

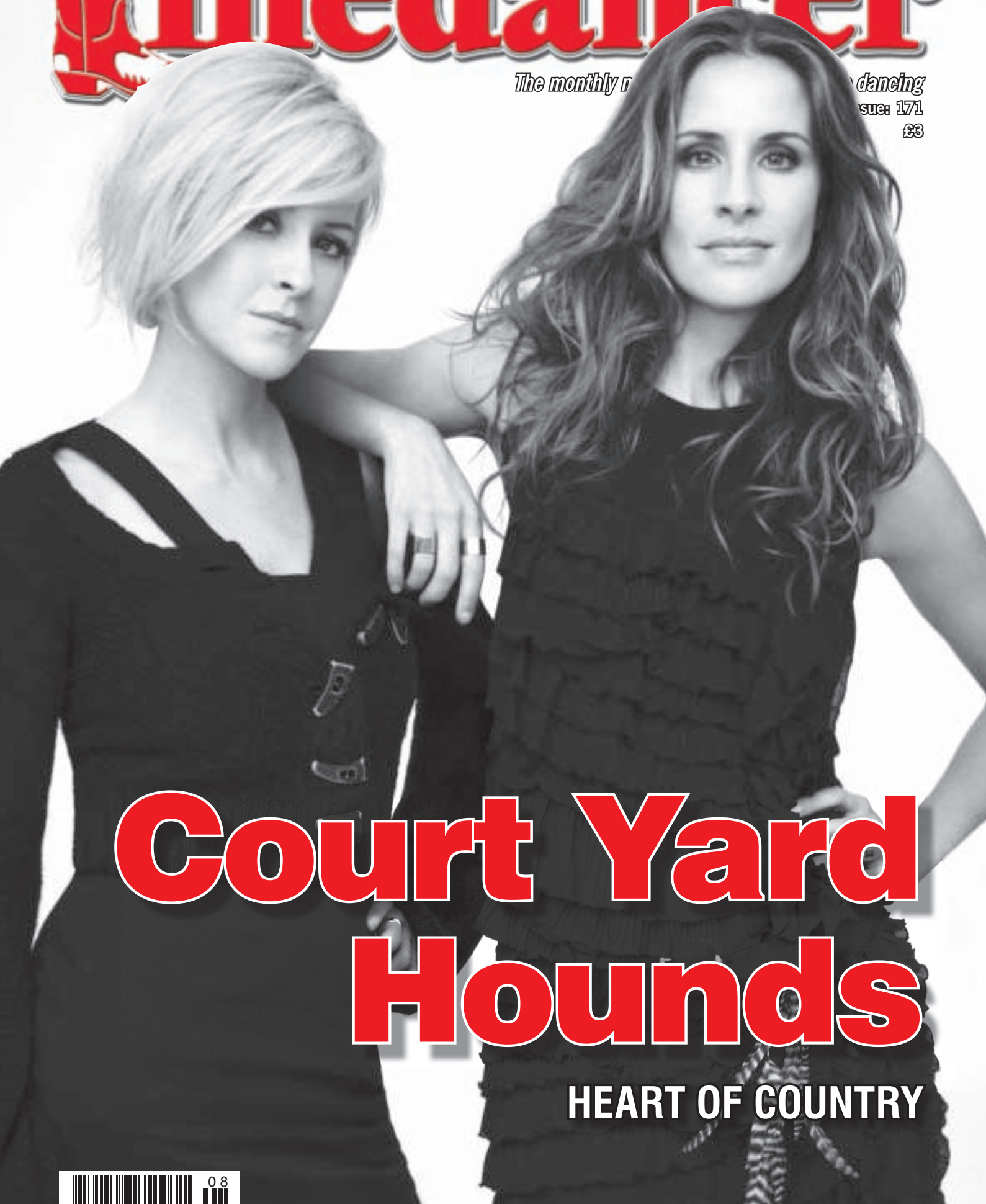
linedancer

The monthly r

dancing

Issue: 171

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Court Yard Hounds

HEART OF COUNTRY



14 DANCES INCLUDING: FAITH & DESIRE • OH RUBY! • DON'T KILL THE DJ • TRUE LOVE TWO STEP

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Dear Dancers



WARNING! I realise that by publishing those next few lines I may very well open a huge can of worms, but eh! I like to live dangerously and my shoulders (as is the rest of me sadly) are large enough!

So here goes....Do you sometimes find yourself listening to a very old debate and think "What is this really about?" Well, this is exactly how I feel about the "identity of Line dance" argument I have heard for so many years now.

I know I have raised this subject before but I am still puzzled and as yet, am still waiting for responses I can get my head round.

Because you see, I think the argument has a major flaw. I have always felt that the word "Identity" in what must be the longest (and most boring) running argument of all times actually meant "Origin" and those who insist that Country or 70s Pop started it all are actually contesting about how Line dance started, how it originated. The identity of Line dance is quite another thing. The ability to execute pre determined steps to a piece of music by people standing in lines is the identity of the genre. And this no one can question or argue with.

If you compare Line dance to eating a sandwich, it would go something like this. The identity of the sarni is that it consists of a filling between two slices of bread, and no one cares much whether the origins of the very first one was tuna and sweetcorn or chicken salad....

So why is this debate still going on? I don't get it. Some dancers tend to adopt a style of music they like and shout to the world that nothing else will do. This constant stream of pop/latin/country/soul music are so bad/good/should have never happened/glad that it did..... actually takes too much time and energy.

What I do know for certain is that many social dancers who just love to get together and dance to something they like get turned off and end up fleeing from the clubs. As someone once said to me: "I can get rows at home any day of the week, I don't need this in my free time..." hmmm, wise words.

And as to the argument that there are too many dances to choose from, it is a little bit like saying there are too many fashions to try. When I go to a shop I don't feel compelled to buy everything on the racks. Some things look Ok, some terrible and some are definitely not for a portly 53 years old.... So why should anyone want to dance to everything? Should we not revel in the choice we have and thank our lucky stars that we can have a favourite tune set to music... Let us not forget that many dances have introduced us to new artists and bands that we have grown to love as listeners...We would never have had the same opportunity without this hobby.

So maybe I am misjudging this endless argument but really, I cannot see the point of it. The origin of something is seldom provable, seldom researchable and to most of us unimportant. The identity of something we love is priceless and as far as I can see the identity of Line dance is very safe and very well cared for. And unless someone tells me different, I will continue appreciating everything people do for Line dance as long as it comes from their hearts!

Laurent

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Chicks AND Hounds



Back in the 1980's , before the 'Chicks' hatched , two sisters started out with a young Bluegrass band, Blue Night Express. Martie on fiddle, mandolin and vocals. Emily, dobro, banjo and vocals. In 1989 the sisters, then aged 16 and 19, linked up with a couple of other girls and performed their music on street corners in Dallas. With their blend of bluegrass and western swing and dressed in Dale Evans styled frilly gear the girls caught the attention and people began to ask the group for possible bookings .

They had no name but the problem soon sorted itself out. Hearing Little Feat's song 'Dixie Chicken' on the radio they decided on 'Dixie Chicken', then shortened it to 'Dixie Chix' and finally, 'Dixie Chicks'. Their popularity grew in strength opening shows for the likes of George Jones, Alan Jackson, George Strait and Garth Brooks. They also appeared at the Grand Ole Opry and received an invitation to perform at President Clinton's 1993 Inauguration Ball in Tennessee. With confidence that only experience brings the gals recorded three independent albums to sell at their shows between 1990 and 1994.

Following a few changes in their line-up, Martie and Emily approached fellow Texan Natalie Maines, the daughter of famed Texas steel guitarist Lloyd Maines whose band had several hits in the eighties. Having been exposed to Country Music from an early age Natalie's powerful voice, and outgoing personality, brought an added sparkle to the group. The Dixie Chicks were now a trio and determined to push it to the limit. Gone were the early days of down at the heel motels and playing the joints and regional nightclubs.

The elusive recording contract came through Sony on the re-launched Monument label famous for signing artists in their prime: Roy Orbison, Kris Kristofferson and Dolly Parton. The 'Chicks' penned their own songs. Those were tunes with attitude. The title of second album 'Fly' sums it up. With songs about women defining themselves, the magazine Rolling Stone magazine described the gals as "Bad ass queenpins of Country".

With their third album, 'Home', returning to their roots the Dixie Chicks visited the UK. In 2003 I caught their act at Shepherds Bush in West London. The packed theatre gave a standing ovation. At the time of the war in Iraq as a sign of friendship Natalie Maines said "our guys and yours will give it to them..." The response to this from a few in the audience was to boo. Accordingly, she changed tack and unwisely added "Yeah, it makes me ashamed that President Bush is a Texan..." Needless to say her foreign policy views had a mixed reaction back in the USA.

Following a successful tour and a live album, Natalie Maines and the two sisters Martie Maguire and Emily Robison eased up on the performing, spending more time with their growing families and writing songs. Three years later the lead song from a new album commences "I'm not ready to make nice. I'm not ready to back down....." On Christmas 2006 they wrapped their last tour and decided on a break. To date the Dixie Chicks total album sales in the USA is over 30 million.

The Dixie Chicks took the Country music scene by storm in 1998. This is when they received two CMA awards-Vocal Group of the Year and Horizon Award - for most promising Country act. Their album 'Wide Open Spaces', sold a million within eight months. Before the release of their second album their sales had reached an amazing six million copies. Richard Kirk looks at this "Country Girl power" group and recent new events...



Court Yard Hounds

Natalie Maines had not performed for at least a couple of years and is happy to be with her family and she enjoys the sun in California.

Martie and Emily miss the going out there and playing their music on a regular basis. They have the need. Emily confirmed; "I was getting very restless and needed to be creative for my own sanity. And at the same time I was going through a divorce. It was very fertile ground for writing." Initially, Emily had intended to offer the songs to other artists. However, Martie had other plans. The songs were just too good. Emily should keep them for herself. With a small budget from Columbia Records the sisters recorded at Martie's home studio in Austin and were backed by some of the musicians from the 'Chicks' touring band and Natalie's dad Lloyd Maines on pedal steel. With shades of the Dixie Chicks last album 'Taking the Long Way ' (2006) it leans more in the direction of pop/country songwriter. Gentle and at times up tempo with blends of folk, country and Americana. Two tracks, in particular, are great to dance to.

The medium flow of 'I Miss You' is perfect and the guitar/bango led 'It Didn't Make A Sound' is a cracker. Emily Robinson's vocals are evocative, wistful and when blended with Martie the harmony is as one as only sisters can be.

The duo-Court Yard Hounds- briefly visited London in the late Spring performing a showcase and met the radio media to promote their album now on release in the UK on the Sony label. Released earlier in the US the album went straight to No 7 on the American Billboard 200 charts. The duo are planning a tour of Europe in the Autumn.

At the time of writing Natalie Maines has agreed to link up with the sisters as the Dixie Chicks and tour with the Eagles commencing in Toronto 8th June climaxing 24 June in St.Louis.

There is no doubt in my mind this new revitalised band is set to make huge waves internationally and this is a strong start for them. Court Yard Hounds are definitely a band to watch out for....



We have five copies of this fabulous album to give away. For your chance to win one, answer the following question:

What was the title of the first Dixie Chicks album. Was it?

A/ Home

B/ Fly

C/ Wide Open Spaces

To enter visit our website at : www.linedancermagazine.com and click on the competition area.

Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to:
Court Yard Hounds Competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport PR9 0QA
The editor's decision is final and no correspondence will be entered into.

COMPETITIONCOMPETITIONCOMPETITIONCOMPETITION

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from Sunshine & Stars



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Sunshine & Stars travel club began organising special interest holidays back in 1981. There's a brief history on the 'Welcome' page of the web site, www.SunshineAndStars.co.uk and links to photos, movies and information on our many Linedance activities.

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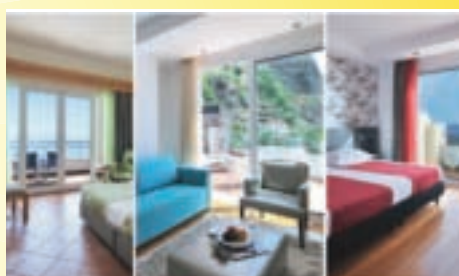
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TenbyTwo

Ten years for a club is a wonderful achievement and worthy of mention, two are even better and we have this report from Germany on a very special double celebration!

Recently, The Forty Fours Club from Sindelfingen, in Germany joined forces with The Eldorado Phoenix dancers based in Esslingen to celebrate their respective ten year anniversaries together.

The Forty Fours started way back in 1995 and the club's dancers came from a background of everyday dancing. Elke Kunze from the club says: "Just like so many others then, we danced only to Country music and like so many we rushed out to buy the necessary clothes and had lots of fun."

The club became popular quickly and since 1998, they have visited many places like the USA, the UK and France. Elke says: "The English scene impressed me and influenced my style to today. I like all styles of music

and dance to everything I like." Elke applied her philosophy to her dancers and has never looked back. She remembers: "It was then that I met Maggie Gallagher who had incredible charisma, Scott Blevins's workshops were like no others, I had lots of fun with Hawaiian shirt clad John Robinson and I even experienced a very different style of dance with Guyton." One of the club's unforgettable moments was Michael Vera-Lobos visit to the club with his Australian dance team. Elke recalls: "It was such an honour, they were so enthusiastic and exciting." She also thinks that exposure to this kind of level in the world of dance has rubbed off on her class members who strive daily for excellence. "It is our main emphasis"

Today, Elke and her husband Lutz train, assess and preview dances each week to their 95 dancers. Elke says: "We also continue to visit and see what is going on out there. Once a year we visit a European city (last year was Amsterdam) and we had five glorious days at the European Line dance Festival with Kate Sala, Robbie and Francien Sittrop."

A close friend of Elke is Iris Funkler who founded her Eldorado Phoenix dancers in 1995 in Stuttgart. When the Eldorado Saloon

closed, the group moved to Esslingen and Iris took the opportunity to introduce other music styles to her dancers.

Since then, performing together is the main concern for this club. Several choreographies and routines have meant various successes in championships. Iris is also the event director for the "German Summer Classic" of the WCDF. And she is also the NTA European Zone Director giving workshops in Germany, Switzerland, Sweden and Spain, ensuring that the standards are respected and taught properly.

This small group of 12 dancers is a busy one that also works tirelessly for charity collecting more than 12000 Euros so far since their beginnings.

Elke and Iris's clubs have the same inner belief of excellence and the same wish of being the very best a dancer can be. For these reasons, they often communicate and are the best of friends. This April they celebrated a very special Anniversary for their ten years of existence. As Elke says: "Line dance is part of all our lives.... We can never be without it." A universal feeling shared by the whole community who no doubt will join Linedancer in wishing those two clubs a very Happy Anniversary.





Prize of a lifetime

Here at Linedancer, nothing makes the team happier than to hear from our winners. We know you love our competitions and many of you have been able to listen to tremendous music and watch great DVD's courtesy of our competitions! But nothing equals the excitement of going to a show.

We recently organised one of our most popular competitions and we had hundreds of applicants to see Kenny Rogers during his UK tour. Two winners contacted us and here's their impressions of a fab evening.



Julie Cole - Hammersmith Apollo London

On Friday 28th May, I came in from shopping just in time to answer a very important phone call. It was from Laurent, editor of Linedancer magazine, telling me that I had won two free tickets for Kenny Rogers' concert in London on Monday 7th June. I jumped around the room on hearing this news. I had never won anything before and could not quite believe that it had happened to me, as it was my birthday the day after the concert.

Finally the day dawned and I was on my way. Having found a place to park right opposite the theatre and waiting for the box office to open I spotted Billy Dean popping out to post a letter and grabbed my camera for a quick snap.

When I got to the box office, there was an envelope waiting. I joked that there would only be one ticket so imagine my horror when it happened to be true! Luckily I had the e mail with me and so the one

was duly swapped for the magic two. When I saw where we would sit, all was forgiven as it was the front row.

When Billy Dean came on stage he spotted me and gave me a lovely smile. I am sure it was for me and not the thousands behind! Then there was a short intermission.

The venue quickly filled back up as the lights were lowered and the eight piece band took their places on stage. Kenny wowed the audience with lots of familiar songs interspaced with laugh out loud humour. I recognised lots of the songs as we dance to them: The Gambler, She Believes, Buy Me A Rose, Lucille and of course Islands In The Stream. The audience sang along especially loud to Coward Of The Country as Kenny encouraged us to do so.

What a wonderful night, lovely atmosphere and great concert. Thank you so much to Linedancer for the tickets and yes, I will be entering every competition from now on!



Stewart Storr - Manchester Apollo

We had the best evening. We enjoyed Billy Dean as well as Kenny Rogers. We had booked a hotel and when we got our tickets we were delighted to find ourselves on the second row,

close enough to touch him. We just thought he was a true gentleman and this is one evening of entertainment we won't forget in a hurry. Thank you Linedancer!



grapevine

Send your news to:
Grapevine, Linedancer Magazine,
Clare House, 166 Lord St,
Southport PR9 0QA
or by email to:
editor@linedancermagazine.com

Club Trio



Three Line dance clubs, Bootscooters, Rhythm In Line and Stillbilly Rockers, from the Western Cape in South Africa, travelled together to attend a great annual weekend event hosted by Bernice McMagh from the Black Stetsons in Port Elizabeth. Karin Van der Merwe of Bootscooters told us: "Workshops were provided by Instructor, Kwazulu Natal and 'Miss Devine' herself, Belinda Hellerlee from Beeline. Fun new dances as well as style and technique were taught with the most challenging being 'Faith And Desire', which is a brilliant dance! Both the evening socials were great fun and included a choreography competition with the main requirement being that the dances were choreographed to local South African music. Bootscooters S.A. are proud to say that we were lucky enough to win this competition with the dance 'Rockabilly' choreographed to the song 'Rockabilly Band' by S.A. country legend band, Rocking Horse. This annual event once again united South African dancers from all provinces sharing many hours of great dancing, lots of laughter and just a weekend filled with great camaraderie."

Knights, Princesses And The Girls

There was a medieval feel at Maureen & Michelle's 'Knights And Princesses' Line dance social at The Peace Memorial Hall in Penkridge, Staffordshire. They told us: "Some dancers dressed in flowing dresses and tiaras, others echoed the theme of a knight with armour, swords and shields. Tables, as usual, were also brilliantly decorated in theme with stunning shields and even a castle complete with a damsel in distress in the castle tower." Maureen and Michelle joined enthusiastically in the theme as both of them wore dresses which apparently is a rare sight for them.



Twinned Clubs



In July 2009, Christine Bevis from Beaver Creek Linedancers of Horley in West Sussex, received an email from Bent Mortensen, Chairman of Country Connections in Odense, Denmark. Christine told us: "He said that they were holidaying in Eastbourne in May 2010 and asked if they could join in one of my classes." So in May this year, 32 Line dancers from Country Connections joined Christine's class of 50 dancers. "I arranged for my friends from Kandel Country to attend. The evening was a great success with a mixture of Improvers and Intermediates and was filled with enjoyment and laughter, which is exactly what Line dancing should be about. It felt as though all of the dancers from both clubs had been friends for a long time and it certainly proved to me that, once again, Line dancing has no barriers, no language problems and certainly provides lots of good friends."

There's No Stopping Us

"Our Line dance holiday to Praia Da Oura in Portugal was planned for April 2010 but the volcanic ash incident thwarted our plans at the very last minute," Terry Howarth told us. "Our fantastic instructor Pete Harrison was not going to let a volcano beat us and was able to secure another date for us. So in the middle of May we flew out of Manchester to stunning weather in Portugal where we had loads of fun and of course an abundance of dancing. Our Hawaiian night was a hoot and it's all thanks to Pete and Sandra who run Stardust Dance Ranch in Oldham, Lancashire. We look forward to the next time."



Alan's Angels Kick-Off

The beginning of the World Cup was celebrated in style by Alan and his 'Angels'. Catherine Wilson told us: "Our Line dance group, Alan's Angels from West Yorkshire, held a social evening at the beginning of June to celebrate the launch of the World Cup. As you can see we all dressed for the occasion."



All Friends Together

Sheila, Linda and Sylvia of B-Line & Friends from Broadstairs in Kent, have just returned from a very enjoyable weekend at the Cumberland Hotel in Eastbourne. They told us: "Dance instructor and disco was Michelle Risley who made the weekend such fun. Learning new dances seemed much easier with Michelle's funny, quirky aide-memoires. Among the new dances Michelle taught were Double Dose, Leona's Letter, Hay Wired and 9 To 5. Our farewell dance was a circle around a column on the dance floor. I don't know what the dance or song was called but we made complete fools of ourselves with our gurning faces and ridiculous poses but it was such a laugh. With excellent accommodation, good food, wonderful company and sunny weather I could not fault the weekend. Michelle said it was her first event with Kingshill holidays, I certainly hope it is not her last. Thank you to Michelle and her parents for a memorable weekend."

Doesn't Time Fly

Congratulations are due to Western Express C & W Dance Club in Preston who this year celebrates their 21st Birthday. Dougie told us: "Originally founded by John and Janette Sandham it has been running every for 21 years. The club has seen hundreds of happy Line dancers come through its doors. In the early days the club was responsible for training many of the Line dance instructors throughout the country, many of who are still teaching today. We are having a 'hot-dog' celebration party on the 6th July with live music from Katie Rhodes and it would be nice to see some of the old members once again."

Thanks For The Trip

Leek U3A Beginners Line dancing is quite a new Line dance group. Group leader Janis Davis proudly said: "We started 12 months ago with nine people and now have 26. I thought it was about time the group branched out a little and had a trip to a class run by a professional instructor, so I asked my Line dancing teacher, Hazel Pace, if I could bring my group to one of her afternoon classes. She was very pleased to have them come along and asked for a list of all the dances I had taught them so she could include them in her class. In June we all tramped off to her dance class in Stoke-on-Trent and had a wonderful time being part of a large group of dancers. Hazel, a very special lady, tailored her session especially for us so that our class could do all but one of the dances. She also taught us two new dances that we will now be able to incorporate into our own sessions. Thank you Hazel and Roly for a great class and for making us all feel so welcome!"



We Come In Peace



Michelle Risley and some of her dancers from Peace-Train in Hertfordshire recently attended a great Line dance weekend at Pontins in Pakefield. Michelle sent us this photo of them all, including two members of the Linedancer team, Paul and Chris, trying to get in on the act.

Dance For Life

"Sadiah Heggernes, Barbara Lowe and myself have collaborated and choreographed a 52 count dance called 'Breakthrough' to the Race For Life single 'Girls Just Want To Have Fun', Kim Ray told Linedancer. "Barbara and I also took part in the Race For Life in our own areas and Sadiah very kindly sponsored us both. All monies from the purchase of the single will go to Race For Life Cancer UK and can be purchased from Itunes and Amazon".

ISSUE 170 COMPETITION

HEARTLINE

Mrs S Burton, Newark, Notts
 J Walker, Romford, Essex
 Mrs J Backhouse, Swillington, Leeds
 J Canning, Sudbury, Suffolk
 Mrs M Forrest, Washington, Tyne & Wear

IVY YORK

M Cooper, Hounslow, Middlesex
 H Paterson, Inverurie, Aberdeenshire
 A & R Furrer, Ruti, Switzerland
 Maggie Storr, Louth, Lincs
 Torun Teien Dalshagen, Skollenberg, Norway

EASTON CORBIN

G Wear, Attleborough, Norfolk
 R Conradie, Cape Town, South Africa
 A Galley, Droylsden, Manchester
 D Brown, Newton Abbott, Devon
 M Mac Aulay, Shotts, North Lanarkshire

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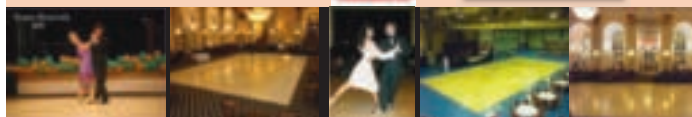
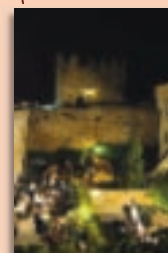
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Stepping back

10 YEARS ago

Ten years ago in the magazine, Betty discussed in Dear Dancers how there had been a growth in the number of new dances making it difficult for

instructors to know what to teach. She explained: "Linedancer is working on a possible solution by starting a Dance Review section on the website. This is where you the dancers can submit your personal reviews, what you enjoy and what you don't." The Dance Review section is still proving successful.

Line dance fashion was the topic on pages 12 and 13. Western wear is at the heart of Line dance. At the same time as we fall in love with the wonderful dance steps and great music, we get hooked on the stylish American clothes too. Linedancer magazine regularly received letters asking for help on finding that essential Line dance outfit.



On pages 16 and 17 Linedancer caught up with Lee Ann Womack. 'I hope You Dance' is the right title for her new album as her pure country vocals break into a couple of up tempo numbers that bring a smile to the face and a spring in the step of dedicated Line dancers. Lee Ann told us: "I don't dance but my daughter Aubrie does a little."



A broken heart drew Rob Ingenthron, or Rob I, as he is better known, to the sad melodies of country music. On page 19 he described how he progressed to Line dance. "It was Hank Williams. Jr's music that I discovered myself on the floor attempting the 'Tush Push'. The club was in San Mateo, California and the gorgeous girls on the floor were a great incentive to learn to dance."



Britain may reign as the world champions of Line dance but watch out. The Dutch have swapped their clogs for cowboy boots and the Brits have some serious competition. A report on pages 40 and 41 from Kerkdale in Holland, who hosted the UCWDC European Championships 2000, described the events success and results.



The heat is on page 43 as even the sun donned a Stetson for the German Country Western Dance Championships 2000. With temperatures hitting 30C in the competition hall, pleas to the event co-ordinator to dispense with the costume rules and allow swimwear were unfortunately dismissed. The events standing ovation went to the 'Dancin' Fools', a team of 16 dancers with learning disabilities. Their hard work over many weeks introduced a special competition category, 'Adult Newcomer Demo'.



On pages 44 and 45 there was a feature on the Linedancer Club Of The Year, Texas Star from Essex. After a deluge of votes, Paula and Eric Bilby's club topped the inaugural pole for the award. A fitting award as they always have plenty going on at their club with Canadian connections, awards trophies and plenty of romance on the dancefloor.



The dances printed in the Stepping Of The Page section were: Moon Time; Country Heart; Mexican Girl; Crazy Dreams; The Victim; Cha Cha Roma; Mad 4 It; Wild & Free; Don't Call Me Baby; Heave Away; Rainbow's End; G.I. Blues; Walk On By and B'Bob.

betweenTHElines

Your chance to comment

Jellico Road - Worth Turning Out For



The Temptations

I was interested in the Editors letter in the May issue regarding tempting people back to Line dancing. Our club used to be packed with people enjoying themselves but over the last few years the numbers have fallen and I don't think the classes can last much longer. The reason people have left, we believe, is because Line dancing has completely lost its identity. Most people started because they have a love of country music and the dances were fun and well choreographed. We all like a bit of variety so the odd pop or rock songs were a nice change. I remember a time when you were glad of a dance you didn't like so you could sit and have a rest. These days the opposite is true, it is hard to find one you do like. Line dance needs to get back to its roots and get it's identity back. If people don't like country music why go to a Line dance club? Lets get back to the days when it was fun to dress up in our boots and stetson. Lets get back to the days when the steps actually 'flowed' and fitted the music without the need for endless tags and restarts. A note to all the choreographers, yes a bit of variety is good but please more from the country music charts and a lot less from the pop charts.

*Yours hopefully,
Jane & Helen
Essex*

I attended a venue recently where Jellico Road were the live band. What prompted me to write was a lower than usual attendance due to some people not turning out for a newly formed band who have not yet proved their worth on the circuit. We were treated to a superb selection of music, energetically delivered and well-sung. This band played a variety of songs including some old favourites such as Some Beach, Laid Back & Low Key, Cabo San Lucas and Somebody Like You. Some songs for new dances such as Need You Now, People Are Crazy, Why Don't We Just Dance and It Happens and a great selection of new and old country songs which were all very danceable. Try Playing With Fire to Kick A Little. There were also songs that suited Human Dancer and Gave It All Away. The choice from this enthusiastic trio included modern upbeat and rocky country equally suitable for dances choreographed to pop tempo songs. They are not Line dancers but are starting to include more of the music demanded by Line dancers, some of whom seem to have lost the ability to fit dances to different songs, as we used to in the past. Isn't that one of the reasons for booking a live band, rather than a disco? Jellico Road, worth turning out for, absolutely!

*Jan Gower
Suffolk*

Watch Your Feet

I would like to point out that some of the videos that accompany the dance scripts do not show the feet clearly. There are dark shoes against dark backgrounds or floor surfaces. For example, Walking In The Rain. The verbal commentary, however, was good. Without such visual clarity a video is as good as useless. It reminds me of news items on TV that depict Line dancing, where ill advised cameramen only show dancers from above the waist for most of the shot.

I just thought that if you are rubber stamping Line Dance videos, with the Linedancer logo, they ought to show the steps clearly. I hasten to add that most of them do but a few are less clear.

Robert Burford

Thank you for making a very good point Rob. We do accept responsibility for the error of judgement on the video that accompanies the dance, Walking In The Rain. We have realised our error and will be keeping this in mind for the future. However, this is also a good point for all choreographers to note as they can also load their own videos on our website when adding a script.

Editor

You can send your comments to: **Between the Lines, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA** or email them to: editor@linedancermagazine.com



The British Pop Invasion of the early '60s had a profound effect not just on the American charts but was profoundly influential for many American artists. A newly released two CD set, *Elvis Presley Sings The Great British Songbook*, gives an insight of the impact the British pop scene had on the 'King'.



A tribute to British music



This is most certainly not your ordinary run-of-the-mill CD set and for the fan, it is a refreshing change from the usual compilation of hits churned out time after time. Although Elvis never got the chance to visit British shores, during the 70s he recorded some of the UK's best loved songs, written by many favourite British songwriters. This new double album contains some of Elvis' greatest vocal performances. He sings everything from the Lennon and McCartney masterpiece 'Yesterday' to the Bee Gees 'Words'.

Previously, Elvis and his manager had looked to publishers for the best US songs but then came the first wave of British acts climbing the US charts, which included The Beatles. This alone inspired Elvis to look at the output of this new breed of British songwriters.

Then of course were the masterworks of Lennon, McCartney and George Harrison. Elvis would actually incorporate some of their songs in his act from 1969 when he returned to the stage at Las Vegas.

Four of the five Beatles numbers he'd perform are present here including 'Yesterday' and a

studio rehearsal take of 'Lady Madonna'. He also takes on the classic 'You Don't Have To Say You Love Me' made popular by Dusty Springfield in the late 60s. The album also features a rare version of the Lloyd Webber/Rice penned 'It's Easy For You'.

The tracks chosen are truly excellent and feature Elvis in many moods. 'Elvis Presley Sings The Great British Songbook' is a recording of the King tackling some of the most endearing songs ever written within Great Britain – delivered in true Presley style. From 'The First Time Ever I Saw Your Face', 'Get Back', 'I've Lost You', 'How The Web Was Woven', through to the masterful waltz time ballad, 'Just Pretend' and a host of other gems, this collection is as timeless as the 'King' himself.

This is a very unique album. The track selection has such a wide variety and there is really something for everyone. Many people won't even know Elvis sung these songs. This is a great gift for the Elvis fan who already has everything.

Available from all good retailers from June 2010.

Competition

We have five copies of *Elvis Presley Sings The Great British Songbook* to give away. For your chance to win one, answer the following question:

What Lloyd Webber/Rice penned song does Elvis sing?

- a. It's Hard For You**
- b. It's Alright For You**
- c. It's Easy For You**

To enter visit our website at: www.linedancermagazine.com and click on the competition area.

Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to: Elvis Competition Linedancer Magazine, Clare House 166 Lord Street, Southport PR9 0QA

The editor's decision is final and no correspondence will be entered into.

Perfect Partnership

Singer *Nancy Hays* is forever associated with one of *Jo Thompson Szymanski's* classic dances "Come Dance With Me". The dance is a perfect fusion of music and steps and has been a popular choice with dancers for years. In this exclusive interview, Nancy and Jo tell us all about the partnership and True Love Two Step, a dance and song to be discovered soon.



Nancy Hays is an international singer who has worked with artists like Conway Twitty, Marty Stuart, Ronnie Milsap, Glen Campbell, Lee Greenwood, Kenny Rogers, Crystal Gayle, the Bellamy Brothers, Dan Seals and many others.

She was born and raised in central Illinois (Champaign). She says: "Some of my fondest childhood memories come from farm life and spending time at my best friend's farm where she was one of nine kids." Nancy has been married for 20 years to Sean Heffernan and they have four children aged between 19 and 10.

Nancy was always interested in music. She says: "I sang and danced in shows at Six Flags over America and Opryland in USA. I took ballet in high school and college and some modern and jazz dance classes." She also danced in musicals in high school, college and professional theatre. She remembers: "After college, I was singing big band music and observed older people dancing traditional ballroom to the classics.

I wanted to learn too, so I talked my husband and a group of friends into taking ballroom dance classes." Then Nancy continued by "pitching" the idea of an American Bandstand style dance show to various TV networks. And after launching a successful range of dance products, she turned her attention to Line dance.

She says: " I discovered Line dance by observing dancers flock to the dance floor performing routines to my songs. I wasn't sure where those routines came from at the time, but I was impressed and astounded at how much fun the dancers were having and how great it was to be singing while others were dancing to my music."

Then one night someone approached Nancy and asked her if she had ever thought of having some original choreography put to her music. "I said yes but how? That is when I was told that Jo Thompson was one of the best and I was given a contact number."

After contacting Jo, Nancy agreed to send her CD to her. Jo says: "After listening to Nancy's songs, I found myself humming Come Dance with Me after playing it a few times. However, to be perfectly honest I didn't know how well the Line dance community would take to it as at that time it seemed they were going for much "higher energy" songs like "Quando, Quando, Quando" etc. Maybe they would think this was too slow. Well, anyway, I played with the song and it took me about 15 minutes and the dance just fell together." But doubts were still in Jo's minds. Was this too easy after all? "I was working an event with John Robinson and I played it for him and showed him the dance. I said "What do you think? Do you think it will go over?". He said "Well, yeah, I would teach it." So that was it...I sent it to Nancy and the rest is history." On a personal basis, Jo is still thrilled to see dancers all over the world still doing it."



She says: "It has consistently been at the top of the most well known and most favourite dance charts. Nancy has been so sweet and so appreciative of how the dance community embraced her song."

Nancy takes up the story. "Jo said many of the other songs on the CD had Line dance potential and encouraged me to contact other wonderful instructors including Michele Perron, Barry and Dari Anne Amato, Max Perry, John Robinson and Jackie and Doug Miranda. She explained that the Line dance community was a collaborative one and that choreographers often worked together on songs and taught each others dances. Jo gave me advice and encouragement and introduced me to so many others. It all sounded like one big happy family!"



hope that many choreographers will also find inspiration. She says: "My vision comes from personal stories and from other great musical artists I admire. I am very much a product of the music I grew up listening to; big band and country. I just hope that new dances may introduce new people to my music."

Both Nancy and Jo Thompson have great talent and demonstrated it with "Come Dance With Me" and with now the addition of incredibly talented Michael and Michele, True Love Two Step is surely destined to become another classic in the Line dance world.



For Nancy, the reality has been a very positive one. "The Line dance community has been incredibly good to me. Without the dancers spreading my music to others I am certain I would never have been able to tour the UK three times. I also would not have been able to reach so many listeners since there is such limited airplay at radio for independent artists like myself."

She is still amazed to surf the web and see that her music is being danced to in so many countries all over the world. "I owe all of this to the dance community, and in particular to Jo Thompson." Because of the success of "Come Dance with Me" and "One Thin Dime" choreographed by Michele Perron, Nancy released a second CD, "Get in Line" in 2004 containing only Line dance songs specifically phrased and selected for dancers. She says: "On "Get in Line" I was also blessed to have songs choreographed by other incredible instructors who contributed their own unique talents including Max Perry, Barry and Dari Anne Amato, John Robinson, Michele Perron, Doug and Jackie Miranda, Peter Metelnick and Alison Biggs, Robbie McGowan Hickie and of course, Jo Thompson."

With Nancy's terrific new album, Big Band Country came another opportunity for Line dance inspiration for Jo. She says: "I've done a few other dances for Nancy through the years...Put On Your Dancing Boots, Carribean Two Step Tango but most recently True Love Two Step which I co-choreographed with Michael Barr and Michele Burton. We chose this song as it is very lively and peppy. The dance is harder than Come Dance With Me, but we wanted to do justice to the intricacies of the song... it has some nice breaks in it to play with. The dance has a Two Step flavour to it with a little toe tapping section that is cute with music." For Nancy, the album is another



You can get Nancy's new album at www.nancyhays.com, iTunes, Amazon.com or CDbaby.

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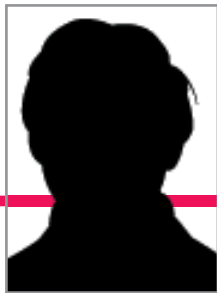
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charts

Dance Level

Beginner



Andy Chumbley

- | | | |
|------------------------------------|------------------|------------------------|
| 1. Tennessee Waltz Surprise | Andy Chumbley | Tennessee Waltz |
| 2. Under The Sun | S. Hsu/K. Chang | Under The Sun |
| 3. Your Mama Don't Dance | Clare Bull | Your Mama Don't Dance |
| 4. Broken Heelz | Paul Clifton | Broken Heels |
| 5. Can't Tell A Waltz From A Tango | Audri R | Can't Tell A Waltz |
| 6. Smiling Song | Michelle Risley | Smilin' Song |
| 7. Some Kind Of Wonderful | Peter And Alison | Some Kind Of Wonderful |
| 8. Topsy Turvy | Sandra Speck | Upside Down |
| 9. Please Don't Go | Sadia Heggernes | Please Don't Go |
| 10. Here We Go Again | Audri R | Here We Go Again |

Improver



Rachael McEnaney

- | | | |
|------------------------|-------------------------|---------------------|
| 1. Rhyme Or Reason | Rachael McEnaney | It Happens |
| 2. Bobbi With An I | Rachael McEnaney | Bobbi With An I |
| 3. People Are Crazy | Gaye Teather | People Are Crazy |
| 4. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 5. Feel Right | Robbie McGowan Hickie | Feel Right |
| 6. Askin' Questions | Larry Bass | Askin' Questions |
| 7. Quitter | Maggie Gallagher | Quitter |
| 8. Leaving On Monday | Sadia Heggernes | Monday Morning |
| 9. Sugar Candy | N. Fitzgerald/J. Harris | Sugar Sugar |
| 10. Ay Amor | Ria Vos | Ay Amor |

Intermediate



Levi J. Hubbard

- | | | |
|----------------------|---------------------------|------------------------|
| 1. Quarter After One | Levi J. Hubbard | Need You Now |
| 2. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 3. NY Cha | N. Fitzgerald/J. Harris | New York |
| 4. Murder My Heart | N. Fitzgerald/J. Harris | Murder My Heart |
| 5. Rah-Rah Ooh La La | J. & J. Kinser/M. Furnell | Bad Romance |
| 6. The Piper | Hazel Pace | The Piper |
| 7. Fiesta | Robbie McGowan Hickie | Como Te Quiero Mi Amor |
| 8. Love Ya | K. Sala/R. McGowan Hickie | Love Me |
| 9. American Cowboy | Peter And Alison | American Cowboy |
| 10. Broken Heels | J. & J. Kinser/M. Furnell | Broken Heels |

Advanced



Neville Fitzgerald/Julie Harris

- | | | |
|-------------------------|-------------------------|-------------------------|
| 1. Play For Keeps | N. Fitzgerald/J. Harris | Russian Roulette |
| 2. One Day You Will | Dee Musk | One Day You Will |
| 3. Shoes Of Another Man | Jo Thompson Szymanski | Shoes Of Another Man |
| 4. I Lied | S. Cox/A. Palmer | Said I Love You |
| 5. No Salvation | Scott Blevins | Teeth |
| 6. What Will It Be | Kim Ray | Good Night Good Morning |
| 7. The Silence | Val Parry | The Silence |
| 8. Walk With Me | Cato Larsen | Walk With Me |
| 9. Loving U | Maggie Gallagher | Not Like Loving You |
| 10. Strength In Numbers | Peter And Alison | If No One Will Listen |

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charts

DJ Playlists

Current Floor Fillers



Paul McAdam

- | | | |
|-----------------------------------|--------------------------|--------------------------------------|
| 1. Crazy Foot Mambo | Paul McAdam | If You Wanna Be Happy |
| 2. Amame | Robbie McGowan Hickie | Amame |
| 3. Galway Girls | Chris Hodgson | Galway Girl |
| 4. Dance Like You're The Only One | Teresa And Vera | Sun Goes Down |
| 5. Head Phones | Maggie Gallagher | Headphones |
| 6. Amor De Hielo | Debbie Ellis | Amor De Hielo |
| 7. Human-Dancer | Alan Birchall | Human |
| 8. Playing With Fire | Craig Bennett | Bad Boys |
| 9. Cabo San Lucas | Rep Ghazali | Cabo San Lucas |
| 10. Catch The Rain | Peter And Alison | Sunshine In The Rain |
| 11. My New Life | John Offermans | High Class Lady |
| 12. Inside Out | Kim Ray | On The Outside |
| 13. When I Cry | Maria Hennings Hunt | It Only Hurts Me When I Cry |
| 14. Over The Top (OTT) | P. & L. Stott/R. Lindsay | Cant Get Over |
| 15. Fire On Ice | Kate Sala | Why This Kiss |
| 16. She Believes | Kate Sala | She Believes In Me |
| 17. East Bound & Truckin | Andrew Blackwood | East Bound And Down |
| 18. Viva La Vida | Rachael McEnaney | Que Viva La Vida |
| 19. Black And Gold | Teresa And Vera | Black And Gold |
| 20. Like A Hero | Robbie McGowan Hickie | Like A Hero |
| 21. Tennessee Waltz Surprise | Andy Chumbley | Tennessee Waltz |
| 22. Galway Girls | Chris Hodgson | Galway Girl |
| 23. Boyfriend Of The Year | Yvonne Anderson | Favourite Boyfriend |
| 24. Toes | Rachael McEnaney | Toes |
| 25. Poker Face | Craig Bennett | Poker Face |
| 26. Oklahoma Wind | Gaye Teather | Does The Wind Still Blow In Oklahoma |
| 27. Rebel Amor | W. Bos/R. Verdonk | Rebel de Amor |
| 28. Restless Guy | Sandra Speck | Rambunctious |
| 29. Sea Salt Sally | Kate Sala | Sea Salt Sally |
| 30. The Lemon Tree | Kim Ray | Lemon Tree |

Classic Floor Fillers



Karen Jones

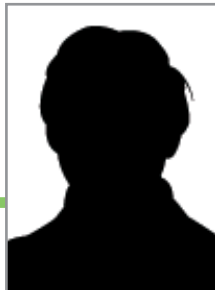
- | | | |
|----------------------------|----------------------------------|----------------------------|
| 1. Islands In The Stream | Karen Jones | Islands In The Stream |
| 2. Pot Of Gold | Liam Hrycan | Dance Above The Rainbow |
| 3. Just For Grins | Jo Thompson Szymanski | Billy Be Bad |
| 4. Into The Arena | Michael Vera-Lobos | Now I Can Dance |
| 5. Chill Factor | D. Whittaker/H. Westhead | Last Night |
| 6. My New Life | John Offermans | High Class Lady |
| 7. Somebody Like You | Alan Birchall | Somebody Like You |
| 8. All Week Long | Peter Metelnick | Seven Nights To Rock |
| 9. Black Coffee | Helen O'Malley | Sometimes When We Touch |
| 10. Bosa Nova | Phil Dennington | Blame It On The Bosa Nova |
| 11. Come Dance With me | Jo Thompson Szymanski | Come Dance With Me |
| 12. Feet Don't Fail Me Now | Peter Metelnick | Hillbilly Shoes |
| 13. Islands In The Stream | Karen Jones | I Like It Like That |
| 14. Just A Memory | M. Gallagher/J. Dean | Memories Are Made Of This |
| 15. Live, Laugh, Love | Rob Fowler | Live, Laugh, Love |
| 16. Mariana Mambo | Kate Sala | Mariana Mambo |
| 17. Shania's Moment | Nathan Easey | From This Moment |
| 18. White Rose | Gaye Teather | White Rose |
| 19. Wishful Thinking | Jim O'Neill | Lovin' All Night |
| 20. Higher & Higher | Max Perry | Your Love Keeps Lifting Me |
| 21. Fire On Ice | Kate Sala | Why This Kiss |
| 22. Tango Cha | J. Thompson Szymanski/D. Szekely | Tango |
| 23. Guantanamo | Kim Ray | Guantanamo |
| 24. Galway Girls | Chris Hodgson | Galway Girl |
| 25. Silver Stars | Audrey Watson | Any Way The Wind Blows |
| 26. Amame | Robbie McGowan Hickie | Amame |
| 27. C'est La Vie | Michael Seurer | C'est La Vie |
| 28. Go Mama Go | K. Sala/R. McGowan Hickie | Let Your Momma Go |
| 29. Get Down, Get Funky | S. Wilkinson/C. Poulter | Last Night |
| 30. 1000 Years | Martin Ritchie | A Love Worth Waiting For |

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Dance Club

Rustlin Country Corfu Greece



Contact: rustlincountry@yahoo.co.uk

Andy Chumbley

- | | | |
|-----------------------------|-------------------------------|-----------------------------|
| 1. Tennessee Waltz Surprise | Andy Chumbley | Tennessee Waltz |
| 2. Chica Boom Boom | Vikki Morris | Boom Boom Goes My Heart |
| 3. So Easily | Kim Ray | I Could Easily Fall In Love |
| 4. This And That | Gary Lafferty | Woman |
| 5. Little Red Book | Dee Musk | You're More Than A Number |
| 6. California Freeze | Kelly Burkhardt | Bad Boys |
| 7. Louisiana Swing | K. Sala/Robbie McGowan Hickie | Home To Louisiana |
| 8. Coastin' | Ray 'DJ Yo' Yeoman | Lord Of The Dance |
| 9. My New Life | John Offermans | High Class Lady |
| 10. Bomshel Stomp | J. Marshall/K. Hedges | Bomshel Stomp |

JJ Line St. Michael Hospice Dancers Paphos, Cyprus



Contact: Kshutt49@yahoo.co.uk

Scott Blevins

- | | | |
|----------------------|-----------------------------|---------------------------------|
| 1. Coochie Bang Bang | Scott Blevins | Miss Kiss Kiss Bang |
| 2. Cowboy Charleston | T. Miller/J. Hall | Sister Kate |
| 3. Mamma Maria | Frank Trace | Mamma Maria |
| 4. The Piper | Hazel Pace | The Piper |
| 5. Time To Swing | S. Cox/A. Palmer | Time To Swing |
| 6. The Little Shirt | Audrey Watson | The Little Shirt Me Mother Made |
| 7. Broken Heels | Jo & John Kinser/M. Furnell | Broken Heels |
| 8. Playing With Fire | Craig Bennett | Bad Boys |
| 9. Love Ya | K. Sala/R. McGowan Hickie | Love Me |

Burn Valley Svedala Sweden



Contact: www.burnvalley.se

Kate Sala

- | | | |
|--------------------------|-----------------------------|-----------------------|
| 1. Don't Kill The DJ | Kate Sala | We Belong To Music |
| 2. Upside Down | K. Sala/R. McGowan Hickie | Upside Down |
| 3. Rhyme Or Reason | Rachael McEnaney | It Happens |
| 4. Mexicali | Robbie McGowan Hickie | Mexico |
| 5. Mambotastic | Kate Sala | Do You Remember? |
| 6. Just Walk Away | Robbie McGowan Hickie | Walking Away |
| 7. Stomp And Kick | Kate Sala | Don't Lose Any Sleep |
| 8. Blame It On The Girls | Kate Sala | Blame It On The Girls |
| 9. Wild | Craig Bennett | Wild Horses |
| 10. Broken Heels | Jo & John Kinser/M. Furnell | Broken Heels |

Dubai Liners Dubai United Arab Emirates



Contact: difromdubai@yahoo.co.uk

D. Whittaker/H. Westhead

- | | | |
|----------------------|---------------------------|--------------------|
| 1. Chill Factor | D. Whittaker/H. Westhead | Last Night |
| 2. Go With The Flow | Peter And Alison | Let Your Love Flow |
| 3. Go Mama Go | K. Sala/R. McGowan Hickie | Let Your Momma Go |
| 4. Amame | Robbie McGowan Hickie | Amame |
| 5. Galway Girls | Chris Hodgson | Galway Girl |
| 6. I Gotta Feeling | Niels B. Poulsen | I Gotta Feeling |
| 7. Human-Dancer | Alan Birchall | Human |
| 8. This And That | Gary Lafferty | Woman |
| 9. Quarter After One | Levi J. Hubbard | Need You Know |
| 10. All Day Long | Gary Lafferty | Mr Mom |

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Chart Toppers

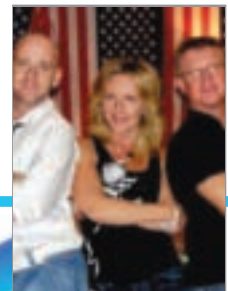
Linedancer Top Ten



Levi J. Hubbard

- | | | |
|-------------------------|---------------------------|---------------------|
| 1. Quarter After One | Levi J. Hubbard | Need You Now |
| 2. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 3. Rhyme Or Reason | Rachael McEnaney | It Happens |
| 4. NY Cha | N. Fitzgerald/J. Harris | New York |
| 5. Bobbi With An I | Rachael McEnaney | Bobbi With An I |
| 6. Murder My Heart | N. Fitzgerald/J. Harris | Murder My Heart |
| 7. Rah-Rah Ooh La La | J. & J. Kinser/M. Furnell | Bad Romance |
| 8. People Are Crazy | Gaye Teather | People Are Crazy |
| 9. The Piper | Hazel Pace | The Piper |
| 10. Walking In The Rain | Maggie Gallagher | Walking In The Rain |

Germany



Jo & John Kinser/Mark Furnell

- | | | |
|----------------------|---------------------------|------------------------|
| 1. Rah-Rah Ooh La La | J. & J. Kinser/M. Furnell | Bad Romance |
| 2. Human-Dancer | Alan Birchall | Human |
| 3. Rhyme Or Reason | Rachael McEnaney | It Happens |
| 4. American Cowboy | Peter And Alison | American Cowboy |
| 5. Satellite | Gabi Jasser | Satellite |
| 6. Broken Heels | J. & J. Kinser/M. Furnell | Broken Heels |
| 7. Cheek To Cheek | Rob Fowler | Cheek To Cheek |
| 8. Fiesta | Robbie McGowan Hickie | Como Te Quiero Mi Amor |
| 9. Askin' Questions | Larry Bass | Askin' Questions |
| 10. Askin' Questions | Rafel Corbi | Askin' Questions |

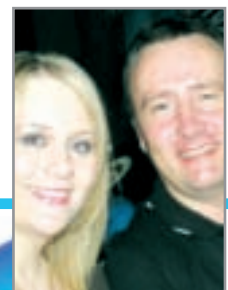
Ireland



Maggie Gallagher

- | | | |
|------------------------|----------------------------------|---------------------|
| 1. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 2. Murder My Heart | N. Fitzgerald/J. Harris | Murder My Heart |
| 3. Quarter After One | Levi J. Hubbard | Need You Now |
| 4. Ease On Down | R. McEnaney/B. E. & J. P. Potter | Ease On Down |
| 5. So Sexy | John Robinson | You're So Sexy |
| 6. The X-Factor Climb | Billy Mooney | The Climb |
| 7. Cry Me Out | Malene Jakobsen | Cry Me Out |
| 8. Tango Lamento | Michael Lynn | Parachute |
| 9. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 10. Gleehab | Gary Lafferty | Rahab |

United States Of America



Neville Fitzgerald/Julie Harris

- | | | |
|---------------------|---------------------------|-------------------|
| 1. Murder My Heart | N. Fitzgerald/J. Harris | Murder My Heart |
| 2. Hey Soul Sister | R. Luna/B. E. Potter | Hey, Soul Sister |
| 3. Martini Moments | Francien Sittrop | A Night Like This |
| 4. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 5. Love Ya | K. Sala/R. McGowan Hickie | Love Me |
| 6. Skinny Jeans | Helen A. Walker | Skinny Genes |
| 7. Blindsided | Helen A. Walker | Shine |
| 8. Forgiveness | Bracken Ellis Potter | Forgiveness |
| 9. NY Cha | N. Fitzgerald/J. Harris | New York |
| 10. Hands Up | Craig Bennett | For The Lovers |

Outrageous Mr Rogers!

In this second part of Glenn's story, we meet a young man who is determined to make it happen even though life has a few sad surprises in store for him

PART TWO

Growing Up

For eight weeks or more, Tin Pan Alley, as we were to be called, rehearsed every evening and all day Saturday and Sunday. John's son (in his late teens) would drive to Romford to pick me up then drive me home again. On Saturday morning I'd take the two hour train and tube ride to Finchley Central, stay the night at Moss Hall Grove then make the journey back on Sunday evening. Unlike most new guitar players, the fingers on my left hand were already well stretched and hardened from playing the contrabass. But, of course, that was played almost exclusively Arco (with a bow), so after a week of playing a bass guitar with the fingers on my right hand, they were a mess! Blisters that had burst and re blistered, blood, bits of skin missing, soaking them in salt water. Add to this that I had never needed to commit much to memory, everything I played was read, now I had to learn bass lines and lyrics to 30 or 40 songs, pads or song sheets were banned (funny enough, they still are, I hate them in the studio and on stage is even worse! Learn it or don't do it is my motto). Despite

all this, I loved the process and in November that year Tin Pan Alley debuted at The White Elephant On The River in Pimlico performing before, between and after Ray Peterson. There were lots of 'variety' style clubs in those days and many still remain. Tin Pan Alley became a popular and regular fixture in many of them and the band (or group as we preferred to be called) grew in popularity in the cabaret circuit. The shows became more ambitious, and we were taking on performances further afield, Birmingham, Bristol and Bournemouth were regular trips. This started to cause some problems at home. My Dad was still at sea and Mum was getting some problems from the school board, who weren't best pleased with my attendance (I was missing at least a day a week). Mum was a worrier and Dad was still adamant that I would have to have a 'real' job eventually. We were in dead lock but three events would change everything.

I don't know what it is about my family, but no-one takes any time dying. One minute they're there, next minute they've gone, no warning, no time to think about it. On December 13th 1972 Mum and Nan had been shopping, I think there was a moon walk or something going on and all the men had been glued to the television. I was waiting to be picked up for a show at York Hall, Hackney before going to



Ivor



Mum and Eileen



Nanny Pullum & Nanny Rogers



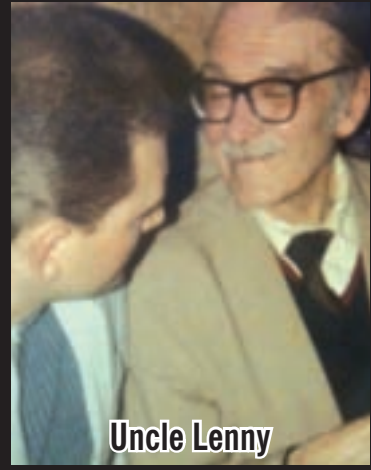
Dad



First ever GR experience



Mum



Uncle Lenny

Bristol for three nights. Nan and Auntie Eileen lived next door but one and just as I was saying bye to everyone, Eileen appeared at the door. "Get Reet (my Mum) to come round now, Nan's not right." Amid the confusion, John and Mick arrived to take me off. There were no mobile phones in those days and neither Mum or Nan had phones at home. The only phone in the street was at Mrs Gilsons. When we got to the York Hall I wanted to find out what was going on, but John Chapman was having none of it. "What can you do?". It was getting on for one o'clock before we got back to Moss Hall Grove and far too late to be calling Mrs Gilson, so I had to wait until the following morning to make the call to see how my beloved Nan was doing. "She's gone, boy", Uncle Ivor's deep, quiet voice came down the phone. "She didn't suffer, just went to sleep. She's with Granddad again". I was 14 years old, I had no idea how to react, I just wanted it not to be true. John reminded me that we had shows to

do, and that this had to wait. Not in a cold or callous way, I can't describe it really, it was just what we had to do. That day I had my first lesson in driving pain and grief back inside, there's a time and a place but this wasn't it. That night (Friday I think) was not good. I forgot words, cues, didn't smile or laugh and John made me very aware of it. He was teaching me the only way he knew how that this is the life you want, this is the price you pay, no half measures, no playing at it, do it or get out of it and leave it to the people who are strong enough.

I got back to Romford in the early hours of Monday morning. Mum, Eileen and Ivor were naturally in a bit of a state and Dad was away. He wouldn't be home until March. The family are well known in the local area as well as back in the East end, so the days brought a constant stream of people who had heard the news, cards were delivered, family came and

went. One week to the day after Nan died, another bombshell, Uncle Gerry had died. Nan and Gerry's funerals were held on the same day in mid January and as both left to their final destination I wasn't there. I was trying to prove that I was strong enough to be a professional showman! I had lost two of the most important and influential people from my life, was under pressure from my Dad to concentrate on getting 'real' qualifications so I could get a 'proper' job and trying to find a way to make people smile while I felt that my heart had been ripped out. The final blow came early in the February when John Chapman died of a heart attack at Moorgate Tube station. Suddenly, there was no more guiding light, no more wise words.

You can read Part 3 of Glenn's life story in next month's Linedancer.



Glenn



Mum and Dad



London Boy

Country Connection

Very often, when Line dance takes over, the only thought in a dancer's mind becomes ... DANCE! But how often does that apply to a whole group of people living under the same roof? For a particular family Line dance IS the connection of choice.

Here's a story with a difference.... A family not only united by their own love of each other but by the love of Country sounds and Line dance is certainly very unique.

Meet Phil (Dad), Laurence (Mum), Charlotte (15 year old Daughter) and Aurélien (12 year old Son), who live in Cergy, in the county of Saone and Loire in France.

Laurence and Phil have been dancing since the start of their relationship. Laurence say: "We loved Rock'n Roll (Phil was a championship finalist in France) but we also did lots of ballroom. We just love dancing..."

When they first arrived in Cergy in 1998, they quickly found that dancing was not really an option. "Our first opportunity was in March 2004 when we saw a

Country concert advertised in a village nearby, we thought this would be a sit down and listen occasion but we were wrong." recalls Laurence. Once at the venue, the family witnessed what would change their lives forever.

Laurence says: "When we arrived we had no other thoughts than to sit down and tap one foot to great tunes. We certainly did not realise that Country could be danced so well to!"



They could not believe their eyes and ears. "It was like being connected directly to Nashville, though all the cow boys spoke surprisingly good French!" she laughs. Indeed, more than 200 cow boys and girls were hitting the floor in full western wear to "God Blessed Texas". And as Laurence, Phil and the kids watched, overawed, the same thought crossed their mind collectively "We want to do THAT!"

The following week, they became members of a nearby club and that was that. As Laurence says: "The bug had bitten us and we started on workshops, western

wear, festivals, you name it we did it." One of the influences that the family cites as an important factor was David Linger, an influential choreographer from France who is passionate about Country sounds. Very quickly, they start their own club and recruit a healthy number of new dancers.

Today the family functions as one Line dance unit. The kids do all the demos with Mum and Dad and are following in their parents steps as instructors too.

Laurence says: "We are completely mad! For example, when we have dinner, one of us always has a track or a new dance they

want to show the others.. Would not want it any other way."

They work together spending hours on YouTube to find the dances that will interest dancers whatever their age and level. Laurence reckons that it is important to create links between all ages and would like to give people from all walks of life the same opportunity her family have experienced. "We love dancing together because it is healthy and fun, I don't worry about the children drinking or taking drugs. As long as we are together this is the best thing that our family could ever experience."



Shows like "Dancing On Ice" and "Strictly Ballroom" have made dance cool again. The steps, the music, the costumes...ah! the costumes!

For many a professional dancer this is where it all starts and the right outfit is one of the most important part of a winning routine.

And it does not matter whether it is Ballroom or Line dance championships, the importance of the dance costume is paramount.



Meet Jane Dixon, who is an extraordinary dancewear designer and maker. The photos you can see are representative of the amazing and intricate work she has done over the years.

Laurent had to find out more.

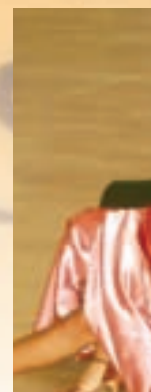
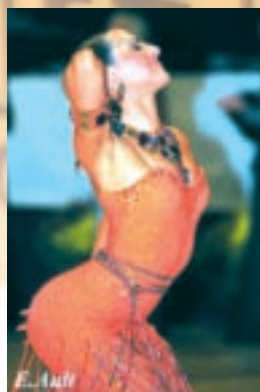
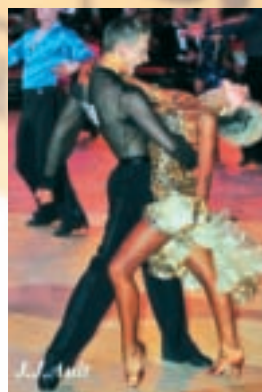
Jane Dixon's journey into making beautiful dance clothes starts early. "I was 16 when I started making costumes. I was a competitive ice skater and wanted to make my own." She adds with a laugh: "I have always known what I wanted!"

A couple of other skaters, impressed with the quality of Jane's work asked her to make them some dresses. She enjoyed that first stab at costume making, not knowing that she would never look back. Then at 20, Jane started to teach ice skating in Liverpool and Dublin and began to make dresses for her pupils.

Five years later, Jane moved to Blackpool and was offered a position within a theatrical wardrobe department. This proved the right decision as she worked there for 17 years making costumes and continuing her skating tuition.

However, 1999 is the year where Jane makes a big decision and stops teaching to go on to work in touring theatre where she makes and sources costumes travelling not just throughout the UK but much further afield. She laughs again: "Been everywhere! Germany, Belgium, Abu Dhabi, Dubai and Las Vegas to name but a few."

She enjoys the frantic globe trotting side of her life but in 2006, she part designs and costumes a ballroom dancing show which changes everything again. She loves the intricacy of the costumes, the materials and



Sew

the styles needed for Ballroom and Latin. She suddenly realises that this where her heart belongs, that this is what she needs to do from now on.

With great enthusiasm, Jane begins the next stage of her journey. After one of the dancers in the show, Ben Hardwick persuades Jane to make costumes for him and his partner, she realises that her work is noticed and she decides to start her own business under the name of VIVID. She says: "Why VIVID? My daughter Melanie thought about it, one day, out of the blue. I liked it and it stuck!"

VIVID is another important milestone in the talented designer and dressmaker's life. She quits show business and devotes her time to making competitive dance costumes. Fate takes a further hand in her success when Ben finds a new partner, Lucy Jones from Liverpool. Jane starts to sponsor the talented young couple's costumes and Ben helps her in the design of some of her customers costumes. Success follows success as Ben and Lucy are ranked third in Amateur British Latin American dancing and placed in the top 24 in the world in Blackpool. Jane's dresses are seen and noticed more and more.

Jane says: "With Ben and Lucy wearing my costumes, VIVID gets noticed quickly and business starts to grow pretty rapidly."

With many other very good costume companies and dressmakers both in the UK

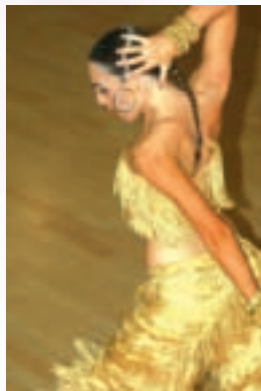
and abroad, professional costume making is not the easiest of markets to be successful in. However, most of the UK firms are based in The Midlands and The South while Jane is in the North West (near the seaside town of Southport). This simple fact has given VIVID a local client base. It also has the advantage of providing cheaper suppliers and lower costs generally enabling Jane to be very competitive price wise. Jane says: "Ballroom dancing is very popular all over the world and the North West of England is no exception. Several top teachers in the country are based in the Crosby / Maghull area and dancers from as far afield as Russia and China travel to them for lessons."

I am fascinated by the work and the cost that the dresses must represent. Jane smiles: "It is true to say that costumes vary enormously in price..... plain juvenile dresses can cost less than £100, an average junior or youth dress with no stones generally start around £275 and the very elaborate heavily stoned Latin dresses can cost £1000 upwards, with Ballroom dresses even more! So yes, people have to know what they want before I undertake a project..."

The price very much depends on fabrics, and mainly the stones used. Jane explains: "What most people think of as details can be the REAL cost. For example, a lot of dancers prefer Swarovski Crystal which can cost over £100 for 10 gross and some dresses have in excess of 120 gross."

For more details on VIVID contact Jane on 07862 292464 or email her at vividjane@live.co.uk

Talented



Add to that, Jane's time and you will not be surprised to know that stoned shirts can cost up to £600 or £700 and trousers £100 to £300. Which is why it is so important for Jane to have Ben in her business life.

She explains further: "Most experienced dancers have good idea of the style/colour/fabrics they want so either Ben or I will make a sketch for them to approve, then I'll source fabric samples, feathers, fringe, stones or whatever is needed and then the dress or shirt will develop from there."

I wonder at what a complete outfit would set someone back and Jane gives me some averages. "When I make Ben and Lucy's costumes, his shirt and trousers will take me two days to make and with stones would cost £650 to buy. Lucy's dresses are much more intricate and take 40 hours to make generally. So yes, it can be expensive at anything between £1800- £2500 per dress to purchase new fully stoned."

I am amazed when Jane tells me that she creates 150-250 costumes per year. I feel sure she must be driving a Rolls Royce and

she laughs. "I wish! Out of that amount only 15-20 are in the higher price bracket. Most of the costumes I make are for practise or younger or senior (over 35's) who don't want very elaborate or expensive costumes."

She adds: "I am not into this to make a fast buck, this is long term and I am blessed to have huge support from many other people. For example, I have made costumes for the Dance with Passion school in Preston for three years. The teams (youngsters between eight and 18) are fabulous and very successful in competition. Jason and Shemayne Parkinson run the school with great 'passion'. Now, they have supported me immensely and sent new business my way from day one. I could never thank them or people like them enough."



Jane lives and breathes VIVID. "I am lucky. I really love what I do and having a dancer available to advise me on dress and jewellery design is an absolute bonus. Every costume I complete is exciting for me I like to see people happy and comfortable in what they are wearing on the floor."

Jane's highlight of the year is the British Open

Dance Festival in May at the Empress Ballroom in Blackpool. "Dancers compete from every corner of the world and to see one of my dresses out on that wonderful floor is a great feeling." This means that from March to the end of May is quite a busy time and with major events in January, July and November there is no real time to take a break.

I ask whether we will see a VIVID creation on a TV program soon and Jane tells me that she has no real desire of getting bigger and turn VIVID into a larger company. "I would not want to grow huge. VIVID would lose the very essence of its identity. I think people ask for my dresses because they like them and they want me to make them. That is how I want it to stay. I hope I will always give the personal touch and make dresses and shirts that make the wearers genuinely happy." She adds with another laugh: "But I would not mind having a crack at designing dresses for the Line dance champions. I have always loved new challenges."

Make no mistakes. A beautiful routine on a sparkling tune may make your heart stop but I doubt that any of us would be interested in watching clever steps and beautiful people if it was not for the dazzling dresses and outfits on display. And so, when Ben and Lucy win another top prize they know deep in their heart that, in a way, Jane has been dancing alongside them too as her beautiful creations flow, sway and help them wow audiences and judges worldwide.

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Poor
- ◌ Half star

Listen to samples of these albums
on this month's
onlinedancer

album

ALBUM OF THE MONTH



MIRANDA LAMBERT REVOLUTION

SONY NASHVILLE – B002FGTO50

Miranda Lambert hails from Texas and was 3rd place in the 2003 Nashville Star competition, country music's X Factor style programme. This led to a record and her debut album Kerosene, which reached number one and followed that success with second album Crazy Ex Girlfriend from which she had three top ten hits. Miranda now releases her latest album, Revolution.

Miranda's opener *White Liar* (92/184bpm) is a good old Texas two step which is guaranteed to make you want to dance.

Only Prettier (82bpm) bursts with wit and satire. Funky yet traditional country.

Dead Flowers (88bpm) failed as the first single from the album and it's easy to see why, although Miranda's powerful vocal delivery is a joy to listen to.

Me And Your Cigarettes (114bpm) uses metaphors rather cleverly and is a good story song whilst *Maintain The Pain* (132bpm) is a more frantic rockier track with a good beat.

Airstream Song (134bpm) this rather short east coast swing is a delightful dance track and it highlights why Miranda is so successful.

Makin' Plans (80bpm) is possibly an ode to her future husband Blake Shelton but it is a nightclub two step.

Time To Get A Gun (130bpm) is a cover off a Jeff Eaglesmith song which has thought provoking lyrics.

Somewhere Trouble Don't Go (102bpm) is a bright and breezy song and as it has a good beat it should be of great interest to choreographers.

The House That Built Me (82bpm) is a poignant song about returning to your old home which evokes many memories.

Love Song (76bpm) Miranda co wrote this with the guys from Lady Antebellum and this gorgeous night club two step is sure to be a big hit.

Heart Like Mine (106bpm) this is a witty, satirical number that Miranda does so well and it could make for a fun dance track.

Sin For A Sin (84bpm) is a powerful rock track which has some deep lyrics. Miranda shows a more edgy style here.

That's The Way The World Goes Round (78bpm) is a cover of John Prine's song and there are some fantastic guitar riffs.

The finale comes courtesy of *Virginia Bluebell* (70bpm) a beautiful nightclub two step and a beauty of a song.

This is an album of the highest order, it simply shines from start to finish. There are some brilliant tracks for dancing and you would want a copy in your car to listen to over and over. I highly recommend this album to you.

Listen ★★★★★
Dance ★★★★★

Album reviews

by Tim Ruzgar - Linedancer Magazine's Music Reviewer



WILLIE NELSON/ASLEEP AT THE WHEEL

WILLIE AND THE WHEEL

PROPER RECORDS PRPCD 066

This album is the coming together of Willie Nelson and Ray Benson's *Asleep At The Wheel*. Willie has a career spanning five decades and *Asleep at the Wheel* have been the biggest name in Texas swing music for decades.

Hesitation Blues (99bpm) sets the tone nicely and Willie's unmistakable voice is backed with some of the finest swing musicians. A classic track that would be a delight to dance to.

Sweet Jennie Lee (136bpm) is a cracking dance track with some super harmonies and the musicianship is just outstanding.

Fan It (116bpm) has a slightly slower tempo, it is bluesy with New Orleans jazz undertones.

I Ain't Gonna Give Nobody None Of This Jelly Roll (104bpm) Willie and Ray have real fun sharing the vocals on this tongue in cheek track and it would make a good fun dance.

Oh! You Pretty Woman (142bpm)

Willie shares vocals with some of the other band members backed with some fine harmonies and astonishing fiddle playing.

Bring It On Down To My House (98bpm) *Asleep At The Wheel* did their own version of this some years back and Willie's inclusion enhances a great performance.

Right Or Wrong (102bpm) this has a laid back feel to it and vocally Willie and Ray deliver this one in a very effortless style.

Corrine Corrina (100bpm) is a classic country track that most country music fans know but this is an amazing version, I love it!

I'm Sittin' On Top Of The World (82bpm) is a real bluesy number and this time Willie has a female to share the vocals.

Shame On You (100bpm) has a solid beat and superb piano playing you can dance until your heart is content to this super track.

South (100bpm) is an instrumental extravaganza featuring the great Vince Gill on guitar and is a glorious piece of Texas swing.

Proceedings come to a close with *Won't You Ride in My Little Red Wagon* (110bpm) and Willie kicks in with a great vocal whilst musically everything but the kitchen sink is thrown in!

If you are partial to Texas Swing music then you'll simply love this amazing album on which every song paints a picture. If you haven't given Texas Swing music a try then this is just the album for you.

Listen ★★★★★

Dance ★★★★★



MARK CHESNUTT

OUTLAW

SAGUARO ROAD RECORDS

Mark Chesnutt has had 14 number one singles, four platinum and five gold albums in his career. He now delivers an album that pays homage to the original 'Outlaws2' Willie Nelson, Waylon Jennings and Kris Kristofferson.

Mark kicks off with *Black Rose* (144bpm) which is a superb east coast swing track and has your feet tapping from the outset, it just needs a good dance to it.

Whisky Bent And Hell Bound (110bpm) has a nice steady beat to it and Mark shows just how versatile his vocal range is. Only *Daddy That'll Walk The Line* (82bpm) has a good Tush Push beat and musically this track has some fabulous guitar riffs and cool accordion playing. Another excellent dance prospect.

A Couple More Years (122bpm) is a delightful waltz track on which Mark duets with Amber Digby. There is wonderful harmonica and steel guitar work on this delightful number.

Need A Little Time Off For Bad Behaviour (92bpm) Mark excels on this brilliant track that has lots of breaks so clever choreography would be needed.

Sunday Mornin' Comin' Down (79bpm) is a great story song on which Mark sounds like Waylon Jennings or a young Johnny Cash.

Are You Ready For The Country (118bpm) this time the dance style is west coast swing and this could be destined for the dance floor.

Loving Her Was Easier (Than Anything I'll Ever Do Again) (80bpm) once again Mark gets down really deep with his voice and this is a real cowboy love song.

Country State Of Mind (124bpm) has potential as a dance track, it's a good up tempo song with great lyrics and brilliant musical backing. *Freedom To Stay* (88bpm) this is a waltz, all it needs is a nice little dance writing to it so what are you waiting for?

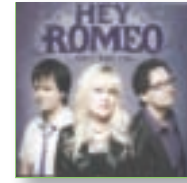
Bloody Mary Morning (128bpm) the style changes to Polka on this brilliant Willie Nelson song and I can see choreographers falling over themselves to write a good dance to it.

Mark brings the curtain down with *Desperados Waiting For A Train* (124bpm) a Guy Clark song that Jerry Jeff Walker recorded back in 1973. The electric guitar work is truly amazing and this is one of Mark's finest.

Mark Chesnutt not only does the original *Outlaws* proud but also himself too as this is a first class album of some of real country music's finest songs.

Listen ★★★★★

Dance ★★★★★



HEY ROMEO

THAT'S WHAT I AM

ROYALTY RECORDS - HRC1006

Canadian group Hey Romeo had some success with their self titled first album and after spending time writing new material we can take a look at their latest offering,

The band gets under way with *That's What I Am* (122bpm) which is a good up tempo number that certainly makes a decent track.

Snap My Fingers (124bpm) Stacie delivers the somewhat naive lyrics in a sassy style and the rocking musicianship on the backing contribute to another good solid dance prospect.

If I'm Not There (111/222bpm) this is a superb two step track and I defy anyone not to want to dance to this. *Searchin' For You* (124bpm) is one of my favourites, Stacie's vocal is really strong, there is great steel and electric guitar work and again this is destined for the dance floor.

He Still Calls Me Baby (88bpm) the band show an altogether softer side on this beautiful song with some super harmonies.

Come Out Here And Dance (116bpm) and that is what you want to do upon hearing this brilliant track. The fiddle playing is outstanding, as is the rest of the backing.

Feels Like Yesterday (96bpm) once again we have a wonderful country music track and once again it would make a good Line dance track.

Hello (130bpm) has a solid cha cha beat and with a good hook and catchy chorus it's got everything needed for a good country dance track.

It's Love (84bpm) a very pleasant song laced with smooth harmonies and it is an absolute delight to listen to.

Stuck On Loving You (82bpm) has a driving drum beat and some gold Honky Tonk piano playing making it another classic number.

Can't Wait To See The Rest (120bpm) once again we are spoiled with another good danceable track which would be ideal for cruising or any other cha cha style dances.

For the finale the band chose *I'm Not Through Loving You* (82bpm) a gorgeous harmonious number and Stacie excels vocally.

This album gets better track by track. There are a plethora of good country songs that would make good dance tracks from a very talented band that had a hand in writing all of the tracks. The production is superb and I suggest you get a copy of this fine album straight away.

Listen ★★★★★

Dance ★★★

Here's a sample of reviews gathered from our website...



Linedancer magazine has always valued reviews from anyone, instructors of course but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Help us to help you.

Share them with us and you may soon see your name in print...

Go to www.linedancermagazine.com, log in and tell us your favourites and why. A couple of lines is more than enough, so please don't forget!

Murder My Heart

48 Count – Two Wall – Intermediate
N. Fitzgerald/J. Harris
Murder My Heart - Michael Bolton



Love this dance. NY Cha was my favourite but it may well be overtaken by this one. It's such a fabulous track. Well done, I can see this going up to the No. 1 slot too. [Alan & Fi Haywood](#)

Classy dance to strong music with some interesting steps. I loved it and I think it should be very popular, well done. [Steven Kenney](#).

A good mix of slow and fast steps that fit the music superbly. Keeping it as a two wall makes it easier to know where you are supposed to be heading for. My class don't always go for nightclub two-steps but they were all up for this one. [David Spencer](#)

People Are Crazy

64 Count – Four Wall – Improver
Gaye Teather
People Are Crazy - Billy Currington



Brilliant dance. I first taught this for my Beginners. I have been teaching this one for a while now so we tend to do a floor split. [Ros Chaplin](#)

I really like this track and use the dance to play at the end of my Intermediate class as something slightly easier to finish off and cool down with. Most of my class prefer pop or funkier stuff so some weren't so keen on this but the vast majority do like it. [David Spencer](#)

Well done. A brilliant dance to great country music. An easy teach and the tag/restart are very easy to pick out. The class enjoyed it and it's good to have such a good gentle dance, so many now are fast. Flows so well and a sing-a-long track. Great dance for all level dancers to enjoy. [Maggie Major](#)

Mighty Good Time

64 Count – Four Wall – Intermediate
Joyce Plaskett
Mighty Good Time - The Willy Clay Band



I taught this dance recently. It is a great dance that fits perfectly to the music. A good up beat track and everyone wanted to do it again. Well done. [S. Speck](#)

This was certainly worth teaching. I asked for a rating from the class and they agreed 10/10. Well done it's a lovely dance to a good country track. What's the next one to be? [Jane Wright](#)

I saw Joyce dance this recently at a social and I liked it very much. It's on my list to teach. Well done, hope for some more. [Angela Stokes](#)

I Want That Man

64 Count – Two Wall – Intermediate
Simon Ward/Jo & John Kinser
I Want That Man - Deborah Harry



I learnt this recently. A solid Intermediate dance with alternate easy and hard sections making this dance flow well. A bouncy classic pop track includes two places for restarts (identical). [Carmel Plumley](#)

My class loved it but beware the second half of the dance is a bit harder than the first. It took them a few goes to get their bearings once they started heading off on the diagonal but this helps keep the dance interesting. Would recommend for any intermediate class. [David Spencer](#)

This was a request teach having been seen at a local social. The turn into the chasse was a little challenging but the dance was definitely given the 'thumbs up'. Great music track too. [Norma Purnell](#)

nce reviews

Messed Up In Memphis

64 Count – Four Wall – Intermediate
Dee Musk
Messed Up In Memphis - Darryl Worley



I taught this to my class as an easy filler type dance and they just loved it. Nice easy going track with steps to match. Well done.
[Kath Dickens](#)

We taught this recently and they all wanted to to keep on dancing it again and again, so did we. Brilliant music. This dance has been choreographed superbly. For those that do not like to turn you can replace the 'turn touch/brush' with 'step touch/brush'.
[Rick 'n' Chris Brodie](#)

I taught this recently and we all agreed its a lovely dance to lovely music.
[Lesley Michel](#)

You're My Sunshine

32 Count – Four Wall – Intermediate
Ria Vos
Sunshine - Steve Azar



I can't understand why this isn't top of the charts. A truly lovely dance to gorgeous music. Ria does it again.
[Gaye Teather](#)

I absolutely love this dance, music is lovely and dance feels good well done.
[Chris Jones](#)

A beautiful dance and track. This should be in the top five without a doubt.
[Barbara Vercoe](#)

A haunting track and a great little dance to go with it. Plenty to think about in the second half of the dance.
[David Spencer](#)

Latin Crazy

64 Count – Four Wall – Intermediate
V. Scott/D. Musk/C. Bennett/F. Buckley
I'm Crazy - DJ Bobo



What a fun summer track this is. A fun latin summer dance with interesting combinations, well done to all of you.
[Carol Plumley](#)

I really like this dance. A nice track of music. The choreography flows well.
[Margaret Hains](#)

A super dance from these well known choreographers. Love the music, love the steps. I am sure it will go to the top of the dance charts. Good luck.
[Liz Carr](#)

I really like the long step forward and touch in the middle, the final kick on count 64 and the fact they've thought about a proper ending. The whole dance is good and considering there are 4 choreographers, it flows really well. My class enjoyed it.
[David Spencer](#)

Yolanda

64 Count – Four Wall – Improver
Kate Sala/Robbie McGowan Hickie
Yolanda - Joe Merrick



Nice easy Intermediate dance to a nice flowing country track. It went down well in class, not too taxing and no tags etc.
[Val Whittington](#)

This dance flows very well and a nice track of music. it's on my list to teach.
[Angela Stokes](#)

A really lovely dance with a gorgeous piece of music, The dance flows really well and feels good to dance. I will be teaching this to my classes very soon. I think this will be another hit.
[Karen Hadley](#)

A fantastic dance with a superb track to go with it. My classes love this and rate it very highly.
[Ros Chaplin](#)

Latin Crazy

Messed Up In Memphis

Murder My Heart

People Are Crazy

Yolanda

You're My Sunshine

Watch And Learn

Video clips available at
www.linedancermagazine.com

Partying in Pakefield





With an abundance of woodland, waterways and wildlife, Pakefield is Suffolk at it's best. Situated on the coast of Suffolk just south of Lowestoft, hundreds of Line dancers flocked to Pontins Holiday Park in May 2010. They were looking forward to the 12th Pakefield Line dance weekend.

Anybody going to this wonderful event for the first time could not have known how much they would be entertained and exhausted. After settling in, Mark Caley's Disco kicked the evening off and he soon had the dance floor packed. The live entertainment was provided by country music artists Plain Loco, made up of Steve and Tony. They pulled out all the stops and created a great party atmosphere and for their encore they invited members of the audience on stage to play a variety of percussion instruments. The dance floor was full until the early hours.

The resident dance instruction team of Charlotte Macari and Michelle Risley, assisted by The Celtic Cowboy Disco, taught some great new dances at the Saturday morning and afternoon workshops. There was also partner dance instruction in another ballroom with Dawn and Carole. This years Linedancers hall of fame inductee, Glenn Rogers, entertained the lunchtime

dancers as only he can with a well balanced programme of dance favorites. On Saturday night it was the turn of one of the crowds favourite performers Gemma Fairweather who played two excellent spots and was in fine voice. Once again the dancers were left in the capable hands of Mark Caley to keep the floor busy until 2am.

The dance instruction continued on Sunday with Charlotte, Michelle, Dawn, Carole and The Celtic Cowboy.

The dances taught during the weekend were Sugar Candy, In This Life, Don't Kill The DJ, Smilin' Song, Leona's Letter, Haywired, Feels Like Summer and It's You For Me. Alan Gregory was the guest artiste at lunchtime and with his great choice of dance songs, blended with his brand of humour, the crowd would only let him leave the stage after four encores. Among the artistes on Sunday evening was another Linedancer Magazine Crystal Boot winner

Natalie Thurlow, also 4 Card Trick and Mark Caley. Natalie opened the evening and the crowd loved her choice of material and wonderful vocals asking her for four encores at the end of her show. Then it was 4 Card Trick, consisting of Glenn Rogers, Les Evans, Jon Keys and Ian Walton who are all excellent musicians and with lead vocals from Glenn and Jon they got a great reception and kept the audiences attention. They were joined on stage by Natalie for the finale and they ended their spot with the crowd shouting for more. It was then left to the hard working Mark Caley to finish off a great weekend.

To say it was a big success is the understatement of the year and judging by the amount of people in reception re-booking for 2011 you can look forward to another great weekend. For more information on the May 2011 weekend please contact Jon Keys on 01304 851708/07711 166817 or e-mail linemusic2k@aol.com



The 2010 JG



Carol Craven is a lucky lady. She seems to go to all the major events held in the USA and the JG Marathon is no exception. Read on for what must be a dream weekend!



MARATHON

We arrived “home” to the Sheraton in Raleigh-Durham. This is simply THE best hotel for events like these.

Jean Garr’s staff, along with her co-directors, Pepper and Adele, did an amazing job. It’s just amazing to me that every year is better than the year before. If you didn’t get enough dancing in this weekend, it was just because you didn’t dance enough -- not because you couldn’t. The ballroom DJs, “Wildman” Louie St. George and DJ Jam in the main ballroom, “Big Dave” Baycroft manning the review and one of the open dance rooms, “Big Sexy” Joey (who did a fabulous job in the open room all weekend and played everything anyone asked for),

Debi Bodven and Gale Erskine who kept the beginners hopping were all amazing.

The workshop DJs kept all the lesson rooms running on time and efficiently, Rick Dieter, Speedo Deskins, Bill Lorah, Mike Lorah, Ray McNeal, Hal Payne, Walter Tallman and Mike Thompson. Thanks to you all for making our learning even more fun.

I love the way the schedules are posted on large boards outside each ballroom so you don’t have to keep finding your glasses to see what’s going on all day long. There is a reception on Friday night for the staff that is such a nice touch and Jean makes sure her staff has plenty of sodas and don’t get hungry.

THURSDAY:

The first class I took was Joey Warren’s Stoked taught by Nigel Amon. Thursday is the day for teaching popular dances by anyone other than its original choreographer. We had a great day with dances like Gave It All Away, Murder My Heart, Easy Does It, Fiesta, Argentina, One Last Dance, Quarter After One amongst many others taught by people like Dee Musk, Mona Puente, Nancy Morgan, Nigel Amon, Guyton Mundy and Big Dave and many more. All this was followed by the Thursday night party with DJ Jam and Wildman Louie in one room, Big Dave in another room, and the Beginner Workshops and Line Dance Party with Debi and Gale all running as late as anyone wanted to stay up. Phew, and we hadn’t even gotten to Friday yet. >





FRIDAY:

I wanted to mention that I liked seeing some new, young choreographers teaching at the Marathon this year. It always thrills me to see these young people get a chance to teach at events and Jean always tries to do this at the Marathon, it's such a thrill for them to be invited and for us to get to see them for the first time. After some amazing previews by Pepper we had lots of amazing dancing by the likes of John Robinson (So Sexy), Guyton Mundy (My DNA), Tajali Hall (Body Bounce), Rob Glover and Brian B with technique classes, Dan Albro (I Swear/Get That Feeling) again amongst many others. Some of the new dance teaches highlights were Mash Up, Crazy Devils, Oh Ruby, Shoop, Under Your Spell and Peep Show. But there are really way too many to mention. One of my top favourites was Dan McInerney's Blown Away as I thought the title totally fitted the dance. Jordan Lloyd taught Sayonara, a funky dance that had some really original moves in it. That was what impressed me most about Jordan with all of his dances. He did things in every dance that I had never seen before. Bracken Ellis did a class on her Cardio Line dance which she said is kind of a Zumba exercise program incorporating Line dance.

The Cookie Party was also on Friday and we had a great turnout and wonderful cookies and we had fun learning lots of trivia about

lots of people. Everyone seemed to enjoy it and I wanted to thank the NTA and Karen Hedges for providing the badge holders for the darling cards that Jean had done for all of the attendees. Thanks, everyone, for coming, it is so nice being able to just have a little social hour and meet each other and put faces and e-mails and names together.

SATURDAY:

After the previews the lessons got into full swing. Again, far far too many to mention but I did notice Sunglasses by Tajali Hall. I took this class and she did a really good job of teaching this dance. It filled the floor this weekend. Others I like were Michael Barr's It's Amazing, Niels Poulsen's Fireflies, Jordan Lloyd's Caught Slippin, all of Will Craig's dances from the weekend and they were getting quite a bit of buzz. But of course they were many which caught the attention of the dancers. Trouble Is by Scott Blevins, Daniel Trepot's Nononono Notso, Michele Burton's Valentino amongst many, many dances!

The show on Saturday was short and sweet. Worthy of note, Frank Trace was personally delivered his Crystal Boot Award for Mamma Maria by Big Dave and he was thrilled. I had never seen one of the awards up close and it was really beautiful. Frank was so thrilled. Congratulations to someone who truly

deserved the recognition for writing some fun dances for beginners. He writes other dances but he is just so good at doing dances that the beginners love. After the show the party continued in the Line dance rooms. There was the beginner workshops and Line Dance Party with Debi and Gale and Big Dave manned the review/open dance room in one ballroom and Louie St. George kept the party hopping in the main ballroom. People stayed up late and partied as we always do on Saturday night. I had a great time.

Of course, the big event on Saturday night is the parade. What wonderful costumes there were. I'm still wondering how these people get their costumes to the event on a plane. All of them were just great.

SUNDAY:

I left in the morning on Sunday but everyone I talked with had a great time and I heard a lot of people stayed and danced and just had a wonderful day together on Sunday. There is always a little pizza party on Sunday evening so plan to stay over next year and enjoy another great day at the Marathon. You sure wont regret it!

For more details visit
www.jgmarathon.com



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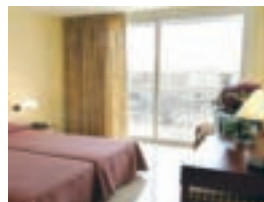
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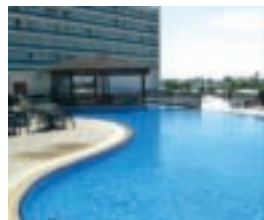
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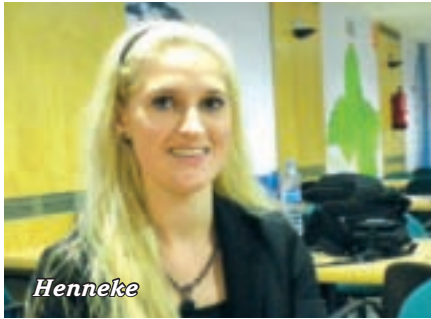


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Henneke

Techclinic SPANISH STYLE

French instructor, choreographer and part time reporter for Linedancer *Michèle Godard* recently went to Spain for an event with a difference. She came back enthused and sent us this report.



Michele & Daniel

I spent the first weekend in May not in my little town in France but in a super hotel in Santa Susana near Barcelona. It was a well earned holiday break but a Line dance one of course! And it was a break like no other as my friends Cati Torella and George Rius from Line Dance Spain had organized 'TechClinic', a series of workshops on technique rather than the discovery of new dances.

The guest list was an impressive one with Neil Smith, Daniel Whittaker and the sparkling new WCDF star, Henneke van Ruitenbeek. They were all sensational as you will read later.

It all kicked off on the Friday evening with a welcome glass (or two) of Cava as it happened to be my birthday (we are always made to feel so welcome with our Catalonian friends!) and we followed by looking at the workshops on offer for the next two days and deciding which ones we would prefer to attend.

Then we went on to do some social dancing (of course) where we were thrilled to be able to dance Chill Factor with Daniel, its creator. He was, as always, a brilliant host and finished the set by reminding us to be there at 9 am sharp. The great thing about the workshop was the sheer choice of styles on offer. From West Coast to East Coast Swing, Polka to Waltz and Cuban as well as Funky to Night club to name but a few, there was plenty to entice anyone who loves dancing.

Daniel Whittaker took us through Jo Thompson Szymanski Shoes Of Another Man for the perfect example of a West Coast Swing for example and we truly enjoyed discovering the finer points of the technique behind the steps with this most excellent of instructor.

Then we discovered a new star in the 19 year old Henneke Van Ruitenbeek. It was a real pleasure to watch her move. Henneke had workshops on East Coast Swing and Polka. I have to tell you that I have followed many workshops on technique before but rarely have I been in a class with such sparkle and liveliness. To learn and laugh at the same time is perfect.... It also looked as though she had as good as a time as we did.

Henneke also showed another side with her graceful demonstration and subsequent workshop on the Night Club. She is really impressive.

And yes you guessed it! On Saturday night, despite the eight hours of technique lessons, we were all on the dance floor putting into practice what we had learnt throughout the day for the big Fiesta!

On Sunday morning at 9am sharp (again!) we started with the Cuban genre and Neil Smith was on hand to give us some very good tips to improve our dancing then he



Neil Smith



George & Cati

went on to the very different genre of the Waltz and was absolutely amazing.

If these workshops seem a tad boring and repetitive on paper, the reality is quite different. The atmosphere was just electric with a real sense of togetherness borne from the many different nationalities there. We could hear English dancers, Germans, Catalonians, Spanish, French... the world at large seemed to be together learning to dance better in one big room!

Sunday afternoon was devoted to more tips to better our presentation, demonstrations, with Henneke and set to the dance Love Bug. I can't tell you how we ended up laughing our socks off but still knowing how much we had worked and how much we were about to take back to our respective classes.

The real strength of such an event for me, is the value of the information you take back with you. Learning new dances is always exciting but because so many dances are short lived eventually you remember the event as a great weekend, but you don't always recall what you learnt. Well I don't anyway! However, "Techclinic" gave me real insight and a real add-on to my database on technique. My dancing improves each time I learn about technique and this event is truly invaluable to any dancer who wants to be a better dancer.



NEW on the dance floor



As you know, we print 14 dances each month and sometimes the choice is quite difficult. Did you know that we receive hundreds of scripts each month and that they are available 24/7 on www.linedancermagazine.com. Here's a small selection of some of this month's entries... Don't forget it is easy for you to enter your own script on the website... More details on www.linedancermagazine.com

	DANCE NAME	CHOREOGRAPHER	CHOREOGRAPHED TO
AB	Baby Bird	Gaye Teather	Fly Like A Bird – Boz Scaggs
	Like Broken Stones	Debbie Small	Broken Stones – Paul Weller
BEG	911 (Call Gaga)	M. Bourassa Jr./B. Frechette	Telephone – Lady GaGa
	A Little Love	J. Thompson Szymanski M. Barr/M. Burton	Put A Little Love In Your Heart – Scooter Lee
	Another Sunrise	Jan Wylie	Tequila Sunrise – Alan Jackson
	Everybody Swing	Niels Poulsen	It's Chitlin' Time – Dancelife
IMP	A Brand New Love	Florence Chevallet	Wardrobe – Toni Braxton
	Dancin' Fool	Ira Weisburd	Dancing Fool – Tony And Company
	Dirtee Disco	J. & J. Kinser/M. Furnell	Dirtee Disco – Dizzee Rascal
	Murder Machine	Scott Blevins	Teenagers – My Chemical Romance
INT	Entertain Me	Michael Lynn	For Your Entertainment – Adam Lambert
	La Bamba	Eva Pau	La Bamba – Los Lobos
	Makin' Friends	Linda Yu/Lilly Lee	Do You Wanna Be My Friend
	Rock N Love	Peter And Alison	Bleeding Love – The Baseballs
ADV	Blown Away	Dan McInerney	Lick Shots – Missy Elliot
	Orgasmatron	Michael Lynn	Dirty Talk – Wynter Gordon
	The Stroma Dance	Niels Poulsen	Alors on Danse – Stroma

BLAST FROM THE Past



PETER METELNICK

Heartbreak Express

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Behind, Heel Ball Cross, Right Side Rock & Cross Shuffle		
1 – 2	Step right to right side. Cross left behind right.	Step Behind	Right
3 & 4	Touch right heel forward. Step right beside left. Cross left over right.	Heel Ball Cross	
5 – 6	Rock right to right side. Rock weight onto left in place.	Side Rock	On the spot
7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left
Section 2	Side, Behind, Heel Ball Cross, Rock 1/4 Turn Right, Shuffle Forward		
1 – 2	Step left to left side. Cross right behind left.	Step Behind	Left
3 & 4	Touch left heel forward. Step left beside right. Cross right over left.	Heel Ball Cross	
5 – 6	Rock left to left side. Recover onto right making 1/4 turn right.	Rock Turn	Turning right
7 & 8	Step forward left. Close right beside left. Step forward left.	Shuffle Step	Forward
Section 3	Forward Steps, Kick Ball Change, Step 1/4 Turn Left x 2		
1 – 2	Step forward right. Step forward left.	Right Left	Forward
3 & 4	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	On the spot
5 – 6	Step forward right. Pivot 1/4 turn left.	Step Turn	Turning left
7 – 8	Step forward right. Pivot 1/4 turn left.	Step Turn	
Section 4	Rock Step, Shuffle 1/2 Turn Right, Rock Step, Coaster Cross		
1 – 2	Rock forward on right. Rock back onto left.	Rock Step	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping – Right, Left, Right.	Shuffle Turn	Turning right
5 – 6	Rock forward on left. Rock back onto right.	Rock Step	On the spot
7 & 8	Step back left. Step right beside left. Cross left over right.	Coaster Cross	

Choreographed by : Peter Metelnick July 98
Choreographed to : 'Tonight The Heartache's On Me' by Dixie Chicks (120 bpm) from 'Wide Open Spaces' album. Start dance when the 'Chicks' sing "...out the door", the first step of the dance is on the word 'door'.
Music Suggestions: 'It Took Us All Night Long To Say Goodbye' by Gary Allen, 'If You're Ever Down In Dallas' by Lee Ann Womack



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

That Ain't Gonna Fly

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Brush Steps, Toe Tap, Heel Taps, Forward Step, Together		
1 – 2	Brush right back across front of left. Brush right toe forward.	Brush Brush	On the spot
3 – 4	Brush right straight back. Tap right toe back.	Brush Tap	
5 – 6	Tap right heel forward <u>twice</u> .	Heel Heel	
7 – 8	Step right forward. Close left beside right.	Step Together	Forward
Section 2	Heel Splits, Grapevine Right		
1 – 2	Split heels apart. Return heels together.	Heel Split	On the spot
3 – 4	Split heels apart. Return heels together.	Heel Split	
5 – 6	Step right to right side. Cross left behind right.	Step Behind	Right
7 – 8	Step right to right side. Step left beside right.	Step Together	
Section 3	Heel Splits, Grapevine Left		
1 – 2	Split heels apart. Return heels together.	Heel Split	On the spot
3 – 4	Split heels apart. Return heels together.	Heel Split	
5 – 6	Step left to left side. Cross right behind left.	Step Behind	Left
7 – 8	Step left to left side. Touch right beside left.	Step Touch	
Section 4	Step 1/2 Pivot Left, Step, Clap, Step 1/4 Turn Right, Step, Clap		
1 – 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 – 4	Step right forward. Clap.	Step Clap	
5 – 6	Step left forward. Make 1/4 turn right.	Step Turn	Turning Right
7 – 8	Step left beside right. Clap.	Step Clap	

Choreographed by: Michèle Godard (FR) April 2010

Choreographed to: 'That Ain't Gonna Fly' by Gary Allan (152bpm) from CD Get Off On The Pain; (start on lyrics)
also available as download from amazon.co.uk or iTunes



Approved by:



Volare

1 WALL – 48 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8 Note	Side Steps, with Touches Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. As you perform these steps travel slightly forward.	Right Touch Left Touch Right Touch Left Touch	Right Left Right Left
Section 2 1 – 2 3 – 4 5 – 8	Right Extended Grapevine, Right Rock Cross, Hold Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Hold.	Step Behind Step Cross Right Rock Cross Hold	Right On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Side Steps, with Touches Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right.	Left Touch Right Touch Left Touch Right Touch	Left Right Left Right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Left Extended Grapevine, Left Rock 1/4 Turn Right, Step Forward, Hold Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right making 1/4 turn right. (3:00) Step left forward. Hold.	Step Behind Step Cross Rock Turn Step Hold	Left Turning right Forward
Section 5 1 – 2 3 – 4 5 – 8	Step 1/2 Pivot Left, Step 1/4 Turn Left, Jazz Box Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/4 turn left. (6:00) Cross right over left. Step back left. Step right to right side. Step forward left.	Step Pivot Step Turn Cross Back Side Step	Turning Left On the spot
Section 6 1 & 2 3 & 4 5 – 8	Small Shuffles Forward, Step 1/2 Pivot, Touch, Hold Step forward right. Close left beside right. Step forward right. (very small steps) Step forward left. Close right beside left. Step forward left. (very small steps) Step forward right. Pivot 1/2 turn left. Touch right beside left. Hold. (12:00)	Right Shuffle Left Shuffle Step Pivot Touch Hold	Forward Turning left
(Option Opening) 1 – 2 3 – 4 Note	(4 Count Dramatic Opening) Begin facing back, left over right (weight on right) arms down. After 8 counts : Slowly unwind 1/2 turn right over 2 counts, raising arms to make V shape Arms should be in V for 3. Hold count 4. (weight on left). Begin dance. As you start dance arms are in air, so you can wave side to side with finger snaps.	Unwind Arms Up Hold	On the spot

Choreographed by: Frank Trace(USA) May 2010

Choreographed to: 'Volare' by Bobby Rydell (120 bpm) 2m26s version from CD Best of Bobby Rydell. also available as download from amazon.com



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Country Hitch

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 & 6 7 – 8	Chasse Right, Back Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
Section 2 1 – 2 3 – 4 Option 5 – 6 7 – 8 Option	Grapevine 1/4 Turn, Hitch, Walk Back x 3, Hitch Step right to right side. Cross left behind right. Make 1/4 turn right and step right forward. Hitch left. Count 4: hitch thumbs back shoulder high. Walk back left. Walk back right. Step left back. Hitch right. Count 8: hitch thumbs back shoulder high	Side Behind Turn Hitch Back Back Back Hitch	Right Turning right Back
Section 3 1 – 2 Option 3 – 4 Option 5 – 6 Option 7 – 8 Option	Diagonal Step Touches, Step Kicks Back Step right back on right diagonal. Touch left beside right. Clap on touch. Step left forward on left diagonal Touch right beside left. Clap on touch. Step right back. Kick left. Snap fingers shoulder high on kick. Step left back. Kick right. Snap fingers shoulder high on kick.	Back Touch Forward Touch Back Kick Back Kick	Back Forward Back
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Back Rock, Step, Pivot 1/4, Weave 1/4 Turn Rock back on right. Recover onto left. Step right forward. Pivot 1/4 turn left (weight on left). Turn 1/4 left stepping right to right side. Cross left behind right. Step right to right side. Cross left over right.	Back Rock Step Turn Turn Behind Side Cross	On the spot Turning left Right

Choreographed by: Vivienne Scott (CA) April 2010

Choreographed to: 'That's How Country Boys Roll' by Billy Currington (120 bpm) from CD Little Bit Of Everything; also available as download from www.tescoentertainment.com or amazon (16 count intro)

Music Suggestions: 'Cold Coffee and Hot Beer' by John Anderson (112 bpm) from CD Bigger Hands (32 count intro); 'Pretty Drunk Out Tonight' by George Canyon (144 bpm) from CD What I Do (very quick 4-count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Excuse Me

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right, Cross, Back Lock Step, Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Cross left over right.	Side Cross	
5 – 6	Step right back. Lock left across right.	Back Lock	Back
7 – 8	Step right back. Touch left beside right.	Back Touch	
Section 2	Grapevine Left, Scuff, Forward Lock Step, Touch		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Step left to left side. Scuff right forward.	Side Scuff	
5 – 6	Step right forward. Lock left behind right.	Step Lock	Forward
7 – 8	Step right forward. Touch left beside right.	Step Touch	
Section 3	Forward, Hold, 1/4 Turn, Hold, Jazz Box With Touch		
1 – 2	Step left forward. Hold.	Forward Hold	Forward
3 – 4	Step right forward making 1/4 turn left. Hold.	Turn Hold	Turning left
5 – 8	Cross left over right. Step right back. Step left to left side. Touch right beside left.	Jazz Box Touch	On the spot
Section 4	Toe Strut Back x 2, Back, Forward, Stomp x 2		
1 – 2	Step right toe back. Drop right heel taking weight.	Back Strut	Back
3 – 4	Step left toe back. Drop left heel taking weight.	Back Strut	
5 – 6	Bounce/step back on right. Step left big step forward.	Back Forward	On the spot
7 – 8	Stomp right. Stomp left beside right.	Stomp Stomp	

Choreographed by: Jan Wyllie (Aus) May 2010

Choreographed to: 'Excuse Me (I Think I've Got A Headache)' by The Mavericks (128 bpm) from CD The Mavericks Collection; also available as download from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Anna Picerno

Jacky Don Tucker

2 WALL – 36 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Touch Back, Back, Heel, Hook, Heel, Hook, Heel		
1 – 2	Step right forward. Touch left toe behind right.	Step Touch	Forward
3 – 4	Step left back. Touch right heel forward.	Back Heel	Back
5 – 6	Hook right in front of left shin. Touch right heel forward.	Hook Heel	On the spot
7 – 8	Hook right in front of left shin. Touch right heel forward.	Hook Heel	
Section 2	Grapevine, Touch, Step, Touch Back, Back, Heel		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left forward. Touch right toe back.	Step Touch	Forward
7 – 8	Step right back. Touch left heel forward.	Back Heel	Back
Section 3	1/4 Turn, Stomp/Clap, 1/4 Turn, Stomp/Clap, Slow Coaster Step, Touch		
1 – 2	Turn 1/4 left stepping left to left side. Stomp right beside left and clap. (9:00)	Turn Stomp	Turning left
3 – 4	Turn 1/4 right stepping right to right side. Stomp left beside right and clap. (12:00)	Turn Stomp	Turning right
5 – 6	Step left back. Step right beside left.	Back Together	Back
7 – 8	Step left forward. Touch right beside left.	Step Touch	Forward
Section 4	Monterey 1/4 Turn x 2		
1 – 2	Touch right toe to right side. Turn 1/4 right stepping right beside left.	Touch Turn	Turning right
3 – 4	Touch left toe to left side. Step left beside right.	Touch Together	On the spot
5 – 6	Touch right toe to right side. Turn 1/4 right stepping right beside left.	Touch Turn	Turning right
7 – 8	Touch left toe to left side. Step left beside right.	Touch Together	On the spot
Section 5	Heel, Together, Heel/Toe Swivel		
1 – 2	Touch right heel forward. Step right beside left.	Heel Together	On the spot
3 – 4	Swivel left heel to left and right toe to right. Swivel heel and toe back to centre.	Swivel Swivel	

Choreographed by: Anna Picerno (Germany) April 2010

Choreographed to: 'Jacky Don Tucker (Play By The Rules, Miss All The Fun)' by Toby Keith (158bpm) from CD Dream Walkin' (32 count intro) and Broken Bridges Soundtrack; also Itunes and Amazon



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Gaye Teather

Dreamers

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 & 8	Touch Forward, Touch Side, & Touch 1/4 Turn Left, Dip, Shuffle Forward Touch right toe forward. Touch right toe to right side. Step right beside left. Touch left toe to left side. 1/4 turn left (toe remains forward) Dip down (bend knees). Straighten up (weight remains back on right). (9:00) Step forward right. Close left beside right. Step forward right.	Front Side & Left Turn Down Up Right Shuffle	On the spot Turning left On the spot Forward
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Step 1/2 Pivot Left, Right Shuffle Forward, Rock Step, Coaster Step Step forward right. Pivot 1/2 Turn left. Step forward right. Close left beside right. Step forward right. Rock forward on left. Recover back onto right. Step back on left. Step right beside left. Step left forward.	Step Pivot Shuffle Step Forward Rock Coaster Step	Turning left Forward On the spot
Section 3 1 – 2 3 & 4 5 – 6 Option 7 & 8	Forward Rock, Shuffle 1/2 Turn Right, Full Turn Forward, Shuffle Forward Rock forward on right. Recover back onto left. Shuffle 1/2 turn right stepping - Right, Left, Right. Make 1/2 turn right, stepping back onto left. Make 1/2 turn right, stepping forward onto right. To remove full turn : Walk forward - Left, Right. Step forward right. Close left beside right. Step forward right.	Rock Step Shuffle 1/2 Turn Turn Turn Right Shuffle	On the spot Turning right Forward Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box, Monterey 1/2 Turn Right Cross right over left. Step back on left. Step right to right side. Cross left over right. Point right to right side. Make 1/2 turn right on left, stepping right beside left. Point left to left side. Step left beside right.	Cross Back Side Cross Out Turn Out Together	On the spot On the spot
Tag 1 & 2 3 – 4 5 & 6 7 – 8	Chasse Right, Back Rock, Chasse Left, Back Rock. Danced once at end of Wall 5 following instrumental in music (facing 3:00). Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover forward onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover forward onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot

Choreographed by: Gaye Teather (UK) 2010

Choreographed to: 'We Were Dreamers' by Paul Bailey (128bpm); available as download from ???

Tag : The tag is danced once at end of Wall 5 , then start dance again.



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Houston Ashley

Eyes Of A Child

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 – 6	Step, 1/4 Turn, Together, 1/4 Turn Step left forward. Turn 1/4 left stepping right to right side. Step left beside right. Turn 1/4 left stepping right back. Step left to left side. Step right in place.	Step Turn Together Turn Side Side	Turning left
Section 2 1 – 3 4 – 6	Forward Basic, Right Twinkle Step left forward. Step right beside left. Step left in place. Cross right over left. Step left to left side. Step right in place.	Forward 2 3 Cross Side Step	Forward On the spot
Section 3 1 – 3 4 – 6	Left Twinkle, Back Basic Cross left over right. Step right to right side. Step left to left side. Step right back. Step left beside right. Step right in place.	Cross Side Step Back 2 3	On the spot Back
Section 4 1 – 3 4 – 6	Cross Rock, Side, Cross Rock, 1/4 Turn Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right to side.	Cross Rock Side Cross Rock Turn	On the spot Turning right
Section 5 1 – 3 4 – 6	Weave, Sway x 3 Cross left over right. Step right to right side. Cross left behind right. Sway right. Sway left. Sway right.	Cross Side Behind Sway 2 3	Right On the spot
Section 6 1 – 2 3 4 – 6	Turning Vine, Sway x 3 Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. Sway right. Sway left. Sway right.	Left Turn Side Sway 2 3	Turning left On the spot
Section 7 1 – 3 4 – 6	Step, 1/2 Turn, Together, Reverse 1/2 Turn Step left forward. Turn 1/2 left stepping right back. Step left beside right. Reverse 1/2 turn right, stepping - right, left, right.	Forward Half Turn Right Turn Step	Turning left Turning right
Section 8 1 – 3 4 – 6	Step, Pivot 1/2, Step, Full Turn, Step Step left forward. Pivot 1/2 turn right stepping right forward. Step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward.	Step Pivot Step Full Turn Step	Turning right Turning left
Tag 1 – 3 4 – 6	End of Wall 2: Step, 1/4 Turn, Side, 1/4 Turn, Side, Side Step left forward. Turn 1/4 left stepping right to right side. Step left beside right. Turn 1/4 left stepping right back. Step left to left side. Step right in place.	Forward Turn Left Turn Side Together	Turning left
1 – 3 4 – 6	Step, Point, Back, Point Step left forward. Point right to right side. Hold. Step right back. Point left to left side. Hold.	Step Right Point Back Left Point	Forward Back

Choreographed by: Ravin' Stompers (UK) April 2010

Choreographed to: 'Through The Eyes Of A Child' by Mike Kelly, from album 'My Veronica' also available as FREE download from mikelkellycountry.com (12 count intro)

Tag: There is a 12-count Tag, danced at the end of Wall 2



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



True Love Two Step

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Walk, Hold, Walk, Hold, Forward Lock Step, Hold Step right forward. Hold. Step left forward. Hold. Step right forward. Lock left behind right. Step right forward. Hold	Right Hold Left Hold Right Lock Right Hold	Forward
Section 2 1 2 – 4 5 – 6 7 – 8	1/4 Turn Scissor Step, Hold, 1/4 Turn, 1/4 Turn, Cross, Hold Making 1/4 turn right step left to left side (face 3:00, step left to 12:00). Step right beside left. Cross left over right. Hold. Making 1/4 turn left, step right back. Turn 1/4 left step left to left side. Cross right over left. Hold.	Turn Together Cross Hold Turn Turn Cross Hold	Turning right Right Turning left Left
Section 3 1 – 4 5 – 8	Rumba Box Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Side Together Step Hold Side Together Back Hold	Forward Back
Section 4 1 – 4 5 – 8 Restart	Back, Hold, Back, Hold, Coaster Step, Hold Step left back. Hold. Step right back. Hold. Step left back. Step right beside left. Step left forward. Hold. Wall 3: Restart dance again from beginning at this point.	Left Hold Right Hold Coaster Step Hold	Back On the spot
Section 5 1 – 4 5 – 8	Charleston Touch right forward. Hold. Step right back. Hold. Touch left back. Hold. Step left forward. Hold.	Touch Hold Back Hold Touch Hold Step Hold	On the spot
Section 6 1 – 4 5 – 8	Step, Hold, 1/2 Turn, Hold, Step, Hold, 1/4 Turn, Hold Step right forward. Hold. Turn 1/2 left (weight onto left). Hold. Step right forward. Hold. Turn 1/4 left (weight onto left). Hold.	Step Hold Turn Hold Step Hold Turn Hold	Turning left
Section 7 1 2 3 – 4 5 – 6 7 – 8 Note	Stomp With Toe Fan Taps, Stomp, Step, Stomp, Step Stomp right slightly forward, right toe turned in (weight still on left). Fan right toe out, dropping it to floor like a toe tap. Fan right toe in, dropping it to floor. Fan right toe out, stepping right to side. Stomp left slightly forward and across right. Step left to left side. Stomp right slightly forward across front of left. Step right to right side. Note Counts 1-8: feet should remain fairly close together, no forward travel.	Stomp Out In Out Stomp Step Stomp Step	On the spot
Section 8 1 – 3 4 5 – 8 Note	Weave, 1/4 Turn, Stomp, Hold, 1/2 Turn/Pop, Hold Cross left over right. Step right to right side. Cross left behind right. Making 1/4 turn right, step right forward. Stomp left forward. Hold. Turn sharp 1/2 right keeping weight on left. Hold. Note Last turn, allow right knee to bend with ball of right forward on floor, right heel lifted.	Cross Side Behind Turn Stomp Hold Turn Hold	Right Turning right

Choreographed by: Jo Thompson Szymanski, Michael Barr & Michele Burton (US) May 2010

Choreographed to: 'True Love' by Nancy Hays (172 bpm) from CD Big Band Country; also available as download from amazon.co.uk or iTunes (32 count intro)

Restart: There is one Restart, during Wall 3, after 32 counts



A video clip of this dance is available at www.linedancermagazine.com



Approved by:
Susanne Mose Nielsen

Be Glad, You Can't Read My Mind

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine 1/4 Turn, Hold, 1/4 Turn, Behind, 1/4 Turn, Hold Step left to left side. Cross right behind left. Make 1/4 turn left and step left forward. Hold. Make 1/4 turn left and step right to right side. Cross left behind right. Make 1/4 turn right and step right forward. Hold. (9:00)	Left Behind Turn Hold Turn Behind Turn Hold	Left Turning left
Section 2 1 – 2 3 – 4 5 – 8	Step, Pivot 1/2, 1/2 Turn, Hold, Coaster Step, Hold Step left forward. Pivot 1/2 turn right. Making 1/2 turn right step left back. Hold. Step right back. Step left beside right. Step right forward. Hold.	Step Pivot Turn Hold Coaster Step Hold	Turning right
Section 3 1 – 3 4 – 6 7 – 8	Forward Lock Step x 2, Step, Hold Step left forward. Lock right behind left. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Hold.	Left Lock Left Right Lock Right Left Hold	Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Behind, Side, Cross, Hold, Pivot 1/4, Step, Hold Cross right behind left. Step left to left side. Cross right over left. Hold. Step left to left side. Pivot 1/4 right and step right forward. Step left forward. Hold. (12:00)	Behind Side Cross Hold Step Turn Step Hold	Left Turning right Forward
Section 5 1 – 2 3 – 4 5 – 8	Full Turn, Hold, Scissor Step, Hold Make 1/2 turn left stepping right back. Make 1/2 turn left and step left forward. Step right forward. Hold. Step left to left side. Step right beside left. Cross left over right. Hold.	Full Turn Step Hold Scissor Step Hold	Turning left Forward On the spot
Section 6 1 – 4 5 – 6 7 – 8	Lock Step Back, Together, Cross, Back, 1/2 Turn, Hold Step right back. Lock left across right. Step right back. Step left beside right. Cross right over left. Step left back. Make 1/2 turn right and step right forward. Hold. (6:00)	Back Lock Back Step Cross Back Turn Hold	Back Turning right
Section 7 1 – 4 7 – 8	Forward Mambo, Hold, Back Mambo, Hold Rock forward on left. Rock back on right. Step left in place. Hold. Rock back on right. Rock forward on left. Step right in place. Hold.	Left Mambo Hold Back Mambo Hold	On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Pivot 1/2, Step, Hold, Pivot 1/2, Step, Hold Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Step Pivot Step Hold Step Pivot Step Hold	Turning right Forward Turning left Forward

Choreographed by: Susanne Mose Nielsen (DK) March 2010

Choreographed to: 'You Can't Read My Mind' by Toby Keith (152bpm)
from CD American Ride (32 count intro)
also available as download from amazon.co.uk or iTunes



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



For The Lovers

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Side Roc, Cross Shuffle, Step Hitch, Back Point Rock to right side on right. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Step left forward to left diagonal. Hitch right knee. Step right back to right diagonal. Point left to left side.	Right Rock Cross Shuffle Step Hitch Back Point	On the spot Left Diagonally Left Back
Section 2 1 – 2 3 – 4 & 5 – 6 7 & 8	Turning Cross Point, Monterey 1/2 Turn, Cross Side, Syncopated Weave Cross left over right making 1/8 turn left (9:00) Point right to right side. Make 1/2 turn right, stepping onto right beside left. Point left to left side. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left.	Turn Point Turn Point & Cross Side Behind Side Cross	Turning left Turning right Left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Left Side Rock, Sailor 1/4 Turn Left, Step 1/2 Pivot Left, Shuffle Forward Rock to left side on left. Recover onto right. Cross left behind right making 1/4 turn left. Step right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right. Close left beside right. Step forward right.	Left Rock Sailor Turn Step Pivot Right Shuffle	On the spot Turning left Turning left Forward
Section 4 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Step Lock, Left Shuffle Forward, Step 1/2 Pivot Left, 1/4 Turn Rock, Touch Step forward left. Lock right behind left. Step forward left. Close right beside left. step forward left. Step forward right. Pivot 1/2 turn left. 1/4 turn left rocking right out to right side. Recover onto left. Touch right beside left. During wall 2 restart dance from beginning at this point.	Step Lock Left Shuffle Step Pivot Turn Rock Touch	Forward Turning left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock Right, Syncopated Weave, Side Rock Left, Syncopated Weave Rock to right side on right. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Rock to left side on left. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Right Rock Behind Side Cross Left Rock Behind Side Cross	On the spot Left On the spot Right
Section 6 1 – 2 3 – 4 5 – 6 7 & 8	Step 1/2 Pivot Left x 2, Forward Rock, Right 1/4 Turn Chasse Step forward on right. Pivot 1/2 turn left. Step forward on right. Pivot 1/2 turn left. Rock forward on right. Recover back onto left. 1/4 turn right stepping right to right side. Step left beside right. Step right to right side.	Step Pivot Step Pivot Rock Recover Turn Close Side	Turning left On the spot Turning right
Section 7 1 & 2 3 – 4 5 & 6 7 – 8	Cross Side, Syncopated Weave, Side Rock Right, Syncopated Weave Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock to right side on right. Recover onto left. Cross right behind left. Step left to left side. Cross right over left.	Cross Side Behind Side Cross Right Rock Behind Side Cross	Right On the spot Left
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Left Rock 1/4 Turn Right, Back Lock Step, 1/4 Turn Right, Touch, 1/4 Turn Left, Touch Rock to left side on left. Recover onto right making 1/4 turn right. Step back on left. Lock right across left. Step back left. Make 1/4 turn right stepping right to right side. Touch left beside right. Step left 1/4 turn left. Touch right beside left.	Rock Turn Back Lock Step Turn Touch Turn Touch	Turning right Back Turning right Turning left

Choreographed by: Craig Bennett (UK) May 2010

Choreographed to: 'All The Lovers' by Kylie Minogue (121 bpm)
 from CD Aphrodite
 also available as download from amazon.co.uk or iTunes

Restart : During Wall 2, after count 32 (facing back) restart from beginning.



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Kate Sala

Don't Kill The DJ

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Step, Touch, Step, Touch, Grapevine 1/4 Turn, Scuff Step right to right side. Touch left toe beside right instep. Step left to left side. Touch right toe beside left instep. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Scuff left forward.	Right Touch Left Touch Side Behind Turn Scuff	Right Left Right Turning right
Section 2 1 – 2 3 – 4 5 – 8	Step, Touch, Back, Kick, Back Lock Step, Kick Step left forward. Touch right toe beside left instep. Step right back. Kick left forward. Step left back. Lock step right across left. Step left back. Kick right forward.	Step Touch Back Kick Back Lock Back Kick	Forward Back
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Back, Touch, Step, Scuff, Toe Strut x 2 Step right back. Touch left toe beside right instep. Step left forward. Scuff right forward. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight.	Back Touch Step Scuff Toe Strut Toe Strut	Back Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box 1/4 Touch, Forward Rock, 1/2 Turn, Hold Cross right over left. Turn 1/4 right stepping left back. Step right to right side. Touch left beside right instep. Rock forward on left. Recover onto right. Make 1/2 turn left stepping left forward. Hold.	Cross Turn Side Touch Forward Rock Turn Hold	Turning right Right On the spot Turning left
Section 5 1 – 4 5 – 6 7 – 8	Triple Full Turn, Hold, Cross, Side, Heel, Step Triple step full turn left (travelling forward) stepping - right, left, right. Hold. Cross left over right. Step right to right side and slightly back. Dig left heel forward to left diagonal. Step left back to place.	Triple Full Turn Hold Cross Side Heel Together	Turning left Right On the spot
Section 6 1 – 4 5 – 6 7 – 8	Weave, Monterey 1/4 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to side. Cross right over left. Touch left out to left side. Pivot 1/4 turn left on right stepping left beside right. Touch right to right side.	Over Side Behind Side Cross Touch Turn Touch	Left Turning left
Section 7 1 – 3 4 – 5 6 7 – 8	Step, Swivel Heels x 2, Hitch, Step Back, Touch Step right forward. On balls of feet swivel heels to right. Swivel heels back to centre. On balls of feet swivel heels to right. Swivel heels back to centre. Hitch right knee. Step right back. Touch left toe beside right instep.	Step Swivel Swivel Swivel Swivel Hitch Back Touch	Forward On the spot Back
Section 8 1 – 3 4 – 5 6 – 8	Step, Kick x 2, Step Back, Together, Swivel Toe, Heel, Touch Step left forward. Kick right foot forward twice. Step right back. Step left beside right. Swivel left toe left. Swivel left heel left. Touch right toe beside left instep.	Step Kick Kick Back Together Toe Heel Touch	Forward Back Left

Choreographed by: Kate Sala (UK) April 2010

Choreographed to: 'We Belong To The Music' by Timbaland Feat Miley Cyrus from CD Shock Value II, also available as download from amazon.co.uk or iTunes (64 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Faith & Desire

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8 & Option	Step, Cross, Side Rock, Cross, Out Out, Hip Rolls, Step Step left small step forward. Cross right over left with small sweep. Rock left to left side. Recover onto right slightly back. Cross left over right. Step right small step to right. Step left small step to left. Roll hips anticlockwise for full rotation. Continue anticlockwise hip roll finishing weigh on left body angled towards 10:00. During verses of music step 7 can become a Hold, adding rock or roll for &8.	Step Cross Left Rock Cross Out Out Hip roll & Step	Forward Left Right On the spot
Section 2 1 & 2 3 – 4 & 5 6 7 & 8 Restart	Step, Together, 1/2 Turn, Rock & Touch, Pivot 1/2, Back Triple Run Step right forward. Lift (low hitch) left to right calf. Make 1/2 turn right (angle to 5:00). Push (rock) forward on left. Recover back onto right. Step left back. Touch right toe back. Reverse 1/2 turn right, leaving weight back on left. (Facing 10:00) Step right back. Step left back. Step right back. Walls 2 & 5: Restart dance again from beginning at this point, squaring up to wall. (Wall 2 - Restart facing 12:00; Wall 5 - Restart facing 3:00)	Step Hitch Turn Rock Recover & Touch Turn Run Run Run	Turning right On the spot Back Turning right Back
Section 3 1 2 3 & 4 5 & 6 7 & 8	Side, Touch, Back Cross Step, Forward Lock Step, Hip-Figure 8-Mambo Step left to left side, squaring up to 9:00. Turning towards 7:00, touch right beside left, drawing in and knees bent. Push off on left as step right slightly back. Cross left behind right angling to 10:00. Step right 1/8 right to face 10:00. Step left forward. Lock right behind left. Step left forward. Push rock right forward rotating right hip clockwise. Recover onto left rotating left hip. Step right back completing hip movement.	Side Touch Back & Step Left Lock Left Rock Recover Step	Left Right Forward On the spot Back
Section 4 1 2 & 3 4 & 5 6 7 & 8	Back Step Hip Rolls x 2, Full Spiral Turn, Triple 1/2 Turn Touch left back (no weight) facing 10:00 and roll hips. Transfer weight onto left and step right beside left. Touch left back (no weight) facing 10:00 and roll hips. Transfer weight onto left and step right beside left. Step left forward, squaring up to 9:00. Spin full turn right ending with right across, weight on left. Triple step 1/2 turn right, stepping - right, left, right. (3:00)	Touch Back & Touch Back & Step Spiral Triple Half Turn	On the spot Back On the spot Back Forward Turning right

Choreographed by: Johanna Barnes (US) April 2010

Choreographed to: 'Come On Get Higher' by Matt Nathanson from CD Some Mad Hope; or as download from amazon or iTunes (24 count intro - start on vocals)

Music Suggestion: 'Come On Get Higher' by Sugarland (Live) (Restarts on Walls - 2,4 & 6)

Restarts: There are 2 Restarts, both at the same point, during Walls 2 and 5



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Debbie

Oh Ruby!

4 WALL – PHRASED – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 – 7 8 & 1	PART A Side, Sweep, Behind, Shuffle 1/4, Step, Pivot 1/4, Cross Side Behind Step right to side. Cross left behind right (sweeping right around). Cross right behind left. Step left to side. Step right beside left. Turning 1/4 left step left forward. (9:00) Step right forward. Pivot 1/4 left. (6:00) Cross right over left. Step left to side. Cross right behind left (sweeping left around).	Side Sweep Behind Shuffle Turn Step Turn Cross Side Behind	Right Turning left Left
Section 2 2 & 3 & 4 5 – 7 & 8	Sweep & Touch, Turn Hitch, Step Pivot Turn, Ball Step Continue left sweep. Step left back. Touch right in front of left (sitting slightly). Step right forward. Make 3/8 turn left dragging left toe to right (facing 2:00). (Still on diagonal) Step left forward. Step right forward. Pivot 1/2 turn left. (7:00) Step right beside left. Step left big step forward towards diagonal.	Sweep & Touch Step Turn Left Right Pivot Ball Step	Back Turning left Forward
Section 3 1 – 2 3 & 4 & 5 – 6 & 7 – 8	Cross Back, Side & Side & Turn Hitch, Ball, Walk Walk (Squaring up to 9:00) Cross right over left. Step left back. (Travelling slightly back to 2:00 diagonal) Step right to side. Step left beside right. Step right to right side. Step left beside right (still facing 9:00). Turning 1/4 right step right forward. Hitch left knee and spin 1/2 turn right. (6:00) Step left beside right. Walk forward right. Walk forward left.	Cross Back Side & Side & Turn Hitch & Walk Walk	Left Right Turning right Forward
Section 4 1 & 2 3 & 4 5 – 6 7 & 8 &	Heel & Drag, Ball Cross, 1/4, 1/2, Rock & Back Turn Touch right heel forward. Step right beside left. Step left big step to left side. Drag right towards left. Step right beside left. Cross left over right. Turning 1/4 left step right back. Turning 1/2 left step left forward. (9:00) Rock forward on right. Recover onto left. Step right back. Turning 1/2 left step left forward. (3:00)	Heel & Side Drag Ball Cross Turn Turn Rock & Back Turn	Left Right Turning left On the spot Turning left
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	PART B Walk, Step Pivot 1/2, Walk, Pivot 3/4 Turn Walk forward right. Hold. Step left forward. Pivot 1/2 turn right. Walk forward left. Hold. Step right forward. Pivot/unwind 3/4 turn left (weight onto left).	Walk Hold Step Pivot Walk Hold Step Pivot	Forward Turning right Forward Turning left
Section 2 1 – 3 4 & 5 6 & 7 & 8	Step, Forward Rock, Back Lock Step, Kick Out Out, Ball Step Step right forward. Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back. Kick right forward. Step right out to right side. Step left out to left side. Step right to centre. Step left big step forward.	Step Forward Rock Back Lock Back Kick Out Out & Step	Forward Back On the spot Forward
Sections 3-4 1 – 8	Walk, Pivot 1/2, Walk, Step 3/4, Step, Rock, Back Lock, Kick Out Out, Ball Step Repeat the above 16 counts.		
Section 5 1 2 & 3 4 & 5 & 6 & 7	Step, Rock & Cross, Rock & Cross & Behind & Rock Step right forward. Rock left out to left side. Recover onto right. Cross left over right. Rock right out to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Rock left out to left side. Recover onto right.	Step Rock & Cross Rock & Cross & Behind Left Rock	Forward On the spot Left On the spot
Section 6 8 & 1 2 & 3 4 & 5 & 6 & 7 8 &	Sailor Step x 2, Behind Side, Cross Shuffle, & Rock, Back, Turn Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Making 1/4 turn right rock right forward. Recover onto left. Step right back. Making 1/2 turn left step left forward.	Sailor Step Sailor Step Behind Side Cross Shuffle Rock Turn Back Turn	On the spot Right Turning right Turning left
Ending	On last set of 'B' counts, turn 1/4 left stepping right to side to face front.		

Choreographed by: Debbie McLaughlin (UK) January 2010

Choreographed to: 'Ruby Blue' by Roisin Murphy from CD Ruby Blue (32 count intro)

Sequence: A B A A A B A B

Styling note: On 3rd and 5th repeat of Part A, she sings 'STOP' on first count: put both hands out to side and make the step to side strong so it hits the break.



A video clip of this dance is available at www.linedancermagazine.com

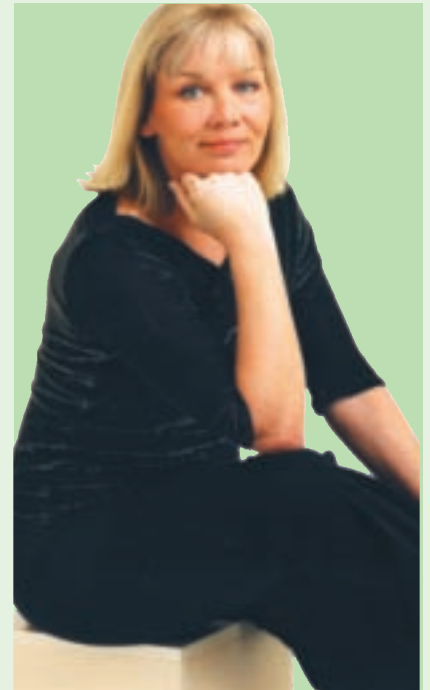
Sho Ask...



Hi Sho

I do two or three Line dance classes every week. I have been Line dancing for nearly seven years and noticed that I am not as fit as I was when I started. I can dance all night, that is not a problem, but if I go up a lot of stairs or walk up a hill I get so out of breath. I thought Line dancing would keep me fit.

Pat



Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

After seven years of dancing, you would think that you have been doing plenty of exercise to keep you fit, Pat. The truth is that unless we are doing sufficient activity when we are dancing then we may need to do additional activity to maintain our fitness levels.

One of the things that you need to watch out for in Line dancing is 'economy of movement'. What I mean by that is, being very good at using only enough energy to do the dance without really exerting yourself to feel that you are working comfortably hard. I know when I have a long teaching day to do, I reduce the amount of energy I use when I demonstrate to pace myself throughout the day. This means that I don't get part way through the day and feel whacked and wonder how I am going to continue. So being economical with movement certainly has its uses but it also has a downside too.

Simply getting on the floor to dance doesn't automatically mean we are all exercising at the same level and keeping fit. Some people will be laid-back dancers (maybe so laid-back they are hardly moving) others will chug along quite nicely without pushing the boat out as far as energy consumption goes. Then there are those who put everything into it and dance like they are on fire, burning energy and working hard like it's going out of style.

The more towards the laid-back dancer you are the less energy you will use up. That

of course, then means, the more you are towards the 'put everything into it' dancer the harder you will be working. Providing that you have no health reasons for your lack of fitness (check with your doctor if you need to) then you might find it helpful to first of all consider where you are in the energy output as far as your Line dancing goes.

If you are not sure whether you are a 'laid-back dancer' or a 'put everything into it' dancer then you could try using a simple 'talk test'. Basically if you can carry on a light conversation while you are dancing then you are working within your intensity range. If you find that your speech starts to slow down or break up or cause discomfort then you are working too hard.

So what you are aiming for when you dance is that your heart rate increases sufficiently to provide a good workout but stays within your appropriate intensity level. Think about a scale of 1-10 (with 1 being ultra laid-back and 10 being horribly out of breath) that would be somewhere around 4 or 5. If you feel you are so comfortable that your exertion is only around 1 or 2 then you know you need to give it a bit more welly on the dance floor.

When you are not dancing you can also use the 'talk test' to measure how hard you are working going up a hill or even if out for a walk – if you feel you are too high on the scale then ease off until you can talk again. Aiming for a good middle level on the scale regularly should help you to feel a bit fitter. Good luck.

You can send details of your Charity events to: Charity Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com

charitylines

Spreading The Word

A Line dance event recently took place at the Iron Acton Parish Hall, it was called 'Stepping in Line for SARAID'. Sarah Cleaver told us: "I work for the Fire Brigade and share an office with a volunteer for SARAID (Search and Rescue Assistance in Disasters). He is on call and most recently went to assist in Haiti. There are things people can do when these things happen which can save lives before help arrives and Saraïd is planning to train people to spread the knowledge around. To support them we held a charity night and taught some Beginner dances, alternating these with requests for more experienced dancers, Lemon Tree, Galway Girls, Mojo Rhythm, Smokey Places, Playing with Fire. We had a traders area, a guess the name of the teddy competition and collected donations on the door. All of these proceeds were donated to

Saraïd which was £200. We held a raffle and tombola with prizes donated by the dancers and this raised a total of £138 for the LDF. It was really wonderful how everyone from the Line dancing club pitched in to help, it's

really brought us together. Two other local clubs, 2 Left Feet from Dursley and a group who dance locally on a Monday, also came along and brought donations."



Dances With Wolves



"My daughter Sarah Williams who is an NF1 sufferer, recently received a cheque on behalf of the NFA (The Neurofibromatosis Association) for £100," Jill Williams told us: "The cheque was presented by teacher Bill Farrow at my Line dance club, Prairie Wolves in Wolverhampton. As a club we fundraise all year by way of raffles and social dances. At the end of the year we put the name of our favourite charity into a hat and draw three winners. This year I was one of them! I would like to thank everyone at my club for their fundraising efforts."

Walk Don't Run

Kim Ray and a few of her dancers took part in the Cancer Research UK Race For Life in Milton Keynes that took place in June. "We elected to walk and we finished in one hour and four minutes, we were well chuffed with ourselves. We have raised nearly £500 in sponsorships with a large part of that coming from Line dancers who know us and Line dancers who don't, with more coming in each day. We lost a dear friend and fellow Line dancer, Lyn Willats, to this awful disease last November and took part in her honour." In the photo from left to right is Lyn Bull, Annmarie Sparrow, Victoria Ray, Kim Ray, Sandie Pennington and Louise Sparrow.



Smile's All The Way



Liz Allcock recently held her second Charity Line Dance Social at Sandbach Cricket Club. This was in aid of The Smile Train Charity to help children born with a cleft lip and palate. "We raised over £300 on what was the hottest night of the year so far. An excellent raffle raised £100 and I would like to thank my friend and neighbour Jan Pointon for working so hard selling tickets."

Happy Birthday St. Leonards



David Purdy of Renes Revellers from York were invited to demonstrate and promote Line dancing and it's healthy attributes at St. Leonards Hospice's fundraising day. "St. Leonards does an incredible job not only looking after the terminally ill but giving help and support to their families. This particular day was special in that it celebrated 50 years of St Leonards Hospice. There was an incredible army of volunteers on the day, raising thousands of pounds for this worthwhile charity. We taught easy Beginner dances including Electric Slide, Cowboy Charleston, Chica Boom Boom and Ruby Baby. We roped in staff and members of the audience and the mascot 'Henry'. There were over 500 people there and we had lots of positive comments and are hopeful that the classes in York, not necessarily just ours, will benefit with lots of new Absolute Beginners taking part."

Oh Those Crazy Hazy Days!

Rep Ghazali and David Meaney of The Renegades Line Dancing Club in Edinburgh held their 6th Annual Charity fundraiser recently. Over 170 dancers descended on Edinburgh to share a fabulous day. They told us Crazy Hazy was the DJ and kept the floor busy throughout the day, playing a mix of new, old and classic dances as well. Gina MacDonald obtained the wonderful Bainfield Bowling Club for the venue and sold hot food during the day. Maggie Harrison did a wonderful job of hosting the raffles. There was certainly a lot of happy dancers! The total raised on the day was over £4,000 for F.A.C.E (Fight Against Cancer Edinburgh). On behalf of The



Renegades can we thank all the clubs and individuals who continue to support our annual events, which make them the great success they are. Over the 6 events held so far, we have raised £22,779.44 for 6 deserving charities. Roll on 2011.

FORTHCOMING CHARITY EVENTS

SATURDAY 14TH AUGUST 2010

Line dance at Stockport Ukrainian Club, 185 Buxton Road, Stockport SK2 7AA. Tickets £7.00 in advance. Raffle and Irish bingo. Entertainment from Magill and DJ Martine WKD. Please note no tickets will be available on the door. All raffle proceeds will be donated to Zoes Place Baby Hospice in Liverpool. For further information contact: 07960 343 624 or 07541 957 919.

SUNDAY 29TH AUGUST 2010

A Line dance in aid of Macmillan Cancer Support will take place from 2pm to 4.30pm in Town Hall Gardens, Lord Street, Southport (in front of Arts Centre). Programme & music by Graham Mackay. Comper TV & Radio Presenter, Derek Marks. All ages and levels welcome. Contact Val Martyn-Beck on 01704 550761 or Pam Walmsley on 01704 226658.

FRIDAY 10TH SEPTEMBER 2010

Line dance event with Dave Sherrin in aid of the Kidney Patient's Association at Bidd's. Sutherland Road, Longton, Stoke On Trent, Staffordshire ST3 1JB. Admission £5.00, pay on the door. For further enquiries contact Brenda Cooke 01782 395378.

FRIDAY 19TH NOVEMBER 2010

Line Dance Social in aid of BBC Children In Need. Sandbach Cricket Club, Hind Heath Lane, Sandbach, Cheshire. 7:30pm to 10:30pm. Tickets £4.00. For any further enquiries please contact: Liz Allcock on email: Eliz1@sky.com or phone: 01270 761779.

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- 12th July - Exmouth, Pavilion Theatre 01395 229477
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- 14th July - Broxbourne, Civic Theatre 01992 441946
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- 20th July - Spalding, Grand Theatre 01792 475715
- 27th July - Christleton, Town Hall 0844 576 2210
- 28th July - Princes Park, Nottingham Hall 01723 374500
- 29th July - Epsom, Playhouse 01372 742555
- 1st August - Christchurch, Regent Centre 01202 489199
- 6th August - Stirling, Albert Hall 01786 473544
- 20th August - Scarborough, Forum Theatre 01723 374500
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21st March 2011

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JUST 30 PLACES LEFT

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JUST A FEW PLACES LEFT

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Friday 18th February to Monday
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JUST 30 PLACES LEFT

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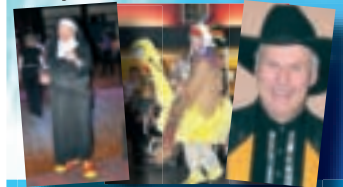
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Maureen Wingate
01453 548680
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Gloucester, Podsmead, Tuffley
Shootin' Stars
Jackie Barber
01452 551322
●Ref:2687

Leonard Stanley
Jolly Stompers
Julie Cole
01453752480

Near Tetbury
2Left Feet Line Dancers
Gill
01666 880314
●Ref:2028

Staunton, Tewkesbury, Stroud, Whitminster
5 Star Liners
Julie Burr
07764161089
●Ref:2839

GREATER LONDON

Greenford
Country Knights
Marie
07596 718679
●Ref:2337

Hillingdon
1st Steps Linedance
Stephanie
07958 643307
●Ref:2479

GREATER MANCHESTER

Agecroft, Beesley Green, Roe Green, Worsley, Walkden
Days Out West American
Line Dance
Keris Milligan D&G
01619501711
●Ref:1777

Bolton
Alan B's
Alan Birchall
01204 654503

Heywood, Swinton
Buckin' Horses LDC
Sarah Massey
01204401018

Horwich, Bolton
Glens' Linedancing
Glens
07900566127

Partington
Clainr's
Nicola
07927722224
●Ref:1083

Stockport
NW Line Dance Club
Adrian
07709910256

Wigan
Best Of Friends
Harold and Barbara
01942 519323
●Ref:2896

HAMPSHIRE

Aldershot
J.R. Stompers
Helen Diver
01252 371158

Andover
Boot-Leg Bugs Line Dance
Club
Jules Dymond
07789 250903
●Ref:2864

Basingstoke
Silver Wings
Sue
01256 321972

Basingstoke, Buckskin, Ailesford
Booted Out LDC
Sue Hughes
01256 331046

Bedhampton, Portchester, Widley, Waterlooville
BJ's Line Dancing
Bev
023 9236 1330

Bishops Waltham
Amigos Line Dance Club
Mick Storey
01329 832024
●Ref:2856

Farnborough
Moonlight Shufflers
Annette
01252 623468
●Ref:2835

Havant, Portsmouth
Yeeha! Linedancing
Giles Redpath
07990544247

New Milton
Rebel Riders
Chris & Martyn Hocking
01425 673414

Portsmouth
Amigos Line Dance Club
Mick Storey
01329 832024
●Ref:2855

Portsmouth, Stubbington, Titchfield
Southern Steppers
Jan Harris
01329 288360

Southampton
Cophytome Club
Rita Turvey
02380865642
●Ref:2907

Southampton, Portsmouth
The 2C's
Chris or Christine
01489 576729
●Ref:2214

Southampton, St Deny's
Western Wranglers
Wayne Dawkins
07973189062
●Ref:1682

HEREFORDSHIRE

Bromyard
Dakota Borderline
Roger Carter
01905 452123

Hereford
Crazy Boots
Alison Harrington
01981570486

HERTFORDSHIRE

Baldock
Friends in Line
Sue or Kath
01462 732589 / 634524
●Ref:1349

Barnet, Southgate
Hitch And Hook
Janice Hoy
07762225951
●Ref:1655

Bishops Stortford, Harlow
Studs & Stars
Dawn
07746753009

Borehamwood
Country Knights
Marie
07596 718679
●Ref:2083

Broxbourne
Clint's Classics
Clint
07521 891 009
●Ref:2860

Croxley Green, Watford
Waveliners
Viv
07956675574

Hatfield
Steppin' Time
Margaret Hall
01707655866

Northchurch, Rickmansworth, Watford
Wendy's Wildkatz
Wendy Knight
07913516974

Potters Bar
Angie's Dance Academy
Angie
07773341490

Potters Bar
A B Stompers
Alison & Peter
01462 735778 / 07967 964962

Rickmansworth, Croxley Green
G & B
George
01923 778187

Royston
Dance World (Countyline
Dance Club)
Sue Hutchison
01767 654992

St Albans, Hatfield, Welwyn Garden City
Blue Velvet Linedancers
Val Hamby
01727 873593

St Albans, Sandridge, Welwyn Garden City
Peace Train
Tony Risley
07774983467
●Ref:2011

Watford
1st Steps Beginners/
Intermediate
Stephanie
07958 643307
●Ref:1982

ISLE OF WIGHT

Cowes
Western Shufflers
Dave
01983290117

Freshwater
Driftwood
Corinne
01983 752398

Isle of Wight
Krazy Boots
Katrina Kelly
01983 402754

Isle of Wight
Wight Lines And Vines
Kim Dove
01983404456
●Ref:1151

Newport
Vectis C M C
Dave Young
01983290117

Sandown
Line Dance Legends
Kerry Sims
01983568910

KENT

Ashford
Cool Country
Maureen
01303813161 /
07989210449

Belvedere, Dartford, Bexley, Crockenhill
Scuffs 'n' Struts
Karen and Barbara
01634 817289
●Ref:1956

Betheshanger
The SuperTroupers
Lee
07960 433605

Bexley Village, Crockenhill
Rollingvine, Country Mania
Linedancers
Sheila Still
01322 555860

Birchington & Monkton
Line Ringers
Theo Loyla
01843 833643

Borstal, Walerslade, Rainham, Strood, Hoo, Rochester,
Pony Express
Linda Eatwell
01634 811895

Darenth
Lonestar Linedancing
Val Plummer
01634 256279

Dartford
Len Goodmans
Sue Barratt or Maria
Henning's Hunt
01322 222508 / 078 118 23467

Farningham, Sevenoaks, West Kingsdown
Linda's Linedancing
Linda Gee
01732 870116
●Ref:2228

Faversham, Margate
B Line
Brenda and Heather
01227 369747
●Ref:2065

Folkestone, Hythe, Hawkinge
Check Shirts
Julie
01303 274178

Gravesend
Country Roads
Pam
01424221991

Herne Bay, Greenhill
Denims & Diamonds
Julie-ann Sayer
07754999963

Hoo
Lonestar Linedancing
Val Plummer
01634 256279

Istead Rise, Meopham, Wilmington
Lisa's Line Dancing
Lisa
01474 365179 /
07968556118

Maidstone
Buntline Dance Club
Jim Wootton
01622-670005

Orpington
Chance2dance
Shirley
01689 890659

Orpington, Petts Wood, Hayes
Calgary Stampede Line
Dancers
Julie Mott
01689 876940

Rainham
Revival 2000
Sheena Mackie
01634 235091

Rainham, Gillingham
Texas Bluebonnets
Trevor and Linda
01634 363482

Sandwich
The Super Troupers
Lee
07960 433605

Sidcup, Welling
Boogie Boots
Brenda
07958275036
●Ref:1151

Tenterden
Deep South
Anne Alexander
01233 850565
●Ref:2806

Tunbridge Wells, Rusthall, Southborough, Sevenoaks
Pink Cadillac
Gillie Pope
01323639738

LANCASHIRE

Adlington
Powerliners
Norman Hutchinson
01524 720382

Barnoldswick
EeeZee Linedance
Deana Randle
07811 053586

Blackpool
T&A's Dance Ranch
Ann Fray
01253 594043
●Ref:2929

Blackpool, Bamber Bridge, Preston
Liberty Belles
Dave Fife
01253 352591
●Ref:1711

Blackpool, St Annes, Cleveleys, Larkholme, Ormskirk
Fancy Feet
Jean Webb
07984188972
●Ref:1541

Bolton
JaysLinedancing
Jan Wood
07943341373
●Ref:2923

Bolton
Buckin' Horses LDC
Sarah
01204401018

Bolton
Val & Pete's
Val Simm
01204 655695

Bolton
Alan B's
Alan Birchall
01204 654503

Bolton, Horwich
Elaine's Dancers
Elaine
01204 694609

Bolton, Horwich
Julie's LDC
Julie
01204 692265
●Ref:2221

Brierfield, Colne
Cactus Club
Pam Hartley
01282 691313

Chorley, Eccleston, Euxton
Gill's Linedancing
Gill
01257 411799
●Ref:1635

Clietheroe
Barbers Bandits
John Barber
07974863141
●Ref:1756

Fleetwood, Bispham
Lancashire Rose Line Club
Doreen Egan
01253 874923 /
07766310260

Leigh
D's Dance Ranch
Dorothy
01942 674737

Leyland, Goosnargh
DanceFusion
Ann Smith
07545 613974
●Ref:2738

Mellor, Blackburn
Happy Feet
Marjorie
01254 814121
●Ref:2204

Morecambe
Dancing Cowboys
George Smith
01524833427
●Ref:2474

Preston
Western Express C & W
Dance Club
Dougje
01253 699009

Preston
The Dance Studio
Julie Carr
07776450866
●Ref:2556

Preston
Hooligans
Sheila Walmsley
01772 611975
●Ref:1959

Preston
Alan B's
Alan Birchall
01204 654503

Preston
Western Express C & W
Dance Club
Dougje
01253 699009

Skelmersdale
Fancy Feet LDC
Christie Hodgson
01704 879516

Wigan
Janets Line Dance
Janet
01257 253462

LEICESTERSHIRE

Leicester
danceXplosion
Julie Harris
07971590260

Leicester
Pauline's
Pauline Carter
0116 2460301

LINCOLNSHIRE

Lincoln
Sioux/Cherry Reepers
Susan Gaisford
01522 750441
●Ref:1858

Rippingale, Bourne, Stamford
Bourne To Linedance
Donna Andrew
01778 421932

Skegness
Kool Coasters
Theresa & Byron
01754 763127

Skegness
Richmond County Liners
Ray & Barry
01754 820267
●Ref:1661

LONDON
Bermondsey SE16,
Eltham SE9
Toe Tappers & Stompers
Angie L
07958301267
●Ref:2159

Eltham
Dance 2 Dawn
Dawn
02082940369
●Ref:2911

Eltham SE9
Stepping Out
Maria Hennings Hunt
078 118 23467

Eltham, Mottingham
Wichita Line Dancing
Nita
020 8289 9009

Harefield
Starliners
Sandy
07807748012

Hounslow
Strait Lines
Judy Bailly
07958 455403
●Ref:1583

Northwood
G & B
George
01923 778187

Ruislip
Angels LDC
Lorraine Monahan
07886 230700

Southall, West Drayton, Forest Hill
Westliners
Michele
07901741089
●Ref:1481

MERSEYSIDE

Bootle, Fazakerley
Boots 'n' Shooters
Owen Williams
0151 286 3610

Formby, Ince Blundell, Netherton, Warrington, Haresfinch, St Helens
Texas Rose Linedancing
Pam Lea
0151 929 3742
●Ref:1699

Formby, Liverpool
Wild Bills LDC
Christie Hodgson
01704 879516

Hough Green
Twilight Diamonds
Colin Smith
07826 310779

Liverpool
Ponderosa Line Dancing
Derek
0151 226 3463

Liverpool
Line Dance with Rosa
Rosa
07522 614210

Liverpool
Halewood Roses
Yvonne
07979 222 166
●Ref:1705

Liverpool
Line Dance With Catherine
Catherine Durr
07501349423
●Ref:1730

Liverpool
Maria's Nutters
Maria
01512817497
●Ref:2243

Liverpool, Widnes
Twilight Diamonds
Colin Smith
07826 310779

Southport
Shy Boots And Stompers
Betty Drummond
01704 392 300

St Helens
Best Of Friends
Harold and Barbara
01942 519323
●Ref:2895

Wallasey
Leasowe Castle C&W Music
Club
Beryl Jones
07809245561
●Ref:2144

Walton, Fazakerley, Tuebrook
Lynda's Stompers
Lynda or Ellen
01514750081

Whiston, Prescot Huyton
Jenny's Linedancing
Jenny S
0151 289 3041
●Ref:2930

MIDDLESEX
Eastcote, Hillingdon,
Pinner, Ruislip, S. Harrow
1st Steps Beginners/
Intermediates
Stephanie
07958 643307
●Ref:1981

Edgware, Burnt Oak
DancinLine
Laurel Ingram
020 8958 4123 / 07932 662 646
●Ref:1462

Hampton & Ashford
Line Up And Dance
Jean Bannister
02089415716

Harefield
Starliners
Sandy
07807748012

Hounslow
Strait Lines
Judy Bailly
07958 455403
●Ref:1583

Northwood
G & B
George
01923 778187

Ruislip
Angels LDC
Lorraine Monahan
07886 230700

Southall, West Drayton, Forest Hill
Westliners
Michele
07901741089
●Ref:1481

Sunbury-on-Thames
Kickouts
Jenny Dann
020 8287 3473

NORFOLK
Attleborough
3D Line Dance Co.
Dancin' Debs
079 7479 6289

Bungay
Crazy Legs
Paul
01493 669155
●Ref:1090

Diss
Monterey WDC
Melissa Hawkes
01379651773
●Ref:2376

Downham Market
R C Liners
Ros
07505545216

Gorleston
J T's Line Dance Club
Jane
07788 408801
●Ref:2850

Great Yarmouth
Crazy Legs
Paul
01493 66915
●Ref:1086

Norwich
Silverboots
Dolly
01603-861271

Norwich
Applejax
Linda O Farrel
01603 747037

Shropham, Attleborough
Shropham Stompers
Nikki Hammond
07851350704

NORTHAMPTONSHIRE

Daventry
Stomping Boots
Julie Harris
07971590260

Daventry, Towcester
J & S Dance Ranch
James and Suzanne
01327 830279

Earls Barton, Northampton
Fun In Line
Karen Haycox
07941762416

Northampton
Crystal Cats Line Dancers
Gill Bradley
07733 091865
●Ref:1490

Northampton
Dance The Line
Julie Harris
07971590260
●Ref:1487

Wellingborough
Silver Stetsons
Mel Fisher
07881532930
●Ref:2883

NORTHUMBERLAND

Embleton, Seahouses
Partners-in-Line
Elizabeth Henderson
01665 576154
●Ref:1594

NOTTINGHAMSHIRE

Huthwaite, Sutton-in-Ashfield
G-Force LDC
Gaye Teather
01623 403903
●Ref:1893

Newark
Colts 'N' Fillies
Ann B
07773681646

Nottingham
Jetsets Line Dance
Jane Middleton
0115 930 9445

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358

Sutton in Ashfield
G-Force LDC
Gaye Teather
01623 403903
●Ref:1894

Workshop, Ollerton
Pet Shop Girls P.A.L.S.
June Yates
01623 835551

SHROPSHIRE

Bridgnorth
Silver Star LDC
Madeleine Jones
01952 275112
●Ref:2919

Craven Arms, Near Bridgnorth
Line Dancing With Karen
Karen (Hunn) Hadley
01746 769151

Newport, Shropshire
Jems and Pearls
Joyce Plaskett
01630 654069
●Ref:2863

Oswestry, Gobowen
Crazy Boots
Sarah
07957405467
●Ref:1954

Telford
Feel The Beat
Alan & Barb Heighway
01952 414284

Telford
Jumpinline
Janet French
01952770677

Telford
Fidlin Feet Line Dance Club
Kath Fidler
01952 256127

Telford
Silver Star LDC
Madeleine Jones
01952 275112
●Ref:2920

Whitchurch
Whitchurch Bootscoters
Maureen Hicks
01948841237

SOMERSET

Bridgwater
Somerset Stompers
Margaret Hazelton
01278 783224

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671
●Ref:2055

Castle Cary
Applejax Linedancers
Elaine Chant
07857 058609
●Ref:2870

Chard, Donyatt, Buckland St Mary
Country Spirit
Val
01460 65007
●Ref:1867

Clevedon, Nailsea, Yatton
S.M. Stompers
Sandra Moloney
01934 835268

Crewkerne, South Petherton
Route 66
Sue Marks
01460 65728
●Ref:1487

Nether Stowey, Old Cleeve
Quantock Hillbillies
Brenda McLeod
01278 741273

Taunton
High Spirits (Wheelchair Line Dancers)
Kath Miles
01458 447119

Weston Super Mare
Somerset Stompers
Margaret Hazelton
01278 783224

Yeovil
Applejax Linedancers
Elaine Chant
07857 058609
●Ref:2869

STAFFORDSHIRE

Cannock
Texas Dance Ranch
Angie Stokes
01543673929

Lichfield
Circle 'S'
Sandra
01543 304005

Newcastle
OK Linedancing
Sarah Barnes/ Bernard Williams
01782 631642

Rugeley
Rugeley Rednecks
Pauline Burgess
01889 577981

Stoke-on-Trent
Hazel's Silverspurs
Hazel Pace
01538 360886
●Ref:2119

Tamworth
Lucky Stars
Max
01827 65079 /
07977060812

SUFFOLK

GT Cornard
J T Steppers
Jean Tomkins
01787 377343

Haverhill
L's American Line Dance Club
Lisa
07958788292

Kessingland, Lowestoft
Crazy Legs
Paul
01493 669155
●Ref:1092

Mildenhall
Happy Feet Linedancers
Peter Jones
07931857574

Newmarket
AJS Linedancing
Ali or Jacqui
01638 560137

Newton Green, Sudbury
J T Steppers
Jean Tomkins
01787 377343

Occold
Monterey WDC
Melissa Hawkes
07770 875404
●Ref:2913

SURREY

Addington Village
JD's London
Jennie
07808 621286

Camberley
Evenlines
Eve
01276506505

Caterham
Line Dancizing
Nicky
01883 349485
●Ref:2638

Farnham, Fleet
Rhythm n' Rock
Sue Hawkes
01252 793055
●Ref:1357

Guilford
Arizona Line Dancing
Andy, Marina
01483 563971
●Ref:2844

Hinchley Wood
Screaming Eagles
Sylvia
0208 395 4045

Horley
AC's
Annie Harris
01293 820909
●Ref:2927

Mitcham, Morden
Screaming Eagles
Sylvia
0208 395 4045

Morden, Tolworth, Merton
HotShots Linedance Club
Janice Golding
020 8949 3612

Mytchett
Evenlines
Eve
01276506505

New Malden
Screaming Eagles
Sylvia
0208 395 4045

Normandy, Guildford
Normandy Stompers
Judy Nicholson
01483 810034
●Ref:2043

Old Coulsdon, Oxted
Dancingson
Nicky
01883 349485
●Ref:2933

Redhill
Carolines
Carol and Bill Barnett
01293 430767
●Ref:2847

Smallfield, Horley
AC's
Annie Harris
01293 820909
●Ref:1405

Surbiton
HotShots
Janice
020 8949 3612

Surbiton
Two Left Feet
Lauren Staines
07952 047265
●Ref:1180

Tolworth, Surbiton
Sundowners Linedance Club
Peter Day
07885 543886

Woking
Evenlines
Eve
01276 506505

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks, Hastings
Tush n' Tequila
John Sinclair
01424 213919

Bexhill on Sea
Saks Linedance Experience
Shirley Kerry
07595835480

Brighton
Rebel Country
Karen Sweet
07903 502688
●Ref:2908

Eastbourne
Linedancing With Lynda
Lynda
01323 727961

Eastbourne
Calamity Jayne's
Jayne
07719 614988

Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463

Eastbourne
Rodeo Moon
Joan
07840904220

Eastbourne
Hart-Line
Sean Langford
07747 637215
●Ref:2914

Forest Row
AC's
Annie Harris
01293 820909
●Ref:1404

Hailsham
RJ Liners
Rosemary Selmes
01323 844801

Lewes
Steps Dance Club
Chester Funnell
01273475096
●Ref:2758

Newhaven, Seaford
Studio In Line
Territa and Donna
01323 873558

Seaford
Blue Rodeo
Gina
01273 470456

Seaford, Newhaven
New Retro Workshop
Val
01323 895760

Willingdon, Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463

SUSSEX (WEST)
Clymping, Arundel, Littlehampton
Dixie Belles
Jenny Bembridge
01243585298
●Ref:2573

Haywards Heath
Join The Line
Corinne Hummel
01444414697 /
07590256238

Horley
Beavercreek
Christine Bevis
01296 437501

Horsham
Jill's Line Dancers
Jill
01403 266625

Horsham
Flying High Line Dancers
Lisa
01403 268268
●Ref:2836

Scaynes Hill, Lindfield, Haywards Heath
Mags Line Dancing
Margaret
01825 765618
●Ref:2854

Selsey
The Viking
Colin Norton
01243 608427
●Ref:1528

West Wickham, Westergate, Aldingbourne, Selsey
The Katz Line Dance Club
Julie Murray
07799741288
●Ref:2853

Worthing
Route 66
Mike Derrick
01903 502836
●Ref:1097

Worthing – Broadwater, Findon, Lancing
Shoreline
Lyn
01903 620628

TYNE AND WEAR
Chester Le Street
Silver Stars
Nicola/Susan Wakefield
0191 410 4219
●Ref:2849

Highfield, Rowlands Gill
Renegades Line Dance Club
Agnes Roberts
01207 239996

Jarrow
Geordie Deanies
Jeanette Robson
07765410406
●Ref:1813

South Shields, Cleadon, Jarrow
Dance Moves
Jean Leithead
0191 454 7698

Sunderland
Maggie's Scoot 'n' Boots
Margaret Adams
0191 5511074
●Ref:2034

WARWICKSHIRE
Coventry
danceXplosion
Julie Harris
07971590260

Nuneaton, Bulkington, Arley, Hartshill, Anisley
Sam's Line Dancers
Samantha Haywood
02476748755

WEST MIDLANDS
Aldridge
J P Linedancing
Pat
0121 308 5192
●Ref:2905

Birmingham
Western Warriors Dance Club
Susan Davies
01216056987

Birmingham
Burn The Floor LDC
Maurice and Anna
07846124045
●Ref:1207

Coseley, Cannock
Jazzbox Jacq
Jackie
07786929498
●Ref:2931

Dudley
Louisiana's
Lin
07901 656043

Great Barr, Sutton Coldfield
Martin's Rhythmic Cowboys
Martin Blandford
07958 228338

Sutton Coldfield
J P Linedancing
Pat
0121 308 5192
●Ref:2906

Sutton Coldfield
Christie's Dancers
Christine
0121 3086940
07956811814
●Ref:2803

Willenhall, Wolverhampton
Walk This Way
Maureen or Michelle
01902 789579
●Ref:1195

Wolverhampton
Dixie Kickers
Denise
07855472877
●Ref:2866

Wolverhampton
Easybeat
Mac, Ann & Marie
01902 847006
●Ref:2785

WILTSHIRE

Mere
Southern Breeze
Paul or Lynn
01747 824642
●Ref:1166

WORCESTERSHIRE

Pershore
Dakota Borderline
Roger Carter
01905 452123

Worcester
Toe The Line Dance Club
Simon Tustin
01386561456

YORKSHIRE (EAST)

Beverley
Westwood Wanderers
Hilary Usher
01482 867538
●Ref:2368

YORKSHIRE (NORTH)

Harrogate
Sioux Tribe
Susan
07718 283143

Northallerton
Romany Stompers
Alison
01609 779726
●Ref:2238

Scarborough
The Wright Line
Diana Lowery
01723 582246

York
Renes Revellers
Rene & David Purdy
01904 470292
●Ref:1135

York
Hot Tamales Line Dancing Club
Luke
01757703009

York
Black Velvet Dance
Ami Walker
07891510646
●Ref:2490

York
Heel Toe Linedancers
Peter
07787 361952

YORKSHIRE (SOUTH)
Doncaster
Marionettes
Marion Tidmarsh
01302 890153

Sheffield
Goin' Stompin'
Margaret Ford
0114 247 1880

Sheffield
Cityliners
Glenys
01142750446

Sheffield
Star Strutting Liners LDC
Glynn or Katy
07772450347

Sheffield
Kjandace
Keith
07860685088
●Ref:2838

Styrrup
Aif-Dancers
Alison Carrington
07745 395211
●Ref:1910

YORKSHIRE (WEST)
Ackworth, Pontefract
Ackworth Line Dancing Club
Joan Anderson
01977 612102
●Ref:2779

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224
●Ref:1885

Bradford
Rodeo Girl Line Dancing
Donna
01274 427042 /
07972321166

Bradford
Jeanscene
Wendy Craven
01274 616043

Bradford
Stompers With Carla
Carla
07767798958
●Ref:2880

Bradford
P & J Idle Stompers
Phil Turpin
01274 770424
●Ref:1732

Bradford, Guiseley, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 /
07972321166

Bradford, Halifax, Wibsey, Pellow
Spurs Line Dance Club
Monica Broadbent
01274 594030

Halifax
Kacey's Kickers
Kathie Collinge
07732884429

Hemsworth
Hemsworth Salvation Army
Line Dancing
Joan Anderson
(01977) 612102
●Ref:2780

Horbury Wakefield, Huddersfield
Applejacks LDC
Pauline Bell
01924 478203
●Ref:1793

Huddersfield
Boots 'n' Scouts
Linda and Vince
01484 306775
●Ref:1877

Huddersfield
Veron's Stompers
Veronica Harrison
01484710184
●Ref:1728

Keighley
Red Hot Tilly's Steppers
Tilly
01535 662964

Keighley
Silver Star Stompers
Cath Dearden
01535 667018 / 07787
841073
●Ref:2038

Leeds
Texan Rose Broncos
Tracey Preston
0113 3909648 /
07912750440

Leeds
Bootscooters
Carol Bradley
0113 2871099

Leeds
Barran Bootscooters
Tracey Preston
0113 3909648 /
07912750440

Leeds
Texasrose Linedancing
Margaret Swift
01274 581224
●Ref:1882

Thornhill Dewsbury
Applejacks LDC
Pauline Bell
01924 478203
●Ref:1792

Wetherby
Sioux Tribe
Susan
07718 283143

CHANNEL ISLANDS

Jersey
Rednecks
Ricky Le Quesne
01534 741538

ISLE OF MAN

Ballasalla
Dixie Chicks
Audrey
07624 462144
●Ref:2140

Douglas
Frank's Gang
Frank
01624618022

NORTHERN IRELAND

COUNTY ANTRIM
Ballymoney
Nina's Delta Blues
Ann McMullan
02820762972
●Ref:2605

Hillsborough
Etine-Liners
Sandra
07796045068

Lisburn
Belsize Kickers
Sharon Hendron
02892661559

Lisburn
Maze Mavericks
Sandra
07796045068

Magheragall, Lisburn
Bookmount Dance Ranch
Sharon Hendron
02892661559

COUNTY DOWN
Bangor, Donaghaoe
Silver Spurs
Gill
02891459078

COUNTY LONDONDERRY
Derry
Silverdollars
Rosie
02871286533
●Ref:1788

Limavady
Texas Kickers
Angela Miller
07881581678

Londonderry
The Victoria Linedancers
Elma Deans
02871346527

SCOTLAND

ABERDEENSHIRE
Aberdeen
Kincardine Kickers
Stephen
01569 762387

ANGUS
Dundee
The Douglas Boys Club
Karen Kennedy
07952395718
●Ref:1280

Dundee
Downfield Liners
Karen Kennedy
07952395718
●Ref:1736

AYRSHIRE

Ayr
Carr-o'-Liners
Liz Carr
01292 287870

Fairlie, Largs, Port Glasgow
Yankee Dandee's
Danny Kerr
01475568477
●Ref:1986

BORDERS
Galashiels
Silver Stars Western Dancers
Diana Dawson
01896 756244

DUMFRIESHIRE
Dalbeattie
Galloway Stompers
Jim Smith
01556 611730

FIFE
Glenrothes, Cupan, Markinch
Joyce's Line Dancers
Joyce Anderson
01334 652418

Kirkcaldy
Ranch Dance
Lorraine Brown
0771 360 3812

INVERNESS-SHIRE
Kilmuir, Isle of Skye
Skyeliners
Mo
01470 552286
●Ref:2569

KINCARDINESHIRE
Stonehaven
Kincardine Kickers
Stephen
01569 762387

LANARKSHIRE
Carmunnock, Cathcart, City of Glasgow
Elbee Stompers
Lesley
0141 647 7510 /
07814422844

MIDLOTHIAN
Edinburgh
Footsteps
Gina Macdonald
07967526882
●Ref:2917

Ruislip
Wendy's Wildkatz
Wendy Knight
07913516974

PERTHSHIRE

Perth
Willie B Bads
Denise Cameron
07905 917766
●Ref:2890

RENFREWSHIRE
Paisley
Trashy Women
Claire
07900816053
●Ref:2643

ROXBURGHSHIRE
Hawick
Silver Stars Western Dancers
Diana Dawson
01896 756244

SELKIRKSHIRE
Lindean near Selkirk
Silver Stars Western Dancers
Diana Dawson
01896 756244

STIRLINGSHIRE
Bo'ness, Grangemouth, Falkirk
No Angels
Ann Brodie
01506 825052
●Ref:1213

WALES

CLWYD

Colwyn
Maggie And The Midlife
Cowboy
Maggie
01492 530985
●Ref:1057

Dyserth, Kinmel Bay
Silver Eagles
Dorothy Evans
01745 888833
●Ref:1684

CLYWD

Mold
Murphy's Law
Mary
01244 546286 /
07852520997

Nr Chester
Gemini
Mary
01244 546286 /
07852520997

DYFED
Haverfordwest
Triple S
Alan Spence
01437741229
●Ref:2915

FLINTSHIRE
Flint
T. Lords & T. Ladies
Mary
01244 546286 /
07852520997

GLAMORGAN
Bridgend, Barry, Penarth, Pontyclun, LLantrisant
BJZ Linedance Events
Sian Jenkins
07810188100

Cardiff
Line Dance in Cardiff
Denise
02920212564

Cardiff
Rumney Hillbillies
Gill Letton
029 2021 3175
●Ref:1698

Ogmore Vale, Porthcawl
Bossyboots Linedancing
Kevin Hills
07907950397

Pontypridd
Bootleggers (South Wales)
WDC
Brian
07861688911

Port Talbot
Krazykickers
Linda Morrison
01639 884117
●Ref:2418

Swansea
Danceinliners
Heather
07773893932
●Ref:2834

Swansea
Coastliners
Val Whittington
01792 234734
●Ref:1590

GWENT

Abergavenny
Friday Club
Alison
01981570486

Chepstow
Sarah's Side Kicks
Sarah Woodfield
01291 422213

Cwmcaru
Cwmcaru Line Dancers
Kate Morris
01495 272236

Tredegar
Normanton Dance Crew
Matt Normanton-Crew
07908 397829

GWYNEDD
Dyffryn Ardudwy
Ruthies Rebel Rousers
Ruth Anderson
01341 242631
●Ref:2589

Talsarnau
Sunset Stompers
Ann Griffin
01766512855
●Ref:2486

POWYS

Lake Vyrnwy
Llanwddyn Line Dancers
Adele Allen
07814542095
●Ref:2862

Machynlleth
Oyfi Bootscooters
Veronica Holt
01654 703536

Newtown, Kerry, Caerswys
Step In Line
Gloria
01686 650536
●Ref:1627

WAVRE
Wavre, Waterloo
Country Planet
Annie Saerens
00.32.10.246752

CANADA

BRITISH COLUMBIA
Kelowna
Danceworx
Debra Ann
250-681-6166
●Ref:2872

CYPRUS

CYPRUS
Limassol
Silver Spur Line Dance Club
Maureen Simmons
0035725433218
●Ref:1846

LIMASSOL
Limassol
Lindas Limassol Liners
Linda Jackson
0035799161289

PAPHOS

Paphos
JJ Line Paphos Hospice
Dancers
Sheila
99129757
●Ref:2295

Paphos
CWLDA
Jane
00357 99762047
●Ref:2269

CZECH REPUBLIC
Pisek, Ceske Budejovice
TCS Louisiana
Ota "Tom" Dvorak
420603884236

JIHOMORAVSKY KRAJ
Brno
LDC Karolina Brno
Michal Dingo Janak
420608753423
●Ref:1464

Brno
Community Dancers Brno
Michal Dingo Janak
420608753423
●Ref:1333

DENMARK

AALBORG
Skalborg
Klitgarden
Michael Oddgard
98180733
●Ref:2251

COPENHAGEN
Herlev
Herlev Linedance
Mogens Sorensen
4544928181
●Ref:1408

FYN
Bogense
Piece Of Cake Country &
Western Dance
Bjarme Lund
4561745815

GISTRUP
Varst
Cowardancers
Vibeke Overgaard
21622709
●Ref:2249

HORSLUNDE
Kastager
Black Stetson Dancers
Dorthe Valentin
45 51195768
●Ref:2155

SKARPING
Blenstrup
BGF
Inge-Lise Olsen
98339159
●Ref:2250

SOENDERJYLLAND
Aabenraa
Greystone West
Birgit Sommeret
0045 74654447

SYDSJAELLAND & LOLLAND
Hunseby & Ulse
Five O'Clock Linedancers
Ulla Jespersen & Steen
Gindeberg
22373651

Skuderlose v/ Haslev, Hunseby v/ Maribo
Five O'Clock Linedancers
Ulla Jespersen & Steen
Gindeberg
004554446840

FRANCE
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Vitrolles / Aix
Eagles Stars
DJ Denys
06.63.52.67.94

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Orleans, Olivet, Ingre
Country Club Route 45
Boucheraud Franck, Marie-
Odile Querruel,
(33) 6 79 31 64 78 / (33) 9
79 24 76 79

CHARENTE
Suris
Silver Spurs
Shirley Davidson
0033(0)545259872
●Ref:2832

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Fontenay Sous Bois,
Nogent sur Marne, Le
Perreux
SDCF & Magic Sequence
Associates
Olga Begin
33614204416

INDRE
Buzancais, St Genou
Ecole srdanse
Sara Robinson
0033 2 54 38 15 22

MANCHE
Carolles
Carolles Country Line
Dancing
John Whittington
33 2 33518745

GERMANY
NORDRHEIN
WESTFALEN
Menden
Linestepers e.V.
Carmen Jurs
0049 2372 507806

IRELAND
CORK
Cork
Texas Twisters
Helen Conroy
Mobile: 086.866.36.96

Cork
The Southern-Hotshots
Michael O Shea
00 353 863298062

DUBLIN
Crumlin
Cripplecreek Stompers
Ellen Kavanagh
353872967690
●Ref:1179

WESTMEATH
Athlone
Wild Wild West LDC
Brendan & Bianka McDonagh
353 86 1099 388
●Ref:1073

WEXFORD
Wexford
Rebel Riders
Tony
00353539124759
●Ref:1275

WICKLOW
Shillelagh
Blue Ridge Kickers
Jean & Sean
0872155520
●Ref:2845

ITALY
AOSTA
Brusson, Verrayes, Pollein
Old Wild West
Sara Barbieri
0039 347 7160208

AOSTA VALLEY
Fenis, Champoluc-Ayas,
Sarre, Pollein
Old Wild West
Sara Barbieri
0039 347 7160208

LIGURIA
Camprossio, Diano
Marino
Old Wild West
Daniela Pozzato
0039 348 5162834

PIEDMONT
Torino, Asti, Alessandra,
Novara
Old Wild West
Maria Pia Gualdi
0039 360 925228

TRENTINO ALTO-ADIGE
Ala, Vallarsa, Rovereto
Old Wild West
Luciana Gazzini
0039 348 8223283

NETHERLANDS
GELDERLAND
Ulf
AngelStars
Christien van Londen
0031315684151
●Ref:2900

ZUID-HOLLAND

Leiden
Leidse Country Line Dancers
Tom Huyer
0715896156
●Ref:2861

NEW ZEALAND**AUCKLAND**

Auckland
Otahuhu Railway Liners
Andrew Blackwood
61 27 4152392
●Ref:2590

Auckland
Otahuhu Bootscoters
Andrew Blackwood
(027) 4152392
●Ref:1430

NORWAY**VESTFOLD**

Sandefjord
Framnes Linedancers
Sandra Hillidge
004741659195

SOUTH AFRICA**GARDEN ROUTE CAPE**

George
StepTogetherLine Dancing
Pamela Pelsler
0761 165 165 (CEL)

GAUTENG

Boksburg
Renegades
Tracy Hancock
082 371 9559

Randburg
Mavericks SA
Val Cronin
08330 89897
●Ref:2631

Randburg
Dancefun
Robyn Tserpes
0829034257
●Ref:2912

KWA ZULU NATAL

Hillcrest
Just DANCE
Lesley
082 901 2779

KWAZULU NATAL

Glenwood, Durban
Dance @ CC's
Caryl
27 31 2098980
●Ref:2676

SOUTHERN CAPE

George
Step-In-Line
Annelise Smith
044 8707006 / 083 468 3293

Port Elizabeth
Slappin' Leather
June
041 3604351

VAAL TRIANGLE

Meerlyert, Vanderbijlpark, Redan
Boots & Hats Charity Linedancers
Nadia
27 82 496-0007

WESTERN CAPE

Bellville, Paarl, Somerset West
Bootscooters SA
Karin van der Merwe
27 082 495 9635
●Ref:2878

SPAIN**ALICANTE**

Benidorm
Rainbow Bar
Andrea Atkinson
0034 661 936 420

Benidorm
Paula Baines - Hotel Ambassador
Paula Baines
0034 619360413

Benidorm
Grand Ole Benidorm Opry
Billy
0034 605 353 388 / 965 860 784

Torrevieja
Renegade Texans
John Carrington
0034 606783989
●Ref:2586

Torrevieja
Linedance Unlimited
Sally and Gerry
0034 965 319 769
●Ref:1264

Torrevieja
Cherokee
Sue Henderson
0034966760663
●Ref:1399

Torrevieja
Debbie's Dancing
Debbie Ellis
0034 666 654 202
●Ref:1106

Torrevieja
Salt Lake Stompers
Debbie Ellis
0034 666 654 202
●Ref:1104

ALMERIA

La Alfoquia
Pamela's Line Dance Club
Pamela
00-34-950-398076

CARTAGENA

Murcia
KT's Linedancers
Kathy Hulkes
0034968545028

COSTA BLANCA
Orihuela Costa, Quesada
Bootscooters
Peter
0034 662181372

COSTA CALIDA

Murcia
KT's Linedancers
Kathy Hulkes
0034968545028

COSTA DEL SOL

Benalmadina, Fuengirola
Alive & Kickin
Jennifer
0034 952492884

Fuengirola
Mississippi Coasters
Bob
0034 697 44 1313

Los Boliches, Fuengirola
C Dancers
Jean Gandy
0034-952-443584

MALAGA

Alamedas
Los Tempranillos
Jane Grant
0034954019019
●Ref:2925

Fuente De Piedra
Laguna Stompers
Jane Grant
0034954019019
●Ref:2926

MURCIA

Cartagena
KT's Linedancers
Kathy Hulkes
0034968545028

MURCIA

KT's Linedancers
Kathy Hulkes
0034968545028
●Ref:2029

SWEDEN**OSTERGOTLAND**

Linköping
013-Lost in Line
Charles Akerblom Roskvist
46702072375
●Ref:2894

SKANE

Svedala
Burmvalley
Anna Conradsen
46708595810

SMALAND

Savsjö
Razle Boots LD
Jonas & Lotta
4638213404
●Ref:2916

SMALANDS AREA

Mullsjö
MCLD
Cennet Karlsson, Imelda
Delos Santos
46 392 10444

SWITZERLAND**NEUCHÂTEL**

Neuchâtel
Hats n' Boots
John
41 79 434 24 87

ZURICH

Rüti ZH
Mavericks Line Dancers
Arthur Furrer
0041 55 260 11 55
●Ref:2932

Schlieren
No Limits
Martin Schmid
0041443717696

UNITED ARAB EMIRATES**DUBAI**

Dubai Liners
Diana Tattarakis
971-50-6545960

UNITED STATES**CALIFORNIA**

Danville
Cactus Corners
Penny Harrison
925-634-3533
●Ref:2871

COLORADO

Colorado Springs
Line Dancin' with Scott & A.J.
Scott & A.J. Herbert
719-277-7253

EL PASO/TEXAS

El Paso
Miss Behaven
Marvin
915 433 1492
●Ref:2935

El Paso
Northgate Optimist Club
Marvin
915 755 2606
●Ref:2934

FLORIDA

Bellevue
Carolines
Caroline
352 750 2862

Venice
Steppin' Country
Jackie Wheeler
941-493-2776

HAMILTON / TENNESSEE

Chattanooga
Crystal Boots Line Dance Club
Hollis Clark
(706) 539-1323

IDAHO

Boise
R2L2 Dance
Randy Lattimer
208-941-4853

Boise, Ada
Treasure Valley Country Western Dance Association
Randy Lattimer
208-941-4853

INDIANA

Crown Point, Lake
The Ranch Dance Hall
Babe
219-776-7053
●Ref:2892

KY

Versailles
Country Rockers
Gail Cummins
8598733104 / 8593381060
●Ref:2656

MD

Elkton, Port Deposit, Cecil County
Uncle Bobs
Shirley Mackey
410 658 6774
●Ref:2891

NJ

Essex, West Orange
West Orange Recreation
Ann Gross
973-335-8385
●Ref:2873

VIRGINIA

Richmond
Hat Factory
Richard Waiton
804-788-4281
●Ref:2874

Where to DANCE

5 Months Free Entry

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Please complete and return to: **W to D, Clare House, 166 Lord Street, Southport, England, PR9 0QA**

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Toes in the water



Meet a club that is not afraid of having fun..they are *Chay's Stompers* from the Wirral and boy! Do they know how to party....

Chay's Stompers is a club in the beautiful Wirral county close to Liverpool and Chester. Chris and Steve have enjoyed organizing holidays for the group for some years now (since 2004) and they have been to Tunisia, Malta, Cyprus, Fuerteventura, Egypt and Turkey. This year, they returned to Turkey as they had loved it so much the first time round. Chris says: "In April, 175 of us set off to the Five Star Atlantis in Belek for a two week all inclusive Line dance holiday of a lifetime!" The resort had been chosen because of its amazing facilities like golf, splendid wethaer and of course.... DANCING!

Chris adds: "We don't teach any dances whilst away on holiday because there is so much to do and see, and people have family with them who don't dance so it is important that we don't overload our dancers... it is their holiday after all." However there were plenty of fun to be had with the social evenings and themes ranging from Hawaiian party to Glitz and Glamour. And as the group always organizes one last fun evening "All White On The Night", this was the most successful of them all with every participant making every effort to look amazing.

Chris says: "On top of all that we were treated to a display from The Chay's Spice

Boys and they did a belly dance to Senorita! WOW!"

The highlight for most of the dancers was to dance Toes on the beach. You can see the result in the photo in the feature. But make no mistake, they may look demure but it all ended up in a big huge beer spraying fight in the sea! So a real holiday with a difference. Chris tells us: "Well, if you ever want to have a holiday with lots of dances and a laugh, you will have to come with us."

Don't know about you, but my case is packed!

For any information please email Chris & Steve at chaysstompers@hotmail.co.uk



VOICE OF COUNTRY



Don't forget folks that VOC offers a very special promotion to all Linedancer magazine readers. If you are interested in any of the tours, VOC is organising, contact them by e mail to tours@voiceofcountry.com Send your name and which airport you would be flying from and mention Linedancer for a special discount.

This is one of the best chances you will have to rub shoulders with the stars.

As Music City continues to dig out from the historic flood of 2010, the drama in the lives of its celebrities continues unabated.

Chely Wright, who had a Number One in 1999 with "Single White Female", has released a new book in which she reveals she is gay. "Like Me" tells her dramatic story of living a closeted life as a Country star, with a secret live-in lover and constant fears of blackmail and exposure.

Chely discloses that **Brad Paisley** wanted to marry her and she had to break off her relationship with him because it was getting too serious. He would call her constantly, sometimes in tears, and was never aware of Chely's true sexuality until now.

Rodney Crowell was particularly supportive of Chely and helped produce her new album, in which she is able to sing openly about her true emotions for the first time. Singer **John Rich**, on the other hand, comes across as bigoted and bullying. He achieved press notoriety in the past for

calling gay people "unsavory" on a US talk radio show.

In other Nashville news, **Mindy McCready**, who recently featured on US television series "Celebrity Rehab" has been hospitalized and released for another reported drug overdose. Mindy has had a troubled life in recent years, having been nearly murdered by an ex-boyfriend, attempting suicide, and spending time in jail for drug-related offenses. She has just released a new album called "I'm Still Here", which includes a great new version of "The Dance", the **Garth Brooks** classic.

And on a happier note, celebrity twosome **Blake Shelton** and **Miranda Lambert** have announced their engagement. The couple have been a fixture for the last several years, after Blake's marriage to his childhood sweetheart crashed and burned. Miranda is currently riding high after winning Academy of Country Music Awards this year as Female Vocalist of the Year and an Album of the Year win for her latest release.

Catch you next month in Linedancer or on-air at Voice of Country, your 24-hour country music station at www.voiceofcountry.com.

This Month...



Chely Wright



Mindy McCready



Blake Shelton



Miranda Lambert



THEN



NOW



This month we meet **Susanne Mose Nielsen** again.

*This feature has been written by **Jette M. Sørensen** from the club **Lucky Liners.***

Where are they now...

In October 2001, Linedancer magazine told us the story of Susanne Mose Nielsen from Hadsund in Denmark. An eel-fishing housewife, who taught Line dance in her spare time, managed a household with three children, and in charge of her husband books for his fishing cutter business, Susanne was a busy girl!

Ten years on, Susanne did run out of time... as far as the eel fishing went anyway. As she says: "The working hours simply took too much of my fun spare time!" Today she is one of the most requested Line dance instructors of Denmark and Scandinavia making a living from her hobby – the very best she knows: Line dancing. But Susanne being Susanne, she wears many other creative hats as authoress, producer, publisher, teacher, entertainer and choreographer.

Susanne Mose Nielsen was born in 1954 and grew up in Skagen in a big family with seven brothers and sisters. After finishing her education she worked in various occupations, and in 1977 she met her husband, Poul, whom she married in 1979. They eventually had three children together.

Her husband was a self-employed fisherman with a big cutter ship and while she was at home nursing the children she did the family's business accounts. At the same time - as Poul could be on the sea for weeks - she also got time for practising her many other interests and hobbies such as sewing, making ceramics figures and glass art.

It was during this period in the mid eighties she discovered square dance. The hobby



quickly developed as a passion and after approximately a year as a dancer, she became assistant instructor – as a caller - for a class under the local gymnastics association. From there, she also found out about Line dance and dancing became her life.

As the children grew older she began making a living by fishing eels. The eel fishing has its season from May to December and in that way she got time to dance in the winter.

As time went on she began getting more and more jobs as a guest instructor all over Denmark and had to give up eel fishing. In the year 2000 she started to instruct at Hadsund Linedance Club and now holds

11 classes a week at all ages and all levels. People travel from miles away to dance there, such is her popularity.

She is also a well known lecturer and appears as guest instructor/entertainer at many Line dance events.

Susanne is truly an amazing person and has many new initiatives that have changed the face of Line dance. She started an instructors association “Danish Line Dance”, wrote a popular book “Linedance for fuld skrald” (transl. approx. “Line Dance At Full Blast”) full of hints and help from her experiences as an instructor and dancer, produced and published her DVD “Linedance From The Top” in June 2006 with a special CD featuring John Dean.

She released another CD with music and dances aimed at the more mature dancer and this again was backed by John Dean.

Though she is also a talented seamstress, Line dancing today is Susanne Mose Nielsen’s full time career, She has become an institution in the Danish world of Line dance and you may find her in Copenhagen one day, back in Northern Jutland the next day and down by the border the day after. She is a woman with ideas who make things happen. She does not know what the next project will be about but says: “If the right idea passes by, I’ll probably jump right into it with both my feet!”. We, in Denmark, are certainly very lucky to have such an ambassador for Line dance in our midst.

A workshop to remember



Vivienne Scott is a true globe trotter where Line dance is concerned... her latest invitation took her all the way to France. Here's what she did!

It was in the summer of 2009 when Fred Buckley and I were asked if we would be willing to go to France to teach. It was thanks to Canadian dancer Rita Furgiuele who had invited a French Line dance instructor, Brigitte Le Brun, to come and dance with her in Toronto. Brigitte had gone back, determined to bring Fred and I over to teach. She and her co-instructor Corinne Volant (Santiags West Dancers) got together with the instructors from two other Associations, Eric Le Cardonnel (Country Rock Dancers) and Isabelle Burel (Dynamite Country), and began work on their first-ever workshop. A dear Line dance friend, Gill Cossins, from the UK, now lived not too far from Quimper and was now instructing. It was decided that we would extend our time in France by staying with her and teaching a mini-workshop at her club. Four Canadian Line dancers reckoned they were coming with us and it

was becoming an adventure. Unfortunately Fred was not able to make it.

We had a few worries thanks to the ash cloud about whether or not we would get there but we did manage, despite some delays and very understanding air staff!

The workshop was held in a huge gymnasium with a floating wooden floor and a large stage. Lots of thought had gone into the decoration and the Canadian flag held pride of place. There were three two hour instruction sessions on the Saturday, the first for Intermediate dancers. A large number of instructors attended this session and they seemed happy with 'My Heart Won't Let Go', 'Cool' and 'Fool In Me'. Second up was a Beginner/Intermediate session with a dance Fred and I wrote specifically for the workshop 'Love In One Shot', followed by 'Do That Again?' and

'Small Stuff'. The last session was devoted to beginners, some of whom had never Line danced before. This was the biggest class of the day. There was a good response to 'Let's Chill', as well as 'Blue Cha', 'Clap Your Hands' and 'Country Hitch'.

I had been rather nervous about the teaching as my French is appalling and I had just about managed to master the French for "half turn", "quarter turn", "left", "right", and that was about it. There were lots of grins though so I'm not exactly sure what I was really telling the dancers to do. Nevertheless I've decided Line dancing has its own universal language because I had no trouble communicating if only by pointing in the right direction.

The Ball that evening was packed with dancers in their full finery of club shirts, sparkling belt buckles, hats, bolo ties and





boots. The DJ was the lively Eric. He did an excellent job the whole weekend and a dance list had been posted so you knew what was coming up. There was a mix of ages and many more men on the dance floor than I have seen elsewhere.

Whereas the focus on the Saturday had been dances to country music, the Sunday morning session was non-country. I met Marie Helene Moreau from Brest who had been asked to also teach on the Sunday. She is a delightful person and a talented, stylish dancer, it was a pleasure to take a class from her. She taught 'The Heartbreaker' and 'Playing With Fire'. I took over to teach 'Latin Crazy' and people must have enjoyed it as it was requested four times.

At Sunday lunchtime, I was told that the organizers had a surprise for me. In came a group of Breton musicians (Bagad de Briec)

followed by the Mayor of Edern and the Queen of Cornwall, followed by a group of Breton dancers (Gwen Ha Du). They arrived in the full splendour of traditional hand-made costumes. It was a delightful interlude and it was obvious that all who participated were very proud of their Breton culture and traditions. I should add that each day the lunch included wine, beer and the famous Breton cider, together with snacks and tasty home-made desserts.

The workshop turned out to be an amazing experience. It was hard to imagine that the dedicated and tireless group of organizers had never put anything like this together before, it ran so smoothly and efficiently.

When it was time to leave I was sad but my adventure was not yet over. Two of the Canadian dancers, Pete and Claudette, together with my husband Michael and I,

headed off to Gill's 'Country Music Treveene' Association. A full house greeted us. It really does an instructor's heart good to look around and see so many smiling faces; they were a pleasure to teach. I was presented with a lovely gift by their charming Association President, Loic. I gather that many Line Dance clubs in France are run by a Committee which does all the organizational work leaving the instructor free to concentrate on the teaching. It's an interesting way to run a Line Dance Club and I think it has a lot of merits. Might be worth a discussion at some point!

So, if you are thinking of taking a holiday in France, most definitely include some Line dancing on your schedule. It is incredibly popular and the enthusiasm of the dancers is so contagious that it's an infection any Line dancer would be happy to catch.



just for fun

Pop Quiz

1. Which port provided a hit for The Beautiful South?
.....
2. What's the only battle to have been the one-word title of a No.1?
.....
3. What colour was UB40's wine?
.....
4. Which magazine shares its name with a Madonna No.1?
.....
5. Who had her first No.1 as Mrs Sonny Bono?
.....
6. Which seabird took Fleetwood Mac to No.1?
.....
7. 50+ Deborah Harry returned to the 1999 charts with which group?
.....
8. Which Dad's Army actor had a surprise No.1 hit with Grandad?
.....
9. Who is the only Bryan to have a record at No.1 for 16 weeks?
.....
10. Who had her first No.1 with Wuthering Heights?
.....

Word Ladder

A word ladder is a sequence of words formed by changing just one letter each time eg: CAT - COT - DOT - DOG.

Can you find the missing words? Use the clues if you get stuck.

CHASE

- Discontinue
- Charter
- Lead
- Percolate
- Fruit
- Roost
- Sear
- Mend

CATCH

scribbles

Last month's solutions

NUMBER CRUNCHER

1	5	8		3		2	1	1	
8		4	0	1		1		8	
5	5	4		2		7	9	0	
				1	0	8		3	
2	4	0	9			2	4	0	8
	7			2	1	9			
1	4	4		5		8	4	3	
4		2		3	7	0		0	
1	8	0		3		3	9	0	

ANAGRAMS

- 'Levering till fazed' = Neville Fitzgerald
- 'A great fly fry' = Gary Lafferty
- 'A secret renewal' = Teresa Lawrence
- 'Forecast in print' = Francien Sittrop
- 'Inventive cost' = Vivienne Scott

YOUR SAY

We would like to thank all of you who took part in our recent Reader's Survey. All participants were entered into a free draw with some great prizes and the winners are at the bottom of the page.

We wanted to know about you and exactly what you thought about Linedancer magazine. We asked you if there were any changes that you would like to see or just your general thoughts on the magazine. Our aim is to try and keep everyone happy on the dance floor.

We are sure you can understand that it takes time to peruse all of the replies to the survey and we are currently compiling some of the results and making note of all of your comments. We hope to have more information for you in the next issue of Linedancer but in the meantime we would like to share with you just a small selection of the interesting and useful comments that we have received.

We will be discussing these and more of your comments in further detail in the future. In the meantime please feel free to let us know, at any time, your thoughts, suggestions or questions, etc. We love to hear from you.

You publish too many dances.

I have too many favourite dances to vote for.

I wish you would print more dance scripts.

Please don't use pale or orange print on charts.

I don't feel I know enough about dancing to vote for my favourites.

Please print more letters in between the lines.

More advertisements for socials.

More tutorials on basic steps.

SURVEY – DRAW WINNERS

Anne Sayers
Patricia Mullen
Catherine Walsh
Jill Harris
Hilkka Andersson

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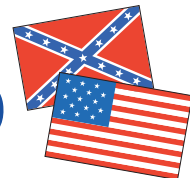
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