

Line dancer



The monthly
magazine
dedicated to
Line dancing

June 2012
Issue 194 • £3

Darren Bailey

STRICTLY LINE DANCE



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We proudly support



Dear Dancers



Darren Bailey is a dancer's dancer. Having found national fame in Strictly Dance Fever, he has managed to go on to a glittering dance career and yet remains totally accessible to his Line dance friends and fans. Darren spoke to Laurent, read about his life in our feature, **Strictly Line Dance**.

Dave Blake (aka Dave The Rave) recently returned from another great Maggie G event in Tenerife. He tells us of the many delights he and the guests enjoyed in their week and how the **Sun Shines For Maggie**.

Catch up with some of our European dancers in Sweden. Instructors Asa and Kristina have no restrictions on the people they teach, Asa explains it is all down to the individuals **Dance-ability**.

Martha Ogasawara was the recipient, at this year's Crystal Boot ceremony, of the Hall Of Fame award for her dedication to Line dance and her role in introducing it to Japan and Asia. **Challenge For Martha** is about crossing cultural boundaries.

Dee Musk, one of Line Dances's most talented choreographers, was recently invited to the wonderful city of Shanghai. Dee tells us in her very own words all about her **Shanghai Surprise**.

Our new section **Focus On**, headed by Vivienne Scott, gives you more dances to discover each month on a unique theme. This month you have a selection of six terrific AB dances to choose from.

Dawn

scan me





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Featured Instructors

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**Robbie
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& Alison Biggs**



Paul Bailey

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1107691

Stepping Back 20 years ago...



Page 15

When the organisers of the Commonwealth Games asked Linedancer to help them with the closing ceremony we were thrilled. 500 Line dancers from across the North West are expected to be involved in part of a display shown live to the world.

Pages 20 - 21

Superstar Line dancers Jenny Stephenson and Lee Easton have started an exciting new dance school in Stoke. They tell Linedancer how it took a long time to get from the original idea to what you see today.

Pages 27 - 29

Imagine a cocktail that includes a singer with a string of number one hits and a band of musicians that is so talented its members have nothing to prove. This is a combination of singer and songwriter Paul Young and some friends who have joined together to form a band called Los Pacaminos.

Pages 30 - 31

Line dancing's vivacious first lady, Jo Thompson has captivated and inspired dancers for the past 22 years. In this must read feature Jo tells Linedancer all about her award winning career.

Pages 45 - 47

Reports came flooding in on record breaking in Singapore. An audit showed that 11,967 people packed the dance floor at the Singapore Expo and was led by Bill Bader who is on our cover this month. Bill also choreographed the dance for this event, Singapore Swing accompanied by a re-mix version of the native folk song Rasa Sayang Eh to give it a local flavour.

Steppin' Off The Page:

American Pie; Pump It; D.H.S.S; Texarkana; Midnight Rendezvous; All Over It; Duty Paid; Baby Baby; Just A Kiss; Mmwaah; Tomorrow Never Comes; Squeeze Me In; Catch A Hip Cat; Rockin' The Cart.

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A collection of must dance AB dances selected by Vivienne Scott



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Franck Boucheraud tells us how his club organises an event to be proud of

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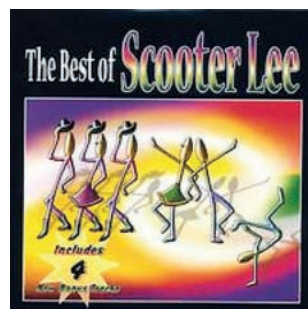
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The Best of Scooter Lee



Since the beginning of the 90s Scooter Lee has been successful around the globe. Fans can see her on a regular basis in countries everywhere such as USA, Great Britain, Denmark, France, Sweden, Australia, New Zealand, Singapore, Malaysia, Japan, Canada,

Finland, Norway, Germany, Ireland, Switzerland, Austria, the Netherlands and in Africa. She holds the British title 'Country Dance Artist Of The Year' for 1997, 1998, 1999, 2000 & 2001. She was nominated again in 2002. In the year 2000, she was inducted into the British Dance Hall Of Fame to stand beside Jo Thompson, Billy Ray Cyrus, The Village People and Brooks & Dunn. In her career she has recorded more than 20 studio albums so far.

Her best-selling album, 'The Best of Scooter Lee', was released by the queen of Line dance at the beginning of the century. The album contains the most successful songs from Lee, including hits like 'Dizzy', 'I Never Promised You A Rose Garden', 'J'ai du Boogie', 'High Test Love', 'Ribbon of Highway', 'Rompin' Stompin', and 'Honky Tonk Twist'.

1109346

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1109012



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1109278



FIRST IN LINE

First in Line is your chance to discover brand new dances by your favourite choreographers each month before anyone else.

The dances come from the choreographers directly and Linedancer magazine thanks those who are taking part.

First in Line is in fact a complete package of not only step sheet but also video and free music download available to all our subscribers.

The video is either from the choreographer themselves or from Juliet Lam and her team (videographer Walter Hsu) providing clear demonstrations of the brand new choreography.

Finally, the music download is provided by Glenn Rogers and his team of artists giving you the full opportunity to learn and dance those new dances straight away!

Be first with First in Line....

www.linedancermagazine.com/first-in-line/

THIS MONTH'S CHOICES ARE:

Ssshhh!

(4 wall - 64 counts - Improver)
by Rob Fowler

Fearless

(2 wall - 48 counts - Intermediate)
by Dee Musk

Remind Me Again

(4 wall - 32 counts - Intermediate)
by Francien Sittrop





Approved by:

SSSHHH!!

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Left Cross Diagonal Shuffle, Sweep, Right Cross Diagonal Shuffle, Sweep Cross left over right. Step right forward on right diagonal. Cross left over right. Sweep right in front of left (travelling to right diagonal - 1:30). Cross right over left. Step left forward on left diagonal. Cross right over left. Sweep left in front of right (travelling to left diagonal - 10:30).	Cross Step Cross Sweep Cross Step Cross Sweep	Forward
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Hold, Back, Hold, Hip Bumps, Hold Cross left over right (squaring up to 12:00). Hold. Step right back. Hold. Step left to left side bumping hips left. Bump hips right. Bump hips left. Hold.	Cross Hold Back Hold Side Bump Bump Hold	Forward Back On the spot
Section 3 1 – 4 5 – 8	Slow Mambo Forward, Slow Mambo Back Rock forward on right. Rock back on left. Step right back. Hold. Rock back on left. Rock forward on right. Step left forward. Hold.	Slow Mambo Forward Slow Mambo Back	On the spot
Section 4 1 – 2 3 – 4 5 – 8	Step, Pivot 1/2, 1/2 Turn, Kick, Coaster Step, Kick Step right forward. Pivot 1/2 turn left. Turn another 1/2 left stepping right back. Kick left forward. Step left back. Step right beside left. Step left forward. Kick right forward. (12:00)	Step Pivot Half Kick Slow Coaster Kick	Turning left On the spot
Section 5 1 – 3 4 – 6 7 – 8	Back Rock Together x 2, Back Rock Rock back on right. Recover onto left. Step right beside left. Rock back on left. Recover onto right. Step left beside right. Rock back on right. Recover onto left.	Rock Back Together Rock Back Together Rock Back	On the spot
Section 6 1 – 4 5 – 6 7 – 8	Step Hold x 2, Forward Rock, 1/4 Turn, Hold Step right forward. Hold. Step left forward. Hold. Rock forward on right. Recover onto left. Turn 1/4 right stepping right to right side. Hold. (3:00)	Right Hold Left Hold Rock Forward Quarter Hold	Forward On the spot Turning right
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Weave Left, Sweep, Weave Right, Hold Cross left over right. Step right to right side. Cross left behind right. Sweep right behind left (keep weight on left). Step right behind left. Step left to left side. Cross right over left. Hold.	Cross Side Behind Sweep Behind Side Cross Hold	Right Left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Hip Bumps, Cross Rock, Side, Hold Step left to left side bumping hips left. Bump hips right. Bump hips left. Hold. Cross rock right over left. Recover onto left. Step right to right side. Hold.	Side Bump Bump Hold Cross Rock Side Hold	On the spot

Choreographed by: Rob Fowler (ES) June 2012

Choreographed to: 'Fly Love' by Jamie Foxx (116 bpm) from the soundtrack to 'Rio'; extended version by Glenn Rogers available as **FREE** download for magazine subscribers from www.linedancermagazine.com (32 count intro - approx 17 secs - on vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Dee
xxx

Fearless

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 & 5 6 & 7 8 & Taglet 1	Side, Back Rock, Side Behind Side, Cross/Sweep, Cross Hinge 1/2, Cross Rock, 1/4 Step right to right side. Rock left back behind right. Recover onto right. Step left to left side. Cross right behind left. Step left to left side. Cross right over left, sweeping left from behind around in front of right. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Cross rock right over left. Recover onto left. Wall 5: Dance 2-count Taglet here then start again from beginning. Turn 1/4 right stepping right forward. (9:00)	Side Rock Back Side Behind Side Cross/Sweep Cross Hinge Turn Cross Rock Quarter	On the spot Left Turning left On the spot Turning right
Section 2 2 & 3 4 & 5 6 7 – 8 & 1	Forward Mambo, Back Mambo, Step, Forward Rock, Run Back x 2 Rock forward on left. Rock back on right. Step left back. Rock back on right. Rock forward on left. Step right forward. Step left forward. Rock forward on right. Recover onto left. Run back on right. Run back on left, dragging right beside left. (9:00)	Mambo Forward Mambo Back Step Rock Forward Run Run	On the spot Forward On the spot Back
Section 3 2 & 3 4 & 5 6 & 7 8 & 1	Back, 1/4, Cross, Side Rock, Cross, Side Behind Side, Cross Rock, 1/4 Step right back. Step left 1/4 turn left. Cross right over left. (6:00) Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Step left forward 1/4 turn left. (3:00)	Back Quarter Cross Side Rock Cross Side Behind Side Cross Rock Quarter	Turning left Right
Section 4 2 – 3 Option 4 & 5 – 7 8 & 1	Full turn, Forward Rock, Rock Back-Forward-Back, Coaster Cross Turn full turn left stepping right back, left forward. Replace full turn with Walk forward - right, left. Rock forward on right. Recover onto left. Rock back on right. Rock forward on left. Rock back on right. Step left back. Step right beside left. Cross left over right. (3:00)	Full Turn Rock Forward Back Forward Back Coaster Cross	Turning left On the spot
Section 5 2 & 3 4 & 5 6 & 7 – 8 &	Side, Behind 1/4, Step, Pivot 3/4, Side, Step, 1/4, Forward Rock, Together Step right to side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. Pivot 3/4 turn right. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Rock forward on right. Recover onto left. Step right beside left.	Side Behind Quarter Step Pivot Side Step Quarter Rock Forward Together	Turning right Turning left On the spot
Section 6 1 – 2 & 3 – 4 Restart 5 & 6 & 7 & 8 &	Forward Rock & Step, Pivot 1/2, Cross Rock, Side Rock, Cross, Side, Back Rock Rock forward on left. Recover onto right. Step left beside right. Step right forward. Pivot 1/2 left (weight forward on left). Wall 2: Restart dance from beginning at this point. Cross rock right over left. Recover onto left. Rock right to side. Recover onto left. Cross right over left. Step left to side. Rock back on right. Recover onto left. (6:00)	Rock Forward Together Step Pivot Cross Rock Side Rock Cross Side Rock Back	On the spot Turning left On the spot Left
Taglet 1 – 2	Wall 5: (After counts 8 &): Sways Sway right. Sway left. Then Restart the dance (facing 6:00).		

Choreographed by: Dee Musk (UK) June 2012

Choreographed to: 'Fearless' by Collin Raye (74 bpm) from CD Fearless; version by Glenn Rogers available as **FREE** download for magazine subscribers from www.linedancermagazine.com (20 count intro - on first heavy guitar beat)

Restart/Taglet: One Restart during Wall 2, one 2-count Taglet during Wall 5



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Francien Sittrop

Remind Me Again

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Behind, 1/4, Step x 2, 1/4, Cross, Side, Behind, 1/4, Step, 1/4, Cross Rock		
1 – 2 &	Step right to side. Cross left behind right. Turn 1/4 right and step right forward.	Side Behind Quarter	Turning right
3 & 4 &	Step forward - left, right. Turn 1/4 left and step left to side. Cross right over left.	Left Right Turn Cross	Turning left
5	Step left to left side.	Side	Left
6 &	Cross right behind left. Turn 1/4 left and step left forward. (9:00)	Behind Quarter	Turning left
7 & 8 &	Step right forward. Pivot 1/4 turn left. Cross rock right over left. Recover onto left.	Step Turn Cross Rock	
Section 2	Side, Back Rock, 1/4, Back Rock, Side, Behind, 1/4, Step, Pivot 1/2, Step, 1/4		
1 – 2 &	Step right to right side. Rock back on left. Recover onto right.	Side Rock Back	On the spot
3 – 4 &	Turn 1/4 right and step left to left side. Rock back on right. Recover onto left. (9:00)	Quarter Rock Back	Turning right
5 – 6 &	Step right big step to right. Cross left behind right. Step right forward 1/4 turn right.	Side Behind Quarter	
7 &	Step left forward. Pivot 1/2 turn right. (6:00)	Step Pivot	
8 &	Step left forward. Turn 1/4 left and step right to right side. (3:00)	Step Quarter	Turning left
Section 3	Back Rock, Side, Back Rock, Full Turn, Cross, Side Rock, Cross, Side Rock		
1 – 2 &	Rock left back opening to left diagonal. Recover onto right. Step left to left side.	Rock Back Side	On the spot
3 – 4	Rock right back opening to right diagonal. Recover onto left.	Rock Back	
& 5	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (3:00)	Full Turn	Turning left
6 & 7	Cross right over left. Rock left to left side. Recover onto right.	Cross Side Rock	Left
& 8 &	Cross left over right. Rock right to right side. Recover onto left.	Cross Side Rock	Right
Section 4	Spiral 3/4, Side Rock, Cross, Full Turn, Back Rock, Side, Sailor 1/4 Turn		
1	Make spiral 3/4 turn left stepping right forward. (6:00)	Spiral	Turning left
2 & 3	Rock left to left side. Recover onto right. Cross left over right.	Side Rock Cross	Right
4 & 5	Turning left, step right back 1/4, step left forward 1/2, step right to side 1/4. (6:00)	Full Turn	Turning left
6 & 7	Rock left back. Recover onto right. Step left to left side.	Rock Back Side	On the spot
8 & (1)	Sweep/step right back making 1/4 turn right. Step left beside right. (9:00) (Complete Sailor Turn with first step of dance)	Sailor Turn	Turning right

Choreographed by: Francien Sittrop (NL) June 2012

Choreographed to: 'Remind Me' by Brad Paisley ft Carrie Underwood;
version by Glenn Rogers available as **FREE** download for
magazine subscribers from www.linedancermagazine.com
(32 count intro - approx 28 secs)



A video clip of this
dance is available at
www.linedancermagazine.com



Sun and Fun

This happy band of Line dancers from the Krazy Feet club in St Helens are pictured on holiday in Majorca at the end of April. Kath Butler reports: "Organised by club instructor Jo Myers and her husband Mike it is the fifth successive year a group has enjoyed this R'n'R in a luxury hotel close to Palma. The objective was first and foremost a holiday to chase away the winter blues but with some Line dancing to keep folk on their toes. Jo taught Pick A Bale, much to the amusement of the group and some onlookers. During a regular social dancing slot each evening hotel guests were treated to short displays of Line dance. Everyone thoroughly enjoyed the visit and the icing on the cake was the cooperation of the weather, as the sun shone throughout the 10-day stay. For some members of the party this is their single holiday of the year and if it wasn't for Jo and Mike they would remain at home, so many thanks to them both for undertaking all the organising."



Another Era

Feel The Beat took their Line dancers on a day trip to sunny Llandudno for the Victorian Extravaganza where Barb could not resist showing some local Victorians a few Line dance steps. Alan and Barb told us: "On the return journey we stopped at the Raven Hotel at Whitchurch where, after enjoying a nice evening meal, there was time for some Line dancing in the dance hall before getting back on the bus to Telford. Our raffle raised £50 for the childrens Hope House Hospice."

Get Well Soon

Norman Cass from Liverpool became our very first Linedancer magazine agent quite a few moons ago. He also managed to be the top agent for a very long time. Recently Norman underwent surgery and Linedancer Magazine team wishes him the very best recovery as soon as possible. Let us know how you are doing Norman!

Betty and the team at Linedancer



So Long, Farewell

April was a sad time for the members of the Dance Ranch in Middleton. Sheila who runs the club danced off to Cyprus to start a new life in the sun leaving a lot of friends who will miss her loads but who also wish her well on her new adventure. Michael Brackenbury told Linedancer: "We at the club will never forget what she has done for us all over the years. It's best of luck and all our love sheila, from the five star gang."

And the winner is...



Members of Studs and Stars Linedancers from Essex and Herts all converged to the Southcliff Hotel in Folkestone for their annual dance weekend. This year's theme was the Olympics and Eileen Valder (one of the boxers) told us: "The effort some people make never ceases to amaze me, we had such fun as you can imagine. We even had the 'Royal Family' amongst us, complete with a couple of 'Corgis'! We had a vote for our favourite costume and the winner was one of our more senior dancers Pat, who came fully geared up for a Canoe Slalom, without the boat I might add. Our leader and dance instructor Dawn Bond, went to great lengths to keep the dancefloor full, with lots of sport themed dances, old and new. Thanks for bringing us such a great magazine each month, where would we all be without our Linedancing?"

Wild Weekend

An absolutely fabulous weekend put on by Steve, Tony and Pinky and totally enjoyed by the Line dancers from Beaver Creek. The location at Warners Hayling Island was superb and plenty of dancing to The McCalls, Plain Loco, Alan Gregory and Honky Tonk Cliff and

friends kept everyone on the floor over the weekend. Tina Argyle taught some great dances in her usual humorous way. Sadly teacher Chris slipped and broke her ankle, not while dancing though. All her classes are still on and she is teaching from a wheelchair.



Above and Beyond

Siwan Clarke, a representative from Marie Curie, sends her thanks and best wishes to all Line dancers who helped raise funds for the charity. "The campaign has raised over £30,620 this year and is expected to rise

further, going far beyond last year's income which is great news. Line dancing groups make up most of the registration and also are the most generous in giving, so I can't thank you enough for your support."



Steps 'n' Stetsons, 'Red, White and Blue' social held in May was a great success and everyone joined in the spirit of the theme with their terrific outfits. The raffle raised £155 for the Pancreatic Cancer Research Fund. The hall looked great decorated with bunting, flags and balloons. So far this year the club has raised a total of £720 for PCRF. Two dedicated members, who have been dancing since before the club started, June (70) and Lin (66) praised the teachers by saying: "We are so proud of Julie and Stephanie for all they do for us and the club. It's such a lovely club, we're like a family and we all look after and care about each other." Lin's all time favourite dance is Take A Breather and June's is The Sky Is Blue, which she can't resist singing along to!

We Are Family



Line Dance Marathon

Margaret (Midge) Mathieson from Inverness Country Western Dance Co. and her Line dancers recently held a Line Dance Marathon in aid of Alzheimer Scotland to raise money for a new resource centre that opened at the end of April. She told us: "One of our dancers actually wrote to Robbie McGowan Hickie as a surprise to myself because she knows how much I adore him and all his dances. I still cannot believe Robbie took the time to send a letter to me I was absolutely gobsmacked when I received it. The marathon was from 11am until 11pm, and was very successful with over £3,000 raised. A great fun day and a letter from Robbie! The only way anyone got to read my letter was if they paid me £1 so therefore Robbie raised £42 towards the Alzheimer Scotland Resource Centre."

Easter Magic

A special Easter treat was in store for the lucky dancers who booked in to Robbie McGowan Hickie's first weekend event, held at the Cairn Hotel in Harrogate over the Easter weekend. Dancer Brenda Roberts reports: "Morning workshops run by choreographers Ria Vos, Karl-Harry Winson and Robbie, were enthusiastically attended. In the evenings there was plenty of social dancing and fun with music provided on Friday by the excellent Richard Palmer. Cathy Hodgson did the honours with her professional DJ'ing and on Saturday evening a parade of Easter Bonnets provoked much hilarity. Altogether a great event in a lovely location so the cry goes out, please Robbie, do another one and soon!"



Dixie's Demo

Dixie Belles were asked to demonstrate a dance called 'I Wonder', written by Gaye Teather, at the showcase held at Lakeside Country Club in April. Jenny Bembridge says: "We were asked by 'Stig' Rob Tompsett if we would demo the dance while he sang the song. I would like to thank Sylvia McMaster for putting on the showcase. Most of my class had never been to an event like this before and thoroughly enjoyed themselves. The most impressive act was from 13 year old Caity Bear. If she keeps going at this rate I am sure she will have a fantastic career in the country music scene."



Congratulations 'Friends'

Lin and Tich, who run the Best of Friends Line Dance club, recently celebrated 15 years of teaching. They told us: "We held a social night and donated all the funds raised on the night to the Marie Curie Foundation, the total raised was £350. We would like to take this opportunity to say a heartfelt thank you to all our wonderful members for their generosity, support and their friendship over the last 15 years. Rather than throw a party we thought it would be far more beneficial to support Line dancers charity. Here's to the next 15 years!"

Puppy Love

"We had a fantastic night on March 17th at The Land Rover Social Club in the West Midlands, raising money for The Guide Dogs for the Blind," Jan Court proudly told Linedancer. "In total we raised £1,390 which was fabulous and I wish to thank everyone who supported us. The atmosphere was great and we really enjoyed it. The photo shows puppies being trained and fully trained guide dogs. My pup Owen, is on the left of the photo, and he's off to the 'big school' in May. Also in the background are Joyce and I."



Grand Fundance

Cyril Moy of Fundance from West Heath in Birmingham recently hosted a charity social for Acorns Childrens Hospice. He told us: "The hospice is in Selly Oak in Birmingham. We had a 'Grand Fundance' evening and a lovely 'Fish and Chip' supper. Although a small event we managed to raise £450.70 for the hospice. I would like to thank all who supported the event, whether by sponsoring or attending, thank you."

between the lines

Your chance to comment or let off
steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



editor@linedancermagazine.com

Peacetrain Support

I started dancing 15 years ago and soon joined Peacetrain who are a great dance class. Unfortunately four years ago I was diagnosed with Parkinson's which soon left me unable to dance but Peacetrain and their passengers stood by me giving me support and encouragement when needed. I decided to try and raise some money for Parkinson's Awareness Week to help fund research into finding a cure. As a family we decided to do an Easter egg raffle and Peacetrain immediately offered to help us by selling raffle tickets at their classes and combine the evening with a race night run by Sandridge Football Club, which is Peacetrain's Wednesday night venue. Between us we raised £420 for Parkinson's UK. Every hour someone in the UK will be told they have Parkinson's for which at the moment there is no cure. Without the support, help and generosity from Kathy, Tony, Michelle, Lilly and Peacetrain's Passengers, we would not have raised so much, so once again a heartfelt thank you to Peacetrain.

Pam Matthews
St. Albans

PARKINSON'S^{UK}
CHANGE ATTITUDES.
FIND A CURE.
JOIN US.

Pick A Bale

I have searched Itunes and Amazon for this track without success, also Linedancer Music, I have the Lonnie Donnegan track but am not sure about tags and it does not speed up like the John Littleton version as seen on Linedancer video. Not quite sure how a dance gets to be so popular when the track is so hard to find. I hope you can point me in the right direction.

Carol Peach

Ed's reply:

A difficult track to find indeed! For those of you who have Carol's problem Linedancer offers all its subscribers a FREE download version of the tune produced by the inimitable Glenn Rogers. You can find it on www.linedancermagazine.com in the 'News and Features' section at the bottom of the home page. We hope you all enjoy it!

Looking Good

Linedancer magazine is looking fabulous at the moment, all the changes such as First in Line and the interviews with Instructors and Choreographers that are new and exciting has made the magazine seem fresh and up to date. I have always looked forward to receiving my monthly mag and now it is even more readable and inspiring. Say thanks to all the team for their hard work in presenting us Line dance addicts with even more to look forward to each month.

Tina Summerfield

Are You Listening?

Referring to 'The Last Line' in the May Issue 193 of Linedancer magazine, Dot is spot on but is anyone really listening. Also Geoff and Lin Green's comment in 'Between the Lines' sums it up too.

Harry Mason

Ed's reply:

*Thank you Harry...
Well YOU are listening anyway!*

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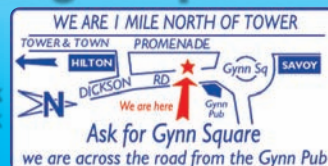
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Strictly Line Dance



Darren Bailey is a dancer's dancer. Having found national fame in *Strictly Dance Fever* in 2006 on BBC television with his amazing partner Lana Williams, they both have managed to go on glittering dance careers and yet, remain totally accessible to their Line dance friends and fans. Darren spoke to Laurent about his life on the international dance floor...

Laurent: Nice to meet you again Darren. Strictly was a big break for you and Lana, did anything happen to you afterwards?

Darren: Yes it sure did. It was a great step up for the both of us and though we unfortunately did not win (the couple ended the show as runner ups) we still beat 80,000 dancers for our place.

Laurent: I remember thinking at the time you had been robbed!

Darren: We did not feel like that at all.... We were so made up to have lasted that long in the show. This was also my opportunity to make great contacts for my future.

Laurent: So life after Strictly was good.

Darren: Great actually and my connection with the show has continued to this very day as I have been a choreographer on the last three series of Strictly Come Dancing.

Laurent: WOW! I did not know that... What is it like?

Darren: Brilliant. I have helped the likes of Chris and Ola (winners), Artem and Kara (winners), Harry and Aliona (winners), and many more. A lot of the production team that were on Dance Fever also work on Strictly, which is really nice and makes working there feel like home. For me, it has made the transition from amateur performer to professional choreographer much easier. It's a great feeling working on Strictly especially as I get to see what happens behind the scenes, the friendships and rivalries and how different professionals take different approaches to teaching their celebs...

Laurent: This is really good for you, isn't it?

Darren: Invaluable! All of this is great experience I have learnt from and can take with me and use whilst teaching social Line dancing and competitive dancers. You see, no two dancers are the same and everyone should be treated as individuals. So yes I have learnt a lot and still do on the sets of Strictly...

Laurent: Did you do anything else professionally other than Strictly?

Darren: Yes I did. I was invited to dance professionally in two companies. The first one is a Latin based dance company called 'Cuban Groove' and the other is Swing and it is aptly named 'Swing X-treme'. With both these companies and the work I do with Lana I have been able to perform all over the World including Broadway and London's West End. Looking back on what I have achieved as a performer I am very proud of what I have done so far.

Laurent: You certainly have earned that right!

Darren: Yes I feel I have. Five or six years ago I would have never dreamt that I would be able to achieve half these things.

Laurent: I know certain things have changed for you...

Darren: Well as a pro dancer, you do pick up little injuries, which I have always managed to overcome and move on from. But now, I find myself with a back injury that I really need to take care of. As a result I have been forced to slow my performance work down. Not ideal for a professional...

Laurent: Are the performances too demanding for you?

Darren: Well, the actual performance is never the problem, it's the hours and hours of intense practice that I just can't do at the moment without being in a lot of pain (plus making the injury worse). I have been told there is an operation I could have but that comes with risks and at the moment the risks outweigh the benefits.

Laurent: Do you have to stop this kind of work?

Darren: I don't intend to. I just have to space things out more and allow myself more time to recover. Performing dance is a big part of my life and I find that when performing I can really get into the role, this is a great way to express feelings and get all the emotions out that you carry with you in everyday life. I'm not much of a talker, so performing for me is also a great release.

Laurent: Disappointing for you I imagine...

Darren: Yes very but I am keeping positive and I have to say that in a way it has opened up another possibility for me. There is something that has been very close to my heart for a long time that I am now going to concentrate on and that is teaching Line dance.

Laurent: I know you have never really stopped Line dance and we often see your name in events around the world...

Darren: Yes it is important to me because as well as performing I have also been teaching Line dance over the last ten years. But my professional engagements have never really allowed me to do as much on the Line dance scene as what I





wanted to do and a great passion of mine is choreographing Line dances and then teaching them at events.

Laurent: Why do you think that is?

Darren: Because ultimately there is no better feeling than seeing other people enjoying a dance that you have choreographed. I believe that when you write a dance you put a little piece of yourself into it too. I love teaching, I get excited at the possibility of teaching others and combining the two is just the biggest thrill for me.

Laurent: Apart from the teaching, what other things attract you in the world of Line dance?

Darren: The travelling and meeting new people are just amazing in Line dance. The whole thing is so underrated in the dance world and there are some really talented Line dancers out there that can adapt to almost any style or rhythm of dance. There are always real characters

that seem to light up the room wherever I teach. This is why I don't see teaching Line dance as a job but more of a privilege.

Laurent: You have achieved quite a lot in terms of Line dance too...

Darren: Yes, I think I have done well. I have taught at some of the largest and greatest Line dance weekends around. i.e. Crystal Boot Awards (UK), High Chaparral (Swe), The Spanish Event (SPA), Linedance Festival Mirande (FRA) and the Boston Showdown (USA) amongst others.

Laurent: One of the things I really like about you and I know many of our readers will agree is that you are a really nice guy, no airs and graces about you.... You keep your feet on the ground.

Darren: I hope I do! I teach a regular Line dance class at home with my Dad (Eric) in Caldicot and Cwmbran during the week and we have a great group of people that enjoy learning dance as much as I do

teaching it, they are just great people. I could not possibly develop an attitude, I would not be allowed!

Laurent: I really do not think anyone has to worry about that... Do you have loyal dancers in your weekly classes?

Darren: Absolutely...as a matter of fact I should really give a shout out to Edna and the gang for turning up every week and being a great inspiration as well as providing us with supper for the evening.

Laurent: Great! I really hope you get that injury sorted and in the meantime Darren let me wish you the very best for now and the future....

Darren: Thank you, Laurent. Now that I have more time available to teach Line dancing, I hope to be able to teach more here in the UK as well as around the world... And I have to tell you that Line dance will always be part of my life... I love it too much for it to ever not be with me!

Sun shines for Maggie



The holiday was a Maggie G Event and the organisers, Dance Holidays, made sure that we all had a fantastic time. Maggie had brought some new dances to teach and I was the DJ for the whole week as well as teaching some dances too.

The Hotel was fantastic, right next to the beach, which we could see from the balcony in our apartments. With its four star rating, everything there was of the highest standard as you would expect it to be.

The holiday was on a half board basis which meant that once breakfast was over you had the choice to attend the workshops or go out for the day on your travels and enjoy the sunshine and sights of Tenerife. By the way the food was also first class and to be honest the best I have ever had at any hotel on any holiday, with a huge choice, fine quality and bags of taste.

The workshops ran from 10 to 12am where dances were taught by Maggie. We always danced outside overlooking the pool where onlookers were amazed by us all dancing. Maggie taught a couple of dances per workshop and recapped previous workshop teaches. I also taught some dances throughout the week as to lighten the load. We had dance groups from Germany, Norway and of course the UK.

After the workshops people were left to do their own thing either visiting the sights of Tenerife or taking a trip to the beach or just chilling out at the hotels pool soaking up the sun.

After a great dinner every night at the restaurant the evening socials started. The socials started at 8.15pm and continued until midnight with drinks on tap, thanks to a very efficient waiter service. The floor was superb as it was simulated wood instead of marble or tiles and was gentle on our feet, complete with air conditioning. Maggie



Dave Blake (aka Dave The Rave) has just come back from a super Line dance holiday in Tenerife. He tells us the many delights he and the guests enjoyed in their week in the sun!

and I work very well as a team and I tried to play all the favourite dance requests, with an excellent selection of dances at all times including many older and standard choreographies.

Maggie's 'Sexy Naughty Me' and 'Heart Beats Louder' dances proved to be the most popular but all the choreographies taught throughout the week were of high quality and danceability for a long time to come.

One of our German guests, Dirk Leibing, also demoed his new waltz 'No Ones Aware' and it was then asked if we could learn it as people in the group liked the look of it and liked the music, this proved to be popular throughout the week. With a colourful fancy dress on the last night this was a week in the sun to remember!

When it was time to come home, many guests were quite sad as the week had just flown by. This was a fabulous week where everything just worked well together and dancers returned home exhausted, happy, with lots of nice memories and new dances to take back with them....without forgetting a nice healthy glow too!

SOME OF THE DANCES WERE:

Maggie G Taught

'Do You Feel' to 'Do You Feel What I Feel' music by JLS.

'Heart Beats Louder', to 'Louder' music by Charice.

'Sexy Naughty Me', to 'Sexy Naughty Bitchy Me' music by Lene Alexandra.

Dave 'The Rave' Taught

'Walking on Air' to 'Angel Eyes' music by Michael Learns To Rock. (Kim Ray)

'Jealousy' to 'Jealousy' music by Will Young. (Karl-Harry Winson)

Dirk Leibing Taught

'No Ones Aware' to 'No Ones Aware' music by Jack Savoretti. (Dirk Leibing)

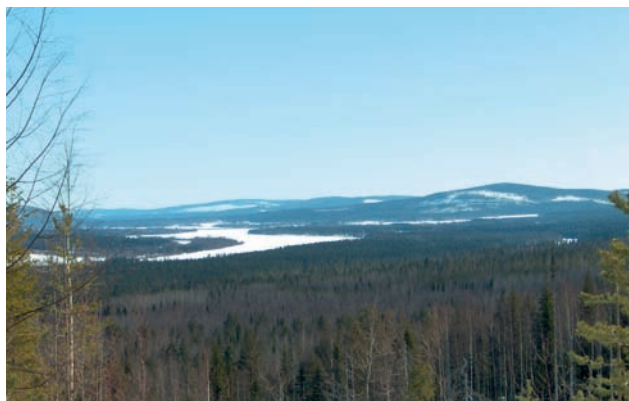


Dance



Instructors, Asa Sundstrom 36 and Kristina Hagberg 55, dance in a club called All Together Now in a town called Boden in Sweden. Asa tells us of her life in Line dance.

Sweden is located between Norway and Finland. It is a very long country, about 2,000kms from the north to the south but only about 400kms wide. Boden is a town with approximately 27,500 citizens and is located in the



north. As Sweden is so very oblong we have a big time difference between the seasons. When it's winter in the north we almost don't see the sun at all for some time but during the summer it's light

around-the-clock. Nearby there is lots of nature and outdoor activities like skiing and snowmobiling.

Line dance in Sweden is varied throughout the country. In the north we have an organisation called 'Line dance in the north' where almost all of the Line dance clubs are members. The organisation has a webpage and is a meeting place for everyone that is interested in Line dance. The organisation arranges different events and competitions where everyone can

participate, whether you are a Beginner or Advanced dancer.

Our club was formed in May 2000, I have danced since 2004 and Kristina

ability



since 2000. It was my mother who started dancing in my family and after a few years I went to a Beginners class and I was hooked! My dad also danced for a few years and now my brother is attending the class that Kristina and I run for people

We all like different types of dances and music. We try to vary the dances so everyone gets something they like. We select dances from the charts in Linedancer magazine and also converse with other local clubs here so that we can dance the same dances when we meet. They also ask our classes if there is any special dance that they want to learn.

how to do it. They have also been to see some of our club's performances.

Kristina has for a long time had some thoughts about starting a course. She has sent emails to various clubs in Sweden to see if anyone else has classes for people with disabilities. Only two clubs replied but neither of them had any experience of these kinds of classes nor had they heard of any other club that had classes for people with disabilities.



with disabilities. We have about 45 adults and 40 children at the moment. We have two classes with children from aged six to 11, two groups for adults/youths and a group with people with disabilities.

like to move to music. Over the years she has told people at work about Line dance and sometimes shown them a dance and they have always thought that it looks like fun and have wanted her to teach them

Kristina has worked with people with disabilities for over 20 years and has learnt that music, dancing and movement is a valuable instrument. Everyone gets happy from music and they

About three years ago our club got asked to perform at a local annual activity day organised by an activity centre and of course we said yes. After our performance everyone in the audience was invited up on stage to try to dance and almost all wanted to! Later, Kristina asked me if I wanted to start a class with her and since I have a brother who has a disability and I also thought it was a very good idea, I said yes! We started a class in 2009 consisting of five girls and one boy of various ages. Now the group has expanded to 11 and the joy of dancing has rubbed off!



Kristina has the main responsibility for the choreographing and teaching, I am more of a support dancer. She sometimes adapts the steps to make them easier, for example, instead of a grapevine we just do step right, step left together and step right. She looks for different music, some slower and some faster and then the group gets to decide which music they prefer. She has also choreographed a few dances of her own to popular music. The group then decides what the dance should be called. We also try to choose dances that consist of different movements like kick, clap or raise your hands, all in order to improve the dancers motor skills and balance.

The ultimate reward for us as instructors is to see that they have improved their coordination and movement skills and to see the smile on their faces when they dance. They are as happy when they have learned a new dance as when they dance a dance for the thousandth time.

One of the biggest highlights has been when the group put on a show on the same activity day that we had a performance

but this time they were dancing in front of their friends and family. Our club has the motto that there are 'no wrong steps only variations' and that is something that we try and teach to everyone in every class we have, whether you have a disability or not you can always dance according to your own ability.

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Music for



British singer and songwriter, Dan Whitehouse, was introduced to the world of music in 2002. He has just released a new album and explains how he shares his passion with the community.

Whilst studying music at Westminster University I wrote a thesis about 'music in education' and Dr. Helen McCallum was my tutor. She was a great mentor and introduced me to music workshops and organisations such as 'Sound Sense and Musicleader'.

Helen and I delivered workshops together in primary schools both in mainstream education and special needs. I saw this work as a way to remain healthy creatively, keep a fresh mind and share my passion for music making. This work has also helped to develop my technical abilities, singing and performance skills and inspired my songwriting.

In 2004 I started working as a music specialist at a day centre for adults with learning difficulties. I then started

to develop a network of workshops for 'Interactive music and Songwriting'.

The groups range from four to 20 people and take place in various art centres, schools, day centres and care homes across the West Midlands. Some participants are classified as having ABI (acquired brain injury) and suffer from memory loss.

With these, I use songs and melodies that act as memory triggers. Together we compose short bursts of melody and lyrics that remind them of names, dates, family, holidays and likes/dislikes.

The rewards for this type of work are endless, such as Barbara who lives in Sutton Coldfield. She has dedicated staff who work with her and together they

the Community



wrote a poem called 'Journey' telling the importance of Barbara's independence and the choices and rights she has in her life. I helped Barbara to embellish the poem with music and she performed it live in Birmingham.

She gave a stunning rendition and everyone involved was very proud of her. Then there is Mike, who has Autism and has great natural rhythm. He would grab two pencils and use these to hit a wood block and refused to use anything else.

One day I saw a stomp box being used but rather than having it at the feet and stomping out a beat like the blues guys do, it was on someones lap and was being gently tapped.

I thought I'd try this method with Mike

and was thrilled to discover it worked and he has used it every week since.

Situations like these have been the inspiration for my new album "Dan Whitehouse". For example the song 'My Heart Doesn't Age' is about never losing the playful creative nature you have as a child.

Interacting with people whose behaviour is severely inhibited is a constant reminder of how lucky I am to have a healthy body and mind and reminds me not to waste any moment of my time here.

The tracks 'Pretty Soon', 'Hold On To What We Have' and 'All That Will Survive of Us Is Love' address the passing of time and are focused on living in the moment, cherishing all of the good things we

have like relationships, loved ones, our health, and resisting the never ending materialistic race.

If I become very successful as an artist and reach the point where I could connect with a large audience, I hope I would be a good ambassador for Community Music in the UK and help to ensure such projects continue to receive funding.

Music is a powerful force; it brings us together as communities, enhances wellbeing, lifts your mood, changes your quality of life and can even improve memory loss.

Of course I have dreams and ambitions but with success carries a certain responsibility to return the goodwill, to put something back in.

CHALLENGE for Martha



Laurent: Hi Martha! You told me recently you were still on cloud nine after receiving your Crystal Boot in Blackpool! Have you come down yet?

Martha: I have to tell you that this award has earned me a lot of wonderful comments, cards and emails. I was so touched by all the tributes from friends all around the world. Someone even sent me some Dom Perignon!

Laurent: Martha, I know you work hard for the Line dance community. Tell me why this is so?

Martha: It is simple really. We all know that Line dancing is a multi-cultural based activity and I'm often amazed when I stop to think about all the different countries that we generally interact with.

Laurent: Yes, it is the same here. As I write feature after feature it never

ceases to astonish me.

Martha: Well when you think about it the sharing is done every time you dance via the international array of choreography and music we have to choose from. On any given day of class we do dances by choreographers from multiple countries and think nothing of it.

Laurent: Yes I agree. It is a strong world link and one we often take for granted...

Martha: Those of us who have danced for a while do but people new to Line dancing are surprised to hear what an international activity it truly is.

Laurent: You recently had a chance of sharing this very thing with a group did you not?

Martha: Yes I did... I was asked to introduce Line dance to a group who

could really appreciate it.

Laurent: Intriguing...

Martha: Yep! I was asked by the Cross Cultural Exchange Association (CCEA) in Nagoya, Japan to do a presentation of Line dancing to their members. Their association is 30 years old and is made up of 80 members, all women of various ages. Half of the members are Japanese (there is a waiting list to get in) and half are women from various other countries who are living in the Nagoya area.

Laurent: What a challenge! What kind of women does the association have in its midst?

Martha: It is very varied. They have lawyers, university professors, hotel owners, doctors and many other prestigious professions represented in their membership and their purpose is just

Martha Ogasawara lives in Japan and in this year's Crystal Boot ceremony was the recipient of the very special Hall of Fame award for her dedication to Line dance and also her instrumental role in introducing it to Japan and Asia in general. Here she speaks to Laurent about crossing cultural boundaries and all thanks to Line dance.



what their name implies, to share cross cultural fellowship.

Laurent: Do they meet often?

Martha: They have a general meeting the first Friday morning of each month, covering various topics, and this month was an introduction to Line dancing.

Laurent: OK..So what did you do?

Martha: One of their American members, Amy Gerfen, gave an introduction on the history of Line dancing. Then I took over and taught everyone a very easy Beginner Line dance called EZ-PZ Lollipop to an oldies song. Even though almost everyone was a first-timer, they picked it up very quickly and we tried the same dance again to an upbeat Country song.

Laurent: Were they surprised at what they had achieved?

Martha: Yes, they were very enthusiastic and surprised but they got a bigger shock still with our next dance as we then moved on to Born 2B Gaga to Lady Gaga's Born This Way.

Laurent: I guess that was NOT what they thought Line dance to be!

Martha: To be honest when I first demoed a few walls of the dance, I could see that people were worried about whether they could really get it or not but they learnt it with no problems and after about 15 minutes were getting into the music.

Laurent: They had a good teacher I guess...

Martha: You are way too kind. For our finale, I taught them Cheeseburger. This is not a Line dance but is done in groups of four holding hands. We move around the room counter-clockwise and it is most

fun when everyone doesn't quite have it perfectly. We danced it to Cotton-Eyed Joe by the Rednex and ended on a high note with lots of laughter.

Laurent: How do you think the ladies felt at the end of it all?

Martha: I think they realised the potential of fun that Line dance has and appreciated the way that Line dance is so adaptable not just to music and ability but cultures as well.

Laurent: All in all a successful day then...

Martha: Yes a very successful day and one, I think, will have opened eyes and made a large group of women appreciate a hobby they barely knew to something they were quite amazed by! Hopefully some may continue with it...I will let you know!

albumreview

from TIM RUZGAR, Linedancer Magazine's resident music reviewer

CARRIE UNDERWOOD BLOWN AWAY SONY MUSIC

Carrie Underwood has become a global star since winning American Idol with over 14 million albums sold to date. Carrie has won countless CMA and Grammy awards and consistently topped the charts in the States and several other countries. To coincide with the release of her latest album Carrie has paid her first visit to the UK and released her first single back in May.



Carrie sets the ball rolling with aforementioned single **Good Girl** (130bpm) a lively country rocker which has got choreographers very excited as there are already eight dances in the Linedancer Dance Scripts section on the website so have a look and make your own choice.

Blown Away (130bpm) was a massive number one hit in the States and you may have caught her doing an amazing performance of it on American Idol recently.

Two Black Cadillacs (120bpm) has a good strong beat but the sentiment of the song may prohibit this from becoming a dance track.

See You Again (100bpm) Carrie gives a powerful vocal performance on this super song and the rhythm of the track could entice someone to write a dance to it.

Do You Think About Me (78bpm) the tempo changes to a bright and breezy summery track with a lilting beat.

Forever Changed (92bpm) is a gorgeous ballad with a beautiful piano accompaniment and Carrie's smooth controlled vocal is an absolute delight.

Nobody Ever Told You (96bpm) this is the most country sounding track on the album and it's a little gem.

One Way Ticket (104bpm) has the potential to be a massive dance hit! It has a Caribbean feel to it and is a real 'feel good' track that will delight dancers.

Thank God For Hometowns (92bpm) Carrie delivers a poignant song with a lovely sentiment and although not necessarily a dance track, it's awesome to listen to.

Good In Goodbye (110bpm) this is one of my favourite tracks on the album, it has a good solid beat and Carrie's voice is superb.

Leave Love Alone (86bpm) has a 'Copperhead Road' kind of feel to it.

Cupid's Got A Shotgun (108/216bpm) is a fantastic two step track.

Wine After Whiskey (66bpm) Carrie gives us a power packed nightclub two step that will surely have dances choreographed to it?

The finale comes courtesy of **Who Are You** (1096bpm) and it's a peach of a track with a powerful backing to match Carrie's powerful voice.

The UK version of the album has 4 bonus tracks from Carrie's previous albums: **Cowboy Casanova** (120bpm); **Before He Cheats** (148bpm); **Last Name** (84bpm) and the massive hit **Jesus Take The Wheel** (76bpm).

For those that don't know Carrie Underwood, this first class album is a great introduction and if like me you have been a fan from the outset, it is an absolute must have!

Listen to samples from all of these albums in this month's

onlinedancer

DANCE 4 · LISTEN 5

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Mister Waka Waka



Maureen Jessop first noticed Roy Hoeben when he presented his original choreography Waka Waka at the City of Light festival Paris, July 2010. The dance was so energetic and fun, choreographed to Shakira's famous tribute to South Africa where the World Cup was being held. The dance went on to win in its category. Roy then went on to win his category – Superstar! Maureen gives us the low down on this extraordinary dancer.

I caught up with Roy at World's 2012 in Orlando where he was defending the title he had held for two years, that of World Champion Superstar, as well as presenting his new dance Electric Avenue in the choreography competition.

Roy, a 28 year old Dutchman living and working in Eindhoven began to dance, like many others, when as a 12 year old he went with his mother to a class she attended. He entered his first competition in 1999 winning his category. At this time Holland was a hub for Line dance in Europe and many a young man was influenced by dancers such as Roy Verdonk. Contemporaries of Roy Hoeben were those very talented dancers, Tom Mickers and Roy Habisubroto whom he describes as his idol and role model.

Roy worked his way through the divisions under the UCWDC (United Country Western Dance Council) and when Holland and other European countries formed the WCDF (World Country Dance Federation) he continued under their banner reaching Megastar status, the highest level under their ruling. Realising that he could go no further in Europe and finding that he had earned enough points with the UCWDC to dance in Superstars, he returned to competing with this organisation hoping to achieve a World title.

As mentioned above, another of his talents is for choreography. His winning dance, Waka Waka, became such a hit that people started calling him Mr Waka Waka. Another one of his dances is Like Jagger. He likes to create fun dances to catchy modern upbeat music.

A lot of people don't realise what a busy life most of our leading dancers, instructors and choreographers lead. Roy has a full time job with a hotel installations company, he tells me, in order to have time off to pursue his dance activities he works extra hours each week. His weekly schedule sounds exhausting, apart from hours of training to perfect his technique

and practise for his competitions, he teaches a weekly class for competition dancers, trains private students, and is in demand for weekend workshops where he teaches his choreographies. 'I have no social life' he bemoans, but adds that he enjoys spending time with his fellow dancers and competitors. However, when not involved in competition, he insists on having Sundays off, to ride horses, play football or maybe just to sleep!

Roy trains with coach Louis Van Hattum, Director of the Benelux event and owner of a large dance school Danscentrum Van Hattum in Culemborg. The school has over 600 students in all forms of dance. It is primordial nowadays for competitors to train in as many different styles of dance as possible. Louis is also his mentor and coach, working closely with Roy on his competition numbers. "I think of a theme", says Roy "and then we work on the technique together."

Because of the constraints of his working life, Roy envisages turning full time professional and dreams of forming an international team for competition and shows. He already gives private coaching to some of the young dancers in France and around Europe and has a full calendar of engagements for 2013.

In order to help his students' progress, he added another string to his bow at Worlds, by taking the necessary tests needed to become a judge. This will give him insight into what the judges expect in a competitor.

Such is the life of a competitor, sometimes you win and sometimes you lose. At World's 2012, Roy lost his title to Clive Stevens and came second out of four. He admits to being disappointed, but is determined to continue and attempt to regain the title next year. We will look forward to that, after all, the name Roy means King! Long live the King!

Catch Roy on Youtube or on his site : www.royhoeben.nl

Just for Fun

Sudoku

7		4		1				
	2							
9	1	6			7			2
8		9	1					
2			5		6			7
					9	8		5
4			2			7	1	6
							2	
				6		5		4

Brainbasher

During a recent school reunion, four men were discussing their starting salaries. The salaries in question were, 8, 10, 12 and 14 thousand pounds per year. Of course the MP earned the most. Alan earned more than Brian and the doctor earned more than Derek, the vet. Charles could not remember what he started on. Brian, the lawyer, did not start on £10,000 nor did Derek. Can you determine who has which job and their starting salaries?

Word Change

HOUSE

GORGE

ROUGH

POACH

scribbles

Solutions
Issue 193

PLAY IT AGAIN SAM!
(Famous Phrases From Movies):

- 1 Terminator
- 2 Mae West
- 3 The Graduate
- 4 Harry Callahan (Clint Eastwood)
- 5 Charlie Chaplin
- 6 Crocodile Dundee
- 7 Gone With The Wind
- 8 James Bond Will Return
- 9 Nicole Kidman (of Tom Cruise)
- 10 Tom Hanks (Forrest Gump)

**WHICH TV PROGRAMMES
ARE ASSOCIATED WITH THE
FOLLOWING LOCATIONS:**

- 1 Eastenders
- 2 Z Cars
- 3 Midsomer Murders
- 4 Only Fools And Horses
- 5 Heartbeat
- 6 Take The High Road
- 7 Doc Martin
- 8 Neighbours
- 9 Doctors
- 10 Coronation Street

QUICK CROSSWORD

D	O	Z	E	N		C	A	C	H	E
I	O	I	O	R	A					
A	O	B	L	I	V	I	O	U	S	
R	E	E				W	E			
Y	A	W	N		E	R	O	D	E	D
	A	L	L	T						
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A	E	A	A							
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E	E	E		N		R		P		
N	A	D	I	R		T	A	C	I	T

DANCE SCRIPTS

Your 16 page pull-out script section

STEPPIN'OFF
THE Page

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If Heaven

A Sweet Surrender

Creepin' Up On You

Aiko Shako

Café Colando

Sexy Naughty Me



Pick A Bale

2 WALL - 8 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4	Heel Touches, Kick x 2, Point Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Kick right forward on right diagonal twice. Point right to right side.	Heel & Heel & Kick Kick Point	On the spot
Section 2 5 6 7 8	Heel Slap, Point, 1/2 Turn, Stomp Flick right heel up behind left and slap with left hand. Point right to right side. Turn 1/2 right and step right beside left. Stomp left beside right.	Flick/Slap Point Turn Stomp	On the spot Turning right On the spot
Tag 1 – 8	After Walls 4, 12, 20 and 28 (facing front): Clap hands for 8 counts.		
Note	This is a fun dance which becomes progressively faster. For the more experienced, dance it contra style and during the tags walk forward as you clap, then half turn to face partners again (but you have changed lines).		

Choreographed by: Unknown

Choreographed to: 'Pick A Bale of Cotton' by John Littleton; version by Glenn Rogers available as FREE download from www.linedancermagazine.com for magazine subscribers (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

P. Schmid-Marten *Dirk Leibing*

Blue Moon Party

2 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Touch x 4		
1 – 2	Step right forward on right diagonal. Touch left beside right.	Forward Touch	Forward
3 – 4	Step left back on left diagonal. Touch right beside left.	Back Touch	Back
5 – 6	Step right back on right diagonal. Touch left beside right.	Back Touch	
7 – 8	Step left forward on left diagonal. Touch right beside left.	Forward Touch	Forward
Note	Snap fingers on the touches.		
Section 2	Grapevine 1/4 Turn, Rocking Chair		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right 1/4 turn right. Brush left forward. (3:00)	Turn Brush	Turning right
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 – 8	Rock back on left. Recover onto right.	Rock Back	
Section 3	Forward Coaster Step, Touch, Side Touches		
1 – 2	Step left forward. Step right beside left.	Forward Together	Forward
3 – 4	Step left back. Touch right beside left (and clap).	Back Touch	Back
5 – 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Left
Section 4	1/4 Turn, Touch, Side Touch, Walk Forward x 4		
1 – 2	Step right 1/4 turn right. Touch left beside right. (6:00)	Turn Touch	Turning right
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Forward
5 – 6	Walk forward right. Walk forward left.	Right Left	
7 – 8	Walk forward right. Walk forward left.	Right Left	

Choreographed by: Dirk Leibing and Pia Schmid-Marten (DE) March 2012

Choreographed to: 'Blue Moon' by De Lancaster from CD Blue Moon; also available as download from amazon.co.uk or iTunes (40 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Go Seven

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Grind, Coaster Step, Forward Rock, Shuffle 1/2 Turn		
1 – 2	Grind right heel forward. Recover onto left.	Heel Grind	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	
7 & 8	Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Shuffle Half	Turning left
Section 2	Heel Grind, Coaster Step, Point Forward, Point Side, & Point Side, Hitch		
1 – 2	Grind right heel forward. Recover onto left.	Heel Grind	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Point left forward. Point left to left side.	Point Point	
& 7 – 8	Step left beside right. Point right to right side. Hitch right.	& Point Hitch	
Section 3	Chasse, Back Rock, Side, Hold/Clap, Side, Hold, & Side, Hold/Clap		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 – 6	Step left to left side. Hold and clap.	Side Hold	Left
& 7 – 8	Step right beside left. Step left to left side. Hold and clap.	& Side Hold	
Section 4	Jazz Box 1/4 Turn Cross, Point, Step, Point, Step		
1 – 2	Cross right over left. Step left back turning 1/4 right. (9:00)	Cross Quarter	Turning right
3 – 4	Step right to right side. Cross left over right.	Side Cross	Right
5 – 6	Point right to right side. Step right forward.	Point Step	Forward
7 – 8	Point left to left side. Step left forward.	Point Step	

Choreographed by: Ria Vos (NL) November 2011

Choreographed to: 'Seven Lonely Days' by Bouke from CD For The Good Times (slow); also available as download from iTunes (24 count intro - approx 11 secs, on the word 'whole')

Music suggestion: 'Go' by The Refreshments from CD The Rarities (fast) (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Kirsten Hansen

Don't Know What I Was Thinking

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross Point, Cross Point, Jazz Box 1/4 Turn Cross		
1 – 2	Cross right over left. Point left to left side.	Cross Point	Forward
3 – 4	Cross left over right. Point right to right side.	Cross Point	
5 – 7	Cross right over left. Step left back. Turn 1/4 right stepping right forward. (3:00)	Jazz Box Quarter	Turning right
8	Cross left over right.	Cross	Right
Section 2	Grapevine, Cross, Side Touch x 2		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Cross left over right.	Side Cross	
5 – 6	Step right to right side. Touch left beside right.	Side Touch	
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Left
Section 3	Forward Rumba Box		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 – 4	Step right forward. Touch left beside right.	Step Touch	Forward
5 – 6	Step left to left side. Step right beside left.	Side Together	Left
7 – 8	Step left back. Touch right beside left.	Back Touch	Back
Section 4	Side Rock, Cross, Hold, 1/4 Turn, Side, Step, Hold		
1 – 2	Rock right to right side side. Recover onto left.	Side Rock	On the spot
3 – 4	Cross right over left. Hold.	Cross Hold	Left
5 – 6	Step left back making 1/4 turn right. Step right to right side. (6:00)	Quarter Side	Turning right
7 – 8	Step left forward. Hold.	Step Hold	Forward

Choreographed by: Kirsten Hansen (DK) April 2012

Choreographed to: 'Don't Know What I Was Thinking' by Teddy Thompson
from CD A Piece of What You Need; download available from
amazon.co.uk or iTunes (16 count intro)

Choreographer's note: This dance was written for Vibeke J Mikkelsen, one of our dancers



Approved by:

Carmen
x

Carmen

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8 Note	Rock, Hold, Recover, Hook, Step, Sweep, Cross, Hitch Cross rock (sway) left over right to right diagonal. Hold (weight on left). Recover (sway) onto right. Hook left across right (still on diagonal). (1:30) Step left forward. Sweep right from back to front (squaring up to 12:00). Cross right over left. Hitch left slightly across right. Count 8: Swivel slightly on ball of right back to 1:30 on hitch.	Rock Hold Recover Hook Step Sweep Cross Hitch	On the spot Forward Left
Section 2 1 – 2 & 3 – 4 5 – 6 7 – 8 Restart	Cross, Hold, Ball Cross Hold, Rock 1/4 Turn, Step, Hold Cross left over right. Hold. Step ball of right beside left. Cross left over right. Hold. Rock right to side. Recover onto left turning 1/4 left and squaring up to 9:00. Step right forward. Hold. Wall 7: Restart dance from the beginning (facing 3:00).	Cross Hold Ball Cross Hold Rock Quarter Step Hold	Right Turning left Forward
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Step, Pivot 1/2, Step, Hold, Forward Rock, Back, Hold Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Hold. Rock forward on right. Recover onto left. Step right back. Hold.	Step Pivot Step Hold Rock Forward Back Hold	Turning right Forward On the spot Back
Section 4 1 – 2 3 – 4 Styling 5 – 6 7 – 8 Option	Walk Back x 2, Touch Behind, Unwind 1/2, Rolling Full Turn, Drag Walk back on left. Walk back on right. Touch ball of left behind right. Unwind 1/2 turn left (weight onto left). (9:00) Counts 3 - 4: Dip slightly on touch behind, straighten knees on unwind. Turn 1/4 left and step right back. Turn 1/2 left and step left forward. Turn 1/4 left and step right to right side. Drag left to touch beside right. (9:00) Counts 5 - 7: Replace full turn with grapevine right	Left Right Behind Unwind Quarter Half Quarter Drag	Back Turning left

Choreographed by: Tina Summerfield (UK) April 2012

Choreographed to: 'Carmen' by Gene Watson (114 bpm) from CD Best of the Best - 25 Greatest Hits; download available from amazon.co.uk or iTunes (32 count intro)

Restart: One Restart during Wall 7



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Rachael McEnaney

Walking Away

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Together Step, Chasse 1/4 Turn, Rumba Box		
1 & 2	Step left to left side. Step right beside left. Step left forward.	Side Together Step	Forward
3 & 4	Step right to right side. Close left beside right. Turn 1/4 right stepping right forward.	Chasse Quarter	Turning right
5 & 6	Step left to left side. Step right beside left. Step left forward. (3:00)	Side Together Step	Forward
7 & 8	Step right to right side. Step left beside right. Step right back.	Side Together Back	Back
Section 2	Coaster Step, Step 1/4 Turn, Cross, Weave, Side, Drag		
1 & 2	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
3 & 4	Step right forward. Pivot 1/4 turn left. Cross right over left. (12:00)	Step Quarter Cross	Turning left
5 & 6 &	Step left to left side. Cross right behind left. Step left to side. Cross right over left.	Side Behind Side Cross	Left
7 – 8	Step left big step to left side. Drag right towards left (weight stays left).	Side Drag	
Note	Count 8: Prep body slightly left ready for full turn.		
Section 3	Rolling Vine With 1/4 Shuffle, 4-Walk 1/2 Turn		
1 – 2	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (9:00)	Quarter Half	Turning right
3 &	Turn 1/4 right stepping right to side. Step left beside right.	Quarter &	
4	Turn 1/4 right stepping right forward. (3:00)	Quarter	
Restarts	Wall 3 (Restart facing 9:00) and Wall 7 (Restart facing 3:00).		
5 – 8	Walk 1/2 turn left over 4 counts, stepping - left, right, left, right. (9:00)	Walk Away	Turning left
Section 4	Forward Rock, Side Rock, Coaster Step, Forward Rock, Side Rock, Coaster Cross		
1 & 2 &	Rock forward on left. Recover onto right. Rock left to left side. Recover onto right.	Rock & Rock &	On the spot
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	
5 & 6 &	Rock forward on right. Recover onto left. Rock right to side. Recover onto left.	Rock & Rock &	
7 & 8	Step right back. Step left beside right. Cross right over left. (9:00)	Coaster Cross	

Choreographed by: Rachael McEnaney (UK) February 2012

Choreographed to: 'As She's Walking Away' by Zac Bown Band ft Alan Jackson from CD You Get What You Give; download available from amazon.co.uk or iTunes (32 count intro - start on vocals)

Restarts: Two Restarts, both after count 20, during Walls 3 and 7



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Yvonne Anderson

99 Years

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 & 6 7 – 8	Side, Touch, Side, Touch, Kick Ball Step, Walk x 2 Step right to side. Touch left beside right. Step left to side. Touch right beside left. Kick right forward. Step right beside left. Step left forward. Walk forward right. Walk forward left.	Side Touch Side Touch Kick Ball Step Right Left	On the spot Forward
Section 2 1 – 2 3 – 4 5 – 8 Restart	Monterey 1/4 Turn, Jazz Box Cross Touch right to right side. Turn 1/4 right stepping right beside left. (3:00) Touch left to left side. Step left beside right. Cross right over left. Step left back. Step right to side. Cross left over right. Wall 3: At this point Restart dance from the beginning (facing 9:00).	Touch Turn Touch Together Jazz Box Cross	Turning right On the spot
Section 3 1 & 2 3 – 4 5 & 6 7 – 8	Chasse Right, Cross Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock right back behind left. Recover onto left.	Side Close Side Cross Rock Side Close Side Rock Back	Right On the spot Left On the spot
Section 4 1 – 2 3 – 4 5 – 8	Side, Kick, 1/4 Turn, Scuff, Step, Pivot 1/2, Step, Hold Step right to right side. Kick left across right. Turn 1/4 left stepping left forward. Scuff right forward. (12:00) Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (6:00)	Side Kick Quarter Scuff Step Pivot Step Hold	Right Turning left
Section 5 1 – 4 5 – 8	Triple Full Turn, Hold, Forward Rock, Side Rock Make full turn right stepping left back, right forward. Step left forward. Hold. (6:00) Rock forward on right. Recover onto left. Rock right to side. Recover onto left.	Triple Full Turn Hold Forward Rock Side Rock	Turning right On the spot
Section 6 1 – 2 3 – 4 5 – 6 7 – 8 Note Tag	Behind, 1/4 Turn, Step, Point, Back, Point, Behind, 1/4 Turn Cross right behind left. Turn 1/4 left stepping left to side. (3:00) Step right forward. Point left to left side. Step left back. Point right to right side. Cross right behind left. Turn 1/4 left stepping left to side. (12:00) Note Counts 7 – 8 are the start of a Figure 8 turning weave. Wall 6: Dance the 4-count Tag at this point then Restart dance from beginning.	Behind Quarter Step Point Back Point Behind Quarter	Turning left Forward Back Turning left
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Turning Weave Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right to side. Cross left behind right. (3:00) Turn 1/4 right stepping right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. (9:00)	Step Pivot Quarter Behind Quarter Step Quarter Cross	Turning left Turning right
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Right Shuffle, Side, Together, Shuffle Back Step right to right side. Step left beside right. Step right forward. Close left beside right. Step right forward. Step left to left side. Step right beside left. Step left back. Close right beside left. Step left back.	Side Together Right Shuffle Side Together Shuffle Back	Right Forward Left Back
Tag 1 – 4	Wall 6: At the end of Section 6, dance Tag then Restart dance from the beginning Step right forward. Pivot 1/2 turn left. Step right to side and bump hips right, left.		
Ending	To finish facing forward: dance through to count 12 (monterey 1/4 turn) then do jazz box 1/4 turn right to home wall		

Choreographed by: Yvonne Anderson (Scotland) April 2012

Choreographed to: 'Man, Woman' by Joe Nichols (126 bpm) from CD Old Things New;
download available from tescoentertainment.com or iTunes.com
(Start on vocals)

Restart/Tag:

One Restart during Wall 3, one short Tag (then Restart) during Wall 6



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

NZVx

Half Past Nothin'

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 8	Side, Behind, Side, Cross, Side, Together, Step, Hold Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Step left forward. Hold.	Side Behind Side Cross Side Together Step Hold	Left
Section 2 1 – 2 3 – 4 5 – 8	Side, Behind, Side, Cross, Side, Together, Back, Hold Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Step left beside right. Step right back. Hold.	Side Behind Side Cross Side Together Back Hold	Right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Back Rock, 1/2 Turn, Hold, Back Rock, 1/4 Turn, Hold Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Hold. (6:00) Rock back on right. Recover onto left. Turn 1/4 left stepping right back. Hold. (3:00)	Rock Back Turn Hold Rock Back Turn Hold	On the spot Turning right On the spot Turning left
Section 4 1 – 2 3 – 4 5 – 8 Restart	Back Rock, 1/2 Turn, Hold, Triple Full Turn, Hold Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Hold. (9:00) Triple step full turn right on the spot, stepping - right, left, right. Hold. (9:00) Wall 6: Restart dance from the beginning at this point.	Rock Back Turn Hold Triple Full Turn Hold	On the spot Turning right
Section 5 1 – 4 5 – 8	Forward Lock Step, Hold, Forward Mambo, Hold Step left forward. Lock right behind left. Step left forward. Hold. Rock forward on right. Rock back on left. Step right back. Hold.	Left Lock Left Hold Mambo Forward Hold	Forward On the spot
Section 6 1 – 4 5 – 6 7 – 8	Coaster Step, Toe, Heel, Cross, Hold Step left back. Step right beside left. Step left forward. Hold. Touch right toe beside left heel. Touch right heel beside left toe. Step/stomp right forward and across left. Hold.	Slow Coaster Hold Toe Heel Cross Hold	On the spot Forward
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Toe, Heel, Cross, Hold, Cross Rock, Side Rock Touch left toe beside right heel. Touch left heel beside right toe. Step/stomp left forward and across right. Hold. Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left.	Toe Heel Cross Hold Cross Rock Side Rock	On the spot Forward On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Cross Rock, Side Rock, Behind, Side, Cross, Hold Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Hold.	Cross Rock Side Rock Behind Side Cross Hold	On the spot Left

Choreographed by: Neville Fitzgerald and Julie Harris (UK) March 2012

Choreographed to: 'Knock Knock' by Jack Savoretti from Single; download available from amazon.co.uk or iTunes (32 count intro)

Restart: One Restart during Wall 6 after Section 4



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

If Heaven

2 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	NC Basic, 1/4 Turn, 1/2 Chase Turn, 1/2 Turn x 2, Forward Rock, Step Back		
1 – 2 &	Step left to left side. Rock right back behind left. Recover forward onto left.	Side Back Rock	Left
3 – 4	Turn 1/4 right and step right forward. Step left forward.	Quarter Step	Turning right
&	Pivot 1/2 turn right (weight onto right). (9:00)	Pivot	
5 – 6	Step left forward. Turn 1/2 left and step right back.	Step Half	Turning left
&	Turn 1/2 left and step left forward.	Half	
7 – 8 &	Rock forward on right. Recover onto left. Step right back.	Rock Forward Step	On the spot
Section 2	1/4 into NC Basic, 1/2 Diamond Fall Away, Step		
1 – 2 &	Turn 1/4 left and step left to side. Rock right back behind left. Recover onto left.	Quarter Basic	Turning left
3 – 4 &	Step right to side. Turn 1/8 right and step left forward. Step right forward. (7:30)	Side Step &	Turning right
5 – 6	Turn 1/8 right and step left to side. Turn 1/8 right and step right back.	Side Back	
&	Step left back. (10:30)	&	
7 – 8	Turn 1/8 right and step right to side. Turn 1/8 right and step left forward.	Side Step	
&	Step right forward. (1:30)	&	
Section 3	Cross Rock Side x 2, Cross, 1/2 Turn Right, Full Turn Left		
1 – 2 &	Cross rock left over right. Recover onto right. Step left to side (square up to 12:00).	Cross Rock Side	On the spot
3 – 4 &	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	
5 – 6	Cross left over right. Turn 1/2 turn right (weight onto right). (6:00)	Cross Half	Turning right
7 – 8 &	Make full turn left sweeping left front to back, cross left behind right, step right to side.	Turn Behind Side	Turning left
Section 4	Step, Cross, Side, Back, Behind, Side, Cross Rock, Side, Cross, Unwind Full Turn		
1	Step left forward over right and sweep right forward from back.	Step	Forward
2 &	Cross right over left. Step left to left side.	Cross Side	Left
3	Step right behind left and sweep left back from front.	Back	Back
4 &	Cross left behind right. Step right to right side.	Behind Side	Right
5 – 6 &	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	On the spot
7 – 8	Cross right over left. Unwind full turn left (weight ends on right). (6:00)	Cross Unwind	Turning left
Tag	End of Wall 3 (facing 6:00): Sway x 4		
1 – 4	Sway left. Sway right. Sway left. Sway right.		

Choreographed by: Darren Bailey (UK) May 2012

Choreographed to: 'If Heaven' by Andy Griggs from CD This I Gotta See;
also available as download from amazon.co.uk or iTunes (16 count intro)

Tag: There is one short Tag at the end of Wall 3

Choreographer's note: Suggested practice speed -5%



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Juliet Lam

A Sweet Surrender

2 WALL – 36 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 Option 6 & 7 & 8 & 1 Tag/Restart	Side, Cross Rock, 1/4, Step, Pivot 1/2, 1/2, Syncopated Weave, Back Rock, 1/8 Step right big step to right side. Cross rock left behind right. Recover onto right. Turn 1/4 left and step left forward. Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back and sweeping left from front to back. (9:00) Counts 4&5: Right mambo forward with left sweep. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Rock left back behind right. Recover onto right. * Turn 1/8 left and step left forward. (7:30) * Wall 3: After Back Rock dance the Tag then Restart dance from the beginning.	Side Cross Rock Quarter Step Pivot Half Behind Side Cross Side Rock Back Turn	Right Turning left Right Turning left
Section 2 2 & 3 4 & 5 Option 6 & 7 8 & 1	Step, Pivot 1/2, Triple Full Turn, Mambo 1/2 Turn, Run x 2, Press Step right forward. Pivot 1/2 turn left. Step right forward. (1:30) Triple step full turn right, stepping - left back, right forward, left forward. Counts 4&5: Left shuffle forward Rock forward on right. Rock back on left. Turn 1/2 right and step right forward. (7:30) Run forward - left, right. Press left forward. (7:30)	Step Pivot Step Triple Full Turn Mambo Half Run Run Press	Turning left Turning right Forward
Section 3 2 & 3 Option 4 & 5 6 & 7 8 & 1	1/8 Recover, 1/4, Spiral Full Turn, Shuffle, Step, Pivot 1/4, Cross, Chasse Recover onto right making 1/8 turn left. Turn 1/4 left stepping left forward. (3:00) Step right forward spiral full turn left, hooking left over right. (3:00) Count 3: Step right forward without spiral full turn. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. Cross right over left. (12:00) Step left to left side. Close right beside left. Step left to left side.	Turn Turn Spiral Left Shuffle Step Turn Cross Chasse	Turning left Forward Turning left Left
Section 4 2 & 3 4 5 6 & 7 8	Back Lock Step, Back/Sweep x 2, Coaster Step, Pivot 1/2 Turn Step right back. Lock left across right. Step right back (angle body to 1:00). Step left back and sweep right from front to back. Step right back and sweep left from front to back (square up to 12:00). Step left back. Step right beside left. Step left forward. Pivot 1/2 turn right (weight on right). (6:00)	Back Lock Back Back/Sweep Back/Sweep Coaster Step Half	Back On the spot Turning right
Section 5 1 & 2 3 – 4	Cross Rock, Side/Drag, Sway x 2 Cross rock left over right. Recover onto right. Step left to left side, dragging right towards left (weight on left). Step right to right side and sway hips right. Sway hips left.	Cross Rock Side/Drag Sway Sway	On the spot Left On the spot
Tag 1 2 & 3 4	Wall 3: After Count 8&, Section 1, add 4-count Tag then Restart Turn 1/4 left and step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Step left forward. Then Restart the dance (facing 12:00).	Quarter Step Pivot Step Step	Turning left Forward

Choreographed by: Juliet Lam (US) May 2012

Choreographed to: 'Sweet Surrender' by Helene Fischer (80 bpm) from CD The English Ones; download available from amazon.co.uk or iTunes (16 count intro)

Tag/Restart: One 4-count Tag during Wall 3, followed by Restart



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Creepin' Up On You

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 & 7 & 8	Side, Slide, Behind, Hold, Ball Cross, Ball Cross Step right big step to right side. Slide left up to right, weight remains right. Step left back. Cross right over left. Step left to left side. Cross right behind left. Hold. Step left to left side. Cross right over left. Step left to side. Cross right over left.	Side Slide & Cross Side Behind Hold & Cross & Cross	Right Left
Section 2 1 – 2 3 & 4 5 – 6 7 & 8 &	Side Rock, Behind, Side, Unwind 1/2, Back Rock, Cross Rock, Back Rock Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right and unwind 1/2 turn right (weight on left). (6:00) Rock back on right. Recover onto left. Cross rock right over left. Recover onto left. Rock back on right back diagonal. Recover onto left.	Side Rock Behind & Unwind Rock Back Cross Rock Rock Back	On the spot Right Turning right On the spot
Section 3 1 – 2 3 & 4 5 – 6 & 7 – 8	Cross, Point, Samba Step, Syncopated 1/4 Jazz Box Cross, Side Cross right over left. Point left to left side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Turn 1/4 right and step left back. (9:00) Step right to right side. Cross left over right. Step right to right side.	Cross Point Left Samba Cross Quarter & Cross Side	Left On the spot Turning right Right
Section 4 1 – 2 3 & 4 5 – 7 8 &	Cross Rock, 1/4 Shuffle, 1/4 Prissy Walk x 3 (Creepin'), Forward Rock Cross rock left over right. Recover onto right. Turn 1/4 left and step left forward. Close right beside left. Step left forward. (6:00) Turn 1/4 left and step forward 3 prissy steps - right, left, right (Creepin'). (3:00) Rock forward on left. Recover onto right.	Cross Rock Quarter Shuffle Prissy Quarter Rock &	On the spot Turning left On the spot
Section 5 1 – 2 Option & 3 & 4 5 – 6 7 & 8	Full Turn Back, Sweep into Sailor, Cross Rock, Chasse Make full turn back stepping left forward 1/2, right back 1/2. (3:00) Replace full turn with Walk back left, right. Sweep left from front to back. Step left behind right. Step right to side. Step left to side. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side.	Full Turn Sweep Sailor Cross Rock Chasse	Turning left On the spot Right
Section 6 1 – 3 4 & 5 6 & 7 8 &	Cross Rock, Back, Sailor Step, Sailor 1/2 turn, Cross Rock Cross rock left over right. Recover onto right. Step left back slightly. Cross right behind left. Step left to left side. Step right to right side. Turn 1/2 left stepping left behind right. Step right to side. Step left to side. (9:00) Cross rock right over left. Recover onto left.	Cross Rock Back Sailor Step Sailor Half Cross Rock	Back On the spot Turning left On the spot

Choreographed by: Alison Biggs & Peter Metelnick (UK) February 2012

Choreographed to: 'Creepin' Up On You' by Darren Hayes (107 bpm) from CD Spin; also available as download from amazon.co.uk or iTunes (48 count intro from heavy beat - start on word You when he sings Creepin' up on YOU)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Aiko Shako

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 & 7 & 8 Note	Cross, Side rock, Cross, Side Rock, Cross, Paddle 1/2 Turn Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross left over left. Step left to side and push/turn right (weight on right) 3 times making 1/2 turn right. The 1/2 turn is made by 3 paddle steps - optional shimmy during turn.	Cross Side Rock Cross Side Rock Cross Paddle Half	Left Right Left Turning right
Section 2 1 & 2 3 & 4 5 & 6 & 7 & 8 Note	Cross, Side Rock, Cross, Side Rock, Cross, Paddle 1/2 Turn Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to side and push/turn left (weight on left) 3 times making 1/2 turn left. The 1/2 turn is made by 3 paddle steps - optional shimmy during turn.	Cross Side Rock Cross Side Rock Cross Paddle Half	Right Left Right Turn
Section 3 1 & 2 3 & 4 5 & 6 7 – 8	Mambo Forward, Coaster Step, Right Shuffle, Walk x 2 Rock forward on right. Rock back on left. Step right back. Step left back. Step right beside left. Step left forward. Step right forward. Close left beside right. Step right forward. Walk forward left. Walk forward right.	Mambo Step Coaster Step Right Shuffle Left Right	On the spot Forward
Section 4 1 & 2 3 & 4 5 & 6 7 – 8	Forward Coaster, Shuffle 1/2 Turn, Shuffle 1/2 Turn, 1/4 Turn, Step Step left forward. Step right beside left. Step left back. Shuffle step 1/2 turn right, stepping forward - right, left, right. Shuffle step 1/2 turn right, stepping back - left, right, left. Turn 1/4 right and step right to right side. Step left forward. (3:00)	Forward Coaster Shuffle Half Shuffle Half Quarter Step	On the spot Turning right
Section 5 1 & 2 3 & 4 5 & 6 7 & 8	Scuff & Back, Coaster Step (x 2) Scuff right forward. Little hop on ball of left. Step right back. Step left back. Step right beside left. Step left forward. Scuff right forward. Little hop on ball of left. Step right back. Step left back. Step right beside left. Step left forward.	Scuff & Back Coaster Step Scuff & Back Coaster Step	On the spot
Section 6 1 & 2 3 & 4 5 – 8	Step With Hip Bumps x 2, Step In Place x 4 Step right forward while bumping hips - forward, back, forward. Step left forward while bumping hips - forward, back, forward. Step right, left, right, left on the spot, with attitude (prissy steps - use your hips).	Step & Bump Step & Bump Prissy Steps	Forward On the spot
Section 7 1 & 2 3 & 4 5 & 6 7 & 8	Scuff & Back, Coaster Step (x 2) Scuff right forward. Little hop on ball of left. Step right back. Step left back. Step right beside left. Step left forward. Scuff right forward. Little hop on ball of left. Step right back. Step left back. Step right beside left. Step left forward.	Scuff & Back Coaster Step Scuff & Back Coaster Step	On the spot
Section 8 1 & 2 3 & 4 5 & 6 7 & 8	Forward Mambo, 1/4 Turn, Together, Step, Step, Pivot 1/4, Step, Rock, 1/4 Turn Rock forward on right. Rock back on left. Step right back. Turn 1/4 left and step left to left side. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. Step right forward. Rock forward on left. Recover onto right. Turn 1/4 left and step left to side. (6:00)	Mambo Step Turn Together Step Step Pivot Step Rock Forward Turn	On the spot Turning left
Tag 1 & 2 3 & 4 5 & 6 7 & 8	End of Wall 1: First 4 Counts of Dance plus Mambo Forward, Mambo Back Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Rock forward on right. Rock back on left. Step right back. Rock back on left. Rock forward on right. Step left forward.	Cross Side Rock Cross Side Rock Mambo Forward Mambo Back	Left Right On the spot

Choreographed by: Jan Wyllie (AU) April 2012

Choreographed to: 'Aiko Aiko' by Kurt Darren (108 bpm) from CD Staan Op (16 count intro); download available from amazon.co.uk or iTunes

Tag:

There is one 8-count Tag danced at the end of Wall 1



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Kate Sala x

Café Colando

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Sway, Sway, Chasse (x 2) Rock right to side (dip knees and sway hips right). Recover onto left (sway hips left). Step right to right side. Close left beside right. Step right to side. Sway hips left. Sway hips right. Step left to left side. Close right beside left. Step left to side.	Sway Sway Chasse Sway Sway Chasse	On the spot Right On the spot Left
Section 2 1 – 2 3 & 4 5 & 6 7 & 8	Cross Rock With Sweep, Sailor Step, Cross, Side, Back, Behind, 1/4 Turn, Step Cross rock right over left. Recover onto left. Sweep/cross right behind left. Step left to left side. Step right to side. Cross left over right. Step right to side (and slightly back). Step left back. Cross right behind left. Turn 1/4 left and step left forward. Step right forward. (9:00)	Cross Rock Sailor Step Cross Side Back Behind Quarter Step	On the spot Right Turning left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Walk x 2, Step, 1/2 Turn, Step (x 2) Step left forward. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Step right forward. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. (9:00)	Left Right Step Half Step Right Left Step Half Step	Forward Turning right Forward Turning left
Section 4 1 – 2 3 & 4 5 & 6 7 – 8	Touch, Flick, Cross, Side Rock, Sailor 1/4 Turn, Step, 1/2 Turn Touch left forward. Flick left back to left diagonal. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 right and step left slightly left. Step right forward. Step left forward. Turn 1/2 right and touch right beside left. (6:00)	Touch Flick Cross Side Rock Sailor Quarter Step Half	On the spot Right Turning right
Section 5 1 & 2 3 & 4 5 & 6 7 & 8	Forward Mambo, Back Mambo, Cross, Side Rock, Behind Side Cross Rock forward on right. Rock back on left. Step right back. Rock back on left. Rock forward on right. Step left forward. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Mambo Forward Mambo Back Cross Side Rock Behind Side Cross	On the spot Left Right
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Side, Behind, Sweep 1/4 Coaster, Step, Pivot 1/2, Forward Shuffle Step right to right side. Cross left behind right. Turn 1/4 right and sweep/step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Close right beside left. Step left forward.	Side Behind Quarter Coaster Step Pivot Left Shuffle	Right Turning right Forward
Section 7 1 & 2 3 & 4 5 & 6 7 & 8	Mambo Forward, Back Lock Step x 2, Mambo Back Rock forward on right. Rock back on left. Step right back. Step left back. Lock right across left. Step left back. Step right back. Lock left across right. Step right back. Rock back on left. Rock forward on right. Step left forward.	Mambo Forward Back Lock Back Back Lock Back Mambo Back	On the spot Back On the spot
Section 8 1 – 2 3 & 4 5 & 6 7 – 8	Cross Rock, Sailor Step, Cross Rock, 1/4 Turn, Step, 3/4 Turn Cross rock right over left. Recover onto left. Sweep/cross right behind left. Step left to left side. Step right to side. Cross rock left over right. Recover onto right. Turn 1/4 left and step left forward. Step right forward. Pivot 3/4 turn left (weight onto left). (3:00)	Cross Rock Sailor Step Cross Rock Quarter Step ThreeQuarter	On the spot Turning left

Choreographed by: Kate Sala (UK) April 2012

Choreographed to: 'Café Colando (Part 2)' by Salsa Celtica (112 bpm)
from CD En Vivo En El Norte; also available as download from
amazon.co.uk or iTunes (32 count intro)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Maggie Gallagher

Sexy Naughty Me

4 WALL – 32 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 6 7 & 8	Rock & Cross, Out Out & Drop/Hitch, 1/4 Bump, 1/8 Bump, 3/8 Turn, Full Turn Rock right to right side. Recover onto left. Cross right over left. Step out on left. Step out on right. Step forward left. Drop forward onto right hitching left behind right. Turn 1/4 left bumping left to left side. (9:00) Bump right to side, twisting body 1/8 right and pointing left to left side. (10:30) Turn 3/8 left stepping left forward. (6:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (6:00)	Rock & Cross Out Out & Drop/Hitch Quarter Bump Turn Full Turn	On the spot Forward Turning left Angling right Turning left
Section 2 1 – 2 3 & 4 & 5 & 6 Option & 7 & 8	Step, Pivot 1/2, Lock Step, Heel Spin Full Turn, Step, & Point x 2, & Touch Step right forward. Pivot 1/2 turn left. (12:00) Step right forward. Lock left behind right. Step right forward. On left heel spin full turn right. Step right beside left. Step left in place. Point right to right side. Counts &5&6: Left lock step full turn right, point right to side. Step right beside left. Point left to side. Step left beside right. Touch right beside left.	Step Pivot Right Lock Right Spin Together & Point & Point & Touch	Turning left Turning right On the spot
Section 3 & 1 & 2 & 3 & 4 5 6 7 & 8	Hitch Coaster Step x 2, 1/8 Turn Right, 1/2 Turn Left, 1&1/2 Turns Left Hitch right knee on slight right diagonal. (On right diagonal) Step right back. Step left beside right. Step right forward. (1:30) Hitch left knee on slight right diagonal. (On right diagonal) Step left back. Step right beside left. Step left forward. (1:30) Turn 1/8 right on right bumping and twisting hips to right side. (3:00) Turn 1/2 left stepping left forward. Turn three 1/2 turns left stepping right back, left forward, right back. (3:00)	Hitch Coaster Step Hitch Coaster Step Turn Half Three Halves	On the spot Forward On the spot Forward Turning right Turning left
Section 4 1 – 2 Note 3 & 4 5 & 6 & 7 & 8	Back, Sit, Hip Bumps, Right Lock Step, Left Lock Step, Touch Step left back. 'Sit down', weight on left, touching right toe in front of left.* * Count 2, look back over left shoulder, right knee slightly bent inwards. Keeping weight back on left, bump right hip - up, down, up. Step right forward. Lock left behind right. Step right forward. Step left forward. Lock right behind left. Step left forward. Touch right beside left.	Back Sit Bump & Bump Right Lock Right Left Lock Left Touch	Back On the spot Forward
Tag & 1 – 2 3 & 4 5 & 6 & 7 & 8 1 – 4 Note 5 & 6 & 7 & 8	Danced at the end of Walls 1, 3 and 4 (16 counts): & Cross Side, Back Rock, Side, Sailor Full Turn, & Heel Ball Cross Step right to right side. Cross left over right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left turning 1/4 right. Turn 1/2 right stepping left back slightly. Turn 1/4 right crossing right over left. Step left back. Tap right heel forward. Step right beside left. Cross left over right. Walk Full Circle, Scuff/Hitch Touch, Swivels, Hitch, Touch Walk four 1/4 turns right, walking forward - right, left, right, left. These are sexy walks - go for it! Scuff right. Hitch right knee. Touch right in front of left, keeping right heel raised. Swivel right heel out. Swivel right heel in (right heel is still raised). Hitch right knee. Touch right heel in front of left.	& Cross Side Rock Back Side Sailor Full Turn & Heel Ball Cross Walk Full Circle Scuff Hitch Touch Swivel Swivel Hitch Touch	Right On the spot Turning right Forward Turning right On the spot

Choreographed by: Maggie Gallagher (UK) March 2012

Choreographed to: 'Sexy Naughty Bitchy Me' by Lene Alexandra from Single;
download available from amazon.co.uk or iTunes
(32 count intro - approx 19 secs)

Tag:

A 16-count Tag is danced at the end of Walls 1, 3 and 4



A video clip of this
dance is available at
www.linedancermagazine.com

Ask Sho



Q I do not have a question to ask, but would like to comment on the question asked by Jan in the March issue of Linedancer. She asks why do two or three people find it harder than others to learn dances. At my class, I am one of those people, even though I have been dancing on and off for about seventeen years. I know the names of the steps and can dance them. I like the music, both country and pop, though I admit that country is my favourite. I value the friendship of my fellow dancers. So what is my problem? Why do I find it difficult sometimes? Because I am now about 55% deaf. My teacher is very good and often stands near me and my eyes are glued to her feet, but I do realise that she has to move around the room and there are times when I can't see her and sometimes I have difficulty hearing her, even though she uses a microphone. I have considered giving up but on the whole I enjoy dancing very much and it does help being able to watch dances on the internet. Perhaps there are some people in Jan's class who are a little deaf and this could be a reason why they do not learn as easily as the other people.

Best Wishes
Hazel

A Thank you for your valuable comments Hazel. It is very helpful to have dancers like yourself offer input about teaching issues. There are many reasons why some dancers pick up dances quicker than others as I mentioned before. And as you point out sometimes the reason is due to a medical condition. We all experience some degree of age-related hearing loss as we get older so this is a very important issue to raise. And as you have discovered being partly deaf affects how you learn and perform Line dances. As I understand it, hearing loss affects certain sound levels so it might be more about having the right pitch or tone of voice rather than volume. So you may find when the teacher speaks without the microphone it is easier to hear what is being said.

You also mention that your deafness causes difficulty with balance and turning and so you usually replace turns with a non-turning option. There are many reasons why some Line dancers cannot dance turns so replacing turns with a non-turning step is something that teachers can offer when they teach. As we get older we all lose muscle tone and this can also lead to loss of balance and sometimes falls or trips. We might also find that we cannot

learn so quickly. It is vitally important for teachers to understand this and take it into consideration when planning and teaching. A class of competent intermediate dancers who have danced for many years might, as time passes, find that learning new dances becomes more challenging. When this happens, it often goes hand in hand with a reduction in confidence. Teaching dances that the dancers can do and feel good about can really help.

There is nothing wrong with doing the simple things and doing them well. After all the benefits of Line dancing do not depend on difficult steps and advanced dances. We can get lots of benefits from Line dancing by getting up on the dance floor and enjoying dancing simple Line dances to great music.

Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education.

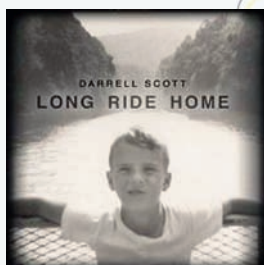
Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.



NEW RELEASES

If you are looking for inspiration or new music, this is where you will find it. We give you the low down and the buzz on some of the new albums about to be released in our occasional new series.



LONG RIDE HOME
Darrell Scott

Darrell's seventh studio album is a long time coming, both for his devoted fans and for his extensive creative cache. The project is an intimate homage to the music Darrell remembers from his childhood. Scott has assumed a rarified place in

American music through a combination of talents and gifts. His singing is uncommonly strong and nuanced. His chops on guitar and steel have earned him elite sideman gigs like Robert Plant's Band of Joy. With three Grammy nominations and an Americana Music Award to his credit, Darrell has more than proven his stature as one of the finest all-round musicians in the world. 'Long Ride Home' is passionate, bluesy, neighbourly and emotional. All the songs on the album are written or co-written by Darrell.



ASHES AND ROSES
Mary Chapin Carpenter

This is Mary's twelfth studio album and features a special duet with James Taylor on the track 'Soul Companion.' Recorded in Nashville, the new 13-track album was produced by Carpenter and long-time collaborator Matt Rollings (Lyle Lovett, Keith Urban) and recorded and

mixed by Chuck Ainlay (Mark Knopfler, Sheryl Crow, Willie Nelson). Carpenter was backed by a band that included Rollings (piano, B-3 organ), Russ Kunkel (drums), Duke Levine (electric and acoustic guitar) and Glenn Worf (bass). Of making the record, Carpenter notes, "I was so fortunate to work again with these seminal musicians. Our history of making records together serves us in the most wonderful ways. Getting back into the studio this time felt as exciting as the very first opportunity we had to gather together."



HEARTBREAK ON HOLD
Alexandra Burke

Like all great pop music Heartbreak On Hold effortlessly wraps lyrical sadness in songs that make you want to dance. It's not by accident. "I'm that person who always wants to turn a negative into a positive because it's just the way I think," explains Alexandra. From

the frustrated stomp of first single "Elephant", a song written about a relationship that was slowly stalling and an immediate favourite of Alexandra's because 'it just felt right', to the exuberant throw-your-cares-away dance rush of second single "Let It Go", Heartbreak On Hold is an album that acknowledges the hard times but offers a window of opportunity for people to forget about it all. "Yes it's upbeat and uptempo and I want to get you dancing but I want people to understand the deeper meaning behind the album."



THAT'S WHY GOD MADE THE RADIO
The Beach Boys

To celebrate their 50th anniversary, Beach Boys Brian Wilson, Mike Love, Al Jardine, Bruce Johnston and David Marks reunited in Los Angeles' Ocean Way Studios for That's Why God Made The Radio, the band's 29th studio album, the first in decades to feature

all of the band's surviving original members. Produced by Brian Wilson and executive produced by Mike Love, the album's eleven songs illustrate The Beach Boys' unique and evocative West Coast story with the band's timeless signature sound.

SHANGHAI



Dee Musk, one of Line dance's most talented choreographers was recently invited to the wonderful city of Shanghai. Here are her impressions in her very own words.

What can I say about this amazing city? To those who may not live, Shanghai high energy lifestyle, the first moment you arrive seems a little bit chaotic with the crazy traffic and the constant noise of car horns that seemed to be blaring for no particular reason. But after eight days in and around Shanghai it became clear to me that when you scratch the surface there's a lot more to this city than meets the eye.

Connie Liu and her class had reserved the warmest of welcomes. I was so thrilled to be able to teach and dance with such enthusiastic dancers. I taught; Sea Of Dreams, You Can Do Magic, Concrete Angel and Keep Me In Mind, which seemed to be all well received. It was great to see dancers of all levels really going for it and more importantly, enjoying themselves

and having fun. We were especially honoured to be treated to a very special Dim Sum lunch where I enjoyed trying new dishes such as jellyfish and chicken feet, with the latter not being for the faint hearted. The hospitality was awesome and I'm so grateful to Judy Chen and Connie Liu for the opportunity to dance in this fascinating part of the world.

Out and about...taking in the many sights of this amazing city included strolling around Yu Yuan Gardens, one of the oldest privately owned gardens in Shanghai. The buildings are spectacular, really giving a glimpse of what life might have been like in 'old Shanghai'. We had a yummy lunch in the ancient tea house and walked in and out of the many shops selling both traditional Chinese foods and items for tourists. It was a great insight into

SURPRISE



modern China, with the combination of old and new that we witnessed many times throughout our visit.

From Yu Garden we ambled down Fengbang Lu, one of the oldest and most authentic streets in the old town. The narrow lane houses and the architecture were a real contrast with the modern skyscrapers Shanghai has become famous for. A short stroll later we arrived at the Bund, Shanghai's iconic riverside area, where we enjoyed a lovely cruise in the sun on the Huangpu River. The tall buildings of Pudong were breathtaking, with the Oriental Pearl Tower and the World Financial Centre (known locally as 'the bottle opener') resplendent in the sunshine.

We also enjoyed one of the most special things Shanghai has to offer with a scrumptious brunch at the

Westin Hotel. Whilst the food itself was amazing, a special feature of this brunch was the entertainment which ranged from a display of Latin dancing, to traditional Chinese acrobatics. The highlight though was the opera duet with a beautiful rendition of 'Time to Say Goodbye'.

With half the trip gone we just found time to see some of the other sights such as People's Square, the Bund and the exclusive shopping areas around Nanjing Road and Huaihai Road where Gucci and Versace sit happily next to street food vendors. We were also very privileged to observe a traditional Buddhist ceremony at JingAn Temple, one of Shanghai's oldest working monasteries, being part of that is something I will never forget.

The last night in Shanghai was spent

at a mesmerising show called 'Era, the Intersection of Time' that combined multimedia displays with traditional Chinese acrobatics such as balancing and contortionism, as well as some breathtaking work high up on the silks and trapeze. Many parts of the show left me with my heart in my mouth as the performers seemed to display no fear performing the most risky tricks with no harnesses but instead relying on the complete trust they had developed in their fellow performers.

China is an intriguing place and too difficult to really describe after so short a visit. In amongst all the contrasts of the rushing and the noise there is still peace and serenity to be found though, showing that beneath the surface Shanghai is a pretty balanced city...

Dee Dee X

Fiesta Sunrise

Thinking holidays? Thinking Line dance? Thinking sunshine? Thinking best times? Thinking value? THINK NO MORE.... Now in its third year here's a Line dance Holiday designed to give you the best of all worlds....

We all love the sunshine don't we? And for many of us going on holiday is only let down by the fact that there are little possibilities to dance... Our Salou Line dance Fiesta takes care of fun, sun AND dance in an amazing luxury setting matched by a fantastic price that even INCLUDES flights!

La Hacienda hotel in the lovely Pineda De Salou area of Spain, will be your home for seven days. This Four star hotel has all the comforts you would expect from its official ratings with satellite TV, rooms with mini bars and fridges, games room, lifts, air conditioned restaurant, Internet access...the list goes on. With its magnificent indoor and outdoor pools La Hacienda Hotel is THE place for a bit of pampering and relaxation. With Breakfast and the ever changing buffet evening meals included what could a discerning holiday maker wish for?

We know....A bit of dancing perhaps?

Well, OK! This is a Linedancer magazine holidays so as you would expect there will be plenty of dancing to be had.

With none other than multi Crystal Boot awarded Ria Vos as a special guest and your hosts Betty Drummond and Steve Healy you already know the holiday will be a riot of dances, surprises and exclusive Line dance sessions that you would be hard pushed to match.

This holiday is designed to be a mixture of dance, relaxation and fun and you will also be able to have special days out should you want to, to explore this fabulous area of Spain.

You would expect a half board, Four Star stay, Line dance holiday in Spain in September to cost a small fortune but at less than £68 a day and including flights from all main UK airports you would have to go a long way to find a better deal.

This holiday is in its third year because of its popularity and we have very limited places left as you can imagine. Why not treat yourselves to a fantastic Salou Line dance Fiesta break in 2012 and call us today on 0800 655 6448 for more details...

See you there... OLE!



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Ria Vos

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The hotel offers a large pool and pool side area with snack bar, as well as indoor pool, sauna and massage service. Rooms have two queen sized beds, en suite bathrooms and are all equipped with a fridge and their own safe. Situated 150m from the beach the area of La Pineda de Salou has scores of shops, bars and restaurants as well as many public transport links to surrounding areas.

**TO BOOK CALL FREE
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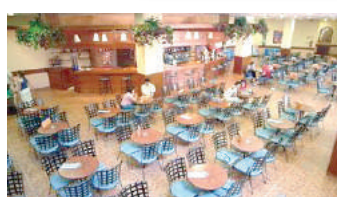
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included
in the price:*

- Return Flights to Barcelona
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- Fun competitions
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Many years since I played guitar but I got a clap from the audience.

The Wonder of You!



I could have bought this cowboy home. I don't think hubby would have liked it though.



Hello Honky Tonk!

A'Real Cowboy.





Postcards From Nashville

I would like to share with you my trip to Nashville. I am a recycled pensioner of 70 years old and a member of Linedancer magazine. I was on a solo trip for two weeks. A lot of people my age are unable to travel alone and even though I have problems with my heart I can still get around, but I was not quite alone as I had my Linedancer magazine with me. So I did have a fellow traveller and friend. I shopped 'til I dropped, danced 'til I couldn't.

There were no English folks about during my trip nor did I meet any in the hotel or bars but there were Americans from all over. I was spoiled by them all and treated like royalty. I took my Linedancer magazine with me everywhere and nearly everyone wanted a look. My magazine got me in to so many places that I never thought I would get in to. Thank you Linedancer!

Denise Griffiths, Walsall

Supa-Summer Shoes

As you get ready to dance your way into the summer months?

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- Leather flexi sole
- 2-8 UK

£66⁹⁵*



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- 1.5" Latin heel
- Leather flexi sole
- 2-8 UK

£71⁹⁵*



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Linedancer Top Twenty

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Without Fire	INT	Karl-Harry Winson	No Smoke	Michelle Lawson
2	Intrigue	INT	Rob Fowler	Dance The Night Away	Lionel Richie
3	Half Past Nothin'	IMP	Neville Fitzgerald/Julie Harris	Knock Knock	Jack Savoretti
4	Have You Ever Seen The Rain	IMP	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
5	Flying Without Wings	INT	Peter and Alison	Flying Without Wings	Westlife
6	Kiss The Stars	INT	Neville Fitzgerald/Julie Harris	Kiss The Stars	Pixie Lott
7	Dance With Me Tonight	INT	Peter and Alison	Dance With Me Tonight	Olly Murs
8	Domino	INT	Rachael McEnaney	Domino	Jessie J
9	Dance Again	INT	Ria Vos	Dance Again	Jennifer Lopez
10	Footloose	INT	Rob Fowler	Footloose	Blake Shelton
11	If You Were Mine	INT	Maggie Gallagher	If You Were Mine	Sanna Nielsen
12	Language Of The Heart	ADV	Ria Vos	Worth It	Francesca Battistelli
13	Drive By	INT	Daniel Whittaker	Drive	Train
14	1929	IMP	Kate Sala/Robbie McGowan Hickie	1929	Tara Oram
15	Creepin' Up On You	INT	Peter and Alison	Creepin' Up On You	Darren Hayes
16	The Rush	INT	Peter and Alison	Lightning	The Wanted
17	Heart Beats Louder	INT	Maggie Gallagher	Louder	Charice
18	Walking Away	IMP	Rachael McEnaney	As She's Walking Away	Zac Brown Band
19	Calling Memphis	IMP	Justine Brown	Memphis	Toby Keith
20	Let's Dance Again	IMP		Peter and Alison	Dance Again

VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

Voting is easy and open to ALL our subscribers. Go to www.linedancermagazine.com and log on. Then go to "My Profile" and vote...

Absolute Beginner

	DANCE	CHOREOGRAPHER
1	Honky Tonk Town	Margaret Swift
2	Feeling Kinda Lonely	Margaret Swift
3	Blue Moon Party	Dirk Leibing/Pia Schmid Marten
4	Dance With Me Baby	Kirsthen Hansen
5	Just Bobbi	Kirsthen Hansen
6	The Flute Easy	Kirsthen Hansen
7	Baby Boyfriend	Clare Bull
8	Just Caballero	Sue Hutchison
9	OnThe Roof	Claire Butterworth/Stephen Rutter
10	I Wanna Wake Up With You	Kirsthen Hansen



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Playing Every Honky Tonk In Town	Heather Myles
Feeling Kinda Lonely	The Dean Brothers
Blue Moon	De Lancaster
Dance With Me Tonight	Ollly Murs
Bobbi With An I	Phil Vassar
Flute	The Barcode Brothers
Boyfriend	Lou Bega
Caballero On La Barca	Orchestra Mario Riccardi
Up On The Roof	Robson & Jerome
I Wanna Wake Up With You	Boris Gardiner

Improver

	DANCE	CHOREOGRAPHER
1	Half Past Nothin'	Neville Fitzgerald/Julie Harris
2	Have You Ever Seen The Rain	Dee Musk
3	1929	Kate Sala/Robbie McGowan Hickie
4	Walking Away	Rachael McEnaney
5	Calling Memphis	Justine Brown
6	Let's Dance Again	Peter and Alison
7	The Blarney Roses	Maggie Gallagher
8	Til Forever	Audrey Watson
9	Walking On Air	Kim Ray
10	Whiskeys Gone	Rob Fowler



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Knock Knock	Jack Savoretti
Have You Ever Seen The Rain	Rod Stewart
1929	Tara Oram
As She's Walking Away	Zac Brown Band
Memphis	Toby Keith
Dance Again	Jennifer Lopez
Where The Blarney Roses Grow	The Willoughby Brothers
From Here Til Forever	Helene Fischer
Angel Eyes	Michael Learns To Rock
Whiskey's Gone	Zac Brown Band

Intermediate

	DANCE	CHOREOGRAPHER
1	Without Fire	Karl-Harry Winson
2	Intrigue	Rob Fowler
3	Flying Without Wings	Peter and Alison
4	Kiss The Stars	Neville Fitzgerald/Julie Harris
5	Dance With Me Tonight	Peter and Alison
6	Domino	Rachael McEnaney
7	Dance Again	Ria Vos
8	Footloose	Rob Fowler
9	If You Were Mine	Maggie Gallagher
10	Drive By	Daniel Whittaker



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
No Smoke	Michelle Lawson
Dance The Night Away	Lionel Richie
Flying Without Wings	Westlife
Kiss The Stars	Pixie Lott
Dance With Me Tonight	Ollly Murs
Domino	Jessie J
Dance Again	Jennifer Lopez
Footloose	Blake Shelton
If You Were Mine	Sanna Nielsen
Drive By	Train

Advanced

	DANCE	CHOREOGRAPHER
1	Language Of The Heart	Ria Vos
2	Sexy Naughty Me	Maggie Gallagher
3	MacArthur Park	Peter and Alison
4	Da Dance	Craig Bennett
5	Concrete Angel	Dee Musk
6	To Infinity And Beyond	Kirsten Matthiessen
7	Without You	Will Craig
8	What A Life!	Alan Birchall
9	Bridge Of Light	Francien Sittrop
10	Don't You Remember	Dee Musk



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Worth It	Francesca Battistelli
Sexy, Naughty, Bitchy Me	Lena Alexandra
MacArthur Park	Donna Summer
Teach Me How To Dance	JLS
Concrete Angel	Martina McBride
Put It In A Love Song	Alicia Keys
Without You	David Guetta
Aka... What A Life!	Noel Gallagher
Bridge Of Light	Pink
Don't You Remember	Adele

This month's DJ Playlist is courtesy of Steve Armstrong from Wansbeck Country Club, Stakeford in Northumberland at their social on 11th May 2012.



DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Without Fire	Karl-Harry Winson	No Smoke	Michelle Lawson
2 Domino	Rachael McEnaney	Domino	Jessi J
3 If You Were Mine	Maggie Gallagher	If You Were Mine	Sanna Nielsen
4 Kiss The Stars	Neville Fitzgerald/Julie Harris	Kiss The Stars	Pixie Lott
5 Bittersweet Memory	Ria Vos	Clouds	David Nail
6 The Wanderer	Michelle Risley	The Wanderer	Status Quo
7 Move A Like	Ria Vos	Moves Like Jagger	Maroon 5
8 Til Forever	Audrey Watson	From Here Til Forever	Helene Fischer
9 Dance With Me Tonight	Peter and Alison	Dance With Me Tonight	Oily Murs
10 Kiss Off	Robbie McGowan Hickie	If I Was A Woman	Trace Adkins
11 The Way Love Goes	Daniel Whittaker	The Way Love Goes	Lemar
12 Wrong Side Of The Road	Peter and Alison	I Can't Lie	Maroon 5
13 We Own The Night	Peter and Alison	We Own The Night	Lady Antebellum
14 1234	Terry Cullingham	1234	Feist
15 Inspiration	Robbie McGowan Hickie	Heaven In My Woman's Eyes	Tracey Byrd
16 I'm No Good	Rachael McEnaney	I'm No Good	Laura Bell Bundy
17 Jealousy	Graham Mirchell	Jealousy	Will Young
18 Half Past Nothin'	Neville Fitzgerald/Julie Harris	Knock Knock	Jack Savoretti
19 Calling Memphis	Justine Brown	Memphis	Toby Keith
20 Have You Ever Seen The Rain	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
21 I Saw Linda Yesterday	Derek Robinson	I Saw Linda Yesterday	Black Jack
22 FUP (First Up)	Peter and Alison	Muevelo	Los Super Reyes
23 1929	Kate Sala/Robbie McGowan Hickie	1929	Tara Oram
24 The Blamey Roses	Maggie Gallagher	Where The Blamey Roses Grow	The Willoughby Brothers
25 I Wonder	Gaye Teather	I Wonder In Whose Arms	Stig's Country
26 The Rush	Peter and Alison	Lightning	The Wanted
27 Intrigue	Rob Fowler	Dance The Night Away	Lionel Richie
28 Whiskeys Gone	Rob Fowler	Whiskey's Gone	Zac Brown Band
29 My Song	Andrew Palmer/Sheila A Cox	Hear My Song	Bouke

Club Charts

Sioux Tribe LDC North & West Yorkshire Beginner/Improver Class

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Something In The Water	Niels Poulsen	Something In The Water	Brooke Fraser
2 My New Life	John Offermans	HighClass Lady	The Lennerockers
3 Skinny Genes	Pat and Lizzie Stott	Skinny Genes	Eliza Doolittle
4 Blue Night Cha	Kim Ray	Blue Night	Michael Learns To Rock
5 Have You Ever Seen The Rain	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
6 Bosa Nova	Phil Dennington	Blame It On The Bosa Nova	Jane McDonald
7 Hey Boy	Ria Vos	Hey Boy	Verona
8 Til Forever	Audrey Watson	From Here Til Forever	Helene Fischer
9 Whiskeys Gone	Rob Fowler	Whiskeys Gone	Zac Brown Band
10 I Saw Linda Yesterday	Derek Robinson	I Saw Linda Yesterday	Black Jet

Sioux Tribe LDC North & West Yorkshire Intermediate Class

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Without Fire	Karl-Harry Winson	No Smoke	Michelle Lawson
2 Dance With Me Tonight	Peter and Alison	Dance With Me Tonight	Oily Murs
3 If You Were Mine	Maggie Gallagher	If You Were Mine	Sanna Nielsen
4 Rock Your Body	Francien Sittrop	Rock Your Body	The Phonkers
5 Pop	Daniel Whittaker	Don't Stop Believing	Northern Allstars
6 Tomorrow	Peter and Alison	Tomorrow	Chris Young
7 Hotter Than Fire	Peter and Alison	Hotter Than Fire	Eric Saade
8 The Rush	Peter and Alison	Lightning	The Wanted
9 Jealousy	Karl-Harry Winson	Jealousy	Will Young
10 La Luna	Peter and Alison	Stand By Me	Prince Royce

All Time Top Ten

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DANCE	CHOREOGRAPHER
1 Pot Of Gold	Liam Hrycan
2 Into The Arena	Michael Vera-Lobos
3 Somebody Like You	Alan Birchall
4 Chill Factor	Daniel Whittaker/Hayley Westhead
5 Islands In The Stream	Karen Jones
6 Amame	Robbie McGowan Hickie
7 Patient Heart	Michael Vera-Lobos/Lisa Foord
8 Feet Don't Fail Me Now	Peter Metelnick
9 Have Fun Go Mad	Scott Blevins
10 Shakatak	Kate Sala

Half Past Nothin'

64 Count
Four Wall
Improver



Choreographer

Neville Fitzgerald/
Julie Harris

Music Track And Artist
Knock Knock -
Jack Savoretti

Everyone enjoyed this from Improvers to Intermediates. Although it's aimed at Improver level, the dance fits really well to this lively piece of music. More like this please! Highly recommended and dreadly hope it does well.

Karen Hooper

Danced several times in class. Simple steps with enough to keep you interested. A very infectious song. This is on it's way to the top of the chart.

Donald B

Brilliant dance and level of the dance is spot on. Easy enough for most dancers to be able to tackle but also challenging enough to keep everyone interested. Sure to be a huge hit!

Ross Brown

Dance Again

64 Count
Four Wall
Intermediate



Choreographer

Ria Vos

Music Track And Artist
Dance Again -
Jennifer Lopez

Wow! Even though it's Intermediate it flows well and has some great funky moves that only Ria's imaginative touch can provide. It's not contrived or abrupt just funky and fun. Thanks.

J Myers

Has hit written all over it. Love the innovative end of the isolations with the funky heel twists. Music just makes you want to dance.

Maureen Bullock

Great track, might feel a bit quick in places the first time you dance it but this should do very well. I like the heel twists in section eight and also the steps for the tag. It took some in the class a few goes to master the second half of section four. Nice one.

David Spencer

Drive By

64 Count
Two Wall
Intermediate



Choreographer

Daniel Whittaker

Music Track And Artist
Drive - Train

Good dance, like the music.

Sue Lewis

Great dance, not as hard as you first think. Can easily take the full turn out at the beginning, making it do-able for all the class. Fantastic track just makes you want to dance!

Sian Jenkins

I have been hoping a choreographer would write a dance to this brilliant music track. This is a superb dance and goes so well to the music.

Heather Glasgow

Been waiting for a dance to this superb track. Taught it recently. The waltz section went okay but the restart was a bit troublesome. We all got it by the end of the night and loved it. Must be a winner.

Mrs. Smith

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too.

If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers.

Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

Calling Memphis

76 Count
Four Wall
Improver



Choreographer

Justine Brown

Music Track And Artist
Memphis - Toby Keith

A good track and steps fit well, just wish that when toe struts are stated in script they are executed correctly in the video's, people come to class having watched the video and say "well on the video they're doing toe tap then step" HELP!

Pam Coles

Cracking little dance class loved it. Well put together flows beautifully.

Roz Chaplin

Great dance to a well known track (especially for us oldies). Such an easy dance to pick up, no tags or restarts so everyone was happy. Well done.

Jane Johnson

Great dance with just the right amount of difficulty and great music! Improvers and Intermediates will love it! Well done.

Chris Jackson

The Blarney Roses

32 Count
Two Wall
Improver



Choreographer

Maggie Gallagher

Music Track And Artist
Where The Blarney Roses Grow - The Willoughby Brothers

A lovely little dance. Went down extremely well on the first teach. Although only Improvers I have a feeling this is going to be around for a while and will be a hit. A good Irish feel to the dance, not only in the music but also the steps and don't be fooled by the 'false' start, It does work!

Mike Parkinson

I believe this is a winner. Even though its an Improver I did struggle a little with the first eight counts and the timing of the restarts on walls two and six but its worth it because the music says dance to me! its a dance with the feel good factor for all abilities, the restarts and tag are easy as the music becomes more familiar.

J Myers

In our classes the first eight counts with the option everyone is dancing it. Love the feel of the music when dancing this is going to be a hit for sure. we sure had a good laugh trying to do the harder option of the first section

Denise Nicholls

You Can Do Magic

64 Count
Two Wall
Intermediate



Choreographer

Dee Musk

Music Track And Artist
You Can Do Magic - Drew Seeley

An easy flowing dance, that's not too hard or fast and being enjoyed by my lot. Good track with a positive beat and well worth giving a try.

Kath Dickens

A great, great dance! Love the music and the weave and turns really flow along with it. Has some holds in just the right places too. No extras and two walls, what more could you ask for? Magic!

Joy Ashton



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Calling Memphis
Dance Again
Drive By

Half Past Nothin'
The Blarney Roses
You Can Do Magic

Cheryl

London cabbie, Martin Bolton-Smith and his wife Cheryl, have found great support and friendship through Line dance. Martin tells Linedancer their story.

Cheryl has always loved dancing since she was a child. Then she was introduced to Line dance and was instantly addicted. We went away to a Line dance weekend break and it was there that she got really hooked, she would watch dancers and on the last night of the weekend she got up and had a go. I was amazed she took to Line dance like a duck to water. That was it! From there she started to dance four nights a week sometimes five if she could find the class. Jill's Line Dance class and Lisa's Flying High, are Cheryl's two main dance classes and we have both made some good friends at the clubs.

We went to a Line dance break with Kingshill in Folkestone in 2008 on Cheryl's 50th birthday and were welcomed by Glenn Rogers. He very kindly helped us to celebrate





and it was a birthday to remember as we met so many nice people that weekend.

About that time Cheryl started to have aching leg muscles and feeling a little out of breath. At the time, we put it down to being a little older and the fact that she went dancing four nights a week. Sadly, in early 2009, Cheryl's father passed away, she was devastated and became more unwell. We noticed that she started to lose weight and her blood pressure was getting low. Slowly Cheryl stopped dancing as much, as she was becoming more tired.

The following year Cheryl's aunt passed away and if things couldn't get worse, three days later Cheryl's brother passed away. It was a really sad time for us all. It was a terrible year but as a family we pulled ourselves back on track, or so we

thought. Cheryl's weight kept dropping, she hardly went dancing and everything was an effort for her. We had many visits to the doctors but they couldn't find anything wrong.

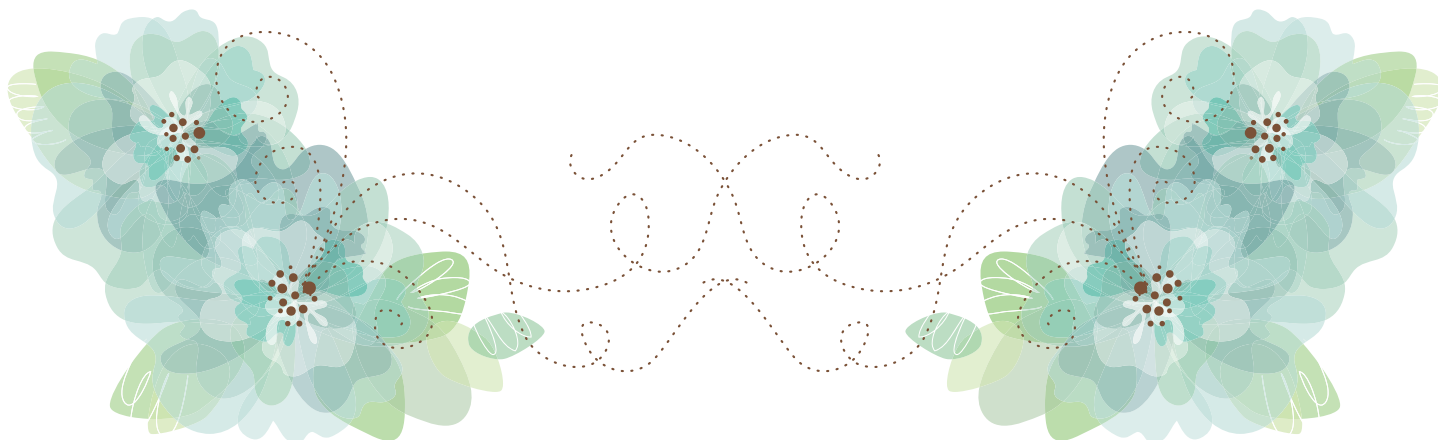
In February my sister, Lorna, passed away. My family were crippled by the news, but I had to keep myself together, because I had Cheryl to look after. She was getting worse.

Three months later Cheryl was finally diagnosed with a form of Amyloidosis, which damages organs with deposits of abnormal proteins. After being told, "You have an incurable disease and you will need chemotherapy," all Cheryl could say to me was, "Am I going to lose my hair, well you're going to have to work hard because if I need a wig I want a good wig!"

Cheryl's Line dance classes, Roger's Line dancers, Jill's Line dancers and Lisa's Flying High Line dancers, have helped so much in raising funds for Amyloidosis research. I set up the Amyloidosis Awareness Foundation and it's more about the awareness than the fundraising but obviously funds are needed. It took almost two years to find what was wrong with Cheryl, through no fault of the doctor's, it was just the fact that the illness is so rare.

In all this time Cheryl is still herself and remains very positive. She dreams of the day when she will be able to dance again on a dance floor with her friends old and new.

For further information on how you can make a difference you can contact Martin on 07834 724320 or email m.boltonsmith@ssesurf.co.uk





Alan Connor is the voice behind 'Let Your Love Flow' the massive dance hit from Peter and Alison. He now returns to the airwaves with an exciting new single under the collaborative name of TnA Project. TnA Project is a new name on the music block and it marks the association between legendary Dollar singer Thereza Bazar and one of DJ's favourites Alan Connor.

Hold Me On The Dance Floor

Thereza is no stranger to stage or screen. In a career spanning five decades, the entertainer became one of the biggest faces on the pop scene in the eighties thanks to a string of hits with the group Dollar, a duo formed with David Van Day, whom she had met in her previous band, Guys n' Dolls.

Thereza has notched up a staggering 16 top 40 hit records in her career, including 'Mirror Mirror' and 'Give Me Back My Heart' with Dollar and 'Style' with Orbital in the 90s. Successful internationally, Dollar scored hits across Europe and Asia, with sales in excess of 16 million.

Alan, the voice behind several huge summer records including, 'Let Your Love Flow' and the Tiesto favourite 'I Love The Sunshine', was heavily influenced by Thereza and the Dollar sound. It was his longstanding appreciation that inspired the pair to write and record the new single, creating a hybrid of classic pop and contemporary dance. 'Hold Me On The Dance Floor' is sure to inspire choreographers with its catchy harmonies and delicious beat....

Available from iTunes and other major download sites from 24th May.

Focus On~

Focus On is the latest new innovation for Linedancer readers.

Focus On is the new section headed by Vivienne Scott, the well known choreographer and instructor from Canada. Each month, our readers will be able to discover a selection of scripts on a unique theme. Choreographers favourites, dance genres or styles, the variations are endless. Soon, you will be able to build a very useful database of the very best that Line dance has to offer for every occasion...



This month:
Focus On gives you a selection of six terrific
AB Dances
to choose from



THEY ARE:
Baby Chick
Blue Bird
Mocking Bird
Bonita
Strait Blues
This Life

The YouTube video of Matt Vasquez and his friends dancing Matt's dance shows what attitude and styling can do to the simplest of dances. The funky track is sure to appeal to many new dancers, good choice by Matt.

Baby Chick

4 WALL - 16 COUNTS - ABSOLUTE BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Point Forward, Point Side, Together, Point, Repeat		
1-2	Point right forward. Point right to right side.	Point point	On the spot
3-4	Step right beside left. Point left to left side	Step Point	
5-6	Point left forward. Point left to left side	Point Point	
7-8	Step left beside right. Point right to right side	Step Point	
Section 2	Step, 1/4 Turn, Stomp, Stomp, Out, Out, In, In		
1-2	Step right forward. Pivot 1/4 turn left	Step Quarter	Turning left
3-4	Stomp right beside left. Stomp left beside right.	Stomp Stomp	On the spot
5-6	Step right diagonally forward right. Step left to left side.	Out Out	Forward
7-8	Step right back to centre. Step left beside right.	In In	Back

Choreographed by:

Matt. Vasquez
UK
Feb 2011

Choreographed to:

'Who's That Chick?' by
David Guetta feat Rhianna
from CD 'ToCo Dance Party'
Vol. 5 also available as a
download from amazon.
co.uk or itunes, (128 bpm)

A smooth piece of music with basic steps that flow to the rhythm, combine to entice any nervous onlookers to the dance floor! Well done Audri.

Bluebird

2 WALL - 32 COUNTS - ABSOLUTE BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Right Lock Forward, Brush, Left Rocking Chair		
1-2	Step right forward. Lock left behind right.	Step Lock	Forward
3-4	Step right forward. Brush left forward.	Step Brush	
5-6	Rock left forward. Recover onto right.	Rock Forward	On the spot
7-8	Rock left back. Recover onto right.	Rock Back	
Section 2	Left Lock Forward, Brush, Right Rocking Chair		
1-2	Step left forward. Lock right behind left..	Step Lock	Forward
3-4	Step left forward. Brush right beside left.	Step Brush	
5-6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7-8	Rock back on right. Recover onto left.	Rock Back	
Section 3	Grapevine Right, Brush, Grapevine Left, Brush		
1-2	Step right to right side. Cross left behind right.	Side Behind	Right
3-4	Step right to right side. Brush left beside right	Side Brush	
5-6	Step left to left side. Cross right behind left.	Side Behind	Left
7-8	Step left to left side. Brush right beside left.	Side Brush	
Section 4	Step, Brush x 4 completing 1/2 Turn Left		
1-2	Make 1/8 turn left stepping right forward. Brush left beside right	Turn Brush	Turning left
3-4	Make 1/8 turn left stepping left forward. Brush right beside left.	Turn Brush	
5-6	Make 1/8 turn left stepping right forward. Brush left beside right.	Turn Brush	
7-8	Make 1/8 turn left stepping left forward. Brush right beside left.	Turn Brush	

Choreographed by:

Audri R.
(Ladies In Line)
UK
August 2010

Choreographed to:

'Bluebird' by Hal David and John Cacavas from CD 'Showtime' also available as a download from itunes, (125 bpm) (20 count intro)

Everyone knows this song and country star Toby Keith does a terrific job. Good choice of music and dance steps by Natalie for the ABs.

Mocking Bird

1 WALL - 32 COUNTS - ABSOLUTE BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Point, Point, Together, Hold x 2		
1-2	Point right forward. Point right to right side.	Point Point	On the spot
3-4	Step right beside left. Hold.	Point Hold	
5-6	Point left forward. Point left to left side.	Point Point	
7-8	Step left beside right. Hold.	Point Hold	
Section 2	Walk Forward x 3, Touch, Walk Back x 3, Touch		
1-2	Step right forward. Step left forward.	Step Forward	Forward
3-4	Step right forward. Touch left beside right.	Step Touch	
5-6	Step left back. Step right back.	Step Back	Back
7-8	Step left back. Touch right beside left.	Step Touch	
Section 3	Grapevine Right, Touch, Grapevine Left, Touch		
1-2	Step right to right side. Cross left behind right.	Side Behind	Right
3-4	Step right to right side. Touch left beside right.	Side Touch	
5-6	Step left to left side. Cross right behind left.	Step Behind	Left
7-8	Step left to left side. Touch right beside left.	Side Touch	
Section 4	Out, Out, In, In, Heel Splits x 2		
1-2	Step right to right side. Step left to left side.	Out Out	On the spot
3-4	Step right back to centre. Step left beside right.	In In	
5-6	Split heels apart. Return heels to centre.	Out In	
7-8	Split heels apart. Return heels to centre.	Out In	

Choreographed by:

Nat
(Natalie Davids)
(SA)
January 2012

Choreographed to:

'MockingBird' by Toby Keith & Krystal from CD 'Greatest Hits' also available as a download from amazon.com or itunes, (128 bpm) (Intro 36 counts)

Toes tap, hips sway and you just have to dance to this lively song. Monika has written a dance that allows the ABs to join the party!

Bonita

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Step Forward, Kick, Step Back, Touch, Grapevine L With Touch		
1-2	Step left forward. Kick right forward.	Step Kick	Forward
3-4	Step right beside left. Touch left beside right.	Step Touch	On the spot
5-6	Step left to left side. Cross right behind left.	Side Behind	Left
7-8	Step left to left side. Touch right beside left.	Side Touch	
Section 2	Step Forward, Kick, Step Back, Touch, Grapevine R		
1-2	Step right forward. Kick left forward.	Step Kick	Forward
3-4	Step left beside right. Touch right beside left.	Step Touch	On the spot
5-6	Step right to right side. Cross left behind right.	Side Behind	Right
7-8	Step right to right side. Step left beside right.	Side Together	
Section 3	Out Out, In In x 2		
1-2	Step right diagonally forward. Step left out to left side. (shoulder apart)	Out Out	Forward
3-4	Step right back. Step left beside right.	In In	Back
5-6	Step right diagonally forward. Step left to left side. (shoulder apart)	Out Out	Forward
7-8	Step right back to centre. Step left beside right.	In In	Back
Section 4	Side, Together, ¼ Turn, Touch, Sways x4		
1-2	Step right to right side. Step left beside right.	Step Together	Right
3-4	Turn ¼ right stepping right forward. Touch left beside right. (3.00)	Turn Touch	Turning right
5-6	Step left to left side swaying hips left. Sway hips to right side.	Sway Sway	On the spot
7-8	Sway hips to left side. Sway hips to right side.	Sway Sway	

Choreographed by:

Monika Mickein
(DE)
(June 2011)

Choreographed to:

'Bonita' by Angezz from CD
'ToCo Dance Party' Vol. 5
also available as a download
from amazon.co.uk or
itunes, (130 bpm)

Every diehard country music fan loves George Strait and this track from his latest CD is classic 'George'. Well chosen by Linda with steps that will enable the AB to feel like a pro!

Strait Blues

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Toe Struts, Skates Forward x 4		
1-2	Step forward on right toe. Drop heel taking weight.	Forward Strut	Forward
3-4	Step forward on left toe. Drop heel taking weight.	Forward Strut	
5-6	Skate right forward to right diagonal. Skate left forward to left diagonal.	Skate Skate	
7-8	Skate right forward to right diagonal. Skate left forward to left diagonal.	Skate Skate	
Section 2	Side, Touch, Side, Touch, Walk Back x 4		
1-2	Step right to right side. Touch left beside right	Step Touch	Right
3-4	Step left to left side. Touch right beside left	Step Touch	Left
5-6	Step right back. Step left back.	Step Back	Back
7-8	Step right back. Step left back.	Step Back	
Section 3	Grapevine Right, Brush, Side, Together, 1/4 Turn, Brush		
1-2	Step right to right side. Cross left behind right.	Side Behind	Right
3-4	Step right to right side. Brush left forward.	Side Brush	
5-6	Step left to left side. Cross right behind left.	Step Behind	Left
7-8	Turn 1/4 left and step left forward. Brush right forward.	Turn Brush	Turning left
Section 4	Step, Lock, Step, Brush x 2		
1-2	Step right forward. Lock left behind right.	Step Lock	Forward
3-4	Step right forward. Brush left forward.	Step Brush	
5-6	Step left forward. Lock right behind left.	Step Lock	
7-8	Step left forward. Brush right forward.	Step Brush	

Choreographed by:

Linda Conrad
December 2011

Choreographed to:

'Blue Marlin Blues' by
George Strait from CD
'Here For A Good Time also
available as a download
from amazon.co.uk or itunes,
(122 bpm) (Intro 32 counts)

Future Fambo was born in Jamaica and in the early 90s had a big hit with the 'Kung Fu' dance. He exploded back on to the music scene again with this track. All age ABs will enjoy Rosie's dance. She adds some optional styling in the form of body rolls for those ABs eager to try some funky moves.

This Life

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	SIDE, TOUCH, POINT, TOUCH, SIDE, TOUCH, POINT, TOUCH		
1-2	Step right to right side. Touch left beside right.	Side Touch	Right
3-4	Point left to left side. Touch left beside right.	Point Touch	On the spot
5-6	Step left to left side. Touch right beside left	Side Touch	Left
7-8	Point right to right side. Touch right beside left.	Point Touch	On the spot
Option	Styling option for counts 1-2 and 5-6 Step long step to side, slide with touch		
Section 2	STEP, TOUCH, STEP, TOUCH, STEP SWAY, SWAY HIPS L, R,		
1-2	Step right diagonally back right. Touch left beside right.	Step Touch	Diagonal
3-4	Step left diagonally back left. Touch right beside left.	Step Touch	
5-6	Step right to right side swaying hips right. Sway hips left	Step Sway	On the spot
7-8	Sway hips right. Touch left beside right.	Sway Touch	
Section 3	STEP, TOGETHER, STEP, TOUCH, 1/4 TURN, TOUCH, STEP TOUCH		
1-2	Step left diagonally forward left. Slide right and step beside left.	Step together	Diagonal
3-4	Step left diagonally forward right. Touch right beside left.	Step Touch	
5-6	Turn 1/4 right and step right diagonally forward right. Slide left and step beside right.	Turn Step	Turning right
7-8	Step right diagonally forward. Touch left beside right.	Step Touch	Diagonal
Section 4	STEP, TOUCH, STEP, TOUCH, STEP BACK x 3, TOUCH		
1-2	Step left to left side. Touch right beside left.	Step Touch	Left
3-4	Step right to right side. Touch left beside right.	Step Touch	Right
5-6	Step left back. Step right back.	Step Step	Back
7-8	Step left back. Touch right beside left.	Step Touch	
Option	Styling option for counts 1-2 and 3-4 Body rolls		

Choreographed by:

Rosie Multari
(US)
May 2011

Choreographed to:

'This Life' by Future Fambo
Feat Unga from CD 'This Life' also available as a download from amazon.co.uk or itunes, (115 bpm)
Alternate track: 'Somewhere


With You' by Kenny Chesney
from CD 'Hemmingway's Whiskey' also available as a download from amazon.co.uk or itunes (110 bpm)

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St Day, Perranporth

Mavericks
Barrie Penrose
07835253248

Withiel, Nr Bodmin

Kernewek Stompers of Withiel
Wendy Simpson
01208 831446

CUMBRIA

Barrow-in-Furness

Drifters Dance
Bernardine Kemp
01229 828736

Carlisle

A & B Stompers
Ann & Bill Bray
01228548053
Ref:2441

Carlisle

Dance In Line
Paul Turney
07803 900258

Keswick

Keswick Krazy Kickers
Claire
01768773318

DERBYSHIRE

Allestree, Derby

Jetsets Nuline Dance
Jane Middleton
0115 930 9445
Ref:1116

where2dance

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01283 516211

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Stetsons & Spurs
Patricia
01237 472464

Exeter

Luv 2 Danz
Monica Varnell
01392 467738

Holsworthy

Silver Stars
Brenda Martin
(01409)253015

Torquay

Floorshakers
Chris Jackson
07703 520377

DORSET

Bournemouth

Hot Steppers
Rosie Kantisas
01202 530900
Ref:1746

Bournemouth

Dreamcatchers LDC
Norma Inglis
01202257332
Ref:3693

Bournemouth, Poole

Dance & Funk's Modernliners
Karl-Harry Winson
07792984427

Christchurch

Rebel Riders
Chris & Martyn Hocking
01425 673414
Ref:1231

Dorchester

L & B Line
Lyn
01300 320559

Portland

Caroliners
Caroline Milverton
01305821596

Poundbury, Milborne St

Andrew, Dorchester A.B.C. Steppin In Line
Bob Francis
01305852026
Ref:1740

Southbourne

Loose Boots
Pam Stevenson/ Sheila Burt
01425621171

Weymouth

Borderline Scuffers
Paul & Jo
01305 773033

DURHAM

Bishop Auckland

Vip Linedance
Vivien Tinker
07941812390

Durham

PJ's Line Dancing
PJ
07969 096 237

Durham

P & S Linedance Club
Paul
07800940143

ESSEX

Braintree

Crazy Chicks
Marion French / Ann Gandy
01376 521291 / 322224

Brightlingsea

MJ-Linedancing
Malcolm & Janet
01206306120

Chadwell Heath

Rob's Raiders Line Dance
Rob or Terri
02085950969 or 07776402237

Colchester

Rob's Raiders Line Dance
Rob Francis
07776402237

Colchester

Diana's Line Dancing
Diana Richards
07854365502
Ref:3685

Elm Park

Rob's Raiders Line Dance
Rob or Terri
02085950969 or 07776402237

Near Grays

Riverview WDC
Alan or Janice Wall
01375 406607

Rainham, Ilford, Romford

Kelado Kickers
Pat Gladman
01708 551629
Ref:1674

Tiptree, West Mersea

Rob's Raiders Line Dance
Rob Francis
07776 402237

GLOUCESTERSHIRE

Avening, Cam, Dursley

Just 4 Fun
Maureen Wingate
01453 548680

Cheltenham, Gloucester

Buckles 'n' Boots
Andy & Kay Ashworth
01452 855481

Dursley, Gloucester

Just 4 Fun
Maureen Wingate
01453 548680

Yate, near Bristol

Laughter in Line LDC
Sarah Cleaver
01454 773929

GREATER LONDON

Hillingdon

1st Steps Beginners/ Intermediate
Stephanie
07958 643307
Ref:2479

London

Paris Rock
Madwolf
07944775556

GREATER

MANCHESTER

Bolton

Glenys' Linedancing
Glenys
07900566127

Bolton

Alan B's Nuline Dance
Jacqui
01204 654503

Bolton, Farnworth

Jan G (Nuline)
Jan Gerrard
07543341373

Heywood

Broken Heelz LDC
Sarah Massey
01204401018

Middleton, Manchester

5 Star Dance Ranch
Sheila
07976 769157
Ref:1454

Oldham

AppleJacks LDC
Pauline Bell
01924 478203

Stockport

NW Line Dance Club
Adrian
07709910256
Ref:2183

Wigan
Janet's Line Dance
Janet
01257 253462

Wigan
Best Of Friends
Harold and Barbara
01942 865502
📞Ref:3326

Wigan
Best Of Friends
Harold and Barbara
01942 865502
📞Ref:3705

HAMPSHIRE

Barton on Sea & Milford on Sea.

Western Lines
Linda and Brian
01425 622549

Basingstoke
Booted Out LDC
Sue
01256331046
📞Ref:3686

Basingstoke
Silver Wings
Sue
01256 321972
📞Ref:1254

Bishops Waltham
Amigos Line Dance Club
Mick Storey
01329 832024
📞Ref:2856
Jayz Linedanz Club
Janis Budgen
07952 448203
📞Ref:3411

Cowplain, Waterlooville, Havant
Jayz Linedanz Club
Janis Budgen
07952 448203
📞Ref:3412

Grayshott, Headley
Fine Lines
Hazel Morris
07730755203
📞Ref:1734

Paulsgrove, Nr Portsmouth, Petersfield, Rowlands Castle
Jayz Linedanz Club
Janis Budgen
07952 448203
📞Ref:3414

Portsmouth
Amigos Line Dance Class
Mick Storey
01329 832024
📞Ref:2857

Portsmouth, Fareham, Titchfield, Stubbington
Southern Steppers
Jan Harris
01329 288360

Southampton
Sidewinders
Pat Cartwright
02380 661015

Southampton
Sallys Stompers
Sally
02380345039

Southampton
Amigos Line Dance Club
Mick Storey
01329 832024
📞Ref:2855

Southampton, St Deny's
Western Wranglers
Wayne Dawkins
07973189062
📞Ref:1682

HEREFORDSHIRE

Bishops Frome
Frome Valley Steppers
Gina Grigg
01885 490754

Bromyard
Dakota Borderline
Roger & Pam Carter
01905452123

Hereford
Crazy Boots
Alison Harrington
01981570486

Ledbury
Ledon Line Dancers
Mary Harrison
01531 890436
📞Ref:3691

HERTFORDSHIRE

Abbotts Langley
Wendys Wildkatz
Wendy
07913516974

Baldock
Friends in Line
Sue or Kath
01462 732589 / 634524
📞Ref:1349

Barnet and Southgate N14
Hitch and Hook Line Dancing
Janice Hoy
07762225951
📞Ref:3739

Croxely Green, Hemel Hempstead
Wendy's Wildkatz
Wendy
07913516974

Rickmansworth, Croxley Green, Watford
G & B
George
01923 778187

Royston
Nuline Dance (Countyline Dance Club)
Sue Hutchison
01767 654992
📞Ref:1157

Tring
Stets N Spurs
Paul Parsons
07773 191931
📞Ref:1645

ISLE OF WIGHT

Cowes
Western Shufflers
Dave
01983609932

Newport
Vectis C M C
Dave Young
01983609932
📞Ref:1588

Sandown
Line Dance Legends
Kerry Sims
01983568910

KENT

Ash
The SuperTroupers
Lee
07960 433605
📞Ref:3013

Ashford
Silver Dollar Linedancers
Tara
0797 3919735

Belvedere, Dartford, Swanley
Scuffs 'n' Struts
Karen and Barbara
01634 817289

Birchington, Westgate & Monkton
Line Rangers
Theo Loyla
01843 833643

Borstal, Walderslade, Rainham, St Marys Island, Strood, Hoo,
Pony Express
Linda Eatwell
01634 861778
📞Ref:1888

Crockenhill, Swanley
Rollingvine, Country Mania Linedancers
Sheila Still
01322 555860
📞Ref:1520

Darenth
Lonestar Linedancing
Val Plummer
01634 256279

Farningham, Sevenoaks, West Kingsdown
Linda's Linedancing
Linda Gee
01732 870116

Folkestone
Check Shirts
Julie Curd
01303 274178

Gravesend
Dancing Cowboy Line Dance Club
Pauline
07767 767014

Gravesend
Gravesend Stompers
Nicci
07545060652
📞Ref:2810

Hartley, Longfield, Kent
Cowboys & Angels
Raquel Atkins
07971280371/01474 852497

Herne Bay, Greenhill
Denims & Diamonds
Julie-ann Sayer
07754999963

Hoo
Lonestar Linedancing
Val Plummer
01634 256279

Leysdown-on-Sea
Westliners Line Dance Club
Michele Adlam
07901741089

Orpington
Chance2Dance
Shirley
07951 003852
📞Ref:3728

Rainham, Gillingham
Texas Bluebonnets
Trevor and Linda
01634 363482
📞Ref:1769

Rainham, Queenborough
Revival 2000/ North & South
Carol Fox
01634 235091

Rochester
Texas Moon
Penney & Paul
01634 669830
📞Ref:3717

Sandwich
The Super Troupers
Lee
07960 433605
📞Ref:2276

Sidcup, Welling
Boogie Boots
Brenda
07958275036

Sittingbourne
North And South
Sally Stonier
01227832268

Tenterden
Deep South
Anne Alexander
01233 850565

Tunbridge Wells, Rusthall, Southborough, Sevenoaks
Pink Cadillacs
Gillie Pope
01323639738

West Wickham
The Katz Line Dance Club
Julie Murray
07799741288
📞Ref:2852

LANCASHIRE

Barnoldswick
EeeZee Linedance
Deana Randle
07811 053586

Blackburn
Beechwood Linedancers
Susan
447815030815

Blackburn
Revidge Line Dancers
Susan
447815030815

Blackpool
Happy Stompers Lindeancers
Marion Winfield
01253 311944

Blackpool, Bamber Bridge, Preston
Liberty Belles
Dave Fife
01253 352591
📞Ref:1711

Bolton
Alan B's Nuline Dance
Alan Birchall
01204 654503

Bolton
Bolton, Heaton
Jan Gerrard
07543341373

Bolton
Alan B's Nuline Dance
Jacqui
01204 654503

Bolton
Egerton class
Jan Gerrard
07543341373

Bolton
Broken Heelz LDC
Sarah
01204401018

Bolton
Broken Heelz LDC
Sarah
01204401018

Bolton, Horwich
Elaine's Dancers
Elaine
01204 694609

Brierfield, Colne
Cactus Club
Pam Hartley
01282 691313

Bury
Brandlesholme Bootscooters
Sue Kay
01617978321
📞Ref:3374

Carnforth
Saddle and Spurs
Sue Pysden
07772757748

Ciitheroe
Barbers Bandits
John Barber
07585608379
📞Ref:1756

Denton
Strutting Stars
Gillian Sutton
07989267372
📞Ref:3733

Fleetwood
Lancashire Rose Line Club
Doreen Egan
01253 874923

Horwich, Bolton
Glenys' Linedancing
Glenys
07900566127

Mellor, Blackburn
Happy Feet
Marjorie
01254 814121

Preston
The Dance Studio - Nuline
Julie Carr
07776450866

Preston
Hooligans
Sheila Walsley
01772 611975
📞Ref:1959

Preston
Alan B's Nuline Dance
Alan Birchall
01204 654503

Preston
The Dance Studio
Julie Carr
07776450866

Silverdale
Silver Dollar Linedancing
Angela Clifford
01524701696
📞Ref:3320

Skelmersdale
Fancy Feet
Chrissie Hodgson
01704879516

Swinton
Broken Heelz LDC
Sarah Massey
01204401018

Todmorden
DC Line Dancers
Dawn or Jess
01706 839113

Warton, Carnforth
Silver Dollar Linedancing
Angela Clifford
01524701696
📞Ref:2827

LEICESTERSHIRE

Burbage (Hinckley) & Broughton Astley
GR Dance
Rachel Kiteley
07931 584841

Leicester
Ross Brown
Ross Brown
07746555517

Leicester
DanceXplosion/Julie Harris
Julie Harris
07971590260

LINCOLNSHIRE

Grantham
Busy Boots
Diane Gee
01476 576823

Leasingham, Ruskington
Strutting Stuff
Trevor and Angela
0785 2639285

Lincoln
Sioux/Cherry Reepers
Susan Gaisford
01522 750441
📞Ref:1858

Rippingale, Bourne, Stamford
Bourne To Linedance
Donna Andrew
01778 421932

Skegness
Richmond County Liners
Raye & Barry
01754 820267

Skegness
Kool Coasters
Theresa & Byron
01754 763127

LONDON

Bermondsey, Eltham
Toe Tappers & Stompers
Angie T.
07958301267

Forest Hill
Westliners Line Dance Club
Michele Adlam
07901741089

Kilburn
wildkatz honky-tonk
Wendy
07913516974

London
Celtic Connection Linedance Club
Anne Reilly
07516738591
📞Ref:2824

South Norwood
JD's London
Jennie
07808 621286
📞Ref:1995

Stratford E15
LJ's American Line Dance Club
Lisa and Joe
07958 788 292
📞Ref:2010

Walthamstow, London
Rockies & Wranglers
Lesley
07968 036373

Wimbledon
HotShots Linedance Club
Janice Golding
020 8949 3612

MERSEYSIDE

Crosby, Liverpool
Flyingboot Stompers
Nicia
01514769852
📞Ref:3351

Formby, Ince Blundell, Netherton, Warrington, Haresfinch, St
Texas Rose Linedancing
Pam Lea
0151 929 3742

Formby, Liverpool
Wild Bills LDC
Chrissie Hodgson
01704 879516
📞Ref:1124

Liverpool
Line Dance With Rosa
Rosa
07522 614210
📞Ref:2951

Liverpool
Maria's Nutters
Maria
01512817497

Liverpool
Lynda's Stompers
Lynda or Ellen
01514750081
📞Ref:1340

Southport
Shy Boots And Stompers
Betty Drummond
01704 392 300

St Helens
Best Of Friends
Harold and Barbara
01942 865502
📞Ref:3706

Upton, West Kirby
Rhythm In Line
Jackie
0151 678 3275

Wallasey, Wirral
Bronze Bootscooters
Brenda or Bill
0151 630 3909

West Kirby, Wirral
New Frontier
Steve
07984169939

MIDDLESEX

Ashford
Strait Lines
Judy Bailey
07958 455403

Eastcote, Hillingdon, Pinner, Ruislip, S. Harrow
1st Steps Beginners/ Intermediates
Stephanie
07958 643307
📞Ref:1981

Edgware, Burnt Oak
DancinLine
Laurel Ingram
01923 510199/07932 662 646
📞Ref:1462

Enfield
The Saddle Bags
Debbie Jardine
07958 122715

Harefield
Starliners
Sandy Daykin
07807748012

Hounslow/Osterley
Strait Lines
Judy Bailly
07958 455403

Northwood
Js Linedance
Jane Bartlett
07986 372968
📞Ref:3409

Northwood
Wave Liners
Viv Bishop
07956675574

Pinner
1st Steps Beginners/ Intermediate
Stephanie
07958 643307
📞Ref:3131

Ruislip
Wendy's Wildkatz
Wendy Knight
07913516974

Ruislip
Angels Linedance Club
Lorraine
07717 838422

NORFOLK

Attleborough
Shropham Stompers
Nikki
07851350704

Bungay
Crazy Legs
Paul
01493 669155

Downham Market
R C Liners
Ros
07505 545216
📞Ref:2165

Gorleston on Sea, Great Yarmouth
Crazy Legs
Paul
01493 669155

Norwich
Nuline Dance
Christine Muttock
01603 427338
📞Ref:3179

Norwich
Wild Stallion
Judith
01603 435666/449966

Norwich
Claire Dimensions
Claire Snelling
07721650069
📞Ref:3461

Norwich
Nuline Dance
Christine Muttock
01603 427338
📞Ref:3180

NORTHAMPTONSHIRE

Corby
Trailblazers
Amanda
07968 576976

Daventry
Stomping Boots
Julie Harris
07971590260

Daventry, Towcester, Pottishall
The J & S Dance Ranch
James and Suzanne
01327 830279
📞Ref:2484

Kettering
Rocking Horse Rebels
Dianne Panter
01536760129

Northamptonshire
Dance The Line
Julie Harris
07971590260

NORTHUMBERLAND
Embleton, Seahouses
Partners-in-Line
Elizabeth Henderson
01665 576154
Stakeford
Wansbeck Country Club
Steve Armstrong
01670 825029
📞Ref:3526

NOTTINGHAMSHIRE

Nottingham
Nuline Selston, Clifton, Pixton
Linda Davies
01159394546
📞Ref:3185

Nottingham
Jetsets Nuline Dance
Jane Middleton
0115 930 9445
📞Ref:1115

Retford
Julie's Loose Boots
Julie Dunn
07866138173

Worksop, New Ollerton
Pet Shop Girls Charitable Trust
June Yates
01623 835551

SHROPSHIRE

Bridgnorth
Silver Star LDC
Madeleine Jones
01952 275112

Craven Arms, Ludlow
Southern Cross
Dave Bishop
07527264846

Market Drayton
'Howes' It Start
Jayne Howes
01630 655334
Telford
Fidlin Feet Line Dance Club
Kath Fidler
01952 256127

Telford
Silver Star LDC
Madeleine Jones
01952 275112

Telford
Feel The Beat
Alan & Barb Leighway
01952 414284

Whitchurch
Whitchurch Bootscoters
Maureen Hicks
01948 841237
📞Ref:3360

SOMERSET

Bridgwater
Somerset Stompers
Margaret Hazelton
01278 783224
📞Ref:3009

Bruton
Applejax Linedancers
Elaine Chant
07857 058609

Burnham On Sea
Burnham's Pride
Sue Smith
01934 813200
📞Ref:2055

Chard, Donyatt, Buckland St Mary, South Petherton, Horton
Country Spirit
Val
01460 65007

Clevedon
Easy Strollers
Val
01275 875235

Clevedon, Nailsea, Yatton
S.M. Stompers
Sandra Moloney
01934 835268
📞Ref:1853

Monkton Heathfield, near Taunton
Bizzy Boots
Marcus Chaplin
07917 606559

Nether Stowey, Old Cleeve, Kilve
Quantock Hillbillies
Brenda McLeod
01278 741273

Somerton
Linda's Line Dancers
Linda Garrett
01458 2743654

Sparkford, Yeovil
Applejax Linedancers
Elaine Chant
07857 058609

Taunton
Laredo Line
Kathy Lucas
01278 661409

Taunton
High Spirits (Wheelchair Line Dancers)
Rita Sandford
01823 274703
📞Ref:2040

Yeovil
Toe The Line
Tracy
07854442203

STAFFORDSHIRE

Burton Upon Trent
Hoppers
Maureen Bullock
01283 516211

Cannock
Texas Dance Ranch
Angie Stokes
07977795966

Cannock, Wimblebury
XAquarians
Jane
07515 931389

Lichfield
Loose Boots
Tina Townsend
0121 352 1089
📞Ref:2754

Newcastle
OK Linedancing
Sarah Barnes & Bernard Williams
01782 631642
📞Ref:3005

Rugeley
Rugeley Rednecks
Pauline Burgess
01889 577981

Stoke-on-Trent
Hazel's Silver Spurs
Hazel Pace
01538 360886

Wimblebury, Cannock
XAquarians
Jane
07515 931389

SUFFOLK

Carlton Colville, Lowestoft
East Coast Liners
Norma
07513519425
📞Ref:3698

Gt Cornard
JT Steppers
Jean Tomkins
01787 377343

Hopton
Hoppers
Heather Doggett
07940488686

Kessingland, Oulton, Nr Lowestoft
Crazy Legs
Paul
01493 669155

Lowestoft
Country Roots Linedance Club
Mike or Sharon
447929117912
📞Ref:3689

Lowestoft, Carlton Colville
East Coast Liners
Norma
07513519425
📞Ref:2088

Newmarket
XR3
Heather Doggett
07940488686

Newmarket
AJ's Linedancing
Alf and Jacqui
01638 560137
📞Ref:3679

Newton Green, Sudbury
JT Steppers
Jean Tomkins
01787 377343

SURREY

Addington Village
JD's London
Jennie
07808 621286
📞Ref:1996

Camberley
Evenlines
Eve
01276506505
📞Ref:1120

Guildford
Fine Lines
Hazel Morris
07730755203
📞Ref:2395

Hinchley Wood
Screaming Eagles
Sylvia
0208 395 4045
📞Ref:2470

Horley, Reigate
AC's
Annie Harris
01293 820909

Mitcham, Morden, Mytchett, New Malden
Screaming Eagles
Sylvia
0208 395 4045
📞Ref:1069

Surbiton
Two Left Feet
Lauren
07952 047265
📞Ref:1181

Surbiton
Two Left Feet
Lauren Staines
07952 047265
📞Ref:1180

Tolworth, Merton, Morden, Sutton, Chessington
HotShots Linedance Club
Janice Golding
020 8949 3612

Woking
Fine Lines
Hazel Morris
07730755203
📞Ref:3081

Woking, Sheerwater
Fine Lines
Jean Morris
07730755203
📞Ref:2394

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks, Hastings
Tush 'n' Tequila
John Sinclair
01424 213919
📞Ref:1896

Bexhill on Sea
Saks Linedance Experience
Shirley Kerry
07595835480
📞Ref:2701

Brighton area; Peacehaven, Saltdean, Telscombe.
Southern Stomp
Joy Ashton
01273 587714

Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463

Eastbourne
Rodeo Moon
Joan
07840904220

Forest Row
AC's
Annie Harris
01293 820909
Lewes, Ringmer, Woodingdean
Steps Dance Club
Chester or Lesley
07519818112 - 07885986857
📞Ref:3226

Seaford
StudioliLine
Donna & Territa
01323 873558

Willingdon, Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463

SUSSEX (WEST)

Brighton
Drifters & Co
Sue Parsons
07944765568

Clymping, Yapton, Littlehampton
Dixie Belles
Jenny Bembridge
01243 585298

Crawley
Beavercreek
Chris & Roy Bevis
01293 437501

Crawley
AC's
Annie Harris
01293 820909

Haywards Heath
Join The Line
Corinne
01444 414697

Haywards Heath, Scaynes Hill, Lindfield
Mags Line Dancing
Mags
01825 765618
📞Ref:3735

Horley
Beavercreek
Christine Bevis
01296 437501

Horsham
Jill's Line Dancers
Jill
01403 266625

Horsham
Flying High Line Dancers
Lisa
01403 268268

Westergate, Chichester
The Katz Line Dance Club
Julie Davies
07799741288
📞Ref:2853

Worthing
Route 66
Margaret Howarth
01903 502836

TYNE AND WEAR

Highfield, Rowlands Gill
PJ's Line Dancing
PJ
07969 096 237
Newcastle
Feelgood Linedancers
S Copeland
01912366075
📞Ref:3680

Sunderland
Maggie's Scoot 'n' Boots
Margaret Adams
0191 5511074
📞Ref:2034

WARWICKSHIRE

Coventry
DanceXplosion
Julie Harris
07971590260

Nuneaton, Bulkington, Arley, Ansley
Sam's Line Dancers
Samantha Haywood
02476748755

WEST MIDLANDS

Aldridge
J P Linedancing
Pat
01213085192

Birmingham
Gypsyncowgirl's Line Dance Class
Vikki Morris
07816 001889

Birmingham
A&M Linedance
Anna or Maurice
07737842522

Dudley, Coseley, Great Bridge
Louisiana's
Steve
07901 656043
📞Ref:3724

Halesowen
Lex's Liners
Alexis Strong
07412656076

Hall Green, Birmingham
The Stetsons
Jean Jenkins
0786 627 7213
📞Ref:3103

Sutton Coldfield
J P Linedancing
Pat
01213085192

Wednesfield, Wolverhampton
Walk This Way
Maureen or Michelle
01902 789579

WORCESTERSHIRE

Bromsgrove
BJs Busy Boots
Brenda Whipp
01527870151

Pershore
Dakota Borderline
Roger & Pam Carter
01905452123

Worcester
WDC
Sharon
01905 424415
📞Ref:3715

YORKSHIRE (EAST)

Hull

Growler's (Willerby)
John or Maureen Rowell
01723-364736
📞Ref:2497

YORKSHIRE (NORTH)

Harrogate

Sioux Tribe
Susan
07718 283143
📞Ref:1384

Robin Hood's Bay, near Whitby, York

Growler's
Maureen & John Rowell
01723-364736
📞Ref:3448

Scarborough

The Wright Line
Diana Lowery
01723 582246

York

Renes Revellers
Rene and David Purdy
01904 470292

York

Renes Revellers
Rene and David Purdy
01904 470292

YORKSHIRE (SOUTH)

Barnsley

Neon Moon
Janet Lesley
07870522964
📞Ref:3606

Doncaster

Country Angels
Fran Harper
01302817124
📞Ref:3741

Dncaster

Bentley Siver Liners
Linda Gould
07952200110

Doncaster

Marionettes
Marion Tidmarsh & Lynette
Dyas
01302 890153/01302 880818

Doncaster

Country Angels
Fran Harper
01302 817124

Sheffield

Love To Line
Hazel Roulson
0114 2693400

Sheffield

Kjdance
Keith
07403407114

Sheffield

Love To Line
Hazel Roulson
01114 2693400

YORKSHIRE (WEST)

Wakefield (Horbury)

AppleJacks LDC
Pauline Bell
01924 478203

Bradford, Leeds

Texasrose Linedancing
Margaret Swift
01274 581224

Bradford

Jeanscene
Wendy Craven
01274 616043
📞Ref:1816

Bradford, Guiseley,

Leeds

Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166
📞Ref:1442

Bradford, Halifax

Spurs Line Dance Club
Monica Broadbent
01274 464413
📞Ref:1916

Cleckheaton, Halifax, Leeds

Neon Moon
Janet Lesley
07870522964
📞Ref:3603

Dewsbury

AppleJacks LDC
Pauline Bell
01924 478203

Huddersfield

Boots n Scoots
Linda
01484 306775
📞Ref:1877

Keighley

Red Hot Tilly' Steppers
Tilly
01535 662964
📞Ref:2948

Near Wetherby

Sioux Tribe
Susan
07718 283143
📞Ref:1385

Pontefract

A-lines
Alan Perkins
01977 709461

Saltaire, Shipley,

Bradford

Best of Friends Line Dance Club
Geoff Ellis
01535609190 or 07771616537

Todmorden

DC Dance
Dawn Chapman
01706 839113
📞Ref:3716

ISLE OF MAN

Douglas

Frank's Gang
Frank
01624618022
📞Ref:1638

Douglas, Onchan

Celtic Cowboy Modern Line
Michael Siebke
01624670308

St John's

Phoenix Linedancers (IOM)
Anji Street
07624 462104
📞Ref:3285

NORTHERN

IRELAND

COUNTY ANTRIM

Ballymoney

Nina's Delta Blues
Ann McMullan
02820762972
📞Ref:2605

Belfast

Woodvale Newline
David Sinfield
07796202158

Lisburn, Maze,

Hillsborough

Maze Mavericks
Sandra
07796045068
📞Ref:2459

Lisburn, Maze,

Hillsborough

Etine-Liners
Sandra
07796045068
📞Ref:2461

COUNTY DOWN

Bangor, Donaghaoee

Silver Spurs
Gill
02891459078
📞Ref:1499

COUNTY

LONDONDERRY

Derry City

Silverdollars
Rosie Morrison
02871286533
📞Ref:1788

SCOTLAND

ANGUS

Dundee

Morven Terrace Sheltered Housing
Karen Kennedy
07952395718
📞Ref:2282

Dundee

Downfield Liners
Karen Kennedy
07952395718
📞Ref:1736

Dundee

The Tullideph Liners
Karen Kennedy
07952395718
📞Ref:1739

Dundee

The Douglas Boys Club
Karen Kennedy
07952395718
📞Ref:1280

AYRSHIRE

Ayr

Carr-o'-Liners
Liz Carr
01292 287870

Fairlie,Largs, West

Kilbride

Yankee Dandee's
Danny Kerr
01475568477

BORDERS

Galashiels, Lindean

Silver Stars Western Dancers
Diana Dawson
01896756244

DUMBARTONSHIRE

Glasgow

Bootscootin' Bankies
Joan Hawkins
01389 383014

FIFE

Kirkcaldy

Ranch Dance
Lorraine Brown
07713603812

LANARKSHIRE

Carmunnock, Cathcart,

City of Glasgow

Elbee Stompers
Lesley
07814422844

PERTHSHIRE

Perth

Willie B Bads
Denise Cameron
07905 917766

STIRLINGSHIRE

Grangemouth, Bo'ness

No Angels
Ann Brodie
01506 825052

WALES

ANGLESEY

Holyhead

M'n'M'z Linedacing
Mike Parkinson
01492 544499 & 07840290195
📞Ref:1185

CLYWD

Dyserth, Kinmel Bay

Silver Eagles
Dorothy Evans
01745 888833

Mold

Murphy's Law
Mary
01244 546286

Mostyn

Dj's DanceZone
Julie
01352713858
📞Ref:3399

Nr Chester

Gemini
Mary
01244 546286

Sychdyn Nr Mold

Dj's DanceZone
Julie
01352713858
📞Ref:3344

FLINTSHIRE

Flint

Gemini
Mary
01244 546286

Holywell

Dj'sDanceZone
Julie
01352713858
📞Ref:3346

GLAMORGAN

Cardiff

Line Dance in Cardiff
Denise
02920212564

Cardiff

Line Dance in Cardiff
Hank
02920212564

Cardiff

Gill's Linedancers Cardiff
Gill Letton
029 2021 3175

Pontypridd

Bootleggers WDC (South Wales)
Brian
07861688911
📞Ref:3471

Port Talbot

Krazykickers
Linda Morrison
01639 884117
📞Ref:2417

GWENT

Abergavenny

Friday Club
Alison
01981570486

GWYNEDD

Llandudno, Llandulas,

Penrhyn Bay

M'n'M'z Linedancing
Mike Parkinson
01492544499 - 07840290195
📞Ref:1196

POWYS

Kerry, Newtown

Step In Line
Gloria
01686 650536
📞Ref:3402

AUSTRALIA

SOUTH AUSTRALIA

Adelaide

Line Dancers of South Australia
Peter Heath
618 8281 4767

WA

Armadale

Step2it Line Dance
Tina Scammell
0402 314114

Byford

Step2it Line Dance
Tina
0402 314114

Perth

Step2it Line Dance
Tina
0402 314114

Southern River

Step2it Line Dance
Tina
0402 314114

CANADA

ONTARIO

Cornwall

Roadhouse Dancers
Joey Prieur
613-938-1605
📞Ref:3678

CYPRUS

LIMASSOL

Limassol

Linda's Limassol Liners
Linda Jackson
0035799161289
📞Ref:2661

PAPHOS

Paphos

Dusty Boots
Frank and Tina
00357 99424965

Paphos

JBS Dancers
Jane Bentley
0035799762047

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Dusty Boots
Frank and Tina
00357 99424965

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REPUBLIC

JIHOCESKY KRAJ

Pisek

Czechlinedance
Tom Dvorak
420603884236

SOUTH MORAVIAN

REGION

Brno

Community Dancers Brno
Michal Dingo Janak
00420608753423
📞Ref:1333

Brno

LDC Karolina Brno
Michal Dingo Janak
00420608753423
📞Ref:1464

DENMARK

FYN

Odense

Centrum Linedance
Sandra Sorensen
004565941913
📞Ref:3395

Odense

Fjordholmens Country Line Dancers
H. Hansen, C. Madsen
0045 50468344 - 0045 22268547

SOENDERJYLLAND

Aabenraa

Greystone West
Birgit Sommerst
0045 74654447
📞Ref:1771

Aabenraa

Greystone West
Birgit Sommerst
0045 74654447
📞Ref:1770

VENDSYSSEL

Frederikshavn

LineDance Frederikshavn - Sindal
Gina Pedersen
28450402

FRANCE

ALSACE

Kembs 68680

Coyote Dancers
Michaela Heino
33389 86 0669

DEUX SEVRES

Secondigny 79130

Mustang Sallys
Sally Lanario
0033549639233
📞Ref:2296

FINISTERE, BRITTANY

Landeau

Wild West Line Dancers
Anne-Marie Meneu
06 63 02 91 80
📞Ref:3220

SEINE ET MARNE

Polgny

Country Swing 77
Bruno Voirin
0612075108

VAL DE MARNE (94)

Ngent sur Marne & Le

Perreux sur Marne

Magic Sequence
Olga Begin
0033614204416
📞Ref:3702

GERMANY

BAVARIA

Fuerth

Linedancefun For Everyone
Udo Drescher
4917663217947
📞Ref:1696

Fuerth

TSG Fuerth e.V.
Udo Drescher
49 176 63217947
📞Ref:3737

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Country

County/State

Club name

1.

Town/City

Area

Venue

2.

Town/City

Area

Venue

3.

Town/City

Area

Venue

Contact name

Contact email

Website

Telephone

HONG KONG

Wan Chai
Hong Kong Line Dancing
Association
Lina Choi
852-91615030
 Ref:1421

IRELAND

CORK

Cork
Texas Twisters
Helen Conroy
(00353) 086.866.36.96
 Ref:1389

WESTMEATH

Athlone
Wild Wild West LDC
Brendan & Biana McDonagh.
353 86 1099 388

NETHERLANDS

GELDERLAND

Arnhem
Esmeralda Dancers
Esmeralda van de Pol
0031638263580

LIMBURG

Geleen
RLC (Ron's Linedance Club)
Ron van Oerle
NVT
 Ref:3658

ZUID HOLLAND

The Hague
Sporline Dancers
Denis Flanagan
31620751311

NORWAY

VESTFOLD

Sandefjord
Framnes Linedancers
Sandra Hillidge
00 47 334 72113
 Ref:3738

PORTUGAL

AZORES

Cedros
Fay-Al Line Dancers
Fay & Allan Appleyard
351292945358
 Ref:3699

SOUTH AFRICA

CAPE

Garden Route George
Step Together Linedancing
Pamela Pelsner
S Africa 0761165165
 Ref:3744

GARDEN ROUTE

George
Step Together Linedancing
Pamela Pelsner
0761 165 165 (South Africa)

WESTERN CAPE

Belthorne
NatnLine Dancers
Natalie
2776489585

Cape Town

Silverliners
Debby
083-556 8344
 Ref:3163

Cape Town

NatnLine Dancers
Natalie Davids
27766489585

The Strand

Silverliners
Martie and Debby
083-287 7040
 Ref:3167

SPAIN

ALICANTE

Benidorm
Andrea's Benidorm
Linedancing
Andrea Atkinson
0034 622 723 731
 Ref:3228

Benidorm
Paula Baines - Hotel
Ambassador
Paula Baines
0034 619360413

Rojales
The Dance Ranch
Sue Briffa
00 34 966712837

Torre Vieja
Debbies Dancing
Debbie Ellis
0034 966 785 651

COSTA DEL SOL

Benalmadena, Arroyo de la Miel

Mississippi Coasters
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0034 697441313 or 0034 95
293 1754
 Ref:2735

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(0034) 697 44 1313
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Fuengirola Feria Ground
Alive & Kickin
Jennifer
0034 952492884 663516654

FUENGIROLA

Los Boliches
FUN2DANCE
Jean Gandy
0034 952443584/659309730

GIRONA - COSTA

BRAVA

Campllong
Campllong Line
Rafel Corbi
0034634520211
 Ref:3732

Llofriu (Palafrugell)
Costa Brava Line
Rafel Corbi
0034634520211
 Ref:3729

Palafrugell
Llofriu Dancers
Rafel Corbi
0034634520211
 Ref:3730

Sant Julia de Ramis
Girona Line-Dance
Rafel Corbi
0034634520211
 Ref:3731

MALAGA

Costa Del Sol
Costa Kickers
Subia Slade
00 34 674236961

Los Boliches, Fuengirola
FUN2DANCE
Jean Gandy
00-34-952443584/659309730

SWEDEN

NORRA STOCKHOLM

Maersta
Crazy Flutters (Intermediate)
Urban Danielsson
46705802602
 Ref:2111

NORTH STOCKHOLM

Maersta
Crazy Flutters
Urban Danielsson
46705802602
 Ref:3286

STOCKHOLM

Stockholm / Akersberga
Eastfield's Linedancers
Lennart Gustavsson
46702787043
 Ref:3654

UNITED ARAB EMIRATES

DUBAI

Abu Dhabi, Dubai
Dubai Liners
Diana Tattarakis
971-55-7006114

UNITED STATES

CALIFORNIA

Diamond Bar
City of Diamond Bar
Jimmye Lou Thies
9098615510

COLORADO

Colorado Springs
Copperhead Road
Scott & A.J. Herbert
719-277-7253

Colorado Springs
Pikes Peak Line Dancers
Scott & A.J. Herbert
719-277-7253

Colorado Springs
Pale Horse Saloon
Scott & A.J. Herbert
719-277-7253

FL

North Port, Sarasota County
Carol Huban's Dance Class
Carol Huban
941-429-7844
 Ref:3667

HAMILTON/TENNESSEE

Hixson
Boots and Buckles Line
Dance
Jeanette Bowen
423-580-4879
 Ref:3720

ILLINOIS

Bartonville
Stone Country Saloon
Dan Stone
309-633-0801
 Ref:3690

MAINE

Brewer
Linedancing
Chris
207-989-5859

Brewer
Senior Center
Chris
207-989-5859

NJ

Chesilhurst, Camden
Last Chance Saloon
Amy
856-768-5848
 Ref:3700

A different

In France, as many of our readers know by now, Line dance literally exploded in the last few years. And today, its fans are asking for more. From Country music to popular tunes, events abound. But there is one event like no other. Country Club Route 45, with its visionary onlook is the organiser behind a great day aimed at Line dancers who want to discover a bit more. Here Franck Boucheraud, the club's president, gives us the lowdown on a day like no other.

Every year, Country Club Route 45 organises, on the second weekend of March, an event that brings technical innovation, rigorous organisation, the very best choreographers on the international scene and a spectacle not to be missed, reminiscent of the best that the USA has to offer.

In France, there is still a differentiation made between Country and other forms of music in Line dance (named either Country dance or Line dance) but on that day, all that is important is to Line dance to every tune! The club also prides itself for its audio visual presentations, designed to enhance the dancer's experience by creating a dream world during the whole day.

These presentations are constant, with choreographers in a non

stop day of workshops, as well as the big dance social that follows. Videos are created by a local partner company and make the day really special. As a matter of fact, the local press and television have taken notice in a decidedly professional presentation of a hobby not always as well known or shown publicly as it should. The club also produces a souvenir DVD each year.

For Country Club Route 45 this one day festival is essential. We know this is the



kind of event

one day where we have a shop window available on what we do. It is important for us to show that perfectionism, hard work and astounding results go hand in hand here. But we never ever forget the sheer sense of fun that a Line dancer can have on a dance floor and we want those who come to feel they have had an extraordinary day. Famous names like Maggie Gallagher, Robbie McGowan Hickie, Craig Bennett and Ivonne Verhagen, have already been major guests at this event. Here is what they thought of their day with Country Club Route 45....

Craig Bennett: "This event is one of the best I've been to in my time teaching dance, it was a pleasure to be a part of it and was a great first experience of teaching in France. You and your team work very hard to make the event run so well."

Ivonne Verhagen: "I want to give you all a big compliment to organise a festival like you did! You think of everything..

even the smallest details are more than perfect! Also there was a good atmosphere, all the people had fun!"

Robbie McGowan Hickie: "The event was so very well organised and the venue was simply excellent. Hopefully I will return someday again."

Maggie Gallagher: "I had a fantastic time and would like to thank all of the organisation for such a great day and for making me feel welcome."

To see what you have been missing out on, the club has sent us a terrific little video you can now watch through Onlinedancer Magazine!

And yes! 2013 is already well organised and Franck tells us that no one will be disappointed as the Club



is pulling out all the stops to be even more on the edge of innovation. But of course, it is all top secret for now (well until September anyway!) However Franck is quite certain that the next event will get dancers to sit up and take notice.

More details:
www.countryclubroute45.com



The Last Line



Since we were launched in 1996, I can honestly say that Linedancer has seen and heard every argument going about the whys and wherefores of Line dancing.

Right now, the focus seems to be on how to attract younger dancers in their droves. We have name changes and fashionable high energy sounds. We have sleek choreographies, talented choreographers who write up to the minute dances and yet it seems that the youth element is still not within our grasp.

So maybe we need more updating, more changes and perhaps we can Zumbafy ourselves, become high speed dancers and go 'Pick A Bale' on everything? And you know...bring out the kids, the dudes, the divas in our socials? I can just hear it now..."Wow, this song is well dope!" "Shut uuuup!"

But whoa! Hold on! What about the Line dancers in all that? Your class friends, the ones you want to dance next to? Will they like it.... Will they want to go full on Justin Bieber-ish or Will-I-am-ish?

Ah...now then. You see our problem. Let us for one moment believe that we can attract the youf culture, where will the mature culture go? And though I am turning this into a bit of a joke, I mean it. Yes, it would be nice to have more young dancers amongst us but I don't think that we want to sacrifice what we know to what we may never get.

Line dance is gentle and it is a social experience. Dancers do it as much for a bit of dancing in general as for a natter and a laugh each week. Though we all know a few dancers that are, shall we say, "over enthusiastic," the majority is kind and happy. They like all sorts. They like country. They like latin. They like easy listening. Heck, some of them may even like Justin Bieber but most of all they like a bit of fun and a bit of light heartedness in their lives.

And though I would love to see some twenty something crowded floors, the reality is that should this happen it would become too fast, too raucous and too rowdy. So perhaps Line dance is okay as it is. Perhaps we need to spread the word a different way again. Perhaps we should look at ways of getting more mature adults involved. Perhaps we should stop trying to please everyone and be cool and hip.

And do you know what? The fact that I don't care whether I am cool and hip makes me cool and hip... So there!

Line dance is what it is. Make no apology for dancing and do what today's seasoned dancers all seem to have done in the past. THEY discovered Line dance by chance because friends took them to a class. Do the same with YOUR friends....I can assure you numbers will soon go up!

Laurent

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LINEDANCER NEEDS YOU!

Grapevine and Between The Lines are two very popular sections of the magazine and most of our readers have told us how much they enjoy seeing people sharing their love of dance every month throughout these pages.

If you dance and love it, let us know about it! You don't always need to have done something extraordinary or an event to take place... Just send us a letter or an email (preferably) with some pictures and we will make sure that the world gets to see you. Who knows, we may even contact you for a fully fledged article....

So please send your news to:
dawn.middleton@linedancermagazine.com

Or send your snail mail to
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Looking forward to hearing from you!

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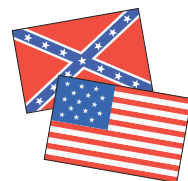
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Dance Instruction and Disco: Steve Mason

Starts: Friday 29 June Finishes: Sunday 1 July 2012

£4 OFF

LIVERPOOL LEGEND

now £115

3 days/2 nights Adelphi Hotel

Artistes - Nancy Ann Lee (Fri) Muddy Boots (Sat)

Dance Instruction and Disco: Gary Lafferty

Starts: Friday 20 July Finishes: Sunday 22 July 2012

£10 OFF

CARLISLE CANTER

now £119

3 days/2 nights Crown & Mitre Hotel

Artiste - Paul Taylor (Fri) Stillwater (Sat)

Dance Instruction and Disco: Alan Birchall

Starts: Friday 31 August Finishes: Sunday 2 September 2012

£6 OFF

TORQUAY TREASURE

now £139

3 days/2 nights Carlton Hotel

Artiste - The Weston Line (Sat)

Dance Instruction and Disco: Andrew and Sheila Palmer

Starts: Friday 31 August Finishes: Sunday 2 September 2012

£10 OFF

CAERNARFON CLASSIC

now £135

3 days/2 nights Celtic Royal Hotel

Artistes - Paul Bailey (Sat)

Dance Instruction and Disco: Steve Mason

Starts: Friday 7 September Finishes: Sunday 9 September 2012

£4 OFF

MORECAMBE MAGIC

now £105

3 days/2 nights Headway Hotel, East Promenade

Artiste - Johnny Holland (Sat)

Dance Instruction and Disco: Kim Alcock

Starts: Friday 14 September Finishes: Sunday 16 September 2012

£6 OFF

EASTBOURNE ENTERTAINER now £109

3 days/2 nights Cumberland Hotel, Grand Parade

Artiste - Kelly McCall (Sat)

Dance Instruction and Disco: Justine Brown

Starts: Friday 21 September Finishes: Sunday 23 September 2012

£6 OFF

YARMOUTH YOMP

now £109

3 days/2 nights Royal Hotel, Great Yarmouth

Artiste - Muddy Boots (Sat)

Dance Instruction and Disco: Tina Argyle

Starts: Friday 21 September Finishes: Sunday 23 September 2012

£10 OFF

WESSEX WELCOME

now from £109

3 days/2 nights Wessex Hotel, Street

Artistes - Blue Rodeo (Sat)

Dance Instruction and Disco: Sandra Speck

Single room supplement £40

Starts: Friday 12 October Finishes: Sunday 14 October 2012

£10 OFF

GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 35 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

- * Accommodation in hotels in rooms with private facilities (except where stated otherwise) * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)
- * Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning
- * Live bands are featured on many holidays * All holidays are self drive unless stated otherwise

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