!		

Choreographed by: John Robinson & Jo Thompson Szymanski (US) February 2013

Choreographed to: 'Choo Choo Cha Boogie' by Scooter Lee (172 bpm)
 from CD Welcome to Scooterville; download available from amazon.co.uk
 or iTunes
 (48 count intro - start on vocals)



A video clip of this dance is available at
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THE Page



Approved by:

Karen

Linedancer
www.linedancermagazine.com

Banana Coco

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8	Heel & Cross, Side Tap Tap (x 2) Touch right heel diagonally forward. Step right beside left. Cross left over right. Step right big step to right side. Tap ball of left next to right twice. Touch left heel diagonally forward. Step left beside right. Cross right over left. Step left big step to left side. Tap ball of right next to left twice.	Heel & Cross Side Tap Tap Heel & Cross Side Tap Tap	On the spot Right On the spot Left
Section 2 & 1 & 2 & 3 & 4 5 – 6 7 – 8 Tag/Restart	Syncopated Out Out In In x 2, Prissy Walks, Step, 1/4 Turn (With Hip Roll) Step right forward on right diagonal. Step left forward apart from right. Step right back to centre. Step left back beside right. Repeat counts & 1 & 2. Step right forward directly in front of left. Step left forward directly in front of right. Step right forward. Step left 1/4 turn left (right hip roll when turning left). Wall 6: Dance Tag 2 then Restart dance from the beginning.	Out Out In In Prissy Walks Step Quarter	Forward Back Forward Turning left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Back Cha Cha, Back Rock, Forward Cha Cha Rock forward on right. Recover onto left. Cha Cha back - right, left, right. Rock back on left. Recover onto right. Cha Cha forward - left, right left.	Rock Forward Back Cha Cha Rock Back Forward Cha Cha	On the spot Back On the spot Forward
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Cross Cha Cha (x 2) Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right.	Side Rock Cross Cha Cha Side Rock Cross Cha Cha	On the spot Left On the spot Right
Tag 1 1 – 2 3 – 4 & 5 & 6 & 7 & 8	End of Wall 4 (facing 12:00): Slow Out Out In In, Syncopated Out Out In In x 2 Step right forward on right diagonal. Step left forward apart from right. Step right back to centre. Step left back beside right. Step right forward on right diagonal. Step left forward apart from right. Step right back to centre. Step left back beside right. Repeat counts & 5 & 6.	Out Out In In Out Out In In Out Out In In	Forward Back Forward Back
Tag 2 1 – 4	Wall 6 (facing 6:00): Cross, Unwind 3/4 (then Restart) Cross right over left. Unwind 3/4 left over 3 counts. (9:00) Then start the dance again.		

Choreographed by: Karen Tripp (CA) February 2013

Choreographed to: 'Banana Coco (Video version)' by Liza Da Costa from CD Maybe; download available from amazon.co.uk or iTunes (8 count intro - start on vocals)

Tags: Two Tags, one after Wall 4 and one (followed by Restart) during Wall 6



A video clip of this dance is available at www.linedancermagazine.com

STEPPIN' OFF

THE Page



Approved by:

Kate Sala

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Mexi-Fest

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 & 6 7 – 8	Side, Behind, Kick Ball Cross, Chasse, Back Rock Step right to right side. Cross left behind right. Kick right forward on right diagonal. Step right beside left. Cross left over right. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Right Behind Kick Ball Cross Chasse Right Rock Back	Right On the spot
Section 2 1 – 2 3 & 4 5 – 8	Walk x 2, Forward Shuffle, Rocking Chair Walk forward left. Walk forward right. Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Left Right Left Shuffle Rocking Chair	Forward On the spot
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/4 Turn, Forward Shuffle, Side, Together, Coaster Step Step right forward. Pivot 1/4 turn left. Step right forward. Close left beside right. Step right forward. Step left out to left side. Step right beside left. Step left back. Step right beside left. Step left forward.	Step Pivot Right Shuffle Side Together Coaster Step	Turning left Forward Left On the spot
Section 4 1 – 2 3 & 4 5 – 8	Walk x 2, Forward Shuffle, Rocking Chair Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Right Left Right Shuffle Rocking Chair	Forward On the spot
Section 5 1 – 2 3 & 4 5 – 6 7 – 8	Step, Pivot 1/4, Cross Shuffle, Side, Touch, Side, Touch Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right. Step right long step to right side. Touch left beside right. Step left long step to left side. Touch right beside left.	Step Pivot Cross Shuffle Side Touch Side Touch	Turning right Right Left
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Back Rock, Heel Grind 1/4 Turn (x 2) Rock back on right. Recover onto left. Dig right heel forward, toe turned in. Heel grind 1/4 right stepping left back. Rock back on right. Recover onto left. Dig right heel forward, toe turned in. Heel grind 1/4 right stepping left back.	Rock Back Heel Grind/Turn Rock Back Heel Grind/Turn	On the spot Turning right On the spot Turning right
Section 7 1 – 4 5 – 8	Weave Left With Point, Weave Right With Point Cross right behind left. Step left to side. Cross right over left. Point left toe to side. Cross left behind right. Step right to side. Cross left over right. Point right toe to side.	Behind Side Cross Point Behind Side Cross Point	Left Right
Section 8 1 – 2 3 – 4 5 – 8	Cross, Point, Cross, Point, Jazz Box Cross Cross right over left. Point left toe to left side. Cross left over right. Point right toe to right side. Cross right over left. Step left back. Step right to side. Cross left over right.	Cross Point Cross Point Jazz Box Cross	Left Right On the spot

Choreographed by: Kate Sala (UK) January 2013

Choreographed to: 'Back In Your Arms Again' by The Mavericks from EP Suited Up and Ready or CD In Time; download available from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com

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THE Page



Approved by:

Niels B. Poulsen

linedancer
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Bruises

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 Option 5 6 & 7 & 8	Forward Rock, Triple Full Turn Cross, Side, Behind Side Cross, Quick Side Rock Rock forward on right. Recover onto left. Triple step full turn right, stepping right, left, right (crossing right slightly over left). Replace full turn with Right coaster cross. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right.	Rock Forward Triple Turn Cross Side Behind Side Cross Side Rock	On the spot Turning right Left On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 – 8 Restart	Cross, 1/4 Turn, Shuffle 1/2 Turn, Step, 1/2 Turn, Walk x 2 Cross left over right. Turn 1/4 left stepping right back. (9:00) Shuffle step 1/2 turn left, stepping - left, right, left. (3:00) Step right forward. Turn 1/2 left stepping left forward. (9:00) Walk forward right. Walk forward left. (Option: full turn left) Walls 4 and 8: (facing 12:00) Restart dance from the beginning.	Cross Quarter Shuffle Half Step Half Walk Walk	Turning left Forward
Section 3 1 & 2 & 3 – 4 5 & 6 7 & 8	Heel Switches, Forward Rock, Back Lock Step, 1/4 Turn Chasse (Travelling forward) Touch right heel forward. Step down on right. (Travelling forward) Touch left heel forward. Step down on left. Rock forward on right. Recover onto left. Step right back. Lock left across right. Step right back. Turn 1/4 left stepping left to side. Close right beside left. Step left to side. (6:00)	Heel & Heel & Rock Forward Back Lock Back Quarter Chasse	Forward On the spot Back Turning left
Section 4 1 – 2 3 & 4 5 & 6 Restart 7 & 8	Heel Grind 1/4 Turn, Coaster Step, Forward Shuffle, Kick Ball Step Touch right heel forward. Grind right heel 1/4 turn right stepping left back. (9:00) Step right back. Step left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. Wall 9: (facing 9:00) Restart dance from the beginning. Kick right forward. Step right beside left. Step left forward.	Heel Grind Quarter Coaster Step Left Shuffle Kick Ball Step	Turning right On the spot Forward
Tag 1 – 2 3 & 4 5 – 6 7 & 8	After Walls 2 and 6 (facing 6:00): Forward Rock, Shuffle 1/2 Turn (x 2) Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left.	Rock Forward Shuffle Half Rock Forward Shuffle Half	On the spot Turning right On the spot Turning left
Ending	Dance finishes facing 12:00. Complete Wall 12 and step forward. Tadaah!		

Choreographed by: Niels Poulsen (DK) February 2013

Choreographed to: 'Bruises' by Train feat Ashley Monroe from CD California 37; download available from amazon.co.uk or iTunes (16 count intro - approx 9 secs)

Tag/Restart: One Tag danced after Walls 2 and 6, three Restarts



A video clip of this dance is available at www.linedancermagazine.com

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THE Page



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linedancer
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Our Prescription

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine With Heel Slap, Side, Heel Slap, Step, Heel Slap Step right to right side. Cross left behind right. Step right to right side. Hook left behind right and slap left heel with right hand. Step left to left side. Hook right in front of left and slap right heel with left hand. Step right forward. Hook left behind right and slap left heel with right hand.	Side Behind Side Slap Side Slap Step Slap	Right On the spot
Section 2 1 – 4 5 – 8	Back Lock Step, Kick, Coaster Step, Step Step left back. Lock right across left. Step left back. Kick right forward. Step right back. Step left beside right. Step right forward. Step left forward.	Back Lock Back Kick Coaster Step Step	Back Forward
Section 3 1 – 4 5 – 6 7 – 8 Restart 2	Step, Pivot 1/4, Cross, Hold, Hinge 1/2 Turn, Cross, Hold Step right forward. Pivot 1/4 turn left. Cross right over left. Hold. (9:00) Step left back turning 1/4 right. Turn 1/4 right stepping right to right side. (3:00) Cross left over right. Hold. Wall 6: (facing 6:00) Restart dance from the beginning.	Step Pivot Cross Hold Hinge Half Cross Hold	Turning left Turning right Right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Restart 1	Stomp, Stomp, Swivet, Stomp, Stomp, Swivet Stomp right forward. Stomp left forward. Swivet right toes to right and left heel to left. Return to centre. Stomp left forward. Stomp right forward. Swivet left toes to left and right heel to right. Return to centre. Wall 3: (facing 9:00) Restart dance from the beginning.	Stomp Stomp Swivet Right Stomp Stomp Swivet Left	Forward On the spot Forward On the spot
Section 5 1 – 2 3 – 4 5 – 8	Back, Kick/Clap, Back, Kick/Clap, Coaster Step, Hold Step right back. Kick left forward and clap. Step left back. Kick right forward and clap. Step right back. Step left beside right. Step right forward. Hold.	Back Kick Back Kick Coaster Step Hold	Back On the spot
Section 6 1 – 4 5 – 8 Option	Step, Pivot 1/2, Step, Hold, Triple Full Turn, Hold Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (9:00) Triple step full turn left, stepping - right, left, right. Hold. Option Replace full turn with run forward - right, left, right. Hold.	Step Pivot Step Hold Full Turn Hold	Turning right Turning left
Section 7 1 – 4 5 – 6 7 – 8	Stomp, Clap, Stomp, Clap, Cross Rock, Side, Hold Stomp left forward. Clap. Stomp right forward. Clap. Cross rock left over right. Recover onto right. Step left to left side. Hold.	Stomp Clap Stomp Clap Cross Rock Side Hold	Forward On the spot
Section 8 1 – 4 5 – 8	Hip Bumps With Hold Bump hips - right, left, right. Hold. Bump hips - left, right, left. Hold (weight is on left ready to start dance again).	Hip Bumps Hold Hip Bumps Hold	On the spot

Choreographed by: Sue Smyth and Michelle Mathieson (UK) February 2013

Choreographed to: 'Put Some Alcohol On It' by Gord Bamford from CD Day Job; download available from amazon.co.uk or iTunes (32 count intro - start on word 'broke')

Restarts: Two Restarts, one during Wall 3 and one during Wall 6



A video clip of this dance is available at www.linedancermagazine.com

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THE Page



Approved by:

Vikki
~ x ~

Learn To Love Again

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2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 4 – 5 & 6 7 & 8	Syncopated Jazz Box Cross, Side, Behind, Side, Forward, Kick Ball Step Cross right over left. Step left back. Step right to right side. Cross left over right. Step right to side. Cross left behind right. Step right to side. Step left forward. Kick right forward. Step right beside left. Step left forward.	Jazz Box Cross Side Behind & Step Kick Ball Step	On the spot Right On the spot
Section 2 1 – 2 3 & 4 5 – 6 & 7 & 8 Note	Step, Pivot 1/4, Cross Shuffle, Side, Touch, & Heel & Scuff Step right forward. Pivot 1/4 turn left. (9:00) Cross right over left. Step left to left side. Cross right over left. Step left to left side. Touch right beside left. Step right back. Touch left heel forward. Step left beside right. Scuff right forward. Counts & 7 & 8: Angle body to left diagonal (7:30).	Step Pivot Cross Shuffle Side Touch & Heel & Scuff	Turning left Left On the spot
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Diagonal Forward Rock, Shuffle 1/2 Turn, Full Turn, Forward Shuffle Rock right forward to left diagonal. Recover onto left. (7:30) Right shuffle 1/2 turn right, stepping - right, left, right. (1:30) Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Close right beside left. Step left forward.	Rock Forward Shuffle Half Full Turn Left Shuffle	On the spot Turning right Forward
Section 4 1 & 2 & 3 & 4 5 – 6 & 7 – 8 Restart	Toe & Heel & Heel & Toe, Side, Hold, & Side, Flick Touch right toe beside left. Step onto right. Touch left heel forward. Step onto left. Touch right heel forward. Step onto right. Touch left toe beside right. Straightening up to front wall step left to left side. Hold. (12:00) Step right beside left. Step left to left side. Flick right foot back. Walls 2 and 6: Start dance again from the beginning.	Toe & Heel & Heel & Toe Side Hold & Side Flick	On the spot Left
Section 5 1 – 2 3 – 4 5 – 6 & 7 – 8	Step, Pivot 1/2, Full Turn, Forward Rock, & Heel, Hold Step right forward. Pivot 1/2 turn left. (6:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Rock forward on right. Recover onto left. Step right back. Touch left heel forward. Hold.	Step Pivot Full Turn Rock Forward & Heel Hold	Turning left On the spot
Section 6 & 1 – 2 3 – 4 5 & 6 7 – 8	Monterey Full Turn, Side Rock, Sailor Step, Back Rock Step left beside right. Point right to side. Make full turn right stepping right beside left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to place. Rock back on right. Recover onto left.	& Point Turn Side Rock Sailor Step Rock Back	Turning right On the spot
Section 7 1 – 2 & 3 – 4 5 – 6 7 & 8	Dorothy Step, Walk Forward x 2, Forward Rock, Coaster Cross Step right forward. Lock left behind right. Step right forward. Walk forward left. Walk forward right. Rock forward on left. Recover onto right. Step left back. Step right beside left. Cross left over right.	Right Dorothy Left Right Rock Forward Coaster Cross	Forward On the spot
Section 8 1 – 2 & 3 – 4 5 – 6 7 – 8	Side, Hold, & Side, Touch, Full Rolling Turn, Sweep Step right to right side. Hold. Step left beside right. Step right to right side. Touch left beside right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Sweep right out and round in front of left.	Side Hold & Side Touch Quarter Half Quarter Sweep	Right Turning left

Choreographed by: Vikki Morris (UK) January 2013

Choreographed to: 'Learn To Love Again' by Lawson from CD Chapman Square; download available from amazon.co.uk or iTunes (16 count intro)

Restarts: Two Restarts, both after Section 4, during Walls 2 and 6

Choreographer's note: Many thanks to Phil for the music suggestion



A video clip of this dance is available at www.linedancermagazine.com

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THE Page



Approved by:

Dee
xxx

linedancer
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Love Song

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Kick x 2, Back, Touch, Step Brush x 2 Kick right forward twice. Step right back. Touch left toe in front of right. Step left forward. Brush right forward. Step right forward. Brush left forward.	Kick Kick Back Touch Step Brush Step Brush	On the spot Forward
Section 2 1 – 2 3 – 4 5 – 8	Cross, 1/4 Turn, Side, Brush, Cross, Side, Behind, Point Cross left over right. Turn 1/4 left stepping right back. (9:00) Step left to left side. Brush right over left. Cross right over left. Step left to left side. Cross right behind left. Point left to side.	Cross Quarter Side Brush Cross Side Behind Point	Turning left Left
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Side, Heels, Toes, Jazz Box 1/4 Turn With Brush Cross left over right. Step right to right side. (Travelling to right) Twist both heels right. Twist both toes right. Cross left over right. Turn 1/4 left stepping right back. Step left to left side. Brush right forward. (6:00)	Cross Side Heels Toes Cross Quarter Side Brush	Right Turning left Left
Section 4 1 – 4 5 – 8 Restarts	Forward Lock Step With Brush x 2 Step right forward. Lock left behind right. Step right forward. Brush left forward. Step left forward. Lock right behind left. Step left forward. Brush right forward. Wall 2 (facing 12:00) and Wall 5 (facing 6:00) Restart dance from the beginning.	Right Lock Right Brush Left Lock Left Brush	Forward
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Step, Pivot 1/4, Cross, Kick, Behind, Side, Cross, Hitch Step right forward. Pivot 1/4 turn left. (3:00) Cross right over left. Kick left forward on left diagonal. Cross left behind right. Step right to right side. Cross left over right. Hitch right over left (weight on left).	Step Quarter Cross Kick Behind Side Cross Hitch	Turning left Left Right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Cross Strut, Side Strut, Diagonal Rocking Chair Cross right toe over left. Drop right heel taking weight. Step left toe to left side. Drop left heel taking weight. Rock right forward on left diagonal. Recover onto left. Rock right back on right diagonal. Recover onto left.	Cross Strut Side Strut Rock Forward Rock Back	Left On the spot
Section 7 1 – 4 5 – 6 7 – 8	Jazz Box Cross, Modified Monterey Turn x 2 Cross right over left. Step left back. Step right to right side. Cross left over right. Point right to right side. Turn 1/4 right stepping right beside left. Point left to left side. Turn 1/4 left stepping left beside right. (3:00)	Jazz Box Cross Point Turn Point Turn	On the spot Turning right Turning left
Section 8 1 – 4 5 6 – 8	Cross, Hold, 1/4 Turn, Hold, 1/2 Turn, Step, Pivot 1/2, Step Cross right over left. Hold. Turn 1/4 right stepping left back. Hold. (6:00) Make 1/2 turn right stepping right forward. (12:00) Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Cross Hold Turn Hold Half Turn Step Pivot Step	Turning right
Tag 1 1 – 4 5 – 8	End of Wall 3: (Facing 6:00) Step, Hold, Pivot 1/2 turn, Hold (x 2) Step right forward. Hold. Pivot 1/2 turn left. Hold. Repeat counts 1 – 4. (Begin again facing 6:00)	Step Hold Pivot Hold	Turning left
Tag 2 1 – 4	End of Wall 7: (Facing 6:00) Step, Hold, Pivot 1/2 Turn, Hold Step right forward. Hold. Pivot 1/2 turn left. Hold. (Begin again facing 12:00)	Step Hold Pivot Hold	Turning left

Choreographed by: Dee Musk (UK) January 2013

Choreographed to: 'Love Song' by The Overtones (160 bpm) from CD Higher; download available from amazon.co.uk or iTunes (16 count intro - approx 6 secs)

Restarts/Tags: Two Restarts - Walls 2 and 5;
Two easy Tags, one after Wall 3 and one after Wall 7



A video clip of this dance is available at www.linedancermagazine.com

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THE Page



Approved by:

Jose Miguel

Don't Forget Me Baby

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2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step, Step, Pivot 1/2, Shuffle 1/2 Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Shuffle step 1/2 turn right, stepping - left, right, left.	Rock Forward Coaster Step Step Pivot Shuffle Half	On the spot Turning right
Section 2 1 & 2 3 & 4 5 – 6 & 7 8	Coaster Step, Forward Shuffle, Syncopated Jazz Box Touch Step right back. Step left beside right. Step right forward. Step left forward. Step right beside left. Step left forward. Cross right over left. Step left back. Step right to side. Cross left over right. Touch right to right side.	Coaster Step Left Shuffle Jazz Box Touch	On the spot Forward On the spot
Section 3 1 & 2 3 & 4 5 – 6 7 & 8	Cross Shuffle, 1/2 Turn Cross Shuffle, Side Rock, Behind & 1/4 Turn Cross right over left. Step left to left side. Cross right over left. Turn 1/2 left and cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to side. Turn 1/4 left stepping right forward.	Cross Shuffle Turn Cross Shuffle Side Rock Behind & Quarter	Left Turning left On the spot Turning left
Section 4 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Forward Lock Step (x 7), Clap Clap (Take tiny steps forward) Step left forward. Lock right behind left. Step left forward. Lock right behind left. Step left forward. Lock right behind left. Step left forward. Lock right behind left. Step left forward. Lock right behind left. Step left forward. Lock right behind left. Step left forward. Clap. Clap.	Left Lock Left Lock Left Lock Left Lock Left Lock Left Lock Left Clap Clap	Forward
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, 1/2 Turn Shuffle (x 2) Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Close right beside left. Step left forward.	Rock Forward Turn Shuffle Rock Forward Turn Shuffle	On the spot Turning right On the spot Turning left
Section 6 1 & 2 & 3 & 4 & 5 & 6 & 7 8	Heel & Heel & Syncopated Jazz Box 1/4 Heel, Cross & Heel & Cross 1/2 Turn Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Cross right over left. Turn 1/4 right stepping left back. Touch right heel forward. Step right beside left. Cross left over right. Step right to right side. Touch left heel forward on left diagonal. Step left beside right. Cross right over left. Make 1/2 turn left (weight onto left).	Heel & Heel & Cross Turn Heel & Cross & Heel & Cross Turn	On the spot Turning right On the spot Right Left Turning left
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse, Cross Rock, Chasse 1/4 Turn Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Cross Rock Chasse Right Cross Rock Chasse Quarter	On the spot Right On the spot Turning left
Section 8 1 2 & 3 & 4 5 – 6 7 – 8	1/4 Turn, Syncopated Weave Kick, Side, Together, Side, Together Turn 1/4 left stepping right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Kick left forward on left diagonal. Step left to left side. Step right beside left. Step left to left side. Step right beside left.	Quarter Behind & Cross & Kick Left Together Left Together	Turning left Right On the spot Left
Tag 1 – 4 5 – 8	End of Wall 3: 32-count Tag - dance the following 8 steps 4 times Step right to side. Touch left beside right. Step left to side. Touch right beside left. Step right to side. Touch left beside right. Step left 1/4 turn left. Touch right beside left.	Right Touch Left Touch Right Touch Turn Touch	On the spot Turning left

Choreographed by: Jose Miguel Belloque Vane (NL) February 2013

Choreographed to: 'Te Fuieste (Original Mix)' by Jose De Rico ft Henry Mendez from CD Te Fuieste; download available from amazon.co.uk or amazon.com (start on vocals)

Tag: There is one 32-count Tag danced at the end of Wall 3



A video clip of this dance is available at www.linedancermagazine.com

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Over Time

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Chasse, Cross Rock, Chasse 1/4 Turn Step right to right side. Step left beside right. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left 1/4 turn left. (9:00)	Side Together Chasse Right Cross Rock Chasse Quarter	Right On the spot Turning left
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Weave With Sweep, Behind, Side, Cross, Point Cross right over left. Step left to left side. Cross right behind left. Sweep left out and behind right. Cross left behind right. Step right to right side. Cross left over right. Point right to right side.	Cross Side Behind Sweep Behind Side Cross Point	Left Right
Section 3 1 – 2 3 – 4 & 5 – 6 7 – 8	Hitch, Monterey 1/2 Turn, & Point Hitch, Side Rock Hitch right knee. Point right to right side. Turn 1/2 right on ball of left stepping right beside left. Point left to left side. (3:00) Step left beside right. Point right to right side. Hitch right knee. Rock right to right side. Recover onto left.	Hitch Point Turn Point & Point Hitch Side Rock	On the spot Turning right On the spot
Section 4 1 & 2 3 – 4 5 – 6 7 & 8	Cross Shuffle, 1/4 Turn x 2, Cross Rock, Chasse 1/4 Turn Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (9:00) Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left 1/4 turn left. (6:00)	Cross Shuffle Quarter Quarter Cross Rock Chasse Quarter	Left Turning right On the spot Turning left
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Side, Behind, Kick, Behind, Side, Cross, Kick Cross right over left. Step left to left side. Cross right behind left. Kick left to left diagonal. Cross left behind right. Step right to right side. Cross left over right. Kick right to right diagonal.	Cross Side Behind Kick Behind Side Cross Kick	Left Right
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Back Rock, Kick Ball Cross, Hip Sways, Sailor 1/4 Turn Rock back on right. Recover forward onto left. Kick right forward to right diagonal. Step right beside left. Cross left over right. Step right to right side swaying hips right. Sway hips left. Cross right behind left turning 1/4 right. Step left to side. Step right to side. (9:00)	Rock Back Kick Ball Cross Sway Sway Quarter Sailor	On the spot Right Turning right
Section 7 1 – 2 3 & 4 5 – 6 7 – 8	Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4, Cross, Side Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Step left to left side.	Step Pivot Left Shuffle Step Pivot Cross Side	Turning right Forward Turning left Left
Section 8 & 1 – 2 3 & 4 5 – 6 7 & 8	1/2 Turn, Side, Together, Chasse, Cross Rock, Triple 3/4 Turn Make 1/2 turn right on ball of left. (6:00) Step right to right side. Step left beside right. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Triple step 3/4 turn left, stepping - left, right, left. (9:00)	Half Side Together Chasse Right Cross Rock Triple Three Quarter	Turning right Right On the spot Turning left

Choreographed by: Chris Hodgson (UK) February 2013

Choreographed to: 'All Over Again' by The Mavericks from CD In Time; download available from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com

STEPPIN' OFF

THE Page



Approved by:

Gotta Be Somebody

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4 WALL – 64 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 – 7 8 & 1	Step, Forward Rock, Back Shuffle, 1/2 Turn, 1/4 Turn, Sailor Step Step forward left. Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to right side. Cross left behind right. Step right to right side. Step left to place. (3:00)	Step Rock Forward Shuffle Back Half Quarter Left Sailor	Forward Back Turning left On the spot
Section 2 2 – 3 4 & 5 6 – 7 8 & 1	Behind, Side, Forward Shuffle, Forward Rock, Back Rock, Forward Rock Cross right behind left. Step left to side on left diagonal. (1:30) Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right sweeping left back around to left. Rock back on left. Recover onto right. Rock forward on left.	Behind Side Right Shuffle Rock Forward Rock Back Forward	Left Forward On the spot
Section 3 2 – 3 Restart 4 & 5 6 – 7 8 & 1	Recover, Step Back, Back Shuffle, Full Turn, Shuffle 1/2 Turn, Recover onto right. Step left back. Wall 2: Step right back squaring up to 3:00, then Restart the dance from count 1. Step right back. Close left beside right. Step right back. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back. Shuffle step forward making 1/2 turn left, stepping - left, right, left. (7:30)	Recover Back Shuffle Back Full Turn Shuffle Half	Back Back Turning left
Section 4 2 – 3 4 & 5 6 – 7 8 & 1	Cross Rock, Chasse, Cross Rock, Shuffle 1/4 Turn Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to side (square up to 9:00). Cross rock left over right. Recover onto right. Shuffle step 1/4 turn left, stepping - left, right, left. (6:00)	Cross Rock Chasse Right Cross Rock Shuffle Quarter	On the spot Right On the spot Turning left
Section 5 2 – 3 4 & 5 6 7 & 8 & 1	Forward Rock, Weave 1/4, Step, Extended Lock Step Forward Rock forward on right. Recover onto left sweeping right back around to right. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Step left forward. (3:00) Step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward.	Rock Forward Behind Quarter Step Forward Right Lock Right Lock Right	On the spot Turning left Forward
Section 6 2 – 3 4 & 5 6 – 7 8 & 1	Forward Rock, Back, Together, Forward Rock, 1&1/2 Turns, Step Rock forward on left. Recover onto right. Step left back. Step right beside left. Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (9:00) Step right forward.	Rock Forward Back & Rock Recover Turn Full Turn Step	On the spot Turning left Forward
Section 7 2 – 3 Restart 4 & 5 6 & 7 8 & 1	Forward Rock, Together & Side, Together & Side, Back Rock, Forward Rock Rock forward on left. Recover onto right. Wall 4: Step left forward (as count 1) and Restart the dance (facing 3:00). Step left beside right. Step right in place. Step left to left side. Step right beside left. Step left in place. Step right to right side. Rock back on left. Recover onto right. Rock forward on left.	Rock Forward Together & Side Together & Side Rock Back Forward	On the spot Left Right On the spot
Section 8 2 – 3 4 & 5 6 – 7 8 & (1)	Recover, Step Back, Shuffle Back 1/2 Turn, Step, Forward Shuffle Recover back onto right. Step left back. Step right back. Close left beside right. Step right back. Turn 1/2 left stepping left forward. Step right forward. (3:00) Step left forward. Close right beside left. (Step left forward - count 1 of dance.)	Recover Back Shuffle Back Half Step Left Shuffle	Back Turning left Forward

Choreographed by: Guyton Mundy (US) January 2013
Choreographed to: 'Gotta Be Somebody' by Nickelback from CD Dark Horse; download available from amazon.co.uk or iTunes (start on vocals)
Restarts: Two Restarts, one during Wall 2 and one during Wall 4



A video clip of this dance is available at www.linedancermagazine.com



Ask Sho



Q I have been Line dancing for 20 years now and have thoroughly enjoyed it, but am now finding the modern Line dances difficult to keep up with as there are so many and classes seem to be teach, teach, teach, with tags and restarts all the time.

After an evening of this I find I am aching a lot - knees and hips especially - I understand that getting older is the main problem, but find when I dance the old familiar dances I have no problem at all - even fast turns are not difficult. Is this to do with muscle memory?

The body is prepared for the familiar steps, which when learning new dances it is not. Perhaps I should just accept the limitations of getting older and enjoy what I can?
— Linda

A Linda you are not alone in what you say. Your first issue of so many new dances being taught with tags and restarts is a recurring one that I hear time and time again.

Lots of social dancers want to get up and dance and not feel that they are constantly unsure of what they are doing. This spills over into socials and events too. Some Line dancers no longer attend socials because they say that they don't know the dances and end up sitting out much of the time.

A lot of the attraction of social dancing is about being on the dance floor enjoying yourself without worrying about not knowing enough dances.

I still remember the days when as long as you knew three or four Line dances you could stay on the floor all night long. And this is one of the reasons that the older dances come back to us so quickly, we danced these dances hundreds if not thousands of times so that they were thoroughly ingrained into our muscle memory, a bit like riding a bike, the movement patterns are still there just waiting to be brought to life again.

Some of your aches and pains might be related to growing older but we must also consider how the content of Line dances has changed over the years and of course being unsure of what you are dancing can cause muscles to work overtime.

Where in the past, there were lots of steady stepping and walking types of

combinations and sequences that we could saunter through and these have largely been replaced with increased amounts of weight changes within the same number of counts and also more complex dance technique borrowed from various dance genres.

How these different movements are taught will have a bearing on how well your knees and hips cope with them. It may be that you would benefit from doing some basic conditioning exercises for the muscles that support and move the knees and hips.

As we get older we tend to do less of the sorts of movements that support these important joints.

A good basic Line dance warm up at the beginning of class can help to fire up these muscles and encourage them to do their job when you are dancing. Equally doing some cool down stretches after class can also help to reduce post dancing aches - these basic stretches can be done once you get home to ease out your muscles.

Providing you do not have injuries or medical conditions that prevent you moving then don't give let age force you to give up. Our muscle tone reduces naturally as we get older but keeping them moving regularly helps to keep our muscles fit for purpose.

Perhaps if your fellow dancers at your Line dance class agree then your teacher would consider doing some of the older dances at class or at least choose dances that put less strain on the knees and hips.

Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.



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Zimmer Dancer

This is *Joan Curtis's* story in her own words. Dancing was her life until life decided otherwise. But a dancer's spirit is always strong and Joan surmounted her difficulties with indomitable strength... with a good dose of humour along the way.



I was born in Langley, in the Black Country, which is part of the West Midlands, in 1945. I am the eldest of two girls and I attended the local comprehensive school until 1960. I then worked as a shop assistant until my marriage to Des, who is from Dublin, in 1963. We had two children, a girl and a boy, and everyone said it wouldn't last. However, that was some 49 years ago and we are still together. So four grandchildren and four great-grandchildren later, much to my husband's dismay, I think we can safely say we have lasted!

We moved to Christchurch in Dorset in 1999 with the intention of retiring there, however, in January 2013 we made the decision to move back to the West Midlands, so that we could be nearer to our family, due to my declining health.

I discovered Line dancing in 2003, and

as for many dancers, purely by chance.

I was shopping in Christchurch and heard music coming from the local square. There were a group of dancers who were putting on a display of what I soon discovered was Line dancing. It all looked good fun and they were all really enjoying themselves. As for me, well, my feet were tapping just watching them. I found it hard to drag myself away to continue with my shopping, particularly as they were dancing to country music, which I have always liked.

Soon after, I saw some Line dancing classes for beginners being advertised in the local paper, and decided to go along to one, not knowing what to expect. The people were friendly and welcoming and I really enjoyed myself that night. Even though I could not do the steps to begin with, I found I soon picked up

some simple dances. I remember The Electric Slide was among the first of my achievements. It was great fun, and from that moment I was hooked. That class became my regular class, and I started to attend as many as I could find and fit in. A group of us even went so far as to put on displays of Line dancing in the rest homes we were invited to.

But things were about to change for me. I was taking medication for epilepsy, which I had been suffering from since 1974, and the tablets were controlling my fits, so I was able to lead a fairly normal life. From 2003 to 2009 I enjoyed my Line dancing and all it entailed, including my attempts at choreography. Life was good and in December 2006, Issue 127 of Linedancer Magazine published my second dance, "Come On Rain", which thrilled me to bits.



Things were not going my way and my beloved dancing had to stop. I was lost all of a sudden.

Around 2007 I developed some more medical problems, amongst them Anaemia and sudden fainting spells, which were a side effect of the medication I was taking. I tried to get on with things and continued to attend classes and other Line dancing events around the country. Even though I had fallen in class, the girls rallied round and kept an eye on me, and I carried on dancing for a time.

Later on I developed osteoporosis, and my mobility began to suffer, all of which combined to limit my dancing and ability to attend any classes. Things were not going my way and my beloved dancing had to stop. I was lost all of a sudden.

For a long while I was not enjoying life very much, and I began to feel very depressed and down, things seemed so very bad. The hole was getting blacker, no hope for me and certainly no chance

of ever seeing a dance floor again. It got so bad that I refused to know anything about dancing anymore, I even stopped subscribing to the website. And as if things were not bad enough, I sustained a bad fall and broke my hip, resulting in my having a hip replacement. I thought my dancing days were well and truly over.

However I was not counting on the help from friends like Linedancer Magazine themselves, my long suffering husband, and a very good friend in the USA called Salleymarie Hoover, who all encouraged me in one way or another, not to give up. Through them, I was able to slowly get back to a happier place where I am now. So here I am, dancing with my zimmer, and attempting choreography again.

I called my dance The Zimmer Shuffle in an effort to show people who may be in a similar situation to mine, that, even

though you may have limited mobility, you can still enjoy Line dance and all it entails. I am amazed because I seem to have struck something as I am now getting e mails, calls and general interest through this little concept.

As a result, I have become much more positive, and I feel much happier now. You could say I am back to my old self, my interests in music and Line dancing have been re-kindled and I will carry on dancing, even though it is with my zimmer for as long as I can.

And I have one ambition.... Who knows one day I will be able to attend the show of the year, The Crystal Boot Awards! Till then I am putting sad thoughts away, putting back my happy face and looking for new songs and steps that people who may have given up on the idea of dance for a long time, can embrace again.





Approved by:

Joan

The Zimmer Shuffle

1 WALL - 32 COUNTS - ABSOLUTE BEGINNER			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Point Forward, Point Side, Coaster Step (x 2)		
1 – 2	Point right toe forward. Point right toe to right side.	Point Forward Side	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Point left toe forward. Point left toe to left side.	Point Forward Side	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Section 2	Forward Shuffle x 2, Back Shuffle x 2		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
5 & 6	Step right back. Close left beside right. Step right back.	Shuffle Back	Back
7 & 8	Step left back. Close right beside left. Step left back.	Shuffle Back	
Section 3	Side, Together, Chasse (x 2)		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 – 6	Step left to left side. Step right beside left.	Side Together	Left
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	
Section 4	Forward Mambo, Back Mambo, Heel Bounces		
1 & 2	Rock forward on right. Rock back on left. Step right back.	Mambo Forward	On the spot
3 & 4	Rock back on left. Rock forward on right. Step left forward.	Mambo Back	
5 – 8	Bounce heels 4 times.	Heel Bounces	

Choreographed by: Joan Curtis (UK) February 2013

Choreographed to: 'Every Time Two Fools Collide' by Kenny Rogers from CD The Best of Kenny Rogers & Dottie West (16 count intro)

Music suggestion: 'Room Full of Roses' by Mickey Gilley from CD 10 Years of Hits (start after the 4 strong beats)

Choreographer's note: This can be danced normally, sitting down, or with an aid (as I do). Remember to keep steps small if limited mobility.



Joyeux Anniversaire!

You may recall some time ago we profiled a French choreographer by the name of Christiane Favillier also very well known in France as Cricri. Well (and it is hard to believe on the strength of those pictures) Cricri celebrated her 60th birthday this year, surrounded by her good friends and dancers...

Bad Girls Dancers is Cricri's club and we met her in 2009 in a magazine where she graced our cover. Since then she has continued her successful dance journey and her dancers wanted to surprise her with a party like no other.

They offered her 60 roses, baked an amazing cake and of course, danced non stop. Cricri laughs and says: " We will do it again in ten years time, but bigger and better!"





NASHVILLE



THE SOUNDTRACK OF A CITY





Nashville, the new American musical television series set against the backdrop of the Nashville music scene is knee deep in rhinestones and showbiz. This sparkling drama features an amazing soundtrack as one would expect! 'The Music Of Nashville' is now available in the UK and features great new country music from the cast. Linedancer looks at both program and music.



Nashville began broadcasting in the UK in February 2013 on More4 and is set against the backdrop of the Nashville music scene. The series shows the country music set, politics and the relationships and dynamics among them. It features an ageing Country star Rayna Jaymes (Connie Britton) who is not doing so well, an up and coming newcomer Juliette Barnes (Hayden Panettiere) who is not as sweet as she first seems and the musicians, mentors and bandmates whom both artists depend upon. It is a sharp, fun, soap style of show with still the incisive knowledge of a music industry like no others.

One of the great things about the show is that it is filmed on location in Nashville, Tennessee and it uses the well known landmark sites like the Ryman Auditorium, the Grand Ole Opry and the Bluebird Café to the best advantage. The show's producers precisely replicated its exteriors and interiors in a Nashville sound stage. Another detail that may escape the audience's attention is that

each episode of season one, except for the pilot, is named after a Hank Williams song. Nashville may seem, on the surface of it, a fun soap but it is packed with lots of things to keep the audience interested.

And the soundtrack follows in terms of quality and fun too. The album features 11 of the show's best tunes from Connie Britton, Hayden Panettiere, Charles Esten, Jonathan Jackson, Clare Bowen and Sam Palladio. The debut single off the album, 'Telescope', is already creeping up the US charts. The music has been as much a star of the drama as any of the actors. Part of the production's success is that each actor really does sing his or her own part as most of them had some background in musical performance.

'The Music of Nashville' was produced by award-winning producers T Bone Burnett, Dann Huff and Michael Knox and is released by Big Machine Records, home of country music stars Tim McGraw and Taylor Swift.

The actors have said that they did pay as much attention to the music as their lines. As for the series itself, what stands out is the pedigree of those involved on the music side of things. T Bone Burnett, husband of show creator Callie Khouri, oversees the music on the show and has signed up veteran producers and songwriting friends like White and Civil Wars partner Joy Williams and Elvis Costello, to name just a few, setting up a live band of trusted players.

Because of the high production values, each track is shaped in the studio before it's taped for television. This, in turn, provides perfect osmosis between the action on screen and the music, an inherent part of anything called "Nashville"! In short, viewers will discover in this series a set of episodes with a great cast coupled with glitz, strong story lines, humour and great music.

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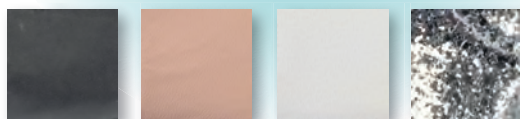


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Linedancer Top Twenty

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DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Wagon Wheel Rock	IMP Yvonne Anderson	Wagon Wheel	Nathan Carter
2	Throw Away The Key	INT Peter and Alison	Wake Me Up	Helen Fischer
3	His Only Need	INT Ria Vos	She Is His Only Need	Wynonna
4	Outta Control	ADV Simon Ward	Outta Control	De-Lano
5	Hurt Me Carefully	INT Ria Vos	Take It Easy On Me	Beth Hart
6	Windy City Waltz	INT S. Ward/R. Vos/D. Bailey	I Love You	Faith Hill
7	Tango De Pasion	INT Kate Sala	Tango De Pasion	Anamar
8	Disappearing Tail Lights	IMP Peter and Alison	Disappearing Tail Lights	Gord Bamford
9	Troublemaker	INT Vikki Morris	Troublemaker	Olly Murs
10	Gleefully There	INT Rachael McEnaney	As Long As You're There	Glee Cast
11	Can't Shake You	INT Alison and Peter	Can't Shake You	Gloriana
12	Beautiful In My Eyes	INT Simon Ward	Beautiful In My Eyes	Joshua Kadison
13	50 Ways	INT Patricia Stott	50 Ways To Say Goodbye	Train
14	Reflection	INT Alison Johnstone	Da Roots	Mind Reflection
15	Mexi-Fest	IMP Kate Sala	Back In Your Arms Again	The Mavericks
16	The Storm	INT Maggie Gallagher	A Bar In Amsterdam	Katzenjammer
17	Together We Dance	ADV Peter and Alison	Dance With Me	Johnny Reid
18	To Eternity!	INT Niels Poulsen/Simon Ward	Hold On	Michael Buble
19	Let the Sky Fall...	INT Neville Fitzgerald/Julie Harris	Skyfall	Adele
20	Little Too High	IMP Richard Palmer/Lorna Dennis	Candy	Robbie Williams

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Absolute Beginner

Your vote is essential – PLEASE VOTE TODAY
Go to: www.linedancermagazine.com/myprofile

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Let's Dance Forever	Peter and Alison	Boogie Shoes	Glee Cast
2	Dance With Me Baby	Kirsthen Hansen	Dance With Me Tonight	Olly Murs
3	Forgetfulness	M. Vasquez	I Left Something...	Trace Adkins
4	Just Bobbi	Kirsthen Hansen	Bobbi With An I	Phil Vassar
5	The Flute Easy	Kirsthen Hansen	Flute	The Barcode Brothers
6	Wild Angels	M. Vasquez	Wild Angels	Martina McBride
7	Skinny Genes	Patricia and Lizzie Stott	Skinny Genes	Eliza Doolittle
8	Don't Go	Sue Hutchison	Stay Here	Lee Dewyze
9	Baby You And I	Sue Hutchison	You And I	Lady GaGa
10	Johnny Come Lately	Anna Lockwood/Peter Jones	Johnny Come Lately	Steve Earle

Improver

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	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Wagon Wheel Rock	Yvonne Anderson	Wagon Wheel	Nathan Carter
2	Disappearing Tail Lights	Peter and Alison	Disappearing Tail Lights	Gord Bamford
3	Mexi-Fest	Kate Sala	Back In Your Arms Again	The Mavericks
4	Little Too High	Richard Palmer/Lorna Dennis	Candy	Robbie Williams
5	Love Is A Word	Maggie Gallagher	New Age	Marlon Roudette
6	The Belle Of Liverpool	Audrey Watson	The Belle Of Liverpool	Derek Ryan
7	Rock Paper Scissors	Maggie Gallagher	Rock-Paper-Scissors	Katzenjammer
8	Borderline	Tina Argyle	So You Don't Have To Love Me	Alan Jackson
9	When I Need You	Karl-Harry Winson	When I Need You	Joe McElderry
10	Half Past Nothin'	Neville Fitzgerald/Julie Harris	Knock Knock	Jack Savoretti

Intermediate

Your vote is essential – PLEASE VOTE TODAY
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	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Throw Away The Key	Peter and Alison	Wake Me Up	Helene Fischer
2	His Only Need	Ria Vos	She Is His Only Need	Wynonna
3	Windy City Waltz	Simon Ward/Ria Vos/Darren Bailey	I Love You	Faith Hill
4	Hurt Me Carefully	Ria Vos	Take It Easy On Me	Beth Hart
5	Tango De Pasion	Kate Sala	Tango De Pasion	Anamar
6	Troublemaker	Vikki Morris	Troublemaker	Olly Murs
7	Gleefully There	Rachael McEnaney	As Long As You're There	Glee Cast
8	Can't Shake You	Alison and Peter	Can't Shake You	Gloriana
9	50 Ways	Patricia Stott	50 Ways To Say Goodbye	Train
10	Beautiful In My Eyes	Simon Ward	Beautiful In My Eyes	Joshua Kadison

Advanced

Your vote is essential – PLEASE VOTE TODAY
Go to: www.linedancermagazine.com/myprofile

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Outta Control	Simon Ward	Outta Control	De-Lano
2	Together We Dance	Alison and Peter	Dance With Me	Johnny Reid
3	Backtrack	Maggie Gallagher	Backtrack	Rebecca Ferguson
4	Brand New Me	Neville Fitzgerald/Julie Harris	Brand New Me	Alicia Keys
5	Hairspray	S. Ward/R. McEnaney	You Can't Stop The Beat	The Cast of Hairspray
6	Gotta Be Somebody	Guyton Mundy	Gotta Be Somebody	Nickelback
7	Back In Time	Guyton Mundy/Rachael McEnaney	Back In Time	Pitbull
8	I Can't Make You Love Me	Dee Musk	I Can't Make You Love Me	Blaire Reinhard
9	Language Of The Heart	Ria Vos	Worth It	Francesca Battistelli
10	Have A Little Faith	Simon Ward	There You'll Be	Faith Hill



This month's DJ Playlist is courtesy of Caroline, Jim & Sheila at their St. Patrick's Day Line dance in Middlebrough, Cleveland



DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST	
1	Wagon Wheel Rock	Yvonne Anderson	Wagon Wheel	Nathan Carter
2	Disappearing Tail Lights	Peter and Alison	Disappearing Tail Lights	Gord Barnford
3	50 Ways	Patrica Scott	50 Ways To Say Goodbye	Train
4	Disconnected	Robbie McGowan Hickie	Stay Here	Lee Dewyze
5	Dancing With Cupid	Kate Sala	Cupid	Daniel Powter
6	Some Nights	Maggie Gallagher	Some Nights	Fun
7	Can't Let Go	Robbie McGowan Hickie	You'd Better Move On	Piet Veerman
8	Rock Paper Scissors	Maggie Gallagher	Rock-Paper-Scissors	Katzenjammer
9	Half Past Nothin'	N. Fitzgerald/J. Harris	Knock Knock	Jack Savoretti
10	Black Heart	Kate Sala	Black Heart	Stooshe
11	Reflection	Alison Johnstone	Da Roots	Mind Reflection
12	Mexi-Fest	Kate Sala	Back In Your Arms Again	Mavericks
13	Imelda's Way	Adrian Churm	Inside Out	Imelda May
14	Sticks & Stones	J. Himsforth/C. Cooper	Sticks And Stones	Arlissa
15	Someone	Caroline Cooper	Someone	Mike Lane
16	Knee Deep	Alison and Peter	Knee Deep	Zac Brown Band
17	Inspiration	Robbie McGowan Hickie	Heaven In My Woman's Eyes	Tracey Byrd
18	Stay Stay Stay!	Niels Poulsen	Stay Stay Stay	Taylor Swift
19	Something In The Water	Niels Poulsen	Something In The Water	Brook Fraser
20	This And That	Gary Lafferty	Woman	Mark Chesnutt
21	Biding My Time	Caroline Cooper	Biding My Time	Mike Lane
22	Blue Night Cha	Kim Ray	Blue Night	Michael Learns To Rock
23	Have You Ever Seen The Rain	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
24	Loving You Is Red	C. Cooper/J. Himsforth	Red On Red	Taylor Swift
25	Walking Away	Marie Sorensen	As She's Walking Away	Zac Brown
26	The Blamey Roses	Maggie Gallagher	Where The Blamey...	Willoughby Brothers
27	Walk On Air	Michael Vera-Lobos	Have You Ever Been In Love	Celine Dion
28	Til Forever	Audrey Watson	From Here Til Forever	Helene Fischer
29	More Of You	Vivienne Scott	More Of You	Dj Otzi & The Bellamy Brothers
30	My Chair	Sheila Cox/Andrew Palmer	The Chair	George Strait

thecharts

Club Charts

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DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST	
1	Cheap Talk	Gaye Teather	Talk Is Cheap	Alan Jackson
2	Half Past Nothin'	Neville Fitzgerald/Julie Harris	Knock Knock	Jack Savoretti
3	Inspiration	Robbie McGowan Hickie	Heaven In My Woman's Eyes	Tracey Byrd
4	Beautiful In My Eyes	Simon Ward	Beautiful In My Eyes	Joshua Kadison
5	Windy City Waltz	Simon Ward/Pia Vos/Darren Bailey	I love You	Faith Hill
6	Bang Bang	Rachael McEnaney/Simon Ward	Bang Bang	Jody Bernal
7	Outta Control	Simon Ward	Outta Control	De Lano
8	50 Ways	Pat Scott	50 Ways To Say Goodbye	Train
9	Judy Likes To Rock	Niels Poulsen	Judy	Zelmir
10	Wagon Wheel Rock	Yvonne Anderson	Wagon Wheel	Nathan Carter

Most Viewed Scripts This Month
Source: www.linedancermagazine.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST	
1	Wagon Wheel Rock	Yvonne Anderson	Wagon Wheel	Nathan Carter
2	Throw Away The Key	Alison and Peter	Wake Me Up	Helene Fischer
3	Emeli's Next To Me	Andreas Muller	Next To Me	Emeli Sande
4	Hurt Me Carefully	Ria Vos	Take It Easy On Me	Beth Hart
5	Outta Control	Simon Ward	Outta Control	De-Lano
6	Troublemaker	Vikki Morris	Troublemaker	Olly Murs
7	Tango De Pasion	Kate Sala	Tango De Pasion	Anamar
8	Mexi-Fest	Kate Sala	Back In Your Arms Again	The Mavericks
9	Gleefully There	Rachael McEnaney	As Long As You're There	Glee Cast
10	Can't Shake You	Alison and Peter	Can't Shake You	Gloriana

Music Style: Pop/Disco
Source: www.linedancermagazine.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST	
1	Throw Away The Key	Alison and Peter	Wake Me Up	Helene Fischer
2	Troublemaker	Vikki Morris	Troublemaker	Olly Murs
3	Little Too High	Richard Palmer/Lorna Dennis	Candy	Robbie Williams
4	Starting Something	Peter and Alison	Wanna Be Startin' Somethin'	Glee Cast
5	Breathless	Karl-Harry Winson	Catch My Breath	Kelly Clarkson
6	Better With You	Ria Vos/Dee Musk	Better With You	Kris Allen
7	Wom Bom Bom	Craig Bennett/Paul McAdam	Bom Bom	Sam And The Womp
8	When I Need You	Karl-Harry Winson	When I Need You	Joe McElderry
9	Half Past Nothin'	Neville Fitzgerald/Julie Harris	Knock Knock	Jack Savoretti
10	Love Song	Dee Musk	Love Song	The Overtones

Gleefully There

96 Count
2 Wall
Intermediate



Choreographer
Rachael
McEnaney

Music Track And Artist
As Long As You're There-
Glee Cast

This very creative waltz flows beautifully from wall to wall. From the initial step point holds to the last step hook, the steps combine to make a great piece of choreography. The diamond shape section and the slow pivot section are particularly interesting. This dance will do extremely well for Rachael.

Christine Wallace

A lovely waltz to a great piece of music. Some interesting steps make this a 'must do' for all Intermediate dancers. Reminds me of 'Windy City' & 'Midnight Waltz'. It's gotta be a hit!

Marilyn Lee

A very mixed reaction. Lovers of the waltz said "It's beautiful and very well choreographed" but others said "no!" and they thought the music was howling especially at the end. I love it it's dreamy! Well done Rachael.

J Myers

Reflection

64 Count
2 Wall
Intermediate



Choreographer
Alison Johnstone

Music Track And Artist
Da Roots -
Mind Reflection

This went down very well with my Improvers and Intermediates, nothing difficult, steps just flow with the music, filled the floor each time it was played and no added extras bonus, well done Alison hope it does well.

Denise Nicholls

A great dance for everyone, music is upbeat and catchy and steps have enough to keep dancers interested without being over complex. I can see this doing really well and hope that I am right.

Val Whittington

Great little dance and easy teach. No tags which makes a change.

Michelle Cooper

Taught this dance this week for the first time and all of the dancers loved it. Good tune and easy to learn, we danced it three times. Think it will do well in the charts.

Anne Mulhern

Mexi-Fest

64 Count
2 Wall
Improver



Choreographer
Kate Sala

Music Track And Artist
Back In Your Arms Again -
The Mavericks

Excellent Improver dance, that has been a success at all our classes! Has two great things going for it; super track and great steps. This just flows along.

Joy Ashton

To a catchy track this is a neat dance, nothing too hard about this one. The steps flow well with the music so you can just sing & dance along.

Lois Lightfoot

Fantastic dance to a super track. Could have so easily had tags/restarts in this dance but Kate just let the dance flow.

Jane Johnson

Wanted an easier teach and I really like the track but this wasn't very well received at my class. Maybe a little too easy for the Intermediates. Some felt it was too long a track, others didn't like the fact that the dance isn't phrased to the music. Likely to be one that the live bands start to play so I'm sure it'll be seen out and about.

David Spencer

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too.

If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers.

Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

Reviews

Anything Goes

32 Count
2 Wall
Intermediate



Choreographer
Alison and Peter

Music Track And Artist
Anything Goes - Randy Houser

A flowing gorgeous nightclub two step, with one restart so cleverly choreographed nothing disturbs the dancers flow and rhythm. Don't be put off by the diagonals it just follows the corners of the room round. Section 3 was the only part I had to think about but if turn counted as 4, steps becomes easy. Amazing song with great voice and beautiful lyrics.

Maureen Bullock

Perfect match of steps to music. The first half takes you to all the diagonals in the room. I really like the dramatic sweep and run to get to diagonal number 3. There is one easy restart and a terrific ending. This is just a pleasure to dance. Highly recommended.

B Brahams

First rate dance to an amazing song. The dance is just perfect to the music - the diagonals add variety and everything just flows along. Fantastic.

M Louise

Love Is A Word

32 Count
4 Wall
Improver



Choreographer
Maggie Gallagher

Music Track And Artist
New Age - Marlon Roudette

Good improver dance b to this new track of music, unusual liit and words, one of those that sticks in your mind once you've heard it. Easy restarts & simple tag, nothing too hard.

Joy Ashton

This one has gone down very well, nothing difficult, tag no problem and the music tells you with the two restarts, love the music, steps fit perfectly.

Denise Nicholls

Can't understand why this little dance is not being taught more - its great. The music is so catchy. Liked by Improvers and Intermediates - not too taxing!

Sue Marks

thecharts

Crank It Up

64 Count
4 Wall
Intermediate



Choreographer
Daniel Whittaker

Music Track And Artist
Crank It Up - David Guetta

A brilliant easy Intermediate dance that fits the funky music perfectly. Great fun to do.

Margaret Taylor

Loved this one the moment I watched the video. The monterey turns with a hold really hit the beat of the music. The direction of the side hold and side touch steps towards the end take a bit of getting use to but overall an enjoyable and slightly funky dance. Don't be put off by the tags/restarts as they soon fall into place.

David Spencer

This is a fantastic well thought out dance, funky beat. My dancers loved it. Excellent choreography.

Bill McKechnie

great dance to a great funky track, not my normal choice but this just had something about it, hits the breaks really well, won't appeal to some but I like it and most of my class did too.

Vikki Morris



Watch & Learn

Video clips available now at
www.linedancermagazine.com

Anything Goes

Crank It Up

Gleefully There

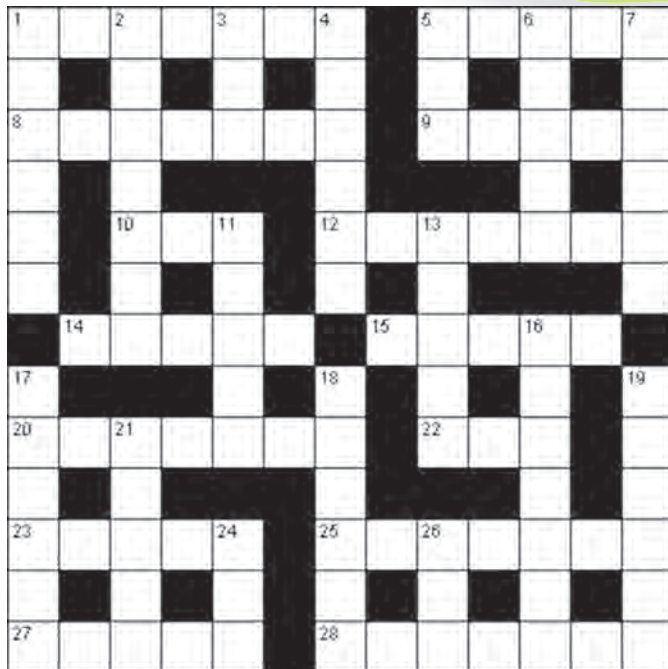
Love Is A Word

Mexi-Fest

Reflection

Just for Fun

Catchwords



Across

1. ___ speak louder than words (7)
5. Pieces of ___ (5)
8. Trade ___ (7)
9. The Holy ___ (5)
10. ___ the lion (3)
12. Lead by ___ (7)
14. A little rough around the ___ (5)
15. Last but not ___ (5)
20. Time is of the ___ (7)
22. Tic-Tac- ___ (3)
23. A ___ playing field (5)
25. Sorely ___ (7)
27. ___ your bets (5)
28. Many happy ___ (7)

Down

1. Question and ___ (6)
2. ___ pink (7)
3. The ___ and only (3)
4. You can't beat the ___ (6)
5. Chicken and ___ (3)
6. ___ the nettle (5)
7. Fortune ___ (6)
11. A drop in the ___ (5)
13. Secret ___ (5)
16. Helter ___ (7)
17. Health, ___ and happiness (6)
18. ___ late than never (6)
19. Jack of all ___ (6)
21. ___ by the bell (5)
24. Let sleeping dogs ___ (3)
26. ___ his match (3)

Just A 2nd

1. Who was the second man on the moon?
2. Who was the second presenter of The Golden Shot?
3. What is the second highest mountain in the world?
4. What is the second book of the Old Testament?
5. Who was Britain's second Prime Minister?
6. Who were the second British football team to win the European Cup?
7. Who was the second person to set foot on top of Mount Everest?
8. What is the second letter of the Nato phonetic alphabet?
9. Who played the second Doctor on the TV show Doctor Who?
10. What is the second longest river in the world?

All Sounds The Same To Me

The following are homonyms - words that sound the same but with different meanings.

1. To make tighter and a giant.
2. Funny and the funny bone.
3. Makes beer and a contusion.
4. Fish eggs and the 17th letter of the Greek alphabet.
5. Impolite and regretted.
6. An enemy and fake.
7. To become dead and a colouring agent.
8. Pieces of chain and a member of the cat family.
9. Pungent yellow condiment and assembled for roll call.
10. An understanding of things and to provoke.

Solutions Issue 203

WORD CHANGES

MUST	FORT	TOAD	LAST
DUST	FORE	TOLD	LOST
DUSK	FARE	BOLD	LOOT
DUNK	FAKE	BOND	LOON
DUNE	MAKE	POND	MOON

MATH CHALLENGE

3	+	2	-	4	1
-	+	+	+		
5	x	7	-	6	29
-	x	x	-		
8	x	1	-	9	-1
-10		9		1	

COWBOYS AND INDIANS QUIZ

1. Frankie Laine
2. The Lone Ranger
3. The Hole In The Wall Gang
4. John Wayne
5. Wyatt Earp
6. Arizona
7. James Butler
8. Richard Harris
9. Sioux (or Dakota)
10. Johnny Cash



Linedancer magazine *Focus On~*

Focus On
is the latest
innovation for
Linedancer
readers.

Focus On is the section headed by Vivienne Scott, the well known choreographer and instructor from Canada. Each month, our readers are able to discover a selection of scripts on a unique theme. Choreographers favourites, dance genres or styles, the variations are endless. That way you can build a very useful database of the very best that Line dance has to offer for every occasion...



This month:
Focus On
**Intermediate
Dances**

THEY ARE:

When You Say My Name
Funky Pump Mix
Wanna Play
Twinkle
Hey This Is Me
Desert Luau
Your Love Is Better
Home With Me

There is both a beginner and improver dance to this terrific new track by the Overtones so it is time for the intermediates to get into the act. Maria has written a dance that will give these dancers a challenge both with nippy footwork and aerobic action! Great fun!

When You Say My Name

4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1&2 3-4 5&6 7&8	Chasse, Back Rock, Kick Ball Cross x 2. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Kick left foot forward. Step left beside right. Cross right over left. Kick left foot forward. Step left beside right. Cross right over left.	Right Chasse Rock Back Kick Ball Cross Kick Ball Cross	Right On the spot
Section 2 1&2 3-4 5-6 &7& 8& Restart	Left Chasse, Back Rock, Kick, Kick, Step, Kick, Step, Side, Together Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Kick right forward. Kick right to right side. Step right beside left. Kick Left to left side. Step left beside right. Step right to right side. Step left beside right. Wall 3	Chasse Back Rock Kick Kick Together Kick Together Side Together	Left On the spot Right
Section 3 1-2 3&4 5-6 7&8	Side, Hold, Behind Side, Cross, 1/4 Turn, 1/4 Turn, Behind, Side Cross Take big step right to right side. Hold Cross left behind right. Step right to right side, Cross left over right. Make 1/4 turn right stepping right forward. Make 1/4 turn right stepping left to left side. Cross right behind left. Step left to left side. Cross right over left.	Side Hold Behind Side Cross Turn Turn Behind Side Cross	Right Turning right Left
Section 4 1-2 3&4 5-6 7-8 Restart	Side Rock 1/4 Turn, Shuffle 1/2 Turn, Pivot 1/4 x 2 Rock left to left side. Recover onto right making 1/4 turn left. Make 1/4 turn left stepping left to left side. Step right beside left. Make 1/4 turn left stepping left forward. Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/4 turn left. Wall 6	Rock Turn Shuffle Turn Step Turn Step Turn	Turning left
Section 5 1-2 3-4 5-6 7&8	Cross, Point, Hip Bump, Look Forward, Back Rock, Chasse 1/4 Turn Cross right over left. Point left to left side. Step down on left with hip bump left and turn head to left. Turn head to face forward with hold. Rock back on right. Recover onto left. Step right to right side. Step left beside right. Make 1/4 turn right stepping right forward.	Cross point. Bump Centre Rock Back Chasse Turn	On the spot Turning right
Section 6 1-2 3-4 5&6 7&8	Step, Hitch, Point, Look Forward, Sailor Step, Sailor Step 1/4 Turn Step forward on left. Hitch right. Point right to right side turning head to look right. Turn head to face forward with hold. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Make 1/4 turn left and step down on right. Step left to place.	Step hitch Point Centre Sailor Step Sailor Turn	On the spot Turning left
Section 7 1-2 3-4 5-6 7&8	Step, Pivot 1/2, Side, Drag, Rock Forward, Coaster Step Step forward on right. Pivot 1/2 turn left. Take a big step forward on right. Slide left beside right. Rock forward on left. Recover onto right. Step back on left. Step right beside left. Step forward on left.	Pivot Turn Step Slide Forward Rock Coaster Step	Turning left Forward On the spot
Section 8 1-2 3&4 5&6 7&8	Step, Pivot 1/2, Kick Ball Change, Shuffle 1/2 Turn x 2 Step forward on right. Pivot 1/2 turn left. Kick right forward. Step right beside left. Step left beside right. Make 1/4 turn left stepping to right side. Close left beside right. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to left to left side. Close right beside left. Make 1/4 left turn stepping left forward.	Pivot Turn Kick Ball Change Shuffle Turn	Turning left On the spot Turning left
Ending Ending: 5-6 7-8	Wall 8 after 29 counts, Turn 1/4 left and take a big step to right side. Facing 3 o'clock wall after counts 1-4 in Section 1 Step right forward. Make 1/4 turn left and step left to left side. Cross right over left into a pose.		Shuffle Turn

Choreographed by:

Maria Maag
Denmark
December 2012

Choreographed to:

When You Say My Name by
The Overtones (CD 'Higher'
also available from amazon.
co.uk) (32 count intro from
first beat in the music)

Restart:

Wall 3 after 16 counts
Wall 6 after 32 counts



A video clip of this
dance is available at
www.linedancermagazine.com

Michele Peron is the Queen of subtle attitude and styling that takes a dance above the norm. She demonstrates this ability yet again with this funky track and a dance that intermediates will appreciate and rise to the challenge.

Funky Pump Mix

4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-4 5-6 &7-8	Cross Step, Hold, Cross Step, Hold, Walk x 2, Diagonal Step, Together, Cross Step. Step right forward and across left. Hold. Step left forward and across right. Hold. Walk forward right, left. Step right forward to right diagonal. Step left beside right. Step right across left.	Step Hold Step Hold Walk Walk Step Together Cross	Forward
Section 2 1-2 3&4 5&6 7-8	1/4 Turn, Side, Cross Rock, Side, Cross Rock, Side, Cross, Unwind 1/2 Turn Make 1/4 right and step left back and behind right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Cross left toe over right. Unwind 1/2 turn right (weight on right)	Turn Side Cross Rock Side Cross Rock Side Cross Unwind	Turning right On the spot Turning right
Section 3 1-2 &3-4 5-6 &7-8	Cross, Side, Back, Together, Forward, Cross, Side, Back, Together, Forward Step left across right. Step right to right side and slightly back. Step left back. Step right beside left. Step left forward. Cross right over left. Step left to left side and slightly back. Step right back. Step left beside right. Step right forward.	Cross Side Back Together Forward Cross Side Back Together Forward	Right On the spot Left On the spot
Section 4 1-2 3-4 &5-6 7-8	Step, Pivot 1/2, Walk x 2, Forward, Together, Back, Step, 1/4 Turn Step left forward. Pivot 1/2 right (weight on right) Walk forward right, left. Step left forward. Step right beside left. Step left back. Step right back. Make 1/4 turn left and step left to left side.	Step Pivot Walk Walk Forward Together Back Step Turn	Turning right Forward On the spot Turning left
Section 5 1-2 3&4 5-6 &7-8 Note	Cross, Hold, Step, Back Rock, Forward: Repeat Cross right over left. Hold. Recover weight onto left. Cross rock right behind left. Recover onto left. Cross right over left. Hold. Recover weight onto left. Cross rock right behind left. Recover onto left. The above section should face left diagonal on every count.	Cross Hold Recover Back Rock Cross Hold Recover Back Rock	On the spot On the spot Forward
Section 6 1-2 3-4 5&6 7-8	Cross Rock, 1/4 Turn, 1/2 Turn, 1/4 Turn Triple, Cross, Together Cross rock right over left. Recover onto right. Make 1/4 turn right and step right forward. Make 1/2 turn right and step left back. Triple 1/4 turn right to right side stepping right, left, right Cross left over right. Step right beside left.	Cross Rock Turn Turn Triple Turn Cross Together	On the spot Turning right Right On the spot
Section 7 1-2 3-4 5-6 7&8	Dip, Straighten, Shoulder Shrugs, Side, Behind, Side Clap, Clap Bend knees. Straighten knees (Styling Option: Pop heels off floor on Count 1) Lift shoulders. Drop Shoulders. (Option: alternate right shoulder shrug, left shoulder shrug) Up Down Step left to left side. Cross right behind left. Step left to left side. Clap x 2 to left side facing left diagonal	Down Up Side Behind Side Clap Clap	On the spot Left
Section 8 1-2 3&4 5-6 7&8	Cross Rock, Chasse, Cross Rock, Triple 1/4 Turn Cross rock right over left. Recover onto left. Step right to right side. Close right beside left. Step right to right side. Cross rock left over right. Recover onto right. Triple 1/4 turn left stepping left, right, left.	Cross Rock Chasse Cross Rock Triple Turn	On the spot Right On the spot Turning left
Ending: 5-6 7-8	Facing 3 o'clock wall after counts 1-4 in Section 1 Step right forward. Make 1/4 turn left and step left to left side. Cross right over left into a pose.		

Choreographed by:

Michele Perron
Canada
May 2012

Choreographed to:

Can't Take My Hands Off You (Funky Pump Mix) by Soutans (CD 'Can't Take My Hands Off You' also available from amazon.co.uk) (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com

Wanna Play?

Funky track with interesting foot work should keep intermediate dancers happy. Great dancing on the video. Good job by Kirsten and Jannie.

4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-3 4&5 6&7 8&1	Mambo Step, Kick Ball Point, Sailor Step, Sailor 1/4 Turn Rock forward on right. Recover onto left. Step right back. Kick left forward. Step left beside right. Point right to right side. Cross right behind left. Step left to left side. Step right to right side. Cross left behind right. Turn 1/4 left and step right small step to right side, step left forward	Mambo Step Kick Step Point Sailor Step Sailor Turn	On the spot Turning left
Section 2 2 3&4 5-6 7&8	Lock, Step, Lock, Step, Step, 1/2 Turn, Step, Lock, Step Lock right slightly behind left. Step left forward. Lock right slightly behind left. Step left forward. Step right forward. Turn 1/2 left and step onto left Step right forward. Lock left slightly behind right. Step right forward.	Lock Step Lock Step Step Turn Step Lock Step	Forward Turning left Forward
Section 3 1-3 4&5 6&7 8&8	Mambo Step. Kick Out Out, Heel Swivels, Ball Cross, Tap Rock forward on left. Recover onto right. Step left back. Kick right forward. Step right small step to right side. Step left small step to left side. Swivel right heel to left side. Swivel back to centre. Swivel left heel to right side. Swivel back to centre. Step right beside left. Cross left over right. Tap right beside left.	Mambo Step Kick Out Out Swivel Swivel Swivel Swivel Together Cross Tap	On the spot Out Centre On the spot
Section 4 1-2 3 4&5 6-7 7-8 Restart	Step, Slide, Ball Cross, 1/4 Turn Kick, Ball Step 1/2 turn, Step, Pivot 1/4 Turn Step right big step to right side. Slide left towards right. Step left beside right. Cross right over left. Turn 1/4 left kicking left forward. Step left beside right. Step right forward. Turn 1/2 left (weight on left) Step right forward. Turn 1/4 left. Restart On Walls three and six	Side Slide Ball Cross Turn Together Step Turn Step PTurn	Right On the spot Turning left
Section 5 1-2 3-4 5-6 7-8	Step, Kick, Body Roll Sit, Jazz Box Step right forward. Kick left forward. Step left back doing a body roll from head to hip, ending with a sit on left hip. Step right forward. Cross left over right. Step right back. Step left to left side.	Step Kick Body Roll Step Cross Back Side	Forward On the spot Forward
Section 6 1-2 3-4 5-6 7&8	Cross Rock 1/4 Turn, 1/4 Turn, Back Rock, Kick Ball Cross Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to left side. Rock back on right. Recover onto left. Kick right forward. Step right beside left. Cross left over right.	Cross Rock Turn Turn Rock Back Kick Ball Cross	On the spot Turning right On the spot
Section 7 1-2 3-4 5-6 7-8	Knee Pops, Push, Slide, Back Heel Lift, Push, Slide Touch right beside left popping right knee to left side. Pop right knee to right side. Push down on right. Push left to left side. Step right ton right. Lift both heels up. Touch left beside right and push down on left, slid right back.	Touch pop Push Push Step Lift Push Slide	On the spot
Section 8 1-2 3-4 5&6 7&8&	1/2 Turn, Walk, Hip Bumps 1/4 Turn, Hip Bumps 1/4 Turn, Side Switches Make 1/2 turn right and walk forward right. Walk forward left. Touch right toe forward bumping hips forward. Turn 1/4 left and step in place on right. Make 1/4 turn left touching left toe forward bumping hips forward. Step in place on left. Point right to right side. Step right beside left. Point left to left side. Step left beside right. Side Side Switches	Turn Walk Bump Turn Touch Turn Step On the spot	Turning right Turning left
Restart/Bridge Restart	During Wall 2 dance first 6 counts of Section 4 then Replace counts 7-8 with Touch right behind left. Turn 1/4 right (weight on left).Restart dance. At the end of Wall 4 dance the first 16 counts and restart the dance.		

Choreographed by:

Kirsten Matthiessen & Jannie Tofte Anderson
Denmark April 2011

Choreographed to:

'Hey Baby (Drop It To The Floor) by Pitbull ft T-Pain (CD 'Planet Pit' also available from amazon.co.uk) (48 count intro)

Restarts:

Two restarts after 32 counts, first on Wall 3 and second on Wall 6.



A video clip of this dance is available at www.linedancermagazine.com

Scott Blevins saw this dance when he was in Toronto for an event and took it on the road. It meant instant success for young Rhoda Lai with her first piece of choreography. There are now 18 videos of the dance on YouTube. Congratulations and well done to Rhoda.

4 WALL - PHRASED - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
A Pattern Section 1 1-2& 3&4 &5 6-8	Dorothy Step, Diagonal Lock Step, Step, Touch, Heel Bounces 1/2 Turn Step left to left diagonal. Lock right behind left. Step left forward. Step right to right diagonal. Lock left behind right. Step right forward. Step left to left diagonal. Touch right behind left. Bounce heels x 3 making 1/2 turn right. (weight on left)	Step Lock Step Step Lock Step Step Touch Bounce Bounce Bounce	Left Diagonal Right Diagonal Left Diagonal Turning right
Section 2 1 2&3& 4&5 6-7 8&1	Step, Extended Syncopated Grapevine, Side Rock 1/4 Turn, Forward Shuffle Step right to right side. Step left behind right. Step right to right side. Cross left over right. Step right to right side. Behind Side Cross Side Step left behind right. Step right to right side. Cross left over right. Rock right to right side. Make 1/4 turn left and recover onto left. Step right forward. Close left beside right. Step right forward.	Side Behind Side Cross Rock Turn Right Shuffle	Right Turning left Forward
Section 3 2&3&4&5 &6&7 8&1	Hip Bumps 1/2 Turn, Sailor Sweep, Scuff, Hitch, Side Step left forward and bump hip left, bump hips right, left, right, left, right making 1/2 turn right. Sweep right from front to back. Step right behind left. Step left to left side. Step right to place. Scuff left. Hitch left. Step left to the left side with feet slightly apart.	Turning right Sweep Sailor Step Scuff Hitch Step	On the spot
Section 4 2-3 4&5 6-8	Knee Claps x 2, Heel Switches, Sit and Shoulder Drops x 3 Clap knees together x 2 Touch right heel to right diagonal. Step right beside left. Touch left heel to left diagonal. Sit and drop weight and shoulder onto right x 3	Knee Knee Heel Together Heel Dip Dip Dip	On the spot
B Pattern Section 1 1-4 5-8	Rumba Box Step left to left side. Step right beside left. Step left back. Hold. Step right to right side. Step left beside right. Step right forward. Hold.	Side Together Back Hold Side Together FWD Hold	Back Forward
Section 2 1-2 3-4 5-6 7-8	Step, Pivot 1/2, 1/2 Turn, Sweep, Behind, Side, Cross, Sweep Step left forward. Pivot 1/2 Turn right. Turn 1/2 right and step left back. Sweep right from front to back. Step right behind left. Step left to left side. Cross right over left. Sweep left from back to front.	Step Pivot Turn Sweep Behind Side Cross Sweep	Turning right Left
Section 3 1-2 3-4 5-6 7-8	Cross, 1/4 Turn, Step, Step, Hold, Back Rock, Step, Hold Cross left over right. Make 1/4 turn left and step right back. Step left back. Hold. Rock back on right. Recover onto left. Step forward on right. Hold.	Touch Turn Touch Together Side Together Turn Hold	Turning right On the spot Right Turning right
Section 4 1-2 3-4 5-6 7-8	Step, Pivot 1/2 Turn x 2, 1/4 Turn, Hold, Shoulder Rolls Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. Make 1/4 turn right on ball of right and touch left beside right. Hold. Roll left shoulder forward. Roll right shoulder forward.	Step Pivot Step Pivot Turn Touch Roll Roll	Turning Right

Choreographed by:

Rhoda Lai
 Canada
 May 2012

Choreographed to:

'Twinkle' by TAwI TiSeo
 (CD 'Girls Generation' also
 available from amazon.
 co.uk and itunes)

Restarts:

Sequence:
 AAB AAB AB AAA.



A video clip of this
 dance is available at
www.linedancermagazine.com

Sarah and Wendy have created a smooth graceful dance that flows beautifully with this classic Randy Travis hurtin' song. Enjoy.

Hey This Is Me

2 WALL - 32 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Step, Cross Rock, Sweep Sailor 1/4 Turn, Cross Rock, Step, Lock, Step		
1-3	Step right to right side. Cross rock left over right. Recover onto right.	Side Cross Rock	Right
4&5	Making 1/4 turn left sweeping left behind right. Step right to right side. Step left to place.	Sailor Turn	Turning left
6-7	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
8&1	Step back on right. Lock left across right. Step back on right.	Step Lock Step	Back
Section 2	Back Rock, Shuffle Full Turn, Sway, Sway, Shuffle 1/4 Turn		
2-3	Rock back on left angling body. Recover onto right.	Rock Back	On the spot
4&5	Triple step full turn right travelling forward stepping left, right, left	Shuffle Full Turn	Turning right
6-7	Sway hips right, left	Sway Sway	On the spot
8&1	Step right to right side. Close left beside right. Turn 1/4 right and step right forward.	Shuffle Turn	Turning right
Section 3	Cross Step, Unwind, Cross Shuffle, 1/4 Turn, Point, Behind, Side, Cross		
2-3	Cross left over right. Unwind making 1/2 turn right.	Cross Unwind	Turning right
4&5	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
6-7	Make 1/4 turn right stepping on right. Point left to left side.	Turn Point	Turning right
8&1	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 4	Sway, Sway, Heel, Step, Point, Back Rock 1/4 Turn, Step		
2-3	Sway hips right, left	Sway Sway	On the spot
4&5	Touch right heel forward. Step right beside left. Point left toe to left side.	Heel Together Point	Forward
6-8	Make 1/4 turn left and rock back on left. Recover onto right. Step forward on left.	Turn Recover Step	Turning left

Choreographed by:

Sarah Jones & Wendy Swish
UK
February 2012

Choreographed to:

This Is Me by Randy Travis
(CD 'I Told You So' also available from amazon.co.uk) (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com

Desert Luau

A margarita in your hand and you're ready to move to this island track! Relax and follow the rhythm of the song with this smooth dance written by Annie Saerens who no doubt had the sun, sand and sea in mind when she wrote it!

4 WALL - 56 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3&4 5-6 7&8	1/4 Turn Heel Grind, Coaster Step, Step, Pivot 3/4 Pivot, 1/4 Turn Triple Rock forward onto right heel and make 1/4 turn right arcing right toe from left to right. Recover weight onto left. Step back on right. Step left beside right. Step right forward. Step left forward. Make 3/4 turn right (weight on right) Make 1/4 turn right with a triple in place stepping left, right, left	Grind Turn Coaster Step Step Turn Triple Turn	Turning right. On the spot Turning right
Section 2 1-2 3&4 5-6 7&8	Back Rock, Kick Ball Cross, Side, Together, 1/4 Turn Chasse Rock back on right. Recover onto left. Kick right forward. Step right beside left. Cross left over right. Step right to right side. Step left beside right. Step right to right side. Step left beside right. Make 1/4 turn right and step right forward..	Rock Back Kick Ball Cross Side Together Chasse Turn	On the spot Right Turning right
Section 3 1-2 3&4 5-6 7&8	1/2 Turn, Cross, Scissor Step, Side, Together, 1/8 Turn Shuffle Step left forward making 1/2 turn right. Cross right over left. Step left to left side. Step right beside left. Cross left over right. Step right to right side. Step left beside right. Make 1/8 turn to left diagonal and shuffle forward stepping right, left, right	Turn Cross Scissor Step Side Together Right Shuffle	Turning right On the spot Right Turning left
Section 4 1-2 3&4 5-6 7&8	Side Rock, Cross Shuffle, Side, Cross,, Kick Ball Cross Rock left to left side. Recover onto right. Cross left over right, Step right to right side. Cross left over right. Step right to right side. Cross left over right. Kick right forward. Step right beside left. Cross left over right.	Rock Side Cross Shuffle Side Cross Kick Ball Cross	On the spot Right On the spot
Section 5 1-2 3&4 5&6 7-8	Side Rock, Sailor Step, Sailor 1/4 Turn, Step, Pivot 1/4 Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Make 1/4 turn left stepping right to right side. Step left to place. Step right forward. Pivot 1/4 turn left.	Rock Side Left Sailor Sailor Turn Step Pivot	On the spot Turning left
Section 6 1-2 3-4 5&6 7-8	Rocking Chair, Shuffle Turn, Back Rock Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Make 1/2 turn left stepping back right, left, right. Rock back on left. Recover onto right.	Rock Forward Rock Back Shuffle Turn Rock Back	On the spot Turning left On the spot
Section 7 1-2 3&4 5-6 7-8	Side, Together, 1/4 Turn Chasse, Rocking Chair Step left to left side. Step right beside left. Step left to left side. Step right beside left. Make 1/4 turn left and step left forward. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Side Together Chasse Turn Rock Forward Rock Back	Left Turning left On the spot
Tag: 7-8	On Wall 3 dance first 46 counts and add the following 2 counts: Make 1/4 turn left and slide. Drag right beside left. Restart the dance.		

Choreographed by:

Annie Saerens
 BE
 June 2011

Choreographed to:

Desert Luau by David Ball
 (CD 'Freewheeler' also available from amazon.co.uk) (Start on lyrics)

Restarts:

The 2 count bridge is performed after 46 counts then restart the dance.



A video clip of this dance is available at www.linedancermagazine.com

19 year old Scott McCreery was the popular 2011 American Idol winner. His debut album turned platinum selling more than 3 million copies. This catchy two step track from the CD was an excellent choice by Ole for a smooth dance that fits the music perfectly.

Your Love Is Better

4 WALL - 64 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3-4 5-6 7-8	Forward Rock, Step, Hold, Coaster Step, Scuff Rock forward on right. Recover onto left. Step right back. Hold. Step back on left. Step right beside left. Step left forward. Scuff right beside left	Rock Forward Step Hold Step Together Step Scuff	On the spot Back Forward
Section 2 1-4 5-8	Step, Lock, Step, Hold, Step, Pivot 1/4, Cross, Hold Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Pivot 1/4 turn right. Cross left over right. Hold.	Step Lock Step Hold Step Pivot Cross Hold	Forward Turning right
Section 3 1-2 3-4 5-6 7-8	Extended Grapevine, Side, Hold, Back Rock Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Hold. Rock left behind right. Recover onto right.	Side Behind Side Cross Side Hold Rock Back	Right On the spot
Section 4 1-2 3-4 5-6 7-8	Rumba Box Step left to left side. Step right beside left. Step left forward. Touch right beside left. Step right to right side. Step left beside right. Step right back. Hold.	Side Together Step Touch Side Together Step Hold	Left Forward Right Back
Section 5 1-2 3-4 5-6 7-8	Side, Cross, Side, Heel x 2 Step left to left side. Cross right over left. Step left to left side. Touch right heel to right diagonal. Step right beside left. Cross left over right. Step right to right side. Touch left heel to left diagonal.	Side Cross Side Heel Together Cross Side Heel	Left On the spot
Section 6 1-2 3-4 5-6 7-8	Side, Cross, 1/4 Turn, Kick, Coaster Step, Stomp Step left to left side. Cross right over left. Turn 1/4 right and step left back, Kick right forward Step right back. Step left beside right. Stomp right forward. Stomp left beside right.	Side Cross Back Kick Step Together Stomp Stomp	Left Turning right Back Forward
Section 7 1-2 3-4 5-6 7-8	Monterey 1/2 Turn, Side, Together, 1/4 Turn, Hold Touch right to right side. On ball of left make 1/2 right and right beside left. Touch left to left side. Step left beside right. Step right to right side. Step left beside right. Turn 1/4 right and step right forward. Hold	Touch Turn Touch Together Side Together Turn Hold	Turning right On the spot Right Turning right
Section 8 1-2 3-4 5-6 7-8 Option	Step, Pivot 1/2 x 2, Step, Hold, 1/2 Turn, 1/2 Turn Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Make 1/2 turn left stepping right back. Make 1/2 left stepping left forward. Steps 7-8 can be replaced with Walk, Walk	Step Pivot Step Pivot Step Hold Turn Turn	Turning Right Forward Turning left
Tag/Restart	During Wall 2 dance first 6 counts of Section 4 then Replace counts 7-8 with Touch right behind left. Turn 1/4 right (weight on left). Restart dance.		
Restart	At the end of Wall 4 dance the first 16 counts and restart the dance.		

Choreographed by:

Ole Jacobson
Denmark
May 2012

Choreographed to:

Better Than That by Scott McCreery (CD 'Clear As Day' also available from amazon.co.uk) (32 count intro)

Restarts:

Tag/Restart during Wall 2, after first 6 counts of Section 4
Restart at the end of Wall 4 restart the dance after the first 16 counts.



A video clip of this dance is available at www.linedancermagazine.com

Home With Me

This dance deserves to be a big success. New choreographers Diana and Evelyne hit every nuance in this song by Gloriana which crosses the great divide of country and pop. I can't imagine anyone not wanting to dance to it! And here's your opportunity! I am sure we will see more of this talented duo.

2 WALL - 48 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3&4 5&6 7&8	Step, Step, Step, 1/2 Turn, 1/2 Turn, Step, Lock, Step, Coaster Step Step forward on right. Step forward on left. Step slightly forward on right and make 1/2 turn left. (weight on left) Make 1/2 turn left and step back on right. Step back on left. Lock right over left. Step back on left. Step back on right. Step left beside right. Step forward on right.	Walk Walk Step Turn Turn Step Lock Step Coaster Step	Forward Turning left Back On the spot
Section 2 1& 2& 3& 4& 5-6 Restart &7 &8	Heel and Toe Touches, Cross, Hold, Out, Out, In, In Touch left heel diagonally forward. Step left beside right. Touch right toe beside left. Step right beside left. Touch left toe beside right. Step left beside right. Touch right heel diagonally forward. Step right beside left. Cross left over right. Hold At the 3rd wall restart the dance after 14 counts. Step right heel diagonally forward. Step left heel to left side. Step right back in place. Step left beside right.	Heel Together Touch Together Touch Together Heel Together Cross Hold Out Out In In	On the spot
Section 3 1-2 3&4 5& 6& 7& 8&	1/4 Turn, 1/2 Turn, Shuffle 1/2 Turn, Heel Touches x 4 1/4 Turn Make 1/4 turn right and step right forward. Make 1/2 turn right and step left back. Make 1/2 turn right and step forward on right, close left beside right, step forward on right. Touch left heel forward. Step left beside right. Make 1/8 turn right and touch right heel forward. Step right beside left. Make 1/8 turn right and touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left.	Turn Turn Right Shuffle Heel Together Heel Together Heel Together Heel Together	Turning right On the spot Turning On the spot
Section 4 1-2& 3&4 5&6 7& 8	Wizard Steps, Diagonal Step, Heel Swivel, Kick, Ball, Change, Step, Step, Touch Step left diagonally forward. Lock right behind left. Step left to left side. Touch right diagonally forward. Swivel left. Centre. Kick right forward. Step right beside left. Step left beside right. Step right back. Step left back. Touch right beside left.	Step Lock Step Step Swivel Swivel Kick Ball Change Step Step Touch	Forward On the spot Back On the spot
Section 5 1-2 3&4 5&6 7&8	Step, Step, Coaster Step, Step, Lock, Step, Coaster Step Step forward on right. Step forward on left. Step forward on right. Step left beside right. Step back on right. Step back on left. Lock right over left. Step back on left. Step back on right. Step left beside right. Step forward on right.	Step Step Coaster Forward Step Lock Step Coaster Back	Forward On the spot Back On the spot
Section 6 1& 2& 3& 4& 5-6 &7 &8	Heel and Point Switches, Cross, Hold, Out, Out, In, In Touch left heel diagonally forward. Step left beside right. Touch right toe beside left. Step right beside left. Touch left toe beside right. Step left beside right. Touch right heel diagonally forward. Step right beside left. Cross left over right. Hold Step right heel diagonally forward. Step left heel to left side. Step right in place. Step left beside right.	Heel Together Point Together Point Together Heel Together Cross Hold Out Out In In	On the spot
Tag 1-4 5&6 7&8 1-8	At the 5th Wall after 42 counts Heel Touches with Claps x 3, Heel Slap, Heel, Together Touch right heel forward. Clap. Touch right heel forward. Clap Touch right heel forward. Clap x 2 Slap right heel with right hand. Touch right heel forward. Step right beside left. Repeat the above 8 counts but with left heel.		

Choreographed by:

Diana & Evelyne Fievet
 Belguim
 Nov 2011

Choreographed to:

Wanna Take You Home by Gloriana (CD 'A Thousand Miles Left Behind' also available from amazon.co.uk) (16 count intro)

Restarts:

Restart at Wall 3 after 14 counts

Tag At Wall 5 after 42 counts.



A video clip of this dance is available at www.linedancermagazine.com

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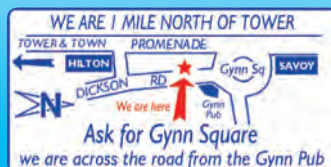
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Thursday 4th - Sunday 7th June 2014

www.countrymusicfestival.co.uk

1119701

ENGLAND**AVON****Bristol**

Two Left Feet Line Dancers
Gill Butler
01453 54849

BEDFORDSHIRE**Bedford Putnoe Wilstead**

Isla's Linedance Club
Isla
07725487190

Bedford, Kempston

Dancing Stars
Stephen Gell
07969847553

●Ref:3695

Kempston, Leighton Buzzard

Adrian Marsh School of Dance
Adrian & Sara
01908 393315

Potton

Nuline Dance with Sue
Sue Hutchison
07773 205103

BERKSHIRE**Lower Earley, Reading & Sonning, Reading**

Steps 'n' Stetsons
Julie Myers or Stephanie Storer
0118 9618450

Maidenhead, Taplow

The Rays Line Dance Club
Sandra
01628 625710

●Ref:1108 ●Ref:1107

Newbury

Liberty Linedancers
Steve Southwell
07778 489740

BUCKINGHAMSHIRE**Amersham**

Ann's Line Dancers
Ann Seymour
01753 882847

Aylesbury

Honky Tonk Stompers
Carol Collins
01296 487026

Chalfont St Peter

Chalfont Line Dance Club
Heather
01753 887221

Higher Denham

Higher Denham LD Club
Ann Seymour
01753 882847

Milton Keynes

Tramline Stompers
David Lean
01908 310937

Milton Keynes, Winslow

Adrian Marsh School of Dance
Sara
01908 393315

Milton Keynes

MK U3A Linedancers
Margaret Atherton
07588114834

●Ref:3948

Stony Stratford, Milton Keynes

Karry On Linedancing
Karen Woolward
07905479410

CAMBRIDGESHIRE**Bottisham, Cambridge**

InStep LDC
Rick 'n' Chris Brodie
01353 650219

●Ref:1149

Cambridge

Cherry Hinton Line Dance Club
Margaret Phillips
01223 249247

●Ref:3703

Histon, Impington, Milton, Burwell

Rodeo Stompers Linedance Club

Cheryl Carter
01638615772 07766 180631

Houghton (nr St Ives), Huntingdon

Houghton & Wyton Liners
Maria Wick
07941 074780

Litlington

Naomi's Line Dancing
Naomi
07957 103093

●Ref:3941

Littleport

R.C. Liners
Roz
07505 545216

Peterborough

Cambcounty Line
Jason
01733313454

●Ref:3335

Peterborough

Parkway Stompers
Janina Mossman
01778 590655

●Ref:3712

Prickwillow, Ely

InStep LDC
Rick 'n' Chris
01353 650219

●Ref:1483

Swavesey

Dance In Line
Deborah Walker
01954231382

Whittlesford

Nuline Dance with Sue
Sue Hutchison
07773 205103

CHESHIRE**Chester**

Eiton Eagles
Sue
01928 725760

Frodsham

Suzies Stompers
Sue
01928 725760

Grappenhall, Warrington

Best Western Linedancers
Roy & Ann
01925267942

Runcorn

M&J's Mob
Joyce Moorefield
01928 560093

●Ref:2739

Sale, Timperley

The Bandanas
Heather
07711 624547

●Ref:1604 ●Ref:1603

CLEVELAND**Billingham**

Happy Feet LDC
Anne Franks
01642 563270

Hartlepool

Hayley's Comets Nuline Club
Hayley Wheatley
07807 081564

●Ref:3932

Middlesbrough

Achy Breakies & Crazy Stompers
Ann Smith
01642 277778

CORNWALL AND ISLES**OF SCILLY****Altarnun, Launceston**

Altarnun Linedancers
Joan Holmes
01840211122

Bude

Poughill Dancers
Hilary
07900041322

●Ref:2700

Hayle, Penzance

Mably's Mavericks
Sue Mably
01209712321

Helston

A Chance To Dance
Wyn & Merv
01326560307

Newquay, Quintrell Downs, St Austell

Papillon Line Dancers
Therese Chiswell
07814115193

Newquay

Papillon Line dancers
Therese Chiswell
07814115193

Redruth

Mavericks Linedancers
Barrie Penrose
07835253248

●Ref:3942

Redruth

Happy Feet Dancing
David Turner
07988693316 / 01209899123

CUMBRIA**Barrow-in-Furness**

Drifters
Bernardine Kemp
01229 828736

Carlisle

A&B Stompers
Ann & Bill Bray
01228548053lin

Kendal

Endmoor Line Dancers
Sue
07772757748

Keswick

Keswick Crazy Kickers
Claire
01768773318

where2dance

Due to space restrictions, club details published in the magazine are limited and subject to a five monthly update. However details that are published online at www.linedancermagazine.com are fully comprehensive and unlimited. They can be searched and viewed instantly by anyone, at anytime from anywhere around the world.

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> Full comprehensive details are displayed
> No need to mail in a form

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Complete the form at the end of where2dance and post to:



where2dance
Linedancer Magazine
Southport PR9 0QA

DERBYSHIRE**Allestree, Derby**

Jetsets Nuline Dance
Jane Middleton
0115 930 9445

Staveley

Cityliners
Glenys
01142750446

DEVON**Barnstaple**

Makin' Waves
Ian & Angie
07786621838

Barnstaple, Bideford

Stetsons & Spurs
Patricia
01237 472464

Colyford, Honiton

Westernspirit
Marina
07985234149

Exeter

Blue Roses Music and Dance Club
June
07866546794

Exeter

Luv 2 Danc
Monica
01392467738

Holsworthy

Silver Stars
Brenda Martin
01409 253015

Kingsbridge

Line Dancing With Sue
Sue
07989 817 898

Lynton, Lynmouth

Lyn Line Dance Club
Heidi
01598 752640

Paignton

Lesley & West
Vivien Lesley
01803 552377

●Ref:3496

Plymouth

Gill's Linedancing
Gill Cottell
01752 863469

Sidmouth

Coastliners
Jan Jones
01395 579195

●Ref:3947

Torquay

Lesley & West
Vivien Lesley
01803 552377

●Ref:3497

Torquay

Floorshakers
Chris Jackson
07703 520377

●Ref:1544

DORSET**Bournemouth**

Dreamcatchers LDC
Norma Inglis
01202 257332

Bournemouth

Hot Steppers
Rosie Kantsas
01202 530900

Bournemouth, Poole

Karl Winson Dance
Karl-Harry Winson
07792984427

Bridport

Lyric School Of Dancing
Teresa Grinter
01308 425828

Christchurch, Highcliffe on Sea

Rebel Riders
Chris & Martyn Hocking
01425 673414

Highcliffe, Christchurch

Western Lines
Linda And Brian
01425 622549

Portland

CaroLiners
Caroline Milverton
01305821596

Poundbury, Milborne St Andrew, Dorchester

A.B.C. Steppin In Line
Bob Francis
01305852026

Three Legged Cross

Geoff's TLX Linedancers
Geoff Green
01202 825386

Weymouth

Borderline Scuffers
Paul & Jo Barrow
01305773033

DURHAM**Dipton, Stanley**

Renegades Line Dance Club
Agnes Roberts
01207 239996

●Ref:1496

Durham

Ladies In Line
Audri
07913 352 077

Durham

PJ's Line Dancing
PJ
07969 096 237

●Ref:1999

ESSEX**Benfleet, Hadleigh,**

Laindon, Basildon, Pitsea
Texas Twisters
Viv Levey
07919892157 / 07770848059

Braintree

Sureline Sundancers
Bob Hamilton
07801223061

Brightlingsea

MJ-Linedancing
Malcolm & Janet Bath
01206306120

Chadwell Heath,

Colchester, Elm Park
Rob's Raiders Line Dance
Rob or Terri
02085950969 or 07776402237

Chelmsford

1step2heaven
Mick/Arlita Woulfe
01245491497

●Ref:3955

Cold Norton

Rockies & Wranglers
Lesley
447968036373

Dagenham, Stanford Le Hope, Southend On Sea, Gidea Park

T&V
Vera Fisher
07595 322839

Great Dunmow, Hatfield Peveral

Step in Line
Lorna Dennis
07912567032

☎Ref:3939 ☎Ref:3464

Harlow, Newport Studs & Stars

Dawn
07746753009

Mistley

Mistley Movers
Lawrence Morrison
01255434000

☎Ref:1560

Rainham, Ilford, Romford Kelado Kickers

Pat Gladman
01708 551629

Steeple Bumpstead

Stars And Stetsons
Betty and Rod
01799 584527

Tiptree, West Mersea

Rob's Raiders Line Dance
Rob Francis
07776 402237

Witham

Sureline Sundancers
Bob Hamilton
07801223061

GLOUCESTERSHIRE

Avening, Cam, Dursley, Dursley, Gloucester

Just 4 Fun
Maureen Wingate
01453 548680

☎Ref:1579 ☎Ref:1582

☎Ref:2795 ☎Ref:2796

Cheltenham, Gloucester

Buckles 'n' Boots
Andy & Kay Ashworth
01452 855481

Cinderford

Heelgrinders
Brenlen
07899717065

☎Ref:3836

Dursley

Two Left Feet Line Dancers
Gill Butler
01453 545849

Gloucester

Shootin' Stars
Jackie Barber
07882961358

GREATER LONDON

Hillingdon

1st Steps Beginners/
Intermediate
Stephanie
07958 643307

☎Ref:2479

GREATER MANCHESTER

Bolton

Alan B's Nuline Dance
Jacqui Jax
01204 654503

☎Ref:3701

76 • April 2013

Heywood

Broken Heelz LDC
Sarah Massey
01204401018

☎Ref:2534

Oldham

AppleJacks LDC
Pauline Bell
01924 478203

Stockport

NW Line Dance Club
Adrian
07709910256

Swinton

Broken Heelz LDC
Sarah Massey
01204401018

☎Ref:2533

Wigan

Janet's Line Dance
Janet
07958558292

HAMPSHIRE

Aldershot

J.R. Stompers
Helen Diver
01252 371158

Andover

The Legion Legshakers
Joane Leader
07807214915

☎Ref:3950

Barton on Sea & Milford on Sea.

Western Lines
Linda and Brian
01425 622549

☎Ref:3292

Basingstoke

Silver Wings
Sue
01256 321972

☎Ref:1254

Basingstoke

Bootedout LDC
Sue Hughes
01256331046

Bedhampton, Portchester, Widley, Waterloo

The Line Dance Company
(formerly BJ's Line Dancing)
Bev
023 9236 1330

Bishops Waltham, Portsmouth, Hedge End, Southampton

Amigos Line Dance Club
Mick Storey
01329 832024

Cosham, Cowplain, Waterloo, Havant, Petersfield, Rowlands Castle

Jayz Linedanz Club
Janis Budgen
07952 448203

Headley

Fine Lines
Hazel Morris
07730755203

Southampton

Sallystompers
Sally
02380345039

☎Ref:3259

Southampton, St Deny's

Western Wranglers
Wayne Dawkins
07973189062

Waterloo

Fgstompers
Elaine/Mike
02392790803 or 07876381558

HEREFORDSHIRE

Bishops Frome

Frome Valley Steppers
Gina Grigg
07751 042455

☎Ref:3488

Bromyard

Dakota Borderline
Roger & Pam Carter
01905452123

Potters Bar

Angie's Dance Academy
Angie
0773341490

☎Ref:3541

HERTFORDSHIRE

Baldock

Friends in Line
Sue or Kath
01462 732589

☎Ref:1349

Barnet and Southgate N14

Hitch And Hook Line
Dancing
Janice Hoy
07762225951

Bishops Stortford, Elnham

Studs & Stars
Dawn
07746753009

Potters Bar

Angie's Dance Academy
Angie
07773341490

☎Ref:2928

Rickmansworth, Croxley Green

G & B
George
01923 778187

Royston

Nuline Dance with Sue
Sue Hutchison
07773 205103

Tring

Stets N Spurs
Paul Parsons
07773 191931

☎Ref:1645

Watford, South Oxhey

Wave Liners
Viv
07956675574

☎Ref:2248

ISLE OF WIGHT

Cowes

Western Shufflers
Dave
01983609932

☎Ref:2277

Lake

Nuline IOW - with Katrina
Katrina
0792957393

Newport

Vectis C M C
Dave Young
01983609932

☎Ref:1588

Sandown

Line Dance Legends
Kerry Sims
01983568910

Shanklin

Nuline IOW - with Katrina
Katrina
07929573933

KENT

Ash

The SuperTroupers
Lee
07960 433605

Belvedere, Dartford, Swanley

Scuffs 'n' Struts
Karen and Barbara
01634 817289

☎Ref:1956

Birchington

Birchington Active
Retirement Assoc
Birchington, Westgate &
Monkton
Theo Loyla
01843 833643

Borstal, Walderslade, Rainham, St Marys

Island, Strood, Hoo,
Pony Express
Linda Eatwell
01634 861778

☎Ref:1888

Darenth

Lonestar Linedancing
Val Plummer
01634 256279

☎Ref:2061

Folkestone

Check Shirts
Julie Curd
01303 274178

Gravesend

Dancing Cowboy Line
Dance Club
Pauline
07767 767014

☎Ref:3677

Hartley, Longfield

Cowboys & Angels
Raquel Atkins
0797 1280371/01474 852497

Herne Bay, Greenhill

Denims & Diamonds
Julie-ann Sayer
07754999963

Hoo

Lonestar Linedancing
Val Plummer
01634 256279

☎Ref:2139

Manston, Ramsgate

Country Kickers (Kent)
David Darrall
01843 585537

Orpington

Chance2Dance
Shirley
07951 003852

☎Ref:3931

Queenborough, Isle of Sheppey, Sittingbourne

North & South
Queenborough
Carol Fox
0797 3677390

☎Ref:3594

Rainham

Revival 2000
Carol Fox
0797 3677390

☎Ref:1879

Rainham, Gillingham

Texas Bluebonnets
Trevor and Linda
01634 363482

☎Ref:1769

Sandwich

The Super Troupers
Lee
07960 433605

Sidcup, Welling

Boogie Boots
Brenda
07958275036

Tunbridge Wells, Rusthall, Southborough, Sevenoaks

Pink Cadillacs
Gillie Pope
01323639738

LANCASHIRE

Atherton

D's Dance Ranch
Dorothy
07775528397

Barnoldswick

EeeZee Linedance
Deana Randle
07811 053586

☎Ref:1386

Blackpool, Bamber Bridge, Chorley, Preston

Liberty Belles
Dave Fife
01253 352591

☎Ref:1711

Bolton

Alan B's Nuline Dance
Jacqui Jax
01204 654503

☎Ref:2335

Bolton

Broken Heelz LDC
Sarah
01204401018

☎Ref:2145

Bolton, Preston

Alan B's Nuline Dance
Alan Birchall
01204 654503

☎Ref:2634 ☎Ref:2334

Brierfield, Colne

Cactus Club
Pam Hartley
01282 691313

Carnforth

Saddle and Spurs
Sue Pysden
07772757748

Mellor, Blackburn

Happy Feet
Marjorie
01254 814121

Morecambe

Dancing Cowboys
George Smith
01524 903083

☎Ref:3872

Preston

Knowle Green
Sharon
07717797044

Preston

Lostock Hall Dancing
Sharon
07717797044

Preston

Hooligans
Sheila Walmsley
01772 611975

☎Ref:1959

Skelmersdale

Fancy Feet
Christie Hodgson
01704879516

Todmorden

DC Dance
Dawn Chapman
01706 839113

Todmorden

OAK Line Dance Club
Dawn Chapman
01706 839113

LEICESTERSHIRE

Leicester

Dancexplosion
Neville Fitzgerald
07894947334

Leicester

Michelle's Linedance
Michelle Cooper
01162753695

LINCOLNSHIRE

Lincoln

Cherry Reepers
Susan Gaisford
01522 750441

Skegness

C.Siders
Jane Johnson
01754881160

Skegness

Kool Coasters
Theresa & Byron
01754 763127

Stamford

Chloe Harley
Chloe Harley
07854415814

LONDON

Bermondsey, Eltham

Toe Tappers & Stompers
Angie T.
07958301267

London

Celtic Connection
Linedance Club
Anne Reilly
07516738591

☎Ref:2824

London

Robs Raiders Line Dance
Rob Francis
07776402237

Walthamstow

Rockies & Wranglers
Lesley
07968 036373

Wimbledon
HotShots Linedance Club
Janice Golding
020 8949 3612

☎Ref:1449

MERSEYSIDE

Formby, Ince Blundell, Netherton, Warrington, Haresfinch, St Helens

Texas Rose Linedancing
Pam Lea
0151 929 3742

Formby, Liverpool
Wild Bills LDC
Chrissie Hodgson
01704 879516

Liverpool
C.A.D.W.A.
Derek
0151 226 3463

☎Ref:3956

Liverpool
Line Dance With Rosa
Rosa
07522 614210

☎Ref:2951

Southport
Shy Boots And Stompers
Betty Drummond
01704 392 300

Southport
Bea's Line Dance Social
Night
Bea
01704 260514

Southport
Bea's Line Dance Social
Night
Bea
01704 260514

St Helens, Wigan
Best Of Friends
Barbara and Harold
01942 865502

☎Ref:3943

West Kirby, Wirral
New Frontier
Steve
07984169939

MIDDLESEX

Ashford
Strait Lines
Judy Baily
07958 455403

Eastcote, Hillingdon, Pinner, Ruislip, S. Harrow
1st Steps Beginners/
Intermediates
Stephanie
07958 643307

☎Ref:1981

Edgware, Burnt Oak
Dancinline
Laurel Ingram
01923 510199/07932 662 646

☎Ref:1462

Harefield
Starliners
Sandy Daykin
07807748012

Hounslow/Osterley
Strait Lines
Judy Baily
07958 455403

Northwood
Js Linedance
Jane Barlett
07986 372968

☎Ref:3409

Northwood
Wave Liners
Viv Bishop
07956675574

☎Ref:1907

Pinner
1st Steps Beginners/
Intermediate
Stephanie
07958 643307

☎Ref:3131

NORFOLK

Bungay
Crazy Legs
Paul
01493 669155

☎Ref:1090

Diss
Monterey WDC
Melissa Hawkes
07770 875404

Gorleston on Sea, Great Yarmouth

Crazy Legs
Paul
01493 669155

☎Ref:1087 ☎Ref:3804

Heacham

Dy'N'Mo
Diane
01485571166

Heacham, Snettisham
Dancing With Yvonne

Yvonne
01485 532317

Hemsby
Hit The Floor
Lorna
01493 669582

☎Ref:3946

Norwich
Applejax
Linda O'Farrell
01603 747037

☎Ref:3353 ☎Ref:1743

Norwich
Wild Stallion
Sandra
01603 435666/449966

☎Ref:3663

Norwich
Nuline Dance
Christine Mullock
01603 427338

NORTHAMPTONSHIRE

Daventry, Towcester, Pottishall, Bugbrooke
The J & S Dance Ranch
James and Suzanne
01327 830279

NORTHUMBERLAND

Embleton, Seahouses
Partners-in-Line
Elizabeth Henderson
01665 576154

NOTTINGHAMSHIRE

Nottingham
Jetsets Nuline Dance
Jane Middleton
0115 930 9445

Retford
Julie's Loose Boots
Julie Dunn
07866138173

OXFORDSHIRE

Didcot
Crazyboots 101
Lyn
07502280508

☎Ref:3928

SHROPSHIRE

Bridgnorth
Silver Star LDC
Madeleine Jones
01952 275112

Craven Arms, Ludlow
Southern Cross
Dave Bishop
07527264846

☎Ref:1643

Market Drayton
'Howes' It Start
Jayne Howes
01630 655334

Preston Brockhurst, Nr Shrewsbury
Nuline Dance With Steve & Claire
Steve Or Claire
441939236773

☎Ref:3934

Telford
Silver Star LDC
Madeleine Jones
01952 275112

Telford
Fidlin Feet Line Dance Club
Kath Fidler
01952 256127

Telford
Feel The Beat
Alan & Barb Heighway
01952 414284

Wem
Nuline Dance With Steve & Claire
Steve Or Claire
441939236773

☎Ref:3933

Whitchurch
Whitchurch Bootscoters
Maureen Hicks
01948 841237

SOMERSET

Ash
Applejax Linedancers
Elaine Homagold
07857 058609

☎Ref:3299

Bath
Sarah's Strollers
Sarah
01225 333023

Brunton
Applejax Linedancers
Elaine Homagold
07857 058609

☎Ref:3298 ☎Ref:3219

Burnham On Sea
Burnham's Pride
Sue Smith
01934 813200

Chard, Buckland St Mary, South Petherton
Country Spirit
Val
01460 65007

Clevedon, Nailsea, Yatton
S.M. Stompers
Sandra Moloney
01934 835268

Kilve, Bridgwater
Quantock Hillbillies
Brenda McLeod
01278 741273

Kilve, Bridgwater
Quantock Hillbillies
Brenda McLeod
01278 741273

Somerton
Linda's Line Dancers
Linda Garrett
01458 274365

Taunton
Laredo Line
Kathy Lucas
01278 661409

☎Ref:2666

Yeovil
Toe The Line
Tracy
07854442203

☎Ref:3313

Yeovil
Applejax Linedancers
Elaine Homagold
07857 058609

☎Ref:2869 ☎Ref:2870

STAFFORDSHIRE

Cannock
Texas Dance Ranch
Angie Stokes
07977795966

Cannock, Wimblebury
XAquarians
Jane
07515 931389

Lichfield
Circle 'S'
Sandra
01543 304005

Newcastle
OK Linedancing
Sarah Barnes & Bernard
Williams
01782 631642

Rugeley
Rugeley Rednecks
Pauline Burgess
01889 577981

Stoke-on-Trent
Hazel's Silver Spurs
Hazel Pace
01538 360886

☎Ref:2119

Tamworth
Lucky Stars
Max
01827 706116 / 07977060812

Uttoxeter
M & G Danceline
Michael
07709288471

SUFFOLK

Barrow
The Black Stallions Line
Dance Club
Cheryl Carter
07766 180631

Carlton Colville/ Lowestoft
East Coast Liners
Norma
07513519425

Kessingland Lowestoft
Oulton Near Lowestoft
Crazy Legs
Paul
01493 669155

☎Ref:1092

Newton Green, Sudbury
JT Steppers
Jean Tomkins
01787 377343

Occold
Monterey WDC
Melissa Hawkes
07770 875404

SURREY

Guildford
Fine Lines
Hazel Morris
07730755203

Hinchley Wood, Mitcham, Morden, New Malden
Screaming Eagles
Sylvia
0208 395 4045

Horley, Reigate
AC's
Annie Harris
01293 820909

☎Ref:1405

Reigate
AC's
Annie Harris
01293 820909

☎Ref:2927

Selsdon, Croydon, Warmingham
Dance With Pauline
Pauline Horkan
01883 341730

☎Ref:3958 ☎Ref:3959

Tolworth, Merton, Morden, Sutton, Chessington
HotShots Linedance Club
Janice Golding
020 8949 3612

☎Ref:1448

Woking, Sheerwater
Fine Lines/Hang Loose
Hazel Morris
07730755203

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks, Hastings
Tush 'n' Tequila
John Sinclair
01424 213919

Bexhill on Sea
Saks Linedance Experience
Shirley Kerry
07595835480

☎Ref:2701

Eastbourne
Rodeo Moon
Joan
07840904220

Eastbourne, Willingdon
Lone Star Liners
Ros Burtenshaw
01323 504463

☎Ref:1480 ☎Ref:1479

Forest Row
AC's
Annie Harris
01293 820909

☎Ref:1404

Hailsham, Willingdon
RJ Liners
Rosemary Selmes
01323 844801

☎Ref:1912

Lewes, Ringmer, Woodingdean
Steps Dance Club
Chester or Lesley
07519818112 - 07885986857

Seaford
The Dance Company
Donna Steele
01323 873558

SUSSEX (WEST)

Arundel, Clymping, Yapton, Littlehampton
Dixie Belles
Jenny Bembridge
01243 585298

Haywards Heath
Join The Line
Corinne
01444 414697

☎Ref:3333

Horsham
Flying High Line Dancers
Lisa
07984 757311

Horsham
Jill's Line Dancers
Jill
01403 266625

Worthing
Route 66
Margaret Howarth
01903502836

☎Ref:3863

TYNE AND WEAR

Highfield, Rowlands Gill
PJ's Line Dancing
PJ
07969 096 237

☎Ref:3786

Jarrow
Geordie Deanies
Jeanette Robson
0191 4890181

Newcastle upon Tyne
Feelgood linedancers
Shirley Copeland
01912366075

Winlaton
Renegades Line Dance Club
Agnes Roberts
01207 239996

☎Ref:1497

WARWICKSHIRE

Leamington Spa
Wild Bill
Bill McKechnie
07725045533

Nuneaton, Bulkington, Arley, Ansley
Sam's Line Dancers
Samantha Haywood
02476748755

WEST MIDLANDS

Aldridge
J P Linedancing
Pat
01213085192

Birmingham
A&M Movementz
Anna or Maurice
07737842522

Coseley
Jazzbox Jacq
Jackie
07786929498

Dudley, Coseley
Louisiana's
Steve & Lin
07901 656043

●Ref:3724

Great Barr, Sutton Coldfield

Martin's Rhythmic Cowboys
Martin Blandford
07958 228338

●Ref:1609

Hall Green Birmingham
The Stetsons
Jean
0786627723

Sutton Coldfield
J P Linedancing
Pat
01213085192

Wednesfield, Wolverhampton
Walk This Way
Maureen or Michelle
01902 789579

●Ref:1283 ●Ref:1284

Wolverhampton
Nuline Dance with Steve & Claire
Steve Or Claire
441939236773

●Ref:3935

WORCESTERSHIRE

Pershore
Dakota Borderline
Roger & Pam Carter
01905452123

YORKSHIRE (EAST)

Beverley
Westwood Wanderers
Hilary Usher
01482 867538 or 07900567328

●Ref:2368

YORKSHIRE (NORTH)

Harrogate
Sioux Tribe
Susan
07718 283143

York
Renes Revellers
Rene Purdy
01904 470292

●Ref:3624

78 • April 2013

YORKSHIRE (SOUTH)

Doncaster
Bentley Silver Liners
Linda Gould
07952200110

●Ref:3762

Doncaster
Country Angels
Fran Harper
01302 817124

Rossington, Bircotes, Doncaster
Country Belle
Julie French
01302 532952

●Ref:3650

Sheffield
Goin' Stompin'
Margaret
0114 247 1880

Sheffield
Kjdance
Keith
07403407114

Sheffield
Cityliners
Glenys
01142750446

YORKSHIRE (WEST)

Bradford, Guiseley, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224

Dewsbury
AppleJacks LDC
Pauline Bell
01924 478203

Keighley
Red Hot Tilly' Steppers
Tilly
01535 662964

●Ref:2948

Leeds
Texan Rose Broncos
Tracey Preston
0113 3909648 / 07912750440

Near Wetherby
Sioux Tribe
Susan
07718 283143

Saltaire, Shipley, Bradford
Best of Friends Line Dance Club
Geoff Ellis
01535609190 or 0771616537

Wakefield (Horbury)
AppleJacks LDC
Pauline Bell
01924 478203

ISLE OF MAN

Douglas
Frank's Gang
Frank
01624618022

●Ref:1638

NORTHERN IRELAND

COUNTY ANTRIM

Ballymoney
Nina's Delta Blues
Ann McMullan
02820762972

●Ref:2605

COUNTY ARMAGH

JD Dance
Jessica Devlin
07783312907

●Ref:3952

COUNTY DOWN

Bangor, Donaghaoe
Silver Spurs
Gill
02891459078

●Ref:1499

COUNTY

LONDONDERRY

Derry City
Silverdollars
Rosie Morrison
02871286533

Londonderry, Derry
Victoria Line Dancers
Elam Deans
07718436923

COUNTY TYRONE

Castlederg
Derg Dancers
Ryan Moses
07543890505

Dungannon
JD Dance
Jessica Devlin
07783312907

●Ref:3953

SCOTLAND

AYRSHIRE

Eastwood, Kilmarnock, Loans, Troon
West Coast Country Liners
Wendy Irwin
07889 466861

Fairlie Largs
Yankee Dandee's
Danny Kerr
01475568477

Kilmarnock
Smart Moves
Susan Moir
01563 528652

●Ref:3936

Largs, West Kilbride
Yankee Dandee's
Danny Kerr
01476 568477

INVERNESS-SHIRE

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B.A. Club Dancers
Anne Mulhern
01397772265

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07814422844

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Mary Phelan Line Dancers
Mary Phelan
01316721537

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Blairgowrie
Fun-Key Line Dance
Fiona Edwards
447921180715

STIRLINGSHIRE

Bonnybridge
Bonnybridge Bootscoters
Helen Bang
01324 810328

Denny, Falkirk
Denny Diamonds/
Tamfourhill Tornados
Helen Bang
01324 810328

Grangemouth, Bo'ness, Polmont

No Angels
Ann Brodie
07593543663

WALES

CEREDIGION

Aberystwyth
Westernaires
Carl Edwards
07583443617

Llanrystud, Near Aberystwyth
Keep It Country
Chris Prime
01974202668

CLYWD

Dyserth, Kinmel Bay
Silver Eagles
Dorothy Evans
01745 888833

Mold
Murphy's Law
Mary
01244 546286

Mostyn
Dj'sDanceZone
Julie
01352713858

Nr Chester
Gemini
Mary
01244 546286

FLINTSHIRE

Chester
Gemini
Mary
01244 546286

Connahs Quay, Holywell
Djs Dancezone
Julie
01352713858

GLAMORGAN

Cardiff
Line Dance in Cardiff
Denise & Hank
02920212564

●Ref:1183 ●Ref:1245

●Ref:1247

Cardiff
Gill's Linedancers Cardiff
Gill Letton
029 2021 3175

Pontypridd
Bootleggers WDC (South Wales)
Brian
07861688911

Swansea
Coastliners
Val Whittington
01792 234734

Swansea
Blue Topaz Line Dancing
Debz Rosser
07724 119854

●Ref:3841

GWENT

Chepstow
Sarah's Side Kicks
Sarah Woodfield
01291 422213

GWYNEDD

Llandudno Junction, Bangor, Pwllheli, Caernarfon
Pasadena
Eric Jones
01286 831103

POWYS

Lake Vyrnwy
Llanwddyn Linedancers
Dave Proctor
01691870615

Swansea
Blue Topaz Line Dancing
Debz
07724 119854

AUSTRALIA

WESTERN AUSTRALIA

Perth
True Blue Bootscoters
Leaza
0409940311

●Ref:3938

CANADA

ALBERTA

Calgary
Killarney
Carolyn Jurek
n/a

MANITOBA

Winnipeg
St. James Civic Center
Karen Hodgins
204-888-6029

CYPRUS

PAPHOS
Kato Paphos
JBS Dancers
Jane Bentley
00357 99762047

Paphos
Dusty Boots
Frank and Tina
00357 99424965

CZECH REPUBLIC

SOUTH MORAVIAN REGION

Brno
LDC Karolina Brno
Community Dancers Brno
Michal Dingo Janak
00420608753423

●Ref:1464 ●Ref:1333

DENMARK

FYN

5400 Bogense
Piece Of Cake Country & Western Dance
Bjarne Lund
4561745815

SOENDERJYLLAND

Aabenraa
Greystone West
Birgit Sommerset
0045 74654447

●Ref:1770

FRANCE

FINISTERE, BRITTANY

Landealeu
Wild West Line Dancers
Anne-Marie Menu
06 63 02 91 80

FRANCE

Aix & Vitrolles
Eagles Stars
Denys Ben
0663526794

HERAULT

Sauvian
Boys Girls Country
Jill Johansen
0652376556

●Ref:3669

SUD DE LA FRANCE

Aix & Vitrolles
Eagles Stars
DJ Denys
06.63.52.67.94

VAL DE MARNE

Nogent sur Marne
Magic Sequence
Olga Begin
0033614204416

GERMANY

BAVARIA

Munich
The Lucky Ones
Erwin Sendlinger
0049893119668

NIEDERSACHSEN

Hamel
Naschville-Sunshine e.V.
John Harvey
0049 515107566720

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 Linesteppers e.V.
 Carmen Jurss
 0049 171 6210735

NRW

Duesseldorf
 Rhine-Liners
 Pat
 0049 211 787971

●Ref:1260

SCHLESWIG HOLSTEIN

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 TSV Line Dance City
 Stompers e.V.
 Dirk Leibing
 0049-4193-892903

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Gibraltar
 Rock Kickers
 Subia Slade
 00 350 54009139

●Ref:3727

HONG KONG

Wan Chai
 Hong Kong Line Dancing
 Association
 Lina Choi
 852-91615030

●Ref:1421

IRELAND**CORK**

Cork
 Texas Twisters
 Helen Conroy
 0868663696

●Ref:3957

WESTMEATH

Athlone
 Wild Wild West LDC.
 Brendan & Bianka McDonagh.
 00353 86 1099 388

ISRAEL**KFAR VITKIN**

Netanya, Hadera
 Step-In Line
 Sandy Leigh
 052 545 7713

●Ref:2699

LATVIA**KEKAVAS NOV.**

Balozi
 Jautrie zabacini
 Irita Jasinska
 371 29182022

NORWAY**HEDMARK**

Hamar
 Ringsaker Danceclub
 Heidi Hansen
 004746849700

VESTFOLD

Larvik
 Kom og Dans Larvik
 Frode Evensen
 47 41440754

●Ref:2719

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George
 Steptoegether Linedancing
 Pamela Pelsler
 0761 165 165 (South Africa)

WESTERN CAPE**Atlantic Seaboard**

Silverliners
 Debbi
 083-556 8344

Bergvliet - Cape Town

NatinLine Solo Dancers
 Natalie
 0766 489 585 - Mobile

Cape Town

Silverliners
 Debbi
 083-556 8344

Cape Town

Crazy Foot Saloon
 Maggie Cockrell
 27729916336

Paarl, Bellville

Bootscooters S.A.
 Karin van der Merwe
 027828372682

●Ref:3930

SPAIN**ALICANTE**

Benidorm
 Paula Baines
 Paula Baines
 0034 619360413

Benidorm

The Benidorm Opry
 Linda and Billy
 0034 965860784/605 353 388

●Ref:3567

Rojales

The Dance Ranch
 Sue Briffa
 00 34 966712837

Torreveja

Debbies Dancing
 Debbie Ellis
 0034 966 785 651

●Ref:1104

ANDALUCIA

Granada
 Galera Country
 Lyn Hadfield
 0034 958003949

COSTA DEL SOL

Benalmadena, Arroyo de la Miel, Fuengirola
 Mississippi Coasters
 Bob Horan
 0034 697441313 or 0034 95 293 1754

Calahonda, Mijas Costa

R.T.'s Linedance Club
 Bob Horan
 (0034) 95 293 1754 Mobile.
 (0034) 697 44 1313

Fuengirola

Alive & Kickin
 Jennifer
 0034 952492884 mob
 663516654

●Ref:3562

FUENGIROLA**MALAGA****Costa Del Sol**

Costa Kickers
 Subia Slade
 00 34 674236961

●Ref:3726

Los Boliches, Fuengirola

FUN2DANCE
 Jean Gandy
 00-34-952443584/ 659309730

SWEDEN**SKANE****Svedala**

Burnvallay
 Anna Conradsen
 0046708595810

UNITED STATES**CALIFORNIA****Menlo Park**

Peninsula Volunteers Senior Center
 Evelyn Khinoo
 650-325-6913

Palo Alto

Palo Alto Recreation Dept.
 Evelyn Khinoo
 650-325-6913

COLORADO**Colorado Springs**

Studebaker's
 Copperhead Road
 Scott & A.J. Herbert
 719-277-7253

FLORIDA**Port Saint Lucie**

Good Times West
 Wendie
 561-203-9453

Ref:3949**GEORGIA****Savannah, Tybee Island (Chatham)**

American Legion
 Claudia Curry
 912-484-2714

MARIN/CA**Novato**

WnY Warehouse
 Deanna Reade
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Country

County/State

Club name

1.

Town/City

Area

Venue

2.

Town/City

Area

Venue

3.

Town/City

Area

Venue

Contact name

Contact email

Website

Telephone

A CLASS IS BORN

Janni Nygaard Lauridsen, a Line dance instructor from Denmark, shares the story of how her dance class, Newdance, came to life.

After having attended Niels Poulsen's Newline class for about a year and a half, I just couldn't cope with the four hour drive that it took anymore. As much as I loved the challenge in that class and as much as I knew I would miss it like crazy, I had to stop. But how was I ever going to survive not dancing these cool dances anymore? No class around would fit the level! What to do?

I noticed that my pre-teenage daughters picked up the dances, like 'a piece of cake'! How was that possible? Nevertheless, they did, so from that, I had a crazy idea that I wanted to make happen, could I do my own class? You know, just an Advanced class, no big deal, eh... I had to try it out.

I called the gymnastic club in my town and asked if there would be room for a dance class. They didn't even hesitate... they just said YES! In a club like this, we don't get paid to teach, it is completely voluntary. So I contacted the local schools and asked if they would let me take over gym classes for a day, with kids ranging in ages 10 and up, to show them what I could teach. They agreed and within two weeks I had taught about 300 kids a dance. It all ended up with me having a class of 25 girls last year aged 10-15 years old. It was so much fun and the one challenged the most, was me, since I had never taught Line dance before.

Mostly we did Guyton Mundy's funky dances but in the beginning we started out with a mix of dances like: Bootaaay,

Gyrate, Fuego, 2 Night, Let Me C It, Tic Toc Drop, Wild Ones. Then we advanced and did: Mmm Dada, Where Do We Go, This City, Can't Handle Me.

Before the season finished, we had to do a show and since it all went so well the club agreed to spend some money on having Guyton coming over here to teach us and help us prepare. That was great fun for the girls. For anyone that has seen Guyton enter a room in his special way, you will know that within five minutes he had everyone in his hand. They loved him and the show was amazing. We ended up in three local papers, which we thought was kinda cool.

The summer passed and a new class took form in September 2012, where Guyton once more stopped by to kick off the new class. Again it was a lot of fun but also hard work. He taught us: Ushered Through It, I Like How It Feels and Bring It On Down. This season we are only half as many but we still have a lot of fun. We now dance: Imma Be, Shake, Cadillac Ride, Fairytales And Love Songs, Make Your Mark, Notice The Danger and Won't Back Down.

We are about to finish this season with another show and that may be quite funny. The gymnastic teams will be doing their thing and then halfway through we do ours. We will show them Bring It On Down, because the stomp and clap part in that dance is too cool. We'll also dance Won't Back Down, because that dance is just hard. Hopefully we will inspire some

of the kids to join us for next season and as long as Guyton keeps the dances rolling in, I will keep teaching them. I know that many Line dancers can't do these Advanced dances from him but for us, we like to try, it is the ultimate challenge and so much fun.

I love my class for many reasons and it made me really proud when my friend Kurt Weber told me: "Janni, do you realise you are teaching the biggest newline class in our Country!" Wow, I never thought about that before! Another proud moment was at the Las Vegas dance explosion in 2012, when people came up to me and said: "Hey we know you, you are the one dancing on Youtube with Guyton and all the kids."

With this story, I really hope to inspire some of you to start your 'dream teams' out there... Take the challenge, just have fun and enjoy every minute of it. I have to say a huge thank you to Guyton Mundy for supporting my idea, my class and for choreographing these incredible cool dances.

Janni Lauridsen
Denmark







The Last Line



Our guest this month is **Carol Craven**.

Carol is the woman behind the world famous USA Newsletter sent every single day with lots of important and interesting Line dance information from many countries.

Each week, Carol organises a dance survey to find out her readers most popular dance choices. What she talks about here is an issue that Linedancer knows very well too...

I've been dancing since the eighties and I remember going on trips or visiting other clubs (because there was only baby internet and very few events). On those occasions, I would know maybe one-or-two dances and I would sit there bored to death! One evening, and since I had just got a computer, I told my husband, "I would like to start a survey of dances being done around the area so the next time we go somewhere where we can actually dance." I came home and sent some e-mails to the few people who had a computer and asked them to send me their favourite dances. I think I got three votes for a couple of months and then I asked them to tell their friends and it got up to about ten votes. So you could say it was a slow start.

Anyway, I kept going and today I get lots more than ten votes but I know that many people still don't vote. I know many of you think it's a waste of your time, or it's too much trouble, or you don't think your vote will count. I am writing this to say that your votes really DO count. I think if you go to any events, either in the US or outside the US, you will see that the surveys that you follow are used because people have learned the dances and request them. It doesn't mean they are the best dances or the only dances, but it does mean that the dances are being done because YOU, THE PEOPLE WHO VOTE, put them there.

It also means that your instructors can look at the surveys and use them as a tool to get the right choices.

So I really hope the next time someone asks you to vote in a survey that you will take a moment to do so and give the many talented choreographers a chance to have their work recognised because YOU like their dance. To vote in the World Line Dance Newsletter survey that is compiled every Sunday, list up to eight of your current favourites, old-or-new, and e-mail them to me at tkandr@aol.com.

There are many other surveys that are posted in my newsletter and I hope you will vote in all of them. We would all appreciate it and I hope it will allow many more people to go to clubs, classes, and events and be able to actually dance instead of watch.

Over the years, your votes have picked some excellent dances, many that are still being done today, and so thanks to those of you who are regular voters and thanks in advance to those who may actually become a regular voter!

Carol

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NOTE FROM LAURENT:

Here! Here! More voters mean more accurate charts. It takes a few minutes and makes such a difference. If you subscribe to Linedancer go online now and vote in our charts too!



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All events listed are for guidance only. Hosts may be there for all or part of holiday. Pullmantur booking conditions apply to all bookings.





Ardley Adventure £129
3 days/2 nights Ardsley House Hotel, near Barnsley
Artiste – John Dean (Sat)
Dance Instruction and Disco: Adrian Churm
Starts: Friday 26 April Finishes: Sunday 28 April 2013

Morecambe Magic £109
3 days/2 nights Headway Hotel
Artiste – Katie Rhodes (Sat)
Dance Instruction and Disco: Gaye Teather
Starts: Friday 10 May Finishes: Sunday 12 May 2013

Scarborough Scamper £125
3 days/2 nights Clifton Hotel, North Cliff
Artiste – Katie Rhodes (Sat)
Dance Instruction and Disco: Steve Mason
Starts: Friday 7 June Finishes: Sunday 9 June 2013

Trossachs Treat £115
3 days/2 nights Rob Roy Motel, Aberfoyle, Central Scotland
Artistes – Tequila (Sat)
Dance Instruction and Disco: Heather Barton
Starts: Friday 10 May Finishes: Sunday 12 May 2013

Tynemouth Twirl £125
3 days/2 nights Park Hotel
Artistes – Cheyenne (Sat)
Dance Instruction and Disco: Yvonne Anderson
Starts: Friday 17 May Finishes: Sunday 19 May 2013

Southport Sensation £123
3 days/2 nights Prince of Wales Hotel - Bamber Ballroom
Artistes – Paul Bailey (Fri) Souls 'n' Stone (Sat)
Dance Instruction and Disco: Yvonne Anderson
Starts: Friday 21 June Finishes: Sunday 23 June 2013

Folkestone Frolic £99
3 days/2 nights Southcliff Hotel **12 PLACES LEFT**
Artistes – The McCalls (Sat)
Dance Instruction and Disco: Mark Caley
Starts: Friday 10 May Finishes: Sunday 12 May 2013

Eastbourne Entertainer £135
3 days/2 nights Cumberland Hotel, Grand Parade
Artistes – Carl Shay (Fri) Bittersweet (Sat)
Dance Instruction and Disco: Michelle Risley with Tony
Starts: Friday 7 June Finishes: Sunday 9 June 2013

Maggie G in Torquay £149
3 days/2 nights Carlton Hotel
Dance Instruction and Disco: Maggie Gallagher with Big Dave Baycroft
Starts: Friday 21 June Finishes: Sunday 23 June 2013

NORBRECK CASTLE HOTEL BLACKPOOL

THE BONANZA from £115
3 days/2 nights **No Single Room Supplement**
THEME: GHOSTS AND GHOULS
Artistes - Friday: Livewire Saturday: Texas Tornados
Dance Instruction and Disco - Kate Sala with Robbie McGowan-Hickie
Starts: Fri 31 May Finishes: Sun 2 June 2013

THE ILLUMINATIONS BLOCKBUSTER from £135
3 days/2 nights **No Single Room Supplement**
THEME: HALLOWEEN
Artistes - Friday: John Dean Saturday: Thrillbillies
Dance Instruction and Disco - Gary Lafferty Guest Choreographer - Ria Vos
Starts: Fri 25 Oct Finishes: Sun 27 Oct 2013

THE CRACKER from £119
3 days/2 nights £10 Single Room Supplement
THEME: CHRISTMAS FESTIVITIES
Artistes - Friday: Paul Bailey Saturday: Plain Loco
Dance Instruction and Disco - Michelle Risley with Tony
Starts: Fri 22 Nov Finishes: Sun 24 Nov 2013

For more Norbreck breaks see our main brochure

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Carlisle Party £125

THEME: NURSERY RHYMES

3 days/2 nights Crown & Mitre Hotel
Artistes – Paul Bailey (Fri) The Gamblers (Sat)
Dance Instruction and Disco: Diana Dawson
Starts: Fri 26 Apr Finishes: Sun 28 Apr 2013

Liverpool Party £129

THEME: FAB FOUR

3 days/2 nights Adelphi Hotel
Artistes – Katie Rhodes (Sat) Magill (Sun)
Dance Instruction and Disco: Honky Tonk Cliff
Starts: Sat 25 May Finishes: Mon 27 May 2013

Carlisle Party £129

THEME: BEACH PARTY

3 days/2 nights Crown & Mitre Hotel
Artistes – Darren Busby (Fri) Thrillbillies (Sat)
Dance Instruction and Disco: Yvonne Anderson
Starts: Fri 7 June Finishes: Sun 9 June 2013

Southport Party £139

THEME: AT THE MOVIES

3 days/2 nights Prince of Wales Hotel
Artistes – Nancy Ann Lee (Fri) Magill (Sat)
Dance Instruction and Disco: Johnny Two-Step
Starts: Fri 26 July Finishes: Sun 28 July 2013

Bournemouth Party £139

THEME: SCHOOL DAYS

3 days/2 nights Carrington House Hotel
Artiste – Texas Tornados (Sat)
Dance Instruction and Disco: Michelle Risley with Tony
Starts: Fri 2 Aug Finishes: Sun 4 Aug 2013

Liverpool Party £133

THEME: FLOWER POWER

3 days/2 nights Adelphi Hotel
Artistes – Steve Hanks (Fri) Fools Gold (Sat)
Dance Instruction and Disco: Craig Bennett with Cathy Hodgson
Starts: Fri 27 Sept Finishes: Sun 29 Sept 2013

Southsea Party £129

THEME: CIRCUS & CLOWNS

3 days/2 nights Royal Beach Hotel
Artistes – The McCalls (Sat)
Dance Instruction and Disco: Tina Argyle
Starts: Fri 4 Oct Finishes: Sun 6 Oct 2013

For more Funtastic Party Time Breaks see our latest brochure

GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 35 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

- Accommodation in hotels in rooms with private facilities (except where stated otherwise) • Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)
- Dancing each evening from 8.00pm to midnight • Workshop on one morning and instruction and dancing on the following morning
- Live bands are featured on many holidays • All holidays are self drive unless stated otherwise

YOU CAN ORDER A BROCHURE, CHECK AVAILABILITY AND BOOK SECURELY ON LINE AT www.kingshillholidays.com



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