

Line dancer



The monthly
magazine
dedicated to
Line dancing

April 2012
Issue 192 • £3

Alex & Jacqueline
DANCING FOR LOVE



PULL-OUT INSIDE • 14 GREAT DANCE SCRIPTS
INCLUDING: THINKING ABOUT YOU • ANGEL EYES • WRITE HOME • INTRIGUE

free
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We proudly support



Dear Dancers



We start Linedancer this month by introducing a very exciting new section to the magazine called **First In Line**. This part of the magazine is about to unveil never before released scripts meaning you are the first to see them! And with Free downloads of the music and fantastic videos you have a complete package at your fingertips, adding even more benefits to your subscription.

If you were at the 2012 Crystal Boots Awards you will be familiar with the truly amazing dance duo Alex and Jacqueline Glijn. The couple has overcome Jacqueline's disability to become an amazing act which embraces life's adversity. In **Just Breathtaking** they talk to us on their difficulties, incredible dance journey and the devotion they have for one another.

The dance **This Ain't Gonna Work** has certainly worked for choreographer Kristina Liukaityte who is the winner of our 2011 Chorographer competition. The eighteen year old started dancing five years ago and has come on leaps and bounds since then, read all about her in **This IS Gonna Work!**

For the first time in twenty-one years the International County Music Festival is back in the UK. Clare Butterworth enjoyed **A Day Of Country Heaven** and has sent her report from Wembley Arena.

Pedro! is a legend in the Line dance community and has been known by everyone on the dance circuit for the best part of twenty years. Maureen Jessop sets out to discover what it is exactly that makes him so popular....

'**Teaching Is My Passion,**' says Juliet Lam who has huge following and many Line dancing awards under her belt. Juliet is famous for her online teaching videos and step by step instructions which have helped many Line dancers all over the globe. Juliet and her team are also behind some of the videos in our new First in Line and we wanted to find out a bit more about the lady herself.

Mirande is always an exciting event for Line dancers and in Michele Godard's exclusive report on the country music festival, **Oh! What A Show!** she explains why organiser Ghislain Grimal and his team from Line Dance Academy make it such a fantastic event.

Another "action packed" magazine awaits you! Have fun.

Dawn



1st. STEPS Linedancing

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UC Country Dance Stage

Saturday

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Acts may be added or changed without prior notice



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Stepping Back 10 years ago ...



Cover and Page 19

Linedancer talks to Daniel Whittaker and Hayley Westhead who are responsible for the dance of the moment, Chill Factor. They tell him about their inspiration for the dance and how their Line dance careers started.

Page 12 - 13

Linda Willis talks to the Dean Brothers John and Jim who have announced they are going their separate ways after many years together. Linda talks to them about their career highlights and why they have decided to split.

Page 15

Linedancer reports on The Maggie G Experience which is held at Pontins, Southport and hosted by the one and only Maggie Gallagher.

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Linedancer talks to dancer Adrian Churm, who has Line dancer classes in Staffordshire and Cheshire and the television appearances he has racked up since becoming a professional dancers.

Page 29 - 31

Line dancer Bev Gyde tells readers about the shenanigans that go on at Line dance classes. From 150 Brownies to blow up men there is something for everyone!

Page 34 - 35

Line dancer talks to former Anorexia sufferer Sharon Odams – Baker about the lifeline dancing gave her and why she feels it cured her of her terrible illness.

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We take a look at controversial Peter Fairhead, one of Britain's leading DJs. He has moved house and is ready to us about the new opportunities and ventures which have come his way.

Page 41 - 43

Linedancer talks to Sally Hurst and Jacqui Hathaway about their classes in a once quiet Oxfordshire town. With socials, weekends away and charity events they have certainly got their hands full.

Steppin' Off the Page

I Love A Rainy Night, Whispering Wind, North Hill Country Cha, Balls, Blue Fever, Bump In The Night, Cajun Holiday, Passport To Party, River of Dreams, Losin' The Love, Na Mara, If I Walked Away, First Love,

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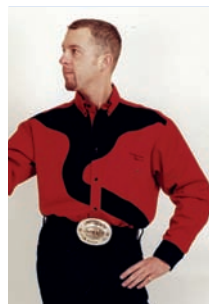
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All the Way To The Top

The rise of choreographer Karl-Harry Winson



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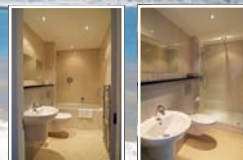
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FIRST IN LINE

Go to www.linedancermagazine.com/firstinline/
for your complete script, music and video package

Welcome to the very first monthly section that is a brand new concept in Linedancer Magazine.

All the scripts contained in this section have never been seen before in any other publication or on any other site and YOU are truly the First in Line to be able to try these exciting new dances ANYWHERE in the world!

And there's more

Scripts need music and videos so FIRST IN LINE stepsheets come as a complete package.

Our music downloads are a resource already well used by most of our subscribers and Glenn Rogers and team will provide a FREE version of the songs from these
FIRST IN LINE

Stepsheets. If they encounter copyright issues, there will always be a link available for you to find the music.

Each stepsheet will also have a brand new video available to demonstrate those new steps, clearly and well.

These are produced either by the choreographers themselves or by the very professional and totally amazing Juliet Lam and her dancers. Juliet and her fantastic video and editor expert Walter Hsu have agreed to take part in this exciting new project and Linedancer magazine is grateful to Juliet's team for their dedication and hard work.

So, each new script accompanied with new videos and new music will allow you to have a complete and easy to follow set of NEW dances at your disposal, each month.

Be FIRST IN LINE with Linedancer magazine and enjoy, each month, dance scripts you WILL want to dance before anyone else....





Approved by:

Without You

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 Option 4 & 5 – 6 & 7 – 8 &	Step, 3/4 Ball Cross, 1/2 Hinge, Cross Rock, Ball Cross, 1/2 Hinge Step right forward (extended 5th). Turning 1/2 right step left back. (6:00) Turning 1/4 right step right to right side. Cross left over right. (9:00) 1-2&3: Step forward Right, Left. Turn 1/4 left stepping right to side. Cross left over right. Turning 1/4 left step right back. Turning 1/4 left step left to side. (3:00) Cross rock right over left. Recover onto left. Step right to side. Cross left over right. Turning 1/4 left step right back. Turning 1/4 left step left to left side. (9:00)	Step Half Quarter Cross Hinge Half Cross Rock & Cross Turn Turn	Turning right Turning left On the spot Turning left
Section 2 1 – 2 & 3 4 & 5 6 & Option 7 & 8 &	Cross Rock, Ball Cross, 1/4 Coaster, Full Turn, Forward Rock, Run Back x 2 Cross rock right over left. Recover onto left. Step right to side. Cross left over right. Turning 1/4 left step right back. Step left beside right. Step right forward. (6:00) Turning 1/2 right step left back. Turning 1/2 right step right forward. Counts 6&: Run forward Left, Right. Rock forward on left. Recover onto right. Step back left. Step back right.	Cross Rock Ball Cross Quarter Coaster Full Turn Rock & Back Back	Right Turning left Turning right Back
Section 3 1 2 & 3 4 & 5 & 6 & 7 & 8 &	Back-Drage, Coaster Step, Mambo, Sweep, Back, Sweep, Behind, Diagonal Run Step left long step back and drag right towards left (weight on left). Step right back. Step left beside right. Step right forward. Rock left forward. Rock back on right. Step left back. Sweep right from front to back. Step right back. Sweep left from front to back. Cross left behind right. Step right to side turning towards right diagonal. (7:00) (Travelling towards right diagonal) Step forward left. Step forward right.	Back Coaster Step Mambo Sweep Back Sweep Behind Step Left Right	Back On the spot Back Right Forward
Section 4 1 – 2 & 3 Option 4 & 5 & 6 & 7 & Note 8 &	Rock, 3/8, Full Spiral, Triple Step, Sweep, Cross, Back, Back, Cross, Back, 1/4 Rock forward on left. Recover onto right. Turning 3/8 left (to square to wall) step left forward (extended 5th). (3:00) Stepping right forward spiral turn full turn left, hooking left over right. (3:00) Count 3: Step right forward. Step left forward. Step right beside left. Step left forward. Sweep right to front. Cross right over left. Step left back. Step right back. Cross left over right. When crossing left over right, angle body to right diagonal. Step right back. Turning 1/4 left step left to left side. (12:00)	Rock Forward Turn Spiral Triple Step Sweep Cross Back Back Cross Back Quarter	On the spot Turning left Forward Back Turning left
Section 5 1 – 2 & 3 – 4 & Restart 2 5 – 6 & 7 Option 8 & 1	Cross Rock, Side, Forward Rock, 1/2, Step, Pivot 1/2, 1/2, Back, Coaster Cross Cross rock right over left. Recover onto left. Step right to right side. Rock forward on left. Recover onto right. Turning 1/2 left step left forward. (6:00) Wall 4: Restart dance from the beginning, facing 12:00. Step right forward. Pivot 1/2 left. Turning 1/2 left step right back. Step left back. 5-6&7: Rock right forward, Recover onto left, Step right back, Step left back. Step right back. Step left beside right. Cross right over left.	Cross Rock Side Rock Forward Half Step Half Half Back Coaster Cross	On the spot Turning left Turning left On the spot
Section 6 2 & 3 4 & Option Restart 1 5 – 6 & 7 – 8 &	Side Rock, Step, Full Turn, Syncopated Forward Rock x 2 Rock left to left side. Recover onto right. Step left forward (extended 5th). Turning 1/2 left step right back. Turning 1/2 left step left forward. Counts 4&: Step forward Right, Left. (6:00) Wall 2: Restart dance from the beginning (facing 12:00). Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Step left beside right.	Side Rock Step Half Half Rock & Together Rock & Together	Forward Turning left On the spot
Ending	Michael Bolton version of the song only For a big dramatic finish, dance through to last counts, then: Cross right over left and unwind full turn left to face front, throwing arms in the air!		

Choreographed by: Alison & Peter (UK) February 2012

Choreographed to: 'How Am I Supposed To Live Without You' by Michael Bolton or Laura Branigan (dance choreographed at 70 bpm); **FREE** download version available from www.linedancermagazine.com for magazine subscribers (16 count intro)

Restarts: Two Restarts, one during Wall 2 and one during Wall 4



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Be Home Soon

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 7 & 8 & 1	Step, Mambo 1/2, Step 3/4, Behind, Side Rock, Back Rock, Step Step right forward. Rock forward on left. Rock back on right. Make 1/2 turn left and step left forward. Step right forward. Pivot 1/2 left. Make 1/4 turn left and step right to side. (9:00) Cross left behind right. Rock right to right side. Recover onto left. Rock back on right. Recover onto left. Step right forward to right diagonal. (10:30)	Step Mambo Half Step Three Quarter Behind Side Rock Back Rock Step	Forward Turning left Back On the spot Forward
Section 2 2 – 3 4 & 5 6 & 7 8 & 1	Forward Rock, Lock Step Back, Sailor 1/2, Step, Lock, Rock/Push Forward (Still on diagonal) Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back sweeping right from front to back. Cross right behind left turning 1/4 turn right. Turn 1/4 right stepping left beside right. Step right forward. (4:30) Step left forward. Lock right behind left. Rock left forward, pushing weight forward.	Rock Forward Back Lock Back Sailor Half Step Lock Rock	On the spot Back Turning right Forward
Section 3 2 – 3 4 & 5 – 7 8 & 1	Recover-Sweep, Back-Sweep, Sailor 1/8, Sway, Side, Sailor 1/2 Cross Recover onto right, sweeping left. Step left back, sweeping right. Cross right behind left. Step left to side turning 1/8 left to straighten up. (3:00) Step right to side and sway right. Sway left. Step right big step right sweeping left. Cross left behind right turning 1/4 left. Step right beside left turning 1/4 left. Cross left over right. (9:00)	Recover Sweep Back Behind Turn Step Sway Side Sailor Half Cross	Back Turning left Right Turning left
Section 4 2 – 3 4 & 5 6 – 7 8 & 1	1/4, 1/2, Shuffle 1/2, Forward Rock, Lock Step Back Turn 1/4 right and step right forward. Turn 1/2 right and step left back. (6:00) Shuffle step 1/2 turn right, stepping - right, left, right. (12:00) Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back.	Quarter Half Shuffle Half Rock Forward Back Lock Back	Turning right On the spot Back
Section 5 2 – 3 4 & 5 6 – 7 8 & 1	Behind, 1/4, Step, Pivot 1/4, Cross, Side, Behind, Behind Side Cross Cross right behind left. Turn 1/4 left and step left forward. (9:00) Step right forward. Pivot 1/4 turn left. Cross right over left. (6:00) Step left to left side. Cross right behind left sweeping left from front to back. Cross left behind right. Step right to right side. Cross left over right.	Behind Quarter Step Quarter Cross Side Behind Behind Side Cross	Turning left Left Right
Section 6 2 – 3 4 & 5 6 – 7 8 & 1	1/4, 1/2, Shuffle 1/2, Forward Rock, Lock Step Back Turn 1/4 right and step right forward. Turn 1/2 right and step left back. (3:00) Shuffle step 1/2 turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back.	Quarter Half Shuffle Half Rock Forward Back Lock Back	Turning right On the spot Back
Section 7 2 – 3 4 & 5 6 7 & 8 &	Back With Sweep x 2, Coaster Step, Pivot 1/2, Rocking Chair Sweep and step back on right. Sweep and step back on left. Step right back. Step left beside right. Step right forward. Pivot 1/2 turn left. (3:00) Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Back Sweeps Coaster Step Pivot Rocking Chair	Back On the spot Turning left On the spot
Section 8 1 – 3 4 & 5 6 – 7 8 & (1)	Box Back, Forward Rock, Sailor 1/4 Turn Step right to right side. Step left beside right. Step right back. Step left to left side. Step right beside left. Step left forward. Rock forward on right. Recover onto left. Cross right behind left turning 1/4 right. Step left beside right. (1) Step right forward.	Side Together Back Side Together Forward Rock Forward Sailor Quarter	Right Left On the spot Turning right
Tag 1 – 2 & 3 4 &	End of Wall 3 (facing 6:00) Step, Forward Mambo, Back Rock Step right forward. Rock forward on left. Rock back on right. Step left back. Rock back on right. Recover onto left.	Step Mambo Rock Back	Forward On the spot

Choreographed by: Ria Vos (NL) February 2012

Choreographed to: Better Be Home Soon' by George Canyon; **FREE** download version from www.linedancermagazine.com for subscribers (16 count intro)

Tag: There is a short Tag danced after Wall 3

Note: On 5th Wall the beat goes away, just keep dancing, it comes back in



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Kate Sala x

A Lovers Place

2 WALL – 40 COUNTS – HIGH INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 & 4 & 5 6 & 7 – 8	Walk Forward, Rock Forward, Full Turn, Back, Behind, Side, Step, Cross Step right forward. Quick walk forward - left, right. Rock forward on left. Recover onto right, starting to turn left. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back. Step left back. Cross right behind left. Step left forward to left diagonal. Step right forward. Cross left over right.	Right Left Right Rock Forward Full Turn Step Behind Step Step Cross	Forward On the spot Turning left Left Forward
Section 2 1 – 2 & 3 – 5 6 & 7 & 8 & 1	Basic NC, 1/4, Forward Rock, 1&1/2, Forward Rock, Back x 2 Step right long step to side. Cross left slightly behind right. Cross right over left. Turn 1/4 left stepping left forward. Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Rock forward on left. Recover onto right. Run back - left, right. (3:00)	Side Back Cross Quarter Rock Step Full Turn Half Rock Step Back Back	Right Turning left Turning right Back
Section 3 2 & 3 & 4 5 6 & 7 8 – 1	Tap Out In, Side, Tap In, 1/4, Step. Forward Rock, 1/2, Step, 1/2 With Sweep Tap left toe out to left side. Tap left toe beside right instep. Step left to left side. Tap right toe beside left instep. Turn 1/4 right stepping right forward. Step left forward. (6:00) Rock forward on right. Rock back onto left, starting to turn body right. Turn 1/2 right stepping right forward. Step left forward. Turn 1/2 left stepping right back and sweeping left to left side.	Out In Step Tap Quarter Step Forward Rock Half Step Half	On the spot Turning right Forward On the spot Turning right Turning left
Section 4 2 & 3 4 & 5 6 & 7 8	Behind Side Cross, Hip Sways, Chasse, Cross With 1/2 Unwind Cross left behind right. Step right to right side. Cross left over right. Step right to right side, swaying hips - right, left, right. Step left to left side. Close right beside left. Step left to left side. Crossing right over left, unwind 1/2 left (weight remains on right). (12:00)	Behind Side Cross Hip Sways Chasse Unwind	Right On the spot Left Turning left
Section 5 1 2 & 3 4 Restart 5 6 & 7 & 8 &	Diagonal Lunge, Coaster Step, 1/2 Turn, Back, Coaster Cross 1/8, & Cross Facing front left diagonal, lunge forward on left. (11:00) Still on diagonal, step right back. Step left beside right. Step right forward. Turn 1/2 right stepping left back. Walls 2 and 4: Restart dance from beginning. Step back on right. (5:00) (Back diagonal) Step left back. Step right beside left. Turn 1/8 left and cross left over right. (3:00) Step right small step to right side. Cross left over right. Turn body 1/4 right to Restart dance by stepping forward right for count 1.	Lunge Coaster Step Half Back Coaster Cross & Cross &	Forward On the spot Turning right Back Turning left Right Turning right

Choreographed by: Kate Sala (UK) February 2012

Choreographed to: 'All The Man That I Need' by Whitney Houston; **FREE** download version from www.linedancermagazine.com for magazine subscribers (16 count intro)

Restarts: Two Restarts, one during Wall 2 and one during Wall 4, both after count 36



A video clip of this dance is available at www.linedancermagazine.com



Alison and Peter's fab weekend!

Line dancer Joanna Hall recently attended Alison & Peter's February Bournemouth weekend. She says, "It was fantastic and the dancers took over the entire hotel and made it their own party place for the weekend. Friday night began with a delicious served dinner followed by an evening of social dancing and Karl Harry-Winson was a surprise guest. After another delicious dinner, Saturday night was a terrific mixture of excellent DJing from Alison and entertaining singing from guest performer Natalie. The weekend finished with a fabulous afternoon roast dinner, so we could all leave with full bellies, tired happy feet, and a lot of wonderful memories of a superbly run weekend!



Valentine's Social



Brenda from Steps 'n' Stetsons tells us what a great social they had to celebrate Valentine's Day. "The hall was beautifully decorated and as you can see from the photo everyone went to great lengths to join

in the spirit of the Valentine's theme. Our teachers, Julie and Steph, spent a great deal of time preparing the play list which was displayed around the hall so you always know what's next. You also know when you

are going to have time to make a cup of tea during those elusive dances that you just know you're not going to remember!"

Three celebrations in one!



It was celebration time for Alan & Barb Highway of the Telford based Feel The Beat Line Dancing recently. Several milestones had been reached for the couple including 15 years of Feel The Beat, their 45th wedding anniversary and Alan's 65th birthday. The couple said, "Celebrations saw a full house at Shifnal Village Hall and some of the Feel The Beat dancers who were with us on our first class night were given a special 'thank you' bottle of champagne to mark the occasion. Alan & Barb entertained their dancers with a fun sketch to the tune 'Keep Young and Beautiful' and there was a disco. They added, "Having met at 15 years of age and getting married at 19, on March 4th 1967, we didn't know then that Line dancing would completely take over our lives, with 7 classes now during the week, plus socials and working for agencies most weekends we certainly have a full active life."

Revellers raise money

Renes Revellers in York recently held a charity night in aid of Guide Dogs for the Blind. Teachers Rene and David Purdy said, "The artist was John Dean and we raised £205.00. We had a great time!"



A weekend of fun

A weekend of total fun and frolics was recently enjoyed by 77 members of the Borderline Scuffers Line Dance Club from Weymouth in Dorset. Paul and Jo Barrow have been running this club for 15 years and felt a celebration was the order of the weekend on the Isle of Wight. Aided by choreographer Tina Argyle and her partner Glen, the celebrations included karaoke, teaching sessions, shopping, sightseeing and winery excursions as well as healthy walks by the sea and swimming in the hotel's pool.

Red for Valentine's Day



Ann Robinson of Loose Boots in Stockport sent in a picture of her afternoon group celebrating Valentine's Day. She said, "They are always ready for an excuse to dress up. As you can see, they all came in various shades of red to join in the fun. I'm very lucky to have such a great bunch of people to dance with."

Daffodil dancing for charity

Bootscooterz Line Dancers took to the streets of St Ives Cambridgeshire recently, dancing the Daffodil dance and raising £300 for the Marie Curie Cancer Care Trust.

Following the "flash mob" demo outside the St Ives Corn Exchange, members of the public were invited to join in, taking part in some easy to learn dances.



Irish fun with The Girls

'The Girls' Irish Theme social went with a bang as dancers turned up in fancy dress. Dances throughout the evening incorporated a mix of brand new chart dances, favourite golden oldies and, of

course, a selection of Irish themed dances. The latter included dances such as Pot Of Gold, Vertical Expressions (Irish Music) and Galway Girls. Maureen & Michelle said, "Irish quizzes, Irish jokes and some Irish

Whiskey filled the night with plenty of fun and laughter and kept smiles on everyone's face throughout the whole of the evening."



Future Charity Events

There will be a Linedance charity day for Cancer Research at the Marconi Club in Chelmsford on the 1st April 2012 from 11am to 11pm. Lizzie Clarke and Lois Lightfoot will be teaching and Richard Palmer in attendance in the evening. For more information please ring Lorna Dennis of Step In Line on 07912567032.

Charity Line Dance featuring Richard Palmer with all proceeds going to the Great North Air Ambulance. To be held at Eston Institute (High Street) nr Middlesbrough on 29th May 2012, tickets £5.00 (you can pay at the door). Doors open 7.30pm.

Double "D" linedance club will be holding their 7th annual charity linedance workshop in Chipping Warden Village Hall on Saturday 8th May between the hours of 1pm and 5pm. Their guest instructor will be Suzanne of J & S Dance Ranch based in Daventry and during the afternoon there will be a grand prize raffle (1st Prize £100) with all proceeds going to "Amy & Friends". Light refreshments will be available free of charge and the entrance fee is just £5. For further information please telephone Clive or Anne on 01295 660649.

Cheque for Breast Cancer Care



The Bootleggers Linedance Club based at The Rocklands Club held a cheque presentation night on Tuesday 28th February to hand over a cheque to The Alexandra Hospitals Breast Cancer Care Fund. Teacher Sue Cater said, "The fund is

for the Breast Cancer Care Team to carry on giving the fantastic support for the sufferers and families of the person diagnosed with Breast Cancer. At Bootleggers, 5 ladies have had breast cancer so it was a cause close to our hearts."

Rosa's classes go yellow for charity



Rosa's Line dance classes from South Liverpool had a Yellow week recently and raised money for Marie Cure Cancer Care. Rosa said, 'We enjoyed both dances - Another Night to Seven Lonely Nights, which everyone was able to do, and One More Night to Un Momento. When I counted all the money we had raised a total of £335 which has been sent to this very good cause. Thank you to all the class members who took part.'

Charity cheque

Maze Maverick and E'tineliners presented a charity cheque to Hilda Francey, Diabetes Specialist Nurse, of Lagan Valley Hospital recently. Teacher Sandra said, "Hilda gave us a short talk on Diabetes, followed by an very informative Q&A session. The club meets on Monday nights in the Lower Maze Community Hall, Coronation Gardens and we welcome new members!"



Grrowler's Boot Camp 2012



John "Grrowler" and Maureen Rowell wrote to us recently to share the events of their Boot Camp by the Sea" held in Scarborough.

They explained, "Saturday morning we had our main workshop. Everyone really got into the spirit of the weekend, but they were really difficult to see as they were wearing camouflage dress. Saturday evening's dress theme was "Professions" – and what a mixture of costumes were on show. Everything from jockeys, painters

and decorators, American football players, airline hostesses, builders, paramedics & casualty – the list just went on and on! Sunday morning, more workshops with Alan Birchall teaching 'What A Life' and Jonathan teaching 'Done This Before' and reviews of the dances taught the previous day, and of course social dancing in between. So at the end of the weekend all our 'recruits' went home foot sore and weary, I think the correct term is 'absolutely shattered' I wouldn't have it any other way!

Partners-in-Line help chemo unit

Partners-in-Line (Seahouses & Embleton) recently held a Line dance charity day, at Seahouses Social Club raising funds for the New Chemotherapy Unit in Alnwick. There was a workshop with Lizzie Clarke and Calico kept dancing on track. The Charity Day raised the grand total of £2230 with donations from Barclays Bank and Kingshill Holidays.





A great celebration Knight!

A surprise party was held at the Knights Line dancing class recently for Elsie Davenport who was celebrating her 75th birthday and Val Butterfield who was 69. There was a raffle, food and lots of dancing! All money raised went to St Mary's in Burnley.

between the lines

Your chance to comment or let off steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



editor@linedancermagazine.com

Treated like a star

I thought I would drop a line from cloud nine, where I'm still hanging out. So far, there's been no need to step down to earth. I've never been so congratulated and well-wished, and generally made a fuss of in my life. As the big news makes its way around, the congratulations just keep rolling in. I'll start to come down, and then I'll go somewhere new and it starts again! I went up to Tokyo this past weekend for a JLDA workshop and "Dance & Gourmet Tour" and was showered with gifts, a cake, flowers and uncountable well-wishes. I keep telling

myself not to get used to it, but I'm feeling pretty spoiled.

Martha Ogasawara



Thank you Linedancer!

Having won tickets in your Wembley festival competition, I just wanted to say thanks for the opportunity to go. My husband and I used to go every year in the seventies and early eighties so it brought back a lot of memories. The show was great - the highlight for us was the fantastic show by Asleep at the Wheel, closely followed by Ricky Scraggs and Jo-El Sonnier. Reba and Lonestar were also great and newcomer Will Bannister has a tremendous voice - pure country. Thanks again Linedancer magazine.

Sandra & Dave Carter

Just Breathtaking

On the evening of Saturday 28th January 2012, a crowd of more than 700 people stood up and applauded as one, refusing to let two performers leave the stage.

All over the world, people joined in having watched a defining dance moment on their computers.

The venue was Blackpool Norbreck Hotel, the event was the Crystal Boot Gala Night and the performers were Alex and Jacqueline Glijn.

Laurent speaks to Alex.

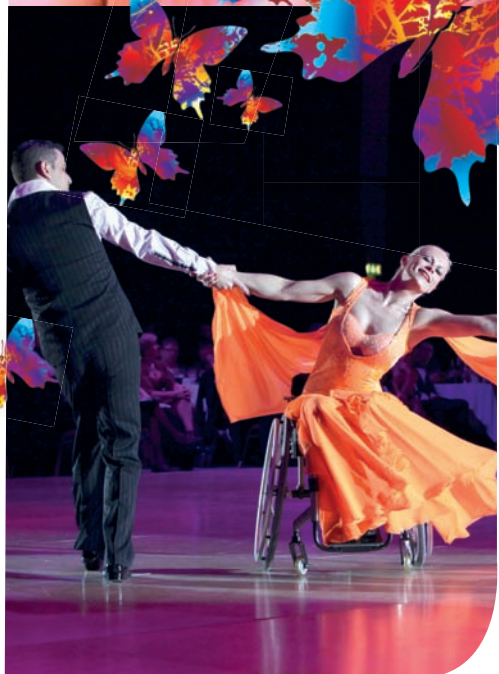
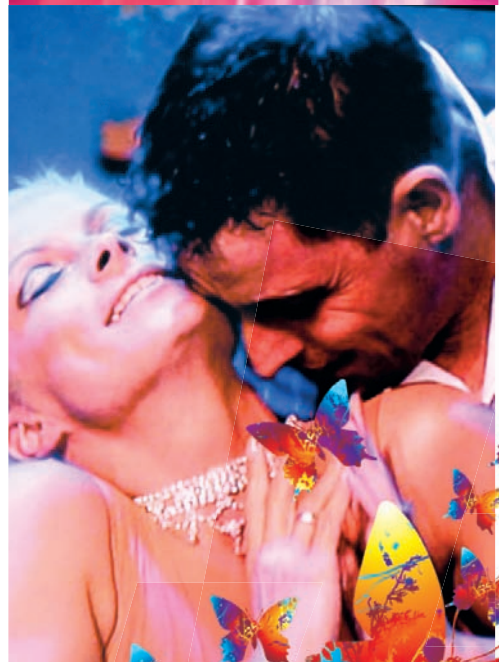
To describe the atmosphere that night, after watching two dancers, she in a wheelchair and he able bodied, is impossible to put into words. Electric, emotional, out of this world, redefining, all these descriptives apply. It changed the whole perception of what a dancer can do. Effortless glides, amazing lifts, elegant moves, this was a dance that two able bodied dancers could never equal.

Laurent Saletto: Tell me a little about the two of you please?

Alex Glijn: I am 44 and Jacqueline 34 years old. We are married and we live in Spijkenisse in a small house, part of which is adapted for Jacqueline. I have been working for the last 20 years for the police force and act as a buffer I guess between 15000 civilians and the government. As for Jacqueline, she is trained as a nurse but is unemployed due to her handicap. She does a lot of charity work and keeps our house beautiful. She is truly my better half as I am not always that organized at home!

LS: What is the problem with Jacqueline?

AG: It is a long story. Briefly, she has SLE (Systemic Lupus Erythematosus), an auto immune disease. Her body is producing anti substances against her own system. That means the body is constantly under attack. Sometimes the pain is really difficult to bear and she has not been free of it since she was nine years old.





AG: Because she eventually lost her legs muscle strength, she had to use a wheelchair and that was about ten years ago now. She uses Tramadol (morphine like medication) three times a day to alleviate her symptoms and has to rest in the afternoon if she wants to see the day through. You'd never know it though... she lives her life to the full.

LS: How did that translate for you both?

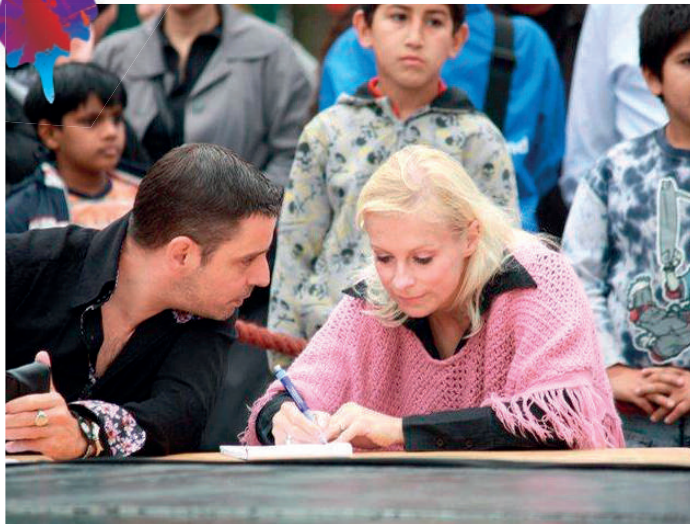
AG: I had not danced for the previous 20 years so we agreed to train for a year and then see. Was I too old? Would it be too hard? In 2009 we started competing and we won our first three awards, becoming Dutch champions in the second best competition in the country. After one year we won the highest level. We did win more trophies and we are in the list of the best ten wheelchair dancers in the world.

LS: What is in this for you both?

AG: If we want to live to the fullest and dancing is our life then everything important to me and Jacqueline translates into dancing. I know it does sound unbelievable but we really feel "in love" when we dance with one another and we add to this the emotions the public seem to feel watching us. We try to deliver a message to both able bodied people and people in wheelchairs to enjoy each other and enjoy music. Don't stay at home and do nothing. Don't think I have a handicap and now it's over. It's not the quality in the sport that matters, it's the way you live your life any way you can.

LS: I must say that I never experienced anything quite like what happened at the CBA that night. A lady came to me afterwards and said that you two had been "a lesson in life".

AG: Lovely words. And though we often get a lovely welcome and appreciation, the reaction at the Crystal Boot night was amazing and took us by surprise. Funny because we had to say no to an important Dutch competition to come



LS: How does dancing come into this partnership?

AG: I have been dancing since 1988 and Jacqueline was a gymnast before she took ill. After she found herself in a wheelchair she had to find a way to regain some of life's meaning and started wheelchair dancing with a woman. Though they gained Dutch champion titles in the amateur classes, Jacqueline's goal always was to reach the top of the world. At the time, I started coaching the ladies and then, one day in 2008 Jacqueline challenged me to dance and compete with her.



to you but I can't say we regretted our decision.

LS: What are the difficulties you face as a dancing couple? There must be quite a few...

AG: Yes they are. We both have our limitations. With a wheelchair there are no breaking possible, no engine and it can't go sideways. So yes Jacqueline has lots of physical limitations and I am older than lots of dancers I compete against. But we don't look at the things we can't do. Instead, we try to find what we can do best and explore and expand that. Everybody has a specialty. Work with that and create your own identity.

LS: What stood out for me is the obvious devotion you both have for one another translated in your dancing. It never felt "acted" always real...

AG: Yes, well.... My wife is a beautiful woman and that draws attention.! She moves like an angel and her dresses are stunning. She is breathtaking but that's my opinion. Some say the love we have for one another just reaches out and we feel that too sometimes.

LS: I would say both of you are breathtaking. One without the other would not exist on that dance floor... Now, one of your big moments was Holland's Got Talent on Dutch TV. Tell me a little about your involvement in the program?

AG: Though our coach wanted us to get involved, at first we were not that interested.... Could not see how this program would work with our wheelchair dancing. We would have to compete

with different talents all from able bodied candidates. But eventually we thought... why not? Let us use this window as an opportunity for the wheelchair dance sport and any handicap sports. Let's show the world that you can still achieve your goal even though life is not treating you fairly.

So we danced in front of 3.2 million viewers. The result was amazing. Jury member in tears and a crowd that went wild. We made the semi finals. And we got enough votes to get into the finals. We came fourth. But we felt we had won. We had made people realize that having a disability is not a reason enough for people to feel sorry...

LS: What is the future for Alex and Jacqueline?

We want to continue demos like the CBA and would like to do things like documentaries and acting in pop videos.... If people are kind enough to continue inviting us we will come and do what we do best.

LS: What did Blackpool and the CBA mean to you?

AG: It has been said that you never danced until you have been to Blackpool. Our problem though is that wheelchair dancing is not so common in England. But we had to try and go dance at the Blackpool Tower. We actually managed it and it was wonderful. As for the CBA it was just amazing. The organization there was unbelievable and you guys work from the heart. We can only say... We love you all for the time you took in making us welcome and the reactions from everyone there. We can't wait to get back and share our love with you for one and other and for dancing.

LS: We hope to see you again ourselves. And soon too...

AG: Oh you will. Jacqueline and I promise you that!





A Happy Fifth Birthday

Alain Mangenot from Country France gives us the low down on a fab event held near Paris. Certainly looks like a lot of fun and nice to see children not only involved but encouraged to dance.

The Salon Country Western of Cergy Pontoise, in France near Paris, has just had its fifth birthday celebrations and this event is fast becoming a must for many Line dancers.

Cergy Pontoise is in the Parisian suburbs and the festival was created five years ago by two Country fans, who love music and dance equally as much. Karine Fournier et Thierry Capdeville decided to bring their passion to the fore and had no idea whether or not it would work. Five years on, at the beginning of February, the site was once again full of visitors, dancers and Country aficionados.

The salon of Cergy Pontoise was for France and its organisers a first experience of its kind in the region. They say : « We just wanted to try out something new for the Parisian crowds because in 2008 nothing like this existed. We wanted to merge music, dance and diverse professional services all related to Country in one big meet. We knew we wanted a covered space, fun and happy place where all Country cultures could be together, even down to motorcycles. » They add : « When we organised the very first one, we did not think there would be a follow up but it amazed us straight away. It was a complete success and now we are looking at the sixth event next year which will take place on the 16th and 17th February 2013. »

The accent in this festival of Cergy Pontoise is definitely on the dance aspect of things. With a huge dance floor which can accommodate a large crowd of dancers as well as many teams, and demonstrations which follow one another under the watchful eye of DJ Denys, who has been there since day one, it is easy to see why the Salon is such a winner.

This year's Salon was particularly

remarkable for its youth element. Many children were in teams and presenting demonstrations which thrilled the spectators. The Rollot Country Club for example had a team of 73 with many young dancers present. Others worth a mention were Kids of Western Rodeo Dancers, Escalade d'Ecouen, Step Dance 95, le Cheyenne Band of the Servois, Wanted, Handi' Friends and so many more....

Young Country dancers are a brand new sensation on France's dance floors and one that the French Federation FFCLD is particularly keen on. The FFCLD which is also at the helm of the demonstrations with Jonathan Brice, the main man and responsible in the Paris region. We also particularly liked a demonstration by the world champions UCWDC Hervé et Martine Canonne.

The FFCLD is also behind the organisation of the « cloakroom » with Jonathan Brice where all monies go towards the Robert Wanstreet charity. This year, a cheque of 1317 Euros was the result of their work.

So yes, Country, Line dance and all things Far West are as popular in France as ever. The trick is of course to have very well organised events for the dancers who are becoming more and more sophisticated in their choices of venues. Something that the Salon of Cergy Pontoise is more than aware of and has made one of its priorities as we all witnessed this year.


*More details on
www.saloncountrywestern.fr
All photos copyright Country-France
www.country-france.com*





This IS Gonna Work!

"This Ain't Gonna Work" was the dance that won the Linedancer Magazine 2011 Choreography competition. For the first time, the competition was video based and we received entries from all over the world. The winner was Kristina Liukaityte from Lithuania and Laurent finds out more about this brand new and young talent.



Kristina was born in 1994 in the beautiful town of Ukmergė, in Lithuania. The country is steeped in rich history and the town is no disappointment. Wonderful architecture and friendly locals mean that Kristina still lives there. This is her last year in school and she started Line dancing at the age of 13.

She says: "My Mum encouraged me and I am glad she did!" As for many young dancers, Kristina chose Line dance because it was a very new concept for Lithuania at the time. Because she was so young, it also meant that by not needing a partner and having lessons in the evening she could not only follow but get totally involved in what would soon become a major pastime for her. She managed to easily fit dance in her student life resulting in becoming more and more accomplished until two years later, when in 2009 she took part in the Lithuanian Championships in the Social category.

Kristina says: "I did not get as far as I would have liked but this did not deter me from wanting to do more. And better too!" From then, she made the grade as a newcomer and worked hard for the following couple of years. In 2011 she took part in Denmark's Danish Classics and was thrilled when she became a novice. She says: "Yes I was really pleased. And now it means that this year I can enter the open category at that level."

For her the lure of Line dance is much much more than just dance. Kristina says: "I always wanted to meet new people, make new friends and travel to different parts of the world to take part

in championships....that was always my dream." And as a young dancer, Kristina craves in learning more, truly a lifelong need for her. Every dancer in the world knows how she feels, every dancer tries their best to better themselves each day of their lives. She adds: "I just cannot imagine my life without a regular dose of Line dance in it... it means so much."

Kristina finds it quite difficult at times to find places where she can dance. She says: "I use the local gymnasium Jono Basanaviciaus gimnazija because there are simply not enough clubs around. Especially for teenagers, so I can meet friendly and helpful young dancers there a few times a week..."

She was amazed when she found out she had won the Linedancer competition. "I never thought I really had a chance but it was wonderful for me to get this prize. I have to thank my dance teacher Egidija Merenanu. She is well known in Ukmergė." Egidija is apparently very strict, but fair and Kristina holds her in very high esteem. As a dancer she knows that people like her teacher and other more seasoned dancers help her along the way of success. She says: "Egidija encouraged me to put my name forward for this Choreography Competition and I am very grateful for her."

So what does the future hold for young Kristina Liukaityte? Only time will tell of course but if she fulfills the promise of her winning dance it is hoped she will soon become one of the new choreographers tomorrow and help put her wonderful country forward on the dance floors everywhere.



A DAY OF COUNTRY HEAVEN



George Ducas, Claire & Steve



Will Banister

The International country Music Festival has come back to the UK shores, the first time since 1991. Claire Butterworth sends us her exclusive report for Linedancer on a day of pure heaven for any Country fan!

The International Country Music Festival introduced country music to Britain 45 years ago bringing the biggest stars of country music to Wembley Arena. The show was promoted by the legendary Mervin Con up until 1991 and now by popular demand on Sunday 26th February Mervin presented the music festival once again.

Unlike any other show in Wembley Arena right from the start some of the stars for the day were there to meet and greet everyone as we came through the doors selling their t-shirts and albums themselves, and pleased to sign autographs and have a picture taken including George Ducas, Will Banister and one of Line dancers favourite dance artists Tim McKay.

I had very mixed emotions at this time, I was really excited about what the day was going to bring and at the same time a bit nervous as we knew we'd be meeting big international stars of country music. When Laurent asked myself and Steve Rutter to go to Wembley it was like all my

Christmas's had come at once, so I had to soak in everything I could. London to us (especially Steve) is very overwhelming because the population is huge compared to where we live in Shropshire.

The ten hour show was kicked off by Raymond Froggat who entertained the crowds with his sounds. Shortly followed by Sandy Kelly, George Hamilton IV and Tim McKay. Tim fitted in extremely well, he looked like he felt at home up on the smoke filled stage, his professional Nashville sound made him sound just as good as the greats that have been performing in front of 1000's for years. I reckon we will be seeing big things from Tim and his band. Tim has also just announced he will be touring with Dwight Yoakam, Joey and Rory, and also Laura Bell Bundy in Europe this coming June, proving once and for all that Country in the UK is alive and kicking very well.

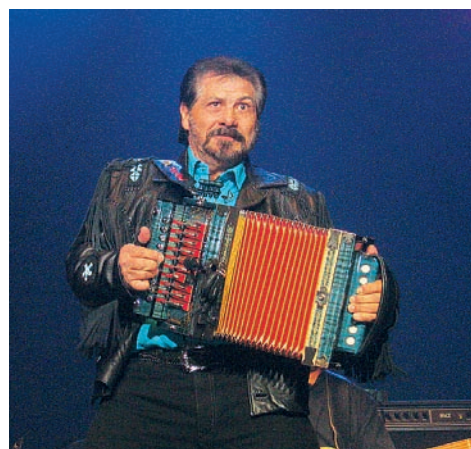
We were then introduced to 16 year old newcomer Ali Isabella who has just released her first album 'Say You'll Be Mine'. Ali told us she had written most



Ali Isabella



Pig Earth



Jo-El Sonnier



Mervin Con



Pete Kennedy



George Ducas



George Hamilton IV

songs on the album, an impressive achievement for someone of such a young age.

The atmosphere at this time was rocking with more and more people filling the arena every minute in time for the big acts of the day, but before that we were amazed by some more great talent like Irish great John McNicholl, as well as artists from the U.S.A, like Will Banister, Jo-el Sonnier, George Ducas and Narvel Felts.

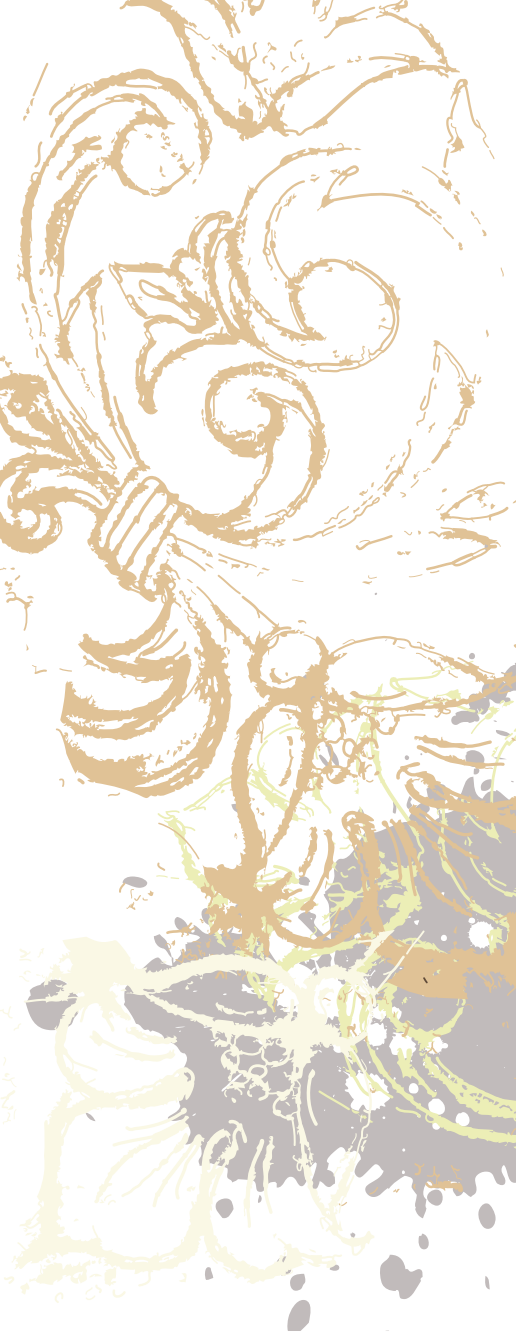
By this time most people had been sat glued to their seats for nearly five hours wowed by the sensations that Mervin had brought to the UK, but the best was yet to come. Asleep At The Wheel the now seven piece western-swing band who most of us would know for 'House of Blue Lights' had the crowds jumping for an hour, before we were introduced to one of the headliners for the day Lonestar, who have had twenty seven hit singles and ten number ones. These guys had the arena going wild, with everyone on their feet singing and dancing while they beat out some of their top hits. Following Lonestar

was the legendary Ricky Skaggs fourteen times Grammy award winner famous for his blue grass sound.

Ending the best country music festival I have ever seen was the one and only Reba McEntire and as you can imagine the crowd went wild! She had the whole arena filled with an amazing atmosphere, which could be described as "electric", she sang songs which she said the band hadn't done in a while. Amongst them favourites like 'Because of You', 'Till He Loves Me' and 'Why Haven't I Heard From You' truly shone. Reba went on to tell everyone that she loved her experience in the UK and had filmed for the popular TV show 'Who Do You Think You Are'. Apparently she had found her seven times Great Grandad and he was from Macclesfield! In conclusion, Mervin Con had definitely pulled out all the stops to organise this day of pure Country Heaven.... For those who were present it will be a day never to be forgotten.

Read Claire's interview with Country sensation Lonestar in our next pages





AMAZED!

Lonestar are a Country Music group from America who made their debut on the Billboard Country Music charts with “Tequila Talking” Since then they have had 27 singles in the Country charts including 10 number ones, one of which being “Amazed” which was at number one for eight weeks. We know this better for the dance Amazing Faith by Rob Fowler. The band consists of Richie McDonald, Keech Rainwater, Dean Sams and Michael Britt.

While at Wembley Claire and Steve had the chance to go and interview the band.

CB: You've been together for 20 years how does it feel to be back after such a long time?

Dean Sams: Actually it feels great! This band has been through so much, it's funny... Richie just ran into some guy recently who had bought our van that we travelled all through the United States and Canada. We put over 100,000 miles on that thing, and to think we've gone from those days and now being able to do things like come over here to London and sing for 12,000 people in Wembley arena, what an amazing ride it's been. But the greatest part about this is that we're not done yet, were in the process of writing a new record, and after a four year absence Richie is back where he belongs with the band and it's just really exciting.

CB: Has being back at Wembley lived up to your expectations?

Dean Sams: For me I didn't know what to expect. All the historic amazing acts that have been here over the years is a daunting thought... there's so much talent that have played these halls and to think that we now get to be among them is pretty incredible. I didn't know how the fans would react to us but as you could see by the last song everyone standing on their feet, I don't know what we waited 11 years to come back for but I think it should be an annual event.

CB: Are you nervous or excited about bringing new material out?

Richie McDonald: We're excited you know, I think we set the bar very high with Amazed all these years ago. We all feel the same about the music that we recorded and any of the new songs could be hits. We're excited to get back into the recording studio in March and finish the new project. The songs are about life, love and hopefully they are songs that people can relate to. That's the big thing about Amazed, that's what struck a chord with all the fans. This was a song that reached out and touched the world, and hopefully there's another one of those in the new batch.

CB: What have you guys been up to in London?

Michael Britt: We went sightseeing, we walked all the way from Sheperd's Bush to where Big Ben is, it's about a six mile walk, we've tried to see as much as we can, we only have about a couple of days to chill so we have to cram it all in.

CB: On the next album your bring out, how much of it will be your own material?

Keech Rainwater: Well, right now, we've recorded four songs, two of which we have co-written and two that are outside songs. The great thing is we're trying to work together now more than ever. We must not forget though that Amazed was written by some national song writers and we're never close minded about other song writers because there's some great songs out there regardless of where they've come from. The truth is we're trying to do a bit of everything on our own and with the song writers.



Dean Sams



Richie McDonald



Michael Britt

Pedro!

Pedro, a name known by the vast majority of country couples, swing and Line dancers all over the world.

Pedro is a legend and one of the rare people in our community to be known by his first name alone.

But who is he and why has he remained so popular for so long?

Maureen Jessop investigates....



Pedro Machado, was born in the USA, into a family of Portuguese immigrants living in the state of Maryland, the youngest of four children. Perhaps because of the fact that Americans are encouraged to believe in themselves, and follow their dreams, coupled with the Portuguese culture of close family ties and the value of hard work, Pedro's father built up a construction firm from nothing, thus inspiring his son to reach out for his wildest dreams.

As with many of us, Pedro, formally a champion breakdancer, discovered Country line dance by accident in the early 1990's and became addicted. Possessing a natural talent as a dancer he quickly began competing as part of a team then as a solo Line dancer, eventually becoming the very first UCWDC Male Superstar, a title he kept for three years. Some say that his style of dancing, certainly inspired by breakdance, completely revolutionised Line dancing.

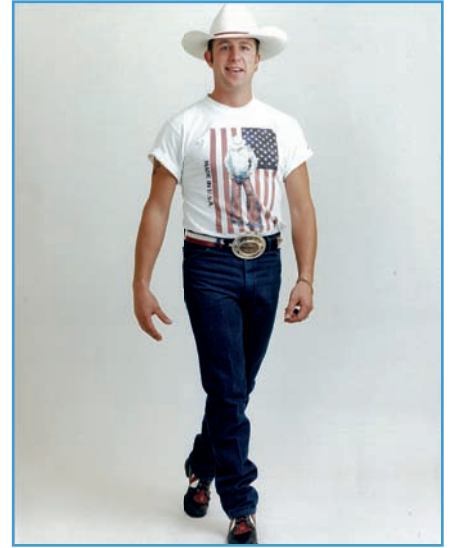
With an outgoing, larger than life personality, always seeking to make the activity fun, the charismatic young man could not be ignored. Very soon he was in demand as an instructor choreographing such hits as Mambo #5 and Jungle Freak, he travelled far and wide. Looking through dance magazines

from the late '90's and early 2000's, there is hardly an issue where his name is not mentioned. He became a familiar face at European festivals and events such as the CBA's, adding his amazing spotlight performances to his workshop schedules.

It was about this time that Pedro, together with Rob Fowler, Rachael McEnaney and many of the British and Dutch Champion dancers of the time formed the performance troupe, Superstars Productions to tour around Britain. The same team then went on to form the competitive organisation Masters In Line. Recently he was a co-director of the Dutch event The Tulip Challenge. But Pedro is always on the lookout for new challenges.

While still in demand as an EmCee, he no longer teaches or choreographs and even seems to have hung up his dancing boots. Through his ability to reinvent himself he has found a new niche in which to serve the dance community, that of providing one of the most important tools a dancer can have – a decent dance floor.

He got into this business by accident. Having helped lay other peoples floors at competitive events he got the idea that he could do the same for himself,



and being a dancer, would know better just what a floor should be. Setting out from scratch he learnt all there was to know about building floors. The best sort of adhesives, best kind of wood, edgings etc. got himself a huge truck for transportation, and he was in business. Now living in England with his lovely Scottish wife Tracy, he regularly crosses Europe to install his dance floors for all kinds of dance events

Pedro, has the faculty of learning very quickly, with the ability to see and understand the heart of a problem or task and find a solution, he is a man of many talents. One of his other his new challenges is to organise his very own event in his family's country of origin, Portugal. This has been a dream of Pedro's for many years. I can confirm this as he mentioned it in an interview I did with him 14 years ago! Now, the dream is coming true.

The event is calling upon all of Pedro's talents as an organiser. Set by the sea in the lovely village of San Martinho do Porto between Lisbon and Porto, the event offers a weekend of Line dance 14 -16 September followed by a weekend of West Coast Swing 21 -23 September. A star studded cast of performers and instructors from Europe and the USA will be in attendance. Dancers may

participate in one or both weekends and enjoy a beach or sightseeing week in between. True to Pedro's party attitude, pool, pub and other party nights are on offer. The traditional Saturday Night Show promises to be a blast. Pedro, using his persuasive skills, has retained the local bullring for the show and open dancing, very much a first for an event.

Line dance does not seem to have penetrated Portugal as much as in other countries and with that in mind Pedro wishes his event to be open to the local people, especially the Saturday Night Show, so they can also enjoy the fun to be found in our activity.

Pedro admits to being driven. What drives him? 'Making people smile, happy, entertained!' he tells me. These events promise to do all that. He has a passion for events which he claims comes from his father who was the president of the Portuguese Club of Washington DC. He already has plans for next year, hoping to add latin, street and jive to the programme.

On his Facebook wall, Pedro has almost 5000 'friends'. They probably are real friends too, because another secret of his success is the fact that despite all his accolades he has always remained a very approachable person. At events,

he likes nothing better than to chat and joke with dancers, he loves people. And people love him as they have always done. And that is what makes him a legend of today and of tomorrow.

For more information about the event : www.ProDancePortugal.com

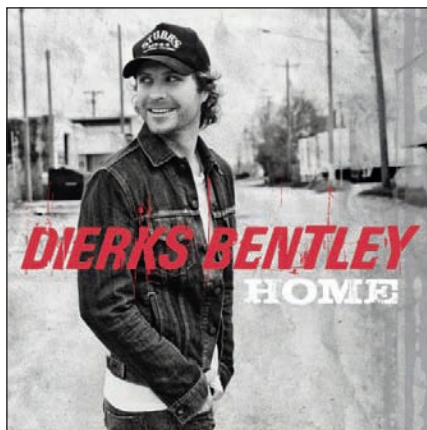


Tim's album of the month

DIERKS BENTLEY HOME

HUMPHEAD RECORDS
HEAD017

CMA Award winner Dierks Bentley has forged his own brand of country music with influences of bluegrass and rock and roll. Dierks, who has earned 10 Grammy nominations, sold over five million albums and scored eight number one hits, now releases a new album with many self penned songs.



Opening number **Am I The Only One** (82bpm) is a butt kickin' anthem with solid guitar riffs, banjo picking and a solid dance beat.

Gonna Die Young (94bpm) this too is a power packed track laced with fiddle and steel and Dierks shows how effortlessly he can belt out a tune.

Tip It On Back (72bpm) although this song is nightclub two step in style it is by no means a gentle ballad and on that basis it could interest choreographers to write to it.

Home (110bpm) here Dierks changes the mood completely with the title which is a steady harmonious number with a powerful backing.

Diamonds Make Babies (116bpm) has the potential to be a massive dance hit, it's a cha cha with some fun, tongue in cheek lyrics that are guaranteed to have folks singing along. Brilliant!

In My Head (122bpm) we have another cha cha which is an altogether bouncier number and once again I can see this song being very popular with dancers.

Breathe You In (74bpm) Dierks bares his soul on this stunning song which is a wonderful nightclub two step and is sure to delight those of you who like a nice smooth dance.

The Woods (84bpm) this is a track I really like, it has a staccato beat, meaningful lyrics and superb vocal delivery from this fine artist.

When You Gonna Come Around (72bpm) is a beautiful duet with Karen Fairchild of Little Big Town and I absolutely love this gorgeous nightclub two step song.

5-1-5-0 (118/236bpm) we switch back to a country rocker on this uber cool track which blows your socks off, think Big & Rich meet The Rolling Stones and you will get an idea, a cracking two step track.

Heart Of A Lonely Girl (84bpm) in complete contrast we have a track with superb backing of banjo, fiddle, steel and awash with acoustic guitars. It's got a great dance beat and it's another track I really love.

Dierks finale comes courtesy of **Thinking Of You** (112bpm) a beautiful song with beautiful harmonies and a little twist at the end as when the song fades out it comes back with Dierks three year old daughter singing her daddy's song.

This is a brilliant album from a very fine artist, there are several really good dance tracks, the production is first class and you may find yourself hitting the repeat button as you won't want it to stop.

DANCE 4 · LISTEN 5

Listen to samples from all of these albums in this month's

onlinedancer

albumreviews

from TIM RUZGAR, Linedancer Magazine's resident music reviewer



Geva Avalon Get Closer

2B VIBES RECORDS

DANCE 2 LISTEN 4

Geva Avalon is a blues/folk/rock singer/songwriter from Israel whose music is likened to that of his biggest influence Neil Young. Geva has been support act for Paul Weller in the States and his album now gets a UK release.

There are a few dance tracks that may be of interest; **Here Comes The Tune** (110bpm) which is a rich sounding waltz track; **Help Me Girl** (90bpm) which is a good track musically; **Come Race Me** (80bpm) has a very different sound that could tempt someone to write to it; **The Wind Whispers** (64bpm) Geva's powerful vocal make this nightclub two step a delight to listen to; **I Can See The Stars** (70bpm) is another nightclub two step with a haunting melody and sticking with the celestial theme;

Comet (102bpm) a pleasant number with a steady beat

Geva delivers several listening tracks; **The Folks Back Home** (64bpm) is a powerful track with an excellent musical backing; **Fade Away With You** (72bpm) is somewhat of a dark number; **Green Valley** (94bpm) is a very deep and meaningful song and finally **Get Closer Now** (60bpm) which starts off gently but crescendos into a powerful track on which Geva belts out the vocal.

There is no doubt that Geva Avalon is a very fine singer songwriter. This is not the most exciting album from a dance point of view however, musically it is a fine album and if you like the folk/rock genre then this may be right up your street.



Jill Johnson Flirting With Disaster

HUMPHHEAD 0602527956596

DANCE 3 LISTEN 4

Country singer/songwriter Jill Johnson is from Sweden and if like me, you were lucky enough to go to Toby Keith's recent UK tour, you will have seen Jill as support act. I was introduced to her music some years back whilst working in that beautiful country. Jill's latest album now gets a release in the UK.

The notable dance tracks are; **Flirting With Disaster** (120bpm) a super west coast swing track that immediately showcases this artist's talents; **What's A Little Rain** (62bpm) has a strong cha cha beat; **Roll My Way** (108bpm) is a song I really like with a good solid beat that could make an interesting dance track; Jill seems to like nightclub two steps as there are few including **While You're Sleeping** (68bpm); **Didn't Wanna Let You Go** (72bpm); **I'm Never Far** (78bpm); **The Sound Of**

Leaving (74bpm); **Used To Think He was Everything** (74bpm) and **Dreaming Me Away** (66bpm).

Jill sings some beautiful ballads; **I'm Awake Now** (76bpm) on which Jill's voice is amazing; **When We Had It So Good** (54bpm) demonstrating Jill's excellent songwriting skills and bonus track **Song To Heaven** (82bpm) an absolute peach of a track that could have graced any Nashville album.

This album started out with some country rockers which seemed to set the tone but after a few tracks the mood of the album changed completely. Having said that it's the best country album I have ever heard from a European artist and I highly recommend it to you.



Vince Gill Guitar Slinger

MCA/DECCA

DANCE 4 LISTEN 5

Vince Gill is a country superstar with an incredible 19 Grammys and 18 CMA Awards. Vince's last studio album 'These Days' was a four CD box set back in 2006 and as he has provided lots of music for Line dancing over the years it will be interesting to see what he has come up with here.

The dance tracks include; **Guitar Slinger** (1150bpm) a superb rocky east coast swinger which will have you all dancing soon; **Tell Me Fool** (96bpm) is a bluesy number with a good dance beat and great harmonies; **Threaten Me With Heaven** (68bpm) a smooth nightclub two step; **When The Lady Sings The Blues** (88bpm) think 'Swing Your Chains' for this one; **When Lonely Comes Around** (108bpm) is a cha cha on which Vince's voice is outstanding; **True Love** (102bpm) is an absolutely

beautiful waltz on which Vince is joined by daughter Sarah; **Billy Paul** (88bpm) has a nice beat and Vince's 10yr old daughter Corrina harmonizes with dad and lastly there are a couple of waltz tracks, **The Old Lucky Diamond Motel** (114bpm) which is a little lively and **Buttermilk John** (84bpm) which sounds a lot like Amazing Grace.

Vince delivers some gorgeous listeners; **Who Wouldn't Fall In Love With You** (65bpm) a beautiful song; **Bread And Water** (62bpm) a Gospel flavoured song on which Vince uses his full vocal range and lastly **If I Die** (62bpm) a somewhat melancholy song but a good one nonetheless.

This is a great album with lots of dance tracks to suit all preferences and for me is without doubt one of Vince Gill's best albums ever.



Teaching Is My Passion





Dancing has always been Juliet Lam's passion. Many of you have viewed Juliet's teaching videos and have enjoyed her clear demonstrations and detailed step by step instructions. Dawn Middleton finds out more about the lady herself.

Juliet was born and raised in the beautiful country of Taiwan. She comes from a large family and has three brothers and two sisters. Juliet looks back: "My late father was a retired Air Force Colonel, while Mom was a beautiful and pleasant homemaker. She is a healthy 86 year old and living in the San Francisco area. I am married with two sons and two grandchildren, a boy aged three and a half and a girl of 23 months."

After graduating from Law School at the Soochow University in Taipei, Juliet went to the USA to further her legal education. "In May 1976 I graduated and earned a JD (Juris Doctor) degree from Southern Methodist University in Dallas." She now lives in Richardson, a city in Dallas in the State of Texas and is very proud of where she lives. "Richardson is an affluent inner suburb of Dallas and was ranked as the 18th best place to live in the U.S. and in a report on the 'Best Places to Raise Kids', was ranked second in Texas. I have lived here since July 1999. Line dance is quite popular in Dallas, there are many Senior

Centres, Community Colleges, private clubs and studios that offer all levels of Line dance classes. I believe that Line dance is not only good for your body but it's great for your mind."

"I was introduced to Line dancing by my friends in 2002 at a Christmas party and I quickly developed a great passion for it and soon became addicted. I started attending classes in 2003 and in 2007 I became an instructor at the local Church. An unexpected turn of events then led to me taking over my friend's Line dance classes at the Chinese Community Centre in Richardson. Unfortunately her health prevented her from teaching any longer. I have been teaching and learning Line dance ever since."

Juliet has gone on to win various awards, among them are 'Dancer's Choice Award 2010' for 'The Regional Instructor Of The Year'; 'Dancer's Choice Award 2010' for 'The Best Internet Video Teach Of The Year'; Linedancer Magazine Choreography Competition 2011 - Winner of Beginner Category.

"I really enjoy what I have been doing and my children have told me that they are very thrilled that I have found my passion. I have been choreographing since August 2008 and I dedicated my first dance 'Happy Dancing' to my grandson. I wanted to show how happy I was welcoming the new addition to the Lam family. I enjoy all kinds of music, especially Latin and modern music and I like to try different styles of dances. However, I prefer Nightclub Two Step, Waltz, Cha Cha, Rumba and Samba."

Juliet has a YouTube following of close to 3,000 subscribers and I ask her what keeps her going. "I have been teaching for the past four and a half years and posting my video demonstrations for the past three and a half. I have made many, many friends and supporters, that's the real prize and reward I will treasure forever. As I often tell my students, "If dancing is your passion, then teaching you is all mine."



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Beginner/Improver Linedance Weekends

The Shanklin Hotel, Shanklin, I o W

Friday 25th May - Monday 28th May 2012

£180.00pp (inc ferry)

The WestonLine, Pedro, Steve Lovett

Tuition: Western Lines

The Royal Hotel, Woolacombe Bay, Devon

Friday 14th Sept - Monday 17th Sept 2012

£155.00pp

McKenzie, Texas Back, Billy Curtis

Tuition: Western Lines & The Jolly Stompers

The Durrant House Hotel, Bideford, Devon

Friday 5th April - Monday 8th April 2013

£169.00pp

Westcoasters, The McCalls, Dane Stevens

Tuition: Western Lines & The Jolly Stompers

These events are suitable for the more novice dancer, and the instructors are very experienced in teaching at this level.

For more details call Lesley on 07739 905583

Improver/Intermediate Linedance Weekends

The Riviera Hotel, Weymouth, Dorset

Friday 2nd Nov - Monday 5th Nov 2012

£179.00pp

Natalie, Stubby, Pedro

Tuition: Michelle Risley of Peace-Train

The Carrington, Bournemouth, Dorset

Friday 15th Feb - Monday 18th Feb 2013

£180.00pp

Livewire, Rancher, Richard Palmer

Tuition: Lois Lightfoot and Marion Wyatt

These events are suitable for the more experienced dancer and usually sell out quite quickly. Both these events are well established in our calendar now.

Please Call Lesley on 07739 905583

Partner Dancing Weekends

The Carrington, Bournemouth, Dorset

Friday 19th October - Monday 22nd Oct 2012

£180.00pp

Kalibre, Bonnie Diamond & Coe, Alan Gregory

Tuition: Ron and Ann, Country Cousins

The Riviera Hotel, Weymouth, Dorset

Friday 15th March - Monday 18th March 2013

£180.00pp

Cheyenne, Pure Country, Rancher

Tuition: Fiona and Ian, Golden Eagle

Two very well experienced sets of Partner Dance teachers hope you will join them for our lively Partner Dancing weekends.

For more details call Lesley on 07739 905583

Party Weekends - Suitable for mixed level abilities Line and Partner dancers

The Royal Hotel, Woolacombe Bay, Devon

Friday 29th June - Monday 2nd July 2012

£155.00pp

Fool's Gold, Livewire, Natalie

Tuition: Western Lines

The Trouville Hotel, Sandown, I o W

Friday 5th Oct - Monday 8th Oct 2012

£180.00pp (inc ferry)

The WestonLine, The Trailers, Carl Shay Tuition: Western Lines

The Royal Hotel, Woolacombe Bay, Devon

Friday 30th Nov - Monday 3rd Dec 2012

£155.00pp

Nashville Rose, The Trailers, Tim McKay

Tuition: Spirit of The South & Western Lines

Whatever your level of ability, why not join us for one of these 'mixed level' party weekends, where you can line or partner dance!
Tuition will be aimed at varying levels too.

Please call Lesley on 07739 905583

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LINEDANCER NEEDS YOU!

Grapevine and Between The Lines are two very popular sections of the magazine and most of our readers have told us how much they enjoy seeing people sharing their love of dance every month throughout these pages.

If you dance and love it, let us know about it! You don't always need to have done something extraordinary or an event to take place... Just send us a letter or an email (preferably!) with some pictures and we will make sure that the world gets to see you. Who knows, we may even contact you for a fully fledged article. ...

So please send your news to:

louisa.austin@linedancermagazine.com

Or send your snail mail to

Linedancer Magazine, Clare House

166 Lord Street, Southport PR9 0QA

Looking forward to hearing from you!

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DANCE SCRIPTS

Your 16 page pull-out script section

STEPPIN'OFF
THEPage

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Bye Bye Boogie

Write Home

I Want You To Stay

Ding Dang Darn It

A Thousand Years

Its Only Me

Intrigue

WINNER



Linedancer
www.linedancermagazine.com

Approved by:

C.E. Bell

Don't Leave Me This Way

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 & 5 – 6 7 & 8	Cross, Side, Sailor Heel &, Cross, Side, Sailor 1/2 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to side. Touch right heel diagonally forward. Step right back. Cross left over right. Step right to side. Cross left behind right. Turn 1/4 left stepping on right. Turn 1/4 left stepping left forward.	Cross Side Sailor Heel & Cross Side Sailor Half	Left On the spot Right Turning left
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Triple Full Turn, Cross, Side, Coaster 1/4 Turn Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. Cross left over right. Step right to side. Turn 1/4 left stepping left back. Step right beside left. Step right forward.	Rock Forward Triple Full Turn Cross Side Quarter Coaster	On the spot Turning right Right Turning left
Section 3 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Dorothy Step x 2, Forward Rock, Coaster Step Step right forward on right diagonal. Lock left behind right. Step right diagonally forward. Step left forward on left diagonal. Lock right behind left. Step left diagonally forward. Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward.	Right Dorothy Left Dorothy Rock Forward Coaster Step	Forward On the spot
Section 4 1 – 2 3 & 4 Restart 1 5 – 6 7 – 8	Forward Rock, Chasse 1/4 Turn, Cross, Side, Back Rock Rock forward on left. Recover onto right. Turn 1/4 left stepping left to side. Close right beside left. Step left to side. Wall 1: Start dance again from the beginning. Cross right over left. Step left to side. Cross rock right behind left. Recover onto right.	Rock Forward Quarter Chasse Cross Side Rock Back	On the spot Turning left Left On the spot
Section 5 1 – 2 3 – 4 Restart 3 Tag 5 – 6 7 & 8	1/4 Turn, Paddle 1/4 x 2, 1/4 Turn Cross, Heel x 2, Behind 1/4 Step Turn 1/4 right stepping right forward. Turn 1/4 right touching left out to side. Turn 1/4 right touching left out to side. Turn 1/4 right and cross left over right. Wall 8: On count 4 step left beside right and start dance again from the beginning. Wall 9: Dance Tag at this point, then continue with dance after count 36. Touch right heel on right diagonal twice. Step right behind left. Turn 1/4 left and step left forward. Step right forward.	Turn Paddle Paddle Turn Heel Heel Behind Quarter Step	Turning right On the spot Turning left
Section 6 1 – 2 3 & 4 Restart 2 5 & 6 7 & 8	Forward Rock, Chasse 1/4 Turn, Cross Samba x 2 Rock forward on left. Recover onto right. Turn 1/4 left and step left to side. Close right beside left. Step left to side. (6:00) Wall 3: Start dance again from the beginning. Cross rock right over left. Recover onto left. Step right to side. Cross rock left over right. Recover onto right. Step left to side.	Rock Forward Quarter Chasse Cross Samba Cross Samba	On the spot Turning left On the spot
Tag 1 – 2 3 – 4 5 – 6 7 – 8	Wall 9: Diagonal Facing Rocking Chair x 2 Rock right forward on right diagonal. Recover onto left. Rock right back on right diagonal. Recover onto left. Rock right forward on right diagonal. Recover onto left. Rock right back on right diagonal. Recover onto left. Then resume dance after count 36.	Rock Forward Rock Back Rock Forward Rock Back	On the spot

Choreographed by: Claire Bell (UK) September 2011

Choreographed to: 'Don't Leave Me This Way' by The Communards with Sarah Jane Morris (128 bpm) from CD Communards; download available from amazon.co.uk or iTunes (64 count intro - start on vocals)

Restarts/Tag: Three Restarts (Walls 1, 3 and 8), One Tag during Wall 9

Note: Claire's dance won the Intermediate level of the Choreography Competition



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Gail Smith

New Flame

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel, Toe, Heel, Toe, Walk Forward x 3, Kick & Clap		
1 – 2	Tap right heel forward. Tap right toe back.	Heel Toe	On the spot
3 – 4	Tap right heel forward. Tap right toe back.	Heel Toe	
5 – 6	Walk forward right. Walk forward left.	Walk Walk	Forward
7 – 8	Walk forward right. Kick left forward and clap.	Walk Kick/Clap	
Section 2	Walk Backward x 3, Together, Heel Splits		
1 – 2	Walk back left. Walk back right.	Back Back	Back
3 – 4	Walk back left. Step right beside left.	Back Together	
5 – 8	Split heels apart. Return heels to centre. Split heels apart. Return heels to centre.	Heel Splits	On the spot
Section 3	Grapevine Right, Touch, Grapevine Left 1/4 Turn, Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left 1/4 turn left. Touch right beside left.	Turn Touch	Turning left
Section 4	K-Step With Claps		
1 – 2	Step right forward on right diagonal. Touch left beside right and clap.	Forward Touch	Forward
3 – 4 &	Step left back on left diagonal. Touch right beside left. Clap.	Back Touch Clap	Back
5 – 6	Step right back on right diagonal. Touch left beside right and clap.	Back Touch	
7 – 8	Step left forward on left diagonal. Touch right beside left and clap.	Forward Touch	Forward
Ending	To end facing front: Complete Section 1, then Walk around making 1/2 turn right, stepping - left, right, left, right.		

Choreographed by: Gail Smith (US) January 2012

Choreographed to: 'New Flame' by Dr Victor & The Rasta Rebels (124 bpm) from CD New Flame; also available as download from amazon.co.uk (32 count intro from the hard downbeat)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Patrick

On The Radio

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Forward x 2, Forward Rock, Shuffle Back, Back Rock		
1 – 2	Step right forward. Step left forward.	Right Left	Forward
3 – 4	Rock forward on right. Recover onto left.	Rock Forward	On the spot
5 & 6	Step right back. Close left beside right. Step right back.	Shuffle Back	Back
7 – 8	Rock back on left. Recover onto right.	Rock Back	On the spot
Section 2	Grapevine With Touch, Full Rolling Turn With Touch		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Step left to left side. Touch right beside left.	Side Touch	
5 – 6	Step right to right side turning 1/4 right. Step left forward turning 1/2 right.	Turn Turn	Turning right
7 – 8	Step right to right side turning 1/4 right. Touch left beside right.	Turn Touch	
Section 3	Kick Ball Point, Back Rock (x 2)		
1 & 2	Kick left forward. Step left beside right. Point right to right side.	Kick Ball Point	On the spot
3 – 4	Rock back on right. Recover onto left.	Rock Back	
5 & 6	Kick right forward. Step right beside left. Point left to left side.	Kick Ball Point	
7 – 8	Rock back on left. Recover onto right.	Rock Back	
Section 4	Side, Behind, 1/4 Turn Shuffle, Jazz Box		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 & 4	Step left to left side turning 1/4 left. Close right beside left. Step left forward.	Quarter Shuffle	Turning left
5 – 8	Cross right over left. Step left back. Step right to side. Step left beside right.	Jazz Box	On the spot

Choreographed by: Patrick Latendresse (CA) February 2012

Choreographed to: 'Turn on The Radio' by Reba McEntire, Single; available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

BENNY RAY

Thinking About You

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Rock, Behind Side Cross, Side Rock, Sailor Step		
1 – 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 – 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 & 8	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	
Section 2	Step, Pivot 1/2, Forward Shuffle, Forward Rock, Coaster Step		
1 – 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Restart	Wall 4: Start dance again from beginning at this point.		
Section 3	Step Pivot 1/4 (x 2), Cross, Side Rock (x 2)		
1 – 2	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left
3 – 4	Step right forward. Pivot 1/4 turn left.	Step Pivot	
5 & 6	Cross right over left. Rock left to left side. Recover onto right.	Cross Side Rock	Left
7 & 8	Cross left over right. Rock right to right side. Recover onto left.	Cross Side Rock	Right
Section 4	Jazz Box 1/4 Turn, Skate x 4		
1 – 4	Cross right over left. Step left back. Step right 1/4 turn right. Step left forward.	Jazz Box Quarter	Turning right
5 – 6	Skate forward right. Skate forward left.	Skate Skate	Forward
7 – 8	Skate forward right. Skate forward left.	Skate Skate	

Choreographed by: Benny Ray (DK) February 2012

Choreographed to: 'I've Been Thinking About You' by Londonbeat from CD The Very Best of Londonbeat; also available as download from amazon.co.uk or iTunes (32 count intro)

Restart: There is one Restart, during Wall 4



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Angel Eyes

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Syncopated Jazz Box Point, Cross, Point, Cross, Unwind 1/2 Turn		
1 – 2 &	Cross right over left. Step left back. Step onto right.	Cross Back &	Left
3 – 4	Cross left over right. Point right to right side.	Cross Point	Right
5 – 6	Cross right over left. Point left to left side.	Cross Point	Left
7 – 8	Cross left over right. Unwind 1/2 turn right (weight stays left).	Cross Unwind	Turning right
Section 2	Syncopated Jazz Box Point, Cross, Point, Kick Ball Point		
1 – 2 &	Cross right over left. Step left back. Step onto right.	Cross Back &	Left
3 – 4	Cross left over right. Point right to right side.	Cross Point	Right
5 – 6	Cross right over left. Point left to left side.	Cross Point	Left
7 & 8	Kick left forward. Step ball of left beside right. Point right to right side.	Kick Ball Point	On the spot
Section 3	Sailor 1/4 Turn, Forward Lock Step x 2, Mambo Forward		
1 & 2	Cross right behind left. Step left beside right. Make 1/4 turn right stepping onto right.	Sailor Quarter	Turning right
3 & 4	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
5 & 6	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	
7 & 8	Rock forward on left. Rock back on right. Step left back.	Mambo Forward	On the spot
Restart	Wall 5: (Facing 9:00) Restart dance at this point (on saxophone player)		
Section 4	Shuffle 1/2 Turn x 2, Coaster Step, Step		
1 & 2	Shuffle step 1/2 turn right, stepping - right, left, right.	Shuffle Half	Turning right
3 & 4	Shuffle step 1/2 turn right, stepping - left, right, left.	Shuffle Half	
5 – 7	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
8	Step left forward.	Step	Forward
Tag	End of Wall 3 (facing 3:00) and Wall 6 (facing 6:00): Step Clap x 2		
1 – 4	Step right forward. Clap. Step left forward. Clap.	Step Clap Step Clap	Forward

Choreographed by: Sue Smyth (UK) January 2012

Choreographed to: 'Pretty Little Angel Eyes' by Showaddywaddy from CD Hey Rock 'N' Roll The Very Best of Showaddywaddy; download from amazon.co.uk or iTunes (32 count intro - start on lyrics Angel Eyes)

Tag/Restart: There is a short Tag at the end of Walls 3 and 6, and a Restart during Wall 5



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Dee
xxx

Have You Ever Seen The Rain

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Coaster Step, Step, Pivot 1/4, Cross Shuffle		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Step left forward. Pivot 1/4 turn right. (3:00)	Step Quarter	Turning right
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 2	Hinge 1/2 Turn, Cross Shuffle, Side Rock, Behind Side Cross		
1 – 2	Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (9:00)	Hinge Turn	Turning left
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 – 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Restart	Wall 4: Restart dance from the beginning (facing 6:00).		
Section 3	Side, Behind, Chasse 1/4 Turn, Step, Pivot 1/2 Turn, Shuffle 1/2 Turn		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 & 4	Step right to right side. Close left beside right. Turn 1/4 right stepping right forward.	Chasse Quarter	Turning right
5 – 6	Step left forward. Pivot 1/2 turn right.	Step Half	
7 & 8	Shuffle step 1/2 turn right, stepping - left, right, left. (12:00)	Shuffle Half	
Section 4	1/4 Turn, Touch, Chasse, Jazz Box		
1 – 2	Turn 1/4 right stepping right to right side. Touch left beside right. (3:00)	Quarter Touch	Turning right
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left
5 – 8	Cross right over left. Step left back. Step right to right side. Step left forward.	Jazz Box	On the spot

Choreographed by: Dee Musk (UK) January 2012

Choreographed to: 'Have You Ever Seen The Rain' by Rod Stewart (116 bpm) from CD Still The Same ... Great Rock Classics of Our Time; download available from amazon.co.uk or iTunes (24 count intro)

Restart: One Restart during Wall 4, at the end of Section 2



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

D Blairs

This Girl

2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Rocking Chair, Jazz Box, Step		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Rock back on right. Recover onto left.	Rock Back	
5 – 8	Cross right over left. Step left back. Step right to right side. Step left forward.	Jazz Box Step	
Section 2	Pivot 1/2 Turn, Forward Shuffle, Forward Rock, Back, 1/4 Turn, Cross		
1 – 2	Pivot 1/2 turn right. Step left forward.	Pivot Step	Turning right
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Step left back. Turn 1/4 right stepping right to side. Cross left over right.	Back Quarter Cross	Turning right
Section 3	Side, Together, 3/4 Turn, Behind Side Cross, 1/4 Swivel, Back		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 – 4	Turn 1/4 right stepping right to side. Turn 1/2 right stepping left back (weight on left).	Three Quarter	Turning right
5 & 6	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
7 – 8	(on balls of feet) Swivel 1/4 turn left (weight on right). Step left back (weight on left).	Quarter Swivel	Turning left
Section 4	Cross, Back, Coaster Step, Sailor Step, Forward Lock Step		
1 – 2	Cross right over left. Step left back.	Cross Back	Left
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
5 & 6	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	
7 & 8	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
Section 5	Side Rock, Behind, Side Rock, Behind, Walk x 2		
1 – 3	Rock left to left side. Recover onto right. Cross left behind right.	Side Rock Behind	On the spot
4 – 6	Rock right to right side. Recover onto left. Cross right behind left.	Side Rock Behind	
7 – 8	Walk forward left. Walk forward right.	Left Right	Forward
Section 6	Step, Pivot 1/2, Forward Lock Step, Forward Rock, 1/4 Turn Lock Step		
1 – 2	Step left forward. Pivot 1/2 turn right, hooking right across left.	Step Pivot	Turning right
3 & 4	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Turn 1/4 left and step left forward. Lock right behind left. Step left forward.	Quarter Lock Step	Turning left

Choreographed by: Diane Blairs (UK) March 2012

Choreographed to: 'Long Gone' by Lady Antebellum from CD Lady Antebellum 2008; download available from amazon.co.uk or iTunes (18 sec intro - start on vocals, on the word It's)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Rene and Reg Mileham

Bye Bye Boogie

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 & 8	Forward, Clap, Forward, Clap, Back, Clap, Back, Clap Step right forward to right diagonal. Clap hands (to right side). Step left forward to left diagonal. Clap hands (to left side). Step right back to right diagonal. Clap hands (to right side). Step left back to left diagonal. Clap hands (to left side).	Step Clap Step Clap Back Clap Back Clap	Forward Back
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Kick, Kick, Coaster Step, Kick, Kick, Coaster Step Kick right forward twice. Step right back. Step left beside right. Step right forward. Kick left forward twice. Step left back. Step right beside left. Step left forward.	Kick Kick Coaster Step Kick Kick Coaster Step	On the spot
Section 3 1 & 2 3 – 4 5 – 8	Chasse, Back Rock, Side Rock, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Rock left to left side. Recover onto right. Rock back on left. Recover onto right.	Chasse Right Rock Back Side Rock Back Rock	Right On the spot
Section 4 1 & 2 3 – 4 5 – 8	Chasse, Back Rock, Side Rock, Back Rock Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Rock right to right side. Recover onto left. Rock back on right. Recover onto left.	Chasse Left Rock Back Side Rock Back Rock	Left On the spot
Section 5 1 – 2 3 – 4 5 & 6 7 & 8	Forward Rock With Holds, Shuffle 1/2 Turn, Forward Shuffle Rock forward on right. Hold. Recover onto left. Hold. Shuffle step 1/2 turn right, stepping - right, left, right. Step left forward. Close right beside left. Step left forward.	Rock Hold Recover Hold Shuffle Half Left Shuffle	On the spot Turning right Forward
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Walk Forward x 3, Kick, Walk Forward x 3, Kick Walk forward right. Walk forward left. Walk forward right. Kick left small kick forward. Walk forward left. Walk forward Right. Walk forward left. Kick right small kick forward.	Right Left Right Kick Left Right Left Kick	Forward
Section 7 1 – 2 3 – 4 5 – 6 7 – 8 Option	Grapevine With Brush, Side, Close, Side, Close Step right to right side. Cross left behind right. Step right to right side. Brush left forward. Step left out to left side. Close right beside left. Step left out to left side. Close right beside left (weight onto right). Counts 5 – 8: Full rolling vine.	Side Behind Side Brush Side Close Side Close	Right Left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8 Option	Grapevine With Brush, Side, Close, Side, Close Step left to left side. Cross right behind left. Step left to left side. Brush right forward. Step right out to right side. Close left beside right. Step right out to right side. Close left beside right (weight onto left). Counts 5 – 8: Full rolling vine.	Side Behind Side Brush Side Close Side Close	Left Right

Choreographed by: Rene and Reg Mileham (UK) March 2012

Choreographed to: 'Bye Bye Boogie' by Tomson and Parish (144 bpm) from CD It Takes Time; download available from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Nikki R
x

Write Home

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Rock Forward/Side/Back, Together, Rock Forward/Side, Behind, 1/4 Turn, Step Rock forward on right. Recover onto left. Rock right to right side. Recover onto left. Rock back on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward.	Forward Rock Side Rock Back Rock Together Forward Rock Side Rock Behind Quarter Step	On the spot Turning right
Section 2 1 – 2 3 – 4 5 & 6 7 – 8	Forward Rock, Full Turn, Coaster Step, Step, Drag Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. (3:00) Step right back. Step left beside right. Step right forward. Step left big step forward. Drag right and touch beside left.	Rock Forward Full Turn Coaster Step Step Drag	On the spot Turning right On the spot Forward
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Step, Kick, Back Shuffle, Back, Hook, Forward Shuffle Step right forward. Kick left forward. Step left back. Close right beside left. Step left back. Step right back. Hook left across right. Step left forward. Close right beside left. Step left forward.	Step Kick Shuffle Back Back Hook Left Shuffle	Forward Back Forward
Section 4 1 & 2 3 & 4 5 – 6 7 & 8	Rock & Cross x 2, Hinge 1/2 Turn, Forward Shuffle Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (9:00) Step right forward. Close left beside right. Step right forward.	Rock & Cross Rock & Cross Hinge Half Right Shuffle	Left Right Turning left Forward
Section 5 1 & 2 3 & 4 5 – 6 7 – 8	Forward Mambo, Back Mambo, Cross, Back, 1/4 Turn, Cross Rock forward on left. Rock back on right. Step left back. Rock back on right. Rock forward on left. Step right forward. Cross left over right. Step right back. Turn 1/4 left and step left forward. Cross right over left. (6:00)	Forward Mambo Back Mambo Cross Back Quarter Cross	On the spot Right Turning left
Section 6 1 & 2 3 – 4 5 & 6 7 – 8	Chasse, Back Rock, Chasse, Back Rock Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Chasse Left Rock Back Chasse Right Rock Back	Left On the spot Right On the spot
Section 7 1 & 2 3 & 4 5 – 6 7 & 8	Box Step, Walk Back x 2, Coaster Step Step left to left side. Step right beside left. Step left forward. Step right to right side. Step left beside right. Step right back. Step left back. Step right back. Step left back. Step right beside left. Step left forward.	Side Together Step Side Together Back Back Back Coaster Step	Left Right Back On the spot
Section 8 1 & 2 3 & 4 5 & 6 7 & 8	Forward Shuffle x 2, Forward Mambo, Coaster Step Step right forward. Close left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. Rock forward on right. Rock back on left. Step right back. Step left back. Step right beside left. Step left forward.	Right Shuffle Left Shuffle Forward Mambo Coaster Step	Forward On the spot
Ending	(End of Wall 5): Step right forward. Pivot 1/2 turn left to face front.		

Choreographed by: Nikki Reeve (UK) January 2012

Choreographed to: 'Something To Write Home About' by Glenn Rogers (109 bpm)
available as **FREE** download from www.linedancermagazine.com
for magazine subscribers
(16 count intro)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Amund Storsveen

I Want You To Stay

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Syncopated Extended Grapevine, Side Rock, Sailor Step		
1 – 2	Step right big step to right side. Slide left towards right.	Side Slide	Right
& 3 – 4	Cross left behind right. Step right to right side. Cross left over right.	& Side Cross	
5 – 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7 & 8	Cross right behind left. Step left to left side. Step right forward.	Sailor Step	
Section 2	Point, Hold, & Hitch & Point & Monterey 1/4, Side, Slide		
1 – 2 &	Point left toe forward. Hold. Step left beside right.	Point Hold &	On the spot
3 & 4 &	Hitch right knee. Step right beside left. Point left toe to left. Step left beside right.	Hitch & Point &	
5 – 6	Point right toe right. Turn 1/4 right stepping right beside left. (3:00)	Point Turn	Turning right
7 – 8	Step left to left side. Slide right beside left.	Side Slide	Left
Section 3	Ball Cross, 1/4 Turn, 1/4 Chasse, Jazz Box Cross		
& 1 – 2	Step ball of right behind left. Cross left over right. Turn 1/4 left and step right back.	& Cross Quarter	Turning left
3	Turn 1/4 left on ball of right and step left to left side. (9:00)	Quarter	
& 4	Step right beside left. Step left to left side.	& Side	Left
5 – 8	Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	On the spot
Section 4	1/4 Turn, 1/2 Turn, Step, Pivot 1/4, Paddle 1/2 Turn		
1	Turn 1/4 left on ball of left and step right back. (6:00)	Quarter	Turning left
2	Turn 1/2 left on ball of right and step left forward. (12:00)	Half	
3 – 4	Step right forward. Pivot 1/4 turn left.	Step Pivot	
5 – 8	Step right forward. Paddle 1/4 turn left. Step right forward. Paddle 1/4 turn left. (3:00)	Step Paddle Step Paddle	
Tag 1	Danced After Walls 3, 6 & 9: Step, Pivot, Step, Hold (x 2); Paddle Full turn		
1 – 4	Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Step Pivot Step Hold	Turning left
5 – 8	Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Step Pivot Step Hold	Turning right
Option	Counts 3 & 7: cross hands in front of face, palms facing outwards. Counts 4 & 8: move hands out to sides (right to right, left to left, palms outwards).		
9 – 16	Step right forward. Paddle 1/4 turn left. Repeat 3 more times.	Paddle FullTurn	Turning left
Tag 2	Danced After Wall 7: 4-Count Hold		
1 – 4	Hold for 4 counts.		

Choreographed by: Amund Storsveen (NO) January 2012

Choreographed to: 'Stay' by Tooji; Single
download available from amazon.co.uk or iTunes
(start on vocals)

Tags:

Two Tags: 16 counts after Walls 3, 6 and 9 and 4 counts after Wall 7



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Rachael McEnaney

Ding Dang Darn It

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 & 5 – 6 Note 7 – 8	Jazz Box 1/4, Syncopated Jump Forward, Hold, Dip Down, 1/4 Turn Kick Cross right over left. Step left back. Turn 1/4 right stepping right forward. Step left forward. (3:00) Step right out/forward to right. Step left forward (shoulder width from right). Hold. Counts & 5-6: spread hands to side for styling. Dip down bending knees (weight onto right). Turn 1/4 left kicking left forward. (12:00)	Cross Back Quarter Step Jump Jump Hold Dip Quarter	Left Turning right Forward Turning left
Section 2 1 & 2 3 – 4 5 & 6 7 – 8	Back Shuffle, Back Rock, Forward Shuffle, 3/4 Turn Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. (9:00)	Shuffle Back Rock Back Right Shuffle Three Quarter	Back On the spot Forward Turning right
Section 3 1 – 2 3 & 4 5 – 6 & 7 – 8	Cross, Side, Behind Side Cross, Stomp, Hold, & Side, Touch Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Stomp right to right side. Hold. Close left beside right. Step right to right side. Touch left beside right.	Cross Side Behind Side Cross Stomp Hold & Side Touch	Right
Section 4 1 & 2 3 & 4 5 – 6 7 & 8	Toe Strut With Hip Bumps, Kick Ball Change, Cross Rock, 1/4 Turn Shuffle (Angle body to left diagonal - should be natural as you toe strut): Touch left to left side bumping hips left. Bump hips right. Drop left heel to floor bumping hips left (weight ends on left). Kick right to left diagonal. Step onto ball of right. Step onto left in place. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Close left beside right. Step right forward. (12:00)	Toe Bump Heel Kick Ball Change Cross Rock Quarter Shuffle	On the spot Turning right
Section 5 1 – 2 3 & 4 Restart 5 – 6 7 – 8	Forward Rock, Shuffle 1/2 Turn, Step, Pivot 1/2 Turn, Walk x 2 Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00) Wall 5: Restart dance from the beginning (facing 6:00). Step right forward. Pivot 1/2 turn left. (12:00) Step right forward. Step left forward.	Rock Forward Shuffle Half Step Pivot Walk Walk	On the spot Turning left Forward
Section 6 1 & 2 3 & 4 5 & 6 & 7 & 8 &	Heel & Toe Syncopations Making 1/2 Turn Touch right heel forward. Step right beside left. Touch left toe back. Turn 1/4 left and touch left heel forward. Step left beside right. Touch right toe back. (9:00) Touch right heel forward. Step right beside left. Touch left toe back. (6:00) Step left beside right making 1/4 turn left. Touch right toe back. (6:00) Step right beside left. Touch left heel forward. Step left beside right.	Heel & Toe Turn & Toe Heel & Toe Turn Toe & Heel &	On the spot Turning left On the spot Turning left On the spot
(Section 6) 1 – 2 & 3 – 4 & 5 & 6 & 7 & 8 &	(Easier Option With Heel Switches) Touch right heel forward twice. Step right beside left turning 1/4 left. Touch left heel forward twice. Begin 1/4 turn left: Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Complete 1/4 turn: Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. (6:00)	Heel Heel Turn Heel Heel & Heel & Heel & Heel & Heel &	On the spot Turning left On the spot

Choreographed by: Rachael McEnaney (UK) February 2012

Choreographed to: 'Ding Dang Darn It' by Ken Domash (142 bpm) from CD Countrified; download available from iTunes (32 count intro - start on vocals)

Restart: One Restart during Wall 5 after 36 counts



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Bill Larson

A Thousand Years

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 – 6	Step, Drag, Hold, Back, 1/4 Turn, Cross Step right forward. Drag left up to right. Hold. Step left back. Turning 1/4 right step right to right side. Cross left over right. (3:00)	Step Drag Hold Back Quarter Cross	Forward Turning right
Section 2 1 – 3 4 – 5 6 Restart	Grapevine Right, Grapevine Left 1/4 Turn Step right to right side. Cross left behind right. Step right to right side. Step left to left side. Cross right behind left. Making 1/4 turn left step left forward. (12:00) Wall 4: (facing 3:00) Restart dance from the beginning at this point.	Side Behind Side Side Behind Quarter	Right Left Turning left
Section 3 1 2 – 3 4 – 6	1/4 Turn Lunge, Drag, Behind, Rock 1/4 Turn Making 1/4 turn left lunge step right to right side. (9:00) Drag left up to right (2 counts). Cross left behind right. Turning 1/4 right rock right forward. Recover onto left. (12:00)	Quarter Drag Behind Quarter Rock	Turning left On the spot Turning right
Section 4 1 2 – 3 4 – 6	1/2 Turn, Full Turn, Cross, Side Rock Making 1/2 turn right step right forward. (6:00) Make full turn right stepping left, right. Cross left over right. Rock right to right side. Recover onto left.	Half Full Turn Cross Side Rock	Turning right Right
Section 5 1 – 3 Option 4 – 6	Cross, Slow Sweep, Cross, Side Rock Cross right over left. Sweep left out to left side (2 counts). Counts 1 - 3: Step right forward, make full turn right stepping left, right. Cross left over right. Rock right to right side. Recover onto left.	Cross Sweep Cross Side Rock	Left Right
Section 6 1 – 3 4 – 6	Forward Coaster, Step Back x 3 Step right forward. Step left beside right. Step right back. Step back: left, right, left.	Forward Coaster Back Back Back	On the spot Back
Section 7 1 2 – 3 4 – 6	1/4 Turn Lunge, Drag, Touch, Lunge, Drag, Touch Making 1/4 turn right lunge step right to right side. (9:00) Drag left up to right. Touch left beside right. Lunge step left to left side. Drag right beside left. Touch right beside left.	Quarter Drag Touch Lunge Drag Touch	Turning right On the spot Left
Section 8 1 – 3 4 – 6	Basic Waltz 1/2 Turn x 2 Step right forward. Turning 1/2 right step left back. Step right beside left. Step left back. Turning 1/2 right step right forward. Step left beside right. (9:00)	Step Turn Together Back Turn Together	Turning right
Ending	Complete last wall to finish at front, then add counts 1 - 3 of Section 1 to dance the music out.		

Choreographed by: Bill Larson (AU) January 2012

Choreographed to: 'A Thousand Years' by Christina Perri (150 bpm) from CD The Twilight Saga - Breaking Dawn Part 1 (Original MPS); download available from amazon.co.uk or iTunes (48 count intro - start on vocals)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Sadih H

Its Only Me

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Step, Tap, Coaster Step, Paddle 1/4 Turn x 2 Step right forward. Tap left behind right. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. (9:00) Step right forward. Pivot 1/4 turn left. (6:00)	Step Tap Coaster Step Step Quarter Step Quarter	Forward On the spot Turning left
Section 2 1 – 2 3 & 4 5 – 6 7 – 8	Cross, Point, Sailor Step, Back Rock, Side Rock Cross right over left. Point left to left side. Cross left behind right. Step right to right side. Step left to place. Rock back on right. Recover onto left. Rock right to right side. Recover onto left.	Cross Point Sailor Step Rock Back Side Rock	Left On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box 1/4 Turn, Step, Full Turn, Step Cross right over left. Turn 1/4 right and step left back. (9:00) Step right to right side. Step left beside right. Step right forward. Turn 1/2 right and step left back. Turn 1/2 right and step right forward. Step left forward. (9:00)	Cross Quarter Side Together Step Turn Turn Step	Turning right Right Turning right
Section 4 1 & 2 3 – 4 5 & 6 7 – 8 Restart	Kick Ball Point, Back, Touch, Kick Ball Point, Modified Monterey 1/4 Turn Kick right forward. Step right beside left. Point left to left side. Step left back. Touch right beside left. Kick right forward. Step right beside left. Point left to left side. Turn 1/4 left on ball of right stepping left beside right. Point right to side. (6:00) Wall 2: Start dance again from the beginning (facing 12:00).	Kick Ball Point Back Touch Kick Ball Point Turn Point	On the spot Back On the spot Turnig left
Section 5 1 – 2 3 – 4 5 & 6 7 & 8	Back Rock, Step, 1/4 Turn, Sailor Step x 2 Rock back on right. Recover onto left. Step right forward. Turn 1/4 right stepping left to left side. (9:00) Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place.	Rock Back Step Quarter Right Sailor Left Sailor	On the spot Turning right On the spot
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/2 Turn, Forward Shuffle, Full Turn, Forward Shuffle Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Close left beside right. Step right forward. Turn 1/2 right and step left back. Turn 1/2 right and step right forward. Step left forward. Close right beside left. Step left forward.	Step Pivot Right Shuffle Full Turn Left Shuffle	Turning left Forward Turning right Forward
Section 7 1 – 2 3 – 4 5 & 6 7 – 8	Forward Rock, Back, Touch, Kick Ball Point, Modified Monterey 1/4 Turn Rock forward on right. Recover onto left. Step right back. Touch left beside right. Kick left forward. Step left beside right. Point right to right side. Turn 1/4 right on ball of left stepping right beside left. Point left to side. (6:00)	Rock Forward Back Touch Kick Ball Point Turn Point	On the spot Back On the spot Turning right
Section 8 1 – 2 3 – 4 5 & 6 7 – 8	Reverse Rocking Chair, Coaster Step, Run Forward Rock back on left. Recover onto right. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Small step forward right. Small step forward left.	Rock Back Rock Forward Coaster Step Run Run	On the spot Forward

Choreographed by: Sadih Heggernes (NO) February 2012

Choreographed to: 'Do It On My Own (Radio Edit)' by Remady ft Craig David (128 bpm)
from CD Do It On My Own (Remixes);
also available as download from amazon.co.uk or iTunes
(32 count intro)

Restart: One Restart, during Wall 2



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Intrigue

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Back Rock, Side, Back Rock, Skate x 2, Chasse		
1 – 2 &	Step left long step to left side. Rock back on right. Recover onto left.	Side Back Rock	Left
3 – 4 &	Step right long step to right side. Rock back on left. Recover onto right.	Side Back Rock	Right
5 – 6	Skate left forward on left diagonal. Skate right forward on right diagonal.	Skate Skate	Forward
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left
Section 2	Cross Rock, & Cross Side, Sailor 1/4 Turn, Triple Full Turn		
1 – 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
& 3 – 4	Step right to right side. Cross left over right. Step right to right side.	& Cross Side	Right
5 & 6	Turn 1/4 left stepping left behind right. Step right to right side. Step left to place. (9:00)	Quarter Sailor	Turning left
7 & 8	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward.	Triple Full Turn	
Restart	Wall 4: Restart dance from the beginning (facing 12:00).		
Section 3	Forward Rock, Syncopated Back Steps, Coaster Step, 3/4 Turn		
1 – 2	Rock forward on left. Recover onto right.	Rock Forward	On the spot
& 3 – 4	Step left back. Step right back. Step left long step back.	& Back Back	Back
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
7 – 8	Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (6:00)	Three Quarter	Turning right
Section 4	Cross Rock, & Cross Rock, Sweep Sailor 1/4 Turn, Full Pencil Turn		
1 – 2	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
& 3 – 4	Step left to left side. Cross rock right over left. Recover onto left.	& Cross Rock	
&	Sweep right around.	Sweep	
5 & 6	Turn 1/4 right stepping right behind left. Step left to side. Step right to place. (9:00)	Quarter Sailor	Turning right
7 & 8	Step left forward. Turn 1/2 right. Turn 1/2 right on ball of right and touch left beside right.	Full Pencil Turn	

Choreographed by: Rob Fowler (ES) February 2012

Choreographed to: 'Dance The Night Away' by Lionel Richie (84 bpm) from CD Renaissance download available from amazon.co.uk or iTunes (start on main vocals)

Music suggestion: 'You Had Me From Hello' by Kenny Chesney from CD Greatest Hits

Restart: One Restart during Wall 4 at the end of Section 2



A video clip of this dance is available at www.linedancermagazine.com

Salou Line Dance Fiesta

7 Nights Line Dance Fiesta



Hosted by
Linedancer
with special guest
Ria Vos

25th September from just £469pp



Join **Betty** and **Steve**
for a week of sun, fun
and dancing at the
beautiful **4* Gran Hotel
La Hacienda**

The hotel offers a large pool and pool side area with snack bar, as well as indoor pool, sauna and massage service. Rooms have two queen sized beds, en suite bathrooms and are all equipped with a fridge and their own safe. Situated 150m from the beach the area of La Pineda de Salou has scores of shops, bars and restaurants as well as many public transport links to surrounding areas.

TO BOOK CALL FREE
0800 655 6448

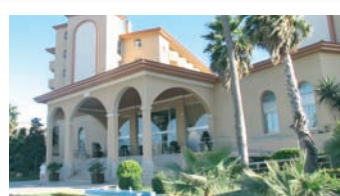
Based on 2/3 sharing a twin room. Single rooms £149 Supplement (limited availability)
A Deposit of £125 per person is payable upon booking, with balance due 12 weeks prior to departure. You must have travel insurance as it is a required booking condition.

FLIGHTS From: Gatwick, Bristol, Luton, Stansted, Liverpool, East Midlands, Newcastle, Belfast & Prestwick.

This Holiday is organised by: Liverpool Cruise Club, Cavendish House, Brighton Road, Waterloo, Liverpool, L22 5NG on Behalf of the Linedancer Magazine. Standard Liverpool Cruise Club Booking. Conditions apply.

*Look what's
included
in the price:*

- Return Flights to Barcelona
- Return Resort Transfers between Airport & Hotel
- Room with private facilities including balcony satellite television and hair dryer
- Welcome Meeting
- Half Board
- Exclusive Line Dancing Sessions
- Fun competitions
- Themed Evening entertainment



Fiesta Sunrise

Thinking holidays? Thinking Line dance? Thinking sunshine? Thinking best times? Thinking value? THINK NO MORE.... Now in its third year here's a Line dance Holiday designed to give you the best of all worlds....

We all love the sunshine don't we? And for many of us going on holiday is only let down by the fact that there are little possibilities to dance... Our Salou Line dance Fiesta takes care of fun, sun AND dance in an amazing luxury setting matched by a fantastic price that even INCLUDES flights!

La Hacienda hotel in the lovely Pineda De Salou area of Spain, will be your home for seven days. This Four star hotel has all the comforts you would expect from its official ratings with satellite TV, rooms with mini bars and fridges, games room, lifts, air conditioned restaurant, Internet access...the list goes on. With its magnificent indoor and outdoor pools La Hacienda Hotel is THE place for a bit of pampering and relaxation. With Breakfast and the ever changing buffet evening meals included what could a discerning holiday maker wish for?

We know....A bit of dancing perhaps?

Well, OK! This is a Linedancer magazine holidays so as you would expect there will be plenty of dancing to be had.

With none other than multi Crystal Boot awarded Ria Vos as a special guest and your hosts Betty Drummond and Steve Healy you already know the holiday will be a riot of dances, surprises and exclusive Line dance sessions that you would be hard pushed to match.

This holiday is designed to be a mixture of dance, relaxation and fun and you will also be able to have special days out should you want to, to explore this fabulous area of Spain.

You would expect a half board, Four Star stay, Line dance holiday in Spain in September to cost a small fortune but at less than £68 a day and including flights from all main UK airports you would have to go a long way to find a better deal.

This holiday is in its third year because of its popularity and we have very limited places left as you can imagine. Why not treat yourselves to a fantastic Salou Line dance Fiesta break in 2012 and call us today on 0800 655 6448 for more details...

See you there... OLE!



All The Way To The Top



So often we hear that Line dancers were 'dragged' to their first class ending up being totally devoted to Line dance. Choreographer, Karl-Harry Winson is no exception and Dawn Middleton finds out a little more about this exciting new name.

23 year old Karl is from Bournemouth and started Line dancing exactly ten years ago. He told Linedancer: "I began Line dancing when my mum had a group of Line dancers at her Country and Western themed 50th birthday party. She enjoyed it so much she asked if I would join her in going to Line dance classes." Karl's first thought was: "Are you kidding? I'm 13 years old and don't really want to go Line dancing with my mum". She 'dragged' the young lad along anyway. "I remember a Beginner class was set up particularly because mum wanted to start Line dancing so we both went round locally and recruited people to come along and join us. I didn't really know what to expect the first time I went along but I do remember the first dance I learnt was 'California Freeze' and from that moment I was hooked. Other favourites of mine when I started included: 'Elvira Freeze', 'Tush Push' and 'Native American'."

Unfortunately, some time later the class had to close. So, not wanting to give up this new hobby that he had kept up for more than six weeks, Karl stayed with the same group but moved to their Intermediate class. "I felt that I was still a Beginner. I remember seeing so many great dances at classes and socials that I would want to learn and took the liberty to teach myself from the step sheets, dances like 'Mysterious Girl', 'Some Girls', 'Chill Factor' and 'The Beast'."

"My passion for Line dancing grew and a few years later I had the idea of teaching people and I thought I could do a pretty good job of it. I started training and every so often would teach a dance to the class I attended for experience, the first dance I ever taught was 'Nothing But Taillights' but what happened next was very unexpected and sudden. In 2006 my instructor, Roger Swansbrough, who ran the club Marshals Line Dancing,

unfortunately died in a car accident which then left Marshals without a leader and an instructor for some of their classes. It was then that I was asked to step in and take over." The rest, as they say, is history.

Karl adds: "Six years later I am still running the classes and have started up a number of other level classes which are well attended and I think Roger would have been proud that the club is still running. My dance partner Liz and I now run the club under the name Dance & Funk's Modern Liners and hold regular classes, socials and tea dances in Dorset."

It was just after Karl started Line dancing that he also joined the Stagecoach theatre school in Bournemouth, as his main ambition at the time was to be on the West End stage. "I remember being in a dance class at Stagecoach and they told us to do a Grapevine, Chasse and a Kick-Ball Change step and I would be



thinking "I have done this step before at Line dancing". I think it was Line dance that helped me with my confidence on the stage and dancing in front of others as within Line dance you have so many different steps and styles I could incorporate that with what I was doing at the time."

After three years at Brockenhurst College on the performing arts course Karl went on to University to earn a BA (Hons) Degree in Musical Theatre last year. "Since finishing my degree I started to teach singing at theatre schools to young people who have the same ambition as I. One of the schools is Stagecoach, where I started. I also worked at other schools, taking workshops, choreographing musicals such as *West Side Story* and *Hairspray* and teaching children who have the same passion in the theatre. My next piece of theatre work is on the other side of the stage. I am in the process of directing and choreographing a musical concert which will take place this November at Poole Lighthouse Theatre, entitled 'The Legends' based on the legendary music, musicals and composers of the musical theatre world. With a cast of over 50 this will be quite a challenge but one that I am looking forward to. At the moment I am

also enjoying being involved in work for TV as an 'extra', recently being involved in documentaries for the Discovery Channel and also auditioning for the new feature film 'Les Misérables'.

Choreography has always been a passion for me and I remember listening to the song, 'I Heard It Through The Grapevine' by Marvin Gaye and thought a Line dance could go well to this song. I remember trying out certain steps to fit the music and wrote them down as a step sheet and sent it off to Linedancer Magazine in 2007. I was delighted when they said they would like to publish 'Through The Grapevine', this was the start of many dances to come.

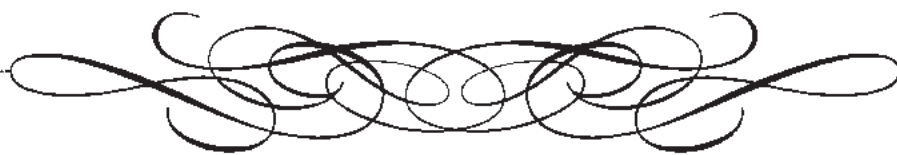
One of my many highlights came a few years ago when I met Robbie McGowan Hickie in Torquay. He asked me what dance I was dancing and I told him, 'My Lady Soul', which was one of my latest dances at the time. He then said he would like to take the dance away with him and asked for the step sheet. He also invited me to choreograph a dance with him, I was honoured and in shock that he would put faith in me to write a dance alongside him. I thank Robbie a lot for helping me in the Line dance world, for encouraging me with the choreography

and for helping me get my face out there. We've since choreographed a few dances together but the one I am most proud of is 'Unpredictable' which reached number one in the Linedancer Magazine chart. So I thank Robbie for taking a chance on me and trusting me."

One thing that we can predict is that Karl is going all the way to the top. Having been booked for numerous workshops this year and next, the bright, young choreographer can't see himself doing anything else. "Line dancing is such an amazing form of dance and I am very proud to be part of it. Even though I have a strong passion for theatre, I don't think anything comes close to my passion for Line dancing. The way I think it has evolved over the years with its music, steps and global interest is fascinating. You get to meet so many amazing people and watching them dance your dance and having FUN is the highlight of it all. I was made aware of this when at this year's Linedancer Crystal Boot Awards I saw a room full of people dancing 'Jealousy', what an amazing feeling! When you see people enjoying what you have created, certainly makes it all worthwhile and that's the main thing. Enjoy it and have fun!

Oh! What a show!

What is Mirande all about ? Most people know it as one of the biggest Country Music festival in Europe that takes place every July... but Mirande is not just about music. It is also the place for dancers and Line dance takes more and more importance each year thanks to Ghislain Grimal and his team from the Line Dance Academy. Michèle Godard sends us her exclusive report on a February dance date not to be missed.



From the 24th to the 26th February this year, 600 dancers met up again for a weekend which is now fast becoming a tradition. This was of course the well known Mirande Line Dance Show now in its tenth year.

The whole weekend is punctuated by the happy sound of dancers welcoming

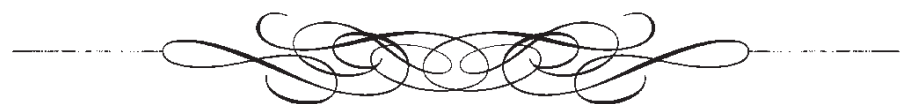
one another and clearly happy at being together once again making it the place to be if you like dance AND fun...and who doesn't?

We do feel like a big extended family here in Mirande, a family who likes to have fun for sure and ready to party from the very first moment of the weekend.





The Line Dance Show



So what is this weekend about ? Well, it kicks off on the Friday evening with free dancing so we all get together and start straightaway. Saturday morning is workshop time. Gary Lafferty taught us lovely dances with a lot of patience and in a near perfect French. I have to say this is a great day for people who love to dance with its mix of workshops and free dancing and the floor never empties.

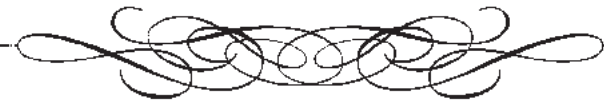
Then of course Saturday evening is the big show. The event is organized by the Mirande Line dance Academy and its numerous members give demonstrations all through the evening, showing the level of talent that exists in all the local clubs. The youngest dancer was just 18 months old and "danced" in his Mum's arms! The demos vary greatly in style and we watched dancers

perform the Catalan Country Classic Style as well as modern dances like Thriller, Bollywood and this being France a magnificent Can Can! All I can say is that dancers here put a lot of effort and work in their routines and it showed.

Gary entertained us also with his demos of All Day Long and Mr Mom which he performed surrounded by naughty "babies" which made us all fall about.

Sunday morning is also for workshops and some free dancing followed. Then in the afternoon as the floor empties little by little, the mood becomes more subdued, there is certainly less joy in the goodbyes than in the hellos of a couple of days before. However we all know that we will all be together in July for the big festival so it is not so bad after all..

What does the dance show mean to you?



MICHÈLE ASKS A FEW MIRANDE DANCERS ...



Fun

I come here to have a laugh with my mates in a pastime that does not take itself over seriously. I don't do workshops, I dance what I know and that's it!

I don't really follow lessons because of my work but I have been a volunteer in the big festival for ten years now and we have real fun here, can't wait for the summer.

Vivien Lemesre, 24 years old and sixth year medical student.



Relaxation

I came for a good weekend and plenty of friends dancing together and I have discovered a whole new choice of Country dances. I do like this genre though I prefer pop generally.

Gary Lafferty is a real star. He is very easy to get on with and mixes with everyone. He is full of humour and he tries hard to speak French which is really lovely of him. Though this is my first visit I have loved every minute, the weekend has really taken everyday life worries away....

Pascal Bontemps, (started to dance three years ago)

Family Fun

I come here to meet up and chat to choreographers. I also love learning new dances and exchange thoughts and ideas with other dancers and instructors. Through the workshops one gets to see the different styles of teaching people and I really love the family ambiance Mirande has. The show for me is about all the people dancing together, young and more mature. These guys are all amateurs so hats off to them. I keep pushing my dancers but they are not daring enough...maybe next year?

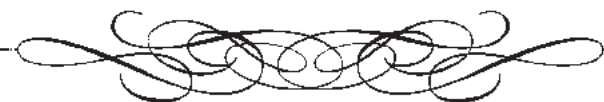
Didier Soum, club president and new instructor



Creativity

I so admire the people who make the effort to be in the show. All these dancers are just amateurs and dance for themselves generally not for an audience. They have had to research, rehearse, be original and creative... I am an ex dancer and teacher in classic and modern jazz so I know the work that goes into routines like these. Terrific!

Régine Hébrard, Trainer in the Line Dance Academy





Ghislain Grimal

Ghislain Grimal is the man behind Mirande's Line dance Academy and has developed Line dance to its full potential in the main festival. He has, with his faithful and hard working team, elevated the dance profile in Mirande over the years and here he gives Michèle a few of his impressions.

MG: Ghislain, this is the tenth year for the Line dance Show. What are your first impressions of this 2012 vintage?

GG: People are happy, that much is obvious. We have put this weekend together trying to respect to the maximum dancer's tastes and abilities. It is important that everyone has a chance of having a good time with us here.

We have limited our numbers to 600/700 people and this means everyone can fully enjoy the three days with a good

organization that can cope with this number. Last year we made the mistake in having too many and the show was way too long. The goal here is to make way to dance mainly and so this year we did learn from our mistakes. This has resulted I think in something sleeker and better. We will keep the event exactly the same for 2013 with a limited number and we will try to make the evening last even longer for the joy of all our dance friends.

MG : Has Gary conquered the audience and yourself ?

GG: Absolutely. I had met Gary in Blackpool at the CBA and he is a very nice guy. He has participated fully with every challenge thrown at him here. Particularly liked his dance of Mr Mom/All Day Long. I think he might come back to Mirande one day!

Organised by The Heulwen Trust - reg charity No.1010813

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Magill



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Linedancer Top Twenty

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Dance With Me Tonight	INT	Peter and Alison	Dance With Me Tonight	Olly Murs
2	Footloose	INT	Rob Fowler	Footloose	Blake Shelton
3	Without Fire	INT	Karl-Harry Winson	No Smoke	Michelle Lawson
4	The Rush	INT	Peter and Alison	Lightning	The Wanted
5	Domino	INT	Rachael McEnaney	Domino	Jessie J
6	If You Were Mine	INT	Maggie Gallagher	If You Were Mine	Sanna Nielsen
7	Flying Without Wings	INT	Peter and Alison	Flying Without Wings	Westlife
8	Have You Ever Seen The Rain	IMP	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
9	Language Of The Heart	ADV	Ria Vos	Worth It	Francesca Battistelli
10	Jealousy	INT	Karl-Harry Winson	Jealousy	Will Young
11	Move A Like	INT	Ria Vos	Moves Like Jagger	Maroon 5
12	Kiss The Stars	INT	Neville Fitzgerald/Julie Harris	Kiss The Stars	Pixie Loft
13	Live This Life	INT	Neville Fitzgerald/Julie Harris	I Won't Let You Go	James Morrison
14	MacArthur Park	ADV	Peter and Alison	MacArthur Park	Donna Summer
15	I'm In Love	INT	Maggie Gallagher	I'm In Love	Sanna Nielsen
16	Caribbean Pearl	INT	Maggie Gallagher	The Black Pearl	Scotty
17	Tomorrow	INT	Peter and Alison	Tomorrow	Chris Young
18	Da Dance	INT	Craig Bennett	Teach Me How To Dance	JLS
19	Whiskeys Gone	IMP	Rob Fowler	Whiskey's Gone	Zac Brown Band
20	Rock Your Body	INT	Francien Sittrop	Rock Your Body	The Phonkers

VOTE NOW!

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

Voting is easy and open to ALL our subscribers. Go to www.linedancermagazine.com and log on. Then go to "My Profile" and vote....

Absolute Beginner

DANCE	CHOREOGRAPHER
1 Feeling Kinda Lonely	Margaret Swift
2 Skinny Genes	Patricia and Lizzie Stott
3 Honky Tonk Town	Margaret Swift
4 All Shook Up	Chris Jackson
5 Just Caballero	Sue Hutchison
6 AB AB	Deana Randle and Val Myers
7 On The Roof	Claire Butterworth and Stephen Rutter
8 Dance With Me Baby	Kirsthen Hansen
9 A Little Jealous	Sue Hutchison
10 Just Bobbi (With An I)	Kirsthen Hansen



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Feeling Kinda Lonely	The Dean Brothers
Skinny Genes	Eliza Doolittle
Playing Every Honky Tonk In Town	Heather Myles
All Shook Up	Elvis Presley
Caballero On La Barca	Orchestra Mario Riccardi
Built For Blue Jeans	Tyler Dean
Up On The Roof	Robson & Jerome
Dance With Me Tonight	Olly Murs
Jealousy	Will Young
Bobbi With An I	Phil Vassar

Beginner

DANCE	CHOREOGRAPHER
1 London Rhythm Swings	Audri R (Ladies in Line)
2 Something In The Water	Niels Poulsen
3 Blue Night Cha	Kim Ray
4 Cry Me Out	Audri R (Ladies in Line)
5 Write Your Number	Michelle Risley
6 Can't Tell A Waltz From A Tango	Audri R (Ladies in Line)
7 Simply Nightclub	Val Myers and Deana Randle
8 Almost Tomorrow	Margaret Swift
9 Cheers	Margaret Swift
10 Go Seven	Ria Vos



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
London Rhythm	Jive Aces
Something In The Water	Brook Fraser
Blue Night	Michael Learns To Rock
Cry Me Out	Pixie Lott
Write My Number On Your Hand	Scotty McCreery
I Can't Tell A Waltz From A Tango	Alma Cogan
Living For The Night	George Strait
It's Almost Tomorrow	Mark Wynter
Pretty Good In Drinkin' Beer	Billy Currington
Seven Lonely Days	Bouke

Intermediate

DANCE	CHOREOGRAPHER
1 Dance With Me Tonight	Peter Metelnick and Alison Biggs
2 Footloose	Rob Fowler
3 Without Fire	Karl-Harry Winson
4 Domino	Rachael McEnaney
5 The Rush	Peter Metelnick and Alison Biggs
6 If You Were Mine	Maggie Gallagher
7 Flying Without Wings	Peter Metelnick and Alison Biggs
8 Jealousy	Karl-Harry Winson
9 Move A Like	Ria Vos
10 Kiss The Stars	Neville Fitzgerald and Julie Harris



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Dance With Me Tonight	Olly Murs
Footloose	Blake Shelton
No Smoke	Michelle Lawson
Domino	Jessie J
Lightning	The Wanted
If You Were Mine	Sanna Nielsen
Flying Without Wings	Westlife
Jealousy	Will Young
Moves Like Jagger	Maroon 5
Kiss The Stars	Pixie Lott

Advanced

DANCE	CHOREOGRAPHER
1 Language Of The Heart	Ria Vos
2 MacArthur Park	Peter Metelnick and Alison Biggs
3 Tearing Love Apart	Val Parry
4 Bridge of Light	Francien Sittrop
5 On The Edge	Craig Bennett
6 Devotion	Maggie Gallagher
7 Down With The Trumpets	Shaz Walton
8 Papi	Rachael McEnaney
9 Don't You Remember?	Dee Musk
10 Without You	Will Craig



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Worth It	Francesca Battistelli
MacArthur Park	Donna Summer
Jar Of Hearts	Christina Perry
Bridge Of Light	Pink
The Edge Of Glory	Lady GaGa
Devotion	Sanna Nielsen
Down With The Trumpets	Rizzle Kicks
Papi	Jennifer Lopez
Don't You Remember	Adele
Without You	David Guetta feat. Usher

This month's DJ Playlist is courtesy of
SANDRA SPECK from Ifton Miners, Oswestry with event in
 aid of the Air Ambulance Charity held on 25th March 2012



DJ Playlist

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	A Little Higher	Peter and Alison	Higher	Taio Cruz
2	Ain't Complaining	Sandra Speck	Day Job	Gord Bamford
3	Burlesque	Norman Gifford	Welcome To Burlesque	Cher
4	Caballero	Ira Weisburd	Caballero	Orchestra Mario Ricardi
5	Carribean Pearl	Maggie Gallagher	Black Pearl	Scotty
6	County Line Cha Cha	Unknown	Let Your Love Flow	Alan Connor
7	Cowboy Rhythm	Jo Thompson Szymanski	Baby Likes to Rock It	The Tractors
8	Da Dance	Craig Bennett	Teach Me How To Dance	JLS
9	Dance With Me Tonight	Peter and Alison	Dance With Me Tonight	Olly Murs
10	Domino	Rachael McEnaney	Domino	Jessie J
11	Feel The Magic	Gary Lafferty	Hungry Eyes	Eric Carmen
12	Forever And A Day	Pat Stott	Angel	Lionel Richie
13	Galway Girls	Chris Hodgson	Galway Girls	Sharon Shannon
14	Golly Gee	Sandra Speck	It Doesn't Matter Anymore	Buddy Holly
15	Had A Bad Day	Rachael McEnaney	Bad Day	Calle Kristiansonn
16	Have You Ever Seen The Rain	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
17	Hello Dolly	Lorraine Kurtela	Hello Dolly	Bobby Darrin
18	I Run To You	Rachael Mc Enaney	I Run To You	Lady Antebellum
19	I Saw Linda Yesterday	Derek Robinson	I Saw Linda Yesterday	Blackjack
20	I'm No Good	Rachael McEnaney	I'm No Good	Laura Bell Bundy
21	If You Were Mine	Maggie Gallagher	If You Were Mine	Sanna Nielsen
22	Islands In The Stream	Karen Jones	Islands In The Stream	Dolly and Kenny
23	Jealousy	Karl-Harry Winson	Jealousy	Will Young
24	Journey To The Stars	Peter and Alison	Maria Maria	Mark Medlock
25	La Luna	Peter and Alison	Stand By Me	Prince Royce
26	Language Of The Heart	Ria Vos	Worth It	Francesca Battistelli
27	Midnight Mix	Sandra Speck	Midnight Mix	Paul Bailey
28	Move A Like	Ria Vos	Move Like Jagger	Maroon 5
29	Now Or Never	Kathy Hunyadi	Groove With Me Tonight	MDO
30	On The Edge	Craig Bennett	The Edge Of Glory	Lady Gaga

Club Charts

Steve and Claire
Wem Sports and Social Club, Wem
 Contact: dancemad@hotmail.com

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	The Wanderer	Michelle Risley	The Wanderer	Status Quo
2	Til Forever	Audrey Watson	From Here Til Forever	Helene Fischer
3	I'm In Love	Maggie Gallager	I'm In Love	Sanna Nielsen
4	Dance With Me Tonight	Peter and Alison	Dance With Me Tonight	Olly Murs
5	Without Fire	Karl-Harry Winson	Michelle Lawson	No Smoke
6	La Luna	Peter and Alison	Stand By Me	Prince Royce
7	Midnight Mix	Sandra Speck	Midnight Mix	Paul Bailey
8	Had a Bad Day	Rachel McEnaney	Had A Bad Day	Calle Kristiansson
9	If You Were Mine	Maggie Gallagher	If You Were Mine	Sanna Nielsen
10	N.Y.C.C Girl	Steve and Claire	New York City Country Girl	Ali Isabella

Shy Boots and Stompers
The Dance Academy, Southport
 Contact: 01704 392 335

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Dance With Me Tonight	Peter and Alison	Dance With Me Tonight	Olly Murs
2	The Rush	Peter and Alison	Lightning	The Wanted
3	Move A Like	Ria Vos	Moves Like Jagger	Maroon 5
4	Intrigue	Rob Fowler	Dance The Night Away	Lionel Richie
5	Have You Ever Seen The Rain	Dee Musk	Have You Ever Seen The Rain	Rod Stewart
6	On Fire	Ria Vos	On Fire	Cross Fire
7	Rock Your Body	Francien Sittrop	Rock Your Body	The Phonkers
8	If You Were Mine	Maggie Gallagher	If You Were Mine	Sanna Nielsen
9	Something In The Water	Niels Poulsen	Something In The Water	Brook Fraser
10	London Rhythm Swings	Audri R	London Rhythm	Jive Aces

Dee's Line Dance Club
Kettering Athletic Club, Kettering
 Contact: www.deemusk.com

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Footloose	Rob Fowler	Footloose	Blake Shelton
2	Domino	Rachael McEnaney	Domino	Jessie J
3	Flying Without Wings	Peter and Alison	Flying Without Wings	Westlife
4	Have You Ever Seen The Rain	Dee Musk	Have you Ever Seen The Rain	Rod Stewart
5	Intrigue	Rob Fowler	Dance The Night Away	Lionel Richie
6	The Rush	Peter and Alison	Lightning	The Wanted
7	Love Letter Waltz	Frank Trace	Love Letters	Elton John/Bonnie Raitt
8	Without Fire	Karl-Harry Winson	No Smoke	Michelle Lawson
9	Da Dance	Craig Bennett	Teach Me How To Dance	JLS
10	Something In The Water	Niels Poulsen	Something In The Water	Brook Fraser

Have You Ever Seen The Rain

32 Count
Four Wall
Improver



Choreographer

Dee Musk

Music Track And Artist
Have You Ever Seen
The Rain - Rod Stewart

Nice, easy dance to a fab sing along track. Very much enjoyed by all dancers last night.

Leanne Rolls

Great little improver dance, great track, all were singing to it by the end. Easy teach too. Nice to have one that doesn't take long to teach and that all levels can have a go at... Well done Dee. Hope it goes well, we love it.

K Birks

Great Improver dance. The class cheered at the end. Just enough to keep them thinking and singing along to a popular Rod Stewart track.

Norma Purnell

A good solid improver level dance with one easy restart. Nice to see the dancers singing along whilst dancing too. Enjoyed by all levels.

Lesley Michel

Creepin' Up On You

48 Count
Four Wall
Intermediate



Choreographer

Peter & Alison

Music Track And Artist
Creepin' Up On You -
Darren Hayes

The drag and hold in section One give the dance a great feel once you have the timing mastered. I love the clever use of prissy walks combined with a small turn that really hit the "creepin" lyrics of the song on some walls. A nice change to have a 48 count dance these days, especially a tag and restart free one.

David Spencer

Another new first rate intermediate dance from P&A with no tags or restarts to a great track of music from Darren Hayes. Been teaching to most of my classes for a few weeks now and it has gone down extremely well with all the dancers. The dance flows nicely throughout and no need to say fits the music perfectly, as do all P&A dances. One to watch out for, another big hit here in North Wales. Thanks Again.

Mike Parkinson

Heart Beats Louder

64 Count
Two Wall
Intermediate



Choreographer

Maggie
Gallagher

Music Track And Artist
Louder -
Charice

A great piece of choreography by Maggie G to a fast, upbeat track by Charice. The dance, which flows well and fits perfectly to the music, leaves you with that feel good factor.

Christine Wallace

Hey hey ...another great up-beat dance from Maggie, the dancers were happy with the tempo and nothing too difficult, it's another one of them ("we can just dance!" they said), and that what its all about isn't it? Dancing....Having Fun and Feeling Fine!.

J Myers

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

Write Your Number

32 Count
Four Wall
Beginner



Choreographer

Michelle Risley

Music Track And Artist
Write My Number On Your
Hand - Scotty McCreery

A lovely dance on a nice track. My pupils enjoyed it!

Jacqueline Chassy-Vives

Love the Dorothy steps. Although classified as High Beginner this dance has been enjoyed by dancers of all levels when Michelle has taught it in class and at the IOW Tours event.

Barbara Pitt

Da Dance

64 Count
Two Wall
Intermediate



Choreographer

Craig Bennett

Music Track And Artist
Teach Me How To Dance -
JLS

We've been dancing this since it was done at the Crystal Boot Awards and it's gone down really well with everyone up on the floor. It feels a little fast to start with, but once the steps are in your head, it's not fast at all. The music is good, great combination of steps, with no tags or re-starts, what more could you ask for.

Kath Dickens

Nice dance to a nice piece of music by JLS. There is just the press sweep touch section that caught us a few of us out with the timing, but now it's going well!

Denise Nicholls

I like this dance... fast but good

Sue Lewis

MacArthur Park

Phrased
Two Wall
Advanced



Choreographer

Peter & Alison

Music Track And Artist
MacArthur Park -
Donna Summer

Fab-Fab-Fab dance! Well done guys on great choreography. Love it... so do the ones that stayed with the teach. Go On...give it a try!

Chrissie Hodgson

Another wonderful dance from Alison and Peter to a really great piece of music. It isn't as hard as it looks and is great fun to dance.

Margaret Hall

A dance in two parts first section is slow and then wham! bang! the second section is fast ...excellent choreography. This is going to be very popular and not as hard as it first looked.

Margaret Hains

High Intermediates loved it on second teach with the tags etc. sorted. Fantastic choreography.

Norma Purnell



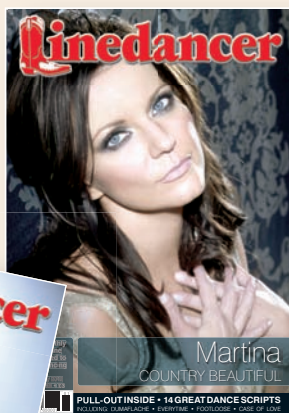
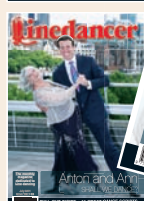
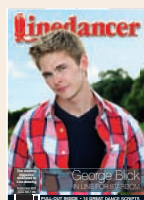
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Just for Fun

Book Quiz

A chance for book lovers to test their knowledge about Agatha Christie. See how much you know about the characters in Miss Marple and Hercule Poirot.

- 1 Miss Marple lives in which village?
- 2 Which Christie play, that opened at the Ambassadors Theatre in 1952, holds the record for the longest ever run in London?
- 3 Christie disappeared for ten days in 1926, eventually turning up in a hotel in which Yorkshire town?
- 4 Hercule Poirot first appeared in which 1920 novel?
- 5 What is the title of Christie's 1923 murder mystery in which a body is found on a golf course?
- 6 What is the title of Christie's 1953 novel featuring the death of Rex Fortescue?
- 7 Which actress first played Miss Marple in the 1961 film *Murder, She Said*?
- 8 Christie wrote a series of romantic novels using what pseudonym?
- 9 Who played Poirot in the 1974 film version of *Murder on the Orient Express*?
- 10 In 1930 Christie married which archaeologist, 14 years her junior?

Logic Teaser

FIRST PAST THE POST

Six horses were entered in the 2.30 at Derbyville today. Three of the horses were fillies and three were colts (one of which was Mister Magic). Can you match the horses and riders and work out where each horse finished?

- 1 The horse ridden by Kelly didn't finish last. The one ridden by O'Shea wasn't first but finished immediately ahead of Birthday Boy.
- 2 The horse that finished last has a name which starts with the same initial as the colt (ridden by Riley), who didn't finish fourth.
- 3 Lucky Lady finished some way ahead of the colt Jones was riding.
- 4 Likely Lad finished some way behind the horse ridden by Davis whose horse finished two or three places ahead of Bonnie Lass.
- 5 Golden Girl finished either three places ahead or three places behind the one ridden by Murray.

Anagrams

Rearrange the letters below to produce new words using all the original letters exactly once.

These anagrams are DESSERTS

- 1 ASK BLEAK ADA (5,6)
- 2 DAGGERS CUT (3,7)
- 3 TRUSTED WIFE (6,5)
- 4 NAG CALM BEN
- 5 RACE MICE (3,5)
- 6 ATTRACT LEAR (7,4)
- 7 HEARTLESS COURT (9,5)
- 8 MAPLE BEACH (5,5)
- 9 PLANT SABINA (6,5)
- 10 ZEST CURES PETE (6,7)

These anagrams are PLACES NAMED IN SONGS

- 1 BOMBAY LANDAU (7,5)
- 2 RAISIN LIP RAP (5,2,5)
- 3 LOBO MENU (4,4)
- 4 TWO-HEADED DOGS TEA (3,8,5)
- 5 BLOKES HUNG NOG (4,4,5)
- 6 LOOK A HAM
- 7 RIPE VIOLAS (1,4,5)
- 8 ADORABLY LAWFUL BOY (7,2,8)
- 9 HI BLURRY BELLE (9,4)
- 10 I RAISE GRANDPARENTS (8,2,8)

Solutions Issue 191

Sudoku

9	5	1	4	2	6	7	3	8
2	7	6	5	8	3	1	4	9
3	4	8	9	7	1	5	2	6
1	2	9	3	5	7	6	8	4
4	3	7	8	6	2	9	1	5
8	6	5	1	4	9	3	7	2
7	9	2	6	1	8	4	5	3
5	8	3	7	9	4	2	6	1
6	1	4	2	3	5	8	9	7

Famous Women Trivia

- 1 Eve
- 2 Flo-Jo
- 3 Carolyn B Shelton
- 4 Bessie
- 5 Lois
- 6 Katharine Hepburn
- 7 Billie Holiday
- 8 Jocasta
- 9 Susanne Lee Hoffs
- 10 Anne Hathaway

Brainbasher

The German owns the fish



Live for the Dance

We have long believed at the Crystal Boot Awards that the Gala evening is a great way of showcasing not just Line dance but dance in general. From modern to tap and from ballroom to comedy, our audience have well and truly seen it all. Joanna Brown has been a guest at the Crystal Boot a few times and always leaves the audience spellbound with her grace and agility in her chosen style of contemporary dance.

Joanna comes from Fife, from the town of Glenrothes to be more precise and has travelled a little namely working on the Isle of Wight and in Paris for a while.

She is currently shaping a career in the demanding hospitality trade at the prestigious Wellsgreen Golf Range but for her, dance will always be the first love and the passion that drives her life.

She says: "I am told I have always danced. Almost as soon as I could walk, I would move to music and copy dance

steps I saw on television." And indeed it started very early for Joanna.

She laughs when she remembers that when she was two, the big love of her life was "The Singing Kettle", a Fife based children's entertainment group. She used to watch all their videos and even go to their concerts. She says: "I even had an early taste of fame once...they invited me on stage once to sing along with them!"

From that childhood fixation, good things did follow. When she reached the grand old age of 12, Joanna joined an After School dance class and performed with them on several occasions.

She says: "This was really a big step for me. I was doing something concrete about what I loved and I was so lucky that my dance teacher was so very encouraging and actually chose me to choreograph dances for the performances."

From The Singing Kettle days, Joanna's idols have changed a fair bit. She laughs

again and says: "Yes well, I am not two anymore. I love dancers that I can watch and admire not just for their talent but for the work they do to get where they are, their dedication really. People like Glenn Ball, Adam Garcia and Kimberly Wyatt are up there for me." So it is no real surprise to also realise that Joanna's favourite dance styles are Jazz and Contemporary.

She says : "I am definitely better suited to these styles and understand as well as enjoy performing the type of movement in those genres." She adds: "I also love choreographing so again, these are the genres in which I am at my most comfortable. And I also have to admit a real penchant for Hip Hop."

Today, Joanna is a member of a dance group called "Attitude Dance" and is able to take part in dance competitions with the group, namely in Hip Hop, Disco and Jazz.

Inspiration when choreographing a new routine can come from anywhere



This year, our CBA guests could have not been more surprised when Gareth Gates turned up to serenade them ! He was a fabulous performer and proved that he certainly is a Pop Star of the greatest talent. Amongst his hits, "Anyone Of Us" is probably the one tune everyone knows and in true Strictly Come Dancing style he made a fantastic impression helped by a young dancer, Joanna Brown, who performed while he sang.

for her and the time itself spent on devising steps can be from a few hours to a week. "That is the beauty of dance, if the music is more complex or the style I want to convey more difficult then I can tailor my movements to reflect how I feel." As a young dancer, pursuing her dreams, she is on the constant lookout for opportunities to pursue a dance career. She trawls the internet and the national press for auditions and shows she would like to be part of. "I am a bit choosy which may or may not be a good thing but I will find something I really want to do one day. It will be dancing for sure!"

She is forever grateful to Betty Drummond for the CBA opportunity given to her over the last few years. She says: "I remember being first invited to perform when I was 16, just after I started Dance College in Dundee. It was a wonderful opportunity for me to choreograph a dance to the theme for that year, which was Disney - another subject which is close to my heart!" For

Joanna the atmosphere at the Awards is always fantastic and she is grateful when the people from the audience have taken the time to compliment her on her great routines. Her favourite performance is this very latest one, the 2012 CBA. She says: "I feel I have improved so much as a performer and of course to dance while Gareth Gates was singing was a magical moment." A love song was the right choice as Joanna loves choreographing routines to slower songs. She says: "You see, ballads and love songs allow me to express myself through the music."

Why Gareth? She replies with a smile: "Ah well, in my teens, I was a big Gareth Gates fan and choreographed dances to several of his songs." She wanted to really create an impression this year, conscious of the WOW factor the evening always has. "I suggested the "Strictly Come Dancing" type performance where an artist sings on stage while a dancer or dancers interpret their song through

movement. When Gareth agreed to be part of this year's CBAs, he was asked if I could join him and he said YES!". She credits her family for the support they have shown her throughout her dancing life. "My Dad facilitated the Gareth Gates thing for me and I will always be grateful to him. I am a lucky girl, I know that!" And like every young dancer in the world Joanna has plans for her future. "I would be privileged to get the opportunity to work with any other artists in the future. I would love to be able to choreograph more dances to well known artists songs.... I really enjoyed the CBA performance."

Joanna Brown is a young lady and her dance talent matches her dreams. The reality of the profession is a tough one for sure but if you reach for the stars as she is planning to do, you may very well, one day, become the dance name of tomorrow. Joanna is certainly on her way to achieve excellence on a dance floor or a stage near you soon.



When we were contacted by Sarah Jayne Crust, a Dolly Parton tribute act, about a special promise she had made to Dolly Parton herself we obviously wanted to know more.

It all began back in September 2011 when Sarah Jayne, who is considered one of the leading tribute acts to the country music legend, was offered the job of meeting and greeting guests at a Dolly Parton concert in London's O2 arena. She did such a wonderful job that the following week she was offered the once in a lifetime chance to meet Dolly herself at an up and coming Sheffield show. "I was so excited and when we arrived I changed into my Dolly costume to look the part. On waiting to meet the queen of country, we were introduced to Steve Summers, Dolly's costume designer, who complemented me on my dress! I told him it was a replica and he said 'Yes I know I designed it!' with a huge grin on his face."

Sarah Jayne then got the moment she had been waiting for, the meeting with Dolly. "We were taken backstage and the band were standing around waiting to take their positions on stage. Dolly then appeared from a walkway from her tour bus. Dressed in a light purple sequined dress with her immaculate hair, long red nails and the purest of skin she stood in front of us, held

her hand out and said 'Oh my you look wonderful. Thank you for dressing up again and coming here tonight.' I thanked her for giving me my lifestyle and career because, without Dolly my life would have taken an unknown path."

Sarah Jayne then met a lady who inspired her just as much as Dolly herself, Natalie Turnbull, the UK director of Imagination Library, Dolly's charity that gives free books to children.

"We had spoken previously," says Sarah, "and I was aware of the work she does for Dolly's Charity but to meet by chance here made a moment in history for me and my family."

The Imagination Library was set up by Dolly in 1996 initially to benefit the children of her home county in East Tennessee, USA. The aim is to provide children with high quality, age-appropriate books by mailing them directly to their homes. Dolly wanted children to be excited about books and she wanted to ensure that every child would have books, regardless of their

family's income. Already statistics and independent reports have shown Dolly Parton's Imagination Library drastically improves early childhood literacy for children enrolled in the program. Further studies have shown improved scores during early literacy testing.

This is where Sarah's promise comes in as she told Dolly she would do all she could to help her make this charity a success in the areas needing it most in the UK.

She has kept her word and organised two events to raise money for the charity which she would love Linedancer readers to get involved with.

Sarah adds, "There is simply no limit on how far we can take this program and to all ends of the earth. We would be so grateful to anyone who can help make it a success and being books to children in the UK."

Both events take place on May 2nd 2012 at Tudor Park Golf and Country Club, Ashford Road, Bearsted, Maidstone, Kent, England ME14 4NQ.



The show

Starring UK and Europe's leading Dolly Parton tribute act, Sarah Jayne, International comedian and magician Miki Travis and Award Winning Vocal Impersonator and Sarah Jayne's husband Andy Crust.

Tickets are priced at £30.00pp and include a three course meal.

Golf classic

Running alongside the show is a golf tournament also at Tudor Park Golf and Country Club. It will consist of an 18 hole game, bacon roll and hot drink. There will also be prizes and a presentation.

£35 golf only

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To book the show call 01622 632007 and to book golf visit to www.dollygolfclassic.co.uk or call 01622 632007.

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If you are interested in any of these fantastic sponsorships please call 01622 632007.

Loving This Day

You may remember Jessica when we reviewed her first album a few months ago and here she is again with her second 'Loving This Day,' a mix of pop and soul perfect to see you through the summer.





The talented US singer suffered many knock backs on her journey to stardom, many of which she puts down to her curvy size, and almost gave it all up until she was accepted on pop TV series *American Idol*. Although she didn't make it all the way Paula Abdul said to Jessica, "We'll see your name in lights one day." Ever since then Jessica has had the confidence to get out there and show everyone how talented she really is, first singing the National Anthem for her hockey team and becoming an icon within the gay community who loved her right from the beginning.

Jessica says, "I was held back from singing solo in the high school choir simply because the teacher forbade me, even though hoards of people were petitioning for me to have the part. People have always judged me because of my weight. Somebody once told me that putting on make-up wouldn't help – I was fat and nothing would hide that. I've had challenges in my life that have tried to halt my passion. A weaker person would have crumbled, but that just made me more determined".

'Loving This Day,' is an upbeat, colourful album which isn't too dissimilar to the likes of Vanessa Williams and Shanice with its up-tempo 80's sound. Produced by mixing geniuses Roxy Harris and Larry Sturm, who between them have worked with names such as Mariah Carey, Beyonce, Justin Timberlake and Alexandra Burke, added their magic to the album and have brought out the very best in Jessica and her songwriting skills.

The album has ten tracks, six of which were written by Jessica herself with catchy single, 'More than Friends' being the debut track, coming out a week before the album itself. Other tracks such as 'In a Box' and 'Lifted' are fast, uplifting tunes which are perfect for summer, along with the rock sounding 'Beautiful' and 'Ready To Fall.' Jessica's voice, although primarily soul, can lend itself to any genre which is clear from this varied but expertly put together album, well worth a listen.

Get Ready for Spring!

With Spring approaching you should be thinking of your hot tired feet and ways to help them cope with all the dancing you will want to do...



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Spring Fever



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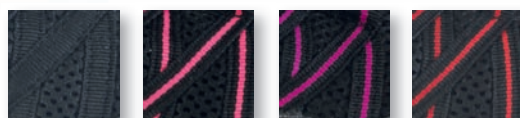
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Heather
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Timperley

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Heather Freeman
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Lesley Thomas
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Kernewek Stompers of Withiel
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Durham

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PJ
07969 096 237
📞Ref:1999

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Sureline Sundancers
Bob Hamilton
07801223061
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Rob Francis
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07709910256

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J.R. Stompers
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Sue
01256 321972

Basingstoke

Bootedout
Sue
01256331046

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Frome Valley Steppers
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Roger & Pam Carter
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Mary Harrison
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Green

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George
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Viv
07956675574
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Sheila Still
01322 555860

Darenth

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Val Plummer
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Gravesend Stompers
Nicci
07545060652

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Dance Club
Pauline
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📞Ref:3677

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Raquel Atkins
07971280371/01474 852497

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Julie-ann Sayer
07754999963
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Hoo

Lonestar Linedancing
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Lynda or Ellen
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Betty Drummond
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Southport

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📞Ref:3633

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📞Ref:1315

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📞Ref:2144

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Edgware, Burnt Oak Dancinline

Laurel Ingram
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Hounslow/Osterley

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07958 455403

Northwood Js Linedance

Jane Bartlett
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Northwood

Wave Liners
Viv Bishop
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📞Ref:1907

Pinner

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07958 643307

Ruislip

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Nikki
07851350704

Downham Market

R C Liners
Ros
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Wild Stallion
Judith
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Norwich

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Norwich

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Nottingham

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📞Ref:3100

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Linda Garrett
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📞Ref:3657

Taunton

**High Spirits (Wheelchair
Line Dancers)**
Rita Sandford
01823 274703

Yeovil

Toe The Line
Tracy
07854442203
📞Ref:3313

STAFFORDSHIRE

Burton Upon Trent

Hoppers
Maureen Bullock
01283 516211

Cannock

Texas Dance Ranch
Angie Stokes
07977795966

Cannock, Wimblebury

XAquarians
Jane
07515 931389

Lichfield

Loose Boots
Tina Townsend
0121 352 1089

Newcastle

OK Linedancing
Sarah Barnes & Bernard
Williams
01782 631642

Rugeley

Rugeley Rednecks
Pauline Burgess
01889 577981

Stoke-on-Trent

Hazel's Silver Spurs
Hazel Pace
01538 360886

Wimblebury, Cannock

XAquarians
Jane
07515 931389

SUFFOLK

Carlton Colville, Lowestoft

East Coast Liners
Norma
07513519425

Gt Cornard

JT Steppers
Jean Tomkins
01787 377343

Lowestoft

**Country Roots Linedance
Club**
Mike or Sharon
447929117912

Lowestoft, Carlton

Colville
East Coast Liners
Norma
07513519425

Newmarket

AJ's Linedancing
Alf and Jacqui
01638 560137
📞Ref:3679

Newton Green, Sudbury

JT Steppers
Jean Tomkins
01787 377343

SURREY

Addington Village

JD's London
Jennie
07808 621286

Camberley, Mytchett

Evenlines
Eve Williams
01276506505

Guildford

Fine Lines
Hazel Morris
07730755203

Hinchley Wood, Mitcham,

Morden, New Malden
Screaming Eagles
Sylvia
0208 395 4045

Horley, Reigate

AC's
Annie Harris
01293 820909

Surbiton

Two Left Feet
Lauren Staines
07952 047265

Tolworth, Merton, Morden, Sutton, Chessington

HotShots Linedance Club
Janice Golding
020 8949 3612
📞Ref:1448

Woking, Sheerwater Fine Lines

Hazel Morris
07730755203

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks, Hastings

Tush 'n' Tequila
John Sinclair
01424 213919

Bexhill on Sea

Saks Linedance Experience
Shirley Kerry
07595835480

Brighton area; Peacehaven, Saltdean, Telscombe.

Southern Stomp
Joy Ashton
01273 587714
📞Ref:3453

Eastbourne, Willingdon, Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463

Eastbourne

Rodeo Moon
Joan
07840904220

Forest Row

AC's
Annie Harris
01293 820909

Hailsham, Willingdon

RJ Liners
Rosemary Selmes
01323 844801
📞Ref:1912

Lewes,

Ringmer,Woodingdean
Steps Dance Club
Chester or Lesley
07519818112 - 07885986857

Seaford

StudioInLine
Donna & Territa
01323 873558
📞Ref:3645

SUSSEX (WEST)

Clymping, Yapton

Dixie Belles
Jenny Bembridge
01243585298
📞Ref:2573

Crawley

AC's
Annie Harris
01293 820909

Crawley

Beavercreek
Chris & Roy Bevis
01293 437501

Haywards Heath

Join The Line
Corinne
01444 414697

Haywards Heath, Scaynes Hill, Lindfield

Mags Line Dancing
Mags
01825 765618

Horley

Beavercreek
Christine Bevis
01296 437501

Horsham

Flying High Line Dancers
Lisa
01403 268268

Horsham

Jill's Line Dancers
Jill
01403 266625

Littlehampton, Bognor Regis

Dixie Belles
Jenny Bembridge
01243585298
📞Ref:2575

Westergate, Chichester

The Katz Line Dance Club
Julie Davies
07799741288

Worthing

Route 66
Margaret Howarth
01903 502836

TYNE AND WEAR

Jarrow

Georgie Deanies
Jeanette Robson
0191 4890181
📞Ref:2846

Newcastle

Feelgood Linedancers
S Copeland
01912366075
📞Ref:3680

Sunderland

Maggie's Scoot 'n' Boots
Margaret Adams
0191 5511074

WARWICKSHIRE

Nuneaton, Bulkington,

Arley, Ansley
Sam's Line Dancers
Samantha Haywood
02476748755
📞Ref:1823

WEST MIDLANDS

Aldridge

J P Linedancing
Pat
01213085192

Birmingham

**A&M Linedance (formerly
Burn The Floor LDC)**
Maurice and Anna
07737842522 / 07737736545
📞Ref:1207

Birmingham

A&M Linedance
Anna Ramsey
07737842522
📞Ref:2931

Coseley, Cannock

Jazzbox Jacq
Jackie
07786929498
📞Ref:2931

Dudley, Coseley, Great

Bridge
Louisiana's
Steve
07901 656043

Great Barr, Sutton

Coldfield

Martin's Rhythmic Cowboys
Martin Blandford
07958 228338
📞Ref:1609

Halesowen

Lex's Liners
Alexis Strong
07412656076

Hall Green, Birmingham

The Stetsons
Jean Jenkins
0786 627 7213

Sutton Coldfield

J P Linedancing
Pat
01213085192

Wednesfield,

Wolverhampton
Walk This Way
Maureen or Michelle
01902 789579

Wolverhampton

**NuLine Dance With Steve &
Claire**
Steve & Claire
01939236773 or 07580129593
📞Ref:3649

WORCESTERSHIRE

Pershore

Dakota Borderline
Roger & Pam Carter
01905452123
📞Ref:3674

Worcester

WDC
Sharon
01905 424415

YORKSHIRE (EAST)

Hull

Growler's
John or Maureen Rowell
01723-364736

YORKSHIRE (NORTH)

Harrogate

Sioux Tribe
Susan
07718 283143

Robin Hood's Bay, York

Growler's
Maureen & John Rowell
01723-364736

Scarborough

The Wright Line
Diana Lowery
01723 582246

Selby

Keep In Line
Melanie Bath
07738901357
📞Ref:3628

York

Black Velvet Dance
Ami Walker
07891510646
📞Ref:2491

York

Renes Revellers
Rene and David Purdy
01904 470292

YORKSHIRE (SOUTH)

Barnsley

Neon Moon
Janet Lesley
07870522964

Doncaster

Country Angels
Fran Harper
01302817124

Doncaster
Country Belle
Julie French
01302 532952
📞Ref:3650

Doncaster
Marionettes
Marion Tidmarsh & Lynette
Dyas
01302 890153/01302 880818
📞Ref:3643

Sheffield
Cityliners
Glenys
01142750446
📞Ref:2185

Sheffield
Goin' Stompin'
Margaret Ford
0114 247 1880
📞Ref:1632

Sheffield
Love To Line
Hazel Roulson
01114 2693400

YORKSHIRE (WEST)
Wakefield (Horbury)
AppleJacks LDC
Pauline Bell
01924 478203
📞Ref:1791

Bradford, Guiseley, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224

Bradford
Jeanscene
Wendy Craven
01274 616043

Bradford, Halifax
Spurs Line Dance Club
Monica Broadbent
01274 464413

Castleford
Keep In Line
Melanie Bath
07738 901357
📞Ref:3627

Cleckheaton
Neon Moon
Janet Lesley
07870522964

Dewsbury
AppleJacks LDC
Pauline Bell
01924 478203
📞Ref:1793

Garforth, Leeds
Carol's Linedancers
Carol Bradley
0113 2871099
📞Ref:2961

Halifax, Leeds
Neon Moon
Janet Lesley
07870522964

Huddersfield
Boots n Scoots
Linda
01484 306775

Keighley
Red Hot Tilly' Steppers
Tilly
01535 662964

Leeds
Texan Rose Broncos
Tracey Preston
0113 3909648 / 07912750440

Near Wetherby
Sioux Tribe
Susan
07718 283143

Saltaire, Shipley, Bradford
Best of Friends Line Dance Club
Geoff Ellis
01535609190 or 07771616537

Todmorden
DC Dance
Dawn Chapman
01706 839113

ISLE OF MAN

Douglas
Frank's Gang
Frank
01624618022

Port Erin
AJ's
Julia
07624 436219
📞Ref:2021

St John's
Phoenix Linedancers (IOM)
Anji Street
07624 462104

NORTHERN IRELAND

COUNTY ANTRIM

Ballymoney
Nina's Delta Blues
Ann McMullan
02820762972
📞Ref:2605

Lisburn, Maze, Hillsborough
Maze Mavericks
Sandra
07796045068

Lisburn, Maze, Hillsborough
Etine-Liners
Sandra
07796045068

COUNTY DOWN

Bangor, Donaghaoee
Silver Spurs
Gill
02891459078

COUNTY LONDONDERRY

Derry City
Silverdollars
Rosie Morrison
02871286533

SCOTLAND

ANGUS

Dundee
The Tullideph Liners
Karen Kennedy
07952395718

Dundee
The Douglas Boys Club
Karen Kennedy
07952395718

Dundee
Morven Terrace Sheltered Housing
Karen Kennedy
07952395718

AYRSHIRE

Ayr
Carr-o'-Liners
Liz Carr
01292 287870
📞Ref:2997

Fairlie Largs, West Kilbride
Yankee Dandee's
Danny Kerr
01475568477

BORDERS

Galashiels, Lindean, Hawick
Silver Stars Western Dancers
Diana Dawson
01896 756244
📞Ref:1200

FIFE

Kirkcaldy
Ranch Dance
Lorraine Brown
07713603812

LANARKSHIRE

Carmunnock, Cathcart, City of Glasgow
Elbee Stompers
Lesley
07814422844

PERTHSHIRE

Perth
Willie B Bads
Denise Cameron
07905 917766

WALES

ANGLESEY

Holyhead
M'n'M'z Linedancing
Mike Parkinson
01492 544499 & 07840290195
📞Ref:1185

CLYWD

Dyserth, Kinmel Bay
Silver Eagles
Dorothy Evans
01745 888833

Mold
Murphy's Law
Mary
01244 546286

Mostyn, Sychdyn Nr Mold
DJ's DanceZone
Julie
01352713858

Nr Chester
Gemini
Mary
01244 546286

FLINTSHIRE

Flint
Gemini
Mary
01244 546286

Holywell
DJ's DanceZone
Julie
01352713858

GLAMORGAN

Cardiff
Gill's Linedancers Cardiff
Gill Letton
029 2021 3175

Pontypridd
Bootleggers WDC (South Wales)
Brian
07861688911

Port Talbot
Krazykickers
Linda Morrison
01639 884117

GWENT

Abergavenny
Friday Club
Alison
01981570486
📞Ref:2154

GWYNEDD

Llandudno, Llandulas, Penrhyn Bay
M'n'M'z Linedancing
Mike Parkinson
01492 544499 - 07840290195
📞Ref:1197

POWYS

Kerry, Newtown
Step In Line
Gloria
01886 650536

AUSTRALIA

SOUTH AUSTRALIA

Adelaide
Line Dancers of South Australia
Peter Heath
618 8281 4767

W.A

Byford
Step2it Line Dance
Tina
0402 314114

Southern River
Step2it Line Dance
Tina
0402 314114

Perth
Step2it Line Dance
Tina
0402 314114

Armadale
Step2it Line Dance
Tina Scammell
0402 314114

BELGIUM

ANTWERP

Herselt
The Blue Hill Country Dancers
Gerda Mertens
0032496672591
📞Ref:3664

BRABANT WALLON

Limal
Wild Horses Country Dancers
Daniel Steenackers
3210840809
📞Ref:3508

VL BRABANT

Ransberg
Heart & Soul Linedancers
Rene Lambrechts
03211587535
📞Ref:3661

CANADA

BC

Chase
Dance!!! Like There's Nobody Watching
Karen Wilson
250-679-5443
📞Ref:3637

ONTARIO

Cornwall
Roadhouse Dancers
Joey Prieur
613-938-1605
📞Ref:3678

CYPRUS

LIMASSOL

Limassol
Linda's Limassol Liners
Linda Jackson
0035799161289

PAPHOS

Paphos
Dusty Boots
Frank and Tina
00357 99424965

Paphos
JBS dancers
Jane Bentley
0035799762047

CZECH REPUBLIC

SOUTH MORAVIAN REGION

Brno
LDC Karolina Brno
Michal Dingo Janak
00420608753423

Brno
Community Dancers Brno
Michal Dingo Janak
00420608753423

DENMARK

FALSTER

Idestrup
Funny Linedance
Mira Dorota Hansen
45 54148139
📞Ref:3641

FYN

5400 Bogense
Piece Of Cake Country & Western Dance
Bjarne Lund
4561745815
📞Ref:3673

Odense
Centrum Linedance
Sandra Sorensen
004565941913

SOENDERJYLLAND

Aabenraa
Greystone West
Birgit Sommerset
0045 74654447

VENDSYSEL

Frederikshavn
LineDance Frederikshavn - Sindal
Gina Pedersen
28450402

FRANCE

ALSACE

Kembs 68680
Coyote Dancers
Michaela Heino
33389 86 0669

CAP D'AIL

Villeneuve Loubet
Nashville Gang
Sylvie Renzini
0033674480775
📞Ref:3651

DEUX SEVRES

Secondigny 79130
Mustang Sallys
Sally Lanario
0033549639233

FINISTERE, BRITTANY

Landeau
Wild West Line Dancers
Anne-Marie Meneu
06 63 02 91 80

HERAULT

Sauvian
Boys Girls Country
Jill Johansen
0675773536
📞Ref:3669

Sauvian
Boys Girls Country
Jill Johansen
0675773536
📞Ref:3670

SEINE ET MARNE

Poligny
Country Swing 77
Bruno Voirin
0612075108
📞Ref:3647

VAL DE MARNE (94)

Nogent sur Marne & Le Perreux sur Marne
Magic Sequence
Olga Begin
0033614204416

GERMANY

BAVARIA

Fuerth
TSG Fuerth e.V.
Udo Drescher
49 176 63217947

Fuerth
Linedancefun For Everyone
Udo Drescher
4917663217947

MECKLENBURG

Banzkow, Schwerin
LineDanceFactory
Marcus
0049 172 30 65 760
📞Ref:3644

NORDRHEIN

WESTFALEN

Hemer
Linesteppers e.V.
Carmen Jurs
0049 171 621735

NRW

Duesseldorf
Rhine-Liners
Pat
0049 211 787971

RHEINLAND-PFALZ

Neustadt/Weinstraße
Linedance Connection
Neustadt/Weinstr.e.V.
Reiner Müller
06324-1344
📞Ref:3639

SCHLESWIG HOLSTEIN

Henstedt-Ulzburg
TSV Line Dance City
Stompers e.V.
Dirk Leibing
49-4193-892903



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Club name

1.

Town/City

Area

Venue

2.

Town/City

Area

Venue

3.

Town/City

Area

Venue

Contact name

Contact email

Website

Telephone

GIBRALTAR

Gibraltar

Rock Kickers
Subia Slade
00 350 54009139

HONG KONG

Wan Chai

Hong Kong Line Dancing Association
Lina Choi
852-91615030

IRELAND

CORK

Cork

Texas Twisters
Helen Conroy
(00353) 086.866.36.96

WESTMEATH

Athlone

Wild Wild West LDC
Brendan & Bianka McDonagh
353 86 1099 388

NETHERLANDS

GELDERLAND

Arnhem

Esmeralda Dancers
Esmeralda van de Pol
0031638263580

LIMBURG

Geleen

RLC (Ron's Linedance Club)
Ron van Oerle
NVT

ZUID HOLLAND

The Hague

Spoorline Dancers
Denis Flanagan
31620751311

NEW ZEALAND

AUCKLAND

Auckland

Otahuhu Bootscooters
Andrew Blackwood
(027) 4152392
 Ref:1430

NORWAY

VESTFOLD

Sandefjord

Framnes Linedancers
Sandra Hillidge
00 47 334 72113

PORTUGAL

AZORES

Cedros

Fay-Al Line Dancers
Fay & Allan Appleyard
351292945358

SOUTH AFRICA

CAPE

Garden Route George

StepTogether Linedancing
Pamela Pelser
S Africa 0761165165

GARDEN ROUTE

George

StepTogether Linedancing
Pamela Pelser
CEL 0761 165 165

WESTERN CAPE

Bellville, Paarl, Somerset West

Bootscooters SA
Karin van der Merwe
27 082 837 2682
 Ref:2878

Cape Town, The Strand Silverliners

Debbi and Martie
083-556 8344

SPAIN

ALICANTE

Benidorm

Andrea's Benidorm Linedancing
Andrea Atkinson
0034 622 723 731

Benidorm

Paula Baines - Hotel Ambassador
Paula Baines
0034 619360413
 Ref:1710

Rojales

The Dance Ranch
Sue Briffa
00 34 966712837

Torreveija

Linedance Unlimited
Sally and Gerry
0034 965 319 769

Torreveija

Debbies Dancing
Debbie Ellis
0034 966 785 651

COSTA DEL SOL

Benalmadena, Arroyo de la Miel, Fuengirola

Mississippi Coasters
Bob Horan
0034 697441313 or 0034 95 293 1754

Calahonda, Mijas Costa

R.T's Linedance Club
Bob Horan
(0034) 95 293 1754... Mobile.
(0034) 697 44 1313

Fuengirola Feria Ground

Alive & Kickin
Jennifer
0034 952492884 663516654

FUENGIROLA

Los Boliches

Fun2Dance
Jean Gandy
0034 952443584/659309730

GIRONA - COSTA

BRAVA

Campllong

Campllong Line
Rafel Corbi
0034634520211

Llofriu (Palafrugell)

Costa Brava Line
Rafel Corbi
0034634520211

Palafrugell

Llofriu Dancers
Rafel Corbi
0034634520211

Sant Julia de Ramis

Girona Line-Dance
Rafel Corbi
0034634520211

MALAGA

Costa Del Sol

Costa Kickers
Subia Slade
00 34 674236961

Los Boliches, Fuengirola

Fun2Dance
Jean Gandy
00-34-952443584/659309730

MURCIA

Cartgena, La Manga

La Manga Linedancers
Helen Palmer & Dave
0034678221464
 Ref:3597

NEAR ALICANTE

Benidorm

The Benidorm Opy
Linda and Billy
0034 965860784/605 353 388
 Ref:3667

TORREVEIJA

Orihuela Costa

Linedance Unlimited
Sally & Gerry
0034 965319769 / 0034 600362044

SWEDEN

NORTH STOCKHOLM

Maersta

Crazy Flutters
Urban Danielsson
46705802602

OSTERGOTLAND

Linköping

013-Lost in Line
Charles Akerblom Roskvist
46702072375
 Ref:3338

STOCKHOLM

Stockholm / Akersberga

Eastfield's Linedancers
Lennart Gustavsson
46702787043

UNITED STATES

CALIFORNIA

Diamond Bar

City of Diamond Bar
Jimmye Lou Thies
9098615510

FL

North Port, Sarasota County

Carol Huban's Dance Class
Carol Huban
941-429-7844

HAMILTON/TENNESSEE

Hixson

Boots and Buckles Line Dance
Jeanette Bowen
4233-580-4879

ILLINOIS

Bartonville

Stone Country Saloon
Dan Stone
309-633-0801

Chicago

Freda's Line Dancing
Freda Terry
773-552-9117
 Ref:3653

MI

Belleville, Wayne

Diamondback Saloon
Bob
1-734-699-7833
 Ref:3642

NJ

Chesilhurst, Camden

Last Chance Saloon
Amy
856-768-5848



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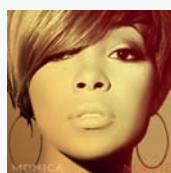
NEW RELEASES

If you are looking for inspiration or new music, this is where you will find it. We give you the low down and the buzz on some of the new albums about to be released in our occasional new series.



RAMIN
Ramin

Critically acclaimed as one of, if not the, greatest Phantom for his display in the 25th Anniversary Concert of Phantom of The Opera at The Royal Albert Hall, Ramin releases his eagerly anticipated debut album. Each track shows Ramin's passion, his rawness, and his ability not only to write a song, but to interpret a familiar one in an entirely new way. On the set list is Ramin's version of "Music of the Night", Bryan Adams' "Everything I Do (I Do It For You)", and being a rock fan, too, he gives Muse's "Guiding Light" a stunning new interpretation. He has co-written four tracks as well as recording brand new material from songwriting heavyweights like Ryan Tedder (Leona Lewis' "Bleeding Love"). This could be an album for romantic and up to the minute dances.



NEW LIFE
Monica

Monica is one of those R'nB artists that should be bigger than they actually are. Her duet "The Boy Is Mine" eleven years ago, with Brandy gave her international fame and here the partnership is renewed with the great single "It All Belongs To Me" set to make waves for those who like their music cool and trendy. The album promises some real possibilities for the dance floor as well and it is hoped that choreographers will seek it out.



TBC
Sugababes

A brand new album from three of Pop's favourites. It has been two years since the last collection and, no doubt the girls will have catchy tunes in the charts before long. And no doubt, we will hear them on our dance floors too....



BOYS & GIRLS
Alabama Shakes

Alabama Shakes' debut UK shows at the Boston Arms look set to go down in folklore. In the space of six months the band have gone from day jobs in the Alabama post service and local nuclear plant to be the hottest band on the planet. This album is set to become the must have record of 2012 - get ready people, cos bands like this don't come around very often. This is Country at its most raucous!



CHANGED
Rascal Flatts

Since their musical debut in 2000, Rascal Flatts has sold over 21 million albums, 25 million digital downloads and delivered 13 number one singles to the top of the charts. Rascal Flatts is the most awarded Country group of the past decade, earning over 40 trophies. As one of the hottest-selling acts on tour in any genre, they've sold over six million concert tickets, and counting. This new album will consolidate their position as one of the biggest Country album sellers and our dance floors are bound to reflect that!



SMALL TOWN FAMILY DREAM
Josh Abbott Band

The Josh Abbott Band is from Texas and celebrated the fact with their song She's Like Texas. This is country music at its most harmonious and this new album is sure to please those who like a mellower, almost folksy sound. This is also country music where lyrics matter and it is hoped that a choreographer will find inspiration in the band's sound soon.

The Last Line

SPECIAL ANNOUNCEMENT

As the editor of Linedancer magazine, I sometimes have to make controversial decisions. It is fair to say that a magazine is a breathing and living thing and it changes when it needs to.

For example, I made a conscious decision some years ago to broaden our horizons and to make the contents of the magazine truly international by covering Line dance from every country's point of view. I was not sure at the time if it would work (did not really know how many Line dancers the world had in its midst?) but looking back, it opened lots of doors and our readers have since discovered and visited Europe, Asia, the USA and many more countries in between. Our Linedancer brand was already recognised far and wide but we can safely say that today, we are truly read all over the world.

Our Internet site then further helped to open up the Line dance community. Thanks to our webmaster's splendid work in the last few years and a huge investment at a time when most companies were cutting back, Linedancer.com IS where thousands of visitors go to every month, eager to learn, watch and have fun online from the four corners of the world. We innovate constantly and try to improve all the time. Paul's latest brainchild, the LIVE broadcast of the CBA was a resounding success proving once and for all that Line dance is NOT in decline, not worldwide anyway.

Every so often I try to take a long hard look at what we do and improve where and when I can. This month and next, we are unveiling new long term projects which will be quite surprising for some. Others may even find them quite radical. But I for one believe that you, our reader, will really enjoy this new set of changes.

The first project is unveiled this month entitled First In Line. First In Line will be YOUR chance as a subscriber of Linedancer to discover brand new, never seen before scripts from Line dance's best loved names published in these very pages first hand. This month, for instance, our very first section offers three major new scripts from Ria Vos, Peter and Alison and Kate Sala. So, as always, we are aiming high! Although this is an occasional series, we will do our best for First In Line to become a regular feature.

And because the Internet IS part of our lives First In Line comes as a package for every one of our subscribers. Each script will be accompanied by a video and a FREE music download wherever possible making it an instant danceable possibility.

Read it, Watch it, Hear it, Learn it, Dance it!

I have to say that First In Line is ONLY possible thanks to the combined talents of our choreographers of course but also the fantastic Juliet Lam and her team (including the very real talent of Walt her videographer) and the musicianship of Glenn Rogers and his team. I am deeply grateful to all the players in bringing this project alive. And of course no other site or publication offers you this and I am pretty certain no other will either.

But that is not all.

Yes the Net is great. Without it what would a dancer do these days? However the Net is only as good as what you input. It rarely makes worthy suggestions and often, repeats itself in the answers it gives you. It is only a machine and you still have to build your own references if you want to gather dance information yourself.

Tell me, how many times have you looked for inspiration and how long has it taken for you to find a dance YOU wanted to learn or teach? The Net does not really offer suggestions. YOU have to know what you want and then ask.

So, here's a solution and this time it will be a paper product that will offer it to you.

Next month, as well as First in Line we will offer a new regular set of stepsheets called FOCUS ON. Fronted by Vivienne Scott, the talented choreographer, instructor

and writer, this new section will be a set of six scripts, all with a different theme each month.

It may be six dance choices from a top name, dances they feel should have made it and did not and personal favourites, or six dances of a particular level, or genre, or style...in short a point of reference that you will be able to collect and build upon without running to your trusted PC first and not really finding an answer.

So if one evening you want to teach a good little beginner dance, hopefully you will find a really good suggestion through FOCUS ON, making paper THE choice over the Internet. A first don't you think?

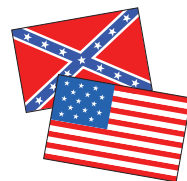
Seems to me, that paper can still have its uses and that in some way, the Internet has a lot of limitations too. Line dancers love to dance, that much we know. And this magazine has a duty in helping their search for better, more exciting and referenced material. I believe that First in Line and FOCUS ON will be the first steps (no pun intended) in giving our readers more of what they love.

I just hope that Linedancer magazine will continue to be the favourite choice to read each month for the thousands of you who already subscribe and that through its combined excellence on paper and through its website, Linedancer magazine will continue being the leader in the Line dance world.

Only time (and you of course) will tell!

Laurent





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