



Line dancer

Blake Shelton

LOADED WITH COUNTRY HITS

The monthly
magazine
dedicated to
Line dancing

April 2011
Issue 180 • £3



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Dear Dancers



We understand that many of our readers are not aware of what they can find on our website and what a mine of information it is. We are outlining some of the main facilities over the coming months. This is where you can find **All You Wanted To Know About www.linedancermagazine.com ... But Never Asked.**

Mick and Lavinia of Texan Dudes Line dancers sent a very interesting letter recently and we thought it may be of interest to other readers. Please feel free to reply and let us know, **What Do You Think?**

Blake Shelton is a **Country Boy**, through and through. With the release of his greatest hits album, Blake tells Linedancer that there is no greater accolade.

An annual event pleasing the most hardened of Line dancers took place in March at Butlins Minehead and Western Weekend. Many bands, artists and choreographers were there. Line dancer David Lean reports on **Minehead Revisited.**

Jamie and Barney Marshall, directors of the Ft. Wayne Dance For All event, organised the event's 16th anniversary. Jamie tells Linedancer why this event is so successful year after year in **Dance For All And All For Dance.**

The Good Lovelies, a Canadian harmony group, bounced onto the scene with a distinct fifties sound. Having several awards under their belt they are due to release their latest album Let The Rain Fall. Linedancer finds out more.

When Jo Thompson Szymanski fell ill, it touched every Line dancer in the world. Jo and her friends are trying to raise awareness of Aplastic Anemia and is asking people to register to help. Read more about Jo's recovery and how you can help in **One In A Hundred.**

Margaret Robson is a dancer who believes that her dance passion is helping her to live a terrific life. Margaret is 90 years old and her best advice is to **Leave Your Troubles At The Door.**

Dawn

Take a look at page 82
for 'The Last Line' ... it's
where you'll now find
Laurent Saletto's view on
the Line dance world.



CRYSTAL BOOT AWARDS 2012

Preparation has already begun for the 16th Crystal Boot Awards and what better theme than the **OLYMPICS** for the 2012 event?

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* All prices shown are per person and include access to all areas and workshops, shared accommodation (single supplement available), breakfast on Saturday, Sunday and Monday morning, evening dinner on Friday and Sunday plus the Gala dinner on Saturday. 'Crystal Boot Awards' and 'CBA' name and logo are trademarks of Linedancer Magazine. © 1996-2011 Champion Media Group. All rights reserved.

Stepping Back 10 years ago ...



Cover: Sho Botham says that Line dancing has tremendous health benefits

Pages 17 – 19: Margaret Kitchen looks back on the life of Eva Cassidy and the fame that surrounded her after she died so young. After releasing only two albums with small local American

labels Eva was struck down with cancer and so never lived to see her success.

Pages 28 – 29: Paula Graves is a former British Ballroom champion and thought she had left the competition circuit behind. This all changed however when the Line dancing teacher was contacted by Superstars dance troupe and asked to tour with them. Linedancer caught up with Paula to ask her all about it.

Pages 30-31: When Linedancer magazine was contacted by the TV programme, Gloria Hunniford's Open House and asked to supply some Linedancer for the show, we had to act quickly. Linda Willis was one of those chosen and tells the magazine about her little adventure.

Pages 39- 41: Linda Willis talks to composer Michael Vera-Lobos about his song writing and the Line dancing circuit. He also tells her how the positive reactions he has received from Line dancers mean the world to him.

Pages 42 – 43: Lee Turner is a young Line dancer who is doing extremely well and the talk of the competition circuit. He was also keen rugby player but had to drop out after sustaining an injury and has been dancing ever since. Tim Matthews met up with him and his parents to find out more about this promising talent.

Pages 56 – 57: Linedancer looks at Tim Ruzgar, our album reviewer and his contribution to the Crystal Boot Awards. Tim has been with the magazine since September 2000 and has helped out at the awards taking on a variety of roles such as host DJ, stage manager and compere. Here, Linedancer talks about Tim and the people closest to him.

Steppin' Off The Page:

Cha Cha Slide, Por Ti Sere, Kelly's Cannibals, It's My World, Be Gentle With Me, Nifty Fifty, Weekend Superstar, Put Your Feet To The Beat, Togoneo Cha, Tender Heart, Hot potato, Dance The Honky Tonk, This Will Be...

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www.linedancermagazine.com and never asked!



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Your chance to support Jo Thompson Szymanski and her new drive.



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STAGECOACH PROMOTIONS LINE DANCE EVENTS 3 NIGHT HALF BOARD BREAKS

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Monday 17th October 2011
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TUITION BY- DANCE RANCH &
MARION'S COUNTRY KICKERS

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Monday 7th November 2011
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TEXAS TORNADOS, CHEYENNE
& NATALIE - COUNTRY ROOTS DISCO
TUITION BY- MICHELLE RISLEY OF PEACE-TRAIN

THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Friday 2nd December to
Monday 5th December 2011
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LINEDANCER NEEDS YOU!

Grapevine and Between The Lines are two very popular sections of the magazine and most of our readers have told us how much they enjoy seeing people sharing their love of dance every month throughout these pages.

If you dance and love it, let us know about it! You don't always need to have done something extraordinary or an event to take place... Just send us a letter or an email (preferably!) with some pictures and we will make sure that the world gets to see you. Who knows, we may even contact you for a fully fledged article....

So please send your news to:
dawn.middleton@linedancermagazine.com

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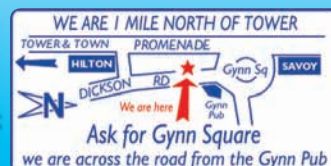
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Red Nose Fun



Red Nose Day created an evening of fun recently at Maureen and Michelle's Line dancing class, based in Wolverhampton. Everyone in the class contributed to Red

Nose Day funds by purchasing a selection of Red Nose regalia. Some even managed to dance throughout most of the evening wearing their red noses!

Successful Trip

43 Bronze Bootscooters and Friends spent four great days in Ilfracombe, North Devon



for their February 2011 trip. They enjoyed their shopping trips out to Barnstable, Lyton and Lymouth and to experience the Historic Hydro Rail Lift.

Bronze Bootscooters Bill and Brenda said: "Our Portugese coach driver Paulo did us proud and joined in all the fun, even if he did forget at times he was driving on English roads." They added: "It certainly was a fun packed weekend with loads of eating, drinking, socialising, Line dancing and sightseeing. It was such a pity we had to come back home on the Monday and back to reality."

Robert Wanstreet (1960-2011)

Robert Wanstreet was a true legend of Line dance. He is accredited as one of the pioneers who started Line dance in France in the late Nineties. He was a charismatic dancer, with an extraordinary gift for choreography. Most will also remember him for his seemingly easy way of teaching and brilliant workshops. His death has rocked the French Line dance community and Linedancer Magazine shares the sadness of all the people who owe Robert a debt of gratitude and knowledge.



Weekend Of Fun

Making Waves Line dancers recently enjoyed a weekend away so they could dance to their hearts content. The weekend consisted of workshops and exploring their surroundings with Friday and Saturday night as their 'party nights.' This year the theme was the 1920's and all the dancers went to a great effort with their costumes! The class would like to thank their hardworking teachers Ian and Angie

Ecclestone for all their help and dedication throughout the weekend and also during their weekly classes at Lovacott, Westward Ho and Northam. The members say they are one happy family and of their teachers say: "Whatever would we do without them. Thank you very much from the bottom of our hearts." The Line dancers also pointed out that they love Linedancer magazine which is always nice to hear!



Ouch! For Charity



Bramley Band Club in Leeds recently raised £110 for comic relief by holding a charity backwax. The group also dressed up in Halloween-esque costumes to mark the event.

Forthcoming Charity Events

Saturday 7th May 2011

Double 'D' Line dance club will be holding their 6th annual charity workshop on Saturday 7th May between 1pm and 5pm in Chipping Warden village hall (near Banbury in Oxfordshire). Their guest instructor will be Suzanne from The J & S Dance Ranch, Daventry, and there will be a grand prize raffle in aid of Warwickshire & Northamptonshire Air Ambulance, with a first prize of £100. Admission will be £5 with light refreshments being provided free of charge. For further enquiries call Clive/Anne on 01295 660649.

Josh Bray Competition Winners:

Karen Balsom, Billericay, Essex
Claire Butterworth, Wem, Shropshire
Jill Harris, Bude, Cornwall
Carol Renyard, Southampton, Hampshire
Joan Stonehouse, Penkridge, Staffordshire

A Week Of Comic Relief



Blue Velvet Linedancers from Potters Bar in Hertfordshire took part in a week of Comic Relief fun. The theme for the week was red and white, royalty and weddings and

teacher Val says: "Two of my class made special matching outfits and were just like twins both being named Pam. One of the Pam's had made cakes and been selling

them at various events and raised over £25. I added this to the total from the week and raised £125 for Comic Relief."

Celebrations



Jaycee Liners of Beacon near Camborne in Cornwall have just celebrated their fifth birthday. Member Carol Sterratt said: "We had a lovely evening with a great bunch of dancers who are also friends. We are now making plans for a royal wedding party which I hope will be a great day for everyone."

Dancing For Charity

In March the Silver Boots Line Dance Club of St. Neots in Cambridgeshire held a Charity Line Dance in aid of NAAC (National Association for Colitis and Crohns Disease). Teacher Sylvie World said: "Over 80 dancers turned up and we had a great time. We raised a total of £570 which was fantastic and I would like to thank everyone for their support."



Forthcoming Events

Here you will find a brief listing of future events and socials. Further details of these are available at www.linedancermagazine.com/event-calendar, here you can also enter your own event or social by clicking on 'Add An Event'. Let everybody know what's going on in your area or at your club.

Saturday 9th April 2011

Cadillac Ranch CMC
The Masonic Guildhall, Stockport

Friday 15th April 2011

The Aquarius Ballroom
Cannock, Staffordshire

Friday 15th - Monday 18th April 2011

Salutation Hotel
Perth, Scotland

Saturday 16th April 2011

Memorial Hall
Holy Trinity Church, Blackpool

Arthog Village Hall
Arthog, Gwynedd

Croughton Village Hall
Croughton, Northamptonshire

Sunday 17th April 2011

White Cross Road Health Club
York

Horbury WMC
Horbury, Wakefield

Thursday 21st April 2011

Walthamstow Trades Hall Club
Walthamstow, London E17

Friday 22nd April - Sunday 24th April 2011

Wessex Hotel
Bournemouth, Dorset

Saturday 23rd April 2011

Coddenham Village Hall
Coddenham, Nr. Ipswich

Wednesday 27th April - Sunday 1st May 2011

Crown Reef Resort
Myrtle Beach, South Carolina, USA

Friday 6th - Sunday 8th May 2011

The Carlton Hotel
Torquay, Devon

Friday 6th May 2011

York Health Service Club
Haxby Road, York

Saturday 7th May 2011

Memorial Hall
Holy Trinity Church, Blackpool

Brookfields Farm and Stables
Shareshill, Wolverhampton

Knitting For A Good Cause



BJ2 Line dancers based in Glamorgan with classes in several areas, have been doing their bit for the troops in Afghanistan by knitting hats for them. Member Tina Selby, who already donates morale boosting boxes to the soldiers, heard

about a campaign called 'Hats For Heroes' through a national newspaper and wanted to get involved. With the help of her Line dancing friends she now has 1700 hats to send to the troops. Sian Jenkins from BJ2 Line dancers said: "We would like

to take the opportunity to thank all of our very generous classes for all their support. The hats have been so well received and appreciated that we have now expanded the knitting to include scarves and gloves."



Raising Money For Heroes

Thanks to tremendous enthusiasm by Bridget Smith (Bridie) of Buckden Line dancers in arranging a charity Line dance a sum of £1140 was raised to contribute to the 'Help For Heroes' fund. Stotfold Memorial Hall in Hertfordshire was packed with 114 dancers intent on enjoying the evening whilst raising funds to support the care of soldiers. Tom Harland told us: "The highlight

of the evening was Sgt. Matt Cookson, who has experienced front line action addressing the hall and explaining how important evenings such as these are for morale. Matt said that knowing people back home are concerned and thinking about them and wanting to help in any way possible means so much to each and every one of them." Tom added: "We would like to thank Dave

and George for the photo and in conclusion, may we take the liberty on behalf of everyone present to say a very sincere thank you to Bridie, a lady with a very happy personality, whose infectious enthusiasm for organising and planning ensured a memorable and financially successful evening of Country Music." Donations in whatever form can be arranged via www.Helpforheroes.org.uk.

Going Green For St. Patrick



St Patrick's Day was celebrated with enthusiasm at Maureen and Michelle's Irish Theme Social at The Peace Memorial Hall, Penkridge, Staffs. Shamrocks, Leprechauns, shimmer wigs and all shades of green filled the hall as dancers packed the evening with fun, laughter and endless Line dancing. The ladies, from Walk This Way Line dancing club, inserted a selection of Irish Line dances between their regular mix of chart, recent and favourite golden oldie dances covering all types of music. They said: "Quizzes, prizes and non-stop dancing made the evening an outstanding success."

Nothing Will Stop Us!

Audri and Ladies in Line club from Durham have been blighted by bad weather and illnesses recently but couldn't keep away from their classes. Audri said: "After the horrendous weather we had and the viruses going round we had to get back to classes as soon as possible and this is how we did it. We thought you might like to see how determined our Line dancers are!"



between the lines

The End Of An Era



After much soul searching and new job commitments, Alan and Fiona Haywood have decided to hang up their dancing shoes. Alan says: "I have been dancing for around 16 years and Fi for about 12. It has, to say the least, been life changing for both of us and given us the opportunity to travel to parts of the world we may never have seen otherwise." The couple say they have made many friends through dancing and will miss seeing them on a regular basis. Alan adds: "Whilst I have this opportunity, I would like to say a big thank you to Peter Metelnick and Alison Biggs who have been a major influence in my choreography with many helpful comments and advice. Kim Ray is also to be thanked for not only her friendship over the years but also her support."

Online Subscription?

I am seriously considering giving the magazine up. This morning I looked through the dances of the week, chose three to take a closer look at and could only get the music for one of them! Do you as a company

actually check the dances and music as dances come to you? Every month I read letters about this same problem and yet you still present dances no one can get music for.

Esther Stevenson

Hi Esther,

I am not completely clear on the dances you were looking at as you said in your mail 'new this week,' so you could mean dances that have been uploaded by choreographers themselves on the website, however I am assuming you mean the dances in this month's magazine, which has just been released. Most of the dances are available on CD's and others can be obtained more easily as downloads. A couple are more obscure but some of this month's scripts have been printed as they were taught at this year's Crystal Boot Awards. Cover versions of these tracks are on this year's CBA CD which is available from our website.

I am an instructor myself and understand the pressure of trying to keep up to date. We can't teach everything and our classes are often quick to make suggestions and requests without realising the wider needs of a class. Linedancer Magazine is a source of information and we try to include something for everyone, whatever your level, taste or interest. However, if you feel that the magazine content is not for you then the, website only membership may be the better option for you. This gives you access to search for dances old and new in our massive database, see the charts, videos and download some of the specially commissioned tracks, as well as benefit from members discounts on products, use the Message Board, add your classes to the Where To Dance directory and vote for your favourite dances. You also get to see the magazine content online with a digital version each month so you won't miss out on knowing what is in the magazine. We make every effort to ensure that tracks are available for the dances that are printed. However the music industry is heading more towards tracks being available for download rather than CDs, with many artists choosing independent releases. I hope this is of some help.

*Steve Healy,
Linedancer Magazine*

Line Dancing Is Great!

I am so interested in Line dancing and go at least twice a week. I have made many friends and enjoy all the dances we learn. It is so fascinating. My first Line dancing experience was a few years ago when I went on holiday with my husband to Majorca and so when we returned home I carried on with

my pleasure. The magazine is wonderful and so is the website. It is lovely that even though I am no longer a young person along with so many others. Line dancing is wonderful.

Barbara Thomas

Your chance to comment or let off steam ... drop us a line today.



Between The Lines
Linedancer Magazine
Southport PR9 0QA



editor@linedancermagazine.com

Less Dances Please!

We absolutely agree with Harry Mason's letter in the March issue of Linedancer. There are far too many dances being churned out, the majority of which aren't very good or memorable. Our instructor teaches two dances a week, most of which are to music we wouldn't listen to and certainly don't want to dance to. We are happy to dance to any level from Beginner to Advanced but they must be well choreographed. Harry is also right about the country music lovers being sidelined. We are and it was us who filled the floor at classes and socials to bursting point all those years ago. We need to take a look back and see just what it was that attracted people in the first place. We don't know what the answer to falling numbers is but maybe the time has come for a split. Perhaps dividing classes into 'Traditional' or 'Modern' would mean people would know what to expect when they joined a new class. Personally we would be sad to see a split but we do think a better balance of music would help. Far less pop and Latin and more country music would give the country lovers as much choice as the people who don't like country but prefer modern pop. We would like to add though, that over the years there have been some real stand out dances to pop/rock/Irish music that we still love doing today so we are not completely against a bit of variety! So please choreographers, less quantity and more quality.

Jane and Helen, Essex

LMR May Return!

May I express my disappointment that this service has been withdrawn.

Many thanks, Alan Leech

Please please please would it be possible to reinstate LMR. Days are not the same without it and my friends all agree there is nothing else to replace it. We hope you can make it possible and cheer up a large number of fans

Yours ever, Clare

Just a line to say how disappointed we are not to be able to listen to LMR we do so miss it, we listened to LMR at least once a day. Please, please try and get it back.

Yours truly, Jan and Jill

Just wondering what's happened to LMR (radio). I can't seem to find it listed in the menu anymore on Linedancer website.

Tanya Jones

Hi everyone,

We too were very very disappointed. LMR was my baby and I really believed in it. The problem with something like a radio station is that if people don't switch on, it eventually dies off. However, I have plans in reviving it and in a very different way, giving the project another shot. I understand that people won't switch on as it was, so I am looking into a very different LMR but this time it has to be right to survive. So keep checking us out....

Laurent





All you wanted to know about
www.linedancermagazine.com...
but never asked!

**Millions of visitors come to
www.linedancermagazine.com each year.**

With around 30,000 dance scripts, thousands of videos and so much more to discover, it is not really surprising. Read on to find out even more in the first of a two part comprehensive guide...

When it was decided to relaunch the website of Linedancer, it was not a simple affair. It took months of meetings, discussions, wish lists, comparisons, explanations and errors to finally come to what you have today. Betty knew that the expense would be huge, the efforts immense but we all hoped the rewards would be great too, for dancers and the business alike. Today, the website stands proudly as probably the most complete Line dance site on the planet. It is not just a database of dances and videos but much, much more. In this simple guide, we have tried to highlight some of the main functions of www.linedancermagazine.com.

Logging On

The site is completely open to any subscriber. It is that simple. If you buy your copy from an agent, he or she will be able to give you the log in details you need.

To log on, you will find a login red box on the home page on the top right of your screen. You will need to enter your username and password and there is a helpful section within the box should you have forgotten those details. Click on the 'Remember me' button to avoid re-entering those details at your next visit. Once logged in, the site will welcome you by name and you will have free access to all areas.

The login box will also change to a welcome box.

The Welcome Box & Key Areas

The welcome box has six key areas which can be accessed directly. They are:

My Profile
VIP Area
Message Board

Top Ten
Music Library
Watch & Learn



My Profile

This area is important as it is the area of the site which is about you. Here you can enter your name, new password, your Line dance info and many more things that will affect our database and make the site more relevant and searchable. You can tailor your identity by letting us know your details and who you are (dancer, instructor, choreographer, etc) and this means that automatically the site will put at your disposal, within that area, tools designed to help the dancer you are!

It is also where you can vote, a very important part of the site's data. Your vote is vital to us as it shapes the Top Ten chart in a unique way. It is of course, essential to keep votes coming in to make sure that the Top Ten reflects the current dancer's choices. If Line dance is important to you this is one area where YOU can make a difference. Vote regularly and you will have done your bit to ensure that the site gives a true picture of a dances popularity. You can access the vote facility easily by clicking on Top Ten in the welcome box. Vote today, it does make a big difference!

Details | Addresses | Line Dancing Info | Photos | Votes | Health | Scripts

Email Address:
rent.saletto@linedancermagazine.com

First Name:
Jean

Surname:
Dancer

Nickname / Forum Name:
AngelinaBallerina

Password (leave blank to remain unchanged):

Confirm Password:

Do you regard yourself as (click all that apply):

☒ Social Dancer
☐ Professional Dancer
☐ Choreographer
☐ Artist or Band
☐ Retailer
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*Date Of Birth:
24 February 1967

*Gender:
Female

Telephone Number:

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☒ Yes Please! ☐ No thank you

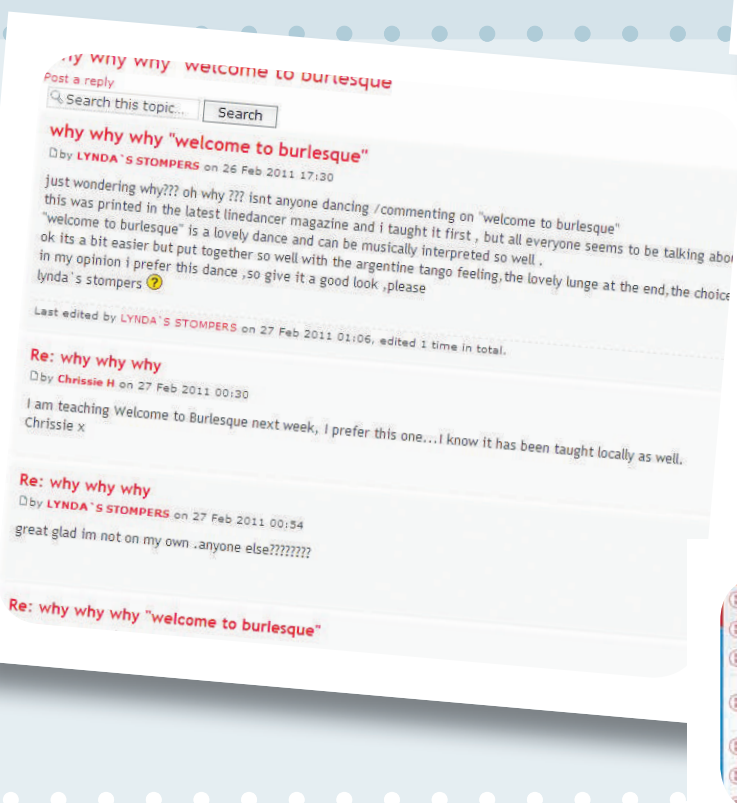
VIP Area

This area is strictly reserved to our subscribers. Obviously as in all sites there are some free parts but the VIP area is the area which has free downloads and different goodies that we give away every so often. From podcasts to downloads, if you are looking for exclusive content you will find it in this area.

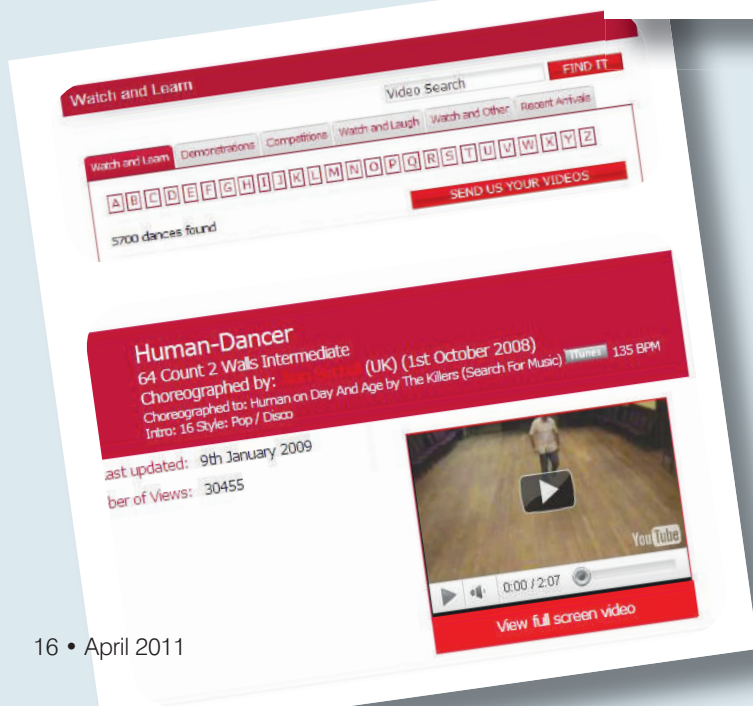


Message Board

A thriving community at your fingertips is the best way of explaining the message board. Here you can have open discussions about the latest dances and difficult steps, or exchange views and opinions. Straightaway you will feel among friends, though sometimes discussions can be a little heated, it is always because Line dancers are passionate people. Many of our 'boarders' get to meet at the Crystal Boot Awards every year and you will feel part of a large family in no time at all.



Meet and Greet A place where we meet, greet and welcome new members to the board and offer help and advice for anyone having trouble finding their way around the site. Your Message Board rules are also posted here just to have us all in one.	114	846	By Stephen Goff (a) on 22 Feb 2011 12:44
On The Floor This is your forum for sharing information, news and views about what is happening on the dance floors in your area.	1888	24783	By Mark (a) on 04 Mar 2011 13:22
Off The Floor Our forum for all sorts of games, food, gossip, share ideas. The place for line dancers to relax off the dance floor. Forget your worries and have a laugh with good friends. Don't take anything seriously in this forum - it's strictly for fun.	365	34812	By Marlene via Scotland (a) on 04 Mar 2011 14:08
Dances Taught Here's a great place to chat about the dances you have recently taught, reviewed, or recommended at your class. There are eight threads - one for each level, one for Shells From The Floor and one for Party Dances.	8	1808	By Timesone (a) on 04 Mar 2011 05:42
How Dance Reviews If you've got a great new dance and want to show it to the world, then this is a great place to start. Just be sure you have the script and (if possible) a video clip posted to this site before you start.	790	1835	By The Girls (a) on 04 Mar 2011 10:08
Event Reviews Here you can post reviews of an event you have attended. If you wish to review a dance please do so on the main Linedancer website.	161	170	By Stephen Goff (a) on 03 Mar 2011 17:41
Forthcoming Events Here you can post previews of upcoming events, socials and holidays. Please note details and dates of forthcoming events are entered on the	654	2895	By Marlene (a) on 04 Mar 2011 12:47



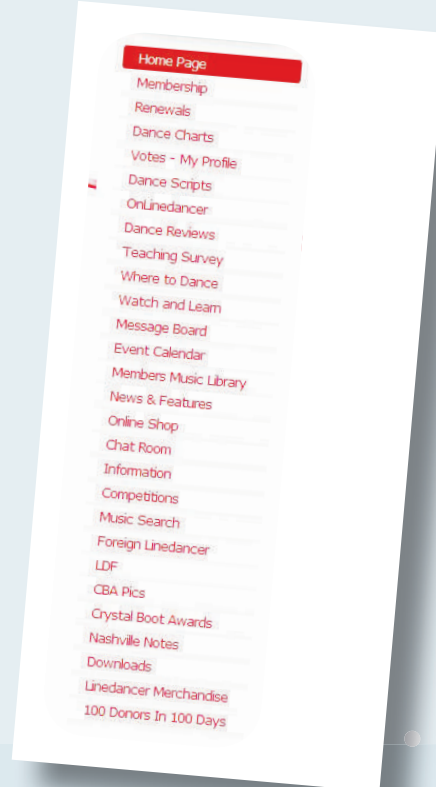
Watch & Learn

There is little doubt that the Internet has changed a dancer's life for ever and this section highlights this fact. With hundreds of videos to choose from on the latest (and not so current) dances, it is now a lot easier to learn a dance or to check out why you go wrong at a particular point. A great and essential addiction to any site, watch & learn is certainly one of the most popular sections of www.linedancermagazine.com



The Menu

On the left side of your screen, you will see a list of categories. By clicking on any given line you will directly access that particular area (script search, music library, etc).



Let us now highlight some of the site's categories you may wish to know a little more about:

Event Calendar

One of the areas that anyone can use. If you have an event you can use this part to advertise it for free. Line dancers often contact us to know where they can go to have a good time and this is why this section was created. Just follow the very simple online instructions and we will ensure your event is advertised on the website in no time. This is an easy and simple way to highlight fun days and socials and a great tool provided for FREE by Linedancer. You do not have to be a subscriber to use this facility so make sure you tell everyone you know about it!

Home / Event Calendar

MIB Line and Partner Weekend

Event Start: 4:00 PM, Friday 4th March 2011
 Event End: 12:00 PM, Sunday 6th March 2011
 Venue: Great Yarmouth
 Price: Cost £87 + £4 per night for single supplements
 Address: Royal Hotel Marine Parade Great Yarmouth Norfolk NR30 3AE
 Contact Name: Kalvin & Pat
 Contact Email: kalvinfinch@yahoo.co.uk
 Contact Phone: 01449 612263
 Website Address: www.mib-linedance.co.uk
 Event Details: Line & Partner Weekend with Tim McKay on the Friday Night and the MIB Disco on the Saturday night. Half board / Sea view / + Dancing Sat & Sun morning & Sat afternoon

« March » « 2011 »						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

ADD AN EVENT

Where To Dance

As its name indicates, this section endeavours to be as complete a directory of clubs and where people can dance as possible but it is only possible if you enter your details regularly. This is a simple and straightforward search system and equally simple to enter your details too. Because it is worldwide you can consult it before your big holiday trip! Free for everyone to use and search too, so make sure that everyone knows...

Next month we will look at other highlights of the site, including how to search and enter a script.

www.linedancermagazine.com

Where to Dance

Stompin' Ground is a searchable database of worldwide line dance venues.

There is no charge to enter your club into the database. Members can add, edit or delete their entries via the classes section of their profile, whilst non members can submit club/class details using this form.

IMPORTANT - Please Note: Before travelling to any venue, please telephone to confirm the details. Linedancer Magazine cannot be held liable for any errors or changes to the details in this database. Thank you.

Country:
 County:

Town:
 Club Name:

SEARCH



CC Stompers

County/State: Somerset
 City/Town: Bath
 Venue: Culverhay School, Rush Hill, Bath
 Contact: Maureen Conroy
 Telephone: 01225316280

E-mail: maureen@mrconroy.fsnet.co.uk
 Web:
 Notes: 7.30 Beginner/Improver/Intermediate Tuition 8.30 - 9.30 Request Dancing
 Last added: 29th December 2008
 Days club is on: Monday - Mixed



Bearpark Promotions

County/State: Avon
 City/Town:

E-mail: jbearpark@hotmail.com
 Web:

What do you think?



Linedancer magazine, as you can imagine, receives many letters from its readers. Recently Lavinia and Mick Shann from Texan Dudes Line Dancing sent us this letter and we thought our readers might be interested.

Reading between the lines of your articles it seems you get the same old comments about what music to use for Line dancing, as we do all the time!

I put together a write-up which draws attention to a few historical facts which I think explains quiet a lot of how we got to where we are. It is, as always, a personal view and before anyone jumps on me with what I have missed, this is only a broad brush and a very brief outline of our history.

We teachers have a lot of sympathy for the roving Line dancer.

Recently one of our dancers was telling me how difficult it was to attend a Line dance evening unless it was your own club dance because then you know lots of the dances. He has many years of Line dance knowledge and yet what happened when he went to a different club altogether? He sat out for a number of dances. He pointed out that we are always teaching a fair proportion of the top dances in Linedancer magazine and have done so consistently for years. So why are they not able to dance most dances as they used to? What is happening?

There are a number of reasons. If you were Line dancing sixteen years ago most clubs were doing a similar list of dances. There were 'classics', most of which were danced to Country music. It wasn't unusual to dance the 'Tush Push' three times in an evening to different songs. Linedancer magazine was born about the same time, as were the Texan Dudes. Linedancer did a first class job in promoting Line dance. One thing that they were instrumental in doing was standardising the format in which dances were written.

When we first started it wasn't unusual to see different versions of the same dance being performed at different clubs. Lots of dances were literally 'picked up' from the floor and this led to lots of variations.

Along came Linedancer and we could now all learn the same steps. It was inevitable that, as each month's issue included about ten new dances, choice would eventually come into play. Most clubs, including ours, were rushing to cover as many dances as they could. Those first few years were a heady mixture of euphoria in teaching hundreds of newcomers and moments of despair as we tried to find music for the latest 'hot' dance. Yes, this was the time before music downloads, at least for the majority. We would hunt high and low to find a track.

The point of this story is that, then, lots of clubs were struggling to find music and this made the choice of dance even more of an issue. The debate about Pop versus Country?

It was inevitable Pop would be used because as a teacher picking up the latest single was an easy and affordable option, for many it had nothing to do with music preferences. Linedancer made a valiant effort to help overcome this problem. The birth of the Linedancer music CD's in those early years was a boom for lots of clubs.

The music was now readily available for lots of popular dances. Unfortunately the explosion in new dances overtook the ability to produce the CD's in time. The latest attempt by Linedancer and it must be applauded, is music downloads from their website. Will this point to more of a stabilised influx of dances? Only time will tell. Sixteen years later and the choice of dances is HUGE! So how do we select a dance?

First we go to the Linedancer website and read all the reports of what dances are being taught. We study the current chart on their website, select ten and then watch them on their site or 'Youtube'. If none of these appeal we go back and select another ten to watch and listen to. We find one that is suitable, bearing in mind to avoid music of the same genre and steps that aren't too similar to the most recent dance that we have taught. We then return to Linedancer and get the script. Satisfied we are on the right track we then go to download the music.

There have been many times when, after hours of research we

have had to start the process all over again because we couldn't obtain the music.

Also, we are constantly emailed by choreographers of their latest dance, all of which are 'the best dance they have ever written'. We check on these as well. You can see that over the years, choice has played a massive part in what clubs do. We have all heard the debate about what genre of music to use, we all have our favourites but as you can see there have been many other factors. It is clear that, with the passage of time, pleasing all the people all the time will never happen.

A few of our dancers didn't realise how much time and effort goes into selecting what we teach. Someone went so far as to say 'You must want to punch someone's lights out having done so much hard work then hear them say out loud, 'I don't like that'.

We wouldn't want to go that far but when everything falls into place ie: the dance selection, the teaching, the learning and finally the dancing, the rewards are fantastic.

There is nothing quite like seeing the joy on your faces when music and dance are well received and well executed on the dance floor.

We love it!



A close-up portrait of country music artist Blake Shelton. He has light brown, wavy hair and a short beard, looking directly at the camera with a slight smile. He is wearing a black button-down shirt. The background is a white wall with a subtle diamond-patterned mesh.

COUNTRY BOY

If you had to explain Country music to someone, you could do a lot worse than asking them to listen to a song by Blake Shelton. The artist who has not had a single that hasn't reached the Top Ten since 2007 IS the country sound of today, sitting happily between modern and traditional country. Linedancer magazine looks at the first greatest hits release from the musician.



TRACK LISTING:

1. Austin
2. Ol' Red
3. The Baby
4. Playboys Of The
Southwestern World
5. Some Beach
6. Goodbye Time
7. Nobody But Me
8. Don't Make Me
9. The More I Drink
10. Home
11. She Wouldn't Be Gone
12. Hillbilly Bone
13. Kiss My Country Ass
14. All About Tonight
15. Who Are You When
I'm Not Looking

Though one of the most successful Country artists of his generation, Blake Shelton's music has never been used a lot in Line dance. This album may very well change things as it is a true eye (ear) opener to one of the most gifted artists Nashville has had to offer in the last few years.

There is no greater accolade than the release of a Greatest Hits album for a singer. It is proof of your popularity and also that your back catalogue is worth re-releasing so that many new fans can purchase a collection that will open the door on your music. This disc features 14 of Blake's biggest hits and one of his latest singles 'Who Are You When I'm Not Looking.'

It was way back in 2001 that Blake made his debut with the single 'Austin.' It showed promise straightaway and went on to become Number 60 Country radio in Canada. Other albums followed, 'The Dreamer' in 2003 and in 2004 'Blake

Shelton's Barn & Grill'. The very first single which made headlines was 'Some Beach'. The song got to number one on the Country charts and the following single 'Nobody But Me' got to number seven. The albums 'Pure BS,' and 'Startin' Fires,' followed with his sixth CD 'Hillbilly Bone,' making him one of the most prolific and successful Nashville musicians to date.

Today, Blake Shelton's star continues to rise with album releases, single successes, four CMA award nominations and an invitation to join as the newest member of the Grand Ole Opry.

So far Blake has had seven number one hits, one of which was Michael Buble's song 'Home'. He is an extraordinary artist with a lot more to offer. If you know of him but don't know much about his music, start right now. You don't know what you have been missing... Or Line dance for that matter.



Minehead *revisited*



David Lean is a Line dancer and he attended the Butlins Minehead and Western Weekend held on the weekend starting Friday 4th March.

Here is his report on this superb event.



We arrived on Friday ready to have fun and we certainly were not disappointed. People could choose to go in different areas to see different acts and we picked 'Centre Stage' and others went to 'Reds', either way we all knew we would be in for a real treat.

After the DJ Tony Freeman, had welcomed everyone to the venue with a couple of warm up dances, it was time for the shows to begin.

First up was Little Rock, all the way from Middlesbrough who immediately dedicated their set to the recently deceased Ed Pearson. They started off with 'How Long' by The Eagles and then played a variety of tunes for established favourites like 'Tush Push' and 'Easy Come, Easy Go'.

Our second act was a tribute show 'Kenny and Dolly', Sarah Jayne and Andy, who was featured in last month's edition of Linedancer magazine. Sarah Jayne came on as Dolly with 'Joshua', 'Coat Of Many Colours', 'Rose Garden' and '9 to 5' and was followed by Andy as Kenny, who sang 'Coward of the County', 'Lucille', 'The Gambler' before finishing with the all time classic duet 'Islands In The Stream'. They were terrific and many people enjoyed their performances.

The big final act was someone that every Line dancer in the world knows and loves and making her third appearance at this festival, all the way from Atlanta, Georgia, USA, was Scooter Lee. She sang 'Rose Garden', 'Twisting The



Night Away', 'Bosa Nova' and 'Home to Louisiana' for which Kate Sala joined her on stage to dance her joint dance creation 'Louisiana Swing'. Scooter then finished off her set with 'Blanket On the Ground', 'Dizzy', 'J'ai du Boogie' and her all time classic 'Ribbon of Highway'. Again, dancers truly enjoyed seeing and hearing her again. A wonderful singer!

In between acts, DJ Tony kept all the crowds entertained with various sets and dancers really enjoyed his choice of music and professionalism. The line up in 'Reds' was Glenn Rogers, Billy Curtis and C'est La Vie.

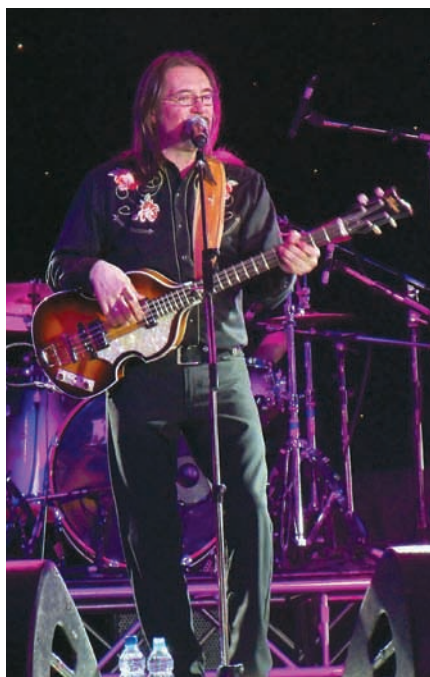
Throughout Saturday dancers were treated to dance lessons under the capable instructions of Rachael McEnaney and Kate Sala. This was done in both venues with live music acts that were brilliant. We attended Rachael's first session where she taught 'Full Tilt Boogie' and 'Dancing In Circles' before Stubby came on singing 'People are Crazy', 'Walkin Backwards', 'Some Beach Somewhere, amongst others.

We also enjoyed Rachael's teach of 'Hello Dolly' before Angie Rivers came on as Shania Twain opening with the all time classic 'Man, I Feel Like A Woman' followed by 'I'm Outta Here', before a duet with her partner for 'Party For Two'. A quick change of costume saw her then sing 'Any Man Of Mine', 'From This Moment', 'Honey I'm Home' and 'Rock This Country'.

The evening for us was spent in Centre Stage again and we enjoyed The Henry Smith Band, a five piece band from Portsmouth, They opened with 'Hey Good Looking', 'Billy B Bad' and 'Guitars and Cadillacs' also playing music suitable for Black Coffee and Hot Tamales.

The second act that night was Jackson Mackay from Colmar in Eastern France. They had arrived that morning and played an enjoyable set, though we were not too familiar with many of the songs.

The final act was Gary Perkins and The Breeze from South Yorkshire. They played 'Woman', 'Cowboy Has A Dream', 'Country Roads' and 'Rawhide'.



Again, DJ Tony kept us as entertained as he had done the evening before thanks to some very lively sets. In 'Reds' that night were Cheyenne, Broadcaster and Scooter Lee.

I was not around most of Sunday but I am told by other dancers that everyone kept having the best of times. I did manage to make it for the evening and I was glad I had because the highlight of the weekend for me was The Bellamy Brothers. As they came on stage to tremendous applause, there was at least five rows of dancers in front of stage. They played a number of recognisable hits including 'Vertical Expressions', 'If I Said You Have A Beautiful Body', 'Let Your Love Flow' and 'Some Broken Hearts'. They were simply marvellous. The next



act was Raising Cain from Newcastle, who played 'Country Boy', 'Copperhead Road', 'Dixie Dell', 'Lay Down Sally', 'You Are Always On My Mind' and 'Lisa Jane'. The final act in Centre Stage was The Swing Commanders a Western swing sextet from Lancashire. It did not matter if you knew their songs or not, the band kept everyone amused with their stage antics! In 'Reds' were Jellico Road, Weston Line and Texas Tornados.

This was truly a terrific event pleasing the most hardened of Line dancers and country fans to boot.

We certainly can't wait for next year's, planned for the weekend starting on Friday 2nd March 2012.



Jamie and Barney Marshall became directors for The Ft. Wayne Dance For All in 2009. Formerly known as the Fort Wayne Showdown, it was founded by the Fort Wayne Hardwood Shiners, a large dance troupe who competed in the UCWDC for many years. This year celebrates the event's 16th anniversary. Jamie proudly reports on the events success.



February 24th, for Barney and I was so busy as we prepared to host the 2011 Ft Wayne Dance For All. As I peered through the curtains, snow was falling like a scene from your favourite Christmas movie. Roads were covered and at that moment I whispered a silent prayer that all our guests would arrive safely. This year celebrates the event's 16th anniversary. In earlier years, the event was known for its big show team competition held on Sunday afternoons with categories in Line dance, couples, first-timers and demo teams.

Barney and I became directors for The Ft. Wayne Dance For All in 2009. The decision was then made to move the event to the beautiful Grand Wayne Center in downtown Fort Wayne, Indiana. The Grand Wayne Center is a perfect facility and offers the convenience of being adjoined to the Hilton and offering a skywalk from the new Marriott Courtyard across the street. Guests simply walk from their hotel room to the ballrooms.

Although the weather had everything

moving slowly outside, the hustle of preparing six ballrooms, over 33,600 square feet and laying over 10,000 square feet of floors began. Sound systems were being wired and checked. Pre-registration packets, event shirts, step booklets and dance tees and jackets were being organised so that once a guest arrived at the event, they picked up their envelope and were off to dance the night away during the Welcoming Party.

The Welcoming Party began promptly at six pm, allowing guests to warm up to some of their favourite dances before demos began at eight pm. It took just short of two hours to demo over 120 dances scheduled for the weekend. Over the next two and a half days, approximately 650 guests had the opportunity to choose from Line dance, two-step, west coast, east coast, cha-cha, night club two step, waltz, foxtrot, hustle, salsa, lindy, pattern partner or to take four hours of clogging. The National Teachers Association offered Dance Fundamentals I, II & III. LineLessons.com held Beginner classes all day Friday to allow floor split dances during open dance that night. Returning

again in 2011 was Larry Harmon's special class, High Tech DJ –Dancing To Your Computer, where you learn about music software and using your laptop for music during your class or for Djing. So you can see, this event is truly like no other!

New in 2011 was Zumba for dancers who wanted to start the day off with their blood pumping! The schedule mixed both Line and couples classes to allow all guests to mingle as they moved freely throughout the center. The choreography competition was held Friday afternoon where new dances, in six different divisions were put on the floor to be judged and scored in hope of becoming one of your new, favourite dances. Before the choreography awards were presented, Big Entertainment recording artist, Rachel Holder took the floor to sing her new release 'Chocolate'. Guests joined me to dance my new Line dance 'Chocolate', which was taught earlier in the day. Rachel had the room rocking with her version of 'Cowboy Sweetheart' and 'Keep Your Hands To Yourself' as dancers joined in with an old fashioned Tush Push and Sho'Nuf!



On Saturday night, guests arrived to be seated in a courtroom setting as the following instructors: Rob Glover; John Robinson; Junior Willis; Scott Blevins; Frank Trace; Judy McDonald; Lawrence Allen; Jason and Sophy Miklic; Mark and Mary Harris; Mark Bradburn; Melissa Culbertson; Mz. Georgia Griffin; Rona Kay; Nelson Clarke; Bev Carpenter; Amy Christian; Earleen Wolford; Jennifer Zappulla; Scott Schrank; Melodie Carr; Dawn Bagley; Larry and Tracey Harmon; Jill Babinec; Pam and Eagle Lindsey; Alice Daugherty; Tim Hand; Bracken Ellis-Potter; Jane and Rodney Schomas; Patrick Fleming; Susan Puruleski and Tina Foster performed in the themed

show, "Pssst...Who Stole the Rhythm". A standing ovation definitely confirmed that this was the best event yet!

Sunday morning came way too early as the winning choreographers had a teaching slot for their winning dances. All workshops and dances are included in the weekend pass, however each year a special workshop is scheduled to raise money for a great cause. This year the workshop raised \$1000 and this is being sent to the 'Dance for a Dream' fund in Jo Thompson-Szymanski's name.

As Sunday afternoon arrived, dancers assembled in the reception area to hug

and say goodbye to friends, old and new. Barney and I are always present to personally thank everyone for their support.

We must be doing something right as we have already started receiving registrations for the 2012 Ft. Wayne Dance for All, scheduled for March 1st-4th 2012!

Be sure to check the website at www.ftwaynedanceforall.com for additional details or email: thejamiemarshall@att.net
www.ntadance.com
www.rachelholder.com

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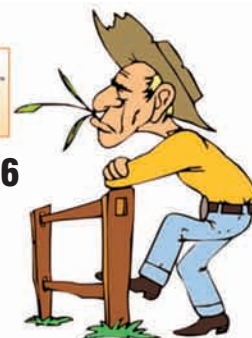
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The Good Lovelies

The Good Lovelies is a Canadian harmony folk group and they bounced onto the scene in 2007 with a cheerful and distinct Fifties sound. They are definitely not your run of the mill girl band and have already got several awards under their belt including the 2010 Juno Award for Roots Album of the Year. As they release their latest album 'Let The Rain Fall' the group hopes for international recognition. The three girls are Kerrie, Caroline and Sue. Louisa Austin chatted to Kerrie to find out a bit more.





Louisa: How did the Good Lovelies meet?

Kerrie: The beginnings of our band are a bit of a mystery. Sue thinks we met during a limbo competition, Caroline believes it was at a chess tournament but I'm convinced it was during a bar fight! So as you can see our recollections are fuzzy. Pleased we did meet though! There was nothing calculated or planned about the band. We enjoyed each others' songs and we enjoyed singing in harmony.

Louisa: Tell me a little of your background individually, how did you get to the music career you have now?

Kerrie: Speaking for myself, I grew up in a musical family, played piano and sang in choirs. I eventually went to a music school and ended up teaching banjo and bass. Caroline grew up in a musical family - she started playing guitar when she was six and picked up mandolin, banjo and electric guitar in the past five years. As for Sue took piano lessons, singing lessons and also sang in choirs. She taught herself to play guitar and also bass and mandolin more recently too. We wanted to be more on stage than three girls playing guitars so we've kept things interesting by adding instruments and swapping them often.

Louisa: You write a lot of your songs, how does that work?

Kerrie: What usually happens is each of us writes a song on our own and then brings it to "the table", and the three of us work it out and make it a "Good Lovelies" song. It was different with our Christmas album, which was mostly covers, but we each still contributed an original Christmas song to the album.

Louisa: I am very intrigued on how and why three young singers have managed to get this very Fifties sound?

Kerrie: We also found it interesting that our combined music became this upbeat, old timey sound. As songwriters, prior to this band, each one of us preferred writing slower, pensive ballads. But somehow

now, as a trio, though we still do enjoy a good ballad, there is this upbeat, positive vibe to our songs. We must bring it out in each other. Growing up we listened to such a broad range of music that I wouldn't have pegged that our song writing would evolve like this.

Louisa: Your music is bright and breezy and yet has a certain melancholy too. Is it a true reflection of your character?

Kerrie: The new album definitely feels bright and breezy - and there's just a hint of sadness or longing. I think that's the life of a touring musician. You finally reach a point where you're doing exactly what you've always wanted to do - tour your music - and then you start to see there are two sides to that lifestyle - the exciting performing part and the part that keeps you away from life at home. Touring is definitely easier as a trio of best friends but we do miss our families and fellas and friends when we're away so often

Louisa: This is your third album, how does it compare to the other two?

Kerrie: This new record bridges the themes and styles of the previous full-length album and also introduces other more modern elements to our repertoire. We feel we've really come together as a band and put out a record that

is cohesive and represents the three of us. Of course the album before this one was a Christmas album... so that's an entirely different beast altogether.

Louisa: How long have you been together?

Kerrie: Our band's birthday is December 15, 2006 - so about four years and two months I guess.

Louisa: You are touring the UK soon, what do you expect to find?

Kerrie: We can't wait to meet the audiences in the UK. We also want to get the chance to wander around like tourists while we're there and enjoy the towns we're going to be playing. That really is the best part about going somewhere new.

Louisa: How about your plans for the future?

Kerrie: We have all sorts of fun things planned for the future. We'll continue to write songs, release albums, tour, make videos, write books, maybe do a tour of schools to talk about what life on the road is really like to young people. There are so many possibilities. I'm sure we'll also take some time off to devote to our other passions and hobbies and spend time with our families.



Tim's album of the month

RAUL MALO SINNERS & SAINTS

FANTASY RECORDS

Raul Malo needs no introduction. As founder of the multi award winning band The Mavericks, he is no stranger to Line dancers as both the band's and his music were a staple diet for many years on the Line dance scene. The band went their separate ways a few years back and Raul has carved out a highly successful solo career playing heavily on his Cuban roots. His latest project, on which Raul not only sings but plays many of the instruments and recorded in his home studio, now gets a UK release.



Raul's opening track **Sinners & Saints** (78bpm) starts with a powerful trumpet solo and kicks into a power packed Latin number that you can really work your hips to.

Living For Today (120bpm) like half a dozen of the tracks, written by Raul highlighting his superb songwriting skills. This is a powerful dance track and I will be surprised if there are not a few dances choreographed to it.

San Antonio Bay (152bpm) is a fantastic dance track very much in the vein of the Mavericks' "All You Ever Do Is Bring Me Down" which we used to dance Derringer to. This has big dance hit screaming from it!

'Til I Gain Control Again (70bpm) this song was written by Rodney Crowell and it is a beautiful nightclub two step on which Raul's beautiful voice just carries you away.

Staying Here (78bpm) this is absolutely brilliant.

Superstar (141bpm) Raul delivers another self penned number which is very Cuban in style with some fantastic musical accompaniment and this is another track surely destined for the dance floor.

Sombras (76bpm) on this Latin number Raul sings in his native Spanish tongue and you can't help but like this beautiful song. As it is a rumba it certainly is a good dance track.

Matter Much To You (132bpm) yet another super dance that should have choreographers falling over themselves to get a dance out.

Saint Behind The Glass (120bpm) if like me you were listening to all this album at one go you would by now be totally engrossed and swept along in the richness of it all.

There are two bonus tracks **Mrs. Brown** (78bpm) a feel good number with a strong dance beat and **Better Off In Texas** (78bpm) which features Ray Benson of Asleep at the Wheel and Raul co-wrote it with Rick Trevino and it is brilliant.

From a dancer's point of view you could fill your boots (literally) and from a music point of view this is simply superb. This is a very high quality album that will suit many tastes and I very highly recommend it to you.

albumreviews

from TIM RUZGAR, Linedancer Magazine's resident music reviewer



Blake Shelton

Loaded: The Best Of

HUMP HEAD RECORDS - HUMP 098

DANCE 3 · LISTEN 5

Blake Shelton will be familiar to many of you through his big 'Austin' hit which was number one in the US. Seven studio albums later and a CMA Vocalist of the Year award Hump Head now release a greatest hits package.

The tracks that may be of interest for dancing are; **Playboys Of The Southwestern World** (146bpm) is a fast paced east coast swing that would be a delight to dance to; **Some Beach** (112bpm) a massive hit dance and it still sounds as fresh today; **Nobody But Me** (70bpm) bounces along at a nice pace; **The More I Drink** (112bpm) is a cool west coast swing number with an amazing musical backing that demands to be danced; **Home** (70bpm) Blake gives us a beautiful rendition of Michael Buble's classic track and this was only available on the special

edition Pure BS album; **Hillbilly Bone** (144bpm) was a number one hit last year and is a duet with Trace Adkins; **Kiss My Country Ass** (90bpm) is another more recent track and Blake reckons this defines him as an artist and **All About Tonight** (116bpm) his most recent release which is a good solid country rocker.

Blake gives us some fine listeners too; **Austin** (116bpm) and **Ol' Red** (76bpm) from his first album; **The Baby** (84bpm) a real tear jerker; **Goodbye Time** (76bpm) a powerful song that is nightclub two step in style and finally **Who Are You When I'm Not Looking** (78bpm) a brand new song which is simply stunning.

Blake Shelton always said that he knew he made it when he had a greatest hits album released and this superb collection certainly proves he has.



Good Lovelies

Let The Rain Fall

SIX SHOOTER RECORDS - GL004

DANCE 3 · LISTEN 4

The Good Lovelies are a group of three girls; Caroline Brooks, Kerri Ough and Sue Passmore who hail from Canada. The trio are about to release their third album. They have written all but one of the tracks, now we will see if the girls can provide us with any music to dance to.

The tracks that are most likely to interest dancers include; **Made For Rain** (110bpm) glorious harmonies are the order of the day on this catchy little number; **Free** (138bpm) is a very lively fast paced; **Backyard** (120bpm) is a cheeky little ditty, it could make a very interesting dance track; **Kiss Me In The Kitchen** (100bpm) is a clever song lyrically and this makes appeal as a fun dance track; **Home** (120bpm) which is a surprisingly good waltz track; **Lonesome**

Hearts (130bpm) is like a 4's jazz number and for me is another dance highlight; **Oh, What A Thing** (112bpm) this is another that has got fun Line dance track written all over it and **Crabuckit** (98bpm) which for me is without doubt the best dance track on the album.

The girls also have some delightful listening tracks laced with sweet harmonies; **Old Highway** (116bpm); **Best I Know** (74bpm); **Every Little Thing** (84bpm) and finally **Mrs T** (62bpm) a lovely little song sung both in French and English.

If you had any preconceived ideas about folk music then this album will surely change them. It is a beautiful album with some interesting dance tunes and some gorgeous songs. Why not treat yourself to a classy album?



Joe Nichols

Greatset Hits

HUMP HEAD RECORDS - HUMP 099

DANCE 3 · LISTEN 4

Most of you will be familiar with Joe Nichols from the dance Brokenheartsville to Joe's song of the same name. Joe can count among his many fans, country music legend Merle Haggard, who describes him as being able to carry his own musical legacy forward. Joe has won countless awards and released six albums culminating in this greatest hits package.

The best tracks for dancing include; **Gimme That Girl** (112bpm) this has a good beat and the song recently spent three weeks at number one in the US; **Tequila Makes Her Clothes Fall Off** (94bpm) to which there were several dances; **Brokenheartsville** (76bpm) which sounds as fresh as ever today, was a massive worldwide dance hit a few years back and is still being danced in many countries today; **Size Matters** (90bpm) has a powerful beat and

is a feel good song; **What's A Guy Gotta Do** (85bpm) is a brilliant dance prospect, it has a Cajun feel to it and it could well be a big hit; **It Ain't No Crime** (106bpm) steadies things down and it is a nice country cha cha with potential as a Line dance track and **Cool To Be A Fool** (114bpm) is a very cool west coast swing number and there are probably already dances to this track.

The album has a few fine listening tracks including top US 20 hit **The Shape I'm In** (80bpm); **The Impossible** (78bpm) which was Joe's first major hit and launched his career and finally **I'll Wait For You** (84bpm) which closes the album and is an absolutely beauty of a song.

This superb album validates a great career from a wonderful artist and you should add a copy to your collection today.

one in a



When Jo Thompson Szymanski fell ill, it touched every Line dancer in the world.

Jo is dance personified and for many, her grace and elegance on the dance floor and in life are qualities that illustrates what Line dance is all about.

Now, Jo is at the helm of a new drive and here's how you may be able to help.

Jo's battle with her terrible illness, Aplastic Anemia, which was diagnosed way back in 2004, is well documented and it is fair to say that her journey has been long and precarious on getting well again. Though, she still has to be very careful, it seems that the worse is over today.

A large part of her cure was due to her brother Eddie's amazing gift of his bone marrow after he was found to be a perfect match.

If Jo's own marrow is now 100% healthy and disease free, Eddie is the one who provided her with her renewed lease of life.

Jo and Carol Morris, who is one of Jo's caregivers during transplant, decided to do something about raising awareness on how important marrow donations are.

The 100 Donors in 100 days drive

was born and they dedicated it to all their new friends - the other transplant patients they met at MD Anderson, the hospital which took care of Jo.

What is the drive about? It started on 18th February 2011 and will end on 28th May and during that time, it is hoped that considerable awareness will be raised to the many dancers who know Jo and have little or no idea how desperate the situation is.

All you have to do is register yourself (you can do that on www.linedancermagazine.com) and send an email to Jo to let her know that you have volunteered to be a donor (teamjoandfriends@gmail.com).

Your name will be part of a list which will hopefully total 100 donors by the end date.



hundred



You may also wish to donate to the bone marrow registry and this, again can be done through Linedancer's website.

As to why you should consider it, the answer is simple. For very little discomfort (it is one of the myths that pain will be severe and you can read all about the reality on the website also), you may very well save a life.

Is it worth it? You bet.

If someone like you and the rest of us can save someone like Jo, then please be counted as one of her hundreds but do it today as tomorrow may be too late for someone.



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DANCE SCRIPTS

Your 16 page pull-out script section

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THE Page

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Next To Me

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Bittersweet Memory

Ride On, Ride Out



Approved by:

Dance The Honky Tonk

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step (x 2) Rock forward right. Recover onto left. Step right back. Step left beside right. Step right forward. Rock forward left. Recover onto right. Step left back. Step right beside left. Step left forward.	Forward Rock Coaster Step Forward Rock Coaster Step	On the spot
Section 2 1 2 3 & 4 5 6 7 & 8	Heel, Hook 1/4 Turn, Forward Shuffle, Heel, Hook 1/2 Turn, Forward Shuffle Tap right heel diagonally forward right. Make 1/4 turn right, hooking right across left. Step right forward. Close left beside right. Step right forward. Tap left heel diagonally forward left. Make 1/2 turn left, hooking left across right. Step left forward. Close right beside left. Step left forward.	Heel Turn Right Shuffle Heel Turn Left Shuffle	On the spot Turning right Forward On the spot Turning left Forward
Section 3 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Syncopated Lock Steps & Rock, Shuffle 1/2 Turn Right Step right diagonally forward right. Lock left behind right. Step right beside left. Step left diagonally forward left. Lock right behind left. Step left forward. Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right.	Right Lock & Left Lock & Forward Rock Shuffle Half	Forward On the spot Turning right
Section 4 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Syncopated Lock Steps & Rock, Shuffle 1/2 Turn Left Step left diagonally forward left. Lock right behind left. Step left beside right. Step right diagonally forward right. Lock left behind right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left.	Left Lock & Right Lock & Forward Rock Shuffle Half	Forward Turning left
Section 5 1 & 2 3 & 4 5 & 6 7 – 8	Chasse Right, Coaster Step, Chasse Right, Back Rock Step right to right side. Close left beside right. Step right to right side. Step left back. Step right beside left. Step left forward. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Side Close Side Coaster Step Side Close Side Rock Back	Right On the spot Right On the spot
Section 6 1 & 2 3 & 4 5 & 6 7 – 8	Chasse Left, Coaster Step, Chasse Left, Back Rock Step left to left side. Close right beside left. Step left to left side. Step right back. Step left beside right. Step right forward. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Side Close Side Coaster Step Side Close Side Rock Back	Left On the spot Left On the spot
Section 7 1 – 2 Option 3 & 4 & 5 – 6 7 & 8	Full Turn, Chasse, Cross, Unwind 1/2, Forward Shuffle Make full turn right, stepping right forward, left back. Replace full turn with step right to right side, cross left behind right. Step right to right side. Close left beside right. Step right to right side. Step left beside right. Cross right over left. Unwind 1/2 turn left (weight on right). Step left forward. Close right beside left. Step left forward.	Full Turn Side Close Side & Cross Unwind Left Shuffle	Turning right Right Turning left Forward
Section 8 1 – 2 3 & 4 & 5 – 6 7 & 8	Full Turn, Chasse, Cross, Unwind 1/2, Forward Shuffle Make full turn right, stepping right forward, left back. Step right to right side. Close left beside right. Step right to right side. Step left beside right. Cross right over left. Unwind 1/2 turn left (weight on right). Step left forward. Close right beside left. Step left forward.	Full Turn Side Close Side & Cross Unwind Left Shuffle	Turning right Right Turning left Forward

Choreographed by: Stewart Gimson (UK) February 2001

Choreographed to: 'Playing Every Honk Tonk In Town' by Heather Myles (128 bpm) from CD Highways & Honky Tonks, or Fever 10 album (16 count intro)

Music suggestion: 'Pandora's Box' by OMD from CD Sugar Tax



Approved by:

Ph
Anna

Heartache Avenue

4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Together, Step, Touch, Step, Together, Step, Touch		
1 – 2	(Travelling to right diagonal) Step right forward. Step left beside right.	Right Together	Forward
3 – 4	Step right forward. Touch left beside right.	Right Touch	
5 – 6	(Travelling to left diagonal) Step left forward. Step right beside left.	Left Together	
7 – 8	Step left forward. Touch right beside left.	Left Touch	
Section 2	Grapevine Right, Touch, Grapevine Left 1/4 Turn, Scuff		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Make 1/4 turn left stepping left forward. Scuff right forward.	Turn Scuff	Turning left
Section 3	4 x Toe Struts Travelling Backwards		
1 – 2	Step right toe slightly back. Drop right heel taking weight.	Right Strut	Back
3 – 4	Step left toe slightly back. Drop left heel taking weight.	Left Strut	
5 – 6	Step right toe slightly back. Drop right heel taking weight.	Right Strut	
7 – 8	Step left toe slightly back. Drop left heel taking weight.	Left Strut	
Section 4	Point, Together (x 4)		
1 – 2	Point right to right side. Step right beside left.	Point Together	On the spot
3 – 4	Point left to left side. Step left beside right.	Point Together	
5 – 6	Point right to right side. Step right beside left.	Point Together	
7 – 8	Point left to left side. Step left beside right.	Point Together	
Option	Difficulty level of dance can be increased (see video) by changing:		
Section 2	1 - 4 Full rolling turn right with touch. 5 - 8 Rolling 1&1/4 turn left with scuff.		
Section 4	1 - 8 Two monterey 1/2 turns right.		

Choreographed by: Peter Jones and Anna Lockwood (UK) November 2010

Choreographed to: 'Heartache Avenue' by The Maisonettes from CD The Very Best Of The Maisonettes; also available as download from amazon.co.uk or iTunes (32 count intro)

Music suggestion: 'Hard Hat And A Hammer' by Alan Jackson from CD Freight Train



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Vikki
~ x ~

My Pretty Belinda

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross Rock, Chasse Right, Cross Rock, Chasse Left		
1 – 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 2	Weave Left, Rocking Chair (To Left Diagonal)		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 – 4	Cross right behind left. Step left to left side.	Behind Side	
5 – 6	Rock right forward to left diagonal. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock right back to left diagonal. Recover onto left.	Rock Back	
Section 3	Paddle 1/4 Left x 2, Jazz Box, Step		
1 – 2	Step right forward. Pivot 1/4 turn left. (9:00)	Step Pivot	Turning left
3 – 4	Step right forward. Pivot 1/4 turn left. (6:00)	Step Pivot	
Note	Counts 1 - 4: use hips to paddle.		
5 – 8	Cross right over left. Step left back. Step right to right side. Step left forward.	Jazz Box Step	On the spot
Section 4	(To Right Diagonal) Right Lock, Lock Step, (To Left Diagonal) Left Lock, Lock Step		
1 – 2	Step right forward to right diagonal. Lock left behind right.	Right Lock	Forward
3 & 4	Step right forward to right diagonal. Lock left behind right. Step right forward.	Right Lock Right	
5 – 6	Step left forward to left diagonal. Lock right behind left.	Left Lock	
7 & 8	Step left forward to left diagonal. Lock right behind left. Step left forward.	Left Lock Left	

Choreographed by: Vikki Morris (UK) February 2011

Choreographed to: 'Pretty Belinda' by Dr Victor & The Rasta Rebels from CD Greatest Hits; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

Choreographer's note: At 2 min 57 sec the track slows and stops for 4 beats. Keep dancing - it kicks back in again. This dance is intended to introduce beginners to diagonal steps, currently popular in dances.



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Larry Bass

It's My Way

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Skate x 2, Diagonal Forward Shuffle, Skate x 2, Diagonal Forward Shuffle		
1 – 2	Skate right forward. Skate left forward.	Skate Skate	Forward
3 & 4	(To right diagonal) Step right forward. Close left beside right. Step right forward.	Right Shuffle	
5 – 6	Skate left forward. Skate right forward.	Skate Skate	
7 & 8	(To left diagonal) Step left forward. Close right beside left. Step left forward.	Left Shuffle	
Section 2	Cross, Back, Diagonal Shuffle Back, Cross, Back, Diagonal Shuffle Back		
1 – 2	Cross right over left. Step left back.	Cross Back	Back
3 & 4	(To back right diagonal) Step right back. Close left beside right. Step right back.	Shuffle Back	
5 – 6	Cross left over right. Step right back.	Cross Back	
7 & 8	(To back left diagonal) Step left back. Close right beside left. Step left back.	Shuffle Back	
Section 3	Cross, Side, Sailor Step, Cross, Side, Coaster 1/4 Turn		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Step right behind left. Step left to left side. Step right to right side.	Sailor Step	On the spot
5 – 6	Cross left over right. Step right to right side.	Cross Side	Right
7 & 8	Make 1/4 turn left and step left back. Step right beside left. Step left forward.	Coaster Turn	Turning left
Section 4	Cross Rock, Chasse Right, Cross Rock, Chasse Left		
1 – 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left

Choreographed by: Larry and Carol Bass (US) February 2011

Choreographed to: 'I Want It That Way' by The Backstreet Boys (102 bpm)
from various compilation albums;
also available as download from amazon.co.uk or iTunes
(32 count intro)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Patricia E. Stott

Hey Nah Neh Nah

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8 Option	Walk, Walk, Chasse Right, Walk, Walk, Chasse Left Walk forward - right, left. Step right to right side. Close left beside right. Step right to side. Walk forward - left, right. Step left to left side. Close right beside left. Step left to left side. Counts 3 & 4 - push hands to right side; 7 & 8 - push hands to left side.	Right Left Side Close Side Left Right Side Close Side	Forward Right Forward Left
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Walk Back x 2, Hip Bumps Right, Walk Back x 2, Hip Bumps Left Walk back - right, left. Touch right back, pushing hips to right, left, right (weight onto right). Walk back - left, right. Touch left back, pushing hips to left, right, left (weight onto left).	Back Back Hip Bumps Back Back Hip Bumps	Back On the spot Back On the spot
Section 3 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Heel Switches, Toe Forward & Swivel Heel (x 2) Touch right heel forward. Step onto right slightly forward. Touch left heel forward. Step onto left slightly forward. Touch right toe forward. Swivel right heel to right then to left (keep weight on left). Touch right heel forward. Step onto right slightly forward. Touch left heel forward. Step onto left slightly forward. Touch right toe forward. Swivel right heel to right then to left (keep weight on left).	Heel & Heel & Toe Heel Swivel Heel & Heel & Toe Heel Swivel	Forward On the spot Forward On the spot
Section 4 1 – 4 5 – 8 Option	Rocking Chair, Step, Pivot 1/2, Step, Pivot 1/2 Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right forward. Pivot 1/2 left. Step right forward. Pivot 1/2 left. Counts 5 – 8: Replace pivots with another rocking chair.	Rocking Chair Step Half Step Half	On the spot Turning left
Section 5 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Paddle 1/4 Left, Coaster Step, Paddle 1/4 Right, Coaster Step Turning to left (weight on left), touch right toe to right side. Make 1/8 turn left. Touch right toe to right side. Make 1/8 turn left. Step right back. Step left beside right. Step right forward. Turning to right (weight on right), touch left toe to left side. Make 1/8 turn right. Touch left toe to left side. Make 1/8 turn right. Step left back. Step right beside left. Step left forward.	Touch Turn Touch Turn Coaster Step Touch Turn Touch Turn Coaster Step	Turning left On the spot Turning right On the spot
Section 6 1 – 4 Restart 5 – 6 7 & 8	Jazz Box Cross, Rolling Vine, Hold With Claps Cross right over left. Step left back. Step right to right side. Cross left over right. Wall 3: Dance counts 5 - 7 as 1/2 turn right Monterey, then Restart dance. Turn 1/4 right and step right forward. Turn 1/2 right and step left back. Turn 1/4 right and step right to right. Hold and clap hands twice.	Jazz Box Cross Quarter Half Quarter Clap Clap	On the spot Turning right
Section 7 1 – 2 3 & 4 5 – 6 7 & 8 Option	Step, Hitch, Back & Cross, Step, Hitch, Coaster Step Step left forward to right diagonal. Hitch right knee. Step right back. Step left to left side (squaring to 12:00). Cross right over left. Step left forward to left diagonal. Hitch right knee. (Squaring to 12:00) Step right back. Step left beside right. Step right forward. On hitches extend left arm forward with hand in a fist, right arm back (on lyrics 'Superman in a silk sarong' - just for fun!)	Step Hitch Back & Cross Step Hitch Coaster Step	Forward Left Forward On the spot
Section 8 1 – 2 3 & 4 5 & 6 7 & 8	Forward Rock, Shuffle 1/2 Turn x 3 Rock left forward. Recover onto right. Shuffle turn 1/2 turn left, stepping - left, right, left. Shuffle turn 1/2 turn left, stepping - right, left, right. Shuffle turn 1/2 turn left, stepping - left, right, left. (6:00)	Forward Rock Shuffle Half Shuffle Half Shuffle Half	On the spot Turning left
Tag	End of Wall 4: Hold for 8 beats Take arms up in front and round to finish down by sides to complete a circle.		
Ending	Dance one rocking chair (Section 4). Step right forward. Pivot 1/2 left. Walk forward right, left. Extend right heel forward, arms folded in front at shoulder height.		

Choreographed by: Pat & Lizzie Stott (UK) February 2011

Choreographed to: 'Hey (Nah Neh Nah)' by Milk & Sugar Vs Vaya Con Dios Tribute Band - Tribute Version from CD Single (3 mins 4 secs); also available as download from amazon.co.uk or iTunes (32 count intro - 18 secs)

Restart/Tag: One Restart during Wall 3, one easy Tag at the end of Wall 4



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Jo Thompson

Open Book

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Back, Sweep, Behind, Side, Cross, Hold		
1 – 2	Rock left forward. Recover onto right.	Rock Forward	On the spot
3 – 4	Step left back. Sweep right toe to right.	Back Sweep	Back
Note	Sweep starts as you step back on count 3 and continues through count 4.		
5 – 8	Cross right behind left. Step left to left side. Cross right over left. Hold.	Behind Side Cross Hold	Left
Section 2	Side Rock, Cross, Hold, Grapevine, Hold		
1 – 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 – 4	Cross left over right. Hold.	Cross Hold	Right
5 – 6	Step right to right side. Cross left behind right.	Side Behind	
7 – 8	Step right to right side. Hold.	Side Hold	
Section 3	Cross Rock, Side, Hold, Cross Rock, 1/4 Turn, Hold		
1 – 2	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
3 – 4	Step left to left side. Hold.	Side Hold	Left
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 – 8	Make 1/4 turn right stepping right forward. Hold.	Quarter Hold	Turning right
Section 4	Step, 1/2 Turn, Step, Hold, Walk Forward x 3, Hold		
1 – 2	Step left forward. Make 1/2 turn right (weight onto right).	Step Half	Turning right
3 – 4	Step left forward. Hold.	Step Hold	Forward
5 – 8	Walk forward - right, left, right. Hold.	Right Left Right Hold	
Styling	Do a "Latin Walk" by placing one foot in front of the other.		

Choreographed by: Jo Thompson Szymanski (US) February 2011

Choreographed to: 'Open Book' by Scooter Lee from CD Big Bang Boogie; available as download from www.linedancermagazine.com/open-book/ for Dancing For The Dream Charity 2011

Choreographer's note: Can be used as a floor split with: Just Because, Rumba Here Lately



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

T. Argyle

xx

Stay The Night

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Mambo, Back Mambo, Brush, Step, Side Rock, Behind & Heel & Cross		
1 & 2	Rock forward on right. Rock back on left. Step right back.	Mambo Forward	On the spot
3 & 4 &	Rock back on left. Rock forward on right. Brush left beside right. Step left forward.	Rock & Brush Step	
5 & 6	Rock right to right side. Recover onto left. Step right back slightly behind left.	Side Rock Behind	
& 7	Step left to left side. Cross right heel over left.	& Heel	Left
& 8	Step left small step to left side. Cross right over left.	& Cross	
Section 2	Side Rock Cross, 1/2 Turn, Cross, Flick, Back, Together, Heel Strut x 3		
1 & 2	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Right
3 &	Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to left side.	Quarter Quarter	Turning left
4 &	Cross right over left. Flick left heel up behind right.	Cross Flick	Left
5 &	Step left back. Step right beside left.	Back Together	Back
6 &	Step left heel forward. Drop left toes taking weight.	Heel Strut	Forward
7 &	Step right heel forward. Drop right toes taking weight.	Right Strut	
8 &	Step left heel forward. Drop left toes taking weight.	Left Strut	
Section 3	Heel Toe Side Together, Side Rock, Step, Heel Toe Side Together, Side Rock, Cross		
1 &	Touch right heel forward. Touch right toe beside left.	Heel Toe	On the spot
2 &	Touch right toe to right side. Step right beside left.	Side Together	
3 & 4	Rock left to left side. Recover onto right. Step left beside right.	Rock & Together	
5 &	Touch right heel forward. Touch right toe beside left.	Heel Toe	
6 &	Touch right toe to right side. Step right beside left.	Side Together	
7 & 8	Rock left to side. Recover onto right. Cross left over right (body to right diagonal).	Rock & Cross	
Section 4	Lock Step Back, Coaster Step, Step, Pivot 1/2, 1/4 Turn, Step		
1 & 2	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
5 – 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 – 8	Make 1/4 turn left stepping right forward. Step left forward.	Quarter Step	

Choreographed by: Tina Argyle (UK) February 2011

Choreographed to: 'Stay The Night' by James Blunt (96 bpm) from CD Some Kind Of Trouble; also available as download from amazon.co.uk or iTunes (16 count intro: you will be half way through Wall 1 when lyrics start - this ensures you hit the chorus each time at the beginning of the dance)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Brian & Linda

Cold Cold Heart

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box With Toe Struts Cross right toe over left. Drop right heel taking weight. Step left toe back. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Step left toe beside right. Drop left heel taking weight.	Cross Strut Back Strut Right Strut Left Strut	Left Back Right
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Forward Heels, Back Steps (x 2) Step forward on right heel. Step forward on left heel. Step back on right foot. Step back on left foot. Step forward on right heel. Step forward on left heel. Step back on right foot. Step back on left foot.	Heel Heel Back Back Heel Heel Back Back	Forward Back Forward Back
Section 3 1 – 2 3 – 4 5 – 6 7 – 8 Styling	Side Behind x 3, Rock 1/4 Turn Step right to right side. Cross left behind right. Step right to right side. Cross left behind right. Step right to right side. Cross left behind right. Rock right to right side. Recover onto left stepping 1/4 turn left. Counts 1, 3 and 5: step onto right heel.	Side Behind Side Behind Side Behind Rock Quarter	Right Turning left
Section 4 1 – 4 5 – 8 Option	Right And Left Forward Lock Steps With Holds Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Lock right behind left. Step left forward. Hold. Counts 5 - 7: replace lock step forward with triple full turn right.	Right Lock Right Hold Left Lock Left Hold	Forward
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Side Points, 1/4 Monterey, Side, Hold Point right to right side. Touch right beside left. Point right to right side. Make 1/4 turn right stepping right beside left. Point left to left side. Touch left beside right. Step left to left side. Hold.	Point Touch Point Turn Point Touch Side Hold	On the spot Turning right On the spot Left
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Vaudevilles Right And Left Cross right over left. Step left to left side. Touch right heel to right side, slightly forward. Step right in place. Cross left over right. Step right to right side. Touch left heel to left side, slightly forward. Step left in place.	Cross Side Heel Step Cross Side Heel Step	Left On the spot Right On the spot
Section 7 1 – 4 5 – 6 7 – 8	Rocking Chair, Heel Grind 1/4 Turn, Back Rock Rock forward on right. Rock back on left. Rock back on right. Rock forward on left. Step right heel forward, grinding heel 1/4 turn right. Step left back. Rock back on right. Rock forward on left.	Rocking Chair Grind Quarter Rock Back	On the spot Turning right On the spot
Section 8 1 – 4 5 – 8	Charleston Steps Kick right forward. Hold. Step right beside left. Hold. Touch left toe back. Hold. Step left beside right. Hold.	Kick Hold Back Hold Back Hold Step Hold	On the spot
Ending	(Facing 9:00) Dance to Count 2 Section 6, then Step right 1/4 turn right to face front and pose.		

Choreographed by: Brian and Linda (UK) October 2010

Choreographed to: 'Cold Cold Heart' by Alan Gregory (180 bpm) from CD Cold Cold Heart; full track available as free download from www.alangregory.me.uk (music clips) (36 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

If I'm Not The One

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Sailor Step, Sailor 1/4 Turn, Rock & 1/4 Turn, Rock & 1/2 Turn		
1	Step right to right side.	Right	Right
2 & 3	Cross left behind right. Step right to right side. Step left to left side.	Sailor Step	On the spot
4 & 5	Make 1/4 turn right stepping right behind left. Step left to side. Step right forward.	Sailor Turn	Turning right
6 & 7	Rock left forward. Recover onto right. Make 1/4 turn left and step left to left side.	Rock & Quarter	Turning left
8 & 1	Rock right forward. Recover onto left. Make 1/2 turn right and step right forward.	Rock & Half	
Section 2	(Rock Switches) Back & Step (x 2), Back, Shuffle 1/2 Turn		
2 & 3	Step left in place. Step right beside left. Step left forward.	Back & Step	On the spot
4 & 5	Step right in place. Step left beside right. Step right forward.	Back & Step	
6 – 7 & 8	Step onto left. Shuffle 1/2 turn right, stepping - right, left, right. (12:00)	Back Shuffle Half	Turning right
Section 3	Back, Back, Coaster Step, Step, 1/2 Turn With Hitch, Back, 1/4 Turn, Side, Cross		
1 – 2	Step left back. Step right back.	Back Back	Back
3 & 4 – 5	Step left back. Step right beside left. Step left forward. Step right forward.	Coaster Step Step	Forward
6 – 7	Make 1/2 turn left on left, hitching right knee close to left leg. Step right back.	Turn Step	Turning left
8 &	Make 1/4 turn left and step left to left side. Step right to right side.	Turn &	
1	Cross left over right. (3:00)	Cross	Right
Section 4	Side & Step, Pivot 1/2, Step, 1/2 Turn, Shuffle 1/2 Turn		
2 & 3	Step right to right side. Close left beside right. Step right forward.	Right & Forward	Forward
4	Pivot 1/2 turn left.	Pivot	Turning left
5 – 6	Step right forward. Make 1/2 turn right and step left back.	Step Turn	Turning right
7 & 8	Shuffle 1/2 turn right, stepping - right, left, right. (9:00)	Shuffle Half	
Section 5	Step, Pivot 1/4, Cross Shuffle, Side Rock, Cross, Full Turn		
1 – 2	Step left forward. Pivot 1/4 turn right.	Step Turn	Turning right
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
5 – 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7 – 8	Cross right toe over left. Make full turn left (weight ending on right). (12:00)	Cross Turn	Turning left
Section 6	Samba x 2, Step, Pivot 1/2, Step, Step, Together		
1 & 2	Rock left to left side (slightly forward). Recover onto right. Step left slightly forward.	Left Samba	Forward
3 & 4	Rock right to right side (slightly forward). Recover onto left. Step right slightly forward.	Right Samba	
Restart	Wall 5: (facing 12:00) Add an & count then restart dance from beginning.		
5 – 6	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
7 – 8 &	Step left forward. Step right beside left. Step left together. (6:00)	Left Right Together	Forward
Tag	Danced at end of Wall 2:		
1 – 8 &	Dance to counts 8& of Section 1 (omitting turn), then restart dance from beginning.		
Ending	Dance to count 2 of section 3 (walk back left, right) then shuffle 1/2 turn left.		

Choreographed by: Charlie Mifsud (AU) October 2010

Choreographed to: 'Consider Me Gone' by Reba McEntire from CD Keep On Loving You; also available as download from amazon.co.uk or iTunes (16 count intro)

Tag/Restart

There is one Tag after Wall 2, and a Restart during Wall 5



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Robert Mitchell

Next To Me

2 WALL – 80 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 & 8	Side, Hold, & Side, Touch, Side Rock, Sailor Step Step right to right side. Hold. Step left beside right. Step right to right side. Touch left beside right. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to left side.	Right Hold & Right Touch Left Rock Sailor Step	Right On the spot
Section 2 1 – 4 5 – 6 7 & 8	Weave, Forward Rock, Shuffle 1/2 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to side. Rock forward on right. Recover onto left. Shuffle turn 1/2 turn right, stepping forward - right, left, right. (6:00)	Cross Side Behind Side Forward Rock Shuffle Half	Left On the spot Turning right
Section 3 1 – 2 & 3 – 4 5 – 6 7 & 8	Side, Hold, & Side, Touch, Side Rock, Sailor Step Step left to left side. Hold. Step right beside left. Step left to left side. Touch right beside left. Rock right to right side. Recover onto left. Cross right behind left. Step left to left. Step right to right side.	Left Hold & Left Touch Side Rock Sailor Step	Left On the spot
Section 4 1 – 4 5 – 6 7 & 8	Weave, Cross Rock, Shuffle 1/4 Turn Cross left over right. Step right to right side. Cross left behind right. Step right to side. Cross rock left over right. Recover onto right. Shuffle turn 1/4 turn left, stepping forward - left, right, left. (3:00)	Cross Side Behind Side Cross Rock Shuffle Quarter	Right On the spot Turning left
Section 5 1 – 2 3 – 4 5 & 6 7 – 8	Walk x 2, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4 Step right forward. Step left forward. (Option: full turn left) Step right forward. Pivot 1/2 turn left. (9:00) Step right forward. Close left beside right. Step left forward. Step left forward. Pivot 1/4 turn right. (12:00)	Right Left Step Pivot Right Shuffle Step Pivot	Forward Turning left Forward Turning right
Section 6 1 – 2 3 & 4 5 – 8	Cross, Side, Sailor Step, Cross, Back, Back, Cross Cross step left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to left side. Cross right over left. Step left back. Step right back. Cross left over right.	Cross Side Sailor Step Cross Back Back Cross	Right On the spot Back
Section 7 1 – 2 3 – 4 5 & 6 7 – 8	Back, 1/4 Turn, Cross Rock, Chasse, Cross Rock Step right back. Make 1/4 turn left stepping left to left side. (9:00) Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right.	Back Quarter Cross Rock Side Close Side Cross Rock	Turning left On the spot Right On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 & 8	Back Diagonal Step Touches, Back Rock, Diagonal Forward Shuffle Step left back on left diagonal. Touch right beside left. Step right back on right diagonal. Touch left beside right. Rock back on left. Recover onto right. On left diagonal step left forward. Close right beside left. Step left forward.	Back Touch Back Touch Back Rock Left Shuffle	Back On the spot Forward
Section 9 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Chasse, Forward Rock, Shuffle 1/2 Turn (Towards 7:30) Rock forward on right. Recover onto left. (7:30) (Towards 10:30) Step right to right side. Close left beside right. Step right to side. Rock forward on left. Recover onto right. Shuffle turn 1/2 turn left, stepping - left, right, left. (4:30)	Forward Rock Side Close Side Forward Rock Shuffle Half	On the spot Right On the spot Turning left
Section 10 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Shuffle 5/8 Turn (Squaring Up), Step, Pivot 1/2, Forward Shuffle Rock forward on right. Recover onto left. Shuffle turn 5/8 turn right (squaring to 12:00), stepping - right, left, right. Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Step right beside left. Step left forward.	Forward Rock Shuffle Turn Step Pivot Left Shuffle	On the spot Turning right Turning right Forward

Choreographed by: Peter & Alison (UK) January 2011

Choreographed to: 'Next To Me' by Ilse De Lange (123 bpm) from CD Next To Me;
also available as download from tescoentertainment.com or iTunes
(32 count intro - start on verse vocals)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Paul Clifton

Part Of The List

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Hold Hold, Step Hold Hold, Cross Sweep, Weave		
1 – 3	Step left forward, across right. Hold for 2 counts.	Left Hold Hold	Forward
4 – 6	Step right forward, across left. Hold for 2 counts.	Right Hold Hold	
7 – 9	Cross left over right. Sweep right from back to front over 2 counts.	Cross Sweep	Right
10 – 12	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
Section 2	Side, Drag, Rolling Vine, Cross, Unwind 3/4, Coaster Step		
1 – 3	Step left big step to left side. Drag right towards left over 2 counts.	Side Drag	Left
4 – 5	Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back.	Quarter Half	Turning right
6	Make 1/4 turn right stepping right to right side.	Quarter	
Option	Counts 4 - 6: Step right to right side. Cross left behind right. Step right to side.		
7 – 9	Cross left over right. Unwind 3/4 right on left, sweeping right to right, over 2 counts.	Cross Unwind	
10 – 12	Step right back. Step left beside right. Step right forward. (9:00)	Coaster Step	On the spot
Restarts	Wall 3 (facing 3:00) and Wall 8 (facing 12:00) Restart dance again at this point.		
Section 3	Step Scuff Brush, Stomp Hold Hold, Cross 1/4 Sweep, Twinkle 1/2 Turn		
1 – 3	Step left forward. Scuff right heel forward. Brush right back across left.	Step Scuff Brush	Forward
4 – 6	Stomp right forward. Hold for 2 counts.	Stomp Hold Hold	
7 – 9	Turn 1/4 left crossing left over right. Sweep right from back to front over 2 counts.	Quarter Sweep	Turning left
10 – 11	Cross right over left. Make 1/4 turn right stepping left back.	Cross Quarter	Turning right
12	Make 1/4 turn right stepping right to right side. (12:00)	Quarter	
Section 4	Step Hitch Hold, Coaster Step, Step Point Hold, 5/8 Turn Point Hold		
1 – 3	Step left diagonally forward right. Hitch right knee. Hold. (1:30)	Step Hitch Hold	Forward
4 – 6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
7 – 9	(Still facing 1:30) Step left forward. Point right toe to right side. Hold.	Step Point Hold	Forward
10 – 12	Make 5/8 turn right stepping right beside left. Point left to left side. Hold. (9:00)	Turn Point Hold	Turning right

Choreographed by: Paul Clifton (UK) March 2011

Choreographed to: 'Part Of The List' by Ne-Yo (192 bpm) from CD Year Of The Gentleman; also available as download from amazon.co.uk or iTunes (12 count intro - start on vocals)

Restarts: 2 Restarts, both after section 2, during Walls 3 and 8



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

NZVx

Hold My Hand

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 & 4 & 5 6 – 7 8 & 1	Step, Rock & Kick, Cross, Coaster Step, Pivot 1/2, Step, 1/2, 1/4, Rock Step left forward. Rock right to right side. Recover onto left. Kick right diagonally forward right. Cross step right over left. Step left back. Step right beside left. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Make 1/2 turn left stepping right back. Make 1/4 turn left stepping left to left side. Cross rock right over left. (9:00)	Step Rock & Kick Cross Coaster Step Pivot Step Half Quarter Rock	Forward On the spot Left On the spot Turning right Turning left On the spot
Section 2 2 & 3 & 4 & 5 6 & 7 8 & Restart 1	Recover & Cross & Behind & Rock, Recover & Cross, 1/4, 1/2, Step Recover onto left. Step right to right side. Cross step left over right. Step right to right. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Cross step right over left. Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. Walls 2 and 5: Restart dance again at this point (count 1 - step left forward) Step left forward. (6:00)	Recover & Cross & Behind & Rock Recover & Cross Quarter Half Step	Right Left Turning right Forward
Section 3 2 & 3 4 & 5 6 & 7 Note 8 & 1	Rock & 3/8 Turn, Circular 5/8 Weave, Rock & Side (With Drag) Rock right forward. Recover onto left. Turn 3/8 right stepping right forward. (10:30) Cross left over right making 1/8 turn left. (9:00). Step right to right side. Cross left behind right making 1/8 turn left. (7:30) Cross right behind left making 1/8 turn left. (6:00) Make 1/4 turn left stepping left forward. Step right to right side. (3:00) Counts 4 - 7 should look like a semi-circle. Cross rock left behind right. Recover onto right. Step left to left side. (Drag right towards left, rising up slightly on left.)	Rock & Turn Cross Side Behind Behind Turn Side Back Rock Side	Turning right Turning left On the spot
Section 4 2 & 3 4 & 5 6 & 7 8 & (1)	Run x 3, Rock & Step, Rock & 1/2, Sailor 1/2 Dropping down slightly, run forward - right, left, right. Rock left forward. Recover onto right. Step left back. Rock right back. Recover onto left. Make 1/2 turn left stepping right back. Cross left behind right making 1/4 turn left. Make 1/4 turn left stepping right beside left. (Step left forward - count 1 of dance)	Run Run Run Rock & Step Rock & Half Sailor Half	Forward Back Turning left
Ending	Music slows and fades on last Wall - simply make your own beautiful finish.		

Choreographed by: Neville Fitzgerald & Julie Harris (UK) November 2010

Choreographed to: 'Hold My Hand' by Michael Jackson (feat Akon) (96 bpm)
from EP Hold My Hand; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

Restart: Two restarts, during walls 5 and 2



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Bittersweet Memory

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Basic Right, 1/4, Step 3/4, Side, Behind, Side, Cross Rock, Side, Cross		
1	Step right long step to right side.	Side	Right
2 &	Rock left back (slightly behind right). Recover onto right.	Back Rock	On the spot
3	Make 1/4 turn left stepping left forward. (9:00)	Turn	Turning left
4 & 5	Step right forward. Pivot 3/4 turn left. Step right to right side. (12:00)	Step Pivot Side	
6 &	Step left behind right. Step right to right side.	Behind Side	Right
7 &	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
8 &	Step left to left side. Cross right over left.	Side Cross	Left
Section 2	Basic Left, 1/4, Step 1/2, Step, Full Turn, Forward Rock, Run Back x 2		
1	Step left long step to left side.	Side	Left
2 &	Rock right back (slightly behind left). Recover onto left.	Back Rock	On the spot
3	Make 1/4 turn right stepping right forward. (3:00)	Turn	Turning right
4 & 5	Step left forward. Pivot 1/2 turn right. Step left forward. (9:00)	Step Pivot Step	
6 &	Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Full Turn	Turning left
Option	Replace full turn with 2 runs forward - left, right.		
7 &	Rock right forward. Recover onto left.	Forward Rock	On the spot
8 &	Run back (small steps) - right left.	Back Back	Back
Option	Counts 8 &: make full turn right, moving backwards.		
Section 3	Back Rock, 1/4 Weave, Prissy Walks, Cross Rock, Scissor Cross		
1 – 2	Rock back on right (body opens to right side). Recover onto left.	Back Rock	On the spot
& 3	Make 1/4 turn left stepping right to right side. Step left behind right. (6:00)	Turn Behind	Turning left
& 4	Step right to right side. Cross left over right (slightly hitching left).	& Cross	Right
5 – 6	Step right forward (slightly crossed). Step left forward (slightly crossed).	Walk Walk	Forward
7 &	Cross rock right slightly over left. Recover onto left.	Cross Rock	On the spot
8 & 1	Step right to right side. Step left beside right. Cross right over left.	Scissor Cross	
Section 4	1/4 Coaster Cross, Full Turn Left, Sway, Full Turn Right, Cross		
2 & 3	Turn 1/4 right stepping left back. Step right beside left. Cross left over right. (9:00)	Coaster Cross	Turning right
4 &	Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (12:00)	Quarter Half	Turning left
5 – 6	Turn 1/4 left stepping right to right side, swaying hips right. Sway hips left. (9:00)	Quarter Sway	
7 &	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (6:00)	Quarter Half	Turning right
8 &	Turn 1/4 right stepping right to right side. Cross left over right. (9:00)	Quarter Cross	
Option	Counts 4 & 5, 7 & 8: Replace full turn with grapevine right.		
Tag	Danced after Wall 3 (3:00): Basic Right, Basic Left		
1	Step right long step to right side.	Side	Right
2 &	Rock left back (slightly behind right). Recover onto right.	Back Rock	On the spot
3	Step left long step to left side.	Side	Left
4 &	Rock right back (slightly behind left). Recover onto left.	Back Rock	On the spot
Ending	Dance up to and including count 1, section 2, then:		
1 – 2	Cross right behind left. Unwind 3/4 right to end facing front.		

Choreographed by: Ria Vos (NL) November 2010

Choreographed to: 'Clouds' by David Nail (70 bpm) from CD I'm About To Come Alive; also available as download from amazon.co.uk or iTunes (16 count intro)

Tag: One 4-count Tag, danced after Wall 3



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Ride On, Ride Out

2 WALL – 32 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Dorothy Steps, Hitch, Touch, Swivels 1/4 Turn		
1 – 2 &	(On right diagonal) Step right forward. Lock left behind right. Step right forward.	Right Lock &	Forward
3 – 4 &	(On left diagonal) Step left forward. Lock right behind left. Step left forward.	Left Lock &	
5 & 6	Scuff right forward. Hitch right forward. Touch right back.	Scuff Hitch Touch	On the spot
7 & 8	Making 1/4 turn right, swivel both heels - left, right, left.	Swivel Turn	Turning right
Section 2	Sailor Step, Sailor 1/4 Turn, Hitch, Heel, Hitch, Slide 1/4 Turn, Sailor 1/4 Turn		
1 & 2	Cross right behind left. Step left to left side. Step right to right side.	Sailor Step	On the spot
3 & 4	Cross left behind right. Make 1/4 turn left stepping right to side. Step left forward.	Sailor Quarter	Turning left
& 5	Hitch right forward. Touch right heel forward.	Hitch Heel	On the spot
& 6	Hitch right forward. Slide right to right side making 1/4 turn left.	Hitch Quarter	Turning left
7 & 8	Cross left behind right. Step right to side. Make 1/4 turn left stepping left forward.	Sailor Quarter	
Section 3	Step, Lock, Side, Heel, Cross, Together, Touch, Full Turn, Forward Shuffle		
1 – 2 &	Step right diagonally forward right. Lock left behind right. Step right to right side.	Right Lock &	Forward
3 & 4	Step left diagonally forward left. Touch right heel forward. Cross right over left.	Step Heel Cross	
& 5	Step left beside right. Touch right to right side.	& Touch	
6	Hitching right, make full turn right on ball of left.	Turn	Turning right
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 4	Shuffle 1/2 Turn, Coaster Step, 1/4 Cross Shuffle, 1/4 Turn, 1/2 Turn		
1 & 2	Shuffle turn 1/2 turn right, stepping - left, right, left.	Shuffle Half	Turning right
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
5 & 6	Make 1/4 turn left and cross left over right. Step right to side. Cross left over right.	Turn Cross Shuffle	Turning left
7	Make 1/4 turn right and step right forward.	Quarter	Turning right
8	Make 1/2 turn right on ball of right, stepping left beside right.	Half	

Choreographed by: Annie Saerens (BE) February 2011

Choreographed to: 'Ride On, Ride Out' by Colt Ford Feat DMC
from CD Chicken & Biscuits;
also available as download from amazon.co.uk or iTunes
(32 count intro)



A video clip of this
dance is available at
www.linedancermagazine.com

LDF 2011

Cathy Hodgson's efforts for the Line Dance Foundation have been well documented in the last few months through the pages of the magazine.



John King from Kingshill Holidays has also been a fantastic supporter of the charity and recently gave Cathy a unique opportunity at one of his famed weekends.... Here's what happened in Cathy's own words.

I was thrilled to be asked by John to come to one of his fab weekends to see what I could do for the LDF. I had looked at the old dance that had been written on the super track that Glenn Rogers had recorded for the charity. 'We Are Dancers' is the title and I was inspired to relaunch it with a different choreography, after Linedancer had agreed it was all systems go. You can see the script on the page next to this feature should you fancy giving it a go...

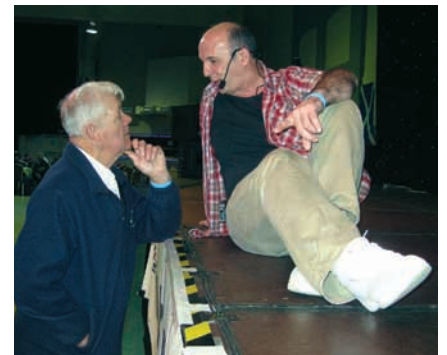
I have to thank George and Diane Jakeman who went to the Kingshill event before me, armed with LDF wristbands and lots of leaflets which they duly distributed with plenty of enthusiasm for the cause.

I arrived at the hotel at about 6.30pm on the Saturday evening, knowing that I was going on stage in a couple of hours in front of an enthusiastic crowd of over 400 people to teach the new dance. To say I was nervous was a bit of an understatement, as never in my 15 years of Line dancing had I taught to such a large group. Alan and Jacqui Birchall were really supportive, even to the extent where Jacqui and I were doing breathing exercises and I am grateful to



both of them for showing yet again what the Line dance spirit is about. They both have that in plentiful supply...

The crowd was fantastic as I went on stage and I gave a little breakdown of what the Line Dance foundation is all about and how it works. Alan and John had also very kindly spoken before me and dancers were very enthusiastic about what was about to happen.



I was really happy with the teach and should not have worried as dancers really gave it their all. I had been sent some CD singles of Glenn's track and they pretty much sold out in no time which was superb.

The track was danced twice through and then was followed by a great set by Billy Bubba King and requests were played by Alan Birchall. Again, Alan proved what a pro he is as he had stepped in at the last minute and no one would have ever known.

.../continued on page 52



Approved by:

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse Right, Back Rock, Weave		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 – 8	Step left to left side. Cross right behind left. Step left to side. Cross right over left.	Side Behind Side Cross	Left
Section 2	Chasse Left, Back Rock, Weave 1/4 Turn, Step		
1 & 2	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
3 – 4	Rock back on right. Recover onto left.	Rock Back	On the spot
5 – 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 – 8	Make 1/4 turn right stepping right forward. Step left forward.	Quarter Step	Turning right
Section 3	Kick Ball Change, Stomp, Clap (x 2)		
1 & 2	Kick right forward. Step right beside left. Step down on left.	Kick Ball Change	On the spot
3 – 4	Stomp right in place. Clap.	Stomp Clap	
5 & 6	Kick left forward. Step left beside right. Step down on right.	Kick Ball Change	
7 – 8	Stomp left in place. Clap.	Stomp Clap	
Section 4	Step, Pivot 1/2, Step, Clap (x 2)		
1 – 4	Step right forward. Pivot 1/2 turn left. Step right forward. Clap.	Step Pivot Step Clap	Turning left
5 – 8	Step left forward. Pivot 1/2 turn right. Step left forward. Clap.	Step Pivot Step Clap	Turning right
Section 5	Half Rumba Box Forward, Side Touches		
1 – 2	Step right to right side. Close left beside right.	Side Together	Right
3 – 4	Step right forward. Touch left beside right.	Forward Touch	Forward
5 – 6	Step left to left side. Touch right beside left.	Side Touch	Left
7 – 8	Step right to right side. Touch left beside right.	Side Touch	Right
Section 6	Half Rumba Box Back, Side Touches		
1 – 2	Step left to left side. Close right beside left.	Side Together	Left
3 – 4	Step left back. Touch right beside left.	Back Touch	Back
5 – 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Left
Ending	End of Wall 8 (facing front): Cross right over left and unwind full turn left.		

Choreographed by: Cathy 'Mad Cat' Hodgson (UK) February 2011

Choreographed to: 'We Are Dancers' by Glenn Rogers (128 bpm), available as download from www.linedancermagazine.com/we-are-dancers/ for the Line Dance Foundation (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com

LDF 2011



STOP PRESS

The final amount raised for the LDF at this amazing Kings Hill weekend was £1,100!

John King said: "I am really pleased to be able to send this cheque for the LDF charity. I had set myself a private target of £1k so this is well beyond my expectations, proving once again that Line dancers are some of the most generous people on the planet."

"I would like to say an extra thank you to Elaine Karch's Grand Canyon Kickers and Susan Oliver's Stompers from the Edinburgh District for their amazing contribution totalling £204. The LDF is a great charity, keep giving generously and raising funds for it!"

A set by Magill followed later on and warmed the crowd up nicely for me to have another go at LDF 2011 at 11.30pm, which again was well received.

I was a little bit choked when John King came to me and told me how much monies were in the pot, and I was still quite emotional when I told the crowd the amount they had raised which was, as it stood at 11.30pm at night, an amazing £1,016. I invited them all to give themselves a round of applause.

The funds raised were a combination of monies over the weekend and also from the sponsorship arranged by John King inviting all in attendance to get sponsorship for taking part in the LDF 2011 dance. John had been kind enough to post the dance script out to the guests so that they could practice and then he rose to the challenge of being taught the dance and took his front row place with pride and was supported by all around him and he did a sterling job.

Pedro and his amazing dance floor was in attendance and as per norm with the pro-dance floor, was greatly appreciated by the dancers.

I have to thank Graham and John at Kingshill for inviting me to attend this event, for all their support and their fundraising efforts and for doing a top job with all the weekend events they arrange for Line dancing around the country.

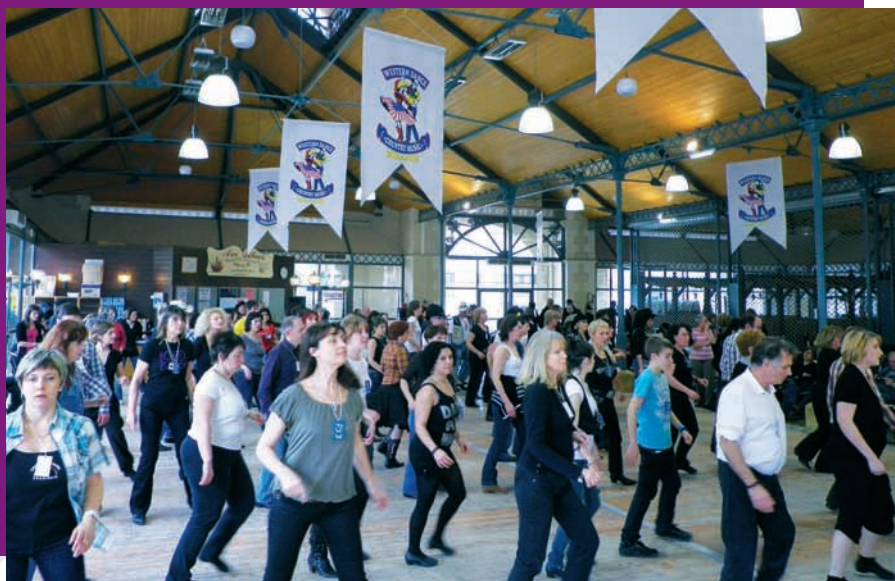
I was able to provide the crowd with a higher figure on the Sunday morning only to be advised that monies were still coming in so the £1,070 is NOT a final figure so, watch this space.

Alan and Jacqui have invited me to their social in Bolton on 26th March to make a guest appearance and teach the LDF 2011 dance. They left the Norbreck armed with LDF merchandise and leaflets about forthcoming events and I was honoured to be invited and am looking forward to it. So again, if you are able to come to their event, please do and come and support the Line Dance Foundation.

C. Hodgson



If you love Country and Line dance, the little French town of Mirande is fast becoming an international byword for not only one of the biggest country festivals held each summer but also for its Line dance content. Michele Godard, our French reporter, gives the low down on the 'Line dance Show 2011' which took place on the 26th and 27th February 2011...



Line dance HEAVEN



The Line Dance Show is a terrific way to meet new friends and join in one of the best dance parties of the year. It is organised by the Line dance academy in Mirande, an association made up of dance clubs (though you don't have to be part of this to be there) and it follows the steps of the great festival, which in the last few years, has also been the scene for more and more Line dancers to meet and enjoy themselves. Ghislain Grimal, who is at the helm of the Academy, has his work cut out with the February Dance show.

It all started on the 26th February with a very warm welcome by very kind volunteers who did their absolute best for every guest (all 900 of them) who could not wait for the weekend to begin. This year, two main guests of honour were the International choreographer and dancer Darren Bailey and DJ DS (short for Daniel Steenackers).

Darren Bailey is not just an extraordinary dancer but also a really kind individual who was always ready with an answer to any question anyone wished to ask him. Add to that, a resplendent smile and you will understand why Darren is such a hit with the crowds wherever he goes. Mirande was no different.

On that first morning, dancers could choose between the best of two worlds with some attending workshops given by local instructors, while others opted to go to the Country Club, a spacious hall with a country and Western décor, to follow Darren's technique classes.

Darren explained best he could, that he was sorry he did not speak French (though he kept English to a simple level so everyone understood him) as he set out to explain the joys of West Coast Swing and Cuban.



For those who had never come across this styling, it was a morning full of discoveries. Straight away, the dancers were charmed by Darren's sense of style, the seriousness of his contents and yet the humour that he kept on dispensing throughout. We will all remember his deep voice saying "GOOOOOOOOOOODDD" many times. He made us all feel like pros in no time.

With simple explanations, he managed to convey great tips and advice for our enjoyment and also our improvement. We all got a little certificate from Darren and he really played the autographs/photos game for two days!

After a bit of a rest and a nice meal, we went back to Darren who gave us a workshop of his dances. They were:

Hey Man
Johnny Got A Boom Boom
Foxtrot
Somewhere Else
Get Down
Fujiyama Mama

I found those dances all as exciting as one another with clever steps and terrific music, an essential mix for dance floor success.

The Line dance Show took place that same evening. Conceived as a gala and a dinner, I have to say that because we live in the South West of France, we have some of the countrys' best foods and specialties so it was a great menu!

With 900 guests sitting down and waiting for the show, it was a terrific evening that followed. The acts are all amateurs and there were over 30 groups who took part.

Dancers of all ages and all levels gave us great performances and Darren joined in for the delight of everyone there.

I had met Marlene Depreez, a Belgian instructor and choreographer and we had hit it off to the extent that we had co written a dance together 'Bruxelles-Toulouse' celebrating our home towns. So we decided to introduce ourselves as M&M's and introduce the dance with, we hoped, a little bit of a laugh as neither of us take ourselves too seriously. Two more friends joined in and we did have fun.

After the show, the big Line Dance Party followed till 3.30 am! Seen as most had started from 10 am, on the Saturday, it was a long day. Daniel Steenackers then introduced some alternative songs to popular dances like Chill Factor or Toes.

Sunday morning gave Darren the opportunity of a couple more teaches with: Every Now And Then and Bible And The Belt, two more beautiful dances.

I asked him his thoughts and he kindly gave me this little statement: "I really enjoyed the weekend. I think that the festival was great, really well organised it was such a pleasure to see so many people all having such a great time and showing such great respect and love for Line dancing."

It was finally time to go home....though many dancers stayed until the last note of music had been played. We left eager for the huge Mirande festival this July, knowing fully well that we would have, once again, the very best time over five days of incredible music and dancing.



For more details on mirande country festival go to: www.country-musique.com



A dancer's best friend!

Because the most indispensable person at a Line dance event is THE DJ, I had to find out a little more from DJ Daniel Steenackers, who is Belgian and is one of these people for whom passion equals work. When he proposes a new song to an old dance, you can really see stars in his eyes if the dancers pay him tribute with a round of applause. He just loves what he does so well.

MG : How did you become a DJ?

DS : When I was 14 I started to get interested in the music thing! I bought my first hifi and then I started working with sound for an event organised by the likes of Rank Xerox and IBM Belgium. I love all kinds of sounds from my beloved Tamla Motown Soul to the Beatles to Grieg and Mozart!

MG: So why Country ?

DS: In 1992, my wife Marlene discovered 'country dancing' and the music made a real impact on me. My favourites became the likes of George Strait, Alan Jackson, Tanya Tucker and Reba McEntire. In 1996, we opened our dance club called Wild Horses Country Dancers. That is when I really started looking into the perfect sounds for Line dance

MG: So you did start right from the beginning. How did you get to the music this well before the Internet revolutionised all our habits?

DS: Finding CD's in Europe at that time was near impossible. I still remember whilst I was on a trip in the USA, I went in a music store with a list of 100 cd's and not much hope. 96 were in stock! I won't tell you the bill but what joy.... Now thanks to the Net I still buy from the same shop and my collection ears 600. Though one does not have to buy whole CD's any more, when someone like George Strait has a new album I have to have it!

MG : Out of all the Dj-ing you did, why did you choose Country ?

DS : I started out as a DJ when the US group 'The Ranchhands' came to Belgium. I was supposed to be a DJ in between breaks from the band (the custom in Belgium where bands take a lot of breaks) but this group never stopped. So I decided to call different dances for the songs they were playing. Dancers loved it and the group too. I had started doing something I really enjoyed totally by chance. I love being able as a DJ to travel and go from Mirande to Spain to the Netherlands and Switzerland too. Mirande and Spain have a common point though.... The enthusiasm from the dancers and the kindness of those who are in charge... for me as a DJ it is vital!

MG : I remember you winning the DJ contest in Spain. I had loved your alternative takes....

DS : I live for the fact that Country music is so rich and varied that it would be so sad to always listen to the same few tracks and dance them. With a little research and love, so many alternatives exist. The real work for a DJ is to innovate. This eventually leads to musicians, dancers, choreographers finding even more pleasure in what they do and love doing.



TOY HORSES



Welsh band Toy Horses are set to storm the charts when they release their new single 'Interrupt' this month. Louisa Austin finds out about a band, who with no self promotion at all, are tipped to reach the top.

Adam D Franklin and Tom Williams, a father and son duo, are expected to break into mainstream music after impressing critics with their mix of Indie/Rock/Pop songs.

In true twenty-first century style Toy Horses were discovered after posting demo versions of their songs on the internet networking site Myspace. The reaction was instantaneous and tracks were picked up by Radio 1, 6 Music and XFM, they gained repeated 'Demo of the Week' accolades on BBC Wales as well as becoming 'Featured Band' on Myspace and XFM. They then began to play small gigs locally and gained a loyal following.

Within a short space of time, they were flying to the US to record their debut album with ex-Wilco member, Ken Coomer, who

stumbled across their Myspace page and fell in love with the songs. This was the beginning of their whirlwind success.

Adam and Tom forged a bond through their shared passion for songwriting and then decided to join together as a band. Their affinity for 60s sounds is evident in their melodic, playful tunes, which hide the melancholy of the often tragic, poetic lyrics. As Adam explains, "There's never been a generational 'gap' to bridge. We're mates and we've started a band".

They are both talented musicians and although their demos were impressive they had no instrumental band behind them and played all the melodies themselves. Now, Toy Horses are to expand their live shows with a permanent full band and many more gigs up and down the UK in 2010.

'Interrupt' will be followed by their much anticipated self entitled debut album which comprises of ten original songs.

It is an energetic, eclectic collection of extraordinary musicianship, duelling vocals and gorgeous harmonies. The band present 10 original tracks (all recorded over 10 days in Nashville) recalling hints of the British 60s sound but with a stunning modern slant, making the album exciting, highly accessible and relevant to today's audiences. With heart-rending ballads such as 'Last Chance' and 'Interrupt' through to the highly charged 'Play What You Want' and rawer indie-rock tracks such as 'No One's Gonna Leave You', Toy horses are definitely ones to watch this year.



Ask Sho



Q I read with interest the letter from Monica in January's Linedancer about Line dance teacher training and further development for Line dance Instructors.

I agree there is a great lack of teacher training courses for Line dance teachers who want to develop their personal skills and become more professional.

I have been a Line dancer for over 15 years and I have seen many changes and many different teaching styles both professional and non-professional. I have always wanted to teach and tried it once but because of being in full time employment found I could not give the time or the commitment to continue.

Now I am nearing retirement and may even take early retirement to fulfil my dream of running my own string of Line dance classes but I am one of those teachers who wants to be qualified and have been looking for some advice on how and where I can get the qualifications.

I have noticed adverts in the Linedancer for teacher training but I'm not sure if these are for recognised national qualifications so, I would be grateful for any advice or information on how I can progress to my world of teaching Line dance.

John

A John, I am delighted to read that you want to become qualified to teach Line dancing. Clearly you are aware that there are different types of training out there. As it takes some time to develop quality teaching skills you could begin your teacher training prior to retiring. I will give you some ideas as to what you are looking for when looking for teacher training.

Key teaching skills and understanding that you need to develop are what I refer to as the how, what and why of teaching. The 'how' refers to how you go about the actual teaching – the teaching methods or way that you teach. The 'what' is the dance content - the movement and steps and dances that you teach. The 'why' refers to the reasoning behind the choices made regarding the 'how' and 'what'. For example, why the teaching methods used were chosen rather than other teaching methods or why the dances chosen were deemed suitable for the dancers being taught and so on. Getting a good, basic foundation in these three areas is an excellent start and will also contribute to safe dance practice such as injury prevention and risk assessment – essential to ensure that teachers are not putting their dancers at avoidable risk.

In addition training should include at least some basic music and rhythm for Line dancing, principles of warming up and cooling down, the structure and planning of classes or teaching sessions, some vital basics about teaching different ages and abilities and of course information about for example, policies, insurance and licences.

Initial teacher training is the start of the teaching journey. Teachers continue to add to their knowledge, skills and understanding throughout their career, for example, continuing education or continual professional development (CPD) opportunities. Just as Line dancing has changed a lot over recent

years, so has dance teaching. More is understood today about how to teach dance generally and how not to teach it. We know more about how people learn everything from social dancing to professional level dance. So it is essential to keep up to date with current teaching practices to avoid teaching in ways that are no longer recommended.

Line dance teacher training, education and development can be done through courses, private tuition and workshops for teachers. The training and development I offer welcomes both trainee and experienced teachers. Check my website for details of current opportunities for Line dance teachers.

You ask about recognised qualifications. When seeking training for your professional qualification ask if it leads to a recognised qualification through a validated awarding or examining body. In the UK this might be the Council for Dance Education and Training or via an academic route. These recognised qualifications have been through a validation process and the examining body has been through a quality assurance procedure itself. Although no system is completely foolproof a validated or quality assured qualification system should mean that the qualification offers a minimum standard of teaching.

I will answer the other part of your question next time.

Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

Linedancer Top Ten

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Burlesque	INT	Norman Gifford	Welcome To Burlesque	Cher
2	Rolling In The Deep	INT	Maggie Gallagher	Rolling In The Deep	Adele
3	Disappearing Bubbles	INT	Gaye Teather	Love Done Gone	Billy Currington
4	Unpredictable	INT	R. McGowan Hickie/K-H Winson	Two More Lonely People	Miley Cyrus
5	Bittersweet Memory	INT	Ria Vos	Clouds	David Nail
6	Dirty Bit	INT	Shaz Walton	The Time	Black Eyes Peas
7	Only Girl	INT	Niels Poulsen/Simon Ward	Only Girl	Rihanna
8	Calypso Mexico	IMP	Ria Vos	Calypso Mexico	Bouke
9	Wrong Side Of The Road	INT	Peter And Alison	I Can't Lie	Maroon 5
10	The Pulse	INT	Kate Sala	Who Owns My Heart	Miley Cyrus

Bubbling under

Drip Droppin
Knee Deep
Let It be
I Run To You
Don't Be A Drag

Welcome to the most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Providing you include your membership number, name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out, nothing is edited.



Linedancer Charts,
Linedancer Magazine,
Southport PR9 0QA
charts@
linedancermagazine.com

www.linedancermagazine.com

	Name of dance	Choreographer	Music track and artist
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Membership Number _____

Your Name _____

Address _____

Telephone no: _____

Fax no: _____

E-mail: _____

Beginner

	DANCE	CHOREOGRAPHER
1	Blue Night Cha	Kim Ray
2	Enjoy Yourself!	Gaye Teather
3	Tennessee Waltz Surprise	Andy Chumbley
4	Simply Nightclub	Val Myers/Deana Randle
5	All You Need	Robbie McGowan Hickie
6	Cheers	Margaret Swift
7	Cry Me Out	Audri R
8	Thinking It Over	Kim Ray
9	Can't Tell A Waltz From A Tango	Audri R
10	Singing In The Rain	Audri R



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Blue Night	Michael Learns To Rock
Enjoy Yourself	Billy Currington
Tennessee Waltz	Ireen Sheer
Living For The Night	George Strait
All You Really Need Is Love	Brad Paisley
Pretty Good In Drinkin' Beer	Billy Currington
Cry Me Out	Pixie Lott
Knee Deep In The Blues	The Derailers
I Can't Tell A Waltz From A Tango	Alma Cogan
Singing In The Rain	The Dean Brothers

Improver

	DANCE	CHOREOGRAPHER
1	Calypso Mexico	Ria Vos
2	Knee Deep	Peter And Alison
3	Jig About	Maggie Gallagher
4	1-2-3-4	Niels Poulsen
5	Wonderland Waltz	Rob Fowler
6	Maggie McCall	Val Parry
7	Make You Sweat	Ria Vos
8	Telepathy	Chris Hodgson
9	Big Jimmy	Kate Sale/Robbie McGowan Hickie
10	Dirt Road Dancing	Rob Fowler



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Calypso Mexico	Bouke
Knee Deep	Zac Brown Band
Dublin Castle Jig	David King
1-2-3	Ann Tayler
Welcome To Mystery	Plain White T's
Maggie McCall	Sandi Thom
Uhh La La La	Chi Hua Hua
You Can't Read My Mind	Toby Keith
Big Jimmy And Felicidad	Graeme Connors
Dirt Road Dancing	Matt Stillwell

Intermediate

	DANCE	CHOREOGRAPHER
1	Burlesque	Norman Gifford
2	Rolling In The Deep	Maggie Gallagher
3	Disappearing Bubbles	Gaye Teather
4	Unpredictable	Karl-Harry Winson/Robbie McGowan Hickie
5	Bittersweet Memory	Ria Vos
6	Dirty Bit	Shaz Walton
7	Only Girl	Niels Poulsen/Simon Ward
8	Wrong Side Of The Road	Peter And Alison
9	The Pulse	Kate Sala
10	I Run To You	Rachael McEnaney



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Welcome To Burlesque	Cher
Rolling In The Deep	Adele
Love Done Gone	Billy Currington
Two More Lonely People	Miley Cyrus
Clouds	David Nail
The Time	Black Eyed Peas
Only Girl	Rihanna
I Can't Lie	Maroon 5
Who Owns My Heart	Miley Cyrus
I Run To You	Lady Antebellum

Advanced

	DANCE	CHOREOGRAPHER
1	Drip Droppin	Kate Sala
2	Let It Be	Rachael McEnaney
3	Raise Your Glass	Rachael McEnaney
4	Snap Your Fingers	Rachael McEnaney
5	Don't Miss A Thing	Rachael McEnaney
6	Don't You Remember	Dee Musk
7	Maez And Mummies	Maria Maag/Niels Poulsen
8	Exotica	Peter And Alison
9	Heart And I	Alan Birchall
10	Hurts Instead	Dan McInerney



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Start Without You	Alexandra Burke
Let It Be	Katie Stevens
Raise Your Glass	Pink
Snap Your Fingers	Ronnie Milsap
Don't Want To Miss A Thing	Aaron Kelly
Don't You Remember	Adele
Do What You Do	Marz
The Flood	Katie Melua
Heart And I	Robbie Williams
Someone Like You	Adele

This month's DJ Playlist is courtesy of
Tracie Lee & Dance Fever's 17th Birthday
Social, New South Wales, Australia



DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Burlesque	Norman Gifford	Welcome To Burlesque	Cher
2 Keep On Rollin'	Carl Sullivan	Rollin' With The Flow	Mark Chesnutt
3 As Love Is My Witness	Peter And Alison	As Love Is My Witness	Westlife
4 John Wayne Walking	Alison Biggs	John Wayne Walking	Lari White
5 S B S	Ira Weisburd	Honky Tonk	Preston Shannon
6 Man Of My Word	Jenny Hughes/Dan Mitchell	Man Of My Word	Collin Raye
7 I Remember	Tracie Lee	Remember When	Alan Jackson
8 Homeward Bound	Paula & Karla Domstedt	Take Me Home	Tol & Tol
9 Speak With Your Heart	Peter And Alison	Don't Tell Me You're Not In Love	Collin Raye
10 Holding Onto Yesterday	Peter And Alison	I Told You So	Carrie Underwood/Randy Travis
11 Tennessee Shuffle	Marilyn Bycroft	Tennessee Waltz	Ireen Sheer
12 Rhyme Or Reason	Rachael McEnaney	It Happens	Sugarland
13 Do I	Tracie Lee	Do I	Luke Bryan
14 Toes	Rachael McEnaney	Toes	Zac Brown Band
15 You And I	Oil Geir/Hugrun	Someday	Hera Bjork
16 Yolanda	Kate Sala/Robbie McGowan Hickie	Yolanda	Joe Merrick
17 Under The Sun	Sue Hsu/Kathy Chang	Under The Sun	Tim Tim
18 True Love Two Step	J. Thompson Szymanski/M. Burton/M. Barr	True Love	Nancy Hays
19 Dirt Road Dancing	Rob Fowler	Dirt Road Dancing	Matt Stillwell
20 Now & Then	Tim Gauci	Every Now And Then	Alan Jackson
21 Fly Like A Bird	Hedy McAdams	Fly Like A Bird	Boyz Scaggs
22 Silk & Satin	Evelyn Khinoo	Island	Eddy Raven
23 Missing Link	Hazel Pace	Baby I Miss You	Chris Norman
24 Disappearing Bubbles	Gayle Teather	Love Done Gone	Billy Currington
25 All You Need	Robbie McGowan Hickie	All You Really Need Is Love	Brad Paisley
26 And We Danced	Gordon Elliott	And We Danced	Brad Paisley
27 Hard To Find	Terry Dunbar	Mamacita	Mark Medlock
28 Dancing In Circles	Rachael McEnaney	Dancing In Circles	Love & Theft
29 Don't Ask	Gayle Teather	Don't Ask Me About A Woman	Easton Corbin
30 Unchain My Heart	Dee Musk	Unchain My Heart	Joe Cocker

thecharts

Club Charts

Dance Moves

Various Venues, Tyne And Wear

Contact: Jeanleithhead@yahoo.co.uk

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Ready To Rock	Kate Sala/Robbie McGowan Hickie	Roll Out Of This Hole	Jools Holland
2 Burlesque	Norman Gifford	Welcome To Burlesque	Cher
3 Everything I Do	Rachael McEnaney	Everything I Do	Brandy
4 Dirt Road Dancing	Rob Fowler	Dirt Road Dancing	Matt Stillwell
5 Jig About	Maggie Gallagher	Dublin Castle Jig	David King
6 How Blue	Yvonne Anderson	How Blue	Reba McEntire
7 Disappearing Bubbles	Gayle Teather	Love Done Gone	Billy Currington
8 Drip Droppin	Kate Sala	Start Without You	Alexandra Burke
9 Calypso Mexico	Ria Vos	Calypso Mexico	Bouke
10 Knee Deep	Yvonne Anderson	Knee Deep	Zac Brown Band

Flying High Line Dancers

Horsham, West Sussex

Contact: bessle@sky.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Unpredictable	Karl-Harry Winson/Robbie McGowan Hickie	Two More Lonely People	Miley Cyrus
2 Dirt Road Dancing	Rob Fowler	Dirt Road Dancing	Matt Stillwell
3 Nightshift	Kath Dickens	Nightshift	Dr Victor And The Rasta Rebels
4 Jig About	Maggie Gallagher	Celebration	David King
5 Knee Deep	Peter And Alison	Knee Deep	Zac Brown Band
6 Let's Get Jitterbuggin'	Peter Jones/Anna Lockwood	Jitterbug Boogie	The Fantastic Shakers
7 1-2-3-4	Niels Poulsen	1-2-3	Ann Tayer
8 Calypso Mexico	Ria Vos	Calypso Mexico	Bouke
9 Make You Sweat	Ria Vos	Uh La La La	Chi Hua Hua
10 Welcome To Burlesque	Jo Myers	Welcome To Burlesque	Cher

Line Dance Legends

Sandown, Isle Of Wight

Contact: perfectkez@yahoo.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Falling Rain	Chris Hodgson	The Rain Came Falling Down	Pete Redfern
2 Perfect Day	Benny Ray	Perfect Day	Lady Antebellum
3 People Are Crazy	Gayle Teather	People Are Crazy	Billy Currington
4 If I Could	DJ Dan And Wynette Miller	If I Could	Sunny Sweeney
5 Moontide	Moonlighters	Down Louisiana Way	George Strait
6 True Love Two Step	J. Thompson Szymanski/M. Barr/M. Burton	True Love	Nancy Hayes
7 Kill The Spiders	Gayle Teather	You Need A Man	Brad Paisley
8 Toes	Rachael McEnaney	Toes	Zac Brown Band
9 Quarter After One	Lewi J Hubbard	Need You Now	Lady Antebellum
10 Chica Boom Boom	Vikki Morris	Boom Boom Goes My Heart	Alex Sings/Oscar Swings

Rolling In The Deep

64 Count
Two Wall
Intermediate



Choreographer

Maggie
Gallagher

Music Track And Artist
Rolling In The Deep -
Adele

What a great dance and great music too. The class loved it, even the tricky bits.

Lorna Dewar

This sure makes you think! My thoughts are that it's another floor filler from Maggie. With no tags and no re-starts. Let's have more and more of these kind of fun, enjoyable dances.

J Myers

Another winner from Maggie. Intermediates enjoyed the challenge of the initial touch and heel section. Great choreography to a super track.

Norma Purnell

I taught this dance and the class loved it. The first eight counts you have to really think but overall it got a round of applause at the end. What a brilliant dance.

Denise Nicholls

1-2-3-4

64 Count
Two Wall
Improver



Choreographer

Niels Poulsen

Music Track And Artist
1-2-3 -
Ann Tayler

This dance has gone down well with my Improvers. It's a good dance to a good track and it's country too.

Val Whittington

Another floor filler. This is fun, easy to learn and all levels can enjoy this one.

Margaret Hains

This is a nice, easy Improver dance and just right for Beginners too. I hope more instructors teach this dance, definitely a floor filler.

Heather Ward

A good solid Improver dance. I taught this to my class and also at an event and it was very well received. The 12 count tag is fortunately on the home wall and was mastered quickly by everyone.

Lesley Michel

Next To Me

80 Count
Two Wall
Intermediate



Choreographer

Peter And Alison

Music Track And Artist
Next To Me -
Ilse DeLange

I taught this great new dance and the class really enjoyed it. Don't be put off by the 80 count it doesn't feel that long. It's an easy teach and flows well. It has a very similar start to the other Peter and Alison dance, What Happens On The Dance Floor and it's very easy to drift from one to the other. I think this dance is going to be around for a while.

Mike Parkinson

I have been teaching this dance for a few weeks now, what a great dance and it flows really well to a lovely country track. It is 80 counts but there are no tags so, dance and enjoy.

Gill Bradley

What a super dance and music. Don't be deterred by the 80 counts. It's such an easy teach. My classes love it and I taught it at a weekend event recently where it was equally well received. Don't miss this one.

Gaye Teather

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too.

If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers.

Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

I'm No Good

64 Count
Two Wall
Intermediate



Choreographer

Rachael
McEnaney

Music Track And Artist
I'm No Good -
Laura Bell Bundy

Fantastic! I have taught this at a couple of classes and it was well received by Improvers and Intermediates. The dance flows well and fits the music perfectly. This is one to watch out for in the near future. Well worth a teach! A lovely dance.

Mike Parkinson

I have taught this and the music is great. A fantastic dance that fits the music a treat. I am sure it's going to be a winner.

Corinne Hummel

I decided to take a look at this dance after reading the reviews on the Linedancer website. It's not normally the type of music I'm keen on but I have to say it's got great attitude and the dance is on the easy side of Intermediate. It fits the music brilliantly. I love the simple little tag too. I think it might do very well.

David Spencer

Telepathy

64 Count
Two Wall
Improver



Choreographer

Chris Hodgson

Music Track And Artist
You Can't Read My
Mind - Toby Keith

A good dance to a nice country track. As all the steps are well used it's an easy teach for Improvers.

Val Whittington

At first glance this doesn't look exciting and I was therefore slow on the uptake but I am now loving it. A five minute teach and you are left with a dance with great music that will stay on your list for a long time, if not forever. It is good to have some dances that you can just put on and know the class will not need a walk through. This is one of those.

L Kemp

I have just taught this dance and it has really gone down well. The steps are good and achievable and the music is country and makes you want to dance.

Eloise Wood

Dirt Road Dancing

48 Count
Four Wall
Improver



Choreographer

Rob Fowler

Music Track And Artist
Dirt Road Dancing -
Matt Stillwell

A swell put together dance, I learnt this at the Linedancer Crystal Boot Awards this year. Section two is a bit tricky but dancers should not have any real problems with it. Nice country music to go with the dance. I can well recommend this.

Stephen Gell

Absolutely amazing dance and one of my favourites at the moment. A cracking country track with a real feel good factor. The second section is interesting but it fits the music perfectly. Well worth looking at.

Lisa Bessinger

Another good dance to a great country track. As mentioned, section two keeps you on your toes.

Stuart Gordon

What a great track and dance. I taught this recently and it's a big hit with the Linthorpe Linedancers!

Caroline Cooper



Watch & Learn

Video clips available now at
www.linedancermagazine.com

1-2-3-4

Dirt Road Dancing

I'm No Good

Next To Me

Rolling In The
Deep

Here's a small selection of some of this month's new script entries that you'll find on our website at www.linedancermagazine.com

DANCE NAME

CHOREOGRAPHER

CHOREOGRAPHED TO

B

Beginner

4-3=0

Micaela Svensson Erlandsson

4 Minus 3 Equals Zero - George Strait

Am I Forgiven

Rebecca Armstrong

Am I Forgiven - Rumer

Country Cupid

Ozgur And Muruwet Takac

Stupid Cupid - Scooter Lee

K Step Boogie

Michele Burton/Jo Thompson Szymanski

Be Young, Be Foolish, Be Happy - Scooter Lee

Shala-lala, Shana-iaia

Totoy Pinoy

Crush - Jennifer Paige

Imp

Improver

Amazing Girl

Juliet Lam/Timothy To

Only Girl - Rihanna

My Other Half

Sadiah Heggernes

I Do - Colbie Caillat

Repurcussions

Maureen And Michelle

Somewhere Else - Toby Keith

The Wheel Of

Fortune Is Turning

Rep Ghazali

Wheel Of Fortune - Mark Ashley

Int

Intermediate

A Woman Like You

Geoff Langford

A Woman Like You - Johnny Reid

Black And White 2

William Sevone

Black And White - G. Na

Prince Charming

Kate Sala/Rob Fowler

In My Bed - Edei

A

Advanced

After Tonight

Niels Poulsen

After Tonight - Juston Nozuka

Don't You Remember

Dee Musk

Don't You Remember - Adele

Take Out

Kirsten Matthiessen/Jannie Tofte Andersen

Carry Out - Timbaland

We proudly publish a great selection of dances each month and often the choice is really difficult. We receive literally hundreds of dance scripts each month and they are available for you to view at **www.linedancermagazine.com**.

Don't forget it is easy for you to enter your own script on our website ... visit us online today for more details.

Just For Fun



Code Crackers

Fill in the missing words using the mixture of letters and numbers as clues:

Example: 24 H in a D = 24 Hours in a Day

1. 3 B M
2. 5 O R
3. 2 of a K
4. 7 D S
5. 12 I in a F
6. 5 S on a P
7. The 12 A
8. 60 S in a M

Notes

Brainteaser

After a local Post Office burglary, five suspects were being interviewed. Below is a summary of their statements. Police know that each of them told the truth in one of the statements and lied in the other. From this information can you tell who committed the crime?

Brian said:
It wasn't Charles. It was Alan.

Derek said:
It was Charles. It wasn't Alan.

Charles said:
It was Brian. It wasn't Eric.

Alan said:
It was Eric. It wasn't Brian.

Eric said:
It was Derek. It was Alan.

Notes

Anagrams

All the letters are here but in the wrong order and clues are given in brackets. You must un-jumble them.

1. THEY SEE (Body part)
2. RACE MICE (Food Item)
3. MY TOXIC ICE (Capital City)
4. HE BUGS GORE (US Politician)
5. I RETAIL ARTY NOSH (TV Chef)
6. GENUINE CLASS (Actor)
7. CASH LOST IN 'EM (Item)
8. GO DANGLE EEI (Bird Of Prey)
9. WRITE OFF EEL (Landmark)
10. SO THINNEST LEFT (Cartoon Family)

Notes

Solutions Issue 179

TRIVIA

1. They both have the same style of bridge
2. Eggs
3. Anne Hathaway
4. Eat it - it's a soup
5. Sir Stanley Matthews
6. The Ancient Egyptians
7. Notre Dame Cathedral
8. Montague
9. Nottingham
10. Table Mountain
11. The Gestapo
12. York
13. Margaret Atwood
14. An Emerald
15. Blue

WORD LADDER

TIGER
TIMER
TIMES
TIRES
SIRES
SORES
SORTS
FORTS
FORTE
FORGE
GORGE
GORSE
HORSE

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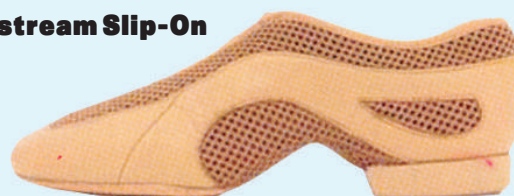
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THE FRENCH INDEPENDEN DANCERS



It all started during the 2010 CBA with a little chat between myself and Laurent. We had talked about Line dance in France and in particular, how things were changing in terms of music, style and dance ability and levels. We agreed that it would be a splendid idea to showcase what a new group of amateur dancers from France could do and show perhaps a different image.

I liked the challenge to find a group of dancers who could perform brand new choreography specially designed for the Crystal Boot Awards. I knew we had to find the right people, the right music and the right dance. I also knew that we had the perfect choreographers with Florence Chevallet and Nathalie Jolivot, two talented ladies who have already gained a worldwide following with some well written dances.

The girls started working together in the spring of 2010 to write the choreography after we had made our minds up on the music mix. The music search took us a whole day but I think it was worthwhile.

We then started to work with the group itself that would eventually become The French Independancers. We wanted, the whole eleven of us, to learn and become

a "belle equipe" (fine team). We knew that Line dance such as we had witnessed at the Crystal Boot event was top level and we wanted to be as good as we possibly could.

We rehearsed one Sunday each month, as we all had work and family commitments. None of us lived in the same counties and we had to work individually on the dance. We then would meet once a month and rehearse together what we had learnt alone. The huge difficulty was to ensure that the group would be able to reach the level and the competence needed to give a performance as close to perfection as possible. Our backgrounds were all different and so were our abilities.

The rehearsals then had to be arranged more often as the CBA date started to near. We also had meetings on the general presentation of the dance and our costumes. Every person of the group brought his or her own idea. We had become the team we wanted to be, every voice was an important one, everybody counted.

On the night, we were very nervous and yet, very excited. We also felt honoured that the organizers of an event as prestigious as the CBA had trusted

a little known group of people with a key act.... The 11 dancers (Florence, Nathalie, Ulrich, Didier, Serge, Christelle, Michèle, Nadine, Amélie, Marie and myself, Franck) put together all their personalities and their communal dream of becoming the one group, the French Independancers. And we all feel as if that dream did become a reality for the space of a few unforgettable moments.

We were proud of the applause and proud of our choreographers.

For Nathalie Jolivot, this was an experience she would not have missed. She says: *"This was a personal challenge. To be able to put together four cohesive minutes of dance with great music and costumes was a terrific achievement. To work with two brains and four feet was new for me. Florence and I knew we had to complement each other and though we had some doubts along the way, neither of us (nor the rest of the group) ever lost the motivation deep within our hearts. I am proud to have been involved in showing what a group of social and amateur dancers could do in front of so many professionals that night."*

Florence Chevallet has similar thoughts.

"I think Line dance is not always understood at its true worth in the world of dance. So even if our style of dancing is seen as achievable by everyone, there is no doubt it can become as complex and as rich, technically, as any other genres."

This challenge was interesting and worrying too. I had been to the CBA before...could we be good enough to be on stage?

For us choreographers the difficulty was to bring a group of dancers together, all with different levels and ages and make them work as one. It did require lots of work, tenacity, patience and dedication. It has not always been plain sailing but we are all thrilled to have participated in this unique experience. Thank you Franck to have started us on this wondrous journey and also to Betty and Laurent who trusted us from the onset...."

This year's Crystal Boot Awards Gala show was considered by most as one of the best of its long history. Taking part was a French group, The French Independancers and here's the story of how it all happened and how it felt for them. Franck Boucheraud who is getting to be a well known name in our pages thanks to his brilliant reports takes up the story...



I leave you
troubles at
the door....



Margaret Robson is a Line dancer who believes that her dance passion is helping her to live a terrific life and she should know, as Margaret is 90 years old! Laurent speaks to her and Sandra Johns, her teacher and dance friend.

Margaret Robson was born in February 1921, in an age where the Internet and computers belonged to science fiction dreams. She says: "As a little girl, I remember the times being very different from today. You did as you were told!" When she reached the grand old age of six, her family moved to Essex and she was 14 when she left school. She recalls: "This was not an easy time to find jobs, then when the war years came, it did change everything."

She remembers, as many from her generation would, the nights spent in shelters with the air raid sirens screeching in the dark skies above and the fear borne from listening to German bombers and anti aircraft guns firing for hours on end. "We were scared every day, not knowing what to expect and when we would eventually resurface in the morning. These were strange times." But she adds with a laugh "Having said that, rationing was probably good for the figure!"

Margaret was always a dancer. She learnt ballroom whilst a teenager. "We did not have a car so it was either bus, train, bicycle or walking...we did what we had to do to get to venues." It was thanks to her love of dancing that she met Ron, who would become her husband and whom she refers to as "the love of my life."

Ron retired 26 years ago and the couple moved from Berkshire to Braunton in North Devon. Margaret says: "We just fell in love with the scenery, way of life

and the people." They went on to have a wonderful life over the many years that followed as both of them joined a local art club. Margaret found a real creative streak in her and painted wonderful pictures of the Devon coastline and holiday scenes from abroad where the couple had visited.

The couple built themselves an active life, joining a bowls team and in 1998, Margaret decided to try Line dancing in Braunton. Sandra Johns had become a full time instructor with several classes a week. Sandra says: "I clearly remember Margaret joining our group all those years back, it is just wonderful she is here today, dancing with us all."

So what is Margaret like? Sandra laughs: "Like no other is the answer. Margaret can turn my class into a gardening club, bringing plant cuttings for all our dancers and thanks to her, most of us have a little orange tree growing in our gardens.... sometimes it is like a cookery class too as she brings us the loveliest cakes you ever tasted. Chocolate, lemon and her latest creation...parsnip cake! There's no one like her!"

Margaret may be a woman with a thousand interests but she loves Line dance. Sure, she has seen some changes over the years but she does not mind all the genres, styles and whether pop, latin, rock or classical as long as it has, "a good beat and the dance flows easily", she remains on the dance floor.

She says: "I love dances like Rebel Amor or a waltz, anything where I can do some good hip action!"

Sandra agrees. "Margaret tackles them all. She never sits down, she amazes us all with her stamina. Whatever I throw at the class, she is first in line! The whole class thinks Margaret is fantastic."

Margaret knows she is lucky as she has no health issues. "I keep healthy because I live healthy, I don't smoke, I try to eat the right things and I have the occasional drink. I also exercise regularly thanks to my Line dance classes that I love so very much."

Margaret looks at her life with amazement. "I am blessed. From having a wonderful husband to a son who was a pilot on Concorde, my life has always been a positive one but Line dancing remains very special to me. It keeps my brain and me alive. While I think of my steps I have no time to worry about anything else. It is just a matter of leaving your troubles at the door, think of nothing else, live for the dance you are doing. Dancing four hours a week lifts my spirits and we all need some of that as we get older."

Sandra concludes: "My class would not be my class without Margaret. We are lucky to know her and have her dance with us every week. She is an amazing person, an elegant woman and a great sense of fun but above all she is a true lady. She inspires us all every week."





The Joys of Boot Camp

Growler's Boot Camp is an event many Line dancers enjoy and this year proved no exception.

Claire Butterworth sends us her report on what sounds like a great weekend!

Friday 11th March was the beginning of Growlers annual boot Camp weekend. It was held at the newly refurbished Grosvenor House hotel in Skegness, with guest choreographers Wil Bos, Stephen Rutter and Adrian Churm.

Friday night was the pyjama party with everybody meeting up at the beginning of the evening in their jim-jams to enjoy a nice glass of wine and a lovely five course meal, which was the start of what was to become a perfect weekend.

Thank goodness we had lots of dancing planned afterwards as all those calories had to be burnt somehow!

The workshops during the day were in Boot Camp style with everybody dressed in combat fatigues, starting the morning off with a parade from the recruits. To kick off the workshops for the day was John Rowell who taught 'You Won't Dance Alone' choreographed by Gerard Murphy for people living with cancer and all of those who stand by them.



The scripts then went on sale and raised £100 for the cancer unit at the Castle Hill Hospital in Hull. Stephen Rutter taught 'Flavour of The Month', choreographed by Stephen Rutter and myself, which seemed to go down well, as did Adrian Churm's new dance 'Kiss & Run'.

Wil Bos taught a great new dance called 'Twist With The Fat Boys' co-choreographed with good friend Roy Verdonk. This was a phrased dance in two parts, which had some real cool moves in, a definite 'fun' dance!

The evening party began with a black and white theme and we all joined in with gusto! There was a lot of ideas and a lot of effort went in some of the costumes, from priests and nuns to clowns and cats and even a huge sumo style super hero.

Dancing once again went on until the wee small hours with the floor being kept full all night.

Sunday morning came too fast for all of us. The Boot Camp started once again and everyone was still in high spirits. We all eagerly awaited for the recaps as well as some new teaches too.

Wil began and taught 'Amore Mafioso' a lovely 68 count two wall intermediate dance, to a lovely Latin track by the same name. Adrian then taught a nice improver nightclub called 'Come Undone', to a terrific track by Thorne Hill.

Last but by no means least Steve taught 'Play the Game', a two wall 32 count improver dance to a DJ Bobo track called 'Games People Play' which went down very well.

Of course, the weekend had to come to an end but I feel I can speak on behalf of all those who were there to thank John and Maureen who had worked very hard all weekend.

Guys, you did a fantastic job making everybody feel so welcome and adding

those little touches that make all the difference. The Boot Camp is a terrific experience and Stephen and I will be back next year for sure.

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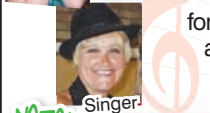
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Biggleswade, Stevenage,

Hitchin

Lisa's Linedancing
Lisa Thurlley
07966988802

Clifton, Shefford

Rosemarie's
Rosemarie
01462 617052

Kempston, Leighton

Buzzard

Adrian Marsh School of Dance
Adrian & Sara
01908 393315

Luton

Dance In Lines
Carol
07746443033
📞Ref:1542

Milton Keynes, Stopsley,

Luton

Bluegrass Line Dancers
Kim Ray
01908 607325

Potton

Countyline Dance Club
Sue Hutchison
01767 654992

Potton

Countyline Dance Club
Sue Hutchison
01767 654992

BERKSHIRE

Bracknell

One Step Forward Line Dance Club
Karen
07531776328
📞Ref:1253

Lower Earley, Sonning,

Wokingham

Steps 'n' Stetsons
Julie Myers
0118 9618450

Maidenhead, Taplow

The Rays Line Dance Club
Sandra
01628 625710

Newbury

Liberty Linedancers
Steve Southwell
07778 489740

Reading

Shooting Stars
Monica
01189413943
📞Ref:3250

BRISTOL

Bristol

Bearpark Promotions
Lord John
0784302107

BUCKINGHAMSHIRE

Amersham, Higher

Denham

Ann's Line Dancers
Ann Seymour
01753 882847
📞Ref:2110

Aylesbury

Honky Tonk Stompers
Carol Collins
01296 487026
📞Ref:2736

Chalfont St Peter

Chalfont Line Dance Club
Heather Glasgow
01753 887221

Higher Denham

Ann's Line Dancers
Ann Gibbs-Seymour
01753 882847
📞Ref:3255

Hyde Heath

Hyde Heath Line Dance Club
Derek Faversham
01494 864677
📞Ref:2705

Iver

1st Steps
Stephanie
07958 643307

Milton Keynes, Winslow

Adrian Marsh School of Dance
Sara
01908 393315

Milton Keynes

Strictly Linedancers
Adrian
07885 501534

Milton Keynes

Tramline Stompers
David Lean
01908 310937

Milton Keynes

Phil The Floor Linedancers
Phil & Sue Partridge
07884 303649

Stony Stratford Milton

Keynes

Karry on Linedancing
Karen Woolward
07905479410

CAMBRIDGESHIRE

Bottisham, Cambridge

InStep LDC
Rick 'n' Chris Brodie
01353 650219

Cambridge

Cherry Hinton Line Dance Club
Margaret Phillips
01223 249247

Histon, Impington, Milton

Rodeo Stompers Linedance Club
Cheryl Carter
01638615772

March

R C Liners
Ros
07505545216

Peterborough

Cambscounty Line

Jason
01733313454

Prickwillow, Ely

InStep LDC
Rick 'n' Chris
01353 650219

St Neots

Silver Boots
Sylvie World
01480 353970

Stretham

Dreamcatchers LDC
Andy and Julie Eddy
07919058332

Whittlesford

Countyline Dance Club
Sue Hutchison
01767 654992

Wicken

Dreamcatchers LDC
Andy and Julie Eddy
07919 058332

CHESHIRE

Cheadle

Stockport Phoenix WDC
Trevor or Mrs Chris Day
0161 437 3620

Culcheth

D's Dance Ranch
Dorothy
01942 674737
📞Ref:3068

Grappenhall, Warrington

Best Western Linedancers
Roy & Ann
01925267942

Sale

The Bandanas
Heather
07711 624547
📞Ref:1604

Stockport

Loose Boots
Ann Robinson
01614775224

Timperley

The Bandanas
Heather
07711 624547
📞Ref:1603

Widnes

Dreamcatchers
David Griffiths
01744815589
📞Ref:2522

CLEVELAND

Hartlepool

First in Line
Judith Kennedy
07946 730 993
📞Ref:3235

Bakewell, Darley Dale,

Matlock

Timberline Dance
Steve
01629 636386

Derby

Jetsets Line Dance
Jane Middleton
01159309445
📞Ref:2831

Derby, Alvaston,

Spondon

Larrimer Linedancing
Lynne Breakwell
01332 852680

where2dance

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01326650307

Newquay

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Margaret Atherton
01726860387

CUMBRIA

Carlisle

Nuline Dance Cumbria
Paul
07803 900258

Carlisle

'Diddy' Dave & Debs LDC
David and Debbie Morgan
07909090276

Carlisle

A & B Stompers
Ann & Bill
01228548053
📞Ref:2441

DERBYSHIRE

Allestree, Derby

Jetsets Line Dance
Jane Middleton
0115 930 9445
📞Ref:1116

Alvaston, Chaddesden,

Spondon

L & B Linedancing
Lynn Clayton
01332 370824/07816312057
📞Ref:3235

Bakewell, Darley Dale,

Matlock

Timberline Dance
Steve
01629 636386

Derby

Jetsets Line Dance
Jane Middleton
01159309445
📞Ref:2831

Derby, Alvaston,

Spondon

Larrimer Linedancing
Lynne Breakwell
01332 852680

Staveley

Cityliners

Glenys
01142750446
📞Ref:2186

DEVON

Barnstaple, Bideford

Stetsons & Spurs
Patricia
01237 472464

Braunton, Swimbridge

S.M.J. Western Dance
Sandra Johns
01271375797 / 07989237135

Holsworthy

Silver Stars
Brenda Martin
01409 253015

Honiton & Seaton

Westernspirit
Marina
07985234149
📞Ref:3264

DORSET

Bournemouth

Dreamcatchers
Norma Inglis
01202 257332

Bournemouth

Hot Steppers
Rosie Kantsas
01202 530900

Dorchester

A B C Steppin In Line
Bob Francis
01305852026

Dorchester

L & B Line
Lyn
01300 320559

Highcliffe

Rebel Riders
Chris & Martyn Hocking
01425 673414
📞Ref:1231

Nr Romsey

Hot Steppers
Rosie Kantsas
01202 530900

Portland

CaroLiners

Caroline Milverton
01305821596

Weymouth

Borderline Scuffers

Paul & Jo
01305 773033
📞Ref:1809

DURHAM

Bishop Auckland

Vip Linedance
Vivien Tinker
07941812390

Chester-Le-Street

Silver Stars
Nicola Wakefield
441912377734

Durham

P & S Linedance Club
Paul Christian
07800940143
📞Ref:3268

Durham

Ladies In Line
Audri
07913 352 077

Durham

PJ's Line Dancing
PJ
07969 096 237

ESSEX

Ardleigh, Lawford,

Manningtree

Debbie's Boot Scootin' Dancers
Debbie Millar
01206 230806
📞Ref:1850

Billericay

Outwood Common LDC
Tina
07847102913
📞Ref:3242

Braintree

Sureline Sundancers
Bob Hamilton
07801223061

Canvey Island, Hockley, Ingatestone, Billericay, Wickford

Starlight Line Dance Club
Gill Light
07931 370544
📞Ref:1878

Chadwell Heath

Rob's Raiders Line Dance
Rob or Terri
02085950969 or 07776402237

Colchester

Di-Vine Line Dancing
Diana
01206 530342/07854365502

Danbury

South Eastern Shufflers
Tim & Lynne
07711 395379

Elm Park

Rob's Raiders Line Dance
Rob or Terri
02085950969 or 07776402237

Harlow, Elsenham,

Newport

Studs & Stars
Dawn
07746753009

Mistley

Mistley Movers
Lawrence Morrison
01255434000
📞Ref:1560

Rainham, Ilford, Romford

Kelado Kickers
Pat Gladman
01708 551629

Romford

Hills n Toes
Hillary Kurt-Webster
01708 702468 - 07961 427527

Tiptree

Rob's Raiders Line Dance
Rob Francis
07776 402237

West Mersea

Rob's Raiders Line Dance
Rob Francis
07776402237

Witham

Sureline Sundancers
Bob Hamilton
07801223061

GLOUCESTERSHIRE

Avening, Cam, Dursley, Gloucester

Just 4 Fun
Maureen Wingate
01453 548680

Dursley

2Left Feet Line Dancers
Gill
01666 880314

Leonard Stanley, Stroud

Jolly Stompers
Julie Cole
01453752480

Maisemore, Gloucester

Lou's
Louise
07516233031

Tewkesbury, Staunton, Corse

5 Star Liners
Julie Burr
07764161089
📞Ref:1434

Whitminster

Jolly Stompers
Julie Cole
01453752480

Yate, Bristol

2 left Feet Line Dancers
Gill Butler
07717262842

Yate, Near Bristol

Laughter in Line LDC
Sarah Cleaver
01454 773929

GREATER LONDON

Greenford

Country Knights
Marie
07835 82 70 82

London

Shuffle And Stomp
Dee
07833632275

GREATER

MANCHESTER

Bolton

RMI Club
Maggie Halliday
01204304745

Greater Manchester

Days Out West American Line Dance
Kerris Milligan D&G
01619501711
📞Ref:1777

Heywood

Broken Heelz LDC
Sarah Massey
01204401018
📞Ref:2534

Horwich, Bolton

Glenys' Linedancing
Glenys
07900566127

Middleton

AppleJacks LDC
Pauline Bell
01924 478203

Middleton, Manchester

5 Star Dance Ranch
Sheila
07976 769157

Stockport

Tricia's Tenderfoots
Tricia Bentley
07956 661582
📞Ref:2244

Stockport

NW Line Dance Club
E Lowry
01614318275

Stockport

NW Line Dance Club
Adrian
07709910256

Wigan

Best Of Friends
Barbara and Harold
01942 865502

HAMPSHIRE

Aldershot

J.R. Stompers
Helen Diver
01252 371158
📞Ref:1977

Barton on Sea & Milford on Sea.

Western Lines
Linda and Brian
01425 622549

Basingstoke

Silver Wings
Sue
01256 321972

Basingstoke, Buckskin,

Alresford

Booted Out LDC
Sue Hughes
01256 331046
📞Ref:2019

Cosham, Cowplain, Havant, Waterlooville

Jayz Linedanz Club
Janis Budgen
07952 448203

Farnborough

Moonlight Shufflers
Annette
01252 623468

New Milton

Rebel Riders
Chris & Martyn Hocking
01425 673414
📞Ref:1222

Paulsgrove, Nr Portsmouth, Petersfield, Rowlands Castle

Jayz Linedanz Club
Janis Budgen
07952 448203

Portsmouth, Fareham, Titchfield, Stubbington

Southern Steppers
Jan Harris
01329 288360

Rowlands Castle

Jayz Sunday Linedanz Club
Janis Budgen
07952 448203

Southampton

SallysStompers
Sally
02380345039
📞Ref:3259

Southampton

Sophia's Dance Club
Sophia
07933891545
📞Ref:3263

Southampton, St Deny's

Western Wranglers
Wayne Dawkins
07973189062
📞Ref:1682

HEREFORDSHIRE

Bromyard

Dakota Borderline
Roger Carter
01905 452123

Hereford

Crazy Boots
Alison Harrington
01981570486

HERTFORDSHIRE

Barnet, Southgate

Hitch And Hook
Janice Hoy
07762225951

Bishops Stortford, Harlow

Studs & Stars
Dawn
07746753009

Borehamwood

Country Knights
Marie
07835 82 70 82

Bovingdon

Wendy's Wildkatz
Wendy
07913516974

Bushey

The Thin Blue Liners
Pam Pike
07957607394
📞Ref:3281

Hatfield

Steppin' Time
Margaret Hall
01707655866

Oxhey, Watford

Js Linedance
Jane Bartlett
07986 372968

Potters Bar

Angie's Dance Academy
Angie
07773341490
📞Ref:2928

Rickmansworth

Wendy's Wildkatz
Wendy
07913516974

Rickmansworth, Croxley Green

G & B
George
01923 778187
📞Ref:1958

Royston

Countyline Dance Club
Sue Hutchison
01767 654992

St Albans, Hatfield, Welwyn Garden City

Blue Velvet Linedancers
Val Hamby
01727 873593
📞Ref:2271

St Albans, Sandridge, Welwyn Garden City

Peace Train
Tony Risley
07774983467
📞Ref:2011

Watford

Wendy's Wildkatz
Wendy
07913516974

Watford, South Oxhey

Wave Liners
Viv
07956675574

ISLE OF WIGHT

Cowes

Western Shufflers
Dave
01983290117

Freshwater

Driftwood
Corinne
01983 752398
📞Ref:3041

Newport

Vectis C M C
Dave Young
01983290117

Sandown

Line Dance Legends
Kerry Sims
01983568910

KENT

Ashford

Off Our Rockers
Rachael
07828197601

Beckenham

Triple J
Jacqui
020 8777 8876

Belvedere, Dartford

Scuffs 'n' Struts
Karen and Barbara
01634 817289

Birchington, Westgate & Monkton

Line Rangers
Theo Loyla
01843 833643

Darenth

Lonestar Linedancing
Val Plummer
01634 256279
📞Ref:2061

Dartford

Southern Nights Line Dancing Club
Michelle Mathieson
07894645628
📞Ref:3269

Farningham, Sevenoaks, West Kingsdown

Linda's Linedancing
Linda Gee
01732 870116

Folkestone, Hythe,

Hawkinge

Check Shirts
Julie
01303 274178

Hartley, Longfield

Cowboys & Angels
Raquel Atkins
07971280371/01474 852497

Herne Bay

DB Country Connection
WDS
Derek
01227 374569
📞Ref:1856

Herne Bay, Greenhill

Denims & Diamonds
Julie-ann Sayer
07754999963

Hoo

Lonestar Linedancing
Val Plummer
01634 256279
📞Ref:2139

Maidstone

Buntline Dance Club
Jim Wootton
01622-670005
📞Ref:2953

Orpington

Chance2dance
Shirley
01689 890659

Orpington, Petts Wood, Hayes

Calgary Stampede Line Dancers
Julie Mott
01689 876940

Rainham

Revival 2000
Sheena Mackie
01634 235091
📞Ref:1879

Rainham, Gillingham

Texas Bluebonnets
Trevor and Linda
01634 363482
📞Ref:1769

Sidcup, Welling

Boogie Boots
Brenda
07958275036

Tunbridge Wells, Rusthall, Southborough, Sevenoaks

Pink Cadillacs
Gillie Pope
01323639738

LANCASHIRE

Ashton-In-Makerfield

Days Out West American Line Dance
Kerris Milligan D&G, BWDA
0161 950 1711
📞Ref:3274

Blackburn

Steppin' Line
Sandra Lynton
01253735447

Blackpool, Bamber

Bridge, Preston

Liberty Belles
Dave Fife
01253 352591
📞Ref:1711

Bolton

Broken Heelz LDC
Sarah
01204401018
📞Ref:2145

Bolton

Alan B's
Alan Birchall
01204 654503

Bolton

Jayslinedancing
Jan Gerrard
07543341373

Bolton, Farnworth

Jays
Jan Wood
07543341373
📞Ref:3051

Bolton, Horwich

Elaine's Dancers
Elaine
01204 694609

Bury

Brandlesholme Bootscooters
Sue Kay
01617978321

Chorley, Eccleston,

Euxton

Gill's Linedancing
Gill
01257 411799

Clitheroe

Barbers Bandits

John Barber
07585608379

📞Ref:1756

Fleetwood

Lancashire Rose Line Club

Doreen Egan
07766310260

Mellor, Blackburn

Happy Feet

Marjorie
01254 814121

📞Ref:2204

Morecambe

Friends in Line

Keith
07717574585

Nr. Preston Garstang

Garstang Line Dancers

Emma Leeson
07872106799

📞Ref:1427

Preston

Pamela Martin

Pamela Martin
07831 143251

Preston

Alan B's

Alan Birchall
01204 654503

Silverdale

Silver Dollar Linedancing

Angela Clifford
01524701696

Skelmersdale

Fancy Feet

Chrissie Hodgson
01704879516

Swinton

Broken Heelz LDC

Sarah Massey
01204401018

📞Ref:2533

Wigan

Janets Line Dance

Janet
01257 253462

LEICESTERSHIRE

Leicester

Paulines

Pauline Carter
0116 2460301/ 07969157333

LINCOLNSHIRE

Lincoln

Sioux/Cherry Reepers

Susan Gaisford
01522 750441

Market Deeping

Al's Angels

Shirley
01778344818

📞Ref:3239

Rippingale, Bourne,

Stamford

Bourne To Linedance

Donna Andrew
01778 421932

Skegness

Richmond County Liners

Raye & Barry
01754 820267

Spalding & Boston

Lets-Danze

Carol
07936430356

Stamford

Chloe Harley

Chloe Harley
07854415814

LONDON

Bermondsey SE16,

Eltham SE9

Toe Tappers & Stompers

Angie T.
07958301267

Crystal Palace, South

East London

Linedancing With Lesley

Lesley Borowiecka
07956 278874

📞Ref:3237

Eltham, Mottingham

Wichita Line Dancing

Nita
020 8289 9009

Islington

Packington Linedancers

Pam Pike
07957607394

📞Ref:3282

Kilburn

Wildkatz Honky-tonk

Wendy
07913516974

London

Toe Tappers & Stompers

Angie T.
07958301267

Lower Sydenham

RichieRich LDC

Richard
07916222562

South Norwood

JD's London

Jennie
07808 621286

Walthamstow, London

Rockies & Wranglers

Lesley
07968 036373

Wimbledon

HotShots Linedance Club

Janice Golding
020 8949 3612

MERSEYSIDE

Bootle, Fazakerley

Boots 'n' Shooters

Owen Williams
0151 286 3610

Formby, Ince Blundell,

Netherton, Warrington,

Haresfinch, St

Texas Rose Linedancing

Pam Lea
0151 929 3742

Formby, Liverpool

Wild Bills

Chrissie Hodgson
01704-879516

Haydock

Best Of Friends

Barbara and Harold
01942 865502

Liverpool

Ponderosa Line Dancing

Derek
01512263463

Liverpool

Maria's Nutters

Maria
01512817497

Liverpool

Lynda's Stompers

Lynda or Ellen
01514750081

Liverpool

Line Dance With Rosa

Rosa
07522614210

Liverpool

Tequila Stompers

Sheila Towers
0151 252 0389

Liverpool

Flyingboot Stompers

Nicia
01514769852

Page Moss

Huyton Manor Line Dancers

Jackie Lynn
07553403629

Southport

Reets Dance Ranch

Rita Eccles
01704 212764

Southport

Shy Boots And Stompers

Betty Drummond
01704 392 300

St Helens

Best Of Friends

Harold and Barbara
01942 865502

St Helens

Krazy Feet

Jo Myers
01744 629336

📞Ref:3260

Upton, West Kirby

Rhythm In Line

Jackie
0151 678 3275

Wallasey

Leasowe Castle C&W Music

Beryl Jones
07972845872

📞Ref:2144

MIDDLESEX

Eastcote, Hillingdon,

Pinner, Ruislip, S. Harrow

1st Steps Beginners/

Intermediates

Stephanie
07958 643307

Edgware, Burnt Oak

Dancinline

Laurel Ingram
01923 510199/07932 662 646

📞Ref:1462

Harefield

Starliners

Sandy
07807748012

Northolt Village

N V Line Dance Club

Stuart
07710247533

📞Ref:3251

Northwood

Wave Liners

Viv Bishop
07956675574

Northwood

G & B

George
01923 778187

📞Ref:1957

Oxhey

Js Linedance

Jane Bartlett
07986 372968

Ruislip

Angels Linedance Club

Lorraine, Debbie or Sue
07886 230700

Ruislip

Wendy's Wildkatz

Wendy Knight
07913516974

Sunbury-on-Thames

Kickouts

Jenny Dann
020 8287 3473

📞Ref:3014

West Drayton, Forest Hill

Westliners

Michele
07901741089

NORFOLK

Bungay, Gorleston on

Sea, Great Yarmouth

Crazy Legs

Paul
01493 669155

Downham Market

R C Liners

Roz Chaplin
07505 545216

Norwich

Nuline Dance

Christine Muttock
01603 427338

Norwich

Silverboots

Dolly
01603861271

Norwich

Nuline Dance

Christine Muttock
01603 427338

Norwich

Applejax

Linda O'Farrell
01603 747037

Reepham, Norwich

Wednesday weavers

Sandra Williams
01603 872102

NORTHAMPTONSHIRE

Daventry, Towcester,

Pattishall

J & S Dance Ranch

James and Suzanne
01327 830279

📞Ref:2484

Earls Barton,

Northampton

Fun In Line

Karen Haycox
07941762416

Earls Barton,

Northampton

Fun In Line

Karen Haycox
07941762416

NORTHUMBERLAND

Embleton, Seahouses

Partners-in-Line

Elizabeth Henderson
01665 576154

📞Ref:1594

NOTTINGHAMSHIRE

Nottingham

L Divas Clifton, Selston,

Pixton

Linda

01159394546

Nottingham

Jetsets Line Dance

Jane Middleton
0115 930 9445

📞Ref:1115

Retford

Julie's Loose Boots

Julie Dunn
07866138173

📞Ref:2690

OXFORDSHIRE

Banbury

Banbury Boot Scooters

Colin Clarke
01295 258916

📞Ref:1426

SHROPSHIRE

Bridgnorth

Nuline Shropshire With

Karen

Karen Hadley (Hunn)
01746 769151

Bridgnorth

Silver Star LDC

Madeleine Jones
01952 275112

Chetton, Ditton Priors

(near Bridgnorth)

Nuline Shropshire With

Karen

Karen Hadley (Hunn)
01746 769151

Craven Arms, Ludlow

Southern Cross

Dave Bishop
01588672141

Market Drayton

'How's' It Start

Jayne Howes
01630 655334

📞Ref:3234

Oswestry, Gobowen

Crazy Boots

Sarah
07957405467

Telford

Silver Star LDC

Madeleine Jones
01952 275112

Telford

Fidlin Feet Line Dance Club

Kath Fidler
01952 256127

📞Ref:1141

Telford

Feel The Beat

Alan & Barb Heighway
01952 414284

Stafford

Stars And Stripes
Elaine Tuncliffe
07837 238903

Tamworth

Lucky Stars
Max
01827 706116 / 07977060812

Wimblebury, Cannock

XAquarians
Jane
07515 931389

SUFFOLK

Gt Cornard, Newton Green, Sudbury

JT Steppers
Jean Tomkins
01787 377343

Kessingland, Lowestoft

Crazy Legs
Paul
01493 669155

Newmarket

AJ's Linedancing
Alf or Jacqui
01638 560137
📞Ref:3273

SURREY

Addington Village

JD's London
Jennie
07808 621286

Camberley, Mytchett

Evenlines
Eve Williams
01276506505

Camberley

Viscount Linedancing
Roy Collins
01628662275

Ewell, Sutton

Dynamite Di Linedancing
Diane Connolly
0208 3941782

Farnham, Fleet

Rhythm n' Rock
Sue Hawkes
01252 793055
📞Ref:1357

Horley

AC's
Annie Harris
01293 820909
📞Ref:2927

Old Woking

Hang Loose CWDC
Valerie
01483 233475
📞Ref:1477

Smallfield, Horley

AC's
Annie Harris
01293 820909
📞Ref:1405

Surbiton

Two Left Feet
Lauren
07952 047265
📞Ref:1181

Tolworth, Merton

HotShots Linedance Club
Janice Golding
020 8949 3612

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks, Hastings

Tush 'n' Tequila
John Sinclair
01424 213919
📞Ref:1896

Bexhill On Sea

Saks Linedance Experience
Shirley Kerry
07595835480

Brighton: (East) Peacehaven, Telscombe Cliffs, Saltdean

Southern Stomp
Joy Ashton
01237 587714
📞Ref:2349

Eastbourne

Rodeo Moon
Joan
07840904220

Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463

Eastbourne

Linedancing With Lynda
Lynda
01323 727961

Forest Row

AC's
Annie Harris
01293 820909
📞Ref:1404

Hailsham

RJ Liners
Rosemary Selmes
01323 844801
📞Ref:1912

Newhaven, Seaford

Studio In Line
Territa and Donna
01323 873558
📞Ref:1945

Seaford

Blue Rodeo
Gina Andrew
01273 470456

Willingdon, Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463

SUSSEX (WEST)

Clymping, Arundel

Dixie Belles
Jenny Bembridge
01243585298
📞Ref:2573

Haywards Heath

Join The Line
Corinne
01444 414697

Haywards Heath, Scaynes hill, Lindfield

Mags Line Dancing
Margaret Atkin
01825 765618

Horley

Beavercreek
Christine Bevis
01296 437501

Horsham

Jill's Line Dancers
Jill
01403 266625

Horsham

Flying High Line Dancers
Lisa
01403 268268

Worthing – Broadwater, Findon, Lancing

Shoreline
Lyn
01903 620628

Yapton, West Sussex

Dixie Belles
Jenny Bembridge
01243585298
📞Ref:2575

TYNE AND WEAR

Jarrow

Geordie Deanies
Jeanette Robson
0191 4890181

South Shields, Cleaton,

Jarrow

Dance Moves
Jean Leithead
0191 454 7698
📞Ref:2683

Sunderland

Maggie's Scoot 'n' Boots
Margaret Adams
0191 551074

WARWICKSHIRE

Nuneaton, Bulkington,

Arley, Ansley

Sam's Line Dancers
Samantha Haywood
02476748755
📞Ref:1823

WEST MIDLANDS

Aldridge

J P Linedancing
Pat
01213085192

Birmingham

Western Warriors Dance Club
Susan Davies
01216056987
📞Ref:1289

Birmingham

A&M Linedance (formerly Burn The Floor LDC)
Maurice and Anna
07402723467 / 07737736545

Castle Vale, Birmingham

Vale Stompers
Pamela Bairstow
07864921277

Coseley, Cannock

Jazzbox Jacq
Jackie
07786929498
📞Ref:2931

Dudley, Coseley

Louisiana's
Lin
07901 656043

Great Barr, Sutton

Coldfield

Martin's Rhythmic Cowboys
Martin Blandford
07958 228338

Sutton Coldfield

J P Linedancing
Pat
01213085192

Wednesfield,

Wolverhampton

Walk This Way
Maureen or Michelle
01902 789579

WILTSHIRE

Marlborough

Just For Fun Line Dancers
Tessa Hicks
01672 520336

Swindon

Crazy Feet Line Dancers
Stephanie Seapey
01793 871155

Warminster

Christ Church Hall Linedancing
Trisha Bain
01985 300449

WORCESTERSHIRE

Bromsgrove

BJs Busy Boots
Brenda Whipp
01527870151

Pershore

Dakota Borderline
Roger Carter
01905 452123

Worcester

Teme Valley Western Dancers
Jeff & Thelma Mills
01886 821772
📞Ref:3249

YORKSHIRE (EAST)

Hull

Growler's (Willerby, Hull - Wednesday)
John or Maureen Rowell
01723 - 364736
📞Ref:3265

Hull

Growler's (Willerby, Hull - Monday)
John or Maureen Rowell
01723-364736
📞Ref:2497

Scarborough, Bridlington

GC Stompers
Gwen Cole
07702804746

YORKSHIRE (NORTH)

Escrick, York

Hot Tamales Line Dancing Club
Luke
01904728411

Hork

Heel - Toe Linedancers
Peter
07787 361952

York

Black Velvet Dance
Ami Walker
07891510646

York

Growler's
John or Maureen Rowell
01723 - 364736
📞Ref:2620

YORKSHIRE (SOUTH)

Doncaster

Marionettes
Marion Tidmarsh
01302 890153

Doncaster

Country Angels
Fran Harper
01302 817124
📞Ref:3280

Doncaster

Rancheros
Tracy & Anita
07900484810

Rotherham

Sloan Rangers
Pauline
07934423845

Sheffield

Goin' Stompin'
Margaret Ford
0114 247 1880
📞Ref:1632

Sheffield

Cityliners
Glenys
01142750446
📞Ref:2185

Tickhill

Ali-Dancers
Alison Carrington
07745 395211

YORKSHIRE (WEST)

Ackworth, Pontefract

Ackworth Line Dancing Club
Joan Anderson
01977 612102

Bradford

P & J Idle Stompers
Phil Turpin
01274 770424
📞Ref:1732

Bradford

LineViners
Sue Marshall
07971 528175

Bradford

Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford, Leeds

Texasrose Linedancing
Margaret Swift
01274 581224

Bradford, Halifax,

Wibsey, Pellow

Spurs Line Dance Club
Monica Broadbent
01274 423772
📞Ref:1916

Guiseley

Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Hemsworth

Hemsworth Salvation Army Line Dancing
Joan Anderson
(01977) 612102

Horbury Wakefield

AppleJacksLDC
Pauline Bell
01924 478203
📞Ref:1791

Huddersfield

Boots 'n' Scoots
Linda and Vince
01484 306775
📞Ref:1877

Huddersfield

Veron's Stompers
Veronica Harrison
01484710184
📞Ref:1728

Leeds

Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Leeds

Carol's Bootscooters
Carol Bradley
0113 2871099
📞Ref:2961

Leeds

Barran Bootscooters
Tracey Preston
0113 3909648 / 07912750440

Leeds

Texan Rose Broncos
Tracey Preston
0113 3909648 / 07912750440

Saltaire, Shipley,

Bradford

Best of Friends Line Dance Club
Geoff Ellis
01535609190 or 07771616537

Thornhill Dewsbury

AppleJacks LDC
Pauline Bell
01924 478203

Wakefield

Wakefield Dance Group
Jeanette Herries
01924256624
📞Ref:1471

Wilsden, Bradford

LineViners
Sue
07971528175

CHANNEL ISLANDS

Jersey

Rednecks
Ricky Le Quesne
01534 741538
📞Ref:2980

ISLE OF MAN

Ballasalla

Dixie Chicks
Audrey
07624 462144

Douglas

Frank's Gang
Frank
01624618022

St John's

Phoenix Linedancers (IOM)
Anji Street
07624 462104

NORTHERN IRELAND

COUNTY ANTRIM

Lisburn (Magheragall)

Brookmount Dance Ranch
Sharon Hendron
02892661559 / 07761090185

Lisburn, Maze, Hillsborough

Maze Mavericks
Sandra
07796045068
📞Ref:2460

**Lisburn, Maze,
Hillsborough**
Etine-Liners
Sandra
07796045068
📞Ref:2461

COUNTY DOWN

Bangor, Donaghaoee
Silver Spurs
Gill
02891459078

COUNTY

LONDONDERRY

Derry
Silverdollars
Rosie
0871286533

Derry, Londonderry
Y Dance
Sandra Long
02871311080

SCOTLAND

ANGUS

Dundee
Downfield Liners
Karen Kennedy
07952395718
📞Ref:1736

Dundee
Morven Terrace Sheltered
Housing
Karen Kennedy
07952395718
📞Ref:2282

Dundee
Balcarres Sheltered
Housing
Karen Kennedy
07952395718
📞Ref:2281

Dundee
The Douglas Boys Club
Karen Kennedy
07952395718
📞Ref:1280

ARGYLL

Tarbert
Funky Feet
Zandra Varnham
07919 882924
📞Ref:3275

AYRSHIRE

Ayr
Carr-o'-Liners
Liz Carr
01292 287870

**Fairlie, Largs, West
Kilbride**
Yankee Dandee's
Danny Kerr
01475568477
📞Ref:1986

BORDERS

**Galashiels, Lindean,
Hawick**
Silver Stars Western
Dancers
Diana Dawson
01896 756244
📞Ref:1200

DUMBARTONSHIRE

Clydebank
Bootscootin' Bankies
Joan Hawkins
01389 383014

LANARKSHIRE

**Carmunnock, Cathcart,
City of Glasgow**
Elbee Stompers
Lesley
07814422844
📞Ref:1833

PERTHSHIRE

Perth
Willie B Bads
Denise Cameron
07905 917766

STIRLINGSHIRE

**Bo'ness, Grangemouth,
Falkirk**
No Angels
Ann Brodie
01506 825052
📞Ref:1213

WALES

ANGLESEY

Holyhead
M'n'M'z Linedancing
Mike Parkinson
01492 544499 & 07840290195

CLYWD

**Colwyn, Llysfaen, Old
Colwyn**
Maggie And The Midlife
Cowboy
Maggie
01492 530985

Dyserth, Kinmel Bay
Silver Eagles
Dorothy Evans
01745 888833
📞Ref:1684

Mold

Murphy's Law
Mary
01244 546286

Mostyn
Dj's DanceZone
Julie
01352713858

Nr Chester

Gemini
Mary
01244 546286

Sychdyn Nr Mold
Dj's DanceZone
Julie
01352713858

FLINTSHIRE

Flint
Gemini
Mary
01244 546286 07852520997
📞Ref:3272

Holywell
Dj'sDanceZone
Julie
01352713858

GLAMORGAN

Cardiff
Rumney Hillbillies
Gill Letton
029 2021 3175
📞Ref:1698

Cardiff
Line Dance in Cardiff
Hank
02920212564
📞Ref:1245

Port Talbot
Krazykickers
Linda Morrison
01639 884117

GWENT

Abergavenny
Friday Club
Allison
01981570486

Chepstow
Sarah's Side Kicks
Sarah
01291 422213
📞Ref:1767

GWYNEDD

Abergele
M'n'M'z Linedancing
Mike Parkinson
01492 544499 - 07840290195

Gwynedd

Pasadena
Eric Jones
01286 831103

Llandudno, Penrhyn Bay
M'n'M'z Linedancing
Mike Parkinson
01492 544499 - 07840290195

POWYS

Kerry, Newtown
Step In Line
Gloria
01686650536

Llandrindod Wells
MW Linedancing
Ursula
01597 810468

Rhayader
Rebel Raiders
Ursula
01597810468

AUSTRALIA

WA

Armadale
Step2it Line Dance
Tina Scammell
0402 314 114

Armadale
Step2it Line Dance
Tina Scammell
0402 314 114

**Byford, Kelmscott,
Southern River**
Step2it Line Dance
Tina
0402 314 114

Perth
Nuline Dance
Alison Johnstone
61404445076

BELGIUM

ANTWERP

Lichtaart (Kasterlee)
Steppin' Out Country
Dancers
Daisy Simons
003214850211

Mortsel
The Pride Of Texas Country
Dancers
John Beeckmans
003232953540

CANADA

ONTARIO

Wyebridge
Wyebridge Line Dancing
Donna Laurin
705-549-8432
📞Ref:1863

CYPRUS

FAMAGUSTA

Paralimni
TJ's Linedancers
Terry Wright
(00357) 96551174

LIMASSOL

Limassol
Linda's Limassol Liners
Linda Jackson
0035799161289
📞Ref:3029

PAPHOS

Paphos
CWLDA
Jane
00357 99762047
📞Ref:2269

TRNC

**Girne, Alsancak,
Famagusta**
Phoenix Line Dance Club
Steve & Denise Bisson
00 90 533 876 3410

CZECH

REPUBLIC

SOUTH MORAVIAN

REGION

Brno
LDC Karolina Brno
Michal Dingo Janak
420608753423
📞Ref:1464

Brno
Community Dancers Brno
Michal Dingo Janak
420608753423
📞Ref:1333

SOUTH OF BOHEMIA

Pisek
TCS Louisiana
Tom Dvorak
420603884236
📞Ref:3266

DENMARK

ALS

Augustenborg
Dancing Dukes
Lone Damm
004522254397

DENMARK

Helsingar
Linedancers 3000
Kirsthen Hansen
04531388907

FYN

Bogense
Piece Of Cake Country &
Western Dance
Bjarne Lund
4561745815

Odense
Centrum Linedance
Sandra Sorensen
004565941913

SJAE LLAND

Moerkhoej
Moerkhoej Country Line
Dancers
Marianne Glottrup von Magius
45 21 42 25 48
📞Ref:2390

SOENDERJYLLAND

Aabenraa
Greystone West
Birgit Sommerset
0045 74654447
📞Ref:1770

FRANCE

CENTRE, LOIRET

Orleans, Olivet, Ingre
Country Club Route 45
Franck Boucheraud
33 6 79 31 64 78
📞Ref:2606

CINQUEUX

Cinqueux
Coyotes Country Club
Sergine Fournier
0673560345
📞Ref:3257

FINISTERE, BRITTANY

Landeau
Wild West Line Dancers
Anne-Marie Meneu
06 63 02 91 80

FRANCE

Allauch
Allauch Country Dancers
Dourme
0660975634
📞Ref:3262

HAUTE PYRENEES

Tarbes
Passion Country 65
Judith Stainsby
0033 6 45 90 79 13

POITOU CHARENTE

(79)
Secondigny 79130
Mustang Sallys
Sally Lanario
0033549639233

**Châtelleraut, Cenon,
Château-Larcher,
Traversais, Naintré,**
Mady'n line - Country & Line
Dance 86
Didier Benoit
335 49 93 27 29

GERMANY

NORDRHEIN

WESTFALEN

Menden
Linesteppers e.V.
Carmen Jurs
0049 2372 507806

NRW

Duesseldorf
Rhine-Liners
Pat
0049 211 787971
📞Ref:1260

SCHLESWIG HOLSTEIN

Henstedt-Ulzburg
TSV Line Dance City
Stompers e.V.
Dirk Leibing
49-4193-892903
📞Ref:1451

HONG KONG

Hong Kong
Line Dance Studio
Irene Tang
(852) 97032175
📞Ref:3048

Wan Chai
Hong Kong Line Dancing
Association
Lina Choi
852-91615030

IRELAND

CORK

Cork
TexasTwisters
Helen Conroy
00.353/086.866.36.96

DUBLIN

Crumlin
Cripplecreek Stompers
Ellen Kavanagh
00353872967690
📞Ref:3252

WESTMEATH

Athlone
Wild Wild West LDC
Brendan & Bianka McDonagh
353 86 1099 388
📞Ref:1073

NETHERLANDS

EUROPE

Berghem
Ivonne & Co
Ivonne Verhagen
31 (0)412 656 880

GELDERLAND

Didam
Linedance Didam
Esmeralda van de Pol
0031638263580
📞Ref:3258

GELDERLAND,

ARNHEM

Arnhem
Sundancer
Esmeralda van de Pol
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📞Ref:3246

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Club name

1.

Town/City

Area

Venue

2.

Town/City

Area

Venue

3.

Town/City

Area

Venue

Contact name

Contact email

Website

Telephone

NETHERLANDS

Veenendaal
The Renegades
Allwin
31 (0)412656880

NORWAY

GREENLAND TELEMARK

Skien Porsgrunn
Honky Tonk Linedancers
Telemark
Hilde Loevmo
4790170448

VESTFOLD

Holmestrand
Danz Fanz
Sadiah Heggernes
004790204440

SOUTH AFRICA

GARDEN ROUTE CAPE

George
Step Together Linedancing
Pamela Pelser
0761 165 165 (CEL)
 Ref:2188

GAUTENG

Randburg
Dancefun
Robyn Tserpes
27829034257

Randburg, Rivonia
Outlaws SA
Nancy Mawdsley
0826781864

KWAZULU NATAL

Glenwood, Durban
Dance @ CC's
Caryl
27 31 2098980

SPAIN

ALICANTE

Benidorm
The Benidorm Opry
Billy and Linda
0034 - 965 860 784 / 605 353
388
 Ref:3271

Benidorm
Red Dog Western Saloon Bar
DJ Lez
0034 688 663553
 Ref:3212

Benidorm
Paula Baines - Hotel Ambassador
Paula Baines
0034 619360413
 Ref:1710

Calpe
Rodeo Stompers
Barbara Ives
630113649
 Ref:2546

Rojales
The Dance Ranch
Sue Briffa
00 34 966712837

Torre Vieja
Debbies Dancing
Debbie Ellis
0034 666 654 202

Torre Vieja
Linedance Unlimited
Sally and Gerry
0034 965 319 769

ALMERIA

Turre
Pamela's Line Dance Club
Pamela
00 34-950-398076

COSTA DEL SOL

Benalmadena, Arroyo de la Miel
Mississippi Coasters
Bob Horan
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Calahonda, Mijas Costa
R.T's Linedance Club
Bob Horan
(0034) 95 293 1754(0034) 697 44 1313

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Jennifer
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Fuengirola
Mississippi Coasters
Bob
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MALAGA

Los Boliches
Fun2dance
Jean Gandy
0034 952443584

MURCIA

Cartagena, Murcia
KT's Linedancers
Kathy Hulkes
0034968545028
 Ref:2411

TORREVIEJA

Orihuela Costa
Linedance Unlimited
Sally & Gerry
0034 965319769 / 0034 600362044

SWEDEN

NORTH STOCKHOLM

Maersta
Crazy Flutters
Urban Danielsson
46705802602

OSTERGOTLAND

Linköping
013-Lost in Line
Charles Akerblom Roskvist
46702072375

SMALAND

Aseda
Dackebygdens Linedancers
Kenneth Lindahl
46 474 48000
 Ref:2203

SWITZERLAND

RUETI ZH

Zuerich
Mavericks Line Dancers
Arthur & Roshila Furrer
41 55 260 11 55

ZURICH

Zurich
Dance Factory
Doris Wepfer
0796366818
 Ref:3245

UNITED ARAB EMIRATES

DUBAI

Dubai Liners
Diana Tattarakis
971-50-6545960

UNITED STATES

CALIFORNIA

Redding, Shasta, San Mateo
Michael & Michele
Michael Barr
530.824.6888

COLORADO

Colorado Springs
Pikes Peak Line Dancers
Scott & A.J. Herbert
719-277-7253

FLORIDA

Jacksonville
Mavericks Rockin Honky Tonk
Frank Maloney
(904) 356-1110

MICHIGAN

Utica
Hooked On Country Dancin'
Herb Dula
586-286-6002

NORTH CAROLINA

Ayden, Pitt County
Kountry Kickers
Jeannie Hardee
252-746-6679
 Ref:2242

OH

Akron
Judy Cain Dance Studio
Judy Cain
330-644-4144

OR

Corvallis
Timberhill Athletic Club
Robbie Halvorson
541-829-1734

Competitions



Toy Horses

We have five copies of Toy Horses latest album, Interrupt, to give away. For your chance to win one, answer the following question.

The duo Toy Horses are related in what way:

- A Father & Son**
- B Uncle & Nephew**
- C Grandfather & Grandson**



Good Lovelies

We have five copies of the Good Lovelies latest album, Let The Rain Fall, to give away. For your chance to win one, answer the following question.

Where are the Good Lovelies from:

- A United Kingdom**
- B Spain**
- C Canada**



Oli Brown

We have five copies of Oli Brown's latest album, Heads I Win Tails You Lose, to give away. For your chance to win one, answer this question.

What is the make of guitar that Oli endorses:

- A Vanquish**
- B Varnish**
- C Vanguard**



Blake Shelton

We have five copies of Blake Shelton's latest album, Loaded: The Best Of, to give away. For your chance to win one, answer this question.

In what year did Blake Shelton make his debut with the single 'Austin':

- A 2010**
- B 2000**
- C 2001**

To enter any of our competitions, simply put your answer on a postcard (or the back of a sealed down envelope) and post to:

Artist's Name - shown above
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Southport, PR9 0QA

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The first correct answers drawn at random for each competition will win a prize; no alternative prize is available. The editor's decision is final and no correspondence can be entered into.

The Last Line



What do you think people from outside the United Kingdom think of dancers here? Well, to understand their perception, let me go back in time a little.

When Betty launched the title in 1996, Line dance was still in its infancy and would reach its dizzy heights, at least in the UK, a few years later but way back in the late Nineties, we still had everything to learn, everything to explore....

Today, by and large, we have danced every style, every genre, there is not a type of song we don't have in our repertoire and a step we can't do. We are also in the enviable position, whereby most universally known dances are choreographed by a British choreographer. Everyone in the world who is a Line dancer knows Maggie, Rob, Kate, Peter, Alison, Rachael and many other names.

The world knows that Line dance has a strong UK connection and Linedancer magazine is certainly a global brand.

When the French first came to the Crystal Boot Awards weekend some four years ago and I spoke to them, I could sense most of them being a little star struck. They could not believe all those big names they had read about were in the same building as they were and that they could actually go and speak to them!

The real surprise from all the people who come from abroad and who venture on a UK dance floor, is the general good nature, sense of fun and the fact that so many ages can dance together happily. Some people cannot believe that anyone over 70 could last hours on a dance floor, let alone someone in their Nineties. Others are totally overawed by the fact that dancers in general don't take

themselves too seriously. This is not to say that dancers don't dance well, or don't make the effort in remembering every choreography step perfect but rather the fact they seem to be happy and content from 10am to midnight!

Many countries do not have this happy go lucky attitude that the majority of the United Kingdom have. We all know the odd sour puss or two but to be honest, I can't remember a single year at the CBA where anyone was being really difficult.

I am also wondering why the UK seems so different from the rest of the world? Perhaps it does stem from the fact that many are experienced and know their way round a dance floor. Perhaps it has to do with little left to prove... "Take us as we are", type of thing. All I can tell you is that French, Spanish, Italians and many more love the attitude and the general ambiance that derives from that. They cannot wait to come back.

A lady I know from France could not get over that she was trying to learn a new dance at this year's CBA and that other dancers stopped what they were doing to help her. She said to me: "I have never seen this, it is just incredible!" The United Kingdom has long been held abroad as one of the most civilised and polite countries that exist. Thanks to our dancers, we can now add to that list the spirit of Line dance and all I can add to that is, long may you make it prosper here and abroad.

Laurent

www.linedancermagazine.com



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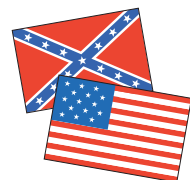
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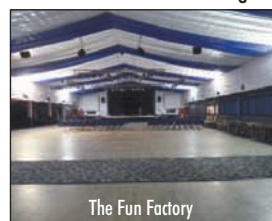
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NEW PONTIN'S

Southport Sizzlers

Now owned by Britannia Hotels this iconic British seaside institution is undergoing the most amazing renovation and rejuvenation. 90% of the chalet accommodation is being refurbished and this park is now offering half board with a choice of 3 restaurants. We are delighted to offer it at



The Fun Factory

this bargain introductory price with cracking line ups. We dance in either the Fun Factory or Lunars Show Bar.

September Sizzler - from £79

3 days/2 nights - In the Fun Factory
Dance Instruction - Rob Fowler
DJ - Mark Caley

Artistes - Bobby D Sawyer (Friday) Magill (Saturday)

Starts: 30 September Finishes: 2 October 2011

Single Room Supplement £10

New Year Sizzler - from £169

4 days/3 nights - In Lunars Show Bar
Dance Instruction and Disco - Yvonne Anderson
Artistes - Magill (New Years Eve)

Tim McKay (New Years Day)

Starts: 30 December 2011 Finishes: 2 January 2012

Single Room Supplement £10

HALF BOARD



Liverpool Easter Legend £123

3 days/2 nights Adelphi Hotel
Artistes - Paul Bailey (Saturday)
Plain Loco (Sunday)

Dance Instruction and Disco: Lizzie Clarke

Starts: Saturday 23 April

Finishes: Monday 25 April 2011



Newcastle Nugget £129

3 days/2 nights Britannia Hotel, Newcastle Airport
Artistes - Magill (Saturday)

Dance Instruction and Disco:

Yvonne Anderson

Starts: Friday 6 May

Finishes: Sunday 8 May 2011



Folkestone Frolic now £85

3 days/2 nights Southcliff Hotel
Artistes - Brushwood (Saturday)
Dance Instruction and Disco:

Justine Brown

Starts: Friday 13 May

Finishes: Sunday 15 May 2011



Skegness Strut - Teaching (beginners and improvers) £99

3 days/2 nights County Hotel
Dance Instruction and Disco:

Gaye Teather

Starts: Friday 13 May

Finishes: Sunday 15 May 2011



Morecambe Magic now £99

3 days/2 nights Headway Hotel, East Promenade
Artiste - Kay D (Saturday)

Dance Instruction and Disco: £8 off

Cathy 'Mad Cat' Hodgson

Starts: Friday 20 May

Finishes: Sunday 22 May 2011



Carlisle Spring Bank Canter £169

3 days/2 nights Crown & Mitre Hotel

Artistes - Weston Line (Sun)

Dance Instruction and Disco:

Robert Lindsay

Starts: Saturday 28 May

Finishes: Monday 30 May 2011



Wessex Welcome from £109

3 days/2 nights Wessex Hotel, Street, Somerset
Artistes - Thrillbillies (Saturday)

Dance Instruction and Disco:

Sandra Speck

Starts: Friday 3 June

Finishes: Sunday 5 June 2011

Single Room Supplement £25



Southport Sensation £129

3 days/2 nights Prince of Wales Hotel

Artistes - M T Allan (Fri) Magill (Sat)

Dance Instruction and Disco:

Steve Mason

Starts: Friday 3 June

Finishes: Sunday 5 June 2011



Blackpool Big Beach Party now from £89

3 days/2 nights Norbreck Castle Hotel, Blackpool
Artistes - Tim McKay (Fri) Texas Tornados (Sat)

Dance Instruction and Disco:

Yvonne Anderson

Starts: Friday 3 June

Finishes: Sunday 5 June 2011

No single room supplement

SELF DRIVE £89 BY COACH £119



Bournemouth Bash £105

3 days/2 nights Bournemouth International Hotel
Artistes - Thrillbillies (Saturday)

Dance Instruction and Disco:

Silver Stetsons

Starts: Friday 10 June

Finishes: Sunday 12 June 2011



Carlisle Canter £125

3 days/2 nights Crown & Mitre Hotel
Artistes - Johnny Holland (Friday)

Brushwood (Saturday)

Dance Instruction and Disco: Lizzie Clarke

Starts: Friday 10 June

Finishes: Sunday 12 June 2011



Scarborough Scamper £119

3 days/2 nights Clifton Hotel, Scarborough
Artiste - Johnny Holland (Saturday)

Dance Instruction and Disco:

Sandra Speck

Starts: Friday 10 June

Finishes: Sunday 12 June 2011



We wish to congratulate publicly those dancers who attended our March Extravaganza at the Norbreck Castle Hotel and raised the magnificent sum of £1100 for the LDF - well done everybody.

See us on youtube, type 'KingsHill Holidays LDF Dance' and see John King learning the steps.

GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

* Accommodation in hotels in rooms with private facilities * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)

* Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning

* Live bands are featured on many holidays * All holidays are self drive unless stated otherwise

Credit & Debit Cards Accepted



0845 170 4444 / 01405 704652

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KINGSHILL DANCE HOLIDAYS SUPPORT
THE LINE DANCE FOUNDATION