

Line dancer



The monthly
magazine
dedicated to
Line dancing

August 2011
Issue 184 • £3

Kim Ray

AS GOOD AS IT GETS



PULL-OUT INSIDE • 14 GREAT DANCE SCRIPTS

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Saturday: Plain Loco and 4 Card Trick

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This event will be in the ballroom

- with its fixed wooden dance floor

MID
WEEK



EARLY BOOKING OFFER ON 2012 EVENTS

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2012

2012

THE VALENTINE SPECTACULAR from £99

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Starts: Friday 10 February Finishes: Sunday 12 February 2012

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THE ESCAPE from £109

3 days/2 nights

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Dance Instruction and Disco - Rob Fowler and Robert Lindsay

Starts: Friday 20 April Finishes: Sunday 22 April 2012

Self Drive £109 By Coach £149 No Single Room Supplement

THE ILLUMINATIONS BLOCKBUSTER from £135

3 days/2 nights

Artistes - Friday: Paul Bailey Saturday: Magill

Dance Instruction and Disco - Kate Sala with Robbie McGowan Hickie

Starts: Friday 26 October Finishes: Sunday 28 October 2012

Self Drive £135 By Coach £175 No Single Room Supplement

THE 2012 PARTY from £119

3 days/2 nights

Artistes - Fri: Billy Bubba King and 4 Card Trick Sat: Bobby D Sawyer and Texas Tornados

Dance Instruction and Disco - Steve Mason

Starts: Friday 23 November Finishes: Sunday 25 November 2012

Self Drive £119 By Coach £159 £10 Single Room Supplement

4
ARTISTES

THE EXTRAVAGANZA from £115

3 days/2 nights

Artistes - Friday: Paul Bailey and Plain Loco Saturday: Natalie Thurlow and Thrillbillies

Dance Instruction and Disco - Honky Tonk Cliff and Tina Argyle

Starts: Friday 9 March Finishes: Sunday 11 March 2012

Self Drive £115 By Coach £155 £10 Single Room Supplement

4
ARTISTES

THE BONANZA from £103

3 days/2 nights

Artistes - Friday: John Dean Saturday: Muddy Boots

Dance Instruction and Disco - Yvonne Anderson

Starts: Friday 25 May Finishes: Sunday 27 May 2012

Self Drive £103 By Coach £143 No Single Room Supplement

THE CRACKER from £119

3 days/2 nights

Artistes - Friday: Darren Busby Saturday: Calico

Dance Instruction and Disco - Sandra Speck

Starts: Friday 16 November Finishes: Sunday 18 November 2012

Self Drive £119 By Coach £159 £10 Single Room Supplement

THE 2012 TWIXMAS BOUNCE £129

4 days/3 nights

Artistes - Friday: Nashville Rose Sat: Lass Vegas

Dance Instruction and Disco - Yvonne Anderson

Starts: Thursday 27 December Finishes: Sunday 30 December 2012

No Single Room Supplement

This event will be in the ballroom - with its fixed wooden dance floor

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Dear Dancers



Keep up to date with your favourite choreographers, this month we feature Kim Ray in our occasional series **Tell Me More**.

Where Country Grows is a brand new album by Country singer Ashton Shepherd. The album is described as earthy and refreshingly powerful and Ashtons sound is impressive and very traditional. Richard Kirk secured an exclusive interview for Linedancer.

Volunteers of the **Kom Og Dans** group in Norway welcomed dancers from far and wide to the Floienrock 2011 held in Bergen recently. Betty Drummond was also invited and you can read all about this fabulous event in her full report.

Laura Cantrell releases a new album, **Kitty Wells Dresses: Songs Of The Queen Of Country**, dedicated to the great Country singer Kitty Wells. In another exclusive Linedancer interview, Laura comes across as a gentle and charming person and she also knows which direction she wants her life to go.

Cathy Hodgson gives us an **LDF update**. She tells us all about past and future events that are being held to raise more funds for this worthwhile cause.

Linedancer recently reported on the launch of Nuline by its founder Alison Johnstone. Many readers showed a lot of interest and Alison has kindly given us an update and written **A Few Lines About Nuline**.

Simon Ward held a very special workshop recently at Kuching in East Malaysia. The event was to help raise funds for a childrens centre to provide quality education to the poor. J P Lim reports on **The Australian Americano In Kuching**.

It is always nice to profile a club, so when we were contacted by Heather Barton from The Bootleggers in Scotland, we couldn't wait to hear all about **Dancing With Bootleggers**.

Three of the world's best female Country artists, Gretchen Peters, Suzy Boguss and Matraca Berg are appearing together in the UK in their new show, **Wine, Women And Song**. A superb chance for everyone to enjoy three of the best Country voices.

Don't forget, keep your stories coming.

Dawn

Take a look at page 82 for 'The Last Line' ... It's where you'll now find Laurent Saletto's view on the Line dance world.

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One reader said, "Once you start reading through this book you will be hooked."

510111

Stepping Back 20 years ago ...



12-13

18-year-old Paul McAdam talks to Linedancer about his hectic jet set lifestyle.

P20-21

We speak to a group of young championship Line dancers from Buckie on the Maray Firth. Hot Spurs and Kool Hats is the brainchild of Jean Forbes and her

daughter Leyonee and they are working hard to make the group as successful as possible.

23-25

A profile on teacher and choreographer Pat Stott about her Line dancing journey and the challenges she has faced. She also discusses her impressive charity work, which is very important to her.

32-33

Tim Matthews talks to singer Jody Jenkins about his new album *Under A Texas Moon* which has impressed him so much he declared, 'It is perhaps, one of the best Country music albums ever released.'

44-45

We talk to John 'Growler' Rowell about his hobby and unusual job. The oilrig worker teaches several classes and, along with his wife, is an avid Line dancer. He also tells us about a very embarrassing incident with a Line dance boot which wouldn't come off his foot until the couple went to the Fire Station for help!

56-57

John Dean Foster is an emerging singer-songwriter from the South Coast whose new album, *Born Survivor*, is a Country rock tour de force. Tim Matthews talks to him about his hopes for the future.

Steppin' off the page

Festival Fun, Sugar Sugar, Sunshine, Enchantment, Soul Sister, Ain't It Funny, Down Under, California Blue, Say When Say Now, Hot Summer Fun, Love's Around, Walk The Dinosaur.

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STAGECOACH PROMOTIONS

Why not join us for one of our weekends in 2011 or 2012? There are lots of weekends to choose from - Here is just a selection from our annual programme of events. We do hope to see you at some of them!

THE TROUVILLE HOTEL, SANDOWN, ISLE OF WIGHT

Friday 14th October to
Monday 17th October 2011

£177.50 pp inc ferry • Suitable for all levels

THE THRILLBILLIES, CHEYENNE & RANCHER -
WESTERN LINES DISCO
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MARION'S COUNTRY KICKERS

THE VENUE, PORTLAND, DORSET

Friday 4th November to
Monday 7th November 2011

£167.50 pp • Suitable for all levels

TEXAS TORNADOS, CHEYENNE
& NATALIE -COUNTRY ROOTS DISCO
TUITION BY- MICHELLE RISLEY OF PEACE-TRAIN

THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Friday 2nd December to
Monday 5th December 2011

£152.50 pp Sea view, £142.50 pp Rear view rooms

Suitable for all levels PLAIN LOCO, WESTCOASTERS
& CHRIS JAMES • DANCE RANCH DISCO
TUITION BY- DANCE RANCH & WESTERN LINES

THE GARRINGTON HOUSE HOTEL, BOURNEMOUTH, DORSET

Friday 17th Feb to Monday 20th Feb 2012

£177.50 pp • Suitable for all levels

PLAIN LOCO, MAGILL & PAUL BAILEY,
LOIS LIGHTFOOT'S DISCO • TUITION BY -
LOIS LIGHTFOOT & MARION'S COUNTRY KICKERS

THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Friday 16th March to Monday 19th March 2012

£152.50 pp Sea view, £142.50 pp Rear view rooms

CLEAR CUT, TEXAS BACK
& CHRISSY BYRNE, GOLDEN EAGLE DISCO
TUITION BY - GOLDEN EAGLE
Partner Dancing Weekend

THE SHANKLIN HOTEL, SHANKLIN, ISLE OF WIGHT

Friday 25th May to Monday 28th May 2012

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Charlie Landsborough

AUTUMN TOUR 2011

Day	Date	Town/City	Venue	Box Office No.	Showtime
Tue	11/10/11	Chesterfield	Winding Wheel	0124 634 5222	7.30pm
Thu	13/10/11	Croydon	Concert Hall	020 8688 9291	7.30pm
Fri	14/10/11	Lowestoft	Marina Theatre	01502 533 200	7.30pm
Sat	15/10/11	Fellxstowe	Spa Pavilion	01394 282 126	7.30pm
Sun	16/10/11	Kings Lynn	Corn Exchange	01553 764 864	7.30pm
			www.kingslynncornexchange.co.uk		
Tue	18/10/11	Torquay	Princess Theatre	0844 871 3023	7.30 pm
			www.princesstheatre.org.uk		
Wed	19/10/11	Worthing	Pavilion Theatre	01903 206 206	7.30pm
Thu	20/10/11	Aldershot	Princes Hall	01252 329 155	7.45pm
Fri	21/10/11	Shrewsbury	Theatre Severn	01743 281 281	7.30pm
			www.theatresevern.co.uk		
Sat	22/10/11	Rhyl	Pavilion Hall	01745 33 00 00	7.30pm
Sun	23/10/11	Liverpool	Liverpool Philharmonic	0151 709 3789	7.30pm
Wed	26/10/11	Salisbury	City Hall	01722 434 434	7.30pm
Thu	27/10/11	Barnstaple	Queens Theatre	01271 324 242	7.45pm
Sat	29/10/11	Truro	Hall for Cornwall	01872 262 466	7.30pm
Sun	30/10/11	Weston-Super-Mare	Playhouse Theatre	01934 645 544	7.30pm
Wed	02/11/11	Aberdeen	Music Hall	01224 641 122	7.30pm
Thu	03/11/11	Matherwell	Concert Hall	01698 403120	7.30pm
Sat	05/11/11	Glenrothes	Roths Halls	01592 611 101	7.30pm
Sun	06/11/11	Billingham	Forum Theatre	01642 552 663	7.30pm
			www.forumtheatrebillingham.co.uk		
Tue	08/11/11	Blackpool	Opera House	0844 856 1111	7.30pm
Wed	09/11/11	Stockport	Plaza Theatre	0161 477 7779	7.30pm
Thu	10/11/11	Dunstable	Grove Theatre	01582 60 20 80	7.30pm
Fri	11/11/11	Chatham	Central Theatre	01634 338 338	7.30pm
			www.thecentraltheatre.co.uk		
Sat	12/11/11	Peterborough	The Cresset	01733 265 705	7.30pm

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Bootleggers in Pantoland

Earlier this year The Bootleggers Line Dancers of Redditch went to The Celtic Royal Hotel in Caernarfon as the venue for their annual weekend away and over 90 members attended. Some of the group visited Caernarfon Castle on Saturday where a musical event was taking place during the day and others ventured into Llandudno for a speedboat trip and fun

on the beach. The theme this year for the Saturday night was Panto and the group, led by Richard Williams dressed as a pantomime dame, dressed as the cast of Aladdin, Puss in Boots, Little Red Riding Hood, Robin Hood and Peter Pan. The Bootleggers have already arranged their 2012 weekend and already have over 100 attending.



Going American For Charity

On American Independence Day, Alan and Barb Heighway of Feel The Beat Linedance club in Shropshire held a Red White & Blue

social. They managed to raise £60 for the Help The Heroes Charity.



Independence Day Celebrations



Maureen and Michelle celebrated American Independence Day with their Red, White & Blue Social at The Peace Memorial Hall, Penkridge, Staffs. Flags, numerous decorations and a variety of red, white and blue outfits filled the hall with colour and the atmosphere was full of the fun and enthusiasm that typifies Line dancing. Dances ranged from brand new chart dances to favourite golden oldies, with the emphasis on making sure that everyone was able to join in the fun on the dance floor as much as possible.

Wexham Texans 15 years Birthday Celebrations!

Wexham Texans Line Dance Group recently celebrated their 15th birthday and to mark this milestone event hosted a fish and chips supper at their base in the village of Hedgerley, Bucks. Instructor Gocountrystu said, 'We are a small group with only about 25 very loyal members, some of whom have danced with us since we first started way back in June 1996 at the Rehab building at Wexham Park Hospital'. Over the years Wexham Texans have raised a lot of money for the Rehab building at the hospital and made a large donation to the Bucks and Berkshire Air Ambulance. Well done Wexham Texans and here's to many more years of enjoyable dancing."



10th Anniversary

Rodeo Girl Line Dancing celebrated their 10th anniversary in Lytham St. Annes recently and a group of them got dressed up in story book and nursery rhyme characters. Donna and Diane of the club said, "We started from nothing in June 2001 and have seen literally hundreds of people join our classes in Bradford, Guiseley

and Leeds. It has been a great pleasure to see so many people enjoy themselves through dance and music. So many are still with us from week one! Can we both thank all our dancers, past and present, for their support. We hope to continue for years to come and hope their support does too."



A Fundraising Triumph!



Romanby Stompers recently held a Linedance at the Catholic Hall in Northallerton, North Yorkshire, in aid of Marie Curie Cancer Care and raised an amazing £1482. Marie Curie Nurse and fellow Line dancer Jan Gaines said, "The money raised will pay for 35 hours of home nursing care to terminally ill cancer patients which will make such a difference to patients and carers

living in North Yorkshire. It was an amazing night and the support from friends, patients, local businesses, dancers and Romanby Stompers, who organised the dance, was brilliant. Also thanks to the band White Line Fever who donated their services free of charge". Romanby Stompers also organised a social for the Royal Wedding and raised a further £120 for charity.

Forthcoming Charity Events

Friday 5th August 2011

Charity Line Dance at Stirchley United WMC, Birmingham. There will be a live artist and tickets are £5.00. All proceeds will go to Acorns Children's Hospice. For tickets and information please contact Cyril of Fundance by email: cymoy@blueyonder.co.uk or phone: 01216080131 or 07541686993.

Saturday 20th August 2011

We have started a fund raising event for CHAS (children's hospice) starting from Sat 20th August we are organising a sponsored walk around Millport. On Sat 1st October 2011 we are also holding a coffee morning in Fairlie parish church and the big finale is a Line dance evening with Ellis County, Friday 4th November 2011, in the Civic Centre, Ardrossan, North Ayrshire. For sponsor sheets and any other info contact Danny at e-mail: Danny@dkerr87.fsnet.co.uk or phone: 01475 568477.

Sunday 28th August 2011

Macmillan's Centenary Year

A Line dance will take place on the date above at Town Hall Gardens, Lord Street (in front of Arts Centre), Southport. 2pm to 4.30pm. Programme and music by Graham Mackay. Compere, TV and Radio Presenter Derek Marks. For further enquiries please contact: Val Martyn-Beck on 01704 550761 or Pam Walmsley on 01704 226658.

Saturday 17th September 2011

A line dance event in aid of Northeast Air Ambulance is to take place at the Holy Rosary Parish Centre, Arbroath Road (off Durham Road), Sunderland, SR3 3LD. There will be an afternoon workshop from 2.00pm till 5.30pm with tickets costing £5.00, evening dancing, from 7.00 pm till 11.00 pm with tickets costing £6.00 or all day tickets which cost £10.00. There is a bar and you can bring your own food.

Angels First Workshop



Angels Linedance Club hosted their first ever Workshop event on recently at the Botwell Catholic Church Social Club in Hayes, Middlesex and Mr Robbie McGowan Hickie was guest instructor for the day. Robbie taught four new dances to a packed audience of 160 people and Sue, resident 'Angels' DJ, played a good selection of Line dance music old and new of all genres. A healthy lunch was also supplied by G's Sandwich Bar in Hanwell. The theme for the evening was Stars and Stripes to celebrate 4th July Independence Day. Two huge raffles enabled Angels to donate £400 for the Community Cancer Centre in Yiewsley, Middlesex with a comical Kim Ray hosting the evening call. A 'wobble' dance competition was judged by Robbie and Stuart from GoCountryStu which was won by Matt and his dance partner from Frankie Cull's Linedance Club in Essex. Sue said, "The day was a resounding success with a non-stop fun filled atmosphere. Well done 'Angels', looking forward to next year's workshop on Saturday 7th July 2012.



www.linedancermagazine.com

Surprise Weekend

Margaret Gray from Poole celebrated her 70th birthday at a Line dance weekend in Eastbourne. She would like to thank all her friends and Michelle Risley D.J who made the weekend a fantastic birthday surprise.

They decorated the hall with balloons and banners and presented her with a cake. She would also like to say thank you to all the Line dancers at the hotel who joined in and made it a wonderful weekend.



Weekend away

Alan and Jacqui from Nuline dance held a dance weekend recently. A meal at local restaurant Vetrignano's on Friday evening kicked off the fun with relaxed workshops held on Saturday and Sunday morning.

Luckily the sun shone and so the free afternoons could be enjoyed to the full! Jacqui and Alan said, "We would like to thank everyone who attended. We had so much fun."



Charity Social

Dixie Belles held their annual charity Line dance on Sat 25th June at the Assembly Hall in Bognor Regis. This year the donations went to the local hospice St Wilfrid's in Chichester, in memory of Tony Finch, one of the club's long standing members who passed away earlier this year. Jenny Bembridge said, "The evening kicked off with Gill our instructor teaching a fun dance, Chicken Walk Jive to The Overtones 'Come Back My Love'. Followed by three

sets from Richard Palmer our act for the evening, a very popular and talented young man who kept the dancers busy all night." A total of £622 was raised, this also included various fund raising activities from previous evenings. Jenny added, "I would like to say a very big thank you to all who donated money and raffle prizes. This was undoubtedly the biggest raffle we have ever had, so big in fact we had to do it over two takes."

Forthcoming Events

Here you will find a brief listing of future events and socials. Further details of these are available at www.linedancermagazine.com/event-calendar, here you can also enter your own event or social by clicking on 'Add An Event'. Let everybody know what's going on in your area or at your club.

Saturday 6th August 2011

Grangemouth Town Hall
Grangemouth, Cumbria

Tanbridge House School
Horsham, West Sussex

Saturday 6th - Sunday 7th August 2011

Marine Hall
Fleetwood, Lancashire

Friday 12th August 2011

Peace Memorial Hall
Penkridge, Staffordshire

Saturday 13th August 2011

Woodford Bowling Club
Woodford, Essex

Saturday 20th August 2011

Adlington Community Centre
Adlington, Lancashire

Saturday 27th August 2011

Arena Leisure Centre
Colchester, Essex

Westfields Community Hall
Hereford, Herefordshire

Sunday 28th August 2011

The Festival Hall
Kirkby-In-Ashfield, Nottinghamshire

Northcote Farm
Wolverhampton, West Midlands

Town Hall Gardens
Southport, Merseyside

Saturday 3rd September 2011

Holy Trinity Memorial Hall
Blackpool, Lancashire

Albany Lions Hotel
Eastbourne, East Sussex

BJ2 Weekend Away

BJ2 enjoyed their weekend to Bideford in Devon recently and enjoyed dancing away. They were also treated to a live performance by Livewire. Line dancer Anne Mealing even wrote a report about the weekend which contained many hidden Line dance songs in it! Teacher Sian Jenkins said, "Everybody put so much effort into the fancy dress 'Nautical' theme. We had Sailors, Pirates, Hawaiian, Bathing Belles and even Pamela Anderson! It was a fantastic weekend and we as Line dance teachers and event organisers are so appreciative to all our Line dancers for



making what we do extra special. Without them none of this would be possible."

Poem For Line dance

Line dancer Edris Drake contacted the magazine recently with a poem she had written about her class. Unfortunately we cannot print it all but here is the first verse of 'Our Unique Line Dance Class'.

*I love my line dance classes but Tuesday's class is unique,
It's full of golden oldies but their dancing is a treat.
Jean and Andy run our class they call it Fancy Feet,
They run lots of classes so lovely people you do meet.
They organise weekend trips every two months or so,
These are fantastic fun and I'm sad if I can't go.*

Enjoyable time despite a few hiccups!



LineViners club recently did a Line dance demo at Clayton as it was St. Anthony's church Gala. However, it was not without a few mishaps! Sue Marshall said, "Plenty of people were there and the first dance went okay. When we got to the second dance though, the music started jumping and missing beats out so we didn't know where to put the restart and the tag. Burlesque next and this was a disaster as the music kept jumping back to the beginning and I thought it would never get to the end. By now we were getting giggly, stopping and looking at each other but we managed to get through it somehow. I was told afterwards that the CD player was very old and that is why the music was jumping, so next time I will take my own player!" Even with the soundtrack hiccups everyone enjoyed the day and are looking forward to the next event!

Treat Night For Wimbledon



Dave The Rave's Tuesday evening class in Stoke on Trent recently had a Strawberries and Cream night to celebrate Wimbledon week. Member Jane Gibson said, "The only trouble was once we had eaten them we were too stuffed to dance!"

Funds Raised For Air Ambulance



Double "D" Line dance club of Chipping Warden, near Banbury, held their 6th annual charity Line dance workshop in May and their guest instructor this year was Suzanne of The J & S Dance Ranch, based in Daventry. Everyone agreed that it was a great way to spend a Saturday afternoon and combined with various fundraising activities during the previous 12 months, the marvellous sum of £700 was raised for Warwickshire & Northamptonshire Air Ambulance Service. Mr. Chester Boyd, a volunteer with the service, is seen here receiving the cheque alongside some club members at the Thursday night class in Chipping Warden. Clive and Anne Drew and their daughter Alison would like to say a huge thank you to everyone for their help and support.

Thank You

Marilyn Clapham has been in touch with the magazine and would like us to thank all her Creek Alley Line Dancers for their continued support. She adds, "My daughter Joanne and I did the 12k Midnight Walk in under two hours, on behalf of the Sue Ryder Charity and we raised over £200! I would also like to say thank you for the sponsorship given to Sal Hopkinson who walked the three Peaks in the Lake District for the British Heart Foundation. It took her 14 hours and she raised over £50. Amazing! My dancers are just a great group of people who are always ready to give, the photos and the smiles say more than any words can. Thanks everyone."



Independence Day Celebrations



Loose Boots LDC, Stockport, celebrated American Independence Day on the 4th July. Teacher Ann Robinson said, "The club has recently changed venue so we have had a few new members who have been made very welcome. We have a good mixture of dancers from Absolute Beginners to Advanced. The nice thing is everyone dances together until the dances become too complicated for the level they are at. I'm very proud of my dancers because they have supported me through some difficult times but most of all, because they make the club so friendly and welcoming by supporting and helping each other, particularly the Advanced dancers helping the Beginners."

Great Fun At Social



The Caroliners Line Dance Group from Thornton-le-Dale, North Yorkshire, recently held a workshop and social Line dance event with special guests Pat Stott and Robert Lindsay. Carole Williams said, "We had a great time

with two wonderful people and learnt some fabulous dances. Robert taught Dancefloor Disco and Give Me Your Love while Pat taught us Hey Nah Nah Nah and The Wanderer. We can't wait to do it again!"



The Great Unveiling!

After months of speculation and anticipation, the new backdrop to the stage at The Wild Stallion in Norwich was finally unveiled on Friday 15th July by Chris Mezza at the Friday Band Night. Work on the stunning new backdrop began as part of a general re-decoration project, but was delayed for a while when the artist, Melissa Scott, broke several ribs whilst gardening. Melissa who is one of our Line dance teachers at the Stallion, was assisted by her husband Keith and the beautiful curtains framing the new mural were made by another club member Trish Thompson. After the unveiling and photograph session, Chris and Richard Edlin (two of the Muddy Boots band who perform as The Trailers) provided old and new favourites to dance to.



Doggy-tastic Day Out

Chris Bevis's black Schnauzer Millie raised £450 recently by taking part in Race For Life. Millie, who regularly joins Chris at Beaver Creek Line dance club went along with lots of Line dancers and thoroughly enjoyed her day out!

Successful Masked Ball

Reets Dance Ranch held a Line Dance social at St. John's Ambulance Hall in Southport on Friday 24th June. Graham Mackey supplied the music and the theme was a masked ball. Teacher Reet Eccles said, "Many guests delighted us with a variety of homemade masks and a prize was awarded for the most original one." The total amount raised was £500 and a cheque was handed over from Reets Dance Ranch to Pam Walmsley from Macmillan Nurses. Reet adds, "A big thank you to all who gave their time and support to this very worthy cause."



Celebrations!



Iris and Ray of R & I Stompers, Teeside have just celebrated their Diamond Wedding anniversary. Iris said, "The class has been with Ray, my husband and myself for many years now, and they have become very good friends. However dancing with them is the highlight of our week. They are a pleasure to teach."

between the lines

Your chance to comment or let off steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



editor@linedancermagazine.com

Face in a crowd

Dear Linedancer,

I was at my local Line dance club called Sureline Sundancers at Spring Lodge Community Centre in Witham recently when I saw a lovely lady. She was about 5.5ft tall with short black hair and was wearing a lovely black top and black

trousers. I am hoping the lady I'm writing about will read this and get in touch with me. Please contact Linedancer magazine or come to see me at Spring Lodge on July 15th when Rick Storm is appearing.

Regards,
Lesley A

Thank you Linedancer

Hi there,

A thanks for a nice surprise. Just got home from a day out with a good friend and saw post through the letter box. There were bills and Linedancer Magazine. I quickly put my bags down to pick up the bills and the magazine and to my surprise, under the magazine was a jiff bag with my name on it. When I opened the bag there was this Blake Shelton CD. I put the CD on to play with a cup of tea, picked up Linedancer Magazine and it was a nice way to end a lovely day.

Thank You.

Maggie Storr

Friend to remember



Bridget Bravey wrote to us recently to say thank you to choreographer Yvonne Anderson for making her friend's last few days so enjoyable. Bridget said, "Our friend Nan Johnson was diagnosed with cancer last December and this May we decided to take her to Yvonne's event in Newcastle

for her 80th birthday. Her family came and Yvonne, you don't know how much our friend Nan and all of us enjoyed ourselves. Sadly we lost Nan shortly afterwards but you helped us make her last few days happy. I will never forget her. She was a good friend."

Words of encouragement

Having read Laurent's 'the last line' in issue 182 (June), I felt the need to say thank you, and I hope his words make others open the hand of friendship to their fellow dancers. Having come out of a 20 year abusive relationship, then finding out that I have a bad medical condition, I found the friendships and acceptance from the line dance classes a great strength in getting back on my feet. Although the ladies have their own problems ie lost of family members or partners/family

members with cancer, they are all still there for each other and I feel proud to be included within the group. Thankfully our classes don't shut down for the summer and we even meet up over the Christmas, new year period, that support is always there. I hope Laurent's words encourage other classes to give the same support that I have found at any time of year.

Name withheld



Wedding bells

Line dancers John and Geri Price got married on June 11 and have attended Stompers LDC for years. Teacher Carla Illingworth said, "They have finally tied the knot and I wanted to say congratulations to them both. I love reading about all the weddings, birthdays and charity events in Linedancer."

A woman with long dark hair, wearing a dark jacket over a light-colored patterned top and dark pants, stands in a grassy field. She is looking off to the side. The background is a sunset sky with soft orange and pink hues. The text 'ashton shepherd' is written in a large, black, cursive script across the top right of the image.

ashton shepherd

'Where Country Grows' is the brand new release by Hump Head records of Country singer Ashton Shepherd. Her sound is unashamedly traditional and a clearly impressed Richard Kirk secured this exclusive interview for Linedancer.

'Where Country Grows' is an album which is, in turn earthy, refreshing, powerful and simply sensational. In the hands of Ashton Shepherd traditional Country is reborn and in full bloom. I would not hesitate in calling the young singer a modern day Loretta Lynn. The album is full of wonderful surprises from the first track 'Look It Up' which grabs the listener's attention straight away to other tracks like 'I'm Good', 'Beer In A Boat', 'Where Country Grows' and 'Rory's Radio' which are all little gems. Interestingly, Ashton co-wrote eight of the ten songs on offer with some of the best Country songwriters including Dean Dillon, Troy Jones and Dale Dobson.

Her first album, 'Sounds So Good' released in 2008, received rave reviews from the critics but not the attention it deserved on radio in the USA. Perhaps, Ashton's sound is too Country, miles away

from the slick mainstream new Country artists output. I finally managed to speak to her in her country home in Alabama.

I asked her straight away about her Country roots. "I guess it's kind of obvious I'm Country. When I was real young, back home, we did a little bit of Southern Rock. That was about the furthest I strayed from country music. We were brought up in Coffeetown, Alabama and we still live in Alabama." Her life is a normal one, far away from the usual star trappings. "I only visit Nashville when necessary. I'm now twenty five and I have a family to take care of, with a little boy of five and also a baby coming in mid-September" For Ashton, singing was never an option. "From the age of eight I entered singing competitions. At 15, my parents funded me to make a CD produced by Jeff Cook from the group Alabama. We did 12 songs to sell at shows." And music runs deep

in her new family too! "When I met my husband he had a band and I had started playing the local bars and parties."

For such a young artist, I am struck how she has always seemed to know her mind, her path. She says: "It always seemed to be the same to me. If you wanted to make it, you had to move to Nashville, play the bars, like everybody else. I have always thought there had to be a different way. I was not always sure what that was but maybe the good Lord put a different instinct in me."

She explains further: "One day, I heard about a competition about 30 miles away from our home in Alabama, called the Colgate Country Showdown. By that time, I had stop entering them but I thought... Why don't I try it? It might be fun. It was strange because my husband had a big party to go to that day, an important one



at that, his bosses Crawfish Ball! So, we planned to just go and do the competition and then the Crawfish thing. Well I won it! My prize was to open for Lorrie Morgan that day and move on to the next round of the competition. We had to stay and open for her. Her keyboard player had played on many demo's in Nashville and asked if I had ever made a demo there. I said no and so I went and did a three song demo and that was my break." From then on, events took a turn for the better. "I just met the right people and the next thing you know I was with Universal Music Group and they offered me a four record deal in January 2007."

Ashton found herself all of a sudden in an exciting whirlwind. "We recorded the first album and then we toured with Sugarland, promoting the album. In 2009 we did about 50 shows in many different venues. I opened for Alan

Jackson, Blake Shelton and Josh Turner. Alan Jackson is my favourite, such a great song writer."

How does a 25 year old cope with family and career, I ask? She says: "My husband assists me a lot with handling things like management and organisation. Though we met through music, he has to put himself on the back burner. He's pretty good himself though he just does not want to give himself any credit. He calls himself a back porch-singer."

She talks a little about what inspires her as an artist. "The last track on the new album 'Rory's Radio' is one of the songs people have said they liked. That is really neat because it is so personal and a true story. My brother's name was Jeff. He was killed in a car crash. I didn't want the song to be too sad but I wanted to recall more of the memory of when we used to ride

around in the car together and the living he did when he was here."

Clearly, Ashton Shepherd does not take success and good things in her life for granted. "People ask me what's my secret. How do I manage to still be so normal in this industry. Well, you have to have a hard work ethic but you have to have time off. You can't put any job before your family. You can shoot for the stars but nobody wants to go months at a time without seeing their family. You know what I mean."

If you are a true Country music fan, Ashton Shepherd will entice and delight you, her sound is not inspired by the tastes of today but rather more by an innocence and a freshness that is unique to good Country music. Or at least the Country music that inspires its listener to travel in time and space to a place where the heart lives...

Kom Og Dans! - Keep it flying high



After careful consideration we have chosen to publish this feature which we prepared before 22 July 2011. We do so with heartfelt concern and deepest sympathy for the people of Norway.

Like an army of worker ants instinctively knowing what has to be done and how it should be done, over 100 volunteers of the Kom Og Dans group in Norway literally just swung into action! Betty Drummond reports on an event decidedly unlike any other!



Smiles and miles of dancers in the opening parade

Their high-vis jackets and beaming smiles could be seen across the room as the volunteers welcomed over 700 dancers during the dance festival. Nothing was left to chance and their attention to detail was evident.

I knew that the Fløienrock 2011 was being held in Bergen and I was delighted to be invited. The headline act was Scooter Lee and the hosts were Sidsel and Johan Fasting so I knew, from previous experience, that it would be a great event.

Bergen is known as the gateway to the Fjords, and it is a beautiful place. The picturesque harbour and famous fish market are surrounded by seven magnificent mountains. One of which, the Fløien, I was later to conquer! But before then, I had people to meet,



Rest time on the summit



Scooter Lee on top form



A new dance - The Crunchy Gravel



Oh those aching feet



Betty's in the pink

dances to learn, socials to attend and workshops to host.

At Fløienrock 2011 couple dancers out numbered Line dances several times over but they mixed socially and dance together in total harmony. The workshops, dance rooms and entertainment for both groups were top notch and the carefully structured programme catered for everyone.

Arriving Friday afternoon, I quickly learnt that one of highlights that evening was the new dance by Amund Storsveen. "It has become a tradition that Amund creates a new dance for us" I was told by one of the dancers "and everyone is excited to know what it is" she said. Naturally, I joined the line as Amund began his workshop. He is one of Norway's best kept secrets, a great instructor and rapidly becoming a great choreographer too. His big smile

and calm manner settled the dancers and he began with a warm up - Tush Push danced to Where My Baby by Scooch (remember them?). It fitted really well and had that upbeat, feel good factor about it. Then he taught his new dance Apricot Stone, published in this edition. It's a 32 count, four wall, intermediate dance to the song by Eva Rivas, the Armenian entry in the Eurovision Song contest. Don't be put off by the restart or little tags. It's a great dance to a great track.

As expected, Saturday featured a comprehensive workshop program and social dancing galore! I taught several including Maggie's The Flute and a fab little beginner dance, Big Bang Boogie by Michele Burton to the song of the same name from Scooter's new album. It proved to be a winner, the dancers loved it and had great fun messing about with

the shoulder shimmies. It's 48 counts, two walls and suitable for all levels.

Other instructors over the weekend included Grete Nyhus, Thomas Larsen, Inger Pedersen, Ragnhild Kaarstad, Marta Monsen, Anett Arstein, Frode Evensen, and Ida Hovda I've listed the dances taught so you can see the variety.

Saturday night was the Fløienrock Ball and definitely not for the faint-hearted. Dancing went on till 3 a.m. even though we needed to be up early the next day for a special dance excursion.

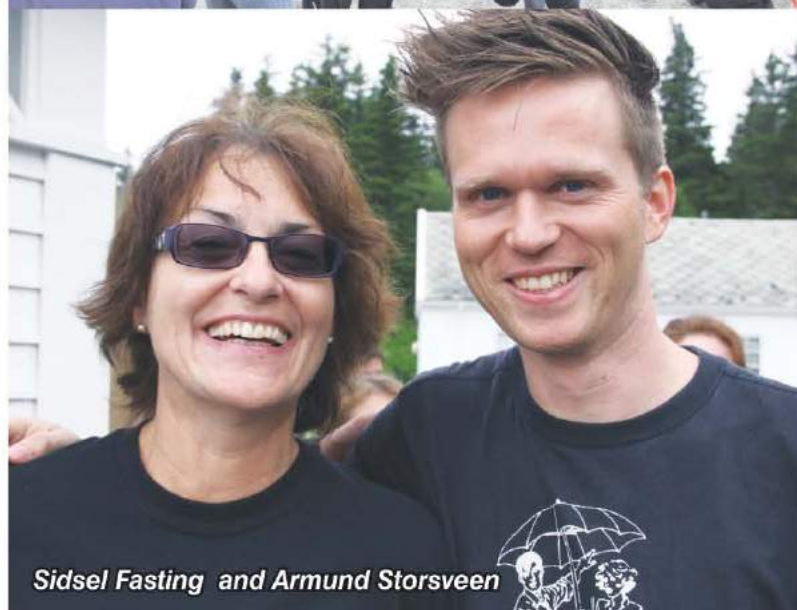
The morning after the night before, hundreds of us met at the Funicular in Bergen. It is one of the most popular attractions in Norway and a wonderful way to view Bergen and the surrounding area.



The Fasting Swing done al fresco



View of Bergen and Mount Fløien



Sidsel Fasting and Armund Storsveen



Big Bang Boogie with Betty

In a military style operation the Funicular transported us, our amps, speakers, cables, mics and music to the top of Mount Fløien. There we set up an open-air dance camp. I've danced in many strange places in my time but ascending 320 metres via cable car to take ownership of a gravel car park overlooking Bergen has got to be one of the most memorable. We danced and danced.

The descent was by foot and although a pleasant hike with breathtaking views, it was a bit of an ordeal on my little old feet - as I was the only idiot to turn up in dance shoes. Visions of a little rest, a quiet sit down and a glass of something cool sustained me as our procession snaked down hill but there was no chance of that...

apparently those bodily considerations take second place when there is a chance to dance in Norway. In no time at all they had set up their open air dance camp once again, this time in the middle of the town square! The bold red and white logo of the The Kom Og Dans! flag had been proudly carried down the mountain and was now flying high to encourage everyone to Kom Og Dans.

After a couple of hours we returned to the venue - more workshops and more dancing. Can I cope with all this I asked myself? But there was a sense of anticipation and excitement that kept everyone buzzing including me and my tired old feet. You could feel it in the atmosphere, see it the faces... Scooter was coming.

She was billed as the Queen of Line Dance Music and she proved just why she owns that title. She had flown in from Germany where she had headlined the previous night at another dance event and she gave a brilliant performance.

Scooter opened with Rose Garden and then sang hit after hit after hit. The floor was packed for every song - Scooter guaranteed that by calling floor splits so everyone could join in. She included hits from her fabulous new album, including Big Bang Boogie, Open Book, Later Rain, and Boogie Woogie Rhythm. The Norwegians just adored her and she them. I was mesmerised watching them dance Splish Splash - I'd never seen it danced quite like that before - what a great sense of fun. As for Roll Back the



It's another place to dance!



Thomas Larson leads the way

Rug, well, that will never be the same again after dancing Amund's Funny Feeling to it! Give it a go if you're looking for a good laugh at party time.

When the Line dance room closed the party moved into the Swing room. In there the entertainment was provided by two great bands Kidbergs and Jump 4 Joy - they gave way for an extra set from Scooter and between them all the dancing continued till 3.30 a.m. again.

This was one of the most hectic and fun-filled dance weekends I have ever experienced. If you ever get the chance to Kom Og Dans then don't hesitate but do be sure you can take the pace.

DANCES TAUGHT

Looking Good
Skinny Genes
 The Flute
Apricot Stone
 Big Bang Boogie
Open Book
 Latter Rain
Big Jimmy
 Hearts and Flowers
High Test Love
 Cheek To Cheek
Made It To Memphis
 Take A Breather
Mad World
 Gave It All Away
Shackles
 Blue Night Cha
Boogie Woogie Rhythm
 Tic Tok Drop
Electric Reel

CHOREOGRAPHER

Darren Bailey
Pat & Lizzie Stott
 Maggie Gallagher
Amund Storsveen
 Michele Burton
Jo Thompson Szymanski
 Michael Barr
K. Sala & R. McGowan-Hickie
 Adrian Churm
Max Perry
 Rob Fowler
Kate Sala
 Maggie Gallagher
Maurice Rowe
 Maggie Gallagher
Jo Thompson Szymanski
 Kim Ray
Jo Thompson Szymanski
 Guyton Mundy
Robert & Regina Padden



Following The Light

Line dance is fun, that much we know and we also know that Line dance is as much a social pleasure as it is a good form of exercise. But when Line dance opens doors that could so easily shut in people's lives forever, it is quite another thing.



In January 2009, Catherine Davies from Ingatestone in Essex, fell in her kitchen. She broke two bones in her right leg. It was a serious accident. Three operations later, Catherine found herself with a frame around her leg for six months. Then, an air boot was fitted for one further month and at the end of it all, she realised how much balance and strength she had lost. She knew she had to do something.

Catherine says: "I had always wanted to try Line dancing and had seen a leaflet about a class close by. My consultant agreed it would be a good idea and I rang Gill Light who was just wonderful." That was in September 2010 and Catherine never looked back. She found Line dance helped not only with her mobility but also with her weight loss program and diabetes condition. She says: "Gill's teaching changed my life forever. I so look forward to my Tuesday morning classes now...."

Gill Light wears her name well. As an instructor, her dancers are unanimous. She is THE light on the dance floor, the one person who has made possible amazing changes in their lives. Take Jan... She is an experienced ballroom and latin dancer and six years ago, her right knee cap was wrenched with both ligatures and tendons being affected. Massages, physio, nothing helped and she was left with a severely damaged knee. No more dancing, no more beloved badminton either. She says: "Purely by chance I saw Gill and her demo team one day, I decided to join them and this was three years ago...." The result is a once again, happy dancer with a knee far more flexible and less painful and a good



vibrant social life. "Gill made it possible." She says gratefully.

Serena describes herself as a once young lady who suffered severe anxiety and fears of going out alone. She says: "When I moved up here six years ago I saw an ad in the local paper. It just clicked, I wanted to become that little girl again who loved dancing. The club was my first stepping stone to recovery." What followed was Serena regaining confidence in herself, discovering freedom again and feeling a sense of well being that she had never experienced before. She slowly became the outgoing happy person she used to be and wanted to become again. She adds: "The person who made this possible is Gill Light and I will never give up Line dancing or her classes now." These stories are echoed many times in Gill's classes. The likes of Paulette, Bernie, Sheila and John will all tell you what immense debt they owe to Gill...

When asked how she manages to be so special to so many, Gill remains modest. "I just welcome everybody. I have some terrific dancers in my clubs and I also have people with disabilities as well as special needs members too. I encourage everyone to join us and mix together. When people dance as one, they share their deepest human qualities, their understanding, their dance experience, their common joy of dancing. That is why I think many of them become such wonderful friends to one another and see each other socially."

To understand Gill and how she manages to enthuse so many about dancing, you have to know first of all, that



she is a very experienced dancer. "I love all manners of dance and do as much as I can. I am, for example, a qualified Latin American teacher, I also teach Zumba and have done so for one and half years, before anyone knew about it in a big way. I am qualified to do Zumbatomic (for children) and Aqua Zumba too. All my clubs and classes are under the name Dance Trends. Dance is everything."

Gill admits she has been Line dancing over 20 years and teaching for 13 of those. When asked about how an instructor can 'tailor' a class to fit certain needs, like Catherine's after her serious operation, Gill takes it matter of factly. "It is not that complicated. In the theory lessons, we do all the moves except steps requiring balance and we replace them. So I will swap a ball change with hold then step and half Monterey turns become point turn step in place." Gill's classes are popular with 250 members sharing her four classes a week and loving her unabated enthusiasm and personability.

Catherine's story is one that epitomises what Gill stands for. She says: "I am there for the dancers, that is what I do. I show them the moves as precisely as possible so they all have a chance in mastering dances and keep smiling. As for Catherine, I am so proud of her. I have never come across someone with such determination."

Perhaps, Catherine's success is actually Gill's success too. For a dancer to have doors opened and opportunities given on that scale are down to the instructor, the one in charge and Gill's dancers all agree that they simply follow the Light...



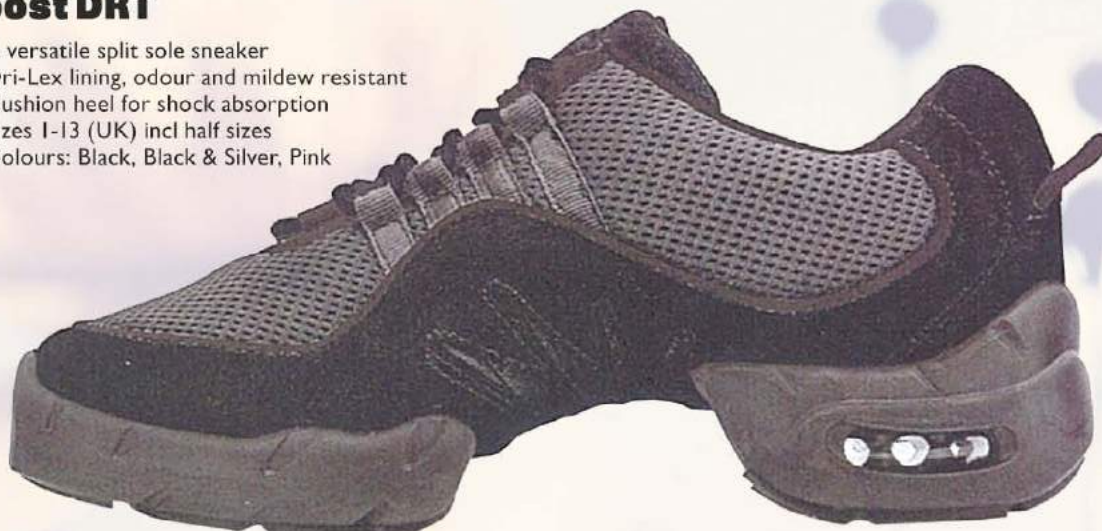
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TELL ME MORE

Kim Ray



Kim Age 6



CBA Diamond and Boots

In this occasional series we are going to try and find out about some of your favourite choreographers.

Dawn Middleton spoke with Kim Ray.

What is the first memory of dance in your life?

I am second eldest of seven children and when we were kids we would, with some friends, put together routines to the latest pop records in the back garden. Being from such a large family there was no spare money for dance lessons or any other outside of school lesson in fact, so when I got married and had a daughter of my own she did ballet, tap, disco and modern dance.

When she entered competitions there would usually be a 'parent and child' category and yes I was there with her and we did win one or two trophies!

Before you got into Line dance what was your favourite genre?

I love all sorts of music, my parents brought me up on 50's and 60's music which I still love and in my teenage years, the 70's, gave me Mowtown. My music collection ranges from Country to Pop to Latin to Opera.

When did you discover Line dance?

About 15 or so years ago, I wish I'd found it earlier. I would love to be, say between 25 and 30 years old and doing Line dance instead of being 54!

What did it bring to you that other dance genres had not?

To be honest Line dance is the only dance class I've done. I taught aerobic before Line dance but I found most who come to an aerobic class were on a mission, they were there to be fit, lose weight, etc., where Line dancers are there not only to learn a dance but for the social side which is fabulous. I've made some really good friends over the years and I still am.

Did you know there and then that Line dance was your favourite style?

Oh God yes. The Tush Push was the first dance I learnt and absolutely loved it. After that first lesson I knew I wanted to teach it and three months later I opened my first class and I haven't looked back since.



What did you instantly like about it? Did you have any dislikes then?

I used to enjoy strutting my stuff whether at a disco or party just dancing round my handbag, so to speak but when you know a routine and everyone around you are doing the same it's just a fabulous feeling. I especially like a dance that has a nice ending and the whole floor finishes at the same time facing the same way, well sometimes! I can't think of anything really that I don't like.

You are well known in the Line dance world but can you tell me about growing up and a little of your background before Line dance?

The second of seven children, four girls and three boys. Mum and Dad

ran pubs most of my childhood but I've never been a barmaid. I think coming from such a large family has made family very important to me. I met my husband Tony, when I was 18 and he was 20, on holiday in the Isle of White and quite frighteningly we got married 10 months later. Needless to say, some family and friends said it wouldn't last but 35 years later this July we are still happily married. We have two grown up children, Jamie and Vicki and they have children of their own, my grandchildren, two girls Megan and Liberty and one boy Alfie and they are the apple of my eye. I love sports and when my children were growing up I played netball twice a week and I played badminton and squash. At the moment I am training with a football team to play in a Charity five-a-side team with some Line dance

friends and some work colleagues - don't laugh, I'm better than you think!

What do you think makes a good dancer?

A person who is considerate on and off the dance floor and who has good dance floor etiquette. Showing appreciation not only to the DJ or the band but also to their fellow dancers by applauding after each dance whether they danced or not. Being a good dancer does not always make you a 'good dancer'.

When did you decide to take your interest further and become a choreographer/instructor?

The instructor bit happened straight away, the choreographer came a few



Megan & Alfie



Fairy Godmother Kim

Tom, Jamie,
Kim & Megan



Kim and granddaughter Liberty



Kim Saloon Girl



Demo Team

years later. I remember the first dance I had published in Linedancer Magazine, 'Are You', I was so thrilled you wouldn't believe it and then I heard that Frankie Cull was teaching it and I thought it couldn't get any better. I am still so thrilled whenever one of my dances gets published or when I see dancers dancing my choreography, I don't think I will ever get used to people I've never met before recognising me and knowing my name.

Where and how do you find inspiration to choreograph a dance?

I choreograph in my front room and sometimes have to move to the kitchen if I'm not getting the right feel from dancing on the carpet. Sometimes it comes easy and sometimes it's doesn't. I do a lot of tweaking my dances in

bed running through the steps in my head and sometimes I must kick out or something because Tony will say, "you're dancing!" Line dance friends often point me in the right direction of a track, my friend Annmarie was watching a film with Sandra Bullock in and in the background she heard Annie Lennox singing 'Whiter Shade of Pale'. As soon as I heard Ms Lennox's version I knew I had to do something so along came 'Whiter Than White'.

Do you have a certain process that you follow, do you have to find the music first for example?

Yes the music comes first every time for me. I play it over and over again, listening to it in my car to and from work, at home trying different step patterns and trying to

put a 'hook' in the dance that might make that dance a bit different from the others I've done.

In your opinion, what is your biggest achievement?

Oh goodness there are so many. When 'It's Up To You' hit the Number One spot and stayed there for several months; to have been asked with some of my dancers to dance 'Diamonds' at a Crystal Boot Award Gala night; winning two Crystal Boots; to have had the opportunity to teach at the Worlds in Blackpool.

What are your dreams for the future?

To keep enjoying my dancing as much as ever and hopefully choreograph dances that others want to dance.



The Spanish Event 2011

(25th – 27th November 2011)

The Spanish Event has, over the last few years, become a "must go to" event because of the sheer exuberance, fun and things to do once you get there. Hosted by George Rius and Cati Torella, The Spanish Event is a true Line dance experience catering for every dancer in the world.

Held in four different halls, attendance last year broke all records with 1200 dancers having the best time ever! This year, five halls will be available for dancers offering a veritable cornucopia of choice.

It will all start by a glass of Cava (or two) while the group Swing Commanders will entertain you, setting the bar high straight away,

Then it will be, as usual, an astonishing mix of spectacle and social dancing comprising of:

Duel of Giants : eight dancers, known as some of the highest ranking Line dancers in the world, will battle on the dance floor in what promises to be an exciting show where excellence is not an option.

The famous Choreo's Show where every 20 minutes a choreographer will unveil a new choreography for the delight of the dancers. This is when you can discover true stars of tomorrow's Line dance.

Deejay Kombat: Last year's innovation was such a success that the battle will start all over again with four DJ's who have one preoccupation in mind... Making YOU dance!

All Western International: One of the most important parts of the event is its international championship with friendly contests and competition. These two categories will comprise well loved disciplines such as Honky Tonk Line dance, Classic Line and Partners...

Night Moves: A team effort from clubs who will demonstrate their sometimes surprising routines. An engaging and resolutely different spectacle.

Techclinic: A huge hit last year, the clinic is all about technique and the lessons are inspired by an event of the same

name organised by Cities in Line. If you love dancing but would like to improve, Techclinic will guarantee you a real difference. And Techclinic is not as dry as some may imagine so prepare to have huge fun in those specially designed workshops.

Open Dancing: Well of course the Spanish Event would not be a Line dance event without, at its heart, lots and lots of dancing. From every style in one hall to the best of Country in a second hall, you will regret only one thing.... Not to have two sets of feet.

AND For those who find a bit of extra time, you may want to enter the Tush Push contest and try the mechanical bull in its own ring!

The Spanish Event 2011 is set to be by far the best ever and has a limited amount of spaces available.

For your chance to join what is fast becoming a key event worldwide contact 00 34 935 065 560 or send an e mail to contact@cities-in-line.com

November, 25th - 27th 2011

THE SPANISH EVENT

LLORET DE MAR

Choreographers:

Maggie Gallagher
Doug & Jackie Miranda
Daniel Trepas
Roy Verdonk
Darren Bailey
Pim Van Grootel
Benny Ray
Cati Torrella
Jerome Massiasse
Christiane Favillier

and many more !



C/Irlanda, 27. Local 1, 08030 Barcelona
www.cities-in-line.com



Rhinestone Mondays

Loiusa Austin chats to Joe Graham,
author of the play 'Rhinestone Mondays'.

What is your background?

Country music runs in the family. I moonlight with my brother Jim as the country inspired duo Jaggy Edges and I also have a close up view of the Line dancing phenomenon through my daughter Sara, who teaches it.

I have had many professional productions and my play THE GOLDFISH BOWL was written for Sixth Sense Theatre Company and toured over 40 schools. I produce some of my own plays as well with my own theatre company Balancing Act in and around Oxford and I also trained at Glasgow school of Art as a graphic designer, which has been the day job for 30 years now.

What was your inspiration for Rhinestone Mondays - what made you focus on a show about Line dancing?

It was always my intention with this play to write a romantic comedy. The kind of feelgood story that audiences find so accessible in such films as Notting Hill, I wanted to reproduce on the stage. Theatre can sometimes have a reputation for being inaccessible and I wanted to create something that everyone could enjoy. They say write what you know and although I'm no great shakes as a dancer myself, I have been around dancers for many years so I have seen for myself the effort and commitment in these classes. There is also a great social aspect to Line dancing, which was something that I wanted to come across in the play itself. It's not all about the steps, it's about the camaraderie and friendships.

Can you explain what the play is about and give an overview of the storyline?

The play centres around the members of the Monday Night All Star Line Dancing club who meet every Monday in the struggling Warbleswick Sports and Social Club. Club regular Tom falls for dance teacher Annie but as he has been out of the social whirl for some time, he does not find asking her out or the whole idea of a relationship easy. The ups and downs of

their relationship are made more tricky with trouble brewing within the group of Line dancers over the intrusion of tap dancing of all things. Then there is Carol who struggles to remember any steps as they all prepare for a big Line dance weekend event.

How did you sell the idea to the producer - how did it get from simply a play you had written to a fully produced show?

It was originally a comedy play and after it was given a rehearsed reading at Watford Palace Theatre, it seemed a natural progression to add music given the whole Line dance theme that was always there. I then got together with good friends of mine and through my own small theatre company BALANCING ACT we put on a workshop version to try it out at the OFS STUDIO in Oxford in 2009. The reaction to this convinced us all it had the potential to grow to what it has become now. Being a country music fan, it's been fantastic fun to listen through some great songs from past and present and find those that just work in specific moments for the characters in the play. The work of my agent Richard Ireson, also one of the shows creative producers, is what has eventually brought it to this stage and to the attention of the other producers. It has not been easy or quick, but the play has progressed throughout this process and is all the better for it.

How did you research the play?

When we did our workshop version in Oxford all of the actors actually joined local Line dance groups to get the right feel of the groups and the moves. Some continue as members even now, they loved it so much. As my daughter is a dance teacher and through my ex-wife, I have been around dance classes for many years so know a fair bit about it all.

Did your view of Line dance change as you wrote the play and if so how and why?

I think as you get closer to it and even join the classes it is impossible not get caught up in the fun of it. People who do it love it and like the characters in the play, love the friendships that come out of it. Like many social activities it becomes part of your life. So yes my view has changed and my affection for it has grown as I have become more closely involved.

Do you Line dance or have anything to do with Line dancing yourself?

I remember my first experience of Line dancing. Our band October, who played in and around Glasgow in the late 70's -80, were playing the US naval base just outside Glasgow. With a large empty dance floor a line of people got up to dance in one line two inches from where I was singing. We all looked puzzled as to why they had formed a line instead of just randomly moving around but that was it! That was Line dancing and we hadn't seen it before then.



Competition

It's Monday night and the Line Dancing Club meet for their weekly class. There's a traitor in the ranks and mutiny on the horizon in this warm and funny tale of love, life and Line dancing.

Starring Lyn Paul, Faye Tozer, Ian H Watkins and Shaun Williamson in the Country Music comedy of the season!



For your chance to win one of ten pairs of tickets to see the fabulous Rhinestone Mondays comedy please answer the question below correctly:

What character did Rhinestone Mondays actor Shaun Williamson play in Eastenders?

- A) Barry Evans
- B) Jack Branning
- C) Billy Mitchell

Please send us your answer along with your contact details (inc. e-mail address and phone number) and first and second preferred choice of venue and dates.

Tour dates

- W/c Aug 31– Sept 10 - **Colchester** Mercury Theatre
- W/c September 12 – **Wolverhampton** Grand
- W/c September 19 – **Edinburgh** Festival Theatre
- W/c September 26 – **Southampton** Mayflower
- W/c October 3 - **Cardiff** New Theatre
- W/c October 10 – **Belfast** Grand Opera House
- W/c October 17 – **Newcastle** Theatre Royal
- W/c October 24 – **Dartford** Orchard
- W/c October 31 – **Coventry** Belgrade Theatre
- W/c November 7 – **Dundee** Rep Theatre
- W/c November 14 – **Dublin** Gaiety Theatre
- W/c November 21- **Wimbledon** New Theatre

Terms and conditions

Competition prizes available for Monday to Thursday performances, subject to availability. Every effort will be made to obtain tickets for the winner's preferred date and venue, but this cannot be guaranteed, and alternative dates and venues may be offered. No cash alternative can be made available. Linedancer magazine cannot be held responsible for prizes as this is the promoters responsibility. Please note that the prize does NOT include travel or any other expenses.

Tim's album of the month

BRAD PAISLEY

This Is Country Music

SONY MUSIC 88697832742

Brad Paisley has become a country music legend who has always stayed true to his country roots. In the years that Brad has been writing and performing there have been many breakthrough artists but Brad has that something very special that sets him apart and he is sure to be around for many a year yet. Brad releases his ninth album which is his first full studio album since 2009.



Brad gets things moving with title track ***This Is Country Music*** (90bpm) as you would expect, a pure country music track that pays homage to some of country's finest songs.

Old Alabama (115bpm) features the band Alabama and this catchy track has a good dance beat although there are a few tempo changes.

A Man Don't Have To Be (84bpm) Brad loves to sing a good story song and this is just exactly that.

Camouflage (114/228bpm) is just the kind of good ole boy anthem that Brad does so well and it's a cracking two stepper.

Remind Me (70bpm) this nightclub two step is a beautiful duet with the gorgeous Carrie Underwood, country music at its very best!

Working On A Tan (80bpm) is a fun track that will surely be a big summer hit with the right dance.

Love Her Like She's Leavin' (105bpm) is a gentle number featuring Eagles front man Don Henley on harmonies.

One Of Those Lives (110bpm) Brad's rich voice is an absolute joy on this delightful cha cha. This is another excellent dance prospect.

Toothbrush (78bpm) has some clever lyrics and is one of those feel good songs that makes you want to dance.

Be The Lake (118/236bpm) is a good fast two stepper and ***Eastwood*** (124bpm) is a fast instrumental which features Clint Eastwood!

New Favourite Memory (122bpm) this time we have a beautiful waltz track, this is as good as it gets!

Down Drink The Water (122bpm) Brad is joined by Blake Shelton on this brilliant east coast swing track.

I Do Now (80bpm) is a fine nightclub two step and the closing track, ***Life's Railway To Heaven*** (98bpm) is a Gospel number featuring Marty Stuart and Sheryl Crow.

This Is Country Music shows just why Brad Paisley remains at the very top of his profession. With this album he has once again delivered some of the finest country music you will hear from one of the best male country artists ever. There are many dance tracks for those of you who still like to dance to country music and I urge you to order a copy today, I promise you will not be disappointed.

DANCE 4 · LISTEN 5

Listen to samples from all of these albums in this month's
onlinedancer

www.linedancermagazine.com

album reviews

from TIM RUZGAR, Linedancer Magazine's resident music reviewer



Darius Rucker Charleston, SC 1966

HUMPHREY RECORDS – HUMP014

DANCE 4 · LISTEN 5



Terri Clark Roots And Wings

HUMPHREY RECORDS – HUMP110

DANCE 4 · LISTEN 5



Ashton Shepherd Where Country Grows

HUMPHREY RECORDS – HUMP111

DANCE 3 · LISTEN 5

You may not be familiar with the name Darius Rucker however many of you will recognise his unique voice as Darius was lead singer with Hootie & The Blowfish who sold 16 million copies of their album *Cracked Rear View*. Darius is now carving out a career as a solo country artist and is the first African American to have a country number one since Charley Pride way back in 1983 and it's easy to see why.

Darius has several tracks that are very danceable; **This** (100bpm) a fantastic track on which Darius' voice sounds as good as ever; **Come Back Song** (124bpm) clever lyrics are the order of the day on this bright and breezy number; **Might Get Lucky** (114bpm) it's time to get the Cuban hips going on this cracking track; **Southern State Of Mind** (78bpm) this shows what a clever wordsmith Darius is; **Love Will Do That**

(116bpm) is a bouncy track ideal for dancing; **Things I'd Never Do** (68bpm) a fantastic nightclub two step which is a stunning song; **I Don't Care** (122bpm) was co written and features Brad Paisley, enough said!; **The Craziest Thing** (94bpm) which is like a great Clay Walker track and **In A Big Way** (83bpm) a real down home country song.

Best of the listeners are; **Whiskey And You** (72bpm) a great track and Darius sounds amazing on this; **We All Fall Down** (70bpm) which has a powerful message and **She's Beautiful** (82bpm).

In Darius Rucker we have an amazing talent with a stunning voice and a welcome change in the world of country music. In any other month this album would have been Album of the Month and I very strongly recommend it to you.

Terri Clark from Alberta, Canada had several hits back in the mid nineties and featured extensively on CMT both in the States and Europe. Terri sold over five million albums and is now on the roster at HumpHead records.

Best of the tracks for dancing are; **Wrecking Ball** (120bpm) with a good solid beat and musical backing that could entice a good dance to be choreographed to it; **Breakin' Up Thing** (107bpm) is a super cha cha number which could be a good track for a nice Beginner dance; **The One** (102bpm) Terri proves her voice is as good as ever on this brilliant song which has a nice easy beat; **Northern Girl** (126bpm) this time Terri sings a lovely cha cha and it will make a super dance track; **Beautiful And Broken** (85bpm) clips along at a nice pace and the banjo playing is superb on this delightful song; **Lonesome's Last Call** (96bpm) is a fantastic

waltz track at a perfect tempo for both social and competition dancing; **The Good Was Great** (100bpm) this is a really good song with a solid beat and I see no reason why this wouldn't want to make you dance; **We're Here For A Good Time** (120bpm) Terri gives us yet another good dance number, this time a country cha cha so it's time for those Cuban hips! **Flowers In Snow** (102bpm) this is another waltz track with some beautiful lyrics and another that has big appeal as a dance track.

There is just one song that falls into the listening category, **Smile** (64bpm) a poignant song that Terri wrote following the death of her mother.

This is a brilliant album that shows the artist retains all her ability and there are a feast of good dance tracks for you to enjoy.

The state of Alabama has given us some fantastic country artists and we may have found a new one in Ashton Shepherd whose debut album 'Sounds So Good' garnered critical acclaim back in 2008. Ashton is another artist that Hump Head records have put their faith in and release a brand new album.

Of likely interest as dance tracks are; **Look It Up** (90bpm) this has a solid beat and Ashton shows that she is a bit of a country rock chick; **I'm Good** (96bpm) is a nice cha cha number and ideal for simpler classic dances but could interest someone enough to write to it; **Where Country Grows** (84bpm) Ashton had a hand in writing eight of the tracks including this one which has a driving beat; **More Cows Than People** (92bpm) this time Ashton sings a brilliant up beat country song that has some brilliant fiddle and banjo on

the backing, this is my favourite track; **Beer On A Boat** (112bpm) has a strong dance beat and Ashton showcases her pure country voice; **Tryin' To Go To Church** (130bpm) is a fantastic east coast swing track which has got to have a good dance written to it soon whilst **Rory's Radio** (83bpm) is a lovely little story song.

The listening tracks include; **I'm Just A Woman** (70bpm) on which Ashton reminds me of Tammy Wynette; **While It Ain't Rainin'** (75bpm) a haunting number and **That All Leads To One Thing** (76bpm) a powerful song with a powerful message.

Ashton Shepherd is a very bright talent, an excellent singer and songwriter, who has delivered a superb album of high quality country music and you should do yourself a favour an order a copy now.



KITTY WELLS DRESSES

Richard Kirk speaks to Laura Cantrell about her latest album and finds out more from an intriguing singer in an exclusive Linedancer magazine interview.

Back in the year 2000 the late John Peel, on reviewing Laura Cantrell's debut album, commented, "This is my favourite album of the last ten years and possibly my life." The name of the album was 'Not The Tremblin' Kind'. I too thought it pretty darn good. Laura went on to record five separate sessions for Peel's radio show and in 2005 dedicated 'Humming By The Flowered Vine' to his memory.

Her second album 'When The Roses Bloom Again' came my way in 2002. For me it proved even better. She was definitely an artist to watch out for. In 2009 the Country Music Hall of Fame in Nashville invited Laura to do a show to link up with an exhibition dedicated to Country music singer, Kitty Wells. The climax of the show had the audience singing along with Laura Cantrell to the song that will always be associated with Kitty Wells, 'It Wasn't God Who Made Honky Tonk Angels'. Selecting and performing those songs touched the artist's heart and left a lasting impression, so much so that Laura decided to dedicate an album to the great lady.

Now that the album is available in Europe, Laura visited the United Kingdom to tour and promote it. We met in London and Laura turned out to be a gentle and charming person. However, Laura knows which direction she wants her life to go. I asked, "Many artists who wish to make it in Country music head for Nashville and yet you were born and grew up in Nashville and live in New York." She replied: "I live in Jackson Heights in Queens. I came to New York to get to school. I went to college and decided to stay. I found there was a great community there that embraced many different kinds of music and a great, healthy, Country music scene. I thought it would be easier to grow up in that scene in New York where in Nashville if you are getting a local audience you are quickly on display. The industry is so small and close knit it can feel that there is a kind of intimacy. In New York I was able to evolve and grow up faster but not under the radar of the Country music business itself."

I understand Laura wanting a certain anonymity to be able to grow in whatever



genre she can excel at. When I ask what genre she thinks is best suited to her, her reply is very straightforward. "To me my music is Country. That's where I come from, especially when I was growing up. The older Country music was still being played on the radio. People like Kitty Wells, Hank Williams, Lefty Frizzell, Webb Pierce and those artists of that generation made huge impacts on me. They certainly were not the contemporary artists of the day and all those names were still all around except for Hank. In my house we also played a lot of Johnny Cash."

She explains why her new album, 'Kitty Wells Dresses: Songs of the Queen of Country Music' is an important one to her. "When I first started to play guitar I found that some of Kitty Wells' tunes were simple enough to play so that I could accompany myself. So back then, I did 'I Don't Claim To Be An Angel' and 'I Gave My Wedding Dress Away'. This material was really familiar to me when I decided to record her songs and do you know what, there are still enough songs to record another album! I think it would

be great for another artist to record them.

My friend, Amy Allison and I wrote the title song of the album, 'Kitty Wells Dresses' as our tribute to Kitty. I think most people would say this music is pure, classic Country but there are many, many listeners who will keep discovering and re-discovering it just as I did."

Laura feels strongly about this style of music. "How Country music comes out on a commercial level we cannot control. I loved making this album. The young guys who backed me do a lot of work on Lower Street in Nashville. It gave me joy to see them perform. You know, as long as people are still learning to play the traditional it's not going to die out."

**THE ALBUM: Laura Cantrell
Kitty Wells Dresses:
Songs of the Queen of
Country Music
Label: Shoeshine
Records**

Unlike the present day, in the late 1940's into the '50's Country music was male dominated. Kitty Wells signed with Decca in 1952 and recorded 'It Wasn't God Who Made Honky Tonk Angels' an 'answer' song to Hank Thompson's 'The Wild Side of Life'.

It caused a sensation with Kitty being the first female to have a Number One in the Country charts. Hit followed hit into the mid '60's setting the scene for the new ladies such as Tammy Wynette, Loretta Lynn and Connie Smith. Kitty Wells truly was the first Queen of Country Music.

It is my belief that Laura Cantrell deserves an award for keeping the history of traditional Country music alive and well.



"Cathy, your mission, should you wish to accept it, is to spread the good word to the people of the Line dance community, the facts about the Line Dance Foundation, raise its profile and some funds."



LDF update

This was the mission I accepted back in November 2009 and I am still spreading the word. I recently attended the second and third of four events organised by North Yorkshire Dance Events and firstly Luke Craig's, Hot Tamales Line Dancing Club's afternoon social in York back in April. The weather was absolutely fantastic and there's nothing more I would rather do than spend it dancing with the sun streaming through the windows and a summer breeze circulating gracefully around the room.

Luke did a fantastic job at hosting the event and in between his music requests and two sets from Dave Inglis, he kept the floor full with a range of music old and new, taxing our brain cells to the max! Having given a brief description of LDF and what its aims and goals are, I managed to sneak in a quick teach of LDF 2011 which was well received and sold some of the CD's to accompany the dance script. Total monies raised over the course of the afternoon came in at £106. Thank you dancers, and thank you Luke for doing a great job in organising this event.

Setting off to Keighley with a car full of enthusiastic dancers, we attended Jonathan's event on 18th June. Between Jonathan and his wife Mary, they provided us with a well organised event, the first of many for them I hope. A good variety of music was provided from Jonathan between superb live music from Chris Raddings, again taxing our brain cells and keeping a healthy attendance of dancers on the floor. A marvellous turnout for the event and a credible £130 to go into the LDF pot.

Funds from all three events are being pooled together and being added on to money raised at the big event on Sunday October 16th. This will take place between 1pm to 10pm at The Cairn Hotel in Harrogate, North Yorkshire with live music from Nancy Anne Lee and The Thrillbillies and your music requests from Crystal Boot Award winner, Alan Birchall. Tickets are £10 if you pre-book and £12 on the door. Please book your tickets sooner rather than later so that we have an idea of how many will be in attendance. Tickets available from Luke or myself.

From a personal point of view, there are still a heck of a lot of people who are unaware of the background of the LDF and what it stands for. I don't think I can put it any simpler than the fact that it is there to provide practical or financial assistance to those who earn their living from providing us with our fantastic hobby. On more than one occasion, I have been hit with "they have insurance", this may be true but the LDF is there as something extra if their insurance doesn't provide the level of assistance they require. For me Linedancer Magazine has been a huge support in my efforts and the publication of my efforts, John King and Graham Barrett and Kingshill Holidays have been with me from the start, raising funds in various forms and my thanks to Alan and Jacqui Birchall who have supported me and have some forthcoming events scheduled this year with 'LDF' as their nominated charity. These are only a few of the people who have helped in my efforts but there is so much more we can do together.

Finally, I would like to thank all those who sent their best wishes following a recent back injury which left me incapacitated for two weeks. I am now back in full swing with all my classes, thank goodness.

For more info contact Cathy on 07891 862428 or Luke on 07585 664544.

DANCE SCRIPTS

Your 16 page pull-out script section

STEPPIN' OFF
THE Page

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Crying Over You

Only The Wind

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I'm On Fire

Solar Power

No Scandal

Apricot Stone



Chilly Cha Cha

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Back, Forward Lock Step, Step,, Pivot 1/2, Cross, Side, Together		
1 – 3	Step left to left side. Close right beside left. Step left back.	Left Together Back	Left
4 & 5	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
6 – 7	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
8 & 1	Cross left over right. Step right to right side. Step left beside right.	Cross Side Together	Right
Section 2	Cross, Side, Together, Step, Point, Step, Point, Back Rock, Together		
2 & 3	Cross right over left. Step left to left side. Step right beside left.	Cross Side Together	Left
4 – 5	Step left forward. Point right to right side.	Step Point	Forward
6 – 7	Step right forward in front of left. Point left to left side.	Step Point	
Arms	Count 7: Wrap arms sharply around shoulders in shoulder wrap.		
8 & 1	Rock back on left. Recover onto right. Step left beside right.	Back Rock Together	On the spot
Section 3	Back Rock, Forward Lock Step, Forward Rock, Behind, Side, Step		
2 – 3	Rock back on right. Recover onto left.	Back Rock	On the spot
4 & 5	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
6 – 7	Rock forward on left. Recover onto right.	Forward Rock	On the spot
8 & 1	Cross left behind right. Step right to right side. Step left forward in front of right.	Behind Side Step	Right
Section 4	Forward Rock, Back, 1/4 Turn, Step, Latin Walks, Forward Rock		
2 – 3	Rock forward on right. Recover onto left.	Forward Rock	On the spot
4 & 5	Step right back. Step left 1/4 turn left. Step right forward.	Back Turn Step	Turning left
6 – 7	Step left forward slightly across right. Step right forward slightly across left.	Left Right	Forward
8 &	Rock forward on left. Recover onto right.	Forward Rock	On the spot

Choreographed by: A T Kinson (US) June 2000

Choreographed to: 'Chilly Cha Cha' by Jessica Jay (124 bpm)
from CD Party Night Blues



Approved by:

Val Myers

AB Rocker

1 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Rocking Chair, Walk x 3, Kick		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Rock back on right. Recover onto left.	Rock Back	
5 – 8	Walk forward right. Walk forward left. Walk forward right. Kick left forward.	Right Left Right Kick	Forward
Section 2	Walk Back x 3, Hitch, Toe Strut Back x 2		
1 – 4	Walk back left. Walk back right. Walk back left. Hitch right knee.	Left Right Left Hitch	Back
5 – 6	Step right toe back. Drop right heel to floor taking weight.	Back Strut	
7 – 8	Step left toe back. Drop left heel to floor taking weight.	Back Strut	
Section 3	Rumba Box		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 – 4	Step right forward. Touch left toe beside right.	Forward Touch	Forward
5 – 6	Step left to left side. Step right beside left.	Side Together	Left
7 – 8	Step left back. Touch right toe beside left.	Back Touch	Back
Section 4	Knee Pops, Toe Strut Forward x 2		
1	Drop right heel to floor, lifting left heel and pushing left knee forward.	Knee	On the spot
2	Drop left heel to floor, lifting right heel and pushing right knee forward.	Knee	
3	Drop right heel to floor, lifting left heel and pushing left knee forward.	Knee	
4	Drop left heel to floor, lifting right heel and pushing right knee forward.	Knee	
5 – 6	Step right toe forward. Drop right heel to floor taking weight.	Right Strut	Forward
7 – 8	Step left toe forward. Drop left heel to floor taking weight.	Left Strut	

Choreographed by: Val Myers and Deana Randle (UK) April 2011

Choreographed to: 'Wine, Women And Song' by Patty Loveless (122 bpm) from CD Tribute To Tradition or Steppin' Country 3; also available as download from amazon.co.uk (16 count intro)

Music suggestions: 'Don't Tell Me What To Do' by Pam Tillis (132 bpm); 'Rocking All OverThe World' by Status Quo (131 bpm): both from amazon or iTunes



Approved by:

Michelle

Hello! Hello Again!

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse Right, Back Rock, Step, Touch, Step, Touch		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 – 6	Step left forward on left diagonal. Touch right beside left (click fingers, up to right).	Step Touch	Forward
7 – 8	Step right forward on right diagonal. Touch left beside right (click fingers, up to left).	Step Touch	
Section 2	Chasse Left, Back Rock, Step, Touch, Step, Touch		
1 & 2	Step left to left side (facing 12:00). Close right beside left. Step left to left side.	Side Close Side	Left
3 – 4	Rock back on right. Recover onto left.	Rock Back	On the spot
5 – 6	Step right forward on right diagonal. Touch left beside right (click fingers, up to left).	Step Touch	Forward
7 – 8	Step left forward on left diagonal. Touch right beside left (click fingers, up to right).	Step Touch	
Section 3	Toe Strut x 2, Side, Kick, Side, Kick		
1 – 2	Step right toe forward (facing 12:00). Drop right heel taking weight.	Right Strut	Forward
3 – 4	Step left toe forward. Drop left heel taking weight.	Left Strut	
5 – 6	Step right to right side. Kick left across right (click fingers, down on both sides).	Side Kick	Right
7 – 8	Step left to left side. Kick right across left (click fingers, down on both sides).	Side Kick	Left
Section 4	Step, Scuff, Step, 1/4 Turn Scuff, Run Steps		
1 – 2	Step right forward. Scuff left forward.	Step Scuff	Forward
3 – 4	Step left forward. Make 1/4 turn right and scuff right forward. (3:00)	Step Turn	Turning right
5 – 8	Step right forward. Step left forward. Step right forward. Step left forward.	Step 2 3 4	Forward

Choreographed by: Michele Godard (FR) June 2011

Choreographed to: 'Sh-Boom' by The Overtones (120 bpm)
from CD Good Ol' Fashioned Love; also available as
download from amazon.co.uk or iTunes
(16 count intro - start on vocals)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Triple Play

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse Right, Back Rock, Chasse Left, Back Rock		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 2	Diagonal Step Touches (Forward and Back) - The 'K' Step		
1 – 2	Step right forward on right diagonal. Touch left beside right.	Step Touch	Forward
3 – 4	Step left back on left diagonal. Touch right beside left.	Back Touch	Back
5 – 6	Step right back on right diagonal. Touch right beside left.	Back Touch	
7 – 8	Step left forward on left diagonal. Touch right beside left.	Step Touch	Forward
Styling	On touches: put hands in the air, or clap.		
Section 3	Forward Shuffle, Forward Rock, Back Shuffle, Back Rock		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 – 4	Rock forward on left. Recover onto right.	Rock Forward	On the spot
5 & 6	Step left back. Close right beside left. Step left back.	Shuffle Back	Back
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 4	Grapevine With Touch, Grapevine 1/4 Turn With Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Make 1/4 turn left stepping left forward. Touch right beside left. (9:00)	Turn Touch	Turning left

Choreographed by: Sue Ann Ehmann (US) June 2011

Choreographed to: 'DJ Got Us Fallin' In Love' by Usher ft Pitbull (120 bpm) Single Version or from CD Now That's What I Call Music! 77; also available as download from amazon.co.uk or iTunes (start on vocals)

Music suggestions: 'Love Done Gone' by Billy Currington (127 bpm); 'Moo La Moo' by Steve Azar (121 bpm); 'Go On' by Delbert McClinton (122 bpm)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Yvonne Anderson

A Lot Like That

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right 1/4 Turn, Hitch, Grapevine Left, Brush		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Make 1/4 turn right stepping right forward. Hitch left knee forward. (3:00)	Turn Hitch	Turning right
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Brush right across left.	Side Brush	
Section 2	Cross Rock, Step, Hold, Step, Step, Pivot 1/2, Step, Hold		
1 – 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 – 4	Step right forward. Hold.	Step Hold	Forward
5 – 6	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	Turning right
7 – 8	Step left forward. Hold.	Step Hold	Forward
Section 3	Triple Full Turn, Hold, Modified Monterey 1/4 Turn, Kick		
1 – 4	Triple step full turn left travelling forward, stepping - right, left, right. Hold. (9:00)	Triple Full Turn Hold	Turning left
Option	Counts 1 - 4: Run forward, right, left, right. Hold.		
5 – 6	Point left toe to left. Make 1/4 turn left on ball of right stepping left beside right.	Point Turn	
Restart	Wall 3: Restart dance again at this point (facing 12:00).		
7 – 8	Point right toe to right. Kick right forward. (6:00)	Point Kick	On the spot
Section 4	Jazz Box Scuff, Forward Lock Step, 1/4 Turn With Hitch		
1 – 4	Cross right over left. Step left back. Step right to side. Scuff left forward. (6:00)	Jazz Box Scuff	On the spot
5 – 6	Step left forward. Lock right behind left.	Left Lock	Forward
7 – 8	Step left forward. Make 1/4 turn left on left and hitch right knee. (3:00)	Step Turn	Turning left

Choreographed by: Yvonne Anderson (UK) June 2011

Choreographed to: 'Ain't Love A Lot Like That' by George Jones (84 bpm) from CD Cold Hard Truth; also available as download from hmvdigital.com or iTunes (32 count intro)

Restart: One Restart, during Wall 3



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

It's A Summer Thing

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Back Shuffle, Back Rock, Rock & Cross		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right back. Close left beside right. Step right back.	Shuffle Back	Back
5 – 6	Rock back on left. Recover onto right.	Rock Back	On the spot
7 & 8	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Right
Section 2	Sway, Sway, Chasse 1/4 Turn, Step, Lock, Cross Shuffle Back		
1 – 2	Step right to right side, swaying hips right. Transfer weight to left, swaying hips left.	Sway Sway	On the spot
3 & 4	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
5 – 6	Step left forward. Lock right behind left.	Left Lock	Forward
7 & 8	Cross left over right. Step right back. Cross left over right.	Cross Back Cross	Back
Section 3	Back, Side, Forward Shuffle, Forward Rock, Triple Step 1 1/2 Turns		
1 – 2	Step right back. Step left to left side.	Back Side	Back
Tag/Restart	Wall 4: Dance 2-count Tag here, then Restart dance from the beginning.		
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 &	Step left forward making 1/2 turn left. Step right back making 1/2 turn left.	Turn Turn	Turning left
8	Step left forward making 1/2 turn left.	Turn	
Option	Replace 1 1/2 turns with shuffle 1/2 turn left, stepping left, right, left.		
Section 4	Forward Rock, Forward Shuffle, Forward Rock, Forward Shuffle		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
Tag	Wall 4: After 18 counts, dance 2-count Tag then Restart dance from beginning.		
1 – 2	Walk forward right. Walk forward left.		

Choreographed by: Ryan King (UK) June 2011

Choreographed to: 'Summer Thing' by Troy Olsen (111 bpm) from EP Troy Olsen; also available as download from amazon.co.uk or iTunes (16 count intro)

Tag/Restart: One 2-count Tag, followed by Restart, during Wall 4



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Justine X

Oooh That Man

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Modified 1/2 Turning Charleston, x 2		
1 – 2	Kick right forward. Make 1/2 turn right stepping right forward.	Kick Turn	Turning right
3 – 4	Touch left back. Step left beside right.	Touch Together	On the spot
5 – 6	Kick right forward. Make 1/2 turn right stepping right forward.	Kick Turn	Turning right
7 – 8	Touch left back. Step left beside right.	Touch Together	On the spot
Section 2	Diagonal Lock Steps Forward (Right/Left), Step, Pivot 1/2, 1/2 Turn, Back, Back		
1 & 2	Step right forward on right diagonal. Lock left behind right. Step right forward.	Right Lock Right	Forward
3 & 4	Step left forward on left diagonal. Lock right behind left. Step left forward.	Left Lock Left	
5 & 6	Step right forward. Pivot 1/2 turn left. Make 1/2 turn left stepping right back.	Step Full Turn	Turning left
7 – 8	Step left back. Step right back.	Back Back	Back
Section 3	Coaster Step, Jazz Jump x 2, Heel Jack x 2		
1 & 2	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
& 3	Small step forward on ball of right. Step left small step beside right.	& Jump	Forward
& 4	Small step forward on ball of right. Step left small step beside right.	& Jump	
& 5 & 6	Step right to side. Touch left heel forward. Step left in place. Cross right over left.	& Heel & Cross	On the spot
& 7 & 8	Step left to side. Touch right heel forward. Step right in place. Step left beside right.	& Heel & Together	
Section 4	Scuff Out Out, Swivet (Right/Left), Sailor 1/4 Turn, Stomp, Stomp, Hold		
1 & 2	Scuff right forward. Step right to right side. Step left to left side (feel slightly apart).	Scuff Out Out	On the spot
& 3	(Weight on right heel & left toe) Fan right toe right and left heel left. Return to centre.	Swivet	
& 4	(Weight on left heel & right toe) Fan left toe left and right heel right. Return to centre.	Swivet	
5 & 6	Sweep right behind left. Turn 1/4 right stepping left beside right. Step right to place.	Sailor Turn	Turning right
& 7 – 8	Stomp left forward twice. Hold.	Stomp Stomp Hold	Forward
Styling	Count 8: Hands in the air, left arm forward, right arm back, click fingers and smile!		

Choreographed by: Justine Brown (UK) June 2011

Choreographed to: 'That Man' by Caro Emerald (104 bpm) from CD Deleted Scenes From The Cutting Room Floor; also available as download from amazon.co.uk or iTunes (Intro: after first 16 counts, beat kicks in - dance 4 normal charlestons for next 16 counts then start dance itself on vocals)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Rachael McEnaney

Crying Over You

4 WALL – 64 COUNTS – IMPROVER

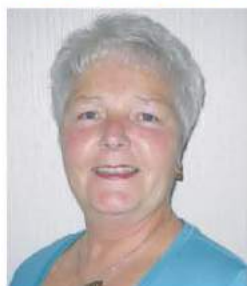
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 6 7 – 8 Option	Step, Hold, Step, Pivot 1/2, Step, Hold, Full Turn Step right forward. Hold. Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Hold. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Counts 7 – 8: Walk forward - right, left.	Right Hold Left Pivot Step Hold Full Turn	Turning right Forward Turning left
Section 2 1 – 4 5 – 6 7 – 8	Step, Hold, Step, Pivot 1/4, Cross Strut, Side Strut Step right forward. Hold. Step left forward. Pivot 1/4 turn right. (9:00) Cross left toe over right. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight.	Right Hold Left Pivot Cross Strut Side Strut	Turning right Right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Side, Heel, Side (x 2) (Slow Vaudeville) Cross left over right. Step right to right side. Touch left heel to left diagonal. Step left down in place. Cross right over left. Step left to left side. Touch right heel to right diagonal. Step right down in place.	Cross Side Heel Side Cross Side Heel Side	Right On the spot Left On the spot
Section 4 1 – 2 3 – 4 5 – 8	Jazz Box 1/4 Turn, Brush, Forward Lock Step, Hold Cross left over right. Make 1/4 turn left stepping right back. (6:00) Step left to left side. Brush right forward. Step right forward. Lock left behind right. Step right forward. Hold.	Cross Turn Side Brush Right Lock Right Hold	Turning left Left Forward
Section 5 1 – 4 5 – 8	Weave Left, Side Rock, Cross, Hold Step left to left side. Cross right behind left. Step left to side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Hold. (6:00)	Side Behind Side Cross Side Rock Cross Hold	Left Right
Section 6 1 – 4 5 – 6 7 – 8	Weave Right, Side Rock 1/4 Turn, Step, Hold Step right to side. Cross left behind right. Step right to side. Cross left over right. Rock right to right side. Recover onto left making 1/4 turn left. (3:00) Step right forward. Hold.	Side Behind Side Cross Rock Turn Step Hold	Right Turning left Forward
Section 7 1 – 2 3 – 4 Option 5 – 8	1/2 Turn With Hitch, 1/2 Turn With Hitch, Rocking Chair Make 1/2 turn right on ball of right hitching left knee. Step left back. Make 1/2 turn right on ball of left hitching right knee. Step right forward. (3:00) Option 1 – 4: Hitch left knee, Walk forward left, Hitch right knee, Walk forward right. Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Turn Hitch Turn Hitch Rocking Chair	Turning right On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Heel Strut, Forward Rock, Side Rock, Back Rock Step left heel forward. Drop left heel to floor taking weight. Rock forward on right. Recover onto left. Rock right to right side. Recover onto left. Rock back on right. Recover onto left. (3:00)	Heel Strut Forward Rock Side Rock Back Rock	Forward On the spot

Choreographed by: Rachael McEnaney (UK) May 2011

Choreographed to: 'Why' by Lights Out (170 bpm fast, 85 bpm slow)
 from CD Long Time Coming;
 also available as download from amazon.co.uk or iTunes
 (32 count intro - start on vocals)



A video clip of this
 dance is available at
www.linedancermagazine.com



Approved by:

Kath Dickens

Only The Wind

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Forward Rock, 1/2 Turn, Step, Pivot 1/4, Cross, 1/2 Turn, Walk, Walk		
1 – 2 &	Step right forward. Rock forward on left. Recover onto right.	Step Rock Forward	Forward
3 – 4 &	Make 1/2 turn left stepping left forward. Step right forward. Pivot 1/4 turn left. (3:00)	Half Step Quarter	Turning left
5	Cross right over left.	Cross	Left
6 &	Turn 1/4 right stepping left back. Turn 1/4 right stepping right beside left. (9:00)	Half Turn	Turning right
7 – 8	Walk forward left. Walk forward right.	Walk Walk	Forward
Section 2	Cross Rock, Side Rock, Behind Side Cross, & Cross Rock, & Cross Rock, 1/4 Turn		
1 &	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
2 &	Rock left out to left side. Recover onto right.	Side Rock	
3 & 4	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
& 5 – 6	Step right beside left. Cross rock left over right. Recover onto right.	& Cross Rock	On the spot
& 7 – 8	Step left to left side. Cross rock right over left. Recover onto left.	& Cross Rock	
Restart	Wall 4: At this point Sway right to right side and recover. Then Restart the dance.		
&	Make 1/4 turn right stepping right forward. (12:00)	Turn	Turning right
Section 3	1/2 Turn, Behind Side Cross, Rock & Cross, Side, Behind, Sway		
1 &	Make 1/2 turn right stepping left back. Sweep right out to side. (6:00)	Turn Sweep	Turning right
2 & 3	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
4 & 5	Rock left out to left side. Recover onto right. Cross left over right.	Rock & Cross	Right
& 6	Step right to right side. Cross left behind right.	& Behind	
7 – 8	Sway right to right side. Recover onto left.	Sway Recover	On the spot
Section 4	Rock, 1/2 Turn, Rock, 1/4 Turn, Step, Pivot 1/2, Step Spiral, Step, Together		
1 – 2 &	Rock right forward. Recover onto left. Make 1/2 turn right stepping right forward.	Rock & Half	Turning right
3 – 4 &	Rock left forward. Recover onto right. Make 1/4 turn left stepping left forward. (9:00)	Rock & Quarter	Turning left
5 – 6 &	Step right forward. Step left forward. Pivot 1/2 turn right. (3:00)	Step Step Pivot	Turning right
7 &	Step ball of left forward. Make full turn right hooking right in front of left.	Step Spiral	
8 & (1)	Step right forward. Step left beside right. (Step right forward to start again)	Step &	Forward
Tag	End of Wall 2 (facing 6:00): Forward Rock, Together, Back Rock, Together		
1 – 2 &	Rock forward on right. Recover onto left. Step right beside left.	Rock & Together	On the spot
3 – 4 &	Rock back on left. Recover onto right. Step left beside right.	Rock & Together	

Choreographed by: Kath Dickens (UK) June 2011

Choreographed to: 'Only The Wind' by Billy Dean (76/152 bpm) from CD The Very Best of Billy Dean; also available as download from amazon.co.uk or iTunes (16 count intro: script written as 76 bpm)

Tag/Restart:

There is one short Tag at the end of Wall 2, and a Restart during Wall 4 preceded by a 2-count Sway/Recover



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

That Old Black Magic

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 & 8	Side, Touch, Side, Touch, Forward Rock, Coaster Step Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Left Touch Right Touch Rock Forward Coaster Step	Left Right On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 & 8	Step, Pivot 1/2, Step, Pivot 1/4, Cross Rock, Chasse Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. (3:00)	Step Pivot Step Pivot Cross Rock Chasse Right	Turning left On the spot Right
Section 3 1 – 2 3 – 4 5 – 6 7 & 8	Side, Drag, Reverse Rocking Chair, Back Shuffle Step left long step to left side. Drag right to touch left. Rock back on right. Recover onto left. Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back.	Side Drag Rock Back Rock Forward Shuffle Back	Left On the spot Back
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Restart	Touch, 1/4 Turn, Weave, Back Rock Touch left toe back. Make 1/4 turn left (weight on right). Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Rock left back behind right. Recover onto right. (12:00) Wall 5: Restart dance from beginning at this point.	Touch Turn Behind Side Cross Side Rock Back	Turning left Right On the spot
Section 5 1 – 2 3 – 4 5 – 6 & 7 – 8	Side, Kick, Back Rock, Side, Hold, Together, Side, Kick Step left to left side. Kick right forward on right diagonal. Rock back on right. Recover onto left. Step right to right side. Hold. (optional clap) Step left beside right. Step right to right side. Kick left forward on left diagonal.	Side Kick Rock Back Side Hold & Side Kick	Left On the spot Right
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Back Rock, Shuffle 1/2 Turn, Back Rock, Forward Coaster Rock back on left. Recover onto right. Shuffle step 1/2 turn right, stepping - left, right, left. Rock back on right. Recover onto left. Step right forward. Step left beside right. Step right back. (6:00)	Rock Back Shuffle Half Rock Back Coaster Forward	On the spot Turning right On the spot
Section 7 1 – 2 3 – 4 & 5 – 6 7 – 8	Back, Touch, Back, Touch, Back, Heel, Hold, Back, Cross, Hold Step left back on left diagonal. Touch right beside left and clap. Step right back on right diagonal. Touch left beside right and clap. Step left back. Touch right heel forward on right diagonal. Hold. Step right back. Cross left over right. Hold.	Back Touch Back Touch & Heel Hold Back Cross Hold	Back
Section 8 1 – 2 3 – 4 5 – 6 7 & 8	Side Strut, Cross Strut, Side Rock, Behind Side Cross Step right toe to right side. Drop right heel taking weight. Step left toe across right. Drop left heel taking weight. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left.	Side Strut Cross Strut Side Rock Behind Side Cross	Right On the spot
Ending	Wall 10: To end facing front Dance first 22 counts, then change shuffle back to triple step 3/4 turn right.		

Choreographed by: Colleen Archer (AU) June 2011

Choreographed to: 'That Old Black Magic' by Rod Stewart (138 bpm) from CD Fly Me To The Moon (The Great American Songbook, Vol V) also available as download from amazon.co.uk or iTunes (48 count intro - start on word 'old')

Restart: One Restart, during Wall 5



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Diana Dawson

I'm On Fire

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Behind Side Cross, Side Rock, Cross Shuffle Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right.	Side Rock Behind Side Cross Side Rock Cross Shuffle	On the spot Left On the spot Right
Section 2 1 – 2 3 & 4 5 – 6 7 & 8 Restart 2	Side, Behind, 1/4 Shuffle, Step, Pivot 1/2, Forward Shuffle Step right to right side. Cross left behind right. Turn 1/4 right and step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Close right beside left. Step left forward. Wall 5: Restart dance again at this point (facing 9:00).	Side Behind Quarter Shuffle Step Pivot Left Shuffle	Right Turning right Forward
Section 3 1 – 2 Option 3 & 4 5 – 6 7 & 8	Full Turn Forward, Forward Shuffle, Forward Rock, Coaster Step Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Replace full turn with Walk Forward - Right, Left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Full Turn Right Shuffle Rock Forward Coaster Step	Turning left Forward On the spot
Section 4 1 – 2 3 & 4 5 & 6 7 – 8	Forward Rock, Back Lock Step, Coaster Step, Step, Point Rock forward on right. Recover onto left. Step right back. Lock left across right. Step right back. Step left back. Step right beside left. Step left forward. Step right forward. Point left to left side.	Rock Forward Back Lock Back Coaster Step Step Point	On the spot Back On the spot Forward
Section 5 1 – 4 5 – 6 7 & 8 Restart 1	Jazz Box With Touch, Back Rock, Kick Ball Change Cross left over right. Step right back. Step left to left side. Touch right beside left. Rock back on right. Recover onto left. Kick right forward. Step right beside left. Step left small step forward. Wall 2: Restart dance again at this point (facing 6:00).	Jazz Box Touch Rock Back Kick Ball Change	On the spot
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Coaster Step, Forward Rock, Shuffle 1/2 Turn Rock right to right side. Recover onto left. Step right back. Step left beside right. Step right forward. Rock left forward. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Side Rock Coaster Step Rock Forward Shuffle Half	On the spot Turning left
Section 7 1 – 2 3 – 4 5 & 6 7 – 8	Step, Touch, Back, Touch, Chasse, Back Rock Step right forward on right diagonal. Touch left beside right. Step left back on left diagonal. Touch right beside left. Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover onto right.	Step Touch Back Touch Chasse Right Rock Back	Forward Back Right On the spot
Section 8 1 & 2 3 – 4 5 – 6 7 – 8	Chasse, Back Rock, Monterey 1/2 Turn Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover onto left. Point right to right side. Make 1/2 turn right stepping right beside left. (9:00) Point left to left side. Step left beside right.	Chasse Left Rock Back Point Turn Point Together	Left On the spot Turning right On the spot

Choreographed by: Diana Dawson (UK) June 2011

Choreographed to: 'I'm On Fire' by Kelly Marie (132 bpm) from CD Feels Like I'm In Love; or as download from amazon.co.uk or iTunes (start on vocals - long intro, start 8 counts after **second time** she sings 'Fire Fire Fire')

Restarts: Two Restarts, one during Wall 2 and one during Wall 5



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Gaye Teather

Solar Power

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Kick, Together, Touch, Together, Touch, Together, Swivel Kick right forward. Step right beside left. Touch left toe to left side. Step left beside right. Touch right toe to right side. Step right beside left. (Weight on left toe & right heel) Swivel both toes right. Return toes to centre. (Weight on left)	Kick Together Touch Together Touch Together Swivel	On the spot
Section 2 1 – 2 3 – 4 5 – 8 Restart	Grapevine 1/4 Turn, 1/4 Turn, Back Rock, Touch Out, Touch In Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to left side. (6:00) Rock right back. Recover onto left. Touch right to right side. Touch right beside left. Wall 7: Restart dance from beginning at this point (facing 6:00).	Side Behind Quarter Quarter Rock Back Out In	Right Turning right On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Modified Rumba Box Step right to right side. Step left beside right. Step right forward. Touch left beside right. Step left to left side. Step right beside left. Step left back. Kick right forward (low kick).	Side Together Forward Touch Side Together Back Kick	On the spot
Section 4 1 – 4 5 – 8	Coaster Step, Hold, Step, Hold, Step, Hold Step right back. Step left beside right. Step right forward. Hold. Step left forward. Hold and clap. Step right forward. Hold and clap.	Coaster Step Hold Step Hold Step Hold	On the spot Forward
Section 5 1 – 4 5 – 8	Rocking Chair, Step, Pivot 1/2, Step, Hold Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (12:00)	Rocking Chair Step Pivot Step Hold	On the spot Turning right
Section 6 1 – 2 5 – 8	Step, Pivot 1/2, Step, Hold, Step, Pivot 1/4, Step, Hold Step right forward. Pivot 1/2 turn left. Step right forward. Hold. Step left to left side. Pivot 1/4 turn right. Step left forward. Hold. (9:00)	Step Pivot Step Hold Step Pivot Step Hold	Turning left Turning right
Section 7 1 – 2 3 – 4 Option 5 – 8	Triple Full Turn (Travelling Forward), Hold, Forward Mambo, Hold Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Hold. (9:00) Counts 1 - 4: Run forward - right, left, right. Hold. Rock forward on left. Rock back on right. Step left back. Hold.	Full Turn Step Hold Mambo Forward Hold	Turning left On the spot
Section 8 1 – 2 5 – 6 7 – 8	Back Lock Step, Hold, Sailor 1/4 Turn, Touch Step right back. Lock left across right. Step right back. Hold. Make 1/4 turn left sweeping left out and behind right. Step right to right side. Step left forward. Touch right beside left.	Back Lock Back Hold Quarter Sailor Step Touch	Back Turning left On the spot
Ending	Continue until very end of the track, and you will end facing front on the last note.		

Choreographed by: Gaye Teather (UK) July 2011

Choreographed to: 'Working On A Tan' by Brad Paisley (158 bpm) from CD This Is Country Music; also available as download from amazon.co.uk or iTunes (32 count intro)

Restart: One Restart, during Wall 7

Choreographer's note: A Beginner version of this dance is available - 'Factor 8'



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Robbie

No Scandal

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse 1/4 Turn, 1/2 Turn, 1/4 Turn, Back Rock, Side Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back. Make 1/4 turn left stepping left to side. Rock right back behind left. Rock forward on left. Step right to right side. (12:00)	Cross Rock Chasse Turn Half Quarter Back Rock Side	On the spot Turning left On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Behind, 1/4 Turn, Step, Pivot 1/2, 1/4 Turn, Back Rock, Chasse Cross left behind right, bending knees slightly. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping long step left to side. Rock right back behind left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. (12:00) Wall 3: (facing 6:00) Restart dance again at this point.	Behind Turn Step Pivot Turn Back Rock Chasse Right	Turning right On the spot Right
Section 3 1 – 2 3 & 4 5 & 6 7 & 8	Cross, Side, Sailor 1/4 Turn, Cross Samba, Forward Lock Step Cross left over right. Step right to right side. Sweep/cross left behind right turning 1/4 left. Step right beside left. Step left forward. Cross right over left. Rock left out to left side. Step right slightly forward. Step left forward. Lock right behind left. Step left forward. (9:00)	Cross Side Sailor Turn Cross Samba Left Lock Left	Right Turning left On the spot Forward
Section 4 1 – 2 & 3 4 5 – 6 7 & 8	Forward Rock, & Cross, Back, Back, Cross, Scissor Step Rock forward on right. Recover onto left. Jump/step right diagonally back right. Cross left over right (facing right diagonal). Step right back (straighten up to 9:00). Step left diagonally back left. Cross right over left (facing left diagonal). Step left to side. Close right beside left. Cross left over right (straighten up to 9:00).	Forward Rock & Cross Back Back Cross Scissor Step	On the spot Right Back Back
Section 5 1 & 2 3 – 4 5 – 6 7 & 8	Chasse 1/4 Turn, 1/2 Turn x 2, Forward Rock, Shuffle 1/2 Turn Step right to right side. Close left beside right. Turn 1/4 right stepping right forward. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Rock forward on left. Recover onto right. (12:00) Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Chasse Quarter Full Turn Forward Rock Shuffle Half	Turning right On the spot Turning left
Section 6 1 & 2 3 – 4 5 & 6 7 & 8	Step, Pivot 1/4, Cross, Back, Back, Cross Shuffle, Coaster Cross Step right forward. Pivot 1/4 turn left. Cross right over left. (3:00) Step left diagonally back left. Step right diagonally back right (facing right diagonal). (On right diagonal) Cross left over right. Step right to right side. Cross left over right. (Straighten up to 3:00) Step right back. Step left beside right. Cross right over left.	Step Turn Cross Back Back Cross Shuffle Coaster Cross	Turning left Back Right On the spot
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Sailor Step (Travelling Back), Back Rock, Shuffle 1/2 Turn Rock left to left side, swaying hips left. Recover onto right. Cross left behind right. Step right to right side. Step left to place. Rock back on right, popping left knee forward. Recover forward onto left. Shuffle step 1/2 turn left, stepping - right, left, right. (9:00)	Side Rock Sailor Step Back Rock Shuffle Half	On the spot Turning left
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	1/2 Turn x 2, Sailor Step, Cross Rock, Rolling Full Turn Make 1/2 turn left stepping left forward. Make 1/2 turn left stepping right back. Cross left behind right. Step right to right side. Step left long step to left side. Cross rock right over left. Recover onto left. (Travelling right) Make full turn right, stepping - right, left, right. (9:00)	Full Turn Sailor Step Cross Rock Full Turn	Turning left On the spot Turning right

Choreographed by: Robbie McGowan Hickie (UK) May 2011

Choreographed to: 'Tentacion' by Marcos Llunas (114 bpm) from CD Hechicera; also available as download from amazon.co.uk or iTunes (32 count intro)

Restart: One Restart, during Wall 3, after Section 2



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Amund Storsveen

Apricot Stone

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Step Forward x 2, Forward Mambo, Step Back x 2, Coaster Step Step right forward. Step left forward. Rock forward on right. Rock back onto left. Step right back. Step left back. Step right back. Step left back. Step right beside left. Step left forward.	Right Left Mambo Forward Back Back Coaster Step	Forward On the spot Back On the spot
Section 2 1 & 2 & 3 4 5 & 6 7 – 8	Step, Pivot, Cross Shuffle, Side, Sailor Step, Cross, 1/4 Turn Step right forward. Pivot 1/4 turn left. (9:00) Cross right over left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right diagonally forward. Cross left over right. Make 1/4 turn left, stepping right back. (6:00)	Step Pivot Cross Shuffle Side Sailor Step Cross Turn	Turning left Left On the spot Turning left
Section 3 & 1 & 2 & 3 & 4 5 – 6 & 7 – 8 &	1/4 Turn With Sweep, Syncopated Weave, Nightclub Basic x 2 Make 1/4 turn left and sweep left foot back. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. (3:00) Step right to right side. Rock left back behind right. Rock right forward across left. Step left to left side. Rock right back behind left. Rock left forward across right.	Turn Cross Side Cross Side Behind Side Cross Side Back Rock Side Back Rock	Turning left Right Left
Section 4 1 – 2 3 4 Note Restart 5 & 6 7 & 8 Option	1/4 Turn, Paddle 1/4 Turn x 3, Mambo 1/2 Turn, Forward Shuffle Turn 1/4 right and step right forward. Turn 1/4 right and touch left toe slightly left. Turn 1/4 right and touch left toe slightly left. Turn 1/4 right and step left forward. (3:00) Note Counts 1 - 4 are a full turn right. Put your arms in the air and roll your hips! Restart Wall 4: Restart dance again from beginning at this point. Rock right forward. Rock back on left beginning turn. Step right 1/2 turn right. Step left forward. Close right beside left. Step left forward. Option Counts 7 & 8: Do full turn right, stepping - left, right, left.	Turn Paddle Paddle Turn Mambo Turn Left Shuffle	Turning right Forward
Tag 1 1 – 2	End of Wall 2 (facing 6:00): Finger Clicks Click fingers twice.		
Tag 2 1 & 2 3 & 4	End of Wall 7 (facing 9:00): Forward Mambo, Back Mambo Rock forward on right. Rock back on left. Step right back. Rock back on left. Rock forward on right. Step left forward.		

Choreographed by: Amund Storsveen (NO) May 2011

Choreographed to: 'Apricot Stone' by Eva Rivas (101 bpm) from CD Eurovision Song Contest 2010; or as download from amazon or iTunes (4 count intro)

Tags/Restart: Two short Tags (end of Walls 2 and 7), one Restart during Wall 4

Choreographer's note: Dedicated to the hard-working people at Floienrock 2011, Bergen, Norway



A video clip of this dance is available at
www.linedancermagazine.com



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If you are looking to increase your class numbers and spread the word about Line dance, Nuline can help.

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"Delighted with my new Beginner class! This time last year I had 8 through the door... after telling everyone it was Nuline I have 29 in total" Audrey

"First Nuline class went really well I had 25" Ruth

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Its time to break away from the old misconceptions...

Contact Alison Johnstone at alison@nulinedance.com or visit www.nulinedance.com

A few Lines about Nuline



As readers may recall, Linedancer reported recently on the launch of Nuline by its founder Alison Johnstone. Many readers were intrigued and Nuline is proving more than just a good idea. Alison gives us this update....

Alison Johnstone is one of those people who sweeps you along with her unbridled enthusiasm and 'joie de vivre'. She simply lives and breathes Line dance and Nuline came about because she wanted many more people in the world to start enjoying Line dance. She says: "I have been instructing Line dance for around 25 years and I became very concerned about the future of Line dance after a break from it, due to a severe accident (Alison fractured her spine). I realised that Line dance had problems attracting new blood due to preconceived and misconceived ideas about what people dance today."

As we all know the media at large has never helped the image of Line dance

and throughout the years, papers, TV, etc. have contributed to do a great deal of harm to the image of Line dance. Where once it was seen as quite cool, today's media would have it a very different way! Alison says: "I could either moan about it or do something... this is how a registered company was born, a professional logo trademarked, a world wide professional website launched and merchandise designed. Nuline was born." Alison loves country music but like most dancers she also appreciates all genres of music and dance. The challenge was to get the message to potential dancers and to build a Global Brand much like Zumba has achieved for the aerobics world. Like the Zumba logo the NULINE DANCE orange man could be recognized everywhere.



In the last few months, Alison is very pleased to report that Nuline Dance has attracted clubs globally and the name is becoming known much more quickly than she expected. Already, lots of instructors have rebranded their club Nuline Dance from Australia to USA to Norway to the UK including famous names such as Alan Birchall (Human Dancer), Karen Hadley (Hunn) (Evergreen), Growler and Audrey Watson (Be Strong) amongst the 'household' names who have joined. Alison emphasises: "Every club is as important as the next for me. Of course, it is great that we have some well known choreographers joining as it helps all of the clubs with support and camaraderie at all levels. It also shows how potentially important Nuline is for Line dance's future."

As for the Nuline dance clubs organisers, they are happy to explain their reasons for having joined Alison in her new venture. Audrey Watson replied that, "It has brought a new lease of life to Line dancing

in my area." Whilst Christine Muttock from Norwich said, "Members points of view are treated with respect along with good advice and backup if required". Karen Kennedy from Dundee agrees, "Nuline Dance has opened up new doors for me and I have gained a few new classes under the Nuline Logo." Paul Turney from Cumbria points out that, "Nuline Dance has given me a lot of free publicity, it has enabled me to correct public perception of what I do in classes and has also created a positive network of instructors that all have one aim, to promote Nuline dance for the benefit of dancers worldwide." For Alan Birchall, the concept is terrific, "Nuline has given us an Identity and a modern image, a new image with a new Logo which reflects the type of classes we run. It has also created discussions in the classes about the way our form of dancing is heading, both good and bad..."

And their decision has impacted on their classes numbers too.

NULINE dance



"Delighted with my new Beginner class, this time last year I had eight through the door, this time after my wee bit in the paper telling everyone it was Nuline I have 29 in total" (Audrey)

"29 at my new Nuline class tonight with hopefully more next week now the feature has been in the paper!" (Paul)

"First Nuline Class Penarth Went really well, I had 25 !!!" (Ruth)

Alison has always been at pain to underline that Nuline is NOT about turning one's back on what they love, but simply to change the perception of others who would never try this wonderful pastime due to the preconception they have of something they know nothing about. What's in a name? A lot it seems.

How does the future look for Nuline? Alison who has just been awarded Australian Line Dancer/Personality

of the Year 2011 is also a successful businesswoman and knows that Nuline is a vehicle that will work. She says: "I intend to keep Nuline Dance growing and make a real difference for Line dance. If you are serious about Line dance and its chances in years to come, Nuline is the first step." She hopes that eventually a decent marketing effort will put the brand on the worldwide map. She adds: "I just want to get to the very goal which is summed up in the words of the Nuline Dances Mission, "to preserve and perpetuate this form of dance on a global basis". And that sentiment is surely one shared by every Line dancer in the world.

To find out more about joining Nuline Dance no matter how small or large a club you have, contact Alison by email – alison@nulinedance.com or visit the website and read more about Nuline Dance – www.nulinedance.com.



Ask Sho



Hi Sho

Q I love reading your remarks on many different things and a lot of them really help a teacher. Maybe you have already talked about this I'm not sure so I thought you might be able to help. How would you handle a student who stops you right in the middle of a dance to tell you in front of the class you're teaching it wrong there is a step missing? I got the choreographer's sheet and showed her she was wrong but it didn't do any good she just argued that she was right. I told her once it was taught she had the right to do the dance anyway she wanted to as long as it didn't make the other students think they were doing it wrong.

I do know after 20 years of teaching you can't control the dancers once the class has ended and it's open dance time. I don't know how to stop her from doing this, I also I understand she is doing it in other classes too. Yes I felt like saying this is my class and I will teach the dance whatever way I want to and if she was that upset she could pick up her money for the class and leave. But I kept my composure and dignity and my mouth shut and just started teaching the dance. The class knew I was very upset. Please let me know what to do and how to do it.

Salleymarie

A Salleymarie your email reminds us all that teaching Line dancing can have a whole range of challenges and that sometimes these can be very upsetting. Dealing with challenging students can be tricky and there is no magic solution but here are some suggestions.

There are several things that you can consider doing in this type of situation. You can check the script, as you did, to ensure that you have not had a senior moment and muddled the dance up (we can all do this). If this does not work then she may want to make an appointment with you to discuss the matter at another time where you can give it your full attention – this might be at the end of the class or another time entirely. This lets the class continue and the person will see that you are taking the issue seriously. You can then take time to listen, consider the matter and discuss it and hopefully resolve it. In the majority of cases this approach will resolve the matter. But there are the exceptions - where someone is deliberately disrupting a class and does not respond to trying to resolve it then it may be that she needs to go elsewhere – although you say in this instance she does it at other classes too.

Sometimes we meet people who believe that they know all the dances and their way is the only way to dance them. Some years ago a teacher came

up to me when I came off the floor at a social to tell me that I was a lovely dancer but I had danced the dance all wrong. She was very forceful so I let her say her piece and then smiled when I told her that I was the choreographer of the dance.

You don't say where you are based but you might be interested in attending a day for teachers that I am doing on Sunday 4 September 2011 in Eastbourne, East Sussex. The day is an introductory day about safe and effective dance practice and it is particularly aimed at teachers in all dance genres who are teaching non-vocational dance. So it is ideal for Line dance teachers and others teaching weekly dance classes to children and adults – contact me for further details. I will also be offering the same day in Scotland – date to be confirmed.

I hope my response is helpful.

Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.



The Australian American in Kuching



In the City of the Cat otherwise known as Kuching in East Malaysia on the Island of Borneo, Simon Ward held a very special workshop at the end of June. Here's an exclusive report from J P Lim.





This fantastic event was organised by the Karar Line Dancers of Kuching under the leadership of Yeo Yu Puay to raise funds for a childcare centre called D'WIRA. This childcare centre provides quality education to the very poor in Kuching so that the children have a chance of breaking out of the cycle of poverty.

200 hundred Line dancers from Malaysia, Indonesia, Singapore and Australia attended the workshop. We met Alison Johnstone from Nuline in Perth, Australia for the first time and made friends with Josephine Wenarika and her friends from Indonesia. Other instructors

who went to support the event with their students and friends were Jennifer Choo from Kuala Lumpur, Evelyn Khaw from Penang, June Toh from Perak, Aishah Abu Bakar from Malacca, Chia from Perlis and Beeda Gautier from Sabah to name just a few. We were there with our friends from Johor, Lizzie, Rosalind and William.

The hall was beautifully decorated with recycled CDs and rainbows could be seen all over the hall as a result of light bouncing off the CDs. Under the hues of the rainbow Simon taught five dances, 'If I Knew Then' choreographed by Tom Glover, 'Alabama Slammin'

choreographed by Rachael McEnaney, 'Under My Skin' choreographed by Simon Ward and Søren Kristensen, 'Suspicious Minds' and 'Show Me The Love' both choreographed by Simon Ward, covering all levels from Beginner to Advanced and music from country to pop. The atmosphere was fun, friendly, energetic and electrifying and everyone was eager to take a snap shot with 'TheAmericano' aka Simon Ward. During the lunch break there was time for open dancing.

The party started in the evening at 6.30pm. A few of the kids from the child care centre D'WIRA were invited to the



party as was the Principal, Madam Jap Siew Moi. One of the kids from the centre gave a short speech. She was nine years old, never been to school and had her first English lesson at D'WIRA only three months earlier. For her to be able to speak in English in front of a crowd of 300 people demonstrated the amazing work that her teacher Madam Jap had done.

We had a sumptuous Chinese dinner and danced all night. The MC for the event was Philip Sobrielo from Singapore who made sure that we were dancing on schedule. There were performances by Simon Ward who

performed his Mayworth 2010 Ashby Cup winning dance, the Indonesians danced a medley of 'Rock This Party', 'This Masquerade' and 'Rindu'. The Karar Line dancers, under the tutelage of Philip Sobrielo, put up three superb performances. Line dancers, from kids to the older folks, participated in these performances and it was really great to see that Line dancing was enjoyed by all, regardless of age. The kids from the child care centre also took to the floor for one of these performances. Everyone was happy just to be able to participate.

After a long day it all came to an end. We couldn't believe that we had learnt

five new dances and yes we remembered the steps... because Simon taught them so well. We had danced 70 dances all in one night! The CD decorations were taken down and we went back happy knowing that while we had a great time dancing we were also able to contribute to a great cause.

For more information on how you can help support the D'WIRA child care centre please contact Madam Jap Siew Moi at jsiewmoi@gmail.com

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Linedancer Top Ten

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	The Flute	INT	Maggie Gallagher	Flute	The Barcode Brothers
2	Bittersweet Memory	INT	Ria Vos	Clouds	David Nail
3	Gambling Man	INT	Maggie Gallagher	Gambling Man	The Overtones
4	Party Freak	INT	Kate Sala	On The Dance Floor	Jennifer Lopez
5	On The Edge	ADV	Craig Bennett	The Edge Of Glory	Lady GaGa
6	Rolling In The Deep	INT	Maggie Gallagher	Rolling In The Deep	Adele
7	I'm No Good	INT	Rachael McEnaney	I'm No Good	Laura Bell Bundy
8	On The Line	INT	Robbie McGowan Hickie	10 Minutes	Inna
9	All Of Me	INT	Maggie Gallagher	All Of Me	Blake
10	Papi	ADV	Rachael McEnaney	Papi	Jennifer Lopez

Bubbling under

Telepathy

Something In The Water

Inspiration

Beyond Your Eyes

Wrong Side Of The Road

Welcome to the most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Providing you include your membership number, name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out, nothing is edited.



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	Name of dance	Choreographer	Music track and artist
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Membership Number _____

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Beginner

DANCE	CHOREOGRAPHER
1 Something In The Water	Niels Poulsen
2 Blue Night Cha	Kim Ray
3 My Pretty Belinda	Vikki Morris
4 Enjoy Yourself!	Gaye Teather
5 Baby Bubbles	Gaye Teather
6 Simply Nightclub	Val Myers/Deana Randle
7 Roll The Dice	Kim Ray
8 A Little Higher	Peter And Alison
9 Can't Tell A Waltz From A Tango	Audri R
10 Fool In Love	Clare Bull



Your vote is essential – PLEASE VOTE TODAY

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MUSIC TRACK	MUSIC ARTIST
Something In The Water	Brook Fraser
Blue Night	Michael Learns To Rock
Pretty Belinda	Dr Victor And The Rasta Rebels
Enjoy Yourself	Billy Currington
Love Done Gone	Billy Currington
Living For The Night	George Strait
Gambling Man	The Overtones
Higher	Kylie Minogue
I Can't Tell A Waltz	Alma Cogan
The Only Woman In The World	Florence Rawlings

Improver

DANCE	CHOREOGRAPHER
1 Telepathy	Chris Hodgson
2 Inspiration	Robbie McGowan Hickie
3 Beyond Your Eyes	Peter And Alison
4 Chicken Walk Jive	Patricia Stott
5 1-2-3-4	Niels Poulsen
6 Make This Day	Rachael McEnaney
7 Knee Deep	Peter And Alison
8 Journey To The Stars	Peter And Alison
9 Maggie McCall	Val Parry
10 Open Book	Jo Thompson Szymanski



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MUSIC TRACK	MUSIC ARTIST
You Can't Read My Mind	Toby Keith
Heaven In My Woman's Eyes	Tracey Byrd
Beyond Your Eyes	Jessica Martinsson
Come Back My Love	The Overtones
1-2-3	Ann Tayler
Make This Day	Zac Brown Band
Knee Deep	Zac Brown Band
Maria Maria	Mark Medlock
Maggie McCall	Sandi Thom
Open Book	Scooter Lee

Intermediate

DANCE	CHOREOGRAPHER
1 The Flute	Maggie Gallagher
2 Bittersweet Memory	Ria Vos
3 Gambling Man	Maggie Gallagher
4 Party Freak	Kate Sala
5 Rolling In The Deep	Maggie Gallagher
6 I'm No Good	Rachael McEnaney
7 On The Line	Robbie McGowan Hickie
8 All Of Me	Maggie Gallagher
9 Wrong Side Of The Road	Peter And Alison
10 Burlesque	Norman Gifford



Your vote is essential – PLEASE VOTE TODAY

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MUSIC TRACK	MUSIC ARTIST
Flute	The Barcode Brothers
Clouds	David Nail
Gambling Man	The Overtones
On The Dance Floor	Jennifer Lopez
Rolling In The Deep	Adele
I'm No Good	Laura Bell Bundy
10 Minutes	Inna
All Of Me	Blake
I Can't Lie	Maroon 5
Welcome To Burlesque	Cher

Advanced

DANCE	CHOREOGRAPHER
1 On The Edge	Craig Bennett
2 Papi	Rachael McEnaney
3 Raise Your Glass	Rachael McEnaney
4 Soul Food	Lorenzo Evans
5 Don't You Remember?	Dee Musk
6 Let It Be	Rachael McEnaney
7 Lady Luck	Niels Poulsen
8 Moon & Mars	Kim Ray
9 Falling In Love Tonight	Dee Musk
10 Drip Droppin	Kate Sala



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MUSIC TRACK	MUSIC ARTIST
The Edge Of Glory	Lady GaGa
Papi	Jennifer Lopez
Raise Your Glass	Pink
Collard Greens And Cornbread	Fantasia
Don't You Remember	Adele
Let It Be	Katie Stevens
Lady Luck	Jamie Woon
Talking To The Moon	Bruno Mars
Falling In Love Tonight	Fantasia
Start Without You	Alexandra Burke

This month's DJ Playlist is courtesy of
 Jean Webb of Fancy Feet Blackpool for their
 Golden Oldies Night held on 9th July 2011



DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 I Don't Feel Like Dancing	Patricia Stott	I Don't Feel Like Dancing	The Scissor Sisters
2 Be Strong	Audrey Watson	The Words I Love You	Chris De Burgh
3 T Bone Shuffle	Peter Metalnick	Sunshine	Dario G
4 Fly Like A Bird	Hedy McAdams	Fly Like A Bird	Boyz n the City
5 Before The Devil	Alan Birchall	If You're Going Through Hell	Rodney Atkins
6 Vertical Expression	Robbie McGowan Hickie	Vertical Expression	Bellamy Brothers
7 Miller Magic	Andrew Palmer/Stella & Simon Cox	Glenn Miller Medley	Jive Bunny And The Mastermimes
8 Mucara Walk	John Steele	La Mucara	The Mavericks
9 Simplemente	Kate Sala	Simplemente	Chayenne
10 Ain't Goin' Down	Unknown	Ain't Goin' Down	Garth Brooks
11 Solo Humano	Debbie Ellis	El Rey Del Dancing	David Overa
12 Back Again	Robbie McGowan Hickie	Tomero	Paul London
13 Forever And A Day	Patricia Stott	Angel	Lionel Richie
14 Commitment	John Sandham	Commitment	LaKinn Rimes
15 Hot Tomatoes	Nail Hale	Country Down To My Soul	Lee Roy Parnell
16 It's Up To You	Kim Ray	It's Up To You	Barbra Streisand
17 California Blue	Jean Bridgeman	California Blue	Roy Orbison
18 J'ai du Boogie	Max Perry	J'ai du Boogie	Scooter Lee
19 Aname	Robbie McGowan Hickie	Aname	Belle Perez
20 Swamp Thang	Max Perry	Swamp Thang	The Grid
21 Heartbreak Express	Peter Metalnick	Tonight The Heartaches On Me	The Dixie Chicks
22 Can't Stop Loving You	Andy Skidmore	Shout It To The World	Lionel Richie
23 Beer For My Horses	Christine Bass	Beer For My Horses	Toby Keith
24 Dizzy	Jo Thompson Szymanski	Dizzy	Scooter Lee
25 All Day Long	Gary Lafferty	Mr Mom	Lonestar
26 Where We've Been	Lana Harvey Wilson	Where We've Been	Alan Jackson
27 No Time At All	Eddie Bolton	No Time At All	Charlie Landsborough
28 Walking On Water	Pete Harkness	Walking On Water	Atomic Kitten
29 Tumbling Rush	Peter And Alison	Flasdance	Bjorn Again
30 Chacha Lengua	Nail Hale	Un Memento Ala	Rick Trevino

thecharts

Club Charts

Silver Star

Holsworthy, Devon

Contact: brenda_martinuk@yahoo.co.uk

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 All Of Me	Maggie Gallagher	All Of Me	Blake
2 On The Edge	Craig Bennett	The Edge Of Glory	Lady Ga Ga
3 Paint It Black	Clare Bull	Paint It Black	Kevin Borg
4 Party Freak	Kate Sala	On The Dance Floor	Jennifer Lopez
5 Calypso Mexico	Rie Vos	Calypso Mexico	Brake
6 Journey To The Stars	Peter And Alison	Maria Maria	Mark Medlock
7 The Flute	Maggie Gallagher	Flute	The Barcode Brothers
8 On The Line	Robbie McGowan Hickie	10 Minutes	Inna
9 Rolling In The Deep	Maggie Gallagher	Rolling In The Deep	Adele
10 Bittersweet Memory	Rie Vos	Clouds	David Nail

Steps 'n' Stetsons

Reading & Wokingham, Berkshire

Contact: help@stepsnstetsons.co.uk

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Bittersweet Memory	Rie Vos	Clouds	David Nail
2 Disappearing Bubbles	Gaye Teather	Love Done Gone	Billy Currington
3 Let It Be	Rachael McManey	Let It Be	Katie Stevens
4 Rolling In The Deep	Maggie Gallagher	Rolling In The Deep	Adele
5 Unpredictable	Robbie McGowan Hickie/Karl-Harry Winsor	Two More Lonely People	Miley Cyrus
6 Gambling Man	Maggie Gallagher	Gambling Man	The Overtones
7 The Pulse	Kate Sala	Who Owns My Heart	Miley Cyrus
8 Broken Heels	Mark Fumell/Jo & John Kinser	Broken Heels	Alexandra Burke
9 Bumpy Ride	Peter And Alison	Bumpy Ride	Mohombi
10 Galway Girls	Chris Hodgson	Galway Girl	Sharon Shannon & Steve Earle

Linedancer Top Ten Music Downloads

MUSIC TRACK	MUSIC ARTIST
1 10 Minutes (Play & Win Radio Edit)	Inna
2 Maria Maria (Single Version)	Mark Medlock
3 All Of Me	Blake
4 Heaven In My Woman's Eyes	Tracey Byrd
5 Open Book	Scooter Lee
6 Something In The Water	Brook Fraser
7 You Can't Read My Mind	Toby Keith
8 Flute (DJ Sequence Remix)	The Barcode Brothers
9 The Edge Of Glory	Lady GaGa
10 Dueña De Mis Ojos (Remix)	Marcos Llunas

On The Edge

64 Count
Two Wall
Advanced



Choreographer

Craig Bennett

Music Track And Artist
The Edge Of Glory

I love this dance and I am sure you will see it on a dance floor near you soon. The script says Advanced but I feel that it is not more than an Intermediate, well done.

Margaret Hains

I can't believe this is Advanced, it really isn't. It has three restarts but the class picked it up very quickly. It's no harder than a normal Intermediate dance. I love the track but after half a dozen walls where the dance fits the music perfectly, the track goes off on an instrumental break so you just have to tell yourself to keep dancing the steps without using the vocals as a guide. Several said at the end how much they liked it.

David Spencer

A very well crafted dance, interesting patterns with some great turns, makes you focus which leaves you with that very satisfying feeling when you have 'got it'! Plus a great track!

Joy Ashton

A fabulous dance to a great music track. My dancers all really enjoyed this dance and although it was initially a challenge, I would say that you should not be put off by it being Advanced, definitely an Intermediate dance. So glad I taught it, it's got hit written all over it!

Leanne Rolls

Inspiration

32 Count
Four Wall
Improver



Choreographer

Robbie
McGowan Hickie

Music Track And Artist
Heaven In My Woman's
Eyes - Tracey Byrd

Lovely dance that fits this mellow track really well. This has become a great favourite across all my classes very quickly. No tags, snags or restarts so dancers can switch off and really enjoy this song.

Joy Ashton

Another brilliant dance, choreography perfection. Fantastic Country track. Music and steps just flow, it's so worth a teach. No tags or restarts, just dance, sing-a- long and enjoy.

Maggie Major

I was taught this at Skegness Country Festival by Dave Woollas. A great Improver dance, nothing difficult but enough in it to keep you thinking!

Jane Johnson

This is a great dance and lovely music, thanks Robbie. Later in the class those that could not dance Maggie's 'Rolling In The Deep' got up and danced this and it fitted great to the Adele song.

Maxine Beck

Soul Food

0 Count
One Wall
Advanced



Choreographer

Lorenzo Evans

Music Track And Artist
Collard Greens And Cornbread
- Fantasia

I love this dance. It's quite different from most dances. The music is wonderful. The first eight counts are difficult to master but the rest is no problem. The ending is great too.

Hilary Birks

This is a top class dance, great music and so much fun to learn. It's different and the ending is so cool it brings a smile to everyone. This has got to be a hit!

Alan Duxbury

A very stylish dance described as a new age hip hop Line dance. Great musicality and opportunity for putting heart and soul into it.

Sho Botham

Very different to what we are used to, not everyone's favourite, those who have learnt it love it and the attitude starts to show, nothing complicated, love the music.

Denise Nicholls

What you could call a 'Marmite' dance, love it or hate it! One of my own personal favourites. An easy teach once mastered the first section counts. Certainly worth a teach for Intermediates. A dance certainly with soul and attitude! Don't be put off by the step sheet, give it a go, and enjoy.

Mike Parkinson

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ... Go to www.linedancermagazine.com, log in and tell us your favourites and why. A couple of lines is more than enough ... please don't forget!

Journey To The Stars

64 Count
Two Wall
Improver



Choreographer

Peter And Alison

Music Track And Artist
Maria Maria - Mark Medlock

This is a very funky bouncy piece of music perfect for summer. The dance matches the music with fun funky steps. This dance is a lot of fun and I am sure it will pack the dance floors all summer.

Joanna Hall

We taught this recently and the class really enjoyed it. Good steps a little different, remember The Hams Jam start? Hope it goes far.

Pamela Stevenson

A lively, summery track and the step patterns repeat enough to make it fit to the music, yet still make it interesting. Slightly awkward '8 cross shuffle' right at the end, it took a little practice to make it feel comfortable but the class seemed to enjoy it.

Joy Ashton

My class really enjoyed this fun dance with great music from Mark Medlock. This is fun to dance and it was an easy teach with memorable steps. I can see this dance doing well on the dance floor and in the charts.

Chris Kealy

No Scandal

64 Count
Four Wall
Intermediate



Choreographer

Robbie
McGowan Hickie

Music Track And Artist
Tentacion - Marcos Lluvas

Robbie taught this at a recent workshop. Only one restart on the back wall. An instant hit with me and other dancers on the day. A great Latin track. No doubt about this one, success written all over it.

Margaret Hains

This dance is choreographed so all Intermediate dancers can add their own flair, attitude and passion. A cha cha beat with a latin explosion. One easy tag and restart. It's hot, hot, hot.

J Myers

An excellent dance to a really great track, a hit with our class.

Carol McAlister

Alabama Slammin'

48 Count
Two Wall
Intermediate



Choreographer

Rachael
McEnaney

Music Track And Artist
If You Want My Love -
Laura Bell Bundy

This dance has to get to number one, no tags or restarts. Great for dancers Improver to Intermediate. Funky country, it is worth purchasing the CD to see and hear the dancers great comments. Fun, fabulous and brilliant. I love my work and dances like this make it great fun too.

J Myers

This is going all the way to the top in the very near future. It has gone down well at the first few teaches. A catchy tune, nicely put together sequence of steps, no tag, no restarts. Well worth a look at.

Mike Parkinson

Had fun teaching this! A bit puzzled about the 'step over the box' at the end? Lively, well choreographed, should do well. Love the music

Sue Marks

Taught this dance last week and the class weren't sure at first but the second time we danced it they loved it. The music is really catchy and its Country. A fantastic dance and it should go far.

Marion Brechin



Watch & Learn

Video clips available now at
www.linedancermagazine.com

Alabama Slammin'
Inspiration
Journey To The Stars

No Scandal
On The Edge
Soul Food

Here's a small selection of some of this month's new script entries that you'll find on our website at www.linedancermagazine.com

DANCE NAME

CHOREOGRAPHER

CHOREOGRAPHED TO

B

Beginner

A Beautiful World

William Sevone

Beautiful Sunday-Daniel Boone

Baby Sister

Alan Birchall & Jacqui

Hey, Soul Sister-Train

Dolly

Helen Conroy Noonan

Hello Dolly-Bobby Darin

Factor 8

Gaye Teather

Working On A Tan-Brad Paisley

Maybe Tonight

A.J. & Scott Herbert

Maybe Tonight-Margaret Durante

Imp

Improver

Big City

Sheila Cox/Andrew Palmer

Bright Lights Bigger City-Cee Lo Green

Good Time George

Vivienne Scott

Here For A Good Time-George Strait

Standing On The Edge

Winnie Yu

Standing On The Edge-Kurt Darren

The Coast Is Clear

Chris Hodgson

The Coast Is Clear-Scotty Emerick

Int

Intermediate

1000 Eyes

Juliet Hauser

A Night Has A Thousand Eyes-Bobby Vee

Aliens & UFOs

Peter And Alison

Aliens & UFOs-Vanessa Amorosi

Come Together

Francien Sittrop

Come Together-X-Session

What About My Dreams

Dee Musk

What About My Dreams-Kati Wolf

A

Advanced

Devotion

Maggie Gallagher

Devotion-Sanna Nielsen

Fundamental Things

Michele Burton

Fundamental Things-Melinda Doolittle

Show Me The Love

Simon Ward

I Want To Know What Love Is-Wynonna

You Better Stop

Claire Butterworth/Stephen Rutter Stop-Jamelia

We proudly publish a great selection of dances each month and often the choice is really difficult. We receive literally hundreds of dance scripts each month and they are available for you to view at **www.linedancermagazine.com**.

Don't forget it is easy for you to enter your own script on our website ... visit us online today for more details.

Just for Fun

Brainteasers

1 - Dancers Ball

At the annual dancer's ball a number of very experienced dancers performed their favourite dance with their favourite partners. Alan danced the tango, whilst Becky watched the waltz. James and Charlotte were fantastic together. Keith was magnificent during his foxtrot and Simon excelled at the rumba. Jessica danced with Alan, but Laura did not dance with Simon. Can you determine who danced with whom and which dance they each enjoyed?

2 - Class Reunion '62

During a recent school reunion, four men were discussing their starting salaries back in 1992. The salaries in question were, 8, 10, 12 and 14 thousand pounds per year. Of course the MP earned the most. Alan earned more than Brian and the doctor earned more than Derek, the vet. Charles could not remember what he started on. Brian, the lawyer, did not start on £10,000 nor did Derek. Can you determine who has which job and their starting salaries?

Book Quiz

- 1 Which famous character was created by Michael Bond in a series of books for children?
- 2 Which of the Bronte sisters wrote 'Wuthering Heights'?
- 3 What type of animals are portrayed in the book 'Watership Down'?
- 4 Becky Sharp is the name of a character in which famous novel, which is also the title of a famous magazine?
- 5 In George Orwell's 'Animal Farm' what type of animal was 'Napoleon'?
- 6 What 'rock' did Graham Greene write about?
- 7 What word, taken from the abbreviation for a unit of weight measurement, was used by L. Frank Baum in the title of a novel?
- 8 "All children, except one, grow up" is the opening line from which famous story?
- 9 Who wrote the novel 'The 39 Steps'?
- 10 Which famous book, published in 1816, is sub-titled 'The Modern Prometheus'?

Sitcom Quiz

Each of the following 10 British sitcoms has the name of the lead character in its title. Name the character and actor who played the title role?

- 1 The Brittas Empire
- 2 The Good Life
- 3 Chance in a Million
- 4 Not on Your Nellie
- 5 Fresh Fields (later French Fields)
- 6 Laura & Disorder
- 7 Citizen Smith
- 8 Faith in the Future
- 9 Father Ted
- 10 Robin's Nest



Solutions

Word Ladders

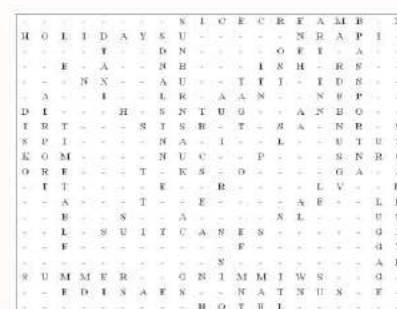
COLD	PUSH	WET	WHITE
CORD	HUSH	SET	WRITE
WORD	HUSK	SAT	TRITE
WARD	HULK	SAY	TRACE
WARM	HULL	DAY	TRACK
	PULL	DRY	BRACK
			BLACK

General Knowledge Trivia

1. The Netherlands
2. 'Q' and 'Z' (both worth 10 points)
3. Red, Blue and Green
4. 40
5. In a cave, a Troglodyte is a caveman
6. 15
7. Libra - named after the scales
8. 10
9. Young Mens Christian Association
10. Candlestick, Dagger, Lead Piping, Rope, Revolver and Spanner

Solutions Issue 183

Summer Holidays Wordsearch



Dancing with



It is always nice every once in a while to profile a club and tell their story. We don't often talk about clubs on Scotland and so when we were contacted by Heather Barton, who runs The Bootleggers

Although Heather is very passionate about Line dance it wasn't always this way. "I first heard about Line dancing from my mum," she explains. "She

came back from Ireland after seeing it there and thought it was fantastic. She wanted me to join a class but as hard as she tried I wasn't interested! My mum, sister and auntie were going to Millport in Great Cumbrae, to a weekend festival, so against my will I went along. Within three hours of being there I had the boots, hat, denim skirt, cravat for my neck and was hooked! I couldn't believe how so many people could do the same dance to any bit of music."

Although very busy with her Line dancing, like many other teachers, Heather also works hard at her salon where she is a hairdresser and beautician. She says, "I have been doing this job for 19 years and I love it, I am very much a people's person so

this job fits me perfectly. I have great staff who run the salon when I am away dancing but I generally work about 40hrs a week."

After Heather realised she had an interest in Line dancing she decided to join a class in Bannockburn but after three months the teacher announced he was leaving and asked Heather to take over! "I was so nervous but my teacher Danny was great showing me how to read scripts. He also suggested I should think about becoming a qualified teacher. After a few years of teaching I felt I needed to reach my goal and try and qualify and that is when I met the well known Lizzie Clarke."

Heather adds, "Liz became my mentor

Bootleggers



and she set me on the right path to becoming a D&G instructor for Western Dance which I then qualified for in 1996/97. Liz also got me started working for KingsHill Dance Holidays four years ago and I just love her to bits."

At the time Heather's class was nameless but when she decided to add a children's class to her schedule she asked them to decide a name and Bootleggers was the winner! Bootleggers went from strength to strength and Heather introduced socials and started to organise events. "Throughout the year I hold different events, some of these are for charity. Once a month I hold CD nights and I also run two festivals in the year. The first is in February and this is the bigger

at 180. The other festival is my mini festival held in September and I DJ myself there."

Heather adds, "I love the weekends and I get visitors from all over. I move the location of my April weekend every two years (Carlisle next year) but my September weekend is always in Aberfoyle."

With her fun packed and busy life Heather says there is always one person there who is always encouraging and supporting her in anything and everything she does. "I met my husband Steve through the dancing and he is just brilliant, we have been together eight years and married for three now. I started working for

KingsHill four years ago and this takes me all over, Scarborough, Carlisle, Pitlochry, Blackpool to name a few! Every time I am a nervous wreck but Steve keeps me calm. Without him by my side I may have been writing a different story! He is my rock."

Heather adds, "I love meeting my classes every week, it gives us all a chance to catch up. The best thing is that it is very relaxing and a great laugh as my classes are fun, they are nowhere near serious and the day it gets like that, is the day I stop! It's just one big family and we all get on so well. The secret to a successful club is to keep it fun! Most of all, however, be loyal to your club as without them you wouldn't have it."

www.bootleggersldc.co.uk



Fancy Feet Blackpool started in 1997 thanks to Jean Webb. Fancy Feet is much more than a club thanks to the amazing holidays that Jean organises not just for its members but for Line dancers at large. Here, Jean tells the story of how Fancy Feet came to life....

I have always been involved in dancing and music from a very early age. My parents and grandmother both danced and successfully competed in Old Time dancing and later enjoyed Modern Sequence dancing. My grandmother competed many times at the Tower Ballroom in Blackpool and very early shows of Come Dancing, in the black and white TV era. I had to attend these classes and learn! Little did I know how much of this life I could bring to Line dancing.

I was always very shy as a child and did not really enjoy the attention received when dancing to an audience but I was always the one who could remember the steps, dance them precisely and be able to help the slower learner.

In 1997 after finding myself alone with

two young children to support we decided to try Line dancing as a family. My two children Samantha and David had already discovered the joy of tripping the light fantastic with their Nanna who danced in Ormskirk, Lancashire.

I quickly realised that we were happy when we were going to class but history was beginning to repeat itself. I could remember the dances and was soon being asked to help the other dancers. One day the club we were dancing in asked me to run their class. From that day I have never looked back, I had found my vocation. The reward of seeing other people achieve something was and still is amazing.

I have always believed that dancing is a social experience, a safe place to go to





make new friends, a place to forget your everyday troubles for a couple of hours. Life can be hard enough and so my aim has always been to try and keep the dancing fun, light hearted and not a chore to learn, though sometimes it remains a challenge.

The only reason anyone learns dances is to be able to enjoy them on a dance floor and so here at Fancy Feet we have always had a social night with definitely no teaching but just playing the dances we have been learning and enjoying them. Sometimes during the year we will have guest artists, we also have popular theme nights which can be anything from 1960s, hospital, to a black and white night. We decorate the hall to set the theme and as they say, let the rest take care of itself.

Going back to my childhood and being very shy, all our theme nights ensure that if you do not like to be dressed up in fancy dress, you are not left out. Our hospital theme always has visitors, our circus theme an audience, etc. allowing a freedom of choice for every participant.

From the humble beginnings of just one small class, within three months I had started a further four classes and six months later decided to go it alone and become self employed running ten classes a week, nearly all with Beginner classes and also Improver classes at the start of each session. All my classes are served a cup of tea and biscuits because I believe it is what helps strangers become friends and that is another bonus to my job, seeing strangers becoming best

friends and having a social life as well as dancing too.

As these new found friendships were born I suggested we may have a weekend away. The idea was greeted with smiles and excitement. So within six months of starting our Line dance class we were organising a weekend trip away to Torquay staying at the Abbey Lawn Hotel. We arranged the transport, trips out and no teaching. Our first trip had two full coaches from the Fylde coast and we had a waiting list too! It was a huge success. On our return I was asked when was the next one? That is how it all started. I picked a different place, we went to Scarborough and that is another story for me to tell. Our theme was 'down on the farm'. In the other function room we discovered they

were having the local hunt ball, yikes!

We decided to have two weekend breaks a year but still that wasn't enough. It was always the same question when are we going away again and where to?

From early on we have always had the same formula. Everything from transport to hotel, from breakfast to trips and excursions are also included and of course Line dancing every night has proved over the years a winning combination. If we have over 70 people, we will book a guest artist and everything works out so well, we now organise up to eight weekends a year.

We don't do workshops unless it is torrential weather as we learn plenty in class. We are on holiday and people enjoy the mix as it stands. Sometimes we Line dance in the morning but it all depends on where we are and for how long.

We have been to some great places from Glasgow and Perth to Folkestone, Bournemouth, and Woolacombe, we have travelled from Dublin to Hull including Llandudno, Ross on Wye, Cave Castle, Chester, Grange, Shrewsbury and Carlisle. We have crossed the Channel to Ostende and Bruges, been to Wimbledon and watched a West End show and many other places besides!

Some places we do like to return to, such as The Adelphi Hotel Liverpool, this is always our first weekend in the year and slightly different to our other weekends. We do have a choreographer, an artist, workshops and a theme night on this trip. This year we had, the always wonderful Maggie Gallagher and the

Texas Tornadoes and next year one of Line dance's favourites, Liz Clarke, with John Dean.

As Line dancing has progressed along with the amount of dances we do, I felt that it was difficult to encourage Beginners and Improvers to come with us so we decided to organise 'Easy' weekends about 12 years ago too. At first, these were just overnight nearby ones in Chester, Llandudno and Southport but soon the requests for longer times came about. So now, every year we have an 'Easy' weekend where we go to Grange in September. These follow the same formula as the rest of our trips except I do teach two dances as it is an experience on a different dance floor. We do have accomplished dancers with us but they have to join in with the One Step Forward, Mama Maria, etc. or find their own alternative at the back.

I have to add that I also met my husband Andy through teaching Line Dancing and due to the success of Fancy Feet when we were married over five years ago, he decided to join me in the venture. He is kept very busy with the organisational side of things and jobs I leave 'till later!' Without his valuable help and support there is no way we could organise the amount of events, weekends and classes that we do.

Every week I count my blessings that I have the life I have. Yes it is chaotic and tiring and no, I don't have days off but I have never had a moment when I have thought I don't want to do my class, go to work. I have been teaching 15 years now and still



remember the first person who nervously walked through the door. I still say the hardest thing to do in Line dancing is that first step into the unknown, after that it all gets easier.

I always believe that Line dance is a happy social pastime that is here to stay. It does come as a package which is what we try to do. Learn dances and get to dance them in a happy way, in a social surrounding and on holidays. What could be better?

Choreographers take plenty of time writing, preparing and marketing their dances so we should do them justice. As far as I am concerned, socials and weekends are a way of saying thank you and that goes for singers and musicians too.

People always tell me that I constantly smile and seem amazed by that. Let me tell you this, smiling is not hard to do with my job. Come and join us sometime.... You will have the best of Line dance holiday time, guaranteed!





Wine, Women and Song

It is not always easy to get to see top Country artists in the UK so when three of the world's best appear together, it is something of an event for sure. Richard Kirk introduces us to Gretchen Peters, Suzy Bogguss and Matraca Berg....





Take three Country gals, Suzy Bogguss, Gretchen Peters and Matraca Berg and you have one of the most incredible shows you will ever see if you are a Country fan. The ladies already have, on a regular basis, toured the UK. All have received CMA Awards, Gretchen and Matraca for the Best Song of the Year and Suzy got the Horizon award for Best New Artist. This summer I had the pleasure of meeting the threesome prior to their recent show, *Wine, Women and Song*, in London.

Gretchen Peters

"Suzy and I were both playing a festival somewhere in East Tennessee. She knew I had been coming to the UK a lot, I have actually been touring here for about 16 years now and she said she really wanted to come back. So, I suggested.... why don't we put something together that is fun for us and for the audience, different and very informal. We could sing on each others songs and I remember

that after that show we retired to our dressing room, which was really a cabin, with a bottle of wine and sang all our favourite songs. Matraca joined us and we immediately discovered we had this sound when we all sang together. We took it from there and eventually made it into a show."

She adds: "I'm not a fan of background music. I can't even put on music in the house because if I am doing something else I find myself listening to the words. At this moment in time, I am in the process of finishing my new album. I thought it would be done by the time this tour started but I wanted to take some extra time because I feel like these songs are the best I have ever written. In truth, it is going to be a pessimistic album made by an optimist and very, very personal. The inspiration for it came out of the last year and a half of my life which was, possibly the most dramatic.

The first part of my career I spent searching for songs that were beautiful. The second half I'm trying to make songs that are true. I think it's in my nature to be optimistic even if the subject is dark. One of the songs for the new album I have been playing live in our shows for a couple of years called 'Woman On The Wheel'.

I love that song because it is the woman further down the road and looking back. There is another titled 'Five Minutes' about another female character who's doing a similar thing looking back at the mistakes she has made with regrets. It's not me so much, it's a combination of women I have known. If you tell the truth about characters you reach a place in people that we all recognise. Maybe we could have done more. One of the songs I wrote with Tom Russell and another with Suzy and Matraca. I don't want to talk too much about the songs. I feel I want to spend more time with them privately. Mostly I wrote by myself. The title for the album, I'm still working on that but I hope to have it released by the end of the summer."

Suzy Bogguss

I first met Suzy back in the 1980's at EMI when she visited the UK to promote her debut album. Still, as ever, she is a bubbling personality. "I did 106 shows last year. I wanted to forget that my son is a teenager," she says with a smile. "At this point his Mom is in the way. When I get back from being on the road he appreciates me so much more 'cause then I am doing the cooking and taking care of him and the bathroom is clean. Teen boys are different to teen girls. I also have a youthful attitude. That is very important.



The idea for my new album, 'American Folk Songs', came from a tour I did in the States two summers ago. I met up with a guy, Gore Harrison Keeler, in the States, he's a real famous public radio personality. He's had a show called 'A Very Happy Companion'. It's really old time music and he tells prefabricated stories about this prefabricated town he's supposed to come from, it's quite charming. I have been on the show many times and I get to do a roadshow with him. When I went to my son's school once and tried to get the kids to sing along they were shy because we have American Idol and all that stuff on TV. They feel they have to be like a professional singer to sing. It made me feel so sad to think some of these songs were getting lost and not being passed

Wine, Women and Song



on. So, I decided when I do my shows to include some of the old chestnuts and make it fun singing. You do not have to learn eight hours a day to be able to sing them or to have fun with them. That's my goal right now 'Shenandoah', 'Red River Valley', 'Rock Island Line', 'Wildwood Flower', 'Banks Of The Ohio'. Well, you know, I have a little of the cowgirl in me, I spent a lot of time out West. When I was a kid my Aunt, Uncle, and Grandparents lived on the same block as Roy Rogers. Roy and Dale lived in town but they had a big ranch house. I was 11 years old when I got to have dinner with them. That's when I got to yodel and all that stuff. Little things happen to you in life that transform you and make you what you are.

Over the years I have recorded a lot of Gretchen and Matraca's songs and I have written them too. Our touring in the UK is incredibly relaxed. We are all good at taking care of ourselves, nobody's a diva and we can count on each other. The show on stage is also very relaxed.

It can be hard if you are a driven person and need to be in the top limelight all the time. When you are too wrapped up and driven it is more about your schedule than your material. I remember Willie Nelson when I was just starting out. He was on his bus and ready to go on stage and I was back stage as a guest. Everyone was holding him back because there were so many people back stage, he was going to be mobbed. I thought, in a way, standing there on the steps of his bus it was almost like a prison cell. Just being so untouchable that he had to stay there until he became this person on stage. That was in the early '80's, I don't want to live like that, if I want to talk to someone I will talk to them."

Matraca Berg

On meeting Matraca Berg I sensed a gentle personality. Willowy with perhaps a touch of the bohemian. I asked: "Looking back is there any particular period where you would liked to have lived because of the music of the time. Perhaps, San Francisco early '60'?"

"There is a period, I think between 1964 and '74, I love that decade of music. No, I would not have gone to San Francisco, maybe New York, with the Folk and the Skiffle bands when the Folk music was so predominate in the Village in New York. Going on into the late '60's early '70's in Nashville there was Bob Dylan who made amazing records and of course Kris Kristofferson who was writing songs and living in town. Then there was Johnny Cash and it was a golden era I so wished that I could have been a part of. Mainstream Country is not so popular right now, I think the closest we are coming to that is Alison Krauss.

The first time I wrote a song I was five years old. I guess I made my first serious attempt when I was 12 or 13. By the time I was 16 my mother, who knew a lot of song writers, showed me the ropes and taught me a lot about song writing. She drove me up and down Music Row and made me play my songs to people. I wrote my first hit at 18 for T T Shepherd and Carrin Brooks, the song was called 'Thanking Love' and I wrote it with Bobbi Bright. It was something I always wanted to do and I grew up around Hall of Fame song writers and I came from a musical family. Uncle played steel guitar with Mel Tillis and my Aunt sang back up on records in the late '60's and '70's."

Matraca's latest album is 'The Dreaming Fields' and I asked her about the songs as they seemed more mature and darker. She said: "I would not have recorded them 15 years ago. When you grow up things happen in your life that did not happen in your 20's. People die, you marry for a time and you try to figure all that out. Your life gets complicated. This is music for grown ups, it's not an up-tempo record. I am a pretty happy person but we just can't stay happy all the time. The songs mean a lot to me. The title song of the album, 'The Dreaming Fields' is about my grandfather's farm. My dad comes from a generation of farmers. When my grandparents passed away the people who bought it divided the lot. The farm had been a very wonderful, magical place to go when I was a kid and my grandparents were very dear to me. I was just devastated. I wrote this song to deal with the loss. I am one of the few people who was actually born in Nashville. The song 'Oh Cumberland' came to mind from when I was making a pop record in Los Angeles. I was driving every day to the studio, sitting in traffic and the radio in the car started playing Merle Haggard's 'Big City'. I just started crying. I was so homesick. So the song was a little bit about that."

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Jan Gerrard
07543341373/01204 270746

Bolton, Horwich
Elaine's Dancers
Elaine
01204 694609

Brierfield, Colne
Cactus Club
Pam Hartley
01282 691313
Ref:1847

Chorley, Eccleston,
Euxton
Gill's Linedancing
Gill
01257 411799
Ref:1635

Clitheroe
Barbers Bandits
John Barber
07585608379
Ref:1756

Haslingden, Rossendale
Haslingden Sports Centre
01708 227016

Leyland
Step-In-Line
Philip Ashcroft
07543583322

Mellor, Blackburn
Happy Feet
Marjorie
01254 814121
Ref:2204

Morecambe
Friends in Line
Keith
07717574585

Preston
Step-In-Line
Philip
07543583322
Ref:3454

Preston
Hooligans
Sheila Walmsley
01772 611975

Preston
Alan B's Nuline dance
Alan Birchall
01204 654503

Skelmersdale
Fancy Feet
Chrissie Hodgson
01704879516
Ref:3243

Swinton
Broken Heelz LDC
Sarah Massey
01204401018

LEICESTERSHIRE

Countesthorpe, Blaby
Bootleggers
Jean Knott
0116 2774351
Ref:3458

Leicester
Paulines
Pauline Carter
0116 2460301 / 07969157333
Ref:3047

LINCOLNSHIRE
Ashby, Scunthorpe
Mature Line Dance Club
Barry
01652 658771
Ref:3377

Rippingale, Bourne,
Stamford
Bourne To Linedance
Donna Andrew
01778 421932

Skegness
Kool Coasters
Theresa & Byron
01754 763127

Skegness
Richmond County Liners
Raye & Barry
01754 820267

LONDON

Bermondsey SE16,
Eltham SE9
Toe Tappers & Stompers
Angie T.
07958301267
Ref:2159

Catford
Southern Pearls
Pearl
02086951288

Chiswick
Karosel Country
Kim Swan
07904351064
Ref:2404

Eltham, Mottingham
Wichita Line Dancing
Nita
020 8289 9009
Ref:2227

Islington
Packington Linedancers
Pam Pike
07957607394

Islington
Kim's Stompers
Kim
07814788562

London
Celtic Connection
Anne
07516738591

London
Toe Tappers & Stompers
Angie T.
07958301267
Ref:3358

Lower Sydenham
RichieRich LDC
Richard
07916222562

Newington Green
Kim's Stompers
Kim
07814788562

South Tottenham
Bridge Steppers
Kim
07814788562

Stratford E15
LJ's American Line Dance
Club
Lisa and Joe
07958 788 292

Walthamstow, London
Rockies & Wranglers
Lesley
07968 036373
Ref:1191

Wimbledon
HotShots Linedance Club
Janice Golding
020 8949 3612

MERSEYSIDE

Bootle
Boots 'n' Shooters
Owen Williams
0151 286 3610

Bromborough, Wallasey,
Birkenhead, New Ferry
Chay's Stompers
Chris Jones
07745458362

Fazakerley
Boots 'n' Shooters
Owen Williams
0151 286 3610

Formby, Ince Blundell,
Netherton, Warrington,
Haresfinch, St Helens
Texas Rose Linedancing
Pam Lea
0151 929 3742

Formby, Liverpool
Wild Bills
Chrissie Hodgson
01704-879516
Ref:3247

Haydock
Best Of Friends
Barbara and Harold
01942 865502

Liverpool
Line Dance With Rosa
Rosa
07522614210
Ref:3388

Liverpool
Twilight Diamonds
Colin Smith
07826 310779

Liverpool
Lynda's Stompers
Lynda or Ellen
01514750081
📞Ref:1340

Liverpool
Line Dance With Rosa
Rosa
07522 614210
📞Ref:2951

Liverpool
Flyingboot Stompers
Nicia
01514769852

Page Moss
Huyton Manor Line Dancers
Jackie Lynn
07553403629
📞Ref:3379

Southport
Reets Dance Ranch
Rita Eccles
01704 212764
📞Ref:1420

Southport
Shy Boots And Stompers
Betty Drummond
01704 392 300
📞Ref:1037

St Helens
Best Of Friends
Barbara and Harold
01942 865502

Upton, West Kirby
Rhythm In Line
Jackie
0151 678 3275

Wallasey, Wirral
Bronze Bootscoters
Brenda or Bill
0151 630 3909

MIDDLESEX

Eastcote, Hillingdon,
Pinner, Ruislip, S. Harrow
1st Steps Beginners/
Intermediates
Stephanie
07958 643307
📞Ref:1981

Edgware, Burnt Oak
DancinLine
Laurel Ingram
01923 510199/07932 662 646
📞Ref:1462

Hampton & Ashford
Line Up And Dance
Jean Bannister
02089415716

Harefield
Starliners
Sandy
07807748012
📞Ref:2424

Hayes
Dancing Cowboys
Roy Ogilvie
02088480142

Hounslow
Strait Lines
Judy Bailly
07958 455403

Northwood
Wave Liners
Viv Bishop
07956675574

Oxhey
Js Linedance
Jane Bartlett
07986 372968

South Ruislip
Angels LDC
Lorraine
07717 838422

Sunbury-on-Thames
Kickouts
Jenny Dann
020 8287 3474

West Drayton, Forest Hill
Westliners
Michele
07901741089
📞Ref:1481

NORFOLK

Bungay
Crazy Legs
Paul
01493 669155

Downham Market
R C Liners
Roz
07505 545216
📞Ref:2165

Gorleston on Sea Great
Yarmouth
Crazy Legs
Paul
01493 669155

Norwich
Applejax
Linda
01603 747037

Norwich
Silverboots
Dolly
01603861271
📞Ref:2898

Norwich
Wild Stallion
Judith
01603 456332

Norwich
Claire Dimensions
Claire Snelling
07721650069

Norwich
Applejax
Linda O'Farrell
01603 747037

Shropham, Attleborough
Shropham Stompers
Nikki Hammond
07851350704

NORTHAMPTONSHIRE

Daventry
The J & S Dance Ranch
Suzanne Raper
01327 830279

Daventry, Towcester,
Pattishall
The J & S Dance Ranch
James and Suzanne
01327 830279

Northampton
Crystal Cats Line Dancers
Gill Bradley
07733 091865

NORTHUMBERLAND

Embleton, Seahouses
Partners-in-Line
Elizabeth Henderson
01665 576154
📞Ref:1594

Stakeford, Choppington
Wansbeck Country Club
Steve Armstrong
01670 825029

NOTTINGHAMSHIRE

Long Eaton
Double B Linedancers
Graham & Susan Brookes
01159728690

Nottingham
L Divas Clifton
Linda
01159394546
📞Ref:2396

Nottingham, Pixon
L.Divas Selston
Linda Davies
01159394546
📞Ref:3185

Nottingham
Jetsets Nuline Dance
Jane Middleton
0115 930 9445
📞Ref:1115

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358

Retford
Julie's Loose Boots
Julie Dunn
07866138173
📞Ref:2690

Worksop, Ollerton
Pet Shop Girls P.A.L.S.
June Yates
01623 835551

SHROPSHIRE

Bridgnorth
Nuline Shropshire With
Karen
Karen Hadley (Hunn)
01746 769151
📞Ref:3382

Bridgnorth
Silver Star LDC
Madeleine Jones
01952 275112
📞Ref:2919

Market Drayton
'Howes' It Start
Jayne Howes
01630 655334

Newport, Shropshire
Jems and Pearls
Joyce Plaskett
01630 654069

Oswestry, Gobowen
Crazy Boots
Sarah
07957405467

Telford
Silver Star LDC
Madeleine Jones
01952 275112
📞Ref:2920

Telford
Feel The Beat
Alan & Barb Highway
01952 414284

Telford
Fidlin Feet Line Dance Club
Kath Fidler
01952 256127
📞Ref:1141

Telford
Silver Star LDC
Madeleine Jones
01952 275112
📞Ref:2918

Telford
Rhythm & Boots
Mandy Price
07968 010293
📞Ref:1256

Whitchurch
Whitchurch Bootscoters
Maureen Hicks
01948 841237

SOMERSET

Bridgwater
Somerset Stompers
Margaret Hazelton
01278 783224
📞Ref:3009

Burnham On Sea
The Best In The West
Roy Cook
01934 624382

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671

Chard, Donyatt,
Buckland St Mary
Country Spirit
Val
01460 65007
📞Ref:1867

Clevedon
Easy Strollers
Val
01275875235

Clevedon, Nailsea, Yatton
S.M. Stompers
Sandra Moloney
01934 835268

Crewkerne, South
Petherton
Route 66
Sue Marks
01460 65728

Nether Stowey, Old
Cleeve, Kilve
Quantock Hillbillies
Brenda McLeod
01278 741273
📞Ref:1646

Somerton
Lineda's Line Dancers
Linda Garrett
01458 273030
📞Ref:3384

Taunton
High Spirits (Wheelchair
Line Dancers)
Kath Miles
01458 447119

Taunton
Laredo Line
Kathy Lucas
01278 661409

Weston Super Mare
Somerset Stompers
Margaret Hazellon
01278 783224
📞Ref:2771

Yeovil
Toe The Line
Tracy
07854442203
📞Ref:3313

STAFFORDSHIRE

Cannock
Texas Dance Ranch
Angie Stokes
07977795966

Rugeley
Rugeley Rednecks
Pauline Burgess
01889 577981
📞Ref:2791

Stafford
Stars And Stripes
Elaine Tunccliffe
07837 238903
📞Ref:2062

Stoke-on-Trent
Hazel's Silverspurs
Hazel Pace
01538 360886

Tamworth
Lucky Stars
Max
01827 706116 / 07977060812
📞Ref:1689

SUFFOLK

Gt Cornard
JT Steppers
Jean Tomkins
01787 377343

Kessingland, Lowestoft
Crazy Legs
Paul
01493 669155

Newmarket
AJ'S Linedancing
Alf or Jacqui
01638 560137

Newton Green, Sudbury
JT Steppers
Jean Tomkins
01787 377343

SURREY

Camberley
Evenlines
Eve Williams
01276506505

Farnham, Fleet
Rhythm n' Rock And Fleet
Linedancers
Sue Hawkes
01252 793055

Horley
AC's
Annie Harris
01293 820909
📞Ref:3119

Mytchett
Evenlines
Eve
01276506505

Smallfield, Horley
AC's
Annie Harris
01293 820909
📞Ref:1405

Surbiton
Two Left Feet
Lauren Staines
07952 047265
📞Ref:1180

Tolworth, Merton, Sutton
HotShots Linedance Club
Janice Golding
020 8949 3612

SUSSEX (EAST)

Battle, Bexhill, St
Leonards, Three Oaks,
Hastings
Tush 'n' Tequila
John Sinclair
01424 213919

Bexhill on Sea
Saks Linedance Experience
Shirley Kerry
07595835480

Brighton
Brighton Bootleggers LDC
Dave Darbyshire
07932011684

Brighton area;
Peacehaven, Saltdean,
Telscombe.
Southern Stomp
Joy Ashton
01273 587714

Eastbourne
Rodeo Moon
Joan
07840904220

Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463

Forest Row
AC's
Annie Harris
01293 820909
📞Ref:1404

Hastings, St Leonards-on-sea
Kickers Country Club
Lyn Hall
07849920131

Lewes, Ringmer, Iford
Steps Dance Club
Chester or Lesley
01273 475096
📞Ref:3226

Newhaven, Seaford
Studio In Line
Territa and Donna
01323 873558

Willingdon, Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463

SUSSEX (WEST)

Clymping, Arundel
Dixie Belles
Jenny Bembridge
01243585298
📞Ref:2573

Crawley
Beavercreek
Chris & Roy Bevis
01293 437501

Haywards Heath
Join The Line
Corinne
01444 414697

Haywards Heath,
Scaynes Hill, Lindfield
Mags Line Dancing
Margaret Atkin
01825 765618
📞Ref:3119

Horley
Beavercreek
Christine Bevis
01296 437501

Horsham
Jill's Line Dancers
Jill
01403 266625

Selsey
The Viking
Jacqui Peacock
01243 608427

Worthing
Route 66
Margaret Howarth
01903 502836

Worthing – Broadwater,
Findon, Lancing
Shoreline
Lyn
01903 620628
📞Ref:2993

Yapton, West Sussex
Dixie Belles
Jenny Bembridge
01243585298
📞Ref:2575

TYNE AND WEAR

Jarrow
Geordie Deanie
Jeanette Robson
0191 4890181
📞Ref:3420

South Shields, Cleadon,
Jarrow
Dance Moves
Jean Leithhead
0191 454 7698

Sunderland
Maggie's Scoot 'n' Boots
Margaret Adams
0191 5511074

WARWICKSHIRE

Nuneaton, Bulkington,
Arley, Anslay
Sam's Line Dancers
Samantha Haywood
02476748755

Warwick
Wild Bill
Bill Mckechnie
07725045533

WEST MIDLANDS

Aldridge
J P Linedancing
Pat
01213085192
📞Ref:3157

Birmingham
Pam's People
Pam Blairstow
07771574268

Coseley, Cannock
Jazzbox Jacq
Jackie
07786929498

Dudley, Coseley
Louisiana's
Lin
07901 656043
📞Ref:1255

Great Barr, Sutton
Coldfield
Martin's Rhythmic Cowboys
Martin Blandford
07958 228338

Hall Green, Birmingham
The Stetsons
Jean Jenkins
0786 627 7213

Sutton Coldfield
J P Linedancing
Pat
01213085192

Wednesfield
Walk This Way
Maureen or Michelle
01902 789579

Wolverhampton
Dixie Kickers
Denise
07855472877
📞Ref:1103

WILTSHIRE

Warminster
Christ Church Hall
Linedancing
Trisha Bain
01985 300449
📞Ref:3426

YORKSHIRE (EAST)

Hull
DC Outwest
Carolyn Newsham
01482 343734

Hull
Growler's (Willerby)
John or Maureen Rowell
01723-364736

Hull
DC.Outwst
Carolyn Newsham
01482 343734

YORKSHIRE (NORTH)

Escrick
Hot Tamales Line Dancing
Club
Luke
01904728411
📞Ref:3391

Harrogate
Sioux Tribe
Susan
07718 283143

Northallerton
Romanby Stompers
Barbara Gilbank
07772400412

Robin Hood's Bay, near

Whitby
Growler's
Maureen & John Rowell
01723-364736

Scarborough
The Wright Line
Diana Lowery
01723-582246

York
Black Velvet Dance
Ami Walker
07891510646
➔Ref:2490

York
Renes Revellers
Rene & David Purdy
01904 470292

York
Growler's
John or Maureen Rowell
01723 - 364736
➔Ref:2620

York
Heel - Toe Linedancers
Peter
07787 361952

YORKSHIRE (SOUTH)

Doncaster
Marionettes
Marion Tidmarsh, Lynette Dyas
01302 890153/ 01302 880818
➔Ref:2684

Doncaster
Country Angels Line Dance
Fran Harper
01302817124

Rotherham
Sloan Rangers
Pauline
07934423845
➔Ref:3396

Sheffield
Kjdance
Keith
07403407114
➔Ref:2516

Sheffield
Love To Line
Hazel Roulson
0114 2693400

Sheffield
Goin' Stomp'n'
Margaret Ford
0114 247 1880
➔Ref:1632

Sheffield
Cityliners
Glenys
01142750446

Tickhill
All-Dancers
Alison Carrington
07745 395211

YORKSHIRE (WEST)

Dewsbury (Thornhill)
AppleJacks LDC
Pauline Bell
01924 478203

Wakefield (Horbury)
AppleJacksLDC
Pauline Bell
01924 478203

Baildon Shipley
Creek Alley Western Dancers
Marilyn Clapham
01274598552

Bradford
Texasrose Linedancing
Margaret Swift
01274 581224

Bradford
Stompers With Carla
Carla
07767798958

Bradford
LineViners
Sue Marshall
07971 528175
➔Ref:3223

Bradford
P & J Idle Stompers
Phil Turpin
01274 770424
➔Ref:1732

Bradford, Guiseley, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford
Jeanscene
Wendy Craven
01274 616043
➔Ref:1816

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224

Bradford, Halifax, Wibsey, Pellow
Spurs Line Dance Club
Monica Broadbent
01274 423772

Huddersfield
Veron's Stompers
Veronica Harrison
01484710184
➔Ref:1728

Huddersfield
Boots 'n' Scoots
Linda and Vince
01484 306775

Keighley
Red Hot Tilly'Steppers
Tilly
01535 662964
➔Ref:2948

Kippax, Leeds
Carol's Bootscooters
Carol Bradley
0113 2871099
➔Ref:2961

Leeds
Jan's People
Janet
0113 2865605

Leeds
Barran Bootleggers
Tracey Preston
0113 3909648 / 07912750440

Leeds
Texan Rose Broncos
Tracey Preston
0113 3909648 / 07912750440

Morley, Nr Leeds
Regency Rebels Bootscooters
Jean Clough
0113 2597507

Pontefract
First In Line
Judith Kennedy
07946 730993
➔Ref:2622

Wetherby
Sioux Tribe
Susan
07718 283143

Wilsden, Bradford
LineViners
Sue
07971528175
➔Ref:3401

ISLE OF MAN

Ballasalla
Dixie Chicks
Audrey
07624 462144
➔Ref:3389

Douglas
Frank's Gang
Frank
01624618022

Douglas, Onchan
Celtic Cowboy Modern Line
Michael
01624670308

Port Erin
AJ's
Julia
07624 436219

NORTHERN IRELAND

COUNTY ANTRIM

Ballymoney
Nina's Delta Blues
Ann McMullan
02820762972

Lisburn
Cajun Critters CMC
Noreen
028 92 667715

Lisburn
Belsize Kickers
Sharon Hendron
02892661559 / 07761090185

Lisburn (Magheragall)
Brookmount Dance Ranch
Sharon Hendron
02892661559 / 07761090185

Lisburn, Maze, Hillsborough
Maze Mavericks
Sandra
07796045068

Lisburn, Maze, Hillsborough
Etine-Liners
Sandra
07796045068

COUNTY

LONDONDERRY

Derry
Borderline Bandits
Tony Devenney
07712938006

Derry
Borderline Bandits
Tony or Patricia
07712938006

Derry, Londonderry
Y Dance
Sandra Long
02871311080
➔Ref:3394

SCOTLAND

ANGUS

DUND
Patons Lane Sheltered Housing
Karen Kennedy
07952395718

Dundee
Downfield Liners
Karen Kennedy
07952395718

Dundee
Morven Terrace Sheltered Housing
Karen Kennedy
07952395718

Dundee
The Douglas Boys Club
Karen Kennedy
07952395718

Dundee
Balcarres Sheltered Housing
Karen Kennedy
07952395718

Dundee
The Tullideph Liners
Karen Kennedy
07952395718

Dundee
Downfield Liners
Karen Kennedy
07952395718

Monifieth
New Country Line Dance
Gillian Hirst
07720001445
➔Ref:3439

AYRSHIRE

Ayr
Carr-o'-Liners
Liz Carr
01292 287870

Fairlie, Largs, West Kilbride
Yankee Dandee's
Danny Kerr
01475568477
➔Ref:1986

BORDERS

Galashiels, Lindean, Hawick
Silver Stars Western Dancers
Diana Dawson
01896 756244

DUMBARTONSHIRE

Clydebank
Bootscootin' Bankies
Joan Hawkins
01389 383014
➔Ref:3387

FIFE

Kirkcaldy
Ranch Dance
Lorraine Brown
07713603812

LANARKSHIRE

Carmunnock, Cathcard, City of Glasgow
Elbee Stompers
Lesley
07814422844

Glasgow
Maryhill Nifty Fifty's
Liz Skelton
01413329115

PERTHSHIRE

Perth
Willie B Bads
Denise Cameron
07905 917766
➔Ref:2890

STIRLINGSHIRE

Bo'ness, Grangemouth, Falkirk
No Angels
Ann Brodie
01506 825052

SUTHERLAND

Inverness
Country Western Dance Co
Bill Mathieson
01463 236239
➔Ref:1438

WALES

CLYWD

Colwyn
Maggie And The Midlife Cowboy
Maggie
01492 530985

Dyserth, Kinmel Bay
Silver Eagles
Dorothy Evans
01745 888833
➔Ref:1684

Mold
Murphy's Law
Mary
01244 546286

Mostyn
DJ's DanceZone
Julie
01352713858
➔Ref:3399

Nr Chester
Gemini
Mary
01244 546286

Old Colwyn, Colwyn Bay
Maggie And The Midlife Cowboy
Maggie
01492 530985

Sychdyn Nr Mold
DJ's DanceZone
Julie
01352713858

FLINTSHIRE

Flint
Gemini
Mary
01244 546286 07852520997

Holywell
DJ'sDanceZone
Julie
01352713858
➔Ref:3346

GLAMORGAN

Abderdare
Dancers R Us
Val Parry
07878717150

Aberdare
Silver Stars CWC
Dave Williams
07921298566

Bridgend
Tanglefoot
Cath
01656652165

Cardiff
BJ2 Linedance Events
Sian Jenkins
07810188100

Cardiff
Gill's Linedancers Cardiff
Gill Letton
029 2021 3175

Cardiff
Line Dance in Cardiff
Denise
02920212564

Cardiff
Line Dance in Cardiff
Hank
02920212564

Merthyr Tydfil
Dancers R Us
Val Parry
07878 717150

Merthyr Tydfil
House of Vasquez
M. Vasquez
07931323461

Pontypridd
Bootleggers (South Wales)
Brian
07861688911

Swansea
Coastliners
Val Whittington
01792 234734

Treharris, Ystrad Mynach
Dancers R Us
Val Parry
07878 717150

GWENT

Abergavenny
Friday Club
Alison
01981570486

GWYNEDD

Porthmadog
Sunset Stompers
Ann Griffin
01766512855

Talsarnau
Sunset Stompers
Ann Griffin
01766512855

POWYS

Kerry, Newtown
Step In Line
Gloria
01686650536
➔Ref:3402

Lake Vyrnwy
Llanwddyn Line Dancers
Adele Allen
07814542095

Swansea
Blue Topaz Line Dancing
Debz
07724 119854
➔Ref:3462

AUSTRALIA

WA

Armadale, Byford, Kelmscott, Southern River
Step2it Line Dance
Tina Scammell
0402 314 114
➔Ref:3407

Kelmscott
Step2it Line Dance
Tina Scammell
0402 314 114
➔Ref:3406

WESTERN AUSTRALIA

Perth
Nuline Dance
Alison Johnstone
61404445076

BELGIUM

ANTWERP

Lichtaart (Kasterlee)
Steppin' Out Country Dancers
Daisy Simons
00321 4850211
➔Ref:2022

Mortsel
The Pride Of Texas Country Dancers
John Beeckmans
00323 2953540

BRABANT WALLON

Limal
Wild Horses
Daniel Steenackers
3210840809

WAVRE

Limal, Velaine, Jumet
Wild Horses
Daniel Steenackers
032 10840809

CYPRUS

FAMAGUSTA

Paralimni
TJ's Linedancers
Terry Wright
(00357) 96551174
➔Ref:3383

LIMASSOL

Limassol
Linda's Limassol Liners
Linda Jackson
0035799161289

Limassol
Silver Spur
Maureen Simmons
00 357 25 433218

CZECH REPUBLIC

SOUTH MORAVIAN

REGION

Brno

Community Dancers Brno
Michal Dingo Janak
420608753423

Brno

LDC Karolina Brno
Michal Dingo Janak
420608753423

DENMARK

ALS

Augustenborg
Dancing Dukes
Lone Damm
004522254397
➔Ref:2555

FYN

Odense
Centrum Linedance
Sandra Sorensen
004565941913
➔Ref:3395

SOENDERJYLLAND

Aabenraa
Greystone West
Birgit Sommerset
0045 75654447

SYDSJAELLAND &

LOLLAND

Ulse v/ Haslev, Hunseby v/ Maribo
Five O'Clock Linedancers
Ulla Jespersen & Steen Gindeberg
004554446840
➔Ref:2314

FRANCE

ALSACE

Sierentz
Les Desperados
Lilian Glasser
0033620803041

BRITTANY

Lanrelas
Mis Amigos
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0033296865519

FRANCE

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Doume
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County/State

Country

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Telephone

Fax

Membership no./Agent no.

Time Out reference no. Ref:

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Country

County/State

Club name

1.

Town/City

Area

Venue

2.

Town/City

Area

Venue

3.

Town/City

Area

Venue

Contact name

Contact email

Website

Telephone

ILE DE FRANCE (VAL DE MARNE 94)

Fontenay Sous Bois,
Nogent sur Marne, Le Perreux

Magic Sequence
Olga Begin
33614204416
 Ref:1395

VENDEE

Saint Andra 13 Voies,
Palluau, La Ferriere

West Cheyenne Attitude
Gaetan Favreau
0633741053
 Ref:3452

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31785 Hameln
Naschville-Sunshine e.V.
Uschi Hensel
05151 775537

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Pat
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Stompers e.V.
Dirk Leibing
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Wan Chai
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Association
Lina Choi
852-91615030
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CORK

Cork
TexasTwisters
Helen Conroy
Mobile: (00353) 086.866.36.96
 Ref:1389

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Crumlin
Cripplecreek Stompers
Ellen Kavanagh
00353872967690

GALWAY

Galway
Bootleggers
Martin O'Connell
00353872472747

WESTMEATH

Athlone
Wild Wild West LDC
Brendan & Bianka McDonagh
353 86 1099 388

WEXFORD

Gorey
Blue Ridge Kickers
Jean
0872155520

WICKLOW

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Mount Kennedy
Double J Dance Ranch
Jane Conalty
00353868683380
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Ivonne Verhagen
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Country 4 Fun
Ron van Oerle
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The Renegades
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Otahuhu Railway Liners
Andrew Blackwood
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NORWAY

Oslo
Kom og Dans Oslo
Sidsel Fasting
0047-22 40 19 00

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Holmestrand
Danz Fanz
Sadijah Heggernes
004790204440
 Ref:3092

Sandefjord

Framnes Line dancers
Sandra Hillidge
00 47 416 59 195
Sandefjord
Framnes Linedancers
Sandra Hillidge
004741659195

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GARDEN ROUTE CAPE

George
Step Together Linedancing
Pamela Pelsler
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KWAZULU NATAL

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Dance @ CC's
Caryl
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Ambassador
Paula Baines
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 Ref:1710

Denia

Denia Linedancers
Chris Cleminson
0034966456953
 Ref:3121

Rojales

The Dance Ranch
Sue Briffa
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Torre Vieja

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Pamela
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Rafel Corbi
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Mississippi Coasters
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 Ref:2735

Fuengirola

Alive & Kickin
Jennifer
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 Ref:3140

FUENGIROLA

Los Boliches
Fun2Dance
Jean Gandy
0034 952443584

GIRONA

Bescanó
BescanóBalla Country Line
Dance
Quim Aymerich
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MALAGA

Los Boliches, Fuengirola
Fun2Dance
Jean Gandy
00-34-952443584
 Ref:3441

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Orihuela Costa
Linedance Unlimited
Sally & Gerry
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Svedalam, Malmoe
Burnvalley
Anna Conradsen
46708595810

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Event Center
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 Ref:3434

Santa Ana

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Mavericks Rockin Honky
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Herb Dula
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OR

Corvallis
Timberhill Athletic Club
Robbie Halvorson
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Competitions



Ashton Shepherd

We have five copies of Ashton Shepherd's latest album to give away. For your chance to win one, answer the following question.

Where was Ashton born:

- A/ Arkansas
- B/ Arizona
- C/ Alabama

We have 10 pairs of tickets to the show 'Rhinstone Cowboys' to give away.

For your chance to win, enter the competition on page 29.

Rhinstone Mondays



Last Month's Competition Winners

Bernadine Boyd, Barrow-In-Furness, Cumbria

Julie Cole, Stroud, Gloucestershire

Jason Drake, Peterborough, Cambridgeshire

Mrs. M. Earth, Holbeach, Lincolnshire

Pat Eastwood, Clondalkin, Dublin

Jill Harris, Bude, Cornwall

Mrs. C. Hookway, Ocean Reef, Western Australia

Lucy Jerome, Crawley, West Sussex

James McNair, Belfast, Northern Ireland

Rita Middlemore, Warrington, Cheshire

Mrs. C. Peach, Kingsbridge, Devon

Janice Richards, Barrow-In-Furness, Cumbria

Glynn Rodgers, Sheffield, South Yorkshire

Patricia Smith, Old Harlow, Essex

Maggie Storr, Louth, Lincolnshire

Mrs. M. Stretton, Kippax, Leeds

Melanie Thompson, Hull, East Yorkshire

Susan Walker, Parkstone, Dorset

Brenda Whipp, Bromsgrove, Worcestershire

Jonathan Williamson, Skipton, North Yorkshire

To enter any of our competitions, simply put your answer on a postcard (or the back of a sealed down envelope) and post to:

Artist's Name - shown above
Linedancer Magazine
Clare House, 166 Lord Street
Southport, PR9 0QA

To enter online, simply click on the Competition area of our website at:

www.linedancermagazine.com

The first five correct answers drawn at random for each competition will win a prize; no alternative prize is available. The editor's decision is final and no correspondence can be entered into.

YOUR chance to be a star!

The Linedance Magazine International Choreography Competition (ICC) was established in 1998 to support and promote new and unknown choreographers. Since then it has become an international affair and one of the most prestigious choreography competition in the world.

This year it gets even bigger with its first ever video format. If you are a budding choreographer struggling to break through then this is your golden opportunity to shine. Go online at www.linedancermagazine.com/choreographycompetition/ to discover the full details of the amazing prizes on offer. You can highlight your talents and showcase your dance to thousands of dancers from around the world thanks to Linedancer Magazine.

Win or not... you cannot lose!
Entry is FREE

Entry Qualification:

Open to all "unknown" choreographers
We define "unknown" as any choreographer who have never had a dance published in the main Linedancer magazine top ten chart in the past five years.

Rules:

1. The dance must be created for this competition.
Opening date: 8th August 2011.
Closing date: 30th September 2011.
2. No more than one dance in each category can be entered.
*Absolute Beginner • Beginner
Improver • Intermediate • Advanced*
3. Solo - partnerships - group choreography is permitted.
4. Entry is by video clips only which must end with walk through.
5. The short list and winner(s) are decided by public votes.

Voting Structure:

- Only one vote in each category to be submitted.
- A shortlist will be published.
- A final round of voting will decide the winner(s).
- There will be one winner from each category.
- The dance with the most votes overall will be Outright Winner.
- To manage legitimate votes we will require website registration.

Deadlines:

Dance creation from: 8th August 2011
Closing date for entries: 30th September 2011
First round voting ends: 14th October 2011
Final round voting end: 20th December 2011

Prizes:

Category Winners: Dance published in linedancer Magazine
Pair of dance shoes from our range
Linedancer FULL annual membership
Overall Winner: Dance published in Linedancer Magazine
Feature profile published in Linedancer
Pair of dance shoes from our range
Linedancer FULL annual membership
VIP place at Crystal Boot Awards 2012

Visit www.linedancermagazine.com/choreographycompetition/ for more information



The Last Line



Some things in life are seemingly eternal and certain. Footballers are overpaid, the rest of us underpaid, Summers in Spain are better than in Basingstoke, dinner tastes much better if someone else cooks it and there are too many dances going round in the Line dance world.

While at least three out of those four examples may be true, the fifth one (ie the number of dances) is to me, a bit of an old chestnut. When we say that we have TOO many dances to choose from it is like saying why do we need more than one or two vegetables to live on. I mean potatoes and carrots are enough for anyone, aren't they? Of course not. What makes the human race different from most, is that we have a brain with which we can choose and therefore vary the different pleasures in our lives.

Are there too many cars to choose from? Probably. Too many foods? Perhaps. Too many songs to listen to? Don't start me again.

But eh... it is important to have a choice and JUST because I like music and movies, I don't have to listen to EVERY song ever written or watch EVERY film made since 1900! I will go to my grave knowing I have not experienced everything I would have liked but I will also be safe in the knowledge that what I enjoyed was a lucky break. Every single time.

So why, why, why do people go on and on about too many dances? I would like to actually see a trillion more released simply because it gives people a choice. No one has ever said that you have to try them all, dance them all. No one needs to be a slave to their hobby surely, especially today when a quick glance at the latest videos tells you soon enough whether you like a choreography or a song in the first place.

We are very lucky to live in a democracy where most of us can act as we choose and can decide what to do independently. Why do we, in effect, ask for a nanny state of affairs and stop the wonderful world of choices that all those new dances mean.

In any case, any protests at this stage will never stop the flow. Just welcome it and consider yourself lucky that there are enough choreographers out there who are bothered enough to give you new steps to try out. The day that stops, many will beg, I guarantee it, for more dances to be written again. Only, perhaps it will be too late. And Line dance will be a nice memory. And only just that.

Laurent



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3 days/2 nights Celtic Royal Hotel
Artiste - Magill (Saturday)
Dance Instruction and Disco: Chrissie Hodgson
Starts: Friday 9 September
Finishes: Sunday 11 September 2011



Glasgow Gallop

from £113

3 days/2 nights Thistle Hotel
Artistes - Tequila (Friday)
Broadcaster & Hayden Allen (Saturday)
Dance Instruction and Disco: Yvonne Anderson
Starts: Friday 30 September
Finishes: Sunday 2 October 2011 Single room supplement £50



Wessex Welcome

from £127

3 days/2 nights Wessex Hotel, Street
Artistes - Paul Bailey (Fri) Texas Tornados (Sat)
Dance Instruction and Disco: Sandra Speck
Starts: Friday 7 October
Finishes: Sunday 9 October 2011
Single room supplement £25



Cumbrian Coast Capers

£109

3 days/2 nights Seacote Hotel, St Bees
Artistes - Fools Gold (Saturday)
Dance Instruction and Disco:
Yvonne Anderson
Starts: Friday 9 September
Finishes: Sunday 11 September 2011



Yarmouth Yomp

£119

3 days/2 nights Royal Hotel, Great Yarmouth
Artiste - Kelly McCall (Saturday)
Dance Instruction and Disco:
Tina Argyle and Honky Tonk Cliff
Starts: Friday 30 September
Finishes: Sunday 2 October 2011



Nottingham Neez-up

£117

3 days/2 nights Britannia Hotel
Artistes - Magill (Saturday)
Dance Instruction and Disco: Steve Mason
Starts: Friday 14 October
Finishes: Sunday 16 October 2011



Morecambe Magic

£109

3 days/2 nights Headway Hotel, East Promenade
Artiste - Paul Martin (Saturday)
Dance Instruction and Disco: Dave Fife
Starts: Friday 16 September
Finishes: Sunday 18 September 2011

ONLY 8 PLACES LEFT



Bournemouth Bash

£109

3 days/2 nights Bournemouth International Hotel
Artiste - Rick Storm (Saturday)
Dance Instruction and Disco:
Charlotte Macari assisted by Jacqui
Starts: Friday 7 October
Finishes: Sunday 9 October 2011



Scotch Corner Shuffle

£117

3 days/2 nights Scotch Corner Hotel
Artistes - Still Water (Saturday)
Dance Instruction and Disco: Honky Tonk Cliff
Starts: Friday 14 October
Finishes: Sunday 16 October 2011



Fleetwood Flyer

£111

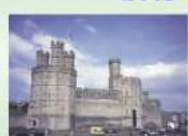
3 days/2 nights North Euston Hotel
Artiste - Nancy Ann Lee (Saturday)
Dance Instruction and Disco: Steve Mason
Starts: Friday 30 September
Finishes: Sunday 2 October 2011



Caernarfon Classic

£115

3 days/2 nights Celtic Royal Hotel
Artiste - Johnny Holland (Friday)
Dance Instruction and Disco: Dave Fife
Starts: Friday 7 October
Finishes: Sunday 9 October 2011



Southport Sensation

£143

3 days/2 nights Prince of Wales Hotel, Southport
Artistes - M.T. Allan (Friday) Brushwood (Saturday)
Dance Instruction and Disco: Kim Alcock
Starts: Friday 14 October
Finishes: Sunday 16 October 2011



PONTIN'S Southport Sizzlers

NEW HALF BOARD

September Sizzler - from £79

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DJ - Mark Caley

Artistes - Bobby D Sawyer (Friday) Magill (Saturday)
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Child price £39.50 - ask for details

Single Room Supplement £10

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New Year Sizzler - from £169

4 days/3 nights - In Lunars Show Bar
Dance Instruction and Disco - Yvonne Anderson
Artistes - Magill (New Years Eve)
Tim McKay (New Years Day)

Starts: 30 December 2011 Finishes: 2 January 2012

Child price £84.50 - ask for details

Single Room Supplement £10

WESTERN PARTNER DANCING

Western Partner Dancing in Southport

£109

3 days/2 nights Prince of Wales Hotel
Hosted by: Trevor Hodgkinson and Chris Hodson
Artistes - Pete Redfern (Fri) Stig (Sat)
Starts: Friday 23 September 2011
Finishes: Sunday 25 September 2011



Western Partner Dancing in Nottingham

£111

3 days/2 nights Britannia Hotel
Hosted by: Ron and Ann Williams
Artiste: Black Steel (Saturday)
Starts: Friday 25 November 2011
Finishes: Sunday 27 November 2011



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