

The monthly magazine dedicated to Line dancing

March 2012 Issue 191 • £3 Scooter Lee

DANCING FOR THE DREAM

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**PULL-OUT INSIDE • 14 GREAT DANCE SCRIPTS** 

INCLUDING: DOO WAH DIDDY • CARE • KISS THE STARS • HAD A BAD DAY





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We proudly support







The Jive Aces made waves at the CBA this year and you can read all about their new album **Skiffle Time** in this magazine.

Martha Ogasawara who was on last month's cover gives her impressions of her very special weekend in Blackpool at this years Crystal Boot Weekend. Martha was the inductee in the Hall of Fame this year and she is still getting over the shock! First Timer is her candid report.

Scooter Lee is one of Line dance's sweethearts and it is lovely to see her on the cover of this magazine. She talks about Dance For The Dream, and the fantastic work she has undertaken to make mature Line dancers lives full and healthy.

Debbie York is a dancer who has an inspiring story to tell. Line dance really helped her Stepping Into Health again and it always amazes me at how our pastime can have such beneficial effects on people's lives.

Reba McEntire is, no doubt, one of the biggest names from Nashville and her new album has been acclaimed as one of her best. Read all about it in **All The Women I Am** with Reba's own comments on each of the tracks of the new collection of songs.

Rachael Leaves Hong Kong 'Speechless' is the fun title of a report sent in by Ceci Wong and written by Emily Kwauk on the celebrated choreographer's visit to Hong Kong.

Holland is the setting for an incredible event, the 's Hertogenbosch 2012 and Daniel Steenackers from Belgian gives us the low down in **A True Western Experience**. A real must go to event it seems!

France as we all know is a country where Line dance is making real waves right now and we invite you to read the story of a club from Issoudun. Arnaud Lacot, one of its key players, tells us about Line dance in France and the club in Very Berry Country.

As always, Grapevine is full of your stories so don't forget to send us more...we need to hear from you!



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# Stepping Back 10 years up ...



### Cover

Maggie Gallagher shows off her numerous awards!

### Page 12 - 13

Tim Matthews reviews Jewel Kilcher's fourth album which went on the be a huge hit

### Page 24 - 25

Linedancer looks at cactus Jack's Dance Ranch in Hampshire. It is one of the smaller clubs but everyone knows how to have a good time!

### Page 36-37

Karl Cregeen has been active on the Line dance scene for eight years and is only now beginning to get the national and international recognition he deserves. Tim Matthews spoke to him exclusively from his home in Birmingham.

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Tim Matthews reports on the Crystal Boot Awards including Maggie's magic moment, the workshops, fabulous entertainment and the results.

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Chris Hodgson recounts her most recent Line dancing holiday to California with her husband. She talks about the food, company weather and of course the dancing!

### Steppin' Off The Page

Tight Fitting Jeans; @ The Hop; Singapore Swing; Oh Girl; Crystal Blue; Will You Love Me; JADE (My Angel); Tear Stained Letters; Telluride; Swingtime Billy.

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Second part of our exclusive look at this year's CBA



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All aboard with Peter and Alison

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with special guest

Ria Vos

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# grapevine

# Tell us what you're up to. Send us your news.



Grapevine Linedancer Magazine Southport PR9 0QA



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# All Booted Up

Craig Bennet recently visited Niels Poulsen and was thrilled to be able to present him with two Crystal Boots that he was awarded for International Instructor and his Beginner dance, Something In The Water.



# Two Lovely Ladies



Mick and Lavinia of The Texan Dudes hold two classes at the Broxbourne Civic Hall each week. They told us: "There are two ladies who attend the classes who go to a great deal of effort in their fundraising exploits. We attach a photo of only a few of our dancers but it was the best picture we had of Kathi, who is bottom left and Rita, top right. These two main instigators/organisors arrange tea and coffee breaks, wear it pink, raffles and anything else they can to raise funds. They have many willing helpers and

with the fantastic support of all the dancers at The Civic, who dig deep into their pockets, have raised a great deal of money for charities. Last year alone £897.00 was handed over to; Macmillan Nurses; Great Hearts-Cake Feast; Herts Air Ambulance; Toby's Dream; Wear It Pink and Help For Heroes. We thought that the Broxbourne Civic Hall Line dancers and particularly Kathi and Rita deserved a pat on the back for their efforts."

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# memories are 101000010

Well, they are now, thanks to Linedancer Magazine and the fantastic new Souvenir Photograph Album available as a download for just £1!



A unique digital publication for you to own forever!

This year's Crystal Boot event was one of the best yet and our official photographer had a lot of fun with the celebrities and acts in some of the best candid shots you will have ever seen.

They really capture what the event was about and will act as a reminder of the extraordinary night the Gala evening proved to be.



If you want to see what the girls got up to with Gareth Gates backstage, what the award winners are really like when left on their own (!) and how Charlotte and Frankie behave away from the stage, and much much more... then here's your chance.

Seriously though, the album is your chance to own a piece of Line dance history as a record



of one of the most important event in Line dance's calendar.

The download facility really does justice to those terrific pictures as you can see them in all their digital glory and for just £ 1 you can now own 24 pages of pure CBA magic.

So, yes, memories will be forever thanks to the 16th Crystal Boot Award Souvenir Photo album available only at www.linedancermagazine.com. Buy yours today.



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# Party Night

Bootscooterz Line dancers from Huntingdon and St Ives in Cambridgeshire were pleased to hand over £220 to The Salvation Army at their class recently. The money was raised at their annual Christmas party where they danced the night away and also had a raffle with some great prizes. The photo shows Captain Emma Knights from The Salvation

Army receiving the money from Betty Archer of Bootscooterz. Lorraine and Dawn, who are at the back of the photo, would once again like to thank all those that came along to the party and made it such a fun night and also those who gave their time to help with the preparation for the evening.

# Olé Jo

Pictured at a 'Let's Go Spanish' Line dance weekend held recently in Southport are costume winners Carole and Arthur McIver – wearing creations devised and entirely handmade by Carole. Over a hundred people stayed for the weekend, dancing favourites old and new, with a special evening of great live music provided by Magill on the Saturday. Yet again everyone had a really good time (for the 5th successive year!) and special thanks go to Jo Myers of Krazy Feet Line dance club from St. Helens, who once more organised and led the whole event.



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# Future Charity Event

Do the Daffodil Dance, in support of the Great Daffodil Appeal for Marie Curie Cancer Care, with East Coast Liners on Saturday March 24th at Carlton Colville Community Centre, Lowestoft, Suffolk. 7.30-11.00pm. Wear something yellow. Learn the dance One More Night with Beginner and Intermediate alternatives. Join in a really fun night with huge raffle, bar and pot luck buffet (bring something for the buffet table). For tickets, sponser forms and more information, tel: Norma 07513 519425 or e-mail normaread@ talktalk.net. All very welcome including Absolute Beginners and non-dancers.

# Thank you



Win Bond would like to say a big thanks to everyone who supported her charity Line dance social held on 3rd February 2012. Also to Gary Steele, chairman of the Prostate Cancer Support Group donated half the money needed to purchase a Colonography Insufflator for the medical Imaging Department at Leighton Hospital. Win adds. "£2,014 was raised at the social and the rest donated by Gary. Thanks also to Ethel and Elwyn who did the door and raffle and Mary who did a brilliant job with the music."



# Continued Support

Sam's Line Dancers from Nuneaton in Warwickshire have raised £337 for their local Hospice. The Picture attached shows Jacqueline from Mary Ann Evans Hospice collecting the cheque at one of our special coffee morning dances. Samantha Haywood, who runs the club told us: "The Money was raised in two ways, we encourage the dancers to support the 'Cash not Cards' appeal over Christmas which raised £152. We also sold 'Christmas Cuddlies' at classes leading up to Christmas, which raised a further £185. Thanks must go to all the dancers for their help and generosity in raising this money. Without their continued support we would not be able to give the Hospice the money to help them continue with there wonderful work." The Line dancers have raised nearly £7000 for the Hospice over the years, with money raised for other charities as well, including the Air Ambulance, Guide Dogs and Lifeboats.

# Valentine's celebrations









Brenda from Steps 'n' Stetsons has written to tell us what a great social the class had to celebrate Valentine's Day. Brenda adds, "The hall was beautifully decorated and as you can see from the photo everyone went to great lengths to join in the spirit of the Valentine's theme. Our teachers, Julie and Steph, spent a great deal of time preparing the play list which was displayed around the hall so you always know what's next. You also know when you are going to have time to make a cup of tea during those elusive dances that you just know you're not going to remember!"





Feel The Beat Line Dancers raised £125 for the British Heart Foundation 'Red For Heart 2012 Fun Day Appeal' at a 'Wear Red Valentines Line dance social' held at Maddocks Sports & Social Club at Oakengates.





Maureen & Michelle celebrated Valentine Day with a haze of red dance floors and a blur of dancing as they held two Valentine line dance socials in the same week; the first at Penkridge with their regular Friday social, and the second at their Intermediate class in Wolverhampton. They said, "There was loads of fun and laughter as dancers enjoyed Valentine light heartedness. covered in hearts, red, more red, and lots of smiles. Valentine guizzes at both events, with numerous prizes, added to the merriment. Dancing throughout both evenings covered a mix of dances from brand new chart dances, recent favourites and popular golden oldies. Two fun evenings which epitomised the warmth and addictive atmosphere of line dancing!



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# between the lines

# Your chance to comment or let off steam ... drop us a line today.



Between The Lines Linedancer Magazine Southport PR9 0QA

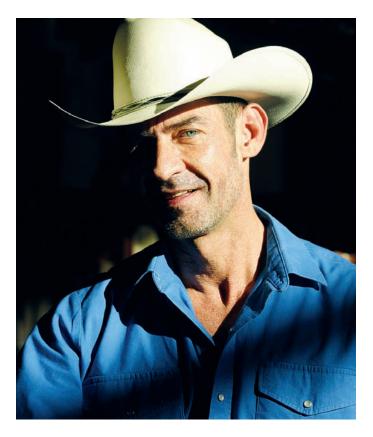


editor@linedancermagazine.com

# Fitting Tribute

On behalf of myself, the French dance community and the family and friends of Rober Wanstreet I would like to express my deep felt thanks to Betty and all the Linedancer team for the wonderful tribute paid to him in the form of a special award, a Crystal Star trophy, which will be sent to his mother in Chicago. This trophy was awarded at the 16th Crystal Boot Awards and was presented to me in a very touching ceremony, by a dear friend of his and mine, Pedro Machado. A very fitting gesture. Thank you Pedro. This international recognition for Robert's dedication to Line dance, means a lot to myself and the French dancers. The gesture was in keeping with the spirit of Linedancer magazine, a publication run by genuine people with big hearts totally dedicated to serving the Line dance community worldwide. I'm proud to be one of their contributors and proud to be part of that international dance community, a community that has helped me and many others, to overcome the grief of losing our friend and mentor.

Maureen Jessop, France



# Right To Reply

I must write in answer to the letter from Chris Bradden in the January Linedancer. I set the teachers examination for the IDTA. I had 40 years experience as a teacher at that time but looking at the Line dance classes I quickly realised that this was the way we should have been teaching our ballroom and latin that is solo in lines before attempting to put them together. The Line dance instructors at that time were mostly without a qualification but they turned out dancers. I was a dance examiner and found that I rarely saw a dancer out of time and the atmosphere was great. I have now been some eight years out of the scene but recently caught up with it again and couldn't have been more warmly welcomed. I think Laurent had it right , it does appeal right across the board. I take my hat off to the Line dancers and to Betty and all the team for keeping it going. Without them it might have passed us by.

Kenneth Lee, Hove

I am writing to comment on the letter in last months magazine from an instructor complaining about Linedancer allowing open access to it's website to non-instructors. My initial thought was, is this a wind up, wanting a reaction? Because if it is not, I am so glad I am not a student in that class. I am a qualified instructor with two classes and the first thing I do with Beginners is to point them towards the resources that are available. I offer scripts for those who can read and understand them so they can practice. I found this instructor to be arrogant and seems to think that only he/she can have access to information and impart it. There can be nothing worse than for a keen student not to have an instructor who is willing to nurture them and let them reach their full potential. Not giving thier agents number is also unbelievable. Continue as you are Linedancer magazine.

Maureen Bullock

Your chance to comment or let off steam ... drop us a line today.



Between The Lines Linedancer Magazine Southport PR9 0QA



editor@linedancermagazine.com



# Join The CBA

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Oh YES..I watched the awards and it was fantastic. I sat at my computer for a couple of hours. It was so clear and I was actually clapping when the winners were announced. I have taught most of the dances that were up for nominations and was excited to see who would get what. On Sunday, I logged on to watch some teaches and got a feel of all the Line dancers having fun. Thanks so much for 'allowing' the rest of the world to join in your weekend. Sending warm regards from Durban.

Carol Behrman





Jean Fleet, Lancs

# SETTE STATE

The Jive Aces proved at the last Crystal Boot Awards, once again why they are the very best Jive band around. For many of our guests, their gig on Friday night alongside the sublime Darren and Lana was one of the big highlights of the event. The brand new album It's Skiffle Time unveils a new facte of the bands extraordinary talent and creativity. Laurent finds out from band member lan Clarkson about the new album and what the Aces have been up to...



# Laurent Saletto: Hi lan, nice to speak to you again. Remind us first who the Jive Aces are?

lan Clarkson: Hi, Laurent. We have Ken on the double bass, Vince on the piano, Peter on the drums, John on the sax, Alex on the trombone and little ol'me on vocals and trumpet!

# LS: So what has happened to the Jive Aces since we spoke last?

IC: Mamma mia! So much has happened, I can't remember it all but basically more travel, more miles, more countries including Russia, South Africa, Bulgaria, Serbia, Morocco and Latvia.

# LS: Wow... I also know you had a big hit with one of your music videos...

IC: Yes we did... Bring Me Sunshine, went viral on YouTube with over 1.7 million views in a very short amount of time. And the feedback from it has been amazing. A rich man in Russia received the link www.jiveaces.com/sunshine from the USA and thought it was spam. Against his better judgement, he opened it and loved us so much that he flew us over for his birthday party.

# LS: It is a very well produced video and if people haven't watched it they should. As a matter of fact I think some of your videos are just brilliant. Bring Me Sunshine, London Rhythm and now Mama Don't Allow... are all great! Something for every fan.

IC: Thanks. Speaking of fans, we met an adorable little girl in Bulgaria who is four years old and she had learnt Bring Me Sunshine and sang it with us on stage. The cutest thing in the world!

# LS: So now a skiffle based record? Why?

IC: For fun (laughs). We started putting a skiffle section in the set after we had 1950's skiffle king Chas McDevitt play with us at our charity dance event Summertime Swing last year. That went down really well and people kept asking which album it was on, so eventually we thought we should record a CD.

# LS: Is this a new direction for the Aces?

IC: I think it's just part of our natural musician's inquisitive interest. We started doing the skiffle and I got to play more ukulele, John had bought a real fiddle from Ireland and Alex started playing washboard. So even though we love our normal jive and swing material this was fun to record because skiffle is very spontaneous and a little more casual.

# LS: I think it's great and as I said before the new video is wonderful... To those who don't know much about skiffle, in what way does it differ from what you normally do?

IC: We are known as a swing band but that does not stop us from being inspired by many types of music and as it happens 'roots' music and skiffle is influenced by many earlier styles: blues, bluegrass, jug bands, American folk and even a bit of rockabilly.

# LS: Skiffle is a starting point of many things we know and love today, is it not?

IC: Yes absolutely. As it became popular in London in the early 1950s it also started a musical revolution similar to rock n roll in the US. It inspired many other British musicians and many

famous bands started doing skiffle, the Beatles, the Stones and Jimmy Page to name but a few. It is a lot more loose to record and a lot of fun plus it is generally faster and so needs a lot of energy, which we like.

# LS: The new EP 'It's Skiffle Time' has five songs on it, how did you choose these?

IC: We went for very well known skiffle songs and one that I did write 'Ukulele Swing'. We also did the skiffle treatment on a couple of other songs. We recorded more live so it really has a live feel which it needs, an unrestricted sound.

# LS: Live public liking it?

IC: Yes very much. We played some of it at Ronnie Scott's which is a club for the more serious jazz enthusiast and it went down a storm. Skiffle just reaches people and cheers them up.

# LS: So please tell me you are still faithful to what we all know and love!

IC: Absolutely. As a matter of fact we also have a new album coming out soon called the 'King of the Swingers' by the music of Louis Prima and Keely Smith. So ye, the Jive Aces still jive!

# LS: Finally lan, as the CBA gig proved, Line dancers can't get enough of the Jive Aces? Why do you think this is?

IC: We were originally jive dancers ourselves and so we play for dancers, this I think also works well for Line dancing too. We try and keep good dancing rhythms and not have too many sudden changes that throw a dancers rapport out. Simple really!















# First Timer

Being a first-time Crystal Boot Award attendee, Martha Ogasawara was asked to give some of her impressions of the event. So she did and here's her lovely report...

It's been a dream of mine for many years to attend the Crystal Boot Awards but since I live in Japan, it's a long and expensive trip and it was always put on a "someday" status. However, when I was invited to attend this year's event, I jumped at the chance. My friend Tomoyo Takatori was also able to make the trip with me, so we set off on our big adventure.

It was a 20-hour trip and we arrived Thursday evening tired but excited. We were met at the airport by Paul from the Linedancer team who kindly transported us to the hotel. When we checked in we were surprised to see that we had been given a suite! Such royal treatment.

The next day, we braved the cold to take a walk along the seaside, then took the bus to do some shopping.

Then back to the hotel to get ready for the event. More and more people were arriving and you could literally feel the air of excitement start to build. Despite the fact that the hotel is old, it is nevertheless an ideal place for an event like this. There is enough space for everyone to dance on the same floor and have seating around. I really enjoy having everyone in one room, rather than split up into smaller rooms. You don't have a wide array of workshop choices but I can never decide which ones to take anyway, so this meant that we were able to take all of the workshops. We literally did attend every one and although I can't say that I remember all of the dances we learnt, I liked being able to experience the teaching styles of such a wide array of instructors. In addition to the main room, there was a somewhat smaller (but still huge) room right next door, so it was easy to jump back and forth.

After a few warm-up workshops, everyone gathered in the main room for the opening ceremony. Since this year's theme for the event was the Olympics, the event of course started with the lighting of the Olympic Flame. Chris from Linedancer, who appeared in the humorous video promoting the event came jogging in and proceeded to light the gigantic flame that was being shown on the huge screen. That was the sign for the festivities to begin.

There were a myriad of great performances, workshops during













the day with open unlimited dancing at night, stalls selling merchandise and a fancy dress parade on Sunday night. It was almost a little overwhelming (especially for a first-time attendee) but strictly in a good way. I felt like a kid in a giant candy shop! There were so many things jam-packed into this weekend, so let me touch on some of my personal highlights.

First, the atmosphere! There was all the pomp and circumstance you'd expect of a huge awards ceremony. There were giant screens on the front and back wall showing the whole event live. This was great, since it was impossible to see everything no matter where you sat. They were especially useful during the workshops, as you were able to see the instructors feet both on the front and back wall. Knowing that it was being televised live online also added to the drama, and we kept pinching ourselves to help us believe that we were there in actually

At the same time it was also surprisingly laid-back. There were all these world famous (at least in the Line dance world!) people just walking around, mingling like normal people and they were all very approachable.

person.

One of my goals for the weekend was to introduce myself to as many people as I could recognise. Who knows when I might get a chance to see them again? I have been to many U.S. events but this was my first ever European event, so I did some serious networking and since then my list of Facebook friends has grown considerably.

I really enjoyed the performance by the Jive Aces. They are an eminently danceable swing band with loads of energy that passes on to the dancers. It was hard to decide whether to sit and watch, or get up and dance, so we did a little of each. The fancy dress costume parade on Sunday night was great. It was fun to see everyone's take on the Olympic theme, and we were honored to be there to represent Japan. The winning teams were hilarious.

But of course the main event is, without a doubt, the Awards Ceremony Saturday night. First there is a three-course dinner and people came dressed to the nines. I was so glad that I had a pretty dress to wear.

The awards itself is just like being at the Academy Awards but to me a lot more interesting because I really cared about who won. In between the awards were an amazing variety of performances. They had just the right balance, so neither the awards nor the show felt too long. We were kept thoroughly entertained the whole time.

And then came the total shocker! I was inducted into the CBA Hall of Fame. I had absolutely no idea and to say I was surprised and amazed would be an understatement. I had thought that since I was brought all the way from Japan, I might be introduced to people in some way but it never even crossed my mind

that I would receive an award. The new Hall of Fame recipient is chosen by the former recipients and I am humbled that they considered me worthy of such an honour. Then to have Jo Thompson-Szymanski introduce me for the award via a video message was just the icing on the cake.

No wait, the icing on the cake was getting my picture on the cover of the magazine. Again, another totally thrilling surprise. My students and dance friends here in Japan have been so excited for me, and I've been inundated with congratulations and well-wishes. Just another reminder of the wonderful dance community I'm a part of.

Being an event organizer myself, I can only try and imagine how much work must go into putting on an event of this scale. The attention to detail is amazing, you think there must be lots of staff behind the scenes but I was told that it was only a few who put it all together. I heard a number of people commenting on how it was "the best CBA so far".

I have no previous CBAs to compare it to but I can truly say that it more than matched my admittedly high expectations. I want to thank everyone at Linedancer Magazine from the bottom of my heart for making it possible for me to attend.









Natalie Thurlow's reaction on Gala night summed it up perfectly. This was truly a night of Stars, each act blowing away an already enthusiastic audience. Laurent gives you a flavour of what went on...



# Ijust kissed Gareth Gates...

When I write this annual report, I never quite know how to put across the experience that is a Gala Night at the Crystal Boot. This year was no different in terms of excellence, though if I have to be honest I would say it turned out to be one of my personal favourite CBA evenings in the last seven that I have had the privilege of attending. The real difference I guess was the fact that over 6000 people watched it thanks to the webcam and got a very good idea of what the CBA is all about.

Sometimes, evenings like this just glitter. They shine and dazzle equally thanks to the performers and also the awardees. The 28th January 2012 was such a night.

When Gareth Gates name was announced as a surprise guest the whole room whooped with delight. It was a spontaneous reaction, one of many more to come. As he sang you knew he had the audience in the palm of his hand. He was sensational and sang "Heaven" and "Angel On My Shoulder" finishing with a huge round of applause.

What followed was act upon act of sheer excellence. The amazing Lancastrian Brigade Band and Corps Of Drums opened the proceedings by marching through the Norcalympia to a rousing standing ovation. They would also later come back on stage with a sensational drum demonstration.

The outstanding show featured the dance artistry of Joanna Brown while Gareth Gates sang live "Anyone of Us" in an act reminiscent of Strictly Come Dancing, Maggie and her dancers performed two jaw dropping routines, Spartac, a group of special need children and young dancers with the most amazing dance talent gave us the award winning Wizard Of Oz routine. Others included the elegant and graceful ballroom dancers Paula Graves and Bob Bahr, Dutch delights (Pim, Daniel and Roy) in a terrific fun routine, street dancers Blue Print showed off their energetic dance skills, not forgetting the wonderful Lorenzo Evans dancing as only he can and Glenn Rogers, Nikki Napier and Natalie Thurlow singing "We Are The Champions" proving once again that indeed they are all champions of live music!

As for our awardees, emotion was the by word. Every time a name was called, the audience would go in full throttle. Hosts Charlotte Macari and Frankie Cull excelled themselves in presenting the evening with their usual flair and skills. Charlotte told us she felt just like Tess Daley next to Brucie, which brought the house down.

But the one moment which captured the audience's hearts, at the CBA and throughout the world thanks to the webcam, was the performance by Alex and Jacqueline Glijn. The grace and emotion that exuded from this couple of dancers was totally palpable. Jacqueline is a wheelchair dancer and both she and Alex pushed the boundaries in a truly amazing few minutes of dance magic. We felt what they felt and almost danced what they danced. As they finished, the audience as one, stood up and would not let them go. I can honestly say that every man and every woman there felt part of the act, that every heart for a few moments beat with theirs. It was truly magical and truly representative of one of the greatest evenings that the CBA ever hosted in its long 16 year history.



# Crystal Boot AWARDS

























# Sunday, Martha Ogasawara and Tomoyo Takatori (Japan)



Disco Ball from France



Jox Polley from Bristol



GB mascots from Surrey & Hampshire



Julie Cross from Surrey



Line dancers from Oldham and Frodsham



WINNERS... Curling team from Norway



Dieux Grecs from France



VIP Dance Bishop Auckland



Madison Street from France



The Fife Olympic Team



Glenn and Mad Lizzie



Anti doping team from Surrey



The Berry Country Dancers from France



Cumbrian Cool Runners



# Crystal Boot AWARDS MMXII



Shy Boots and Stompers (Southport)

David (Southport)



Team Scotia from Fife

Wow... look at these pictures! Needless to say that yet again our friends from all over the world amazed us big time.... And because pictures say it so much better than words, here are some of the outstanding costumes that took part in our CBA parade this year....











Vos Dansen (Ria's dancers Holland)



Dancers from Staffordshire



Nicolas and Severine from France



Dancers from South Wales



Dancers from Surrey



WINNERS...Synchronized Swimmers, Denmark



Swiss team



Gold Diggers from Burton on Trent

# ...and the rest!



S M Stompers (Somerset)



Texas Rose (Shipley)



FFCLD from France



Greek Goddesses from France



Line dancers from Middlesborough



Stuart from Portsmouth



Lizzie and Grrowler



Sarah and Doreen from Essex



This is us from North Allerton



Country Club Route 45 From France



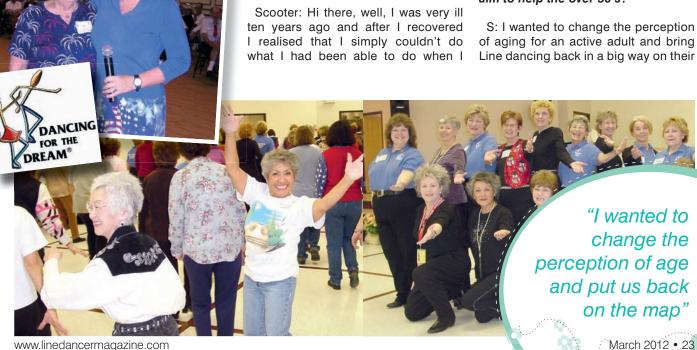
No introduction is needed for the legendary Scooter Lee, who is without a doubt one of the bestknown Line dance artists in the world.

After several health setbacks over the last few years Scooter realised that not only was she ageing but she would have to change her way of living to a healthier one if she was to enjoy life to the full. This inspired her to set up Dancing For The Dream, a senior health non profit charity which aims to educate and inspire the ageing population through diet awareness and dance, now in its tenth year. Louisa Austin was lucky enough to speak to Scooter about how she is determined to revive Line dancing and inspire people, in this exclusive Linedancer interview.

# Louisa: Hi Scooter....Tell me about Dancing For The Dream

was younger. I also realised I needed to overhaul my diet and so stopped eating refined foods, stopped drinking and all in all took a far healthier approach to life. I began to study the ageing process, what happens to the body as we get older and realised how important Line dance can be in keeping us fit as we get older. What inspired me to set up the charity for the aging Line dancer was I felt they too were going through some of the same obstacles and issues as I and needed some guidance in how to change their lifestyle using Line dance as a part of that change.

# L: How does Dancing For The Dream aim to help the over 50's?











level. I wanted to encourage the older members of the population to turn to a healthy lifestyle and exercise through dancing so they can live a full life. Through the charity I put on day long seminars and weekends where people can learn about healthy eating and nutrition but also Line dance to keep their joints moving and supple.

# L: Where does Jo Thompson Szymanski come into it?

S: Jo is a fantastic choreographer and when I decided to start this charity I wanted her on board so she has taken on the role as Line dance Consultant.

She is very knowledgeable and aging herself. Together we were able to brainstorm and design a program tailored for the aging Line dancer and their needs.

### L: How does Line dancing benefit the body - especially in the older generations?

S: I always say, 'Motion is Lotion' and it is true. Line dancing keeps the body toned, helps people keep their balance, staves off Alzheimers and keeps blood pressure low. It is also an extremely social activity and great for people to come and meet new friends. Dancing also releases endorphins that make you feel you can take on the world and most importantly, it can relieve depression.

# L: How can Dancing For The Dream help Line dance instructors?

S: Many instructors do not cater for the older age group and still teach high impact, Intermediate dances to

people who should not be doing them. They then wonder why those people hurt themselves and cannot attend their classes again. Dancing For The Dream has produced the G.R.A.C.E program which is a training camp for instructors to educate them about the ageing population and how they can tailor their classes to get the best out of all their members. I say to these instructors, "Why are you not thinking about your members who are sat down?" Everyone should be able to dance whatever their age and ability. Even if they have never danced before they should be able to join in and we try and make that happen.

# L: What has Dancing For The Dream got in store for the future?

S: The Dancing For The Dream



24 • March 2012

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is bringing a Boot Scooter camp to England in 2013 for the aging Line dancer who wants to continue Line dancing. They will also host an Instructor training for those instructors who work with the aging Line dancer. After all, by taking the aging Line dancing population and learning to work with them at a comfortable level my goal to revive Line dancing.

Scooter's new album "Sing A New Song, Dance A New Dance" is out and this is undoubtedly one of the best this legendary singer has ever recorded. With its collection of 16 songs, "Sing a New Song, Dance a New Dance" is an instant classic album with many songs written by Scooter and some great Gospel sounds. The disc includes "King David Danced", "This Little Light of Mine", "My God", "East of Jerusalem",

"Oh Happy Day" and of course the single "Til The Shackles Fall Off" to the new dance Shackles. As ever, the songs are highly danceable proving, if there was need, why Scooter Lee won "Country Dance Artist of the Year" for five consecutive years and is seen by many as Queen of Country.

This is another Scooter album which will delight Country lovers and dancers alike, as much a dance pleasure as a listening one. "Sing a New Song, Dance a New Dance" is sure to delight anyone who just loves good music!

# American dates this year include: March 17th -

Myrtle Beach, South Carolina

March 24th - Mesa, Arizona

April 21st - Rockaway, New Jersey

May 5th - El Dorado Hills, California

A Dancing For The Dream Bootscooter Camp is coming to the UK on March 8 – 11 2013 at Blue Dolphin Haven resort in Scarborough. There will be instructor training along with three levels of workshops, pain management and a diet and fitness Class.

More details about Dancing for the dream at www.dancingforthedream. com

The Gospel CD will be available as a legal download on Linedancer Downloads as well as iTunes.com, Amazon.com and in local CD shops. It comes with a 20 page booklet of scripts and lyrics.

More details on Scooter Lee at www.scooterlee.com

Buy the album at www.amazon.co.uk





The seventh album from Dierks Bentley will undoubtedly confirm his position as one of Nashville's finest and most successful artists of recent years. The singer, who is 36, took the Country world by storm in 2003 and after many hits and multi million sales has released a highly new personal album full of surprises and unexpected twists.

Dierks Bentley's career so far is nothing short of amazing. His meteoric rise started in the early 'noughties' and has never let up. His sound is halfway between traditional and modern and anything from bluegrass to rock and roll. The singer has so far earnt ten Grammy nominations, sold five million albums and scored eight number one hits.

His last album Up On The Ridge was acclaimed as an all acoustic, powerful and beautiful album, delighting audiences and critics the world over. And now Home is set to

do the same, albeit on a different sound register. Bentley returns to a more produced sound but stays faithful to meaningful songs, most of them dance friendly and yet with well thought provoking lyrics.

The title track is not only a patriotic song but one that shows Bentley's talent as a songwriter to the full. It has a seemingly simple melody and a simple message but both are powerful and effective. It is a song that touched many US citizens and one of many on the album, that are both challenging and engaging.

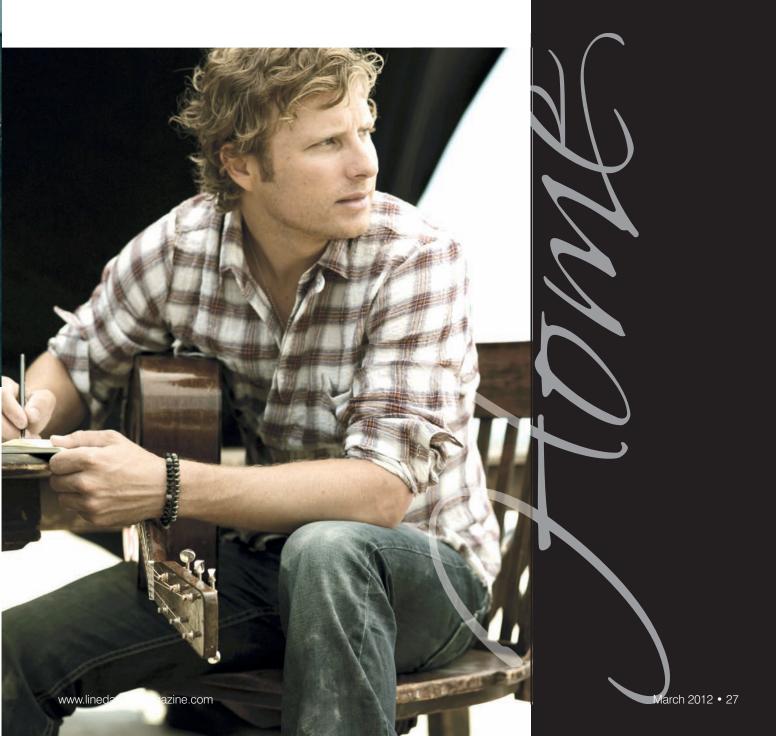
Highlights include 'Diamonds Make Babies' which has a fun beat that could potentially mark it out as a Line dance possibility while 'Breathe You In', has Country hit written all over it. 'When You Gonna Come Around' is another simple but touching song where Bentley sings alongside Little Big Town's, Karen Fairchild.

Ultimately, the delivery of each one of these songs remains sincere and breathtaking thanks to Dierks's gruffish tone, always able to convey tenderness, fun and emotion in his own very unique way. Some critics have labelled 'Home' as a safe choice but there are indications that this is not totally so.

Take a song like 'The Woods' for example. This tune takes the whole album to a different level with its clever

use of the mandolin as well as a fusion of modern to traditional Country sounds. 'Thinking Of You' is probably one of the best songs of 2012 so far. As it closes off the album, you can't help but feel drawn to the universal theme of what children mean to the world and yourself in particular.......As the album slowly fades away his little three year old daughter Brie sings the last few bars and probably the very best way to end a superb album

Dierks Bentley is a successful singer who does not seem to care much about popularity or number one hits. The fact he does have such a brilliant career proves that Country fans are a discerning audience and Home should add to the already long list of must have albums of 2012.



# Stepping into

A few years ago, it was a struggle for Debbie York to get through a day without having problems breathing.

Since the age of four her life had been blighted by a severe form of asthma which has be close to claiming her life several times and rendered her unable to live alone.

Here she tells Linedancer about the low times, the critical times and how Line dancing has become a lifeline for her. "I was diagnosed with asthma at the age of four in 1976," Debbie explains. "According to my parents it was a relief for someone to finally believe them that my breathing wasn't normal. Apparently it was only when a Doctor actually witnessed an attack for himself that he agreed something was wrong." Debbie's attacks were rather unusual and not like other asthmatics as they would come on very quickly and be very severe.

Debbie adds. "They were so odd as once I'd had enough medication I would be back to normal with no sign of any breathing problems" Debbie missed over half of her schooling as a child and could never join in with PE or walk to and from school, activities other children take for granted every day. She also had to give up a dance class as she would lose her breath and found it too energetic.

Unfortunately, the attacks would get more frequent and in 1994 Debbie was diagnosed with Severe Brittle Asthma, a form which causes serious attacks which cannot be prevented by medication or inhalers. Worse was yet to come and, after a normal day at work, followed by working as a leader at the local Rainbows group, disaster struck which was to change her life forever.



Debbie explains, "As I left Rainbows I started to have an asthma attack, it came on very fast and by the time I had driven home it was quite severe. I went on the nebulizer at home, which had been provided for me, which helped a little but I had a feeling something wasn't right. I went over to mum's and was struggling to breathe worse than I ever had before, after a short time mum had finally convinced me that I needed help and called an ambulance.

"I don't remember leaving the house that day but I stopped breathing in the ambulance and ended up in intensive care on a ventilator." This started a pattern which saw Debbie needing an ambulance to hospital at least once a month after having massive attacks that could not be controlled. However Debbie continued to try and live a normal life and it was at this time that she started going to a Line dancing group after some colleagues persuaded her to join them.

"It took some convincing to get me to go," Debbie says, "but go we did and they were right as I had so much fun. We all laughed every time we went wrong and that was a lot!" However, on New Year's Day 1999 Debbie suffered another attack and after stopping breathing several times found herself in intensive care with Pneumonia. Debbie's consultant then decided it wasn't safe for her to live on her own anymore.

Debbie says, "I had to move back in with my mum, give up dancing and sell my house. This was a disaster in my eyes and it felt like I'd lost everything." Six months after she was forced to change her life her mum convinced her to go along to a new Line dancing class with her. "I convinced my friend to come along too and once again it was fun, challenging and we were hooked. We soon started going to other classes too, dancing three or four nights a week, sometimes I would laugh so much I couldn't breathe but I had friends and something to look forward to.

"Sometimes I would have an asthma attack and have to go to hospital to have injections and oxygen but I would beg the doctors to let me out to go dancing as soon as I could breathe." Slowly Debbie's asthma got better and now she rarely goes to hospital and doesn't have the daily attacks she once did.

"I think looking back Line dancing helped me in several ways, it gave me something to look forward to each week and something to be interested in and look up on the computer and learn. I made lots of friends and laughed until I couldn't stand up and physically it made my lungs work a little harder and made me a little fitter so for these reasons I would recommend it to anyone, well in fact EVERYONE.

"Every week we find something to laugh about, usually the fact that we both have trouble remembering what step comes next. We do fast dances to pop music and slower country music and everyone is really friendly and chatty."

Debbie adds, "Next month I am starting up my own class in Peterborough with the emphasis on fun and just the fact that I am able to dance, talk and breathe at the same time is amazing!"

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# Tim's album of the month

# REBAMCENTIRE ALL THE WOMEN I AM

HUMPHEAD RECORDS HUMP122

Reba McEntire is one of the biggest selling female country artists of all time, having sold in excess of 55 million albums and had 63 top ten hits. Reba has won seven CMA awards amongst countless others, has a very successful TV show and is an astute business woman. Her music is amongst the finest ever to come out of Nashville and she now releases her 34th studio album.

DANCE 4 · LISTEN 5



Reba kicks off with *Turn On The Radio* (124bpm) a super west coast swing track that has already had choreographers falling over themselves and there are already several dances written to it so take your choice!

If I Were A Boy (90bpm) Reba delivers a powerful country version of Beyonce's worldwide smash hit song and what an amazing job she does.

The Bridge You Burn (114bpm) shows that Reba is still very true to her country roots with this exciting song and I am sure it will find its way to the dance floors real soon.

**Cry** (110pm) Reba switches tempo to a waltz on this stunning song that should have you all gliding round the dance floor if it gets the good dance writing to it that it deserves.

When Love Gets A Hold Of You (128bpm) the pace increases again and this contemporary country track is crying out for a good dance to be written to it.

Somebody's Chelsea (72bpm) you can tell from the first few beats that this is going to be something special and this gorgeous nightclub two step, which Reba co-wrote, is the best country song I have heard for some time.

**All The Women I Am** (96bpm) it's easy to see why Reba was drawn to this song, it's one of those 'girl power' tracks that she loves and it has a good solid beat and is a strong dance prospect.

The Day She Got Divorced (96bpm) for some reason this reminds me of Bobbie Gentry's work and I absolutely love it!

A Little Want To (90bpm) Reba delivers another fantastic upbeat track that could so easily have several choreographers writing a dance to it.

Reba's finale comes courtesy of **When You Have A Child** (68bpm) a beautiful song that demands to be listened to and is fitting to close this wonderful collection of songs.

Without doubt Reba is still at the very top of her game, she sounds as good as ever, and working with producer Dann Huff again she has, in my opinion, delivered her finest album for some years. By the time you read this review many of the tracks could have dances written to them, the album is that good. Of course Reba fans will buy it anyway but I believe given enough airplay, this album could gain Reba a whole bunch of new fans and I very highly recommend it to you.

Listen to samples from all of these albums in this month's **onlinedancer** 

# albumreviews

from TIM RUZGAR, Linedancer Magazine's resident music reviewer



# Dukes Of Dixieland & Guests When Country Meets Dixie

LEISURE MUSIC L1088

DANCE 4 · LISTEN 4



Lyle Lovett

# Release Me

HUMPHEAD RECORDS—HUMP123

DANCE 3 · LISTEN 4

Dukes of Dixieland have been around for over 38 years and have come together with some friends like the Oak Ridge Boys and Lathan Moore to record a new album of some classic tracks.

The tracks that may interest dancers are; That's What I Like About The South (110bpm) a real upbeat Dixie jazz number that could be of interest to choreographers; Are You From Dixie? (150bpm) features Lathan Moore and is a fantastic dance number; Little Talk With Jesus (96bpm) is with Oak Ridge Boys and is a jazz lovers delight; Fatback Louisiana (86bpm) is definitely one that should have a dance or two written to it soon; Bobby Sue (98bpm) this too is a great number although the singer sounds like he is on his last legs!; Jambalaya/I'm Walkin'/Toot Toot (98bpm) is a medley

that features a lady called Callaway McCord and it's brilliant; *Nails In My Coffin* (1122pm) a great track made for dancing; *Unclouded Day* (108bpm) is a gospel flavoured up tempo number; *Can't Fight The Moonlight* (106bpm) again features Lathan Moore and is my favourite track on the album and finally *Elvira* (118bpm) which was the Oak Ridge Boys biggest hit and now goes all jazzy.

There a couple of tracks at slower paces; *Back In New Orleans* (68bpm) a bluesy jazz sounding song and *Closer Walk With Thee* (104bpm) which has some fantastic musicianship on the backing. This is a very different album with some very interesting tracks that could be something a little different for Line dancing. I am not a lover of jazz but found this clever mix just right.

Lyle Lovett has recorded on the Curb label since 1985 and this album, which is a mixture of covers and originals will be his last for them, Humphead are releasing the album over here, and Lyle will then go out on his

Tracks that may be of interest for dancing are; *Garfield's Blackberry Blossom* (114bpm) an instrumental that could make a great little dance track; *Release Me* (120bpm) is a brilliant country version of Englebert's biggest hit; *Isn't That So* (128bpm) is a superb west coast swing track with a bluesy feel; *Keep It Clean* (100bpm) Lyle delivers a real fun track with a clever vocal delivery which could make a good dance track; *The Girl With The Holiday Smile* (104bpm) this is another cool west

coast swing track and could be ideal for a new Beginner dance; *Keep It Clean* (106bpm) is another fun upbeat track that Lyle does so well and lastly the brilliant *White Freightliner Blues* (138bpm) which is polka in style and would be great for Applejacks.

Lyle also does ballads really well; Understand You (68bpm) is a lovely song on which Lyle shows his softer side; Brown Eyed Handsome Man (112bpm) is a good cover of Van Morrison's song Dress Of Laces (66bpm) is a beautiful song on which Nancy Griffiths duets and Night's Lullaby (84bpm) which is a gorgeous waltz. Lyle Lovett's music has always been "either you love or you hate it" and if you have not yet sampled the delights of Lyle Lovett, then this would be a good album to start.



Martina McBride

Hits & More

SONY RECORDS

DANCE 3.5 · LISTEN 5

Now that Martina McBride has moved to a new label, Sony has decided to release a hits compilation which includes a few new songs. There are many familiar tracks, several which have had dances written to them over years but we may just find a hidden gem or two.

The up-tempo tracks are; My Baby Loves Me (124bpm) the song that started it all for Martina; Independence Day (118bpm) Martina's biggest hit and still sounds as good today; Wild Angels (136bpm) still a cracking east coast swing number; Happy Girl (122bpm) is a Celtic flavoured Cuban rhythm track; I Love You (106bpm) one of my favourite up beat songs; Love's The Only House (122bpm) is a super west coast swing track; Blessed (116bpm) Martina shows her full vocal range on this lively

little cha cha; *This One's For The Girls* (128bpm) is an anthem for all you ladies out there; *Ride* (118bpm) was Martina's last big hit; *Wrong Baby Wrong Baby Wrong* (108bpm) is a good west coast swinger and was from the same album as the last; *Surrender* (80bpm) is the first of the new songs and is fresh to the choreography market and *Being Myself* (80bpm) which is another newbie that could be of interest as a dance track.

Among the listening songs that Martina does so well are; firstly a new song **Straight To The Bone** (66bpm) a beautiful harmonious number; **Valentine** (100bpm) is one of my all time favourite songs; **Concrete Angel** (78bpm) a power packed ballad and **In My Daughter's Eyes** (56bpm) a beautiful nightclub two step.

# All The Woman





For some, success may be sufficient reason to rest, if not for the sense of accomplishment, then for the pure exhaustion factor.

Don't ever expect that from Reba McEntire. The American country music artist and actress releases her 34th studio album in the UK, All The Women I Am.

In a career that has evolved from its musical roots into a multimedia business empire, with all the intensity, fire and gusto that you would expect from Reba, making it clear that slowing down is nowhere near her current agenda.

Reba explains what fans will get from listening to her new album: "I don't know if they'll learn anything new about me because they pretty much know everything I do and what I am. But I think what they'll walk away with is that this is an eclectic group of songs that tear at every emotion you have, happy, funny, the attitude kind of stuff and 'Yeah, I can do that', we recorded all these songs and then there's this title 'All the Women I Am,' and I said, 'Hey! That's the title of the album, because I am all these women on this album. I've had to deal with divorce, falling in love, being hurt, standing up for myself, giving other people advice and I've had a child.' The track 'When You Have a

Child,' I could really relate to. So, it's really an autobiographical album for me, which I think is pretty cool."

Reba talks about some of the other tracks on the album:

# **TURN ON THE RADIO**

"The first time I heard 'Turn on the Radio,' I absolutely loved it. I thought it was an uptempo, sassy song with great attitude, a great message and it would be a song I love to sing on stage. It was written by Cherie and Mark Oakley, along with J.P. Twang."

### IF I WERE A BOY

"I thought it was a great way to interpret a little lesson. 'If I were a boy, I'd do it this way. I could get away with all the boy things that you get away with but when it comes to treating a lady, if I were you, I'd have done it better but then again, you're just a boy," Reba Laughs. "That song, to me, is a good ole country song and



it's so funny that it was also a pop hit for Beyoncé."

### THE BRIDGE YOU BURN

"This is a song about a woman telling a younger lady, 'don't regret doing bad things. Just remember it, because when you make mistakes, it makes you stronger."

### **CRY**

"Cry is a soulful song. She's crying inside, not in front of him, she might bite her lip, look down at her feet but she's not going to cry. If anybody listening to that song says, 'Eh, I can't relate to that,' liar! You ain't lived yet, because if you've ever been in any kind of relationship and something has gone wrong, you've got pride. You're not gonna let them see you cry. I love that song."

### WHEN LOVE GETS A HOLD OF YOU

"This track cost me one night's sleep,

because I woke up in the middle of the night, and was playing it in my mind and I was thinking, 'Oh my gosh, is that a song on the radio, or is that a song I've been hearing out of all of the demos and have and I put it on hold?' And so the next morning I just knew it was a very strong song that I wanted to sing. It was worth that one night of sleep that I missed. When love gets a hold of you, you really have no control, you go stupid and giddy. I just love being in love."

# THE DAY SHE GOT DIVORCED."

"This reminds me of a Bobbie Gentrytype song, And the first time I heard the demo, it was just playing a video in my mind. It's a hoot! It's a hoot to get to sing,

### A LITTLE WANT TO

"It's pretty much autobiographical for me because you've got to have 'a little want to' to succeed in life and do what you want to in life. It just doesn't appear one day that you're either successful or you've gotten this job or you've fallen in love with the right person. It takes some effort on your part. So, I think it's a very strong, powerful song, it's got a great message."

# WHEN YOU HAVE A CHILD

"The last track on the album. Tom Douglas wrote a song that is the anthem for every person who's had a child, has nieces and nephews, brother or sisters. This is a song for just about anybody, because it's about children growing up and different stages of their lives. Narvel, first my husband-second my manager, did the sequencing of the album and put it last. It was a tough song for me to sing, very emotional and I asked him, 'Why did you put that last?' he replied, 'What song could follow that?'"

Now, sit back, relax and let your mind paint the video for each of the songs you're about to hear.

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13th - 15th January 12 Chinese New Year

Monterey Beach Hotel, Lytham St. Anne's With: CRAIG BENNETT. SHAZ WALTON. **DANIEL WHITTAKER** 

EARLY BIRD £97

PRICE£108

24th - 26th February 12 Fire & Ice Weekend

The Queens Hotel, Llandudno, North Wales With: CHRIS & STEVE IONES. **DANIEL WHITTAKER Live** music with TIM McKAY

EARLY BIRD £117

PRICE£123

30th March - 1st April 12 Hawaiian Weekend

The Royal Clifton, Southport With: ROBERT LINDSAY, MIKE HITCHEN, DANIEL WHITTAKER Live music with **TEXAS TORNADOS** 

- SOLD OUT -

13th - 15th April 12 Southern Storm

Carlton Hotel, Torquay

With: KATE SALA & DANIEL WHITTANKER plus line dance disco

EARLY BIRD £119 PRICE£129

11th - 13th May 12 Blast from the past

Prince of Wales, Southport With: CRAIG BENNETT, LIZZIE CLARKE, SHAZ WALTON, **DANIEL WHITTAKER** 

EARLY BIRD £132 PRICE£142

28th - 30th September 12 Dance till ya drop 2

Cairn Hotel, Harrogate

With: ROBBIE McGOWAN HICKIE, DANIEL WHITTAKER Live Music with NATALIE

EARLY BIRD £141 PRICE £149

5th - 7th October 12 Spooky Weekend

The Headway Hotel, Morecambe Bay With: LIZZIE CLARKE, TBC & **DANIEL WHITTAKER** 

EARLY BIRD £111 PRICE£118 16th - 18th November 12 Winter Bonanza

The Celtic Royal Hotel,

Caernarfon, North Wales With: PETER METELNICK

& ALISON BIGGS, DANIEL WHITTAKER & PAUL BAILEY

EARLY BIRD £119 PRICE£129

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# DANCE SCRIPTS

Your 16 page pull-out script section

STEPPIN'OFF THEPage Contents

2011 CHOREOGRAPHY COMPETITION WINNER OVERALL (Improver Level)

This Ain't Gonna Work

NEW THIS MONTH:

Doh Wah Diddy

**London Rhythm Swings** 

Samba On The Beach

It's Over

I'm Following You

Blue Café

I Get It In Line Dance

Care

**Kiss The Stars** 

The Same Star

Born To Be Country

Had A Bad Day

Da Dance

Linedancer Magazine Clare House, 166 Lord Street Southport, PR9 0QA Tel: 01704 392 300







Approved by:



# This Ain't Gonna Work

4 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Step Forward x 2, Triple Full Turn, Behind Side Cross, Side, Touch		
1 – 2	Step right forward. Step left forward.	Right Left	Forward
3 & 4	Triple step full turn left in place, stepping - right, left, right (and sweeping left back).	Triple Full Turn	Turning left
5 & 6	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
7 – 8	Slide right to right side (weight onto right). Touch left beside right.	Slide Touch	
Section 2	Step Back x 3, Touch, Side Rock, 1/2 Turn, Side Rock, Flick Back		
1 – 2	Step left back swivelling right toe out. Step right back swivelling left toe out.	Back Back	Back
3 – 4	Step left back swivelling right toe out. Touch right beside left.	Back Touch	
5 & 6	Rock right to right side. Recover onto left. Turn 1/2 left and step right beside left.	Side Rock Half	Turning left
7 & 8	Rock left to left side. Recover onto right. Flick left back.	Side Rock Flick	On the spot
Section 3	Step, 1/2 Turn, Back Rock, Chasse 1/2 Turn x 2		
1 – 2	Step left forward. Make 1/2 turn right, keeping weight on left.	Step Half	Turning right
3 – 4	Rock back on right. Recover onto left.	Rock Back	On the spot
5 &	Make 1/4 turn left and step right to side. Close left beside right.	Turn &	Turning left
6	Make 1/4 turn left and step right back.	Turn	
7 &	Make 1/4 turn left and step left to side. Close right beside left.	Turn &	
8	Make 1/4 turn left and step left forward.	Turn	
Section 4	Step, 3/4 Turn Sweep, Step, 1/2 Turn, Kick, Step, Touch, Step, Touch, Cross		
1 – 2	Step right forward. Make 3/4 turn right sweeping left round.	Step ThreeQuarter	Turning right
3 – 4	Step left forward. Make 1/2 turn right and step right forward.	Step Half	
5 &	Kick left forward. Step left forward.	Kick Step	Forward
6 &	Touch right to right side. Step right forward.	Touch Step	
7 – 8	Touch left to left side. Cross left over right.	Touch Cross	On the spot

Choreographed by: Kristina Liukaityte (Lithuania) September 2011

**Choreographed to:** 'This Ain't Gonna Work' by Alain Clark from CD Live It Out; also available as download from amazon.co.uk or iTunes

Note: Kristina's dance was voted the overall winner of the Choreography Competition and came first in the Improver section



A video clip of this dance is available at www.linedancermagazine.com











### Doo Wah Diddy

4 WALL LINE DANCE 48 COUNTS. BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1  1 - 2  3 - 4  5 & 6  7 - 8  Section 2  1 - 2  3 - 4  5 - 6	Right, Hold, Together, Hold, Chasse Right, Back Rock Step right to right side. Hold. Step left beside right. Hold. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover forward onto right.  Weave Left, Left Side Rock, Back Rock Step left to left side. Cross right behind left. Step left to left side on left. Recover onto right.	Right. Hold. Together. Hold. Side Close Side Back Rock  Side. Behind. Side. In front. Left Rock.	Right On the spot Left On the spot
7 – 8* <b>Restart*</b> (7 – 8)*	Rock back on left. Recover forward onto right.  During wall 4 replace step 16 with a 'Hold' then restart from beginning.  Step back on left. Hold.	Back Rock.	
Section 3  1 & 2 3 - 4 5 & 6 7 & 8	Left Shuffle, Step 1/2 Pivot, Right Shuffle, 1/4 Turn Right, Hold Step left forward. Close right beside left. Step left forward. Step forward right. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Make 1/4 turn right stepping left beside right. Hold.	Left shuffle Step Pivot Right shuffle Turn. Hold.	Forward Turning left Forward Turning right
Section 4 1 – 4 5 – 8	Heel Toe Swivels Right, Heel Toe Swivels Left Swivel heels right. Swivel toes right. Swivel heels right. Clap. Swivel heels left. Swivel toes left. Swivel heels left. Clap.	Heels Toes Heels Heels Toes Heels	Right Left
Section 5 1 - 2 3 & 4 5 - 6 7 - 8	Side Right, Touch, 1/4 Turn Left, Touch, x 2 Step right to right side. Touch left beside right. Step left 1/4 turn left. Touch right beside left. Step right to right side. Touch left beside right. Step left 1/4 turn left. Touch right beside left.	Side. Touch. Turn. Touch. Side. Touch. Turn. Touch.	Right Turning left Right Turning left
<b>Section 6</b> 1 – 4 5 - 8	Stomp, Hold & Claps, Heel Bounce 1/2 Turn Left  Stomp right across left. Hold and Clap x 3.  Heel bounce x 4 to complete 1/2 turn left.	Stomp Clap Clap Clap Bounce 2, 3, 4.	Forward Turning left

Choreographed by: Michele Godard (FR) Dec 2011

Choreographed to: Doo Wah Diddy by DJ Otzi (16 Count Intro)

from Love Peace & Vollgas CD (134bpm)



### STEPPIN'OFF THEPage







Approved by:



### London Rhythm Swings

	4 WALL LINE DANCE, 32 COUNTS. BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1	Side Point, Cross Point, Side Rock Cross with Right & Left			
1 – 2	Point right to right side. Cross touch right over left.	Right Touch	On the spot	
3 & 4	Rock to right side on right. Recover onto left. Cross right over left.	Right Rock Cross		
5 – 6	Point left to left side. Cross touch right over right.	Left Touch	On the spot	
7 & 8	Rock to left side on left. Recover onto right. Cross left over right.	Left Rock Cross		
Section 2	Side, Left Back Rock, Side, Right Back Rock, Reverse Rumba Box			
1 – 2 &	Step right to right side. Rock back on left. Recover forward onto right.	Right Back Rock	Right	
3 – 4 &	Step left to left side. Rock back on right. Recover forward onto left.	Left Back Rock	Left	
5 & 6	Step right to right side. Close left beside right. Step back on right.	Side Close Back	Back	
7 & 8	Step left to left side. Close right beside left. Step forward left.	Side Close Forward	Forward	
Section 3	Right Lock Step, Step 1/2 Pivot Right, Step, 4 x Heel Struts Forward			
1 & 2	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward	
3 & 4	Step forward left. Pivot 1/2 turn right. Step forward left.	Step Pivot Step	Turning right	
5 &	Step right heel forward. Drop right toe, taking weight.	Right Strut	Forward	
6 &	Step left heel forward. Drop left toe, taking weight.	Left Strut		
7 &	Step right heel forward. Drop right toe, taking weight.	Right Strut		
8 &	Step left heel forward. Drop left toe, taking weight.	Left Strut		
Section 4	Cross Strut, Back Strut, 1/4 Turn Right Strut, Step, Kick, Back, Touch			
1 &	Cross right toe over left. Drop right heel, taking weight.	Cross Strut	On the spot	
2 &	Step left toe back. Drop left heel, taking weight.	Back Strut	Back	
3 &	Step right toe 1/4 turn right. Drop right heel taking weight.	Turn Strut	Turning right	
4	Step forward left.	Step		
5 – 6	Step forward right. Kick left forward.	Step Kick	Forward	
7 – 8	Step back on left. Touch right back.	Back Touch	Back	

Choreographed by: Audri R (Ladies In Line) (UK) July 2011

Choreographed to: London Rhythm by The Jive Aces (16 count intro)

from Recipe For Rhythm CD (92bpm)

**Note:** Dance presented by Amund Storsveen at 16th CBA





**THEPage** 



Approved by:

Samba On The Beach

2 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Walk, Walk, Kick Ball Cross, Side Rock & Cross, Side Rock & Cross		
1 – 2	Walk forward right. Walk forward left.	Right Left	Forward
3 & 4	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	Right
5 & 6	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	
7 & 8	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Left
Section 2	Sway, Sway, Sailor 1/4 Turn, Forward Rock, Coaster Cross		
1 – 2	Step right to right side swaying hips right. Sway hips left.	Sway Sway	On the spot
3 & 4	Make 1/4 turn right crossing right behind left. Step left to side. Step right forward.	Sailor Quarter	Turning right
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Step left back. Step right beside left. Cross left over right. (3:00)	Coaster Cross	Right
Section 3	& Cross & Cross & Cross, Point, Cross, Side Rock, Cross Shuffle		
& 1	Step right small step to right side. Cross left over right.	& Cross	Right
& 2	Step right small step to right side. Cross left over right.	& Cross	
& 3 – 4	Step right small step to right side. Cross left over right. Point right toe to right side.	& Cross Point	
5 & 6	Cross right over left. Rock left to left side. Recover onto right.	Cross Side Rock	Left
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 4	Sway, Sway, 1/4 Turn Sway, Back Lock Step, Coaster Step		
1 – 2	Step right to right side swaying hips right. Sway hips left.	Sway Sway	On the spot
3 – 4	Make 1/4 turn right swaying hips right. Sway hips left. (6:00)	Quarter Sway	Turning right
5 & 6	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Tag	Danced at the end of even-numbered Walls, ie every time you return to 12:00:		
	Paddle 1/4 Turn x 2, Forward Mambo, Back Mambo (x 2)		
1 – 4	Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/4 turn left.	Step Turn Step Turn	Turning left
5 & 6	Rock forward on right. Rock back on left. Step right back.	Forward Mambo	On the spot
7 & 8	Rock back on left. Rock forward on right. Step left forward.	Back Mambo	
9 – 16	Repeat the above 8 counts, bringing you back to 12:00 to start the dance again.		

Choreographed by: Gaye Teather (UK) January 2012

Choreographed to: 'Party On The Beach' by Cole's Country (100 bpm) available as FREE

download from www.linedancermagazine.com for magazine subscribers (16 count intro - start on the word 'Walking')

Tag: A 16-count Tag is danced at the end of every second wall





THEPage



Approved by:

### Its Over

4 WALL - 32 COUNTS - IMPROVER			
STEPS	Actual Footwork	CALLING SUGGESTION	DIRECTION
Section 1	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Full Turn		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 – 4	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
5 & 6	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
7 – 8	Make $1/2$ turn left stepping right back. Make $1/2$ turn left stepping left forward.	Full Turn	Turning left
Option	Counts 7 – 8: Replace full turn with Walk forward - right, left.		
Section 2	Forward Rock, Back Step x 2, Back Rock, Side Rock		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Step right back. Step left back.	Back Back	Back
5 – 6	Rock back on right. Recover onto left.	Rock Back	On the spot
7 – 8	Rock right to right side. Recover onto left.	Side Rock	
Restart	Wall 2: Begin dance again from beginning at this point.		
Section 3	Weave, Cross Rock, Chasse		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 – 4	Cross right behind left. Step left to left side.	Behind Side	
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 & 8	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
Section 4	Cross, Side, Behind, 1/4 Turn, Forward Rock, Coaster Step		
1 – 2	Cross left over right. Step right to right side.	Cross Side	Right
3 – 4	Cross left behind right. Make 1/4 turn right stepping right forward.	Behind Quarter	Turning right
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	

Choreographed by: Jonathan Williamson (UK) February 2012

Choreographed to: 'You Don't Have To Worry' by Tara Oram (140 bpm) from CD Revival; download available from amazon.co.uk or iTunes

(intro - 11 seconds, then count 32)

**Restart:** There is one Restart during Wall 2





**THEPage** 



Approved by:



### I'm Following You

4 WALL – 48 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Toe Touch, Heel Bounces (x 2)		
1 – 4	Touch right toe forward. Bounce right heel 3 times, ending with weight on right.	Touch Bounce 3 4	On the spot
5 – 8	Touch left toe forward. Bounce left heel 3 times, ending with weight on left.	Touch Bounce 3 4	
Section 2	Back Strut x 2, Slow Coaster With Brush		
1 – 2	Step right toe back. Drop right heel taking weight and click fingers.	Back Strut	Back
3 – 4	Step left toe back. Drop left heel taking weight and click fingers.	Back Strut	
5 – 8	Step right back. Step left beside right. Step right forward. Brush left forward.	Coaster Step Brush	On the spot
Section 3	Forward Rock, 1/2 Turn, Hold, Step, Pivot 1/2, Cross, Hold		
1 – 2	Rock forward on left. Recover onto right.	Rock Forward	On the spot
3 – 4	Make 1/2 turn left stepping left forward. Hold.	Turn Hold	Turning left
5 – 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	
7 – 8	Cross right over left. Hold.	Cross Hold	Left
Option	Counts 1 - 4 Left mambo forward, hold; Counts 5 - 8 Right coaster cross, hold.		
Section 4	Side Rock, Weave, Cross Rock		
1 – 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 – 4	Cross left over right. Step right to right side.	Cross Side	Right
5 – 6	Cross left behind right. Step right to right side.	Behind Side	
7 – 8	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
Section 5	Side, Touch, Side, Touch, Rolling Full Turn		
1 – 2	Step left to left side. Touch right beside left.	Side Touch	Left
3 – 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 – 6	Step left forward making 1/4 turn left. Make 1/2 turn left stepping right back.	Quarter Half	Turning left
7 – 8	Make 1/4 turn left stepping left to left side. Brush right forward.	Quarter Brush	
Option	Counts 5 - 8 Grapevine left, brush.		
Section 6	Jazz Box, Forward Toe Strut, 1/4 Turn Strut		
1 – 4	Cross right over left. Step left back. Step right to right side. Step left forward.	Jazz Box	On the spot
5 – 6	Step right toe forward. Drop right heel taking weight.	Toe Strut	Forward
7 – 8	Make $1/4$ turn left stepping left toe forward. Drop left heel taking weight.	Turn Strut	Turning left
Ending	Music ends facing 9:00, on coaster step (end of Section 2):		
	Swing left over right and make 3/4 turn to front for a "ta dah" ending!		

Choreographed by: Justine Brown (UK) January 2012

Choreographed to: 'Live It Up' by Chris Isaak (170 bpm) from CD Beyond The Sun;

download available from amazon.co.uk or iTunes

(48 count intro - start on vocals)





THEPage



Approved by:



### Blue Cafe

4 WALL – 56 COUNTS – IMPROVER			
STEPS	Actual Footwork	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 5 - 6 7 & 8	Side, Together, Step, Hold, Cross Rock, Chasse 1/4 Turn  Step right to right side. Step left beside right. Step right forward. Hold.  Cross rock left over right. Recover onto right.  Step left to left side. Close right beside left. Make 1/4 turn left stepping left forward.	Side Together Step Hold Cross Rock Chasse Quarter	Forward On the spot Turning left
Section 2 1 - 4 5 - 8	Rocking Chair, Jazz Box Cross  Rock forward on right. Recover onto left. Rock back on right. Recover onto left.  Cross right over left. Step left back. Step right to right side. Cross left over right.	Rocking Chair Jazz Box Cross	On the spot
Section 3  1 - 2  3 & 4  5 - 6  7 & 8	Side Rock, Cross Shuffle, 1/4 Turn, 1/2 Turn, Forward Shuffle Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Close right beside left. Step left forward. (6:00)	Side Rock Cross Shuffle Quarter Half Left Shuffle	On the spot Left Turning right Forward
Section 4  1 - 2  3 - 5  6 - 8  Restart	Forward Rock, Slow Coaster Cross, Grapevine 1/4 Turn  Rock forward on right. Recover onto left.  Step right back. Step left beside right. Cross right over left.  Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward.  Wall 3: Restart dance from beginning at this point (facing 9:00).	Rock Forward Coaster Cross Side Behind Turn	On the spot Turning left
Section 5 1 - 2 3 - 4 5 - 6 7 & 8	Cross Rock, 1/4 Turn x 2, Back Rock, Forward Shuffle Cross rock right over left. Recover onto left.  Make 1/4 turn right stepping right forward. Make 1/4 turn right stepping left to side.  Rock back on right. Recover onto left. (9:00) Step right forward. Close left beside right. Step right forward.	Cross Rock Half Turn Rock Back Right Shuffle	On the spot Turning right On the spot Forward
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Monterey 1/4 Turn, Cross Rock, 1/4 Turn, Hold Cross left over right. Point right toe to right side. Make 1/4 turn right stepping right beside left. Point left toe to left side. (12:00) Cross rock left over right. Recover onto right. Make 1/4 turn left stepping left forward. Hold. (9:00)	Cross Point Quarter Point Cross Rock Quarter Hold	Right Turning right On the spot Turning left
Section 7  1 - 2 3 - 4 5 - 8	Step Pivot 1/2 Turn x 2, Jazz Box Cross Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Pivot 1/2 turn left. (9:00) Cross right over left. Step left back. Step right to right side. Cross left over right.	Step Pivot Step Pivot Jazz Box Cross	Turning left On the spot

Choreographed by: dj Dan & Winnie (NL) November 2011

Choreographed to: 'Blue Cafe' by Danny Everett & Albert West (116 bpm) from CD Danny Everett & Friends; download from amazon.co.uk or iTunes (48 count intro, start on vocals)

**Restart:** There is one Restart during Wall 3





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Approved by:

### I Get It In Line Dance

2 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 Note	Side Steps Left & Right  Step left to left. Step right beside left. Step left to left. Touch right beside left.  Step right to right. Step left beside right. Step right to right. Touch left beside right.  Step left to left. Touch right beside left. Step right to right. Touch left beside right.  Step left to left. Step right beside left. Step left to left side.  On left side steps, point left knee outwards left; on right side steps, point right knee outwards right.	Left & Left Touch Right & Right Touch Left Touch Right Touch Left & Left	Left Right On the spot Left
Section 2 1 & 2 3 & 4 & 5 & 6 & 7 & 8 &	Stomp With Bend, Leg Slide, Tap Out & Across x 4 Stomp right forward and bend down then up in a 'snake' motion. Push left leg back. Slide left leg forward. Push left leg back. Slide left beside right. Tap right to side. Tap right across left. Tap right to side. Tap right across left. Tap right to side. Tap right across left.	Stomp Snake Snakey Leg Out Tap Out Tap Out Tap Out Tap	Forward On the spot
Section 3 1 & 2 & 3 & 4 & a 5 & 6 & 7 & 8 & a	Step, Tap, Back, Tap, Kick x 4 Then Repeat Step right forward. Tap left beside right. Step left back. Tap right back. Kick right. Kick left stepping down on right. Kick right stepping down on left. Kick left stepping down on right. Weight onto left. Step right forward. Tap left beside right. Step left back. Tap right back. Kick right. Kick left stepping down on right. Kick right stepping down on left. Kick left stepping down on right. Weight onto left.	Step Tap Back Tap Kick & Kick & a Step Tap Back Tap Kick & Kick & a	On the spot
Section 4 1 & 2 & 3 & 4 & a 5 & 6 & 7 & a 8	Step, Tap, Back, Tap, Kick x 2, Cross 1/2 Turn  Step right forward. Tap left beside right. Step left back. Tap right back.  Kick right. Kick left stepping down on right.  Kick right stepping down on left. Kick left stepping down on right. Weight onto left.  Step right forward. Tap left beside right. Step left back. Tap right back.  Kick right. Kick left stepping down on right. Weight onto left.  Cross right over left making 1/2 turn left. (6:00)	Step Tap Back Tap Kick & Kick & a Step Tap Back Tap Kick & a Turn	On the spot Turning left
<b>Section 5</b> 1 – 8	Side Steps Left & Right Repeat Section 1.		
<b>Section 6</b> 1 – 8 &	Stomp With Bend, Leg Slide, Tap Out & Across x 4 Repeat Section 2.		
Section 7 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Side Taps, Side Steps Right, Side Taps, Side Steps Left  Tap right to right side. Step right beside left. Tap left to left side. Step left beside right.  Step right to side. Close left beside right. Step right to side. Touch left beside right.  Tap left to left side. Step left beside right. Tap right to right side. Step right beside left.  Step left to side. Close right beside left. Step left to side. Touch right beside left.	Tap Right & Left & Step Right & Right Touch Tap Left & Right & Step Left & Left Touch	On the spot Right On the spot Left
Section 8 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Side Taps, Walk Forward x 4, Side Tap, Side Step, Back, Back, Cross, 1/2 Turn Tap right to right side. Step right beside left. Tap left to left side. Step left beside right. Walk forward - right, left, right. Touch left beside right. Tap left to left side. Step left beside right. Tap right to right side. Touch right beside left. Step right back. Step left back. Cross right over left. Make 1/2 turn left. (12:00)	Tap Right & Left & Walk 2 3 Touch Tap & Tap Touch Back & Cross Turn	On the spot Forward Right Turning left

Choreographed by: Ronnie Goode (US) March 2010

Choreographed to: 'I Get It In' by Omarion ft Gucci Mane from CD Ollusion; download available from amazon.co.uk or iTunes

Note: Dance presented at 16th CBA by Lorenzo Evans





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Approved by:



4 WALL – 40 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Side, Back Rock, Side, Behind Side Cross, Side Rock, Cross, 1/4 Coaster		
1	Step right big step to right.	Side	Right
2 & 3	Rock back on left. Recover onto right. Step left to left side.	Rock & Side	Left
4 & 5	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	
6 & 7	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Right
8 & 1	Making 1/4 turn left step right back. Step left beside right. Step right forward. (9:00)	Quarter Coaster	Turning left
Section 2	Step, Step, Pivot 1/2, Step, Full Turn, Rock 1/4 Turn, Cross		
2	Step left forward.	Step	Forward
3 & 4	Step right forward. Pivot 1/2 turn left. Step right forward. (3:00)	Step Pivot Step	Turning left
5 – 6	Make $1/2$ turn right stepping left back. Make $1/2$ turn right stepping right forward.	Full Turn	Turning right
Option	Replace full turn with Walk forward - left, right.		
7 & 8	Making 1/4 turn right rock left to side. Recover onto right. Cross left over right. (6:00)	Rock Quarter Cross	
Restart	Wall 3: Restart dance from the beginning at this point.		
Section 3	Forward Rumba Box, Back Rumba Box, Lock Step Back, Coaster Step		
1 & 2	Step right to right side. Close left beside right. Step right forward.	Side Together Forward	Forward
3 & 4	Step left to left side. Close right beside left. Step left back.	Side Together Back	Back
5 & 6	Step right back. Lock left across right. Step right back.	Back Lock Back	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Section 4	Forward Rock, 1&1/4 Triple Turn, Cross, Back, Side, Cross		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Triple step 1 & 1/4 turn right, stepping - right, left, right. (9:00)	Triple 1 & 1/4	Turning right
Option	Replace counts 3 & 4 with Chasse 1/4 turn right.		
5 – 6	Cross left over right. Step right back.	Cross Back	Back
7 – 8	Step left to left side. Cross right over left.	Side Cross	Left
Section 5	Chasse, Cross Mambo 1/4 Turn, Step, Pivot 1/2, Step, 1/4 Sway		
1 & 2	Step left to left side. Close right beside left. Step left to left side.	Chasse	Left
3 & 4	Cross rock right over left. Recover onto left. Make 1/4 turn right stepping right forward.	Mambo Quarter	Turning right
5 & 6	Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Step Pivot Step	
7 – 8	Making 1/4 turn left sway right to right side. Recover onto left. (3:00)	Quarter Sway	Turning left

Choreographed by: Alan G Birchall (Nuline UK) January 2012

Choreographed to: 'Care' by Kid Rock, Martina McBride & T.I. (85 bpm) from CD Single or

album Born Free; download available from amazon.co.uk or iTunes

(8 count intro - start just before vocals)

Restart: There is one Restart during Wall 3





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Approved by:



### Kiss The Stars

2 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 3 4 & 5 6 & 7 & 8 Restart 1	Hitch, Back Rock, Forward Shuffle, Toe & Heel & Step Hitch left knee. Rock back on left. Recover onto right. Step left forward. Close right beside left. Step left forward. Touch right toe beside left heel. Step right back. Touch left heel forward. Step left beside right. Step right forward. Wall 3: Restart dance from the beginning (facing 12:00).	Hitch Rock Back Left Shuffle Toe & Heel & Step	On the spot Forward On the spot Forward
<b>Section 2</b> 1 – 2 & 3 – 4 5 – 6 7 – 8	Side, Hold & Side, Touch, Side, Behind, Side, Cross Step left to left side. Hold. Step right beside left. Step left to left side. Touch right beside left. Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Side Hold & Side Touch Side Behind Side Cross	Left Right
Section 3 1 - 3 4 & 5 6 - 7 8 & 1	Jazz Box 1/4 Turn, Forward Shuffle, Jazz Box 1/4 Turn, & Rock Cross right over left. Make 1/4 turn right stepping left back. Step right to right side. Step left forward. Close right beside left. Step left forward. Cross right over left. Make 1/4 turn right stepping left back. Step right to right side. Step left beside right. Rock right to right side.	Jazz Quarter Left Shuffle Jazz Quarter & Rock	Turning right Forward Turning right On the spot
Section 4 2 - 3 4 - 5 6 - 8	Recover, Cross, Sweep, Cross, Sweep, Cross, Back Recover onto left. Step right forward and across left. Sweep left out and forward. Step left forward and across right. Sweep right out and forward. Step right forward and across left. Step left back*. * Push your bottom out as you step back.	Recover Cross Sweep Cross Sweep Cross Back	Forward
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Cross, Heel Bounce (x 2) Rock right to right side. Recover onto left. Cross right over left. Lift both heels. Drop heels to floor. Rock left to left side. Recover onto right. Cross left over right. Lift both heels. Drop heels to floor.	Side Rock Cross Heel Bounce Side Rock Cross Heel Bounce	On the spot Left On the spot Right
Section 6 1 & 2 3 & 4 5 - 6 7 - 8	Back Shuffle, 1/2 Turn Shuffle, Step, Pivot 1/2, Walk, Walk Step right back. Close left beside right. Step right back. Shuffle step 1/2 turn left, stepping - left, right, left. Step right forward. Pivot 1/2 turn left. Walk forward right. Walk forward left.	Shuffle Back Shuffle Half Step Pivot Walk Walk	Back Turning left Forward
Section 7 1 & 2 3 & 4 5 - 6 7 & 8	Forward Shuffle, 1/2 Turn Shuffle, Back Rock, Kick Ball Step Step right forward. Close left beside right. Step right forward. Shuffle step 1/2 turn right, stepping - left, right, left. Rock back on right. Recover onto left. Kick right forward. Step right beside left. Step left forward.	Right Shuffle Shuffle Half Rock Back Kick Ball Step	Forward Turning right On the spot
Section 8 1 - 2 3 Restart 2 & 4 5 - 6 7 - 8	Monterey 1/2 Point & Point, Step, Heel Twist, Together Point right to right side. Make 1/2 turn right stepping right beside left. Point left to left side. Wall 6: Hold for one count then Restart dance from the beginning (facing 6:00). Step left beside right. Point right to right side. Step right forward. Twist both heels to right. Return heels to centre. Step right beside left.	Point Turn Point & Point Step Twist Twist Together	Turning right On the spot Forward On the spot

Choreographed by: Neville Fitzgerald & Julie Harris (UK) January 2012

**Choreographed to:** 'Kiss The Stars' by Pixie Lott from CD Young Foolish Happy; download available from amazon.co.uk or iTunes (16 count intro)

**Restart:** Two Restarts, one during Wall 3 and one during Wall 6



### **HEPage**







Approved by:



### The Same Star

4 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 - 4 5 - 6 7 & 8	Stomp, Hold, & Side, Touch, 1/4 Turn x 2, Behind Side Cross Stomp right out to right side. Hold. Step ball of left beside right. Step right to right side. Touch left toe beside right. Make 1/4 turn left stepping left forward. Make 1/4 turn left stepping right to side. Cross left behind right. Step right to right side. Cross left over right. (6:00)	Stomp Hold & Side Touch Half Turn Behind Side Cross	On the spot Right Turning left Right
Section 2 1 - 2 & 3 - 4 5 - 6 7 & 8	Stomp, Hold, & Side, Touch, 1/4 Turn x 2, Behind Side Cross Stomp right out to right side. Hold. Step ball of left beside right. Step right to right side. Touch left toe beside right. Make 1/4 turn left stepping left forward. Make 1/4 turn left stepping right to side. Cross left behind right. Step right to right side. Cross left over right. (12:00)	Stomp Hold & Side Touch Half Turn Behind Side Cross	On the spot Right Turning left Right
Section 3 1 - 2 3 & 4 Restart 5 - 6 7 & 8	Side, Touch, Scissor Step, 1/4 Turn, 1/2 Turn, Shuffle 1/2 Turn Step right to right side. Touch left toe beside right. Step left to left side. Close right beside left Cross step left over right. Wall 5 (facing 12:00) Restart dance from beginning at this point. Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back. Right shuffle step 1/2 turn right, stepping - right, left, right. (3:00)	Side Touch Scissor Step Quarter Half Shuffle Half	Right On the spot Turning right
Section 4  1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Coaster Step, Forward Rock, Sailor Cross With 3/4 Turn Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Rock forward on right. Recover onto left. Cross right behind left making 1/2 turn right. Make 1/4 turn right stepping left to side. Cross right over left. (12:00)	Rock Forward Coaster Step Rock Forward Sailor Turn Cross	On the spot  Turning right On the spot
Section 5 1 - 2 & 3 & 4 5 - 6 7 & 8	Side, Hold, & Side Ball Side, Cross Rock, Sailor 1/4 Turn Step left long step to left side. Hold. Step ball of right beside left. Step left small step to left side. Step ball of right beside left. Step left long step to left side. Cross rock right over left. Recover onto left. Cross right behind left making 1/4 turn right. Step left beside right. Step right to side.	Side Hold & Side & Side Cross Rock Sailor Turn	Left On the spot Turning right
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Heel Grind 1/4 Turn, Triple 1/4 Turn, Heel Grind 1/4 Turn, Triple 1/2 Turn  Dig left heel across right. Grind left heel making 1/4 turn left stepping right back.  Triple step (small steps) making 1/4 turn left, stepping - left, right, left. (9:00)  Dig right heel across left. Grind right heel making 1/4 turn right stepping left back.  Triple step (small steps) making 1/2 turn right, stepping - right, left, right. (6:00)	Heel Grind Triple Quarter Heel Grind Triple Half	Turning left Turning right
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Step, Pivot 1/2, Step Ball Step, Forward Rock, Hip Bumps, Side Step left forward. Pivot 1/2 turn right. (12:00) Step left long step forward. Step ball of right beside left. Step left forward. Rock forward on right. Recover onto left. Step right to right side bumping hips right. Bump hips left. Step right long step to right side, dragging left towards right (weight on right).	Step Pivot Step Ball Step Rock Forward Hip Bumps Side	Turning right Forward On the spot Right
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Chasse 1/4 Turn, Step, Pivot 1/2, Kick Ball Cross Rock back on left. Recover onto right. Step left to left side. Close right beside left. Make 1/4 turn left stepping left forward. Step right forward. Pivot 1/2 turn left. Kick right forward. Step ball of right beside left. Cross left over right. (3:00)	Rock Back Chasse Quarter Step Pivot Kick Ball Cross	On the spot Turning left On the spot

Choreographed by: Robbie McGowan Hickie (UK) January 2012

**Choreographed to:** 'The Same Star' by Ruslana (124 bpm) from CD Wild Dances; also available as download from amazon.co.uk or iTunes

(32 count intro from main beat - start on vocals)

**Restart:** One Restart during Wall 5





**THEPage** 





Approved by:



### Born To Be Country

2 WAL	L LINE DANCE, 32 COUNTS. INTERI	MEDIATE/AI	DVANCED
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1  1 - 2  &  3  4 &  5 &  6 &  7 - 8  &  Restarts	Side Rock, 1&1/4 Turn, Sweep, Cross 1/2 Turn, Step 1/2 Pivot, Walk, Full Turn Rock right to right side. Recover left making 1/4 turn left. Make 1/2 turn left stepping back onto right. Make 1/2 turn left forward onto left sweeping right forward. Sweep right to cross over left. Make 1/4 turn right stepping back onto left. Make 1/4 turn right stepping forward on right. Step forward left. Pivot 1/2 turn right. Step forward left. Step forward right. Pivot 1/2 turn left. Make 1/2 turn left stepping back onto right. On wall 3 & 7 dance to count 7 then replace count 8 with 3/4 turn. Restart facing 6:00 to start wall 4, and 12:00 to start wall 8.	Rock Turn & Turn Cross Back Turn Step Pivot Step Step Pivot Turn	Turning left  Back Turning right Forward Turning left
Section 2  1 2 & 3 4 & 5 & 6 & 7 - 8	1/4 Turn, Diag Steps Fwd, Side, Diag Steps Back, Side, Cross Rock, Walks Make 1/4 turn left stepping left to left side.  1/8 turn left and walk forward into left diagonal stepping – Right, Left.  1/8 turn left stepping right to right side.  1/8 turn left stepping back to left diagonal – Left, Right.  1/8 turn left stepping left to left side.  Cross rock right over left. Recover back onto left. Step right to right side.  Step left forward, drag right. Step right forward, drag left.	Side Right Left Side Back Back Side Cross Rock Side Left Right	Turning left Right Forward
Section 3  1 & 2  & 3  & 4  & 5  & 6  & 7  8 &	Step, Rock, 1/4 Turn, Syncopated Jazz, Sweep, Syncopated Weave, Rock, 3/4 Turn.  Step Forward Left. Rock forward on right. Recover back on left.  Make 1/4 turn right stepping right to right side. Cross left over right.  Step back on right. Step left to left side.  Cross right over left, sweeping left around. Cross left over right.  Step right to right side. Cross left behind right.  Rock to right side on right. Recover onto left.  Step right 1/4 turn right. Make 1/2 turn right stepping back onto left.	Step Rock Step Turn Cross Back Side Cross Sweep Side Behind Right Rock Turn Turn	Forward Turning right Back On the spot Right Turning right
1 2 & 3 & 4 & 5 6 & 7 & 8 &	1/4 Turn, Cross, Rock, Syncopated Jazz 1/4 Turn, Cross, Sweep, Rock, Syncopated Weave  Make 1/4 turn right stepping right to right side.  Cross left over right. Rock to right side on right. Recover back onto left.  Cross right over left. Make 1/4 turn right stepping back onto left.  Step right to right side. Cross right over left, sweeping right forward.  Cross rock right over left. Recover back onto left.  Step right to right side. Cross left over right.  Step right to right side. Cross left behind right.	Side Cross Rock Step Cross Turn Side Cross Cross Rock Side Cross & Behind	Turning right Right Turning right Right On the spot Right

Choreographed by: Roy Verdonk & Pim van Grootel (NL)

Choreographed to: Born This Way (The Country Road Version) by Lady Gaga

(8 Count intro after first lyrics - I'm Born This Way)

**Restarts:** There are two restarts after count 7 in walls 3 & 7.





**IEPage** 





Approved by:

Rell'Enancy

### Had A Bad Day

2 WALL - 32 COUNTS - INTERMEDIATE/ADVANCED			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Back, Behind Side Cross, Side Rock Cross, Side, Full Turn, Rock & Cross Step right back, sweeping left from front to back.	Back	Back
2 & 3	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
& 4 & 5	Rock right to right side. Recover onto left. Cross right over left. Step left to side.	Rock & Cross Side	Left
6 & 7	Sailor turn right: Cross right behind left 1/8 turn right. Step left slightly back	Sailor Turn	Turning right
0 4 7	1/8 turn right. Step right forward 1/2 turn right.	Gallor Talli	14111118 118114
&8&	Turn 1/4 right rocking left to side. Recover onto right. Cross left over right. (12:00)	Rock & Cross	Right
Restart 2	Wall 7: Dance to count 8 &, then Restart dance from beginning facing 12:00.		· ·
Section 2	NC Basic x 2, 1/4 Turn, Full Turn, Run Back		
1 – 2 &	Step right to side. Step left slightly behind right. Cross right over left.	Side Back Cross	On the spot
3 – 4 &	Step left to side. Step right slightly behind left. Cross left over right.	Side Back Cross	
5	Make 1/4 turn right stepping right forward. (3:00)	Quarter	Turning right
6 &	Make $1/2$ turn right stepping left back. Make $1/2$ turn right stepping right forward.	Full turn	
7	Step left forward rocking all weight forward.	Step	Forward
8 & 1	Step right back. Step left back. Step right back, sweeping left foot back. (3:00)	Run Run Sweep	Back
Section 3	Behind Side Cross, Cross, Side, Back Rock, Side, Back Rock, 1/4 Turn x 2		
2 & 3	Cross left behind right. Step right to side. Cross left over right, sweeping right to front.	Behind Side Cross	Right
4 &	Cross right over left. Step left to left side.	Cross Side	Left
5	Rock back on right, opening body to right diagonal. (4:30)	Rock	On the spot
6 &	Recover onto left. Step right to right side.	Recover &	
7	Rock back on left, opening body to left diagonal. (1:30)	Rock	
& 8 &	Recover onto right. Make 1/4 turn right stepping left back.	& Quarter	Turning right
&	Make 1/4 turn right stepping right to right side. (9:00)	Quarter	
Section 4	Walk x 2, Full Turn, Mambo Drag Back, Back Rock, Step, Pivot 1/4, Cross, Side		
1 – 2	Step left forward slightly in front of right. Step right forward. (9:00)	Walk Walk	Forward
3 &	Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward.	Full Turn	Turning right
4	Rock forward on left. (9:00)	Rock	On the spot
Restart 1	Wall 4: Restart dance, turning 1/4 left on count 1 with sweep left to begin again. (12:00)		
& 5	Recover onto right. Step left big step back, dragging right towards left. (9:00)	Recover Back	Back
6 & 7 &	Rock right back. Recover onto left. Step right forward. Pivot 1/4 turn left. (6:00)	Rock & Step Quarter	Turning left
8 &	Cross right over left. Step left to left side.	Cross Side	Left

Choreographed by: Rachael McEnaney (UK) November 2011

Choreographed to: 'Bad Day' by Calle Kristiansson (70 bpm) from CD Calle Kristiansson; download available from amazon.co.uk or iTunes

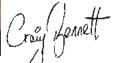
**Restarts:** Two Restarts, one during Wall 4 and one during Wall 7











### Da Dance

2 WALL LINE DANCE 64 COUNTS. INTERMEDIATE/ADVANCED				
STEPS	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1 1 & 2 & 3 - 4 5 & 6 7 - 8	Heel twists, Side Drag, Coaster Step, Cross, Step Back Twist right heel out. Bring heel in. Twist right heel out. Bring heel in. Step right to right side. Slide left toward right. Step back on left. Step right beside left. Step forward left. Cross right over left. Step back on left.	Out In Out In Side Slide Coaster Step Cross Back	On the spot Right On the spot Back	
Section 2 1 - 2 3 - 4 5 & 6 7 - 8	1/4 Turn Rock, Behind, Side, Right Cross Shuffle, Side Left. Touch Make 1/4 turn right rocking to right side on right. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Step left to left side. Touch right beside left.	Turn Recover Behind Side Cross Shuffle Side Touch	Turning right Left	
Section 3 1 & 2 3 - 4 5 & 6 7 - 8	Right Kick & Cross, Side, Left Kick & Cross, Side. Kick right out to right side. Step right beside left. Cross left over right. Step right to right side. Slide left towards right. Kick left out to left side. Step left beside right. Cross right over left. Step left to left side. Slide right towards left.	Kick & Cross Side Slide Kick & Cross Side Slide	On the spot Right On the spot Left	
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Steps Out, Steps In, Step 1/4 Pivot Left. 2 x 1/4 Turns Right.  Step right out to right side. Step left out to left side.  Step right back into centre. Step left back into centre.  Step forward on right. Pivot 1/4 turn left.  Make 1/4 turn right onto right. Make 1/4 turn right stepping left to left side.	Out Out In In Step Pivot Right Turn	On the spot Turning left Turning right	
Section 5 1 & 2 3 - 4 5 & 6 7 - 8	Behind, Side, Press Sweep, Touch, Left Shuffle, Step 1/2 Turn Cross right behind left. Step left to left side. Press right forward. With weight on left sweep right out and step back. Touch left in front of right. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left, weight ends back on right.	Behind & Press Sweep Touch Left Shuffle Step Pivot	Left Back Forward Turning left	
Section 6 1 & 2 3 & 4 5 & 6 7 & 8	Left Kick & Point, Right Kick & Point, 1/4 Turn Kick & Point, Hold & Cross Kick left forward. Step left beside right. Point right to right side. Kick right forward. Step right beside left. Point left to left side. Make 1/4 turn left kick left forward. Step left beside right. Point right to right side. Hold. Step right beside left. Cross left over right.	Kick & Point Kick & Point Turn Kick & Point Hold & Cross	On the spot Turning left On the spot	
Section 7 1 - 2 3 & 4 5 & 6 7 - 8	Right Rock, Sailor 1/4 Turn Right, Hold & Step Forward, Rock Recover Rock to right side on right. Recover onto left. Cross right behind left. Make 1/4 turn right onto left. Step forward right. Hold. Step left beside right. Step forward right. Rock forward on left. Recover back onto right.	Rock Recover Sailor Turn Hold & Step Forward Rock	On the spot Turning right Forward	
Section 8 1 & 2 3 - 4 5 - 6 7 - 8	Back Lock Step, Back, Unwind 1/2 Turn Right, Side Touch, Out Out.  Step back on left. Lock right across front of left. Step back on left.  Touch right toe back. Unwind 1/2 turn right.  Step left to left side. Touch right behind left.  Step right out to right. Step left out to left (weight on left).	Back Lock Step Back Unwind Side Touch Right Left	Back Turning right Left On the spot	

Choreographed by: Craig Bennett (UK) Jan 2011

Choreographed to: Teach Me How To Dance (16 Count intro)

by JLS from Jukebox CD (128bpm)



# Ask Sho



Why do most people in my class pick up new dances easily but there are two or three that find it harder? They all started Line dancing about the same time. I do the teach and everyone is there so why do they not all not pick it up together?

Jan

When we have dancers in our classes who are picking up movements or dances and others are not we can look at a variety of things to help us discover why this is happening. Let's consider the dancers first. In a Line dance class there can be many different levels of dancer so some may be quite a bit more experienced than others. And they can have highly developed skills. So these dancers are quite likely to pick things up more easily than dancers whose skills are not quite as advanced. And we must remember that a Line dancer liking or disliking what they are being taught - perhaps the music or the dance - influences how they learn it.

From a teaching perspective we can explore how we are teaching and whether we are teaching to all of the class or just to some of them. What I mean is that we all learn in different ways. And we each have a preferred learning style. Although we often use a mixture of learning styles when we learn. Let's look at three learning styles that we can consider when planning our teaching – visual, auditory and kinaesthetic or tactile.

Some people like to see what they are learning – they are visual learners. They like to see pictures or images, things written down about what they are learning. In Line dancing visual learners learn through visual means such as seeing a demonstration by the teacher, watching a video or reading the dance script.

Auditory learners find that they learn best when they listen to the learning. For this type of learner, lectures, small group discussions, listening to recordings, are all ways that can help with the learning.

In terms of Line dance learning you can make sure that you repeat instructions clearly using various ways to describe what you are teaching. You can encourage small group learning where discussions about the learning can take place where the type of class structure is suitable for this type of learning.

In contrast, kinaesthetic or tactile learners prefer to learn through experiencing what they are learning. Generally this type of learner enjoys learning by doing hands-on activities, projects and using role-play. In Line dancing kinaesthetic or tactile learners like to get a feel for doing the step or movement. They learn by doing and so are usually keen to get stuck into doing the step rather than spending time watching a demo or listening to instructions.

We can help our dancers to learn by making sure that we use teaching methods that considers and reflects the different learning styles. You can find more tips and hints about the learning and teaching of dance on my new blog, CPD for Dance Teachers. Link to the blog from my website www.decodanz. co.uk.

**Sho Botham** is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk2or write to:
Sho Botham, Decodanz, Archer House,
Britland Estate, Northbourne Road,
Eastbourne, East Sussex BN22 8PW.

# rachael leaves hong kong 'speechless

As the spirit of Christmas was beginning to fill the air in Hong Kong, students and overseas visitors of The Hong Kong Line Dancing Association were merrily chasseing, swaying, turning and stomping accompanied by World Champion Rachael McEnaney. Ceci Wong has sent us this report by Emily Kwauk.

From the 7th to the 10th December 2011, at the invitation of Lina Choi, the Association's Chairperson, World three times Champion Rachael McEnaney conducted a series of eight workshop sessions. Attendance at most of the sessions consisted of students of diverse levels. Dances taught by Rachael were, Easy Intermediate; Life Could Be A Dream, Journey To The Stars, Intermediate; Hi-A-Ma Cha, Drinkin' Wine, Proud Mary Burnin', I'm No Good, Footsteps, Caribbean Pearl, Intermediate/Advanced; Had A Bad Day, Freak A Little More, Advanced; Meet Me At The Altar, Jazzy Girl.

Two technique sessions were offered to dancers of all levels. Rachael went through drills on how to improve posture, turns, footwork and styling used in various dances. To add a bit of novelty and fun, Zumba was introduced in one of the sessions. With people sweating

and panting, Zumba was certainly a good 'tool' for assessing everyone's fitness level.

The combination of Rachael's passion for dancing and teaching, her great sense of humor, precise footwork demonstrations and clear verbal instructions made the most difficult steps easy to follow and remember. It was certainly a joy to observe everyone's positive reaction to Rachael's teaching. As for technique classes, every participant took to the floor with great enthusiasm.

The highlight of Rachael's visit was the 13th Annual Christmas Party held in her honor at The Hong Kong Convention and Exhibition Centre. Response to the event was overwhelming, 185 people attended between 4pm until midnight. The majority of attendees were students from The Hong Kong Line Dancing







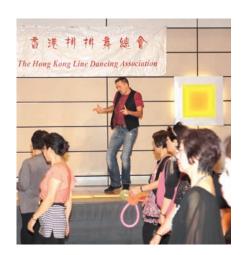




Club but we also had visitors from other Line dancing studios in Hong Kong, United States, Taiwan, Indonesia, Denmark and Australia. Internationally acclaimed instructor and choreographer Niels Poulsen was also there with his student Malene Jakobsen, an award-winning choreographer from Denmark.

Lina led most of the dances at the party and Rachael, Niels and Malene each led the floor in their own style. As usual, the evening's program consisted of food galore, raffle draw, presentation of birthday gifts to birthday girls of the Association, a souvenir presentation to the guest of honor and lots of photo taking. The special highlight of the evening was the pre-dinner entertainment, a solo performance by Rachael, everyone was treated to a dazzling display. And those who managed to continue dancing and socialising until late into the evening were treated to an encore, Rachael's rendition of 'Speechless' and 'Cyclone'. It was so wonderful that it left everyone literally speechless!

In summary, Rachael's visit to the Association was both inspiring and empowering to Line dancers at all levels.













BLOCH



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### A true Western experience



The 17th Western Experience - 's Hertogenbosch 2012 in Holland was an incredible event and Daniel Steenackers, a Belgian dancer and famous DJ, was there to send us this report...

This "can't be missed" event happened on the 28th and 29th January 2012. The 'Brabanthallen' is a truly spectacular place and is in fact a 20,000 square metre space made up of five huge halls. It is ENORMOUS!

As soon as you get there, it all takes your breath away...

During two very full days, around 25,000 people visited this festival and the event was truly international. I spotted German coaches of course but also Belgian, French and some from Finland and Norway. Since last year,

I also noted a greater presence from French fans.

The excitement started right from the very first minute with a well designed brochure given free and the detail of every event about to take place. From the workshops to the live concerts, the horse shows and the Eskimos and Ameridians demos and the fantastic Scooter Lee who is one of the names people come to see as she hosts each year in her own inimitable way. Other details include the DJ names and their time of appearance, which most dancers appreciate.



It was only then that you could get in Hall Three where a lot of Country themed products are available. It has to be said that each hall had vendors but the vast majority resided in that particular hall. For those who love everything country the Brabanthallen is a paradise with more than 300 stands offering everything under the sun. It is quite amazing to think that this amount of vendors were all under cover, an exceptional feat!

The live concerts are all fantastic and though you would prefer some to others, they are all of exceptional musical quality.



This year the groups were: Nashless (D), Henry Smith Band (GB), The Modern Eldorados (USA), Scooter Lee (USA), James Intveld and Band (USA), Colonel Hammonds Four (NL).

Hall One was reserved for show after show, sure to astonish and delight anyone.

From horse shows to Eskimo and Amerindian demonstrations to brilliant Line dancing no one can complain of boredom! I have to highlight the DJ's work, as always their sheer professionalism ensured a very high

level of entertainment for all concerned. It was thanks to them that time after time dance floors were full to the max...

And now that you know the facts of the festival, what about my highlights...they were numerous. The reason I go there so often is because this event provides me with exactly what I look for.

To start off the friendliness of our hosts in the Netherlands is a joy to behold (they could not wait to announce Ria Vos's splendid results at the Crystal Boot Awards live on stage this year) but I also love meeting people new

and interesting. The atmosphere at 's Hertogenbosch is super and casual and so, so relaxed.

I am lucky enough to speak a few languages which allows me an easier contact. I particularly love the fact that dancers don't stick to one dance floor but navigate from one to the other.

The workshops are all terrific and in other words this event has all the qualities required and whatever rocks your boat you will find something to love.

www.linedancermagazine.com March 2012 • 57

We have lots of line dance or partner dance weekends to offer Here are just some of the weekends coming up...

THE SHANKLIN HOTEL, SHANKLIN, ISLE OF WIGHT Friday 25th May to Monday 28th May 2012 – £180 pp inc ferry THE WESTON LINE, PEDRO, STEVE LOVETT - WESTERN LINES DISCO Morning Tuition sessions. Beginner/Improver level

THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Friday 29th June to Monday 2nd July 2012 - £155 pp Sea View £145 pp Rear FOOL'S GOLD, LIVEWIRE, NATALIE – WESTERN LINES DISCO Morning Tuition sessions. Suitable for all levels

THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON
Friday 14th Sept to Monday 17th Sept 2012 - £155 pp Sea View £145 pp Rear
MCKENZIE, TEXAS BACK, BILLY CURTIS — WESTERN LINES DISCO Morning Tuition sessions. Beginner/Improver level

THE TROUVILLE HOTEL, SANDOWN, ISLE OF WIGHT

Friday 5th October to Monday 8th October 2012 – £179 pp inc ferry THE WESTON LINE, THE TRAILERS, CARL SHAY - WESTERN LINES DISCO Morning Tuition sessions. Suitable for all levels

THE CARRINGTON HOUSE HOTEL, BOURNEMOUTH, DORSET

Friday 19th October to Monday 22nd October 2012 – £180 pp KALIBRE, BONNIE DIAMOND & COE, ALAN GREGORY – COUNTRY COUSINS Morning Tuition sessions. Partner Dancing weekend

THE HOTEL COLLINGWOOD, BOURNEMOUTH, DORSET Friday 2nd November to Monday 5th November 2012 - £179.00 pp NATALIE, STUBBY, PEDRO -PEACE-TRAIN DISCO Morning Tuition sessions. Suitable for all levels

THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Friday 30th November to Monday 3rd December 2012 £155 pp Sea View £145 pp Rear

NASHVILLE ROSE, THE TRAILERS, TIM McKAY – SPIRIT OF THE SOUTH DISCO

Morning Tuition sessions. Suitable for all levels

THE CARRINGTON HOUSE HOTEL, BOURNEMOUTH, DORSET Friday 15th February to Monday 18th February 2013 - £180 pp LIVEWIRE - RANCHER & RICHARD PALMER - LOIS LIGHTFOOT'S DISCO Morning Tuition sessions. Suitable for all levels.

> Stagecoach Promotions, 10 Marine Drive West, Barton on Sea, Hants BH25 7QH

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Grapevine and Between The Lines are two very popular sections of the magazine and most of our readers have told us how much they enjoy seeing people sharing their love of dance every month throughout these pages.

If you dance and love it, let us know about it! You don't always need to have done something extraordinary or an event to take place... Just send us a letter or an email (preferably!) with some pictures and we will make sure that the world gets to see you. Who knows, we may even contact you for a fully fledged article....

So please send your news to: louisa.austin@linedancermagazine.com Or send your snail mail to Linedancer Magazine, Clare House

Looking forward to hearing from you!

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# Linedancer Top Twenty



	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Dance With Me Tonight	INT	Peter And Alison	Dance With Me Tonight	Olly Murs
2	The Rush	INT	Peter And Alison	Lightning	The Wanted
3	Move A Like	INT	Ria Vos	Moves Like Jagger	Maroon 5
4	If You Were Mind	INT	Maggie Gallagher	If You Were Mine	Sanna Nielsen
5	Caribbean Pearl	INT	Maggie Gallagher	The Black Pearl	Scotty
6	Jealousy	INT	Karl-Harry Winson	Jealousy	Will Young
7	Rock Your Body	INT	Francien Sittrop	Rock Your Body	The Phonkers
8	Live This Life	INT	Neville Fitzgerald/Julie Harris	I Won't Let You Go	James Morrison
9	Tomorrow	INT	Peter And Alison	Tomorrow	Chris Young
10	Footloose	INT	Rob Fowler	Footloose	Blake Shelton
11	Domino	INT	Rachael McEnaney	Domino	Jessie J
12	The Wanderer	IMP	Michelle Risley	The Wanderer	Status Quo
13	Without Fire	INT	Karl-Harry Winson	No Smoke	Michelle Lawson
14	La Luna	INT	Peter And Alison	Stand By Me	Prince Royce
15	Language Of The Heart	ADV	Ria Vos	Worth It	Francesca Battistelli
16	Dance With Me	INT	Robbie MGowan Hickie	Dance With Me Tonight	Olly Murs
17	Bittersweet Memory	INT	Ria Vos	Clouds	David Nail
18	Til Forever	IMP	Audrey Watson	From Here Til Forever	Helene Fischer
19	Alabama Slammin'	INT	Rachael McEnaney	If You Want My Love	Laura Bell Bundy
20	Whiskeys Gone	IMP	Rob Fowler	Whiskey's Gone	Zac Brown Band

### **VOTE NOW!**

Your vote is important to us. It can make the difference for your favourite choreographer and their dance to reach the top and make it...

But we need more votes and so here's something that is sure to encourage our subscribers!

Each month, we will pick two random lucky winners who will get a surprise CD by a top artist AND a Linedancer magazine voucher! A few minutes online may just get you this top prize...so what are you waiting for?

Voting is easy and open to ALL our subscribers. Go to www.linedancermagazine.com and log on. Then go to "My Profile" and vote....



### Dance Levels

### Absolute Beginner

DANCE	CHOREOGRAPHER
Feeling Kinda Lonely	Margaret Swift
On The Roof	Claire Butterworth/Stephen Rutter
Bluebird	Audri R
AB Rocker	Val Myers/Deana Randle
Skinny Genes	Patricia And Lizzie Stott
Just Caballero	Sue Hutchison
Just Bobbi	Kirsthen Hansen
AB AB	Val Myers/Deana Randle
Baby Boyfriend	Clare Bull
Merengue Espana	Debbie Small
	Feeling Kinda Lonely On The Roof Bluebird AB Rocker Skinny Genes Just Caballero Just Bobbi AB AB Baby Boyfriend

### Your vote is essential – PLEASE VOTE TODAY Go to: www.linedancermagazine.com/myprofile

MUSIC	TRACK	MUSIC ARTIST
Feeli	ng Kinda Lonely	The Dean Brothers
Up C	n The Roof	Robson And Jerome
Blue	bird	Hal David & John Cacavas
Wine	Women And Song	Patty Loveless
Skin	ny Genes	Eliza Doolittle
Caba	allero	Orchestra Mario Riccardi
Bobl	oi With An I	Phil Vassar
Built	For Blue Jeans	Tyler Dean
Boyf	riend	Lou Bega
Goza	ar La Vida	Julio Iglesias

### Improver

	DANCE	CHOREOGRAPHER
1	The Wanderer	Michelle Risley
2	Til Forever	Audrey Watson
3	Whiskeys Gone	Rob Fowler
4	Knee Deep	Peter And Alison
5	Another Song	Kate Sala/Robbie McGowan Hickie
6	Telepathy	Chris Hodgson
7	Yodel A E Tee	Margaret Swift
8	Maggie McCall	Val Parry
9	Journey To The Stars	Peter And Alison
10	Inspiration	Robbie McGowan Hickie

### Your vote is essential – PLEASE VOTE TODAY Go to: www.linedancermagazine.com/myprofile

7	and the termination and the desired	2
	MUSIC TRACK	MUSIC ARTIST
	The Wanderer	Status Quo
	From Here Til Forever	Helene Fischer
	Whiskey's Gone	Zac Brown Band
	Knee Deep	Zac Brown Band
	Another Song I Had Written	Jacob Lyda
	You Can't Read My Mind	Toby Keith
	Cowboy Yoddle Song	Kikki Danielson
	Maggie McCall	Sandi Thom
	Maria Maria	Mark Medlock
	Heaven In My Woman's Eyes	Tracey Byrd

### Intermediate

	DANCE	CHOREOGRAPHER
1	The Rush	Peter And Alison
2	Dance With Me Tonight	Peter And Alison
3	Move A Like	Ria Vos
4	Caribbean Pearl	Maggie Gallagher
5	If You Were Mine	Maggie Gallagher
6	Jealousy	Karl-Harry Winson
7	Rock Your Body	Francien Sittrop
8	Live This Life	Neville Fitzgerald/Julie Harris
9	Tomorrow	Peter And Alison
10	Footloose	Rob Fowler

### Your vote is essential – PLEASE VOTE TODAY Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Lightning	The Wanted
Dance With Me	Olly Murs
Moves Like Jagger	Maroon 5
The Black Pearl	Scotty
If You Were Mine	Sanna Nielsen
Jealousy	Will Young
Rock Your Body	The Phonkers
I Won't Let You Go	James Morrison
Tomorrow	Chris Young
Footloose	Blake Shelton

### Advanced

	DANCE	CHOREOGRAPHER
1	Language Of The Heart	Ria Vos
2	On The Edge	Craig Bennett
3	Devotion	Maggie Gallagher
4	It All Falls Down	Neville Fitzgerald/Julie Harris
5	Papi	Rachael McEnaney
6	Let It Be	Rachael McEnaney
7	Don't You Remember	Dee Musk
8	Without You	Will Craig
9	Soul Food	Lorenzo Evans
10	Down With The Trumpets	Shaz Walton

### Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine	e.com/myprofile
MUSIC TRACK	MUSIC ARTIST
Worth It	Francesca Battistelli
The Edge Of Glory	Lady GaGa
Devotion	Sanna Nielsen
Up	James Morrison
Papi	Jennifer Lopez
Let It Be	Katie Stevens
Don't You Remember	Adele
Without You	David Guetta
Collard Greens and Cornbread	Fantasia
Down With The Trumpets	Rizzle Kicks

This month's DJ Playlist is courtesy of Jenny Bembridge from Dixie Belles in West Sussex at their social event on 2nd February



### **DJ Playlist**

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Blue Night Cha	Kim Ray	Blue Night	Michael Learns To Rock
2	Calling Memphis	Justine Brown	Memphis	Toby Keith
3	I'm No Good	Rachael McEnaney	I'm No Good	Laura Bell Bundy
4	La Luna	Peter And Alison	Stand By Me	Prince Royce
5	Feet Don't Fail Me Now	Peter Metelnick	Hillbilly Shoes	Montgomery Gentry
6	Knee Deep	Peter And Alison	Knee Deep	Zac Brown Band
7	Whiskeys Gone	Rob Fowler	Whiskey's Gone	Zac Brown Band
8	Just For Grins	Jo Thompson Szymanski	Billy B Bad	George Jones
9	This And That	Gary Lafferty	Sneaky Moon	Dan Seals
10	Lamtarra Rhumba	Tony Chapman	Coco Jambo	Mr President
11	The Flute	Maggie Gallagher	Flute	The Barcode Brothers
12	Something In The Water	Niels Poulsen	Something In The Water	Brook Fraser
13	Telepathy	Chris Hodgson	You Can't Read My Mind	Toby Keith
14	Inspiration	Robbie McGowan Hickie	Heaven In My Woman's Eyes	Tracy Byrd
15	Black Coffee	Helen O'Malley	Black Coffee	Lacy J Dalton
16	Pot Of Gold	Liam Hrycam	Dance Above The Rainbow	Ronan Hardiman
17	Buffalo Tales	Gaye Teather	That's What They Say About The Bu	ffalo Michael Peterson
18	Rhyme Or Reason	Rachael McEnaney	It Happens	Sugarland
19	I Run To You	Rachael McEnaney	I Run To You	Lady Antebellum
20	Quarter After One	Levi J Hubbard	Need You Now	Lady Antebellum
21	Messed Up In Memphis	Dee Musk	Messed Up In Memphis	Darryl Worley
22	1-2-3-4	Niels Poulsen	1-2-3	Ann Tayler
23	Closer	Mary Kelly	Closer	Susan Ashton
24	Stuck With You	JB Western Dance	Stuck Like Glue	Sugarland
25	Move A Like	Ria Vos	Moves Like Jagger	Maroon 5
26	Love Joann	Marie Sorensen	Disappearing Bubbles	Billy Currington
27	Another Song	K Sala/R McGowan Hickie	Another Song I Had To Write	Jacob Lyda
28	Make This Day	Rachael McEnaney	Make This Day	Zac Brown Band
29	My Maria	Mike Camara/Dan Albro	My Maria	Brooks And Dunn
30	Fields Of Gold	Lois Lightfoot	Fields Of Gold	Sting



### Club Charts

### Sue's Dancers Cobham, Surrey

### s.ripple@yahoo.co.uk

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Caribbean Pearl	Maggie Gallagher	The Black Pearl	Scotty
2	Til Forever	Audrey Watson	From Here Til Forever	Helene Fischer
3	Move A Like	Ria Vos	Moves Like Jagger	Maroon 5
4	Something In The Water	Rachael McEnaney	Something In The Water	Brooke Fraser
5	Gambling Man	Maggie Gallagher	Gambling Man	The Overtones
6	Dance With Me Tonight	Peter And Alison	Dance With Me Tonight	Olly Murs
7	Telepathy	Chris Hodgson	You Can't Read My Mind	Toby Keith
8	Caballero	Ira Weisburd	Caballero Orch	nestra Mario Riccardi
9	Alabama Slammin'	Rachael McEnaney	If You Want My Love	Laura Bell Bundy
10	Jealousy	Karl-Harry Winson	Jealousy	Will Young

### Boots 'n' Buckles Great Yarmouth, Norfolk

### steve.davis@btinternet.com

	DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Make This Day	Rachael McEnaney	Make This Day	Zac Brown Band
2	Inspiration	Robbie McGowan Hickie	Heaven In My Woman	's Eyes Tracy Byrd
3	Til Forever	Audrey Watson	From Here Til Forever	Helene Fischer
4	Caballero	Ira Weisburd	Caballero	Orchestra Mario Riccardi
5	Tomorrow	Peter And Alison	Tomorrow	Chris Young
6	Disappearing Bubbles	Gaye Teather	Love Done Gone	Billy Currington
7	Footloose	Rob Fowler	Footloose	Blake Shelton
8	Rolling In The Deep	Maggie Gallagher	Rolling In The Deep	Adele
9	Caballero	Ira Weisburd	Caballero	Orchestra Mario Riccardi
10	The Flute	Maggie Gallagher	Flute	The Barcode Brothers

### Linedancer Top Ten Music Downloads

	WOOD TINON	INIUUIU AITIUT
1	I Saw Linda Yesterday	Black Jack
2	Footloose	Blake Shelton
3	Have You Ever Seen The Rain	Rod Stewart
4	No Smoke	Michelle Lawson
5	London Rhythm	The Jive Aces
6	Worth It	Francesca Battistel
7	Dance With Me Tonight	Olly Murs
8	From Here Til Forever	Helene Fischer
9	Kiss The Stars	Pixie Lott
10	The Same Star	Ruslana
	2 3 4 5 6 7 8	1 I Saw Linda Yesterday 2 Footloose 3 Have You Ever Seen The Rain 4 No Smoke 5 London Rhythm 6 Worth It 7 Dance With Me Tonight 8 From Here Til Forever



### Dance

### Domino

64 Count Two Wall Intermediate



Choreographer

Rachael McEnaney

Music Track And Artist Domino -Jessie J

love this dance and song! Definitely a hit soon. Val Meads

I taught this to my Tuesday class recently. An easy fun teach. First week back after the festive season and I wanted something light hearted to teach. This went down a treat. A nice fun dance.

Tina Fernandez

Another great 'Rachael dance' and a good track. I had some fun getting the arms and feet right in section seven. Very enjoyable.

Jane Wright

A nice easy dance, I also had a job getting the arms and feet to go together.

Sue Lewis

### Without Fire

64 Count Four Wall Intermediate



Choreographer

Karl-Harry Winson

Music Track And Artist No Smoke -Michelle Lawson

We taught this today and the class liked it so much that we had to dance it three times. They found it a bit of a challenge as the music is quite fast, however they all mastered it in the end. Well done Karl I hope it does well.

Sheila Burt

I taught this dance last night and everyone enjoyed it. The music is good and the steps are not too difficult for a first teach after the Christmas break. Hope it does well.

Valerie Curnock

Taught this one last night went down very well, quite a fast pace. Considering it's a 64 count dance it didn't take too long to teach. The steps fit together nicely and no problem with restart. Well done Karl I think you have another hit.

**Denise Nicholls** 

A brilliant dance. I taught this recently to my Intermediates. The music is fabulous, really catchy. The dance didnt take very long to teach either. Hope this one does well.

Leanne Rolls

### Flying Without Wings

32 Count Four Wall Intermediate



Choreographer

Peter & Alison

Music Track And Artist Flying Without Wings -Westlife

This for me, is going to be the Dance of the Year! This is a divine dance to a fabulous timeless piece of music. There are no tags and no restarts so you just get to keep dancing the sequence until the music sadly ends. There are some lovely unusual steps in this sequence which makes the dance flow superbly. Well done.

Joanna Hall

I agree with Joanna. A great dance to one of Westlifes best track ever! It's nice that the script gives a none turning option, can get a little confusing because of the fluidity of the dance. Another certain hit, thanks again for the dance.

Mike Parkinson

A beautiful dance to a wonderful piece of music. A definite teach for us - how could anyone miss such a fantastic dance experience?

M Jones

Beautiful track by Westlife, lovely flowing dance to go with it. No tags or restarts, you have to keep your mind on the timing so I can't sing to it yet! Well done.

Sue Marks

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool

Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

to other dancers.

### Reviews

### Had A Bad Day

32 Count Two Wall Intermediate



Choreographer

Rachael McEnaney

Music Track And Artist Had A Bad Day -Calle Kristiansson

Great track of music and the choreography matched up beautifully. This will be a popular dance I am sure. Not hard to learn either.

Margaret Hains

I taught this one recently, another winner. Steps fit lovely to the music.

Keith Hunter

Another lovely dance from Rachael which needs a bit of concentration at first for the timing but then just flows along to a great track.

Val Whittington

A lovely nightclub two step with neat phrasing and timing. It should be a big success.

Christine Wallace

Another great one by Rachael to a lovely well-known pop track. Going very well with Intermediates.

Norma Purnell

### Case Of Love

64 Count Four Wall Intermediate



Choreographer

Robbie McGowan Hickie

Music Track And Artist Case Of Love -Jessie Farrell

This is a cracking little dance, nothing difficult at all, quite a nippy pace. I taught it a while ago and got a round of applause at the end, it was then requested four times during the night. No tags/restarts brilliant hope it catches on.

**Denise Nicholls** 

Enjoyable with a Country feel to it. Easy teach no tags or restarts, have a look at this one, I'm sure you'll enjoy it!

Mike Parkinson

I love this dance, most of the class got it no problem and liked it too.

Pam Coles

### thecharts

### Kiss The Stars

64 Count Two Wall Intermediate



Choreographer

Neville Fitzgerald & Julie Harris

Music Track And Artist Kiss The Stars -Pixie Lott

Great dance and great music. The class loved it. Another winner from Neville and Julie.

Lorna Dewar

A lively, Intermediate dance choreographed to a catchy pop song. My class all gave it the thumbs up. Christine Wallace

Cracking dance. We're loving it in three classes. Donald B

I've taught this at my own class and at a friend's and both times the dance was well received. Wasn't sure about the side rock cross heel bounce bits at first but they do fit the music well. Two restarts but they aren't hard to master and I like the heel swivels in the final section. A catchy mainstream pop track so should do well.

**David Spencer** 



Case Of Love
Domino
Had A Bad Day

Kiss The Stars
Without Fire

## A Maltese Treat FOR LINE DANCERS



It is also a wonderful hotel for dance holidays, featuring a large, elegantly decorated, wooden-floored ballroom. Other things that make the San Antonio really stand out from its competitors are its beautiful swimming pool area (which looks especially attractive at night, when illuminated from below by underwater lights) and it's delightful, atmospheric, Moroccan-styled spa.

Food-wise, its buffets offer a tempting array of both familiar European dishes and enticing Maltese specialities. Sweet teeth are also more than amply catered for, and there is plenty of choice as well for determinedly 'healthy' eaters.

Should you fancy an early morning swim, or prefer your water just a little warmer than outdoor pools generally are, complimentary access is also offered to the hotel spa's indoor pool, which is of a more than decent length for those that like to really swim when they get in the water rather than just take a dip. Also available free of charge within the spa is the use of its Jacuzzi, a wonderful relaxant at the end of a long day's dancing or exploring.



The hotel's main entrance

Outside the hotel, the resort of Qawra offers a wide choice of bars, restaurants, and shops. Also worth noting is that one of the island's main bus terminals lies only a hundred metres or so from the hotel's front door. This enables several interesting places on the island to be visited at very low cost.

the unique fusion of religious and secular power enjoyed by the medieval combative religious order of the Knights of St John, which made Malta its home for several centuries. Additionally not to be missed in Valletta is the fascinating cruise with commentary that explores

meanwhile pungently symbolises



Alison & Peter's 2010 Portuguese holiday

First and foremost, Valletta, which links directly by bus with Qawra, is a totally unique fortified historic city with several buildings that are of literally breath-taking beauty.

It's no exaggeration for example to state that the St John's Co-Cathedral in Valletta is one of the most overwhelmingly opulent religious buildings in Europe. The neighbouring Grand Master's Palace



The outdoor pool

its vast heavily fortified harbour, explaining how it remarkably held out twice against almost impossible odds when assaulted first by the fearsome Ottoman Empire, and then secondly, centuries later, by the Third Reich.

Recent Crystal Boots award winners Alison Biggs and Peter Metelnick will be hosting a lively week of line dance fun at the San Antonio Hotel beginning on 27th October this year. Prices for this holiday lead in at only £565 for a week on half board featuring workshops and socials. For further details please contact Personal Touch Holidays at office@thepersonaltouch.org.uk or on 01403 786200.

### Brainbasher

There are 5 houses in 5 different colours. In each house lives a person of a different nationality. The 5 owners drink a certain type of beverage, smoke a certain brand of cigar, and keep a certain pet. Using the clues below can you determine who owns the fish?

The Brit lives in a red house.

The Swede keeps dogs as pets.

The Dane drinks tea.

The green house is on the immediate left of the white house.

The green house owner drinks coffee.

The person who smokes Pall Mall rears birds.

The owner of the yellow house smokes Dunhill.

The man living in the house right in the middle drinks milk.

The Norwegian lives in the first house.

The man who smokes Blend lives next door to the one who keeps cats.

The man who keeps horses lives next door to the man who smokes Dunhill.

The owner who smokes Blue Master drinks chocolate.

The German smokes Prince.

The Norwegian lives next to the blue house.

The man who smokes Blend has a neighbour who drinks water.

### **Famous Women Trivia**

- 1 Who was the first woman in the Bible?
- 2 Athlete Florence Griffith Joyner was commonly known by what nickname?
- 3 Who was the first female governor of Alaska?
- 4 The Edward and Mrs Simpson affair rocked the world in 1936. What was the first name of Mrs Simpson?
- 5 What is the name of the Peter Griffin's wife in Family Guy?
- **6** Which actress has won more Best Actress Oscars than anyone else?
- 7 Which American singer was born Eleanora Fagan?
- 8 In Greek mythology, who was the mother of Oedipus?
- 9 Who was lead singer of The Bangles?
- 10 Which famous woman in history had a cottage in Shottery in Warwickshire?

### Sudoku

The numbers 1 through 9 will appear once only in each row, column, and 3x3 zone. There are 9 such zones in each sudoku grid. There is only one correct solution to each sudoku. Good luck!

Difficulty level: medium.

		1		2				
		6						
3			9	7				6
	2						8	
4	3	7			2	9		
						3		
	9	2	П		8		5	
					4		6	
6				3				7

# Crossword C A B A R E T E A A A O R R A D A R U P R R G A C O O I N E R T I A R E I I I A R E I I A R E I I A R E I I A R E I I A R E I I A R E I I I A R E

### **Cryptic Sweets**

- 1 Chocolate Buttons
- 2 Whisper
- 3 Quality Street
- 4 Turkish Delight
- 5 Topic
- 6 All Gold
- 7 After Eights
- 8 Jelly Babies
- 9 Milky Way10 Smarties
- School Reunion Brainteaser

NAME	PROFESSION	SALARY
Alan	MP	£14,000
Brian	Lawyer	£12,000
Charles	Doctor	£10,000
Derek	Vet	£8,000



# Very Berry Country



The Berry Country Dance Association (BCDA) is situated in Issoudun which is in the centre of France. The BCDA was created by Etienne Lobry and Marie Eve Pinion, who at the time were supported by just a few friends. This was in the year 2000 and the club was one of the first in the region. Since then it has grown and grown.

From 17 dancers to start with to over 60 today the emphasis is in developing the newbies, a task that the likes of Arnaud Lacot and Pauline Duris and their friends take very seriously. The club caters for all levels and all music too. In France, Country still reigns by and large but changes are afoot. Because of this new situation, the club now offers separate tuition for those who prefer pop. This move, seen by some as controversial, is to encourage and keep new blood interested. Arnaud says: "With our five different lessons each week, we are kept incredibly busy but we feel we offer something for everyone."

He adds: "There is no doubt that we all love Country, it is our first love after all. But we are gearing up towards what we call "le style Anglais", many dancers love the sounds and steps to pop songs and we all feel there is room on our dance floors for everyone, whatever they may prefer to dance to." It seems that though France did start out one hundred per cent Country, as in many other countries, the trend of other styles of music has started to gather pace and that many welcome the choices that come out of the diversity on offer. Arnaud says: "The road will be long before we get to the UK standards but we are forging ahead slowly and surely."

Arnaud is one of the main players in Berry Country Dance as he is a talented

instructor and likes to choreograph demonstrations. This year's CBA closing dance was thought out by Pauline Duris and Arnaud and the group jumped at the chance of showing their new dance friends what they could do. He discovered Line dance by chance watching a group demo-ing at a local fair. He says: "I remember seeing the happy faces and I just wanted to be involved there and then." One year later his friend, Nicolas followed suit. Arnaud admits he always wanted to dance since childhood but never really found his style, until he met Line dance. He says: "My passion, my drive if you like is to continue growing in what I do. And when the new style of dance and music started here, I really felt at home." As a matter of fact, Arnaud worked so hard to introduce Line dance to his region that the club asked him, after three years of being a pupil, to start teaching. That too was a revelation for the young dancer. "This was a real turning page for me. I started training with Robert Wanstreet and he taught me most of what I know today, working with dancers."

Arnaud then continued his progress within the club and is now responsible for the whole dance section (classes, musical demos, etc).

Pauline Duris, a dancer from the club started co-writing dances with Arnaud and amongst many highlights, the demo we witnessed at the CBA this year came from both their talents combined. Pauline herself started out nine years ago as a dancer and like Arnaud has sought out constant improvement. At just 24 years of age, she found her life's passion and works constantly towards more awareness about Line dance.

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When asked about why dance is so important in his life, Arnaud gives two reasons: "For me it is pure escapism from everyday life but it is also and probably more about sharing. Dancing in a Line may seem a lonely pursuit to outsiders but the sense of togetherness is so palpable to all those who Line dance..." For Arnaud's friend Nicolas, the club is also a major investment of time and love in the young man's life. As Vice President of the association many responsibilities fall to him and he, alongside all the other members, just wants Line dance to be totally accepted in the whole of their region. Arnaud says: "Sharing through Line dance means friendship, deep and personal friendship at that. This friendship is forged through dance and it is dance that makes it, each day, stronger than the day before."

He thinks that France has still a lot to learn about Line dance. He says: "France is quite a conservative Country and it will take time before everyone is able to enjoy all styles and genres of music. That is why we love the CBA because it celebrates all forms of dance. This is not, not yet anyway, where we are in France, I just hope that one day we will be." He adds: "I have to say we all LOVE Country but there has to be room for everyone, I just hope that Line dance can develop here in the right way. We envy you very much!"

The group has come to the Crystal Boot a few times now and Arnaud says that they just love coming to the event because of its organisation, the welcome the group gets from not only the crew but all the other guests as well. This year in particular was truly magical. "Everything was there, sharing and the atmosphere. We have had a ball." The one moment Arnaud says he won't forget in a hurry was provided by Alex and Jacqueline Glijn. He says: "These two dancers broke the barriers of dance as we understand it." He is also, as is the group, grateful that Linedancer allowed them to do a quick demo on the Sunday evening. For them, it was an honour but also the chance of showing their team to the world and how they lived their passion. "We were able to prove we could dance to other dancers. We did not want to disappoint anyone and these few steps in a few minutes were huge steps for our club!"

As for the future Arnaud has no doubt that it is all about continuing to develop and share a communal passion. For dance, music and team spirit. And in a way, in spite of the style they love. He says: "As for me I would like to think that one day I will be able to write my own dances and share them with the people I know and love. But for now my main priority is to carry on teaching and most of all make others fall in love with dance, Line dance!"









even before the release of the CD. With its first single leaked onto the Internet and the title of the album already making waves, the singer

has chosen two of the most up to dates and brilliant music producers to back her up, ie French electronica DJ supremo Martin Solveig and UK producer William Orbit who has laready worked with Madonna on the album Ray Of Light, one of her best. This twelfth collection promises to be just as danceable as ever and be prepared for some groovy Line dances as soon as the CD comes out!



### **HOME AGAIN** Michael Kiwanuka

Michael Kiwanuka is tipped as one of the big names of 2012. With a sound halfway between Sam Cooke and Jack Johnson, he is undeniably fresh and exciting. So far Home Again has

been released as an EP but already the vibe on this extraordinary new talent is strong. The songs may be of a more quiet nature but that will not stop choreographers in their guest of great music for great dances. Expect to hear him on a dance floor soon!



### **MAKING MIRRORS** Gotye

Gotye is a Belgian/Australian musician which, some say, is redefining pop. His sound reminds the listener of Sting and Peter Gabriel and his music is catchy and pop driven without ever

being obvious. The single Somebody That I Used To Know certainly got him noticed and this delicious album is enchanting and very different, but still easy to listen to and enjoy. This collection may produce a dance gem or it may not, but you will enjoy its cheeky blend of different tunes.

If you are looking for inspiration or new music, this is where you will find it. We give you the low down and the buzz on some of the new albums about to be released in our occasional new series.



### **EMOTIONAL TRAFFIC** Tim McGraw

Emotional Traffic is the highly anticipated new album that Tim McGraw proclaims his best ever. The album delivers the proven three week number one US single, Felt

Good On My Lips as well as the brand new single, Better Than I Used To Be . Additional standout tracks include the catchy and inspiring, Touchdown Jesus, the celebrity penned, (Tim McGraw, Martina McBride, Brad Warren, Brett Warren) I Will Not Fall Down and Only Human which features Pop-R&B star, Ne-Yo. Line dance friendly McGraw is sure to be adopted (and adapted) by choreographers with this collection.



### WHERE IT HITS YOU Jim White

White's music is lo-fi Americana and is deep rooted in folk and country at the same time. Surprisingly easy to listen to and very evocative, Where it Hits You is

also an album of power and ultimate sadness where a lot of emotion comes from the break up between the singer and his wife who left him for a younger man while the album was being recorded. A superb collection of great tunes if not particularly danceable, certainly very interesting to listen to.



### WRECKING BALL **Bruce Springsteen**

Where some artists change with the winds of trend, some never disappoint. This is the case for rocker Springsteen and this new album full of rousing rocky anthems

and more melodic ballads is no real surprise. As always with the singer lyrics matter and the album is as much a sit down to listen to collection as it inevitably will offer a few dance prospects here and there. If you are a fan, you will love it!

# Strictly

What can be more fun than a cruise with Line dance at its heart? Nothing, says Alison Biggs who sent us this dreamy report on their annual cruise... The 2012 cruise Peter and I had organised surpassed our (and our dancers hopefully) wildest dreams. Though our ship was not as big as last year the seas were calm, the sun was shine, shine shining and as we got further south the temperatures were hot, hot, hot.... The perfect cruise conditions really. The islands visited during our cruise were St Maarten, St Lucia and St. Kitts all with something special to offer whether you decided to stay locally or go on an organised tour.

2012 was our fifth annual Caribbean cruise with Carnival and as always the company did not disappoint, the dedicated staff we had on board were amazing and so helpful. We often get asked why these cruises are so successful and my reply is always, it's all about the pre-organisation before boarding! This makes all the difference.

Peter and I arrived in Fort Lauderdale a few days prior to embarking the ship in an effort to get our bodies sync'd to US and it made all the difference as we were able to board the ship on the right 24 hour clock!

This year we were a small group, some 35 in total. Again, the success of a Line dance cruise depends very much on how comfortable the dancers are and the dedicated dance room had a floor on the smaller side, so it was a no brainer to keep down the numbers to a manageable size. Dancers like to dance and need floor space!

We had guests with us from the USA and the UK, probably an equal mix and they all jelled amazingly well. Some of the people were regulars, with us since the very first cruise, others that keep coming back and first timers too.



# Cruising!

For Peter and I, it is important to remember that cruises are about the fun and entertainment on the ship but of course a Line dance cruise has to offer a lot of dancing and that is what we do! So our guests were able to dance, dance, dance their way across the Caribbean. On average we danced some four hours daily depending on our itinerary. All the Funshop times and social dance times pre-arranged before boarding the ship so dancers would know where they were expected to be and at what times. These times were also arranged to accommodate the events laid on by the ship itself should anyone want to participate.

The ship itself was very luxurious and all in all, dancers enjoyed this mix of fun, pampering and total five star service. We did our best to fit in this mantra and provide the very best service we could.

Each year, when we never know beforehand the level of dancers we are going to have on board as they all book independently, we have to be ready for every eventuality and go hand in hand with dances of all levels, though this year the level seemed quite uniform.

During the course of our nine day cruise we taught 13 dances of all levels from Improver through to the more challenging, some 'new', just choreographed especially for the cruise and some 'popular' not known to the dancers and to end on a high on the last night one crazy fun dance! Even managed to get our cruise rep and techie up to join us, they had a ball.

So for us, all in all the cruise was once more a great success with a great bunch of dancers. And you don't have to take our word here are a few of their comments... "Each year gets better than the year before." "Best organisers and hosts ever." "A stellar team." "A wonderful time was had by all and we are all looking forward to the next cruise with them."

As any event organiser will tell you, this makes all the work worthwhile and we certainly are looking forward to the next one. In 2013, our seven night cruise departs from Miami on 5th January 2013 visiting Nassau, St. Thomas, San Juan and Grand Turk so if you are interested in joining us remember there are limited spaces so book early.

Information for all the events
we not only host but organise is
available from our website:
www.thedancefactoryuk.co.uk.



# RELEASE N/IE

www.linedancermagazine.com

Lyle Lovett is a name familiar to most and yet here is a Country artist ready to be discovered in so many ways. Louisa Austin gives the lowdown on his new album.





To many Lyle Lovett is the king of country music with a career spanning over twenty-five years. His latest album is very aptly named 'Release Me' and is due out at the same time Lyle is to say goodbye to his long serving record company who he teamed up with in 1985, the very beginning of his successful music career.

Since Curb records signed him all those years ago, the Texan singer songwriter has become a huge hit, starting with country and, as he became more successful, broadening his repertoire into folk, swing, blues and jazz.

Although he is most well known for his singing and writing Lovett has also had an illustrious film career including The New Guy, Short Cuts and The Player, where he met and three weeks later, married Hollywood actress Julia Roberts.

Release Me is a mixture of original and new tracks, starting with Garfield's Blackberry Blossom which has a distinct folk sound to it and followed by the country classic 'Release Me.'

Lovett then teams up with fellow singer Kat Edmondson for Baby, It's Cold Outside,' a song usually reserved for the Christmas market. However, they somehow manage to turn the song into one you would be quite happy to hear all year round.

Night's Lullaby follows, a song which as it suggests is perfect for winding down to before bed along with two songs, One Way Gal and Dress of Laces, which are slower and slightly sadder than the other tracks.

Lovett is now off to pastures new and speaking with Rolling Stone magazine earlier this year, the Grammy-winning singer, songwriter and actor looked ahead to the next phase in his enviable career.

"I don't know really how it's gonna go, but I probably want to make my records myself and then figure out how to sell them after they're made," Lyle told the magazine. "My record label has been great to me and they've given me my career, but I'm excited to see what's next."



Release Me is available to purchase from February 27th 2012.



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Wild Bills Chris Hodgson 01704 879516

Formby, Ince Blundell, Netherton, Warrington, Haresfinch, St Helens Texas Rose Linedancing

0151 929 3742 PRef: 1699

Pam Lea

Oakland Mavericks Nick or Laurence 01516779611 Liverpool

01514750081 Liverpool

Colin Smith 07826 310779 **Newton-Le-Willows** 

07545072709 **₽**Ref:3626

Toast Promotions Cactus Pete

Southport Shy Boots And Stompers

www.linedancermagazine.com

Lynda's Stompers Lynda or Ellen

Twilight Diamonds

All Star's Line Dancing Stef Morley

Southport

07715842684 PRef:3633

Betty Drummond

01704 392 300

Southport

Reet's Dance Ranch

Reet 01704 809354

●Ref:3611 St Helens

**Best Of Friends** 

Harold and Barbara 01942 865502

St Helens Krazy Feet

Jo Myers 01744 629336

Upton, West Kirby Rhythm In Line

Jackie 0151 678 3275

Pef-1683 Upton, Wirral

Oakland Mavericks Nick or Laurence

07974564503

Wallasev Leasowe Castle C&W Music

Club Beryl Jones 07712552491

**MIDDLESEX** 

Eastcote, Hillingdon, Pinner, Ruislip, S. Harrow 1st Steps Beginners/

Intermediates

Stephanie 07958 643307

Edgware, Burnt Oak

Dancinline Laurel Ingram

01923 510199/07932 662 646

Northwood

Wave Liners Viv Bishop

07956675574 **₽**Ref-1907

Northwood

Js Linedance

Jane Bartlett 07986 372968

Pinner

1st Steps Beginners/ Intermediate

Stephanie 07958 643307

Ruislip

ANGELS Modern Linedance

Club

Lorraine 07717 838422

**NORFOLK** 

Bungay Crazy Legs

Paul 01493 669155 **②**Ref:1090

Gorleston on Sea, Great Yarmouth

Crazy Legs

Paul 01493 669155

**❷**Ref:1087

Norwich

Claire Dimensions

Claire Snelling 07721650069

Norwich

Wild Stallion Judith 01603 456332

Norwich

Nuline Dance Christine Muttock 01603 427338

**NORTHAMPTONSHIRE** 

Daventry, Northamptonshire Stomping Boots

07971590260

PRef:3037

**NORTHUMBERLAND** 

**Embleton. Seahouses** Partners-in-Line

Elizabeth Henderson 01665 576154

Stakeford

Wansbeck Country Club

Steve Armstrong 01670 825029

**NOTTINGHAMSHIRE** 

Nottingham

Nuline Selston, Clifton, , Nottingham, Pixton

Linda Davies 01159394546

Nottingham

Jetsets Nuline Dance Jane Middleton

0115 930 9445 Ref:1115

Retford

Pauline's Line Dancing

Pauline Brittan 07855 272358

PRef:3100

Stapleford

Boots 'n' Stetsons

Pauline Cenedella 0115 849027 ■Ref:3660

**SHROPSHIRE** 

**Market Drayton** 

'Howes' It Start Javne Howes

01630 655334 ■Ref:3234

Telford

Feel The Beat

Alan & Barb Heighway 01952 414284

■Ref:3432

Telford

Fidlin Feet Line Dance Club

Kath Fidler

01952 256127

Wem. Preston Brockhurst NuLine Dance With Steve &

Claire Steve & Claire

01939236773 or 07580129593

Pef:3648

Whitchurch Whitchurch Bootscooters

Maureen Hicks 01948 841237

**SOMERSET** 

Bridgwater

Somerset Stompers

Margaret Hazelton 01278 783224

Bristol

Scuffs n' Stuff Judie

01761490178

**₽**Ref:1651

Kevnsham Scuffs n' Stuff

Judie 01761490178

**❷**Ref:1652 Nether Stowey, Old Cleeve, Kilve

**Quantock Hillbillies** Brenda McLeod 01278 741273

**2**Ref:1646

Somerton

Linda's Line Dancers

Linda Garrett 01458 274365

●Ref:3655

Taunton

High Spirits (Wheelchair

Line Dancers) Rita Sandford 01823 274703

Taunton

Laredo Line

Kathy Lucas 01278 661409

PRef:2666

Weston Super Mare

Somerset Stompers Margaret Hazelton

01278 783224 **②**Ref:2771

Yeovil

Yeovil Stompers Leanne Rolls 01935 479844

₽Ref:3600

Yeovil Toe The Line

Tracy 07854442203 Pef:3313

**STAFFORDSHIRE** 

Cannock

Texas Dance Ranch Angie Stokes

07977795966 Cannock, Wimblebury

XAquarians

Jane 07515 931389

Lichfield

Loose Boots Tina Townsend

0121 352 1089

Newcastle **OK Linedancing** Sarah Barnes & Bernard

01782 631642

Ref:3005

Newcastle

OK Linedancing Sarah Barnes & Bernard

Williams 01782 631642

₽sef-3nne

Rugeley

Rugeley Rednecks Pauline Burgess

01889 577981

Ref:279\* Stoke on Trent

> Triple K Linedancers Karen Birks

07890838773

PRef:3599 Stoke-on-Trent

Hazel's Silver Spurs Hazel Pace

01538 360886 ■Ref-2119

Tamworth

**Lucky Stars** 

01827 706116 / 07977060812 @Ref-1689

Wimblebury, Cannock XAquarians

Jane 07515 931389

**SUFFOLK** Carlton Colville. Lowestoft

> **East Coast Liners** Norma 07513519425

**Gt Cornard** 

JT Steppers

Jean Tomkins 01787 377343

PRef:2371

Kessingland, Lowestoft Crazy Legs

Paul 01493 669155

**₽**Ref-1092 Lowestoft

**Country Roots Linedance** 

Club Mike or Sharon 447929117912

Lowestoft, Carlton Colville

**East Coast Liners** Norma

07513519425 Newmarket

AJ's Linedancing Alf and Jacqui

01638 560137 Newton Green, Sudbury

JT Steppers Jean Tomkins 01787 377343

**2**Ref:2370 **SURREY** 

**Ashtead** 

**Tuesday Dancing** Sally Tipping 01372 452738

Camberley Evenlines Eve Williams

01276506505 Guildford, Woking,

Sheerwater Fine Lines Hazel Morris

07730755203 Mytchett Evenlines

Eve 01276506505

Surbiton Two Left Feet Lauren

07952 047265 Tolworth, Merton,

Morden, Sutton, Chessington HotShots Linedance Club

Janice Golding 020 8949 3612

SUSSEX (EAST) Battle, Bexhill, St

Leonards, Three Oaks, Hastings Tush 'n' Tequila John Sinclair

01424 213919 Bexhill on Sea Saks Lindance Experience

Shirley Kerry 07595835480 Brighton area: Peacehaven, Saltdean,

Telscombe. Southern Stomp Joy Ashton 01273 587714

Eastbourne Rodeo Moon Joan 07840904220

@Ref:1085 Eastbourne Lone Star Liners Ros Burtenshaw

01323 504463

**2**Ref:1480

Hailsham, Willingdon **RJ Liners** 

Rosemary Selmes 01323 844801

Lewes, Ringmer, Iford Steps Dance Club

Chester or Lesley 01273 475096

Seaford

StudioInLine Donna & Territa

01323 873558 ■Ref:3645

Willingdon, Eastbourne Lone Star Liners

Ros Burtenshaw 01323 504463 **2**Ref-1470

SUSSEX (WEST)

Clymping, Yapton Dixie Belles

Jenny Rembridge 01243585298

Crawley

Beavercreek Chris & Rov Bevis 01293 437501

Havwards Heath Join The Line

Corinne

01444 414697 Haywards Heath, Scavnes Hill, Lindfield

Mags Line Dancing Mags

01825 765618 Horley

Beavercreek Christine Bevis 01296 437501

Littlehampton, Bognor Regis Dixie Belles

Jenny Bembridge 01243585298 Westergate, Chichester

The Katz Line Dance Club Julie Davies 07799741288

Worthing

Route 66 Margaret Howarth 01903 502836

PRef:1097

TYNE AND WEAR

Jarrow **Georgie Deanies** 

Jeanette Robson 0191 4890181 PRef:2846

Newcastle

Feelgood Linedancers S Copeland 01912366075 South Shields, Cleadon,

> Dance Moves Jean Leithead

Sunderland

Jarrow

0191 454 7698 PRef:2683

Maggie's Scoot 'n' Boots Margaret Adams 0191 5511074

WARWICKSHIRE Coventry DanceXplosion Julie Harris

07971590260 ❷Ref:3034

Nuneaton, Bulkington, Arley, Ansley

Sam's Line Dancers

Samantha Haywood

02476748755 ■Ref:1823

Warwick

Wild Bill Bill Mckechnie

07725045533 Ref:3107

**WEST MIDLANDS** 

Birmingham

A&M Linedance (formerly Burn The Floor LDC)

Maurice and Anna 07737842522 / 07737736545

Ref:1207

Coseley, Cannock Jazzbox Jacq

Jackie 07786929498 PRef:2931

**Dudley, Coseley, Great** Bridge

Louisiana's Steve 07901 656043

**Great Barr. Sutton** Coldfield Martin's Rhythmic Cowboys

Martin Blandford 07958 228338 Hall Green The Stetsons

Jean Jenkins

07866277213 Wednesfield. Wolverhampton

Walk This Way Maureen or Michelle 01902 789579

●Ref:1283

Wolverhampton NuLine Dance With Steve & Claire

Steve & Claire 01939236773 or 07580129593

■Ref:3649

WORCESTERSHIRE Pershore

Dakota Borderline Roger & Pam Carter 01905452123

Worcester

WDC Sharon

01905 424415

YORKSHIRE (EAST) Hull Grrowler's

John or Maureen Rowell 01723-364736 YORKSHIRE (NORTH)

Harrogate Sioux Tribe

Susan

07718 283143 Robin Hood's Bay, near Whitby, York

Maureen & John Rowell

01723-364736 Scarborough The Wright Line

Diana Lowery

Grrowler's

01723 582246 Selby

Keep In Line

Melanie Bath 07738901357

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York

**Black Velvet Dance** 

Ami Walker 07891510646 **②**Ref:2490

York

Renes Revellers

Rene and David Purdy 01904 470292

#### YORKSHIRE (SOUTH)

Barnsley Neon Moon

Janet Lesley 07870522964

Doncaster

Marionettes

Marion Tidmarsh & Lynette

01302 890153/01302 880818 PRef:3643

Doncaster

Country Belle

Julie French 01302 532952 Pef:3650

Sheffield

Love To Line

Hazel Roulson 01114 2693400

Sheffield

Goin' Stompin' Margaret Ford

0114 247 1880 ■Ref:1632

Sheffield Kidance

Keith

07403407114 Ref:2516

Sheffield

Cityliners

Glenvs 01142750446

Pref:2185

YORKSHIRE (WEST)

Wakefield (Horbury)

AppleJacks LDC

Pauline Bell 01924 478203

PRef:1791 Bradford, Leeds

Texasrose Linedancing Margaret Swift

01274 581224 Pef-1882

Bradford Jeanscene

Wendy Craven

01274 616043 Bradford

P & J Idle Stompers Phil Turpin

01274 770424 PRef:1732

Bradford, Guiseley, Leeds

Rodeo Girl Line Dancing

Donna

01274 427042 / 07972321166

Castleford Keep In Line

Melanie Bath 07738 901357 ■Ref:3627

Cleckheaton

Neon Moon Janet Leslev

07870522964

Dewsbury AppleJacks LDC

Pauline Rell 01924 478203

**❷**Ref:1793 78 • March 2012 Garforth, Leeds

Carol's Linedancers Carol Bradley

0113 2871099 **❷**Ref:2961

Halifax

Neon Moon Janet Lesley

07870522964 Huddersfield Boots n Scoots

Linda 01484 306775

Keighley Red Hot Tilly' Steppers

01535 662964

Leeds

Tilly

TRB Leeds

Tracey Preston 0113 3909648 / 07912750440

Leeds

Texan Rose Broncos

Tracey Preston 0113 3909648 / 07912750440

Leeds

Neon Moon Janet Lesley 07870522964

**Near Wetherby** Sioux Tribe

> Susan 07718 283143

Saltaire, Shipley, Bradford

**Best of Friends Line Dance** Club

Geoff Ellis

01535609190 or 07771616537

♣Ref:2822

Todmorden

DC Dance Dawn Chapman 01706 839113

ISI E OF MAN

**Douglas** 

Frank's Gang

Frank 01624618022

Port Erin AJ's

Julia

07624 436219

St John's

Phoenix Linedancers (IOM) Anji Street

07624 462104

NORTHERN IRFLAND

**COUNTY ANTRIM** 

Ballymoney Nina's Delta Blues

Ann McMullan 02820762072

Lisburn, Maze, Hillsborough

Etine-Liners/Maze

Mavericks 07796045068

**COUNTY DOWN** 

Bangor, Donaghaoee

Silver Spurs 02891459078

COUNTY

**LONDONDERRY** 

**Derry City** Silverdollars

Rosie Morrison 02871286533

SCOTI AND

**ANGUS** 

Dundee

Downfield Liners

Karen Kennedy 07952395718

**AYRSHIRE** 

Ayr

Carr-o'-Liners

Liz Carr 01292 287870

Fairlie, Largs, West Kilbride

Yankee Dandee's Danny Kerr

01475568477 **BORDERS** 

Galashiels. Lindean. Hawick

Silver Stars Western Dancers

Diana Dawson 01896 756244 ❷Ref:1200

**DUMBARTONSHIRE** 

Clydebank Glasgow Bootscootin' Bankies

01389383014 **❷**Ref:3598

**LANARKSHIRE** 

Carmunnock, Cathcart, City of Glasgow

Elbee Stompers Lesley

07814422844 Pef:1833

**MIDLOTHIAN** Edinburgh

Phoenix Linedance

Alan Davie 0131 445 3630

PRef:3601 WALES

**ANGLESEY** 

Holyhead M'n'M'z Linedacing

Mike Parkinson 01492 544499 & 07840290195

**CLYWD** 

Colwyn, Old Colwyn Maggie And The Midlife

Cowbov Maggie

01492 530985

Ref:1057 Dyserth, Kinmel Bay

Silver Eagles

Dorothy Evans 01745 888833

Mold Murphy's Law

Mary 01244 546286

Mostyn Dj's DanceZone

Julie 01352713858 Nr Chester

> Gemini Marv 01244 546286

Sychdyn Nr Mold Di's DanceZone Julie

01352713858

**FLINTSHIRE** 

Flint

Gemini

Marv 01244 546286

Holywell

Di'sDanceZone

Julie 01352713858

**GLAMORGAN** 

Cardiff

Gill's Linedancers Cardiff

Gill Letton 029 2021 3175 PRef:1698

**Pontypridd** 

Bootleggers WDC (South Wales)

Brian 07861688911 Port Talbot

> Krazykickers Linda Morrison 01639 884117

**GWENT** 

Abergavenny Friday Club

> Alison 01981570486 PRef:2154

**GWYNEDD** 

Dyffryn Ardudwy Ruthies Rebel Rousers

Ruth Anderson 01341 242631

PRef:2589 Llandudno, Llandulas, Penrhyn Bay

M'n'M'z Linedancing Mike Parkinson

01492544499 - 07840290195 Llandudno Junction, Bangor, Pwllheli,

Caernarfon Pasadena Eric Jones 01286 831103

PRef:3608

**POWYS** Kerry, Newtown

Step In Line Gloria 01686 650536

BFL GIUM

**ANTWERP** 

Herselt The Blue Hill Country

Dancers Gerda Mertens 0032496672591

**BRABANT WALLON** 

Limal

Wild Horses Country Dancers

Daniel Steenackers 3210840809

**VL BRABANT** 

Ransberg **Heart & Soul Linedancers** 

Rene Lambrechts 03211587535 Ref:3661

CANADA

Chase

Dance!!! Like There's **Nobody Watching** 

Karen Wilson 250-679-5443 PRef:3637

**ONTARIO** 

Cornwall

Roadhouse Dancers

Joey Prieur 613-938-1605

YPRUS

LIMASSOL Limassol

> Linda's Limassol Liners Linda Jackson

**PAPHOS** 

**Paphos** 

0035799161289

**Dusty Boots** Frank and Tina 00357 99424965

PRef:3566

**TRNC** 

Girne Phoenix Line Dance Club

Steve & Denise Bisson 905338763410

7FCH REPUBLIC

Pof-3620

SOUTH MORAVIAN

**RFGION** Brno

Community Dancers Brno LDC Karolina Brno Michal Dingo Janak

420608753423

**FALSTER** 

Idestrup Funny Linedance Mira Dorota Hansen

45 54148139 Pef-3641

**FYN** 

5400 Bogense Piece Of Cake Country & Western Dance Bjarne Lund 4561745815

Odense Fjordholmens Country Line

H Hansen 66108344 @Ref-3618 Odense

Dancers

Centrum Linedance Sandra Sorensen 004565941913

SOENDERJYLLAND Aabenraa Grevstone West

Birgit Sommerset

0045 74654447 **2**Ref:1770

SYDSJAELLAND &

LOLLAND

Ulse v/ Haslev, Hunseby v/ Maribo

Five O'Clock Linedancers

Ulla Jespersen & Steen Gindebera 004554446840

●Ref:2314

FRANCE

CAP D'AIL Villeneuve Loubet

> Nashville Gang Sylvie Renzini 0033674480775

■Ref:3651

**DEUX SEVRES** 

Secondigny 79130 Mustang Sallys Sally Lanario

0033549639233

FINISTERE, BRITTANY

Landeleau Wild West Line Dancers Anne-Marie Meneu

Sauvian

**HERAULT** Sauvian

06 63 02 91 80

**Boys Girls Country** Jill Johansen 0675773536

**Boys Girls Country** .lill .lohansen 0675773536

SEINE ET MARNE Poligny

Country Swing 77 Bruno Voirin

0612075108 PRef:3647

Magic Sequence

VAL DE MARNE (94) Nogent sur Marne & Le Perreux sur Marne

Olga Begin 0033614204416

VAR (83) Frejus Saint-Raphael

Good Rockin' Tonight

Annie Zucca 0033 619 447479

**₽**Ref-278 GERMANY

**BAVARIA** Fuerth TSG Fuerth e V

> Udo Drescher 0049 176 63217947

Banzkow, Schwerin LineDanceFactory Marcus 0049 172 30 65 760

**MECKLENBURG** 

**NORDRHEIN** 

**❷**Ref:3644

WESTFALEN Menden

> Linesteppers e.V. Carmen Jurss

0049 2372 7249864 **❷**Ref:1712

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#### RHEINLAND-PFALZ

## Neustadt/Weinstraße

**Linedance Connection** Neustadt/Weinstr.e.V.

Reiner Müller 06324-1344 Pef:3639

## GIBRALTAR

#### Gibraltar

**Rock Kickers** 

Subia Slade 00 350 54009139

#### Hong Kong

Line Dance Studio

Irene Tang (852) 97032175

●Ref:3048

#### HONG KONG

#### Wan Chai

Hong Kong Line Dancing Association

Lina Choi 852-91615030

#### IRELAND

#### **CORK**

#### Cork

**Texas Twisters** 

Helen Conroy (00353) 086.866.36.96

## THERLANDS

#### **LIMBURG**

#### Geleen

RLC (Ron's Linedance Club)

Ron van Oerle

## NEW ZEALAND

## **AUCKLAND**

#### Auckland

Otahuhu Railway Liners Otahuhu Bootscooters

Andrew Blackwood

61 27 4152392

#### SOUTH AFRICA

#### **GARDEN ROUTE**

#### George

StepTogether Linedancing

Pamela Pelser CEL 0761 165 165

#### **WESTERN CAPE**

#### Bellville, Paarl, Somerset West

Bootscooters SA

Karin van der Merwe 27 082 837 2682

PRef:2878

#### Cape Town

Silverliners Debbi

083-556 8344

## The Strand

Silverliners Martie and Debbi

083-287 7040

#### SPAIN

#### **ALICANTE**

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Andrea's Benidorm

Linedancing

Andrea Atkinson 0034 622 723 731

#### Benidorm

Paula Baines - Hotel Ambassador

www.linedancermagazine.com

Paula Baines 0034 619360413

#### Rojales

#### The Dance Ranch

Sue Briffa 00 34 966712837

❷Ref:2004

#### Torrevieja **Debbies Dancing**

Debbie Ellis 0034 966 785 651

#### Torrevieja

#### Linedance Unlimited

Sally and Gerry 0034 965 319 769

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Bob Horan 0034 697441313 or 0034 95 293 1754

#### Calahonda, Mijas Costa, Fuengirola

R.T's Linedance Club

Bob Horan (0034) 95 293 1754... Mobile. (0034) 697 44 1313

#### Fuengirola Feria Ground Alive & Kickin

0034 952492884 663516654

PRef:3562

#### **FUENGIROLA**

#### Los Boliches

#### Fun2Dance

Jean Gandy 0034 952443584/659309730

❷Ref:3433

#### **GIRONA - COSTA**

#### **BRAVA**

#### Campliong

Campllong Line

Rafel Corbi 0034634520211

## Llofriu (Palafrugell)

Costa Brava Line

Rafel Corbi 0034634520211

### Sant Julia de Ramis

Girona Line-Dance

Rafel Corb 0034634520211

## **MALAGA**

## Costa Del Sol

Costa Kickers

Subia Slade 00 34 674236961

## Los Boliches, Fuengirola

Fun2Dance Jean Gandy

00-34-952443584

PRef:3441

#### **MURCIA**

#### Cartgena, La Manga La Manga Linedancers

Helen Palmer & Dave 0034678221464

PRef:3597

#### **NEAR ALICANTE**

#### Benidorm

The Benidorm Opry

Linda and Billy

0034 965860784/605 353 388

## **TORREVIEJA**

600362044

#### Orihuela Costa Linedance Unlimited

Sally & Gerry 0034 965319769 / 0034

#### SWEDEN

## NORRA STOCKHOLM

#### Maersta

## Crazy Flutters

Urban Danielsson 46705802602

#### **OSTERGOTLAND**

#### Linkoping

013-Lost in Line

Charles Akerblom Roskvist 46702072375

Pof-3330

#### **STOCKHOLM**

#### Stockholm / Akersberga Eastfield's Linedancers

Lennart Gustavsson 46702787043

#### **DUBAI**

#### Dubai

**Dubai Liners** 

Diana Tattarakis 971-5507006114

**②**Ref:2986

#### **CALIFORNIA**

#### Diamond Bar

City of Diamond Bar

Jimmye Lou Thies 9098615510

#### North Port, Sarasota County

#### Carol Huban's Dance Class

Carol Huban 941-429-7844

#### North Port, Sarasota

County Carol Huban's Dance Class

Carol Huban

#### 941-429-7844 North Port, Sarasota

#### County

Carol Huban's Dance Class Carol Huban 941-429-7844

## HAMILTON/TENNESSEE

## Hixson

#### **Boots and Buckles Line**

Dance Jeanette Bowen

#### 4233-580-4879

#### Hixson **Boots and Buckles Line**

Dance Jeanette Bowen 423-580-4879

#### **ILLINOIS** Bartonville

Stone Country Saloon

Dan Stone

#### 309-633-0801 Chicago

#### Freda's Line Dancing

Freda Terry 773-552-9117 Pef:3653

#### Belleville, Wayne Diamondback Saloon

Rob 1-734-699-7833

●Ref:3642



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Venue	
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Town/City	
Area	
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Venue	
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The Americana
International Event has
long been established
as one of the most
successful events in the
United Kingdom and
this year the organisers
celebrate its 32nd
birthday by pulling out all
the stops ...



With over 40.000 visitors attending over the last three decades, Americana International is now the byword in being a top event for those who love all things American, from true rock'n roll to Country with US, British and European bands keeping the sounds of the Fifties and Sixties alive and exciting.

But Americana International is much more than music. It is also where you can see amazing classic automobiles, trucks, hot rods, and RV's, and go back in time where folks used to have the best of times! This year will be particularly exciting with displays of rare classic cars and motorcycles being shown for the very first time.

Of course music is important in an event that size so what about this for a line up? Ray Campi and Hayden Thompson, The Blasters, The Polecats and country stars George Hamilton IV & V, Gene Watson, Confederate Railroad, Two Tons Of Steel, Truly Lover Trio Eve Selis and many more will all be there to make you jump and jive, sing along and clap your hands, recreating the vintage and some say the best, years of US music.

One of the big attractions of the Americana International is its fashion show now in its second year which will be again hosted by Miss Fortune of Derby with special guest top fashion designer and Fifties style pin-up model Bernie Dexter direct from California USA. Bernie has been compared to burlesque royalty Dita Von Teese and the International press has dubbed her "The Queen of Pin Ups". No doubt that for once, fellas will

be just as interested in fashion as their better halves! The show will be staged in the vast George Stephenson Exhibition Centre.

Music and fun often means dancing and Americana International is the place to have fun. The Exhibition centre has two large outdoor stages, three indoor venues all with dance areas and dance fans will be spoilt for choice. There are free daily dance classes for all styles with popular dance tutors. So yes this is the event that truly has something for everyone..

And that really means everyone. The fifties style funfair, terrific children's amusements, themed trade-stands, side-shows, food vendors and four bars will be where people will enjoy a drink or where the kids will be able to let their hair down. And ladies there is a little treat in store for you a special beauty parlour where you will be able to have a complete makeover....Fifties and Sixties style!

Children under 16 years old are admitted 'free' if accompanied by a paying adult making this event easy on the pocket as well as a full day of surprises and an event not to be missed.

And with the free car and coach parking you will be waiting at the gates which will open promptly at 9 am Saturday and Sunday.

This is a true family event and one people remember long after they have gone back home. Come to Americana International and you will return... GUARANTEED!

For more information please visit • www.americana-international.co.uk • www.facebook.com/americanapromotions



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We the organisers reserve the right to alter or cancel any part of the festival if the need arises without prior public notice.

# The Last Zine



Those who read this magazine know how important the International scene is to us. Not just us as in Linedancer magazine, but I truly believe to us as a community of dancers.

As I write these lines, the 2012 CBA has just closed its doors and of course, you as a reader expect the usual reports and sensational pictures we print every year. And I hope that no one will be disappointed.

But because of this year's innovation (the webcam live presentation), the whole world has been able to verify what we have said for so long...that the Crystal Boot Weekend is truly an event on its own.

We have had hundreds of viewers from all over the world, from Israel to Benidorm and from Holland to USA as well as Asia watching us. Despite time differences, dancers were curious to see what we were all about and we felt privileged that so many of you joined us for the biggest Line dance party in the world, no matter when and where.

Since the event, many more dancers have taken the plunge and booked for their first trip overseas to be with us in 2013. The webcam had just opened the door of their imagination and they had to book! So at the risk of sounding smug, what are we doing right that people want to join us so much?

I think that Linedancer magazine's strength is our love and appreciation of dancers the world over. We don't care whether you just like Country or Pop and whether you are young or more mature. What is important in Line dance as far as we are concerned is to bring barriers down (Line dancers should only dance to one type of music...eeer...Why?). We also hope the CBA allows everyone to appreciate their fellow dancers and dances from all over the planet.

As you can read in this magazine, many people from overseas who were with us in Blackpool in 2012 loved what they saw and experienced and I sincerely hope that apart from being a very successful event in its own right, the Crystal Boot Weekend and its web presence did unite dancers kilometres and miles away from each other that weekend. The Internet opens the world and Linedancer Magazine will continue in its quest to make Line dance not just a UK or European based pastime but celebrate all that is good and important the world over.

Lament

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# **Line Dance Holidays**



## SOUTHPORT SENSATION

3 Days/2 Nights Prince of Wales Hotel Artistes - Johnny Holland (Friday) Magill (Saturday)

Dance Instruction and Disco: Chrissie Hodgson

MORECAMBE MAGIC -

3 Days/2 Nights Headway Hotel, East Promenade

Starts: Friday 16 March Finishes: Sunday 18 March 2012





£95

£125

## SCARBOROUGH SCAMPER

3 Days/2 Nights Clifton Hotel, North Cliff Artiste - Paul Martin (Saturday)

Dance Instruction and Disco: Steve Mason

Starts: Friday 16 March Finishes: Sunday 18 March 2012

## TROSSACHS TREAT

3 Days/2 Nights Rob Roy Motel, Aberfoyle, Central Scotland

Artiste — Richard Palmer (Saturday)

Dance Instruction and Disco: Diana Dawson

Starts: Friday 23 March Finishes: Sunday 25 March 2012

## CARLISLE CANTER

3 Days/2 Nights Crown & Mitre Hotel

**Dance Instruction and Disco:** 

Robert Lindsay

Artistes - Carson City (Friday) Electric Cowboys (Saturday)

Starts: Friday 16 March Finishes: Sunday 18 March 2012

Dance Instruction and Disco: Gary Lafferty

Starts: Friday 30 March Finishes: Sunday 1 April 2012

## FLEETWOOD FLYER

3 Days/2 Nights North Euston Hotel Artistes - Katie Rhodes (Saturday) Dance Instruction and Disco: Dave Fife

Starts: Friday 30 March Finishes: Sunday 1 April 2012

£117

## HARROGATE HIGHLIGHT

now from £135 3 Days/2 Nights Cairn Hotel

Artistes - Little Rock (Saturday) £25 Single Room Supplement Dance Instruction and Disco: Yvonne Anderson

Starts: Friday 30 March Finishes: Sunday 1 April 2012

## SOUTHPORT EASTER SENSATION

3 Days/2 Nights Prince of Wales Hotel

Artistes - 2 Card Trick (Saturday) Plain Loco (Sunday)

Dance Instruction and Disco: Lizzie Clarke

Starts: Saturday 7 April Finishes: Monday 9 April 2012

## BOURNEMOUTH BONANZA

3 Days/2 Nights Carrington House Hotel

Artistes - Livewire (Saturday)

Dance Instruction and Disco: Sandra Speck

## £109

## CARLISLE CANTER

3 Days/2 Nights Crown & Mitre Hotel Artistes - Pete Redfern (Friday) Magill (Saturday)

Dance Instruction and Disco: Lesley Miller

Starts: Friday 11 May Finishes: Sunday 13 May 2012

# now £125

## 2012 AT THE NORBRECK CASTLE HOTEL - BLACKPOOL

## THE ESCAPADE 3 days/2 nights from £109

Artistes - Friday: Livewire Saturday: Texas Tornados Dance Instruction and Disco - Rob Fowler and Robert Lindsay Starts: Friday 20 April Finishes: Sunday 22 April 2012

Self Drive £109

By Coach £149 No Single Room Supplement

## THE BONANZA 3 days/2 nights now from £99

Artistes - Friday: John Dean Saturday: Paul Bailey Dance Instruction and Disco - Yvonne Anderson

Starts: Friday 25 May Finishes: Sunday 27 May 2012
Self Drive £103 By Coach £143 No Single Room Supplement

## THE ILLUMINATIONS BLOCKBUSTER 3 days/2 nights from £135

Artistes - Friday: Paul Bailey Saturday: Magill Dance Instruction and Disco - Kate Sala with Robbie McGowan Hickie Starts: Friday 26 October Finishes: Sunday 28 October 2012 Self Drive £135 By Coach £175 No Single Room Supplement

## THE CRACKER 3 days/2 nights from £119

Artistes - Friday: Darren Busby Saturday: Calico Dance Instruction and Disco - Sandra Speck

Starts: Friday 16 November Finishes: Sunday 18 November 2012 Self Drive £119 By Coach £159 £10 Single Room Supplement

## THE PARTY 3 days/2 nights from £119

Artistes - Friday: Billy Bubba King and 4 Card Trick Saturday: Paul Taylor and Texas Tornados Dance Instruction and Disco - Steve Mason

Starts: Friday 23 November Finishes: Sunday 25 November 2012 Self Drive £119 By Coach £159 £10 Single Room Supplement

## THE 2012 TWIXMAS BOUNCE 4 days/3 nights £129

Artistes - Friday: Nashville Rose Saturday: Lass Vegas Dance Instruction and Disco - Yvonne Anderson

Starts: Thursday 27 December Finishes: Sunday 30 December 2012 No Single Room Supplement

SELF DRIVE This event will be in the ballroom - with its fixed wooden dance floor

## THE NEW YEAR SIZZLER 4 days/3 nights £239

Artistes: Magill (New Years Eve) Dance Instruction and Disco: Yvonne Anderson

Starts: Sunday 30 December 2012 Finishes: Wednesday 2 January 2013 SELF DRIVE This event will be in the ballroom - with its fixed wooden dance floor

On New Years Eve there will be a magnificent 6 course Gala Dinner served in the Ballroom. Dancing will start around 9pm and will continue well into 2013!

GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 35 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

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\* Dancing each evening from 8.00pm to midnight \* Workshop on one morning and instruction and dancing on the following morning

\* Live bands are featured on many holidays \* All holidays are self drive unless stated otherwise

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