

# Line dancer



The monthly  
magazine  
dedicated to  
Line dancing

Issue 174 • £3

# Lou Bega

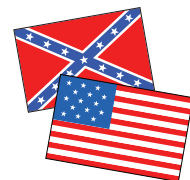
## HE'S BACK



**PULL-OUT INSIDE • 14 GREAT DANCE SCRIPTS**

INCLUDING: BOYFRIEND • LOVE IN ONE SHOT • TIPPERARY GIRLS • DRIP DROPPIN





### MARCH

#### Cumbrian Carnival

from **£113**

3 days/2 nights Cumbria Grand Hotel, Grange-over-Sands  
 Artiste — Paul Taylor (Saturday)  
 Dance Instruction and Disco: Robert Lindsay  
 Starts: Friday 4 March Finishes: Sunday 6 March 2011  
 Single room supplement £25

#### Southport Souvenir

**£117**

3 days/2 nights Royal Clifton Hotel  
 Artiste — Billy 'Bubba' King (Saturday)  
 Dance Instruction and Disco: Steve Mason  
 Starts: Friday 4 March Finishes: Sunday 6 March 2011

#### Highland Palace Hop

**£155**

3 days/2 nights Atholl Palace Hotel, Pitlochry  
 Artistes — Still Water (Saturday)  
 Dance Instruction and Disco: Heather Barton  
 Starts: Friday 4 March Finishes: Sunday 6 March 2011

#### Bournemouth Bash

**£99**

3 days/2 nights Bournemouth International Hotel, West Cliff  
 Artistes — Livewire (Saturday)  
 Dance Instruction and Disco: Paula Pym  
 Starts: Friday 11 March Finishes: Sunday 13 March 2011

#### St Annes Shimmy

**£103**

3 days/2 nights Langdales Hotel  
 Dance Instruction and Disco: Dave Fife  
 Starts: Friday 11 March Finishes: Sunday 13 March 2011

#### Morecambe Magic

**£97**

3 days/2 nights Headway Hotel, East Promenade  
 Artiste — Bobby D Sawyer (Saturday)  
 Dance Instruction and Disco: Willie Brown  
 Starts: Friday 18 March Finishes: Sunday 20 March 2011

#### Wessex Welcome

from **£109**

3 days/2 nights Wessex Hotel, Street, Somerset  
 Artistes — Broadcaster (Saturday)  
 Dance Instruction and Disco: Charlotte Macari assisted by Jackie  
 Starts: Friday 18 March Finishes: Sunday 20 March 2011  
 Single room supplement £25

#### St Annes Stomp

**£89**

3 days/2 nights Monterey Beach Hotel  
 Dance Instruction and Disco: Gaye Teather  
 Starts: Friday 25 March Finishes: Sunday 27 March 2011

#### Trossachs Treat

**£99**

3 days/2 nights Rob Roy Motel, Aberfoyle, Central Scotland  
 Artiste — Richard Palmer (Saturday)  
 Dance Instruction and Disco: Heather Barton  
 Starts: Friday 25 March Finishes: Sunday 27 March 2011

#### Carlisle Canter

**£125**

3 days/2 nights Crown & Mitre Hotel  
 Artistes — Katie Rhodes (Friday) Magill (Saturday)  
 Dance Instruction and Disco: Lizzie Clarke  
 Starts: Friday 25 March Finishes: Sunday 27 March 2011

#### Wye Valley Wiggle - Long Weekend

**£167**

4 days/3 nights Paddocks Hotel  
 Artistes — Broadcaster (Saturday)  
 Dance Instruction and Disco: Steve Mason  
 Starts: Friday 25 March Finishes: Monday 28 March 2011

### APRIL

#### Scarborough Scamper

**£99**

3 days/2 nights Clifton Hotel, North Cliff  
 Artiste — Bobby D Sawyer (Saturday)  
 Dance Instruction and Disco: Nicola Wakefield  
 Starts: Friday 1 April Finishes: Sunday 3 April 2011

#### Glasgow Gallop

from **£113**

3 days/2 nights Thistle Hotel  
 Artistes — Katie Rhodes (Friday)  
 Diamond Jack & Carson City (Saturday)  
 Dance Instruction and Disco: Robert Lindsay  
 Starts: Friday 1 April Finishes: Sunday 3 April 2011  
 Single room supplement £50

#### Southport Sensation

**£125**

3 days/2 nights Prince of Wales Hotel, Lord Street  
 Artistes — Paul Bailey (Friday) Plain Loco (Saturday)  
 Dance Instruction and Disco: Yvonne Anderson  
 Starts: Friday 1 April Finishes: Sunday 3 April 2011

#### Harrogate Highlight

from **£139**

3 days/2 nights Cairn Hotel  
 Artistes — Still Water (Saturday)  
 Dance Instruction and Disco: Kim Alcock  
 Starts: Friday 1 April Finishes: Sunday 3 April 2011  
 Single room supplement £25

#### Morecambe Magic

**£103**

3 days/2 nights Headway Hotel, East Promenade  
 Artiste — M T Allan (Saturday)  
 Dance Instruction and Disco: Nicola Wakefield  
 Starts: Friday 8 April Finishes: Sunday 10 April 2011

## NORBRECK CASTLE HOTEL BLACKPOOL

### NEW - SUNDAY NIGHT SPECIAL **£35**

**SUNDAY NIGHT SPECIAL**

In response to many requests, we now offer you the chance to extend your stay at The Extravaganza and The Party in 2011 by adding Sunday Night for a bargain price. The DJ for the weekend will play on Sunday night from 8.00pm to midnight and will be joined by Broadcaster at The Extravaganza and Paul Bailey at The Party and they will provide the live music. Dinner on Sunday and Breakfast on Monday complete this amazing offer.

### THE ESCAPE from **£105**

3 days/2 nights

Artistes - Friday: Alan Gregory Saturday: Paul Bailey  
 Dance Instruction and Disco - Kate Sala with Robbie McGowan Hickie  
 Starts Friday 15 April: Finishes Sunday 17 April 2011  
 Self Drive £105 By Coach £135  
 No Single Room Supplement

### THE CRACKER from **£119**

3 days/2 nights

Artistes - Friday: Paul Bailey Saturday: Magill.  
 Dance Instruction and Disco - Rob Fowler and DJ  
 Starts Friday 18 Nov: Finishes Sunday 20 Nov 2011  
 Self Drive £119 By Coach £149  
 £10 Single Room Supplement

### THE VALENTINE SPECTACULAR from **£95**

3 days/2 nights

Artistes - Friday: Darren Busby Saturday: Thrillbillies  
 Dance Instruction and Disco - Michelle Risley with Tony  
 Starts Friday 11 Feb: Finishes Sunday 13 Feb 2011  
 Self Drive £95 By Coach £129  
 No Single Room Supplement

### THE BONANZA from **£99**

3 days/2 nights

Artistes - Friday: Diamond Jack Saturday: Texas Tornados  
 Dance Instruction and Disco - Yvonne Anderson  
 Starts Friday 3 June: Finishes Sunday 5 June 2011  
 Self Drive £99 By Coach £129  
 No Single Room Supplement

### THE PARTY from **£119**

3 days/2 nights or 4 days/3 nights

Artistes - Friday: Bobby D Sawyer and Thrillbillies  
 Saturday: Plain Loco and 4 Card Trick  
 Dance Instruction and Disco - Tina Argyle & Honky Tonk Cliff  
 Starts Friday 25 Nov: Finishes Sunday 27 Nov 2011  
 Self Drive £119 By Coach £149  
 £10 Single Room Supplement

### THE EXTRAVAGANZA from **£109**

3 days/2 nights or 4 days/3 nights

**SUNDAY NIGHT SPECIAL**

Artistes - Friday: Bobby D Sawyer and Plain Loco  
 Saturday: Gemma Fairweather and Magill  
 Dance Instruction and Disco - Gary Lafferty  
 Starts Friday 11 March: Finishes Sunday 13 March 2011  
 Self Drive £109 By Coach £139  
 £10 Single Room Supplement

**4 ARTISTES**

### THE 2011 ILLUMINATIONS BLOCKBUSTER from **£133**

3 days/2 nights

Artistes - Friday: Natalie Saturday: Brushwood  
 Dance Instruction and Disco - Heather Barton  
 Starts Friday 28 Oct: Finishes Sunday 30 Oct 2011  
 Self Drive £133 By Coach £165  
 £10 Single Room Supplement

### THE 2011 TWIXMAS BOUNCE from **£125**

4 days/3 nights

Artistes - Wed: Hayden Allen Thurs: Diamond Jack  
 Dance Instruction and Disco: Yvonne Anderson  
 Starts: Tuesday 27 Dec Finishes: Friday 30 Dec 2011  
 £10 Single Room Supplement  
 This event will be in the ballroom - with its fixed wooden dance floor

**MID WEEK**

\* Accommodation in hotels in rooms with private facilities \* Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) \* Dancing each evening from 8.00pm to midnight \* Workshop on one morning and instruction and dancing on the following morning \* Live bands are featured on many holidays \* All holidays are self drive unless stated otherwise \*

**GROUPS WELCOME** We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

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ISSN 1366-6509

We proudly support



# Dear Dancers



I'm sure you all recognise the face on our cover this month. Yes it's Lou Bega, he released the catchy tune we all love to dance to, 'Mambo Number Five'. Lou tells Laurent why he is **Free Again**.

We all want to keep fit don't we? How many of us actually can keep it up though. Choreographer and instructor, Bracken Ellis-Potter tells Linedancer how we can keep fit whilst doing our favourite hobby. She has created **Cardio Line Dance**, a program that combines cardio exercise with Line dance.

We love to hear about you, our readers and what Line dance means to you. Instructor Jo Myers told me how she danced her way through life and became **Krazy Feet Jo**.

We like to introduce new music to our magazine as well as our old favourites. Milla Sunde and Marlow Bevan are **The Green Children**. A musical duo with a modern sound but easy on the ear.

Nicola Lafferty is a well known and respected judge and is also a very talented dancer. **Nicola** speaks to Laurent about her career so far.

A question we often hear is, **What Is An Improver Dance?** This question can extend to every other level as well. Steve Healy explains the current Linedancer level range

If you are lucky enough to be planning a visit to Nashville then **Follow The Guide**, kindly provided by Barry Amato, provides information about one of the most prestigious venues to visit. The Wildhorse Saloon. Barry also reveals why it is so important to him.

Vivienne Scott introduces us to a brand new group from Canada, 'The Higgins'. The new family trio has made a FREE Mp3 download of their single 'Love In One Shot', for the dance of the same name also in this issue, from their new album '**Dreamers Like Us**', available to all our members.

Don't forget to see what Laurent is talking about in **The Last Line**, it's usually a great topic for conversation.

Don't forget to keep in touch and let me know your views.

Take a look at  
page 82 for  
'The Last Line'  
... it's where  
you'll now find  
Laurent's view  
on the Line  
dance world.

Dawn

[www.linedancermagazine.com](http://www.linedancermagazine.com)



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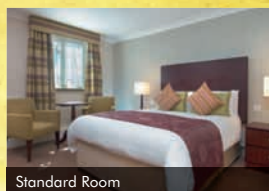
A weekend of linedancing for avid fans & first timers alike who'd like the chance to meet new friends who share their passion, learn some new dances or improve their technique. All culminating in a fun-filled themed afternoon of music, dance and summer BBQ within the grounds of the Thoresby Estate.

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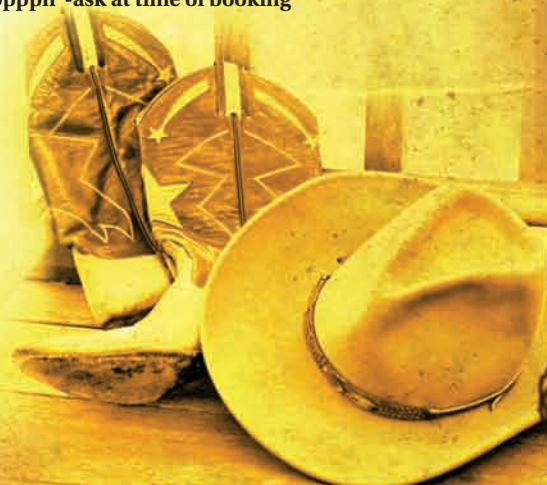
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## Stepping Back 10 years ago ...



November 2000

### Pages 7 – 11

The news in Grapevine is that father and son duo, Diamond Jack, are back with a third album. The album is called 'Dance Dammit!!' and is a mixture of covers and original material. Also there is another top tip which we always love to receive, "Try using 'Chilly Cha-Cha' music

for 'Stroll Along Cha Cha', it gives that old favourite dance a whole new lift," said Mike Robertson.

### Pages 12 – 13

With a String of UK, European and International Line dance titles, Rob Fowler knows what it takes to get to the top and also what it takes to get others to the top. Rob tells Linedancer that five of the six dancers he trained for last years World Championships became winners.

### Pages 18 – 19

After smash hits of the seventies, the Bellamy Brothers continue to be popular with Line dancers on both sides of the Atlantic. Howard Bellamy talks exclusively to Linedancer.

### Pages 22 – 23

Among the album reviews are Fearless by Terri Clark, Milk Cow Blues by Willie Nelson and Strong Heart by Patty Loveless.

### Pages 28 – 29

Roy Verdonk stands out on the floor with a style that is his own. He tells Linedancer how he owes Garth Brooks a debt of thanks.

### Pages 34 – 35

Stompin' Stateside, Liam Hrycan, choreographer of 1999 Dance Of The Year 'Pot Of Gold', describes his six week tour of the USA.

### Pages 42 – 43

When you hear the name Bill Bader, floor filling dances including Cowgirl's Twist and his current hit Whirl-Y-Wheel, spring to mind. Bill tells Linedancer, if he had to, what he would choose between being a choreographer or instructor.

Steppin' Off The Page: Fine Day; Simply Blue; Just A Memory; Cross Your Mind; Hands Up & Swing; Rex The Robot; Believin'; Tropical Love; Picture Of You; Stormy Waters; Cha Cha Ruleta; Salsaria; Blue Finger Lou; Badly Bent 2000.

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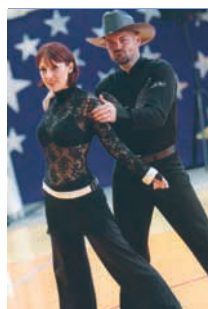
Fit and well on the dance floor



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## Nicola

Caring about dance



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## Dreamers Like Us

The Higgins, Canadian Country



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# Dance Away Promotions

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PRESENTS

## A FUN PACKED LINE DANCE WEEK AWAY IN BEAUTIFUL SPAIN

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**Kate Sala & Robbie McGowan Hickie**  
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### BLACKPOOL ILLUMINATIONS LINE DANCE WEEKEND

The Savoy Hotel, Blackpool  
3 days/2 nights. HB £155

With Kate Sala & Robbie McGowan Hickie  
Friday 16th - 18th September 2011

### THE PADDOCKS LINE DANCE WEEKEND

Ross-On-Wye, Herefordshire  
3 days/2 night. HB £149

With Kate Sala & DJ Russ Roddis  
Friday 4th - 6th February 2011

**XMAS PARTY WEEKEND** 2nd - 4th December 2011

**KATE SALA AND GUESTS TURKEY FOR OUR 4TH YEAR**  
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29th to 31st October 2010 Staying at the North Stafford Britannia Hotel, Winton Square, Station Road, Stoke-On-Trent

**HALLOWEEN 3** Guest instructors "KIM RAY" Plus your host & DJ "DANIEL WHITTAKER & SUE WESTON" ... All requests played! **£125**

14th to 16th January 2011

### CHEAP GETAWAY

Staying at the Monterey Beach Hotel, St Annes On Sea, Lancashire

Guest Choreographers "CRAIG BENNETT & SHAZ WALTON"

Your DJ & instructor for the weekend is "DANIEL WHITTAKER" **£89**

25th to 27th March 2011

### Viva LAS VEGAS 2

Staying at fabulous Royal Clifton & Spa Hotel, Southport, Merseyside

Guest Choreographer "DINAMITE DOT" Plus live music with "Texas Tornadoes"

Plus DJ's "MIKE HITCHEN & DANIEL WHITTAKER" plus "FUN CASINO" **£152**

6th to 8th May 2011

### LLANDUDNO ESCAPE

Staying at The Queens Hotel, Llandudno, North Wales

Guest Choreographer "ROBERT LINDSEY" plus live music with "LIVEWIRE"

Your DJ and instructor for the weekend is "DANIEL WHITTAKER" **£124**

8th to 10th April 2011

### THE SPRING DANCE WEEKENDER

Staying on the door step of the Lake District at The Cumbria Grand Hotel, Cumbria

Guest instructors "CHRIS & STEVE JONES" Plus your host & DJ "DANIEL WHITTAKER"

Live music with "BRUSHWOOD" and "FOOLS GOLD" **£126**

9th to 11th September 2011

### THE PARTY WEEKEND

Staying at the Crown & Mitre Hotel, Carlisle

Guest Choreographer "MAD LIZZIE CLARKE" plus live music with "PAUL BAILEY"

Your DJ and instructor for the weekend is "DANIEL WHITTAKER" **£132**

2nd to 4th December 2011

### MEGA CHRISTMAS PARTY

Staying at the Headway hotel, Morecambe, Lancashire

LIVE music with "TBA"

Your DJ and instructor for the weekend is "DANIEL WHITTAKER" **£112**

GROUP DISCOUNT: We are offering a very generous discount for large groups - 1 FREE place for every 12 people booked on any of our advertised holidays.



**DEAL OF THE MONTH:** First 30 bookings for Llandudno escape will get £8 off list price! This deal ends in November 2010

1091396





## Sunshine Dancers



An annual Line dance event in aid of Macmillan Cancer Support was held in August at Town Hall Gardens in Southport. One of the organisers, Pam Walmsley, told us: "It was a great success as we were blessed with glorious sunshine after the wet start to the day, someone up above looks after us. This was the 23rd Line dance event and only two have been rained off. So we are very lucky. Through the generosity of the

dancers and spectators, an amazing total of £1855.09 was raised, which is a wonderful contribution to our funds. Macmillan relies on voluntary donations for all its income, and every penny that we raise will make a lasting difference to people's lives. Please pass on our sincere thanks to everyone who came from various parts of the North West to either dance or watch. We really appreciate their continuous support."



## Thanks Robbie

Through your magazine I would like to say a huge thank you to Robbie McGowan Hickie for the fabulous new dances he taught at the workshop in Bridge of Earn for Willie B Bads Line dance club. The event was sold out weeks before and as it's not often Robbie can be persuaded to return to his native land Denise and Willie very much appreciated him being there. He taught three new dances, 'Big Jimmy', 'We Belong' and 'Another Heartbreak'. All dances went down extremely well but I think 'We Belong' just may have been the favourite. It's hard to decide with Robbie's dances as all of them are so good. The raffle raised £150 for the Maggie Centre in Dundee. I would also like to thank everyone who came along and made the night such a success as we really had a great time.

## So Long, Farewell

Jenny and her fellow dancers were all so sad when their instructor, Brian Webster, had to give up their Line dance class in July. "He and his wife Catherine came to Guernsey to set up GATE academy, Guernsey Academy of Theatrical Education. They are such a lovely couple and the school has grown so big that Brian is having to spend more time there. Brian is so full of energy and fun, we shall all miss him but he didn't leave without a party. Thank you Brian for seven great years and all the best to you, Catherine and GATE. However, we have not given up. With the help of Pat, Denise, Ray and Margaret we are still going to carry on. I'm sure we will have lots of laughs and fun along the way. So if you're visiting Guernsey come along to The Wayside Cheer Hotel and see us."



## Last Month's Winners

Mrs. J. Bullock, Stratford-Upon-Avon,  
Warwickshire  
A. Fischer, Malente, Germany  
William Raby, Barrow-In-Furness, Cumbria  
Mrs. M. Robson, Billingham,  
County Durham  
Mr. K. Tippet, Kingswood, Avon



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|                                      |        |                                 |        |
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| Marty Stuart - Ghost Train           | £12.95 | Little Big Town-The Reason W    | £12.95 |
| Randy Rogers B. - Burning The Day    | £12.95 | Ricky Skaggs-Mosaic             | £14.95 |
| John Prine-In person&onstage         | £13.95 | Clay Walker-Top 10              | £9.95  |
| Mary Ch.Carpenter-Age of Miracles    | £11.95 | Dierks Bentley-Up On TheRidge   | £10.95 |
| Slim Whitman-Twilight on trail       | £17.95 | Trace Adkins-Cowboys back       | £15.95 |
| Elvis Presley-sings British songbook | £10.95 | Dale Watson-Carryin' On         | £13.95 |
| Brad Paisley-American Saturday N.    | £13.95 | Rhonda Vincent-Taken            | £13.95 |
| Mark Chestnutt-Outlaw                | £13.95 | Billy Currington-Enjoy Yourself | £11.95 |
| John Miller-Still Carrying A Flame   | £11.95 | Otto James-Shake What God G     | £11.95 |
| Randy Houser-They Call Me Cadillac   | £11.95 | Jamey Johnson-Guitar Song       | £12.95 |

### Reissues and Compilations - a selection

|                                      |        |                                |        |
|--------------------------------------|--------|--------------------------------|--------|
| Bill Monroe & Friends/Stars of Hall  | £14.95 | D.Parton/Fairest of them all   | £14.95 |
| Rosalie Allen-The Versatile          | £9.95  | P.Wagoner-What Ain't to be..   | £14.95 |
| Allen/Britt - The Duets              | £9.95  | Sons of Pioneers-S Foster Song | £16.95 |
| Billy Mack - Play My Boogie          | £6.95  | Ballads of Conway Twitty       | £13.90 |
| Jerry L. Lewis-Essential Sun Country | £15.95 | Waylon Jennings-Dark Side of F | £14.95 |

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|                                |       |                                |        |
|--------------------------------|-------|--------------------------------|--------|
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## Oklahoma in Randalstown



Davena Wilson teaches a small class in Randalstown in Northern Ireland and each year in June the town holds a festival week during which she runs a charity social. "This year our theme was Oklahoma and we had a great response, raising £600 for the Northern Ireland Chest, Heart & Stroke Association. The bottom photo was taken on the night and shows, from left: Myself, May Gaston, Hazel Cameron, Ida Swann, Sandra Richardson and Carol McCullough. Also one of the presentation of the proceeds to Valerie Saunders of N.I.C.H.S.A. It would be lovely if you could pass on our thanks to all the dancers who supported the event.

## An Annual Success

LJ's Stompers and friends from the Nottinghamshire area raised over £1,500 for the Breakthrough Breast Cancer Charity at a recent Line dance held at the Festival Hall, Kirkby-in-Ashfield in Nottinghamshire where over 200 people attended. Lynn, Kevin, Maria and John

would like to thank everyone who came along to give their support to this worthy annual event. Lynn's total raised for the Breakthrough charity over the years now stands at around £30,000. Pictured are the LJ's Stompers team with some of their fund raising helpers.



## Forthcoming Charity Events

### Saturday 16th October 2010

Cadillac Ranch are holding a charity social evening at Masonic Guildhall, Wellington Road North (A6), Stockport, SK1 3AU to raise funds for children with the condition E.B. (Epidermolysis Bullosa. 8pm until midnight. Disco and live band American Spirit. Licenced bar, raffle, free parking, large dance floor. Advance tickets £7, tickets on door £9. Raffle prices will be appreciated. 8pm until midnight. Disco and live band American Spirit.

### Saturday 23rd October 2010

Charity Line dance in aid of The Guide Dogs For The Blind Association at Tysley Working Men's Club, Warwick Rd, Tysley, Birmingham. 7:30 to late. Tickets £5 each limited to 125 only. For further details contact: Janet Court on telephone 0121 742 1604 between 6-7pm.

### Sunday 24th October 2010

The Allied Line Dancing Association present a Halloween Fancy Dress Line Dance at The Kirkby Civic Suite, Cherryfield Drive. 1.30pm – 5.30pm, doors open 1.00pm. Bar/Tea/Coffee – bring your own food. Stalls/Raffle/Prizes for Best Costume/Best Table. Tickets on the door: £5.00 adult/£3.00 child. £1.00 from each ticket goes to The Mental Health Foundation.

### Wednesday 27th October 2010

Charity night in aid of North Air Ambulance at Billingham Constitutional Club, Wolviston Rd, Billingham, TS23 2RR. Entertainment provided by The Haleys Tickets £3.50. For more information contact B. Scott 01325 262825 or A. Fenton 01642 647769.

### Friday 12th November 2010

The Civic Centre, Glasgow Street, Ardrossan, KA22 8JS. Start 8.00pm until 12.00pm. Tickets £6. The band is Whiskey River and supported with Yankee Dandee's disco. All funds raised will go to Cornerstone, an organisation that provides support in the community to children and adults with disabilities to enjoy a valued life.

### Friday 19th November 2010

Line Dance Social in aid of BBC Children In Need. Sandbach Cricket Club, Hind Heath Lane, Sandbach, Cheshire. 7:30pm to 10:30pm. Tickets £4.00. For any further enquiries please contact: Liz Allcock on email: Eliz1@sky.com or phone: 01270 761779.



## An Evening Of Compliments

"Great night" and "Best night ever", were just two of the comments heard at Arthog Line dancers charity night recently as Kick Back Country performed to a capacity audience in Arthog Village Hall. This year's charity was St David's Hospice, Llandudno and Alun Davies, Chief Executive of the Hospice, was presented with a cheque for £325.00.

## Flappers Come First



Wendy Kear and the Bream Silver Liners from Torquay in Devon, recently attended a fancy dress social. "We went as Flappers and we won first prize. Everybody had a great time."



## Pyjamas In Line

Dancers of, Studio In Line club from Newhaven and Seaford in East Sussex, took part in the Race For Life run in aid of Breast Cancer. Sandy from Studio In Line proudly told us: "Wearing pink and white pyjamas we raised an amazing £1641.70. Some of us walked and some jogged but we all had such an enjoyable day. A big thank you and congratulations to all who took part."



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## Especially For You

R C Liners recently held a Line Dance Workshop followed by an evening dance with Glen Douglas at Southery Village Hall in Downham Market, Norfolk. "We all had a fantastic day with over 50 people," Ros Chaplin said. "We had guest Choreographer Tina Argyle and local Choreographers/Instructors. The photo shows from back left: Andrew Palmer, Shelia Cox, Peter Jones, Alan Haywood, Tina Argyle, Hayley Argyle. Front left: Anna Lockwood, Elizabeth Davis and myself. Andrew, Peter, Alan and I all wrote dances especially for the occasion."

## Blue Sky Dancers

Susan Whitley has sent us this picture (right) of her team, the Blue Sky Line Dancing Display Team, posing with the Mayor and Mayoress of Peterborough. "Over the last six months we have danced at ten residential homes for the elderly, five festivals, two garden fetes and one community day, all for charity. All of the team, which has 25 members, enjoy themselves and so do the audiences. We really have a good time whenever and wherever we perform. I am very lucky to have a superb team of dedicated dancers."

## Dancing On A Sunny Afternoon

Margaret's Line Dance class, from Bradford in West Yorkshire, recently performed a demonstration for the M.S. Centre at Rawdon during their barbecue and fun day. "It was a really enjoyable afternoon. It poured down all Friday night and Saturday morning but we were delighted that the sun shone all during the afternoon and just

started again as we finished," Margaret told us. "I would like to thank all my dancers for supporting this good cause. They are fantastic. The Linedancer is also fantastic and I couldn't run my classes without it and your website. Please pass on my thanks to all involved with the super magazine."



## Forthcoming Events

Here you will find a brief listing of future events and socials. Further details of these are available at [www.linedancermagazine.com/event-calendar](http://www.linedancermagazine.com/event-calendar), here you can also enter your own event or social by clicking on 'Add An Event'. Let everybody know what's going on in your area or at your club.

### Tuesday 12th October

**Haydock Social Club** Haydock, St. Helens

### Saturday 16th October

**Surbiton Assembly Rooms**

Surbiton, Surrey

**Brinsley Parish Hall**

Brinsley, Nottinghamshire

**Cadillac Ranch**

Masonic Guildhall Stockport

**Marlborough School** Woodstock, Oxford

### Saturday 16th – Sunday 17th October

**Dunboyne Castle Hotel**

Dunboyne, County West Meath, Ireland

### Wednesday 20th October

**Netherley RBL** Netherley, Liverpool

### Thursday 21st October

**Walthamstow Trades Hall Club**

Walthamstow, London

### Friday 22nd October

**Woodcross Social Club**

Bilston, West Midlands

### Friday 22nd – Sunday 24th October

**Stenungsbaden Yacht Club**

Stenungsund, Sweden

### Friday 22nd – Monday 25th October

**Crown & Mitre Hotel** Carlisle

### Saturday 23rd October

**Langaa Sports Hall** Denmark

**Holy Trinity Memorial Hall** Blackpool

**Formby Hall** Atherton, Near Wigan

### Sunday 24th October

**Kirkby Civic Suite** Kirkby, Liverpool

### Friday 29th October

**Our Lady's Church Hall** Acomb, York

### Friday 29th Oct – Monday 1st Nov

**Nereo Hotel** Benidorm, Spain

**Our Lady's Church Hall** Acomb, York

### Friday 29th – Sunday 31st October

**Galston Community Centre**

Galston Ayrshire

### Saturday 30th October

**Priory Hall** Christchurch, Dorset

**Johnstone Town Hall**

Renfrewshire, Glasgow

**Cleghonger Village Hall**

Cleghonger, South Of Hereford

### Sunday 31st October

**The Rendezvous** Soham, Cambridgeshire

### Friday 5th November

**The Embankment Club**

Wellingborough, Northamptonshire

**Seacroft Holiday Village** Hemsby, Norfolk

**Jackson's Hotel**

Ballybofey, County Donegal, Ireland





## Complimenting Each Other

Following on from Charlotte Macari's article about Zumba in the recent Linedancer magazine, I too have taken up Zumba. I am now out five nights a week and had to book my husband in for an appointment at 11pm last Friday. I did my Zumba course in July and only last week started a two week run of taster sessions and was pleasantly surprised by the interest. Zumba was introduced to me via Linedancer magazine when there was an article earlier this year about a lady who opened up a dance studio and did Line dance, Zumba fitness and burlesque. I can't believe how much it has toned me up. For me personally, Line dance and Zumba Fitness compliment each other and I can see Line dancers getting into Zumba and vice versa.

*Cathy Hodgson, Ripon, North Yorkshire*

## Our Favourites

Regarding the articles in issues 170, 171 and 172 covering the life story of Glenn Rogers, I had to write to say how much I enjoyed it. Please, please can you do more of these articles? Glenn is well known to all Line dancers on the circuit and I am sure we would all like to read about our favourite acts we see regularly. I also particularly enjoyed the article on Natalie recently as she is our favourite act. My daughter Helen recently got married to Richard and Natalie sang at the reception. Natalie is so multi-talented and catered for Line dancers and non-Line dancers. It was a truly magical evening. It went far too fast but the memory will remain with us forever and we were so grateful to her. I would like to add that I love the new format this month.

*Mrs Chris Bright  
Aldershot, Hampshire*



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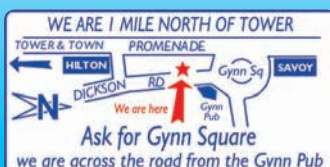
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## Line Dancer ID

In Dear Dancers in Linedancer issue 171, regarding 'origin' and 'identity' of Line dancing which I happily endorse. I started Line dancing with country music but am happy nowadays to get on the floor for any dance that fits the music. If I don't particularly like the modern music I will often do a newer dance to a suitable country track. I recently attended a Line dance event which started with a welcome notice. Very nice, I thought, until I realised that the clipart being used showed ballroom dancers not Line dancers. After chatting with one of the managers I agreed to find a suitable Line dance graphic for them but after surfing on the internet could only find clipart with dancers in western wear. With my 'origins' this is not a problem but it has made me think about how we should identify our hobby pictorially. So how about a challenge to the readers of Linedancer! How would they illustrate today's Line dance in picture form so that it is clearly recognised as Line dancing? Can they find any existing clipart, can they create a new image or even a simple sketch that can be suitably developed? Please help. I'd love to see the results.

Terry Day

## To B or Not To B

In response to Sho's column in issue 172, I've got some sympathy for a new dancer who courageously tries out a new class, it takes a lot of courage to walk into a hall full of people when you are not sure what to expect. I remember how vulnerable I felt, and how it took a couple of tries before I found a class that felt right. Yet, from an instructor's point of view, what level to call the class is a bit of a grey area. I've started an Absolute Beginners class and we are fast approaching Improver level but we still take things slowly. Often, a new dancer will join us then seem to ignore my advice and encouragement. For example, when I give easier alternative steps such as replacing a rolling vine with a grapevine, the new dancer will insist on turning. In short, I agree that we instructors need to be mindful of the needs of new Beginners but I do also think that the Beginners need to come along with realistic expectations. It's going to take a little while and you need to listen when your instructor tries to advise you. I would be glad to hear what other instructors think about this. Perhaps we could write a Beginners' advice sheet. It could include what to wear, what

to bring, tips for enjoying your first class, perhaps an explanation of some simple steps and terms. If other instructors agree that this would be useful, I don't mind doing a draft for discussion. That way, our valuable new Beginners can turn into long-term dancers. On another matter, could we share tips for great dances to use as a warm up or cool down? Some dances just seem to fit this bill so well, for example, my class likes 'It's Your World Now' by Niels Poulsen as a cool down, we also sometimes use the A-B Ticket as a warm up, the heel touches give a gentle calf stretch. Could choreographers state on their dances whether they are good for a warm up or cool down, this would be really helpful.

Sarah Cleaver, *Laughter in Line*,  
South Gloucestershire

## Lady Luck

I love my Line dancing and I am very lucky to have a fabulous teacher, Hazel Pace. I really enjoy your magazine and look forward to it dropping through my door each month. To all of you involved in the production, Keep up the good work.

Janis Davies, *Leek*, Staffordshire

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*Bracken Ellis Potter* is an internationally known Line dance choreographer and instructor based out of San Diego, California. CardioLineDance was created by Bracken to combine the benefits of cardio exercise with the fun of Line dancing. Linedancer asked Bracken to tell us more.





# CARDIO LINE DANCE

**W**hen I got into Line dancing over 15 years ago, it was a different world. We danced to country music mostly and in my experience, went to Line dance classes just to learn the dances that were being danced at the local country bars. We relied on our instructors to bring us a handful of dances a year and chances were, what we learned was what the majority of dancers around the country were learning too.

The world of Line dancing has changed over the years and is continuing to evolve. Now we are Line dancing to all types of music on a regular basis and everyone knows how fast dances come and go today, so do you ever really learn them? If you are like most people, probably not. The CardioLineDance Program combines your favourite hobby with cardio exercise and it is also a great way to fit more dances into your class. The program is also a great mental workout. It can be easily added to existing Line dance classes and is great for all dance levels, from Absolute Beginner to Advanced. CardioLineDance is essentially doing a medley of dances to a medley of songs. CardioLineDance mixes are songs spliced together into a continuous music track of at least 20 minutes. We intentionally change the music which means you consciously have to think about dancing rather than subconsciously going through the movements. Everyone knows that working out mentally can help calm your mind, increase memory and help to maintain mental acuity. Why not do it while dancing?

We designed the program with the idea in mind that we all want to dance more dances than we have time for. With the program you dance two - four walls of each dance included in a particular 'routine'. By doing so, you can dance 15-20 dances in the same 20 minutes you would normally dance five - seven dances and you can still dance old

favorites while still being able to practice the latest and greatest dances. Best of all, since you are only doing a few walls of each dance, the dances won't get boring or seem long. Remember each 'routine' can be also customised to your class simply by replacing a dance they don't know with one they do.

Changing the music can also help you become a better dancer! Everyone knows, once you have danced to a certain song enough times you don't even think about truly dancing anymore. How does that improve your dancing? It doesn't. Dancing to new music forces you to truly listen to the music, finding the subtle changes in tone or listening for syncopations and runs and then not just dancing to the music but feeling the music. This is called Musicality and CardioLineDance helps you practice that too, simply by changing your normal routine.

Last but not least, our Cardio Line Dance Routines are professionally mixed, meaning they are not just a medley of songs that quickly fade in or out but a non-stop continuous mix that will keep you and your class dancing for the entire 20 minutes. No drastic tempo changes, no skipped beats, no worries...just dance! This allows you to truly reap the benefits of the great cardio and mental workout that CardioLineDance can offer you!

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# free again

Remember 'Mambo Number Five' and Lou Bega? You certainly could not escape the catchy tune back in 1999 and at least nine dances were written to it. 11 years on, we still hum all about the "little bits of Sandra, Monica, Erica and Tina," that Lou Bega made so popular. Well, the man is back and speaks to Laurent in this Exclusive Linedancer Interview! 🎧







🕒 Lou Bega was born in 1975 in Germany. His mum is Italian and his dad Ugandan. At 15, Lou moved to Miami for a couple of years but returned to Berlin where he currently lives. He started his musical career at 13 as a rapper but once in Florida, Lou discovered Latin American Music. It would not be long for him to develop his signature song, a mix of modern beats and groove with a strong fifties Cuban feel.

During our chat, Lou Bega comes across as an honest and straight guy, refreshingly different in his views on the music he makes and who he is.

**LS:** How did Lou Bega happen?

**LB:** After my two years in Miami, I was 16 then, I was really desperate to make it in the music industry. I was singing in bars, worked as an assistant cable guy on video sets, wrote a few lines... and then realised that trying to make it in the USA was a stupid idea. I knew that competition in Germany was way easier to handle as there was nothing like my brand of songs there. Florida has a vibrant Latino music scene where I was not fitting in. I am hardly Cuban!

**LS:** How did you start thinking about music for a career?

**LB:** None of my parents were musically inclined. I guess I was just like millions of other kids imitating every 80's star in front of mirrors. Michael Jackson, Prince, Sting, George Michael were all cool for me. Then I got bored pretending to be someone else and creativity started. I wanted to write my own stuff and this led me to my first deal with Virgin Records Germany in 1991. The project was called A.R.T featuring Moe D.Cay... No big shakes but a start. Later on, my role models would become Xavier Cugat, Perez Prado, Sam Cooke, Stevie Wonder and Mozart. I guess we all change.

**LS:** Then Mambo Number 5 becomes a worldwide hit...

**LB:** Sure did. It hit me like lightning. I had released my first CD some nine years prior to Mambo so I had struggled for so many years with rent, on and off jobs etc... It was something I could not wait to leave behind. I remember that when I wrote the chorus it felt like a special moment. I instantly felt I had found something special. My dad died of cancer three

weeks before the CD came out, but he heard the track via headphones sitting on his hospital bed and he just said: "Son, this one is going to open doors for you." I really believe his spirit helped me.

**LS:** What happened after Mambo?

**LB:** Other hits followed 'I Got A Girl', 'Tricky Tricky' from the first album. Then in 2001, my CD 'Ladies And Gentlemen' came out and a great Line dance track gave me another hit, 'Angelina'. It became a success without the record company knowing about it! They did not produce a video or give me any backing so I decided eventually to move on and after an unnecessary court battle I regained my freedom in 2008. This is when I started to record Free Again and it is also why you have not heard much from me since 2001.

**LS:** How does Lou Bega find inspiration?

**LB:** I write my songs when I am depressed. Mainly in winter, on dark cold days. I try to beam myself in a nicer world where the sun shines and frustration is an unknown word. My writing is my anti-depressant, much better than pills, don't you think?





# free again

**LS:** Definitely! The new album 'Free Again' is jam packed with Line dance opportunities. How will you feel seeing hundreds Line dance to your tunes?

**LB:** I wish it could be thousands of 'lineys' lining up to one of those tunes! I have always enjoyed watching people of all ages, race and place moving to my sounds. It gives me goose bumps and more. Thanks to the Internet, I can be part of that anytime. It is MY kryptonite!

**LS:** Love the new song 'Boyfriend' but it is one of just a couple of the new album's songs available here in the UK as downloads. Are there any full release plans soon?

**LB:** I really hope so. We are working on it.

**LS:** And touring?

**LB:** Love touring. I did a lot of that last year in South America, Asia and Russia. A new album needs a new tour so we are looking to go all around the world soon. I come with a fine Cuban band and my sweet ladies The Loonatics. A 90 minute show is a lot of dancing and I lose up to five pounds each night. But the next fast food place puts everything back where it's supposed to sit!







**This month  
we meet  
*Kelly Gellette***

# Where are they now...

Way back in 1998, Maureen Jessop introduced us to Kelly Gellette and how, through her involvement with the NTA (National Teachers Association), she was striving for consistency in dance terminology and standards. 12 years on, Maureen looks at a true Line dance legend.

There are pillars of our dance community with whom the newer dancers may not be familiar. These figures form the backbone of the activity as we know it today, they laid the foundations and did the ground work to the activity that we often take for granted.

One such pillar is Miss Kelly Gellette, the person who first compiled a country

couples and Line dance technical syllabus and set up the first Country Western dance instructors training course way back in 1981, the NTA (National Teachers Association).

Kelly, a tiny lady, has danced all her life, ballroom, tap, jazz etc. before becoming an instructor for the famous Arthur Murray Dance Studios. With her late husband Jimmy she moved to Las Vegas where they coached casino cabaret dancers as well as running their own ballroom studio.

When Country Western dance began to be popular, Kelly realised that there were no guide lines and steps tended to have different names in different parts of



the USA, for example, the series of steps we call a vine could be called a freeze in another State, thus causing confusion for dancers and instructors. Kelly, using her vast knowledge gleaned from her dance experience and aided by like minded instructors, drew up a manual to standardise dance terms and technique. The NTA was born.

Since then, Kelly has travelled the world to promote this work usually combining the NTA workshops and testing programme with judging at competitive events. Nowadays she has restricted her travelling principally to France where NTA training is much in demand and where she is held in great respect by the dance community. It is considered to be a privilege to pass the tests with Kelly because of her eagle eye and insistence on correct technique, this lends weight to the qualification.

Kelly is not only a dance expert, she used to be an all round athlete in swimming, diving, tennis and skiing. Leg injuries have kept her out of these sports in recent years, however she still swims everyday. Suffering from leg problems does not however, impair her

very much in demonstrating the correct way to execute steps, frame and turn technique. At the City of Light Paris event this year I watched her demonstrating the difference between triple two-step and double two-step.

Nowadays, instead of enjoying a well deserved retirement, she continues to teach her 'seniors' in ballroom and gym. She has not taught Country for many years but her work with the NTA syllabus continues. She is still President of the non-profit making association and relies on Directors of zones and countries to organise workshops, instruct and test instructors through the revised syllabus. This is an ongoing project because the syllabus has to be updated frequently as more styles and influences are included in our dance form.

In this high tech age, Kelly has had to learn how to use the computer and the other devices of our day. It has become a necessary evil in order to keep in touch with members, instructors and the committee members of NTA around the world. Her eagle eye keeps her finger on the pulse of this organisation. Robert Wanstreet remarked recently that Kelly

never forgets conversations she holds with you and remembers just what she told you and when.

The Grande Dame can also be mischievous and funny. For years she introduced herself to classes as being 101 years old! She can keep you informed and entertained for hours by her wealth of anecdotes and dance knowledge, especially her days coaching the Las Vegas topless dancers! Doting on cats she always has 2 or 3 in her home. She kept ocelots in the past, hiring them out to film or TV companies.

When asked her opinion on the development of the dance today she finds that dancers' technique has greatly improved and finds that young dancers such as Emily Drinkall have become awesome. She enjoys the modern upbeat music now used for choreography finding it more danceable than in the past. When asked if she'll ever retire, the answer is an emphatic "NEVER".

**For more NTA information:**  
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|--------------------------------|----------------------------|
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| Forty Arroyo (MA)              | Johanna Barnes (CT)        |
| Lynne Martino (NY)             | Rona Kaye (NY)             |
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NOTE: Room & seating requests are limited & assigned on a 1st come, 1st served basis. We will do our best to honor your requests

|                                                                         |                                        |                                                                                                       |
|-------------------------------------------------------------------------|----------------------------------------|-------------------------------------------------------------------------------------------------------|
| <b>Name:</b> _____                                                      | <b>Phone:</b> _____                    | <b># of People with deposit</b> _____                                                                 |
| <b>Address:</b> _____                                                   |                                        | <b>Roomates:</b> Please list the first names of the others in this room reservation<br>_____<br>_____ |
| <b>City, State, Zip:</b> _____                                          |                                        |                                                                                                       |
| <b>E-mail Address:</b> _____                                            |                                        |                                                                                                       |
| <b>GROUP NAME</b> (list the group you would like to sit with): _____    |                                        |                                                                                                       |
| <input type="radio"/> <b>Deluxe</b>                                     | <input type="radio"/> <b>Executive</b> | <input type="radio"/> <b>Smoking</b>                                                                  |
| <input type="radio"/> <b>Non-Smoking</b>                                |                                        | <input type="radio"/> <b>Y</b> <input type="radio"/> <b>N</b> Thursday Arrival                        |
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# sitting the bill

Bill has always believed in the power of Line dance. "I think that Line dance can open many doors for people who probably have never thought of it as a real possibility for them." Linedancer Magazine spoke to him in 2009 and at that time, Bill was introducing armchair dancing to care homes in his area in Warwickshire. Since then, Bill has worked tirelessly and has been in great demand with over 60 organisations and homes asking for his help.

A couple of months ago, out of the blue, ITV Central News contacted him and Bill got talking to a reporter who was duly impressed with his achievements. Bill says: "I certainly did not think me talking to him would make any difference but it did..." So much so that the TV channel decided to come and see for themselves.

They met in Stratford upon Avon at the Lower Meadow Care Home for an afternoon of filming. Bill remembers: "I was allowed to do as I normally do, no rehearsals took place which did surprise me. We were asked to ignore the crew as much as possible and we did." The filming took over an hour and a quarter and the report was aired at two minutes and 18 seconds. Bill says: "Prior to this I had to apply for consent from all parties and this took a while too, but I certainly

*Wild Bill (aka Bill McKechnie) is no stranger to our pages.*

*Bill has always been championing the need to open Line dance to everyone, from wheelchair users to older people with disabilities.*

*He recently was offered an opportunity he could not resist.*



did not mind if it helped show what Line dance can mean to some people in our society who often can feel forgotten and disconnected from everyday life."

His methods remain simple. "I offer a solid hour of entertainment. I arrive early and play a medley of songs to warm my audience. I play all the things they love and sing along to from Little Brown Jug

to You Are My Sunshine. Then I tell them a few clean jokes and I show them what armchair dancing is about. I generally start off with gentle exercise to Lambeth Walk which everyone loves as they can shout "HOY!" and then I go on to teach another dance called You'll Never Know How Much I Love You." Then the hour rounds off with more jokes and quizzes devised by Bill himself.

He also works with children in his area introducing Line dance to school children with the same enthusiasm he has for his older dancers.

I ask him what he gets from all these activities and in a typical Wild Bill fashion, he says: "I just like the fact that people get active again, if only for an hour every so often. A lot of them are confined to chairs but in their heads they can still move and dance. My job is to make that happen once again or the closest I can get them to it."

Wild Bill is probably one of the best ambassadors Line dance has, his selflessness, relentless work for less privileged people and his achievements all have their roots in his love of Line dance. And there are no bigger compliments that can ever be given to dance than have someone so dedicated and so generous of time and spirit.



# Krazy Feet Jo

Jo Myers of Krazy Feet Line dance club in St. Helens, Merseyside, is said to 'dance her way through life'. Jo tells Dawn Middleton just how her passion for dance became a huge part of her life.

I have always been interested in dance, starting with ballet and tap when I was three. I had a break from this when I went to High School and started swimming for my school and then my hometown. I wanted to be a PE teacher when I left, I was always in the running team but never a great speller. I left school at fifteen and had to earn a living so I started to work for the Co-op, where soon they offered to put me through my floristry exams. I jumped at the chance to do something creative. I stopped swimming and I took up dance again with ballet and modern.

It wasn't until 1995 that I discovered Line dancing, I was 38 years old. I went to a dance at The Riverside in Southport, as a friend had told me about this 'new dance craze', called Line Dancing. I was hooked from the word 'Grapevine'.

By sheer coincidence, my childrens' Headmaster started having Line Dance lessons and I also joined, that was the real starting point for me. I followed the teacher from venue to venue as my interest grew, until she started to let us all down by not attending. On one of these occasions somebody suggested that I should take the class and that was my first attempt at teaching! After this, I knew that I wanted to become an instructor and contacted B.D.W.A., as it was then. Over a period of seven months, Ron Penn and his team put me through all my exams and I qualified in 1998. I enjoyed every moment of it and that was the beginning of 'Krazy Feet'. The Headmaster from all those years ago, now attends my classes with his wife on a regular basis and I think of them both as good friends.

My floristry skills never left me and in 2002 my husband, Mike and I decided to start a business together. I knew that floristry would be opposite to my dancing and exactly what I needed.

When I'm teaching I'm 'Krazy Feet Jo', always moving, talking and learning. When I'm creating my flowers I'm calm and thinking about them and the person that they are for, be it a bride, a widower or someone to be thanked. I'm certainly not thinking about whether fifty people liked the new dance the night before.

However, this is a regular thought when I'm not at work, as I have seven classes a week, I organise parties, charity events and holidays for my classes every year.

With my free time, if I am not looking after my granddaughter Emma, I am learning the newest scripts or my husband and I are planning where to take the Line dancers next. My husband is my rock, my life, my whole world and most of all, as the song says, my best friend.

My reward from Line dancing is having somebody joining a class as a Beginner, watching them develop and grow into a person that really enjoys Line dancing and then having the confidence to go anywhere and be able to join in and have fun. I have an ambition that is ongoing, it is to try to instill the fun and enjoyment I get from Line dancing into all my classes, as I continue to listen, laugh and work with them all. My life is full, busy and complete. I work for my family, the dancers that I teach and the customers that come into our shop. I would have this no other way.

My family and my dancing are my life, although my family say they can get no sense out of me when dancing is in the picture. It's been this way for twelve years now and I've always danced my way through life, or so my mother always tells me.







Jo and husband Mike



Jo and granddaughter Emma



Krazy Feet Social





# the green children



A resolutely modern sound, yet easy on the ear and strangely melodic belongs to The Green Children, a brand new group which, we suspect, we will hear a lot more from in the not so distant future.

Milla Sunde and Marlow Bevan are The Green Children, a musical duo whose songs blend ethereal pop with strong beats. The two European-born artists and songwriters met while attending the Liverpool Institute of the Performing Arts, an English university co-founded by Sir Paul McCartney. The Green Children's first album is called Encounter and is a magical experience.

The Green Children's music reflects their (self-described) nomadic lifestyles and influences and has a classic pop, yet new electronic sound feel. Marlow says "We have both travelled quite a lot since we were very young and we are fans of many different kinds of music. Our songs come from the heart and the spirit. Sometimes it feels like we almost channel things that have happened along the way. We don't have any rules about making music."

The Green Children's first single Dragons is simply terrific and awaits a choreographer's magic touch, especially the album version of the song. The single release is DJ Paul Oakenfold's remix of it and should make the band an international name mighty fast.

The album itself features 12 original tracks and is a veritable cornucopia of ballads, dance driven songs and everything in between.

Milla and Marlow each grew up in different parts of the world, Milla comes from Norway and Marlow from Warwick, they both chose the name of the band as a reference to the medieval British tale of the green children, a mysterious story from the village of Woolpit in South East England. Their music, which has been called "cinematic fantasy pop," is naturally infused with folklore and magic.

"Since as early as I could speak, I remember walking around, making up songs all the time. I wanted to create things that reflected the beauty I saw," says Milla. "Even today, when I get excited about a song, I think about keeping that childlike energy alive and to make music that has romance and spirit."

The Green Children are much more than just another new band. They established The Green Children Foundation in 2005. It was during that year that Milla and Marlow visited Bangladesh and India to explore the practice of micro-credit in the developing world. They were inspired by the pioneering Bangladeshi Grameen Bank, founded by economist

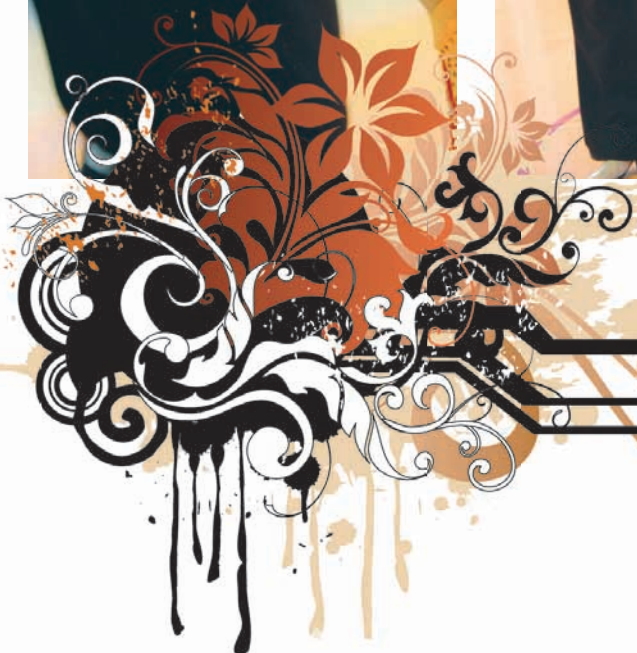
and Professor Muhammad Yunus. On their second trip to Bangladesh, they shot a music video celebrating the bank's largely rural women borrowers. When Yunus won a 2006 Nobel Peace Prize, The Green Children released a commemorative CD/DVD throughout Norway. The promotion raised funds for The Grameen Green Children Eye Hospital in Bangladesh, which opened in 2008. If it sounds odd that a band should worry about poverty in the world, Milla and Marlow certainly have no doubt. Milla says: "We want to use our voice for a bigger purpose. Having our music help others is a natural progression."

In addition to finding financial opportunities and sustainable solutions to aid the poor, The Green Children Foundation supports causes including empowering women in the developing world, environmental initiatives and fostering ideas to make the world a better place.

That same positive spirit colours their beat and beauty-filled music. "We want our songs to bring people to that magical place that we're trying to get to ourselves," says Milla. "We don't want our minds to get in the way of the messages our hearts want to send out."







# nicola

We often see the name of Nicola Lafferty mentioned when there is a dance competition. Nicola is a well known and respected judge from Scotland who is also a very talented dancer. Line dance is lucky to have her in its midst and very nearly missed its chance. She speaks to Laurent about her career so far...

**Laurent:** Hi Nicola, I know you are a busy lady so thank you for giving us this opportunity. How did it all begin?

**Nicola:** I started dancing when I was only two! The usual story of dancing before I could walk. I always remember dance being a part of my life. Then dance was always with me through school and I learnt Ballet, Tap, Modern, Jazz as well as other styles including Highland, Majorettes, Disco. When I was nine, I was asked to dance in a local production of The King And I and this was the start of my love of musical theatre.

**Laurent:** Are musicals a passion?

**Nicola:** Oooh! Yes! As I got older I was lucky enough to be able to dance in some of Scotland's top theatres in productions such as 42nd Street, Carousel, Fame, Barnum and Oliver. In my third year at University I was dancing in the stage production of Singing In The Rain. I

took ill but rather than doing the sensible thing and taking the rest of the show off, I continued with the run. In the process I contracted a viral form of Scarlet Fever, which resulted in me having to take nearly a year off from dancing.

**Laurent:** That must have been a blow. What happened next?

**Nicola:** Well Line dance saved my dancing life for sure. My Mum suggested that the local Line dance class would be a good way to ease myself gently back into dancing. I was not sure, I had the usual preconceptions, that Line dance was all 'yee ha' and cowboy hats. However, after a couple of more weeks, even this sounded like a better option than not dancing at all. I went to my first class and was literally hooked. From there on, it was from one class a week to two, to three and eventually someone suggested that I would enjoy competing. That is when I entered my first competition at the



UCWDC Scottish Gathering. Though I didn't place. I came away wanting to do and learn more.

**Laurent:** You are a well known judge, so how did you go about that next step?

Nicola: I approached Rob Fowler and he agreed to train me and I went on to compete and won numerous British and European Line dance titles, though never Worlds. After a few years and getting more and more nervous every time, I decided to stop competing and concentrate on coaching other young competitors. I also began judging with World Dance Masters, CWDC and also UCWDC and I am to date, one of the few people qualified to judge at all of those organisations.

**Laurent:** So no more competing for you then?

Nicola: Well, not quite. A few years ago I decided to begin again, this time in the Country Couples Pro-Pro division with American Masters dancer Ronnie DeBenedetta. This is where two professional dancers dance together, with only one being judged (in this case me!). I was lucky enough to finally win a World Title and came away from UCWDC Worlds in January 2010 as the Female Pro Pro Champion.

**Laurent:** You are an impressive dancer and you have achieved a great deal so far. What are your present dance activities?

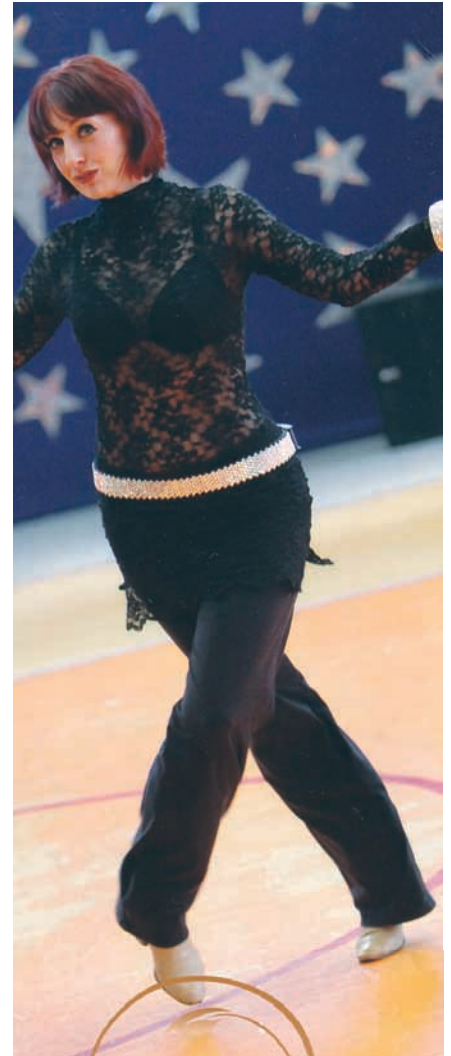
Nicola: I am still working for World Dance Masters as Competition Director. This involves picking the competition dances and music, working on the rules and liaising with the other Directors to run Masters events all over the world. Working for Masters I have had the opportunity to travel all over the UK and Europe.

**Laurent:** And as many of our readers know, you also visited South Africa?

Nicola: Yes, this was a very special trip for me. I visited again this year when I saw first-hand the fruits of the 'World of Difference' campaign supported by Linedancer, where kids from all sorts of disadvantaged backgrounds benefitted from the generosity of dancers from the UK and Europe.

**Laurent:** We do have generous readers....

Nicola: You do indeed. They certainly made a huge difference to those young kids and I am proud to have been part of that. Hopefully, I will be visiting a continent that is new to Masters next year, so watch this space.







# Tim's album of the month

Little Big Town

## The Reason Why

HUMPHEAD RECORDS - 011  
DANCE 3 LISTEN 5

Little Big Town have been together for nearly 10 years and finally broke through in 2005 with their platinum album *The Road To Here*. They have toured with Kenny Chesney, Keith Urban and Martina McBride. They now release a new album on HumpHead.



Title track **The Reason Why** (96bpm) gets proceedings under way and this self penned harmonious number has a steady cha cha beat.

**Runaway Train** (132bpm) was written by the band's Jimi Westbrook and he belts out this east coast swinger in some style, backed with some big guitar riffs. A super dance track!

**Kiss Goodbye** (74bpm) the tempo slows with this gorgeous nightclub two step song that could be a massive crossover hit.

**Shut Up Train** (85bpm) is another smooth number laced with vocal harmonies.

**Why Oh Why** (88bpm) fools you into thinking it is a Gospel style number but then kicks into a country rocker.

**Little White Church** (108bpm) this has a brilliant beat and would make a great dance track. I am sure that choreographers will be rushing to get a dance out to it. It's my favourite track on the album.

### **You Can't Have Everything**

(104bpm) is a complete change of pace with a beautiful waltz track that will delight you as you swirl around the dance floor.

**All The Way Down** (120bpm) this catchy song is west coast swing in tempo and I see no reason why you wouldn't want to dance to it.

**All Over Again** (124bpm) there are flavours of Fleetwood Mac to this upbeat track which is very easy on the ear and has a good cha cha beat.

**Rain On A Tin Roof** (80bpm) once again powerful harmonies are the order of the day on another beautiful song.

**Life Rolls On** (98bpm) this is the most contemporary sounding track on the album and it has some very catchy lyrics that you soon find yourself singing along to.

To finish, the band give us **Lean Into It** (65bpm) which is too slow to dance to but is a stunning song and a fine way to close the album.

Little Big Town seem to have been away for a while and to be honest I had forgotten just how good this band really are. If you like Lady Antebellum's music then this will be right up your street!

DANCE 3 · LISTEN 5

Listen to samples from all of these albums in this month's

**onlinedancer**

# albumreviews

from TIM RUZGAR, Linedancer Magazine's resident music reviewer



Soloman

## About To Blow

RHYTHM RIDERS RECORDS – RRMCD009

DANCE 4 · LISTEN 4

Soloman is the son of Drummie Zeb, a founding member of Aswad. When he was just 15 years old he rapped on the band's biggest hit Shine which led to him joining the band and touring the world with them. In 2005 he started to pursue his love of music again. Soloman now releases a new album of reggae based music.

The tracks with the most potential as dance tracks are: **Night & Day** (140bpm) a cool reggae number with a good solid beat very much in the Bob Marley vein; **Call Me AI** (90bpm) yes it is the brilliant Paul Simon song and Soloman does an amazing job fusing rap and reggae together and this is a very exciting dance prospect; Then there is **Dreadlocks** (140bpm) which has just been released as a single; **Runaway** (93bpm)

again very Bob Marley influenced with some great vocals from Soloman; **Stop Right There** (102bpm) has some superb harmonies and with a driving beat and electro sound, it should appeal to choreographers; **You're Not Sorry** (102bpm) on which Soloman shows a lot of emotion from his soulful voice; **She Moves In Her Own Way** (120bpm) is Solomon's reworking of The Kooks biggest hit and which for me is the best track on the album: **Can't Stand Reggae** (100bpm) is an unusual song title on a reggae album but it is a cool dance track nonetheless: title track **About To Blow** (120bpm) has an even paced beat throughout and Soloman demonstrates his vocal versatility to the full and closing track Simply Black And White (90bpm) is another superb smooth dance track.



Luke Doucet And The White Falcon

## Steel City Trawler

SIX SHOOTER RECORDS – SIX056

DANCE 3 · LISTEN 4

Canadian singer songwriter Luke Doucet has been a successful artist in his home country and he is an acclaimed guitarist. After releasing several albums 'across the pond', Luke now has a release in the UK. Luke's album is described as "atmospheric country rock 'n' roll, with sounds of Supergrass and the Rolling Stones".

The tracks that should make most appeal for dancers are: **Monkeys** (124bpm) which has undertones of the Stone Roses and has a solid backbeat; **Thinking People** (98bpm) evokes memories of the Punk era and the pace and foot tapping beat are infectious; **The Ballad Of Ian Curtis** (145bpm) sounds much more up to date and is an altogether more subtle track with catchy lyrics; **You Gotta Get It** (135bpm) is another track with a strong beat and some good harmonies

which could tempt a dance or two; **Sundown** (115bpm) is a modern day version of a classic Gordon Lightfoot song and for me this is the best track on the album; **Dirty, Dirty Blonde** (114bpm) pays homage to the New Wave era, think Nick Lowe meets The Cars and you will know exactly what I mean; **Dusted** (140bpm) on which Luke delivers a song in pure Billy Idol style with a superb drum beat and cool guitar licks; finally the closer **Some Of You Folks** (136bpm) which is east coast in style and should appeal to choreographers.

If you had read the press release for this album you would have thought they had sent the wrong info out, I don't see this as country rock 'n' roll or country at all. Having said all that it is a good album with a few very good dance tracks so why not give it a listen and see what you think?



Randy Rogers Band

## Burning The Day

HUMPHHEAD RECORDS – HUMPO86

DANCE 4 · LISTEN 5

Randy Rogers Band's last album debuted as the most downloaded country album on iTunes. They are described as a Texas country rock band that have opened for the likes of Willie Nelson and The Eagles and have a new release on HumpHead records.

Tracks that are most suitable for dancing include: **Interstate** (116bpm) a classic country cha ideal for Strollalong Cha Cha or Cruising but you could always write your dance to it; **Too Late For Goodbye** (130bpm) with a good solid beat from the band, it's ideal for dancing to; **Missing You Is More Than I Can Do** (114bpm) which is another fine country cha cha and it would make for a nice Beginner dance track and similar remarks apply to **Holding On To Letting Go** (114bpm) which is another wonderful sounding song which I am sure you

would all love to dance to; **I've Been Looking For You So Long** (123bpm) which has some very catchy lyrics that you will find yourself singing along to in no time; **Starting Over For The Last Time** (120bpm) is one of my personal favourites which has a good dance beat and **I Met Lonely Tonight** (128bpm) a cool east swing number which is probably one of the best dance prospects on the album;

**Damn The Rain** (75bpm) is also a good nightclub two step.

Burning The Day has several very good dance tracks to delight those of you who like to dance to country music. If you haven't heard of the Randy Rogers Band before, I can highly recommend them to you, they are a good solid band with a great vocalist and this is what I call proper country music!



# GET IN LINE...



International Choreographer *Ira Weisburd* from Florida has choreographed a new dance called 'SBS Shuffle Boogie Soul'. The dance started life through the songs T-Bone Shuffle by Bozz Scaggs and *James Brown's* original Honky Tonk.

**H**owever all that changed after Ira stumbled upon Preston Shannon's version of Honk Tonk. After a video of the dance was posted on Youtube, Ira received an email from Preston and an idea was born.

Preston Shannon is a legendary blues guitarist and singer and he has agreed to promote the dance on his worldwide tour at the First Annual Treasure Coast Blues Festival in Port St. Lucie, Florida on Saturday November 6 2010.

So here is your chance to actually participate in a world wide 'Line dance flash mob' with a dance simulcast from the festival to Line dance classes and events around the world. Right now, organisers are gathering names of all the groups and locations that would like to participate in this groundbreaking event.

Preston says: "To all of you around the world who already have learned SBS and those of you who are discovering it, let me first say congratulations to Ira for creating this fabulous dance and to the dancers as well. To all of you who are

taking part in this, thank you so much and keep on dancing."

Links for you to check out for more information, the video for the dance as well as all the world videos already submitted are

**[www.prestonshannon.com](http://www.prestonshannon.com)  
<http://www.hannaian.com>  
and of course Youtube**

To get you or your group involved, email [dancewithira@comcast.net](mailto:dancewithira@comcast.net) for more details. You have until October 15, 2010\* to be involved so don't delay. This is your chance to be part of an international event with all the spirit of Line dance.

If you are a dancer and want to play your part in this amazing 'Flash mob' then learn the dance and we all look forward to watch you soon on Youtube!

\*All videos received after October 15 and even after the November 6th broadcast will be added to the FINAL Video Edit for Worldwide broadcast on Youtube and the final broadcast around the world.







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(\*) = Prices shown here are based on the cheapest fare from Gatwick available at the time of printing and may increase depending on which fare we obtain when we make your booking. Flights from regional airports available on request.

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# DANCE SCRIPTS

## PULL OUT SCRIPT SECTION

**STEPPIN' OFF**  
THE Page

**This month, your dances are:**

*BLAST FROM THE PAST:* Cha Cha Ruleta

Abieber

Space Cowboy

Bitty Boppy Betty

Perfect Day

Hollywood

Apple Tree Polka

Boyfriend

Love In One Shot

American Honey

Forever Senorita

Tipperary Girls

Nighshift

Drip Droppin



# BLAST FROM THE Past



Approved by:

**Linedancer**  
www.linedancermagazine.com

## Cha Cha Ruleta

### 4 WALL – 32 COUNTS – INTERMEDIATE

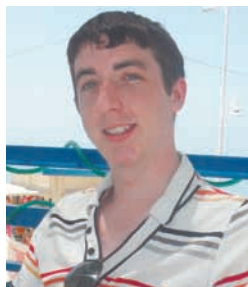
| STEPS            | ACTUAL FOOTWORK                                                                  | CALLING SUGGESTION | DIRECTION     |
|------------------|----------------------------------------------------------------------------------|--------------------|---------------|
| <b>Section 1</b> | <b>Step, Pivot 1/2, Side, Cross Rock, Side, Hip Bumps</b>                        |                    |               |
| 1 – 2            | Step right forward. Pivot 1/2 turn left (keeping weight back on right).          | Step Pivot         | Turning left  |
| 3                | Step left to left side.                                                          | Side               | Left          |
| 4 & 5            | Cross rock right over left. Recover onto left. Step right to right side.         | Cross Rock Side    | On the spot   |
| 6 – 8            | Bump hips - left, right, left - making figure 8 motion. (Weight ends on left)    | Hip Bumps          |               |
| <b>Section 2</b> | <b>&amp; Cross, Point, Full Turn, Side Rock Cross, Walk x 3</b>                  |                    |               |
| & 1              | Step right slightly back, under body. Cross left over right.                     | & Cross            | Right         |
| 2                | Point right toe to right side.                                                   | Point              | On the spot   |
| & 3              | On ball of left make full turn right. Step onto right.                           | Full Turn          | Turning right |
| 4 & 5            | Rock left to left side. Recover onto right. Cross left over right.               | Rock & Cross       | Right         |
| 6 – 8            | Walk forward - right, left, right.                                               | Right Left Right   | Forward       |
| <b>Section 3</b> | <b>3/4 Turn, Point, Cross Rockj, Side, Lock 1/4 Turn, Back, Hip Push</b>         |                    |               |
| & 1              | On ball of right make 3/4 turn right. Point left out to left side.               | Turn Point         | Turning right |
| 2 &              | Cross rock left over right. Recover onto right.                                  | Cross Rock         | On the spot   |
| 3                | Step left large step to left side.                                               | Side               | Left          |
| 4                | Lock right across front of left.                                                 | Lock               |               |
| & 5              | Make 1/4 turn right stepping left back. Step right back, lifting left heel.      | Turn Back          | Turning right |
| 6 – 7            | Push hips forward. Push hips back. (Weight remains on right).                    | Hip Push           | On the spot   |
| <b>Section 4</b> | <b>Forward Shuffle, Step, Pivot 1/2, 1/4 Turn, &amp; Cross Step x 4</b>          |                    |               |
| 8 & 1            | Step left forward. Close right beside left. Step left forward.                   | Left Shuffle       | Forward       |
| 2                | Step right forward.                                                              | Step               |               |
| 3                | Pivot 1/2 turn left (weight remaining back on right) and point left toe forward. | Pivot              | Turning left  |
| 4                | Sweep left behind right making 1/4 turn left.                                    | Turn               |               |
| & 5              | Step right beside left. Cross left over right.                                   | & Cross            | Right         |
| & 6              | Step right to right side. Cross left over right.                                 | & Cross            |               |
| & 7              | Step right to right side. Cross left over right.                                 | & Cross            |               |
| & 8              | Step right to right side. Cross left over right.                                 | & Cross            |               |

**Choreographed by:** Scott Blevins (USA) October 2000

**Choreographed to:** 'Cha Cha Ruleta' by Enrique Iglesias  
from CD Cosas Del Amor;  
also available as download from amazon.co.uk or iTunes



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*RJ Brown*

# ABieber

## 2 WALL – 32 COUNTS – ABSOLUTE BEGINNER

| STEPS            | ACTUAL FOOTWORK                                                           | CALLING SUGGESTION | DIRECTION    |
|------------------|---------------------------------------------------------------------------|--------------------|--------------|
| <b>Section 1</b> | <b>Walk Forward x 3, Kick, Walk Back x 3, Touch</b>                       |                    |              |
| 1 – 3            | Walk forward - right, left, right.                                        | Right Left Right   | Forward      |
| 4                | Kick left forward.                                                        | Kick               | On the spot  |
| 5 – 7            | Walk back - left, right, left.                                            | Left Right Left    | Back         |
| 8                | Touch right beside left.                                                  | Touch              | On the spot  |
| <b>Section 2</b> | <b>Grapevine With Touch, Grapevine 1/4 Turn With Touch</b>                |                    |              |
| 1 – 2            | Step right to right side. Cross left behind right.                        | Side Behind        | Right        |
| 3 – 4            | Step right to right side. Touch left beside right.                        | Side Touch         |              |
| 5 – 6            | Step left to left side. Cross right behind left.                          | Side Behind        | Left         |
| 7 – 8            | Make 1/4 turn left stepping left forward. Touch right beside left. (9:00) | Turn Touch         | Turning left |
| <b>Section 3</b> | <b>Grapevine With Touch, Grapevine 1/4 Turn With Touch</b>                |                    |              |
| 1 – 2            | Step right to right side. Cross left behind right.                        | Side Behind        | Right        |
| 3 – 4            | Step right to right side. Touch left beside right.                        | Side Touch         |              |
| 5 – 6            | Step left to left side. Cross right behind left.                          | Side Behind        | Left         |
| 7 – 8            | Make 1/4 turn left stepping left forward. Touch right beside left. (6:00) | Turn Touch         | Turning left |
| <b>Section 4</b> | <b>Step, Touch, Back, Touch, Back, Touch, Step, Touch</b>                 |                    |              |
| 1 – 2            | Step right forward to right diagonal. Touch left beside right.            | Forward Touch      | Forward      |
| 3 – 4            | Step left back to left diagonal. Touch right beside left.                 | Back Touch         | Back         |
| 5 – 6            | Step right back to right diagonal. Touch left beside right.               | Back Touch         |              |
| 7 – 8            | Step left forward to left diagonal. Touch right beside left.              | Forward Touch      | Forward      |

**Choreographed by:** Ross Brown (UK) June 2010

**Choreographed to:** 'Love Me' by Justin Bieber (124 bpm) from CD My World; also available as download from amazon.co.uk or iTunes (start on vocals)

**Music Suggestions:** 'Baby' by Justin Bieber (130 bpm); 'Somebody To Love' by Justin Bieber (130 bpm) or any upbeat Justin Bieber song



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# Space Cowboy

## 4 WALL – 32 COUNTS – BEGINNER

| STEPS            | ACTUAL FOOTWORK                                                                 | CALLING SUGGESTION | DIRECTION     |
|------------------|---------------------------------------------------------------------------------|--------------------|---------------|
| <b>Section 1</b> | <b>Forward Lock Step, Pivot 1/2, Forward Lock Step, Pivot 1/4</b>               |                    |               |
| 1 & 2            | Step right forward. Lock left behind right. Step right forward.                 | Right Lock Right   | Forward       |
| 3 – 4            | Step left forward. Pivot 1/2 turn right (weight onto right).                    | Step Pivot         | Turning right |
| 5 & 6            | Step left forward. Lock right behind left. Step left forward.                   | Left Lock Left     | Forward       |
| 7 – 8            | Step right forward. Pivot 1/4 left (weight onto left).                          | Step Turn          | Turning left  |
| <b>Arm</b>       | On forward lock steps, raise right hand and swing around like a lasso.          |                    |               |
| <b>Section 2</b> | <b>Rodeo Kicks, Sailor Step (x 2)</b>                                           |                    |               |
| 1 – 2            | Kick right forward. Kick right out to right side.                               | Kick Kick          | On the spot   |
| 3 & 4            | Cross right behind left. Step left slightly to left side. Step right to place.  | Sailor Step        |               |
| 5 – 6            | Kick left forward. Kick left out to left side.                                  | Kick Kick          |               |
| 7 & 8            | Cross left behind right. Step right slightly to right side. Step left to place. | Sailor Step        |               |
| <b>Section 3</b> | <b>Chasse, Back Rock (x 2)</b>                                                  |                    |               |
| 1 & 2            | Step right to right side. Close left beside right. Step right to right side.    | Side Close Side    | Right         |
| 3                | Rock left behind right, slightly lifting right off floor.                       | Rock               | On the spot   |
| 4                | Step right back to floor.                                                       | Recover            |               |
| 5 & 6            | Step left to left side. Close right beside left. Step left to left side.        | Side Close Side    | Left          |
| 7                | Rock right behind left, slightly lifting left off floor.                        | Rock               | On the spot   |
| 8                | Step left back to floor.                                                        | Recover            |               |
| <b>Arms</b>      | Both fists in front, move them up and down (as if holding reins of a horse).    |                    |               |
| <b>Section 4</b> | <b>Monterey 1/2 Turn x 2</b>                                                    |                    |               |
| 1 – 2            | Touch right to right side. Make 1/2 turn right, stepping right beside left.     | Touch Turn         | Turning right |
| 3 – 4            | Touch left to left side. Step left beside right.                                | Touch Together     | On the spot   |
| 5 – 6            | Touch right to right side. Make 1/2 turn right, stepping right beside left.     | Touch Turn         | Turning right |
| 7 – 8            | Touch left to left side. Step left beside right.                                | Touch Together     | On the spot   |

**Choreographed by:** Levi J Hubbard (US) August 2010

**Choreographed to:** 'Space Cowboy (Radio Edit)' by Banaroo from CD Space Cowboy; also available as download from amazon.co.uk or iTunes (start on vocals)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

# Bitty Boppy Betty

## 4 WALL – 32 COUNTS – BEGINNER

| STEPS            | ACTUAL FOOTWORK                                                                   | CALLING SUGGESTION | DIRECTION     |
|------------------|-----------------------------------------------------------------------------------|--------------------|---------------|
| <b>Section 1</b> | <b>Charleston Steps</b>                                                           |                    |               |
| 1 – 2            | Sweep right from back to front and point right toe forward. Hold.                 | Sweep Hold         | On the spot   |
| 3 – 4            | Sweep right from front to back and step right back. Hold.                         | Back Hold          | Back          |
| 5 – 6            | Sweep left from front to back and point left toe back. Hold.                      | Sweep Hold         | On the spot   |
| 7 – 8            | Sweep left from back to front and step left forward. Hold.                        | Step Hold          | Forward       |
| <b>Section 2</b> | <b>Kick x 2, Jump, Tap, Rock With Hip Sways, Side, Tap</b>                        |                    |               |
| 1 – 2            | Kick right forward and slightly across left twice.                                | Kick Kick          | On the spot   |
| 3 – 4            | Jump right to right side. Touch left beside right.                                | Side Touch         | Right         |
| 5 – 6            | Rock left to left side swaying hips left. Recover onto right swaying hips right.  | Rock Sways         | On the spot   |
| 7 – 8            | Step left to left side. Tap right beside left.                                    | Side Tap           | Left          |
| <b>Section 3</b> | <b>Side, Together, 1/4 Turn, Hold, Step, Pivot 1/2, Step, Hold</b>                |                    |               |
| 1 – 2            | Step right to right side. Step left beside right.                                 | Side Together      | Right         |
| 3 – 4            | Make 1/4 turn right and step right forward. Hold.                                 | Turn Hold          | Turning right |
| 5 – 6            | Step left forward. Pivot 1/2 turn right (weight onto right).                      | Step Pivot         |               |
| 7 – 8            | Step left forward. Hold.                                                          | Step Hold          | Forward       |
| <b>Section 4</b> | <b>Toe Strut x 2, Jazz Box</b>                                                    |                    |               |
| 1 – 2            | Step right toe over left. Drop right heel taking weight.                          | Cross Strut        | Left          |
| 3 – 4            | Step left toe to left side. Drop left heel taking weight.                         | Side Strut         |               |
| 5 – 8            | Cross right over left. Step left back. Step right beside left. Step left forward. | Jazz Box           | On the spot   |

**Choreographed by:** Maryloo (FR) August 2010

**Choreographed to:** 'Bitty Boppy Betty' by Pink Martini (150 bom) from CD Splendor In The Grass; also available as download from amazon.co.uk or iTunes (16 count intro - start on vocals)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Benny Ray*

# Perfect Day

## 2 WALL – 32 COUNTS – IMPROVER

| STEPS            | ACTUAL FOOTWORK                                                                      | CALLING SUGGESTION    | DIRECTION     |
|------------------|--------------------------------------------------------------------------------------|-----------------------|---------------|
| <b>Section 1</b> | <b>Walk x 4, Forward Mambo, Back Mambo</b>                                           |                       |               |
| 1 – 4            | Walk forward - right, left, right, left.                                             | Right Left Right Left | Forward       |
| 5 & 6            | Rock forward on right. Rock back on left. Step right in place.                       | Forward Mambo         | On the spot   |
| 7 & 8            | Rock back on left. Rock forward on right. Step left in place.                        | Back Mambo            |               |
| <b>Section 2</b> | <b>Side Mambo Right, Side Mambo Left, Coaster Step, Side, Slide</b>                  |                       |               |
| 1 & 2            | Rock right to right side. Rock left to left side. Step right to place.               | Right Mambo           | On the spot   |
| 3 & 4            | Rock left to left side. Rock right to right side. Step left to place.                | Left Mambo            |               |
| 5 & 6            | Step right back. Step left beside right. Step right forward.                         | Coaster Step          |               |
| 7 – 8            | Step left large step to left side. Slide right beside left and touch.                | Side Slide            | Left          |
| <b>Restart</b>   | <b>Wall 2 and Wall 5:</b> Restart dance at this point (facing back wall both times). |                       |               |
| <b>Section 3</b> | <b>Rolling Grapevine Full Turn, Touch, Out, Out, Swivels Together</b>                |                       |               |
| 1 – 4            | Make full turn right, stepping - right, left, right. Touch left beside right.        | Full Turn Touch       | Turning right |
| 5 – 6            | Step out on left. Step out on right.                                                 | Out Out               | On the spot   |
| 7 & 8            | Swivel toes in. Swivel heels in. Swivel toes in.                                     | Toes Heels Toes       |               |
| <b>Section 4</b> | <b>Side, Touch, Side, Touch, Coaster Step, Step, Pivot 1/2</b>                       |                       |               |
| 1 – 2            | Step left to left side. Touch right beside left.                                     | Side Touch            | Left          |
| 3 – 4            | Step right to right side. Touch left beside right.                                   | Side Touch            | Right         |
| 5 & 6            | Step left back. Step right beside left. Step left forward.                           | Coaster Step          | On the spot   |
| 7 – 8            | Step right forward. Pivot 1/2 turn left.                                             | Step Pivot            | Turning left  |

**Choreographed by:** Benny Ray (DK) August 2010

**Choreographed to:** 'Perfect Day' by Lady Antebellum from CD Need You Now; also available as download from amazon.co.uk or iTunes

**Restarts:** There are 2 Restarts, both at the same point, during Walls 2 and 5



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

# Hollywood

## 4 WALL – 32 COUNTS – IMPROVER

| STEPS            | ACTUAL FOOTWORK                                                                      | CALLING SUGGESTION | DIRECTION     |
|------------------|--------------------------------------------------------------------------------------|--------------------|---------------|
| <b>Section 1</b> | <b>Diagonal Forward Shuffle x 2, Jazzbox 1/4 Turn With Scuff</b>                     |                    |               |
| 1 & 2            | (On right diagonal) Step right forward. Close left beside right. Step right forward. | Right Shuffle      | Forward       |
| 3 & 4            | (On left diagonal) Step left forward. Close right beside left. Step left forward.    | Left Shuffle       |               |
| 5 – 6            | Cross right over left. Make 1/4 turn right stepping left back.                       | Cross Turn         | Turning right |
| 7 – 8            | Step right to right side. Scuff left beside right. (3:00)                            | Side Scuff         | Right         |
| <b>Section 2</b> | <b>Jazzbox With Scuff, Cross Shuffle, Side Rock 1/4 Turn</b>                         |                    |               |
| 1 – 2            | Cross left over right. Step right back.                                              | Cross Back         | Back          |
| 3 – 4            | Step left to left side. Scuff right beside left.                                     | Side Scuff         | Left          |
| 5 & 6            | Cross right over left. Step left to left side. Cross right over left.                | Cross Shuffle      |               |
| 7 – 8            | Rock left to left side. Make 1/4 turn left recovering onto right. (12:00)            | Rock Turn          | Turning left  |
| <b>Section 3</b> | <b>Back Rock, Side, Touch, Grapevine 1/4 Turn With Scuff</b>                         |                    |               |
| 1 – 2            | Rock left back. Recover onto right.                                                  | Back Rock          | On the spot   |
| 3 – 4            | Step left to left side. Touch right beside left.                                     | Side Touch         | Left          |
| <b>Restart</b>   | <b>Wall 8:</b> At this point Restart dance again from the beginning.                 |                    |               |
| 5 – 6            | Step right to right side. Cross left behind right.                                   | Side Behind        | Right         |
| 7 – 8            | Make 1/4 turn right and step right forward. Scuff left beside right. (3:00)          | Turn Scuff         | Turning right |
| <b>Section 4</b> | <b>Forward Shuffle, Forward Rock, Out, Out, Hold, In, In, Hold</b>                   |                    |               |
| 1 & 2            | Step left forward. Close right beside left. Step left forward.                       | Left Shuffle       | Forward       |
| 3 – 4            | Rock forward on right. Recover onto left.                                            | Forward Rock       | On the spot   |
| & 5              | Step right to right side. Step left to left side (feet shoulder-width apart).        | Out Out            |               |
| 6                | Hold.                                                                                | Hold               |               |
| & 7              | Step right to centre. Step left beside right.                                        | In In              |               |
| 8                | Hold. (3:00)                                                                         | Hold               |               |

**Choreographed by:** Roy Verdonk and Wil Bos (NL) September 2010

**Choreographed to:** 'Hollywood' by Michael Buble (130 bpm) from CD Single or from Crazy Love Hollywood Edition (20 count intro)

**Restart:** There is one Restart during Wall 8 (after 20 counts)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Michele Perron*

# Apple Tree Polka

## 4 WALL – 32 COUNTS – IMPROVER

| STEPS            | ACTUAL FOOTWORK                                                                         | CALLING SUGGESTION  | DIRECTION     |
|------------------|-----------------------------------------------------------------------------------------|---------------------|---------------|
| <b>Section 1</b> | <b>Forward Shuffle, Forward Rock, 1/2 Turn, Forward Lock Step, 1/4 Turn</b>             |                     |               |
| 1 & 2            | Step right forward. Close left beside right. Step right forward.                        | Right Shuffle       | Forward       |
| 3 & 4            | Rock left forward. Recover onto right. Make 1/2 turn left stepping left forward. (6:00) | Rock & Turn         | Turning left  |
| 5 – 6            | Step right forward. Lock left behind right.                                             | Step Lock           | Forward       |
| 7 – 8            | Step right forward. Make 1/4 turn right and touch left to left side. (9:00)             | Step Turn           | Turning right |
| <b>Section 2</b> | <b>Cross, Side, Left Sailor, Right Sailor, 1/4 Turn, Touch</b>                          |                     |               |
| 1 – 2            | Cross left over right. Step right to right side.                                        | Cross Side          | Right         |
| 3 & 4            | Cross left behind right. Step right to right side. Step left to left side.              | Left Sailor         | On the spot   |
| 5 & 6            | Cross right behind left. Step left to left side. Step right to right side.              | Right Sailor        |               |
| 7                | Make 1/4 turn left and step left back. (6:00)                                           | Turn                | Turning left  |
| 8                | Tap right toe back to right diagonal (facing left diagonal) with slight twist action.   | Tap                 | On the spot   |
| <b>Section 3</b> | <b>1/4 Turn x 2, Chasse 1/4 Turn, Forward-&amp;-Back, Back-&amp;-Forward</b>            |                     |               |
| 1                | Make 1/4 turn right stepping right forward and across front of left.                    | Turn                | Turning right |
| 2                | Make 1/4 turn right stepping left back and behind right.                                | Turn                |               |
| 3 & 4            | Step right 1/4 turn right. Close left beside right. Step right to right side. (3:00)    | Quarter Turn Chasse |               |
| 5 & 6            | Rock left forward. Recover onto right. Step left back, facing right diagonal.           | Forward Rock Step   | Back          |
| 7 & 8            | Rock right back. Recover onto left. Step right forward, facing right diagonal.          | Back Rock Step      | Forward       |
| <b>Section 4</b> | <b>Cross Rock, Chasse 1/4 Turn, Step, Pivot 1/2, Step, Pivot 1/4</b>                    |                     |               |
| 1 – 2            | Cross rock left over right. Recover onto right.                                         | Cross Rock          | On the spot   |
| 3 & 4            | Step left to side. Close right beside left. Make 1/4 turn left stepping left forward.   | Chasse Quarter Turn | Turning left  |
| 5 – 6            | Step right forward. Pivot 1/2 turn left (weight onto left).                             | Step Pivot          |               |
| 7 – 8            | Step right forward. Pivot 1/4 turn left (weight onto left). (3:00)                      | Step Turn           |               |

**Choreographed by:** Michele Perron (CA) July 2010

**Choreographed to:** 'Forevermore' by Katie Herzig (120 bpm) from CD Apple Tree; also available as download from amazon.co.uk or iTunes (immediate start, on vocals)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Maggie Gallagher*

# Boyfriend

## 4 WALL – 32 COUNTS – IMPROVER

| STEPS            | ACTUAL FOOTWORK                                                                            | CALLING SUGGESTION     | DIRECTION     |
|------------------|--------------------------------------------------------------------------------------------|------------------------|---------------|
| <b>Section 1</b> | <b>Side Touches, Chasse, Behind Side Cross, Side Rock Cross</b>                            |                        |               |
| 1 & 2 &          | Step right to side. Touch left beside right. Step left to side. Touch right beside left.   | Right Touch Left Touch | On the spot   |
| 3 & 4            | Step right to right side. Close left beside right. Step right to right side.               | Side Close Side        | Right         |
| 5 & 6            | Cross left behind right. Step right to right side. Cross left over right.                  | Behind Side Cross      |               |
| 7 & 8            | Rock right to right side. Recover onto left. Cross right over left.                        | Rock & Cross           | Left          |
| <b>Section 2</b> | <b>1/4, Hold, 1/4. Hold, Forward Lock Step x 3, Stomp</b>                                  |                        |               |
| 1 & 2 &          | Turn 1/4 right stepping left back. Hold. Turn 1/4 right stepping right to side. Hold.      | Turn Hold Turn Hold    | Turning right |
| 3 & 4            | Step left forward. Lock right behind left. Step left forward.                              | Left Lock Left         | Forward       |
| 5 & 6 &          | Step right forward. Lock left behind right. Step right forward. Step left forward.         | Right Lock Right Left  |               |
| 7 & 8            | Lock right behind left. Step left forward. Stomp right dropping forward on right diagonal. | Lock Left Stomp        |               |
| <b>Note</b>      | <b>Count 8:</b> right knee slightly bent, left leg slightly lifted at back.                |                        |               |
| <b>Section 3</b> | <b>Point, Point, Sailor 1/2 Turn, Step, Kick, Back, Back Rock</b>                          |                        |               |
| 1 – 2            | Swing left to front pointing forward. Point left to left side.                             | Point Point            | On the spot   |
| 3 & 4            | Cross left behind right. Turn 1/2 left stepping right in place. Step left forward.         | Sailor Half Turn       | Turning left  |
| 5 – 6            | Step right forward. Kick left forward.                                                     | Step Kick              | Forward       |
| 7 – 8 &          | Step left back. Rock back on right. Recover onto left.                                     | Back Rock Back         | Back          |
| <b>Section 4</b> | <b>Crossing Toe Strut Jazz Box 1/4, Step, Hold, 1/2, Hold, Step, Hold, 1/2, Hold</b>       |                        |               |
| 1 &              | Cross right toe over left. Drop right heel taking weight.                                  | Cross Strut            | Left          |
| 2 &              | Step left toe back. Drop left heel taking weight.                                          | Back Strut             | Back          |
| 3 &              | Turn 1/4 right stepping right toe to right side. Drop right heel taking weight.            | Turn Strut             | Turning right |
| 4 &              | Step left toe forward. Drop left heel taking weight.                                       | Toe Strut              | Forward       |
| 5 & 6 &          | Step right forward. Hold. Pivot 1/2 turn left. Hold.                                       | Step Hold Pivot Hold   | Turning left  |
| 7 & 8 &          | Step right forward. Hold. Pivot 1/2 turn left. Hold.                                       | Step Hold Pivot Hold   |               |

**Choreographed by:** Maggie Gallagher (UK) September 2010

**Choreographed to:** 'Boyfriend' by Lou Bega (127 bpm) from CD Boyfriend;  
also available as download from amazon.co.uk  
(32 count intro)



A video clip of this  
dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Vivienne S.*

# Love In One Shot

## 4 WALL – 64 COUNTS – IMPROVER

| STEPS                                                                 | ACTUAL FOOTWORK                                                                                                                                                                                                                                                                                                                     | CALLING SUGGESTION                                 | DIRECTION                               |
|-----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|-----------------------------------------|
| <b>Section 1</b><br>1 – 4<br>5 – 6<br>7 – 8                           | <b>Jazz Box, Scuff, Jazz Box 1/4 Turn, Scuff</b><br>Cross right over left. Step left back. Step right to right side. Scuff left beside right.<br>Cross left over right. Turn 1/4 left and step right back.<br>Step left to left side. Scuff right beside left.                                                                      | Jazz Box Scuff<br>Cross Turn<br>Step Scuff         | On the spot<br>Turning left<br>Left     |
| <b>Section 2</b><br>1 – 2<br>3 – 4<br>5 – 8                           | <b>Weave, Kick, Behind, 1/4 Turn, Step, Hold</b><br>Cross right over left. Step left to left side.<br>Cross right behind left. Kick left to left diagonal.<br>Step left behind right. Turn 1/4 right and step right forward. Step left forward. Hold.                                                                               | Cross Side<br>Behind Kick<br>Behind Turn Step Hold | Left<br>Turning right                   |
| <b>Section 3</b><br>1 – 4<br>5 – 8                                    | <b>Rocking Chair, Side Rock, Cross, Hold</b><br>Rock right forward. Recover onto left. Rock right back. Recover onto left.<br>Rock right to right side. Recover onto left. Cross right over left. Hold.                                                                                                                             | Rocking Chair<br>Side Rock Cross Hold              | On the spot                             |
| <b>Section 4</b><br>1 – 2<br>3 – 4<br>5 – 6<br>7 – 8<br><b>Option</b> | <b>1/2 Turn, Step, Hold, Lock Step Forward, Hold</b><br>Turn 1/4 right and step left back. Turn 1/4 right and step right forward,<br>Step left forward. Hold.<br>Step right forward. Lock left behind right.<br>Step right forward. Hold.<br><b>Counts 5 - 8:</b> Replace lock step with triple full turn left (travelling forward) | Turn Turn<br>Step Hold<br>Step Lock<br>Step Hold   | Turning right<br>Forward                |
| <b>Section 5</b><br>1 – 4<br>5 – 6<br>7 – 8                           | <b>Mambo 1/2 Turn, Heel Hook, Heel Hitch</b><br>Rock forward on left. Rock back on right. Turn 1/2 left and step left forward. Hold.<br>Touch right heel forward. Hook right in front of left.<br>Touch right heel forward. Hitch right knee.                                                                                       | Mambo Half Turn<br>Heel Hook<br>Heel Hitch         | Turning left<br>On the spot             |
| <b>Section 6</b><br>1 – 4<br>5 – 8                                    | <b>Coaster Step, Hold, Side Rock, Toe Strut</b><br>Step right back. Step left beside right. Step right forward. Hold.<br>Rock left to left side. Recover onto right. Step left toe forward. Drop left heel.                                                                                                                         | Coaster Step Hold<br>Side Rock Toe Strut           | On the spot<br>Forward                  |
| <b>Section 7</b><br>1 – 2<br>3 – 4<br>5 – 8                           | <b>Toe Touch, Heel Touch, Cross, Hold, Coaster 1/4 Turn, Hold</b><br>Touch right toe to left instep. Touch right heel to left instep.<br>Cross right over left. Hold.<br>Turn 1/4 right and step left back. Step right beside left. Step left forward. Hold.                                                                        | Toe Heel<br>Cross Hold<br>Coaster Turn Hold        | On the spot<br>Forward<br>Turning right |
| <b>Section 8</b><br>1 – 4<br>5 – 6<br>7 – 8                           | <b>Forward Coaster 1/2 Turn, Hold, Half Rumba Box With Sweep</b><br>Step right forward. Turn 1/2 left and step left beside right. Step right forward. Hold.<br>Step left to left side. Step right beside left.<br>Step left forward. Sweep right to right side.                                                                     | Coaster Turn Hold<br>Side Together<br>Step Sweep   | Turning left<br>Left<br>Forward         |

**Choreographed by:** Vivienne Scott and Fred Buckley (CA) May 2010

**Choreographed to:** 'Love In One Shot' by The Higgins from CD Real Thing; available as free download from [linedancermagazine.com](http://linedancermagazine.com) (16 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

NKVx

# American Honey

## 4 WALL – 32 COUNTS – INTERMEDIATE

| STEPS            | ACTUAL FOOTWORK                                                                                    | CALLING SUGGESTION  | DIRECTION     |
|------------------|----------------------------------------------------------------------------------------------------|---------------------|---------------|
| <b>Section 1</b> | <b>Step, Step, Pivot 1/2, Step, Rock &amp; Step, 1/2, 1/4, Rock &amp; Side</b>                     |                     |               |
| 1                | Step left forward.                                                                                 | Left                | Forward       |
| 2 & 3            | Step right forward. Pivot 1/2 turn left. Step right forward.                                       | Right Pivot Step    | Turning left  |
| 4 & 5            | Rock forward on left. Recover onto right. Step left back.                                          | Rock & Step         | On the spot   |
| 6 – 7            | Make 1/2 turn right stepping right forward. Turn 1/4 right stepping left to left side.             | Half Quarter        | Turning right |
| 8 & 1            | Cross rock right behind left. Recover onto left. Step right to right side.                         | Back Rock Side      | On the spot   |
| <b>Section 2</b> | <b>Behind Side Cross, Rock &amp; Cross, Sway, Sway, Sailor 1/2 Turn</b>                            |                     |               |
| 2 & 3            | Cross left behind right. Step right to right side. Cross step left over right.                     | Behind Side Cross   | Right         |
| 4 & 5            | Rock right to right side. Recover onto left. Cross step right over left.                           | Side Rock Cross     | Left          |
| 6 – 7            | Rock left to left side swaying hips left. Recover onto right swaying hips to right.                | Sway Sway           | On the spot   |
| 8 & 1            | Turn 1/4 left crossing left behind right. Turn 1/4 left stepping right to side. Step left forward. | Sailor Half Turn    | Turning left  |
| <b>TAG 2</b>     | <b>Wall 6:</b> After sailor 1/2 Turn, dance Tag 2 (walk forward x 3) then restart dance.           |                     |               |
| <b>Section 3</b> | <b>Step, 1/2, 1/4, Rock &amp; Side, Cross, Side, Sailor 1/4 Turn</b>                               |                     |               |
| 2 & 3            | Step right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side.      | Step Half Quarter   | Turning right |
| 4 & 5            | Cross rock left over right. Recover onto right. Step left to left side.                            | Cross Rock Side     | On the spot   |
| 6 – 7            | Cross step right over left. Step left to left side.                                                | Cross Side          | Left          |
| 8 & 1            | Turn 1/4 right crossing right behind left. Step left beside right. Step right forward.             | Sailor Quarter Turn | Turning right |
| <b>Section 4</b> | <b>Walk, Walk, Rock &amp; Kick Cross x 2, Coaster (Step)</b>                                       |                     |               |
| 2 – 3            | Walk forward left. Walk forward right.                                                             | Left Right          | Forward       |
| 4 & 5 &          | Rock left to side. Recover onto right. Kick left forward. Cross left slightly over right.          | Rock & Kick Cross   | On the spot   |
| 6 & 7 &          | Rock right to side. Recover onto left. Kick right forward. Cross right slightly over left.         | Rock & Kick Cross   |               |
| 8 & (1)          | Step left back. Step right beside left. (Step left forward.)                                       | Coaster (Step)      |               |
| <b>TAG 1</b>     | <b>End of Wall 3 and Wall 5:</b>                                                                   |                     |               |
|                  | <b>(Step), Rock &amp; 1/2, Walk, Walk, Step, Pivot 1/2, Step, Step</b>                             |                     |               |
| (1)              | (Step left forward.)                                                                               | (Step)              | (Forward)     |
| 2 & 3            | Rock right forward. Recover onto left. Make 1/2 turn right stepping right forward.                 | Rock & 1/2          | Turning right |
| 4 – 5            | Walk forward left. Walk forward right.                                                             | Left Right          | Forward       |
| 6 & 7            | Step left forward. Pivot 1/2 turn right. Step left forward.                                        | Step Pivot Step     | Turning right |
| 8                | Step right forward.                                                                                | Step                | Forward       |
| <b>TAG 2</b>     | <b>Wall 6: At the end of section 2, Walk Forward x 3, then restart the dance.</b>                  |                     |               |
| 1 – 3            | Walk forward right. Walk forward left. Walk forward right.                                         | Right Left Right    | Forward       |

**Choreographed by:** Neville Fitzgerald and Julie Harris (UK) April 2010

**Choreographed to:** 'American Honey' by Lady Antebellum from CD Need You Now; also available as download from amazon.co.uk or iTunes (16 count intro)

**Tags (2):** Tag 1 is danced at the end of Walls 3 and 5, Tag 2 during Wall 6



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*T. Argyle* xx

# Forever Senorita

## 2 WALL – 84 COUNTS – INTERMEDIATE

| STEPS                                                                    | ACTUAL FOOTWORK                                                                                                                                                                                                                                                                                                                                                                                                                                       | CALLING SUGGESTION                                                        | DIRECTION                                                   |
|--------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|-------------------------------------------------------------|
| <b>Section 1</b><br>1 – 3<br>4 – 6<br>7 – 9<br>10 – 12                   | <b>Forward Basic, Back Basic, 1/4 Turn Basic, Back Basic</b><br>Step left forward. Step right beside left. Step left in place.<br>Step right back. Step left beside right. Step right in place.<br>Make 1/4 turn left stepping left forward. Step right beside left. Step left in place.<br>Step right back. Step left beside. Step right in place. (9:00)                                                                                            | Forward 2 3<br>Back 2 3<br>Turn 2 3<br>Back 2 3                           | Forward<br>Back<br>Turning left<br>Back                     |
| <b>Section 2</b><br>1 – 3<br>4 – 6<br>7 – 9<br>10 – 12                   | <b>Step Sweep, Step Point Hold, Back Sweep x 2</b><br>Step left forward. Sweep right forward over 2 counts.<br>Step right forward. Point left to left side. Hold.<br>Step left back. Sweep right back over 2 counts.<br>Step right back. Sweep left back over 2 counts. (Left goes into reverse twinkle)                                                                                                                                              | Step Sweep<br>Step Point Hold<br>Back Sweep<br>Back Sweep                 | Forward<br><br><br>Back                                     |
| <b>Section 3</b><br>1 – 3<br>5 – 6<br>7 – 9<br>10 – 12                   | <b>Reverse Twinkle x 2, Extended Weave</b><br>Cross left behind right. Step right to right side. Step left to left side.<br>Cross right behind left. Step left to left side. Step right to right side.<br>Cross left behind right. Step right to right side. Cross left over right.<br>Step right to right side. Cross left behind right. Step right to right side.                                                                                   | Back Twinkle<br>Back Twinkle<br>Behind Side Cross<br>Side Behind Side     | Back<br><br><br>Right                                       |
| <b>Section 4</b><br>1 – 3<br>4 – 6<br>7 – 9<br>10 – 12                   | <b>Left Twinkle, Twinkle 1/2 Turn x 2, Right Twinkle</b><br>Cross left over right. Step right to right side. Step left to left side.<br>Cross right over left. Make 1/2 turn right stepping left back. Step right to right side.<br>Cross left over right. Make 1/2 turn left stepping right back. Step left to left side.<br>Cross right over left. Step left to left side. Step right to right side. (9:00)                                         | Left Twinkle<br>Twinkle Half Turn<br>Twinkle Half Turn<br>Right Twinkle   | On the spot<br>Turning right<br>Turning left<br>On the spot |
| <b>Section 5</b><br>1 – 3<br>4 – 6<br>7 – 9<br>10 – 12                   | <b>Left Twinkle, Right Twinkle, Twinkle 1/4 Turn, Basic Back</b><br>Cross left over right. Step right to right side. Step left to left side.<br>Cross right over left. Step left to left side. Step right to right side.<br>Cross left over right. Make 1/4 turn left stepping right back. Step left in place.<br>Step right back. Step left beside right. Step right in place. (6:00)                                                                | Left Twinkle<br>Right Twinkle<br>Twinkle Quarter Turn<br>Back 2 3         | On the spot<br><br><br>Turning left<br>Back                 |
| <b>Section 6</b><br>1 – 3<br>4 – 6<br>7 – 9<br>10 – 12                   | <b>Basic Waltz Diamond Full Turn</b><br>Turn 1/4 left stepping left diagonally forward. Step right beside left. Step left in place.<br>Turn 1/4 left stepping right diagonally back. Step left beside right. Step right in place.<br>Turn 1/4 left stepping left diagonally forward. Step right beside left. Step left in place.<br>Turn 1/4 left stepping right diagonally back. Step left beside right. Step right in place.                        | Turn 2 3<br>Turn 2 3<br>Turn 2 3<br>Turn 2 3                              | Turning left                                                |
| <b>Section 7</b><br>1 – 3<br>4 – 6<br><b>Restart</b><br>7 – 9<br>10 – 12 | <b>Forward Coaster Step, Coaster Step, Slow Step 1/2 Pivot x 2</b><br>Step left forward. Step right beside left. Step left back.<br>Step right back. Step left beside right. Step right forward.<br><b>Wall 6:</b> At this point Restart the dance from the beginning.<br>Step left forward. Pivot 1/2 turn right. Transfer weight forward onto right. (12:00)<br>Step left forward. Pivot 1/2 turn right. Transfer weight forward onto right. (6:00) | Forward Coaster<br>Coaster Step<br><br>Step Pivot Half<br>Step Pivot Half | On the spot<br><br><br>Turning right                        |

**Choreographed by:** Tina Argyle (UK) September 2010

**Choreographed to:** 'Have You Ever Really Loved A Woman' by Bryan Adams from CD The Best Of Me; also available as download from amazon.co.uk or iTunes (begin on word 'woman' at start of soft lyrics, just after acoustic guitar)

**Music Suggestion:** 'Alcohol' by Brad Paisley from CD Time Well Wasted

**Restart:** There is one Restart, during Wall 6, at count 78



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Chris*

# Tipperary Girls

## 4 WALL – 32 COUNTS – INTERMEDIATE

| STEPS            | ACTUAL FOOTWORK                                                                              | CALLING SUGGESTION  | DIRECTION     |
|------------------|----------------------------------------------------------------------------------------------|---------------------|---------------|
| <b>Section 1</b> | <b>Side Rock Cross, &amp; Cross, &amp; Cross, Coaster Step, Step, Pivot 1/2, Step</b>        |                     |               |
| 1 & 2            | Step left to left side. Rock weight onto right. Cross left over right.                       | Side Rock Cross     | Right         |
| & 3              | Step right small step to right side. Cross left over right.                                  | & Cross             |               |
| & 4              | Step right small step to right side. Cross left over right.                                  | & Cross             |               |
| 5 & 6            | Step right back. Step left beside right. Step right forward.                                 | Coaster Step        | On the spot   |
| 7 & 8            | Step left forward. Pivot 1/2 turn right. Step left forward.                                  | Step Pivot Step     | Turning right |
| <b>Section 2</b> | <b>Heel-Stomp Behind x 2, Step, Heel Lift, 1/4 Sailor Turn, Triple 1/2 Turn</b>              |                     |               |
| 1 &              | Step forward on right heel. Stomp left behind right.                                         | Heel Stomp          | Forward       |
| 2 &              | Step forward on right heel. Stomp left behind right.                                         | Heel Stomp          |               |
| 3 & 4            | Step right forward. Lift both heels from floor. Lower both heels to floor.                   | Step Up Down        |               |
| 5 & 6            | Turn 1/4 right crossing right behind left. Step left to left side. Step right to right side. | Sailor Quarter Turn | Turning right |
| 7 & 8            | Triple step 1/2 turn right on the spot, stepping - left, right, left.                        | Triple Half Turn    |               |
| <b>Section 3</b> | <b>Heel &amp; Heel &amp; Forward Shuffle, Point &amp; Point &amp; Side, Drag</b>             |                     |               |
| 1 &              | Touch right heel forward. Step right beside left.                                            | Heel &              | On the spot   |
| 2 &              | Touch left heel forward. Step left beside right.                                             | Heel &              |               |
| 3 & 4            | Step right forward. Close left beside right. Step right forward.                             | Right Shuffle       | Forward       |
| 5 &              | Point left toe to left side. Step left beside right.                                         | Point &             | On the spot   |
| 6 &              | Point right toe to right side. Step right beside left.                                       | Point &             |               |
| 7 – 8            | Step left big step to left side. Drag right to touch beside left.                            | Side Drag           | Left          |
| <b>Section 4</b> | <b>Monterey 1/2 Turn, Cross Side Cross, &amp; Heel Lift Cross, Behind, Triple 1/2 Turn</b>   |                     |               |
| 1 &              | Point right toe to right side. Make 1/2 turn right stepping right beside left.               | Point Turn          | Turning right |
| 2 &              | Point left toe to left side. Step left beside right.                                         | Point Together      | On the spot   |
| 3 & 4            | Cross right over left. Step left small step to left side. Cross right over left.             | Cross Side Cross    | Left          |
| & 5              | Step left slightly to left side. Touch right heel forward.                                   | & Heel              |               |
| & 6              | Lift right knee up. Cross stomp right over left.                                             | & Stomp             | On the spot   |
| &                | Step left behind right.                                                                      | Behind              | Back          |
| 7 & 8            | Triple step 1/2 turn right on the spot, stepping - right, left, right.                       | Triple Half Turn    | Turning right |

**Choreographed by:** Chris Hodgson (UK) August 2010

**Choreographed to:** 'Tipperary Girl' by Billy O'Dwyer Bob (96 bpm), download available from [billyodwyerbob.bandcamp.com/album/tipperary-girl](http://billyodwyerbob.bandcamp.com/album/tipperary-girl) (16 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Kath Dickens*

# Nightshift

## 4 WALL – 64 COUNTS – INTERMEDIATE

| STEPS                                                                  | ACTUAL FOOTWORK                                                                                                                                                                                                                                                                                                                                                                                                          | CALLING SUGGESTION                                                        | DIRECTION                                                 |
|------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|-----------------------------------------------------------|
| <b>Section 1</b><br>1 – 2<br>3 & 4<br><b>Option</b><br>5 – 6<br>7 & 8  | <b>Forward Rock, Triple Full Turn, Cross, Side, Sailor 1/4 Step</b><br>Rock forward on right. Recover onto left.<br>Triple full turn right on the spot, stepping - right, left, right.<br>Replace full turn with coaster step as an easier option.<br>Cross left over right. Step right to right side.<br>Cross left behind right. Turn 1/4 left stepping onto right. Step left forward. (9:00)                          | Forward Rock<br>Triple Full Turn<br><br>Cross Side<br>Sailor Quarter Turn | On the spot<br>Turning right<br><br>Right<br>Turning left |
| <b>Section 2</b><br>& 1 – 2<br>3 & 4<br>5 – 6<br>& 7 – 8               | <b>&amp; Walk Walk, Forward Mambo, Back, Drag, &amp; Walk Walk</b><br>Step right beside left. Walk forward left. Walk forward right.<br>Rock forward on left. Rock back on right. Step left slightly back.<br>Step right long step back. Drag left towards right.<br>Step onto left. Walk forward right. Walk forward left.                                                                                              | & Walk Walk<br>Mambo Forward<br>Back Drag<br>& Walk Walk                  | Forward<br>On the spot<br>Back<br>Forward                 |
| <b>Section 3</b><br>1 – 2<br>3 – 4<br>5 – 6<br>7 & 8<br><b>Styling</b> | <b>Forward Rock, 1/4 Touch, 1/4 Turn, Touch, 1/4 Turn, Sailor Step</b><br>Rock right forward. Recover onto left.<br>Turn 1/4 right and touch right beside left. Turn 1/4 right stepping right forward.<br>Touch left beside right. Turn 1/4 right stepping left to left side. (6:00)<br>Cross right behind left. Step left to left side. Step right to place.<br>Dance counts 3 - 6 with hip bumps and a little attitude | Forward Rock<br>Turn Turn<br>Touch Turn<br>Sailor Step                    | On the spot<br>Turning right<br><br>On the spot           |
| <b>Section 4</b><br>1 – 2<br>3 & 4<br>5 – 6<br>7 & 8                   | <b>Step, Touch, Forward Shuffle (x 2)</b><br>(Moving forward) Step left to left diagonal. Touch right beside left.<br>Step right to right diagonal. Close left beside right. Step right to right diagonal.<br>(Moving forward) Step left to left diagonal. Touch right beside left.<br>Step right to right diagonal. Close left beside right. Step right to right diagonal.                                              | Step Touch<br>Right Shuffle<br>Step Touch<br>Right Shuffle                | Forward                                                   |
| <b>Section 5</b><br>1 – 2<br>3 & 4<br><b>Option</b><br>5 – 6<br>7 & 8  | <b>Forward Rock, Triple Full Turn, Cross, 1/4, Chasse 1/4</b><br>Rock left forward. Recover onto right.<br>Triple full turn left on the spot, stepping - left, right, left.<br>Replace full turn with coaster step as an easier option.<br>Cross right over left. Turn 1/4 right stepping left back. (9:00)<br>Chasse 1/4 turn right, stepping - right, left, right. (12:00)                                             | Forward Rock<br>Triple Full Turn<br><br>Cross Turn<br>Chasse Quarter Turn | On the spot<br>Turning left<br><br>Turning right          |
| <b>Section 6</b><br>& 1<br>2 – 4<br>5 – 8<br><b>Restart</b>            | <b>&amp; Side, Jazz Box, Hip Bumps x 4</b><br>Step left beside right. Step right to right side.<br>Cross left over right. Step right back. Step left to left side.<br>Bump hips - right, left, right, left.<br><b>Wall 3</b> (facing 6:00) and <b>Wall 6</b> (facing 12:00) Restart dance again.                                                                                                                         | & Side<br>Jazz Box<br>Hip Bumps                                           | Right<br>On the spot                                      |
| <b>Section 7</b><br>1 – 2<br>3 & 4<br>5 & 6<br>7 – 8                   | <b>Forward Rock, Shuffle Back, Shuffle 1/2, Step, Pivot 1/4</b><br>Rock forward on right. Recover onto left.<br>Step right back. Close left beside right. Step right back.<br>Shuffle step 1/2 turn left, stepping - left, right, left.<br>Step right forward. Pivot 1/4 turn left transferring weight onto left. (3:00)                                                                                                 | Forward Rock<br>Shuffle Back<br>Shuffle Half<br>Step Turn                 | On the spot<br>Back<br>Turning left                       |
| <b>Section 8</b><br>1 – 2<br>3 & 4<br>5 – 6<br>7 & 8                   | <b>Cross, Side, Sailor Step (x 2)</b><br>Cross right over left. Step left to left side.<br>Cross right behind left. Step left to left side. Step right to place.<br>Cross left over right. Step right to right side.<br>Cross left behind right. Step right to right side. Step left to place.                                                                                                                           | Cross Side<br>Sailor Step<br>Cross Side<br>Sailor Step                    | Left<br>On the spot<br>Right<br>On the spot               |
| <b>Ending</b>                                                          | <b>(Optional)</b> Add forward rock on right, recover, triple full turn right.                                                                                                                                                                                                                                                                                                                                            |                                                                           |                                                           |

**Choreographed by:** Kath Dickens (UK) August 2010

**Choreographed to:** 'Nightshift' by Dr Victor (122 bpm) from CD New Flame; also available as download from amazon.co.uk or iTunes (start 32 counts from heavy beat, on vocals .. "Marvin")

**Restarts:** Restart after count 48 (end of section 6) during Walls 3 and 6



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Kate Sala x*

# Drip Droppin

## 4 WALL – 48 COUNTS – ADVANCED

| STEPS                                                                                            | ACTUAL FOOTWORK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | CALLING SUGGESTION                                                                                                           | DIRECTION                                                             |
|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| <b>Section 1</b><br>1 & 2<br>3 & 4<br>5 & 6<br>& 7<br>& 8<br>Note                                | <b>Side, Together, Forward, Forward Mambo, Coaster Cross &amp; Cross &amp; Cross</b><br>Step right to right side. Step left beside right. Step right forward.<br>Rock forward on left. Rock back on right. Step left back.<br>Step right back. Step left beside right. Cross step right over left.<br>Small step on ball of left to left side. Cross step right over left.<br>Small step on ball of left to left side. Cross step right over left.<br>On chorus, start cross shuffle high on balls of feet then drop lower (and bend knees).                                                                                                                                                                                                                                                                                                                                                                                                     | Side Together Forward<br>Forward Mambo<br>Coaster Cross<br>& Cross<br>& Cross                                                | Forward<br>On the spot<br>Left                                        |
| <b>Section 2</b><br>1 & 2<br>3 & 4<br>5 & 6<br>7 – 8                                             | <b>Side, Together, Forward, Mambo Step 1/2, Mambo Step 1/4, Stomp x 2</b><br>Step left to left side. Step right beside left. Step left forward.<br>Rock forward on right. Rock back on left. Make 1/2 turn right stepping right forward.<br>Rock forward on left. Rock back on right. Make 1/4 turn left stepping left to side.<br>Stomp right down beside left. Stomp left down in place. (3:00)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Side Together Step<br>Mambo Step Half<br>Mambo Step Quarter<br>Stomp Stomp                                                   | Forward<br>Turning right<br>Turning left<br>On the spot               |
| <b>Section 3</b><br>1 & 2<br>3 &<br>4<br>5 & 6<br>7 – 8                                          | <b>Forward Mambo, Hip Bumps Back, Mambo Back, Hitch, Step</b><br>Rock forward on right. Rock back on left. Step right back.<br>Touch left toe back to left diagonal bumping left hip back. Transfer weight to right.<br>Step left back to left diagonal pushing left hip back<br>Rock back on right. Rock forward on left. Step right forward.<br>Hitch left knee while rising up on ball of right. Step left forward.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Forward Mambo<br>Hip Bump<br>Back<br>Mambo Back<br>Hitch Step                                                                | On the spot<br><br>Back<br>On the spot<br>Forward                     |
| <b>Section 4</b><br>1 & 2<br>3 &<br>4<br>5 – 6<br>7 & 8 &<br>Restart 2                           | <b>Forward Mambo, Sailor Step 1/2 Turn, Walk x 2, Triple Full Turn, Step</b><br>Rock forward on right. Rock back on left. Step right back.<br>Cross left behind right. Turn 1/4 left stepping right down in place.<br>Turn 1/4 left stepping left slightly forward. (9:00)<br>Walk forward right. Walk forward left.<br>Triple step full turn left on the spot, stepping - right, left, right. Step left forward.<br><b>Wall 6:</b> Restart dance from the beginning at this point. (9:00)                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Forward Mambo<br>Behind Turn<br>Turn<br>Walk Walk<br>Full Turn Step                                                          | On the spot<br>Turning left<br><br>Forward<br>Turning left            |
| <b>Section 5</b><br>1 – 2<br>3 & 4<br>5 – 6<br>7 & 8<br>Restart 1                                | <b>Modified Jazzbox, Full Turn Left With Chasse</b><br>(Wall 5: restart from this point after dancing the Tag, facing 12:00)<br>Step right forward. Cross step left over right.<br>Step right back. Step ball of left small step to left side. Cross step right over left.<br>Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back.<br>Turn 1/4 left stepping left to left side. Step right beside left. Step left to left side.<br><b>Wall 2:</b> Begin dance again from the beginning at this point.                                                                                                                                                                                                                                                                                                                                                                                                                         | Step Cross<br>Back & Cross<br>Turn Turn<br>Turn Chasse                                                                       | Forward<br>Back<br>Turning left                                       |
| <b>Section 6</b><br>1 – 2<br>3 & 4<br>5 – 6<br>7 & 8                                             | <b>Modified Jazzbox, Side Rock, Cross Shuffle</b><br>Step right forward. Cross step left over right.<br>Step right back. Step ball of left small step of left side. Cross step right over left.<br>Rock left out to left side. Recover onto right.<br>Cross step left over right. Step right to right side. Cross step left over right.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Step Cross<br>Back & Cross<br>Side Rock<br>Cross Shuffle                                                                     | Forward<br>Back<br>On the spot<br>Right                               |
| <b>TAG</b><br>1<br>2 & 3<br>4 – 6<br>7 – 8<br><br>1 – 2 &<br>3 – 4 &<br>5 – 6<br>7 & 8<br>Repeat | <b>End of Wall 4: Dance 32-count Tag then restart dance from count 33</b><br><br><b>Side, Back Rock, 1/4 Turn, Booty 1/4 Turn x 3, Out, Out</b><br>Step right to right side.<br>Cross rock left behind right. Recover onto right. Turn 1/4 left stepping left forward.<br>Pivot on left, stomping on right 3 times making 3/4 turn left (and rolling hips).<br>Step left out to left side. Step right out to right side.<br><br><b>Side, Back Rock, Side, Back Rock, Side, Together, Side, Roll, Recover</b><br>Step left to left side. Cross rock right behind left. Recover onto left.<br>Step right to right side. Cross rock left behind right. Recover onto right.<br>Step left to left side. Step right beside left. ('Shake your booty' or shimmy shoulders).<br>Step left to side. Roll back on heels pushing bottom back. Recover pushing hips forward.<br>Repeat these 16 counts, then restart dance from count 33 (end of Section 4). | Side<br>Back Rock Turn<br>Turn Turn<br>Out Out<br><br>Side Back Rock<br>Side Back Rock<br>Side Together<br>Side Roll Recover | Right<br>Turning left<br><br>On the spot<br><br>Left<br>Right<br>Left |
| <b>Ending</b>                                                                                    | <b>Wall 7:</b> dance first 30 counts, step right forward, pivot 1/2 left, step right forward.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                              |                                                                       |

**Choreographed by:** Kate Sala (UK) August 2010

**Choreographed to:** 'Start Without You' by Alexandra Burke (92 bpm) from CD Single; also available as download from amazon.co.uk or iTunes (24 count intro - start on main vocals)

**Tag/Restarts:** There is a 32-count Tag after Wall 4 (followed by last 16 counts of main dance) and 2 Restarts



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



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# Ask Sho



**Q** I learn most Line dances okay but sometimes there is a dance with a step that I never remember. I always forget the same bit. Even if I do try to remember it when I do the dance, I can't. This happens with old dances and new ones but only a few of them. When I forget dances I have done for years it is always the same steps in the same dances. How can I remember steps that my brain refuses to remember?

**Jo**

**Sho Botham** is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education.

**Ask Sho** is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to [asksho@decodanz.co.uk](mailto:asksho@decodanz.co.uk) or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

**A** Lots of Line dancers like yourself Jo will find there are times that they go blank and it can be frustrating as you are only too aware. There are some questions that you can answer to find out if there are connections between the dances you always go blank on. Once you know what the problem is then you can work on ways to solve it. I will put a couple of the most common ones here for you to consider.

Think of a few of the dances that you typically forget in the same places and try to answer the following questions about them.

- Are these dances usually the same rhythm - cha cha cha, waltz, swing and so on?
- Do you blank on the link from one step to another?

Once you have answered the questions you may realise that there is a pattern. It might be that the dances you go blank in are all similar in that they are all, for example, waltzes. This suggests that you could benefit from enhancing your understanding of dancing to waltz rhythm. You could have a chat with your teacher and ask for some assistance with this rhythm.

Depending on the class structure this might be possible in class but if you feel that you need some more in depth help then perhaps you would prefer to

have some one on one instruction to help you to become more confident and proficient with the rhythm.

If the pattern shows that it is the linking from one step to the next that is causing the problem then you can tackle it with the help of your muscle memory. Start with breaking down the transition section (for example, the last 4 counts of one step with the first 4 counts of the next one) and practicing this carefully and accurately a good number of times so that it begins to feel automatic. This means that it is getting into your muscle memory. Once it is firmly there you will find that the movement pattern will be remembered next time you perform it.

Tricky transitions are when one step links to the next one in a particularly tricky way – maybe the counting is syncopated in a challenging style or there is a quick turn involved. Anyone who finds a transition tricky can use the same approach as described above for blanking at the linking of two steps. It is a bit like getting a hyperlink on a website right – it needs to be accurate if it is to work. Once all the right things are in place then it will work again and again without any trouble. So it may take a few practice sessions to get the linking of the steps all working as you want them to but it is worth persevering. Once you have learned something thoroughly the movement pattern can remain in your muscle memory until you need it again even if that is well into the future.



# THE LINE DANCE MAGAZINE



Miquel Menendez is a Spanish Line dancer and Martha Ogasawara introduced him to us last month as a talented and charismatic young dancer who seems to have it all. Linedancer had to investigate further.

Miquel is 22 and lives in a small town called Perafort, about 100 km from Barcelona. He says: "It is a quiet little place with about 1000 people and the sun shines most days of the year."

Today, he is an avid dancer, but it was not always that way. He remembers: "My mum wanted for the family to find an activity we could all do and Line dance was the choice. I can't say I was that enthused but it soon changed when I realised all the things you can do on a dance floor and the varied music used. The fact I did not need a partner was another plus, there I was... Free to move as I wanted." This was in 2003 and Miquel never looked back.

He says : "I am not a professional dancer, my training is in Business and Economics and I am still fathoming what the best path will be for me after my studying for the last four years."

So how does the world of Economics fit with Line dance? "Very well, actually. I have always tried to keep my Line dancing activities up to speed. After a hard day, I find no better way to relax and have fun with my friends than on a dance floor."

Miquel may not be a professional in the true sense but his style has already meant that he is in demand for workshops across the world. "I have never danced any other genre, I don't need to. When I first encountered Line dance, it was the best discovery of my life. It has made me compete, travel, meet amazing people, what's not to like?"

As for a particular dance style, Miquel is unequivocal. His Latin soul speaks when he says: "I love smooth and rise and fall dances. These are the romantic dances and I can show my feeling within a slow song." He adds laughing: "I still like the fast ones though! If it's party time, I'm there too."

Line dance in Spain is getting much bigger, according to Miquel. "Line dance in Catalunya started some ten years ago and now more and more regions are joining in the fun. It has become much more popular." The passion that Miquel has for Line dance is shared by 50 teachers he knows and he says: "We want to show what Line dance can do with as many people as we can." Line dance in Spain is definitely on the up with hundreds of dancers now swelling the



ranks on a regular basis. "This means that we are finally getting through and that people realise that Line dance is such a lot of fun." With 70% of dancers still in Catalunya, Miquel reckons that Mallorca is coming up with a lot of new talent too and that Aragón is also on the rise.

Miquel is also a National Judge of the Spanish Association of Linedance and Country Western, as well as being a renowned instructor, he also has his finger on the pulse of what dancers prefer which gives him an edge when it comes to choose new dances.

He says: " Spanish Line dancers tend to prefer country music. They are quite versatile though and pop, funky and cha cha music are popular too but when they listen to a good country song, they just love it."

Miquel has also tried his hand at choreographing and says : "One of my most recent dances has been Made In The USA and I taught it in South Korea this July. I also created a west coast swing called BB's Gone which I also introduced while I was in Korea. I love writing but my real enjoyment comes from competing or DJ-ing or even judging."

Miquel is still overawed at being invited to South Korea last summer. "This was such an experience for me. I've spent so

much time with the Korean and Japanese people, enjoying their company and welcome. I was really impressed with their dancing technique and they were all so kind to me. I think what came through was their love of dancing and the wanting of learning to dance, they were all so cool." However, his most enduring memory was to meet Jo Thompson. "This was extraordinary really. There I was with Jo and having the chance to work with one of the legends of Line dance was overwhelming. She is an amazing lady and even found time to give me advice on how to teach and what to do to be a good teacher."

As far as Miquel is concerned his future is simple. "I will continue dancing, anytime, anywhere. If I can continue to learn new stuff, travel and meet more friends then it is all good." Miquel is also working towards an ultimate goal. "My dream is to start a dance school, so that I can share my passion for Line dance with others."

Miquel Menendez is a name you will get familiar with, as this young man is full of promise and is set to get an international reputation. His future as a dancer is almost assured and if he continues sharing his passion and enthusiasm for Line dance as he does today, he will also become one of Line dance's finest ambassadors in the years to come.



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# What Is An Improver Dance?

At Linedancer Magazine this is a question we struggle with quite often and the question extends to every other level as well. Steve Healy gives us the lowdown.

The problem is each country, continent, organisation, choreographer or class can have different ways to describe the level of a dance. Competitive organisations use descriptions based on their dance divisions which gives us another set of descriptions or the various levels of dance generally used by social dancers.

A few years ago when Linedancer Magazine reviewed dance levels for our website and published dances, we used to use just three. Beginner, Intermediate and Advanced and we allowed crossover descriptions, Beginner/Intermediate or Intermediate/Advanced. As more terms began to be used we decided to broaden

the descriptive range hoping to offer a bit more clarity to our readers. As dances generally seemed to be getting harder and more technical, completely new dancers were being neglected and so we also adopted the term AB - Absolute Beginner as a more accurate description of dances for a completely new person to dance. We used to receive dances, from well known experienced choreographers, labelled Beginner that had 64 counts with two tags and a restart. We adopted the term Improver as a category between Beginner and Intermediate, as it seemed a reasonable description of that phase of learning, when dancers are improving their knowledge and skills.



## OUR CURRENT LEVEL RANGE IS AS FOLLOWS:

**Absolute Beginner** - Up to 32 counts, no tags, no restarts. Dances suitable for someone within the first two or three months of classes. With little or no syncopation and preferably only one turn.

**Beginner** - Generally no more than 48 counts, occasionally 64 depending on timing and tempo. The introduction of syncopated moves, multiple turns, no full turns, preferably no tags or restarts.

**Improver** - Up to 64 counts, no phrased dances. Improve on use of turns and more challenging moves, introduce tags, restarts, and faster tempos.

**Intermediate** - Broad ranging level for experienced dancers, some more technical moves or intricate steps and phrased dances.

**Advanced** - A level for a challenging dance with more technique, intricate and difficult moves.

These descriptions are broad and can overlap. We do not intend them to be taken literally or as a complete index. Dances on the Linedancer website are labelled by their respective choreographers so may not follow these descriptions. Only when dances are being published in the magazine and we feel they may correspond better to an alternative level, do we then correspond with the choreographer and reach a mutual decision.

Just because we do things this way does not make it perfect or anyone else's system any less useful but we thought you may be interested to see some of the reasoning we try to use. We have noticed that choreographers sometimes are reluctant to give a dance an accurate level description for various reasons - some don't like to describe a dance as Advanced as this instantly stops a large group of dancers from even looking at the script.



# Follow the guide...

Barry Amato is your inspired guide today to one of the most prestigious Nashville venues... The Wildhorse Saloon. He also reveals why The Wildhorse is so important to him and *Dari Anne*.

**A**sk anybody in the world of dance and they will know about The Wildhorse Saloon. The world famous club is one of the leading entertainment attractions in Nashville... and here in 'Music City', they use that phrase 'world famous' confidently. Over the past 15 years this premier entertainment spot has become a destination for so many people all over the world.

It all began in 1994 when Gaylord Entertainment, a leading hospitality and entertainment company based in Nashville opened its doors to the public. The building was once a 66,000 square foot botanical warehouse in the historic district of the city.

I remember the anticipation of the grand opening. It was a star studded event with Reba McEntire leading a stampede of cattle down Second Avenue. To this day, The Wildhorse Saloon is still going strong in its second decade.

With three floors that include 3300 square feet of dance floor, live music nightly, a restaurant that features some of the finest southern cuisine, a gift shop and let's not forget, dance lessons, there is something for everybody. Of course, at The Wildhorse, the lessons are geared more toward the Nashville visitor rather than the more experienced Line dancer.

When one walks into the Saloon, you can't help from being overwhelmed by

its size. Right away, everybody looks up and notices the images of groups of wild horses hanging upside down and the story behind this is that on the second level of the club there are two hand painted murals. On the wall of the north side, the horses crash through the bricks and on the south side, they crash out. The horses in the middle represent them running wild across the club.

In order to facilitate the large groups and company buyouts the third floor has been opened to the public and while up there, you'll want to make sure you have your camera ready as it is the best view in the house overlooking the world famous Wildhorse Saloon dance floor.

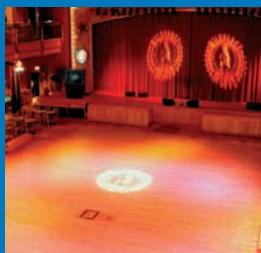
There have been so many famous entertainers who have graced the stage of the Wildhorse. Stars like Kenny Loggins, Brooks n' Dunn, Pat Benatar and Martina McBride. Although dance is still high on the agenda here, there is a big focus on live entertainment. You can always find an impressive line up of concerts, television and music video recordings on the agenda.

Throughout the years, this place has been so special to myself and Dari Anne. It's where we first discovered our love for country dancing. We were so honoured when approached to produce the nationally syndicated dance program,

The Wildhorse Saloon on The Nashville Network. This daily telecast went out into seventy million homes around North America and really introduced country and Line dancing to a whole new audience. Eventually, the show was syndicated on CMT Europe and CMT Latin America and in a short time we went from national to international. Dari Anne and I enjoyed our daily feature of teaching a brand new dance customised exclusively for the show. To our surprise, the ratings of our dance instructional segment became so popular, they edited just that portion of the show to telecast in the UK and Latin America. We are so thankful that it has afforded us the opportunity to be introduced to the Line dancing community all around the world. However, both of us would have to say our fondest memory of our days in television was when I had the opportunity to propose to Dari Anne during our dance segment.

So the next time you are in Nashville, be sure to stop by The Wildhorse Saloon. To ensure your visit to the club will be perfect, visit their website, [www.wildhorsesaloon.com](http://www.wildhorsesaloon.com) and make sure that they are open that day. Many times, corporate events and buyouts will result in the club being closed to the public.

If you are planning your trip to come to Nashville, don't forget to call us so we can come and play in the city with you!





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# Linedancer Top Ten

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|    | DANCE                    | LEVEL | CHOREOGRAPHER                   | MUSIC TRACK            | MUSIC ARTIST    |
|----|--------------------------|-------|---------------------------------|------------------------|-----------------|
| 1  | <b>Everything I Do</b>   | INT   | Rachael McEnaney                | Everything I Do        | Brandy          |
| 2  | <b>Drip Droppin</b>      | ADV   | Kate Sala                       | Start Without You      | Alexandra Burke |
| 3  | <b>Quarter After One</b> | INT   | Levi J. Hubbard                 | Need You Now           | Lady Antebellum |
| 4  | <b>Yolanda</b>           | IMP   | Kate Sala/Robbie McGowan Hickie | Yolanda                | Joe Merrick     |
| 5  | <b>For The Lovers</b>    | INT   | Craig Bennett                   | All The Lovers         | Kylie Minogue   |
| 6  | <b>Rhyme Or Reason</b>   | IMP   | Rachael McEnaney                | It Happens             | Sugarland       |
| 7  | <b>I Run To You</b>      | INT   | Rachael McEnaney                | I Run To You           | Lady Antebellum |
| 8  | <b>American Honey</b>    | INT   | Neville Fitzgerald/Julie Harris | American Honey         | Lady Antebellum |
| 9  | <b>Fiesta</b>            | INT   | Robbie McGowan Hickie           | Como Te Quiero Mi Amor | El Simbolo      |
| 10 | <b>Snap Your Fingers</b> | ADV   | Rachael McEnaney                | Snap Your Fingers      | Ronnie Milsap   |

## Bubbling under

Messed Up In Memphis  
Make You Sweat  
Gave It All Away  
Unpredictable  
Undercover

Welcome to the most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Providing you include your membership number, name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out, nothing is edited.



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|    | Name of dance | Choreographer | Music track and artist |
|----|---------------|---------------|------------------------|
| 1  |               |               |                        |
| 2  |               |               |                        |
| 3  |               |               |                        |
| 4  |               |               |                        |
| 5  |               |               |                        |
| 6  |               |               |                        |
| 7  |               |               |                        |
| 8  |               |               |                        |
| 9  |               |               |                        |
| 10 |               |               |                        |

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## Beginner

|    | DANCE                                  |
|----|----------------------------------------|
| 1  | <b>Blue Night Cha</b>                  |
| 2  | <b>Tennessee Waltz Surprise</b>        |
| 3  | <b>Under The Sun</b>                   |
| 4  | <b>Your Mama Don't Dance</b>           |
| 5  | <b>On The Road Again</b>               |
| 6  | <b>People Are Crazy</b>                |
| 7  | <b>Singing In The Rain</b>             |
| 8  | <b>Cheers</b>                          |
| 9  | <b>Cry Me Out</b>                      |
| 10 | <b>Can't Tell A Waltz From A Tango</b> |

|  | CHOREOGRAPHER          |
|--|------------------------|
|  | Kim Ray                |
|  | Andy Chumbley          |
|  | Sue Hsu/Kathy Chang    |
|  | Clare Bull             |
|  | Peter And Alison       |
|  | Will Craig             |
|  | Ladies In Line/Audri R |
|  | Margaret Swift         |
|  | Audri R                |
|  | Audri R                |

|  | MUSIC TRACK                       | MUSIC ARTIST           |
|--|-----------------------------------|------------------------|
|  | Blue Night                        | Michael Learns To Rock |
|  | Tennessee Waltz                   | Ireen Sheer            |
|  | Under The Sun                     | Tim Tim                |
|  | Your Mama Don't Dance             | Poison                 |
|  | On The Road Again                 | Ann Tayler             |
|  | People Are Crazy                  | Billy Currington       |
|  | Singing In the Rain               | The Dean Brothers      |
|  | Pretty Good In Drinkin' Beer      | Billy Currington       |
|  | Cry Me Out                        | Pixie Lott             |
|  | I Can't Tell A Waltz From A Tango | Alma Cogan             |



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## Improver

|    | DANCE                        | CHOREOGRAPHER                   |
|----|------------------------------|---------------------------------|
| 1  | <b>Yolanda</b>               | Kate Sala/Robbie McGowan Hickie |
| 2  | <b>Rhyme Or Reason</b>       | Rachael McEnaney                |
| 3  | <b>Make You Sweat</b>        | Ria Vos                         |
| 4  | <b>Bobbi With An I</b>       | Rachael McEnaney                |
| 5  | <b>People Are Crazy</b>      | Gaye Teather                    |
| 6  | <b>Out &amp; Jump</b>        | Rep Ghazali                     |
| 7  | <b>Maggie McCall</b>         | Val Parry                       |
| 8  | <b>Father &amp; Daughter</b> | Karen Hadley                    |
| 9  | <b>Angels Cry</b>            | Val Parry                       |
| 10 | <b>Leaving On Monday</b>     | Sadiah Heggernes                |

|  | MUSIC TRACK       | MUSIC ARTIST     |
|--|-------------------|------------------|
|  | Yolanda           | Joe Merrick      |
|  | It Happens        | Sugarland        |
|  | Uhh La La La      | Chi Hua Hua      |
|  | Bobbi With An I   | Phil Vassar      |
|  | People Are Crazy  | Billy Currington |
|  | Jump Into My Bed  | Lou Bega         |
|  | Maggie McCall     | Sandi Thom       |
|  | I Loved Her First | Heartland        |
|  | Angels Cry        | Mariah Carey     |
|  | Monday Morning    | Melanie Fiona    |



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## Intermediate

|    | DANCE                       | CHOREOGRAPHER                           |
|----|-----------------------------|-----------------------------------------|
| 1  | <b>Everything I Do</b>      | Rachael McEnaney                        |
| 2  | <b>Quarter After One</b>    | Levi J. Hubbard                         |
| 3  | <b>For The Lovers</b>       | Craig Bennett                           |
| 4  | <b>I Run To You</b>         | Rachael McEnaney                        |
| 5  | <b>American Honey</b>       | Neville Fitzgerald/Julie Harris         |
| 6  | <b>Fiesta</b>               | Robbie McGowan Hickie                   |
| 7  | <b>Messed Up In Memphis</b> | Dee Musk                                |
| 8  | <b>Unpredictable</b>        | Robbie McGowan Hickie/Karl-Harry Winson |
| 9  | <b>Undercover</b>           | Robbie McGowan Hickie                   |
| 10 | <b>Gave It All Away</b>     | Maggie Gallagher                        |

|  | MUSIC TRACK            | MUSIC ARTIST    |
|--|------------------------|-----------------|
|  | Everything I Do        | Brandy          |
|  | Need You Now           | Lady Antebellum |
|  | All The Lovers         | Kylie Minogue   |
|  | I Run To You           | Lady Antebellum |
|  | American Honey         | Lady Antebellum |
|  | Como Te Quiero Mi Amor | El Simbolo      |
|  | Messed Up In Memphis   | Darryl Worley   |
|  | Two More Lonely People | Miley Cyrus     |
|  | What's Your Name       | Cosmo4          |
|  | Gave It All Away       | Boyzone         |



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## Advanced

|    | DANCE                       | CHOREOGRAPHER                   |
|----|-----------------------------|---------------------------------|
| 1  | <b>Drip Droppin</b>         | Kate Sala                       |
| 2  | <b>Snap Your Fingers</b>    | Rachael McEnaney                |
| 3  | <b>What Will It Be</b>      | Kim Ray                         |
| 4  | <b>Play For Keeps</b>       | Neville Fitzgerald/Julie Harris |
| 5  | <b>Fall Apart</b>           | Dee Musk                        |
| 6  | <b>I Lied</b>               | Sheila Cox/Andrew Palmer        |
| 7  | <b>The Silence</b>          | Val Parry                       |
| 8  | <b>Johnnie Walker Eyes</b>  | Peter And Alison                |
| 9  | <b>Let Me C It!</b>         | Will Craig/Guyton Mundy         |
| 10 | <b>Shoes Of Another Man</b> | Jo Thompson Szymanski           |

|  | MUSIC TRACK             | MUSIC ARTIST    |
|--|-------------------------|-----------------|
|  | Start Without You       | Alexandra Burke |
|  | Snap Your Fingers       | Ronnie Milsap   |
|  | Good Night Good Morning | Alexandra Burke |
|  | Russian Roulette        | Rihanna         |
|  | Fall Apart              | Sara Connor     |
|  | Said I Love You         | Michael Bolton  |
|  | The Silence             | Alexandra Burke |
|  | Speechless              | Lady GaGa       |
|  | Let Me C It             | Petey Pablo     |
|  | Shoes Of Another Man    | Brother Yusef   |



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This month's DJ Playlist is courtesy of  
Doc Martin



## DJ Playlist

| DANCE                         | CHOREOGRAPHER                 | MUSIC TRACK                | MUSIC ARTIST               |
|-------------------------------|-------------------------------|----------------------------|----------------------------|
| 1 Aname                       | Robbie McGowan Hickie         | Aname                      | Belle Perez                |
| 2 Toes                        | Rachael McEnaney              | Toes                       | Zac Brown Band             |
| 3 Why Don't We Just Dance     | Peter And Alison              | Why Don't We Just Dance    | Josh Turner                |
| 4 Action                      | Darren Bailey                 | A Little Less Talk         | Toby Keith                 |
| 5 Boyfriend Of The Year       | Yvonne Anderson               | Favourite Boyfriend        | The McClymonts             |
| 6 Bad Influence               | Jo & John Kinser/Mark Furnell | Bad Influence              | Pink                       |
| 7 Tomorrow Never Knows        | A. Stakkestad/B. Van Leeuwen  | Tomorrow Never Knows       | Bruce Springsteen          |
| 8 What You Gonna Do           | Roy Verdonk/Wil Bos           | A Band's Gotta Do          | The Refreshments           |
| 9 Playing With Fire           | Craig Bennett                 | Bad Boys                   | Alexandra Burke            |
| 10 Full House                 | Michelle Riskey               | The Gambler                | Kenny Rogers               |
| 11 Louisiana Swing            | K. Sala/R. McGowan Hickie     | Home To Louisiana          | Ann Tayler                 |
| 12 Plan B                     | K. Sala/R. Fowler             | She Said                   | Plan B                     |
| 13 Two Dollars In The Jukebox | Karl-Harry Winson             | Two Dollars In The Jukebox | Eddie Rabbitt              |
| 14 Mexicali                   | Robbie McGowan Hickie         | Mexico                     | Tobias Rene                |
| 15 Undercover                 | Robbie McGowan Hickie         | What's Your Name           | Cosmo4                     |
| 16 People Are Crazy           | Gaye Teather                  | People Are Crazy           | Billy Currington           |
| 17 Greystone                  | R. Fowler/E. Lawton           | Angel Of No Mercy          | Collin Raye                |
| 18 Jesse James                | Rachael McEnaney              | Just Like Jesse James      | Cher                       |
| 19 Galway Girls               | Chris Hodgson                 | Galway Girl                | Sharon Shannon/Steve Earle |
| 20 White Rose                 | Gaye Teather                  | White Rose                 | Toby Keith                 |
| 21 Yolanda                    | K. Sala/R. McGowan Hickie     | Yolanda                    | Joe Merrick                |
| 22 Speak To The Sky           | Keith Davies                  | Speak To The Sky           | Brendon Walmsley           |
| 23 Kill The Spiders           | Gaye Teather                  | You Need A Man             | Brad Paisley               |
| 24 Rah-Rah Ooh La La          | Jo & John Kinser/Mark Furnell | Bad Romance                | Lady Antebellum            |
| 25 Walking In The Rain        | Magie Gallagher               | Walking In The Rain        | Alex Swings Oscar Sings    |
| 26 Rhyme Or Reason            | Rachael McEnaney              | It Happens                 | Sugarland                  |
| 27 Pack Up & Tip Toe          | Patricia & Lizzie Stott       | Pack Up                    | Eliza Doolittle            |
| 28 My New Life                | John Offermans                | High Class Lady            | The Lennerockers           |
| 29 Between Dances             | Magie Gallagher               | In Between Dances          | Nadine Somers              |
| 30 Black Butta                | Jo & John Kinser/Mark Furnell | Black Butta                | Beverly Knight             |

thecharts

## Club Charts

### Maine Line Randalstown, Northern Ireland Contact: wilsons129@aol.com

| DANCE                     | CHOREOGRAPHER                 | MUSIC TRACK       | MUSIC ARTIST     |
|---------------------------|-------------------------------|-------------------|------------------|
| 1 Lucky Punch             | Robbie McGowan Hickie         | Lucky Punch       | Lou Bega         |
| 2 Night Owl               | Ryan Hunt                     | All Night Long    | Alexandra Burke  |
| 3 The Way Love Goes       | Daniel Whittaker              | The Way Love Goes | Lemar            |
| 4 Rhyme Or Reason         | Rachael McEnaney              | It Happens        | Sugarland        |
| 5 People Are Crazy        | Gaye Teather                  | People Are Crazy  | Billy Currington |
| 6 Quarter After One       | Levi J. Hubbard               | Need You Now      | Lady Antebellum  |
| 7 Holding On To Yesterday | Peter And Alison              | I Told You So     | Carrie Underwood |
| 8 Greystone               | Ed Lawton/Rob Fowler          | Angel Of No Mercy | Collin Raye      |
| 9 Askin' Questions        | Larry Bass                    | Askin' Questions  | Brady Seals      |
| 10 Rah-Rah Ooh La La      | Jo & John Kinser/Mark Furnell | Bad Romance       | Lady Ga Ga       |

### 013-Lost In Line Linköping, Sweden Contact: www.lostinline.se

| DANCE                | CHOREOGRAPHER                     | MUSIC TRACK        | MUSIC ARTIST    |
|----------------------|-----------------------------------|--------------------|-----------------|
| 1 Toes               | Rachael McEnaney                  | Toes               | Zac Brown Band  |
| 2 Looser Still       | Pat & Lizzie Stott/Robert Lindsay | Turn Me Loose      | Young Divas     |
| 3 Operator Cha Cha   | Darren Bailey                     | Heart On The Line  | Eddy Raven      |
| 4 Wave On Wave       | Alan Birchall                     | Wave On Wave       | Pat Green       |
| 5 Heart              | Jossan                            | Collin Raye        | Heart           |
| 6 Fujiyama Mama      | Darren Bailey                     | Fujiyama Mama      | Wanda Jackson   |
| 7 Say Hey Love       | Bracken Ellis-Potter              | Say Hey            | Michael Franti  |
| 8 Part Of Your World | Charles Alexander                 | Part Of Your World | Jessica Simpson |
| 9 Swing Baby         | Molly Stevenson                   | David Ball         | Swing Baby      |
| 10 Cha Cha With Me   | Niels B. Poulsen                  | Dance With Me      | Michael Bolton  |

### Silver Stars Pyworthy, Devon Contact: brenda\_martinuk@yahoo.co.uk

| DANCE                      | CHOREOGRAPHER                 | MUSIC TRACK       | MUSIC ARTIST     |
|----------------------------|-------------------------------|-------------------|------------------|
| 1 American Cowboy          | Peter And Alison              | American Cowboy   | Jada             |
| 2 Rah-Rah Ooh La La        | Jo & John Kinser/Mark Furnell | Bad Romance       | Lady Ga Ga       |
| 3 Sugar Candy              | N. Fitzgerald/J. Harris       | Sugar Sugar       | Inner Circle     |
| 4 Undercover               | Robbie McGowan Hickie         | What's Your Name  | Cosmo4           |
| 5 Quitter                  | Magie Gallagher               | Quitter           | Carrie Underwood |
| 6 Tennessee Waltz Surprise | Andy Chumbley                 | Tennessee Waltz   | Ireen Sheer      |
| 7 The Piper                | Hazel Pace                    | The Piper         | Abba             |
| 8 Louisiana Swings         | K. Sala/R. McGowan Hickie     | Home To Louisiana | Ann Tayler       |
| 9 People Are Crazy         | Gaye Teather                  | People Are Crazy  | Billy Currington |
| 10 My New Life             | John Offermans                | High Class Lady   | The Lennerockers |



## Drip Droppin

48 Count  
Four Wall  
Advanced



Choreographer

Kate Sala

Music Track And Artist  
Start Without You -  
Alexandra Burke

Love it, love it, love it! What more can I say - awesome dance, fabulous track, thanks Kate.

Debbie Ellis

Great track, great dance, good response from my class. A little tricky at first trying to remember the 32 count tag. Soon sorted that out by teaching the tag before the dance! An easy teach well put together steps, fits the music well. Please don't be put off by the Advanced label. Worth a try for any class

Mike Parkinson

Wonderful dance. A very catchy song that really allows you to let rip and move to the beat in your own style. Don't be put off by the Advanced label, it is not that hard.

S Cook

Brilliant, I love this dance and great fun to teach. It's a case of remembering to tack on the last 16 counts of the dance after the tag, well it was for me but all done at 12.00 anyway. The restarts are easy enough.

Valerie Sim

## I Run To You

64 Count  
Two Wall  
Intermediate



Choreographer

Rachael  
McEnaney

Music Track And Artist  
I Run To You -  
Lady Antebellum

Great track from Lady Antebellum. Good dance, fits well and only two walls Not too difficult. Our class really enjoyed it.

Leslie Burge

Great music, dance fits really well. No tags or restarts! Extremely well received.

Jane Johnson

Very well received by my class and it pleased the country music lovers also. Lovely track and lovely dance. Hope it does well and stays around.

Sue Marks

Great country track and a dance that flows so well. Two walls - no tags or restarts - fantastic. Well choreographed dance, this deserves to do very well.

Rick 'n' Chris Brodie

## Unpredictable

64 Count  
Two Wall  
Intermediate



Choreographer

Robbie  
McGowan Hickie/  
Karl-Harry Winson

Music Track And Artist  
Two More Lonely  
People - Miley Cyrus

Loved this dance from the start. A great track of music, well written, flows throughout. A floor filler without a doubt.

Margaret Hains

My classes love this dance with the catchy up-beat music. Easy tags and restart - all on back wall. Well worth a look.

Ann Brodie

Great track and an interesting step pattern that flows along. Easy tag and restart.

Joy Ashton

Great dance by Robbie and Karl. It really fits the music and is really catchy.

Jean Lovesey

Fantastic dance and I love the music, my favourite by a long way.

Elizabeth Batchelor

*Linedancer magazine has always valued reviews from anyone – instructors, of course, but dancers too.*

*If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers.*

*Please take a moment or two to help us to help you.*

*Share them with us and you may soon see your name in print ...*

*Go to [www.linedancermagazine.com](http://www.linedancermagazine.com), log in and tell us your favourites and why.*

*A couple of lines is more than enough ... please don't forget!*

## Nightshift

64 Count  
Four Wall  
Intermediate



Choreographer

Kath Dickens

Music Track And Artist

Nightshift - Dr Victor

A catchy track that you are soon singing along too. Some struggled at first to grasp the little 'and side' step after the quarter chasse and before the jazzbox in section six. Once I started calling it quarter side close side and side, it seemed to make it easier for them. Not a hard teach though and the class loved the dance.

David Spencer

A fabulous dance and fabulous music. I have taught this to two of my Intermediate classes now and it's a sure floor filler. Thank's Kath for the great choreography!

J Myers

A great dance and fabulous choreography Kath! My Intermediates loved both the dance and the track. I'm sure this is going to be another hit for you. Well done!

Sadiya Heggernes

## Tipperary Girls

32 Count  
Four Wall  
Intermediate



Choreographer

Chris Hodgson

Music Track And Artist

Tipperary Girl -  
Billy O'Dwyer Bob

An exciting new dance with the inclusion of some Irish dancing steps is a stroke of genius. They're a bit tricky at first which makes learning it a lot of fun. When you actually get it there's a great sense of achievement.

Trish Cusack

What a great dance, I loved Galway Girls and feel certain I will feel the same about this dance once I have learnt it thoroughly.

Doreen Hall

I taught this dance recently and everyone seemed to have great fun learning it with lots of smiles on faces. A good fun dance to a catchy Irish tune that I think will be a big hit.

Karen Hadley

I called this dance Galway Girls big sister! Many struggled to master the footwork of the last four counts but with the ability to be able to slow the music down for the teach they finally succeeded!

Lesley Michel

## Blue Night Cha

32 Count  
Four Wall  
Beginner



Choreographer

Kim Ray

Music Track And Artist

Blue Night -  
Michael Learns To Rock

This was a very quick teach and the class loved it from start to finish. A great little easy dance for Beginners. Well Done.

Ros Chaplin

This dance has proven really popular with everyone. Not only is it an easy one for the Beginners and Improvers but all of our Intermediates are enjoying dancing it as well. Super little dance to a gorgeous track. Fabulous Kim.

Kumari Tugnalt

Could not agree more with all the other reviews. I have taught this dance to a couple of my classes, different levels and they all absolutely love it. The dance fits perfectly to the music and is a really easy teach. I hope it does well.

Lisa Bessinger

This is a fantastic track and a dance that all levels are enjoying. It is lovely for many dancers to be able to learn a dance without struggling and enjoy the track too.

Pauline Bell



## Watch & Learn

Video clips available now at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

Blue Night Cha  
Drip Droppin

I Run To You  
Nightshift

Tipperary Girls  
Unpredictable



Here's a small selection of some of this month's new script entries that you'll find on our website at [www.linedancermagazine.com](http://www.linedancermagazine.com)

## DANCE NAME

## CHOREOGRAPHER

## CHOREOGRAPHED TO

AB

Absolute  
Beginner

Baby Boyfriend

Clare Bull

Boyfriend - Lou Bega

Everyday Is For Love

Susanne Mose Nielsen

Everyday - The Deans

The Swing

Alan Birchall

Sneaky Moon - Tanya Tucker

Yes You Can!

Roland Gutzwiller

I Never Did Get Over Losing You - Andy Martin

B

Beginner

Baby, Just A Kiss

Winnie Yu

Just A Kiss - Steve Holy

Cooler Than Me

Frank Trace

Cooler Than Me - Mike Posner

I'll Never Know

Annie Saerens

I'll Never Know - Elizabeth Cook

Small Boyfriend

Maureen Bullock

Boyfriend - Lou Bega

Imp

Improver

Ding Dong!

Marilyn Bycroft/Robyn Groot

The Witch Is Dead - Alex Swings Oscar Sings

Hello Dolly

Lorraine Kurtela

Hello Dolly - Bobby Darin

Hollywood

Wil Bos/Roy Verdonk

Hollywood - Michael Buble

Take Me Back To Montego Bay

Jan Wylie

Montego Bay - Arly Karlsen

Int

Intermediate

Any Which Way

Chris Hodgson

Any Which Way - Scissor Sisters

Baby Please

Geri Morrison

Please Don't Let Me Go - Olly Murs

Nothin' Better

Neville Fitzgerald/Julie Harris

One In A Million - Ne Yo

Private Dancer

Scott Blevins

Slow Dance

A

Advanced

Fall Apart

Dee Musk

Fall Apart - Sara Connor

Let Me C It!

Will Craig/Guyton Mundy

Let Me C It - Get Cool

We proudly publish a great selection of dances each month and often the choice is really difficult. We receive literally hundreds of dance scripts each month and they are available for you to view at **[www.linedancermagazine.com](http://www.linedancermagazine.com)**.

Don't forget it is easy for you to enter your own script on our website ... visit us online today for more details.

# Just For Fun

## Trivia

A selection of fun trivia questions to answer and expand your knowledge of 'trivial' things!

1. Montelimar is associated with which sweet treat? .....
2. What was the name of Long John Silver's parrot? .....
3. Born in 1852, who became one of Barcelona's most famous architects?  
.....
4. The Victoria Cross has which colour ribbon? .....
5. What is the most common Element on Earth? .....
6. What does DVD stand for? .....
7. In which century did the building of Notre Dame, Paris begin? .....
8. In which year did Britons first have TV with their breakfast? .....
9. Which Bear grows larger Brown Grizzly or Polar? .....
10. What is 4ft 8inches in Metres? .....

## Anagrams

All the letters are here but in the wrong order. You must re-arrange them using the clues in brackets.

1. MONKS HAT (Film Actor) .....
2. SPECIAL NORTH OATH (Food Item) .....
3. DINERS MAP (Superhero) .....
4. TEENS CHARM (UK City) .....
5. BIND ON MAT (Sport) .....

### Solutions Issue 173

#### CODE CRACKERS

8 edges on a pyramid  
The Famous 5  
360 degrees in a circle  
60 minutes in an hour  
100 years in a century

#### PAIR OFF

Bright, chilly, cloudy, colder,  
freeze, frosty, shower, stormy,  
sultry, warmer.

#### CRYPTIC CLUES

Ship shape  
McFly  
Red Carpet  
Blue  
Jam Tart

## Wordsearch

Find and circle all of the words that are hidden in the grid.  
The remaining letters spell an activity played on Halloween.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | V | A | M | P | I | R | E | Z | O | M | B | I | E | B |
| L | N | R | E | T | N | A | L | O | K | C | A | J | Y | C |
| U | B | C | B | N | G | R | A | V | E | Y | A | R | D | E |
| O | G | A | K | C | O | F | F | I | N | D | A | W | N | M |
| H | O | N | C | T | I | T | N | K | R | C | F | E | A | U |
| G | B | D | I | N | O | I | E | A | S | U | G | R | C | T |
| W | L | L | T | N | K | M | C | L | L | A | W | E | Y | S |
| I | I | E | S | P | E | U | B | L | E | O | M | W | R | C |
| T | N | M | M | K | L | T | M | S | R | K | B | O | E | C |
| C | S | U | O | A | U | O | H | C | T | A | S | L | T | S |
| H | P | M | O | F | O | L | E | G | T | O | O | F | E | E |
| E | R | M | R | N | A | R | L | S | I | H | N | P | M | L |
| S | P | Y | B | M | A | E | R | C | S | R | G | E | E | P |
| L | E | T | A | C | K | C | A | L | B | S | F | I | C | P |
| G | H | O | S | T | S | S | R | E | D | I | P | S | N | A |

APPLES  
BATS  
BLACK CAT  
BROOMSTICK  
CANDLE  
CANDY  
CEMETERY  
COFFIN  
COSTUME  
DRACULA  
FRIGHTENING  
FULL MOON  
GHOSTS  
GHOULS  
GOBLINS  
GRAVEYARD

JACK O LANTERN  
MASK  
MUMMY  
NIGHT  
PUMPKIN  
SCARECROW  
SCARY  
SCREAM  
SKELETON  
SKULL  
SPIDERS  
TOMBSTONE  
VAMPIRE  
WEREWOLF  
WITCHES  
ZOMBIE

### Scribbles



# DREAMERS

"I'm Eileen", said the bright bubbly voice. I already have a picture of her in my mind and the reality does not disappoint. She has, in fact, classic cute 'girl next door' features. When you look at the photo you just have to smile back.

Eileen is the middle sibling of an impressive new family trio from British Columbia, Canada, which has burst onto the country scene. Eileen, Kathleen and John grew up in rural BC bred on classic rock and traditional Irish folk music. The three bear a strong family resemblance. I've described Eileen and in comparison Kathleen has a very free spirited air about her, whereas tall and attractive John gives the impression of a serious and determined individual. No wonder, as he had to overcome a major setback when he was a sixteen. John had a disastrous accident breaking his back at his work site when a forklift crushed him in a bottle-recycling plant. Professional basketball had been the young teenager's dream before the accident, however, John was not one to feel sorry for himself.

While he was in his wheelchair he was lent an old guitar and he, together with his sisters, learnt to play. During that time, they also tried their hands at writing songs together. A family friend reckoned they were pretty good and encouraged

them to form a band and venture further afield and thus 'The Higgins' was born.

Once John was on his feet again the trio began performing and became known in festivals across the country subsequently releasing their debut album 'Real Thing' in 2008 for which they wrote or co-wrote nine tracks. Their talent was recognized when they were nominated for 'Roots Artist of the Year' and 'Group of the Year' at the Canadian Country Music Awards and won six BC Country Music Awards in 2008 and three more in 2009. They continue with their success and in the 2010 Canadian Country Music Awards the group is nominated for 'Group of the Year', 'Roots Artist of the Year' and Eileen has an All Star Band nomination in the Special Instrument category for mandolin.

"I know it sounds cheesy" Eileen tells me, "but all we want to do is make music. We've been signed to one of Canada's biggest labels and we hope to keep on making music together. We just have it inside of us". Their music has many influences but their favourite artists include Fleetwood Mac, The Doobie Brothers, The Dixie Chicks, James Taylor and Emmylou Harris. They have worked with such notable Nashville songwriters such as Liz Rose (Taylor Swift), Pam Rose (Martina McBride, Reba and Emmylou

Harris), Deric Ruttan and Bruce Wallace. The group's harmonies reflect their Irish roots yet they also incorporate the best of 'New Country' into their songwriting and music creating their own unique sound.

So how does it work, siblings on the road together? Eileen laughs. "There's the good and the bad of course. We're completely comfortable together and can cut through the niceties. We do have our squabbles but zing and they are over. We want to make sure that everything we do is fair to each other".

So what do they think of Line dancers enjoying their music? Eileen tells me she has looked at the video of the dance I wrote with Fred Buckley to their song 'Love In One Shot' and thought it was "so cool". She and Kathleen did a little bit of Line dancing in gym class and at a few country bars but swing dance was their thing for a while and they really enjoyed it. However, watching the Line dancing has certainly piqued their interest. They were all thrilled to think of us enjoying their music and there are some other terrific dance tracks on 'Real Thing' and on their new album 'Dreamers Like Us'. I'm sure we are going to be hearing lots more of these talented siblings and our feet will indeed be moving to the beat of their songs.



# LIKE VS

Vivienne Scott, a true Country music talent spotter, makes another amazing discovery and introduces a brand new group from Canada, The Higgins.



## LINEDANCER MAGAZINE EXCLUSIVE

The Higgins terrific single 'Love In One Shot' is now available as a FREE Mp3 for all our subscribers. Go to [www.linedancermagazine.com](http://www.linedancermagazine.com) and download it today! For more details on The Higgins, go to [www.higginsmusic.com](http://www.higginsmusic.com)



# Ten Out Of

It's a time for huge celebrations for Maureen and Michelle aka 'The Girls', as they celebrate ten years of teaching Line dance.

Maureen and Michelle were instantly addicted to Line dancing when they took their first steps on the floor in May 1999. Within six months they had choreographed their first dance 'Lovebug' and in 2000 they had set up their first class at St Gregory's Church in Wednesfield, West Midlands. The year 2000 was also momentous for 'The Girls' as they had their first published dance in Linedancer Magazine, which was called 'Believin', this was also included on the CD 'Line Dance Fever 11'. The following year a two page club feature in Linedancer Magazine reflected the fun and enthusiasm that was and is, typical of their classes.

Maureen and Michelle recall their first ever class with warmth and good humour: "We had done plenty of advertising and we waited expectantly but no one turned up. Totally determined, we were undeterred and the following week our first three dancers arrived. Since then we have never looked back."

'The Girls' have built thriving classes across the years and hosted numerous events. They have choreographed lots of dances, many of which have been published and are danced worldwide. "Many dancers have been with us throughout most of our ten years of dance teaching. Three original members of our very first St Gregory's class, known affectionately as the 'Dancing Dinner Ladies', are still dancing with us."

Line dancing for 'The Girls' has been a total life commitment. Ten Years ago

they both placed other careers to one side and devoted themselves to Line dancing. Maureen was a qualified school teacher and Adult Education Coordinator. Michelle had just completed a law degree. Michelle now has an LLB (Honours) Law with English plus a BA (Honours) in Philosophy and Psychology and Maureen has a BA (Honours) in English Literature and a Masters degree in Education.

Maureen and Michelle expressed their feelings about their first decade of Line dance: "Dancing has given us one of the most memorable ten years of our lives. We have lived, breathed and slept Line dancing and have hosted hundreds of events and taught thousands of classes. In short we have given everything we've got to Line dancing and it has rewarded us with the fulfilment, enjoyment and friendship that we value so much. We are immensely grateful that so many people have chosen to share our classes and events with us and are only too well aware that without such support our Line dance dream would never have been fulfilled. We would like to say a huge thank you to everyone who has supported us throughout the last ten years and a special thank you to Line dancing simply for being there and for opening doors in our lives that we never want to close."

It has been an exhilarating and unforgettable ten years for 'The Girls' who have enjoyed every minute and every single Line dance step.







*'Dinner Ladies'  
2008*



*Bandstand Line Dance Event  
2002*



*Christmas 2001*



*May Ball  
2006*



*Valentine Social 2010*

*Ice Dance 2007*







# CELEBRATING 10 YEARS 2000 - 2010



Geraldine Tay from the Country Line Dance Association in Singapore gives us the low down on a superb evening marking a rather special birthday.



The Country Line Dance Association (Singapore) celebrated its tenth Anniversary with a dinner and dance party on 21 August 2010. This much awaited event, held at the Orchid Country Club Grand Ballroom, was preceded by a very well attended dance workshop in the afternoon, conducted by the dashing and debonair Benjamin Smart from Perth, Australia. The twice Champion for Choreography and Second Open Renegade in UCWDC Worlds 2009 Nashville, Tennessee, taught two dances. Both choreographed by himself, a waltz titled 'Falling In Love' to 'Could I Have This Dance' by Anne Murray and a West Coast Swing number titled 'Only You' to 'You' by West Carr. This was followed by another dance taught by popular Instructor/Choreographer Jan Wyllie, from Brisbane, Australia. She choreographed a dance titled 'Stop' to one of Dave Sheriff's new songs titled 'Talking To Myself'.

The Dance Party commenced at 5.30pm with lots of Line dancing. The highlight of the evening was the performance by singer-songwriter, Dave Sheriff, who had come all the way from England. He sang many familiar, beautiful songs which drew crowds of dancers on to the floor, such as 'Tango With The Sheriff', 'Red Hot Salsa', 'Silencio' etc. He also thrilled us with many new songs, all of which are included in his new CD which was on sale at the function. Benjamin also thrilled the crowd with his lively dance performance.

The greatest treat of all was when Dave sang the song that he especially wrote for the occasion, called 'Singapore Estás

Bonita' or 'Singapore You Are Beautiful'. A new dance 'Beautiful Singapore (My Hometown)' was choreographed by our very own Gloria Mortimer, CLDAS Committee Member and Line Dance Instructor, who had, in preparation for this, taught her dance to many at an earlier workshop. Watching and hearing Dave sing live, at the inauguration of this song and being able to dance on this historic occasion was an indescribable feeling. It made us feel very special. Thank you Dave!

The cake ceremony, to celebrate ten years of achievement and to usher in the next chapter for CLDAS, was a rousing and very colourful occasion. The whole hall reverberated to cheers of "Yam Seng" when we raised our glasses and drank to many, many more years of Line dancing, camaraderie and fun. This was followed by a terrific, jaw dropping dance performance by Benjamin.

The 400 members and guests present had the opportunity to contribute to Children of PAI Project, a charity project to support an impoverished orphanage/school for ethnic minority hill-tribe children located in the remote Northwest highlands of Thailand close to the Myanmar border. They could do this by paying SGD 10, to have their photo taken with all or any of the three celebrities present. This was very well supported.

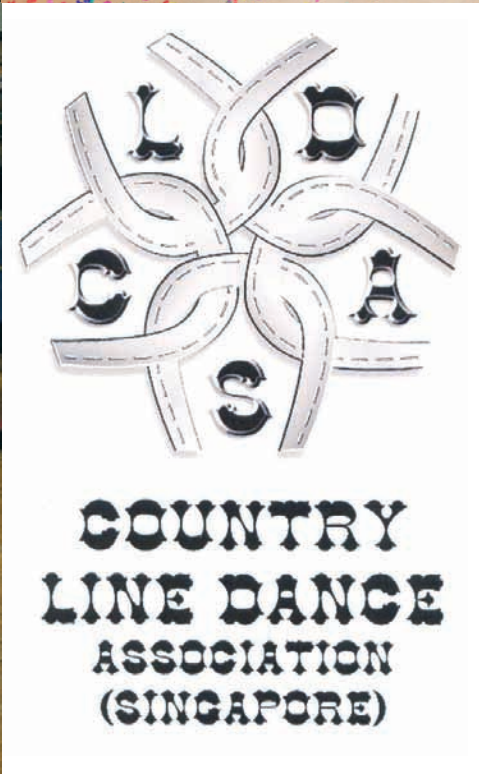
I would not have done justice to this report if I did not mention that we were treated to an eight course Chinese Dinner. At the time of going home, everybody felt they had spent an unforgettable evening thanks to Dave, Jan and Benjamin.







# A SINGAPORE WELCOME!





# the reason why

A Little Big Town release is always worth waiting for and their latest album is no exception. The band consists of four musicians, Karen Fairchild, Kimberly Roads, Jimmi Westbrook and Philip Sweet and recently, Richard Kirk had a chance to chat to them.





I was very lucky to receive a call from the band about 'The Reason Why' their latest album. They asked me if I liked the album and I certainly had. The album is sheer joy and it is interesting that every member is a lead singer. The end result is an album that is not from one artist or group but very individual. The tempo, mood and style are linked throughout by the band's flow and harmony.

"That was our vision right from the beginning to showcase each individual. We think it brings a lot of variety on the record. As the singer changes so the whole picture changes and goes on to a different place. When we are on stage it makes it interesting too. You go from person to person. The whole picture changes and it kind of goes to a different place."

The band's origins are interesting. In 1987 Karen Fairchild and Kimberly Roads met at Samford University in Alabama. They loved playing music together. A few years later they came together again in Nashville rehearsing with various musicians including Gary LeVox and Joe Don Rooney who in time would be known as part of Rascal Flatts.

Jimmi Westbrook and Philip Sweet confirmed how they become the male half of Little Big Town. Jimmi says: "I had known Karen previously over the years, through travelling bands. When they started brainstorming the idea of starting another band Karen called me to see if I was interested. I had been in many bands before. I had got in debt and had taken time off from the music for a full time job as a sales rep for legal documents, to settle my finances. Of course I jumped at the opportunity. When we met it was instant chemistry! I felt I had known them all my life. Many years later I married Karen."

As for Philip, he tells me: "I had moved to Nashville the year previous to meeting the girls. I was trying to make it in town as a songwriter. We met and it was instant

comradeship when we got together. Some of the earlier songs are with us today. At the time I worked nightshift stocking groceries and then I would go and sing demos and try to write with people. I would go anywhere in town to make connections."

Little Big Town have been together for 12 years. First, there were the tough times, the lean years. The first record deal with Mercury fell through with no records released. In 2002 they signed with Monument. Their first self-titled album released that year produced two singles on the charts. When Monument closed their Nashville branch, it left the foursome without a recording contract. They all took day jobs while still continuing to perform. In 2005 they signed to a label partly owned by country singer Clint Black. Their perseverance, dedication and love for their music had, at long last, started to bring in results with records in the top 20. By the end of 2006 their album 'The Road To Here' had sold a million copies.

So I asked, how does the foursome manage to keep a tight knit friendship with all the stress and pressures life has to offer. "The business is tough and can get intense but you have to have that levity and the fun moments. If there are any problems you have to put them on the table so you can move past them. We are kind of like a big marriage in a way. You have to work things out and don't take them too seriously and our children keep us grounded reminding us of the importance of things in life. You just try to take care of each other."

Having toured for several years as the support act for many of the top line country artists Little Big Town received a vast exposure in front of thousands of country fans. Now blessed with having a big fan base of their own they headline their own big tours. "We have been on the small 'indie' labels. We have been on the big labels. It's really about having the right people around you touring and working on the record and of course we

are very pleased to be on the Capitol label now."

It is three years since the release of their highly successful 'A Place To Land' album. Why wait so long for the follow up 'The Reason Why'. "We had lots of things going on in our lives. We wanted to focus on making the right record. We took our time crafting those moments on the record. We are really proud of 'The Reason Why'."

At the time of writing, the first single from the album, 'Little White Church' had spent over 21 weeks on the Billboard Country Songs Chart and hit the No.8 slot in the Hot 100. "When we wrote that song we felt a real boot of energy and creativeness and wrote it very quickly. Karen came in with that idea. When we got into the studio it was really exciting."

All four members of Little Big Town were brought up on music be their homes in the Smokey Mountains or the Ozarks. I leave you with Karen's thoughts of her early years: "My Dad had a beautiful tenor voice and my sister has a beautiful alto voice. Dad used to read music and help the choir at a small church. It was not his main job but a kind of hobby. We would help with the choir and he, my sister and I would form a trio. I would be desperately afraid of the limelight. All Saturday night I would be worried about Sunday morning. It was funny that I finally overcame that stage fright. Music was big in our house. Our two choices were Country and Gospel Music."

THE ALBUM:  
*Little Big Town*  
'The Reason Why'.  
Released in the  
UK on Hump  
Head/EMI.



# STAGECOACH PROMOTIONS AND COUNTRY SEASONS

Why not join us for one of our weekends in 2010  
or 2011 – there are lots of weekends to choose from...  
HOPE TO SEE YOU AT SOME OF THEM!

## 2010 WEEKENDS STAGECOACH PROMOTIONS

|                 |                                  |                        |
|-----------------|----------------------------------|------------------------|
| October 15 – 18 | Sandown, I o W                   | Line Dance Weekend     |
| November 5 – 8  | Portland, Dorset <b>SOLD OUT</b> | Michelle Risley Wk'end |
| December 3 – 6  | Woolacombe Bay, Devon            | Xmas Party Weekend     |

## 2011 WEEKENDS STAGECOACH PROMOTIONS

|                  |                       |                        |
|------------------|-----------------------|------------------------|
| January 21 – 24  | Portland, Dorset      | Rob Fowler/Kate Sala   |
| February 18 – 21 | Bournemouth, Dorset   | Line Dance Weekend     |
| March 18 – 21    | Woolacombe Bay, Devon | Partners' Weekend      |
| April 1 – 4      | Portland, Dorset      | Beginners/Improvers    |
| April 15 – 18    | Sandown, I o W        | Michelle Risley Wk'end |
| May 20 – 23      | Shanklin, I o W       | Beginners/Improvers    |
| June 17 – 20     | Bournemouth, Dorset   | Beginners/Improvers    |
| July 1 – 4       | Woolacombe Bay, Devon | Tina Argyle Weekend    |
| September 9 – 12 | Woolacombe Bay, Devon | Beginners/Improvers    |
| October 14 – 17  | Sandown, I o W        | Line Dance Weekend     |
| November 4 – 7   | Portland, Dorset      | Michelle Risley Wk'end |
| December 2 – 5   | Woolacombe Bay, Devon | Xmas Party Weekend     |

The above are three night half board breaks with a minimum of 3 live acts (some have 4 and some 5 live acts). Plus Guest teachers.

Prices for 3 nights' half board are from £140 p.p. to £165 p.p.  
Isle of Wight events - £172.50 p.p. including Car Ferry for 2 passengers  
Most are based on a minimum of 2 sharing: Where single Room supplements apply, add £7 per night Please note the hotel at Portland, Dorset, does not have any single rooms available to us.

## 2011 WEEKENDS COUNTRY SEASONS

|                  |                          |                       |
|------------------|--------------------------|-----------------------|
| April 29 – May 3 | Ladram Bay, Devon        | 4 night Country Music |
| June 3 – 6       | Penstowe, Bude, Cornwall | 3 night Country Music |
| September 1 – 5  | Ladram Bay, Devon        | 4 night Country Music |

Country Seasons weekends are self-catering breaks, in static units, or on touring pitches. Live acts afternoons and evenings. Any dancing allowed!  
Country Seasons Prices from £110 to £170 p.p. (Tourers £85 - £95 p.p.)

The above prices reflect the VAT increase coming in shortly. All VAT inclusive. Each event has its own flyer, so please let us know which you would like to see. To book, please call Lesley on 07739 905583 or post your deposit of £25 p.p. to:

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Maureen Wingate  
01453 548680  
📞Ref:1579

### Cheltenham, Gloucester

**Buckles 'n' Boots**  
Andy & Kay Ashworth  
01452 855481

### Cheltenham, Gloucester

**Rebel Liners**  
Martyn Chidgey  
01452 383733

### Leonard Stanley, Stroud

**Jolly Stompers**  
Julie Cole  
01453752480  
📞Ref:1876

### Tewkesbury

**5 Star Liners**  
Julie Burr  
07764161089

### Whitminster

**Jolly Stompers**  
Julie Cole  
01453752480  
📞Ref:1177

## GREATER LONDON

### Greenford

**Country Knights**  
Marie  
07596 718679

### Hillingdon

**1st Steps Beginners/  
Intermediate**  
Stephanie  
07958 643307

## GREATER

## MANCHESTER

### Bolton

**Glenys' Linedancing**  
Glenys  
07900566127  
📞Ref:2647

### Bolton

**Alan B's**  
Alan Birchall  
01204 654503

### Greater Manchester

**Days Out West American  
Line Dance**  
Kerris Milligan D&G  
01619501711

### Heywood

**Broken Heelz LDC**  
Sarah Massey  
01204401018

## Horwich, Bolton

**Glenys' Linedancing**  
Glenys  
07900566127  
📞Ref:2646

## Middleton

**AppleJacks LDC/Neon  
Moon**  
Pauline Bell  
01924 478203

## Middleton, Manchester

**5 Star Dance Ranch**  
Sheila  
07976 769157

## Stockport

**NW Line Dance Club**  
Adrian  
07709910256

## Swinton

**Broken Heelz LDC**  
Sarah Massey  
01204401018

## Wigan

**Best of Friends**  
Harold & Barbara  
01942 519323

## HAMPSHIRE

### Aldershot

**J.R. Stompers**  
Helen Diver  
01252 371158

### Andover

**Boot-Leg Bugs Line Dance  
Club**  
Jules Dymond  
07789 250903

### Basingstoke

**Silver Wings**  
Sue  
01256 321972

### Bedhampton, Portchester, Widley, Waterlooville

**BJ's Line Dancing**  
Bev  
023 9236 1330  
📞Ref:1063

### Bishops Waltham, Portsmouth

**Amigos Line Dance Club**  
Mick Storey  
01329 832024

### Farnborough, Fleet, Odiham

**Moonlight Shufflers**  
Annette  
01252623468

### Grayshot

**Fine Lines**  
Hazel Morris  
07730755203

### Havant, Portsmouth

**Yeeha! Linedancing**  
Giles Redpath  
07990544247

### Headley

**Fine Lines**  
Hazel Morris  
07730755203

### New Milton

**Rebel Riders**  
Chris & Martyn Hocking  
01425 673414  
📞Ref:1222

## Portsmouth, Stubbington

**Southern Steppers**  
Jan Harris  
01329 288360  
📞Ref:2988

## Southampton, St Deny's

**Western Wranglers**  
Wayne Dawkins  
07973189062

## Totton

**Sidewinders**  
Pat & Ray Cartwright  
02380 661015

## HEREFORDSHIRE

### Hereford

**Crazy Boots**  
Alison Harrington  
01981570486

## HERTFORDSHIRE

### Baldock

**Friends in Line**  
Sue or Kath  
01462 732589 / 634524

### Baldock

**Friends In Line**  
Kath Vasey  
01462 634524

### Barnet, Whetstone, North

#### Finchley, Broxbourne

**Texan Dudes**  
Lavinia & Mick Shann  
020 8440 7340

### Bishops Stortford,

#### Harlow

**Studs & Stars**  
Dawn  
07746753009  
📞Ref:2528

### Borehamwood

**Country Knights**  
Marie  
07596 718679

### Broxbourne, Cheshunt

**Jo's Country Clubbers**  
Jo  
07545077067  
📞Ref:3054

### Northchurch,

#### Rickmansworth, Watford

**Wendy's Wildkatz**  
Wendy Knight  
07913516974  
📞Ref:1414

### Royston

**Countyline Dance Club**  
Sue Hutchison  
01767 654992

### St Albans, Hatfield,

#### Welwyn Garden City

**Blue Velvet Linedancers**  
Val Hamby  
01727 873593

### St Albans, Sandridge,

#### Welwyn Garden City

**Peace Train**  
Tony Risley  
07774983467

### Watford, South Oxhey

**Wave Liners**  
Viv  
07956675574

## ISLE OF WIGHT

### Cowes

**Western Shufflers**  
Dave  
01983290117  
📞Ref:2277

## Freshwater

**Driftwood**  
Corinne  
01983 752398  
📞Ref:3041

## Newport

**Vectis C M C**  
Dave Young  
01983290117  
📞Ref:1588

## Sandown

**Line Dance Legends**  
Kerry Sims  
01983568910  
📞Ref:1913

## KENT

### Belvedere, Dartford

**Scuffs 'n' Struts**  
Karen and Barbara  
01634 817289

### Betheshanger

**The SuperTroupers**  
Lee  
07960 433605

### Bexley Village,

#### Crockenhill

**Rollingvine, Country Mania  
Linedancers**  
Sheila Still  
01322 555860  
📞Ref:1520

### Birchington

**Birchington Active  
Retirement Assoc**  
Theo Loyla  
01843 833643  
📞Ref:2246

### Birchington & Monkton

**Line Rangers**  
Theo Loyla  
01843 833643

### Borstal, Walderslade,

#### Rainham, Strood, Hoo,

#### Rochester,

**Pony Express**  
Linda Eatwell  
01634 811895

### Darenth

**Lonestar Linedancing**  
Val Plummer  
01634 256279  
📞Ref:2061

### Dartford

**Len Goodmans**  
Sue Barratt or Maria Hennings  
Hunt  
01322 222508 / 078 118 23467  
📞Ref:1131

### Farningham, Sevenoaks, West Kingsdown

**Linda's Linedancing**  
Linda Gee  
01732 870116

### Folkestone, Hythe,

#### Hawkinge

**Check Shirts**  
Julie  
01303 274178  
📞Ref:1871

**Hartley, Longfield**  
**Cowboys & Angels**  
Raquel Atkins  
07971280371/01474 852497

**Herne Bay, Greenhill**  
**Denims & Diamonds**  
Julie-ann Sayer  
07754999963

**Hoo**  
**Lonestar Linedancing**  
Val Plummer  
01634 256279  
📞Ref:2139

**Istead Rise, Meopham, Wilmington**  
**Lisa's Line Dancing**  
Lisa  
01474 365179 / 07968556118  
📞Ref:3001

**Orpington**  
**Chance2dance**  
Shirley  
01689 890659

**Orpington, Petts Wood, Hayes**  
**Calgary Stampede Line Dancers**  
Julie Mott  
01689 876940

**Rainham**  
**Revival 2000**  
Sheena Mackie  
01634 235091  
📞Ref:1879

**Rainham, Gillingham**  
**Texas Bluebonnets**  
Trevor and Linda  
01634 363482  
📞Ref:1769

**Sandwich**  
**The Super Troupers**  
Lee  
07960 433605

**Sidcup, Welling**  
**Boogie Boots**  
Brenda  
07958275036

**Sundridge, Limpsfield Chart**  
**Dance Inn**  
Carin and Maureen  
07850009440

**Tenterden**  
**Deep South**  
Anne Alexander  
01233850565

**Tenterden**  
**Deep South**  
Anne Alexander  
01233 850565

**Tunbridge Wells, Rusthall, Southborough, Sevenoaks**  
**Pink Cadillacs**  
Gillie Pope  
01323639738  
📞Ref:1272

**LANCASHIRE**  
**Blackburn**  
**Shuffle And Weave Linedancers**  
David Dooling  
01254 605663

**Blackpool, Bamber Bridge, Preston**  
**Liberty Belles**  
Dave Fife  
01253 352591

**Bolton, Preston**  
**Alan B's**  
Alan Birchall  
01204 654503

**Bolton**  
**Broken Heelz LDC**  
Sarah  
01204401018

**Bolton, Horwich**  
**Elaine's Dancers**  
Elaine  
01204 694609  
📞Ref:2524

**Brierfield, Colne**  
**Cactus Club**  
Pam Hartley  
01282 691313

**Chorley, Eccleston, Euxton**  
**Gill's Linedancing**  
Gill  
01257 411799

**Clitheroe**  
**Barbers Bandits**  
John Barber  
07974863141

**Fleetwood, Bispham**  
**Lancashire Rose Line Club**  
Doreen Egan  
01253 874923 / 07766310260  
📞Ref:1748

**Heaton, Bolton**  
**Jays**  
Jan Wood  
07543341373  
📞Ref:3051

**Leigh**  
**D's Dance Ranch**  
Dorothy  
01942 674737

**Mellor, Blackburn**  
**Happy Feet**  
Marjorie  
01254 814121

**Preston**  
**Western Express C & W Dance Club**  
Dougjie  
01253 699009  
📞Ref:3028

**Preston**  
**Hooligans**  
Sheila Walmsley  
01772 611975

**Preston**  
**Western Express C & W Dance Club**  
Dougjie  
01253 699009  
📞Ref:2653

**Skelmersdale**  
**Fancy Feet LDC**  
Chrissie Hodgson  
01704 879516  
📞Ref:1125

**Wigan**  
**Janets Line Dance**  
Janet  
01257 253462  
📞Ref:2703

## LEICESTERSHIRE

**Leicester**  
**danceXplosion**  
Julie Harris  
07971590260  
📞Ref:3035

**Leicester**  
**Pauline's**  
Pauline Carter  
0116 2460301  
📞Ref:3047

## LINCOLNSHIRE

**Grantham**  
**Busy Boots**  
Diane Gee  
01476 576823

**Leasingham, Ruskington**  
**Strutting Stuff**  
Trevor and Angela  
01522 810618

**Lincoln**  
**Sioux/Cherry Reepers**  
Susan Gaisford  
01522 750441

**Rippingale, Bourne, Stamford**  
**Bourne To Linedance**  
Donna Andrew  
01778 421932

**Skegness**  
**Kool Coasters**  
Theresa & Byron  
01754 763127

**Skegness**  
**Richmond County Liners**  
Raye & Barry  
01754 820267

## LONDON

**Bermondsey SE16, Eltham SE9**  
**Toe Tappers & Stompers**  
Angie T.  
07958301267

**Chiswick**  
**Karose! Country**  
Kim Swan  
07904351064

**Eltham SE9**  
**Stepping Out Beginners**  
Maria Hennings Hunt  
078 118 23467 / 01322 280 481  
📞Ref:1127

**Eltham, Mottingham**  
**Wichita Line Dancing**  
Nita  
020 8289 9009

**Kilburn**  
**Wendy's Wildkatz**  
Wendy  
07913516974  
📞Ref:2194

**London**  
**Celtic Connection Linedance Club**  
Anne Reilly  
07516738591

**London, Lower Sydenham**  
**RRLDC (Richierich Linedance Club)**  
Richard  
07916222562

**North London**  
**The South West Stompers**  
Joseph  
07956981464

**North London**  
**The South West Stompers**  
Joseph  
07956981464

**South Norwood**  
**JD's London**  
Jennie  
07808 621286

**South West London**  
**The South West Stompers**  
Joseph  
07956981464

**South West London**  
**The South West Stompers**  
Joseph  
07956981464

**Walthamstow, London**  
**Timezone**  
Lesley  
07968 036373

**Wimbledon**  
**HotShots Linedance Club**  
Janice Golding  
020 8949 3612

## MERSEYSIDE

**Bootle**  
**Boots 'n' Shooters**  
Owen Williams  
0151 286 3610

**Bromborough**  
**Oakland Mavericks**  
Nick or Alison  
07974564503

**Bromborough, Wallasey, Birkenhead, New Ferry**  
**Chay's Stompers**  
Chris Jones  
07745458362

**Fazakerley**  
**Boots 'n' Shooters**  
Owen Williams  
0151 286 3610

**Formby, Ince Blundell, Netherton, Warrington, Haresfinch, St**  
**Texas Rose Linedancing**  
Pam Lea  
0151 929 3742

**Formby, Liverpool**  
**Wild Bills LDC**  
Chrissie Hodgson  
01704 879516  
📞Ref:1124

**Frankby, Wirral**  
**Oakland Mavericks**  
Nick or Alison  
01516779611

**Hough Green**  
**Twilight Diamonds**  
Colin Smith  
07826 310779  
📞Ref:3031

**Liverpool**  
**Ponderosa Line Dancing**  
Derek  
0151 226 3463  
📞Ref:3015

**Liverpool**  
**Maria's Nutters**  
Maria  
01512817497

**Liverpool**  
**Line Dance With Rosa**  
Rosa  
07522 614210

**Liverpool**  
**Lynda's Stompers**  
Lynda or Ellen  
01514750081

**Liverpool, Ellesmere Port**  
**Texasroadhousecountryuk**  
Carol Robinson  
0151-263-5081

**Liverpool, Widnes**  
**Twilight Diamonds**  
Colin Smith  
07826 310779  
📞Ref:2550

**Southport**  
**Shy Boots And Stompers**  
Betty Drummond  
01704 392 300

**St.Helens**  
**Best of Friends**  
Harold & Barbara  
01942 519323

**Thingwall Wirral**  
**Oakland Mavericks**  
Nick or Alison  
07974564503/ 677 9611

**West Kirby, Wirral**  
**New Frontier**  
Steve  
07984169939  
📞Ref:1320

## MIDDLESEX

**Eastcote, Hillingdon, Pinner, Ruislip, S. Harrow**  
**1st Steps Beginners/ Intermediates**  
Stephanie  
07958 643307

**Edgware, Burnt Oak**  
**Dancinline**  
Laurel Ingram  
01923 510199/07932 662 646

**Harefield**  
**Starliners**  
Sandy  
07807748012  
📞Ref:2424

**Hayes**  
**Charville**  
Susan Wynne  
01895 832351

**Hounslow**  
**Strait Lines**  
Judy Bailly  
07958 455403

**Northwood**  
**Wave Liners**  
Viv Bishop  
07956675574

**Pinner**  
**1st Steps Beginners/ Intermediate**  
Stephanie  
07958 643307

**Ruislip**  
**Angels LDC**  
Lorraine Monahan  
07886 230700  
📞Ref:2816

**Sunbury-on-Thames**  
**Kickouts**  
Jenny Dann  
020 8287 3473  
📞Ref:3014

## NORFOLK

**Bungay**  
**Crazy Legs**  
Paul  
01493 669155

**Diss**  
**Monterey WDC**  
Melissa Hawkes  
01379651773

**Downham Market**  
**R C Liners**  
Ros  
07505545216

**Gorleston on Sea, Great Yarmouth**  
**Crazy Legs**  
Paul  
01493 669155

**Norwich**  
**Applejax**  
Linda O'Farrel  
01603 747037

**Norwich**  
**Fancy Feet**  
Christine Muttock  
01603 427338

**Norwich**  
**Silverboots**  
Dolly  
01603-861271  
📞Ref:3030

**Norwich**  
**Applejax**  
Linda O'Farrel  
01603 747037

**Norwich**  
**Fancy Feet**  
Christine Muttock  
01603 427338

**Norwich**  
**Wild Stallion**  
Kathy Robinson-Fitt  
01603744549

**Norwich**  
**Fancy Feet**  
Christine Muttock  
01603 427338

**Shropham, Attleborough**  
**Shropham Stompers**  
Nikki Hammond  
07851350704  
📞Ref:3024

## NORTHAMPTONSHIRE

**Daventry**  
**Stomping Boots**  
Julie Harris  
07971590260  
📞Ref:3037

**Daventry, Towcester**  
**J & S Dance Ranch**  
James and Suzanne  
01327 830279  
📞Ref:2484



## TYNE AND WEAR

### Birtley

**Silver Stars**  
Nicola Wakefield  
441912377734

### Jarrow

**Georgie Deanies**  
Jeanette Robson  
0191 4890181

### Newcastle Upon Tyne

**Feelgood Linedancers**  
S Copeland  
01912366075

## WARWICKSHIRE

### Coventry

**danceXplosion**  
Julie Harris  
07971590260  
📞Ref:3034

### Nuneaton, Bulkington, Arley, Hartshill, Ansley

**Sam's Line Dancers**  
Samantha Haywood  
02476748755

### Warwick

**Wild Bill**  
Bill Mckechnie  
07725045533

## WEST MIDLANDS

### Aldridge

**J P Linedancing**  
Pat  
01213085192

### Birmingham

**Western Warriors Dance Club**  
Susan Davies  
01216056987

### Dudley, Coseley

**Louisiana's**  
Lin  
07901 656043  
📞Ref:1255

### Great Barr, Sutton

### Coldfield

**Martin's Rhythmic Cowboys**  
Martin Blandford  
07958 228338

### Hall Green, Birmingham

**The Stetsons**  
Jean Jenkins  
0786 627 7213

### Sutton Coldfield

**J P Linedancing**  
Pat  
01213085192

### Wednesfield,

### Wolverhampton

**Walk This Way**  
Maureen or Michelle  
01902 789579

### Wolverhampton

**Dixie Kickers**  
Denise  
07855472877

### Wolverhampton

**Easybeat**  
Mac, Ann & Marie  
01902 847006  
📞Ref:2785

## WORCESTERSHIRE

### Bromsgrove

**Brenda of BJs Busy Boots**  
Brenda  
01527 870151

### Bromsgrove

**BJs Busy Boots**  
Brenda Whipp  
01527870151

## YORKSHIRE (NORTH)

### Harrogate

**Sioux Tribe**  
Susan  
07718 283143  
📞Ref:1384

### Scarborough

**The Wright Line**  
Diana Lowery  
01723 582246  
📞Ref:1095

### York

**Renes Revellers**  
Rene & David Purdy  
01904 470292

### York

**Heel Toe Linedancers**  
Peter  
07787 361952  
📞Ref:2636

### York

**Hot Tamales Line Dancing Club**  
Luke  
01757703009

## YORKSHIRE (SOUTH)

### Doncaster

**Rancheros**  
Tracy  
07900484810

### Doncaster

**Country Angels**  
Fran Harper  
01302 817124

### Sheffield

**Kjdance**  
Keith  
07403407114

### Sheffield

**Cityliners**  
Glenys  
01142750446  
📞Ref:2185

### Styrrup

**Ali-Dancers**  
Alison Carrington  
07745 395211

## YORKSHIRE (WEST)

### Ackworth, Pontefract

**Ackworth Line Dancing Club**  
Joan Anderson  
01977 612102

### Bradford, Leeds

**Texasrose Linedancing**  
Margaret Swift  
01274 581224

### Bradford, Guiseley,

### Leeds

**Rodeo Girl Line Dancing**  
Donna  
01274 427042 / 07972321166

### Bradford

**Jeanscene**  
Wendy Craven  
01274 616043

### Bradford

**P & J Idle Stompers**  
Phil Turpin  
01274 770424

### Bradford, Halifax,

### Wibsey, Pellow

**Spurs Line Dance Club**  
Monica Broadbent  
01274 594030  
📞Ref:1916

### Hemsworth

**Hemsworth Salvation Army Line Dancing**  
Joan Anderson  
(01977) 612102

### Horbury Wakefield

**Applejacks LDC**  
Pauline Bell  
01924 478203

### Huddersfield

**Veron's Stompers**  
Veronica Harrison  
01484710184

### Huddersfield

**AppleJacks LDC**  
Pauline Bell  
01924 478203

### Pontefract

**C G Studios**  
Fiona  
07544 952277

### Saltaire, Shipley,

### Bradford

**Best of Friends Line Dance Club**  
Geoff Ellis  
01535609190 or 07771616537  
📞Ref:2822

### Shipley, Bradford

**Creek Alley Western Line Dancers**  
Marilyn Clapham  
01274598552

### Wakefield

**Wakefield Dance Group**  
Jeanette Herries  
01924256624

### Wetherby

**Sioux Tribe**  
Susan  
07718 283143  
📞Ref:1385

## CHANNEL ISLANDS

### Jersey

**Rednecks**  
Ricky Le Quesne  
01534 741538

## ISLE OF MAN

### Ballasalla

**Dixie Chicks**  
Audrey  
07624 462144

### Douglas

**Frank's Gang**  
Frank  
01624618022

### Port Erin

**AJ's**  
Julia  
07624 436219

## NORTHERN IRELAND

## COUNTY ANTRIM

### Belfast

**Rhinestone Texas Tornados**  
David Sinfield  
0778202158

### Hillsborough

**Etine-Liners**  
Sandra  
07796045068  
📞Ref:2461

### Lisburn

**Maze Mavericks**  
Sandra  
07796045068  
📞Ref:2460

### Lisburn

**Belsize Kickers**  
Sharon Hendron  
02892661559  
📞Ref:2094

### Magheragall, Lisburn

**Brookmount Dance Ranch**  
Sharon Hendron  
02892661559  
📞Ref:2093

## COUNTY DOWN

### Bangor, Donaghaoee

**Silver Spurs**  
Gill  
02891459078  
📞Ref:1499

## COUNTY

## LONDONDERRY

### Derry

**Borderline Bandits**  
Tony Devenney  
07712938006

### Derry

**Silverdollars**  
Rosie  
0871286533

### Limavady

**Texas Kickers**  
Angela Miller  
07881581678  
📞Ref:1257

### Londonderry

**The Victoria Linedancers**  
Elma Deans  
02871346527  
📞Ref:3010

## SCOTLAND

## ABERDEENSHIRE

### Aberdeen

**Kincardine Kickers**  
Stephen  
01569 762387

## ANGUS

### Dundee

**The Douglas Boys Club/ Downfield Liners**  
Karen Kennedy  
07952395718

## AYRSHIRE

### Ayr

**Carr-o'-Liners**  
Liz Carr  
01292 287870

### Fairlie, Largs, West

### Kilbride

**Yankee Dandee's**  
Danny Kerr  
01475568477

## BORDERS

### Galashiels, Lindean, Hawick

**Silver Stars Western Dancers**  
Diana Dawson  
01896 756244  
📞Ref:1200

## DUMFRIESSHIRE

### Dalbeattie

**Galloway Stompers**  
Jim Smith  
01556 611730  
📞Ref:3012

## FIFE

### Glenrothes, Cupan, Markinch

**Joyce's Line Dancers**  
Joyce Anderson  
01334 652418  
📞Ref:2957

### Kirkcaldy

**Overton Mains**  
Ginny Sneddon  
01592 742520

### Kirkcaldy

**Ranch Dance**  
Lorraine Brown  
0771 360 3812  
📞Ref:2069

## KINCARDINESHIRE

### Stonehaven

**Kincardine Kickers**  
Stephen  
01569 762387

## LANARKSHIRE

### Glasgow

**Zumba**  
Lesley Miller  
07814422844

## PERTHSHIRE

### Perth

**Willie B Bads**  
Denise Cameron  
07905 917766

## RENFREWSHIRE

### Paisley

**Trashy Women**  
Claire  
07900 816053

## ROXBURGHSHIRE

### Hawick

**Silver Stars Western Dancers**  
Diana Dawson  
01896 756244  
📞Ref:2976

## SELKIRKSHIRE

### Lindean near Selkirk

**Silver Stars Western Dancers**  
Diana Dawson  
01896 756244  
📞Ref:2975

## STIRLINGSHIRE

### Bo'ness, Grangemouth, Falkirk

**No Angels**  
Ann Brodie  
01506 825052  
📞Ref:1213

## WALES

## ANGLESEY

### Holyhead

**M'n'M'z Linedancing**  
Mike Parkinson  
01492 544499 & 07840290195  
📞Ref:1185

## CEREDIGION

### Aberystwyth

**Westernaires**  
Carl Edwards  
07807522386

## CLWYD

### Colwyn, Llysfaen, Old

### Colwyn

**Maggie And The Midlife Cowboy**  
Maggie  
01492 530985

## CLYWD

### Bersham

**Dom's Country Kickers**  
Dominic Coopeer  
07922 957730

### Buckley

**Outlaws And Angels**  
Victoria  
07725052189

### Dyserth, Kinmel Bay

**Silver Eagles**  
Dorothy Evans  
01745 888833

### Mold

**Murphy's Law**  
Mary  
01244 546286 / 07852520997

### Nr Chester

**Gemini**  
Mary  
01244 546286 / 07852520997

## FLINTSHIRE

### Flint

**Gemini L.D.C.**  
Mary  
01244 546286 / 07852520997

## GLAMORGAN

### Aberdare

**Cynon Stompers**  
Val Parry  
07878 717150

### Bridgend, Barry,

### Penarth, Pontyclun, Pyle,

### LLantrisant

**BJ2 Linedance Events**  
Sian Jenkins  
07810188100

### Cardiff

**Line Dance in Cardiff**  
Hank  
02920212564  
📞Ref:1246

October 2010 • 79

## Earls Barton, Northampton

**Fun In Line**  
Karen Haycox  
07941762416

## Northamptonshire

**Dance The Line**  
Julie Harris  
07971590260  
[Ref:3036](#)

## NORTHUMBERLAND

## Embleton, Seahouses

**Partners-in-Line**  
Elizabeth Henderson  
01665 576154

## NOTTINGHAMSHIRE

## Newark

**Colts 'n' Fillies**  
Ann B  
07773681646  
[Ref:3008](#)

## Nottingham

**L.Divas Toton, Clifton,  
Selston, Pixton**  
Linda Davies  
01159810301

## Nottingham

**Jetsets Line Dance**  
Jane Middleton  
0115 930 9445  
[Ref:1115](#)

## Retford

**Pauline's Line Dancing**  
Pauline Brittan  
07855 272358

## OXFORDSHIRE

## Banbury

**Applejacks Linedance Club**  
Alison Drew  
07746 747855

## SHROPSHIRE

## Bridgnorth

**Silver Star LDC**  
Madeleine Jones  
01952 275112

## Craven Arms

**Line Dancing With Karen**  
Karen Hadley (Hunn)  
01746 769151  
[Ref:3040](#)

## Craven Arms, Ludlow

**Southern Cross**  
Dave Bishop  
01588672141

## Near Bridgnorth

**Line Dancing With Karen**  
Karen Hadley  
01746 769151  
[Ref:2498](#)

## Oswestry, Gobowen

**Crazy Boots**  
Sarah  
07957405467

## Telford

**Silver Star LDC**  
Madeleine Jones  
01952 275112

## Telford

**Fidlin Feet Line Dance Club**  
Kath Fidler  
01952 256127

## Whithurch

**Whithurch Bootscooters**  
Maureen Hicks  
01948841237

## SOMERSET

## Bridgwater

**Somerset Stompers**  
Margaret Hazellton  
01278 783224  
[Ref:3009](#)

## Bristol

**Scuffs n' Stuff**  
Judie  
01761490178

## Chard, Donyatt,

**Buckland St Mary  
Country Spirit**  
Val  
01460 65007

## Clevedon

**Easy Strollers**  
Val  
01275 875235

## Crewkerne, South

## Petherton

**Route 66**  
Sue Marks  
01460 65728  
[Ref:1963](#)

## Hutton, Weston-super-Mare

**Crazy Feet**  
Sue  
01934 625645

## Keynsham

**Scuffs n' Stuff**  
Judie  
01761490178

## Nether Stowey, Old Cleeve

**Quantock Hillbillies**  
Brenda McLeod  
01278 741273  
[Ref:1646](#)

## Taunton

**High Spirits (Wheelchair  
Line Dancers)**  
Kath Miles  
01458 447119

## Taunton

**Laredo Line**  
Kathy Lucas  
01278 661409

## STAFFORDSHIRE

## Biddulph

**Dane Valley LDC**  
Gary Holmes  
07944101128

## Cannock

**Texas Dance Ranch**  
Angie Stokes  
01543673929  
[Ref:2501](#)

## Cannock, Wimblebury

**XAquarians**  
Jane  
07515 931389

## Lichfield

**Circle 'S'**  
Sandra  
01543 304005  
[Ref:1857](#)

## Newcastle

**OK Linedancing**  
Sarah Barnes & Bernard  
Williams  
01782 631642

## Newcastle

**OK Linedancing**  
Sarah Barnes & Bernard  
Williams  
01782 631642

## Rugeley

**Rugeley Rednecks**  
Pauline Burgess  
01889 577981  
[Ref:2791](#)

## Stafford

**Stars And Stripes**  
Elaine Tuncliffe  
07837 238903

## Stoke-on-Trent

**Hazel's Silverspurs**  
Hazel Pace  
01538 360886

## Tamworth

**Lucky Stars**  
Max  
01827 65079 / 07977060812  
[Ref:1689](#)

## Utoxeter

**C & K Beginners  
Linedancing**  
Kate  
07725 955511

## Wimblebury, Cannock

**XAquarians**  
Jane  
07515 931389

## SUFFOLK

## Gt Cornard

**JT Steppers**  
Jean Tomkins  
01787 377343  
[Ref:2371](#)

## Kessingland, Lowestoft

**Crazy Legs**  
Paul  
01493 669155

## Lowestoft

**East Coast Liners**  
Norma  
01502 562953

## Mildenhall

**Happy Feet Linedancers**  
Peter Jones  
07931857574  
[Ref:3002](#)

## Newmarket

**AJ's Linedancing**  
Alf or Jacqui  
01638 560137  
[Ref:2306](#)

## Newton Green, Sudbury

**JT Steppers**  
Jean Tomkins  
01787 377343  
[Ref:2370](#)

## Occold

**Monterey WDC**  
Melissa Hawkes  
07770 875404

## SURREY

## Addington Village

**JD's London**  
Jennie  
07808 621286

## Addington Village

**JD's London**  
Jennie  
07808 621286  
[Ref:1996](#)

## Banstead, Ewell

**Laughter Lines**  
Sharon Brizon  
01737 357978

## Camberley

**Evenlines**  
Eve  
01276506505  
[Ref:1120](#)

## Effingham

**Interaction**  
Lyn  
01372450724  
[Ref:3052](#)

## Farnham, Fleet

**Rhythm n' Rock**  
Sue Hawkes  
01252 793055

## Guildford

**Fine Lines**  
Hazel Morris  
07730755203

## Hinchley Wood, Mitcham, Morden, New Malden

**Screaming Eagles**  
Sylvia  
0208 395 4045  
[Ref:2470](#)

## Horley

**AC's**  
Annie Harris  
01293 820909

## Long Ditton, Surbiton

**Broken Lance**  
Roger Townsend  
02082241942

## Morden, Tolworth, Merton

**HotShots Linedance Club**  
Janice Golding  
020 8949 3612

## Mytchett

**Evenlines**  
Eve  
01276506505  
[Ref:1122](#)

## Normandy, Guildford

**Normandy Stompers**  
Judy Nicholson  
01483 810034

## Old Coulsdon, Purley

**Dance Inn**  
Carin and Maureen  
07850009440

## Smallfield, Horley

**AC's**  
Annie Harris  
01293 820909

## Surbiton

**Two Left Feet**  
Lauren Staines  
07952 047265

## Surbiton

**HotShots**  
Janice  
020 8949 3612

## Tolworth, Surbiton

**Sunowners LDC**  
Peter & Linda Day  
07885 543886

## West Byfleet

**New Boots**  
Claire Roberts  
01932 355736

## Woking

**Evenlines**  
Eve  
01276 506505  
[Ref:1119](#)

## Woking, Sheerwater

**Fine Lines**  
Hazel Morris  
07730755203

## SUSSEX (EAST)

## Battle, Bexhill, St Leonards, Three Oaks, Hastings

**Tush 'n' Tequila**  
John Sinclair  
01424 213919

## Bexhill on Sea

**Saks Linedance Experience**  
Shirley Kerry  
07595835480

## Brighton

**Brighton Bootleggers LDC**  
Dave  
07932011684  
[Ref:1238](#)

## Brighton

**Rebel Country**  
Karen Sweet  
07903 502688

## Brighton

**Brighton Bootleggers LDC**  
Dave  
07932011684  
[Ref:1237](#)

## Brighton

**Rebel Country**  
Karen Sweet  
07903 502688

## Brighton; Peacehaven, Telscombe Cliffs &

**Saltdean.**  
**Southern Stomp**  
Joy Ashton  
01237 587714

## Eastbourne

**Rodeo Moon**  
Joan  
07840904220

## Eastbourne

**Calamity Jayne's**  
Jayne  
07719 614988  
[Ref:2547](#)

## Eastbourne

**Lone Star Liners**  
Ros Burtenshaw  
01323 504463

## Eastbourne

**Linedancing With Lynda**  
Lynda  
01323 727961  
[Ref:1117](#)

## Forest Row

**AC's**  
Annie Harris  
01293 820909

## Newhaven, Seaford

**Studio In Line**  
Territa and Donna  
01323 873558  
[Ref:1945](#)

## Seaford

**Blue Rodeo**  
Gina  
01273 470456  
[Ref:2991](#)

## Seaford, Newhaven

**New Retro Workshop**  
Val  
01323 895760

## Willingdon, Eastbourne

**Lone Star Liners**  
Ros Burtenshaw  
01323 504463

## SUSSEX (WEST)

## Bognor Regis, Yapton, Clymping, Arundel

**Dixie Belles**  
Jenny Bembridge  
01243585298

## Haywards Heath

**Join The Line**  
Corinne  
01444 414697 / 07590 256238

## Haywards Heath

**Mags Line Dancing**  
Margaret Atkin  
01825 765618

## Horley

**Beavercreek**  
Christine Bevis  
01296 437501

## Horsham

**Jill's Line Dancers**  
Jill  
01403 266625  
[Ref:2195](#)

## Horsham

**Flying High Line Dancers**  
Lisa  
01403 268268

## Lancinc

**Drifters And Co**  
Hannah  
01903 750794

## Lindifeld

**Mags Line Dancing**  
Margaret Atkin  
01825 765618

## Littlehampton

**Dixie Belles**  
Jenny Bembridge  
01243585298

## Scaynes hill

**Mags Line Dancing**  
Margaret Atkin  
01825 765618

## Worthing

**Route 66**  
Margaret Howarth  
01903 502836

## Worthing – Broadwater, Findon, Lancing

**Shoreline**  
Lyn  
01903 620628  
[Ref:2993](#)



**Cardiff**  
**Rumney Hillbillies**  
Gill Letton  
029 2021 3175

**Ogmore Vale, Porthcawl**  
**Bossyboots Linedancing**  
Kevin Hills  
07907950397  
👉Ref:3043

**Pontypridd**  
**Bootleggers WDC ( South Wales)**  
Brian  
07861 688911

**Ystrad Mynach**  
**Cynon Stompers**  
Val Parry  
07878 717150

## GWENT

**Abercarn**  
**Westend Country LDC**  
Liz Vaughan  
07834162807

**Abergavenny**  
**Friday Club**  
Alison  
01981570486

**Chepstow**  
**Sarah's Side Kicks**  
Sarah Woodfield  
01291 422213  
👉Ref:2978

**Cwmbran**  
**Crowvalley Dance Club**  
Vera Adams  
01633866753

**Cwmcarn**  
**Cwmcarn Line Dancers**  
Kate Morris  
01495 272236  
👉Ref:2990

**Torfean, Cwmbran**  
**Phoenix Country And Western Club**  
Paul  
01633 876202

**Tredegar**  
**Normanton Dance Crew**  
Matt Normanton-Crew  
07908 397829  
👉Ref:3045

## GWYNEDD

**Dyffryn Ardudwy**  
**Ruthies Rebel Rousers**  
Ruth Anderson  
01341 242631

**Llandudno, Penrhyn Bay**  
**M'n'M'z Linedancing**  
Mike Parkinson  
01492544499 - 07840290195  
👉Ref:1196

## POWYS

**Machynlleth**  
**Dyfi Bootscooters**  
Veronica Holt  
01654703536

**Rhayader**  
**Rebel Raiders**  
Hillary McPhee  
07817 679903

## BELGIUM

## WAVRE

**Wavre, Waterloo**  
**Country Planet**  
Annie Saerens  
00.32.10.246752

## CYPRUS

## LIMASSOL

**Limassol**  
**Linda's Limassol Liners**  
Linda Jackson  
0035799161289  
👉Ref:3029

**Limassol**  
**Silver Spur**  
Maureen Simmons  
00 357 25 433218

## TRNC

**Alsancak**  
**Phoenix Line Dance Club**  
Steve & Denise Bisson  
0090 533 876 3410

## CZECH

## REPUBLIC

## CZECH REPUBLIC

**Pisek, Ceske Budejovice**  
**TCS Louisiana**  
Ota "Tom" Dvorak  
420603884236  
👉Ref:2115

## JIHOMORAVSKY KRAJ

**Brno**  
**LDC Karolina Brno**  
Michal Dingo Janak  
420608753423  
👉Ref:1464

**Brno**  
**Community Dancers Brno**  
Michal Dingo Janak  
420608753423  
👉Ref:1333

## DENMARK

## FYN

**Bogense**  
**Piece Of Cake Country & Western Dance**  
Bjarne Lund  
4561745815  
👉Ref:2996

**Odense**  
**Centrum Linedance**  
Sandra Sarensen  
004565941913

## SOENDERJYLLAND

**Aabenraa**  
**Greystone West**  
Birgit Sommerset  
0045 75654447  
👉Ref:1772

## SYDSJAELLAND &

## LOLLAND

**Skuderlose v/ Haslev,**  
**Hunseby v/ Maribo, Ulse**  
**Five O'Clock Linedancers**  
Ulla Jespersen & Steen  
Gindeberg  
004554446840  
👉Ref:2314

## FRANCE

## ALSACE

**Sierentz**  
**Desperados**  
Liliane Glasser  
00 33 620803041

## CENTRE, LOIRET

**Orleans, Olivet, Ingre**  
**Country Club Route 45**  
Boucheraud Franck, Marie-  
Odile Queruel,  
(33) 6 79 31 64 78 / (33) 9 79  
24 76 79  
👉Ref:2606

## ILE DE FRANCE (VAL DE MARNE 94)

**Fontenay Sous Bois,**  
**Nogent sur Marne, Le Perreux**  
**SDCF & Magic Sequence Associates**  
Olga Begin  
33614204416

## INDRE 36

**Buzancais, St Genou**  
**Ecole srdanse**  
Sara Robinson  
0033 2 54 38 15 22  
👉Ref:2287

## MANCHE

**Carolles**  
**Carolles Country Line Dancing**  
John Whittington  
33 2 33518745  
👉Ref:2879

## GERMANY

## NORDRHEIN

## WESTFALEN

**Menden**  
**Linesteppers e.V.**  
Carmen Jurss  
0049 2372 507806  
👉Ref:1712

## NRW

**Duesseldorf**  
**Rhine-Liners**  
Pat  
0049 211 787971

## SCHLESWIG HOLSTEIN

**Henstedt-Ulzburg**  
**TSV Line Dance City Stompers e.V.**  
Dirk Leibing  
49-4193-892903

## HONG KONG

## Hong Kong

**Line Dance Studio**  
Irene Tang  
(852) 97032175  
👉Ref:3048

**Wan Chai**  
**Hong Kong Line Dancing Association**  
Lina Choi  
852-91615030  
👉Ref:1421

## IRELAND

## CO WEXFORD

**Ballygarrett,**  
**Killmuckridge, Curraclloe**  
**Blue Ridge Kickers**  
Jean Curry  
0872155520  
👉Ref:3050

## CORK

**Cork**  
**TexasTwisters**  
Helen Conroy  
Mobile: 086.866.36.96  
👉Ref:1389

## GALWAY

**Galway**  
**Bootleggers**  
Martin O'Connell  
00353872472747

## WESTMEATH

**Athlone**  
**Wild Wild West LDC**  
Brendan & Bliana McDonagh  
353 86 1099 388

## WEXFORD

**Ballymoney**  
**Blue Ridge Kickers**  
Jean Curry  
0872155520  
👉Ref:2845

## ITALY

## AOSTA

**Brusson, Verrayes,**  
**Pollein**  
**Old Wild West**  
Sara Barbieri  
0039 347 7160208  
👉Ref:2981

## AOSTA VALLEY

**Fenis, Champoluc-Ayas,**  
**Sarre, Pollein**  
**Old Wild West**  
Sara Barbieri  
0039 347 7160208  
👉Ref:2982

## LIGURIA

**Camporosso, Diano Marino**  
**Old Wild West**  
Daniela Pozzato  
0039 348 5162834  
👉Ref:2984

## PIEDMONT

**Torino, Asti, Alessandra,**  
**Novara**  
**Old Wild West**  
Maria Pia Gualdi  
0039 360 925228  
👉Ref:2983

## SICILY

**Palermo**  
**AIEW Line Dance**  
Gold River  
393404894243

## TRENTINO ALTO-ADIGE

**Ala, Vallarsa, Rovereto**  
**Old Wild West**  
Luciana Gazzini  
0039 348 8223283  
👉Ref:2985

## NETHERLANDS

## DRENTHE

**Drouwen**  
**Kyle's Posse**  
Yvonne Klomp  
31 6 30 37 60 60

## ZUID-HOLLAND

**Poortugaal**  
**DansenbijRia**  
Ria Vos  
06-17365987

## NEW ZEALAND

## WELLINGTON, N.

## ISLAND

**Porirua**  
**Studs & Stars NZ**  
Mrs Daryl Collins  
0064 4 234 6514

## NORWAY

## GRENLAND TELEMARK

**Skien Porsgrunn**  
**Honky Tonk Linedancers Telemark**  
Hilde Loevmo  
4790170448

## VESTFOLD

**Holmestrand**  
**Danz Fanz**  
Sadiah Heggemes  
004790204440

## SOUTH

## AFRICA

## GARDEN ROUTE CAPE

**George**  
**StepTogetherLine Dancing**  
Pamela Pelsner  
0761 165 165 (CEL)  
👉Ref:2188

## GAUTENG

**Boksburg**  
**Renegades**  
Tracy Hancock  
082 371 9559  
👉Ref:3011

## Randburg, Rivonia

**Outlaws SA**  
Nancy Mawdsley  
0826781864

## KWAZULU NATAL

**Hillcrest**  
**Just DANCE**  
Lesley  
082 901 2779  
👉Ref:3049

## SOUTHERN CAPE

**George**  
**Step-In-Line**  
Annelise Smith  
044 8707006 / 083 468 3293  
👉Ref:1422

**Port Elizabeth**  
**Slappin' Leather**  
June  
041 3604351  
👉Ref:3044

## VAAL TRIANGLE

**Meyerton, Vanderbijlpark,**  
**Redan**  
**Boots & Hats Charity Linedancers**  
Nadia  
27 82 496-0007  
👉Ref:3007

## WESTERN CAPE

**Cape Town**  
**Silverliners**  
Debbi  
083-556 8344

**The Strand**  
**Silverliners**  
Martie  
083-287 7040

## SPAIN

## ALICANTE

**Benidorm**  
**Paula Baines - Hotel Ambassador**  
Paula Baines  
0034 619360413  
👉Ref:1710

**Benidorm**  
**Rainbow Bar**  
Andrea Atkinson  
0034 661 936 420  
👉Ref:2979

**Benidorm**  
**Grand Ole Benidorm Opry**  
Billy  
0034 605 353 388 / 965 860  
784  
👉Ref:3042

**Denia**  
**Denia Linedancers**  
C. Cleminson  
0034966456953

**Javea**  
**New Country Line Dancers**  
David  
0034 966 470632

**Quesada, Rojales**  
**Quoyotes Dance Ranch**  
Rob Fowler  
02033938163



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Area .....

Venue .....

3. ....

Town/City .....

Area .....

Venue .....

Contact name .....

Contact email .....

Website .....

Telephone .....

## Rojales

The Dance Ranch  
Sue Briffa  
00 34 966712837

## Torre Vieja

Debbies Dancing  
Debbie Ellis  
0034 666 654 202

## Torre Vieja

Linedance Unlimited  
Sally and Gerry  
0034 965 319 769

## Torre Vieja

Linedance Unlimited  
Sally and Gerry  
0034 965 319 769

## ALMERIA

### La Alfoquia

Pamela's Line Dance Club  
Pamela  
00-34-950-398076

### Turre

Pamela's Line Dance Club  
Pamela  
0034-950-398076

## CALPE

### Alicante

Rodeo Stompers  
Barbara Ives  
630113649

## CANARY ISLANDS

### Los Cristianos, Tenerife

Lewinski Bar  
Susanne Holm  
34672947181

## COSTA BLANCA

### Orihuela Costa, Quesada

Bootscooters  
Peter  
0034 662181372  
 Ref:1232

## COSTA DEL SOL

### Calahonda, Mijas Costa

R.T's Linedance Club  
Bob Horan  
(0034) 95 293 1754... Mobile.  
(0034) 697 44 1313

## Fuengirola

Alive & Kickin  
Jennifer  
0034 952492884/663516654

## Fuengirola

Mississippi Coasters  
Bob  
0034 697 44 1313

## Los Boliches, Fuengirola

Fun2Dance  
Jean Gandy  
0034 952443584

## MURCIA

### Cartagena

KT's Linedancers  
Kathy Hulkes  
0034968545028

## Murcia

KT's Linedancers  
Kathy Hulkes  
0034968545028  
 Ref:2410

## TORREVIEJA

### Orihuela Costa

Linedance Unlimited  
Sally & Gerry  
0034 965319769 / 0034  
600362044

## SWEDEN

## FORSHAGA

### Forshaga

Double Trouble Linedancers  
Sarah Bailey  
0735-110467  
 Ref:3056

## NORRA STOCKHOLM

### Maersta

Crazy Flutters (Intermediate)  
Urban Danielsson  
46705802602

## NORRBOTTEN

### Haparanda

TorneRivers  
Stig Lindfors  
46703337103

## OSTERGOTLAND

### Linköping

013-Lost in Line  
Charles Akerblom Roskvist  
46702072375

## SKANE

### Svedala

Burnvalley  
Anna Conradsen  
46708595810  
 Ref:1268

### Ystad

Ytown Linedancers  
Carin Pedersen  
46 705572827

## SMALANDS AREA

### Mullsjo

#### MCLD

Cennet Karlsson, Imelda Delos Santos  
46 392 10444  
 Ref:2826

## SWITZERLAND

## NEUCHATEL

### Neuchatel

Hats n' Boots  
John  
41 79 434 24 87  
 Ref:1991

## ZURICH

### Schlieren

No Limits  
Martin Schmid  
0041443717696  
 Ref:3004

## UNITED ARAB EMIRATES

## DUBAI

Dubai Liners  
Diana Tattarakis  
971-50-6545960  
 Ref:2986

## UNITED STATES

## CALIFORNIA

### San Marcos

Carlsbad Senior Center  
Maggi Hicks  
760-390-7193

## COLORADO

### Colorado Springs

Pikes Peak Line Dancers  
Scott & A.J. Herbert  
719-277-7253

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Scott & A.J. Herbert  
719-277-7253

## FLORIDA

### Bellevue

Caroliners  
Caroline  
352 750 2862  
 Ref:2189

### Venice

Steppin' Country  
Jackie Wheeler  
941-493-2776  
 Ref:3000

## IDAHO

### Boise

R2L2 Dance  
Randy Lattimer  
208-941-4853  
 Ref:2999

### Boise, Ada

Treasure Valley Country  
Western Dance Association  
Randy Lattimer  
208-941-4853  
 Ref:2994

## OCEAN COUNTY, NJ

### Staffordville, Manahawkin

Cross Country Dancers  
Mary & Joseph Tomaro  
609-294-2901

## OHIO

### Warren, Niles, Girard

#### (Trumbull)

Sneakers N Spurs  
Gloria Stone  
330-372-5485

## SOUTH CAROLINA

### Florence

Carolina Ranch House  
Larry Pearson  
843 992 7748

### Myrtle Beach

Nashville Dreams  
Hana/Scott  
18432131838

## TEXAS

### San Antonio

International Folk Culture Center  
Lissa Bengtson  
210-431-3922



# The Last Line



Music. Don't we all love it? Of course, we do. After all, a dancer is first and foremost a music lover. One of the great, great attractions about Line dance is that every single style of music can be adopted and adapted to choreographies with success. I don't know any other genre where anything from country to pop and all the in between such as easy listening, jazz, latin, hip hop and opera can be incorporated. It is, at times, a heady mix a social can bring but as far as I am concerned the more the merrier.

The way of getting music nowadays is amazing, is it not? Want a track? Go to iTunes or Amazon or even good ole' Tesco sites and get your track for as little as 69 pence a pop. I mean, how easy has it become and how affordable too. Gone are the days where you had to fork out £15 for a CD and use one track a few times...Thank Goodness.

Did you know that Amazon for example has close enough to 13 and half MILLION tracks available to download...

Yet, we receive hundreds of dance scripts each month with song choices totally impossible to find. These can be tracks from vinyl albums circa 1972, advance albums not yet released worldwide, obscure hits from South East Ardistan or tracks that have been pre-released and never seen the light of day.... So the big question here is...why?

Seems to me that if you are going to spend a great deal of time writing a new dance, trying out steps, rewriting it, trying it out, rewriting it just one last time and finally releasing it, the logical step would be to ask oneself .... can dancers get the music easily?

If a song is not easy to get, two things may happen. The very obvious one is

that the dance won't even get a look in and all that precious time and trouble spent have been a waste.

The less obvious possibility is that if it DOES become a hit the only way that its music will be found will be from the illegal corner. Sad but true.

So with 13.5 million songs available at any time (and growing) from just ONE site, would it be a lot to ask choreographers that they see as top priority for the music of their choice to be legal and available?

The answer has to be: No, it isn't too much to ask.

This leads me to another thought. Dancers can also exercise their rights and perhaps overlook what is not available. Maybe, the music and its availability should also be the dancer's priority, his or her responsibility if you like before any other consideration.

Yes you may just have found a fine new dance but hey, the Line dance world is full of them. So next time you find yourself scratching your head at finding that 1965 Eurovision Albanian entry, just remember that you too can literally vote with your feet. Perhaps if we all get a little tougher in our choices, someone somewhere may just get the message....

*Laurent*





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Contact Ray & Eileen  
Venue: Martello Caravan Park, Walton-on-Naze, CO14 8QP  
Email: info@hhpromotions.com Web: www.hhpromotions.com

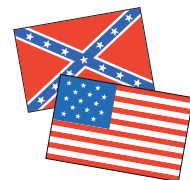
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**01908 200142**

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### AUTUMN SALE 2010

#### Folkestone Fantasy

3 days/2 nights Burlington Hotel  
Dance Instruction and Disco: Tina Argyle  
Starts: Friday 12 November Finishes: Sunday 14 November 2010

now £109

£10 off

#### St Annes Stomp

3 days/2 nights Monterey Beach Hotel  
Dance Instruction and Disco: Dave Fife  
Starts: Friday 19 November Finishes: Sunday 21 November 2010

now £89

£6 off

#### Scarborough Scamper

3 days/2 nights Clifton Hotel, North Cliff  
Artistes – Paul Martin (Saturday)  
Dance Instruction and Disco: Steve Mason  
Starts: Friday 10 December Finishes: Sunday 12 December 2010

now £89

£10 off

## TWIXMAS 2010

On our Twixmas holidays, except Llandudno,  
Dancing is each evening with a workshop on Tuesday  
morning and instruction on Wednesday morning.  
You leave after breakfast on Thursday

#### Scarborough Twixmas Scamper £129

4 days/3 nights Clifton Hotel, North Bay  
Artiste – Chrissy Byrne (Wednesday)  
Dance Instruction and Disco: Steve Mason  
Starts: Mon 27 December Finishes: Thurs 30 December 2010

#### Blackpool Twixmas Bounce from £119

4 days/3 nights Norbreck Castle Hotel  
Artistes – Darren Busby (Tuesday) Paul Bailey (Wednesday)  
Dance Instruction and Disco: Heather Barton  
Starts: Mon 27 December Finishes: Thurs 30 December 2010

#### Llandudno Twixmas Liaison now from £109

3 days/2 nights Queens Hotel (Single room supplement £12)  
Artiste – Chris James (Wednesday)  
Dance Instruction and Disco: Yvonne Anderson  
Starts: Tues 28 December Finishes: Thurs 30 December 2010

£6 off

#### New Year Party MORECAMBE CHEAPY

3 days SELF DRIVE £77

Staying for 2 nights at the Headway Hotel  
Dance Instruction and Disco: Dave Fife  
Starts Friday 7 January Finishes Sunday 9 January 2011

#### New Year Party BLACKPOOL BUSTLE

3 days SELF DRIVE £77

Staying for 2 nights at the Savoy Hotel  
Artiste: Brushwood (Saturday)  
Dance Instruction and Disco: Kim Alcock  
Starts Friday 7 January Finishes Sunday 9 January 2011

## LATE NEW YEAR PARTIES 2011

#### New Year Party SCARBOROUGH SCRAMBLE

3 days SELF DRIVE £97

Staying for 2 nights at the Royal Hotel  
Dancing in the ballroom on this event  
Artiste: Gemma Fairweather (Saturday)  
Dance Instruction and Disco: Cathy "Mad Cat" Hodgson  
Starts Friday 7 January Finishes Sunday 9 January 2011

#### New Year Party LLANDUDNO LIAISON

3 days SELF DRIVE £87

Staying for 2 nights at the Queens Hotel  
Dance Instruction and Disco: Steve Mason  
Starts Friday 7 January Finishes Sunday 9 January 2011  
Single room supplement £12

#### New Year Party SOUTHPORT SENSATION

3 days SELF DRIVE £109

Staying for 2 nights at the Prince of Wales Hotel  
Artistes: Katie Rhodes (Friday) Diamond Jack (Saturday)  
Dance Instruction and Disco: Gary Lafferty  
Starts Friday 7 January Finishes Sunday 9 January 2011

#### Scarborough Scampers

3 days/2 nights Clifton Hotel, North Cliff



Artiste – Paul Martin (Saturday) £83  
Dance Instruction and Disco: Steve Mason  
Starts: Friday 21 January Finishes: Sunday 23 January 2011

Artiste – M T Allan (Saturday) £99  
Dance Instruction and Disco: Willie Brown  
Starts: Friday 25 February Finishes: Sunday 27 February 2011

#### Carlisle Canters

3 days/2 nights Crown & Mitre Hotel



Artistes – Hayden Allen (Friday) Fools Gold (Saturday) £99  
Dance Instruction and Disco: Robert Lindsay  
Starts: Friday 28 January Finishes: Sunday 30 January 2011

Artistes – Magill (Saturday) £119  
Dance Instruction and Disco: Yvonne Anderson  
Starts: Friday 4 February Finishes: Sunday 6 February 2011

#### Caernarfon Classics

3 days/2 nights Celtic Royal Hotel



Artiste – Katie Rhodes (Saturday) £109  
Dance Instruction and Disco: Honky Tonk Cliff  
Starts: Friday 4 February Finishes: Sunday 6 February 2011

Artiste – Nashville Rose (Saturday) £109  
Dance Instruction and Disco: Sandra Speck  
Starts: Friday 25 February Finishes: Sunday 27 February 2011

#### Southport Sensation

£113

3 days/2 nights Prince of Wales Hotel, Lord Street  
Artistes – Paul Martin (Friday) Magill (Saturday)  
Dance Instruction and Disco: Lizzie Clarke  
Starts: Friday 11 February Finishes: Sunday 13 February 2011

#### St Annes Shimmy

£103

3 days/2 nights Langdales Hotel  
Dance Instruction and Disco: Nicola Wakefield  
Starts: Friday 18 February Finishes: Sunday 20 February 2011

#### Morecambe Magic

£93

3 days/2 nights Headway Hotel, East Promenade  
Artiste – Johnny Holland (Saturday)  
Dance Instruction and Disco: Gaye Teather  
Starts: Friday 18 February Finishes: Sunday 20 February 2011

#### Middlesbrough Mischief

£117

3 days/2 nights Marton Hotel, Marton in Cleveland, Middlesbrough  
Artiste – Bobby D Sawyer (Saturday)  
Dance Instruction and Disco: Heather Barton  
Starts: Friday 18 February Finishes: Sunday 20 February 2011

#### Bournemouth Bonanza

£119

3 days/2 nights Carrington House, Bournemouth  
Artistes – Bobby D Sawyer (Friday) Trailers (Saturday)  
Dance Instruction and Disco: Honky Tonk Cliff  
Starts: Friday 25 February Finishes: Sunday 27 February 2011

- \* Accommodation in hotels in rooms with private facilities \* Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise)
- \* Dancing each evening from 8.00pm to midnight \* Workshop on one morning and instruction and dancing on the following morning
- \* Live bands are featured on many holidays \* All holidays are self drive unless stated otherwise

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