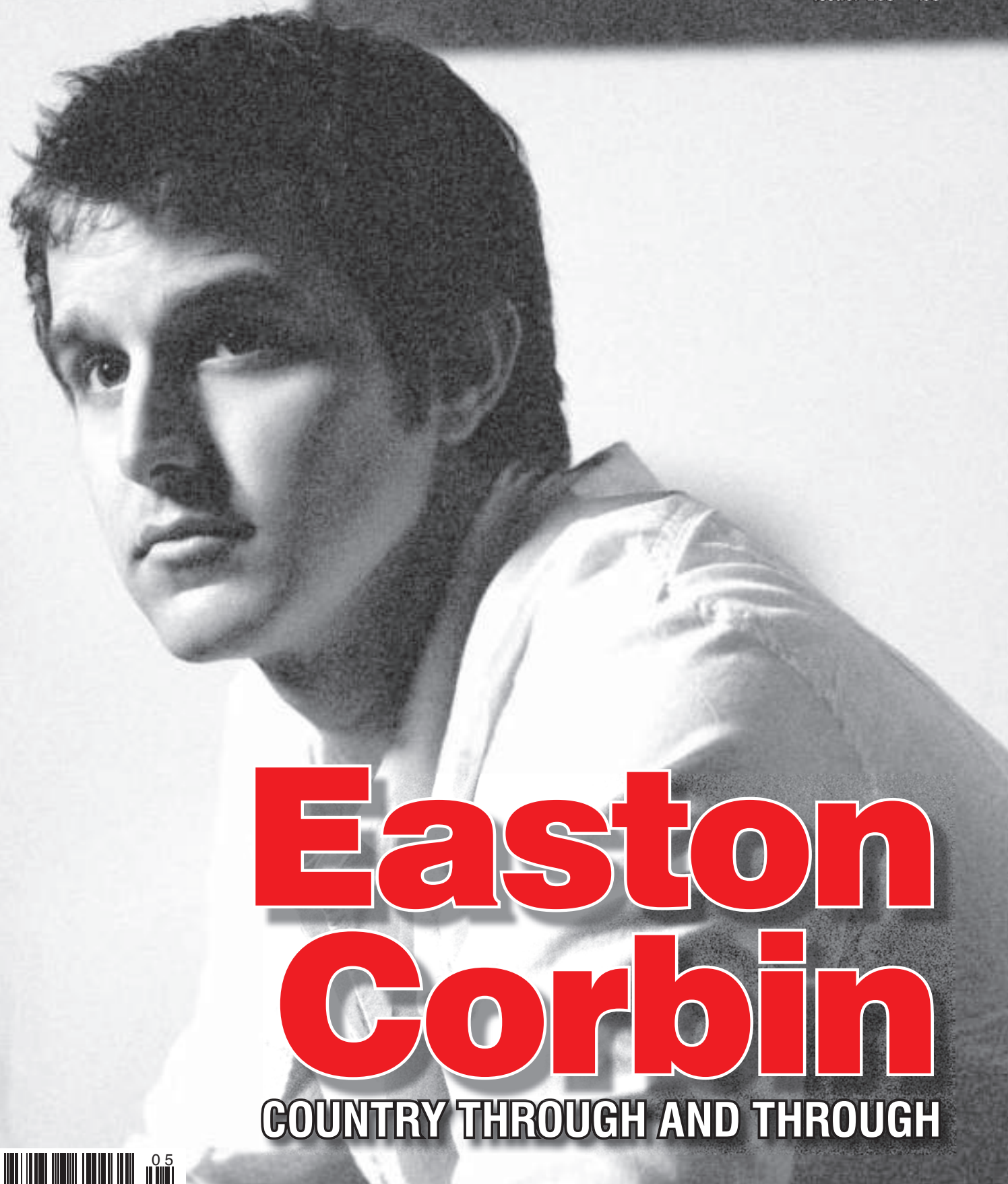




Line dancer

The monthly magazine dedicated to Line dancing

Issue: 169 • £3



Easton Corbin

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Dear Dancers



How do you see yourself as a dancer? Are you serious about the fun you have? Or do you dance if you can and when you can? If you are a casual dancer, do you feel a tad shy in going back, just in case you get exposed to a choreography that 'everyone' knows while clearly, you are the only person in the world who doesn't. Does the eight times a week brigade put you off? Do you feel that you have missed so many classes that you are sure to have forgotten everything you ever learnt?

Truth is that the one thing Line dance demands most of its adepts, is time. Very often, dedication, passion and loyalty follow but just because life all of a sudden is busier for someone does not mean that by not going to a regular class dancers are not interested anymore. As for many of us, once you stop an activity (the gym is a good example in my case), the motivation of returning falls flat. Before you know it, yesterday's burning passion is today's cold mash potato.

So it makes me wonder whether you have ever thought of those dancers who have left your club of late? Do you meet them in the street sometimes as they hurriedly walk by with a vague excuse for chat, seemingly embarrassed and ill at ease?

Have you got something in place to tempt them back? If not, why not? Have you thought of, maybe, organising a 'returner club' once a month, a nice informal class to recap older dances maybe? Or going through your clubs top three of the last four weeks? It need not be anything arduous or complicated but if you hold a class that people can pick, leave and come back to without too much problem, I reckon you could be onto something. When someone's appetite is renewed, you may very well find that he or she will come back more often to your regular classes, again.

What level would you have to choose for such a club within a club? Certainly Improvers and maybe Intermediates too, you will know your market best. The point I am trying to make is that you never forget a first love and you, as an instructor or even as a dancer, can help rekindle the flames as well as swelling your club's numbers too. In my experience, once a dancer always a dancer.

We all need a little encouragement at times, a little motivation. By making it easier for someone who may think 'Not for me anymore', by allowing hesitant dancers to become once again capable and graceful on the dance floor, you will also have done the rarest of things. You will have helped to recapture a dream and transform an almost forgotten wish into a reality. And that is what I call an achievement!

Laurent

www.linedancermagazine.com



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Easton Corbin is the new boy in Nashville and last month, Tim Ruzgar gave him Album Of The Month as his outstanding debut CD made a huge impression on him.

Richard Kirk explains why Easton is set to make waves.

If a Country fan tells me his favourite artists are George Jones, Merle Haggard, Keith Whitley and George Strait that man is a soul brother. If a new Country artist states the same, I am interested! Easton Corbin's first ever album had to be something special. After listening to it, I can vouch the album is very special indeed.

Now you may think the State of Florida is just sandy shores and theme parks. Not so. There are the very rural areas particularly in Gilchrist County where Corbin was born and raised. He confirms one of his earliest memories: "I was about four sitting between my parents in the car and a Mel McDaniel song came on the radio. It was 'Baby's Got Her Blue Jeans On'. I began using the gearshift as my microphone.' The roots were planted and would grow deep.

His parents divorced early and the young Easton spent long periods helping out with the chores on his grand parents 150 acre cattle farm. He loved the life working with the animals and the fishing on the Suwannee River.

His grandparents, on his father's side, liked to watch the Opry: "We would start Saturday night off with 'Hee Haw' and then 'Opry Back Stage' followed by 'Opry Live'."

Allowed to use the record player in the front room he played the old records left behind by his father and father's sisters for hours on end.

Aged 15 he started taking guitar lessons from a local musician who, in the past, had played sessions in Nashville. When not helping on the farm Easton practiced for hours. He became lead guitar in a local band at school functions and parties and anywhere he could. An audition at a local music store led to an appearance at the Suwannee River Jam held in a 40 acre field. In time he became the opening act for top line artists passing through the area including Mel McDonald whose song on the car radio had left such an impression on the young boy.

Having taken a business degree in agriculture at college, Easton married in September 2006 and three months later the couple moved to Nashville. He took a day job at Ace Hardware and at night performed at writers night showcases. To support the family, his wife took a job at a doctor's surgery.

A distant relative, a professor of music management at the University of Montana, impressed by Easton sent a selection of his music to several contacts in Nashville. An invitation followed to play in person in front



of a booking agent and, Joe Fisher, a director at Universal Records. The dark haired, good looking, young singer with the baritone tones performed his songs and his dreams came true when Fisher, without hesitation, offered him a recording contract.

Carson Chamberlain, now a record producer, who had toured with the late Keith Whitley as steel guitar player and band leader, linked up with Easton Corbin in the recording studios. Both loved traditional Country. They listened to many songs from many songwriters and while out in Colorado, co-wrote four of the tracks included on the debut album.

At the time of writing the first single from the album, 'A Little More Country Than That' has stormed up the charts to Number Five. Impressed with their fine new artist, Mercury in Nashville are putting their full weight in support of Easton Corbin. In June he is lined up to appear at the prestigious

CMA Music Festival. The album titled Easton Corbin is available in the UK on the Hump Head label

Several of the new male artists appearing on the Country scene today are making more of a move towards the traditional style of Country appreciated, especially, by fans in the UK and Europe. Easton belongs to a much more Classic Country sound. The steel guitar, fiddles and backing instrumentation on this album complement and do not overpower the vocals. This may be a debut album but there is little doubt that not only a new Country star is born but as far as this writer is concerned, is definitely here to stay!

A little more Country

competition

We have five copies of this amazing album to give away. For your chance to win one, please answer the following question.

What was the first single of Easton's album?

- a A Little More Country Than That**
- b Roll With It**
- c Baby's Got Her Blue Jeans On**

To enter visit our website at :
www.linedancermagazine.com
and click on the competition area.

Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to:

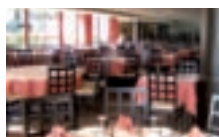
Easton Corbin Competition
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The editor's decision is final and no correspondence will be entered into.





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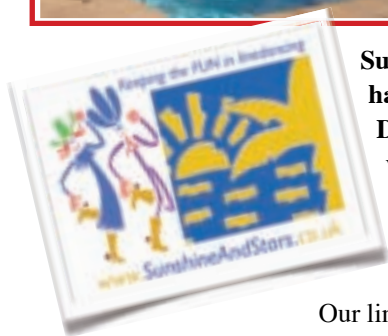
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Always 'One Step Forward'!



Sunshine & Stars travel club

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Tel 01502 512658

email mikepowell@sunshineandstars.co.uk

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Sunshine & Stars travel club has been around a long time, organising holidays for special interest groups.

We started back in 1981. You'll find a brief history on the 'Welcome' page of the web site - www.SunshineAndStars.co.uk

More than ten years ago we launched our first weekend break for linedancers in Great Yarmouth.

It was aimed at beginners and intermediates who wanted to meet new friends at a similar level, without feeling intimidated by more advanced dancers.

Our DJ/instructors have always been hand picked for their talent, friendliness and ability to teach and feature dances guaranteed to keep the floor full of very happy people. Our weekends became known as **'Linedance Parties'** and we've been doing them ever since.

This year we introduced a new venue, the **Southcliff hotel** in Folkestone. The first Linedance Party quickly sold out and the next one will take place on 24, 25 & 26 September. Come along and enjoy a perfect end to the summer.

In November we return once more to **Great Yarmouth**. After ten years we have the formula for the perfect linedance weekend. It ain't broke so there's nothing to fix! Just make a note of the dates 12, 13 & 14 November and join us for another fantastic weekend.

Since 2002 Sunshine & Stars Linedance Parties have also been held each December on the floating garden of **MADEIRA**.

The weather is generally warm and sunny and the Christmas illuminations are amongst the most spectacular anywhere in the world. The linedancing is pretty sensational too! Details, photos and movies of our hotels and linedance antics are on the web site and well worth a look. Even so, there's nothing better than seeing it all for yourself. Linedance club leaders inspection trips are available. They include half board accommodation at the 4 star

'Keeping the FUN in linedancing'

Sunshine & Stars

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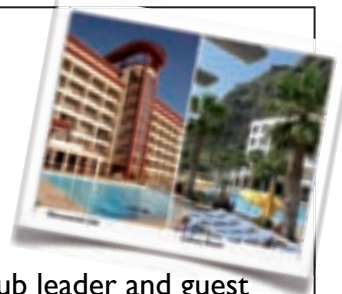
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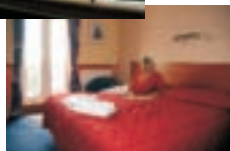
More inspection trips coming - early Jul, Sep and Oct



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KENNY ROGERS ...THE TOUR

It is not often a legend comes to your town but when *Kenny Rogers* announced a UK tour, many fans could not believe their luck. And now, Linedancer magazine is proud to offer YOU the chance of seeing him for FREE in one of our best competitions yet!

The name Kenny Rogers is synonymous with Country Royalty. In the same vein as Dolly Parton, Glen Campbell, Billy Jo Spears, Willie Nelson and Tammy Wynette, Kenny Rogers has earned its status of legend over the past fifty years. He is the only artist who charted a record in each of the decades from the Fifties right through to the Noughties.

With songs like "We've Got Tonight", "Islands In The Stream" (incidentally voted as dance of the decade at the 2008 CBA), "Lady" and "Ruby" to name but a few, here's a Country artist who managed to bridge the Country/Popular Music gap and everybody knows or has hummed to his tunes sometimes.

Kenny Rogers is a true icon, and one who has earned his status by recording more than 65 albums which have sold over 100 million records worldwide. This is an artist who can be put in the same league as Elvis or Elton John. Universally acclaimed, universally known and hugely successful.

So it was with a great deal of pleasure that his fans in the UK learnt of his tour plans in the UK this June. There may be only four dates but for the lucky ones who will be there, these concerts will represent a unique and unforgettable memory for later years of having witnessed a true legend live. An experience to never forget.

And Linedancer magazine is proud to give YOU the chance to be there with a friend on each and every date. We will pick at random one winner for each venue and if you are the lucky one, you will be able to see Kenny Rogers live (see details below). This is a once in a lifetime competition so do not delay and enter now for your chance of winning this amazing prize.

See you there!

Competition

**We are giving away
ONE pair of
tickets for EACH show***

(7th, 8th, 13th and 14th June).
For your chance to win one,
just send your name, address and
PHONE NUMBER with your CHOICE OF
VENUE by 28th May.

The tour dates are as follows:

**7th June
Hammersmith Apollo, London**

**8th June
Bournemouth BIC**

**13th June
Birmingham Symphony Hall**

**14th June
Manchester Apollo**

Send your entry to
Linedancer magazine
Kenny Rogers concert competition
Clare house
166 Lord Street
Southport PR9 0QA

Or go to www.linedancermagazine.com
to enter online. Good luck!

*The prize for each winner is a pair of tickets at the venue of their choice. Travel and other expenses are NOT included. Should the event be cancelled or postponed, Linedancer magazine accepts no responsibility and will not be liable. Our decision is final and no correspondence will be entered into.



THE WILD WILD WEST 15th Annual CRYSTAL BOOT AWARDS Blackpool 2011

The 15th CBA in 2011 is certainly the event that many of you have chosen to come to.

With just a handful of spaces left, we have already allocated most of the rooms and seats available to us.

Last year proved disappointing to many of you as you may have left it too late to find a room! Some of you posted on message boards, some wrote letters and e-mails asking for tickets but we simply could not help you! Though we appreciate this is very early still for most of us, if you intend to come to the biggest Line dance party and certainly one of the most famous, don't delay and give us a call today.

The cost is just £209 per person for the three nights and two days of unbridled fun and dance frolics, with workshops held by our celebs, a Gala night to *die for* and a spectacular Sunday evening that is always a hoot from start to finish.

The theme this year is "Life in the Wild West" and this will surely invite horses, Indians, squaws and would be John Wayne-s to let their collective hair down!

Pay only £25 per person now and be assured of a place at our prestigious event.

Call the team on
01704 392300 or go to
www.linedancermagazine.com
for further details

Once the hotel is booked full, we simply won't be able to increase our numbers further ... so ring us today to book your seat and spot on the dance floor. Avoid last year's disappointment and do it now.

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LESS THAN 20% SPACE NOW AVAILABLE

grapevine

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editor@linedancermagazine.com

New Members Welcome

"Five week old Lewis is the newest member of our Line dance club, Jaycee Liners from Camborne in Cornwall," Carol Sterratt wrote. His Mum, Laura and Gran, Linda are both members of the club. "Lewis was born seven weeks early and was a little poorly but now is a dear little boy and spoiled by all the class."



Reader's Tip

Liz Alcock suggests: "Try dancing 'Come Dance With Me' to 10:10 by Paulo Nutini. It is a little faster but wonderful fun to a wonderful track!"

Easter Eggscitement



At the Girls' Easter social, which took place at The Peace Memorial Hall in Penkridge, Staffordshire, dancers wore yellow and white and transformed their tables into beautiful, impressive Easter themed displays. Maureen and Michelle let us into a secret: "There is quite a competition building up between tables, they have developed an element of fun rivalry in their costumes and table decorations. Their stunning presentation for socials has resulted in one of their photographs being quite frequently published either in the local newspaper or in Linedancer Magazine and they are now both very keen to outshine the other." Fun and laughter made the whole evening an occasion to remember.

Speed Limit United



Friends and followers of Angie and Tony from Speed Limit, gathered to the outskirts of Carvoeiro in Portugal for another action and fun packed holiday. The high quality line up of Country Music performers for this holiday were Bob Keeley, Darren Busby, Tim McKay and of course Speed Limit to be ably supported once again by Country Cowboy Andy King as resident DJ between the live acts. Tom Harland reported to us: "The first two evenings had succeeded in bringing everyone together, partner dancers, Line dancers, listeners and a growing number of two-steppers displaying their skills. One of the most pleasing aspects of these holidays is that the artists join in with us for all the activities creating a most enjoyable atmosphere and enabling everyone to get to chat to them on an informal friendly basis. Overall we believe the holiday provided an ideal balance of first class entertainment and opportunities to experience first-hand both modern and traditional Portuguese lifestyles and activities."

Benidorm Babes



This photo was taken at the Grand Old Opry bar in Benidorm this March. Hilary Birks and three friends, Brenda, Paddy and Mary, went to Spain for two weeks of Line dancing. Hilary teaches Line dance at the Poughill Dancers in Bude, Cornwall and Brenda teaches the Silver Stars in Pyworthy, Devon. "We met up again with Andrea who is a brilliant Line dance teacher in Benidorm. We attended her classes at the Rainbow Bar in the afternoons and then the evening socials she held. I can recommend Benidorm to any keen Line dancer as there is so much going on. We will definitely be going again."



Our Apologies

In Issue 168 of Linedancer we featured an article on the lovely Natalie Thurlow. We must apologise to Natalie as we printed her website as being www.hatsmusic.co.uk and it should have been www.natsmusic.co.uk. We are very sorry Natalie and hope that you still liked the article.

Too Busy Partying

This may seem a little late but Pauline Philpott and teacher, Daphne Burrows, from Two Left Feet Line Dance club in Kent, must have been too busy partying to send this picture to Linedancer any earlier. Pauline told us: "We do use every excuse to have a party. I have been dancing here for six years now and all evenings are very sociable and friendly."



40 Years Young

Pam Haines, from Abingdon in Oxfordshire, attends two Line dance clubs, Jumpin Jax in Abingdon and Shuffle Rock Stompers in Oxford. "I recently celebrated my 40th birthday with a family meal and my sister Dawn made me a beautiful cake." Pam has been linedancing for 13 years this year!



St. George's Day Madness



Maureen and Michelle's Wednesday class at Pool Hayes Community School in Wednesfield, Wolverhampton are always keen to celebrate and St George's Day was not an event to be missed. Dancers arrived at class armed with bundles of St. George's Day artefacts and set to work transforming tables and dancers into a red and white explosion. "The 'serious' task of learning dances was accompanied by squeals of laughter as dancers moved around the floor in a variety of 'ridiculous' costumes including a back row of line dancers wearing their own St. George's Day 'bikinis' over the top of their red and white costumes. Numerous hilarious headwear added to the fun and the whole evening was a 'sight' to remember! Great fun, great evening and a great class!"

WINNERS OF LAST MONTH'S COMPETITIONS

Roy Berry, Huddersfield,
West Yorkshire
Jaki Canning, Sudbury, Suffolk
James Cheverton, Great Bentley,
Essex
M. Crellin, Maryport, Cumbria
Ann Dawkins, Southampton,
Hampshire
Mrs. E. Gale, Plymouth, Devon
Jenny Hinks, Worthing,
West Sussex
W. James, Johnstown,
Carmarthen
Mrs. S. Jupe, Haywards Heath,
West Sussex
Angie LeBoutillier, Market
Harborough, Leicestershire
Gareth Matthews, Birmingham,
West Midlands
Eleanor McGuinness, East Mains,
East Kilbride
Mary Nolan, Stamford,
Lincolnshire
Jean Sewell, Bishops Stortford,
Hertfordshire
Miss. J. Sumbling, Tonbridge, Kent



Stepping back

10 YEARS ago

Page 3, is usually where our great leader Betty writes down her words of wisdom for the month, this was replaced with photographs of what the Linedancer team got up to while she was on holiday. It was not a pretty sight. Look back to your copy of issue 49, if you dare!

In the informative pages of Grapevine between pages 7 to 9 we reported on the 2000 HMV British Country Music Award winners. Among them were Charlie Landsborough – British Male Vocalist, Mary Duff – British Female Vocalist and British Group – The Haleys. Another report told how Line dancers were going to attempt to break the world Line dance record that was previously set in Tamworth, Australia. Around 6300 dancers were to be expected to form a line from Salisbury Cathedral in Wiltshire, to the ancient Old Serum site, two miles away.

On pages 10 and 11, Linedancer's cover girl, Rachael McEnaney, told us how she always wanted to make the grade as a dancer. Rachel's aunt was a British ballroom champion and her mother learned ballroom, latin and introduced Rachael to Line dance. Rachael has danced since she was four but never felt under pressure to follow her family's example. She said of her career plans: "Dance. End of story. That's what I want to do for the rest of my life."

To celebrate Linedancer Magazine's fourth birthday, readers were asked to enter a competition on pages 14 and 15. First prize was a two night break in Paris. Readers also sent their good wishes, Pauline Crowson said: "Happy birthday Linedancer, long may the lines continue." "Happy birthday to the Linedancer crew, you are the best and never number two," said Andy Race.

Album reviews on pages 18 and 19 featured the album 'I Hope You Dance' by Lee Ann Womack, our reviewer wrote: "At first I thought I'd put the wrong CD in. The voice I heard bears an uncanny resemblance to another much loved country artist, Dolly Parton and although Lee Ann's voice is somewhat softer it still has that lovable country twang."

Many people know Joanna Lee as a Line dance world champion but in a feature about her on pages 24 to 26 she told Linedancer of her career and the stars she has met along the way. At 16 she became a professional dancer and performed in shows with Shirley Bassey and Sammy Davis Junior. From working 'Danny La Rue's' in London, 'The London Palladium' to working around the world, Joanne moved to Line dance. She then entered her first competition and came first. She said: "I don't dance to the judges I dance to my audience. I pretend I'm on stage dancing as I used to. I still get a huge buzz, putting on costumes and learning new dances."

News of Reba McEntire's tour of the UK was talked about on pages 28 and 29. She brought her American band to the UK headlining the Radio 2 Country Festival. She was then due to visit London, Glasgow and Dublin. Reba told Linedancer: "It's fun to work, visit new places and find great places to eat."

The talented choreographer, Chris Hodgson, popped into the Linedancer office and spoke to us about the benefits of going for it and never giving up. "Don't give up, put yourself into your choreography and above all, be yourself."

On page 48 we told how the Millennium Dome in London was going country. Over 6200 dancers at Australia's Tamworth Festival set the current world Line dance records in January, now the Dome's central arena was to host a new record attempt on its 7000 capacity dance floor. Music for the attempt was to come from Scooter Lee who sings the track 'Baby, Please Come Home' which Jo Thompson choreographed the official dance for the record breaking attempt, 'Makin' Tracks' to.

Makin' Tracks dance script was featured in the magazine as was: Sex Bomb; Sway To The Rhythm; Rock Bottom; The Promise; Perhaps; D.N.T.O.; Would You; Who Did You Call Darlin'; She Will (Sometimes); Never Say Never; Swing & Jive; Let's Make A Deal and Black IC3.

Election Night Social

I am holding a Line dance social on election night, 6th May. Here are some suggestions for the playlist if others are thinking of doing the same. I am going to ask my dancers what they want played. Will it be EverGREEN or maybe your vote will go to California BLUE, Little RED Book or RED Hot Salsa, YELLOW Submarine, Waltz A-CROSS Texas to WEST(MINSTER) Coast Waltz, (Number) TEN out of 10, Toes by the Zac BROWN Band? I couldn't find any references to CAMERON or CLEGG in my music.

*Rosa Butler
Liverpool*

"That Does Impress Me Lots"

I was so impressed when I saw a 90 year old lady dancing a dance that I choreographed for older members, 'Dancing Like Lovers'. We seldom see older dancers here in Japan. I am having a big party next September and want to include more of the senior dancers. They do like waltz. 'Fell In Love' is also for older people. They usually just dance 'Part A' though. I enjoy your magazine every month, it is so fantastic. I have been dancing line dancing for 23 years. When I started Line dancing, there were no step sheets and also no magazine. Your magazine helps us so much now. How happy am I!

*Best Wishes,
Meeco Muraguchi
Kawanishi, Japan*

Differing Levels



I would like Linedancer to take more responsibility for the advertised level of each dance printed in the magazine. I understand it would not be practical for all those on the website but it would certainly be feasible for those printed in the magazine. For example, you could print the choreographers level and the Linedancer magazine level. In my view there is often insufficient coordination and moderation over the level of each dance. What about a panel of experts or a formula for counts, walls, tags, bridges and unusual steps etc. It would not be easy but it would not be impossible either. What do others think?

*John Cartledge
Halstead, Essex*

Dear John,

This is a problem that we hoped the introduction of the AB and Improver levels would have solved. However it seems choreographers level notations can still vary greatly. We have, in the past, suggested choreographers change the level of certain dances but will give your suggestion of a Linedancer level some consideration. We would also like to hear from other readers with their thoughts on this topic.

Steve Healy (Dance Editor)

That's what friends are for

Apart from helping to run Silver Stetsons who have classes in Bedfordshire, Buckinghamshire and Northamptonshire, Mel and her husband Terry, also look after their adopted 14 year old daughter Coral. Coral, as most adopted and chosen children, is a very special child to Mel and Terry. "We have looked after Coral since she was three and a half years old but prior to that Terry was struck down with a paralysing illness that left him disabled." Sadly, Coral has Fibromyalgia, a disease characterised by unrelenting chronic pain. Any pressure is painful. The little girl was only able to walk on her toes and for the next six years, life for Coral was lived in plasters, splints and wheelchairs. Little by little, Coral, a sporty child at heart, had to give up everything she loved. Karate, dancing, sport, playing outside with her friends, all the simple pleasures were removed from her life. Mel says: "We were sent to Guys Hospital in London, where the diagnosis was confirmed." This terrible disease also has other side effects like debilitating fatigue, sleep disturbance, joint stiffness, bowel and bladder abnormalities and cognitive dysfunction.

Mel and Terry are resourceful people and have started making plans to better their child's life. "We are trying to raise enough money to send Coral to America to get her the treatment she needs that will help her manage this lifetime condition and get her off all the medication she is taking." Coral used to be able to dance but now can't do this because it hurts too much. "We need to raise approximately £7000, which will cover her treatment and any further medication and telephone consultations that she may require." The treatment will teach Coral how to manage her illness as there is no cure. At the moment when the pain is at its worst she has to take morphine and also hypnotic sleeping pills. This is not acceptable for a child who has many years of this ahead of her. Her quality of life is not what it should be and this will give her the ability and courage to manage it and maybe even give her back some of the happiness she deserves.

Coral is hoping that her trip to America becomes a reality. "I have a real chance of getting a lot better as there is a clinic in Atlanta that knows how to treat my illness."

Coral wants to have a reasonably normal life as any child richly deserves. She wants to be able to go out with friends and not have them be scared of her collapsing or panicking when she can't walk, to be able to go to the cinema without feeling ill and being in pain from sitting for so long, to be able to go to school and concentrate on her GCSE's. "I don't like to keep copying work I want to be in the lessons and learn for myself. I want it to be my work, not someone else's" Coral wants to live as normal a life as any child deserves and is tired of being depressed all the time from the illness.

Most 14 year old girls have a long list of 'I want's' but Coral's are what most young girls of her age take for granted.

Mel told me that one of the most heartbreaking things for her is: "To see Coral so depressed from the continual pain and when she says, "I hurt" and my answer is that I cannot do anything."

With the help of friends, family and everyone at Silver Stetsons, Mel and Terry are holding events and have had four CD's produced to help raise funds for Coral. The CD's are Corals Country Sunshine, Corals Country Roads, Friends In Dance and More Friends In Dance. They all feature well known artists. "My dance 'Country Through And Through' to the first track on Corals Country Sunshine is slowly moving up the country dance chart. I couldn't do it all without everybody's help. Myself, Lisa and Dawn Ball James, whose idea it was, approached the artists and nobody said no."

If you would like to find out more about the CD's for Coral or give your support in any other way please email Mel on: Elinefisher@aol.com

Mel Fisher is one of a group of teachers who started a Line dance club called, Silver Stetsons. Fun and enjoyment, that was what the teachers wanted to promote above all. Dancers and supporters of the Silver Stetsons have also helped Mel in her life and she speaks to Dawn Middleton.



Fund-raising for Coral

This album is being marketed in an attempt to raise vital funds for Coral's much needed treatment. Coral is suffering from a condition called Pyruvate deficiency and although she can't readily get the treatment she needs in England, it is available in America. The full details are available at www.getcorahouse.com.

The album has been made possible by the artists that have given their help so generously.

To all the people that have worked so hard in the background, to MDCRepro for the production and of course to yourselves for buying it, thus allowing this to happen..... we send our biggest possible heartfelt thanks

*Coral, Mel & Terry
XXX*



Simply DJ

The first time I encountered DJ Denys (real name Denys Ben) was in Cagnes a couple of years ago. Betty, Steve and I were representing the magazine and I remember we very quickly became aware of the 'driving force' behind the festival. DJ Denys was at the microphone's helm and he never let up the whole weekend. From introducing musicians to getting dancers onto the floor, from drumming up business for the sellers there to playing discs in between acts, he was a total wonder. His style was casual yet completely in charge, his manner strong but never forceful and his whole performance was great fun. He also had total command of the event, and when things looked likely to over run or someone was late on stage, it was no problem for Denys....

We met him again last year and he, again, kept the thousands of dancers and Country fans happy with his easy banter.

I knew then that I wanted to interview him for the magazine and in typical style, he wondered why. Denys does not understand what is so special about him. So I tell him how impressed we all were and he laughs. "I just try to remain faithful to who I was when I first started, I try to keep it simple. I guess the most important thing for me is to be a pro at all times." These are the very qualities that people have come to love as Denys is riding a huge crest of popularity in France.

Denys loves Line dance, that is easy to see. With wife Marie-France, both are instructors

for Line dancers and couples, living their passion every day. Denys started at just 19 by creating a small theatre group. "That's where I REALLY picked up my craft. Improvising and placing my voice for example were two things I found quite difficult at first." Always aware of the pitfalls that poor public speakers face (screaming into mikes or monotonous delivery are Denys' pet hates), he emphasises that 'How to communicate' was the backbone of his learning. He explains: "To compere an evening or an event, is a huge physical effort and many people do not realise the amount of stress that comes from synching elements as diverse as computerised systems, sound, managing artists and getting people somewhere exactly at the right moment. On top of all that, never forget you too are a guest at someone's party...."



In Linedancer magazine, we celebrate every aspect of Line dancing. From dancers to choreographers and musicians to associations throughout the world we leave no stone unturned. However, it is too rarely that we showcase DJ's. Without a DJ, no socials, no competition, no dancing would ever take place, and it is the same the world over. *Laurent* meets *DJ Denys* from France.

After founding their own club, Denys and Marie-France decide to create an event for themselves. They find a huge empty warehouse near home, in Marseille and go for it. They need 450 people to attend so as to break even, their friends tell them they are crazy. But Denys believes he has a market. And the couple's dedication is soon rewarded with 780 people turning up and making this first event a unmitigated success. From there, the couple goes on to create the Masters Country Team event, which at the time, is something new and exciting. The year is 2004.

Alain Mangenot, who represents Country-France, a well known website portal for Line dancers in France has no doubts and tells Denys. "If you continue to work as you have

done tonight the sky is your limit." Ten days later, the phone never stops ringing. Was Alain behind this sudden rush of excitement? Denys laughs. "I am sure Alain helped me then by suggesting my name to the right people at the right time."

And the rest is history as they say. Since then, Denys has never stopped with a huge calendar of activities keeping me in demand most weekends of the year.

"I am a lucky guy. I have been able to work with great artists like Charlie McCoy, John Parmenter, Donna Summers and Michael Peterson amongst many others. I just love the excitement the DJ life has to offer." As a DJ, he is very aware that because he is a versatile

dancer, organisers benefit from this for events with dance at their hearts. He is looking forward immensely to 2011 as he will, for the very first time, attend the Crystal Boot event in Blackpool.

"I am so looking forward to see other dancers, to listen to other DJ's, try a different culture. I love all music, all styles." However when pressed he admits that Country remains his greatest love.

"I have a sentence that I pinched from Dolly Parton which I believe to be true. "Country music is a simple thing, made by simple folks but in an extraordinary way." That is what I would like to achieve as a DJ too. Keep it simple but do it like no other."



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Dance Level

Beginner



Andy Chumbley

- | | | |
|------------------------------------|------------------|---------------------------------|
| 1. Tennessee Waltz Surprise | Andy Chumbley | Tennessee Waltz |
| 2. Under The Sun | S. Hsu/K. Chang | Under The Sun |
| 3. Toes | Rachael McEnaney | Toes |
| 4. Broken Heelz | Paul Clifton | Broken Heels |
| 5. The Little Shirt | Audrey Watson | The Little Shirt Me Mother Made |
| 6. Topsy Turvy | Sandra Speck | Upside Down |
| 7. Almost Tomorrow | Margaret Swift | It's Almost Tomorrow |
| 8. Ten Out Of 10 | Maggie Gallagher | 10/10 |
| 9. Some Kind Of Wonderful | Peter And Alison | Some Kind Of Wonderful |
| 10. Your Mama Don't Dance | Clare Bull | Your Mama Don't Dance |

Improver



Maggie Gallagher

- | | | |
|-----------------------------------|---------------------------|---------------------|
| 1. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 2. Mexicali | Robbie McGowan Hickie | Mexico |
| 3. Rhyme Or Reason | Rachael McEnaney | It Happens |
| 4. Feel Right | Robbie McGowan Hickie | Feel Right |
| 5. Ay Amor | Ria Vos | Ay Amor |
| 6. People Are Crazy | Gaye Teather | People Are Crazy |
| 7. Go Mama Go | K. Sala/R. McGowan Hickie | Let Your Momma Go |
| 8. Holding On To Yesterday | Peter And Alison | I Told You So |
| 9. Galway Girls | Chris Hodgson | Galway Girl |
| 10. Askin' Questions | Larry Bass | Askin' Questions |

Intermediate



Jo & John Kinser/Mark Furnell

- | | | |
|-----------------------------------|-------------------------------|-------------------------|
| 1. Broken Heels | Jo & John Kinser/Mark Furnell | Broken Heels |
| 2. Playing With Fire | Craig Bennett | Bad Boys |
| 3. NY Cha | N. Fitzgerald/J. Harris | New York |
| 4. Wild | Craig Bennett | Wild Horses |
| 5. Love Ya | K. Sala/R. McGowan Hickie | Love Me |
| 6. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 7. You And I | Oli Geir/Hugrun | Someday |
| 8. Why Don't We Just Dance | Peter And Alison | Why Don't We Just Dance |
| 9. The Piper | Hazel Pace | The Piper |
| 10. Hands Up | Craig Bennett | For The Lovers |

Advanced



N. Fitzgerald/J. Harris

- | | | |
|--------------------------------|-------------------------|------------------------|
| 1. Play For Keeps | N. Fitzgerald/J. Harris | Russian Roulette |
| 2. No Salvation | Scott Blevins | Teeth |
| 3. Shoes Of Another Man | Jo Thompson Szymanski | Shoes Of Another Man |
| 4. Loving U | Maggie Gallagher | Not Like Loving You |
| 5. One Day You Will | Dee Musk | One Day You Will |
| 6. Poker Face | Craig Bennett | Poker Face |
| 7. I Lied | A. Palmer/S. Cox | Said I Love You |
| 8. Walk With Me | Cato Larsen | Walk With Me |
| 9. The Silence | Val Parry | The Silence |
| 10. Whiter Than White | Kim Ray | A Whiter Shade Of Pale |

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Dancers Choice

Linedancer Top Ten



Maggie Gallagher

- | | | |
|-----------------------------------|-------------------------------|-------------------------|
| 1. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 2. Broken Heels | Jo & John Kinser/Mark Furnell | Broken Heels |
| 3. Playing With Fire | Craig Bennett | Bad Boys |
| 4. NY Cha | N. Fitzgerald/J. Harris | New York |
| 5. Gave It All Away | Maggie Gallagher | Gave It All Away |
| 6. Love Ya | K. Sala/R. McGowan Hickie | Love Me |
| 7. Wild | Craig Bennett | Wild Horses |
| 8. You And I | Oli Geir/Hugrun | Someday |
| 9. Why Don't We Just Dance | Peter And Alison | Why Don't We Just Dance |
| 10. The Piper | Hazel Pace | The Piper |

Choreographer



Jo & John Kinser/Mark Furnell

- | | | |
|-------------------------------|-------------------------------|-----------------------|
| 1. Broken Heels | Jo & John Kinser/Mark Furnell | Broken Heels |
| 2. Playing With Fire | Craig Bennett | Bad Boys |
| 3. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 4. Galway Girls | Chris Hodgson | Galway Girl |
| 5. Amame | Robbie McGowan Hickie | Amame |
| 6. NY Cha | N. Fitzgerald/J. Harris | New York |
| 7. Jesse James | Rachael McEnaney | Just Like Jesse James |
| 8. Wild | Craig Bennett | Wild Horses |
| 9. Crazy Foot Mambo | Paul McAdam | If You Wanna Be Happy |
| 10. Poker Face | Craig Bennett | Poker Face |

Music Rhythm

Cha Cha



Francien Sittrop

- | | | |
|-----------------------------------|-------------------------|------------------------|
| 1. Martini Moments | Francien Sittrop | A Night Like This |
| 2. Slow Rain | Dari Anne & Barry Amato | Slow Rain |
| 3. Indestructible | Gaye Teather | It Ain't Killed Me Yet |
| 4. Asking Questions | Andrew Williams | Askin Questions |
| 5. Rollin' With The Flow | John 'Growler' Rowell | Rollin' With The Flow |
| 6. Broken Stones | Dee Musk | Broken Stones |
| 7. In Private | Rep Ghazali | In Private |
| 8. How Deep Is Your Love | Paul Clifton | How Deep Is Your Love |
| 9. Crystal Blue NR 2 | Louise Elfvengren | Crystal Blue |
| 10. Hanging Out In Florida | S. Speck/C. Simmons | Jacksonville |

Common Time



Alan Birchall

- | | | |
|--------------------------------|--------------------------|-----------------------------|
| 1. Human-Dancer | Alan Birchall | Human |
| 2. Release Me | Dee Musk | Release Me |
| 3. AB AB | D. Randle/V. Myers | Built For Blue Jeans |
| 4. So Easily | Kim Ray | I Could Easily Fall |
| 5. Almost Tomorrow | Margaret Swift | It's Almost Tomorrow |
| 6. Chica Boom Boom | Vikki Morris | Boom Boom Goes My Heart |
| 7. Baby Baby Baby | Dee Musk | Baby |
| 8. Night Owl | Ryan Hunt | All Night Long |
| 9. Teach The World | C. Butterworth/S. Rutter | I'd Like To Teach The World |
| 10. Walking In The Rain | K. Jones/D. Spencer | Walking In The Rain |

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Dance Club

Wild Stallion Dance Ranch Norwich, Norfolk

Contact: kathy.robinson2@btinternet.com



Craig Bennett

- | | | |
|---------------------------------|-----------------------------|----------------------------------|
| 1. Playing With Fire | Craig Bennett | Bad Boys |
| 2. Wild | Craig Bennett | Wild Horses |
| 3. Play For Keeps | N. Fitzgerald/J. Harris | Russian Roulette |
| 4. Broken Heels | Jo & John Kinser/M. Furnell | Broken Heels |
| 5. Speak With Your Heart | Peter And Alison | Don't Tell Me You're Not In Love |
| 6. Evergreen | Karen Hadley | Evergreen |
| 7. NY Cha | N. Fitzgerald/J. Harris | New York |
| 8. Love Ya | K. Sala/R. McGowan Hickie | Love Me |
| 9. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 10. Ay Amor | Ria Vos | Ay Amor |

Framnes Line Dancers Sandefjord, Norway

Contact: sandrahillidge@hotmail.com



Maggie Gallagher

- | | | |
|------------------------------------|---------------------------|-------------------------|
| 1. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 2. Tennessee Waltz Surprise | Andy Chumbley | Tennessee Waltz |
| 3. Pot Of Gold | Liam Hrycan | Dance Above The Rainbow |
| 4. Betty's Buns | Liz CLarke | Betty's Buns |
| 5. Mexicali | Robbie McGowan Hickie | Mexico |
| 6. Casanova Cowboy | Rob Fowler | Cowboy Casanova |
| 7. A Bad Romance | Gaye Teather | Bad Romance |
| 8. Scooby Doo | Robbie McGowan Hickie | Lover Please |
| 9. This Ain't No Cha Cha | Peter And Alison | Do The Cha Cha Cha |
| 10. Louisiana Swings | K. Sala/R. McGowan Hickie | Home To Louisiana |

Flying High Line Dancers Horsham, W. Sussex

Contact: bessle@sky.com



Jo & John Kinser/M. Furnell

- | | | |
|------------------------------------|-----------------------------|-------------------------|
| 1. Broken Heels | Jo & John Kinser/M. Furnell | Broken Heels |
| 2. San Francisco | Kath Dickens | San Francisco |
| 3. Tennessee Waltz Surprise | Andy Chumbley | Tennessee Waltz |
| 4. Playing With Fire | Craig Bennett | Bad Boys |
| 5. Some Kind Of Wonderful | Peter And Alison | Some Kind Of Wonderful |
| 6. Quarter After One | Levi J. Hubbard | Need You Now |
| 7. Askin' Questions | Larry Bass | Askin' Questions |
| 8. Chica Boom Boom | Vikki Morris | Boom Boom Goes My Heart |
| 9. Hands Up | Craig Bennett | For The Lovers |
| 10. People Are Crazy | Gaye Teather | People Are Crazy |

Dackebygden Line Dancers Dackebygden, Sweden

Contact: www.dackebygden.se



Craig Bennett

- | | | |
|----------------------------------|-----------------------------|------------------------|
| 1. Wild | Craig Bennett | Wild Horses |
| 2. Time To Play | Peter And Alison | Hit The Floor |
| 3. Broken Heels | Jo & John Kinser/M. Furnell | Broken Heels |
| 4. Rain Against My Window | Michael Barr | I Can't Stand The Rain |
| 5. Jesse James | Rachael McEnaney | Just Like Jesse James |
| 6. Mexicali | Robbie McGowan Hickie | Mexico |
| 7. Stumblin' | L. Persson/M. Gustafsson | Stumblin' In |
| 8. Sister Kate | Ria Vos | Sister Kate |
| 9. Live Laugh Love | Rob Fowler | Live, Laugh, Love |
| 10. Boyfriend Of The Year | Yvonne Anderson | Favourite Boyfriend |

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charts

Top Ten By Country

Finland



Kate Sala

- | | | |
|-----------------------------------|-------------------------|-------------------------|
| 1. Crystal Clear | Kate Sala | Everything |
| 2. Mexicali | Robbie McGowan Hickie | Mexico |
| 3. Whiter Than White | Kim Ray | A Whiter Shade Of Pale |
| 4. Why Don't We Just Dance | Peter And Alison | Why Don't We Just Dance |
| 5. Sea Of Heartbreak | Niels B. Poulsen | Sea Of Heartbreak |
| 6. NY Cha | N. Fitzgerald/J. Harris | New York |
| 7. Gigolo | Lisen Persson | Gigolo |
| 8. Amame | Robbie McGowan Hickie | Amame |
| 9. Rebel Amor | Wil Bos/Roy Verdonk | Rebel de Amor |
| 10. Moonlight Kiss | Maggie Gallagher | Moonlight Kiss |

France



Rachael McEnaney

- | | | |
|------------------------------|---------------------------------|-----------------------|
| 1. Toes | Rachael McEnaney | Toes |
| 2. Amame | Robbie McGowan Hickie | Amame |
| 3. Feel Right | Robbie McGowan Hickie | Feel Right |
| 4. Inside Your Heaven | R. Fowler/P. McAdam/R. McEnaney | Inside Your Heaven |
| 5. Miss California | Rachael McEnaney | Miss California |
| 6. That Man | Ria Vos | That Man |
| 7. Ay Amor | Ria Vos | Ay Amor |
| 8. JR Drop | J. Langstaff/R. McEnaney | Move, Shake, Drop |
| 9. Leave The Boat | Rachael McEnaney | Where The Boat Leaves |
| 10. Time To Swing | S. Cox/A. Palmer | Time To Swing |

New Zealand



Oli Geir/Hugrun

- | | | |
|----------------------------------|---------------------------|----------------------------------|
| 1. You And I | Oli Geir/Hugrun | Someday |
| 2. Speak With Your Heart | Peter And Alison | Don't Tell Me You're Not In Love |
| 3. Down & Out | Judith Campbell | Invisible |
| 4. Patsy Cline | Judith Campbell | Honky Tonk Angel |
| 5. Walking In The Rain | Maggie Gallagher | Walking In The Rain |
| 6. Love Ya | K. Sala/R. McGowan Hickie | Love Me |
| 7. And We Danced | Gordon Elliott | We Danced |
| 8. Dream Of You | Teresa And Vera | All I Do Is Dream Of You |
| 9. Love Worth Waiting For | Wendy & Tom Monaghan | Love Worth Waiting For |
| 10. The Promise | Bill Larson | The Promise |

Sweden



Ria Vos

- | | | |
|-----------------------------------|-------------------------------|----------------------------------|
| 1. Ay Amor | Ria Vos | Ay Amor |
| 2. Hands Up | Craig Bennett | For The Lovers |
| 3. Broken Heels | Jo & John Kinser/Mark Furnell | Broken Heels |
| 4. NY Cha | N. Fitzgerald/J. Harris | New York |
| 5. Medina | Niels B. Poulsen | You And I |
| 6. Speak With Your Heart | Peter And Alison | Don't Tell Me You're Not In Love |
| 7. B.C.O. (Baby Come On) | Rachael McEnaney | Baby Come On |
| 8. Coochie Bang Bang | Scott Blevins | Miss Kiss Kiss Bang |
| 9. Holding On To Yesterday | Peter And Alison | I Told You So |
| 10. Mexicali | Robbie McGowan Hickie | Mexico |

BLOOMING MARVELLOUS



Every donation made to Marie Curie Cancer Care helps their nurses provide high quality care in patients' own homes or in one of their hospices. Their services are free to patients, their families and carers but they can only continue to provide them with your support. The Great Daffodil Appeal is Marie Curie Cancer Care's biggest fundraising campaign which takes place throughout March each year and once again your response to supporting the Daffodil Appeal has been overwhelming. The Daffodil Dance this year was 'Walking In The Rain' choreographed by Maggie Gallagher. Many of you have been hosting Line dance socials, raffles and other events. Here is a selection of what has been achieved by our wonderful readers.

Gloria Hughes and Step In Line from Powys in Wales raised **£150**.

Sheila Towers and Our Lady Of Good Help Club, Wavertree, Liverpool raised **£1010**.

Susan Moir and Smart Moves Line Dance Club raised a total of **£232**.

Karen Dower and her Line dancers from One Step Forward Line Dance Club in Bracknell, Berkshire raised **£165**.

Jo Conroy and Funky Country raised **£160**

Sian Jenkins, her partner Martin, friend Lynda Butler and her partner Matt run BJ2 Line Dancing Events and their classes in Penarth, Sully, Barry, Bridgend, Pontyclun and LLantrisant raised **£266**.

Norma Read and East Coast Liners from Carlton Colville Community Centre, Lowestoft raised **£1482**.

Pauline Bell and AppleJacks Line Dance Club raised **£160**.

Jill O'Brien from Jill's Line Dancers in Horsham, West Sussex raised **£730**.

Rosa Butler and her Line dancers from the Millennium Centre, Abbey View, Manweb Social Club and All Saints Church in Liverpool raised **£220**

Gillian Quinn and The Silver Spurs club from Bangor in Co. Down raised **£483**.

Sue's Stompers in Frodsham Cheshire raised over **£200**.

Stephen Gell of Boots & Boogie Linedance Club from Bedford raised **£261**.

Georgina and Graham and Hooked On Country in Coventry raised **£207.50**.

Sandra Maloney and SM Stompers from North Somerset raised **£200**.

Elaine Payne and Line dance clubs, Boots and Laces and Baton Rouge, raised **£400** at The Hub Cafe, Sterlings in Tillicoultry, Scotland.

Maria Wick and clubs, Houghton & Wyton Liners and Warboys Liners, from Cambridgeshire raised **£350**.



The Call Of Spring

Ivy York is a new band with a difference. Impossible to describe other than a cocktail of sound veering from Country and Western to Bollywood, this is a terrific album that deserves to be listened to...

Laurent speaks to Ivy York for Linedancer.

Caroline Sullivan, from The Guardian has called this album "Exquisitely right for this season" and I was curious. Listening to "The Call Of Spring" was a true musical experience. Many bands come and many go, all touting a difference from the rest, but seldom has this been more apparent than with this CD.

Ivy York is a sound made up of a hundred different styles and the result is fresh, sweet, catchy and at times quite folksy too. I first asked Ivy about THAT sound of hers....

IY: I describe our style as country Bollywood as Rav (my producer) and I took elements from our upbringings to create the sound. It started when we decided to cover an old 1950's Bollywood record after seeing the original film on TV.

Rav's known these tunes all his life, but for me, I had a bit of a struggle with the Hindi lyrics thanks to my Aussie accent getting in the way. I decided to write the song with new English lyrics. We then added a bit of a country feel to reflect on the type of music I had listened to growing up.

LS: Certainly sounds different.

IY: You bet! And we were feeling pretty proud of our sound when we went to a music do, met our manager and told him we did country Bollywood. The style of music actually comes across quite folk at times, I've been called a folk singer as sometimes country Bollywood is a little too confusing for people to imagine.

LS: How did you get started?

IY: I was 17 when I first got signed to

AMC which was AC DC's record label in Sydney. I released a pop record and it gave me an opportunity to see places I don't think I would have got a chance to see otherwise. However I was not allowed any part of the creative process, I was told how to sing, speak, act, perform, look, and as I'm a pretty independent type that didn't wash with me for long. I feel sorry for those reality TV kids who are nothing but puppets.

LS: So how did your love of music start?

IY: I was three when I fell in love with Here You Come Again by Dolly Parton. My earliest memory is my parents playing records after dinner and my sister and I hopping about singing along. Year after year I'd still be hopping about singing for hours to my favourite songs.

I started going to singing lessons when I was nine, I thought all the kids were doing the same thing as me until I got to school and realised otherwise. I'd be singing along to myself all day at school, volunteering for all the singing parts in the school plays. Singing wasn't an acceptable career back then, I guess they just thought I was dreaming.

LS: So when does it become a career?

IY: Never believed anything but. My mum convinced me to get my A levels although I wasn't very interested in that, too busy recording demos with my band and busking in the mall. I finished school and headed to Sydney, and did a short course in reception and admin to keep everyone happy. When times are hard you'll find me in some office with my best phone voice on!





LS: Does inspiration come to you easily?

IY: Depends. I've always got my head in the clouds so a lot of what I write are fables which may relate to where my head is at the time. I once saw a girl sitting in a shop with her back turned, from that angle she looked just like me. I wondered if she was another me that had or hadn't experienced an event that in some way created who I was and what would she be like now?

LS: You are Australian so why the UK as a launch pad for the album?

IY: UK has been home to me for almost ten years now. Besides I wouldn't be doing country Bollywood without knowing Rav, so here is the best place to be.

LS: How was the band formed?

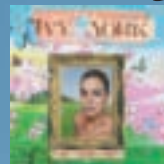
IY: Rav and I met just over five years ago, we were both playing in different indie bands when we met. I'd been writing some tunes and asked him if he wouldn't mind helping me out putting them down. We've been creating music ever since and the band gradually came together over the years.

LS: And what does the future hold for Ivy York?

IY: Well, firstly, I would love to tour non stop. I love performing and it's an absolute joy for me to sing live. We have an amazing band and they're all such good guys it wouldn't feel like work at all. I've started writing for the next album and I can't wait to see where that will go. Every time you start a new project it's like an adventure. I'd love to do some music for a Bollywood film, write a song with Dolly Parton, duet with Jack White. So many plans!



Competition



We have five copies of the CD to give away. For your chance to win one answer the following question.

Is Ivy York

- A Australian**
- B Austrian**
- C British**

To enter visit our website at **www.linedancer magazine.com** and click on the competition area.

Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to:

Ivy York Competition
Linedancer magazine
Clare House
166 Lord Street
Southport PR9 0QA

The editor's decision is final and no correspondence will be entered into.



IT'S JUST LIKE HONG KONG

Founded in early 1998 the Hong Kong Line Dancing Association was the first organisation in Hong Kong to promote and instruct traditional Line dancing. Now, firmly established, Ceci Wong told Linedancer how they celebrated a New Year and a New Decade.





We decided to combine our love of Line dance with the dawning of 2010 by holding a series of workshops and an Annual Big Bash. The young and talented, multi-World Champions, Lee Easton and Fabienne Henshall, were invited by the association to share in the celebrations. There were a number of Beginners who went and were being exposed to a Line dancing workshop for the first time. A staggering seventeen dances were taught, ranging from Easy Beginner, Lemon Squeazy and Let's Chill to Advanced, Alfred's Waltz. Lee and Fabienne captured the attention of each group almost instantly and developed a friendly rapport with the dancers. In addition to learning dances, a technique workshop was held and in such a short time, Lee managed to inspire many dancers to take their skills to a greater height.

After three days of intensive teaching and learning experiences, it was time to relax at the climax of the Annual Big Bash which was held at The Hong Kong Convention and Exhibition Centre. Dancers, instructors and guests came from Hong Kong, Korea and the USA. The guests of honour, who also performed, were none other than Lee and Fabienne, who did not disappoint the audience with their Superstar Waltz and West Coast Swing Couples routine. They then led the floor in a fun 'party dance' which they choreographed, 'It's Just Like Hong Kong'.

Later that evening we had a most memorable experience, the world

renowned choreographer of 'Coochie Bang Bang', Scott Blevins happened to be in town and as a guest at the party he was invited to lead the floor. Founder, Choreographer, Head Instructor and Chairman of the Hong Kong Line Dancing Association, Lina Choi, had another visit from Scott who popped in to one of Lina's classes a couple of days later and kindly conducted a couple of workshops.

Well, the celebrations didn't end there as February the 14th marked the first day of the Chinese lunar calendar, which this year is the Year of the Tiger. The Hong Kong Line Dancing Association kicked off the beginning of the New Year with a roar. The Chinese tradition of a Roast Suckling Pig Cutting Ceremony took place. Lina Choi and Tsang Pei Wah were given the honour to perform the ceremony and then everyone lined up in preparation for a day of dancing. The dancers were all from Lina's many classes but from various different venues and so it was a great opportunity for them all to meet and socialise. The dance floor was always full. When the celebrations came to a close everyone left ready to 'kick' and 'roar' during forthcoming classes, workshops and parties held in the Year of the Tiger.

Both events were a great success. Hopefully this was a lucky sign that endless great dancing awaits us all this coming decade. 2010 should prove to be a fruitful year for Line dancing fans as many learning opportunities are being lined up both in Hong Kong and around the world.



★★★★★ A Hit
 ★★★★ Excellent
 ★★★ Very Good
 ★★ Good
 ★ Poor
 ½ Half star

Listen to samples of these albums
 on this month's
onlinedancer

album

ALBUM OF THE MONTH



LATHAN MOORE LOVE IN YOUR LIFE BLUE STEEL RECORDS – BSR0002

Lathan Moore was raised in a mining community in Illinois and later arrived in Tennessee via Texas to settle for a life in country music. He was courted by a few labels before signing to Blue Steel and now releases his debut album for them.

Lathan kicks off with *It's A Feel Thing* (104bpm) which is a super country cha cha with a good beat that gets your foot tapping. Lathan co-wrote this and his rich voice and solid musical backing ensures this is destined for the dance floor.

Beautiful Girl (128bpm) is a cool west coast swing track that is guaranteed to make you want to dance. This is Lathan's first single release in the States and I can see it being a big hit for him.

You Can't Leave Me Like This (90bpm) this is a gorgeous story song of a boy's unrequited love for a girl that never gets reciprocated. Lathan's voice is outstanding on this beautiful song.

Shot Down (120bpm) Lathan spoils us with another great dance track, another super west coast swinger and it will be a joy for both Line and couple dancers.

Cornfield Cadillac (75bpm) a beautiful musical backing compliments the

sentimental vocals on a wonderful story song. It is a nightclub two step in dance style and should be enjoyed on the dance floor.

Angel Fire (122bpm) is laced with steel guitar and has a couple of cracking guitar solos. A good country rocker and definitely a good country dance track.

Love In Your Life (114bpm) has a Cuban rhythm on a delightful track. Lathan's vocal is outstanding once again and this is my personal favourite on the album. Dance until your heart's content!

I'd Rather Be Lucky Than Good (142bpm) we now have a brilliant east coast swing number which has rocking guitars, a punchy base line and some Jerry Lee Lewis style piano. A classic country rocker and a great dance track.

That's The News (70bpm) "When I need a dose of the real world I turn off the tube and pick up the phone", a great line in a great dance track that has a good solid beat.

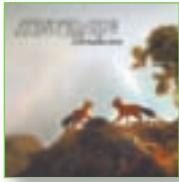
The finale comes courtesy of *Even Angels Have Bad Days* (134bpm) and what a fantastic ending! This has a super beat and has got country dance hit written all over it. I can see choreographers falling over themselves to get hold of this track.

Lathan Moore has delivered an outstanding debut album for Blue Steel. This is as good a country music album as you will hear from any artist this year. There are no fillers on this album, every track is superb in its own right and I highly recommend this album to you.

Listen ★★★★★
 Dance ★★★★★

the reviews

by Tim Ruzgar - Linedancer Magazine's Music Reviewer



JUPITER ONE

SUNSHOWER

RYKO RECORDS – RCD10982

Jupiter One released their debut album back in 2007. They are now signed to Ryko records and have released a new album.

The album's opener *Volcano* (94pm) is a lively up tempo track that sets the tone for the album.

Lights Go Out (76bpm) has a sort of punky new wave feel to it and even though the beat is great, whether it can become a Line dance, I am not sure. It's a great track nonetheless.

Flaming Arrow (118bpm) is the band's current single and it's a cracking dance track!

Made In A Day (86bpm) has a very modern sound and it clips along at a fair old pace. Those of you who like to dance to more contemporary music will love this one.

Anna (139bpm) reminds me of the work of Supertramp and Foreigner and has a nice steady beat that could be interesting to dance to.

High Plains Drifter Finds The Oracle At Delphi (87bpm) this one is not for dancing but is a nice little track.

Find Me A Place (65bpm) has a very dramatic opening and it is a nightclub two step in style.

Come On (136bpm) this is the best dance floor prospect on the album. It has very strong undertones of Coldplay with superb vocals and a driving beat. I can see this one being a big hit.

Strange Teacher (76bpm) this is a seriously good song, reminiscent of the Beatles latter work or even Sergeant Pepper and I am sure you would love to dance to this cute track.

The finale comes courtesy of People In The Mountain, *People In The Ocean* (116bpm) another very interesting title and this light hearted little ditty is one of those songs that you will either love or hate.

Jupiter One are hard to define into a genre and I found their album did take me on a very enjoyable musical journey with influences from many great artists. This is not an album full of solid dance tracks but there are a few good songs to dance to nevertheless.

Listen ★★★★★

Dance ★★☆☆



JEREMY PARSONS

DOGGONDEST FEELIN'

PCG RECORDS

Jeremy Parsons cultivated his love of country music legends by collecting vinyl records in his teens. By his early 20's he had written 750 songs and was opening concerts for George Jones.

Jeremy's opening track sets the tone with *The Night Hank Williams Died* (93/186bpm) which is a super two step number and you are instantly aware that this album has very strong leanings towards traditional country music.

Doggonest Feelin' (109bpm) is a smooth west coast swing track that is sure to make you want to dance. This is modern day Hank Williams music without a doubt.

Hide Her Angel Wings (94/188bpm) Jeremy spoils us with another two step song, presenting choreographers with another opportunity.

Out Comes The Sun (100bpm) there are some strong harmonies complimenting Jeremy's rich country twang on this brilliant song.

Can't Recall The Fall (114bpm) the dance style changes to country cha this time and Molly Smith's beautiful harmonies make this track an absolute delight to listen to.

Since My Baby Left Me (107/214bpm) once again it's back to the two stepping on this track which features some great fiddle, banjo, old time country guitar licks. Brilliant dance track!

I'm Scared (122bpm) this melancholy song is a fine west coast swing track.

I Could Be Your Pick Me Up (106bpm) is probably the most traditional song on the album.

Passenger Seat (108/216bpm) Jeremy whisks us round the dance floor with another fine two stepper.

When My Old Man Was Young (116bpm) is the final cut and it is a superb up tempo country dance track and one of my personal favourites. I say final track but there is a hidden track which is a version of title track.

Doggonest Feelin' (109bpm) delivered in a scratchy vinyl style that takes you back many years to early recoding days.

There is no doubt that Jeremy Parsons music is aimed at true country music lovers. There are flavours of the likes of Hank Williams and Faron Young and other great country artists. If you like to dance to real country music then this album is a must for you.

Listen ★★★★★

Dance ★★☆☆



BIG & RICH

GREATEST HITS - HUMPH HEAD

HUMP075

John Rich was a vocalist in Lonestar just before their major breakthrough. He teamed up with Big Kenny (Kenny Alphin) to write songs and after Martina McBride recorded one of their songs they got a record deal. Their mixture of country and rock with a hint of hip hop became a huge success and they released three chart topping albums.

The collection opens with their biggest hit *Rollin' (The Ballad Of Big & Rich)* (94bpm) a five minute anthem that included Cowboy Troy's rapping. This is still as good a track today as it was in 2004.

Wild West Show (106bpm) is probably one of the most normal country tracks that the band released and it has some great harmony vocals.

Save A Horse (Ride A Cowboy) (102bpm) this was another massive hit and it's easy to see why. A real anthem of a song.

Holy Water (94bpm) the guys surprise with this song which has a good cha cha rhythm.

BigTime (122bpm) again the boys surprised with another cracking cha cha and I wonder why there aren't any dances written to this great track.

Comin' To Your City (102bpm) it's back to the more recognised style on this classic country rocker.

Never Mind Me (92bpm) is another surprise and a gorgeous song whilst *8th Of November* (114bpm) is a brilliant waltz track.

Lost In The Moment (72bpm) once again the band surprises with a smooth nightclub two step song which sounds like it came off a Hal Ketchum album.

Between *Raising Hell* and *Amazing Grace* (94bpm) is another steady cha cha *Loud* (124bpm) and is exactly that, a butt kickin' country rocker!

Jalapeno (100bpm) is a cool funky track that mentions lots of dance styles.

The Man I Am Right Now (84bpm) is a previously unreleased track and is as country as country gets!

Everybody's Rocking (130bpm) is a superb east coast swing number leading into the album finale *Kick My Ass* (130bpm) which is a tongue in cheek country track awash with fiddle and steel guitar.

This is a superb collection from two guys who tried to help country music evolve and appeal to a different market. The definitive collection from a brilliant duo.

Listen ★★★★★

Dance ★★☆☆

This month, we are breaking with tradition and giving you a sample of reviews gathered from our website

Linedancer magazine has ALWAYS valued reviews from anyone, instructors of course but dancers too. If you dance, we know you will have opinions and favourites. We know that your reviews are a helpful tool to other dancers. Help us to help you.

Share them with us and you may soon see your name in print....

Go to www.linedancermagazine.com, log in and tell us your favourites and why. A couple of lines is more than enough, so please don't forget!

Gave It All Away

32 Count – Four Wall - Intermediate

Maggie Gallager

Gave It All Away - Boyzone



Surely another big hit for Maggie. My class loved it from the very first dance. The steps aren't hard but you need to concentrate on the timing and the steps are much quicker than they were expecting to a relatively slow track. [David Spencer](#)

What a lovely Boyzone track, little sad in the circumstances. Great dance by Maggie. Tricky timing but once the class got used to the speedy intro it was fine. I think its a tip for the top. [Sue Marks](#)

Really like this one. The more I dance it the more I like it. [Val Whittington](#)

Another brilliant dance from Maggie. I love it when the music gets faster. The timing is a bit tricky. [Lucy Snook](#)

Leaving On Monday

64 Count – Two Wall – Improver

Sadiah Heggernes

Monday Morning – Melanie Fiona



Fabulous dance with easy steps to a great track. You just have to sing along. I was a bit daunted by the 64 counts as I haven't been dancing long but picked this one up no bother. Well done Sadiah! [Heidi Hofsoy](#)

Great dance with easy steps and nice music. Easy to learn. Well done Sadiah! [Astrid Johansen](#)

Great improver dance. 64 counts but lots of holds. No tags, no restart! Fits the music so well. [Grethe Hammerstad](#)

Great dance Sadiah! Love the music and not hard at all. [Kari Pedersen](#)

Quarter After One

56 Count – Four Wall – Intermediate

Levi J. Hubbard

Need You Now – Lady Antebellum



Brilliant Country track. Nice dance with different steps. We all love it, thanks Levi! [Mal Jones](#)

Beautiful dance to a fabulous track! A few of us danced this at the Minehead weekend and now everyone wants to learn it! [Lesley Michel](#)

We have been dancing this for a couple of weeks, great dance and I was also on the floor in Minehead very surprised not more Country fans had done this one. That will change judging by peoples reaction to it. Lovely track too. [Val Whittington](#)

Lovely track and a great flowing dance to go with it. Is is a shame our two classes have mixed feelings about this one. [Rick'n'Chris Brodie](#)

Looking through the dance charts and found this Intermediate gem. Not too taxing, good music, classes will enjoy. [Liz Carr](#)

As Love Is My Witness

48 Count – Four Wall – Intermediate

Peter And Alison

As Love Is My Witness – Westlife



Nice Intermediate fast Waltz. I taught this recently for the first time, with a mixed reception. A little unsure of where to come in with the Westlife version I have but it works. The lift turns at the end sells it for me. Give it a try, I'm sure you'll enjoy it! [Mike Parkinson](#)

Lifts did it for me too what a great way to finish the dance. Well recieved. [Wendy Annall](#)

We haven't had a nice Waltz for a while. Well the wait was worth it because this is a cracker! This dance flows beautifully with the music, well worth teaching! [Joy Ashton](#)

ance reviews

Bobbi With An I

48 Count – Two Wall – Improver
Rachael McEnaney
Bobbi With An I – Phil Vassar



Rachael taught this dance at the Minehead weekend and it was a big hit with everyone. Lovely dance and the track is brilliant. Once you know the dance try and listen to the lyrics! [Lesley Michel](#)

We are using this as a bit of light relief from some of the harder dances we do. Great Country track. Simple steps so it only required a quick teach and once you've mastered the footwork you can listen to the words in the song! [David Spencer](#)

I will be teaching this dance to my class over the next couple of weeks. It is a lovely little dance, nothing too hard but just enough and great lyrics. Rachael's on a roll at the moment with some great dances and I'm sure this will also be a hit for her! [Karen Hadley](#)

Rah-Rah Ooh La La

80 Count – Two Walls – Intermediate
Jo & John Kinser And Mark Furnell
Bad Romance – Lady GaGa



Love this dance and my class loved it too. Had a problem with the tag but that has been sorted. I think it will become a number one hit. [J. Pengelly](#)

We did this recently as I had seen it on Watch and Learn on the Linedancer website and liked it. We picked it up quite well I think but give us a couple of weeks and we'll nail it. [L. Chinniah](#)

I taught this dance recently and struggled a bit remembering 80 counts but taught it again and it was much easier. They liked it so much they asked for it three times. The track is the radio edit version. [Elizabeth Mason](#)

Sugar Candy

64 Count – Four Wall – Improver
Neville Fitzgerald And Julie Harris
Sugar Sugar – Inner Circle



Great Improver dance by Neville and Julie. The music is very catchy. I remember the original Sugar Sugar by The Archies but love this up to date version of the track. [Margaret Hains](#)

Don't be put off by the opening rap section of the music, its actually quite a catchy track once you get past the intro and start dancing. Nothing too hard but you still need to concentrate in some of the sections. [David Spencer](#)

I didn't think I would be dancing to rap music but there is a really good beat to this updated track. The dance has been well received by my classes, glad the stepsheet was changed to Improver. [Sue Marks](#)

Under The Sun

32 Count – Two Wall – Beginner
Sue Ksu And Kathy Chang
Under The Sun – Tim Tim



A really good Beginner dance by Kathy and Sue. This should be another hit for them. Nice catchy music. Well done. [Carol Collins](#)

Excellent Beginners dance to such fun music, everyone loves it. This deserves to be a hit for Kathy and Sue. [Pauline Rush](#)

We dance this in contra lines and walk around the person on your right for the last four steps. Great fun even that Intermediates enjoy it. [Sally Lanario](#)

Brilliant dance to brilliant music. This dance is enjoyed by all levels. Dance, enjoy and sing a long to this catchy music. Well Done Kathy and Sue. [M. Major](#)

Bobbi With An I
Gave It All Away
Leaving On Monday

Quarter After One
Rah-Rah Ooh La La

Sugar Candy
Under The Sun

Watch And Learn

Video clips available at
www.linedancermagazine.com



First Steps

France is showing the rest of the world that Line dance is not only a wonderful pastime but also a challenge and skill acquiring one too. Alain Mangenot from Country-France, the French website with all the information you ever need if you are a French dancer (www.country-france.fr) sent us this report on a first in France.

The French national final of the very first Master Country Team was held last March in the town of Issoudun, in Northern France. The idea came from DJ Denys Ben and his wife Marie-France whose story you can read in this very issue.

For this very first Master Country team festival they asked the well known French Federation, the FFCLD to help and its president Gerard Simoncello was only too happy to do so. Inspired by his visits to the CBA, Gerard who had wanted to create an event himself decided to involve many of the dance clubs and associations he knows hence the very healthy number of participants for this first set of championships.

The city of Issoudun was chosen as it could provide the best facilities (the Pepsi venue can hold up to 3500 people!) for the Master Country Team event.

So on the Friday evening, the first dancers met in the Atelier de la Bière, a well known bar in Issoudun and the unveiling of a special brew designed specially for the event by beer master Franck Bellon

took place. If you ever have a chance to try the 'Santiago Berry Country Beer', do so (www.atelierdelabiere.fr) as it is a heady, smooth and boldly flavoured beer.

Music was at the heart of the event and many artists in France are now creating their own brand of Country. Quite a few turned up (Danyel Gérard, Eric Carbonne, Steve and Heather, Rose Alleyson and Lily West) to delight the crowds. Gerard Simoncello says: "Line dance is governed by music. It is absolutely right to promote Country French style as more and more of our dancers enjoy what is on offer here."

Line dance guest included Steve Healy from the magazine who had been asked to judge and Chris Hodgson who is getting very popular in France, as well as some home grown judges like Christiane Favillier, David Linger, Marie-France Ben and Violette Vanderborck. The competition started on the Saturday afternoon and the ambience was just amazing. People had toy trumpets, flags, were whooping and singing, in short the competitors certainly felt supported.

The teams were competing in three divisions, Academic 1 (Beginners),

Academic 2 (Intermediate and Advanced) and Show (Freestyle).

Three associations were particularly lucky and received a first prize. Country 52 in Academic 1, Blue Way in Academic 2 and Western Pleasure in Show. Blue Way also got the Public vote and Cadance received Country-France prize. As Steve Healy said "The quality of the dancers and the shows were amazing. This was reflected in the results with many having just a point between them. But you know what I really liked? The good humour and the real pleasure in dancing that people have here in France. This is unique, really unique."

For the organisers, the event has been a real tangible success thanks to the guests and dancers as well as the support from the club who welcomed all the activities, the Berry Country Dance headed by Etienne Lobry.

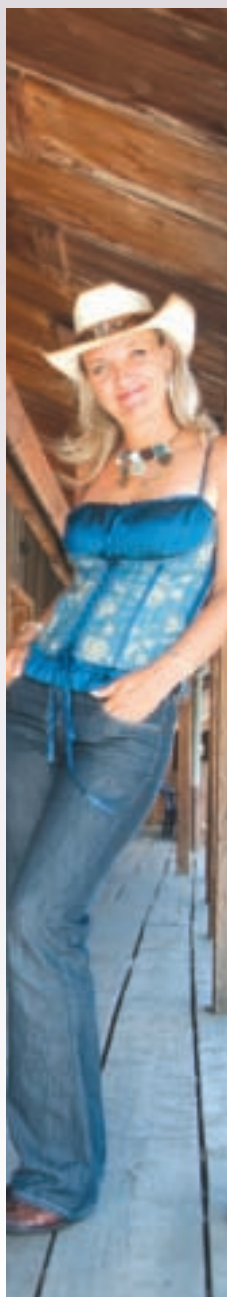
The second event is already in preparation for 2011 and no doubt will see a strong evolution in its success and the quality of its performances. Four pre selections events are already planned. And more information, photos and videos are available on the FFCLD site (in French): www.ffclld.com.



DVD

review

heartline



Over the years we have seen many DVD's and CD combo's produced for the Line dance market. And many of those have been terrific but here's one with a difference that is sure to get dancers from all around the world excited in anticipation.

'Heartline' is a unique and brilliant project fronted by singer Tony Lewis and Canada's Line dance star Guylaine Bourdages.

The project is different because all the songs and dances are new and specially commissioned for the set. The first word that comes to mind watching and listening is quality. This release is, we believe, one of the best products of its kind ever released.

Anyone who has just started with Line dance, or anyone who loves good country and indeed anyone who is looking for something a little different should look no further.

First with the music. Tony Lewis, is an internationally known country singer and writer. Over a brilliant career, Tony has performed in 30 countries and has been acclaimed by the world media. His inspiration and sound are traditional with a contemporary twist and Heartline offers 13 different songs for you to discover, dance to or just listen to. It is a heady mix with terrific variations like East and West Coast Swings, Polka, Waltz, Cha cha and many more to discover.

Then the dances.

Tony asked Guylaine Bourdages to help him in his quest for the perfect combo CD/dance and the results are spectacular. Guylaine has created 13 brand new dances aimed mainly at Beginners and Improvers, with choreographies that are challenging enough to always be interesting

and yet, flow and move in a natural and seamless way.

Guylaine was profiled in one of our earliest magazines (Issue 164) and is one of France's hot discoveries in the past few months. Her style is simple, easy and dancers just love the straightforwardness of every one of her teaches. Each dance on Heartline has a full walk through, one done by counts, as well as full close up instructions. Finally, each dance is fully demonstrated by a group of terrific dancers. The DVD is driven by a full menu giving you, the viewer, complete control at all times.

Heartline is a beautifully produced set. It comprises one CD with all the tracks, one DVD with instructions and a glossy booklet with steps. The materials used are of the highest quality and the whole set is something you will enjoy using time after time as well as sharing with other Beginners and dancers.

As an incredible bonus, everytime you buy Heartline you will be entered in a very special draw. In association with their sponsors Prométour and Air France, two people will stand to win a fabulous break in the beautiful state of Québec and go to the amazing festival of Saint Tite which we covered a while back (issue 165). The winners will be announced in August and the draw is an even bigger reason to buy this fantastic new disc set.

If you want to add a little more to your Line dance and you like really good Country, then Heartline is made for you. You can see a promotional clip online now and you can order the set on www.heartlinecountry.com (Set is priced at €28.00, p+p inc)

competition

We have five sets of Heartline to give away.
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- A/ 10
- B/ 12
- C/ 13

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Heartline Competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport PR9 0QA

The editor's decision is final and no correspondence will be entered into.



Line Dance Choreographies by
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Tony Lewis (USA)

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+

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HeartLine Dancers

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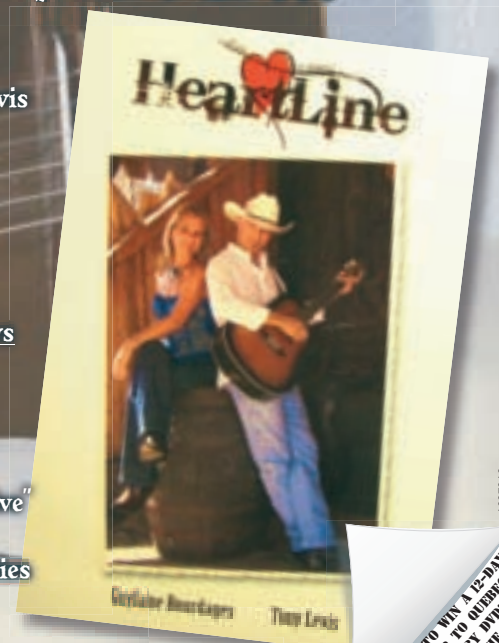
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Time to vote is now

In an open letter,
Laurent looks at why
voting is important for
Line dancers too.

Don't worry, your favourite magazine has not started its own political campaign by asking for your votes. Rather we would like to remain as impartial as we can by having as many of our subscribers vote for their favourite dances all year long.

Voting is for everyone. Social dancer, choreographer, instructor, beginners, intermediates, advanced dancers, lovers of modern or traditional country, pop or funky, it makes no difference. Each vote is important. Each vote counts.

We know that sometimes people say Linedancer's charts are rigged and fixed and not a true representation of what is being danced out there. This is probably the accusation that hurts the team the most. Many who proffer it generally are non voters themselves. Well, sitting it out and refusing to come on board because of preconceived ideas won't make anything change, will it? If you don't vote, how can you really say things are fixed? If you don't take action, how can you sit back AND damn the ones who do?

If some choreographers are good at marketing themselves, it is seen all too often as 'manipulation'. Well, I actually don't agree. A choreographer writes a new dance in the hope it will become a hit, so surely it is his

or her responsibility to launch it, nurture it, talk about it and plug it every which way. Popularity is not instant, nor is it a crime. It is borne out of confidence and recognition of someone's worth, someone who has created something people like. Whether you agree or not, sitting "voting" out will not change anything.

So let's say that after reading these few lines you think "Right! I will vote", but.... Online is all the rage now and you have not got a computer. Unfair? Yes, I think it is and as from this month we are reintroducing the voting form. We need to know your name and address and we will enter the forms for you. SO everyone has a chance in getting THEIR favourite dances to number one.

For those who use the PC, it does make sense to vote. For one, if many more votes come in for a new dance you will get the free music download a lot faster and the charts will stay more impartial and worthwhile. To vote online, log in then go to 'My Profile', go to 'Votes' and enter your top dances. It is THAT easy. Because you can change your mind on an ongoing basis, your vote really counts and can really make a difference! Try it today and let us have charts truly representative of dancer's choices worldwide.

	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
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2009

This month we meet *David and Eric*

Hi my name is Lesley Baker and I live in Spain. I was amazed, on reading the article on Maria Hennings Hunt in a recent edition of Linedancer to see none other than the faces of David and Eric, my Line dancing teachers here in Jávea on the Costa Blanca. So I wanted to find out a little more about them.

Eric first told me that he had always been interested in dance and performing arts so it was he, in the early 80's, who persuaded David, to accompany him to a Line Dancing class in Cricklewood, North London. David was bitten by the Line dancing bug and the pair have not stopped dancing since.

In the early 90's they were invited to an international football match, to join other dancers in a Line dancing demonstration.

It was here that they met Maria and that the photograph I saw in Linedancer was taken.

In 1995 they branched out into teaching. A friend who was leaving the UK was looking for someone to teach the class. Eventually and not without some misgivings, David agreed to try teaching and started to run the class until a permanent teacher could be found. This temporary position, with the Ruislip Rebels, lasted 12 years!

In 2007, having taken early retirement, they planned to enjoy a more leisurely lifestyle and moved to Jávea. By 2008, both were missing their Line dancing and a neighbour suggested that they start a class. The New Country Linedancers were born.

Not content with simply teaching, they have taken groups of dancers to perform at a local Nursing Home, have entertained at a Hoe Down and have joined other dancers from the Costa Blanca at a sponsored Line Dance to raise money for local charity. Their current project is to persuade dancers to perform for tourists and locals at the Jávea International Festival in June.

David told me: "Line Dancing changed our lives. We so enjoy meeting new people and watching dancers progress from complete beginners to talented dances. We can't imagine life without Line dancing and will continue as long as our feet move and our brains can remember the steps"

Being one of their students I know that The New Country Linedancers are here to stay a long, long time!

Where are they now...

June is **LDF** month!



As we report, month after month, Line dancers are known universally for their generosity of spirit, time and thoughts. Many charities benefit each week from the hundreds of socials held by you. The Line dance Foundation (LDF) right now needs your help and June is the month where YOU can make a difference... *Laurent* gives you the low down.

The LDF was created for the very people our industry depends upon, those who give so much of their time to our pastime and whose livelihood depends directly from their Line dance earnings. We all know that working within this industry will never make anyone a millionaire and it is all the more reason for LDF to exist. If your beloved instructor falls ill and cannot pay some basic bills, his or her life will be greatly impacted. The LDF should be there to help and yes, the only it can is through you and your amazing fund raising resources.

So as to remind us exactly of what the LDF is all about, I asked *Betty Drummond* some clarification on important points about the charity.



LS: Betty, who controls the finances of the LDF and what criteria must a would be claimant meet?

BD: Linedancer Magazine is in control of the finances - i.e. we operate the bank account. Our finance director Lyndsey Naylor is the treasurer. At this stage of development, the criteria for helping is simple: Anyone whose livelihood depends on Line dancing and has fallen on hard times for whatever reason will be considered.

LS: Has the charity helped anyone so far?

BD: Not yet. All monies raised are still in the account. We have made only one offer of help. Even though the illness was long and serious there was no need for financial support, so the person concerned declined. Since then, no one else has ever approached us to ask for help though the LDF doors are opened to anyone who may need help.

LS: Who will make the decision of giving help out to an individual?

BD: At present it is myself and I consult with three others:- Peter Metelnick, Alison Biggs and Glenn Rogers. I would like more people to make up a formal panel but although many have given verbal support to the LDF at the time of launch no one else has come forward so far.

LS: What are the guidelines on time delays and amount for claims?

BD: We don't have anything formalised along those lines. I'm open minded about who we support and in what way and for how long. It all depends on our funding levels. The important thing for me is to establish the charity and build a strong Foundation that can help those in need in the future.

LS: We have tried hard to promote the LDF and Cathy Hodgson and her group of dancers have been incredibly hard working as well as John King who has shown amazing generosity, however not much else has happened. What about the LDF future?

BD: Yes we have tried hard, haven't we! I really don't want us to be discouraged yet as despite the poor response I see this as a very long term project involving a lot of work and effort. It will only work when people believe it is an honourable and worthwhile initiative. My dream is that the Foundation will become a professionally run charity that will become of enormous benefit for Line dancers whose livelihoods depend on their Line dance activities and who fall on bad times.

So, there you have it. As I recently wrote in my Dear Dancers column, I was really saddened to see so little of this amazing community believing in the LDF and wanting to take part. One social in the whole year would actually be enough for the charity to benefit enormously, and in time, individuals who have NO way of recouping lost earnings through no fault of their own would have a much easier ride. All thanks to you.



As you also know, after reading Dear Dancers Cathy Hodgson from Cath's Kickers was moved sufficiently to write to us and pledge a variety of different things (10% of her door monies during the year, wristbands and events participation), all of which brought the LDF over £1000 in three short months. Cathy has become a passionate advocate for a cause she now sees as essential. I know by speaking to her that she believes herself to be lucky as, though a passion, Line dance is not essential to pay bills. She also knows that this is not the case for many people.

I actually got a call yesterday from a dancer who wanted to remain anonymous and who was greatly worried about her beloved instructor about to go into hospital. Could the LDF help? And my reply was "Of course..." From our conversation, it will be up to the individual to decide what to do but I felt happy to have

been able to say "The LDF is here for you, we can help."

There must be no stigma, no shyness about asking for help. The LDF is about helping to get people on the road to recovery faster. In some cases this will mean they will be able to get back doing what they do best in record time, but with limited funds, the LDF can only still do very little.

So yes, June is LDF month and what will you do about it? A social? An afternoon sponsored dance a thon like Cathy? If you are on your own or a small group, why not join her and her dancers on Saturday 26th June at The Manhattan Club, Beech Avenue, Harrogate in North Yorkshire from 7.30pm to midnight. Tickets are just £8 but need to be prebooked, buy 10 and get one FREE... Cathy is also looking for a well



known choreographer to help out on the night so why not contact her and help make THAT evening a real success for the LDF. Cathy tells me if she does not sell 50 tickets by 20th May she will have to cancel the evening, please do not let that happen.

You can contact Cathy direct on 07891 862428 or e mail her at djmadcat@cathskickers.co.uk or contact us here on 01704 392300 or use any of the emails you see by the side of Dear Dancers.

It really does not matter where you live either.... Every country in the world can benefit from LDF so every effort and every penny are important to the LDF.



As Betty says the LDF can ONLY happen if you think this is an honourable and worthwhile initiative. Please believe in LDF and if we can all make ONE effort this June we will be one step closer to really being able to help when the unthinkable happens to someone you may hold dear in your thoughts. Help the LDF this June and tell the world about it!



CHRIS HODGSON

Crazy Little Thing

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right & Left With Hook & Slap		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Hook left behind right knee and slap with right hand.	Side Hook	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side Hook right behind left knee and slap with left hand.	Side Hook	
Section 2	Step, Pivot 1/4, Cross Shuffle, Side Rock, Back Rock		
1 – 2	Step right forward. Hook left behind right knee and slap with right hand.	Step Hook	Forward
3 – 4	Step left back. Hook right in front of left knee and slap with left hand.	Back Hook	Back
5	Swing right heel to right side, slapping with right hand.	Swing	On the spot
6	Swing right heel to left side, slapping with left hand.	Swing	
7 – 8	Step right forward. Hook left behind right knee and slap with right hand.	Step Hook	Forward
Section 3	Step, Pivot 1/2, Side, Touch, Side, Touch, Coaster Step		
1 – 2	Step left back. On ball of left pivot 1/2 turn right hooking right in front of left.	Back Turn	Turning right
Option	A slap can be added to count 2 if wished.		
3 – 4	Step right forward. Hook left behind right knee and slap with right hand.	Step Hook	Forward
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Hook right behind left knee and slap with left hand.	Side Hook	
Section 4	Back Hook, Forward Hook, Toe Touch, Hook, Back, 1/4 Turn		
1 – 2	Step right back. Hook left in front of right and slap with right hand.	Back Hook	Back
3 – 4	Step left forward. Hook right behind left and slap with left hand.	Step Hook	Forward
5 – 6	Touch right toe behind left. Hook right behind left and slap with left hand.	Touch Hook	On the spot
7 – 8	Step right back. Hook left in front of right making 1/4 turn left and slap with right hand.	Back Turn	Turning left
Section 5	Grapevine Left, 3/4 Turn, Back Steps, Hook		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Step left to left side. Hitch right knee turning 3/4 left on ball of left.	Side Turn	Turning left
5 – 6	Step right back. Step left back.	Back Back	Back
7 – 8	Step right back. Hook left in front of right knee and slap with right hand.	Back Hook	
Section 6	Step, Slide, Step, Hitch, Toe Touches		
1 – 2	Step left forward. Slide right behind left.	Step Slide	Forward
3 – 4	Step left forward. Hitch right knee.	Step Hitch	
5 – 6	Touch right toe to right side. Touch right toe across left.	Touch Touch	On the spot
7 – 8	Touch right toe to right side. Touch right toe behind left.	Touch Touch	

Choreographed by: Chris Hodgson (UK) July 1999

Choreographed to: 'Crazy Little Thing Called Love' by Dwight Yoakam (160 bpm) from CD The Very Best of Dwight Yoakam;
also available as download from amazon.co.uk, tescoentertainment.com or iTunes



Approved by:

Marie Sorensen

Hold Me In Your Arms

2 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Shuffle, Forward Rock, Back Shuffle, Back Rock		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 – 4	Rock forward on left. Recover onto right.	Forward Rock	On the spot
5 & 6	Step left back. Close right beside left. Step left back.	Back Shuffle	Back
7 – 8	Rock back on right. Recover onto left.	Back Rock	On the spot
Section 2	Forward Shuffle, Step, 1/2 Turn, Forward Shuffle, Walk, Walk		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 – 4	Step left forward. Pivot 1/2 turn right (weight onto right).	Step Pivot	Turning right
5 & 6	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
7 – 8	Walk forward right. Walk forward left.	Walk Walk	
Section 3	Forward Rock, Coaster Step, Forward Rock, Coaster Step		
1 – 2	Rock forward on right. Recover onto left.	Forward Rock	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Rock forward on left. Recover onto right.	Forward Rock	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Section 4	Side Rock, Behind Side Cross, Side Rock, Behind Side Cross		
1 – 2	Rock right to right side. Recover onto left.	Right Rock	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 – 6	Rock left to left side. Recover onto right.	Left Rock	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right

Choreographed by: Marie Sorensen (DK) March 2010

Choreographed to: 'Hold Me In Your Arms' by Brad Paisley (126 bpm) from CD Mud On The Tires;
also available as download from amazon.co.uk or iTunes (32 count intro)



Approved by:

Sadiah H

Please Don't Go

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick Ball Change x 2, Side, Together, Shuffle 1/4 Turn		
1 & 2	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	On the spot
3 & 4	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	
5 – 6	Step right to right side. Close left beside right.	Side Together	Right
7 & 8	Step right to right side. Close left beside right. Step right 1/4 turn right (3.00)	Shuffle Turn	Turning right
Section 2	Step, Pivot 1/4, Cross Shuffle, Side Rock, Back Rock		
1 – 2	Step left forward. Pivot 1/4 turn right. (6:00)	Step Turn	Turning right
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
5 – 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7 – 8	Rock back on right. Recover onto left.	Back Rock	
Section 3	Step, Pivot 1/2, Side, Touch, Side, Touch, Coaster Step		
1 – 2	Step right forward. Pivot 1/2 turn left. (12:00)	Step Pivot	Turning left
3 – 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 – 6	Step left to left side. Touch right beside left.	Side Touch	Left
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
Section 4	Side, Together, Shuffle 1/4 Turn, Heel Digs		
1 – 2	Step left to left side. Step right beside left.	Side Together	Left
3 & 4	Step left to left side. Close right beside left. Step left 1/4 turn left. (9:00)	Shuffle Turn	Turning left
5 – 6	Touch right heel forward. Step right beside left.	Heel Together	On the spot
7 – 8	Touch left heel forward. Step left beside right.	Heel Together	

Choreographed by: Sadiah Heggernes (NO) April 2010

Choreographed to: 'Please Don't Go' by Melanie Fiona (129 bpm) from CD The Bridge;
also available as download from amazon.co.uk or iTunes
(32 count intro - start on main vocals)



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Amund Storsveen

Funny Feeling

2 WALL – 32 COUNTS – IMPROVER (CONTRA)

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross, Hold, Unwind		
1	Cross left over right.	Cross	On the spot
2 – 4	Hold.	Hold	
5 – 8	Unwind full turn over right shoulder, bouncing heels.	Full Turn	Turning right
Section 2	Grapevine With Touch x 2		
1 – 2	Step right to right side. Cross left behind right.	Step Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Step Behind	Left
7 – 8	Step left to left side. Touch right beside left.	Side Touch	
Section 3	1/4 Turn Touch, 1/4 Turn Touch, Back, Touch, Step, Touch		
1 – 2	Step right forward making 1/4 turn right. Touch left beside right.	Turn Touch	Turning right
Note	On count 2, clap hands with opposite partner.		
3 – 4	Make 1/4 turn right stepping left back. Touch Right beside left and clap.	Turn Touch	
5 – 6	Step right back. Touch left beside right and clap behind your back.	Back Touch	Back
7 – 8	Step left forward. Touch right beside left and clap.	Step Touch	Forward
Section 4	1/8 Turn, Hip Bumps, 3/8 Turn, Step, Pivot 1/2, Side		
1	Step right forward making 1/8 turn left.	Turn	Turning left
2 – 4	Bump hips forward three times while snapping fingers on right hand	Hip Bumps	On the spot
5 – 6	Make 3/8 turn left (weight on left). Step right forward.	Turn Step	Turning left
7 – 8	Pivot 1/2 turn left. Step right to right side.	Pivot Side	

Choreographed by: Monica Lind Emmerud & Amund Storsveen (NO)

Choreographed to: 'Roll Back The Rug' by Scooter Lee (158 bpm) from CD More Of The Best;
also available as download from amazon.co.uk or iTunes
(32 count intro - start on vocals)

Music Suggestion: 'Knock Yourself Out' by Lee Roy Parnell

Contra: If dancing contra start facing gap between 2 people in opposite line



Approved by:

Larry Bass

Askin' Questions

4 WALL – 32 COUNTS – IMPROVER

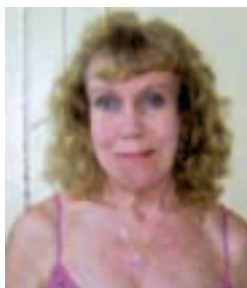
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick Ball Point x 2, Heel & Heel & Touch & Touch		
1 & 2	Kick right forward. Step right beside left. Point left to left side.	Kick Ball Point	On the spot
3 & 4	Kick left forward. Step left beside right. Point right to right side.	Kick Ball Point	
5 &	Touch right heel forward. Step right beside left.	Heel &	
6 &	Touch left heel forward. Step left beside right.	Heel &	
7 &	Touch right beside left, turning right knee inward. Step right beside left.	Touch &	
8	Touch left beside right, turning left knee inward.	Touch	
Section 2	Rolling Full Turn, Cross Rock, Shuffle 1/4 Turn		
1 – 2	Rolling to left, step left 1/4 turn left. Make 1/2 turn left and step right back.	Quarter Half	Turning left
3 & 4	Continue rolling left and shuffle 1/4 turn left, stepping - left, right, left to left side.	Shuffle Turn	
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 & 8	Shuffle 1/4 turn right, stepping - right, left, right to right side.	Shuffle Turn	Turning right
Section 3	Step, Pivot 3/4, Chasse, Sailor Step, Behind Side Cross		
1 – 2	Step left forward. Pivot 3/4 turn right.	Step Pivot	Turning right
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
5 & 6	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 4	Rock 1/4 Turn, Shuffle 1/2 Turn, Back Rock, Forward Shuffle		
1 – 2	Rock right to right side. Recover onto left making 1/4 turn left.	Rock Turn	Turning left
3 & 4	Shuffle turn forward making 1/2 turn left, stepping - right, left, right.	Shuffle Turn	
5 – 6	Rock back on left. Recover forward onto right.	Back Rock	On the spot
7 & 8	Step left forward. Close right behind left. Step left forward.	Left Shuffle	Forward

Choreographed by: Larry Bass (US) July 2009

Choreographed to: 'Askin' Questions' by Brady Seals from CD Play Time;
(24 count intro - start on vocals)



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Gaye Teather

People Are Crazy

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Step, Scuff, Step, Scuff, Forward Rock, Side Rock Step right forward. Scuff left forward. Step left forward. Scuff right forward. Rock right forward. Recover onto left. Rock right to right side. Recover onto left.	Right Scuff Left Scuff Right Rock Side Rock	Forward On the spot
Section 2 1 – 4 5 – 8	Step, Scuff, Step, Scuff, Forward Rock, Side Rock Step right forward. Scuff left forward. Step left forward. Scuff right forward. Rock right forward. Recover onto left. Rock right to right side. Recover onto left.	Right Scuff Left Scuff Right Rock Side Rock	Forward On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8 TAG	Jazz Box 1/4 Turn, Cross, Weave Cross right over left. Step left back. Make 1/4 turn right stepping right to right side. Cross left over right. (3:00) Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Wall 5: Music pauses for 4 counts, Dance Tag at this point then Restart dance.	Cross Back Turn Cross Side Behind Side Cross	Back Turning right Right
Section 4 1 – 4 5 – 8	Right Side Rock, Cross, Hold, Left Side Rock, Cross, Hold Rock right to right side. Recover onto left. Cross right over left. Hold. Rock left to left side. Recover onto right. Cross left over right. Hold.	Right Rock Cross Hold Left Rock Cross Hold	Left Right
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Right Side, Together, Step, Touch, Side, Touch, Side, Touch Step right to right side. Step left beside right. Step right forward. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right.	Side Together Step Touch Side Touch Side Touch	Right Forward Left Right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Left Side, Together, Back, Touch, Side, Touch, Side, Touch Step left to left side. Step right beside left. Step back on left. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left.	Side Together Back Touch Side Touch Side Touch	Left Back Right Left
Section 7 1 – 2 3 – 4 5 – 8	Side, Together, 1/4 Turn, Hold, Step, 1/4 Turn, Cross, Hold Step right to right side. Step left beside right. Make 1/4 turn right stepping right forward. Hold. Step left forward. Step right 1/4 turn right. Cross left over right. Hold. (9:00)	Side Together Turn Hold Step Turn Cross Hold	Right Turning right
Section 8 1 – 2 3 – 4 5 – 8	1/4 Turn x 2, Cross, Hold, Coaster Step, Scuff Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (3:00) Cross right over left. Hold. Step left back. Step right beside left. Step left forward. Scuff right forward.	Turn Turn Cross Hold Coaster Step Scuff	Turning left Left On the spot
Tag 1 – 4	Step Touch x 2 (then Restart dance from the beginning, facing 3:00) Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Touch Side Touch	On the spot

Choreographed by: Gaye Teather (UK) March 2009

Choreographed to: 'People Are Crazy' by Billy Currington (144 bpm) from CD Little Bit Of Everything; also available as download from amazon.co.uk or iTunes (32 count intro)

Tag: There is a 4-count Tag during Wall 5



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Black Butta

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Toe, Heel, Cross Rock, Step, Scuff, Step, Touch Touch right toe in beside left. Touch right heel diagonally forward right. Cross rock right over left. Recover onto left. Step right forward. Scuff left forward. Step left forward. Touch right behind left heel.	Toe Heel Cross Rock Step Scuff Step Touch	On the spot Forward
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Back, Kick, Back, Kick, Back, Together, Side, Cross Step right back. Kick left forward (snap fingers). Step left back. Kick right forward (snap fingers). Step right back. Step left beside right. Step right to right side. Cross left over right.	Back Kick Back Kick Back Together Side Cross	Back Right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Side Rock, Cross, Side, Behind, 1/4 Turn, Step, Pivot 1/2 Rock right to right side. Step left in place. Cross right over left. Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. (9:00) Step right forward. Pivot 1/2 turn left (weight on left). (3:00)	Side Rock Cross Side Behind Turn Step Pivot	On the spot Left Turning left
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Touch 1/2 Turn, Touch 1/4 Turn, Heel Grind x 2 Make 1/2 turn left touching right toe back. Step down on right. Make 1/4 turn left touching left toe to left side. Step down on left. (6:00) Cross right heel over left. Grind right heel to right stepping left to left side. Cross right heel over left. Grind right heel to right stepping left to left side.	Turn Strut Turn Strut Heel Grind Heel Grind	Turning left Left
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Side, Heel, Step, Cross, Side, Heel, Step (Vaudeville) Cross right over left. Step left to left side. Present right heel forward diagonally right. Step right beside left. Cross left over right. Step right to right side. Present left heel forward diagonally left. Step left beside right.	Cross Side Heel Step Cross Side Heel Step	Left On the spot Right On the spot
Section 6 1 – 2 3 – 4 5 – 6 7 – 8 Restart	Cross, Back, Back, Cross, Back, 1/4 Turn, Stomp x 2 Cross right over left. Step left back. Step right back. Cross left over right. Step right back. Make 1/4 turn left stepping left to left side. (3:00) Stomp right in place. Stomp left in place. Wall 5: At this point (facing 3:00) restart the dance from the beginning.	Cross Back Back Cross Back Turn Stomp Stomp	Back Turning left On the spot
Section 7 1 & 2 3 – 4 5 & 6 7 – 8	Chasse Right, Stomp x 2, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Stomp left in place. Stomp right in place. Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover onto left.	Side Close Side Stomp Stomp Side Close Side Back Rock	Right On the spot Left On the spot
Section 8 1 – 2 & 3 – 4 & 5 & 6 & 7 – 8	Touch, Hold, & Touch, Hold, & Touch & Touch, & Touch, Hold Touch right to right side. Hold. Step right beside left. Touch left to left side. Hold. Step left beside right. Touch right to right. Step right beside left. Touch left to left. Step left beside right. Touch right to right. Hold.	Touch Hold & Touch Hold & Touch & Touch & Touch Hold	On the spot

Choreographed by: Jo & John Kinser and Mark Furnell (UK) March 2010

Choreographed to: 'Black Butta' by Beverley Knight (162 bpm) from CD Music City Soul;
also available as download from amazon.co.uk or iTunes
(32 count intro - start on vocals)

Restart: There is one Restart during Wall 5



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Jo Thompson

Fortune Foxtrot

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8 Note	Twinkle, Whisk Step left forward to right diagonal. Hold. Step right to right side. Step left forward to left diagonal. Step right forward to left diagonal, beginning 1/4 turn right. Hold, finishing 1/4 turn. Step left to left side. Cross right tightly behind left (should feel like a lock). Count 8: Bend knees slightly (if uncomfortable, just step in place on count 8).	Step Hold Side Step Step Turn Side Behind	Forward Turning right Left
Section 2 1 – 2 3 – 4 5 – 6 7 – 8 Option 1 – 2 3 – 4 5 – 6 7 – 8	Foxtrot Weave Full Turn, Cross Rock Cross left over right. Step right to right side. Making 1/4 turn left step left back. Step right back. Making 1/2 turn left step left forward. Making 1/4 turn left step right to right side. Cross rock left over right. Recover onto right. Non-turning option for above 8 counts: Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross rock left over right. Recover onto right.	Cross Side Turn Back Half Quarter Cross Rock	Right Turning left On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Back, Kick, Behind, Side, Cross, Kick, Behind, Side Step left back to left diagonal. Kick right forward to right diagonal. Cross right behind left. Step left to left side. Cross right over left. Kick left forward to left diagonal. Cross left behind right. Step right to right side.	Back Kick Behind Side Cross Kick Behind Side	Back Left Forward Right
Section 4 1 – 4 5 – 6 7 – 8 Note	Cross, Full Unwind, Body Sways Cross left tightly over right. Slowly unwind full turn right (weight onto right) (2 - 4). Step and sway left to left side. Sway weight right onto right side. Sway weight left onto left side. Sway weight right onto right side. 5 - 8: Sway lower body to left and right during these counts.	Cross Unwind Side Sway Sway Sway	Turning right Left On the spot
Options Easy Harder Even Harder 5 6 7 – 8	Easier Option (Section 4 Counts 1 - 4) Point left across right. Step left to left side. Point right across left. Step right to side. Harder Option (Section 4 Counts 5 - 8) Leave right crossed over left and turn full turn left (counts 5 - 6). Feet apart, sway left then right (counts 7 - 8). Even Harder (Section 4 Counts 5 - 8) Think double spin! Turn full turn left (weight ends on right) (count 5). Spin full turn left on right, allowing left foot to stay crossed in front of right shin. Feet apart, sway left then right (counts 7 - 8)		

Choreographed by: Jo Thompson Szymanski (US) March 2010

Choreographed to: 'On A Slow Boat To China' by Ronnie Dove (112 bpm) from CD Beach, Boogie and Blues - Vol 6, also available as download from amazon.co.uk or iTunes (16 count intro)

Music Suggestions: 'Don't Cry On My Shoulder' by Sam Cooke; 'More' by Nat King Cole; 'Fly Me To The Moon' by Scooter Lee

Choreographer's Note: Styling - Foxtrot should be danced with rise and fall action similar to waltz



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Maggie Gallagher

Gave It All Away

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 – 6 & 7 – 8 &	Forward Rock, Rock 1/2 Turn, Back Rock, 1/2, 1/4, Cross, Rock, Cross, Rock Rock forward on right. Recover onto left. Make 1/2 turn right rocking right forward. Recover onto left. (6:00) Rock back on right. Recover onto left. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. (9:00) Cross right over left. Rock left out to left side. Recover onto right. Cross left over right. Rock right out to right side. Recover onto left. (9:00)	Right Rock Rock Turn Back Rock Turn Turn Cross Side Rock Cross Side Rock	On the spot Turning right On the spot Turning left Left Right
Section 2 1 – 2 & 3 & 4 & 5 – 6 & 7 & 8 &	Cross Rock, Side, Cross Rock, Side Rock (x 2) Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Rock left out to left side. Recover onto right. Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Rock right out to right side. Recover onto left. (9:00)	Cross Rock Side Cross Rock Side Rock Cross Rock Side Cross Rock Side Rock	On the spot
Section 3 1 & 2 3 & 4 & 5 – 6 7 & 8 &	Coaster Step, Full Turn, & Rock Drag, Back, Kick, Behind, Side Step right back. Step left beside right. Step right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Step right beside left. Rock left forward. Recover onto right dragging left up to right. Walk back on left. Kick right low ronde kick sweeping right behind left. Cross right behind left. Step left to left side. (9:00)	Coaster Step Full Turn & Rock Drag Back Kick Behind Side	On the spot Turning right On the spot Back Left
Section 4 1 2 & 3 4 & 5 6 & 7 – 8 &	3/4 Turn, Forward Shuffle, Forward Rock, Coaster Step Step right big step to right side, dragging left to meet right. Rock back on left. Recover onto right. Step left big step to left, dragging right to meet left. Rock back on right. Recover onto left. Make 1/2 turn left stepping right back. (3:00) Rock back on left. Recover onto right. Walk forward on left. Run right forward. Run left forward.	Side Back Rock Side Back Rock Turn Back Rock Walk Run Run	Right On the spot Left On the spot Turning left On the spot Forward
Tag 1 & 2 3 & 4	End of Wall 6 (facing 6:00): Mambo Forward, Coaster Step Rock forward on right. Rock back on left. Step right in place. Step left back. Step right beside left. Step left forward.	Mambo Forward Coaster Step	On the spot

Choreographed by: Maggie Gallagher (UK) February 2010

Choreographed to: 'Gave It All Away' by Boyzone from CD Video Version (3 mins 46 secs)
available from iTunes UK (16 count intro)

Tag: There is a 4-count Tag, danced once at the end of Wall 6

Music Note: Cover version of music available to members free on www.linedancermagazine.com



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Amor Pasional

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 & 8	Forward Rock, & Walk Walk, Forward Rock, Shuffle 3/4 Turn Rock forward on right. Recover onto left. Step right beside left. Walk forward left. Walk forward right. Rock forward on left. Recover onto right. Shuffle step 3/4 turn left, stepping - left, right, left. (3:00)	Right Rock & Left Right Left Rock Shuffle Turn	On the spot Forward On the spot Turning left
Section 2 1 – 2 & 3 – 4 5 – 6 7 & 8	Forward Rock, & Walk Walk, Forward Rock, Shuffle 1/2 Turn Rock forward on right. Recover onto left. Step right beside left. Walk forward left. Walk forward right. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (9:00)	Right Rock & Left Right Left Rock Shuffle Half	On the spot Forward On the spot Turning left
Section 3 1 & 2 3 & 4 5 – 6 7 & 8	Cross, Side Rock, Cross, Rock 1/4 Turn, Cross, Side, Behind Side Cross Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side making 1/4 turn left. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. (6:00)	Cross Side Rock Cross Rock Turn Cross Side Behind Side Cross	Left Turning left Left
Section 4 1 – 2 3 – 4 & 5 – 6 7 – 8 Restart	Rock 1/4 Turn, Point, Point, & Point, 1/4 Turn Flick, Step, Pivot 1/2 Rock left to left side. Make 1/4 turn right recovering onto right. (9:00) Point left forward. Point left to left side. Step left beside right. Point right to side. Turn 1/4 left on left flicking right back. Step right forward. Pivot 1/2 turn left. (12:00) Wall 3: At this point restart the dance from the beginning.	Rock Turn Point Point & Point Turn Step Pivot	Turning right On the spot Turning left
Section 5 1 – 2 3 & 4 5 & 6 7 & 8	Walk Walk, Hip Bumps Forward, Hip Bumps 1/2 Turn, Kick Ball Cross Walk forward right. Walk forward left. Rock right forward bumping right hip. Recover onto left. Bump right hip forward Turn 1/2 left bumping left hip forward. Recover onto right. Bump left hip forward. Kick right forward. Step right beside left. Cross left over right. (6:00)	Right Left Bump & Bump Turn & Bump Kick Ball Cross	Forward On the spot Turning left On the spot
Section 6 1 – 2 3 & 4 5 – 6 7 – 8	Side Rock, Kick Ball Cross, Side Rock, Full Turn Rock right to right side. Recover onto left. Kick right forward. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Turn 1/2 left and step right to right side. Turn 1/2 left and step left to side. (6:00)	Side Rock Kick Ball Cross Side Rock Full Turn	On the spot Turning left
Section 7 1 & 2 3 – 4 5 – 6 7 – 8	Cross Shuffle, Back, Side, Cross, Monterey 1/2 Turn Cross right over left. Step left to left side. Cross right over left. Step left back. Step right to right side. Cross left over right. Point right to right side. Turn 1/2 right stepping right beside left. Point left to left side. (12:00)	Cross Shuffle Back Side Cross Point Turn Point	Left Back Right Turning right
Section 8 1 & 2 & 3 – 4 5 – 6 7 & 8	Cross Rock, Side Rock, Cross, Point, Touch, Unwind 1/2, Step, 1/4, Step Cross rock left over right. Recover onto right. Rock left to side. Recover onto right. Cross left over right. Point right to right side. Touch right behind left. Unwind 1/2 turn right (weight onto right). (6:00) Step left forward. Pivot 1/4 turn right. Step left forward. (9:00)	Cross Rock Side Rock Cross Point Touch Unwind Step Turn Step	On the spot Right Turning right

Choreographed by: Ria Vos (NL) March 2010

Choreographed to: 'Amor Pasional (Remix Dance)' by Klever Prim from CD Reta Al Destino;
also available as download from amazon.co.uk or iTunes
(32 count intro - start on vocals)

Restart:

There is one Restart during Wall 3

Ending:

(Final counts of dance): Replace 1/4 turn right with 1/2 turn right and stomp right beside left.



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Francien Sittrop

Martini Moments

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 – 7 8 & 1 Option	Side, Back Rock, Shuffle 1/4 Turn, Step, Pivot 1/2, Forward Lock Step Step left to left side. Rock back on right. Recover onto left. Step right to side. Close left beside right. Turn 1/4 right and step right forward. Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Lock right behind left. Step left forward. Triple full turn right, stepping - left, right, left.	Side Back Rock Side Close Turn Step Pivot Step Lock Step	Left Turning right Forward
Section 2 2 – 3 4 & 5 6 – 7 8 & 1	Forward Rock, Coaster Cross, Side Rock, Behind Side 1/4 Turn Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right across left. Rock left to left side. Recover onto right. Cross left behind right. Step right to side. Turn 1/4 right and step left forward.	Forward Rock Coaster Cross Left Rock Behind Side Turn	On the spot Turning right
Section 3 2 & 3 4 & 5 6 – 7 8 & 1	Hold, Ball Step, Forward Lock Step, Forward Rock, Back Lock Step Hold. Step right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back.	Hold Ball Step Right Lock Right Forward Rock Back Lock Back	Forward On the spot Back
Section 4 2 – 3 4 – 5 6 & 7 8 & Restart 1	Touch Back, 1/2 Turn, 1/2 Turn Strut, Behind Side Cross, Side, Together, Step Touch right back. Make 1/2 turn right onto right. (6:00) Make 1/2 turn right and step left toe back. Drop left heel taking weight. (12:00) Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Walls 2 and 5: Restart dance again at this point. Step left forward.	Touch Turn Turn Strut Behind Side Cross Side Together Step	Turning right Left Forward
Section 5 2 – 3 4 & 5 6 – 7 8 & 1	Forward Rock, Coaster Step, Step, Pivot 1/2, Touch Ball Touch Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (6:00) Touch left toe beside right. Step left beside right. Touch right to left with knee pop.	Forward Rock Coaster Step Step Pivot Touch Ball Touch	On the spot Turning right On the spot
Section 6 2 & 3 – 4 & 5 6 – 7 8 & 1	Hold, Ball Point, Hold, Ball Cross, Pivot 1/2, Step, Sailor 1/2 Turn Hold. Step right beside left. Point left to left side. Hold. Step left beside right. Cross right over left. Pivot 1/2 turn left. Step right forward. (12:00) Turn 1/2 left and step left behind right. Step right beside left. Step left to side.	Hold & Point Hold & Cross Pivot Step Sailor Turn	On the spot Forward Turning left
Section 7 2 – 3 4 & 5 Tag/Restart 6 – 7 8 & 1	Toe, Heel, Chasse 1/4 Turn, Step, Pivot 1/2, Shuffle 1/2 Turn Touch right toe beside left. Touch right heel beside left. Step right to side. Step left beside right. Make 1/4 turn right and step right forward. Wall 7: Dance 4-count Tag at this point then restart dance from the beginning. Step left forward. Pivot 1/2 turn right. (3:00) Shuffle turn 1/2 turn right, stepping - left, right, left. (9:00)	Toe Heel Chasse Turn Step Pivot Shuffle Turn	On the spot Turning right
Section 8 2 – 3 4 – 5 6 & 7 8 &	Back Rock, Forward Rock, Behind Side Cross, Side, Together Rock right diagonally back, swaying hips right. Recover onto left swaying hips left. Rock right diagonally forward swaying hips right. Recover onto left swaying left. Sweep step right behind left. Step left to left side. Cross right over left. Step left to left side. Step right beside left.	Back Rock Forward Rock Behind Side Cross Side Together	On the spot Left
Tag 6 – 7 8 & 1	Wall 7 (after count 53): Step, Pivot 3/4, Chasse Step left forward. Pivot 3/4 turn right. Step left to side. Close right beside left. Step left to side. Restart dance again.	Step Pivot Side Close Side	Turning right Left

Choreographed by: Francien Sittrop (NL) January 2010

Choreographed to: 'A Night Like This' by Caro Emerald (123 bpm) from CD Deleted Scenes From The Cutting Room Floor, or CD Single; also available as download from amazon.co.uk or iTunes (16 count intro)

Restarts:

There are 2 Restarts, one during Wall 2 and one during Wall 5

Tag:

A 4-count Tag is danced during Wall 7, followed by Restart



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Alan G. Binkley

Rocket (page 1)

2 WALL – PHRASED – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
PART A			
Section 1	Cross, Side, Behind, 1/4 Turn, Step, Pivot 1/2, Step, Pivot 1/4		
1 – 2	Cross left over right. Step right to right side.	Cross Side	Right
3 – 4	Cross left behind right. Step right to right side making 1/4 turn right. (3:00)	Behind Turn	Turning right
5 – 6	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	
7 – 8	Step left forward. Make 1/4 turn left stepping right to right side. (6:00)	Step Turn	Turning left
Section 2	1/2 Turn, Cross, 1/4 Turn, 1/2 Turn, Step, Pivot 1/2, Forward Shuffle		
1 – 2	Make 1/2 turn left stepping left to left side. Cross right over left. (12:00)	Turn Cross	Turning left
3 – 4	Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00)	Quarter Half	Turning right
5 – 6	Step left forward. Pivot 1/2 turn right. (3:00)	Step Turn	
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
Section 3	Kick & Touch x 2, Sailor Step x 2		
1 & 2	Kick right forward. Step right beside left. Touch left to left side.	Kick & Touch	On the spot
3 & 4	Kick left forward. Step left beside right. Touch right to right side..	Kick & Touch	
5 & 6	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	
7 & 8	Cross left behind right. Step right to right side. Step left to place.	Left Sailor	
Option	During countdown: counts 1&2 shout '5'; in 3&4 shout '4'; in 5&6 shout '3', in 7&8 shout '2'.		
Section 4	Cross Rock, Shuffle 1/4 Turn, Cross Rock, Coaster Step		
1 – 2	Cross rock right over left. Recover onto left. (During countdown shout '1').	Cross Rock	On the spot
3 & 4	Shuffle turn 1/4 turn right, stepping - right, left, right. (6:00)	Shuffle Turn	Turning right
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left back. Step right beside left. Step left forward. (Option: Triple full turn left).	Coaster Step	
Ending	Dance ends here with triple full turn to front: add big step forward to right diagonal.		
Section 5	Cross, Side, Cross Shuffle, Side Rock, Behind Side Cross		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	
5 – 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 6	Toe Switches, Bounce 1/2 Turn		
1 & 2	Touch right to right side. Step right beside left. Touch left to left side.	Right & Left	On the spot
& 3 & 4	Step left beside right. Touch right forward. Step right beside left. Touch left back.	& Forward & Back	
5 – 8	Bounce heels 4 times, making 1/2 turn left (weight ends on left). (12:00)	Bounce 2 3 4	Turning left
Section 7	Chasse, Back Rock, Chasse 1/4 Turn, Back Rock		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Back Rock	On the spot
5 & 6	Step left to left side. Make 1/4 turn right stepping right beside left. Step left to side.	Chasse Turn	Turning right
7 – 8	Rock back on right. Recover onto left. (3:00)	Back Rock	On the spot
Section 8	Forward Shuffle, Step, Pivot 1/2, Kick Ball Step, Step, Pivot 1/4		
1 & 2	Step right forward. Step left beside right. Step right forward.	Right Shuffle	Forward
3 – 4	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	Turning right
5 & 6	Kick left forward. Step left beside right. Step right forward.	Kick Ball Step	On the spot
7 – 8	Step left forward. Pivot 1/4 turn right. (12:00)	Step Turn	Turning left
Note	On 5th sequence, shuffle forward stepping - left, right, left. (3:00)		

CONTINUED...

Rocket (page 2)

2 WALL – PHRASED – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
PART B NOTE	This section is ONLY danced to the chorus ('oh, oh, oh I got a rocket ..')		
Section 1 1 & 2 & 3 – 4 5 – 6 7 & 8 Option	3/4 Paddle Turn Left, Hold, Forward Rock, Coaster Step Making 1/4 turn left each time, touch right to side twice (touching on each 'oh'). Making 1/4 turn left, touch right to right side (on word 'oh'). Hold. (9:00) Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. On the paddle turns, punch the air with your right arm.	Paddle Turns Paddle Hold Forward Rock Coaster Step	Turning left On the spot
Section 2 1 & 2 & 3 – 4 5 – 6 7 & 8 Option	3/4 Paddle Turn Right, Hold, Forward Rock, Coaster Step Making 1/4 turn right each time, touch left to side twice (touching on each 'oh'). Making 1/4 turn right, touch left to left side (on word 'oh'). Hold. (6:00) Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. On the paddle turns, punch the air with your left arm.	Paddle Turns Paddle Hold Forward Rock Coaster Step	Turning right On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box 1/4 Turn x 2 Cross right over left. Step left back (on word 'oh'). Making 1/4 turn right step right to side. Step left forward (on word 'oh'). (9:00) Cross right over left. Step left back (on word 'oh'). Making 1/4 turn right step right to right side. Step left forward. (12:00)	Cross Back Turn Step Cross Back Turn Step	Back Turning right Back Turning right
Section 4 1 – 2 3 & 4 5 & 6 7 & 8 Note	Side Rock, Sailor Step x 2, Forward Shuffle Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Step right forward. Close left beside right. Step right forward. First sequence only: Cross right behind left. Unwind 1/2 turn right. (6:00)	Side Rock Right Sailor Left Sailor Right Shuffle	On the spot Forward
Section 5 Note 1 & 2 & 3 – 4 5 – 6 7 & 8 Option	3/4 Paddle Turn Right, Hold, Forward Rock, Coaster Step This section is a mirror image of the above part (except for last 2 counts) Making 1/4 turn right each time, touch left to side twice (touching on each 'oh'). Making 1/4 turn right, touch left to left side (on word 'oh'). Hold. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. On the paddle turns, punch the air with your left arm.	Paddle Turns Paddle Hold Forward Rock Coaster Step	Turning right On the spot
Section 6 1 & 2 & 3 – 4 5 – 6 7 & 8 Option	3/4 Paddle Turn Left, Hold, Forward Rock, Coaster Step Making 1/4 turn left each time, touch right to side twice (touching on each 'oh'). Making 1/4 turn left, touch right to right side (on word 'oh'). Hold. Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. On the paddle turns, punch the air with your right arm.	Paddle Turns Paddle Hold Forward Rock Coaster Step	Turning left On the spot
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Jazz Box 1/4 Turn x 2 Cross left over right. Step right back (on word 'oh'). Making 1/4 turn left step left to left side. Step right forward (on word 'oh'). Cross left over right. Step right back (on word 'oh'). Making 1/4 turn left step left to left side. Step right forward.	Cross Back Turn Step Cross Back Turn Step	Back Turning left Back Turning left
Section 8 1 – 2 3 & 4 5 & 6 7 – 8 Note	Side Rock, Sailor Step x 2, Step, Pivot 1/2 Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place. Step left forward. Pivot 1/2 turn right. Final Wall only: Step left forward. Pivot 1/4 turn right. (6:00)	Side Rock Left Sailor Right Sailor Step Pivot	On the spot Turning right

Choreographed by: Alan Birchall (UK) March 2010

Choreographed to: 'Rocket' by Goldfrapp (131 bpm) from CD Head First or CD Single;
also available as download from amazon.co.uk or iTunes
(16 count intro - start on vocals)

Sequence: Part A; 32 counts of Part A; 32 counts of Part B;
Part A; 32 counts of Part A; Part B;
Part A (modified); Part B (modified); 32 counts of Part A; then BIG finish!



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

NZVx

Play For Keeps

4 WALL – 32 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Behind, 1/4, 1/4, Rock & Side, Behind Side Cross, Side Rock, Cross		
1	Step left to left side.	Side	Left
2 & 3	Cross right behind left. Turn 1/4 left twice, stepping left forward then right to side.	Behind Turn Turn	Turning left
4 & 5	Cross rock left behind right. Recover onto right. Step left to left side.	Back Rock Side	On the spot
6 & 7	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
& 8 &	Rock left to left side. Recover onto right. Cross left over right.	Side Rock Cross	Right
Section 2	1/4, 3/8. Step, Step Pivot 1/2 Step, 1/2, 1/4, Rock Step, 1/8 Side		
1 – 2	Turn 1/4 left stepping right back. Turn 3/8 left stepping left forward.	Turn Turn	Turning left
3	Step right forward. (10:30)	Step	Forward
4 & 5	Step left forward. Pivot 1/2 turn right. Step left forward. (4:30)	Step Pivot Step	Turning right
6 &	Turn 1/2 left stepping right back. Turn 1/4 left stepping left forward.	Turn Turn	Turning left
7	Rock forward on right. (7:30)	Rock	On the spot
& 8	Recover onto left. Turn 1/8 right stepping right to right side. (9:00)	Recover Turn	Turning right
Restart	Wall 2: At this point touch left beside right (on '&' count) then start dance again.		
Section 3	Cross, Side, Behind 1/4 Side, Sailor 5/8, Rock, Back 1/2 Step		
& 1	Cross left over right. Step right to right side.	Cross Side	Right
2 & 3	Cross left behind right. Step right forward 1/4 turn right. Step left to side. (12:00)	Behind Turn Side	Turning right
4 &	Cross right behind left turning 1/4 right. Turn 1/4 right stepping left beside right.	Turn Turn	
5	Turn 1/8 right stepping right forward. (7:30)	Turn	
6 – 7	Rock forward on left. Recover onto right.	Left Rock	On the spot
8 & 1	Step left back. Turn 1/2 right stepping right forward. Step left forward. (1:30)	Back Turn Step	Turning right
Section 4	1/2, 1/2, Cross, 1/4, Back, Behind, 1/8 Side, Step, Pivot 1/2 (1/2 side)		
2 & 3	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward.	Turn Turn Step	Turning left
4 &	Cross left over right starting left turn. Turn 1/4 left stepping right back.	Cross Turn	
5	Step left back. (11:30)	Back	Back
6 & 7	Cross right behind left. Turn 1/8 left stepping left to side. Step right forward. (9:00)	Behind Turn Step	Turning left
8 &	Step left forward. Pivot 1/2 turn right	Step Pivot (Side)	
(1)	(Make 1/2 turn right and step left to left side to start dance again.)		
Tag	End of Wall 3: 1/2, (Behind, 1/4. 1/4, Back Rock, Side) x 2		
1	Turn 1/2 right on ball of right as you step left to left side.	Turn	Turning right
2 & 3	Cross right behind left. Turn 1/4 left twice, stepping left forward then right to side.	Behind Turn Turn	Turning left
4 & 5	Rock left behind right. Recover onto right. Step left to left side.	Back Rock Step	On the spot
6	Cross right behind left. Turn 1/4 left twice, stepping left forward then right to side.	Behind Turn Turn	Turning left
8 & (1)	Rock left behind right. Recover onto right. (Step left to left side).	Back Rock (Side)	On the spot
Ending	Wall 9 (starts facing front) Dance ends on count 17 with a gunshot - whip out your (imaginary) gun and shoot!		

Choreographed by:
Choreographed to:

Neville Fitzgerald & Julie Harris (UK) January 2010
'Russian Roulette' by Rihanna from CD Rated R; also available as download from amazon.co.uk or iTunes (16 count intro)

Restart:

There is one Restart, during Wall 2

Tag:

There is an 8-count Tag danced at the end of Wall 3

Choreographers' note:

Count 1 on Wall 1 is step to left side. On subsequent Walls it comes with 1/2 turn right (except for Wall immediately following the Tag and after Restart)



A video clip of this dance is available at
www.linedancermagazine.com

NEW on the dance floor



As you know, we print 14 dances each month and sometimes the choice is quite difficult. Did you know that we receive hundreds of scripts each month and that they are available 24/7 on www.linedancermagazine.com. Here's a small selection of some of this month's entries... Don't forget it is easy for you to enter your own script on the website... More details on www.linedancermagazine.com

3 ROUNDS

32 Count - Four Wall - Beginner
Choreographed by: Francien Sittrop
Choreographed to: 3 Rounds on I Wish I Was Lying by Chris Young

A MATTER OF TIME

64 Count - Four Wall - Intermediate
Choreographed by: Robert Lindsay
Choreographed to: When You Come Back To Me by Jason Donovan

ANGELS INSTEAD

32 Count - Four Wall - Intermediate
Choreographed by: Wil Bos/Roy Verdonk
Choreographed to: Angels on Strike! by The Baseballs

DON'T MISS YOU

64 Count - Two Wall - Intermediate
Choreographed by: Ria Vos
Choreographed to: Don't Miss You on Don't Miss You by Ricki-Lee

EACH TEAR

64 Count - Two Wall - Intermediate
Choreographed by: Shaz Walton
Choreographed to: Each Tear by Mary J. Blige

EASE MY TROUBLES

32 Count - Four Wall - Intermediate
Choreographed by: Debbie Ellis
Choreographed to: Have I Told You Lately on The Very Best Of by Rod Stewart

FELL IN LOVE

48 Count - One Wall - Improver
Choreographed by: Meeco Muraguchi
Choreographed to: The Last Waltz on Englebert At His Very Best by Engelbert Humperdinck

GOING DOWN THE BAYOU

32 Count - Four Wall - Improver
Choreographed by: Amandine Marchand
Choreographed to: Gonna Take You There by Jim Cummings/Terence Simmiens

HANG AROUND

64 Count - Four Wall - Intermediate
Choreographed by: Diana Dawson
Choreographed to: One Woman Man on Everything Is Fine by Josh Turner

JACK'S CHA CHA

32 Count - Four Wall - Improver
Choreographed by: Michele Perron
Choreographed to: Go Back, Jack! on Club Gare du Nord by Gare du Nord

JACKY DON TUCKER

36 Count - Two Wall - Beginner
Choreographed by: Anna Picerno
Choreographed to: Jacky Don Tucker on Dream Walkin' by Toby Keith

JUST 1 DANCE

64 Count - Two Wall - Improver
Choreographed by: Gemma Wear/Hayley Argyle
Choreographed to: Just One Dance by Caro Emerald

LITTLE MASCULINO

32 Count - Two Wall - Beginner
Choreographed by: Forty Arroyo
Choreographed to: Gigolo by Studio Group

LUCKY ME, LUCKY YOU

32 Count - Four Wall - Beginner
Choreographed by: Donna Andrew
Choreographed to: Lucky Me, Lucky You by Dave Whitmore

NATURALLY

64 Count - Four Wall - Intermediate
Choreographed by: Audrey Watson
Choreographed to: Naturally (Radio Edit Version) by Selina Gomez

SKINNY GENES

32 Count - Four Wall - Absolute Beginner
Choreographed by: Lizzie Stott/Patricia E. Stott
Choreographed to: Skinny Genes on Skinny Genes by Eliza Doolittle

YOU KNOW ME

48 Count - Three Wall - Advanced
Choreographed by: Niels B. Poulsen
Choreographed to: You Know Me on Reality Killed The Video Star by Robbie Williams

(YOU'RE MAKING ME) HOT, HOT, HOT

48 Count - Four Wall - Intermediate
Choreographed by: Helena Jeppsson
Choreographed to: Hot, Hot Hot on Melodifestivalen 2010 by Linda Pritchard

You can send details of your
Charity events to:
Charity Lines, *Linedancer*
Magazine, Clare House,
166 Lord Street, Southport,
PR9 0QA or email them to:
editor@linedancermagazine.com

charitylines

Arthur's Treat



Arthur McIver treated his Line dancing friends to a super evening to celebrate his 70th birthday. Keen Line dancers, Arthur and wife Carol, hosted a dance party at St. Pat's in Newton-le-Willows, Merseyside recently. "A happy crowd filled the floor dancing to fabulous music by live duo Plain Loco. Between their three sets, DJ Jackie Mitchell did a great job in compering the evening and ensuring all Line dance tastes were catered for." Wigan & Leigh Hospice are the grateful recipients of £600 donated by Arthur's friends, at his request, in lieu of gifts.

Raise Me Up



Samantha Haywood runs a dance school in and around the area of Nuneaton in Warwickshire. "We have just given the Warwickshire and Northampton Air Ambulance £200 which we raised by holding a couple of special raffles at our socials." The photograph is of Melanie Smith, from the Air Ambulance, Samantha and some of her Line dancers.

Pontin's Partygoers



"We have recently come back tired but very happy, from a brilliant fundraising Line dancing weekend at Pontins in Prestatyn," Rosa Butler told us. "Thanks to everyone who was involved in organising the weekend, it was fantastic as usual." Lots of money was raised for Macmillan Cancer Support and local Merseyside charities. Plain Loco, Tim McKay, Lass Vegas, Richard Palmer and Paul Bailey all performed over the weekend and Saturday nights theme was Red, White and Blue. "We are so pleased to know that it will be on again next year too."



Maurice and Pat Littlemore have also returned from Pontin's in Prestatyn and also had a wonderful time. "The weekend raised well over £16,000.00 and this was to have been the last of these events, however it was announced on the Sunday night that the organisers will be doing another event in February 2011."

All Clubbing Together

Members and instructors from six clubs attended Arthog Line Dancer's Easter Social in April at Arthog Village Hall in Arthog, Gwynedd. Pauline Homer proudly told *Linedancer*: "DJ Trev played a great mix of dances, alternating with classic and new in an evening of virtual non-stop dancing. The evening was described by one newcomer as 'fantastic.'" The Club's profit will be presented to their chosen charity at the live music social in October.

Easter Stomp

Lynda McDonald from Lynda's Stompers, Allied Dancing Association in Liverpool held an Easter Western Line Dance Day. "167 people had a great day and raised £167 from ticket sales, £140 from the tombola and £250 from the raffle. A total of £557 went to the P.S.S. Family Resources, which is a charity that helps disabled children. Lots of people made a great effort in the Easter Bonnet parade, there was a lovely atmosphere and it was a pleasure to see everyone having such a good time. Thanks to everyone for a good day."

Spring Has Sprung

"A really fun evening was had by our Tuesday Line dance class. 'Spring' was the theme and everyone was dressed in the appropriate colours and attire," Jane and John Mitton from Mitton School of Dancing in Leicester told Linedancer. "We raised £45 for our local charity 'Loros', which supports the terminally ill. What an enormous amount of pleasure Line dancing gives to us all."



Wonderful Celebration

Ann Smith and the Achy Breakies & Crazy Stompers of Middlesbrough held their fourth charity Line dance to raise funds for the local Take Heart Support Group. "We were joined by dancers from Northallerton, Stockton and Billingham as well as members of the Take Heart group and we raised a fabulous £855 on the night. The event was also sponsored by Barclaycard who donated a further £750. Well done everyone." The event has been held annually since Ann's husband Brian, who was the class DJ, passed away four years ago. "It is a wonderful way to celebrate his memory."



Durham Dance-athon



Vivien Tinkler of VIP Dance in County Durham held a sponsored 'Dance-athon' to raise money for Marie Curie Cancer Support. "Class members were sponsored to dance for nine hours which they did with great enthusiasm, dancing 144 dances. A total of £1,574 was raised with sponsorship and donations from family and friends."

FORTHCOMING CHARITY EVENTS

FRIDAY 21ST MAY 2010

A charity Line dance evening in aid of The Macmillan Nurses at The Crossville Social Club, Crewe CW1 2LB. 7.30pm until late. Featuring Paul Bailey and Toe The Line Disco. Raffle and tombola. Tickets £7.00 or pay at the door. For further information please contact: Pat Stubbs 01270 627057, Eth Brooks 01270 667850, Maggie Aspinall 01270 629804.

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& CLASSICS WEEKENDER**

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**DANCE RANCH
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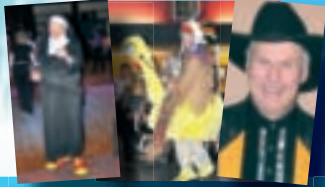
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Amphill

Line2Dance
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Bedford, Pavenham, Putnoe

Country Roots
Kathleen & Isla
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Chaul End, Luton, Beds

GoToDance
Natalie Burgess
07732448324

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Rosemarie's
Rosemarie
01462 617052

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Carol
07746443033
●Ref:1543

Kempston

Silver Stetsons
Mel Fisher
07881532930

Kempston, Leighton

Buzzard

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Adrian & Sara
01908 393315
●Ref:1410

Luton

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Carol
07746443033
●Ref:1975

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Dance Club)
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01767 654992

Stopsley, Luton

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Kim Ray
01908 607325
●Ref:2330

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Annie Ziolkowska
01494439934

Bracknell

One Step Forward Line
Dance Club
Karen
07531776328
●Ref:1253

Maidenhead, Taplow

The Rays Line Dance Club
Sandra
01628 625710

Maidenhead, Holyport

JL Stompers
Jennifer
01628 635305
●Ref:2811

Newbury

Spirit Of The West
Linedancers
Ray Cadden
0163546975
●Ref:2761

Newbury

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Steve Southwell
07778 489740

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Shooting Stars
Monica
01189413943

Tilehurst, Reading

Shooting Stars
Monica
01189413943
●Ref:1962

BUCKINGHAMSHIRE

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Carol Collins
01296 487026
●Ref:2736

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Wycombe, Maidenhead

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Chalfont St Peter

Chalfont Day Club
Heather Glasgow
01753 887221

Iver

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01908 310937

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Club
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Step In Line
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07903 504383

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Sylvie World
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●Ref:2794

Stretham

Dreamcatchers LDC
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Warboys Liners
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●Ref:1416

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Wisbech

P & D
Roz
0505 545216
●Ref:2821

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07903 376429
●Ref:2447

Chester

Elton Eagles
Sue
01928 725760
●Ref:2759

Chester

Liberty L.D.C.
Mary
01244 546286/mob
07852520997
●Ref:2476

Congleton

Gazzer's
Gary Holmes
07944 101128
●Ref:2786

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Winsford

Mike's Toe The Line
Mike Hitchen
07812410112
●Ref:2833

Frodsham

Suzies Stompers
Sue
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Sale, Timperley

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Heather
07711 624547

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Stompers
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01642 277778

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Altarnun Linedancers
Joan
01840211122
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Poughill Dancers
Hilary Birks
007900041322

Crantock Newquay

Silver Spurs
Corena
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Wyn & Merv
01326560307

Newlyn, St Erth

2 Left Feet
Marie Wilton
01736 364828
●Ref:2820

Newquay

Kernewek Stompers
Margaret Atherton
01726860387

Nr Newquay

In2Line of St Columb Minor
Wendy Simpson
01208 831446
●Ref:1615

Withiel, Nr Bodmin

Kernewek Stompers of
Withiel
Wendy Simpson
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●Ref:1614

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01229 828736

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Bill Bray
01228548053
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Paul Turney
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Keswick

Keswick Crazy Kickers
Claire
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Jane Middleton
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●Ref:1116

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Timberline Dance
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01629 636386
●Ref:1898

Derby

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Carol/Allan Toone
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●Ref:2801

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Borrowash

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Lynne Breakwell
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●Ref:2173

Draycott

Double B Linedancers
Graham & Susan Brookes
01159728690
●Ref:2767

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Stetsons & Spurs
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01237 472464
●Ref:1647

Barnstaple, Bideford, Ilfracombe

PJ's Line Dance Club
Paul Clifton
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Braunton, Chulmleigh, Swimbridge

S.M.J.Western Dance
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01271375797 or
07989237135

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Luv 2 Danz
Monica
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●Ref:2804

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Silver Stars
Brenda Martin
01409 253015
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Floorshakers
Chris Jackson
05602 528565

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01202 257332

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Country Rebels
Brian Neale
07932456135
●Ref:2419

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Lyric School Of Dancing
Teresa Grinter
01308 425828

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A B C Steppin In Line
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01305852026
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Southern Breeze
Paul or Lynn
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Ron & Hazel
01202693389

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Caroline Milverton
01305821596

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Chasing Lines
Karen Hill
01258 840519

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Silver Star LDC
Tina Summerfield
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Borderline Scuffers
Paul & Jo
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●Ref:1809

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Bishop Auckland
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Vivien Tinker
07941812390

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Brenda Scott
01325 262825

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PJ's Line Dancing
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07540 051 779

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Liz Mason
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P & S Linedance Club
Paul Christian
07800940143

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01207 239996

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Dancers
Debbie Millar
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07990 972557

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SideKicks
Pat Johnson
07828269920

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07931 370544

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Rob's Raiders Line Dance
Rob or Terri
02085950969 or
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Caley's Country
Mark Caley
01255 431114
●Ref:2364

Corringham, Stanford-Le-Hope
Cool Country
Maureen Lincoln
07989 210449

Eastwood
Woody's Line Dance
Pat Wood
01268777171
●Ref:2499

Hainault
The Cowboy Way/Daylight
Stompers
Sally Macdonald
020 8500 0301

Leigh-On-Sea
Tulsa Shuffle
Mick Bennett
01702 4743315
●Ref:1505

Maldon
Step In Line
Lorna
07912567032

Mistley
Mistley Movers
Lawrence Morrison
01255434000

Rainham, Ilford, Romford
Kelado Kickers
Pat Gladman
01708 551629

Rayleigh
Woody's Line Dance
Pat Wood
01268777171
●Ref:2405

Romford
Hills n Toes
Hillary Kurt-Webster
01708 702468 - 07961 427527
●Ref:2443

Southend On Sea
Tulsa Shuffle
Mick Bennett
01702 474315
●Ref:1506

Tiptree, West Mersea
Rob's Raiders Line Dance
Rob Francis
07776 402237
●Ref:1322

Waltham Abbey
Ultimate Moves
Clint
07521 891 009
Witham, Braintree, Bocking
Sureline Sundancers
Bob Hamilton
0780 1223061

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Just 4 Fun
Maureen Wingate
01453 548680
●Ref:1579

Avening, Gloucester, Stroud
Sunset Stompers
Steve Holmes
01453 731749
●Ref:1581

Cheltenham & Gloucester
Rebel Liners
Martyn Chidgey
01452 383733
●Ref:2819

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Shootin' Stars
Jackie Barber
01452 551322

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2Left Feet Line Dancers
Gill
01666 880314

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5 Star Liners
Julie Burr
07764161089
●Ref:2839

GREATER LONDON

Greenford
Country Knights
Marie
07596 718679
●Ref:2337

Hillingdon
1st Steps Linedance
Stephanie
07958 643307

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Agecroft, Beesley Green, Roe Green, Worsley, Walkden
Days Out West American
Line Dance
Kerris Milligan D&G
01619501711

Bolton
Alan B's
Alan Birchall
01204 654503

Denton, Longsight, Manchester
Boots & Bows
Marie
07903 376 429
●Ref:2800

Partington
Cinclair's
Nicola
07927722224

Stockport
NW Line Dance Club
Adrian
07709910256
●Ref:2183

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Harold and Barbara
01942 519323

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J.R. Stompers
Helen Diver
01252 371158

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Club
Jules Dymond
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Silver Wings
Sue
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●Ref:1254

Basingstoke, Buckskin, Alresford
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Sue Hughes
01256 331046

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Mick Storey
01329 832024

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Annette
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Alison Harrington
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Baldock
Friends in Line
Sue or Kath
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Hitch and Hook
Janice Hoy
07762225951

Borehamwood
Country Knights
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Margaret Hall
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A B Stompers
Alison & Peter
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Potters Bar
Angie's Dance Academy
Angie
07773341490

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G & B
George
01923 778187

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Val Hamby
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●Ref:2271

St Albans, Sandridge, Welwyn Garden City
Peace Train
Tony Risley
07774983467

St. Albans, Welwyn Garden City
Peace-Train
Michelle Risley
07808 772987

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Intermediate
Stephanie
07958 643307

Watford, Croxley Green
Wave Liners
Viv Bishop
079566755574
●Ref:1906

ISLE OF WIGHT

Cowes
Western Shufflers
Dave
01983290117

Isle of Wight
Krazy Boots
Katrina Kelly
01983 402754

Isle of Wight
Wight Lines And Vines
Kim Dove
01983404456

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Linda Eatwell
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Darenth
Lonestar Linedancing
Val Plummer
01634 256279
●Ref:2061

Deal
The Bayline Dancers
Wendy Annall
07794243418
●Ref:2769

Farningham, Sevenoaks, West Kingsdown
Linda's Linedancing
Linda Gee
01732 870116
●Ref:2228

Faversham, Margate
B Line
Brenda and Heather
01227 369747

Folkestone, Hythe, Hawkinge
Check Shirts
Julie
01303 274178

Gravesend
Gravesend Stompers
Nicci
07545060652
●Ref:2810

Herne Bay, Greenhill
Denims & Diamonds
Julie-ann Sayer
07754999963
●Ref:1613

Hoo
Lonestar Linedancing
Val Plummer
01634 256279
●Ref:2139

Maidstone
Buntline Dance Club
Jim Wootton
01622-670005

Nr Sandwich, Dover
The Bayline Dancers
Wendy Annall
07794243418
●Ref:2770

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Chance2dance
Shirley
01689 890659

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Calgary Stampede Line
Dancers
Julie Mott
01689 876940
●Ref:1050

Sandwich
The Super Troupers
Lee
07960 433605
●Ref:2276

Sidcup, Welling

Boogie Boots
Brenda
07958275036

Tenterden

Deep South
Anne Alexander
01233 850565
●Ref:2806

Tunbridge Wells, Rusthall, Southborough, Sevenoaks

Pink Cadillacs
Gillie Pope
01323639738
●Ref:1272

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Powerliners
Norman Hutchinson
01524 720382

Barnoldswick

EeeZee Linedance
Deana Randle
07811 053586

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T&A's Dance Ranch
Ann Frary
01253 594043

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Liberty Belles
Dave Fife
01253 352591

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Ormskirk

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Jean Webb
07984188972

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Jayslinedancing
Jan Wood
07943341373

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Alan Birchall
01204 654503

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Val & Pete's
Val Simm
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Bolton, Horwich

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Julie
01204 692265

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Cactus Club
Pam Hartley
01282 691313

Chorley, Ecclestone,

Euxton

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Gill
01257 411799

Clitheroe

Barbers Bandits
John Barber
07974863141

Horwich, Bolton

Elaine's Dancers
Elaine
01204 694609
●Ref:2524

Horwich, Bolton

Glenys' Linedancing
Glenys
07900566127
●Ref:2646

Leigh

D's Dance Ranch
Dorothy
07775528397
●Ref:1851

Leyland, Goosnargh

DanceFusion
Ann Smith
07545 613974

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A Touch Of Class
Teresa Croasdale
01204 861242
●Ref:2755

Mellor, Blackburn

Happy Feet
Marjorie
01254 814121

Morecambe

Dancing Cowboys
George Smith
01524833427
●Ref:2474

Preston

The Dance Studio
Julie Carr
07776450866

Preston

Hooligans
Sheila Walmsley
01772 611975

Skelmersdale

Fancy Feet LDC
Chrissie Hodgson
01704 879516
●Ref:1125

Warton, Carnforth

Silver Dollar Linedancing
Angela Clifford
01524701696
●Ref:2827

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Leasingham, Ruskington, Great Hale

Strutting Stuff
Trevor and Angela
01522 810618
●Ref:1901

Lincoln

Sioux/Cherry Reepers
Susan Gaisford
01522 750441

Rippingale, Bourne, Stamford

Bourne To Linedance
Donna Andrew
01778 421932

Skegness

Richmond County Liners
Raye & Barry
01754 820267

Skegness

Kool Coasters
Theresa & Byron
01754 763127

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Bermondsey SE16, Eltham SE9

Toe Tappers & Stompers
Angie T.
07958301267

Eltham

Dance 2 Dawn
Dawn
02082940369

Eltham, Mottingham

Wichita Line Dancing
Nita
020 8289 9009

London

Celtic Connection Linedance Club
Anne Reilly
07516738591
●Ref:2824

London

Timezone
Lesley
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07958788292

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Hotshots Linedance Club
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Owen Williams
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Texas Rose Linedancing
Pam Lea
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Formby, Liverpool

Wild Bills LDC
Chrissie Hodgson
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Line dance with Rosa
Rosa
07522 614210

Liverpool

Line Dance With Catherine
Catherine Durr
07501349423

Liverpool

Halewood Roses
Yvonne
07979 222 166

Liverpool

Flyingboot Stompers
Nicia
0151 4769852
●Ref:2308

Liverpool

Cactus Jims
Jim
07904180136
●Ref:1596

Liverpool

Maria's Nutters
Maria
01512817497

Liverpool, Widnes

Twilight Diamonds
Colin Smith
07826 310779

Southport

Reets Dance Ranch
Rita Eccles
01704 212764
●Ref:2223

Southport

Shy Boots And Stompers
Betty Drummond
01704 392 300

Southport

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01704 212764
●Ref:1420

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07809245561

Walton, Fazakerley,

Tuebrook

Lynda's Stompers
Lynda or Ellen
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Whiston, Prescot Huyton

Jenny's Linedancing
Jenny S
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Stephanie
07958 643307

Edgware, Burnt Oak

Dancinline
Laurel Ingram
020 8958 4123/07932 662 646

Hampton & Ashford

Line Up And Dance
Jean Bannister
02089415716

Harefield

Starliners
Sandy
07807748012
●Ref:2424

Hounslow

Strait Lines
Judy Bailly
07958 455403

Northwood

G & B
George
01923 778187

Northwood

Wave Liners
Viv Bishop
07956675574

South Ruislip

Angels Linedance Club
Lorraine Monahan
07886 230700
●Ref:2816

Southall, West Drayton, Forest Hill

Westliners
Michele
07901741089

NORFOLK

Attleborough

3D Line Dance Co.
Dancin' Debs
079 7479 6289
●Ref:2813

Bungay, Great Yarmouth

Crazy Legs
Paul
01493 669155
●Ref:1090

Diss

Monterey WDC
Melissa Hawkes
01379651773

Downham Market

R C Liners
Roz
07505 545216
●Ref:2166

Gorleston

J T's Line Dance Club
Jane
07788 408801

Norwich

Wild Stallion
Kathy Robinson-Fitt
01603744549
●Ref:1472

Norwich

Silverboots
Dolly
01603861271

NORTHAMPTONSHIRE

Corby

Trailblazers Linedancing
Amanda McPherson
07968576976
●Ref:2005

Daventry, Northampton

Stomping Boots
Julie Harris
07971590260

Daventry, Towcester

The J & S Dance Ranch
James and Suzanne
01327 830279
●Ref:2484

Earls Barton,

Northampton

Fun In Line
Karen Haycox
07941762416

Northampton

Crystal Cats Line Dancers
Gill Bradley
07733 091865

Wellingborough

Silver Stetsons
Mel Fisher
07881532930

NORTHUMBERLAND

Embleton

Partners-in-Line
Elizabeth Henderson
01665 576154

NOTTINGHAMSHIRE

Huthwaite, Sutton-in-

Ashfield

G-Force LDC
Gaye Teather
01623 403903

Newark-on-Trent

Colts 'n' Fillies
Ann B
07773681646

Retford

Julie's Loose Boots
Julie Dunn
07866138173

Worksop, Ollerton

Pet Shop Girls P.A.L.S.
June Yates
01623 835551

SHROPSHIRE

Bridgnorth, Telford

Silver Star LDC
Madeleine Jones
01952 275112

Craven Arms, Ludlow

Southern Cross
Dave Bishop
01588672141
●Ref:1643

Near Bridgnorth

Line Dancing With Karen
Karen Hadley
01746 769151

Newport, Shropshire

Jems and Pearls
Joyce Plaskett
01630 654069

Oswestry, Gobowen

Crazy Boots
Sarah
07957405467

Telford

Fidlin Feet Line Dance Club
Kath Fidler
01952 256127
●Ref:1141

Telford

Feel The Beat
Alan & Barb Heighway
01952 414284
●Ref:1704

Whithurch

Whitchurch Bootscoters
Maureen Hicks
01948841237
●Ref:2764

SOMERSET

Ashcott, Bridgewater,

Draycott, Walton,

Glastonbury, Shepton

Rusty's Renegades
Linda
01458 831398
●Ref:2239

Bristol, Keynsham

Scuffs n' Stuff
Judie
01761490178
●Ref:1651

Burnham On Sea

Burnham's Pride
Sue Smith
01934 631671

Castle Cary

Applejax Linedancers
Elaine Chant
07857 058609

Chard, Donyatt, Buckland

St Mary

Country Spirit
Val
01460 65007

Clevedon, Nailsea, Yatton

S.M. Stompers
Sandra Moloney
01934 835268

Keynsham

Scuffs n' Stuff
Judie
01761490178
●Ref:1653

Taunton

High Spirits (Wheelchair Line Dancers)
Kath Miles
01458 447119
●Ref:2040

Weston Super Mare

Somerset Stompers
Margaret Hazelton
01278 783224

Yeovil

Applejax Linedancers
Elaine Chant
07857 058609

STAFFORDSHIRE

Biddulph

Gazzer's
Gary Holmes
07944 101128
●Ref:2788

Burntwood
Dollar & Diamonds
Sharon
01543 671067
●Ref:2809

Cannock
Texas Dance Ranch
Angie Stokes
01543673929

Cannock, Wimblebury
XAquarians
Jane
07515 931389
●Ref:2289

Lichfield
Circle 'S'
Sandra
01543 304005
●Ref:1857

Rugeley
Rugeley Rednecks
Pauline Burgess
01889 577981
●Ref:2791

Stoke On Trent
Triple K Linedancers
Karen Birks
07890838773
●Ref:2756

Stoke-on-Trent
Hazel's Silverspurs
Hazel Pace
01538 360886

Tamworth
Lucky Stars
Max
01827 65079 or
07977060812
●Ref:1689

Wimblebury, Cannock
XAquarians
Jane
07515 931389
●Ref:2509

SUFFOLK

Barrow
Black Stallions Linedancers
Ursula Jones
01284 810279
●Ref:2807

Gt Cornard
JT Steppers
Jean Tomkins
01787 377343

Haverhill
LJ's American Line Dance
Club
Lisa
07958788292

Kessingland, Lowestoft
Crazy Legs
Paul
01493 669155
●Ref:1092

Lowestoft
East Coast Liners
Norma
01502 562953
●Ref:2088

Newmarket
AJ'S Linedancing
Alf or Jacqui
01638 560137

Newton Green, Sudbury
JT Steppers
Jean Tomkins
01787 377343

Occold
Monterey WDC
Melissa Hawkes
07770 875404

SURREY

Camberley
Evenlines
Eve
01276506505
●Ref:1120

Camberley
Viscount Linedancing
Roy Collins
01628 662275
●Ref:2815

Caterham, Chaldon
Line Danceing
Nicky
01883 349485

Farnham, Fleet
Rhythm n' Rock
Sue Hawkes
01252 793055

Guilford
Arizona Line Dancing
Andy, Marina
01483 563971
●Ref:2844

Horley
AC's
Annie Harris
01293 820909

Morden, Tolworth, Merton
Hotshots Linedance Club
Janice Golding
020 8949 3612

Mytchett, Woking
Evenlines
Eve
01276506505
●Ref:1122

Normandy, Guildford
Normandy Stompers
Judy Nicholson
01483 810034

Old Coudsdon, Oxted
Danceing
Nicky
01883 349485

Redhill
Caroliners
Carol and Bill Barnett
01293 430767

Smallfield, Horley
AC's
Annie Harris
01293 820909

Surbiton
Two Left Feet
Lauren Staines
07952 047265

Tolworth, Surbiton
Sundowners LDC
Peter Day
07885543886

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks, Hastings
Tush 'n' Tequila
John Sinclair
01424 213919

Bexhill on Sea
Saks Linedance Experience
Shirley Kerry
07595835480

Brighton
Rebel Country
Karen Sweet
07903 502688

Eastbourne
Hart-Line
Sean Langford
07747 637215

Eastbourne, Willingdon
Lone Star Liners
Ros Burtenshaw
01323 504463

Eastbourne
Rodeo Moon
Joan
07840904220

Forest Row
AC's
Annie Harris
01293 820909

Hailsham
RJ Liners
Rosemary Selmes
01323 844801

Lewes
Steps Dance Club
Chester Funnell
01273475096
●Ref:2758

Newhaven, Seaford
Studio In Line
Territa and Donna
01323 873558
●Ref:1945

SUSSEX (WEST)

Clymping, Arundel, Littlehampton
Dixie Belles
Jenny Bembridge
01243585298

Haywards Heath
Join The Line
Corinne Hummel
01444414697 /
07590256238

Horley
Beavercreek
Christine Bevis
01296 437501

Horsham
Jill's Line Dancers
Jill
01403 266625

Scaynes Hill, Lindfield, Haywards Heath
Mags Line Dancing
Margaret
01825 765618

Selsey
The Viking
Colin Norton
01243 608427

West Wickham, Westergate, Aldingbourne, Selsey
The Katz Line Dance Club
Julie Murray
07799741288

Worthing
Route 66
Mike Derrik
01903 502836

Worthing – Findon, Lancing
Shoreline
Lyn
01903 620628

TYNE AND WEAR

Chester Le Street
Silver Stars
Nicola/Susan Wakefield
0191 410 4219

Highfield, Rowlands Gill
Renegades Line Dance Club
Agnes Roberts
01207 239996

Jarrow
Georgie Deanies
Jeanette Robson
0191 4890181

South Shields, Cleadon, Jarrow
Dance Moves
Jean Leithead
0191 454 7698

Sunderland
Maggie's Scoot 'n' Boots
Margaret Adams
0191 5511074

WEST MIDLANDS

Aldridge
J P Linedancing
Pat
0121 308 5192

Birmingham
Burn The Floor LDC
Maurice and Anna
07846124045

Birmingham
Western Warriors Dance Club
Susan Davies
01216056987

Coseley, Cannock
Jazzbox Jacq
Jackie
07786929498

Dudley
Louisiana's
Lin
07901 656043
●Ref:2757

Great Barr, Sutton Coldfield
Martin's Rhythmic Cowboys
Martin Blandford
07958 228338
●Ref:1609

Sutton Coldfield
J P Linedancing
Pat
0121 308 5192

Sutton Coldfield
Chrissie's Dancers
Christine
0121 3086940
07956811814
●Ref:2803

Willenhall, Wolverhampton
Walk This Way
Maureen or Michelle
01902 789579

Wolverhampton
Easybeat
Mac, Ann & Marie
01902 847006

Wolverhampton
Dixie Kickers
Denise
07855472877

WILTSHIRE

Mere
Southern Breeze
Paul or Lynn
01747 824642

Swindon, Wootton Bassett
Crazy Feet Line Dancers
Stephanie Seapey
01793 871155
●Ref:2802

WORCESTERSHIRE

Bromsgrove
BJs Busy Boots
Brenda
01527870151
●Ref:2829

Pershore
Dakota Borderline
Roger Carter
01905 452123

YORKSHIRE (EAST)

Beverley
Westwood Wanderers
Hilary Usher
01482 867538

YORKSHIRE (NORTH)

Harrogate
Sioux Tribe
Susan
07718 283143
●Ref:1384

Hull
DC Outwest
Carolyn Newsham
01482 343734
●Ref:2825

Northallerton, Thirsk
Laughter Lines Western Dance
Andy and Jackie Fallows
01609 781266
●Ref:1942

Northallerton
Romanby Stompers
Alison
01609 779726
●Ref:2238

Scarborough
The Wright Line
Diana Lowery
01723 - 582246

York
Renes Revellers
Rene & David Purdy
01904 470292

York
Black Velvet Dance
Ami Walker
07891510646

YORKSHIRE (SOUTH)

Doncaster
Marionettes
Marion Tidmarsh
01302 890153

Sheffield
Star Strutting Liners LDC
Glynn or Katy
07772450347

Sheffield
Kjdance
Keith
07860685088
●Ref:2838

Styrrup
Ali-Dancers
Alison Carrington
07745 395211

YORKSHIRE (WEST)

Ackworth, Pontefract
Ackworth Line Dancing Club
Joan Anderson
01977 612102
●Ref:2779

Bingley, Bradford
Best of Friends Line Dance Club
Geoff Ellis
01535609190 or
07771616537
●Ref:2823

Bradford
Stompers With Carla
Carla
07767798958

Bradford
Jeanscene
Wendy Craven
01274 616043
●Ref:1816

Bradford, Guiseley, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 /
07972321166

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224

Bradford
P & J Idle Stompers
Phil Turpin
01274 770424

Bradford, Halifax, Wibsey, Pellow
Spurs Line Dance Club
Monica Broadbent
01274 594030
●Ref:1916

Cottingley, Keighley, Harecroft
Aire Valley Stompers
Wendy Docherty
07917 390545
●Ref:2120

Halifax
Kacey's Kickers
Kathie Collinge
07732884429

Hemsworth
Hemsworth Salvation Army Line Dancing
Joan Anderson
(01977) 612102
●Ref:2780

Horbury Wakefield, Huddersfield
Applejacks LDC
Pauline Bell
01924 478203

Huddersfield
Boots 'n' Scoots
Linda and Vince
01484 306775

Huddersfield
Veron's Stompers
Veronica Harrison
01484710184

Keighley
Red Hot Tilly'Steppers
Tilly
01535 662964

Keighley
Silver Star Stompers
Cath Dearden
01535 667018 or 07787 841073

Leeds
Bootscooters
Carol Bradley
0113 2871099

Leeds
Texan Rose Broncos
Tracey Preston
0113 3909648 /
07912750440

Saltaire, Shipley, Bradford
Best of Friends Line Dance Club
Geoff Ellis
01535609190 or
07771616537
●Ref:2822

Thornhill Dewsbury
AppleJacks LDC
Pauline Bell
01924 478203

Wetherby
Sioux Tribe
Susan
07718 283143
●Ref:1385

ISLE OF MAN

Ballasalla
Dixie Chicks
Audrey
07624 462144
●Ref:2140

Douglas
Frank's Gang
Frank
01624618022

NORTHERN IRELAND

COUNTY ANTRIM

Ballymoney
Nina's Delta Blues
Ann McMullan
02820762972

Hillsborough
Etime-Liners
Sandra
07796045068
●Ref:2461

Lisburn
Maze Mavericks
Sandra
07796045068
●Ref:2460

COUNTY

LONDONDERRY

Derry
Silverdollars
Rosie
02871286533

SCOTLAND

ANGUS

Dundee
The Douglas Boys Club
Karen Kennedy
07952395718

Dundee
Balcarres Sheltered Housing
Karen Kennedy
07952395718

Dundee
The Tullideph Liners
Karen Kennedy
07952395718

Dundee
Downfield Liners
Karen Kennedy
07952395718

Dundee
Pennycook Lane Sheltered Housing
Karen Kennedy
07952395718

Dundee
Cullen Place Sheltered Housing
Karen Kennedy
07952395718

Dundee
Morven Terrace Sheltered Housing
Karen Kennedy
07952395718

AYRSHIRE

Ayr
Carr-o'-liners
Liz Carr
01292 287870
●Ref:1873

Fairlie Largs, Port Glasgow
Yankee Dandee's
Danny Kerr
01475568477

FIFE

Glenrothes, Cupan, Markinch
Joyce's Liners
Joyce Anderson
01334 652418

Kirkcaldy, Glenrothes
Ranch Dance
Lorraine Brown
0771 360 3812
●Ref:2069

INVERNESS-SHIRE

Kilmuir, Isle of Skye
Skyliners
Mo
01470 552286

LANARKSHIRE

Carmunnock, Cathcart, City of Glasgow
Elbee Stompers
Lesley
Office 01416477510 or Mob
07814422844

MIDLOTHIAN

Edinburgh
Footsteps
Gina Macdonald
07967526882

PERTHSHIRE

Perth
Willie B Bads
Denise Cameron
07905 917766

RENFREWSHIRE

Paisley
Trashy Women
Claire
07900816053

STIRLINGSHIRE

Bo'ness, Grangemouth, Falkirk
No Angels
Ann Brodie
01506 825052

WALES

CLWYD

Colwyn
Maggie And The Midlife Cowboy
Maggie
01492 530985

Dyserth, Kinmel Bay
Silver Eagles
Dorothy Evans
01745 888833

CLYWD

Mold
Murphy's Law
Mary
01244 546286 or
07852520997
●Ref:2843

Nr Chester
Gemini
Mary
01244 546286 or
07852520997
●Ref:2623

DYFED

Haverfordwest
Triple S
Alan Spence
01437741229

FLINTSHIRE

Flint
T. Lords & T. Ladies
Mary
01244 546286/mob
07852520997
●Ref:2473

GLAMORGAN

Bridgend, Barry, Penarth, Pontyclun, LLantrisant
BJ2 Linedance Events
Sian Jenkins
07810188100

Cardiff
Rumney Hillbillies
Gill Letton
029 2021 3175

Pontypridd
Bootleggers (South Wales)
WDC
Brian
07861688911

Port Talbot
Krazykickers
Linda Morrison
01639 884117

Swansea
Danceinliners
Heather
07773893392
●Ref:2834

Swansea
Coastliners
Val Whittington
01792 234734

GWENT

Abergavenny
Friday Club
Alison
01981570486
●Ref:2154

GWYNEDD

Dyffryn Ardudwy
Ruthies Rebel Rousers
Ruth Anderson
01341 242631

Talsarnau
Sunset Stompers
Ann Griffin
01766512855

POWYS

Lake Vyrnwy
Llanwddyn Line Dancers
Adele Allen
07814542095

Machynlleth
Oyfi Bootscooters
Veronica Holt
01654 703536

Newtown, Kerry, Caersws
Step In Line
Gloria
01686 650536

BELGIUM

BRABANT WALLON

Limal
Wild Horses
Daniel Steenackers
32(0)475875905

CANADA

BRITISH COLUMBIA

Kelowna
Danceworx
Debra Ann
250-681-6166

CYPRUS

CYPRUS

Limassol
Silver Spur Line Dance Club
Maureen Simmons
0035725433218

FAMAGUSTA

Paralimni
T J's Linedancers
Terry and Jean Wright
00357 23942843
●Ref:2792

PAPHOS

Paphos
JJ Line Paphos Hospice Dancers
Sheila
99129757

Paphos
CWLDA
Jane
00357 99762047

CZECH REPUBLIC

JIHOMORAVSKY KRAJ

Brno
LDC Karolina Brno
Michal Dingo Janak
420608753423

Brno
Community Dancers Brno
Michal Dingo Janak
420608753423

DENMARK

AALBORG

Skalborg
Klitgarden
Michael Odgard
98180733

COPENHAGEN

Herlev
Herlev Linedance
Mogens Sorensen
4544928181

GISTRUP

Varst
Cowdancers
Vibeke Overgaard
21622709

HORSLUNDE

Kastager
Black Stetson Dancers
Dorthe Valentin
45 51195768
●Ref:2155

NORDJYLLAND

Hjallerup
Kick'K Line Dance
Niels-Erik Kristiansen
4529263675
●Ref:2066

SKARPING

Blenstrup
BGF
Inge-Lise Olsen
98339159

SOENDERJYLLAND

Aabenraa
Greystone West
Birgit Sommerset
0045 74654447
●Ref:1770

FRANCE

13/ PROVENCE

Vitrolles / Aix
Eagles Stars
DJ Denys
06.63.52.67.94

CHARENTE

Suris
Silver Spurs
Shirley Davidson
0033(0)545259872
●Ref:2832

INDRE

Buzancais, St Genou
Ecole srdanse
Sara Robinson
0033 2 54 38 15 22

MANCHE

Carolles
Carolles Country Line Dancing
John Whittington
33 2 518745

VAR (83)

Frejus Saint-Raphael
Good Rockin' Tonight
Annie Zucca
0033619447479
●Ref:2781

GERMANY

NIEDERSACHSEN

31785 Hameln
Naschville-Sunshine e.V.
Uschi Hensel
05151 775537
●Ref:2768

NORDRHEIN

WESTFALEN

Menden
Linesteppers e.V.
Carmen Jurs
0049 2372 507806
●Ref:1712

NRW

Bochum
Rhinestone Line & Country Dancers e.V.
Uwe Dietze
0049 2361 9370769

Duesseldorf
Rhine-Liners
Pat
0049 211 787971

SCHLESWIG HOLSTEIN

Bilsen
Jolly Dancers e.V.
Gabi Jasser
49 179 14 888 96
●Ref:2812

Bilsen 25485

LineStars Bilsen
Torsten Stueven & Silvia Kaehler
49-04121-73998
●Ref:1672

Henstedt-Ulzburg
TSV Line Dance City Stompers e.V.
Dirk Leibing
49-4193-892903

HONG KONG

Wan Chai
Hong Kong Line Dancing Association
Lina Choi
852-91615030
●Ref:1421

IRELAND

CORK

Cork
TexasTwisters
Helen Conroy
Mobile: 086.866.36.96
●Ref:1389

DUBLIN

Crumlin
Cripplecreek Stompers
Ellen Kavanagh
353872967690

MONAGHAN

Monaghan
Shufflin Boots
Kathleen Kavanagh
00353876620670
●Ref:2763

WESTMEATH

Athlone
Wild West LDC
Brendan & Bianka McDonagh
353 86 1099 388

WEXFORD

Wexford
Rebel Riders
Tony
00353539124759
●Ref:1275

WICKLOW

Shillelagh
Blue Ridge Kickers
Jean & Sean
0872155520

ISRAEL

KFAR VITKIN

Ra'anana
Step-In Line
Sandy Leigh
052 545 7713
●Ref:2699

NETHERLANDS

GELDERLAND

Ulf
AngelStars
Christien van Londen
0031315684151

ZUID-HOLLAND

Leiden
Leidse Country Line Dancers
Tom Huyer
071-5896156

NEW ZEALAND

AUCKLAND

Auckland
Otahuhu Railway Liners
Andrew Blackwood
61 27 4152392

NORWAY

ALVERSUND

Alversund
Nordhordland Line Dance Club
Carina B Hella
004793443224
●Ref:2777

BUSKERUD & VESTFOLD

Drammen, Holmestrand, Kongsberg
Danz Fanz
Sadiah Heggernes
004733058794
●Ref:2814

VESTFOLD

Sandefjord
Framnes Linedancers
Sandra Hillidge
004741659195

SOUTH AFRICA

GAUTENG

Randburg
Dancefun
Robyn Tserpes
0829034257

Randburg
Mavericks SA
Val Cronin
08330 89897

Randburg, Rivonia
Outlaws SA
Nancy Mawdsley
0826781864
●Ref:2817

KWAZULU NATAL

Glenwood, Durban
Dance @ CC's
Caryl
27 31 2098980

SOUTHERN CAPE

George
Step in Line
Cynthia Nelson
044 8708852/0845511023
●Ref:1422

WESTERN CAPE

Bellville, Paarl, Somerset West
Bootscooters SA
Karin van der Merwe
27 082 495 9635

Cape Town
Silverliners
Debby
0835568344
●Ref:2799

SPAIN

ALICANTE

Benidorm
Paula Baines - Hotel Ambassador
Paula Baines
0034 619360413
●Ref:1710

Rojales

The Dance Ranch
Sue Briffa
00 34 966712837
●Ref:2004

Torrevieja
Cherokee
Sue Henderson
0034966760663

Torrevieja
Linedance Unlimited
Sally and Gerry
0034 965 319 769

Torrevieja
Salt Lake Stompers
Debbie Ellis
0034 666 654 202
●Ref:1104

Torrevieja
Renegade Texans
John Carrington
0034 606783989

ALMERIA

La Alfoquia
Pamela's Line Dance Club
Pamela
00-34-950-398076

CARTAGENA

Murcia
KT's Linedancers
Kathy Hulkes
0034968545028
●Ref:2411

COSTA DEL SOL

Benalmadina, Fuengirola
Alive & Kickin
Jennifer
0034 952492884

Fuengirola
Mississippi Coasters
Bob
0034 697 44 1313

Fuengirola
Mississippi Coasters
Bob Horan
0034 697441313

Los Boliches, Fuengirola
CJ Dancers
Jean Gandy
0034 952443584

MALAGA

Alamedas, Fuente De Piedra
Los Tempranillos
Jane Grant
0034954019019

MURCIA

Cartagena
KT's Linedancers
Kathy Hulkes
0034968545028
●Ref:2412

TENERIFE

Playa De Las Americas
Rhine-Stone Saloon
Geoff and Debby
0034 610 673 680
●Ref:2729

TORREVIEJA

Orihuela Costa
Linedance Unlimited
Sally & Gerry
0034 965319769 /0034 600362044

SWEDEN

OSTERGOTLAND

Linköping
013-Lost in Line
Charles Akerblom Roskvist
46702072375

SKANE

Svedala
Burnvalley
Kjell Granquist
46708595810

SMALAND

Dackebygdens
Dackebygdens Linedancers
Kenneth Lindahl
46 474 48000
●Ref:2203

Savsjö
Razze Boots LD
Jonas & Lotta
4638213404

SMALANDS AREA

Mullsjö
MCLD
Cennet Karlsson, Imelda Delos Santos
46 392 10444
●Ref:2826

SWITZERLAND

NEUCHÂTEL

Neuchâtel
Hats n' Boots
John
41 79 434 24 87

THURGAU

Kreuzlingen
Rising Moon
Marcel Rohrer
41794181850
●Ref:2793

ZURICH

Rüti ZH
Mavericks Line Dancers
Arthur Furrer
0041 55 260 11 55

UNITED STATES

CALIFORNIA

Danville
Cactus Corners
Penny Harrison
925-634-3533

DELAWARE COUNTY, PA

Upper Chichester
Upper Chichester Community Center
Kathy Hoffman
302-545-9424
●Ref:2762

EL PASO/TEXAS

El Paso
Miss Behaven
Marvin
915 433 1492

El Paso
Northgate Optimist Club
Marvin
915 755 2606

INDIANA

Crown Point, Lake
The Ranch Dance Hall
Babe
219-776-7053

KY

Versailles
Country Rockers
Gail Cummins
8598733104 or
8593381060

MD

Elkton, Port Deposit, Cecil County
Uncle Bobs
Shirley Mackey
410 658 6774

NJ

Essex, West Orange
West Orange Recreation
Ann Gross
973-335-8385

VIRGINIA

Richmond
Hat Factory
Richard Waiton
804-788-4281

Where to DANCE

5 Months Free Entry

Please continue my entry ☐

Please tick if amending an existing entry ☐

Please complete and return to: **W to D, Clare House, 166 Lord Street, Southport, England, PR9 0QA**

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Website:		
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Sho Ask...



A Daphne, good to hear from you and that you are still dancing regularly. You are not alone in suffering with your feet after Line dancing. There are a variety of complaints from aches and pains, hot pulsating feet, cramps, tingling and so on. It was because of these problems that I introduced and promoted, foot exercises and relaxation for the feet and legs into my Line dance courses, events and teacher training. The foot exercises use a spikey ball and can be done before you Line dance as part of your warm up and afterwards to help to release tension in your feet. If you have access to the internet you can download the exercise chart free from my website www.decodanz.co.uk and then click on Freebies where you will find the chart. You will also find details there of how to purchase a spikey ball.

Other things to consider regarding your feet are obviously, good foot hygiene and of course, the shoes you wear and the floors you dance on – different floors make different demands on the feet. You say you wear proper dance shoes from Linedancer with suede soles and find them really comfortable – as you know, comfortable feet are so important when you dance. You also say that before wearing these heeled shoes you

previously wore dance sneakers and they were also very comfortable. As we get older we can lose some of the natural cushioning under our feet so you want to make sure you have plenty of cushioning from your footwear which you are already doing. If you find that after dancing for a while your feet don't feel quite as cushioned as when you started the session then you might find that changing into another pair of dance shoes helps. The cushioning in the pair you change into will be at its plumpiest and putting on fresh shoes can feel good when your feet are hot from dancing. Also you may want to consider alternating between your heeled shoes and the dance sneakers that you used to wear as they have additional cushioning under the ball of the foot. It means taking extra shoes with you when you go Line dancing but if it helps then it's well worth it. Don't forget that spending a couple of minutes doing one or two, foot exercises with the ball, before putting on another pair of shoes will help to perk up your feet too.

I hope this helps you Daphne, and do let me know how you get on.

Watch Sho's special video on foot exercises in this month's Onlinedancer

Dear Sho,

Q I am hoping that you can help me with an increasingly annoying and problem. If I have been Line dancing all the evening at a social or party, soon after I get into bed, I get really bad cramp in my feet and legs which can take at least half an hour or so before it stops. I started Line dancing at your beginner class at the Hailsham Leisure Centre many years ago and dance three and often four times a week. Although I am now 76 years old apart from taking blood pressure tablets I am quite fit and not overweight. I don't smoke or drink and I unwind for about half an hour after an evening dancing. I also drink water when I go dancing, maybe not enough. If you have any suggestions as to something I could do either before or after dancing to prevent the cramp, I would be very grateful. I always enjoy your section in the Linedancer Magazine.

Daphne, Polegate, East Sussex



Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education advice.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

Holiday Dream

What is your dream as a dancer? Great venue? Fantastic sprung wooden floor? Fantastic instructor? Place in the sun? A whole week of unbridled fun? Well, Dancekings have the perfect answer for you.

Part of Lizzie Clarke's farewell tour will take place the week commencing the 17th November 2010 in the beautiful resort of Paphos, Cyprus. And for this once in a lifetime experience, the hotel chosen had to simply be the best. The Avanti hotel is an outstanding four star establishment boasting of five star facilities!

Your week stay will be one to remember with the hotel offering 243 newly refurbished bedrooms with full bathrooms, balcony, flat screen tv's, direct dial telephone, hairdryer, mini-fridge, safety deposit box, air-conditioning and heating. All rooms have beautiful views of the pool/garden or the surrounding mountains.

You can enjoy a refreshing pre or post dinner drink in the lobby bar or cocktail bar and the restaurant offers a fantastic buffet with amazing choices changed every single night. Greek, Italian and BBQ are just some of the various options on offer. And as your holiday is half board you will be able to enjoy the Avanti Hotel's sumptuous cuisine night after night.

You will also be able to dance on one of the best floors you have ever experienced. Imagine a 3010 square foot room with a sprung wooden

floor and a guaranteed ten hours of workshop, five social dancing nights and one themed party night with Mad Lizzie herself to start getting an idea of what is awaiting you.

And on the days when you want to relax a little the hotel's superb lagoon style outdoor pool with swim-up bar, sun loungers and parasols, beautiful tropical gardens, gym, sauna, Jacuzzi, massage and aromatherapy salon is the perfect place. For those with energy to burn, Avanti also has two tennis courts and bowling rinks, table tennis, pool, archery, aerobics, squash and water polo!

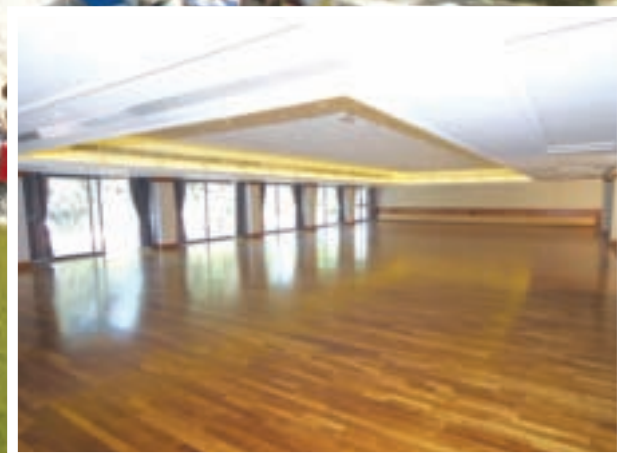
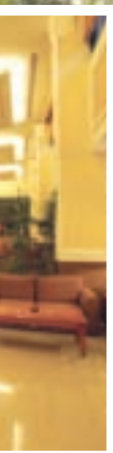
You would expect such a holiday to cost a fortune but the good news is that Dancekings are making this incredible package amazing value too. Priced at an incredible £ 559 per person and with departures from UK's four major airports (Glasgow, Manchester, Gatwick and East Midlands), you can have your dream and dance it!

If you want to take part in this legendary tour of one of the best loved and appreciated Line dance personalities, don't hesitate and contact Dancekings - Semple Travel today on **0141 762 5565** or **0141 762 3939** or email dance@sempletravel.co.uk or visit www.dancekings.co.uk.

If you are looking for a holiday that you will never forget, don't miss this very unique chance and book your stay today. Places are strictly limited so don't delay.



Lizzie Clarke is a legend. There. We said it. Over the years, Lizzie has been and is one of the most revered and loved personalities that Line dance has ever known. And when the news came she was about to retire from the dance scene, it was a shock for many. If you have never enjoyed the “Lizzy Experience”, here’s a unique opportunity to do it in real style.



just for fun

Syllacrostic

Fill in the answers to the clues by selecting the correct syllables from the list below. Each syllable can only be used once and the number of syllables to be used is shown in brackets. When the correct words are filled in, the first and last letters reading down will reveal a proverb.

A, BI, BU, CI, COM, GE, IG, LI, LOUS, ME, MI, NE, NE, NI, NORE, ORB, PASS, RE, SIS, TAL.

1. DISREGARD _____ (2)
2. THIRD SIGN OF THE ZODIAC _____ (3)
3. BANE _____ (3)
4. GLOBE _____ (1)
5. PERFORMANCE _____ (3)
6. LEGAL EXCUSE _____ (3)
7. LACKING IN DEFINITION _____ (3)
8. NAVIGATIONAL INSTRUMENT _____ (2)

Movie Quiz

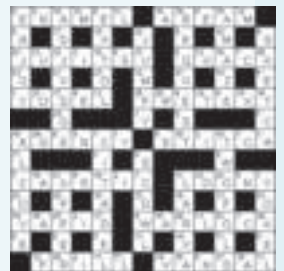
1. Who directed the 2002 movie, *The Pianist*?
a. Roman Polanski b. Ron Howard
2. What character did Humphrey Bogart play in the movie classic, *Casablanca*?
a. Rick Tremain b. Rick Blaine
3. Who directed the 1993 movie, *Shindler's List*?
a. Steven Spielberg b. Stanley Kubrick
4. Who played Ed Gentry in the 1972 movie, *Deliverance*?
a. Dustin Hoffman b. Jon Voight
5. Who directed the 1992 movie, *Reservoir Dogs*?
a. Quentin Tarantino b. Martin Scorsese
6. Who starred in the 1953 movie, *From Here to Eternity*?
a. Audie Murphy b. Burt Lancaster
7. Who played Luke Skywalker in the 1977 movie, *Star Wars*?
a. Harrison Ford b. Mark Hamill
8. What character did Robert De Niro play in the 1990 movie, *Goodfellas*?
a. Jimmy Conway b. Jimmy Conner
9. Who was *Spartacus* in the 1960 movie of the same name?
a. Kirk Douglas b. Charlton Heston
10. Who directed the 2005 movie, *Kingdom of Heaven*?
a. Sam Mendes b. Ridley Scott

scribbles

Last month's solutions

ANAGRAMS CODEWORD

CAULIFLOWER
TOMATO
ORANGE JUICE
CHOCOLATE
PEANUT BUTTER
CUSTARD
PORRIDGE
SPAGHETTI
PRAWN COCKTAIL
PEACH
APRICOT



HUB WHEEL

9-letter word - EDUCATION
Some other words of five letters or more containing the hub letter I:
action, adieu, antic, audio, audit, canid, cited, coati, cutie, dicot, dicta, edict, induc, nicad, tenia, tonic, tunic, unite, untie, action, atonic, auntie, coined, detain, induce, induct, notice, united, untied, aconite, auction, caution, conduit, noctuid, noticed.

Daniel In Tittmoning

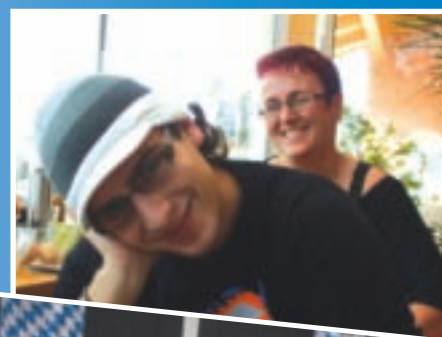
Liesi Erler is the organizer of this event and 130 enthusiastic dancers soon join us to listen to the songs to the first warm up dances. Daniel soon joins us and presents dances and workshops, teaching us "Turning" as well as "Dawning", two of his great dances.

To finish, Daniel showed us a funky choreography called "I got a woman" written by him and Pim van Grootel.

Liesi brought the day to an end with "Sexy Baby" by Raymond and Line Sarlemijn.

The party was a good mix of every style of Line dance music and Daniel's choreographies were all big hits with dancers. When it was announced that Daniel would come back next year with his best friend Pim Van Grootel, people whooped with delight.

We were then treated to some brilliant demos by United We Dance (three clog dances) and Daniel who wowed us all over again. It all ended at about 1am with a snowball fight and a midnight feast at Liesi's.



LINEDANCE PARTIES!

Claudia Lezár is a Line dancer who every so often sends us some news from Germany where she dances. Here are a couple of mini reports on the latest events she has been lucky to attend.

Happy Birthday, Pim...

At the end of March, in Vienna, Pim Van Grootel held a technique workshop. Beginners and Newcomers were particularly welcome which was terrific.

There were even more reasons to celebrate during the event as it turned out to be Pim's birthday. It was also Mike Grone's birthday from the ACWDA and it was an excuse to even have a bigger party!

At around 10pm each birthday kid received a birthday cake and various sweets. Pim also received a remote controlled Mini-Cooper-Fan, as he is passionate about remote control cars. Super day and super evening!





Super Trooper

My name is Annie and I have been an instructor for about seven years now and a Line dancer for ten when I reached retirement age (I will let you think about that now). For me, my dancers are so important as we give our time to a number of care homes who so look forward to see us. We also support local schools and I run four classes every week for every level. I love Line dance and I find dancers a joy to be with.

When I started a "Mid day movers" class in November 2009 at my club AC's in Horley, Surrey I met Frankie who joined our 20 or so dancers. Right away, we all got to love her. I know that talking about people being inspiring is a bit clichéd but in this case, it is so true. Frankie is on the bright side of life, always happy, always lively despite some of her health and age constraints. She often says that Line dance keeps her going and she moves so beautifully, it is hard to believe she is the age she is. She enjoys the variety of the music and the process of learning new dances keeps her interested and challenged. She loves Michael Buble and her favourite dance right now is "Baby Dream" by Teresa

and Vera though her all time favourite is Red Hot Salsa.

Frankie is no stranger to dance and has had an amazing life. She used to entertain the troops with ENSA (Entertainments National Service Association) during the war years. She travelled to 27 countries including Israel, Singapore, Malaysia, North Africa, India and Italy and they did it on battleships, by trucks and tanks. After the war she also went to Germany.

The spirit Frankie displays today was always strong and she never thought about dangers on her journeys, although she recalls that no one ever knew when the bombs would come down. She says: "I was never afraid and we just had to take things in our stride. We could not live in fear, we would have never got out of bed!"

She was part of a musical group she formed called the Gibson Sisters (using her maiden name). The three girl group was a harmony band in the mould of the Andrews Sisters and Frankie led a nomadic life style for seven years, living in tents and travelling.

When she left Britain, it was on a convoy and she remembers being surrounded by destroyers.

When the Gibson Sisters sang, Frankie recalls all the boys were appreciative to them and just sat on the ground listening and remembering home. Everything was makeshift and make do. She also laughingly adds that there was plenty of flirting going on but that nothing untowards ever happened.

Once the war ended, Frankie continued her theatre lifestyle for several years longer until she gave up the boards to start a family with Buddy, her musical director husband, who was also a talented composer and pianist.

Then in the Seventies, Frankie moved to Horley to be closer to her grand children. She may be reaching 97 but the youth and vitality she has comes from deep within. She dances like she lives, with total commitment, passion and pure joy. And ultimately THAT is what Line dance is all about. Or at least should be. Frankie is like no one else I know. And it makes me very proud to think she chose us to be part of her life.

When do you start thinking “I can’t do that at my age”? For some amazing people, never is the answer. No more so than for Frankie, an amazing lady who will be 97 in July this year and is a dedicated dancer. Annie Harris, who is her instructor, looks at an amazing life.



VOICE OF COUNTRY

Voice of Country Presents COUNTRY MUSIC IN THE USA

Don't forget folks that VOC offers a very special promotion to all Linedancer magazine readers. If you are interested in any of the tours, VOC is organising, contact them by e mail to tours@voiceofcountry.com Send your name and which airport you would be flying from and mention Linedancer for a special discount.

This is one of the best chances you will have to rub shoulders with the stars.

The Academy of Country Music Awards staged its annual extravaganza in Las Vegas in April and the winners circle showed a definite changing of the guard in Country music. Out as Vocal Group of the Year: **Rascal Flatts**; In - **Lady Antebellum**; Female Vocalist of the Year? **Miranda Lambert** for the first time ever. **Brad Paisley** was once again the Male Vocalist winner, while **Carrie Underwood** became the first female in ACM history to pick up a second Entertainer of the Year award (that's the coveted top prize).

Lady Antebellum and Carrie Underwood each picked up three trophies but perhaps the biggest surprise of the night was **Taylor Swift** walking away completely empty-handed. She probably didn't have any room left on her mantle, anyway...

The Voice of Country tour group pronounced their holiday 'the best ever', taking in not only the ACM Awards show, but also the

Brooks & Dunn show the next night. They also took in the Montgomery Gentry and Music City Unplugged show featuring hot new band **Dirt Road Hotel**, plus loads more concerts and dinner at **Toby Keith's** restaurant. Places are still available for the VoC tour to the CMA Music Fest this June in Nashville, drop us an e-mail at tours@voiceofcountry.com and we'll send you all the details.

The other big Nashville story at the moment is considerably less festive...the Disney Corporation has shut down their Country label, Lyric Street Records, home to Rascal Flatts, Bucky Covington, Sarah Buxton and a number of other top artists. Some of the performers will keep their contracts, with their music coming out on another Disney label but the promotion staff will be in Burbank, which is a long way from Nashville!

Catch you next time with the latest news from Music City, USA!



Dizzyfrog

for everything that's line dancing

Winter Wonderland Spectacular



The Durrant House Hotel, Bideford
3rd - 5th December 2010

£99 per person for 2 nights

with Choreographers

*Peter Metelnick, Alison Biggs
and Alan Haywood and*

*Live Artists Billy "Bubba" King and
Gemma Fairweather*

13th - 15th May 2011

Esplanade Hotel, Newquay, Cornwall

Cornwall's Latest Dance Weekend

£90 per person

14th - 16th October 2011

Wessex Hotel, Street, Somerset

with Kate Sala & Karl-Harry Winson

£110 per person

18th - 20th November 2011

**The Allesley Hotel, Allesley Village,
Near Coventry**

**Newline Weekend with Shaz Walton,
Dan McInerney & Jordan Lloyd**

£125 per person

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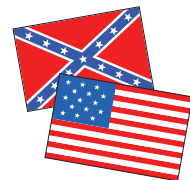
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Eastbourne Entertainer **£6 off** now £119

Cumberland Hotel, Grand Parade

3 days/2 nights

Artistes – Plain Loco (Saturday)

Dance Instruction and Disco: Michelle Risley

Starts: Friday 11 June

Finishes: Sunday 13 June 2010



NEW EVENTS

Carlisle Canter

EXTRA DATE

£115

3 days/2 nights Crown & Mitre Hotel

Artistes - Livewire (Friday)

Billy Bubba King (Saturday)

Dance Instruction and Disco:

Yvonne Anderson

Starts: Friday 9 July

Finishes: Sunday 11 July 2010

SELF DRIVE



IT'S BACK!

Scotch Corner Shuffle

ONLY DATE THIS YEAR

£109

3 days/2 nights Scotch Corner Hotel

Artistes - Calico (Saturday)

Dance Instruction and Disco:

Yvonne Anderson

Starts: Friday 22 October

Finishes: Sunday 24 October 2010

SELF DRIVE



Morecambe Magic **£10 off** now £99

3 days/2 nights Headway Hotel, East Promenade

Artistes – Natalie Diamond (Saturday)

Dance Instruction and Disco:

Steve Mason

Starts: Friday 18 June

Finishes: Sunday 20 June 2010



St Annes Shimmy

3 days/2 nights Langdales Hotel

Dance Instruction and Disco:

Dave Fife

Starts: Friday 18 June

Finishes: Sunday 20 June 2010



Caernarfon Independence Weekend Classic

3 days/2 nights Celtic Royal Hotel

Artistes – Cheyenne (Saturday)

Dance Instruction and Disco:

Dave Fife

Starts: Friday 2 July

Finishes: Sunday 4 July 2010



Folkestone Frolic

3 days/2 nights Southcliff Hotel

Artistes – Plain Loco (Saturday)

Dance Instruction and Disco:

Alan and Fiona Haywood

Starts: Friday 21 May

Finishes: Sunday 23 May 2010



Wessex Welcome

3 days/2 nights Wessex Hotel, Street, Somerset

Artistes – Thrillbillies (Saturday)

Dance Instruction and Disco:

Sandra Speck

Starts: Friday 4 June

Finishes: Sunday 6 June 2010

Single Room Supplement £20



Bournemouth Bonanza

3 days/2 nights Carrington House Hotel

Artistes – Gemma Fairweather (Saturday)

Dance Instruction and Disco:

Charlotte Macari with Jackie

Starts: Friday 6 August

Finishes: Sunday 8 August 2010



NORBRECK CASTLE HOTEL

BLACKPOOL

Now with a Wooden Dance Floor
Supplied by ProDanceFloors

ILLUMINATIONS BLOCKBUSTER

from **£125**

3 days/2 nights

Artistes - Fri: Thrillbillies. Sat: Magill

Dance Instruction and Disco - Yvonne Anderson

Starts: Friday 29 Oct Finishes: Sunday 31 Oct 2010

SELF DRIVE: £125 BY COACH: £155

£10 Single Room Supplement



THE PARTY

3 days/2 nights

Artistes - Fri: Tim McKay and Diamond Jack

Sat: Muddy Boots and Paul Bailey

Dance instruction and disco - Steve Mason

Starts: Friday 19 Nov Finishes: Sunday 21 Nov 2010

Self Drive £109 By Coach £139

£10 Single Room Supplement

from **£109**

4 ARTISTES

THE CRACKER

3 days/2 nights

Artistes - Fri: Brushwood Sat: Magill

Dance instruction and disco - Rob Fowler and Alan Birchall

Starts: Friday 26 Nov Finishes: Sunday 28 Nov 2010

Self Drive £109 By Coach £139

£10 Single Room Supplement

from **£109**

TWIXMAS BOUNCE

4 days/3 nights

Artistes - Tue: Darren Busby Wed: Paul Bailey

Dance Instruction and Disco: Heather Barton

Starts: Monday 27 Dec Finishes: Thursday 30 Dec 2010

£10 Single Room Supplement

This event will be in the ballroom - with its fixed wooden dance floor.

from **£119**



GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

* Accommodation in hotels (except Mundesley) in rooms with private facilities * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) * Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning * Live bands are featured on many holidays * All holidays are self drive unless stated otherwise *

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