

# LineDancer

*The monthly magazine dedicated to Line dancing*

Issue: 161 • October 2009 • £3



Maggie G



Cagnes Sur Mer



Pim

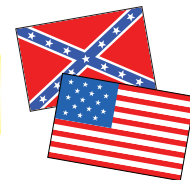
# Rick Guard

ANYONE BUT ME



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14 DANCES INCLUDING : CUPID SHUFFLE • RELEASE ME • D-D DANCIN' • MAMMA DO



### OCTOBER

#### St Annes Stomp - Teaching

now **£89**

3 days/2 nights Monterey Beach Hotel

Dance Instruction and Disco:

Gaye Teather

Starts: Friday 2 October Finishes: Sunday 4 October 2009

**£14 off**

#### Perth Parade

from **£133**

3 days/2 nights Salutation Hotel

Artistes — Stateline (Saturday)

Dance Instruction and Disco: Yvonne Anderson

Starts: Friday 9 October Finishes: Sunday 11 October 2009

Single room supplement £20

**LIMITED PLACES**

#### Caernarfon Classic

**NEW**

**£89**

3 days/2 nights Celtic Royal Hotel

Artistes — Glenn Rogers (Sunday)

Dance Instruction and Disco: Dave Fife

Starts: Saturday 10 October Finishes: Monday 12 October 2009

#### Heathrow Hoe-Down

**NEW**

**£109**

3 days/2 nights Thistle Hotel

Artistes Livewire (Friday) Tony Rouse (Saturday)

Dance Instruction and Disco: Pete Metelnick and Alison Biggs

Starts: Friday 16 October Finishes: Sunday 18 October 2009

#### Southport Sensation

**£129**

3 days/2 nights Prince of Wales Hotel, Lord Street

Artistes — Tony Rouse (Friday) Vegas (Saturday)

Dance Instruction and Disco: Kim Alcock

Starts: Friday 16 October Finishes: Sunday 18 October 2009

#### Bradford Brilliance

**NEW**

**£99**

3 days/2 nights Midland Hotel

Artistes — No Regrets (Saturday)

Dance Instruction and Disco: Alan Haywood

Starts: Friday 23 October Finishes: Sunday 25 October 2009

#### Scarborough Scamper

**£105**

3 days/2 nights Clifton Hotel, North Cliff

Artistes — Stubby (Saturday)

Dance Instruction and Disco: John "Growler" Rowell

Starts: Friday 23 October Finishes: Sunday 25 October 2009

#### Scotch Corner Shuffle

**£105**

3 days/2 nights Scotch Corner Hotel

Artistes — Livewire (Saturday)

Dance Instruction and Disco: Steve Mason

Starts: Friday 23 October Finishes: Sunday 25 October 2009

#### Dunoon Delight

**NEW**

from **£119**

3 days/2 nights Glenmorag Hotel

Artistes — Carson City (Friday) Magill (Saturday)

Dance Instruction and Disco: Heather Barton

Starts: Friday 23 October Finishes: Sunday 25 October 2009

#### Morecambe Autumn Cheapy

**£89**

3 days/2 nights Broadway Hotel

Dance Instruction and Disco: Doreen Egan

Starts: Friday 30 October Finishes: Sunday 1 November 2009

#### Woolacombe Wander

**£99**

3 days/2 nights Royal Hotel

Artistes — John Permenter (Saturday)

Dance Instruction and Disco: Stephanie Harris-Thomas

Starts: Friday 30 October Finishes: Sunday 1 November 2009

#### Cumbrian Carnival

now from **£119**

3 days/2 nights Cumbria Grand Hotel, Grange-over-Sands

Artistes — Jolene and Barry (Friday)

M T Allan (Saturday)

Dance Instruction and Disco: Cathy Hodgson

Starts: Friday 30 October Finishes: Sunday 1 November 2009

SELF DRIVE Single room supplement £20

**£14 off**

#### Blairgowrie Ballyhoo

**£109**

3 days/2 nights Angus Hotel

Artistes — No Regrets (Saturday)

Dance Instruction and Disco: Rep Ghazali

Starts: Friday 30 October Finishes: Sunday 1 November 2009

**LIMITED PLACES**

#### Blackpool

#### Illuminations Blockbuster

from **£79**

3 days/2 nights Pontins, Blackpool

Artistes — Lemongrass (Friday) Cheyenne (Saturday)

Dance Instruction and Disco: Peter Metelnick and Alison Biggs

Coaches available from North Wales, Potteries, Scotland, Cumbria, Tyneside, Teesside, Yorkshire and Lancashire.

Starts: Friday 30 October Finishes: Sunday 1 November 2009

Supplement for single occupancy of a double apartment £16

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SELF DRIVE £79 BY COACH £119

### NOVEMBER

#### St Annes Stomp

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3 days/2 nights Monterey Beach Hotel

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Paul and Madeleine Jones

Starts: Friday 6 November Finishes: Sunday 8 November 2009

**£14 off**

#### Scarborough Scamper

**£99**

3 days/2 nights Clifton Hotel, North Cliff

Artistes — MT Allan (Saturday)

Dance Instruction and Disco: Steve Mason

Starts: Friday 6 November Finishes: Sunday 8 November 2009

#### Bannockburn Breakaway

**£99**

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Artistes — Carson City (Saturday)

Dance Instruction and Disco: Robert Lindsay

Starts: Friday 6 November Finishes: Sunday 8 November 2009

#### St Annes Shimmy

**£99**

3 days/2 nights Langdales Hotel

Dance Instruction and Disco: Kim Alcock

Starts: Friday 13 November Finishes: Sunday 15 November 2009

#### Caernarfon Classic

**£109**

3 days/2 nights Celtic Royal Hotel

Artistes — Glenn Rogers (Saturday)

Dance Instruction and Disco: Steve Mason

Starts: Friday 13 November Finishes: Sunday 15 November 2009

#### Blackpool - The Cracker

from **£109**

3 days/2 nights Norbreck Castle Hotel

Artistes — Texas Tornados (Friday) Magill (Saturday)

Dance Instruction and Disco: Heather Barton (Clark)

Starts: Friday 20 November Finishes: Sunday 22 November 2009

Single Room Supplement: £10

SELF DRIVE £109 BY COACH £139

#### Highland Palace Hop

**£145**

3 days/2 nights Atholl Palace, Pitlochry

Artistes — Jolene and Barry (Saturday)

Dance Instruction and Disco: Yvonne Anderson

Starts: Friday 20 November Finishes: Sunday 22 November 2009

#### Scarborough Scamper

**£99**

3 days/2 nights Clifton Hotel, North Cliff

Artistes — Chris Mezza (Friday)

Dance Instruction and Disco: Yvonne and Dyka Holland

Starts: Friday 20 November Finishes: Sunday 22 November 2009

#### Southport Souvenir

**£125**

3 days/2 nights Royal Clifton Hotel

Artistes — Plain Loco (Friday)

Dance Instruction and Disco: Mel and Terry Fisher

Starts: Friday 20 November Finishes: Sunday 22 November 2009

**LIMITED PLACES**

#### Bradford Brilliance

**NEW**

**£99**

3 days/2 nights Midland Hotel

Artistes — Gemma 'Ni' (Saturday)

Dance Instruction and Disco: Chrissie Hodgson

Starts: Friday 20 November Finishes: Sunday 22 November 2009

#### Blackpool - The Party

from **£109**

3 days/2 nights Norbreck Castle Hotel

Artistes — Dave Sheriff and Vegas (Friday)

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Dance Instruction and Disco: Alan and Barb Heighway

Starts: Friday 27 November

Finishes: Sunday 29 November 2009

Single Room Supplement: £10

SELF DRIVE £109 BY COACH £139

**LIMITED PLACES**

#### Bournemouth Bash

**£95**

3 days/2 nights Bournemouth International Hotel, West Cliff

Artistes — Rick Storm (Saturday)

Dance Instruction and Disco:

Richard and Susan Wynne

Starts: Friday 27 November Finishes: Sunday 29 November 2009

**LIMITED PLACES**

#### Morecambe Winter Cheapy

**£85**

3 days/2 nights Headway Hotel, East Promenade

Dance Instruction and Disco: Steve Mason

Starts: Friday 27 November Finishes: Sunday 29 November 2009

#### Cumbrian Carnival

now from **£129**

3 days/2 nights Cumbria Grand Hotel,

Grange-over-Sands

Artistes - Magill (Saturday)

Dance Instruction and Disco: Kate Sala

Starts: Friday 27 November Finishes: Sunday 29 November 2009

Single room supplement £20

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# Dear Dancers



As some of you may know, Linedancer magazine is part of a publishing group called Champion Media Group. We publish local papers and magazines and occupy two floors of the same building in Southport. Recently, it was decided that we should move, that is to say everyone downstairs went upstairs and vice versa.

Many people felt this was a useless exercise only designed to make lives impossible, an exercise for the sake of it but the truth has been that it has encouraged each department to get rid of clutter accumulated over some years, learn new daily routines, sit next to other departments and get on with other team members they only knew from afar.

Fast forward to three weeks later, and everyone is feeling better and looking more settled. Those changes everybody hated at first are starting to kick in as curiously, though we all do the same job as before, most of us feel rejuvenated, more motivated and more enthusiastic. Betty was right after all and had understood before we all did that this seemingly worthless change would actually alter attitudes, shape new things, renew enthusiasm and open new friendships.

Changes are universally disliked by every human being, though most of us concede that they are an important part of life. Changes through the centuries have meant that horse and cart progressed to car, vinyl became CD then MP3 and outside toilets found themselves integrated inside the home.

Changes are also a part of Line dance. However because people resist anything new, some of us still look back to past years with regret and longing.

This has always struck me as odd.

I totally understand that a true country fan has a problem with Girls Aloud. And that a pop lover may not be that keen on Alan Jackson's music. But surely, the beauty of dance is that all music styles can be embraced and that everyone is free to express themselves to the sounds they love.

Of course, if you like your Line dance to be of a certain era and style, you can. But why force the world to adopt your view? Why not be content to see others enjoy other styles? Why must Line dance be the property of a few, when in truth it belongs to everyone? I don't know.

Over the years, changes have meant that today's dancer has a huge repertoire to choose from. Anyone can be a Spanish senorita, a cool dude, a Western cowboy or a Fifties matinee idol during the space of one dance. And to me, that is one of the defining joys of Line dance.

And it is all due to the magic of change, the magic of Linedance circa 2009.

Laurent

[www.linedancermagazine.com](http://www.linedancermagazine.com)



# NEW

## Linedancer Magazine Beginner DVD/CD Set

Do you know someone who is interested in starting to Line dance, but who feels a bit nervous? Or someone who has already started but would like to practice more often?

There is no doubt that when you start Line dancing it can seem a bit daunting. "I will never remember all these steps", "I am going to be at the back of the class", "I am so stressed thinking about this" are all reasons why a Beginner can feel discouraged and anxious before he/she takes the plunge.

This is why we are introducing this fabulous new set. ♥ to Line dance for Beginners is everything a newcomer needs to start the right way.

A great selection of ten dances including Cowboy Charleston, Dream On, Flobie Slide, One Step Forward and Texas Stomp will take your dancer right through the basics and ensure they will become confident in their abilities and steps.

Each set has a CD with the music of each dance. Produced by Glenn Rogers and his talented team, each track is perfect for Line dance and it simply means that dancers can get used to the sound of the music for each choreography. As they listen to the disc at home or on their way to work, they can familiarise themselves more and more with each dance.

The Dvd is made up of videos with step by step tuition and a complete demo of each dance. Headed by Steve Healy, these teaches are, as you would expect, fun and very easy to follow. The perfect way to start with Line dance.

Each set also comes with its own stepsheets booklet.


This full and total package means that new dancers can learn, improve and familiarise themselves with new dances and steps, giving them a real chance of looking forward to new lessons and acquiring new skills. It also means that a beginner can start his or her journey with every advantage at home. An invaluable tool that, we believe, every dancer should have.

Order this set before its release date of 19th October and you can secure it for just £ 14.99, a £ 5 saving on each set. With Christmas not so far away, this is the time to buy it right now and surprise someone you love.

Ring **01704 392 300**  
to order your copy today!



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Rick Guard is a total artist. Gifted songwriter, amazing performer, superb singer, his talents are truly endless. So when the team at Linedancer received his new album, we kinda knew it was going to be good. What none of us realised is how "good" it would be! Superlatives are common place but no other album this year deserves tags such as outstanding and instant classic as this release does. Rick can be justly proud of this amazing and career defining album.

Now in his early thirties, Rick has been part of the music scene for a long time and his first ever single "Stop It! I Like It" was a smash hit International success. He says: "I was originally signed as a swing/pop cross over artist and then I wrote "Stop It!" so all plans were thrown out of the window when it took off." He laughs "As a matter of fact I ended up touring the world singing that song for five years!" Looking back at his Line dance album "Stop It And Dance" in 2007, he admits that it was "a real challenge". "I am a writer at heart and the album offered me a real chance to write in varied styles and try my hand at different genres. The international response from dancers was phenomenal."

Rick has always been recognised as a major talent by other stars. Performances for the Queen, Princess Anne, the Prime Minister are not unusual. Playing at celeb parties for people like Shirley Bassey, Lionel Richie,

"Sea Salt Sally", "Show Me Yours", "Stop It! I Like It!" are all signature tunes from *Rick Guard* and superb dances too. In this exclusive interview for Linedancer, Rick speaks to Laurent about his career so far and why his new album "Anyone But Me" is so important for him.





The Rooneys, Steven Gerrard and counting fans like Simon Cowell who approached him in order to use "Stop It!" in the X Factor final are all things that Rick is used to.

When I ask him about all these connections, Rick remains characteristically modest and unfazed. "I've been very lucky to write for and work with very talented people. I am a fan too and sometimes, things do happen that blow my mind." He goes on: "I was sent tickets out of the blue for a recent Barbra Streisand Concert. When I got there, not only was I seated front row centre stage and got handed a backstage pass. Barbra told the audience about me and went on to dedicate "You Don't Bring Me Flowers" to me also. I could not believe when I got whisked backstage and we just ended up chatting in her dressing room. When she asked me "Did I sing OK tonight?" I realised she was insecure like any of us. A real person."

"Anyone But Me" is part self penned songs, part covers and what an album this is. Its sound is undoubtedly Smooth Swing and all the new songs are destined to be standards. Songs that people will discover in

years to come and own for a while, songs of pure elegance, gorgeous lyrics and meaningful lyrics.

Rick's process of writing songs is difficult to define. "I wish I could stick to a formula. Sometimes it is a word, a phrase that I hear and I think "I'm having that". And sometimes it is a music riff I think off. If it's fresh and memorable a couple of days later me and Phil (Phil Rice has been Rick's co writer for many years) sit round and bash it till we get something. If we don't we drop it. Our greatest successes are always songs we have had fun to write and feel like they have written themselves."

The covers on the album are also very much Rick's versions of well known songs. His version of "How Deep Is Your Love" has had the seal of approval from Barry Gibb with whom a mysterious music project is under way.. "Big Spender" also gets a work out and "Stop It!" sounds like you never dreamt it would.

Rick sings like no one else and his delivery on this album is pure class. Once you hear him sing "Making Movies" or "Stunned And Amazed", you realise what Barbra and other stars see in him. "To deliver a song to a crowd but make every individual feel like you sing for them only is the ultimate goal. Never forget that the stories you tell in a song describe what we all feel. Being upset, moved, uplifted is universal."

# anyone but me

Rick has waited a long time for this album to happen and as he puts it "I am so proud of this album and I would be so disappointed if people didn't like it. I do hope that some of my work lasts."

Anyone But Me has another deep connection with Rick's life. "When my mother fell ill with Alzheimer, I was struck by how little the disease is diagnosable and treatable. It's a minefield of immorality and double standards when it comes to government funding and research into dementia. Music is so very important for Alzheimers sufferers that I thought I would help if I could." He continues: "You see, music can help so much, for example if patients sing. It stimulates their brain activity so I am involved with the Alzheimer Society "Singing For The Brain" campaign and it is a true honour for me." Poignantly, one of the most beautiful songs of the album is "Missing Person". "This is about my mother and Alzheimer. The song is backed by the society. Never forget that we are all affected by this terrible disease one way or another and we just have to try to make a difference."

The album will be out on September 21st and is already available on [www.amazon.co.uk](http://www.amazon.co.uk) as a pre order and will be downloadable from iTunes also. For each album sold, all artist royalties for "Missing Person" and a further donation will be handed to the Alzheimer Society.

As the editor of the magazine, it is not often that I urge people to buy music. I always feel that I should not bring my own tastes to the fore but in this instance I will have to break with tradition. You see I have loved and bought music for as long as I can remember, my home is full of Cd's, so is my office station. I own Mp3 players, use a few computers and I still don't have enough room for my music files.... But I really can't imagine my collection complete without a copy of this incredible album. And I do listen to it often as you will to. Discover it today. You will play it for years to come, I promise.



*Photo Credits:  
Andrew Woodhouse 2009,  
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## COMPETITION

Which star recently asked Rick's advice on the quality of their singing? Was it:

**A/Barbra Streisand**

**B/Lionel Richie**

**C/Barry Gibb**

To enter go to [www.linedancermagazine.com](http://www.linedancermagazine.com) and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to :

Rick Guard Competition  
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*Praia da Oura Beach*



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## Season Of Goodwill

Sylvia Adams from Liverpool attended a very special garden party recently. She told us: "One of the girls at my Line dance class, Jan, has a Line dance party in her lovely garden about three times a year during the summer. We all have a great time, with her partner Norman providing a delicious buffet and her friend Donna providing the music. Jan asks a few different girls and one of the teachers from each Line dance class she goes to and she is so welcoming. Thank you Jan." *Sounds great Sylvia, I always say, friends are flowers in the garden of life. Ed.*



## Dancing In Israel

Sandy Leigh from Step In Line dance club in Ra'anana, Israel describes her classes as 'one big happy family', she started the classes five years ago. She told us: "At least once a year one of our male dancers, who is also a tour bus driver, hires a bus and we go on an organised day trip somewhere. Each time it is somewhere different and with a different style of eating, restaurant, picnic, BBQ etc. At each tourist stop, we get off the bus and put our Line dancing music on and dance in the car park, which leads to lots of funny looks and lots of clapping at the end. We had to stop dancing in August as the weather is just so hot even with four air conditioners in the hall." Unfortunately Sandy recently experienced a house fire and lost all her possessions. She adds: "My dancers got together and raised enough money for me to replace my sound system. One dancer hand sewed a magnificent summer quilt for my bed too. They are just great and I love them all."



## Smile, Smile, Smile



Linda Evans told us what a brilliant weekend she had with Peacetrain in Torquay earlier this year. "The whole weekend was so well planned and organised. The entertainment was fantastic with Michelle teaching during the day and taking to the floor all night with a continuous and infectious smile." Live performers were Natalie and Calico. Linda added: "The atmosphere was tremendous. I have to say Michelle never ceases to amaze or impress everyone with her abundance of energy, endless wit and sheer staying power. I would like to say thank you and very well done Michelle and Peacetrain."



# Where To Dance

Brenda and Brian Mansbridge from Treharris, Glamorgan enjoy Line dancing so much that whilst on a recent Lions Tour to South Africa they contacted Maggie Cockrell who runs a class just outside the centre of Cape Town. They told us: "Maggie's husband, Neville, collected us from our hotel to take us to their class where we were

given a very warm welcome. The class was held in a dance studio 'Crazy Foot' where we were told 'Crazy Foot Mambo' was first choreographed and therefore we felt very privileged to be there. If it had not been for the Where To Dance section in the Linedancer magazine we would not have found Maggie and Neville's class."



## Just A Spot Of Rain!

Pat and Maurice Littlemore from Runcorn in Cheshire kindly sent us a photo of some of the members of Elton Eagles Line dance club at the Heulen Trust's 22nd Country Music Festival in Welshpool. They told us: "The photo shows class member Sue and her friend resting between dances and we did have the odd spot of rain from time to time." The Heulen Trust is a charity organisation whose aim is to bring enjoyment and pleasure to disabled children and adults by offering scenic canal boat trips through some of the most beautiful Welsh countryside.



## WINNERS OF LAST MONTH'S COMPETITIONS

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Cornwall  
Mrs. J. Dimmock, Coleorton,  
Leicestershire  
Irene Collins, Southampton,  
Hampshire  
Jenny Harradence, Bridlington,  
East Yorkshire  
Lynn Moore, Wigan, Lancashire

SUZY BOGUSS CD

K. Philpot, Bethnal Green, London  
C. Hookway, Ocean Reef, Australia  
A. Knowles, Lisburn, Co. Antrim  
M. Bennett, Codsall, Staffordshire  
P. Baldrick, Newton Hall, Durham

LIMBO LIMBO CD

Linda Williams, Caerphilly, Mid  
Glamorgan  
Anne Turnbull, Chester le Street,  
County Durham  
Lindy Sinnott, Salcombe, Devon  
Sanna Jokinen, Pori, Finland  
Pauline Anderson, Billericay, Essex

## Quick Learners

Members of CD's Corral from Newbury in Berkshire proudly received their Bronze and Silver BWDA2000 medals with their instructor Caroline Dewsbury. Caroline proudly told us: "Most of the group have only been dancing between 12 and 18 months, but they all agree it has enriched and changed their lives. They are a joy and tremendous fun to teach. I am amazed at the wonderful progress they have made in such a short time"



## Stepping back 10 YEARS ago

Ten years ago Linedancer magazine front cover was showing a young, up and coming band, Scooch. Their first single When My Baby had the Line dance Skips A Beat written to it by Peter

Metelnick. Rob Fowler was so taken with it that he wrote the dance Syncopated Rhythm to another of their tracks of the same name. Scooch have since represented the United Kingdom in the Eurovision Song Contest 2007 in Helsinki with their song Flying the Flag, finishing 23rd out of 24 entries after receiving 19 points in the final. The song did go on to reach number five in the UK Top 40 Singles Chart in May 2007.

In the Grapevine section, Barbara Greening of the Charlestown Stompers kindly sent in some Hot Tips, which were: Try dancing Ham's Jam to She Does by The Mavericks if you want the dance a bit faster. Strollalong Cha Cha is great to Missing You by Puff Daddy and try the Tush Push to Boom, Boom, Boom, Boom by The Vengaboys.

Page 9 reported on rumours in the national newspapers that Princess Margaret had a passion for Line dancing. The Princess was soon the talk of the nation as the story appeared in The News Of The World, The Guardian and Sarah Kennedy's Radio 2 Breakfast Show. The Palace Press Office would neither confirm nor deny this.

Number One in the Dancers Top Ten on page 12 was Pot

Of Gold by Liam Hrycan, followed by After Midnight by Judy McDonald and third place was Black Coffee by Helen O'Malley.

On pages 22 and 23 we featured Allison Moorer from Alabama, who was not only blessed with good looks but also a talent for singing and songwriting. This led her to the Country music capital of the world, Nashville, Tennessee. Allison told us of her plans: "I am not one of those people who sets goals. So many things can happen that you can't control. My one aim at the moment is to keep doing what I do the best way I can, writing and performing. You've got to work hard and keep going."

A great weekend of top quality dancing and competition at the sixth London Dance Classic held in Windsor Leisure Centre was reported on page 33. It was attended by some of the world's best Line dancers. John 'Mr Showcase' Robinson and Pedro Machado, both from the United States, went to party, showing off their skills to great effect. Pedro's new dance at the time, Mambo #5 was the hot dance of the weekend.

The Bay Area of San Francisco was described as a 'hot bed of talent' on page 43. One of its most gifted instructors and choreographers, Charlotte Skeeters, was in Paris to instruct and judge at the First French Country Western Dance Championships. Charlotte told us: "When I choreograph, the inspiration comes first from the music. It can be any kind of music but it must have my feet tapping."

Some of the dances featured in Stepping Off The Page were, Wrong Night, Rose Garden, Islands In The Stream, Straighten Up and Shut Up And Drive.



# Love Is In The Air

Walk This Way Line Dance Club, run by 'The Girls' Maureen and Michelle, is currently celebrating the news of Michelle's engagement. She has become engaged to Oliver Lockley and their story has a fairytale quality as he is 'the boy next door'. Maureen told us: "They have known each other all their lives and both have very happy memories of playing together during their childhood. However, life parted them as the world of employment, study and commitments meant they no longer moved in the same circles. Now, several years on they

have suddenly realised that they are more than just life-long friends and within three months of becoming boyfriend and girlfriend, they decided to spend the rest of their lives together. Oliver insists, however, that he always knew Michelle was the girl for him and he says he has waited 20 years for her to realise the situation. Oliver is already becoming a familiar face at our classes as he pops in to meet everyone and to help with equipment. We might even get him dancing next!" *Congratulations Michelle and Oliver from all of the Linedancer team. Ed.*



# Up Up & Away

Evenlines Club at Mytchett celebrated two birthdays recently, 11 years as a Line dance club and Eve and George's 60th birthday. Eve told us: "I would like to thank all my wonderful dancers who gave myself and husband George a most wonderful birthday surprise. Unknown to us our class had been collecting and arranging for a balloon flight, six months before our birthdays, it was amazing how it remained a secret. We held our birthday party and the celebration of our clubs 11th year with a free disco, buffet and champagne. We stipulated that we didn't want presents just their presence. So on my birthday they gave me the voucher, it was a wonderful surprise. We have a really lovely group of people and have great fun in our classes, a great big thank you to all my wonderful dancers." *Congratulations to you all and wishing you many more years together. Ed.*



# grapevine

Send your news to:  
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Clare House, 166 Lord St,  
Southport PR9 0QA  
or by email to:  
[editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)

## Ahoy There!

Southern Stomp Line Dance club from East Sussex have a social activity every month and in August organised an outing to the Sovereign Harbour at Eastbourne. Instructor, Joy Ashton told us: "Everyone enjoyed a harbour boat trip

and lunch at one of the marina's restaurants. As you can see some of my dancers got into the spirit of the day and came nautically attired! We also had lots of nautical jokes and comments from passers by!"



## New Addition

Country singer, Sean Hogan and his wife recently celebrated the birth of their son. Sean told us: "His name is, drum roll please, Jack Liam Garrett Hogan. Jack is another name for John, Sean is Gaelic for John, hence Jack, Liam is Gaelic for William, his grandpa's name and Garrett is his great uncle's name. This fella is proof that a little Irish goes a long way, weighing at 11 lbs 1 ounce, born July 13th." Here is a photo of a tired Dad with his sleeping son.





# Living Line Dance

Some European countries are experiencing an unprecedented Line dance boom and no more so than Germany.

*Daniela Fischer* who is the editor of *Living Line Dance* told us all about it.

Line Dance in Germany is full of diversity, variety and sits between leisure and sports. The German Line Dance scene features fascinating personalities, brilliant musicians and terrific dancing instructors, exhilarating championships and straightforward Country festivals, fantastic parties and one thing above all else: a great deal of fun. In this article, I can only sketch a snapshot. Our magazine "Living Line Dance" has allowed us to travel our country and gain a unique insight of the scene here today. Here is a snapshot of Line dance in Germany.

It is not precisely known when and where in Germany people discovered "Line Dance". What we do know however is that today, there are more than 1,000 clubs, and that's a lot of members!

Dancers can meet several times a week to learn new dances. Instructors often organise dance parties and events that last whole weekends and include workshops to learn new dances during the day. It is always great to see workshops often held by easygoing and relaxed championship dancers. What is more, there are German dancers who achieve many top places at international championships.







### People

Just as in Line Dance itself, there is great variety in the dancers in Germany. There are those who are happy with dancing in a group and learning some new dances once a week. Others love events and attend many of them. Some dancers have a more sports-oriented view and are seeking perfection and are interested in "technique" and "motions". And others are interested in championships, get to join organisations and invest what can amount to huge sums of money to take part in international competitions.

What is really impressive is the dedication of many dancers who want Line Dance to develop further. Those who do are not afraid to invest a lot of their time into Line dance and are the leading minds of the German Line Dance scene. Most of course work hard on a totally voluntary basis in their leisure time on top of their job.

Many German Line dancers love country and western lifestyles. A recent (but not representative) survey in our magazine showed that almost 70 per cent of our readers favour dancing to country music. In Germany, light dance sneakers are more and more taking over from boots that are not really suitable for dancing, and dancers are making their moves to pop and rock songs. Yet at many festivals, people still have fun dancing in cowboy hats, buckles and bolo ties. Line dancers in Germany feel an affinity with America – the American national anthem is often played at the beginning of a festival (we even heard it at a private country-style wedding), and American flags decorate festival rooms. Many dancers dream of travelling to Nashville, to the roots of country music.

Rock and pop song choreographies are spreading fast in Germany. This is why an increasing number of young people are getting into Line Dance. They do not really relate to the "Western" theme or to country music but perceive Line Dance to be a new way of expressing themselves. It is fascinating to experience the diversity of Line Dance and listen to all the music it can be danced to. No matter where we travelled, we saw young and older people being equally enthusiastic about our hobby and placing all their emphasis on the pleasure of dancing together.

### Groups

Many dancers belong to an association as people want a legal protection. Members meet regularly and are in contact with other associations. Those contacts help them exchange information about currently taught dances as well as about rules and techniques. This helps the main aim for many people which is to go to cheerful dancing events and to experience a true sense of community. Line Dance groups often inspire others when they appear in public. They show the diversity of this form of dance in their performances, and quite often the spectators see something like this for the first time. Many Line Dance groups travel together and enjoy pursuing their hobby in a community. Time and again our editorial office receives information about associations that are very involved in charity and raise donations for various disadvantaged groups.

### Locations & Festivals

Line Dance is danced everywhere in Germany, but there are strongholds with especially active clubs and a multitude of events. A particularly high number of clubs can be found in the federal states of Saxony, Saxony-Anhalt, Bavaria, Mecklenburg-Western Pomerania and Baden-Wuerttemberg.

Some dates have become essential in the diaries of many Line dancers, for instance the events held in the Western towns "Pullman City" in Bavaria and in the Harz Mountains as well as in the "Eldorado Templin". Those "International Line Dance Weekends" are meeting points for hundreds of dancers and, in part, for top-class international trainers and instructors.

### Dancing Schools

There is a multitude of professional dancing schools in Germany. We all remember learning to waltz and tango in our younger days – not always with a good feeling. Teaching there predominantly focuses on ballroom and Latin American dances, and in the last years there has been an opening towards Jazz Dance, Hip Hop or Street Dance. There is growing demand for Line Dance, but so far only very few courses are offered. Yet this is going to change, we are sure of it! Dancers who want to become

certified Line Dance teachers themselves can register for courses and examinations for instance with the National Teachers Association (NTA).

### Competitions

Those who regard Line Dance as a sport have a wide range of possibilities. To begin with, there is the "Bundesverband für Country und Westerntanz" (BfCW – Federal Association for Country and Western Dancing). It operates under the umbrella of the Deutscher Tanzsportverband (DTV – German Dance Sport Association). Only groups can become members here, there is no membership for individual people. This association organises so-called "popular sports tournaments" where dancers can present themselves to a jury.

Furthermore, it organises the "German Masters" in cooperation with Masters in Line in England and the "Deutsche Meisterschaft" (German championship) in Flörsheim near Frankfurt on the Main in the autumn of every year. It also provides trainers education with an extensive range of further education offers. Another interesting development is the "Deutsches Tanzsportabzeichen" (German dance sport badge). This is a small badge that is awarded at different levels: bronze, silver and gold. In order to get it, the dancers have to perform three, four or five predefined Line Dances in front of a jury of DTV-approved dancing teachers.

Championships of the "World Country Dance Federation" (WCDF), which also gives out memberships to individuals, are held in Germany in Berlin (Berlin Open, March) and Kalkar (German Summer Classics, July), and every December the Saxonia Cup takes place in Dresden – where our publishing house is based.

As in the world over, Germany has realised that there are only few leisure activities that inspire people from different generations which can match the true diversity of spirit of Line dance.

One thing for sure.... this is only the beginning of Line Dance in Germany!

More details on [www.living-linedance.de](http://www.living-linedance.de)

# Line dancing is the best!

Many people know *Cath Dearden* and they may not even realise. Anyone who remembers the sight of jolly ladies from Yorkshire dressed up in full cowgirls outfit with seven inflatable cowboys at a recent Crystal boot weekend will know exactly who we mean. *Laurent* asks her about her love of life, dance and having a laugh.



Cath Dearden's discovery of Line dancing goes back to 1997, when her Mum dragged her (well pushed her gently) to the pub. Cath had never heard of or even seen Line dancers so though her Mum danced regularly, Cath never thought this strange pastime would be for her. With two small children and a husband who worked long shifts as a paramedic, she had to find some "adult" friendships to compensate and her childminder (her dad) suggested that "it would be good to get outta the house for a bit!" Cath says: "Well, as we all know dads are always right." "There I was, just 29 years of age and because I was never the shy retiring sort I looked at those dancers that night, got up and joined them." Her first and lasting impression was how friendly everyone was and how welcome she was made to feel. "I just wanted to come back from that day on."

Then things did change forever. Looking back, Cath says: "The lady whose class I first went to was called Mandy. There we were, about 12 of us and we did not even have a club name. When I remember Mandy, she was great, always laughing and having fun." Mandy sadly passed away and Cath says: "For the first six months I was there Mandy became seriously ill and because she had noticed how quickly I was picking up dances she took me aside and asked me to promise that when she was no longer with us I would keep the class going." This was a huge shock to Cath and she had to think seriously on how far she wanted to take this new hobby of hers. However she agreed and today, she says: "I made that promise and I have kept

my word, but I will always remember that it was all down to Mandy."

The club "with no name" started to grow and Cath had to look for new premises.

"I had also gone back to work in June 1999 in a local secondary school which had a very large school hall with a great wooden dance floor. This was our cue to become an official dance club with the name Silver Star Stompers. We still had 12 members and I decided that if I was going to do it properly then I would get the right qualifications to teach. So I completed all BWDA2000 levels and the CWDC national dance teachers course." She laughs heartily: "Let's face it, it all looks good when you display the certificates in the club."

Anyone who does not know Cath could think that she is just a happy gal always up for a laugh. That is true but there is also an other side to her. Under her guidance Silver Stompers has expanded beyond recognition and between children and improvers, beginners and intermediates she counts 100 members in any given week.







Cath also holds two free socials each year to thank everyone for their help and support and Magill is her star turn every Christmas. She says: "I also organise weekends away and we always attend a weekend event in November with Kings Hill holidays."

She adds mischievously "Only about 40 go on that one. However

I do book a whole hotel in April or May in St Annes and organise a weekend where up to 60 of us do attend." And when you know the level of sound that seven of Cath's dancers can reach, 40 or 60 must be something else!

Cath explains why the CBA is such a joy for her group. "We love the CBA, just love it. We came for the first time in 2006 and we come back because the people who go are on the same wavelength as us. You know what I mean, they are all a little bit crazy and want to live life to the full, we love to dress up too so that's a bonus!" Looking back at the halcyon days of 1997 she thinks the scene has changed. "To be honest Line dance is like everything else. It is what you make of it, for example when I pick the dances I am going to teach I think carefully about the members of my club and try my best to cater for them. If I

don't they simply won't come back." She also thinks fairness is important. "In my area there are loads of Line dance classes and socials. I always advertise other classes and socials, it is always about supporting my fellow teachers the best I can."

Her own tastes are somewhat eclectic though she reckons that she still dances early days dances. "They are such classics and so well put together." For Cath, Line dance is for everyone and it is just a matter of "tweaking" things to your own class needs.

As a teacher her attitude is a simple one. "I try and teach all my classes with a bit of fun and with very basic steps, I always dance the dance first to show the class and I also teach the count and how to count it in for themselves. "Another burst of laughs. "We have a saying in our club, we never go wrong we just freestyle!"

Cath loves her Line dancing and her friends, no doubt about that. "I love the way Line dance has changed my whole life. I now feel that I have so many great

friends I can not go anywhere without someone mentioning something to me about Line dancing."

She also knows to count her blessings. "I owe a lot of thanks to my class members as we get involved with quite a few charity dance demos and they are always there to support me. Most people who know me wonder how I fit it all in. I work full time and teach all my classes too and all the dances I teach I teach myself after hours of research on the internet." She laughs out loud again. "That's the way I am and I would not have it any other way. Line dancing is the best."





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# charts

## Dance Level

### Beginner



*Rachael McEnaney*

- |                                |                     |                                      |
|--------------------------------|---------------------|--------------------------------------|
| 1. <b>Toes</b>                 | Rachael McEnaney    | Toes                                 |
| 2. <b>Smile On Your Face</b>   | Audrey Watson       | Put A Smile On Your Face             |
| 3. <b>This And That</b>        | Gary Lafferty       | Woman                                |
| 4. <b>Almost Tomorrow</b>      | Margaret Swift      | It's Almost Tomorrow                 |
| 5. <b>T'Morrow Never Knows</b> | Maggie Gallagher    | Tomorrow Never Knows                 |
| 6. <b>Cabo San Lucas</b>       | Rep Ghazali         | Cabo San Lucas                       |
| 7. <b>Galway Girls</b>         | Helen Conroy Noonan | The Galway Girl                      |
| 8. <b>My New Life</b>          | John Offermans      | High Class Lady                      |
| 9. <b>1 2 3 Waltz</b>          | Val Myers           | Lonely You                           |
| 10. <b>Arumba</b>              | Neil Hale           | Does Fort Worth Ever Cross Your Mind |

### Advanced



*Craig Bennett*

- |                                |                              |                        |
|--------------------------------|------------------------------|------------------------|
| 1. <b>Poker Face</b>           | Craig Bennett                | Poker Face             |
| 2. <b>Whiter Than White</b>    | Kim Ray                      | A Whiter Shade Of Pale |
| 3. <b>J Ho</b>                 | Maggie Gallagher             | Jai Ho                 |
| 4. <b>Because</b>              | N. Fitzgerald/J. Harris      | Because                |
| 5. <b>Redcoat Tiger</b>        | Maggie Gallagher             | The Redcoats           |
| 6. <b>Hush Hush</b>            | Dee Musk                     | Hush Hush              |
| 7. <b>Loosen Up</b>            | L. Stott/P. Stott/R. Lindsay | Turn Me Loose          |
| 8. <b>Strength In Numbers</b>  | Peter And Alison             | If No One Will Listen  |
| 9. <b>Angel Of Inspiration</b> | S. Rutter/C. Butterworth     | My Angel               |
| 10. <b>Strobe Lights</b>       | Rachael McEnaney             | Strobe Lights          |

## Music Style

### Country



*Peter And Alison*

- |                                   |                        |                                |
|-----------------------------------|------------------------|--------------------------------|
| 1. <b>Speak With Your Heart</b>   | Peter And Alison       | Don't Tell Me Your Not In Love |
| 2. <b>Holding On To Yesterday</b> | Peter And Alison       | I Told You So                  |
| 3. <b>Cool Chick</b>              | Robbie McGowan Hickie  | Please Mama Please             |
| 4. <b>T'Morrow Never Knows</b>    | Maggie Gallagher       | Tomorrow Never Knows           |
| 5. <b>Catch Me If You Can</b>     | Audrey Watson          | Catch Me If You Can            |
| 6. <b>Hanging Out In Florida</b>  | S. Speck/C. Simmons    | Jacksonville                   |
| 7. <b>Boyfriend Of The Year</b>   | L. Hugginson/A. Pippen | Favourite Boyfriend            |
| 8. <b>Urban Hit</b>               | Michelle Risley        | Hit The Ground Runnin'         |
| 9. <b>Cabo San Lucas</b>          | Rep Ghazali            | Cabo San Lucas                 |
| 10. <b>Feeling Kinda Lonely</b>   | Margaret Swift         | Feeling Kinda Lonely           |

### Pop/Disco



*Maggie Gallagher*

- |                             |                                 |                                |
|-----------------------------|---------------------------------|--------------------------------|
| 1. <b>Life Without U</b>    | Maggie Gallagher                | My Life Would Suck Without You |
| 2. <b>Bad Influence</b>     | John And Jo Kinser/Mark Furnell | Bad Influence                  |
| 3. <b>Release Me</b>        | Dee Musk                        | Release Me                     |
| 4. <b>La Secret</b>         | Robbie McGowan Hickie           | La Voix                        |
| 5. <b>Run</b>               | Peter And Alison                | Run                            |
| 6. <b>Whiter Than White</b> | Kim Ray                         | A Whiter Shade Of Pale         |
| 7. <b>Painted Windows</b>   | N. Fitzgerald/J. Harris         | Painted Windows                |
| 8. <b>Just Dance Away</b>   | Maggie Gallagher                | Dance Away                     |
| 9. <b>Human-Dancer</b>      | Alan Birchall                   | Human                          |
| 10. <b>Bullet Proof</b>     | Rob Fowler                      | Bullet Proof                   |

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# charts

## Classic Floor Fillers

### DJ PLAYLISTS

- |     |                         |                                       |                           |
|-----|-------------------------|---------------------------------------|---------------------------|
| 1.  | Islands In The Stream   | Karen Jones                           | Islands In The Stream     |
| 2.  | Pot Of Gold             | Liam Hrycan                           | Dance Above The Rainbow   |
| 3.  | Just For Grins          | Jo Thompson Szymanski                 | Billy B Bad               |
| 4.  | Black Coffee            | Helen O'Malley                        | Sometimes When We Touch   |
| 5.  | Into The Arena          | Michael Vera-Lobos                    | Now I Can Dance           |
| 6.  | Bosa Nova               | Phil Dennington                       | Blame It On The Bosa Nova |
| 7.  | Chill Factor            | D. Whittaker/H. Westhead              | Last Night                |
| 8.  | Come Dance With Me      | Jo Thompson Szymanski                 | Come Dance With Me        |
| 9.  | Feet Don't Fail Me Know | Peter Metelnick                       | Hillbilly Shoes           |
| 10. | Islands In The Stream   | Karen Jones                           | I Like It Like That       |
| 11. | Live, Laugh, Love       | Rob Fowler                            | Live, Laugh, Love         |
| 12. | Mariana Mambo           | Kate Sala                             | Mariana Mambo             |
| 13. | Shania's Moment         | Nathan Easey                          | From This Moment          |
| 14. | Smokey Places           | Michele Perron                        | Smokey Places             |
| 15. | Somebody Like You       | Alan Birchall                         | Somebody Like You         |
| 16. | Wishful Thinking        | Jim O'Neill                           | Lovin' All Night          |
| 17. | Human-Dancer            | Alan Birchall                         | Human                     |
| 18. | The Way To Your Heart   | W. Bos/R. Verdonk/J. M. Belloque Vane | The Way To Your Heart     |
| 19. | Tango Cha               | J. Thompson Szymanski/D. Szekely      | Tango                     |
| 20. | Guantanamera            | Kim Ray                               | Guantanamera              |

## Current Floor Fillers

### DJ PLAYLISTS

- |     |                                |                           |                             |
|-----|--------------------------------|---------------------------|-----------------------------|
| 1.  | Crazy Foot Mambo               | Paul McAdam               | If You Wanna Be Happy       |
| 2.  | Galway Girls                   | Chris Hodgson             | Galway Girl                 |
| 3.  | Amame                          | Robbie McGowan Hickie     | Amame                       |
| 4.  | Dance Like You're The Only One | Teresa And Vera           | Sun Goes Down               |
| 5.  | Head Phones                    | Maggie Gallagher          | Headphones                  |
| 6.  | Amor De Hielo                  | Debbie Ellis              | Amor De Hielo               |
| 7.  | Human-Dancer                   | Alan Birchall             | Human                       |
| 8.  | Go Mama Go                     | K. Sala/R. McGowan Hickie | Let Your Momma Go           |
| 9.  | Cabo San Lucas                 | Rep Ghazali               | Cabo San Lucas              |
| 10. | Catch The Rain                 | Peter And Alison          | Sunshine In The Rain        |
| 11. | Inside Out                     | Kim Ray                   | On The Outside              |
| 12. | La Secret                      | Robbie McGowan Hickie     | La Voix                     |
| 13. | When I Cry                     | Maria Hennings Hunt       | It Only Hurts Me When I Cry |
| 14. | Over The Top                   | L. & P. Stott/R. Lindsay  | Can't Get Over              |
| 15. | Fire On Ice                    | Kate Sala                 | Why This Kiss               |
| 16. | She Believes                   | Kate Sala                 | She Believes In Me          |
| 17. | East Bound & Truckin           | Andrew Blackwood          | East Bound And Down         |
| 18. | My Mamacita                    | Rep Ghazali               | Mamacita                    |
| 19. | Viva La Vida                   | Rachael McEnaney          | Que Viva La Vida            |
| 20. | Black And Gold                 | Teresa And Vera           | Black And Gold              |

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# charts

## Dance Club

### Boots 'N' Scoots Huddersfield, West Yorkshire

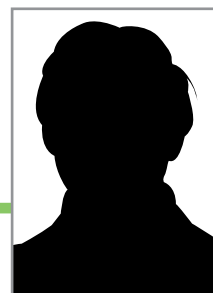


*Rachael McEnaney*

Contact:  
01484 306775

- |                            |                                 |                                 |
|----------------------------|---------------------------------|---------------------------------|
| 1. Jesse James             | Rachael McEnaney                | Just Like Jesse James           |
| 2. Go Mama Go              | K. Sala/R. McGowan Hickie       | Let Your Momma Go               |
| 3. Life Without U          | Maggie Gallagher                | My Life Would Suck Without You  |
| 4. Cool Chick              | Robbie McGowan Hickie           | Please Mama Please              |
| 5. Holding On To Yesterday | Peter And Alison                | I Told You So                   |
| 6. Bad Influence           | Jo And John Kinser/Mark Furnell | Bad Influence                   |
| 7. Time To Swing           | A. Palmer/S. Cox                | Time To Swing                   |
| 8. Mojo Rhythm             | Rob Fowler                      | Don't You Throw That Mojo On Me |
| 9. Toes                    | Rachael McEnaney                | Toes                            |
| 10. Sin City Swing         | Gary Lafferty                   | Viva Las Vegas                  |

### Step In Line Ra'anana, Israel



*Tom Clarke*

Contact:  
[sandy@linedancing.biz](mailto:sandy@linedancing.biz)

- |                            |                       |                         |
|----------------------------|-----------------------|-------------------------|
| 1. Sex On The Beach        | Tom Clarke            | Sex On The Beach        |
| 2. My New Life             | John Offermans        | High Class Lady         |
| 3. Good Time               | Rachael McEnaney      | Good Time               |
| 4. Irish Stew              | Lois Lightfoot        | Irish Stew              |
| 5. Candi Cha               | Gary Lafferty         | Young Hearts Run Free   |
| 6. Bright Side Of The Road | Bill Bader            | Bright Side Of The Road |
| 7. Por Ti Sere             | Jo Thompson Szymanski | Por Ti Sere             |
| 8. Tush Push               | Maria Lippe           | Every Little Thing      |
| 9. Precious Time           | June Deakin           | Precious Time           |
| 10. Black Coffee           | Helen O'Malley        | She Bangs               |

### Jazzbox Harlow, Essex



*S. Cox/A. Palmer*

Contact:  
01279 451090

- |                          |                           |                                 |
|--------------------------|---------------------------|---------------------------------|
| 1. Time To Swing         | A. Palmer/S. Cox          | Time To Swing                   |
| 2. Life Without U        | Maggie Gallagher          | My Life Would Suck Without You  |
| 3. Azer Bai Jan          | Maggie Gallagher          | Always                          |
| 4. In Control            | A. Palmer/S.A. & S.J. Cox | Up!                             |
| 5. Go Mama Go            | K. Sala/R. McGowan Hickie | Let Your Momma Go               |
| 6. Mojo Rhythm           | Rob Fowler                | Don't You Throw That Mojo On Me |
| 7. Toes                  | Rachael McEnaney          | Toes                            |
| 8. Human-Dancer          | Alan Birchall             | Human                           |
| 9. Boyfriend Of The Year | Yvonne Anderson           | Favourite Boyfriend             |
| 10. No More Cloudy Days  | Alan Birchall             | No More Cloudy Days             |

### Silver Spur Limassol, Cyprus



*Robbie McGowan Hickie*

Contact:  
[maureen@cytanet.com.cy](mailto:maureen@cytanet.com.cy)

- |                          |                           |                                |
|--------------------------|---------------------------|--------------------------------|
| 1. Amame                 | Robbie McGowan Hickie     | Amame                          |
| 2. Go Mama Go            | K. Sala/R. McGowan Hickie | Let Your Momma Go              |
| 3. Human-Dancer          | Alan Birchall             | Human                          |
| 4. Pacifico              | Peter And Alison          | Cabo San Lucas                 |
| 5. Galway Girls          | Chris Hodgson             | Galway Girl                    |
| 6. Boyfriend Of The Year | Yvonne Anderson           | Favourite Boyfriend            |
| 7. Time To Swing         | A. Palmer/S. Cox          | Time to Swing                  |
| 8. We Believe            | Robbie McGowan Hickie     | Rivers of Gold                 |
| 9. Life Without U        | Maggie Gallagher          | My Life Would Suck Without You |
| 10. It Hurts             | Sue Hsu/Kathy Chang       | It Hurts                       |



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# charts

## Top Ten By Country

### UK



*R. McGowan Hickie/K. Sala*

- |                                   |                                 |                                 |
|-----------------------------------|---------------------------------|---------------------------------|
| 1. <b>Go Mama Go</b>              | Kate and Robbie                 | Let Your Momma Go               |
| 2. <b>Jesse James</b>             | Rachael McEnaney                | Just Like Jesse James           |
| 3. <b>Life Without U</b>          | Maggie Gallagher                | My Life Would Suck Without You  |
| 4. <b>Coochie Bang Bang</b>       | Scott Blevins                   | Miss Kiss Kiss Bang             |
| 5. <b>Mojo Rhythm</b>             | Rob Fowler                      | Don't You Throw That Mojo On Me |
| 6. <b>Toes</b>                    | Rachael McEnaney                | Toes                            |
| 7. <b>Release Me</b>              | Dee Musk                        | Release Me                      |
| 8. <b>Bad Influence</b>           | Jo And John Kinser/Mark Furnell | Bad Influence                   |
| 9. <b>Holding On To Yesterday</b> | Peter And Alison                | I Told You So                   |
| 10. <b>Sister Kate</b>            | Ria Vos                         | Sister Kate                     |

### New Zealand



*Andrew Blackwood*

- |                                    |                           |                            |
|------------------------------------|---------------------------|----------------------------|
| 1. <b>Burning Up</b>               | Andrew Blackwood          | B-B-B-Burnin' Up With Love |
| 2. <b>Go Mama Go</b>               | K. Sala/R. McGowan Hickie | Let Your Momma Go          |
| 3. <b>East Bound &amp; Truckin</b> | Andrew Blackwood          | East Bound And Down        |
| 4. <b>Cool Chick</b>               | Robbie McGowan Hickie     | Please Mama Please         |
| 5. <b>10 Ton Digger</b>            | Andrew & Lynda Blackwood  | Life Begins At Forty       |
| 6. <b>Boyfriend Of The Year</b>    | Yvonne Anderson           | Favourite Boyfriend        |
| 7. <b>Peppy Toe</b>                | Jan Wylie                 | Pepito                     |
| 8. <b>The More I See You</b>       | W D Chapman               | The More I See You         |
| 9. <b>Act Like A Man</b>           | Dianne Stubbs             | Act Like A Man             |
| 10. <b>Six Ribbons Waltz</b>       | Andrew Blackwood          | Six Ribbons                |

### Austria



*Maggie Gallagher*

- |                             |                                       |                                |
|-----------------------------|---------------------------------------|--------------------------------|
| 1. <b>Argentina</b>         | Maggie Gallagher                      | Don't Cry For Me Argentina     |
| 2. <b>Coochie Bang Bang</b> | Scott Blevins                         | Miss Kiss Kiss Bang            |
| 3. <b>Life Without U</b>    | Maggie Gallagher                      | My Life Would Suck Without You |
| 4. <b>Angie</b>             | Roy Verdonk/Wil Bos/Raymond Sarlemijn | Angie                          |
| 5. <b>Poker Face</b>        | Craig Bennett                         | Poker Face                     |
| 6. <b>J Ho</b>              | Maggie Gallagher                      | Jai Ho                         |
| 7. <b>Bad Influence</b>     | Jo And John Kinser/Mark Furnell       | Bad Influence                  |
| 8. <b>In Control</b>        | A. Palmer/S.A. & S.J. Cox             | Up!                            |
| 9. <b>I Promise You</b>     | Craig Bennett                         | This I Promise You             |
| 10. <b>It Hurts</b>         | Sue Hsu/Kathy Chang                   | It Hurts                       |

### Norway



*N. Fitzgerald/J. Harris*

- |                                       |                                 |                       |
|---------------------------------------|---------------------------------|-----------------------|
| 1. <b>Senseless Cha</b>               | N. Fitzgerald/J. Harris         | Love Me Senseless     |
| 2. <b>Life Without U</b>              | Maggie Gallagher                | Life Without You      |
| 3. <b>Bad Influence</b>               | Jo And John Kinser/Mark Furnell | Bad Influence         |
| 4. <b>In Control</b>                  | A. Palmer/S.A. & S.J. Cox       | Up!                   |
| 5. <b>Inclination For Syncopation</b> | Paul McAdam                     | Remember The Time     |
| 6. <b>Insomnia</b>                    | Shaz Walton                     | Insomnia              |
| 7. <b>Amame</b>                       | Robbie McGowan Hickie           | Amame                 |
| 8. <b>Give Me Romance</b>             | Sadiah Heggernes                | Mamacita              |
| 9. <b>Jesse James</b>                 | Rachael McEnaney                | Just Like Jesse James |
| 10. <b>Human-Dancer</b>               | Alan Birchall                   | Human                 |

# Mirande

Country music is big in France and that's official. In this issue of Linedancer alone, we report on two major festivals and could have done a whole edition on many others too. Mirande festival is a well known one and once again, our special French reporter *Michele Godard* was there.



*I never miss this Festival, to me it is five days of music and dance heaven. This year was as always excellent and I took the opportunity to have a chat with Alain Ribaut, the festival organiser (directeur du festival).*

**MG: How did Mirande start?**

**AR:** In 1992, my brother in law who was the Mirande mayor wanted to develop a new event and I got an idea watching a TV report of a Country festival in Texas. We created an association and we launched it in 1993 after I delved deep into my own pockets to get it started! We were lucky...it worked. My motto is "TTTC (Talent-Travail-Chance) which means Talent, Work and luck. Without these elements, nothing ever happens. Today the festival Country Mirande is a business and employs nine people full time. We also have around 200 volunteers who are the soul of the festival.

**MG: You often ask big TV stars to open the festival, people like the actors from DALLAS for example. Why?**

**AR:** We offer to live a dream to our visitors. To speak and see people like that is just unbelievable. Right from the start we have had a strong connection with the USA. So Mirande is the place for great cars, motorbikes, Miss and Mister Country... but always with a family twist.

**MG: I have witnessed Line dance's revolution in France and Mirande is a place that many dancers love. How do you manage that?**

**AR:** We respond to public demand whenever we can. Ghislain Grimal is in charge of the Line Dance Academy and he organises everything line dance here from workshops to social dancing. We are lucky to get dancers not just from France but also Spain, Belgium, Holland....

**MG: Do you have any new projects?**

**AR:** We are about to expand again. We are going to have stands and stalls dedicated to different activities in a dedicated huge space. We plan to have small boats and special little cars to ferry people to and fro to it.

**MG: Anything special for dancers?**

**AR:** A space of 2800 square metres! The Line Dance Academy is made up of 31 local clubs so progress is vital. And we hope to have all this ready for July 2011 with ten days of concerts. We will be able to welcome up to 300.000 visitors so we count on Linedancer readers!







Dounia Monier



Rene Descamps



Tom Ottow



Ghislain Grimal



Cati, Jordi, Michele



*As I walked around a few people had these words for me about the festival:*

**D. Monier:**

This is my first time and I have Line danced in Toulouse since 2005. Mirande is way above my expectations, a marvellous place where I have met people from all over the world. I particularly enjoy the age mix.

**R. Descamps:**

Mirande is two festivals rolled into one, music and dance. I have been a volunteer for six years and I love the team spirit here.

**T.Ottow:**

I became a volunteer by chance and I fell in love with this festival. Because I can speak different languages, I am the celebrity chauffeur as well, a great job!

*Then I decided to ask my Spanish friend her impressions of the festival. Her name is Cati Torella and this is what she said.*

This is my third year and I have followed other Spanish visitors like Joan Targa and his members from Crazy Boots who started coming here some ten years ago.

I have been lucky in helping Mirande's Line Dance Academy to start the new fun country dance contest of Mirande 2009: The Honky Tonk Line Dance contest, which follows a similar idea of our very own Spain Line Dance Association. I felt honoured to be chosen as president of the jury.

I have no doubt that Mirande's Honky Tonk Line Dance Contest might be in the future a huge activity inside this festival. There was a lot of interest this year.

More and more Spanish people are coming to the festival because of its short distance to the frontier with Spain, and because of our promotion of the festival by Line Dance Association through its web site and Newsletters.

During the last few years I have witnessed the spectacular change of the French dancers. Not only with those who love competitions, but Mirande's dance community in general. The Line Dance Academy has done a good

job putting together a system to share knowledge and experience between all the clubs of the area.

This year, I enjoyed very much teaching my choreographies: "Blueing" ( that recently got the Spanish Hall of the Fame Award); the brand new "Stop Crying" and "Country Comes at night", and other dances by great choreographers like Xavier Badiella, Rachael Mc Enaney, Natalie Pelletier, John Buis, Barry and Dari Anne Amato, Max Perry and Kathy Hunyadi.

With both our associations sharing the same initials LDA, our future should be great together and I am sure we will have many years of great Country, great dancing and fun too.

Well this is it and though I know there are other great festivals around, Mirande will always have a special place in my heart. I told you all about it last year and I hope that the photos and reports on Onlinedancer this month can give you an idea of what the festival is all about. Who knows? I might even meet you next year!

A bientôt, Michèle



Ten years is a long and short period of time, depending on how you measure it. Long if you dedicate yourself day in and day out to the same thing and short to get to an iconic status in your chosen path. Wherever Line dance exists, you can be sure that the name *Maggie Gallagher* means something.

# Maggie At Home

---

Ten years already. Ten years of creating classic choreographies that will always be danced wherever Line dance is the world over, ten years of giving out pure joy to dedicated followers, ten years of incredible generosity, wild laughs and support to fans. Ten years that the world of Line dance has to thank for the gift that is Maggie.

Here's what a few friends say:

### *Dave and Pauline Baycroft:*

Pauline and I respect Maggie on many levels. She works incredibly hard to give a real good time to her dancers and you cannot argue over her professional achievements. More importantly she caters for every level and every genre of music, including a good portion of country. She is an amazing individual and a lovely lady. A true friend.

### *Helen O'Malley:*

You and I go back a long way. I remember meeting you for the first time in Southport at one of Betty's events... What a breath of fresh air you were then and still are to this day. You are one amazing lady, Maggie G. Your energy and enthusiasm are infectious, your dedication and commitment to the dance world immeasurable and your love of dance is a treasured gift that you share with us all. You are a true ambassador of Dance.





## Steve Healy

Anyone who has ever been taught by Maggie would probably agree that she is unique. The energy and passion she has when teaching is completely infectious. Maggie has an incredible ability to connect with everyone in a room even if there are hundreds of people and she has great skill and patience as an instructor. Line dance is a great mix of styles and rhythms and when Maggie exploded onto the Line dance scene ten years ago little did we know the effect she would have - her injection of Irish dance and music has had a impact on floors around the world, and has influenced many other choreographers to this day. She has a dedication to the dance community that is rare and over her ten years on the road it has never diminished. Long may she continue to be a driving force at the heart of the Line dance scene.

## Betty Drummond

It's certainly true that Line dancing helps people in many ways, including creating social lives, keeping fit, having fun and most importantly of all making new friends. Just occasionally, someone comes along who has more of an impact, someone different, special, someone who stands out from the crowd with the ability to touch the lives of dancers in incredible ways. Miss Maggie is one of these special people. As a professional dancer Maggie is creative, talented and dedicated. Whatever she does she does with enthusiasm and at one hundred miles an hour. She leaves the rest of us standing!

Maggie has already become one of the greatest icons we have on the international Line dance circuit and I am certain as the years progress her status and reputation will grow and her contribution will become even more legendary than it is today. Her circle of friends spans the world and the magic of MaggieG-ness embraces them all.

To celebrate her ten years a very special weekend was organised in Blackpool and as you can see by the pictures for once, the tables were turned. Dave says: We wanted to give Maggie a fun weekend and a full house of 160 dancers turned up." He continues: "It was a real surprise with people like Barbara Blake who has been Maggie's agent and friend from day one, George who has helped script dances and finding many great tunes, Betty and Steve from Linedancer, Tim Ruzgar who was the inspiration behind Southport annual MaggieG experience and too many others to mention..."

And though ten years is an achievement, Maggie will continue to delight, amaze and influence Line dance in that unique way of hers. Maggie G, you are a true star and Line dance salutes you!



# Maggie Abroad

**M**aggie G is not only a legend in the United Kingdom but her fame extends far beyond. Certainly known in the USA, she has also recently become one of France's household names and her dances are popular throughout the rest of Europe. Asia is also a big fan of "Typhoon" Maggie as this recent report proves.

Earlier on this year, Typhoon "Maggie G" hit Tokyo. This was one typhoon that got a huge welcome from more than 150 Japanese Line dancers.

The event, 11th Annual Tokyo Crazy Country Dance Festival, held in Tokyo was directed by Crazy Feet Tokyo managed by Hiro Suzuki. The event started in 1999 is organized annually. Hiro says: "We always invite the very best instructors from abroad but we do have home grown talent present too."

Hiro adds: "I knew it would not be easy to have Maggie here as her work calendar is so full. So I contacted her and said: "So many Japanese dancers want to see you and dance with

you. It would be a big historical event in Japanese dance society." And being the lady that she is, she accepted." Hiro smiles and says: "I could not wait to shout "Maggie will be in Japan!"

The event was held in two wonderful dance floors with one of the Japanese top instructors, Yukiko Ohashi, and five big instructors, as well as Maggie. To familiarise dancers with Maggie's work, we gave away about 1,000 free "Maggie Dance DVD-Video" freely. Many dancers met prior to the event to make sure they knew her dances step perfect.

During her short stay, Maggie gifted us with her sense of fun, her dances, her beautiful styling and her unique way of getting everyone to enjoy Line dancing.

Some months have passed but I still receive messages from the people who attended. This was a memorable event thanks to the greatest and loveliest of typhoons!







*Maggie's personal favourites dances*

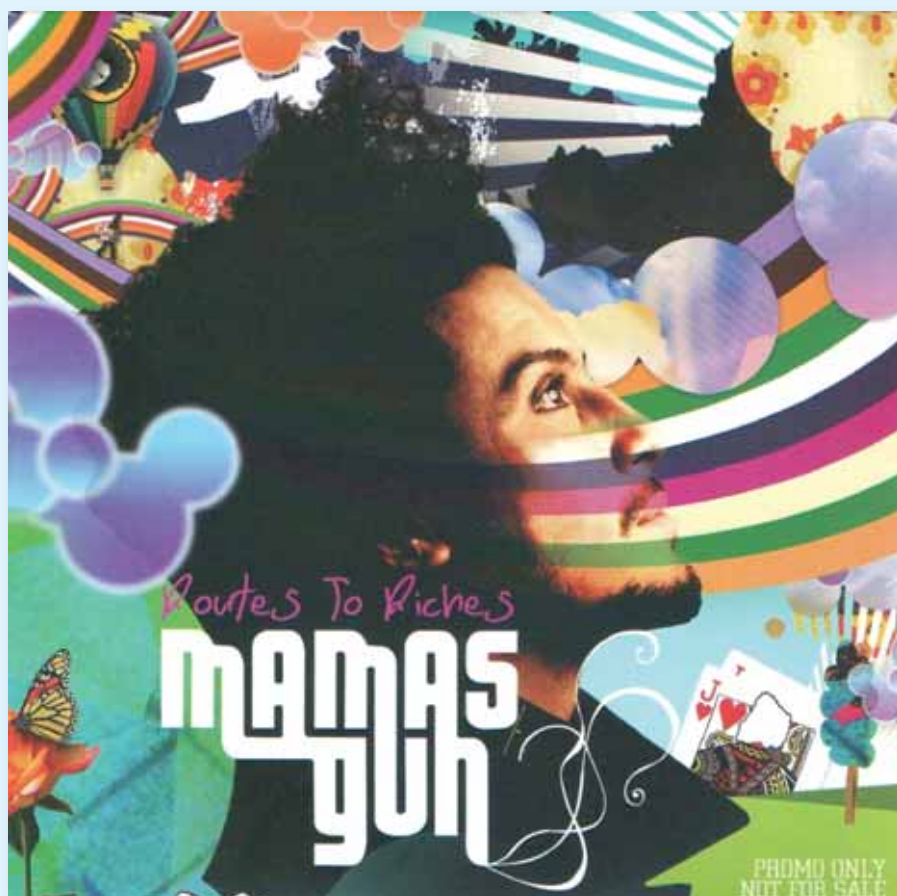
- 1 *Take A Breather*
- 2 *Leaving Of Liverpool*
- 3 *Irish Spirit*
- 4 *Everybody's Someone*
- 5 *Is It So*
- 6 *Hot Love*
- 7 *Headphones*
- 8 *Life Without U*
- 9 *Pretty In Pink*
- 10 *Buy Me A Drink*



by Tim Ruzgar  
Linedancer Magazine's Music Reviewer

★★★★★ A Hit  
★★★★ Excellent  
★★★ Very Good  
★★ Good  
★ Poor  
½ Half star

## ALBUM OF THE MONTH



### MAMAS GUN

#### ROUTES TO RICHES

CANDELION RECORDS

Mamas Gun's music is described as being a fusion of pop, rock, blues, Jazz and funk. This five piece band is fronted by Andy Platts who writes most of the songs and co produces the album. Andy played on Corinne Bailey Rae's hugely successful debut album, and was a much respected musician before setting up his own band.

The opening song *House On A Hill* (138bpm) is a lively track with a good hook and a great dance beat. Those of you old enough to know the Small Faces will instantly recognise their influence here. This is a superb dance prospect.

*Rico* (100bpm) a fabulous track and already you get the feeling that this

album is going to be something special. Influences including Supertramp are prevalent and I can see dancers really taking to this one.

*You Are The Music* (96bpm) is quite a change musically from the previous to tracks and this is very much in the vein of Hall and Oats meet Jamiroquai. This track is going to be the next single and once again this has the right credentials to encourage a few dances to it.

*Finger On It* (84bpm) is a cool jazz funk track which highlights the versatility of the band. From the opening bar you will just want to dance to this track.

*Pots Of Gold* (73bpm) was a single release a while back and enjoyed a lot of airplay on Radio 2. This song just how soulful Andy's voice can be and I absolutely love this song.

*Chasing Down Shadows* (94bpm) the tempo changes swiftly to waltz style

and this is another outstanding track on which Andy's stunning vocal is backed with some sweet harmonies. This is my favourite track on the whole album.

*Psycho Territory* (103bpm) an altogether different track and it is rockier than any previous tracks and features a great guitar riff throughout.

*Bitch* (82bpm) is a complete departure from the rest of the album. It a really heavy track that will appeal to many, but sadly not to me. I can't see this hitting the dance floor anytime soon.

*Let's Find A Way* (93bpm) another superb track which has that great "Philly sound" and Andy's soulful vocal is in the same class as Michael McDonald and it could just be a big hit with dancers given the right choreography.

*Miracle* (125bpm) for some reason I picture The Stylistics when I play this track. This has a good beat and if a choreographer did justice to the song with a good dance they may just find they have a big hit on their hands.

*Big Betty* (125bpm) pure Stevie Wonder in style and that is a good thing! With a good solid beat throughout this is another exciting dance track.

Rarely will you find such an eclectic mix of musical styles on one album. Simply one of the highlights of the year.

Listen ★★★★★  
Dance ★★★★★



# album reviews



## RUBY TURNER

*I'm Travelling On*  
RTR PRODUCTION – RTR003

Ruby Turner was a featured artist in the last issue of Linedancer so it is only right that we review her latest album which is all Gospel. Ruby has enjoyed huge success as a recording artist over the years.

Ruby opens up with *All Aboard/This Train* (85bpm) which was written by Sister Rosetta the first true star of gospel. This is a lively number which is going to be the first single release off the album.

*Get Away Jordan* (140bpm) this is a fabulous track puts you in mind of a little white church down in Louisiana. It is reminiscent of "This Little Light" a dance hit.

*Old Ship Of Zion* (111bpm) although a beautiful and harmonious track this has little appeal as a dance track.

*I'm Travelling On* (113bpm) this could be unique in Line dance as this could be the first Gospel waltz we have ever had.

*Live So God Can Use You* (78bpm) this is a superb acapella song with some glorious harmonies.

*Strength, Power And Love* (105bpm) the tempo changes nicely with this Motown flavoured song and this is a good beat for a dance track.

*The Love Of God* (103bpm) does not have too much of a beat whilst Oh Mary Don't You Weep (90bpm) has a good beat and a brilliant Gospel backing.

*Lord I Thank You* (103bpm) this is one of the best dance prospects on the album with a good solid beat and a catchy chorus.

*Jesus On The Mainline/Atomic Telephone* (84bpm) is another medley and again it is acapella.

*Lead Me Guide Me* (108bpm) this is pure Gospel and Ruby's vocal is simply outstanding. You can't fail to be moved by this song.

*Take My Hand Precious Lord* (97bpm) once again a superb vocal from Ruby and she really belts this one out.

*Stand By Me* (146bpm) this is a foot stomping clap along number with just a tambourine provide the music.

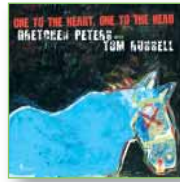
*Precious Memories* (100bpm) here we have another harmony laden song with a Hammond organ backing.

Ruby closes with a bonus "Band" version of *The Love Of God* (82bpm) which is nightclub two step in style and may make some appeal as a dance track.

Ruby Turner has delivered a power packed album, so why not give it a try?

Listen ★★★★★

Dance ★★★



## GRETCHEN PETERS WITH TOM RUSSELL

*One To The Heart, One To The Head*  
WESTERN SONGS – WSTN001

Gretchen Peters and Tom Russell are two highly acclaimed singer/songwriters and they now release a collaboration album based on songs from the west which includes songs by Bob Dylan and Townes Van Zandt.

After a musical opening the album begins with *Prairie In The Sky* (58bpm) one of four songs on which only Gretchen's vocals are featured. This is a haunting song with a beautiful musical accompaniment.

*Billy 4* (126bpm) was written by the great Bob Dylan and the duo deliver this in a Tex Mex style. This does not have a very strong beat but it would be a nice gentle dance track.

*Blue Mountains Of Mexico* (93bpm) is another Gretchen vocal song and here you can hear the clarity of her stunning voice. The accordion gives this track a real Mexican flavour.

*These Cowboys Born Out Of Their Time* (115bpm) this time we have a beautiful country waltz track with some excellent harmonies and a gorgeous musical backing. This will make a delightful dance track.

*Guadalupe* (64pm) is a dreamy nightclub two step on which strong harmony vocals are the order of the day.

*Sweet And Shiny Eyes* (82bpm) this is a good old fashioned country dance track perfect for a new waltz for those who still like to dance to country.

*Wolves* (81bpm) is a real country story song and it demands that you listen to every word.

*Snowin' On Raton* (94bpm) Tom's gravelly voice is the big feature on yet another delightful song.

*Old Paint* (104bpm) another excellent waltz track which features some surprisingly big guitar solos.

*My Last Go Round* (81bpm) Gretchen takes this one on her own and this is one of the most beautiful songs I have heard in a very long time. Stunning!

*If I Had A Gun* (99bpm) is a poignant song from which the album gets its title.

Another beautiful song *Prairie Melancholy* (93bpm) concludes this beautiful album and it is another outstanding vocal performance from Gretchen accompanied by gorgeous piano and cello backing.

There are just a few songs that would make dance tracks, in particular the waltzes; however this is a superb album of country music. For me personally the highlight was finding out just what an amazing vocal talent Gretchen Peters is. If you like country music with a touch of class then this album is a must for you.

Listen ★★★★★

Dance ★★



## JON ALLEN

*Dead Man's Suit*  
MONOLOGUE RECORDS – MONOR CD4

John Allen is multi instrumentalist singer/songwriter from South Devon and his first single *Going Home* was featured worldwide on the Landrover adverts on TV.

Upbeat title track *Dead Man's Suit* (130bpm) is the opener and what a great song it is. Jon's distinctive voice is accompanied by some excellent musicianship.

*In Your Light* (76bpm) would be right at home on a Rod Stewart and The Faces album at their peak. This would be a delight to dance to with the right choreography.

*Going Home* (84bpm) is instantly familiar as the aforementioned Landrover advert song.

*Down By The River* (130bpm) this is another excellent song with an even stronger Rod and The Faces influence than before. There is a good cha cha rhythm to this.

*Sleeping Soul* (74pm) is an acoustic track with Jon's soulful voice and fine guitar playing accompanied by a beautiful cello.

*Happy Now* (93bpm) injects some punch musically and this is an altogether stronger dance prospect.

*Take Me To My Heart* (70bpm) is probably the most contemporary track. There is no doubt that this would make a fine single.

*Lay Your Burden Down* (76bpm) could be classed as a country song with its haunting lyrics and steel guitar.

*Young Man Blues* (120bpm) a bang up to date track and I particularly like the way Jon changes his vocal style.

*New Years Eve* (112bpm) has a lovely steady cha cha beat, perfect for dances like Stroll Along Cha Cha and it is a nice track for a new beginner dance. Jon delivers this song in the Style of Bob Dylan.

*Bad Penny* (120bpm) the style switches to Blues on this classy number which has a good strong dance beat and I see no reason why a choreographer wouldn't be tempted by this track.

A really pleasant song *Friends* (83bpm) provides the finale which is a listening song on which Jon demonstrates his fine harmonica playing.

It would be difficult to pigeon hole Jon Allen's music. What you have here is a fine collection of songs carefully crafted together to deliver a very elegant album and I urge you to give *Dead Man's Suit* a try.

Listen ★★★★★

Dance ★★★★★

These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the spirit of friendship on the floor. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*

## Watch And Learn

*Anticipation*  
*Duck Soup*  
*Go Mama Go*  
*Jesse James*  
*Just Dance Away*  
*Mojo Rhythm*  
*Roomba*  
*Sister Kate*  
*Speak With Your Heart*  
*Time To Swing*  
*Toes*

Video clips of the above dances and many more available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



**SHARON LEGGATE**

Jazzbox  
 Harlow, Essex

### Go Mama Go

64 Count – Four Wall – Improver

*Robbie McGowan Hickie And Kate Sala*

*Let Your Momma Go – Ann Tayler*

This dance is loved by all my classes. It has been around for a while now but as soon as I announce the dance the floor is filled. Some found the tag a slight problem at first but it was soon mastered. A dance that makes us feel good.

### Toes

32 Count – Four Wall – Beginner

*Rachael McEnaney*

*Toes – Zac Brown Band*

My Beginners found this dance a bit quick but it gave them a challenge. Having a Beginners dance with a bit of a move to it makes a nice change. For this reason all my classes have enjoyed dancing to it. The music is a lovely track and the steps fit beautifully. A big hit with us, I'm sure this dance will be around for a long time.

### Time To Swing

48 Count – Four Wall – Intermediate

*Andrew Palmer And Sheila A. Cox*

*Time To Swing – Helmut Lotti*

This is a personal favourite of mine and an easy teach. All my classes picked it up first time. The ending had a few dancers confused and in circles but with huge smiles on their faces as they found the correct timing and steps. There is a tendency to put in more brushes than is needed purely because the class love the steps and music so much. Brilliant dance to a fantastic track.

### Mariana Mambo

64 Count – Four Wall – Intermediate

*Kate Sala*

*Mariana Mambo – Chayanne*

My class danced this at an 'oldies' night. Most of the class enjoyed dancing to this great track. Some sat and enjoyed watching the dancers who had trouble coordinating their feet with their brains to master the ending as you go back on yourself with a Sailor Step. A fun dance and well worth reviving.



**LOIS RIVERA**

Line Dance Lovers  
 Fayetteville, North Carolina, USA

### Roomba

72 Count – One Wall – Improver

*Guyton Mundy*

*I Know You Want Me – Pitbull*

This has a lovely Latin rhythm making it great to add lots of hip movements. Part B has some hand movements but nothing too difficult. Many of my students like that they can hear the transitions in the music easily so they know when they have to do part A or part B. I love this dance because it is fun and fairly easy.

### Drop Your Socks

32 Count – Four Wall – Intermediate

*Christopher And Lindsey Petre*

*Speakerphone – Kyle Minogue*

The restarts are really easy to identify just listen to the music. I love the funk in the music, it has a great electronic beat. The dance goes so well to the song it seems to tell you when to do the lock steps or the restarts. The body movements are simple yet energetic.

### Duck Soup

32 Count – Four Wall – Beginner

*Frank Trace*

*Restless – Shelby Lynne*

This dance is so great because Beginners pick it up easily but it is nothing like the typical slides many Beginners do. There are cute little Boogie Walks that make the dance more fun. It is not particularly slow or too fast, the pace is just right. Easy to follow and keep up with. The music makes you want to move, I love this dance.

### Green Light

64 Count – Two Wall – Intermediate

*Paul McAdam*

*Green Light – John Legend FT Andre 3000*

I just learnt this dance last month and Paul taught it so well. It is very fast and appears more difficult than it really is. Once it is slowed down and the steps are defined then it is easy to learn. The footwork is so much fun. I think there is plenty of room for adding style and personality with this dance.

### Miami aka Polka Dot Bikini

96 Count – Two Wall – Intermediate

*Guyton Mundy And Will Craig*

*I'm In Miami Trick (Clean) – LMFAO FT Pitbull*

There are two versions and I prefer version A. Version A has one tag, one restart and one repeat. There are unusual steps and plenty of attitude but not too many hand movements. The hardest part of the dance for me was the walking backwards Jazz Boxes.



# nice reviews



**BENNY RAY**

The Dance Studio  
Randers, Denmark

## Mojo Rhythm

48 Count – Four Wall - Improver

*Rob Fowler*

Don't You Throw That Mojo On Me - Wynonna

Probably the best dance to come out this summer. The music is really cool, and the steps fit just perfect. No tags and no restarts will make this dance easy to teach to most Improver and Intermediate classes. I hope everyone checks this dance out.

## Toes

32 Count – Four Wall - Beginner

*Rachael McEnaney*

Toes – Zac Brown Band

This is a great dance, especially for Beginners and Improvers. The music is a great feel good summer song and I expect this dance will be a floor filler everywhere around the world for a long time to come. I have taught this dance to classes on different levels, and they all enjoyed it very much.

## Ease On Down

64 Count – Four Wall - Intermediate

*Rachael McEnaney, JP And Bracken Ellis Potter*

Ease On Down The Road – Michael Jackson And Diana Ross

This is a great Intermediate dance to one of the earlier Motown recordings. Some of the steps are really tricky but once you get the hang of it, it flows really well. I highly recommend this dance to Intermediate dancers and if you teach this be aware that it will probably take a few repetitions before everyone will master it.

## Want Ya

32 Count – Four Wall - Intermediate

*DJ Henrik And Raymond Sarlemijn*

Want Ya – Darin

In my view this is one of the best funky dances around right now. It has been picked as one of the new WCDF competition dances for the novice division for which it fits perfectly. It will also appeal to all social dancers who like to get down and funky. The steps are relatively easy, so you can focus on adding your own funky moves.



**ROZ**

R. C. Liners  
Kings Lynn, Norfolk

## Maria

64 Count – Four Wall – Improver

*Rob Fowler*

Maria – George Strait

This has been out for a while but it has proved very popular with my classes at the moment. There are no tags or restarts to worry about. This is a great track that has you singing along.

## Speak With Your Heart

32 Count - Four Wall - Intermediate

*Peter And Alison*

Don't Tell Me You're Not In Love

I think this is a lovely flowing dance to a very pleasant song. There is a tag ending but this appears easy enough. A super little dance that I am sure will be a big hit.

## Anticipation

32 Count - Four Wall - Intermediate

*Peter And Alison*

This was an instant hit with my classes especially for the Keith Urban fans amongst them. There are two Tiny Tadpoles that don't really seem to be needed and a restart that you hear in the music with no problems.

## Rolling On The River

64 Count - Two Wall – Beginner/Intermediate

*Tony And Lana Wilson*

River Of Love – George Strait

This is one of those dances I picked up and put down several times thinking shall I or not. I love the song anyway so I gave it a try and it has been well recieved by the classes. There are quite a few step turns that caught one or two of my dancers out to start with. I hope this is around for a while.

## Everybody's Here

32 Count - Four Wall - Improver

*Gaye Teather*

Everybody's Here – Brad Paisley

This dance was recommended to me by a friend and how pleasantly surprised I was. It is a cracking song by Brad Paisley, very laid back compared to some of his other tracks. This dance was very much liked by the classes, even by my Beginners.



**CLAIRE BELL**

Keswick Krazy Kickers  
Keswick, Cumbria

## Sister Kate

32 Count – Four Wall – Intermediate

*Ria Vos*

Sister Kate – Ditty Bops

We absolutely love this dance. It is a cheerful and happy dance that brings smiles to faces. There are just two easy tags and a couple of extra Charleston steps on two walls. There are also some really different steps in the second section. A real winner this one!

## Speak With Your Heart

32 Count – Four Wall – Intermediate

*Peter And Alison*

Don't Tell Me You're Not In Love – Collin Raye

This dance is a well choreographed Cha Cha to lovely music by Colin Raye. There is one easy tag which is very similar to the first section and again some catchy steps to keep it interesting.

## Just Dance Away

72 Count – Two Wall – Intermediate

*Maggie Gallagher*

Dance Away – Alan Connor

I thought this was an excellent dance to a revamped version of the great Brian Ferry song. This has a good variety of steps and a couple of easy restarts. The dance is proving to be very popular in our area.

## Jesse James

32 Count – Two Wall – Intermediate

*Rachel McEnaney*

Just Like Jesse James – Cher

My high Intermediate dancers love this one, the great music and a lovely Nightclub Two Step. We took our time with it and it was worth every second. It has a tag which is only two walks and at first we weren't sure whether it was needed but after dancing it a couple of times it fits well.



# THE PROCLAIMERS



## Richard Kirk finds out about The Proclaimers and their new release in this EXCLUSIVE Linedancer Magazine interview.

The Proclaimers, twin brothers Craig and Charlie Reid, have carved a niche in the music field that continues to stand strong. There is a truth and honesty to the songs they write and perform be they political, gentle, raucous or sad. Their following is such that they raised over a million pounds for Comic Relief in 2007 topping the UK singles chart with a new rendition of their '(I'm Going To Be) 500 Miles', a collaboration with comedians Peter Kay and Matt Lucas.

In Scotland their concerts sold more tickets than any other single act. Last year The Proclaimers toured Europe, the USA and Canada followed by a selection of shows from Muscat to Bermuda plus appearances at various English resorts and a fourth appearance at Glastonbury. They have garnered Gold and Platinum albums and singles in the UK, USA, Canada, Australia and New Zealand. Their new album is entitled 'Notes & Rhymes' and it was a real pleasure for me to chat to Craig.

### **I asked him about the brothers and how music became important for them.**

"There was always a lot of music, records and radio. Our parents were big Jim Reeves and Johnny Cash fans. Maybe it just seems like it now but we use to hear more Country on the pop radio in the '60's and '70's. I bought an old, beat up drum kit and Charlie went for a guitar so we started playing together when we were about 14. We had been obsessed by music a number of years so we progressed to playing music ourselves."

### **He looks back at how they started.**

"Punk had started to happen. By '77 it was a big thing. We had been playing mid-fifties R&B, Rock'nRoll so Punk was perfect for us and we played that for a while with various bands. After a couple of years our tastes broadened."

Of course, it was not always easy. "A lot of time we were unemployed. We tried various jobs. We reached a stage when both of us knew playing music was the thing we wanted to do. Charlie didn't play the pubs but I did. I got a better drum kit. Although we were 16 we were tall. In the areas where we lived people were more relaxed with a person's age."

### **What does he think is important to make it in the music business?**

"You have to be the very best. In 1983 we started as a duo. We thought we would write our own songs and be more distinctive. We had just the guitar and tambourine. It proved to be true straight away. The first song we wrote was the basis, a few years later, for our first acoustic album. I tell my eldest son who plays guitar to strive to be an exceptional player. Though he's quite good, I also tell him you have to write as well. Unless you're writing all you're relying on is your playing. Even if they are not good songs it does not matter. You have to write." Hopefully that will improve as well as you're playing."

### **And how did success begin?**

"The first time Charlie and I did a trip abroad we were still doing an acoustic thing. We did showcases in Hamburg and Munich and one in Oslo, Norway. At the time we

had been having some airplay on the radio over there. That was before 'Letter From America' became a hit. We were twenty-five when we first signed a record deal and had our first hit. I would have rather done it at that age than 17 or 18. You can manage it much better. In the beginning our ambition was to get off the dole queue and make a living. We never thought of getting hit records. After 22 years we are still glad we are doing it!"

I ask him about The Proclaimers' new album "Notes & Rhymes" and Craig explains: "The album, our eighth, was written over a period of six months which, believe it or not, is the shortest time we have taken. It was a case of sitting down and writing pretty much for seven days a week. I like songs with different subjects and we don't shy away from political or social comments but hopefully we do things in an entertaining way....."

The album is similar to a book of short stories with every song having its own tale to tell. The kick off track 'Notes & Rhymes', a rocker, will get dancers on the floor. Other songs include 'Shadows Fall' which tells of sadness coming to people when they least expect it. The political issues are covered with 'Free Market' reflecting on the financial situation of the world today and 'I Know' which comments on our armed forces sent to various parts of the world.

I particularly liked the sentiment behind 'Just Look Now' a song about getting older. "You see people standing outside the pubs Saturday night watching people go by. Some things change for the better but a lot of things do not."

This is a very fine album with songs in turn individual, earthy and emotional. And just like a Spring day there may be grey skies and showers but the blue and the sunshine soon follow.



# Pim

*Pim Van Grootel* is an amazing young dancer who never fails to wow the crowds. With his amazing sense of styling and athletic grace, Pim is a dancer who gets noticed. *Laurent* finds out more.







Pim is a man whose life is summed up by dance. At just 23, he has attained international fame and has worked unbelievably hard to get there. He says: "I joined a country Line dance group when I was ten and danced there for two years as a social dancer, then at 12 I progressed to competition." This was an inspired move and one that would shape Pim's career. He is justly proud of his achievements. "In most competitions such as the Dutch, Swiss, Austrian and European championships I have been placed first. I also managed that at World Championship level in Line dance classic." As a dancer he has undeniable talent but he is also a respected choreographer and many dances written with his good friend Daniel Trepát are used for competition dances for the World CDF and the UCWDC.

I ask him about which achievement he is most proud of and he replies: "2007 was the year for me when my hard work and training finally paid off. That's when I became a megastar at the Austrian

championships, the highest level in Line Dance at the World CDF."

To watch Pim dance is always an experience. He sums up what he does. "My dance style changed very much in the last couple of years and that is because I feel much more confident on the dance floor." Pim is a showman and has no problems admitting that he "likes to show what he can do". "I am much more flexible and that has a lot to do with my school. I have been a member of the Tilburg dance academy (Netherlands) for the last two years and I have learnt a lot of different dance styles, Jazz, Ballett, Hip Hop, Tap Dance, Afro Style dancing, Limon and Graham." And because Pim never stands still, many new styling and technique ideas have made their way into his dancing routines for the delight of those lucky enough to watch him.

Pim moved to Belgium a few months ago with his girlfriend Nina Danner but he continues travelling the world most of the time. "I do see a lot of countries. Places like Hong Kong, Malaysia, Japan, Ireland, Switzerland, France and Sweden. I am also

really lucky in coaching my own teams. I dance pro-am, give technique workshops, styling classes and I also work with Daniel Trepát and Roy Verdonk."

I ask Pim what is the secret of his success? "I don't know" he laughs. He hazards a guess: "People say that I have a very nice style of teaching. I try to always be honest and helpful, down to earth. You will never see me in a bad mood, I am always very friendly. As a dancer I try to entertain and act some performances but I know I can also move people." He thinks a bit more and adds: "I always like to introduce new elements and because I get inspired by movies, music and dance styles, my shows have strong themes, themes that people can relate to."

The personable young dancer has been very busy but his enthusiasm and thirst for life continues. "I am always working on new shows and stretching myself in many new styles and dance genres. But my ultimate dream is to open my own dance school". And because Pim has made most of his dreams reality, I have no doubt that he will succeed at creating the best and most innovative dance school one could wish for.

# Riverside Star

Bea Verity's Riverside evenings are the stuff of legend and this month she gives you the low down on the venue and the stars about to appear.

**W**hen I decided to organise my evenings I wanted two things. A fantastic venue for my Line dancers and make sure that they would love every star they would come to see and dance to. And oh yes, the third thing (and the most important of them all)... it had to be FREE!

It was a dream come true to be able to work with the Riverside Club, near Southport. The Riverside Leisure centre is a great holiday place and a superb venue. The management were very helpful in helping me to organise my events. It was agreed that they would be held EVERY Wednesday evenings the whole year round which was terrific.

Then, as the evenings grew in popularity so did the list of stars. Please have a look at our calendar of events and if you happen to be around, just pop in for one of the best dance evenings you will ever get to! You will be sure of a great welcome and it would be lovely to see you.

For more information about Riverside, go to [www.riversideleisurecentre.co.uk](http://www.riversideleisurecentre.co.uk)

## CALENDAR OF EVENTS:

**16th September**

**23d September**

**30th September**

**7th October**

**14th October**

**21st October**

**28th October**

**4th November**

**11th November**

**18th November**

**25th November**

**2d December**

**9th December**

**16th December**

(Christmas party)

Easy Rider

Texas Tornados

DJ Ron

Dave Sheriff

Thrillbillies

DJ Ron

Paul Bailey

Donna Wylde

Fools Gold

Tim McKay

Johnny Holland

Dave Sheriff

Paul Bailey

Diamond Jack



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*Look forward to hear from you!*

*Love, Bea*





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# sizzling country

Last year, the Country Music Festival in France took our breath away, and as the FFCLD and Country-France were kind enough to invite *Linedancer* again, we just had to go!

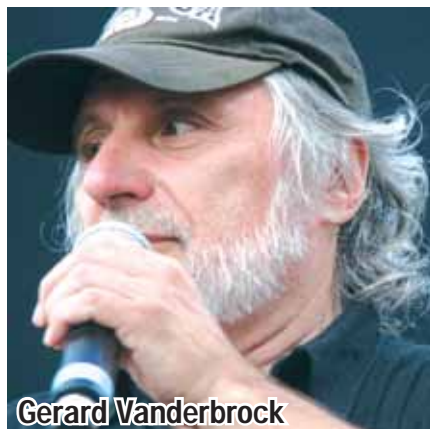
Cagnes Sur Mer. Picture a lovely French coastal town situated a few moments between Nice and Cannes and home to everyday sunshine, fantastic food, lovely beaches and in August some of the best Country music around, not to mention superb Line dancing.

Betty, Steve and I (Laurent) went back this year as guests of both the FFCLD and Country-France, knowing that we would have the best of times. We were greeted by our hosts and dancers as real friends and we felt "at home" straight away, blown away by people's kindness and consideration. We also had planned a surprise for our friends in France but more of that later.

August on The Riviera is one of the hottest months of the year and this year was no exception. We were amazed to see many dancers in full Western dress looking cool and totally unfazed in the sweltering heat.

The venue was the Parc des Canebières which is a large park in the centre of the city. Towards the far end, was a huge stage on which fantastic singers appeared all through the festival. The Hey Boyz from the USA, our very own Nadine Sommers, the French legends The Mariotti Brothers (who took our breath away) and the amazing Michael Peterson who managed to get the crowds to sing with him (not that obvious when you speak a different language) and who filled the two dance floors to the full. His popularity was such that the audience would not let him go and his gig over ran by more than an hour, a real nightmare for the organisers.

We were surprised to see many more stands this year. And we were amazed too. Wonderful outfits (some very daring!), amazing hats and shirts and of course this being France quite a few food offerings too, from crepes to hamburgers you could feast right there and then. And to listen to the wonderful music and watch people dance, sat on a blanket...



# sizzling country

on the ground under the stars and a clement sky is an experience too seldom experienced in the United Kingdom. Being outdoors helps people bond in a unique way. There does not seem to be an age barrier or a language barrier, you look, listen and smile. That seems to be enough.

We loved seeing grandmothers dancing with the children, simple and energetic routines, foot perfect as well as seeing teenagers dressed sassily and really putting on a show of intricate steps. In Line dance circles we use the word "fun" a lot, in Cagnes we truly experienced it.

On the Saturday, The FFCLD had organised an aperitif which was hugely successful and we were able to introduce "Onlinedancer France" which is about to be unveiled soon. This will be a monthly multi media magazine in French with videos and soundbytes. Many people were kind enough to chat to us and show a lot of interest in what Linedancer does and what we are about to do.

As always, photographs don't really do justice to an event that is pure "fun and joy" but they do speak for themselves. More videos available on this month's Onlinedancer.

Gerard and Violette Vanderbrock, the festival organisers, ought to be really proud of themselves. They have the perfect venue, a great line up and for a couple of evenings they make people dream of another world. They are true to the sound they love, and the dancers and visitors there would not want it any other way. I asked Annie Dance, whom some of you met at the last Crystal Boot what was the attraction of listening to a music so profoundly different from what France is used to. She looked at me and said: "You know, this is pure exotism for us. The music speaks of wind, sierras, lone cowboys and horses. Things we don't know but love the idea of and it does it with sounds and instruments we are not familiar with but that sound wonderful, what's not to love?" Indeed.



Concentrating on the next move...



Yes we can!







## Line dance at the festival



If Line dance was present in 2008 at the festival, you certainly could not ignore it this year. Some superb workshops throughout the day were given by the wonderful Christiane Favillier and the Canadian sensation Guylaine Bourdages.

Guylaine introduced her brand new dance "Yes We can" and the music by Bruce Springsteen forever associated with Barack Obama inaugural day resonated strong in every dancer's heart. Gerard Simoncello, the FFCLD president had asked Guylaine to write a choreography to this piece of music and as always she did a wonderful job.

Then later, the Final of Guylaine's Linedance tour took place. The tour had taken place throughout the year and she had taught the same choreography to various dancers and clubs in France. These same dancers were all invited to come to Cagnes to dance together. About 30 took up the challenge and travelled high and low to be there. After just a couple of hours of rehearsal time, no one could believe the quality of the presentation.

We have to also salute Dj Denys who once again proved what an amazing presenter he is. Easy and charming but keeping every part of the event going for two days is no easy task but he, once again, showed complete professionalism and dealt with all the problems that "live" events never fail to deliver!

This was a complex routine with arm and body movements and each dancer performed in perfect unison. You can see a little of that performance in this month's Onlinedancer. Line dancers were present more than ever throughout the festival and as last year, they danced, danced, danced in and out of the sun, on the floors, on the grass, by the stands, wherever they were.... If anyone should doubt what Line dance is about or what it can bring to someone, this was the place to answer all your questions.

Linedancer wishes to thank the FFCLD and Country-France for their generosity of mind and spirit and we look forward to working together in the future.



Gerard Simoncello



Guylaine Bourdages

# FISH & CHIPS

## and Charity!

James Harrington and the Step-In-Line team decided to run their first charity event in June of this year at Barnwell Village Hall in Peterborough. *Michael Lynn* tells us all about the fun and frolics they had that day... all in the name of charity (of course!).

In Autumn of 2008 we decided that we wanted to organise a charity Line dance event in June. The charity we chose was for Cancer Research UK. We wanted our event to be a bit different, we didn't just want one star choreographer... we wanted four and I decided I would also join them! Numerous emails later we had our lineup; Neville Fitzgerald & Julie Harris, Kim Ray, Jo/John Kinser & Mark Furnell. James wanted the focus to be on fun, so only 32 count improver/easy intermediate dances were to be taught and 30 minutes was the allocated teach time.

As the months passed the interest in the event had grown massively. On the day of the event we were blessed with gorgeous weather. We felt anxious, we wanted it to be a successful day and raise money for such a worthy cause. Throughout the day we had about 90 people turn up and could see that people were having a good time.

I started the day with Ready, Set, Go! which was written for and launched at the event. The teach was full of laughs, especially when I asked them "to shake what ya mama gave ya!".

Kim was next up with her dance Dolly Mixture which was written to gorgeous track by Dolly Parton. Neville Fitzgerald taught Because, a nightclub two step that was a rather naughty teaching choice. It wasn't improver/easy intermediate, not 32 counts and not taught in 30 mins. Very naughty... but all was forgiven the moment we danced this beautiful dance.

Last (but not least) was Jo Kinser who taught their dance Don't Stop Believin'. This was a fabulous little dance written to a great upbeat dance/rock track by George Lamond

And with a Fish and Chip supper for all day ticket holders thrown in things got even better. After the delicious interval, we all got changed and danced the night away at the evening social. On behalf of James, I wish to thank all the choreographers for giving up their time for free, the Step-In-Line team who provided immense support and help at the event, Cancer Research for their guidance and finally yourselves... the dancers, you all made it special.



Julie & Neville



Michael Lynn  
(aka "BimboBoots")

Kim  
Ray



Mark, Jo & John







MAGGIE GALLAGHER

## Take A Breather

### 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Side, Drag, Back Rock, Side, Together, Chasse</b> Step left to left side. Drag right beside left. Rock back on right. Recover forward onto left. Step right to right side. Close left beside right. Step right to right side. Close left beside right. Step right to right side.	Step Drag Back Rock Side Together Side Close Side	Left On the spot Right
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Styling</b>	<b>Cross, Touch, Step, 1/4, Step, Touch, Back, Hook &amp; Click</b> Cross left over right. Touch right toe behind left heel. Step right back. Step left 1/4 turn left. Step right forward. Touch left toe behind right heel. Step left back. Hook right in front of left. Count 8: raise arms and click fingers in Spanish style.	Cross Touch Step Turn Step Touch Back Hook	Right Turning left Forward Back
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 - 8 <b>Tag 2</b>	<b>Step, Lock, Lock Step Forward, Cross, Back, Step, Sways</b> Step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward. Cross left over right. Step right back. Step left to left side swaying hips to left. Sway hips to right. <b>Wall 9:</b> Dance Tag 2 (hip sways) then restart dance again from beginning.	Step Lock Step Lock Step Cross Back Sway Sway	Forward On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Figure of 8 Grapevine</b> Step left to left side. Cross right behind left. Step left 1/4 turn left. Step right forward. Pivot 1/2 turn left. Make 1/4 turn left and step right to right side. Cross left behind right. Step right to right side.	Side Behind Turn Step Turn Turn Behind Side	Left Turning left Right
<b>Tag 1</b> 1 - 8	<b>End of Wall 4 (facing front)</b> Repeat steps 1 - 8 of Section 4 (figure of 8 grapevine)		
<b>Tag 2</b> 1 - 2 3 - 4	<b>Wall 9, end of Section 3:</b> Sway hips left. Sway hips right. Sway hips left. Sway hips right. Then start dance again from the beginning.	Hip Sways Hip Sways	On the spot

**Choreographed by:** Maggie Gallagher (UK) April 2003

**Choreographed to:** 'I Need A Breather' by Darryl Worley from CD Have You Forgotten?;  
also available as download from amazon.co.uk or iTunes (start on vocals)

**Tags:** There are 2 short Tags, one danced at the end of Wall 4 and one during Wall 9



A video clip of this dance is  
available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*[Signature]*  
PP

# Cupid Shuffle

## 4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side, Together (x 3), Side, Touch</b> Step right to right side. Step left beside right. Step right to right side. Step left beside right. Step right to right side. Step left beside right. Step right to right side. Touch left beside right.	Side Together Side Together Side Together Side Touch	Right
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side, Together (x 3). Side, Touch</b> Step left to left side. Step right beside left. Step left to left side. Step right beside left. Step left to left side. Step right beside left. Step left to left side. Touch right beside left.	Side Together Side Together Side Together Side Touch	Left
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Note</b>	<b>Heel Touches/Kicks</b> Touch right heel forward. Step right foot beside left. Touch left heel forward. Step left foot beside right. Touch right heel forward. Step right foot beside left. Touch left heel forward. Step left foot beside right. Heel touches can be replaced by kicks if preferred.	Heel Together Heel Together Heel Together Heel Together	On the spot
<b>Section 4</b> 1 - 8 <b>Styling</b>	<b>1/4 Turn Left</b> March in place for 8 counts, gradually making 1/4 turn to the left. Bend your knees and alternate knees apart/knees together on each step. Or do whatever funky moves you can!	Turn	Turning left

**Choreographed by:** Unknown

**Choreographed to:** 'Cupid Shuffle' by Cupid, CD Single;  
also available as download from amazon.co.uk or iTunes

**Note:** This is a simple 32-count dance in the same vein as Electric Slide, Cha Cha Slide, etc



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Guylaine Bourdages*

# Yes We Can

## 1 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Syncopated Weave, Coaster Step, Touch, Hold</b>		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
& 3 - 4	Step right to right side. Cross left over right. Step right to right side.	& Cross Side	
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
7 - 8	Touch right beside left. Hold.	Touch Hold	
<b>Section 2</b>	<b>Walk x 2, Triple Step In Place, Shuffle Step 1/2 Turn, Walk x 2</b>		
1 - 2	Walk forward right. Walk forward left.	Walk Walk	Forward
3 & 4	Triple step in place, right slightly behind left (like a basic WCS step).	Right Left Right	On the spot
5 & 6	Shuffle turn 1/2 turn left, stepping forward left, right, left.	Shuffle Turn	Turning left
7 - 8	Walk forward right. Walk forward left.	Walk Walk	Forward
<b>Section 3</b>	<b>Step, Sweep, Cross Shuffle, 1/4 Turn, Side, Cross Shuffle</b>		
1 - 2	Step right forward. Ronde/sweep left round from back to front.	Step Sweep	Forward
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
5 - 6	Make 1/4 turn left stepping right back. Step left to left side.	Turn Side	Turning left
7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
<b>Section 4</b>	<b>Sweep, Chasse, 1/4 Turn, Cross, Side, Touch</b>		
1 - 2	Ronde/sweep left round from back to front, crossing left over right on count 2.	Sweep Cross	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 - 6	Make 1/4 turn left stepping left to left side. Cross right over left.	Turn Cross	Turning left
7 - 8	Step left to left side. Touch right beside left.	Side Touch	Left

**Choreographed by:** Guylaine Bourdages (Canada) July 2009

**Choreographed to:** 'Working On A Dream' by Bruce Springsteen (110 bpm) from CD Working On A Dream;  
also available as download from amazon.co.uk or iTunes (32 count intro)



Approved by:

*Vikki Morris*  
~ x ~

# Chica Boom Boom

## 4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Chasse, Back Rock, Rocking Chair</b>		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock left back. Recover onto right.	Back Rock	On the spot
5 - 6	Rock left forward. Recover onto right.	Forward Rock	
7 - 8	Rock left back. Recover onto right.	Back Rock	
<b>Section 2</b>	<b>Chasse, Back Rock, Toe Strut x 2</b>		
1 & 2	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
3 - 4	Rock right back. Recover onto left.	Back Rock	On the spot
5 - 6	Step right toe in front of left. Drop right heel taking weight and click fingers.	Right Strut	Forward
7 - 8	Step left toe in front of right. Drop left heel taking weight and click fingers.	Left Strut	Forward
<b>Section 3</b>	<b>Jazz Box Scuff, Jazz Box 1/4 Turn</b>		
1 - 2	Cross right over left. Step left back.	Cross Back	Back
3 - 4	Step right to right side. Scuff left forward.	Right Scuff	Right
5 - 6	Cross left over right. Step right back.	Cross Back	Back
7 - 8	Step left 1/4 turn left. Touch right beside left. (9:00)	Turn Touch	Turning left
<b>Section 4</b>	<b>Jazz Jump Forward And Back, Hip Bumps</b>		
& 1 - 2	Step right slightly forward and out. Step left slightly forward. Clap hands.	Jump Jump Clap	Forward
& 3 - 4	Step right slightly back and out. Step left slightly back and out. Clap hands.	Back Back Clap	Back
5 - 8	Bump hips right. Bump hips left. Bump hips right. Bump hips left.	Hip Bumps	On the spot

**Choreographed by:** Vikki Morris (UK) June 2009

**Choreographed to:** 'Boom Boom Goes My Heart' by Alex Swings Oscar Sings  
from CD Heart 4 Sale; also available as download from  
tescodigital.com (32 count intro - start on the word 'heart')



A video clip of this dance is  
available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Gaye Teather*

# D - D Dancin'

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Rock, Cross Shuffle, Touch Out, Touch In, Kick Ball Cross</b>		
1 - 2	Rock right to right side. Recover onto left.	Right Rock	On the spot
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 - 6	Touch left to left side. Touch left beside right.	Touch Out In	On the spot
7 & 8	Kick left forward. Step left beside right. Cross right over left.	Kick Ball Cross	Left
<b>Section 2</b>	<b>Rock 1/4 Turn, Forward Shuffle, 1/2 Turn, Hold, Back Rock</b>		
1 - 2	Rock left to left side. Recover onto right making 1/4 turn right.	Rock Turn	Turning right
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 - 6	Make 1/2 turn left stepping right back. Hold. (9:00)	Turn Hold	Turning left
7 - 8	Rock back on left. Recover onto right.	Back Rock	On the spot
<b>Section 3</b>	<b>Cross, Flick, Cross Shuffle, Sway x 3, Touch</b>		
1 - 2	Cross step left over right. Flick right out to right side.	Cross Flick	Right
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 - 6	Step left to left side, swaying onto left. Sway onto right.	Sway Sway	On the spot
7 - 8	Sway onto left. Touch right beside left.	Sway Touch	
<b>Section 4</b>	<b>Full Rolling Turn, Touch, Scissor Step, Hold</b>		
1 - 2	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.	Quarter Half	Turning right
3 - 4	Turn 1/4 right stepping right to right side. Touch left beside right.	Quarter Touch	
<b>Option</b>	Replace full rolling turn with Grapevine right, Touch.		
5 - 6	Step left to left side. Step right beside left.	Side Together	Left
7 - 8	Cross step left over right. Hold.	Cross Hold	

**Choreographed by:** Gaye Teather (UK) July 2009

**Choreographed to:** 'Dance Tonight' by Paul Bailey (128 bpm) available as free download from [www.paulbaileymusic.co.uk](http://www.paulbaileymusic.co.uk) (32 count intro)



Approved by:

# Mamma Do

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Syncopated Grapevine With Rock Step, Full Rolling Turn</b>		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
& 3 - 4	Step right to right side. Cross rock left over right. Recover onto right.	& Cross Rock	
5 - 6	Step left 1/4 turn left. Make 1/2 turn left and step right back	Quarter Half	Turning left
& 7 - 8	Make 1/4 turn left and step left to side. Cross right over left. Step left to side.	Quarter Cross Side	
<b>Section 2</b>	<b>Cross, Touch, Paddle 1/4 Turn x 2, Kick, Cross, &amp; Side Cross</b>		
1 - 2	Cross right over left. Touch left to left side.	Cross Touch	Left
3 - 4	Turn 1/4 right touching left to side. Turn 1/4 right touching left to side.	Paddle Turns	Turning right
5 - 6	Kick left forward. Cross left over right.	Kick Cross	Right
& 7 - 8	Step right back. Step left to left side. Cross right over left.	& Side Cross	Left
<b>Section 3</b>	<b>Syncopated Grapevine, 1/4 Turn, Coaster Step, Step, Pivot 1/2</b>		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
& 3 - 4	Step left to side. Cross right over left. Make 1/4 turn right and step left back.	& Cross Turn	Turning right
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
7 - 8	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
<b>Section 4</b>	<b>Step, Brush, 1/4 Turn, Bend Knee, 1/4 Turn, Cross, &amp; Side</b>		
1 - 2	Step left forward. Brush right forward.	Step Brush	Forward
3 - 4	Make 1/4 turn right and step right to right side. Bend right knee in.	Turn Bend	Turning right
5 - 6	Make 1/4 turn right (keeping weight on left). Cross right over left.	Turn Cross	
& 7 - 8	Step left back. Step right to right side. Cross left over right.	& Side Cross	Right
<b>Tag</b>	<b>End of Wall 4 (facing 12:00): 1/4, Touch, Paddle 1/2, Kick Cross &amp; Side Touch</b>		
1 - 2	Step right 1/4 turn right. Touch left to left side.	Turn Touch	Turning right
3 - 4	Make 1/4 turn right, touching left to left side. Repeat 1/4 turn and left touch.	Paddle Turn Paddle Turn	
5 - 6	Kick left forward. Cross left over right.	Kick Cross	Right
& 7 - 8	Step right back. Step left to left side. Touch right beside left.	& Side Touch	Left

Choreographed by: 'Mama Do' by Pixie Lott from CD Mama Do (Uh Oh Uh Oh);

also available as download on amazon.co.uk or iTunes (start on vocals)

Tag: There is one 8-count Tag, danced at the end of Wall 4



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# What You Gonna Do With The Band

## 4 WALL - 48 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side, Behind, 1/4 Turn, Scuff, 1/4 Turn, Behind, 1/4 Turn, Scuff</b> Step right to right side. Cross left behind right. Make 1/4 turn right and step right forward. Scuff left beside right. Make 1/4 turn right and step left to left side. Cross right behind left. Make 1/4 turn left and step left forward. Scuff right beside left.	Side Behind Turn Scuff Turn Behind Turn Scuff	Right Turning right Turning left
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step, Pivot 1/2, 1/2 Turn, Hold, Back Strut x 2</b> Step right forward. Pivot 1/2 turn left. Make 1/2 turn left and step right back. Hold. Step back on left toes. Drop left heel taking weight. Step back on right toes. Drop right heel taking weight.	Step Pivot Turn Hold Back Strut Back Strut	Turning left Back
<b>Section 3</b> 1 - 4 5 - 6 7 - 8	<b>Coaster Step, Hold, Step, Pivot 1/4, Cross, Hold</b> Step left back. Step right beside left. Step left forward. Hold. Step right forward. Pivot 1/4 turn left. Cross right over left. Hold.	Coaster Step Hold Step Pivot Cross Hold	On the spot Turning left Left
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>1/4 Turn x 2, Step, Hold, Rocking Chair</b> Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Step left forward. Hold. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Turn Turn Step Hold Forward Rock Back Rock	Turning right Forward On the spot
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Monterey 1/2 Turn, Heel, Together, Heel, Together</b> Point right toes to right side. Make 1/2 turn right and step right beside left. Point left to left side. Close left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.	Point Turn Point Together Heel Together Heel Together	Turning right On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Monterey 1/4 Turn, Heel, Together, Heel, Together</b> Point right toes to right side. Make 1/4 turn right and step right beside left. Point left to left side. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.	Point Turn Point Together Heel Together Heel Together	Turning right On the spot

**Choreographed by:** Wil Bos & Roy Verdonk (NL) July 2009

**Choreographed to:** 'A Band's Gotta Do What A Band's Gotta Do' by The Refreshments (162bpm)  
 from CD A Band's Gotta Do What A Band's Gotta Do;  
 also available as download from amazon.co.uk or iTunes (48 count intro - start on vocals)



A video clip of this dance is  
 available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Diana Dawson*

# In Good Shape

## 4 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 4 5 - 6 7 - 8	<b>Chasse, Hold, Back Rock, Side, Hold</b> Step right to right side. Close left beside right. Step right to right side. Hold. Rock back on left slightly behind right. Rock forward onto right. Step left to left side. Hold.	Side Close Side Hold Back Rock Side Hold	Right On the spot Left
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Weave, Back Rock, Step, Hold</b> Cross right behind left. Step left to left side. Cross step right over left. Step left to left side. Rock back on right. Rock forward onto left. Step right forward. Hold.	Behind Side Cross Side Back Rock Step Hold	Left On the spot
<b>Section 3</b> 1 - 4 5 - 6 7 - 8 <b>Option</b>	<b>Step, Pivot 1/2, Step, Hold, Full Turn Travelling Forward, Hold</b> Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (6:00) Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Hold. (6:00) Counts 5 - 8: Do right shuffle forward, hold.	Step Pivot Step Hold Full Turn Step Hold	Turning right Turning left Forward
<b>Section 4</b> 1 - 4 5 - 8	<b>Left Hip Bumps, Right Hip Bumps</b> Step left diagonally forward left, bumping hips - left, right, left. Hold. Step right diagonally forward right, bumping hips - right, left, right. Hold.	Hip Bumps Hold Hip Bumps Hold	Forward
<b>Section 5</b> 1 - 2 3 - 4 5 - 8	<b>Charleston, Coaster Step, Hold</b> Swing left toes forward to touch in front of right. Hold. Swing left backwards stepping left back. Hold. Step right back. Step left beside right. Step right forward. Hold.	Touch Hold Back Hold Coaster Step Hold	On the spot
<b>Section 6</b> 1 - 4 5 - 8	<b>Forward Lock Step, Step, Pivot 1/4, Cross</b> Step left forward. Lock right behind left. Step left forward. Hold. Step right forward. Pivot 1/4 turn left. Cross right over left. Hold. (9:00)	Left Lock Left Hold Step Turn Cross Hold	Forward Turning left
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Point, Together, Monterey 1/2, Point, Together, Point, Hold</b> Point left toes to left side. Step left beside right. Point right to right side. Turn 1/2 right on ball of left, stepping right beside left. Point left to left side. Step left beside right. Point right to right side. Hold.	Point Together Point Turn Point Together Point Hold	On the spot Turning right On the spot
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross Rock, Side, Cross Rock, Side, Touch, Hold</b> Cross rock right over left. Rock back onto left. Step right to right side. Cross rock left over right. Rock back onto right. Step left to left side. Touch right beside left. Hold.	Cross Rock Side Cross Rock Side Touch Hold	On the spot

**Choreographed by:** Diana Dawson (UK) July 2009

**Choreographed to:** 'The Shape I'm In' by The Deans (176 bpm) from CD Multiplication, available from [www.johndeanlive.com](http://www.johndeanlive.com) (32 count intro - start on vocals)

**Music Suggestion:** 'The Shape I'm In' by Just John from CD Working On Dreams; also available as download from [amazon.co.uk](http://amazon.co.uk) or iTunes



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Alison Biggs*  
*Peter Metelnick*

# Speak With Your Heart

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 3 4 & 5 6 - 7 8 & 1	<b>Side, Cross Rock, Left Cha 1/4, Step, Pivot 1/4, Cross Shuffle</b> Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Step right beside left. Turning 1/4 left step left forward. Step right forward. Pivot 1/4 left. (6:00) Cross right over left. Step left to left side. Cross right over left.	Step Cross Rock Step & Turn Step Turn Cross Shuffle	Right Turning left  Left
<b>Section 2</b> 2 - 3 4 & 5 6 & 7 8 - 1	<b>Side Rock, Sailor Step, Behind, 1/4, Step, Forward Rock</b> Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Turning 1/4 left step left forward. Step right forward. Rock forward on left. Recover onto right. (3:00)	Side Rock Sailor Step Behind Turn Step Left Rock	On the spot  Turning left On the spot
<b>Section 3</b> 2 - 3 <b>Option</b> 4 & 5 6 & 7 8	<b>Full Turn Back, Coaster Step, Syncopated Box Forward, Start Box Back</b> Travelling back, make full turn left stepping left forward, right back. (3:00) Replace full turn with Walk back - left, right. Step left back. Step right beside left. Step left forward. Step right to right side. Step left beside right. Step right forward. Step left to left side.	Full Turn  Coaster Step Side Together Forward Side	Turning left  On the spot Right Left
<b>Section 4</b> 1 - 3 4 & 5 6 - 7 8 &	<b>Complete Box Back, Back, Coaster Step, Step, 1/4, 1/4 Cha</b> Step right beside left. Step left back. Step right back. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/4 left swaying hips. (12:00) Turning 1/4 left step right to right side. Step left beside right. (9:00)	Together Back Back Coaster Step Step Turn Turn Together	Back On the spot Turning left
<b>Tag</b> 1 - 3 4 & 5 6 - 7 8 &	<b>End of Wall 4 (facing front): Dance Tag then restart dance from beginning</b> Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Step right beside left. Turning 1/4 left step left forward. Step right forward. Pivot 1/2 left. (3:00) Turning 1/4 left step right to right side. Step left beside right. (12:00)	Step Cross Rock Step & Turn Step Pivot Turn &	Right Turning left
<b>Ending</b> 6 - 7 8 & 1	<b>After Wall 9 (Wall 10, starts facing 9:00): Dance first 5 counts, then</b> Step right forward. Pivot 1/2 left. Step right forward. Close left beside right. Step right forward and hold.	Step Pivot Right Shuffle	Turning left Forward

**Choreographed by:** Peter Metelnick & Alison Biggs (UK) May 2009

**Choreographed to:** 'Don't Tell Me You're Not In Love' by Collin Raye from CD Never Going Back;  
also available as download from amazon.co.uk or iTunes (32 count intro)

**Tag:** There is one Tag, danced at the end of Wall 4



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

# STEPPIN' OFF

## THE Page

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Approved by:

# Mary Mary

## 4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Diagonal Rock, Behind, Side, Cross, Diagonal Rock, Behind, Side Cross</b> Rock right diagonally forward to right. Recover onto left. Step right behind left. Step left to left side. Cross right over left. Rock left diagonally forward to left. Recover onto right. Step left behind right. Step right to right side. Cross left over right	Right Rock Behind Side Cross Left Rock Behind Side Cross	On the spot Left On the spot Right
<b>Section 2</b> 1 - 2 & 3 - 4 5 - 6 7 - 8 <b>Tag</b>	<b>Forward Rock, Switch, Forward Rock, Mash Potatoes Step Back x 4</b> Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Step left back (twisting heels in). Step right back (twisting heels in). Step left back (twisting heels in). Step right back (twisting heels in). <b>Wall 5:</b> Repeat counts 5 - 8 (Mash Potatoes) then continue from Section 3.	Rock Step & Rock Step Back Back Back Back	On the spot Back
<b>Section 3</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Back Rock, Switch, Back Rock, Walk x 2, Forward Shuffle</b> Rock back on left. Recover onto right. Step left beside right. Rock back on right. Recover onto left. Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward.	Back Rock & Back Rock Walk Walk Right Shuffle	On the spot Forward
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/2, Step, Pivot 1/4</b> Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left.	Step Pivot Left Shuffle Step Pivot Step Turn	Turning right Forward Turning left
<b>Section 5</b> 1 2 & 3 4 & 5 - 8 &	<b>Heel Grind Moving Back x 4 With Claps</b> Step forward on right heel with right toe pointed in. Twist right foot, pointing to right side, while stepping back on left with clap. Step right beside left. Step forward on left heel with left toe pointed in. Twist left foot, pointing to left side, while stepping back on right with clap. Step left beside right. Repeat counts 1 - 4 &.	Heel Grind & Heel Grind &	Forward Back Forward Back
<b>Section 6</b> 1 - 3 4 5 - 6 7 & 8	<b>Walk x 3, Kick, Walk Back x 2, Coaster Step</b> Walk forward right. Walk forward left. Walk forward right. Kick left forward, clapping hands. Step left back. Step right back. Step left back. Step right beside left. Step left forward.	Forward 2 3 Kick Back Back Coaster Step	Forward On the spot Back On the spot
<b>TAG</b>	<b>Wall 5: Dance first 16 counts of dance, then repeat 4 Mash Potato steps</b> During Wall 5, dance total of 8 Mash Potato steps, then continue with dance.		
<b>ENDING Note:</b> 1 2 3 4 5 - 6	<b>Wall 7: Music slows down after Mash Potato x 4</b> It is easier here to dance to the lyrics rather than listen for the beats. On first 'Mary', take right hand out to right side. On second 'Mary', take left hand out to left side. Clasp both hands in front of face, as if praying. On word 'way' ('why you want do do me this way'), cross right over left. Unwind 1/2 turn left. Slowly take a bow. Start dance again until end of Mash Potatoes and finish with a proud stomp. The ending is not as hard as it may seem!	Right Hand Left Hand Pray Cross Unwind Bow	On the spot Left Turning left

**Choreographed by:** Darren Bailey (UK) July 2009

**Choreographed to:** 'Mary' by Zac Brown Band from CD The Foundation  
(32-count intro, start on vocals);  
also available as download from amazon.co.uk or iTunes

**Tag:** There is one short Tag during Wall 5, then continue with dance



A video clip of this dance is  
available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Robbie*

# Tap Room Boogie

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Kick Ball Step, Heel Twists, Back Rock, Step, Pivot 1/4</b> Kick right forward. Step ball of right beside left. Step left forward. Twist both heels left. Twist both heels back to centre (weight on right). Rock back on left. Rock forward on right. Step left forward. Pivot 1/4 turn right. (3:00)	Kick Ball Step Heel Twists Back Rock Step Turn	Forward On the spot Turning right
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross, Hold, 1/4 Turn x 2, Cross, Hold, Rock 1/4 Turn</b> Cross step left over right. Hold. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side. Cross step right over left. Hold. Rock left to left side. Recover onto right making 1/4 turn right. (12:00)	Cross Hold Turn Turn Cross Hold Rock Turn	Right Turning left Left Turning right
<b>Section 3</b> 1 - 2 3 - 4 5 - 8	<b>Grapevine 1/4 Turn, Hitch, Hip Bumps</b> Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. Hitch right knee. Step right to right side bumping hips right. Bump hips left, right, left. (9:00)	Side Behind Turn Hitch Hip Bumps	Left Turning left On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 8	<b>Stomp Forward (Out-Out), Hand Brush x 2, Clap x 2, Finger Click x 2</b> Stomp right forward and out to right side. Stomp left forward and out to left side. Brush/slap both hands back and across hips. Brush/slap hands forward and across hips. Clap hands at chest level twice. Flick right hand in the air clicking fingers right. Flick left hand in the air clicking fingers left.	Stomp Stomp Hand Brush Clap Clap Click Click	Forward On the spot
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Note</b>	<b>Scuff, Touch, Heel Tap x 2, Scuff, Touch, Heel Tap x 2</b> Scuff right forward. Touch right toe forward. Tap right heel to floor twice (taking weight on right). Scuff left forward. Touch left toe forward. Tap left heel to floor twice (taking weight on left). Counts 1 - 8 above should travel forward slightly.	Scuff Touch Heel Heel Scuff Touch Heel Heel	Forward On the spot Forward On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Restart</b>	<b>Forward Rock, Side, Rock, Jazz Box 1/4 Turn</b> Rock forward on right. Rock back on left. Rock right to right side. Recover onto left. Cross step right over left. Step left back. Make 1/4 turn right stepping right forward. Step left forward. Wall 3: Restart dance again from beginning at this point (facing 6:00)	Forward Rock Side Rock Cross Back Turn Step	On the spot Back Turning right
<b>Section 7</b> 1 2 3 4 5 & 6 7 - 8	<b>Dwight Swivels, Chasse, Back Rock</b> Swivel left heel to right touching right toe beside left instep. (12:00) Swivel left toe to right touching right heel diagonally forward right. Swivel left heel to right touching right toe beside left instep. Swivel left toe to right touching right heel diagonally forward right. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward on right.	Toe Heel Toe Heel Side Close Side Back Rock	Right
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Option</b>	<b>1/4 Turn, 1/2 Turn, Step, Scuff, Step, Pivot 1/2, Step, Pivot 1/2</b> Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Scuff right forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (9:00) Counts 5 - 8: Replace with right rocking chair.	Quarter Half Step Scuff Step Pivot Step Pivot	Turning right Forward Turning left

**Choreographed by:** Robbie McGowan Hickie & Karl-Harry Winson (UK) August 2009

**Choreographed to:** 'Maxine's Tap Room Boogie' by Travis Kidd (170 bpm) from CD Midamerica;  
also available as download from tescodigital.com or iTunes (32 count intro - start on vocals)

**Restart:** There is one Restart, during Wall 3



Approved by:

*Kate Sala*

# Footsteps Of Our Fathers

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> <b>Note</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Walk Walk Shuffle in 1/2 Circle, Side Rock, Weave</b> The first 4 counts complete a 1/2 circle travelling to the right. Walk forward right, left, curving right to start the 1/2 circle. (completing 1/2 circle) Step right forward. Close left beside right. Step right forward Rock left to left side. Recover onto right. (6:00) Cross left over right. Step right to right side. Cross left behind right.	Right Left Right Shuffle Side Rock Cross Side Behind	Curving right  On the spot Right
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8 <b>Restart</b>	<b>Side Rock, Sailor 1/2 Turn, Step, Touch, Kick Ball Change</b> Rock right to right side. Recover onto left. Cross right behind left. Turn 1/2 right and step left to side. Step right in place. Step left small step forward. Touch right beside left. (12:00) Kick right forward. Step right beside left. Step left beside right. <b>Wall 2:</b> Restart dance again from beginning at this point.	Side Rock Sailor Turn Step Touch Kick Ball Change	On the spot Turning right Forward On the spot
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Forward Rock, Shuffle 1/2 Turn, Forward Rock, Full Turn Back</b> Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (6:00) Rock forward on left. Recover onto right. Turn 1/2 left and step left forward. Turn 1/2 left and step right back. (6:00)	Forward Rock Shuffle Turn Forward Rock Full Turn	On the spot Turning right On the spot Turning left
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Back Rock, Rock &amp; Cross, Side Rock, Cross Shuffle</b> Rock back on left. Recover onto right. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left.	Back Rock Rock & Cross Right Rock Cross Shuffle	On the spot Right On the spot Left
<b>Section 5</b> 1 - 2 3 & 4 5 & 6 & 7 & 8	<b>Side, Hold, Coaster 1/4 Turn, Heel &amp; Toe &amp; Heel &amp; Touch</b> Step left to left side. Hold. Turn 1/4 right and step right back. Step left beside right. Step right forward. Dig left heel forward. Step left beside right. Touch right toe back. (9:00) Step right beside left. Dig left heel forward. Step left beside right. Touch right to right side.	Left Hold Coaster Turn Heel & Toe & Heel & Touch	Left Turning right On the spot
<b>Section 6</b> & 1 - 2 & 3 - 4 5 & 6 7 & 8	<b>&amp; Side, Clap, &amp; Side Rock, Weave, Scissor Step 1/4 Turn</b> Step right beside left. Step left to left side. Clap. Step right beside left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Step right to side. Turn 1/4 left and step left beside right. Step right forward. (6:00)	& Left Clap & Left Rock Behind & Cross Scissor Turn	Left On the spot Right Turning left
<b>Section 7</b> 1 - 2 & 3 - 4 5 & 6 7 & 8	<b>Step, Clap, &amp; Forward Rock, Weave, Scissor Step 1/4 Turn</b> Step left forward. Clap. Step right beside left. Rock forward on left. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Step right to side. Turn 1/4 left and step left beside right. Step right forward. (3:00)	Step Clap & Forward Rock Behind & Cross Scissor Turn	Forward On the spot Right Turning left
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 & 8 &	<b>Forward Rock, Triple Full Turn, Cross, Back, Coaster Step, Step</b> Rock forward on left. Recover onto right. Triple full turn left on the spot, stepping - left, right, left. Cross right over left. Step left back. Step right back. Step left beside right. Step right forward. Step left beside right.	Forward Rock Triple Full Turn Cross Back Coaster Step Step	On the spot Turning left Back On the spot

**Choreographed by:** Kate Sala (UK) February 2009

**Choreographed to:** 'Footsteps Of Our Fathers' by Pat Green (112bom) from CD What I'm For;  
also available as download from amazon.co.uk or iTunes (16 count intro)

**Restart:** There is one Restart, during Wall 2, at the end of Section 2



A video clip of this dance is  
available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

Dee  
xxx

# Release Me

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Forward Rock, Full Turn, Back Rock, Kick Ball Change</b> Rock forward on right. Recover onto left. Travelling back, make full turn right stepping right forward, left back. Rock back on right. Recover onto left. Kick right forward. Step right beside left. Step left forward. (12:00)	Right Rock Full Turn Back Rock Kick Ball Change	On the spot Turning right On the spot
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8 <b>Restart</b>	<b>Step, 1/4 Turn, Cross Shuffle, 1/2 Turn, Forward Shuffle</b> Step right forward. Make 1/4 turn left (weight onto left). Cross step right over left. Step left to left side. Cross step right over left. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Step left forward. Close right beside left. Step left forward. (3:00) <b>Wall 2 and Wall 5:</b> Restart dance again from beginning at this point.	Step Turn Cross Shuffle Half Turn Left Shuffle	Turning left Left Turning right Forward
<b>Section 3</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Step, 1/4 Turn, Cross, Side, Behind Side Cross, Side Rock</b> Step right forward. Make 1/4 turn left (weight onto left). Cross step right over left. Step left to left side. Cross right behind left. Step left to left side. Cross step right over left. Rock left out to left side. Recover onto right. (12:00)	Step Turn Cross Side Behind Side Cross Left Rock	Turning left Left On the spot
<b>Section 4</b> 1 & 2 3 - 4 5 - 6 7 & 8	<b>Behind Side Cross, Point, 1/2 Monterey, Point, Cross, Back Side Cross</b> Cross left behind right. Step right to right side. Cross step left over right. Point right to right side. Make 1/2 turn right stepping right beside left. Point left to left side. Cross step left over right. Step right back. Step left to left side. Cross step right over left. (6:00)	Behind Side Cross Point Turn Point Cross Back Side Cross	Right Turning right Right Left
<b>Section 5</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Chasse, Back Rock, Kick Ball Cross, Stomp, Hold</b> Step left to left side. Close right beside left. Step left to left side. Cross rock right behind left. Recover onto left. Kick right to right diagonal. Step right beside left. Cross step left over right. Stomp right to right side. Hold. (6:00)	Side Close Side Back Rock Kick Ball Cross Stomp Hold	Left On the spot Right
<b>Section 6</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Sailor 1/4 Turn, Walk Forward x 2, Sailor 1/2 Turn, Side Rock</b> Cross left behind right. Make 1/4 turn left stepping right to side. Step left forward. Walk forward right. Walk forward left. Cross right behind left. Make 1/2 turn right stepping left to side. Cross right over left. Rock left out to left side. Recover onto right. (9:00)	Sailor Quarter Right Left Sailor Half Left Rock	Turning left Forward Turning right On the spot
<b>Section 7</b> 1 & 2 3 4 & 5 6 7 & 8	<b>Kick Ball Cross, Side, Kick Ball Cross, Side, Touch Ball Cross</b> Kick left to left diagonal. Step left beside right. Cross step right over left. Step left to left side. Kick right to right diagonal. Step right beside left. Cross step left over right. Step right to right side. Touch left beside right. Step left to left side. Cross step right over left. (9:00)	Kick Ball Cross Side Kick Ball Cross Side Touch Ball Cross	Left Right Left
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Back, Side, Forward Lock Step, Step, Pivot 1/2, Kick Ball Step</b> Step left back. Step right to right side. Step left forward. Lock right behind left. Step left forward. Step right forward. Pivot 1/2 turn left. Kick right forward. Step right beside left. Step left forward. (3:00)	Back Right Left Lock Left Step Turn Kick Ball Step	Right Forward Turning left On the spot

**Choreographed by:** Dee Musk (UK) May 2009

**Choreographed to:** 'Release Me (UK Radio Edit)' by Agnes (128 bpm) CD Single;  
also available as download from amazon.co.uk or iTunes (64 count intro)

**Restarts:** There are 2 Restarts, both at the same point, during Walls 2 and 5



A video clip of this dance is  
available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

NKVx

# Painted Windows

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 & 3 4 5 - 6 7 - 8	<b>Back, Coaster Step, Step, Forward Rock, 1/2 Turn, 1/4 Turn</b> Step left back. Step right back. Step left beside right. Step right forward. Step left forward. Rock forward on right. Recover onto left. Turn 1/2 right and step right forward. Turn 1/4 right and step left to left side.	Back Coaster Step Step Forward Rock Half Quarter	Back On the spot Forward On the spot Turning right
<b>Section 2</b> 1 & 2 & 3 & 4 5 & 6 7 & 8	<b>Heel Bounces, Heel Swivels, Sailor Step, Sailor 1/4 Turn</b> Lift both heels (knees pop forward). Drop heels. Lift both heels. Drop heels. Swivel right heel in. Swivel right heel out. Swivel left heel in. Swivel left heel out. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Turn 1/4 left and step right together. Step left forward.	Bounce Bounce Heel Swivels Sailor Step Sailor Quarter	On the spot   Turning left
<b>Section 3</b> 1 & 2  3 - 4 5 - 6 7 - 8	<b>Kick &amp; Slide, 1/4 Turn, Together, Forward Rock, Back, Touch</b> Kick right forward. Step right beside left. Slide left toe back.* * Right knee bends and body dips forward. Make 1/4 turn left (weight on left). Step right beside left. Rock left forward. Recover onto right. Step left back. Touch right beside left. (Touching flat sole)	Kick & Slide  Turn Together Forward Rock Back Touch	On the spot  Turning left On the spot Back
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side, Behind, 1/4 Turn, Side, 1/4 Turn, Cross, Side, Cross</b> Step right to right side. Cross left behind right. Turn 1/4 right and step right forward. Step left to left side. Turn 1/4 right and step right to right side. Cross left over right. Step right to right side. Cross left over right.	Side Behind Turn Side Turn Cross Side Cross	Right Turning right  Right
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Brush, Step, Brush, Step, 1/2 Turn x 3, Together</b> Brush right forward and across left. Step right forward, slightly across (not tight). Brush left forward and across right. Step left forward, slightly across (not tight). Turn 1/2 right (weight onto right). Turn 1/2 right and step left back. Turn 1/2 right and step right forward. Step left beside right.	Brush Step Brush Step Turn Turn Turn Together	Forward  Turning right
<b>Section 6</b> 1 2 3 4 5 - 6 & 7 - 8	<b>Back, Touch, Back, Touch, Back, Back, &amp; Walk Walk</b> Turn 1/8 right and step right back (knees bent and body dipping). Touch left beside right (and straighten up to 3:00 wall). Turn 1/8 left and step left back (knees bent and body dipping). Touch right beside left (and straighten up to 3:00 wall). Turn 1/8 right and step right back. Turn 1/4 left and step left back. Step right beside left. Turn 1/8 right and step left forward. Step right forward. (3:00)	Back Touch Back Touch Back Turn & Walk Walk	Back On the spot Back On the spot Turning left Forward
<b>Section 7</b> 1 - 3 4 - 6 7 - 8	<b>Forward Rock, Back Step, Back Rock, Step, Step, Pivot 1/2</b> Rock forward on left. Recover onto right. Step left back. Rock back on right. Recover onto left. Step right forward. Step left forward. Pivot 1/2 turn right (weight onto right). (9:00)	Forward Rock Step Back Rock Step Step Pivot	Back Forward Turning right
<b>Section 8</b> 1 - 2 & 3 - 4 5 & 6 6 7 - 8	<b>Side Rock, &amp; Side Rock, 3/4 Sailor Turn, Forward Rock</b> Rock left to left side. Recover onto right. Step left beside right. Rock right to right side. Recover onto left. Turn 1/4 right and cross right behind left. Turn 1/4 right and step left together. Turn 1/4 right and step right forward. Rock forward on left. Recover onto right.	Left Rock & Right Rock Turn Turn Turn Forward Rock	On the spot  Turning right  On the spot

**Choreographed by:** Neville Fitzgerald & Julie Harris (UK) June 2009

**Choreographed to:** 'Painted Windows' by The Pussycat Dolls (130 bpm)  
 from CD Doll Domination - The Mini Collection;  
 also available as download from amazon.co.uk or  
 iTunes (32 count intro - start on vocals)



A video clip of this dance is  
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# Sho Ask...



**A**Your query reminds us that Line dancing borrows and makes use of steps and technique from many different dance genres. And because of this we sometimes find that a step has more than one name or description. This is the case with side shuffles and chassés. These two terms are often used in Line dancing to refer to the same step. Whether described as a side shuffle or a chassé both refer to a combination of step-close-step or step-together-step, travelling to the side. To understand why there are two terms for the same step we need to consider where the terminology comes from. Different dance genres each have their own terminology and technique. So it is possible to have a step called one thing in one genre and a similar step called something else in another genre. Chassés for instance, are found in, ballet, ballroom and modern Jazz dance. In ballet, a chassé is a glide into an open position and in ballroom it is a gliding step with a step-close-step or step-together-step format. The precise nature of the step depends on the dance. In modern Jazz dance a Jazz chassé is also fundamentally three steps danced in two counts but often danced with a particular Jazz dance style, travelling long and low (with bent knees) in a specified direction. The word chassé comes from the French verb chasser meaning to chase and dance chassés, are also described by some, as steps where one foot chases the other.

Taking this into consideration it is likely that we will favour the terminology we are used to. For example, a choreographer with a ballroom background is likely to favour ballroom terminology and so on. This shows us how step names or terminology builds up from various sources and how we can end up with more than one name for a step.

Regarding a 'shuffle in place' it is not uncommon in dance for steps to be adapted within choreography. So although the technique of a step may define it as a travelling step when incorporated in a dance this may change. Where a step is changed beyond recognition then I would suggest it should become a different step altogether but where the change is considered minor and the step is still recognisable as itself, then this would come under 'artistic license'. With this in mind, although a shuffle is usually a travelling step a choreographer might choose to restrict it by dancing it on the spot. At the other end of the scale, a choreographer might want to include 'giant shuffles' that travel right across the floor from one side to the other. Essentially they are still shuffles but vary from a basic shuffle because of the extra travel. When you know what the basic step is then you can recognise variations to it within dances.

**Q** I have a technical question. How do side shuffles vary from a chassé step? Sometimes step sheets and instructors in class ask for a side shuffle but when danced or when looking at a video of the dance it looks like a chassé to me. What is the correct description of how to do a side shuffle compared to a chassé? Also step sheets sometimes say shuffle in place which again I find confusing because surely a shuffle is a moving step so it is not possible to do it in place? Many thanks I always enjoy your column, very thought provoking and useful.

*Jay Ripley*



**Sho Botham** is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education advice.

**Ask Sho** is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to [asksho@decodanz.co.uk](mailto:asksho@decodanz.co.uk) or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

# charitylines

## A Good Mix

Margaret Smith of Forfar in Scotland, sent us a photo of Line dancers who twice a year attend a charity dance that she holds to raise funds for the Mountains Animal Sanctuary at Glen Ogil near Forfar. She told us: "This is a permanent home for around 160 rescued ponies and donkeys. We have a dance mixture of both Scottish country dancing and also western Line dancing and what a good mix it is. People come from two or three dance classes and country clubs in our area and all mix well. So much for the comments, 'dances don't mix', they certainly do in Forfar. We also have a large raffle to add to the funds and we usually raise £1000 in the one night, which in these troubled times, we think is a very good amount."



## Golden Years



Peter and Wilma Linford who attend Silver Boots Line Dance Club in St. Neots, Cambridgeshire, celebrated their 50th wedding anniversary earlier this year. They did not want any presents but did ask for donations to their favourite charity, NACC, (National Society of Crohns and Colitis). Instructor Sylvie World told us: "They hired Kimbolton Castle for the day and had family and close friends for lunch. They asked me to do a charity Line dance in the evening. It was a fantastic venue, over a hundred people attended and we all had a great time." The total amount raised from the whole day was a fabulous amount of £2055.

## Racy Sisters

Two sisters, Carol Sterratt and Christine Botfield from Jaycee Liners Line Dance club in Beacon, Cornwall, recently completed the 5km Race For Life. Carol told us: "The race took place at Truro and we have raised £100 so far. We also had a lovely day out as well."



## Making It Happen In Manhattan



Martin House Children's Hospice in Boston Spa are £3125.32 richer thanks to the fund raising efforts of The Sioux Tribe Line dancers from The Manhattan Club in Harrogate. Over the last nine months they have held a series of raffles at their usual Monday night class and also donated the proceeds of their Christmas Party and what has now become their Annual Charity social in May. Country singer Dean McCall provided live music at their latest social and Instructor Sue Fawcett kept the dancers happy with music requests. £1000 of the amount raised came from a staff charity scheme at HSBC where Sue works. Sue told us: "I think this is a tremendous achievement from a relatively small group of people. Work colleagues and my dancers are a very generous bunch and we have a great deal of fun whilst raising the money." Alison Wragg, on behalf of the Hospice, recently visited the class to meet some of the dancers and accept the donation.



# Krazy Bra Collection



There was a huge response when Krazy Feet club leader Jo Myers asked members for contributions to a bra collection. This was to be used for raising breast cancer awareness in developing countries. Pictured at

the club's venue in St. Helens, Merseyside, are some of the dancers with samples of the donations. Jo Said: "We had a great response and I would like to thank everybody for the contribution. Well done girls!"

## Two Brave Ladies

Ann Frary of T & A's Dance Ranch in Bispham, Blackpool told us about two of her dancers that the class are so proud of. "Barbara Rose was diagnosed with breast cancer four years ago. She opted to have a double mastectomy and then had a course of chemo during which she lost her hair but she looked brilliant in her wigs and scarves. Since then Barbara has had to deal with the death of her Mother and Father, her brother was also involved in a very serious car accident. She has since found out that the cancer has returned. In spite of all this she has danced when she has been able and smiled her way through the bad times. Our Line dancers have been

with her every step of the way as we all will be in this next chapter of her life. Another brave dancer is Val Allen who collapsed while on holiday in Scotland. Her husband got her home where she collapsed again. They found it was a virus affecting her brain. Val can't remember anything of the weeks she was in hospital." The classes raised £115 for Val and she has donated it to the ward she was in at Victoria hospital. Ann added: "They are both an inspiration to us and make us count our blessings. Barbara and Val have said what a difference it makes knowing that so many people are thinking about them and sending their best wishes."



## FORTHCOMING CHARITY EVENTS

**SAT 12TH SEPTEMBER 2009**  
5th Annual All Day Line Dance event, Sunningdale Special Needs School, Shaftoe road, Springwell, Sunderland, SR3 4HA. All proceeds go to the school and Tickled Pink (breast cancer campaign). Ticket prices: Workshop: £5.00 2.30pm - 5.30pm with Lizzie Clarke, £6.00 7.00pm - 11.00pm, £10.00 All day. Doors open 1.30pm. There will be a raffle, bring own food, there is a small bar. For further information contact: Margaret Adams: 0191 551 1074

**SAT 26TH SEPTEMBER 2009**  
Line Dance Extravaganza in aid of the Northland Center Volunteers at the Tower Hotel, Derry. Workshop 2pm - 5.30pm £5 - Line dance only, Line dance 8pm - late £10 - Line dance and workshop. Guest choreographers are Dee Musk and Craig Bennett. DJ Robert. All Welcome.

**SAT 10TH OCTOBER 2009**  
Charity Line dance social evening in aid of The National Association for Colitis and Crohn's Disease with J & R Line Dancing and Stetson Stompers. At St. James Church Hall, Bolton Road, Bradford, BD2. Doors open 7pm to 11pm. Tickets £5 on door. Bring something for the Supper Table and a drink. No bar available. Tea & coffee served during interval. Enquires 01274 639790.

**SAT 31ST OCTOBER 2009**  
Halloween Social Line Dance at Stockport Ukrainian Club, 185 Buxton Road, Stockport SK2 7AA. Doors open at 7pm. Featuring Bobby D Sawyer plus DJ Martine Wicked. Fancy dress optional, Jacob's table. Raffle with proceeds being donated to Zoe's Place Baby Hospice in Liverpool. Tickets £6, please call Lorna 07716 487892 or Martine 07960 343624. No tickets on door.



# Country Classified/Forthcoming Events

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**2010 Weekends**

January 22 - 24	Ilfracombe	Dance Ranch House Party*
February 19 - 22	Weymouth	Line Dance Weekend
March 19 - 22	Woolacombe Bay	Partners' Weekend
April 2 - 5	Weymouth	Beginners/Improvers
May 21 - 24	Sandown, I-o-W	Beginners/Improvers
June T.B.A.	Location T.B.A.	Line Dance Weekend
July 2 - 5	Woolacombe Bay	Tina Argye Weekend
September 10 - 13	Woolacombe Bay	Beginners/Improvers
October 15 - 18	Sandown, I-o-W	Line Dance Weekend
November 5 - 8	Weymouth	Line Dance Weekend
December 3 - 6	Woolacombe Bay	Line Dance Weekend

**2011 Weekends**

January 21 - 24	Weymouth	Rob Fowler/Kate Sala
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All the events from 2010 repeat into 2011 on the equivalent weekends - most are three night half board breaks with a minimum of 3 live acts (some have 4 and some 5 live acts). Plus Guest teachers.

\*The Dance Ranch House Party is a two night event £99 - almost sold out now! Please phone for full flyers and annual programme of events.

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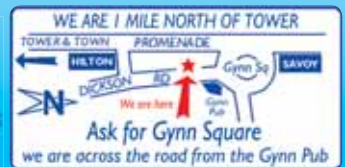
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### Where to Dance

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Drifters  
Bernadine Boyd  
01229 828736

##### Carlisle

A & B Stompers  
Ann & Bill  
01228548053  
Ref:2441

##### Carlisle

Dance In Line  
Paul Turney  
07803 900258

##### Keswick

Keswick Krazy Kickers  
Claire  
01768773318  
Ref:1944

##### Penrith

Dance 2XS  
Harry & Liz  
01768 88635

##### Whitehaven

Star Stompers  
Harold  
01946694156

#### DERBYSHIRE

##### Allestree, Derby

Jetsets Line Dance  
Jane Middleton  
0115 930 9445  
Ref:1116

##### Bakewell, Darley Dale, Matlock

Timberline Dance  
Steve  
01629 636386

##### Derby

Kateskrazykickers  
Kate  
07974154882

##### Derby, Alvaston, Borrowash

Larrimer Linedancing  
Lynne Breakwell  
01332 852680  
Ref:2173

##### New Mills

Second Chance Saloon  
Pat and Brian  
01663 746482  
Ref:2421

##### Staveley

Cityliners  
Glenys  
01142750446  
Ref:2186

##### Thringstone, Linton, Swadlincote, Barrow-on-Trent

The Dance Ranch  
Kim Alcock  
07809 548366

#### DEVON

##### Barnstaple, Bideford

Stetsons & Spurs  
Patricia  
01237 472464

##### Barnstaple, Ilfracombe, Bideford

PJ's Line Dance Club  
Paul Clifton  
01237479767  
Ref:2518

##### Braunton, Chulmleigh, Swimbridge

S.M.J. Western Dance  
Sandra Johns  
01271375797 or  
07989237135

##### Cullompton

Kentisbeare Line Dancers  
Laura Wood  
01392 680180  
Ref:2254

##### Exeter

Luv 2 Danz  
Monica  
01392 467738

##### Honiton, Seaton

Westernspirit  
Marina  
07985234149  
Ref:1296

**Paignton**  
Lassoos Line Dance  
Pauline Mason  
01626 331815  
●Ref:1586

**Plymouth**  
Silver Stars  
Brenda Martin  
01409 253015  
●Ref:1407

**Torquay**  
Floorshakers  
Chris Jackson  
05602 528565  
●Ref:1544

## DORSET

**Bournemouth**  
Dream Catchers  
Norma Inglis & Doris Mullins  
01202 257332  
●Ref:1831

**Bournemouth, Poole**  
Country Rebels  
Brian Neale  
07932456135  
●Ref:2419

**Bournemouth, Wallisdown**  
Alamo Line Dance Club  
Pauline Westcott  
01202 531955  
●Ref:1865

**Bridport**  
Lyric School Of Dancing  
Teresa Grinter  
01308 425828  
●Ref:1937

**Chickerell, Weymouth**  
Dixie Six  
Angie  
07837 575978  
●Ref:1889

**Dorchester**  
A B C Steppin In Line  
Bob Francis  
01305852026

**Dorchester**  
L & B Line  
Lyn  
01300320559  
●Ref:1656

**Ferndown**  
Luv 2 LineDanz Club  
Ros King  
01202 861690

**Highcliffe**  
Rebel Riders  
Chris & Martyn Hocking  
01425 673414  
●Ref:1231

**Parkstone, Poole**  
Bucking Broncos  
Ron & Hazel  
01202693389  
●Ref:2538

**Portland**  
CarolLiners  
Caroline Milverton  
01305821596

**Tarrant Keyneston, Witchampton**  
Chasing Lines  
Karen Hill  
01258 840519  
●Ref:1488

**Verwood**  
Silver Star LDC  
Tina Summerfield  
01202 849202  
●Ref:2367

**Weymouth**  
Borderline Scuffers  
Paul & Jo  
01305 773033  
●Ref:1809

## DURHAM

**Bishop Auckland**  
Vip Linedance  
Vivien Tinker  
07941812390

**Darlington**  
Texas Toetappers  
Mary Latcham  
01325263038

**Durham**  
Ladies In Line  
Audri R  
07913 352 077

**Durham**  
PJ's Line Dancing  
PJ  
07961930109  
●Ref:1999

**Stanley**  
Reneades Line Dance Club  
Agnes Roberts  
01207 239996  
●Ref:1496

## ESSEX

**Ardleigh, Lawford, Manningtree**  
Debbie's Boot Scootin'  
Dancers  
Debbie Millar  
01206 230806  
●Ref:1850

**Braintree**  
Crazy Chicks Linedancers  
Ann Gandy/Marion French  
01376 322224/01376 326479

**Canvey Island, Hockley, Ingatestone, Billericay, Wickford, Benfleet**  
Gill Light School Of Dance  
Gill Light  
07931 370544  
●Ref:1878

**Chadwell Heath**  
Rob's Raiders Line Dance  
Rob or Terri  
02085950969 or 07776402237

**Chadwell St Mary**  
Dixieliners  
Dave  
07803081902  
●Ref:2536

**Chelmsford**  
1 Step 2 Heaven  
Mick Woulfe  
01245491497  
●Ref:2523

**Corringham, Stanford-Le-Hope**  
Cool Country  
Maureen Lincoln  
07989 210449  
●Ref:1804

**Eastwood**  
Woody's Line Dance  
Pat Wood  
01268777171

**Elm Park, Tiptree, West Mersea**  
Rob's Raiders Line Dance  
Rob or Terri  
02085950969 or 07776402237

**Elsenham, Harlow, Newport (Saffron Walden) Quendon**  
Studs & Stars  
Dawn  
07746753009

**Hadleigh, Shotgate**  
SideKicks  
Pat Johnson  
07828 269920  
●Ref:2430

**Hainault**  
The Cowboy Way/Daylight Stompers  
Sally Macdonald  
020 8500 0301  
●Ref:1355

**Kelvedon**  
Linedance Classes  
Penny Welton  
07731 320858  
●Ref:2391

**Maldon**  
Step In Line  
Lorna Dennis  
07912 567032

**Mistley**  
Mistley Movers  
Lawrence Morrison  
01255434000  
●Ref:1560

**Rainham, Redbridge, Ilford, Romford, Gants Hill**  
Kelado Kickers  
Pat Gladman  
01708 551629

**Rayleigh**  
Woody's Line Dance  
Pat Wood  
01268777171

**Romford**  
Hills n Toes  
Hillary Kurt-Webster  
01708 702468  
07961 427527  
●Ref:2443

**Witham**  
Rockin' Horse LDC  
Lyndi Lou  
01376 516118  
●Ref:2483

**Witham, Braintree**  
Sureline Sundancers  
Bob Hamilton  
0780 1223061

## GLOUCESTERSHIRE

**Avening, Gloucester, Stroud**  
Sunset Stompers  
Steve Holmes  
01453 731749

**Cam, Dursley**  
Sunset Stompers  
Maureen Wingate  
01453 548680

**Cheltenham, Gloucester**  
Buckles 'n' Boots  
Andy & Kay Ashworth  
01452 855481

**Painswick, Stonehouse**  
Jolly Stompers  
Julie Cole  
01453752480  
●Ref:1876

**Podsmead, Tuffley**  
Shootin' Stars  
Jack  
01452 551322  
●Ref:1967

**Stroud, Whitminster**  
Jolly Stompers  
Julie Cole  
01453752480  
●Ref:1176

**Yate, Near Bristol**  
Laughter In Line LDC  
Sarah Cleaver  
01454 773929  
●Ref:1970

## GREATER LONDON

**East London**  
PB's Wild Horse Linedance Club  
Barbara Lowe  
0759695525  
●Ref:2537

**Greenford**  
Country Knights  
Marie  
07596 718679  
●Ref:2337

**Hillingdon**  
1st Steps Linedance  
Stephanie  
07958 643307  
●Ref:2479

## GREATER MANCHESTER

**Audenshaw**  
G & J Line Dancers  
Jean  
01614946804

**Bolton**  
Alan B's  
Alan Birchall  
01204 654503

**Bolton**  
Buckin' Horses LDC  
Sarah Massey  
01204401018

**Middleton, Manchester**  
5 Star Dance Ranch  
Sheila  
07976 769157  
●Ref:1454

**Stockport**  
NW Line Dance Club  
Adrian  
07709910256

**Stockport**  
Tricia's Tenderfoots  
Tricia Bentley  
07956 661582  
●Ref:2244

## HAMPSHIRE

**Aldershot**  
J.R. Stompers  
Helen Bright  
01252 371158  
●Ref:1977

**Basingstoke**  
Silver Wings  
Sue  
01256 321972  
●Ref:1254

**Basingstoke, Buckskin, Alresford**  
Booted Out LDC  
Sue Hughes  
01256 331046

**Bedhampton, Portchester, Widley, Waterlooville**  
BJ's Line Dancing  
Bev  
023 9236 1330

**Bishopstoke, Eastleigh, Winchester**  
Southern Roots  
Brian Woodford  
07511876149  
●Ref:2539

**Eastleigh**  
Sidewinders  
Pat & Ray Cartwright  
02380 661015  
●Ref:1687

**Eastleigh, Southampton**  
Trickée Moves  
Clive  
02380 782268

**Grayshott**  
Lonestar Strutters  
Hazel Morris  
07730755203  
●Ref:1734

**Havant, Petersfield, Rowlands Castle**  
Driftwood  
Corinne  
023 92611257

**New Milton**  
Rebel Riders  
Chris & Martyn Hocking  
01425 673414  
●Ref:1222

**Southampton**  
Copythorne  
Rita Turvey  
02380865642

**Southampton, Portsmouth**  
The 2C's  
Chris or Christine  
01489576729

**Southampton, St Deny's**  
Western Wranglers  
Wayne Dawkins  
07973189062

**Stubbington, Titchfield, Fareham**  
Southern Steppers  
Jan Harris  
(01329) 288360

**Totton**  
Sidewinders  
Pat & Ray Cartwright  
02380 661015  
●Ref:1686

## HEREFORDSHIRE

**Hereford**  
Crazy Boots  
Alison Harrington  
01981570486  
●Ref:1872

**Whitbourne**  
Teme Valley Shufflers WDC  
Jeff and Thelma Mills  
01886 821772  
●Ref:1854

## HERTFORDSHIRE

**Baldock**  
Friends In Line  
Kath Vasey & Sue Watson  
01462 634524  
●Ref:1628

**Barnet**  
Hitch and Hook  
Janice Hoy  
07762225951  
●Ref:1655

**Bishops Stortford**  
Studs & Stars  
Dawn  
07746753009

**Borehamwood**  
Country Knights  
Marie  
07596 718679  
●Ref:2083

**Hatfield**  
Steppin' Time  
Margaret Hall  
01707655866

**Northchurch, Watford**  
Wendy's Wildkat  
Wendy  
07913516974  
●Ref:2304

**Potters Bar**  
Angie's Dance Academy  
Angie  
07773341490  
●Ref:2462

**Potters Bar**  
A B's Stompers  
Alison & Peter  
07967 964962  
●Ref:1574

**Rickmansworth**  
G & B  
George  
01923 778187

**Royston**  
Dance World (Countyline Dance Club)  
Sue Hutchison  
(01767) 654992

**St Albans**  
A B's Stompers  
Alison & Peter  
01727 853041  
●Ref:1194

**St Albans, Sandridge, Welwyn Garden City**  
Peace Train  
Tony Risley  
07774983467  
●Ref:2011

**St Albans, Hatfield, Welwyn Garden City**  
Blue Velvet Linedancers  
Val Hamby  
01727 873593  
●Ref:2271

**Watford**  
1st Steps Beginners/Intermediate  
Stephanie  
07958 643307  
●Ref:1982

**Watford, Croxley Green**  
Wave Liners  
Viv Bishop  
079566755574  
●Ref:1906

## ISLE OF WIGHT

**Cowes**  
Western Shufflers  
Dave  
01983290117

**Isle Of Wight**  
Krazy Boots  
Katrina Kelly  
01983 402754  
●Ref:2284

**Lake**  
Line Dance Legends  
Kerry Sims  
01983568910

**Newport**  
Vectis C M C  
Dave Young  
0198329017

## KENT

**Ashford, Kings North**  
Cool Country  
Maureen Lincoln  
07989 210449  
●Ref:1805

**Belvedere**  
Scuffs 'n' Struts  
Karen and Barbara  
01634 314881  
●Ref:1956

**Bexley Village, Crockenhill**  
Rollingvine, Country Mania Linedancers  
Sheila Still  
01322 555860  
●Ref:1520

**Birchington, Monkton, Westgate**  
Line Rangers  
Theo Loyla  
01843 833643  
●Ref:2247

**Borstal, Walderslade, Rainham, Strood, Hoo, Rochester, Maidstone, Pory Express**  
Linda Eatwell  
01634 811895

**Darenth**  
Lonestar Linedancing  
Val Plummer  
01634 256279  
●Ref:2061

**Dartford**  
Goodmans  
Sue Barratt or Maria Hennings Hunt  
01322 222508 or 078 118 23467  
●Ref:1131

**Deal, East Studdal, Dover**  
Two Left Feet  
Daphne  
07889 369 507

**Faversham, Margate**  
B. Line  
Brenda and Heather  
01227 369747  
●Ref:2065

**Folkestone, Hythe**  
Check Shirts  
Julie  
01303 274178  
●Ref:1871

**Gravesend**  
Country Roads  
Pam  
01424 221991

**Gravesend**  
The Gravesend Stompers  
Nicci  
07545060652

**Hartley, Longfield**  
Cowboy & Angels  
Raquel Atkins  
07971280371  
●Ref:2545

**Herne Bay, Greenhill**  
Denims & Diamonds  
Julie-ann Sayer  
07754999963

**Hoo**  
Lonestar Linedancing  
Val Plummer  
01634 256279  
●Ref:2139

**Orpington**  
Dance Freestyle  
Shirley  
01689-890659

**Orpington, Petts Wood, Hayes**  
Calgary Stampede Line Dancers  
Julie Mott  
01689 876940  
●Ref:1050

**Rainham**  
Revival 2000  
Sheena Mackie  
01634 235091  
●Ref:1879

**Sandwich, Strood**  
The Super Troupers  
Lee  
07960 433605  
●Ref:2276

**Sidcup, Welling**  
Boogie Boots  
Brenda  
07958275036

**Temple Ewell, Nr Dover**  
Two Left Feet  
Daphne  
07889 369 507

**Tenterden**  
Deep South LDC  
Pam Murphy  
01580 241389

**Tunbridge Wells, Rusthall, Southborough, Sevenoaks**  
Pink Cadillacs  
Gillie Pope  
01323639738

## LANCASHIRE

**Aughton, Ormskirk**  
Texas Rose Linedancing  
Pam Lea  
0151 929 3742



# Where to Dance

**Barnoldswick**  
EeeZee Linedance  
Deana Randle  
07811 053586

**Blackpool, Grimsargh,  
Bamber Bridge, Preston**  
Liberty Belles  
Dave Fife  
01253 352591

**Blackpool, St Annes,  
Cleveleys, Larkholme,  
Ormskirk**  
Fancy Feet  
Jean Webb  
07984188972

**Blackpool, Stalmine**  
Julie's Step In Line  
Julie Hudson  
01253 811719

**Bolton, Horwich**  
Elaine's Dancers  
Elaine  
01204 694609  
●Ref:2524

**Bolton**  
Jay's Line Dancing  
Jan Wood  
07543 341373  
●Ref:2515

**Bolton, Adlington**  
Val & Pete's  
Val Simm  
01204 655695  
●Ref:1899

**Bolton, Horwich**  
Julie's LDC  
Julie  
01204 692265

**Brierfield, Burnley, Colne**  
Cactus Club  
Pam Hartley  
01282 691313

**Bury**  
Brandesholme Bootscoters  
Sue Kay  
01617978321

**Carnforth**  
Silver Dollar Linedancing  
Angela Clifford  
01524701696  
●Ref:2468

**Chorley, Eccleston,  
Euxton**  
Gill's Linedancing  
Gill  
07969656287  
●Ref:1635

**Fleetwood, Bispham,  
Cleveleys**  
Lancashire Rose Line Club  
Doreen Egan  
07766 310260

**Littleborough, Castleton,  
Little Hulton**  
Footsteps Dance Academy  
Jean Cowcill  
01706 644298  
●Ref:2399

**Longridge**  
Barbers Bandits  
John Barber  
07974863141

**Mellor, Blackburn**  
Happy Feet  
Marjorie  
01254 814121  
●Ref:2204

**Morecambe**  
Dancing Cowboys  
George Smith  
01524833427  
●Ref:2474

**Preston**  
Alan B's  
Alan Birchall  
01204 654503

**Preston**  
Hooligans  
Sheila Walmsley  
01772 611975  
●Ref:1959

**Preston**  
The Dance Studio  
Julie Carr  
07776450866

**Preston**  
Hooligans  
Sheila Walmsley  
01772 611975  
●Ref:2275

**Rochdale**  
Milnrow Rebels  
Gary  
07985 789944  
●Ref:2549

**Skelmersdale**  
Fancy Feet LDC  
Chrissie Hodgson  
01704 879516

**Wigan**  
Our Ladies Parochial Centre  
R Knowles  
01942 741984  
●Ref:2408

**Wigan**  
Janet's Line Dance  
Janet  
01257 253462

## LEICESTERSHIRE

**Leicester**  
Danceexplosion  
Julie Harris  
07971590260  
●Ref:2455

## LINCOLNSHIRE

**Bourne, Stamford,  
Rippingdale**  
Bourne To Line Dance  
Donna Andrew  
01778 421932 OR  
07718972329  
●Ref:1688

**Grantham**  
Busy Boots  
Diane Gee  
01476 576823

**Leasingham, Ruskington,  
Great Hale**  
Strutting Stuff  
Trevor and Angela  
01522 810618  
●Ref:1901

**Lincoln**  
Lincoln Lone Stars  
David Spencer  
01522 000000  
●Ref:1241

**Lincoln**  
Sioux/Cherry Reapers  
Susan Galsford  
01522 750441  
●Ref:1858

**Lincoln**  
Country Classics DC  
Dave McGregor  
01522 868595  
●Ref:2496

**Skegness**  
Kool Coasters  
Theresa & Byron  
01754 763127

**Skegness**  
Richmond County Liners  
Raye & Barry  
01754 820267

## LONDON

**Bermondsey SE16,  
Eltham SE9**  
Toe Tappers & Stompers  
Angie T.  
07958301267  
●Ref:2159

**East London**  
PB's Wild Horse Linedance  
Club  
Barbara Lowe  
07759695525

**Eltham**  
Stepping Out  
Maria Hennings Hunt  
078 118 23467 or  
01322 280 481  
●Ref:1127

**Eltham, Mottingham**  
Wichita Line Dancing  
Nita  
020 8289 9009  
●Ref:2227

**Hammersmith, Chiswick**  
Karosel Country  
Kim Swan  
07904351064

**Islington**  
Times Ladies  
Kim Philpot  
02077295156  
●Ref:2521

**Kilburn**  
Wendy's Wildkatz  
Wendy  
07913516974  
●Ref:2194

**London**  
Timezone  
Lesley  
07968 036373

**Ruislip**  
Wendy's Wildkatz  
Wendy  
07913516974  
●Ref:2191

**South Norwood**  
JD's London  
Jenny  
07808 621286  
●Ref:1995

**Stratford E15**  
LI's American Line Dance  
Club  
Lisa and Joe  
01440 760821

**Wimbledon**  
Hotshots Linedance Club  
Janice Golding  
020 8949 3612

## MERSEYSIDE

**Bootle**  
Boots 'n' Shooters  
Owen Williams  
0151 286 3610  
●Ref:1279

**Fazakerley**  
Boots 'n' Shooters  
Owen Williams  
0151 286 3610  
●Ref:1281

**Formby, Ince Blundell,  
Netherton, Thatto Heath**  
Texas Rose Linedancing  
Pam Lea  
0151 929 3742

**Formby, Liverpool**  
Wild Bills LDC  
Chrissie Hodgson  
01704 879516

**Greasby, Wirral**  
Ali-Cats  
Allison & Ian Kohler  
0151 652 3328  
●Ref:1251

**Liverpool**  
Maria's Nutters  
Maria  
01512817497

**Liverpool**  
Line Dance With Catherine  
Catherine Durr  
07501349423  
●Ref:1730

**Liverpool, Maghull**  
Cactus Jims  
Jim  
07904180136

**Liverpool, Widnes**  
Twilight Diamonds  
Colin Smith  
07826 310779  
●Ref:2550

**Meols, Moreton**  
Ali-Cats  
Allison & Ian Kohler  
0151 652 3328  
●Ref:1252

**Southport**  
Reets Dance Ranch  
R. Eccles  
01704 212764  
●Ref:1420

**St Helens**  
Moss Bank Labour Club  
Club  
01744 605800  
●Ref:2514

**St Helens**  
Krazy Feet  
Jo Myers  
01744 629336

**Upton, West Kirby**  
Rhythm In Line  
Jackie  
0151 678 3275

**West Kirby, Wirral**  
Wild Frontier  
Steve  
07984169939  
●Ref:1320

## MIDDLESEX

**Eastcote, Pinner, Ruislip,  
S. Harrow**  
1st Steps Beginners/  
Intermediates  
Stephanie  
07958 643307

**Edgware, Mill Hill, Burnt  
Oak**  
Dancinline  
Laurel Ingram  
020 8958 4123/07932  
662 646

**Greenford, Ealing**  
Karosel Country  
Kim Swan  
07904351064  
●Ref:2403

**Harefield**  
Starliners  
Sandy  
07807748012  
●Ref:2424

**Hayes & Harlington**  
Dancing Cowboys  
Roy & Edie Ogilvie  
02088480142  
●Ref:1450

**Hounslow**  
Strait Lines  
Judy Bailly  
07958 455403  
●Ref:1583

**Northwood**  
Wave Liners  
Viv Bishop  
07956675574  
●Ref:1907

**Northwood**  
G & B  
George  
01923 778187

**Ruislip**  
Angels Linedance Club  
Lorraine Monahan  
07886 230700  
●Ref:2478

**Southall, West Drayton,  
Forest Hill**  
Westliners  
Michele  
07901741089

**Watford, Ruislip, Kilburn**  
Wendy's Wildkatz  
Wendy Knight  
07913516974  
●Ref:2006

## NORFOLK

**Bungay**  
Crazy Legs  
Paul  
01493 669155

**Diss**  
Monterey  
Melissa Hawkes  
01379 651773  
●Ref:2500

**Diss**  
Nor'cam Coasters  
Annemarie Gray  
01953 681102  
●Ref:1764

**Diss**  
Monterey  
Melissa Hawkes  
01379651773  
●Ref:2376

**Downham Market, King's  
Lynn**  
R C Liners  
Roz  
07505 545216

**Gorleston**  
J T's Line Dance Club  
Jane  
07788 408801

**Great Yarmouth**  
Crazy Legs  
Paul  
01493 669155

**Mulbarton, Wymondham,  
Long Stratton**  
Tina Argyle  
Tina  
01508 578071

**Norwich**  
Wild Stallion  
Kathy Robinson  
01603744549  
●Ref:2402

**Norwich**  
Applejax  
Linda  
01603 747037  
●Ref:2279

**Norwich**  
Wild Stallion  
Kathy Robinson  
01603744549  
●Ref:1472

**Norwich Area**  
Silverboots  
Dolly or Tony  
01603 861271  
●Ref:2446

## NORTHAMPTONSHIRE

**Corby**  
Trailblazers Linedancing  
Amanda McPherson  
07968576976  
●Ref:2005

**Daventry, Northampton**  
Stomping Boots  
Julie Harris  
07971590260  
●Ref:2457

**Daventry, Towcester**  
The J & S Dance Ranch  
James and Suzanne  
01327 830279  
●Ref:2484

## NORTHUMBERLAND

**Berwick Upon Tweed,  
Powburn**  
Berwick & District  
Linedancers  
Barbara McEnaney  
07877597216

**Morpeth**  
Arizona Linedance Club  
Dave Baycroft  
07868424587

**Morpeth**  
Awesome Linedance Club  
Dave Baycroft  
07868424587

## NOTTINGHAMSHIRE

**Huthwaite, Sutton-in-  
Ashfield**  
G-Force LDC  
Gaye Teather  
01623 403903  
●Ref:1893

**Newark**  
Colts 'n' Fillies  
Ann and Tony  
07773681646 or 01636  
677139  
●Ref:2472

**Nottingham**  
L Divas  
Linda  
0115 9810301  
●Ref:2396

**Nottingham**  
Kickers And Stompers  
Pat  
0115 9140673  
●Ref:2531

**Nottingham**  
Jetsets Line Dance  
Jane Middleton  
0115 930 9445  
●Ref:1115

**Pleasley, Nr Mansfield**  
Just4Kicks  
Chris & Ash  
01623 654727  
●Ref:2438

**Rainworth, Mansfield**  
G-Force LDC  
Gaye Teather  
01623 403903  
●Ref:1894

**Retford**  
Pauline's Line Dancing  
Pauline Brittan  
07855 272358

**Retford**  
Julie's Loose Boots  
Julie Dunn  
07866138173  
●Ref:2440

**Sutton-in-Ashfield**  
G-Force LDC  
Gaye Teather  
01623 403903  
●Ref:1892

**Toton, Nottingham**  
N.G. Niners  
Jenny Wells  
0115 9172221  
●Ref:1729

**Workshop, Edwinstowe**  
Pet Shop Girls P.A.L.S.  
June Yates  
01623 835551  
●Ref:1741

## OXFORDSHIRE

**Banbury**  
Banbury Boot Scooters  
Colin Clarke  
01295 258916

## SHROPSHIRE

**Adderley**  
Adderley A Liners  
Suzanne Edwards  
01630 698088  
●Ref:1978

**Bridgnorth, Telford**  
Silver Star LDC  
Madeleine  
01952 275112  
●Ref:2138

**Craven Arms, Ludlow**  
Southern Cross  
Dave Bishop  
01588672141  
●Ref:1643

**Edgmond, Newport**  
Jems & Pearls  
Joyce Plaskett  
01630 654069

**Market Drayton**  
Market Drayton U3A  
Suzanne Edwards  
01630 698088  
●Ref:1980

**Near Bridgnorth**  
Line Dancing With Karen  
Karen Hadley  
01746 769151  
●Ref:2498

**Oswestry, Gobowen**  
Crazy Boots  
Sarah  
07957405467  
●Ref:1954

**Oswestry, Shrewsbury**  
dancers AND Ravers  
Sandra Speck  
01691 611839/  
07884180833

**Telford**  
Fidlin Feet Line Dance Club  
Kath Fidler  
01952 256127  
●Ref:1141

**Telford**  
Feel The Beat  
Alan & Barb Heighway  
01952 414284

## SOMERSET

**Ashcott, Draycott,  
Walton, Glastonbury,  
West Pennard**  
Rusty's Renegades  
Linda  
01458 831398  
●Ref:2239

**Bath**  
CC Stompers  
Maureen  
01225316280

**Burnham On Sea**  
Burnham's Pride  
Sue Smith  
01934 631671

**Chard Donyatt, Buckland  
St Mary**  
Country Spirit  
Val  
01460 65007  
●Ref:1867

**Clevedon**  
Easy Strollers  
Val  
01275 875235

**Clevedon, Nailsea, Yatton**  
S.M. Stompers  
Sandra Moloney  
01934 835268

**Hutton, Weston-super-  
Mare**  
Crazy Feet  
Sue  
01934 625645  
●Ref:1192

**Nether Stowey, Old Cleeve**  
Quantock Hillbillies  
Brenda McLeod  
01278 741273

**Taunton**  
Laredo Line  
Kathy Lucas  
01278 661409  
●Ref:2016

**Taunton**  
High Spirits (Wheelchair Line Dancers)  
Kath Miles  
01458 447119  
●Ref:2040

**Weston Super Mare**  
Somerset Stompers  
Margaret Hazelton  
01278 783224  
●Ref:2270

## STAFFORDSHIRE

**Cannock**  
Texas Dance Ranch  
Angie Stokes  
015430673929

**Cannock, Wimblebury**  
XAquarians  
Jane  
07515 931389

**Knypersley**  
KT's  
Kate Potts  
01260275697  
●Ref:1783

**Lichfield**  
Circle 'S'  
Sandra  
01543 304005  
●Ref:1857

**Newcastle**  
OK linedancing  
Bernard & Sarah Williams  
01782 631642

**Norton Canes**  
Neville Fitzgerald  
Neville Fitzgerald  
07894947334  
●Ref:2454

**Stafford**  
Stars And Stripes  
Elaine Tunccliffe  
07837 238903  
●Ref:2062

**Stoke on Trent**  
Rosies Rebels  
Linda McCabe  
01785615623

**Stoke-on-Trent**  
Hazel's Silverspurs  
Hazel Pace  
01538 360886

**Tamworth**  
Lucky Stars  
Max  
01827 65079 or  
07977060812

**Wimblebury, Cannock**  
XAquarians  
Jane  
07515 931389

## SUFFOLK

**Gt Cornard**  
JT Steppers  
Jean Tomkins  
01787 377343  
●Ref:2371

**Haverhill**  
LJ's American Line Dance Club  
Lisa  
01440760821

**Kessingland Nr Lowestoft**  
Crazy Legs  
Paul  
01493 669155

**Lowestoft**  
East Coast Liners  
Norma  
01502 562953

**Lowestoft**  
Crazy Legs  
Paul  
01493 669155

**Newmarket**  
AJ'S Linedancing  
Alf or Jacqui  
01638 560137  
●Ref:2306

**Newton Green, Sudbury**  
JT Steppers  
Jean Tomkins  
01787 377343  
●Ref:2370

## SURREY

**Addington Village**  
JD's London  
Jenny  
07808 621286  
●Ref:1996

**Camberley**  
Viscount Linedancing  
Roy Collins  
01628662275

**Camberley**  
Evenlines  
Eve  
01276506505  
●Ref:1120

**Farnham, Fleet**  
Rhythm n' Rock  
Sue Hawkes  
01252 793055  
●Ref:1357

**Guildford**  
Arizona Line Dancing  
Andy & Marina  
01483 563971  
●Ref:1946

**Guildford, Woking, Sheerwater**  
Fine Lines  
Hazel Morris  
07730755203  
●Ref:1733

**Hinchley Wood, Mitcham, Morden, New Malden**  
Screaming Eagles  
Sylvia  
0208 395 4045  
●Ref:1069

**Morden, Tolworth**  
Hotshots Linedance Club  
Janice Golding  
020 8949 3612

**Mytchett, Woking**  
Evenlines  
Eve  
01276506505  
●Ref:1121

**Old Woking, Near Guildford**  
Hang Loose CWDC  
Valerie  
01483 233475  
●Ref:1923

**Redhill**  
Carolines Line Dancing  
Carol and Bill  
01293 430767  
●Ref:1400

**Smallfield, Horley**  
AC's  
Annie Harris  
01293 820909

**Surbiton**  
Two Left Feet  
Lauren Staines  
07952 047265

**Sutton Green**  
Fine Lines  
Hazel Morris  
07730755203  
●Ref:2395

**Tolworth Surbiton**  
Sundowners LDC  
Peter Day  
07885543886

## SUSSEX (EAST)

**Battle, Bexhill, St Leonards, Three Oaks, Hastings**  
Tush 'n' Tequila  
John Sinclair  
01424 213919

**Bexhill On-Sea**  
Saks Linedance Experience  
Shirley Kerry  
01424842393 /  
07595835480  
●Ref:2512

**Brighton**  
Brighton Bootleggers LDC  
Dave  
07932011684  
●Ref:1238

**Brighton**  
Rebel Country  
Karen Sweet  
07903 502688  
●Ref:1046

**Brighton**  
Brighton Bootleggers LDC  
Dave  
07932011684  
●Ref:1237

**Eastbourne**  
Line Dance With Sean  
Sean  
07747 637215

**Eastbourne**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463

**Eastbourne**  
Linedancing With Lynda  
Lynda  
01323 727961  
●Ref:1117

**Eastbourne**  
Rodeo Moon  
Joan  
07840904220

**Eastbourne**  
Calamity Jayne's  
Jayne  
07719 614988  
●Ref:2547

**Forest Row**  
AC's  
Annie Harris  
01293 820909

**Hailsham**  
RJ Liners  
Rosemary Selmes  
01323 844801  
●Ref:1912

**Hastings, St Leonards-on-Sea**  
Kickers Country Club  
Lyn Hall  
01424 447 537/0784  
9920 131  
●Ref:1363

**Newhaven, Seaford**  
Southdowners  
Jean, Territa and Donna  
01273 513784

**Willington, Eastbourne**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463

## SUSSEX (WEST)

**Burgess Hill, Haywards Heath**  
Join The Line  
Corinne  
01444 414697

**Clymping, Arundel**  
Dixie Belles  
Jenny Bembridge  
01243585298

**Horley**  
Beaver Creek  
Chris & Roy Bevis  
01293 437501  
●Ref:2481

**Horsham**  
Jill's Line Dancers  
Jill  
01403 266625  
●Ref:1666

**Horsham**  
Flying High Line Dancers  
Lisa  
01403268268  
●Ref:2192

**Lancinc**  
Drifters And Co  
Hannah  
01903 750794  
●Ref:2519

**Littlehampton**  
Dixie Belles  
Jenny Bembridge  
01243585298

## TYNE AND WEAR

**Highfield, Rowlands Gill**  
Renegades Line Dance Club  
Agnes Roberts  
01207 239996  
●Ref:1497

**Jarrow**  
Geordie Deanies  
Jeanette Robson  
07765410406  
●Ref:1813

**Newcastle**  
Awesome Linedance Club  
Dave Baycroft  
07868424587

**Newcastle**  
Arizona Linedance Club  
Dave Baycroft  
07868424587

**North Shields**  
Jan's Jigglers  
Janet Law  
0191 2582306  
●Ref:2078

**South Shields**  
Sand Dancer's Den  
Sheila Connolly  
0191 4286089  
●Ref:2467

## WARWICKSHIRE

**Coventry**  
Country Fever/ Hot Tamales  
Pat Holliday  
01676 534657

**Coventry**  
Dancexplosion  
Julie Harris  
07971590260  
●Ref:2456

**Leamington Spa**  
Wild Bill  
Wild Bill  
07725045533  
●Ref:2015

**Nuneaton, Bulkington, Arley, Hartshill, Ansley**  
Sam's Line Dancers  
Samantha Haywood  
02476748755

**Southam**  
Southam Stompers  
Nikki  
01327 260279  
●Ref:2393

**Warwick, Wellesbourne, Leamington, Kenilworth**  
Silver Dollar  
Jenni Fuller  
01926 492183  
●Ref:2502

## WEST MIDLANDS

**Aldridge**  
J P Linedancing  
Pat  
0121 308 5192  
●Ref:2433

**Birmingham**  
Burn The Floor LDC  
Anna-Marie & Maurice  
07777613457  
●Ref:2445

**Birmingham**  
Western Warriors Dance Club  
Susan Davies  
01216056987

**Coventry**  
Country Fever / Hot Tamales  
Pat Holliday  
07779419994

**Dudley**  
Louisiana's  
Lin  
07901 656043  
●Ref:1255

**Great Barr, Sutton Coldfield**  
Martin's Rhythmic Cowboys  
Martin Blandford  
07958 228338

**Sutton Coldfield**  
J P Linedancing  
Pat  
0121 308 5192  
●Ref:2431

**Sutton Coldfield**  
D.J.'S Linedancers  
Diane Jones  
01213505735  
●Ref:2480

**Willenhall**  
Walk This Way  
Maureen or Michelle  
01902 789579  
●Ref:1195

**Willenhall, Wolverhampton**  
Walk This Way  
Maureen or Michelle  
01902 789579  
●Ref:1283

**Wolverhampton**  
Easy Beat  
Mac, Ann, Marie  
01902 847006  
●Ref:2548 ●Ref:1284

## WORCESTERSHIRE

**Bromsgrove**  
BJs Busy Boots  
Brenda Whipp  
01527870151  
●Ref:1924

**Redditch**  
Bootleggers  
Richard  
07832 218448

## YORKSHIRE (EAST)

**Hull**  
Growler's (Willerby, Hull)  
John or Maureen Rowell  
01723-364736

## YORKSHIRE (NORTH)

**Harrogate**  
Sioux Tribe  
Susan  
07718 283143  
●Ref:1384

**Northallerton, Thirsk**  
Laughter Lines Western Dance  
Andy and Jackie Fallows  
01609 781266

**Scarborough**  
The Wright Line  
Diana Lowery  
01723 - 582246  
●Ref:1095

**York**  
Black Velvet Dance  
Ami Walker  
01904 412999  
●Ref:2491

**York**  
Growler's (York)  
Maureen or John Rowell  
01723 - 364736

**York**  
Renes Revellers  
Rene & David Purdy  
01904 470292

## YORKSHIRE (SOUTH)

**Harworth, Bircotes**  
Ali-Dancers  
Alison Carrington  
07745 395211

**Sheffield**  
Kjdance  
Keith  
07860685088  
●Ref:2516

**Sheffield**  
Cityliners  
Glenys  
01142750446  
●Ref:2185

**Sheffield**  
Goin' Stompin'  
Margaret Ford  
0114 247 1880

**Sheffield**  
Star Stutting Liners  
Glynn Rodgers  
07805074634  
●Ref:2423

## YORKSHIRE (WEST)

**Bradford**  
Rodeo Girl Line Dancing  
Donna  
01274 427042 /  
07972321166

**Bradford, Leeds**  
Texasrose Linedancing  
Margaret Swift  
01274 581224  
●Ref:1885

**Bradford**  
Jeanscene  
Wendy Craven  
01274 616043

**Bradford, Guiseley, Leeds**  
Rodeo Girl Line Dancing  
Donna  
01274 427042 /  
07972321166

**Bradford**  
P & J Idle Stompers  
Phil Turpin  
01274 770424

**Bradford, Halifax, Wibsey**  
Spurs Line Dance Club  
Monica Broadbent  
01274 594030

**Denholme, Wilsden**  
LineViners  
Sue  
07971 528175

**Horbury Wakefield, Huddersfield, Thornhill**  
Dewsbury  
Applejacks LDC  
Pauline Bell  
01924 478203

**Huddersfield**  
Veron's Stompers  
Veronica Harrison  
01484710184

**Huddersfield**  
Boots 'n' Scoots  
Linda and Vince  
01484 306775  
●Ref:1877

**Keighley, Haworth**  
Starlight Stompers  
Pat Marshall  
01535 600645

**Leeds**  
Barran Bootscoters  
Tracey Preston  
0113 3909648 /  
07912750440  
●Ref:2428

**Leeds**  
Texan Rose Broncos  
Tracey Preston  
0113 3909648 /  
07912750440  
●Ref:2427

**Morley, Nr Leeds**  
Regency Rebels  
Bootscoters  
Jean Clough  
0113 2597507

**Wetherby**  
Sioux Tribe  
Susan  
07718 283143  
●Ref:1385

## CHANNEL ISLANDS

## GUERNSEY

**Grandes Rocques**  
D.J. Diamonds  
Denise  
07781 193906

## ISLE OF MAN

**Douglas**  
Franks Gang  
Frank  
01624618022  
●Ref:1638

**Ronaldsway**  
Ronaldsway Rednecks  
Audrey  
07624 462144  
●Ref:2140

## NORTHERN IRELAND

## COUNTY ANTRIM

**Antrim**  
Mississippi Linedance Class  
Betty Burns  
02894463730

**Ballymoney**  
Nina's Delta Blues  
Ann McMullan  
02820762972

**Hillsborough**  
Etime-Liners  
Sandra  
07796045068  
●Ref:2461

**Lisburn**  
Maze Mavericks  
Sandra  
07796045068  
●Ref:2460

**Lisburn**  
Belsize Kickers  
Sharon Hendron  
02892661559  
●Ref:2094

**Magheragall, Lisburn**  
Brookmount Dance Ranch  
Sharon Hendron  
02892661559  
●Ref:2093



# Where to Dance

## COUNTY DOWN

**Bangor, Donaghaoe**  
Silver Spurs  
Gill  
02891459078  
●Ref:1499

**Newry**  
Academy Dance Studio  
Claire Cunningham  
07849972201  
●Ref:2434

## COUNTY LONDONDERRY

**Derry**  
Silverdollars  
Rosie  
02871286533

## SCOTLAND

### ABERDEENSHIRE

**Alford, Westhill**  
Alford in Line  
Eddie  
07790 373667  
●Ref:2171

### ANGUS

**Dundee**  
Downfield Liners  
Karen Kennedy  
07952395718  
●Ref:1736

**Dundee**  
Pop - L.A. - Roc  
Elaine  
07878179867  
●Ref:1774

**Dundee**  
Sharon's  
Sharon  
07530786860  
●Ref:1778

**Dundee**  
CeroC  
Elaine  
07878179867  
●Ref:1775

### AYRSHIRE

**Ayr**  
Carr-o'-liners  
Liz Carr  
01292 287870

**Fairlie Largs, Port Glasgow**  
Yankee Dandees  
Danny Kerr  
01475568477  
●Ref:1986

**Galashiels, Hawick, Lindean, Near Selkirk**  
Silver Stars Western Dancers  
Diana Dawson  
01896 756244

### DUMBARTONSHIRE

**Helensburgh**  
Lizzie Clarke  
Lizzie  
01436675798

### FIFE

**Kirkcaldy**  
Ranch Dance Fife  
Lorraine Brown  
0771 360 3812  
●Ref:2551

**Kirkcaldy, Glenrothes**  
Ranch Dance  
Lorraine Brown  
0771 360 3812  
●Ref:2069

### INVERNESS-SHIRE

**Kilmuir & Staffin, Isle Of Skye**  
Skyliners  
Mo  
01470 552286

### LANARKSHIRE

**City of Glasgow**  
Elbee Stompers  
Lesley  
0141 647 7510 or  
07814422844  
●Ref:1291

**Cumbernauld**  
Classy Lassies  
Mairi McFarlane  
01236 737387  
●Ref:2129

**Glasgow**  
Blairbeth Linedancers  
Carol-Anne  
07735 476343  
●Ref:1494

**Glasgow**  
Toryglen Stompers  
Carol-Anne  
07735 476343  
●Ref:1493

**Glasgow**  
J.J.Stompers  
Margaret McCue  
07715759480  
●Ref:2511

**South Lanarkshire**  
Elbee stompers  
Lesley  
Office 01416477510 or  
07812244844  
●Ref:1833

### STIRLINGSHIRE

**Bonnybridge**  
Bonnybridge Bootscoters  
Helen Bang  
01324 810328  
●Ref:2415

**Bo'ness, Grangemouth, Falkirk**  
No Angels  
Ann Brodie  
01506 825052  
●Ref:2397

## WALES

### ANGLESEY

**Benllech**  
M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 -  
07840290195

**Holyhead**  
M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 &  
07840290195

### CEREDIGION

**Aberystwyth**  
Westernaires  
Carl Edwards  
07807522386  
●Ref:2448

### CLWYD

**Colwyn**  
Maggie And The Midlife Cowboy  
Maggie  
01492 530985  
●Ref:1057

**Dyserth, Kinnel Bay**  
Silver Eagles  
Dorothy Evans  
01745 888833  
●Ref:1684

**Ewloe, Mold**  
Murphy's Law  
Dave  
01352 757785

**Flint**  
T. Lords & T. Ladies  
Mary  
01244 546286/mob  
07852520997

**Nr. Chester**  
Liberty  
Mary  
01244 546286 or  
07852520997

**Nr. Wrexham**  
Astoria L.D.C.  
Mary  
01244 546286/mob  
07852520997

### GLAMORGAN

**Aberdare**  
Cynon Valley Line Dancers  
Mike  
07828865744  
●Ref:2464

**Aberdare, Bargoed**  
Cynon Stompers  
Val Parry  
07878 717150

**Cardiff**  
Line Dance in Cardiff  
Denise  
02920212564  
●Ref:1183

**Cardiff**  
Runney Hillbillies  
Gill Letton  
029 2021 3175

**Cardiff**  
Line Dance in Cardiff  
Hank  
02920212564  
●Ref:1245

**Merthyr Trydfil**  
Cynon Stompers  
Val Parry  
07878 717150

**Mumbles, Sketty Park, Blackpill, Bishopston**  
Coastliners  
Val Whittington  
01792 234734  
●Ref:1590

**Penarth, Pontyclun, Llantrisant**  
BJ2 Linedance Events  
Sian  
07810 188100

**Port Talbot**  
Krazykickers  
Linda Morrison  
01639 884117  
●Ref:2418

### GWENT

**Abergavenny**  
Friday Club  
Alison  
01981570486  
●Ref:2154

**Caerphilly, Pontllytyn, Trethomas, Newport, Abertridwr**  
Runaround Sioux  
Sue  
02920861258

**Chepstow**  
Sarah's Side Kicks  
Sarah Woodfield  
01291 422213

**Cwmbran**  
Line Dance in Cardiff  
Hank  
02920212564  
●Ref:1248

**Newbridge**  
Cynon Stompers  
Val Parry  
07878 717150

### GWYNEDD

**Colwyn Bay, Llandudno, Penrhyn Bay**  
M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 -  
07840290195

**Dyffryn Ardudwy**  
Ruthies Rebel Rousers  
Ruth Anderson  
01341 242631

**Porthmadog, Talsarnau**  
Sunset Stompers  
Ann Griffin  
01766512855  
●Ref:2488

### POWYS

**Newtown, Kerry, Caerswg**  
Step In Line  
Gloria  
01686 650536

## IRELAND

### GALWAY

**Salthill, Oughterard**  
Bootleggers  
Martin  
00353872472747

### LAOIS

**Portlaoise Town**  
Wild Wild West LDC  
Brendan McDonagh  
0861099388  
●Ref:2240

### MEATH

**Julianstown**  
Shooting Stars  
Bernie Molloy  
0419828446  
●Ref:2493

## WESTMEATH

**Athlone**  
Wild Wild West LDC  
Brendan & Blanka  
McDonagh  
353 86 1099 388  
●Ref:1073

## WEXFORD

**Wexford**  
Rebel Riders  
Tony  
00353539124759

## WICKLOW

**Greystones, Laragh, Wicklow town**  
Double J Dance Ranch  
Jane Conalty  
0868683380  
●Ref:2513

## AUSTRALIA

### QUEENSLAND

**Brisbane/ Sunshine Coast**  
Delwyn's Line Dancing  
Delwyn Swaisland  
041078 3636

### SOUTH AUSTRALIA

**Sturt**  
Southern Cross Line  
Dancing  
Greg Dunstone  
041 333 0091  
●Ref:2036

### VICTORIA

**Melbourne**  
Line Dance Stephen  
Paterson (LDSP)  
Stephen Paterson  
61 438 695 494  
●Ref:2422

### WESTERN AUSTRALIA

**Bedford, Perth**  
Silver Star Wanda'rers  
Wanda Heldt  
08 9354 4063  
●Ref:2506

**Bedford, Cannington, Perth**  
Silver Star Wanda'rers  
Wanda Heldt  
08 9354 4063  
●Ref:2507

## CANADA

### ONTARIO

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**Newmarket**  
N'Step Linedancers  
Jill Baker  
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## CYPRUS

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**Limassol**  
Silver Spur  
Maureen Simmons  
00 357 25 433218  
●Ref:2307

**Limassol**  
Dancing Stars  
Ann Allison  
00 357 25935641  
●Ref:1727

### PAPHOS

**Paphos**  
CWLDA  
Jane  
Jane 00357 99775987

**Paphos**  
JJ Line Paphos Hospice  
Dancers  
Sheila  
99129757  
●Ref:2295

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Kibris Liners  
Steve Bisson  
0090538763410  
●Ref:2116

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### CZECH REPUBLIC

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TCS Louisiana  
Tom Dvorak  
420603884236

### JIHOMORAVSKY KRAJ

**Brno**  
LDC Karolina Brno  
Michal Dingo Janak  
420608753423  
●Ref:1464

## DENMARK

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Dancing Dukes  
Lone Damm  
004522254397

### FYN

**Odense**  
Centrumlonedance  
Sandra Sarensen  
004565941913

### GREATER

### COPENHAGEN

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Glostrup Line Dance  
Jan Bo Rasmussen  
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### LOLLAND

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Black Stetson Dancers  
Dorthe Valentin  
45 22538898  
●Ref:2155

### SONDERJYLLAND

**Aabenraa**  
Greystone West  
Birgit Sommerst  
0045 74654447

**Graasten, Soenderborg**  
Dance All Over  
Hans J. Wollesen  
45 7446 6660

### VENDSYSSSEL

**Birkelse**  
Loose Boots Line dance  
Ole Noesgaard  
4542530203

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### ILE DE FRANCE

**Fontenay Sous Bois**  
Linedance Unlimited  
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0148770129  
●Ref:2485

**Paris**  
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Sylvie Duquenne  
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●Ref:2552

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SDCF & Magic Sequence  
Associates  
Olga Begin  
33614204416

### ILE DE FRANCE 94120

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Wingy Boots  
Caroline Robert  
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Mady'n line - Country &  
Line Dance  
Didier Benoit  
05 49 93 27 29  
●Ref:2494

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The Coyote Dancers  
Beatrice Fabre  
33 676 967 575  
●Ref:2504

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### WUERTTEMBERG

**Esslingen am Neckar**  
Eldorado Phoenix Dancers  
Iris Funkler  
49 172 9779 230  
●Ref:2451

**Esslingen am Neckar**  
Toll Hill Dancer  
Iris Funkler  
49 172 9779 230  
●Ref:2452

**Meiðelstetten**  
Verein fuer angewandte  
Lebensfreude  
Iris Funkler  
49 172 9779 230  
●Ref:2453

**Pfullingen**  
Country Fun Dancers  
Iris Funkler  
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●Ref:2450

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### WESTFALEN

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Linesteppers e.V.  
Carmen Jurs  
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### NRW

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Rhinestone Line & Country  
Dancers e.V.  
Uwe Dietze  
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●Ref:1685

**Duesseldorf**  
Rhine-Liners  
Pat  
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### HOLSTEIN

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TSV Line Dance City  
Stompers e.V.  
Dirk Leibing  
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Hong Kong Line Dancing  
Association  
Lina Choi  
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**Arnhem / Wezep**  
Sundancers  
Esmeralda  
0638263580  
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AStardancers  
Astrid  
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## ZUID HOLLAND

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Funky Dance Factory  
Daniel Trepatt  
0031102161561  
●Ref:2477

Leiden  
Country Line Dancers  
Tom Huyer  
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Otahuhu Railway Liners  
Andrew Blackwood  
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Anette  
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Framnes Linedancers  
Sandra Hillidge  
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Loose Boots  
Sadiha Heggernes  
004733058794  
●Ref:2148

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### GARDEN ROUTE

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Steptogether  
Pamela Pelsier  
0761165165

## RANDBURG, GAUTENG

Gauteng, Johannesburg, Randburg  
Mavericks SA  
Val Cronin  
08330 89897

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Step in Line  
Cynthia Nelson  
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0845511023  
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Debby  
0835568344

Cape Town  
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Cape Town  
Crazy Foot Salon  
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Paula Baines  
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The Dance Ranch  
Sue Briffa  
00 34 966712837  
●Ref:2004

Torre Vieja  
Renegade Texans  
John Carrington  
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Torre Vieja  
Debbies Dancing  
Debbie Ellis  
0034 666 654 202  
●Ref:1106

Torre Vieja  
Linedance Unlimited  
Sally and Gerry  
0034 965 319 769

Torre Vieja  
Salt Lake Stompers  
Debbie Ellis  
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●Ref:1104

## ALMERIA

Albox  
Pamela's Line Dance Club  
Pamela  
00-34-950-398076

La Alfoquia, Los Gallardos  
Pamela's Line Dance Club  
Pamela  
00-34-950-398076

## CALPE

Alicant  
Rodeo Stompers  
Barbara Ives  
630113649  
●Ref:2546

## CARTAGENA

Murcia  
KT's Linedancers  
Kathy Hulkes  
0034968545028  
●Ref:2411

## COSTA BLANCA

Calpe  
Rodeo Stompers  
Barbara Ives  
00 34 6 630 113 649

Orihuela Costa  
Bootscooters  
Peter  
0034 662181372  
●Ref:1232

Quesada  
Bootscooters  
Peter  
662181372  
●Ref:1402

Valencia  
KT's Linedancers  
Kathy Hulkes  
0034968545028  
●Ref:2409

## COSTA DEL SOL

Benalmadina, Fuengirola  
Alive & Kickin  
Ken  
0034 657628795  
●Ref:2435

Fuengirola  
Mississippi Coasters  
Bob  
647441313

## MURCIA

Cartagena  
KT's Linedancers  
Kathy  
0034968545028  
●Ref:2413

## TORREVIEJA

Orihuela Costa  
Linedance Unlimited  
Sally & Gerry  
0034 965319769 /0034 600362044

## VALENCIA

San Miguel, Los Motesinos  
KT's Linedancers  
Kathy Hulkes  
0034968545028  
●Ref:2410

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### UPPLAND

Uppsala  
SHSD  
Lene Elke  
460708201960

## VASTRA GOTALAND

Goteborg  
Vinga Rockers Linedance  
Ida Walstrom  
46705294757  
●Ref:1530

## SWITZERLAND

### ZURICH

Schlieren  
No Limits  
Martin Schmid  
41443717696  
●Ref:2398

## TURKEY

### MUGLA

Fethiye  
Lycian Coasters  
Jean Winnell  
00902526124389  
●Ref:2465

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## EMIRATES

### DUBAI

Dubai  
Dubai Liners  
Diana Tattarakis  
00971 50 6545960

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Heber Springs City Slickers  
Theola Baker  
501-230-3603  
●Ref:1504

Quitman  
Quitman Kickers  
Theola Baker  
501-230-3603  
●Ref:1503

Rose Bud  
Rose Bud Rockers  
Theola Baker  
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Frank  
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Dancer's Rendezvous  
Arline Winerman  
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## NJ

Franklyn  
Franklyn Dance  
Mishi Ziminski  
1(908)507-2773  
●Ref:2517

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Metropolis/Rodeo  
Judy Nichols  
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## SUSSEX/ NEW JERSEY

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# Linedancer Magazine Radio



## Have you listened to LMR yet?

If you haven't, you are missing a daily treat.

LMR is every Line dancer's dream of a radio. Broadcasting 24 hours every day, it is the one station that shows the world what an amazing music library Line dancers have at their disposals.

Country music with an eclectic mix of modern and traditional music, the Line dance collection which reflects today's great dances, New and Inspiring hour that lets you listen to brand new tracks used by the latest up and coming scripts found on our site, Old Time Favourites which is a great way down Memory lane for so many of us..... LMR has it all.

And there's more. LMR presents your very own Top twenty as voted by you our subscriber every day at 7 am / pm and 1am / pm. With regular updates the Top twenty is a great way to find out what is HOT!

LMR is also home for some exclusives too. Album Showcase lets you have a glimpse of some of the most talked about albums of the moment. Each track is introduced by the

artist themselves and you can listen to those throughout the day. Albums by Alan Connor, Mamas Gun (Tim's album of the month), Hey Negrita (in this month's mag) and fantastic Country star Sean Hogan are a few of the CD's you can hear right now.

Our "In Conversation" series gets you up close and personal to stars like Raul Malo and Charlie Allen with our very own Richard Kirk's interviews. These are also peppered throughout the day's playlists.

LMR is totally FREE for everyone to use, subscriber or not. Go to [www.linedancermagazine.com](http://www.linedancermagazine.com) and choose "Linedancer radio" at the bottom of the left hand side menu. Once clicked on, the radio will open in another window and you can continue working while LMR plays. You will also be able to consult programmes and times details on the page.

Get the LMR habit today and listen to some of the hottest dance sounds around.

Artists come and go but *Hey Negrita* is a band to be reckoned with. With BBC shows inviting them for a series of acoustic performances and the release of their new CD 'Burn The Whole Place Down', success is on the way. *Laurent* asks singer and songwriter *Felix Bechtolsheimer* what it's all about....



# HEY NEGrita





LS: How did the band get together? And why the name?

FB : I started the band with my old friend and drinking buddy, Little Paul Holub. We had had this drunk conversation about the fact that there was too much 'yeah' and not enough 'hey hey hey' in rock n roll these days so he suggested we call ourselves Hey Negrita, after a pretty mediocre Rolling Stones song. We all agreed after the first gig that the name had to change but we never agreed on what we should change it to. It's been five years now so I guess we're stuck with it.

LS: Describing your sound would be difficult. How would you go about giving an idea of what you are about?

FB: A journalist once said "if Clint Eastwood were a band, he'd be this one". I like that. People are always throwing around terms like Americana and country blues to describe our music but I see Hey Negrita as a rock n roll band. Rock n roll combines elements of jazz, blues, country and folk, which is exactly what we do, just with a heavy emphasis on the more rootsy flavours. That said, it's probably best described as drinking music.

LS: Writing songs is always a very personal thing and I would like to know about the process you go through. Who writes and how? Does the band decide whether a song is good enough?

FB: I tend to write all the songs on acoustic guitar first. Once I've got the majority of an album together I play them to Matt, our guitar player. We then spend some time messing around with arrangements, tempos, key changes and things like that. Once the arrangement starts coming together we slowly bring in the other band members, one at a time. This way every time we bring a new person into the mix all the focus is on them and their input.

LS: Is this a long process?

FB: It can be but the next album will be a little different as Paul Tkachenko has now joined the line up on accordion, banjo, keyboards and brass. Paul is a very experienced musical director so he will be taking on that role from now on. He has an incredible ability to see the bigger picture rather than just concentrating on his part. I am currently working on a bunch of new songs but it is taking me a little longer than usual this time round. I just want to make sure the next record is something really special. The line up of the band is so strong right now that I am determined to give them songs that are worthy of their musicianship.

LS: The new 'Burn The Whole House Down' acoustic album is seriously brilliant. Why an acoustic album in the first place?

FB: Whilst promoting our last album 'You Can Kick' we recorded a bunch of sessions for a number of BBC stations, including Bob Harris on BBC Radio 2. When they sent us a CD a few weeks later we were all blown away by how tight the band was sounding. I knew that I needed a bit longer to finish writing the next full album and we were offered an afternoon at Miloko Studios in south London so we thought we might as well see how many tracks we can cut in five hours. We recorded the whole thing live with no overdubs or edits. We didn't even bother using headphones. What you hear on the record is what we played that afternoon.

LS: In terms of distribution we all know the music industry is suffering in those days of economic challenges so how did you find the idea of this release accepted by the label?

FB: Well, Fat Fox Records is our own label, which allows us to keep full creative control. The head of sales at our new distribution company is a close friend and ex manager of the band. He worked very closely with Steve Earle on his last album and we know he understands our music.

LS: Hey Negrita strikes me as a very independent sound and production. Does that sit well in today's music and markets?

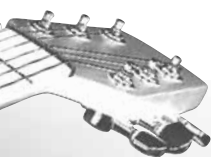
FB: Yes and no. Being independent allows you to have a lot of creative when making the music but also in how you go about promoting yourself. That said, you have to work to a much tighter budget.

LS: What are the immediate future and long term plans for the band?

FB: We played over a dozen festivals last year so we decided to take it easy this summer and concentrate on writing the next album. We will be on tour in the UK and America from October and we are hoping to start recording the next album before the end of the year.

LS: Line dance is today as varied as can be. How would you welcome a hit on dance floors? Would the band be thrilled?

FB: Absolutely! We played at a country festival in Vinstra, Norway, a few weeks ago and they were Line dancing like crazy. It was a little strange at first but I must admit that we got really into it. Looking down from the stage to see hundreds of people dancing is a truly fantastic feeling.



# betweenTHElines

Your chance to comment

## Strong Spirited Iris

Just a quick line to let you know we still love our Line dancing down here in the South. Although our instructor Iris has reached the big 70 she is still dancing and teaching two classes on Monday mornings but was very glad to pass her Tuesday night class over to a good mate and excellent teacher, Lin. The class love Lin and they are all getting along fine together. There is no sign of Iris retiring but one class less makes life a little easier. So keep dancing everyone.

*Strong Spirits, Blackfield, Hampshire*



## Thanks Peacetrain



I wanted to write and tell you about a marvellous weekend I have just had in Torquay. It was organised by Michelle Risley who runs the Peacetrain Line dance club in St. Albans Hertfordshire. She is not only a good dance teacher but an all round entertainer and made the whole weekend so much fun. We thoroughly enjoyed learning her new dance Urban Hits which is very good. The venue was excellent and made it a perfect weekend. Thanks to Michelle and her team for ensuring we had such a great time.

*Regards, Sandra Weld*

## Going Overboard

This is a plea to all choreographers, please will you take a vacation this summer because at the moment I feel like abandoning ship. I am drowning in a sea of dances. The pressure of all the long dances with tags, restarts and funky arm movements are making me seasick and I can't swim. However, I have been thrown a life line by Darren Bailey. Darren has just written a few short dances

and one in particular is called Action. This dance is a breath of fresh air and it takes me back 10 or 15 years when we were all in the same boat, dancing and singing and were such a jolly crew. So please let's put some 'action' back into Line dancing and leave some of the pop to the disco's.

*Happy Dancing  
The Hooligan*

You can send your comments to: Between the Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: [editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)



# Message Board

## betweenTHElines

Linedancer Magazine has a thriving message board and in this column we have featured a selection of topics and information which have been posted recently.

### Reasons For Leaving

The Intermediate daytime class I used to go to has sadly closed because of lack of numbers. Now I know at least six dancers who have stopped going, including myself, over the last 12 months or so. The main reasons appeared to be, repeatedly walking through every single dance no matter how many times it had been taught and the floor itself, as it is a sports hall the rubber type flooring is dry and has no give. I stopped going three months ago

when my knee became a real problem as this floor was definitely exacerbating it. The walk throughs for every single dance were getting tedious for me too. I didn't give any reason or discuss it so just stopped going as did the others. No contact details were ever taken in two years of attending either so the instructor was unlikely to make contact.

*Posted by LCD*

### Good To Hear

As regards to the magazine - love it, love it, love it! Its great when it comes through the door every month and I read it and look at it until the cover peels away from the rest of it. I use it to hold all the dance scripts I am learning and proud to carry it around. Its our magazine. Health, beauty, gardening, slimming and the top shelf stuff all

have oodles of magazines and choice. We do not, so we should support the magazine and all that it does for us. For around 50p per week its worth every penny and I will subscribe as long as I am dancing and probably even when I cannot any more.

*Posted by Cricket*

### A Real Pleasure

A lot of topics we debate are about the problems we encounter at classes and socials, dancers and instructors alike. So for a change I would like to say we held a Beginner and Improver social recently and anybody who runs one knows what a delight they are to work. Hard work, as you do end up dancing all night with the very new dancers but worth every minute. Every single time we have this social we go home happy. No worries or comments such as, 'that person sat down all

night'. There are no requests for dances that are going to clear the floor, just a room full of people who haven't as yet joined in with all the politics. It's new, it's fun and it's a cheap night out for them and they don't care if they dance County Line six times. No scowls from those around should they go the wrong way, just hoots of laughter. A real pleasure to work for them.

*Posted by Troggie*



## Friends all over the World

Many countries in Europe love Line dance and Bavaria is no different! *Claudia Lezar* may be a Beginner but her enthusiasm for dance is like no other. Here's one lady who is prepared to travel and she has sent us two mini reports on fabulous events held in Austria and the Netherlands....



### Austrian Linedance Days 5.-7.6.09 in Pörschach

Eight villages form the region of Lake Worthersee, which lies in the centre of Austria's southern most province, near the borders of Slovenia and Italy. One of these villages is Pörschach where the Austrian Line Dance Days event was held in June. I have a phobia of tunnels and I was unaware of just how many there were on the journey from Lower Bavaria. Had I known this before I would have thought twice about going there but that would have meant missing an exciting, funny and instructive weekend.

When I arrived I met one of the organisers, Mag-Eva Richter and were delighted to learn that Wil Bos was one of the guests. Later the same evening a workshop was held, led by Pim van Grootel and Mag-Eva. During this we managed to practice the basic steps for each of the dances and it was an enjoyable evening. The two hours passed much too quickly.

Saturday morning started with a dancing session to warm-up and later two groups were formed, the Beginners with Wil and the Intermediate and Advanced dancers with Pim as instructors. They interacted with both

groups, so that everyone had three hours with Pim where they danced Tainted Love, Travelling, This Is Life, Playa, You Don't Know and Do The Hoedown, then three hours with Wil Bos who taught Too Many Tears, Redcoat Tiger, The Way To Your Heart, Angie, Isn't She Lovely, The LaLa Dance and I Only Want To Be With You. Of course, we had some breaks in between!

We later enjoyed a night's entertainment with great performances by Pim, the Kamelia's Showdance Academy, Roman Mayer and Siret Siilak ( who are the current Austrian masters in standard dance) and an impromptu demo by Wil Bos and the 'Redcoat Tigers' who performed Redcoat Tiger Maggie's dance that they learnt that afternoon. Sunday started with a review of the dances we had learned the day before by Wil and Pim.

The organisers, Mag-Evelyn Richter and Günther Wodlei put together a great weekend full of fun and I will remember the event for a long time. I'll certainly go back next June, however, I think I'll take the plane next time!







## Familiar Flair 19.-21.6.2009 Bootcamp Zevenbergen

Later that same month I travelled to Zevenbergen in The Netherlands for the Familiar Flair Line dance event. I arrived on Friday afternoon and had some time to relax before I was off to the party in the evening. I had a very friendly welcome from Mary Lavalette, the organiser. I met instructors Roy Verdonk, Raymond Sarlemijn, Dee Musk, Ria Vos, Big Dave, Robbie McGowan Hickie and Jose Miguel Belloque Vane. We had no trouble with the language barrier either as everyone tried a curious mix of English, basic Dutch, and German.

The first workshops, held during the party, proved very popular. Lonely Nevermore, Scooby Doo, The La La Dance, Roomba and Cupid Shuffle were taught and learnt with enthusiasm. The party finished past midnight and was a great start for the weekend.

On Saturday morning the previous night's dances were briefly reviewed before more choreographies were unveiled: Release Me, Angels Fly, Do The Hoedown, Love Me Do, Hush Hush, Cranky and Nothing's Gonna Bring Me Down. Everyone remembered every step at Sunday's review time. All, that is, except me! I was happy enough that I managed the three dances I had learnt. That's because I only started dancing this January.

Saturday night continued with a black-and-white party. They played the new dances but also some old favourites, a great idea for Beginners like me. I got the chance to have a couple dance both with Roy Verdonk and with José Miguel Belloque Vane. This made the evening really special for me. The entertainment consisted of Daniel Trepatt performing Robots and it was absolutely stunning. This was followed by the Roy Verdonk Dancers and a great performance by Raymond Sarlemijn. Probably the funniest performance was the one by Roy Verdonk, Daniel Trepatt and José Miguel Belloque Vane, with the latter stripping his trousers and Roy put up a great show as a blonde. The Sunday workshop started at noon and we learnt Jesse James, Maybe, Daybreak and El Lado Oscuro.

I really feel I have made new friends as I was truly overwhelmed by the welcome we experienced. It's true, a Line dancer does have friends all over the world! It was a great event and I'm already looking forward to next year!

*Best wishes*

*Claudia*

# VOICE OF COUNTRY

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This is one of the best chances you will have to rub shoulders with the stars.

**LeAnn Rimes'** world seems to have come crashing down around her, both literally and figuratively. First, news broke that her marriage to **Dean Sheremet** has ended, with Dean and LeAnn living separately. Rumors had been circulating for many months about LeAnn and actor **Eddie Cibrian**, who co-starred with LeAnn in a TV movie.

Eddie's marriage has also ended, with his estranged wife accusing LeAnn of "stalking" her husband. LeAnn refuses to directly confirm that her marriage has failed, instead issuing a series of cryptic comments that appeared to acknowledge the couple was in trouble. Dean, meanwhile, issued a message on Twitter thanking the public for its support "in this difficult time".

To add to her woes, LeAnn has also been questioned by Los Angeles police in regard to a traffic smash-up. The singer wasn't injured in the mishap in West Los Angeles, and her spokespeople say they're confident LeAnn won't face charges once the investigation has been completed. Police are so far refusing to release details of the incident.

The much anticipated **Shania Twain** comeback looks like it's finally getting into gear. Phase one: Shania will be a guest judge on American Idol, one of a series of celebrity judges being brought in as replacements for departed judge **Paula Abdul**. No word yet on when the next Shania album will see the light of day.

And if your dream has always been to dress like **Kenny Chesney**, things are going to get a whole lot easier for you. Kenny has a new clothing label called Blue Chair Bay, featuring a line of t-shirts, khakis and distressed baseball caps in sizes for both men and women. The only catch: you'll have to travel to Nashville, Key West, Florida or Gulf Shores, Alabama to pick up your Kenny kit; it's only on sale at selected merchants in those three cities.

That's it from Nashville. One last thing: we've got late availability for our tour to the CMA Awards in November and there is still space on our rodeo tour to Las Vegas in December. E-mail us at [tours@voiceofcountry.com](mailto:tours@voiceofcountry.com) for details!

## This Month...



**LeAnn Rimes**



**Shania Twain**



**Kenny Chesney**

# Steppin' Off The Page

The Ultimate Dance Script Collection Series

## Vol. 26 • 83 Dances

collection includes ...

- Cabo San Lucas
- Go With The Flow!
- Human-Dancer
- Life Without U
- Lonely Nevermore
- **Mojo Rhythm**
- **Moonlight Kiss**
- **No More Cloudy Days**
- Poker Face
- This & That
- Tumbling Rush
- We Believe
- Whiter Than White
- Wild Thing
- **Your World**



*Don't miss out on our previous collections*

## Vol.25 • 84 Dances

collection includes ... Amame, Black And Gold, Brother Louie, Crystal Chandeliers, Doctor's Orders, Fire On Ice, Galway Girls, Higher & Higher, It Hurts, Little Red Book, My Mamacita, No One's Gonna Stop Me, Rollin' With The Flow, Tango Cha, Wonderful

## Vol.24 • 82 Dances

collection includes ... Amor De Hielo, Baby Come To Me, Better, Champagne On Ice, Crazy Foot Mambo, Dance Like You're The Only, Eagles Rock, Electric Dreams, Feed The Fetish, Full House, Irish Spirit (aka Baileys), My New Life, Prison Break, So Glamorous, You're My Destiny

## Vol.23 • 84 Dances

collection includes ... A Gigalo, Bridge Over Troubled Water, Charanga, Dance Tonight, Firecracker, Guardian Angel, Jive Aces, Love Today, Nimby, Not Like That, Show Me Wot U Got, Simply Mambo (aka Tequila), The Lemon Tree, Zjozzys Funk

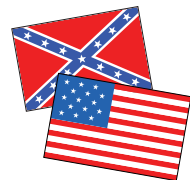
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**HALF BOARD FROM £79**  
3 Days/ 2 nights Pontins, Blackpool

### ILLUMINATIONS BLOCKBUSTER 2009

Dance Instruction and Disco:  
Peter Metelnick and Alison Biggs  
Artists: Lemon Grass (Fri): Cheyenne (Sat)

**Starts: Friday 30 Oct**  
**Finishes: Sunday 1 Nov 2009**

PRICES SELF DRIVE: £79 BY COACH: £119

### MAY BLOCKBUSTER

Dance Instruction and Disco: Kate Sala  
Artists: Bobby D Sawyer (Friday)  
Tony Rouse (Saturday)

**Starts: Friday 14 May**  
**Finishes: Sunday 16 May 2010**

PRICES SELF DRIVE: £79 BY COACH: £119

### ILLUMINATIONS BLOCKBUSTER 2010

Dance Instruction and Disco:  
Yvonne Anderson  
Artists: Thrillbillies (Friday): Magill (Saturday)

**Starts: Friday 29 Oct**  
**Finishes: Sunday 31 Oct 2010**

PRICES SELF DRIVE: £85 BY COACH: £125

Supplement for single occupancy of a double apartment £16  
Upgrade to Club Class (Twin, Double or Family) £14 per person.  
This holiday is on a bed, breakfast and evening meal basis.  
Coaches available from East & West Midlands, Potteries, Scotland, Cumbria, Tyneside, Teesside, Yorkshire and Lancashire.

### MUNDESLEY MADNESS

3 days/2 nights **ADULTS ONLY** from £109  
Staying at Richardsons Mundesley Holiday Village at Mundesley, Norfolk **FULL BOARD**

**Dancing:** the dancing is in the Nelson Ballroom with its fully stocked bar and large dance floor. Tina Argyle will do the disco and take the workshop sessions.

#### WEEKEND TIMETABLE

**Friday:** from 8.00pm to midnight with live music from Thrillbillies. Tina on the disco.

**Saturday:** workshop 10.00am to 12.00pm with Tina. Dancing from 8.00pm to 1.00am with Glen Douglas and Gemman'i with Tina again on the disco.

**Sunday:** from 10.00am to 12.00pm. with Tina.

**Starts: Friday 3 September**

**Finishes: Sunday 5 September 2010**



### NEW YEAR PARTIES

**Morecambe Cheapy £75**

3 days/2 nights at the Headwayl Hotel  
Dance Instruction and Disco: Dave Fife

**Starts Friday 8 Jan Finishes Sunday 10 Jan 2010**

**Llandudno Liason £85**

3 days/2 nights at the Queens Hotel  
Dance Instruction and Disco: Steve Mason

**Starts Friday 8 Jan Finishes Sunday 10 Jan 2010**

Single room supplement £12

**Scarborough Scramble £99**

3 days/2 nights at the Royal Hotel  
Dancing in the ballroom on this event  
Artiste Billy "Bubba" King (Saturday)

Dance Instruction and Disco: Cathy "Mad Cat" Hodgson  
**Starts Friday 8 Jan Finishes Sunday 10 Jan 2010**

### 10th BIRTHDAY PARTIES



On 2nd January 2010 we will be 10 years old. We want to mark this milestone by doing three big parties, one for Scotland, one for the North of England and one for the South of England.

You are cordially invited to join us at these celebrations.

**GLASGOW GALLOP from £99**

3 days/2 nights at the Thistle Hotel

Artistes - Friday: Diamond Jack.

Saturday: Magill and Paul Bailey

Dance instruction and disco - Yvonne Anderson

**Starts Friday 8 Jan: Finishes Sunday 10 Jan 2010**

Self Drive £99 By Coach £135

No single rooms available, plenty of twins

**BLACKPOOL EXTRAVAGANZA from £99**

3 days/2 nights at the Norbreck Castle Hotel

Artistes - Friday: Hayden Allen and Diamond Jack.

Saturday: Four Card Trick and Tony Rouse

Dance instruction and disco - Tina Argyle & Honky Tonk Cliff

**Starts Friday 12 Mar: Finishes Sunday 14 Mar 2010**

Self Drive £99 By Coach £129

£10 Single Room Supplement

**BOURNEMOUTH BONANZA £119**

3 days/2 nights at the Carrington House Hotel

Artistes - Friday: Tim McKay

Saturday: Broadcaster

Dance instruction and disco - Rob Fowler

**Starts Friday 5 Feb: Finishes Sunday 7 Feb 2010**

### BLACKPOOL AT THE NORBRECK CASTLE HOTEL

3 Days/2 Nights

★★★★ 2010 ★★★★★

**The New Norcalympia:** In August 2009, the final piece of work on Norcalympia has been finished and this includes work on the most important aspect, the floor. The entire surface is brand new with all the manhole covers now removed. The dance area is flexible and literally tailored to suit each event. The lighting rig has been replaced by a more modern arrangement utilising LED technology, which will improve the special effects and enhance the atmosphere.

**THE SPECTACULAR from £85**

Artistes - Fri: Paul Bailey. Sat: Magill

Dance instruction and disco - Yvonne Anderson

**Starts Friday 19 February: Finishes Sunday 21 February 2010**

Self Drive £85 By Coach £115

No Single Room Supplement

**THE 10th BIRTHDAY PARTY EXTRAVAGANZA from £99**

See Birthday Party section on left.

**THE ESCAPE from £95**

Artistes - Fri: Plain Loco. Sat: Calico.

Dance instruction and disco - Pete Metelnick and Alison Biggs

**Starts Friday 16 April:**

**Finishes Sunday 18 April 2010**

Self Drive £95 By Coach £125

No Single Room Supplement

**THE BONANZA from £89**

Artistes - Fri: Lass Vegas. Sat: Texas Tornadoes

Dance instruction and disco - Gary Lafferty

**Starts Friday 4 June:**

**Finishes Sunday 6 June 2010**

Self Drive £89 By Coach £119

No Single Room Supplement

**THE PARTY from £109**

Artistes - Fri: Tim McKay and Diamond Jack.

Sat: Muddy Boots and Paul Bailey

Dance instruction and disco - Steve Mason

**Starts Friday 19 Nov:**

**Finishes Sunday 21 Nov 2010**

Self Drive £109 By Coach £139

£10 Single Room Supplement

**THE CRACKER from £109**

Artistes - Fri: Brushwood Sat: Magill.

Dance instruction and disco - Rob Fowler and Alan Birchall

**Starts Friday 26 November: Finishes Sunday 28 November 2010**

Self Drive £109 By Coach £139

£10 Single Room Supplement

#### GROUPS WELCOME

We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

\* Accommodation in hotels in rooms with private facilities \* Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) \* Dancing each evening from 8.00pm to midnight \* Workshop on one morning and instruction and dancing on the following morning \* Live bands are featured on many holidays \* All holidays are self drive unless stated otherwise \*

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