

# Line dancer



The monthly  
magazine  
dedicated to  
Line dancing

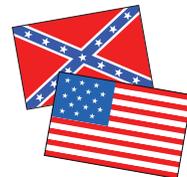
July 2011  
Issue 183 • £3

Anton and Ann  
SHALL WE DANCE?



**PULL-OUT INSIDE • 14 GREAT DANCE SCRIPTS**

INCLUDING: THIS LIFE • LIFE COULD BE A DREAM • THE FLUTE • DON'T YOU REMEMBER?



# NORBRECK CASTLE HOTEL - BLACKPOOL

## 2011 • 2011



**THE 2011 PARTY** from **£119**  
3 days/2 nights

Artistes - Friday: Bobby D Sawyer and Thrillbillies  
Saturday: Plain Loco and 4 Card Trick

Dance Instruction and Disco - Tina Argyle & Honky Tonk Cliff  
Starts: Fri 25 November Finishes: Sun 27 November 2011

Self Drive £119 By Coach £149  
£10 Single Room Supplement



**THE 2011 TWIXMAS BOUNCE** from **£125**

4 days/3 nights

Artistes - Wednesday: Hayden Allen  
Thursday: Plain Loco

Dance Instruction and Disco - Yvonne Anderson

Starts: Tue 27 December Finishes: Fri 30 December 2011

£10 Single Room Supplement

This event will be in the ballroom  
- with its fixed wooden dance floor

**MID WEEK**



★ QUIZZES ★

★ GRAND FREE RAFFLE WITH TOP PRIZES ★

PLENTY OF SPACE AVAILABLE ON THIS EVENT



★ FANCY DRESS COMPETITION ★

★ REAL CHRISTMAS PARTY ★

★ FULL FESTIVE MENU ★



### EARLY BOOKING OFFER ON 2012 EVENTS

As usual, we will reward those who book early for our popular events at the Norbreck, so we are offering an early booking discount of £5 per person for all bookings made with deposits paid by 31 August 2011.

## 2012

## 2012

**THE VALENTINE SPECTACULAR** from **£99**

3 days/2 nights

Artistes - Friday: Katie Rhodes Saturday: Magill  
Dance Instruction and Disco - Gary Lafferty

Starts: Friday 10 February Finishes: Sunday 12 February 2012

Self Drive £99 By Coach £139 **No Single Room Supplement**

**THE EXTRAVAGANZA** from **£115**

3 days/2 nights

Artistes - Friday: Paul Bailey and Plain Loco Saturday: Natalie Thurlow and Thrillbillies  
Dance Instruction and Disco - Honky Tonk Cliff and Tina Argyle

Starts: Friday 9 March Finishes: Sunday 11 March 2012

Self Drive £115 By Coach £155 £10 Single Room Supplement

4 ARTISTES

**THE ESCAPE** from **£109**

3 days/2 nights

Artistes - Friday: Livewire Saturday: Texas Tornados  
Dance Instruction and Disco - Rob Fowler and Robert Lindsay

Starts: Friday 20 April Finishes: Sunday 22 April 2012

Self Drive £109 By Coach £149 **No Single Room Supplement**

**THE BONANZA** from **£103**

3 days/2 nights

Artistes - Friday: John Dean Saturday: Muddy Boots  
Dance Instruction and Disco - Yvonne Anderson

Starts: Friday 25 May Finishes: Sunday 27 May 2012

Self Drive £103 By Coach £143 **No Single Room Supplement**

**THE ILLUMINATIONS BLOCKBUSTER** from **£135**

3 days/2 nights

Artistes - Friday: Paul Bailey Saturday: Magill  
Dance Instruction and Disco - Kate Sala with Robbie McGowan Hickie

Starts: Friday 26 October Finishes: Sunday 28 October 2012

Self Drive £135 By Coach £175 **No Single Room Supplement**

**THE CRACKER** from **£119**

3 days/2 nights

Artistes - Friday: Darren Busby Saturday: Calico  
Dance Instruction and Disco - Sandra Speck

Starts: Friday 16 November Finishes: Sunday 18 November 2012

Self Drive £119 By Coach £159 £10 Single Room Supplement

**THE 2012 PARTY** from **£119**

3 days/2 nights

Artistes - Fri: Billy Bubba King and 4 Card Trick Sat: Bobby D Sawyer and Broadcaster  
Dance Instruction and Disco - Steve Mason

Starts: Friday 23 November Finishes: Sunday 25 November 2012

Self Drive £119 By Coach £159 £10 Single Room Supplement

4 ARTISTES

**THE 2012 TWIXMAS BOUNCE** £129

4 days/3 nights

Artistes - Friday: Nashville Rose Sat: Lass Vegas  
Dance Instruction and Disco - Yvonne Anderson

Starts: Thursday 27 December Finishes: Sunday 30 December 2012

**No Single Room Supplement**

This event will be in the ballroom - with its fixed wooden dance floor

Credit & Debit Cards Accepted



0845 170 4444  
01405 704652

You can now order a brochure, check availability and book on line at [www.kingshillholidays.com](http://www.kingshillholidays.com)

Clare House  
166 Lord Street  
Southport, PR9 0QA  
☎ 01704 392 300  
Fax: 0871 900 5768

### Subscription Enquiries

☎ 01704 392 300  
subs@linedancermagazine.com

### Agent Enquiries

☎ 01704 392 353  
distribution@linedancermagazine.com

### Web Support Team

Judy Dix and Steve Healy

☎ 01704 392 333  
admin@linedancermagazine.com

### Webmaster

Paul Thompson-Swift  
webmaster@linedancermagazine.com

### Publisher

Betty Drummond  
betty.drummond@linedancermagazine.com

### Managing Editor

Laurent Saletto  
editor@linedancermagazine.com

### Editorial Assistant

Dawn Middleton  
dawn.middleton@linedancermagazine.com

### Dance Script Editor

Kath Butler  
kath.butler@linedancermagazine.com

### Advertising Sales

Jo Gillinder  
☎ 01704 392336  
jo.gillinder@linedancermagazine.com

### Circulation Manager

Phil Drummond  
distribution@linedancermagazine.com

### Production Manager

Mike Rose  
production@linedancermagazine.com

### Production Team

Emma Lyon, Amy Houghton  
Ian McCabe and Dave Atherton

'Boot Logo' courtesy of London Boots Ltd.

Linedancer Magazine is published in the United Kingdom by



Champion Media Group

© 2011 Champion Media Group. All rights reserved.  
No portion of this publication may be copied, transmitted or reproduced  
in any medium without prior written consent from the publisher.  
Comments and opinions contained herein do not necessarily  
reflect those of the publishers.

ISSN 1366-6509

We proudly support



# Dear Dancers



What a lovely couple to adorn our cover this month, Anton and Ann. Read our exclusive interview with Anton Du Beke and find out more about the campaign '**Shall We Dance**' that he and Ann Widdecombe are supporting.

We discover more about American country singer, Randy Travis's, background. We **celebrate with Randy** his 25 year career and the release of his Anniversary Celebration Duets album.

A brand new romantic comedy musical is due to tour the UK this year **Rhinestone Mondays** has a star studded cast and is a must see this summer.

CMA Entertainer of the Year, Brad Paisley, releases his ninth album, **This Is Country Music**. If ever an artist has earned the right to title an album this way, it's Brad.

We are pleased to carry on our occasional series **Tell Me More**. This month Dee Musk tells us about what drives her enthusiasm, her hopes and dreams.

Martha Ogasawara lives in Japan and often reports on what's on in Asia. This time she fascinates us with her latest report on **Line dance Korean style**.

Some events are world renowned and Carol Craven recently attended one of the perennials on the US scene, the Boston Line Dance Showdown. This well organised, exciting and fun event has been described as **The biggest showdown so far**.

BRIT award winning songwriter, Mark Nevin, is one of Britain's most accomplished composers releases a new album **Stand Beside Me In The Sun**. Linedancer looks at a truly unique artist.

We also have received some great correspondence from our readers that we are including in this issue. **The World Is Your Oyster** is a report from Brian and Patricia Reynolds about their travels to Singapore. A **Line Dance Exchange** features Kirsthen Hansen and her club Linedancers 3000 from Denmark and how they would like to visit the UK.

Please tell us about your club and maybe your travels within the Line dance community and you can also be part of Linedancer magazine.

Dawn

Take a look at page 82 for 'The Last Line' ... it's where you'll now find Laurent Saletto's view on the Line dance world.



Join

**Linedancer**

online ...

- Instantly cheaper

SAVE OVER 16% on the cover price and get your magazine delivered to your door POST FREE†

- Instant access

to the LARGEST and MOST COMPREHENSIVE online community dedicated to Line dancing

- Instant benefits

including scores of FREE MUSIC DOWNLOADS, hundreds of instructional VIDEOS, thousands of DANCE SCRIPTS and so much more

All for just £30\* per year

One year website access and 12 editions of the magazine  
\* online price only; † includes delivery of the magazine to any UK mainland address

[www.linedancermagazine.com](http://www.linedancermagazine.com)

1100171

## STAGECOACH PROMOTIONS

Why not join us for one of our weekends in 2011 or 2012? There are lots of weekends to choose from - Here is just a selection from our annual programme of events. We do hope to see you at some of them!

### THE TROUVILLE HOTEL, SANDOWN, ISLE OF WIGHT

Friday 14th October to  
Monday 17th October 2011

£177.50 pp inc ferry • Suitable for all levels  
THE THRILLBILLIES, CHEYENNE & RANCHER -  
DANCE RANCH DISCO  
TUITION BY- DANCE RANCH &  
MARION'S COUNTRY KICKERS

### THE VENUE, PORTLAND, DORSET

Friday 4th November to  
Monday 7th November 2011

£167.50 pp • Suitable for all levels  
TEXAS TORNADOS, CHEYENNE  
& NATALIE -COUNTRY ROOTS DISCO  
TUITION BY- MICHELLE RISLEY OF PEACE-TRAIN

### THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Friday 2nd December to  
Monday 5th December 2011

£152.50 pp Sea view, £142.50 pp Rear view rooms  
Suitable for all levels PLAIN LOCO, WESTCOASTERS  
& CHRIS JAMES • DANCE RANCH DISCO  
TUITION BY- DANCE RANCH & WESTERN LINES

### THE CARRINGTON HOUSE HOTEL, BOURNEMOUTH, DORSET

Friday 17th Feb to Monday 20th Feb 2012

£177.50 pp • Suitable for all levels  
PLAIN LOCO, MAGILL & PAUL BAILEY,  
LOIS LIGHTFOOT'S DISCO • TUITION BY -  
LOIS LIGHTFOOT & MARION'S COUNTRY KICKERS

### THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Friday 16th March to Monday 19th March 2012  
£152.50 pp Sea view, £142.50 pp Rear view rooms

CLEAR CUT, TEXAS BACK  
& CHRISSY BYRNE, GOLDEN EAGLE DISCO  
TUITION BY - GOLDEN EAGLE  
Partner Dancing Weekend

### THE DURRANT HOUSE HOTEL, BIDEFORD, DEVON

Friday 30th March to Monday 2nd April 2012  
£167.50 pp • Beginner/Improver level

WESTON LINE, CHEYENNE & BOBBY D SAWYER  
WESTERN LINES DISCO  
TUITION BY - WESTERN LINES & JOLLY STOMPERS  
JUST A FEW PLACES LEFT NOW!

To book, or for an event flyer, please call us on  
**07739 905583**

**STAGECOACH PROMOTIONS LTD**

10 Marine Drive West, Barton on Sea, Hants. BH25 7QH.  
[lesley\\_stagecoach@hotmail.com](mailto:lesley_stagecoach@hotmail.com)

1100063

## Stepping Back 20 years ago...



**Cover**  
Budding young dancer Morgan Ratcliffe is our cover star this month

**12**  
We profile Morgan Ratcliffe, a bubbly young Californian who, although Line dancing for only three years, has amassed an impressive list of second and first places in competitions. Teacher

Rachael McEnaney has taken Morgan under her wing and is helping her to become even more successful.

**17**  
Linda Willis attends Elle Jay's at Broxbourne Civic Hall on May 25th to watch all the Line dance stars strut their stuff. Hold Your Horses, You Can't Handle Me and All I Want Is You are all popular dances at the event.

**23**  
Diamond Jack is one of the hottest acts on the Line dance circuit. Father and son team Warren and Dave Conway talk to Tim Matthews about life on the road and mingling with the stars.

**27**  
Tim Matthews also talks to Line dance teacher Alison Johnstone about her unique teaching method and the success she has found with it.

**35**  
Linedancer looks at the British Heart Foundation's Grand National. An important event in the BHF's calendar and the opportunity to break a world record...

**37**  
Tim Matthews talks to 'Line dance royalty' Norma and Bill Morrison about their events and classes. The couple have been on the Line dance circuit for sixteen years and are extremely popular with fellow dancers.

**41**  
We interview Midland Maverick Martin Ritchie about his travels to Australia to teach. He also tells us all about the Tamworth Country Music and Line dance Festival and what goes on there.

**56**  
Linda Willis joined the many who turned up at Trafalgar Square to launch World Dance Week and raise money for CARE International.

# Contents

This month ...



14

## Celebrate With Randy

Randy Travis's amazing 25 year career



28

## Tell Me More Dee Musk

A profile of one of Line dance's favourite personalities



51

## Line dance Korean Style

Martha Ogasawara interviews Korea's first lady of Line dance

Favourites ...

- 7 Grapevine
- 35 Steppin' Off The Page
- 59 The Charts

## This month's Dance Scripts

- 36 Fallin'
- 37 This Life
- 38 Show Me
- 39 Green Onions
- 40 Life Could Be A Dream
- 41 Tayler's Top
- 42 Big Bang Boogie
- 43 Journey To The Stars
- 44 Balance
- 45 Back To My Roots
- 46 The Flute
- 47 Give Me Your Love
- 48 Hello Again
- 49 Don't You Remember?

# Robbie and Rob

## DANCE BENIDORM

Come along to the sun-kissed **BENIDORM LINE DANCE BONANZA** hosted by Dusty Boots Dance.

Two top Line dance choreographers and popular personalities, Robbie McGowan Hickie and Line dance legend Rob Fowler are teaming up this November in sunny Benidorm to host a week of new dances, old favourites and wonderful Line dance fun, along with Lauren Dusty Boots.

Dance at one of Benidorm's most popular hotel Line dance venues, the Hotel Rialto. Your stay will include seven nights full board, five morning workshops, five nights evening social dancing (including

a colourful fancy dress night), and a fun night out at the Red Dog Saloon. Book early to avoid disappointment.

This Benidorm Line Dance Bonanza offers terrific value and promises to be a highly memorable event. Flights are available from a wide variety of UK airports.

For further information and booking forms please contact dance holiday specialists Personal Touch Holidays on 01403 786200 or email [office@thepersonaltouch.org.uk](mailto:office@thepersonaltouch.org.uk).

Dusty Boots Dance Presents

## Benidorm Line Dance Bonanza

With **Robbie McGowan Hickie & Rob Fowler**

3rd November - 10th November 2011

FROM ONLY  
**£495**  
WHEN BOOKED BEFORE  
31.07.11

- *Return flights from Gatwick, Birmingham, East Midlands or Manchester (other airports available)*
- *7 nights full board at the 3 Star plus Hotel Rialto*
- *5 nights Social Dancing and 5 morning workshops with Robbie McGowan Hickie & Rob Fowler*
- *Single room supplement only £49*
- *An evening at the Red Dog Saloon*

Please call **Personal Touch Holidays** on **01403 786200** for a full colour flyer & further information or email us at [office@thepersonaltouch.org.uk](mailto:office@thepersonaltouch.org.uk)





## Head start

On Saturday 28th May Kim Ray hosted an all day workshop with Paul McAdam. During this event she let all the dancers know about a 5 aside tournament which is due to take place on 26th June. Kim will be bravely entering the competition along with some of her club dancers under the team name 100% Reem. Any money they make will go

to the charity CHIP's (Children's Happiness Involves People). At the workshop Kim's friend Jennie offered to go round with cap in hand (or rather bowl in hand) and raised a very hearty £103.00 to give the team a head start! Through Linedancer magazine, 100% Reem would like to thank everyone for their support.



## Charity Line dance



Fidlinfeet Linedancer Club did a Charity Line Dance and Rock 'n' Roll night in May at Hadley United Services and Village Club, Hadley, Telford. Teacher Kath Fidler said, "We raised £627.00 on the night to support Hope House Children's Hospice. This would not be possible without the support of all who attended. Thank you all for the support and help that you gave to this special cause."

## A worthwhile evening

'Howes it start' LDC, run by Jayne Howes, in Market Drayton held a charity Line dance evening in April. The event was in aid of the Motor Neurone Disease Association and Kath Fiddler who runs her own class, Fidlin'Feet, guest DJ'd for the evening. The event was extremely successful and £400.00 was raised for the charity. Kath Fiddler said, "We would like to thank everyone who attended and supported this charity."



## Butterfly Ball

Steps and Stetsons, a dance club in the Reading area (classes in Lower Earley and Sonning) recently held a Butterfly Ball to raise funds for this year's nominated charity, the Alzheimer's Society. Everyone wore something butterfly themed and all the members had a fantastic time. Club member Jane said, "Our teachers Julie and Stephanie always pull out all the stops to decorate the hall and theme the socials. They have a fabulous team of helpers on hand to make the evenings special. The hall was decorated with butterflies



members had made, all competing to win prizes which raised £47. Members also 'bought a bubble' to win prizes which raised £50 and finally the butterfly themed raffle raised £140. The winning butterflies were absolutely stunning!" The total raised for the Alzheimer's Society so far this year is £1148. The next social is planned for July and it will be a Rock 'n' Roll theme - watch this space!

## Whitby goes American

The North East recently attracted 350 dancers to 'Ironstone' - Whitby's 14th American Line & Dance weekend, organised by Jean Worthy & her crew. Resident DJ Steve Mason and Instructor Hazel Pace were joined by Guest Choreographer Alan Birchall. The event got underway on Friday with an evening of dance which included the live band 'Fools Gold', followed on Saturday by 'Nashville Rose' and on Sunday Glen Rogers & 'Danzmasters.' Morning and afternoon workshops were

held both days with Alan Birchall, Hazel and Steve. Jacqui of Nuline Dance also attended the event and said, "With most of its 350 guests re-visiting the event year after year, the announcement by Jean Worthy on Sunday evening that there were only 20 places left for the 2012 event came as no surprise. It was a pleasure to attend the event which reflects the true values of dance. We had a fantastic time and met loads of wonderful dancers, thank you everyone for making this an event to remember."



## Forthcoming Charity Events

### Sunday 28th August 2011 Macmillan's Centenary Year

A Line dance will take place on the date above at Town Hall Gardens, Lord Street (in front of Arts Centre), Southport. 2pm to 4.30pm. Programme and music by Graham Mackay. Compere, TV and Radio Presenter Derek Marks.

For further enquiries please contact: Val Martyn-Beck on 01704 550761 or Pam Walmsley on 01704 226658.

### Friday 5th August 2011

Charity Line Dance at Stirchley United WMC, Birmingham. There will be a live artist and tickets are £5.00. All proceeds will go to Acorns Children's Hospice. For tickets and information please e-mail Cyril of Fundance on [cymoy@blueyonder.co.uk](mailto:cymoy@blueyonder.co.uk) or call her 01216080131 or 07541686993.

## Competition Winners:

J Carstairs, Barry, South Wales  
Pat Coppack, Deeside, Flintshire  
Mrs W Drew, Gateshead, Tyne & Wear  
Linda Edwards, Huddersfield, Kirklees  
Tina Fernandez, Billericay, Essex  
J Frampton, Bognor Regis, West Sussex  
Alan Galley, Droylsden, Manchester  
Anne Harrigan, Newtonmore, Inverness-shire  
Vera Harte, Strabane, County Tyrone  
Jenny Hinks, Worthing, West Sussex  
Ronald D. Howard, Michigan, USA  
Tony Jerome, Crawley, West Sussex  
Beryl McAuliffe, Aldershot, Hampshire  
Sarah Paxman, Enfield, Middlesex  
Mrs J Sewell, Bishops Stortford, Hertfordshire  
Marion Summers, Ipswich, Suffolk  
Leigh Tite, Daventry, Northamptonshire  
Mary Tooby, Enderby, Leicestershire  
Sheila Turland, Swindon, Wiltshire



## Success for Wildkatz

When Wendy from Wendys Wildkatz heard about the Abbots Langley Monday Club she decided to hold a fund raising event. The Monday Club was set up in the 1980's to provide encouragement and support for those with learning difficulties but they rely on fundraising and donations to keep going. Wendy says, "One of the Monday Club members is a regular at the Wildkatz and it was through his mother I learnt of their need for funds.

Having spoken to the Irish Club in Watford which is The Wildkatz Tuesday evening venue they agreed to donate the use of the venue for the event." Also, a chance email sent by Wendy's husband to choreographer Kim Ray resulted in Kim donating her time to teach at the event. Wendy added, "Kim taught 3 dances, 'DJ Saved My Life', 'Roll the Dice' and 'Wobble' which is real fun dance and created a lot of laughter. I also

taught 3 dances 'Foxy Girl', 'To Be Loved' and 'If I Don't Dance'."

The day was a resounding success with all proceeds from the door entry and the raffle going to the Monday Club raising a total of £602.50. Wendy said "It was a fantastic day made all the nicer knowing that the money raised would go to such a good cause. Kim's contribution was fantastic, we were so lucky to have her here, all the dancers were delighted'.

## Time to relax!

Jim Cheverton and Ann Baker have decided it is time to retire from running Spread Eagle Linedance Club in Essex. At the age of seventy they have decided it is time to take things a little easier! The Monday evening dance classes were always run for charity and money was raised for several good causes including St Johns Ambulance, their local cancer ward and the diabetic clinic at Ipswich Hospital. The total raised over the years for various charities comes in an a staggering £30,000! Jim and Ann said, "We would both like to thank everyone who has supported us over the last nine years. We would like to tell them how much we appreciate all they have done. Especially those who helped to set up the hall before every dance. Hopefully we will still see all our friends we made on the circuit. Thanks again to everyone."



## Line dance for St Lukes hospice



Pat Stubbs, Maggie Aspinall and Eth Brooks organised a charity Line dance recently. The event took place at the Crosville Club in Crewe, Cheshire and Paul Bailey and Mike Hitchen from Toe The Line Disco attended. A fantastic total of £1100 pounds for St Lukes Hospice Winsford was raised.

# Forthcoming Events

Here you will find a brief listing of future events and socials. Further details of these are available at [www.linedancermagazine.com/event-calendar](http://www.linedancermagazine.com/event-calendar), here you can also enter your own event or social by clicking on 'Add An Event'. Let everybody know what's going on in your area or at your club.

## Saturday 2nd July 2011

Beck Row Community Hall  
Mildenhall, Suffolk

Talbot Square  
Barmouth, Gwynedd

## Sunday 3rd July 2011

Talbot Square  
Barmouth, Gwynedd

## Friday 8th July 2011

Burnham Park Hall  
Burnham, Buckinghamshire

## Friday 8th - Sunday 10th July 2011

Crown & Mitre Hotel  
Carlisle

Inn On The Prom  
St. Annes-On-Sea, Lancashire

## Saturday 9th July 2011

Holy Trinity Memorial Hall  
Dean Street, Blackpool

## Saturday 9th - Sunday 10th July 2011

Nooruse Maja  
Audru, Parnumaa, Estonia

## Saturday 16th July 2011

Wessex Sports and Social Club  
Newbury, Berkshire

## Friday 22nd July 2011

St. Augustines Hall  
Daventry, Northamptonshire

## Saturday 23rd July 2011

The Alexander Centre  
Faversham, Kent

Arthog Village Hall  
Arthog, Gwynedd

## Friday 29th - 31st July

Parkhouse Hotel  
Blackpool, Lancashire

Stillington Club  
Stillington, Cleveland

## Friday 5th - Monday 8th August 2011

Palace Hotel  
Oxford Street, Manchester

# Holiday surprises



Barb and Alan Heighway of Feel The Beat Line dancing wrote into the magazine recently to tell us all about their recent holiday.

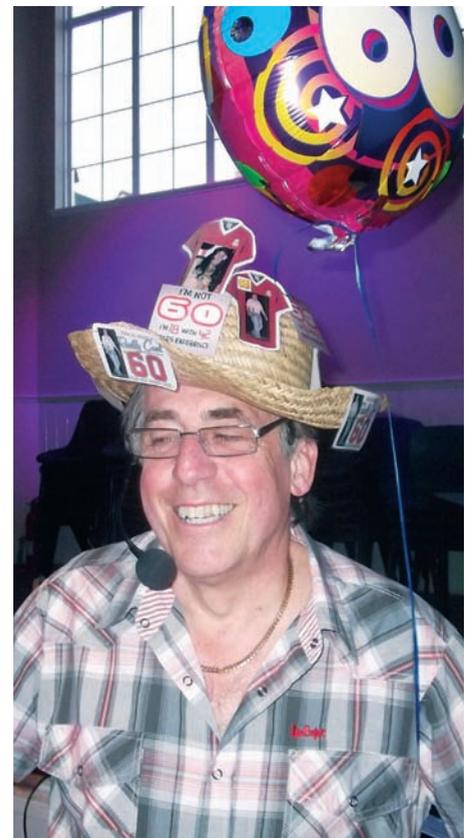
"Our holiday in Benidorm turned out to be a really pleasant time as we met a number of past friends there during our visit. On our first day we bumped into Margaret, one of her Line dancers and her husband Alan who took us to see their lovely holiday home in the hills.

At our visit to see Paula and Alan at the Ambassador Hotel we met two dancers who we see regularly when we are teaching at Home Farm in Somerset and

we also had a purely by chance meeting with Barry and Sylvia from Malta who we met years ago at Home Farm. What a lovely surprise it was. While at the Ambassador we found out that two really good friends were going to be at the 'Benidorm Oprey' the following night so off we went at midnight to get two tickets. We then surprised Dave and Chris Sherriff by turning up and having the table next to them. During the holiday we also managed to line dance to live music a few times in local bars and visit the Red Dog Western Saloon."

# Happy 60th Birthday Mick!

The Texan Dudes Line Dancers planned two surprise parties for their instructor Mick Shann's special birthday. One was held in Barnet and the other, on the actual day, in Broxbourne.



## Dancing in Southport



Sylvia Adams, member of several South Liverpool classes, enjoyed line-dancing at Southport Town Hall Gardens in June. Sylvia said, "It was a fantastic afternoon and was organized by the Macmillan

Cancer Appeal." The rain stayed off nearly all afternoon but it started to rain slightly towards the end of the afternoon, which was perfect! We all enjoyed ourselves thoroughly!"

## Warm invitation

Win Bond wrote to Linedancer recently and wanted to thank Mick and Emma of Stetson Stompers. They made her feel very welcome when she stayed at the Langdales Hotel, St Annes, in May and was invited to join their Line dance party. Win said, "The friendliness and warmth from everyone was so lovely and I thoroughly enjoyed Sunday night and the workshop on Monday."



## Fundraising in Cape Town

Pat's Linedancers held "A Pink Affair" on Saturday 4th June in Cape Town. Teacher, Pat Roberts said, "We had 200 dancers dressed in pink all intent on enjoying a fun filled afternoon. There was a lovely atmosphere a lot of dancing and R8000 was raised for Breast Cancer. We were encouraged and uplifted by the inspirational talk given by a surviving cancer patient. Thanks to all the linedancers for their support and contributions."



## Now's your chance!

Britain's biggest dance show, Sky One's Got To Dance, is back for a third series. Davina McCall will host the competition, with Ashley Banjo, Kimberley Wyatt and Adam Garcia all returning as judges, as dancers battle it out to win the life-changing sum of a quarter of a million pounds and the chance to become the Got To Dance Champion 2012. They are now accepting applications and want anyone who thinks they have what it takes to go to their auditions - whether they're 4 or 84, into Line dancing or Salsa, a soloist or in a group, a professional or an amateur. Whatever their style of dance and whatever their ability they want to see it! Auditions are in July and August. To apply please go to [www.sky.com/dance](http://www.sky.com/dance)



**BRITAIN AND IRELAND'S BIGGEST DANCE SHOW IS BACK FOR A THIRD SERIES HOSTED BY DAVINA MCCALL**

ASHLEY BANJO, KIMBERLY WYATT & ADAM GARCIA WILL RETURN AS JUDGES

TO BE IN WITH A CHANCE OF BECOMING THE GOT TO DANCE CHAMPION 2012

**AND WINNING £250,000**

APPLY NOW AT:  
[www.sky.com/dance](http://www.sky.com/dance)  
OPEN TO ALL AGES AND ALL STYLES OF DANCE

\*\*\*AUDITIONS ARE IN JULY & AUGUST 2011\*\*\*



## Well done Bootleggers!

Bootleggers, Leicestershire, run by teacher Jean Knott raised well over £1000 for Marie Curie at their Fab 50's and Swinging 60's party in June. If that wasn't enough the money is still coming as they also held a coffee and cake dance to raise more. They previously raised £600 at their 'Rocking Reindeer' Christmas party as well.

## Successful dance for Rogers Rebels



Rogers Rebels recently held the Annual Charity Dance at Orwell, Cambridgeshire together with friends from the Physically Handicapped Able Bodied (PHAB) Club in Cambridge who are their nominated charity.

Guest singer/musician "Stig" gave everyone present whether partner dancers, Line dancers or listeners an evening to remember with a fine and varied selection of songs and instrumental skills. It comprised many traditional country songs intermixed with current favourites, sometimes suggesting some dances to accompany the vocals and most importantly playing to please everyone present. The Annual

Charity Dance 2011 and associated activities raised another £600-00 which was more recently presented to Joyce Mitchell on behalf of PHAB members with many Rogers Rebels members attending the ceremony. For many of us it is indeed a great pleasure to join in PHAB activities, to enjoy the company and to have made so many friends of PHAB members.

Teachers Tom and Christine Harland told Linedancer, "On behalf of Rogers Rebels WDC we would like to thank all our friends and other club members who supported this evening and helped raise funds for PHAB to maintain its caring commitment to their members."

## Happy 75th birthday celebrations

Rogers Rebels President Don Jeffries, celebrated his 75th Birthday with many of his friends at a Rogers Rebels social evening at Orwell, Cambridgeshire.

Don has been actively involved in the country music scene for approximately 20 years enjoying both Western Partner dancing and some Line Dancing but most of all he enjoys the company and

friendship of the country music followers. Tom and Christine Harland said, "Congratulations Don from all the Rogers Rebels members and all your friends and acquaintances around the UK, you have so many friends who are delighted to have got to know you as a friend over your many years contributing in so many ways to the UK Country Music scene."

# between the lines

Your chance to comment or let off steam ... drop us a line today.



Between The Lines  
Linedancer Magazine  
Southport PR9 0QA

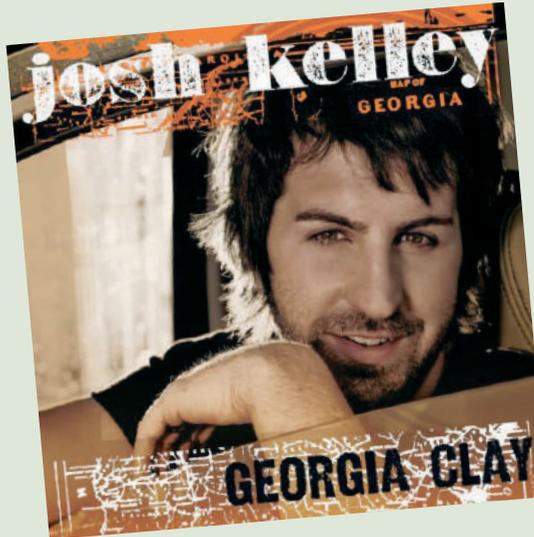


editor@linedancermagazine.com

## Thankyou!

Just to thank you for the Josh Kelly CD I have just received after entering your competition. I have listened to the CD several times now & really like the CD, especially Georgia Clay & Ain't Letting Go. There are some good young country artists & Josh Kelly is one of them. More people should give these artists a try.

Regards, Alan Galley



Hi Steve

Just got home from work in this miserable rain after a hard day in the office. So tired but have a class to do tonight.

What a lovely surprise to find a copy of Thorn Hill's promo CD on the doorstep. Nice cuppa coffee, couple rich tea biscuits and hey ho! Hi fi blasting out with Thorn Hill, now motivated and cheered up for sure. Thank you all.

Love Tina Fernandez  
Billericay Essex

## New on the floor

Hi Judy

Just wanted to say 'thank you' for giving us a mention on the NEW ON THE FLOOR page. Anything to help get us noticed.

Thanks also for another good edition of Linedancer magazine. Always look forward to receiving our copy.

Best wishes Rene & Reg



## Pakefield Line dance Weekend

In response to the letter in last months Linedancer about the above weekend could I first of say how delighted I am that everyone had such a great time.

However, neither Jon Keys nor myself were finally involved in the running of the weekend although we had been for a number of years previously as many readers will know. We were involved until around a month before the event when it transpired that suitable financial arrangements could not be agreed with the new owners and we were in a position where we unfortunately had to withdraw from the event, a decision

which was fully endorsed by the Manager at Pakefield and with his agreement. We will no longer be involved in this particular weekend in future, although we do of course run other sellout weekends very successfully and will continue to do so. I would not like people to book under the impression that Jon and I will be there in future.

Again I am pleased the dancers had another great weekend at Pakefield and look forward to seeing many of them at our other events.

Val Self and Jon Keys

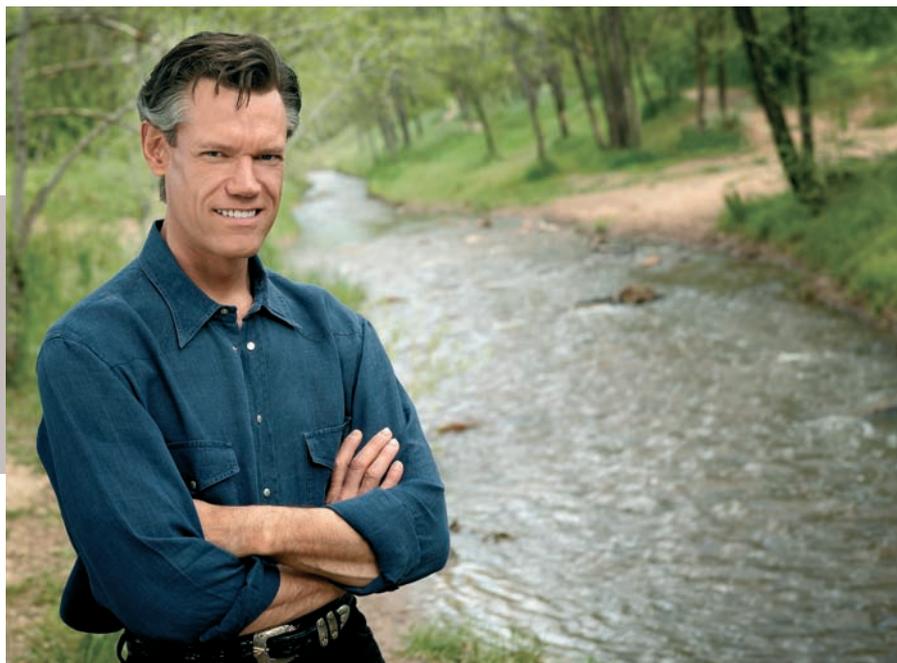


# Celebrate with Randy



25  
YEARS

American Country Singer and Actor, Randy Travis, is celebrating his 25 year career with the release of his Anniversary Celebration duets CD.



Randy Bruce Traywick was the second of six children and his father Harold, always wanted him to become a country singer, filling the house with the sounds of Hank Williams and Stonewall Jackson albums. Harold bought his four sons western outfits, guitars and promoted them locally as the Traywick Brothers. By the time Randy was ten, he and his brother, Ricky, had their own duo, playing throughout the South. Even at his young age Randy's voice startled people with its resonance.

At 16, Randy entered a talent show as a soloist. After winning the competition hands down, he was invited by the club owner, Lib Hatcher, to play regularly at the famed night spot. He then relocated to Charlotte. It was a stint that lasted the better part of five years with Randy first performing on week-ends and eventually full-time.

Hatcher took over management of the fledgling singer and in the late 70's Randy recorded two singles for Paula Records, 'Dreamin'' and 'She's My Woman' with Joe Stampley producing. In 1981 Randy made the move to Nashville, commuting regularly to Charlotte to

perform at Country City, USA. He spent most of his time writing songs and getting acquainted with the Nashville scene.

His Nashville popularity grew by increasing word-of-mouth as people touted him as an outstanding newcomer. In 1983 while performing at the club, Randy recorded his first album independently and called it, 'Randy Ray-Live at the Nashville Palace.' The album was mostly sold at the club between shows and is now a collector's item and out of circulation.

In 1985 Randy was signed to Warner Brothers Records and his name was changed to Travis. Randy's first recorded effort for his new label was 'Prairie Rose,' on the soundtrack to the film, 'Rustler's Rhapsody.' It was followed by the release of the album, 'Storms of Life' in 1986 and the rest is country music history.

Randy established himself as a singer and performer in the grand tradition of George Jones, Lefty Frizell, Merle Haggard and a handful of others. The success of both singles led to widespread demand for live shows and Randy

next set out on an extensive and ongoing tour, taking him across the United States and Canada.

Soon it seemed every award in the music business had Randy's name on it. A string of country chart-toppers ensued, and by the end of the decade, Randy's record sales topped 13 million copies.

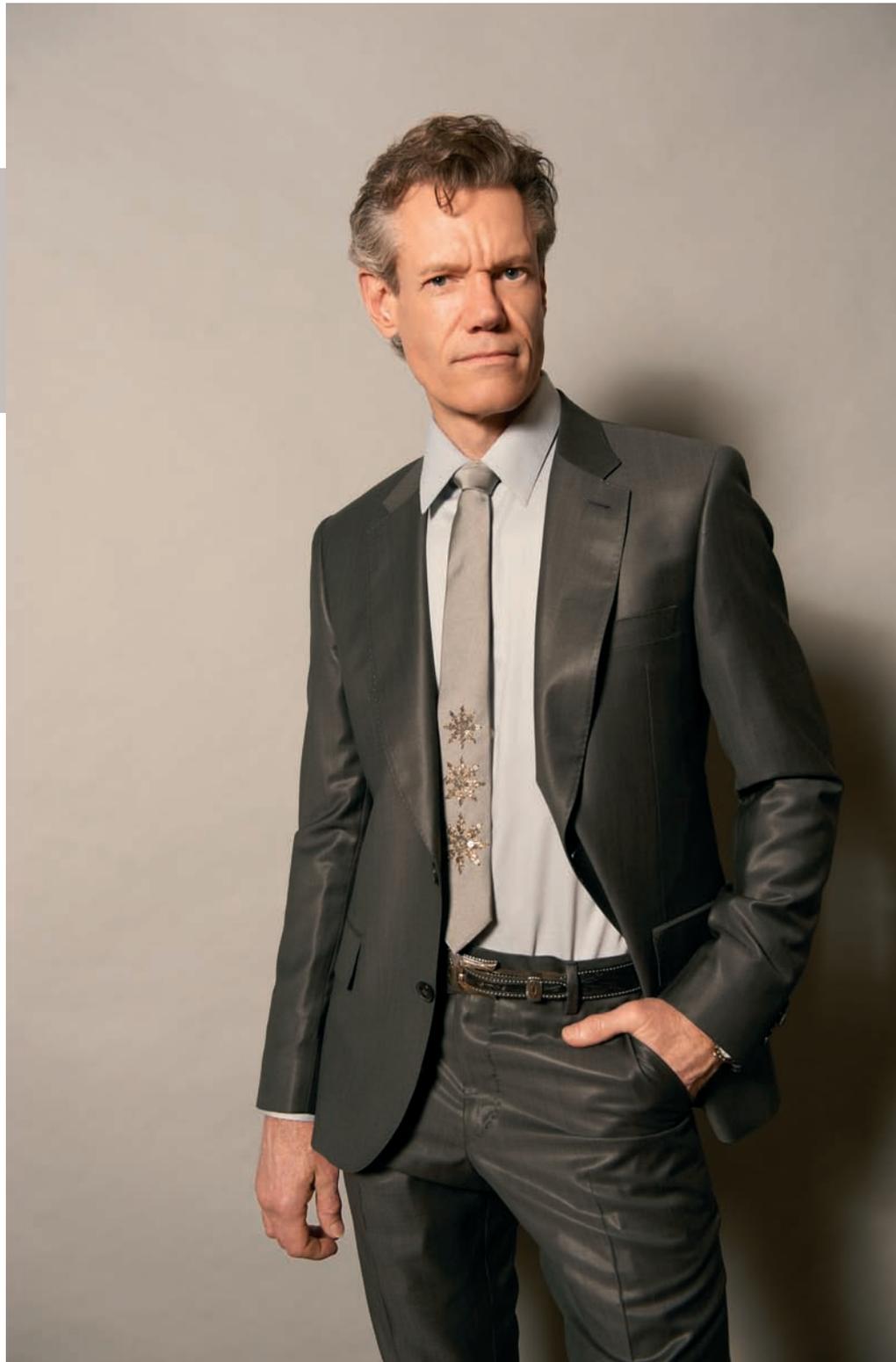
Along with his full-time music career Randy has also become an accomplished actor over the years. In addition to TV guest appearances on Matlock, Touched By An Angel and Texas, his film credits include The Rainmaker, Frank and Jessie, Black Dog, Fire Down Below, The White River Kid, Texas Rangers, The Visitation and a starring role in The Wager.

In the late 1980's, Randy first opened the floodgates for the New Traditionalist movement in country music. Now, with record sales over 25 million, 22 number one hits, six number one albums, six Grammy's, six CMA's, nine ACM's, 10 AMA's, seven Dove Awards, and a star on the Hollywood Walk of Fame - Randy is the rare and lucky man who's been able to make all his dreams come true.



Randy Travis is celebrating his 25-year career with the release of his Anniversary Celebration duets CD on June 6th. He has enlisted an all-star cast, including Carrie Underwood, Tim McGraw and Brad Paisley including remakes of several of his hits, including "He Walked on Water" (featuring Kenny Chesney), "Forever and Ever, Amen" (Zac Brown Band) and "Diggin' Up Bones" (John Anderson). Travis is joined by Alan Jackson on a medley of their respective hits, "Better Class of Losers" and "She's Got the Rhythm (And I Got the Blues)." The album also features Jamey Johnson, Josh Turner, Shelby Lynne, James Otto, Kris Kristofferson, Willie Nelson and others. The closing track, "Didn't We Shine," includes vocals by George Jones, Lorrie Morgan, Ray Price, Connie Smith, Joe Stampley and Gene Watson.

"Randy Travis changed the landscape of country music when he arrived on the scene 25 years ago," said John Esposito, Warner Music Nashville President & CEO. "It is a testament to Randy's impact in country music that his friends have joined him to celebrate his legacy and his future on Anniversary Celebration. We are incredibly proud that Warner Bros. Records has been his home since the beginning of his career."





Amanda Boxtel in her wheelchair

# Somewhere out there

In the last edition of the magazine we met Amanda Boxtel, an amazing woman who, in her twenties was paralysed in a skiing accident. However, this didn't stop her and she has now completed more in her life than many of us ever will. *Louisa Austin speaks to her.*



Amanda stands in eLEGS outside

## Tell me about your childhood and early years. What did you enjoy doing apart from traveling?

From a young age I loved whirling around in my ballet shoes and pirouetting in space. Growing up in Papua New Guinea, we didn't have television, which encouraged my sister and I to be outdoors playing made-up adventure games. I was always active and went on to become the athletics captain of my high school. As a sprinter and long-jumper, I felt invincible.

## When you were told you were paralysed what made you fight and want to live life to the full?

When a young doctor strode into my hospital room he voiced, "Amanda, you will never walk again." Those words ricocheted into every cell of my being and I desperately wanted to prove him wrong (Him, the guy upstairs, and Him, the doctor at my bedside). What could be a long-story can be condensed down into a few powerful words – an indomitable will, a fighting spirit, a never-give-up attitude, the support from my family and friends, and the unconditional love and undying encouragement from my mother whom I love the most in this world. The three qualities that have enabled me to endure throughout the years are love, faith, and hope. These qualities help me to embrace my challenges and to see them as opportunities to transform.

## Tell me a bit more about your charity work including Challenge Aspen. What does this involve and what made you set it up?

Co-founding Challenge Aspen helped me become a beacon of light to show others what was possible and to help others with similar disabilities realize their potential. The most profound charitable contribution I made was spearheading bringing 200 wheelchairs and mobility aides to

the poorest of the poor in Argentina. Witnessing children receive the gift of mobility and independence through a wheelchair to call their own was powerful beyond words and an image that stays close to my heart. Lives were given back to individuals who never knew what freedom meant.

## You are now a motivational speaker. How did you come to be doing this and do you mainly draw from your own experiences in your sessions?

Over the years I was asked to speak to various audiences about my life and how my life had turned around. I learned to challenge myself to understand all the things I could do physically – skiing, rock climbing, hand cycling, kayaking, paragliding, hang gliding, horseback riding, white water rafting, and traveling to far off and adventurous destinations such as Antarctica. With time, I understood the importance of moving forward mentally as well as physically. I learned amongst many life lessons that my living is determined not by my story or what happened to me, but by the attitude I bring to my life. Attitude is everything. My positive attitude became contagious. More and more people wanted a dollop or a slice of my possibility mindset. I crafted my presentations around the life lessons I had garnered along the way. Now my greatest message is that acceptance and hope coexist and to live in pursuit of the best quality of life possible.

## Tell me about your recent experience with Human Embryonic Stem Cells and eLEGS? These sound amazing!

My human Embryonic Stem Cell (hESC) journey taught me about restoring my faith in real hope. After being completely paralyzed from my pelvis down with no sensation for 15 ½ years, I regained some limited movement and sensation in my lower limbs with hESCs. While this treatment



Amanda and her mother Jill pose for the camera in front of the Maroon Bells near Aspen, Colorado. This was taken in the summer of 1990 before Amanda was paralyzed.





Approved by:

Jill

# Somewhere Out There

## 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 & 3 4 & 5 – 6 7 & 8 &	<b>1/4 Turn, Pivot 1/4, Cross, 1/4 Turn, Pivot 1/4, Cross, Forward Rock, 1 1/2 Turns</b> Make 1/4 turn right stepping right toe forward. Pivot 1/4 turn left. Cross right over left. Make 1/4 turn left stepping left toe forward. Pivot 1/4 turn right. Cross left over right. Rock forward on right. Recover onto left. Make 1 1/2 turns right (back over right shoulder), stepping - right, left, right. (6:00) Step left beside right.	Turn Pivot Cross Turn Pivot Cross Rock Forward Turn Turn Turn Together	Turning right Turning left  Turning right On the spot Turning right On the spot
<b>Section 2</b> 1 – 2 3 – 4 & 5 – 6 & 7 – 8	<b>Sway, Sway, Cross Rock, Ball 1/4 Turn, Pivot 3/4, Side, Cross Rock</b> Step right to right side, swaying hips right. Step left to left side, swaying hips left. Cross rock right over left. Recover onto left. Step ball of right beside left. Stepping left toe forward turn 1/4 right. Pivot 3/4 turn right. Step right to right side. Cross rock left over right. Recover onto right.	Sway Sway Cross Rock Ball Turn Side Cross Rock	On the spot  Turning right Right
<b>Section 3</b> 1 & 2 <b>Restart</b> 3 & 4 5 – 6 & 7 – 8 &	<b>Back Lock Step, 1 1/2 Turns, Cross Rock, Side, Cross Rock, 1/4 Turn</b> Step left back. Lock right across left. Step left back. <b>Wall 5:</b> (facing back wall) Restart dance again from the beginning. Make 1 1/2 turns right (back over right shoulder), stepping - right, left, right. (12:00) Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Step right to side 1/4 turn right.	Back Lock Back  Turn Turn Turn Cross Rock Side Cross Rock Turn	Back  Turning right On the spot Turning right
<b>Section 4</b> 1 – 2 3 & 4 & 5 – 6 & 7 8 &	<b>Step, Pivot 3/4, Behind Side Cross, Ball Sway Sway, &amp; Step, Pivot 1/4, Together</b> Step left forward. Pivot 3/4 turn right dragging right toe in an arc behind left. Cross right behind left. Step left to left side. Cross right over left. Step ball of left beside right. Step right to right side, swaying hips right. Step left to left side, swaying hips left. Step right beside left. Step left forward. Pivot 1/4 turn right. Step left beside right.	Step Pivot Behind Side Cross Ball Sway Sway & Step Turn Together	Turning right Left On the spot Forward Turning right
<b>Tag</b> 1 – 2	<b>End of Walls 3 and 7: Step Sways</b> Step right to right side, swaying hips right. Step left to left side, swaying hips left.		
<b>Ending</b> & 1 2 – 3	<b>Wall 9: Dance first 8 counts of dance, then:</b> Step left beside right. Step right forward 1/4 turn right, dragging left together. Step left forward, dragging right together. Step right forward, dragging left together.	& Turn Left Right	Turning right Forward

**Choreographed by:** Jill Boxel (AU) August 2009: Dedicated to my daughter Amanda

**Choreographed to:** 'Somewhere Out There' by Glenn Rogers available as free download from [www.linedancermagazine.com](http://www.linedancermagazine.com) (32 count intro)

**Music Suggestion:** 'Somewhere Out There' by Linda Ronstadt & James Ingram

**Tag/Restart:** One Tag danced twice (after Walls 3 and 7); one Restart during Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)

# SHALL WE DANCE

Ballroom dancer Anton Du Beke became a star of our TV screens with BBC 1's *Strictly Come Dancing*. Throughout the show he has danced with some huge names including Lesley Garrett, Esther Rantzen and of course Ann Widdecombe! In this exclusive interview, Louisa Austin chats to him about a fantastic campaign that Anton is backing.

The well known private health care group BUPA has launched a new initiative aimed at the more mature community to encourage them in discovering or rediscovering the joys of dance and its health benefits. BUPA asked Anton Du Beke to help them spread this important message and I started by asking him why he accepted to be part of the "Shall We Dance" campaign...

**A:** Well, it is a campaign to try and encourage everyone, especially older people, to get up and have a go at dancing. It is exercise, it is fun and as you get older it is so easy to do nothing. At the launch the other day we did a bit of a tea dance,

I got everyone up and Ann Widdecombe (who is also involved in the campaign) was there as well. There was an elderly chap who had come along and he got up and had a dance with Ann. Apparently he normally just sits in his room and doesn't do anything. However, he was the star of the show on the day! This just highlights the importance of the campaign because ballroom dancing was a very social thing to do in the past. This gentleman will have danced a long time ago and for him to get up summed up the whole thing. Exercise is what people dread, but dancing is different. You are active, it stimulates the mind, conversation and interaction and so is vitally important.



**L:** Strictly Come Dancing has become a national institution! What has the program done for ballroom dance and you in particular?

**A:** For me it has been great as it has given me new opportunities to do new things and go in a different direction. I am thrilled to be invited to be part of this great program every year and a by-product of this is being asked to do things like the BUPA project. Someone said the other day, 'I am not sure when the hobby became a job' and I think that is a wonderful way to sum it up. It is a very lucky position to be in. The best thing about Strictly is that it has brought dancing back to the public in a very social way.

**L:** Your partnership with Ann on the show was received very positively from the public. Ann herself has said she did it for laughs. How, as a serious professional dancer did you cope with that – was it hard?

**A:** That was the whole point of the show really; if I wanted to dance fabulously I would dance with Erin (Anton's professional dance partner). It is not about showing how wonderfully I can dance, my job is to dance with Ann or whoever I am put with and enjoy the process. I want Ann to look back on her experience on the show and say, 'I had a great time.' If she doesn't then I won't have done my job properly. I would have been upset by that because it is such a wonderful opportunity and I hope they

really enjoy it. It is also our job to put on a show, even if we were never going to be world champions. But to be honest some contestants get to a level that I really can't believe they can achieve in a few weeks.

**L:** How hard is the schedule for the pros and the contestants on Strictly?

**A:** We are always in the studio rehearsing. You finish a show and the next day you are back in. However, you get together in the bar once it is over and everyone is great, it is such a wonderful atmosphere. It always has been on Strictly.

**L:** When the judges do give you a poor rating for a performance how do you keep your partners upbeat and ready to take them on the following week?

**A:** Someone like Ann for example is made of granite and I don't think those judges are going to cause her any problems. Twenty odd years of being a Member of Parliament means she has had more difficult criticism than they are ever going to give her! That is something you have to deal with. Ann even did things to upset the judges sometimes which was always lovely. She just made me laugh the whole way through.

**L:** Your career as a television presenter has sky rocketed. How do you feel about that, is it a welcomed surprise?

**A:** Yes, this is also another string that came along. One of the things I like more than anything is variety in what I am

doing. The thought of doing the same thing every day would probably frustrate me but I am lucky enough to have that variety. I am happy to give most things a go, it is fun and I enjoy it. That's the key.

**L:** In dance competitions Line dance always does very well. Why do you think that is? What do you think makes it successful?

**A:** Line dance is great actually because you get people who go to a dance school but don't have a partner and you can get around and see lots of different people. It is the social element as well, that is why it is called social dancing. There was a show called Strictly Dance Fever a while ago which featured a championship Line dancer. He actually won it and went onto dance in a show that I choreographed called Simply Ballroom.

**L:** What is your finest hour on Strictly? What makes you most proud?

**A:** There are many but the one I always mention when asked is a duet I performed with Bruce Forsyth on the show called Me and My Shadow. That was probably the highlight of my Strictly experience.



# Linedancer

SHOES by **SUPADANCE**

**Original Flexi**



- Soft leather upper
- Split leather sole
- Breathable lightweight design
- Sizes 2–8 (including half sizes) • Colours: Black leather, Beige leather Patent (synthetic upper)

**MEMBERS PRICE**

**ld3120 ONLY £81.95 £76.95**

**Flame Flexi**



- Leather & patent upper
- Split leather sole
- Lightweight design
- Inner sole supplied
- Sizes 2–8 (including half sizes) • Colours: Black

**MEMBERS PRICE**

**ld3121 ONLY £76.95 £71.95**

**Open Top Flexi**



- 1 1/2" heel
- Split leather sole
- Mesh sides for comfort
- Open toe lace-up design
- Sizes 2–8 (including half sizes) • Colours: Nubuck + Tetris Mesh, Black Leather+Mesh, Beige Leather+Mesh

**MEMBERS PRICE**

**ld3124 ONLY £81.95 £76.95**

**Designer Flexi**



- High quality synthetic upper
- Split leather sole
- 1 1/2" heel • Sizes 2–8 (including half sizes)
- Colours Denim, Star Hologram, Star Silver, Black Nubuck

**MEMBERS PRICE**

**ld3122 ONLY £71.95 £66.95**

**Classic Practice Shoe**



- Perforated leather upper
- Full leather sole
- 1 1/2" Linedancer chiselled heel
- Sizes 2–8 (including half sizes)
- Colours: Black, Beige

**MEMBERS PRICE**

**ld3026 ONLY £60.95 £55.95**

**1426 Sandal**



- 1 1/2" heel
- Suede sole
- Sizes 2–8 (incl half sizes)
- Two-way easy hook fastening strap
- Colours Black, Dark Taupe, Light Taupe

**MEMBERS PRICE**

**sd1426 ONLY £66.95 £61.95**

**ORDER BY POST: LINEDANCER MAGAZINE  
CLARE HOUSE, 166 LORD STREET, SOUTHPORT PR9 0QA**

**POSTAGE PAID TO UK ADDRESSES  
FOR EUROPE ADD £3 PER PAIR • WORLD ADD £6 PER PAIR**

**CALL NOW 01704 392300  
www.linedancermagazine.com/shop**

**PLEASE ALLOW 28 DAYS  
FOR DELIVERY.  
PLEASE NOTE:  
SUPADANCE ORDERS  
MAY TAKE LONGER  
IF OUT OF STOCK**

# RHINESTONE MONDAYS

## LOVE, LIFE...& LINE DANCING

BY JOE GRAHAM

A  
COUNTRY  
MUSIC  
COMEDY

STARRING

COMING TO A THEATRE NEAR YOU!



**SHAUN WILLIAMSON**  
**FAYE TOZER**  
**IAN H WATKINS**  
**LYN PAUL**

### DATES

**Wed 31 Aug – Sat 10 Sep**  
Colchester Mercury Theatre  
01206 573948  
[www.mercurytheatre.co.uk](http://www.mercurytheatre.co.uk)

**Tue 13 – Sat 17 Sep**  
Wolverhampton Grand Theatre  
01902 429212  
[www.grandtheatre.co.uk](http://www.grandtheatre.co.uk)

**Tue 20 – Sat 24 Sep**  
Edinburgh Festival Theatre  
0131 529 6000  
[www.fctt.org.uk](http://www.fctt.org.uk)

**Tue 27 Sep – Sat 1 Oct**  
Southampton Mayflower  
Theatre  
Box Office: 02380 711811  
[www.mayflower.org.uk](http://www.mayflower.org.uk)

**Tue 4 – Sat 8 Oct**  
Cardiff New Theatre  
029 2087 8889  
[www.newtheatreCARDIFF.co.uk](http://www.newtheatreCARDIFF.co.uk)

**Tue 11 – Sat 15 Oct**  
Belfast Grand Opera House  
028 9024 1919  
[www.goh.co.uk](http://www.goh.co.uk)

**Mon 17 – Sat 22 Oct**  
Newcastle Theatre Royal  
08448 11 21 21  
[www.theatroyal.co.uk](http://www.theatroyal.co.uk)

**Tue 25 – Sat 29 Oct**  
Dartford Orchard Theatre  
01322 220000  
[www.orchardtheatre.co.uk](http://www.orchardtheatre.co.uk)

**Mon 31 Oct – Sat 5 Nov**  
Coventry Belgrade Theatre  
024 7655 3055  
[www.belgrade.co.uk](http://www.belgrade.co.uk)

**Mon 7 – Sat 12 Nov**  
Dundee Rep Theatre  
01382 223530  
[www.dundeeReptheatre.co.uk](http://www.dundeeReptheatre.co.uk)

**Mon 14 – Sat 19 Nov**  
Dublin Gaiety Theatre  
00353 (1) 6771717  
[www.gaietytheatre.ie](http://www.gaietytheatre.ie)

**Tue 22 – Sat 26 Nov**  
New Wimbledon Theatre  
0844 871 7646  
[www.ambassadorickets.com/wimbledon](http://www.ambassadorickets.com/wimbledon)

**MORE DATES TO BE  
ADDED IN 2012 -  
CHECK THE WEBSITE  
FOR DETAILS!**

Booking fees may apply.  
Please check individual  
theatres for details.

[www.rhinestonemondays.co.uk](http://www.rhinestonemondays.co.uk)

# Rhinestone Mondays



Rhinestone Mondays, a brand new romantic comedy written by Joe Graham and directed by Phil Wilmott, will open at the Mercury Theatre Colchester on 31 August, prior to a national tour. Here Linedancer takes a look at the people involved.

Featuring country music classics such as 'Rhinestone Cowboy', 'Stand By Your Man' and 'Crazy', Rhinestone Mondays will star Shaun Williamson as 'Brian', Faye Tozer as 'Annie', Ian H Watkins as 'Duncan' and Lyn Paul as 'Sophie.'

As part of pop phenomenon STEPS, Faye Tozer had 14 top ten hits and four multi-platinum albums, with overall record sales topping 20 million. Her theatrical credits include the UK tour of 'Tell Me On a Sunday', 'Saucy Jack And The Space Vixens,' 'Love Shack' and 'Me and My Girl.' Faye returned to the pop charts in May 2002 with Russell Watson and a top ten hit "Someone Like You," joining him on his British and International Tour. Faye said of the show, "I am really looking forward to Rhinestone Mondays. I am going back to my roots and keeping trim with all the Line dancing on this fantastic tour!"

Ian H Watkins shared in the worldwide acclaim and success of STEPS from 1997 to 2001. He made his West End theatrical debut in Joseph And The Amazing Technicolour Dreamcoat before starring in Fame the musical and 'Chitty Chitty Bang Bang.' Ian commented, "I'm really excited about this Grapevine-tastic show! My mum (who was a Line dance teacher) taught me the routine to Black Coffee when I was a nipper and I've loved it ever since."

Shaun Williamson is best-known as loveable 'Barry' in Eastenders, but his extensive theatrical credits include the West End show 'Saturday Night Fever,' Guys And Dolls, 'The Rocky Horror Show' and Porridge. Other television credits include

Ricky Gervais' 'Extras', BBC's 'Funland' and Channel 4's 'Bremner Bird & Fortune'.

Shaun said, "I'm thrilled to be doing this show because I love country music and being part of any new musical is exciting in itself. I've admired Line dancing from afar for years and am excited to be finally given the chance to do it on stage in front of a lively audience. It's great to be finally getting my teeth into some, as it were!"

He was subject of 'This Is Your Life', won 'Celebrity Mastermind' and 'Stars in Their Eyes' and appeared in 'Comic Relief's Fame Academy'.

Lyn Paul found international fame as part of the New Seekers, winning countless awards including Gold and Silver discs and albums. She also performed at the White House for President Nixon's inauguration. Lyn's 'I'd Like To Teach The World To Sing' was the first song used in a commercial to become Number 1 in the charts, selling 20 million copies throughout the world. She starred as Mrs Johnson in Bill Kenwright's Blood Brothers both in the West End and on tour between 1997 – 2010. Lyn said, "I have only been Line dancing once and I had the BEST evening, I loved it! I am so looking forward to learning more and more....bring it on!!!!"

RHINESTONE MONDAYS is produced by Ian Liston, Richard Ireson, and Paul Tyrer and Jamie Clark for The Booking Office, in a co-production with the Mercury Theatre, Colchester.

[www.rhinestonemondays.com](http://www.rhinestonemondays.com)

# Tour Information

**Wednesday 31 August – Saturday 10 Sept**  
Box Office: 01206 573948  
Colchester, Mercury Theatre  
[www.mercurytheatre.co.uk](http://www.mercurytheatre.co.uk)

**Tuesday 13 – Saturday 17 September**  
Box Office: 01902 429212  
Wolverhampton, Grand Theatre  
[www.grandtheatre.info](http://www.grandtheatre.info)

**Tuesday 20 – Saturday 24 September**  
Box Office: 0131 529 6000  
Edinburgh, Festival Theatre  
[www.fctt.org.uk](http://www.fctt.org.uk)

**Tuesday 27 September – Saturday 1 October**  
Box Office: 02380 711811  
Southampton, Mayflower Theatre  
[www.mayflower.org.uk](http://www.mayflower.org.uk)

**Tuesday 4 – Saturday 8 October**  
Box Office: 029 2087 8889  
Cardiff, New Theatre  
[www.newtheatreCardiff.co.uk](http://www.newtheatreCardiff.co.uk)

**Tuesday 11 – Saturday 15 October**  
Box Office: 028 9024 1919  
Belfast, Grand Opera House  
[www.goh.co.uk](http://www.goh.co.uk)

**Monday 17 – Saturday 22 October**  
Box Office: 08448 11 21 21  
Newcastle, Theatre Royal  
[www.theatroyal.co.uk](http://www.theatroyal.co.uk)

**Tuesday 25 – Saturday 29 October**  
Box Office: 01322 220000  
Dartford, Orchard Theatre  
[www.orchardtheatre.co.uk](http://www.orchardtheatre.co.uk)

**Monday 31 October – Saturday 5 November**  
Box Office: 024 7655 3055  
Coventry, Belgrade Theatre  
[www.belgrade.co.uk](http://www.belgrade.co.uk)

**Monday 7 – Saturday 12 November**  
Box Office: 01382 223530  
Dundee, Rep Theatre  
[www.dundeereptheatre.co.uk](http://www.dundeereptheatre.co.uk)

**Monday 14 – Saturday 19 November**  
Box Office: 00353 (1) 6771717  
Dublin, Gaiety Theatre  
[www.gaietytheatre.ie](http://www.gaietytheatre.ie)

**Tuesday 22 – Saturday 26 November**  
Box Office: 0844 871 7646  
Wimbledon, New Theatre  
[www.ambassadortickets.com/New-Wimbledon-Theatre](http://www.ambassadortickets.com/New-Wimbledon-Theatre)



CMA Entertainer of the Year, Brad Paisley, releases his ninth studio album entitled *This Is Country Music*. The album stands as a heartfelt homage to the music Brad Paisley has loved since his childhood. In recording this album, the singer's goal was not only to capture the varied tones and textures of country music, but to lyrically reflect the lives of the people who love it.

# This is Country



If ever an artist has earned the right to title an album *This Is Country Music*, it's Brad Paisley. This artist is the reigning CMA Entertainer of the Year and also a Grand Ole Opry member. He has earned three GRAMMYS, 14 Country Music Association Awards and 14 Academy of Country Music Awards which includes five consecutive Male Vocalist awards. He has 18 number one singles and has released eight critically acclaimed studio albums.

His ninth studio album is a heartfelt homage to the music Brad Paisley has loved since childhood. It's a multi-faceted tribute to all the elements that embody country music, from the young artist who single handedly made Grand Ole Opry legend Little Jimmy Dickens cool to a new generation of country fans and who collaborated with the late Buck Owens, providing him with his only CMA Award win. Paisley's well documented march toward stardom has been an inclusive journey that has taken many of his heroes with him along the way.

*This Is Country Music* is simply a continuation of what Brad Paisley has always done. The title track and lead single name checks some of the format's legendary hits such as George Jones' 'He Stopped Loving Her Today', Merle Haggard's 'Mama Tried' and Johnny Cash's 'I Walk the Line'. "The first song written for this album was 'This Is Country Music'," he says. "If you are going to call an album 'This Is Country Music', the last thing I want to do is have somebody listen to it and have them say to themselves, 'No, it's not.' So in many ways, this is the 'countryest' album I've done. The heart of it is totally country."

The album's second hit single, 'Old Alabama', finds Paisley not only sampling Alabama's classic hit 'Mountain Music' but reuniting Randy Owen, Jeff Cook and Teddy Gentry to perform on the track. "It's really a combination of what they do and what I do, which is not hard because I've ripped them off so many times over the years," Paisley says with a smile.

He adds: "I'm trying to do something brand new utilizing the influences that made me who I am. Some of them are not necessarily right within country music, but they are more important to modern country than you might think. There are influences that come into play like Eric Clapton. When I try to play or harness anything that has some soul to it, I'm usually channeling him, Don Henley and the stuff that The Eagles did in the '70s, they are responsible for what you hear on country radio now."

Brad Paisley first met Clint Eastwood at the White House during a Kennedy Center Honors reception. The legendary actor and his wife Dina, then enlisted Brad to perform for one of their charity events in California. "When I was working on this record and we wrote this instrumental, I had Eastwood in mind," Paisley says of the tune he co-wrote with Robert Arthur and Kendal Marcy. "We started writing what felt like a western and I thought we could call this 'Eastwood.'"

In addition to always including an instrumental on every album, Paisley is also known for recording a gospel song on every disc since his 1999 Arista Nashville debut, *Who Needs Pictures*. This time around he revives the classic

'Life's Railway To Heaven', the first song he ever sang in church when he was nine years old. "I had Marty Stuart, Sheryl Crow and Carl Jackson all singing harmonies on that," says Paisley, for whom 2011 marked his tenth anniversary as a member of the Grand Ole Opry. "It turned out great. Wait until you hear their harmonies."

'*This Is Country Music*' also includes duets with two legendary fellow country hit makers, Carrie Underwood and Blake Shelton. Of 'Don't Drink the Water' which he sings with Blake Shelton, Brad says: "It's a fun song about getting somebody off your mind." He also joins forces with Carrie Underwood on the lovely ballad 'Remind Me', about a couple looking to rekindle the spark in a relationship. "It's a song about the conversation a couple would have. It could be seven months into the relationship or it could be seven years but everybody's been there," Paisley says. "I love the honesty of that song."

In recording '*This Is Country Music*', Paisley's goal was not only to capture the varied tones and textures of country music but to lyrically reflect the lives of the people who love it. "There are stories and observations in songs like 'A Man Don't Have To Die'. I didn't write that song but I heard it and instantly said, "This is exactly where I want to go with this album" because it is absolute reality for some people," he notes. "In the title track, when I sing 'This is real, this is your life in a song, not every one of these songs will be you at this moment but several, I guarantee, will be. If they aren't right now, a lot of them have the potential to be a story that applies to your life. That's our job in country music."

# TELL ME MORE

# Dee Musk



In this occasional series we are going to try and find out about some of your favourite choreographers.

*Dawn Middleton* spoke with Dee Musk.

***What is your first memory of dance in your life?***

The first memory of dance in my life was at a very early age, my mum and dad would stand me on their feet - ah! From there I joined a dance school around the age of four and never looked back.

***Before you got into Line dance what was your favourite genre?***

I studied and enjoyed all forms of dance but realised very quickly that Latin American was the out and out winner for me. So much so, that it took me all over the country competing at various events and later on, I was involved in teaching and choreographing routines for Latin American formation teams. Boy was that hard but real fun and very rewarding.

***When did you discover Line dance?***

Dancing was and has always been my first love and so one day I decided to visit a local Line dance class and never looked back. I was there every week and

as with quite a few choreographers and instructors, the moment came when I was asked to cover a class. I jumped at the chance and the rest is history.

***What did it bring to you that other dance genres had not?***

I find Line dancing to be very therapeutic and relaxing. Dancing for oneself adds a sense of calm.

***Did you know there and then that Line dance was your favourite style? When did you decide to take your interest further and become a choreographer and instructor?***

I love all forms of music and with this diversity brings creativity. It soon became my favourite style of dance which is when I decided to give writing my own dance a go. After winning a Masters In Line choreography competition with Just Say It, a joint effort with my cousin Lauren, I decided to carry on and over the years the joy of watching people dancing my creations is just amazing. As well as the choreography I just adore teaching



and instructing, whether it be my own dances or dances of others, the sense of achievement is immense and more so when the dancers thoroughly enjoy what they have learnt.

***You are well known in the Line dance world but can you tell me about growing up and a little of your background before Line dance?***

When I was growing up I always had it in my mind that I would ultimately be a teacher, although I didn't know at that time it would be in dance, even though it was my ambition. Along with my career in Communication and Personnel, I scheduled time for teaching and choreographing for formation teams, so you can say that I was a rather busy lady. Later on I worked in administration and was also a Company Director's Secretary before taking further qualifications in nursing as a Trauma Assistant in A&E. This is about the time I jumped from Latin American formation team tuition to Line dance instruction. I currently do not have any other work commitments, I decided it's all about

giving time to my own special family and friends and when I am not with them, I am with my Line dance family and friends all over the world. Along the way I have to say that I have been gifted and honoured to meet so many wonderful people and make so many special friends, who in some ways, have touched my life.

***What do you think makes a good dancer?***

I feel that everybody has a dancer within and it's their application to dance that makes them shine and enjoy the musicality and expression. Everybody can dance, it's their own interpretation and desire that makes them achieve their goal. Dance for yourself - that makes a good dancer.

***Where and how do you find inspiration to choreograph a dance? Do you have a certain process that you follow, do you have to find the music first for example?***

For me, the music has to inspire me, my kitchen is my second inspiration.

Seriously though, forget trying to just choreograph to anything, I have to be hooked, then sometimes it just flows and with others it takes a little longer but generally if the music is right for me, then there is a dance at the end of it. Very rarely have I liked a piece of music and then given up on it.

***In your opinion, what is your biggest achievement?***

I consider my biggest achievement within the Line dance community to be twofold, winning my two pride of place Crystal Boots for Beginner Dance of the Year and Rising Star and being given the opportunity to do what I love best and that's teaching and meeting so many wonderful people on my travels.

***What are your dreams for the future?***

My dreams for the future are for my family and friends to remain healthy and special and for me to continue doing what I love. Thankyou to everybody who has and will be part of my life in the years ahead.

# Tim's album of the month

## BARBARELLAS Night Mode

CEOL RECORDS – CEOL 1001

Barbarellas are sisters Edele and Keavey Lynch whose brother is Shane of Boyzone fame. Back in the 90s they were B\*Witched who hold the honour of being the youngest girl band to have a number one hit, 'C'est La Vie', they did indeed manage four number one's in total. The girls have been busy writing all the tracks for this latest release.



The opener **Body Rock** (132bpm) is a cool funky track with shades of Justin Timberlake music and some punchy vocals. This was the first single released off the album.

**Night Mode** (120bpm) will be released as the second single by the time you read this. It has an electro pop beat and although the lyrics are somewhat naive it has the potential to be a good dance track.

**Big** (120bpm) is for me one of the album's highlights and I think this would have fared much better as a single release.

**Play Dirty** (110bpm) this time the girls funk it up and deliver a sassy number with good punchy beat. I can see this track appealing to choreographers.

**Could You Ever** (126bpm) here the girls revert to the electro pop style once more on this up beat number which is very easy on the ear.

**Faith In Me** (110bpm) Edele and Keavey show a softer side on this, it has powerful lyrics, although I am not sure of its merits as a dance track.

**The Idea** (112bpm) is a strong prospect as a dance track, it has a good beat, catchy lyrics and a good hook and I wouldn't be at all surprised if this one had a few dances written to it.

**Turn Me On** (120bpm) the backing to this catchy track is really strong and the girls add some great lyrics and strong harmonies.

**The Heartache That Don't Stop Hurting** (74bpm) takes us back to the nightclub two steps.

**Kiss From A Ghost** (86bpm) is lyrically, without doubt the best song on the album, indeed it is the best vocal performance from the girls and is my personal favourite.

**Tip It** (108bpm) this is a departure from the rest of the album in that it is more of a rocker. The beat of this punchy number makes it of interest as a dance track.

**Do To Me** (124bpm) is just about the best dance track on the album and once again I believe this track should have been one of the first single releases.

The girls' finale comes courtesy of **Smokin'** (100bpm) a song which tells of a risqué lifestyle and this super track is another with a cool dance beat.

The Barbarellas have produced an album full of tracks with solid dance beats so if electro pop is your thing you will be delighted with this offering.

DANCE 4 · LISTEN 4

Listen to samples from all of these albums in this month's  
**onlinedancer**

# albumreviews

from TIM RUZGAR, Linedancer Magazine's resident music reviewer



Mark Nevin

## Stand Beside Me In The Sun

RARESONG RECORDS – MARKNCD3

DANCE 3 · LISTEN 4

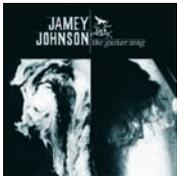
The name Mark Nevin may not be familiar to you but if I told you that he was one time a member of Fairground Attraction and wrote the worldwide smash 'Perfect' among many other of that band's hits in the late 80's. Mark flies solo these days and has had his songs covered by Bowie, Cocker and even Julio Iglesias! Mark now releases a new album of self penned songs.

The songs that make most appeal dance tracks are; **The Girl On The Motorbike** (86bpm) which has fun lyrics and could make for a fun dance track; **A Ghost Of Summer Past** (100bpm) is a good paced number with a fantastic musical backing including squeeze box, banjo, and Hammond organ; **This Little Church** (142bpm) is the best dance track on the album, it's a lively east coast swing and I just

love it; **Oh Mama** (104bpm) Mark switches it up lyrically on this up tempo track; **Big Fat Old Juke Box** (132bpm) has a superb horn section on the backing, it's a real foot tapper; **I Know Where Ray Davies Lives** (132bpm) is another of my favourites, it's all about the legendary Kinks front man and finally **We Learn About Falling By Falling** (100bpm) on which the lyrics are a bit sombre but the track has a good beat.

Other tracks include; **Stand Beside Me In The Sun** (110bpm) a pleasant song; **Blood** (100bpm) the subject matter here may not appeal to all and **Take A Little Leap Of Faith With Me** (116bpm) a true singer/songwriters song.

Well there are no songs in the calibre of 'Perfect' on Mark Nevin's album but this is a well put together album that may just be of interest to you.



Jamey Johnson

## The Guitar Song

HUMPHEAD RECORDS – HUMP089

DANCE 3 · LISTEN 4

Acclaimed singer/songwriter Jamey Johnson has been showered with awards but he reckons all he ever wanted to do "was ride around and sing country music" and Jamey is living his dream. His love of classic country music has led to this two album 25 song set.

Tracks of interest to dancers include; **California Riots** (102bpm) has a country rock feel with a driving drum beat; **Thankful For The Rain** (66bpm) is a nightclub two step; **Good Morning Sunrise** (96bpm) has an easy beat and some great steel guitar; **Good Times Ain't What They Used To Be** (130bpm) clips along at a fair old rate and has polka rhythm; **For The Good Times** (80bpm) is a super cover of Kris Kristofferson's classic; **Lonely At The Top** (118bpm) is a smooth west coast swing number; there are a couple of powerful waltz tracks Can't **Cash My Checks**

(118bpm) and **Cover Your Eyes** (114bpm); **Set 'Em Up Joe** (132bpm) is a fun east coast swing and **Playing The Part** (122bpm) which is another upbeat west coast swing track

The best of the listening songs are; **Baby Don't Cry** (125bpm) a waltz but with some very unusual lyrics; **Heaven Bound** (80bpm) a beautiful song; **That's How I Don't Love You** (70bpm) lyrically the best song on the album; title track **The Guitar Song** (86bpm) was written by and features Bill Anderson and finally **That's Why I Write Songs** (70bpm) which just about sums up the artist that is Jamey Johnson.

This is an album for real country music aficionados, there are a few tracks suitable for dancing particularly the waltzes but in truth the whole set is somewhat melancholy. Listen to a few tracks and see if you agree.



The Roys

## Lonesome Whistle

RURAL RHYTHM RECORDS – RUR-1080

DANCE 4 · LISTEN 5

The Roys (Lee and Elaine) are a brother and sister duo from Nashville and they recently won the Inspirational Country Music Duo of the Year for the second time in a row. They release a new album that features the likes of Ricky Skaggs and The Whites.

The tracks most likely to interest dancers are; **Coal Minin' Man** (106/212bpm) which is a breezy two step song full of harmonies; **Nothin' I Can Do About It Now** (126bpm) this is a brilliant bluegrass number which is a polka in rhythm and a great little dance track; **Give A Ride To The Devil** (120bpm) another lively track with a powerful message; **Lonesome Whistle** (124bpm) has a superb musical backing and is another fine dance prospect; **Everything I Ever Wanted** (74bpm) Elaine takes lead on this beautiful nightclub two step; **My Oh My How Time Flies** (134bpm) flies

along with some fine guitar and banjo picking and lastly **Trailblazer** (98bpm) on which Elaine's voice is rich and strong.

There are some really nice listener tracks; **That's What Makes It Love** (80bpm) is a gorgeous track featuring bluegrass stars The Whites and Ricky Skaggs; **Right Back At You** (72bpm) a beautiful soft country song and musically a little gem; **I Wonder What God's Thinking** (72bpm) is a poignant number with spiritual undertones which demands to be heard and finally **High Road** (72bpm) which is laced with beautiful harmonies.

Lee and Elaine co-wrote all the tracks on the album, which is fine country with bluegrass and spiritual leanings. There are several surprisingly good tracks for dancers and if you have a penchant for excellent music then The Roys' album is tailor made for you.

# A Celebration Like No Other!



Jack Dean Line dance saloon event is justly known as one of the best weekends to be had if you are a Line dancer. The popularity of these events is also due to the fantastic Potters holiday resort and 2011 proved to be a milestone year. Here's why....



JD's (Jack Dean) Line dance saloon have just celebrated their 15th consecutive Line dance weekend at Potters holiday resort. This five star holiday village is the natural home of JD's Line dance event as both reach for the ultimate in entertainment, fun and value.

This year, over 350 dancers enjoyed this unique weekend of Line dancing fun, with workshops and dancing during the day as well as requests with DJ Tracey Dean and live music from 'Jack, Tracey and Michele Dean' each night until the early hours.

Of course, there had to be a theme for the Saturday night show and this year, the Sixties and Seventies Flower Power proved a winning choice. All the dancers came dressed as mods, hippies and favourites from Grease and Saturday Night Fever. And so as to add to the madness, everyone eventually took to the floor for a revival of the 'Bus Stop'! You should have been there....

One of the weekend's strengths is the fact that every level is catered for and this year was no exception.

Absolute Beginners enjoyed Cowboy Charleston, Bally's Mambo, Electric Slide, She Dances A Lot, Improvers and Easy Intermediate had a ball with Scottish Jan's Shame and Scandal, Sun Of Jamaica, Same Old Something, Made It To Memphis, Something In The Water, Chicken Walk Jive while the Intermediates relished dances like Gambling Man, Dr Flame, On The Line, The Right Track, Hey Nah Neh Nah and O Ye Me!

Dancers really enjoyed this year's challenge. Readers may remember that the most popular dances from the last 14 years at Potters had been printed a few months ago and those were indeed danced throughout the weekend and of course, filled the floor.

As to this year's most requested, it turned out to be 'Burlesque', closely followed by 'Rolling In The Deep'.

Jack Dean, organiser and co-ordinator, said: "The Potters event goes from strength to strength thanks to the hard work of my team. The themed events have become the highlight of the weekend and I can't wait for next years '1920's evening'. This indeed promises to be a riot....

With the huge dedicated Line dance floor and spacious seating area plus Potters daily entertainment programme and nightly West End style shows in the fabulous Atlas Theatre, it's no wonder both dedicated and occasional Line dancers have already booked for next year.

You may like to join them for what has always been and remains a top event in any Line dancer's calendar.

If you would like to book JD's Potters Linedance Weekend 18th May 2012, for a two or three day weekend break please phone POTTERS LINE 0845 437 9890 for a brochure and booking details.

For further information on JD's Linedance Saloon call Jack Dean on 01708 765464

To view more pictures of Potters 2011 check out Scottish Jan's website at [www.freewebs/scottishjan](http://www.freewebs/scottishjan)

If you would like to meet the JD team in person why not join them for a free lunchtime Line dance on Thursday 14th July between 12 and 2.00pm in London at Euston Square, Regents Place, Euston NW1 3HF (near Warren Street Tube).



# RV ROCH VALLEY

Linedancer are very pleased to introduce Roch Valley shoes to our members range. Based in the north of England, Roch Valley offer a wide range of dance shoes at an affordable price which are even better value with your members discount.

## Classic Oxford



- Leather Upper & Sole
- Colour : Black
- Sizes : 2 - 8 (inc 1/2 sizes)

MEMBERS PRICE

ONLY **£35.95** **£30.95**

## Argenta



- Silver sandal with hologram brocade detail.
- Easy fasten buckle
- Suede sole • 2" Heel

MEMBERS PRICE

ONLY **£50.95** **£45.95**

## Annabel

- Easy fasten buckle
- 2" Flared heel
- Colour : Black Patent with Silver Glitter
- Sizes 3 - 8 (inc 1/2 sizes)



MEMBERS PRICE

ONLY **£50.95** **£45.95**

## Greek Sandals

- Leather Upper
- Suede Sole
- Black, Pink, White,
- Sizes : 2 - 8 (inc 1/2 sizes)



- Suede Sole
- NEW Black Hologram, Silver
- Sizes : 2 - 8 (inc 1/2 sizes)



ONLY **£29.95**

MEMBERS PRICE

**£24.95**

MEMBERS PRICE

ONLY **£30.95** **£25.95**

## Evie

- T-Bar
- Coag/Brocade
- 1.2" Spanish Heel
- Leather lining
- Sizes 2 - 8 (inc 1/2 sizes)



MEMBERS PRICE

ONLY **£45.95** **£40.95**

Dance shoes can be an expensive investment so make sure you look after them. These fantastic shoe bags, made from durable nylon are light weight, convenient, and the ideal size to carry and protect your shoes.

### Funky Dance Bag

Black with Funky dance design, Size 45x28cm Velcro fastening handles, shoulder strap, side and lower compartments.



### Supadance Shoe Bag

Black with Red Supadance logo, Size 14x32cm



Suede Brush  
**£4.95**

### Funky Shoe Bag

Black with Funky dance design logo, Size 14x32cm



**ORDER BY POST: LINEDANCER MAGAZINE  
CLARE HOUSE, 166 LORD STREET, SOUTHPORT PR9 0QA**

**POSTAGE PAID TO UK ADDRESSES  
FOR EUROPE ADD £3 PER PAIR • WORLD ADD £6 PER PAIR**

**CALL NOW 01704 392300  
www.linedancermagazine.com/shop**

**PLEASE ALLOW 28 DAYS  
FOR DELIVERY.  
PLEASE NOTE:  
SUPADANCE ORDERS  
MAY TAKE LONGER  
IF OUT OF STOCK**

# DANCE SCRIPTS

Your 16 page pull-out script section

**STEPPIN'OFF**  
THE Page

## CONTENTS

### BLAST FROM THE PAST:

**Fallin'**

---

### NEW THIS MONTH:

**This Life**

---

**Show Me**

---

**Green Onions**

---

**Life Could Be A Dream**

---

**Taylor's Top**

---

**Big Bang Boogie**

---

**Journey To The Stars**

---

**Balance**

---

**Back To My Roots**

---

**The Flute**

---

**Give Me Your Love**

---

**Hello Again**

---

**Don't You Remember?**

---



## Fallin'

### 2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward Shuffle, Forward Rock, Back Shuffle, Back Rock</b>		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 – 4	Rock forward on left. Recover onto right.	Rock Forward	On the spot
5 & 6	Step left back. Close right beside left. Step left back.	Shuffle Back	Back
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
<b>Section 2</b>	<b>1/4 Turn, Touch, Side, Touch, Diagonal Step With Touch x 2</b>		
1 – 2	Make 1/4 turn left and step right to right side. Touch left beside right.	Turn Touch	Turning left
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 – 6	Step right diagonally forward right. Touch left beside right.	Step Touch	Forward
7 – 8	Step left diagonally forward left. Touch right beside left.	Step Touch	
<b>Section 3</b>	<b>Chasse Right, Back Rock, Chasse Left, Back Rock</b>		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
<b>Section 4</b>	<b>1/4 Turn, Touch, Side, Together, Side, Touch, Toe Touch x 2</b>		
1 – 2	Make 1/4 turn left and step right to right side. Touch left beside right.	Turn Touch	Turning left
3 – 4	Step left to left side. Close right beside left.	Side Together	Left
5 – 6	Step left to left side. Touch right beside left.	Side Touch	
7 – 8	Touch right toes to right side. Touch right beside left.	Out In	On the spot

**Choreographed by:** Jules Langstaff (UK) 2001

**Choreographed to:** 'Fallin'' by Jody Jenkins (120 bpm) from CD Under A Texas Moon; also available as download from amazon.co.uk or iTunes (16 count intro)

**Music suggestion:** 'Lucky Me, Lonely You' by Brooks & Dunn from CD Steers & Stripes



Approved by:

*Rosie Multari*

# This Life

## 4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Step, Touches (x 2)</b>		
1	Step right to right side (styling option: wide slide).	Side	Right
2 – 4	Touch left beside right. Touch left to left side. Touch left beside right.	Touch Out In	On the spot
5	Step left to left side (styling option: wide slide).	Side	Left
6 – 8	Touch right beside left. Touch right to right side. Touch right beside left.	Touch Out In	On the spot
<b>Section 2</b>	<b>Back, Touch (x 2), Hip Sways, Touch</b>		
1 – 2	Step right diagonally back. Touch left beside right.	Back Touch	Back
3 – 4	Step left diagonally back. Touch right beside left.	Back Touch	
5 – 6	Step right to right side, swaying hips right. Sway hips left.	Side Sway	Right
7 – 8	Sway hips right. Touch left beside right.	Sway Touch	On the spot
<b>Section 3</b>	<b>Step, Slide, Step, Touch, 1/4 Turn, Slide, Step, Slide</b>		
1 – 2	Step left diagonally forward. Slide right beside left.	Step Slide	Forward
3 – 4	Step left diagonally forward. Touch right beside left.	Step Touch	
5 – 6	Make 1/4 turn right stepping right diagonally forward. Slide left beside right.	Turn Slide	Turning right
7 – 8	Step right diagonally forward. Touch left beside right.	Step Touch	Forward
<b>Section 4</b>	<b>Side, Touch (x 2), Walk Back x 3, Touch</b>		
1 – 2	Step left to left side. Touch right beside left (optional body roll).	Side Touch	Left
3 – 4	Step right to right side. Touch left beside right (optional body roll).	Side Touch	Right
5 – 6	Step left back. Step right back.	Back Back	Back
7 – 8	Step left back. Touch right beside left.	Back Touch	

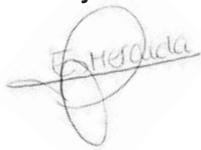
**Choreographed by:** Rosie Multari (US) May 2011

**Choreographed to:** 'This Life' by Future Fambo ft Unga (116 bpm) from CD My Life; also available as download from amazon.co.uk or iTunes (start on word 'people', 16 seconds in)

**Music Suggestions:** 'Born This Way' by Lady Gaga (128 bpm); 'Somewhere With You' by Kenny Chesney (112 bpm); 'Country Done Come To Town' by John Rich (128 bpm). All available on amazon or iTunes



Approved by:



## Show Me

### 4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward Rock, Side Rock, Coaster 1/4 Turn (x 2)</b>		
1 &	Rock forward on right. Recover onto left.	Forward Rock	On the spot
2 &	Rock right to right side. Recover onto left.	Side Rock	
3 & 4	Turn 1/4 right stepping right back. Step left beside right. Step right forward.	Coaster Turn	Turning right
5 &	Rock forward on left. Recover onto right.	Forward Rock	On the spot
6 &	Rock left to left side. Recover onto right.	Side Rock	
7 & 8	Turn 1/4 left stepping left back. Step right beside left. Step left forward.	Coaster Turn	Turning left
<b>Section 2</b>	<b>Lock Step Forward, Scuff, Forward mambo, Walk Back x 3, Kick, Coaster Step</b>		
1 & 2 &	Step right forward. Lock left behind right. Step right forward. Scuff left forward.	Step Lock Step Scuff	Forward
3 & 4	Rock forward on left. Rock back on right. Step left back.	Mambo Forward	On the spot
5 & 6 &	Walk back - right, left, right. Kick left forward.	Back 2 3 Kick	Back
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
<b>Section 3</b>	<b>Side, Touch, Side, Touch, Modified Rumba Box, Toe Strut x 2, Side Mambo</b>		
1 &	Step right to right side. Touch left beside right.	Side Touch	Right
2 &	Step left to left side. Touch right beside left.	Side Touch	Left
3 & 4	Step right to right side. Close left beside right. Step right forward.	Side Together Step	Right
5 &	Step left toe diagonally forward. Drop left heel taking weight.	Toe Strut	Forward
6 &	Step right toe diagonally forward. Drop right heel taking weight.	Toe Strut	
7 & 8	Rock left to left side. Rock back onto right. Step left beside right.	Left Mambo	On the spot
<b>Section 4</b>	<b>Forward Shuffle, Step, Pivot 1/4, Cross Shuffle, Side, Together</b>		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 – 4	Step left forward. Pivot 1/4 turn right.	Step Pivot	Turning right
5 & 6	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
7 – 8	Step right big step to right side. Drag left and step beside right.	Side Together	

**Choreographed by:** Esmeralda van de Pol (NL) April 2011

**Choreographed to:** '1+1=2' by Lou Bega from CD King of Mambo; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Arne Stakkestad*

# Green Onions

## 2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Weave, Heel Bounces 1/8 Left</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Bounce left heel diagonally left (to 10:30). Bounce left heel. Bounce left heel.	Side Behind Side Cross Side Bounce Bounce Bounce	Right   On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Shimmy Shoulders Forward, Shimmy Shoulders Backwards</b> (Towards 10:30) Shimmy shoulders forward. Shimmy shoulders further forward. Shimmy shoulders further forward. Shimmy shoulders further forward. Shimmy shoulders backwards. Shimmy shoulders further backwards. Shimmy shoulders further backwards. Shimmy shoulders further backwards.	Forward Shimmy Shimmy Shimmy Backward Shimmy Shimmy Shimmy	On the spot
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>1/8 Turn Strut, Strutting Full Turn, Toe Strut</b> Make 1/8 turn left and step left toe forward. Drop left heel taking weight. (9:00) Make 1/2 turn left and touch right toe backwards. Drop right heel taking weight. Making 1/2 turn left step left toe forward. Drop left heel taking weight. (9:00) Step right toe forward. Drop right heel taking weight.	Turn Strut Half Strut Half Strut Toe Strut	Turning left   Forward
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Step, Kick, 1/2 Turn, Kick, Step, Pivot 1/2, Step, Pivot 1/2</b> Step left forward. Kick right forward. Make 1/2 turn right and step right forward. Kick left forward. (3:00) Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Pivot 1/2 turn right. (3:00)	Step Kick Turn Kick Step Pivot Step Pivot	Forward Turning right
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Walk x 2, Hip Bumps, Cross Rock, Side Rock</b> Step left forward. Step right forward. Step left forward and bump hips left. Bump hips left. Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left.	Walk Walk Bump Bump Cross Rock Side Rock	Forward  On the spot
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Jazz Box 1/4 Turn, Jazz Box</b> Cross right over left. Step left back. Make 1/4 turn right and step right to right side. Step left beside right. (6:00) Cross right over left. Step left back. Step right to right side. Step left beside right.	Cross Back Turn Together Cross Back Side Together	Back Turning right Back Right

**Choreographed by:** Arne Stakkestad (BE) May 2011

**Choreographed to:** 'Green Onions' by Booker T and The MG's (136 bpm) from CD Mod Maria; also available as download from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

# Life Could Be A Dream

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Jazz Box Cross, Chasse, Back Rock</b>		
1 – 4	Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	On the spot
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
7 – 8	Rock left behind right. Recover onto right.	Rock Back	On the spot
<b>Section 2</b>	<b>Side Strut, Cross Strut, Side Rock, Sailor 1/2 Turn</b>		
1 – 2	Step left toe to left side. Drop left heel taking weight.	Left Strut	Left
3 – 4	Cross right toe over left. Drop right heel taking weight.	Cross Strut	
5 – 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 &	Sweep left out and behind right making 1/4 turn left. Step right to right side.	Quarter Sailor	Turning left
8	Step left to left side. (9:00)	Step	Left
<b>Restart</b>	<b>Wall 3:</b> Restart dance from beginning at this point (facing 3:00).		
<b>Section 3</b>	<b>Jump Forward x 2, Clap, Jump Back x 2, Clap, Sway x 4</b>		
& 1 – 2	Jump forward right. Jump forward left beside right. Hold with a clap.	Jump Jump Hold	Forward
& 3 – 4	Jump back right. Jump back left beside right. Hold with a clap.	Back Back Hold	Back
5 – 8	Step right to right side and sway right, left, right, left (hitch right knee on last sway).	Hip Sways Hitch	On the spot
<b>Section 4</b>	<b>Side, 1/4 Turn, Forward Shuffle, Forward Rock, Coaster 1/4 Turn</b>		
1 – 2	Step right to right side. Make 1/4 turn left stepping left forward. (6:00)	Side Quarter	Turning left
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 – 6	Rock left forward. Recover onto right.	Forward Rock	On the spot
7 & 8	Make 1/4 turn left stepping left back. Step right beside left. Step left forward. (3:00)	Coaster Quarter	Turning left

**Choreographed by:** Jessica Guu and Jenny Brown (US) March 2011

**Choreographed to:** 'Sh-Boom (Life Could Be A Dream)' by The Overtones (120 bpm) from CD Good Ol' Fashioned Love; also available as download from amazon.co.uk or iTunes (16 count intro - start on vocals)

**Restart:** One Restart, during Wall 3, after Section 2



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:



# Taylor's Top

### 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 – 4 5 & 6 7 & 8	<b>Forward Shuffle, Cross Walk x 2, Forward Mambo, Coaster Cross</b> Step right forward. Close left beside right. Step right forward. Cross walk left over right. Cross walk right over left. Rock forward on left. Rock back on right. Step left back. Step right back. Step left beside right. Cross right over left.	Right Shuffle Cross Cross Mambo Forward Coaster Cross	Forward  On the spot
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side Rock, Behind Side Cross, Side Rock, Shuffle 1/4 Turn</b> Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Shuffle step 1/4 turn right, stepping - right, left, right. (3:00)	Side Rock Behind Side Cross Side Rock Shuffle Quarter	On the spot Right On the spot Turning right
<b>Section 3</b> 1 & 2 & 3 & 4 5 6 7 8	<b>Step, Pivot 1/4, Weave, 1/4 Turn, 1/2 Turn, Step, 1/2 Turn</b> Step left forward. Pivot 1/4 turn right. Cross left over right. (6:00) Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Turn 1/4 right stepping right forward. Make 1/2 turn right on ball of right and touch left beside right. (3:00) Step left forward. Make 1/2 turn left on ball of left and touch right beside left. (9:00)	Step Pivot Cross Side Behind Side Cross Quarter Half Step Half	Turning right Right  Turning right  Forward Turning left
<b>Section 4</b> 1 & 2 3 & 4 5 – 6 & 7 & 8	<b>Forward Mambo, Coaster Step, Forward Rock, 1/2 Turn, Touch, Step, Touch</b> Rock forward on right. Rock back on left. Step right back. Step left back. Step right beside left. Step left forward. Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Touch left beside right. Step left forward. Touch right beside left. (3:00)	Mambo Forward Coaster Step Rock Forward Turn Touch Step Touch	On the spot  Turning right Forward
<b>Tag</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>End of Wall 3: Side Rock, Behind Side Cross, Side Rock, Behind, 1/4 Turn, Step</b> Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 right and step right forward. Step left forward. Then Restart dance (facing front wall).	Side Rock Behind Side Cross Side Rock Behind Turn Step	On the spot Left On the spot Turning right

**Choreographed by:** Rep Ghazali (Scotland) May 2011

**Choreographed to:** 'Top Of The World' by Ann Tayler (91 bpm) from CD On The Road Again; or 'Top Of The World' by The Carpenters; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

**Choreographer's note:** Dedicated in memory of David Meaney, my partner for 24 years

**Tag:** One Tag, danced at the end of Wall 3



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Michele Burton*

# Big Bang Boogie

## 4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>K Step</b> Step right forward to right diagonal. Touch left beside right. (optional clap) Step left back to left diagonal. Touch right beside left. (optional clap) Step right back to right diagonal. Touch left beside right. (optional clap) Step left forward to left diagonal. Touch right beside left. (optional clap)	Step Touch Back Touch Back Touch Step Touch	Forward Back Forward
<b>Section 2</b> 1 – 4 5 – 8 <b>Styling</b>	<b>Shoulder Pushes Leaning Forward and Back</b> Step right forward to right diagonal, gradually leaning forward doing shoulder pushes - right, left, right, left. Continue shoulder pushes - right, left, right, left - shifting weight back onto left. Add your own personality and flavour for fun.	Step Shoulder Pushes Shoulder Pushes	Forward On the spot
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Note</b>	<b>Grapevine Right With Touch, Point Hitch, Point Hitch</b> Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Touch left to left side. Hitch left beside right ankle. Touch left to left side. Hitch left beside right ankle. Hitch is very small, with slight knee bend. Replace with touch if preferred.	Side Behind Side Touch Touch Hitch Touch Hitch	Right On the spot
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Note</b>	<b>Grapevine Left With Touch, Point Hitch, Point Hitch</b> Step left to left side. Cross right behind left. Step left to left side. Touch right beside left. Touch right to right side. Hitch right beside left ankle. Touch right to right side. Hitch right beside left ankle. Hitch is very small, with slight knee bend. Replace with touch if preferred.	Side Behind Side Touch Touch Hitch Touch Hitch	Left On the spot
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Step, Hold, 1/2 Turn, Hold, Step, Hold, 1/4 Turn, Hold</b> Step right forward. Hold. Make 1/2 turn left (weight onto left). Hold. (optional right hand finger snap on hold) Step right forward. Hold. Make 1/4 turn left (weight onto left). Hold. (optional right hand finger snap on hold)	Step Hold Turn Hold Step Hold Turn Hold	Forward Turning left Forward Turning left
<b>Section 6</b> 1 – 2 3 – 4 5 – 8 <b>Styling</b>	<b>Slow Swivel Walk x 2, Quick Swivel Walk x 4</b> Swivel walk right forward with right toe out. Hold. Swivel walk left forward with left toe out. Hold. Swivel walk forward (small steps) - right, left, right, left - toes turned out. <b>Swivels:</b> weight on balls of feet, knees bent. Elbows by waist, "jazz hands".	Walk Hold Walk Hold Swivel Left Right Left	Forward
<b>Ending</b>	<b>Facing 6:00: Dance first 8 counts (K Step), then on last beat of song (count 9)</b> Make 1/2 turn left stepping right back, left toe pointing forward. Arms in low V with "jazz hands".		

**Choreographed by:** Michele Burton (US) March 2011

**Choreographed to:** 'Big Bang Boogie' by Scooter Lee (168 bpm) from CD Big Bang Boogie; also available as download from amazon.co.uk or iTunes (32 count intro)

**Choreographer's note:** Can be used as a floor split with Cowboy Charleston



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:



# Journey To The Stars

## 2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Side, Toe Touches, Cross, Side Rock, Behind Side Cross</b> Step right to right side. Cross touch left over right. Touch left to left side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left.	Side Touch Touch Cross Side Rock Behind Side Cross	Right  On the spot Left
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Side, Toe Touches, Cross, Side Rock, Behind Side Cross</b> Step left to left side. Cross touch right over left. Touch right to right side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Side Touch Touch Cross Side Rock Behind Side Cross	Left  On the spot Right
<b>Section 3</b> 1 – 2 3 & 4 5 & 6 7 – 8	<b>Side, Together, 1/4 Shuffle x 2, Behind, Side</b> Step right to right side. Step left beside right. Shuffle step 1/4 turn right, stepping - right, left, right. Shuffle step 1/4 turn right, stepping - left, right, left. (6:00) Cross right behind left. Step left to left side.	Side Together Shuffle Quarter Shuffle Quarter Behind Side	Right Turning right  Left
<b>Section 4</b> 1 & 2 3 & 4 5 – 8	<b>Cross Samba x 2, Jazz Box Cross</b> Cross right over left. Rock left back on diagonal. Recover onto right. Cross left over right. Rock right back on diagonal. Recover onto left. Cross right over left. Step left back. Step right to right side. Cross left over right.	Cross Samba Cross Samba Jazz Box Cross	On the spot  On the spot
<b>Section 5</b> 1 – 2 3 & 4 5 & 6 7 – 8	<b>Side, Together, 1/4 Shuffle, 1/2 Shuffle, Back Rock</b> Step right to right side. Step left beside right. Shuffle step 1/4 turn right, stepping - right, left, right. (9:00) Shuffle step 1/2 turn right, stepping - left, right, left. (3:00) Rock back on right. Recover onto left.	Side Together Shuffle Quarter Shuffle Half Rock Back	Right Turning right  On the spot
<b>Section 6</b> 1 & 2 3 & 4 5 – 6 7 – 8 <b>Restart</b>	<b>Cross Samba x 2 Travelling Forward, Jazz Box 1/4 Turn</b> Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Make 1/4 turn right stepping left back. Step right to right side. Step left forward. (6:00) <b>Wall 5:</b> Restart dance from beginning at this point (facing back wall).	Cross Samba Cross Samba Cross Turn Side Step	Forward  Turning right Right
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Step Lock, Step Lock Step, Step, Sways</b> Step right forward on right diagonal. Lock left behind right (small steps). Step right forward on right diagonal. Lock left behind right. Step right forward. Step left forward on left diagonal and bump hips left. Bump hips right. Bump hips left. Taking weight onto right bump hips right and hook left across right.	Right Lock Right Lock Right Step Bump Bump Hook	Forward  On the spot
<b>Section 8</b> 1 – 2 3 & 4 5 – 6 & 7 & 8	<b>Step Lock, Step Lock Step, Cross, Back, Back, Cross Shuffle</b> Step left forward on left diagonal. Lock right behind left (small steps). Step left forward on left diagonal. Lock right behind left. Step left forward. Cross right over left. Step left back. Step right back. Cross left over right. Step right to right side. Cross left over right.	Left Lock Left Lock Left Cross Back Back Cross Shuffle	Forward  Left Right
<b>Tag</b> 1 – 4	<b>End of Wall 2 (facing front wall): Hip Bumps</b> Bump hips right, left, right, left. Then begin dance again.		

**Choreographed by:** Peter Metelnick and Alison Biggs (UK) March 2011

**Choreographed to:** 'Maria Maria' by Mark Medlock from CD Single; also available as download from amazon.co.uk or iTunes (32 count intro)

**Tag/Restart:** One short Tag after Wall 3, one Restart during Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Maureen*

*Michelle*

# Balance

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 - 4 5 - 6 7 & 8	<b>Kick Ball Back, Back, Behind 1/2 Unwind, Step, Pivot 1/2, Forward Shuffle</b> Kick right forward. Step right back. Step left back. Step right back. Touch left behind right, unwinding 1/2 turn left. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Kick Ball Back Back Unwind Step Pivot Right Shuffle	Back Turning left Forward
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Full Turn, Step, Pivot 1/4, Cross, Side, Back Rock</b> Make 1/2 turn right and step left back. Make 1/2 turn right and step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Rock left behind right. Recover onto right.	Full Turn Step Quarter Cross Side Rock Back	Turning right Right On the spot
<b>Section 3</b> 1 & 2 3 - 4 5 & 6 7 - 8 <b>Styling</b>	<b>Kick Ball Cross, Side, Behind, Kick Ball Cross, Balance Step</b> Kick left to left side. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Kick left to left side. Step left to left side. Cross right over left. Touch left to left side, rising onto toes. Transfer weight onto left and lower heels. <b>Counts 7 - 8:</b> spread arms out to sides as if balancing.	Kick Ball Cross Side Behind Kick Ball Cross Toes Heels	Left On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Back Rock, 1/4 Turn Shuffle, 1/2 Spin, Back Rock, 1/4 Spin</b> Rock right behind left. Recover onto left. Turn 1/4 right stepping right forward. Close left beside right. Step right forward. Spin 1/2 turn right and step left back. Rock right back. Recover onto left. Spin 1/4 turn left and step right to right side.	Rock Back Turn Shuffle Spin Rock Recover Spin	On the spot Turning right Turning left
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Behind, Side, Cross Shuffle, Side, Touch, Chasse 1/4 Turn</b> Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Touch left beside right and click fingers to right side. Step left to left side. Close right beside left. Turn 1/4 left and step left forward.	Behind Side Cross Shuffle Side Touch Chasse Quarter	Right Turning left
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step, Spin Full Turn, Step, Sweep, Rock, 3/4 Turn</b> Step right forward. Spin full turn left hooking left across right. Step left forward. Sweep right from back to front. Rock forward on right. Recover onto left. Turn 1/2 right and step right forward. Turn 1/4 right and step left to left side.	Step Spin Step Sweep Rock Forward Half Quarter	Turning left Forward On the spot Turning right
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Behind, Side, Cross Shuffle, Side, Touch, 1/4 Turn, Sweep</b> Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Step left to left side. Touch right beside left and click fingers to left side. Make 1/4 turn right and step right forward. Sweep left from back to front.	Behind Side Cross Shuffle Side Touch Turn Sweep	Left Turning right
<b>Section 8</b> 1 - 2 & 3 - 4 5 - 6 & 7 - 8	<b>Cross, Back, &amp; Point, Touch, Walk, Walk, &amp; Side, Touch</b> Cross left over right. Step right back. Step left beside right. Point right to right side. Touch right beside left. Walk forward right. Walk forward left. Step right beside left. Step left large step to left. Touch right beside left.	Cross Back & Point Touch Walk Walk & Side Touch	Back On the spot Forward Left

**Choreographed by:** The Girls (Maureen and Michelle) (UK) May 2011

**Choreographed to:** 'A Balance To all Things' by Toploader (135 bpm) from CD Only Human; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*A. Palmer*

# Back To My Roots

## 4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 8	<b>Step, Brush, Step, Brush, Run Back x 3, Hold</b> Step left forward (toe turned out). Brush right forward. Step right forward (toe turned out). Brush left forward. Run back - left, right, left. Hold.	Step Brush Step Brush Back 2 3 Hold	Forward  Back
<b>Section 2</b> 1 – 3 4 5 – 7 8	<b>Grapevine Right, Hitch 1/4 Turn, Grapevine Left, Touch</b> Step right to right side. Cross left behind right. Step right to right side. Hitch left and make 1/4 turn right. (3:00) Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Grapevine Quarter Grapevine Touch	Right Turning right Left On the spot
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Monterey 1/4 Turn x 2</b> Touch right to right side. Make 1/4 turn right and step right beside left. (6:00) Touch left to left side. Step left beside right. Touch right to right side. Make 1/4 turn right and step right beside left. (9:00) Touch left to left side. Hold.	Touch Turn Touch Together Touch Turn Touch Hold	Turning right On the spot Turning right On the spot
<b>Section 4</b> 1 – 4 5 – 6 7 – 8	<b>Lock Step Forward, Hold, Rocking Chair</b> Step left forward. Lock right behind left. Step left forward. Hold. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Left Lock Left Hold Rock Forward Rock Back	Forward On the spot On the spot
<b>Section 5</b> 1 – 4 <b>Restart</b> 5 – 6 7 – 8	<b>Step, Pivot 1/2, Step, Hold, Step, Hold, Pivot 1/4, Hold</b> Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (3:00) <b>Wall 2:</b> (facing 6:00) Restart dance again from beginning. Step left forward. Hold. Pivot 1/4 turn right. Hold. (6:00)	Step Pivot Step Hold  Step Hold Turn Hold	Turning left  Forward Turning right
<b>Section 6</b> 1 – 2 3 – 4 5 – 8	<b>Cross Side, 1/4 Turn, Hold, Run x 3, Hold</b> Cross left over right. Step right to right side. Make 1/4 turn left and step left to left side. Hold. (3:00) (Small) Run forward - right, left, right. Hold.	Cross Side Turn Hold Run 2 3 Hold	Right Turning left Forward
<b>Tag</b> 1 – 4	<b>End of Wall 4 (facing 12:00): Rocking Chair</b> Rock forward on left. Recover onto right. Rock back on left. Recover onto right.		

**Choreographed by:** Andrew and Sheila (UK) April 2011

**Choreographed to:** 'Where The Blacktop Ends' by Keith Urban (157 bpm) from CD Greatest Hits; also available as download from amazon.co.uk or iTunes (32 count intro - approx 13 secs)

**Restart/Tag:** One Restart during Wall 2; one short Tag after Wall 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Maggie Gallagher*

# The Flute

## 3 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 & 7 – 8	<b>Stomp, Hold, Step Pivot 1/2 x 2, Out, Out, Cross</b> Stomp right forward. Hold. Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Pivot 1/2 turn right. (12:00) Step left out. Step right out. Cross left over right.	Stomp Hold Step Pivot Step Pivot Out Out Cross	On the spot Turning right  Right
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Back, Side, Cross, Side Rock, Cross, 1/4 Turn, 1/2 Turn</b> Step right back. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Turn 1/4 left stepping back on right. Turn 1/2 left stepping forward on left. (3:00)	Back Side Cross Rock Recover Cross Quarter Half	Back Left Right Turning left
<b>Section 3</b> 1 – 2 3 – 4 & 5 – 6 7 – 8	<b>Step, Scuff, Brush, Brush, &amp; Step, Scuff, Brush, Brush</b> Step right forward. Scuff left forward. Brush left back across right. Brush left forward across right. Step left beside right. Step right forward. Scuff left forward. Brush left back across right. Brush left forward across right.	Step Scuff Brush Brush & Step Scuff Brush Brush	Forward On the spot
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 – 8	<b>Forward Rock, Shuffle Back, Back Rock, Forward Rock</b> Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Rock forward on right. Recover onto left.	Rock Forward Shuffle Back Rock Back Rock Forward	On the spot Back On the spot
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 7 & 8 <b>Restart 2</b>	<b>Stomp, Hold, Behind Side Cross (x 2)</b> Stomp right to right side. Hold. Cross left behind right. Step right to right side. Cross left over right. Stomp right to right side. Hold. Cross left behind right. Step right to right side. Cross left over right. <b>Wall 5: (Facing 12:00) Restart dance again at this point (also see note).</b>	Stomp Hold Behind Side Cross Stomp Hold Behind Side Cross	Right
<b>Section 6</b> 1 – 2 3 – 4 & 5 – 6 & 7 & 8	<b>Side Rock, Behind, Hold, &amp; Cross, Hold, &amp; Cross Shuffle</b> Rock right to right side. Recover onto left. Cross right behind left. Hold. Step left to left side. Cross right over left. Hold. Step left to left side. Cross right over left. Step left to left side. Cross right over left.	Side Rock Behind Hold & Cross Hold & Cross Shuffle	On the spot  Left
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 7 – 8 <b>Restart 1</b>	<b>Side Rock, Behind Side Cross, Heel Grind 1/4 Turn, Back Rock</b> Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Touch right heel forward. Grind 1/4 turn right (weight on left). (6:00) Rock back on right. Recover onto left. <b>Wall 2: (Facing 3:00) Restart dance again at this point (also see note).</b>	Side Rock Behind Side Cross Heel Grind Rock Back	On the spot Right Turning right On the spot
<b>Section 8</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Heel Grind 1/4 Turn, Back Rock, Step, Full Turn, Step</b> Touch right heel forward. Grind 1/4 turn right (weight on left). (9:00) Rock back on right. Recover onto left. Walk forward on right. Make 1/2 turn right stepping back on left. Make 1/2 turn right stepping right forward. Walk forward on left.	Heel Grind Rock Back Step Turn Turn Step	Turning right On the spot Turning right
<b>NOTE</b>	<b>There are 2 Restarts:</b> In both cases, music fades for 8 counts preceding the Restarts. Dance through these 8 counts as normal then Restart dance from the beginning.		

**Choreographed by:** Maggie Gallagher (UK) May 2011

**Choreographed to:** 'Flute' by Barcode Brothers (137 bpm) from CD Bravo Hits 34 from amazon or www.12inch.de; music also available as free download from www.linedancermagazine.com for magazine subscribers (32 count intro - 14 secs)

**Choreographer's note:** Dedicated to Reiner Bernhardt of The Feather Dancers, Germany



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Robert Lindsay*

# Give Me Your Love

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Touch, 1/4 Turn, Forward Shuffle, Forward Rock, Coaster Step</b> Touch right to right side. Make 1/4 turn right, keeping weight on left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Touch Turn Right Shuffle Rock Forward Coaster Step	Turning right Forward On the spot
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 & 7 – 8	<b>Step, Pivot 1/2, Shuffle 1/2, Step 1/4, Touch, Ball, Cross, Side</b> Step right forward. Pivot 1/2 turn left. Shuffle step 1/2 turn left, stepping - right, left, right. Make 1/4 turn left and step left to left side. Touch right toe to left instep. Step onto right. Cross left over right. Step right to right side.	Step Pivot Shuffle Half Turn Touch Ball Cross Side	Turning left   Right
<b>Section 3</b> 1 – 2 3 & 4 5 & 6 7 – 8	<b>Back Rock, Kick Ball Cross, Chasse, Back Rock</b> Rock back on left. Recover onto right. Kick left diagonally forward left. Step left beside right. Cross right over left. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Rock Back Kick Ball Cross Chasse Left Rock Back	On the spot Left  On the spot
<b>Section 4</b> 1 & 2 3 – 4 5 & 6 <b>Restart</b> 7 & 8	<b>Chasse, Cross, Unwind 3/4, Diagonal Forward Shuffle x 2</b> Step right to right side. Close left beside right. Step right to right side. Cross left over right. Unwind 3/4 turn right, weight onto right. Step left diagonally forward left. Close right beside left. Step left diagonally left. <b>Wall 5 (facing 9:00) Touch right to side. Hitch right and restart with touch right.</b> Step right diagonally forward right. Close left beside right. Step right diagonally right.	Chasse Right Cross Unwind Left Shuffle  Right Shuffle	Right Turning right Forward
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Touch, 1/4 Turn, Forward Shuffle, Forward Rock, Coaster Step</b> Touch left to left side. Make 1/4 turn left, keeping weight on right. Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward.	Touch Turn Left Shuffle Rock Forward Coaster Step	Turning left Forward On the spot
<b>Section 6</b> 1 – 2 3 & 4 5 – 6 & 7 – 8	<b>Step, Pivot 1/2, Shuffle 1/2, Step 1/4, Touch, Ball, Cross, Side</b> Step left forward. Pivot 1/2 turn right. Shuffle step 1/2 turn right, stepping - left, right, left. Make 1/4 turn right and step right to right side. Touch left toe to right instep. Step onto left. Cross right over left. Step left to left side.	Step Pivot Shuffle Half Turn Touch Ball Cross Side	Turning right   Left
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Back Rock, Forward Shuffle, Step, Pivot 1/2, Forward Shuffle</b> Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward.	Rock Back Right Shuffle Step Pivot Left Shuffle	On the spot Forward Turning right Forward
<b>Section 8</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Full Turn, Forward Shuffle, Forward Rock, Coaster Step</b> Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Full Turn Right Shuffle Rock Forward Coaster Step	Turning left Forward On the spot

**Choreographed by:** Robert Lindsay (Scotland) May 2011

**Choreographed to:** 'Give Me Your Love' by Fame from CD Give Me Your Love; also available as download from amazon.co.uk or iTunes (start on main vocals)

**Restart:** One Restart, during Wall 5, ending section 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:



# Hello Again

## 4 WALL – PHRASED – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>PART A</b> <b>Section 1</b> 1 & 2 3 - 4 5 - 8	<b>Kick Ball Step, Toe Strut, Rocking Chair</b> Kick right forward. Step right beside left. Step left forward. Step right toe forward. Drop right heel taking weight. Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Kick Ball Step Toe Strut Rocking Chair	On the spot Forward On the spot
<b>Section 2</b> 1 - 2 3 - 6 7 - 8	<b>Toe Strut, Step, Pivot 1/2, Step, Hold, Step, Pivot 1/4</b> Step left toe forward. Drop left heel taking weight. Step right forward. Pivot 1/2 turn left. Step right forward. Hold. Step left forward. Pivot 1/4 turn right.	Toe Strut Step Pivot Step Hold Step Turn	Forward Turning left Turning right
<b>Section 3</b> 1 - 2 3 - 6 7 - 8	<b>Cross Strut, Back Strut x 2, Back Rock</b> Step left toe across right. Drop left heel taking weight. Step right toe back. Drop right heel. Step left toe back. Drop left heel. Rock back on right. Recover onto left.	Cross Strut Back Strut Back Strut Rock Back	Right Back On the spot
<b>Section 4</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Kick Ball Step, Toe &amp; Heel Swivel x 2, Back Rock</b> Kick right forward. Step right beside left. Step left forward. Swivel right toe and left heel out. Swivel right toe and left heel in. Swivel right toe and left heel out. Swivel right toe and left heel in. Rock back on right. Recover onto left.	Kick Ball Step Swivel Swivel Swivel Swivel Rock Back	On the spot
<b>PART B</b> <b>Section 1</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Chasse, Back Rock, 1/2 Turn, Cross, Hold</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Cross left over right. Hold.	Chasse Right Rock Back Half Turn Cross Hold	Right On the spot Turning right Right
<b>Section 2</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Chasse, Back Rock, 1/2 Turn, Cross, Hold</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Cross left over right. Hold.	Chasse Right Rock Back Half Turn Cross Hold	Right On the spot Turning right Right
<b>Section 3</b> 1 & 2 3 - 4 5 - 8 <b>Option</b>	<b>Chasse, Back Rock, Step, Pivot 1/2, Step, Pivot 1/2</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. Counts 5 - 8: Rocking Chair	Chasse Right Rock Back Step Pivot Step Pivot	Right On the spot Turning right
<b>Section 4</b> 1 - 4 5 - 8	<b>Toe Strut, Step, Pivot 1/2 (x 2)</b> Step left toe forward. Drop left heel. Step right forward. Pivot 1/2 turn left. Step right toe forward. Drop right heel. Step left forward. Pivot 1/2 turn right.	Toe Strut Step Pivot Toe Strut Step Pivot	Turning left Turning right
<b>Section 5</b> 1 - 4 <b>Restart 2</b> 5 - 8 <b>Restart 1</b>	<b>Side Shimmies, Hold (x 2)</b> Step left to left side. Shimmy. Step right beside left. Hold. <b>Wall 8:</b> Restart dance Part B Step left to left side. Shimmy. Touch right beside left. Hold. <b>Wall 7:</b> Restart dance Part B	Side Shimmy Side Hold Side Shimmy Touch Hold	Left
<b>Section 6</b> 1 - 4 5 - 8	<b>Jazz Box, Jazz Box 1/4 Turn</b> Cross right over left. Step left back. Step right to right side. Step left forward. Cross right over left. Turn 1/4 right and step left back. Step right to side. Step left forward.	Jazz Box Jazz Box Quarter	On the spot Turning right

**Choreographed by:** Francien Sittrop (NL) May 2011

**Choreographed to:** 'Hello' by The Baseballs (146 bpm), Single Version; also available as download from amazon.co.uk or iTunes (16 count intro)

**Sequence:** AAB AAB B(40) B(36) BB

**Restarts:** Two Restarts, both during Part B after all Part As completed



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Dee  
xxx*

# Don't You Remember?

## 2 WALL – 32 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 & 3 – 4 & 5 6 & 7 & 8 & 1	<b>Step, Full Turn, Lunge, Back, Drag, Back 1/4, Cross Rock, 1/4, 1/2, 1/4</b> Step left forward. Travelling forward make full turn left, stepping right back, left forward. Lunge forward on right. Recover onto left. Step right back. Step left back, dragging right beside left (weight on left). Step right back. Make 1/4 turn left stepping left to left side. Cross rock right over left. Recover onto left. Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to right side. (9:00)	Step Full Turn Lunge Recover Back Back Back Quarter Cross Rock Quarter Half Quarter	Forward Turning left On the spot Back Turning left On the spot Turning right
<b>Section 2</b> 2 & 3 & 4 & <b>Restart 1&amp;2</b> 5 6 & 7 & 8 & 1	<b>Together, Cross, 1/4, Back, Coaster Step, Step, 1/2, Back Rock, 1/2, 1/2, 1/4</b> Step left beside right. Cross right over left. Making 1/4 turn right step left back. Step right back. Step left back. Step right beside left. <b>Walls 2 and 5:</b> Restart dance again at this point (facing 6:00) Step left forward. Step right forward. Make reverse 1/2 turn right stepping left back. Rock back on right. Recover onto left. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Make 1/4 turn left stepping right to right side, dragging left beside right. (3:00)	Together Cross Quarter Back Coaster  Step Step Half Rock Back Half Half Quarter	On the spot Turning right On the spot  Turning right On the spot Turning left
<b>Section 3</b> 2 & <b>Restart 3</b> 3 – 4 5 & 6 & 7 & 8 &	<b>Behind, 1/4, Prissy Walk x 2, Forward Rock, Back, 1/4, Weave 1/4 Turn</b> Cross left behind right. Make 1/4 turn right stepping right forward. <b>Wall 7:</b> Restart dance again from here (facing 6:00) Cross left slightly over right. Cross right slightly over left ('prissy walks'). Rock forward on left. Recover onto right. Step left back. Make 1/4 turn right stepping right to right side. Cross left over right. Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. (12:00)	Behind Quarter  Walk Walk Forward Rock Back Quarter Cross Side Behind Quarter	Turning right  Forward On the spot Turning right Right Turning right
<b>Section 4</b> 1 – 2 & 3 – 4 & 5 6 & 7 8 &	<b>Step, 1/2, &amp; Forward Rock, Back, 1/2, Step, 1/2, Step, Full Turn</b> Step left forward. Make 1/2 turn right (weight forward onto right). Step left beside right. Rock forward on right. Recover onto left. Step right back. Make reverse 1/2 turn left stepping left forward. Step right forward. Make 1/2 turn left onto left. Step right forward. Travelling forward make full turn right, stepping left back, right forward. (6:00)	Step Half & Rock Forward Back Half Step Half Step Full Turn	Turning right On the spot Turning left  Turning right
<b>Ending</b>	<b>Dance ends facing 12:00:</b> Dance first 5 counts of section 1, finishing with drag right as music slows.		

**Choreographed by:** Dee Musk (UK) February 2011

**Choreographed to:** 'Don't You Remember' by Adele (60 bpm) from CD 21; also available as download from amazon.co.uk or iTunes (16 count intro - start on word 'When')

**Restarts:** 3 Restarts: 2 at same point during Walls 2 and 5, and one during Wall 7



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)

# NEW SUMMER SNEAKERS

## BLOCH®

With summer almost upon us it's time to brighten up your dance wardrobe and Bloch have launched a fantastic new range of colourful sneakers with the usual high standards we expect from the dance footwear specialists.

Due for release mid July you can pre-book at the special launch price. We expect a high demand for these new Bloch designs so get your order in early to ensure you get yours.

### Wave Sneaker

A versatile split sole sneaker with enhanced arch support. The Wave sneaker features a spin spot ideal for turning and retaining contact with the floor.

- Built in arch support and cushioned heel.
- Flexible non marking sole.
- Lightweight breathable mesh upper.
- Comfortable dri-lex lining.
- UK Sizes I- II



Blue Multi



**so523 LAUNCH PRICE £39.95**

### Twist Sneaker



White



- Built in arch support to accentuate the arch.
- High density TPU sole with spin spot.
- Lightweight mesh upper for breathability.
- UK Sizes I- II

**so522 LAUNCH PRICE £39.95**

### Criss Cross Sneaker



Pink



- Versatile split-sole dance sneaker with built in arch support.
- UK Sizes I- II
- Flexible non marking outsole.
- Breathable dri-lex lining with wicking properties.

**so524 LAUNCH PRICE £32.95**

**ORDER BY POST: LINEDANCER MAGAZINE  
CLARE HOUSE, 166 LORD STREET, SOUTHPORT PR9 0QA**

**POSTAGE PAID TO UK ADDRESSES  
FOR EUROPE ADD £3 PER PAIR • WORLD ADD £6 PER PAIR**

**CALL NOW 01704 392300  
www.linedancermagazine.com/shop**

**PLEASE NOTE  
THIS IS A  
PRE-LAUNCH OFFER  
SNEAKERS ARE DUE  
FOR DISPATCH  
MID-JULY**



# line dance korean style

Linedancer Magazine's readers know Martha Ogasawara well. Martha lives in Japan and her reports are always fascinating to read. This time, our star reporter in Asia, talks to Wansoon Yook from South Korea.

Wansoon is known as the first lady of modern dance in Korea. When she was young, she studied with Martha Graham in the U.S., then brought back American modern dance and introduced it to Korea 50 years ago, helping to shape it into the current contemporary modern dance of today. She has a PhD in modern dance and has taught it for many years at several prestigious Korean universities. She has also taught modern dance at the prestigious Ehwa Womans University for over 30 years.

Her interest in dance was always to help generate and spread a love of it to the general public across the generations. On a trip to the U.S. in 2006, she saw Line dance for the first time and knew immediately that this was something she

wanted to introduce in Korea. She asked Kim Ok-gyu, a former student of hers who was teaching Line dance in California, to come to Korea and do some workshops. The workshops were geared towards dance instructors, and the interest was great, so in 2008 she, along with Jung Soon Ma, formed the Korean Line Dance Association (KoLDA).

To spread Line dance as effectively as possible, they used their university connections to start training dance teachers. They started various workshops for school teachers and have been successful in starting to get Line dance introduced as part of the school curriculum. KoLDA has also been recognised by the Ministry of Culture, Tourism and Sport.



Wansoon works tirelessly in order to bring to Korea what she believes is important and in so doing, is recognised as one of the key people in Line dance. Her elegance and poise are, I believe, another set of factors as to why people want to discover the joys of Line dance. People like her are rare and can galvanise a group to change or at least, make a whole nation take notice of something new and exciting.

I asked Wansoon to tell me about their latest project.

WY: We recently took part in the 'International Dance Day', an annual event held in Seoul on April 29th. It is sponsored by UNESCO and the slogan was "Everyone has the right to dance."

It is a non-denominational dance event started in 1982, celebrated on the same day all over the world, with the goal of increasing awareness of the importance of dance among the general public.

MO: That sounds like the perfect place to publicise Line dance. How many people attended the event?

WY: There were about 1000 people there, and 90 dancers from KoLDA took part.

MO: In what way exactly did you participate?

WY: There was a two hour program featuring a wide variety of dance



performances. The KoLDA dancers performed three numbers on stage, Solo No More, a dance choreographed for our event three years ago by Michael Barr and Michele Burton, Double XL and Arrirang, which was choreographed to a popular Korean folk song. Some of our instructors also taught some Line dances and we got the audience to participate as well.

MO: How was it received?

WY: Very well! Our performance was one of the most exciting of the night and at the end we got a lot of cheers. The dancers then went out into the audience and everyone joined in

dancing together for a wonderful finale. MO: I wish I could have been there! Well, good luck with your future endeavours. You are a wonderful ambassador for Line dance in Korea.

WY: Thank you, Martha. It is my goal to let as many Koreans know about Line dance as possible. It is such a joyous and healthy dance form that can be enjoyed by everyone.

Wansoon is an amazing lady who, through her belief and goals, lives and breathes dance. With her as a guide, Korea, no doubt, will become a force to be reckoned with in the world of Line dance very soon.

**A fun holiday in the sun from 27th September 2011**

# Salou Line Dance

# Fiesta

Second Great Year!



**Your  
Fiesta Hosts**  
**Betty & Steve**  
from  
Linedancer Magazine



**Guest  
Choreographer**  
**Ria Vos**

**CBA 2010 WINNER**

Ria is a fun and bubbly instructor who will bring her special brand of award-winning choreography to Spain for you.



**SPECIAL GUEST**  
**Miguel  
Menendez**

This local Spanish Line Dance Champion will entertain you and join in the fun of our week in the sun.

**7 NIGHTS AT THE FABULOUS 4★  
Hotel Sol Costa Daurada**



**Half Board  
with Buffet Breakfast  
and Evening Meal**



Your hotel is situated just 900 metres from one of the most beautiful beaches on the Costa Daurada and is close to the famous Universal Studios Port Aventura theme park. The beautiful city of Barcelona is less than an hour away.



Your accommodation has a private bathrooms complete with hairdryer and magnifying mirror, air conditioning and heating, satellite television, direct dial telephone, mini bar and safety deposit boxes (local charge).

**We have our own area within the hotel for our exclusive use.**

**Look what's included in the price:**



- **Return flights** to Barcelona
- **Return resort transfers** between the hotel and Barcelona airport
- **Half board** accommodation in a twin room with terrace/balcony
- **Exclusive Line Dancing sessions**

Based on 2 people sharing a twin room; SINGLE ROOMS FULL

**HURRY! ... BOOK NOW  
only £469 pp**

**CALL FREE 0800 655 6448**

OPEN • MON-FRI 8.30am - 8pm • SAT 9am - 5pm • SUN 10am - 4pm

A FABULOUS **Linedancer** DANCE HOLIDAY EVENT



Organised by  
Liverpool Cruise Club, Liverpool L22 5NG

# Competitions



## Randy Travis

We have five copies of Randy Travis's latest album to give away. For your chance to win one, answer the following question.

**Who does Randy duet with on the track He Walked On Water:**

- A/ Kenny Chesney
- B/ Brad Paisley
- C/ Tim McGraw

We have five copies of Brad Paisley's latest album to give away. For your chance to win one, answer the following question.

**What is the name of Brad's latest album:**

- A/ This is Hip Hop music
- B/ This is Country music
- C/ This is Classical music

## Brad Paisley



## Mark Nevin

We have five copies of Mark Nevin's latest album to give away. For your chance to win one, answer the following question.

**Where was Mark born:**

- A/ Port Talbot
- B/ Cardiff
- C/ Ebbw Vale

To enter any of our competitions, simply put your answer on a postcard (or the back of a sealed down envelope) and post to:

**Artist's Name - shown above**  
**Linedancer Magazine**  
**Clare House, 166 Lord Street**  
**Southport, PR9 0QA**

To enter online, simply click on the Competition area of our website at:

[www.linedancermagazine.com](http://www.linedancermagazine.com)

The first five correct answers drawn at random for each competition will win a prize; no alternative prize is available. The editor's decision is final and no correspondence can be entered into.

# THE BIGGEST SHOWDOWN SO FAR

Some events are world renowned and every Line dancer knows of them. The next best thing to being there is a good report (even if it is just to know what we missed!). Carol Craven tells us all about one of the perennials on the US scene, the Boston Line Dance Showdown.





The Line Dance Showdown 2011 in Boston was so much fun. Everything was really well organised as always, thanks to Jen and Jason Cameron and their army of volunteers! The Marriott is one of those hotels with the registration and lobby in one main area so people were met and greeted as they arrived and were able to sit on the comfortable couches and around little computer tables all weekend long. Prices are about average for hotels and the food is very good.

I arrived on Wednesday night allowing me to see the sights as the event started the following day. Boston reminded me of San Francisco and as that is my favorite city in the world, I really liked it.

Thursday night had a very good crowd for open dancing and Lil Rob did a great job emceeing the dance previews at ten pm. Reviews were held each day

to give everyone the opportunity to see what was being taught and to choose the classes they wanted the next day. It was nice having them in the afternoon on Saturday so they wouldn't take up so much time in the evening. There were a lot of good dances, some I already knew and some I wanted to take and retake. I used to be able to pick out a few dances to mention but it's getting more and more difficult to do that!

There's a shopping mall close to the hotel and the shuttle bus from the hotel takes you there and some of the other shopping areas if you just ask. If you ever go, try to eat at LEGAL, the famous seafood restaurant in this area, which was really delicious and very close by.

Back to the event and it was time to watch the 'balloon people' who were led by Tina Foster. They, as usual, did a beautiful display of red, white and

blue balloons with a big star to top it off. I also liked the beautiful chandeliers in the ballrooms. The floors were great and the rooms, likewise, were quite lovely. I really like staying at the Marriott. They just do it right and the bedding is incredible. There were also lots of vendors this year too, which is always good at dance events.

The lineup of instructors is always top notch and this year was no exception: Craig Bennett, Scott Blevins, Amy Christian-Sohn, Will Craig, Dancin' Dean, Dan DeLisle, Zac Detweiller, Bracken Ellis-Potter, Tina Foster, Rob Glover, Steve Lesarbeau, John Lindsay, Jamie Marshall, Rachael McEnaney, Rosie Multari, Guyton Mundy, Debi Pancoast, Niels Poulsen, JP Potter, Sarah Preston, John Robinson, Amy Spencer, Cat Springhetti, Louie St. George, Daniel Trepatt, Pim van Grootel, Roy Verdonk, Junior Willis and Amy Zack.



Thursday and Friday night was open dancing and of course, everyone anticipates The Showdown. The dinner leading up to The Showdown was sold out as it is such an exciting evening. It was a sit down dinner and it was nice being served so we could just relax before the big show.

This year there was a lot of talent and everyone did a great job. Guyton and Rachel won with the hilarious assistance of Zac, Paul and David. The other entries were Rob and Samantha, Robert and Deborah, Studio One Dance Team, Justin and Pim, Daniel and Roy. Why don't you think about entering next year, the winner wins \$1,000 and remember, rules? There are no rules!! Get together with some friends and put something together. It will be fun and maybe you'll win. Jamie Marshall and Rob Glover did an excellent job, as always, of emceeing and kept the show moving as well as the

dance previews all weekend. The raffle at the end of the evening was the choice of a bunch of passes to every event imaginable or the cash and the second person got what wasn't picked by the first person.

Fabulous DJ, Louie St. George kept the ballroom hopping all weekend (when does he sleep?) as well as Dan and JP in the Beginner room, which was full all the time too. Jen's staff comprised of Laura, Staci, Trish, Cat and Melissa. They were busy all weekend keeping registrations going and helping people when they had questions or needed anything. What a great group of friends they are. It shows that they don't just help but they care. Big Jim was there just making sure everything was running smoothly, it just wouldn't be The Showdown without him.

The choreography competition is always highly anticipated and watched.

**THE WINNERS WERE:**

- ABC:** Rosie Multari - High Hopes
- Country Newcomer/Novice:** Lynn Martino - Eeeny Mieny Miney Mo
- Country Intermediate/Advanced:** Wes Smith - Something Crazy
- Non-Country Newcomer/Novice:** Rosie Multari - This Life
- Non-Country Intermediate/Advanced:** Jane Boyd - Don't Want You Back

All I can say is it was another great Line Dance Showdown this year, the tenth anniversary of this great event. Thanks, Jen, Jason and Jaden, for always outdoing yourself. This was the biggest yet and I know next year will be even bigger. Book early because the early registration rooms sold out so make your plans now for next year. I have talked to so many people who have never been and told me they are going next year, so don't miss it.

# Linedancer Top Ten

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	<b>Rolling In The Deep</b>	INT	Maggie Gallagher	Rolling In The Deep	Adele
2	<b>Party Freak</b>	INT	Kate Sala	On The Dance Floor	Jennifer Lopez
3	<b>Bittersweet Memory</b>	INT	Ria Vos	Clouds	David Nail
4	<b>Gambling Man</b>	INT	Maggie Gallagher	Gambling Man	The Overtones
5	<b>I'm No Good</b>	INT	Rachael McEnaney	I'm No Good	Laura Bell Bundy
6	<b>The Flute</b>	INT	Maggie Gallagher	Flute	The Barcode Brothers
7	<b>Burlesque</b>	INT	Norman Gifford	Welcome To Burlesque	Cher
8	<b>Disappearing Bubbles</b>	INT	Gaye Teather	Love Done Gone	Billy Currington
9	<b>Only Girl</b>	INT	Niels Poulsen/Simon Ward	Only Girl	Rihanna 10
7	<b>Wrong Side Of The Road</b>	INT	Peter And Alison	I Can't Lie	Maroon 5

## Bubbling under

Telepathy

1-2-3-4

Beyond Your Eyes

All Of Me

On The Line

Welcome to the most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Providing you include your membership number, name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out, nothing is edited.



Linedancer Charts,  
Linedancer Magazine,  
Southport PR9 0QA



charts@  
linedancermagazine.com

[www.linedancermagazine.com](http://www.linedancermagazine.com)

	Name of dance	Choreographer	Music track and artist
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Membership Number \_\_\_\_\_

Your Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone no: \_\_\_\_\_

Fax no: \_\_\_\_\_

E-mail: \_\_\_\_\_

## Absoute Beginner

	DANCE	CHOREOGRAPHER
1	<b>Feeling Kinda Lonely</b>	Margaret Swift
2	<b>Bluebird</b>	Audri R
3	<b>Simply Mambo</b>	Val Myers/Deana Randle
4	<b>A - B Whirl</b>	Val Myers
5	<b>Skinny Genes</b>	Patricia & Lizzie Stott
6	<b>A-B Ticket</b>	Val Myers
7	<b>Baby Boyfriend</b>	Clare Bull
8	<b>Mamma Maria</b>	Frank Trace
9	<b>Hello Summertime</b>	Anna Lockwood/Peter Jones
10	<b>Just Bobbi</b>	Kirsthen Hansen



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Feeling Kinda Lonely	The Dean Brothers
Bluebird	Hal David/John Cacavas
Tequila	The Champs
If It Don't Come Easy	Tanya Tucker
Skinny Genes	Eliza Doolittle
One Way Ticket	LeAnn Rimes
Boyfriend	Lou Bega
Mamma Maria	Ricchie E Poveri
Hello Summertime	Bobby Goldsboro
Bobbi With An I	Phil Vassar

## Improver

	DANCE	CHOREOGRAPHER
1	<b>1-2-3-4</b>	Niels Poulsen
2	<b>Beyond Your Eyes</b>	Peter And Alison
3	<b>Telepathy</b>	Chris Hodgson
4	<b>Make This Day</b>	Rachael McEnaney
5	<b>Knee Deep</b>	Peter And Alison
6	<b>Chicken Walk Jive</b>	Patricia Stott
7	<b>Dr Wanna Do</b>	Maggie Gallagher
8	<b>Calypso Mexico</b>	Ria Vos
9	<b>Open Book</b>	Jo Thompson Szymanski
10	<b>Jig About</b>	Maggie Gallagher



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
1-2-3	Ann Tayler
Beyond Your Eyes	Jessica Martinsson
You Can't Read My Mind	Toby Keith
Make This Day	Zac Brown Band
Knee Deep	Zac Brown Band
Come Back My Love	The Overtones
Dr Wanna Do	Caro Emerald
Calypso Mexico	Bouke
Open Book	Scooter Lee
Dublin Castle Jig	David King

## Intermediate

	DANCE	CHOREOGRAPHER
1	<b>Rolling In The Deep</b>	Maggie Gallagher
2	<b>Party Freak</b>	Kate Sala
3	<b>Bittersweet Memory</b>	Ria Vos
4	<b>Gambling Man</b>	Maggie Gallagher
5	<b>I'm No Good</b>	Rachael McEnaney
6	<b>The Flute</b>	Maggie Gallagher
7	<b>Only Girl</b>	Niels Poulsen/Simon Ward
8	<b>Disappearing Bubbles</b>	Gaye Teather
9	<b>Burlesque</b>	Norman Gifford
10	<b>Wrong Side Of The Road</b>	Peter And Alison



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Rolling In The Deep	Adele
On The Dance Floor	Jennifer Lopez
Clouds	David Nail
Gambling Man	The Overtones
I'm No Good	Laura Bell Bundy
Flute	The Barcode Brothers
Only Girl	Rihanna
Love Done Gone	Billy Currington
Welcome To Burlesque	Cher
I Can't Lie	Maroon 5

## Advanced

	DANCE	CHOREOGRAPHER
1	<b>Raise Your Glass</b>	Rachael McEnaney
2	<b>Papi</b>	Rachael McEnaney
3	<b>Let It Be</b>	Rachael McEnaney
4	<b>Don't You Remember</b>	Dee Musk
5	<b>Drip Droppin</b>	Kate Sala
6	<b>Soul Food</b>	Lorenzo Evans
7	<b>On The Edge</b>	Craig Bennett
8	<b>Moon &amp; Mars</b>	Kim Ray
9	<b>Snap Your Fingers</b>	Rachael McEnaney
10	<b>Falling In Love Tonight</b>	Dee Musk



Your vote is essential – PLEASE VOTE TODAY

Go to: [www.linedancermagazine.com/myprofile](http://www.linedancermagazine.com/myprofile)

MUSIC TRACK	MUSIC ARTIST
Raise Your Glass	Pink
Papi	Jennifer Lopez
Let It Be	Katie Stevens
Don't You Remember	Adele
Start Without You	Alexandra Burke
Collard Greens And Cornbread	Fantasia
The Edge Of Glory	Lady GaGa
Talking To The Moon	Bruno Mars
Snap Your Fingers	Ronnie Milsap
Falling In Love Tonight	Fantasia

This month's DJ Playlist is courtesy of Jonathan Williamson in Keighley, West Yorkshire for his event held on 18th June 2011.



## DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST	
1	Country Walkin'	Teree Desarro	Walk In The Country	The Ranch
2	Burlesque	Norman Gifford	Welcome To Burlesque	Cher
3	Quarter After One	Levi Hubbard	Need You Know	Lady Antebellum
4	Blue Night Cha	Kim Ray	Blue Night	Michael Learns To Rock
5	Broken Heels	Mark Furnell/Jo & John Kinser	Broken Heels	Alexandra Burke
6	C U Again	Jonathan Williamson	See You Again	Miley Cyrus
7	Doctor Doctor	McAdam/Machado/McEnaney/Fowler	Bad Case Of Loving You	Robert Palmer
8	Telepathy	Chris Hodgson	You Can't Read My Mind	Toby Keith
9	Tennessee Waltz Surprise	Andy Chumbley	Tennessee Waltz	Ireen Sheer
10	I Run To You	Rachael McEnaney	I Run To You	Lady Antebellum
11	Drip Droppin	Kate Sala	Start Without You	Alexandra Burke
12	Heartbreak Express	Peter Metelnick	Tonight The Heartaches On You	Dixie Chicks
13	Lam tara Rhumba	Tony Chapman	Here Comes My Baby	The Mavericks
14	Wrong Side Of The Road	Peter And Alison	I Can't Lie	Maroon 5
15	Disappearing Bubbles	Gaye Teather	Love Done Gone	Billy Currington
16	Dirt Road Dancing	Rob Fowler	Dirt Road Dancing	Matt Stillwell
17	Unpredictable	Karl-Harry Winson/Robbie McGowan Hickie	Two More Lonely People	Miley Cyrus
18	Rolling In The Deep	Steve Lustgraaf	Rolling In The Deep	Adele
19	My New Life	John Offermans	My New Life	The Lennerockers
20	1-2-3-4	Niels Poulsen	1-2-3	Ann Tayler
21	Jessie James	Rachael McEnaney	Just Like Jesse James	Cher
22	The Way U Move	Jonathan Williamson	I Like It	Enrique Iglesias
23	Gambling Man	Maggie Gallagher	Gambling Man	The Overtones
24	I'm No Good	Rachael McEnaney	I'm No Good	Laura Bell Bundy
25	Walking The Line	Unknown	Walkin' The Line	Dave Sherriff
26	Turn Me Loose	Simon Ward	Turn Me Loose	Young Divas
27	Looser Still	Robert Lindsay/Pat & Lizzie Stott	Turn Me Loose	Young Divas
28	Only Girl	Niels Poulsen/Simon Ward	Only Girl	Rihanna
29	Human Dancer	Alan Birchall	Human	The Killers
30	Pot Of Gold	Liam Hycan	Dance Above the Rainbow	Roana Hardiman

## Club Charts

**Danz Fanz**  
Holmestrand Norway  
Contact: [www.Danzfanz.no](http://www.Danzfanz.no)

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST	
1	<b>Perfect!</b>	Guyton Mundy	F...Ing Perfect	Pink
2	<b>Don't Be A Drag</b>	Neville Fitzgerald/Julie Harris	Born This Way	Lady Gaga
3	<b>Party Freak</b>	Kate Sala	On The Dance Floor	Jennifer Lopez
4	<b>Only Girl</b>	Niels Poulsen/Simon Ward	Only Girl	Rihanna
5	<b>Gambling Man</b>	Maggie Gallagher	Gambling Man	The Overtones
6	<b>Good Girl</b>	Craig Bennett	Good Girl	Alexis Jordan
7	<b>Want That Mango</b>	Sadiyah Heggernes	Julie Mango	Byron Lee & The Dragonaires
8	<b>To Be Loved</b>	Robbie McGowan Hickie	To Be Loved	Edei
9	<b>The Pulse</b>	Kate Sala	Who Owns My Heart	Miley Cyrus
10	<b>My Other Half</b>	Sadiyah Heggernes	I Do	Colbie Caillat

**The Rays Line Dance**  
Taplow & Maidenhead, Berkshire  
Contact: [www.therayslinedanceclub.com](http://www.therayslinedanceclub.com)

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST	
1	<b>I'm No Good</b>	Rachael McEnaney	I'm No Good	Laura Bell Bundy
2	<b>Love, JoAnn</b>	Marie Sorensen	Love Done Gone	Billy Currington
3	<b>Burlesque</b>	Norman Gifford	Welcome To Burlesque	Cher
4	<b>Blue Night Cha</b>	Kim Ray	Blue Night	Michael Learns To Rock
5	<b>Sticky Sweet Stuff</b>	Sheridan Gill	Stuck Like Glue	Sugarland
6	<b>It Hurts</b>	Sue Hsu/Kathy Chang	It Hurts	Lena Philipsson
7	<b>Little Red Book</b>	Dee Musk	You're More Than A Number	The Drifters
8	<b>I Just Want To Dance</b>	Charlotte Williams	I Just Wanna Be Happy	Gloria Estefan
9	<b>No More Cloudy Days</b>	Alan Birchall	No More Cloudy Days	The Eagles
10	<b>Shania's Moment</b>	Nathan Easey	From This Moment	Shania

**Mavericks Line Dance**  
Ruti, Zurich, Switzerland

Contact: [www.country-music.ch/mavericks/](http://www.country-music.ch/mavericks/)

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST	
1	<b>Wonderland Waltz</b>	Rob Fowler	Welcome To Mystery	Plain White T's
2	<b>Big Jimmy</b>	K. Sala/R. McGowan Hickie	Big Jimmy And Felicidad	Graeme Connors
3	<b>Rhyme Or Reason</b>	Rachel McEnaney	It Happens	Sugarland
4	<b>Baby Ride Easy</b>	Dynamite Dot Davies	Baby Ride Easy	Carlene Carter
5	<b>The World</b>	Maggie Gallagher	The World	Brad Paisley
6	<b>Straddling Boots</b>	Hilda Crossley	No Way Jose	Ray Kennedy
7	<b>Sway With The Music</b>	Arthur Furrer	These Four Walls	Sara Evans
8	<b>Sunday Blues</b>	Arthur Furrer	Old Weakness	Delbert McClinton
9	<b>Casonova Cowboy</b>	Rob Fowler	Cowboy Casanova	Carrie Underwood
10	<b>Love Trick</b>	Rachael McEnaney	What's Not To Love	Trick Pony

## The Flute

64 Count  
Three Wall  
Intermediate



Choreographer

Maggie  
Gallagher

Music Track And Artist  
Flute -  
The Barcode Brothers

A brilliant dance and well choreographed. A nippy 64 counts but the step combination fits the music so well, it just flows. The two restarts naturally fit the music. This is just a great dance to a lively track.  
**Stuart Gordon**

All classes love this one. The restarts are no problem the music tells you and the steps fit perfectly.  
**Denise Nichols**

An instant hit with us all in class. The opinion is that it will be a certain floor filler and will probably top the charts to boot. Don't miss this one.  
**Barbara Vercoe**

A great dance to a great piece of music. It makes a nice change with no vocals. Went down really well. A definite hit I think.  
**Wendy Annall**

## Papi

64 Count  
Two Wall  
Advanced



Choreographer

Rachael  
McEnaney

Music Track And Artist  
Papi -  
Jennifer Lopez

What a great dance, this is one you don't want to miss.  
**Mike Hitchen**

Great dance, I loved it.  
Sue Lewis

A great dance. Don't be put off by the Advanced rating its NOT difficult. Great music. The class loved it.  
**P Davies**

A great dance. I would rate this a good Intermediate level. The dance is not hard it's the timing that is the issue. The two restarts are no problem, both in the same place each time, I love it.  
**Denise Nicholls**

## On The Line

64 Count  
Two Wall  
Intermediate



Choreographer

Robbie  
McGowan Hickie

Music Track And Artist  
10 Minutes - Inna

Another winning dance. A lively track of music and interesting step combination which keeps you on your toes. Well worth a look.  
**Margaret Hains**

This dance really does keep you on your toes. It went down very well at class, there was plenty of attitude with the knee bend and dip section. A good Intermediate level dance, I hope it catches on.  
**Denise Nicholls**

I taught this dance recently and the class loved it. I hope more people will be doing it as I think it's well worth the teach.  
**Angela Stokes**

This dance is great, different from other dances.  
**D Williamson**

Another smashing dance. If you have not done it yet, it is certainly well worth doing. Great music. All in all - SUPER.  
**Jane Wright**

*Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Please take a moment or two to help us to help you.*

*Share them with us and you may soon see your name in print ... Go to [www.linedancermagazine.com](http://www.linedancermagazine.com), log in and tell us your favourites and why. A couple of lines is more than enough ... please don't forget!*

## Ain't No Fool

48 Count  
Four Wall  
Intermediate



Choreographer

Justine Brown

Music Track And Artist  
Giddy On Up - Laura Bell Bundy

What a super dance. The music and steps make you want to get up and dance. Give it a try I urge you.

**Liz Carr**

A good dance. The tags are no problem and the steps fit perfectly. The music is very catchy.

**Denise Nicholls**

Smashing dance. A good combination of steps which are easily mastered by both Improver and Intermediate levels. Two easy to spot tags. This dance was liked a lot and I can highly recommend it.

**Lesley Michel**

A great dance that went down really well with my class. It fits so well with the music.

**Chrissie Hodgson**

We learnt this in minutes and taught it in minutes. The class loved it and so did we. The steps have been choreographed brilliantly to the music.

**Rick 'n' Chris Brodie**

## Chicken Walk Jive

64 Count  
Four Wall  
Improver



Choreographer

Patricia Stott

Music Track And Artist  
Come Back My Love -  
The Overtones

A fantastic, new, fun dance. Interesting sections, chicken walks and windmill turns are all a bit of fun. Good response from classes. The music easy to get hold of. One not to be missed, give it a go, you won't be disappointed.

**Mike Parkinson**

I taught this recently and they loved it! We had a giggle with the chicken walks. Everyone loved the music and the dance fitted perfectly. No tags or restarts and enjoyed by all levels.

**Lesley Michel**

A good fun dance with lots of style and attitude. Windmill turns, chicken and boogie walks added interest and lots of fun.

**Joy Ashton**

A great dance with a brilliant rock 'n' roll feel and great styling with chicken walks, windmill turns and boogie walks. A very danceable track.

**Lesley Rouse**

## Something In The Water

32 Count  
Four Wall  
Beginner



Choreographer

Niels Poulsen

Music Track And Artist  
Something In The Water - Brook  
Fraser

A great fun dance which everyone can enjoy. No tags or restarts.

**Lisa Bessinger**

My favourite tune at the moment, I love it and the dance too. It'll have you humming all night and the steps fit the style of music perfectly.

**Maggie Healy**

This has such a catchy tone to it, you can soon get carried away. A very nice easy teach.

**Roz Chaplin**

I love this music, it is a very popular track and so the dance has a greater chance of catching on. This was enjoyed by our class from the first teach.

**Joy Ashton**

A fantastic dance. A brilliant, catchy, sing a long music. The steps fit perfectly. No tags or restarts, just dance and have fun. So worth teaching.

**Maggie Major**



## Watch & Learn

Video clips available now at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

Ain't No Fool  
Chicken Walk Jive  
On The Line

Papi  
Something In The Water  
The Flute



# Just for Fun

## Word Ladders

A word ladder is a sequence of words formed by changing just one letter each time. Try to find the missing words to change these opposites.

**C O L D**

----  
----  
----

**W A R M**

**P U S H**

----  
----  
----

**P U L L**

**W H I T E**

-----  
-----  
-----  
-----

**B L A C K**

**W E T**

---  
---  
---

**D R Y**

## Summer Holidays Wordsearch

D	R	I	Z	Z	L	F	T	S	I	C	E	C	R	E	A	M	B	W	N
H	O	L	I	D	A	Y	S	U	V	R	E	L	Z	N	R	A	P	I	I
A	O	P	Q	T	O	T	D	N	I	F	P	M	O	E	T	D	A	U	T
I	U	E	D	A	A	F	N	B	J	P	R	I	S	H	J	R	S	T	V
D	O	W	N	X	C	G	A	U	M	X	T	T	I	U	T	D	S	Z	T
V	A	J	Y	I	T	S	L	R	U	A	A	N	X	R	N	E	P	S	S
D	I	J	I	M	H	I	S	N	T	U	G	R	Q	A	N	B	O	O	O
I	R	T	A	X	F	S	I	S	R	F	T	U	S	A	E	N	R	F	S
S	P	I	S	L	Y	N	N	A	B	I	V	V	L	O	O	U	T	U	T
K	O	M	T	T	R	K	N	U	C	R	R	P	N	R	T	S	N	R	C
O	R	E	J	X	L	T	Z	K	S	F	O	I	A	U	I	G	A	V	A
I	T	T	O	C	J	Y	E	E	D	R	N	G	D	I	L	V	S	V	M
Q	R	A	E	S	H	T	W	K	E	E	K	S	Z	A	E	F	M	L	P
N	O	B	X	B	S	F	Q	A	X	A	L	B	S	L	F	X	K	U	S
L	L	L	T	S	U	I	T	C	A	S	E	S	R	N	W	Y	I	G	I
N	C	E	M	P	S	W	F	D	Y	F	E	R	I	X	B	U	B	G	T
E	D	E	O	G	H	N	U	S	A	S	O	O	D	A	S	Y	F	A	E
S	U	M	M	E	R	D	E	G	N	I	M	M	I	W	S	Y	O	G	J
Z	A	E	D	I	S	A	E	S	I	Q	N	A	T	N	U	S	G	E	N
R	C	K	X	W	Z	Y	Z	S	H	O	T	E	L	W	X	M	W	H	W

Can you find the words listed below? They may be horizontal, vertical, diagonal, forwards or backwards.

Restaurant  
Sunglasses  
Aeroplane  
Suitcases  
Timetable  
Sunshine  
Holidays

Campsite  
Swimming  
Ice cream  
Passport  
Seaside  
Airport  
Sunburn

Luggage  
Station  
Bathing  
Tickets  
Summer  
Travel  
Island

Suntan  
Sunbed  
Hotel  
Train  
Disko  
Sand  
Taxi

## Trivia

- Which country has the airline KLM?
- What two letters are worth the most in a game of Scrabble?
- What are the three primary colours of light?
- After how many years of marriage would you celebrate your ruby anniversary?
- Where would a 'troglodyte' live? In a cave, up a tree or underwater?
- How many counters does each player have at the start of a game of backgammon?
- What is the only sign of the zodiac not named after a living creature and what is it named after?
- How many centimetres make up a hand, the measurement used on horses?
- What do the initials YMCA stand for?
- What are the six murder weapons used in a game of 'Cluedo'?

## Solutions

Solutions Issue 182

### Trivia

- Gabriel
- A cow
- Grapefruit
- Romeo & Juliet
- Capricorn
- Nottingham
- The Agave, Cactus
- An area of low atmospheric pressure near the equator
- John
- They never retire
- Bill & Ben
- On The Waterfront
- Dynasty
- The Von Trapp family
- Steptoe And Son
- Valley Of The Kings
- Kingston
- Hammersmith
- Guys and Dolls
- Charing Cross

### Brainteaser

#### 1. Answer:

#	Name	Wore	Deck Colour
1	DJ Skinf Lint	2	red
2	DJ Park'n Ride	3	yellow
3	DJ Slam Dunk	1	green
4	DJ Jam Jar	4	blue

#### 2. Answer:

Name	Partner	Style
Alan	Jessica	tango
Keith	Laura	foxtrot
James	Charlotte	waltz
Simon	Becky	rumba

# STAND BESIDE



# ME IN THE SUN

BRIT Award-winning songwriter Mark Nevin, one of Britain's most accomplished composers releases a new album 'Stand Beside Me In The Sun,' on Raresong Recordings. It is a superb collection of songs and Linedancer looks at a truly unique artist.

Mark Nevin rose to huge fame in the late 1980's as the songwriter behind Fairground Attraction. His new album 'Stand Beside Me In The Sun' is his third solo venture and is a deeply personal collection.

Some songwriters can work in a shift like fashion and others have to wait for the muse to knock on their door. She has been kind to Mark Nevin with an almost endless stream of songs to his credit for the last quarter of a century. His resumé runs from the multi-million selling 'Perfect' to writing with everyone from Morrissey to Ringo Starr and includes collaborations with Carleen Anderson, Lloyd Cole and the irreplaceable Kirsty MacColl. Covers of some of his songs have been sung by Joe Cocker, David Bowie and surprisingly perhaps, Julio Iglesias.

Mark says: "I remember John Lennon said his songs were like postcards and he just sends them out, I thought that was a great way of putting it." For Mark, writing is almost a physical thing. "Every now and again a song pops out of its own accord. It was never 'I'm going to sit down and write a song now,' it just turns up. The album is a collection of those."

Most importantly, all of Nevin's new songs, as always, are about real life. "If I think about records I've loved, by Lennon, Springsteen, Paul Simon, they are all made by brilliant writers. As a kid I used to listen to them and learn. 'What's the meaning of life? There's some sort of clue in here.' That's what I wanted from a song. Somebody moaning about their heroin addiction, it's tragic but it doesn't inspire me, it doesn't give me any new information."

Born in Ebbw Vale, Gwent, one of eight children, Nevin came to London as a teenager and had early affirmation of his songwriting skills when he was signed for publishing by independent London company Compact Composers. "I was really excited," he remembers. "It meant I could say I was a songwriter, because I had a publishing deal."

In one of those classic, turning point moments, Nevin tried unsuccessfully to get the company to extend their initial five-song deal and take a sixth, and earn the writer another £50. That song was called 'Perfect.' "It was the worst 50 quid they never spent," he smiles.

Teaming up with Scottish singer Eddi Reader, firstly for demos as a duo and then becoming the four-piece Fairground Attraction, they knew they were onto a winner. "When we played 'Perfect' for the first time, the audience went ballistic." As indeed they did when the single was released in 1987, soaring to Number One in the UK and becoming a worldwide phenomenon.

"My life split into two sections, before and after 'Perfect,'" he goes on. "It was everywhere. It still is, in the sense that it's on adverts all over the world. Wherever you go, you'll find it. I remember we went on holiday to Barbados a few years back and the barmaid made two cocktails, she got exactly the right amount in them and sang [he mimics the Caribbean accent] 'It's got to beee..."

As Nevin says, Fairground Attraction went from 0 to 100 in no time. Another top ten single, 'Find My Love,' flowed from his pen, and they went on to a huge debut album, 'The First Of A Million Kisses,' which stayed on the chart for nearly a year.

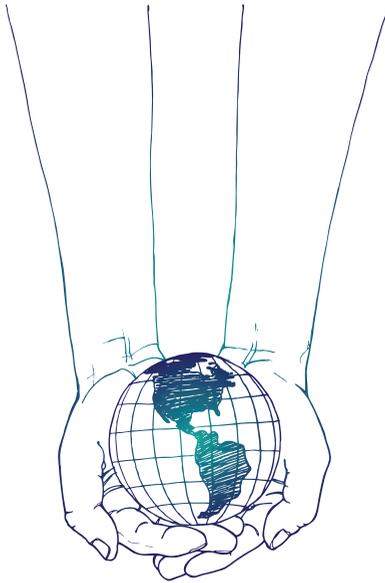
Inevitably, the group crashed and burned but Nevin moved swiftly to pastures new. "I was doing so many things then, working with Kirsty, Morrissey, Carleen Anderson, I was doing the album Sweetmouth with Brian Kennedy, it was like I was working seven days a week. Wes, my son, was just born. Very exciting, but I wouldn't want to go back to it."

Mark went on to write extensively with Morrissey. David Bowie covered the duo's 'I Know It's Gonna Happen Someday,' then Mark worked with Kirsty on her 'Titanic Days' album. Nevin had his own Beatle moment, when Sir George Martin conducted the orchestra on the song Mark wrote with Ringo Starr, 'I'm Yours.'

'Stand Beside Me In The Sun' is Mark's third solo album. With guest musicians including Calum MacColl, Kirsty's half brother, the entire album is composed by Nevin apart from 'A Ghost Of Summer Past,' which has backing vocals by Sarah Blackwood from Dubstar and was written with Simon Kirke, the great drummer of Free and Bad Company fame.

It's an album full of personal moments, from reminiscing about seeing his future wife Louise on her Suzuki Savage on 'The Girl On The Motorbike' to sitting in a pub watching football with the Muswell Hillbilly himself on 'I Know Where Ray Davies Lives'.

"It's not so much that I wanted to sing my own songs, I had to, in terms of my own...being," muses Nevin. "I did music because I loved music, and I continue to do it for that reason."



# The World Is Your Oyster

Brian and Patricia Reynolds are both Line dancers and have just returned from a long holiday in Singapore where they made a lot of Line dance friends.



Patricia & Brian

We looked in Linedancer magazine's Where To Dance section, for a venue in Singapore but there was nothing listed. So whilst we were there we searched and found one, thanks to the help and advice of one of our instructors, Tina Fernandez.

Patricia and I were originally interested in Ballroom dancing, just on a weekend basis with a visit to a teaching class sometimes. We live near Billericay in Essex and have been there for the last 10 years or so and we started Line dancing about the same time.

We attend Line dance classes at the Mayflower School in Billericay with Chris

Bayliss, as our instructor, which we attend on a Friday. On a Monday we go to Rayleigh Community Centre and we also go to a class at Barylends on Tuesdays. Tina is our instructor at Barylends, this is a very nice class and Tina sure puts you through it but it's all good.

Line dancing is such good fun, you make so many friends and it really spills over to your social life, with weekends away, to places like Bournemouth, Eastbourne, Yarmouth, where you meet up with other Line dancers from far and wide. We have also visited Teresa and Vera's club in Stanford-le-Hope and Janet and Maureen's class in Wickford,



Patricia & Lily



Patricia & Nancy



which are also all great fun and very welcoming.

We like to travel and have also been dancing in Cyprus, where we have met some great Line dance friends and we go back at least twice a year.

Whilst on holiday this year in Singapore we visited Joo Chiat Community Club which is a Line dance venue located in the eastern part of Singapore. Thankfully here they use a fully air conditioned hall, bearing in mind outside temperatures can be in the region of 30 c. Everyone there made us very welcome, as they were very pleased and surprised to receive UK visitors.

They were also very interested in

Linedancer magazine and wanted to know if they could get it online, we helped them with this and exchanged emails so we can keep in touch. The evening was a great success.

Requests were asked for and they kindly asked us if we would also like to make a request, we suggested 'Islands In The Stream' and about 100 people got on the floor, another great success. Whilst we were there we had some photo's taken showing the front cover of the March issue of Linedancer magazine and also of these very kind and friendly people.

Previous to this, our first evenings visit was dancing in the open air at the 'Sing Post', the Singapore Post Centre

in Paya Lebar, with Nancy J. Zehnder, Membership Chairperson and the Country Line Dance Association Singapore (CLDAS). They hold their weekly jams at Singpost on Fridays and Sundays and they celebrated their 10th Anniversary with a big bang last year. There where about 50 dancers on our visit there and we were made very welcome.

We met some very nice people on our trip to Singapore, especially Lily Chuang, who was a great help and assistance to us. Everyone made our visit very enjoyable and they are all as keen as mustard. We plan to continue with our travelling and meeting fellow dancers. It seems the world is your "Oyster" when you Line Dance.



A little walk in the old town



My class with movement difficulties



Line dancing at Kranberg

# A Line Dance Exchange?

Line dance instructor and choreographer, Kirsthen Hansen from Denmark, told Linedancer about her club 'Linedancers 3000' and how they would like to visit the UK.



Our logo

My name is Kirsthen Hansen, I live with my husband Karsten and we have been married for almost 35 years, we have two children and five grandchildren aged one and a half to eleven years and we all live in Elsinore, a midsize city in Denmark 45km north of Copenhagen.

I began to Line dance in January 2008 and became an instructor in January 2009. I've never danced any form of dance before but Line dance I thought was funny. From the first day I danced, I went in a pink cowboy hat and white boots and it has now become my image, everybody recognises the pink hat. I started dancing in a club in Elsinore but abandoned it in 2009 and then started my own, along with some Line dance friends, in January 2010.

Our Line dance club is called Linedancers 3000, the name comes from the zip code for Elsinore. Elsinore is known as Hamlet's town and we enjoy being able to walk in our beautiful castle Kronborg, as Shakespeare wrote about in the story

of Prince Hamlet. Here also sits Holger Danish, with his sword and arms crossed, ready to meet the enemy. The myth of Holger Danish is, if the kingdom is ever threatened by an enemy, the stone figure will stand up and become flesh and blood and defend us. We have Holger Danish as a logo for our club but we have replaced the sword with a gun and his coat has turned into a wagon wheel and then he got cowboy hat and boots, so we're in good hands.

We have around 55 members and 15 of them dance in the class we have recently created for people with Parkinson's disease and other mobility problems. It's really exciting and also very fun to dance with this class as they are incredibly inspiring to watch and it is obvious that they love to dance. We dance the same as in the other classes but for some of them we need to slow the music down a little and sometimes replace the difficult steps and turns with easier steps. Because we need so many breaks, we are not so able to dance that many dances in the



*Holger Danske and 'Linedancers 3000'*

two hours we have but we have already learned seven dances really well.

We dance '4 5 6 Waltz', where I replaced the twinkles with diagonal forward touches and 'Love JoAnn' without the quarter turn and with just forward touch and side touch instead of the quarter turn touches. 'Mamma Maria', 'Broken Heart' and 'The Freeze' they dance correctly but with the music pitch a little down. I am lucky and grateful that I have some very nice and helpful dancers in my other classes that come and dance with us and help because there are a few of the dancers who need someone to lean on.

We have recently been demonstrating in our City shopping centre and dancing in celebration of World Dance Day on 29th April and also with our Parkinson's class, they did so well and it was great fun.

We have it both fun and cosy in our little club and we are happy to visit the other clubs around the country and dance. We have classes for Beginners, Improvers

and also a class where we dance Improver and a few Advanced dances but it's limited by what I have learned and can dance. We also have a few dancers, including my Husband and I, who are members of the Gunslingers and many of our dancers think it is fun to dress up, so sometimes we go to the city wearing our cowboy dress, just for fun, it is something that attracts attention. We know we are a little crazy but we love it. I am the only instructor and have three classes, I also have two classes where I teach at a club called Kicking Boots in a little town called Fredensborg, about 14km from Elsinore, where I even get tuition by a talented Director, Anita, who is really funny, along with a bunch of sweet dancers. We dance at a venue next to Fredensborg Castle, the palace where the Danish Crown Prince, until recently, lived with his family and the queen also lives in the summer, so we have really beautiful surroundings on the doorstep.

At one point I thought it might be fun to try choreographing a dance, so I did and then

I choreographed another seven. They are Country Boy, Just Bobbi With An I, Drip Drop Dancing, Native American, My Big Jimmy and Holding Heaven. It's fun to know that, dancers around the world may be dancing something I have created. For me it is important that all classes in our club can dance together when they meet. That is why I started making Absolute Beginner dances for floor splits and then we can all dance together and have fun.

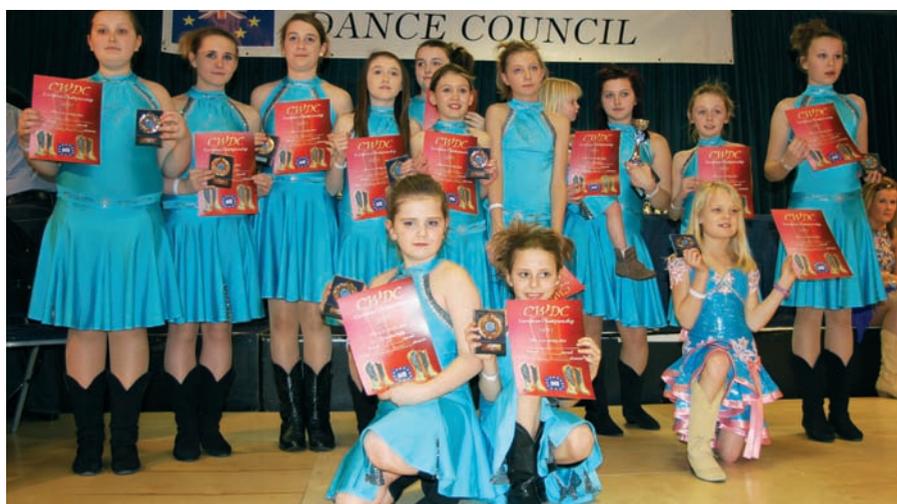
I have recently been in Turkey teaching with Marie Sorensen. It's been a fun and enjoyable experience and it is wonderful to dance in the hot sun, when it is cold in Denmark. I would really like to arrange a trip for our club to go to another country, perhaps England, where we could visit another club, for dancing or maybe some kind of event, so I hope it can be done soon.

Are we maybe seeing the makings of a Line dance exchange?

**[www.linedancers3000.dk](http://www.linedancers3000.dk)**  
**<http://gunslingers.dk>**

# A fun packed weekend!

The exciting new venue of Brean Leisure Park, Somerset and the friendly staff there, helped to make the 17th CWDC European Championships and Social Weekend one of the most memorable over its 17 year reign. The standard of caravan accommodation was exceptional. Viv Butler from the CWDC gives us her exclusive report on an event which has become a must for dancers.



Team Razzmataz



Dara Gallagher, Imogen Allen, Kyle Kerr, Hayley Wood, Harri Watkin, Leya Townsend, Summer Watkin, Louise Wood

Having both halls under one roof meant guests could move from hall to hall at a whim to either watch or join in as they felt inclined. The weekend pass covered the competitions, workshops and social dancing making it a value packed event.

The quest choreographers were Brian Barakauskas (USA) and Daniel Trepát (Holland) who also completed the judging line up along with Charlotte Macari, Martin Blandford and Donna Clarkson all of whom are well known UK judges.

The Competition MC was Pedro Machado. He, of course, is Pro Dance Floors and the company was contracted to increase the size of the dancefloors in both halls so that the competition and social dancers had plenty of room to express themselves. Mark Furnell undertook the hectic roll of Competition DJ. Miranda Nelson, assisted by Viv Butler, undertook the scrutineering. All members of the CWDC Committee had worked hard in the organisation and running of the event, ably assisted as usual by Barbara Blake.

Everyone enjoyed watching the levels of achievement being reached as the competitors excelled themselves during the competitions but probably the most fun to watch was the Renegade. This division puts competitors of all ages on the floor at the same time to dance to a piece of music, which has not been pre-advised. The dancer who had the spectators in an uproar was five year old Harri Watkin from South Wales and needless to say he won!

All the weekend workshops were very well received, especially Charlotte's



Gary Bray



Nathan King and Shannon Pitson,  
Charlotte and Kimberley Ingram



Harri Watkin

Zumba which proved very entertaining. The Saturday night demonstrations undertaken by Brian Barakauskas and Daniel Trepatt were well appreciated.

'The Tavern' social room was hosted by Andrew and Sheila who ran a disco party on Friday evening and were joined on Saturday evening by live music from 'Westernline'. Daytime was given over to workshops and social dancing.

Sunday evenings presentation of trophies was undoubtedly the climax of the weekend for both the competitors themselves and their followers, when their amazing talent was suitably rewarded. Afterwards everyone could relax and dance the night away to the music provided by Andrew and Mark who had themselves worked so hard all weekend, with no time for them to relax just yet!

The CWDC appreciate the sponsorship received from Henderson's Insurance Brokers, Evening Star Footwear and Tynedancer.

The professional photographer for the weekend, Adam Watkin, was kept busy taking photos of the competitors and has provided those for this magazine.

As there were so many divisions we only have room to mention a few of the winners whose photographs are included.

Please put 24th – 27th February 2012 in your diary for the 18th CWDC European Championships and fun packed Social Weekend to be held again at Brean Leisure Park. Keep an eye on our web site for further information as it becomes available.



Jennea Finnegan, Sarah Brimmel, Nicola Marshall, Clara Hogan, Natasha Callow, Jade Reed, Shannon Pitson



Just Dance

# RAVIN' STOMPERS

ravinstompers.org.uk

A 2-day Country & Western  
**FREE Festival**  
in Aid of Breast Cancer

Sun 28 & Mon 29 August 2011

11am - 6pm

at the **Bandstand,**  
**THE PROMENADE,**  
**ABERYSTWYTH, WALES**

Also Evening Events on 27th & 28th  
For further info tel **01970 832486**

## HONKY TONK CLIFF

Linedance DJ/Compere  
Instructor

for Weekend Festivals, Club Socials,  
Birthday Parties, Weddings & Anniversaries,  
any occasion with a Line Dance Theme.



See the many characters of  
Honky Tonks on the dance floor

**GIVE YOUR EVENT THE PROFESSIONAL TOUCH.**  
For booking details contact Linestar Promotions

**01509 673597**

# To Advertise

Call Jo Gillinder  
on  
**01704 392336**

or email

jo.gillinder@linedancermagazine.com

# B W D A

est estern ance cademy

TAKE A LOOK AT [www.b-w-d-a.com](http://www.b-w-d-a.com)  
You just can't lose!

FULL MEMBERSHIP & NON-UK MEMBERSHIP

£30.00 per year

JOINT MEMBERSHIP £40.00 per year

DANCER MEMBERSHIP £20.00 per year

### FULL MEMBERSHIP INCLUDES

- Public Liability Insurance (CONDITIONS MAY APPLY)
- Monthly Magazine
- Free advertising of Your Class
- Back-up and Support
- Eligibility for our Training Courses
- Eligibility to join our PPL blanket licence at a reduced rate

## TEACHER TRAINING

Level 1 & 2

Sat 19th & Sun 20th Nov

Darlaston, West Midlands

Be part of the longest  
established U.K.  
non-profit making Line/  
Western Dance organisation

Enquiries: **Instructor training 0114 2320046**

**Membership 0114 233 7538/232 0046**

e-mail: [info@b.w.d.a.com](mailto:info@b.w.d.a.com) or visit our website: [www.b-w-d-a.com](http://www.b-w-d-a.com)

Write to P.O. Box 1848, Sheffield, S6 5YA



## PEACE TRAIN

Linedance Disco

For all Levels & Occasions  
1st Class Instruction Available  
For Details and Bookings

**07774 983467**

**01727 869210**

## BOURNEMOUTH INTERNATIONAL HOTEL

Groups up to 85 Guests

Beautiful Ballroom

Great Deals for groups

Twixmas & Early 2011

**01202 551888**

[www.bihuk.com](http://www.bihuk.com) [bih@hotelbournemouth.com](mailto:bih@hotelbournemouth.com)

# Regalos

Line dancing  
& Western store



## The great dance shoe alternative

Our "PORTS" are famous for their  
lightweight, all day comfort

SUPER SOFT, LIGHTWEIGHT  
BLACK LEATHER UPPERS  
JUST **£44.00** a pair

## HOT FIX APPLICATORS

2 Styles

8 interchangeable tips including free  
144 mixed hot fix crystals.  
Full instructions included

**From £14.45**

**OPEN**  
Monday to  
Saturday  
9.30am -  
5.00pm

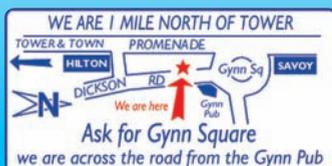
**CHECK OUR WEBSITE NOW**

[www.linedancing.co.uk](http://www.linedancing.co.uk)

256-258 Dickson Road  
Blackpool, FY1 2JS

[www.linedancing.co.uk](http://www.linedancing.co.uk)  
email: [sales@regalos.co.uk](mailto:sales@regalos.co.uk)

Telephone: (01253) 591414



Efficient Mail Order Service - Shop and Save At Our Secure Website

## Fancy Feet Blackpool

invites you to come along and join us for our return to  
Grange Over Sands, Cumbria

Friday 9th September - Sunday 11th September 2011



Join us for this weekend aimed at  
Beginners and Improvers and for those  
who like EASY dances!

There will be plenty of dancing for  
everyone including DANCES FOR  
ALL after 10pm each night.

With Bingo and Quizzes for a fun weekend,  
there will be something for everyone...

### PRICE INCLUDES:

- 2 nights stay at the Cumbria Grand
- Dinner, Bed and Breakfast
- Live Music from Fools Gold
- Saturday Morning  
Dancing in the ballroom with Jean
- Free time to spend in Grange



PLUS your evening dancing with Jean and your DJ Andy in the ballroom

**Places are limited! Booking forms available now**

Deposit £20 secures your place (non-refundable).

Tel 07984 188972 for further details

email [jeanswebb@yahoo.co.uk](mailto:jeanswebb@yahoo.co.uk)

[www.fancyfeetblackpool.com](http://www.fancyfeetblackpool.com)

Facebook: fancy feet blackpool

## ENGLAND

### BEDFORDSHIRE

#### Bedford

**Boots & Boogie**  
Stephen Gell  
07969847553

#### Bedford, Milton Keynes

**Mike's Linedancing**  
Mike Del-Boyer  
01234 348378  
Ref:3357

#### Bedford, Pavenham, Putnoe

**Country Roots**  
Mike & Isla  
07929 117912 / 01234 313540  
Ref:1286

#### Biggleswade, Stevenage, Hitchin

**Lisa's Linedancing**  
Lisa Thurlay  
07966988802  
Ref:3317

#### Clifton, Shefford

**Rosemarie's**  
Rosemarie  
01462 617052  
Ref:1911

#### Kempston, Leighton Buzzard

**Adrian Marsh School of Dance**  
Adrian & Sara  
01908 393315

#### Luton

**Dance In Lines**  
Carol  
07746443033

#### Milton Keynes, Stopsley, Luton

**Bluegrass Line Dancers**  
Kim Ray  
01908 607325  
Ref:2330

#### Potton

**Countyline Dance Club**  
Sue Hutchison  
01767 654992

### BERKSHIRE

#### Bracknell

**One Step Forward Line Dance Club**  
Karen  
07531776328

#### Bracknell

**Dancenergy**  
Sue Wilkinson  
01344485097

#### Maidenhead, Taplow

**The Rays Line Dance Club**  
Sandra  
01628 625710

#### Newbury

**Liberty Linedancers**  
Steve Southwell  
07778 489740

#### Newbury

**Spirit Of The West Linedancers**  
Ray Cadden  
01635 46975

### BRISTOL

#### Bristol

**High Sierra**  
Tony Flintoff  
01454620097

#### Bristol

**Bearpark Promotions**  
Lord John  
0784302107  
Ref:1905

### BUCKINGHAMSHIRE

#### Aylesbury

**Honky Tonk Stompers**  
Carol Collins  
01296 487026

#### Chalfont St Peter

**Chalfont Line Dance Club**  
Heather Glasgow  
01753 887221  
Ref:1701

#### Iver

**1st Steps Beginners/Intermediate**  
Stephanie  
07958 643307

#### Milton Keynes

**Tramline Stompers**  
David Lean  
01908 310937

#### Milton Keynes

**Phil The Floor Linedancers**  
Phil & Sue Partridge  
07884 303649  
Ref:2080

#### Milton Keynes

**Adrian Marsh School of Dance**  
Sara  
01908 393315

#### Milton Keynes

**Strictly Linedancers**  
Adrian  
07885 501534  
Ref:3348

#### Stony Stratford Milton Keynes

**Karry on Linedancing**  
Karen Woolward  
07905479410  
Ref:3349

#### Winslow

**Adrian Marsh School of Dance**  
Adrian & Sara  
01908 393315  
Ref:1412

### CAMBRIDGESHIRE

#### Bottisham, Cambridge, Prickwillow, Ely

**InStep LDC**  
Rick 'n' Chris Brodie  
01353 650219

#### Cambridge

**Cherry Hinton Line Dance Club**  
Margaret Phillips  
01223 249247

#### Cottenham

**JK Dancin**  
Jo Kinser  
07915 043205

#### Histon, Impington, Milton

**Rodeo Stompers Linedance Club**  
Cheryl Carter  
01638615772 07766 180631

#### Houghton (nr St Ives), Huntingdon

**Houghton & Wyton Liners**  
Maria Wick  
07941 074780

#### March

**R C Liners**  
Ros  
07505545216

#### Peterborough

**Cambscounty Line**  
Jason  
01733313454  
Ref:3335

#### Sawston

**LJ's American Line Dance Club**  
Lisa  
07958788292

#### St Neots

**Silver Boots**  
Sylvie World  
01480 353970  
Ref:3244

#### Stretham

**Dreamcatchers LDC**  
Andy and Julie Eddy  
07919058332  
Ref:1144

#### Swavesey

**Dance In Line**  
Deborah Walker  
01954231382

#### Warboys, Huntingdon

**Warboys Liners**  
Maria Wick  
07941 074780

#### Whittlesford

**Countyline Dance Club**  
Sue Hutchison  
01767 654992

#### Wicken

**Dreamcatchers LDC**  
Andy and Julie Eddy  
07919 058332  
Ref:2072

### CHESHIRE

#### Cheadle

**Stockport Phoenix WDC**  
Trevor or Mrs Chris Day  
0161 437 3620  
Ref:3393

#### Chelford, near

**Macclesfield Gr2dance with Chris**  
Chris Braddon  
0759 672 9143

### Chester

**Elton Eagles**  
Sue  
01928 725760

#### Culcheth

**D's Dance Ranch**  
Dorothy  
01942674737

#### Frodsham

**Suzies Stompers**  
Sue  
01928 725760

#### Grappenhall, Warrington

**Best Western Linedancers**  
Roy & Ann  
01925267942  
Ref:1708

#### Sale, Timperley

**The Bandanas**  
Heather  
07711 624547

#### Stockport

**Loose Boots**  
Ann Robinson  
01614775224  
Ref:3386

### CLEVELAND

#### Hartlepool

**First in Line**  
Judith Kennedy  
07946 730 993

#### Middlesbrough

**Achy Breakies & Crazy Stompers**  
Ann Smith  
01642 277778

#### Middlesbrough

**Linthorpe Linedancers**  
Caroline Cooper  
07976719616

### CORNWALL

#### Altarnun, Launceston

**Altarnun Linedancers Club**  
Joan  
01840 211122

#### Bodmin, Delabole

**HRDW**  
Helen  
01840 213814  
Ref:2578

#### Bude

**Poughill Dancers**  
Hilary  
07900041322

#### Helston

**A Chance To Dance**  
Wyn & Merv  
01326560307  
Ref:1171

#### Newquay

**The Kernewek Stompers**  
Margaret Atherton  
01726860387  
Ref:3390

#### Nr Newquay

**In2Line of St Columb Minor**  
Wendy Simpson  
01208 831446

#### Withiel, Nr Bodmin

**Kernewek Stompers of Withiel**  
Wendy Simpson  
01208 831446

### CUMBRIA

#### Ambleside

**JR Liners**  
Jackie Ardron  
01539437300

#### Ambleside, Coniston, Kendal

**J.R. Liners**  
Jackie Ardron  
01539 437300

#### Barrow-in-Furness

**Drifters Dance**  
Bernardine Boyd  
01229 828736

#### Carlisle

**'Diddy' Dave & Debs LDC**  
David and Debbie Morgan  
07909090276  
Ref:3340

#### Carlisle

**A & B Stompers**  
Ann & Bill  
01228548053

#### Carlisle

**Nuline Dance Cumbria**  
Paul  
07803 900258  
Ref:3328

# where2dance

Due to space restrictions, club details published in the magazine are limited and subject to a five monthly update. However details that are published online at [www.linedancermagazine.com](http://www.linedancermagazine.com) are fully comprehensive and unlimited. They can be searched and viewed instantly by anyone, at anytime from anywhere around the world.

## MAKE SURE YOUR CLUB IS LISTED

### ONLINE OPTION

#### for MEMBERS

Go to [www.linedancermagazine.com](http://www.linedancermagazine.com)

- > Visit 'My Profile' then 'My Classes'
- > Enter your class details
- > Details are instantly published live on the site
- > You can update as often as necessary and unlimited entries are permitted
- > Full comprehensive details are displayed
- > No need to mail in a form

### ONLINE OPTION

#### for NON MEMBERS

Go to [www.linedancermagazine.com](http://www.linedancermagazine.com)

- > Click on 'Where To Dance'
- > Submit the non-members form

### POSTAL OPTION for ALL

Complete the form at the end of where2dance and post to:



where2dance  
Linedancer Magazine  
Southport PR9 0QA

### Coniston

**JR Liners**  
Jackie Ardron  
01539437300

### Keswick

**Keswick Crazy Kickers**  
Claire  
01768773318

### DERBYSHIRE

#### Allestree, Derby

**Jetsets Nuline Dance**  
Jane Middleton  
0115 930 9445

#### Bakewell, Darley Dale, Matlock

**Timberline Dance**  
Steve  
01629 636386

#### Clowne, Chesterfield

**Clowne Dancers**  
Debbie Livingside  
07960 752271

#### Derby, Alvaston, Spondon

**Larrimer Linedancing**  
Lynne Breakwell  
01332 852680  
Ref:2173

#### Leabrooks

**The Crookedline Club**  
Steve  
01773 606238

#### Staveley

**Cityliners**  
Glenys  
01142750446

### DEVON

#### Barnstaple, Bideford

#### Stetsons & Spurs

Patricia  
01237 472464

#### Braunton, Swimbridge

**S.M.J. Western Dance**  
Sandra Johns  
01271375797 / 07989237135  
Ref:1790

#### Holsworthy

#### Silver Stars

Brenda Martin  
01409 253015  
Ref:3321

#### Paignton, Torquay

#### Lesley and West

Vivien Lesley  
01803 552377

### DORSET

#### Bournemouth

#### Dreamcatchers

Norma Inglis  
01202 257332  
Ref:3424

#### Bournemouth

#### Hot Steppers

Rosie Kantasas  
01202 530900  
Ref:1746

### Dorchester

#### A B C Steppin In Line

Bob Francis  
01305852026  
Ref:1740

### Dorchester

#### L & B Line

Lyn  
01300 320559

#### Highcliffe

#### Rebel Riders

Chris & Martyn Hocking  
01425 673414

#### Nr Romsey

#### Hot Steppers

Rosie Kantasas  
01202 530900  
Ref:3341

#### Tarrant Keyneston, Witchampton

#### Chasing Lines

Karen Hill  
01258 840519

#### Weymouth

#### Borderline Scuffers

Paul & Jo  
01305 773033

### DURHAM

#### Bishop Auckland

#### LineStar

Helen  
-

#### Bishop Auckland

#### Vip Linedance

Vivien Tinker  
07941812390  
Ref:2343

#### Chester-Le-Street

#### Silver Stars

Nicola Wakefield  
44191237734  
Ref:3122

#### Durham

#### Ladies In Line

Audri  
07913 352 077  
Ref:3323

#### Durham

#### PJ's Line Dancing

PJ  
07969 096 237  
Ref:1999

### ESSEX

#### Chadwell Heath

#### Rob's Raiders Line Dance

Rob or Terri  
02085950969 or 07776402237  
Ref:1557

#### Colchester

#### Di-Vine Line Dancing

Diana  
01206 530342/0785436

**Near Stroud**  
Steve's Sunset Stompers  
Steve Holmes  
01453 731749

**Yate, Bristol**  
2 Left Feet Line Dancers  
Gill Butler  
07717262842  
Ref:3322

## GREATER LONDON

**Greenford**  
Country Knights  
Marie  
07835 82 70 82  
Ref:2337

**London**  
Shuffle and Stomp  
Dee  
07833632275  
Ref:3392

**London**  
Rodeo Rockers  
Mick  
02083015025  
Ref:3436

## GREATER MANCHESTER

**Bolton**  
Alan B's Nuline dance  
Alan Birchall  
01204 654503

**Bolton, Farnworth**  
Jayslinedancing  
Jan Gerrard  
07543341373

**Horwich, Bolton**  
Glennys' Linedancing  
Glennys  
07900566127  
Ref:2646

**Middleton, Manchester**  
5 Star Dance Ranch  
Sheila  
07976 769157

**Reddish, Shaw Heath, Stockport**  
Boots & Bows  
Marie  
07903376429

**Stockport**  
NW Line Dance Club  
Adrian  
07709910256

**Stockport**  
NW Line Dance Club  
E Lowry  
01614318275  
Ref:2046

**Wigan**  
Best Of Friends  
Barbara and Harold  
01942 865502  
Ref:3326

## HAMPSHIRE

**Aldershot**  
J.R. Stompers  
Helen Diver  
01252 371158

**Barton on Sea & Milford on Sea**  
Western Lines  
Linda and Brian  
01425 622549  
Ref:3292

**Basingstoke**  
Silver Wings  
Sue  
01256 321972  
Ref:1254

**Basingstoke, Buckskin, Alresford**  
Booted Out LDC  
Sue Hughes  
01256 331046

**Bedhampton, Portchester, Widley, Waterloo**  
The Line Dance Company  
(formerly BJ's Line Dancing)  
Bev  
023 9236 1330

**Bishops Waltham**  
Amigos Line Dance Club  
Mick Storey  
01329 832024

**Cowplain, Waterloo, Havant, Cosham**  
Jayz Linedanz Club  
Janis Budgen  
07952 448203  
Ref:3412

**Farnborough**  
Moonlight Shufflers  
Annette  
01252 623468  
Ref:3400

**Havant**  
Yeeha! Linedancing  
Giles  
07990544247

**New Milton**  
Rebel Riders  
Chris & Martyn Hocking  
01425 673414

**Petersfield, Paulsgrove, Nr Portsmouth**  
Jayz Linedanz Club  
Janis Budgen  
07952 448203  
Ref:3414

**Portsmouth**  
Amigos Line Dance Class  
Mick Storey  
01329 832024

**Portsmouth, Fareham, Titchfield, Stubbington**  
Southern Steppers  
Jan Harris  
01329 288360  
Ref:1762

**Rowlands Castle**  
Jayz Linedanz Club  
Janis Budgen  
07952 448203

**Southampton**  
Amigos Line Dance Club  
Mick Storey  
01329 832024

**Southampton, St Deny's**  
Western Wranglers  
Wayne Dawkins  
07973189062

**Waterloo**  
Fgstompers  
Elaine/Mike  
02392790803

## HEREFORDSHIRE

**Bishops Frome**  
Frome Valley Steppers  
Gina Grigg  
01885 490754

**Bromyard**  
Dakota Borderline  
Roger Carter  
01905 452123  
Ref:2955

**Hereford**  
Crazy Boots  
Alison Harrington  
01981570486

## HERTFORDSHIRE

**Baldock**  
Friends in Line  
Sue or Kath  
01462 732589 / 634524

**Barnet, Southgate**  
Hitch And Hook  
Janice Hoy  
07762225951  
Ref:1655

**Bishops Stortford, Harlow**  
Studs & Stars  
Dawn  
07746753009  
Ref:2528

**Borehamwood**  
Country Knights  
Marie  
07835 82 70 82  
Ref:2083

**Bovingdon, Rickmansworth**  
Wendy's Wildkatz  
Wendy  
07913516974  
Ref:2191

**Hatfield**  
Steppin' Time  
Margaret Hall  
01707655866  
Ref:1460

**Oxhey, Watford**  
Js Linedance  
Jane Bartlett  
07986 372968  
Ref:3409

**Rickmansworth, Croxley Green**  
G & B  
George  
01923 778187

**Royston**  
Countyline Dance Club  
Sue Hutchison  
(01767) 654992

**Watford, South Oxhey**  
Wave Liners  
Viv  
07956675574  
Ref:2248

## ISLE OF WIGHT

**Cowes**  
Western Shufflers  
Dave  
01983609932

**Newport**  
Vectis C M C  
Dave Young  
01983609932

**Sandown**  
Line Dance Legends  
Kerry Sims  
01983568910  
Ref:1913

## KENT

**Ashford**  
Off Our Rockers  
Rachael  
07828197601  
Ref:3366

**Ashford**  
Silver Dollar Linedancers  
Tara  
0797 3919735

**Belvedere, Dartford, Swanley**  
Suffs 'n' Struts  
Karen and Barbara  
01634 817289

**Betteshanger**  
The Supertroupers  
Lee  
07960 433605

**Birchington**  
Birchington Active  
Retirement Assoc  
Theo Loyla  
01843 833643

**Birchington, Westgate & Monkton**  
Line Rangers  
Theo Loyla  
01843 833643

**Borstal, Walderslade, Rainham, Strood, Hoo, Rochester**  
Pony Express  
Linda Eatwell  
01634 811895

**Darenth**  
Lonestar Linedancing  
Val Plummer  
01634 256279

**Farningham, Sevenoaks, West Kingsdown**  
Linda's Linedancing  
Linda Gee  
01732 870116  
Ref:2228

**Faversham, Broadstairs**  
B-Line and Friends  
Brenda and Heather  
01227 369747

**Folkestone, Hythe, Hawkinge**  
Check Shirts  
Julie  
01303 274178  
Ref:1871

**Hartley, Longfield**  
Cowboys & Angels  
Raquel Atkins  
07971280371/01474 852497

**Hoo**  
Lonestar Linedancing  
Val Plummer  
01634 256279

**Maidstone**  
Buntline Dance Club  
Jim Wootton  
01622-670005

**Orpington**  
Chance2dance  
Shirley  
01689 890659

**Orpington, Petts Wood, Hayes**  
Calgary Stampede Line  
Dancers  
Julie Mott  
01689 876940  
Ref:1050

**Rainham, Gillingham**  
Texas Bluebonnets  
Trevor and Linda  
01634 363482

**Sandwich**  
The Super Troupers  
Lee  
07960 433605

**Sidcup, Welling**  
Boogie Boots  
Brenda  
07958275036  
Ref:1151

**Tunbridge Wells, Rusthall, Southborough, Sevenoaks**  
Pink Cadillac  
Gillie Pope  
01323639738  
Ref:1272

## LANCASHIRE

**Barnoldswick**  
EeeZee Linedance  
Deana Randle  
07811 053586

**Blackburn**  
Steppin' Line  
Sandra Lynton  
01253735447  
Ref:3378

**Blackpool, Bamber Bridge, Preston**  
Liberty Belles  
Dave Fife  
01253 352591

**Bolton, Farnworth**  
Jayslinedancing  
Jan Gerrard  
07543341373

**Bolton**  
Alan B's Nuline dance  
Jacqui  
01204 654503

**Bolton, Horwich**  
Elaine's Dancers  
Elaine  
01204 694609  
Ref:3371

**Brierfield, Colne**  
Cactus Club  
Pam Hartley  
01282 691313

**Bury**  
Brandesholme  
Bootscooters  
Sue Kay  
01617978321  
Ref:3374

**Chorley, Eccleston, Euxton**  
Gill's Linedancing  
Gill  
01257 411799  
Ref:1635

**Citheroe**  
Barbers Bandits  
John Barber  
07585608379

**Fleetwood**  
Lancashire Rose Line Club  
Doreen Egan  
07766310260  
Ref:3314

**Leyland, Preston**  
Step-In-Line  
Philip Ashcroft  
07543583322

**Mellor, Blackburn**  
Happy Feet  
Marjorie  
01254 814121

**Morecambe**  
Friends in Line  
Keith  
07717574585  
Ref:3397

**Preston**  
Hooligans  
Sheila Walmsley  
01772 611975

**Preston**  
Pamela Martin  
Pamela Martin  
07831 143251  
Ref:3324

**Preston**  
Alan B's Nuline dance  
Alan Birchall  
01204 654503

**Silverdale**  
Silver Dollar Linedancing  
Angela Clifford  
01524701696  
Ref:3320

**Skelmersdale**  
Fancy Feet  
Chrissie Hodgson  
01704879516  
Ref:3243

## LEICESTERSHIRE

**Countesthorpe, Blaby**  
Bootleggers  
Jean Knott  
0116 2774351

**Leicester**  
Paulines  
Pauline Carter  
0116 2460301/ 07969157333  
Ref:3047

## LINCOLNSHIRE

**Ashby, Scunthorpe**  
Mature Line Dance Club  
Barry  
01652 658771  
Ref:3377

**Rippingale, Bourne, Stamford**  
Bourne To Linedance  
Donna Andrew  
01778 421932  
Ref:2784

**Skegness**  
Richmond County Liners  
Raye & Barry  
01754 820267

**Spalding & Boston**  
Lets-Danze  
Carol  
07936430356  
Ref:3316

**Stamford**  
Chloe Harley  
Chloe Harley  
07854415814  
Ref:3363

## LONDON

**Bermundsey SE16, Eltham SE9**  
Toe Tappers & Stompers  
Angie T.  
07958301267  
Ref:2159

**Chiswick**  
Karosel Country  
Kim Swan  
07904351064

**Eltham, Mottingham**  
Wichita Line Dancing  
Nita  
020 8289 9009  
Ref:2227

**Islington, Newington Green**  
Kim's Stompers  
Kim  
07814788562

**Kilburn**  
Wildkatz Honky-tonk  
Wendy  
07913516974  
Ref:2194

**London**  
Celtic Connection  
Anne  
07516738591

**London**  
Toe Tappers & Stompers  
Angie T.  
07958301267  
Ref:3358

**Lower Sydenham**  
RichieRich LDC  
Richard  
07916222562

**South Norwood**  
JD's London  
Jennie  
07808 621286  
Ref:1995

**South Tottenham**  
Bridge Steppers  
Kim  
07814788562

**Stratford E15**  
LJ's American Line Dance  
Club  
Lisa and Joe  
07958798292

**Walthamstow, London**  
Rockies & Wranglers  
Lesley  
07968 036373  
Ref:1191

**Wimbledon**  
HotShots Linedance Club  
Janice Golding  
020 8949 3612

## MERSEYSIDE

**Bootle, Fazakerley**  
Boots 'n' Shooters  
Owen Williams  
0151 286 3610

**Bromborough, Wallasey, Birkenhead, New Ferry**  
Chay's Stompers  
Chris Jones  
07745458362

**Formby, Ince Blundell, Netherton, Warrington, Haresfinch, St**  
Texas Rose Linedancing  
Pam Lea  
0151 929 3742  
Ref:1699

**Formby, Liverpool**  
Wild Bills  
Chrissie Hodgson  
01704-879516  
Ref:3247

**Haydock**  
Best Of Friends  
Barbara and Harold  
01942 865502  
Ref:3327

**Liverpool**  
Line Dance With Rosa  
Rosa  
07522 614210  
Ref:2951

**Liverpool**  
Ponderosa Line Dancing  
Derek  
01512263463  
Ref:2073

**Liverpool**  
Twilight Diamonds  
Colin Smith  
07826 310779

**Liverpool**  
Lynda's Stompers  
Lynda or Ellen  
01514750081  
Ref:1340

**Liverpool**  
Flyingboot Stompers  
Nicla  
01514769852

**Liverpool**  
Maria's Nutters  
Maria  
01512817497  
Ref:2243

**Page Moss**  
Huyton Manor Line Dancers  
Jackie Lynn  
07553403629  
Ref:3379

**Southport**  
Reets Dance Ranch  
Rita Eccles  
01704 212764  
Ref:1420

**Southport**  
Shy Boots And Stompers  
Betty Drummond  
01704 392 300

**St Helens**  
Best Of Friends  
Barbara and Harold  
01942 865502  
Ref:3325

**Upton, West Kirby**  
Rhythm In Line  
Jackie  
0151 678 3275

**Wallasey, Wirral**  
Bronze Bootscooters  
Brenda or Bill  
0151 630 3309

## MIDDLESEX

**Eastcote, Hillingdon, Pinner, Ruislip, S. Harrow**  
1st Steps Beginners/  
Intermediates  
Stephanie  
07958 643307  
Ref:1981

**Edgware, Burnt Oak**  
DancinLine  
Laurel Ingram  
01923 510199/07932 662 646

**Harefield**  
Starliners  
Sandy  
07807748012  
Ref:2424

**Hayes**  
**Dancing Cowboys**  
Roy Ogilvie  
02088480142

**Hounslow**  
**Strait Lines**  
Judy Baily  
07958 455403

**Northwood**  
**Wave Liners**  
Viv Bishop  
07956675574  
Ref:1907

**Oxhey**  
**Js Linedance**  
Jane Bartlett  
07986 372968  
Ref:3410

**Ruislip**  
**Wendy's Wildkatz**  
Wendy Knight  
07913516974  
Ref:2006

**Ruislip**  
**Angels Linedance Club**  
Lorraine, Debbie or Sue  
07886 230700  
Ref:2816

**West Drayton, Forest Hill**  
**Westliners**  
Michele  
07901741089  
Ref:1481

**NORFOLK**  
**Downham Market**  
**R C Liners**  
Roz  
07505 545216

**Bungay, Gorleston on Sea, Great Yarmouth**  
**Crazy Legs**  
Paul  
01493 669155  
Ref:1087

**Norwich**  
**Nuline Dance**  
Christine Muttcock  
01603 427338  
Ref:3174

**Norwich**  
**Applejax**  
Linda  
01603 747037  
Ref:2670

**Norwich**  
**Wild Stallion**  
Judith  
01603 456332

**Norwich**  
**Claire Dimensions**  
Claire Snelling  
07721650069

**Norwich**  
**Silverboots**  
Dolly  
01603861271  
Ref:2898

**Reepham, Norwich**  
**Wednesday Weavers**  
Sandra Williams  
01603 872102  
Ref:3318

**NORTHAMPTONSHIRE**  
**Daventry, Towcester, Pattishall**  
**The J & S Dance Ranch**  
James and Suzanne  
01327 830279

**Earls Barton, Northampton**  
**Fun In Line**  
Karen Haycox  
07941762416  
Ref:2941

**Northampton**  
**Crystal Cats Line Dancers**  
Gill Bradley  
07733 091865

**NORTHUMBERLAND**  
**Embleton, Seahouses**  
**Partners-in-Line**  
Elizabeth Henderson  
01665 576154

**NOTTINGHAMSHIRE**  
**Long Eaton**  
**Double B Linedancers**  
Graham & Susan Brookes  
01159728690

**Nottingham**  
**Jetsets Nuline Dance**  
Jane Middleton  
0115 930 9445

**Nottingham**  
**L Divas Clifton, Selston, Pixton**  
Linda  
01159394546  
Ref:2396

**Retford**  
**Pauline's Line Dancing**  
Pauline Brittan  
07855 272358

**Retford**  
**Julie's Loose Boots**  
Julie Dunn  
07866138173

## SHROPPESHIRE

**Bridgnorth**  
**Silver Star LDC**  
Madeleine Jones  
01952 275112  
Ref:2919

**Bridgnorth, Chetton, Ditton Priors**  
**Nuline Shropshire With Karen**  
Karen Hadley (Hunn)  
01746 769151  
Ref:3382

**Craven Arms, Ludlow**  
**Southern Cross**  
Dave Bishop  
01588672141  
Ref:1643

**Market Drayton**  
**'Howes' It Start**  
Jayne Howes  
01630 655334

**Oswestry, Gobowen**  
**Crazy Boots**  
Sarah  
07957405467

**Telford**  
**Rhythm & Boots**  
Mandy Price  
07968 010293

**Telford**  
**Fidlin Feet Line Dance Club**  
Kath Fidler  
01952 256127

**Telford**  
**Feel The Beat**  
Alan & Barb Heighway  
01952 414284

**Telford**  
**Silver Star LDC**  
Madeleine Jones  
01952 275112  
Ref:2918

**Whitchurch**  
**Whitchurch Bootscooters**  
Maureen Hicks  
01948 841237

## SOMERSET

**Bath**  
**CC Stompers**  
Maureen Conroy  
01225316280  
Ref:2199

**Bridgwater**  
**Somerset Stompers**  
Margaret Hazelton  
01278 783224

**Bristol**  
**Scuffs n' Stuff**  
Judie  
01761490178  
Ref:1651

**Bruton**  
**Applejax Linedancers**  
Elaine Chant  
07857 058609  
Ref:3301

**Burnham On Sea**  
**The Best In The West**  
Roy Cook  
01934 624382

**Burnham On Sea**  
**Burnham's Pride**  
Sue Smith  
01934 631671

**Chard, Donyatt, Buckland St Mary**  
**Country Spirit**  
Val  
01460 65007

**Clevedon**  
**Easy Strollers**  
Val  
01275 875235  
Ref:1417

**Clevedon, Nailsea, Yatton**  
**S.M. Stompers**  
Sandra Moloney  
01934 835268  
Ref:1853

**Crewkerne, South Petherton**  
**Route 66**  
Sue Marks  
01460 65728

**Keynsham**  
**Scuffs n' Stuff**  
Pauline Brittan  
01761490178  
Ref:1652

**Nether Stowey, Old Cleeve, Kilve**  
**Quantock Hillbillies**  
Brenda McLeod  
01278 741273  
Ref:1646

**Somerton**  
**Lineda's Line Dancers**  
Linda Garrett  
01458 273030  
Ref:3384

**Sparkford**  
**Applejax Linedancers**  
Elaine Chant  
07857 058609  
Ref:2870

**Taunton**  
**High Spirits (Wheelchair Line Dancers)**  
Kath Miles  
01458 447119  
Ref:2040

**Weston Super Mare**  
**Somerset Stompers**  
Margaret Hazelton  
01278 783224

**Yeovil**  
**Toe The Line**  
Tracy  
07854442203

## STAFFORDSHIRE

**Cannock**  
**Texas Dance Ranch**  
Angie Stokes  
07977795966

**Cannock, Wimblebury**  
**XAquarians**  
Jane  
07515 931389  
Ref:2289

**Lichfield**  
**Circle 'S'**  
Sandra  
01543 304005  
Ref:1857

**Newcastle**  
**OK Linedancing**  
Brighton Barnes & Bernard Williams  
01782 631642  
Ref:3006

**Rugeley**  
**Rugeley Rednecks**  
Pauline Burgess  
01889 577981

**Stafford**  
**Stars And Stripes**  
Elaine Tuncliffe  
07837 238903  
Ref:2062

**Stoke-on-Trent**  
**Hazel's Silverspurs**  
Hazel Pace  
01538 360886

**Tamworth**  
**Lucky Stars**  
Max  
01827 706116 / 07977060812

**Wimblebury, Cannock**  
**XAquarians**  
Jane  
07515 931389  
Ref:2509

**SUFFOLK**  
**Gt Cornard, Newton Green, Sudbury**  
**JT Steppers**  
Jean Tomkins  
01787 377343  
Ref:2371

**Kessingland, Lowestoft**  
**Crazy Legs**  
Paul  
01493 669155  
Ref:1092

**Newmarket**  
**AJ'S Linedancing**  
Alf or Jacqui  
01638 560137

## SURREY

**Addington Village**  
**JD's London**  
Jennie  
07808 621286  
Ref:2723

**Camberley**  
**Evenines**  
Eve  
01276506505  
Ref:1120

**Camberley**  
**Viscount Linedancing**  
Roy Collins  
01278 62662275  
Ref:2074

**Ellwell, Sutton**  
**Dynamite Di Linedancing**  
Diane Connolly  
0208 3941782  
Ref:3337

**Farnham, Fleet**  
**Rhythm n' Rock And Fleet Linedancers**  
Sue Hawkes  
01252 793055

**Horley**  
**AC's**  
Annie Harris  
01293 820909

**Mytchett**  
**Evenines**  
Eve  
01276506505  
Ref:1122

**Smallfield, Horley**  
**AC's**  
Annie Harris  
01293 820909

**Surbiton**  
**Two Left Feet**  
Lauren  
07952 047265

**Tolworth, Merton**  
**HotShots Linedance Club**  
Janice Golding  
020 8949 3612

**SUSSEX (EAST)**  
**Battle, Bexhill, St Leonards, Three Oaks, Hastings**  
**Tush 'n' Tequila**  
John Sinclair  
01424 213919

**Bexhill on Sea**  
**Saks Linedance Experience**  
Shirley Kerry  
07595835480

**Brighton**  
**Brighton Bootleggers LDC**  
Dave Darbyshire  
07932011684

**Brighton area; Peacehaven, Saltdean, Telscombe.**  
**Southern Stomp**  
Joy Ashton  
01273 587714

**Eastbourne**  
**Rodeo Moon**  
Joan  
07840904220  
Ref:1085

**Eastbourne**  
**Lone Star Liners**  
Ros Burtenshaw  
01323 504463

**Forest Row**  
**AC's**  
Annie Harris  
01293 820909

**Hastings, St Leonards-on-sea**  
**Kickers Country Club**  
Lyn Hall  
07849920131

**Lewes, Ringmer, Iford**  
**Steps Dance Club**  
Chester or Lesley  
01273 475096

**Newhaven, Seaford**  
**Studio In Line**  
Territa and Donna  
01323 873558

**Seaford**  
**Blue Rodeo**  
Gina Andrew  
01273 470456  
Ref:3362

**Willingdon, Eastbourne**  
**Lone Star Liners**  
Ros Burtenshaw  
01323 504463

## SUSSEX (WEST)

**Clymping, Arundel**  
**Dixie Belles**  
Jenny Bembridge  
01243585298

**Haywards Heath**  
**Join The Line**  
Corinne  
01444 414697

**Haywards Heath, Scaynes Hill, Lindfield**  
**Mags Line Dancing**  
Margaret Atkin  
01825 765618  
Ref:3119

**Horley**  
**Beavercreek**  
Chris & Roy Bevis  
01293 437501  
Ref:3385

**Horsham**  
**Jill's Line Dancers**  
Jill  
01403 266625

**Horsham**  
**Flying High Line Dancers**  
Lisa  
01403 268268  
Ref:2635

**Selsey**  
**The Viking**  
Jacqui Peacock  
01243 608427

**Worthing**  
**Route 66**  
Margaret Howarth  
01903 502836

**Worthing - Broadwater, Findon, Lancing**  
**Shoreline**  
Lyn  
01903 620628  
Ref:2993

**Yapton, West Sussex**  
**Dixie Belles**  
Jenny Bembridge  
01243585298

## TYNE AND WEAR

**Jarrow**  
**Geordie Deanies**  
Jeanette Robson  
0191 4890181  
Ref:3420

**South Shields, Cleadon, Jarrow**  
**Dance Moves**  
Jean Leithhead  
0191 454 7698

**Sunderland**  
**Maggie's Scoot 'n' Boots**  
Margaret Adams  
0191 5511074  
Ref:2034

**WARWICKSHIRE**  
**Nuneaton, Bulkington, Arley, Anslay**  
**Sam's Line Dancers**  
Samantha Hayward  
02476748755

**Warwick**  
**Wild Bill**  
Bill Mckechnie  
07725045533

## WEST MIDLANDS

**Aldridge**  
**J P Linedancing**  
Pat  
01213085192  
Ref:3157

**Birmingham**  
**Pam's People**  
Pam Bairstow  
07771574268

**Castle Vale, Birmingham**  
**Vale Stompers**  
Pamela Bairstow  
07864921277  
Ref:3369

**Dudley, Coseley**  
**Louisiana's**  
Lin  
07901 656043  
Ref:1255

**Great Barr, Sutton Coldfield**  
**Martin's Rhythmic Cowboys**  
Martin Blandford  
07958 228338  
Ref:1609

**Sutton Coldfield**  
**J P Linedancing**  
Pat  
01213085192

**Wednesfield, Wolverhampton**  
**Walk This Way**  
Maureen or Michelle  
01902 789579  
Ref:1283

**Wolverhampton**  
**Dixie Kickers**  
Denise  
07855472877

## WILTSHIRE

**Swindon**  
**Crazy Feet Line Dancers**  
Stephanie Seapey  
01793 871155  
Ref:3342

**Warminster**  
**Christ Church Hall Linedancing**  
Trisha Bain  
01985 300449  
Ref:3426

## WORCESTERSHIRE

**Bromsgrove**  
**BJs Busy Boots**  
Brenda Whipp  
01527870151  
Ref:3062

**Pershore**  
**Dakota Borderline**  
Roger Carter  
01905 452123  
Ref:2954

## YORKSHIRE (EAST)

**Hull**  
**DC Outwest**  
Carolyn Newsham  
01482 343734

**Hull**  
**Growler's (Willerby)**  
John or Maureen Rowell  
01723-364736

## YORKSHIRE (NORTH)

**Escrick**  
**Hot Tamales Line Dancing Club**  
Luke  
01904728411  
Ref:3391

**Harrogate**  
**Sioux Tribe**  
Susan  
07718 283143

**Northallerton**  
**Romanby Stompers**  
Barbara Gilbank  
07772400412

**Robin Hood's Bay, near Whitby, York**  
**Growler's**  
Maureen & John Rowell  
01723-364736

**Scarborough**  
**The Wright Line**  
Diana Lowery  
01723 582246

**York**  
**Black Velvet Dance**  
Ami Walker  
07891510646  
Ref:2491

**York**  
**Renes Revellers**  
Rene & David Purdy  
01904 470292

**York**  
**Hot Tamales Line Dancing Club**  
Luke  
01904728411  
Ref:2989

**York**  
**Heel - Toe Linedancers**  
Peter  
07787 361952

## YORKSHIRE (SOUTH)

**Doncaster**  
**Marionettes**  
Marion Tidmarsh, Lynette Dyas  
01302 890153/ 01302 880818

**Doncaster**  
**Country Angels**  
Fran Harper  
01302 817124

**Doncaster**  
**Rancheros**  
Tracy & Anita  
07900484810  
Ref:3367

**Rotherham**  
**Sloan Rangers**  
Pauline  
07934423845  
Ref:3396

**Sheffield**  
**Kjdance**  
Keith  
07403407114

**Sheffield**  
**Goin' Stompin'**  
Margaret Ford  
0114 247 1880

**Sheffield**  
**Cityliners**  
Glenys  
01142750446

**Sheffield**  
**Love To Line**  
Hazel Roulson  
0114 2693400

**Tickhill**  
**Ali-Dancers**  
Alison Carrington  
07745 395211  
Ref:1910

## YORKSHIRE (WEST)

**Ackworth, Pontefract**  
**Ackworth Line Dancing Club**  
Joan Anderson  
01977 612102  
Ref:2779

**Baildon Shipley**  
**Creek Alley Western Dancers**  
Marilyn Clapham  
01274598552

**Bradford**  
**LineViners**  
Sue Marshall  
07971 528175  
Ref:3223

**Bradford, Guiseley, Leeds**  
**Rodeo Girl Line Dancing**  
Donna  
01274 427042 / 07972321166

**Bradford**  
**P & J Idle Stompers**  
Phil Turpin  
01274 770424

**Bradford**  
**Jeanscene**  
Wendy Craven  
01274 616043

**Bradford, Leeds**  
**Texasrose Linedancing**  
Margaret Swift  
01274 581224  
Ref:1881

**Hemsworth**  
**Hemsworth Salvation Army Line Dancing**  
Joan Anderson  
019777 612102  
Ref:2780

**Huddersfield**  
**Boots 'n' Scoots**  
Linda and Vince  
01484 306775

**Huddersfield**  
**Veron's Stompers**  
Veronica Harrison  
01484710184

**Keighley**  
**Red Hot Tilly Steppers**  
Tilly  
01535 662964

**Kippax, Leeds**  
**Carol's Bootscooters**  
Carol Bradley  
0113 2871099

**Leeds**  
**Texan Rose Broncos/ Barran Bootleggers**  
Tracey Preston  
0113 3909648 / 07912750440

**Pontefract**  
**First In Line**  
Judith Kennedy  
07946 730993

**Saltaire, Shipley, Bradford**  
**Best of Friends Line Dance Club**  
Geoff Ellis  
01535609190 or 07771616537  
Ref:2622

**Wetherby**  
**Sioux Tribe**  
Susan  
07718 283143

**Wilsden, Bradford**  
**LineViners**  
Sue  
07971528175  
Ref:3401

## SLE OF MAN

**Ballasalla**  
**Dixie Chicks**  
Audrey  
07624 462144  
Ref:3389

**Douglas**  
**Frank's Gang**  
Frank  
01624618022  
Ref:1638

**Douglas, Onchan**  
**Celtic Cowboy Modern Line**  
Michael  
01624670308

**Port Erin**  
**AJ's**  
Julia  
07624 436219

## NORTHERN IRELAND

### COUNTY ANTRIM

**Ballymoney**  
**Nina's Delta Blues**  
Ann McMullan  
02820762972

**Lisburn**  
**Cajun Critters CMC**  
Noreen  
028 92 667715

**Lisburn (Magheragall)**  
**Brookmount Dance Ranch**  
Sharon Hendron  
02892661559 / 07761090185  
Ref:2093

**Lisburn, Maze, Hillsborough**  
**Maze Mavericks/ Etine-Liners**  
Sandra  
07796045068

### COUNTY DOWN

**Bangor, Donaghaoe**  
**Silver Spurs**  
Gill  
02891459078  
Ref:1499

### COUNTY LONDONDERRY

**Derry**  
**Silverdollars**  
Rosie  
0871286533  
Ref:1788

**Derry**  
**Borderline Bandits**  
Tony or Patricia  
07712938006

**Derry, Londonderry**  
**Y Dance**  
Sandra Long  
02871311080  
Ref:3394

## SCOTLAND

### ANGUS

**Monifieth**  
**New Country Line Dance**  
Gillian Hirst  
07720001445

## AYRSHIRE

**Ayr**  
**Carr-o'-Liners**  
Liz Carr  
01292 287870  
Ref:2997

**Fairlie, Largs, West Kilbride**  
**Yankee Dandee's**  
Danny Kerr  
01475568477

### BORDERS

**Galashiels, Lindean, Hawick**  
**Silver Stars Western Dancers**  
Diana Dawson  
01896 756244

### DUMBARTONSHIRE

**Clydebank**  
**Bootscootin' Bankies**  
Joan Hawkins  
01389 383014  
Ref:3387

### EAST LOTHIAN

**Glasgow**  
**The Nifty Fifty's**  
Liz  
0141 331 7676

### FIFE

**Kirkcaldy**  
**Ranch Dance**  
Lorraine Brown  
07713603812

### LANARKSHIRE

**Carmunnock, Cathcart, City of Glasgow**  
**Elbee Stompers**  
Lesley  
07814422844

**Glasgow**  
**Maryhill Nifty Fifty's**  
Liz Skelton  
01413329115

### PERTHSHIRE

**Perth**  
**Willie B Bads**  
Denise Cameron  
07905 917766  
Ref:2890

### SUTHERLAND

**Inverness**  
**Country Western Dance Co**  
Bill Mathieson  
01463 236239  
Ref:1438

## WALES

### ANGLESEY

**Holyhead**  
**M'n'M'z Linedancing**  
Mike Parkinson  
01492 544499 & 07840290195  
Ref:1185

### CLYWD

**Dyserth, Kinmel Bay**  
**Silver Eagles**  
Dorothy Evans  
01745 888833

**Mold**  
**Murphy's Law**  
Mary  
01244 546286

**Mostyn**  
**DJ's DanceZone**  
Julie  
01352713858  
Ref:3399

**Nr Chester**  
**Gemini**  
Mary  
01244 546286

**Old Colwyn, Colwyn Bay**  
**Maggie And The Midlife Cowboy**  
Maggie  
01492 530985

**Sychdyn Nr Mold**  
**DJ's DanceZone**  
Julie  
01352713858  
Ref:3344

## FLINTSHIRE

**Flint**  
**Gemini**  
Mary  
01244 546286 07852520997  
Ref:3405

**Holywell**  
**DJ'sDanceZone**  
Julie  
01352713858  
Ref:3346

### GLAMORGAN

**Abdardare**  
**Dancers R Us**  
Val Parry  
07878717150

**Aberdare**  
**Bandolero CWC**  
Dave Williams  
07921298566

**Cardiff**  
**Line Dance in Cardiff**  
Hank  
02920212564

**Cardiff**  
**BJ2 Linedance Events**  
Sian Jenkins  
07810188100

**Merthyr Tydfil, Treharris, Ystrad Mynach**  
**Dancers R Us**  
Val Parry  
07878 717150

**Merthyr Tydfil**  
**House of Vasquez**  
M. Vasquez  
07931323461

**Pontypridd**  
**Bootleggers (South Wales)**  
Brian  
07861688911

**Port Talbot**  
**Krazykickers**  
Linda Morrison  
01639 884117  
Ref:2417

**Swansea**  
**Coastliners**  
Val Whittington  
01792 234734

### GWENT

**Abergavenny**  
**Friday Club**  
Alison  
01981570486

### GWYNEDD

**Abergele, Llandudno, Penrhyn Bay**  
**M'n'M'z Linedancing**  
Mike Parkinson  
01492 544499 - 07840290195  
Ref:1190

**Gwynedd**  
**Pasadena**  
Eric Jones  
01286 831103  
Ref:3312

### POWYS

**Kerry, Newtown**  
**Step In Line**  
Gloria  
01686650536  
Ref:3402

**Lake Vyrnwy**  
**Llanwddyn Line Dancers**  
Adele Allen  
07814542095

**Llandrindod Wells, Rhayader**  
**MW Linedancing**  
Ursula  
01597 810468  
Ref:3385

**Swansea**  
**Blue Topaz Line Dancing**  
Deb  
07724 119854

## AUSTRALIA

### WA

**Armadale, Byford, Kelmescott**  
**Step2it Line Dance**  
Tina Scammell  
0402 314 114  
Ref:3408

**Perth**  
**Nuline Dance**  
Alison Johnstone  
61400445076

## Southern River

**Step2it Line Dance**  
Tina  
0402 314 114  
Ref:3405

## BELGIUM

### ANTWERP

**Lichtaart (Kasterlee)**  
**Steppin' Out Country Dancers**  
Daisy Simons  
003214850211  
Ref:2022

### WAVRE

**Limal, Velaine, Jumet**  
**Wild Horses**  
Daniel Steenackers  
032 10840809

## CYPRUS

### FAMAGUSTA

**Paralimni**  
**TJ's Linedancers**  
Terry Wright  
(00357) 96551174

### LIMASSOL

**Limassol**  
**Silver Spur**  
Maureen Simmons  
00 357 25 433218

### TRNC

**Girne, Alsancaik, Famagusta**  
**Phoenix Line Dance Club**  
Steve & Denise Bisson  
00 90 533 876 3410  
Ref:3336

## CZECH REPUBLIC

### SOUTH MORAVIAN

### REGION

**Brno**  
**Community Dancers Brno**  
Michal Dingo Janak  
420608753423

**Brno**  
**LDC Karolina Brno**  
Michal Dingo Janak  
420608753423

## DENMARK

### ALS

**Augustenborg**  
**Dancing Dukes**  
Lone Damm  
004522254397  
Ref:2555

### DENMARK

**Helsingar**  
**Linedancers 3000**  
Kirsthen Hansen  
04531388907  
Ref:3330

### FYN

**Bogense**  
**Piece Of Cake Country & Western Dance**  
Bjarne Lund  
4561745815  
Ref:2996

**Odense**  
**Centrum Linedance**  
Sandra Sorensen  
004565941913  
Ref:3395

### SOENDERJYLLAND

**Aabenraa**  
**Greystone West**  
Birgit Sommerst  
0045 75654447

### SYDSJAE LLAND &

### LOLLAND

**Ulse v/ Haslev, Hunseby v/ Maribo**  
**Five O'Clock Linedancers**  
Ulla Jespersen & Steen Gindeberg  
004554446840

## FRANCE

### ALSACE

**Sierentz**  
**Les Desperados**  
Lilian Glasser  
0033296083041

### BRITTANY

**Lanrelas**  
**Mis Amigos**  
Greg & Josie  
0033296865519

### FINISTERE, BRITTANY

**Landeau**  
**Wild West Line Dancers**  
Anne-Marie Meneu  
06 63 02 91 80  
Ref:3220

### HAUTE PYRENEES

**Tarbes**  
**Passion Country 65**  
Judith Stainsby  
0033 6 45 90 79 13  
Ref:3372

### HAUTE VINNE

**Limoges**  
**Lemovice**  
Tania  
0663809751  
Ref:3309

### ILE DE FRANCE (VAL

### DE MARNE 94)

**Fontenay Sous Bois, Nogent sur Marne, Le Perreux**  
**Magic Sequence**  
Olga Begin  
33614204416

### POITOU CHARENTE

(79)

**Secondigny 79130**  
**Mustang Sallys**  
Sally Lanario  
0033549639233  
Ref:2296

### POITOU-CHARENTES

**Châtelleraut, Cenon, Château-Larcher, Traversais, Naintré, Mady'n line - Country & Line Dance 86**  
Didier Benoit  
335 49 93 27 29  
Ref:2494

### VENDEE

**Saint Andra 13 Voies, Palluau, La Ferriere**  
**West Cheyenne Attitude**  
Gaetan Favreau  
0633741053

## GERMANY

### NORDRHEIN

### WESTFALEN

**Menden**  
**Linesteppers e.V.**  
Carmen Jurss  
0049 2372 507806  
Ref:1712

### NRW

**Duesseldorf**  
**Rhine-Liners**  
Pat  
0049 211 787971

### SCHLESWIG HOLSTEIN

**Henstedt-Ulzburg**  
**TSV Line Dance City Stompers e.V.**  
Dirk Leibing  
49-4193-892903

## HONG KONG

**Wan Chai**  
**Hong Kong Line Dancing Association**  
Lina Choi  
852-91615030  
Ref:1421



# where2dance

**FIVE MONTHS FREE ENTRY**

### POSTAL OPTION for ALL

Complete this form and post to:

where2dance  
Linedancer Magazine  
Southport PR9 0QA, England



Where do you obtain your copy of Linedancer Magazine:

- Please continue my entry **unaltered**
- Please **amend** my entry as detailed below
- Please **delete** my entry
- From a shop
- From an Agent/at my class
- By post

### MY DETAILS (NOT FOR PUBLICATION)

Name .....

Address .....

Town/City .....

County/State .....

Country .....

Postcode/ZIP .....

Email .....

Telephone .....

Fax .....

Membership no./Agent no. ....

Time Out reference no. Ref: .....

### MY CLUB DETAILS FOR INCLUSION IN 'WHERE2DANCE'

Country .....

County/State .....

Club name .....

1. ....

Town/City .....

Area .....

Venue .....

2. ....

Town/City .....

Area .....

Venue .....

3. ....

Town/City .....

Area .....

Venue .....

Contact name .....

Contact email .....

Website .....

Telephone .....

## IRELAND

### CORK

**Cork**  
TexasTwisters  
Helen Conroy  
Mobile: (00353) 086.866.36.96  
 Ref:1389

### DUBLIN

**Crumlin**  
Cripplecreek Stompers  
Ellen Kavanagh  
00353872967690

### GALWAY

**Galway**  
Bootleggers  
Martin O'Connell  
00353872472747

### WICKLOW

**Greystones, Newtown Mount Kennedy**  
Double J Dance Ranch  
Jane Conalty  
00353868683380

## NETHERLANDS

### EUROPE

**Berghem**  
Ivonne & Co  
Ivonne Verhagen  
31 (0)412 656 880  
 Ref:3359

### LIMBURG

**Geleen**  
Country 4 Fun  
Ron van Oerle  
0031 (0)6 53813772

### NETHERLANDS

**Veenendaal**  
The Renegades  
Allwin  
31 (0)412656880  
 Ref:3361

## NEW ZEALAND

### AUCKLAND

**Auckland**  
Otauhu Bootscooters  
Andrew Blackwood  
(027) 4152392

**Auckland**  
Otauhu Railway Liners  
Andrew Blackwood  
61 27 4152392

## NORWAY

### NORWAY

**Oslo**  
Kom og Dans Oslo  
Sidsel Fasting  
0047-22 40 19 00

### VESTFOLD

**Holmestrand**  
Danz Fanz  
Sadiah Heggernes  
004790204440  
 Ref:3092

**Sandefjord**  
Framnes Linedancers  
Sandra Hillidge  
004741659195

## SOUTH AFRICA

### GARDEN ROUTE CAPE

**George**  
Step Together Linedancing  
Pamela Pelsler  
0761 165 165 (CEL)

### GAUTENG

**Randburg, Rivonia**  
Outlaws SA  
Nancy Mawdsley  
0826781864  
 Ref:2817

### KWAZULU NATAL

**Glenwood, Durban**  
Dance @ CC's  
Caryl  
27 31 2098980  
 Ref:2676

## SPAIN

### ALICANTE

**Benidorm**  
Paula Baines - Hotel  
Ambassador  
Paula Baines  
0034 619360413

### Denia

**Denia Linedancers**  
Chris Cleminson  
0034966456953

### Rojales

**The Dance Ranch**  
Sue Briffa  
00 34 966712837  
 Ref:2004

### Torreveija

**Linedance Unlimited**  
Sally and Gerry  
0034 965 319 769

### Torreveija

**Debbies Dancing**  
Debbie Ellis  
0034 966 785 651  
 Ref:1104

### ALMERIA

### Turre

**Pamela's Line Dance Club**  
Pamela  
00.34-950-398076

### COSTA BRAVA

### Girona

**Costa Brava Line Dance**  
Rafel Corbi  
34-625-149741

### COSTA DEL SOL

**Benalmadena, Arroyo de la Miel, Fuengirola**  
Mississippi Coasters

Bob Horan  
0034 697441313 or 0034 95 293 1754  
 Ref:2735

### Calahonda, Mijas Costa

**R.T's Linedance Club**  
Bob Horan  
(0034) 95 293 1754  
 Ref:3093

### Fuengirola

**Alive & Kickin**  
Jennifer  
0034 952492884/663516654  
 Ref:3140

### GIRONA

### Bescanó

**BescanóBalla Country Line Dance**  
Quim Aymerich  
0034 669 915 968 / 0034 660 769 488

### MALAGA

### Los Boliches, Fuengirola

**Fun2Dance**  
Jean Gandy  
00-34-952443584

### TENERIFE

### Playa de las Americas

**Ryan's Bar**  
Brenda and Helen  
0034 696076084  
 Ref:3422

### TORREVIEJA

**Orihuela Costa**  
Linedance Unlimited  
Sally & Gerry  
0034 965319769 / 0034 600362044

## SWEDEN

### OSTERGOTLAND

### Linköping

**013-Lost in Line**  
Charles Akerblom Roskvist  
46702072375  
 Ref:3338

### SKANE

**Svedalarn, Malmoe**  
Burnvalley  
Anna Conradsen  
46708595810

## SWITZERLAND

### RUETI ZH

### Zuerich

**Mavericks Line Dancers**  
Arthur & Roshila Furrer  
41 55 260 11 55  
 Ref:3350

## UNITED ARAB EMIRATES

### DUBAI

### Dubai Liners

Diana Tattarakis  
971-50-6545960  
 Ref:2986

## UNITED STATES

### CALIFORNIA

### Irvine

### OC Country Nights at Irvine

**Event Center**  
Vickie Jackson  
951.809.8010  
 Ref:3434

### Santa Ana

### Santa Ana Elks Lodge

Vickie Jackson  
951.809.8010  
 Ref:3435

### COLORADO

### Colorado Springs

### Pikes Peak Line Dancers

Scott & A.J. Herbert  
719-277-7253  
 Ref:2995

### FLORIDA

### Jacksonville

### Mavericks Rockin Honky

**Tonk**  
Frank Maloney  
(904) 356-1110  
 Ref:3380

### ID

### Meridian

### R2L2dance

Randy S. Lattimer  
2089414853  
 Ref:3343

### MICHIGAN

### Utica

### Hooked On Country Dancin'

Herb Dula  
586-286-6002  
 Ref:3381

### OH

### Akron

### Judy Cain Dance Studio

Judy Cain  
330-644-4144  
 Ref:3370

### OR

### Corvallis

### Timberhill Athletic Club

Robbie Halvorson  
541-829-1734  
 Ref:3427

# Be In

The Internet has globally opened the doors on our beloved pastime. Videos, stepsheets and music are only a few clicks away... And now, here's a real chance to get YOUR club internationally recognised thanks to [www.linedancer magazine.com](http://www.linedancer magazine.com) and what's more you are all welcome to join.

[www.linedancermagazine.com](http://www.linedancermagazine.com) is one of the most, if not THE most comprehensive Line dance site out there. Not content to offer you thousands of scripts, hundreds of videos, music downloads, a popular message board, etc.... it now offers every club in the world the opportunity of having its very own page. And you can join whether you are a subscriber or not for FREE.

Though our "Where to dance" section is already popular, we wanted to go a little further and offer clubs a unique opportunity of being seen by every dancer in the world in much more detail. Each page on the ClubZone section will offer all manner of information, from your club's name, your location and contact details, photos, how to get there, etc.... enabling anyone from the club's own members to occasional visitors and friends to interact with clubs.

You can also ask questions to each club thanks to a simple messaging system that anyone can use, opening the virtual doors of your club any time of day or night. The chat facility also allows you to post any special news or events from you and the club.

ClubZone has been created in the hope to become the biggest and most comprehensive club index for dancers to consult. In fact, your club, through ClubZone, can have its own, detailed page that you can keep up to date for all the world to share with you 24/7. And because it is free for everyone to use, we hope dancers will make full use of this fantastic new opportunity.



# The Zone!



To participate in what could become a true Line dance global phenomenon, send details of your Club to [clubzone@linedancermagazine.com](mailto:clubzone@linedancermagazine.com). Ensure you enter the following information at least:

- Name of the club
- Location
- Contacts
- Opening hours/days
- Levels
- Admission prices
  
- How to get there (optional)
- Pictures (optional)
- Logo (optional)

You may also wish to add anything else you may fancy sharing with the world at large. We will then create your page and notify you when it is live... We anticipate the ClubZone to be very popular so don't delay in sending your entry today. Be part of a truly awesome new opportunity now. See you there soon!

Go to [www.linedancermagazine.com/shy-boots-and-stompers.html](http://www.linedancermagazine.com/shy-boots-and-stompers.html) to give you an idea of what ClubZone is all about.



# The Last Line



As for everything else in life, Line dance is played best in teams. In fact, some will argue that without a team there is no Line dance, though we know this is not strictly true.

Jo Thompson once said about her illness, which deprived her of going on a dance floor for some months: "I used to dance in my head", proving that once a dancer, always a dancer.

But yes numbers are important and that feeling of support is too.

Today, it is with some regret that I have to tell you that LMR, the very first Line dance radio, has had to close down. I have had to make that difficult decision as there simply was not enough listeners to warrant the time, cost and efforts in renewing, adding and planning programmes on what I thought were interesting contents.

Poor performance was not always true where LMR was concerned. The station did start strongly a couple of years ago. People loved it and listened to it then. I recall getting about 2000 listeners on almost a daily basis. When I turned its voice off forever, it managed barely about 40 a day.

So what went wrong? Was it boring? Terrible to listen to? Badly produced? All of those maybe... We shall never know because when the plug was first pulled, people did get back to us and begged for it to be on air again. However, when it did come back, no one ever told us what was so wrong with the programs or the station.

So today, you will forgive me feeling a little down that our beloved community

of dancers felt so indifferent to our baby. LMR was free, I thought LMR was good and more to the point relevant. I had hoped we could provide the Line dance world with its very own Internet soundtrack, proving to the non dancers what cool music we all love and giving dancers little moments of sunshine through their days.... sadly that was not to be.

I obviously got it wrong but I would have loved some of our dancers to tell us why. You see, without your support, we too have no real chance of providing those little extras, those bells and those whistles that we think are so important. I am sorry LMR has gone but I am even more sorry it went in seemingly total indifference from the dancers for which it was created in the first place.

Having said that, if you were a listener, thank you. If you have contributed in the past to its programmes, thank you. If you worked on its schedule and long hours of uploading and planning, thank you.

Was LMR too early too soon? Or did it miss the mark totally? Sadly I, we, will never know. As I said earlier, without support nothing amounts too much. Even if you are just a little Internet radio station that does not amount to a hill of beans!

*Laurent*

# LINEDANCER NEEDS YOU!

Grapevine and *Between The Lines* are two very popular sections of the magazine and most of our readers have told us how much they enjoy seeing people sharing their love of dance every month throughout these pages.

If you dance and love it, let us know about it! You don't always need to have done something extraordinary or an event to take place... Just send us a letter or an email (preferably!) with some pictures and we will make sure that the world gets to see you. Who knows, we may even contact you for a fully fledged article....

So please send your news to:  
[dawn.middleton@linedancermagazine.com](mailto:dawn.middleton@linedancermagazine.com)

Or send your snail mail to  
**Linedancer Magazine**, Clare House  
166 Lord Street, Southport PR9 0QA

Looking forward to hearing from you!

1097890

# ProDanceFloors

ProDanceFloors have been supplied to some of the largest dance competitions and social/workshop weekends throughout the UK and Europe.

ProDanceFloors have no metal edges!

And it's never too late to order your dance floor ... talk to Pedro Machado today!

Office 01132 560 116  
Mobile 07976 455 321  
Fax 01132 565 470  
Email [prodancefloors@aol.com](mailto:prodancefloors@aol.com)  
Web [www.prodancefloors.com](http://www.prodancefloors.com)

"Leaving Lasting Impressions"

What dancers say ...

"Best floor - period!"

Lee Easton  
[eastonswing.com](http://eastonswing.com)

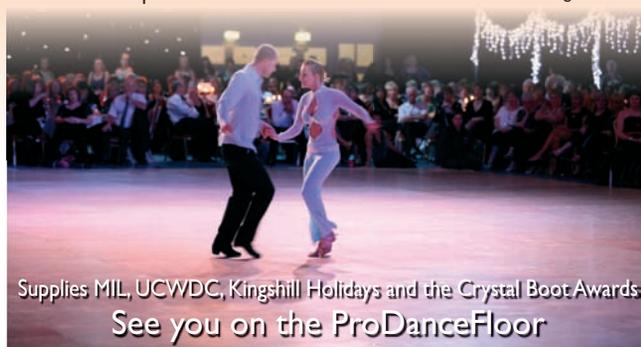
"One of the best floors that I have danced on. Nice and smooth ... great finish. Love that floor"

Guyton Mundy  
[funk-n-line.com](http://funk-n-line.com)

"Best floor I have ever danced on!"  
Flavia Cacace of Vincent & Flavia  
[vincentandflavia.com](http://vincentandflavia.com)

"It's the best floor we've ever had at the CBA"

Steve Healy  
[linedancermagazine.com](http://linedancermagazine.com)



Supplies MIL, UCWDC, Kingshill Holidays and the Crystal Boot Awards  
See you on the ProDanceFloor

1087728



**HOLIDAYS FOR DANCERS**  
[www.dancefeveruk.com](http://www.dancefeveruk.com)



**CALL TODAY ON: 07739 352209**

**Dance till ya drop weekend**  
29th to 31st July 2011

**ROBBIE MCGOWAN HICKIE, CRAIG BENNETT & DANIEL WHITTAKER PLUS DISCO**  
Staying at: **Cairn Hotel, Harrogate Yorkshire**  
**£156**

**The Party Weekend**  
9th to 11th September 2011

**LIZZIE CLARKE & DANIEL WHITTAKER PLUS DISCO**  
Music with **PAUL BAILEY & IVORY SILK**  
Staying at: **Crown & Mitre, Carlisle**  
**EARLY BIRD £125**  
normal price £132 (early bird deal ends July 5th 2011)

**BELOW IS OUR 2012 DATES... SELLING QUICKLY**

13th - 15th January 12  
**Chinese New Year**  
Monterey Beach hotel,  
Lytham St Anne's  
With: **CRAIG BENNETT, SHAZ WALTON, DANIEL WHITTAKER**  
**EARLY BIRD £97 PRICE £108**

24th - 28th February 12  
**Fire & Ice Weekend**  
The Queens Hotel,  
Llandudno, North Wales  
With: **CHRIS & STEVE JONES, DANIEL WHITTAKER** Live music with **TIM MCKAY**  
**EARLY BIRD £117 PRICE £123**

30th March - 1st April 12  
**Hawaiian Weekend**  
The Royal Clifton, Southport  
With: **DYNAMITE DOT, MIKE HITCHEN, DANIEL WHITTAKER** Live music with **TEXAS TORNADOS**  
**EARLY BIRD £144 PRICE £152**

13th - 15th April 12  
**Southern Storm**  
Carlton Hotel, Torquay  
With: **KATE SALA & DANIEL WHITTAKER**  
plus line dance disco  
**EARLY BIRD £119 PRICE £129**

11th - 13th May 12  
**Blast from the past**  
Prince of Wales, Southport  
With: **CRAIG BENNETT, LIZZIE CLARKE, SHAZ WALTON, DANIEL WHITTAKER**  
**EARLY BIRD £132 PRICE £142**

28th - 30th September 12  
**Dance till ya drop 2**  
Cairn Hotel, Harrogate,  
With: **ROBBIE MCGOWAN HICKIE, DANIEL WHITTAKER** Live music with **NATALIE**  
**EARLY BIRD £141 PRICE £149**

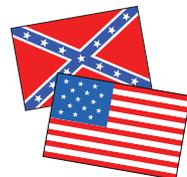
5th - 7th October 12  
**Spooky Weekend**  
The Headway Hotel,  
Morecambe Bay  
With: **LIZZIE CLARKE, DYNAMITE DOT & DANIEL WHITTAKER**  
**EARLY BIRD £111 PRICE £118**

16th - 18th November 12  
**Winter Bonanza**  
The Celtic Royal Hotel,  
Caernarfon, North Wales  
With: **PETER METELNICK & ALISON BIGGS, DANIEL WHITTAKER & PAUL BAILEY**  
**EARLY BIRD £119 PRICE £129**

**COME AND VISIT US AT ONE OF OUR CLASSES OR REGULAR SOCIALS**  
Mon: Saitney Tavern Club, Chester, Cheshire (7-30 till 10:30pm)  
Wed: Coppenhall Club, Crewe, Nantwich (7-15 till 10:30pm)  
**we also hold monthly socials at both of the above clubs**  
Call us or visit our website for details

visit [www.dancefeveruk.com](http://www.dancefeveruk.com) or call 07739 352209

1100052



### NEW PONTIN'S Southport Sizzlers

#### September Sizzler - from £79

3 days/2 nights - In the Fun Factory

Dance Instruction - Rob Fowler

DJ - Mark Caley

Artistes - Bobby D Sawyer (Friday) Magill (Saturday)

Starts: 30 September Finishes: 2 October 2011

Child price £39.50 - ask for details

Single Room Supplement £10

Accommodation is in one or two bedroom apartments. The price of the holiday includes bed linen, towels and electricity.

#### HALF BOARD

#### New Year Sizzler - from £169

4 days/3 nights - In Lunars Show Bar

Dance Instruction and Disco - Yvonne Anderson

Artistes - Magill (New Years Eve)

Tim McKay (New Years Day)

Starts: 30 December 2011 Finishes: 2 January 2012

Child price £84.50 - ask for details

Single Room Supplement £10



Typical Apartment

**£6 off**

St Annes Shimmy  
now £119  
22 - 24 July

**£30 off**

Eastbourne  
Entertainer now £99  
23 - 25 September

KATE SALA  
SPECIAL WEEKEND

**£10 off**

Southport Sensation  
now £129  
29 - 31 July

**£8 off**

Cumbrian Coast Capers  
now £99  
29 - 31 July

**£12 off**

Fleetwood Cheapy Flyer  
now £89  
19 - 21 August

**£6 off**

Folkestone Fantasy  
now from £129  
30 Sept - 2 October

**£10 off**

St Annes Bank  
Holiday Shimmy  
now £109  
27 - 29 August

Liverpool Legends  
22 - 24 July - £123  
12 - 14 August - £123

Only 6 places left

Scotch Corner Shuffle  
£117  
5 - 7 August

**BRAND NEW WEBSITE**

YOU CAN NOW ORDER A BROCHURE,  
CHECK AVAILABILITY AND BOOK ON LINE AT

[www.kingshillholidays.com](http://www.kingshillholidays.com)

**GROUPS WELCOME** We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 35 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

\* Accommodation in hotels in rooms with private facilities (except where stated otherwise) \* Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)  
\* Dancing each evening from 8.00pm to midnight \* Workshop on one morning and instruction and dancing on the following morning  
\* Live bands are featured on many holidays \* All holidays are self drive unless stated otherwise

Credit & Debit Cards Accepted



0845 170 4444 / 01405 704652  
[www.kingshillholidays.com](http://www.kingshillholidays.com)

**YOUR ENJOYMENT  
IS OUR BUSINESS**