

# Line dancer

*The monthly magazine  
dedicated to Line dancing*

Issue: 164 • £3



Guylaine  
Bourdages



CMA Awards



Nancy Morgan

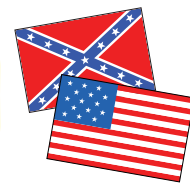
# Reba

QUEEN OF COUNTRY



14 DANCES INCLUDING : SENORITA – SLOW RAIN – TANGO TONIGHT – I LIED!





### JANUARY

#### 10th Birthday Party Glasgow Gallop £99

3 days/2 nights Thistle Hotel  
 Artistes — Diamond Jack (Friday) Magill and Paul Bailey (Saturday)  
 Dance Instruction and Disco: Yvonne Anderson  
 Starts: Friday 8 January Finishes: Sunday 10 January 2010  
 No more singles available

#### Morecambe New Year Party Cheapy now £69

3 days/2 nights Headway Hotel  
 Dance Instruction and Disco: Dave Fife  
 Starts: Friday 8 January Finishes: Sunday 10 January 2010

#### Llandudno New Year Party Liaison now £79

3 days/2 nights Queens Hotel, Promenade  
 Dance Instruction and Disco: Steve Mason  
 Starts: Friday 8 January Finishes: Sunday 10 January 2010

#### Scarborough New Year Party Scramble now £89

3 days/2 nights Royal Hotel, South Bay -Dancing in ballroom  
 Artiste — Billy "Bubba" King(Saturday)  
 Dance Instruction and Disco: Cathy "Mad Cat" Hodgson  
 Starts: Friday 8 January Finishes: Sunday 10 January 2010

#### Caernarfon Classic now £99

3 days/2 nights Celtic Royal Hotel  
 Artiste — Gemmani (Saturday)  
 Dance Instruction and Disco: Chrissie Hodgson  
 Starts: Friday 22 January Finishes: Sunday 24 January 2010

#### Scarborough Cheapy Scamper £79

3 days/2 nights Clifton Hotel, North Cliff  
 Artiste — M T Allan (Saturday)  
 Dance Instruction and Disco: Yvonne & Dyka Holland  
 Starts: Friday 22 January Finishes: Sunday 24 January 2010

#### Carlisle Cheapy Canter £79

3 days/2 nights Crown & Mitre Hotel  
 Dance Instruction and Disco: Yvonne Anderson  
 Starts: Friday 22 January Finishes: Sunday 24 January 2010

#### Scarborough Cheapy Scramble now £79

3 days/2 nights Royal Hotel, South Cliff  
 - Dancing in Cavalier Suite  
 Dance Instruction and Disco: Steve Mason  
 Starts: Friday 29 January Finishes: Sunday 31 January 2010

#### Carlisle Cheapy Canter now £79

3 days/2 nights Crown & Mitre Hotel  
 Artistes -Diamond Jack (Saturday)  
 Dance Instruction and Disco: Paul Murphy Jnr  
 Starts: Friday 29 January Finishes: Sunday 31 January 2010

### FEBRUARY

#### St Annes Shimmy £99

3 days/2 nights Langdales Hotel  
 Dance Instruction and Disco: Steve Mason  
 Starts: Friday 5 February Finishes: Sunday 7 February 2010

#### Bannockburn Breakaway £99

3 days/2 nights King Robert Hotel  
 Artistes — Carson City (Saturday)  
 Dance Instruction and Disco: Heather Barton  
 Starts: Friday 5 February Finishes: Sunday 7 February 2010

#### 10th Birthday Party Bournemouth Bonanza £119

3 days/2 nights Carrington House Hotel  
 Artistes — Tim McKay (Friday) Broadcaster (Saturday)  
 Dance Instruction and Disco: Rob Fowler  
 Starts: Friday 5 February Finishes: Sunday 7 February 2010

#### Scarborough Valentine Scamper £95

3 days/2 nights Clifton Hotel, North Cliff  
 Artistes — Lass Vegas (Saturday)  
 Dance Instruction and Disco: Kim Alcock  
 Starts: Friday 12 February Finishes: Sunday 14 February 2010

#### Cumbrian Valentine Carnival from £105

3 days/2 nights Cumbria Grand Hotel, Grange-over-Sands  
 Artistes — Chrissy Byrne (Saturday)  
 Dance Instruction and Disco: Daniel Whittaker  
 Starts: Friday 12 February Finishes: Sunday 14 February 2010  
 Single room supplement £20

#### Caernarfon Valentine Classic now £89

3 days/2 nights Celtic Royal Hotel  
 Artiste — Johnny Holland (Saturday)  
 Dance Instruction and Disco: Dave Fife  
 Starts: Friday 12 February Finishes: Sunday 14 February 2010

#### Valentine Partner Dancing in Blackpool £75

3 days/2 nights Savoy Hotel, Blackpool  
 Hosted by: Robert and Diane Jackson  
 Artistes: Hayden Allen (Friday) No Regrets (Saturday)  
 Starts: Friday 12 February Finishes: Sunday 14 February 2010

#### Blackpool Spectacular from £85

3 days/2 nights Norbreck Castle Hotel  
 Artistes — Paul Bailey (Friday) Magill (Saturday)  
 Dance Instruction and Disco: Yvonne Anderson  
 Starts: Friday 19 February Finishes: Sunday 21 February 2010  
 No single room supplement  
 SELF DRIVE £85 BY COACH £115

#### Harrogate Highlight from £135

3 days/2 nights Cairn Hotel  
 Artistes — Bobby D Sawyer (Friday) Brushwood (Saturday)  
 Dance Instruction and Disco: Cathy "Mad Cat" Hodgson  
 Starts: Friday 19 February Finishes: Sunday 21 February 2010  
 Single room supplement £20

#### Tinto Trot £109

3 days/2 nights Tinto House Hotel, Symington, Nr Biggar  
 Artiste — Calico (Saturday)  
 Dance Instruction and Disco: Heather Barton  
 Starts: Friday 19 February Finishes: Sunday 21 February 2010

#### Morecambe Magic now £83

3 days/2 nights Headway Hotel, East Promenade  
 Artiste — Paul Martin(Saturday)  
 Dance Instruction and Disco: Paul Murphy (Jnr)  
 Starts: Friday 26 February Finishes: Sunday 28 February 2010

#### Caernarfon Classic now £105

3 days/2 nights Celtic Royal Hotel  
 Artiste —No Regrets(Saturday)  
 Dance Instruction and Disco: Sandra Speck  
 Starts: Friday 26 February Finishes: Sunday 28 February 2010

#### Carlisle Canter £113

3 days/2 nights Crown & Mitre Hotel  
 Artistes -Blue Rodeo (Friday) Magill (Saturday)  
 Dance Instruction and Disco: Robert Lindsay  
 Starts: Friday 26 February Finishes: Sunday 28 February 2010

#### Southport Sensation £109

3 days/2 nights Prince of Wales Hotel, Lord Street  
 Artistes — Paul Bailey (Friday) Gemmani (Saturday)  
 Dance Instruction and Disco: Chrissie Hodgson  
 Starts: Friday 26 February Finishes: Sunday 28 February 2010

#### Highland Palace Hop £147

3 days/2 nights Atholl Palaces Hotel, Pitlochry  
 Artistes —Carson City (Saturday)  
 Dance Instruction and Disco: Willie Brown  
 Starts: Friday 26 February Finishes: Sunday 28 February 2010

### MARCH

#### Harrogate Highlight now from £129

3 days/2 nights Cairn Hotel  
 Artistes — Jackie Hudson (Fri) J P Taylor and M T Allan (Sat)  
 Dance Instruction and Disco: Yvonne Anderson  
 Starts: Friday 5 March Finishes: Sunday 7 March 2010  
 Single room supplement £20

#### Llandudno Laurel £89

3 days/2 nights Risboro Hotel  
 Dance Instruction and Disco: Steve Mason  
 Starts: Friday 5 March Finishes: Sunday 7 March 2010

#### Morecambe Mania £89

3 days/2 nights Broadway Hotel  
 Artiste: Paul Martin (Saturday)  
 Dance Instruction and Disco: Kim Alcock  
 Starts: Friday 5 March Finishes: Sunday 7 March 2010

#### 10th Birthday Party Blackpool - Extravaganza from £99

3 days/2 nights Norbreck Castle Hotel  
 Artistes — Hayden Allen and Diamond Jack (Friday)  
 Tony Rouse and 4 Card Trick (Saturday)  
 Dance Instruction and Disco: Tina Argyle and Honky Tonk Cliff  
 Starts: Friday 12 March Finishes: Sunday 14 March 2010  
 Single room supplement £10  
 SELF DRIVE £99 BY COACH £129

#### Folkestone Fantasy £107

3 days/2 nights Burlington Hotel  
 Dance Instruction and Disco: Alan Haywood  
 Starts: Friday 12 March Finishes: Sunday 14 March 2010  
 Single room supplement £30

#### Scarborough Scramble £109

3 days/2 nights Royal Hotel, South Cliff dancing in ballroom  
 Artistes -Billy "Bubba" King (Saturday)  
 Dance Instruction and Disco: Kim Alcock  
 Starts: Friday 12 March Finishes: Sunday 14 March 2010

#### Carlisle Canter £115

3 days/2 nights Crown & Mitre Hotel  
 Artistes -Tony Rouse (Friday) Plain Loco (Saturday)  
 Dance Instruction and Disco: Daniel Whittaker  
 Starts: Friday 12 March Finishes: Sunday 14 March 2010

#### Scarborough Scamper £89

3 days/2 nights Clifton Hotel, North Cliff  
 ADance Instruction and Disco: Steve Mason  
 Starts: Friday 19 March Finishes: Sunday 21 March 2010

#### Heathrow Hoe-Down £99

3 days/2 nights Thistle Hotel, Heathrow Airport  
 Artistes - Glen Douglas (Friday) Broadcaster (Saturday)  
 Dance Instruction and Disco: Honky Tonk Cliff  
 Starts: Friday 19 March Finishes: Sunday 21 March 2010

\* Accommodation in hotels in rooms with private facilities \* Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) \* Dancing each evening from 8.00pm to midnight \* Workshop on one morning and instruction and dancing on the following morning \* Live bands are featured on many holidays \* All holidays are self drive unless stated otherwise

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# Dear Dancers



Tis that time of the year again! Seems like the last one was just six months ago, never mind a full twelve, where oh! where does the time go?

What is it about Christmas that makes most of us go crazy? Shopping, planning, cooking, wrapping... Trying our hands at recipes that we would never look at any other time of the year, looking for ingredients we have no idea of how they look or taste (I spent a week once looking for kumquats for the festive ham. Kumquats, I ask you!), buying gifts that we know will have to be wrapped with the receipt enclosed, sending cards to people we never speak to (or would want to for that matter), stressing ourselves stupid bringing home the equivalent of provisions that a small country would need if invaded. I don't know why we all do these things and yet, I like it all.

No, really I do. I think the magic of Christmas is this moment of togetherness we create and cherish. All the things we do are undeniably gestures meant for others, people whom we love and that everyday life rarely allow to spend any real time with.

But Christmas, as we are so often reminded, is not so wonderful for everyone. In Dear Dancers this month I would like to ask you to spare a thought for those who have lost a friend, a spouse or worse of all, a child this year. How will they feel? How will they cope? When you are alone, there is no crueller time than this time of the year, it accentuates, highlights and brings forward your loneliness, your sadness.

And because Line dancers are such a fantastic bunch of people, one way to really make a difference this year is to open our eyes and include the loneliest dancer in our celebrations. By that I mean just write a simple greeting card, wrap a little gift, buy someone a drink after class... Just let that person know that they are not totally forgotten and are somehow part of your life and your thoughts will make a difference, I guarantee it.

I am pretty sure many of you already do these things. After all, you are a Line dancer and I know you show your generosity of spirit every single day.

And in the meantime, should you end up like I will, still running, still buying things you don't really want or need, still stressing over details, sit down, take a breather and remember it could be much worse. You could be a turkey!

I hope you have the most wonderful time this year, you, your family and your dear ones. I hope it will be a time of celebration and joy and dancing. I hope you will find peace in your heart and mind. Only one thing left to do for me and the team ....Wish you all the loveliest, greatest, best-est Christmas ever!

HAPPY CHRISTMAS!

*Laurent*

[www.linedancermagazine.com](http://www.linedancermagazine.com)





# MAD LIZZIE CLARKE - LINE DANCE HOLIDAY 2010

## LAST REMAINING SEATS.....PERFECT XMAS GIFT!

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23rd April 2010

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## Humphead Records New Releases

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### PHIL VASSAR - TRAVELING CIRCUS

Phil Vassar's sixth studio album *Traveling Circus* will be released in January to coincide with his European tour.

#### Phil Vassar - 2010 European Tour

Tues 26 Jan - LONDON, Garage  
Thurs 28th Jan - DUBLIN, Whelans  
Fri 29th Jan - BELFAST, The Avenue  
Madisons Hotel  
Sat 30th Jan - GLASGOW, King Tuts Wah Wah Hut  
Mon 1st Feb - GERMANY, Untermeitingen

hump74



### REBA McENTIRE - 50 GREATEST HITS

Superstar Reba McEntire is one of the most beloved and popular entertainers in country music history. Reba's 50 Greatest Hits is a three CD-set spanning her tenure with MCA Records beginning in 1984. 50 Greatest Hits features 20 1 hits and 46 Top 10 singles and goes right up to her "Duets" album.

11 0013126-02



### SUGARLAND - GOLD & GREEN

Grammy Award winning Sugarland release their first ever Christmas album. The 10 songs include classics such as "Holly Holly Christmas", "Silent Night" and "Winter Wonderland" as well as several Sugarland originals.



**Hump  
Head**  
COUNTRY

All albums and links to venues are available through the Humphead Records web-site: [www.humpheadcountry.com](http://www.humpheadcountry.com)

1083750



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# Keep on

Few artists in Nashville can match *Reba McEntire* for vocal style or vision. She recently spoke to *Richard Kirk* for this exclusive *Linedancer Magazine* interview.

Few singers can match Reba McEntire and her career. She has won an unprecedented seven Country Music Association Awards, 15 American Awards, 12 Academy of Country Music Awards and many more including two Grammys. She has also sold over 55 million albums and had 34 Number one hits.

Her new album, 'Keep On Loving You', when released in the USA earlier this year shot straight into the Number one slot on both the Billboard Top Country and Top 200 Album charts.

As a singer and artist Reba is very much involved in the songs and choices made. Not for her waiting for managers to make decisions, no siree! She co-produces her records, a rarity for women in any genre of music and has always kept a very keen eye on the ebb and flow of her career and the quality of the songs she chooses. For this new album, Reba made an unusual decision. She chose to work with two producers.

"Different people bring different things to a project. Tony Brown and I have been working together since 1989 and I thought it would be interesting to bring in another producer to see how he would handle different songs. I had chosen 13 songs to record. They were selected from thousands. I gave Tony the ones I thought he would shine on. The others I thought Mark Bright would enhance and put his style on. I think it worked very well. It is basically the same formula I have always used but with a little more edge. The style of instrumentation is a little more contemporary but I also included my more traditional cuts."

Reba is a complete entertainer and her career on the big screen and television (*Tremours*, TV series *The Gambler* and her very own



# loving Reba



sit com Reba) is also worthy of note. The sitcom Reba lasted six seasons and she says: "I loved doing the 'Reba' show. We had more stories to tell. I was really sad it went away. We filmed in Los Angeles. We bought a place there and kept our home in Nashville." Juggling a career like hers and a family cannot be an easy thing. She says: "Our son Shelby has now graduated and he's going to college. He's a 'happy camper' but my husband, Narvel, and I are 'empty nesters' and still working as hard as we ever have."

Reba is indeed one very active lady. "After doing Annie Get Your Gun on Broadway for six months I had a five week tour in the Summer. It was an all girl show with Martina McBride, Jamie O'Neal, Sara Evans and Carol Dawn Johnson. In the Fall, we continued with the 'Reba Show'. I have only ever taken one whole summer off and that was in 2002. Now we are back 100 per cent with the music. I have a new record label, a new album. I like to stay busy."

Reba was born one of four children - three girls and a boy- to Clark McEntire, a champion rodeo rider and Jacqueline a gifted singer. The whole family travelled the rodeo circuit and Reba took part as a horseback barrel rider. Her mother said she got her drive, her grit, and her business sense from her father. He was the one who gave her a push into a music career when aged 19, she was encouraged to sing the national anthem at the 1974 National Finals Rodeo in Oklahoma City. Singer Red Seagall who enjoyed the Western way of life heard her and took her to Nashville to record a demo. Within a year, she had signed a contract.

And though rare for an artist of her calibre, Reba has always managed to stay grounded. She explains: "Family is very important to me. Narvel has three children from previous marriage and we have our son. We took a big family vacation this summer. All four kids and grandkids celebrating our 20th wedding anniversary. It's good that Narvel is my manager and we get

to travel all the time. We stay in good communication." Does she sing about herself? "No, not really. The songs I choose for the new album are nothing personal. I just like them. Mainly because they touched my heart and I hope they touch other people too."

Having recorded 33 albums in thirty-three years Reba is at the peak of her craft in this album. Arrangements range from the gentle ballad to the powerful instrumentation. You have to get up and dance to Pink guitar and I'll Have Whatever She's Having. The current single, 'Consider Me Gone' is a real strong woman's song about confrontation. 'She's Turning 50 Today' has lyrics that will resonate with many women across the world "Got those faded jeans on. Gets in the car. Hits the highway and not looking back." But my own personal favourite is 'Maggie Creek Road' a song that reminds me of Bobby Gentry's hit 'Ode To Billy Joe'. This is pure class, just like the lady herself.

## Competition

We have five copies of Reba's fantastic new album to give away. For your chance to win one please answer the following question?

**What is the name of Reba's son?**  
**A Shelby**  
**B Narvel**  
**C Mark**

To enter go to [www.linedancermagazine.com](http://www.linedancermagazine.com) and click on the "competition" area.

Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to :

**Reba McEntire Competition, Linedancer Magazine**  
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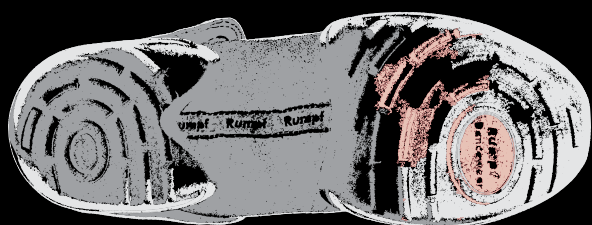


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The Rumpf family plans another fifty years in the business with the next generation staying at the cutting edge of new technology and continuing to provide the best product for every dancer in the world.



# Gentleman Jim



More than 45 years after his untimely death, *Jim Reeves* is remembered with a wonderful DVD release this Christmas. *Linedancer* looks back at a legend of country music.

Jim Reeves was born in 1923 in a small town in Texas, Galloway. As a youngster he started to DJ at local events and sang live in between records. He became a member of a band the Moon Mullican's band and made some early Mullican-style recordings like "Each Beat of my Heart" and "My Heart's Like a Welcome Mat" from the late 1940s to the early 1950s.

One day, by chance, he was asked to fill in at a concert and musical history was made. That was the break Jim Reeves needed and he soon started getting Country hits.

Starting with both Fabor Records and Abbott Records, he made a string of successful novelty songs (Mexican Joe, Bimbo) and eventually moved to RCA in 1955. He signed a ten year contract with Stephen Sholes who would produce some of his first recordings with RCA. Interestingly, Sholes signed Presley in the same year.

At first, Reeves continued singing in the "standard" Country style of the day (loud!) but he wanted to change and bring something new. So he softened his voice, lowered his pitch and sang with his lips nearly touching the microphone. This did not go down too well with RCA at first but in 1957, thanks to his producer

Chet Atkins, he used this new style on the song "Four Walls". The song took top position on the country charts and went to number eleven on the popular charts almost instantly.

Today, in the USA in particular, popular music and Country are inextricably linked and it is certainly thanks in part to Jim Reeves who managed to make country more widely accepted. His arrangements grew lush, the violins louder and soon the "Nashville sound" was fully born!

Songs such as "Adios Amigo," "Welcome To My World", and "Am I Losing You?" demonstrated Jim Reeves talents best. "He'll Have to Go" became a huge hit on both the pop and country music charts, and earned him a platinum record. Again, this was a song that was as Country as it was "pop" and the singer became internationally famous at the start of the 60's. He encountered massive successes in South Africa and toured Ireland and Norway to both countries acclaim.

On July 31, 1964, Reeves and his business partner and manager and pianist Dean Manuel flew from Batesville, Arkansas to Nashville with Jim at the controls. While flying over Brentwood, Tennessee, they encountered a violent thunderstorm.

A subsequent investigation showed that during the flight, Jim Reeves had suffered spatial disorientation. It was later believed he was flying the plane upside down and thought he was increasing altitude to clear the storm.

On the morning of August 2, 1964, the bodies of Reeves and Manuel were found in the wreckage. Thousands turned out to pay their last respects at his funeral. The coffin, draped in flowers from fans, was driven through the streets of Nashville and then to Reeves' final resting place near Carthage, Texas.

There is no doubt that Jim Reeves's influence is still strong today with his music never really forgotten. Even adverts still use his songs, real proof if proof was needed of Jim Reeves commercial viability still strong. Interestingly, he was elected posthumously to the Country Music Hall of Fame in 1967.

At the ceremony the following was said: "The velvet style of 'Gentleman Jim Reeves' was an international influence. His rich voice bought millions of new fans to country music from every corner of the world. Although the crash of his private airplane took his life, posterity will keep his name alive because they will remember him as one of country music's most important performers."





## *The Jim Reeves Anthology DVD*

This new release is nothing short of amazing for anyone who is a fan of Gentleman Jim. It boasts of over 80 minutes of material including 22 complete songs, a live concert in Oslo and rare photos and footage as well as a candid interview with the singer.

A booklet with interesting facts is also included making this release a must have for any Country fan. *Available nationwide.*

## *Competition*

**We have five copies of the DVD to give away.**

**For your chance to win just answer the following**

***What was Jim Reeves nickname?***

- A Gentleman Jim**
- B Sir Jim**
- C Mister Jim**

To enter visit our website at:  
**[www.linedancermagazine.com](http://www.linedancermagazine.com)**  
and click on the "competition" area.

Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to :

Jim Reeves Competition  
Linedancer Magazine  
Clare House  
166 Lord Street  
Southport  
PR9 0QA

The editor's decision is final and no correspondence will be entered into.



a Swift



# evening

History was made at the 2009 CMA awards in November. This prestigious awards evening was full of surprises....

The award event of the year for many, this year's CMA awards were not short of memorable moments. It was a night that celebrated the up and coming artists of Country with Darius Rucker winning New Artist of the Year.

This was a specially great moment as Darius is the first African American to win this particular award, a major individual achievement.

The last African American to win major CMA Awards was Charley Pride as entertainer of the year in 1971 and male vocalist in 1971/72. After his win, Darius commented: "I am proud to be the guy who has taken up where Charlie Pride left off."

The hugely popular Lady Antebellum group received two major awards (Vocal Group and Single of the Year) and it was good to see a new group recognised after the Rascal Flatts run of awards for the last six years.

Many have criticised the CMA in the past for being too safe in their choices but that certainly was not the case for this year.

Other new names were recognised for their contributions, more notably Jamey Johnson for In Color as Song of the Year and Mac



McAnally for Musician of the Year.

Brad Paisley won two awards as Male Vocalist of the Year and a shared Musical Event with legend Keith Urban.

But the night belonged to Taylor Swift, which must have been some kind of sweet revenge after the Kanye West incident at the MTV awards.

Winning four of the most prestigious awards that night (Entertainer of the Year, Female Vocalist of the year, Music Video and Album of the year), she was cheered wildly by the crowd. "I'll never forget this moment everything that I have ever wanted has just happened to me" she said on stage as her father in the audience was reduced to tears.

She also sang two songs during the show, proving her status as one of today's most exciting country artist there are in Nashville.

This year's show was one of the most glamorous evening of the year and also made history in many respects.

And like a breath of fresh air, it opened the international door of recognition to many new names who, undoubtedly, will become tomorrow's recognised names of Country.



## THE WINNERS LIST

Entertainer Of the Year  
**Taylor Swift**

Female Vocalist Of The Year  
**Taylor Swift**

Male Vocalist Of The Year  
**Brad Paisley**

New Artist Of The Year  
**Darius Rucker**

Vocal Group Of The Year  
**Lady Antebellum**

Vocal Duo Of The Year  
**Sugarland**

Single Of The Year  
**I Run To You Lady Antebellum**

Album Of The Year  
**Fearless by Taylor Swift**

Song Of The Year  
**In Color by Jamey Johnson**

Musical Event  
**Brad Paisley and Keith Urban**

Music Video  
**Love Story by Taylor Swift**

Musician Of the Year  
**Mac McAnally**



# grapevine

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## Chocs Away

Hank and Denise and their Line Dance In Cardiff club took a trip to Torquay for a weekend with Charlotte Macari. They had decided to dress for the occasion and were inspired by the advert on TV for Virgin Airways. They told us: "The costumes were handmade and this made it more fun". As you can see from the picture they done a really good job. They called themselves Virgin Rejects and caused quite a stir at the motorway services and on arrival at the hotel. Every year they dress up for their weekend away and this year even Charlotte Macari joined in as one of the Famous Trolley Dollies. Hank and Denise added: "The ladies ages range from late thirties to 95. 'B' is 95 and is still Line dancing and always first in line to dress up and have a good giggle. They sent pictures to Virgin Customer Services who replied saying they were really impressed with the pictures and have put them on their internal website. Two days later a big box of chocolates arrived compliments of Virgin thanking the girls for all their effort and telling them how they had impressed everyone in the company."



## Happy Birthday Frank

Frank of Frank's Gang from Douglas in the Isle of Man recently celebrated his birthday. He told us: "For my birthday bash I booked Slice The Ice for what turned out to be a brilliant night of Line dancing. Slice The Ice are a duo from Manchester who can both sing and play every style of music imaginable. We danced to the Killers, Rod Stewart, The Four Tops, Van Morrison, The Mavericks, Take That, Keith Urban, Scissor Sisters, etc. They also played a couple of instrumentals to show off some fantastic musicianship. If you want a great dance with a difference check out Slice The Ice I'm sure you won't be disappointed."



# Who Goes There?

The annual Black & White Mask Ball held by Maureen and Michelle, repeated the success of previous years with scores of dancers attending and all of them keen to participate in the fun theme. The girls told us: "Dancers dressed in a variety of black and white outfits, some with feather boas and dickie bows, others in fun black and white costumes, all with masks. The dance floor had a mystery element as everyone tried to guess who was behind each mask. A very broad range of Line dances was played ranging from brand new to golden oldies and all types of music were covered. As usual there was a fun, free quiz with numerous prizes." Maureen & Michelle hold regular socials at The Peace Memorial Hall, Penkridge, Staffs on the second Friday of each month and they are always extremely popular. Watch out for their spectacular Ice Dance Social in December.



## A Witch, Who Me?



Dixie Kickers celebrated Halloween with a social at the New Invention Working Mens Victory Club in Willenhall. Denise Nicholls sent in a photo and told us: "In between the pumpkin and the devil we have my son dressed up, although some said it was an improvement. I dressed up as a witch, some call me that even when it's not Halloween but they are a great bunch really."



## Surfing Woolacombe Bay

Halloween night in Woolacombe Bay, Devon was where Val Vella and her Line dance club the Easy Strollers from Clevedon in Somerset went on a KingsHill Line dance weekend. Val recalls: "We had a great fun weekend, one of my dancers even braved the cold and wind to go surfing. Pictured with us is our leader for the weekend, Sandra, who I would like to thank for keeping us dancing."





# grapevine



## Happy Teaching

A firework themed class was held in November at The Mavericks Line dance club in St Day, Cornwall. They all dressed up with glitter and sparkle. During the tea break The Mavericks teacher, Barrie Penrose, informed the class that on 7th November 1999 he passed his dance teacher exam which meant he has been teaching Line dancing for 10 years. That was not the only surprise, his wife Di presented him

with a cup to celebrate the occasion along with a card and a cake which was enjoyed by everyone. Barrie taught the class the first dance he ever taught, Slap City. They also enjoyed some oldies, Scotia Samba, Hillbilly Rock, Sweet Sweet Smile and Quando, to name a few. We are reliably told that it was a thoroughly great night. Well done Barrie and keep up the good work.

## Poetry Corner

*Skid's Line Dancing Class  
By Brenda Jones in Shropshire.*

I've started to go Line Dancing on Monday afternoons,  
But it's addictive, so you see Tuesday can't come too soon.  
Skid is the one who teaches us, he's always very smart,  
And when he wears his cowboy hat  
he really looks the part.

The music's very catchy, you'll want to have a go,  
But when Skid says we'll try Duck Soup,  
most of us groan "Oh No!"  
Amame is my favourite, I haven't danced it yet  
But each week, if I persevere much better I will get.

When Skid is there in front of me attention I can give,  
But when we face another wall I lose the will to live.  
It's coaster step or sailor's step or shuffle side and rock,  
Two heels, two toes, right fan,  
left fan or maybe rumba box.

Since Awel's started coming I think I have improved,  
She shows me how to dance at home  
when she is in the mood  
In time we'll all be perfect, proud of us, Skid will be,  
But I'm sure we'll still continue with our lessons,  
wait and see!

## Is This A Golden Record?

The photograph shows Dorothy and Phillip Addison celebrating their Golden Wedding Anniversary at a Halloween social held in Middlesbrough. They had a special evening amongst their Line dancing friends from Achy Breakies & Crazy Stompers Line Dancing Club. Instructor Ann Smith asks: "I wonder if we hold the record, as a class this is the seventh 50th Wedding Anniversary we have celebrated in our 12 years of dancing together. It just goes to prove that Line dancing keeps you young and active, doesn't it. We are all looking forward to the next one."





# Stepping back 10 YEARS ago

LeAnn Rimes adorned the Linedancer magazine cover ten years ago. A full feature on pages 26 and 27 described how her latest 'Classics' album confirmed her position as everyone's favourite 'Country Sweetheart' but it was only during her recent visit to Europe that the teen sensation discovered she was admired by some of the world's most prominent figures. LeAnn flew to Rome for an audience with the Pope at the Vatican, four days later she performed, How Do I Live and Crazy before the Queen at the Royal Variety Performance. She said how delighted she was to be nominated for International Artist Of The Year in this year's Linedancer Awards. "I think Line dancing's great," she said. "I tried it a while ago and it's a lot of fun."

Our Grapevine pages announced the opening of the new musical, Stand By Your Man, dramatising the life and songs of Tammy Wynette. The production featured West End star Helen Hobson.

At the top of the Dancers' Top Ten charts printed on page 12 were Into The Arena by Michael Vera-Lobos, Pot Of Gold by Liam Hrycan and Mardi Gras Mambo by Chris Hodgson.

On pages 14 and 15 was a feature about when Linedancer caught up with UCWDC Masters Champion Pedro Machado. Pedro was described as 'one of the most charismatic and fun stars on the Line dance circuit'. With a long list of major titles already amassed over the years, Pedro was eager to have one last bash at the Worlds in Nashville. "One more time," he says. "I know I said this last year too but everybody gave me so much grief that I had to do it one last time. I've won more than I've ever dreamed I'd do in Line dance. I really can't go any higher."

Humour was top of the bill for dancers in Harrogate. On page 29 we told how singing and dancing duo Razor Edge represented the fun side of Line dancing by taking to the stage in various costumes, at this Halloween event they wore black lace tights and corsets. They were not just a novelty act as their versions of country and western classics proved they could sing and play guitar with the best of them.

A feature entitled Musical Youth on page 35 reported on The Mason-Dixon Trio. When it comes to country music they certainly like to keep it in the family. Lead singer and guitarist Keith Moore was joined by his two young sons, George aged 12 on keyboards and drums and Tom aged 10 on bass guitar. Little sister Florence aged 6, a keen Line dancer, was desperate to join the band but at that time her contribution was limited to one number on the accordion. The band supported The Dean Brothers at the Luton Country Music Festival.

It was reported on pages 40 and 41 how choreographers had their big day out at Southport's Floral Hall for the Grand Final of the Linedancer Choreography competition. Over 500 budding choreographers entered the heats and entries came from as far as Canada and Holland. The winning dance was Do You Love Me? Danced to the track of the same name by The Contours. The hip-swirling, four wall, 48 count dance had the audience rocking in the aisles. The choreography was a group effort by the winning team, Shooting Stars. The team consisted of husband and wife Paul and Jane Williams and daughter Amy, Damon Bruce, Donna Lacey and Richard Large. The group said: "We wanted something to make people sit up and watch, we didn't go with chart music because everybody does that."

Featured on page 43 were two renowned musicians, John Pettifer and Dallas Wayne, who were set to take the British Line dance scene by storm as a duo. John Pettifer found fame with the legendary Cheap Seats. Whilst fans were still in mourning following the band's demise, this talented young man was hard at work in the recording studio. John's new partner Dallas, was described as having more experience, wit and wisdom than any one person deserves. The duo were due to announce their future British tour dates.

A feature on page 57 told how Line dance was popular around the rest of the world but it was said that it struggled to win over the sometimes sceptical and shoulder-shrugging French. "That's absolutely true," said Line dance instructor Clair Symonds. "However, once the French have dipped their toes into the dancing waters, they just love it. It was the same with Rock and Roll in the 50's. In fact, there is now far more enthusiasm in France for Rock than there is in the UK. I'd expect to see the same thing happen in Line dance." The proof of the pudding is in the grapevining!

Ten years ago some of the dances that appeared among the Stepping Off The Page section were Pizziricco, This Broken Heart, Do You Love Me, Country Fire, Everybody Salsa, J'ai Du Boogie and That Time Of Night.

## WINNERS OF LAST MONTH'S COMPETITIONS

### MAMAS GUN

R D Howard, Missouri USA  
E. Dunbar, Bedlington,  
Northumberland  
E. Michelson,  
Eskilstud, Denmark  
M. Watkins, Oxon  
K. Mackinnon, Aberdeen

### G STRAIT

G Yeowell, Sidcup, Kent  
C. Davies, Ashleworth,  
Gloucestershire  
A Garnell, Tamworth  
V. Harte, Co Tyrone  
L. Klewinghaus, South Africa

### BWO

Betty Crowhurst, East Sussex  
Birgitta Toratti, Kalix, Sweden  
Mrs H O Rourke, Caithness  
E Sunman, Pontyclun  
C Klaar, Tidaholm, Sweden

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Grapevine, Linedancer Magazine,  
Clare House, 166 Lord St,  
Southport PR9 0QA  
or by email to:  
editor@linedancermagazine.com



# Guylaine

A woman with blonde hair, wearing a black cowboy hat and a blue and white striped shirt with a white ruffled collar, is smiling and playing an acoustic guitar. She is positioned in front of a rustic wooden wall made of horizontal planks.

To many, the name Guylaine Bourdages is a familiar one. The Canadian instructor has charmed France and is now on track to take to the International Line dance stage. Her talent is matched with an extraordinary sunny personality. Her story is inspiring and *Laurent* recently interviewed her.



LS: Hi Guylaine. Though we have met a few times now, I would love to know a little more about you ...

GB: Hello. It's funny, when you asked me for an interview I thought there was not much to tell.... (laughs) anyway, to start right at the beginning I was born in Trois Rivières, a town situated between Montréal and Québec. I am of course a French Canadian.

LS: You have a wonderful accent (Canadian accent in French has a lovely lilting quality). How did you discover dance?

GB: My brother's girlfriend was a dance teacher and that's how it all started! It was like a magic potion. Then my parents who loved ballroom dancing took me to their weekly lessons at Hélène and Roger Picard and I knew there and then this would be my life. I was 12. And it has never ever changed. Dancing to me is like breathing.

LS: Have you always been supported in your dance goals?

GB: Yes, always, though because of the costs I had to work hard as a kid to pay my own way. And then later I met Michel who became the man I married and my constant source of inspiration. He helped me open my dance school and made me realise my potential fully. It is with him that I lived my happiest years, teaching to everyone from children to older dancers and that I learnt my craft. I sewed thousands of costumes, spent every hour that was mine immersed in dance and show stopping productions.

LS: I know that what followed was totally devastating for you. Are you able to tell us?

GB: This is a very personal chapter of my life but yes, I can now talk about it. Three years ago, Michel committed suicide and this was not only sudden and as you say devastating but I found it hard as a dancer to put both sets of emotions together in my heart and in my head. Dance is freedom, sunshine and death and grief the complete opposite. Dance became my best friend, my retreat.

LS: This must have been impossibly difficult.

GB: Oh, totally. There I was giving lessons and selling happiness to people when my own state of mind was far, far from that. But looking back on the days when I just wanted to shrink and disappear and had to go and give some lessons, it was the best therapy for me.

LS: Did this change things for you?

GB: Undeniably. It was one of the factors that made me travel to France. It took me a whole year to finalise my thoughts. I did not want to seem to run away. It was also a further heartbreak when I did go. I loved my dancers in La Tuque.

LS: Destiny has had a huge part in your life as a dancer as well, did it not?

GB: It most certainly did. I discovered Country (la dance Country) and this would change my life completely. I arrived in France in 2004 and Country was just exploding there. I quickly got some breaks as an instructor, choreographer, show performer and producer. I ended up touring France and what an experience that was! At that time I still had my school in Québec and balancing both careers got impossible.

LS: When did you actually move?

GB: Last year in 2008. And I was richly rewarded with the French dancers.

LS: Your name is instantly recognizable in France. Tell us why?

GB: At the risk of sounding as if I am blowing my own trumpet, I had a tour called Guylaine Tour Excellence And Fun which proved a big hit. I partnered with the FFCLD and it allowed me to meet many dancers from the whole of France. I taught some technical elements, some Country Line dance and my very own team workshops which I am very proud of.



LS: What were those workshops?

GB: I wanted to show dancers the importance of team work and how that spirit can bring you together. So as I travelled, I taught clubs the same routine and they spent some months rehearsing, then we presented our final in the summer at the Country Festival in Cagnes Sur Mer and also at the Western festival of St-Tite in Canada with my Québec dancers and the French dancers who came with us. I am proud that I could bring together two different countries with one passion. Dance.

LS: You also graced the French magazine cover Dreamwest earlier on. You are getting famous.

GB: (laughs) Famous, I don't know. But it is lovely to meet people I don't know and who, straightaway, want to give me a hug and talk to me as a friend because they know of me. I also did a big show with my friend Ian Scott in Paris. He is a talented singer and I have written dances to many of his songs so it was great to be with him and six dancers on one stage. We loved it!

LS: December 2009. How is your life now?

GB: I live in France full time though no permanent address as yet (laughs), as I am always on tour I just haven't had time to fix any roots down as yet. I probably will end up in Paris in a little apartment, something I can call my own. I love Paris, really LOVE it. As for me personally, my life is a busy one and the pay off is the degree of success I have had so far. Lately, I feel more opened and ready to talk about me and who I am, as you have noticed today (laughs again).

LS: Anything you miss from the old life?

GB: What I miss most is how I would like the ones who were there for me in Canada to see what I have become, how much I have grown. I would like them to see that their support was not in vain and that in part, it is thanks to them that I am the woman I am today. I have also understood that happiness is not at the end of a rainbow, but it is within you. And I do love France and the French way of life. I have discovered cheese and champagne, French cinema and restaurants... What's not to like?

LS: France today...the rest of the world tomorrow?

GB: (laughs) Why not? Starting with a visit to the CBA, in 2010, just to see what Line dance is like UK style. Looking forward to discover a new dance culture. And make a lot more friends in a fabulous country....



See Guylaine in action in Online dancer this month and discover more about her trip to St Tite next month.



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**I**t was the weekend of the lights being turned on and the event was every bit as sparkling as the wondrous illuminations!

The superb entertainment was displayed by *John Dean, Plain Loco, Natalie, Broadcaster, Gemma'ni and MT Alan duo*. And of course the event had the most fantastic instructor with none others than *Robbie McGowan Hickey* and surprise guest *Lizzie Clarke*.

Amongst the guests attending was large groups from *Northern Ireland - The Honky Tonk Angels, Southern Ireland The Southern Hot Shots, Northampton Crystal Cats, Lancashire Cactus Club, Durham Ladies in Line, Norway Framnes Linedancers* who made the whole weekend unmissable. Eileen Henry of Double H Promotions is formally from Bally Castle and she was really proud to see so many from her home town there! The Saturday Night Fancy Dress Theme was Tramps and Toffs and was a real hoot!

And the guests certainly showed their appreciation with their feedback on **[www.hhpromotions.com](http://www.hhpromotions.com)**. Here are a few examples of the comments:



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# charts

## Dance Level

### Beginner



*Rachael McEnaney*

- |   |                     |                          |
|---|---------------------|--------------------------|
| 1. <b>Toes</b>                            | Rachael McEnaney    | Toes                     |
| 2. <b>The Little Shirt</b>                | Audrey Watson       | The Little Shirt...      |
| 3. <b>This And That</b>                   | Gary Lafferty       | Woman                    |
| 4. <b>Smile On Your Face</b>              | Audrey Watson       | Put A Smile On Your Face |
| 5. <b>Topsy Turvy</b>                     | Sandra Speck        | Upside Down              |
| 6. <b>Baby Kate</b>                       | Niels B. Poulsen    | Sister Kate              |
| 7. <b>Almost Tomorrow</b>                 | Margaret Swift      | It's Almost Tomorrow     |
| 8. <b>Can't Tell A Waltz From A Tango</b> | Audri R             | I Can't Tell A Waltz     |
| 9. <b>Casanova Cowboy</b>                 | Rob Fowler          | Cowboy Casanova          |
| 10. <b>Under The Sun</b>                  | Sue Hsu/Kathy Chang | Under The Sun            |

### Improver



*Robbie McGowan Hickie*

- |                                   |                           |                                 |
|-----------------------------------|---------------------------|---------------------------------|
| 1. <b>Mexicali</b>                | Robbie McGowan Hickie     | Mexico                          |
| 2. <b>Ay Amor</b>                 | Ria Vos                   | Ay Amor                         |
| 3. <b>Go Mama Go</b>              | K. Sala/R. McGowan Hickie | Let Your Momma Go               |
| 4. <b>Holding On To Yesterday</b> | Peter And Alison          | I Told You So                   |
| 5. <b>Roomba</b>                  | Guyton Mundy              | I Know You Want Me              |
| 6. <b>Mojo Rhythm</b>             | Rob Fowler                | Don't You Throw That Mojo On Me |
| 7. <b>Action</b>                  | Darren Bailey             | A Little Less Talk              |
| 8. <b>Galway Girls</b>            | Chris Hodgson             | Galway Girl                     |
| 9. <b>Love Love Love</b>          | Maggie Gallagher          | Love Love Love                  |
| 10. <b>Chica Boom Boom</b>        | Vikki Morris              | Boom Boom Goes My Heart         |

### Intermediate



*Craig Bennett*

- |                                    |                           |                                  |
|------------------------------------|---------------------------|----------------------------------|
| 1. <b>Playing With Fire</b>        | Craig Bennett             | Bad Boys                         |
| 2. <b>Speak With Your Heart</b>    | Peter And Alison          | Don't Tell Me You're Not In Love |
| 3. <b>Sister Kate</b>              | Ria Vos                   | Sister Kate                      |
| 4. <b>Jesse James</b>              | Rachael McEnaney          | Just Like Jesse James            |
| 5. <b>Louisiana Swing</b>          | K. Sala/R. McGowan Hickie | Home To Louisiana                |
| 6. <b>What Do You See</b>          | Robbie McGowan Hickie     | What Do You See                  |
| 7. <b>Why Don't We Just Dance</b>  | Peter And Alison          | Why Don't We Just Dance          |
| 8. <b>Coochie Bang Bang</b>        | Scott Blevins             | Miss Kiss Kiss Bang              |
| 9. <b>You And I</b>                | Oli Geir And Hugrun       | Someday                          |
| 10. <b>Evacuate The Dancefloor</b> | Craig Bennett             | Evacuate The Dance Floor         |

### Advanced



*Craig Bennett*

- |                                |                          |                        |
|--------------------------------|--------------------------|------------------------|
| 1. <b>Poker Face</b>           | Craig Bennett            | Poker Face             |
| 2. <b>Whiter Than White</b>    | Kim Ray                  | A Whiter Shade Of Pale |
| 3. <b>My Angel</b>             | Kim Ray                  | You                    |
| 4. <b>J Ho</b>                 | Maggie Gallagher         | Jai Ho                 |
| 5. <b>Strength In Numbers</b>  | Peter And Alison         | If No One Will Listen  |
| 6. <b>Because</b>              | N. Fitzgerald/J. Harris  | Because                |
| 7. <b>Shoes Of Another Man</b> | Jo Thompson Szymanski    | Shoes Of Another       |
| 8. <b>Redcoat Tiger</b>        | Maggie Gallagher         | The Redcoats           |
| 9. <b>Loosen Up</b>            | L. & P. Stott/R. Lindsay | Turn Me Loose          |
| 10. <b>Magic</b>               | Shaz Walton              | Love And Sex And Magic |

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# charts

## Dancers Choice Top Tens

### Current



Craig Bennett

- |                                    |                           |                                  |
|------------------------------------|---------------------------|----------------------------------|
| 1. <b>Playing With Fire</b>        | Craig Bennett             | Bad Boys                         |
| 2. <b>Speak With Your Heart</b>    | Peter And Alison          | Don't Tell Me You're Not In Love |
| 3. <b>Sister Kate</b>              | Ria Vos                   | Sister Kate                      |
| 4. <b>Jesse James</b>              | Rachael McEnaney          | Just Like Jesse Jame             |
| 5. <b>Mexicali</b>                 | Robbie McGowan Hickie     | Mexico                           |
| 6. <b>Ay Amor</b>                  | Ria Vos                   | Ay Amor                          |
| 7. <b>Louisiana Swing</b>          | K. Sala/R. McGowan Hickie | Home To Louisiana                |
| 8. <b>What Do You See</b>          | Robbie McGowan Hickie     | What Do You See                  |
| 9. <b>Go Mama Go</b>               | K. Sala/R. McGowan Hickie | Lot Your Momma Go                |
| 10. <b>Why Don't We Just Dance</b> | Peter And Alison          | Why Don't We Just Dance          |

### 5 Years Ago



Ann Wood

- |                             |                             |                               |
|-----------------------------|-----------------------------|-------------------------------|
| 1. <b>Caught In The Act</b> | Ann Wood                    | Who's Been Sleeping In My Bed |
| 2. <b>Where We've Been</b>  | Lana Harvey Wilson          | Remember When                 |
| 3. <b>Until The End</b>     | Maggie Gallagher            | Stuck On You                  |
| 4. <b>Side By Side</b>      | Patricia E. Stott           | We Work It Out                |
| 5. <b>Doctor Doctor</b>     | Masters In Line             | Bad Case Of Loving You        |
| 6. <b>Shiv-A-Ree</b>        | Maggie Gallagher            | Goodnight Moon                |
| 7. <b>Slow Burn</b>         | John Robinson/Kathy Hunyadi | Fire                          |
| 8. <b>Ready To Fly</b>      | Robbie McGowan Hickie       | Ready To Fly                  |
| 9. <b>Maybe I Could</b>     | Robbie McGowan Hickie       | I Might                       |
| 10. <b>All Day Long</b>     | Gary Lafferty               | Mr. Mom                       |

### 10 Years Ago



Michael Vera-Lobos

- |                                 |                       |                            |
|---------------------------------|-----------------------|----------------------------|
| 1. <b>Into The Arena</b>        | Michael Vera-Lobos    | Now I Can Dance            |
| 2. <b>Pot Of Gold</b>           | Liam Hrycan           | Dance Above The Rainbow    |
| 3. <b>Mardi Gras Mambo</b>      | Chris Hodgson         | Mambo #5                   |
| 4. <b>Islands In The Stream</b> | Karen Jones           | Islands In The Stream      |
| 5. <b>Black Coffee</b>          | Helen O'Malley        | Sometimes When We Touch    |
| 6. <b>Picnic Polka</b>          | David Padden          | Cowboy Sweetheart          |
| 7. <b>Alive And Kickin</b>      | Daniel Whittaker      | That Don't Impress Me Much |
| 8. <b>Syncopated Rhythm</b>     | Michelle & Rob Fowler | Syncopated Rhythm          |
| 9. <b>Rose Garden</b>           | Jo Thompson           | Rose Garden                |
| 10. <b>Pretend</b>              | Ed Lawton             | Pretend                    |

### All Time



Liam Hrycan

- |                                  |                          |                         |
|----------------------------------|--------------------------|-------------------------|
| 1. <b>Pot Of Gold</b>            | Liam Hrycan              | Dance Above The Rainbow |
| 2. <b>Into The Arena</b>         | Michael Vera-Lobos       | Now I Can Dance         |
| 3. <b>Islands In The Stream</b>  | Karen Jones              | Islands In The Stream   |
| 4. <b>Chill Factor</b>           | D. Whittaker/H. Westhead | Love You Too Much       |
| 5. <b>Somebody Like You</b>      | Alan Birchall            | Somebody Like You       |
| 6. <b>Patient Heart</b>          | M. Vera-Lobos/L. Foord   | Patient Heart           |
| 7. <b>Amame</b>                  | Robbie McGowan Hickie    | Amame                   |
| 8. <b>Feet Don't Fail Me Now</b> | Peter Metelnick          | Hillbilly Shoes         |
| 9. <b>Have Fun Go Mad</b>        | Scott Blevins            | Have Fun Go Mad         |
| 10. <b>Razor Sharp</b>           | Steve Sunter             | Siamsa                  |



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# charts

## Dance Club

### Dancing Feet Kawanishi, Japan

Contact:  
[meeco@jttk.zaq.ne.jp](mailto:meeco@jttk.zaq.ne.jp)



*K Sala/R McGowan Hickie*

- |                                    |                         |                          |
|------------------------------------|-------------------------|--------------------------|
| 1. <b>Go Mama Go</b>               | K Sala/R McGowan Hickie | Let Your Momma Go        |
| 2. <b>Amame</b>                    | Robbie McGowan Hickie   | Amame                    |
| 3. <b>Feet To The Rhythm</b>       | C. Simmons/C. Bass      | Stompin'                 |
| 4. <b>Time To Swing</b>            | A. Palmer/S. Cox        | Time To Swing            |
| 5. <b>Burning Love</b>             | Christian Sildatke      | Burning Love             |
| 6. <b>Toes</b>                     | Rachael McEnaney        | Toes                     |
| 7. <b>Cheek To Cheek</b>           | Rob Fowler              | Cheek To Cheek           |
| 8. <b>Kentucky Girl</b>            | Meeco                   | Blue Kentucky Girl       |
| 9. <b>Who Did You Call Darlin'</b> | Kevin & Maria Smith     | Who Did You Call Darlin' |
| 10. <b>You And I</b>               | Oli Geir & Hugrun       | Someday                  |

### Do Si Do Dancers Barendrecht, The Netherlands

Contact:  
[www.dosidodancers.nl](http://www.dosidodancers.nl)



*Connie van den Bos*

- |                             |                       |                     |
|-----------------------------|-----------------------|---------------------|
| 1. <b>Tango Argentino</b>   | Connie van den Bos    | El Choclo           |
| 2. <b>Beautiful Tena</b>    | Francien Sittrop      | Lijepa Tena         |
| 3. <b>Feel Your Love</b>    | Robbie McGowan Hickie | Feel Your Love      |
| 4. <b>Coochie Bang Bang</b> | Scott Blevins         | Miss Kiss Kiss Bang |
| 5. <b>Scooby Doo</b>        | Robbie McGowan Hickie | Do The Cha Cha Cha  |
| 6. <b>Amy</b>               | Kate Sala             | If U Seek Amy       |
| 7. <b>Sway</b>              | Carl Sullivan         | Sway                |
| 8. <b>La Secret</b>         | Robbie McGowan Hickie | La Voix             |
| 9. <b>Red</b>               | Patricia Stott        | Red                 |
| 10. <b>Moonlight Kiss</b>   | Maggie Gallagher      | Moonlight Kiss      |

### Southern Breeze Gillingham, Dorset

Contact:  
[lynn.mills48@tiscali.co.uk](mailto:lynn.mills48@tiscali.co.uk)



*Andrew, Simon & Sheila*

- |                                 |                                  |                          |
|---------------------------------|----------------------------------|--------------------------|
| 1. <b>In Control</b>            | Andrew Palmer/Simon & Shelia Cox | Up                       |
| 2. <b>Toes</b>                  | Rachael McEnaney                 | Toes                     |
| 3. <b>Go Mama Go</b>            | K. Sala/R. McGowan Hickie        | Let Your Momma Go        |
| 4. <b>Vivacious</b>             | Walton/Martin/Sherlock           | The Way You Make Me Feel |
| 5. <b>Bad Influence</b>         | Jo & John Kinser/M. Furnell      | Bad Influence            |
| 6. <b>Poker Face</b>            | Craig Bennett                    | Poker Face               |
| 7. <b>Boyfriend Of The Year</b> | Yvonne Anderson                  | Favourite Boyfriend      |
| 8. <b>Jai Ho</b>                | Maggie Gallagher                 | Jai Ho                   |
| 9. <b>Wanna Be Elvis</b>        | Robbie McGowan Hickie            | Elvis Tonight            |
| 10. <b>Amame</b>                | Robbie McGowan Hickie            | Amame                    |

### Dance In Line Carlisle, Cumbria

Contact:  
[sandrahillidge@hotmail.com](mailto:sandrahillidge@hotmail.com)



*Gaye Teather*

- |                                    |                        |                                  |
|------------------------------------|------------------------|----------------------------------|
| 1. <b>Indestructible</b>           | Gaye Teather           | It Ain't Killed Me Yet           |
| 2. <b>Playing With Fire</b>        | Craig Bennett          | Bad Boys                         |
| 3. <b>Speak With Your Heart</b>    | Peter And Alison       | Don't Tell Me You're Not In Love |
| 4. <b>Broken Stones</b>            | Dee Musk               | Broken Stones                    |
| 5. <b>Jesse James</b>              | Rachael McEnaney       | Just Like Jesse James            |
| 6. <b>Roomba</b>                   | Guyton Mundy           | I Know You Want Me               |
| 7. <b>Release Me</b>               | Dee Musk               | Release Me                       |
| 8. <b>Life Without U</b>           | Maggie Gallagher       | My Life Would Suck Without You   |
| 9. <b>Belle La Bete</b>            | M. & J. Caley/D Morgan | Beauty And The Beast             |
| 10. <b>Evacuate The Dancefloor</b> | Craig Bennett          | Evacuate The Dance Floor         |

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# charts

## Top Ten By Country

### Gibraltar



*Craig Bennett*

- |                                    |                           |                            |
|------------------------------------|---------------------------|----------------------------|
| 1. <b>Playing With Fire</b>        | Craig Bennett             | Bad Boys                   |
| 2. <b>Argentina</b>                | Maggie Gallagher          | Don't Cry For Me Argentina |
| 3. <b>Action</b>                   | Darren Bailey             | A Little Less Talk         |
| 4. <b>Louisiana Swing</b>          | K. Sala/R. McGowan Hickie | Home To Louisiana          |
| 5. <b>What Do You See</b>          | Robbie McGowan Hickie     | What Do You See            |
| 6. <b>Evacuate The Dancefloor</b>  | Craig Bennett             | Evacuate The Dance Floor   |
| 7. <b>Run</b>                      | Peter And Alison          | Run                        |
| 8. <b>Time To Swing</b>            | Andrew Palmer/Sheila Cox  | Time To Swing              |
| 9. <b>Roomba</b>                   | Guyton Mundy              | I Know You Want Me         |
| 10. <b>Holding On To Yesterday</b> | Peter And Alison          | I Told You So              |

### France



*Rachael McEnaney*

- |                            |                            |                       |
|----------------------------|----------------------------|-----------------------|
| 1. <b>Jesse James</b>      | Rachael McEnaney           | Just Like Jesse James |
| 2. <b>Roomba</b>           | Guyton Mundy               | I Know You Want Me    |
| 3. <b>Feel</b>             | Scott Blevins              | Make You Feel My Love |
| 4. <b>Unchain My Heart</b> | Raymond and Line Sarlemijn | Unchain My Heart      |
| 5. <b>Amame</b>            | Robbie McGowan Hickie      | Amame                 |
| 6. <b>Spotlight</b>        | Dee Musk                   | Spotlight             |
| 7. <b>Toes</b>             | Rachael McEnaney           | Toes                  |
| 8. <b>Woman</b>            | Derek Robinson             | Woman                 |
| 9. <b>Yesterday</b>        | David Sinfield             | Only Yesterday        |
| 10. <b>Walk Of Life</b>    | Rachael McEnaney           | Walk Of Life          |

### Spain



*Dee Musk*

- |  |                               |                        |
|--|-------------------------------|------------------------|
| 1. <b>Forever Is Over</b>              | Dee Musk                      | Forever Is Over        |
| 2. <b>Bad Boys</b>                     | Jo & John Kinser/Mark Furnell | Bad Boys               |
| 3. <b>What About</b>                   | Maggie Gallagher              | What About Now         |
| 4. <b>Some Kind Of Wonderful</b>       | Peter And Alison              | Some Kind Of Wonderful |
| 5. <b>Forever Road</b>                 | Daniel Whittaker              | Forever Road           |
| 6. <b>It's Your World</b>              | Craig Bennett/Daniel Trepatt  | It's Your World        |
| 7. <b>I'll Have What She's Having!</b> | A. Palmer/S. Cox/G. Teather   | I'll Have What...      |
| 8. <b>Mexicali</b>                     | Robbie McGowan Hickie         | Mexico                 |
| 9. <b>Louisiana Swing</b>              | K. Sala/R. McGowan Hickie     | Home To Louisiana      |

### Sweden



*Guyton Mundy*

- |                                   |                          |                                  |
|-----------------------------------|--------------------------|----------------------------------|
| 1. <b>Roomba</b>                  | Guyton Mundy             | I Know You Want Me               |
| 2. <b>Ay Amor</b>                 | Ria Vos                  | Ay Amor                          |
| 3. <b>Holding On To Yesterday</b> | Peter And Alison         | I Told You So                    |
| 4. <b>Speak With Your Heart</b>   | Peter And Alison         | Don't Tell Me You're Not In Love |
| 5. <b>Just Dance Away</b>         | Maggie Gallagher         | Dance Away                       |
| 6. <b>Coochie Bang Bang</b>       | Scott Blevins            | Miss Kiss Kiss Bang              |
| 7. <b>I Lied</b>                  | Andrew Palmer/Sheila Cox | Said I Love You                  |
| 8. <b>Mexicali</b>                | Robbie McGowan Hickie    | Mexico                           |
| 9. <b>Sister Kate</b>             | Ria Vos                  | Sister Kate                      |
| 10. <b>You And I</b>              | Oli Geir And Hugrun      | Someday                          |



# A Life





# Of Dance

Nancy Morgan is a well known choreographer and respected instructor. Though she works mainly in the USA, she has recently linked to the Czech republic and Tom Dvorak's events. Laurent wanted to find out more from this amazing lady....

Nancy Morgan was born in 1957 in Tampa, Florida and was one of four children. She says: "My childhood was not a happy one. My mother and I never got along and I ended up at 18 on the streets as she threw me out of the house." A difficult 18 months followed where a young Nancy lived in a dirty shack, bathed in rivers and had to steal food to survive. One night, she was assaulted at gun point and jumped out of a moving car to save her own life. At 19, she became pregnant and stayed for a while at a friend's house.

Nancy says: "My mother came by and promised me things would be better if I came home. My baby and I needed a home desperately. I moved back in." However, as before, the situation soon became untenable with more threats and insults exchanged on a daily basis. The crunch came when Nancy was forced to put the baby up for adoption as her mother threatened to throw both of them out on the streets if she did not agree. Nancy simply says: "I had no choice, I was 19. I cried most of that year away." She left home for good.

At 23, she knew she wanted to turn her life around and joined the Air force. "That was the best thing I ever did." A brilliant career in the Army followed with Nancy being

deployed twice (in Kuwait in 1991 when she won her first war medal and ten years later to Iraq). She says: "I had the honour of meeting George W Bush and his wife and they both signed my uniform collars, which made me the first person in US military history to have a uniform defaced by the President during War or any other time." She retired in 2006.

Some people would have been quite content with this string of achievements but not Nancy. Parallel to all this was her discovery of Country Western Dancing in 1990. She says: "I was not very lucky in life, and went through two abusive marriages. But I was in awe of the dancing, I did it all. Line dancing, two Stepping, Waltzing and Pattern Partner dancing...I showed up every day and danced, danced, danced."

In the late 90's, Nancy started competing. She remembers that "We bought our costumes off the shelf and they had to be Country." After taking her very first First place Trophy she continued to compete in couple while Line dancing in clubs and taking lessons.

In 1991, Nancy started to write choreographies with another choreographer Serena Cannon. She says: "From then, I started to compete in choreography as well."

In 1995, she started out as an instructor and brought dances to Tampa that are still popular today. Swamp Thang by Max Perry, Bump In the Dark by Jo Thompson and I'm A Cowboy by Nancy herself are a few that made the grade. She says: "I was never very conventional in my teaching. I like to make people laugh."

Nancy was also called to choreograph a show in Tampa, taught many times at the illustrious JG2 event and has met many stars like Randy Travis, Willie Nelson and Charlie Daniels.

Today, Nancy is a happily married woman. She says: "I met my husband in 1999 and we got married in 2001. We moved to Arkansas and it is very peaceful here. I could never imagine living anywhere else."

Nancy embodies the true spirit of a dancer. Her life has had its share of ups and downs but it can be said that dance played a part in finding happiness. Nancy Morgan is a true Line dancer and today, she is spreading her enthusiasm and energy throughout the world.

But her personal story continues in the most amazing way as the next pages are about to reveal....



# Miracle r





*Tim and his son*



*Tom Dvorak*



*Nancy and Tim*

# in Prague

You have just read all about Nancy and her incredible life. Well, it gets better.... And all thanks to Line dancing and a gentleman called Tom Dvorak.

In 2008, Nancy was invited by Tom to the Czech republic. Readers of Linedancer have already been introduced to Tom and the city of Pisek where he comes from. It is fair to say that Tom is trying hard to raise Line dance's profile and does extremely well as a dance ambassador.

Nancy says: "When I was invited I was very nervous. There I was in a country when I knew no one. I should not have worried as soon as I arrived I was welcomed like one of the family. That first time I taught about 140 people and I gave Tom a binder full of dances, both old and new from every choreographer I could think of." This first meeting would cement what would become a true friendship between Nancy, Tom and it seems many dancers in the Czech republic.

She was invited again in 2009. Nancy takes up the story. "I taught at the Louisiana Pisek dance Event in October this year. There were well over 200 dancers there this year, about double from last time, a great sight to see. This was also the first time a Line dance competition was held there and with over 75 entries from ages six to 80, it was a definite success. Nancy says: "I was

actually thrilled to see that thanks to Tom there were a lot more styles of dancing the Czechs could learn. Jazz, Ballet, Flamenco and belly dancing to name but a few!"

Once the event over, Nancy was invited to the Tylova Secondary School where she taught more dancing to eager young pupils. She says: "They had so much fun, it was just great to be there. I taught them Comic Strip, Cotton Eyed Joe, Cupid Shuffle and Just Mad." She also learnt on that trip how much the Czechs loved Maggie G. She says: "They LOVE Irish dancing, another form of dance altogether which you can also learn there."

From there, Nancy went on to Prague for another dance event. She says: "What happened next happened in Prague, and in a way, it is all thanks to Tom, for inviting me there and for me being at the right time in the right place."

And then a miracle happened. A true miracle for Nancy.

She says: "I received an e mail and as I read it, I felt overawed. A man told me that he

had been adopted and was born on the same day as my baby. I wrote back with some adoption information. He wrote back with some of the things he knew about. I went to his Facebook, saw his picture and could not believe it. I knew that was him, my long lost child. My son. His name is Tim Sloan and I had not seen him for 32 years, since the day he was taken from me. He had found me because my name was known thanks to Line dance." To add to Nancy total delight she also found out she was a grandmother.

"I have talked to Tim every day since. He told me he had looked for me all of his life. I was never able to have another child after him so I finally feel whole, I have my son back, I am blessed."

Nancy has come full circle. From tough beginnings, she shaped a great career for herself, has become a name in Line dance circles and now her private life is a happy, full one. She concludes: "Dance has always been everything to me and in a way, it is thanks to dance that my own son found me again. I am so grateful to God and those who are my friends and have supported me throughout all those years."





The Tampa Bay Line Dance Classic is a world renowned event and *Vivienne Scott* shares with us what makes it so special for so many dancers.

Arline Winerman, the Tampa Classic organizer, makes regular changes to her staff, bringing in new instructors and choreographers from the UK and Europe whom her dancers don't normally get a chance to meet and as a result the event seems always new and interesting.

So this year, Maggie Gallagher, Craig Bennett, Neville and Julie as well as Francien Sittrop from Holland were welcomed by all the dancers. Other Line dance stars there were John Robinson, Scott Blevins, Michael Barr, Michele Burton, Junior Willis, Mark Cosenza and Glen Pospieszny, Bracken Ellis-Potter, Rosie Multari and new faces to the event Amy Christian-Sohn and Rob Glover, a veritable who's who of the International Line dance scene.

Florida is blessed with excellent instructors and they always fill their classes at this event. This year instructing were Marilyn McNeil, Kathy G, Maurice Rowe, Sandy Albano, Patrick Fleming and Ferrell Mazzato. I was also delighted to travel down from Canada to teach at the event for the seventh year.

Attendance was bigger than ever this year and the floors were packed for many of the dances taught. The event starts with a free Thursday evening dance and then straight into workshops at 9am on the Friday morning going to 3pm on Sunday.

There are four classes each hour including one room for beginners/improvers and periods during the day are set aside for open dancing. Hardworking DJs as always with DJ Wildman Louis, Big Dave and Olivia Ray present made this event unforgettable.

I like the intimacy of Tampa in that you're always meeting up with people as you meander from room to room. There were excellent vendors this year and people enjoyed checking out their wares as they travelled from class to class.

Dance previews moved along fairly swiftly so dancers didn't have to sit down too long. The idea is to allow everyone to hear the music and get some idea of the flow of the dance so they can choose which class to go to. And again in the evening, there were reviews of the dances



# classic

## 2009



taught so you could have a second go at the dance you learnt first thing in the morning!

Saturday morning brought the Pro-Am Competition. This is a terrific way to put your toe in the water if you're interested in competing. Strictly for fun, you dance with your instructor beside you for confidence. All the contestants did well and certainly seemed to enjoy themselves as did their supporters.

The show on Saturday evening was full of excellent performances starting with precision team work by The Sweet & Sassy Villages Line Dance Team followed by some chuckles with Maggie, John Robinson and Jill Babinec, and also Dolly Parton (aka Bracken Ellis) and Junior Willis. As well, Junior treated us to an excellent clogging routine and it was a treat to see John Robinson perform, what an impressive dancer he is.

And then Maggie took to the floor to tell us a little about Irish step dancing and to demonstrate some of the moves. At one point I swear she leapt three feet from the floor, she seemed literally to fly through the air. It was just a phenomenal performance and the audience barely breathed as they watched her.

Maggie amassed many new fans on this trip over the pond. Her warmth and openness drew people to her and her excellent instruction and sense of humour soon set everyone at ease in her classes.

The Tampa Bay Classic is a very well attended event in the US that manages to retain an intimate feel to it. Yet the hotel, recently updated, is large and has a host of terrific facilities that I have seldom seen anywhere else.

But for me the person who symbolizes Tampa is Arline. She is the most welcoming and warmest host and she genuinely cares about the dancers. She is always around and available for a chat and at the same time is very well organized. However, unfortunately, next year will be the last year Arline will host this event, she has decided to hang up her Tampa Bay Line dance shoes.



She will announce in January 2010 who will be taking over. I wish whoever it is every success, but at the same time I know dancers will keenly feel the loss of Arline at the helm.

The theme next year is Black and White as Arline wants to go out in style with lots of glitz.

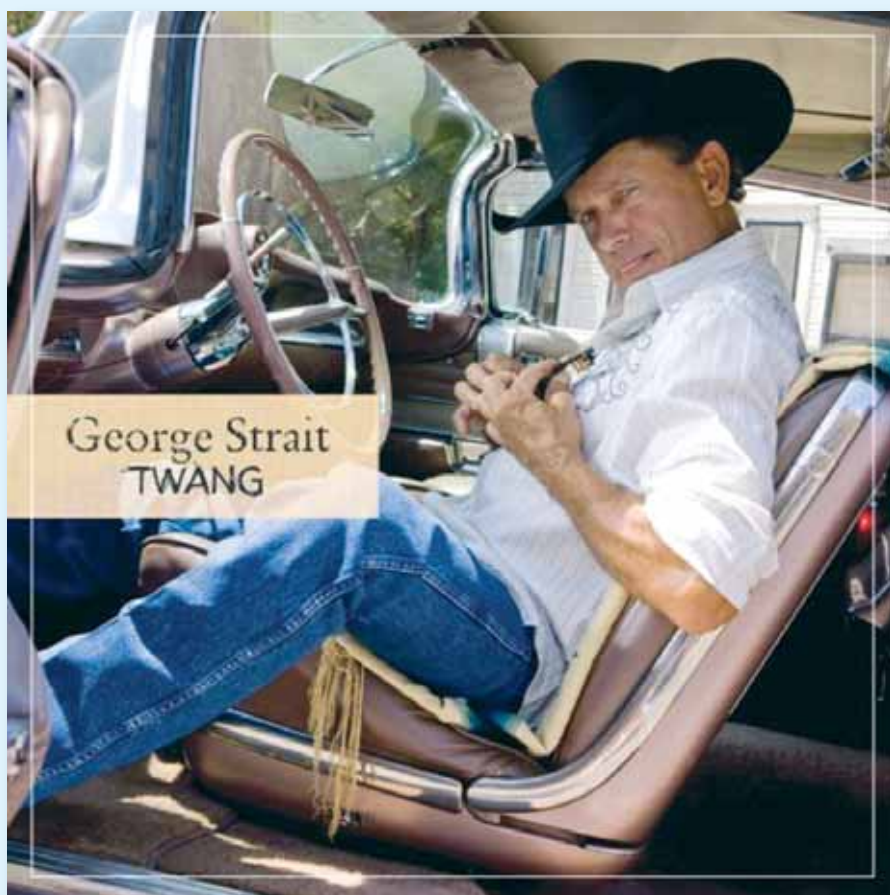




by Tim Ruzgar  
Linedancer Magazine's Music Reviewer

★★★★★ A Hit  
★★★★ Excellent  
★★★ Very Good  
★★ Good  
★ Poor  
½ Half star

## ALBUM OF THE MONTH



George Strait  
TWANG

GEORGE STRAIT  
**TWANG**  
HUMP HEAD  
HUMP 059

George Strait is legend in country music who has stuck to his pure country roots throughout his incredible career. George has consistently released high quality albums over the twenty odd years and now delivers a brand new one.

*George opens with Twang* (80/160bpm) which is a cracking two stepper, pure country at its finest, and this is sure to be a really big hit with those that still love to dance to country music.

*Where Have I Been All My Life* (93bpm) was written by Sherrie Austin, a big star herself a while back, and this is a

gorgeous song about how one mellows as life passes you by. Superb!

*I Gotta Get To You* (116bpm) is a super little cha cha style song that will make a delightful dance track with the right choreography. George sounds just as good as ever and proves that he is still among the very best.

*Easy As You Go* (94bpm) this is classic George Strait, a lovely country song with good lyrics and good musical backing staying true to the genre. Another fine dance prospect too.

*Living For The Night* (78bpm) George proves that he is an excellent song writer as he co-wrote this track, a beautiful nightclub two step. George's vocals accompanied by some fine harmonies make this a delight to listen to.

*Same Kind Of Crazy* (148bpm) has a cracking east coast swing tempo number and as it was written by Delbert McLinton you know it's going to be a great dance track.

*Out Of Sight Out Of Mind* (96bpm) George co-wrote this beautiful waltz track and I am sure that as many people still love a good waltz, this will prove to be a big hit.

*Arkansas Dave* (84bpm) this is a pure cowboy song, the kind that George loves, and I am sure that you will too.

*The Breath You Take* (74bpm) this is one of the best country songs you have ever heard and it makes the album worth the price alone. It is a stunning song which is a perfect nightclub two step and it could be a massive dance hit.

*He's Got That Something Special* (128bpm) this is another of George's compositions and another good up tempo track which also applies to *Hot Grease And Zydeco* (146bpm) which is a real country rocker.

*Beautiful Day For Goodbye* (96bpm) George delivers a second waltz somewhat in the style of George Jones and once again you are spoilt with a good dance track.

The curtain comes down with *El Ray* (80bpm) on which George demonstrates that he can sing in Spanish as well with this fun packed Tex Mex number. This is a superb country album packed with good music and plenty of dance tracks and you simply must buy it!

Listen ★★★★★  
Dance ★★★★★

# the reviews



## SAM & RUBY

### – THE HERE AND THE NOW

RYKO RECORDS – RCD10970A

Sam Brooker is from Wisconsin whilst Ruby Amanfu was born in Ghana and raised in Tennessee. Their music is described as a mixture of Americana roots with a unique blend of pop, folk and R&B.

*What Do I Do Now* (73bpm) opens proceedings and it is a harmonious number which instantly lets you know that this is not a standard country music album.

*This I Know* (86bpm) is a wonderful track that could be a big mainstream chart hit.

*Too Much* (99bpm) by now you begin to realise that this album is something very special. This will surely appeal to choreographers as a dance track.

*Sarah* (86bpm) Ruby takes the lead on this cool contemporary track which is soulful and has shades of Amy Winehouse about it.

*More* (86bpm) one of the nicest waltz tracks I have heard for some time and I will be very surprised if there isn't a dance released to this song very soon.

*The Suitcase Song* (78bpm) tells a story from a unique perspective and this has a strong Dolly Parton influence to it.

*Won't Let Go* (135bpm) is east coast swing in rhythm and once again it's another excellent dance prospect!

*Need Me Less* (78bpm) the tempo changes to nightclub two step and the violin accompaniment to the song enhances the vocals perfectly.

*Heaven's My Home* (110bpm) once again your ears are treated to some beautiful music and vocals.

*The Here And The Now* (99bpm) this is yet again a beautiful waltz that should delight both choreographers and dancers alike.

*Chillin'* (94bpm) a cool funky track that will make a good dance number.

*Ain't Love Something* (76bpm) the beautiful string arrangement takes this song to a whole new level, simply outstanding.

This stunning album is as far from anything in the country music genre as it can possibly be BUT it has some good tracks for dancing or just to chill out to. I highly recommend it.

Listen ★★★★★

Dance ★★★



## REBA

### – KEEP ON LOVING YOU

HUMP HEAD – HUMP 066

Reba McEntire has won countless awards including CMAs and Grammy's. We now have a chance to check out her latest album.

*Reba sets the tone with Strange* (87bpm) a bouncy song with a good beat that is a good opener!

*Just When I Thought I'd Stopped Loving You* (124bpm) nobody delivers a sassier song like Reba and this has a good dance beat.

*I Keep On Loving You* (122bpm) Reba delivers a nightclub two step song that is an absolute joy to listen to, awash with steel guitar.

*I Want A Cowboy* (105bpm) This is a fun tongue in cheek number and I can see this one appealing to most people.

*Consider Me Gone* (95bpm) I love Reba's distinctive voice on this song which has great appeal as a dance track.

*But Why* (70bpm) is a super night club two step on which Reba shines.

*Pink Guitar* (131bpm) This song is a power packed country rocker and one of the best dance prospects on the album.

*She's Turning 50Today* (116bpm) it's Cuban rhythm this time and Reba's beautiful vocal delivery makes this an absolute joy to listen to.

*Eight Crazy Hours* (75bpm) we have yet another night club two step and yet another absolutely stunning song.

*Nothing To Lose* (128bpm) the tempo this time is Polka and Reba delivers a high energy power packed number that is a cracking dance track.

*Over You* (70bpm) it seems that night club two's are the order of the day as we are offered yet another little beauty.

*Maggie Creek Road* (87bpm) Reba loves a real "story with a message" song, just like this one.

The finale comes courtesy of *I'll Have What She's Having* (100bpm) which is a tongue in cheek Texas swing number and a perfect little dance tune.

Reba McEntire is now 54 years old and she has retained the magic in her beautiful voice. This may not be the strongest album Reba has ever done but it certainly is classy and has plenty of good dance tracks so why not treat yourself today?

Listen ★★★★★

Dance ★★★★★



## JOHN FOGERTY

### – THE BLUE RIDGE RANGERS RIDES AGAIN

VERVE FORECAST/UMTV – 0602527143262

John Fogerty was the backbone behind Creedence Clearwater Revival and he has released many solo albums over the years.

The album starts with John Prine's *Paradise* (116bpm) a waltz track with a very traditional country sound.

*Never Ending Song Of Love* (102/204bpm) was a big hit for The New Seekers back in the seventies and John gives this a "mountain music" flavour.

*Garden Party* (72bpm) is Rick Nelson's smash hit and John is joined by The Eagles' Don Henley and Timothy B. Schmit.

*I Don't Care* (92bpm) here John covers a big Buck Owens song and it does have a great dance beat.

*Back Home Again* (126bpm) this is John Denver's song and nobody does John Denver songs better than the man himself.

*I'll Be There* (78bpm) John belts this out in his own inimitable style it could be a nice track for a beginner dance.

*Change In The Weather* (110bpm) is the only new song from John and what a cracker it is. It is pure country rock and I am sure like me, you will love it.

*Moody River* (131bpm) has a nice bouncy beat and it is one of those tracks that you just want to get up and dance to.

*Heaven's Just A Sin Away* (85bpm) I remember a good version of this by Dwight Yoakam and John does a fine job.

*Fallin' Fallin' Fallin'* (116bpm) has a very traditional country and western sound just like something you would perhaps hear at a barn dance!

*Haunted House* (108bpm) a superb dance beat and with a good dance choreographed to it, it could make massive appeal.

The finale is courtesy of the Everly's *When Will I Be Loved* (128bpm) on which John is joined by none other than the great Bruce Springsteen! This fabulous track has all the right credentials to be a big dance hit.

John Fogerty is revered as singer/songwriter that has made him a Grammy winner. He still retains all the magic that has surrounded him for four decades and he proves that by the bucket load with this brilliant new album.

Listen ★★★★★

Dance ★★★



These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the spirit of friendship on the floor. They do not contain any element of self-promotion or friendship endorsements. **We welcome dance reviews from smaller local clubs!**

## Watch And Learn

*Bad Influence*  
*Belle La Bete*  
*Born To Love U*  
*Go Mama Go*  
*Indestructible*  
*Like It Rough*  
*No More Cloudy Days*  
*Playing With Fire*  
*Sister Kate*  
*Speak With Your Heart*  
*Vivacious*  
*Who Did You Call Darlin'*  
*Wildcats Go*  
*You And I*

Video clips of the above dances and many more available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



**PAUL MILLS**

Southern Breeze  
 Gillingham, Dorset

### Bad Influence

64 Count - Four Wall - Improver  
 Jo And John Kinser/Mark Funnell

### Bad Influence - Pink

This is a great dance and Boys Will Be Boys can be used as a floor split to keep everyone dancing. There are two easy restarts and it's reasonably easy to learn but with enough content to test Improver and interest Intermediate dancers. It is a popular and lively song.

### Vivacious

48 Count - Four Wall - Intermediate  
 Shaz Walton/Ben Martin/Dawn Sherlock

### The Way You Make Me Feel - Michael Jackson

This was taught following our dancers requesting a dance to a Michael Jackson track following his demise. When it appeared in the Blast From The Past section of September's Linedancer we decided to teach it and it has been a very successful and popular dance. It is not a dance for the unfit. It has some unusual combinations but we found it can be mastered in the first week with only walk-throughs needed in following weeks.

### Wildcats Go

1 Count - One Wall - Intermediate  
 Leong Mei Ling

### Now Or Never - High School Musical Cast

We were looking for a dance to appeal to the younger element of the class and after watching the video we taught it to the 11-16 age group. It is a show stopping dance with plenty of cool arm movements and is great for demonstrations. Unfortunately after the first presentation, all our dancers wanted to learn it. It is a great tune, takes considerable stamina, attitude and youngsters can relate to it and impress their non-dancing friends.

### Island of Dreams

64 Count - Four Wall - Improver  
 Sandy Daykin

### The Island Of Dreams - The Springfields

Everyone enjoys upbeat dances but occasionally it's nice to slow it down and do something not too energetic or difficult. We played this music to our class and they all started to sing along to the track, which is always a good sign and therefore we have just taught it. There are no restarts and no steps that have not been done before. It appeals to all age groups and skill levels.



**PAUL TURNEY**

Dance In Line  
 Carlisle, Cumbria

### Help

64 Count - Two Wall - Improver  
 Gary Lafferty

### Help - The Bornagen Beatles

This is an easy Improver dance to the above track or the original Fab Four if you already have that. This dance is fairly pacey but fits well to the music. Intermediate dancers will have no problem with the steps and there was only one section that took a bit of work with my Improvers. You start facing 9 o'clock which is different but does give Help an unusual beginning which helps, excuse the pun, dancers remember it.

### Belle La Bete

32 Count - Two Wall - Intermediate  
 Jan And Mark Caley/Dave Morgan

### Beauty And The Beast - Diamond Rio

When I heard there was a dance to Beauty And The Beast I had to give it a go as this is my favourite Disney story and piece of music. At first the music didn't grab me as it's different to the classic Disney track that I know and love but after running through it, the dance and the music go together really well.

### Born To Love U

64 Count - Four Wall - Improver  
 Sadiah Heggernes

### I Was Born To Love You - Freddie Mercury

A great track for this dance with only one small four count tag. As there is no syncopation within this dance it's comfortable for Improvers but there is a good variety of steps to hold dancers interest. I think it's a great dance to introduce vaudeville steps to dancers without the usual complication of them being syncopated and therefore twice the speed of the music and challenging to fit in.

### Indestructible

64 Count - Two Wall - Intermediate  
 Gaye Teather

### It Ain't Killed Me Yet - Eric Church

What a great rocking country track this is and the dance fits perfectly. There is one restart on wall three. I've had such fun teaching this dance, personal highlights being the jazz jumps back at the end and getting my air guitar out at the start of the track. This is definitely my number one dance at the moment.

# nce reviews



## JO MYERS

Krazy Feet  
Haresfinch, St Helens

### Playing With Fire

64 Count – Four Wall - Intermediate

*Craig Bennett*

Bad Boys – Alexandra Burke

The opening step touches, out out, back step touches and body dips immediately identify this dance, so no one queries, 'what comes next?'. It is a great dance to hugely popular music with an easy tag which is danced after walls two and four. It has deservedly made number one.

### Mexicali

64 Count - Four Wall – Improver

*Robbie McGowan Hickie*

Mexico – Tobias Rene

This is at the easier end of the Intermediate scale, even with the tag which comes at the end of wall two. A rumba box, then back rocks followed by half turn sweeps demonstrate once again Robbie's creativity. The 'Tex-Mex' music is a welcome addition to other music genres.

### Sister Kate

32 Count – Four Wall – Intermediate

*Ria Vos*

Sister Kate – Ditty Bops

The clever choreography in this fun dance has made it a great success and it seems that more dancers join the floor each week when it is played. Tricky timing in section two can initially be a challenge but the feel good factor of this dance is infectious. The track is bouncy and the little tags of additional charleston steps are obvious.

### Like It Rough

32 Count - Four Wall - Beginner

*Lawrence Allen*

Like It Rough – Lady Gaga

Being Beginner level there is nothing difficult in this dance but it has sufficient content to make it appealing to all levels of dancer. There is one shuffle half turn to the left and later a jazz box quarter turn right. The whole class took to this dance straight away.



## DANCING FEET

Meeco Muraguchi  
Kawanishi, Japan

### You And I

64 Count – Four Wall - Intermediate

*Oli Geir And Hugrun*

Someday - Hera Björk

What beautiful music they have used. It is a very gorgeous dance. All of my students are very happy to learn this dance. There is an eight count tag. The dance steps are separated into two parts. It starts to slow tempo music, you dance Part A which is elegant and after the tag the music tempo goes faster and you dance part B which is a little energetic.

### Who Did You Call Darlin'

64 Count – Four Wall - Improver

*Kevin And Maria Smith*

Who Did You Call Darlin' – Heather Myles

This is a good little dance which my members requested to try. The track is by a female country singer whom I have met here in Japan. The lively dance steps fit well to this rhythmical music. Good to any aged dancers.

### Go Mama Go

64 Count - Four Wall – Improver

*Kate Sala And Robbie McGowan Hickie*

Let Your Momma Go – Ann Tayler

We all like this lovely music and the refined choreography of this dance. When I taught this the students were a little confused at the tag section. They looked so happy when they got over that part and they are dancing this dance with smiling faces. It is the most popular dance in my class now.

### Cheek To Cheek

64 Count – Two Wall – Improver

*Rob Fowler*

Cheek To Cheek – Glenn Rogers

This dance is also an old one but is still very popular among our senior students. They love swing jazz band music with elegant choreography including arm movement.

### Burning Love

32 Count - 4 Wall - Beginner

*Christian Sildatke*

Burning Love - Wynonna

This dance is so active and fun. Younger dancers love this dance. Our students performed this dance on the stage as a kind of show and the audiences really enjoyed it and started to dance also.



## MARIE KNIGHT

Country Knights  
Borehamwood, Herts/Greenford, Middx

### High Test Love

32 Count – Four Wall – Beginner

*Max Perry*

High Test Love – Scooter Lee

An oldie but a goodie! This is a great little Beginner dance. It has the perfect pace and the steps keep the dancers interest. The music is fun and this is always a popular choice at our socials, with Beginners and Intermediate dancers filling the floor alike.

### No More Cloudy Days

32 Count – Four Wall – Improver

*Alan Birchall*

No More Cloudy Days – The Eagles

Although this dance is nearly a year old, we have recently been asked to teach it. The dance is well choreographed and has a lovely flow that is perfect for the music. This is a dance that will be around for a long time!

### Mexicali

64 Count – Four Wall - Improver

*Robbie McGowan Hickie*

Mexico – Tobias Rene

This dance has no 'and' counts so it's great for the high end Improvers and easy Intermediates. There is one 16 count tag on wall two but this does help with the phasing of the music. This is an enjoyable dance and we love the Latino feel.

### Speak With Your Heart

32 Count – Four Wall - Intermediate

*Peter And Alison*

Don't Tell Me You're Not In Love – Collin Raye

This was a great choice of music and I'm sure this is why the dance is proving so popular. The steps are interesting as they do go slightly out of phase. There is also an eight count tag at the end of wall four but this cleverly brings the dancers round to the front wall again.

### Sister Kate

32 Count – Four Wall - Intermediate

*Ria Vos*

Sister Kate – Ditty Bops

What a fantastic dance. The music is fun and the steps are entertaining for both dancers and spectators alike. The second section is probably the trickiest and there are three very easy tags but this is one that you can definitely add your own style to. I just love it.



## Boosting Morale

Line dancer Cathy Williams, told us about the success of the eighth Annual Line Dance social held at St. John's Hall in Southport recently: "It was very well supported by over 100 people and the magnificent sum of £1023 was raised bringing the total since 2002 to £6601.50. The committee would like to extend a very big thank you to Graham Mackie for the music and to all who have supported these events. Every penny of the money will be used by the support group, Lift Up at Southport Hospital in Merseyside for breast cancer patients who are undergoing chemotherapy treatment. This will be in the form of a day out of pampering, all of which helps to boost patient morale. Once again a big thank you and god bless you all."



## An Event For All Occasions

Alan and Barb Heighway of Feel The Beat Line dance club in Telford have been busy organising more successful events. "Our annual coach trip to the seaside was a visit to Llandudno for a weekend's Line dance party. There were some of our dancers and a group from Wolverhampton. The Saturday night fancy dress theme of Summer Holiday resulted in a big variety of beachwear on display," they told us. "Even though we had plenty of sunshine, the morning workshops were well supported with Fly Baby Blue, Put A Smile On Your Face and Sail Away which were dances taught for the Holiday theme. We also raised £100 on the raffle for the Hope House Children's Hospice which was brilliant." The next event resulted in the streets of Ketley in Telford being deserted as the Feel The Beat Line dancers arrived for their Halloween Party of the Year wearing their Halloween wear. Alan and Bard added: "The most beautifully dressed witches and ghouls walked down the red carpet for this long anticipated event and our Ketley Hall was suitably decked out with big Black cobwebs, skulls, spiders, snakes and bats to add to the atmosphere. We also raised £50 for Children in need."



# Texans Wear It Pink



The Texan Dudes club held their annual weekend in Bournemouth recently. Lavinia and Mick told us: "Leading up to the weekend we held a Wear it Pink class and also decided to Wear It Pink on the coach journey and £192 was raised for Cancer Research. With the theme of the weekend being Hollywood Musicals, Saturday was a fantastic show featuring The Blue's Brothers, the nuns from The Sound Of Music, Mary Poppins, Bugsy Malone's and their molls, flappers from Sweet Charity, Sandy from Grease, two Carmen Mirandas aka Chris and Lavinia, Dorothy from the Wizard of Oz and many, many more stars from the big screen, all absolutely fabulous! All would have been worthy winners of the prestigious award on offer. It was an exceedingly difficult task to pick a winner but it went to Elaine for her Nancy from the musical Oliver. She looked fabulous and her attention to detail caught the judge's eye. We want to say a huge thank you for the collection that was made for us which is going towards our holiday. We would like to thank everybody so much for your kind words on the card, which we will treasure. All in all a brilliantly successful weekend, here's to the next one."

## Help For Heroes

Jill O'Brien of Jill's Line Dancers from Horsham in West Sussex recently held a Line dance social with a raffle for Help For Heroes. She told us: "The evening was very well attended and the proceeds amounted to £300. A special raffle prize was a signed book, kindly donated by one of my dancers Chris Bolingford, called 'Do The Birds Still Sing in Hell', memoirs of an ex-POW written by 90yr old Horace Greasley. There is a possibility that his book will be made into a blockbuster Hollywood movie in the near future. Horace has already been filmed by Channel 5 in a documentary to be shown later this year. A percentage from the sale of his book and movie will be given to Help for Heroes. Help for Heroes is a very worthy charity and I hope other Line dancing clubs will consider putting on a social evening to help with their fundraising."



## LDF

In response to Dear Dancers in issue 162 of the Linedancer magazine, Cathy Hodgson of Cath's Kickers in North Yorkshire has expressed her support for the Linedancer Foundation charity. She has arranged an event of her sponsored A-Z of Line dances Saturday 27th February 2010 at Calcutt & Forest Moor Village Hall, Blands Hill, Knaresborough, North Yorkshire. Doors open at 7.30pm with the actual sponsored Line dance starting at 8pm. Entry £1.50 and raffle proceeds will go to LDF. Please contact Cath via e-mail to book an entry ticket, [cathskickers@line5678.fsworld.co.uk](mailto:cathskickers@line5678.fsworld.co.uk).

## FORTHCOMING CHARITY EVENTS

SAT 12TH DECEMBER 2009  
Route 66 from Worthing will be holding a charity Line dance in aid of Barnabas Hospice at Davison High School, Selborne Road, Worthing. 7.30pm - 11pm. Tickets £10.00. Glenn Rogers and Four Card Trick will be performing and there will also be a western wear and jewellery store. The Line dance disco is being provided by Mike Derrik. For further enquiries contact Margaret on 01903 502836.

SAT 6TH FEBRUARY 2010  
The Whitby Sports & Social Club (Shell Club), Dunkirk Lane, Whitby, Ellesmere Port. A Line dance social is being held in memory of Shirley Colebourn with all proceeds going to The Hospice of the Good Shepherd, Backford, Chester. Tickets £5.00.

SAT 27TH FEBRUARY 2010  
Line dance social in aid of The Guide Dogs For The Blind Association at The Land Rover Sports & Social Club, Billsmore Green, off Rowood Drive, Solihull B92 9LN. 7-30pm to 11-30pm. The theme is 'Hats & Masks'. Tickets £5. Contact Jan on 0121 742 1640 or Joyce on 0121 744 1492 between 5 & 6pm.

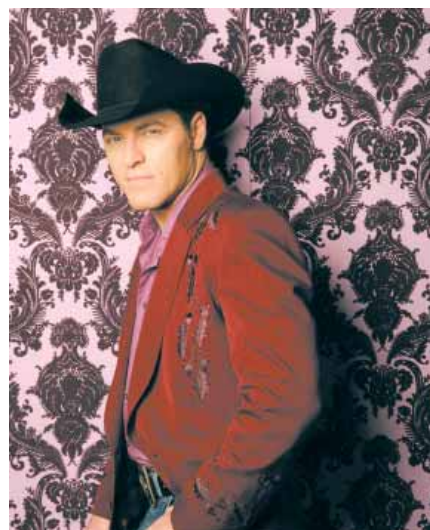
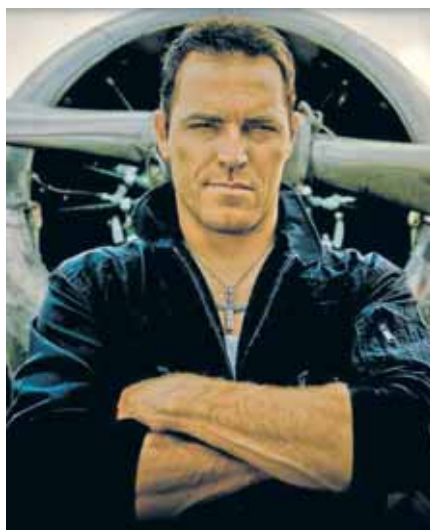
SAT 13TH MARCH 2010  
East Coast Liners are holding their 3rd Daffodil Dance to raise funds for Marie Curie Cancer Care, at Carlton Colville Community Centre, Hall Road, Carlton Colville, Lowestoft from 7.30 'til late. A warm welcome to all. Bar, huge Raffle and 'Pot Luck' buffet, please bring a plate of goodies for the table. Last years event raised £1,581.50. Tickets £5 from Norma: Tel 01502-562953. mobile 078359921147 or e-mail [normaread@talktalk.net](mailto:normaread@talktalk.net)



# GRAND CANYON



*Vivienne Scott* never fails to amaze *Linedancer* magazine readers with her discovery of fresh new singing talent from Canada. Here she chats with *George Canyon*, a true country artist.



Canada's hottest country star, George Canyon is intrigued by the Line dance connection as we start to talk and he reminisces about his time playing in country clubs and bars across North America. "In many places, you couldn't see the dance floor for dancers", he chuckled "it was terrific".

Born in Nova Scotia, Canada, George grew up surrounded by music. "It was everywhere" he told me, "from rock, to folk, to country, to Celtic". His mum and aunt used to sing together and although he was very shy as a youngster, they would persuade him to join them. His family loved camping and of course, it was a natural thing to sing around the campfire. His big dream at that time was to be a pilot, not a musician but due to some health concerns (diabetes) he had to rethink his life drastically. Flying would always remain his passion and many years later George took his pilot's license. After several visits to Kandahar in Afghanistan in 2008 Canada's Defence Minister appointed George to the position of Honorary Colonel at 14 Wing Greenwood, the largest air base on the east coast.

A rugged, handsome man, George is often pictured in a cowboy hat, guitar in hand, standing in front of his plane or sitting in the cockpit. Because of his health problems, George now works tirelessly with youngsters with diabetes. He has crisscrossed his small plane across Canada

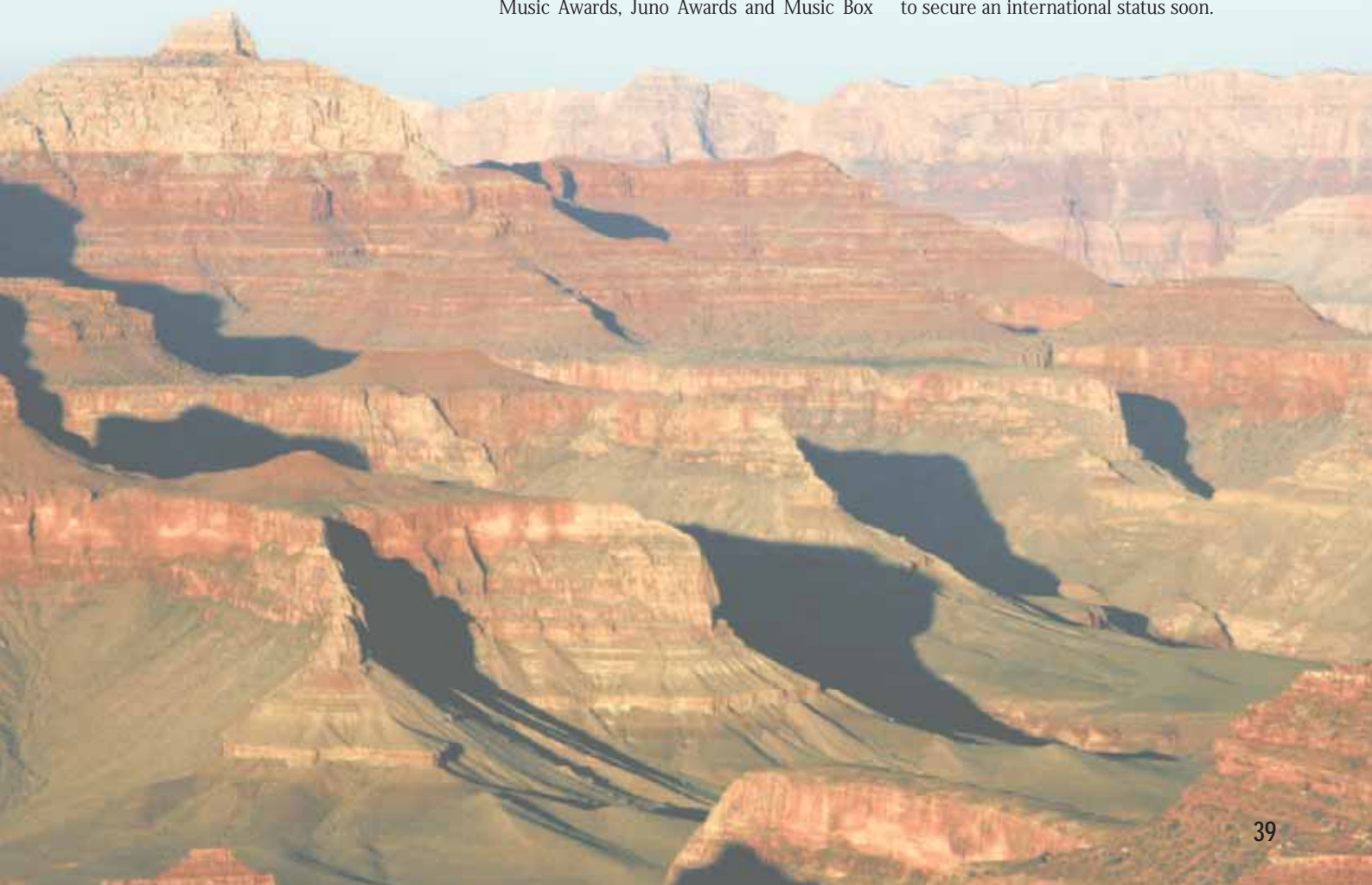
landing in small towns in order to speak to these young people and their parents. Here is a man who cares indeed, his compassion and empathy come across in his lyrics. George noted that he gravitated to country music because it told stories and from 1990 country music became his life. At some points he was working a full time job during the day, playing gigs at night and also producing and engineering for other artists in his home studio. However it was not until 2004 that the wider public became aware of this talented Canadian musician through the US television show 'Nashville Star 2'. "I wasn't even going to try out" George said. It was his wife Jennifer who insisted that he would always regret it, if I didn't seize the opportunity. In fact Jennifer worked three jobs during the day to enable him to sing at night. No wonder his love for her is so obvious. He told me that "it was the most incredible experience and gave me the opportunity for a record deal which I had been working for since 1990." His professional world completely changed after this success. George reckons that "music is in the ear of the beholder". Modestly he noted, "Someone might love my voice and someone else hate it. It's all personal preference". That said, many many thousands of viewers obviously loved George's voice and the man himself enough to vote him second place in the competition. Immediately after that achievement George signed with Universal South Records and released his debut album, One Good Friend, in 2004. Since then he has won numerous awards (Canadian Country Music Awards, Juno Awards and Music Box

Awards in Paris). He was awarded CCMA's 'Humanitarian of the Year', last year, perhaps his most precious award of all. The singer has also been seen on TV acting in the acclaimed television series 'Trailer Park Boys'.

So what is it about George's latest album 'What I Do' that caught my attention? First of all, most of the tracks seemed perfect for our Line dance community ranging from the toe tapping dance-up-a-storm country bar track 'Pretty Drunk Out Tonight' to the smooth cha 'Fool In Me'; the two-steppin' 'twinkle in the eye' 'Betty's Buns' and the catchy 'Back To Life'. At the same time, as a parent, the lyrics to 'Just Like You' and 'What I Do' went straight to my heart. Both these songs were written with his two children in mind and George reckons they say what most dad's think. George places himself front and centre in his music. His themes centre round his family, moral issues he wrestles with and his faith which plays a very important part in his life.

Is it likely that George might head over to the U.K. at any point? Well, it turns out that George has Scottish blood and he would most definitely be thrilled to visit again to hopefully encounter dance floors full of enthusiastic Line dancers!

Make no mistakes, George Canyon is here to stay and his music will thrill many dancers and non dancers alike. He is certainly one of Canada's finest country singers and is bound to secure an international status soon.





# Sho Ask...



**A**Tracy, the first thing I want to say to you, is well done for wanting to keep active and also for losing weight, as this will reduce pressure on your affected weight bearing joints – hips, knees and ankles.

A lot of people with arthritis, who could exercise, don't, and they miss out on the benefits that exercise can offer them. Having said that, it is important to get advice from a physiotherapist or exercise specialist regarding how to do the exercises correctly and in the best way for you and your arthritis. Your health professional can also advise if you should be treating post exercise swelling with ice to help to reduce it.

As you know osteoarthritis affects the joints – healthy cartilage loses its ability to act as a shock absorber and over time becomes brittle and thin or sometimes wears out completely. The bones of the joint, without the protection of the cartilage can then rub together causing pain, inflammation and even excess bone build up - where the joint can take on a knobbly appearance as often seen in finger joints. Extra fluid in the joint can also cause swelling. Joints may become stiff and can be painful when you try to move them. So you need to do exercises that will help to protect them from further damage and also help to support and stabilise your joints. Warming up your joints before doing activities like dancing is essential as is a gentle cool down afterwards.

You enjoy your Line dancing and it obviously encourages you to be active which is excellent. But as activities go it is not providing the gentle, joint focused exercises that you need daily for your arthritis and to help you cope with joints that stiffen up after Line dancing. The sorts of exercises I am talking about include, range of movement (ROM) exercises – moving a joint gently through its range of movement to help to keep it flexible - and strengthening exercises to strengthen the muscles that surround your

joints for support and stability. Doing a daily programme of ROM and strengthening exercises should, over time, make walking, moving and your Line dancing feel easier. I discovered that BUPA have recently put exercise demonstration videos online especially for people with arthritis. I think you'll find them very useful. I found the easiest way to access the videos was by googling - BUPA arthritis video.

If you enjoy spending time in a heated pool then you might also want to consider doing some gentle ROM and resistance exercises in warm water while the water supports your joints.

Whatever exercises you do remember to start with only a few repetitions, say three, and gradually build up over time to 10. When you first begin, you may not be able to achieve the full range of movement in a joint but some people find it surprising how quickly their ROM increases. I have had clients in the past who have done gentle Pilates based exercises with me with great results. One lady had very restricted movement in her shoulder due to arthritis but after a few sessions she was able to lift her arm above her head, a movement that she didn't think she would be able to do again. The secret is to do the exercise gently, accurately and regularly.

Many Line dancers have found my foot exercises done with spikey balls help generally to ease out tension in the feet and keep the feet flexible. They can be used daily as well as before and after dancing. Line dancers with arthritis and diabetes have reported excellent results with them. Check out my website where you can download the exercises for free – [www.decodanz.co.uk](http://www.decodanz.co.uk). Other websites offering useful information and booklets to download include:- [www.arthriticasociety.org.uk](http://www.arthriticasociety.org.uk) and [www.arthritiscare.org.uk](http://www.arthritiscare.org.uk). I trust this is helpful Tracy and do let me know how you get on.

**Q** I read your post on the messageboard with interest. I have already been diagnosed with osteoarthritis in my hands, feet, hips, knees, shoulders and enjoy going to linedance weekends, however after an evening of dancing away, I end up with stiffness and pain in my ankles, knees and hips. I also occasionally get a flare up of bursitis in my hips. I do not take painkillers every day, but on an as and when basis. I go on linedance holidays abroad and suffered with swollen ankles whilst in Tenerife last September. Any suggestions on exercises that will alleviate this would be very useful. I have recently been on Slimming World and lost a stone and a half which helps. I also have diabetes type II. I'm hoping that you will be able to help, don't mind if they are "aqua" exercises in a pool as long as something helps!! Just have to get on with it!!

*Tracy, Romford, Essex*



Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education advice.

**Ask Sho** is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to [asksho@decodanz.co.uk](mailto:asksho@decodanz.co.uk) or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

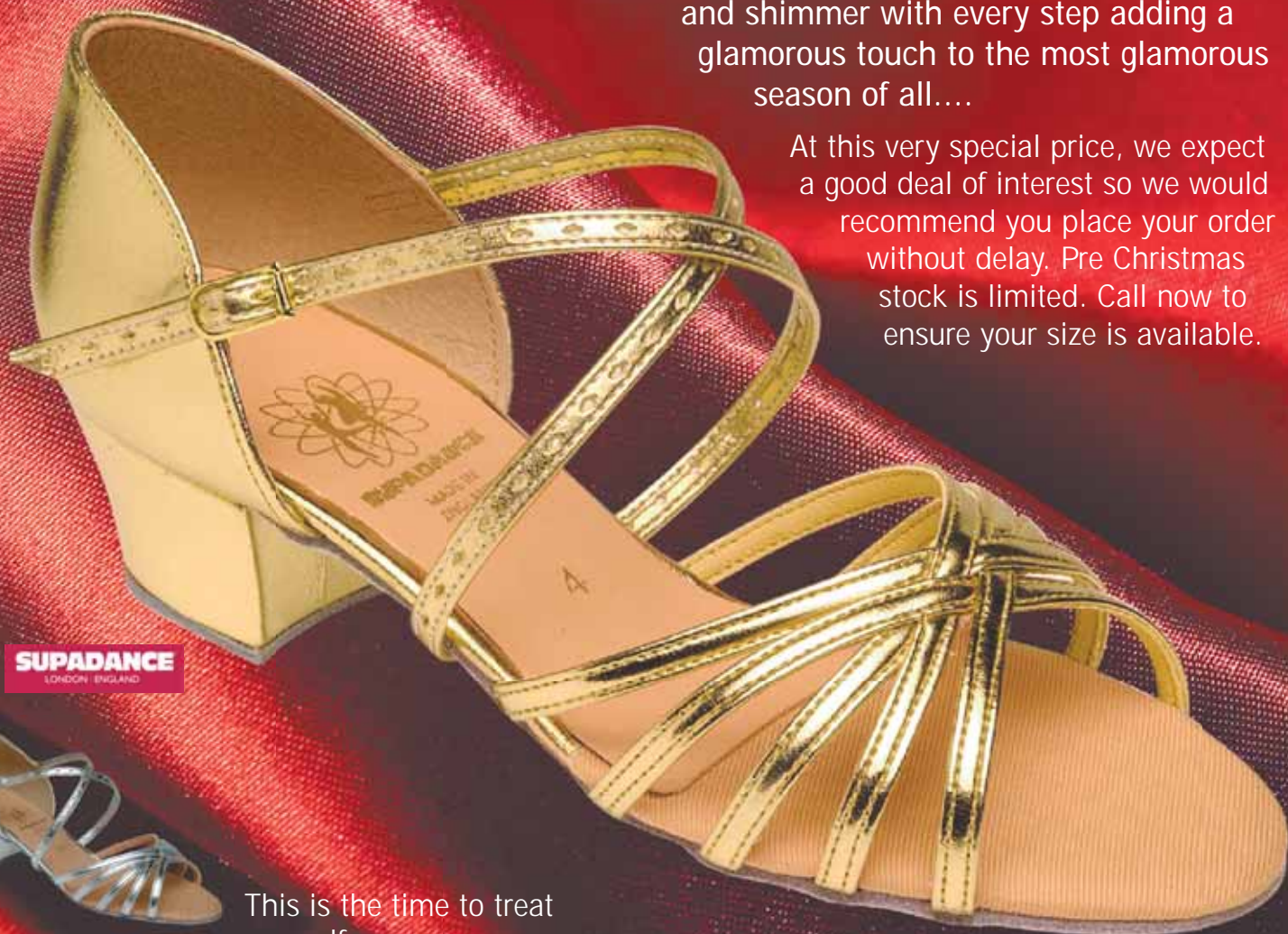


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Linedancer Magazine Radio

# *at Christmas*

LMR is a real success, it's official! With listening figures averaging 7000 listeners each week, we are thrilled that its mix of yesterday and today's Line dance hits has proved so popular. And LMR is also a real hit all over the world. Listeners from European countries such as Germany, France, Spain, the Czech Republic, as well as Canada and the USA and of course the UK, love tuning in each day.

Christmas is a special time for music lovers and you will find a few surprises awaiting you right now on LMR. To tune in just go to [www.linedancermagazine.com](http://www.linedancermagazine.com) and click on Linedancer radio, then sit back with a glass of mulled wine and enjoy the festive mix! Perfect also for all your Line dance parties, LMR will provide your background Christmas soundtrack at home this year.

So for Christmas dancing, yesterday's hits, today's new to discover music, great Country and fun jingles all the way (listen out for the celebs wishes!) just tune into LMR today.

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2001



2009

This month we meet  
Honky Tonk *Cliff* again

Where are  
they now...

August 2001 was the month when we first met Cliff and his daughter Tina Argyle. At the time, the pair worked together running classes and social evenings in Leicestershire. Nothing was too much trouble for them when it came to looking after their dancers. "A welcome atmosphere in pleasant surroundings goes hand in hand with presentation" was their motto. In the article, Tina went on to explain that Country was the music she grew up with, knew and loved and that her Dad, at first, would tag along to help with playing sounds but had discovered and had fallen in love with Dj ing. Tina said: "It's great working with my Dad. We have always had such a lot in common and similar tastes in music."

Tina eventually taught her Dad how to dance and Cliff became a fully fledged Line dancer. Cliff recalled how at first, he would struggle counting the dances in. But he

also described how happy he was, once the dancers came to him with positive feedback. As for dressing the part, he said: "People pay to be entertained and to my mind putting on the gear is part of the entertainment."

Eight years on, Cliff does not look any different from the photos of that issue. Line dancing must account for his fitness. But have things changed? Cliff says: "They have. When Tina started with a bad throat, I covered the odd class night. Then she went on to have an operation and was off for a full three months... That was my baptism of fire. I continued teaching and really enjoyed it. I have to say that the classes were amazing and gave me full support way back then."

As things got back to normal and Tina came back, she asked Cliff to teach now and again so as to continue with his personal experience. Classes were so popular that the

pair decided to start a new one in Ibstock. Cliff says: "At that stage, Tina had no time to spare and she persuaded me to go it alone. Today, this club is still going strong and as Tina has moved to Norwich, I also decided to take over the other classes." Considering Cliff could never imagine himself teaching a single person, to have this many dancers from three separate classes each week relying on his talents is proof of his popularity.

When asked about why he has managed to keep success going, Cliff says: "I don't think it is that hard. I like to keep it fun and while learning dances, have a good laugh. Or two. It really does help. Line dancing is a great pastime, but it is a hobby and like all hobbies it must keep people amused."

Cliff and Tina did start 14 years ago and Cliff reckons that many who started



then are still dancing at his classes today alongside many newcomers. He says: "Tina and I always keep in touch to see what's being taught. We do still get bookings for weekends together and it is a real bonus to us both when that happens."

The future of Line dancing is assured as far as he is concerned. "There may be more pop music and people may be more relaxed in their dress but there are now lots of weekend getaways abroad for people who love dancing. So even if there are too many dances and none of them last that long, does it really matter? As long as we have dancers coming every week to learn things and support their clubs and their socials, I don't think it does." He embraces the more international dance scene too. "It is fantastic the way so many great dances are written all over the world, the wider Line dance becomes the better for all of us."

As for his own personal future, he says: "As a DJ I work hard to make sure dancers get the best possible experience and today I enjoy teaching so much. Now then, considering I once said I would never teach who knows what will be next.... I may even end up choreographing a dance!"



# A Christmas present

Last year's Great Give Away was a real success and many of you entered the competition. We are doing it again! Read on to find out how you could get a real surprise from your favourite magazine...

Here's your chance to win one of five CD bundles that will make your festivities go with a swing. We are offering you the chance of a twelve CD package including many of the titles we have reviewed and introduced all through the year. We cannot guarantee a pre Christmas delivery as the parcels will be sent out on Monday 21<sup>st</sup> December but with a little luck...who knows?

In any case, you are sure to enjoy the music whenever it gets to you... This is an ONLINE only competition due to the very short time it will be running, so go straight away to [www.linedancer-magazine.com](http://www.linedancer-magazine.com) and enter the Christmas Present Draw....

**Good luck and MERRY CHRISTMAS to all!**





## Do'Ya

### 2 WALL LINE DANCE - 64 COUNTS - EASY/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 & 3 4 & 5 & 6 & 7 8 & 1	<b>Side, Coaster Step, Step Pivot Turn, Sweep, Weave, Side Rock Cross</b> Step left to left side. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Make 1/2 turn right and step left back. Sweep right from front to back. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right.	Step Coaster Step Step Pivot Turn Sweep Behind Side Cross Side Rock Cross	Left On the spot Turning right Left Right
<b>Section 2</b> 2 & 3 4 & 5 <b>Restart 2</b> 6 & 7 & 8 & 1 <b>Restart 1</b>	<b>1/4 Turn, 1/2 Turn, 1/2 Turn, Forward Shuffle, Mambo, Sweep, Sailor 1/2 Turn</b> Turn 1/4 left and step right back. Turn 1/2 left and step left forward. Turn 1/2 left and step right back. (9:00) Step left forward. Close right beside left. Step left forward. <b>Wall 9:</b> On count 5 restart dance again from the beginning. Rock forward on right. Rock back on left. Step right in place. Sweep left back. Cross left behind right. Turn 1/2 left and step right back. Step left forward on left diagonal. (3:00) <b>Wall 4:</b> Step left to side in place of forward diagonal and start dance again.	Quarter Half Half Left Shuffle Mambo Step Sweep Behind Turn Step	Turning left Forward On the spot Turning left Forward
<b>Section 3</b> 2 & 3 4 & 5 6 & 7 8 & 1	<b>Cross Rock Side, Back Rock 1/4 Turn, Step, Pivot 1/2, Step, Rock 1/4 Turn</b> Cross rock right over left. Recover onto left. Step right to right side. Rock left behind right. Recover onto right. Turn 1/4 left and step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. (6:00) Rock left forward. Recover onto right. Turn 1/4 left and step left to side. (3:00)	Cross Rock Side Back Rock Turn Step Pivot Step Rock & Turn	Right Turning left
<b>Section 4</b> 2 & 3 4 & 5 6 & 7 8 & (1)	<b>Cross, Unwind 1/2, Cross, Side Rock Cross x 2, Rock 1/4 Turn, 1/4 Turn</b> Cross right over left. Unwind 1/2 turn left. Cross right over left. (9:00) Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Turn 1/4 right recovering onto right. (12:00) Turn 1/4 right in preparation for Wall 2 by stepping left to side. (3:00)	Cross Unwind Cross Side Rock Cross Side Rock Cross Rock Turn Turn	Turning left Right Left Turning right
<b>Tag</b> 1 - 2	<b>End of Wall 10 (facing 12:00): Sways</b> Sway left. Sway right.	Sway Sway	On the spot
<b>Ending</b> 1 & 2	<b>Start last Wall (facing 6:00), dance Section 1 then</b> Turn 1/4 left and step right back. Turn 1/4 left and step left to side. Cross right over left. (12:00)	Turn Turn Cross	Turning left Left

**Choreographed by:** Mark & Jan Caley (UK) 2001

**Choreographed to:** 'Do You Wanna Dance' by The Olsen Brothers (165 bpm)  
Start on main vocals (36 secs)

**Alternative Music:** 'Louisiana Saturday Night' by Mel McDaniel from Most Awesome 6  
CD (165 bpm) or 'Straighten Up and Fly Right' by Neal McCoy  
from Step In Line Again CD (167 bpm)





Approved by:

*RD Francis*

# Please Don't Leave Me

## 4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Grapevine Right With Touch, Side Touch x 2</b>		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Touch left beside right.	Side Touch	
5 - 6	Step left to left side. Touch right beside left.	Left Touch	Left
7 - 8	Step right to right side. Touch left beside right.	Right Touch	Right
<b>Section 2</b>	<b>Grapevine Left With Touch, Side Touch, Side Brush</b>		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 - 4	Step left to left side. Touch right beside left.	Side Touch	
5 - 6	Step right to right side. Touch left beside right.	Right Touch	Right
7 - 8	Step left to left side. Brush right forward.	Left Brush	Left
<b>Section 3</b>	<b>Right Lock Step Brush, Left Lock Step Brush</b>		
1 - 2	Step right forward. Lock left behind right.	Right Lock	Forward
3 - 4	Step right forward. Brush left forward.	Right Brush	
5 - 6	Step left forward. Lock right behind left.	Left Lock	
7 - 8	Step left forward. Brush right forward.	Left Brush	
<b>Section 4</b>	<b>Rocking Chair, Step Pivot 1/2, Step Pivot 1/4</b>		
1 - 2	Rock forward on right. Recover onto left.	Forward Rock	On the spot
3 - 4	Rock back on right. Recover onto left.	Back Rock	
5 - 6	Step right forward. Pivot 1/2 turn left (weight onto left).	Step Pivot	Turning left
7 - 8	Step right forward. Pivot 1/4 turn left (weight onto left).	Step Pivot	

**Choreographed by:** Bob Francis (UK) October 2009

**Choreographed to:** 'Please Don't Leave Me' by Pink (144bpm) from CD Funhouse or Please Don't Leave Me; also available as download from amazon.co.uk or iTunes (16 count intro offer drum beats)



Approved by:

*Ann Wood*

# Rockin My Life Away

## 4 WALL - 48 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Hold, Back Rock (x 2)</b>		
1 - 2	Step right to right side. Hold.	Side Hold	Right
3 - 4	Rock back on left. Recover onto right.	Back Rock	On the spot
5 - 6	Step left to left side. Hold.	Side Hold	Left
7 - 8	Rock back on right. Recover onto left.	Back Rock	On the spot
<b>Section 2</b>	<b>Step, Hold, Step Pivot 1/2 Step, Hold, Full Turn</b>		
1 - 2	Step right forward. Hold.	Step Hold	Forward
3 - 4	Step left forward. Pivot 1/2 turn right (weight onto right).	Step Pivot	Turning right
5 - 6	Step left forward. Hold.	Step Hold	Forward
7 - 8	Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Turn Turn	Turning left
<b>Option</b>	Replace full turn with Walk forward right, walk forward left.		
<b>Section 3</b>	<b>Side, Hold, Cross Rock (x 2)</b>		
1 - 2	Step right to right side. Hold.	Side Hold	Right
3 - 4	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
5 - 6	Step left to left side. Hold.	Side Hold	Left
7 - 8	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
<b>Section 4</b>	<b>Side, Hold, Weave 1/4 Turn, Hold</b>		
1 - 2	Step right to right side. Hold.	Side Hold	Right
3 - 4	Cross left over right. Step right to right side.	Cross Side	
5 - 6	Cross left behind right. Step right 1/4 turn right.	Behind Turn	Turning right
7 - 8	Step left forward. Hold.	Step Hold	Forward
<b>Section 5</b>	<b>Side Rock, Cross, Hold (x 2)</b>		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 - 4	Cross right over left. Hold.	Cross Hold	Left
5 - 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 - 8	Cross left over right. Hold.	Cross Hold	Right
<b>Section 6</b>	<b>Step, Pivot 1/2, Step, Hold, Run x 3, Hold</b>		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 - 4	Step right forward. Hold.	Step Hold	Forward
5 - 8	Run forward, stepping - left, right, left. Hold.	Run Run Run Hold	Forward

**Choreographed by:** Ann Wood

**Choreographed to:** 'Rockin' My Life Away' by Kenny Johnson (170 bpm);  
available as free download from [www.linedancermagazine.com](http://www.linedancermagazine.com)  
(32 count intro - start on vocals)

**Music Suggestion:** 'Rockin' My Life Away' by Jerry Lee Lewis from CD  
By Innovation Only, Album One





Approved by:

# Casanova Cowboy

## 4 WALL - 32 COUNT - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk x 2, Triple Step, 1/2 Turn x 2, Coaster Step</b>		
1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
3 & 4	Step right behind left. Step left slightly forward. Step right slightly back.	Right Left Right	On the spot
5 - 6	Make 1/2 turn left stepping left forward. Make 1/2 turn left stepping right back.	Turn Turn	Turning left
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
<b>Section 2</b>	<b>Forward Travelling Hip Bumps, Forward Rock, Shuffle 3/4 Turn</b>		
1	Step right forward on right diagonal bumping right hip forward.	Step	Forward
& 2	Bump left hip back. Bump right hip forward.	Bump Bump	On the spot
3	Step left forward on left diagonal bumping left hip forward.	Step	Forward
& 4	Bump right hip back. Bump left hip forward.	Bump Bump	On the spot
5 - 6	Rock forward on right. Recover onto left.	Forward Rock	
7 & 8	Shuffle step 3/4 turn right, stepping - right, left, right.	Shuffle Turn	Turning right
<b>Section 3</b>	<b>Side Rock, Cross &amp; Heel, &amp; Cross Sweep, Syncopated Box Step</b>		
1 - 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 & 4	Cross left over right. Step right to right side. Touch left heel diagonally left.	Cross & Heel	Right
& 5 - 6	Step left beside right. Cross right over left. Sweep left in front of right.	& Cross Sweep	On the spot
7 & 8	Cross left over right. Step right back. Step left to left side.	Cross & Side	
<b>Section 4</b>	<b>Cross Touch, Cross Touch, Right Sailor Step, Left Sailor 1/2 Turn</b>		
1 - 2	Cross right over left. Touch left to left side.	Cross Touch	Left
3 - 4	Cross left over right. Touch right to right side.	Cross Touch	Right
5 & 6	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
7 & 8	Turn 1/2 left crossing left behind right. Step right to side. Step left to place.	Sailor Turn	Turning left

Choreographed by: Rob Fowler (UK) October 2009

Choreographed to: 'Casanova' by Carrie Underwood from CD Play On;

also available as download from amazon.co.uk or iTunes (start on vocals)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:  
*Vivienne S.*

# Fool In Me

## 4 WALL - 32 COUNT - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Forward Rock, Shuffle 3/4 Turn, Side, Behind, Shuffle 1/4 Turn</b>		
1	Step right forward.	Forward	Forward
2 - 3	Rock forward on left. Recover onto right.	Rock Recover	On the spot
4 & 5	Shuffle step 3/4 turn left, stepping - left, right, left.	Shuffle Turn	Turning left
6 - 7	Step right to right side. Cross left behind right.	Side Behind	Right
8 & 1	Step right to side. Step left beside right. Turn 1/4 right and step right forward.	Shuffle Turn	Turning right
<b>Section 2</b>	<b>Step 1/2, Sweep Side, Behind Side Cross, Sway, Sway 1/4, Forward Sway Rock</b>		
2 - 3	Turn 1/2 right and step left back. Sweep right to right side.	Turn Sweep	Turning right
4 & 5	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
6 - 7	Step sway left to left side. Sway right making 1/4 turn left.	Sway Turn	Turning left
8 - 1	Rock sway forward on left. Recover onto right.	Sway Rock	On the spot
<b>Section 3</b>	<b>Full Turn Travelling Back, Left Lock Back, Coaster Step, Step Forward</b>		
2 - 3	Turn 1/2 left and step left forward. Turn 1/2 left and step right back.	Turn Turn	Turning left
4 & 5	Step left back. Lock right across in front of left. Step left back.	Back Lock	Back
6 & 7	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
8	Step left forward.	Step	Forward
<b>Section 4</b>	<b>Walk Forward x 2, Step, Pivot 1/2, Step, 1/2 Box x 2</b>		
1 - 2	Step right forward. Step left forward.	Right Left	Forward
<b>Option</b>	Make 2-count full turn over left shoulder travelling forward.		
3 & 4	Step right forward. Pivot 1/2 turn left (weight on left). Step right forward.	Step Pivot Step	Turning left
5 & 6	Step left to left side. Step right beside left. Step left forward.	Left Together Step	Forward
7 & 8	Step right to right side. Step left beside right. Step right forward.	Right Together Step	
&	Step left beside right.	Together	
<b>Ending</b>	<b>Facing front, Section 2, counts 6, 7, 8, 1:</b> Sway left. Sway right. Sway left. Step onto right.	Sways	On the spot

**Choreographed by:** Vivienne Scott & Fred Buckley (Can) October 2009

**Choreographed to:** 'Fool In Me' by George Canyon (96 bpm) from CD What I Do  
(16 count intro, start on vocals)





Approved by:

# I Can Dream

## 4 WALL. 32 COUNTS. IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Forward Rock, Shuffle 1/2, Step, Pivot 1/4, Cross shuffle</b>		
1 - 2	Rock forward on right. Recover onto left.	Forward Rock	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right.	Shuffle Turn	Turning right
5 - 6	Step left forward. Pivot 1/4 turn right.	Step Turn	
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
<b>Section 2</b>	<b>Side Rock, Behind Side Cross (x 2)</b>		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 - 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
<b>Section 3</b>	<b>Paddle Turn x 2 Making 1/4 Turn, Cross Rock, Chasse</b>		
1 - 2	Step right forward. Pivot 1/8 turn left.	Paddle Turn	Turning left
3 - 4	Step right forward. Pivot 1/8 turn left.	Paddle Turn	
5 - 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 & 8	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
<b>Section 4</b>	<b>Weave With Sweep, Behind, 1/4 Turn, Step, Pivot 1/2</b>		
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
3 - 4	Cross left behind right. Sweep right out to side.	Behind Sweep	
5 - 6	Cross right behind left. Step left to left side making 1/4 turn left.	Behind Turn	Turning left
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	

**Choreographed by:** Ron Tate (UK) September 2009

**Choreographed to:** 'I Can Dream' by Alan Gregory (104 bpm) from CD I Can Dream;  
also available as free download from [www.alangregory.me.uk](http://www.alangregory.me.uk)  
(start on vocals)



A video clip of this dance is  
available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*P. McAdam*

# Shake Your Moneymaker

## 4 WALL - 48 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Lock, Step, Scuff (x 2)</b>		
1 - 2	Step right forward to right diagonal. Lock left behind right.	Right Lock	Forward
3 - 4	Step right forward to right diagonal. Scuff left beside right.	Right Scuff	
5 - 6	Step left forward to left diagonal. Lock right behind left.	Left Lock	
7 - 8	Step left forward to left diagonal. Scuff right beside left.	Left Scuff	
<b>Section 2</b>	<b>Step, Pivot 1/2, Step, Hold, Stomp Forward x 2, Hold</b>		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 - 4	Step right forward. Hold.	Step Hold	Forward
5 - 6	Stomp left forward. Stomp right forward.	Stomp Stomp	
7 - 8	Stomp left forward. Hold.	Stomp Hold	
<b>Section 3</b>	<b>Side Rock &amp; Cross, Hold (x 2)</b>		
1 - 4	Rock right to right side. Recover onto left. Cross right over left. Hold.	Rock & Cross Hold	Left
5 - 8	Rock left to left side. Recover onto right. Cross left over right. Hold.	Rock & Cross Hold	Right
<b>Section 4</b>	<b>1/4 Hitch Turn, 1/2 Hitch Turn, Step, Pivot 1/2, Step, Hold</b>		
1 - 2	Make 1/4 turn left and step right back. Hitch left knee.	Turn Hitch	Turning left
3 - 4	Make 1/2 turn left and step left forward. Hitch right knee.	Turn Hitch	
5 - 8	Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Step Pivot Step Hold	Turning left
<b>Section 5</b>	<b>Heel Walk x 2, Back, Together, Toe-Heel Splits, Together</b>		
1 - 2	Walk forward on left heel. Walk right heel to right side	Heel Heel	Forward
3 - 4	Step back on left foot. Step right beside left.	Back Together	Back
5 - 6	Split toes apart. Split heels apart.	Toes Heels	On the spot
7 - 8	Return both heels to centre. Return toes to centre.	Heels Toes	
<b>Section 6</b>	<b>1/4 Monterey Turn x 2</b>		
1 - 2	Touch right toe out to right side. Turn 1/4 right and step right beside left.	Touch Turn	Turning right
3 - 4	Touch left toe out to left side. Step left beside right.	Touch Together	On the spot
5 - 6	Touch right toe out to right side. Turn 1/4 right and step right beside left.	Touch Turn	Turning right
7 - 8	Touch left toe out to left side. Step left beside right.	Touch Together	On the spot

**Choreographed by:** Paul McAdam (UK) October 2009

**Choreographed to:** 'Shake Your Moneymaker' by Fleetwood Mac from CD Black Magic Woman - The Best Of; also available as download from amazon.co.uk or iTunes



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Craig Bennett*

# Senorita

## 2 WALL - 32 COUNT - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8 <b>Restart</b>	<b>Forward Rock, Coaster Step, Forward Rock, 1/2 Turn Shuffle</b> Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Step right in place. Step left forward. <b>Wall 4:</b> Repeat Section 1 then start dance again (dance Section 1 total of 3 times)	Forward Rock Coaster Step Forward Rock Turn Shuffle	On the spot   Turning left
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Coaster Step, Forward Rock, 1/4 Turn Shuffle</b> Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Turn 1/4 left stepping left to side. Step right in place. Step left to side.	Forward Rock Coaster Step Forward Rock Turn Shuffle	On the spot   Turning left
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross, Point (x 2) Forward Rock, Back Rock</b> Cross right over left. Point left to left side. Cross left over right. Point right to right side. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Cross Point Cross Point Forward Rock Back Rock	Left Right On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Forward Rock, 1/4 Turn Chasse, Cross, Side, Behind, Side</b> Rock forward on right. Recover onto left. Turn 1/4 right stepping right to side. Close left beside right. Step right to side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side.	Forward Rock Turn Chasse Cross Side Behind Side	On the spot Turning right Right
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Cross Rock, Chasse, Cross, Side, Hold, Stomp</b> Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross right over left. Step left to left side. Hold. Stomp right beside left.	Cross Rock Side Close Side Cross Side Hold Stomp	On the spot Left  On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Paddle 1/2 Turn Step, Paddle 1/2 Turn Step</b> Touch right toe to side making 1/8 turn left. Repeat paddle making 1/4 turn. Touch right toe to side making 1/8 turn left. Repeat stepping onto right. Touch left toe to side making 1/8 turn right. Repeat paddle making 1/4 turn. Touch left to side making 1/8 turn right. Repeat stepping onto left.	Paddle Paddle Paddle Paddle Paddle Paddle Paddle Paddle	Turning left  Turning right
<b>Tag</b> 1 - 2	<b>End of Wall 7:</b> Bump hips right. Bump hips left.	Hip Bumps	On the spot

**Choreographed by:** Craig Bennett (UK) October 2009

**Choreographed to:** 'I Love Senoritas' by Alex Swings and Oscar Sings from CD Heart 4 Sale; also available as download from amazon.co.uk or iTunes

**Restart:**  
**Tag:**

There is one Restart, during Wall 4, following repeat of Section 1  
 There is a 2-count Tag danced at the end of Wall 7



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Barry Amato*

# Slow Rain

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Back Rock, Chasse, 1/4 Turn Crossover, 1/4 Turn Shuffle</b>		
1 - 3	Step right to right side. Rock back on left. Recover onto right.	Side Back Rock	Right
4 & 5	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
<b>Styling</b>	Counts 4 & 5: use Cuban motion if you can.		
6 - 7	Turn 1/4 left cross-rocking right over left. Recover onto left in place.	Crossover Turn	Turning left
8	Pivoting on ball of left turn 1/4 right and step right forward.	Turn	Turning right
& 1	Close left beside right. Step right forward.	Close Step	Forward
<b>Section 2</b>	<b>1/4 Turn, Pivot 1/2, Chase 1/2 Turn, Forward Rock, Back Lock Step</b>		
2	Pivoting on ball of right turn 1/4 right and step left forward.	Turn	Turning right
3	Pivot 1/2 turn right (weight onto right).	Pivot	
4 & 5	Step left forward. Pivot 1/2 turn right (weight onto right). Step left forward.	Step Pivot Step	
6 - 7	Rock forward on right. Recover onto left.	Rock Recover	On the spot
8 & 1	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
<b>Section 3</b>	<b>Back Rock, 1/2 Turn, Back Rock, Step, Side Rock, Cross</b>		
2 - 3	Rock back on left. Recover onto right.	Back Rock	On the spot
4 - 5	Pivoting on ball of right turn 1/2 right and step onto left. Rock back on right.	Turn Rock	Turning right
6 - 7	Recover onto left. Step right forward.	Recover Step	Forward
8 & 1	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Right
<b>Section 4</b>	<b>Sway x 2, Step, Pivot 1/2, Walk x 2, Forward Rock, (Side)</b>		
2 - 3	Step right to right side and sway right. Sway left.	Sway Sway	On the spot
4 - 5	Step right forward. Pivot 1/2 turn left (weight onto left).	Step Pivot	Turning left
6 - 7	Walk forward right. Walk forward left.	Walk Walk	Forward
8 & (1)	Rock ball of right forward. Recover onto left. (Step right to right side).	Rock & (Side)	Right

**Choreographed by:** Barry and Dari Anne Amato (USA) June 2009  
www.thedanceadvantage.com

**Choreographed to:** 'Slow Rain' by Rhonda Towns (97 bpm) from CD I Wanna Be Loved By You; also available as download from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*NKVx*

# Why So Serious??

## 4 WALL - 48 COUNT - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 & 6 7 - 8	<b>Side, Bounce, Bounce &amp; Point, Kick Ball Step, Step, Pivot 1/2</b> Step left to left side. Bounce both heels (knees pop forward slightly). Bounce both heels (knees pop). Step right beside left. Point left to left side. Kick left forward. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right.	Side Bounce Bounce & Point Kick Ball Step Step Pivot	Left On the spot Forward Turning right
<b>Section 2</b> 1 - 2 & 3 - 4 5 - 6 7 - 8	<b>1/4 Turn, Behind &amp; Rock, Back, 1/2 Turn x 2, Step</b> Make 1/4 turn right stepping left to left side. Cross right behind left. Step left to left side. Rock forward on right. Recover onto left. Step right back. Make 1/2 turn left stepping left forward. Make 1/2 turn left stepping right back. Step left behind right lifting right heel.	Turn Behind & Forward Rock Back Turn Turn Step	Turning right On the spot Turning left
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Walk x 2, Mambo 1/4 Turn, Cross, Side (Dip), Flick/Kick, Cross</b> Walk forward right. Walk forward left. Rock forward on right. Rock back on left. Turn 1/4 right stepping right to side. Cross right over right. Step right to side, bending knees to dip down slightly. Step left beside right, kicking right out to right side. Cross right over left.	Right Left Mambo Turn Cross Side Step/Kick Cross	Forward Turning right Right Left
<b>Section 4</b> 1 - 2 3 - 4 5 & 6 & 7 - 8	<b>1/4 Turn, Side, Cross, Side, Sailor Step &amp; Side, Cross</b> Make 1/4 turn right stepping left back. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Cross right over left.	Turn Side Cross Side Sailor Step & Side Cross	Turning right Right On the spot Left
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Side, Together, Back, 1/2 Turn, Side, Back, Cross Turn Turn</b> Step left to left side. Step right beside left. Step left back. Make 1/2 turn right stepping right forward. Step left to left side. Step right back. Lock left across right. Turn 1/4 right stepping right to right side. Turn 1/4 right stepping left forward.	Side Together Back Turn Side Back Cross Turn Turn	Left Turning right Back Turning right
<b>Section 6</b> 1 & 2 & 3 - 4 5 - 6 7 - 8	<b>Kick Out Out, &amp; Side, Rock Step, 1/4 Turn, Walk x 2</b> Kick right forward. Step right to right side. Step left to left side. Step right beside left. Step left to left side. Cross rock right over left. Recover onto left. Make 1/4 turn right stepping right forward. Walk forward left. Walk forward right.	Kick Out Out & Side Rock Recover Turn Left Right	On the spot Turning right Forward
<b>TAG</b> 1 - 3 4 <b>NOTE</b>	<b>At the end of Wall 3, a 4-count alarm will sound: Paddle 1/2 Turn, Stomp</b> Make 1/2 turn right with 3 flat footed paddles, touch left to floor 3 times Stomp left beside right. <b>After the Tag, for all remaining Walls dance to count 32 and then restart.</b>	Paddle Turn Stomp	Turning right On the spot
<b>Ending</b>	<b>Wall 10 (starts facing back):</b> Dance first 7 counts of dance and stomp forward on left.		

**Choreographed by:** Neville Fitzgerald & Julie Harris (UK) September 2009

**Choreographed to:** 'Say It' by Booty Luv from CD Single; also available as download from amazon.co.uk or iTunes (start on vocals)

**Tag:**

There is a 4-count Tag at the end of Wall 3. After that (and alarm sound) dance only first 32 counts for remaining Walls, which changes dance from 2 Walls and 48 counts to 4 Walls and 32 counts



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Kathy Chang*  
*Sue Hsu*

# Tango Tonight

## 4 WALL - 60 COUNTS PHRASED - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>PART A</b> <b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross Rock, Cross, Hitch, Cross Rock, Cross, Hold</b> Cross rock right over left. Recover onto left. Cross right over left. Hitch left. Cross rock left over right. Recover onto right. Cross left over right. Hold.	Cross Rock Cross Hitch Cross Rock Cross Hold	On the spot Left On the spot Right
<b>Section 2</b> 1 - 2 <b>Styling</b> 3 & 4 5 - 6 7 & 8	<b>Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4, Cross Shuffle</b> Step right forward. Pivot 1/2 left (weight onto right and pop left knee). Optional: raise right arm and click fingers. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. (3:00) Cross right over left. Step left to left side. Cross right over left.	Step Pivot  Left Shuffle Step Turn Cross Shuffle	Turning left  Forward Turning left Left
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 & 8 <b>Option Note</b>	<b>Back, Sweep, Back, Sweep, Back Rock, Triple Full Turn</b> Step left back. Sweep right out to right side and back. Cross right slightly behind left. Sweep left out to left side and back. Rock back on left. Recover onto right. Triple step full turn right, stepping - left, right, left. (3:00) Replace full turn with Forward lock step - left, right, left. During the 3rd pattern, dance only first 24 counts of A. See sequence.	Back Sweep Behind Sweep Back Rock Full turn	Back  On the spot Turning right
<b>Section 4</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Sway, Sway, Step, Pivot 1/2, Forward Shuffle, Stomp, Hold</b> Sway right. Sway left. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Stomp left beside right. Recover on left	Sway Sway Step Pivot Right Shuffle Stomp Hold	On the spot Turning left Forward On the spot
<b>PART B</b> <b>Section 1</b> 1 - 4 5 - 7 8	<b>Extended Weave Left With Flick</b> Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side. Cross right behind left. Flick left foot up and out to left side, slightly turning body to right. (6:00)	Weave Weave Flick	Left
<b>Section 2</b> 1 - 4 5 - 7 8	<b>Extended Weave Right With Flick</b> Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to side. Cross left behind right. Flick right foot up and out to right side, slightly turning body to left. (6:00)	Weave Weave Flick	Right
<b>Section 3</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Cross Shuffle, 1/4 Turn x 2, Cross Shuffle, Side Rock</b> Cross right over left. Step left to left side. Cross right over left. Turning 1/4 right step left back. Turning 1/4 right step right to side. (12:00) Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover on left.	Cross Shuffle Turn Turn Cross Shuffle Side Rock	Left Turning right Right On the spot
<b>Section 4</b> 1 - 4	<b>Side, Drag, Stomp</b> Step right big step to right. Drag left to right (2 counts). Stomp left beside right.	Side Drag Stomp	Right
<b>Tag</b> 1 - 4	<b>End of every 2nd B pattern: Jazz Box</b> Cross right over left. Step left back. Step right to side. Step left beside right.	Jazz Box	On the spot
<b>Ending</b> 1 - 4 <b>Styling</b>	<b>Dance first 8 counts of A (facing 3:00), then</b> Step right forward. Pivot 1/4 turn left. Stomp right beside left and hold. Raise right arm on last count.	Step Turn Stomp	Turning left

**Choreographed by:** Kathy Chang & Sue Hsu (USA) August 2009

**Choreographed to:** 'Tango Tango' by Petra Nielsen (120 bpm) from CD Eurovision Song Contest Sweden: Melodifestivalen 2004 (Final); available from [www.eurovision-dvd.com/cds.html](http://www.eurovision-dvd.com/cds.html) (32 count intro)

**Choreographers' Note:** Sequence is AA BB Tag, AA BB Tag, A(24) BB Tag, Ending The music makes the changes obvious!

**Tag:** There is a 4-count Tag, danced at the end of every 2nd B pattern



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# You And I (page 1)

## 4 WALL - 128 COUNTS PHRASED - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>PART A</b>			
<b>Section 1</b>	<b>Slide, Hold, Back Rock, Side, Hold, Behind, 1/4 Turn</b>		
1 - 2	Slide left long step to left side. Hold.	Slide Hold	Left
3 - 4	Rock right back behind left. Recover onto right.	Back Rock	On the spot
5 - 6	Step right long step to right side. Hold.	Side Hold	Right
7 - 8	Step left behind right. Make 1/4 turn right stepping right forward. (3:00)	Behind Turn	Turning right
<b>Section 2</b>	<b>Step, Pivot 1/2, Forward Shuffle, Hold, Forward Rock</b>		
1 - 2	Step left forward. Pivot 1/2 turn right (weight on left). (9:00)	Step Pivot	Turning right
3 - 6	Step right forward. Close left beside right. Step right forward. Hold	Shuffle Hold	Forward
7 - 8	Rock forward on left. Recover onto right.	Rock Recover	On the spot
<b>Section 3</b>	<b>Back, Hold, Sweep Coaster Step 1/4 Turn, Hold, Forward Rock</b>		
1 - 2	Step left back. Hold.	Back Hold	Back
3	Sweep right out from front making 1/4 turn right and stepping right back.	Turn	Turning right
4 - 6	Step left beside right. Step right forward. Hold. (12:00)	Coaster Hold	On the spot
7 - 8	Rock forward on left. Recover onto right.	Forward Rock	
<b>Section 4</b>	<b>Back, Sweep, Behind, Sweep, Behind, Step, Step, Hold</b>		
1 - 2	Step left back. Sweep right out and around from front.	Back Sweep	Back
3 - 4	Step right behind left. Sweep left out and around from front.	Behind Sweep	
5 - 6	Step left behind right. Step right forward on right diagonal.	Behind Step	Forward
7 - 8	Step left forward on right diagonal. Hold.	Step Hold	
<b>Section 5</b>	<b>Step, Hold, Back, Behind, Side, Hold, Cross Rock</b>		
1 - 2	Step right forward on right diagonal. Hold.	Forward Hold	Forward
3 - 4	Step left back. Step right behind left.	Back Behind	Back
5 - 6	Step left to left side. Hold.	Side Hold	Left
7 - 8	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
<b>Section 6</b>	<b>1/4 Turn, Step, Pivot 1/2, Sway, Hold, Sway, Hold</b>		
1 - 2	Make 1/4 turn right stepping right forward. Hold. (3:00)	Turn Hold	Turning right
3 - 4	Step left forward. Pivot 3/4 turn right. (12:00)	Step Pivot	
5 - 8	Sway left. Hold. Sway right. Hold.	Sway Sway	On the spot
<b>Section 7</b>	<b>1/2 Turn, Hold, Cross Rock, Side, Hold, Cross Rock</b>		
1 - 2	Make 1/2 turn right stepping left to left side. Hold. (6:00)	Turn Hold	Turning right
3 - 4	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
5 - 6	Step right to right side. Hold.	Side Hold	Right
7 - 8	Cross rock left over right. Recover onto left.	Cross Rock	On the spot
<b>Section 8</b>	<b>1/4 Turn, Hold, Step, Pivot 1/4, Cross, Hold, Side, Together</b>		
1 - 2	Make 1/4 turn left stepping left forward. Hold.	Turn Hold	Turning left
3 - 4	Step right forward. Pivot 1/4 turn left. (12:00)	Step Turn	
5 - 6	Cross right over left. Hold.	Cross Hold	Left
7 - 8	Step left to left side. Step right beside left.	Side Together	
<b>Tag</b>	<b>Danced only once at the end of the second A pattern:</b>		
1 - 2	Step left to left side. Hold.	Side Hold	Left
3 - 4	Rock back on right behind left. Recover onto left.	Back Rock	On the spot
5 - 8	Step right to right side. Hold. Touch left beside right. Hold.	Side Hold Touch Hold	

*Continued...*

## You And I (page 2)

### 4 WALL - 128 COUNTS PHRASED - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>PART B</b> <b>Section 1</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Chasse, Back Rock, Kick Ball Cross, Side Rock</b> Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Kick right diagonally right. Step right beside left. Cross left over right. Rock right to right side. Recover onto left.	Side Close Side Back Rock Kick Ball Cross Side Rock	Left On the spot Right On the spot
<b>Section 2</b> 1 & 2 3 - 4 5 - 6 7 & 8	<b>Sailor 1/2 Turn, Step, Touch, Point, Hitch 1/2 Turn, Forward Lock Step</b> Cross right behind left. Turn 1/4 right stepping left to side. Step right 1/4 right. Step left forward. Touch right toe forward. Point right to right side. Hitch right knee and make 1/4 turn right. (12:00) Step right forward. Lock left behind right. Step right forward.	Sailor Turn Step Touch Point Turn Right Lock Right	Turning right Forward Turning right Forward
<b>Section 3</b> 1 - 2 3 & 4 5 & 6 7 & 8	<b>Forward Rock, Shuffle 1/2 Turn x 2, Coaster Step</b> Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. Shuffle step 1/2 turn left, stepping - right, left, right. Step left back. Step right beside left. Step left forward.	Forward Rock Shuffle Turn Shuffle Turn Coaster Step	On the spot Turning left  On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Walk Forward x 2, Forward Mambo Step, Walk Back x 2, Coaster Cross</b> Walk forward right. Walk forward left. Rock forward on right. Rock back on left. Step right back. Walk back on left. Walk back right. Step left back. Step right beside left. Cross left over right.	Right Left Mambo Step Back Back Coaster Cross	Forward On the spot Back On the spot
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side Rock, Cross Shuffle, Side Rock, Cross Shuffle</b> Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right.	Side Rock Cross Shuffle Side Rock Cross Shuffle	On the spot Left On the spot Right
<b>Section 6</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>1/2 Turn, Cross Rock, Chasse 1/4 Turn, Full Turn (Travelling Forward)</b> Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side. Cross rock right over left. Recover onto left. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward.	Turn Turn Cross Rock Side Close Turn Full Turn	Turning left On the spot Turning right
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Forward Rock, Coaster Step, Step, Pivot 1/2, Walk Forward x 2</b> Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Walk forward right. Walk forward left.	Forward Rock Coaster Step Step Pivot Right Left	On the spot  Turning left Forward
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Forward Rock, Coaster Step, Cross, Side, Back Rock</b> Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Cross left over right. Step right to right side. Rock back on left. Recover onto right.	Forward Rock Coaster Step Cross Side Back Rock	On the spot  Right On the spot

**Choreographers Notes:** Pattern sequence is AA, Tag, B to end of dance

**Tag:** An 8-count Tag is danced after the second pattern of Part A

**Choreographed by:** 'Oli Geir & Huguín (Iceland) July 2009

**Choreographed to:** 'Someday' by Hera Björk (135 bpm) from CD Dansk Melodi Grand Prix 2009 available from [cdon.eu.music/various\\_artists/dansk\\_melodi\\_grand\\_prix\\_2009-4072436](http://cdon.eu.music/various_artists/dansk_melodi_grand_prix_2009-4072436) or [www.eurovisionary.com/node/1823](http://www.eurovisionary.com/node/1823) (32 count intro)





Approved by:

*Andrew*  
*Sheila*

# I Lied!

### 4 WALL - 32 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 & 3 4 & 5 & 6 & 7 8 & 1	<b>Side, Coaster Step, Step Pivot Turn, Sweep, Weave, Side Rock Cross</b> Step left to left side. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Make 1/2 turn right and step left back. Sweep right from front to back. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right.	Step Coaster Step Step Pivot Turn Sweep Behind Side Cross Side Rock Cross	Left On the spot Turning right Left Right
<b>Section 2</b> 2 & 3 4 & 5 <b>Restart 2</b> 6 & 7 & 8 & 1 <b>Restart 1</b>	<b>1/4 Turn, 1/2 Turn, 1/2 Turn, Forward Shuffle, Mambo, Sweep, Sailor 1/2 Turn</b> Turn 1/4 left and step right back. Turn 1/2 left and step left forward. Turn 1/2 left and step right back. (9:00) Step left forward. Close right beside left. Step left forward. <b>Wall 9:</b> On count 5 restart dance again from the beginning. Rock forward on right. Rock back on left. Step right in place. Sweep left back. Cross left behind right. Turn 1/2 left and step right back. Step left forward on left diagonal. (3:00) <b>Wall 4:</b> Step left to side in place of forward diagonal and start dance again.	Quarter Half Half Left Shuffle Mambo Step Sweep Behind Turn Step	Turning left Forward On the spot Turning left Forward
<b>Section 3</b> 2 & 3 4 & 5 6 & 7 8 & 1	<b>Cross Rock Side, Back Rock 1/4 Turn, Step, Pivot 1/2, Step, Rock 1/4 Turn</b> Cross rock right over left. Recover onto left. Step right to right side. Rock left behind right. Recover onto right. Turn 1/4 left and step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. (6:00) Rock left forward. Recover onto right. Turn 1/4 left and step left to side. (3:00)	Cross Rock Side Back Rock Turn Step Pivot Step Rock & Turn	Right Turning left
<b>Section 4</b> 2 & 3 4 & 5 6 & 7 8 & (1)	<b>Cross, Unwind 1/2, Cross, Side Rock Cross x 2, Rock 1/4 Turn, 1/4 Turn</b> Cross right over left. Unwind 1/2 turn left. Cross right over left. (9:00) Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Turn 1/4 right recovering onto right. (12:00) Turn 1/4 right in preparation for Wall 2 by stepping left to side. (3:00)	Cross Unwind Cross Side Rock Cross Side Rock Cross Rock Turn Turn	Turning left Right Left Turning right
<b>Tag</b> 1 - 2	<b>End of Wall 10 (facing 12:00): Sways</b> Sway left. Sway right.	Sway Sway	On the spot
<b>Ending</b> 1 & 2	<b>Start last Wall (facing 6:00), dance Section 1 then</b> Turn 1/4 left and step right back. Turn 1/4 left and step left to side. Cross right over left. (12:00)	Turn Turn Cross	Turning left Left

Choreographed by: Andrew and Sheila (UK) June 2009

Choreographed to: 'Said I Loved You ... But I Lied!' (160 bpm) by Michael Bolton from CD Greatest Hits - 1985 to 1995; also available as download from iTunes (approx 26 sec intro - start on main vocals)

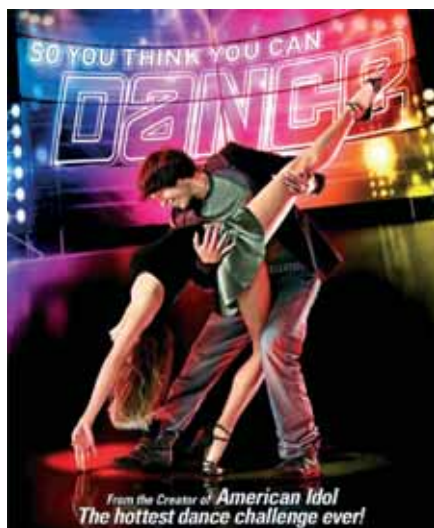
Restarts:  
Tag:

There are 2 Restarts, one during Wall 4 and one during Wall 9  
There is a 2-count Tag danced at the end of Wall 10



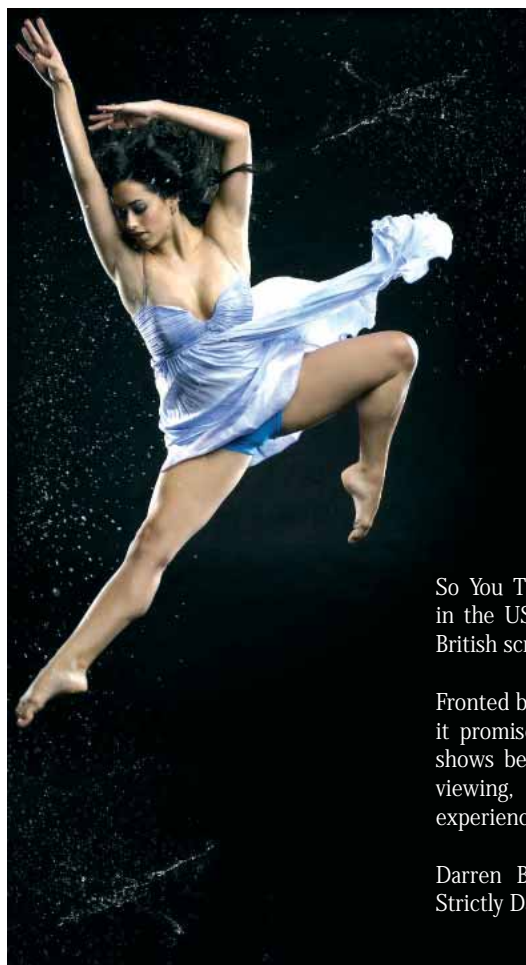
A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

# It's Only TV!



Dance on television has become a huge draw. With programs like *Strictly Come Dancing* and the brand new series of *So You Think You Can Dance* about to start in January on the BBC, viewers are in for plenty of treats.

Behind the scenes though is a very different experience from what you see ....



*So You Think You Can Dance* is a huge hit in the USA and is about to make waves on British screens this January.

Fronted by Nigel Lythgoe and Arlene Phillips, it promises to go further than many dance shows before. For many it will be essential viewing, but for those who take part, the experience will be very different.

Darren Bailey and Rob Glover danced in *Strictly Dance Fever* series in 2006.



# It's Only TV!



## ROB GLOVER

I got involved because I was so excited after the first series which had so many Line dancers appearing. Jodie Binstead (now Seedel), Danny Last, Claire Adams and James McLaughlin were all fantastic and I was lucky enough to be in the audience for the live shows a couple of times. I just knew I had to audition for the second series!

The audition process was a drawn out affair, with hours of waiting in lines and many stages to get through. The excitement really began on our second set of auditions held before Arlene Phillips, Wayne Sleep, Ben Richards and Stacey Haynes. When I got selected for Boot Camp with a few other hundreds I never realised what a roller coaster I was embarking upon. Boot camp lasted five days and each day brought its news of who was leaving and who was staying on.

The final audition was with the four judges sitting with the producers and Graham Norton on stage with us. This was filmed for TV and we had to listen to not very nice comments after each one of our performances. That is when we learnt our fate. Either we made it or we did not.

I was truly excited to be chosen and to be standing next to Darren Bailey, Aravan McCann, Paul Culshaw and Fellow Scouser Clare Roberts. I knew we would be in

for some fun in the mansion where we would all stay.

The experience was, shall I say, very unique. Here I was, in a large house with other people talking, living and breathing dance 24/7. I could not have been happier! But the restrictions imposed by the Beeb were tough.

There was no outside contact allowed at all, all our phone conversations were timed and recorded with just one phone available to all. Then all the footage of our dancing, living in the house and phone conversations would be used for a thirty second reel each Saturday preceding our performance. And we did not know before hand what the film would show. We had no say in the music choices either.

In a way that was exciting because it appealed to the choreographer in me, though my partner and I (Dawn Nelson) would sometimes have heated debates, most of them filmed, all good for TV I guess.

The hardest part would be to get the routines all perfect for the live band version of the music, which we would hear for the first time on the Saturday afternoon, a tough call made tougher again with the BBC interrupting for quick interviews of different couples, eating up precious minutes for all the contestants.

We all felt the pressure. From early starts (6 am in the studio), brand new styles each

week, two day deadlines for choreography for camera positions and light/sound cues, dress fittings, hair, makeup, group dances and masterclasses to sprytan sessions on Fridays while we had fish and chips!

The judges had little to do with us. On the first live show, I was sitting next to Arlene in the make-up room and I noticed her reading a script with my name on it. I read a bullet point list of comments she would make about my dancing though I had not as yet performed.... But the judges comments on the whole were great, helping me to deal with and understand performances and also understand what makes a television show great, a balance between negatives and sheer brilliance.

I will always be grateful to Arlene and Vanessa Lee Hicks (choreographer and coach of the show) for their help at a later stage in putting me in touch with a London agent who helped my career tremendously. They are still influential to me today.

I would do it again at a moment's notice, for me being on the show was truly memorable and a once in a life time adventure. My advice to anyone thinking of doing this?

GO FOR IT. Give it your all. Have no regrets and be prepared to work your ... off. A friend once said to me : "Technique is not something you have, it's something you do."



# It's Only TV!



## DARREN BAILEY

It feels so long ago now for me and Lana.

My parents were the ones involving me in the show. I had no clue my Mum had sent off for an application form and filled it in. Later on, I found out Lana's Mum had done exactly the same thing. At that time we had not met.

Lana auditioned in London and I in Cardiff. We auditioned as individuals and as we arrived at that very first audition, the BBC promptly took a picture of us all looking our most bedraggled as none of us knew this was going to happen!

The weekend auditions in London would prove the hardest as you were paired up with an unknown partner. That is when I met Lana. We were both given some choreographies to learn and at the end of the day had to perform in front of the real judges.

All in all, I think we probably auditioned about ten times before we knew we had been chosen.

On the last day of auditions, only 20 couples were left and ten had to go. It was an

emotional day, full of sadness to see your friends leave but full of joy if you had been chosen. It was really hard on everybody.

Then as the weeks went on, I found that the only part where I could be myself totally was in my dancing. The rest of the time, we were told what to do, what to say and how to act. There was very little control any of us had on what the viewer would see on Saturdays.

All the contestants were friendly and I remember we all got on like a house on fire. Unfortunately, clever editing would mean that if you play acted with someone it could be made to look like an argument in the little films used by the BBC. But that's TV for you.

The pressure was constant with many people reminding you daily what was at stake and making things even more emotional than they already were. Lana and I tried hard to keep ourselves to ourselves and concentrate on what was important.

We wanted to do well and we wanted to learn a lot more than what we knew. Behind the scenes, the judges were truly helpful and

nice. On screen they could say things for maximum effect and a lot of dancers would struggle with those comments later.

Lana and I were lucky in that we had quite a smooth ride compared to most.

The results part of the show were by far the worse for the competitors. To this day Lana and I have trouble watching Strictly and X Factor results. You fear for your life and for your friends too.

Knowing that you have put in so much effort during the week and that someone won't be at the breakfast table in the morning is awful. And yet, you feel so thankful when the public puts your through.

The experience changed our lives for good. Who would have thought we would ever dance on a West End or Broadway stage?

Anyone who enters a competition like this must always remember why they are there in the first place, concentrate on the dancing and close their eyes to everything else. Shows like this can make you but they can crush you too.





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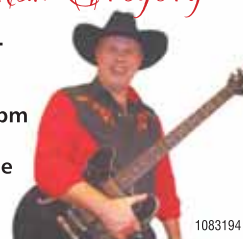
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07809 548366



## DEVON

**Barnstaple, Bideford**  
Stetsons & Spurs  
Patricia  
01237 472464  
●Ref:1647

**Braunton, Chulmleigh, Swimbridge**  
S.M.J.Western Dance  
Sandra Johns  
01271375797 or  
07989237135  
●Ref:1790

**Exeter**  
Luv 2 Danz  
Monica  
01392 467738

**Honiton**  
Westernspirit  
Marina  
07985234149

**Lynton, Lynmouth**  
Lyn Line Dancers  
Heidi  
01598 752640

**Pyworthy**  
Silver Stars  
Brenda Martin  
01409 253015

**Torquay**  
Floorshakkers  
Chris Jackson  
05602 528565

## DORSET

**Bournemouth**  
Jon's Line  
Jon Williams  
01202434202 or  
07936945715

**Bournemouth**  
Hot Steppers  
Rosie Kantsas  
01202 530900

**Bournemouth**  
Dream Catchers  
Norma Inglis & Doris Mullins  
01202 257332

**Bournemouth, Poole**  
Country Rebels  
Brian Neale  
07932456135  
●Ref:2419

**Bournemouth, Wallisdown**  
Alamo Line Dance Club  
Pauline Westcott  
01202 531955

**Bridport**  
Lyric School Of Dancing  
Teresa Grinter  
01308 425828

**Dorchester**  
A B C Steppin In Line  
Bob Francis  
01305852026

**Dorchester**  
L & B Line  
Lyn  
01300320559

**Drimpton**  
Route 66  
Sue Marks  
01460 65728

**Ferndown**  
Luv 2 LineDanz Club  
Ros King  
01202 861690

**Gillingham**  
Southern Breeze  
Paul or Lynn  
01747 824642

**Highcliffe**  
Rebel Riders  
Chris & Martyn Hocking  
01425 673414

**Parkstone, Poole**  
Bucking Broncos  
Ron & Hazel  
01202693389

## Portland

CaroLiners  
Caroline Milverton  
01305821596

**Sherborne**  
Sherborne Linedancers  
Norma Purnell  
01935 817314

**Tarrant Keyneston, Witchampton**  
Chasing Lines  
Karen Hill  
01258 840519

**Weymouth**  
Borderline Scuffers  
Paul & Jo  
01305 773033

**Weymouth**  
Dixie Six  
Angie  
07837 575978

## DURHAM

**Bishop Auckland**  
RAFA  
Helen Smith  
07988595028  
●Ref:2659

**Bishop Auckland**  
Vip Linedance  
Vivien Tinker  
07941812390

**Darlington**  
Texas Toetappers  
Mary Latcham  
01325263038

**Durham**  
Ladies In Line  
Audri R  
07913 352 077  
●Ref:2608

## ESSEX

**Arleigh, Lawford, Manningtree**  
Debbie's Boot Scootin'  
Dancers  
Debbie Millar  
01206 230806

**Basildon**  
Culpepper Country Club  
Cassey Rowe  
01268285996

**Braintree**  
Crazy Chicks Linedancers  
Ann Gandy/Marion French  
01376 322224/01376 326479

**Chadwell Heath**  
Rob's Raiders Line Dance  
Rob or Terri  
02085950969 or  
07776402237

**Dagenham**  
Ronabillies  
Mr R Boyton  
07977753791

**Eastwood**  
Woody's Line Dance  
Pat Wood  
01268777171

**Elm Park**  
Rob's Raiders Line Dance  
Rob or Terri  
02085950969 or  
07776402237

**Elsenham**  
Studs & Stars  
Dawn  
07746753009

**Grays**  
Dixieliners  
Dave/Ann  
01375386679/  
mob07803081902  
●Ref:2674

## Hainault

The Cowboy Way/Daylight  
Stompers  
Sally Macdonald  
020 8500 0301

**Harlow**  
Studs & Stars  
Dawn  
07746753009

**Leigh On Sea**  
Lourdes Linedancing  
Teresa & Bernard  
01268 281488

**Maldon**  
Step In Line  
Lorna Dennis  
07912 567032

**Mistley**  
Mistley Movers  
Lawrence Morrison  
01255434000

**Newport (Saffron Walden), Quendon**  
Studs & Stars  
Dawn  
07746753009

**Rainham, Redbridge, Ilford, Romford, Gants Hill**  
Kelado Kickers  
Pat Gladman  
01708 551629

**Rayleigh**  
Woody's Line Dance  
Pat Wood  
01268777171

**Rettondon**  
Bernres Line Dancers  
Teresa & Bernard  
01268 281488

**Romford**  
Hills n Toes  
Hillary Kurt-Webster  
01708 702468 - 07961 427527

**Thundersley, Hadleigh, Leigh-on-Sea, Southend-on-Sea, Basildon,**  
Texas Twisters  
Viv  
07770848059

**Tiptree, West Mersea**  
Rob's Raiders Line Dance  
Rob Francis  
07776 402237

**Witham, Braintree**  
Sureline Sundancers  
Bob Hamilton  
0780 1223061

## GLOUCESTERSHIRE

**Avening, Gloucester, Stroud**

Sunset Stompers  
Steve Holmes  
01453 731749

**Avening, Cam, Dursley**

Sunset Stompers  
Maureen Wingate  
01256 548680

**Cheltenham, Gloucester**  
Buckles 'n' Boots  
Andy & Kay Ashworth  
01452 855481

**Gloucester, Podsmead, Tuffley**

Shootin' Stars  
Jackie Barber  
01452 551322  
●Ref:2687

**Painswick, Stroud, Whitminster**  
Jolly Stompers  
Julie Cole  
01453752480  
●Ref:1876

## GREATER MANCHESTER

**Audenshaw**  
G & J Line Dancers  
Jean  
01614946804

**Bolton**  
Alan B's  
Alan Birchall  
01204 654503

**Greater Manchester**  
Fiddle & Steel CMDC  
Pat Needham  
0161 652 4361  
●Ref:2695

**Heywood**  
Buckin' Horses LDC  
Sarah Massey  
01204401018  
●Ref:2534

**Manchester**  
Boots n Bows  
Marie  
07903 376 429

**Manchester, Hyde**  
The Village Hyde  
Linedancers  
Anthony Rose  
07593973879

**Middleton, Manchester**  
5 Star Dance Ranch  
Sheila  
07976 769157

**Partington**  
Cinclair's  
Nicola  
07927722224  
●Ref:1083

**Stockport**  
NW Line Dance Club  
Adrian  
07709910256  
●Ref:2183

**Stockport**  
Tricia's Tenderfoots  
Tricia Bentley  
07956 661582

**Swinton**  
Buckin' Horses LDC  
Sarah Massey  
01204401018  
●Ref:2533

## HAMPSHIRE

**Basingstoke**  
Silver Wings  
Sue  
01256 321972

**Basingstoke, Buckskin, Alresford**  
Booted Out LDC  
Sue Hughes  
01256 331046

**Basingstoke, Old Basing**  
Southern Cross  
Malcolm  
01256 331951

**Bedhampton, Portchester, Widley, Waterloooville**  
BJ's Line Dancing  
Bev  
023 9236 1330

**Eastleigh, Southampton**  
Trickee Moves  
Clive  
02380 782268

**Fareham, Portsmouth**  
Amigos Line Dance Club  
Mick Storey  
01329 832024  
●Ref:2671

**Grayshott**  
Fine Lines  
Hazel Morris  
07730755203

**Havant, Petersfield, Rowlands Castle**  
Driftwood  
Corinne  
023 92611257

**New Milton**  
Rebel Riders  
Chris & Martyn Hocking  
01425 673414

**Southampton**  
Copythorne  
Rita Turvey  
02380865642

**Southampton**  
Oakliners  
Debbie Lees  
02380 471642  
●Ref:1424

**Southampton, Portsmouth**  
The 2C's  
Chris or Christine  
01489576729

**Southampton, St Deny's**  
Western Wranglers  
Wayne Dawkins  
07973189062

**Stubbington, Titchfield, Fareham**  
Southern Steppers  
Jan Harris  
(01329) 288360

## HEREFORDSHIRE

**Hereford**  
Crazy Boots  
Alison Harrington  
01981570486  
●Ref:1872

**Watford, Ruislip, Kilburn, northchurch**  
Wendy's Wildkatz  
Wendy Knight  
07913516974  
●Ref:2006

## HERTFORDSHIRE

**Baldock**  
Friends in Line  
Sue or Kath  
01462 732589/634524

**Bishops Stortford**  
Studs & Stars  
Dawn  
07746753009

**Hatfield**  
Steppin' Time  
Margaret Hall  
01707655866

**Rickmansworth**  
G & B  
George  
01923 778187

**Royston**  
Dance World (Countyline Dance Club)  
Sue Hutchison  
(01767) 654992  
●Ref:1162

**St.Albans, Hatfield, Welwyn Garden City**  
Blue Velvet Linedancers  
Val Hamby  
01727 873593

**Watford, Croxley Green**  
Wave Liners  
Viv Bishop  
079566755574

## ISLE OF WIGHT

**Cowes**  
Western Shufflers  
Dave  
01983290117

**Isle of Wight**  
Krazy Boots  
Katrina Kelly  
01983 402754  
●Ref:2660

**Isle of Wight**  
Wight Lines And Vines  
Kim Dove  
01983404456

**Lake**  
Line Dance Legends  
Kerry Sims  
01983568910

**Newport**  
Vectis C M C  
Dave Young  
01983290117

## KENT

**Belvedere**  
Scaffs 'n' Struts  
Karen and Barbara  
01634 314881

**Birchington, Monkton, Westgate**  
Line Rangers  
Theo Loyla  
01843 833643

**Borstal, Walderslade, Rainham, Strood, Hoo, Rochester, Maidstone,**  
Pony Express  
Linda Eatwell  
01634 811895

**Darenth**  
Lonestar Linedancing  
Val Plummer  
01634 256279  
●Ref:2061

**Dartford**  
Len Goodmans  
Sue Barratt or Maria  
Hennings Hunt  
01322 222508 or 078 118 23467  
●Ref:1131

**Deal, East Studdal, Dover**  
Two Left Feet  
Daphne  
07889 369 507

**Farningham, Sevenoaks, West Kingsdown**  
Linda's Linedancing  
Linda Gee  
01732 870116  
●Ref:2228

**Folkestone, Hythe, Hawkinge**  
Check Shirts  
Julie  
01303 274178

**Gravesend**  
The Gravesend Stompers  
Nicci  
07545060652

**Gravesend**  
Country Roads  
Pam  
01424 221991

**Herne Bay, Greenhill**  
Denims & Diamonds  
Julie-ann Sayer  
07754999963

**Hoo**  
Lonestar Linedancing  
Val Plummer  
01634 256279  
●Ref:2139

**Orpington**  
Chance2dance  
Shirley  
01689-890659  
●Ref:2607

**Orpington, Petts Wood, Hayes**  
Calgary Stampede Line Dancers  
Julie Mott  
01689 876940  
●Ref:1050

**Rainham**  
Revival 2000  
Sheena Mackie  
01634 235091

# Where to Dance

**Rainham, Gillingham**  
Texas Bluebonnets  
Trevor and Linda  
01634 363482

**Royston**  
Dance World (Countyline  
Dance Club)  
Sue Hutchison  
(01767) 654992  
●Ref:1157

**Sandwich**  
The Super Troupers  
Lee  
07960 433605

**Sidcup, Welling**  
Boogie Boots  
Brenda  
07958275036

**Temple Ewell, Nr Dover**  
Two Left Feet  
Daphne  
07889 369 507

**Tenterden**  
Deep South LDC  
Pam Murphy  
01580 241389

**Tunbridge Wells,  
Rusthall, Southborough,  
Sevenoaks**  
Pink Cadillacs  
Gillie Pope  
01323639738

## LANCASHIRE

**Aughton**  
Texas Rose Linedancing  
Pam Lea  
0151 929 3742

**Barnoldswick**  
EeeZee Linedance  
Deana Randle  
07811 053586

**Blackpool, Grimsargh,  
Bamber Bridge, Preston**  
Liberty Belles  
Dave Fife  
01253 352591

**Blackpool, St Annes,  
Cleveleys, Larkholme,  
Ormskirk**  
Fancy Feet  
Jean Webb  
07984188972

**Blackpool, Stalmine**  
Julie's Step In Line  
Julie Hudson  
01253 811719

**Bolton**  
Glenys' Linedancing  
Glenys  
07900566127

**Bolton**  
Alan B's  
Alan Birchall  
01204 654503

**Bolton**  
Val & Pete's  
Val Simm  
01204 655695

**Bolton**  
Buckin' Horses LDC  
Sarah  
01204401018  
●Ref:2145

**Bolton, Horwich**  
Julie's LDC  
Julie  
01204 692265

**Brierfield, Burnley, Colne**  
Cactus Club  
Pam Hartley  
01282 691313

**Bury**  
Brandesholme Bootscoters  
Sue Kay  
01617978321

**Chorley, Eccleston,  
Euxton**  
Gill's Linedancing  
Gill  
07969656287

**Fleetwood, Bispham,  
Cleveleys**  
Lancashire Rose Line Club  
Doreen Egan  
07766 310260

**Horwich, Bolton**  
Elaine's Dancers  
Elaine  
01204 694609  
●Ref:2524

**Leigh and Walkden**  
D's Dance Ranch  
Dorothy  
07775528397

**Little Lever, Bolton**  
A Touch Of Class  
Teresa Croasdale  
01204 861242

**Longridge**  
Barbers Bandits  
John Barber  
07974863141

**Mellor, Blackburn**  
Happy Feet  
Marjorie  
01254 814121

**Morecambe**  
Dancing Cowboys  
George Smith  
01524833427

**Preston**  
Alan B's  
Alan Birchall  
01204 654503

**Preston**  
Western Express C & W  
Dance Club  
Dougie  
01253 699009

**Preston**  
The Dance Studio  
Julie Carr  
07776450866

**Preston, Leyland,  
Bamber Bridge**  
DanceFusion  
Ann  
01545 613974

**Rochdale**  
Milnrow Rebels  
Gary  
07985 789944

**Skelmersdale**  
Fancy Feet LDC  
Chrissie Hodgson  
01704 879516

**Wigan**  
Janet's Line Dance  
Janet  
01257 253462

## LEICESTERSHIRE

**Leicester**  
DanceXplosion  
Neville Fitzgerald  
07971590260  
●Ref:2303

**LINCOLNSHIRE**  
**Bourne, Stamford,  
Rippingdale**  
Bourne To Line Dance  
Donna Andrew  
01778 421932 OR  
07718972329

**Grantham**  
Busy Boots  
Diane Gee  
01476 576823  
●Ref:1902

**Grimsby**  
KC Line Dancing  
Kev And Chelle  
01472 316504  
●Ref:1470

**Lincoln**  
Sioux/Cherry Reepers  
Susan Gaisford  
01522 760441  
●Ref:1858

**Marton**  
Marton Stompers  
Richard  
01427 617205

**Scunthorpe**  
Redbourn Liners  
Richard  
01427 617205

**Skegness**  
Kool Coasters  
Theresa & Byron  
01754 763127

**Skegness**  
Richmond County Liners  
Raye & Barry  
01754 820267

## LONDON

**Chiswick**  
Karosel Country  
Kim Swan  
07904351064

**East London**  
PB's Wild Horse Linedance  
Club  
Barbara Lowe  
07759695525

**Eltham**  
Stepping Out Improvers  
Maria Hennings Hunt  
078 118 23467  
●Ref:1128

**Eltham, Mottingham**  
Wichita Line Dancing  
Nita  
020 8289 9009

**Enfield**  
Ultimate Moves  
Clint Childs  
07521891009

**Kilburn, Ruislip**  
Wendy's Wildkatz  
Wendy  
07913516974  
●Ref:2194

**London**  
Timezone  
Lesley  
07968 036373

**London, Kilburn,  
Cricklewood**  
I Love This Bar  
Stephen  
07866011626

**South Norwood**  
JD's London  
Jenny  
07808 621286

**Stratford E15**  
LJ's American Line Dance  
Club  
Lisa and Joe  
01440 760821  
●Ref:2010

**Walthamstow**  
Timezone  
Lesley  
07968 036373

**Wimbledon**  
Hotshots Linedance Club  
Janice Golding  
020 8949 3612

## MERSEYSIDE

**Bootle**  
Boots 'n' Shooters  
Owen Williams  
0151 286 3610  
●Ref:1279

**Fazakerley**  
Boots 'n' Shooters  
Owen Williams  
0151 286 3610  
●Ref:1281

**Formby, Ince Blundell,  
Netherton, Thatto Heath**  
Texas Rose Linedancing  
Pam Lea  
0151 929 3742

**Formby, Liverpool**  
Wild Bills LDC  
Chrissie Hodgson  
01704 879516

**Liverpool**  
Line Dance With Catherine  
Catherine Durr  
07501349423

**Liverpool, Maghull**  
Cactus Jims  
Jim  
07904180136

**Liverpool**  
Maria's Nutters  
Maria  
01512817497

**Liverpool, Widnes**  
Twilight Diamonds  
Colin Smith  
07826 310779

**Maghull**  
Cactus Jims  
Jim  
07904180136

**Southport**  
Shy Boots And Stompers  
Betty Drummond  
01704 392 300

**St Helens**  
Best Of Friends  
Harold & Barbara  
01942 519323  
●Ref:2355

**St Helens**  
Krazy Feet  
Jo Myers  
01744 629336

**Upton, West Kirby**  
Rhythm In Line  
Jackie  
0151 678 3275

**Wallasey, Wirral**  
Bronze Bootscoters  
Brenda or Bill  
0151 630 3909

**Walton, Fazakerley,  
Tuebrook**  
Lynda's Stompers  
Lynda or Ellen  
01514750081

**West Kirby, Wirral**  
New Frontier  
Steve  
07984169939

## MIDDLESEX

**Alperton, Wembley**  
Prairie LDC  
Geraldine  
02089985484/  
07763505717  
●Ref:2664

**Eastcote, Hillingdon,  
Pinner, Ruislip, S.  
Harrow**  
1st Steps Beginners/  
Intermediates  
Stephanie  
07958 643307

**Edgware, Mill Hill, Burnt  
Oak**  
Danceline  
Laurel Ingram  
020 8958 4123/07932  
662 646

**Edmonton**  
Creative Crew  
Denise Brownlow  
07828104710

**Harefield**  
Starliners  
Sandy  
07807748012

**Hayes**  
Charville  
Susan Wynne  
01895 832351

**Hounslow**  
Strait Lines  
Judy Bailly  
07958 455403

**Northchurch**  
Wendy's Wildkatz  
Wendy Knight  
07913516974  
●Ref:1414

**Northwood**  
G & B  
George  
01923 778187

**Northwood**  
Wave Liners  
Viv Bishop  
07956675574

**Southall, West Drayton,  
Forest Hill**  
Westliners  
Michele  
07901741089

## NORFOLK

**Bungay, Great Yarmouth**  
Crazy Legs  
Paul  
01493 669155

**Downham Market**  
R C Liners  
Roz  
07505 545216

**Gorleston**  
J T's Line Dance Club  
Jane  
07788 408801

**Mulbarton, Wymondham,  
Long Stratton**  
Tina Argyle  
Tina  
01508 578071

**Norwich**  
Applejax  
Linda  
01603 747037  
●Ref:2670

**Norwich**  
The Wild Stallion  
Mandy Andrews  
07789 773634

## NORTHAMPTONSHIRE

**Corby**  
Trailblazers  
Amanda  
07968 576976

**Kettering**  
Rocking Horse Rebels  
Dianne Panter  
01536 760129

**Northampton**  
The Villae Stompers  
Mo Palmer  
01604 754518  
●Ref:2677

## NORTHUMBERLAND

**Berwick Upon Tweed,  
Powburn**  
Berwick & District  
Linedancers  
Stephanie  
07877597216

**Embleton**  
Partners-in-Line  
Elizabeth Henderson  
01665 576154  
●Ref:1594

**Morpeth**  
Arizona Linedance Club  
Dave Baycroft  
07868424587

**Seahouses**  
Partners-in-Line  
Elizabeth Henderson  
01665 576 154  
●Ref:1593

## NOTTINGHAMSHIRE

**Newark-on-Trent**  
Colts 'n' Fillies  
Ann  
07773681646

**Nottingham**  
Jetsets Line Dance  
Jane Middleton  
0115 930 9445

**Nottingham**  
L Divas  
Linda  
0115 9810301  
●Ref:2396

**Retford**  
Pauline's Line Dancing  
Pauline Brittan  
07855 272358

**Retford**  
Julie's Loose Boots  
Julie Dunn  
07866138173

**Workop, Edwinstowe**  
Pet Shop Girls P.A.L.S.  
June Yates  
01623 835551

## OXFORDSHIRE

**Banbury**  
Banbury Boot Scooters  
Colin Clarke  
01295 258916

**Carterton**  
Crazy 'D' Stompers  
Dianne Evans  
01993 212566

## SHROPSHIRE

**Bridgnorth**  
Silver Star LDC  
Madeleine  
01952 275112

**Craven Arms, Ludlow**  
Southern Cross  
Dave Bishop  
01588672141

**Edgmond, Newport**  
Jems & Pearls  
Joyce Plaskett  
01630 654069

**Oswestry, Gobowen**  
Crazy Boots  
Sarah  
07957405467

**Oswestry, Shrewsbury**  
dancerS AND Ravers  
Sandra Speck  
01691 611839/  
07884180833

**Telford**  
Fidlin Feet Line Dance Club  
Kath Fidler  
01952 256127

**Telford**  
Feel The Beat  
Alan & Barb Heighway  
01952 414284

**Wem Whitchurch,  
Preston Brockhurst**  
Kick Some Country  
Stephen Rutter  
0772 960 6781  
●Ref:2665

## SOMERSET

**Bath**  
CC Stompers  
Maureen Conroy  
01225316280

**Burnham On Sea**  
Burnham's Pride  
Sue Smith  
01934 631671

**Chard, Donyatt,  
Buckland St Mary**  
Country Spirit  
Val  
01460 65007



**Clevedon**  
Easy Strollers  
Val  
01275 875235  
**Clevedon, Nailsea, Yatton**  
S.M. Stompers  
Sandra Moloney  
01934 835268

**Keynsham**  
Scuffs n' Stuff  
Judie  
01761490178

**Nether Stowey, Old Cleeve**  
Quantock Hillbillies  
Brenda McLeod  
01278 741273

**South Petherton**  
Route 66  
Sue Marks  
01460 65728

**Taunton**  
Laredo Line  
Kathy Lucas  
01278 661409

**Taunton**  
Denise's Dance Centre  
Denise Welch  
01823 321142  
●Ref:2673

**Taunton**  
High Spirits (Wheelchair Line Dancers)  
Kath Miles  
01458 447119  
●Ref:2040

## STAFFORDSHIRE

**Cannock**  
Texas Dance Ranch  
Angie Stokes  
015430673929

**Cannock, Wimblebury**  
XAquarians  
Jane  
07515 931389

**Lichfield**  
Loose Boots  
Tina Townsend  
0121 352 1089

**Lichfield**  
Circle 'S'  
Sandra  
01543 304005

**Newcastle**  
OK Linedancing  
Bernard & Sarah Williams  
01782 631642

**Stafford**  
Stars And Stripes  
Elaine Tunccliffe  
07837 238903

**Stoke On Trent**  
Triple K Linedancers  
Karen Birks  
07890838773

**Stoke on Trent**  
Rosies Rebels  
Linda McCabe  
01785615623

**Stoke-on-Trent**  
Hazel's Silverspurs  
Hazel Pace  
01538 360886

**Tamworth**  
Lucky Stars  
Max  
01827 65079 or  
07977060812  
●Ref:1689

**Wimblebury, Cannock**  
XAquarians  
Jane  
07515 931389

## SUFFOLK

**Bury St. Edmunds, Stowmarket, Melton, Wetherden, F**  
M.I.B. (Men In Black)  
Kalvin & Pat  
01449 612263

**Gt Cornard**  
JT Steppers  
Jean Tomkins  
01787 377343  
●Ref:2371

**Haverhill**  
LJ's American Line Dance Club  
Lisa  
01440760821  
●Ref:2336

**Kessingland, Lowestoft**  
Crazy Legs  
Paul  
01493 669155

**Lowestoft**  
East Coast Liners  
Norma  
01502 562953

**Newmarket**  
AJ's Linedancing  
Alf or Jacqui  
01638 560137

**Newton Green, Sudbury**  
JT Steppers  
Jean Tomkins  
01787 377343  
●Ref:2370

## SURREY

**Addington Village**  
JD's London  
Jenny  
07808 621286

**Camberley**  
Viscount Linedancing  
Roy Collins  
01628662275

**Camberley**  
Diamond Jo's  
Jo  
07917 714583

**Caterham, Chaldon**  
Line Dancezing  
Nicky  
01883 349485

**Egham**  
Jay Dees  
Doris  
01276 23218

**Farnham, Fleet**  
Rhythm n' Rock  
Sue Hawkes  
01252 793055

**Guildford**  
Fine Lines  
Hazel Morris  
07730755203

**Hinchley Wood**  
Screaming Eagles  
Sylvia  
0208 395 4045

**Mitcham**  
Screaming Eagles  
Georgina Hefferman  
0208 715 2268  
●Ref:1041

**Mitcham, Morden, New Malden**  
Screaming Eagles  
Sylvia  
0208 395 4045

**Morden, Tolworth, Merton**  
Hotshots Linedance Club  
Janice Golding  
020 8949 3612

**Normandy, Guildford**  
Normandy Stompers  
Judy Nicholson  
01483 810034

**Purley**  
Line Dancezing  
Nicky  
01883 349485

**Smallfield, Horley**  
AC's  
Annie Harris  
01293 820909

**Surbiton**  
Two Left Feet  
Lauren  
07952 047265

**Tolworth Surbiton**  
Sundowners LDC  
Peter Day  
07885543886

**West Byfleet**  
New Boots  
Claire Roberts  
01932 355736

**Woking, Sheerwater**  
Fine Lines  
Hazel Morris  
07730755203

## SUSSEX (EAST)

**Battle, Bexhill, St Leonards, Three Oaks, Hastings**

Tush 'n' Tequila  
John Sinclair  
01424 213919

**Bexhill on Sea**  
Saks Linedance Experience  
Shirley Kerry  
07595835480

**Eastbourne**  
Calamity Jayne's  
Jayne  
07719 614988

**Eastbourne**  
Linedancing With Lynda  
Lynda  
01323 727961

**Eastbourne**  
Rodeo Moon  
Joan  
07840904220

**Eastbourne**  
Line Dance With Sean  
Sean  
07747 637215

**Eastbourne**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463

**Forest Row**  
AC's  
Annie Harris  
01293 820909

**Hailsham**  
RJ Liners  
Rosemary Selmes  
01323 844801

**Hastings, St Leonards-on-Sea**  
Kickers Country Club  
Lyn Hall  
01424 447 537/0784  
9920 131

●Ref:1363

**Lewes**  
Steps Dance Club  
Chester Funnell  
01273475096

**Newhaven, Seaford**  
Studio In Line  
Territa and Donna  
01323 873558  
●Ref:1945

**Seaford, Newhaven**  
New Retro Workshop  
Val  
01323 895760  
●Ref:1890

**Willingdon, Eastbourne**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463

## SUSSEX (WEST)

**Birdham, Aldwick, Oving**  
Country Folk  
Phil  
01243 670173  
●Ref:2686

**Burgess Hill, Haywards Heath**  
Join The Line  
Corinne  
01444 414697

**Clymping, Arundel**  
Dixie Belles  
Jenny Bembridge  
01243585298

**Horley**  
Beavercreek  
Chris & Roy Bevis  
01293 437501

**Horsham**  
Flying High Line Dancers  
Lisa  
01403268268

**Horsham**  
Jill's Line Dancers  
Jill  
01403 266625

**Little Hampton**  
Dixie Belles  
Jenny Bembridge  
01243585298

**Worthing**  
Route 66  
Mike Derrik  
01903 502836

## TYNE AND WEAR

**Newcastle**  
Awesome Linedance Club  
Dave Baycroft  
07868424587

**Newcastle**  
Arizona Linedance Club  
Dave Baycroft  
07868424587

**Newcastle Upon Tyne**  
Feelgood Linedancers  
S Copeland  
01912366075  
●Ref:2344

**North Shields**  
Jan's Jiggers  
Janet Law  
0191 2582306  
●Ref:2078

**South Shields, Cleadon, Jarrow**  
Dance Moves  
Jean Leithead  
0191 454 7698  
●Ref:2683

## WARWICKSHIRE

**Coventry**  
Country Fever/ Hot Tamales  
Pat Holliday  
01676 534657

**Nuneaton, Bulkington, Arley, Hartshill, Ansley**  
Sam's Line Dancers  
Samantha Haywood  
02476748755

## WEST MIDLANDS

**Aldridge**  
J P Linedancing  
Pat  
0121 308 5192

**Birmingham**  
Citystompers LDC  
Graham Nuttall  
07977979330

**Birmingham**  
Western Warriors Dance Club  
Susan Davies  
01216056987

**Coventry**  
Country Fever / Hot Tamales  
Pat Holliday  
07779419994

**Dudley**  
Louisiana's  
Lin  
07901 656043

**Great Barr, Sutton Coldfield**  
Martin's Rhythmic Cowboys  
Martin Blandford  
07958 228338

**Sutton Coldfield**  
J P Linedancing  
Pat  
0121-308-5192

**Willenhall, Wolverhampton**  
Walk This Way  
Maureen or Michelle  
01902 789579

**Wolverhampton, Coseley, Cannock**  
Triple M Dance Academy  
Maggie  
07881 - 538780

## WILTSHIRE

**Mere**  
Southern Breeze  
Paul or Lynn  
01747 824642

## WORCESTERSHIRE

**Redditch**  
Bootleggers  
Richard  
07832 218448

## YORKSHIRE (EAST)

**Hull**  
Grrowler's (Willerby, Hull)  
John or Maureen Rowell  
01723-364736

## YORKSHIRE (NORTH)

**Bedale / Richmond**  
Sioux City LDC  
Hazel Wood  
01748 821621

**Harrogate**  
Sioux Tribe  
Susan  
07718 283143

**Middlesbrough**  
Sutton Centre  
James Himsworth  
07853396854

**Northallerton**  
Laughter Lines Western  
Dance  
Andy and Jackie Fallows  
01609 781266

**Scarborough**  
The Wright Line  
Diana Lowery  
01723 - 582246

**Thirsk**  
Laughter Lines Western  
Dance  
Andy and Jackie Fallows  
01609 781266

**York**  
Renes Revellers  
Rene & David Purdy  
01904 470292

**York**  
Heel Toe Linedancers  
Peter  
07787361952

**York**  
Grrowler's (York)  
Maureen or John Rowell  
01723 - 364736

## YORKSHIRE (SOUTH)

**Doncaster**  
Marionettes  
Marion Tidmarsh  
01302 890153  
●Ref:2684

**Harworth, Bircotes**  
Ali-Dancers  
Alison Carrington  
07745 395211

**Sheffield**  
Goin' Stompin'  
Margaret Ford  
0114 247 1880

**Sheffield**  
Arizona Shufflers  
Tracey Barrett  
07875974394  
●Ref:1673

**Sheffield**  
Cityliners  
Glenys  
01142750446

## YORKSHIRE (WEST)

**Bradford**  
Stompers LDC  
Raymond & Christine Darvill  
01275 541528

**Bradford, Guiseley, Leeds**  
Rodeo Girl Line Dancing  
Donna  
01274 427042 /  
07972321166

**Bradford, Leeds**  
Texasrose Linedancing  
Margaret Swift  
01274 581224

**Bradford**  
P & J Idle Stompers  
Phil Turpin  
01274 770424

**Bradford**  
Jeanscene  
Wendy Craven  
01274 616043  
●Ref:1816

**Bradford, Halifax, Wibsey**  
Spurs Line Dance Club  
Monica Broadbent  
01274 594030  
●Ref:1916

**Bradford, Leeds**  
Stetson Stompers  
Mick Greasby  
01274741120

**Cottingley, Keighley, Harecroft**  
Aire Valley Stompers  
Wendy Docherty  
07917 390545

**Denholme, Wilsden**  
LineViners  
Sue  
07971 528175

**Horbury Wakefield, Huddersfield**  
Applejacks LDC  
Pauline Bell  
01924 478203

**Huddersfield**  
Veron's Stompers  
Veronica Harrison  
01484710184

**Huddersfield**  
Boots 'n' Scoots  
Linda and Vince  
01484 306775

**Keighley, Haworth**  
Starlight Stompers  
Pat Marshall  
01535 600645

**Leeds**  
Barran Bootscoters  
Texan Rose Broncos  
Tracey Preston  
0113 3909648 /  
07912750440

**Leeds, Pudsey, Drighlington**  
JMT Line  
Marion  
0113 2794305

**Morley, Nr Leeds**  
Regency Rebels  
Bootscoters  
Jean Clough  
0113 2597507

# Where to Dance

**Thornhill Dewsbury**  
AppleJacks LDC  
Pauline Bell  
01924 478203

**Wetherby**  
Sioux Tribe  
Susan  
07718 283143

## CHANNEL ISLANDS

**GUERNSEY**  
Grandes Rocques  
D.J. Diamonds  
Denise  
07781 193906

## ISLE OF MAN

**Douglas**  
Franks Gang  
Frank  
01624618022

**Port Erin**  
AJ's  
Julia  
07624 436219

## NORTHERN IRELAND

### COUNTY ANTRIM

**Antrim**  
Mississippi Linedance Class  
Betty Burns  
02894463730

**Ballymoney**  
Nina's Delta Blues  
Ann McMullan  
02820762972

**Belfast**  
Dakota linedancers  
Brenda Barrett  
02890711105

**Hillsborough**  
Elite-Liners  
Sandra  
07796045068  
●Ref:2461

**Lisburn**  
Maze Mavericks  
Sandra  
07796045068  
●Ref:2460

**Magheragall, Lisburn**  
Brookmount Dance Ranch  
Sharon Hendron  
02892661559

### COUNTY LONDONDERRY

**Derry**  
Silverdollars  
Rosie  
02871286533

**Londonderry**  
Victoria Line Dancer  
Mrs Elma Deans  
02871346527

## SCOTLAND

### ANGUS

**Dundee**  
Downfield Liners  
Karen Kennedy  
07952395718  
●Ref:1736

**Dundee**  
The Tullideph Liners  
Karen Kennedy  
07952395718  
●Ref:1739

**Dundee**  
Mavericks Country Music Club  
Frank M Larg  
01382 817837  
●Ref:2658

### AYRSHIRE

**Ayr**  
Carr-o'-liners  
Liz Carr  
01292 287870

**Galashiels, Lindean, Hawick**

Silver Stars Western Dancers  
Diana Dawson  
01896 756244

## DUMBARTONSHIRE

**Helensburgh**  
Lizzie Clarke  
Lizzie  
01436675798

## FIFE

**Glenrothes**  
Kingdom Kickers  
Dot Mcewan  
07791 320151  
●Ref:2655

**Kirkcaldy**  
Ranch Dance Fife  
Lorraine Brown  
0771 360 3812

## INVERNESS-SHIRE

**Kilmuir & Staffin, Isle Of Skye**  
Skyliners  
Mo  
01470 552286

## LANARKSHIRE

**Carmunnock, Cathcart, City Of Glasgow**  
Elbee Stompers  
Lesley  
0141 647 7510 or  
07814422844

**Cumbernauld**  
Cumbernauld Line Dance Club  
Lisa Shields  
01236 615929

## PERTSHIRE

**Blairgowrie**  
Silver Blue Stars  
Mo McMillan  
07787369305

## RENFREWSHIRE

**Paisley**  
Trashy Women  
Claire  
07900816053

## STIRLINGSHIRE

**Bo'ness, Grangemouth, Falkirk**

No Angels  
Ann Brodie  
01506 825052  
●Ref:1213

## WALES

### ANGLESEY

**Benllech, Holyhead**  
M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 -  
07840290195  
●Ref:1197 ●Ref:1185

### CLWYD

**Colwyn**  
Maggie And The Midlife Cowboy  
Maggie  
01492 530985  
●Ref:1059

**Dyserth, Kinmel Bay**  
Silver Eagles  
Dorothy Evans  
01745 888833

**Nr Chester**

Gemini  
Mary  
01244 546286 or  
07852520997

**Nr. Wrexham**  
Astoria L.D.C.  
Mary  
01244 546286/mob  
07852520997

## FLINTSHIRE

**Ewloe, Mold**  
Murphy's Law  
Dave  
01352 757785

## FLINT

T. Lords & T. Ladies  
Mary  
01244 546286/mob  
07852520997

**Mancot**  
Dance Fever (Daniel Whittaker)  
Daniel Whittaker  
07739 352209  
●Ref:2682

## GLAMORGAN

**Aberdare**  
Cynon Stompers  
Val Parry  
07878 717150

**Bargoed, Merthyr Trydfil**  
Cynon Stompers  
Val Parry  
07878 717150

**Cardiff**  
Rumney Hillbillies  
Gill Letton  
029 2021 3175

**Cardiff**  
Line Dance in Cardiff  
Hank  
02920212564

**Penarth, Pontyclun, Llantrisant**  
BJ2 Linedance Events  
Sian  
07810 188100

## GWENT

**Abergavenny**  
LDC Karolina Brno  
Alison  
01981570486  
●Ref:2154

**Caerphilly, Pontllytyn, Trethomas, Newport, Abertridwr**  
Runaround Sioux  
Sue  
02920861258

**Chepstow**  
Sarah's Side Kicks  
Sarah  
01291 422213

**Newbridge**  
Cynon Stompers  
Val Parry  
07878 717150

## GWYNEDD

**Colwyn Bay, Llandudno, Penrhyn Bay**  
M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 -  
07840290195  
●Ref:1190

**Dyffryn Ardudwy**  
Ruthies Rebel Rousers  
Ruth Anderson  
01341 242631

## POWYS

**Newtown, Kerry, Caersws**  
Step In Line  
Gloria  
01686 650536

## AUSTRALIA

### QUEENSLAND

**Brisbane/ Sunshine Coast**  
Delwyn's Line Dancing  
Delwyn Swaisland  
041078 3636

## CANADA

### ONTARIO

**Cornwall**  
Roadhouse Dancers  
Joey Prieur  
613-938-1605

**Newmarket**  
N'Step Linedancers  
Jill Baker  
(905) 713-9851

## CYPRUS

### LIMASSOL

**Limassol**  
Silver Spur  
Maureen Simmons  
00 357 25 433218

**Limassol**  
Lindas' Limassol Liners  
Linda Jackson  
0035799161289

**Limassol**  
Dancing Stars  
Ann Allison  
00 357 25935641

### PAPHOS

**Paphos**  
CWLDA  
Jane  
Jane 00357 99775987

### TRNC

**Kyrenia**  
Phoenix Line Dance Club  
Steve & Denise Bisson  
0090 533 876 3410

## CZECH REPUBLIC

**Pisek**  
TCS Louisiana  
Tom Dvorak  
420603884236

## JIHOMORAVSKY KRAJ

**Brno**  
LDC Karolina Brno  
Michal Dingo Janak  
420608753423  
●Ref:1464

**Brno**  
Community Dancers Brno  
Michal Dingo Janak  
420608753423  
●Ref:1333

## DENMARK

### DK

**Augustenborg**  
Dancing Dukes  
Lone Damm  
004522254397

**Augustenborg**  
Dancing Dukes  
Lone Damm  
004522254397

### FYN

**Odense**  
CentrumLonedance  
Sandra Sorensen  
004565941913

### GREATER COPENHAGEN

**Glostrup**  
Glostrup Line Dance  
Jan Bo Rasmussen  
45 44927091

### LOLLAND

**Kastager**  
Black Stetson Dancers  
Dorthe Valentin  
45 51195768

### NORD JYLLAND

**Fjellerad**  
One Step Forward  
Kirsten  
25633838

## NORDJYLLAND

**Hjallerup**  
Kick Line Dance  
Niels-Erik Kristiansen  
4529263675

**Hadsund**  
Hadsund Linedance Club  
Susanne Mose Nielsen  
0045 98573418

## SOENDERJYLLAND

**Aabenraa**  
Greystone West  
Birgit Sommerst  
0045 74654447

**Graasten**  
Dance All Over  
Hans Jorgen Wollesen  
45 7446 6660  
●Ref:1835

**Soenderborg**  
Dance All Over  
Hans J. Wollesen  
45 7446 6660  
●Ref:2625

## SYDSJAEELLAND & LOLLAND

**Skuderlose v/ Haslev, Hunseby v/ Maribo**  
Five O'Clock Linedancers  
Ulla Jespersen & Steen Gindeberg  
004554446840

## VENDSYSSEL

**Birkelse**  
Loose Boots Line dance  
Ole Noesgaard  
4542530203

## FRANCE

### ILE DE FRANCE

**Paris**  
Madison Street  
Sylvie Duquenne  
33 6 14 57 82 60

### ILE DE FRANCE (VAL DE MARNE 94)

**Fontenay Sous Bois, Nogent sur Marne, Le Perreux**  
SDCF & Magic Sequence Associates  
Olga Begin  
33614204416

### INDRE

**Buzancais, Pellevoisin**  
Ecole srdanse  
Sara Robinson AISTD AIDTA  
0033 2 54 38 15 22  
●Ref:2287

### LANGUEDOC

### ROUSSILLON

**Montpellier**  
Arizona Kid  
Nelly & Alain Venezia  
003300622055220

### LOIRET

**Orleans, Olivet, Ingre, Fleury les Aubrais**  
Country Club Route 45  
Boucheraud Franck, Marie-Odile Queruel,  
(33) 6 79 31 64 78 / (33) 9 79 24 76 79

## GERMANY

### NORDRHEIN

### WESTFALEN

**Menden**  
Linesteppers e.V.  
Carmen Jurs  
0049 2372 507806

## NRW

**Bochum**  
Rhinstone Line & Country Dancers e.V.  
Uwe Dietze  
0049 2361 9370769

**Duesseldorf**  
Rhine-Liners  
Pat  
0049 211 787971

## SCHLESWIG

### HOLSTEIN

**Bilsen 25485**  
LineStars Bilsen  
Torsten Stueven & Silvia Kaehler  
49-04121-73998

**Henstedt-Ulzburg**  
TSV Line Dance City  
Stompers e.V.  
Dirk Leibing  
49-4193-892903  
●Ref:1451

## HONG KONG

**Wan Chai**  
Hong Kong Line Dancing Association  
Lina Choi  
852-91615030  
●Ref:1421

## IRELAND

### CORK

**Cork**  
Texas Twisters  
Helen Conroy  
00.353/086.866.36.96

### GALWAY

**Salthill, Oughterard**  
Bootleggers  
Martin  
00353872472747

### LAOIS

**Portlaoise Town**  
Wild Wild West LDC  
Brendan McDonagh  
0861099388

### MEATH

**Julianstown**  
Shooting Stars  
Bernie Molloy  
0419828446  
●Ref:2493

### WESTMEATH

**Athlone**  
Wild Wild West LDC  
Brendan & Blanka McDonagh  
353 86 1099 388

### WEXFORD

**Wexford**  
Rebel Riders  
Tony  
00353539124759  
●Ref:1275

## ISRAEL

### KFAR VITKIN

**Ra'anana**  
Step-In Line  
Sandy Leigh  
052 545 7713

## MALTA

### BUGIBBA/ QAWRA

**St. Paul's Bay**  
Sioux Tribe LDC  
Sue Galea  
356 2158 5690  
●Ref:2678



## NETHERLANDS

### ARNHEM

Arnhem / Didam  
Sundancers  
Esmeralda  
0638263580  
●Ref:2510

### GELDERLAND

Arnhem, Elst  
AStardancers  
Astrid  
024-3770381

### ZUID-HOLLAND

Leiden  
Leidse Country Line Dancers  
Tom Huyer  
071-5896156

## NEW ZEALAND

### AUCKLAND

Auckland  
Otahuhu Railway Liners  
Andrew Blackwood  
61 27 4152392

## NORWAY

### BUSKERUD &

### VESTFOLD

Holmestrand, Drammen,  
Kongsberg  
Loose Boots Norge  
Sadiha Heggernes  
0047 33 05 87 94

### GRENLAND

### TELEMARK

Skien Porsgrunn  
Honky Tonk Linedancers  
Telemark  
Hilde Loevmo  
4790170448  
●Ref:1535

## VESTFOLD

Larvik  
Kom og Dans Larvik  
Frode Evensen  
47 41440754

### Sandefjord

Framnes Linedancers  
Sandra Hillidge  
00 47 416 59 195

## SOUTH AFRICA

### GARDEN ROUTE

George, Hoekwil  
Step Together  
Pamela Pelsner  
0761165165  
●Ref:2571

## GAUTENG

Meyerton,  
Vanderbijlpark,  
Vereeniging  
Boots & Hats  
Nadia  
27 82 4960007

## KWAZULU NATAL

Glenwood, Durban  
Dance @ CC's  
Caryl  
27 31 2098980  
●Ref:2676

Hillcrest, Durban  
Just DANCE  
Lesley Klewinghaus  
27829012779

## KZN

Ballito  
JK Dance Studio  
Jayne  
0826678686  
●Ref:2679

## RANDBURG, GAUTENG

Gauteng, Johannesburg,  
Randburg  
Mavericks SA  
Val Cronin  
08330 89897

## WESTERN CAPE

Cape Town  
Alley Cats Dance Studio  
Alison  
083 273 9751

Cape Town  
Crazy Foot Salon  
Maggie Cockrell  
021 7052676  
●Ref:2383

Cape Town  
Silverliners  
Debbi  
0835568344

## SPAIN

### ALICANTE

Benidorm  
Paula Baines - Hotel  
Ambassador  
Paula Baines  
0034 619360413

Rojales  
The Dance Ranch  
Sue Briffa  
00 34 966712837

Torreivieja  
Renegade Texans  
John Carrington  
0034 606783989

Torreivieja  
Linedance Unlimited  
Sally and Gerry  
0034 965 319 769

Torreivieja  
Salt Lake Stompers  
Debbie Ellis  
0034 666 654 202

## ALMERIA

Albox  
Pamela's Line Dance Club  
Pamela  
00-34-950-398076

Albox, Pulpi  
Loose Boots  
Suzie Loose Boots  
0034 958 003 392  
●Ref:2693

La Alfoquia, Los  
Gallardos  
Pamela's Line Dance Club  
Pamela  
00-34-950-398076

## CALPE

Alicant  
Rodeo Stompers  
Barbara Ives  
630113649

## CARTAGENA

Murcia  
KT's Linedancers  
Kathy Hulkes  
0034968545028  
●Ref:2411

## COSTA BLANCA

Calpe  
Rodeo Stompers  
Barbara Ives  
00 34 6 630 113 649

Orihuela Costa, Quesada  
Bootscooters  
Peter  
0034 662181372

Valencia  
KT's Linedancers  
Kathy Hulkes  
0034968545028  
●Ref:2409

## COSTA DEL SOL

Fuengirola  
Mississippi Coasters  
Bob Horan  
0034 697441313

Fuengirola  
Mississippi Coasters  
Bob  
0034 697 44 1313

Los Boliches, Fuengirola  
CJ Dancers  
Jean Gandy  
0034 952443584

## MURCIA

Cartagena- Mar de Cristal  
KT's Linedancers  
Kathy Hulkes  
0034968545028  
●Ref:2410

## TENERIFE

Los Cristianos  
Clas & Susanne Linedance  
Clas Holm  
34 652 347798

Playa De Las Americas  
Steve J Towers  
Steven J Towers  
0034 922 729612  
●Ref:1938

Playa Las Americas  
Rhine-Stone Saloon  
Geoff and Debby  
0034 610 673 680

## TORREVIEJA

Orihuela Costa  
Linedance Unlimited  
Sally & Gerry  
0034 965319769 /0034  
600362044

## SWEDEN

### JÖNKÖPINGS LÄN

Sävsjö  
Razzle Bootz LD  
Jonas & Lotta  
46(0)38213404  
●Ref:1843

## SWEDEN

Gysinge  
Myggorna  
Hilka Andersson  
46 070 25 30 156

## UPPLAND

Uppsala  
SHSD  
Lene Elke  
460708201960

## SWITZERLAND

### ZURICH

Schlieren  
No Limits  
Martin Schmid  
41443717696

## UNITED ARAB

## EMIRATES

## DUBAI

Dubai  
Dubai Liners  
Diana Tattarakis  
00971 50 6545960  
●Ref:1897

## UNITED STATES

### CONNECTICUT

Poquetonock  
Brookside Cafe  
Frank  
860-445-2289

## KY

Versailles  
Country Rockers  
Gail Cummins  
8598733104  
●Ref:2656

## OCEAN, NJ

Staffordville  
Cross Country Dancers  
Mary & Joseph  
609-294-2901  
●Ref:2657

# Where to DANCE

6 Months Free Entry

Please continue my entry ☐ Ref No.....  
Please tick if amending an existing entry ☐

Please complete and return to: W to D, Clare House, 166 Lord Street,  
Southport, England, PR9 0QA

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Areas

Venues

1,

1,

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2,

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2,

3,

3,

3,

Contact Name:

Contact Email:

Website:

Tel No:

# betweenTHElines

Your chance to comment

## Line Dancing Trail

This is a big thank you to Linedancer magazine for my 2009 year of Line dancing venues around the country in my motor home. I would like to thank the following line dance teachers and classes for making me so welcome on my trips: Betty Drummond - Shy Boots & Stompers in Southport; Bob Hamilton - Sureline Sundancers in Essex; Nicci's Line Dance in Southam; Monica Broadbent - Spurs Line Dance Club in Bradford and Halifax; Janet Lesley in Halifax. I have also met Julie Hudson at Brean Country Music Festival in Somerset and we had a great time, Julie is a Line dance teacher in Blackpool and is a good friend of mine now, thanks to Line dancing. Over the past few years on my motor home trips I have joined many other classes, all sought through Linedancer magazine and I thank them too for making me so welcome, they are: Ami Walker - Black Velvet Dance in York; Liz Carr - Carr-o'-Liners in Ayr; Diana Lowery - The Wright Line in Scarborough; Margaret Hazelton - Somerset Stompers in Weston-Super-Mare; Corena - Silver Spurs in Newquay; Paul - Crazy Legs in Great Yarmouth. All these people that I have met are the best and have made me feel part of their classes even though I only attended once and on my own. Thanks a million to you all. You are very special and thanks Linedancer for giving me the contacts and thanks to my Line dance teachers Monica and Janet for teaching me all the amazing dances which allowed me to join in with Line dance classes all over the country. Here's to 2010 and my motor home Line dancing trail.

Anne Booth  
Bradford, West Yorkshire

## Fab Weekend!

It was another successful weekend with Maggie Gallagher in Dawlish. Maggie taught us great dances like Sexy Chick and Love Love Love. Craig Bennett taught us his new dance Playing With Fire. DJ Big Dave kept all the dancers happy by playing all their requests until the early hours of the morning. Thanks for a great weekend.

Jill and Jan  
Walton-On-Thames, Surrey

You can send your comments to: Between the Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: [editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)



## THE SOUTHCLIFF HOTEL



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3rd night 1/2 price

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The Southcliff 22-26 The Leas, Folkestone, Kent CT20 2DY



# Nashville Notes



# Rhonda Towns

**BA:** Hi there. You are a very accomplished entertainer in all sorts of arenas but let's go back to the beginning. You are the daughter of a pastor so obviously this must have had some kind of influence bringing you into music?

**RT:** Well I grew up in the church. Actually, both my parents are ministers. And it has always been a part of my life. I used to sing in the choir and that branched out into the school choir and then into college. When you look at country music, it is very much intertwined with gospel. I just love country music... I really do.

**BA:** Who are some of your influences in country?

**RT:** I go back to some of the traditional singers. Like Patsy Cline, of course Reba McEntire, Loretta Lynn, just listen to her and that innocence in her voice, that sweetness. I don't try to sing like anybody else so when you hear me, you hear that authentic distinct voice of Rhonda Towns. And so, those are some of the women that have influenced me.

**BA:** Great. So, now did your appearance on *Star Search* (popular US TV talent show) ultimately lead you to Nashville?

**RT:** Yes it did. My first producer was Norro Wilson and he produced four songs for me. "Slow Rain," was one of those songs. And I tell you, this song is timeless. It really is. We just did a remix on it and I'm so looking forward to really great things with this song.

**BA:** Well we're excited about "Slow Rain" too, and we're going to be talking more about that and its involvement with the dance community. Let's talk about your album.

**RT:** You know it's been out now going on three years. I actually released the first single off the album back in 2005. I pretty much started Dawn records which is my own independent label. It all started right from my house in Arizona and went just from there. We released "Something Better," and also a video and things have just progressed. Where there is a will there is a way. My mom always taught me that there is no such thing as can't and you know it gets hard sometimes.

**BA:** We've got a Line dance and we've got what's called a patterned partner dance on "Slow Rain" as well. So, we are really excited to get this music out into the dance community. Do you dance?

**RT:** I do dance but I'm a kinda goofy dancer...but I can dance though, I can dance.

**BA:** Are you trying to work towards a major record deal or just to tour as an independent artist? What is the ultimate goal for you?

**RT:** You know what... I want it all. Just like that song says Rhonda Towns, "I Want To Be Loved By You," my first release. I want to be a well rounded entertainer and stick to my values.

**BA:** What advice would you give to other aspiring female artists that are trying to break barriers and get involved in the music industry?

**RT:** Stay close to your faith because that is your strength and power. And just think about what you do. There are some sharks out there... there really are... but at the same time keep your family around you. And then listen to that sixth sense...that's the main thing.

**BA:** Well Rhonda, we appreciate so much you being here...and we are so excited working with you. We want everybody to be on the lookout for your album... remind us of the title?

**RT:** Rhonda Towns, "I Want To Be Loved By You."

**BA:** Thanks so much for being here.

You can watch this interview in full in our NASHVILLE NOTES section on [www.linedancermagazine.com](http://www.linedancermagazine.com)



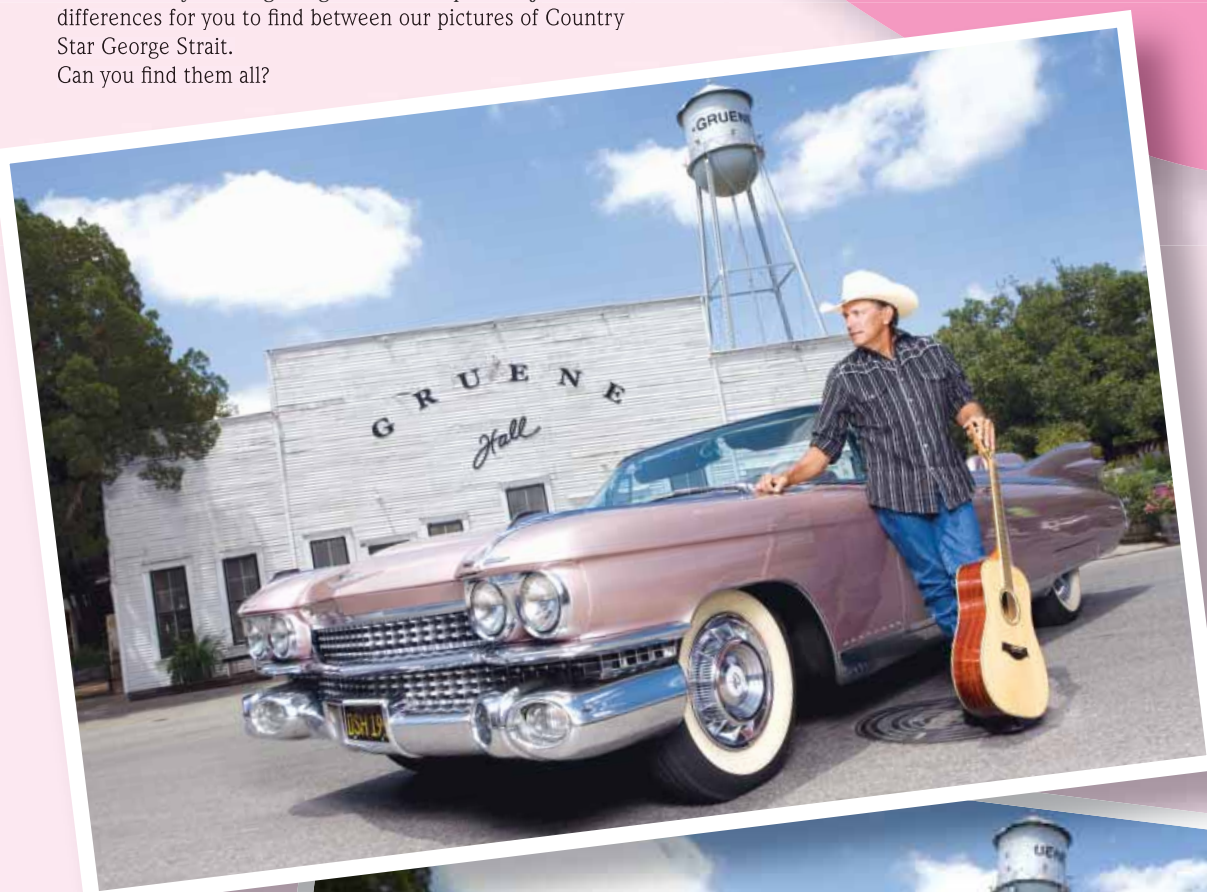
In another exclusive for Linedancer from Nashville, Barry Amato chats to the new sensational Country artist Rhonda Towns.



A double Christmas treat for you.... Hope you will enjoy a break during your busy weeks and that those puzzles help you relax!

## spot the difference

Our fiendishly cunning designer has incorporated just six differences for you to find between our pictures of Country Star George Strait. Can you find them all?



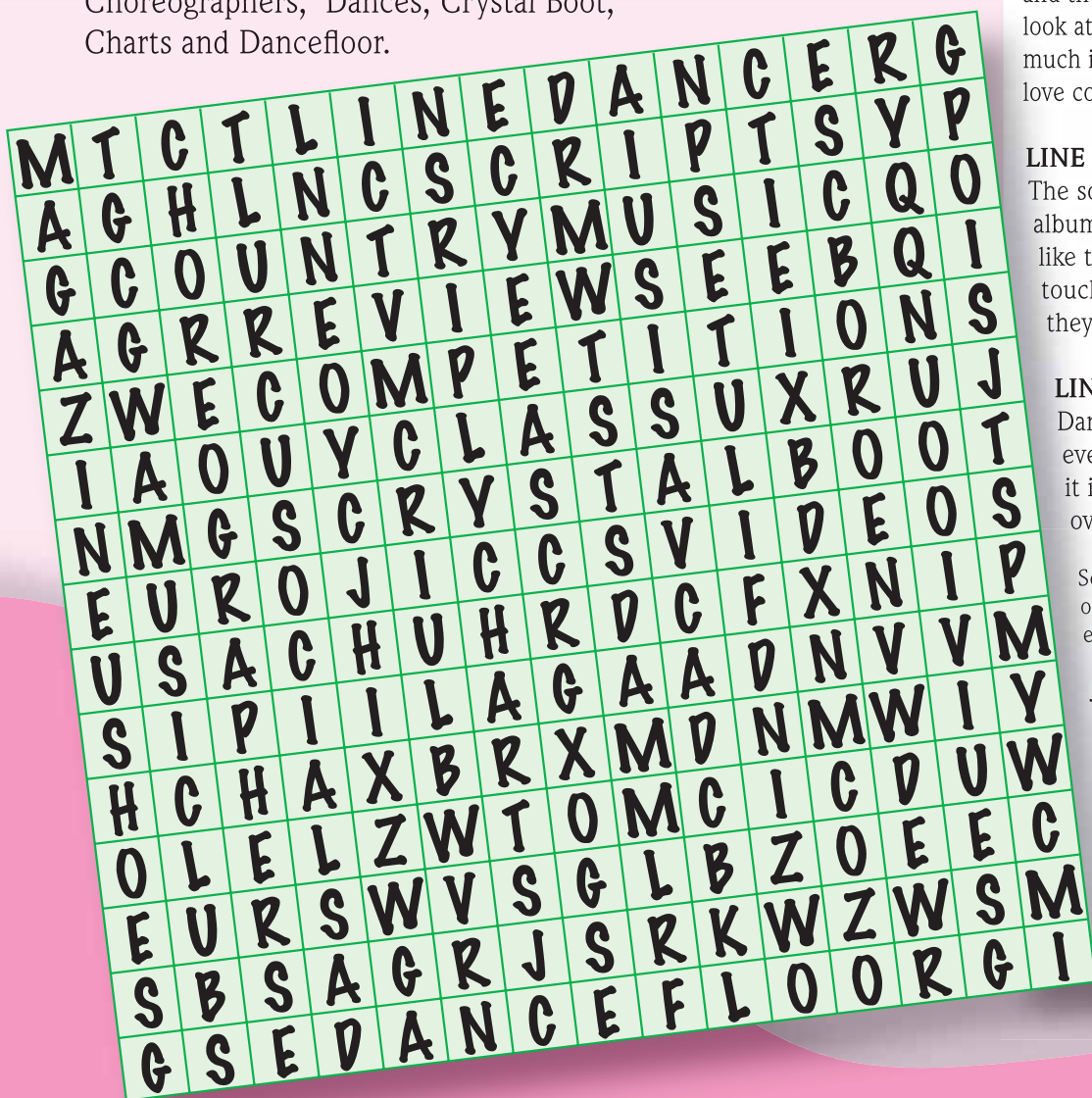
# just for fun

## wordsearch

Look for the words in the grid and circle them.

Not as easy as it seems as you can go up and down, vertically and horizontally, even on a diagonal ..... here are the words you're looking for:

Competitions, Magazine, Shoes, Music, Socials, Radio,  
Scripts, Linedancer, Reviews, Class, Country Music, Videos,  
Choreographers, Dances, Crystal Boot,  
Charts and Dancefloor.



## match the line

Here are three lines from three separate features of this very magazine. If you can match them all, write the three titles of the articles and send your answers to us.

**five mystery cd's to be won!**

### LINE ONE

I used to sing in the choir and that branched out into the school choir and then into college. When you look at country music, it is very much intertwined with gospel. I just love country music ... I really do.

### LINE TWO

The songs I choose for the new album are nothing personal. I just like them. Mainly because they touched my heart and I hope they touch other people too.

### LINE THREE

Dance has always been everything to me and in a way, it is thanks to dance that my own son found me again.

Send your answers on a postcard or the back of a sealed down envelope to :

**Just for Fun Competition**  
Linedancer Magazine  
Clare House  
166 Lord Street  
Southport  
PR9 0QA

The editor's decision is final and no correspondence will be entered into.



# Linedancer Magazine Story

PART 3

In the final instalment, *Betty* relives more key moments of the magazine and looks at how the future for Linedancer is shaping up

## Madcap People

One of the best things about our pioneering days was meeting some wonderful, colourful and madcap characters. People from all over the world in various cowboy get ups would arrive at our offices for interviews, photographs or just to say hello.

One such character was Hill Billy Rick from Australia. He arrived in short pants, huge boots, a yellow-leather jacket with long fringes all over it and a cowboy hat. He was such fun. The staff had never seen anything like him and were gobsmacked when he started dancing his latest routine in the middle of the office. This kind of sight soon became the norm and the newspaper staff would just smile and shrug.

## CBA

One memorable day in the summer of 1996 we presented our first three awards without any fuss or ceremony to: The Dean Brothers (Band of the Year), Helen O'Malley (Dance of the Year for Black Coffee) and Rob Fowler (Instructor of the Year). As it happened Max Perry and Johnny Twostep were on tour and had popped into the office. They suggested that I should put on an event to present the awards. Max was keen that we made a show of it and talked about dance demonstrations as well as social dancing. I loved the idea and by the time they left, they had planted

the seed for the first Crystal Boot Awards. The following year we were at the Norbreck Castle with Kimber Clayton, The Dean Brothers, Scooter Lee, Dave Sheriff, many other dance celebrities and hundreds of dancers.

To be honest I never thought we would top this first line up and I would have laughed if anyone had told me that the CBA would become the icon event that it is today.

## The Future

When I look back at those early times, I am amazed that the magazine has kept going so successfully for so long. Being honest I don't know what I really expected to happen when I launched it but I just felt there was a need for a focal point of reference, especially in all the confusion and mayhem that surrounded the rapid growth of the phenomenon at that time.

As for the future, I still don't know what to expect. I just know Line dance is here to stay and I truly hope that Linedancer will always be around as an inseparable part of it.

From our first little edition of 24 pages we have enjoyed a fantastic 14 year journey and are proud to offer our members far more than just a magazine and website. Today, thanks to your help we have built a

wonderful dance database, we share lots of information with dancers around the world including teaching surveys, top ten charts, video demonstrations as well as dance scripts and reviews. We also have a very active message board, a chat room, events calendar and a host of other interactive facilities based around the dance floor.

Every month we also publish a really beautiful multi-media electronic edition in both English and French and this year we created LMR our Line Dance Radio which plays your kind of music 24/7.

Another exciting new feature this year was the opening of our Linedancer music library. Thanks to the talents of Glenn Rogers and his team and his commitment to dance we are able to provide members with FREE legal downloads of all the top twenty dances as they come and go in the charts.

Also, I am pleased to say that our very own charity the LDF is beginning to gather momentum and will eventually be able to provide support for Line dance professionals in times of need.

On a footnote, and being a bit selfish, one of my personal favourite achievements over the years was actually helping to design a range of dance shoes. This has meant that I can stay on the floor for much longer without limping home like the little old lady that I am.



Dave Sheriff



Rob Fowler



Clowning around



What a team



Kimber Clayton

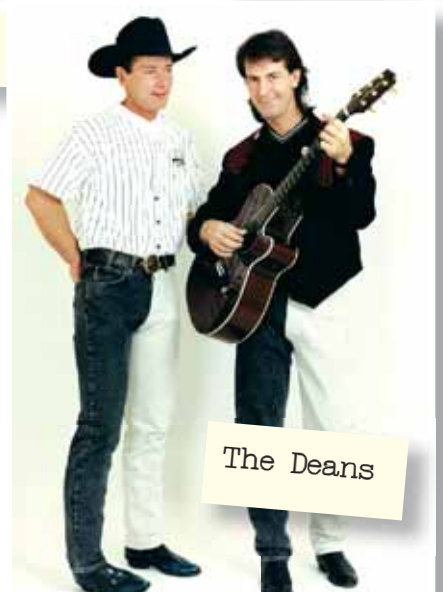
## And Finally

And finally what about the workers! Being part of the Linedancer team is hard work and over the years many great people have made amazing contributions. That includes our agents, advertisers, sponsors and supporters as well as our contributors and in-house staff. Without their contribution.... well I shudder to think.

Yes, it's been a great ride for us all but the final word goes to you. Without you

none of this would be possible. Yes, we try to offer you excellent value for money and level of service that only comes from dedicated people who really care but if the truth be told, if you don't support us then all of this will disappear. We still need your memberships as much today as we did in the beginning and on behalf of everyone on the team I just want to say THANK YOU for supporting us and please keep on doing so and remember to spread the word.

Love  
Betty



The Deans





# **SPECIAL AGENT**

## **BEING AN AGENT**

Being an agent is very simple and anyone can become one! Each month we send you your requested amount of copies which you sell at cover price to your dancers. For each copy you sell, you keep 75p back. If your class is a popular one (as we are sure it is), for each ten you sell you will net £7.50, so it does not take a great mathematician to realise the kind of profits you could be making.

## **THE BENEFITS**

Well, you make money without any overheads and without any hard work either. Just introduce the magazine each month to your dancers, let them know what a great read it is each month and sit back...

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Buy ten or more copies a month and as soon as your first payment has been received in full we will send you £10 worth of Linedancer Magazine Gift vouchers for you to spend as you wish on our range of products.

Buy twenty or more and we will send you £20 worth of Linedancer Magazine Gift Vouchers.... How great is that? Just quote Reference 1209 when you give us a call.

Being an agent is simple and effective but of course it will reward you only if you actively sell the magazine. If you are one of our readers and enjoy the magazine why not tell your dancers?

Here's your chance to live  
the glamorous life...well almost!  
Linedancer magazine is looking to recruit more  
agents and here's a package you just won't be able to say no to!

# SELECT EVENTS 2010



## The Royal Court Hotel - Coventry

**16th - 18th April**

Charlotte Macari • Frankie Cull  
Kate Sala & D.J. Mark Caley

**5th - 7th November**

Dynamite Dot • Charlotte Macari  
Frankie Cull & D.J. Mark Caley

Price **£155** Per Person

Deposit **£20** Per Person

Single Supplement **£20** Per Person

Accommodation is on a Half-Board Basis and the Price includes a Gala Dinner on the Saturday Evening and a Hot Buffet Lunch before your Departure on the Sunday.



## The Warwick Hotel - Blackpool

**16th - 18th July**

Dynamite Dot & D.J. Geoff Langford

**20th - 22nd August**

Charlotte Macari & D.J. Geoff Langford

**19th - 21st November**  
**Turkey & Tinsel**

Dynamite Dot & D.J. Geoff Langford

Price **£129** Per Person

Deposit **£20** Per Person **NO** Single Supplement

This is a 2\* Hotel situated on the South Shore Promenade and has a Total Capacity of 80 people. Accommodation is on a Full-Board Basis with a Light Lunch on the Saturday and a 2 Course Sunday Roast before your Departure on the Sunday.

All Rooms are En-Suite with Colour Television and Tea & Coffee-Making Facilities. Both Hotels have Ample Car Parking, Lifts to all Floors and Indoor Heated Swimming Pools. There will be Social Dancing on the Friday & Saturday Evenings, Workshops on the Saturday and a Farewell Get-Together on the Sunday Morning before your Farewell Lunch.

*Select Events reserve the right to amend any Appearing Artistes without prior notice.*

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or call Alan or Priscilla on 01745 888887**

## COMPETITION

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Finish the Title of the 2001 Dance Of The Year  
Dance The ..... Away

- a) Day
- b) Night
- c) Evening

email the correct answer to [selectevents@btopenworld.com](mailto:selectevents@btopenworld.com)

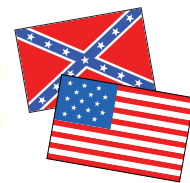
Alternatively send your answer on a postcard to:

Select Events Competition, Select Events, Nightingale Cottage, Ffordd Penrhwyfya, Prestatyn, Denbighshire LL19 8HP  
Stating your Name, Address and Telephone Number.

*All entries must be received by 4th January 2010 and the Winning Holiday will be subject to availability. The Winner will be drawn at random from all correct entries. The decision is final and no correspondence will be entered into.*







**A MERRY CHRISTMAS AND A HAPPY NEW YEAR!!**  
to all KingsHill Line Dancers and readers of Linedancer Magazine

## SPRING SALE REDUCTIONS FOR 2010

### Morecambe New Year Party Cheapy now £69

3 days/2 nights Headway Hotel  
Dance Instruction and Disco: Dave Fife  
**£6 off**  
Starts: Friday 8 January Finishes: Sunday 10 January 2010  
SELF DRIVE

### Llandudno New Year Party Liaison now £79

3 days/2 nights Queens Hotel, Promenade  
Dance Instruction and Disco: Steve Mason  
**£6 off**  
Starts: Friday 8 January Finishes: Sunday 10 January 2010  
SELF DRIVE

### Scarborough New Year Party Scramble now £89

3 days/2 nights Royal Hotel, South Bay - Dancing in ballroom  
Artiste - Billy "Bubba" King (Saturday)  
Dance Instruction and Disco: Cathy "Mad Cat" Hodgson  
**£10 off**  
Starts: Friday 8 Jan Finishes: Sun 10 Jan 2010  
SELF DRIVE

### Caernarfon Classic now £99

3 days/2 nights Celtic Royal Hotel  
Artiste - Gemmani (Saturday)  
Dance Instruction and Disco: Chrissie Hodgson  
**£10 off**  
Starts: Friday 22 January Finishes: Sunday 24 January 2010  
SELF DRIVE

### Scarborough Cheapy Scramble now £79

3 days/2 nights Royal Hotel, South Cliff  
- Dancing in Cavalier Suite  
Dance Instruction and Disco: Steve Mason  
**£10 off**  
Starts: Friday 29 January Finishes: Sunday 31 January 2010  
SELF DRIVE

### Carlisle Canter now £79

3 days/2 nights Crown & Mitre Hotel  
Dance Instruction and Disco: Willie Brown  
**£10 off**  
Starts: Friday 29 January Finishes: Sunday 31 January 2010  
SELF DRIVE

### Caernarfon Valentine Classic now £89

3 days/2 nights Celtic Royal Hotel  
Artiste - Johnny Holland (Saturday)  
Dance Instruction and Disco: Dave Fife  
**£10 off**  
Starts: Friday 12 February Finishes: Sunday 14 February 2010  
SELF DRIVE

### Cumbrian Valentine Carnival now £99

3 days/2 nights Cumbria Grand Hotel, Grange-over-Sands  
Artistes - Chrissy Byrne (Saturday)  
Dance Instruction and Disco: Daniel Whittaker  
**£6 off**  
Starts: Friday 12 February Finishes: Sunday 14 February 2010  
SELF DRIVE Single room supplement £20

### Harrogate Highlight now from £129

3 days/2 nights Cairn Hotel  
Artistes - Bobby D Sawyer (Friday) Brushwood (Saturday)  
Dance Instruction and Disco: Cathy "Mad Cat" Hodgson  
**£6 off**  
Starts: Fri 19 Feb Finishes: Sun 21 Feb 2010  
SELF DRIVE Single room supplement £20

### Caernarfon Classic now £105

3 days/2 nights Celtic Royal Hotel  
Artiste - No Regrets (Saturday)  
Dance Instruction and Disco: Sandra Speck  
**£4 off**  
Starts: Friday 26 February Finishes: Sunday 28 February 2010  
SELF DRIVE

### Morecambe Magic now £83

3 days/2 nights Headway Hotel, East Promenade  
Artiste - Paul Martin (Saturday)  
Dance Instruction and Disco: Paul Murphy (Jnr)  
**£6 off**  
Starts: Friday 26 February Finishes: Sunday 28 February 2010  
SELF DRIVE

### Harrogate Highlight now from £129

3 days/2 nights Cairn Hotel  
Artistes - Jacki Hudson (Friday) J P Taylor and M T Allan (Saturday)  
Dance Instruction and Disco: Yvonne Anderson  
**£6 off**  
Starts: Fri 5 Mar Finishes: Sun 7 Mar 2010  
SELF DRIVE Single room supplement £20

### Trossachs Treat now from £99

3 days/2 nights Rob Roy Hotel, Aberfoyle, Central Scotland  
Artistes - Dave Inglis (Saturday)  
Dance Instruction and Disco: Robert Lindsay  
**£6 off**  
Starts: Friday 26 March Finishes: Sunday 28 March 2010  
SELF DRIVE £99 BY COACH £139

### Bannockburn Easter Breakaway now £95

3 days/2 nights King Robert Hotel  
Artistes - Johnny Holland (Sunday)  
Dance Instruction and Disco: Robert Lindsay  
**£10 off**  
Starts: Saturday 3 April Finishes: Monday 5 April 2010  
SELF DRIVE

### Southport Easter Sensation now from £129

3 days/2 nights Prince of Wales Hotel, Lord Street  
Artistes - Paul Taylor (Saturday) Diamond Jack (Sunday)  
Dance Instruction and Disco: Rob Fowler  
**£6 off**  
Starts: Sat 3 April Finishes: Mon 5 April 2010  
SELF DRIVE £129 BY COACH £169

### THE 10th BIRTHDAY PARTY BOURNEMOUTH BONANZA £119

3 days/2 nights at the Carrington House Hotel  
Artistes - Friday: Tim McKay Saturday: Broadcaster  
Dance instruction and disco - Rob Fowler  
Starts Friday 5 Feb: Finishes Sunday 7 Feb 2010

### JERSEY JAMBOREE

Staying for 4 days/3 nights at the Merton Hotel from **£275**  
Dance instruction and disco with Rob Fowler

Starts: Monday 17 May Finishes: Thursday 20 May 2010  
The price includes: Condor ferry from and to Poole/Weymouth;  
all sea or airport taxes; Bed and Breakfast for three nights;  
Dancing on 3 evenings; services of a local representative.  
Supplements: £60 for single room; Holiday Insurance £20.00.  
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£126 from Edinburgh

On this holiday we act as agents for Destination Specialists ATOL protected 9503

#### GROUPS WELCOME

We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

### 2010 BLACKPOOL AT THE NORBRECK CASTLE HOTEL 3 Days/2 Nights

#### THE SPECTACULAR from £85

Artistes - Fri: Paul Bailey Sat: Magill  
Dance instruction and disco - Yvonne Anderson  
Starts Friday 19 February: Finishes Sunday 21 February 2010  
Self Drive £85 By Coach £115 No Single Room Supplement

#### THE 10th BIRTHDAY PARTY EXTRAVAGANZA from £99

Artistes - Friday: Hayden Allen and Diamond Jack  
Saturday: Four Card Trick and Whisky River  
Dance instruction and disco - Tina Argyle & Honky Tonk Cliff  
Starts Friday 12 Mar: Finishes Sunday 14 Mar 2010  
Self Drive £99 By Coach £129 £10 Single Room Supp.

#### THE ESCAPE from £95

Artistes - Fri: Plain Loco Sat: Calico.  
Dance instruction and disco - Pete Metelnick and Alison Biggs  
Starts Friday 16 April: Finishes Sunday 18 April 2010  
Self Drive £95 By Coach £125 No Single Room Supplement

#### THE MAYHEM from £89

Artistes - Fri: Bobby D Sawyer Sat: Blue Rodeo  
Dance instruction and disco - Kate Sala  
Starts Friday 14 May: Finishes Sunday 16 May 2010  
Self Drive £89 By Coach £119 No Single Room Supplement

#### ILLUMINATIONS BLOCKBUSTER from £125

Dance Instruction and Disco:  
Yvonne Anderson  
Artistes: Thrillbillies (Friday): Magill (Saturday)  
Starts: Friday 29 Oct Finishes: Sunday 31 Oct 2010  
SELF DRIVE: £125 BY COACH: £155  
£10 Single Room Supplement

#### THE PARTY from £109

Artistes - Fri: Tim McKay and Diamond Jack.  
Sat: Muddy Boots and Paul Bailey  
Dance instruction and disco - Steve Mason  
Starts Friday 19 Nov: Finishes Sunday 21 Nov 2010  
Self Drive £109 By Coach £139  
£10 Single Room Supplement

#### THE CRACKER from £109

Artistes - Fri: Brushwood Sat: Magill.  
Dance instruction and disco - Rob Fowler and Alan Birchall  
Starts Friday 26 November: Finishes Sunday 28 November 2010  
Self Drive £109 By Coach £139  
£10 Single Room Supplement

\* Accommodation in hotels in rooms with private facilities \* Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) \* Dancing each evening from 8.00pm to midnight \* Workshop on one morning and instruction and dancing on the following morning \* Live bands are featured on many holidays \* All holidays are self drive unless stated otherwise \*

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