

Line dancer



Photo : Hiroshi Yaoko

The monthly magazine dedicated to Line dancing

January 2013
Issue 201 • £3.50

Scott Blevins

HAVE FUN WILL TRAVEL



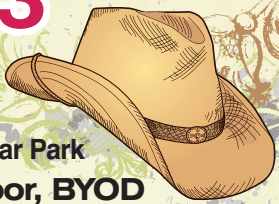
PULL-OUT INSIDE • 13 GREAT DANCE SCRIPTS

INCLUDING: LITTLE TOO HIGH • FLOOR ON FIRE • HUMANISED • WINDY CITY WALTZ

What's Going on at Fancy Feet Blackpool?

Dates for your Diary 2013

All are held at the Memorial Hall
Dean St., Blackpool, FY4 1BP
If you are local or just visiting
a welcome awaits you! Large Car Park
New Wooden Dance Floor, BYOD



- SATURDAY 26TH JANUARY**
Partner Dancing Afternoon - 2 step with Rob Fowler
- SATURDAY 2ND FEBRUARY**
Partner Dancing Afternoon • Evening Social with Texas Tornadoes
- SATURDAY 23RD FEBRUARY**
Country Music Afternoon with Paul Taylor
- SATURDAY 2ND MARCH**
Partner Dancing Afternoon • Evening Social Dance Night
- SATURDAY 9TH MARCH**
Partner Dancing Afternoon - 2 step with Rob Fowler
- SATURDAY 23RD MARCH**
Partner Dancing Afternoon • Evening Social Spring Social
- SUNDAY 24TH MARCH**
Partner Dancing Afternoon - 2 step practise with Jean & Samantha
- SATURDAY 6TH APRIL**
Country Music Afternoon with Steve Hanks
- SATURDAY 13TH APRIL**
Partner Dancing Afternoon • Evening Social - Dance Night
- SUNDAY 21ST APRIL**
Partner Dancing Afternoon - 2 step practise with Jean & Samantha
- SATURDAY 27TH APRIL**
Partner Dancing Afternoon • Evening Social - Dance Night
- SATURDAY 4TH MAY**
Partner Dancing Afternoon
- THURSDAY 9TH MAY**
Evening Social with Magill
- SATURDAY 25TH MAY**
Partner Dancing Afternoon • Evening Social Golden Oldies Night
- SATURDAY 8TH JUNE**
Partner Dancing Afternoon • Evening Social with Natalie
- SATURDAY 22ND JUNE**
Country Music Afternoon with Nancy Ann Lee
- SUNDAY 23RD JUNE**
Partner Dancing Afternoon - 2 step practise with Jean & Samantha
- SATURDAY 6TH JULY**
Partner Dancing Afternoon • Evening Social with Muddy Boots
- SUNDAY 7TH JULY**
Partner Dancing Afternoon - 2 step with Rob Fowler
- SATURDAY 13TH JULY**
Partner Dance Afternoon Workshop with Alan & Sonia Cole
Evening Social - Western Ball with Clear Cut (Full Day Event)
- SATURDAY 20TH JULY**
Partner Dancing Afternoon • Evening Social with Alan Gregory
- SATURDAY 10TH AUGUST**
Evening Social with Glenn Rogers
Marine Hall Fleetwood Annual event

Partner Dancing: From 1.30pm-4.30pm Easy Partner Dance Instruction
Country Music: Easy Partner Dancing and Easy Line Dancing from 1.30pm - 5pm
Evening Social: All levels of Dancer Welcome Both Line & Partner All genres & levels played



Please check our website for further details
www.fancyfeetblackpool.com
Tel: 07984 188972
Find us on Facebook - Fancy Feet Blackpool
Email: jeanswebb@yahoo.co.uk
Ask to join our email list

1114279

DID YOU KNOW?

- ✓ Onlinedancer Weekly has a world wide audience each week...
- ✓ Onlinedancer Weekly gets published every Wednesday....
- ✓ Advertising with Online Weekly is terrific value and appeals to anyone who goes online regularly.
- ✓ Adverts can be linked to any website or links or e mails of the customer's choice!
- ✓ Adverts can be tailored and changed regularly to fit with your message...
- ✓ We can for example, change your message regularly for block bookings.
- ✓ We can even create your very own video to go along with your message...

Speak to Jo Gillinder on
01704 392336 or email
jo.gillinder@linedancermagazine.com
for advice on how to get noticed in
THE publication that EVERY
Line dancer is talking about!

1113697



A Beginner / Improver
Line Dance Weekender



The Folkestone Fever

17th to 20th May 2013

£160.00 per person

Three Nights Half Board at

The Southcliff Hotel, Sandgate



Live Music With



Speed Limit

Guest Instructor /
Choreographer



Justine Brown

Nominee for The Crystal Boot Awards
Improver Dance of the Year

For more info call Richard on **07970 55 45 45**

www.facebook.com/groups/purplepromotions/

facebook Join our group

1115147

Clare House
166 Lord Street
Southport, PR9 0QA

☎ 01704 392 300

Fax*: 0871 900 5768

*Costs 10p per minute

Subscription Enquiries

☎ 01704 392 300

subs@linedancermagazine.com

Agent Enquiries

☎ 01704 392 353

distribution@linedancermagazine.com

Web Support Team

Judy Dix and Steve Healy

☎ 01704 392 333

admin@linedancermagazine.com

Webmaster

Paul Thompson-Swift

webmaster@linedancermagazine.com

Publisher

Betty Drummond

betty.drummond@linedancermagazine.com

Managing Editor

Laurent Saletto

editor@linedancermagazine.com

Editorial Assistant

Dawn Middleton

dawn.middleton@linedancermagazine.com

Dance Script Editor

Kath Butler

kath.butler@linedancermagazine.com

Advertising Sales

Jo Gillinder

☎ 01704 392336

jo.gillinder@linedancermagazine.com

Circulation Manager

Phil Drummond

distribution@linedancermagazine.com

Production Manager

Mike Rose

production@linedancermagazine.com

Production Team

Emma Lyon, Amy Houghton
Ian McCabe and Dave Atherton

'Boot Logo' courtesy of London Boots Ltd.

Linedancer Magazine is published in the United Kingdom by



Champion Media Group

© 2013 Champion Media Group. All rights reserved.

No portion of this publication may be copied, transmitted or reproduced in any medium without prior written consent from the publisher. Comments and opinions contained herein do not necessarily reflect those of the publishers.

ISSN 1366-6509

We proudly support



Contents

This month ...



24

Come Along For The Ride

A profile of US choreographer Maurice Rowe



32

Birthday Weekend

Fun in Keswick with Claire and her crew



64

Nagoya Extravaganza

Why Japanese dancers love Line dance!

Favourites

11 Grapevine

35 Steppin' Off The Page

59 The Charts

This month's Dance Scripts

- 36 All Night Kiss
- 37 Couldn't Live Without You
- 38 Little Too High
- 39 Lovin' You Is Fun
- 40 Catch My Breath
- 41 Wagon Wheel Rock
- 42 Better With You
- 43 Floor On Fire
- 44 Something new
- 45 Humanised
- 46 Troublemaker
- 47 Disconnected
- 48 Windy City Waltz

Linedancer Shoes

Linedancer Magazine aim to offer a wide range of dance shoes for every taste, style and occasion. Visit our online shop to view and download a free catalogue. Don't forget to take advantage of your membership which gives you generous discounts on all the shoes in our range.

wave (S0523)

- Black, Graphite, Purple/Blue Multi, Silver
- Split sole with TPU spin spot, cushioned heel
- Dri-lex lining • 1-10.5 UK

BLOCH™

£35-45*



Criss Cross S0524

- Black, Pink,
- Split Sole, with TPU Spin Spot
- Dri-Lex lining
- Sizes 2-13

BLOCH™

£31-95*



twist (S0522)

- Silver, White
- Split sole with TPU spin spot
- Cushioned heel
- Breathable mesh with Dri-lex lining
- 1-11 UK

BLOCH™

£35-45*



slipstream (S0485)

- Black, Tan, Pink, Black & Silver
- Leather and mesh upper
- Slip-on with velcro fastening
- Rubber split sole, suede spot
- 2-11 UK

BLOCH™

£29-95*



www.linedancermagazine.com

OR CALL 01704 392 300

ORDER BY POST: LINEDANCER MAGAZINE
CLARE HOUSE, 166 LORD STREET, SOUTHPORT PR9 0QA
POSTAGE - UK: FREE EUROPE: £4 PER ITEM REST OF WORLD: £7 PER ITEM

PLEASE NOTE DELIVERY OF SOME SHOES CAN TAKE UP TO 14 DAYS.

*Prices quoted are based on members price. Non-members price will be higher.

NOW AVAILABLE: Full catalogue now available to download from our website. Browse at your leisure, viewing different angles and features of all sneakers and shoes in our range.

Dear Dancers



January, as Laurent says in his Last Line, is a funny month. For me, it is always about changes and what I can do to improve things around me.

And that brings me neatly onto this month's Dear Dancers. This will be my last one as you know it (aaahhh, I hear you cry) and in its place, Laurent will pick up where he left off all those months ago.

That is to say that Dear Dancers will become the editor's comment, view point and opinion (and he has plenty of those as we all know) the way Dear Dancers used to be. But we will keep the Last Line as well and it will be the one page in the magazine that will mirror some independent people's comments and view points all the way through 2013.

Why? Simply because if you are a dancer, a DJ, an event organiser, a musician you will all have interesting thoughts that you may feel you can seldom share and the Last Line will hopefully do just that... Linedancer magazine has always tried to be a platform for everyone in Line dance and our Last Line from next month will be the chance for someone to have "carte blanche" on his or her thoughts about what matters to them.

Laurent and I think this will be a really interesting addition to the magazine and I am sure we will all enjoy reading people's Last Lines in the months to come.

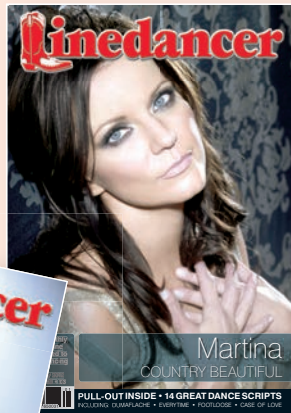
Of course, I will keep on working as always on this great magazine so feel free to email me at dawn.middleton@linedancermagazine.com if you want to share any of YOUR views or news.

Dawn

scan me



It's easy to ensure you get your copy of **Linedancer** delivered to your door



EVERY MONTH

You'll never miss a copy



Choose a **DIRECT Debit** subscription

and you'll

Save money ...
12 issues for the price of 10

Pay no postage
To any United Kingdom address

Full member access
to the Linedancer website

Joining the world's largest Line dance community also provides you with **FULL MEMBER ACCESS** to the fantastic Linedancer website ... with over 20,000 dance scripts, dance and music charts, where-to-dance directories, an active message board and so much more.

Post to:
LINEDANCER MAGAZINE
FREEPOST NWW2882A
SOUTHPORT
PR9 9ZY

Get 12 issues
for only £30*
per year

* DIRECT DEBIT ONLY

Please use **BLOCK LETTERS** throughout

Title Mrs Ms Mr Other: _____

First name _____

Family name _____

Address _____

Town _____

County _____

Postcode _____

Daytime tel. no. _____

Email address _____

Please start with issue: _____

Linedancer magazine



Instruction to your Bank or Building Society to pay by Direct Debit

Please fill in the form and send to:
Linedancer Magazine, **FREEPOST** NWW2882A, Southport, PR9 9ZY

Service User Number

4 | 1 | 1 | 2 | 6 | 7

Name and full postal address of your Bank or Building Society

To: The Manager Bank/Building Society

Address

Postcode

Name(s) of Account Holder(s)

Branch Sort Code

Bank/Building Society account number

Reference (number will be inserted by Linedancer Magazine)

Instruction to your Bank or Building Society

Please pay Waypride Ltd T/A Champion Media Group Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Waypride Ltd T/A Champion Media Group and, if so, details will be passed electronically to my Bank/Building Society.

Signature(s)

Date

Banks and Building Societies may not accept Direct Debit Instructions for some types of account

DD|A6|P

1103963



Approved by:

Maurice

Night Of Your Life

4 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|--|---|
| Section 1 1 – 4 5 – 6 7 – 8 | Walk Back x 4, Monterey 1/4 Turn Step right back. Step left back. Step right back. Step left back. Point right to right side. Turn 1/4 right stepping right beside left. Point left to left side. Step left beside right. | Right Left Right Left Point Quarter Point Together | Back Turning right On the spot |
| Section 2 1 – 4 5 – 6 7 – 8 Restart | Rocking Chair, Step 1/4 Turn x 2 Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Turn 1/4 left stepping left slightly forward. Step right forward. Turn 1/4 left stepping left slightly forward. Wall 3: Restart dance from the beginning. (Music fades - just dance through it). | Rocking Chair Step Quarter Step Quarter | On the spot Turning left |
| Section 3 1 – 2 & 3 – 4 5 & 6 7 – 8 | Walk x 2, Step 1/4, Cross, 1/4 Back, Coaster Step, Walk x 2 Step right forward. Step left forward. Step right forward and turn 1/4 left. Cross left over right. Turning 1/4 left step right back. Step left back. Step right beside left. Step left forward. Step right forward. Step left forward. | Right Left Quarter Cross Quarter Coaster Step Walk Walk | Forward Turning left On the spot Forward |
| Section 4 1 – 2 & 3 – 4 5 – 6 & 7 – 8 | Step, Hold, Ball Change, Touch (x 2) Step right forward. Hold. Step ball of left beside right. Step right forward. Touch left beside right. Step left forward. Hold. Step ball of right beside left. Step left forward. Touch right beside left. | Step Hold Ball Change Touch Step Hold Ball Change Touch | Forward On the spot Forward On the spot |
| Section 5 1 & 2 3 – 4 5 & 6 7 – 8 | Chasse Right, Cross Rock, Chasse Left, Cross Rock Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover onto left. | Side Close Side Cross Rock Side Close Side Cross Rock | Right On the spot Left On the spot |
| Section 6 1 – 2 3 – 4 5 – 6 7 – 8 | Side, Touch, Side, Touch, Forward x 2, Back x 2 Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right forward on right diagonal. Step left forward on left diagonal. Step right back (to centre). Step left back (to centre). | Side Touch Side Touch Right Left Back Back | Right Left Forward Back |
| Section 7 1 – 4 Option 5 – 6 7 & 8 | Step, Roll, Step, 1/4 Turn, Cross Shuffle Step right forward. Body roll in place over 3 counts (start head downwards). Counts 2 – 4: Bump hips right, left, right. Step left forward. Turn 1/4 right on right in place. Cross left over right. Step right small step to right. Cross left over right. | Step Body Roll Step Quarter Cross Shuffle | Forward Turning right Right |
| Section 8 1 – 2 3 – 4 5 – 6 7 – 8 | Side Rock, Cross, Hold, 1/4 Turn, 1/2 Turn, Step, Pivot 1/2 Rock right to right side. Recover onto left. Cross right over left. Hold. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right (weight remains on left). | Side Rock Cross Hold Quarter Half Step Pivot | On the spot Left Turning right |

Choreographed by: Maurice Rowe (US) December 2012

Choreographed to: 'Night Of Your Life' by David Guetta feat Jennifer Hudson; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (48 count intro - start on vocals)

Restart: One Restart during Wall 3, after Section 2



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Shattered Dreams

4 WALL - 32 COUNTS - BEGINNER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|--------------------|--------------|
| Section 1 | Side Touch x 2, Right Scissor Step, Hold/Clap | | |
| 1 – 2 | Step right to right side. Touch left beside right. | Side Touch | Right |
| 3 – 4 | Step left to left side. Touch right beside left. | Side Touch | Left |
| 5 – 6 | Step right to right side. Close left beside right. | Side Together | Right |
| 7 – 8 | Cross right over left. Hold (clap). | Cross Hold | On the spot |
| Section 2 | Side Touch x 2, Left Scissor Step, Hold/Clap | | |
| 1 – 2 | Step left to left side. Touch right beside left. | Side Touch | Left |
| 3 – 4 | Step right to right side. Touch left beside right. | Side Touch | Right |
| 5 – 6 | Step left to left side. Close right beside left. | Side Together | Left |
| 7 – 8 | Cross left over right. Hold (clap). | Cross Hold | On the spot |
| Restart | Wall 5: (facing 12:00) Restart dance from the beginning. | | |
| Section 3 | Grapevine Right, Scuff, Grapevine Left 1/4 Turn, Scuff | | |
| 1 – 2 | Step right to right side. Cross left behind right. | Side Behind | Right |
| 3 – 4 | Step right to right side. Scuff left beside right. | Side Scuff | |
| 5 – 6 | Step left to left side. Cross right behind left. | Side Behind | Left |
| 7 – 8 | Turn 1/4 left stepping left forward. Scuff right beside left. (9:00) | Quarter Scuff | Turning left |
| Section 4 | Step 1/4 Turn Scuff x 2, Right Jazz Box Cross | | |
| 1 – 2 | Turn 1/4 left stepping right forward. Scuff left beside right. (6:00) | Quarter Scuff | Turning left |
| 3 – 4 | Turn 1/4 left stepping left forward. Scuff right beside left. (3:00) | Quarter Scuff | |
| 5 – 6 | Cross right over left. Step left back. | Cross Back | Left |
| 7 – 8 | Step right to right side. Cross left over right. | Side Cross | Right |

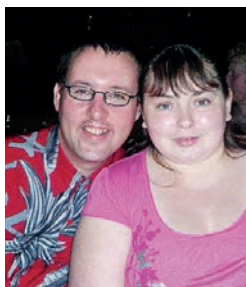
Choreographed by: Karl-Harry Winson (UK) December 2012

Choreographed to: 'When You Say My Name' by The Overtones from CD Higher; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (32 count intro - start on vocals)

Restart: One Restart during Wall 5, after Section 2



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Hard As Nails

2 WALL - 32 COUNTS - IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|---|---|---|
| Section 1 1 & 2 3 & 4 5 & 6 7 & 8 | Forward, Clap x 2, Forward, Clap x 2, Forward Mambo, Coaster Step Step right forward. Clap twice. Step left forward. Clap Twice. Rock forward on right. Rock back on left. Step right back. Step left back. Step right beside left. Step left forward. | Right Clap Clap Left Clap Clap Mambo Forward Coaster Step | Forward On the spot |
| Section 2 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 | Toe & Heel Touches, Vaudeville Steps Touch right toe to right side. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left toe to left side. Step left beside right. Cross right over left. Step left to left side. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Step right to right side. Touch left heel diagonally forward left. | Toe & Heel & Heel & Toe & Cross & Heel & Cross & Heel | On the spot Left On the spot Right |
| Section 3 & 1 2 3 & 4 Note 5 & 6 7 & 8 | Ball Cross, Unwind 1/2 Turn, Kick, Out, Out, Back Rock, Side, Sailor 1/4 Turn Step left beside right. Cross right over left. Unwind 1/2 turn left (weight onto left). (6:00) Kick right forward. Step right back and out. Step left back and out. Count 4 ends with feet shoulder width apart. Rock back on right. Recover onto left. Step right to right side. Cross left behind right. Turn 1/4 left stepping right beside left. Step left slightly forward of right. (3:00) | & Cross Unwind Kick Out Out Rock Back Side Behind Quarter Step | Left Turning left On the spot Right Turning left On the spot |
| Section 4 & 1 & 2 & 3 4 5 & 6 7 & 8 | Paddle 1/2 Turn, Ball Touch, Hip Bump, Cross Rock, 1/4 Turn, Step, Pivot 1/2, Step On ball of left turn 1/4 left, touching right toe to right side. On ball of left turn 1/4 left, touching right toe to right side. (9:00) Step right beside left. Touch left to left side (weight stays on right). Transfer weight onto left, bumping hips left (with attitude!). Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) | Paddle Paddle & Touch Bump Cross Rock Quarter Step Pivot Step | Turning left On the spot Turning right |

Choreographed by: Stephen Rutter & Claire Butterworth (UK) December 2012

Choreographed to: 'Tough' by Kellie Pickler (102 bpm) from CD 100 Proof; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Michelle

And Then What?

2 WALL – 32 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|-----------------------|---------------|
| Section 1 | Rhumba Box, Chasse, Cross Rock, 1/4 Turn | | |
| 1 & 2 | Step left to left side. Step right beside left. Step left forward. | Side Together Forward | Forward |
| 3 & 4 | Step right to right side. Step left beside right. Step right back. | Side Together Back | Back |
| 5 & 6 | Step left to left side. Close right beside left. Step left to left side. | Chasse Left | Left |
| 7 & 8 | Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. | Cross Rock Quarter | Turning right |
| Section 2 | Forward Lock Step, Forward Mambo, Back Lock Step, Sailor 1/2 Turn Cross | | |
| 1 & 2 | Step left forward. Lock right behind left. Step left forward. | Left Lock Left | Forward |
| 3 & 4 | Rock forward on right. Rock back on left. Step right back. | Mambo Step | On the spot |
| 5 & 6 | Step left back. Lock right across left. Step left back. | Back Lock Back | Back |
| 7 | Sweep/step right behind left making 1/2 turn right. | Half | Turning right |
| & 8 | Step left to left side. Cross right over left. (9:00) | & Cross | Left |
| Section 3 | Forward Rock, Behind, Side Rock, Cross, Hinge 1/2 Turn, Cross Rock, 1/4 Turn | | |
| 1 & 2 | (To left diagonal) Rock forward on left. Recover onto right. Cross left behind right. | Rock & Behind | Right |
| 3 & 4 | Rock right to right side. Recover onto left. Cross right over left (squaring up to wall). | Rock & Cross | Left |
| 5 – 6 | Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (3:00) | Half Turn | Turning right |
| 7 & | Cross rock left over right. Recover onto right. | Cross Rock | On the spot |
| 8 | Turn 1/4 left stepping left forward. (12:00) | Quarter | Turning left |
| Section 4 | Step, Pivot 1/2, Step, Kick Ball Step, Forward Mambo, Coaster Step | | |
| 1 & 2 | Step right forward. Pivot 1/2 turn left. Step right forward. (6:00) | Step Pivot Step | Turning left |
| 3 & 4 | Kick left forward. Step ball of left beside right. Step right forward. | Kick Ball Step | On the spot |
| 5 & 6 | Rock forward on left. Rock back on right. Step left back. | Mambo Step | |
| 7 & 8 | Step right back. Step left beside right. Step right forward. | Coaster Step | |
| Tag | Danced at the end of each even-numbered Wall and after Wall 5: | | |
| 1 & 2 | Scuff left forward. Hitch left knee. Step left back (taking weight). | Scuff Hitch Back | On the spot |
| 3 & 4 | Bump hips: forward right, back left, forward right (weight onto right). | Bump and Bump | |

Choreographed by: Michelle Risley (UK) December 2012

Choreographed to: 'Then What' by Clay Walker; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (start on vocals)

Tag: A 4-count Tag is danced at the end of even-numbered Walls and Wall 5



A video clip of this dance is available at www.linedancermagazine.com



Weekend With Kim

"In November 2011, Kim Ray hosted her first Line dance weekend at Mundesley Holiday Village and it was such a resounding success that I couldn't wait for this year's event. The guest choreographer this time was Craig Bennett and we were lucky enough to have the wonderful Natalie Thurlow again to entertain us," Kumari told us.

"Kim really pulled out all the stops over the

weekend to ensure not only that, along with Craig, we learnt some fantastic dances but that we spent as much of our time laughing as we did dancing. The weekend would not run as smoothly without the Diamond Dollies (Sandie, Annmarie, Lyn and Sue). They are always there to help out and generally entertain with their mad antics! Rob could also be found mingling with his camera to

make sure he captured all the fun. Then there is DJ Phil – he really worked tirelessly over the whole weekend playing our requests and mixing up old and new dances to create the perfect playlist. I must also say thank you to Kim's granddaughters, Libby and Megan, who worked their way around the hall all evening handing out chocolates for that much needed sugar energy rush!"

Well Done

This picture was taken in Calpe, Spain in aid of a charity 'EMUS' for homeless children. Christine Cleminson and friends danced all day and raised 1400 euros.



Forthcoming Charity Events

Saturday 16 February 2013

Line dance social in aid of Guide Dogs at the Land Rover Social Club, Billsmore Green, Solihull B92 9LN. Start 7-30pm until late. £6 per ticket. A valentine theme, Hearts and Flowers. For further info contact: Janet Court 0121 742 1640.



The Highland Fling

Julie Myers of Steps 'n' Stetsons told us all about her great weekend in Bournemouth. "We all had a great time with Jo from Funky Country and choreographers Robert Lindsay and Liz Clarke, who managed to fly down despite delays and rerouting due to the fog. The theme was 'The Highland Fling' and everyone dressed in their Scottish finery. Robert looked very smart in the 'Lindsay' tartan and as for Liz... well, there was no doubt she was Scottish, she even played the bagpipes! We did some Scottish dancing with hilarious results (we are not used to having one partner, let alone five) and Cynthia won a prize for best costume. We were also treated to an appearance from Karl-Harry Winson who was persuaded to teach us his lovely waltz, 'When I Need You'. All in all a great weekend."

Spooky!

Jaycee Liners from Beacon in Cornwall had a brilliant Halloween party last year with some very spooky costumes! Carol Sterratt told us: "We raised much needed funds for 'The Precious Life Appeal' whose aim is to build a children's hospice in Cornwall. We would love this photo printed in the magazine as we are great fans."



Thanks

Val Ward from Wem in Shropshire organised an evening with Paul Bailey and a disco with Stephen Rutter at the Albrighton Hall Hotel in Shrewsbury for the Lingen Davis Cancer Care after she has successfully finished treatment for breast cancer and raised a fantastic £1,509. Val wants to thank everyone that came.

Happy Birthday

“Jean Woods recently held a special evening of Line dancing to celebrate her 70th birthday. 80 friends made over the last 20 years from, Stompers, Spurs, Mavericks and Neon Moon Bradford, enjoyed a great evening. For the last 12 years Jean has been lucky enough to have her granddaughter, Bronte, (who is now 18) dancing by her side”.



Halloween Birthday

Because Halloween fell on a Wednesday last year Alan and Barb Heighway changed their Wednesday night class into a Halloween Social. “We invited all our Line dancers to bring along their children for a party. We had a room full of witches at our Ketley venue and the children did us proud in their scary outfits. Here is a photo of Vicky Bamford as we made it into her 11th birthday party as well.”

In November 2012, the Rugeley Rednecks in Staffordshire, held a charity social in aid of Children In Need. Pauline Burgess said: “Myself and Mark would love to thank all the generous dancers who braved the cold weather and travelled long distances to support us in raising money for this important cause. The theme for the evening was to come in your pyjamas and bring a teddy. Lots of dancers came in some really good outfits. We raised £510 on the evening due to the wonderful generosity of our Line dancers. The prize to name the Pudsey Bear was won by June and the first prize for the best teddy went to Alf.”

PJ Party





11 Wonderful Years

Here are 1st Steps Linedance celebrating their 11th Birthday with a party. Stephanie Lindley reports: "We still have some of our original dancers with us, who are in the photo. My grandson, Aedhan Brown and I also sang on stage, Happy Birthday to 1st Steps."

Christmas Party

"Thank you to all the dancers and friends who attended our Hooligans Annual Line dance Event at the Glendower Hotel in Lytham, "Sheila and Mel Walmsley told us. "We all had a Ball. Friday night's theme was 'Santa's Little Helpers' and everyone made a big effort to get dressed up and join in. Saturday night's theme was 'The Servant's Christmas Party'. We were also treated to a bit of role play from Betsy the scullery maid. This is going to be a hard act to follow for me, as everyone says it was the best yet. Thank you once again to all our friends for making this a very successful weekend."



Robert's Dancers



Robert Brannick's Line dancers held a charity night for the National Deaf Childrens Society in December 2012 in Wythenshawe, Manchester. He says: "The night was a great success and everyone enjoyed dancing the new and the classic dances. At the end of the evening we had managed to raise £360 for the Charity."

Special Guest

Yankee Dandee's held a Line dance 60's night at the Larkfield Masonic Club in Greenock in November 2012. Danny Kerr said: "The evening was in aid of children's hospice (CHAS). We had a fantastic night and the guest for the evening was the one and only Elvis, the king of rock 'n' roll. The total sum raised by doing a sponsored walk and the 60s night was £4,389. I would like to thank all the Line dancers for their support in helping us to achieve this goal."



Three Legged Cross

The Three Legged Cross Line Dance Club, held a tea dance for Line dancers as a fundraiser for Children in Need. "Our dancers also brought their bears with them, to be with Pudsey," Geoff and Linda Green told us: "We had a lovely afternoon dancing, had a good tea break with cakes, a raffle and a photoshoot. Our dancers were really generous and we managed to raise £206, sent to the BBC for Children in Need. Here is a photo of some of our dancers taking part in this event, along with their bears!"

Linedancer Bags

"I recently held a Line dance party to celebrate my 60th birthday," Rosa Butler told us. "All the dances were 'oldies'. For a few weeks before I had been playing some of them in my classes so that the dancers had a chance to revisit dances they hadn't done for some time. In some cases the dances were completely new to them. Over 100 people filled the dance floor as DJ Derek worked his way through my choice of music. There were so many good dances to choose from. I made everyone 'going home bags' using old copies of Linedancer magazine. The pages were folded and pasted to make a bag shape using a small Malteser box as a template. Included in the bag was a keyring which had a selection of slogans on, a pen, chocolates and cake. Have other readers found any different uses for old copies of the magazine?"



between the lines

Your chance to comment or let off
steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA

editor@linedancermagazine.com

Congratulations

June 1996 Issue 1 Linedancer. Approx. 32? pages. The first proper dance scripts. The template devised by Betty, aka. The Queen of Line Dance. This was a big help as it standardised the scripts and helped dancers and choreographers alike. The scripts included Country Boy 11, Boogie Bop, Nightlife Slide and Texas Twist. The only information with the dance scripts was the name of the music. A total of four dances.

Issue 2 and we see the first advanced/experienced dance, this time we got the choreographers name, Barry Amato, the music by Lonestar. We even got pictures to show how to do a grapevine and a quarter turn. There has been continuous new innovations. Over the years there have been articles and contributions from stars, choreographers and dancers. Sho Botham helping us keep fit. Trust Me I'm a DJ by Tim Ruzgar. Grapevine and Between the Lines. By the time we got to issue 100 September 2004 the magazine was thick and had 16 dances in it. The internet has made a big change in the way we can read the magazine. Linedancer keeps abreast of all the new technology, providing us with scripts and even giving us free music to download, courtesy of Glen Rogers. Coming up to date and there is now 20 dances and 82 pages in the magazine. There is even an Online weekly version and an app for your phone. Linedancer is the magazine to find out everything you need to know to keep dancing. It is respected throughout the World! A big thank you to you all at the Linedancer Magazine. Thank you for all your hard work over the changing years. You've kept us up date and on our toes.

Well done Betty and the great Linedancer crew.

Linda Boswell

In Reply...

I reply to Mrs Titchener's letter in the November 2012 issue of Linedancer. She has got it spot on. Ask yourself, which comes first, the music or the dance. It's the music. It's the music that makes you want to dance and it was our love of Country music that got us into Line dancing in the first place. My wife and I have been teaching Line dancing for over 16 years. We teach 80% country, with some Irish, some easy listening and some pop if we think the classes would enjoy it. When we started Line dancing some 20 years ago all the instructors went to the Country music festivals or workshops to learn the new dances and then bring them back to their dance clubs. Clubs worked together in those days and passed on new dances to each other. The result being that most instructors were teaching the same dances nationwide, so whichever club social you went to, you would know most of the dances. Country bands would also play their own choice of music and the choice of dance would be up to the dancers. That was half the fun, fitting a dance to the music but you could dance all night. We enjoy going to our local Country music clubs with live country artists where we can dance all night. As I see it, the problems started when numerous magazines started publishing a dozen dances or more a month, all different, plus the internet churning out dances by the score, it's never ending. People were requesting dances they had seen in this magazine or that magazine or on the internet. How many dances can one person teach in a month? Looking at the Top Tens is even more confusing as they are all different. I may have taught 9 out of 10 in one magazine Top Ten, but only one of those will appear in another magazine's Top Ten. Instructors are under pressure to keep up with the new dances, but I try to keep up with what the bands are playing rather than the printed top ten.

I have long thought that we should have a governing body, similar to the ballroom/sequence dance scene which would select and send X number of dances to instructors each month so that nationwide we were all teaching the same dances. The Linedancer

has stated in the past that we should have the choice of all the dances available. OK, so that is what we have got. Is this the reason many classes are closing down, those still running are doing so with reduced numbers. We have to ask ourselves why. Are there too many dances, are dances over complicated, are there too many tags and restarts?

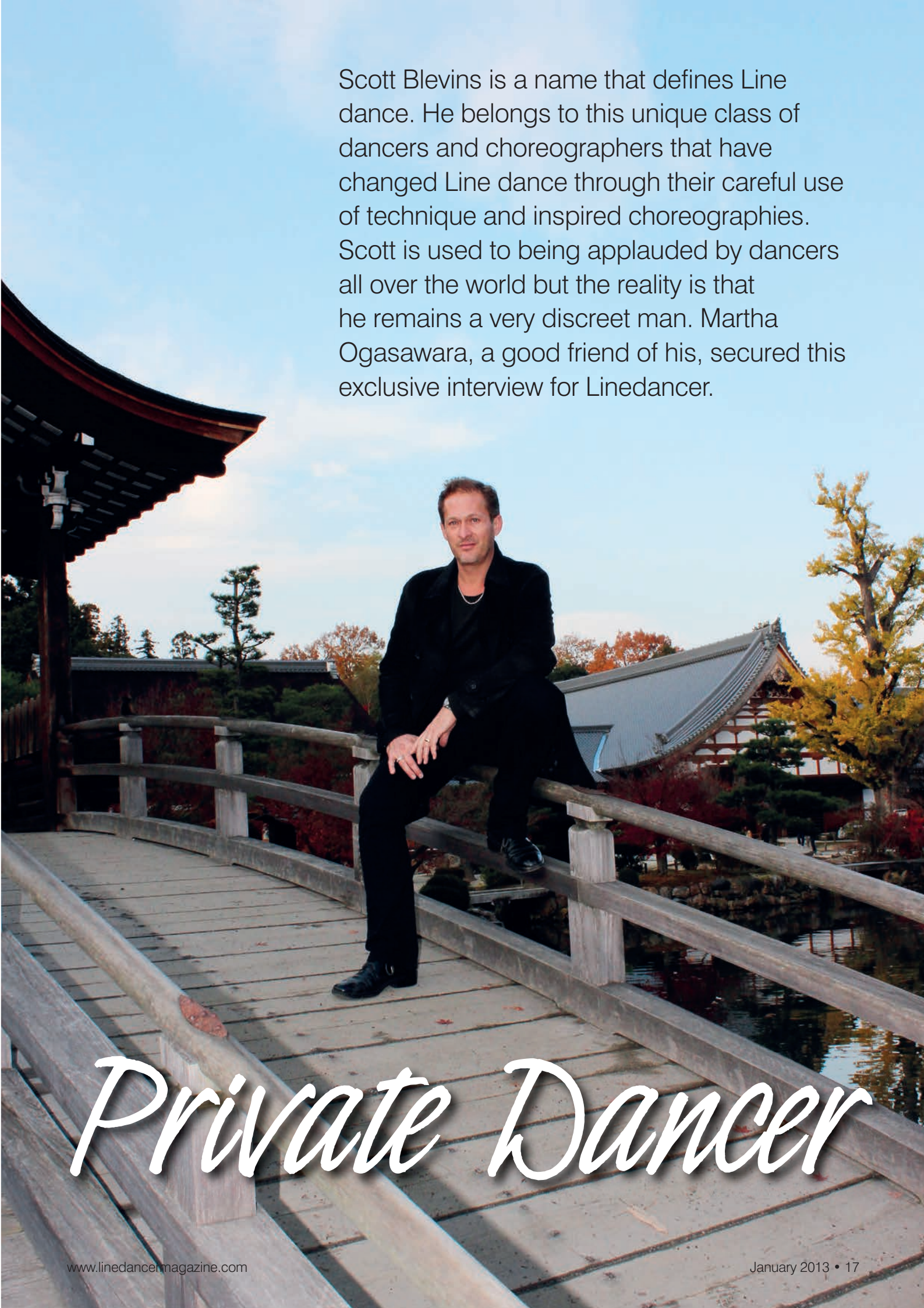
I leave this open to the floor.

Happy Dancing.

Roger Carter,
Dakota Borderline Western LDC

Well said Titchener and Marno! The two ladies named above, whose letters appeared in Linedancer issue 199, raised many relevant points worthy of further consideration about where Line dancing is at, at the moment. There must be others, like myself, who started dancing when the music was mainly country and when the steps fitted really well to the song. We even enjoyed the dances that had a more up tempo rhythm because they too seemed to flow. However, enjoyment of a dance now is becoming a rarer treat as we stress about these vital questions - What's the tag? When is it? Have we missed the restart? The role of choreographers is a very important one but at times we struggle to keep up with the sheer volume of dances they produce. It is so disheartening to attend a social Line dance, only to discover you don't know lots of the dances because you made the wrong choices and deep down you know that if you try to learn them for the next night out, by that time more new dances have hit the floor! It is the combination of all these factors, that has changed Line dancing from a floor filling, all embracing experience, to a series of little groups of dancers performing their dance lists. The two ladies from Eastbourne have again drawn attention to the many issues in our chosen pastime but surely there must be a way to resolve them. We must all get together, TOE THE LINE and make Line dancing that great haven where we escape from the stresses of everyday life and just dance the night away!

S Black, Craigavon NI

A man with short brown hair and a goatee, wearing a black suit and a necklace, is sitting on a wooden bridge. The bridge has a curved roof on the left side. In the background, there are traditional Japanese buildings with tiled roofs and trees with autumn foliage. The sky is a clear blue.

Scott Blevins is a name that defines Line dance. He belongs to this unique class of dancers and choreographers that have changed Line dance through their careful use of technique and inspired choreographies. Scott is used to being applauded by dancers all over the world but the reality is that he remains a very discreet man. Martha Ogasawara, a good friend of his, secured this exclusive interview for Linedancer.

Private Dancer



Martha O: Hello Scott. Thank you for talking to me. Now, you've travelled all over the world. Do you know how many countries you've visited through dancing?

Scott Blevins: Let's see. I'd need to think about it. In Asia I've been to Japan, Taiwan, China, Korea, Hong Kong, Macau, Singapore, Malaysia, so that makes eight countries. As for Europe, I've done more of Europe than I've not done. I've been to all of the UK, Wales, Scotland, England, Ireland, then there's France, Spain, Italy, Belgium, Denmark, Sweden, Finland, Estonia, Latvia, Malta, Greece, Switzerland, Austria and Germany so that makes 19 countries in Europe. Then of course there's the US and Canada, also Mexico, Belize, Honduras, oh and South Africa! But I haven't been to South America and Australia yet. Those are two continents I'd like to go to. So to answer your question, a lot! And I have to tell you, it's all because of Line dancing. I never thought I'd get to travel outside of the States but I've been everywhere. I feel very lucky to be able to go to so many places and also very grateful.

M.O: What was the first country that you travelled to overseas?

S.B: That would be Japan. It was in 1996 and a fabulous lady by the name of Martha Ogasawara brought me over. (Laughs) My wife Deborah and I went over together. It was fantastic but also scary. We had to get a passport for the first time. That was my first international event. And here we are again, doing this interview.

M.O: And you're a full-time dance choreographer and instructor, correct?

S.B: Yes, that's right...teaching since

1989! That's all I do, although I also have a degree as an accountant.

M.O: Tell me about some of the other jobs that you did before you became a dance instructor?

S.B: Well, I worked as an accountant for a trucking company. I was a cook at a restaurant. I worked at Wendy's (a chain of fast food restaurants in USA). In high school I was both the manager and cook at a restaurant in my small town. Then I was an assistant to a veterinarian because at the time I wanted to go to veterinary school. I also worked at a department store in a mall. Phew!

M.O: Weren't you also a deejay at a dance club?

S.B: Yes, that's right. I guess I consider that part of my dance career but I did that for several years, and even won several awards from the Country Dance Music Association in 1996 as a deejay and dance instructor, plus the club I worked at, Little Touch of Texas won an award as well.

M.O: Tell me more about your childhood. You're from Texas, right?

S.B: Yes, I come from a very rural part of Texas. We had to drive over 20 miles just to pick up our mail and we didn't have any neighbours nearby. We raised cows and horses and I grew up on horseback. I was a real live cowboy. It was a fun way to spend your childhood but I don't think I could live that far out again. To give you an idea, my girlfriend in high school lived 40 minutes away but she was part of the same school district. There were kids who came from 20 minutes further away than that, and yet despite the large size of our

school district we only had 48 people in our graduating class. That gives you an idea of how sparsely populated it was.

M.O: How did you get to school?

S.B: By school bus when I was little and then I was able to get an early driver's licence called a 'hardship licence' because my mother worked and so I started driving myself at the age of 14 and a half. I had my own pickup truck from the age of 15, which I needed to get feed for the cattle and horses and to carry hay etc... Plus I showed cattle and was in the marching band and played sports in high school, so I had to be able to get around by myself.

M.O: So... Tell me how you started dancing?

S.B: Well, I can't remember a time that I didn't dance. I can actually remember when I was four and we were visiting a bar and my mother put me up on the bar to dance.

M.O: So you were a bar dancer early on then?

S.B: Yeah (laughing), I guess you could say that. In Texas, everyone dances couples dancing - two-step, waltz, swing, polka. We belonged to a local Elks Lodge and would go there to dance to live bands. George Strait even played there before he became famous. So I grew up two-stepping with lots of ladies of all different ages. That was just part of our culture. Also, my mother worked for a local clothing store, and the owner's daughter ran a dance studio next door. That's where I was first exposed to other forms of dancing, starting at about the age of nine. Since I was a cowboy, I didn't



actually join the ballet class with the girls but that exposure helped further my interest in dancing.

M.O: There's a stereotype of young boys being embarrassed about liking to dance. Was that ever true for you?

S.B: No, I don't think so. As I said, everyone in Texas danced and I always loved it, so I never thought anything of it. It was a masculine thing for a cowboy to want to dance with a lady. The rodeo was part of our country lifestyle and with the rodeo comes country and western music and with that comes couples dancing. It was just part of our social environment. It might have been different if I had been raised somewhere else though.

M.O: What other kinds of dancing have you done?

S.B: Well, I used to compete with the UCWDC in couples dancing and so through that I was exposed to latin, ballroom and swing. That's been most of the drive behind what dancing I've learned and how I went further into it. People comment that my choreography doesn't always look very 'country'. I've always loved country and western music and I first got involved in Line dancing during that big explosion of country music in the late 80's and early 90's. Before that I listened to mostly R&B music, and when Rap came out I really liked it as well. In university I actually belonged to a Step Dance fraternity. I was the only white guy in it and we had to learn a lot of choreographed routines that we performed in lines while we chanted. I really enjoyed it, and it's probably influenced my choreography as well.

M.O: You don't choreograph a large number of dances. Is there a reason for that?

S.B: Yes, I think that there are already an awful lot of Line dances out there and I don't feel a need to over flood the market. Hopefully, by not putting out so many dances, if the ones that I choreograph are good, they're not so likely to get lost in the shuffle. Also by letting my creative mind have a rest between dances, I am able get more variety in my choreography.

M.O: Do you ever feel pressured to choreograph more dances?

S.B: No, I don't. I try not to cater my dances to those people who go to a lot of events, since I may see them four or five times a year. Instead, I try to teach each dance for about nine months, as I think that most people prefer to be able to learn the dance from the choreographer themselves whenever possible. If I feel the need to have more dances to teach at an event, then I often try and find a really good or not so well known dance by a choreographer that's not there at the event. Over the last 20 years, I've put quite a few dances out on the circuit that weren't my own choreography and many of them have gone on to be big hits. They may or may not have been noticed without me but rather than force the choreography when I don't feel the inspiration and put out a dance that I'm not happy with, I would much rather find someone else's work that I think is amazing and spread it around.

M.O: I think you have a very good eye for choosing other people's dances. I know that many people are influenced by what you teach.

S.B: Do they? Well, I take that as a compliment.

M.O: It is! How do you find the dances that you choose? Is there something specific that you look for in a dance?

S.B: Well, I guess it's the same way that I find the songs that I choreograph to. Somehow, they just always come to me. It's like someone shopping in a store. Certain things simply catch my eye. There's no way of knowing what dance is going to be the next big hit. You just run into things and you like them. I don't feel threatened to teach other people's choreography. I'm genuinely happy when a dance I teach becomes a big hit at an event, even if it occasionally overshadows my own. I'm just glad to have people enjoying themselves dancing. That's how it should be.

M.O: You're very much a family man. Can you tell us more about your family?

S.B: Yes, that's true. Even though I spend a lot of time on the road, I can never wait to get home to my amazing wife and amazing son. My son Blaine is now 23. He works for the Apple computer company, and is going to get his graduate degree. My beautiful wife Deborah is a business woman with a legal background. When my son was younger and I was often on the road, I always tried really hard to be home for his sports events and theatre performances etc. I'm also very close to the rest of my family, my mom and my aunts and we usually spend our holidays together.

M.O: I cannot thank you enough Scott for this chat. It has been great!

S.B: Thank you! It has been my pleasure.

Linedancer Shoes

Linedancer Magazine aim to offer a wide range of dance shoes for every taste, style and occasion. Visit our online shop to view and download a free catalogue. Don't forget to take advantage of your membership which gives you generous discounts on all the shoes in our range.

Classic Oxford

- Black Leather Upper, Leather Sole
- 2" Heel
- Sizes 2-8 UK

RV

£36.95*



Francesca (Wide Fit)

- T-Bar with Diamante Buckle
- Black/Silver Glitter
- Leather Lining • 1.5" Spanish heel
- Sizes: 3-8 (inc 1/2 sizes)

RV

£48.95*

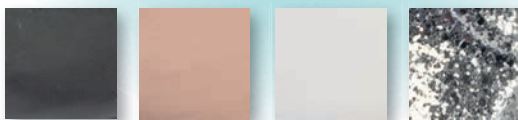


Greek Sandal

- Black, Pink, White, Black Hologram, Silver Glitter,
- 1" Heel, Suede Sole
- Elasticated Ankle Strap
- Sizes 2-8 UK

RV

from £25.95*



Impact Sneaker

- Black or Black & Pink
- Nylon and Synthetic Nubuck Upper Lace Tie with Arch Overlap Lightweight polyurethane sole
- Sizes 2-12 UK

RV

£26.45*



www.linedancermagazine.com

OR CALL 01704 392 300

ORDER BY POST: LINEDANCER MAGAZINE
CLARE HOUSE, 166 LORD STREET, SOUTHPORT PR9 0QA
POSTAGE - UK: FREE EUROPE: £4 PER ITEM REST OF WORLD: £7 PER ITEM

PLEASE NOTE DELIVERY OF SOME SHOES CAN TAKE UP TO 14 DAYS.

*Prices quoted are based on members price. Non-members price will be higher.

NOW AVAILABLE: Full catalogue now available to download from our website. Browse at your leisure, viewing different angles and features of all sneakers and shoes in our range.



NEW RELEASES

If you are looking for inspiration or new music, this is where you will find it. We give you the low down and the buzz on some of the new albums about to be released in our occasional series.



LES MISÉRABLES: HIGHLIGHTS FROM THE MOTION PICTURE SOUNDTRACK

Various

Once in a lifetime a musical escapes from its genre and becomes a legend. Les Misérables, the beloved global stage sensation, seen by more than 60 million people in 42 countries and in 21 languages around the world is still breaking box-office records everywhere in its 27th year. In January 2013, the world's longest-running musical brings its power to the big screen. Hugh Jackman, Russell Crowe and Anne Hathaway lead an all-star cast in the motion-picture adaptation of a musical phenomenon. Helmed by award-winning director, Tom Hooper, the film also stars Amanda Seyfried, Eddie Redmayne, Aaron Tveit and Samantha Barks, with Helena Bonham Carter and Sacha Baron Cohen. The highlights from the soundtrack provide the perfect accompaniment to the movie.



NATURAL HISTORY - THE VERY BEST OF TALK TALK

Talk Talk

Talk Talk were formed in north London in 1981 by Mark Hollis with bassist Paul Webb, drummer Lee Harris and keyboardist Simon Brenner (later replaced by Tim Friese-Greene, which also signalled the end of their early electronic sound). 'Natural History: The Very Best Of Talk Talk' features nine UK hit singles including the biggest hits 'Today', the insistent and expansive 'Life's What You Make It' and 'It's My Life'.



THE STAND-IN

Caitlin Rose

Led by her golden nectar voice, an irrepressible personality matched with a gift for emotionally direct songwriting and deliciously melodic country sounds, Caitlin Rose beguiles and impresses wherever she turns. At 25, Caitlin Rose returns with her album, The Stand In. With the warm and rousing, full-band depth of 'No One to Call', she immediately signals not only her personal growth but the maturing of the musical relationships within the band and crucially, the sense of a collective pull in the same direction. "Self-exploration isn't something to take lightly and I learned a lot about myself this time around, but this was more of a team effort than anything I've ever done."



TRANSITION

Steve Lukather

A five-time Grammy winner and member of the Musicians Hall of Fame, Lukather has also worked with an A-list of fellow guitar giants: Eddie Van Halen, Robben Ford, Lee Ritenour, Larry Carlton, Slash, Zakk Wylde, Jeff Beck, Eric Clapton, Carlos Santana and Joe Bonamassa among them. Lukather has also worked with George Harrison and Paul McCartney, just part of a historic resume that began when he was in his teens, playing recording sessions in LA and learning about life on the road with Boz Scaggs after Scaggs' landmark album Silk Degrees. New album Transition was recorded over a 10-month period during breaks in Lukather's juggernaut 2012 touring schedule, which included dates with Deep Purple's Ian Gillan, the reunited Toto, the guitar-riffic G3 tour with Satriani and Vai, and Ringo Starr.

They couldn't Live further apart... but they are now united in their **Nu** family



As an instructor in Geelong, Victoria (Aus) and currently President of the Victorian Line Dance Association I joined Nuline Dance almost a year ago when I realized that the dances I was choosing to teach were becoming less country style and more towards other genres. The name of my club was not suiting the type of line dancing I was teaching and the music I was using. When I found out about Nuline Dance I was immediately interested as it offered rebadging, a new image, total support and an instructors only blog where instructors from all over the world can share their information, dances and ideas.

Since joining Nuline I have enjoyed watching my Beginner class grow with people coming through the door and deciding to stay because they have discovered that line dancing is a lot of fun, very social and a great workout. My students are always spreading the word to others to come and give Nuline a try. "We dance to fantastic music they say". Dancers in my class are having a wonderful time learning new steps as well styling and technique.

After 17 years of teaching I am very happy to be a part of Nuline which is at the forefront of this style of dancing and I am confident that my classes will continue to grow.

Nadia Friel

nadiaf@nulinedance.com

I decided to join Nuline in August 2012 because it was so frustrating trying to get new people to discover our favourite pastime.

People would say to me "Where's your hat and boots?" and laugh, or "I did that years ago".

No matter what I said about how much Line dance had changed they wouldn't listen.

Advertising as Line dance was like flogging a dead horse, getting new people was hard because of pre conceived ideas.

I opened a new evening class in Liverpool, and advertised as Nuline. I expected the usual reception of

four or five people turning up. Wow did I get a surprise!

On opening night 16 dancers came, including four new beginners!

The next week 25 dancers came, and five new beginners including two ladies from *Weightwatchers* who stayed behind from the earlier WW class and enjoyed it too.

So pleased, Nuline makes teaching all the more worthwhile.

Jackie Lynn

jackiel@nulinedance.com





Want to grow
your club in 2013?

TRY NULINE FOR SIZE

What's in it for you?

- Use of NuLine Branding
- World wide web exposure
- Class timetables published
- Recent dances taught published
- Events published
- Choreography scripts uploaded
- Photo and video galleries
- NuLine online magazine FREE
- iPhone® App
- Reduced cost for Linedancer Online Magazine
- Merchandise
- Your own NuLine email address
- Access to instructor only blog



A COMPLETE PACKAGE

for an introductory price of only £50*

(or country equivalent) *that works out at just 96p a week.
You can even pay in instalments just ask for details.

Open your club doors to the next generation of dancers NOW!

Contact Alison Johnstone at
alison@nulinedance.com or visit
www.nulinedance.com

Come along for the ride

Maurice Rowe is a refreshing, talented dancer, instructor and choreographer based in Tampa, Florida. We talked with him recently to find out more about the real Maurice.

Can you please tell us a little about your beginnings? Where were you born? What was your childhood like?

Well I'm 32 and I was born and raised in Columbus, Ohio. I am the second youngest of seven children, five boys and two girls. Life was pretty busy growing up. I lived in Ohio until eight years ago when I moved to Florida. I now have a lot of nieces and nephews who all live in Ohio, so I get to see them once a year when I travel back home to visit.

When did you discover Line dance?

When I was 15 I found a friend's wedding tape and saw them dancing the Electric Slide and Boot Scootin' Boogie. As soon as I saw this I wanted to learn so she taught me. I have been hooked ever since then. I now teach dance for a living. I used to teach at one of the local bars here in Tampa. I was there for about two and a half years then I left there to teach ballroom full time. I've been at my job for almost three years now.

What made you want to become an instructor and how did that come about?

When I started in Line dance I really liked all the dances I learned. Then I heard music that really caught my ear and I said there should be a dance to that. That's when I started choreographing my own dances. I'm told that a lot of my dances are different, some find it refreshing some find it hard? I think people should just

give other choreographers a chance and step outside the box and try something new, you never know you may just like it? Instructing came after that, I find it fun to interact a lot with the students in the class. I teach out of a dance studio in Carrollwood, Florida. I teach three group classes a week at the studio and at all levels. I also provide private lessons.

Maurice started competing in 2003 at various UCWDC events, leading him to a spot at the UCWDC Worlds 2004. Also in 2004 Maurice and co-choreographer Melissa Daum were placed first in choreography at the Vegas Dance Explosion. This guaranteed them a teaching slot for the following year. The pair returned in 2005 and Maurice was voted Dancer of the Year by his peers in the First Annual Dancers Choice Awards.

What other highlights have you experienced in your career so far?

My dance, After Party, was selected as a competition dance for Masters In Line. Having my dances, Mega Sexy and Fathers Waltz, published in the Linedancer magazine. But the highlight that continues is being able to travel and meet new people in the dance community, this I love.

What goals do you still want to achieve?

I always wanna learn and grow with dance. As a teacher, dancer and choreographer.

Do you have any role models?

Yes. Bill Morgan, Scott Blevins, Masters In Line and Rachael McEnaney.

What do you love most about Line dance?

The freedom of expression through dance.

And are there any dislikes?

To be honest, politics, but I will say no more.

What sort of a guy is Maurice?

I think overall I'm a fun and funny guy. I love dancing and teaching and I always want to grow and learn new things about dance and what it has to offer. I'm not sure what my next dance path is but I'm hoping it will take my Line dancing and choreography to another level. I'm just hoping dancers want to come along for the same ride? Learn new things and grow as a dancer. I would love to be at more and new events and visit other countries so the world can experience one of my classes. Who knows maybe one day I'll be teaching at the CBA's?

What is your one message to dancers?

Don't stop learning and growing as a dancer. Always continue to educate yourself to become a better dancer.



Kings of the Swingers



The Jive Aces are the UK's top Jive and Swing band. They have appeared at our very own Linedancer Crystal Boot Awards more than once and have gone down a storm. We caught up with the band recently to get an update on what they have been doing.

To familiarise you, **The Jive Aces** are:

| | |
|---------------------|------------------|
| Ian Clarkson | Vocals & Trumpet |
| Ken Smith | Double Bass |
| Vince Hurley | Piano |
| Peter Howell | Drums |
| John Fordham | Saxophone |
| Alex Douglas | Trombone |

The extremely popular six piece group have performed at thousands of other festivals, theatres and events throughout the UK, Europe and USA, as well as Japan, Israel and the Caribbean, 30 countries in all. Having become the first ever band to reach the semi finals of Britain's Got Talent in January 2012, they followed this up with a performance in May 2012 for HM the Queen as part of her Diamond Jubilee celebrations. They played a song they wrote for the occasion called Diamond Jubilee with the wartime female vocal duo the Swingtime Sweethearts. The song caught on and had the catchy chorus including "Everyone say thank you Ma'am, its the Diamond Jubilee!"

The band have been known to perform up to 300 times a year, often promoting or presenting an anti-drugs message. In April 2012, they lent their support to the Multi-Marathon for a Drug-Free UK, a 130-mile run from London to Brighton and back to promote a healthy, drug-free lifestyle and introduce a drug education programme to towns and cities along the way.

The Jive Aces have truly established themselves as the UK's top Jive and Swing band. Infectious rhythm, screaming horns and slappin bass all add up to being the favourite band of dancers across the globe. Their unique sound comes from a combination of their own original tunes in true swing style as well as fresh arrangements of songs from the swing era. The band are renowned for their hot, swinging music and high-energy stage show playing songs made famous by such greats as Bobby Darin, Louis Prima and Sammy

Davis Jr. as well as a selection of superb originals.

Their latest album, 'King of the Swingers: A Salute to Louis Prima' is a 16 track album featuring some Louis Prima and Keely Smith favourites, a few lesser well-known Prima songs. The album was recorded in Hollywood, California and also features special guest artists including Toni Elizabeth Prima, Louis and Keely's daughter, dixieland jazz legend Kenny Ball, Ray Gelato, Marco Palos from Louis Prima Jr's band, Rebecca Grant, The Flirtinis and Hossam Ramzy on percussion.

With their high energy music, bright stage suits, wild stage show, irresistible humour and sheer professionalism, the Jive Aces will quickly get any audience on their feet - or dancing in their seat! Each and every show is guaranteed to go with a swing!



Nagoya Extravaganza



Nagoya Crazy Feet held their 19th annual Crazy Country Dance Festival in Tajimi, Japan on November 23rd-25th 2012. Best buddies Debbie McLaughlin from the UK and Joey Warren from the U.S. were originally slated to be our guest instructors, but Debbie had an unexpected date with her new baby and was unable to come after all. She was still game to come, but the airlines wouldn't let her fly so close to her due date, which was less than two weeks after the event. So instead, we welcomed the lovely Amy Christian, who is from Singapore but now lives in the U.S..

Both Joey and Amy are enthusiastic and friendly instructors who spent any time, not up on stage dancing with the dancers, but down on the floor. The dancers really enjoyed getting up close with them.

We had Intermediate to Advanced workshops on Saturday during the day. We asked Amy to revive her dance Feels So Good, a tai chi style Line dance that first made her famous back in 2005, when she won the Dance Funtasia choreography competition in Hong Kong with it. I just happened to be at that event, and vividly remember their riveting performance of the dance. It was really cool to dance it all together. She also taught us Rachael McEnaney's lovely dance Still Love Me

Tomorrow?, which incorporates bachata styling. Joey taught us his fast and furious waltz Cold Blooded Lover, and his latest new funky dance Clap Your Hands. After receiving the step sheet for Clap Your Hands, we were feeling quite intimidated by it (it's two pages!), but when we learned it from Joey it wasn't nearly as hard as we thought it would be. He did such a wonderful job of teaching it that everyone there had it by the end of the workshop, and it turned out to be one of the hit dances of the weekend.

We also had a special "bonus" instructor this year, none other than Scott Blevins, who was able to join us. This was his third time at our event, and he is a special favourite with Japanese dancers. He always adds technique and styling pointers to make your dancing look better, and these are especially appreciated. We had a special workshop with him on Friday night before the event, and he taught us his popular Jenkins Sisters' Jam and also a brand new dance that he had just finished choreographing with Jo Thompson Szymanski, Humanized. If only we could look like he does when we dance it!! He certainly gave us something to aspire to. On Saturday, he taught us Through The Fire, another dance that he and Jo co-choreographed.

Saturday night was a party with dinner, lots of open dancing, and various demos. Our very own Superstar Toshiko Kawamoto wowed us with her Superstar Solo Medley, then recent Crown competitor Lilian Lo from Hong Kong did her high energy Polka routine for us. Amy, whose parents are both from India and who studied classical Indian dancing when she was younger, did a graceful routine that she choreographed incorporating Indian dance moves. Then Joey, who has always wanted to be a back dancer for someone like Britney Spears, entertained us with his turbo-powered demo. Thanks to the open dance playlist being published almost two months in advance and the fact that a lot of floor splits were incorporated, all of the dancers, from beginner to advanced, were able to be up on the floor most of the time during open dancing, which is always so nice. There's nothing worse than going to an event and having to sit out much of the time. Everyone went home Saturday night exhausted both mentally and physically!

Sunday was much more laid back, with Beginner to Intermediate level workshops all day. Joey taught us two popular dances, Pontoon by Gail Smith

Martha Ogasawara is the lady behind one of the most popular club and events in Japan, Nagoya Crazy feet. Here she gives us her report on the club's annual event.



and Skiffle Time by Darren Bailey. Amy taught us her really cute Beginner dance Can't Buy Me Love to the well-known Beatles song of the same name. Scott taught Twinkle by Rhoda Lai, which was another favourite dance of the weekend. Again, it looked harder than it was, and the A's and B's just sorted themselves out once you heard the music. The last dance of the weekend was Amy's Made In India. The steps are Beginner level, but she has various hand and arm options taken from Indian dancing that you can really spice it up with. We were so glad to be able to learn this directly from her.



The event concluded with an hour of reviews, so that everyone could really remember each dance they'd learned. And people who had to leave early didn't need to feel like they were missing anything important. We had almost 150 people at this year's event, with dancers from all over Japan, as well as Korea, Hong Kong, New Zealand and of course from the U.S.. Next year will be our big 20th anniversary, and we're getting ready to pull out all the stops. Our guest instructors will be Michael Barr, Michele Burton and Darren Bailey, and it will be the first weekend in November. Anyone fancy a trip to Japan then??



SAILOR



Why was my bed moving from side to side so violently? Oh yes, it's day one of my Costa Cruise. Maureen Jessop gives Linedancer her personal account.

On the good ship *Deliziosa*, we sailed out of the Italian port of Savone to enjoy 10 days on a floating palace to celebrate 20 years of Country Line dance in France. That first night, as a storm blew up and the ship flung us around, we were glad we'd done the lifeboat drill in the afternoon, just in case!

I joined 700 French and Swiss dancers and it was the first time I'd ever been on a cruise and was looking forward to daily workshops from top instructors, dancing with Country bands and DJ's and a special concert too. On top of that there

were the usual on board attractions, swimming pools, spas, casino and excursions to Barcelona, Casablanca, Tenerife, Madeira and Rome. Not to mention the delicious food. Paradise!

For dinner in the huge dining room, one of many, I joined new and old friends at the choreographers table. I was delighted to find the lovely Rachael McEnaney with an American friend Donna, the stalwart Rob Fowler, both friends I've known for many years. Newer friends, the delightful little Dutch girl and boy Ivonne Verhagen and her

partner Remco, Guylaine Bourdages the cheerful French Canadian very popular in France. Also there were French instructors and choreographers, the glamorous 'Bad Girl' Christianne Favillier and cheery David Linger. After dinner, we went up to the indoor pool area for the first night of dancing to DJ Denys Ben. A mixture of new and old Line and partner dances soon had the floor full of eager dancers, despite the floor rocking from side to side. The true meaning of a sailor step soon became apparent!

Next day, the sun shone and the sea

RSTEP



was calm as workshops began. Rachael, Rob and the others pulled in the crowds eager to learn their new dances, before we hit Barcelona for an afternoon of exploration. That evening we danced to a live band The Partners, a popular French band that caters to the Line dance public. They won a French CMA award as the people's choice in 2012. The acoustics in the pool area were not of the best but the live music gave a plus to the dance.

Casablanca followed, where I shopped and Rob negotiated the sale of Ivonne from one camel to 30! Tenerife was also devoted to shopping with my Swiss friends, whom I named the Shopping Queens as they shopped until I dropped! Don't think, however, that those who stayed aboard were deprived of dancing.

At least one instructor remained behind to give them classes.

So, the fun went on with Rachael and Ivonne's workshops, on the top deck, in a strong wind. 260 people in Rob's classes running for shelter when the rain began. Wonderful showcase numbers from Rachael, Rob, Ivonne and Remco. How did they manage to do multiple turns on that swaying floor? Doing a galloping traditional Cotton-Eyed Joe with Rob had me out of breath!

Spending 10 days with the instructors brought us closer together than the usual weekend event. Here I was able to appreciate just how much these dance celebrities give of themselves and how hard they work. It is obvious that they absolutely love what they do, despite having to be away from home so much

and the fatigue of travelling and the pressure of coming up with new dances for each event. They are always available for the dancers. I could go on and on about this fabulous experience, the wonderful people I met and who looked after me so well.

20 years of Country Line Dance in France, of which I am proud to be part of from the beginning, could not have been complete without a thought to our absent friend and founder of the activity in France, Robert Wanstreet. Together with some of his closest friends, David, DJ Rem and myself, paid a special tribute to his memory with his dances Country Mustard and Love Dance reviewed by David and received to thunderous applause from a floor of grateful dancers!



Birthday Weekend

Claire Bell and some of her 'Krazy Kickers' had the most amazing dance weekend at the Cumbria Grand hotel in Grange over Sands to celebrate her mother's 80th birthday. Claire tells all...





It's hard to believe Mum, Margaret, is 80 as you could take her for 20 years younger! The weekend began on the Friday with myself and 10 fantastic friends from class, the committee as we are known, welcoming everyone of the 85 guests. Then after our evening meal, we made our way to the ballroom for a Red and Black themed night. We partied with Magill and were also entertained by Margaret reading her parish notices, the story about Alan and Craig riding a tandem, will make me laugh for years to come. We then danced and carried on partying into the wee small hours with our DJ/MC for the weekend Alan Birchall, whom I must say is an absolute star!

Craig Bennett and Pat Stott were guests and with Alan they all taught two dances each at our Saturday morning workshops. Pat taught 'The Dublin Reel' and 'No trespassing', Craig taught his new waltz 'Just Be' and 'Wom

Bom Bom' and Alan taught his new dances 'That's How Strong My Love Is' and 'Life Of Riley'. All these dances were fabulous! No one knew about Craig coming apart from me, so when he turned up and knocked on mothers bedroom door with flowers and present she was totally gobsmacked! So was everyone else when he came into meet them. He was an absolute gentleman all weekend.

Saturday night was truly amazing. The theme was 'Night at the Oscars' and everyone dressed up in ball gowns and tuxedo's etc. and we had the paparazzi there who took the most fantastic photos. Me and 'the committee' performed 'Our Favourite Son' routine, which we had been rehearsing secretly for a couple of months and it went down so well. Unfortunately Chris Higham, who was going to join in the routine, had to pull out so a blow up doll with Chris's face attached was put in his place. On the Sunday we did it again with Craig joining us, both can be seen on Youtube.

My Mother and David, one of our guests, performed a comedy sketch of 'Romeo and Juliet' in Cumbrian dialect! The whole room were in absolute fits of hysterics. We then had our 'Oscar' awards, with the Oscars being gold meerkats. At midnight we had a countdown for Mum's actual birthday, followed by the most brilliant video with personal birthday messages from all our well known choreographers, Dj's, singers, etc. that some of the gang had collected from events throughout the year. You would think we were sponsored by 'Kleenex' because of the amount of tissues we went through with laughing and crying.

Sunday brought more fun and games with presents, a cake, bubbly, re-caps of the dances taught and we finally wrapped up about 1.30 pm. Thank you everyone who helped to make it a special first weekend for us, people are begging us to do another but we certainly couldn't top it!

But hey, watch this space....



albumreview

from TIM.RUZGAR, Linedancer Magazine's resident music reviewer

RACHAEL SAGE HAUNTED BY YOU

MPRESS RECORDS – MP0903-2



Rachael Sage is from Port Chester, New York and is a talented singer/songwriter, self-taught on the piano and she is also a poet, actor and visual artist, as well as a long time record label owner (she founded MPress Records a decade ago). Music has always been her primary form of self-expression. Rachael's music is described as folk, rock and pop and she has just released her 10th album so we have an opportunity to check out this talented lady.

Rachael opens her album with **Invisible Light** (112bpm) this has a steady beat and musically is superb with strings washing over the track and some nifty guitar work accompanying Rachael's delightful vocal.

Abbey Would You Wait (106bpm) was a recent single release in the UK and I absolutely love this track. It reminds me of Alanis Morissette's works and it has a great beat but could be remixed to be a massive pop hit. Simply awesome!

California (80bpm) this is an altogether smoother number with some beautiful lyrics that demand to be heard, not really a dance number but a strong track nonetheless.

The Sequin Song (68bpm) Rachael changes the mood completely with this song, it is a nightclub two step in rhythm and is a gorgeous track which showcases not only Rachael's writing talents but also her stunning voice.

Performance Art (114bpm) this song would be right at home on a Billy Joel album, it really is that good. Rachael once again sings beautifully and her piano playing is just outstanding on this track.

Everything (90bpm) a beautiful cello accompaniment and sweet harmonies

enhance this superb song and although this is not on to dance to, it is definitely one to enjoy listening to.

Ready (95bpm) the tempo is lifted somewhat on this track and this is another that could become a hit for Rachael.

Haunted By You (85bpm) you can tell from the opening bars on the piano that this is going to be a great song and it does not disappoint. Once again Rachael's piano is accompanied by the cello and it is a delightful combination supporting Rachael's sweet voice.

Birthday (70bpm) it's back to the nightclub two step style on this powerful number.

Hey Nah (80bpm) is the most upbeat number on the album, it is a glorious soulful track with a simple but catchy chorus and some great horn playing on the backing.

Confession (64bpm) is the most musically powerful track on the album with strings and piano to the fore and for me Rachael's best track of the set, I have played it over and over many times.

Soulstice (62bpm) a clever title to a clever song, for some reason this reminds me of Bryan Ferry's lyrical style. It's a deep song but a delightful track to listen to.

Rachael's final offering is **Invisible Light (Reprise)** (100bpm) a reggae like version of the opening song and possibly the best dance prospect on the album.

Whilst Haunted By You is not an album full of dance tracks, it is an album full of stunning songs and first class musicianship and I highly recommend Rachael Sage's work to you.

DANCE **3** · LISTEN **5**

DANCE SCRIPTS

Your 16 page pull-out script section

STEPPIN'OFF
THE Page

Contents

NEW THIS MONTH:

All Night Kiss

Couldn't Live Without You

Little Too High

Lovin' You Is Fun

Catch My Breath

Wagon Wheel Rock

Better With You

Floor On Fire

Something new

Humanised

Troublemaker

Disconnected

Windy City Waltz



Approved by:



All Night Kiss

4 WALL – 32 COUNTS – BEGINNER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|--|--------------------|---------------|
| Section 1 | Forward, Touch, Shuffle Back, Back, Touch, Shuffle Forward | | |
| 1 – 2 | Step right forward. Touch left beside right. | Forward Touch | Forward |
| 3 & 4 | Step left back. Close right beside left. Step left back. | Shuffle Back | Back |
| 5 – 6 | Step right back. Touch left beside right. | Back Touch | |
| 7 & 8 | Step left forward. Close right beside left. Step left forward. | Left Shuffle | Forward |
| Section 2 | Side Rock, Cross Shuffle, Side, 1/4 Turn, Cross Shuffle | | |
| 1 – 2 | Rock right to right side. Recover onto left. | Side Rock | On the spot |
| 3 & 4 | Cross right over left. Step left small step to left. Cross right over left. | Cross Shuffle | Left |
| 5 – 6 | Step left to left side. Turn 1/4 right stepping right to right side. | Side Turn | Turning right |
| 7 & 8 | Cross left over right. Step right small step to right side. Cross left over right. | Cross Shuffle | Right |
| Section 3 | Side, Touch, Kick Ball Cross (x 2) | | |
| 1 – 2 | Step right to right side. Touch left beside right. | Side Touch | Right |
| 3 & 4 | Kick left forward. Step left beside right. Cross right over left. | Kick Ball Cross | Left |
| 5 – 6 | Step left to left side. Touch right beside left. | Side Touch | |
| 7 & 8 | Kick right forward. Step right beside left. Cross left over right. | Kick Ball Cross | Right |
| Section 4 | Rumba Box Back With Shuffles | | |
| 1 – 2 | Step right to right side. Step left beside right. | Side Together | Right |
| 3 & 4 | Step right back. Close left beside right. Step right back. | Shuffle Back | Back |
| 5 – 6 | Step left to left side. Step right beside left. | Side Together | Left |
| 7 & 8 | Step left forward. Close right beside left. Step left forward. | Shuffle Forward | Forward |
| Tag | End of Wall 1: Heel, Toe | | |
| 1 – 2 | Touch right heel forward. Touch right toe back. | Heel Toe | On the spot |

Choreographed by: Gary Lafferty (UK) November 2012

Choreographed to: 'Did It For The Girl' by Greg Bates (102 bpm) from CD Single; download available from amazon.co.uk or iTunes (16 count intro)

Tag: There is one 2-count Tag at the end of Wall 1



Approved by:



Couldn't Live Without You

4 WALL – 32 COUNTS – BEGINNER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|------------------------|---------------|
| Section 1 | Point Side/Forward/Side, Flick, Chasse, Back Rock | | |
| 1 – 2 | Point right toe to right side. Point right toe forward. | Point Point | On the spot |
| 3 – 4 | Point right toe to right side. Flick right behind left. | Point Flick | |
| 5 & 6 | Step right to right side. Close left beside right. Step right to right side. | Side Close Side | Right |
| 7 – 8 | Rock back on left. Recover onto right. | Rock Back | On the spot |
| Section 2 | Point Side/Forward/Side, Flick, Chasse, Back Rock | | |
| 1 – 2 | Point left toe to left side. Point left toe forward. | Point Point | On the spot |
| 3 – 4 | Point left toe to left side. Flick left behind right. | Point Flick | |
| 5 & 6 | Step left to left side. Close right beside left. Step left to left side. | Side Close Side | Left |
| 7 – 8 | Rock back on right. Recover onto left. | Rock Back | On the spot |
| Section 3 | Grapevine 1/4 Turn, Brush, Forward Shuffle, Forward Rock | | |
| 1 – 2 | Step right to right side. Cross left behind right. | Side Behind | Right |
| 3 – 4 | Turn 1/4 right stepping right forward. Brush left forward. | Turn Brush | Turning right |
| 5 & 6 | Step left forward. Close right beside left. Step left forward. | Left Shuffle | Forward |
| 7 – 8 | Rock forward on right. Recover onto left. (First half of Rocking Chair) | Rock Forward | On the spot |
| Section 4 | Back Rock, Step, Pivot 1/2, Forward Shuffle, Step, Touch | | |
| 1 – 2 | Rock back on right. Recover onto left. (Second part of Rocking Chair) | Rock Back | On the spot |
| 3 – 4 | Step right forward. Pivot 1/2 turn left (weight onto left). | Step Pivot | Turning left |
| 5 & 6 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | Forward |
| 7 – 8 | Step left forward. Touch right beside left. | Step Touch | |
| Tag | Danced after Wall 3 (facing 3:00) and Wall 6 (facing 6:00): | | |
| | Grapevine Right With Touch, Grapevine Left With Touch | | |
| 1 – 4 | Step right to side. Cross left behind right. Step right to side. Touch left beside right. | Side Behind Side Touch | Right |
| 5 – 8 | Step left to side. Cross right behind left. Step left to side. Touch right beside left. | Side Behind Side Touch | Left |

Choreographed by: Sue Smyth (UK) November 2012

Choreographed to: 'I Couldn't Live Without Your Love' by Petula Clark from CD Downtown: The Collection; download available from amazon.co.uk or iTunes (32 count intro)

Tag: One Tag, danced at the end of Walls 3 and 6



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Palmer Dennis

Little Too High

2 WALL – 32 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|--|---|
| Section 1 1 – 2 3 & 4 5 – 6 7 & 8 | Skate, Skate, Forward Shuffle (x 2) Skate right forward on right diagonal. Skate left forward on left diagonal. Step right forward. Close left beside right. Step right forward. Skate left forward on left diagonal. Skate right forward on right diagonal. Step left forward. Close right beside left. Step left forward. | Skate Skate Right Shuffle Skate Skate Left Shuffle | Forward |
| Arms 1 – 2 3 & 4 5 – 6 7 & 8 | Optional Arms Count To Accompany Counts 1 - 8 Above Up Right, Down Left, Up Right x 2, Down Left, Up Right, Down Left x 2 Push arms up above head to right side. Push arms down below waist to left side. Push arms up above head to right side. Pull hands back slightly towards body. Push arms up above head to right side. Push arms down below waist to left side. Push arms up above head to right side. Push arms down below waist to left side. Pull hands back slightly towards body. Push arms down below waist to left side. | Up Down Up & Up Down Up Down & Down | |
| Section 3 1 – 2 3 & 4 Option 5 – 6 7 & 8 | Forward Rock, Coaster Step, Forward Rock, Triple 1/2 Turn Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Option 3 & 4: Replace coaster step with triple full turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Triple step 1/2 turn right, stepping - left, right, left. | Rock Forward Coaster Step Rock Forward Triple Half Turn | On the spot Turning right |
| Section 4 1 – 2 3 & 4 5 – 6 7 & 8 & | Cross, Side, Sailor Step, Cross, 1/4 Turn, Triple 1/2 Turn, Scoot Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Step back on right making 1/4 turn left. Triple step 1/2 turn left, stepping - left, right, left. Step right forward. | Cross Side Right Sailor Cross Quarter Triple Half Turn Step | Left On the spot Turning left |
| Section 5 1 – 2 3 & 4 5 – 6 7 & 8 Option | Step, Hitch, Coaster Step, Forward Rock, Triple 1/4 Turn Step left forward. Hitch right knee. Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Triple step 1/4 turn left, stepping - left, right, left. Option 7 & 8: Replace triple 1/4 turn left with 1&1/4 triple turn left. | Step Hitch Coaster Step Rock Forward Triple Quarter | Right On the spot Turning left |
| Tag 1 – 2 & 3 – 4 5 – 6 & 7 – 8 | 16 Counts Danced After Walls 3 and 6: Side, Hold, & Side, Touch (x 2) Step right to right side. Hold. Step left beside right. Step right to right side. Touch left beside right. Step left to left side. Hold. Step right beside left. Step left to left side. Touch right beside left. | Side Hold & Side Touch Side Hold & Side Touch | Right Left |
| 1 – 2 3 & 4 5 – 6 7 & 8 | Forward Rock, Triple 1/2 Turn Right, Forward Rock, Triple 1/2 Turn Left Rock forward on right. Recover onto left. Triple step 1/2 turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Triple step 1/2 turn left, stepping - left, right, left. | Rock Forward Triple Half Rock Forward Triple Half | On the spot Turning right On the spot Turning left |

Choreographed by: Richard Palmer and Lorna Dennis (UK) September 2012

Choreographed to: 'Candy' by Robbie Williams from EP Candy (Remixes); download available from amazon.co.uk or iTunes (16 count intro - start on vocals)

Tag: A16-count Tag is danced at the end of Walls 3 and 6



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Lovin' You Is Fun

2 WALL - 32 COUNTS - IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|--|--------------------|---------------|
| Section 1 | Extended Syncopated Weave, Touch, Cross | | |
| 1 – 2 | Step right to right side. Cross left behind right. | Side Behind | Right |
| & 3 – 4 | Step right to right side. Cross left over right. Step right to right side. | & Cross Side | |
| 5 & 6 | Cross left behind right. Step right to right side. Cross left over right. | Behind & Cross | |
| 7 – 8 | Touch right to right side. Cross right over left. | Touch Cross | On the spot |
| Section 2 | 1/4 Turn x 2, Cross Shuffle, Side, Drag, Sailor Step | | |
| 1 – 2 | Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. (6:00) | Quarter Quarter | Turning right |
| 3 & 4 | Cross left over right. Step right slightly to right side. Cross left over right. | Cross Shuffle | Right |
| Restart | Walls 4 and 8: Restart dance from the beginning. | | |
| 5 – 6 | Step right big step to right side. Drag left towards right. | Side Drag | |
| 7 & 8 | Cross left behind right. Step right to right side. Step left to place. | Sailor Step | On the spot |
| Section 3 | Heel Switches, Toe & Heel, Scuff Hitch Step, Hold, Heel Swivels | | |
| 1 & | Touch right heel forward. Step right beside left. | Heel & | On the spot |
| 2 & | Touch left heel forward. Step left beside right. | Heel & | |
| 3 & | Touch right toe slightly back. Step right beside left. | Toe & | |
| 4 & | Touch left heel forward. Step left beside right. | Heel & | |
| 5 & 6 | Scuff right forward. Hitch right knee. Step right forward. | Scuff Hitch Step | Forward |
| 7 & 8 | Hold. Swivel heels right. Swivel heels back to centre (weight ends on left). | Hold Swivel Swivel | On the spot |
| Section 4 | Coaster Step, Forward Shuffle, Step Pivot 1/2 x 2 | | |
| 1 & 2 | Step right back. Step left beside right. Step right forward. | Coaster Step | On the spot |
| 3 & 4 | Step left forward. Close right beside left. Step left forward. | Left Shuffle | Forward |
| 5 – 6 | Step right forward. Pivot 1/2 turn left. (12:00) | Step Pivot | Turning left |
| 7 – 8 | Step right forward. Pivot 1/2 turn left. (6:00) | Step Pivot | |

Choreographed by: Daniel Trepap & Jose Miguel Belloque Vane (NL) October 2012

Choreographed to: 'Lovin' You Is Fun' by Easton Corbin from CD All Over The Road; download available from iTunes (16 count intro - approx 9 seconds)

Restarts: Two Restarts, both after count 12, during Walls 4 and 8



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Catch My Breath

2 WALL - 32 COUNTS - IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|--|--------------------|--------------|
| Section 1 | Stomp, Hold, Ball Step Touch, 1/4 Turn, 1/2 Turn, Coaster Step | | |
| 1 – 2 | Stomp right to right side. Hold. | Stomp Hold | On the spot |
| & 3 – 4 | Step left beside right. Step right to right side. Touch left beside right. | Ball Step Touch | Right |
| 5 – 6 | Step left to left side turning 1/4 left. Step right back turning 1/2 left. | Quarter Half | Turning left |
| 7 & 8 | Step left back. Step right beside left. Step left forward. (3:00) | Coaster Step | On the spot |
| Section 2 | Stomp, Hold, Ball Step Tap, & Touch Kick, & Touch Kick | | |
| 1 – 2 | Stomp right forward. Hold. | Stomp Hold | On the spot |
| & 3 – 4 | Step left beside right. Step right forward. Tap left toe behind right. | Ball Step Tap | Forward |
| & 5 – 6 | Step left beside right. Touch right toe across left bending left knee. Kick right forward. | & Touch Kick | On the spot |
| & 7 – 8 | Step right back. Touch left toe across right bending right knee. Kick left forward. | & Touch Kick | |
| Section 3 | Coaster Step, Forward Shuffle, Forward Rock, Shuffle 1/2 Turn | | |
| 1 & 2 | Step left back. Step right beside left. Step left forward. | Coaster Step | On the spot |
| 3 & 4 | Step right forward. Close left beside right. Step right forward. | Right Shuffle | Forward |
| 5 – 6 | Rock forward left. Recover onto right. | Rock Forward | On the spot |
| 7 & 8 | Shuffle step 1/2 turn left, stepping - left, right, left. (9:00) | Shuffle Half | Turning left |
| Section 4 | Rock 1/4 Turn, Behind Side Cross, Side Rock, Triple Full Turn | | |
| 1 – 2 | Rock right to right side turning 1/4 left. Recover onto left. (6:00) | Rock Quarter | Turning left |
| 3 & 4 | Cross right behind left. Step left to left side. Cross right over left. | Behind Side Cross | Left |
| 5 – 6 | Rock left to left side. Recover onto right. | Side Rock | On the spot |
| 7 & 8 | Triple step full turn left, stepping - left, right, left. | Triple Full Turn | Turning left |

Choreographed by: Mark Furnell (UK) November 2012

Choreographed to: 'Catch My Breath' by Kelly Clarkson from CD Greatest Hits - Chapter One; download available from amazon.co.uk or iTunes (start on vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Wagon Wheel Rock

4 WALL – 64 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|--|---|
| Section 1 1 – 4 5 – 6 7 – 8 | Cross Rock, Side Rock, Behind, 1/4 Turn, 1/2 Turn, Kick Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Kick left forward. (3:00) | Cross Rock Side Rock Behind Quarter Half Kick | On the spot Turning left |
| Section 2 1 – 2 3 – 4 5 – 8 | Back Rock, Step, Full Spiral Turn, Forward Shuffle, Hold Rock back on left. Recover onto right. Step left forward. On ball of left make a full spiral turn right. (3:00) Step right forward. Close left beside right. Step right forward. Hold. | Rock Back Step Spiral Right Shuffle Hold | On the spot Turning right Forward |
| Section 3 1 – 2 3 – 4 5 – 6 7 – 8 Styling | 1/4 Turn, Touch, 1/4 Turn, Touch, Side, Hold, Back Rock Turn 1/4 right stepping left to left side. Touch right toe beside left. (6:00) Turn 1/4 right stepping right forward. Touch left toe beside right. (9:00) Step left to left side. Hold. Rock right behind left. Recover onto left. Counts 1 – 2: raise hands and sway them right, snap fingers. Counts 3 – 4: raise hands and sway them left, snap fingers. | Quarter Touch Quarter Touch Side Hold Rock Back | Turning right On the spot |
| Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Restart | Side, Together, Step, Scuff, Stomp, Twist, Twist, Hold Step right to right side. Step left beside right. (9:00) Step right forward. Scuff left heel forward. Stomp left forward. Bend knees and twist heels 1/8 turn left. (7:30) Twist heels 1/8 turn right. Straighten knees and hold (weight on right). (9:00) Walls 3, 6 and 9: Restart dance from the beginning. | Side Together Step Scuff Stomp Twist Twist Hold | Right Forward On the spot |
| Section 5 1 – 2 3 – 4 5 – 6 7 – 8 | Cross, Back, Back, Kick, Cross, Back, Side, Brush Cross left over right. Step right back on right diagonal. Step left back on left diagonal. Kick right across left. Cross right over left. Step left back on left diagonal. Step right to right side (squaring up to wall). Brush left across right. (9:00) | Cross Back Back Kick Cross Back Side Brush | Back Right |
| Section 6 1 – 2 3 – 4 5 – 6 7 – 8 | Cross Strut, Side Strut, Sailor 1/2 Turn, Hold Cross left toes over right. Drop left heel taking weight. Step right toes right. Drop right heel taking weight, Turn 1/4 left stepping left behind right. Turn 1/4 left stepping right to side. Step left slightly forward. Hold. (3:00) | Cross Strut Side Strut Sailor Half Turn Hold | Right Turning left |
| Section 7 1 – 4 5 – 6 7 – 8 | Forward Shuffle, Hold, Step, Pivot 1/2, 1/2 Turn, Hold Step right forward. Close left beside right. Step right forward. Hold. Step left forward. Turn 1/2 right taking weight onto right. Turn 1/2 right stepping left back. Hold. (3:00) | Right Shuffle Hold Step Turn Turn Hold | Forward Turning right |
| Section 8 1 – 4 5 – 8 Option | Back Shuffle, Hold, Coaster Step, Hold Step right back. Close left beside right. Step right back. Hold. (3:00) Step left back. Step right beside left. Step left forward. Hold. Counts 5 - 8: Triple step full turn left on the spot - left, right, left - Hold. | Shuffle Back Hold Coaster Step Hold | Back On the spot |

Choreographed by: Yvonne Anderson (UK) August 2012

Choreographed to: 'Wagon Wheel' by Nathan Carter from CD Single; download available from iTunes (start on vocals)

Restarts: Three Restarts, during Walls 3, 6 and 9, all after Section 4



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Better With You

2 WALL – 48 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|--|---|
| Section 1 1 – 2 3 & 4 5 – 6 7 & 8 | Press, Sweep, Sailor Step, Behind, Side, Cross Rock, Side Press right forward. Sweep right from front to back, behind left. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. | Press Sweep Right Sailor Behind Side Cross Rock Side | On the spot Right On the spot |
| Section 2 1 – 2 3 & 4 5 & 6 & 7 & 8 & | Cross, Side, Sailor 1/2 Cross, Side, Touch, 1/4, Touch, 1/4, Touch, Side, Together Cross right over left. Step left to left side. Turning 1/2 right cross right behind left. Step left to side. Cross right over left. Step left to left side. Touch right beside left. Turn 1/4 right stepping right forward. Touch left beside right. Turn 1/4 right stepping left back. Touch right beside left. Step right to right side. Close left beside right. | Cross Side Sailor Turn Cross Side Touch Quarter Touch Quarter Touch Side Together | Left Turning right Left Turning right Right |
| Section 3 1 – 2 & 3 – 4 & 5 – 6 7 & 8 | Side, Back Rock, Side, Back Rock, Walk x 2, Anchor Step Step right to right side. Rock left back behind right. Recover onto right. Step left to left side. Rock right back behind left. Recover onto left. Walk forward right. Walk forward left. Anchor right behind left. Rock forward on left. Rock back onto right. | Side Rock Back Side Rock Back Right Left Anchor Step | Right Left Forward On the spot |
| Section 4 1 – 2 3 & 4 5 – 6 7 & 8 | Full Turn, Back Shuffle, 1/2 Turn, Step, Pivot 1/2, Ball Step Turn 1/2 left and step left forward. Turn 1/2 left and step right back. Step left back. Close right beside left. Step left back. Turn 1/2 right and step right forward. Step left forward. Pivot 1/2 turn right. Step left beside right. Step right forward. | Full Turn Shuffle Back Turn Step Pivot Ball Step | Turning left Back Turning right |
| Section 5 1 & 2 3 & 4 & 5 & 6 7 & 8 Restart | Scuff Hitch Step, Heel Switches, Scuff Hitch 1/4 Side, Sailor 1/4 Turn Scuff left beside right. Hitch left. Step left forward. Dig right heel forward. Step right beside left. Dig left heel forward. Step left beside right. Scuff right beside left. Hitch right turning 1/4 left. Step right to right side. Cross left behind right turning 1/4 left. Step right beside left. Step left forward. Walls 1 and 3: Restart dance from the beginning. | Scuff Hitch Step Heel & Heel & Scuff Turn Side Sailor Turn | Forward On the spot Turning left |
| Section 6 1 & 2 3 & 4 5 – 6 & 7 – 8 & | Samba Step x 2, Cross Back Side x 2 Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left back. Step right to right side. Cross left over right. Step right back. Step left to left side. | Right Samba Left Samba Cross Back Side Cross Back Side | On the spot |
| Tag 1 – 4 | Danced at the end of Wall 2 (facing 12:00): Rocking Chair Rock forward on right. Recover onto left. Rock back on right. Recover onto left. | Rocking Chair | On the spot |

Choreographed by: Ria Vos (NL) and Dee Musk (UK) November 2012

Choreographed to: 'Better With You' by Kris Allen from CD Thank You Camellia; download available from amazon.co.uk or iTunes (20 count intro)

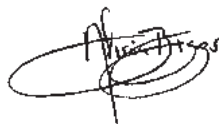
Restarts/Tag Two Restarts (Walls 1 and 3); one short Tag at the end of Wall 2



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Floor On Fire

2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|---|---|
| Section 1 1 & 2 & 3 – 4 5 – 6 & 7 – 8 | Toe Switches, & 1/4 Pivot, Modified Jazz Box Point right to right side. Step right beside left. Point left to left side. Step left in place. Step right forward. Pivot 1/4 turn left. (9:00) Cross right over left. Step left back. Step right beside left. Step left forward. Step right forward. | Point & Point & Step Pivot Jazz Box Left Right | On the spot Turning left On the spot Forward |
| Section 2 1 – 2 3 & 4 & 5 & 6 & 7 & 8 | Forward Rock, Shuffle 1/2 Turn, Syncopated Toe Touches With Knee Lift Rock forward on left. Recover onto right. Shuffle step forward 1/2 turn left, stepping - left, right, left. (3:00) Step right forward. Touch left toe behind right heel. Step left in place. Touch right toe in front of left. Step right in place. Touch left toe behind right heel. Step left in place. Lift up or hitch right knee. | Rock Forward Shuffle Half & Touch & Touch & Touch & Hitch | On the spot Turning left On the spot |
| Section 3 1 – 2 3 & 4 5 – 6 7 & 8 | Step, Pivot 1/4, Cross Shuffle, Side Rock, Sailor 1/2 Turn Step right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Turn 1/2 left stepping right beside left. Step left forward. (6:00) | Step Pivot Cross Shuffle Side Rock Sailor Half Turn | Turning left Left On the spot Turning left |
| Section 4 1 – 2 & 3 – 4 5 – 6 & 7 – 8 | Walk x 2, Ball Step Back, Walk Back x 2, Ball Step Forward Walk forward right. Walk forward left. Step right beside left. Step left beside right. Step right back. Walk back left. Walk back right. Step left back. Step right beside left. Step left forward. | Right Left & Together Back Right Left & Right Left | Forward Back Forward |
| Section 5 1 – 2 3 & 4 Note 5 – 6 7 & 8 & | Step, Pivot 1/4, Cross, Ball Step, Side Rock, Syncopated Weave Step right forward. Pivot 1/4 turn left. (3:00) Cross right over left. Step left to left side. Cross right over left. 3 & 4: Similar to cross shuffle, but with the music is better as a Cross Ball Step. Rock left to left side. Recover onto right. Cross left behind right. Step right to side. Cross left over right. Step right to side. | Step Pivot Cross Ball Cross Side Rock Behind & Cross & | Turning left Left On the spot Right |
| Section 6 1 – 2 & 3 – 4 5 – 6 7 & 8 | Behind, Hold Ball Step Forward, Forward Rock, Shuffle 1/2 Turn Cross left behind right. Hold. Step right beside left. Step left forward. Step right forward. Rock forward on left. Recover onto right. Shuffle step forward 1/2 turn left, stepping - left, right, left. (9:00) | Behind Hold & Left Right Rock Forward Shuffle Half | Right Forward On the spot Turning left |
| Section 7 1 – 2 & 3 – 4 5 – 6 7 & 8 | Touch, Hold, Ball Step Forward, Step, Pivot 1/4, Cross Shuffle Touch right toe forward. Hold. Step right beside left. Step left forward. Step right forward. Step left forward. Pivot 1/4 turn right. (12:00) Cross left over right. Step right to right side. Cross left over right. | Touch Hold & Left Right Step Pivot Cross Shuffle | On the spot Forward Turning right Right |
| Section 8 1 2 – 3 4 & 5 6 – 7 8 & | 3 Step Box With 1/2 Turn, 3 Step Weave, Side Rock, Anchor Step Step right to right side. Turn 1/4 left and step left to left side. Turn 1/4 left and step right to right side. (6:00) Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Place right behind left (3rd position). Transfer weight onto left. | Side Behind Side Cross Side Rock Anchor Step | Right On the spot |
| Big Finish | Dance up to Count 30 (Count 6 of Section 4), then: Touch left toe behind right heel and unwind 1/2 turn left to face front and strike a pose! | | |

Choreographed by: Alison Biggs (UK) October 2012

Choreographed to: 'Floor On Fire (Joe Marton Radio Mix)' by Taylor Dayne (128 bpm) from CD Floor On Fire (Remixes); download available from amazon.co.uk or iTunes (32 count intro, on verse vocals, approx 15 secs: but count the intro faster as this is at half speed - bit tricky, needs practice!)

Choreographer's note: Thanks to Phil for the music suggestion



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

*Conor
Matt*

Something New

4 WALL – 32 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|--|---|
| Section 1 1 & 2 3 & 4 5 & 6 7 – 8 | Kick Ball Step, Heel Swivels, Kick Ball Cross, Side Rock Kick right forward. Step right beside left. Step left slightly forward. On balls of feet, swivel heels right. Swivel heels back to centre. Swivel heels right. Kick right forward. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. (12:00) | Kick Ball Step Swivel & Swivel Kick Ball Cross Side Rock | On the spot Right On the spot |
| Section 2 & 1 – 2 3 & 4 5 6 & 7 & 8 Styling | & Rock 1/4, Back, 1/2 Turn, 1/4 Turn, Knee Roll x 2, & Heel Bounces Step right beside left. Rock left out to left side. Turning 1/4 left recover onto right. Step left back. Turn 1/2 right stepping right forward. Turn 1/4 right stepping left to left. Rolling right knee clockwise, step right forward on right diagonal. Rolling left knee anticlockwise, step left forward on left diagonal. On balls of feet, lift both heels. Drop heels. On balls of feet, lift both heels. Drop heels. (6:00) Counts 5 - 8: Slightly bend knees during these counts. | & Rock Quarter Step Three Quarter Roll Roll & Bounce & Bounce | Turning left Turning right Forward On the spot |
| Section 3 & 1 – 2 3 & 4 5 – 6 & 7 – 8 & | & Cross, 1/4 Turn, Chasse 1/4, Cross, Side Rock, Behind, Side Rock Step onto ball of left. Cross right over left. Turn 1/4 right stepping left back. Step right to right side. Close left beside right turning 1/4 right. Step right to side. Cross left over right. Rock right out to right side. Recover onto left. Cross right behind left. Rock left out to left side. Recover onto right. (12:00) | & Cross Quarter Chasse Quarter Cross Side Rock Behind Side Rock | Turning right Right Left |
| Section 4 1 & 2 3 – 4 5 & 6 7 – 8 | Kick Ball Step, Forward Rock, Shuffle 1/2 Turn, Step, Pivot 1/4 Kick left forward. Step ball of left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00) Step right forward. Pivot 1/4 turn left. (3:00) | Kick Ball Step Rock Forward Shuffle Half Step Pivot | On the spot Turning left |
| Tag 1 – 4 Styling | End of Wall 5 (facing 3:00) and End of Wall 7 (facing 9:00): Step, Hold x 2 Step right slightly to right. Hold for 3 counts. Turn head slightly to right, looking at the floor. | Side 2 3 4 | On the spot |

Choreographed by: Conor McVeigh and Matt Atkinson (UK) November 2012

Choreographed to: 'Something New' by Girls Aloud (120 bpm) from CD Single; download available from amazon.co.uk or iTunes (32 count intro)

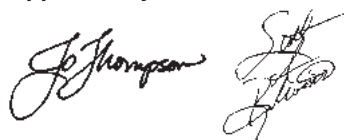
Tag: There is a 4-count Tag, danced at the end of Walls 5 and 7



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Humanised

4 WALL – 32 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|---|---|--|
| Section 1 & 1 2 3 & 4 5 – 6 7 & 8 | Hitch, Roll, Roll, Cross Rock, 1/4, Step, Pivot 1/2, 1/4 Rock, Cross Hitch left knee. Touch left toe to left while rolling left knee anticlockwise. Roll left knee anticlockwise and taking weight onto left. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. (3:00) Step left forward. Pivot 1/2 turn right. (9:00) Turn 1/4 right rocking left to left side. Recover onto right. Cross left over right. (12:00) | Hitch Roll Roll Cross Rock Quarter Step Pivot Quarter Rock Cross | On the spot Turning right |
| Section 2 & 1 – 2 3 – 4 5 & 6 7 & 8 | 1/4 Cross, Point, Cross, 1/4 Back, 1/4 Side, Sailor Step, Behind Side Cross Turn 1/4 right crossing right over left. Point left to left side. Cross left over right. (3:00) Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (9:00) Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Cross left over right. | Quarter Point Cross Quarter Quarter Right Sailor Behind Side Cross | Turning right Turning left On the spot Right |
| Section 3 & 1 – 2 3 & 4 5 – 6 Note 7 & 8 & | Side, Together, Cross, 1/4, 1/4, Cross, 1/8 Cross, 1/4 Back, Side Together x 2 Step right to right side angling body slightly to left. Step left beside right. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. (3:00) Cross left over right. Turning 1/8 right cross right over left. Turn 1/4 right stepping left back. (7:30) On the next few steps you will face 7:30 while moving sideways towards 10:30. Both knees bent, step ball of right to right and open knees. Keeping knees bent, step ball of left beside right as you close knees. Repeat counts 7 &. | Side Together Cross Quarter Quarter Cross Turn Turn Side Together | Right Left Turning right Right Turning right Right On the spot |
| Section 4 1 2 3 & 4 5 & 6 7 & 8 | Skate 1/4, Skate 3/8, Forward Mambo, Back Mambo, Step, Pivot 1/4, Cross Turn 1/4 right skating right forward on right diagonal (to 10:30). Turn 3/8 left skating left forward, squaring up to 6:00. Rock forward on right. Rock back on left. Step right back. Rock back on left. Rock forward on right. Step left forward. Step right forward. Pivot 1/4 turn left. Cross right over left. (3:00) | Skate Skate Mambo Forward Mambo Back Step Pivot Cross | Turning right Turning left On the spot Turning left |
| Tag 1 – 2 3 – 4 5 – 6 7 & 8 | 16 count Tag Danced after Walls 1, 2 and 3 Side Cross, Out, Out, Side, Cross, Side Rock, Cross Step left to left side. Cross right over left. Step left to left side pushing hip to left. Step right to right pushing hip to right. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. | Side Cross Out Out Side Cross Side Rock Cross | Left On the spot Left Right |
| 1 – 2 3 – 4 5 – 6 7 & 8 | Side, Cross, Out, Out, Step, Pivot 1/2, Step, Pivot 1/2, Cross Step right to right side. Cross left over right. Step right to right side pushing hip to right. Step left to left pushing hip to left. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Cross right over left. | Side Cross Out Out Step Pivot Step Pivot Cross | Right On the spot Turning left |

Choreographed by: Scott Blevins and Jo Thompson Szymanski (US) November 2012

Choreographed to: 'Humanised (feat Bajka)' by Sola Rosa from CD Get It Together; download available from amazon.co.uk or iTunes

Tag: A 16-count Tag is danced after Walls 1, 2 and 3



Approved by:

Vikki
~x~

Troublemaker

4 WALL – 40 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|---|---|--|
| Section 1 1 2 & 3 – 4 5 & 6 – 7 8 & 1 | Walk, Anchor Step, Back, Coaster Step, Walk, Forward Lock Step Walk forward left. Anchor right behind left heel. Place weight onto left. Step right back. Step left back. Step right back. Step left beside right. Step right forward. Walk forward left. Step right forward. Lock left behind right. Step right forward. | Step Anchor Step Step Coaster Step Step Right Lock Right | Forward Back Forward |
| Section 2 2 – 3 4 & 5 – 6 7 & 8 & 1 | Step, Pivot 3/4, Point & Point, Hitch, Scissor Step Into Cross Shuffle Step left forward. Pivot 3/4 turn right. (9:00) Point left to left side. Step left in place. Point right to side. Hitch right across left. Step right to right side. Step left beside right. Cross right over left. Step left to left side. Cross right over left. | Step Pivot Point & Point Hitch Scissor Cross Shuffle | Turning right On the spot Right Left |
| Section 3 2 – 3 4 & 5 6 – 7 & 8 & 1 Note | Side Rock, Sailor 1/4 Turn, Forward Rock, Kick, 1/4 Turn, Point Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 left stepping right to side. Step left forward. (6:00) Rock forward on right. Recover onto left. Step right back. Kick left forward. Turn 1/4 left stepping left to left side. Point right to right side. Counts 8 & 1: left knee should be bent and body angled to left diagonal. (3:00) | Side Rock Sailor Quarter Turn Rock Forward Kick Turn Point | On the spot Turning left On the spot Turning left |
| Section 4 2 & 3 – 4 5 & 6 – 7 8 & 1 | Hold, & Cross Rock, Triple Full Turn, Side, Modified Sailor Step Hold. Step right beside left. Cross rock left over right. Recover onto right. Triple step full turn left, stepping - left, right, left. Step right to right side. Cross left behind right. Step right to right side. Step left diagonally forward left. | Hold & Cross Rock Triple Full Turn Side Sailor Step | On the spot Turning left Forward |
| Section 5 2 & 3 & 4 5 – 6 7 & 8 | Lock Step & Step, Heel Twist, Back Sweeps, Coaster Step Lock right behind left. Step left forward. Step right forward. Twist both heels right. Twist both heels back to place, weight onto left. Step right back sweeping left out and back. Step left back sweeping right out and back. Step right back. Step left beside right. Step right forward. | Lock & Step Twist Twist Back Back Coaster Step | Forward On the spot Back On the spot |

Choreographed by: Vikki Morris (UK) October 2012

Choreographed to: 'Troublemaker' by Olly Murs ft Flo Rida; download available from amazon.co.uk or iTunes (12 count intro from first beat of music)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Robbie

Disconnected

4 WALL – 48 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|---|--|
| Section 1 1 & 2 3 & 4 5 & 6 7 & 8 | Syncopated Rumba Box, Right Cross Rock & Side, Left Cross Rock & Side Step right to right side. Close left beside right. Step right back. Step left to left side. Close right beside left. Step left forward. Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. | Side Together Back Side Together Forward Cross Rock Side Cross Rock Side | Right Left Right Left |
| Section 2 1 & 2 3 & 4 5 & 6 & 7 & 8 | Cross Shuffle, Left Scissor Step, Grapevine With Cross, Side Rock, Touch Cross right over left. Step left to left side. Cross right over left. Step left to left side. Close right beside left. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Touch right toe beside left. | Cross Shuffle Left Scissor Side Behind Side Cross Side Rock Touch | Left Right On the spot |
| Section 3 1 & 2 3 & 4 5 & 6 7 & 8 | Chasse 1/4 Turn, Forward Mambo. Run Back x 3, Triple Full Turn Step right to right side. Close left beside right. Turn 1/4 right stepping right forward. Rock forward on left. Rock back on right. Step left back. Run back - right, left, right. Triple step full turn left on the spot, stepping - left, right, left. (3:00) | Chasse Quarter Mambo Step Run Run Run Triple Full Turn | Turning right On the spot Back Turning left |
| Section 4 1 & 2 3 & 4 5 & 6 7 & 8 | 1/4 Left & 1/4 Right, 1/4 Right & 1/4 Left, Step, Pivot 1/2, Step, Left Lock Step Turn 1/4 left stepping right to right side. Close left beside right. Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to left side. Close right beside left. Turn 1/4 left stepping left forward. (3:00) Step right forward. Pivot 1/2 turn left. Step right forward. (9:00) Step left forward. Lock step right behind left. Step left forward. | Quarter & Quarter Quarter & Quarter Step Pivot Step Left Lock Left | Turning left Turning right Turning left Forward |
| Section 5 1 & 2 & 3 & 4 5 & 6 & 7 & 8 | Cross Rock, Side Rock, Behind Side Cross, Side, Touch, Side, Kick, Behind Side Cross Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Touch right toe beside left. Step right to right side. Kick left diagonally forward left. Cross left behind right. Step right to right side. Cross left over right. | Cross Rock Side Rock Behind Side Cross Side Touch Side Kick Behind Side Cross | On the spot Left Right |
| Section 6 1 & 2 & 3 & 4 & 5 & 6 7 & 8 | Chasse Right, Hitch 1/4 Left, Chasse Left, Hitch 1/4 Left, Chasse, Coaster Cross Step right to right side. Close left beside right. Step right to right side. Hitch left knee, making 1/4 turn left. Step left to left side. Close right beside left. Step left to left side. Hitch right knee, making 1/4 turn left. Step right to right side. Close left beside right. Step right to right side. Step left back. Step right beside left. Cross left over right. (3:00) | Chasse Right Hitch/Turn Chasse Left Hitch/Turn Chasse Right Coaster Cross | Right Turning left Left Turning left Right |

Choreographed by: Robbie McGowan Hickie (UK) November 2012

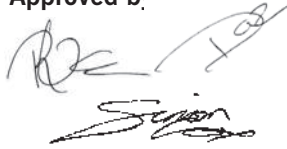
Choreographed to: 'Stay Here' by Lee DeWyze (96 bpm) from CD Live It Up; download available from amazon.co.uk or iTunes (36 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Windy City Waltz pg 1

2 WALL – 96 COUNTS – ADVANCED

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|---------------------------------------|-----------------------------|
| Section 1 1 – 3 4 – 6 | Basic Forward 1/2 Turn, Basic Back 1/2 Turn Step left large step forward. Step in place right, left while making 1/2 turn left. Step right large step back. Step in place left, right while making 1/2 turn left. | Left 2 3 Right 2 3 | Turning left |
| Section 2 1 – 3 4 – 6 | Forward Rock, Hold, Hold, Recover, Hold, Hold Rock forward on left. Hold. Hold. Recover onto right (open right shoulder up and turn body slightly right). Hold. Hold. | Rock 2 3 Recover 2 3 | On the spot |
| Section 3 1 – 3 4 – 6 | Step, 1/4 Sweep, Right Twinkle Step left forward. Turn 1/4 left and sweep right from back to front over 2 counts. Cross right over left. Rock left to left side. Recover onto right. (9:00) | Step Turn Sweep Right Twinkle | Turning left Forward |
| Section 4 1 – 3 4 – 6 | Left Twinkle, Weave Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. | Left Twinkle Cross Side Behind | Forward Left |
| Section 5 1 – 3 4 – 6 | Side, Drag (x 2) Step left to left side. Drag right towards left over 2 counts. Step right to right side. Drag left towards right over 2 counts. | Side Drag Side Drag | Left Right |
| Section 6 1 – 3 4 – 6 Bridge | 3/4 Turn With Sweep, Forward Rock, Hold, Hold Step left forward 1/4 turn left. Turn 1/2 left and sweep right to front over 2 counts. Rock forward on right. Hold. Hold. (12:00) Wall 7: Dance Bridge at this point then <u>continue</u> with Section 9 onwards. | Three Quarter Sweep Rock Hold Hold | Turning left On the spot |
| Section 7 1 – 3 4 – 6 | Recover, Sweep, Back Right Twinkle Recover onto left. Sweep right from front to back over 2 counts. Sweep/cross right behind left. Rock left to left side. Recover onto right. | Recover Sweep Back Twinkle | On the spot Back |
| Section 8 1 – 3 4 – 6 Note Restart | Back Twinkle, Back, Drag Cross left behind right. Rock right to right side. Recover onto left. Step right back. Drag left toward right over 2 counts. Counts 4 - 6: open right shoulder and turn body slightly right. Wall 4: Restart dance from beginning. | Back Twinkle Back Drag | Back |
| Section 9 1 – 3 4 – 6 | Step With Drag x 2 Stride/step left large step forward. Drag right towards left for 2 counts. Stride/step right large step forward. Drag left towards right over 2 counts. (12:00) | Step Drag Right Step Drag Left | Forward |
| Section 10 1 – 3 4 – 6 | Step With Drag, Cross, Back, Side Stride/step left large step forward. Drag right towards left over 2 counts. Cross right over left. Step left back. Step right slightly to right side. | Step Drag Right Cross Back Side | Forward Back |



Windy City Waltz pg 2

2 WALL – 96 COUNTS – ADVANCED

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|--|------------------------------|
| Section 11 1 – 3 4 – 6 | Cross, Spiral Full Turn, Rock, Hold, Hold Cross left over right. Spiral full turn right on left over 2 counts (12:00) Rock right to right side. Hold for 2 counts. | Cross Spiral Turn Rock 2 3 | Turning right On the spot |
| Section 12 1 – 3 4 – 6 | 1/2 Sweep, Right Twinkle Recover onto left. Turn 1/2 left and sweep right from back to front over 2 counts. Sweep/cross right over left. Rock left to left side. Recover onto right. (6:00) | Sweep Half Right Twinkle | Turning left Forward |
| Section 13 1 – 3 4 – 6 | Cross, Sweep, Right Twinkle Cross left over right. Sweep right from back to front over 2 counts. Cross right over left. Rock left to left side. Recover onto right. | Cross Sweep Right Twinkle | Forward |
| Section 14 1 – 3 4 – 6 | Cross, Sweep, Cross, Hitch, Hold Cross left over right. Sweep right from back to front over 2 counts. Sweep/cross right over left. Hitch left knee (figure 4 position). Hold. | Cross Sweep Cross Hitch Hold | Forward Left |
| Section 15 1 – 3 4 – 6 | Left Twinkle 1/4, Rock, Hold, Hold Cross left over right. Step right back making 1/4 turn left. Step left to left side. (3:00) Cross rock right over left. Hold. Hold. | Twinkle Quarter Rock 2 3 | Turning left On the spot |
| Section 16 1 – 3 4 – 6 Note | Recover, Sweep 1/4, Back Rock, Hold, Hold Recover onto left. Turn 1/4 right and sweep right from front to back over 2 counts. Rock back on right. Hold. Hold. (6:00) Count 4: Open right shoulder up and turn body slightly right. | Recover Quarter Rock 2 3 | Turning right On the spot |
| Bridge 37 – 39 40 – 42 43 – 45 Styling 46 – 48 | Wall 7: After count 36 dance Bridge then continue with count 49 onwards (Counts 34 - 36 end Section 6: Rock forward on right. Hold. Hold.) Then proceed with the bridge (hit the breaks in the music): Recover onto left. Turn 1/2 right and step right forward. Step left forward. Touch right to side. Hold. Hold. Hold. Hold for 2 more counts. Count 44: stretch right arm forward. Count 45: stretch left arm forward. Hold for 3 counts, pulling arms towards body and slowly putting weight onto right. Then continue dance from count 49 (start of Section 9 - steps forward) | Recover Half Step Touch 2 3 Hold (Arms) Hold (Arms) | Turning right On the spot |
| Ending | Count 13 (start of Section 3) Turn to front wall on count 13 to finish the dance. | | |
| Note | This dance was awarded 1st place in the 2012 Windy City Linedancemanía Instructors Choreography Competition | | |

Choreographed by: Simon Ward (AU), Ria Vos (NL) and Darren Bailey (UK) October 2012

Choreographed to: 'I Love You' by Faith Hill from CD Faith; download available from amazon.co.uk or iTunes (48 count intro)

Restart/Bridge: One Restart during Wall 4; one Bridge danced during Wall 7



A video clip of this dance is available at www.linedancermagazine.com

Get in line to help Marie Curie this March

Marie Curie Cancer Care is getting the nation dancing for their Great Daffodil Appeal this March. The appeal takes place each year to raise money that will help them continue to provide free care and support to people with terminal illnesses.

You can join in the fun by getting your line dance club to hold its very own Daffodil Dance. Whether you're beginners or pros, you could put on a performance, encourage people to learn some exclusive dance routines with you or hold a danceathon to raise money.

Winner of UK Choreographer of the Year at Linedancer magazine's 2011 Crystal Boot Awards, Robbie McGowan Hickie has provided Marie Curie with some unique line dance steps for dancers to get their boots moving.

He said: "The Daffodil Dance is a great way to organise a get-together with fellow dancers and try out a new dance routine. Plus, while you're having fun, you'll also be raising vital funds so that Marie Curie Nurses can provide more free care to people with terminal illnesses in their own homes."

Proprietor and instructor of the East Coast Liners Norma Read has been holding Daffodil Dances with her dance group for the past six years. She told us: "We do our dance in memory of our dear friend Anne in our line dancing group who died of cancer and had a Marie Curie Nurse. She danced with us every week, even towards the end she would still come along and take part or watch.

"We've already signed up for next year's event because our Daffodil Dance this year was such a fun night. Everyone wore yellow or daffodils and danced the night away. Our efforts also

raised a fantastic £1,200 through sponsorship, a buffet and a raffle."

Your Daffodil Dance will make a real difference to people with terminal illnesses. Given the choice, most of us would want to die at home, surrounded by the people and things we cherish. Marie Curie Cancer Care makes this possible.

Marie Curie Nurses give free hands-on care to people with all terminal illnesses in their own homes, and vital emotional support to their loved ones. They allow families to make the most of the precious time they have left together.

But the sad fact is, every five minutes someone in the UK dies without the care they need at the end of their life. That's why Marie Curie urgently needs to reach more people. Just a £20 donation from your Daffodil Dance could pay for a Marie Curie Nurse to care for someone for one hour in the comfort of their home.

So get your dance club involved and take your first steps to making a big difference.

Register today at mariecurie.org.uk/daffodildance and receive your free pack and daffodil pins to help you raise funds.



Mary, 'nurse' Michael Page, Bernie, Tricia, Janice and Sandra



Dancers Val Burls and 'nurse' Michael Page



Norma Read and her East Coast Liners

THE GREAT
DAFFODIL
APPEAL





Dance for Marie Curie

Get your dance club to join the Daffodil Dance this March and help us nurse people with terminal illnesses all year round.

To register today call
0845 601 3107 or visit
mariecurie.org.uk/daffodildance



MarieCurieUK



@mariecurieuk

THE GREAT
**DAFFODIL
APPEAL**

Marie Curie
Cancer Care



March

Mo Tu We Th Fr Sa Su
1 2 3
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30 31

Spring action f

OK ... get your diaries out and circle the date of Saturday 2nd March 2013 because we have some really exciting news for you all.

This will be THE **NATIONAL LDF DAY** with something amazing happening near you!

Following into the footsteps of our LDF Star, Cathy Hodgson, a few people have wanted to pledge their support towards this unique charity whose sole aim is to help Line dancers, who earn their income (or part of) through Line dance, if they fall on hard times.

Imagine if your instructor or favourite choreographer was struck with a severe illness or have an accident. He or she may not be able to teach or hold a class for a while and lose part of their income. The worry of not paying a mortgage, food bills, heating bills becomes very real then. Betty Drummond launched the Line Dance Foundation (LDF) to help the very people whom we all depend upon to find our weekly dose of fun when their world caves in.

For reasons unknown, the LDF at first failed to ignite dancers' imagination and it was not until Cathy Hodgson got involved that the charity really began to bear fruit.

But what she has done almost single handedly is still not enough! We need more funds to help out ... So here are details of NATIONAL LDF DAY and how YOU can get involved with two amazing events held throughout the UK this Spring.

* The guest list was correct at the time of going to press, but may differ.

Spring into Action for LDF

NORTH

**WYTHENSHAW FORUM CENTRE, WYTHENSHAW,
MANCHESTER M22 5RX 12 till 11 pm**

With star guests*:

| | |
|-------------------------|----------------------|
| CRAIG BENNETT | PAT STOTT |
| DANIEL WHITTAKER | DEE MUSK |
| CHRIS HODGSON | SHAZ WALTON |
| CHARLOTTE MACARI | DAVE BAYCROFT |

SPECIAL GUEST: Cathy Hodgson

With a very ROYLE guest planned as well... but hush! Secret...

The day is all about dancing of course but there will also be a chance of trying out Indian head massage (oooh! Lovely!) and a few more surprises along the way.

This event is run by Steve Rutter and Claire Butterworth, Jamie Whalley from World Dance Masters and Sandra Speck who is one of the best charity fundraisers Line dance has the chance to have in its midst with over £37,000 worth of results through her many socials and charity events.

Tickets are £12 in advance and £15 on the day. But they are expecting to be really busy so buy yours now.

More details on the venue, the day, the guests and accommodation etc. are available on www.springintoaction4ldf.com ... or ring Claire on 01939 236773 ... or email dancemad@hotmail.com

SOUTH

**WAVENDON COMMUNITY CENTRE, WALTON ROAD, WAVENDON,
MILTON KEYNES MK17 8LH**

With star guests*:

| | |
|---------------------------|--|
| PETER METELNICK | ALISON BIGGS |
| TINA ARGYLE | KIM RAY |
| MARK FURNELL | JO & JOHN KINSER |
| DJ ADRIAN CHECKLEY | GLENN ROGERS (EVENING LIVE ACT) |

The event is run by Kim Ray and promises to be a fantastic afternoon of workshops followed by a great lively social evening.

WORKSHOPS ARE BETWEEN 2 and 6 PM

SOCIAL EVENING from 7.30 till 11.30 PM

Tickets are £12 ALL DAY - £8 Workshops only - £8 evening only.

NUMBERS ARE LIMITED TO 75 DUE TO SPACE!

Ring Kim on 0796 709 6472 or e mail kim.ray@hotmail.co.uk

Or Adrian Checkley on 0788 550 1534 or e mail Adrian.checkley@me.com

We suggest you get your tickets now, there are spaces right now but we hope that they will soon be filled. Let's face it, this will be a day to remember!



The Spanish Event

2012





The Spanish Event has truly become one of the biggest events in Line dance. In 2012, close to 2,000 people attended the 10th anniversary of the event, hosted by George Rius in the lovely city of Lloret de Mar. Benny Ray sent us this report.

Five ballrooms were in use all day and evening for the whole of the event, which started on Friday 16th November and finished well after midnight on Sunday 18th November. Day one saw the first part of the competition, including the famous Choreo's Show in which all 37 choreographers at the event showcased all the dances to be taught during the weekend.

Close to 100 dances on all different levels were taught by an A-list of the world's top choreographers and dance teachers. Darren Bailey, Max Perry, Gaye Teather, Kathy Hunyadi, Robbie McGowan Hickie, Ivonne Verhagen, Rob Fowler, Wil Bos, Jerome Massiasse and Barry Durand were just some of the people dedicated to make this weekend fun and entertaining. In case you didn't want to learn a new dance, there was always a dance floor with just open dancing all the time.

On day two, the final part of the competition took place. One big hall was dedicated to the competition part and other special events coming up on Saturday night. The DJ Combat saw four top DJ's battle it out as they had to find alternative music for three of the top dances in Spain, the judges were the

groups of dancers on the floor. There were also several live country bands and to top things off, the Duel of the Giants, a battle between four female superstars and four male superstars to determine the ultimate star, with a host of celebrity judges from outside the dancing world. For the second year in a row, Henneke van Ruitenbeek won the female division ahead of Rebecca Lodin, Fiona Murray and Natalina Laner. In the male division, Spanish sensation Joan Morre took the title ahead of Roy Hadisubroto, Jose Miguel Belloque Vane and Jeremie Tridon. This star packed show had the crowd going from start until finish. After the show, the dancing continued until early morning.

Day three continued with more workshops and a friendly Honky Tonk Line dance contest. Most of the guests had to leave during Sunday to get home and ready for work on Monday but those who stayed an extra day had another evening of open dancing to enjoy.

This event is truly very special and even though there are a lot of people and you might get lost going from one ballroom to the other, the atmosphere is fantastic and very friendly. If you haven't been to The Spanish Event, you should definitely give it a go!

Happy To all our



Double H Promotions Present

2013

March at Mundesley

Linedance Party Weekend

With a touch of Irish on St Patrick's Night

Mad Lizzie Tuition & DJ

15th - 18th MARCH MADNESS 2013

Mundesley Holiday Village, (nr. Cromer) Norfolk NR11 8BT

01908 200142 www.hhpromotions.com

Sat Night - Gypsies Tramps & Thieves Sun Night - Shades of Green

No single supplement Full Board 3 nights £159 each

£10 Deposit Secures a place

Carl Shay Plain Loco Richard Palmer Lass Vegas

Westonline Tony Rouse Alan Gregory Livewire

All Star Line-Up

John Permenter

Swing Commanders

Pure Country

No Single Supplement

Tony Rouse Westonline

Nancy Ann Lee Loco Boys

The Record Machine

Full Board £159pp

Double H Promotions

Country Music Weekend

Western Partner & Linedance

Sat night fancy dress is Hillbillies - one hour of Barn Dance fun with Easy Street

22nd - 25th March 2013

01908 200142 or Email: info@hhpromotions.com

Venue: Mundesley Holiday Village, Norfolk NR11 8BT



Email us at info@ and we will update



New Year

supporters

Double **HH** Promotions

Linedance Spectacular

10th - 13th May 2013

Seawick Holiday Village

New Venue Nr Clacton

Weekend Entertainment Ticket **£38.50**

Luxury Caravans from **£140**

Justine Brown Michelle Risley

Disco & Tuition

Sat Night Fancy Dress : 60s & 70s

Guest Choreographer Robbie McGowan Hickie

Natalie Richard Palmer Tony Rouse Plain Loco

Westonline Muddy Boots Lass Vegas Nancy Ann Lee

Using **ProDancefloor** The dancers' choice

Venue : Seawick Holiday Village, St Osyth, Nr Clacton, Essex, CO16 8SG

Web : www.hhpromotions.com Email : info@hhpromotions.com

01908 200142

Double **HH** Promotions Present

Blackpool Illuminations

Norbreck Castle Hotel

Linedance Party Break

6th - 8/9 Sept 2013

Half Board Pro Dancefloor

£10 Secures a place

All Star Line Up

Alan Gregory - Richard Palmer - Robbie McGowan Hickie
 Tony Rouse - Nancy Ann Lee - Darren Busby - Lass Vegas
 Plain Loco - Westonline - Dave Woollas - Guest of Honour Lizzie Clarke

Blackpool Illuminations get switched on 30th August

2 Nights **£129pp** 3 Nights **£164pp** 4 Night special package **£179pp** see lights on Thursday

To book phone Ray & Eileen **01908 200142**

or Email : hhpromotions.com - Web : www.hhpromotions.com



hhpromotions.com
 see you on our events

Ask

Sho



Q You posted on the message board recently about toe struts being different from a toe touch and step. Does it matter if we do toe struts or toe touches in a dance? We go Line dancing for fun.

Sarah J

A Thank you Sarah J for asking a very important question. My short answer is 'yes' it does matter. My longer answer below explains further.

When we dance for fun and social reasons we can still dance safely and know what we are doing. I like to think of each step having a beginning, middle and end. Knowing what these are helps us when we are learning to combine steps into dances. With toe struts, we begin with the weight on one foot and the other foot moving forward towards the toe strut position. The middle is when the toes (ball of the foot) are placed on the floor and the weight of the body has started to be transferred. The end is when the heel drops to the floor continuing the transfer of weight onto the front foot.

If we just focus for a moment on when the weight transfer begins. In a touch and step the weight can remain fully on the standing leg for the touch and only begin to transfer after the touch. This is quite different to the toe strut where the transfer of weight is gradual over the whole step. Try dancing the two steps paying close attention in each as to how the weight transfers and you should feel the difference.

The touch and step - have the weight fully on your standing leg when doing the touch and after the touch is finished then step forward transferring the weight. Doing a series of 'touch and steps' should emphasise how the weight remains

on the standing leg before transferring on the step. Then compare how this feels with the toe strut below.

The toe strut - beginning with the weight on one leg, feel how the weight begins to transfer forward as soon as you place all of the toes of one foot forward onto the floor, feeling the toes flex and pressing the ball of the foot into the floor. Feel how the weight continues to transfer onto the front foot as the heel drops to the floor. Dancing a series of toe struts should help you to feel that the weight has a gradual forward momentum during the whole step.

Knowing the difference between a touch and a step and where steps generally begin and end help dancers of all levels to be accurate in what they are doing. And along with accuracy comes an improvement to safety because we are less likely to trip or fall over our own feet when we are clear about what the beginning, middle, and end of each step is.

Being clear about whether we are dancing one step or another has lots of other benefits too such as:- making dances easier to learn because we become better at combining steps; helping us to feel more confident because we know what the beginning, middle and end of a step is and our muscles can learn a clearly defined movement pattern for each step.

I trust this helps you to understand why it does matter.

Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

Linedancer Top Twenty

| | DANCE | LEVEL | CHOREOGRAPHER | MUSIC TRACK | MUSIC ARTIST |
|----|---------------------------------|-------|---------------------------------|--------------------------|------------------|
| 1 | His Only Need | INT | Ria Vos | She Is His Only Need | Wynonna |
| 2 | 50 Ways | INT | Patricia Stott | 50 Ways To Say Goodbye | Train |
| 3 | Windy City Waltz | INT | S. Ward/R. Vos/D. Bailey | I Love You | Faith Hill |
| 4 | Together We Dance | ADV | Peter And Alison | Dance With Me | Johnny Reid |
| 5 | Black Heart | INT | Kate Sala | Black Heart | Stooshe |
| 6 | Disappearing Tail Lights | IMP | Peter and Alison | Disappearing Tail Lights | Gord Bamford |
| 7 | Helele | INT | Peter and Alison | Helele | Helele |
| 8 | Little Too High | IMP | Richard Palmer/Lorna Dennis | Candy | Robbie Williams |
| 9 | Wom Bom Bom | INT | Craig Bennett/Paul McAdam | Bom Bom | Sam and The Womp |
| 10 | Dancing With Cupid | INT | Kate Sala | Cupid | Daniel Powter |
| 11 | Can't Shake You | INT | Alison and Peter | Can't Shake You | Gloriana |
| 12 | Boys Will Be Boys | INT | Rachael McEnaney | Boys Will Be Boys | Paulina Rubio |
| 13 | Rock Paper Scissors | IMP | Maggie Gallagher | Rock-Paper-Scissors | Katzenjammer |
| 14 | Beautiful In My Eyes | INT | Simon Ward | Beautiful In My Eyes | Joshua Kadison |
| 15 | Can't Let Go | INT | Robbie McGowan Hickie | You'd Better Move On | Piet Veerman |
| 16 | Half Past Nothin' | IMP | Neville Fitzgerald/Julie Harris | Knock Knock | Jack Savoretti |
| 17 | Soul Fire | INT | Ria Vos | Woo | Anthony Hamilton |
| 18 | Some Nights | INT | Maggie Gallagher | Some Nights | Fun |
| 19 | When I Need You | IMP | Karl-Harry Winson | When I Need You | Joe McElderry |
| 20 | All My People | INT | Maggie Gallagher | All My People | Sasha Lopez |

VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

Voting is easy and open to ALL our subscribers. Go to www.linedancermagazine.com and log on. Then go to "My Profile" and vote....

Beginner

| DANCE | CHOREOGRAPHER |
|-------|---|
| 1 | Whispering Your Name Alison and Peter |
| 2 | Cheap Talk Gaye Teather |
| 3 | London Rhythm Swings Audri R |
| 4 | O'Rafferty's Motor Car Audri R |
| 5 | Can't Get Myself Over You Cherry L/Audri R |
| 6 | Shot By A Shooter M. Vasquez |
| 7 | Wanna Wanna Woop Tina Summerfield |
| 8 | I Got All You Need Matt Atkinson |
| 9 | Can't Tell A Waltz From A Tango Audri R |
| 10 | Cry Me Out Audri R |



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

| MUSIC TRACK | MUSIC ARTIST |
|------------------------|-----------------|
| She's Not You | Chris Isaak |
| Talk Is Cheap | Alan Jackson |
| London Rhythm | Jive Aces |
| O'Rafferty's Motor Car | Val Doonican |
| Can't Get Myself... | The Woolpackers |
| Shooter | Rednex |
| Timebomb | Kylie Minogue |
| I Got All You Need | Joe Bonamassa |
| I Can't Tell A Waltz | Alma Cogan |
| Cry Me Out | Pixie Lott |

Improver

| DANCE | CHOREOGRAPHER |
|-------|--|
| 1 | Disappearing Tail Lights Peter and Alison |
| 2 | Little Too High Richard Palmer/Lorna Dennis |
| 3 | Rock Paper Scissors Maggie Gallagher |
| 4 | Half Past Nothin' Neville Fitzgerald/Julie Harris |
| 5 | When I Need You Karl-Harry Winson |
| 6 | Borderline Tina Argyle |
| 7 | Where The Wind Blows Peter and Alison |
| 8 | Imelda's Way Adrian Churm |
| 9 | Love Me Or Leave Me Frank Trace |
| 10 | Wagon Wheel Rock Yvonne Anderson |



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

| MUSIC TRACK | MUSIC ARTIST |
|------------------------------|-----------------|
| Disappearing Tail Lights | Gord Bamford |
| Candy | Robbie Williams |
| Rock-Paper-Scissors | Katzenjammer |
| Knock Knock | Jack Savoretti |
| When I Need You | Joe McElderry |
| So You Don't Have To Love Me | Alan Jackson |
| The Wind | Zac Brown Band |
| Inside Out | Imelda May |
| Love Me Or Leave Me | Rod Stewart |
| Wagon Wheel | Nathan Carter |

Intermediate

| DANCE | CHOREOGRAPHER |
|-------|--|
| 1 | His Only Need Ria Vos |
| 2 | 50 Ways Patricia Stott |
| 3 | Windy City Waltz Simon Ward/Ria Vos/Darren Bailey |
| 4 | Black Heart Kate Sala |
| 5 | Dancing With Cupid Kate Sala |
| 6 | Helele Peter and Alison |
| 7 | Can't Shake You Alison and Peter |
| 8 | Boys Will Be Boys Rachael McEnaney |
| 9 | Will Bom Bom Craig Bennett/Paul McAdam |
| 10 | Can't Let Go Robbie McGowan Hickie |



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

| MUSIC TRACK | MUSIC ARTIST |
|------------------------|------------------|
| She Is His Only Need | Wynonna |
| 50 Ways To Say Goodbye | Train |
| I Love You | Faith Hill |
| Black Heart | Stooshe |
| Cupid | Daniel Powter |
| Helele | Helele |
| Can't Shake You | Gloriana |
| Boys Will Be Boys | Paulina Rubio |
| Bom Bom | Sam and The Womp |
| You'd Better Move On | Piet Veerman |

Advanced

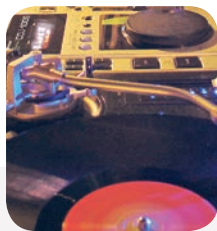
| DANCE | CHOREOGRAPHER |
|-------|---|
| 1 | Together We Dance Alison and Peter |
| 2 | Hairspray S. Ward/R. McEnaney |
| 3 | Language Of The Heart Ria Vos |
| 4 | Back In Time Guyton Mundy/Rachael McEnaney |
| 5 | Handbags And Gladrags Claire Bell |
| 6 | Larger Than Life Simon Ward |
| 7 | Sexy Naughty Me Maggie Gallagher |
| 8 | Lido Shuffle Alan Birchall |
| 9 | Bound To You Maria Maag |
| 10 | On The Edge Craig Bennett |



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

| MUSIC TRACK | MUSIC ARTIST |
|--------------------------|-----------------------|
| Dance With Me | Johnny Reid |
| You Can't Stop The Beat | The Cast of Hairspray |
| Worth It | Francesca Battistelli |
| Back In Time | Pitbull |
| Handbags And Gladrags | The Stereophonics |
| Larger Than Life | Backstreet Boys |
| Sexy, Naughty, Bitchy Me | Lena Alexandra |
| Lido Shuffle | Boyz Scaggs |
| Bound To You | Burlesque |
| The Edge Of Glory | Lady GaGa |



DJ Playlist

| DANCE | CHOREOGRAPHER | MUSIC TRACK | MUSIC ARTIST |
|-------|--------------------------|---------------------------------|---|
| 1 | Dance With Me Tonight | Peter and Alison | Dance With Me Tonight Olly Murs |
| 2 | Burlesque | Norman Gifford | Burlesque Cher |
| 3 | Quarter After One | Levi J. Hubbard | Need You Now Lady Antebellum |
| 4 | Disappearing Bubbles | Gaye Teather | Love Done Gone Billy Currington |
| 5 | Playing With Fire | Craig Bennett | Bad Boys Alexandra Burke |
| 6 | People Are Crazy | Gaye Teather | People Are Crazy Billy Currington |
| 7 | Tennessee Waltz Surprise | Andy Chumbley | Tennessee Waltz Ireen Sheer |
| 8 | Wonderland Waltz | Rob Fowler | Welcome To Mystery Plain White T's |
| 9 | The Wanderer | Michelle Risley | The Wanderer Status Quo |
| 10 | Half Past Nothin' | Julie Harris/Neville Fitzgerald | Knock Knock Jack Savoretti |
| 11 | Bobbi With An I | Rachael McEnaney | Bobbi With An I Phil Vassar |
| 12 | Missing Link | Hazel Pace | Baby I Miss You Chris Norman |
| 13 | 1-2-3-4 | Niels Poulsen | 1-2-3 Ann Tayler |
| 14 | I Run To You | Rachael McEnaney | I Run To You Lady Antebellum |
| 15 | Snap Your Fingers | Rachael McEnaney | Snap Your Fingers Ronnie Milsap |
| 16 | Blue Night Cha | Kim Ray | Blue Night Michael Learns To Rock |
| 17 | Rhyme Or Reason | Rachael McEnaney | It Happens Sugarland |
| 18 | Bottle Of Shine | Michelle Clements | Cricket On A Line Colt Ford |
| 19 | Bluebird | Audri R | Bluebird Hal David and John Cacavas |
| 20 | Jagger | June Shuman | Moves Like Jagger Maroon 5 |
| 21 | My Pretty Belinda | Vikki Morris | Pretty Belinda Dr Victor and the Rasta Rebels |
| 22 | Jig About | Maggie Gallagher | Dublin Castle Jig David King |
| 23 | Make You Sweat | Ria Vos | Uhh La La La Chi Hua Hua |
| 24 | Creepin' Up On You | Peter and Alison | Creepin' Up On You Darren Hayes |
| 25 | Bittersweet Memory | Ria Vos | Clouds David Nail |
| 26 | Telepathy | Chris Hodgson | Telepathy Toby Keith |
| 27 | Whiskeys Gone | Rob Fowler | Whiskey's Gone Zac Brown Band |
| 28 | Gotta Keep Praying | Yvonne van Baalen | Til The Answer Comes Paul Overstreet |
| 29 | Point Of No Return | Ria Vos | Point Of No Return DJ Happy Vibes |
| 30 | 50 Ways | Patricia Stott | 50 Ways To Say Goodbye Train |

Club Charts

AJ's Port of Erin, Isle of Man Contact: kered.iom@talk21.com

| DANCE | CHOREOGRAPHER | MUSIC TRACK | MUSIC ARTIST |
|-------|-----------------------------|-----------------|---|
| 1 | Just On The Edge | Sue Hutchinson | The Edge of Glory Lady Gaga |
| 2 | Jagger | June Shuman | Moves Like Jagger Maroon 5 |
| 3 | My Pretty Belinda | Vikki Morris | Pretty Belinda Dr Victor & The Rasta Rebels |
| 4 | Something In The Water | Niels Poulsen | Something In The Water Brooke Fraser |
| 5 | Thinking About You | Benny Ray | I've Been Thinking About You Londonbeat |
| 6 | If You See Her | Shelagh Collins | Dance The Night Away The Mavericks |
| 7 | Inspiration | Robbie McGowan | Heaven In My Woman's Eyes Tracy Byrd |
| 8 | Midnight Mix | Sandra Speck | Midnight Mix Paul Bailey |
| 9 | Come Back My Love | Juliet Lam | Come Back My Love The Overtones |
| 10 | Have You Ever Seen The Rain | Dee Musk | Have You Ever Seen The Rain Rod Stewart |

Framnes Linedancers Sandefjord, Norway Contact: sandrahillidge@hotmail.com

| DANCE | CHOREOGRAPHER | MUSIC TRACK | MUSIC ARTIST |
|-------|-------------------------|---------------------|--|
| 1 | Rock Paper Scissors | Maggie Gallagher | Rock-Paper-Scissors Katzenjammer |
| 2 | Still Love Me Tomorrow? | Rachel McEnaney | Will You Still Love Me Tomorrow Leslie Grace |
| 3 | Straight To Memphis | Kate Sala | Straight To Memphis Club De Belugas |
| 4 | The Blamey Roses | Maggie Gallagher | Where the Blamey... The Willoughby Bros |
| 5 | Shy Little Bayou Love | Alison and Peter | Shy Little Bayou Love Jolie Holliday |
| 6 | Waka Waka | Esmerald van de Pol | Waka Waka Shakira |
| 7 | Your Turn | Sadiah Heggernes | Turn Around Conor Maynard |
| 8 | I Saw Linda Yesterday | Derick Robinson | I Saw Linda Yesterday Black Jack |
| 9 | Amazing Grace | Rachel McEnaney | Amazing Grace Maverick Choir |
| 10 | Walking Away | Rachel McEnaney | As She's Walking Away Zac Brown |

Most Viewed Scripts in 2012 Source: www.linedancermagazine.com

| DANCE | CHOREOGRAPHER | MUSIC TRACK | MUSIC |
|-------|-----------------------|---------------------------------|------------------------------------|
| 1 | Dance With Me Tonight | Peter and Alison | Dance With Me Tonight Olly Murs |
| 2 | Half Past Nothin' | Neville Fitzgerald/Julie Harris | Knock Knock Jack Savoretti |
| 3 | Rock Paper Scissors | Maggie Gallagher | Rock-Paper-Scissors Katzenjammer |
| 4 | 50 Ways | Patricia Stott | 50 Ways To Say Goodbye Train |
| 5 | Without Fire | Karl-Harry Winson | No Smoke Michelle Lawson |
| 6 | Intrigue | Rob Fowler | Dance The Night Away Lionel Richie |
| 7 | The Rush | Peter and Alison | Lightning The Wanted |
| 8 | Together We Dance | Peter and Alison | Dance With Me Johnny Reid |
| 9 | Black Heart | Kate Sala | Black Heart Stooshe |
| 10 | Dance Again | Ria Vos | Dance Again Jennifer Lopez |

Windy City Waltz

92 Count
2 Wall
Intermediate



Choreographer
Simon Ward
Ria Vos
Darren Bailey

Music Track And Artist
I Love You
- Faith Hill

A most beautiful Viennese waltz written to a fantastic power ballad. The dance has many holds, step drags and twinkles and seems much shorter than its 96 steps. There is one restart and a very expressive bridge. Great work, this deserves to be a big hit.
Christine Wallace

A fabulous waltz, great music and great steps. It does seem a lot shorter because of all the 'Holds'.
Marilyn Lee

Fantastic music and a great dance sure to be a hit.
Sandra Rose

What a wonderful story this dance tells, beautifully written. Loads of opportunities for self styling and expression. Easy spotted restart and bridge is great fun with everybody putting in their own styling. Don't miss out....get it on the dancefloor!
Wendy Annall

How can you not love this one? Great track, lovely dance which once mastered fits beautifully.
Val Whittington

Helele

64 Count
2 Wall
Intermediate



Choreographer
Alison and Peter

Music Track And Artist
Helele
- Helele

Wow, what a dance. Massive hit with dancers. Exotic music with a superb dance to match. Great tag too. What a laugh trying to get the turning vine, dips and hands all sorted in the final sections of the dance. Everything fits perfectly. Recommended.
Amanda W

Fantastic dance and music. We had such fun with twiddly feet, dips, hands, tags, restarts! But all sorted and everyone got it and loved it. Thoroughly recommended.
Sally Tipping

Lots going on in this dance. I love the music. Best bit is the solo drum section where amazingly the steps still work and feel right. We're enjoying learning it!
Christine Deffee

My class struggled with this on the first week, mainly on sections 4 and 5 and it turned out to be a harder teach than I'd anticipated after first looking at the step sheet. However, on week two, it all fell into place quite nicely and they were really starting to enjoy the dance.
David Spencer

Can't Shake You

64 Count
2 Wall
Intermediate



Choreographer
Alison and Peter

Music Track And Artist
Can't Shake You
- Gloriana

Smashing new country dance. If you liked dances such as I Run To You, Walk Back To Me or Quarter After One then this is one for you. Superb song and a fab dance to match. Even the non-country folk were up for this one. Recommended.
Amanda W

A lovely flowing dance to a beautiful piece of music. Easy restarts and tags. Everyone loved it.
P Davies

Absolutely love this dance, the music is great and the dance fits really well. Think this will be a big hit, everyone should teach this one. Love it!
Lois Baker

I agree with all previous comments. I love this type of dance it fits so well to the music. This is going to be a floor filler without a doubt. Love it.
Margaret Hains

Lovely flowing dance. A real pleasure to dance. I agree with all the other comments. Reminds me of Walk Back To Me or Can't Let Go, it has a similar feel!
Kelvin Deadman

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ... Go to www.linedancermagazine.com, log in and tell us your favourites and why. A couple of lines is more than enough ... please don't forget!

Little Too High

32 Count
2 Wall
Improver



Choreographer

Richard Palmer
Lorna Dennis

Music Track And Artist
Candy
- Robbie Williams

A real feel good dance to a brilliant track. Really enjoyed learning this one.
Sue Smyth

Really lovely little dance with very easy to hear tags. Very easy teach and the steps stick. Nice one! **Tina Fernandez**

Lovely piece of music, nice flowing steps, fits perfectly. Nice easy teach, has a good happy feeling to it. Even the tags are easy and fit. Great lil dance. **Mike Stringer**

Cheeky little dance that works well with the music, with two tags that are easy to spot. There's nothing too hard about the dance, the arm movement makes you smile and adds a fun factor to teaching it. **Lois Lightfoot**

Wom Bom Bom

64 Count
2 Wall
Intermediate



Choreographer

Craig Bennett
Paul McAdam

Music Track And Artist
Bom Bom
- Sam and the Womp

A fun, funky dance with body rolls and body pumps written to a mad. Novelty track which is strangely addictive just like Crazy Frog. The dance too is addictive and should do very well.
Christine Wallace

Would have to say the music to this one is very unique however it stays in your head and you soon find yourself singing along. One very easy restart. A fun/happy dance and a little funky in places which matches the music very well! **Kelvin Deadman**

This one is going down a storm at our club. Funky music, funky steps. Heading to the top of the charts no doubt. **L Chinniah**

Something different, gets people grooving! Really nice. **Pamela Pelser**

When I Need You

48 Count
4 Wall
Improver



Choreographer

Karl-Harry
Winson

Music Track And Artist
When I Need You
- Joe McElderry

Lovely flowing waltz to a beautiful track. Very much enjoyed by my groups and no tags or restarts, what a bonus to just be able to relax and dance!
Kathy Lucas

What a lovely dance, it just flows so nicely, you can just drift away with the song. **L Chinniah**

A neat little waltz to a lovely track. Very pleasant to dance and to sing along to.
Carmel Plumley

No tags or restarts... gone well in classes. **Phil Marson**

A very lovely waltz. Have taught this one recently. Nice and easy to pick up. Nothing too hard, flows to the music well, one they will enjoy for a while.
Lois Lightfoot



Watch & Learn

Video clips available now at
www.linedancermagazine.com

Can't Shake You
Helele
Little Too High

When I Need You
Windy City Waltz
Wom Bom Bom

FRIDAY DISCOS

MONTHLY (First Friday of the Month)
ALL LEVELS DANCED
 at the *Spirella Ballroom*
 Bridge Road, Letchworth SG6 4ET
 For more information call
 Lisa Thurley 07966 988802

1111589


PEACE TRAIN

Linedance Disco
 For all Levels & Occasions
 1st Class Instruction Available
 For Details and Bookings
 07774 983467
 01727 869210

1098285

HONKY TONK CLIFF

Linedance DJ/Compere
 Instructor
 for Weekend Festivals, Club Socials,
 Birthday Parties, Weddings & Anniversaries,
 any occasion with a Line Dance Theme.



See the many characters of
 Honky Tonks on the dance floor

GIVE YOUR EVENT THE PROFESSIONAL TOUCH.
 For booking details contact Linestar Promotions
01509 673597

1086143



Line Dance South

Line Dancing Weekends in Dorset



At The Carrington House Hotel, Bournemouth
 Fri 22nd - 24th March
 Peter Shaw - Livewire - Honkytonk Cliff
 2 Nights DBB PP

Only **£149** Deposit **£25**

For More Details; Corinne 07813657430
www.linedancesouth.co.uk

1114904



THE SOUTHCLIFF HOTEL



- Fantastic views over the English Channel & French Coast
- 70 En-Suite bedrooms
- Ideal for Line Dancing & Country Breaks
- Special rates for 2012/2013





2 night
weekend breaks
includes half board
from
only **£49pp**

4 night
mid-week breaks
includes half board
from
only **£89pp**

For further details or to book please contact Patrick on 01303 850075 or email sales@thesouthcliff.co.uk and quote "LINE DANCING MAGAZINE" Offer Visit our website at www.thesouthcliff.co.uk The Southcliff, Folkestone, Kent CT20 2DY

1113218

Regalos

Line dancing & Western store



The great dance shoe alternative
 Our "PORTS" are famous for their lightweight, all day comfort
 SUPER SOFT, LIGHTWEIGHT
 BLACK LEATHER UPPERS
 JUST **£44.50** a pair

OVER 20 STYLES OF FOOTWEAR
 Bloch • Gringo • Oaktree • Sante fe
 100's of hats in stock
Wider range of ladies clothes coming soon

OPEN
 Monday to Saturday
 9.30am - 5.00pm

CHECK OUR WEBSITE NOW
www.Linedancing-Shop.co.uk

256-258 Dickson Road
 Blackpool, FY1 2JS
www.Linedancing-Shop.co.uk
 email: sales@regalos.co.uk
 Telephone: (01253) 591414

WE ARE 1 MILE NORTH OF TOWER
 TOWER & TOWN PROMENADE
 HILTON Gynn Sq SAVOY
 DICKSON RD Gynn Pub
 We are here
 Ask for Gynn Square
 we are across the road from the Gynn Pub

Efficient Mail Order Service - Shop and Save At Our Secure Website

1114911

19th CWDC European CW Dance Championships

at
 Norbreck Castle Hotel
 Blackpool
 26th - 29th April 2013

WITH SPECIAL GUEST
ROB FOWLER

ACCOMMODATION
 Contact 0871 222 0031 quoting 'CWN2604'

WEEKEND PASSES
 Contact Viv Butler 01278 452743
 Wristband application forms are available on
www.cwdc-euros.co.uk

CHOREOGRAPHY COMPETITION
 All competition information available on our website
www.cwdc-euros.co.uk






1115219

Focus *On~*

Focus On is the latest innovation for Linedancer readers.

Focus On is the section headed by Vivienne Scott, the well known choreographer and instructor from Canada. Each month, our readers are able to discover a selection of scripts on a unique theme. Choreographers favourites, dance genres or styles, the variations are endless. That way you can build a very useful database of the very best that Line dance has to offer for every occasion...

*Crystal
Boot
Awards*



This month:
Focus On

Past CBA

THEY ARE:

Take a Breather
La Chico
Somebody Like You
Chill Factor
The Real World
Be Strong
Pirates of Dance
A Gigolo

Take A Breather

I brought this dance back when Maggie came over the pond to teach at my workshop here in Toronto this past April. "We used to love this dance" was the refrain from those who had danced it before and those who hadn't wanted the step sheet. It is a smooth flowing dance that has held up very well over the years.

4 WALL - 32 COUNTS - IMPROVER

| Steps | Actual Footwork | Calling Suggestion | Direction |
|------------------|---|--------------------|--------------|
| Section 1 | Side, Drag, Back Rock, Side, Together, Chasse | | |
| 1 - 2 | Step left to left side. Drag right beside left. | Step Drag | Left |
| 3 - 4 | Rock back on right. Recover forward onto left. | Back Rock | On the spot |
| 5 - 6 | Step right to right side. Close left beside right. | Side Together | Right |
| 7 & 8 | Step right to right side. Close left beside right. Step right to right side. | Side Close Side | |
| Section 2 | Cross, Touch, Step, 1/4, Step, Touch, Back, Hook & Click | | |
| 1 - 2 | Cross left over right. Touch right toe behind left heel. | Cross Touch | Right |
| 3 - 4 | Step right back. Step left 1/4 turn left. | Step Turn | Turning left |
| 5 - 6 | Step right forward. Touch left toe behind right heel. | Step Touch | Forward |
| 7 - 8 | Step left back. Hook right in front of left. | Back Hook | Back |
| Styling | Count 8: raise arms and click fingers in Spanish style. | | |
| Section 3 | Step, Lock, Lock Step Forward, Cross, Back, Step, Sways | | |
| 1 - 2 | Step right forward. Lock left behind right. | Step Lock | Forward |
| 3 & 4 | Step right forward. Lock left behind right. Step right forward. | Step Lock Step | |
| 5 - 6 | Cross left over right. Step right back. | Cross Back | On the spot |
| 7 - 8 | Step left to left side swaying hips to left. Sway hips to right. | | |
| Tag 2 | Wall 9: Dance Tag 2 (hip sways) then restart dance again from beginning. | Sway Sway | |
| Section 4 | Figure of 8 Grapevine | | |
| 1 - 2 | Step left to left side. Cross right behind left. | Side Behind | Left |
| 3 - 4 | Step left 1/4 turn left. Step right forward. | Turn Step | Turning left |
| 5 - 6 | Pivot 1/2 turn left. Make 1/4 turn left and step right to right side. | Turn Turn | |
| 7 - 8 | Cross left behind right. Step right to right side. | Behind Side | Right |
| Tag 1 | End of Wall 4 (facing front) | | |
| 1 - 8 | Repeat steps 1 - 8 of Section 4 (figure of 8 grapevine) | | |
| Tag 2 | Wall 9, end of Section 3: | | |
| 1 - 2 | Sway hips left. Sway hips right. | Hip Sways | On the spot |
| 3 - 4 | Sway hips left. Sway hips right. | Hip Sways | |
| | Then start dance again from the beginning. | | |

Choreographed by:

Maggie Gallagher
UK
April 2003

Choreographed to:

'I Need A Breather' by Darryl Worley from CD Have You Forgotten?; also available as download from amazon.co.uk or iTunes (start on vocals)

Tags:

There are 2 short Tags, one danced at the end of Wall 4 and one during Wall 9



A video clip of this dance is available at www.linedancermagazine.com

La Chico

This dance was quite a contrast in style and music from the Beginner Dance of the Year before. It might well have reflected the start of the Latin music craze. And, of course, Masters In Line were BIG!!

2 WALL - 32 COUNTS - BEGINNER

| Steps | Actual Footwork | Calling Suggestion | Direction |
|------------------|--|---------------------|---------------|
| Section 1 | Step Side, Back Rock, Cha Cha Forward, Forward Rock, Triple Turn | | |
| 1 | Step left to the left side. | Side | Left |
| 2-3 | Rock back on right. Recover onto left. | Rock Back | On the spot |
| 4&5 | Step right forward. Step left behind right (5th position). Step right forward. | Cha Cha Cha | Forward |
| 6-7 | Rock forward on left. Recover onto right. | Rock Forward | On the spot |
| 8&1 | Make 3/4 turn left stepping Left, Right, Left. | Triple Turn | Turning left |
| Section 2 | Side Rock, Cross Shuffle, Side Rock, Cross Behind, Side, Step | | |
| 2-3 | Rock right to right side. Recover onto left. | Rock Side | On the spot |
| 4&5 | Cross shuffle right over left stepping right, left, right | Cross Shuffle | Left |
| 6-7 | Rock left to left side. Recover onto right. | Rock Side | On the spot |
| 8&1 | Cross left behind right. Step right to right side. Step left forward. | Behind Side Forward | Right |
| Section 3 | Forward Rock, Shuffle 1/2 Turn, Step, Pivot 3/4 Turn, Side Rock, Together | | |
| 2-3 | Rock forward right. Recover onto left. | Rock Forward | On the spot |
| 4&5 | Make 1/2 turn right stepping right, left, right | Shuffle Turn | Turning right |
| 6-7 | Step forward on left. Make 3/4 turn right (weight on right). | Step Pivot | |
| 8&1 | Rock left to left side. Recover onto right. Step left beside right. | Side Rock Together | On the spot |
| Section 4 | Side Rock, Together, Clap, Shuffle Forward x 2 | | |
| 2&3 | Rock right to right side. Recover onto left. Step right beside left. | Side Rock Together | On the spot |
| 4 | Clap hands. | Clap | |
| 5&6 | Step left forward. Close right beside left. Step left forward. | Left Shuffle | Forward |
| 7&8 | Step right forward. Close left beside right. Step right forward | Right Shuffle | |

Choreographed by:

Masters In Line
UK
2002

Choreographed to:

'Ola Chica' (Latin Grove Mix) by Chico Fernandez from CD 'Café Paradiso' also available as a download from amazon.co.uk (Start after uno, dos, tres cuatro)

Keith Urban had to be THE country singer at this point in time and this track was made for dancing. Although the dance won the advanced category I saw many Improver dancers who were determined and managed it well. A terrific job by Alan.

Somebody Like You

2 WALL - 48 COUNTS - INTERMEDIATE/ADVANCED

| Steps | Actual Footwork | Calling Suggestion | Direction |
|--|--|---|---|
| Section 1 1 - 2 3 & 4 Note: 5 - 6 7 - 8 | Forward Rock, Triple Full Turn, Rock 1/4 Turn, Cross, Point. Rock forward on right. Rock back onto left, making 1/2 turn right. Triple step full turn right, stepping - Right, Left, Right, travelling forward. This full turn can be replaced with a right shuffle forward. Make 1/4 turn right rocking left to left side. Rock onto right in place. Cross left over right. Point right to right side. | Rock Turn Triple Turn Turn Rock Cross Point | Turning right Turning right Right |
| Section 2 1 2 & 3 & 4 & 5 6 7 - 8 | Cross, Kick Ball Cross, Side Cross, Side Cross, Unwind, Cross Point. Cross right over left. Kick left forward. Step left beside right. Cross right over left. Step left to left side. Cross right over left, clicking finger. Step left to left side. Cross right over left, clicking finger. Unwind 1/2 turn left, weight remains on left. Cross right over left. Point left to left side. | Cross Kick Ball Cross & Cross & Cross Unwind Cross Point | Left Left Turning left Left |
| Section 3 1 & 2 3 & 4 5 - 6 7 - 8 | Left & Right Sailor Steps, Cross Behind Unwind, Cross Rock 1/8 Turn. Cross left behind right. Step right to right side. Step left to left side. Cross right behind left. Step left to left side. Step right to right side. Cross left behind right. Unwind 1/2 turn left, weight ends on left. Cross rock right over left. Rock back onto left making 1/8 turn left. | Sailor Step Sailor Step Behind Unwind Cross Rock | On the spot Turning left Turning left |
| Section 4 Note: & 1 & 2 & 3 & 4 5 - 6 Note: 7 - 8 | Syncopated Weave, Back Rock 1/8 Turn, Step 1/2 Pivot Left. Because of body angle at end of Sec.3 this syncopated weave travels back. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Rock back on right. Rock forward onto left, making 1/8 turn left. You are now square with 6 o'clock wall. Step forward right. Pivot 1/2 turn left. | & Cross & Behind & Cross & Behind Back Rock Step Pivot | Right Turning left Turning left |
| Section 5 1 & 2 3 & 4 Note: 5 - 6 7 & 8 Note: | Right & Left Cross Mambos, Rock 1/2 Turn Right, Shuffle Full Turn. Cross rock right across left. Rock back onto left. Step right to right side. Cross rock left across right. Rock back onto right. Step left to left side. This is the point at which you will restart dance in walls 3 and 6. Rock forward on right. Rock back onto left making 1/2 turn right. Shuffle forward making full turn right, stepping - Right, Left, Right. This full turn can be replaced with right shuffle forward. | Cross Rock Side Cross Rock Side Rock Turn Shuffle Turn | Right Left Turning right Forward |
| Section 6 1 - 2 Option: 3 & 4 & 5 & 6 7 - 8 | Forward Rock, Back Slide Back, Modified Coaster, Walk Forward. Rock forward on left. Rock back onto right. As you rock, lean forward and point forward with left hand. Step back left. Slide right beside left. Step back left. Slide right beside left. Step back left. Slide right beside left. Step forward left. Step forward right. Step forward left. | Forward Rock Back Slide Back & Back & Forward Right Left | On the spot Back On the spot Forward |
| Restart | During 3rd and 6th walls following step 4 in Sec 5 you will be facing front. At this point start dance again from beginning. | | |
| Ending | On 9th wall after step 3 of Sec 2, unwind 3/4 turn left to face front. | | |

Choreographed by:

Alan Birchall
 UK
 Aug 2002

Choreographed to:

'Somebody Like You' by
 Keith Urban (125bpm) from
 Golden Road CD, (start on
 lyrics, 32 count intro).

Music Suggestions:

No restarts (required) One
 Dance With You by Vince
 Gill (138 bpm) from High
 Lonesome Sound & Toe
 The Line 2 (start on lyrics);
 Love Won't Wait by Atomic
 Kitten (120 bpm) from

Feels So Good CD
 start on lyrics).

This was a dance that packed dance floors from Honky Tonk Country Bars to Event weekends to regular line dance classes in Church Halls! I remember reading someone note that Chill Factor was played 15 times over the weekend event she attended! It was THE dance of the year with well deserved success. Clever footwork that cried out for attitude set to a song that just pulled you onto the dance floor. Many thanks to Daniel and Hayley for giving us so much pleasure with their creation.

Chill Factor

4 WALL - 48 COUNTS - INTERMEDIATE

| Steps | Actual Footwork | Calling Suggestion | Direction |
|---|--|---|---|
| Section 1 1 - 2 3 - 4 5 & 6 7 - 8 | Right Scuff, Knee Turn, Kick Ball Step, Pivot 1/2 Turn Left. Scuff right forward. Touch right toe to right side. Push right knee in to left knee. Push right knee out making 1/4 turn right. Kick right forward. Step right beside left. Step forward on left. Step forward on right. Pivot 1/2 turn left. | Scuff. Touch. Knee Turn Kick & Step Step. Pivot. | On the spot Turning right On the spot Turning left |
| Section 2 1 - 2 & 3 & 4 5 6 7 & 8 | Step Behind, & Heel Jacks, 1/4 Turn, 1/4 Turn, Cross Shuffle. Step right to right side. Cross left behind right. Step right slightly back right. Touch left heel forward. Step left beside right. Cross right over left. Make 1/4 turn right stepping back left. Make 1/4 turn right stepping right to right side Cross left over right. Step right to right side. Cross left over right. | Step Behind & Heel & Cross Turn Turn Cross & Cross | Right On the spot Turning right Right |
| Section 3 1 - 2 3 & 4 5 - 6 7 & 8 | Rock Recover, Coaster 1/4 Turn Left. Forward Rock, Coaster Step. Rock right to right side. Rock onto left in place. Step right behind left. Step left into 1/4 turn left. Step forward right. Rock forward on left. Rock back onto right. Step back left. Close right beside left. Step forward left. | Rock Recover Behind Turn Step Forward Rock Coaster Step | On the spot Turning left On the spot |
| Section 4 1 & 2 & 3 - 4 5 - 6 & 7 - 8 | Kick & Heel, Lock 3/4 Unwind Right, Step Kick, & Cross Step. Kick right forward. Step right beside left. Touch left heel forward. Step left beside right. Lock right behind left. Unwind 3/4 right. Step forward left. Kick right forward. Step back right. Touch left toe over right foot & clap. | Kick & Heel & Lock Unwind Step. Kick. & Cross Clap | On the spot Turning right On the spot |
| Section 5 1 - 2 & 3 - 4 & 5 - 6 7 - 8 | Step Lock, 1/4 Turn Lock, Step 1/2 Pivot, 1/4 Turn Right, Touch. Step forward left. Lock right behind left. Step forward left. Step right 1/4 turn right. Lock left behind right. Step forward right. Step forward left. Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. Touch right beside left. | Step Lock Step Turn Lock Step Step. Pivot. Turn. Touch. | Forward Turning right Right Right |
| Section 6 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 | Syncopated Jumps Forward & Back. Heel Jacks Jump forward right. Jump forward left. Jump back right. Jump back left. Jump forward right, left, right, left. Step back right. Touch left heel forward. Step left beside right. Step right beside left. Step back left. Touch right heel forward. Step right beside left. Step left beside right. | & Forward & Back & Jump & Jump & Heel & Touch & Heel & Step | Forward Back Forward On the spot |

Choreographed by:

Daniel Whittaker & Hayley Westhead
UK
September 2001

Choreographed to:

'Last Night' by Chris Anderson & DJ Robbie.

Note:

Track is about 5 mins. 30 sec. For best effect fade following 4 min. 10 sec.

Music Suggestion:

'Lets Dance' by Five; 'Love You Too Much' by Brady Seals.

A virtually unknown name on the choreography front, Ruthie did a beautiful job of this dance. The steps flow perfectly to the rhythm of the song and dancers obviously agreed by voting with their feet and their hearts.

The Real World

4 WALL - 96 COUNTS - INTERMEDIATE

| Steps | Actual Footwork | Calling Suggestion | Direction |
|---|---|---|---|
| Section 1 1 - 3 4 - 6 7 - 8 9 10 - 12 | Side Step Touch, Side Step Touch, 1 & 1/4 Turn Right, Step Point, Hold. Step right to right side. Touch left beside right. Hold. Step left to left side. Touch right beside left. Hold. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Point right to right side. Hold. | Side Touch Hold Side Touch Hold Turn 2 3 Step Point Hold | Right Left Turning right Forward |
| Section 2 1 - 3 4 - 6 7 - 9 10 - 12 | Back Twinkles, Step Back Sweep x 2. Step right back. Step left beside right. Step right in place. Step left back. Step right beside left. Step left in place. Step right back. Sweep left out & around behind right over 2 counts. Step left back. Sweep right out & around behind left over 2 counts. | Back 2, 3 Back 2, 3 Back Sweep Back Sweep | Back |
| Section 3 1 - 3 4 - 6 7 - 8 9 10 - 12 | Behind Side Cross, Step, Drag, 1 & 1/4 Turn Right, Step, Sweep. Step right behind left. Step left to left side. Cross right over left. Step left large step to left side. Drag right beside left over 2 counts. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Sweep right out & around across left over 2 counts. | Behind Side Cross Side Drag Turn 2 3 Step Sweep | Left Turning right Forward |
| Section 4 1 - 3 4 - 6 7 - 9 10 - 12 Restart: | Cross Back Together, Step, Sweep, Cross Back Together, Cross, Hold. Cross right over left. Step left back. Step right beside left. Step left forward. Sweep right out & around in front of left over 2 counts. Cross right over left. Step left back. Step right beside left. Cross left over right. Hold for 2 counts. During 5th wall only, restart dance at this point. | Cross Back Step Step Sweep Cross Back Step Cross Hold | On the spot Forward On the spot |
| Section 5 1 - 3 4 - 6 7 - 9 10 - 12 | Rock Back, Hold, Rock Forward, Hitch 1/4 Turn Left, Twinkle Steps. Rock back on right. Hold for 2 counts. Rock forward on left. Hitch right. Make 1/4 turn left. Cross right over left. Step left beside right. Step right in place. Cross left over right. Step right beside left. Step left in place. | Back Hold Forward Hitch Turn Right Twinkle Left Twinkle | Back Turning left Left Right |
| Section 6 1 - 3 4 - 6 7 - 9 10 - 12 | Cross, Turn, Hold, Side Step, Slide, Hold, Twinkle Step, Step, Point, Hold. Cross right over left. Make 1/2 turn right closing left beside right. Hold. Step right to right side. Slide left beside right. Hold. Cross left over right. Step right beside left. Step left in place. Step right forward. Point left to left side. Hold. | Cross Turn Hold Step Slide Hold Left Twinkle Step Point Hold | Turning right Right Forward |
| Section 7 1 - 3 4 - 6 7 - 9 10 - 12 | Basic Waltz Step 1/4 Turn Left, Back Basic, Basic 1/4 Turn Left, Back Basic. Turn 1/4 left stepping left forward. Close right beside left. Step left in place. Step right back. Close left beside right. Step right in place. Turn 1/4 left stepping left forward. Close right beside left. Step left in place. Step right back. Close left beside right. Step right in place. | Turn 2, 3 Back 2, 3 Turn 2, 3 Back 2, 3 | Turning left Back Turning left Back |
| Section 8 1 - 3 4 - 6 7 - 9 10 - 12 | Walk Left Hold, Walk Right Hold, Step 1/2 Turn Step, Sweep 1/2 Turn, Touch. Step left forward. Hold for 2 counts. Step right forward. Hold for 2 counts. Step left forward. Turn 1/2 right stepping right in place. Step left forward. Making 1/2 turn left sweep right out & around. Touch right beside left. | Left Hold Right Hold Step Turn Step Sweep Turn Touch | Forward Turning right Turning left |

Choreographed by:

Ruthie B
 UK
 November 2003

Choreographed to:

Choreographed to:- 'Real World' (79 bpm) by D-Side from 'Stronger Together' CD or on single, start 3 counts before vocals.

This is a terrific dance and was a huge success on dance floors all over the world. At the same time it started the discussion as to how line dances were categorized. As a result, from 2007 Linedancer introduced the levels of 'Absolute Beginner' and 'Improver' for its awards. Probably these days the dance would go under the 'Improver' heading, and would no doubt be just as successful.

Be Strong

4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

| Steps | Actual Footwork | Calling Suggestion | Direction |
|------------------|---|--------------------|---------------|
| Section 1 | Cross Rock, Right Forward Lock Step, Cross Rock, Left Forward Lock Step. | | |
| 1 - 2 | Cross rock right over left. Recover onto left. | Cross Rock | On the spot |
| 3 & 4 | Step right forward. Lock left behind right. Step right forward. Right Lock Step Forward | | |
| Note: | Counts 3 & 4 should be travelling slightly to left diagonal. | | |
| 5 - 6 | Cross rock left over right. Recover onto right. | Cross Rock | On the spot |
| 7 & 8 | Step left forward. Lock right behind left. Step left forward. | Left Lock Step | Forward |
| Note: | Counts 7 & 8 should be travelling slightly to right diagonal. | | |
| Section 2 | Rock Step, Triple 3/4 Turn Right, Cross Side, Behind Side Cross. | | |
| 1 - 2 | Rock right forward. Recover back onto left. | Rock Step | On the spot |
| 3 & 4 | Triple 3/4 turn right on the spot stepping right, left, right. | Triple Turn | Turning right |
| 5 - 6 | Cross left over right. Step right to right side. | Cross Side | Right |
| 7 & 8 | Cross left behind right. Step right to right side. Cross left over right. | Behind Side Cross | |
| Section 3 | Side Rock, 1/4 Turn, Forward Shuffle, Full Turn Forward, Mambo Step. | | |
| 1 - 2 | Rock right to right side. Turn 1/4 left recovering forward onto left. | Rock Turn | Turning left |
| 3 & 4 | Step right forward. Step left beside right. Step right forward. | Shuffle Step | Forward |
| 5 - 6 | Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. | Turn Turn | Turning right |
| 7 & 8 | Rock left forward. Recover onto right. Step left beside right. | Mambo Step | On the spot |
| Section 4 | Slide Back x 2, Shuffle 1/2 Turn, Step 1/4 Pivot, Cross, 1/2 Turn. | | |
| 1 - 2 | Slide back on right. Slide back on left. | Back Back | Back |
| 3 & 4 | Shuffle back turning 1/2 right stepping right, left, right. | Shuffle Turn | Turning right |
| 5 - 6 | Step left forward. Pivot 1/4 turn right. | Step Turn | |
| 7 & | Cross left over right. Turn 1/4 left stepping right back. | Cross & | Turning left |
| 8 | Turn 1/4 left stepping left to left side. | Turn | |
| Tag: | Danced At End Of 2nd Wall and End Of 5th Wall:- | | |
| 1 - 2 | Cross rock right over left. Recover onto left. | Cross Rock | On the spot |
| 3 - 4 | Rock right back. Recover forward onto left. | Back Rock | |
| Ending: | To Finish Facing Front, Replace Count 5 in Section 1 with:- | | |
| | Turn 1/4 right stepping left to left side. | | |

Choreographed by:

Audrey Watson
UK
May 2005

Choreographed to:

'The Words I Love You'
(114 bpm) by Chris De
Burgh from 'The Road
To Freedom' CD, start 16
counts after the heavy beat
begins.

Your guess is as good as mine as to who these choreographers might be!! An advanced dance with a nautical theme and choreographers with a sense of humour! Obviously an award winning combination resulting in another very successful dance for this choreography duo.

Pirates Of Dance

2 WALL - 68 COUNTS - INTERMEDIATE/ADVANCED

| Steps | Actual Footwork | Calling Suggestion | Direction |
|--|--|--|--|
| Section 1 1&2 &3-4 Option 5&6 7-8 Option | Mambo Step, Side Rock, 1/4 Turn, Coaster Step, Slippery Deck Walk Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. Turn 1/4 left (weight on right). Steps 3-4 can be replaced with: Twist heels left. Twist heels right turning 1/4 left (weight on right). Step left back. Step right beside left. Step left forward Step right forward. Step left forward Steps 7-8 can be replaced with Skate right, left forward like on the ship's slippery deck | Mambo Side Rock Side Turn Coaster Step Right Left | On the spot Turning left On the spot Forward |
| Section 2 1&2 &3-4 &5-6 7&8 | Kick Ball Cross, Step Back, Heel Touch, Hold, 1/4 Turn Ball Cross, Coaster Step Kick right forward. Step right back. Cross left over right. Step right back. Touch left heel forward. Hold. Step left back. Cross right over left. Turning 1/4 right step left back. Step right back. Step left beside right. Step right forward. | Kick Ball Cross Step Heel Hold Ball Cross Turn Coaster Step | On the spot Turning right |
| Section 3 1&2 &3-4 Option 5&6 7&8 | Mambo Step, Side Rock, 1/4 Turn, Coaster Step, Side Rock, Cross Rock left to left side. Recover onto right. Step left beside right. Rock right to right side. Recover onto left. Turn 1/4 right (weight on left) Steps 3-4 can be replaced with Twist heels right. Twist heels left turning 1/4 right (weight on left) Step right back. Step left beside right. Step right forward. Rock left to left side. Recover onto right. Cross step left over right. | Side Mambo Side Rock Turn Coaster Step Rock Side Cross | On the spot Turning right On the spot |
| Section 4 &1-2 &3&4 &5-6 &7&8 | Ball Cross, Hold, Syncopated Grapevine, Side, Heel Touch, Hold, Ball Cross, Ball Cross Step right to right side. Cross left over right. Hold. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Touch left heel forward. Hold Step left back. Cross right over left. Step left to left side. Cross right over left. | Ball Cross Hold Side Behind Side Cross Step Heel Hold Ball Cross Ball Cross | Right Right On the spot Left |
| Finale | You will be facing right wall. As you do the left ball cross, ball cross, turn 1/4 left to front wall and stomp left forward, hold. Your pirate's voyage has come to an end. | | |
| Section 5 &1&2 &3-4 | Heel Jack, Heel Jack, Hold, Step Back, Forward Mambo, Coaster Step Step left back. Touch right heel forward. Step right back. Cross left over right. Step right back. Touch left heel forward. Hold. | Heel Jack Heel Jack Hold | On the spot |
| Tag/ Restart #1 &5 6 7&8 &5&6 7&8 | During Wall 2 at this point facing left wall add the following 4 counts & then restart the dance: Step left back. Step right forward. Pivot 1/4 left Right kick ball change. Restart dance facing back wall Step left back. Rock right forward. Recover onto left. Step right beside left. Step left back. Step right beside left. Step left forward | Ball Step Step Pivot Kick Ball Change Step Mambo Step Coaster Step | On the spot Turning Left On the spot Forward On the spot |

Pirates Of Dancecontinued

2 WALL - 68 COUNTS - INTERMEDIATE/ADVANCED

| Steps | Actual Footwork | Calling Suggestion | Direction |
|---|---|---|--|
| Section 6 1&2 &3-4 &5&6 &7-8 | Mambo Step, Step Back, Touch Heel, Hold, Heel Switches, 1/4 Pivot Turn Rock forward on right. Recover onto left. Step right beside left. Step left back. Touch right heel forward. Hold. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward Step right beside left. Step left forward. Pivot 1/4 turn right. | Mambo Forward Step Heel Hold Heel Switches Together Step Pivot | On the spot Turning right |
| Section 7 1&2 &3-4 &5-6 7&8 | Mambo Step, Step Back, Touch Heel, Hold, 1/4 Heel Grind, Coaster Step Rock forward on left. Recover onto right. Step left beside right. Step right back. Touch left heel forward. Hold Step left back. Grind right heel over 2 counts turning 1/4 right. Step right back. Step left beside right. Step right forward. | Mambo Forward Step Heel Hold Step Heel Grind Coaster Step | On the spot Turning right On the spot |
| Section 8 1-2 &3-4 5-6 7&8 | Pivot 1/2 Turn, Ball Step, Hold, Pivot 1/4 Turn, Cross Shuffle Step forward on left. Pivot 1/2 turn right Step left beside right. Step right forward. Hold. Step forward on left. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right. | Step Pivot Ball Step Hold Step Pivot Cross Shuffle | Turning right Forward Turning right Right |
| Tag/ Restart #2 | During wall 4 at this point you will be facing back wall – WALK THE PLANK! Step forward Right, Left, Forward Coaster Step, Walk Back Left, Right, Coaster Step Back with Stomp as you hear the word STOP! Hold with weight on left & count 1&2&3&4&5&6&7&8& and restart the dance again. It's tricky because you're starting between the 8 & 9 count. If you start early you can just pause on the first 1/4 left turn....Good luck! Practice makes perfect....or so they say! | | |
| Tag/ Restart #3 | During Wall 5 at this point you will be facing front wall – drop counts 65-68 and start the dance again. Last time through to the finale. Step Out, Out, In, Together 1-4 Step right out. Step left out. Step right in. Step left beside right. | | |

Choreographed by:

**Peg-Leg Pete
& Ahoy Alison**
 UK
 2005

Choreographed to:

'Pirates of Dance' by DJ Bobo from CD 'Pirates of Dance' also available as a download from itunes and amazon. (Start after 16 count intro – 2 beats before vocals)

A Gigolo

Robbie has written numerous award winning dances and this was quickly added to the list. It spread like wildfire and everyone wanted to learn it. I reckon it feels just as fresh today and would be a great dance to bring back.

4 WALL - 40 COUNTS - INTERMEDIATE

| Steps | Actual Footwork | Calling Suggestion | Direction |
|--|---|---|--|
| Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & | Lock Step, Flick, Cross Mambo, Side, Brush, Cross Mambo 1/4, Paddle 3/4 Step right forward. Lock step left behind right. Step right forward. Flick left foot out to left side. Cross rock left over right. Rock back on right. Step left long step to left side. Brush right diagonally forward left. Cross rock right over left. Rock back on left. Turn 1/4 right stepping right forward. Brush left forward. Step left forward. Pivot 1/2 turn right (use hips). Step left forward. Pivot 1/4 turn right (use hips). (12:00) | Right Lock Right Flick Cross Rock Side Brush Cross Rock Turn Brush Step Pivot Step Pivot | Forward On the spot Left On the spot Turning right On the spot Turning right |
| Section 2 1 & 2 & 3 & 4 5 & 6 & 7 & 8 & | Cross Rock, Side Rock, Cross Samba 1/4 Left, Heel/Hook/Flick/Hook, Step & Cross rock left over right. Rock back on right. Rock left to left side. Recover onto right. Cross left over right. Turn 1/4 left stepping right beside left. Step left forward. Touch right heel forward. Hook right heel across left shin. Touch right heel forward. Flick right foot out to right side. Touch right heel forward. Hook right heel across left shin. Step right forward. Step left beside right (weight on left). (9:00) | Cross Rock Side Rock Cross Samba Turn Heel Hook Heel Flick Heel Hook Step Together | On the spot Turning left On the spot Forward |
| Section 3 1 & 2 & 3 & 4 5 & 6 & 7 & 8 | Mambo & Behind, Sweep, Behind Side Cross, Mambo & Cross, Flick, Lock Step Rock right to right side. Recover onto left. Cross right behind left. Sweep left out and around from front to back. Cross left behind right. Step right to right side. Cross step left over right. Rock right to right side. Recover onto left. Cross step right over left. Flick/kick left heel up and straight back behind right. Step left back. Lock step right across left. Step left back. | Mambo & Behind Sweep Behind Side Cross Mambo & Cross Flick Back Lock Back | On the spot Right On the spot Back |
| Section 4 & 1 & 2 & 3 & 4 & 5 & 6 7 & 8 | Sweep, Syncopated Weave, Cross Rock, 1/4 Turn Right Lock Step, Lock Step Sweep right out and around from front to back. Cross right behind left. Step left to left side. Cross step right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Rock back on left. Turn 1/4 right stepping right forward. Lock step left behind right. Step right forward. Step left forward. Lock step right behind left. Step left forward. (12:00) | Sweep Behind Side Cross Side Behind Side Cross Rock Turn Lock Step Left Lock Left | On the spot Left On the spot Turning right Forward |
| Section 5 & 1 & 2 3 & 4 5 & 6 & 7 & 8 & | & Cross, 1/4, Side, Cross Rock Side, Cross Rock, Side Rock, Cross, Back, Side & Ronde/sweep right out and around from back to front. Cross right over left. Turn 1/4 right stepping left slightly back. Step right to side. Cross rock left over right. Rock back on right. Step left to left side. (3:00) Cross rock right over left. Rock back on left. Rock right to right side. Recover onto left. Cross right over left. Step left back. Step right long step to right side. Step ball of left beside right (weight on left). (3:00) | Sweep Cross Turn Side Cross Rock Side Cross Rock Side Rock Cross Back Side Together | On the spot Turning right On the spot Right |
| Tag 1 & 2 3 & 4 5 & 6 7 & 8 | Danced at the end of Wall 2 (facing 6:00) Mambo 1/2 Right, Step, Pivot 1/2, Step, Right Forward Mambo, Left Coaster Rock right forward. Rock back on left. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Rock right forward. Rock back on left. Step right back. Step left back. Step right beside left. Step left forward. (6:00) | Mambo Turn Step Pivot Step Right Mambo Coaster Step | Turning right On the spot |

Choreographed by:

Robbie McGowan Hickie
 UK
 March 2007

Choreographed to:

'Gigolo' by Helena Paporizou (English version) (92 bpm) CD Single (start on lyrics).

Tag:

There is an 8-count tag, danced once at the end of Wall 2



where2dance

FIVE MONTHS FREE ENTRY

POSTAL OPTION for ALL

Complete this form and post to:



where2dance
Linedancer Magazine
Southport PR9 0QA, England

Please continue my entry
UNALTERED

Please **AMEND** my entry
as detailed below

Please **DELETE** my entry

Where do you obtain your copy of
Linedancer Magazine:

From a shop

From an Agent/at my class

By post

MY DETAILS (NOT FOR PUBLICATION)

Name

Address

Town/City

County/State

Country

Postcode/ZIP

Email

Telephone

Fax

Membership no./Agent no.

Time Out reference no. Ref:

MY CLUB DETAILS FOR INCLUSION IN 'WHERE2DANCE'

Country

County/State

Club name

1.

Town/City

Area

Venue

2.

Town/City

Area

Venue

3.

Town/City

Area

Venue

Contact name

Contact email

Website

Telephone

GIBRALTAR

Gibraltar

Rock Kickers
Subia Slade
00 350 54009139

IRELAND

GALWAY

Galway

Bootleggers
Martin OConnell
003538722472747

WESTMEATH

Athlone

Wild Wild West LDC
Brendan & Bianka McDonagh.
00353 86 1099 388
 Ref:1073

NORWAY

VESTFOLD

Larvik

Kom og Dans Larvik
Frode Evensen
47 41440754

Sandefjord

Framnes Linedancers
Sandra Hillidge
0047 416 59 195

SOUTH AFRICA

GARDEN ROUTE CAPE

George

Steptogether Linedancing
Pamela Pelsler
0761 165 165 (South Africa)

WESTERN CAPE

Atlantic Seaboard, Cape Town

Town

Silverliners
Martie and Debbie
083-556 8344

Paarl, Bellville

Bootscooters S.A.
Karin van der Merwe
027828372682

SPAIN

ALICANTE

Benidorm

Benidorm-Linedancing
Andrea Atkinson
0034 622 723 731
 Ref:3902

Benidorm

Paula Baines - Hotel Ambassador
Paula Baines
0034 619360413

Benidorm

The Benidorm Opry
Linda and Billy
0034 965860784/605 353 388

Calpe

Rodeo Stompers
Barbara Ives
630113649
 Ref:2546

Rojales

The Dance Ranch
Sue Briffa
00 34 966712837

Torre Vieja

Debbies Dancing
Debbie Ellis
0034 966 785 651

COSTA BLANCA

Denia

Denia Linedancers
Chris Cleminson
0034966456953
 Ref:3121

COSTA DEL SOL

Fuengirola

Alive & Kickin
Jennifer
0034 952492884 mob
663516654

FUENGIROLA

Los Boliches

FUN2DANCE
Jean Gandy
0034 952443584/659309730

GIRONA - COSTA

BRAVA

Campllong

Campllong Line
Rafel Corbi
0034634520211
 Ref:3732

Palafrugell

Lofriu Dancers
Rafel Corbi
0034634520211
 Ref:3730

Palafrugell

Costa Brava Line
Rafel Corbi
0034634520211
 Ref:3729

Sant Juliaa de Ramis/ Medinya

Girona Line-Dance
Rafel Corbi
0034634520211
 Ref:3731

MALAGA

Costa Del Sol

Costa Kickers
Subia Slade
00 34 674236961

Los Boliches, Fuengirola

FUN2DANCE
Jean Gandy
00-34-952443584/659309730

UNITED STATES

COLORADO

Colorado Springs

Copperhead Road
Scott & A.J. Herbert
719-277-7253
 Ref:2995

Colorado Springs

Studebaker's

Scott & A.J. Herbert
719-277-7253
 Ref:2097

FLORIDA

Naples

Club Naples RV Resort

Jamie Leick
239-455-8139

Port Saint Lucie

Good Times West

Wendie
561-203-9453

MAINE

Brewer

Linedancing

Chris
207-989-5859

Brewer

Senior Center

Chris
207-944-2146

OREGON

Florence

NA

Pat Wheeler
541-999-0797
 Ref:3881

PA

Upland

Redwood Dancers

Bootscooter
610 329 1927
 Ref:3891

RHODE ISLAND

Warwick

Pilgrim Senior Center

Ken Favreau
401-739-8221

SOUTH CAROLINA

Florence


Carolina Ranch House

Cindy Dowdy
843 506 2998
 Ref:3064

Rock Hill

Long Branch

Christine Shaner
8032429977
 Ref:3880



In October 2012, the Danish Line Dance Championships celebrated its 10th anniversary.

Celebrating Ten years of Line dance

Ten years ago, Benny Ray came up with the idea of having a Danish Championship event that would be independently run outside of any federation but still be similar to events held by the UCWDC and WCDF, with the purpose of preparing the dancers for the bigger international competitions. This proved to work out more than perfectly in the first years and soon the level of the Danish Championships equalled the international events. Many Danish dancers who had their first competition at the Danish Championships have since reached their dreams of becoming World Champions and reaching very high levels in Line dancing.

Today, Denmark has two big competitions, the Danish Line Dance Championships in October and the WCDF Danish Line dance Classics in May. Seeing as both events uses the same dances and overall format, this

has proven to be a perfect combination for the Danish Line dancers.

For the ninth consecutive time, the location for the Danish Line Dance Championships was Langaa Sports Hall just outside of Randers. This time, more than 300 people packed the arena, ready for 10 hours of non-stop Line dance.

Guests witnessed a great competition with the best Danish Line dancers. A total of 55 competitors did their absolute best to convince the judges that they deserved the first place. As at WCDF competitions, the dancers competed in the following categories; Social; Newcomer; Novice; Intermediate; Advanced; Renegade; Choreography. All age groups were represented from youth to gold, with the oldest competitor being 77! There were even a few competitors on the floor who attended 10 years ago!

During the competition, a second room was open all day for workshops and open dancing. Wil Bos did six workshops, including some of his newest dances and greatest hits.

After the competition and dinner, the guests were treated to a wonderful show featuring Benny Ray and Anne Mette Skriver from Denmark, Raymond Sarlemijn, Angelique Gerlag, Wil and Audrey Bos from Holland, Jon and Robyn Knights and Michelle Green from England, plus a special Teakwondo exhibition from the local club.

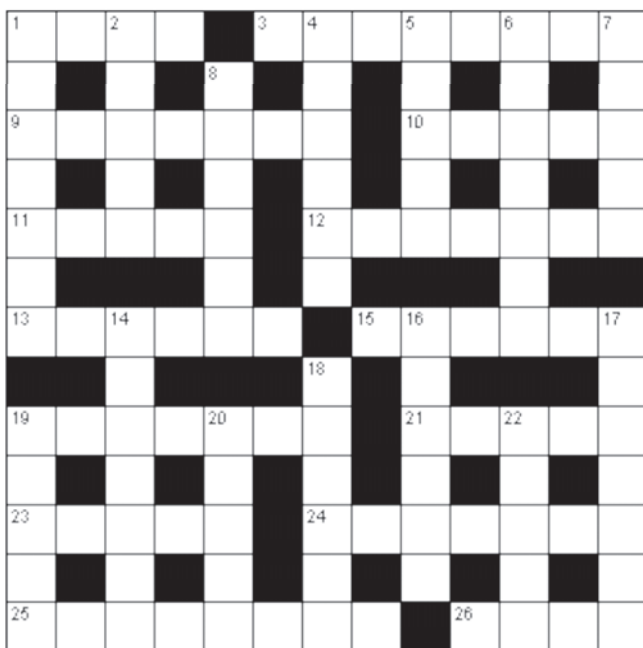
Following the show and awards ceremony, the after party moved to the smaller and more cosy workshop room and continued until close to midnight. Event director Benny Ray has been running the event since it started and is proud to announce that the event will return again in 2013 on October 19 at the same venue.



Just for Fun

True or False Crossword

In this crossword there are two clues for each word.
Can you work out which is the true answer to use and which is false?



ACROSS

1. Type of metal / Type of wood (4)
3. Unmarried man / Unmarried woman (8)
9. Dried plums / Dried grapes (7)
10. Type of bird / Type of insect (5)
11. Male relative / Female relative (5)
12. Raise / Lower (7)
13. Strong / Weak (6)
15. Complied / Refused (6)
19. Type of boat / Type of flag (7)
21. Stringed instrument /
Woodwind instrument (5)
23. Young men / Young women (5)
24. Concentrated / Watered down (7)
25. Problem / Result (8)
26. Wet / Dry (4)

DOWN

1. Fruit / Vegetable (7)
2. Worldly / Callow (5)
4. Ask / Reply (6)
5. Animal / Fish (5)
6. Place where books are kept / Place
where bees are kept (7)
7. Mountain chain / River valley (5)
8. Type of bird / Type of mammal (6)
14. Bicycle part / Plant part (7)
16. Enlighten / Bewilder (6)
17. Feared / Looked forward to (7)
18. Artist's workroom / Banquet hall (6)
19. Parts of a book / Parts of a clock (5)
20. Valuable item / Worthless item (5)
22. Speak / Remain silent (5)

Americanisms

Can you give the American equivalents for these English words?

- | | |
|----------------|----------------------|
| 1. Trousers | 6. Trainers |
| 2. Tap | 7. Dinner Jacket |
| 3. Pavement | 8. Nappy |
| 4. Drawing Pin | 9. Autumn |
| 5. Sweets | 10. Curriculum Vitae |

Time Gentlemen Please!

1. The phrase 'mind your P's & Q's' originally meant to watch how much you had to drink but what did the letters 'P' and 'Q' stand for?
2. What spirit is used to make Daquiri?
3. Which country has the largest Malt Whisky distillery in the world?
4. What is the flavour of 'Ouzo'?
5. From what region does Claret come from?
6. Which evergreen tree's berries are used to flavour gin?
7. Scotch Whiskey and Drambuie make up which cocktail?
8. From what fruit is the French cordial syrup of Grenadine made?
9. What is added to tomato juice to make a Bloody Maria?
10. Which creature features on the logo of Bacardi rum?

WIN! WIN! WIN! CHRISTMAS NUMBER ONES

- 1996 - 2 Become 1 - Spice Girls
 1997 - Too Much - Spice Girls
 1998 - Goodbye - Spice Girls
 1999 - I Have A Dream/Seasons In The Sun - Westlife
 2000 - Can We Fix It? - Bob The Builder
 2001 - Somethin' Stupid - Robbie Williams & Nicole Kidman
 2002 - Sound Of The Underground - Girls Aloud
 2003 - Mad World - Michael Andrew & Gary Jules
 2004 - Do They Know It's Christmas - Band Aid 20
 2005 - That's My Goal - Shayne Ward
 2006 - A Moment Like This - Leona Lewis
 2007 - When You Believe - Leon Jackson
 2008 - Hallelujah - Alexandra Burks
 2009 - Killing In The Name - Rage Against The Machine
 2010 - When We Collide - Matt Cardle
 2011 - Wherever You Are - Military Wives with Gareth Malone

1996 - THAT WAS THE YEAR...

- | | |
|-------------------------|--|
| 1. Madonna | 11. Sending her son to a grammar school |
| 2. Pat Eddery | 12. US Masters (Golf, Norman collapsed, Faldo won) |
| 3. Marjorie Proops | 13. Czech Republic |
| 4. Take That | 14. Stone of Scone |
| 5. Dickie Bird | 15. Oklahoma bombing |
| 6. Richard Krajicek | 16. Fire damage |
| 7. Montserrat | 17. Left in a taxi, but safely returned |
| 8. Bob Monkhouse | 18. Hotline |
| 9. Reading of the Banns | 19. Pravda |
| 10. The Channel Tunnel | 20. Sense and Sensibility |

Solutions Issue 200

Scribbles

The Last Line



Ah well, that's it for another 12 months. Christmas, New Year, Ho Ho Ho, merry greetings and the same six songs on a loop can all be put away for the 50 odd weeks until it all starts again.

I always feel sorry for us all in January. Talk about anti-climax! All we have left behind the two week December extravaganza are tatty decorations to put away (isn't it strange how the lovely things you put up in the middle of December can and do look so awful one month later!) returns to the High Street (why do people buy the most dreadful knitwear at Christmas as gifts?) determination that we won't eat another sprout or another morcel of turkey for at least 11 months and a debt to repay, the amount of which could get Italy back on its feet in no time.

You could call it a feeling of Bah! Humbug! delayed... but the truth is that it is tough to get back to any kind of normality after December's forced jollity! In a way it is also very difficult not to feel bluesy at starting all over again with another set of months, another hard winter, another "tighten your belts" initiative glaring at us and not feel negative about anything and everything.

So, really, one has to find something to jolly oneself right now and one of the great things about January is the fact that all our classes are starting again. YIPPEE! One little ray of sunshine in the doom and gloom of winter to come and the real joy of it is that this is the one constant that will last and stay with us for a long while. Most of the year in fact.

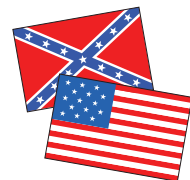
I know that for many dancers the moment Christmas is all over, with its coziness by the fireside and assorted postcard charms, they run outside their front door, slip the key under the mat and can't wait to see the latest dance their beloved instructor has discovered on their behalf.

Because again, Line dance is a hobby made for everyone, young or old, country or funky, advanced level or just starting out... there is truly something for you and your neighbour!

Perhaps this could be a delayed 'gifting' moment... Take someone you know in the next few days and show them what Line dance is all about. Who knows? You may just open a door for someone else!

And because this is my very first Last Line of 2013, I wish you a great New Year filled with dances, fun and laughter....STARTING now!

Laurent



A HAPPY NEW YEAR!! to all KingsHill Line Dancers and readers of Linedancer Magazine

£4 off
Carlisle Cheapy Canter now £95
 Crown & Mitre Hotel
 Artiste – Calico (Sat)
 Dance Instruction and Disco: Yvonne Anderson
25 - 27 January 2013

£10 off
Cumbrian Carnival now from £119
 Cumbria Grand Hotel, Grange-over-Sands
 Artiste – John Dean (Sat)
 Dance Instruction and Disco: Steve Mason
1 - 3 March 2013

£6 off
Tynemouth Twirl now £109
 Park Hotel
 Artistes – Calico (Sat)
 Dance Instruction and Disco: Gaye Teather
8 - 10 March 2013

NORBRECK CASTLE HOTEL BLACKPOOL - 2013

£4 OFF **THE VALENTINE SPECTACULAR** now from **£99**
 3 days/2 nights No Single Room Supplement
THEME: VICARS AND TARTS
 Artistes - Friday: John Dean Saturday: Texas Tornados
 Dance Instruction and Disco - Yvonne Anderson
 Starts: Fri 15 Feb Finishes: Sun 17 Feb 2013

THE EXTRAVAGANZA from **£115**
 3 days/2 nights £10 Single Room Supplement
THEME: RED, WHITE AND BLUE
 Artistes - Friday: Paul Bailey Saturday: Plain Loco
 Dance Instruction and Disco - Rob Fowler with Russell Roddis
 Starts: Fri 8 Mar Finishes: Sun 10 Mar 2013

THE ESCAPE from **£109**
 3 days/2 nights No Single Room Supplement
THEME: PIRATES AND SMUGGLERS
 Artistes - Friday: Natalie Thurlow Saturday: Magill
 Dance Instruction and Disco - Honky Tonk Cliff and Tina Argyle
 Starts: Fri 19 Apr Finishes: Sun 21 Apr 2013

For more Norbreck breaks see our main brochure

£6 off
Southport Sensation now **£119**
 Prince of Wales Hotel
 Artistes – Nancy Ann Lee (Fri) Plain Loco (Sat)
 Dance Instruction and Disco:
 Robbie McGowan-Hickie with Russell Roddis
22 - 24 February 2013

£10 off
Highland Palace Hop now **£149**
 Atholl Palace Hotel, Pitlochry
 Artistes – Carson City (Sat)
 Dance Instruction and Disco: Heather Barton
1 - 3 March 2013

£10 off
Morecambe Magic now **£95**
 Headway Hotel
 Artiste – Johnny Holland (Sat)
 Dance Instruction and Disco: Steve Mason
15 - 17 March 2013

Introducing our brand new

Funtastic Party Time Breaks!!

Just look what you get when you book one of these funtastic weekend breaks:

- Fully themed weekend with prizes for the top three best fancy dress outfits
- Welcome drink to kick off Saturday night
- Seating Plan with your own assigned seat in the ballroom
- Quizzes with prizes • Table surprises
- Exclusive special booking discounts on offer at each Party Time Weekend

All Self Drive

Great Yarmouth Party £119
THEME: GANGSTERS AND MOLLS
 3 days/2 nights Royal Hotel, Great Yarmouth
 Artiste – Billy Bubba King (Sat)
 Dance Instruction and Disco: Tina Argyle
Starts: Fri 5 Apr Finishes: Sun 7 Apr 2013

Carlisle Party £125
THEME: NURSERY RHYMES
 3 days/2 nights Crown & Mitre Hotel
 Artistes – Paul Bailey (Fri) The Gamblers (Sat)
 Dance Instruction and Disco: Diana Dawson
Starts: Fri 26 Apr Finishes: Sun 28 Apr 2013

Liverpool Party £129
THEME: FAB FOUR
 3 days/2 nights Adelphi Hotel
 Artistes – Katie Rhodes (Sat) Magill (Sun)
 Dance Instruction and Disco: Honky Tonk Cliff
Starts: Sat 25 May Finishes: Mon 27 May 2013

Carlisle Party £129
THEME: BEACH PARTY
 3 days/2 nights Crown & Mitre Hotel
 Artistes – Darren Busby (Fri) Thrillbillies (Sat)
 Dance Instruction and Disco: Yvonne Anderson
Starts: Fri 7 June Finishes: Sun 9 June 2013

Southport Party £139
THEME: AT THE MOVIES
 3 days/2 nights Prince of Wales Hotel
 Artistes – Nancy Ann Lee (Fri) Magill (Sat)
 Dance Instruction and Disco: Steve Mason
Starts: Fri 26 July Finishes: Sun 28 July 2013

Bournemouth Party £139
THEME: SCHOOL DAYS
 3 days/2 nights Carrington House Hotel
 Artiste – Texas Tornados (Sat)
 Dance Instruction and Disco: Michelle Risley with Tony
Starts: Fri 2 Aug Finishes: Sun 4 Aug 2013

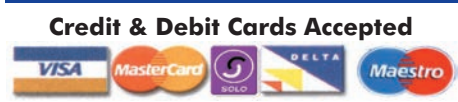
Liverpool Party £133
THEME: FLOWER POWER
 3 days/2 nights Adelphi Hotel
 Artistes – Steve Hanks (Fri) Fools Gold (Sat)
 Dance Instruction and Disco: Craig Bennett with Cathy Hodgson
Starts: Fri 27 Sept Finishes: Sun 29 Sept 2013

For more Funtastic Party Time Breaks see our latest brochure

GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 35 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

* Accommodation in hotels in rooms with private facilities (except where stated otherwise) * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)
 * Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning
 * Live bands are featured on many holidays * All holidays are self drive unless stated otherwise

YOU CAN ORDER A BROCHURE, CHECK AVAILABILITY AND BOOK SECURELY ON LINE AT www.kingshillholidays.com



0845 170 4444 / 01405 704652
www.kingshillholidays.com

YOUR ENJOYMENT IS OUR BUSINESS