

Line dancer

The monthly magazine dedicated to Line dancing

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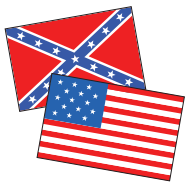
Corinne Bertile

THE SUNNY SIDE OF LINE DANCE

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Editorial and Advertising

Clare House
166 Lord Street
Southport, PR9 0QA
Tel: 01704 392300
Fax: 01704 501678

Subscription Enquiries

Tel: 01704 392300
subs@linedancermagazine.com

Agent Enquiries

Tel: 01704 392353
distribution@linedancermagazine.com

Web Support

Tel: 01704 392333
judy.dix@linedancermagazine.com

Publisher

Betty Drummond
betty.drummond@linedancermagazine.com

Managing Editor

Laurent Saletto
editor@linedancermagazine.com

Editorial Assistant

Dawn Middleton
dawn.middleton@linedancermagazine.com

Webmaster

Paul Swift
paul.swift@linedancermagazine.com

Dance Editor

Steve Healy
steve.healy@linedancermagazine.com

Assistant Dance Editor

Kath Butler
kath.butler@linedancermagazine.com

Advertising Sales

Rob Saunderson Tel: 01704 392336
rob.saunderson@linedancermagazine.com

Circulation Manager

Phil Drummond
distribution@linedancermagazine.com

Design Team

Mike Rose, Ian McCabe, Amy Houghton,
Emma Lyon and David Atherton
production@linedancermagazine.com

Credits

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Dear Dancers



Last weekend in the UK was a joy to behold with temperatures soaring into 27 degrees for the whole of Saturday and Sunday. For once the weather girl was right! So, at my home, we planned a whole two day extravaganza for outdoor living, knowing this could be our one stab at summer. We phoned friends on the Friday, rushed (me and a million others) to the supermarket and bought anything that could be eaten raw or chargrilled or looked like ice cream, ran back home and got all the garden furniture out of its hibernation state and gave it a clean, spruced the garden up and by the time our friends arrived you would have thought we were in a far away, sunny place.

You would have also thought we live like this every day of the year!. It was a balmy evening filled with light conversation, music and laughs. On the Sunday, we walked and took the sun dressed in just our T shirts and shorts. It looked as though this was never going to end. Then on Monday, the miserable weather returned and we can only now pray this short outburst was not the entire summer season for 2010.

Doing all this reminded me of how important seizing the occasion is. How important living for the moment is. How important it is to do while you can. This is when I always admire the Line dancer who in any kind of weather just gets out and goes to his or her club. Whether it rains, suns, sleet or snows most of you just get there. For an instructor, it is vital of course but for a social dancer you would think that most people would only be fair weather dancers. That is simply not so. And what about the dancers we regularly feature who are in their eighties and nineties. What are they on to just get up, go and dance every week? If "motion is indeed lotion", most of those people have applied this principle to their lives and continue to do so. Because there is nothing more difficult than being constant and motivated, I admire them.

Add to all this that when the occasion presents itself, most of you will also go for extra dancing and socials and Wow! You are truly amazing.

So perhaps the secret of an eternal summer is to be a Line dancer. Perhaps the sun that we like to feel on our backs can live in our minds and hearts 365 days a year. I think that next time I hear the question "What do people get out of Line dance?" I will have to say "Optimism and the joy of living." Then I will add "What about you? How do you keep happy?". I bet I will get some puzzled expressions....

Yes it is true that the weather in the UK is sometimes unpredictable but it is also true that we have no problems in finding our inside sun every day as dancers. And if we can start spreading that message, who know how many new Line dancers we will have coming to our classes and clubs?

Have a good summer!

Laurent

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A likeable guy

Vince Gill, along with George Strait, has received the most CMA Male Vocalist of the Year Awards with a total of five. He also joined Grand Ole Opry in August 1991.

Born April 12, 1957 in Norman, Oklahoma and raised in Oklahoma City, Vince Gill is the son of a banjo-playing federal judge, his mother played harmonica and his grandmother the piano. With this pedigree, the young Vince's musical destiny was assured. Aged six, he started guitar lessons and as a reward received his own instrument at the age of ten. By 15 he had a bluegrass band, Mountain Smoke. His personal heroes were always his parents. While he has described himself as simple, driven, and a perfectionist, he values friendships and does not take anything too seriously. Which adds up to an undeniable fact Vince Gill is a very likeable guy.

The summer following high school Vince seriously considered taking up professional golf. However, on receiving a call from Louisville, Kentucky, he threw his belongings into his van and hit the road to join the Bluegrass Alliance whose members included Sam Bush and Dan Crary. After a year re-locating to Los Angeles he signed with another bluegrass group called Sundance. Luck took a hand when Pure Prairie League, a band he had opened for in the past came into town and held auditions. They recognized Vince and offered him a job. He recorded three albums with them and with his lead vocals on their recording of 'Let Me Love You Tonight' put them back on the charts.

One of Vince Gill's biggest musical influences was Emmylou Harris and several of her band members were to play an important part in his career. He often included "Till I Gain Control Again" while with the Sundance band a song penned by Rodney Crowell, Emmylou's guitarist. Crowell caught Vince on stage and introduced himself. Vince would eventually follow Crowell in his own band, The Cherry Bombs. Meanwhile, Emmylou's pianist, Tony Brown moved to The Cherry Bombs and then on to RCA Records

working on the production side. He signed Vince to the label in 1984. Before they could produce a record Brown moved on to MCA. Emmylou's ex-bassist Emory Gordy, also at RCA, produced three albums with Vince Gill yielding several Top 10 records including "Oklahoma Borderline", "If It Weren't For Him" (A duet with Crowell's wife and Johnny's daughter Rosanne Cash) and "Everybody's Sweetheart".

As well as a very fine vocalist and superb guitarist Vince plays mandolin, banjo, dobro, piano and fiddle. Always in demand as a session singer and musician he could have made a very good living. However he concentrated on writing songs and working on his solo career.



In 1989 Tony Brown signed him to MCA. Their first album "When I Call Your Name" showcased his talent from dance hall swing to contemporary pop music. The title song with harmony vocals by Patty Loveless won two CMA awards and a Grammy establishing Vince Gill as a superstar in country music. The album hit over a million sales. Declining an offer from Mark Knopfler to join Dire Straits as a full time member the next two albums "Pocket Full of Gold" and "Still

Believe In You" sold two million and three million respectively.

Vince Gill first co-hosted country music's big night of the year, CMA awards, for the first time in 1992 as he did for 12 consecutive years setting the standard for future presenters with respect for his peers and audience with gentle humour and dignity. The singer would know success after success and in 2000 Vince married singer Amy Grant and marked the occasion with a hit titled "Feels Like Love". The couple celebrated the birth of their daughter Corrina Grant Gill in 2001. The second for Vince. His first daughter Jenny born in May 1982. While still writing performing and recording his music Vince Gill is regarded as one of country music's best known humanitarians participating in hundreds of charitable events through out his career.

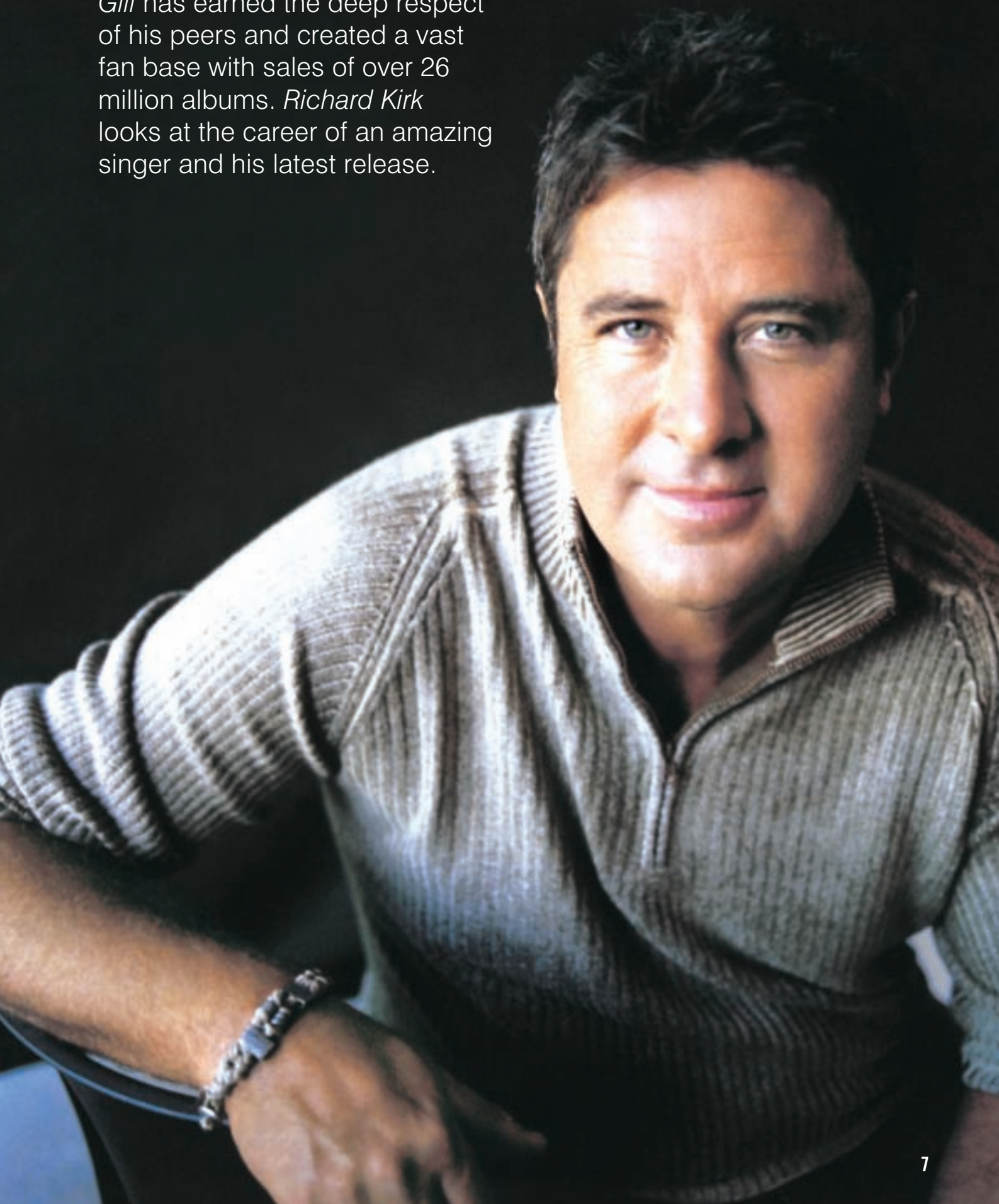
In August 2007 the Country Music Association inducted Vince Gill into the Country Music Hall of Fame.

Vince Gill's latest album 'Love Songs' received a release in the UK in May on the HumpHead label. A generous offering of fourteen songs originally featured on previous albums between 1991 thru to 2006. This album is a mood. A collection of laid back, gentle, reflective songs with heart and meaning. As writer and co-writer Gill's name appears alongside every song. I particularly liked the final track 'Whenever You Come Around' - a fabulous rendition that touches the heart as well as two tracks co-written with Reed Nielsen, the slightly up-tempo 'The Only Love' and 'Nothing

Like A Woman' with lyrics a soul artist from the '60's, such as Jimmy Ruffin or Wilson Pickett, would have 'died for'.

Vince Gill is an artist who still surprises the listener and who, after a career of hits, does not sit back to produce "more of the same". Country music should be varied, touching and resonate with all kind of people. Mr Gill understood that a long time ago and his fans, the world over, can verify to that.

With his pure, crystal clear, tenor voice, inspired musicianship and passionate songwriting, *Vince Gill* has earned the deep respect of his peers and created a vast fan base with sales of over 26 million albums. *Richard Kirk* looks at the career of an amazing singer and his latest release.



1st Folkestone Linedance Party. What a Weekend!

The first *Sunshine & Stars Linedance Party* in Folkestone took place at the *Southcliff hotel* in mid May.

It had been sold out for some time and to say it was a big success is the understatement of the year.

Hotel owners, *Patrick & Clive* and their friendly staff made the large group very welcome and the food was amongst the best we've had anywhere.

When it comes to linedance events, Sunshine & Stars definitely do it right!

We'd arrived a day early to transform the ballroom into a top class linedance venue. The whole room was decorated and extra sound and lighting installed. It took a long time but was well worth the effort.

Johnnie 'legs Sutton had put together a lively programme of entertainment and

together with guest DJ/instructors, *Sylvie World* (Silver Boots LDC) and *Lyndi-Lou* (Rockin' Horse LDC), the floor was packed with happy linedancers all through the weekend.

Johnnie's debut vocal spot featured 45 mins of floor-fillers. The room rocked and the crowd loved it.

Sunshine & Stars workshops are also 'fun occasions' and several new dances were taught in Folkestone.

One of them is the latest addition to the 'Legs Online' feature on the web site. Click on 'Linedancing' then click onto the direct link (or on Johnnie's photo) to go to the page.

There you'll find 'I Love to Love' plus a dozen or so other classic linedances,

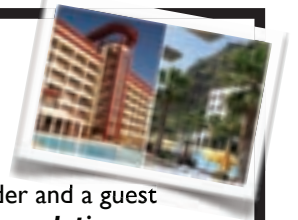
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which you can learn by watching the free online video lessons.

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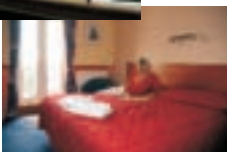
Happy Sunshine & Stars linedancers. Folkestone



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Linedance Club Leaders

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Prices are based on 2 sharing a mountain
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Single rooms are also available at extra
cost. **Bookings confirmed by 30 June
will receive a FREE UPGRADE to sea-
view room at Calheta Beach.**

Posters, Newsletters and booking forms
are available. Contact Sunshine & Stars or
download direct from the website.

Seeing is believing and inspection trips are
available to Linedance club leaders. They
include half board accommodation at the 4
star **FourViews Monumental lido**, a short
tour to see some of the island and lunch at
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available to Club Leaders plus a guest in
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The MAIN Event 2nd - 9th December

3 nts Calheta Beach
4 nts Monumental Lido

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2nd - 12th December
3 nts Calheta Beach • 7 nts Funchal
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7 nts Monumental Lido
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Plenty of time at each...

The BIG ONE!

30th Nov - 12th Dec
5 nts Calheta Beach • 7 nts Funchal
£647.00

Flights from Gatwick & Bristol

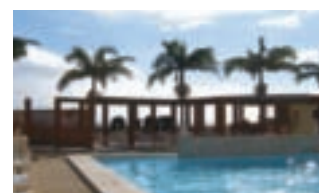
The Bigger MAIN Event 1st - 11th December

4 nts Calheta Beach
6 nts Monumental Lido

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FourViews
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THEN



NOW



**This month, we
talk again to
*Corinne Bertile***

Where are they now...



We met Corinne in April 2009 and though it is only a little more than a year ago, she has managed to make many of her wishes come true. Here's how....

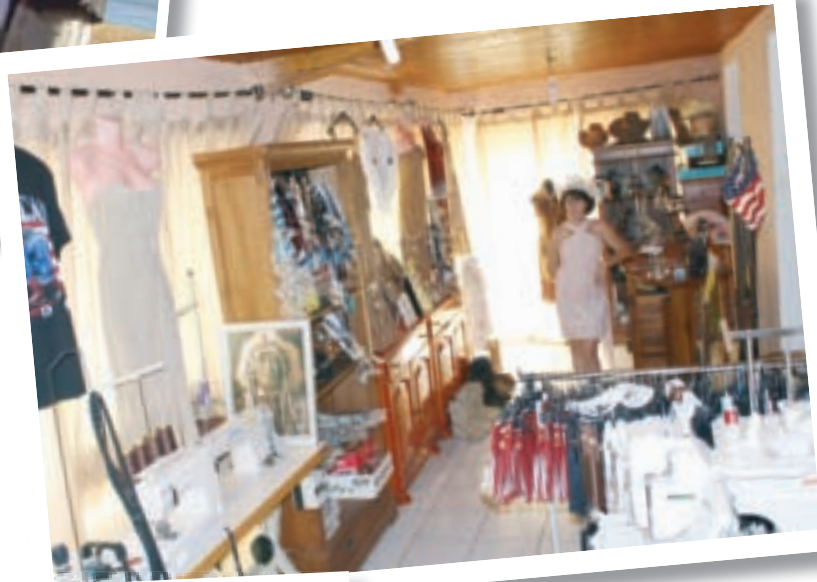
When we met Corinne in April 09, she lived in Vincendo in the Ile de la Reunion, southwest of Mauritius. She told us that after discovering Line dance in 2006, it soon became part of her life, it was she said "her oxygen". She danced at every opportunity and Country was just starting to make an impact in her beautiful part of the world. Her big ambition was to open her own clothing studio. She said then: "Being able to spread the word about what Line dance to others, who are unaware of what they have yet to discover makes me the happiest woman in the world."

Since then, time certainly has not stood still for our intrepid dancer. And it is a credit to

her that every one of her wishes has not only come true but that she surpassed it.

She had tried to get her fashion studio organised for over two years and in October 2009 Lulicouture finally opened its doors. Mad about Country and its styles, Corinne added Lulicountry to its range, something she is very proud of.

But Line dance was going to be her finest hour yet. After moving to a new neighbourhood in the Island she made the important decision of becoming an instructor at long last. She also took another big step to come to the Crystal Boot Award in 2010. Her mind was made up. She would travel to France first and would pass the exams she needed for the qualifications she was looking for. She had to book huge sessions in record time as her stay was only going



to be a short one but that did not stop a very determined Corinne!

Then, the revelation. The Crystal Boot weekend was something she had looked forward to but she was still not prepared for the levels of joy and amazement she was about to experience. She says: "I had read about those incredible people so many times. And there I was with Bob Bahr, Glenn Rogers and so many others. I felt happy there. I was at home."

She still cannot believe on how friendly and available people were to her. And many loved the fact she was from such a beautiful island so far far away.

It is at the CBA that she meets Robert Wanstreet, the famous luminary who introduced Line dance to France and it is there that more important details about her exams are being confirmed.

Returning to France with the family Petit she meets more wonderful people during a Country festival there. She says: "The dream continued. I met singers and dancers, and I was taken to the Disney Billy Bob in Paris, well known for its fantastic Country music. I was at a party and it lasted for days!"

Today, Corinne who is 40 and looks a good ten years less still lives on the realisation of her dream. She says: "I came back with

a suitcase of memories and I was also able to open my classes to a total of about 40 dancers. Not bad for a new instructor... "

A year ago, Corinne Bertile wanted a fashion house and to be an accomplished dancer. Both goals achieved, she sill has one burning ambition remaining.

"Because I love Country and dancing so much all I dream of is to bring some of the biggest names here to show us how it's done." Looking at her past record, it is not too difficult to imagine that any day soon the world of Line dance is going to discover the Ile de la Reunion. And all because of one little lady....Corinne Bertile.

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www.hhpromotions.com Blackpool Illuminations get switched on 3rd Sept

Every donation made to Marie Curie Cancer Care helps their nurses provide high quality care in patients' own homes or in one of their hospices. Their services are free to patients, their families and carers but they can only continue to provide them with your support. The Great Daffodil Appeal is Marie Curie Cancer Care's biggest fundraising campaign which takes place throughout March each year and once again your response to supporting the Daffodil Appeal has been overwhelming. The Daffodil Dance this year was 'Walking In The Rain' choreographed by Maggie Gallagher. Many of you have been hosting Line dance socials, raffles and other events. Here is the final selection of what has been achieved by our wonderful readers.



Diane and Moira and members of Dy 'n' Mo Dancers from Heacham in Norfolk, raised **£210.**

Jenny and Trevor Treadwell and their club the Treadwell Stompers from Walmley in Sutton Coldfield raised **£580.50.**

Jo's Footsteps Line dance club from Great Clifton, Workington in Cumbria raised **£310.**

CC Stomper Line Dance club in Bath have enjoyed dancing so much during March they raised **£300.**



More Daff Stuff

Send your news to:
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Clare House, 166 Lord St,
Southport PR9 0QA
or by email to:
editor@linedancermagazine.com

grapevine

Molls on Hols



Sue Hawkes and the Rhythm 'n' Rock Line dancers from Farnham and Fleet in Hampshire beat the wrath of the volcano ash and jetted out to Benidorm recently. "We had a Fancy Dress evening and as you can see from the photo we were all dressed as Flappers and Gangsters for the evening. We all had a great time. We would like to say a special thank you to Sally and Gerry of Linedance Unlimited who organised the weekend and were great hosts and to Debbie Ellis who was the Guest Choreographer. We learnt some really good dances, Latin Crazy, Bobbi With An I, Black Butta, Do You Wanna Be Funky, Hurricane Love and Step Into The Light."

Lizzie's Larks



Lizzie Clarke and friends were also some of the lucky ones who managed to get away on their annual 'jaunt' to the sun. "Just back from Tenerife and packing up to go to France with Dynamite Dot, and Daniel," Lizzie told us. "I have just received one of many hundred of photographs from this years 'capers' and thought you would like a wee look at it. It never fails to amaze me how great Line dancers are at entering into the spirit of the 'theme'. I'm finding it hard to 'retire', maybe I'll go part-time. Just 18 weekends booked for 2011 so far!"

Flower Power Girls

Maureen & Michelle's May Line dance social at The Peace Memorial Hall in Penkridge, Staffordshire proved to be a 'Flower Power' spectacular. They told us: "Dancers arrived with lots of flowers, dressed in floral outfits and many with headbands, long tops and flared jeans to echo the Seventies. Tables were decorated to reflect the theme of 'Flower Power' and the room was transformed into a floral extravaganza. There was a quiz with numerous prizes and a fun atmosphere that kept dancers laughing on the dance floor throughout the evening."



ISSUE 168 COMPETITION WINNERS

Mrs. N. Berriman,
Swanley, Kent
Mrs. B. Buckland,
Woking, Surrey
Sarah Cleaver,
ristol, Avon
Miss. J. Richards,
Barrow-In-Furness, Cumbria
Sylvie Veziar,
Boullarre, France

Steve's Gone Up The Wall

The Linedancer Magazine team recently gave Dance Editor, Steve Healy, some time off. Overwhelmed with this treat he booked himself a holiday to China. Dedicated Line dancer that he is, he also danced on The Great Wall but we have yet to see the footage!



Thumbs Up For Jace



Two very lucky readers told us about the recent prize they won through Linedancer. Karen Simpson told us: "Thanks for the tickets to see Jace Everett concert at Birmingham, it was a great night. Jace was great and his music was even better live." Linda Powney added: "I just wanted to say how much we enjoyed the Jace Everett concert in Bedfordshire Saturday evening. He was absolutely great."

LDF Support

June is the nominated Line Dancer Foundation month, and Cathy Hodgson of Cath's Kickers has kindly organised another event. It will take place on 26th June 2010 at The Manhattan Club, Beech Avenue, Harrogate, North Yorkshire, HG2 8DY. Start time is 7pm until midnight. Included will be workshops from Diana Dawson and Johnathan Williamson, live music from M T Allen and Line dance disco from DJ Mad Cat playing your requests to a wide variety of music. There will also be a raffle, LDF wristbands for sale. The venue offers a bar, good car park, good dance floor, fantastic company, what more could you ask for! £8 per ticket or buy 10 and get one free. It would be great if we could get support for the Manhattan event, especially from local classes.

Extra! Extra! We Want To Read All About It!

You may have noticed that the pages of Grapevine are a little sparse this month. This is due to the lack of material that we have been receiving from our readers. Please keep sending us your stories, news, hot tips or anything that you think may be of interest to others. We love to hear from you and keeping in touch with what you are all up to.



Stepping back

10 YEARS ago



The Linedancer Magazine Cover showed Malcolm White with the headline 'Let Me Entertain You'. The feature on pages 14 and 15 says: "His displays

are eye-catching, full of flair and colour and that's not just the flowers. Florist, World Champion and one of the most popular personalities in Line dance, The Crystal Adult Advanced World Champion from Washington in Newcastle knows how to enjoy himself whether it be on the dance floor or providing cabaret entertainment for his fellow Line dancers. He has one word for Line dancers who wish to reach the top: "Showmanship. Dance as if you're on stage," he urged. "If you've got the personality, which most dancers have, you can project yourself while you dance."

Among the Grapevine pages, 7 to 9 there are more reader's top tips, we loved these then and we love these now: "Try dancing Islands In The Stream to Burning Down The House by Tom Jones and the Cardigans, for a funkier feel," said Mathew and Janet from Keighley.

The top five dances in the dancers top ten published on Page 12 was Islands In The Stream by Karen Jones, J'ai Du Boogie by Max Perry, Into The Arena by Michael Vera-Lobos, Picnic Polka by David Padden and Syncopated Rhythm by Rob and Michelle Fowler.

Among the album reviews on pages 18 and 19 were Faith Hill's album, Breathe. Faith was described as having 'one of the smoothest and sexiest voices in Nashville'. Also being reviewed was The Fabulous Picasso Brothers album, Live In Birmingham England. This was topped as 'one of the better cover version albums available.'

A report from the CWDC (UK) Country Western Dance Championship Finals was published on pages 24 to 26. The finals took place at Pontins in Southport. Contestants went from a child of two years of age to an adult of over 70. Some of the results were: Open Junior Line Dance – Lisa Rees; Open Senior Line Dance – Samantha Young; Open Duo Line Dance – Lisa Rees and Nathan Paul Donnelly.

On pages 28 and 29 was a feature on The Derailers, a band formed in Austin, Texas. "Few live acts fill a dance floor as quickly as The Derailers. They are set to hog the hardwood in

the months ahead with 'Then She Kissed Me', the music for Peter Metelnick's stompin new dance, 'Derailed'. The Derailers reached a milestone this year when they played The Grand Ole Opry in Nashville."

A talented six year old by the name of Shane McKeever was crowned Male Junior Primary Novice Line Dance Champion at Worlds 2000. Shane started bootscooting when classes came to his home town of Crossmaglen in Northern Ireland four years ago. His Gran, Susan, told Linedancer: "Shane's dream is to become a Line dance instructor and choreographer like his idols, Pedro and Johnny Two-Step."

The Sixth Annual Ulster Championships were held at the Devenish Complex in Belfast. A report on page 35 told how the event had grown so much that this year it was held over a whole weekend.

The band BR5-49 were touring the UK promoting their new album, Coast To Coast. We spoke to the group of five skilled musicians and reported on pages 36 and 37. Lead singer and guitarist, Chuck Meads describes the band's distinctive sound: "It's a composite of all of our influences," he mused. "We come from diverse segments of America and love all kinds of music. I'm from Kansas and grew up listening to country music, Hank Williams, Buck Owens and people like that. Donny is very influenced by Bob Wills and also Stephanie Grappelli and Django Reinhardt, which is jazz. Gary is heavily into gospel. We're Rockabilly influenced as well. It's basically American roots music."

On pages 44 and 45 we featured a club from Jersey in the Channel Islands who prided themselves on keeping the locals informed with what is hot on the dance floor while attracting stomping holiday makers back to Jersey, year after year. Ricky Le Quesne, instructor at The Rednecks Line Dance club, told Linedancer: "Rednecks is also a social club. People have gone on from their Line dance classes to organising ten-pin bowling nights, beach barbecues and trips to major Line dance events throughout the UK."

This month's dance scripts were: Perhaps; Dancing In The Dark; I Got My Baby; On A Mission; Live For The One I Love; Join The Queue; Amazing Faith; Honky Tonk Rock; Derailed; Forever Love; Chilly Cha Cha; Mucho Rhythm; Madly Off In All Directions and Patient Heart.

betweenTHElines

Your chance to comment

Thanks For Your Company

Please can I say a big, big thank you for the lovely ladies from Middleton in Manchester who kindly took me under their wing on Friday 23rd April. I had gone to Llandudno on a Kingshill Line dance weekend alone and these lovely ladies had let me sit with them all weekend. So a big thank you to all of them, Sheila One and Sheila Two and not forgetting Jessie who I had so much fun with and hope to see them all soon at Magill.

*Lorna Lomas
Liverpool*

Learn Less, Enjoy More?

Please use your position and influence to add some sanity to the Line dance scene. The obsession with keeping up with a constant daily stream of new dances is just crazy. Next thing there will be a degree offered. Some of us like to dance as well as learn!

Len Bell

Reply:

Dear Len,

Linedancer is a supplier of information, the power to help with your problem lies with instructors. If you don't want your instructor to teach so much tell them! Instructors continue to teach more and more because they believe that you, the dancer does not want to miss out on the latest dances but sometimes it's better to learn less and enjoy more. At my own class I teach one dance every two weeks.

Steve Healy (Dance Editor)

Continuing Support



Founder member of both are local clubs, Brookmount Dance Ranch and Belsize Kickers from Lisburn in Northern Ireland, Edith Gilmore, was told she needed a Triple Heart Bypass. Much loved Edith, being her ever enthusiastic self, wanted to keep dancing and remain as active as possible for as long as she could before her surgery. What an amazing lady! Edith puts her speedy recovery down to the help she received at the Cardiac Rehabilitation Unit. She has had first hand experience of the superb work the nurses do there and would dearly love to see it continue so others can benefit as she did. So we recently held a special evening in Lowquarters Orange Hall, Magheragall to celebrate our charity fundraising efforts throughout the year. Every year the dancers vote for a charity they would like to support and this year we had a special reason for nominating our chosen charity, Belfast City Hospital's Cardiac Rehabilitation Unit. We were delighted to present them with £1,900. I would like to say a big thank you to all of those people who support us. This brings the Line Dance club's fundraising total to date to £9,510. We can only continue to help others in this way through the help of good people.

*Sharon Hendron
Brookmount Dance Ranch and Belsize Kickers
Lisburn, Northern Ireland*

You can send your comments to: **Between the Lines, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA** or email them to: editor@linedancermagazine.com

International



Instructors round table



Cool dude Michael



Jo in full flight

When it comes to messing about in boats... you can't have much more fun than a Caribbean dance cruise with Scooter Lee and Jo Thompson Szymanski.

Betty Drummond gives us her exclusive report on this trip of a lifetime.

I joined the dynamic duo on board the Carnival Conquest sailing out of Galveston for a Caribbean Easter cruise. A week of workshops, social dancing, and shore visits including Montego Bay, Grand Cayman and Cozumel added to the already packed options on board this beautiful ship.

Scooter and Jo were the organisers and co-hosts of the event along with Johan and Sidsel Fasting from Norway who provided swing dance lessons as well as Line and Zumba classes. The majority of the line instruction was hosted by Jo, Michael Barr and Michele Burton from California and yours truly.

For me, one of the many bonuses of the trip was meeting Johan and Sidsel. Johan is the creator of the famous Fasting Swing, which is enthusiastically danced all over Norway and, in keeping with its name, the Fasting Swing seems to be catching on 'fast' around the rest of the world. It is a couples' swing dance that requires huge smiles and high energy! I had an impromptu lesson from Johan himself and soon saw the fun in dancing the Fasting swing.

Johan and his hardworking wife, Sidsel brought more than 300 swing and line dancers from Norway, Sweden, the



Betty with Joan Cox

Sail-abration



Norway's finest



Making friends



Photo call



Netherlands, Switzerland and Denmark to enjoy the experience and when they got together with the two-hundred plus line dancers, it was plain to see that they were all out to have a good time - my kind of people, and as for the language barrier, well it just melted away with the dance rhythms.

It's true to say that cruising is a wonderful holiday and for those of us that love to dance this holiday had everything. However, for me one of the most enduring memories will be meeting up with Jo Thompson Szymanski again.

Like so many others, for the past four years I have followed the incredible story of Jo's battle with Aplastic Anaemia via her blog, which is entertainingly albeit candidly written by her husband Tim.

Seeing this young lady back on the dance floor where she belongs was the equivalent of witnessing a miracle. Although Jo carries scars on her knees, hips and shoulders from replacement surgery and is a little thinner than she should be and no doubt still taking vital medication she has returned to the dance floor with more grace and charm than ever before and is looking the picture of health and happiness.

At six a.m. on Easter morning Jo hosted a Line Dance Church (in the disco) and we danced to songs from Scooter's Gospel CD which included This Little Light of Mine which Jo choreographed just before her illness was diagnosed. Jo told us what this song and dance meant to her and how she would sing it to her baby daughter.

She shared her moving story of the past four years and why she believes her recovery and remission is due in no small part to her faith and the flood of good wishes, prayers and kindnesses that she received from dancers from all over the world.

During the cruise Jo and Tim hosted swing workshops as well as teaching several line dances including her own Fortune Foxtrot and Jo 'n Jo Tango both to prove great favourites on board. Another huge hit was Sing A New Song, Dance A New Dance which Jo choreographed to a song of the same name by Scooter. It's a neat 32 count, four wall intermediate level dance that fits the song like a glove. Another great Scooter and Jo combination on a par with This Little Light of Mine.

In other classes, the lovely Michele Burton and her partner Michael Barr proved that having fun while learning a dance routine is part of the package. I so enjoyed their combined teach of Go Greased Lightning - switching from one to the other in a seamless handover we quickly got to grips with this fun, phrased routine and had an absolute blast dancing it on deck later in the evening.

Joining them for other workshops I was mesmerised by their relaxed, easy teaching style and impressed by their ability to incorporate technique and styling while teaching a basic routine.

Not only are they ultra professionals but they are such a nice couple too and great choreographers to boot. If you ever get the chance to attend one of their workshops don't miss it.

Incidentally, you should check out their dances Covered in Kisses a 32 count four wall Beginner dance to Gotta Get To You by George Strait and Trickle Trickle a lovely 32 count easy fun dance to the song by Manhattan Transfer.

However, we all have favourites, and one of mine was Triple J. I missed the workshop but managed to pick it up during the social. It's has 48 counts, and described as high intermediate. We danced it to Evil Girl by Scooter Lee and everyone enjoyed it. 🙌



Scooter's luggage!!



Happy instructors



Sidse, Scooter and Johan



Friends forever



Fasting Swing with Johan



Dancing on deck

Speaking of Scooter - what a hard worker this lady is. Nothing - absolutely nothing is too much trouble for her. Running from deck to deck, room to room, checking sound, equipment, comfort and security, looking after her dancers and instructor. From nowhere she would appear in a flurry like a protective mother hen clucking and fussing until she was sure everything was just right. She simply never stopped working for the entire cruise.

During the evenings she delivered her live performances against the backdrop of the Caribbean on an open deck. Her powerful voice filled the night air as dancers packed the floor. From time to time she would selflessly give up the stage to call on an instructor to run through anything the dancers were unsure of or mindfully call a floor spit before she sang her next song so that everyone had the opportunity to dance.

You have to hand it to Scooter Lee when she puts on a show, she puts her heart and soul into it and she is unreservedly dedicated to dancers.

The Carnival Conquest is a luxury floating resort and the party atmosphere was everywhere but I think this trip was made extra special because on each of the the social evenings we shared the floor with the Swing dancers.

Their fabulous dance band, the Strepplers kept them on their toes while Scooter did the same for us. It was a blast when they jammed together and the decks were just filled with dancers occupying their own spaces doing their own thing and not wanting the night to end.

Whenever dancers meet no matter where or how, there seems to be a party and a bond that forms - I don't know how to describe

it but one example for me was having the pleasure of meeting Joan Cox from Austin. Joan is a long standing subscriber and supporter of Linedancer Magazine and a very popular instructor. She was one of many instructors who took the time out to attend the round-table meeting for instructors hosted by Jo and team to discuss the issues facing dance teachers.

It was scheduled for an hour but proved so popular and interesting that two hours had passed before anyone noticed.

This cruise really did include far more than I expected and the round-table meeting was an example of professional camaraderie at its best.

I'm off now to practice my Fasting Swing and would like to thank Johan and Sidse from Kom Og Dans for their kind lessons and friendship. Also, greetings to all the dancers I met on board the Conquest with a special 'hi' to George and Jean Cervantes from Texas and to Amund Storsveen from Norway.

Amund is a great dancer, has a lovely personality and is a very capable instructor too. His party dance Funny Feeling created with Monica Lind Emmerud was the party dance hit of the week and frequently performed or should I say 'partied' to Scooter Lee's Roll Back the Rug. It's well worth putting on your party play list.

On the final note, dancing under the stars on board a luxury cruise liner sailing the Caribbean was just as magical as it sounds - and my advice is, if Scooter hosts a cruise next year then start saving up now and get your booking in Fast!

Keep your eye on her site at www.scooterlee.com

RAVIN' STOMPERS

A Two-day Country & Western FREE Festival

Linedancing in Aid of Breast Cancer

Sunday 29 & Monday 30 August 2010, 11am – 6pm
at The Bandstand, The Promenade, Aberystwyth, Wales

Gŵyl Canu Gwlad dros ddau ddiwrnod – AM DDIM

Dawnsio Llinell i gefnogi Apêl Canser y Fron

Dydd Sul 29 a Dydd Llun 30 Awst 2010, 11am – 6pm, yn Safle'r Band, y Promenâd, Aberystwyth, Cymru

gyda'r Anhygoel / with The Fabulous

**Paul Taylor, Bobby D Sawyer,
Johnny Holland, Bobby Jones,
Billy Curtis**



Cefnogwyd gan:
Supported by:



Sunday night 29 August LOOK

Come along and join the Ravin' Stompers for fun Sunday evening at the RAFA Club, Bridge Street, Aberystwyth with the talented Billy Curtis and a Disco by Heulwen
7.30pm til Late. Tickets £6.00 (Limited number available)

Nos Sul 29 Awst

Dewch draw i ymuno â'r Ravin' Stompers am nos Sul llawn hwyl yng Nghlwb RAFA, Heol y Bont, Aberystwyth.
Cyfle i fwynhau talent Billy Curtis a Disco gan Heulwen. **7.30pm tan yn hwyr. Tocynnau £6.00** (Nifer cyfyngedig ar gael)

Rhagor o wybodaeth/Further Information: Heulwen Astley 01970 832564/832486 077613 43269

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Dance Club

Old Wild West Aosta, Italy

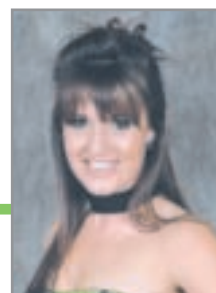


Maggie Gallagher

Contact: barbieri.sara@virgilio.it

- | | | |
|--------------------|--------------------------|--------------------------|
| 1. Dancing Violins | Maggie Gallagher | Duelling Violins |
| 2. Chill Factor | D. Whittaker/H. Westhead | Trapper Jacket Joe |
| 3. Cabo San Lucas | Rep Ghazali | Cabo San Lucas |
| 4. Mr. Policeman | Ria Vos | Mr. Policeman |
| 5. Lightning Polka | Peter Metelnick | One Long Saturday Night |
| 6. Tush Push | J. Ferrazzano/K. Engel | Italian Line Dance Crowd |
| 7. Start The Car | Tina Neal | Start The Car |
| 8. Black Coffee | Helen O' Malley | Black Coffee |
| 9. Flashdance | Debbie Hogg | Still I Love With You |
| 10. Clickety Clack | P. Metelnick/K. Hunyadi | Southbound Train |

Line Dance Legends Sandown, Isle Of Wight



Rachael McEnaney

Contact: perfectkaz@yahoo.com

- | | | |
|--------------------------------|-----------------------------|------------------------------|
| 1. Toes | Rachael McEnaney | Toes |
| 2. Benidorm Boogie | Jan Owen Smith | Benidorm Boogie |
| 3. Chica Boom Boom | Vikki Morris | Boom Boom Goes My Heart |
| 4. Friday Night Cowgirl | Britta Lyngso Jensen | Friday Night Cowgirl |
| 5. Galway Girls | Chris Hodgson | Galway Girl |
| 6. A Cowboy And A Dancer | Peter And Alison | A Cowboy And A Dancer |
| 7. I'll Have What She's Having | A. Palmer/S. Cox/G. Teather | I'll Have What She's Having |
| 8. California Blue | Jean Bridgeman | California Blue |
| 9. Before The Devil | Alan Birchall | If You're Going Through Hell |
| 10. Don't Call Me | A. B. Wood | Don't Call Me |

Marionettes Doncaster, South Yorkshire



Robbie McGowan Hickie

Contact: doncasterlinedancing.com

- | | | |
|-------------------------------------|--------------------------|---------------------------|
| 1. Magic Moon | Robbie McGowan Hickie | Mr. Man In The Moon |
| 2. Baby Kate | Niels B. Poulsen | Sister Kate |
| 3. Smile On Your Face | Audrey Watson | Put A Smile On Your Face |
| 4. My New Life | John Offermans | High Class Lady |
| 5. Toes | Rachael McEnaney | Toes |
| 6. We Can Do Better In Broken Heels | Audrey Watson | Broken Heels |
| 7. Crazy Foot Mambo | Paul McAdam | If You Wanna Be Happy |
| 8. Bosa Nova | Phil Dennington | Blame It On The Bosa Nova |
| 9. Loosen Up | L. & P. Stott/R. Lindsay | Turn Me Loose |
| 10. Anticipation | Peter And Alison | Why's It Feel So Long |

Willie B Bads Perth, Perthshire



K. Sala/R. McGowan Hickie

Contact: tarticus7@hotmail.com

- | | | |
|-----------------------------------|---------------------------|------------------------|
| 1. Daybreak | K. Sala/R. McGowan Hickie | Until I Can Let You Go |
| 2. You And I | Oli Geir/Hugrun | Someday |
| 3. Feel Right | Robbie McGowan Hickie | Feel Right |
| 4. NY Cha | N. Fitzgerald/J. Harris | New York |
| 5. Just Walk Away | Robbie McGowan Hickie | Walking Away |
| 6. Running In The Wrong Direction | C. Bennett/W. Brown | Gravity |
| 7. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 8. I Need You Now | Ria Vos | Need You Now |
| 9. Wild | Craig Bennett | Wild Horses |
| 10. American Honey | N. Fitzgerald/J. Harris | American Honey |

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Dance Club

Texas Kickers Limavady & Eglinton, Northern Ireland



Marilyn Bycroft

Contact: oliverangi@aol.com

- | | | |
|---------------------------|---------------------------|---------------------|
| 1. Tennessee Shuffle | Marilyn Bycroft | Tennessee Waltz |
| 2. Shakin Mix | Yvonne van Baaleen | Hitmix |
| 3. Toes | Rachael McEnaney | Toes |
| 4. Time To Swing | A. Cox/S. Palmer | Time To Swing |
| 5. Boyfriend Of The Year | Yvonne Anderson | Favourite Boyfriend |
| 6. Playing With Fire | Craig Bennett | Bad Boys |
| 7. People Are Crazy | Gaye Teather | People Are Crazy |
| 8. Hangin' Out In Florida | S. Speck/C. Simmons | Jacksonville |
| 9. Louisiana Swing | K. Sala/R. McGowan Hickie | Home To Louisiana |
| 10. Walk The Line | Unknown | Livin' On Love |

Salt Lake Stompers Torrevieja, Spain



Kate Sala

Contact: dance_deb@yahoo.co.uk

- | | | |
|----------------------|---------------------------|---------------------|
| 1. Don't Kill The DJ | Kate Sala | We Belong To Music |
| 2. Hurricane Love | Debbie Ellis | Love Is A Hurricane |
| 3. NY Cha | N. Fitzgerald/J. Harris | New York |
| 4. Broken Heels | J. & J. Kinser/M. Furnell | Broken Heels |
| 5. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 6. A Bad Romance | Gaye Teather | Bad Romance |
| 7. American Cowboy | Peter And Alison | American Cowboy |
| 8. Latin Crazy | Dee/Craig/Vivienne/Fred | I'm Crazy |
| 9. Wild | Craig Bennett | Wild Horses |
| 10. Time To Play | Peter And Alison | Hit The Floor |

Applejax Norwich, Norfolk



Maggie Gallagher

Contact: linda.ofarrell@ntlworld.com

- | | | |
|----------------------------|------------------------------|---------------------|
| 1. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 2. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 3. Rhyme Or Reason | Rachael McEnaney | It Happens |
| 4. NY Cha | N. Fitzgerald/J. Harris | New York |
| 5. The Piper | Hazel Pace | The Piper |
| 6. Playing With Fire | Craig Bennett | Bad Boys |
| 7. Freak It Off | Jonathan Williamson | Take It Off |
| 8. Play It Again Sam | Ria Vos | Hey Mr DJ |
| 9. Holding On To Yesterday | Peter & Alison | I Told You So |
| 10. In Control | Sheila & Simon Cox/A. Palmer | Up |

Mavericks Ruti ZH, Zurich, Switzerland



Michelle Chandonnet

Contact: arthur@country-music.ch

- | | | |
|--------------------------|---------------------------|-----------------------|
| 1. Fais Do Do | Michelle Chandonnet | Fais Do Do |
| 2. Baby Ride Easy | Dynamite Dot | Baby Ride Easy |
| 3. Cockadoodle | K. Sala/D. Geelan | She Rules The Roost |
| 4. Toes | Rachael McEnaney | Toes |
| 5. Louisiana Swing | K. Sala/R. McGowan Hickie | Home To Louisiana |
| 6. Casanova Cowboy | Rob Fowler | Cowboy Casanova |
| 7. Bud Wiser | Robbie McGowan Hickie | Make Her Fall In Love |
| 8. Good To Be Us | L. Williams/D. Bailey | It's Good To Be Us |
| 9. MT Pockets | Jessica & Kelli Haugen | If The Devil Danced |
| 10. Diamond In The Rough | Vivienne Scott | Old Chunk Of Coal |

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Dance Level

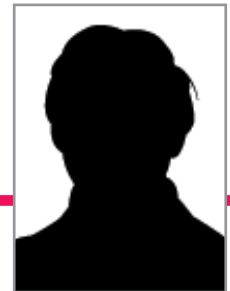
Absolute Beginner



Deana Randle/Val Myers

- | | | |
|-------------------------|--------------------------|-----------------------------|
| 1. Simply Honky Tonk | D. Randle/V. Myers | Little Miss Honky Tonk |
| 2. Teach The World | C. Butterworth/S. Rutter | I'd Like To Teach The World |
| 3. Feeling Kinda Lonely | Margaret Swift | Feeling Kinda Lonely |
| 4. AB AB | D. Randle/V. Myers | Built For Blue Jeans |
| 5. Simply Mambo | D. Randle/V. Myers | Tequila |
| 6. Honky Tonk Town | Margaret Swift | Playing Every Honky Tonk |
| 7. Mamma Maria | Frank Trace | Mamma Maria |
| 8. Skinny Genes | Lizzie & Patricia Stott | Skinny Genes |
| 9. A-B Ticket | Val Myers | One Way Ticket |
| 10. Little Broken Heels | Audrey Watson | Broken Heels |

Beginner



Andy Chumbley

- | | | |
|------------------------------------|---------------------|---------------------------------|
| 1. Tennessee Waltz Surprise | Andy Chumbley | Tennessee Waltz |
| 2. Under The Sun | Sue Hsu/Kathy Chang | Under The Sun |
| 3. Broken Heelz | Paul Clifton | Broken Heels |
| 4. The Little Shirt | Audrey Watson | The Little Shirt Me Mother Made |
| 5. Toes | Rachael McEnaney | Toes |
| 6. Almost Tomorrow | Margaret Swift | It's Almost Tomorrow |
| 7. Ten Out Of 10 | Maggie Gallagher | 10/10 |
| 8. Your Mama Don't Dance | Clare Bull | Your Mama Don't Dance |
| 9. Can't Tell A Waltz From A Tango | Audri R | I Can't Tell A Waltz |
| 10. Topsy Turvy | Sandra Speck | Upside Down |

Intermediate



Rachael McEnaney

- | | | |
|------------------------|-------------------------|---------------------|
| 1. Rhyme Or Reason | Rachael McEnaney | It Happens |
| 2. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 3. Bobbi With An I | Rachael McEnaney | Bobbi With An I |
| 4. People Are Crazy | Gaye Teather | People Are Crazy |
| 5. Feel Right | Robbie McGowan Hickie | Feel Right |
| 6. Mexicali | Robbie McGowan Hickie | Mexico |
| 7. Askin' Questions | Larry Bass | Askin' Questions |
| 8. Sugar Candy | N. Fitzgerald/J. Harris | Sugar Sugar |
| 9. Quitter | Maggie Gallagher | Quitter |
| 10. Ay Amor | Ria Vos | Ay Amor |

Intermediate



Maggie Gallagher

- | | | |
|----------------------|---------------------------|--------------------------|
| 1. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 2. Quarter After One | Levi J. Hubbard | Need You Now |
| 3. NY Cha | N. Fitzgerald/J. Harris | New York |
| 4. Broken Heels | J. & J. Kinser/M. Furnell | Broken Heels |
| 5. Murder My Heart | N. Fitzgerald/J. Harris | Murder My Heart |
| 6. Love Ya | K. Sala/R. McGowan Hickie | Love Me |
| 7. Rah-Rah Ooh La La | J. & J. Kinser/M. Furnell | Bad Romance |
| 8. The Piper | Hazel Pace | The Piper |
| 9. Playing With Fire | Craig Bennett | Bad Boys |
| 10. Dream Of You | Teresa & Vera | All I Do Is Dream Of You |

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Chart Toppers

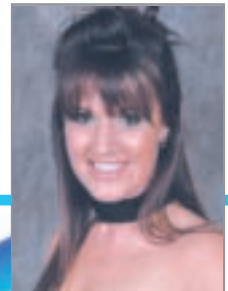
Linedancer Top 10



Maggie Gallagher

- | | | |
|------------------------|---------------------------|---------------------|
| 1. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 2. Rhyme Or Reason | Rachael McEnaney | It Happens |
| 3. Quarter After One | Levi J. Hubbard | Need You Now |
| 4. NY Cha | N. Fitzgerald/J. Harris | New York |
| 5. Broken Heels | J. & J. Kinser/M. Furnell | Broken Heels |
| 6. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 7. Murder My Heart | N. Fitzgerald/J. Harris | Murder My Heart |
| 8. Love Ya | K. Sala/R. McGowan Hickie | Love Me |
| 9. Rah-Rah Ooh La La | J. & J. Kinser/M. Furnell | Bad Romance |
| 10. The Piper | Hazel Pace | The Piper |

Belgium



Rachael McEnaney

- | | | |
|--------------------------|-------------------------------|---------------------------|
| 1. B.C.O. (Baby Come On) | Rachael McEnaney | Baby Come On |
| 2. Blush | Kate Sala | Jambalaya |
| 3. Pimpin' | Annie Saerens | Straight Cadillac Pimpin' |
| 4. Jig It Up | Maggie Gallagher | Toss The Feathers |
| 5. Mambo's Rap | Annie Saerens | Rapper's Delight |
| 6. Broken Stones | Dee Musk | Broken Stones |
| 7. Crazy Devils | G. Mundy/R. Fowler/C. Bennett | Devils On The Loose |
| 8. Cry To Me | Paul McAdam | Cry To Me |
| 9. Slow Rain | Barry & Darri Anne Amato | Slow Rain |

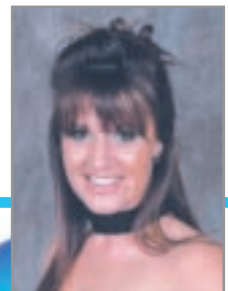
Cyprus



S. Cox/A. Palmer

- | | | |
|-----------------------------|---------------------------|--------------------------|
| 1. Way Love Goes | S. Cox/A. Palmer | The Way Love Goes |
| 2. NY Cha | N. Fitzgerald/J. Harris | New York |
| 3. Black Butta | J. & J. Kinser/M. Furnell | Black Butta |
| 4. Rah-Rah Ooh La La | J. & J. Kinser/M. Furnell | Bad Romance |
| 5. Invisible Girl | Maggie Gallagher | Invisible Girl |
| 6. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 7. People Are Crazy | Will Craig | People Are Crazy |
| 8. Dream Of You | Teresa & Vera | All I Do Is Dream Of You |
| 9. Tennessee Waltz Surprise | Andy Chumbley | Tennessee Waltz |

Denmark



Rachael McEnaney

- | | | |
|-------------------------|--------------------------------|-----------------------|
| 1. Jesse James | Rachael McEnaney | Just Like Jesse James |
| 2. Rhyme Or Reason | Rachael McEnaney | It Happens |
| 3. Rah-Rah Ooh La La | J. & J. Kinser/M. Furnell | Bad Romance |
| 4. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 5. Playing With Fire | Craig Bennett | Bad Boys |
| 6. NY Cha | N. Fitzgerald/J. Harris | New York |
| 7. Shoes Of Another Man | Jo Thompson Szymanski | Shoes Of Another Man |
| 8. Broken Heels | J. & J. Kinser/M. Furnell | Broken Heels |
| 9. Angie | R. Sarlemijn/W. Bos/R. Verdonk | Angie |
| 10. Crazy Devils | G. Mundy/R. Fowler/C. Bennett | Devils On The Loose |

ABRILLIANT



Karin Van der Merwe send us this little report from sunny South Africa where her club Bootscooters joined in the fun.

Three Line Dance clubs from the Western Cape, South Africa, namely, Bootscooters S.A., Rhythm in Line and Stillbilly Rockers travelled together to attend a great annual weekend event hosted by Bernice McMagh from the Black Stetsons in Port Elizabeth. With workshops provided on the Saturday and Sunday by Kwazulu Natal instructor, “Miss Devine” herself, Belinda Hellerlee from Beeline, this was going to be a brilliant weekend.

Fun new dances, style and technique were taught at these workshops, with the most challenging one being “Faith and Desire” which is a terrific dance. Both the Friday and Saturday evening socials were great fun and included a choreography competition with the main requirement being that the dances were choreographed to local South African music.

Bootscooters S.A. are proud to say that we were lucky enough to win this competition with the dance “Rockabilly” choreographed to the song “Rockabilly Band” by S.A. country legend band, Rocking Horse. Our fun demo of “Hillbillies in the Hay” and “Bad Things” (both Amato dances) which we did on the Friday evening can be viewed on our website: www.bootscooters.co.za.

This annual event once again united South African dancers from all provinces sharing many hours of great dancing, fits of laughter and all in all just a weekend filled with great camaraderie.

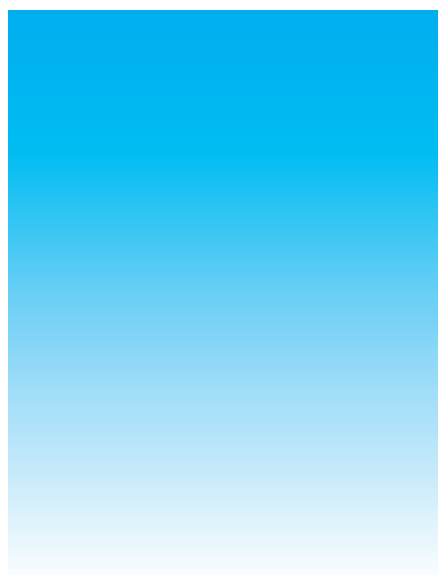
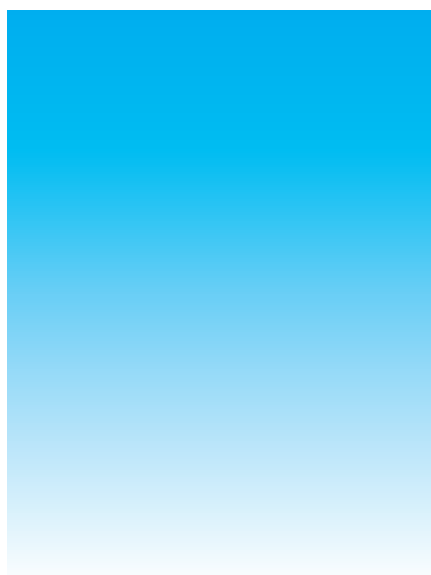
Hope to see all our fellow dancers from all over the world visiting our country for the Soccer World Cup, scuffing it up on the hardwood floor with us.



WEEKEND



love Karin
x x x





Sheriff in town!

One of the biggest names that Line dance has to offer, *Dave Sheriff*, made an appearance in France recently. *Amandine Marchand* was one of the lucky people who saw the great man in action. Here's her report.

The Loch Country Dance 56 is a French dance club based in south of Brittany and they have always loved great Country so they invited the amazing Dave Sheriff for one weekend in March and boy! What a weekend that was. Dave was with us at Grand-Champ for a one-evening live play and we were all so thrilled he had come to entertain us all.

This was Dave's fourth visit in France, but only his second in Brittany and straight away, he built a very good rapport with the audience playing all of his greatest hits in an inspiring playlist. Many of us had turned up as we couldn't miss such a great chance to meet one of the Great Men of Country Music.

His fame and reputation have long preceded him here and the French love his lively songs. We also all know that he is an inductee of the famous Crystal Boot's Hall of Fame. So yes, we were all a little bit overawed to have home here with us.

With over 300 dancers taking part, the mood was electric and the ballroom buzzing. Everyone was there to have a great time with Mr Sheriff in charge.

And when the gig started, Dave Sheriff proved to us all why he is still at the top

of his game. On stage for over two hours, seamlessly playing songs and juggling with his instruments without slowing down at any moment : guitar, harmonica, saxophone, flute and of course singing ... His multi skilled talents kept every dancer in the room on their toes for the entire gig.

The result was a very full floor for the entire length of the act. Hits after hits were played. All my personal favourites were there. Red Hot Rock'n Roller, Pizzirico, Stroll Along, Beautiful Day, Hearts and Flowers and Red Hot Salsa, and many more were played in an evening totally dedicated to Line dance.

The best part of the evening is, without any doubt, the "instruction" part. Dave stopped singing and started to teach us "Oc's Jigs" a choreography written by Gaye Teather for one of his song. What a great time we had when he came down from the stage and showed us the dance, but what even more astonishing was that he instructed us in French. Something every dancer appreciated very much.

We certainly hope that this visit by the legendary Mr Sheriff won't be the last in our little corner of the world. And I have to thank the LCD 56 dance club who organised this amazing evening and allowed us to meet one of the greatest Name of Country Music



Outrageous Mr Rogers!

If there is just one name that a Line dancer will recognise anywhere you go it is the name of *Glenn Rogers*. We all know and love the multi talented singing power house that is our Glenn. In this first part of a very exclusive series, Linedancer asked Glenn to retrace his amazing life and career.



PART ONE

The beginning

I was born in London's East End. My family history (both Mum and Dad's side) goes back to the 16th century and seems to be centred around an area that was known as 'The Nicholls' which took in Shoreditch, Aldgate, Bethnal Green and Hoxton. I suppose it shouldn't be surprising that there has always been an element of organised villainy in the bloodline! My Great Grandfather, William Banner-Pullum, was a noted pugilist (basically a bare knuckle street fighter) and racketeer while, in contrast, his three brothers comprised a watchmaker, a stone mason and an 'artificial florist' (whatever that was in the 1800's) Even more in contrast, one of William's relatives (probably his sister) married William Calcraft, the executioner. Those conflicts of character and conscience seem to have continued through the years. My Great, Great Grandfather, Henry Ebenezer Banner was Professor of Music at Oxford around the mid 1800's and that's probably where my own gifts stem from. Music played a huge role in my life from as early as I can remember. Every house had a piano, some had guitars or banjos,

violins and my Uncle Ivor was the proud owner of a drum kit. The highlight was always the parties at Uncle Gerry Tisbury's. Gerry was my mum's uncle and had moved out of the city to Walthamstow, a huge barn of a place by our standards with a beautiful grand piano in the 'best parlour'. Mum and her sister, Auntie Eileen, were both dancers, predominantly tap in those days but moving more into Ballroom in their later lives (They would have LOVED the Line dance scene), so parties in those days (up to the early 70's really) were like mini stage shows. I'm told that when I was two years old, Ivor or Gerry would sit me on the bar at the Prince of Wales in Leabridge Road Clapton and make me sing 'Give me a good old fashioned pub' for an arrowroot biscuit. My Dad was in the merchant navy all his life from the Atlantic convoys during the war, through the great passenger liners in the 50's and 60's and ending his navy days on the P&O ferries. He was rarely at home in my formative years and my 'Father figures' consisted of Mum's brother Ivor and her uncles Lenny and Gerry. I suppose, in hindsight, my upbringing was almost 'Edwardian', these men were strong characters, Gerry stood at 6'11", an immense man that you simply didn't argue with. As a child you did as you were told, to the letter, no question. Respect and loyalty were of paramount importance. Yet my childhood, in



Auntie Eileen and Glenn 1977



Glenn and Mum



Glenn at 10 months

the city and later when we moved to Essex, was a very happy one, probably because of the clear and strict guidelines I grew up with. I think I've taken a similar approach with my own children, which has often brought me into conflict with the system, but I firmly believe they are better people for it. Just before you start to form this picture of a bright eyed goody two shoes, let me share this story with you; When we first moved to Romford, we lived in a corner house in the (then) village of Collier Row, always referred to as 82. I own the house today, it's almost a family heirloom. My Grandfather had acquired the place in the 50's because it has a builders yard to one side with gates that opened onto what was then a lane that ran into Pinewoods. Uncle Ivor, a builder, made the fatal mistake of giving me a small ball pin hammer. I invented a nice little pastime of placing objects, usually a pencil or an old penny, on the ground just on our side of the gate so that it could be seen by passing kids. When the eager little fingers appeared under the gate to pick up the prize, they'd get a whack with the hammer. Mum and Nan were horrified, Ivor was less than pleased, but saw the funny side. You didn't get grounded in those days and sore legs served as a much clearer reminder not to do it again.

I suppose you could say that I was a born entertainer. Anything that made people laugh or smile seemed to come naturally to me. My first interest was drums. The music department at Chase Cross Boys School was well noted in Essex and I enrolled in the school orchestra and choir on my first day. The Music master, William Richardson, seemed quite excited that he had a pupil that wanted to play drums, and I quickly discovered why. In the 60's music education at school level was

almost anti modern establishment. There were no 'drum lessons' as we know them today. So when Mr Richardson told me that I would need a manuscript pad and a recorder for my first lesson I was, to say the least, confused. I quickly discovered that I was, in fact, going to learn to be an orchestral percussionist, starting with the bass drum; boom .. count for 60 bars ... boom boom boom Count for 32 bars ... boom, rest, boom ... count for 80 bars For an eleven year old who really just wanted to be Keith Moon it was really hard going. But it did spark my interest in how music, or more precisely musical arrangements, were constructed. In those days, at Chase Cross at least, you had to really work at music. Failure for me wasn't an option, I couldn't see myself doing anything else. After a while on percussion I decided to 'jump ship'. Mr Richardson assured me that changing instruments at the beginning of my second year was 'stupidity', but I had become very interested in choral music and the finer workings of the orchestra by then and percussion just didn't feel 'musical' enough. So, in September 1970, I moved from percussion to contrabass (double bass), while studying orchestration and voice with Family friend John Chapman who was a lecturer at RCM. Studying with John Chapman wasn't only about music theory, it became an education in show business, he was a professional of the highest quality with a set of principles that were set in stone, principles that were hammered into our heads, principles that are too often absent in the business today. With John's guidance and Mr Richardson's patience, I attained the required grade eight pass and held my place in the music department. At that time, there were no exams in the recognised curriculum for music. Again, with the help of John

Chapman I got a place on what was basically an early City & Guilds course at Guildhall focusing on voice. In the summer of 1971 John asked me to consider joining a band with his son and a guitar player. This didn't go down well with Mum and Dad, mainly because it would entail travelling extensively in the London area (I was only 13) and because my main role in the group would be to play Bass guitar. I'd never touched a bass guitar, it meant buying the instrument and associated amplification which were not cheap in those days. My Dad, God bless him, didn't feel that music would ever be a 'proper' job and Mum was worried that I'd get into bad stuff. The inevitable happened, and Dad signed on the dotted line for my Precision Bass and Fender Bassman 100 (about £700 which was more than they'd paid for the house) with a cautionary note that I would have to repay every penny. . . and I did. Our first rehearsal took place in Moss Hall Grove, Finchley on the 11th August the date of my birthday! To this day I remember John telling me "Get used to it Glenn, from this day on, Birthdays, Christmas, weddings and funerals are occasions you won't have time for" and he meant it! He would also say, not long after that, "people will pay you to take their minds off their troubles, never burden them with yours". For John, show business, the music industry wasn't just a way to earn money, it was a way of life that would occupy every corner of your life, he had a framed copy of Berlins lyric "There's No Business Like Show Business" on the wall at Moss Hall Grove, to him it wasn't just the words to a corny song, it was a route map for life in the business, it sort of is for me too.

You can read Part 2 of Glenn's life story in next month's edition.



Glenn aged 6



Auntie Eileen



Young Glenn

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Poor
- ◌ Half star

Listen to samples of these albums
on this month's
onlinedancer

album

ALBUM OF THE MONTH



LADY ANTEBELLUM NEED YOU NOW

CAPITOL NASHVILLE – B003EG8YLY

Lady Antebellum are Charles Kelley, Dave Haywood, and Hilary Scott (Linda Davis' daughter) who worked together as songwriters and went on to perform as an act. They released their first self titled album to much acclaim.

The band begins with the big hit single *Need You Now* (108bpm) a harmony laden number which is one of those songs that once heard you just can't get out of

your head. There have been a few dances already to this track so check out the website and take your pick.

Our Kinda Love (112bpm) Charles takes lead vocal here and this super up tempo song reminds of some of Trick Pony's best work. This has a good beat and a good hook and should definitely be considered as a dance track.

American Honey (66bpm) is a smooth track on which Hilary's beautiful voice is to the fore and there is already a dance or two to it.

Perfect Day (102bpm) once again the band switch back to upbeat tempo and Hilary shows that she can be a country rock chick with a great vocal backed up by solid harmonies from the guys. Yet another good dance prospect.

Love This Pain (128bpm) once again Charles takes lead and delivers a fantastic vocal on this hot country dance track.

When You Got A Good Thing (68bpm) is a stunning nightclub two step and is as good a country song as I have heard in a while. The vocals are first class as is the musicianship, especially the steel guitar. This has potential to be a massive dance hit.

Stars Tonight (124bpm) it's back to the country rock style with this brilliant west coast swing number. It's a toe tapping, butt kicker of a song and choreographers will be falling over themselves to write something to this.

If I Knew Then (78bpm) just when you think it can't get any better the band hits you with an amazing waltz track, one of the best songs I have ever heard.

Lost In the Moment (72bpm) once again the band surprises with a smooth nightclub two step song which sounds like it came off a Hal Ketchum album.

Something 'Bout A Woman (88/176bpm) this time a two step gets thrown into the mix and now the band are just spoiling us. Charles lead vocal is enhanced with gorgeous harmonies and the production is superb.

Closing track To Love Again (102bpm) has Hilary back on lead vocal and this is a gorgeous song that epitomises what good country music is all about.

I can't think of enough superlatives to describe this wonderful album of superb country music so give it a try for yourselves and you will see what I mean.

Listen ★★★★★
Dance ★★★★★

Line reviews

by Tim Ruzgar - Linedancer Magazine's Music Reviewer



BRAD PAISLEY

AMERICAN SATURDAY NIGHT
SONY MUSIC

Brad Paisley has released some fantastic albums over the years and there have been many dances written to his songs. It doesn't seem long since he released his first album but here we are with his eighth release.

Brad gets things moving with title track *American Saturday Night* (158bpm) an awesome country rocker with a great Tush Push.

Everybody's Here (106bpm) Brad gives us a super cha cha track with a good solid beat enhanced with some great fiddle and steel on the backing.

Welcome To The Future (142bpm) is a cool east coast swing track with some of Brad's very clever lyrics.

Then (72bpm) the dance style changes completely to a nightclub two step and this is a brilliant song highlighting Brad's fantastic voice.

Water (98bpm) Brad has a great affinity with water as is proved once again in this lively song.

She's Her Own Woman (70bpm) is a smooth nightclub two step that would need a couple of tags added to dance to.

Stars Tonight (124bpm) it's back to the country rock style and this brilliant west coast swing number.

Anything Like Me (82bpm) is a sweet little number, an interesting story song that Brad does so well.

You Do The Math (110bpm) Brad likes a tongue in cheek number which is exactly what this track is!

No (78bpm) once again we have a beautiful song with beautiful lyrics delivered in a very traditional style.

Catch All The Fish (156bpm) is a fast track showcasing Brad's amazing guitar skills. This is ideal for Applejacks if anyone still does that neat dance.

Oh Yeah, You're Gone (78bpm) it's back to the smooth nightclub style again as Brad delivers another wonderful vocal.

The Pants (122bpm) Brad now sings a fun track about who wears the pants. This could really put the fun back in your dancing.

I Hope That's Me (74bpm) has a good strong beat and it has a very rich sound with feel good lyrics.

The album closes with a "hidden" untitled instrumental track and Brad's amazing guitar pickin' is once again to the fore.

American Saturday Night is an awesome album of first class country music from one of the finest country artists ever, Brad Paisley, who shows that he has lost none of his magic.

Listen ★★★★★

Dance ★★★★★



ALVIN STARDUST

I LOVE ROCK 'N' ROLL
UNIVERSAL MUSIC TV - 2737430

This "new" album is billed as "greatest hits and more" and has some new tracks to savour.

Alvin sets off at a rare old pace with *Pretend* (86bpm) and I swear I thought I had put a Dean Brothers album on by mistake.

My Coo Ca Choo (130bpm) I can't find any dances to Alvin's signature track so maybe its time it had one?

Mercy (85bpm) yes it is that Duffy song and I have to say that I love this rocky version of it.

I Won't Run Away (130bpm) is a real catchy number whilst *I Feel Like Buddy Holly* (115bpm) is strictly for fans.

Other Side Of Me (127bpm) Alvin sings countryhonest! It's a pretty good dance number too.

Jealous Mind (140bpm) you would swear you were at Butlins listening to Alvin's other big hit.

In The Shelter Of Your Arms (98bpm) is a new song with some decent lyrics but I am afraid Alvin sounds a little old here.

Good Love Can Never Die (125bpm) we have danced to the Rollers in recent times so why not Alvin?

I Love Rock 'N' Roll (130bpm) Oh dear! Alvin, not your best effort.

Shakin' All Over (90bpm) is a decent enough cover and new song *I Know It's Over* (110bpm) is a very good new song.

You You You (140bpm) was another hit and actually it still sounds good enough to be a fun line dance track.

My Sweet Elvis (96bpm) Alvin sings all about his hero on this somewhat clichéd track and the guitar work is awesome.

Dirt On My Hands (131bpm) is another song and it's pretty good whilst *Red Dress* (140bpm) whisks us right back to seventies and again this could make a decent party line dance track.

Be Careful With My Heart (118bpm) is another new song, a west coast swing, and it is a duet although I don't know who the lady is.

Reverend Jack Daniels (80bpm) is a country rocker and is one of the best Line dance tracks on the album.

"Bonus Track" *track Tell Me Why* (116bpm) brings the curtain down and I believe Alvin saved the best for last. This is a brilliant track and you will enjoy dancing to it.

So there you have it from Alvin Stardust 19 tracks, three covers, eight hits, seven new songs and a bonus, what more could you want?

Listen ★★★★★

Dance ★★★★★



COURTYARD HOUNDS

COURTYARD HOUNDS
COLUMBIA - 88697 524412

Sisters Emily Robinson and Martie Maguire are two thirds of the Dixie Chicks and as the latter are on a long hiatus so the girls decided to form a new outfit and release songs that Emily had written.

The girls start out *Skyline* (64bpm) a harmonious number showcasing the girls beautiful vocals.

The Coast (78bpm) is an altogether different prospect, it is a catchy song with a good beat and should tempt someone to write a dance to it.

Delight (Something New Under The Sun) (105bpm) has a staccato style at the beginning and then electric guitars kick in and change the feel altogether.

See You In Spring (54bpm) is a duet with Jakob Dylan (Bob's son!) and this is a wonderful collaboration which is nightclub two step in style.

Ain't No Son (110bpm) I was trying hard not make comparisons to the Dixies' work but you can't but help it on this brilliant up beat track.

She's Her Own Woman (70bpm) is a smooth nightclub two step that would need a couple of tags added to dance to.

Fairytale (98bpm) this is an exciting dance prospect as it is a gorgeous waltz and Emily's voice is outstanding. This will definitely have dance written to it.

I Miss You (118bpm) has a good cha cha beat and it reminds me of Chris Izaak's work.

Gracefully (104bpm) we have another waltz this time and as Martie wrote this one she takes lead vocals graced with beautiful harmonies from Emily.

April's Love (96bpm) is a sweet little song with a beautiful musical backing however it is not a dance track.

Then Again (132bpm) this is an altogether different prospect, it's sassy and funky country and would make a cracking dance track.

It Didn't Make A Sound (140bpm) is east coast swing style and bouncy too. One of my favourites.

Fear Of Wasted Time (92bpm) brings proceedings to a close and it is a melancholy number that is a beautiful song.

It's been three years since the Dixie Chicks decided to take a break. I am not sure if they will reform but I think that Emily and Martie have done the right thing in forming the new band. This is a refreshing album and although not packed with dance tracks it will be a fine addition to your collection.

Listen ★★★★★

Dance ★★★

Here's a sample of reviews gathered from our website...

da

Linedancer magazine has ALWAYS valued reviews from anyone, instructors of course but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Help us to help you.

Share them with us and you may soon see your name in print...

Go to www.linedancermagazine.com, log in and tell us your favourites and why. A couple of lines is more than enough, so please don't forget!

B.C.O. (Baby Come On)

48 Count – Four Wall – Intermediate

Rachael McEnaney

Baby Come On – Chris Anderson & DJ Robbie



Another bit of excellent choreography from Rachael. The music has a great beat and she has incorporated some interesting and unusual step combinations. Definite thumbs up. An all round good fun dance. [Annie Ziolkowska](#)

A must do dance and a potential floor filler. The music is similar to Chill Factor so if you liked that music this dance could be for you. [Margaret Hains](#)

An easy, feel good, fun dance. Easy teach, easy tag, going down well at my classes. Worth a look at for your Improvers plus. [Mike Parkinson](#)

Quitter

64 Count – Four Wall – Improver

Maggie Gallagher

Quitter – Carrie Underwood



This dance reminds me a little of Maggie's 'The World', as it has a similar feel. I liked that and I like this too. On the easier side of Intermediate but a great track with some flowing and straightforward steps.

[David Spencer](#)

A lovely fun fast dance to a great Country track. One restart and then just enjoy the flow of the dance. Well done Maggie - as usual. You are a star. Hope that this becomes a classic. [Carmel Plumley](#)

American Honey

32 Count – Four Wall – Intermediate

Neville Fitzgerald & Julie Harris

American Honey – Lady Antebellum



Fabulous piece of music and lovely well flowing steps. A brilliant dance we just love it and will be teaching it to our class. I know they will love it as well [Chris & Christine Power](#)

A lovely dance to this great track. A not too difficult dance which once mastered is just a real pleasure to do. I hope this is a huge success it definitely deserves to be. [Val Whittington](#)

A slightly upbeat nightclub twostep. With steps easy enough to master and that allow the luxury of the brain to switch off and just dance. Stunning music, and gorgeous dance. I think our Improvers could probably cope with this. [Michael Lynn](#)

Don't Kill The DJ

64 Count – Four Wall – Intermediate

Kate Sala

We Belong To Music – Miley Cyrus



I personally love this dance. There are some neat different steps, particularly at the end. Not all of my class love the music but they all like the steps. [Val Whittington](#)

This was taught by Charlotte Macari at Pakefield and enjoyed it. I wasn't too sure of the music at first but it has really grown on us and now love it. The steps fit perfectly as you would expect from Kate especially the heel twists and nothing too hard. Give it a go. [Elved Harvey](#)

I learnt this at a weekend event in Coventry. This is a nice little two-step to a pop track for a change. I like the way the heel twists fit the 'hey hey' vocals in the song. [David Spencer](#)

nce reviews

A Few Minutes

64 Count – Two Wall – Intermediate

Vikki Morris

It Don't Take But... – The Refreshments



A very catchy track of music, I think this will make the dance popular for quite a long time. A different combination of steps making it memorable. Well received by both of our classes this week.

[Rick'n'Chris Brodie](#)

A great combination of steps, well written. Although some struggled with the last eight counts of the dance as they had never done the steps before but we had a great laugh doing it. Two of the classes are easy Intermediate but all three classes I taught it in love the dance, this will be a favourite for a long while.

Great music, highly recommended. [Audrey Watson](#)

9 To 5

32 Count – Four Walls – Improver

Kim Ray

9 To 5 – Dolly Parton



Great little dance. I actually picked this up when it was danced at our own event. It is very well choreographed to the music. Another hit for Kim but then I've always loved the song so a winner from the off. [Alan & Fi Haywood](#)

I taught this Improver dance to a class recently. They loved it so much we did it three times. It just has one easy restart and we soon got to do the last eight counts okay. Fabulous dance, keep them coming. [Kathleen Vasey](#)

This is a really fun little dance, perfect for Improvers but also one that I think Intermediates will like as an easy break to the harder ones. The last eight counts proved to be a little tricky but both classes I have taught it to enjoyed it. I'm sure they'll be singing along soon as well. Great feel-good dance. [Kumari Tugnait](#)

Fiesta

64 Count – Four Wall – Intermediate

Robbie McGowan Hickie

Como Te Quiero Mi Amor – El Simbolo



There are a few turns in the first couple of sections so I gave alternative steps for those who prefer to leave some of the turns out. A good mix of harder and easier sections but I just wish the music was about a minute shorter. [David Spencer](#)

At last we are doing this dance in the UK. I did this dance in Spain in March. It is great, I love it. Well done Robbie. [Sue Lewis](#)

When I got the right music I loved it. It went down a storm recently at the classes. Another great dance Robbie. [Lorraine Greener](#)

Another good one by Robbie. Class loved it with a cheer at the end. [Norma Purnell](#)

Hypnotized

64 Count – Two Wall – Intermediate

Shaz Walton

Hypnotized – Tania Christopher



Some of my dancers aren't so keen on the funky styling in this dance, such as the shoulder pops and body roll but the good thing about this one is that you can funk it up as much or as little as you want. It's still an interesting dance with a great beat to match. The first week it seemed quite challenging for some but the next week they found it a lot easier. [David Spencer](#)

Great dance. A good flow and not too hard. [Charles Akerblom](#)

I love this dance. A bouncy upbeat pop track, not lightning fast, combined with clever and neat dance steps. An interesting dance for different levels to try and no tags or restarts to stop the flow. Well done Shaz we are loving this up North. [Carmel Plumley](#)

9 To 5
A Few Minutes
American Honey

B.C.O. (Baby Come On)
Don't Kill The DJ

Fiesta
Hypnotized
Quitter

Watch And Learn

Video clips available at
www.linedancermagazine.com



LEAFIN' INTO



In this new report, *Vivienne Scott* tells us about a Spring Workshop with a difference and some very well known guests.

Spring is here and that means that the Spring Workshop in Toronto is too! This is the fourth year that Fred, Eddie Buckley and I have brought international instructors over to Canada. This year the dancers were thrilled to know that our guests were Dee Musk and Craig Bennett. Their dances are well known on our dance floors and news of their Crystal Boot awards had made its way over the pond. Craig was here once before, but for Dee, it was her first visit to Canada.

Despite them only visiting for the workshop, we managed to convince them to come a few days earlier so they could do some sightseeing. For them, however, their journey

started before they even got on the plane! Craig had to work all day Monday starting at 5.30 am, then head off to teach his class and from there, he drove all the way to Dee's house. Arriving well after midnight, he found Dee waiting for him with a lovely glass of wine. Off to bed for some well-deserved rest and at 4:30 a.m., Dee's husband, Pete, drove them down to the airport. Fast forward to late afternoon (Toronto time) we picked them up at the airport, drove home for a quick supper and then off to Fred's class. By the time they got to bed that evening, I don't think they were quite sure where they were.

The following day was all about local sightseeing and then off to West 7, an authentic country bar, just outside of the city, to visit one of our favourite instructors, Tammy Wyatt. The local dancers were thrilled to have an impromptu lesson from these international stars and Dee and Craig were instant hits.

The next morning, we visited Niagra Falls, which, incidentally is in the middle of wine country! Upon arriving back in Toronto, we went home and the next day, we visited the equally impressive CN Tower. Craig and Dee managed a quick shuffle over the glass floor at 113 stories, but neither of them were very keen on hanging about.

Sightseeing at an end but with energy still to spare, it was time for Dee and Craig to meet out Canadian dancers. The hall was packed with dancers on the waiting list, all longing for the chance to dance with our stars. There was something for everyone on the 'teach' list. Dee started off with her latest improver dance 'When Will You Be Mine', very well received with the dancers, followed by a new Maggie Gallagher 'Quitter'. Craig was up next with the energetic 'Crazy Devils', which he co-wrote with Guyton Mundy and Rob Fowler. We were then treated to 'Baby Baby Baby', Dee's latest intermediate

SPRING



Edited by Bethany Norris

dance, written to Canadian Justin Bieber's 'Baby'. This needed some concentration but the second time around everyone got it and enjoyed the flow of the dance. Craig got us going with his latest 'Standing In The Shadow'. Although fast moving, the steps flowed and the dancers picked it up very quickly and even managed to sing as they danced. With a bit of time to spare, Craig added in my personal favourite 'Kinda Busy', a great track with interesting steps. Craig also did a quick review of 'Senorita', a nice easy dance that everyone could relax and enjoy. The grand finale was a dance choreographed by Dee, Craig, Fred and I especially for the workshop called 'Latin Crazy' to 'I'm Crazy' by DJ Bobo. We were gratified by the positive response from the dancers who were eager to dance to it a second time.

Then a break for dinner and back for more action and the evening dance with Fred at the helm as DJ. Our instructors did quick

reviews and it was amazing how we were able to remember the dances taught earlier during the day. This was also the time when our visitors mingled and chatted with the dancers. I think for many dancers, this was the highlight of their day. What more could I add? Dee and Craig gave it their all, they were patient and clear instructors; friendly, funny and genuinely happy to chat with each and one of the dancers. On top of which they are tremendously talented choreographers and have left us with terrific dances to enjoy on Canadian soil.

BUT they weren't finished yet! Sunday evening was party time with Emily Woo, together with her delightful helpers and dancers in the Toronto Chinese Line Dance Community. Emily has a huge following and, no wonder, as you can't help but have fun with Emily around. She is a ball of energy, a madcap and at the same time a most charismatic individual and instructor.

The party was held in a Chinese restaurant north of the city, jam packed with dancers impatient to meet these famous choreographers. Dee taught 'When' and Craig 'Standing In The Shadows'. They and I together taught 'Latin Crazy'.

We were also treated to a number of Emily's dances. She had a huge success with 'Nobody But You!' and recently joined up with Queendy Lee to choreograph the funky 'Strong Baby' which might well repeat that success. It was a pleasure to watch Emily and her dancers on the floor, their sheer energy of the dance is contagious.

However, all good things must come to an end, and Craig and Dee had to leave. There was a lot of hugging at the airport just before they left and the house seems much too quiet without them. Dee and Craig were terrific guests and my memories of them will always be with me.

And There's More...

In the early sixties it was Shane Fenton, singer with the band The Fentones. In the seventies it was *Alvin Stardust*, pop singer and actor. Both were very successful careers and they both belong to the same man. *Dawn Middleton* finds out more.





Most of us know Alvin Stardust, the man with the leather glove and catsuit who shot to fame with a string of hits with catchy choruses. He has won countless awards and had hits over three decades, 13 UK hit singles and three UK chart albums. Along the way Alvin has also starred in many productions on the West End stage and in countless TV programmes. Alvin is currently touring the UK which coincides with the release of a new album.

DM: I Love Rock 'n' Roll is a really good album that dancers we know will love. Tell me a little about the playlist of the album? How did you choose the songs?

AS: Hi there, I must just to say, Jules my wife and I are massive country and Americana fans. A while ago we went Line dancing and had a ball. Jules was only a little bit better than me but then she has played the lead in the West End production of 'Cats'. Still I think I cut some smooth moves. The track 'Dirt On My Hands' is about a biker who's away from home and missing his wife so much, he wants to get home as quick as possible. So to save time, he wipes off his bike and loads it on a train. I think it's got a good 'Line dance lean' to it. I hope your readers agree with me.

All the new songs are written from a personal perspective. For example the lyrics to 'The Other Side of Me', I really have met women who scare me! 'The Rev. Jack Daniels' came about because every night, two minutes before the show begins, the crew knock on our dressing room door and call, "Two minutes on stage please". We grab them and tell them they have to join in our 'prayer meeting' first. Well, they usually look a bit apprehensive, until I say, "It's with the Rev. Jack Daniels." Guess what, we all hit the stage running. 'My Sweet Elvis' is about my life really. When I was born my folks lived on Mile End Road in the East End of London and we

soon moved to Mansfield Town. I learnt to read and write at St. Peters Infant School. Every Saturday morning I watched Roy Rogers and Gene Autry, the singing cowboys. They introduced me to country music. There were Jimmy Dean, Marlon Brando and Steve McQueen on the silver screen. Then Elvis came and stole everyone's heart away. Well, the words just fell onto the paper and the song was born. It means a lot to me. I hope I get the sentiment across.

DM: You started your career as Shane Fenton and had huge hits so why did you change to Alvin Stardust? What was the inspiration behind the name?

AS: It's quite simple really. In the seventies I took on the name Alvin Stardust because the record company were certain we wouldn't get any plays on Radio One with a sixties name. They were probably right.

DM: How would you feel if some of the songs on the CD became line dance hits?

AS: I would be knocked out if line dancers took a liking to some of the songs.

DM: Dancers love catchy songs and the album is full of them. Where do you find your inspiration and how do you make your choice of material?

AS: All these songs are inspired by things that have happened during my 'journey' through life and music.

DM: Do you have a particular favourite on the album?

AS: They are all a bit special to me. The cover of 'Shakin All Over' was because I grew up as a teenager alongside Johnny Kidd. 'I Love Rock And Roll' is a real favourite of mine and my daughter Millie wanted to choose either 'The Climb' by Mylie Cyrus or Duffy's 'Mercy'. We went for 'Mercy'. I guess 'My Sweet Elvis' I'm proud to have done because it's a tribute to my idol, Elvis.

DM: What are your plans for the immediate future?

AS: Right now we've got the album releases to set up around the world and our UK tour. I'm excited and nervous, I think that's the best way to be.

DM: And long term?

AS: Long term, who knows what the future holds? I'd love to record a live album with my band and Jules, my wife. She did back-up vocals on the album. She's great to work with and has a fabulous voice. 'The Stardusts' Live At The Americana', that would be a great project. Guess what, I'm 'headlining' there next year! Now there's a thought!

My favourite moment as Alvin, has to be right now. After all, who would've thought I'd have a new album out where I can be myself. Playing and writing my own kind of music and songs. You know what comes to mind? That old football quote, "And They Thought It Was All Over!"



First Timers

Your first time at anything is something you never forget. Meet *Marilyn Lee* of Blouberg Bootscooters from Cape Town in South Africa who came to this year's Crystal Boot Awards...Here's her thoughts on her first time there!



I have been teaching Line dancing in Cape Town, South Africa for the past eight years. I generally teach dances from the Linedancer Magazine and I follow the charts, top tens, etc. The highlight of my Line dancing year so far in 2010 has been to attend the Crystal Boot Awards in Blackpool. Living in South Africa means that it is not always possible to attend these overseas events but my colleague, Cynthia Nelson and I, decided to go for it!

After standing in the queue with some of the most famous faces of Line dance we checked in on the Friday afternoon. Later the same day we made our way to the main hall for an evening of entertainment and lots of social dancing. We were treated to excellent performances from some of the top choreographers and personalities of Line dance. The dancing went on until very late and the floor was always busy.

The next morning Cynthia and I went into town for a little shopping and returned for super workshops with Rachael McEnaney and Robbie McGowan Hickie. We met a lot of lovely people on the dance floor and I can't think of a better way to spend an afternoon.

That evening was the Gala dinner and of course, the Crystal Boot Awards show. We were thrilled to find that we were sharing

a table with Laurent and Dawn from the magazine, Daniella Fischer from 'Living Line Dance' magazine in Germany and last but not least, Oscar Loya from Alex Swings Oscar Sings. We really enjoyed the Awards ceremony and I'm pleased to say that I had taught all of the winning dances as I thought they were all fantastic. It really was a fabulous night with lots of entertainment and a chance to go over the dances from the workshops. The DJ's for the weekend did a brilliant job by playing a good mix of old and new dances.

The following morning brought more workshops, with lots of photo opportunities and chats with the 'stars' of Line dance. The fancy dress parade was in the evening and we saw some brilliant displays from different Line dance clubs. 'Beside The Seaside' was a great theme for this event considering the venue. Some dancers go to a great deal of trouble for this parade, it was a feast for the eyes. There was more entertainment from the Line dance celebrities and lots more social dancing, I think my feet are still recovering!

All in all we had a fantastic, memorable weekend and we thank Linedancer magazine for all of the effort you put in to make this the highlight of the Line dancing year.

Thank you.



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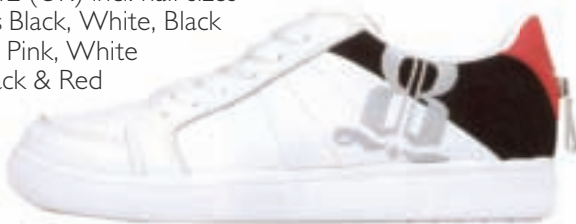
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Postcard from Catalonia!

If anyone should doubt for a moment that Line dance was truly international, here's something that will make you change your mind. *Jacqueline Vives*, who many have met at the last few Crystal Boot Awards was in Reus in Spain to see a very special championship. Here's her report!

On Saturday 8th May the UCWDC Championship organised by the FCBE (Federation Catalane de Ball Esportiu – The Catalonia Federation of Sport Dance) took place.

Handiline, the French wheelchair team was there and they won everyone's heart as they always do, as well as inspire and earn an enormous amount of respect. Catalonian dancers are wanting very much to be involved with wheelchair dancing and we all hope that soon Gilles Bataille (aka Gillou), the founder of Handiline will be able to help us.

The competition was fantastic and social dancers could also access a variety of workshops held by various Spanish instructors. I was asked and I did Walking

In The Rain by Maggie Gallagher. Everyone absolutely loved the dance and I even wrote to Maggie to let her know that she is bound to become Catalonia's favourite choreographer with this great little dance!

We also had quite a few British and Irish guests. Here's a picture of the two superstar dancers Mireia Alonso (Spain) and Michele Robinson (UK) who came all the way from Manchester.

This championship was a real success as much for its fun atmosphere as its levels of excellence. Though many airports were closed off, not even the volcanic ash cloud could worry us!

More details available on www.fcbe.cat.



Mireia Alonso and Michele Robinson



Hey Romeo is a Country band with a difference. Halfway between Country and Rock, they are the sound of a new generation. Here's an interview organised by *Franck Boucheraud*, a French organiser, for their appearance at the forthcoming Country Bike Festival in Tours.



Rob Shapiro



Stacie Roper



Darren Gusnowsky

Franck Boucheraud: Hi. Could you introduce yourselves....

Hey Romeo: Sure. We are a group of three. Stacie Roper who is the main singer, Rob Shapiro (keyboards) and Darren Gusnowsky (guitar)

FB: How did you choose your band's name?

HR: We had a few names we liked, but the song from the New York punk group Ramones felt right. So we went with it.

FB: You are all from Canada. How did you meet?

HR: It is all thanks to the musician Gord Bamford. The three of us were at a festival and the two guys were playing for him. Gord recognized Stacie in the audience and asked her to join him on stage to sing a few songs. Stacie liked us and we liked her and the rest is history.

FB: You love live performances. Why is it so important?

HR: When you are constantly on the road, far from your family and loved ones, the human contact is so important. We love meeting the fans and those who love our music. It is very important for us.

FB: Hey Romeo is a successful group and you received the best Country group award from the CCMA in 2008. What does it mean to you?

HR: Such a great honour. And we were also nominated in the same category the following year. This did open a lot of doors for us and it has allowed us to meet many new artists and important people. It also allowed us to travel. France is giving us the first opportunity of a concert in Europe. We really want to show you what we can do.

FB: You have opened for some big names on the international stage. What are your thoughts on the Country scene in Canada?

HR: Yes, we have been lucky to open for people like Sugarland, Darius Rucker, Lonestar, Emerson Drive and Johnny Reid,



amongst many others. When you start as a newcomer, you automatically feel outside looking in. But as your talent gets more and more recognized, you begin to feel part of a community. It is strange. People start to give you advice and the artists that we have met have all been incredible.

FB: How do you get your inspiration?

HR: Our writing and inspiration is true team work. Melodies, changes are all done together. Ideas come to us from everyday life, a phone call, a conversation in a bar. Sometimes words come first before the music, sometimes not. We don't have a recipe.

FB: You are going to be with us at the Festival in Tours and you will be appearing with Duane Steele. This will be your first concert in Europe. Any thoughts on that?

HR: It is a real honour for us. We know Duane very very well. It is really important for us to be in France and we cant wait to meet you all....

COMPETITION

We have four copies of Hey Romeo brand new album. This album will not be released until mid june so this is a really exclusive prize!

For your chance to win one, answer the following question.

What is the name of the organiser who is behind Hey Romeo appearance in France this summer?

A/ Franck Boucheraud

B/ Pierre Bouchard

C/ Steve Healy



To enter visit our website at: www.linedancermagazine.com and click on the competition area.

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Approved by:



This Little Light

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8 Option	Right and Left Side Steps with Touches Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. If the spirit moves you, sway hands overhead as you step touch, or clap or click. This is especially fun towards the end of the song.	Right Touch Left Touch Right Touch Left Touch	Right Left Right Left
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Right Grapevine with 1/2 Turn, Brush, Left Grapevine, Touch Step right to right side. Cross left behind right. Step right 1/4 turn right. Brush left forward making further 1/4 turn right. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Step Behind Turn Brush Step Behind Step Touch	Right Turning right Left
Section 3 1 – 8	Right and Left Side Steps with Touches Repeat steps 1 - 8 of Section 1.		
Section 4 1 – 8	Right Grapevine with 1/2 Turn, Brush, Left Grapevine, Touch Repeat steps 1 - 8 of Section 2.		
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Step Forward, Kick, Step Back, Together (leading Right then Left) Step forward on right. Low kick left forward. Step back on left. Step right beside left. Step left forward. Low kick right forward. Step back on right. Step left beside right.	Step Kick Back Together Step Kick Back Together	Forward Back Forward Back
Section 6 1 – 8	Step Forward, Kick, Step Back, Together (leading Right then Left) Repeat steps 1 - 8 of Section 5.		
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Diagonal Step, Together, Step, Brush (Right then Left) Step right diagonally forward right. Slide left beside right. Step right diagonally forward right. Brush left forward. Step left diagonally forward left. Slide right beside left. Step left diagonally forward left. Brush right forward.	Step Slide Step Brush Step Slide Step Brush	Forward
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Forward Right, Hold, 1/4 Turn Left, Hold, Jazz Box Cross Step forward on right. Hold. Pivot 1/4 turn left. Hold. Step right across left. Step left back. Step right to right side. Step left across right.	Step Hold Turn Hold Cross Back Side Cross	Forward Turning left On the spot

Choreographed by: Jo Thompson Szymanski & Rita Thompson (US) September 2005

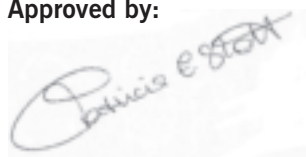
Choreographed to: 'This Little Light of Mine' by Scooter Lee (122 bpm) from CD Test of Time; also available as download from amazon.co.uk or iTunes



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Skinny Genes

4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Diagonally Forward, Together, Diagonally Forward, Tap (x 2) Step right forward to right diagonal. Close left beside right. Step right forward to right diagonal. Tap left beside right. Step left forward to left diagonal. Close right beside left. Step left forward to left diagonal. Tap right beside left.	Right Together Right Tap Left Together Left Tap	Forward
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Diagonally Back, Tap, Diagonally Back, Together, Heel Twists Step right back to right diagonal. Tap left beside right. Step left back to left diagonal. Close right beside left. Twist both heels to right. Twist both heels back to centre. Twist both heels to right. Twist both heels back to centre.	Back Tap Back Together Twist Heels Twist Heels	Back On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine Right, Brush, Grapevine 1/4 Turn Left, Brush Step right to right side. Cross left behind right. Step right to right side. Brush left beside right. Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. Brush right forward.	Side Behind Side Brush Side Behind Turn Brush	Right Left Turning left
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Step, Brush, Step, Brush, Walk Back x 3, Together Step right forward. Brush left forward. Step left forward. Brush right forward. Walk back right. Walk back left. Walk back right. Close left beside right.	Step Brush Step Brush Back Back Back Together	Forward Back

Choreographed by: Pat and Lizzie Stott (UK) April 2010

Choreographed to: 'Skinny Genes' by Eliza Doolittle from EP Skinny Genes; also available as download from amazon.co.uk or iTunes (32 count intro)

Ending: At the end of the music, twist heels to face front wall.



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Laura Alberico

That's Where I Belong

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 & 6 7 – 8	Grapevine With Touch, Chasse, Back Rock Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to left side. Close left beside right. Step left to left side. Rock back on right. Recover onto left.	Side Behind Side Touch Side Close Side Back Rock	Right Left On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Toe Strut, Cross Strut, Side Rock, Cross, Hold Touch right toe to right side. Drop heel taking weight. Cross left toe over right. Drop left heel taking weight. Rock right out to right side. Recover onto left. Cross right over left. Hold.	Toe Strut Cross Strut Side Rock Cross Hold	Right On the spot Left
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	1/4 Turn, Back, Back, Touch, Step, Touch, Step, Scuff Make 1/4 turn right stepping left back. Step right back. (3:00) Step left back. Touch right beside left. Step right to right diagonal. Touch left beside right and clap. Step left to left diagonal. Scuff right across left.	Turn Back Back Touch Step Touch Step Scuff	Turning right Back Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box 1/4 Turn, Heel and Toe Touches Cross right over left. Step left back. Make 1/4 turn right stepping right to side. Step left beside right. (6:00) Tap right heel forward on diagonal. Tap right toe in place. Tap right heel forward on diagonal. Tap right toe in place.	Cross Back Turn Together Heel Toe Heel Toe	Back Turning right On the spot
Ending 1 – 2	Final Wall (begins facing 12:00): Dance 30 counts then Cross right over left. Unwind 1/2 turn left to face front.		

Choreographed by: Laura Alberico (US) March 2010

Choreographed to: 'That's Where I Belong' by Alan Jackson from CD Freight Train;
 also available as download from amazon.co.uk or iTunes
 (32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

A Place In The Sun

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8 Styling	Step, Touch, Step, Touch, Side, Behind, 1/4 Turn, Brush Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Brush left forward. (3:00) (Option) Counts 1 - 2: Sway both hands overhead to the right. (Option) Counts 3 - 4: Sway both hands overhead to the left.	Step Touch Step Touch Side Behind Turn Brush	Right Left Right Turning right
Section 2 1 – 2 3 – 4 5 – 8	Step, Tap, 1/4 Turn, Side, Jazz Box Touch Step left forward. Tap right toe behind left heel. Make 1/4 turn left stepping right back. Step left to left side. (12:00) Cross right over left. Step left back. Step right to right side. Touch left beside right.	Step Tap Turn Step Jazz Box Touch	Forward Turning left On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8 Styling	Step, Touch, Step, Touch, Side, Behind, 1/4 Turn, Brush Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. Brush right forward. (9:00) (Option) Counts 1 - 2: Sway both hands overhead to the left. (Option) Counts 3 - 4: Sway both hands overhead to the right.	Step Touch Step Touch Side Behind Turn Brush	Left Right Left Turning left
Section 4 1 – 2 3 – 4 5 – 8	Step, Pivot 1/4 (x 2), Jazz Box Cross Step right forward. Pivot 1/4 turn left (weight on left). Step right forward. Pivot 1/4 turn left (weight on left). (3:00) Cross right over left. Step left back. Step right to right side. Cross left over right.	Step Turn Step Turn Jazz Box Cross	Turning left Right

Choreographed by: Maria Tao (US) May 2010

Choreographed to: 'A Place In The Sun' by Engelbert Humperdinck (128 bpm) from CD Classics and Collectibles; also available as download from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Clare Bull

Your Mama Don't Dance

2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Forward Diagonal Lock Step, Brush (x 2) Step right forward to right diagonal. Lock left behind right. Step right forward to right diagonal. Brush left to left diagonal. Step left forward to left diagonal. Lock right behind left. Step left forward to left diagonal. Brush right forward.	Right Lock Right Brush Left Lock Left Brush	Forward
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine, Brush, Grapevine 1/4 Turn, Brush Step right to right side. Cross left behind right. Step right to right side. Brush left forward. Step left to left side. Cross right behind left. Step left 1/4 turn left. Brush right forward.	Side Behind Side Brush Side Behind Turn Brush	Right Left Turning left
Section 3 1 – 2 3 – 4 Option 5 – 6 7 – 8	Step, Pivot 1/2, Step, Pivot 1/2, Rocking Chair Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Replace counts 1 - 4 with right rocking chair. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Step Pivot Step Pivot Forward Rock Back Rock	Turning left On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Forward Diagonal Lock Step, Brush, Lock Step 1/4 Turn, Brush Step right forward to right diagonal. Lock left behind right. Step right forward to right diagonal. Brush left to left diagonal. Step left forward to left diagonal. Lock right behind left. Step left 1/4 turn left. Brush right forward.	Right Lock Right Brush Left Lock Turn Brush	Forward Turning left
Section 5 1 – 2 3 – 4 Option 5 – 6 7 – 8	Step, Pivot 1/2, Step, Pivot 1/2, Heel Strut, Side Rock Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Replace counts 1 - 4 with right rocking chair. Step forward on right heel. Drop right toe taking weight. Rock ball of left to left side. Recover onto right.	Step Pivot Step Pivot Heel Strut Left Rock	Turning left Forward On the spot
Section 6 1 – 2 3 – 4 5 – 6 7 – 8 Option	Heel Strut, Side Rock, Step, Pivot 1/2, Step, Pivot 1/2 Step forward on left heel. Drop left toe taking weight. Rock ball of right to right side. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Replace counts 5 - 8 with right rocking chair.	Heel Strut Right Rock Step Pivot Step Pivot	Forward On the spot Turning left

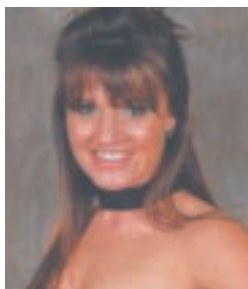
Choreographed by: Clare Bull (UK) March 2010

Choreographed to: 'Your Mama Don't Dance (2006 Remaster)' by Poison (148 bpm) from CD The Best of Poison - 20 Years of Rock, also available as download from amazon.co.uk or iTunes (start on vocals)

Ending: Dance ends on count 16: dance the left grapevine without the 1/4 turn OR complete left grapevine 1/4 turn left and swivel 3/4 turn to front.



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Rachael McEnaney

Bobbi With An I

2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Side, Sailor Step, Cross, Side, Behind Side Cross Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. (12:00)	Cross Side Sailor Step Cross Side Behind Side Cross	Left On the spot Right
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Cross Shuffle, 1/4 Turn x 2, Forward Shuffle Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. (6:00) Step left forward. Close right beside left. Step left forward.	Right Rock Cross Shuffle Turn Turn Left Shuffle	On the spot Left Turning right Forward
Section 3 1 & 2 3 & 4 5 & 6 & 7 – 8	Kick Ball Touch (x 2), Heel Touches, Step, Pivot 1/4 Turn Kick right foot forward. Step right beside left. Touch left to left side. Kick left foot forward. Step left beside right. Touch right to right side. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/4 turn left (weight on left). (3:00)	Kick Ball Touch Kick Ball Touch Heel & Heel & Step Turn	On the spot Turning left
Section 4 1 & 2 3 – 4 5 – 6 & 7 – 8	Cross Shuffle, 1/4 Turn, 1/2 Turn, 1/4 Turn, Hold, Ball Walk Walk Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (12:00) Turn 1/4 right taking big step left to left side. Hold (and drag right towards left). Step ball of right in place. Step left forward. Step right forward. (3:00)	Cross Shuffle Turn Turn Turn Hold & Walk Walk	Left Turning right Forward
Section 5 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Forward Rock, & Heel Hold, & Forward Rock, Coaster Step Rock forward on left. Recover onto right. Step left back. Touch right heel forward. Hold. Step right in place. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. (3:00)	Left Rock & Heel Hold & Left Rock Coaster Step	Forward On the spot
Section 6 1 & 2 3 – 4 5 & 6 7 – 8	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4 Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/4 turn left (weight onto left). (6:00)	Right Shuffle Step Pivot Left Shuffle Step Turn	Forward Turning right Forward Turning left

Choreographed by: Rachael McEnaney (UK) February 2010

Choreographed to: 'Bobbi With An I' by Phil Vassar (123 bpm) from CD Traveling Circus;

Choreographer's Note: Either the single or album version of the track is suitable (the album version is longer)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Gleehab

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine With Touch x 2 Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Side Behind Side Touch Side Behind Side Touch	Right Left
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Skates Skate right forward to right diagonal. Hold. Skate left forward to left diagonal. Hold. Skate right forward to right diagonal. Skate left forward to left diagonal. Skate right forward to right diagonal. Hold.	Skate Hold Skate Hold Skate Skate Skate Hold	Forward
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Weave Front, Side, Behind, Sweep, Behind, Side, Cross, Hold Cross left over right. Step right to right side. Cross left behind right. Sweep right around from front to back. Cross right behind left. Step left to left side. Cross right over left. Hold.	Cross Side Behind Sweep Behind Side Cross Hold	Right Left
Section 4 1 – 4 5 – 6 7 – 8 Restart	Touch Forward, Hold, Touch Back, Hold, Step, Pivot 1/2, Step, Hold Touch left forward. Hold. Touch left back. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Walls 3 and 6: Restart dance again from beginning at this point.	Touch Hold Touch Hold Step Pivot Step Hold	On the spot Step Pivot Forward
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Forward Toe Strut x 2, Rocking Chair Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Right Strut Left Strut Forward Rock Back Rock	Forward On the spot
Section 6 1 2 – 4 5 6 – 8	Step, Shimmy 1/2 Turns Step right forward. Making 1/2 turn left, shimmy shoulders keeping weight back on right. Clap on count 4. Push weight forward onto left (no movement). Making 1/2 turn right, shimmy shoulders keeping weight back on left. Clap on count 8.	Step Shimmy Turn Clap Push Shimmy Turn Clap	Forward Turning left On the spot Turning right
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Back, Kick, Back, Kick, Run Back, Kick Step right back. Kick left foot forward. Step left back. Kick right foot forward. Step right back. Step left back. Step right back. Kick left foot forward.	Back Kick Back Kick Back Back Back Kick	Back
Section 8 1 – 4 5 – 8	Coaster Point, Hold, Coaster Step, Hold Step left back. Step right beside left. Touch left forward. Hold. Step left back. Step right beside left. Step left forward. Hold.	Coaster Point Hold Coaster Step Hold	On the spot

Choreographed by: Gary Lafferty (UK) March 2010

Choreographed to: 'Rehab (Glee Cast Version)' by Glee Cast (160 bpm) from CD Single, also available as download from amazon.co.uk (Intro: track starts with word 'Ohio' sung 3 times, then 4 drumstick beats - that's your "5-6-7-8")

Restarts: There are 2 Restarts, both after Count 32, during Walls 3 and 6

Floor Splits: Suggested floor splits: J'ai Du Boogie; My Girl Sally



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Dee
xxx

Rather Be With You

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Side, Hold, Behind, Side, Cross, Hold, Side Rock Step left to left side. Hold. Cross right behind left. Step left to left side. Cross right over left. Hold. Rock left to left side. Recover onto right.	Left Hold Behind Side Cross Hold Left Rock	Left On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Hold, Side, Touch, Side, Touch, Side, Together Cross left over right. Hold. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Close left beside right.	Cross Hold Right Touch Left Touch Right Together	Right Left Right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Hold, Side, Together, Cross, Hold, Hinge 1/2 Turn Cross right over left. Hold. Step left to left side. Close right beside left. Cross left over right. Hold. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (6:00)	Cross Hold Left Together Cross Hold Turn Turn	Left Right Turning left
Section 4 1 – 2 3 – 6 7 – 8	Step, Hold, Forward Mambo, Hold, Back, Together Step right forward. Hold. Rock forward on left. Rock back on right. Step left back. Hold. Step right back. Step left beside right.	Step Hold Forward Mambo Hold Back Together	Forward On the spot Back
Section 5 1 – 2 3 – 4 5 – 8	Step, Touch, Back, Hitch, Coaster Step, Hold Step right forward. Touch left toe behind right. Step left back. Hitch right knee. Step right back. Step left beside right. Cross right over left. Hold.	Step Touch Back Hitch Coaster Step Hold	Forward Back On the spot
Section 6 1 – 2 3 – 4 5 – 8 Option	Rock 1/4 Turn, Step, Hold, Forward Shuffle, Hold Rock left out to left side, Recover onto right making 1/4 turn right. Step left forward. Hold. Step right forward. Close left beside right. Step right forward. Hold. Replace forward shuffle with triple full turn left, travelling forward. (9:00)	Rock Turn Step Hold Right Shuffle Hold	Turning right Forward
Section 7 1 – 2 3 – 4 5 – 8	Cross, Side, Heel, Together, Cross Shuffle, Hold Cross left over right. Step right to right side. Dig left heel forward to left diagonal. Step left in place. Cross right over left. Step left to left side. Cross right over left. Hold.	Cross Side Heel Together Cross Shuffle Hold	Right On the spot Left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Side Rock, Cross, Hold, Side, Hold, 1/4 Turn, Side Rock left to left side. Recover onto right. Cross left over right. Hold. Step right to right side. Hold. Make 1/4 turn left crossing left behind right. Step right to right side. (6:00)	Left Rock Cross Hold Step Hold Turn Step	On the spot Right
Tag 1 – 2 3 – 6 7 – 8	End of Wall 2: Side, Sailor Step, Behind, Side Step left to left side. Hold. Cross right behind left. Step left to left side. Step right to place. Hold. Cross left behind right. Step right to right side. Then begin dance again (facing front wall).	Left Hold Sailor Step Hold Behind Side	Left On the spot Right

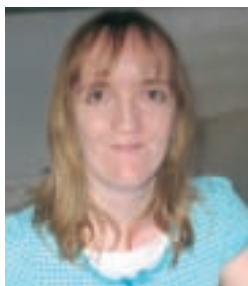
Choreographed by: Dee Musk (UK) May 2010

Choreographed to: 'I'd Rather Be With You' by Joshua Radin (155 bpm) from CD Single; also available as download from amazon.co.uk or iTunes (16 count quick beat intro - start just before main vocals, approx 8 secs)

Tag: There is one easy Tag, danced at the end of Wall 2 (facing front wall)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Ease My Troubles

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 8 & 1	Night Club Basic, Side, Behind, 1/4. Step, Step, Pivot 1/2, Step, Full Turn Step right long step to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left. Step left forward making 1/4 turn left. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Triple step forward full turn left, stepping - right, left, right.	Step Back Rock Step Behind Turn Step Step Pivot Step Triple Full Turn	Right Left Turning left Turning right Turning left
Section 2 2 & 3 4 & 5 6 & 7 8 – 1	Diagonal Lock Step, Step, Pivot 1/2, Step, Diagonal Lock Step, Hip Sways Step left diagonally forward left (facing 1:30) Lock right behind left. Step left diagonally forward left. Step right forward. Pivot 1/2 turn left (facing 7:30). Step right forward. Step left diagonally forward (7:30). Lock right behind left. Step left diagonally forward. Sway hips right (straightening up to face 6:00). Sway hips left.	Left Lock Left Step Pivot Step Left Lock Left Sway Sway	Forward Turning left Forward On the spot
Section 3 2 & 3 4 & 5 6 & 7 8 & 1	Behind Side Cross, 1/4, 1/4, Cross Rock & Cross Rock, 1/2, 1/4 Cross right behind left. Step left to left side. Cross right over left. Step left back making 1/4 turn right. Step right to side making 1/4 turn right. Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Make 1/2 turn right stepping right forward. Make 1/4 turn right stepping left to side.	Behind Side Cross Turn Turn Rock Recover & Rock Recover Turn Turn	Left Turning right Left On the spot Turning right
Section 4 2 & 3 4 & 5 6 & 7 & 8 &	Behind, 1/4, Step, Mambo 1/4, Cross Rock, Side Rock, Back Rock Cross right behind left. Step left forward making 1/4 turn left. Step right forward. Rock left forward. Recover onto right. Step left to left side making 1/4 turn left. Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Rock right back behind left. Recover onto left (ready to step right on count 1).	Behind Turn Step Mambo Turn Cross Rock Side Rock Back Rock	Turning left On the spot

Choreographed by: Debbie Ellis (ES) April 2010

Choreographed to: 'Have I Told You Lately' by Rod Stewart (142 bpm) from CD Vagabond Heart; also available as download from amazon.co.uk or iTunes (start on main vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Scarecrows And Devils

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 – 7 Option 8 & 1	Side, Cross Rock, Chasse 1/4 Turn, Step, Pivot 3/4, Chasse 1/4 Turn Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turning 1/4 left step left forward. Step right forward. Pivot 3/4 turn left. (12:00) (Non turning) 4 - 7: Chasse left, Cross rock right over left and recover. Step right to right side. Close left beside right. Turning 1/4 right step right forward.	Side Cross Rock Chasse Turn Step Pivot Chasse Turn	Right Turning left Turning right
Section 2 2 3 – 5 6 & 7 8 & 1 Restart 2	1/2 Turn, Back Rock, Step, Forward Lock Step, Forward Mambo Making 1/2 turn right step left back. (9:00) Rock back on right. Recover onto left. Step right forward. Step left forward. Lock right behind left. Step left forward. Rock forward on right. Rock back on left. Step right back. Wall 8: Modify mambo step - step right to side instead of back to restart dance.	Turn Back Rock Step Left Lock Left Forward Mambo	Turning right Forward On the spot
Section 3 2 – 4 5 – 6 7 – 8 Restart 1	Back Rock, 1/2 Turn, Back Rock, 1/2 Turn, Back Rock back on left. Recover onto right. Turning 1/2 right step left back. (3:00) Rock back on right. Recover onto left. Turning 1/2 left step right back. Step left back. (9:00) Wall 4: Modify last count - step left to side instead of back then restart dance.	Back Rock Turn Back Rock Turn Back	Turning right On the spot Turning left
Section 4 1 Option 2 & 3 4 – 6 7 Option 8 &	Back, Sailor Step, Cross, Side Rock, Cross, Side Together Step right back. (Turning) 8 - 1: Turn full turn left stepping left forward, right back. Cross left behind right. Step right to right side. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. (Turning) 4 - 7: Cross right over left. Rock left to side. Recover onto right making 1/4 turn right. Turning 1/2 right step left back. Turning 1/4 right do counts 8&1. Step right to right side. Close left beside right.	Back Sailor Step Cross Side Rock Cross Side Close	Back On the spot Left Right
Ending	End of Section 1: Omit 1/4 Turn Dance to end of Section 1 but omit 1/4 turn right to end facing front wall.		

Choreographed by: Peter Metelnick and Alison Biggs (UK) March 2010

Choreographed to: 'Along The Way' by Gary Allan (106 bpm) from CD Get Off On The Pain; also available as download from amazon.co.uk or iTunes (8 count intro - start on vocals)

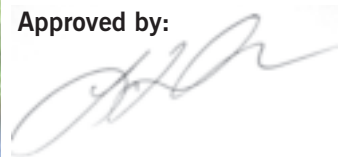
Restarts: There are 2 Restarts: the first during Wall 4, the second during Wall 8. Both Restarts begin facing the front wall.



A video clip of this dance is available at www.linedancermagazine.com



Approved by:



Quarter After One

4 WALL – 56 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Cross Shuffle, 1/4 Turn x 2, Forward Shuffle Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right and step left back. Turn 1/4 right and step right forward. Step left forward. Close right beside left. Step left forward.	Side Rock Cross Shuffle Turn Turn Left Shuffle	On the spot Left Turning right Forward
Section 2 1 – 2 3 – 4 5 – 6 & 7 – 8	Forward Rock, Step Back x 3, Coaster Step, Step Rock forward on right. Recover onto left. Step right back. Step left back. Step right back. Step left back. Step right beside left. Step left forward. Step right forward.	Forward Rock Back Back Back Coaster Step Step	On the spot Back Forward
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Cross Shuffle, 1/4 Turn x 2, Forward Shuffle Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right. Turn 1/4 left and step right back. Turn 1/4 left and step left forward. Step right forward. Close left beside right. Step right forward.	Side Rock Cross Shuffle Turn Turn Right Shuffle	On the spot Right Turning left Forward
Section 4 1 – 2 3 – 4 5 – 6 & 7 – 8	Forward Rock, Step Back x 3, Coaster Step, Step Rock forward on left. Recover onto right. Step left back. Step right back. Step left back. Step right back. Step left beside right. Step right forward. Step left forward.	Forward Rock Back Back Back Coaster Step Step	On the spot Back Forward
Section 5 1 – 2 3 – 4 5 & 6 7 – 8	Cross Rock, Side Sway x 2, Chasse, Cross, Unwind 3/4 Cross rock right over left. Recover onto left. Step right to right side (sway). Step left to left side (sway). Step right to right side. Close left beside right. Step right to right side. Cross/touch left over right. Unwind 3/4 turn right (weight onto right).	Cross Rock Sway Sway Side Close Side Cross Unwind	On the spot Right Turning right
Section 6 1 & 2 3 – 4 5 & 6 7 & 8	Lock Step Forward, Step, Pivot 1/2, Shuffle 1/2, Coaster Step Step left forward. Lock right behind left. Step left forward. Step right forward. Pivot 1/2 turn left (weight onto left). Shuffle turn 1/2 turn left, stepping - right, left, right. Step left back. Step right beside left. Step left forward.	Left Lock Left Step Pivot Shuffle Half Coaster Step	Forward Turning left On the spot
Section 7 1 – 2 3 – 4 5 – 6 7 – 8 Option	Jazz Box Cross, Rolling Vine With Cross Cross right over left. Step left back. Step right to right side. Cross left over right. Turn 1/4 right and step right forward. Turn 1/4 right and step left to left side. Turn 1/2 right and step right to right side. Cross left over right. (9:00) Omit full rolling turn and weave to the right.	Cross Back Side Cross Turn Turn Turn Cross	Back Right Turning right
Tag 1 – 2 3 – 4	End of Wall 2 (facing 6:00): Step Touches Step right to right side. Touch left beside right (and snap fingers). Step left to left side. Touch right beside left (and snap fingers). Then begin the dance again.	Right Touch Left Touch	Right Left

Choreographed by: Levi J Hubbard (US) October 2009

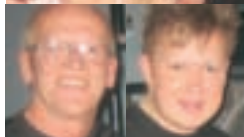
Choreographed to: 'Need You Now' by Lady Antebellum, CD Single; also available as download from amazon.co.uk or iTunes (16 count intro - start when main beat kicks in)

Tag: There is a 4-count Tag, danced once at the end of Wall 2

Ending: End of Section 5: replace 3/4 turn right with slow 1/2 turn to face front.



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Vivienne S.

Latin Crazy

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 – 6 7 & 8	Right Cross Samba, Left Cross Samba, Cross, Side, Sailor 1/4 Turn Cross step right over left. Rock left to left side. Recover onto right. Cross step left over right. Rock right to right side. Recover onto left. Cross step right over left. Step left to left side. Making 1/4 turn right cross right behind left. Step left to side. Step right to place.	Cross Samba Cross Samba Cross Side Sailor Turn	On the spot Left Turning right
Section 2 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Cross, side, Sailor Step, Behind, Unwind 1/2, Forward Shuffle Cross step left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Touch right toe behind left. Unwind 1/2 turn right (weight onto right). Step left forward. Close right beside left. Step left forward. Wall 3: Start dance again from beginning at this point (facing 3:00).	Cross Side Sailor Step Behind Unwind Left Shuffle	Right On the spot Turning right Forward
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Hip Bumps, 1/4 Turn Hip Bumps, Hip Bumps, 1/4 Turn Hip Bumps Step right to right side bumping hips right. Bump hips left. Bump hips right. Step left 1/4 turn left and bump hips left. Bump hips right. Bump hips left. Step right to right side bumping hips right. Bump hips left. Bump hips right. Step left 1/4 turn left and bump hips left. Bump hips right. Bump hips left.	Bump & Bump Turn Bump Bump Bump & Bump Turn Bump Bump	On the spot Turning left On the spot Turning left
Section 4 1 & 2 3 & 4 5 & 6 7 – 8	Forward Mambo, Back Mambo, Step, Pivot 1/2, Step, Step, Touch Rock forward on right. Rock back on left. Step right in place. Rock back on left. Rock forward on right. Step left in place. Step right forward. Pivot 1/2 turn left. Step right forward. Step left long step forward. Drag right to left and touch.	Forward Mambo Back Mambo Step Pivot Step Step Touch	On the spot Turning left Forward
Section 5 1 & 2 3 & 4 5 – 6 7 & 8	Forward Mambo, Back Mambo, Step, Pivot 1/2, Forward Shuffle Rock forward on right. Rock back on left. Step right in place. Rock back on left. Rock forward on right. Step left in place. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Forward Mambo Back Mambo Step Pivot Right Shuffle	On the spot Turning left Forward
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Step, 1/2 Turn, Coaster Step, Touch 1/4, Touch 1/4, Kick Ball Step Step left forward. Make 1/2 turn left stepping right back. Step left back. Step right beside left. Step left forward. Turn 1/4 left touching right toe to side. Turn 1/4 left touching right toe to right side. Kick right forward. Step right beside left. Step left forward.	Step Turn Coaster Step Turn Turn Kick Ball Step	Turning left On the spot Turning left Forward
Section 7 1 – 2 3 & 4 5 & 6 7 – 8	Forward Rock, Back Shuffle, 1/2 Shuffle, Step, Touch Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back. Turn 1/2 left and step left forward. Close right beside left. Step left forward. Step right forward. Touch left toe behind right.	Right Rock Right Shuffle Back Half Turn Shuffle Step Touch	On the spot Back Turning left Forward
Section 8 1 2 – 3 Option 4 5 – 6 7 – 8	Back, Full Turn Travelling Back, Back, Point, Cross, Point, Kick Step left back. Turn 1/2 right and step right forward. Turn 1/2 right and step left back. Option Omit full turn and Walk Back right, left. Step right back. Point left to left side. Cross step left over right. Point right to right side. Kick right to right diagonal.	Back Full Turn Back Point Cross Point Kick	Back Turning right Back Forward On the spot

Choreographed by: Vivienne Scott & Fred Buckley (CA), Dee Musk & Craig Bennett (UK) April 2010

Choreographed to: 'I'm Crazy' by DJ Bobo from CD Vampires; also available as download from amazon.co.uk or iTunes (64 count intro - start on main vocals)

Restart: There is one Restart during Wall 3

Choreographers' Note: Wall 8 Count 64 (facing 3:00) music stops: keep dancing counts 1&2, 3&4 (beginning of dance) and song kicks back in on count 5

Ending: (Facing 12:00) dance first 6 counts, don't turn on sailor step, step right to side



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Robbie

Fiesta

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Side, Together, Chasse 1/4 Turn, 1/2 Turn, 1/4 Turn, Cross Rock Step right to right side. Close left beside right. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Cross rock left over right. Recover back on right. (12:00)	Side Together Side Close Turn Turn Turn Cross Rock	Right Turning right On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 – 8	Side, Cross, Shuffle Back 1/4 Turn, Touch, 1/2 Turn, Step, Pivot 1/4 Step left to left side and slightly back. Cross right over left. Turn 1/4 right stepping left back. Step right beside left. Step left back. Touch right toe back. Reverse pivot 1/2 turn right (weight onto right). Step left forward. Pivot 1/4 turn right. (12:00)	Side Cross Shuffle Turn Touch Turn Step Turn	Left Turning right
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Diagonal Step Back, Chasse, Cross, Diagonal Step Back, Chasse Cross left over right. Step right diagonally back right (body facing left diagonal). (Still on diagonal) Step left to left side. Close right beside left. Step left to side. Cross right over left. Step left diagonally back left (body facing right diagonal). (Still on diagonal) Step right to right side. Close left beside right. Step right to side.	Cross Back Side Close Side Cross Back Side Close Side	Back Left Back Right
Section 4 1 – 2 3 – 4 5 – 6 7 & 8	Step, Sweep, Step, Sweep, Cross, 1/4 Turn, Shuffle Back Step left forward. Sweep right out and around from back to front. (Straighten up to 12:00) Step right forward. Sweep left out and around to front. Cross left over right. Make 1/4 turn left stepping right back. Step left back. Close right beside left. Step left back. (9:00)	Step Sweep Step Sweep Cross Turn Shuffle Back	Forward Turning left
Section 5 1 – 2 3 & 4 5 – 6 & 7 8	1/2 Turn x 2, Mambo Back, Step, Kick Ball Step, Walk Make 1/2 turn right stepping right forward. Make 1/2 turn right stepping left back. Rock back on right. Rock forward on left. Step right forward. Step left forward. Kick right forward. Step right beside left. Step left forward. Walk forward on right. (9:00)	Turn Turn Mambo Back Step Kick Ball Step Walk	Turning right On the spot Forward
Section 6 1 & 2 3 & 4 5 – 6 7 & 8	Cross Samba x 2 (Travelling Forward), Forward Rock, Shuffle 1/2 Turn Cross step left forward over right. Rock right to right side. Step left slightly forward. Cross step right forward over left. Rock left to left side. Step right slightly forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Cross Samba Cross Samba Forward Rock Shuffle Turn	Forward On the spot Turning left
Section 7 1 & 2 3 & 4 5 – 6 7 & 8	Cross Samba x 2 (Travelling Forward), Forward Rock, Sailor 1/2 Turn Cross step right forward over left. Rock left to left side. Step right slightly forward. Cross step left forward over right. Rock right to right side. Step left slightly forward. Rock forward on right. Recover onto left. Cross right behind left turning 1/2 right. Step left beside right. Step right to side.	Cross Samba Cross Samba Forward Roick Sailor Turn	Forward On the spot Turning right
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Cross Rock, Chasse 1/4 Turn, Step, Pivot 1/2, Step, Pivot 1/4 Cross rock left over right. Recover back on right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left (weight onto left). (9:00)	Cross Rock Chasse Turn Step Pivot Step Turn	On the spot Turning left

Choreographed by: Robbie McGowan Hickie (UK) April 2010

Choreographed to: 'Como Te Quiero Mi Amor' by El Simbolo (126 bpm) from CD Exitos,

also available as download from amazon.co.uk or iTunes

(32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Kim Ray

What Will It Be

4 WALL – 64 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Step, Sweep, Step, Sweet, Jazz Box Touch Step right forward and slightly across left. Sweep left from back to front. Step left forward and slightly across right. Sweep right from back to front. Cross right over left. Step left back. Step right to right side. Touch left beside right.	Step Sweep Step Sweep Cross Back Right Touch	Forward Back Right
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	1/4 Turn, Touch, 1/4 Turn, Touch, Chasse 1/4 Turn Sweep Turn 1/4 left stepping left forward. Touch right beside left. Turn 1/4 left stepping right to right side. Touch left beside right. Step left to left side. Step right beside left. Turn 1/4 left stepping left forward. Sweep right from back to front. (3:00)	Turn Touch Turn Touch Side Close Turn Sweep	Turning left Left Turning left
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Side, Behind, 1/4 Turn, Step, Pivot 1/2, 1/2 Turn, Step In Place Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back. Step left beside right. (12:00)	Cross Side Behind Turn Step Pivot Turn Together	Left Turning left
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Back, Sweep, Back, Sweep, Back Rock, 3/4 Turn Step right back. Sweep left out and back. Step left back. Sweep right out and back. Rock back on right. Recover forward onto left. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. (3:00)	Back Sweep Back Sweep Back Rock Turn Turn	Back On the spot Turning left
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Step, Touch, Back, Side, Cross, Hold, 1/2 Turn Step right forward to left diagonal. Touch left behind right. Step left slightly back. Step right to right side. Cross left over right. Hold. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (9:00)	Step Touch Back Right Cross Hold Turn Turn	Forward Right Turning left
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Step, Touch, Back, Side, Cross, Hold, 1/2 Turn Step right forward to left diagonal. Touch left behind right. Step left slightly back. Step right to right side. Cross left over right. Hold. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (3:00)	Step Touch Back Right Cross Hold Turn Turn	Forward Right Turning left
Section 7 1 – 2 3 4 – 5 6 7 – 8	Cross Rock, Side, Cross Rock, Side, Forward Rock Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Rock forward on right. Recover onto left.	Cross Rock Right Cross Rock Left Forward Rock	On the spot Right On the spot Left On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Back, Hold, Back, Together, Step, Hold, Step, Together Step right back. Hold. Step left back. Step right beside left. Step left forward. Hold. Step right forward. Step left beside right. (3:00)	Back Hold Back Together Step Hold Step Together	Back Forward

Choreographed by: Kim Ray (UK) April 2010

Choreographed to: 'Good Night Good Morning' by Alexandra Burke (145 bpm) from CD Overcome, also available as download from amazon.co.uk or tescoentertainment.com (32 count intro)

Ending: Dance ends on count 2, Section 5: hold position and click fingers for last 3 beats



A video clip of this dance is available at www.linedancermagazine.com

NEW on the dance floor



As you know, we print 14 dances each month and sometimes the choice is quite difficult. Did you know that we receive hundreds of scripts each month and that they are available 24/7 on www.linedancermagazine.com. Here's a small selection of some of this month's entries... Don't forget it is easy for you to enter your own script on the website... More details on www.linedancermagazine.com

	DANCE NAME	CHOREOGRAPHER	CHOREOGRAPHED TO
AB	AB-Bobbi	Maureen Bullock	Bobbi With An I – Phil Vassar
	Line Dancing Country Ladies	Michael Beck	Linedancing – The Moody Brothers
	Where I Belong	Maggie Gallagher	That's Where I Belong – Alan Jackson
BEG	A Place In The Sun	Maria Tao	A Place In The Sun – Englebert Humperdinck
	I Belong	Mike O'Brien	That's Where I Belong – Alan Jackson
	Remind Baby Lee	Audrey Watson	Baby Lee – Teenage Fanclub
	True Love Is	Tony Wilson	True Love Is A Golden Ring – Alan Jackson
IMP	Can't Remember	Chris Power	Can't Remember - Frank Schwartz
	Fujiyama Mama	Darren Bailey	Fujiyama Mama – Wanada Jackson
	Lucky Dog	Gail Smith	Every Dog Has It's Day – Toby Keith
	Mexican Sway	Ann Napier	They All Went To Mexico - Willie Nelson
	Waka Waka 2010	Esmeralda can de Pol	Waka Waka – Shakira
INT	Falling	Hazel Pace	Fall – Kimberley Cole
	Kentucky Borderline	Arne Stakkestad	Kentucky Borderline – Rhonda Vincent
	Matahariku	Masna Taufik	Matahariku – Agnes Monica
	Run Devil Run	Lane Lee	Run Devil Run – Girl Generation
	Wake Up	Lennart Gustavsson	Wake Up – Jessica Andersson
ADV	Playboy	Shaz Walton	So Many Girls - Usher
	Pump It	Masters In Line	Pump It – The Black Eyed Peas

You can send details of your Charity events to: Charity Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com

charitylines

A Great Help For Heroes



A Line Dance Night was held in April this year in aid of Help For Heroes at Finchampstead Memorial Hall, The Village, Finchampstead in Berkshire. This was organised by Irene Fruin and her friends: "Everybody who attended had a great evening. It was very sociable and everyone was up dancing all night. I would really like to thank everyone who attended and to announce that £536 was raised for our wounded soldiers." Irene will be repeating the event in December.

Thanks All Around

Lorna Lomas has organised a few Line dance events to raise funds for Zoe's Place Baby Hospice in Liverpool: "I would like to thank all dancers and non dancers for their support for the latest social which was held in Cheadle Stockport recently. The evenings entertainment was kicked off with DJ Martine followed by live music from the wonderful Billy Bubba King who between them both kept the dancers dancing all evening. Thank you to everyone who attended and helped make this a very good night. All raffle and bingo proceeds will be donated to Zoes Place. I am already looking forward to the next Line dance social in August. Lastly a big thank you to Linedancer Magazine for helping promote this in their Forthcoming Events section. Without your help the dancers would not know of any events and your support was a big help."



FORTHCOMING CHARITY EVENTS

SATURDAY 14TH AUGUST

Line dance at Stockport Ukrainian Club, 185 Buxton Road, Stockport SK2 7AA. Tickets £7.00 in Advance. Raffle and Irish Bingo. Entertainment from Magill and DJ Martine WKD. Please note no tickets will be available on the door. All raffle proceeds will be donated to Zoes Place Baby Hospice in Liverpool. For further information contact: 07960 343 624 or 07541 957 919.

SUNDAY 29TH AUGUST 2010

A Line dance in aid of Macmillan Cancer Support will take place from 2pm to 4.30pm in Town Hall Gardens, Lord Street, Southport (in front of Arts Centre). Programme & Music by Graham Mackay. Compere TV & Radio Presenter Derek Marks. All ages and levels welcome. Contact: Val Martyn-Beck on 01704 550761 or Pam Walmsley on 01704 226658.

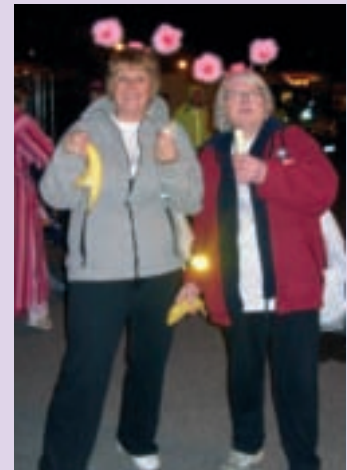
See You Next Year

A great night was had in raising funds for The Poland Syndrome Support Group recently at Church Gresley, Swadlincote in Derbyshire. Organiser of the event and Treasurer of the support group, Lynn Farmer, told us: "Shirley Pickess of The Chestnut Valley Rebels, who is my instructor, supplied the music. As usual there was a massive raffle that added more money to the funds. The total amount raised was £404. I look forward to seeing everybody again next year!"



Starlight Stroll

Marilyn Clapham and her Creek Alley Western Line Dancers from Baildon, Shipley in West Yorkshire, took part in a 10 mile Midnight Walk recently. "It was fantastic and we managed to raise £1048.04 for Sue Ryder Care. I feel these



ladies need recognition, Elaine, Ruth, mother and daughter Sal and Lynne, my daughter Joanne. The class are always ready to give money and support for any of our charity events. They are all fantastic people. Our next event



is in Roberts Park, Baildon Shipley, West Yorkshire in June which coincides with my 60th birthday. Annette Fox and Marie Curie will benefit from this. We shall be dancing Maggie's 'Walking In The Rain' dance but I pray it doesn't."



Bucket Loads

A Line dance took place in May 2010 at the Town Hall Gardens in Southport and was a great success. Organisers Pam and Val informed us: "We raised £1730 from the bucket collection and raffle. This is a

wonderful contribution to our funds and the money will be used to provide support to people living with cancer, particularly in our local area. Many of our loyal Line dancing supporters came along as did the regular spectators who come from all over the North West to join in these events."



Pirates From The Berkshire Region



Steps 'n' Stetsons Line dance club from Berkshire, celebrated their nine year anniversary with a Pirate themed social. Instructor Julie Myers told us: "All the dancers joined in the fun by dressing up, we even had a Sea Salt Sally (real name Sally) complete with peg leg! All the club members are very supportive of all the daft themes we suggest for socials. They are also generous to our charity of the year which is chosen every January. This year we are supporting the Alexander Devine Childrens Cancer Trust which is raising funds to build a childrens hospice in Berkshire. So far this year we have raised £600."

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BEDFORDSHIRE

Amphill

Line2Dance
Debbie
07724 119854

Bedford, Pavenham, Putnoe

Country Roots
Kathleen & Isla
01234 268766 / 313540

Chaul End, Luton, Beds

GoToDance
Natalie Burgess
07732448324

Clifton, Shefford

Rosemarie's
Rosemarie
01462 617052

Houghton Regis, Dunstable, Luton

Dance In Lines
Carol
07746443033
●Ref:1543

Kempston

Silver Stetsons
Mel Fisher
07881532930
●Ref:2884

Kempston, Leighton Buzzard

Adrian Marsh School of Dance
Adrian & Sara
01908 393315

Potton

Dance World (Countyline Dance Club)
Sue Hutchison
01767 654992

BERKSHIRE

Beaconsfield, High Wycombe, Maidenhead

Silver Star LDC
Annie Ziolkowska
01494439934

Bracknell

One Step Forward Line Dance Club
Karen
07531776328

Lower Earley, Sonning, Wokingham

Steps 'n' Stetsons
Julie Myers
0118 9618450

Maidenhead, Taplow

The Rays Line Dance Club
Sandra
01628 625710

Maidenhead, Holyport

JL Stompers
Jennifer
01628 635305
●Ref:2811

Newbury

Liberty Linedancers
Steve Southwell
07778 489740

Tilehurst, Reading

Shooting Stars
Monica
01189413943
●Ref:1962

BUCKINGHAMSHIRE

Beaconsfield, High Wycombe, Maidenhead

Silver Star LDC
Annie Ziolkowska
01494 439934

Chalfont St Peter

Chalfont Day Club
Heather Glasgow
01753 887221

Higher Denham

Community Centre
Ann's Line Dancers
Ann Seymour
01753 882847

Iver

1st Steps Beginners/Intermediate
Stephanie
07958 643307
●Ref:1983

Milton Keynes

Tramline Stompers
David Lean
01908 310937

Milton Keynes

Phil The Floor Linedancers
Phil & Sue Partridge
07884 303649
●Ref:2080

Milton Keynes

A Linedance Club
Ray
0791 2028 235
●Ref:2851

Milton Keynes

Born2Dance
Rita Hayes
0791 2028 235
●Ref:2837

Newport Pagnell, Olney

Silver Stetsons
Mel Fisher
07881532930
●Ref:2887

Stony Stratford Milton Keynes

Karry on Linedancing
Karen
07905479410

Winslow

Adrian Marsh School of Dance
Adrian & Sara
01908 393315

CAMBRIDGESHIRE

Cambridge

Jo and John Kinser
Jo Kinser
07915043205

Cambridge

Cherry Hinton Line Dance Club
Margaret Phillips
01223 249247

Gamlingay

Dance World (Countyline Dance Club)
Sue Hutchison
01767 654992

Histon, Impington, Milton

Rodeo Stompers Linedance Club
Cheryl Farr
01638615772

Houghton (nr St Ives), Huntingdon

Houghton & Wyton Liners
Maria Wick
07941 074780
●Ref:1391

Huntingdon

Bootscooterz
Dawn Morgan
07708869909

Ramsey Mereside, Crowland, Ramsey St Marys

Step In Line
James Harrington
07903 504383

Stretham, Wicken

Dreamcatchers LDC
Andy and Julie Eddy
07919058332
●Ref:1144

Warboys, Huntingdon

Warboys Liners
Maria Wick
07941 074780
●Ref:1416

Whittlesford

Dance World (Countyline Dance Club)
Sue Hutchison
01767 654992

CHESHIRE

Cheadle Hulme, Stockport

Boots & Bows
Marie
07903 376429
●Ref:2447

Chester

Liberty L.D.C.
Mary
01244 546286/mob
07852520997
●Ref:2476

Crewe, Middlewich, Winsford

Mike's Toe The Line
Mike Hitchen
07812410112
●Ref:2833

Grappenhall, Warrington

Best Western Linedancers
Roy & Ann
01925267942
●Ref:1708

Mancot, Birkenhead, Coppenthall

Dance Fever (Daniel Whittaker)
Daniel Whittaker
07739 352209

Sale, Timperley

The Bandanas
Heather
07711 624547
●Ref:1604

Shaw Heath, Stockport

Boots & Bows
Marie
07903 376 429
●Ref:2840

CLEVELAND

Middlesbrough

Achy Breakies & Crazy Stompers
Ann Smith
01642 277778

Middlesbrough

Linthorpe Linedancers
Mrs Caroline Cooper
07976719616

CORNWALL

Altarnun

Altarnun Linedancers
Joan
01840211122
●Ref:2425

Bude

Poughill Dancers
Hilary Birks
007900041322

Crantock Newquay

Silver Spurs
Corena
07974 185138

Helston

A Chance To Dance
Wyn & Merv
01326560307
●Ref:1171

Newlyn, St Erth

2 Left Feet
Marie Wilton
01736 364828
●Ref:2820

Newquay

Kernewek Stompers
Margaret Atherton
01726860387
●Ref:1717

Nr Newquay

In2Line of St Colum Minor
Wendy Simpson
01208 831446

Withiel, Nr Bodmin

Kernewek Stompers of Withiel
Wendy Simpson
01208 831446

CUMBRIA

Barrow-In-Furness

Drifters
Bernadine Boyd
01229 828736

Carlisle

A & B Stompers
Bill Bray
01228548053
●Ref:2441

Carlisle

Dance In Line
Paul Turney
07803 900258

Keswick

Keswick Crazy Kickers
Claire
01768773318

Whitehaven

Star Stompers
Harold
01946694156

DERBYSHIRE

Allestree, Derby

Jetsets Line Dance
Jane Middleton
0115 930 9445
●Ref:1116

Bakewell, Darley Dale, Matlock

Timberline Dance
Steve
01629 636386

Derby

Jetsets Line Dance
Jane Middleton
01159309445
●Ref:2831

Derby

Larrimer Linedancing
Lynne Breakwell
07720-585017
●Ref:2789

Derby

Danceaway
Carol/Allan Toone
01332752201
●Ref:2801

Staveley

Cityliners
Glenys
01142750446

DEVON

Barnstaple, Bideford

Stetsons & Spurs
Patricia
01237 472464

Barnstaple, Bideford, Ilfracombe

PJ's Line Dance Club
Paul Clifton
01237479767
●Ref:2808

Braunton, Chulmleigh, Swimbridge

S.M.J. Western Dance
Sandra Johns
01271375797 /
07989237135

Exeter

Luv 2 Danz
Monica
01392 467738
●Ref:2841

Honiton and Seaton

Westernspirit.co.uk
Marina
07985234149
●Ref:2804

Pyworthy

Silver Stars
Brenda Martin
01409 253015

Torquay

Floorshakers
Chris Jackson
05602 528565
●Ref:1544

DORSET

Bournemouth

Dream Catchers
Norma Inglis & Doris Mullins
01202 257332

Bournemouth, Poole

Country Rebels
Brian Neale
07932456135
●Ref:2419

Bournemouth, Wallisdown

Alamo Line Dance Club
Pauline Westcott
01202 531955

Bridport

Lyric School Of Dancing
Teresa Grinter
01308 425828

Dorchester

A B C Steppin In Line
Bob Francis
01305852026

Dorchester

L & B Line
Lyn
01300320559

Drumpton

Route 66
Sue Marks
01460 65728

Gillingham

Southern Breeze
Paul or Lynn
01747 824642

Highcliffe

Rebel Riders
Chris & Martyn Hocking
01425 673414

Parkstone, Poole

Bucking Broncos
Ron & Hazel
01202693389
●Ref:2538

Portland

Caroliners
Caroline Milverton
01305821596

Sherborne

Sherborne Linedancers
Norma Purnell
01935 817314

Tarrant Keyneston, Witchampton

Chasing Lines
Karen Hill
01258 840519

Verwood

Silver Star LDC
Tina Summerfield
01202 849202
●Ref:2367

Weymouth

Dixie Six
Angie
07837 575978

Weymouth

Borderline Scuffers
Paul & Jo
01305 773033

DURHAM

Bishop Auckland

Vip Linedance
Vivien Tinker
07941812390
●Ref:2343

Durham

Blues And Greys
Brenda Scott
01325 262825

Durham

PJ's Line Dancing
P.J.
07540 051 779
●Ref:1999

Easington, Seaham

Scoutin' Boots
Liz Mason
01915814092

Esh Winning

BootScooters
Christine
07972845470

Newton Aycliffe

P & S Linedance Club
Paul Christian
07800940143

Stanley

Renegades Line Dance Club
Agnes Roberts
01207 239996

ESSEX

Ardleigh, Lawford, Manningtree

Debbie's Boot Scoutin' Dancers
Debbie Millar
01206 230806

Basildon, Rayleigh, Billericay

CBs Linedancing
Chris
07990 972557
●Ref:2881

Benfleet

SideKicks
Pat Johnson
07828269920

Canvey Island

Caroliners
Caroline or Hillary
01268 680 871 / 01268 696

Leigh-On-Sea, Southend

On Sea
Tulsa Shuffle
Mick Bennett
01702 4743315
●Ref:1505

Maldon
Step In Line
Lorna
07912567032

Mistley
Mistley Movers
Lawrence Morrison
01255434000

Rainham, Ilford, Romford
Kelado Kickers
Pat Gladman
01708 551629

Waltham Abbey
Ultimate Moves
Clint
07521 891 009
●Ref:2888

Witham, Braintree, Bocking
Sureline Sundancers
Bob Hamilton
0780 1223061

GLOUCESTERSHIRE

Avening, Cam, Dursley, Gloucester
Just 4 Fun
Maureen Wingate
01453 548680

Cheltenham & Gloucester
Rebel Liners
Martyn Chidgey
01452 383733
●Ref:2819

Gloucester, Podsmead, Tuffrey
Shootin' Stars
Jackie Barber
01452 551322

Leonard Stanley, Stroud, Whitminster
Jolly Stompers
Julie Cole
01453752480

Near Tetbury
2Left Feet Line Dancers
Gill
01666 880314

Staunton, Tewkesbury
5 Star Liners
Julie Burr
07764161089
●Ref:2839

GREATER LONDON

Greenford
Country Knights
Marie
07596 718679
●Ref:2337

Hillingdon
1st Steps Linedance
Stephanie
07958 643307
●Ref:2479

GREATER MANCHESTER

Agecroft, Beesley Green, Roe Green, Worsley, Walkden
Days Out West American Line Dance
Kerris Milligan D&G
01619501711

Bolton
Alan B's
Alan Birchall
01204 654503

Denton, Longsight, Manchester
Boots & Bows
Marie
07903 376 429
●Ref:2800

Partington
Cinclair's
Nicola
07927722224

Stockport
NW Line Dance Club
Adrian
07709910256

Wigan
Best Of Friends
Harold and Barbara
01942 519323
●Ref:2896

HAMPSHIRE

Aldershot
J.R. Stompers
Helen Diver
01252 371158

Andover
Boot-Leg Bugs Line Dance Club
Jules Dymond
07789 250903
●Ref:2864

Basingstoke
Silver Wings
Sue
01256 321972

Basingstoke, Buckskin, Alresford
Booted Out LDC
Sue Hughes
01256 331046

Bedhampton, Portchester, Widley, Waterlooville
BJ's Line Dancing
Bev
023 9236 1330

Bishops Waltham
Amigos Line Dance Club
Mick Storey
01329 832024
●Ref:2858

Farnborough
Moonlight Shufflers
Annette
01252 623468
●Ref:2835

Havant, Portsmouth
Yeha! Linedancing
Giles Redpath
07990544247

New Milton
Rebel Riders
Chris & Martyn Hocking
01425 673414

Portsmouth
Amigos Line Dance Class
Mick Storey
01329 832024
●Ref:2857

Portsmouth/Stubbington, Titchfield
Southern Steppers
Jan Harris
01329 288360

Southampton
Cophthorne Club
Rita Turvey
02380865642

Southampton, Portsmouth
The 2C's
Chris or Christine
01489 576729
●Ref:2214

Southampton, St Deny's
Western Wranglers
Wayne Dawkins
07973189062

HEREFORDSHIRE

Bromyard
Dakota Borderline
Roger Carter
01905 452123

Hereford
Crazy Boots
Alison Harrington
01981570486

HERTFORDSHIRE

Baldock
Friends in Line
Sue or Kath
01462 732589 / 634524
●Ref:1349

Barnet, Southgate
Hitch and Hook
Janice Hoy
07762225951
●Ref:1655

Bishops Stortford, Harlow
Studs & Stars
Dawn
07746753009

Borehamwood
Country Knights
Marie
07596 718679
●Ref:2083

Broxbourne
Clint's Classics
Clint
07521 891 009
●Ref:2860

Croxley Green, Watford
Waveliners
Viv
07956675574

Hatfield
Steppin' Time
Margaret Hall
01707655866

Potters Bar
Angie's Dance Academy
Angie
07773341490

Potters Bar
A B Stompers
Alison & Peter
01462 735778 / 07967 964962

Rickmansworth, Croxley Green
G & B
George
01923 778187

Royston
Dance World (Countyline Dance Club)
Sue Hutchison
01767 654992

St Albans, Hatfield, Welwyn Garden City
Blue Velvet Linedancers
Val Hamby
01727 873593
●Ref:2271

St Albans, Sandridge, Welwyn Garden City
Peace Train
Tony Risley
07774983467
●Ref:2011

St. Albans, Welwyn Garden City
Peace-Train
Michelle Risley
07808 772987

Watford
1st Steps Beginners/Intermediate
Stephanie
07958 643307
●Ref:1982

ISLE OF WIGHT

Cowes
Western Shufflers
Dave
01983290117
●Ref:2277

Isle of Wight
Wight Lines And Vines
Kim Dove
01983404456

Isle of Wight
Krazy Boots
Katrina Kelly
01983 402754

Newport
Vectis C M C
Dave Young
01983290117
●Ref:1588

Sandown
Line Dance Legends
Kerry Sims
01983568910

KENT

Ashford
Cool Country
Maureen
01303813161 / 07989210449

Belvedere, Dartford, Bexley, Crockenhill
Scuffs 'n' Struts
Karen and Barbara
01634 817289
●Ref:1956

Betheshanger
The SuperTroupers
Lee
07960 433605

Bexley Village, Crockenhill
Rollingwine, Country Mania Linedancers
Sheila Still
01322 555860

Borstal, Walderslade, Rainham, Strood, Hoo, Rochester,
Pony Express
Linda Eatwell
01634 811895

Dartford
Len Goodmans
Sue Barratt or Maria Hennings Hunt
01322 222508 / 078 118 23467

Farningham, Sevenoaks, West Kingsdown
Linda's Linedancing
Linda Gee
01732 870116
●Ref:2228

Faversham, Margate
B Line
Brenda and Heather
01227 369747

Folkestone, Hythe, Hawkinge
Check Shirts
Julie
01303 274178

Gravesend
Gravesend Stompers
Nicci
07545060652
●Ref:2810

Gravesend
Country Roads
Pam
01424221991

Herne Bay, Greenhill
Denims & Diamonds
Julie-ann Sayer
07754999963

Istead Rise, Meopham, Wilmington
Lisa's Line Dancing
Lisa
01474 365179 / 07968556118

Maidstone
Buntline Dance Club
Jim Wootton
01622-670005

Orpington
Chance2dance
Shirley
01689 890659

Orpington, Petts Wood, Hayes
Calgary Stampede Line Dancers
Julie Mott
01689 876940

Rainham
Revival 2000
Sheena Mackie
01634 235091

Rainham, Gillingham
Texas Bluebonnets
Trevor and Linda
01634 363482

Sandwich
The Super Troupers
Lee
07960 433605

Sidcup, Welling
Boogie Boots
Brenda
07958275036

Tenterden
Deep South
Anne Alexander
01233 850565
●Ref:2806

Tunbridge Wells, Rusthall, Southborough, Sevenoaks
Pink Cadillacs
Gillie Pope
01323639738

LANCASHIRE
Adlington
Powerliners
Norman Hutchinson
01524 720382

Barnoldswick
EeeZee Linedance
Deana Randle
07811 053586

Blackpool
T&A's Dance Ranch
Ann Fray
01253 594043

Blackpool, Bamber Bridge, Preston
Liberty Belles
Dave Fife
01253 352591

Blackpool, St Annes, Cleveleys, Larkholme, Ormskirk
Fancy Feet
Jean Webb
07984188972

Bolton
Val & Pete's
Val Simm
01204 655695

Bolton
Jayslinedancing
Jan Wood
07943341373

Bolton
Glens' Linedancing
Glens
07900566127
●Ref:2647

Bolton, Horwich
Julie's LDC
Julie
01204 692265

Brierfield, Colne
Cactus Club
Pam Hartley
01282 691313

Chorley, Ecclestone, Euxton
Gill's Linedancing
Gill
01257 411799
●Ref:1635

Clitheroe
Barbers Bandits
John Barber
07974863141
●Ref:1756

Fleetwood, Bispham
Lancashire Rose Line Club
Doreen Egan
01253 874923 / 07766310260

Horwich, Bolton
Elaine's Dancers
Elaine
01204 694609
●Ref:2524

Horwich, Bolton
Glens' Linedancing
Glens
07900566127
●Ref:2646

Leigh
D's Dance Ranch
Dorothy
01942 674737

Leyland, Goosnargh
DanceFusion
Ann Smith
07545 613974

Mellor, Blackburn
Happy Feet
Marjorie
01254 814121

Morecambe
Dancing Cowboys
George Smith
01524833427
●Ref:2474

Preston
The Dance Studio
Julie Carr
07776450866

Preston
Hoologans
Sheila Walmsley
01772 611975
●Ref:1959

Skelmersdale
Fancy Feet LDC
Chrissie Hodgson
01704 879516

Warton, Carnforth
Silver Dollar Linedancing
Angela Clifford
01524701696
●Ref:2827

LINCOLNSHIRE
Leasingham, Ruskington, Great Hale
Strutting Stuff
Trevor and Angela
01522 810618
●Ref:1901

Lincoln
Sioux/Cherry Reepers
Susan Gaisford
01522 750441
●Ref:1858

Rippingale, Bourne, Stamford
Bourne To Linedance
Donna Andrew
01778 421932

Skegness
Richmond County Liners
Raye & Barry
01754 820267

Skegness
Kool Coasters
Theresa & Byron
01754 763127

LONDON

Bermondsey SE16, Eltham SE9
Toe Tappers & Stompers
Angie T.
07958301267
●Ref:2159

Eltham
Dance 2 Dawn
Dawn
02082940369

Eltham SE9
Stepping Out
Maria Hennings Hunt
078 118 23467

Eltham, Mottingham
Wichita Line Dancing
Nita
020 8289 9009

London
Celtic Connection Linedance Club
Anne Reilly
07516738591
●Ref:2824

London
Timezone
Lesley
07968 036373
●Ref:1191

South Norwood
JD's London
Jennie
07808 621286

Stratford E15
LJ's American Line Dance Club
Lisa and Joe
07958788292

Wimbledon
HotShots Linedance Club
Janice Golding
020 8949 3612

MERSEYSIDE

Bootle, Fazakerley
Boots 'n' Shooters
Owen Williams
0151 286 3610

Formby, Ince Blundell, Netherton, Warrington, Haresfinch, St
Texas Rose Linedancing
Pam Lea
0151 929 3742

Formby, Liverpool
Wild Bills LDC
Chrissie Hodgson
01704 879516

Liverpool
Flyingboot Stompers
Nicia
0151 4769852
●Ref:2308

Liverpool
Line Dance With Catherine
Catherine Durr
07501349423

Liverpool
Halewood Roses
Yvonne
07979 222 166

Liverpool
Line Dance with Rosa
Rosa
07522 614210

Liverpool
Maria's Nutters
Maria
01512817497

Liverpool, Widnes
Twilight Diamonds
Colin Smith
07826 310779

Southport
Reets Dance Ranch
Rita Eccles
01704 212764
●Ref:1420

Southport
Shy Boots And Stompers
Betty Drummond
01704 392 300

St Helens
Best Of Friends
Harold and Barbara
01942 519323
●Ref:2895

Wallasey
Leasowe Castle C&W Music Club
Beryl Jones
07809245561
●Ref:2144

Walton, Fazakerley, Tuebrook
Lynda's Stompers
Lynda or Ellen
01514750081

●Ref:1340

Whiston, Prescot Huyton
Jenny's Linedancing
Jenny S
0151 289 3041

MIDDLESEX

Eastcote, Hillingdon, Pinner, Ruislip, S. Harrow
1st Steps Beginners/Intermediates
Stephanie
07958 643307

●Ref:1981

Edgware, Burnt Oak
DancinLine
Laurel Ingram
020 8958 4123 / 07932 662 646

Hampton & Ashford
Line Up And Dance
Jean Bannister
02089415716

Hounslow
Strait Lines
Judy Baily
07958 455403

●Ref:1583

Northwood
G & B
George
01923 778187

Ruislip
Angels LDC
Lorraine Monahan
07886 230700

Southall, West Drayton, Forest Hill
Westliners
Michele
07901741089

Sunbury-on-Thames
Kickouts
Jenny Dann
020 8287 3473

NORFOLK

Attleborough
3D Line Dance Co.
Dancin' Debs
079 7479 6289

Bungay
Crazy Legs
Paul
01493 669155

●Ref:1090

Diss
Monterey WDC
Melissa Hawkes
01379651773

Downham Market
R C Liners
Roz
07505 545216

Gorleston
J T's Line Dance Club
Jane
07788 408801

●Ref:2850

Great Yarmouth
Crazy Legs
Paul
01493 669155

●Ref:1088

Norwich
Silverboots
Dolly
01603861271

Norwich
Applejax
Linda O'Farrel
01603 747037

NORTHAMPTONSHIRE

Daventry
Stomping Boots
Julie Harris
07971590260

Daventry, Towcester
J & S Dance Ranch
James and Suzanne
01327 830279

Earls Barton, Northampton
Fun In Line
Karen Haycox
07941762416

Northampton
Crystal Cats Line Dancers
Gill Bradley
07733 091865

●Ref:1490

Northampton
Dance The Line
Julie Harris
07971590260

Wellingborough
Silver Stetsons
Mel Fisher
07881532930

●Ref:2885

NORTHUMBERLAND

Embleton, Seahouses
Partners-in-Line
Elizabeth Henderson
01665 576154

●Ref:1594

NOTTINGHAMSHIRE

Huthwaite, Sutton-in-Ashfield
G-Force LDC
Gaye Teather
01623 403903

Newark
Colts 'N' Fillies
Ann B
07773681646

Retford
Julie's Loose Boots
Julie Dunn
07866138173

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358

Sutton in Ashfield
G-Force LDC
Gaye Teather
01623 403903

Worksop, Ollerton
Pet Shop Girls P.A.L.S.
June Yates
01623 835551

SHROPSHIRE

Bridgnorth, Telford
Silver Star LDC
Madeleine Jones
01952 275112

Near Bridgnorth
Line Dancing With Karen
Karen Hadley (Hunn)
01746 769151

●Ref:1997

Newport, Shropshire
Jems and Pearls
Joyce Plaskett
01630 654069

●Ref:2863

Oswestry, Gobowen
Crazy Boots
Sarah
07957405467

Telford
Feel The Beat
Alan & Barb Heighway
01952 414284

Telford
JumpinLine
Janet French
01952770677

Telford
Fidlin Feet Line Dance Club
Kath Fidler
01952 256127

SOMERSET

Ashcott, Bridgewater, Draycott, Walton, Glastonbury, Shepton
Rusty's Renegades
Linda
01458 831398

●Ref:2239

Bridgewater
Somerset Stompers
Margaret Hazelton
01278 783224

Bristol
Scuffs n' Stuff
Judie
01761490178

●Ref:1651

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671

Castle Cary
Applejax Linedancers
Elaine Chant
07857 058609

●Ref:2870

Chard, Donyatt, Buckland
St Mary
Country Spirit
Val
01460 65007

Clevedon, Nailsea, Yatton
S.M. Stompers
Sandra Moloney
01934 835268

Crewekerne, South Petherton
Route 66
Sue Marks
01460 65728

Keynsham
Scuffs n' Stuff
Judie
01761490178

●Ref:1652

Nether Stowey, Old Cleeve
Quantom Hillbillies
Brenda McLeod
01278 741273

Taunton
High Spirits (Wheelchair Line Dancers)
Kath Miles
01458 447119

Weston Super Mare
Somerset Stompers
Margaret Hazelton
01278 783224

Yeovil
Applejax Linedancers
Elaine Chant
07857 058609

●Ref:2869

STAFFORDSHIRE

Burntwood
Dollar & Diamonds
Sharon
01543 671067

●Ref:2809

Cannock
Texas Dance Ranch
Angie Stokes
01543673929

●Ref:2501

Cannock, Wimblebury
XAquarians
Jane
07515 931389

●Ref:2289

Lichfield
Circle 'S'
Sandra
01543 304005

Newcastle
OK Linedancing
Sarah Barnes/ Bernard Williams
01782 631642

Rugeley
Rugeley Rednecks
Pauline Burgess
01889 577981

Stoke-on-Trent
Hazel's Silverspurs
Hazel Pace
01538 360886

Tamworth
Lucky Stars
Max
01827 65079 / 07977060812

Wimblebury, Cannock
XAquarians
Jane
07515 931389

●Ref:2509

SUFFOLK

Barrow
Black Stallions Linedancers
Ursula Jones
01284 810279

●Ref:2807

Gt Cornard
JT Steppers
Jean Tomkins
01787 377343

●Ref:2371

Haverhill
LJ's American Line Dance Club
Lisa
07958788292

Kessingland, Lowestoft
Crazy Legs
Paul
01493 669155

●Ref:1092

Mildenhall
Happy Feet Linedancers
Peter Jones
07931857574

Newmarket
AJ'S Linedancing
Alf or Jacqui
01638 560137

Newton Green, Sudbury
JT Steppers
Jean Tomkins
01787 377343

●Ref:2370

Occold
Monterey WDC
Melissa Hawkes
07770 875404

SURREY

Addington Village
JD's London
Jennie
07808 621286

●Ref:1945

Camberley
Viscount Linedancing
Roy Collins
01628 662275

●Ref:2815

Caterham, Chaldon
Line Dancezing
Nicky
01883 349485

Chaldon
Line Dancezing
Nicky
01883 349485

Farnham, Fleet
Rhythm n' Rock
Sue Hawkes
01252 793055

●Ref:1357

Guilford
Arizona Line Dancing
Andy, Marina
01483 563971

●Ref:2844

Horley
AC's
Annie Harris
01293 820909

Morden, Tolworth, Merton, Surbiton
HotShots Linedance Club
Janice Golding
020 8949 3612

Normandy, Guildford
Normandy Stompers
Judy Nicholson
01483 810034

Old Coulsdon, Oxted
Dancezing
Nicky
01883 349485

Redhill
Carolines
Carol and Bill Barnett
01293 430767

●Ref:2847

Smallfield, Horley
AC's
Annie Harris
01293 820909

Surbiton
Two Left Feet
Lauren Staines
07952 047265

●Ref:1180

Tolworth, Surbiton
Sundowners Linedance Club
Peter Day
07885 543886

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks, Hastings
Tush 'n' Tequila
John Sinclair
01424 213919

Bexhill on Sea
Saks Linedance Experience
Shirley Kerry
07595835480

Brighton
Rebel Country
Karen Sweet
07903 502688

Eastbourne
Hart-Line
Sean Langford
07747 637215

Eastbourne
Rodeo Moon
Joan
07840904220

Eastbourne, Willingdon
Lone Star Liners
Ros Burtenshaw
01323 504463

Eastbourne
Calamity Jayne's
Jayne
07719 614988

Forest Row
AC's
Annie Harris
01293 820909

Hailsham
RJ Liners
Rosemary Selmes
01323 844801

Lewes
Steps Dance Club
Chester Funnell
01273475096

●Ref:2758

Newhaven, Seaford
Studio In Line
Territa and Donna
01323 873558

●Ref:1945

Seaford
Blue Rodeo
Gina
01273 470456

SUSSEX (WEST)

Clymping, Arundel, Littlehampton
Dixie Belles
Jenny Bembridge
01243585298

●Ref:2573

Haywards Heath
Join The Line
Corinne
01444 414697 / 07590 256238

Horley
Beaver Creek
Christine Bevis
01296 437501

Horsham
Jill's Line Dancers
Jill
01403 266625

Horsham
Flying High Line Dancers
Lisa
01403 268268

●Ref:2836

Scaynes Hill, Lindfield, Haywards Heath
Mags Line Dancing
Margaret
01825 765618

●Ref:2854

Selsey
The Viking
Colin Norton
01243 608427

West Wickham, Westergate, Aldingbourne, Selsey
The Katz Line Dance Club
Julie Murray
07799741288

●Ref:2852

Worthing
Route 66
Mike Derrick
01903 502836

Worthing - Broadwater, Findon, Lancing
Shoreline
Lyn
01903 620628

TYNE AND WEAR

Chester Le Street
Silver Stars
Nicola/Susan Wakefield
0191 410 4219

●Ref:2849

Highfield, Rowlands Gill
Renegades Line Dance Club
Agnes Roberts
01207 239996

Jarrow
Georgie Deanies
Jeanette Robson
0191 4890181

●Ref:2846

South Shields, Cleaton, Jarrow
Dance Moves
Jean Leithead
0191 454 7698

Sunderland
Maggie's Scoot 'n' Boots
Margaret Adams
0191 5511074

●Ref:2034

WEST MIDLANDS

Aldridge
J P Linedancing
Pat
0121 308 5192

Birmingham
Western Warriors Dance Club
Susan Davies
01216056987

Birmingham
Burn The Floor LDC
Maurice and Anna
07846124045

Coseley, Cannock
Jazzbox Jacq
Jackie
07786929498

Great Barr, Sutton Coldfield
Martin's Rhythmic Cowboys
Martin Blandford
07958 228338

Sutton Coldfield
J P Linedancing
Pat
0121 308 5192

Sutton Coldfield
Christie's Dancers
Christine
0121 3086940
07956811814

●Ref:2803

Willenhall, Wolverhampton
Walk This Way
Maureen or Michelle
01902 789579

●Ref:1195

Wolverhampton
Dixie Kickers
Denise
07855472877

●Ref:1072

Wolverhampton
Easybeat
Mac, Ann & Marie
01902 847006

WILTSHIRE

Mere
Southern Breeze
Paul or Lynn
01747 824642

Swindon, Wootton Bassett
Crazy Feet Line Dancers
Stephanie Seapey
01793 871155

●Ref:2802

WORCESTERSHIRE

Bromsgrove
BJs Busy Boots
Brenda
01527870151

●Ref:2829

Pershore
Dakota Borderline
Roger Carter
01905 452123

Worcester
Toe The Line Dance Club
Simon Tustin
01386561456

YORKSHIRE (EAST)

Beverly
Westwood Wanderers
Hilary Usher
01482 867538

●Ref:2368

YORKSHIRE (NORTH)

Harrogate
Sioux Tribe
Susan
07718 283143

●Ref:1384

Hull
DC Outwest
Carolyn Newsham
01482 343734

●Ref:2825

Northallerton
Romanby Stompers
Alison
01609 779726

●Ref:2238

Scarborough
The Wright Line
Diana Lowery
01723 582246

York
Renes Revellers
Rene & David Purdy
01904 470292

York
Heel Toe Linedancers
Peter
07787 361952

York
Black Velvet Dance
Ami Walker
07891510646

York
Hot Tamales Line Dancing
Club
Luke
01757703009

YORKSHIRE (SOUTH)

Doncaster
Marionettes
Marion Tidmarsh
01302 890153

Sheffield
Star Strutting Liners LDC
Glynn or Katy
07772450347

Sheffield
Cityliners
Glenys
01142750446

Sheffield
Kjdance
Keith
07860685088
●Ref:2838

Sheffield
Go'n' Stompin'
Margaret Ford
0114 247 1880

Sheffield
Star Strutting Liners LDC
Glynn or Katy
07772450347

Styrrup
Ali-Dancers
Alison Carrington
07745 395211

YORKSHIRE (WEST)

Ackworth, Pontefract
Ackworth Line Dancing Club
Joan Anderson
01977 612102
●Ref:2779

Bingley, Bradford
Best of Friends Line Dance
Club
Geoff Ellis
01535609190 or
07771616537
●Ref:2823

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224
●Ref:1885

Bradford
Stompers With Carla
Carla
07767798958
●Ref:2880

Bradford, Guiseley, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 /
07972321166
●Ref:1443

Bradford
P & J Idle Stompers
Phil Turpin
01274 770424

Bradford
Jeanscene
Wendy Craven
01274 616043

**Bradford, Halifax, Wibsey,
Pellow**
Spurs Line Dance Club
Monica Broadbent
01274 594030

Halifax
Kacey's Kickers
Kathie Collinge
07732884429

Hemsworth
Hemsworth Salvation Army
Line Dancing
Joan Anderson
(01977) 612102
●Ref:2780

**Horbury Wakefield,
Huddersfield**
Applejacks LDC
Pauline Bell
01924 478203

Huddersfield
Veron's Stompers
Veronica Harrison
01484710184

Huddersfield
Boots 'n' Scoots
Linda and Vince
01484 306775

Keighley
Red Hot Tilly'Steppers
Tilly
01535 662964

Keighley
Silver Star Stompers
Cath Dearden
01535 667018 / 07787
841073

Leeds
Bootscooters
Carol Bradley
0113 2871099

Leeds
Texan Rose Broncos
Tracey Preston
0113 3909648 /
07912750440

Leeds
Barran Bootscooters
Tracey Preston
0113 3909648 /
07912750440

Saltaire, Shipley, Bradford
Best of Friends Line Dance
Club
Geoff Ellis
01535609190 or
07771616537
●Ref:2822

Thornhill Dewsbury
AppleJacks LDC
Pauline Bell
01924 478203

Wetherby
Sioux Tribe
Susan
07718 283143
●Ref:1385

CHANNEL ISLANDS

Jersey
Rednecks
Ricky Le Quesne
01534 741538

ISLE OF MAN

Ballasalla
Dixie Chicks
Audrey
07624 462144
●Ref:2140

Douglas
Frank's Gang
Frank
01624618022

NORTHERN IRELAND

COUNTY ANTRIM

Ballymoney
Nina's Delta Blues
Ann McMullan
02820762972

Hillsborough
Etine-Liners
Sandra
07796045068
●Ref:2461

Lisburn
Belsize Kickers
Sharon Hendron
02892661559

Lisburn
Maze Mavericks
Sandra
07796045068
●Ref:2459

Magheragall, Lisburn
Brookmount Dance Ranch
Sharon Hendron
02892661559

COUNTY DOWN

Bangor, Donaghooe
Silver Spurs
Gill
02891459078

COUNTY LONDONDERRY

Derry
Silverdollars
Rosie
02871286533

Limavady
Texas Kickers
Angela Miller
07881581678

Londonderry
The Victoria Linedancers
Elma Deans
02871346527

SCOTLAND

ANGUS

Dundee
Downfield Liners
Karen Kennedy
07952395718

AYRSHIRE

Ayr
Carr-o'-Liners
Liz Carr
01292 287870

**Fairlie Largs, Port
Glasgow**
Yankee Dandee's
Danny Kerr
01475568477
●Ref:1986

BORDERS

Galashiels
Silver Stars Western Dancers
Diana Dawson
01896 756244

DUMFRIESSHIRE

Dalbeattie
Galloway Stompers
Jim Smith
01556 611730

FIFE

**Glenrothes, Cupan,
Markinch**
Joyce's Line Dancers
Joyce Anderson
01334 652418

Kirkcaldy
Ranch Dance
Lorraine Brown
0771 360 3812

INVERNESS-SHIRE

Kilmuir, Isle of Skye
Skyeliners
Mo
01470 552286
●Ref:2569

LANARKSHIRE

**Carmunnock, Cathcart,
City of Glasgow**
Elbee Stompers
Lesley
0141 647 7510 /
07814422844

MIDLOTHIAN

Edinburgh
Footsteps
Gina Macdonald
07967526882

PERTSHIRE

Perth
Willie B Bads
Denise Cameron
07905 917766
●Ref:2890

RENFREWSHIRE

Paisley
Trashy Women
Claire
07900816053

ROXBURGHSHIRE

Hawick
Silver Stars Western Dancers
Diana Dawson
01896 756244

SELKIRKSHIRE

Lindene near Selkirk
Silver Stars Western Dancers
Diana Dawson
01896 756244

STIRLINGSHIRE

**Bo'ness, Grangemouth,
Falkirk**
No Angels
Ann Brodie
01506 825052
●Ref:1213

WALES

CLWYD

Colwyn
Maggie And The Midlife
Cowboy
Maggie
01492 530985
●Ref:1057

Dyserth, Kinmel Bay
Silver Eagles
Dorothy Evans
01745 888833

CLYWD

Mold
Murphy's Law
Mary
01244 546286 /
07852520997

Nr Chester
Gemini
Mary
01244 546286 /
07852520997

DYFED

Haverfordwest
Triple S
Alan Spence
01437741229

FLINTSHIRE

Flint
T. Lords & T. Ladies
Mary
01244 546286 /
07852520997

GLAMORGAN

**Brigand, Barry, Penarth,
Pontyclun, LLantrisant**
BJ2 Linedance Events
Sian Jenkins
07810188100

Cardiff
Line Dance in Cardiff
Hank
02920212564

Cardiff
Rumney Hillbillies
Gill Letton
029 2021 3175

Pontypridd
Bootleggers (South Wales)
WDC
Brian
07861688911

Port Talbot
Krazykickers
Linda Morrison
01639 884117

Swansea
Danceinliners
Heather
07773893392
●Ref:2834

Swansea
Coastliners
Val Whittington
01792 234734

GWENT

Abergavenny
Friday Club
Alison
01981570486

Chepstow
Sarah's Side Kicks
Sarah Woodfield
01291 422213

Cwmcam
Cwmcam Line Dancers
Kate Morris
01495 272336

GWYNEDD
Dyffryn Ardudwy
Ruthies Rebel Rousers
Ruth Anderson
01341 242631
●Ref:2589

Talsarnau
Sunset Stompers
Ann Griffin
01766512855

POWYS

Lake Vyrnwy
Llanvddyn Line Dancers
Adele Allen
07814542095
●Ref:2862

Machynlleth
Oyri Bootscooters
Veronica Holt
01654 703536
Newtown, Kerry, Caersws
Step In Line
Gloria
01686 650536

BELGIUM

BRABANT WALLON

Limal
Wild Horses
Daniel Steenackers
32(0)475875905
●Ref:2875

CANADA

BRITISH COLUMBIA

Kelowna
Danceworx
Debra Ann
250-681-6166
●Ref:2872

CYPRUS

CYPRUS
Limassol
Silver Spur Line Dance Club
Maureen Simmons
0035725433218

PAPHOS

Paphos
CWLDA
Jane
00357 99762047

Paphos
JJ Line Paphos Hospice
Dancers
Sheila
99129757
●Ref:2295

CZECH REPUBLIC

Pisek, Ceske Budejovice
TCS Louisiana
Ota "Tom" Dvorak
420603884236

JIHOMORAVSKY KRAJ

Brno
Community Dancers Brno
Michal Dingo Janak
420608753423

Brno
LDC Karolina Brno
Michal Dingo Janak
420608753423

DENMARK

AALBORG

Skalborg
Klitgarden
Michael Odgaard
98180733
●Ref:2251

COPENHAGEN

Herlev
Herlev Linedance
Mogens Sorensen
4544928181

FYN

Bogense
Piece Of Cake Country &
Western Dance
Bjarne Lund
4561745815

GISTRUP

Varst
Cowdancers
Vibeke Overgaard
21622709
●Ref:2249

HORSLUNDE

Kastager
Black Stetson Dancers
Dorthe Valentin
45 51195768
●Ref:2155

SKARPING

Blenstrup
BGF
Inge-Lise Olsen
98339159
●Ref:2250

SOENDERJYLLAND

Aabenraa
Greystone West
Birgit Sommerset
0045 74654447

FRANCE

13/ PROVENCE

Vitrolles / Aix
Eagles Stars
DJ Denys
06.63.52.67.94

CHARENTE

Suris
Silver Spurs
Shirley Davidson
0033(0)545259872
●Ref:2832

INDRE

Buzancais, St Genou
Ecole srdanse
Sara Robinson
0033 2 54 38 15 22

MANCHE

Carolles
Carolles Country Line
Dancing
John Whittington
33 2 33518745

GERMANY

NORDRHEIN WESTFALEN

Menden
Linesteppers e.V.
Carmen Jurs
0049 2372 507806

NRW

Bochum
Rhinestone Line & Country
Dancers e.V.
Uwe Dietze
0049 2361 9370769
●Ref:1685

Duesseldorf

Rhine-Linors
Pat
0049 211 787971
●Ref:1260

SCHLESWIG HOLSTEIN

Bilsen

Jolly Dancers e.V.
Gabi Jasser
49 179 14 888 96
●Ref:2812

Henstedt-Ulzburg

TSV Line Dance City
Stompers e.V.
Dirk Leibing
49-4193-892903

HONG KONG

Wan Chai

**Hong Kong Line Dancing
Association**
Lina Choi
852-91615030

IRELAND

CORK

Cork
Texas Twisters
Helen Conroy
00.353/086.866.36.96
●Ref:2691

Cork

The Southern-Hotshots
Michael O Shea
00 353 863298062

DUBLIN

Crumlin
Cripplecreek Stompers
Ellen Kavanagh
353872967690

WESTMEATH

Athlone
Wild Wild West LDC
Brendan & Bianka McDonagh
353 86 1099 388

WEXFORD

Wexford
Rebel Riders
Tony
00353539124759
●Ref:1275

WICKLOW

Shillelagh
Blue Ridge Kickers
Jean & Sean
0872155520
●Ref:2845

ITALY

AOSTA

Brusson, Verrayes, Pollein
Old Wild West
Sara Barbieri
0039 347 7160208

Fenis, Champoluc-Ayas, Sarre, Pollein

Old Wild West
Sara Barbieri
0039 347 7160208

LIGURIA

**Camporosso, Diano
Marino**
Old Wild West
Daniela Pozzato
0039 348 5162834

PIEDMONT

**Torino, Asti, Alessandra,
Novara**
Old Wild West
Maria Pia Gualdi
0039 360 925228

TRENTINO ALTO-ADIGE

Ala, Vallarsa, Rovereto
Old Wild West
Luciana Gazzini
0039 348 8223283

NETHERLANDS

GELDERLAND

Uift
AngelStars
Christien van Londen
0031315684151

ZUID-HOLLAND

Leiden
Leidse Country Line Dancers
Tom Huyer
0715896156
●Ref:2861

NEW ZEALAND

AUCKLAND

Auckland
Otahuhu Railway Liners
Andrew Blackwood
61 27 4152392

NORWAY

BUSKERUD & VESTFOLD

Drammen, Holmestrand, Kongsberg
Danz Fanz
Sadiyah Heggernes
004733058794
●Ref:2814

VESTFOLD

Sandefjord
Framnes Linedancers
Sandra Hillidge
004741659195

SOUTH AFRICA

GARDEN ROUTE CAPE

George
StepTogetherLine Dancing
Pamela Pelsler
0761 165 165 (CEL)

GAUTENG

Boksburg
Renegades
Tracy Hancock
082 371 9559

Randburg
Dancesisters
Robyn Tserpes
0829034257

Randburg
Mavericks SA
Val Cronin
08330 89897
●Ref:2631

Randburg
Dancefun
Robyn Tserpes
0829034257

Randburg, Rivonia
Outlaws SA
Nancy Mawdsley
0826781864
●Ref:2817

KWAZULU NATAL

Glenwood, Durban
Dance @ CC's
Caryl
27 31 2098980

SOUTHERN CAPE

George
Step-In-Line
Annelise Smith
044 8707006 / 083 468 3293

VAAL TRIANGLE

Meyerton, Vanderbijlpark, Redan
Boots & Hats Charity Linedancers
Nadia
27 82 496-0007

WESTERN CAPE

Bellville, Paarl, Somerset West
Bootscooters SA
Karin van der Merwe
27 082 495 9635
●Ref:2878

SPAIN

ALICANTE

Benidorm
Paula Baines - Hotel Ambassador
Paula Baines
0034 619360413

Benidorm
Rainbow Bar
Andrea Atkinson
0034 661 936 420

Rojales
The Dance Ranch
Sue Briffa
00 34 966712837
●Ref:2004

Torreveija
Renegade Texans
John Carrington
0034 606783989
●Ref:2586

Torreveija
Salt Lake Stompers
Debbie Ellis
0034 666 654 202
●Ref:1104

Torreveija
Cherokee
Sue Henderson
0034966760663

Torreveija
Linedance Unlimited
Sally and Gerry
0034 965 319 769

Torreveija
Debbies Dancing
Debbie Ellis
0034 666 654 202
●Ref:1106

ALMERIA

La Alfoquia
Pamela's Line Dance Club
Pamela
00-34-950-398076

COSTA DEL SOL

Benalmadina, Fuengirola
Alive & Kickin
Jennifer
0034 952492884

Fuengirola
Mississippi Coasters
Bob Horan
0034 697441313

Los Boliches, Fuengirola
CJ Dancers
Jean Gandy
0034 952443584

MALAGA

Alamedas
Los Tempranillos
Jane Grant
0034954019019

Fuente De Piedra
Laguna Stompers
Jane Grant
0034954019019

TENERIFE

Playa De Las Americas
Rhine-Stone Saloon
Geoff and Debby
0034 610 673 680
●Ref:2729

TORREVIEJA

Orihuela Costa
Linedance Unlimited
Sally & Gerry
0034 965319769 / 0034 600362044

SWEDEN

OSTERGOTLAND

Linköping
013-Lost in Line
Charles Akerblom Roskvist
46702072375
●Ref:2894

SKANE

Svedala
Burnvalley
Kjell Granquist
46708595810

SMALAND

Dackebygdens
Dackebygdens Linedancers
Kenneth Lindahl
46 474 48000
●Ref:2203

Savsjo

Razle Boots LD
Jonas & Lotta
4638213404

SMALANDS AREA

Mullsjoe
MCLD
Cennet Karlsson, Imelda Delos Santos
46 392 10444
●Ref:2826

SWITZERLAND

NEUCHATEL

Neuchatel
Hats n' Boots
John
41 79 434 24 87

ZURICH

Rüti ZH
Mavericks Line Dancers
Arthur Furrer
0041 55 260 11 55

Schlieren
No Limits
Martin Schmid
0041443717696

UNITED ARAB EMIRATES

DUBAI

Dubai
Dubai Liners
Diana Tattarakis
971-50-6545960

UNITED STATES

CALIFORNIA

Danville
Cactus Corners
Penny Harrison
925-634-3533
●Ref:2871

COLORADO

Colorado Springs
Line Dancin' with Scott & A.J.
Scott & A.J. Herbert
719-277-7253
Colorado Springs
Copperhead Road
Scott & A.J. Herbert
719-277-7253

EL PASO/TEXAS

El Paso
Northgate Optimist Club
Marvin
915 755 2606

El Paso
Miss Behaven
Marvin
915 433 1492

FLORIDA

Bellevue
Carolines
Caroline
352 750 2862

Venice
Steppin' Country
Jackie Wheeler
941-493-2776

HAMILTON / TENNESSEE

Chattanooga
Crystal Boots Line Dance Club
Hollis Clark
(706) 539-1323

IDAHO

Boise
R2L2 Dance
Randy Lattimer
208-941-4853

IDAHO

Boise, Ada
Treasure Valley Country Western Dance Association
Randy Lattimer
208-941-4853

INDIANA

Crown Point, Lake
The Ranch Dance Hall
Babe
219-776-7053
●Ref:2892

KY

Versailles
Country Rockers
Gail Cummins
8598733104 / 8593381060

MD

Elkton, Port Deposit, Cecil County
Uncle Bobs
Shirley Mackey
410 658 6774
●Ref:2891

NJ

Essex, West Orange
West Orange Recreation
Ann Gross
973-335-8385
●Ref:2873

VIRGINIA

Richmond
Hat Factory
Richard Waiton
804-788-4281
●Ref:2874

Where to DANCE 5 Months Free Entry

Please continue my entry

Please tick if amending an existing entry

Please complete and return to: **W to D, Clare House, 166 Lord Street, Southport, England, PR9 0QA**

The following details ARE NOT for publication	Details FOR Publication:												
Name:	Country:												
Address:	County / State:												
County / State:	Club Name												
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IT'S A SHOWDOWN!

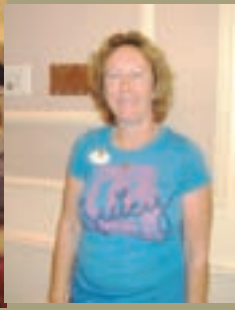
Carol Craven went to the big Showdown event held at The Sheraton Framingham Hotel, in Framingham, Massachusetts recently and here is her report on a decidedly showstopping and amazing weekend!

We had another great year at the Line dance showdown. There was a huge crowd here for Thursday night and we danced until early in the morning. Everything was super organized, as Jen and Jason's events always are. I loved that there was so much open dancing at this event. There were also a great variety of dances taught for every level. On Friday night we did a mix of classic and new dances and every dance that was taught was played so that everyone could do it with the instructors. This was Jo Thompson's first year at this event. I must admit that we did a lot of her dances and she was up dancing late into the evening along

with many of the instructors. Here's the list of instructors that were here this year.

Barry & Dari Anne Amato, Forty Arroyo, Scott Blevins, Tom Clemons, Will Craig, Dancin' Dean, Zac Detweiler, Bracken Ellis, Rob Glover, Steve Lescarbeau, Jamie Marshall, Rachael McEnaney, Debbie McLaughlin, Rosie Multari, Guyton Mundy, Debi Pancoast, Sarah Preston, John Robinson, Sydney Smyth, Amy Spencer, Joe Steele, Jo Thompson Szymanski, Daniel Trepac, Pim van Grootel, Junior Willis and Amy Zack, so as you can see we had a ball with some of the very best names Line dance offers.





They all did a really good job and I tried to take as many classes as my little brain would hold. The DJ's were terrific too. Louie St. George, Dan DeLisle, John Lindsey and Jill Babinec were simply amazing. I thought there was such a great variety of music played this weekend and we were able to dance lots of old and new dances and it was just fun. The role of a DJ is always underrated and people just don't realize how important their role is and how difficult the job is too.

Saturday builds up to THE SHOWDOWN and this year there were ten entries and all were just wonderful. I think it was the best EVER and it was difficult to decide who to vote for. The Amatos won first place but there were truly all winners!

THE SHOWDOWN RESULTS: You were all WONDERFUL. Thanks for all the work every single one of you put into these performances. It was the BEST Showdown competition yet!!



As for the competitors they were simply terrific. I loved seeing Amy Spencer's young students perform in particular.

Pim Van Grootel and Daniel Trepap Amy's Kids Adam & Kerri.

Now then. You know how I'm always looking for the WOW dance of the weekend. Well, I found one this weekend in Oh Ruby, by Debbie McLaughlin. She had a HUGE class on Friday and everyone really liked this challenging dance. She did a good job teaching it and it will be done a lot at upcoming events, I am sure.

In short, all I can say is a big thank you to Jason, Jen and Jaden for another wonderful weekend in Massachusetts. They are moving to the Quincy Marriott Hotel next year (April 7-10, 2011) and they tell me the new hotel is really beautiful so I am already planning to attend this event which is one of my favourites. If you can make it I know it will become one of yours too.

More details on www.linedanceshowdown.com

- 1ST PLACE*
- BARRY AND DARI ANNE AMATO, \$1500**
- 2ND PLACE*
- JO THOMPSON SZYMANSKI AND RACHAEL MCENANEY, \$400**
- 3RD PLACE*
- ROB GLOVER AND JOSEPH, \$300**
- 4TH PLACE*
- THE BLUNDY SISTERS, \$200**
- 5TH PLACE*
- IRENA AND ANT, \$100**



IT'S A SHOWDOWN!



▶ Here's a list with some of the new dances highlights (*and my thoughts!*) of that tremendous event:

Poetry, by Barry and Dari Ann Amato. I really liked the music and it is a dance with the speed of something like Poker Face.

Rise, Daniel Trepas. Beautiful music, "You Raise Me Up," by Westlife. This one has lots of flowing arms.

Wishing on a Star, Paul McAdam, taught by Rona Kaye, Music by Paul Weller. I really liked this cha.

Sentimental, Rachael M. This dances was one of the favourites of many people, including me.

Change, Junior Willis. Beautiful NC2. I'm taking this at the next event.

John Robinson taught Amy Christian-Sohn's **Party in the USA**. This is really a darling, easy dance with some of Amy's styling that she is becoming more and more known for.

Rosie Multari taught **Jersey Girl**, Cha. What a cute dance and it was fun actually seeing some of the Jersey Girls doing it with her on the floor. This is another that would appeal to many levels and ages and is just that kind of music that makes you feel like you're on vacation.

Steve Lescarbeau taught **Quarter After One**. This dance is filling floors everywhere

Jo Thompson-Szymanski taught **Doggone Blues**. Another really cute dance. She also taught Have I Told You Lately. This is a beautiful NC2 and many people told me this was their favourite of the weekend.

Rachel taught **She Will Be Loved** and I loved this dance. Not easy but the type of dance that I always love of Rachael's and she did a super job of teaching it.

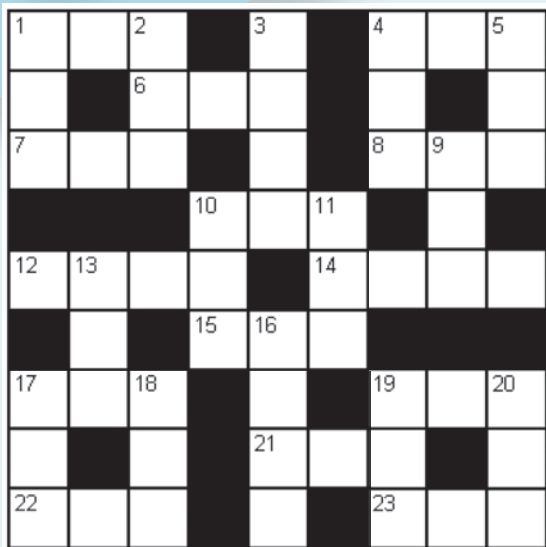
Will Craig taught **Love song**. I really liked this dance and will take it at the Marathon. It was taught at the same time as She Will be Loved and I knew I wanted to learn this one before I came. Good one, Will.

Rosie taught **Jersey Girls** which I mentioned above. You should definitely give this one a look for your beg-int classes and it's just cute for any class.

Faith and Desire by Johanna Barnes was taught by Scott Blevins. One of my favourite dances at the moment. You should definitely learn this one.

Stamina by Christopher Petre is a dance I really liked. It has the tempo similar to Poker Face and I heard lots of good comments about it. I hope he teaches it at the Marathon.

just for fun



Number Cruncher

ACROSS

1. 17 across plus fourteen
4. 12 across minus 2198
6. 14 across divided by six
7. 13 down plus eighty
8. 1 across times five
10. Dozen in nine gross
12. 19 down times three
14. 12 across minus three
15. 12 across divided by eleven
17. Months in twelve years
19. 11 down plus fourteen
21. 1 down doubled
22. Minutes in three hours
23. 21 across plus twenty

DOWN

1. 20 down minus 115
2. 8 across plus fifty-four
3. 23 across times eight
4. 6 across minus 184
5. 9 down minus 770
9. 2 down plus eighty-six
10. Hours in eight days
11. 5 down plus 669
13. Three times 1 across
16. 15 across times seven
17. Three times forty-seven
18. Seconds in seven minutes
19. 8 across plus thirteen
20. Minutes in five hours

scribbles

Last month's solutions

SYLLACROSTIC

- | | | |
|-----|----------|-----|
| (I) | IGNORE | (E) |
| (G) | GEMINI | (I) |
| (N) | NEMESIS | (S) |
| (O) | ORB | (B) |
| (R) | RECITAL | (L) |
| (A) | ALIBI | (I) |
| (N) | NEBULOUS | (S) |
| (C) | COMPASS | (S) |

MOVIE QUIZ

- 1 a. Roman Polanski
- 2 b. Rick Blaine
- 3 a. Steven Spielberg
- 4 b. Jon Voight
- 5 a. Quentin Tarantino
- 6 b. Burt Lancaster
- 7 b. Mark Hamill
- 8 a. Jimmy Conway
- 9 a. Kirk Douglas
- 10 b. Ridley Scott

Anagrams

Did you know that rearranging the letters of 'George Bush' gives 'He bugs gore', 'Madonna Louise Ciccone' gives 'Occasional nude income' and 'William Shakespeare', gives 'I am a weakish speller'?

Rearrange the phrases below to give the name of a Line dance choreographer.

'Levering till fazed'

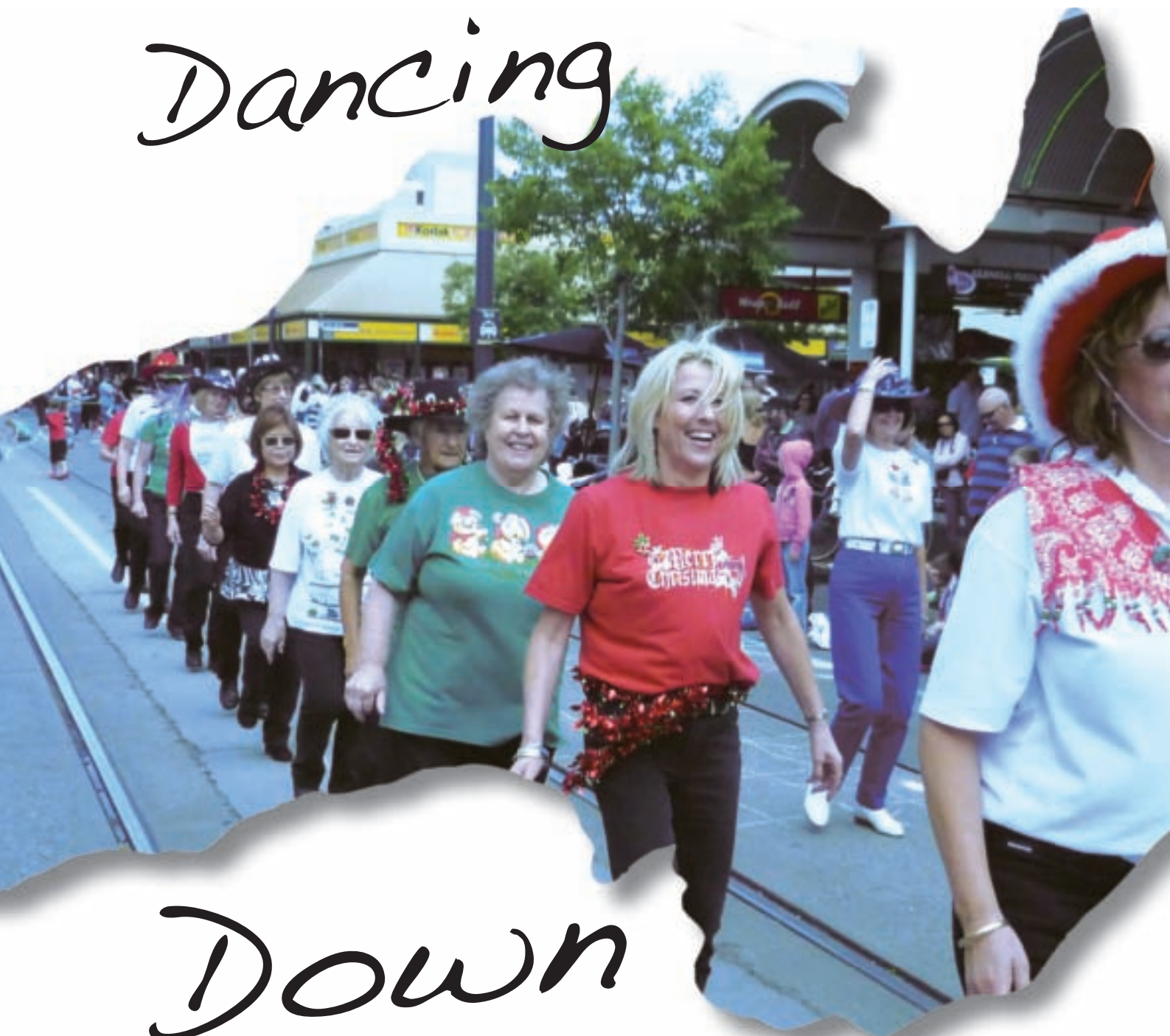
'A great fly fry'

'A secret renewal'

'Forecast in print'

'Inventive cost'

Dancing



Down Under



Line dancing is not just for Christmas or for fun! It can also be very therapeutic for some. *Greg Dunstone* from South Australia has taken his passion for dance into the workplace. Here's his story.....

I live at Aldinga Beach, a small bayside fishing resort about 45 kilometres from Adelaide, South Australia. My family originally came from England in 1840 from Redruth in Cornwall.

As a child I was always interested in watching dancing and singing on television. No one in my family liked dance. I think I was an exception. I did want to be a back up dancer for pop singers but my mother said men don't do that. I went Square Dancing two nights a week and also sat on the Square Dance Society Committee for three years helping to run the annual convention and various other events.

When I left school I was an apprentice carpenter but the company went into liquidation. I worked for several other companies but the building trade was going through a hard time. I eventually got my certificate in Aged Care, Lifestyle And Leisure and have worked in the industry since. This was a major change from working in a male environment and moving to a predominantly female workplace. Wow! I was like a kid in a lolly shop. Two wives later, I now have a lovely girlfriend who is also a nurse. I work as a Diversional Therapist in a Dementia wing of a nursing home, which I really enjoy as the residents need lots of support and love and care, as most days they are very confused.

I first discovered Line Dancing in the early 90's. I watched a TV programme at the time and decided to take my interest further. As part of my Diversional Therapist course we had to do an

activity for the residents so I introduced Armchair Line Dancing. I have also choreographed dances for the residents to dance too. The way I do that is, firstly I select the appropriate music and think of the steps for that song. I then choose moves that fit in with the music and that my residents can easily achieve.

I find that generally my groups tend to find tags difficult to master. For me the ultimate reward comes when I write a couple of dances and my students do them well. On my day off I also go to about ten other aged care facilities and teach them armchair Line dancing. I also teach intellectually disabled people Line dancing. Most of my dancers are women but one man I have at my Saturday class is over 70 years old and goes dancing three times a week. My oldest lady is 87, she goes sky diving, golfing, bush walking and does enjoy her life. My reward is to enhance those people's lives, I just love to see some of the results.

To say that Line dancing has taken over my life is an understatement. I run a newsletter for the whole of South Australia. I also run the Line Dance HELP Service which assists people in finding a class to go to in Australia or the rest of the world. I also run major events for Southern Australia, *S. Australia Bootscoot* usually held in August and *S. Australia Line Up*, a longest Line event at Christmas time at the local Glenelg Pageant. I am also learning Salsa and Ballroom dancing. My ambition is to own my own studio which would enhance my dance teaching. In my spare time I sleep!

*Keep ya boots on!
Greg Dunstone*



A SERIOUS BIT OF K





Line dance belongs to truly passionate people. Take this village from the Auvergne region in France. Their story is one borne from the simple desire of having lots and lots of fun...

Tallende is a little village in the county of Puy-de-Dôme, some 12 kilometers from the main Auvergne city of Clermont-Ferrand.

In this quaint setting, an association was born in 2008, one that simply wanted to promote Country dancing and American culture through learning and demoing some well chosen choreographies with a strong Country flavour.

This little club, Tallende Country Passion, is the place where friends and fans of Country meet and dance. In short, every member is after the same thing. Enjoy life to the max. And although they are all French, their motto is in English...Life is good!

Chris is their president. She has been a policewoman for over 23 years now and is the mother of twin girls (now 16). She loves travelling and she drives a Harley Davidson 883 Sportster that she loves.

She says : "In 2008/9 we had 39 members. This year we count over 70!"

It is during their second year that their decision to go with the FFCLD (French Federation of Country Line Dancing) opens another door to this little club. They start a Collective association for all the clubs in the region and now have about ten members to their credit.

The club is also helped by the town of Tallende which gives them use of their main Hall. As the classes are more and more popular, Tallende Country Passion now holds four each week for every level.

The girl at the helm of it all is Chris and with Eliane (aka Cheyenne), her best friend, both teach and take care of the club's affairs after having danced together for eight years. They followed training and qualifications as NTA members with Guylaine Bourdages this year and are currently awaiting to pass further exams in their constant quest of being the very best an instructor can be.

They are proud to have been chosen as second place in a friendly contest as

dance partners held in the French town of Courpière last April during the first "Salon Regional de la Country" festival. They say "We were eight couples and to be chosen as second was a real honour."

The girls love dancing it's true but they love the fun and the relaxation that Line dance has brought not only to them but to their group as well. Their club dancers are often booked by other little villages and small town surrounding them. The reason for their success? "The fun we bring to them of course" Chris and Cheyenne exclaim together with a laugh...

Tallende may be a small village but this club's heart is huge and once again, dancers like the ones you will find in Tallende Country Passion are what Line dance is or should be all about... Serious dancing, serious fun!

Read (in French) more about the club at

www.tallendecountrypassion.skyblog.com

Sho Ask...



Hi Dave

This is a good question and one that arises time and time again. As you know, Line dance sheets or scripts, are usually prepared by the person who created the dance, the choreographer. The script ideally should provide sufficient detail for someone who is familiar with Line dance terminology and who knows how to read a Line dance sheet to work out the dance from the information provided. This usually works very well for basic Line dances using single beat rhythm and the most common movements and steps. One type of challenge can come from new steps or movements that are introduced that some teachers and dancers are not familiar with. Unless they are able to find out what the choreographer means in the script then there is the potential for mistakes to occur. Another might involve the rhythm, phrasing or counting of the music – over the years there have been quite a few discussions about a particular phrase or section of a dance where the counting is out of the ordinary. This can lead to differences in the way dancers phrase the dance to the music on the dance floor. Sometimes it is the tag, bridge or re-start that causes confusion. Music tracks these days can have various versions and depending on the one used the tags and so on might or might not fit with the track. And of course there can be instances where the person teaching the dance has simply got it wrong. Mistakes happen but they can be put right. Teachers may teach a dance one way and then discover they have made a mistake. Then they will either re-teach the dance making the necessary changes or they will carry on doing it with the mistake. This does happen and

it is not usually much of a problem until the dancers try to dance alongside others doing the same dance and then confusion reigns as everyone looks at everyone else wondering what's what.

Choreographers of course, can make mistakes in the script – it is amazing how we humans find it so easy to read what we expect to see printed on the page rather than what is actually there. So, even although the script might have been checked and re-checked there can still be some errors lurking somewhere. When this happens, it is usual for a revised script to be published. But we live in such an instant world that by the time a revised script has been published lots of teachers might already have taught the dance complete with errors and of course this can cause havoc on a dance floor when there are different versions being danced.

You might think with videos of dances being so easily available that this would prevent a lot of misinterpretations of scripts. But that is not the case. Videos not done by the choreographer might have errors or maybe just some nuances in them that are not quite what the choreographer intended. Often a little personal interpretation is not a major problem but if it is an error that affects the foot that is being used or the direction of travel or a turn then it can cause real problems and a lot of bumping and jostling on the dance floor. So even when using a video it is a good idea to check that it is doing what it says on the script.

If we all do our best to be accurate where scripts are concerned and then hopefully problems like these should only cause an occasional blip on the dance floor.

Dear Sho



I Line dance three times a week and go to socials and events regularly. What gets me is that I learn a dance and then go to an event and it is not danced the same as I have been taught it. Why can't everyone teach the dances the way they are on the step sheets?

Dave, Nottingham



Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education advice.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

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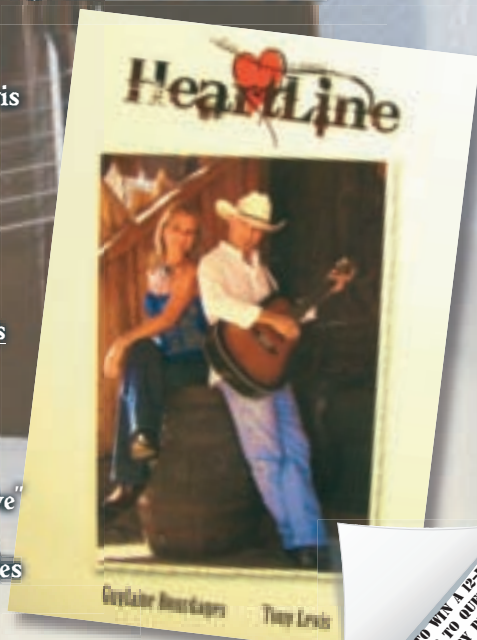
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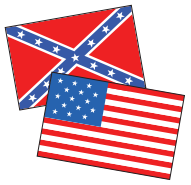
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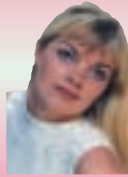


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 Artistes - Gemma Fairweather (Saturday)
 Dance Instruction and Disco:
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 Starts: Friday 6 August
 Finishes: Sunday 8 August 2010



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now **£99**

3 days/2 nights Headway Hotel,
 East Promenade
 Artiste - Paul Weston (Saturday)
 Dance Instruction and Disco: Dave Fife
 Starts: Friday 13 August
 Finishes: Sunday 15 August 2010



Harrogate Highlight

from **£139**

3 days/2 nights Cairn Hotel
 Artistes - M T Allan (Friday)
 Brushwood (Saturday)
 Dance Instruction and Disco: Steve Mason
 Starts: Friday 20 August
 Finishes: Sunday 22 August 2010
 Single room supplement £20



Caernarfon Independence Weekend Classic

£109

3 days/2 nights Celtic Royal Hotel
 Artiste - Cheyenne (Saturday)
 Dance Instruction and Disco:
 Dave Fife
 Starts: Friday 2 July
 Finishes: Sunday 4 July 2010



St Annes Shimmy

£113

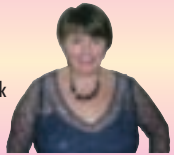
3 days/2 nights Langdales Hotel
 Dance Instruction and Disco:
 Nicola Wakefield
 Starts: Friday 16 July
 Finishes: Sunday 18 July 2010



Liverpool Legend

£121

3 days/2 nights Adelphi Hotel
 Artistes - Souls 'n' Stone (Friday)
 Diamond Jack (Saturday)
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 Starts: Friday 23 July
 Finishes: Sunday 25 July 2010



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 Finishes: Sunday 25 July 2010



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 Finishes: Sunday 1 August 2010



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 Artistes - Fri: Brushwood Sat: Magill
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4 days/3 nights
 Artistes - Tue: Darren Busby Wed: Paul Bailey
 Dance Instruction and Disco: Heather Barton
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 Dance Instruction and Disco: Kim Alcock
 Starts: Saturday 28 August Finishes: Monday 30 August 2010

Wessex Bank Holiday Welcome

£8 off

3 days/2 nights Wessex Hotel, Street, Somerset
 Artistes - Paul Bailey (Sunday)
 Dance Instruction and Disco: Honey Tonk Cliff
 Starts: Saturday 28 August Finishes: Monday 30 August 2010
 Single room supplement £20

SEPTEMBER

Llandudno Laurel

£109

3 days/2 nights Risboro Hotel, Clement Avenue
 Artiste - Chris James (Saturday)
 Dance Instruction and Disco: Steve Mason
 Starts: Friday 3 September Finishes: Sunday 5 September 2010

Donington Dash

£119

3 days/2 nights Thistle Hotel, East Midlands Airport
 Artistes - Magill (Saturday)
 Dance Instruction and Disco: Chrissie Hodgson
 Starts: Friday 3 September Finishes: Sunday 5 September 2010

Folkestone Frolic

£85

3 days/2 nights Southcliff Hotel
 Dance Instruction and Disco: Alan and Fiona Haywood
 Starts: Friday 10 September Finishes: Sunday 12 September 2010

Morecambe Magic

£105

3 days/2 nights Headway Hotel, East Promenade
 Artistes - Bobby D Sawyer (Saturday)
 Dance Instruction and Disco: Gaye Teather
 Starts: Friday 17 September Finishes: Sunday 19 September 2010

Scarborough Scamper

£113

3 days/2 nights Clifton Hotel, North Cliff
 Artiste - Paul Martin (Saturday)
 Dance Instruction and Disco: Steve Mason
 Starts: Friday 17 September Finishes: Sunday 19 September 2010

Llandudno Liaison

from **£127**

3 days/2 nights Queens Hotel, Promenade
 Artiste - Stubby (Saturday)
 Dance Instruction and Disco: Dave Fife
 Starts: Friday 17 September Finishes: Sunday 19 September 2010
 Single room supplement £10

Torquay Toe Tapper

£129

3 days/2 nights Grosvenor Hotel
 Artiste - Plain Loco (Saturday)
 Dance Instruction and Disco: Lois Lightfoot
 Starts: Friday 24 September Finishes: Sunday 26 September 2010
 Single room supplement £30

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