

inedancer



The monthly
magazine
dedicated to
Line dancing

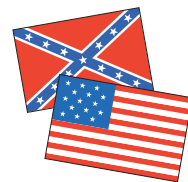
February 2011
Issue 178 • £3

A wonderful year
RACHAEL'S BIG NIGHT



PULL-OUT INSIDE • 14 GREAT DANCE SCRIPTS

INCLUDING: COWBOY GUARANTEE • LET IT BE • THINKING IT OVER • DIRT ROAD DANCING



Cumbrian Carnival from £113

3 days/2 nights Single room supplement £25
Cumbria Grand Hotel, Grange-over-Sands
Artiste – Paul Taylor (Saturday)
Dance Instruction and Disco:
Robert Lindsay

Starts: Friday 4 March
Finishes: Sunday 6 March 2011



Southport Souvenir £117

3 days/2 nights Royal Clifton Hotel
Artiste – Billy 'Bubba' King (Saturday)
Dance Instruction and Disco:
Steve Mason

Starts: Friday 4 March
Finishes: Sunday 6 March 2011



Highland Palace Hop £155

3 days/2 nights
Atholl Palace Hotel, Pitlochry
Artistes – Still Water (Saturday)
Dance Instruction and Disco:
Heather Barton

Starts: Friday 4 March
Finishes: Sunday 6 March 2011



Bournemouth Bash now £89

3 days/2 nights **£10 off**
Bournemouth International Hotel, West Cliff
Artistes – Livewire (Saturday)
Dance Instruction and Disco:
Paula Pym

Starts: Friday 11 March
Finishes: Sunday 13 March 2011



St Annes Shimmy £103

3 days/2 nights
Langdales Hotel
Dance Instruction and Disco:
Dave Fife

Starts: Friday 11 March
Finishes: Sunday 13 March 2011



Blackpool Extravaganza from £109

3 days/2 nights Norbreck Castle Hotel
Artistes – Bobby D Sawyer and Plain Loco (Friday)
Billy 'Bubba' King and Magill (Saturday)
Dance Instruction and Disco: Gary Lafferty

Starts: Friday 11 March
Finishes: Sunday 13 March 2011

Single room supplement £10
SELF DRIVE £109 BY COACH £139



Morecambe Magic now £93

3 days/2 nights Headway Hotel, East Promenade
Artiste – Bobby D Sawyer (Saturday)
Dance Instruction and Disco:
Willie Brown

Starts: Friday 18 March
Finishes: Sunday 20 March 2011



Trossachs Treat £99

3 days/2 nights
Rob Roy Motel, Aberfoyle, Central Scotland
Artiste – Richard Palmer (Saturday)
Dance Instruction and Disco:
Heather Barton

Starts: Friday 25 March
Finishes: Sunday 27 March 2011



Wye Valley Wiggle NEW £119

3 days/2 nights
Paddocks Hotel, Symonds Yat West
Artiste – Hayden Allen (Saturday)
Dance Instruction and Disco:
Sandra Speck

Starts: Friday 25 March
Finishes: Monday 28 March 2011



Scarborough Scamper £99

3 days/2 nights Clifton Hotel, North Cliff
Artiste – Bobby D Sawyer (Saturday)
Dance Instruction and Disco:
Nicola Wakefield

Starts: Friday 1 April
Finishes: Sunday 3 April 2011



Harrogate Highlight from £139

3 days/2 nights Cairn Hotel
Artistes – Still Water (Saturday)
Dance Instruction and Disco:
Kim Alcock

Starts: Friday 1 April
Finishes: Sunday 3 April 2011

Single room supplement £25



Morecambe Magic £103

3 days/2 nights
Headway Hotel, East Promenade
Artiste – M T Allan (Saturday)
Dance Instruction and Disco:
Nicola Wakefield

Starts: Friday 8 April
Finishes: Sunday 10 April 2011



Eastbourne Elegance now £99

3 days/2 nights
Albany Lions Hotel
Dance Instruction and Disco:
Tina Argyle

Starts: Friday 8 April
Finishes: Sunday 10 April 2011



Perth Parade from £133

3 days/2 nights
Salutation Hotel, Perth
Artistes – Still Water (Saturday)
Dance Instruction and Disco:
Gary Lafferty

Starts: Friday 8 April
Finishes: Sunday 10 April 2011

Single room supplement £25



TEACHING

These holidays are designed for
beginners and improvers

St Annes Shimmy £113

3 days/2 nights
Langdales Hotel
Dance Instruction and Disco:
Robert Lindsay

Starts: Friday 15 April
Finishes: Sunday 17 April 2011



Skegness Strut £99

3 days/2 nights
County Hotel
Dance Instruction and Disco:
Gaye Teather

Starts: Friday 13 May
Finishes: Sunday 15 May 2011



Bournemouth Bash now £95

3 days/2 nights **£4 off**
Bournemouth International Hotel
Artistes – Weston Line (Saturday)
Dance Instruction and Disco:
Lois Lightfoot

Starts: Friday 15 April
Finishes: Sunday 17 April 2011



EASTER

Dancing each evening with a workshop on Sunday
morning and instruction on Monday morning.
You leave after noon on Monday.

Liverpool Easter Legend £123

3 days/2 nights
Adelphi Hotel
Artistes – Paul Bailey (Sat)
Plain Loco (Sun)
Dance Instruction and Disco:
Lizzie Clarke

Starts: Sat 23 April Finishes: Mon 25 April 2011



Southport Easter Sensation £125

3 days/2 nights
Prince of Wales Hotel, Lord Street
Artistes – M T Allan (Sat)
Brushwood (Sun)
Dance Instruction and Disco:
Honky Tonk Cliff

Starts: Sat 23 April Finishes: Mon 25 April 2011



Carlisle Easter Canter £125

3 days/2 nights
Crown & Mitre Hotel
Artistes – Richard Palmer (Sat)
Nashville Rose (Sun)
Dance Instruction and Disco:
Yvonne Anderson

Starts: Sat 23 April Finishes: Mon 25 April 2011



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Subscription Enquiries

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Agent Enquiries

☎ 01704 392 353
distribution@linedancermagazine.com

Web Support Team

Judy Dix & Steve Healy
☎ 01704 392 333
admin@linedancermagazine.com

Publisher

Betty Drummond
betty.drummond@linedancermagazine.com

Managing Editor

Laurent Saletto
editor@linedancermagazine.com

Editorial Assistant

Dawn Middleton
dawn.middleton@linedancermagazine.com

Dance Script Editor

Kath Butler
kath.butler@linedancermagazine.com

Advertising Sales

Rob Saunderson
☎ 01704 392336
sales@linedancermagazine.com

Circulation Manager

Phil Drummond
distribution@linedancermagazine.com

Production Manager

Mike Rose
production@linedancermagazine.com

Production Team

Emma Lyon, Amy Houghton,
Ian McCabe & Dave Atherton

Webmaster

Paul Swift
paul.swift@linedancermagazine.com

'Boot Logo' courtesy of London Boots Ltd.

Linedancer Magazine is published in the United Kingdom by



Champion Media Group

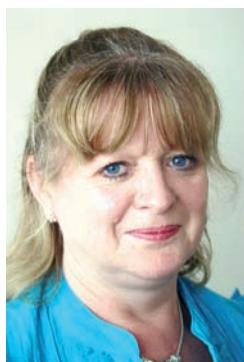
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ISSN 1366-6509

We proudly support



Dear Dancers



Wow! What a great weekend we had at the Crystal Boot Awards in Blackpool, it was wonderful to meet with so many of our readers once again. This is certainly the annual Line dance event that is not to be missed so we have printed in this issue, **Going For Gold** which tells you all about the 2012 award show and how to book early. Here is a flavour of some other wonderful features we have for you.

'Whisky & Wool' is a new album with a folk blues influence. The album is by **Josh Bray** and has a mix of uplifting, melancholy tinted, gorgeous tracks. Linedancer finds out a little more about this new distinctive voice.

The Lim sisters from Malaysia have been kind enough to report on the Dance for Good Health, Peace and Joy, this is an annual event and was created to promote goodwill and fellowship among Line dancers. When you read what a great time they had, their invitation to '**Come Dance With Us...**' will be tempting.

New British talent **Zoe Scott** has released an album titled 'Woman On Top', which is a collection of songs that listeners and dancers should find inspiring. Laurent has an exclusive interview with Zoe and we discover her inspiration. The annual Las Vegas Dance Explosion was another event not to be missed. It not only means that you get a chance to explore a city of neon lights, casinos and top attractions but you also get to dance with some of the best. **Bright Light City Dancing** is a report on one of the best International Line dance events of the year.

Line dancer, Kelsey Trevett, may only be nine years old but he is an inspiration to us all. Read all about **A Wonderful Lad** and his Pride Of Britain award.

Singer/songwriter, Alan Connor, has become more familiar with dancers everywhere since the success of his track 'Let Your Love Flow'. Linedancer finds out what he's been up to and his future plans in **Alan Connor - The Story So Far**.

For 11 years, John King has held an annual Extravaganza event and chooses a charity each year to benefit. For his next event in March, John has kindly decided that **Kingshill Supports LDF**.

Please let us know if you have held or are going to hold an event in aid of the Line Dance Foundation, the charity that supports Line dancers whose livelihoods may be affected by illness or accident.

Dawn

Take a look at
page 82 for
'The Last Line'
... it's where you'll
now find Laurent's
view on the Line
dance world.



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Stepping Back 10 years ago ...



The Linedancer magazine cover shows Rachael McEnaney, who reached new heights at the Worlds 2001.

Pages 12 - 13

Sho Botham has always promoted the health aspects of Line dancing. She tells Linedancer how she believes

that dance benefits us psychologically and physically.

Page 15

In the Linedancer charts the top five dances are: Hot Love; Mad 4 It; Sweet Surrender; Take A Ride and Dreamworld.

Pages 28 - 29

A bit late but Linedancer reported on Lizzie Clarke's Christmas Line Dance Weekend. Liz and her 'Rodeo Crew' kept appearing throughout the weekend in various guises. Everybody agreed that the event went too quickly.

Pages 30 - 31

Tim Ruzgar has just returned from Nashville and reports on his latest pilgrimage and encourages every reader to book their next holiday in the American City of Country Dreams.

Pages 40 - 41

She's one of the only women to be recognised worldwide by her first name, a singer/songwriter who can call 'I Will Always Love You' her own. Linedancer features a report on the larger than life superstar Dolly Parton.

Pages 50 - 55

Worlds 2001 took place in early January and was by far the biggest United Country Western Dance Council (UCWDC) competition event held so far. Linedancer reports on the event and results which show that Britain and Europe were well ahead in Line dancing.

Steppin' Off The Page: Smokey Places; Who I Am; You Can Get It; Dream Weaver; Madalaina Smoothie; Caribbean Desire; 7 Digits; Southbound Train; Opportunity Rocks; Road House; The Best Of Times; Take A Ride; Jump.

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 Plus DJ's "MIKE HITCHEN & DANIEL WHITTAKER" plus "FUN CASINO" **£152**

8th to 10th April 2011
THE SPRING DANCE WEEKENDER
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6th to 8th May 2011
LLANDUDNO ESCAPE
 Staying at The Queens Hotel, Llandudno, North Wales
 Guest Choreographer "ROBERT LINDSEY" plus live music with "LIVEWIRE"
 Your DJ and instructor for the weekend is "DANIEL WHITTAKER" **£116** **£124**

NEW 29th to 31st July 2011
DANCE TILL YA DROP
 Cairn Hotel, Harrogate, North Yorkshire
 CHOREOGRAPHERS: ROBBIE MCGOWAN HICKIE, CRAIG BENNETT, DANIEL WHITTAKER
 Live music with "JELICO ROAD" **£149** **£156**
 Your DJ & instructor for the weekend is "DANIEL WHITTAKER"

9th to 11th September 2011
THE PARTY WEEKEND
 Staying at the Crown & Mitre Hotel, Carlisle
 Choreographer "MAD LIZZIE CLARKE" & "DANIEL WHITTAKER"
 Live music with "PAUL BAILEY" and "IVORY SILK" **£125** **£132**
 Your DJ and instructor for the weekend is "DANIEL WHITTAKER"

2nd to 4th December 2011
MEGA CHRISTMAS PARTY ENTERTAINMENT "TBA"
 Staying at the Headway hotel, Morecambe, Lancashire
 Your DJ and instructor for the weekend is "DANIEL WHITTAKER" **£97** **£112**



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 GROUP DISCOUNT: We are offering a very generous discount for large groups - 4 FREE places for a party of 12 people or more on any of our advertised holidays

1095760



Happy Happy Feet



Happy Feet is a relatively small Line dancing group, meeting for classes twice a week in Rushden, Northamptonshire. Instructor, Linda Toleman proudly told us: "Over the past twelve months we have managed to raise £1,410. We have done this by holding two charity socials and refreshment sales at our regular classes. We are very pleased that we have bettered last year's total. In addition, a number of our members took

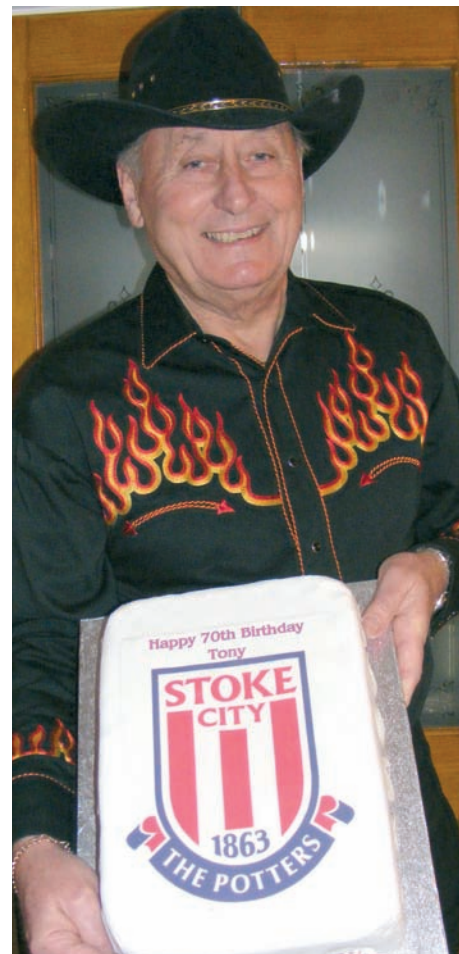
part in the Race for Life and also raised another £1,230 to Cancer Research UK. We have also made a few small donations to other charitable causes. From time to time we also do demonstrations to local groups for the disabled and elderly and for two hours a week I do a free class for physically and mentally disabled people of all ages in which they participate and thoroughly enjoy."

Steppin' Out

Dancers from Steps N Stetsons Line dance club in Berkshire, joined Jo Conroy, Alan Birchall, Kim Ray and Dee Musk at the Carrington House Hotel in Bournemouth in November 2010. Julie Myers told us: "We all had a great time at the Rock 'n' Roll themed party. We learnt some great dances including Sign Your Name, Give A Little More and Oklahoma Boogie. Jo always organises great fun weekends at this lovely hotel which has a lovely big ballroom."



Bring In The Clowns



Line dancer Tony Stanton celebrated his 70th birthday at Ewloe Social Club in Deeside on 21st December 2010. Tony told us: "Val and I put on a free night for the Line dance classes and they came in droves despite the weather. We provided a buffet prepared by 'Little Sue' and we recruited the service of American Spirit to provide the entertainment together with me of course! The theme for the evening was Stoke City Football Club and their sponsored charity 'Caudwell Children'. The proceeds of the raffle and donations raised £400. During the evening I was forced to dance with an inflatable clown and presented with a decorated zimmer frame. The evening was a great success and enjoyed by everyone."

Fundraiser For Alex



Alex Field, from Collier Row, Romford, is the eight year old grandson of one of Hills 'n' Toes' regulars,

Rockin' Pat Rodd. Last year Alex was diagnosed with a malignant brain tumour, which is both aggressive and difficult to treat conventionally. His family are driving the campaign to raise £300,000 to cover the costs of treatment in the States, without which Alex's chances of survival are very poor. Instructor, Hilary Kurt-Webster told us: "We recently held a charity to help raise money for Alex and about 70 people

attended to support the fund raising. The generosity was amazing, including those who kindly donated cash and raffle prizes even though they were unable to attend. Auction items were generously donated by Tesco, Provident, Lakeside Shopping Centre and Candlelight. The evening was also attended by members of Alex's family and representatives from the Police and Ambulance Services, who Line danced for the first time!" Hills 'n' Toes were overjoyed to have raised £1,020 for this exceptionally worthwhile cause. Again, thanks to all those who made it possible. Should you wish to further support Alex's family in their urgent appeal, please visit www.alexfieldfund.org.

In Memory Of Marg



Stars and Stetsons Line Dance Club from Steeple Bumpstead in Essex held a Christmas dance with Dave Montana as the performing artist. Betty and Rod told us: "It was a most enjoyable evening with Dave on tremendous form and kept people dancing with his great range of music. A cheque for £1200 was also presented to MacMillan nurses. The money was raised by donations, an auction and a charity

disco. This was to commemorate the life of a very popular member of the club Marg Henning. Unfortunately Marg passed away last year with cancer and in her final months was looked after, at home, by MacMillan nurses. All club members are very grateful for all the support we have received in raising this money and wish all friends and supporters of the club a very happy, healthy and enjoyable 2011.

Celebrations All Round



During 2010, at Wendy's Wildkatz Line dance club in Watford, 14 live artists appeared at various socials and weekends. The Wildkatz members held a secret ballot and voted for Alan Gregory to receive the accolade Wendy's Wildkatz Live Artist Of 2010. Adrian Knight told us: "Alan was delighted to receive the award from Wendy knowing that it came from the grass roots of Dance and Country music in the UK. Alan will be appearing at The Wildkatz in Watford again in June of this year." The Wildkatz also celebrated their fifth birthday in January this year, the evening's entertainment was provided by Marty Smith who played a wide range of old and newer tracks including some of his own compositions. The photo shows Wendy and Alan Gregory.



In Our Hearts

Patsy-Ann and Lyn, Line dancers from The Cornish Coasters in Cornwall, would like to pay tribute to their teacher, Teresa Stephens, pictured below. "Sadly, Teresa was tragically taken from us on the 9th January, aged 55, having suffered a stroke. We first met Teresa, when Johnny 2steps, Rob Fowler (who was just a lad) and others came to the Cornwall Coliseum, several years ago. She was an ambassador to Line dancing and a very special friend. Teresa loved country music and appreciated good dancers, her favourites being Scott Blevins, Max Perry, Alan Livett and Jo Thompson Szymanski. We feel sure Teresa is up there teaching everyone to Line dance. She will always be in our hearts."

Double The Fun

Chris Bright of JR Stompers from Aldershot in Hampshire travelled to Mundesley in Norfolk recently with some of her Line dance friends for a weekend with Double H. "We all had a great time. As usual it was excellent and Ray and Eileen certainly know how to organise these weekends, although sadly, Eileen has had to miss a few due to illness but we look forward to her return next time. There were a lot of great acts such as Broadcaster, Brushwood, Calico, Texas Tornados, Bob Keeley and Natalie.

Together with the unforgettable Dave Woollas and his excellent disco, they kept us dancing all weekend. We also had the energetic Lizzie Clarke to teach us some new dances, such an entertaining lady who worked hard all weekend. It was also nice to see John Dean who took us back to the 'hey day' of Line dance. It was great to do some of those old dances again, what a true entertainer he is, the atmosphere was great. We also met with Alan Gregory who is such a good ambassador for Line dance."



An Inspiration

Mary Thompson, 90 years of age, is the oldest member at M & J Stompers in Marske by The Sea, Redcar and is still dancing. Margaret Kirkby says: She is inspirational, she loves her dancing, and only bad weather keeps her away. She celebrated her 90th Birthday on January 7th 2011 and our first class back after the New Year was a designated 'surprise' birthday party for Mary. She was truly delighted by the special cake we had organised for her, the bouquet of flowers and the gift voucher. Mary did bring her own cake, intending just to share the moment with the class. As she did not want to take it home I suggested we raffle it to the class and put the proceeds towards our designated charity, the Great North Air Ambulance. We raised £50 and Mary was delighted. We all enjoyed a truly memorable evening which started with our first dance, Mary's favourite 'Islands in the Stream'."



Forthcoming Events

Here you will find a brief listing of future events and socials. Further details of these are available at www.linedancermagazine.com/event-calendar, here you can also enter your own event or social by clicking on 'Add An Event'. Let everybody know what's going on in your area or at your club.

11th February 2011

St. Catherine's Social Club
Littlehampton, West Sussex

Peace Memorial Hall
Penkridge, Staffordshire

15th February 2011

Horbury WMC
Wakefield,
West Yorkshire

17th February 2011

Walthamstow Trades Hall Club
Walthamstow,
London

19th February 2011

Nant Penar
Abercarn, Newport, Caerphilly

Fairlands Community Centre
Guildford, Surrey

Tanbridge House School
Horsham, West Sussex
20th February 2011

Horbury WMC
Wakefield, West Yorkshire

24th February - 27th February

Grand Wayne Centre
Downtown Fort Wayne, IN, USA

26th February 2011

Adlington & District Community Centre
Adlington, Lancashire

Coddenham Village Hall
Coddenham, Suffolk

Assembly Hall
Bognor Regis, West Sussex

4th March 2011

Royal Hotel
Great Yarmouth, Norfolk

Wear It White

Line dancers recently headed for Penkridge, Staffordshire to dance the night away at Maureen and Michelle's January Social. The theme was 'Wear It White' and many dancers entered into the fun and dressed in a variety of white outfits and accessories. Requests

ensured that everyone danced a selection of their favourite dances and an optional, free quiz, with numerous prizes, added an extra element of fun. The quiz theme for the evening was 'It's All White' and its lighthearted humour perfectly matched the atmosphere.



Bootscooter Birthday's



Whitchurch 'Bootscooters' Line Dance Club recently held a 'Live Night' with guest appearance of Paul Bailey. Secretary Sylvia Hand told us: "Three members of the Club were celebrating their septigenerian birthdays. Cyril and Kath Bebbington both 79 and Barbara Starkey 70. The photo shows Paul with Cyril and Kath Bebbington."

New Year Greetings



"Happy New Year to all our Line dance friends, we are looking forward to another great year of fitness and fun on the dance floor," Wyn and Merv from A Chance To Dance club in Helston told Linedancer. "A big hello to all who popped in to see us last year whilst on holiday, to have your fix. It was also lovely to see Frankie Cull and class come through our doors to join us for an evening of fun. We recently held an eight hour dance marathon in aid of

breast cancer. Everyone helped to raise £1673. Following that we held a weekend of dancing in Torquay. Line dancing in Cornwall is going from strength to strength, with some 130 dancers in the classes, enjoying fun and fitness. We are really looking forward to 2011, to enjoy a full year of events, new dances and plenty of blast from the past, thank you to all at Linedancer Magazine keeping us all up to date in Cornwall."

Happy Ever After

Rep Ghazali and David Meaney from Edinburgh, recently had their Civil Partnership, after 23 years together. The Ceremony was held on Thursday 18th November at South Queensferry Registry Office near Edinburgh and which was attended by family and some dancing friends. The happy couple told us: "We also held a Line dance party to celebrate, which was attended by 160 dancers and friends. We all had a great night. We would very much like to thank Dougie Sutherland for being the DJ on the night and for all the dancers and friends for sharing in our celebrations. Thanks also for all the emails, texts, cards, good wishes and generous gifts from everyone."



Celebrating A Decade Of Dance

"It was an evening to celebrate our milestone of ten years teaching Line dancing," Alex Macdonald and Victoria Britlin of Outlaws And Angels Line Dance Club in Chester told us. "The event took place last November at Upton British Legion and we decided to present our charity cheque to Help for heroes on the same night. We had collected £1000 by holding raffles at our classes and social nights, a great achievement by our dancers, who mostly donated prizes themselves. The dancers were very proud and they also presented Vicky and myself with gifts to say thanks for a wonderful ten years of teaching."



Jenny Bembridge and her Dixie Belles Line dance club from West Sussex also celebrated their ten year anniversary. "The photo shows me with the band Texas Tornados, plus some guys from Dixie Belles in costume. I asked the band to pick the best male and female outfits and they chose Ian Smith as best male and best female went to Wendy Buckingham. I have to say Texas Tornados were the smartest band I've ever seen in their white shirts and dickie bows."





Fun & Funds

Donations of £400 for Oxfam and £80 for the local Special Care Baby Unit was made recently by Silver Eagles Line dance club from Clwyd in Wales. Dorothy Evans

told us: "We held a Christmas social at the Nova Prestatyn and all had a fabulous time whilst raising these worthwhile funds."

Glide With Aerobatics

Last year Patricia Grant's class, The Starliners, who are in their 10th year at New Costessey in Norwich, decided to raise money for Diabetes UK. She told us: "Raffles and book sales were held in class most months and to boost the charity money, in the summer, to mark 51 years of my being a Type 1 Diabetic I decided to do a sponsored 'Glide with Aerobatics' at Lasham Airfield. A donation was also given by The Ghostriders Country and Western Club in Norwich where we all enjoy a social evening every Thursday dancing to brilliant live bands. A very good way to show off latest Line dance achievements. Altogether we raised a total of £600 for Diabetes UK so a very big thanks to all involved."



Baby Steps



Baby Declan Wayne Buffery started to make his arrival apparent whilst Jim Worton was performing at the Bourne To Line Dance club's monthly dance. Proud Grandmother, Donna Andrew, told us: "Mum to be, Emma Buffery helps out every month and on Saturday 4th December, Emma was in her usual seat when she started with contractions, she bravely finished her duties but by the time Jim had finished his first set the contractions were coming very close and regular. Her husband collected her and Declan made his entry into the world at 5.20 am Sunday morning, weighing a healthy 7lb 3oz. A beautiful brother for Joshua, Joey and Max. Emma started Line dancing sixteen years ago at the age of eleven and has been a member of Bourne To Line Dance in Lincolnshire since the club formed ten years ago, all of her children love Country Music and she plays it in the nursery to help the baby sleep, a habit all the children adapted to."

between the lines

Your chance to comment or let off
steam ... drop us a line today.



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Southport PR9 0QA

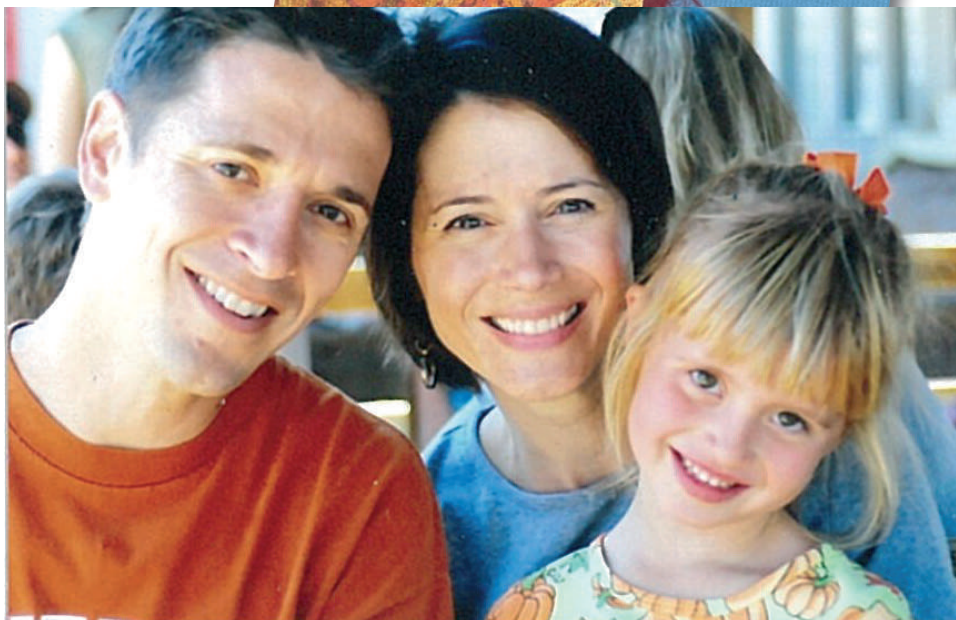
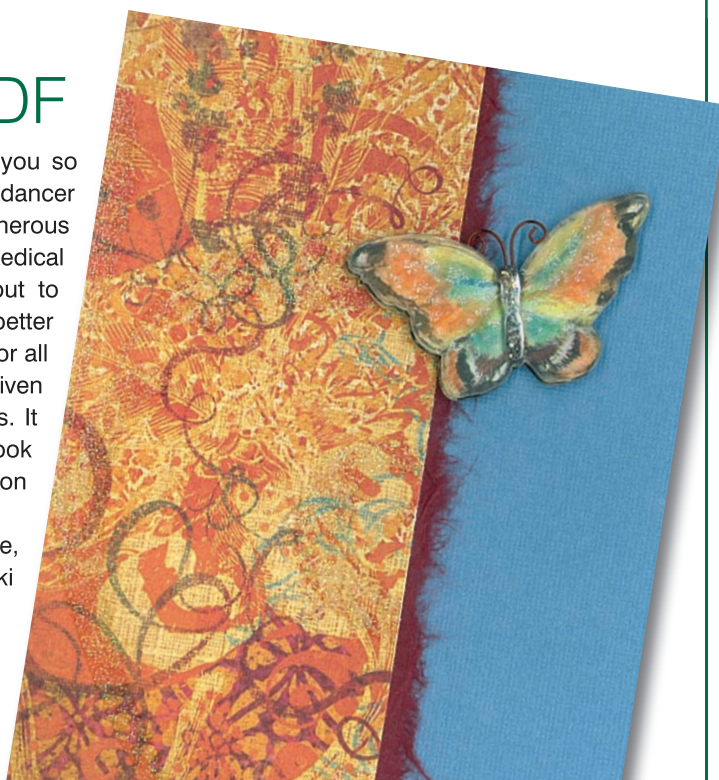


editor@linedancermagazine.com

Thanks LDF

Hello Everyone! Thank you so very much for the Linedancer Foundation's generous contribution to my medical expenses. It is being put to good use! I do feel better every day. Thanks also for all the support you have given me throughout the years. It is much appreciated. I look forward to getting back on the dance floor.

Take Care,
Jo Thompson Szymanski



Bad Break

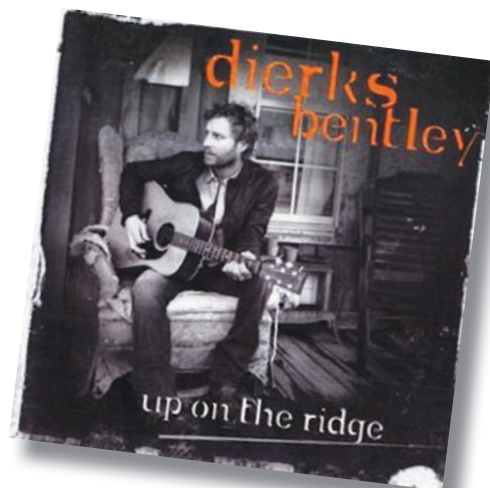
I badly broke my leg in an ice accident on Boxing day and I would like to apologise to all the clubs that I have had to cancel in January and February. I would also like to say a very big thank you for everyone's support it is greatly appreciated. I had an operation to insert a metal nail which was successful and I hope to be back on the road from 1st March although I will be performing at some selected events in February with the band.

Billy Curtis

Online Competition

Thank you very much for the Dierks Bentley CD that I recently won on the Linedancer Magazine Radio. I love LMR and listen to it every time I am on the computer. Thank you.

Mrs Iris Walker
Teeside





Changing Times

I've been Line dancing for 16 years now and how things have changed in that time. When a new dance is choreographed I no longer have to buy a whole album for one track of music or wait for the Line Dance Fever albums to come out. I can now download the one track I want immediately. I can even listen to a sample of it first to see what it is like. I can also get music from the Linedancer website when the dance is in the top 20. As an instructor the easy availability of the music and videos is a huge help. Dance scripts are really useful and I refer to them all the time but to be able to watch the dances on my laptop is like having the choreographer at home with me. I know straight away what the dance is like, how it fits to the music and I can practice any tricky bits and get the timing right.

I no longer have to carry heavy CDs with me. I use my iPod to play the music in my classes. The Linedancer website keeps me up-to-date with all the dances and what is popular. I don't have to wait a whole month to see the Top 10 dances but I still eagerly await my copy of the Linedancer coming through the post. If we have a special event in the class I can take the photos on my digital camera and email them to you straight after. No more waiting to finish the roll of film and then having to have them developed before I post them to you. I use more technology to keep in touch with the people who come to my classes. Facebook isn't just for the young. I use it to share photographs and keep in contact. What did we do before texting and emailing? It all came in very handy last year when one of my venues closed suddenly. I could keep everyone informed. There's no postage needed to send this letter to you. I just need to press the 'send' button and it's on its way. I have adapted over the years and embraced the new technology. What will be the next development?

Here's to the future of Line dancing.

Rosa Butler

A Moment With Linedancer

Please could you include this snap of my friend Ros, it was taken at Christmas 2010 during a Merv and Maria break at Mundesley in Norfolk. The music and dancing was superb, we danced for eight hours a day. Merv and Maria were brilliant and it was all very friendly and well organised. Music was also provided by American Spirit, Ollie Austin, Cardy and Coke, Plain Loco and

Gary Perkins. This was the best dancing break we have been on. The photo was taken on a rare moment that we were sitting down and even then we were reading Linedancer. Thank you for your brilliant Onlinedancer read, I have only just joined online but know it will be hard to turn off again.

Best wishes
Sandra Williams

WILD WILD WEST Weekend

WILD WILD WEST
15TH
CRYSTAL
BOOT
AWARDS
Blackpool 2011

28-30 January 2011

Yup Siree

The 2011 Crystal Boot Awards were certainly a wild wild success.

The CBA is one of the biggest Line dance award show, rounding up dancers, choreographers, instructors and other artists, to pay tribute to the very best Line dance has to offer!

As with all of the CBA award weekends there were many highlights and we give you a flavour of what went on this year in the next few pages. Many of our guests donned their stetsons, jeans and chaps and joined in with the Wild West theme.

The Linedancer team goes to great lengths each year to make this event go with a real swing! At the end of the weekend the crew threw their hats in the air and shouted Yeehaa! It was another great weekend and a pleasure to see so many people enjoying themselves.





Friday arrivals ...

The fun is about to begin ... happy faces and high expectations!



15th CRYSTAL BOOT AWARDS Blackpool 2011

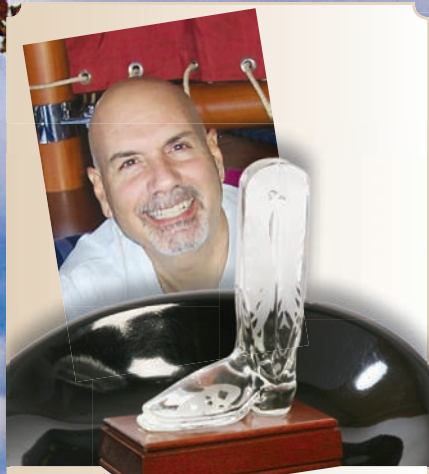


Saturday cabaret ...

Another top class evening with a host
of Line dance stars ...

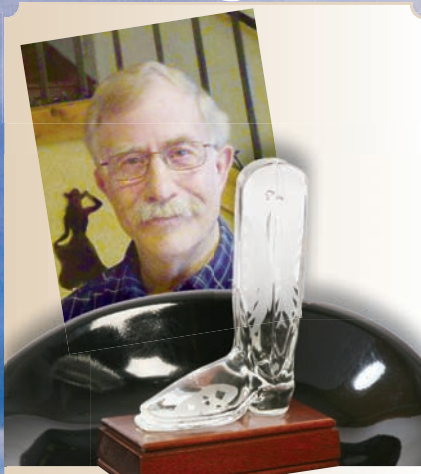
WILD WILD WEEKEND

The Great Saturday Showdown



ABSOLUTE BEGINNER DANCE

Mama Maria
Frank Trace



BEGINNER DANCE

Tennessee Waltz Surprise
Andy Chumbley



IMPROVER DANCE

Rhyme Or Reason
Rachael McEnaney



INTERMEDIATE DANCE

Quarter After One
Levi J Hubbard



ADVANCED DANCE

Drip Droppin
Kate Sala



DANCE OF THE YEAR 2010

Playing With Fire
Craig Bennett



HALL OF FAME

Robbie McGowan Hickie



STAR AWARD

Cathy Hodgson



ACHIEVEMENT AWARD

Robbie McGowan Hickie

THE WEST 15th CRYSTAL BOOT AWARDS Blackpool 2011

**the winning
personalities
of the year**



DEDICATED DANCE ARTIST
Paul Bailey



LINE DANCE DJ
Gary Lafferty



UK INSTRUCTOR
Rachael McEnaney



UK CHOREOGRAPHER
Rachael McEnaney



MALE PERSONALITY
Craig Bennett



INTERNATIONAL INSTRUCTOR
Niels Poulsen



INTERNATIONAL CHOREOGRAPHER
Ria Vos



FEMALE PERSONALITY
Rachael McEnaney

WILD WILD WEEKEND

How The West Was Won

Just a taste of the Fancy Dress Parade participants



Sunday
was funday ...

A detailed report on the fabulous 15th Crystal Boot Awards weekend will appear in next month's magazine.

GOING FOR GOLD!



As one Crystal Boot Awards weekend closes its door, preparations for the next one begin. And what better theme than the 'Olympics' for the 2012 event, as the whole of the United Kingdom will embrace athlete fever next year.

Let's face it, the Crystal Boot Awards weekend is an event that no Line dancer wants to miss and we can guarantee a really "full on" dance experience for what will be our 16th year.

Budding champions can join us for a weekend of unbridled fun and we will add Line dancing to the 26 sports already showcased at the Olympic event.

So will you dive, long jump, fence or trampoline your way to us? We seriously hope so.

BOOK EARLY FOR A BETTER DEAL!

Book early and save money right away. The price for the 2012 weekend is £225* but you can reserve your place right now and **SAVE OVER 5%** paying just £212* per person. But you will have to sprint to the finishing line as there is little time to get this special discount†.

WHERE AND WHEN?

Line dancers are always ahead of the rest of the world, so our event will be ahead of the real thing in London. The 16th CBA will again be held at the Norbreck Castle in Blackpool and the dates are **Friday-Sunday 27-29th January 2012.**

WHAT ARE YOU WAITING FOR?

Last year there were many disappointed dancers who had left it too late to book and could not join us. Remember that a deposit of only £25* secures your place and if you book before 18th February 2011, you and your party will secure a substantial discount.

We also offer easy monthly payments with no strings or interest attached. Furthermore we give you a FREE place if your party is of 15 people or more

So pick up your phone right now and

CALL 01704 392330

... one of the Linedancer team will take your booking for your place at one of the best Line dance events on the planet!

* All prices shown are per person and include access to all areas and workshops, shared accommodation (single supplement available), breakfast on Saturday, Sunday and Monday morning, evening dinner on Friday and Sunday plus the Gala dinner on Saturday. Phew!

† The special early booking discount is only available until 18th February 2011.





Do the Daffodil Dance for Marie Curie Cancer Care



Marie Curie Cancer Care is calling on Line dance groups to turn their classes into sponsored events to help raise vital funds for the charity.

The Daffodil Dance has been backed by multi-award winning choreographer Robbie McGowan Hickie, 2009 Winner at the Crystal Boot Awards for UK Choreographer, UK Instructor and Male Dance Personality of the year.

He has created a Line dancing routine especially for the fundraiser. Other top choreographers have created routines for Salsa, Ballroom, Irish and Street dance.

Dance groups can join in with the Daffodil Dance any time during March 2011. All the money raised from each event will allow more Marie Curie Nurses to provide free care to people with terminal cancer and other illnesses in their own homes and the charity's hospices

The Daffodil Dance takes place during Marie Curie's annual flagship fundraising campaign The Great

Daffodil Appeal. Every March, the charity encourages everyone in the UK to give a donation and wear a daffodil pin in support of Marie Curie Nurses.

When each group registers to take part they will receive the steps for their chosen dance style, a free fundraising pack including hints and tips on how to make their event a success and daffodil pin badges.

Register your Daffodil Dance now by visiting
www.mariecurie.org.uk/daffodildance
or calling **0845 601 3107**.

JACK DEAN 15TH ANNIVERSARY



2011 is the year that will celebrate 15 years of Line dancing for the Jack Dean Line Dance Saloon. The legendary weekend held at Potter in Norfolk will celebrate the hundreds of dances taught over those years.

This year, the 15th anniversary will be celebrated in a unique way. The 15 most requested dances of all time will be danced at least once during the weekend held in May this year. Dancers can expect a weekend not just fun filled but where memories of fantastic weekends will be omnipresent!

The team has made sure that the dances represent all levels and there will definitely be something for everyone. Many of those dances have of course won a Crystal Boot or two in their time and it will be fun to revisit some of the best and most well known classics of the dance floor.



Here's the list of what you need to 'revise' to make sure you dance every dance and never leave the floor that weekend:

Black Coffee
Scotia Samba
Tush Push
Pot Of Gold
Islands In The Stream
Just A Memory
Chill Factor
Shakatak
The Real World
All Day Long
Don't Feel Like Dancing
Lemon Tree
Crazy Foot Mambo
Amame

Because the most requested dance of the current year seems to be under debate at JD saloon, between Drip Droppin and Unpredictable, we will have to wait and see who gets in the running!



It is time to get your dance shoes on and celebrate by dancing all those classics this May. If you want to revisit any of the scripts, you can, of course, find them at www.linedancermagazine.com

For bookings for the weekend of May 13th 2011, telephone Potters Leisure Resort on 0845 437 9890 and ask for Jack Deans Line Dance Weekend.

If you would like more information on the format of the weekend contact Jack Dean on 01708 765464 or e-mail hildachalkley@btinternet.com.

The competition winner of the Potters Linedance Weekend recently featured in the magazine is Mrs J Wingrove of Hertsfordshire.

Well done and see you all there!

Many people know from a very early age their calling in life. That is especially true in the music industry where it seems most artists know what path they will follow at a very young age. Josh Bray breaks the mould and Linedancer finds out a little more about a new distinctive voice.



josh bray

Josh Bray's 'Whisky & Wool' is refreshingly acoustic in nature. With a folk blues influence, the album is a mix of uplifting, melancholy tinted, gorgeous tracks.

Half of the album was recorded in Truck Studios run by the Bennet Brothers (Danny and the Champions). Josh says: "The studio is on farmland in a metal shipping container within a barn. The equipment was fantastic but it was freezing cold as we were there mid-winter. So we resorted to woolly jumpers and whisky to keep us warm, hence the title." Not a bad way to keep warm....

The other half of the album was recorded in London's Apollo Control Studios by Howard Gray, who is a producer of some renown and has worked with Tom Jones, Van Morrison, Jimmy Page, U2 and The Cure in the past. With such an impressive production pedigree, Josh Bray gets a terrific start and the album draws plenty of inspiration from his childhood.

Born in Devon, Josh does his growing up in Dorset where he spends his time listening to the likes of Pearl Jam, Nirvana and Led Zeppelin, which in the light of his sound today seem odd choices. A few years later, while watching TV he stumbles across the late Nick Drake singing 'Riverman'. It all suddenly makes sense.

He starts looking into 1970's rock and folk music and soon his idols become Bob Dylan, Neil Young, Joni Mitchell and Fairport Convention. 'Whisky & Wool' echoes throughout with sounds reminiscent of songs that could be attributed to any of these artists. At times, Josh sounds like a really early Neil Young and that is no bad thing.

Following his unconventional journey into what would eventually become his calling, Josh picked up an old Spanish Guitar which had belonged to his late dad and which he still owns and plays, setting about to teach himself. Staying faithful to the sounds he loves, his detuned style which again is very significant of the British folk scene of the 70s is still at the helm of what makes the album so special.

Josh Bray then, plays a few clubs and dabbles in music. Still unsure of his future, he abandons his tentative dream to study law at university. He graduates and decides to move to the USA, where he hopes to be working with human rights

law as he has a special interest in legal matters for those who face death row but he gets offered a job in the UK and his life changes again. A friend persuades him to put law on hold and follow a music dream while he can. Josh agrees and puts a band together. They soon set to record an album. The rest as they say.....

'Whisky & Wool' is a work of passion. A personal collection from a man who is simple and grounded. "I don't want to walk around in fur coats or wear sunglasses at night. I just want to play live and put records out that people will enjoy. Style over substance, pretence and fakery are rife and they all pass for talent because people are so caught up with it...."

"Whisky & Wool" tracks seem easy to listen to and yet have a depth seldom heard in a body of work so accessible. Josh has a very subtle quality about his voice and the gentle tracks feature fabulous guitar work and other instruments like harmonica, seem to lift the album."

'Whisky & Wool' is not savage rock, just gentle folk music as it used to be. Sometimes, the sound veers a little towards country and Josh is a new, British talent that we hope will soon be discovered in a big way. He certainly deserves to be.



"Whisky & Wool" to be released in March 2011.





The Lim Sisters from Malaysia held their annual event of Dance For Good Health, Peace and Joy in Johor Bahru, Malaysia on December 12th 2010. For the first time ever, they had invited an international name to be with them, Danish choreographer Niels Poulsen. This is their report on a momentous occasion.



Dance For Good Health, Peace and Joy has been an annual event since 2005. It was created to promote goodwill and fellowship among Line dancers. We put a lot of hard work in to this event and all we have ever asked is for the dancers to bring their goodwill and open their hearts to new friends.

For the past five years, we had been showcasing our local choreographers and this year we wanted something a bit different for our dancers. Let us just say that we wanted our WOW factor!

The day before the event our local Line dancers had an outdoor class with Niels Poulsen. In Malaysia, we often dance outside and everyone looked as if they were enjoying themselves. Then we all dined under the stars at the fabulous resort of Big Valley Ranch and danced all night long with Niels.

On the day of the event about 500 Line dancers turned up from different parts of Malaysia, Singapore, Indonesia, Western Australia, Taiwan and Japan. Many of

us are from different religions too but differences have never been a problem with Line dancing in Malaysia.

Our opening dance for the past five years has always been 'Come Dance With Me' by Jo Thompson. This year was no different. As with every year we dedicated the event to our friends who were down with ill health and prayed that they get well soon. This year we dedicated our event to Jo and wished for her to be back on the dance floor very soon.

Niels taught four terrific dances. They were: Your World, 1234, Hallejunior and NC Forever. Our dancers love Niels, not just because of his talent but also because he was so easy to chat to and mingle with.

We also had a number of Malaysian and Singaporean choreographers present. Jennifer Choo and Leong Mei Ling came from Kuala Lumpur, Yeo Yu Puay from Sarawak and Janice Khoo from Penang. From Singapore were Allen Koh, John Ng choreographer of Funky Fire Dance and

Gossip Girls, both of which are big hits in Asia. Peter and Eelin of the world famous step sheet archive website www.yipee.sg and Philip Sobrielo. Amy Christian-Sohn on a home visit to Singapore from the USA also made a welcome appearance. Later they all taught some of their dances and they were all extremely well received.

With a pre scripted dance list and stage dancers to refresh memories for those who needed a little help every so often, the event was a real success for us and the participants.

In between the dancing and the teaching many of our guests entertained us with their routines and troupes. We particularly enjoyed a West Coast presentation by Melody Yeo from Singapore. West Coast Swing is foreign to us in this part of the world so it was an eye opener.

It was a great day, and we were happy to see our dancers exhausted but going away with memories of a fine event and already wondering what would be in store next time....

Come dance with us...



A brilliant new British talent is emerging with an album already making huge waves here and in the US. 'Woman On Top' is a collection of songs that listeners and dancers alike should find inspiring. Laurent chats to Zoe in this exclusive Linedancer interview.



Zoe Scott

LS: Hi Zoe. Was music always important?

ZS: Yes, very much. I grew up listening to my dad's rock 'n' roll collection. From Little Richard to the Rolling Stones, Guy Mitchell and the Kinks, I listened to them all. I discovered Jim Morrison in my twenties. He seemed to encapsulate everything exciting and thought provoking about being a performer. I was totally enthralled and wanted to be like his female counterpart. I also love a lot of the artists from the 1960's: Bob Dylan, Janis Joplin, Jimi Hendrix, The Beatles, The Stones. I also particularly like psychedelic rock out of the West Coast of America in the 1960's. So I moved from the UK over to the West Coast of America and now live in Laurel Canyon, where it was all made! Once I started recording I was looking for a female artist to kind of get inspired by. At that time it was all about Sheryl Crow, I liked her words, her songs and the rocky licks of her guitar. I also love Stevie Nicks, I met her once back stage at one of her shows and she offered to produce me. It never happened unfortunately.

LS: How did you continue to develop your style?

ZS: I have always believed that the more songs you write, the more you get a handle on your own craft. I've had some amazing mentors, it has to be said. I definitely had a vision for my new record, 'Woman On Top'. I wanted it to be woman rock: gutsy, empowered. I wanted it to feel how I feel. Sometimes sultry, sometimes rebellious. For me making music is a very organic process, it's what inspires me in the moment. It can be anything from a scene from my own life to someone else's song.

LS: How do you think people will react to your sound?

ZS: Well, I call it 'Woman Rock' and I think they will love it, because although it sounds quite American it has a lot of the cheek and humour of the Brits. A good portion of the songs are really meant to be fun and if you listen to the riffs on the record they are very 'Stones-y', so I hope the UK will love it.

LS: How about the process of writing a song? How does it happen?

ZS: It often starts with a phrase which keeps going around and around in my mind. I start to paint the picture in the verses. I'll play it to friends and if they love it I'll develop it further. I write wordy scrawls about my feelings every day, and confessional letters that I then don't send, but turn into songs. The pieces of writing I like I will strum guitar chords under and start shaping the song.

LS: Line dance today is about many musics and many genres. How would you feel if one of your songs became a dance hit?

ZS: I would love it! A lot of my songs are about liberating some part of myself, and dance is liberation. I would love it if my song 'Woman On Top' became a dance hit. I would love love love to see all the ladies waving their hands in the air and feeling that their moment has come to be on top, and dance to it. That would be a victory.

LS: What are your future plans?

ZS: I would love to find my soul mate and I hope I can continue to live an inspired, creative life. I've written a bunch of TV shows I want to produce and I'd like to make some movies since I trained as an actress in the UK.

LS: How will you keep your identity intact. Your sound could be thought of as US based and yet you are British.... is that important anyway?

ZS: You know, I love contradictions. I'm an English Rose in the Wild West. There is a freedom in being an outsider, so being a Brit with an American sound works for me. Having an American sound in the UK gives me the space to do my own thing. I'm basically quite sponge like as an artist, and my surroundings definitely influence me. I am open to be influenced by my roots and I'm sure that if I spend more time in the UK that will influence my music.

LS: In the US, country is as popular, if not more, than pop music. Would you like to be THE person who changes things around in the UK?

ZS: I would love to be that person. I love the fact my music has a bit of that American big sound, but it also has some Brit sensibility. Listen to 'Black Roses', some of the arrangement almost sounds like it could be an Oasis track. I love rock and I love pop, I love the attitude of the American Ladies of Rock, they really express themselves. They strap on a guitar and say "Hey, I'm a chick but I can rock like the men!" I will be happy to be that woman in the UK.

There is a
freedom
in being
an outsider.
Being a Brit
with an
American
sound
works
for me...



Tim's Ruzgar album of the month

VARIOUS ARTISTS COAL MINER'S DAUGHTER COLUMBIA RECORDS

Loretta Lyn needs no introduction, she is as synonymous with country music as is Hank Williams. Loretta is a member of the Country Music Hall Of Fame and after winning four Grammys she has received the Grammy Lifetime Achievement award. 2010 marked the 50th year of her debut single 'I'm A Honky Tonk Girl' and now Columbia Records have got a bunch of country music's finest artists to record this tribute album.



Firstly we have **Don't Come Home A Drinkin'** (168bpm) from Gretchen Wilson and whilst this lively track is perfect for a good old Tush Push it is certainly worthy of it's own dance.

I'm A Honky Tonk Girl (136bpm) is by the delightful Lee Ann Womack and it has a good east coast swing but it is very traditional country music.

Rated X (128bpm) surprisingly is by the band The White Stripes who put a very contemporary slant on this song and I absolutely love it!

You're Lookin' At Country (128bpm) gorgeous Carrie Underwood gives us a superb rendition of one of Loretta's classic tracks. This track too is east coast swing in style and will delight dancers with the right choreography.

Louisiana Woman, Mississippi Man (98/196bpm) a superb duet from Alan Jackson and Martina McBride comes next and this is a brilliant two step number with a huge Cajun influence and it is a strong dance prospect.

You Ain't Enough (To Take My Man) (146bpm) is by Paramore is basically an acoustic track whilst Faith Hill sings **Love Is The Foundation** (90bpm) a beautiful

track delivered with power and passion by Faith.

After The Fire Is Gone (116bpm) this time Alison Moorer duets with Steve Earle on a west coast swing song which again is a very good track but is also very traditional country music.

If You're Not Gone Too Long (78bpm) they could not have made this album without a contribution from country legend Reba McEntire who delivers a brilliant Texas swing song.

I Know How (138bpm) is by Kid Rock who certainly lives up to his name bringing this old track bang up to date and this is one of the best dance prospects on the album.

There had to be a waltz on somewhere on the album and here Lucinda Williams brings you **Somebody Somewhere (Don't Know What He's Missin' Tonight)** (100bpm) but I have to say it is a bit of a dirge.

The big finale sees Loretta team up with Miranda Lambert and Sheryl Crow for **Coal Miner's Daughter** (138bpm) which whilst being true to the original does sound very much up to date and is a fitting end to this fine album.

What we have with this album is a great tribute to a brilliant artist and it is a mixture of old and new country music that I believe works really well. The album includes some very good dance track possibilities.

Listen to samples from all of these albums in this month's **onlinedancer**

albumreviews

from TIM RUZGAR, Linedancer Magazine's resident music reviewer



Dixie Chicks The Essential

COLUMBIA LEGACY RECORDS – 88697787082

DANCE 4 · LISTEN 5

The Dixie Chicks came to the fore in the mid nineties and became one of the world's biggest girl groups. Their music has been used extensively in Line dancing over the years and now Columbia releases their anthology.

The best of the dance tracks include; **Lubbock Or Leave It** (180bpm) a fantastic upbeat Tush Push type of number; **Bitter End** (148bpm) which is a lovely waltz that had a couple of dances choreographed to it; **Everybody Knows** (118bpm) a nice cha cha that again had a few dances written to it; **Long Time Gone** (86bpm) and **Lil' Jack Slade** (148bpm) showcases the band's musical talents; **White Trash Wedding** (152bpm) which sounds like it is at breakneck speed but is a cool track; **Ready To Run** (98bpm) had a plethora of dances to

it but it still sounds superb today; **Goodbye Earl** (122bpm) is another fresh sounding track; **Some Days You Gotta Dance** (170bpm) was the Chicks version of Keith Urban's track; **Sin Wagon** (142bpm) is one of their best ever tracks and Peter Metelnick had a huge hit dance to this; **There's Your Trouble** (125bpm) has no less than 18 dances on Linedancer Magazine's website; **I Can Love You Better** (123bpm) is another that had over 20 dances written to it; **Give It Up Or Let Me Go** (104/208bpm) is a super two stepper and **Tonight The Heartache's On Me** (124bpm) one of Peter Metelnick's biggest dance hits and still a floor filler today.

There are 16 more tracks on what is surely the definitive Dixie Chicks album so whether you are a fan or not this is a superb album to add to your collection.



Tom T Hall 50 Greatest Hits

HUMP HEAD RECORDS – HUMP 097

DANCE 3 · LISTEN 4

Tom T Hall is often called 'The Nashville Story Teller', a tribute to his story telling style of songwriting over the decades.

Tom's first record deal was way back in 1967 and he has released 35 albums which have garnered him dozens of top ten hits. Hump Head now release this 50 track album and Tom wrote all but a couple of the tracks.

Most notable dance tracks include; **I Washed My Face In The Morning Dew** (110bpm) a very catchy upbeat number; **Ravishing Ruby** (144bpm) an east coast swing; **Spokane Motel Blues** (106bpm) a banjo flavoured bouncy little track; **Ballad Of Forty Dollars** (1140pm) which sounds like a Johnny Cash song; **Cloudy Day** (118bpm) a super little dance track; **Watagate Blues** (132bpm) a political song which is in a

great polka style; **Shoeshine Man** (177bpm) sounds very sixties but is a brilliant track; You can't help but love **That Song Is Driving Me Crazy** (166bpm) it's so infectious; **Sneaky Snake** (146bpm) somewhat dated but funny; **Deal** (128bpm) another lively polka track; **I Like Beer** (173bpm) is another fun track, this time a fast waltz; **Salute To A Switchblade** (118/236bpm) a lively two step; **Chattanooga Dog** (124bpm) which has a good tempo; **Faster Horses** (116/232bpm) a somewhat dated song but a good two step; **Fox On The Run** (126bpm) on which Tom sounds like George Jones;

I Can't Dance (160bpm) a good title for one of the best dance tracks on the album and **Redneck Riviera** (116bpm) a tongue in cheek song with a good beat.



Thea Tippin My Way

NIPPIT RECORDS

DANCE 3 · LISTEN 3

Thea Tippin had aspirations to become a country singer from an early age and in the early nineties Thea got an administrative job at Reba McEntire's Starstruck company. She met her now husband, country star Aaron Tippin and put her career on hold to raise the two sons they had. Thea now releases an album of her favourite songs produced by the legendary Jim Horn.

Suitable dance tracks are; **I Can See Clearly Now** (124bpm) which has a good solid cha cha beat; **I've Got The World On A String** (106bpm) a catchy big band number; the Bread classic **Baby I'm A Want You** (74bpm) a nightclub two step which is a beautiful duet with Billy Dean; **Pennies From Heaven** (160bpm) which is given a very jazzy feel dominated with upright bass; **Hit The Road Jack** (164bpm) a duet with husband

Aaron and this Gospel flavoured number is just about the best track on the album; **I'll Be There** (92bpm) Michael Jackson's track also gets big band treatment courtesy of Jim Horn whose sax playing is brilliant; **I'll Never Fall In Love Again** (125bpm) a super duet with Billy Dean and Bobby Gentry's hit brought right up to date; **Someone To Watch Over Me** (160bpm) on which Thea goes jazzy once more and **Then Came You** (118bpm) another great dance track and again excellent musical backing.

Other notable songs are **So Far Away** (72bpm) vocally Thea's best effort on the album; **Sunshine On My Shoulders** (74bpm) John Denver's beautiful song and **My Funny Valentine** (72bpm).

Thea Tippin's album is an eclectic mix of music with something to suit most tastes.

REPORT LIGHTS ON THE

Vivienne Scott has sent us her report on what many consider one of the best International Line dance events of the year.... The Las Vegas Dance Explosion.



This was my seventh year of flying down for the Vegas Dance Explosion and the city still retains its unique aura. That's part of the allure of the Dance Explosion, that it gives you a chance to explore a city of neon lights, luxurious casinos and over-the-top attractions as well as dance your little tootsies off.

The Riviera Hotel and Convention Centre, right on The Strip, is the home for the Explosion and dancers started arriving Wednesday morning. Workshops start Wednesday afternoon with the last goodbyes being said late Sunday night after the Awards Show. There are four workshop rooms with classes starting at the civilized hour of ten a.m. There are no classes during the lunch and dinner break although a DJ mans the controls for one room of open dancing. I really like this idea as you can go for lunch with your mates and not worry about what you are missing.

There is no wasted dance time at this event. Wednesday evening is the only time for Instructor demos as they are subsequently streamed on the TV in your hotel room. Just put your feet up and watch your instructors strut their stuff. There are also no separate reviews as all dances, except for the Beginners, are taught twice. It alleviates the dreaded decision of which class to go to at the same hour and/or gives you an opportunity to try that particular dance one more time.

For the evening dances each workshop room has its own flavour. The Beginner Room, led very capably by John Growler with instructors popping in and out to help, was active every evening. Right next to it was the Playlist Room and dancers checked out the list and made

sure they were back in time to dance their favourites. Across the corridor was the main ballroom with the indomitable DJ Louie at the helm. This was a busy room at night and Louie did an excellent job of mixing and matchin'! The next room along went at a more relaxed pace with Michael Diven and Larry Bass taking turns at keeping dancers happy.

What a talented bunch of instructors we had.... The list of names read like a who's who of the Line dance world. Michael Barr and Michele Burton, Scott Blevins, Larry Bass, Michael Diven, Reuben Luna, AJ and Scott Herbert, Bev Carpenter and Guyton Mundy, Sue Hsu and Kathy Chang, Mae Westhouse, Rachael McEnaney, Jo and John Kinser, Niels Poulsen, John Growler, Roy Verdonk, Cato Larsen, Phillip Sobrielo from Singapore, Cathy Montgomery and Tajali Hall. The list went on and on!

A very enjoyable aspect of this event is the choreography competition where the competitors teach their dances to the instructors who then join them on the floor. I was one of the judges and I had a ball. I think this is the absolute best way to judge a dance. Winners of the competition go on to teach at the event the following year. This year, as before, competition was tough and many congratulations to the winners:

Division One Choreography Winner:
Spoon Full Of Sugar by Amy Glass
Division Two Choreography Winner:
Hello Dolly by Lorraine Kurtela

At the Awards Show there were talented performances as always by the instructors with chuckles thrown in (of course event director Doug Miranda as MC was extremely serious as usual) and a special appearance from one of the



Temptations (Richie) from Jackie and Doug's theatre, The Majestic in Pigeon Ford, brought cheers from the dancers. The Awards were announced during the evening with Doug noting that the largest number of votes ever, had been received. The worthy winners were as follows:

Beginner Dance of the Year:
Under The Sun
Intermediate Dance of the Year:
Quarter After One
Advanced Dance of the Year:
Hey Ruby and Trouble Is
Humanitarian Award: *Rosie Multari*
Horizon Award: *Debbie McLaughlin*
Team Choreographers:
Michael Barr and Michele Burton
Dancers' Friend: *Ira Weisburd*
Internet Video Instructor: *Juliet Lam*
Dancer: *Jo Thompson-Szymanski*
Male Instructor: *Michael Barr*
Female Instructor: *Rachel McEnaney*
Male Personality: *Niels Poulsen*
Female Personality:
Jo Thompson-Szymanski
Regional Instructors: *Juliet Lam*



So let's summarise..... An Event that stands on its own with 'big name' choreographers from all over the US and from over the pond, lots of classes to choose from for every level and taste in music. Experienced and very capable Event Directors and in addition.... you have all of Las Vegas at your disposal. You could never get bored. Attendance at this event was close to 800 with dancers from all over the world.

You can also get married in Vegas, which is precisely what one dancer did. She and her, now husband, got married at the Excalibur in glamorous medieval regalia. Another aspect of Line dancers.... adventurous and romantic.



Bandana Fever



We often speak about the friendships and alliances that develop in Line dance. Tessa Morrish is a perfect example. Here's her story....

Tessa Morrish has a home in France, in the delightful Commune of Saint Sigismond, Vendée and a couple of years ago decided the time was right to introduce Line dance to the town.

She arranged to meet Denis La Mache, the town's mayor and he instantly agreed to give her the use of the Salle Communale (Communal hall). Tessa started holding classes once a week and Line dance became an instant success.

Tessa says: "We are now in our second year and we have a team, The Bandanas." The group is well known throughout the county and on the 13th July this year they demoed to great acclaim.

"Petronille Thibault is the young lady who really looks after the group and she is just terrific."

Petronille, herself, says: "We have classes with Tessa during the Summer holidays in July and August and her Monday night class is really quite successful. I had already been to some Line dance clubs but could not continue as they were too far to get to."

Though the ladies call themselves The Bandanas, there is not really a club. As Petronille says: "We are a bunch of friends who love meeting up and dancing together. All thanks to Tessa."

And thanks to the town's mayor who facilitated Tessa's idea and the ladies, Saint Sigismond proves once again the power of friendship that only Line dance seems to possess so well....



DANCE SCRIPTS

Your 16 page pull-out script section

STEPPIN'OFF
THE Page

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Approved by:

Linda Brooks

Linedancer
www.linedancermagazine.com

Jump

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 6 7 – 8	Grapevine, Together, Monterey 1/4 Turn Step right to right side. Cross left behind right. Step right to right side. Step left beside right. Touch right toe to right side. On ball of left make 1/4 turn right, stepping right beside left. Touch left toe to left side. Step left beside right.	Side Behind Side Together Touch Turn Touch Together	Right On the spot Turning right On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/2, Forward Shuffle Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward.	Step Pivot Right Shuffle Step Pivot Left Shuffle	Turning left Forward Turning right Forward
Section 3 1 – 8	Grapevine, Together, Monterey 1/4 Turn Repeat Section 1, counts 1 - 8.		
Section 4 1 – 8	Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/2, Forward Shuffle Repeat Section 2, counts 1 - 8.		
Section 5 Note 1 & 2 & 3 – 4 & 5 & 6 & 7 – 8	Syncopated Toe Switches & Clicks This Section should be danced travelling slightly backwards Touch right toe to right side. Step right beside left. Touch left toe to left side. Step left beside right. Touch right toe to right side. Click fingers. Step right beside left. Touch left toe to left side. Step left beside right. Touch right toe to right side. Step right beside left. Touch left toe to left side. Click fingers.	Touch & Touch & Touch Click & Touch & Touch & Touch Click	Slightly Back
Section 6 & 1 – 2 3 – 4 5 – 6 7 & 8	Toe Strut x 2, Back Rock, Forward Shuffle Step left beside right. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward.	& Toe Strut Toe Strut Back Rock Right Shuffle	Forward On the spot Forward
Section 7 1 2 3 – 4 5 – 6 7 & 8	Out, Out, Jump In, Clap, Back, Back, Triple 3/4 Turn Step left to left side (place left hand on front of left thigh). Step right to right side place right hand on front of right thigh). Jump both feet to centre. Clap hands. Step left back. Step right back. Triple 3/4 turn left, stepping - left, right, left.	Out Out In Clap Back Back Triple Turn	On the spot Back Turning left
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Toe, Heel, Triple Step, Sweep 1/2 Turn, Stomp, Tap Tap right toe to left instep. Tap right heel to left instep. Triple step in place, stepping - right, left, right. Sweep left toe round, circling 1/2 turn left. Stomp left beside right. Tap right beside left.	Toe Heel Right Left Right Sweep Turn Stomp Tap	On the spot Turning left On the spot

Choreographed by: Linda Brooks (UK) 2001

Choreographed to: 'Jump' by The Pointer Sisters (135 bpm) from Greatest Hits album

Music suggestions: 'Honky Tonk Song' by BR5-49 (120 bpm); 'One Dance With You' by Vince Gill (139 bpm);
'Cry To Me' by Ronnie McDowell (114 bpm)



Approved by:

Maureen *Michelle*

Trailerhood

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Shuffle 1/2 Turn x 2, Back Rock		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right.	Shuffle Half	Turning right
5 & 6	Shuffle step 1/2 turn right, stepping - left, right, left.	Shuffle Half	
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 2	Forward Mambo, Back Mambo, Heel Switches, Step		
1 & 2	Rock forward on right. Rock back on left. Step right in place.	Mambo Forward	On the spot
3 & 4	Rock back on left. Rock forward on right. Step left in place.	Mambo Back	
5 &	Touch right heel forward. Step right beside left.	Heel &	
6 &	Touch left heel forward. Step left beside right.	Heel &	
7 & 8	Touch right heel forward. Step right beside left. Step left beside right.	Heel & Together	
Section 3	Side Rock, Sailor Step, Sailor 1/4 Turn, Side Rock		
1 – 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right to right side.	Right Sailor	
5 & 6	Cross left behind right. Make 1/4 turn left and step right to side. Step left to left side.	Sailor Quarter Turn	Turning left
7 – 8	Rock right to right side. Recover onto left.	Side Rock	On the spot
Section 4	Sailor 1/4 Turn, Back Rock, Step, Clap, Step, Clap, Running Stomps		
1 & 2	Cross right behind left. Make 1/4 turn left and step left forward. Step right forward.	Sailor Quarter Turn	Turning left
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 & 6 &	Step left forward. Clap. Step right forward. Clap.	Left Clap Right Clap	Forward
7 & 8	Run forward, stepping - left, right, left (stomp runs).	Run Run Run	

Choreographed by: The Girls (Maureen and Michelle) (UK) December 2010

Choreographed to: 'Trailerhood' by Toby Keith (98 bpm)
from CD Bullets In The Gun;
also available as download from amazon.co.uk or iTunes
(16 count intro)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Sticky Sweet Stuff

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Point, Touch, Point, Hitch, Mambo Forward, Hold		
1 – 2	Point right to right side. Touch right beside left.	Point Touch	On the spot
3 – 4	Point right to right side. Hitch right.	Point Hitch	
5 – 8	Rock forward on right. Rock back on left. Step right in place. Hold.	Mambo Step Hold	
Section 2	Point, Touch, Point, Hitch, Mambo Forward, Hold		
1 – 2	Point left to left side. Touch left beside right.	Point Touch	On the spot
3 – 4	Point left to left side. Hitch left.	Point Hitch	
5 – 8	Rock forward on left. Rock back on right. Step left in place. Hold.	Mambo Step Hold	
Section 3	Toe Strut 1/4 Turn Jazz Box		
1 – 2	Cross right toe over left. Drop heel taking weight.	Cross Strut	Left
3 – 4	Step left toe back. Drop left heel taking weight.	Back Strut	Back
5 – 6	Make 1/4 turn right stepping right toe to right. Drop right heel taking weight.	Turn Strut	Turning right
7 – 8	Step left toe beside right. Drop left heel taking weight.	Toe Strut	On the spot
Section 4	Rocking Chair, Side, Touch, Side, Touch		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Rock back on right. Recover onto left.	Rock Back	
5 – 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Left

Choreographed by: Sheridan Gill (UK) December 2010

Choreographed to: 'Stuck Like Glue' by Sugarland (168 bpm) from CD The Incredible Machine;
also available as download from amazon or iTunes
(48 count intro)



Approved by:

Kim Ray

Thinking It Over

2 WALL – 64 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Weave Right, Step Right, Hold, Back Rock Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Hold. Rock back on left. Recover forward onto right.	Side Behind Side Cross Right Hold Back Rock	Right On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Weave Left, Step Left, Hold, Back Rock Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Hold. Rock back on right. Recover forward onto left.	Side Behind Side Cross Left Hold Back Rock	Left On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Step, 1/2 Pivot Left, Step, Hold, Step, 1/2 Pivot Right, Step, Hold Step forward on right. Pivot 1/2 turn left. Step forward on right. Hold and clap. Step forward on left. Pivot 1/2 turn right. Step forward on left. Hold and clap.	Step Pivot Step Clap Step Pivot Step Clap	Turning left Forward Turning right Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Step Touches, Chasse Right, Touch Step right to right side. Touch left beside right. Step left to left side. Touch right toe beside left. Step right to right side. Close left beside right. Step right to right side. Touch left beside right.	Side Touch Side Touch Side Close Side Touch	Right Left Right
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Side Together Forward, Hold, Chasse 1/4 Turn Right, Hold Step left to left side. Close right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right 1/4 turn right. Hold.	Side Close Forward Hold Side Close Turn Hold	Left Forward Right Turning right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Side Together Back, Hold, Chasse 1/4 Turn Right, Hold Step left to left side. Close right beside left. Step back on left. Hold. Step right to right side. Close left beside right. Step right 1/4 turn right. Hold.	Side Close Back Hold Side Close Turn Hold	Left Back Right Turning right
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Left Mambo Forward, Right Mambo Back Rock forward on left. Rock back on right. Step back on left. Hold. Rock back on right. Rock forward on left. Step right to right side. Hold.	Forward Recover Back Hold Back Recover Forward Hold	Forward Back Back Forward
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Knee Pops Pop left knee in towards right. Hold. Pop right knee in towards left. Hold. Pop left knee in towards right. Pop right knee in towards left. Pop left knee in towards right. Pop right knee in towards left.	Left Knee Right Knee Left Right Left Right	On the spot

Choreographed by: Kim Ray (UK) January 2011

Choreographed to: 'Knee Deep In The Blues' by The Derailers (155 bpm) from CD Full Western Dress; (32 count intro)
also available as download from amazon.co.uk and iTunes



Approved by:

A. M. Bisson

Love Is Strong

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross, Side, Sailor With Heel, & Cross, Side, Sailor With Heel		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Cross right behind left. Step left to left side. Touch right heel forward.	Behind & Heel	On the spot
& 5 – 6	Step right back. Cross left over right. Step right to right side.	& Cross Side	Right
7 & 8	Cross left behind right. Step right to right side. Touch left heel forward.	Behind & Heel	On the spot
Section 2	& Cross Rock, Monterey 1/2 Turn, Back Rock		
& 1 – 2	Step left back. Cross rock right over left. Recover onto left.	& Cross Rock	On the spot
3 – 4	Touch right to right side. Make 1/2 turn right and step right beside left.	Touch Turn	Turning right
5 – 6	Touch left to left side. Step left beside right.	Touch Together	On the spot
7 – 8	Rock back on right. Recover onto left.	Rock Back	
Section 3	Forward Shuffle, Full Turn, Forward Rock, Coaster Cross		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 – 4	Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward.	Full Turn	Turning right
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	On the spot
7 & 8	Step left back. Step right beside left. Cross left over right.	Coaster Cross	
Section 4	Step, Pivot 1/4, Walk, Walk, Sailor 1/4 Turn, Sailor Step		
1 – 2	Step right to right side. Pivot 1/4 turn left.	Side Turn	Turning left
3 – 4	Walk forward right. Walk forward left.	Right Left	Forward
5 & 6	Cross right behind left making 1/4 turn right. Step left to left side. Step right to place.	Sailor Turn	Turning right
7 & 8	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	On the spot
Ending	To end facing front (Section 4, Counts 5 - 8): Sailor Step, Sailor 1/4 Turn		
5 & 6	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
7 & 8	Cross left behind right making 1/4 turn left. Step right to right side. Step left to place.	Sailor Turn	Turning left

Choreographed by: Denise and Steve Bisson (N Cyprus) January 2011

Choreographed to: 'Strong Enough To Bend' by Tanya Tucker (92 bpm)
from CD Strong Enough To Bend;
also available as download from amazon or iTunes
(16 count intro - start on vocals)



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

P. C. Kinser

Busy

2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 4 5 & 6 7 & 8 &	Walk, Walk, Charleston Step, Coaster Step, Heel Switches Step right forward. Step left forward. Sweep right from back to front, touching right toe forward. Sweep right from front to back, stepping right back. Step left back. Step right beside left. Step left forward. Present right heel forward. Step right beside left. Touch left heel forward. Step left beside right.	Right Left Sweep Back Coaster Step Heel & Heel &	Forward On the spot On the spot
Section 2 1 & 2 3 & 4 5 & 6 7 & 8	Rumba Forward, Rumba Back, 1/4 & 1/4, Rumba Back Step right to right side. Step left beside right. Step right forward. Step left to left side. Step right beside left. Step left back (starting 1/4 turn right). Make 1/4 turn right stepping right to right side. Step left beside right. (3:00) Make 1/4 turn right stepping right forward. (6:00) Step left to left side. Step right beside left. Step left back.	Right Together Step Left Together Back Turn Together Turn Left Together Back	Forward Back Turning right Back
Section 3 1 & 2 & 3 & 4 & 5 & 6 7 – 8	Side, Together, Side Touches, Side, Together, 1/4, Full Turn Step right to right side. Step left beside right. Step right to right side. Touch left beside right (optional clap on touch). Step left to left side. Touch right beside left (optional clap on touch). Step right to right side. Touch left beside right (optional clap on touch). Step left to left side. Step right beside left. Make 1/4 turn left stepping left forward. Make a full turn left stepping right back, left forward. (3:00)	Right Together Right Touch Left Touch Right Touch Side Together Turn Full Turn	Right Left Right Turning left
Section 4 1 & 2 3 & 4 5 & 6 7 8	Jazz 1/4 Turn, Forward Mambo, Coaster Step, Paddle 1/4, Paddle 1/2 Cross right over left. Step left back. Make 1/4 turn right stepping right forward. (6:00) Rock forward on left. Rock back on right. Step left back. Step right back. Step left beside right. Step right forward. Make 1/4 turn right on right, pointing left to left side. (9:00) Make 1/2 turn right on right, pointing left to left side. (3:00)	Jazz Box Turn Mambo Forward Coaster Step Turn Turn	Turning right On the spot Turning right.
Section 5 1 & 2 & 3 & 4 & 5 Restart 6 – 7 8 & 1	Toe Strut x 3, 1/4, & Forward, Step, Pivot 1/2, Full Turn, Forward Step left toe across right. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Step left toe across right. Drop left heel taking weight. Make 1/4 turn right stepping right forward. (6:00) Step left beside right. Step right forward. Wall 2: (facing 12:00) Restart dance, so count 5 becomes count 1. Step left forward. Pivot 1/2 turn right (weight onto right). (12:00) Make a full turn right stepping left back, right forward. Step left forward. (12:00)	Toe Strut Toe Strut Toe Strut Turn & Step Step Pivot Full Turn Step	Right Turning right Forward Turning right
Section 6 2 – 3 4 & 5 6 7 & 8 &	Walk, Walk, Rock & 1/4, Cross, Side, Behind, 1/4, Forward Step right forward. Step left forward. Rock forward on right. Recover onto left. Make 1/4 turn right stepping right to side. Cross left over right. (3:00) Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. (6:00)	Right Left Rock & Turn Cross Side Behind Turn Step	Forward Turning right Right Turning right

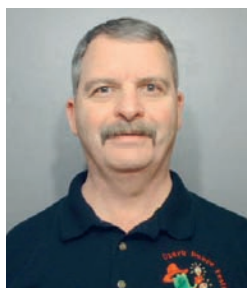
Choreographed by: Jo & John Kinser (UK) January 2011

Choreographed to: 'Busy' by Olly Murs (92 bpm) from CD Olly Murs
also available as download from amazon or iTunes
(start on vocals - 10 secs)

Restart: There is one Restart, during Wall 2



A video clip of this
dance is available at
www.linedancermagazine.com



Approved by:

Steve Lustgraaf

Rolling In The Deep

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Step, 1/2 Turn, Coaster Step (x 2) Step right forward. Make 1/2 turn right and step left back. (6:00) Step right back. Step left beside right. Step right forward. Make 1/2 turn right and step left back. Step right back. (12:00) Step left back. Step right beside left. Step left forward.	Step Turn Coaster Step Turn Step Coaster Step	Turning right On the spot Turning right On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 & 8	Touch, Step, Touch, Step, 1/4 Turn, Cross, Side Rock, Cross Touch right forward. Step right forward. Touch left forward. Step left forward. Make 1/4 turn left and point right to right side. Cross right over left. (9:00) Rock left to left side. Recover onto right. Cross left over right.	Touch Step Touch Step Turn Cross Side Rock Cross	Forward Forward Turning left Left
Section 3 1 – 2 3 & 4 5 & 6 7 – 8	Side Rock, Cross & 1/2 Turn, Forward Coaster Step, Back, Touch Rock right to right side. Recover onto left. Cross right over left. Step left slightly back. Make 1/2 turn right and step right forward. (3:00) Step left forward. Step right beside left. Step left back. Step right back. Touch left back.	Side Rock Cross & Turn Forward Coaster Back Touch	On the spot Left Turning right On the spot Back
Section 4 1 2 – 3 4 – 5 6 – 7 8 &	1/2 Turn, Point Cross x 2, Back, 1/2 Turn, Step Lock (Step) Make 1/2 turn left and step left forward. (9:00) Point right to right side. Cross right over left. Point left to left side. Cross left over right. Step right back. Make 1/2 turn left and step left forward. (3:00) Step right forward. Lock left behind right. (Count 1 completes lock step sequence)	Turn Point Cross Point Cross Back Turn Step Lock	Turning left Left Right Turning left Forward

Choreographed by: Steve Lustgraaf (US) December 2010

Choreographed to: 'Rolling In The Deep' by Adele (105 bpm) from CD Single; also available as download from amazon or iTunes (start on vocals, only 8 counts in - be ready!)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Rob Fowler

Dirt Road Dancing

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Left Side Rock, Cross Shuffle, Right Side Rock, Behind Side Cross Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Wall 3: restart dance again from beginning at this point (facing 6:00).	Left Rock Cross Shuffle Right Rock Behind Side Cross	On the spot Right On the spot Left
Section 2 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Toe & Heel Switches with 1/2 Turn Left Touch left to left side. Step left beside right. Touch right to right side. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left toe back. 1/4 turn left stepping down on left. Touch right toe back. Step right beside left. Make 1/4 turn left touching left heel forward. Step left beside right. Brush right forward.	Left & Right Left Heel Right Heel Toe Back Turn Touch & Turn & Brush	On the spot Turning left
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Box Step with Modified Monterey 1/2 Turn, Left Side Rock Cross right over left. Step back left. Step right to right side. Cross left over right Touch right to right side. Make 1/2 turn right stepping right beside left. Rock left to left side. Recover onto right.	Cross Back Side Cross Touch Turn Rock Recover	Back Right Turning right On the spot
Section 4 1 & 2 & 3 & 4 & 5 – 6 7 – 8	Left & Right Heel Jacks, Cross 1/4 Turn Left, Back Step, Drag Cross left over right. Step right to right side. Touch left heel diagonally forward. Step left beside right. Cross right over left. Step left to left side. Touch right heel diagonally forward. Step right beside left. Cross left over right. Make 1/4 turn left stepping back onto right. Step long step back on left. Drag right towards left.	Cross & Heel & Cross & Heel & Cross Turn Back Drag	On the spot Turning left Back
Section 5 & 1 – 2 3 – 4 5 & 6 7 – 8	Step, Forward Left, Brush Right Step right beside left. Step forward left. Brush right forward. Step forward right. Brush left forward. Step forward left. Close right beside left. Step forward left. Rock forward on right. Recover back onto left.	& Step Brush Step Brush Left Shuffle Rock Recover	Forward Forward On the spot
Section 6 1 – 2 3 – 4 5 – 6 7 & 8	Reverse 1&1/2 Turn Right, Left Rock Forward, Right Coaster Step Make 1/2 turn right stepping forward onto right. Make 1/2 turn right stepping back onto left. Make 1/2 turn right stepping forward onto right. Step forward left. Rock forward on right. Recover back onto left. Step right back. Step left beside right. Step forward right.	Turn Turn Turn Step Rock Recover Coaster Step	Turning right On the spot

Choreographed by: Rob Fowler (UK) January 2011

Choreographed to: 'Dirt Road Dancing' by Matt Stillwell from CD Single (120 bpm); also available as download from amazon.co.uk or iTunes (Start on vocals)

Restart: There is one Restart, during Wall 3 at end of Section 1



Approved by:

Welcome To Burlesque

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Side, Cross, Sweep, Cross, Side, Cross, Sweep (Weight on left) Cross right over left. Step left to left side. Cross right over left. Sweep left around from back to front. Cross left over right. Step right to right side. Cross left over right. Sweep right from behind (ready to start weave).	Cross Side Cross Sweep Cross Side Cross Sweep	Left Right
Section 2 1 – 3 4 – 6 7 – 8	Extended Weave, Swivel Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. On balls of both feet, swivel to right. Swivel back to centre (weight onto right).	Cross Side Behind Side Cross Side Swivel Swivel	Left On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Rumba Box With Holds Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Side Together Step Hold Side Together Back Hold	Left Forward Right Back
Section 4 & 1 – 2 3 – 4 5 – 6 7 – 8	Ball Step Point, Sweep Cross, Side, Behind, Side, Drag, Touch Step ball of left back behind right. Step right to right side. Point left to left side. Sweep left around and cross over right. Step right to right side. Cross left behind right. Step right big step to right side. Drag left up to right. Touch left beside right.	& Step Point Cross Side Behind Side Drag Touch	Back Right
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Rumba Box With Holds Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Side Together Step Hold Side Together Back Hold	Left Forward Right Back
Section 6 & 1 2 – 5 5 – 8 Restart	Ball Cross, Unwind Full Turn, Side, Close, Side, Hold Step ball of left behind right. Cross right over left. (Weight on right) Unwind full turn left over 3 counts. Step left to left side. Close right beside left. Step left to left side. Hold. Wall 2: (facing 3:00) Restart dance from beginning at this point.	Ball Cross Unwind Full Turn Side Close Side Hold	Left Turning left Left
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	1/4 Turn, Hold, Step, Pivot 1/2, Forward Lock Step, Hold Hook right slightly and make 1/4 turn right stepping right forward. Hold. Step left in front of right (prissy walks). Pivot 1/2 right hooking right in front of left. Step right forward. Lock left behind right. Step right forward. Hold. (9:00)	Turn Hold Step Pivot Right Lock Right Hold	Turning right Forward
Section 8 1 – 4 5 – 6 7 – 8 Option	Slow Rock Steps, 1&1/2 Turns, Hold Rock forward on left. Hold. Recover onto right. Hold. Making 1/2 turn left step left forward. Making 1/2 turn left step right back. Making 1/2 turn left step left forward. Hold. (3:00) Counts 5 - 8: Shuffle 1/2 turn left and hold.	Rock Hold Back Hold Turn Turn Turn Hold	On the spot Turning left

Choreographed by: Jo Myers (Krazy Feet) (UK) January 2011

Choreographed to: 'Welcome To Burlesque' by Cher (135 bpm) from CD Burlesque Original Motion Picture Soundtrack; also available as download from amazon or iTunes (start on 'more' as Cher sings 'Show a little more ...' - 7 secs)

Restart: One Restart, during Wall 2



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Craig Bennett

What Happens On The Dance Floor

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 – 8	Right Jazz Box, Right Diagonal Shuffle, Forward Rock Cross right over left. Step back on left. Step right to right side. Step forward on left. Step right to right diagonal. Close left beside right. Step right to right diagonal (1:30) Rock forward on left. Recover back onto right.	Cross Back Side Step Right Shuffle Rock Recover	On the spot Forward On the spot
Section 2 1 & 2 3 – 4 5 & 6 7 – 8 Note	Left Coaster Step, Step 1/2 Pivot Left, Right Diagonal Shuffle, Forward Rock Step back on left. Step right beside left. Step forward on left. Step forward right. Pivot 1/2 turn left. (7:30) Step right to right diagonal. Close left beside right. Step right to right diagonal. Rock forward on left. Recover back onto right. At this point you are still facing diagonal. (7:30)	Coaster Step Step 1/2 Turn Right Shuffle Rock Recover	Back Turning left Forward On the spot
Section 3 1 – 2 3 – 4 & 5 – 6 7 – 8	Step Back, 1/8 Turn Point, Monterey 1/2 Turn Right, Syncopated Jazz Box Step back on left. Make 1/8 turn to face right wall pointing right to right side. (9:00) Make 1/2 turn right, stepping right beside left. Point left to left side. (3:00) Step left beside right. Cross right over left. Step back on left. Step right to right side. Step forward on left.	Back Point Turn Point & Cross Back Side Step	Back Turning right On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Step 1/2 Pivot Left, Rock Forward, Reverse 1/2 Turn Right, Step 1/2 Pivot, Step Step forward on right. Pivot 1/2 turn left. Rock forward on right. Recover back on left. Make 1/2 turn right, stepping forward onto right. Step forward left. Pivot 1/2 turn right. Step forward left. (9:00)	Step Turn Forward Rock Turn Step Pivot Step	Turning Left On the spot Turning right Forward
TAG 1 – 2 3 – 4 5 – 6 7 – 8 1 – 2 3 – 4 5 – 6 7 – 8	Danced at end of Wall 2 and end of Wall 5 only. Jazz Bock Rock Right, Rolling Full Turn Right, Touch Cross right over left. Step back on left. Rock to right side on right. Recover onto left. Step right 1/4 turn right. Make 1/2 turn right stepping back onto left. Make 1/4 turn right stepping right to right side. Touch left beside right. Jazz Bock Rock Left, Rolling Full Turn Left, Touch Cross left over right. Step back on right. Rock to left side on left. Recover onto right. Step left 1/4 turn left. Make 1/2 turn left stepping back onto right. Make 1/4 turn left stepping left to left side. Touch right beside left.	Cross Back Rock Recover Roll 2 3, Touch. Cross Back Rock Recover Roll 2 3, Touch.	On the spot Turning right On the spot Turning left

Choreographed by: Craig Bennett (UK) Jan 2011

Choreographed to: 'What Happens On The Dance Floor' by Alexandra Burke featuring Cobra Starship (132 bpm) from Overcome Deluxe CD; also available as download from amazon.co.uk or iTunes

Tag: The 16 count tag is dance following Wall 2 (6:00), and Wall 5 (9:00)



Approved by:

Cha Cha When

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Diagonal Steps, Pivot 1/2, Step, 3/4 Turn, Cross, Step, Forward Rock		
1 – 2	(To right diagonal) Step left forward. Step right forward. (1:00)	Left Right	Forward
3	Pivot 1/2 turn left (weight onto left). (7:00 diagonal)	Pivot	Turning left
4	'Prep' step forward right.	Step	Forward
& 5	Turn 1/2 right stepping left back (1:00). Turn 1/4 right stepping right to side. (5:00)	Turn Turn	Turning right
6	Cross left over right, twisting upper body to left (feet 5:00, upper body 2:00).	Cross	On the spot
7	Step right forward, squaring up to 6:00.	Step	Forward
8 &	Rock forward on left. Recover onto right.	Forward Rock	On the spot
Section 2	Turn, Cross, Turn, Coaster Step, Step, 3/4+ Turn, Step, Step		
1 – 3	Turn 1/4 left stepping left to side. Cross right over left. Turn 1/4 right stepping left back.	Turn Cross Turn	Turning left/right
4 & 5	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
6 – 7	Step left forward. On ball of left turn just over 3/4 right. (5:00 diagonal)	Step Turn	Turning right
Note	During turn right, leave right toe on floor to 'spiral' across left shin.		
8 &	Step right forward (5:00 diagonal). Step left beside right.	Step Together	Forward
Section 3	Step, Forward Rock, Back Side Cross, Unwind 1&1/2, Step, Step		
1 – 3	Step right forward. Rock forward on left. Recover onto right.	Step Forward Rock	Forward
4 & 5	Step left back. Step right to right side (square up to 6:00). Cross left over right.	Back & Cross	Right
6 - 7	Unwind 1 & 1/2 turns right on the spot on ball of left. (12:00) Step forward right.	Unwind Right	Turning right
Option	Counts 6 - 7 (easier): On ball of left turn 1/2 right. Step right forward.		
8 &	Step forward right. Step left forward. Step right beside left.	Step Together	Forward
Section 4	Step x 2, Cross, 1/4 Turn x 2, Sway x 2, Behind, Side		
1 – 3	Step left forward. Step right forward. Pivot 1/4 left (weight onto left). (9:00)	Left Right Turn	Turning left
4 &	Cross right over left. Turn 1/4 right stepping left back. (12:00)	Cross Turn	Turning right
5	Turn 1/4 right stepping right to side, open stance (to accent music break with right hip).	Turn	
6 – 7	Shift weight to left hip. Shift weight to right hip. (3:00)	Sway Sway	On the spot
8 &	Cross left behind right. Step right to right side.	Behind Side	Right
Tags	End of Wall 3 : (4 counts) and Wall 6 : (8 counts) Do what feels good to you for the extra counts, ready to restart when beat returns.		

Choreographed by: Scott Blevins (USA) January 2011

Choreographed to: 'Quando Quando Quando' by Fergie from CD 'Nine' Original Motion Picture Soundtrack; also available as download from amazon or iTunes (start on word 'mine' as beat kicks in)

Tags: Two Tags 'freestyle': after Wall 3 (4 counts) and Wall 6 (8 counts)



Approved by:

All Over Now

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Right Diagonal Step Heel Toe Twist, Touch, Left Diagonal Step Heel Toe Twist, Touch Step right diagonally forward right. Twist left heel in towards right. Twist left toes in towards right. Touch left beside right. Step left diagonally forward left. Twist right heel in towards left. Twist right toes in towards left. Touch right beside left.	Step Heel Toe Touch Step Heel Toe Touch	Forward Forward
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Skates Back with Drags Step right diagonally back right. Drag left towards right. Step left diagonally back left. Drag right towards left. Step right diagonally back right. Drag left towards right. Step left diagonally back left. Drag right towards left.	Back Drag Back Drag Back Drag Back Drag	Back Back
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Graevine Right, 1/4 Turn, Scuff 1/4 Turn, Side Left, Touch, Side Right, Scuff Step right to right side. Cross left behind right. Step right 1/4 turn right. Scuff left forward making 1/4 turn right Step left to left side. Touch right beside left. Step right to right side. Scuff left forward.	Step Behind Turn Scuff Side Touch Side Scuff	Right Turning right Left Right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box, Step 1/2 Pivot Step, Hold Cross left over right. Step back on right. Step left to left side. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left. Hold.	Cross Back Side Step Step Pivot Step Hold	On the spot Turning right Forward
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	3/4 Paddle Turn, Right Shuffle Forward Make 1/4 turn left, pointing right to right side. Hold Make 1/2 turn left, pointing right to right side. Hold. Step forward right. Step left beside right. Step forward right. Hold.	Turn Hold Turn Hold Right Left Right Hold	Turning left Forward
Section 6 1 – 2 3 – 4 5 – 6 7 – 8 Restart	Step 1/2 Pivot Step, Forward Full Turn Left, 1/4 Turn Left, Sweep Step forward left. Pivot 1/2 turn right. Step forward left. Hold. Make 1/2 turn left stepping back on right. Make 1/2 turn left stepping forward on left. Make 1/4 turn left (weight remains on left). Sweep right around and in towards left. During wall 5, restart dance at this point.	Step Pivot Step Hold Turn Turn Turn Sweep	Turning right Forward Turning left
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Side Right, Hook, Side Left, 1/4 Turn Hook, Right Shuffle Forward Step right to right side. Hook left in front of right. Step left to left side. Make 1/4 turn right hooking right in front of left. Step forward on right. Step left beside right. Step forward on right. Hold.	Right Hook Left Turn Right Left Right Hold	Right Left Forward
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Step 1/2 Pivot, Forward 1/2 Turn, Hold, Forward 3/4 Turn with Hitches Step forward left. Pivot 1/2 turn right. Make 1/2 turn right stepping back on left. Hold Make 1/2 turn right stepping forward on right. Hitch left knee up. Make 1/4 turn right stepping left to left side. Hitch right knee up.	Step Pivot Turn Hold Turn Hitch Turn Hitch	Turning right Turning right

Choreographed by: Daniel Trepát & Pim Van Grootel (NL) October 2010

Choreographed to: 'All Over Now' by Eric Hutchinson from CD Sounds Like This;
also available as download from amazon
(32 count intro)

Restart: During 5th wall dance up to step 48 then restart from beginning



Approved by:

Cowboy Guarantee

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 6 & 7 8 – 1	Syncopated Jazz Box Cross, Side, Behind, Kick Ball Cross, Rock 1/4 Turn Cross right over left. Step left back. Step right to right side. Cross left over right. Step right to right side. Step left behind right. Kick right to right diagonal. Step ball of right beside left. Cross left over right. Rock right to right side. Recover onto left making 1/4 turn left. (9:00)	Jazz Box Cross Side Behind Kick Ball Cross Rock Turn	On the spot Right Back Right Turning left
Section 2 2 & 3 4 – 5 6 – 7 8 Restarts	Diagonal Lock Step Forward, Full Turn, Forward Rock, 1/2 Turn Step right forward to left diagonal. Lock left behind right. step right forward. (7:30) Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. (Still on diagonal) Rock/lunge forward on left. Recover onto right. Make 1/2 turn left stepping left forward to opposite left diagonal (1:30). Walls 2 and 5: Restart dance again from beginning at this point. (Wall 2, straighten up to 6:00) (Wall 5, straighten up to 3:00)	Step Lock Step Turn Turn Forward Rock Turn	Forward Turning right On the spot Turning left
Section 3 1 2 & 3 4 – 5 6 & 7 8 Restart	Cross, Side Rock Cross, Modified Monterey 1/2 Turn, Side Rock Cross, Point Step right forward (straightening up to 3:00). Rock left to left side. Recover onto right. Cross left over right. Point right to right side. Make 1/2 turn right stepping right beside left. (9:00) Rock left to left side. Recover onto right. Cross left over right. Point right to right side. Wall 7: Restart dance again from beginning at this point.	Step Side Rock Cross Point Turn Side Rock Cross Point	Forward Right Turning right Right On the spot
Section 4 1 – 2 & 3 – 4 & 5 – 6 7 – 8	Cross Rock & Cross Rock & Walk, Walk, Pivot 1/2 Turn Cross rock right over left. Recover onto left. Step right beside left. Cross rock left over right. Recover onto right. Step left beside right. Step right forward. Step left forward. Step right forward. Pivot 1/2 turn left. (3:00).	Cross Rock & Cross Rock & Right Left Step Pivot	On the spot Forward Turning left
Section 5 1 – 2 & 3 – 4 5 6 & 7 – 8	Side, Drag & Step, 1/2 Turn, 1/4 Turn, Drag & Forward Rock Step right long step to right side. Drag left to right. Step left beside right. Step right forward. Make 1/2 turn right stepping left back. (9:00) Make 1/4 turn right stepping right long step to right side. Drag left to right. Step left beside right. (12:00) Cross rock right over left. Recover onto left.	Side Drag & Step Turn Turn Drag & Cross Rock	Right Turning right Right On the spot
Section 6 1 – 2 3 – 4 5 – 6 & 7 – 8	Side Rock, Back, Touch, Step, Hold & 1/4 Turn, Cross, Side Rock right to right side. Recover onto left. Step right back. Cross touch left toe over right. Step left forward. Hold. Make 1/4 turn left stepping ball of right to right side. Cross left over right. Step right to right side. (9:00)	Side Rock Back Touch Step Hold Turn Cross Side	On the spot Back Forward Turning left Right
Section 7 1 – 2 3 – 4 5 6 & 7 8 – 1	Back Rock, Side, Together, Step, Forward Lock Step, Forward Rock Rock back on left. Recover onto right. Step left to left side. Step right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. Rock forward on left. Recover onto right.	Rock Back Side Together Step Right Lock Right Rock Forward	On the spot Left Forward On the spot
Section 8 2 – 3 4 – 6 7 – 8	Back Rock, Step, Pivot 1/2, Step,, Full Turn Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. Step left forward. (3:00) Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Rock Back Step Pivot Step Full Turn	On the spot Turning right Turning left

Choreographed by: Ria Vos (NL) January 2011

Choreographed to: 'Cowboy Guarantee' by Jessica Andrews from CD Now (104 bpm); also available as download from amazon.co.uk or iTunes (16 count intro)

Restarts: 3 Restarts (Walls 2, 5, 7) Each time on word 'wild' ('He was wild ...')



Approved by:

R. McEnaney

Let It Be

2 WALL – 32 COUNTS – ADVANCED – NIGHTCLUB 2 STEP

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 4 & 5 6 & 7 8 & Option	Forward Rock, 1/2 Turn Rock, 1/4 Turn, Step 1/2 Pivot Step, Full Turn Forward Rock forward on right. Recover back on left. Make 1/2 turn right stepping forward onto right. Rock forward on left. Recover back onto right. Step left 1/4 turn left. Step forward on right. Step forward left. Pivot 1/2 turn right. Step forward left. Make 1/2 turn left stepping back on right. Make 1/2 turn left stepping forward on left. For an easier option steps 8& can be replace with walk forward right, left.	Forward Rock Turn Rock Recover Turn Step Step Pivot Step Turn Turn	On the spot Turning right Turning left Turning right Forward
Section 2 1 & 2 & 3 4 & 5 – 6 & 7 & 8 &	Right Lock, Step 1/2 Pivot, Full Turn, 1/4 Turn Back Rock, Sweep Cross Side Touch Step forward on right. Step left next to and slightly behind right. Step forward right. Step forward on left. Pivot 1/2 turn right. Make 1/2 turn right stepping back on left. Make 1/2 turn right stepping forward on right. Make 1/4 turn right taking big step side left. Rock back on right. Recover forward on right. Sweep right around. Cross right over left. Step left to left side. Touch right beside left.	Step Lock Step Step Pivot Turn Turn Side Back Rock Sweep Cross Side Touch	Forward Turning right Forward Turning right Left
Section 3 1 – 2 & 3 – 4 & 5 & 6 & 7 & 8	Side Back Rock, 1/4 Turn Back Rock, 2 x 1/4 Turn Left, 1/8 Turn Run, Mambo, Sweep Take big step right. Rock back on left. Recover forward on right. Make 1/4 turn right taking big step left. Rock back on right. Recover forward on left. Make 1/4 turn left stepping back right. Make 1/4 turn left stepping left to left side. Make 1/8 turn left stepping forward on right. Step forward left. (1:30) Rock forward right. Recover back on left. Step back right sweeping left from front to back.	Side Back Rock Turn Back Rock Turn Turn Right Left Rock & Sweep	Right Turning right Turning left Forward Back
Section 4 1 2 & 3 & 4 & 5 Note 6 & 7 8 & Option	Step Back, Sweep, 3/8 Turning Weave, Side Rock Cross Forward, Full Turn Forward Step slightly back on left, bending knee and sweeping right from front to back. (1:30) Cross right behind left. Make 1/8 right stepping to left side. Cross right over left. (3:00) Make 1/8 turn right stepping left to left side. Cross right behind left. Make 1/8 turn right stepping left to left side. Cross right over left. (6:00) Note Counts 2 - 5 are a syncopated weave making 3/8 turn. It is not necessary to break down every 1/8 turn, think of it as a turning weave. Rock left to left side. Recover weight on right. Step left forward slightly across right. Make 1/2 turn left stepping back on right. Make 1/2 turn left stepping forward on left. For an easier option steps 8& can be replace with walk forward right, left.	Back Behind Turn Cross Turn Cross Turn Cross Rock Recover Cross Turn Turn	Back Turning right Forward Turning forward

Choreographed by: Rachael McEnaney (UK) January 2011

Choreographed to: 'Let It Be' by Katie Stevens (65 bpm) from American Idol Season 9 CD ;
(16 count intro - begin on vocals)
available from Amazon

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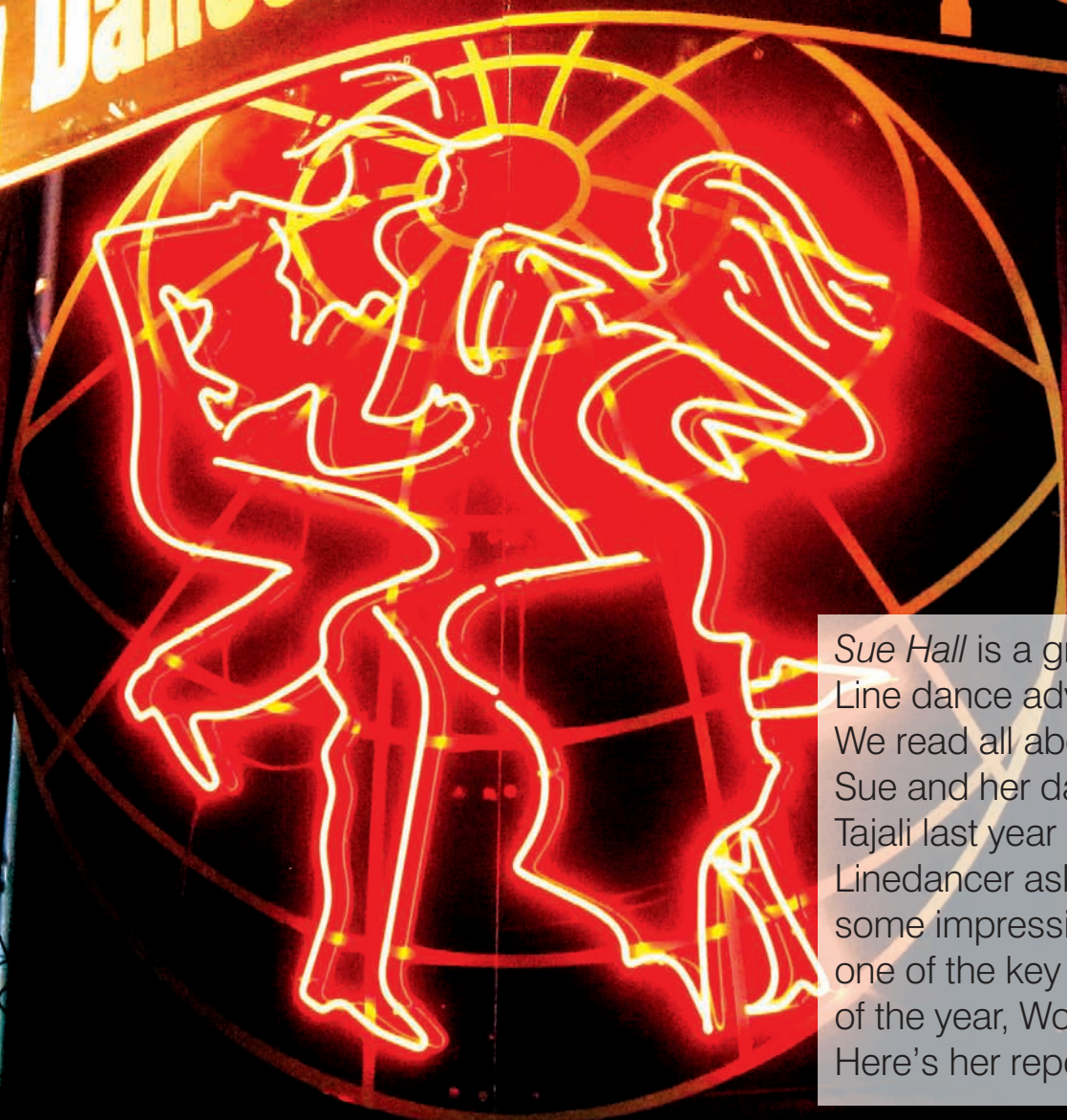
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WORLDS XIX

Country Dance World Championships



Sue Hall is a great Line dance advocate. We read all about Sue and her daughter Tajali last year and Linedancer asked her some impressions of one of the key events of the year, Worlds. Here's her report.



When I agreed to write this article, I asked for feedback and comments from others who attended as I didn't want this to be a one-sided report. I'm really grateful for all the emails that flooded my inbox.

We weren't off to a great start when we arrived in Nashville on January 3rd, 2011 for Worlds X1X. Last year, my luggage had been lost for over 24 hours. This year Tajali's luggage was missing! A feeling of déjà vu started to settle over us.

It put a bit of a damper on our arrival and we weren't sure what to expect when the bus pulled up to the Opryland Resort. The flooding in May 2010 had shut down the hotel for 195 days and I wondered if the resort might be up to the standard it had been last year.

As we walked into the Cascades Lobby and waited to check in, we looked around and we agreed that we were indeed glad to be back. This is an immense complex complete with waterfalls, gardens, an indoor river, an 85 foot nightly fountain show and more. Rooms are spacious and quiet.

We found that the number of dancers in attendance had reduced from last year, and this had upsides and downsides too.

Workshops were very small in numbers for the first couple of days with more people arriving over the weekend but classes were never packed. The Line

dance lobby area was also available during the day for open dancing for those who wanted it.

One thing that I enjoy about UCWDC events is the opportunity to go and watch competition. This was the event to do so. Dancers were breathtaking in their costumes and they put their heart and soul into their performances. Emily Drinkall's performance in her solo medley was stunning and she was the overall champion in female superstars.

We missed many instructors who did not come from the U.K this year. We didn't have Dan McInerney, Nigel Amon or the Kinsers who were there last year and there were very few U.K. or European Line dancers there unless they were competing. Even so, the competitive Line dancers rarely came in to dance socially.

Having said that, we had so many superb choreographers/instructors and some great dances were taught by Rachael McEnaney, Scott Blevins, Guyton Mundy, Max Perry, Kathy Hunyadi, Joanne Brady, Zac Detweiller, Amy Christian-Sohn, Ruben Luna, Jamie Marshall, Darren Bailey, Judy McDonald, John Robinson, Scott Schrank, Junior Willis, Rob Glover, Frank Trace and more. Darren Bailey from the U.K. was extremely popular and his musicality was apparent in the dances he taught. His dances, 'Voodoo' and 'Johnny Got A Boom Boom' filled the

dance floor at night. Rachael's 'Ooh I Like That', co-choreographed with Ryan Lindsey, was a crowd pleaser and a fun party mixer dance that had all participants smiling and laughing throughout the dance. Guyton and Scott always draw a good crowd of dancers and this event was no exception.

Even though it was a small crowd, we had fun and it was a cosy, intimate group. Fun is what you make it. What was particularly enjoyed was the fact that all our social evening dancing took place in one room. It meant that everyone danced together and that advanced dancers jumped in and danced alongside Beginner dancers. Dances of all levels were played along with a mix of new and old favourites. We had great DJs with Jill Babinec, Tim Hand and Louie St. George who played request after request. It was great to connect with many friends we hadn't seen for a while and as always, it's the people who make the event special, whether the event is small or large and we all agreed that we had a great time.

There was however, an energy level missing that I hadn't experienced in other





years of attending Worlds. I still remember being at Worlds in Edmonton, Alberta Canada in 2001 and seeing hundreds of young Line dancers on the floor, many or most of them from the U.K. and Europe. It was a sharp contrast to this year's event.

So, how do you encourage Line dancers to attend Worlds again? If Worlds wants to bring back Line dancers to their event, maybe a few changes should be made. A list of confirmed instructors and an international variety would be great. Put out flyers at other events and encourage people to attend, let the world know. A Line dance flyer for non-competitors needs to be out early in the year and available at ALL Line dance events.

I would also suggest that everyone gets to know well in advance about those who are confirmed to appear at the event. How can most people commit to something they know little about? Worlds is one of the best event potentially that Line dancers have. Marketing it right will make such a huge difference.

Those of us who were there had a great time and we were sorry that more people didn't join us. We had a good crowd last year and anticipated that there would be approximately the same number this year but this was not to be.

On the upside, those of us there got in so much dancing and the DJs played whatever we wanted since there were fewer of us making requests.

We know the potential for growth is huge if the effort is put into making it happen and we're ready to support Worlds if they're ready to do whatever it takes to bring Line dancers back. There's a year to put Worlds right back at the top of the map before next year.



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A Wonderful Lad

Dance at its very best is experienced as an emotion, a motivation from within that makes people achieve incredible things. Kelsey Trevett from South Oxhey in Hertfordshire, is only nine years of age and has just received a Pride of Britain award. He is also a keen Line dancer and Laurent spoke to him and the people who love him. ●



Kelsey may be only nine but he has already been recognised with the Pride of Britain award that he received in 2010.

Kelsey was diagnosed with cancer when he was just three months old and doctors had no option but to remove one of his eyes. Then, the cancer returned when he was five and his other eye also had to be removed. When the doctors gave the family the bad news, the little boy said: "Don't worry Mum we can't always have what we want." Since then, Mum and Dad are the proudest of parents though they take their lives one day at a time. As for Kelsey, he says: "The best things in my life are my Mum, my Dad and my sister Jorden."

Kelsey has always loved music and started very young to attend classes at the local leisure centre. His carer Sue already attended the club Waveliners

and he took to Line dance in a jiffy. He says: "I love dancing and I love all kinds of music, especially Skinny Genes, Mamma Maria and Poker Face." He adds: "The club is great because everybody treats me as normal."

Viv is the force behind Waveliners and she recalls that Sue who is Kelsey's carer brought him along once during the school holidays. Both teacher and student never looked back. "It was just a pleasure to have him with us. He is such a happy little boy and he just loves dancing. He fits in really well and we have a great family atmosphere at Waveliners so everything is just perfect. Dancers just love him, especially when he showed them his award!"

Kelsey was nominated for the award though no one as yet knows who was behind the recommendation. One day at

work, Mum Jo got a call from ITV Pride of Britain and the rest is history. Kelsey is still on cloud nine. "I could not believe it. I have had a great time since the win. I have met lots of famous people and I am really enjoying myself." Jo says: "Kelsey told Simon Cowell he could not understand why he got an award for being normal!"

When you realise that Kelsey wants to do lots of extreme sports when he grows up, as well as write a book to help children in the same situation as him, you realise that what Kelsey wants, Kelsey manages to get.

Sue says: "When Kelsey badgered me no end to take him dancing, I knew I would have to comply eventually. In the end, he did like dancing very much and all the dancers liked him, so I guess he was right all along."



I ask Kelsey what is the most difficult thing for him in life. After a short pause, he replies: "If things get moved around at home, I bump into them, so that is not very good." His peer group love him. Boys think he is cool and girls can't wait to cuddle him. He is so active that many of the kids forget his disability and the teachers have to remind them. School for Kelsey also means more great activities and there is plenty of help available to make his life easier. For example, he plays football like any other boy but the difference is that the ball has a bell within it.

Dancing though for a blind person is never obvious. However, Viv was not so daunted. "I had taught a blind lady before taking her through the basics quite successfully using the clock face as directions. Kelsey already knew some dance steps as he had been going to

other groups so it was all very natural." For student and teacher, though, the nightmare scenario is "forgetting to speak a direction, point or simply stop calling the steps!"

Viv is a fabulous teacher with over 17 years of experience and dancing is in her blood. She holds seven classes each week and one of those is a twelve week course for the charity Mind (Stress and stroke related work). She says: "It has been quite successful and I was pleased to see 40 people attending the last course, so all worthwhile."

There is no doubt that a club like Waveliners is as inspiring as Kelsey is in their own way. It is a joy to think that both have met and are supporting and complementing one another. Kelsey brings a lot of joy to Viv's dancers and

the dancers give Kelsey a fabulous fun and loving time each week.

Viv concludes: "What is not to like about Kelsey? He is a wonderful lad and an inspiration to everybody. He is always upbeat and just gets on with things. He is so positive and can teach us all a thing or two. He just sees himself as another member of the class. Children are the dancers of the future and my grandchildren also take part in my classes, even if they are only three and eight! Kelsey and his lovely little sister will always be welcome at Waveliners."

Kelsey may have won a fantastic award as Pride of Britain but if the Pride of Dance award should exist one day, there is no doubt that he would win one hands down for his dedication, his talent and most of all his joy of living.

Ask Sho



Q How do steps in Line dancing get their names? And does everyone call them the same name? We were talking about this because someone read about steps known by different names depending where you dance. I thought we all used the same names because everyone uses the same step sheets and websites to get dance scripts from.

Su

Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to:

Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

A Names of steps or terminology used in Line dancing come from a variety of places. Some get their name from the particular pattern or image that the steps create. Some are based on terminology that already exists in other dance genres. And others have emerged from the names that people have given them that have gradually been accepted as the name of the step. Although there is quite a lot of consistency in the terminology there will always be some steps or movements that are known by more than one term. This is not so unusual in the dance world considering all the different dance genres that are around today. In this column in issue 161 (October 2009), for instance, I discussed the similarities and roots of side shuffles and chassés that we use in Line dancing. Some dance associations may use slightly different terminology for some of their steps from another dance society. The important thing here is to have an awareness of the most common names for steps so that you recognise what step is required.

Take a very common step in Line dancing that appears in hundreds of thousands of dance scripts all over the world – shuffles. The term shuffle in Line dancing has emerged from the shuffling action of the feet in some of the old dances. But what we in Line Dancing refer to as a shuffle would be known in other dance genres as a step ball change or perhaps a type of chassé. But the interest goes deeper than that because a shuffle in tap dancing is nothing like the shuffle that we do in Line dancing and it is certainly not a step ball change either. So a tap dancer attending a Line dance class would be forgiven for dancing a totally different type of shuffle than what is expected in Line dancing if a demonstration was not given first. It is not that the tap dancer is wrong, it is just that more information is needed in order for the correct step to be danced – for example, an explanation that the step in Line dancing differs from the

step of the same name in Line dancing. Line dance teachers with an awareness of terminology used in different dance genres can help their dancers get to know them too.

You will find that some steps are found in lots of dance genres and they generally follow the same principle across the board, although the nitty gritty of the technique may differ according to each genre. Take a kick ball change, for example. The basic form of a kick ball change is a common step that can be found in tap, modern dance, jazz dance, ballroom and Latin and many more. Each genre has its own way of dancing the kick ball change but the idea is generally the same.

Then there are the cases when a step is known by more than one name within the same dance genre. In Line dancing the term sailor shuffle is also often called a sailor step. The tricky bit comes when some separate the terms into two separate steps – this can happen and then again the key thing is to be aware there are more than one version of these steps out there. The use of video to show dances can help here as long as it reflects the steps intended by the choreographer.

Finally I want to just draw your attention to the differences in step names across different countries and continents. Just as we have language differences within say, English-speaking countries, these can spill over into dance too. Let's take a hop for instance. In UK a hop in dance is generally accepted as being a step of elevation begun and ended on the same foot. But I discovered many years ago when Line dancing in the USA that a hop did not mean what I thought it did at the places I went to. Instead they called a small jump forward on two feet, a hop. So it was quite a different step. I expect there will always be some differences in terminology but if we are prepared for this then it should not cause too much of a problem. It just keeps us on our toes.

Linedancer Top Ten

thecharts

	DANCE	LEVEL	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1	Unpredictable	INT	R. McGowan Hickie/K-H Winson	Two More Lonely People	Miley Cyrus
2	Drip Droppin	ADV	Kate Sala	Start Without You	Alexandra Burke
3	Knee Deep	IMP	Peter And Alison	Knee Deep	Zac Brown Band
4	The Pulse	INT	Kate Sala	Who Owns My Heart	Miley Cyrus
5	I Run To You	INT	Rachael McEnaney	I Run To You	Lady Antebellum
6	You're Amazing	INT	Guyton Mundy	Just The Way You Are	Bruno Mars
7	Blue Night Cha	BEG	Kim Ray	Blue Night	Michael Learns To Rock
8	Nightshift	INT	Kath Dickens	Nightshift	Dr Victor And The Rasta Rebels
9	Everything I Do	INT	Rachael McEnaney	Everything I Do	Brandy
10	Calypso Mexico	IMP	Ria Vos	Calypso Mexico	Bouke

Bubbling under

Snap Your Fingers
Make You Sweat
Big Jimmy
We Belong
Jig About

Welcome to the most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Providing you include your membership number, name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out, nothing is edited.



Linedancer Charts,
Linedancer Magazine,
Southport PR9 0QA



charts@
linedancermagazine.com

www.linedancermagazine.com

	Name of dance	Choreographer	Music track and artist
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Membership Number _____

Your Name _____

Address _____

Telephone no: _____

Fax no: _____

E-mail: _____

Beginner

	DANCE	CHOREOGRAPHER
1	Blue Night Cha	Kim Ray
2	Can't Tell A Waltz From A Tango	Audri R
3	Here We Go Again	Audri R
4	Simply Nightclub	Val Myers/Deana Randle
5	Singing In The Rain	Audri R
6	Cry Me Out	Audri R
7	Got What It Takes	Audri R
8	All You Need	Robbie McGowan Hickie
9	Cheers	Margaret Swift
10	Tennessee Waltz Surprise	Andy Chumbley



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Blue Night	Michael Learns To Rock
I Can't Tell A Waltz From A Tango	Alma Cogan
Here We Go Again	Pixie Lott
Living For The Night	George Strait
Singing In The Rain	The Dean Brothers
Cry Me Out	Pixie Lott
You Got What It Takes	The Dean Brothers
All You Really Need	Brad Paisley
Pretty Good In Drinkin' Beer	Billy Currington
Tennessee Waltz	Ireen Sheer

Improver

	DANCE	CHOREOGRAPHER
1	Knee Deep	Peter And Alison
2	Calypso Mexico	Ria Vos
3	Make You Sweat	Ria Vos
4	Big Jimmy	Kate Sala/Robbie McGowan Hickie
5	Jig About	Maggie Gallagher
6	Maggie McCall	Val Parry
7	Knee Deep	Yvonne Anderson
8	People Are Crazy	Gaye Teather
9	Wonderland Waltz	Rob Fowler
10	Yolanda	Kate Sala/Robbie McGowan Hickie



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Knee Deep	Zac Brown Band
Calypso Mexico	Bouke
Uhh La La La	Chi Hua Hua
Big Jimmy	Graeme Connors
Dublin Castle Jig	David King
Maggie McCall	Sandi Thom
Knee Deep	Zac Brown Band
People Are Crazy	Billy Currington
Welcome To Mystery	Plain White T's
Yolanda	Joe Merrick

Intermediate

	DANCE	CHOREOGRAPHER
1	Unpredictable	Karl-Harry Winson/Robbie McGowan Hickie
2	The Pulse	Kate Sala
3	I Run To You	Rachael McEnaney
4	You're Amazing	Guyton Mundy
5	Nightshift	Kath Dickens
6	Everything I Do	Rachael McEnaney
7	We Belong	Robbie McGowan Hickie
8	Disappearing Bubbles	Gaye Teather
9	Bumpy Ride	Peter And Alison
10	Wrong Side Of The Road	Peter And Alison



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Two More Lonely People	Miley Cyrus
Who Owns My Heart	Miley Cyrus
I Run To You	Lady Antebellum
Just The Way You Are	Bruno Mars
Nightshift	Dr Victor And The Rasta Rebels
Everything I Do	Brandy
Secret	Seal
Love Done Gone	Billy Currington
Bumpy Ride	Mohombi
I Can't Lie	Maroon 5

Advanced

	DANCE	CHOREOGRAPHER
1	Drip Droppin	Kate Sala
2	Snap Your Fingers	Rachael McEnaney
3	Don't Miss A Thing	Rachael McEnaney
4	Not The One	Neville Fitzgerald/Julie Harris
5	The Silence	Val Parry
6	Heart And I	Alan Birchall
7	No Salvation	Scott Blevins
8	Johnnie Walker Eyes	Peter And Alison
9	Fall Apart	Dee Musk
10	Break Free Cha!	Scott Blevins



Your vote is essential – PLEASE VOTE TODAY

Go to: www.linedancermagazine.com/myprofile

MUSIC TRACK	MUSIC ARTIST
Start Without You	Alexandra Burke
Snap Your Fingers	Ronnie Milsap
Don't Want To Miss A Thing	Aaron Kelly
The One	Pixie Lott
The Silence	Alexandra Burke
Heart And I	Robbie Williams
Teeth	Lady GaGa
Speechless	Lady GaGa
Fall Apart	Sarah Connor
Want To Break Free	Queen

This month's DJ Playlist is courtesy of
Stu McPherson from Leasowe Castle
C & W Music Club, Wallasey, Wirral



DJ Playlist

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Commitment	John Sandeham	Commitment	LeAnn Rimes
2 Tennessee Waltz Surprise	Andy Chumbley	Tennessee Waltz	Ireen Sheer
3 Fly Like A Bird	Hedy McAdams	Fly Like A Bird	Boyz Scaggs
4 Hot Tomalles	Neil Hale	Country Down To My Soul	Lee Roy Parnell
5 White Rose	Gaye Teather	White Rose	Toby Keith
6 Vertical Expressions	Teresa And Vera	Vertical Expressions	The Bellamy Brothers
7 Woman	Sheila DiNardo	Woman	Mark Chesnut
8 County Line Cha Cha	Unknown	Neon Moon	Brooks And Dunn
9 Home To Louisiana	Tandy Barrett(Jo Thompson Szymanski	Home To Louisiana	Scooter Lee
10 Martys Woman	Susanne Oates	Devil Woman	Marty Robbins
11 Laid Back 'n Low Key	Peter And Alison	Laid Back 'n Low Key	Alan Jackson
12 Stroll Along Cha Cha	Rodeo Cowboys	I Love How You Love Me	Lynn Anderson
13 Wishful Thinking	Jim O'Neill	Lovin' All Night	Rodney Crowell
14 Poor Boy Shuffle	Kevin Richards	Poor Boy Blues	More Tequila
15 Flying Scot	Liz Clarke	Voices Of The Highland	Speed Limit
16 Walk The Line	Sandi Larkins	Walk The Line	Dave Sheriff
17 Favourite Boyfriend	Yvonne Anderson	Favourite Boyfriend	The McClymonts
18 Black Coffee	Helen O'Malley	Same Thing Happened To Me	John Prine
19 Haunted Heart	Donna Ziemer	Past The Point Of Rescue	Hal Ketchum
20 Wave On Wave	Gerald Biggs	Wave On Wave	Pat Green
21 Rockin'	Anita McNab	Some Beach	Blake Shelton
22 Pizziricco	Dynamite Dot	Pizziricco	The Mavericks
23 Take A Breather	Maggie Gallagher	I Need A Breather	Darryl Worley
24 Kelly's Cannibals	Bev/Liz Clarke	Cannibals	Mark Knopfler
25 Are We Dancers	Steve Dean	Human	The Killers

thecharts

Club Charts

Gemini Flint, Flintshire

Contact: mary.stubbs@hotmail.co.uk

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Yolanda	Robbie McGowan Hickie	Yolanda	Joe Merrick
2 Chica Boom Boom	Vikki Morris	Boom Boom Goes My Heart	Alex Swings Oscar Sings
3 White Rose	Gaye Teather	White Rose	Toby Keith
4 Quarter After One	Levi J. Hubbard	Need You Now	Lady Antebellum
5 Black Coffee	Lacy J. Dalton	Sometimes When We Touch	Newton
6 Tennessee Waltz Surprise	Andy Chumbley	Tennessee Waltz	Ireen Sheer
7 Just Want To Dance	Charlotte Williams	I Just Want To Dance	George Strait
8 Mexicali	Robbie McGowan Hickie	Mexico	Tobias Rene
9 To Walk Away	Mad Mary	Walk Away	Dave Whitmore
10 Eyes Of A Child	Ravin' Stompers	Through The Eyes Of A Child	Mike Kelly

Keswick Krazy Kickers Keswick, Cumbria

Contact: clairekrazyk@aol.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 Drip Droppin	Kate Sala	Start Without You	Alexander Burke
2 Missing Link	Hazel Pace	Baby I Miss You	Chris Norman
3 I Run To You	Rachael McEnaney	I Run To You	Lady Antebellum
4 Blue Night Cha	Kim Ray	Blue Night	Michael Learns To Rock
5 Nightshift	Kath Dickens	Nightshift	Dr. Victor And The Pasta Rebels
6 Make You Sweat	Ria Vos	Uhh La La La	Chi Hua Hua
7 Unpredictable	Robbie McGowan Hickie/Karl Harry Winson	Two More Lonely People	Miley Cyrus
8 Sleeping Child	Maggie Gallagher	Sleeping Child	Michael Learns To Rock
9 Fahrenheit	Robert Lindsay	Fahrenheit	Joe McElderry
10 Box It Up	Craig Bennett	Box Of Secrets	Zarif

A Chance To Dance Helston, Cornwall

Contact: mervgswerve@aol.com

DANCE	CHOREOGRAPHER	MUSIC TRACK	MUSIC ARTIST
1 I Run To You	Rachael McEnaney	I Run To You	Lady Antebellum
2 Maggie McCall	Val Parry	Maggie McCall	Sandi Thom
3 It Hurts	Sue Hsu/Kathy Chang	It Hurts	Lena Philipsson
4 Yolanda	Kate Sala/Robbie McGowan Hickie	Yolanda	Joe Merrick
5 Make You Sweat	Ria Vos	Uhh La La La	Chi Hua Hua
6 Calypto Mexico	Ria Vos	Calypto Mexico	Bouke
7 Playing With Fire	Craig Bennett	Bad Boys	Alexandra Burke
8 Messed Up In Memphis	Dee Musk	Messed Up In Memphis	Darryl Worley
9 Knee Deep	Peter And Alison	Knee Deep	Zac Brown Band
10 For The Lovers	Craig Bennett	All The Lovers	Kylie Minogue

Disappearing Bubbles

64 Count
Four Wall
Intermediate



Choreographer

Gaye Teather

Music Track And Artist
Love Done Gone -
Billy Currington

I danced this recently, I love it The steps fit well with the music. I could listen to the track all day!! Sure to be a hit.

Jennifer Jones

How nice and refreshing to teach a dance with different and enjoyable choreography. This was a 100% hit with both our classes. This rightly earns five out of five stars and is sure to do well in the charts.

Rick 'n' Chris Brodie

First teach of the new year! Great track, the choreography fits really well, no bits to add or take away! Just enjoy dancing it, brilliant.

Val Whittington

Well done, this is such an enjoyable dance to do and teach. Good steps and great music. I love it and it has no tags or re-starts which is another bonus. Keep up the good work.

Liz Carr

Wrong Side Of The Road

32 Count
Four Wall
Intermediate



Choreographer

Peter And Alison

Music Track And Artist
I Can't Lie -
Maroon 5

My Intermediates are enjoying this dance more each week. Good steps with interesting timing to the lovely track.

Norma Purnell

Another winner from Peter and Alison, I love the track. The nice flowing steps throughout the dance makes this one of my current favourites. A dance to try for your Intermediate classes. A little awkward at first getting the timing right but still worthwhile. Try it, I'm sure you'll enjoy it.

Mike Parkinson

I love this dance and the music is very catchy. Suitable for all levels this is my favourite at the moment and I hope it goes to Number One.

J Pengelly

Maggie McCall

64 Count
Two Wall
Improver



Choreographer

Val Parry

Music Track And Artist
Maggie McCall -
Sandi Thom

This Dance is brilliant Val taught this to us recently and we all loved it. Please check it out.

Ruth Brown

I had seen this dance before some time back but on holiday they were teaching it and thought it would be a good one to do as no one else was doing it in the area. I Like the music and the dance. The music can be a bit fast. If teaching it try to slow the music down. As it will help.

Stephen Gell

What a brilliant dance. I love the music. It is quite fast but it fits a treat. I really hope it does well. My class loved it. Richard Palmer and Fools Gold are playing it.

Jane Johnson

Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too.

If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers.

Please take a moment or two to help us to help you.

Share them with us and you may soon see your name in print ...

Go to www.linedancermagazine.com, log in and tell us your favourites and why.

A couple of lines is more than enough ... please don't forget!

Fahrenheit

64 Count
Two Wall
Intermediate



Choreographer

Peter And Alison

Music Track And Artist
Fahrenheit -
Joe McElderry

A very interesting combination of steps and a fabulous piece of music. I just loved this dance.

Heather Ward

The dance fits the music perfectly and as a result feels great to dance to. Only two walls so dancers will love it! I would recommend a teach of this dance. My dancers are still rushing to the floor to do this dance. It fits perfectly to the music and is being constantly requested.

Joanna Hall

A hot dance to a cool song and my first Intermediate teach of the year. The class enjoyed the music and dance and there's some cool choreography to get your brain in gear again after the Christmas dance break.

Chris Kealy

Bittersweet Memory

32 Count
Four Wall
Intermediate



Choreographer

Ria Vos

Music Track And Artist
Clouds -
David Nail

I saw this on video and loved the music, I kept playing it and liked it more each time. I taught it recently and the class loved it, I got a round of applause. It dances beautifully smooth, it's got to get in the top 10.

Alan Spence

I have to agree with Alan, I love the dance and the track, my class also clapped at the end as they said how well the dance flowed. This is not a difficult teach and I would highly recommend that you give this one a look. A top 10 hit for sure.

Kelvin Deadman

A fabulous track and the dance fits perfectly. When the NC2Step tempo is mastered the steps fit like a glove to this beautiful music. The feeling of it being 'just right' as it lilts along is so good.

Joy Ashton

Lucky Punch

32 Count
Four Wall
Improver



Choreographer

Robbie
McGowan Hickie

Music Track And Artist
Lucky Punch -
Lou Bega

This is a great new dance and I hope it will be a big hit. I love the feel of the dance and a great track. The music is only two minutes and 25 seconds and I am working on mixing a longer version. Nevertheless it is a catchy little number and a well put together dance. A must for all your classes no matter what level.

Mike Parkinson

It's good to have some fun dances. There are some interesting step combinations in this dance but it is easy to pick-up. It fits the music and flows well.

Stuart Gordon



Watch & Learn

Video clips available now at
www.linedancermagazine.com

Bittersweet
Memories

Disappearing
Bubbles

Fahrenheit

Lucky Punch

Maggie McCall

Wrong Side Of The
Road

Here's a small selection of some of this month's new script entries that you'll find on our website at www.linedancermagazine.com

DANCE NAME

CHOREOGRAPHER

CHOREOGRAPHED TO

B

Beginner

Acting Crazy

Marie Sorensen

Acting A Little Crazy - Adam Harvey

Cha Cha Cuba

Marie Sorensen

Cha Cha Cuba - Glenn Rogers

Don't Wait Up

Joyce Nicholas

Don't Wait Up - Diane Birch

Holiday Road

Chris Jackson

Holiday Road - Lyndsey Buckingham

Imp

Improver

A Perfect Night

Niels Poulsen

Stay The Night - James Blunt

Chicken Walk Jive

Patricia Stott

Come Back My Love - The Overtones

Gonna Love You 'Till The End

Rep Ghazali

I'm Gonna Be Around - Michael Learns To Rock

Let's Get Jitterbuggin'

Anna Lockwood/Peter Jones

Jitterbug Boogie - The Fantastic Shakers

Water Logged

Jan Wylie

Something In The Water - Brook Fraser

Int

Intermediate

Bad Addiction

Karl-Harry Winson

Gambling Man - The Overtones

Out Of The Blues

Maureen And Michelle

Out Of The Blue - Michael Learns To Rock

Spill The Beans

Michele Perron

I Heard It Through The Grapevine - Craig David

Until The Stars Run Out

Dee Musk

Until The Stars Run Out - Joe McElderry

What Happens On The Dance Floor

Peter and Alison

What Happens On The Dance Floor - Alexandra Burke

A

Advanced

Little White Church

Nathalie Di Vito

Little White Church - Little Big Town

We proudly publish a great selection of dances each month and often the choice is really difficult. We receive literally hundreds of dance scripts each month and they are available for you to view at **www.linedancermagazine.com**.

Don't forget it is easy for you to enter your own script on our website ... visit us online today for more details.

Just For Fun

IQ Challenge

Which one word, different in each numbered section, will complete all of the following:

- | | | |
|---|---------------------|-------------------------|
| 1 | ___TINE
SUD___LY | STRI___CY
UN___IABLE |
| 2 | ___ENTS
S___KED | DIS___ATE
RAM___T |
| 3 | ___ING
___AFE | DIS___DED
MAS___A |
| 4 | NUC___R
___THER | O___NDER
C___RANCE |
| 5 | JO___EY
SUNB___ | SAT___ALIAN
F___ACE |

Trivia

A selection of fun trivia questions to answer and expand your knowledge of 'trivial' things!

1. Lambs' Tails is a colloquial name for what?
2. The Wirral is situated between which 2 rivers?
3. Born in Yorkshire in 1938, who is famous for his sculptures in stone, wood and bronze?
4. Which is the largest island in the Inner Hebrides?
5. What is the name of the South American bird which resembles an ostrich?
6. By what name was Sex Pistol John Lydon known?
7. Which line comes before 'Mother of the free'?
8. Who won the 2007 Man Booker award?
9. The Penny Black stamp featured the profile of which British monarch?
10. Figaro was the name of the cat in the story of which puppet?

One of the solutions for issue 176 that were printed last month was incorrect, please find the correct solutions to Issue 176 Abbreviations quiz below:

- | | |
|--------------------------------------|----------------------------------|
| 1 Santa Claus Is Coming To Town | 11 It Came Upon A Midnight Clear |
| 2 I Saw Mommy Kissing Santa Claus | 12 O Little Town Of Bethlehem |
| 3 Jingle Bells | 13 Joy To The World |
| 4 I'm Dreaming Of A White Christmas | 14 Silent Night |
| 5 Rudolph The Red Nosed Reindeer | 15 Let It Snow |
| 6 Chestnuts Roasting On An Open Fire | 16 What Child Is This |
| 7 Do You Hear What I Hear | 17 The Twelve Days Of Christmas |
| 8 Away In A Manger | 18 God Rest Ye Merry Gentlemen |
| 9 Frosty The Snowman | 19 Hark The Herald Angels Sing |
| 10 O Come All Ye Faithful | 20 We Wish You A Merry Christmas |

Brainteaser

During the recent BrainBashers School sports day, four girls were competing in the 400 metres hurdles. Official figures mysteriously went missing just after the event, however, various spectators could remember the following information. Josie was never suspected though! Can you determine the positions the girls finished in, along with the numbers and colours they wore?

1. Jane won and wore red.
2. The girl wearing number 1 came third.
3. Julie beat the girl in yellow, but wasn't wearing number 2.
4. Only one girl finished in the same position as the number she wore, but she didn't wear red.
5. Jackie beat the girl wearing number 3 and Josie wore yellow.
6. The girl in green wore number 2.
7. A spectator remembered one girl wore blue, but couldn't remember anything else about her.

Solutions Issue 177

IQ CHALLENGE

22	6	6	29	22
13	17	28	17	10
23	27	5	7	23
7	21	42	13	2
20	14	4	19	28

CODE CRACKERS

1. 6 Faces on a Cube
2. 90 Degrees in a Right Angle
3. The 10 Commandments
4. 10 Green Bottles

CRYPTIC CLUES

1. Danger Mouse
2. Blue Moon
3. Fish Fingers
4. Icebreaker

Alan Connor

Alan Connor is becoming more familiar with Line dancers everywhere after the success of the dance Go With The Flow to his track Let Your Love Flow. Alan updates Linedancer on his career so far and future plans.

Alan began singing and songwriting in his early teens and initially joined established local bands. However, Alan then decided to go it alone and by 2001 was developing his own distinctive dance pop sound and voice, writing and performing. Since then Alan has had a very successful and varied career and has also been busy producing for other artists.

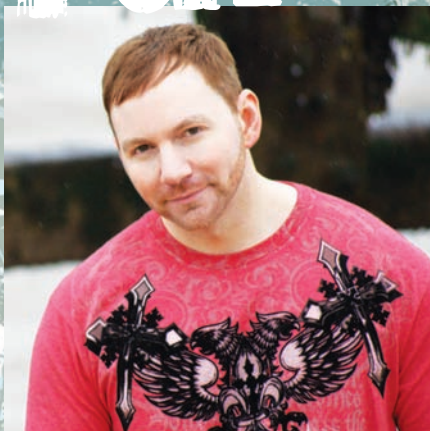
Following the success of his track 'Let Your Love Flow' in 2008, Choreographers Alison Biggs and Peter Metelnick heard the song and really took to it. They created a dance called 'Go With The Flow' and it attracted a lot of interest and took off around the world. Alan proudly told us: "It was totally unexpected but I was of course delighted. A friend of mine sent me a link to the dance. I had a look at the choreography and was completely blown away by it. It's funny because as a musician you can become wrapped up in the promotion of a song and forget to take note of how it is doing with different audiences. I was caught up in getting the video shown on TV and I wasn't paying attention to where

else the song was taking off. You never know who a song will appeal to. I have friends who are in Line dance classes but I haven't a lot of knowledge about it, although I've always known that it's a very popular pastime and it requires a lot of commitment and effort to learn a routine. I'm really proud to be a part of that."

In 2009 he released the album 'Something Going On'. He also had a big track on the international dance scene called 'I Love The Sunshine'. "This is a song I did in Germany with Deep Melange. DJ Tiesto, one of the biggest DJs, played it as part of his set on his world tour and the crowd went absolutely nuts to it. I also made another track with Distant Soundz called 'Close Your Eyes' and I have had songs appearing in a couple of movies."

There were a few very successful Line dance hits also on that album. "I was thrilled to see so many people enjoying some of the songs from that record. Youtube was packed with clips from around the world for 'Let Your

The Story So Far



mor



Love Flow' and 'Dance Away'. They really opened me up to a whole new audience and I'm incredibly proud to have made such an impact on the Line dance community. I can't help but smile every time I see someone dancing to one of those songs. I'm a pretty hopeless dancer and I really can't get my head around how people can remember those complicated steps. I've been thinking that a Line dance video for a single at some point could be very interesting."

2010 was a very busy and fruitful year for Alan as he explains: "I spent a lot of time writing and recording new songs, releasing the single 'Sun Went Down', doing some live shows and also writing for a couple of other artists as well. I've just written the song that might hopefully represent Sweden in the 2011 Eurovision Song Contest. It's been a busy year, stockpiling new songs and I'm probably about half way there to my next album, due this summer." It is hard to believe it's been two years since Alan's last album.

Alan is releasing his new single called 'Stone Cold' in February 2011. "I think it's a very instant and contemporary song with a good backbone on it for dancing to. I've been working with a producer called Beltek from Slovenia and he produced my last couple of singles but I think he surpassed himself with this one. I love the video, I think it's my best one yet."

When asked what else he has lined up for 2011, Alan told us excitedly: "I'll be trying hard to get my album finished before the end of the summer but I want it to be absolutely perfect so I don't want to rush it. In the meantime though, I have a record due out with Bobina. He's the number one producer in Russia. That one is called 'Caught In The Rain' and it screams summer hit. I've also just done a record with Dutch producers T.O.M. It's a lovely song, the best I have ever written in fact, and it's called 'The Things You Say. I wrote it with 'Wherever I Lay My Hat (That's My Home)' in mind, so it tells a similar story. I'm very excited about 2011."



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KingsHill supports LDF

KingsHill holidays are always a spectacular affair as anyone who has ever attended will agree but once a year, John King, Director of KingsHill, organises the ultimate of Line dance holidays, The Kingshill Blackpool Extravaganza. On Friday 11th March this year the KingsHill Blackpool Extravaganza will start for its 12th time.

The event, which was first organised in March 2000, has Line dancers from all over the country flocking to the renowned Norbreck Castle Hotel in Blackpool.

This extravaganza (and you can be sure that is what it will be) usually attracts between 500 and 600 people and is always a fantastic weekend with a good number of its participants having attended for most of the last 11 years. One group from Cumbernauld in Scotland have been to every one since March 2001!

Usually at this event KingsHill choose a charity to support and invite contributions. Some of the previous beneficiaries have been Comic Relief on four occasions and Marie Curie. This year however, John has decided to very kindly support the LDF (Line Dance Foundation). The charity was founded by Betty Drummond and is unique in its provision to help Line dancers whose livelihoods may be affected in the case of illness or accident.

Speaking to Laurent John said "I have always been impressed by the support

for charities given by Line dancers and over the years we have donated to the chosen charities of a number of our Line dance groups up and down the country. On this occasion, for our major event of the year, we will be inviting contributions for the LDF. I will be working with Cathy Hodgson, another supporter of the LDF and there will be a special feature on the foundation, which hopefully, will add to the fun of the weekend and make the giving that bit more enjoyable. We all enjoy Line dancing and get so much out of it that it is nice to be able to put something back in. I think the LDF is a most worthy cause and deserves support from all who benefit from Line dancing".

This year's event is led by the wonderful and talented Gary Lafferty and features some of the top Line dancing acts, Bobby D Sawyer, Plain Loco, Billy 'Bubba' King and Magill.

It is still not too late to join the fun, places cost from £109 per person – call 01405 704652 for more enquires and to make a booking.







Dolce Vita Worlds



Once again the WCDF (World Country Dance Federation) hosted its annual Line dance World Championships. This year they had chosen wonderful Milan in Italy. Benny Ray reports from the event. Photos courtesy of Star Photo.

On December 27th to 30th, we all congregated at the NH hotel in Milan for the Fifth annual WCDF World Championships. This would prove to be a total of four days jam-packed with competition, workshops and parties – including an early new year's party.

As usual, the event kicked off Monday evening with choreography and pro-am, followed early next morning with preliminary rounds in both the newcomer and novice divisions. Some groups had up to 17 competitors. The ensuing days offered a variety of different divisions – social, newcomer, novice, more choreography, more pro-am, showcase, renegade, couples and teams, plus a

special version of the Italian Country and Western Dance Championships. The final day of competition featured the Intermediate and Advanced divisions plus the Regal, Jewel and Megastar dancers. This year, the female Megastar division featured no less than seven of the world's greatest dancers.

Some fulfilled their dreams of a first place and the title of World Champion, and others came in at a close second place but that is the nature of the game. Advanced dancers were crowned World Champions and thus became new Megastars and in what can only be described as, a first in the Line dance world, Raymond Sarlemijn took first place

in ALL six choreography divisions.

To say that the level of the competitors has increased would be an understatement. The rise of the level of all divisions is truly amazing, not only compared to seven or eight years ago but even compared to one or two years ago. As stated by WCDF President Herman Falkenberg in his speech to the dancers, Line dance is firmly placed on the dance map as a serious sport due to the amazing talent that has emerged over the years.

The World Championships in Italy had much more to offer than just great competitions. Everyone in attendance was treated to some great shows with the



Marlon Ronkers dance team, LeeAnne & Matt Oakley and the fantastic Roy Hadisubroto, who did a very special show which included a spoof on all the talent shows currently seen on television.

Every day there were several workshops to choose from, both the new competition dances for 2011 and lots of social dances. Also, every night ended with a party, so that everyone had a chance to relax and meet up with friends from other countries. The many friendships that the dancers have with people from all over the world plays a big part in what makes such an event as the World Championships the great success that it is and is sure to be for many years to come.

Some of the WORLD CHAMPIONS crowned (highest levels only)

Daniel Trepát (Megastar male)
Siobhan Dunn (Megastar female)
Melvin van Bortel (Showcase Open male)
Julia Oertel (Showcase Open female)
Pierre-Louis Castellana (Showcase Teen male)
Rebecca Lodin (Showcase Teen female)
Raymond Sarlemijn (Choreography all divisions)
Andreas Zetterström (Renegade Open)
Clara Isabel Ayats Agell (Renegade Teen)
LeeAnne & Matt Oakley (Couples Champions)
Shaun Michael Parr and Linzi Ibbetson (Couples Showcase Open)

See the complete list of World Champions at
www.worldcdf.com





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07801223061

GLOUCESTERSHIRE

Avening, Cam, Dursley, Gloucester

Just 4 Fun

Maureen Wingate
01453 548680

Cheltenham, Gloucester

Buckles 'n' Boots

Andy & Kay Ashworth
01452 855481

📞Ref:1458

Cheltenham, Gloucester

Rebel Liners

Martyn Chidgey
01452 383733

Gloucester, Podsmead, Tuffley

Shootin' Stars

Jackie Barber
01452 551322

📞Ref:2687

Tewkesbury, Staunton,

Corse

5 Star Liners

Julie Burr
07764161089

GREATER LONDON

Greenford

Country Knights

Marie
07596 718679

Hillingdon

1st Steps Beginners/ Intermediate

Stephanie
07958 643307

📞Ref:2479

GREATER

MANCHESTER

Greater Manchester

Days Out West American

Line Dance

Kerris Milligan D&GI
01619501711

Heywood

Broken Heelz LDC

Sarah Massey
01204401018

Middleton

AppleJacks LDC/Neon

Moon

Pauline Bell
01924 478203

Middleton, Manchester

5 Star Dance Ranch

Sheila
07976 769157

Stockport

NW Line Dance Club

Adrian
07709910256

Wigan

Best of Friends

Harold & Barbara
01942 519323

HAMPSHIRE

Aldershot

J.R. Stompers

Helen Diver
01252 371158

Andover

Boot-Leg Bugs Line Dance

Club

Jules Dymond
07789 250903

Basingstoke

Silver Wings

Sue
01256 321972

📞Ref:1254

Basingstoke, Buckskin,

Alresford

Booted Out LDC

Sue Hughes
01256 331046

Bedhampton,

Portchester, Widley,

Waterlooville

BJ's Line Dancing

Bev
023 9236 1330

📞Ref:1063

Bishops Waltham

Amigos Line Dance Club

Mick Storey
01329 832024

Farnborough, Odiham

Moonlight Shufflers

Annette
01252623468

📞Ref:3187

Fleet

Moonlight Shufflers

Annette
01252623468

📞Ref:3188

Grayshott, Headley

Fine Lines

Hazel Morris
07730755203

Havant, Portsmouth

Yeha! Linedancing

Giles Redpath
07990544247

New Milton

Rebel Riders

Chris & Martyn Hocking
01425 673414

Portsmouth

Amigos Line Dance Class

Mick Storey
01329 832024

Portsmouth, Stubbington,

Titchfield

Southern Steppers

Jan Harris
01329 288360

Southampton

Sallysstompers

Sally
02380345039

Southampton

Sophia's Dance Club

Sophia
07933891545

Southampton, St Deny's

Western Wranglers

Wayne Dawkins
07973189062

Totton

Sidewinders

Pat & Ray Cartwright
02380 661015

📞Ref:1686

HEREFORDSHIRE

Hereford

Crazy Boots

Alison Harrington
01981570486

📞Ref:1872

Hereford, Leominster, Ludlow, Hampton Bishop

Single Star Country & Western

Dev
01432 870 383

HERTFORDSHIRE

Baldock

Friends In Line

Sue or Kath
01462 732589 / 634524

Baldock

Friends In Line

Kath Vasey
01462 634524

📞Ref:3147

Barnet, Southgate

Hitch And Hook

Janice Hoy
07762225951

Barnet, Whetstone, North

Finchley, Broxbourne

Texan Dudes

Lavinia & Mick Shann
020 8440 7340

Borehamwood

Country Knights

Marie
07596 718679

London

Texan Dudes

Lavinia & Mick
020 8440 7340

📞Ref:3197

Potters Bar

Angie's Dance Academy

Angie
07773341490

Rickmansworth, Croxley Green

G & B

George
01923 778187

Royston

Countyline Dance Club

Sue Hutchison
01767 654992

St Albans, Hatfield, Welwyn Garden City

Blue Velvet Linedancers

Val Hamby
01727 873593

St Albans, Sandridge, Welwyn Garden City

Peace Train

Tony Risley
07774983467

Watford, South Oxhey

Wave Liners

Viv
07956675574

ISLE OF WIGHT

Cowes

Western Shufflers

Dave
01983290117

Freshwater

Driftwood

Corinne
01983 752398

Newport

Vectis C M C

Dave Young
01983290117

KENT

Betteshanger

The SuperTroupers

Lee
07960 433605

📞Ref:3013

Birchington & Monkton

Line Rangers

Theo Loyla
01843 833643

📞Ref:2247

Borstal, Walderslade, Rainham, Strood, Hoo,

Rochester,

Pony Express

Linda Eatwell
01634 811895

Chartham, Nr Canterbury

Judy's Linedancing

Judy
01227 730578

Darenth

Lonestar Linedancing

Val Plummer
01634 256279

Dartford

Southern Nights Line

Dancing Club
Michelle Mathieson
07894645628

Folkestone, Hythe,

Hawkinge

Check Shirts

Julie
01303 274178

Hartley, Longfield

Cowboys & Angels

Raquel Atkins
07971280371/01474 852497

Herne Bay

DB Country Connection

WDS

Derek
01227 374569

Herne Bay, Greenhill

Denims & Diamonds

Julie-ann Sayer
07754999963

Hoo

Lonestar Linedancing

Val Plummer
01634 256279

Maidstone

Buntline Dance Club

Jim Wootton
01622-670005

Orpington

Chance2dance

Shirley
01689 890659

Orpington, Petts Wood,

Hayes

Calgary Stampede Line

Dancers

Julie Mott
01689 876940

Blackburn

Shuffle And Weave

Linedancers

David Dooling
01254 605663

👉Ref:3154

Blackpool, Bamber Bridge, Preston

Liberty Belles

Dave Fife
01253 352591

Bolton

Alan B's

Alan Birchall
01204 654503

Bolton

Broken Heelz LDC

Sarah
01204401018

Bolton, Farnworth

Jays

Jan Wood
07543341373

Brierfield, Colne

Cactus Club

Pam Hartley
01282 691313

Carnforth

Dancin Cowboys

George Smith
01524833427

Clitheroe

Barbers Bandits

John Barber
07585608379

Leigh

D's Dance Ranch

Dorothy
01942 674737

👉Ref:1851

Mellor, Blackburn

Happy Feet

Marjorie
01254 814121

Nr. Preston Garstang

Garstang Line Dancers

Emma Leeson
07872106799

Preston

Hooligans

Sheila Walmsley
01772 611975

Preston

Alan B's

Alan Birchall
01204 654503

Skelmersdale

Fancy Feet LDC

Chrissie Hodgson
01704 879516

Swinton

Broken Heelz LDC

Sarah Massey
01204401018

LINCOLNSHIRE

Brigg

Brigg Linedancing Club

Ann & David Billing
01652 653352

Grantham

Busy Boots

Diane Gee
01476 576823

Leasingham, Ruskington

Strutting Stuff

Trevor and Angela
01522 810618

Lincoln

Sioux/Cherry Reepers

Susan Gaisford
01522 750441

Market Deeping

Al's Angels

Shirley
01778344818

Rippingale, Bourne, Stamford

Bourne To Linedance

Donna Andrew
01778 421932

👉Ref:2784

Scunthorpe

Redbourn Liners

Richard or Christine
01427617205

Skegness

Kool Coasters

Theresa & Byron
01754 763127

LONDON

Crytal Palace, South East London

Linedancing With Lesley

Lesley Borowiecka
07956 278874

Eltham, Mottingham

Wichita Line Dancing

Nita
020 8289 9009

London

Celtic Connection

Linedance Club

Anne Reilly
07516738591

London, Lower

Sydenham

RRLDC (Richierich Linedance Club)

Richard
07916222562

South Norwood

JD's London

Jennie
07808 621286

👉Ref:1995

Walthamstow, London

Timezone

Lesley
07968 036373

Wimbledon

HotShots Linedance Club

Janice Golding
020 8949 3612

👉Ref:1449

MERSEYSIDE

Bootle, Fazakerley

Boots 'n' Shooters

Owen Williams
0151 286 3610

👉Ref:1279

Formby, Ince Blundell, Netherton, Warrington, Haresfinch, St

Texas Rose Linedancing

Pam Lea
0151 929 3742

Formby, Liverpool

Wild Bills LDC

Chrissie Hodgson
01704 879516

Haydock, St.Helens

Best of Friends

Harold & Barbara
01942 519323

Liverpool

Line Dance With Rosa

Rosa
07522 614210

Liverpool

Lynda's Stompers

Lynda or Ellen
01514750081

Liverpool

Maria's Nutters

Maria
01512817497

👉Ref:2243

Liverpool, Ellesmere Port

Texasroadhousecountryuk

Carol Robinson
0151-263-5081

👉Ref:3155

Southport

Shy Boots And Stompers

Betty Drummond
01704 392 300

St Helens

Krazy Feet

Jo Myers
01744 629336

Wallasey

Leasowe Castle C&W Music

Club

Beryl Jones
07972845872

MIDDLESEX

Eastcote, Hillingdon,

Pinner, Ruislip, S. Harrow

1st Steps

Stephanie
07958 643307

👉Ref:1981

Edgware, Burnt Oak

Dancinline

Laurel Ingram
01923 510199/07932 662 646

Hounslow

Strait Lines

Judy Baily
07958 455403

Northolt Village

N V Line Dance Club

Stuart
07710247533

Northwood

Wave Liners

Viv Bishop
07956675574

Northwood

G & B

George
01923 778187

Ruislip

Angels Linedance Club

Lorraine, Debbie or Sue
07886 230700

Sunbury-on-Thames

Kickouts

Jenny Dann
020 8287 3473

West Drayton, Forest Hill

Westliners

Michele
07901741089

NORFOLK

Bungay, Gorleston on Sea, Great Yarmouth

Crazy Legs

Paul
01493 669155

Diss

Monterey WDC

Melissa Hawkes
01379651773

Downham Market

R C Liners

Roz Chaplin
07505 545216

Norwich

Wild Stallion

Kathy Robinson-Fitt
01603744549

Norwich

Applejax

Linda O'Farrel
01603 747037

👉Ref:1743

Norwich

Fancy Feet

Christine Muttock
01603 427338

👉Ref:3174

Norwich

Wild Stallion

Kathy Robinson-Fitt
01603744549

Shropham, Attleborough

Shropham Stompers

Nikki Hammond
07851350704

NORTHAMPTONSHIRE

Daventry, Towcester, Pattishall

J & S Dance Ranch

James and Suzanne
01327 830279

Earls Barton,

Northampton

Fun In Line

Karen Haycox
07941762416

👉Ref:2940

NORTHUMBERLAND

Embleton, Seahouses

Partners-in-Line

Elizabeth Henderson
01665 576154

NOTTINGHAMSHIRE

Nottingham

Jetsets Line Dance

Jane Middleton
0115 930 9445

Nottingham

L Divas Clifton, Selston,

Pixton

Linda
0115 9810301

👉Ref:2396

Retford

Julie's Loose Boots

Julie Dunn
07866138173

Retford

Pauline's Line Dancing

Pauline Brittan
07855 272358

Worksop, Ollerton

Pet Shop Girls P.A.L.S.

June Yates
01623 835551

OXFORDSHIRE

Banbury

Applejacks Line Dance Club

Alison
07746 747855

👉Ref:3130

Banbury

Banbury Boot Scooters

Colin Clarke
01295 258916

SHROPSHIRE

Bridgnorth

Silver Star LDC

Madeleine Jones
01952 275112

Craven Arms, Ludlow

Southern Cross

Dave Bishop
01588672141

👉Ref:1643

Market Drayton

'How's' It Start

Jayne Howes
01630 655334

Oswestry, Gobowen

Crazy Boots

Sarah
07957405467

Telford

Fidlin Feet Line Dance Club

Kath Fidler
01952 256127

Telford

Silver Star LDC

Madeleine Jones
01952 275112

Telford

Feel The Beat

Alan & Barb Heighway
01952 414284

SOMERSET

Bridgwater

Somerset Stompers

Margaret Hazelton
01278 783224

Castle Cary

Applejax Linedancers

Elaine Chant
07857 058609

Chard, Donyatt,

Buckland St Mary

Country Spirit

Val
01460 65007

Clevedon, Nailsea,Yatton

S.M. Stompers

Sandra Moloney
01934 835268

👉Ref:1853

Nether Stowey, Old

Cleeve

Quantock Hillbillies

Brenda McLeod
01278 741273

Taunton

Laredo Line

Kathy Lucas
01278 661409

Taunton

High Spirits (Wheelchair

Line Dancers)

Kath Miles
01458 447119

Taunton

Laredo Line

Kathy Lucas
01278

Kessingland Nr Lowestoft

Crazy Legs
Paul
01493 669155

Lowestoft
East Coast Liners
Norma
01502 562953

Newmarket
AJ's Linedancing
Alf or Jacqui
01638 560137

Occold
Monterey WDC
Melissa Hawkes
07770 875404

SURREY
Addington Village
JD's London
Jennie
07808 621286
📞Ref:2723

Farnham, Fleet
Rhythm n' Rock
Sue Hawkes
01252 793055

Guildford
Fine Lines
Hazel Morris
07730755203

Horley
AC's
Annie Harris
01293 820909

Long Ditton, Surbiton
Broken Lance
Roger Townsend
02082241942
📞Ref:3139

Morden, Tolworth, Merton
HotShots Linedance Club
Janice Golding
020 8949 3612
📞Ref:1448

Normandy, Guildford
Normandy Stompers
Judy Nicholson
01483 810034
📞Ref:2043

Old Coulsdon, Purley
Dance Inn
Carin and Maureen
07850009440

Old Woking
Hang Loose CWDC
Valerie
01483 233475

Smallfield, Horley
AC's
Annie Harris
01293 820909

Surbiton
Two Left Feet
Lauren
07952 047265

Surbiton
HotShots
Janice
020 8949 3612
📞Ref:2987

Woking, Sheerwater
Fine Lines
Hazel Morris
07730755203

SUSSEX (EAST)
Battle, Bexhill, St Leonards, Three Oaks, Hastings
Tush 'n' Tequila
John Sinclair
01424 213919
Bexhill on Sea
Saks Linedance Experience
Shirley Kerry
07595835480
📞Ref:2701

Brighton: (East)
Peacehaven, Telscombe
Cliffs, Saltdean
Southern Stomp
Joy Ashton
01237 587714

Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463
📞Ref:1480

Eastbourne
Rodeo Moon
Joan
07840904220

Forest Row
AC's
Annie Harris
01293 820909

Hailsham
RJ Liners
Rosemary Selmes
01323 844801

Lewes, Ringmer, Iford
Steps Dance Club
Chester or Lesley
01273 475096

Newhaven, Seaford
Studio In Line
Territa and Donna
01323 873558

Willingdon, Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463
📞Ref:1479

SUSSEX (WEST)
Arundel, Clymping, Yapton
Dixie Belles
Jenny Bembridge
01243585298
Haywards Heath
Join The Line
Corinne Hummel
01444414697 / 07590256238
Haywards Heath
Mags Line Dancing
Margaret Atkin
01825 765618
Horley
Beavercreek
Christine Bevis
01296 437501
📞Ref:2685

Horsham
Jill's Line Dancers
Jill
01403 266625
Lancinc
Drifters And Co
Hannah
01903 750794
Lindifield, Scaynes Hill
Mags Line Dancing
Margaret Atkin
01825 765618
Worthing
Route 66
Margaret Howarth
01903 502836]

TYNE AND WEAR
Birtley
Silver Stars
Nicola Wakefield
441912377734
Jarrow
Georgie Deanies
Jeanette Robson
0191 4890181

Newcastle Upon Tyne
Feelgood Linedancers
S Copeland
01912366075

WARWICKSHIRE
Coventry
Country Fever/ Hot Tamales
Pat Holliday
01676 534657
Nuneaton, Bulkington, Arley, Ansley
Sam's Line Dancers
Samantha Haywood
02476748755
Warwick
Wild Bill
Bill McKechnie
07725045533

WEST MIDLANDS
Aldridge
J P Linedancing
Pat
01213085192
📞Ref:3157

Birmingham
Burn The Floor LDC
Maurice and Anna
07846124045

Birmingham
Western Warriors Dance Club
Susan Davies
01216056987

Coseley, Cannock
Jazzbox Jacq
Jackie
07786929498

Dudley, Coseley
Louisiana's
Lin
07901 656043

Great Barr, Sutton Coldfield
Martin's Rhythmic Cowboys
Martin Blandford
07958 228338
📞Ref:1609

Hall Green, Birmingham
The Stetsons
Jean Jenkins
0786 627 7213
Sutton Coldfield
J P Linedancing
Pat
01213085192
📞Ref:3156
Wednesfield, Wolverhampton
Walk This Way
Maureen or Michelle
01902 789579

WORCESTERSHIRE
Worcester
Teme Valley Western Dancers
Jeff & Thelma Mills
01886 821772
Worcester
Toe The Line Dance Club
Simon Tustin
07854063232

YORKSHIRE (EAST)
Hull
Growler's
John or Maureen Rowell
01723 - 364736

YORKSHIRE (NORTH)
Harrogate
Sioux Tribe
Susan
07718 283143
Scarborough
The Wright Line
Diana Lowery
01723 582246

York
Renes Revellers
Rene & David Purdy
01904 470292

York
Hot Tamales Line Dancing Club
Luke
01757073009

York
Growler's
John or Maureen Rowell
01723 - 364736

YORKSHIRE (SOUTH)
Doncaster
Rancheros
Tracy
07900484810
📞Ref:3162
Doncaster
Country Angels
Fran Harper
01302 817124
📞Ref:3132

Sheffield
Kjdance
Keith
07403407114
📞Ref:2516

Sheffield
Goin' Stompin'
Margaret Ford
0114 247 1880

Sheffield
Cityliners
Glenys
01142750446
Styrrup
Ali-Dancers
Alison Carrington
07745 395211
YORKSHIRE (WEST)
Ackworth, Pontefract
Ackworth Line Dancing Club
Joan Anderson
01977 612102
📞Ref:2779

Batley, Calverley
Startin' Line
Roy Saunders
01924 511333
Bradford, Guiseley, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford
LineViners
Sue Marshall
07971 528175

Bradford
Jeanscene
Wendy Craven
01274 616043
📞Ref:1816

Bradford
P & J Idle Stompers
Phil Turpin
01274 770424

Bradford, Halifax, Wibsey, Pellow
Spurs Line Dance Club
Monica Broadbent
01274 423772

Bramley, Leeds
Bramley Band Linedancers
Aiden
07851616963

Hemsworth
Hemsworth Salvation Army Line Dancing
Joan Anderson
(01977) 612102
📞Ref:2780

Horbury Wakefield
AppleJacksLDC
Pauline Bell
01924 478203

Huddersfield
Boots 'n' Scoots
Linda and Vince
01484 306775

Huddersfield
Veron's Stompers
Veronica Harrison
01484710184

Keighley
Red Hot Tilly Steppers
Tilly
01535 662964

Leeds
Carol's Bootscooters
Carol Bradley
0113 2871099

Pontefract
C G Studios
Fiona
07544 952277
📞Ref:3159
Shipley, Bradford
Creek Alley Western Line Dancers
Marilyn Clapham
01274598552
📞Ref:3168

Thornhill Dewsbury
AppleJacks LDC
Pauline Bell
01924 478203

Wakefield
Wakefield Dance Group
Jeanette Herries
01924256624

Wetherby
Sioux Tribe
Susan
07718 283143

CHANNEL ISLANDS
Jersey
Rednecks
Ricky Le Quesne
01534 741538

ISLE OF MAN

Ballasalla
Dixie Chicks
Audrey
07624 462144
📞Ref:2140

Douglas
Frank's Gang
Frank
01624618022

NORTHERN IRELAND

COUNTY ANTRIM
Ballymoney
Nina's Delta Blues
Ann McMullan
02820762972
Belfast
Rhinestone Texas Tornados
David Sinfield
0778202158
📞Ref:3191

Hillsborough
Etine-Liners
Sandra
07796045068

Lisburn
Active Life Club
Noreen
07908729409

Lisburn
Cajun Critters Country Music Club & Line Dance Class
Noreen or John
07908729409

Lisburn
Maze Mavericks
Sandra
07796045068

COUNTY

LONDONDERRY

Derry

Borderline Bandits

Tony Devenney
07712938006

Derry

Silverdollars

Rosie
0871286533

SCOTLAND

ANGUS

Dundee

Morven Terrace Sheltered Housing

Karen Kennedy
07952395718

Dundee

The Douglas Boys Club

Karen Kennedy
07952395718

AYRSHIRE

Ayr

Carr-o'-Liners

Liz Carr
01292 287870

📞Ref:2997

Fairlie Largs, West Kilbride

Yankee Dandee's

Danny Kerr
01475568477

BORDERS

Galashiels, Lindean,

Hawick

Silver Stars Western Dancers

Diana Dawson
01896 756244

FIFE

Kirkcaldy

Overton Mains

Ginny Sneddon
01592 742520

Leven

Ginny's Linedance

Ginny Snedden
01592 742520

LANARKSHIRE

Carmunnock, Cathcart

Elbee Stompers

Lesley
07814422844

City of Glasgow

Elbee Stompers

Lesley
07814422844

Glasgow

Zumba

Lesley Miller
07814422844

PERTHSHIRE

Perth

Willie B Bads

Denise Cameron
07905 917766

📞Ref:2890

RENFREWSHIRE

Paisley

Trashy Women

Claire
07900 816053

STIRLINGSHIRE

Bo'ness, Grangemouth,

Falkirk

No Angels

Ann Brodie
01506 825052

WALES

CEREDIGION

Aberystwyth

Westernaires

Carl Edwards
07807522386

CLWYD

Colwyn

Maggie And The Midlife

Cowboy

Maggie
01492 530985

📞Ref:1059

CLYWD

Buckley

Outlaws And Angels

Victoria
07725052189

Dyserth, Kinmel Bay

Silver Eagles

Dorothy Evans
01745 888833

Llysfaen, Old Colwyn

Maggie and the Midlife

Cowboy

Maggie
01492 530985

📞Ref:3161

Mold

Murphy's Law

Mary
01244 546286 / 07852520997

📞Ref:2843

Nr Chester

Gemini

Mary
01244 546286 / 07852520997

📞Ref:2623

FLINTSHIRE

Flint

Gemini

Mary
01244 546286 07852520997

GLAMORGAN

Aberdare

Cynon Stompers

Val Parry
07878 717150

📞Ref:3195

Bridgend, Barry,

Penarth, Pontyclun, Pyle,

LLantrisant

BJ2 Linedance Events

Sian Jenkins
07810188100

Cardiff

Line Dance in Cardiff

Hank
02920212564

Cardiff

Rumney Hillbillies

Gill Letton
029 2021 3175

Pontypridd

Bootleggers WDC (South

Wales)

Brian
07861 688911

Swansea

Coastliners

Val Whittington
01792 234734

Ystrad Mynach

Cynon Stompers

Val Parry
07878 717150

📞Ref:3196

GWENT

Abercarn

Westend Country LDC

Liz Vaughan
07834162807

Abergavenny

Friday Club

Alison
01981570486

📞Ref:2154

Chepstow

Sarah's Side Kicks

Sarah
01291 422213

Cwmbran

Crowvalley Dance Club

Vera Adams
01633866753

📞Ref:2161

Torfean, Cwmbran

Phoenix Country And

Western Club

Paul
01633 876202

GWYNEDD

Dyffryn Ardudwy

Ruthies Rebel Rousers

Ruth Anderson
01341 242631

POWYS

Newtown, Kerry

Step In Line

Gloria
01686 650536

Rhayader

Rebel Raiders

Hilary McPhee
07817 679903

BELGIUM

ANTWERP

Lichtaart (Kasterlee)

Steppin' Out Country

Dancers

Daisy Simons
003214850211

📞Ref:2022

CYPRUS

Limassol

Linda's Limassol Liners

Linda Jackson
0035799161289

PAPHOS

Paphos

CWLDA

Jane
00357 99762047

TRNC

Alsancak

Phoenix Line Dance Club

Steve & Denise Bisson
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SOUTH MORAVIAN

REGION

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Community Dancers Brno

Michal Dingo Janak
420608753423

Brno

LDC Karolina Brno

Michal Dingo Janak
420608753423

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Pisek

TCS Louisiana

Tom Dvorak
420603884236

DENMARK

FYN

Odense

Centrum Linedance

Sandra Sarensen
004565941913

📞Ref:2596

SJAELLAND

Moerkhoej

Moerkhoej Country Line

Dancers

Marianne Glottrup von Magius
45 21 42 25 48

SOENDERJYLLAND

Aabenraa

Greystone West

Birgit Sommerset
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CINQUEUX

Cinqueux

Coyotes Country Club

Sergine Fournier
0673560345

FINISTERE, BRITTANY

Landealeu

Wild West Line Dancers

Anne-Marie Meneu
06 63 02 91 80

FRANCE

Allauch

Allauch Country Dancers

Doume
0660975634

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DE MARNE 94)

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Nogent sur Marne, Le

Perreux

SDCF & Magic Sequence

Associates

Olga Begin
33614204416

📞Ref:1395

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Valence, Lorient

Kick & Scuff 26

Traversier
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Duesseldorf

Rhine-Liners

Pat
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Henstedt-Ulzburg

TSV Line Dance City

Stompers e.V.

Dirk Leibing
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Gibraltar

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Subia/Valerie
0035054009139

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Hong Kong

Line Dance Studio

Irene Tang
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HONG KONG

Wan Chai

Hong Kong Line Dancing

Association

Lina Choi
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IRELAND

CO KILDARE

Newbridge Co Kildare

liffey liners

Sharon Kelly
353077669929

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Cork

TexasTwisters

Helen Conroy
Mobile: 086.866.36.96

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Crumlin

Cripplecreek Stompers

Ellen Kavanagh
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WESTMEATH

Athlone

Wild Wild West LDC

Brendan & Bianka McDonagh
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SICILY

Palermo

AIEW Line Dance

Gold River
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Town/City

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Telephone

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Kenneth Lindahl
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Marita Neteborn
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Special Agent

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AND THERE'S MORE

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Here's your chance to live
the glamorous life...*well almost!*

Linedancer magazine is looking to recruit more agents
and here's a package you just won't be able to refuse!

The Last Line



In our Christmas issue, The Last Line touched upon the subject of where we would all be without the people who put themselves on hold so that we get to do the very thing we love doing. Whatever that may be. I was of course, referring at the time to our nearest and dearest and the love they show us week in and week out.

I can't remember a column that had such a lot of nice responses from our readers. Many of you agreed that your life was made so much easier thanks to the very people who do not always dance but take care of life's daily routine so that you can practice your beloved pastime but some people go up a notch and transcend that level. I call them an 'Everyday Hero'.

Who are they? They are the amazing folks out there who see their responsibility to try and make a change for the better and I have to admit that the world of Line dance is full of genuine Everyday Heroes. It could be the person who organises the charity socials in your club or those who don't actually get a lot of dancing time in class as they are always busy helping new members or people who struggle. There are so many of you out there.

Today I want to pay Linedancer's dues to two special Everyday Heroes we know of, Cathy Hodgson and John King from Kingshill Holidays are the two people I am thinking of. Their connection is the Line dance foundation and the work and the generosity they are showing both in their activities and in their hearts.

Cathy is a busy Mum and a dancer whose life is not always simple to run. Yet she spent the whole of last year raising funds by whatever means it took for the foundation she so clearly believes in. She has spent time and resources getting merchandise together, getting people to join in and raising a lot of awareness for what she thinks is an important charity which every Line dancer can potentially benefit from.

John King from Kingshill Holidays is a successful businessman whose ethics match his professionalism. He is a staunch supporter of Linedancer magazine and has chosen the Line Dance Foundation as its main focus for his important annual event. Kingshill Holidays are world renowned for their excellence and his backing for LDF is an important step for the charity.

I could also add Jonathan Williamson and Luke Craig to our LDF Heroes list as they are joining forces with Cath for 2011, showing their commitment and their generosity of hearts. Together, that will, I know, make 2011 the best LDF year so far!

I think it is amazing when one or two people look at something and think, "I am gonna make THAT difference..." and I am always humbled at how some people can put so much into something that does not bring any quantifiable rewards to them. Perhaps the reward is a simple Thank You, the fact that you know, when all is said and done, what you have helped to start will benefit others and make a life or two a little bit easier JUST because of YOUR commitment.

Here's another thought? Do you have an Everyday Hero you know of? Why not send me his or her name and what you admire about them... Wouldn't it be nice to celebrate them in the very pages of your favourite magazine? Perhaps by doing that, you could be THEIR Hero too for one day...

Laurent



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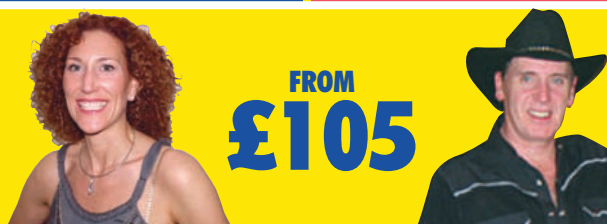
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