



Line Dancer



The monthly
magazine
dedicated to
Line dancing

July 2012
Issue 195 • £3

Carrie Underwood

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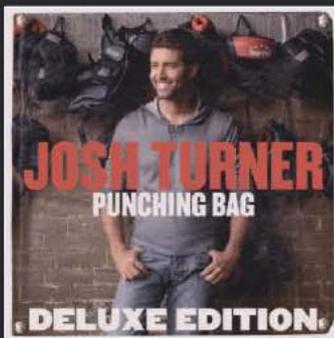
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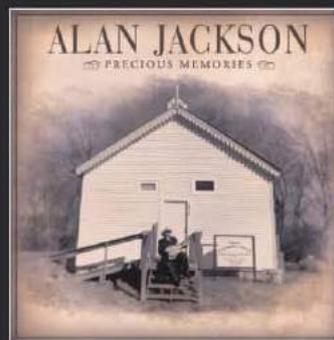
H U M P H E A D C O U N T R Y



HUMP 125

JOSH TURNER Punching Bag

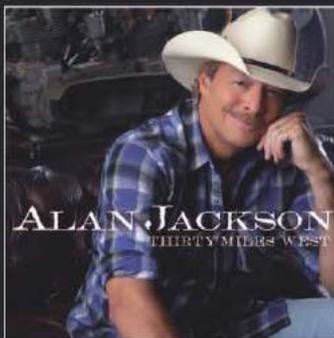
Punching Bag is the follow up from Josh Turner's hugely successful album Haywire, which was a Top 5 in the US chart. Punching Bag features 12 brand new tracks and 5 exclusive live tracks.



HHEAD 018

ALAN JACKSON Precious Memories

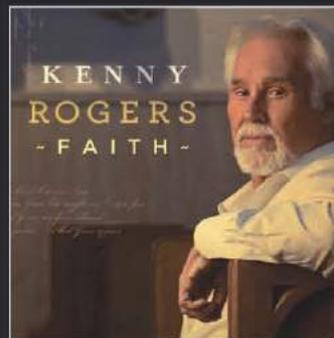
Precious Memories is the only gospel album Jackson has recorded to date and is notably quieter and more gentle than his normally more honky-tonk style. These are traditional gospel songs, but unmistakably Alan Jackson.



HHEAD 019

ALAN JACKSON Thirty Miles West

Country music superstar Alan Jackson will release his much-anticipated album. He wrote 6 of the 13 new tracks including a seven-and-a-half minute homage to rural life growing up in Georgia featuring Zac Brown, and the soul-baring "When I Saw You Leaving (for Nisey)."



HUMP 124

KENNY ROGERS Faith

Faith is a collection of inspirational, spiritual classics that Kenny loved through his childhood and is designed to invoke memories.

www.humpheadcountry.com



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Dear Dancers



Our popular **First In Line** section this month, has three great, brand new choreographies by Darren Bailey, Daniel Whittaker and Karl-Harry Winson. We hope you enjoy these new dances.

Claire Butterworth recently caught up with Daniel Whittaker and reported back to Linedancer about what he's been up to recently, what makes him tick and **'Daniel's Dance Fever.'**

Blown Away is the new album by Carrie Underwood, the winner of American Idol in 2005. Carrie has sold over 14 million albums in a very short time and this latest album is on track to be her best seller yet.

Juliet Lam and her dancers have the talent and passion to ensure that all the dance videos they produce get choreographies demonstrated and taught with perfectionism. The unsung hero behind the camera is Walt Hsu, who has kindly taken us **Behind The Scenes.**

Over the coming months Linedancer will be revealing some of the features that will be taking place at the 21st Annual UCWDC Country World Dance Championships in Nashville. Barry Amato, Worlds Marketing Manager, tells us why **There's No Place Like Worlds.**

"You don't need to go anywhere else, it has everything you might need," Vivienne Scott reports on the Tim Gillis Line Dance weekend held in the beautiful Catskill Mountains. In the feature, **Springing Into Action**, Vivienne talks about this extremely successful and 'must come to' event'.

A new Alan Jackson album is always welcome in the Line dance world. Alan gives Linedancer the low down on a collection of songs that all country fans will adore on **Thirty Miles West.**

Dawn

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Stepping Back 20 years ago...



Cover

Lisa Rees just wants to dance. We spoke to the champion Line dancer about her hopes and fears. "I practice for hours, I want to be a dancer, a champion, to be able to give demonstrations. My main inspirations are Jo Thompson and Rachael McEnaney." Read the full report on pages 52-53.

Pages 12-13

Sho Botham visits Latvia and experiences the Latvian love of Line dancing and can't wait to return. "There was lots of laughter and good fun learning, Wishing Waltz and Can Do Cha Cha and they were danced with style and lots of attitude," she says.

Page 17

Linedancer Dancers' Top Ten are: River Of Dreams; Mmmwah!!; Whenever; LOVE; Dance With The Devil; Just a Kiss; Na Mara; Chill Factor; Evergreen and top of the charts is I Said I Love You.

Pages 21-23

Here is the first of two articles on the Singapore Line dance scene. Kim Swan and Phil Richards report that Line dancing is promoted by the nation's government as a very healthy pastime for young and old alike. They said: "Two weeks prior to our arrival, Singapore had set a new World Record of 11,967 for the number of people Line dancing consecutively at one location."

Pages 24-25

Destination Nashville, a feature about American country singer JoAnn Janet. Line dancers will be grateful that music came first in JoAnn's life because her new album, Destination Love, includes some great country music ripe for choreography.

Pages 33-35

One of Britain's best known country and western stars, Charlie Landsborough, speaks to us about his 'rags to riches' story. Born in Wales and brought up on the mean streets of the Wirral, he spent two months in prison, joined the army, worked in pubs as a singer and then, out of the blue, got the big break that other musicians only dream of...

This month's Steppin' Off The Page:

Ridin'	Got You Too	Straddling Boots
Mean 2 Me	Raw Vibe	Shine On
Come Back	I Said It's OK	S.X.E.
Teach Me To Dance	Rhythm Of Life	
Dance With The Devil	Splish Splash	

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Alan Jackson himself unlocks the meaning of each song on his fabulous new album

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Authentic style and quality

Elm of Burford, a small family company based in the beautiful town of Burford in the Cotswolds, have been importing the finest quality, practical and stylish clothing from around the world for over 20 years. An odd mix you might have thought, traditional English countryside, the outback of Australia and the western United States, but it works very well and their customers are very impressed.

As the main importer of Australian Akubra hats into the UK, they stock over 15 styles and colours, for both men and women, in a wide range of sizes so there really is a hat for everyone. Other brands in the lineup include the iconic RM Williams, another Australian institution in clothing, their range includes both dress

and work boots – the most comfortable boots you will ever wear, and traditional boot cut denim and moleskin jeans.

From the other side of the world is Ariat, an American brand who supply Elm with authentic style denim jeans and the very popular women's Cowgirl boots. Customer service is key to Elm's success and they have built their reputation and loyal following upon it. Together with their shop in Burford and their website, they also attend a large number of country shows throughout the year, nationwide, so wherever you are you can have the opportunity to see their exciting range of products first hand.

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FIRST IN LINE

First in Line is your chance to discover brand new dances by your favourite choreographers each month before anyone else.

The dances come from the choreographers directly and Linedancer magazine thanks those who are taking part.

First in Line is in fact a complete package of not only step sheet but also video and free music download available to all our subscribers.

The video is either from the choreographer themselves or from Juliet Lam and her team (videographer Walter Hsu) providing clear demonstrations of the brand new choreography.

Finally, the music download is provided by Glenn Rogers and his team of artists giving you the full opportunity to learn and dance those new dances straight away!

Be first with First in Line....

www.linedancermagazine.com/first-in-line/

THIS MONTH'S CHOICES ARE:

Brighter Day

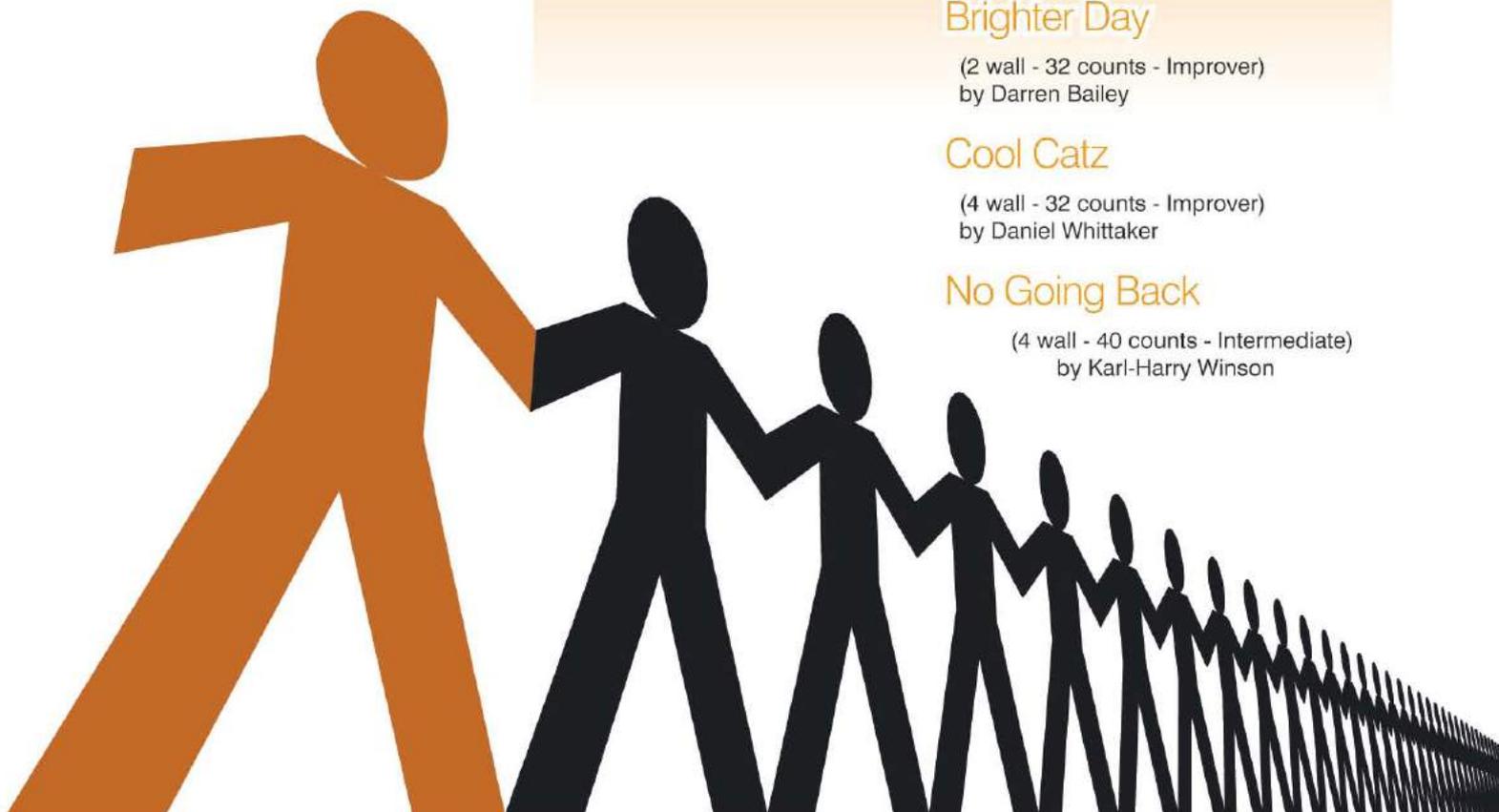
(2 wall - 32 counts - Improver)
by Darren Bailey

Cool Catz

(4 wall - 32 counts - Improver)
by Daniel Whittaker

No Going Back

(4 wall - 40 counts - Intermediate)
by Karl-Harry Winson





Approved by:



Brighter Day

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8 Restart	Rumba Box, Chasse 1/4 Turn, Step, 1/4 Turn, Cross Step right to right side. Close left beside right. Step right forward. Step left to left side. Close right beside left. Step left back. Step right to right side. Close left beside right. Turn 1/4 right and step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. Wall 4: Start dance again from the beginning at this point.	Side Together Forward Side Together Back Chasse Quarter Step Pivot Cross	Right Left Turning right
Section 2 1 & 2 & 3 & 4 & 5&6&7&8& Tag/Restart	Toe Heel Cross, Toe Heel Cross, Back, Together (x 2) Touch right toe in towards left. Touch right heel in towards left. Cross right over left. Touch left toe in towards right. Touch left heel in towards right. Cross left over right. Step right back. Step left beside right. Repeat the above 4 counts. Wall 9: dance 2-count Tag here then Restart the dance.	Toe Heel Cross Toe Heel Cross Back Together	On the spot Left Right Back
Section 3 1 & 2 3 & 4 Restart 5 & 6 7 & 8	Forward Lock Step x 2, Step, Pivot 1/2, 1/2 Turn, Back Shuffle Step right forward. Lock left behind right. Step right forward. Step left forward. Lock right behind left. Step left forward. Walls 2, 6 and 8: Start dance again from the beginning at this point. Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back. Step left back. Close right beside left. Step left back.	Right Lock Right Left Lock Left Step Turn Turn Shuffle Back	Forward Turning left Back
Section 4 1 & 2 & 3 & 4 & 5&6&7&8&	Side Rock, Behind, Side Rock & Stomp Stomp (x 2) Rock right to right side. Recover onto left. Cross right behind left. Rock left to left side. Recover onto right. Close left beside right. Stomp right to right side (weight on left). Stomp right beside left (weight on left). Repeat the above 4 counts.	Side Rock Behind Rock Recover & Stomp Stomp	On the spot Left On the spot
Tag 1 – 2	Wall 9: End of Section 2 Shimmy or shake for 2 counts. Then begin the dance again.		

Choreographed by: Darren Bailey (UK) July 2012

Choreographed to: 'Brighter Day' by Sam Gray; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for magazine subscribers (16 count intro - approx 12 secs)

Tag/Restart: One short Tag during Wall 9, and Restarts during Walls 2, 4, 6 and



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Cool Catz

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Sway x 2, Chasse (x 2)		
1 – 2	Sway right. Sway left.	Sway Sway	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
5 – 6	Sway left. Sway right.	Sway Sway	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left
Section 2	Jazz Box 1/4 Turn, Run x 2, Touch x 2, Coaster Step		
1 – 3	Cross right over left. Step left back turning 1/4 right. Step right to right side.	Jazz Box Quarter	Turning right
4 &	Run forward - left, right.	Run Run	Forward
5 – 6	Touch left toe forward. Touch left toe to left side.	Touch Touch	On the spot
7 & 8	Step left back. Step right beside left. Step left forward. (3:00)	Coaster Step	
Section 3	Touch x 2, Sailor 1/4 Turn, Out, Out, Hold, Ball Side		
1 – 2	Touch right toe forward. Touch right toe to right side.	Touch Touch	On the spot
3 & 4	Cross right behind left. Step left beside right. Turn 1/4 right stepping right forward.	Sailor Quarter Turn	Turning right
5 – 6	Step out left. Step out right (shoulder width apart).	Out Out	On the spot
7	Hold.	Hold	
& 8	Step left beside right. Step right to right side. (6:00)	Ball Side	Right
Section 4	Cross Rock, Chasse 1/4 Turn, Step, Pivot 1/2, Full Turn		
1 – 2	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
3 & 4	Step left to left side. Close right beside left. Step left to side turning 1/4 left. (3:00)	Chasse Quarter Turn	Turning left
5 – 6	Step right forward. Pivot 1/2 turn left (prep for full turn). (9:00)	Step Pivot	
7 & 8 &	Make full turn right on the spot, stepping - right, left, right, left. (9:00)	Full Turn	Turning right
Option	Counts 7&8&: Toe strut forward right, Toe strut forward left.		
Tag	End of Wall 8 (facing front):		
1 &	Touch right toe to right. Touch right toe beside left.	Touch Touch	On the spot
2 &	Touch right toe forward. Step right beside left.	Touch Together	
3 &	Touch left toe to left. Touch left toe beside right.	Touch Touch	
4 &	Touch left toe forward. Step left beside right.	Touch Together	

Choreographed by: Daniel Whittaker (UK) July 2012

Choreographed to: 'A Cool Cat In Town' by Tape Five ft Brenda Boykin; version by Glenn Rogers available as **FREE** download for magazine subscribers from www.linedancermagazine.com (start on main vocals)

Tag: One easy Tag at the end of Wall 8



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

No Going Back

4 WALL – 40 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 & 4 & 5 – 6 & 7 & 8 &	Basic NC Right, Full Turn, Basic NC Left, Grapevine 1/2 Turn Step right long step to right. Rock back on left. Recover onto right, crossing over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00) Turn 1/4 right stepping left to left side. Cross right over left. (12:00) Step left long step to left. Rock back on right. Recover onto left crossing over right. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to side. (6:00)	Side Rock Back Quarter Half Quarter Cross Side Rock Back Side Behind Half Turn	On the spot Turning right On the spot Right Turning right
Section 2 1 & 2 3 & 4 & 5 & 6 & 7 & 8 &	Back Rock, 1/2 Turn Sweep, Back Rock, Full Turn, Lock Step Sweep, Jazz Box 1/4 Rock back on right. Recover onto left. Turn 1/2 left stepping right back and sweep left from front to back. Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (12:00) Step left forward. Lock right behind left. Step left forward. Sweep right around from back to front. Cross right over left. Turn 1/4 right stepping left back. Step right to right side. Cross left over right. (3:00)	Rock Back Half Rock Back Full Turn Left Lock Left Sweep Cross Quarter Side Cross	On the spot Turning left On the spot Turning right Forward On the spot Turning right Right
Section 3 1 – 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Basic NC Right, 1/2 Turn, Cross, Side Rock-Cross, 1/2 Turn, Cross, Side Rock-Cross Step right long step to right. Rock back on left. Recover onto right, crossing over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. (9:00) Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (3:00) Cross left over right. Rock right to right side. Recover onto left. Cross right over left.	Side Rock Back Half Turn Cross & Recover Cross Half Turn Cross & Recover Cross	On the spot Turning right Right Left Turning right Right Left
Section 4 1 – 2 & 3 – 4 & 5 6 & 7 & 8 & Option Restart	Basic NC Left, Basic NC Right, 1/4 Turn, Mambo 1/2, Triple Full Turn, Sweep Step left long step to left. Rock back on right. Recover onto left. Step right long step to right. Rock back on left. Recover onto right. Turn 1/4 left stepping left forward. (12:00) Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right. (6:00) Step left forward and sweep right from back to front. Counts &8& (triple full turn): Replace with Forward left lock step, sweep. Wall 5: Replace final & count (sweep) with Touch, then Restart the dance.	Side Rock Back Side Rock Back Quarter Mambo Turn Full Turn Sweep	On the spot Turning left Turning right
Section 5 1 – 2 3 & 4 & 5 & 6 & 7 – 8	Prissy Walks x 2, Syncopated Jazz Box, 1&1/4 Rolling Vine, Hip Sways x 2 Walk forward right, crossing right over left. Walk forward left, crossing left over right. Cross right over left. Step left back. Step right to side. Touch left beside right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Touch right beside left. (3:00) Step right to side swaying hips right. Sway hips left.	Prissy Walks Jazz Box Touch Quarter Half Half Touch Sway Sway	Forward On the spot Turning left On the spot

Choreographed by: Karl-Harry Winson (UK) July 2012

Choreographed to: 'Written In The Stars (With Leann Rimes)' by Elton John (64 bpm) from CD Greatest Hits 1970-2002; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for magazine subscribers (12 count intro, approx. 14 secs, start on vocals)

Restart: One Restart during Wall 5, at the end of Section 4



A video clip of this dance is available at www.linedancermagazine.com



The Grand Old Duke

"Saturday was fancy dress night during the Ironstone weekend, the theme was nursery rhymes and the picture shows us, the winning group as the Duke of York and almost all of his 10,000 men!" Janis Davies tells Linedancer. "The group is Hazel and Ro's Silver Spurs in Stoke on Trent. Hazel chose our theme and everyone made a big effort to put together their own costumes, so that we were all identical, except the Duke, who is obviously far too important for such things! Hazel was once again one of the two choreographers for the weekend, the other being Yvonne Anderson. A very big thank you to both of them and the groups who performed each night and to everyone involved in organising a fantastic weekend."



Children's Heartbeat

Brookmount Dance Ranch and Belsize Kickers Line Dance Clubs held their charity presentation night in May to celebrate another year of successful fund-raising. Class teacher Sharon Hendron said "Our nominated charity for 2011/12 was the Children's Heartbeat Trust and we were thrilled to present charity representative

Sarah Quinlan with a cheque for £2,800." The trust provides practical and emotional support to parents and families of children with heart disease in Northern Ireland. Heart disease is now the most common problem at birth in Northern Ireland. Over 200 children a year are born with heart disease. The trust works closely with the Royal Belfast

Hospital for Sick Children to help fund top quality medical equipment and initiatives, to ensure that children receive the best care and treatment possible. It is a local charity, funded solely from public donations. Sharon continues: "Every year the generosity of the club members, their friends and families amazes me. Their support will help change the lives of children with heart disease in Northern Ireland and I'm extremely proud of them! I'd like to personally thank everyone who supported our social nights throughout the year, as all proceeds from these nights went into our charity fund. Also those who took part in Line dance demonstrations at the local church Vintage Fair and the Cowgirls Hen Party. A special thank you must go to Ross McNeill and Charlie Hendron for gaining sponsorship for cycling 100 miles around Lough Neagh! We also had a 20p's collection, hosted a birthday party, held a 'Cash Not Cards' appeal and even sold some genuine Spanish fans!" Brookmount Dance Ranch and Belsize Kickers try to support a different Northern Ireland based charity every year and this latest effort brings the clubs' fund-raising total to £15,910.





The Roaring 20's

"This is a photo of some of my dancers from Check Shirts club in Southsea," Julie Curd tells us. "The weekend was organised by Isle of Wight Tours and as usual we had a great time with the 1920's being the theme for the evening. Baby Jack came along and loved it, it won't be long before he's dancing as he seems to love the music and bands."

40 Glorious Years

A surprise 40th Wedding anniversary party was held for Ruth and Peter Ollett, by The Knight's Line Dancing Club in Burnley. The couple have Line danced for many years and have many friends through Line Dancing. All the club dancers wish them all the best for their future. A raffle was held and all the money raised on the night went to St. Mary's in Burnley in Lancashire.



Flower Power Girls

Maureen & Michelle's 'Flower Power' Line dance social at Penkridge, Staffs resembled a summer flower bed in full bloom as dancers joined the dance floor in a variety of floral concoctions. Flowers of all shapes and sizes adorned clothes, hair and tables and added a floral 'smile' to the laughter and infectious good fun that is always found at a Line dance event. Floral quizzes and floral prizes added further to the theme and without doubt, the whole evening was a constant bloom of Line dancing enthusiasm and camaraderie.

Is there a Doctor in the house?



Cyril Moy of Fundance Line dance club told Linedancer: "Big thanks to Doreen, Keith and Joyce for the lovely Line dance weekend in Ilfracombe recently. Our theme for the dance evening was anything medical. We had great fun and everybody joined in. We had doctors, lots of nurses, consultants, patients and even Dr. Dolittle! Thanks everyone, we look forward to next years outing in Torquay."

DanceEnergy

Early in May Beryl Murphy went on a Line dance social weekend with DanceEnergy, from Bracknell to Eastbourne. She told us: "After dinner we settled in for an evening of dancing where our teachers Sue and Arron presented us all with cups with our nicknames printed on them. Later in the evening we were entertained by a firework display! Saturday night was Olympic theme, Sue and Arron had decorated the ballroom with bunting and balloons... how do people get so much in a suitcase? We had Zeus, an equestrian, a strong man and of course a royal visit, everyone did something and we all received a gold medal. Sunday, after a morning of dancing, we departed for home. Thanks DanceEnergy for a great weekend."



Happy Birthday!



Nicia Williams and her club The Flyingboot Stompers in Liverpool attended an event at Fort San Antone Great Birchwood in Warton, Lancashire. She told us: "Alan and Gill from Freckleton recently held a charity night to celebrate Alan's 70th birthday. It was a special night as Alan has been very ill but thankfully, seems to be on the mend. He and Gill are usually found on a weekend, dancing at the Fort and the attendance for this event was fantastic. The entertainment was provided by Kenny Johnson, Tom Collins and Amy, D J Rob plus Wayne on disco. Everyone was provided with a meal by Gill and Alan, the Hadlow family also worked non stop all evening to make it a night to remember. £1,457.73 was also raised in aid of the North West Air Ambulance, Alan's chosen charity."

Thanks To All

Elaine Ferris would like to thank everyone who supported The Galloway Stompers from Dumfries & Galloway recently. "We held a dance in aid of Headway, a charity which helps people with brain injuries and we raised the sum of £764. Thanks go to all who supported us making this possible."



Note from Ed:

Last month's magazine cover of Darren and Lana stands as one of the very best Linedancer has ever printed. The credit for this wonderful shot is to photographer Ken Price and Linedancer acknowledges its gratitude for the permission of using this picture.

Silver And Gold

"The 'Kirkby Silver and Gold Day' was held recently and we had 176 people turn up to support the Allied Dancing Association who run the event and raise money for the National Association for the Blind," Lynda told us. "£1 from every ticket and all the raffle prize money raised £501. The president of the Allied, Mr Chris Booth presented prizes for the best silver and gold outfit and best decorated table. Sadly this was the last event at the Kirkby Suite as it is being closed to community events like this one."



A Day for David

"A big, massive, gigantic thank you from The Renegades and I to everyone who attended our 7th Annual Charity Fundraiser at Bainfields Bowling Club in Edinburgh, over 160 of you," Rep Ghazali proudly tells us. "All the money raised was for St. Columba's Hospice in memory of David Meaney. Thanks everyone for bringing and buying raffles and tombola prizes. Thanks to June and Helen for selling Scottish tablets; to our fab DJ Crazy Hazy for doing a fantastic job; to Elaine for doing the raffles; to Shenia for donating a weeks accommodation at her holiday apartment in Cyprus for a special raffle prize. The amount of money raised is over £5,400. David will be so proud of you all and I'm so very proud to be a Line dancer."

Memorable Evening

"A charity Line dance held at the Crossville club in Crewe recently was a great success," Dave and Eth Brooks told us. "It was such a wonderful evening with music provided by Paul Bailey and Mike Hitchen. We had a tombola, raffle and stand-up bingo that raised £1,650 for the Samantha Dickson Brain Tumour Trust. The event this year was very poignant as Pat Stubbs' sister-in-law Karen, a keen Line dancer herself, died at Christmas with a brain tumour. Karen was 44 and left a husband Colin and son Nathan aged nine. Pat Stubbs is one of our organising team and it was a very sad time for all of us. As usual Line dancers and teachers from all over the area attended and donated money and we would like to thank them all very much, God bless you."



between the lines

Your chance to comment or let off steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



editor@linedancermagazine.com

Last Line - Your Thoughts

I have a comment about the Linedancer June issue 'Last Line'. There are young people attracted to Line dance, they just have a different profile. They usually are attracted to competition and from there many go on to be instructors and choreographers. They try to make a career out of it. Many of the people I've interviewed lately say they began to Line dance at about 12 years old, then going to competition etc. In order to go further they usually also take classes in other dance disciplines to improve their dance technique and knowledge, which in turn helps them in creating their choreographies. I suppose it's in the social dance world where the younger element is lacking. As youngsters they will happily go along with their parents or to a mixed age class but as they hit their teens they may not want to mix with the older generation in a class setting or on the social dance floor. The problem is, as has been pointed out before, as most of the choreographers are young, they are creating dances that many of us 'oldies' have difficulty doing. I remember saying to Rob Fowler "When are you going to choreograph dances for little old ladies like me?" I think the situation is also different between the cities and the rural areas. In the cities there are plenty of things to do so Line dance may have less appeal to the younger generation, while in rural communities there isn't much going on. Here in France, for example, country Line dance has a high following for all ages and can be very much a family thing. Maybe, because a lot of people living in the countryside are horse lovers or bike riders it's the American Country Western side that appeals. Anyway, we could go on discussing this topic forever. Interesting isn't it?

Maureen Jessop

I love Laurent's comments in the Linedancer June issue 'Last Line', very wise and very true. In essence, be careful what you want ... as you might get it ... and not want it at all. I am now filled with Zen calm and filled with a greater appreciation of the dances we are doing and able to do in a 'grown up' environment and with a grown-up sense of fun. Yes, you are right Line dancing is just fine ... as it is.

Antonia B

Your Vote Counts

The club I attend dances mainly to country music, so Footloose is the only dance that we do out of those currently in the chart. I also attend many other country clubs where there are live bands and again your chart is not giving a full picture of what is being danced or played. The DJ Playlist printed in the same publication only goes further to prove the point. Of the thirty dances played only six are currently in your chart. We are fortunate that Line dancing is one of the few forms of dance which embraces all kinds of music. Would it be possible to supply a chart for Country music in addition to your other charts. This would also offer support to the many fantastic bands, country clubs and country music festivals that do so much to give us great entertainment and dancing.

Susanne Oates

Reply: Thank you for your letter Susanne. Actually there is already a Country Chart section available on our website in the Dance Charts section. We have always asked for more subscribers to vote and it would be wonderful if they all did!

Dance Charts	
Votes counted since Sunday, May 20, 2012.	
Current	All Time
Music Style	Music Rhythm
Country	DJ Playlist
Select a Country: <input type="text" value="United Kingdom"/>	
1	Half Past Nothin' (27%) Neville Fitzgerald Julia Harris
2	Irishque (21%) Rob Fowler
3	Drive By (18%) Daniel Whitaker
4	Dance Again (15%) Bla Vie
5	Flying Without Wings (15%) Alison Biggs Peter Maznick
6	Without A/P (14%) Karl Harry Winson
7	Have You Ever Seen The Rain (13%) Dee Musk
8	Kiss The Stone (12%) Neville Fitzgerald Julia Harris
9	1929 (12%) Robbie McGowan Hickie Kate Sole
10	Creasin' Up On You (11%) Alison Biggs Peter Maznick



'Congratulations Ma'am'

You all showed tremendous support by celebrating the Queen's Diamond Jubilee, marking 60 years of The Queen's reign. As is always the case with Line dancers, you all know how to party!!!



Steve Rutter and Claire Butterworth's Jubilee Social.



Frankie Wallace and The Lone Star DC in Kinnerton, North Wales.



Step In Line dance club from Kerry and Newtown in Powys



Phil Marson and the Ashmole Line Dancers.



Stephanie and her club 1st Steps Linedance.



Chris and Roy Bevis from Beaver Creek in Sussex.



Alan & Barb Heighway and Feel The Beat dancers from Shropshire.



Sue from LineViners at Clayton near Bradford.

Daniel's Dance Fever

Everyone knows Daniel Whittaker for his choreography and his great deejaying. Over the past year he has become a Line dance entrepreneur and Claire Butterworth catches up with Daniel to see what makes him tick.





CB: Hi Daniel. First things first. How did it all start for you?

DW: I came across my future in dance by accident, I wasn't looking for a dance class at the time but I ended up taking my sister Charlotte and her friend to a Line dance class in Chester. After two or three weeks they stopped but for me, things had changed because from the first moment I had seen it I loved it. But I was shy then and felt I couldn't get up to dance as this was not to happen to me! I thought I can't like this it's so wrong... what will this do for my reputation? However I simply fell in love with dancing, and looking back I never thought I could have made a career out of it either. I mean what 16 year old finds a hobby and from the age of 18 goes self employed running five weekly dance classes, then gradually starting to run evening social and all day events?

CB: And then one day you went from dancer to choreographer. Again how did that happen?

DW: My inspiration to start choreographing was Helen O'Malley, I remember I was at a Line dance weekend at least twelve years ago, and I got chatting to Helen and I asked her how could I get into choreography. Her reply was: "Daniel, dance from your heart, feel the music!" and with those simple words I remember I started to write a few little dances. They didn't really get anywhere then I had a lucky break with some

popular floor fillers including: Oh Romeo, Alive and Kickin, Mad 4 It, 7th Wonder Cha, Blue Fever, Chilli Hot and of course my biggest hit Chill Factor, then last year I had Mr Saxobeat, and this year Drive By and Pop. So I suppose you could say I'm on a comeback.

CB: You must have some good anecdotes to tell...any particular favourites?

DW: My greatest moment was when I choreographed Chill Factor and those who have been dancing for nine years or more will remember the year of 2002... That was an amazing year for me! Not only was the dance the fastest growing one that year but I won a double award with it. I won Intermediate Dance of the Year, then shortly after won overall Dance of the Year. That moment I can remember as if it was yesterday, and I also remember all the support I had from over the world. It was overwhelming to receive so many messages. Then Chill Factor went on to be danced within the closing ceremony of the Commonwealth Games and that was such an honour. Something I will treasure forever.

CB: How did you make your passion a business for yourself?

DW: Working in any business comes with its good and bad points, highs and lows, what business doesn't? Which ever way it's a very quick learning

curve and of course you never stop learning, but you certainly don't repeat any mistakes. I'm lucky as I'm in an area where all the instructors work together to not only promote each other's socials but work close together in trying to attract Beginners. Now looking forward 15 years on and I still can't believe that my hobby is still very much my business. I take a lot of pride in running my dance school that's not only fun, but where all levels are welcome and learn a mixture of old and new dances.

CB: What about you? Tell me about your life?

DW: I have very strong family values and my family have always been there for me, when I mean always there, I quite literally mean if I have had any problems they have always dropped what they're doing and always helped me. I can only thank them, they have been amazing, the support and love they have given me has made me the person I am today.

CB: You are also involved in organising dance holidays....

DW: I have travelled around many dance holidays teaching and over the years I have found out a number of things I would do different. This is not to say that organisers are wrong but I believe certain things could be done differently as I believe it would be in the best interest of the customer. For example some holidays I have attended

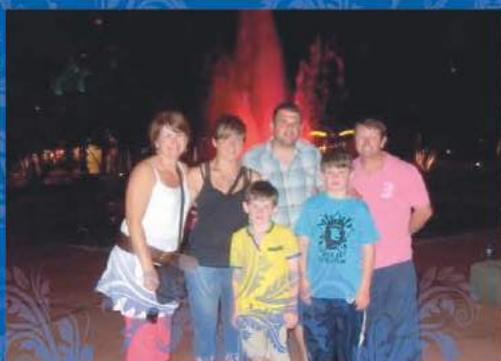
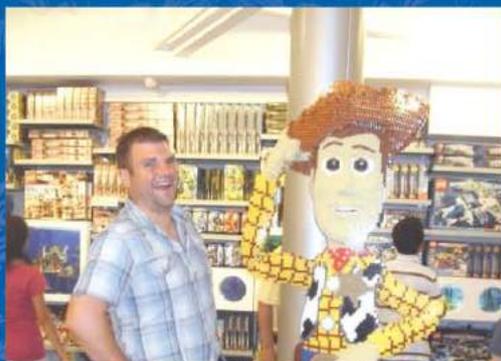
don't have weekend schedules or some weekends provide cheap entertainment and decorations, I suppose my motto is to try to stand out from the crowd. So I have different priorities...

CB: So we can expect new things from you?

DW: I hope so. I'm so excited with the future of my company, Dance Fever, because not only will I be doing more Line dance holidays but I will be venturing into other holiday types. Luckily after learning lots of different styles of dance this has allowed me to gain great contacts to pursue other dance holiday genres. I am also venturing into holidays abroad so this is another extension to Dance Fever and yes I am very excited about the future and want everybody to come and experience a fantastic dance holiday with me.

CB: Fantastic... Ok Daniel, nice speaking to you...

DW: And you Claire can I just thank all my loyal customers for their continued support, without them I wouldn't be here doing what I do. Like I said earlier you never stop learning, in the past eight years I have also been studying swing and ballroom not only for my own personal achievement but also hopefully to pass on more knowledge and passion to my dancers. I hope to bump into some of you soon on a dance floor somewhere!



Blown Away



Carrie Underwood's career has been nothing less than meteoric since her winning American Idol in 2005. The beautiful singer has sold over 14 million albums in a very short time span and her latest 'Blown Away' is on track to be her best selling record yet.

When an artist finds fame and fortune, it is generally very tempting to stick to a formula. Many have and with success too. But Carrie Underwood has always resisted being pigeonholed. Quintessentially seen as a Country artist, her fans recognise other influences behind this most modern of singers' inspiration.

This latest album 'Blown Away' is a significant departure from what the public can generally expect from Country or any other genre. It is not surprising that Carrie Underwood has taken this unusual path in a career that started out in the glare of a huge TV show. She has had to grow up fast from her win in 'American Idol'. Many talent show winners are instantly forgotten and the nature of that beast means that an artist seldom has time to grow up in order to become more than just a one hit wonder.

This is her fourth album to date and probably the most controversial so far with themes that range from infidelity, regret and abuse. 'Blown Away' is not afraid of showcasing meaningful lyrics and remains still strong in its production making it a commercial record but nevertheless valid artistically, a rare feat. Carrie is never afraid to tackle uncommon themes and each song on this album is important in its own right, taking the listener through an emotional journey, uncommon today from many commercial artists. The balance of the album is also carefully achieved with a mix of uptempo potential hits and slower ballads that listeners will want to go back to time and again.

The single 'Good Girl' is as you would expect a fast song and the feisty lyrics "Hey good girl/So good for him/Better back away honey/You don't know where he's been," are about guys who are

not what they seem. The title track is something else, if one could make a song into a movie this surely would be it. Carrie sings this story about a girl who shuts herself in a cellar, leaving her alcoholic father passed out on the couch in the path of a hurricane. An amazing track where the emotion just leaps out. "Shatter every window 'til it's all blown away/Every brick, every board, every slamming door blown away/'til there's nothing left standing./ Nothing left of yesterday/Every tear-soaked whiskey memory blown away./ Blown away"

Each song has its own identity, its own pace and rhythm, its own worth. What Carrie Underwood does achieve with this album is the integration of two main genres Country and dare we suggest it, popular music! It has often been suggested that the reason why Country is so popular in the USA is that for many artists today their sound is more akin to pop than what many understand as Country. Sometimes it makes for confused listeners who feel it is a neither or situation.

In 'Blown Away', this mix works very well and actually marries what detractors think can never be united. This is a very clever, beautifully produced and arranged album, the vocal from one of the world's leading artists at her very peak.

The word 'classic' is often used and seldom deserved but in 'Blown Away' Carrie Underwood has probably managed to create an instant collection which will not date but will remain valid for many years to come. It is also an album that could pave the way for many new listeners to discover someone who is not content to hide behind a genre label that can sometimes be restrictive.

A Country artist, Carrie Underwood certainly is but more to the point she is a universal name which can transcend barriers of genres, culture and preconceived ideas in just 14 songs.

'Blown Away' is available now.



Behind the scenes

Juliet Lam and her dancers are a worldwide phenomenon. Perfectionism, talent and passion have ensured that the videos they produce are eagerly sought out all over the world by dancers curious to get choreographies demonstrated and taught the best way possible. Laurent was intrigued to find out from the unsung hero behind the camera, Walt Hsu.



Walt was born in Taiwan and has lived in Richardson, Texas, USA for nearly 30 years. He is married to Fang-Li whom he describes simply as his "lovely wife" and they have five children and six grand children.

The couple own a small book store which also sells music and gifts in DFW China Town (Dallas) a few steps away from the Dallas Chinese Activity Center, the very place where Juliet's famous videos are filmed. Walt says: "Our store slogan says it all really. "We bring Asian Pop Culture deep in the heart of Texas!"

Walt has always been passionate about video and films. He is fully self taught and to get to the standards that he has reached took him a few years.

His first acquisition was way back in 1970 with an 8 mm camera his Dad gave him. Then after some fatherly tuition, both he and his wife purchased a variety of video cameras from the 1980's to record

their family growing up. All the while, Walt would buy specialised magazines and learn a little more each time. He says: "I really learnt it all on my own. I used to watch TV dramas and National Geography channels and I looked to duplicate their work, pacing and the rhythm of a film." As years passed, Walt became more and more able to do what he wanted.

He says: "For example, with my involvement in filming dance videos I decided to use a wide angle lens to be able to cover dancers side to side on one dance floor. This works well for us."

But filming is one thing and editing quite another. Walt knew that after he had bought his first ever digital video camera it was time to learn video editing. He says: "I tried many things but eventually Pinnacle Studio system was the one I chose." Filming and editing being Walt's passion he is uncompromising. "Every time I upgrade my editing software I

upgrade my computer also. As each new innovation makes things better in terms of editing, I have to make sure the video files are dealt with more power and more speed."

Walt tells me that Juliet Lam is quite well known in the Dallas Chinese community and very well thought of. He says: "We never had close contact though we had met her a few times, Fang-Li and I. But in 2007 my wife joined Juliet's Line dance class and it all changed..." It would be in 2008 that Juliet approached Walt with a view to film her and her students dancing. The whole idea was to facilitate improvements for the dancers themselves, see where they would go wrong and correct themselves. Walt agreed he would at least try.

"My knowledge of editing and uploading videos was really limited then. But I am a fast learner and because I love videography and editing so much, I soon

FIVE TIPS FROM WALT... if you want to shoot better dance videos

- 1 Always use a tripod to stabilize the image. Lower the height of camera, so the dancers look taller.
- 2 Use a wide-angle lens to cover all of the dancers and give the dance floor a larger and better appearance.
- 3 Use a wireless microphone system between teacher and camera (Receiver can plug into the video camera) to get the best teaching voice, and also eliminate noise from environment.
- 4 Before shooting (when dancers are practicing), measure the movement range of the dance and find the best spot to cover the whole dance, so you won't let someone out of the scene and you will be able to get the best dance footage
- 5 And finally last but never least! Ask dancers to smile every time they face the camera.



embraced finding out new techniques and skills."

Four years later, Walt and Fang-Li can only say: "This whole experience is such a pleasure and such an experience for us both."

As you would expect it, the schedule of every video is quite rigorous. Juliet's dance team usually meet on Monday for practice and filming having received stepsheet and music over the weekend to get used to the new dance. If a dance is more Advanced, Juliet will organise a teach of it and dancers will practice at home. Walt says: "The actual filming doesn't take long, if everything goes smoothly. In general, we film at least two full takes for each dance, just in case. Juliet is a perfectionist and can be quite strict. Before filming, she dances with the team a couple of times. She then watches the dancers dance by themselves and points out mistakes, if any." It is that deep

bond of wanting the final product to be perfect which unites Walt, Juliet and her dancers.

Walt adds: "Juliet has the most amazing photographic memory. She memorizes the script by heart before she gets filmed and the whole thing takes between 10 and 15 minutes."

As for the dancers themselves, I ask how they feel about being filmed. Walt confides: "Some of them were shy at first but they are well over it now! They have learnt the tricks of the trade and how to smile and face cameras." For those dancers, learning a dance properly takes between one to two hours. It is also amazing to know that for an Improver level, Juliet and her team go through a teach, practice and complete filming under an hour.

There are some unwritten rules about appearing on Walt and Juliet's videos. He says: "Juliet will discuss with the girls what to wear when on screen. For country

they will wear T shirt belts and jeans, for NC2 something soft and flowy, for latin it must be colourful and sometimes if Juliet is aware of a choreographer's favourite colour, her dancers will wear those. For example Dee Musk likes purple and pale pink so those colours were chosen when we filmed Fearless! I even reflected her colour choices in my titles."

Walt is an incredible skilled artist who is lucky to work with a very talented lady and an amazing group of dancers. But they are lucky too as he does more than justice to them time after time in the now so well known and loved videos that the group produces.

Linedancer magazine is indeed also very lucky to have Juliet, Walt and their dancers produce the amazing videos you can watch as part of our First in Line series. We thank them all and hope to watch them for the many years to come.



Good Rockin'

Meet Annie and Serge Zucca who live on the beautiful Cote d'Azur in France, in Saint Raphaël and who are heads of their association Good Rockin' Tonight. They are both crazy about Line dance and they tell us why and how it has all worked out for them and their dancers.

It all started in February 2002 and it would be two years later that Good Rockin' Tonight came into its own. Serge Zucca comes from a gymnast background and was involved in organising the Mexico Olympics in 1968 and as for Annie she came fifth in France as Junior gymnast in 1967. Annie says: "All of this is far away now but the gymnastic formation Serge had was a tough one and we have built on that discipline for the youngsters who are with us now." The couple discovered Line dance in 1988 whilst in San Francisco at the Saddle Rack. Already in love with America, they discovered something they could take back with them and finally, they were able to take part in something they loved.

Annie adds: "We just loved the atmosphere. When we arrived in Fréjus in 2002, we joined the club Good Rockin' Tonight which at the time was a country dance club. We discovered a few problems and eventually we were asked to

take over. Our gym and club background came in very handy and we never looked back. What mattered to us then is what matters to us now, a passion of wanting to share Line dance with others. We are quite united in our profound belief that teaching dance is okay as long as the technique side is not only highlighted but understood fully. To dance well, you have to know how.

We followed our dreams and went for our NTA exams and Annie says: "This was when we started a very strong connection with our very dear friend Robert Wanstreet." She adds: "Robert often came here, as much to teach us and to give workshops to our dancers. We have to this day shared as much his philosophy, his teaching beliefs and his dance passion." It was with Robert that the association first organised a super event 'Dance Spring' and Annie can only remember happiness.

Their teaching style is quite meticulous.



GOOD ROCKIN'TONIGHT présente

L'AMÉRIQUE À SAINT-RAPHAËL

SAMEDI 12 MAI 2012
PALAIS DES CONGRÈS

14h30 - 17h30 : Bal Country
et spectacle des Associations
18h30 : Show Cris Watson
20h : Concert et danse country
"Détour Band"

Tarif : Adultes : 10€ - Seniors : 5€ - Apprentis : 5€ - Soirée : 10€
Réservation : Tél. 06 78 48 74 78 www.goodrockintonight.asso.fr

Tonight!

"Serge is the main instructor, I am the president of the association and also his assistant when needed and he spends most of his time detailing steps at any level because the older you are, the more important technique becomes." She adds: "Technique also means you have less chances of hurting yourself and more chances of looking good!"

This level of care is what the club and its dancers benefit from and the effort that Annie and Serge go to in increasing their already excellent level in the workshops. Over the years they have followed Robert Wanstreet of course but also people like Rachael McEnaney, Raymond Sarleminj, Kate Sala, Rob Fowler and many others.

Today, the club is made up of 90 students all at different levels and all different age groups. The club popularity is due, without a doubt, to its ambiance of friendship and never any rivalries between folks. The older dancers help the newbies and it is like being in a large family. Annie

is proud that both she and Serge have managed what many other associations have had trouble with!

The area they are in is just wonderful, being the Mediterranean coast of France and the club makes full use of its events held in the Palais des Congrès in Saint Raphael where dancers meet by the sea to enjoy themselves. Their annual event 'America in Saint Raphaël' started in 2011 and it was an immediate success which meant that 2012 was definitely taking place. Other clubs also perform and it is another friendly initiative that means a lot to all the people who come to the event. The second event was even more popular than the first, with Americana trucks, cars and motorbikes as well as bands and singers and of course lots and lots of demo's from clubs and associations nearby. Annie says : "We choose our dances thanks to people's recommendations, Linedancer magazine of course and our workshops as well as the regional top ten that we look

at regularly."

Annie also organises regular trips for her dancers to the USA, annual outings and every three months a social where all dancers bring food and drink. She says: "We dance, we sing, we laugh! We have a ball."

And as if all this was not enough, the dancers of Good Rockin' Tonight also go to local care homes to dance for the elderly and bring a little bit of joy to those who may not be able to move and dance any more. Annie says: "Serge and I are 67 and 68! But we don't believe in sitting down that's for sure...and our association will remain as lively as we are for as long as we can continue."

America in Saint Raphaël for 2013 is already planned and Annie tells us that there are lots of very affordable ways of getting there to join them in dancing under the French sun!

More details on www.goodrockintonight.asso.fr including email links.

There's No Place Like Worlds



Click your heels together three times and say, "There's No Place Like Worlds" and you will be transformed into one of the most exciting, anticipated events of the year. Barry Amato, Worlds marketing Manager gives us a unique insight into his Worlds.

Dancers, mark your calendars for December 31, 2012 to January 6, 2013 as the 21st Annual UCWDC Country World Dance Championships will once again, return to the Gaylord Opryland Hotel for a full week of competitions, workshops and a whole host of new activities that you won't want to miss. Let's not forget that the hotel will still be decorated in all of its holiday splendor.

Over the next several months in Linedancer Magazine. I will focus on some of the features that will take place. For those who have never been to Worlds before and have always said, "One day, I'd like to attend", well here's your chance! For the past ten years, Worlds has been under the direction of Anthony Lee with the torch of leadership being passed to the newly, elected director Randy Shotts of Portland, Oregon. Anthony, everyone thanks you for ten wonderful years of Worlds memories! Of course, with every new director comes a different vision for the event. We will be talking about those changes over the next several months.

This will be the second year that the event will return to the Gaylord Opryland Hotel since the historic flood in 2010. With that said, shoppers, Opry Mills Mall is back open in full swing and better than ever. And of course, there will be plenty of great shopping with our own vendors. Ok, now that we've addressed that, onto the competition aspect of Worlds.

If one has never had the opportunity to sit and really watch the competitive sport of country dancing, you really should carve some time out of your agenda while here to do so. In short, the dancers are just flat amazing! The time and effort that goes into their preparation, not only for Worlds,

but throughout the entire year is an impressive feat in itself. So be sure to take some time to stop by any of the ballrooms and take in an impressive display of poise and pageantry.

It is always a welcoming sight to see all of the different countries represented from all around the globe, from Brazil to Denmark to Japan and Canada, just to name a few. The parade of contestants is always a joy to watch as all of the competitors proudly display their country's flag proving just how popular our sport is all over the world. This year, the parade will be on Wednesday evening as opposed to later in the week. This is always a great way to see and support all of the dancers who have travelled abroad and showing that the language of dance is universal.

One particular refreshing thing that I have noticed over the past couple of years is the fusion of dancers in the communities. That point was proven last year when Clive Stevens and Emily Drinkall took top honors in Couples Classic Masters and Male and Female Superstar Line Dance. This is the first time in the history of the UCWDC where the champions were competitors in both Line and couples. It would be great to see more of this happening in the near future.

My next two features will highlight the social aspects and extra curricular activities during Worlds. I can at least tell you in advance, that the much requested "Line Dance Lobby" is back outside of the Presidential Ballroom with a stellar line up of international instructors and choreographers. These will be announced in the near future. Also confirmed, is popular European deejay Tommy Weafer.

So why not kick off 2013 in Music City – Nashville, Tennessee? The fun starts with a great New Year's Eve Gala at the hotel.

Go to the new website, www.UCWDCWorlds.com for further information and updates on the event. Also, please visit us on Facebook at UCWDC World Championships and "like us". You will be happy to know that pricing hasn't increased and some has even been lowered for some types of ticketing. Bottom line, whether you're a competitor or social dancer, there is something for everyone at Worlds. So come join the fun!



I am still me!

It takes time and dedication for anyone to make their name in the world of Line dance. Hayley Wheatley is such a person and we did meet Hayley a while back. Here's an update on a dancer who just loves what she does, in her own words.



It's been over ten years since Linedancer magazine has written an article on me. I was passionate then as I am today and the last ten years have simply reinforced my love of Line dance and what it has done for me as a person. The article was written about me and my mother, Judith Kennedy. My story therefore must start with her as in 1997, she dragged me onto the floor for my first ever Line dance, 'Elvira'. She started as my support and remains my inspiration. She manages very successful classes to this day and is unbelievably dedicated to not only dancing but also her dancers.

I was only 13 when I took to the floor for the first time. I was a teenager and I had faced severe bullying at school. Line dancing is what I still credit as, saving me

from going under. It was my survival tool and it turned me into a confident adult with credible self-belief. On that dance floor I was finally me! I started competing years later and did well. Line dancing was my life then. I used to be at every event I could be, my favourite being The Crystal Boot Awards at Norbreck Castle.

I choreographed my first dance 'Pretty Woman' in 2001, using my then name Hayley Kennedy. I used this dance to gain my UKA certificate in Line Dance Choreography and at age 17 the examiner said he believed that I was the youngest person to gain this award at the time. I choreographed 'Cupid's Arrow' the same year and it was published in the Linedancer magazine, it became very popular across Northern

England. I continued to choreograph and compete and my name Hayley Kennedy was known throughout a lot of Line dance circles at the time. I got my teaching certificate and started my own classes also at 17 which proved hugely successful and before long I was on local TV (Tyne Tees) discussing my love of Line dancing and Line dance competitions.

After this first list of successes an opportunity came up to do musical theatre in Canada. It was such a difficult decision to make. Should I continue to dedicate my life to Line dancing, my first love? Or should I grab my opportunity to have a career in dance while visiting the world in the process? I packed my bags and left on a plane. Theatre dancing



left little spare time but I still crammed in some Line dance sessions and taught some of my colleagues too.

Whilst on a visit in the UK, in December 2003, I met a man who convinced me to stay. I married him in June 2004 only six months after meeting. We knew it felt right and we danced our first dance to my favourite waltz song 'When I Said I Do' by Clint Black and Lisa Hartman Black.

My mother in the meantime had continued to build up local Line dance classes, holding fabulous events and bringing in well known choreographers and musicians to the North East. I was able to step back into my classes and once again take workshops all around the North. My mother and I, as a functional duo were

reunited. I couldn't concentrate entirely on Line dance though as my husband Phillip and I had our first child Luke in 2005. A daughter Ella followed in 2006 and then another daughter Ava Rose was born in 2011. I have continued to teach and love Line dancing, thankfully with such warm and loving class members that haven't minded me dragging the children along to the odd class or event with me.

I also teach Zumba and ballet and my children just love to dance. Last month Ella who is five told me her favourite song in the whole world was Engelbert Humperdink 'The Last Waltz'. She'd asked if I could "make her a dance" to it. I choreographed 'Ella's Waltz' originally just for me and my daughter to enjoy together.

Many people have asked me why they can't find any dances for me previous to 2012? The answer is that I have taken some time off (a decade in fact) from choreography. I have continued to teach classes and workshops and have always loved Line dancing just as much as the day I first achieved Black Coffee for the first time 15 years ago.

The dances created by me before my time out were in the name of Hayley Kennedy. I have a new name... but I am still me.... just a bit older and wiser.

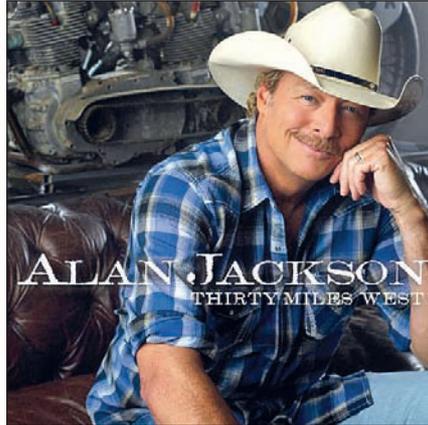
Look out for Hayley's new dance 'Lady Percy' and find it online at www.linedancermagazine.com

albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

ALAN JACKSON THIRTY MILES WEST

HUMPHEAD • HHEAD019



Without doubt Alan Jackson can truly be called a superstar having sold in excess of 60 million albums and winning countless awards. He has always kept his music true to his country roots which has endeared him to a global fan base and his music has been used extensively in Line dancing, there are some 485 dance scripts to his music on the Linedancer website! With a new company set up ACR (Alan's Country Records) Alan now delivers a brand new album to savour.

Alan sets the tone with **Gonna Come Back As A Country Song** (124bpm) a super west coast swing track that will just make you want to dance.

You Go Your Way (124bpm) has already had a lovely little Beginner dance written to it by Marie Sorensen and you can find the script on the Linedancer website.

Everything But The Wings (72bpm) is a beautiful song which Alan wrote and it has a smooth nightclub two step beat. I have no doubt that, with the right dance, this could be a massive hit.

Talk Is Cheap (80bpm) is a song with a catchy beat and simple lyrics and this seems ideal to use for a nice little Beginner dance.

So You Don't Have To Love Me Anymore (64bpm) Alan gives a master class in how to sing a ballad on this gorgeous song.

Dixie Highway (110/220bpm) is a duet with Zac Brown and this is a fantastic country rockin' two step which will probably have several dances written to it by the time you read this.

She Don't Get High (84bpm) this is an excellent song both musically and lyrically and whilst it doesn't have a great dance beat it is one that you will play over and over.

Her Life's A Song (124bpm) Alan lifts the pace with this cha cha so for those of you that like to move your hips to Cuban rhythm this will be right up your street.

Nothin' Fancy (90bpm) this song has a great sentiment and with its gentle beat could be another song that would appeal to choreographers looking for good music for Beginner dances.

Long Way To Go (142bpm) this is another of Alan's self penned songs and as it has a great east coast swing beat it is a song with all the right credentials as a dance track.

Life Keeps Bringin' Me Down (148bpm) Alan gives us another solid up tempo track which is another east coast swinger and this is one of the best dance prospects on the album.

Alan brings proceedings to a close with another song he wrote **When I Saw You Leaving** (82bpm) which highlights what an excellent wordsmith he is.

In Alan Jackson we have an artist that has always delivered albums of the highest quality and that is most certainly the case here on what must be a contender for Album of the Year.

Listen to samples from all of these albums in this month's

onlinedancer

www.linedancermagazine.com

DANCE 4 · LISTEN 5

‘But in actual fact how different can it be from other events?’ asked my friend. I pondered this question and suddenly a flash of lightning “It’s like a cruise on land”, I exclaimed, ‘You don’t need to go anywhere else, it has everything you might need’. And indeed the Tim Gillis Line Dance Weekend has it all! My name is Vivienne Scott and here’s my report on this must come to event!



Springing into Action

For a start this event is held in a beautiful spot in the heart of the Catskill Mountains. The Resort is tucked away, peaceful and isolated from any urban sound. It overlooks a lake, golf course and the mountains. A short walk takes you to an impressive waterfall and spring is the perfect time in this spot to feel nature coming to life around us.

From the moment you walk in the door you are looked after! Nothing is too much trouble with Tim Gillis and Rosie Multari in charge. The Resort staff was also quick to attend to any little problem that might occur. The event started with a ‘bonus’ night. We were served a delicious buffet meal in the dining room followed by six bonus dance lessons. I brought up the rear with ‘Quanto Amore’ and the dancers even remembered it on the Saturday night. Those who would rather just dance had that option in the Nightclub with Bronco as DJ. There

were four extra lessons on the Friday morning before the weekend guests started pouring in.

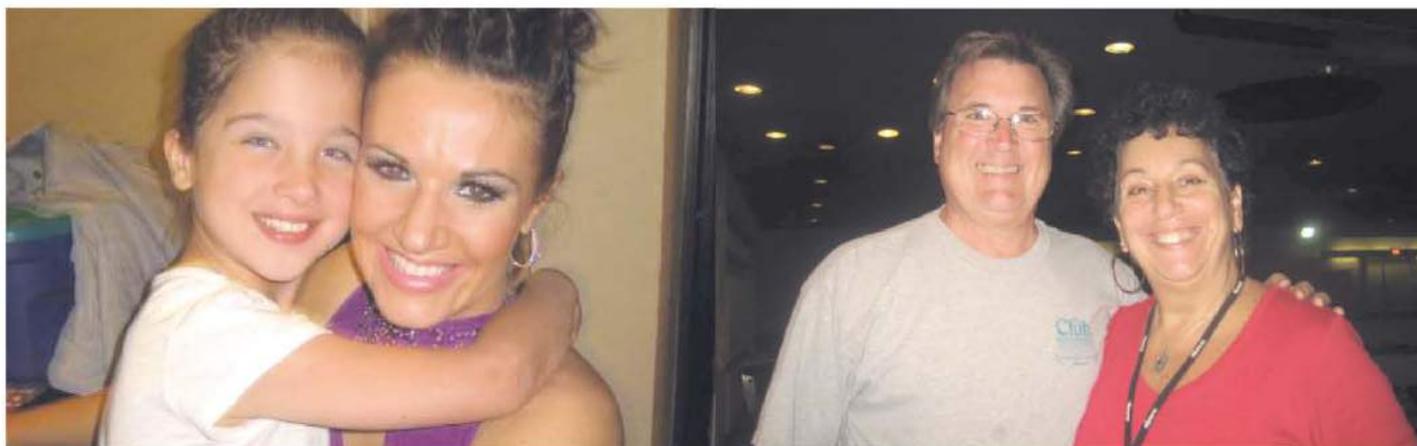
The highlight of the Friday afternoon was the ‘Welcome Party’ with an open bar and lots of appetizers including a huge container of jumbo shrimp. If you weren’t into the eatin’ and drinkin’ open dance was also offered. Classes started at 4pm. There are usually six classes ongoing. One room is designated ‘couples’ and another ‘Beginner’. All dances are taught twice so if you have trouble making choices, you don’t have to worry as you’ll get a second chance at a dance.

There are no classes during the meal breaks which are great times to socialize with your friends and make new ones. That said, there is a large dance floor in the dining room and music is played the whole time. If you don’t mind taking

the risk of getting indigestion (and many didn’t!) you can jump up and down between courses and dance until your heart’s content. I think the meal breaks with the gathering in the dining room is one of the reasons for the exceptionally friendly feel of this event.



There is a dedicated teaching staff that appeared to have as much fun as the guests. From the local area first... despite her workload Rosie never





seemed stressed and managed to teach as well as keep us all organized; Lynne Martino has a great sense of humour and is an excellent instructor; Lynne Flanders focussed on the Beginners and has a gentle, kind way about her; Rona Kaye tackled some more Advanced dances with skill and wit and lively Johanna Barnes brought technique tips to her teaching. From further afield, Rachael McEnaney is a great favourite

were full with smiling dancers. Peter Metelnick flew over the pond and taught to packed classes, he has a fan club here for sure. Scott Blevins also had full classes and aside from teaching his latest dances took dancers down memory lane with one of my all-time favourites 'Have Fun Go Mad'. I also had a great time with fun-lovin' dancers in my classes.

was going on. Little did she know that the focus was on her!

I was part of the show so didn't get to see it all but my husband Michael told me that one of the highlights was Rachael's interpretation of being spun by a tornado from one side of the dance floor to another.

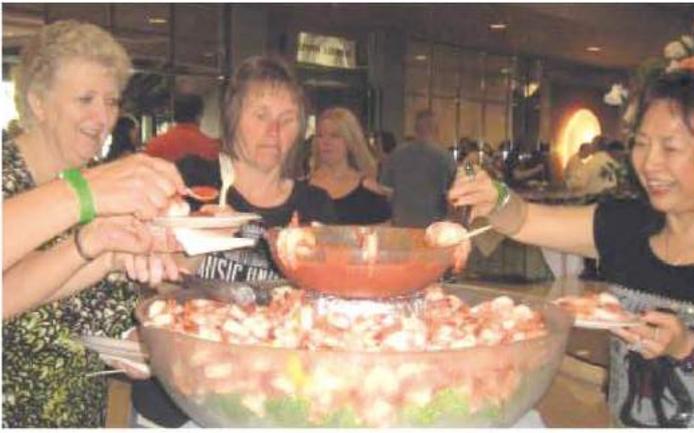


with the dancers here. We all know about her superb choreography but she is also an excellent instructor and very approachable. John Robinson is an asset to any event and his classes

Meanwhile the partner dancing was in full swing with a dedicated staff. Some of the partner instructors wore two hats, and took a turn behind the controls of the DJ booth. They all did an excellent job. Another different aspect to this event which is unusual in the US is the opportunity to dance to a live band, in this case the Tim Gillis Band, which the dancers really enjoyed. But let me also add other distinctions – late night swim parties, ice cream sundaes and bagels; you wouldn't starve at this event. Add in the show and what a hilarious show it was this year. It was a bit like 'Fawlty Towers' one hand doing one thing while the other was doing something else. And poor Rachael had no idea what

Rachael did know this was on the agenda but what she didn't know was that she was going to be introduced to the 'American' way. First a famous Hillbilly band dressed in their finery for the occasion invited her to 'Y'all Come to Visit'. Laurel and Hardy were present; Mal and Linda Quigley took it up a notch with a beautiful dance performance and then joined the other couples for a fabulous 'Wheel' east coast dance routine choreographed by Mike Quigley. Then Rosie introduced us to Rachael's intellectual style of instruction; after a few vroooms, shaking water out of ears, parading around a Gucci bag and other similar scholarly and refined teaching methods were demonstrated, we were





definitely the wiser. Poor Rachael, she was in stitches.

Next up was the world famous Russian coach of a world famous men's synchronized swim team in the person of seven year old Jennifer Serben who is the cutest little girl and also as 'cool as a cucumber' as a performer. She was the perfect foil for Rosie's interview technique of speaking slowly while at the same time shouting as loud as possible so that a non-English speaker would understand. To our slight consternation the Russian speaker responded in Spanish and seemed to know only one word 'Si'.

On came the team in all their glory, that is swimming trunks, singlet,

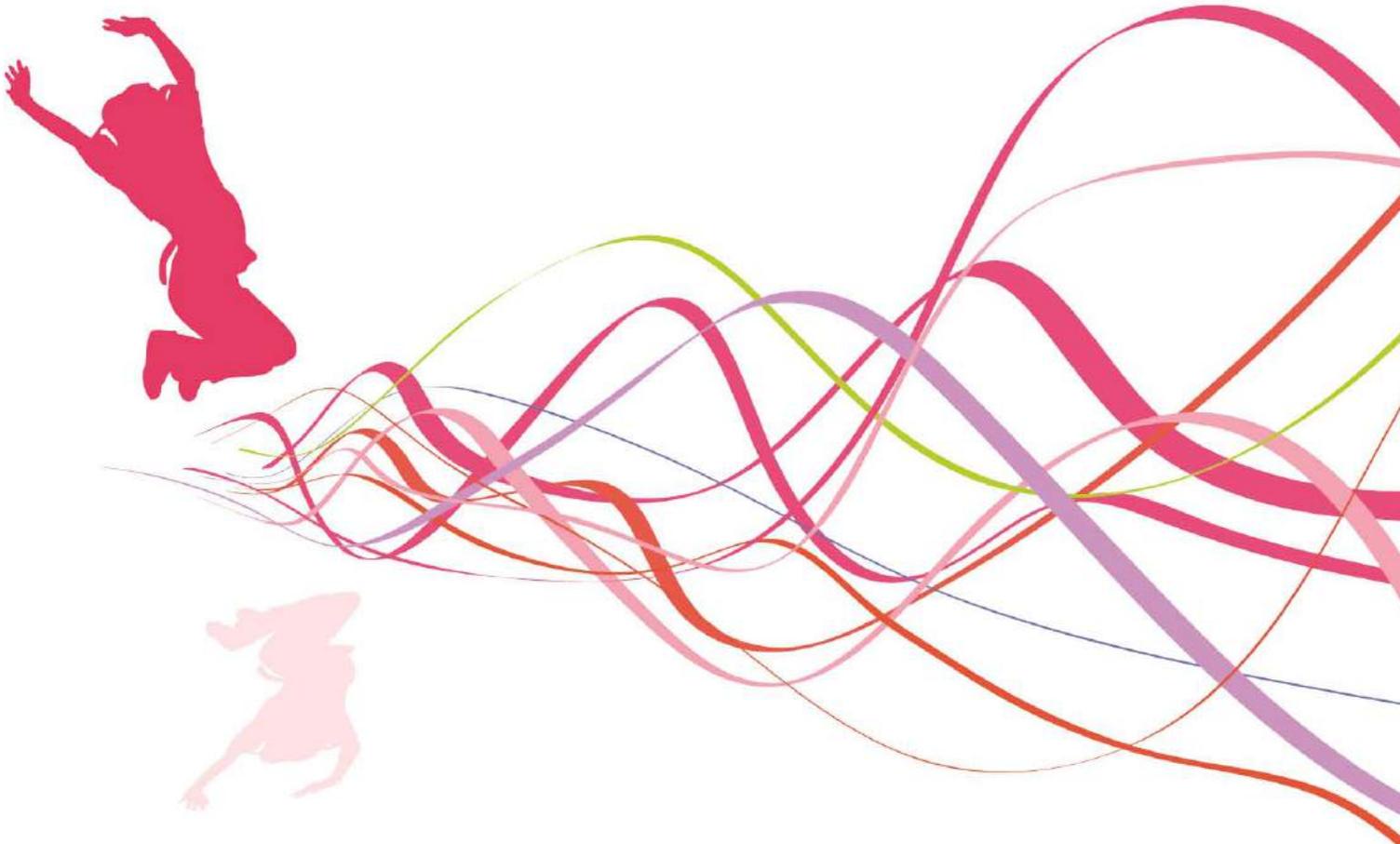
goggles and hairnets. This had to be one of the funniest skits ever performed at any event. The laughter did not stop. That said, the performers were extremely serious. After all they were there to perform all the classic moves, the 'boost', the 'cadence action', the 'combined spin', the 'ballet leg double' and the grand finale of the 'lift'. What could be more impressive.

It was time for Rachael to take to the floor again as originally planned with young Jennifer who is definitely destined for great things in our Line dance world. They were joined by the staff for a Mama Mia routine followed by a 'Hello Rachael' finale. What an evening, Rosie did a superb job of putting this together and the staff who

had very little time to rehearse did a great job of disguising that fact. It was also a touching and emotional tribute to Rachael, an opportunity for everyone to show how much they appreciate her talents and love her as a person.

Recapping, this was an extremely successful event and the word is indeed spreading that the place to celebrate Spring with laughter and dance is Tim and Rosie's event in the Catskill Mountains.

More details at
www.timgillisdanceweekends.com



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Jamaican Love

Rock Paper Scissors

Eternal Star

Four Letters

Time Equals Love

Ray Of Light

Try This For Size

Susie Darling

Vinegar Dreams



Approved by:

A. Palmer

Beg, Steal Or Borrow

4 WALL - 16 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Touch, Back, Touch, Side, Touch, Side, Touch		
1 – 2	Step left forward. Touch right beside left.	Step Touch	Forward
3 – 4	Step right back. Touch left beside right.	Back Touch	Back
5 – 6	Step left to left side. Touch right beside left.	Side Touch	Left
7 – 8	Step right to right side. Touch left beside right.	Side Touch	Right
Section 2	Side, Behind, 1/4 Turn, Heel Tap, Together, Heel Tap, Together		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Turn 1/4 left and step left forward. Step right beside left. (9:00)	Turn Step	Turning left
5 – 6	Tap left heel forward. Step left beside right.	Heel Together	On the spot
7 – 8	Tap right heel forward. Step right beside left.	Heel Together	

Choreographed by: Andrew Palmer and Sheila Palmer (UK) May 2012

Choreographed to: 'Beg, Steal Or Borrow' by The New Seekers from CD The Very Best Of: also available as download from amazon.co.uk or iTunes (28 count intro, approx 14 secs - start on "I look at you ...")



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Stone In The River

2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Rock, Cross Shuffle, Rock 1/4 Turn, Forward Shuffle		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 - 6	Rock left to left side. Turn 1/4 right recovering weight onto right. (3:00)	Rock Quarter	Turning right
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
Section 2	Rock Step & Rock Step, Walk Back x 2, Coaster Step		
1 - 2 &	Rock forward on right. Recover onto left. Step right beside left.	Right Rock &	On the spot
3 - 4	Rock forward on left. Recover onto right.	Left Rock	
5 - 6	Walk back left. Walk back right.	Back Back	Back
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Section 3	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 - 4	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	Turning right
5 & 6	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
7 - 8	Step right forward. Pivot 1/4 turn left. (6:00)	Step Quarter	Turning left
Section 4	Full Turn in 4 Walks, Walk Forward x 4		
1 - 2	Turn 1/4 left and step right forward. Turn 1/4 left and step left forward.	Quarter Quarter	Turning left
3 - 4	Turn 1/4 left and step right forward. Turn 1/4 left and step left forward.	Quarter Quarter	
5 - 6	Step right forward. Step left forward.	Right Left	Forward
7 - 8	Step right forward. Step left forward.	Right Left	

Choreographed by: Ivonne Verhagen (NL) December 2010

Choreographed to: 'Stone In The River' by Texas Renegade from CD Lonestar Girl; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Adrian Churm

Imelda's Way

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Forward, Hold, Charleston		
1 – 2	Step left to left side. Close right beside left.	Side Together	Left
3 – 4	Step left forward. Hold.	Step Hold	Forward
5 – 6	Swing right around to front, touching forward. Hold.	Front Hold	On the spot
7 – 8	Swing right around to back, weight ending on right. Hold.	Back Hold	
Section 2	Coaster Step, Hold, Forward Shuffle, Hold		
1 – 4	Step left back. Close right beside left. Step left forward. Hold.	Coaster Step Hold	On the spot
5 – 8	Step right forward. Close left beside right. Step right forward. Hold.	Right Shuffle Hold	Forward
Option	Replace Forward shuffle with Forward lock step.		
Section 3	Step, 1/4 Turn, Weave Right		
1 – 2	Step left forward. Turn 1/4 right onto right. (3:00)	Step Quarter	Turning right
3 – 4	Cross left over right. Hold.	Cross Hold	Right
5 – 6	Step right to right side. Cross left behind right.	Side Behind	
7 – 8	Step right to right side. Cross left over right.	Side Cross	
Section 4	Scissor Step, Hold, Point, Touch, Hip Bumps		
1 – 4	Step right to right side. Close left towards right. Cross right over left. Hold.	Scissor Step Hold	Left
5 – 6	Point left to left side. Touch left beside right.	Point Touch	On the spot
7 – 8	Bump left hip out. Bump left hip back in.	Bump Bump	
Styling	Option: On hip bumps, put right hand behind head and left hand on left hip.		

Choreographed by: Adrian Churm (UK) May 2012

Choreographed to: 'Inside Out' by Imelda May VS Blue Jay Gonzalez (Latin Mix) (168 bpm) on CD More Mayhem; also available as download from iTunes (start on vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Kim Ray

Walking On Air

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward x 2, Side Rock, Cross Shuffle, 1/2 Turn, Chasse		
1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
3 - 4	Rock right to right side. Recover onto left.	Side Rock	On the spot
5 & 6	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
7	Turn 1/4 right stepping left back.	Quarter	Turning right
8 & 1	Turn 1/4 right stepping right to side. Close left beside right. Step right to side.	Quarter Chasse	
Section 2	Cross Rock, Chasse, Jazz Box		
2 - 3	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
4 & 5	Step left to left side. Close right beside left. Step left to left side.	Chasse	Left
6 - 8	Cross right over left. Step left back. Step right to right side.	Jazz Box	On the spot
Section 3	Forward Shuffle, Full Turn, Step, Pivot 1/4, Cross, Side		
1 & 2	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
3 - 4	Make full turn left: step right back 1/2, step left forward 1/2.	Full Turn	Turning left
Option	Replace full turn with Walk forward - right, left.		
5 - 6	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left
7 - 8	Cross right over left. Step left to left side.	Cross Side	Left
Section 4	Back Sweep x 2, Sailor Step x 2		
1 - 2	Step right back. Sweep left out and back.	Back Sweep	Back
3 - 4	Step left back. Sweep right out and back.	Back Sweep	
5 & 6	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	On the spot
7 & 8	Cross left behind right. Step right to right side. Step left to place.	Left Sailor	

Choreographed by: Kim Ray (UK) March 2012

Choreographed to: 'Angel Eyes' by Michael Learns To Rock (124 bpm) from CD Blue Night; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Hurricane Sally

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Sailor Step, Step, Touch, Back Shuffle, Sweep, Sweep		
1 & 2	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	On the spot
3 - 4	Step left forward. Touch right behind left.	Step Touch	Forward
5 & 6	Step right back. Close left beside right. Step right back.	Shuffle Back	Back
7	Sweep left from front to back, stepping left back.	Sweep	Back
8	Sweep right from front to back, stepping right back.	Sweep	
Section 2	Coaster Step, Paddle 1/4 Turn, Paddle 1/4 Turn, Cross Shuffle		
1 & 2	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
3 - 4	Step right forward pushing hips out to right. Pivot 1/4 turn left.	Step Paddle	Turning left
5 - 6	Step right forward pushing hips out to right. Pivot 1/4 turn left.	Step Paddle	
7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
Section 3	Side, Long Step, Drag, Ball Cross, Side, Sailor 1/4 Turn Into Skate, Skate		
1	Step left to left side.	Side	Left
2 - 3	Step right long step to right side. Drag left towards right.	Side Drag	Right
& 4	Step ball of left beside right. Cross right over left.	Ball Cross	Left
5	Step left to left side.	Side	
6 & 7	Cross right behind left turning 1/4 right. Step left to side. Skate right diagonally forward.	Sailor Turn Skate	Turning right
8	Skate left diagonally forward left.	Skate	Forward
Section 4	Scissor Step x 2, Forward Rck, 1/2 Turn, 1/2 Turn With Sweep		
1 & 2	Step right to right side. Close left beside right. Cross right over left.	Scissor Step	Forward
3 & 4	Step left to left side. Close right beside left. Cross left over right.	Scissor Step	
5 - 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7	Turn 1/2 right stepping right forward.	Half	Turning right
8	Turn 1/2 right stepping left back and sweeping right from front to back.	Half	

Choreographed by: Billy Curtis (UK) May 2012

Choreographed to: 'Hurricane Sally' by Billy Curtis (86 bpm) from CD That's How I Roll; available from www.billycurtis.com/shop; download available from amazon.co.uk and iTunes (16 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Jamaican Love

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Back Rock, Side, Back Rock, 1/4 Turn, 1/2 Turn, Sailor Cross 1/4 Turn		
1 - 2 &	Step right long step to right side. Rock back on left. Recover onto right.	Side Rock Back	Right
3 - 4 &	Step left long step to left side. Rock back on right. Recover onto left.	Side Rock Back	Left
5 - 6	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.	Quarter Half	Turning right
7 &	Sweep right 1/4 turn right and step behind left. Step left beside right.	Quarter Sailor	
8	Cross right over left.	Cross	Left
Option	5 - 6: Step right to side. Step left beside right. 7 & 8: Right side rock, Cross		
Section 2	Side, Back Rock, Side, Touch, Side, Together, Chasse 1/4 Turn		
1 - 2 &	Step left to left side. Rock back on right. Recover onto left.	Side Rock Back	Left
3 - 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 - 6	Step left to left side. Step right beside left.	Side Together	Left
7 & 8	Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Chasse Quarter	Turning left
Restart	Walls 2 and 5 (facing 6:00 and 9:00): Restart dance from the beginning.		
Section 3	1/2 Turn With Sweep, Sailor Diagonal x 2, Lock, Diagonal Forward Lock Step		
1	Turn 1/2 left, stepping right back and sweeping left from front to back.	Half	Turning left
2 & 3	Cross left behind right. Step right beside left. Step left long step diagonally forward.	Sailor Step	Forward
4 & 5	Cross right behind left. Step left beside right. Step right long step diagonally forward.	Sailor Step	
6	Lock left behind right.	Lock	
7 & 8	Step right diagonally forward. Lock left behind right. Step right diagonally forward.	Step Lock Step	
Section 4	Forward Rock, & Back, Hook, Step, Step Pivot 1/2, Side &		
1 - 2	(Still on diagonal) Rock forward on left. Recover onto right.	Rock Forward	On the spot
& 3 - 4	Step left back. Step right back. Hook left over right. (Option: click fingers)	& Back Hook	Back
5 - 7	Step left forward. Step right forward. Pivot 1/2 turn left (squaring up to 9:00).	Step Step Pivot	Turning left
8 &	Step right to right side. Step left beside right.	Side &	Right

Choreographed by: Ria Vos (NL) May 2012

Choreographed to: 'Jamaican Love (Flamenco Radio Edit)' by Whitesand ft AMB from CD Jamaican Love; download available from iTunes (32 count intro)

Restart: Two Restarts, on Walls 2 and 5



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Maggie Gallagher

Rock Paper Scissors

4 WALL – 36 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 & 5 – 6 7 & 8	Out, Out, Cross Rock, Side Rock, Walk Forward x 2, Run Back x 3 Step right forward and out. Step left forward and out. Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Walk forward on right. Walk forward on left. Run back - right, left, right.	Out Out Cross Rock Side Rock Right Left Back Run Run	Forward On the spot Forward Back
Section 2 1 & 2 3 & 4 5 & 6 & 7 – 8	Coaster Step, Forward Lock Step, Toe Heel Touch & Cross, Side Step left back. Step right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. Touch left toe beside right. Touch left heel slightly forward. Touch left toe beside right. Step ball of left beside right. Cross right over left. Step left to left side.	Coaster Step Right Lock Right Toe Heel Touch & Cross Side	On the spot Forward On the spot Left
Section 3 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Toe Heel Touch & Cross, Side, Cross Shuffle, Side Rock Cross, 3/4 Turn Touch right toe beside left. Touch right heel slightly forward. Touch right toe beside left. Step ball of right beside left. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step ball of left back. Turn 1/4 right stepping right forward. Turn 1/4 right stepping ball of left back. Turn 1/4 right stepping right forward.	Toe Heel Touch & Cross Side Cross Side Rock Cross & Quarter Quarter Quarter	On the spot Right Left Turning right
Section 4 & 1 – 2 3 & 4 5 & 6 & 7 & 8	& Walk Walk, Forward Mambo, Back Toe Strut, Heel Taps, Back Toe Strut, Tap Step left beside right. Walk forward right. Walk forward left. Rock forward on right. Rock back on left. Step right back. Touch left toe back. Drop left heel. Tap right heel across left. Tap right heel to side. Touch right toe back. Drop right heel. Tap left heel forward.	& Walk Walk Mambo Step Back Strut Heel Heel Back Strut Heel	Forward On the spot Back
Section 5 & 1 & 2 & 3 – 4	& Touch & Heel & Walk Walk Step left beside right. Touch right beside left. Step right back. Tap left heel forward. Step left beside right. Walk forward right. Walk forward left.	& Touch & Heel & Walk Walk	On the spot Forward
Tag 1 – 4	End of Wall 4 (facing 12:00) Walk Full Circle Turn 4 x 1/4 turns right, stepping forward - right, left, right, left.	Walk Full Circle	Turning right
Ending	Wall 8: Replace count 16 with 1/4 turn left stepping left forward to finish at front.		

Choreographed by: Maggie Gallagher (UK) April 2012

Choreographed to: 'Rock-Paper-Scissors' by Katzenjammer from CD A Kiss Before You Go; download from amazon.co.uk or iTunes (32 count intro after 4 drum beats, start on word Everything - 23 secs)

Tag: One easy Tag at the end of wall 4

Choreographer's note: Dedicated to dancers at Vivienne Scott's Spring Workshop, Toronto 2012



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Eternal Star

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Side, Behind, Side Rock, Cross, Hinge 1/2 Turn, Cross Shuffle Step right to right side. Cross left behind right. Rock right to right side. Recover onto left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (6:00) Cross left over right. Step right to right side. Cross left over right.	Side Behind Side Rock Cross Hinge Turn Cross Shuffle	Right Left Turning right Right
Section 2 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Side Rock, Sailor 1/4 Turn, Step, Pivot 1/2, Forward Shuffle Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 right stepping left to side. Step right to right side. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Close right beside left. Step left forward. Wall 6: (facing 6:00) Restart dance from the beginning at this point.	Side Rock Sailor Quarter Turn Step Pivot Left Shuffle	On the spot Turning right Forward
Section 3 1 – 4 5 – 8	Cross-Point x 2, Back-Sweep x 2 Cross right over left. Point left to left side. Cross left over right. Point right to side. Step right back. Sweep left back. Step left back. Sweep right back.	Cross Point Cross Point Back Sweep Back Sweep	Forward Back
Section 4 1 – 2 3 – 4 & 5 6 – 7 8	Back Rock, Side, Kick Ball Cross, Hinge 1/2 Turn, Touch Rock right back. Recover onto left. Step right to right side. Kick left across right. Step left to side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (9:00) Touch left beside right.	Rock Back Side Kick Ball Cross Hinge Turn Touch	On the spot Left Turning right On the spot
Section 5 1 & 2 3 – 4 5 & 6 7 – 8	Chasse, Cross Rock, Chasse 1/4 Turn, Step, Pivot 1/2 Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right 1/4 turn right. (12:00) Step left forward. Pivot 1/2 turn right.	Chasse Left Cross Rock Chasse Quarter Step Pivot	Left On the spot Turning right
Section 6 1 & 2 3 – 4 5 & 6 7 – 8	Forward Shuffle, Side Rock (x 2) Step left forward. Close right beside left. Step left forward. Rock right to right side. Recover onto left. Step right forward. Close left beside right. Step right forward. Rock left to left side. Recover onto right.	Left Shuffle Side Rock Right Shuffle Side Rock	Forward On the spot Forward On the spot
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Cross Side Behind Sweep, Behind Side Cross Sweep Cross left over right. Step right to right side. Cross left behind right. Sweep right out to right side. Cross right behind left. Step left to left side. Cross right over left. Sweep left out to left side.	Cross Side Behind Sweep Behind Side Cross Sweep	Right Left
Section 8 1 – 2 3 – 4 5 – 6 7 & 8	Jazz Box 1/4 Cross, Side Rock, Cross Shuffle Cross left over right. Step right back. Turn 1/4 left stepping left to side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right.	Cross Back Quarter Cross Side Rock Cross Shuffle	Right Turning left On the spot Right

Choreographed by: Chris Hodgson (UK) May 2012

Choreographed to: 'Like A Star' by Dj Otzi & The Bellamy Brothers from CD Simply The Best; (16 count intro - start on vocals)

Restart: One Restart, during Wall 6



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Four Letters

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 Option 7 & 8	1/2 Rumba Box, Step, Pivot 1/2, Step, Triple Step Full Turn, Forward Shuffle Step right to right side. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Triple step full turn left, stepping - right, left, right. Counts 5&6: Replace full turn with right shuffle forward. Step left forward. Close right beside left. Step left forward.	Side Together Forward Step Pivot Step Triple Full Turn Left Shuffle	Right Turning right Turning left Forward
Section 2 1 & 2 & 3 & 4 5 & 6 & Tag/Restart 7 & 8 Option	Forward Rock, Side Rock, Sailor 1/4, Forward Rock, Side Rock, Sweep Full Turn Rock right forward. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 right stepping left to side. Cross right over left. Rock left forward. Recover onto right. Rock left to left side. Recover onto right. (9:00) Wall 3: Dance Tag 2 at this point then Restart the dance. Wall 7: Dance Tag 3 at this point then Restart the dance. Sweep left behind right turning 1/4 left. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (9:00) Counts 7&8: Replace full turn with left coaster step.	Forward Rock Side Rock Sailor Quarter Forward Rock Side Rock Quarter Quarter Half	On the spot Turning right On the spot Turning left
Section 3 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Side, Back Rock, Side, Back Rock, Walk Back x 2, Coaster Step Step right to right side. Rock left back. Recover onto right. Step left to left side. Rock right back. Recover onto left. Step right back. Step left back. Step right back. Step left beside right. Step right forward.	Side Rock Back Side Rock Back Back Back Coaster Step	Right Left Back On the spot
Section 4 1 – 2 & 3 – 4 5 & 6 7 & 8	Forward Rock, Ball Step Unwind 1/2, Cross Shuffle, Side Rock, Cross Rock left forward. Recover onto right. Step ball of left beside right. Step right forward. Unwind 1/2 turn left (weight onto left). (3:00) Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right.	Rock Forward & Step Half Cross Shuffle Side Rock Cross	On the spot Turning left Left Right
Tag 1 1 – 2 & 3 – 4 &	End of Wall 1: Side, Back Rock (x 2) Step right to right side. Rock left back. Recover onto right. Step left to left side. Rock right back. Recover onto left. Then begin dance again.	Side Rock Back Side Rock Back	Right Left
Tag 2 1 & 2	Wall 3 (after 14 counts): Sailor 1/2 Turn Turn 1/2 left crossing left behind right. Step right beside left. Step left forward. Then start dance again from beginning.	Sailor Half Turn	Turning left
Tag 3 1 & 2 3 – 4 & 5 – 6 &	Wall 7 (after 14 counts): Tags 2 and 1: (Sailor 1/2, Side, Back Rock x 2) Turn 1/2 left crossing left behind right. Step right beside left. Step left forward. Step right to right side. Rock left back. Recover onto right. Step left to left side. Rock right back. Recover onto left. Then start dance again from beginning.	Sailor Half Turn Side Rock Back Side Rock Back	Turning left Right Left

Choreographed by: Tara Busbridge (UK) May 2012

Choreographed to: 'New Age' by Marlon Roudette from CD Single; download available from amazon.co.uk or iTunes (start on vocals)

Tags: 3 Tags, all followed by Restart: one at the end of Wall 1, one during Wall 3 and one during Wall 7



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Time Equals Love

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Coaster Step, Step, Pivot 1/2 Turn, Triple Full Turn, Run x 3		
1 & 2	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
3 - 4	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
5 & 6	Triple step full turn right in place, stepping - left, right, left.	Triple Full Turn	
7 & 8	Step small steps forward, stepping - right, left, right.	Run Run Run	Forward
Section 2	Forward Rock, Shuffle 1/2 Turn, Step, Pivot 1/2 Turn, Step, Pivot 1/2 Turn		
1 - 2	Rock forward on left. Recover onto right.	Rock Forward	On the spot
3 & 4	Shuffle step 1/2 turn left, stepping - left, right, left. (12:00)	Shuffle Half	Turning left
5 - 8	Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Step Pivot Step Pivot	
Restart	Walls 3 and 8: Add an & count here then Restart the dance. &: hitch right knee preparing for coaster step at the beginning of the dance.		
Section 3	Cross, Side, Sailor Step, Cross, Ball Cross, Ball Cross, Side		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	On the spot
5 & 6	Cross left over right. Step ball of right slightly to right. Cross left over right.	Cross Ball Cross	Right
& 7 - 8	Step ball of right slightly to right. Cross left over right. Step right to right side.	Ball Cross Side	
Section 4	1/4 Sailor Turn, Heel Switches, Step, Pivot 1/2 Turn, Forward Rock		
1 & 2	Turn 1/4 left crossing left behind right. Step right to side. Step left beside right.	Quarter Sailor	Turning left
3 &	Touch right heel forward. Step right beside left.	Heel &	On the spot
4 &	Touch left heel forward. Step left beside right. (9:00)	Heel &	
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 - 8	Rock forward on right. Recover onto left. (3:00)	Rock Forward	On the spot

Choreographed by: Carol Cotherman (US) March 2012

Choreographed to: 'Time Is Love' by Josh Turner from CD Punching Bag; also available as download from amazon.co.uk (32 count intro)

Restarts: Two Restarts, both after count 16, on Walls 3 and 8



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Ray Of Light

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 – 5 6	Forward Basic, 1/2 Turn, Step Step left forward. Step right beside left. Step right forward. Step right back starting to turn left. Complete 1/2 turn left stepping left forward. Step right forward. (6:00)	Forward 2 3 Turn 2 3	Forward Turning left
Section 2 1 – 3 4 – 6 Restart	Forward Basic 1/4 Turn, Coaster Step Step left forward. Step right beside left turning 1/4 left. Step left beside right. (3:00) Step right back. Step left beside right. Step right slightly forward. Wall 6 (facing back wall): Restart dance from the beginning.	Step Turn Step Coaster Step	Turning left On the spot
Section 3 1 – 3 4 – 6 Note	Step, Pivot 1/2, Step, Step, 3/4 Turn With Sweep, Behind Step left forward. Pivot 1/2 turn right, keeping weight on left. Step onto right. (9:00) Step left forward. Turn 3/4 right sweeping right to side. Step right behind left. (6:00) Treat counts 3 and 6 like an '&' count.	Step Pivot Step Step Turn Behind	Turning right
Section 4 1 – 3 4 – 6	Side, Drag, Knee Raise, Right Twinkle Step left to left side. Drag right towards left. Raise right knee across left. Cross right over left. Step left to left side. Step right beside left (like a twinkle).	Side Drag Knee Right Twinkle	Left
Section 5 1 – 3 4 – 6	Cross, Side, Hitch 5/8 Turn, Forward Basic Cross left over right. Step right to side. Turning 5/8 left on right, hitch left. (10:30) Step left forward. Step right beside left. Step left beside right. (10:30)	Cross Side Turn Forward 2 3	Turning left Forward
Section 6 1 – 3 4 – 6	Back Basic, Cross, Sweep, Hook Step right back (squaring to 12:00). Step left beside right. Step right beside left. Cross left over right. Sweep right from back to front. Hook right across left knee.	Back 2 3 Cross Sweep Hook	Back Right
Section 7 1 – 3 4 – 5 6	Right Twinkle, Left Twinkle 3/4 Turn Cross right over left. Step left to left side. Step right beside left (like a twinkle). Cross left over right. Step right to side turning 1/4 left. Step left back turning 1/2 left. (3:00)	Right Twinkle Cross Quarter Half	Left Turning left
Section 8 1 – 3 4 – 5 6	Lunge, Hold, Hold, Back, 1/2 Turn, 1/2 Turn With Touch Lunge ball of right forward (weight on ball of foot). Hold. Hold. Push off right and step left slightly back. Step right slightly back turning 1/2 right. Turn further 1/2 right on right, touching left beside right. (3:00)	Lunge Hold Hold Back Half Half	Forward Turning right

Choreographed by: Simon Ward (AU) March 2012

Choreographed to: 'I Won't Give Up' by Jason Mraz from CD Single (120bpm); also available as download from amazon.co.uk or iTunes (start on vocals, on the word 'your' - approx 24 secs)

Restart: One Restart, during Wall 6



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Try This For Size

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 & 8	V Step, Back Rock, Forward Lock Step Step right forward and out on right diagonal. Step left forward and out on left diagonal. Step right back and in towards centre. Step left beside right. Rock back on right. Recover onto left. Step right forward. Lock left behind right. Step right forward.	Right Left Back Back Rock Back Right Lock Right	Forward Back On the spot Forward
Section 2 1 – 2 3 – 4 5 & 6 7 – 8	Step, Pivot 1/4, Weave Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right.	Step Quarter Cross Side Behind Side Cross Side Behind	Turning right Right
Section 3 1 & 2 3 & 4 5 – 6 7 & 8	1/4 Turn Into Heel Splits, Step, Heels Splits, Side Rock, Cross Shuffle Turn 1/4 right stepping right forward. Split heels apart. Return heels to centre. Step left forward. Split heels apart. Return heels to centre. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left.	Quarter Heel Splits Step Heel Splits Side Rock Cross Shuffle	Turning right Forward On the spot Left
Section 4 1 – 2 3 & 4 5 – 6 7 – 8 Option	Hinge 1/2 Turn, Forward Shuffle, Step, Pivot 1/2, Walk Forward x 2 Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Step left forward. Counts 7– 8: Make a full turn left, stepping - right, left.	Hinge Turn Left Shuffle Step Pivot Right Left	Turning right Forward Turning left Forward
Section 5 1 – 2 3 – 4 & 5 6 – 7 8	Scuff, Scuff 1/4 Turn, Toe Taps, Ball Step, Step, Pivot 1/2, Step Scuff right forward. Scuff right back making 1/4 turn left. Tap right toe back twice. Step ball of right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward.	Scuff Turn Tap Tap Ball Step Step Pivot Step	Turning left On the spot Forward Turning left Forward
Section 6 1 – 2 3 & 4 5 – 6 7 – 8 Restart	Forward Rock, Coaster Step, Step, Pivot 1/2, Walk Forward x 2 Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Step left forward. Wall 3 (facing 9:00): Restart dance from the beginning	Rock Forward Coaster Step Step Pivot Right Left	On the spot Turning left Forward
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Toe Touch, Cross, Toe Touch, Modified Jazz Box, Cross Rock Point right toe to right side. Cross right over left. Point left toe to left side. Cross left over right. Step right back. Step left to left side. Cross rock right over left. Recover onto left.	Point Cross Point Cross Back Side Cross Rock	Forward Back On the spot
Section 8 & 1 2 – 3 4 – 6 7 & 8	Ball Cross, Hinge 1/2 Turn, Walk Forward x 3, Forward Shuffle Step ball of right beside left. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Step right forward. Step left forward. Step right forward. Step left forward. Close right beside left. Step left forward.	Ball Cross Hinge Turn Right Left Right Left Shuffle	Right Turning left Forward

Choreographed by: Stephen Rutter & Claire Butterworth (UK) March 2012

Choreographed to: "Get Out Of My Bed" by Mark Medlock & Dieter Bohlen (133 bpm) from CD Dreamcatcher; download available from amazon.co.uk or iTunes (16 count intro - start on vocals)

Restart: One Restart, during Wall 3 at the end of Section 6

Choreographers' note: Special thanks to Liz Shepherd for naming this dance for us



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Winnie

Susie Darling

4 WALL – 68 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 8	Side, Together, Chasse 1/4 Turn, Rocking Chair Step right to right side. Close left beside right. Step right to right side. Close left beside right. Turn 1/4 right stepping right forward. Rock left forward. Recover onto right. Rock left back. Recover onto right. (3:00)	Side Together Chasse Quarter Rocking Chair	Right Turning right On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 – 8	Cross, Back, Lock Step Back, Back Rock, 1/2 Turn, 1/4 Turn Cross left over right. Step right back. Step left back. Lock right across left. Step left back. Rock right back. Recover onto left. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. (6:00)	Cross Back Back Lock Back Rock Back Half Quarter	Back On the spot Turning left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse, Cross Rock, 1/4 Turn Forward Shuffle Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Shuffle step 1/4 turn left, stepping - left, right, left. (3:00)	Cross Rock Chasse Right Cross Rock Shuffle Quarter	On the spot Right On the spot Turning left
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Restart	Step, Pivot 1/2, Prissy Walk With Hold x 2, Side Rock Step right forward. Pivot 1/2 turn left. (9:00) Step right forward and across left. Hold. Step left forward and across right. Hold. Rock right to right side. Recover onto left. Walls 2, 4, 6 and 8: Restart dance from the beginning.	Step Pivot Prissy Walk Prissy Walk Side Rock	Turning left Forward On the spot
Section 5 1 & 2 3 4 – 5 6 7 & 8	Cross Shuffle, Large Step Side, Cross Rock Behind, Side, Cross Shuffle Cross right over left. Step left to left side. Cross right over left. Step left large step to left side. Cross rock right behind left. Recover onto left. Step right to right side. Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle Side Back Rock Side Cross Shuffle	Left On the spot Right
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Side, Slide, Lock Step Forward, Forward Rock, Shuffle 1/2 Turn Step right to right side. Slide left beside right. Step right forward. Lock left behind right. Step right forward. Rock left forward. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Side Slide Right Lock Right Rock Forward Shuffle Half	Right Forward On the spot Turning left
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Skate x 2, Forward Shuffle, Forward Rock, Coaster Step Skate right forward. Skate left forward. Step right forward. Close left beside right. Step right forward. Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward.	Skate Skate Right Shuffle Rock Forward Coaster Step	Forward On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Step, Pivot 1/2, 1/4 Turn, Behind, Side, Cross, Sway, Sway Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side and sway hips right. Sway hips left.	Step Pivot Quarter Behind Side Cross Sway Sway	Turning left Right On the spot
Section 9 1 – 4	Jazz Box Cross Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	On the spot

Choreographed by: DJ Dan & Winnie (NL) April 2012

Choreographed to: "Susie Darlin" by Sweet Mikey C (117 bpm) from CD Rock 'n Roll Time Capsule; download available from amazon.co.uk or iTunes (16 count intro - start on vocals)

Restarts: Four Restarts, all after 32 counts, on Walls 2, 4, 6 and 8



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Robbie

Vinegar Dreams

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 – 6 7 & 8	Step, Kick Ball Step, Step, Forward Rock, Shuffle 1/2 Turn Step left forward. Kick right forward. Step ball of right beside left. Step left forward. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Step Kick Ball Step Step Forward Rock Shuffle Half	Forward Turning left
Section 2 1 – 3 4 & 5 6 7 & 8	Cross, Point, Cross, Diagonal Kick Ball Cross, Side, Sailor Step Cross right over left. Point left toe out to left side. Cross left over right. Kick right diagonally forward right. Step ball of right beside left. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place.	Cross Point Cross Kick Ball Cross Side Left Sailor	Forward Right On the spot
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/2, Chasse 1/4 Turn, 3/4 Turn, Cross Samba 1/4 Turn Step right forward. Pivot 1/2 turn left. (12:00) Step right to right side. Close left beside right. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Step ball of right to right side. Turn 1/4 left stepping left forward.	Step Pivot Chasse Quarter Half Quarter Samba Quarter	Turning left Turning right Turning left
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Walk Forward x 2, Forward Lock Step, Forward Rock, Coaster Step Walk forward right. Walk forward left. Step right forward. Lock step left behind right. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. (9:00)	Right Left Right Lock Right Rock Forward Coaster Step	Forward On the spot
Section 5 1 – 3 4 & 5 6 – 7 8 & 1	3-Count Jazz Box 1/4 Turn, Forward Shuffle, Step, Pivot 1/2, 1/4 Turn Chasse Cross right over left. Turn 1/4 right stepping left back. Step right to right side. Step left forward. Close right beside left. Step left forward. (12:00) Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right to side. Close left beside right. Step right to right side.	Jazz Box Turn Left Shuffle Step Pivot Quarter Chasse	Turning right Forward Turning left
Section 6 2 & 3 4 & 5 – 6 7 & 8	Behind & Heel, Hold, & Cross, Side, Behind & Heel Cross left behind right. Step ball of right to side. Dig left heel diagonally forward left. Hold. (3:00) Step ball of left back to place. Cross right over left. Step left to left side. Cross right behind left. Step ball of left to side. Dig right heel diagonally forward right.	Behind & Heel Hold & Cross Side Behind & Heel	Right Left
Section 7 & 1 – 2 3 & 4 5 – 6 7 & 8	& Cross Rock, Scissor Step, Side Rock With Hitch, Chasse Step ball of right back to place. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Cross left over right. Rock right out to right side. Recover onto left, hitching right knee across left. Step right to right side. Close left beside right. Step right to right side.	& Cross Rock Scissor Step Rock Hitch Chasse Right	On the spot Right
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Back Rock, Shuffle 1/2 Turn, Back Rock, Forward Shuffle Rock back on left. Recover onto right. Shuffle step 1/2 turn right, stepping - left, right, left. Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward. (9:00)	Rock Back Shuffle Half Rock Back Right Shuffle	On the spot Turning right On the spot Forward
Tag 1 – 4	End of Wall 5 (facing 9:00): Step, Pivot 1/2 Turn (x 2) Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right.	Step Pivot Step Pivot	Turning right

Choreographed by: Robbie McGowan Hickie (UK) May 2012

Choreographed to: 'Vinegar (Original Radio Mix)' by Anna Abreu (126 bpm) from CD Greatest Hits; download available from amazon.co.uk or iTunes (32 count intro)

Tag: One 4-count Tag, danced at the end of Wall 5

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*Prices quoted are based on members price. Non-members price will be higher.

A full-page photograph of Alan Jackson. He is wearing a light-colored cowboy hat, a black long-sleeved button-down shirt, and blue jeans with a large, ornate silver belt buckle. He has a mustache and is looking slightly to the right of the camera. His right arm is raised, with his hand near the top of the hat. The background is a blurred outdoor setting, possibly a rodeo arena.

A new Alan Jackson album is always welcome when you love music and Line dance. In this feature, Alan Jackson gives the low down on a collection of songs that all Country fans will adore.

THIRTY MILES WEST

THIRTY MILES WEST

Thirty Miles West is what I have always thought Country music to be about. These are songs about family, where you grew up, somebody dying, heartache from a lost love, drinking songs, fun party songs, just a mixture of songs about children and things you go through... As a writer you always pull from that stuff and when you put it down you always look for songs that fill those same subjects.

GONNA COME BACK AS A COUNTRY SONG

First of all this is real Country, the kinda thing I like and I like the hook because it is a little tongue in cheek, talking about reincarnation and that I will come back as a Country song. This fits me really well. A very cool song, fun, with great melody.

YOU GO YOUR WAY

People always say 'I will love you forever', this is forever... Man! Forever sure goes by fast! Thought that was a cool line, it is about wishing her well, you go your way and I go crazy. Cool hook and great melody...nice feeling.

EVERYTHING BUT THE WINGS

I always sit down and now and then end up writing sweet songs like this but it was not specifically directed at anybody, just one of those melodies that pop in your head.

TALK IS CHEAP

You can sit down and talk about doing this and that, complain about it but you know you got to go and live life. That is what this song says "Don't just talk about it, time's wasting man, go and live it." That's what I have done all my life. Denise (his wife) will tell you, if I start talking about something I'll probably end up not doing it.

SO YOU DON'T HAVE TO LOVE ME ANYMORE

This song is exceptional, about a relationship going wrong. Jay Knowles brought it to me and I thought this was the best break up song I had heard in a long time. He was nice enough to let me hold

on to it, a great song, great lyrics and the melody is more of a blues melody. Just one of those songs that raises the hair on your arm.

LOOK HER IN THE EYE AND LIE

I heard this hook somewhere and I always write down all these little ideas and song titles. My approach was this younger guy with a relationship problem and he is asking me for advice for the times he runs into her somewhere. I say in the song, "Tell her you don't love her, tell her you don't miss her, care, whatever" basically look her in the eye and lie. He is heartbroken and sad but he does not want to let her know that.

DIXIE HIGHWAY

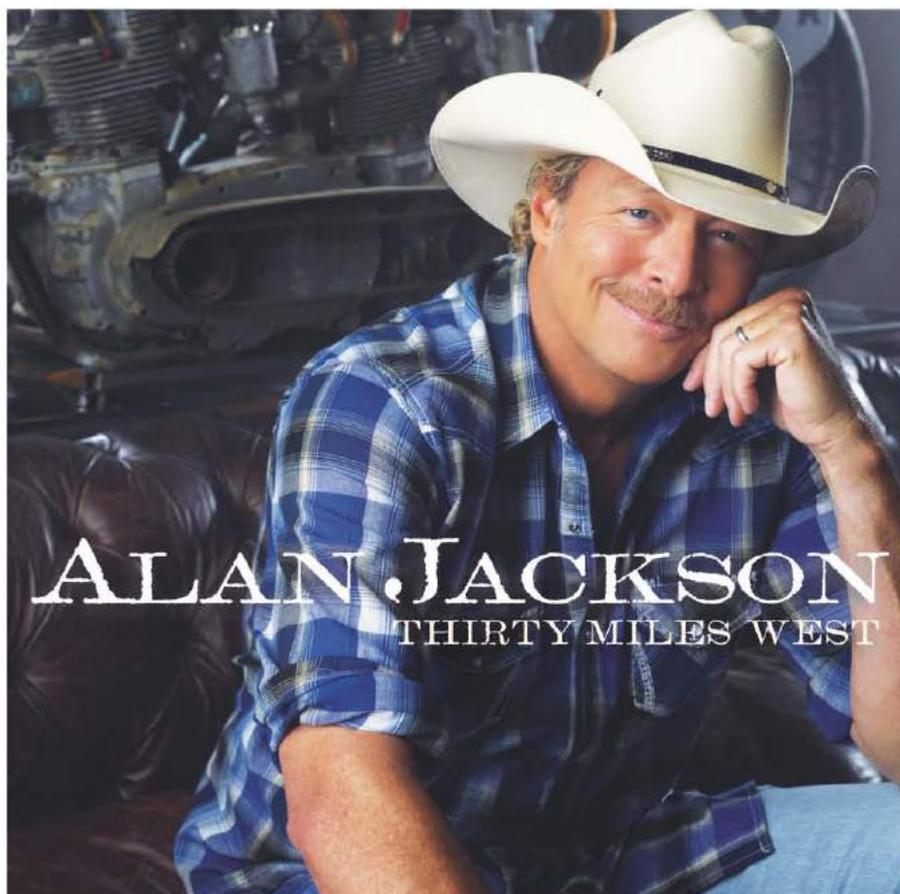
How the album title Thirty Miles West came about was because I wrote Dixie Highway and it is the name of a highway that has been in existence forever from Michigan to Florida and named that pretty much the whole way. Where I grew up was Highway 34, outside of Georgia, not the official Dixie Highway. I am 30 miles west of it so the title came from that.

SHE DON'T GET HIGH

That is a cool song though I was not sure about it when I first heard it. The more I listened to it, especially after recording it, the more it seemed like a big song. One of those songs about why he can't do it for her anymore, she doesn't get excited romantically, sexually or whatever, so it is not about being high on drugs but high on him. Written really nice and real pretty. Different for me and a great song.

HER LIFE'S A SONG

My daughter listens to different songs on her Ipod and this is how people grab those songs. She gets reflective of what she thinks her life is and it is about her singing along to these songs and realising life is a song.



NOTHIN' FANCY

At the beginning it is a sweet song about a guy and a girl and it really fits me because the guy saying 'we don't need champagne, I am not fancy and I just love you and that is what I am offering'. I am that way with Denise, she likes the fancy restaurants and I do go but I am a basic guy and it is like me...nothing fancy.

LONG WAY TO GO

Started out when I was fishing somewhere in the Bahamas and I was drinking Margaritas and a bug was in the drink and it made me think. All these bad things you try to drink away and all the time you find a bug in your drink, it's like a sign of your bad luck and this guy in the song just can't keep away from bad luck.

LIFE KEEPS BRINGING ME DOWN

I felt close to this song at a time with the economy and what people were going through seemed to fit. Lots of people, no matter what they do financially, things have brought them down. It is kind of heavy as a subject but I felt it was another little piece of the album that needed to be there.

WHEN I SAW YOU LEAVING

It has been one and a half years since Denise found out about her cancer and it knocked us both down. It was hard for me to watch her and I would have rather it was me, such a shock. This song came from that. Any songwriter will tell you that when you experience something great or sad you will pull something out. I did not want to take advantage of Denise's situation but I just wanted to write as you don't realise how much cancer affects so many people. This song will say a lot to them, to connect to these emotions and may be good for some people to hear it.

Thirty Miles West is available now.





Billy Curtis

Singer songwriter Billy Curtis is gearing up for what could be the most exciting period of his career to date.

This year heralds his 25th year in the business and he is putting plans together for a European tour, as well as live performances and a new album out soon.

Billy started playing the guitar at the age of five and by the time he was 19 the talented performer had become a well-respected professional musician. In his twenties Billy toured the UK for six months and then formed 'B.J. Curtis & Nashville Express' which went onto win the prestigious 'Rising Star of 1997 at the British Country Music Awards.

In the late '90s Billy took a break from performing and concentrated on song writing and recording, becoming a

popular solo artist on the UK country music scene. Billy is popular not only with Line dancers but also with the big name choreographers in the business and he has recently started dancing again. Billy says, "I initially decided to learn how to dance so that I could better understand my audience. Once I got started though I found that I really enjoyed it." As testament to his new found enjoyment on the dance floor Billy has also choreographed a dance!

"Hurricane Sally is a song that I have co-written with my award winning songwriter brother Jamie Hawkins. The track was released on the 14th June (my birthday) I have also written a dance to accompany Hurricane Sally." The dance is featured in this month's Steppin' Off The Page.

2013 is set to be a big year for Billy with several exciting events lined up. "I'm so excited with the plans I am making. I am getting really busy with live performances and plan to tour in Europe again next year with my 'solo' show as well performing some special shows with the live band. I have been working hard to polish my act and give my audiences a show they'll never forget. Already, I have scheduled appearances at festivals and at larger events in the UK and Europe. And now that I can dance there is no stopping me."

If you are interested in booking Billy for your event you can contact him on 07927 805862. Send an email to contact@billycurtis.com or visit his website www.billycurtis.com





Dance with Billy Weekend

Billy's Birthday Weekend

At The Hotel Piccadilly, Bournemouth

SAND, SEA & FULL ON PARTY LINE DANCE WEEKEND

Fri 22nd March - Sun 24th March 2013

Hosted by **BILLY CURTIS** with invited instructor / choreographer **MICHELLE RISLEY** (The Wanderer) and additional superb live entertainment from **LASS VEGAS**

Full weekend pass for 2 nights HB **£139PP**

Friday night - Billy Curtis.

Sat morning workshop with Michelle Risley.

Sat night - Dance Party night with Billy, Michelle & live entertainment from Las Vegas

(Fancy dress theme: anything Disney!)

Sun Morning - Recaps & Goodbyes

£139 based on 2 people sharing. (Single supplement £20pn)
Includes 2 nights dinner, bed & breakfast & all entertainment. £39 deposit per person required to secure your place - non-refundable. Limited availability for single rooms so please book as early as possible.

At The Carrington House Hotel, Bournemouth

FULL ON PARTY LINE DANCE WEEKEND

Fri 14th June - Sun 16th June 2013

Hosted by **BILLY CURTIS** and International Choreographer **ROB FOWLER** with invited DJ/Choreographer **TINA ARGYLE** PLUS special guest

Full weekend pass for 2 nights HB **£149pp**

Friday night - Billy's birthday party & dance night

Sat morning - workshop with Rob & Tina

Sat night - Live music from Billy
(Fancy dress theme: Hawaiian!)

Sun morning - Recaps and good byes (Billy, Rob & Tina will be present throughout the whole event)

LIMITED PLACES

£149 based on 2 people sharing. No single supplement. Includes 2 nights dinner, bed & breakfast & all entertainment/workshops. Extra night stay available at cost. £39 deposit per person required to secure your place - non refundable. Limited availability so please book as early as possible to avoid disappointment.

These events have limited places so book early to avoid disappointment!

BC Events 07927 805862

contact@billycurtis.com www.billycurtis.com/events



CLOSE ENCOUNTERS



Who would think that the historic town of Issoudun, near the centre of France and which once, in the Middle Ages, belonged to the English Throne, would now be at the heart of French Country Line dance? Maureen Jessop gives us the low down.



How did it happen? Quite simply, not only is it the home of Gérard Simoncello president of the Francophone Federation of Country Line Dance (FFCLD) but also the headquarters of the Federation. The town also has a link with the USA as the US military had a huge base here during the First World War.

With these reasons in mind, it is here that the FFCLD holds its annual National Encounters (Rencontres Nationales) in March each year gathering together many of the 18,000 dancers from member clubs in a celebration of the dance. Issoudun maybe a town full of historical buildings but it also has an impressive range of sport stadiums, a congress centre, and the multi-purpose complex The Pepsi, where most of the weekend events took place.

In recent years the event has been enhanced by the addition of an awards ceremony honouring live music and in particular artists dedicated to producing music for dancers. The awards ceremony, hosted by the French chapter of the CMA (Country Music Awards), opened the proceedings on Friday evening. Groups and solo artists had

been chosen by a jury of professionals as well as the public voting on the internet.

In the category Foreign Artist performing in France in 2011, the award went to that legendary Country singer Tanya Tucker who had performed at the Craponne Country Music festival. The French group The Partners won the category Artists Dedicated to the Dance, another group Mainstreet were voted the Public's choice. Solo artist Rose Alleyson was voted the best singer songwriter for her original work.

Saturday heralded the dance workshops led by an International line up with the lovely Ivonne Verhagen (NL) the Master, Rob Fowler, handsome Daniel Trepot (NL) and Linedancer magazine's own genial Steve Healy. The FFCLD true to their philosophy of developing French talent also gave three French instructors Amandine Marchand, Laura Bartholomei and Hervé Cannone a chance to shine.

These dance personalities as well as teaching their latest dances also offered advanced technique classes in Cuban, waltz, turns and balance and WCS to

those wishing to improve their level of competence. Such workshops are quite a rarity in France and are essential for competitors or instructors. The lively personalities of the visiting instructors made even the most difficult moves fun! Watching the open dancing later I can say that these workshops paid off.

I followed a class by Rob where he taught Little RnR. Rob, a veteran with 20 years experience and hundreds of dances under his feet, brought out all his personality and renown to enthral the participants with this catchy ECS. I was surprised to see that he is starting to speak French too.

His place was taken by Daniel, also trying out his French, teaching a couple of his funky dance. His dances are very upbeat and appeal to the younger element, but I was pleased to say that my old legs managed to follow Red Camaro better than I thought. Daniel with his easy going manner had the class eating out of his hand.

Ivonne, who you met in Linedancer recently, is no stranger to the French dancers and is warmly welcomed everywhere for her sunny personality,





catchy dances and excellent dance technique. She taught, among others, an ECS to upbeat version of the war time hit We'll Meet Again, an easy happy dance.

When taking part in a workshop given by the leading choreographers and instructors it is obvious how much they really enjoy their job, happy to be up there sharing their work with the dancers with the professionalism to render the dances within the reach of all. Off stage they are happy to pose for photos with their fans.

The highlight of the weekend was the finals of the Masters Team. Regional heats had been taking place all over France during 2011 resulting in the best placed 10 teams in three categories to fight it out for first place and the title of Champion. Team competition, once very popular, seems to have become the poor relation of our activity. This is probably because it calls for a great deal of dedication, hard work and time to perfect a routine.

A children's team, Attitude Country, began the proceedings. This is a new

category and the children brought the house down with their perfectly danced and synchronised formations with a touch of humour, especially from the little boy, who showed a real personality. Four adult teams followed in the classic division.

Five teams competed in the showcase category. Here is where we see the enormous amount of work that goes into a routine, large teams with scenery, costumes, (often with one on top of the other), telling a story, through different styles of dance. The stories involved bank robbers and saloon girls from the Daltons, the making of a western film, cheer-leaders, Cinderella and the three time winning team Western Passion treating us to a very original Celtic theme, where a leprechaun and a magic mirror led the dance.

Western Fashion won the title in classic, the Parisian area team with Cinderella placed second in showcase, and the phenomenal Western Passion once again were crowned first place champions. In the end, to show real 'team spirit' everyone was declared winners

and received a trophy. The proceedings continued with open dancing and demos from our stars.

The weekend events were accompanied by a beautiful exhibition of panels showing scenes from each of the states crossed by the famous Route 66. This exhibition was loaned by the American Embassy in Paris and was opened by the American cultural envoy. A real encounter danced along the mythic highway.

AMONG THE DANCES TAUGHT –

- Rob Fowler** - Whiskey Gone, Little RnR
- Daniel Trepot** - Red Camaro, Fun Machine, Don't Gimme That, Arizona Cowboy
- Ivonne Verhagen** - Heart Strings, We'll Meet Again, Chicken Rap
- Hervé Cannone** – Blue Waltz (partner) No Bed of Roses, Need To
- Amandine Marchand** – Brown Chicken Brown Cow, Devil on the Loose, Right Tree Wrong Dog, Louisiana Strut, Cute Bootscooter.

More infos

www.ffcl.d.com/index-derniereinfo.html.



Linedancer Top Twenty

DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST	
1	Half Past Nothin'	IMP	N. Fitzgerald/J. Harris	Knock Knock	Jack Savoretti
2	Intrigue	INT	Rob Fowler	Dance The Night Away	Lionel Richie
3	Dance Again	INT	Ria Vos	Dance Again	Jennifer Lopez
4	Drive By	INT	Daniel Whittaker	Drive	Train
5	Flying Without Wings	INT	Peter And Alison	Flying Without Wings	Westlife
6	Without Fire	INT	Karl-Harry Winson	No Smoke	Michelle Lawson
7	Have You Ever Seen The Rain	IMP	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
8	1929	IMP	K. Sala/R.McGowan Hickie	1929	Tara Oram
9	Kiss The Stars	INT	N. Fitzgerald/J. Harris	Kiss The Stars	Pixie Lott
10	Creepin' Up On You	INT	Peter And Alison	Creepin' Up On You	Darren Hayes
11	Language Of The Heart	ADV	Ria Vos	Worth It	Francesca Battistelli
12	Dance With Me Tonight	INT	Peter And Alison	Dance With Me Tonight	Olly Murs
13	Heart Beats Louder	INT	Maggie Gallagher	Louder	Charice
14	Rock Paper Scissors	IMP	Maggie Gallagher	Rock-Paper-Scissors	Katzenjammer
15	Domino	INT	Rachael McEnaney	Domino	Jessie J
16	The Blarney Roses	IMP	Maggie Gallagher	Where The Blarney Roses Grow	The Willoughby Bros.
17	If You Were Mine	INT	Maggie Gallagher	If You Were Mine	Sanna Nielsen
18	Eres Tu	INT	Peter and Alison	Eres Tu	Prince Royce
19	Shame & Scandal In The Family	INT	Rep Ghazali	Shame & Scandal	Dr Victor and the Rasta Rebels
20	Footloose	INT	Rob Fowler	Footloose	Blake Shelton

VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

Voting is easy and open to ALL our subscribers. Go to www.linedancermagazine.com and log on. Then go to "My Profile" and vote....

Beginner

	DANCE
1	Write Your Number
2	Pick A Bale
3	London Rhythm Swings
4	Something In The Water
5	Golly Gee
6	Almost Tomorrow
7	Cry Me Out
8	All Good
9	A Little Magic
10	Can't Tell A Waltz From A Tango

	CHOREOGRAPHER
	Michelle Risley
	Anonymous
	Audri R
	Niels Poulsen
	Sandra Speck
	Margaret Swift
	Audri R
	Kate Sala
	Sue Hutchison
	Audri R



Your vote is essential – PLEASE VOTE TODAY
Go to: www.linedancermagazine.com/myprofile

	MUSIC TRACK	MUSIC ARTIST
	Write My Number On Your Hand	Scotty McCreery
	Pick A Bale Of Cotton	John Littleton
	London Rhythm	Jive Aces
	Something In The Water	Brook Fraser
	It Doesn't Matter Anymore	Buddy Holly
	It's Almost Tomorrow	Mark Wynter
	Cry Me Out	Pixie Lott
	It's All Good	Joe Nichols
	You Can Do Magic	Drew Seeley
	I Can't Tell A Waltz	Alma Cogan

Improver

	DANCE
1	Half Past Nothin'
2	Have You Ever Seen The Rain
3	1929
4	Rock Paper Scissors
5	The Blarney Roses
6	Walking Away
7	Let's Dance Again
8	Calling Memphis
9	Walking On Air
10	Seasons Of The Wind

	CHOREOGRAPHER
	Neville Fitzgerald/Julie Harris
	Dee Musk
	Kate Sala/Robbie McGowan Hickie
	Maggie Gallagher
	Maggie Gallagher
	Rachael McEnaney
	Peter And Alison
	Justine Brown
	Kim Ray
	Conor McVeigh



Your vote is essential – PLEASE VOTE TODAY
Go to: www.linedancermagazine.com/myprofile

	MUSIC TRACK	MUSIC ARTIST
	Knock Knock	Jack Savoretti
	Have You Ever Seen The Rain	Rod Stewart
	1929	Tara Oram
	Rock-Paper-Scissors	Katzenjammer
	Where The Blarney Roses Grow	The Willoughby Brothers
	As She's Walking Away	Zac Brown Band
	Dance Again	Jennifer Lopez
	Memphis	Toby Keith
	Angel Eyes	Michael Learns To Rock
	Seasons Of The Wind	Bellamy Brothers

Intermediate

	DANCE
1	Intrigue
2	Drive By
3	Dance Again
4	Without Fire
5	Flying Without Wings
6	Kiss The Stars
7	Creepin' Up On You
8	Dance With Me Tonight
9	Heart Beats Louder
10	If You Were Mine

	CHOREOGRAPHER
	Rob Fowler
	Daniel Whittaker
	Ria Vos
	Karl-Harry Winson
	Peter And Alison
	Neville Fitzgerald/Julie Harris
	Peter and Alison
	Peter And Alison
	Maggie Gallagher
	Maggie Gallagher



Your vote is essential – PLEASE VOTE TODAY
Go to: www.linedancermagazine.com/myprofile

	MUSIC TRACK	MUSIC ARTIST
	Dance The Night Away	Lionel Richie
	Drive By	Train
	Dance Again	Jennifer Lopez
	No Smoke	Michelle Lawson
	Flying Without Wings	Westlife
	Kiss The Stars	Pixie Lott
	Creepin' Up On You	Darren Hayes
	Dance With Me Tonight	Olly Murs
	Louder	Charice
	If You Were Mine	Sanna Nielsen

Advanced

	DANCE
1	Language Of The Heart
2	Sexy Naughty Me
3	Da Dance
4	MacArthur Park
5	Concrete Angel
6	Together We Dance
7	Back In Time
8	To Infinity And Beyond
9	Without You
10	On The Edge

	CHOREOGRAPHER
	Ria Vos
	Maggie Gallagher
	Craig Bennett
	Peter And Alison
	Dee Musk
	Alison and Peter
	Guyton Mundy/Rachael McEnaney
	Kirsten Mattheissen
	Will Craig
	Craig Bennett



Your vote is essential – PLEASE VOTE TODAY
Go to: www.linedancermagazine.com/myprofile

	MUSIC TRACK	MUSIC ARTIST
	Worth It	Francesca Battistelli
	Sexy, Naughty, Bitchy Me	Lena Alexandra
	Teach Me How To Dance	JLS
	MacArthur Park	Donna Summer
	Concrete Angel	Martina McBride
	Dance With Me	Johnny Reid
	Back In Time	Pitbull
	Put It In A Love Song	Alicia Keys
	Without You	David Guetta
	The Edge Of Glory	Lady GaGa

This month's DJ Playlist is courtesy of
Maureen and Michelle from 'The Girls' Cops & Robbers
Social in June at Peace Memorial Hall, Penkridge, Staffs.



DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	1-2-3-4	1-2-3	Ann Tayler
2	1929	1929	Tara Oram
3	Something In The Water	Something In The Water	Brook Fraser
4	La Luna	Stand By Me	Prince Royce
5	The Rush	Lightning	The Wanted
6	I Saw Linda Yesterday	I Saw Linda Yesterday	Blackjack
7	If I Was A Single Man	A Woman Like You	Lee Brice
8	FUP (First Up)	Muevolo	Los Super Reyes
9	Jealousy	Jealousy	Will Young
10	Creepin' Up On You	Creepin' Up On You	Darren Hayes
11	Flying Without Wings	Flying Without Wings	Westlife
12	Have You Ever Seen The Rain	Have You Ever Seen The Rain	Rod Stewart
13	Blue Night Cha	Blue Night	Michael Learns To Rock
14	Dance Again	Dance Again	Jennifer Lopez
15	Telepathy	You Can't Read My Mind	Toby Keith
16	Move A Like	Moves Like Jagger	Maroon 5
17	Party Freak	On The Dance Floor	Jennifer Lopez
18	Walking Away	She's Walking Away	Zac Brown Band
19	Shame & Scandal In The Family	Shame & Scandal	Dr. Victor & The Pasta Pebels
20	Another Song To Write	Another Song I Had To Write	Jacob Lyda
21	Footloose	Footloose	Blake Shelton
22	Bittersweet Memory	Clouds	David Nail
23	Walking On Air	Angel Eyes	Michael Learns To Rock
24	Don't Make Me	Don't Make Me	Kelly Parkes
25	Half Past Nothin'	Knock Knock	Jack Savoretti
26	Without Fire	No Smoke	Michelle Lawson
27	Dance With Me Tonight	Dance With Me Tonight	Oily Murs
28	Pot Of Gold	Dance Above The Rainbow	Ronan Hardiman
29	If You Were Mine	If You Were Mine	Sanna Nielson
30	Before The Devil	If You're Going Through Hell	Rodney Atkins

Club Charts

Krazy Feet Ste Helens, Merseyside Intermediate Class

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Half Past Nothin'	Neville Fitzgerald/Julie Harris	Knock Knock Jack Savoretti
2	Intrigue	Rob Fowler	Dance The Night Away Lionel Richie
3	The Same Star	Robbie McGowan Hickie	The Same Star Ruslana
4	Drive By	Daniel Whittaker	Drive By Train
5	I'm In Love	Maggie Gallagher	I'm In Love Sanna Nielsen
6	Without Fire	Karl-Harry Winson	No Smoke Michelle Lawson
7	Heart Beats Louder	Maggie Gallagher	Louder Charice
8	Creepin' Up On You	Peter and Alison	Creepin' Up On You Darren Hayes
9	Domino	Rachael McEnaney	Domino Jessie J
10	Flying Without Wings	Peter and Alison	Flying Without Wings Westlife

Krazy Feet St Helens, Merseyside Improver Class

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Let's Dance Again	Peter and Alison	Dance Again Jennifer Lopez
2	Walking Away	Rachael McEnaney	As She's Walking Away Zac Brown
3	The Blarney Roses	Maggie Gallagher	Where the Blarney Roses Grow Wiloughby Brothers
4	Til Forever	Audrey Watson	From Here Til Forever Helene Fischer
5	Everybody's Sweetheart	Robbie McGowan Hickie	Everybody's Sweetheart Vince Gill
6	55 Ford	Debbie Ellis	55 Ford The Refreshments
7	Imelda's Way	Adrian Churm	Inside Out Imelda May
8	Inspiration	Robbie McGowan Hickie	Heaven In My Woman's Eyes Tracy Byrd
9	Another Song	Kate Sala/Robbie McGowan Hickie	Another Song I Had To Write Jacob Lyda
10	1-2-3-4	Niels Poulsen	1-2-3 Ann Tayler

Most Viewed Videos www.linedancermagazine.com

DANCE	CHOREOGRAPHER
1	Amame Robbie McGowan Hickie
2	Galway Girls Chris Hodgson
3	Speak With Your Heart Peter and Alison
4	Playing With Fire Craig Bennett
5	Human-Dancer Alan Birchall
6	Burlesque Norman Gifford
7	Poker Face Craig Bennett
8	Inside Out Kim Ray
9	Quarter After One Levi J. Hubbard
10	Crazy Foot Mambo Paul McAdam

Rock Paper Scissors

36 Count
Four Wall
Improver



Choreographer

Maggie
Gallagher

Music Track And Artist
Rock-Paper-Scissors -
Katzenjammer

Taught this recently, round of applause at the end. So many said they liked it, one tricky section with toe struts and heels but soon mastered. Great dance and music is very catchy. Easy four count tag on front wall.

Denise Nicholls

I was a little put off looking at this after hearing the music. But after learning it I quickly grew to appreciate it and love the toe strut heel dig section. After dancing it a few times I even like the music now!

David Spencer

Another crackin' dance. Wonderful music and a dance that has just the right amount of difficulty to keep you interested.

Chris Jackson

Was worried how it would be accepted but it well! Catchy music, some unusual steps to make you think and yet enough to keep everyone smiling and happy! A great success!

Sue Bain

Eres Tu

64 Count
Two Wall
Intermediate



Choreographer

Peter and Alison

Music Track And Artist
Eres Tu - Prince Royce

Another beautifully choreographed dance. It contains no syncopation and flows excellently to the music. It is a dance that dancers are going to want to dance time and time again.

Joanna Hall

Lovely flowing dance to a terrific song. Great choreography that fits the song spot on and no extras, a real bonus. It has a similar feel to Amame and is just as good. Perfect smooth dance for the warmer summer months.

M Louise

Easy flowing dance one that high Improver upwards will enjoy. No tags or restarts. Music is very peaceful you can just glide along to.

Kelvin Deadman

Great dance, great music, class loved it. Think this one will be a classic, goes to loads of music and will be danced to bands all over the country.

Derrick Holland

Shame & Scandal In The Family

64 Count
Two Wall
Intermediate



Choreographer

Rep Ghazali

Music Track And Artist
Shame & Scandal -
Dr Victor and the Rasta Rebels

This makes a nice change from all the fast ones at the moment a bit of a fun dance and music is funny when you listen to it.

Angela Stokes

Upbeat music, good combination of steps, tag/restart, music tells you. Nothing difficult, what more can we ask for, the lyrics are quite funny too.

Denise Nicholls

Great feel good dance to feel good music. Tags and restarts easy as the music tells you.

Isabel Miller

A great track to dance to with amusing lyrics. The dance is in the main a combination of shuffle and rocks and with a tag danced three times that really fits perfectly. Enough to keep it interesting for Intermediates but basically just good simple fun for everyone.

David Spencer

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ... Go to www.linedancermagazine.com, log in and tell us your favourites and why. A couple of lines is more than enough ... please don't forget!

Smile

48 Count
Four Wall
Intermediate



Choreographer

Michelle Risley

Music Track And Artist
Smile - Lonestar

What a lovely dance. Easy restart and tag, no trouble spotting.

Wendy Annall

Lovely nightclub two-step, to a beautiful track, well done Michelle, it certainly made us Smile. Danced it three times!

Dee Musk

What a nice dance. The music is fantastic to listen and dance to and the steps work very well. Particularly like the slow unwind in the middle.

Ross Brown

Love it! The music is gorgeous and the steps fit beautifully, it feels so good to dance. I especially love the slow unwind!

Barbara Pitt

Rock Da Boat

64 Count
Four Wall
Intermediate



Choreographer

Neville Fitzgerald/
Julie Harris

Music Track And Artist
Rock Da Boat - Bob Sinclair

Great fun! Funky music and some different moves. Not particularly easy but well worth the effort. The trickiest part was section six with the heel grind in it, for some reason we kept losing our direction at first.

Diana Green

A bit harder than usual for class but they did it. Different steps, infectious music, love it.

Karen Hooper

A bit of a challenge and turned out to be a longer teach. Overall they gave it the thumbs up to stick with it.

Kath Dickens

A bit of a challenge for some on the first week as a few were losing their sense of direction in the latter sections. However, I tend to find that once you get these kind of dances, they are the ones you enjoy dancing for a long time.

David Spencer

Jamaican Love

32 Count
Four Wall
Improver



Choreographer

Ria Vos

Music Track And Artist
Jamaican Love - Whitesand

What a great little Improver dance if you like Latin music this will be for you. A gorgeous track to dance to. One of those dances that Intermediates will enjoy too.

Margaret Hains

This dance is going to be the one to watch, has gone down extremely well in class. Flows well and not too taxing. The music isn't that bad either.

Mike Parkinson

Another lovely dance by Ria which should be very successful. My Intermediates really enjoyed both the music and the interesting sequences of steps.

Christine Wallace

Love this dance as do my dancers. Some unusual step combinations which kept them on their toes. Hope it does well.

Lisa Bessinger



Watch & Learn

Video clips available now at
www.linedancermagazine.com

Eres Tu
Jamaican Love
Rock Da Boat

Rock Paper Scissors
Shame & Scandal In The Family
Smile

Dancing in the Czech Republic

You are sure to have the very best holiday as well as the best that Line dance has to offer if you go to Pisek, one of the loveliest towns in the Czech Republic. And with its annual festival gathering pace, it is sure to be a real treat for anyone who loves beautiful scenery, friendly people, great food and drink and of course, Line dance!



Tom Dvorak is the event director of the Czech Open and is also the representative for the WCDF there. He says: "I have always loved Line dance and am very proud of our festival. My club is TCS Louisiana and we are proud of our achievements in dancing over the last few years." He adds: "This year we are attracting international judges and dancers like Roy Verdonk, and Cinta Larrotcha from Spain and many others from Germany, the Netherlands, Sweden, Denmark ... the whole of Europe it seems!"

Tom's passion means one thing. Great social dancing and also terrific competition dancing too. As an organiser, he is without doubt one of the best and his club is well known locally for their great costumes and routines. This attention to detail is carried through to wonderful effect in the festival where social dancers and competitors are all treated like VIPs.

Organised over three days, between the 2nd and 4th November 2012, Tom is also happy to help any new visitors with all the organisation needed, from transport to a choice of hotels with discounts available to dancers (see the website for more information).

Fabulous events like Tom's generally come at a high cost for visitors but the event in Pisek is quite different. The Czech Republic held off the Eurozone and this means that their prices are more than affordable making it a holiday for everyone. With day and weekend passes starting out for as low as 10 and 15 euros, and one way plane fares for around £25 one way, everyone can have a taste of the adventure and dance somewhere completely different.

Try it this year ... you will be sure to come back again! For more details go to www.czechopen-linedance.com





2nd-4th November CZECH OPEN

Písek Czech Republic

Organized by TCS Louisiana Písek in cooperation with the Centre of culture



International competition with workshops, parties, performances and surprises along the way! You will be sure of a warm welcome.

For the first time in the history of the Czech Republic it is hosting the qualifying competition for the World Championships in Line dance

TCS LOUISIANA PÍSEK
www.czechopen-linedance.com

Roy Verdonk, Netherlands
Nisrine Verdonk, Netherlands
Barry Arbeider, Netherlands
Dzintra Rozite, Latvia
Roland Miller, Latvia
Andre Disseldorp, Netherlands
Liane van Dijk, Netherlands
Cees Van Dijk, Netherlands
Matthias Gottschick, Germany
Kerstin Klawitter, Germany
Cinta Larrotcha, Spain
Tenna Severinsen, Denmark
Kjeld Severinsen, Denmark
Alex Boone, Netherlands
Frank Kromer, Germany
Daniel Trepát, Netherlands
Malthe Naake, Germany



Jihočeský kraj

CENTRUM KULTURY



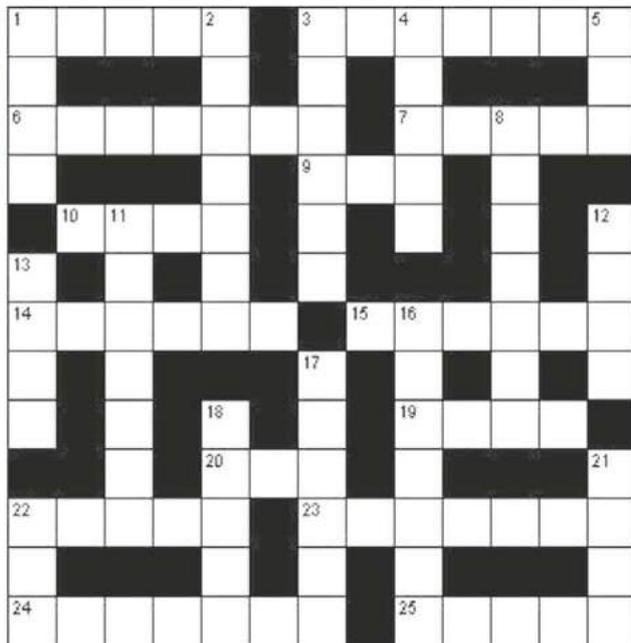
linedancer

www.jihoceskydenik.cz

PÍSECKÉ POSTRĚHY

Just for Fun

Crossword



ACROSS

- Large oval tropical fruit (5)
- Meat pies (7)
- Water flask (7)
- Juice from cooking meat (5)
- Beverage (3)
- Sweet drink containing carbonated water (4)
- Frankfurter served on a bun (6)
- Often used with a cup (6)
- Consumes (4)
- Hard-shelled seed (3)
- Very thin crisp brown toast (5)
- Spicy sauce made from red peppers (7)
- Small prickly cucumber (7)
- Plant having hollow cylindrical leaves used for seasoning (5)

DOWN

- Spice made from nutmeg seed (4)
- Aromatic herb with pungent leaves used as seasoning (7)
- Larder (6)
- Sweetener (5)
- Sauce made from fermented beans (3)
- Downy fruit resembling a small peach (7)
- Kind of porridge (7)
- Meat from a domestic hog or pig (4)
- Professional cook (4)
- Sour or bitter in taste (7)
- Meat from a mature domestic sheep (6)
- Light meal (5)
- Edible flatfish (4)
- Drinking vessel with handle (3)

Literary Birds

All the answers contain the name of a bird

- Who wrote Gullivers Travels?
- What species of bird is Hedwig in the Harry Potter novels?
- Which company published its first book in London in 1935?
- Which couple sailed away in a beautiful pea green boat?
- Which John Grisham novel was made into a film in 1993 starring Julia Roberts and Denzil Washington?
- Who wrote Beau Geste?
- What species of bird was killed by the ancient mariner?
- Who killed Cock Robin?
- Which best seller by Arthur Ransome was set in the Lake District?
- Which Jack Higgins novel concerned the assassination of Winston Churchill?

Commonyms

What's a commonym you ask? A commonym is a group of words that have a common trait in the three words/items listed. For example: *the words; A car - A tree - An elephant, they all have trunks.* These will make you think!

- A Ball - A Fish - A Cold
- A Ball - A Salad - A Coin
- A Cork - A Question - A Balloon
- A Bottle - A Baseball Player - A Mushroom
- A Bell - Mouth - A Shoe
- Hair - A Brain - An Ocean
- Seventeen - Time - People
- A Basketball Court - A motorway - A Bowling Alley
- Fog - A Jack - A Body Builder
- A Hockey Game - A Restaurant - A Bank

Solutions Issue 194

BRAINBASHER

Name	Profession	Salary
Alan	MP	£14,000
Brian	Lawyer	£12,000
Charles	Doctor	£10,000
Derek	Vet	£ 8,000

WORD CHANGE 1

House
Rouse
Rouge
Gouge
Gorge

WORD CHANGE 2

rough
cough
couch
pouch
poach

SUDOKU

7	3	4	6	1	2	9	5	8
5	2	8	4	9	3	6	7	1
9	1	6	8	6	7	4	3	2
8	5	9	1	7	4	2	6	3
2	4	3	5	8	6	1	9	7
1	6	7	3	2	9	8	4	5
4	9	5	2	3	8	7	1	6
6	8	1	7	4	5	3	2	9
3	7	2	9	6	1	5	8	4

Linedancer Focus On~

Focus On is the latest innovation for Linedancer readers.

Focus On is the new section headed by Vivienne Scott, the well known choreographer and instructor from Canada. Each month, our readers will be able to discover a selection of scripts on a unique theme. Choreographers' favourites, dance genres or styles, the variations are endless. Soon, you will be able to build a very useful database of the very best that Line dance has to offer for every occasion...



This month:
Focus On gives you a
selection of six terrific
Kim Ray
dances to choose from



THEY ARE:
Summer Son
We Are One
Funky For Me
Rodeo Drive
It's Up To You
Inside Out

Summer Son

I just love this track, always have and probably always will.

4 WALL - 32 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Monterey X 2		
1-2	Touch right to right side. On ball of left make 1/2 turn right stepping right beside left.	Touch turn	Turning right
3-4	Touch left to left side. Step left beside right.	Touch together	On the spot
5-6	Touch right to right side. On ball of left make 1/2 turn right stepping right beside left.	Touch turn	Turning right
7-8	Touch left to left side. Touch left beside right.	Touch together	On the spot
Section 2	Kick, Forward Rock, Step, Shuffle Forward, Forward Rock		
1-2	Kick left forward left. Rock back on left.	Kick Rock	On the spot
3-4	Recover onto right. Step left forward.	Right Left	Forward
5&6	Step right forward. Step left next to right. Step right forward.	Shuffle Step	
7-8	Rock forward on left. Recover back onto right.	Rock Forward	On the spot
Section 3	Walks Back, Shuffle Back, Back Rock, Side Rock		
1-2	Step left back. Step right back.	Step Step	Back
3&4	Step left back. Step right next to left. Step left back.	Shuffle Step	
5-6	Rock back on right. Recover onto left.	Side Rock	On the spot
7-8	Rock right to right side. Recover onto left.	Side Rock	
Section 4	Jazz Box Cross, Side Rock 1/4 Turn, Full Turn		
1-2	Cross right over left. Step left back.	Cross Step	Back
3-4	Step right to right side. Cross left over right.	Side Cross	On the spot
5-6	Rock right to right side. Recover onto left turning 1/4 left.	Rock Turn	Turning left
7-8	Make 1/2 turn left stepping back on right. Make 1/2 left stepping forward on left.	Turn Turn	
Option	Counts 7-8: Step right forward. Step left forward.		

Choreographed by:

Kim Ray
UK
2006

Choreographed to:

'Summer Son' by Texas
(126 BPM) from CD 'Texas:
The Greatest' also available
as download from itunes
and amazon.co.uk

A dear friend pointed me in the direction of this track. I had never heard of Kelly Sweet before and this song is so haunting.

We Are One

2 WALL - 32 COUNTS - INTERMEDIATE/ADVANCED

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Step, Pivot 1/2, 1/2 Turn, Full Turn, Step Back, Coaster Step, Step, Pivot 1/4		
1-2	Step right forward. Pivot 1/2 turn left (weight on left)	Step Pivot	Turning left
&	Make 1/2 turn left stepping right back.	Turn	
3-4	Make 1/2 turn left stepping left forward. Make 1/2 turn left stepping right back.	Turn Turn	
&5	Step left back. Step right back.	Left Right	Back
6&7	Step left back. Step right next to left. Step left forward.	Coaster Step	On the spot
8&	Step right forward. Pivot 1/4 turn left (9:00).	Step Turn	Turning left
Section 2	Cross, 1/4 Turn, Side, Cross, 1/4 Turn, 1/2 Turn, Side Rock, Cross, Side Rock, Cross, 1/4 Turn, 1/2 Turn		
1-2	Cross right over left. Make 1/4 turn right stepping left back.	Cross Turn	Turning right
&	Step right to right side.	Side	Right
3-4	Cross left over right. Make 1/4 turn left stepping right back.	Cross Turn	Turning left
&	Make 1/2 turn right stepping forward on left.	Turn	
5&6	Rock right to right side. Recover onto left. Cross right over left.	Side Rock Cross	On the spot
&7	Rock left to left side. Recover onto right.	Side Rock	
&&	Cross left over right. Make 1/4 turn left stepping right back. Make 1/2 turn left stepping left forward. (facing back wall)	Cross Turn Turn	Turning left
Section 3	Side, Back Rock, Weave, Side, Behind, Side, Cross, Unwind Full Turn Sweep, Behind, Side, Cross		
1-2&	Step right large step to right side. Rock back on left. Recover onto right.	Step Rock Back	Right
3-4&	Step left to left side. Cross right behind left. Step left to left side.	Side Behind Side	Left
5-6	Cross right over left. Unwind full turn left sweeping left from front to behind.	Cross Unwind	Turning left
7&8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Front	Right
Section 4	Ball Step, Back Rock, Side Rock, Cross Step, 1/4 Turn, 1/4 Turn, Pivot 1/2, Runs Forward		
&1	Step right next to left. Step left large step to left side.	Together Side	Left
2&	Rock back on right. Recover onto left	Rock Back	On the spot
3&4	Rock right to right side. Recover onto left. Cross right over left.	Side Rock Cross	
5&6	Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to right side. Step forward on left.	Turn Turn Step	Turning right
7&	Step forward on right. Pivot 1/2 turn left.	Pivot Turn	Turning Left
8&	Run forward on right. Run forward on left.	Right Left	Forward

Choreographed by:

Kim Ray
UK
2006

Choreographed to:

We Are One by Kelly Sweet (126 BPM) from CD 'We Are One' also available as a download from itunes and amazon.co.uk

Funky For Me

This is such a funky track and when I heard it I thought it is too funky for me!! But then I gave it a go.

4 WALL - 32 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Walks Forward, Cross Rock, Side Rock, Weave, Scuff, Hitch, Step Back		
1-2	Step right forward. Step left forward.	Walk Walk	Forward
3&	Rock forward on right. Recover onto left.	Rock Forward	On the spot
4&	Rock right to right side. Recover onto left.	Rock Side	
5&6	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
&7-8	Facing left diagonal scuff left. Hitch left knee. Step back on left.	Scuff Hitch Step	On the spot
Section 2	Coaster Step, Shuffle, Step, Pivot 3/4, Behind, Side, Hitch		
1&2	Step back on right (straightening up). Step left beside right. Step right forward.	Coaster Step	On the spot
3&4	Step left forward. Step right next to left. Step left forward.	Shuffle Step	Forward
5&6	Step right forward. Pivot 1/2 turn left. Make 1/4 turn left stepping right to right side.	Step Turn Side	Turning left
&7-8	Cross left behind right. Step right to right side. Facing left diagonal hitch left knee.	Behind Side Hitch	Right
Section 3	Weave, Side Rock 1/4 Turn, Shuffle Forward, Full Pivot Turn Left		
1&2	Cross left behind right (straightening up). Step right to right side. Cross left over right	Behind Side Cross	Right
3&4	Rock right to right side. Recover onto left. Make 1/4 left and step right forward.	Rock Side Turn	Turning left
5&6	Step left forward. Step right next to left. Step left forward.	Shuffle Step	Forward
7&8	Step right forward. Turn 1/2 left (weight on left). Turn 1/2 turn left and step right beside left.	Step Turn Turn	Turning left
Section 4	Walks Back, Coaster Step, Rock Forward, Cross, 1/4 Turn, 1/2 Turn		
1-2	Step left back. Step right back	Step Step	Back
3&4	Step left back. Step right next to left. Step left forward.	Coaster Step	On the spot
5&6	Rock forward on right. Recover onto left. Step right back.	Rock Forward	
&7	Cross left over right. Make 1/4 turn left stepping right back.	Step	
8	Make 1/2 turn left stepping left forward	Cross Turn	Turning left
		Turn	

Choreographed by:

Kim Ray
UK
2007

Choreographed to:

Tell Me How You Feel by (91 BPM) Joy Enriquez from CD 'Joy Enriquez' also available as a download from itunes and amazon.co.uk

(As in the street in the US, not the cowboy!) My dear friend Lyn Willats asked me to do something to this Roy Orbison track way back in 2001 and it took me over two weeks to put the steps together. I taught my class and they loved it and we danced it wherever we could. We danced it at a Louise Woodcock workshop where she had Peter Metelnick back in 2001 and he asked me to teach it to him. He said he really liked it but thought it was "before its time". Sadly we lost Lyn to cancer two years ago and it was played at her funeral.

Rodeo Drive

2 WALL - PHRASED - INTERMEDIATE/ADVANCED

Steps	Actual Footwork	Calling Suggestion	Direction
PART A			
Section 1	Side, Behind, Triple 3/4 Turn, Walks Back, Coaster Step		
1-2	Step right to right side. Cross left behind right.	Side Behind	Right
3&4	Make 3/4 turn right stepping right, left, right.	Triple Turn	Turning right
5-6	Step left back. Step right back.	Left Right	Back
7&8	Step left back. Step right back. Step left forward.	Coaster Step	On the spot
Section 2	Step, Pivot 1/2, Cross, Unwind, Side Rock, Chasse Right		
1-2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3-4	Cross right over left. Unwind 3/4 turn left.	Cross Unwind	
5-6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7&8	Step right to right side. Step left next to right. Step right to right side.	Side Chasse	Right
Section 3	Cross Rock, Chasse 1/4 Turn, Kick, Step, Knee Pop, Kick x 2		
1-2	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
3&4	Step left to left side. Make 1/4 turn left stepping right next to left. Step left forward.	Chasse Turn	Turning left
5&6&7	Kick right forward. Step right in place. Pop left knee in. Step left in place.	Kick Step Pop Step	On the spot
7&8	Kick right forward. Step right in place. Pop left knee in. Step left in place.	Kick Step Pop Step	On the spot
Section 4	Side Rock, Sailor Steps, Side Rock		
1-2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3&4	Cross right behind left. Step left next to right. Step right next to left.	Sailor Step	
5&6	Cross left behind right. Step right next to left. Step left next to right.	Sailor Step	
7-8	Rock right forward. Recover back onto left.	Forward Rock	
Section 5	Step, Pivot 3/4, Kick Ball Cross x 2		
1-2	Step right forward. Pivot 3/4 turn left.	Step Pivot	Turning left
3&4	Kick right forward. Step slightly back on right. Cross left over right.	Kick Step Cross	Back
5&6	Kick right forward. Step slightly back on right. Cross left over right.	Kick Step Cross	
PART B			
Section 1	Prissy Walks Forward x 4, Hip Bumps		
1-2	Cross step right over left. Cross step left over right.	Right Left	Forward
3-4	Cross step right over left. Cross step left over right.		
5-8	Step diagonally forward on right bending knees slightly and bump right hip to right side 4 times. Straighten up with bumps looking over your left shoulder.	Hip Bumps	On the spot
Styling	Counts 1-4: Twist body on each step to face diagonally left, right, left, right.		
Section 2	Hip Bumps, Prissy Walks Back x 4		
1-4	Weight on left bend knees slightly and bump left hip to left side 4 times. Straighten up with bumps turning to right diagonal.	Hip Bumps	On the spot
5-6	On your toes moving back step right back (turning to right diagonal). Step left back (turning to left diagonal).	Right Left	Back
7-8	Step right back (turning to right diagonal). Step left next to right (12 o'clock).	Right Left	
PART C			
Section 1	Syncopated Weave, Side Rock, Cross Shuffle		
1-2	Step right to right side. Cross left behind right.	Side Behind	Right
3&3&4	Step right to right side. Cross left over right. Step right to right side. Cross left behind right.	Side Front Side Behind	
5-6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7&8	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
Section 2	Syncopated Weave, Side Rock, Cross Shuffle 1/4 Turn		
1-2	Step left to left side. Cross right behind left. Side Behind	Left	
3&3&4	Step left to left side. Cross right over left. Step left to left side. Cross right behind left.	Side Front Side Behind	
5-6	Rock left to left side. Recover onto right. Side Rock	On the spot	
7&8	Cross left over right. Step right to right side. Make 1/4 turn right crossing left over right.	Cross Side Turn	Turning right
Section 3	Shuffle Forward, Syncopated Forward Rock, Step, Pivot 1/2, Kick Ball Change		
1&2	Step right forward. Step left next to right. Step right forward.	Shuffle Step	Forward
3&4	Rock forward on left. Recover back onto right. Step left next to right. Rock	Step Step	On the spot
5-6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7-8	Kick right forward. Step right next to left. Step left in place.	Kick Step Step	On the spot
Section 4	Repeat Section 3		
Section 5	Repeat Sections 1, 2, 3, 4		
Section 6	Walks Forward, Shuffle Forward, Forward Rock, Shuffle		
1-2	Walk forward right. Walk forward left.	Right Left	Forward
3&4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	
5-6	Rock forward on left. Recover back onto right.	Rock Forward	On the spot
7&8	Step left back. Close right beside left. Step left back.	Shuffle Step	Back
Section 7	Walk Back, Shuffle Back, Forward Rock, Shuffle		
1-2	Walk back on right. Walk back on left.	Right Left	Back
3&4	Step right back. Close left beside right. Step right back.	Shuffle Step	Back
5-6	Rock back on left. Recover onto right.	Rock Back	On the spot
7&8	Step left forward. Close left beside left. Step right forward.	Shuffle Step	Forward
Section 8	Side Rocks With Sailor Steps		
1-2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3&4	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
5-6	Rock left to left side. Recover onto right.	Side Rock	
7-8	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	

Choreographed by:

Kim Ray
UK
2001

Choreographed to:

Oh, Pretty Woman by Roy Orbison (125 BPM) from CD 100 Rock 'N Roll Oldies But Goodies also available as a download from itunes, amazon.co.uk

Sequence:

AB, AB, CB, AA, BA

This dance was nominated for a Crystal Boot Award and I am delighted that it is still danced today.

It's Up To You

2 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Step, 1/2 Rumba Box, Back Step, Coaster Step, Pivot 1/2 Turn Left		
1	Step right forward.	Step	Forward
2 & 3	Step left to left side. Step right beside left. Step left back.	Side Together Back	Back
4	Step right back.	Back	
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
Section 2	Full Turn Right, Syncopated Weave With Sweep, Side Step, Back Rock		
1	Keeping feet in place, pivot 1/2 turn right (weight on right).	Pivot	Turning right
2	On ball of right make 1/2 turn right stepping back onto left.	Turn	
& 3	Sweep right out and back. Step right behind left.	& Behind	Left &
4 - 5	Step left to left side. Cross right over left. Step left to left side.	Side Cross Side	
6 - 7	Rock back on right. Recover onto left.	Back Rock	Back
Section 3	Side Chasse, Cross Rock, Chasse 1/4 Turn, 1/4 Turn, Back Rock, Point		
8 & 1	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
2 - 3	Cross rock left over right (facing right diagonal). Recover onto right.	Cross Rock	
4 & 5	Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Side Close Turn	Turning left
6	Make 1/4 turn left stepping right to right side.	Turn	
7 & 8	Rock back on left. Recover onto right. Point left to left side.	Back Rock	Back
Section 4	Back Rock, Step, Step, Pivot 1/2, Shuffle, Full Turn, Step, Close		
1 & 2	Rock back on left. Recover onto right. Step left forward.	Back Rock Step	Forward
3 - 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
5 & 6	Step right forward. Close left beside right. Step right forward (prepare for turn).	Right Shuffle	Forward
7	Step slightly forward on left making full turn right hooking right foot to left ankle.	Turn	Turning right
8 &	Step right forward. Close left beside right.	Step Close	
Note	Counts 8& of Section 4 and count 1 of Section 1 make a forward shuffle.		

Choreographed by:

Kim Ray
UK
January 2006

Choreographed to:

'It's Up To You' by Barbra Streisand (86 bpm) from Guilt Too Album (16 count intro).

Music Suggestions:

Any slow tempo cha cha.

It is still in the top ten of the most watched videos and viewed scripts on the LD website.

Inside Out

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 & 3 - 4 & 5 - 6 & 7 - 8 Note	Cross Rock, Ball Cross Side, Back Cross, Coaster Cross, Cross Cross rock right over left. Recover onto left. Step right slightly back. Cross left over right. Step right to right side. Facing left diagonal step left back. Cross right over left. Step left back. Straightening up step right beside left. Cross left over right. Cross right over left. Counts 7 - 8 are travelling forward.	Cross Rock Ball Cross Side Back Cross Back Back Cross Cross	On the spot Right Back Forward
Section 2 1 & 2 Restart 3 & 4 5 & 6 7 & 8	1/2 Turn Right, Back Rock, 1/4 Left, Back Rock, 1/2 Right, Full Turn Right Triple step 1/2 turn right stepping - left, right, side left. Wall 4: start dance again from beginning at this point. Rock right back. Recover onto left. Make 1/4 turn left stepping right to right side. Rock left back. Recover onto right. Make 1/2 turn right stepping left in place. Triple step full turn right, stepping - right, left, right.	Triple Turn Back Rock Turn Back Rock Turn Triple Full Turn	Turning right Turning left Turning right
Section 3 & 1 2 & 3 - 4 5 & 6 7 & 8	Ball Step, Run Run, Forward Rock, Coaster Cross, Side Rock Cross Step left slightly forward. Step right forward. Small step/run left forward. Small step/run right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Cross right over left.	Ball Step Run Run Forward Rock Coaster Cross Side Rock Cross	Forward On the spot Left
Section 4 & 1 2 & 3 4 & 5 6 Option & 7 8 & Option Note	1/2 Turn, Cross & Rock, Ball Cross, Unwind, Ball Cross, Unwind Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Cross right over left. Unwind full turn left (weight finishes on right). Replace count 6 (unwind full turn) with Hold. Step left to left side. Cross right over left. Unwind full turn left (weight finishes on right). Step left to left side. Replace count 8 (unwind full turn) with Hold. Counts &5 up to 8& are all travelling to left side.	Turn Turn Cross Side Rock Recover Ball Cross Unwind Ball Cross Unwind Step	Turning right Right On the spot Left Turning left Left Turning left

Choreographed by:

Kim Ray
UK
March 2008

Choreographed to:

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Val
01275 875235

Clevedon, Nailsea, Yatton

S.M. Stompers
Sandra Moloney
01934 835268
Ref:1853

Nether Stowey, Old Cleeve, Kilve

Quantock Hillbillies
Brenda McLeod
01278 741273

Somerton

Linda's Line Dancers
Linda Garrett
01458 274365

Sparkford

Applejax Linedancers
Elaine Chant
07857 058609
Ref:3219

Taunton

Laredo Line
Kathy Lucas
01278 661409

Taunton

High Spirits (Wheelchair Line Dancers)
Rita Sandford
01823 274703
Ref:2040

Yeovil

Toe The Line
Tracy
07854442203

Yeovil

Applejax Linedancers
Elaine Chant
07857 058609
Ref:2869

STAFFORDSHIRE**Burton Upon Trent**

Hoppers
Maureen Bullock
01283 516211
Ref:3754

Cannock

Texas Dance Ranch
Angie Stokes
07977795966

Cannock, Wimblesbury

XAquarians
Jane
07515 931389

Lichfield

Circle 'S'
Sandra
01543 304005

Lichfield

Loose Boots
Tina Townsend
0121 352 1089
Ref:2754

Newcastle

OK Linedancing
Sarah Barnes & Bernard Williams
01782 631642
Ref:3005

Rugeley

Rugeley Rednecks
Pauline Burgess
01889 577981
Ref:2791

Stoke-on-Trent

Hazel's Silver Spurs
Hazel Pace
01538 360886
Ref:2119

Wimblesbury, Cannock

XAquarians
Jane
07515 931389

SUFFOLK**Gt Cornard**

JT Steppers
Jean Tomkins
01787 377343
Ref:2371

Hopton

Hoppers
Heather Doggett
07940488686

Kessingland, Oulton, Nr Lowestoft

Crazy Legs
Paul
01493 669155

Newmarket

XR3
Heather Doggett
07940488686

Newmarket

AJ's Linedancing
Alf and Jacqui
01638 560137

Newton Green, Sudbury

JT Steppers
Jean Tomkins
01787 377343
Ref:2370

SURREY**Addington Village**

JD's London
Jennie
07808 621286
Ref:2723

Camberley

Evenlines
Eve Williams
01276506505
Ref:3319

Hinchley Wood, Mitcham,**Morden, New Malden**

Screaming Eagles
Sylvia
0208 395 4045
Ref:2470

Horley, Reigate

AC's
Annie Harris
01293 820909
Ref:1405

Mytchett

Evenlines
Eve
01276506505
Ref:1121

Surbiton

Two Left Feet
Lauren
07952 047265

Tolworth, Merton,**Morden, Sutton,****Chessington**

HotShots Linedance Club
Janice Golding
020 8949 3612

SUSSEX (EAST)**Battle, Bexhill, St Leonards, Three Oaks, Hastings**

Tush 'n' Tequila
John Sinclair
01424 213919

Bexhill on Sea

Saks Lindance Experience
Shirley Kerry
07595835480

Brighton area;**Peacehaven, Saltdean, Telscombe.**

Southern Stomp
Joy Ashton
01273 587714

Eastbourne

Rodeo Moon
Joan
07840904220
Ref:1085

Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463
Ref:1480

Forest Row

AC's
Annie Harris
01293 820909
Ref:1404

Lewes,**Ringmer, Woodingdean**

Steps Dance Club
Chester or Lesley
07519818112 - 07885986857
Ref:3226

Willingdon, Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463
Ref:1479

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Drifters & Co
Sue Parsons
07944765568

Clymping, Yapton,**Littlehampton**

Dixie Belles
Jenny Bembridge
01243 585298

Crawley

AC's
Annie Harris
01293 820909
Ref:2927

Crawley

Beavercreek
Chris & Roy Bevis
01293 437501

Haywards Heath

Join The Line
Corinne
01444 414697
Ref:3333

Haywards Heath,**Scaynes Hill, Lindfield**

Mags Line Dancing
Mags
01825 765618
Ref:3735

Horley

Beavercreek
Christine Bevis
01296 437501

Horsham

Flying High Line Dancers
Lisa
01403 268268
Ref:2635

Horsham

Jill's Line Dancers
Jill
01403 266625
Ref:1666

Worthing

Route 66
Margaret Howarth
01903 502836
Ref:1097

TYNE AND WEAR**Highfield, Rowlands Gill**

PJ's Line Dancing
PJ
07969 096 237

Sunderland

Maggie's Scoot 'n' Boots
Margaret Adams
0191 5511074
Ref:2034

WARWICKSHIRE**Coventry**

DanceXplosion
Julie Harris
07971590260

Nuneaton, Bulkington,**Arley, Anslay**

Sam's Line Dancers
Samantha Haywood
02476748755

WEST MIDLANDS**Aldridge**

J P Linedancing
Pat
01213085192
Ref:3157

Birmingham

Gypsycowgirl's Line Dance Class
Vikki Morris
07816 001889

Birmingham

The Stetsons
Elizabeth
01216803693

Birmingham

A&M Linedance
Anna or Maurice
07737842522

Dudley, Coseley, Great**Bridge**

Louisiana's
Steve
07901 656043

Great Barr, Sutton**Coldfield**

Martin's Rhythmic Cowboys
Martin Blandford
07958 228338

Halesowen

Lex's Liners
Alexis Strong
07412656076
Ref:3756

Hall Green, Birmingham

The Stetsons
Jean Jenkins
0786 627 7213
Ref:3103

Sutton Coldfield

J P Linedancing
Pat
01213085192
Ref:3493

Wednesfield,**Wolverhampton**

Walk This Way
Maureen or Michelle
01902 789579
Ref:1283

WORCESTERSHIRE

Bromsgrove
BJs Busy Boots
Brenda Whipp
01527870151

Pershore
Dakota Borderline
Roger & Pam Carter
01905452123

Worcester
WDC
Sharon
01905 424415
Ref:3715

YORKSHIRE (NORTH)

Harrrogate
Sioux Tribe
Susan
07718 283143

Scarborough
The Wright Line
Diana Lowery
01723 582246
Ref:3736

York
Renes Revellers
Rene and David Purdy
01904 470292

YORKSHIRE (SOUTH)

Barnsley
Neon Moon
Janet Lesley
07870522964

Doncaster
Country Angels
Fran Harper
01302 817124
Ref:3763

Doncaster
Bentley Siver Liners
Linda Gould
07952200110
Ref:3762

Doncaster
Marionettes
Marion Tidmarsh & Lynette
Dyas
01302 890153/01302 880818

Doncaster
Country Angels
Fran Harper
01302817124
Ref:3741

Rotherham
Sloan Rangers
Pauline
07934423845

Sheffield
Goin' Stompin'
Margaret Ford
0114 247 1880

Sheffield
Love To Line
Hazel Roulson
0114 2693400

Sheffield
Kjdance
Keith
07403407114

Sheffield
Cityliners
Glenys
01142750446

YORKSHIRE (WEST)

Bradford
Jeanscene
Wendy Craven
01274 616043
Ref:1816

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224

Bradford, Guiseley, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford, Halifax
Spurs Line Dance Club
Monica Broadbent
01274 464413
Ref:1916

Cleckheaton, Halifax, Leeds
Neon Moon
Janet Lesley
07870522964

Dewsbury
AppleJacks LDC
Pauline Bell
01924 478203

Huddersfield
Boots n Scoots
Linda
01484 306775
Ref:1877

Keighley
Red Hot Tilly' Steppers
Tilly
01535 662964
Ref:2948

Leeds
Texan Rose Broncos
Tracey Preston
0113 3909648 / 07912750440
Ref:2427

Near Wetherby
Sioux Tribe
Susan
07718 283143

Pontefract
A-lines
Alan Perkins
01977 709461

Saltaire, Shipley, Bradford
Best of Friends Line Dance Club
Geoff Ellis
01535609190 or 07771616537
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Todmorden
DC Dance
Dawn Chapman
01706 839113
Ref:3716

Wakefield (Horbury)
AppleJacks LDC
Pauline Bell
01924 478203

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Douglas
Frank's Gang
Frank
01624618022

Douglas, Onchan
Celtic Cowboy Modern Line
Michael Siebke
01624670308

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COUNTY ANTRIM

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Woodvale Newline
David Sinfield
07796202158

Lisburn, Maze, Hillsborough
Maze Mavericks
Sandra
07796045068
Ref:2459

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The Tullideph Liners
Karen Kennedy
07952395718
Ref:1739

Dundee
Morven Terrace Sheltered Housing
Karen Kennedy
07952395718
Ref:2282

Dundee
Downfield Liners
Karen Kennedy
07952395718
Ref:1736

Dundee
The Douglas Boys Club
Karen Kennedy
07952395718
Ref:1280

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Carr-o'-Liners
Liz Carr
01292 287870

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Yankee Dandee's
Danny Kerr
01475568477

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Silver Stars Western Dancers
Diana Dawson
01896756244

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Bootscootin' Bankies
Joan Hawkins
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Lorraine Brown
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Elbee Stompers
Lesley
07814422844
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Elbee Stompers
Lesley
07814422844
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Edinburgh
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Mary Phelan
07852941766

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Perth
Willie B Bads
Denise Cameron
07905 917766
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Grangemouth, Bo'ness
No Angels
Ann Brodie
01506 825052

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Dyserth, Kinmel Bay
Silver Eagles
Dorothy Evans
01745 888833

Mold
Murphy's Law
Mary
01244 546286

Nr Chester
Gemini
Mary
01244 546286

FLINTSHIRE

Flint
Gemini
Mary
01244 546286

GLAMORGAN

Cardiff
Line Dance in Cardiff
Hank and Denise
02920212564

Cardiff
Gill's Linedancers Cardiff
Gill Letton
029 2021 3175
Ref:1698

GWENT

Abergavenny
Friday Club
Alison
01981570486

GWYNEDD

Arthog
Arthog Line Dancers
Pauline Homer
pauline.homer@ision.co.uk

POWYS

Kerry, Newtown
Step in Line
Gloria Hughes
01686650536

AUSTRALIA

SOUTH AUSTRALIA

Adelaide
Line Dancers of South Australia
Peter Heath
618 8281 4767
Ref:3757

WA

Armadale
Step2it Line Dance
Tina Scammell
0402 314114
Ref:3406

Byford, Perth, Southern River

Step2it Line Dance
Tina
0402 314114
Ref:3404

BELGIUM

LIMAL

Limal
Wild Horses
Daniel Steenackers
3210840809

CYPRUS

LIMASSOL

Limassol
Linda's Limassol Liners
Linda Jackson
0035799161289
Ref:2661

PAPHOS

Paphos
Dusty Boots
Frank and Tina
00357 99424965
Ref:3566

Paphos
jbs dancers
Jane Bentley
0035799762047
Ref:3753 Ref:3752

CZECH REPUBLIC

JIHOCESKY KRAJ

Pisek
Czechlinedance
Tom Dvorak
420603884236

SOUTH MORAVIAN

REGION

Brno
Community Dancers Brno
Michal Dingo Janak
00420608753423
Ref:1333

Brno
LDC Karolina Brno
Michal Dingo Janak
00420608753423
Ref:1464

DENMARK

FYN

Odense
Centrum Linedance
Sandra Sorensen
004565941913
Ref:3395

Odense
Fjordholmens Country Line Dancers
H. Hansen, C. Madsen
0045 50468344 - 0045
22268547

SOENDERJYLLAND

Aabenraa
Greystone West
Birgit Sommerst
0045 74654447

VENDSYSEL

Frederikshavn
LineDance Frederikshavn - Sindal
Gina Pedersen
28450402
Ref:3760

FRANCE

38

Grenoble, La Buisse
Country Dance 38
Serge Morand

ALSACE

Kembs 68680
Coyote Dancers
Michaela Heino
33389 86 0669
Ref:3750

DEUX SEVRES

Secondigny 79130
Mustang Sallys
Sally Lanario
0033549639233
Ref:2296

DORDOGNE

Saint Aubin de Cadelech
Agnac Crazy Stompers
Valerie Wild
0033 553 270162

FINISTERE, BRITTANY

Landealeu
Wild West Line Dancers
Anne-Marie Meneu
06 63 02 91 80
Ref:3220

SEINE ET MARNE

Poligny
Country Swing 77
Bruno Voirin
0612075108

VAL DE MARNE

Nogent sur Marne
Magic Sequence
Olga Begin
0033614204416

VAR (83)

Frejus Saint-Raphael
Good Rockin' Tonight
Annie Zucca
0033 619 447479

GERMANY

BAVARIA

Fuerth
Linedancefun For Everyone
Udo Drescher
4917663217947
Ref:1696

NORDRHEIN

WESTFALEN

Hemer
Linesteppers e.V.
Carmen Jurs
0049 171 6210735

NRW

Duesseldorf
Rhine-Liners
Pat
0049 211 787971
Ref:1260

SCHLESWIG HOLSTEIN

Bilsen
Jolly Dancers e.V.
Gabi Jasser
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Website

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Gibraltar
Rock Kickers
Subia Slade
00 350 54009139
● Ref:3727

HONG KONG

Hong Kong
Line Dance Studio
Irene Tang
(852) 97032175

IRELAND

CORK

Cork
Texas Twisters
Helen Conroy
(00353) 086.866.36.96
● Ref:1389

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Wild Wild West LDC.
Brendan & Bianka McDonagh.
353 86 1099 388

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Arnhem
Esmeralda Dancers
Esmeralda van de Pol
0031638263580
● Ref:3246

ZUID HOLLAND

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Sporline Dancers
Denis Flanagan
31620751311
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VESTFOLD

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Framnes Linedancers
Sandra Hillidge
00 47 334 72113
● Ref:3738

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CAPE

Garden Route George
Steptogether Linedancing
Pamela Pelsler
S Africa 0761165165
● Ref:3744

GARDEN ROUTE

George
Steptogether Linedancing
Pamela Pelsler
0761 165 165 (South Africa)

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NatinLine Dancers
Natalie
2776489585

Bergvliet - Cape Town
NatinLine Solo Dancers
Natalie
0766 489 585 Mobile

Cape Town
NatinLine Dancers
Natalie Davids
27766489585

SPAIN

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Linedancing
Andrea Atkinson
0034 622 723 731
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Ambassador
Paula Baines
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Rojales
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Sue Briffa
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Alive & Kickin
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● Ref:3562

FUENGIROLA

Los Boliches
FUN2DANCE
Jean Gandy
0034 952443584/659309730

GIRONA - COSTA

BRAVA

Campllong
Campllong Line
Rafel Corbi
0034634520211
● Ref:3732

Llofriu (Palafrugell)
Costa Brava Line
Rafel Corbi
0034634520211
● Ref:3729

Palafrugell
Llofriu Dancers
Rafel Corbi
0034634520211
● Ref:3730

Sant Julia de Ramis
Girona Line-Dance
Rafel Corbi
0034634520211
● Ref:3731

MALAGA

Costa Del Sol
Costa Kickers
Subia Slade
00 34 674236961
● Ref:3726

Los Boliches, Fuengirola FUN2DANCE

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Svedala, Malmoe
Burnvall
Anna Conradsen
46708595810

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Stockholm / Akersberga
Eastfield's Linedancers
Lennart Gustavsson
46702787043
● Ref:3654

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Dubai Liners
Diana Tattarakis
971-55-7006114

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City of Diamond Bar
Jimmye Lou Thies
9098615510

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Colorado Springs
Copperhead Road
Scott & A.J. Herbert
719-277-7253

Colorado Springs
Pikes Peak Line Dancers
Scott & A.J. Herbert
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Colorado Springs
Pale Horse Saloon
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FL

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Carol Huban's Dance Class
Carol Huban
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● Ref:3667

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Hixson
Boots and Buckles Line
Dance
Jeanette Bowen
423-580-4879
● Ref:3721

MAINE

Brewer
Linedancing
Chris
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Brewer
Senior Center
Chris
207-989-5859

NEW DANCE OVER





Line dancer, Laura Seifart from LA Line Dancers in South Africa, would like to pay tribute, on behalf of her fellow dancers, to the dedication of instructor, Pat Roberts as she bids farewell to her Line dancers in Cape Town, South Africa.

Pat has emigrated to live with her daughter, son in law and grandchildren in Melfort, Canada. Pat started teaching Line dancing in 1999 and her classes soon took the trend of a fun loving class where everyone of every age and dance level felt welcome. She always exercised patience and love to all of the students and she would be equally excited for the Beginners as for Intermediate and Advanced dancers.

Pat Roberts was well known throughout the Cape Town area as she travelled to various venues for her classes. Also known locally as the 'Demo Queen', she frequently performed demonstrations with her students for various events. Annually she would host a fundraiser for different fund raising organisations. Her favourite was for the animal shelters and breast cancer awareness. In 2003 Pat and her dancers participated in the Opening Ceremony of the Cricket World Cup at Newlands in Cape Town.

Each year Pat's Line dancers would have an 'in-house concert' and she would encourage everyone to participate, from the Absolute Beginners to the most Advanced, from the youngest to the eldest. Her opening number, usually started with 'New York, New York', with Pat and her dancers strutting their stuff and the last one being 'Welcome To Burlesque'.

A farewell dinner was arranged for Pat and her students, with a 'Bollywood' theme, with all the glitz and glamour that only Pat could give. The evening was one of great enjoyment with a five star dinner buffet and abandonment to Line dancing the night away.

A week after her Line dancers gave her a surprise party at which she was hoodwinked into thinking that she was to do a demo at a luncheon for clergy wives. Louen Kleinsmidt, one of her dancers from the Northern Suburbs and is also sings with ComArt in Cape Town,

sang a beautiful song for her. The Line dancers did a farewell dance beginning with 'Thank You For The Music' and then doing the dance 'Life Without You', ending with 'So Long, Farewell, Auf Wiedersehn, Goodbye!'

Pat had many classes and pupils in the Southern Suburbs and Northern Suburbs of Cape Town. After her departure to Canada I took over her classes in the Northern Suburbs on Thursday Evenings, Natalie Davids from Natinline took over her Monday and Wednesday classes as well as the Advanced class on Fridays and Emma De Wee one of Pat's pupils took over her Tuesday Morning class.

Pat Roberts is much loved by the Line dancers of Cape Town. She stood out as an exemplary instructor and is definitely one of a kind. It is with sadness and fondness that we all bid her farewell. We will surely miss Pat but we wish her everything of the best as she begins a well deserved time with her family.

The Last Line



When Betty launched Linedancer in the late Nineties, one of her main aims was to not only standardise the way step sheets looked and read but also to provide dancers with scripts which, at the time, were difficult to get other than through choreographers themselves or at events.

This was a major move at the time, something that made our name 'Linedancer Magazine' noticed, noted and in a very short time well respected.

Since those heady days, the Internet happened and with it, a real revolution on how people find dances and decide what they want to do. You see, today, dancers are totally in control of what they choose and for many, because of the relative ease of either putting up information or looking at the latest dances, it has meant a large and sometimes confusing amount of scripts and choreographies. The Internet is great of course but it cannot make decisions for anyone and so, for many, the problem remains of too many choices and too little time.

So here is some news of the next revolution. We'll call it the Linedancer magazine evolution! Your Linedancer magazine, as from next month, will appear as a weekly online publication crammed with exciting news and that any Line dancer will want to read and be a part of.

First In Line from now on will be at the rate of ONE a week. Yes, one brand new, never seen before script EVERY SINGLE Week with its video and its soundtrack FREE for subscribers. We have secured the agreement of the very best names in the Line dance business and as a result, First In Line is fast becoming one of the most exciting developments of our title for some time. Now, you can discover something new every seven days. And be the first to dance it. And that is not all!

We will continue to publish scripts as normal but at the rate of three a week. That way, we can bring to you each and every week a choice of dances suitable for every level and which, over the month, will build up to a fantastic library of scripts.

Talking of scripts, you will also find two Focus On scripts each week on one monthly theme. This ongoing database selection is already praised by dancers all over the world for its superb selection and terrific suggestions for levels and dances.

The twenty page Online magazine will be a revolution for Line dancers, providing subscribers with new, fresh and exclusive dances and news that will only be available on www.linedancermagazine.com.

But what about the paper magazine? Fear not! The paper magazine at the end of the monthly run will appear as always on your doorstep, a compendium of articles from the weekly online version.

Our subscribers are very important people indeed and we have always endeavoured to give them the very best that Line dance can offer! Only this time, and every week, our dancers are going to be VIP Line dancers.... Guaranteed!

A promotional graphic for the new online magazine. It features a purple background with the word 'NEW' in large white letters at the top. Below it is the 'onlinedancer every week' logo. The main text reads 'First Edition out 4th July'. Below this is a small image of the magazine cover for the 'First Edition' (July 2012), which shows a couple dancing. At the bottom, it says 'EVERY WEEK' in white letters on a purple background. The cover image also includes the text 'with Scripts, First In Line and Focus On'.

Laurent



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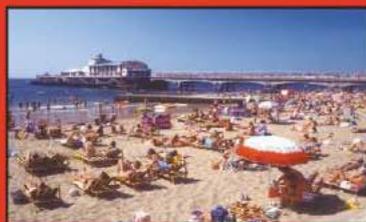
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Dance Instruction and Disco: Gary Lafferty

Starts: Friday 20 July Finishes: Sunday 22 July 2012

now **£115**

£10 OFF



CARLISLE CANTER

3 days/2 nights Crown & Mitre Hotel

Artiste – Paul Taylor (Fri) Stillwater (Sat)

Dance Instruction and Disco: Alan Birchall

Starts: Friday 31 August Finishes: Sunday 2 September 2012

now **£119**

£6 OFF



TORQUAY TREASURE

3 days/2 nights Carlton Hotel

Artiste – The Weston Line (Sat)

Dance Instruction and Disco: Andrew and Sheila Palmer

Starts: Friday 31 August Finishes: Sunday 2 September 2012

now **£139**

£10 OFF



CAERNARFON CLASSIC

3 days/2 nights Celtic Royal Hotel

Artistes – Paul Bailey (Sat)

Dance Instruction and Disco: Steve Mason

Starts: Friday 7 September Finishes: Sunday 9 September 2012

now **£135**

£4 OFF



MORECAMBE MAGIC

3 days/2 nights Headway Hotel, East Promenade

Artiste – Johnny Holland (Sat)

Dance Instruction and Disco: Kim Alcock

Starts: Friday 14 September Finishes: Sunday 16 September 2012

now **£105**

£6 OFF



EASTBOURNE ENTERTAINER

3 days/2 nights Cumberland Hotel, Grand Parade

Artiste – Kelly McCall (Sat)

Dance Instruction and Disco: Justine Brown

Starts: Friday 21 September Finishes: Sunday 23 September 2012

now **£109**

£6 OFF



YARMOUTH YOMP

3 days/2 nights Royal Hotel, Great Yarmouth

Artiste – Muddy Boots (Sat)

Dance Instruction and Disco: Tina Argyle

Starts: Friday 21 September Finishes: Sunday 23 September 2012

now **£109**

£10 OFF



BOURNEMOUTH BASH

3 days/2 nights Bournemouth International Hotel

Artiste – Calico (Sat)

Dance Instruction and Disco: Andrew and Sheila Palmer

Starts: Friday 5 October Finishes: Sunday 7 October 2012

£109



WESSEX WELCOME

3 days/2 nights Wessex Hotel, Street

Artistes – Blue Rodeo (Sat)

Dance Instruction and Disco: Sandra Speck

Single room supplement £40

Starts: Friday 12 October Finishes: Sunday 14 October 2012

now from **£109**

£10 OFF



CARLISLE CANTER

3 days/2 nights Crown & Mitre Hotel

Artistes – Paul Martin (Fri) 2 Card Trick (Sat)

Dance Instruction and Disco: Lizzie Clarke

Starts: Friday 12 October Finishes: Sunday 14 October 2012

£129



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- * Accommodation in hotels in rooms with private facilities (except where stated otherwise) * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)
- * Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning
- * Live bands are featured on many holidays * All holidays are self drive unless stated otherwise

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