



Line Dancer

The monthly magazine dedicated to Line dancing

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Dusty Springfield



Daniel Trepal



Alison Johnstone

Barry and Dari Anne

NASHVILLE CONNECTION

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and guest spot Gaye Teather

ACTS SUBJECT TO CHANGE WITHOUT NOTICE

PLUS ACTS TO BE ADDED

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Dear Dancers



LOVING THE LABEL

Are you a Gucci woman? Are you a Ted Baker bloke? Do you buy Baby Dior (don't laugh, it exists) and does your dog wear Prada (that exists too!). Do you think youth is always reckless and that being old equals being wise? If you say yes you could be a label victim. Judging a book by its cover is a dangerous thing and in truth, very few of us admit we do. We all like to think that we are open minded and tolerant of most things

Attaching labels to things makes it easy doesn't it? At least you know where you're going. You know there won't be any surprises in the long run. You know what you are getting.

And yet labels divide. They limit the mind and the expectation. And I ask today, why are they so prevalent within our pastime?

Most of the dancers I know, dance because they love to dance. They love gathering each week and being together, they love a good choreography and they know a good piece of music when they hear it. But what they feel uncomfortable with, what drives them away from the dance floor is the label attached to a dance club or an event.

And today, I am wondering whether we need all those subdivisions in our midst. Can't we just be Line dancers? Do we have to wear a particular tag or think of new labels yet to be devised? If we get up when Belle Perez sings Amame, do we run the risk of being dragged out of the hall, and getting tarred and feathered because "it ain't Country". And if we like the funky stuff but don't always get it right, are we gonna run the risk of being laughed at for being so "uncool".

By keeping these divisions we limit the appeal of dance to a few when we could explode it so much further by joining forces. Imagine you are a newcomer and join an exclusively funky class. You also happen to like pop and a bit of modern style country. But the chance of discovering everything Line dance has to offer is fairly remote. Sure, you will know every hip hop song you can set a step to, but what about other stuff? Who's gonna show you the whole picture?

Isn't it time to just be a Line dancer? Would it not be great to be able to go to a social or an event that plays it all, that showcases it all and shows no malice to anyone. Isn't it time to remember that Line dancing is a social occasion and not just a dancing one. Isn't that our strength? Our real culture? Don't we all know that the Line dance community is the best and most generous of supportive systems and that by putting up walls we are limiting the very appeal we love.

So my advice for what it's worth is to finally break the barriers down and when asked what dances and music you prefer, just say "I love Line dance, I love music." Because that is your right as an individual. You can be funky, country, old time, nostalgic, mad as a hatter, whatever you want to be. You can do it all, achieve it all. Ultimately, you are just a dancer, a Line dancer.

Laurent

www.linedancermagazine.com



A FISTFUL OF MONDAYS

Joe Graham is a playwright with a growing reputation who has produced and directed a brand new bittersweet Line dancing comedy musical that will take you on a roller coaster ride of tears and laughter.

"This is my baby and my response to all those mass feel good films." Joe says.

Set in a struggling Social club and revolving around the antics of The Monday Night All Star Line dancing Club, 'A Fistful of Mondays' is a terrific show about relationships rather than Line dancing alone. Joe says: "There is plenty for dance fans and I would be more than happy to see everyone Line dancing in the aisles. In fact, we will encourage that at the end of the play!" The songs in the show certainly touch all the bases and include classics such as 'Dance the Night Away', 'Islands in the Stream', 'Crazy' and 'Man, I Feel Like a Woman'. A real classic country "Mamma Mia"!

"The hard part was fitting the seamless element into the story" explains Joe, adding

I know Line dancing has in many ways moved on from pure country, but it is still at its heart and it gives the musical context a great platform for the drama and fun."

Joe had his first full length play produced exactly ten years ago and since then has been writing prolifically, having had several play produced there and at Bristol Old Vic and Watford Palace Theatre.

'A Fistful of Mondays' runs for five days from June 30th - July 4th at the OFS studio in Oxford. "It is a lovely studio theatre that holds around 170 and we hope to fill it with enthusiasts of theatre, country music and Line dancing or even all three."

Get to see it now before it takes off!



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BY JOE GRAHAM

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QUEEN

of White Soul

Though it has been ten years since Dusty Springfield died, her legacy is as strong as ever. And with the release of "Just Dusty" a CD collection of her greatest hits, Linedancer magazine looks back on an amazingly talented artist.





ary Isabel Catherine O'Brien was born in 1939 in Hampstead, London. The little girl who one day would become Dusty Springfield had a music loving dad who encouraged her from early on. Dusty once said that she fell in love with Peggy Lee's voice when young and there are certain similarities in the clear, yet husky tones and delivery of the two singers.

When she was ten years old, Mary announced to the Nuns in her school that she wanted to be a singer and indeed, in 1958 she joined The Lana Sisters who were looking for a new member. From there, she would form The Springfields with brother Dion and Tim Field and started to know some success.

All her life, it was reported that Dusty was very insecure and that she loathed her own image. The huge 'Dusty' transformation started right there with The Springfields with her trademark bouffant hair. It would be followed in years to come with black eye make up (panda look) and her ubiquitous blonde beehive.

In the early 60's, the band visited Nashville and Dusty discovered Black soul music. This visit would become the catalyst for the style that was to become hers. Because The

Springfields music was at best folksy and at worse old fashioned, it was a matter of time before the band broke up in 1963.

When Dusty Springfield started a solo career, it was obvious very early on that her star was going to be a bright one. Between 1963 and 1969 Dusty would have 17 UK chart entries and of those ten were in the top ten. You Don't Have To Say You Love Me stayed number one for 13 weeks and the singer won numerous accolades and awards.

At the start of the Seventies and as sales started to plummet in the UK, Dusty went to the USA. A long and difficult period of her life started. She acquired a reputation for being a difficult artist to control and her albums did not sell as well as before, each one seemingly bringing a change of contract and management and further chaos.

A long absence from the scene and a couple of album comeback flops meant that Dusty would become all but forgotten until 1986. The Pet Shop Boys, then at the top of their popularity, asked her to record 'What Have I Done To Deserve This' with them and it became a huge hit. In 1990, the album 'Reputation' and her contributions to the soundtrack of the UK hit film 'Scandal' did extremely well for the singer who was now enjoying a true comeback to a generation who did not know much about her.

She wanted to return to Nashville and that is where she recorded what would be her last album 'A Very Fine Love'. Towards the end of its recording she was found with breast cancer and the disc was not released until 1995 when Dusty got the all clear, but the cancer returned and Dusty died on the 2 March 1999. This was the day she was to be honoured with the Order of the British Empire. Her manager gave her the award in hospital and she passed away a few hours later.

Though her career was an erratic one, what remains today when you listen to Dusty Springfield is a poignancy and a longing that resonates with you long after the song has ended.

Very few artists have as many standards associated with them. I Only Want To Be With You, I Just Don't Know What To Do With Myself, In The Middle Of Nowhere, Little By Little, You Don't Have To Say You Love Me, Son Of A Preacher Man, Nothing Has Been Proved and The Look Of Love are a few of the tracks forever known as Dusty songs.

Neil Tennant from The Pet Shop Boys once said "Dusty has an incredible vulnerability in her voice, she turns every song into a Dusty Springfield record." The release of 'Just Dusty' showcases 25 of her most famous tracks and this collection is an amazing and fantastic tribute to the lady once described as the White Queen Of Soul

See and listen to Dusty in this months onlinedancer

COMPETITION

We have five copies of "Just Dusty" to give away. For your chance to win one, answer the following question:

What was the title of the song the Pet Shop Boys recorded with Dusty in 1986. Was it?

- A/ What Have I Done To Deserve This?
- B/ In Private
- C/ Nothing Has Been Proved

To enter go to www.linedancermagazine.com and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to:

Just Dusty Competition, Linedancer magazine, Clare house, 166 Lord Street, Southport, PR9 0QA

The editor's decision is final and no correspondence will be entered into. All entries to be received by 1st June 2009



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Regalos is a name that most Line dancers will recognise. They have served the Line dance community for years and their success is undeniable. Here's their story....

Just as Margaret Thatcher got into number Ten and the price of milk shot up to 15 pence a pint, Regalos in Blackpool started life as a jewellery store owned and run by Phil and Tina Womersley.

The couple loved America and travelled there often. So it was not surprising they would eventually add some Native American jewellery to their range. This proved a success and it was then that Country and Western fans began to fall in love with the store. More related ranges such as Western Buckles, Bolo and Gamblers Ties, were also imported and Regalos popularity really took off. As word of mouth brought more customers to the store than ever before, the choice of items kept expanding. Soon, Regalos Jewellery Store became Regalos Country and Western Store.

Line dancing was just starting to take off in the UK and the store started getting a reputation with dancers. The next expansion was into cowboy boots, western clothing and hats. Phil says it was about this time that a small specialist magazine appeared. Adverts were taken out in "Linedancer Magazine" and have appeared regularly ever since, helping the store's continuing success.

Business was booming and it soon became obvious that there was too much work for two people alone. Phil and Tina's son Jon was roped in one busy weekend to help out and never left. Today, he owns the business alongside his wife, Emma. Additions like a well designed website which has become immensely popular as well as western replica

and blank-firing guns too along with leather holsters and everything else associated with the Wild West have kept the store successful and relevant.

Jon says that at the beginning, when Line dance first started, it was all "Cowboy Hats and Boots, everyone looked like a Cowboy or Cowgirl. But over the years it's been interesting watching the changing fashions." He remembers when "Dance floors were a sea of fringes, gingham and cowboy hats." And adds "Nowadays the floors are full of black tops covered in diamante. Recently though more traditional designs have been making a comeback which is really nice to see".

In 2006 Emma's sister, Amy joined the team. Both Amy and Emma are keen dancers themselves which gives Regalos a unique insight as to what dancers really like. Emma is also a qualified Line dance teacher specializing in Beginners and has always offered the same piece of advice to customers, "All you need is the correct footwear, everything else is just an accessory."

Blackpool is of course a busy place and holidaymakers who Line dance always pop in to visit the store and say hello as well as take a look around. The town is also a popular venue for people like Kingshill holidays and teachers who arrange group dancing weekends at various venues. For instance, the Savoy hotel is becoming really popular due to its great dance floor and of course Regalos is just across the road. Jon says: "We also get raided once a year by those attending



the fabulous, annual Crystal Boot Awards. Line dance continues to be very popular."

Regalos strength has always been to keep in touch with new trends and true to form, they are bringing you the latest craze just in from the USA... the all new "Laser Laces". Staying ahead of the competition as always, they have even created a special website (www.laserlaces.co.uk).

Just like Line dance, Regalos have managed to evolve throughout the years and have always been an important part of the dancer's lives. If you need that special item, be sure to visit them first, you will always be amazed at what is on offer. And if you cannot make it go to their fantastic site www.linedancing.co.uk.

For more details, you can also ring Jon or Emma on 01253 591414 or e mail them at sales@regalos.co.uk

Last April, Canadian dancers were treated to a terrific event in Ontario and *Vivienne Scott*, one of its organisers, sent us this report.

dancin[#]

across the pond

As soon as we started advertising the workshop, it was quite clear that we would have record numbers attending and in February the event was sold out. Everyone was eager to meet Andrew Palmer and Sheila Cox, the famous choreographers from the UK, and, of course, the one and only Lizzie Clark from Scotland of whom they had heard so much. Even the bitterly cold and snowy Canadian winter didn't subdue dancers' anticipation.

This was the third year that Fred, Eddie Buckley and I had mounted a Spring Workshop/Dance to introduce dancers in Ontario to famous Line dance names from across the pond. I first met Andrew and Sheila ten years ago when I returned to the UK for a year to spend time with my ailing father and Andrew, perfectionist that he is, tracked me down to double check the step sheet for my dance 'Jungle Rhythm'. There was some disagreement in

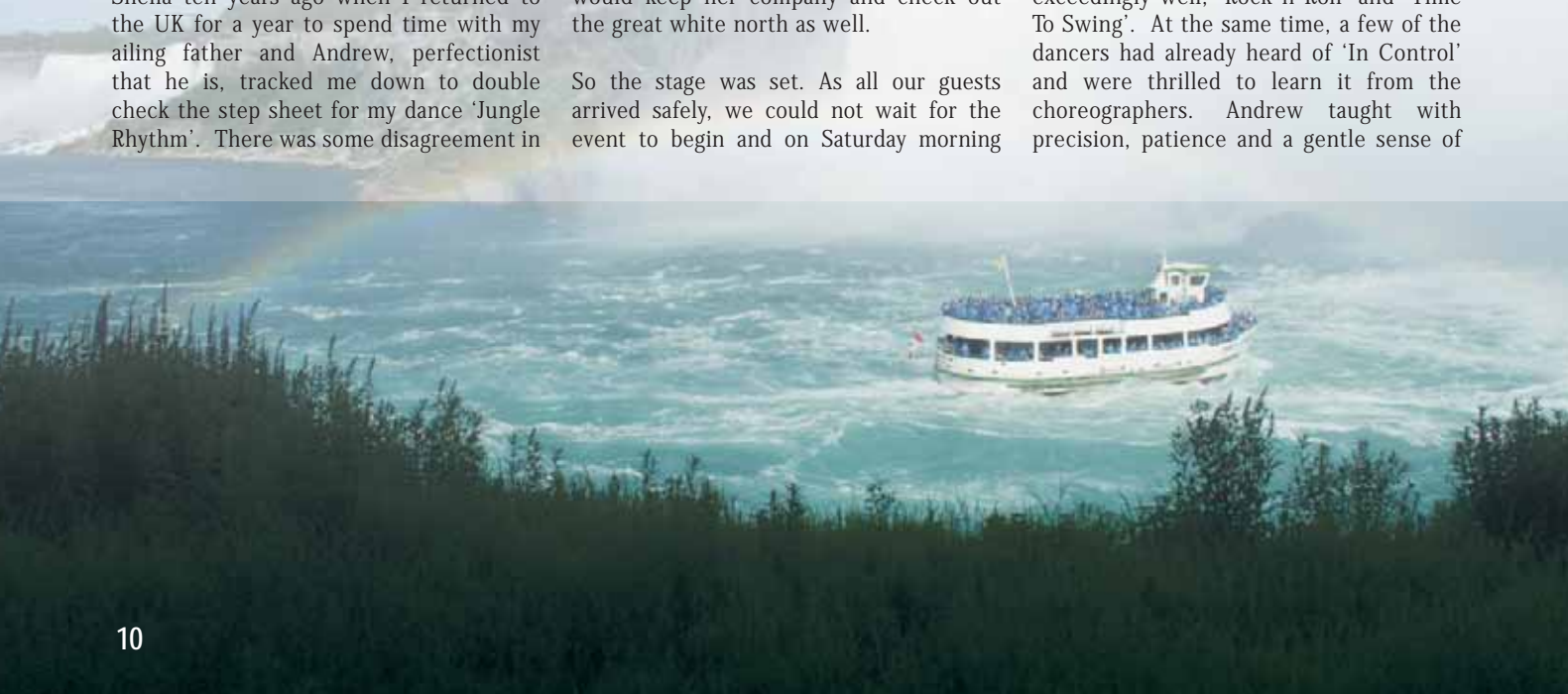
this area and he was determined to make sure everyone danced it the correct way. We became firm friends and subsequently got together on my annual visits. It was Andrew and Sheila's first trip to Canada and I very much wanted it to be a good experience.

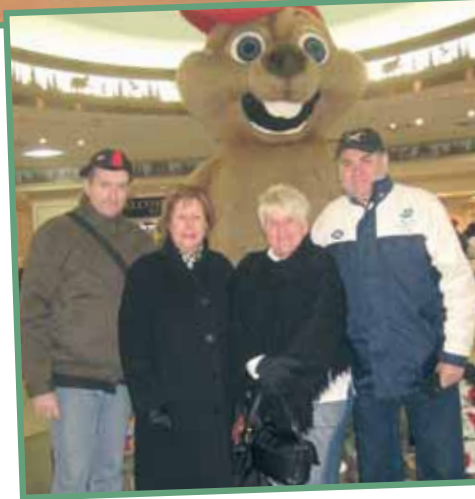
Our other guest had visited Toronto once before many years ago and it was the memory of that visit that had inspired me to ask her to fly over the pond to teach at our workshop. Lizzie's contagious enthusiasm, her humorous and fun approach had stayed with me. We were fortunate indeed that she agreed to come and her husband, Roger, reckoned he would keep her company and check out the great white north as well.

So the stage was set. As all our guests arrived safely, we could not wait for the event to begin and on Saturday morning

we headed to the venue. We had already decorated the two halls the day before. Of course, something always has to go wrong. This time a fuse blew and the sound system in one of the rooms ground to a halt. Someone was for sure looking over us as it turned out that Roger was an electrician in the navy and before you could say 'maple leaf', to our immense relief he had everything back in working order.

A&S and Lizzie moved smoothly from room to room, teaching the identical dances in each so everyone would have same experience. The dancers were honoured that A&S had written two new dances for our event and they both went over exceedingly well, 'Rock n Roll' and 'Time To Swing'. At the same time, a few of the dancers had already heard of 'In Control' and were thrilled to learn it from the choreographers. Andrew taught with precision, patience and a gentle sense of





humour which we all enjoyed. Lizzie always chooses good dances to teach, when she was over before she brought 'Shakatak' to Toronto and it remains one of my all-time favourites. This year she taught 'Mojo Rhythm' by Rob Fowler, 'No More Cloudy Days' by Alan Birchall and 'Love Me Tomorrow' by Peter and Alison. Gales of laughter would waft from the room she was teaching in as she would interrupt her instruction to recount a hilarious story or joke. "She should be a comedienne", reckoned one of the dancers as she wiped tears from her eyes.

A&S, Lizzie, Fred and I had written a dance 'Do That Again?' especially for the Workshop to a new track by Trace Adkins called 'Let's Do That Again'. I gathered that Fred and Andrew had a swell time teaching together in the Tulip room and Sheila and I had fun together with Lizzie on the side lines in the Daffodil room. At least everyone seemed to get the steps.

A break for dinner and then back for the evening dance. Firstly the presentation. We had to make sure our guests had enough Canadian souvenirs to ensure they wouldn't forget us!

Then the dancing started in earnest and Fred did a great job of keeping the floor full. We virtually had to chase everyone out at the end of the evening; they didn't seem to want to go, even those who had a long drive ahead of them. What a terrific job our guests had done. Excellent instruction combined with laughter, warmth and friendliness made the ideal combination to win Canadian fans for life.

However, that wasn't the end of the excitement. The next day brought a trip to visit with the Chinese Line dance community north of the city. The very popular Emily Woo, an instructor of infectious enthusiasm and inexhaustible energy, was hosting a party for us and 300 eager dancers were waiting in a Chinese restaurant with a large dance floor. In between courses of a delicious meal, we taught and/or reviewed 'Forever Dancefloor', 'Do That Again?', 'Far Away' (written by Emily and myself), 'Cry Baby', 'For Love', 'Mojo Rhythm' and 'La Fiesta'. Lizzie had a surprise when instructor/DJ Lewis Lee came up with a Chinese song for 'Scotia Samba', it went very well. What an evening, Emily and her charming helpers know how to throw a lively party for sure.

Rather tired but in good spirits, the next day we headed down to Niagara Falls despite the sleet and snow. With Lizzie in her poncho with little red maple leaves all over and Andrew with his Toronto baseball cap, they looked the part as we snapped our photos by this spectacular sight.

Then it was time to say our fond goodbyes to Lizzie and Roger. However, Andrew and Sheila had a couple of days left and came out to Fred's class on the Tuesday evening to the delight of the dancers. On Wednesday we went to West 7, a huge country bar just outside of the city. I taught that evening in the instructor's absence and included 'Do That Again?' with A&S up on stage with me. A large crowd packed the floor and was most impressed with their presence.

So, what a week! Our guests had charmed the Canadian dancers, taught excellent dances that have already started hitting our dance floors and have left memories that will bring smiles to dancers' faces and warmth to their hearts for a very long time to come.

Relive some of the event's best moments of this months on onlinedancer

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or by email to:
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A Very Special Birthday

Norma Read of East Coast Liners in Suffolk told us about one of her Line dancers Ann Lounds. "Ten years ago, a month before her 50th birthday, Ann was diagnosed with Non-Hodgkins Lymphoma and didn't expect to make 60. She started a course of treatment at the Sandra Chapman Centre at James Paget Hospital. Lowestoft. For Ann's 60th birthday her daughters suggested she should have a party, she decided to give it a go and make it a charity event. 150 people attended including family, friends and fellow dancers from East Coast Liners and Footsteps Club. Ann requested 'no presents please' but donations if preferred. £300 was raised for The

Ostomy support Group and £570 for The Sandra Chapman Centre. Norma added: "Over the past ten years Ann has taken up Line dancing, keep-fit, fishing, belongs to many clubs, as well as two new grandchildren, she has become computer literate and is now learning sign language. She absolutely lives life to the full, packs something into every moment and is a joy to know. This gives us all hope and inspiration to make the most of everything we've got and highlights the valuable work that the Sandra Chapman Centre and all similar units all over the country do." In Ann's own words: "Here I am, it's my 60th birthday and it's fantastic".



And The Little One Said, Roll Over...

Edna and Cyril Jancey of The Eagle Line Dance Club in Portslade, East Sussex recently met some of the Linedancer team at an event in Pontins at Pakefield, Norfolk. Cyril told us: "The club has been active for 10 years now and we raise a lot of money for Martlets Hospice in Hove. It

was great meeting Chris from Linedancer he was so friendly to us old codgers and if it were not for Linedancer magazine we may not have met. The magazine certainly reaches across the miles." The people in bed are from left to right, Edna Jancey, Cyril Jancey, Jan Ford and Joe Cassan.



Golden Years

In March, Eileen and Dennis Brown from Torquay, celebrated their Golden Wedding anniversary with a special Line dance afternoon. Dennis told us: "The afternoon was very well organised by teachers Vivien and Barrie as our all our classes." Eileen and Dennis started Line dancing in 1997 when they enjoyed gaining what was then called the Sheriff's Badge. "About 50 people came and we all enjoyed many Line dance favourites and some of our friends and family, who were new to Line dancing, joined in. Hopefully we have converted a few." The golden couple also enjoy Ballroom and Modern Sequence Dancing.



Another Year Older



"Would you please give Martin Blandford a big surprise and print his photograph for us from all his pupils at Mere Green Community Centre, Sutton Coldfield, West Midlands," Sue Yates asked. "Another year has gone by and yet Martin is still going strong with his teaching classes. He has just celebrated his birthday and it would be nice to have his photograph printed in Linedancer magazine."

Maggie's Growing Family

Sally and Mike Brown from Cheltenham visited Almunecar in Spain, which was the venue for this year's spring holiday with Maggie Gallagher. Maggie was supported by Roy Ver Donk and Ricky Lequesne, the resident DJ. Sally told us: "Our host from Club Dance Holidays was Anja who kept the event running smoothly. The workshops gave Maggie the chance to teach her latest dances and she also

choreographed a new dance, Redcoat Tiger, especially for the event. Roy taught some dances including Isn't She Lovely, Mismo Tren and Too Many Tears. The event hosted dancers from many countries in Europe and Australia. Anja said: "It was great to welcome so many friends as if it were a large family gathering and by the end we had made many more friends and the 'family' had grown much larger."



Merriment in Marjal

The second free Country Music Festival was held in March at Marjal, south of Alicante. The organiser, Angie Evans, is also a Line dance teacher in the area and with the help of a group of friends put together this event. Lauren Dusty Boots told Linedancer: "Country music fans and dancers came from different areas of Spain, many were locals and holidaymakers from the UK, France and Holland.

You can read a full report of this superb event in this issue.



Back To School



Sally and Gerald Fitton, of Linedance Unlimited, organised a weekend event in Benidorm recently. Gerald told us: "It was a successful event which everyone enjoyed, helped by the fact that all drinks were two for one all weekend. Debbie Ellis hosted a workshop teaching new dances and Sally and myself hosted the Sunday workshop. Dances taught included Three Nickels, Memphis Master, Bossy Boots and Creole Woman. The last night was party night and I took the opportunity to be surrounded by school girls."

A Colour A Month

Ever since Julie Curd and her Check Shirts Line Dance club from Folkestone, donned yellow shirts for last years Daffodil Day they decided that once a month they would have a 'Colour Day' to raise

funds. Julie told us: "It brings about togetherness in the class." Pictured is their Men In Black day. She added: "As we have got through a lot of colours we have also had Scarf Day, Hats Day and Stripes Day."



WINNERS OF LAST MONTH'S COMPETITIONS

AMY SPEACE

Rachel Clarke from Cambridge
A.Hawkins from Birmingham
C. Allan 31 from Edinburgh
Elaine Sunman from Pontyclun
GL Collin from Essex

RAUL MALO

S. Britton from Gloucestershire
Sylvia World from Cambridgeshire
Alison Williams from Wirral
Lindy Sinnott from Salcombe
Manuela Vanderheijden
from The Netherlands

What A Carry On

Richard Williams and members of his club, Bootleggers of Redditch, went on their 12th Annual weekend away to Folkestone. Sue Cater of Bootleggers told us: "Friday night we partied until the early hours then on Saturday we went to France for the day." Line dancers take every opportunity to dance and the Euro Tunnel was no exception. Sue added: "Saturday night was theme night and this year it was Carry On Films. We danced until 3am and even the bar staff joined in. We had a wonderful weekend and our classes are also always fun so if you're in the area come and look us up."



On the front cover of the Linedancer issue ten years ago were the smiling faces of two up and coming dance stars which were featured on pages 16 and 17. Siobhan Dunn, aged 7

and Scott Lawley, aged 12 won the couples title as well as several Line dance divisions in the Worlds VII event in Texas. They both agreed that one of the best things about their dancing career was: "We go all over the world and meet new friends."

On page 10 Linedancer showed that number one of the Top Ten dances for the first six months of 1999 was Whisperin', choreographed by Chris and Richard Hodgson with 15 top ten appearances, followed closely by Quando When Quando, Heartbreak Express and Red Hot Salsa, all sharing 12 appearances.

Crazy Little Thing Called Love by Dwight Yoakam accompanied the Gap advert on television during 1999. On pages 12 and 13 Linedancer reported that it caused quite a stir on both sides of the Atlantic and showed that Line dancing could be cool and fun. The Line dance of the same name which was choreographed by Chris Hodgson was one of the hottest dances on the floor that Summer.

Dogs have long been regarded as man's best friend, now they are partnering him on the dance floor. On pages 20 and 21, dog trainer Angela Horsley, told us: "I incorporated basic training steps to Line dancing music and put in some slides and kicks. They love it, I think it's the rhythm. Some dogs are more musical

than others."

Among the Album Review pages was Dwight Yoakam's Greatest Hits From The 90's. Described as, the ideal collection of your dance floor material from the past ten years.

Music Matters reported that Bob Dylan and Paul Simon were to tour America together. What a great duo. Among the duets to be included in their show were I Walk The Line by Johnny Cash and Bill Monroe's Blue Moon Of Kentucky.

On page 31 was a feature on Country Dancing In The Park. This was the largest country dance event in Canada. The only drawback reported was that it was not long enough.

Linedancer featured a hot new Country group from Yorkshire called Vaquero on pages 32 and 33. Front man Sammy told Linedancer: "We are predominantly a band of New Country musicians who didn't actively go out to capture the Line dance market but they found us and liked us."

On page 49, George Hamilton IV told us how he became known as an International Ambassador of Country Music: "It started out as a joke at first but my record company took it seriously and it stuck." George presented the awards for the British Line Dancing Championships and he got to try Line dancing. He added: "I'm afraid I was pretty pitiful."

Line dance competitions can be nerve racking at the best of times but imagine what it must be like to compete while television cameras follow your every move. On page 53 Linedancer reported how Border television recorded a Line dance series in Carlisle called The Grapevine. This consisted of four heats and a final. The winners were Nickels And Dimes from Berwick.

Stepping back 10 YEARS ago

Special Moments In Morecombe

In April this year 50 Line dancers from the Bury area went on a Line dancing weekend to The Headway in Morecombe. The weekend was arranged as a joint 60th birthday celebration for Roger Hargreaves and his partner, Celia



Beresford. Roger told us: "We had a particularly fantastic time as we also chose that weekend to get engaged."

A Right Song And Dance

In April, Fiona and Alan Haywood hosted a Kingshill event in Eastbourne. Alan taught several dances over the weekend including It's Fine, Taking Back My Love and Walking Back To Happiness. Fiona said: "On Saturday night

our artist was singer Tony Rouse. Not only is Tony a great singer but he's funny too. He tells a few jokes and he's good at it. Tony learnt Alan's dance More To Follow and later on sang and danced it."



Dancing Across The Miles

French dancers were thrilled to move to the choreography of Chris Hodgson in Beaumont, France recently. The association Madyn'line, directed by Didier Benoit and Martine Lecamp, welcomed Chris for a weekend of classes and an evening of social dance. Ellen Krabbe told us: "Chris was humorous, patient and encouraging. She doesn't hesitate to dance with everyone. She is energetic and demonstrates that 'joie de vivre' that French dancers love." When asked what she likes about France, Chris said, "I like the hospitality, the countryside and of course the food and wine. Line dance is a pleasure to teach here." The following weekend the Boots On Line Dance Club in the Loire Valley played host to Nathalie Pelletier from Canada. Nathalie has her dance school, Fais-mois-danser, in Montreal but she is currently coaching French dancers involved in competition. Ellen Krabbe added: "It is with the input of international choreographers that competitions are evolving here in France. We are thankful for their input. We look forward to future events that promote cultural exchange."



ALL ABOARD FOR ANOTHER TEN

Madeleine Jones and Silver Star LDC of Telford celebrated their 10th Anniversary recently at Dawley Town Hall. Madeleine told us: "I revisited a collection of dances from the past ten years, from the first dance I taught All Aboard by The Dean Brothers to new dances such as Go With The Flow, Moonlight Kiss and Feel That Fire." Everybody contributed to the buffet and the dancing stopped for a small break. Madeleine was then presented with a bouquet of flowers and a beautiful cake. She added: "I would really like to thank all my dancers for their support over the last ten years, for the lovely food provided on the night and for the donated raffle prizes."

FIRST OF MANY

The Arthog Line Dancers held their first Social Evening at Arthog Village Hall, Gwynedd. Nearly 40 dancers, some from as far as Denbigh, danced for almost four hours. Organiser Chris said: "The dancers ranged from Beginners to the more experienced, the young to the young-at-heart while the dances ranged from the good old classics to the more modern." The Arthog Line Dancers are a fairly new Line dance club, started just before Christmas 2008. They debated long and hard about whether they should attempt a social. Chris added: "We are glad we did as it was a great success and many of the dancers asked when the next event would be."



Best of Nashville

Barry and Dari Anne Amato are two of the most recognised Line dancers in the world. Their easy going style and supreme professionalism need no introduction. But how did they become the celebrities they are today? *Laurent* had to find out



Linedancer magazine's association with Barry and Dari Anne is not new, far from it. Once you have seen the couple in action it is of little wonder that their fame has spread far and wide. Were they always destined to be on stage? Seemingly so, with eight year old Barry already on stage and Dari Anne singing in the Tennessee Mid and All State Choir as a teenager.

Barry's mother who was aware of her son's desire to sing entered him in a local talent show which he promptly won. Barry's future from that moment on was all but mapped out. He started going from strength to strength, forming a band and appearing with luminaries like Tammy Wynette as well as becoming a recording artist. Opening shows for the likes of Dolly Parton, Emmy Lou Harris, Bonnie Raitt and Randy Travis proved to him and his family once and for all that his destiny was on stage.

Though both Barry and Dari Anne moved to Nashville in 1978, the legendary couple would not meet until a few years later. From 1982, Barry was in a show produced by Opryland USA Theme Park in Nashville and had become a lead male dancer. This afforded him the opportunity in appearing at The Grand Ole Opry a total of six times and it was during that time that Dari Anne who represented Middle Tennessee State University in a prestigious beauty pageant won the crown. She got noticed very quickly and was asked to join the cast as a backstage dresser, and then onto the stage as a singer/dancer. Barry and Dari Anne finally met in 1986 and the two became friends. Soon friendship blossomed into romance and they knew they were meant for each other.

They left Opryland and went on to perform at Dollywood, Dolly Parton's theme park in Tennessee. They were hired as singers and dancers and were thrust into major dancing roles, which would prove a great training ground for their later lives. This was the time when they also began to get involved in the creative process as choreographers and Barry as a show director. After three years of hard work, they decided to return to Nashville and started looking for a brand new challenge.

It was at that precise time that they both discovered country dancing. With their background, they soon got a reputation and began to appear in music videos (John Michael Montgomery, Pam Tillis) as well as various TV performances including the CMA Awards during Alan Jackson's performance of "Chattahoochee".

Everything was happening at speed and before they knew it, they were contracted to produce the Wildhorse Saloon Dance television series on the Nashville Network. This would eventually become a daily show which took a lot of hard work and commitment from the couple. After taping it for sixty hours every week, weekends would be spent promoting it in different cities coast to coast with just enough time to get back into the studio on the Monday morning. A tough and gruelling schedule which did not leave much time for anything else. As a matter of fact, Barry proposed to Dari Anne during one of those shows, solving his time management crisis in a very unusual way. The show's producer finally found them a little time to get married and this happened in 1997. Barry says: "February 22nd was the day we started two-stepping together."

Once the show ended, Barry and Dari Anne stayed with the Nashville network still teaching in another programme. Because Wildhorse was being syndicated on CMT Europe and CMT Latin America, the pair suddenly realised that they had a huge following within the Line dance community.

Today, though they both realize they joined the community in a very unconventional way, they are both delighted to see how dancers welcome them wherever they go. Over the last ten years, they have travelled the globe an average of 45 weeks a year and gone to South Africa, Japan, Denmark, Norway, Holland, Taiwan, Malaysia, Singapore, Hong Kong, Canada and the UK. The couple have received many awards and their ultimate goal is that Crystal Boot of which Barry says: "We have the spot cleared on the mantle piece." Both are terrifically excited about their brand new venture, The Dance Advantage (see next feature) which in collaboration with Linedancer magazine could help to promote Line dance like never before.

Watching the couple, at the last Crystal Boot event you have to wonder if there is anything they can't do? Dancing, singing, hosting, doing comedy, presenting, choreographing are all things they do easily and with incredible charm. Barry and Dari Anne are synonymous of what is at the heart of the very best in Line dance. Perfection and ultimate elegant accomplishment.

Some of the couple's awards are:

- UCWDC Favorite Line Dance Choreographers - 2008
- UCWDC World Choreography Challenge Champions - 2008
- Dancer's Choice Award - Show Stopper Award - 2006 & 2007
- Dancer's Choice Award - Advance Dance of the Year - "Tainted Love" - 2007
- Dancer's Choice Award - Favorite Male Choreographer - 2007
- Dancer's Choice Award - Team Choreographers of the Year - 2007



THE DANCE ADVANTAGE



Barry and Dari Anne's new enterprise is an unusual and exciting one that should impact every Line dancer in the world. The Dance Advantage is unique and will offer many opportunities to dancers everywhere.



The Dance Advantage is our new company. It was created to promote new music produced out of Nashville. We aim to introduce these new sounds to the dance community around the world. All of our promotions will include a choreographed signature Line dance with an instructional DVD to support an artist(s) corresponding single music release.

On our brand new and exciting website, www.thedanceadvantage.com you will find a step sheet for each new dance in English as well as in eight different languages (French, German, Afrikaans, Mandarin, Japanese, Norwegian, Korean and Dutch). Line dance knows no frontier, right? Well that is certainly true with our new concept. The videos and production are of the highest quality as our partners Ed and Heidi Lamberg own the prestigious Nashville Digital Video. The company offers a huge array of top quality productions and you will be amazed at the approach we are adopting with the Dance Advantage. After all, if we want to deal with the top names of Nashville the product must be right!

Our first project, 'The River County Stomp' by country music artists River County, features their latest single 'We're All Here'. In addition to The River County Stomp dance project, Nashville Digital Video and The Dance Advantage will be producing River County's music video 'We're All Here' for CMT and GAC networks. Most of the dances released by The Dance Advantage will be geared toward the social dancers and will be easier in level to encourage participation. Artists/labels in other genres of music besides country will also be serviced by The Dance Advantage. Our goal is to bring the awareness of Line dancing back to the general public as it was 15 years ago. In order to do that, we need to harness those who have never Line danced. Instructors can help us obtain information to provide to the music industry as proof that Line dancing is still a huge sport.

Dancers and Instructors, by logging on to the website, www.thedanceadvantage.com will have access in downloading the step sheets and view the dance instructional dvd. This allows us to closely track each song/dance enabling us to give accurate reports to the record label. Along with this, you will be able to view a personal interview with each new artist to learn more about them. As we continue to grow, you will find new promotions on the site to benefit the dance community. As a component of The Dance Advantage, we will also be producing new dance instructional product for retail sale in conjunction with Gaylord Entertainment Wildhorse Saloon. Information on the release of this product will be announced on our site www.thedanceadvantage.com. It is a great privilege for us that Linedancer Magazine has welcomed us and wants The Dance Advantage to be part of the family. On the site www.linedancermagazine.com you will find 'Nashville Notes', our addition to the site featuring the latest dances, music, sites and goings on in Nashville, TN and surrounding areas. We'll highlight featured guest interviews with up and coming celebrity artists in country music.

Make no mistakes, this is ground breaking promotion of music which will prove once and for all to the music moguls out there that Line dancers are a force to reckon with. By involving this fantastic community, we know that this will benefit dancers and artists alike. So together with your support, Linedancer magazine and the Dance Advantage are ready to let the world know how cool Line dance truly is. Are you?

Love

*Barry &
Darc Anne*



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charts

Dance Level

Absolute Beginner



Margaret Swift

- | | | |
|--------------------------------|------------------------|----------------------------------|
| 1. Honky Tonk Town | Margaret Swift | Playing Every Honky Tonk In Town |
| 2. Feeling Kinda Lonely | Margaret Swift | Feeling Kinda Lonely |
| 3. J Ho AB | Tiffany Carter | Jai Ho |
| 4. Beautiful Now | Claire Butterworth | Beautiful Now |
| 5. AB AB | Val Myers/Deana Randle | Built For Blue Jeans |
| 6. AB Twostep | Val Myers/Deana Randle | She's Going Home With Me |
| 7. Can't Get Enough | Rebecca Armstrong | Just Can't Get Enough |
| 8. I Believe | Stine Matthiassen | I Believe |
| 9. Long Shot | Maria Hennings Hunt | Long Shot |
| 10. Sexy Fever | B. Lowe/P. Laming | Fever |

Beginner



Rachael McEnaney

- | | | |
|--------------------------------|------------------|---------------------------|
| 1. Toes | Rachael McEnaney | Toes |
| 2. This And That | Gary Lafferty | Woman |
| 3. Cabo San Lucas | Rep Ghazali | Cabo San Lucas |
| 4. Almost Tomorrow | Margaret Swift | It's Almost Tomorrow |
| 5. Little Red Book | Dee Musk | You're More Than A Number |
| 6. T'Morrow Never Knows | Maggie Gallagher | Tomorrow Never Knows |
| 7. Brazil | Frank Trace | Brazil |
| 8. My New Life | John Offermans | High Class Lady |
| 9. Go With The Flow | Deborah Bates | Black Is Black |
| 10. Barnyard Hustle | Barnyard Dancers | Gone As A Girl Can Get |

Intermediate



Maggie Gallagher

- | | | |
|----------------------------|--------------------------|-----------------------------------|
| 1. J Ho | Maggie Gallagher | Jai Ho |
| 2. Life Without You | Maggie Gallagher | My Life Would Suck Without You |
| 3. We Believe | Robbie McGowan Hickie | Rivers Of Gold |
| 4. Human-Dancer | Alan G. Birchall | Human |
| 5. Amame | Robbie McGowan Hickie | Amame |
| 6. La Secret | Robbie McGowan Hickie | La Voix |
| 7. In Control | S.A. & S.J Cox/A. Palmer | Up! |
| 8. Tumbling Rush | Peter And Alison | They Call It Falling For A Reason |
| 9. Senseless Cha | N. Fitzgerald/J. Harris | Love Me Senseless |
| 10. Guantanamo | Kim Ray | Guantanamo |

Advanced



Craig Bennett

- | | | |
|--------------------------------|--------------------------|--------------------------|
| 1. Poker Face | Craig Bennett | Poker Face |
| 2. Whiter Than White | Kim Ray | A Whiter Shade Of Pale |
| 3. Hush Hush | Dee Musk | Hush Hush |
| 4. T.O.P. | N. Fitzgerald/J. Harris | Top Of The World |
| 5. Somethin' Crazy | N. Fitzgerald/J. Harris | Let's Do Something Crazy |
| 6. Strength In Numbers | Peter And Alison | If No One Will Listen |
| 7. Angel Of Inspiration | S. Rutter/C. Butterworth | My Angel |
| 8. Loosen Up | L. & P. Stott/R. Lindsay | Turn Me Loose |
| 9. Redcoat Tiger | Maggie Gallagher | The Redcoats |
| 10. I Held Your Hand | M. Sevel/N.B. Poulsen | My Immortal |

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DJ Playlists

Current Floor Fillers

Crazy Foot Mambo	Paul McAdam	If You Wanna Be Happy
Galway Girls	Chris Hodgson	Galway Girl
Amame	Robbie McGowan Hickie	Amame
Human-Dancer	Alan G. Birchall	Human
Amor De Hielo	Debbie Ellis	Amor De Hielo
Dance Like You're The Only One	Teresa And Vera	Sun Goes Down
Head Phones	Maggie Gallagher	Headphones
Boyfriend Of The Year	Yvonne Anderson	Favourite Boyfriend Of The Year
Catch The Rain	Peter And Alison	Sunshine In The Rain
Inside Out	Kim Ray	On The Outside
When I Cry	Maria Hennings Hunt	It Only Hurts Me When I Cry
Over The Top (OTT)	P. & L. Stott/R. Lindsay	Can't Get Over
Fire On Ice	Kate Sala	Why This Kiss
She Believes	Kate Sala	She Believes In Me
My Mamacita	Rep Ghazali	Mamacita
Viva La Vida	Rachael McEnaney	Que Viva La Vida
Black And Gold	Teresa And Vera	Black And Gold
Like A Hero	Robbie McGowan Hickie	Like A Hero
Cabo San Lucas	Rep Ghazali	Cabo San Lucas
My New Life	John Offermans	High Class Lady

Classic Floor Fillers

Islands In The Stream	Karen Jones	Islands In The Stream
Pot Of Gold	Liam Hrycan	Dance Above The Rainbow
Just For Grins	J. Thompson Szymanski	Billy Be Bad
Into The Arena	Michael Vera-Lobos	Now I Can Dance
Black Coffee	Helen O'Malley	Sometimes When We Touch
Bosa Nova	Philip Dennington	Blame It On The Bosa Nova
Chill Factor	D. Whittaker/H. Westhead	Last Night
Come Dance With Me	J. Thompson Szymanski	Come Dance With Me
Feet Don't Fail Me Now	Peter Metelnick	Hillbilly Shoes
Live, Laugh, Love	Rob Fowler	Live, Laugh, Love
Mariana Mambo	Kate Sala	Mariana Mambo
My New Life	John Offermans	High Class Lady
Patient Heart	M. Vera-Lobos/L. Foord	Patient Heart
Shania's Moment	Nathan Easey	From This Moment
Smokey Places	Michele Perron	Smokey Places
Somebody Like You	Alan G. Birchall	Somebody Like you
Wishful Thinking	Jim O'Neill	Lovin' All Night
Tango Cha	J. T. Szymanski/D. Szekely	Tango
Quantanamera	Kim Ray	Quantanamera
Silver Stars	Audrey Watson	Any Way The Wind Blows

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charts

Dance Club

Silver Stars Western Dancers Scottish Borders



Alan G. Birchall

Contact:

www.silverstarswesternndancers.com

- | | | |
|---------------------|---|-------------------|
| 1. Human-Dancer | Alan G. Birchall | Human |
| 2. Galway Girls | Chris Hodgson | Galway Girl |
| 3. Oklahoma Wind | Gaye Teather Does The Wind Still Blow in Oklahoma | |
| 4. J Ho | Maggie Gallagher | Jai Ho |
| 5. Go With The Flow | Peter And Alison Let Your Love Flow (Radio edit) | |
| 6. Go Mama Go | K Sala/R McGowan Hickie Let Your Momma Go | |
| 7. Another Cheater | Diana Dawson | Cheater, Cheater |
| 8. Greystone | Rob Fowler | Angel of No Mercy |
| 9. Life Without U | Maggie Gallagher My Life Would Suck Without You | |
| 10. Bossy Boots | Robbie McGowan Hickie | Boots |

Loose Boots Vestfold & Buskerud Norway



Craig Bennett

Contact:

www.looseboots.no

- | | | |
|---------------------|-----------------------|---------------------|
| 1. Poker Face | Craig Bennett | Poker Face |
| 2. Insomnia | Shaz Walton | Insomnia |
| 3. Aname | Robbie McGowan Hickie | Aname |
| 4. My New Life | John Offermans | High Class Lady |
| 5. Brazil | Frank Trace | Brazil |
| 6. Human-Dancer | Alan Birchall | Human |
| 7. Womaniser | Maggie Gallagher | Womaniser |
| 8. Cabo San Lucas | Rep Ghazali | Cabo San Lucas |
| 9. Chasing A Thrill | Sadiah Heggernes | Chasing A Thrill |
| 10. Friday Mambo | Sadiah Heggernes | Mambo Con Dancehall |

The Centre Liners Improver Class Stranraer, Scotland



Audrey Watson

Contact:

www.thecentreliners.co.uk

- | | | |
|---------------------------|---|-------------------------|
| 1. Vital Signs | Audrey Watson | Human |
| 2. Let Your Love Flow | Mick Storey | Let Your Love Flow |
| 3. Catch Me If You Can | Audrey Watson | Catch Me If You Can |
| 4. Boyfriend Of The Year | Yvonne Anderson Favourite Boyfriend Of The Year | |
| 5. Wanna Be Elvis | Robbie McGowan Hickie | Elvis Tonight |
| 6. Just For Grins | Jo Thompson Szymanski | Billy B Bad |
| 7. Moonlight Kiss | Maggie Gallagher | Moonlight Kiss |
| 8. Hot & Cold | Audrey Watson | Hot 'n' Cold |
| 9. Chocolate Candy Hearts | Rep Ghazali | I Just Called to say... |
| 10. Closer | Mary Kelly | Little Unlucky At Love |

Victoria Line Dancers Northern Ireland



Kim Ray

Contact:

www.victorialinedancers.com

- | | | |
|---------------------|-------------------------|-----------------------|
| 1. Guantanamera | Kim Ray | Guantanamera |
| 2. Aname | Robbie McGowan Hickie | Aname |
| 3. Go With The Flow | Peter And Alison | Let Your Love Flow |
| 4. Galway Girls | Chris Hodgson | Galway Girl |
| 5. Rebel Amore | Roy Verdonk and Wil Box | Rebel De Amor |
| 6. Right Or Wrong | Robbie McGowan Hickie | You Were Right |
| 7. Cabo San Lucas | Rep Ghazali | Cabo San Lucas |
| 8. Crazy Foot Mambo | Paul McAdam | If You Wanna Be Happy |
| 9. Get Trashed | Robbie McGowan Hickie | Let's Get Trashed |
| 10. Patient Heart | Michael Vera-Lobos | Patient Heart |

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charts

Top Ten By Country

U.K.



Craig Bennett

- | | | |
|---------------------------------------|-----------------------|---------------------------------|
| 1. (4) Poker Face (Adv) | Craig Bennett | Poker Face |
| 2. (-) J Ho (Int) | Maggie Gallagher | Jai Ho |
| 3. (-) Whiter Than White (Adv) | Kim Ray | A Whiter Shade Of Pale |
| 4. (-) Life Without You (Int) | Maggie Gallagher | My Life Would Suck Without You |
| 5. (-) Mojo Rhythm (Imp) | Rob Fowler | Don't You Throw That Mojo On Me |
| 6. (6) We Believe (Int) | Robbie McGowan Hickie | Rivers Of Gold |
| 7. (1) Moonlight Kiss (Imp) | Maggie Gallagher | Moonlight Kiss |
| 8. (2) Human Dancer (Int) | Alan G. Birchall | Human |
| 9. (-) Toes (Beg) | Rachael McEnaney | Toes |
| 10. (5) Go With The Flow (Imp) | Peter And Alison | Let Your Love Flow |

Ireland



J. Morris

- | | | |
|---------------------------------|------------------------------|---------------------------------|
| 1. Boyz | Joe Morris/Jerry Martin | I Love You Anyway |
| 2. Time To Swing | Andrew Palmer And Sheila Cox | Time To Swing |
| 3. Boyfriend Of The Year | Yvonne Anderson | Favourite Boyfriend Of The Year |
| 4. It Hurts | Sue Hsu/Kathy Chang | It Hurts |
| 5. In Control | S.A & S.J. Cox/A. Palmer | Up! |
| 6. Thanks A Lot | Helen Conroy Noonan | Thanks A Lot |
| 7. Moonlight Kiss | Maggie Gallagher | Moonlight Kiss |
| 8. Amame | Robbie McGowan Hickie | Amame |
| 9. Destiny (Aka Physio) | Helen Conroy Noonan | Jai Ho |
| 10. Wanna Be Elvis | Robbie McGowan Hickie | Elvis Tonight |

U.S.A.



Craig Bennett

- | | | |
|----------------------------------|----------------------------------|--------------------------------|
| 1. Poker Face | Craig Bennett | Poker Face |
| 2. Come On Get Higher | M. Thomson/M. Ziminski | Come On Get Higher |
| 3. Mr Policeman | Ria Vos | Mr. Policeman |
| 4. Whiter Than White | Kim Ray | A Whiter Shade Of Pale |
| 5. Life Without U | Maggie Gallagher | My Life Would Suck Without You |
| 6. Tango Cha | J. Thompson Szymanski/D. Szekely | Tango |
| 7. All I Got | Robbie McGowan Hickie | Everything I Got |
| 8. Black Leather Breeches | Gaye Teather | Baby Rocks |
| 9. Insomnia | Shaz Walton | Insomnia |
| 10. Four On The Floor | M. Thomson/M. Ziminski | Four On The Floor |

Denmark



Maggie Gallagher

- | | | |
|------------------------------|------------------------|---------------------------|
| 1. J Ho | Maggie Gallagher | Jai Ho |
| 2. Whiter Than White | Kim Ray | A Whiter Shade Of Pale |
| 3. Moonlight Kiss | Maggie Gallagher | Moonlight Kiss |
| 4. Make My Day | Francien Sittrop | Perhaps, Perhaps, Perhaps |
| 5. Addicted | Rachael McEnaney | Addicted |
| 6. Galway Girls | Chris Hodgson | Galway Girl |
| 7. Redcoat Tiger | Maggie Gallagher | The Redcoats |
| 8. Angels On The Moon | Guyton Mundy | Angels On The Moon |
| 9. Ease On Down | R. /J.P. & B.E. Potter | Ease On Down The Road |
| 10. No Angel | Annemarie Davis | You Are No Angel |

KISH MAUVE



You may not be yet familiar with *Kish Mauve*, but you will probably have already heard some of their tunes. Rimmel, the US hit show "Dirty Money" and soon, Lee Cooper are all featuring the duo's music in their ads. *Laurent* spoke to the band exclusively for *Linedancer*.

At *Linedancer* magazine HQ, we love all sorts of music. But it is rare that as a team we unanimously love the same thing. When we heard Kish Mauve's CD, all of us realised this was an album that was going to be big.

There are just two members in the band. They are Mima Stilwell and Jim Elliot. Both met at the Edinburgh Fringe Festival. Mima says: "Jim was doing a lot of weird electronic music and our pop songs were written slowly." The band know that pop has "an immediate effect" on people's hearts and minds. She says: "We just love pop." Though the duo tried to organise other projects before Kish Mauve they were all unsatisfactory false starts. She adds: "It took a

few years to find our sound which we call retro synth pop."

Kish Mauve's sound is instantly recognizable and has elements of Golfgrapp, Kraftwerk and a sprinkling of 80's electronica. Their distinctive name is a mix of "Depeche Mode, a very cool colour and the word "Kiss" in Polish (Kish)" says Mima.

I ask about Kylie's involvement with the new album. It all started when she was asked to listen to their song Two Hearts. As soon as she heard it, she knew she had stumbled upon something very special. The song was the first single of her new album and was a smash hit. Ms Minogue was so struck by the sheer energy and brilliance of the group that she returned the favour with a "pop swap" in giving a song (*You Make Me Feel*) to the band for their new album, *Black Heart*

Of that gift, Mima says: "You Make Me Feel kind of went backwards and forwards - Jim wrote the backing track which Kylie liked, and she worked on it with a co-writer but decided it wasn't right for her album, and then we worked on it some more and it turned out to be a Kish Mauve song." Out of that sequence

of events, unplanned as it was, a great tune was born and is now one of the strongest tracks of what many critics believe the album to be "cramped with singles".

The single "Matthew" is coming out first (end of May) and will be used in the new Lee Cooper ad, once again demonstrating the pair's genius in writing a great song. I ask how easy is it to write a pop tune.

The answer is not straightforward. "Sometimes it's really easy. A song can be written in half an hour. For example, our track 'Matthew' was like that. Other times it takes ages and ages to get it right."

Mima also adds that finding the right lyrics is sometimes the hardest thing to do. "We've been known to start a song, leave it and finish it a year later!"

I suggest that there is a definite retro feel to their sound, a real 80's vibe. She agrees: "We love that era because no-one was afraid of being uncool... just check out the hairstyles! It really was as if people were just having fun with music and style and it was quite innocent. I guess we like being like that." The duo recognizes that innocence



and youth means that you can do things in a bolder way, without experience dictating what your next step or thought will be.

I also wonder whether it is a good thing for a band to have so much of their sound "stolen" for products, ads and placements. They laugh. "Depends on the product! It's great to be on an ad though, it makes us feel very flattered! For them, the Rimmel ad was the best. "It is very much a part of music today and an ad like that one often helps break a band." And Mima

candidly adds: "The royalties can help fund other parts of the project so you don't have to rely on just record sales."

I explain that Line dancers are a cool bunch too and that a dance may make one of their songs a huge international dance hit. Mima is thrilled. "Wow, wouldn't that be fab! Can your readers sort this one out for us then?" I say I can't promise but who knows? Laughs all round.

The future for Kish Mauve is very bright. Black Heart is a terrific album of eleven potential hits and it won't be long before the band gets an international following. There is no doubt that Line dancers will also welcome this brand new, electro pop sound on their dance floors this summer. All that remains to be seen is which track will make it as a hit first!

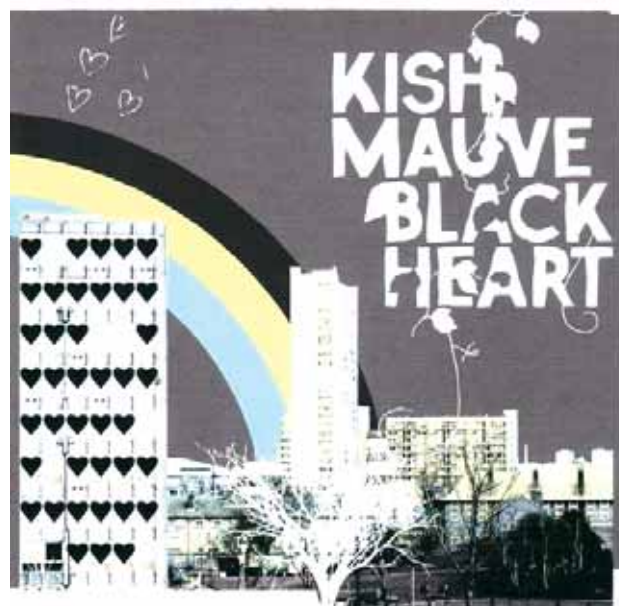
Competition

We have five copies of the album to give away.
For your chance to win one answer the following question.

Which Kish Mauve song was a hit for Kylie Minogue?
A/ Two Hearts B/ You Make Me Feel C/ Matthew

To enter go to www.linedancermagazine.com and click on the "competition" area.
Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to: *Kish Mauve Competition, Linedancer magazine, Clare house, 66 Lord Street, Southport, PR9 0QA*

The editor's decision is final and no correspondence will be entered into.
All replies to be received by 1st July 2009.



www.linedancermagazine.com

your step by step instructions for a great website experience



The first thing every subscriber needs to know is that everyone is entitled to **EVERY** aspect of the website as part of their subscription. So whether you pay £20 (for web only access) or £30 (for web and your monthly magazine), you can use everything the site provides including Onlinedancer with its hundreds of videos, interviews, soundbytes each month.

how to log on

There are a couple of steps you need to do in order for the site to recognise you so that you can get in! As you enter the site, you will notice it asks for your "username" and your "password". Generally speaking your username is your surname, nothing less, nothing more. For example if your name is "Lynn Jones", just enter "jones" and the job should be done. The password

is your membership number but **BEWARE!** The first two letters must be in capitals so if for example, your membership is ap9996 you will need to enter it as "AP9996" for success. At a later stage, you will be

able to change your password if you so wish, but you will have to remember it, so pick one you never will forget!

the menu

All sections of the site are governed by the left hand menu. If you click on any of

its headers, it will either take you directly to that section or give you further choices. For example, Dance Scripts will give you the further option of Submitting your very own dance script... So it pays off on your first visit to study all the options available a little closer.

- OnLinedancer
- Home Page
- Dance Scripts
- Membership
- Votes - My Profile
- Dance Charts
- Teaching Survey
- Dance Reviews
- Competitions
- Watch and Learn
- Message Board
- Chat Room
- Where to Dance
- Event Calendar
- Online Shop
- News & Features
- Information
- Linedancer Merchandise
- Downloads

your profile

Once logged in, you can access your profile. This is the bit of the site that is all about you and therefore the most important. Here you can update your details, your classes for inclusion in "Where to Dance" and YOUR all important votes. Voting is one of the things we would love for every web user to do regularly as it is then and only then that we can have a true reflection of the charts. Each vote is valid for 30 days and you can change your mind as often as you like. Only your last vote will be taken into account so it is a fair and accurate system. You will get an e mail a month later to remind you to vote, so that you don't forget your "dancer's duty!".

Our site, since its revamp, has gone from strength to strength and is becoming for many THE one stop Line dance shop. In this short series, we will attempt to give you a tour of all the things you can do and discover.

top ten

Top Ten Dance Scripts
the best from our scripts library...

1. Poker Face	7%
2. Moonlight Kiss	4%
3. J Ho	4%
4. Human-Dancer	3%
5. We Believe	3%
6. Life Without U	3%
7. Whiter Than White	3%
8. Go With The Flow!	3%
9. Aname	3%
10. Mojo Rhythm	2%

[View all Top Tens](#)

At any given moment, you can access what's hot with our top ten. But the site goes much further. We offer you the chance to see top tens by dance style, by level, by country and even music genre. Just click on the relevant section on the Top Ten itself to access all the information. And of course the more of you vote the more varied and accurate the reflection.

watch and learn

Dance videos have now become an essential tool in any dancer's bag of tricks. They can be found on a variety of sites but we believe that how we have linked videos to scripts is one of the easiest way to find your favourite in a few seconds.

If a dance has a video available, it will appear automatically with its script. If on the other hand, you just want to look at some videos, you can go to the Watch and Learn section and look at the latest arrivals, you can also access videos alphabetically.

Search over 25,000 Dance Scripts Enter dance title or part of dance title

scripts

Advanced Search

Dance Name:	Count:	Any
Enter dance name	Style:	Any
Choreographer Name:	Style:	Any
Enter choreographer name	Country:	Any
Artist Name:	Genre:	Any
Enter artist name	Date:	Any
Album Name:	Level:	Any
Enter album name		
Track Name:	<input type="checkbox"/> Only show dances with videos	
Enter track name		

Ok, let's face it, one of the feature you will use the most is looking for dance scripts and again we have made it as easy as possible. You will have noticed that one of the first search boxes on the main homepage is "Script Search". Just enter the dance title of your choice and you should be able to find it from there in a few seconds. If you are not sure of the title, but you know the singer, the choreographer or the track title, the advanced search facility will help you looking into your enquiry further.

entering a script

With the best will in the world, there are never enough hours in the day to input all the scripts that land on our desks so we have introduced a fast track option which allows anyone to enter their dance and make it available to the world almost instantly. If on the other hand, you prefer to upload it for us to input it that is still an option. However most people prefer Fast Track for ease and speed, so don't be shy and enter your script today.

Fast Track
Fast Track offers many advantages.
Your new dance is uploaded almost immediately and you can correct and amend it yourself at any time.
Fast track also ensures your dance title is the source for search options too.

Upload
Submit your script in any other format.
Upload your script in its original format (MS Word or text preferred) and we will enter it on your behalf as soon as we can. Any later amendments to the script would have to be emailed to us. We strongly recommend that you take the Fast Track option.

Submit a Dance Script

This is where you will complete the all searchable information about your new dance. Please complete the sections as much details as you can.

*Name of Dance:	
*Your e-mail (not published):	
Choreographer 1 Name:	
Choreographer 2 Name:	
Choreographer 3 Name:	
Date Choreographed:	None selected
*Level:	None selected
*Style:	None selected
Music Style:	None selected
Music Rhythm:	None selected
Dance Script Language:	English
Dance Structure:	None selected
*Country of Origin:	None selected

We hope that this little guide will help you make the most of your website and next month, we will look at more of the amazing things you have on tap in www.linedancermagazine.com.

Tutorials available in Onlinedancer this month and on the website soon.

Watch and Learn

Video Search

2642 Dances Found

Title	Choreographer	Info	Script Views
Jessica	Rodney McGowan-Holmes	Intermediate 64 count, 4 wall	37146
Galaxy Girl	Chris Hodgson	Improver 32 count, 2 wall	26557
Heidi Girl	Nik Kay	Intermediate 32 count, 4 wall	25273
Heidi Girl	Kate Sile	Intermediate 64 count, 2 wall	22127
Human-Dancer	Nam Gilmah	Intermediate 64 count, 2 wall	20364
Gray-Foot Hurdle	Paul Hudson	Improver 32 count, 2 wall	20093
Head Thru	Hogge Gallagher	Intermediate 64 count, 4 wall	19794
Swirling Kati	Peter Hasketh Aileen Duggan	Intermediate 64 count, 2 wall	18860
The Believer	Kate Sile	Improver 32 count, 4 wall	18432

Poker Face
64 Count 2 Wall: Advanced
Choreographed by: Craig Bennett (UK) (1st January 2009)
Choreographed by: Peter Hasketh (UK) (1st January 2009)
Level: 32

Last updated: 13th March 2009
Number of views: 19622

The Tulip Challenge



Michel Platje is from the Netherlands and is a well known instructor and dancer who has garnered many awards. In 2002, he and his girlfriend *Anita Zwiers* founded The Railroad dancers, their own Line dance club and they never looked back. Michel won the World Champion Line dance title three times and he and Anita welcomed the UCWDC in the Netherlands with the Tulip Challenge held in de Rijp (near Amsterdam) last March. Here's Michel's report.



It all started in October 2008. We were just sitting down and having a chat with a few dancers and someone suggested we should start an event in The Netherlands. Daan Geelen and I immediately thought this was a great idea. We called Pedro Machado and he immediately pledged to help us. So the three of us and my girlfriend Anita began to put things in place. I must tell you that it was not that easy finding a suitable venue for this first year. How many competitors could you expect, how many spectators are coming etc. These were questions we did not have answers for. However, we eventually chose Hotel de Rijpereilanden because it had already been a Line dance venue in the past.

We also decided that the event should account for dancers to qualify for Worlds. Daan went to the UCWDC and they welcomed us on board straight away. I then went to the Dutch dance organization NADB and got them to agree as well.

Therefore, this first years event was a UCWDC World Championship qualifier for the World Championships 2010 in Nashville in association with the NADB.

As the event director together with co-eventdirectors Pedro Machado and Daan Geelen I feel proud we did what we set out to do. The Tulip challenge was a new event designed for dancers to be given the chance to compete in as many categories as they wished, for a low fee. The venue proved a hit as the hotel has tons of atmosphere. The moment you set foot in the foyer you are travelling back in time. There are old ship sails, antiques, old bars and a huge lounge area where everyone can relax. Competitors came from all around Europe, France, Scotland, Ireland, England, Germany, Switzerland, Italy and the Netherlands.

Everything was very well organized from bus transfers to and from the airport as well as the schedule. The staff of the hotel were willing to help the spectators and competitors, when they didn't have time to eat due to training they fixed them a meal later on that day. So a real team effort from all sides!

At the registration competitors could also enter extra renegade cups and win great prizes, mobile phone, scooter, holidays. They could enter one particular cup for example but they got given music at the event itself and had to choreograph a routine within one and a half days, finally performing the dance on Sunday.

When the competition started on Friday, people immediately loved the atmosphere. Everyone felt cool and competitors where not as nervous as they are usually. The Friday was for the choreography competitors. On



Saturday the competition started off with the classics dances and the venue was packed. Though only in its first year the Tulip challenge had 153 competitors and every day the room was filled with approximately 250 people.

On Saturday night the party started and thanks to our sponsors we had special renegade cups. We had a Telephone renegade Cup for youth under 16 years. They could win a HTC mobile phone sponsored by Lier ICT. Later on that night we had a Scooter cup where dancers could win a brand new scooter sponsored by De Wijk motoren.

We had organized a surprise renegade cup that very evening for competitors and spectators. We asked all people out on the dance floor to bring one Euro with them. The floor was packed with 40 people who were very curious as to what was going to happen. Then they heard that it was an off beat renegade. This proved a great idea and to witness 40 people trying to dance off beat and avoid the judges tapping them on the shoulder for them to leave the floor was hysterical. Everyone including the spectators told us that this was the best party they had, had in years.

Sunday was the busiest day because everyone was waiting eagerly for the awards. All dancers and spectators gave a standing ovation and we were thrilled as to how the Tulip Challenge had gone down. Yes there will be another one next year.... If you are interested, make a note in your diary as the event will be held from 19th to 21st March 2010.

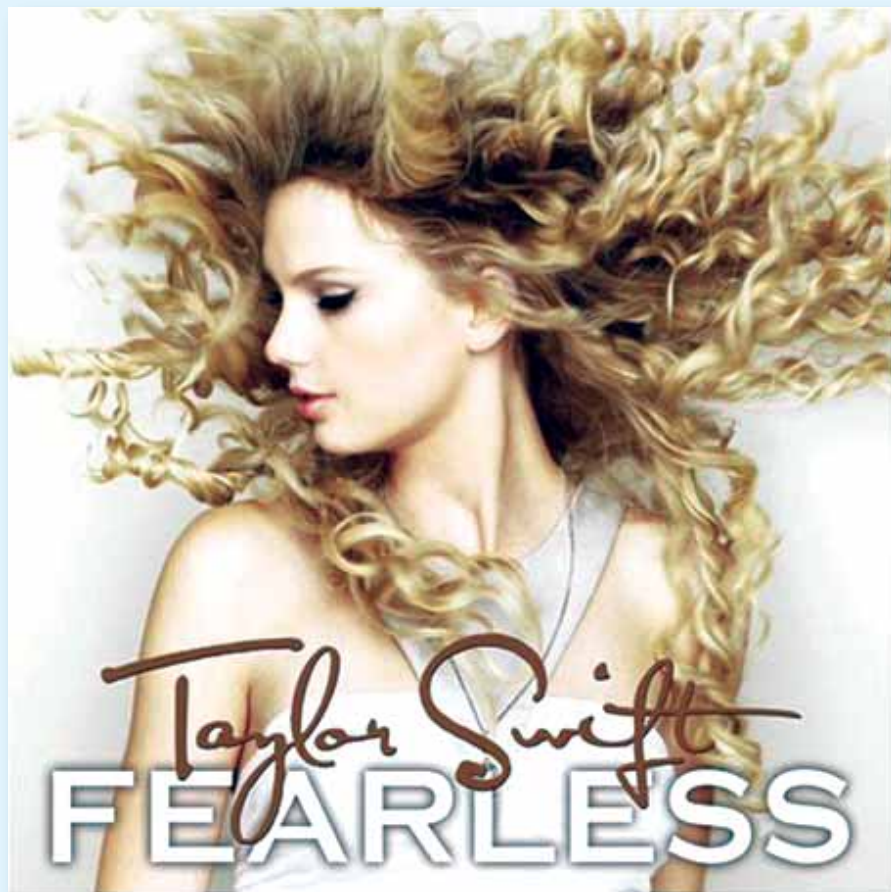
Last but not least, I and my co directors cannot thank all the volunteers and the dancers enough for their good humour and help for what was a fabulous weekend. See you next year!



"The Tulip challenge was a new event designed for dancers the chance to compete in as many categories as they wished."

★★★★★ A Hit
★★★★ Excellent
★★★ Very Good
★★ Good
★ Poor
½ Half star

ALBUM OF THE MONTH



TAYLOR SWIFT FEARLESS

MERCURY - B00103XKLI

When Taylor Swift first came to prominence at the age of sixteen I am sure that there were many people who thought she would just be a flash in the pan. Well, here we are a couple of years later and Taylor has become an international star with her style of country pop.

Taylor opens the album with title track *Fearless* (102bpm) which, like every song on the album, she wrote or co-wrote highlighting what a great talent she is. This is a lively little number with a good beat and could be a nice track for a beginner dance.

Fifteen (96bpm) is a song on which Taylor sings all about the joys of being that tender age. This track has some really nice lyrics and a steady beat which means it has possibilities as a dance track.

Love Story (120bpm) is Taylor's massive hit and there have been a few remixes of this cool track. It has also got the creative juices flowing in many choreographers as there are several dances to it so why not check them out?

Hey Stephen (116bpm) this is another good song that has had a few dances choreographed to it. Taylor shows what a clever wordsmith she is with the somewhat quirky lyrics.

White Horse (90bpm) is a beautiful song with beautiful lyrics with a cello on the backing and Taylor shows that she is equally at home writing and singing slower songs.

You Belong With Me (130bpm) I am very surprised not to find any dances to this superb track. This song could right at home on a Lilly Allen album and has dance hit written all over it.

Breathe (74bpm) Taylor changes the mood somewhat with a nightclub two step song which is superb vocally, clearly demonstrating the singer's ability.

You're Not Sorry (67bpm) here we have a second nightclub two step and Taylor delivers the heartfelt lyrics with a passion that belies her tender years. I love the string arrangement which compliments Taylor's voice.

The Way I Loved You (80bpm) it's back to the youthful poppy side of Taylor with a delightful catchy song, think Avril Lavigne and you will get the picture.

Forever & Always (128bpm) Taylor shows her versatility on this track, it's more Kelly Clarkson than Dolly Parton! Another cool track that could inspire a few dances to it.

The Best Day (131bpm) is a melodic number and Taylor belies her tender years as she delivers this song with maturity.

Closing track *Change* (96bpm) has a great beat to it and a full on backing production and this will surely have a dance or two written to it soon?

Taylor Swift's self titled first album was very good and her second offering is excellent. She makes country music fresh and young, she appeals to all ages, and along with the likes of Carrie Underwood, she will surely get more people interested in country music. I highly recommend this album to you.

Listen ★★★★★
Dance ★★★★★

album reviews



MARTINA MCBRIDE

SHINE

RCA/SONY MUSIC - B001R0KHDM

I have been fortunate to see Martina perform live a few times and she is simply outstanding. She has consistently delivered first class albums over the years and now releases her tenth studio album.

We begin with *Wrong Baby Wrong Baby Wrong* (104bpm) which has a nice cha cha beat to it and instantly you know that this is going to be a great album as Martina sounds better than ever.

I Just Call You Mine (74bpm) is a powerful nightclub two step and Martina belts out emotion in spades. This is as fine a song as I have heard this year.

Sunny Side Up (124bpm) Martina delivers an upbeat song next which has a catchy chorus. This is a brilliant dance track.

Walk Away (68bpm) is another nightclub two step and once again Martina puts her heart and soul into it. Simply outstanding.

I'm Trying (75bpm) is a beautiful song with beautiful lyrics and Martina sings it in her own inimitable style.

Don't Cost A Dime (72bpm) is also a nightclub two step but this is an altogether brighter song with a catchy chorus and a big guitar solo.

Ride (117bpm) this is the first single off the album in the States and I confidently predict a massive hit with dancers with the right choreography. I absolutely love this track!

You're Not Leaving Me (149bpm) Martina sticks with the upbeat style on this country rocker on which she shows her "rock chick" side. This like the previous track could be a crossover hit and once again has potential to be a huge dance hit.

Wild Rebel Rose (89bpm) back to a slower style and Martina delivers another absolute gem with another powerful vocal delivery, highlighting why she is an enduring superstar.

Martina closes her album with *Lies* (91bpm) another heartfelt song showcasing Martina's full vocal range from gentle high notes in her top range to powerhouse notes. This is a glorious end to a glorious album.

Martina enlisted Dann Huff to be her producer and I believe that he has stretched and pushed her to bring out the very best of her vocal abilities. I truly believe Martina is better vocally now than she has ever been. This album is one of the highlights of the year and you simply must get hold of a copy now.



GRETCHEN PETERS

Circus Girl

SCARLETT LETTER RECORDS

Gretchen Peters is one of the best kept secrets in country music. She has written songs for some of the biggest stars including Martina McBride, Faith Hill, Trisha Yearwood, and Bryan Adams. After releasing some highly acclaimed albums this is the first definitive collection from Gretchen and there are a couple of new tracks too.

There are 5 tracks from Gretchen's 1996 *Secret Of Life* album: Firstly *Circus Girl* (102bpm) on which Gretchen demonstrates that she is not only a clever wordsmith but also has a beautiful voice.

The Secret Of Life (76bpm) was a big hit for Faith Hill and Gretchen's version is somewhat softer.

On A Bus To St. Cloud (87bpm) turned out to be one of Trisha Yearwood's biggest hits. Gretchen's version may not be as powerful vocally but it is beautiful and the sax accompaniment is superb.

When You Are Old (85bpm) was a hit in the early nineties and is a stunning moving song.

Independence Day (115bpm) Martina McBride's version of this song is one of my all time favourites and its writer makes a fine job of the song.

Next we have 3 tracks from 2004's *Halcyon: The Aviator's Song* (107bpm) has Gretchen sounding like Katie Melua. This is one of the most beautiful songs I have ever heard and I often play this with the repeat button on.

If Heaven (65bpm) is a gorgeous song: "If heaven was a pie it would be cherry cool and sweet on your tongue".

Tomorrow Morning (76bpm) is a delightful nightclub two step that many of you may love to dance to.

The set includes two songs from *Gretchen Peters: In A Perfect World* (91bpm) a more contemporary song featuring Bryan Adams and *Picasso and Me* (65bpm) a nightclub two step with very clever lyrics.

The last of the previous released songs are from 2007's *Burnt Toast and Offerings: Sunday Morning* (79bpm) is a breezy little number, *This Town* (76bpm) which sounds very much like Dolly Parton's early work and *The Way You Move Me* (66bpm) another fine song with a steady beat.

There are also two previously unreleased songs: *Don't You Know* (90bpm) which has a jazzy night club flavour and could make a decent dance track, and *Nobody's Girl* (101bpm) which I am sure was covered a few years back. Another great dance prospect.

Circus Girl may not be an album full of dance tracks but it is most certainly a very high class album filled with beautiful country music.



STUART BULL

Smell The Love

LICK RECORDS

And now for something completely different! Its time to get a little rockier with Stuart Bull who has played lead guitar on many albums and has taught tens of thousands to play guitar through his highly acclaimed DVDs and website. I was sent this album to review and as soon as played the first track I knew it was going to be good.

First cut *You've Got The Sunshine* (93bpm) is undoubtedly a rock track on which vocalist Miguel Olivares-Alvarez excels. This music may just inject a different genre into Line dance.

Don't Fall In Love (103bpm) is a powerful track with some great harmonies and some serious guitar solos. This is brilliant!

Jin and Jan (75bpm) I have to admit that this may be a little to "heavy" to dance to but if you like some serious rock music and big, big guitar solos every now and again then you will love this.

I've Got The Music In Me (87bpm) was originally a big hit back in '74 for Kiki Dee and Stuart and the gang deliver a superb rendition of it here. Hold on to your hats!

L.F.J. (136bpm) is an instrumental on which Stuart demonstrates his prowess on guitar and has a Cuban feel. May have possibilities as a dance track.

Give Me Your Heart (135bpm) another good prospect for the dance floor. It too has a Cuban influence and it is undoubtedly a rock track. Once again powerful vocals and big guitar licks are the order of the day.

Freedom 360 (130bpm) is another big rock track however some of the expletives in the lyrics will prevent this one from being used as a dance track.

Heavy Kettle (104bpm) here we have another instrumental and Stuart's lead guitar is simply awesome. If you fancy a bit of head banging then it's ideal!

13 Machine (140bpm) once again its instrumental time and drums are the big feature a la Cozy Powell. Yet another that's not suitable for line dancing.

Stuart's final track is *Fallen Angel* (85bpm) one of the lighter tracks on the album with some superb lyrics from Stuart. This is a classic rock track that you could do Black Coffee to for something very different, go on, open your minds, you never know!

Very often, we strive to find different albums to review, ones that may inject a little difference in Line dancing. The Stuart Bull's album is certainly that. If you would like to find out more then go to www.licklibrary.com

Listen ★★★★★

Dance ★★★★★

Listen ★★★

Dance ★★★★★

Listen ★★★

Dance ★★★★★

These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the spirit of friendship on the floor. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*

Watch And Learn

Baby Jane
Catch Me If You Can
Insomnia
It Hurts
Galway Girls
Go Mama Go
J Ho
Mess Around
My New Life
Play The Song
Right Or Wrong
Rock n Roll
Sweet Little Corrina
Toes

Video clips of the above dances and many more available at www.linedancermagazine.com



AUDREY WATSON

The Centre Liners
 Stranraer

A Touch of Chemistry

48 Count - Four Wall - Intermediate

Robert Lindsay

Chemistry - Velvet

This is a lovely well written dance with some nifty steps. Although it has two tags and one restart they are very easy to spot in the music. This is a fabulous track by Velvet, hope this dance stays around for a while.

Not a Bad Guy

64 Count - Four Wall - Intermediate

Gaye Teather

That Don't Make Me A Bad Guy - Toby Keith

A nice flowing dance to a great track. Easy to remember and it has one restart during wall four. My Beginner classes are also enjoying Boys Will Be Boys again by Gaye to the same track. The phasing in the music goes near the end but you just dance through it, more please like this.

It Hurts

48 Count - Four Wall - Beginner/Intermediate

Kathy Chang And Sue Hsu

It Hurts - Lena Philipsson

A fun sing-a-long track, my Improver dancers are loving this one. With only one restart on wall three. If you haven't already tried this one, give it a go, you won't be disappointed.

Lamtarra Rhumba

56 Count - Four Wall - Intermediate

Tony Chapman

Sex On The Beach - T Spoon

An old dance that I was asked to re-teach and it became a new dance to some of my dancers. A big hit today as it was when it was first taught. Nothing too hard in the dance and they just love the extended grapevine in section six and again they sing-a-long to the music.



SADIA HEGGERNES

Loose Boots
 Vestfold And Buskerud, Norway

J Ho

64 Count - Four Wall - Intermediate

Maggie Gallagher

Jai Ho - Pussycat Dolls

Not as complicated as it looks on the script. There is an easy tag and a restart and the arms give it that extra Indian feel. We love this dance and feel sure it will reach number one.

Insomnia

64 Count - 2 Wall - Intermediate

Shaz Walton

Insomnia - Craig David

My Intermediate dancers love this dance. You can really get funky with this. There are quite a few turns but mostly to the left so not so hard for the Intermediate dancer who likes a challenge. Great track, well done.

Uptown

20 Count - Four Wall - Absolute Beginner

Lesley Clark

Uptown Girl - Westlife

This is a great dance to start off anyone who has never done Line dancing before. My Absolute Beginners have been doing this for a while. It is very versatile and can be used with floor splits to a lot of the popular Intermediate dances. We have also danced this to Womaniser and Human-Dancer.

Mess Around

48 Count - Two Wall - Improver

Paul McAdam

A Rockin Good Way - Dinah Washington And

Brook Benton

Everyone wants to do this one again and again. Even though it is classed as Improver level my Beginners love this too. There is a good combination of easy steps. We have also done this one to the Bonnie Tyler and Shakin' Stevens track.

Stop It!

48 Count - Four Wall - Intermediate

Rob Fowler

Stop It! I Like It! - Rick Guard

A blast from the past which is one of my personal favourites. Love the steps and music! If you've never done this dance give it a go, especially if you like to Mambo.

nce reviews



ELMA DEANS

Victoria Line Dancers
Northern Ireland

Baby Jane

32 Count – Four Wall - Improver

Gaye Teather

Baby Jane – Paul Bailey

This is a current favourite with my Beginners class. There are no tags or restarts and the music is nice and catchy. My class can sing along and enjoy the dance as well.

My New Life

48 Count – Four Wall - Beginner

John Offermans

High Class Lady - The Lennerockers

This is a nice, simple dance enjoyed by both Beginner and Intermediate Classes. I first saw this danced whilst on holiday and I enjoyed it tremendously. An easy teach that keeps being requested.

Galway Girls

31 Count – Two Wall - Improver

Chris Hodgson

Galway Girl – Sharon Shannon And Steve Earle

A great improver dance which fills the floor with all age groups. The restart is quite simple. It took a bit longer for the Beginner Class to pick up but they mastered it after a few weeks. I feel this dance will be around for a long time.

Right Or Wrong

32 Count – Four Wall - Improver

Robbie McGowan Hickie

You Were Right – The McClymonts

Another great dance with fantastic music. The vaudeville steps in the middle fit so well with the music. It certainly got the blood flowing and everyone enjoyed the beat.

I Just Want to Dance

32 Count – Four Wall - Intermediate

Charlotte M Williams

I Just Want to Dance – George Strait

To the consternation of my class this is a favourite of mine. I regularly bring this out of the closet and I know my class really enjoy dancing it, even though they pretend not to.



DIANA DAWSON

Silver Stars Western Dancers
Galashiels, Scotland

Go Mama Go

64 Count – Four Wall - Improver

Kate Sala And Robbie McGowan Hickie

Let Your Momma Go – Ann Tayler

This is a new, easy and very enjoyable dance. I love the music and song and it went down well on the first teach. Do not be put off by the tag and restart in wall six as it fits spot on with the song.

Catch Me If You Can

64 Count – Two Wall - Improver

Audrey Watson

Catch Me If You Can – Hugo Duncan

A fun little Improver dance with a little bit of Irish humour. There is a very obvious restart on wall six. I found this dance an easy teach and it has been enjoyed by my Intermediates as well as Improvers.

Sweet Little Corrina

64 Count – Four Wall - Intermediate

Kath Dickens

Sweet Little Corrina – Vince Gill

This is an easy Intermediate and it does have a restart but it is so obvious you can't miss it. Happy music and a good variety of steps which follow smoothly throughout the dance.

J Ho

64 Count – Four Wall - Intermediate

Maggie Gallagher

Jai Ho – Pussycat Dolls

This dance is not as difficult as would first appear. The dance and the music really caught the imagination and has gone down well with my Intermediate and Advanced dancers. All the steps are quite achievable and the hand and arm movements become automatic. Watch out for the tag/restart, it soon becomes clear when it's coming up.

Bottle It Up

32 Count – Four Wall - Beginner

Linda Nyffeler

If I Could Bottle This Up – Paul Overstreet

This is not a new dance but recently revived for my Beginners and they love it. Originally listed as Easy Intermediate it would now be rated at Improver level at most. It is a gentle, chill out dance to a great song. Still very much enjoyed by all my other classes too. It's one they have never forgotten.



PAULINE BELL

Applejacks LDC
West Yorkshire

Play The Song

40 Count – Four Wall - Beginner

Vivienne Scott

Play The Song – Joey And Rory

I love the opening words for the song, they will appeal to all Line dancers, particularly instructors with a sense of humour. This is a great Beginner and Improver dance with no tags or restarts. The music is a superb Swing/Blues type composition featured in last months Linedancer magazine. It is well choreographed but do listen to the words.

Rawhide

32 Count – Two Wall - Improver

Cathy Hodgson

Riders In The Sky Medley – John Dean

If you want a fun, sing-a-long Country dance, then this is the one for you. From John Dean's latest album. This dance has no tags or restarts and takes us back to the 'let's just dance and enjoy' times.

Rock n Roll

64 Count – Two Wall - Intermediate

Andrew Palmer And Sheila A. Cox

Rock 'N' Roll Is King – Electric Light Orchestra

This is another fabulous Intermediate dance with a twist. Dance the first two and half walls at twelve and six o'clock and then switch to three and nine o'clock. You expect the music to be much faster because it is ELO but it is a nice steady speed. Give it a go if you want something a bit different.

Toes

32 Count – Four Wall - Beginner

Rachel McEnaney

Toes – Zac Brown Band

I was not sure about this dance to begin with but it has grown on me. The music is easy to listen to and has a story to tell. The dance has easy steps but they are a little different in parts. The steps flow together and fit well to the music.

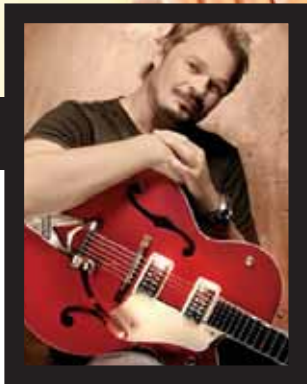
Great Idea

32 Count – Four Wall - Beginner

Gary Lafferty

Let's Get Drunk And Fight – Joe Nichols

If you like listening to lyrics then this dance is the one for you. It is a bit of a challenge for Improvers but short enough to have fun with and a nice group of steps at the end of the dance. This is also a great track. Just a pity we can't find a video to go with it.



A new Country star is always welcome and Richard Kirk recently met with *Charlie Allen* for another exclusive Linedancer Interview.

Bristol, Tennessee is historically the birthplace of modern Country music but another claim to fame is that Charlie Allen, Country singer and songwriter, was also born there.

From the moment of his birth in the 1960's his whole life has evolved around country music and it shows.

"Both my parents were very musically inclined. My Ma was a singer travelling the road and working with Country artists like Jim and Jessie and Carl Stanley. My Daddy, with my uncle, managed other Country artists," Charlie told me, adding: "The family always loved Country music. I remember as a kid listening to Hank Williams, Marty Robbins, David Houston, Waylon Jennings and Merle Haggard. One day I just started singing along. My folks thought I sounded good, they thought I had

talent and my Ma started teaching me. She took an old broomstick and just stuck it in front of me and I would pretend it was a microphone."

Charlie remembers how he started performing: "One night Dad came home and asked, would I like to open for Hank Williams Jr. I was only aged seven. Sure enough the next thing I knew we took off in that old 'Dr. Pepper' truck to go to the Panther Hall in Fort Worth, Texas." Father and son got invited to get on the bus with Hank Jr. Charlie says: "He had a song called 'Nobody's Child'. I love that tune and I sung it to him. He told me he thought I had a lot of talent and he invited me to sing on stage. He was just the nicest guy."

The stage was his classroom and his teachers were some of the pillars of Country music. Charlie got to know

them all and fondly remembers them : Loretta Lynn, 'a fabulous woman', Hank Williams. Jr., Waylon Jennings and Jerry Lee Lewis who loved Charlie's voice.

I ask him about how he got to learn his craft. "I had a band when I was eight and made my first recording aged ten. My voice was kind of high pitched then. I quit school for the music when I was about twelve and had my own tutor while I was out performing on the road."

Charlie remembers "One of my folks were always with me, usually Dad because Ma would be looking after my brothers and sisters." He laughs: "I even recall that Dad had to get a court order so that I was allowed to play the bars as I was under age."

By age 15 Charlie was fronting his own group, The Boulting Brothers. They



appeared on various television shows where they opened for the Nitty Gritty Band, Dirt Band, Charley Pride and others. From there, the rest as they say is history and today, Charlie Allen is one of the most promising stars Country has to offer.

He sings from the depth of his soul and lives the very words of the lyrics he performs. Unlike many of the artists on today's scene Charlie is truly Country with a wonderful deep voice. The songs on his latest album, *That Was Then, This Is Now*, are all individual, well written tracks and should hold a wide appeal ranging from the danceable to the soulful of 'Good Time Charlie' and 'I Don't Have Forever'.

I ask him about the album and about his inspiration. It is with more than a hint of pride that Charlie tells me: "I and my musicians have just kept working and working. As well as the performing I have been writing for years. I co-wrote most of the songs on my new album. When I write sometimes a song will just write itself, other times they don't come so easy. I always want the next song to be

even better. I always loved the Danny O' Keele song 'Good Time Charlie's Got The Blues'. Charlie Walker, Elvis and Dwight Yoakam all recorded that song and I have included it on the album."

Is there any chance to see him live soon, I wonder?

He says: "We decided we wanted to come over to the UK and Europe because my record 'Prooff', also on the new album, went to number one of the most played on the radio in Europe. I very much want to visit the UK again later this year. I would like to thank all my fans over there for their support and for Country radio making me No.1. So yes, you will be able to see me pretty soon."

Back in the days of the Country music Easter weekends at Wembley an unknown singer from the US, Boxcar Willie, took Wembley by storm. The Americans heard about it, checked him out, and he became a star in his own country as well as the UK. I hope in his own way Charlie Allen will find similar success. He certainly deserves it.



COMPETITION

We have five copies of Charlie's new album to give away. For your chance to win one, just answer the question below.

What is the title of the album?

- A/That Was Then, This Is Now**
- B/Good Time Charlie**
- C/I Don't Have Forever**

To enter go to www.linedancermagazine.com and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to:

Charlie Allen Competition, Linedancer magazine, Clare house, 166 Lord Street, Southport, PR9 0QA

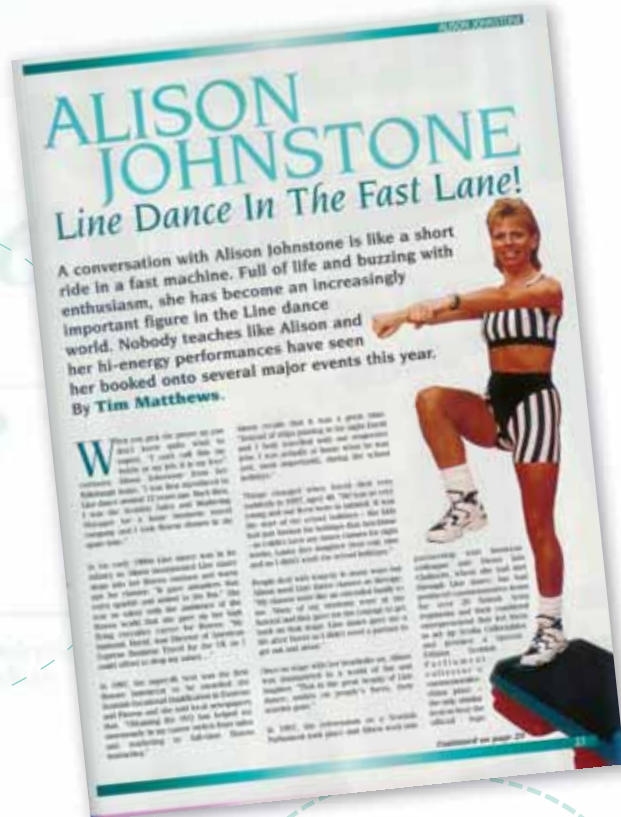
The editor's decision is final and no correspondence will be entered into. All entries to be received by 2d July



2001



2009



This month, we meet up with *Alison Johnstone*

Where are they now...

We first met Alison in August 2001. She revealed how Line dance had not only changed her life, but how it had been her therapy after she had lost her husband when he was just 40 in 1997. She said then: "My classes were like an extended family to me ...Line dance gave me a life after David..." After moving from Scotland to Australia, Alison started to carve a new life for herself and daughter Laura in Perth. However, after a while, she moved back to Scotland. Alison worked all over the world as well as with Select Events and her preferred charity "Rachel's House" greatly benefited from her money raising efforts. Eventually, she would return to Perth where she lives today.

She says: "I did continue to work with Select Events and carried on raising money for Rachel's House but something happened that changed my life and threatened my sanity. The road was long and today thankfully things are better

again." Here's what happened in Alison's own words.....

9th July 2006 : I drive to the gym. Although winter, the sun is shining. During my workout I use the shoulder overhead press machine and I hear two cracks. They seem so loud that they resonate in my head. I instinctively know I have a problem. I gingerly get up off the equipment and leave. Whilst having my X Rays the consultant tells me he is confident that all will be well as I am walking. It is NOT all well. I have fractured my spine in TWO places.

15th July 2006: I cannot believe all this. Reality is hitting home. After all the sadness I already have known in my life, I now have THIS! I was in a new country, a new start, my business is going very well, I have my citizenship, Laura is wonderful and THIS! The pain is immense. Like someone stabbing me with a red hot poker right in the middle



of my spine. I cannot sleepinstead I cry all night. I will never dance again....I will never be the really active person that everyone knows me as.

24th September 2007: I have an appointment with a new specialist. I have a new regime of medicine. I explain that I still do not sleep well and that I have employed a business manager for my finance company as I cannot stand the pain of going to the office, lifting a briefcase, even trying to stand up at the whiteboard presenting to a client. I cannot dance.

12th February 2008: I cannot cry anymore. To the outside world I am the usual happy Alison. Inside I am screaming. My life has changed so much. I cannot imagine the rest of my life like this. The medications make me feel so sick. I have stopped playing music. It reminds me I cannot dance. I cannot work out. I can walk though and I should be happy.

28th February 2009: Are things getting easier? I have booked a cruise and am on it! Very excited. I can visit countries without having to lift cases. I do feel great now. Only occasional pain at night in my back. I see they have a Line dance class at 10.15am every day..... Mmmmmmm.

29th February 2009: Took a chance, bit the bullet and I just loved the class. Not that it was great (it wasn't) BUT I feel alive again...dancing and smiling. I have been asked to join the more advanced group to practice for a show. Back was not painful. Fingers crossed.

18th March 2009: I feel like my life has turned around. From attending one Line dance class to dancing three hours a day, today I am dancing in the guest show. It may be in our small group but I am dancing a SOLO Celtic piece too. I feel alive. I have my bounce back in my step. I have a constant smile on my face. I cannot get enough.

28th March 2009: I wake at 12.30pm but instead of with pain it is with a song running round in my head. I get up. Pop the song on and choreograph my first dance in such a long time. "A Wonderful World". Indeed it IS!

30th March 2009: I have been in touch with my old dance contacts telling them I am back Line dancing again. Wanda asked me to guest teach tonight and it was an absolute blast! I taught "A Wonderful World" and they loved it. I AM BACK!

24th April 2009: I guest taught at my first large function tonight in years. It just gets better and better. My dance is being danced around the world which is a total shock to me but feels so good. Who would have thought that I would be this blessed? It has been a long dark road but the light at the end of the tunnel is BRIGHT!



Lauren Dusty-Boots, one of the most charming Line dance ambassador of the world's stage reports on a fabulous Spanish event. Wish we had been there!



Viva Españã!

The second Marjal Country And Linedancing Festival Costa Blanca 2009 was held over the 14th and 15th March at Marjal, near Guadamar, south of Alicante.

The first event, last year, was such a success that the organiser, Angie Evans, decided to continue. As this is a free event, it, once again, attracted lots of people. Most of the dancers were ex pats and holiday makers from the UK, and also France and Holland. Angie is a very well known and respected Line dancer in the area as well as a lovely and enthusiastic person who gets a party going in no time at all. True to form, as soon as she realised what the turn out was going to be she wasted no time and the music and dancing began in earnest. I have to say at this point that her army of volunteers were incredible and the owner of the event's site, Jose Antonio who is also the main sponsor kept very busy but danced all the time too! Everyone's hard work truly paid off with one of the best events I have been to of late.

You have to believe me when I say the crowd had the best of dancing times. The organisers had thought of everything and for those who every so often were having a "rest period", there was still plenty to see and do with lots of Country Stalls and great food and drink options from the large bar area. At around mid day the temperature was in the late seventies.

We had some fine live artists over the course of the weekend. Jo Sutherland, who has an amazing Country voice opened the proceedings and was followed by Cades Country who played most of the dancers and

listeners favorites. This meant that the dance floor was kept to the full all the time, a sure sign of success.

I must mention The "Country Kittens" Cherry and Bethan. These girls won the Linedance Magazine "Rising Stars" Award in 2004, and did some great renditions of the Dixie Chicks songs including my own personal favourite "Sin Wagon". And I must not forget another great Country voice, Phillis Lyngard who was wonderful to listen to. And then, there was the always fantastic Dave Sheriff. To say the floor was full is an understatement, dancing to all his hits and his rendition of "Red Hot Rock'n Roller" really did have the place rocking.

So we were truly well catered on the sound department with The "Star SoundsDance Disco holding everything together for the whole weekend and playing every request.

Other highlights of the weekend included American Barn dancing, the usual "Shoot Out" and the wonderful "trilogy".

If reading these lines makes you feel sorry you could not attend, March 2010 promises to be even better. Anyone visiting Spain would be welcome and have a fantastic time there, believe me. There are plenty of availability on accommodation and if you want more details, just contact Angie. angiemarjal@yahoo.co.uk

But don't leave it too late if you intend to be there. There will also be more information on my website nearer the date www.laurendustybootsdance.co.uk



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新年

NEW Year NEW Friends



The Year of The Ox was welcomed in style last January by the Hong Kong Line dance association with two terrific weekends and a visit from talented choreographer Cato Larsen. Dancer *Emily Kwauk* was there and sent us this report.

We started the Year 2009 off with a series of workshops by Cato Larsen, an acclaimed instructor from the 'Land of the Vikings', Oslo, Norway who was invited by the association. It was Cato's first trip to Hong Kong (and Asia!) and the event proved to be a truly memorable experience for both parties.

The venue for Cato's workshops was the walk-in studio in Wan Chai. Classes ran for three consecutive days, from January seventh and there were eight sessions altogether, one at the Beginner/Easy Intermediate level, four at Intermediate, one at Intermediate-Advanced and two at the Advanced level. With Cato's 'Viking' charm and no nonsense teaching style, he certainly got the best out of his students at all levels and in record time.

The climax of Cato's visit was the New Year Party held in his honour at The Hong Kong Football Club. There was a scrumptious buffet dinner, fantastic raffle prizes donated by generous dancers, and dancing from four pm to midnight. Cato taught everyone a party dance called 'Festival Fun' and led the dance floor in some of his own works, 'Am I', 'Burning',

and 'She Danced'. The party ended at midnight and many lucky guests left with happy 'photo moments' with one of the most charming Line dancing instructor/choreographer they had ever met.

With the first event of the year out of the way, another one followed a month later. The Hong Kong Line Dancing Association kicked off the Year of the Ox (Lunar New Year) on Saturday 14th February with eighty participants dancing and enjoying the social in the walk-in studio in Wan Chai. The celebration started at ten am, with dancing led by none other than our Chairwoman and Head Instructor Lina Choi. To celebrate the official opening of classes in the Year of the Ox, the ceremony of cutting the roast suckling pig took place at the auspicious time 10.30am. Many were busy posing for photographs while others were setting up the buffet table with lots of delicious home cooked food.

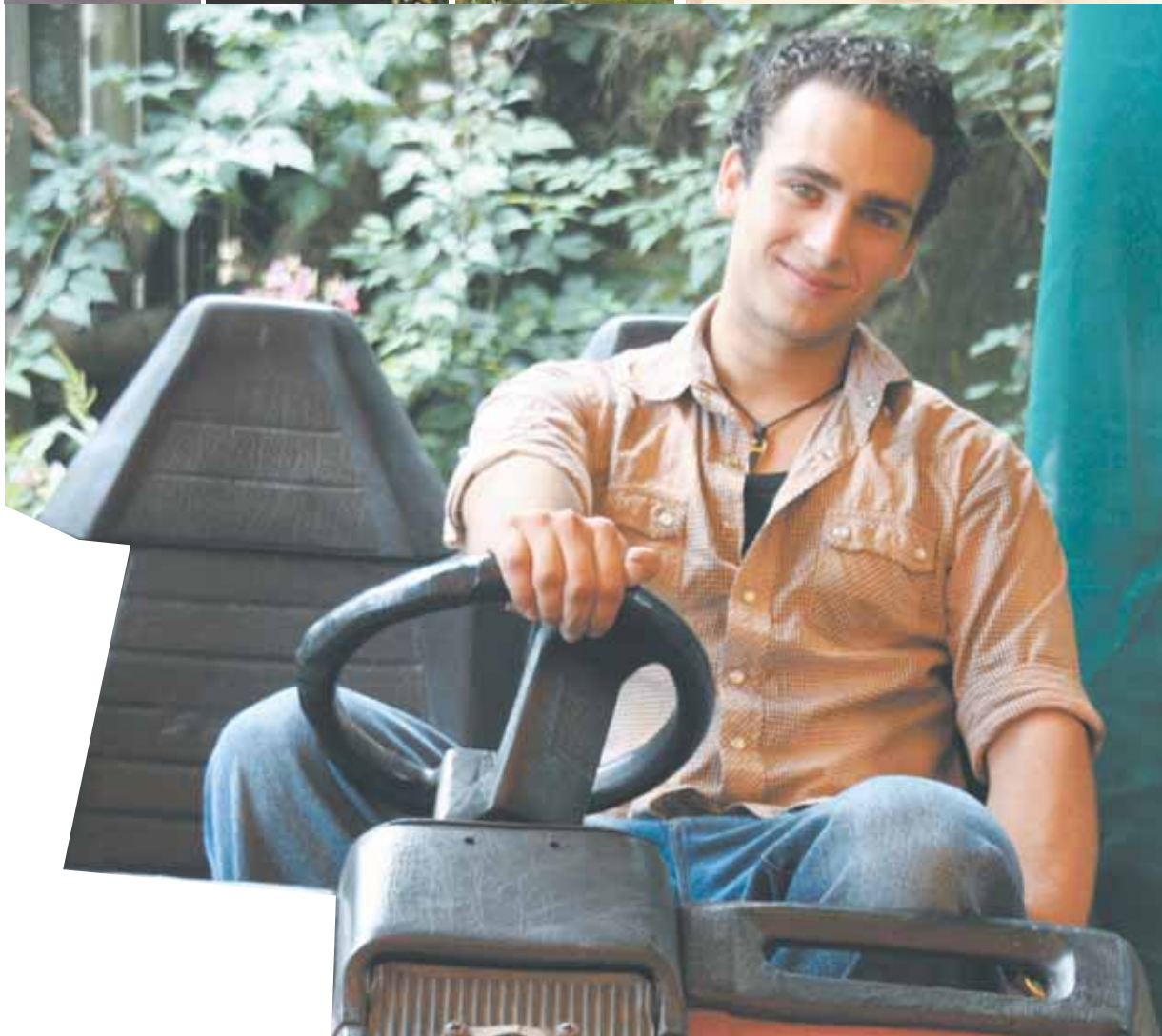
'Eat, Dance and Be Merry' was definitely the theme of this Chinese New Year Celebration, and all those who attended were wished a Happy, Healthy and Prosperous Year of the Ox.

SOME OF THE DANCES TAUGHT BY CATO WERE:

This And That
Run Sue Run
Dream On
Jailhouse Creole
(Beginner/Easy Intermediate)
Bella Bella Signorina
Dancing Feet
In Control
Bad Boy Swing
Rollin' With The Flow
JR Drop
Downpour
And I Liked It
Make My Day
Sting Me
Hold On Be Strong
Sugar Lips (Intermediate)



Daniel



What happens between being told that you have no rhythm and no understanding of dance and having tens of videos on Youtube showing the exact opposite. Meet *Daniel Trepát*, one of the most unique and extraordinary talents on the dance scene today.

Daniel is 22 and lives in Holland, in a town called Hoogvliet. When you watch one of his performances, you soon realise what an amazing dancer he truly is.

Yet this was not always the case. At school, Daniel excelled in every sport apart from anything linked to dance and music.

He remembers: *"Before I discovered Line dancing, I was told to forget dance altogether, and I agreed then!"*

Born in Spain, Daniel lived there with Mum and Dad until he was nine. After his parents separated, Daniel's Mum returned to her native Holland with him. He says: *"It was tough at first but I soon adapted and sport became my life."* A good student and an early interest for teaching seemed to define Daniel's path until one day he watched a Country Line dance demonstration by his Mum. He says: *"To everyone's surprise I started dancing straight away. This was the first time I danced at all and it came as a bit of a shock."*

He joined a Line dance club with some friends and the teacher organised a kids group. Daniel says: *"That was a real success and we ended up in a competition in 2000. I loved it straightaway and started getting involved."* Over the next few years, Daniel

would end up winning titles at Newcomer, Novice, Intermediate and Advanced levels. With instructors like Darren Bailey, Neil Smith, Raymond Sarlemijn and Roy Verdonk, his future as a dancer was definitely assured.

Daniel loves all kinds of dancing, all kinds of music but his true passion remains teaching. *"It is what makes me tick. Teaching others what I know, sharing that joy and seeing the pleasure that someone gets when they can finally achieve a move or a step that eluded them is what I truly love."*

His style is sleek, elegant, athletic and easy. *"You've got to look fun, you have to have a good time, it is the most important thing."* Other dancers he works with are Pim Van Grootel, Roy Verdonk and Jose Miquel Belloque Vane, all of them amazing talents and great choreographers. Daniel says: *"I work with Pim the most. We are really good friends and have managed two world champion titles with dances All Summer Long and Bodyguard."*

Travelling to France, Austria and Germany as well as America, his funky and cool style go down well wherever he goes to, but he remains modest. *"I keep saying it is all about the fun and as far as I am concerned that is my main motivation."* But fun also means hard work. Let us not forget that Daniel, amongst many other achievements has also managed to become a Megastar in 2008, the highest level in the WCDF competition.

Daniel Trepát is an amazing man. A great talent, content to share his joy and craft, working hard every day in order to reach further goals and loving the Line dance scene of today. *"I love the community. Everyone is friendly wherever I happen to be and I think that is wonderful."* His future dream is to open a dance school. *"Not any old dance school, mind. I would love to own a huge school, the biggest I could get so that I could bring every style of dance together."*

Daniel is a man with drive and no doubt his dance school will one day be a reality, but until then, he remains happy to be invited and share his amazing talent. Watch him in this month's Onlinedancer magazine, and be prepared to be truly amazed.



"I would love to own a huge school, the biggest I could get so that I could bring every style of dance together."

the 2009 linedancer choreography competition

Though you still have time to send your entry, we would encourage you to do it now. Our team is already hard at work planning and sorting out the next stages of the competition and we anticipate an even bigger response than last year... so don't miss out on the chance of a lifetime. The winner will be able to teach their dance at the 2010 Crystal Boot Weekend. Just send your details or fill in this form and send it along with the script (and a video if you can) to Linedancer magazine, Clare House, 166 Lord Street, Southport, PR9 0QA or go to www.linedancermagazine.com for more details. All entries to be received by 24th July 2009.

REGISTRATION FORM

Choreographer's Name

Address

Postcode

Home telephone no.

Daytime telephone no.

E-mail

Dance Title

How Many Walls

Count/Steps

Level ☐ AB ☐ Beginner ☐ Improver

☐ Intermediate ☐ Advanced

Music Title

Artist/Group

Album

Bpm

Count In

Signature

Date

POST TO:

Choreography Competition, Linedancer Magazine,
Clare House, 166 Lord Street, Southport PR9 0QA

Crystal
Boot
Awards



14th Crystal Boot
Awards Weekend
29th to 31st January 2010

BLACK



At the time of publishing, we have only 20 spaces left so you will have to hurry if you still plan to be with us at the Crystal Boot Awards in 2010. Beside the Seaside is the theme and many surprises are already planned and under wraps for one of the biggest Line dance party in the world. But Crystal Boot weekends also mean awards and nothing can beat the sheer glamorous experience of our Saturday evenings. So if you want to meet all the stars and have fun till you drop, don't delay any longer. Ring us on 01704 392300 and hopefully we will be able to accommodate you.





Fields Of Gold

4 WALL - 48 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Weave Right, Point, Weave Left, Point. Cross left over right. Step right to right side. Cross left behind right. Point right out to right side. Cross right over left. Step left to left side. Cross right behind left. Point left out to left side.	Cross Side Behind Point Cross Side Behind Point	Right Left
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Weave Right with 1/2 Turn, Point, Weave Left with 1/2 Turn, 1/4 Turn Left. Cross left over right. Make 1/4 turn left stepping back onto right. Make 1/4 turn left stepping left to left side. Point right to right side. Step right 1/4 turn right. Make 1/4 turn right stepping left to left side. Cross right behind left. Step left 1/4 turn left.	Cross Turn Turn Point Turn Turn Behind Turn	Turning left Turning right Turning left
Section 3 1 - 2 3 & 4 5 & 6 Option 7 - 8	Forward Rock, 2 x Shuffle 1/2 Turns Right, Back Rock. Rock forward on right. Rock back onto left. Shuffle back 1/2 turn right stepping - Right, Left, Right. Shuffle forward 1/2 turn right stepping - Left, Right, Left. The shuffle turns in step 3 - 6 can be replaced with shuffles a back. Rock back on right. Rock forward onto left.	Forward Rock Shuffle Turn Shuffle Turn Back Rock	Forward Turning right Turning right Back
Section 4 1 - 2 3 - 4 5 - 6 7 & 8	Forward Rock, Back Rock, Step 1/4 Turn, Cross Shuffle. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left. Step forward right. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left.	Forward Rock Back Rock Step Turn Cross Step Cross	Forward Back Turning left Left
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Left Rock, Cross Shuffle, Rock 1/4 Turn Left, Right Shuffle. Rock to left side on left. Rock onto right in place. Cross left over right. Step right to right side. Cross left over right. Rock out to right side on right. Rock onto left making 1/4 turn left. Step forward right. Close left beside right. Step forward right.	Left Rock Cross Step Cross Rock Turn Right Shuffle	On the spot Right Turning left Forward
Section 6 1 - 2 3 & 4 5 - 6	Step 1/2 Pivot Right, Left Shuffle, Walk, Walk, Right Shuffle. Step forward left. Pivot 1/2 turn right. Step forward left. Close right beside left. Step forward left. Step forward right. Step forward left.	Step Pivot Left Shuffle Right Left	Turning right Forward
Option 7 & 8	Steps 5 - 6 can be replaced with a full turn left. Step forward right. Close left beside right. Step forward right.	Right Shuffle	

Choreographed by: Lois Lightfoot (UK) April 2001

Choreographed to:- 'Fields Of Gold' by Texas from Gun at Last CD (107bpm),

'This Night Won't Last Forever' by Sawyer Brown (109bpm) from Fever 5 'Fields Of Gold' by Sting (107 bpm)



Simply Mambo

For Wheelchair Users

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Roll Right, Roll To Centre, Roll Left, Roll To Centre		
1 - 2	Swivel chair to right diagonal.	Swivel	Right
3 - 4	Swivel chair left to return home.	Swivel	Left
5 - 6	Swivel chair to left diagonal.	Swivel	Left
7 - 8	Swivel chair right to return home.	Swivel	Right
Section 2	Roll/Rock Backward, Roll Forward		
1 - 2	Roll slowly backward.	Roll	Back
3 - 4	Roll slowly forward.	Roll	Forward
5 - 8	Roll forward	Roll	
Option	When moving forward or back, move shoulders from front to back.		
Section 3	Roll Forward, Roll/Rock Backward		
1 - 4	Roll forward.	Roll	Forward
5 - 6	Roll slowly forward.	Roll	
7 - 8	Roll slowly backward.	Roll	Backward
Section 4	Roll Backward, 1/4 Turn Left		
1 - 4	Roll backward.	Roll	Backward
5 - 8	Make 1/4 turn left.	Turn	Turning left
Note	When facing 12:00 after making 1/4 turn, shout 'Tequila'!		
Ending	As music ends: Replace 1/4 turn left with 1/2 turn left.		

Originally choreographed by: Val Myers and Deana Randle (UK) 2007

Adapted for wheelchair users by: Gilles Bataille (France) May 2009

Choreographed to: 'Tequila' by The Champs (176 bpm) from CD Tequila: The Champs, or Go Champs Go; also available as download from iTunes or amazon.co.uk (32 count intro)

Choreographer's Note: Start position - hands on the wheels



Approved by:

*Kay Greig
+
Janice Hoy*

If U Knew

1 WALL - 48 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Step, Hip Bumps, Hold (x 2) Step right forward and bump hips forward right. Bump hips back left. Bump hips forward right. Hold, with weight forward on right. Step left forward and bumps hips forward left. Bump hips back right. Bump hips forward left. Hold, with weight forward on left.	Right Bump Bump Hold Left Bump Bump Hold	Forward On the spot Forward On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Step, Pivot 1/2, Step, Hold, Run Forward x 3, Hold Step right forward. Pivot 1/2 turn left (weight onto left). Step right forward. Hold. Run forward left. Run forward right. Run forward left. Hold.	Step Pivot Step Hold Run Run Run Hold	Turning left Forward
Section 3 1 - 2 3 - 4 Note 5 - 6 7 - 8	Weave, Side Rock, Cross, Hold Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Note Make weave steps very small and 'twinkly'. Rock right to right side. Recover onto left. Cross right over left. Hold.	Side Behind Side Cross Side Rock Cross Hold	Right On the spot Left
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Step, Hip Bumps, Hold (x 2) Step left forward and bumps hips forward left. Bump hips back right. Bump hips forward left. Hold, with weight forward on left. Step right forward and bump hips forward right. Bump hips back left. Bump hips forward right. Hold, with weight forward on right.	Left Bump Bump Hold Right Bump Bump Hold	Forward On the spot Forward On the spot
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Step, Pivot 1/2, Step, Hold, Run Forward x 3, Hold Step left forward. Pivot 1/2 turn right (weight onto right). Step left forward. Hold. Run forward right. Run forward left. Run forward right. Hold.	Step Pivot Step Hold Run Run Tun Hold	Turning right Forward
Section 6 1 - 2 3 - 4 Note 5 - 6 7 - 8	Weave, Side Rock, Cross, Hold Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Note Make weave steps very small and 'twinkly'. Rock left to left side. Recover onto right. Cross right over left. Hold.	Side Behind Side Cross Side Rock Cross Hold	Left On the spot Left

Choreographed by: Kay Greig and Janice Hoy (UK) April 2009

Choreographed to: 'If You Only Knew' by The Mavericks (172 bpm) from CD Music For All Occasions;
also available as download from amazon.co.uk or iTunes (start on vocals)

Music Suggestion: 'We'll Burn That Bridge' by Brooks & Dunn (160 bpm) from CD The Greatest Hits Collection;
also available as download from iTunes (start on vocals)

Choreographers' Note: Improvers option - add full turn during weave sections, in direction of weave



Approved by:

K. Sala x

Rodeo Blues

2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Stomp, Toe Fans (x 2)		
1 - 2	Stomp right slightly forward. Fan right toes to right.	Stomp Right	Forward
3 - 4	Fan right toes to left. Fan right toes to right (weight onto right).	Left Right	On the spot
5 - 6	Stomp left slightly forward. Fan left toes to left.	Stomp Left	Forward
7 - 8	Fan left toes to right. Fan left toes to left (weight onto left).	Right Left	On the spot
Section 2	Grapevine, Hitch (x 2)		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Hitch left knee.	Side Hitch	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Hitch right knee.	Side Hitch	
Section 3	Back, Touch, Forward, Touch, Step 1/4 Turn x 2		
1 - 2	Step right back. Touch left beside right and clap.	Back Touch	Back
3 - 4	Step left forward. Touch right beside left and clap.	Forward Touch	Forward
5 - 6	Step right forward. Pivot 1/4 turn left. (9:00)	Step Turn	Turning left
7 - 8	Step right forward. Pivot 1/4 turn left. (6:00)	Step Turn	
Section 4	Jazz Box x 2		
1 - 2	Cross step right over left. Step left back.	Cross Back	Back
3 - 4	Step right to right side. Step left beside right and slightly forward.	Side Together	Right
5 - 6	Cross step right over left. Step left back.	Cross Back	Back
7 - 8	Step right to right side. Step left beside right and slightly forward.	Side Together	Right

Choreographed by: Kate Sala (UK) January 2009

Choreographed to: 'Sea of Cowboy Hats' by Chely Wright (150 bpm) from various compilation albums;
also available as download from amazon.co.uk or tescodigital

Music Suggestion: 'One More For The Road' by Suzy Bogguss & Chet Atkins



Approved by:

Gaye Teather

Boys Will Be Boys

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Kick Forward, Kick Side, Triple Step (x 2) Kick right forward. Kick right to right side. Triple step on the spot, stepping - right, left, right. Kick left forward. Kick left to left side. Triple step on the spot, stepping - left, right, left.	Kick Kick Right Left Right Kick Kick Left Right Left	On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 & 8	Weave Left, Cross Rock, Triple Step Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. Triple step on the spot, stepping - right, left, right.	Cross Side Behind Side Cross Rock Right Left Right	Left On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 & 8	Weave Right, Cross Rock, Triple Step 1/4 Turn Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Triple step 1/4 turn left, stepping - left, right, left. (9:00)	Cross Side Behind Side Cross Rock Triple Turn	Right On the spot Turning left
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Rocking Chair, Step, Hold & Clap, Step, Hold & Clap Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Hold and clap. Step left forward. Hold and clap.	Forward Rock Back Rock Step Hold Step Hold	On the spot Forward

Choreographed by: Gaye Teather (UK) January 2009

Choreographed to: 'That Don't Make Me A Bad Guy' by Toby Keith (144 bpm) from CD
That Don't Make Me A Bad Guy;
also available as download from amazon.com
(12 count intro - start on word 'Bad')

Choreographer's Note: This was designed as a floor split with 'Not A Bad Guy' (Intermediate level dance)



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Barry Amato

River County Stomp

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Travelling Weave Forward, Stomp x 2 Step left diagonally forward. Cross right behind left. Step left forward. Step right diagonally forward. Cross left behind right. Step right forward. Stomp left twice, keeping weight on right.	Step Behind Left Right Behind Step Stomp Stomp	Forward On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Grapevine 1/4 Turn, Forward Rock, Hinge 1/2 Turn, Hold Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. Hold. Rock right forward. Recover onto left. Make 1/2 turn right and step right forward. Hold.	Side Behind Turn Hold Forward Rock Turn Hold	Left Turning left On the spot Turning right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Grapevine, Stomp (x 2) Step left to left side. Cross right behind left. Step left to left side. Stomp right forward, keeping weight on left. Step right to right side. Cross left behind right. Step right to right side. Stomp left forward, keeping weight on right.	Side Behind Side Stomp Right Behind Side Stomp	Left Right
Section 4 1 - 2 3 - 4 5 - 7 8	Step Together, Stomp (x 2), Coaster Step, Pivot 1/2 Step left beside right. Stomp right forward, keeping weight on left. Step right beside left. Stomp left forward, keeping weight on right. Step left back. Step right beside left. Step left forward. Pivot 1/2 turn right (weight ending on right).	Together Stomp Together Stomp Coaster Step Pivot	On the spot Turning right
Tag 1 1 - 2 3 - 4	4-Count Tag, danced after Walls 2, 6 and 9: Brush, Brush, Tap, Hold Brush ball of left forward. Brush ball of left back over right. Tap left over right. Hold.	Brush Brush Tap Hold	On the spot
Tag 2 1 - 2 3 - 4 5 - 6 7 - 8	8-Count Tag, danced after Wall 4: Stomp, Together (x 2) + Tag 1 Stomp left forward. Step left beside right (weight onto left). Stomp right forward. Step right beside left (weight onto right). Brush ball of left forward. Brush ball of left back over right. Tap left over right. Hold.	Stomp Together Stomp Together Brush Brush Tap Hold	On the spot On the spot

Choreographed by: Barry and Dari Anne Amato (USA) January 2009
www.thedanceadvantage.com

Choreographed to: 'We're All Here' by River County (78 bpm) from CD Rockin' The Country;
available as download from www.rivercountymusic.com (24 count intro)

Tags: There are 2 Tags, a 4-count one danced after Walls 2, 6 and 9 and an 8-count one danced after Wall 4



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Vivienne S. Do That Again?

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Forward Shuffle, Side, Together, Scissor Step Rock back on left. Recover onto right. Step left forward. Close right beside left. Step left forward. Step right to right side. Step left beside right. Step right to side. Step left beside right. Cross right over left.	Back Rock Left Shuffle Side Together Scissor Step	On the spot Forward Right Left
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	1/4 Turn x 2, Forward Shuffle, Toe Touches, Sailor 1/4 Turn Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward. (6:00) Step left forward. Close right beside left. Step left forward. Touch right toe forward. Touch right toe to right side. Turn 1/4 right crossing right behind left. Step left to left side. Step right to place.	Turn Turn Left Shuffle Touch Touch Sailor Turn	Turning right Forward On the spot Turning right
Section 3 1 - 2 3 & 4 & 5 - 6 7 & 8	Forward Rock, Coaster Step, & Forward Rock, 1/2 Turn Shuffle Rock forward on left. Recover onto right. (9:00) Step left back. Step right beside left. Step left forward. Step right beside left. Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Close right beside left. Step left forward.	Forward Rock Coaster Step & Forward Rock Turn Shuffle	On the spot Turning left
Section 4 1 - 2 3 - 4 5 & 6 7 - 8	Step, Pivot 1/4, Cross, Side, Behind, Side, Cross, Sway 1/4 Turn Step right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Sway left to left side. Turn 1/4 turn left recovering onto right. (9:00)	Step Pivot Cross Side Behind Side Cross Sway Turn	Turning left Left Turning left
Ending	Omit turn on last count (face front): cross left behind right and pose!		

Choreographed by: Vivienne Scott, Fred Buckley (CAN) Andrew and Sheila (UK) March 2009

Choreographed to: 'Let's Do That Again' by Trace Adkins (72 bpm)
from CD Trace Adkins X (Ten); also available as download from
amazon.co.uk or iTunes (32 count intro - start on vocals)



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Hana

Don't Go Breaking My Heart

4 WALL - 36 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Kick Ball Point, Cross, 1/2 Turn (x 2) Kick right forward. Step right beside left. Point left to left side. Cross left over right. Press on left toe and make 1/2 turn right (weight on left). Kick right forward. Step right beside left. Point left to left side. Cross left over right. Press on left toe and make 1/2 turn right (weight on left).	Kick Ball Point Cross Turn Kick Ball Point Cross Turn	On the spot Turning right On the spot Turning right
Section 2 1 & 2 & 3 - 4 5 & 6 7 - 8	Heel Switches, Forward Rock, Coaster Step, Step, Pivot 1/4 Dig right heel forward. Step right beside left. Dig left heel forward. Step left beside right. Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/4 turn right (weight onto right). (3:00)	Heel & Heel & Forward Rock Coaster Step Step Pivot	On the spot Turning right
Section 3 1 - 2 3 - 4 5 - 6 7 & 8	Weave, Cross Rock, Chasse 1/4 Turn Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Close right beside left. Step left forward.	Cross Side Behind Side Cross Rock Turn Close Step	Right On the spot Turning left
Section 4 1 - 2 3 - 4 Note Restart 5 - 6 7 & 8	Toe Strut With Finger Clicks x 2, Forward Rock, Coaster Step Step right toe forward. Drop right heel taking weight and click fingers. (12:00) Step left toe forward. Drop left heel taking weight and click fingers. Note Do finger clicks at shoulder level. Restart Wall 4 and Wall 9: Restart dance again at this point (facing 3:00 both times) Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward.	Toe Strut Toe Strut Forward Rock Coaster Step	Forward On the spot
Section 5 1 - 2 3 - 4	Step, Pivot 1/2, Step, Pivot 1/4, Touch Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Pivot 1/4 turn right, touching right beside left. (9:00)	Step Pivot Step Turn	Turning right
Tag 1 & 2 3 & 4	Danced once at end of Wall 5 and Wall 10 (both times facing front): Hip Bumps Bump hips - right, left, right. Bump hips - left, right, left.	Hip Bumps	On the spot

Choreographed by: Maria Hennings Hunt (UK) April 2009

Choreographed to: 'Don't Go Breaking My Heart' by Elton John & Kiki Dee (132 bpm) from CD Rock Of The Westies;
also available as download from iTunes, amazon.co.uk or or tescodigital.com (28 count intro - start on vocals)

Restart: Two Restarts at same point in Section 4, during Walls 4 and 9

Tag: One easy Tag danced at the end of Wall 5 and end of Wall 10

Choreographer's Note: Restarts and Tags are really easy to hear, and you can sing!



Approved by:

Alison Johnstone

A Wonderful World

2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Forward Lock Step, Cross, Unwind 1/2, Chasse Step left to left side. Step right beside left. Step left forward. Close right beside left. Step left forward. Cross right toe over left foot. Unwind 1/2 turn left (weight onto right). (6:00) Step left to left side. Close right beside left. Step left to left side.	Side Together Left Lock Left Cross Unwind Side Close Side	Left Forward Turning left Left
Section 2 1 - 2 3 - 4 5 & 6 Option 7 - 8	Back Rock, Side, Drag, 1 1/4 Turn, Rock 1/4 Turn Rock right back behind left. Recover onto left. Step right large step to right. Drag left to right. Turn 1/4 turn left and step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (3:00) Counts 5 & 6: Replace 1 1/4 turn with shuffle 1/4 turn left. Rock onto right making 1/4 turn left. Recover onto left. (12:00)	Back Rock Side Drag Turn Full Turn Rock Turn	On the spot Right Turning left
Section 3 1 & 2 3 - 4 5 & 6 Option 7 - 8	Cross Shuffle, Side, Drag, Triple Full Turn, Cross Rock Cross right over left. Step left to left side. Cross right over left. Step left large step left. Drag right to left. Triple step full turn right, stepping - right, left, right. (12:00) Counts 5 & 6: Replace full turn with chasse right. Cross rock left over right. Recover onto right.	Cross Side Cross Side Drag Triple Full Turn Cross Rock	Left Turning right On the spot
Section 4 1 - 2 3 - 4 & 5 & 6 7 & 8	Side, Drag (x 2), Side, Cross, Side, Behind, Unwind 1/2 Turn, Side, Cross Step left large step left. Drag right to left. Step right large step to right. Drag left to right. Step left small step to left side. Cross right over left. Step left small step to left side. Cross right behind left. Unwind 1/2 turn right (weight onto right). Step left small step to left. Cross right over left (weight onto right). (6:00)	Side Drag Side Drag & Cross & Behind Unwind & Cross	Left Right Left Turning right Left
Ending 1 - 2 3 & 4 5 - 6 7 & 8 1 - 2 3 - 4	Music slows on last wall. Dance slowly with feeling: as a guide - Slowly step left to left side. Step right beside left. Wait until after the word 'myself' then forward left lock slowly. On words 'what a', cross right over left. Slow unwind 1/2 turn left. On word 'world' step left to left side. Step right beside left. Step left to side. Retain that tempo for 4 counts: Rock right back behind left. Recover onto left. Step right large step to right. Drag left to right. Spin to front instead of 1 1/4 spin. On 'oh yeah', step right large step to right and drag left in.	Side Together Left Lock Left Cross Unwind Side Close Side Back Rock Side Drag Spin	Left Forward Turning left Left On the spot Right

Choreographed by: Alison Johnstone (Australia, ex Scotland) March 2009

Choreographed to: 'What A Wonderful World' by Louis Armstrong (110 bpm) from various compilation albums; also available as download from amazon.co.uk or iTunes (start on word 'trees')

Music Suggestions: 'Imagine' by John Lennon; 'Let It Be' by The Beatles; 'Gypsy' by Ronan Hardiman

Choreographer's Note: This was choreographed to demonstrate my joy at being able to dance again after suffering a fractured spine



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Niels B. Poulsen

I'm Yours

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Forward Mambo, Walk Back, Coaster Step (x 2) Rock right forward. Rock left back. Step right back. Step left back. Step right back. Step left beside right. Step right forward. Rock left forward. Rock right back. Step left back. Step right back. Step left back. Step right beside left. Step left forward.	Forward Mambo & Coaster Step Forward Mambo & Coaster Step	On the spot
Section 2 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Hitch, 1/4 Paddle (x 2), Kick, Cross, Side Rock (Then repeat on other foot) Hitch right knee slightly. Turn 1/4 left on left pointing right to right side. Hitch right knee slightly. Turn 1/4 left on left pointing right to right side. (6:00) Hitch right knee slightly. Kick right forward slightly across left. Cross right over left. Rock left to left side. Recover onto right hitching left knee slightly. Turn 1/4 right on right pointing left to side. Hitch left knee slightly. Turn 1/4 right on right pointing left to left side.. (12:00) Hitch left knee slightly. Kick left forward slightly across right. Cross left over right. Rock right to right side. Recover onto left.	Hitch Turn Hitch Turn Hitch Kick & Rock Hitch Turn Hitch Turn Hitch Kick Cross Side Rock	Turning left On the spot Left Turning right On the spot On the spot
Section 3 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Extended Weave, Cross Rock, Side Rock, Cross Rock, 1/4 Turn, Scuff (Small steps 1 - 4!) Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to side. Cross right behind left. Step left to left side. Rock right over left. Recover onto left. Rock right to side. Recover onto left. Hitch right over left. Recover onto left. Make 1/4 turn right stepping right forward. Scuff left forward. (3:00)	Cross Side Behind Side Cross Side Behind Side Cross Rock Side Rock Cross Rock Turn Scuff	Left On the spot Turning right
Section 4 1 & 2 & 3 & 4 & 5 & 6 7 & 8 &	Forward Lock Step, Scuff (x 2) Mambo 1/2 Turn, Triple Full Turn, Step Step left forward. Lock right behind left. Step left forward. Scuff right forward. Step left forward. Lock left behind right. Step right forward. Scuff left forward. Rock left forward. Turn 1/4 left recovering onto right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. Turn 1/4 left stepping right forward. Step left forward. (9:00)	Step Lock Step Scuff Step Lock Step Scuff Mambo Turn Half Quarter Quarter Step	Forward Turning left
Section 5 1 - 2 3 - 4 Restart 1 5 & 6 & 7 & 8 &	Jazz Box 1/4, Step, Touch, Step, Touch, Back, Touch, Back, Touch Cross right over left. Turn 1/4 right stepping left back. (12:00) Step right to right side. Step left forward. Wall 2: (Facing 6:00) Restart dance again from the beginning. Step right diagonally forward. Touch left beside right. Step left diagonally forward. Touch right beside left. Step right diagonally back (to 4:30). Touch left beside right. Step left diagonally back (to 7:30). Touch right beside left. (12:00)	Cross Turn Side Step Step Touch Step Touch Back Touch Back Touch	Turning right Forward Back
Section 6 1 & 2 & 3 & 4 5 & 6 & 7 & 8 Restart 2	Back Lock Step, Kick, Step, Cross, Side (Then repeat ending with Side Stomp) Step right back. Lock left across right. Step right back. Kick left diagonally forward (to 10:30). Step left beside right. Cross right over left. Step left to left side. Step right back. Lock left across right. Step right back. Kick left diagonally forward (to 10:30). Step left beside right. Cross right over left. Stomp left to left side. (12:00) Wall 4: (Facing 12:00) Restart dance again from the beginning.	Back Lock Back Kick Step Cross Side Back Lock Back Kick Step Cross Stomp	Back Left Back Left
Section 7 1 & 2 & 3 & 4 5 & 6 7 & 8	Heel Swivels, Step x 2, 1/2 Turn, Step, Full Turn, Step Swivel right heel to left. Return right heel to centre. Swivel left heel to right. Return left heel to centre. Swivel right heel to left. Return right heel to centre. Step left forward. Step right forward. Turn 1/2 left stepping onto left. Step right forward. (6:00) Make full turn right stepping left back, right forward. Step left forward.	Swivel & Swivel & Swivel & Step Step Turn Step Full Turn Step	On the spot Forward Turning left Turning right
Section 8 1 & 2 & 3 & 4 & 5 & 6 7 & 8 8	Kick & x 2, Rocking Chair, Side Mambo x 2, Touch Kick right forward. Step right back. Kick left forward. Step left back. Rock right forward. Recover onto left. Rock right back. Recover onto left. Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. Step left beside right. Touch right beside left.	Kick & Kick & Rocking Chair Right Mambo Left Mambo Touch	On the spot

Choreographed by: Niels B Poulsen (DK) April 2009

Choreographed to: 'I'm Yours' by Jason Mraz (74 bpm) from CD We Sing, We Dance, We Steal Things; also available as download from amazon.co.uk or iTunes (16 count intro - 13 secs).
If using the album version, cut it at 3 mins 30 secs.

Restarts: Two Restarts, one during Wall 2 and the other during Wall 4



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

NZVx

Senseless Cha

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 & 5 6 - 7 8 & 1	Forward Rock, Back, Back Lock Step, 1/2, 1/4 Sweep, Cross & Cross Rock forward on left. Recover onto right. Step left back. Step right back. Lock left across right. Step right back. Make 1/2 turn left stepping left forward. Make 1/4 turn left sweeping right out. Cross right over left. Step left to left side. Cross right over left.	Forward Rock Step Back Lock Back Turn Turn Cross & Cross	Back Turning left Left
Section 2 2 - 3 4 & 5 6 - 7 8 & 1	1/4, Back, Coaster Step, 1/4 Cross, Side, Behind & Step Make 1/4 turn right stepping left back. Step right back. Step left back. Step right beside left. Step left forward. Make 1/4 turn right cross stepping right over left. Step left to left side. Cross right behind left. Step left to side. Step right slightly across front of left.	Turn Step Coaster Step Turn Side Behind & Step	Turning right On the spot Turning right Left
Section 3 2 - 3 4 & 5 6 - 7 8 & 1	Hold, Pivot 1/2, Forward Lock Step, Forward Rock, Back Lock Step Hold. Pivot 1/2 turn left. Step right forward. Lock left behind right. Step right forward. Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back.	Hold Pivot Right Lock Right Forward Rock Back Lock Back	Turning left Forward On the spot Back
Section 4 2 - 3 4 & 5 6 - 7 8 & 1	Hip Sway x 2, Sailor Step, Behind, Side, Cross & Cross Sway hips to right. Sway hips to left. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left over right.	Sway Sway Sailor Step Behind Side Cross & Cross	On the spot Right
Section 5 2 - 3 4 & 5 6 - 7 8 & 1	Monterey 1/2, Forward Lock Step, Forward Rock, Coaster Step Point right to right side. Make 1/2 turn right stepping right beside left. Step left forward. Lock right behind left. Step left forward. Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward.	Point Turn Left Lock Left Forward Rock Coaster Step	Turning right Forward On the spot
Section 6 2 - 3 4 & 5 6 - 7 8 & 1	Forward Rock, Shuffle 3/4, Step, 1/2, Shuffle 1/2 Rock forward on left. Recover onto right. Shuffle step 3/4 turn left, stepping - left, right, left. Step right forward. Make 1/2 turn right stepping left back. Shuffle step 1/2 turn right, stepping - right, left, right.	Forward Rock Shuffle Turn Step Turn Shuffle Turn	On the spot Turning left Turning right
Section 7 2 - 3 4 & 5 6 - 7 8 & 1 Restart	Point, Cross, Side Rock & Touch, Point, Cross, Side Rock & Step Point left to left side. Cross left over right. Rock right to right side. Recover onto left. Touch right across left. Point right to right side. Cross right over left. Rock left to left side. Recover onto right. * Step left slightly across right. * Wall 5: After rock and recover, restart dance again from beginning.	Point Cross Side Rock Touch Point Cross Side Rock Step	Right On the spot Left Right
Section 8 2 - 3 4 & 5 6 - 7 8 & 1 Note	Forward Rock, Shuffle 1/2, Forward Rock, Sailor 1/4 Rock Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Cross left behind right making 1/4 turn left. Step right beside left. Rock forward on left. (Note: this is the first step of the dance) Wall 2: Before Tag, change Rock to Step left forward.	Forward Rock Shuffle Turn Forward Rock Turn & & Rock	On the spot Turning right On the spot Turning left On the spot
TAG 2 - 3 4 & 5 6 - 7 8 & 1	End of Wall 2: Step, Pivot 1/2, Forward Shuffle (x 2) Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward.	Step Pivot Right Shuffle Step Pivot Left Shuffle	Turning left Forward Turning right Forward
2 - 3 4 & 5 6 - 7 8 & (1)	Side Rock, Behind & Cross, Side Rock, Behind & Rock Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. (Rock forward on left)	Side Rock Behind & Cross Side Rock Behind & Rock	On the spot Left On the spot

Choreographed by: Neville Fitzgerald and Julie Harris (UK) April 2009

Choreographed to: 'Love Me Senseless' by Agnes (128 bpm) (48 count intro)

Restart: There is one Restart during Wall 5 near the end of section 7

Tag: There is one Tag, danced at the end of Wall 2



Music available on the
Senseless Cha CD from
www.linedancermagazine.com or
call 01704 392300



Approved by:

Robbie

La Secret

4 WALL - PHRASED 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 3 & 4 5 - 6 7 & 8	Step With Knee Pops, Sailor Step, Cross, 1/4 Turn, Shuffle 1/2 Turn Step right diagonally forward popping left knee forward. Recover onto left popping right knee forward. Cross right behind left. Step left beside right. Step right to place. Cross left over right. Make 1/4 turn left stepping right back. Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Step Knee Pop Sailor Step Cross Turn Shuffle Half	Forward Back On the spot Turning left
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Step, Pivot 1/4, Cross Shuffle, 1/4 Turn, 1/2 Turn, Forward Rock Step right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Step left to left side. Cross right over left. Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. Rock forward on left. Recover onto right. (9:00)	Step Quarter Cross Shuffle Quarter Half Forward Rock	Turning left Left Turning right On the spot
Section 3 1 2 & 3 - 4 5 - 6 7 & 8	Back, Drag, Ball Cross, Side, Back Rock, Kick Ball Cross Step left long step diagonally back left. Drag right towards and beside left (weight on left). Step ball of right to right side. Cross left over right. Step right to right side. Rock back on left. Recover forward onto right. Kick left diagonally forward left. Step left beside right. Cross right over left.	Back Drag Ball Cross Side Back Rock Kick Ball Cross	Back On the spot Right On the spot
Section 4 1 - 2 & 3 - 4 5 - 6 7 & 8	1/4 Turn, Hold, Ball Step, Pivot 1/2, 1/4 Turn, Hold, Behind Side Cross Make 1/4 turn left stepping left forward. Hold. (6:00) Step ball of right beside left. Step left forward. Pivot 1/2 turn right. (12:00) Make 1/4 turn right stepping left to left side. Hold. (3:00) Cross right behind left. Step left to left side. Cross right over left.	Turn Hold Ball Step Turn Turn Hold Behind Side Cross	Turning left Turning right Left
Section 5 1 - 2 3 & 4 & 5 - 6 7 - 8	Side Rock, Sailor Heel With 1/4 Turn, & Cross, 1/4 Turn, Back Rock Rock left out to left side. Recover onto right. Cross left behind right making 1/4 turn left. Step right beside left. Touch left heel diagonally forward left. (12:00) Step left to place. Cross right over left. Make 1/4 turn right stepping left back. Rock back on right. Recover forward onto left. (3:00)	Side Rock Behind Turn Heel & Cross Turn Back Rock	On the spot Turning left On the spot Turning right On the spot
Section 6 1 - 2 3 & 4 5 - 6 7 & 8 Restart	Step, 1/2 Turn, Shuffle 1/2 Turn, Forward Rock, Coaster Step Step right forward. Make 1/2 turn right stepping left back. Shuffle step 1/2 turn right, stepping - right, left, right. (3:00) Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward. Wall 1: restart dance again. Wall 3: Dance tag then restart dance again	Step Turn Shuffle Turn Forward Rock Coaster Step	Turning right On the spot
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Walk Forward x 2, Kick Ball Step, Forward Rock, Shuffle 1/2 Turn Walk forward right. Walk forward left. Kick right forward. Step ball of right beside left. Step left forward. Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (12:00)	Right Left Kick Ball Step Forward Rock Shuffle Half	Forward On the spot Turning right
Section 8 1 - 2 3 & 4 5 - 6 7 - 8 Tag	Walk Forward x 2, Forward Shuffle, Forward Rock, 1/2 Turn, Step Walk forward left. Walk forward right. Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Make 1/2 turn right stepping right forward. Step left forward. (6:00) Wall 4: Dance 4-count tag then restart dance from the beginning.	Left Right Left Shuffle Forward Rock Turn Step	Forward On the spot Turning right
Tag 1 - 4	(End of Wall 3, facing 9:00, and end of Wall 4, facing 12:00) Jazz Box Cross Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	On the spot

Choreographed by: Robbie McGowan Hickie (UK) April 2009
Choreographed to: 'La Voix' by Malena Ernman (126 bpm) CD Single or from CD Eurovision Song Contest 2009; also available as download from iTunes (8 count intro from main beat - on vocals)

Tag: A 4-count tag is danced twice, at the end of Wall 3 and end of Wall 4

Phrasing: 48 counts; 64 counts; 48 counts + tag; 64 counts + tag; then 64 counts to end of dance



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Besame Cha Cha

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Together Forward, Chasse 1/4 Turn, Full Turn, Forward Shuffle		
1 - 3	Step left to left side. Close right beside left. Step left forward.	Side Together Step	Forward
4 & 5	Step right to right side. Close left beside right. Turn 1/4 left stepping right back.	Side & Turn	Turning left
6	Make 1/2 turn left stepping left forward. (3:00)	Turn	
7	Make 1/2 turn left stepping right back. (9:00)	Turn	
8 &	Step left forward. Close right beside left.	Step &	Forward
Section 2	Step, Hip Bumps, Step, Full Turn, Back Lock		
1	Step left forward (to complete shuffle).	Step	Forward
2 - 3	Step right forward to right diagonal bumping right hip forward. Bump left hip back.	Step Bump	
4 & 5	Bump right hip forward. Bump left hip back. Bump right hip forward (weight on right).	Bump & Bump	On the spot
6 - 7	Step left forward. Make 1/2 turn right and step right forward. (3:00)	Step Turn	Turning right
8 &	Make 1/2 turn right stepping left back. Lock right across left. (9:00)	Turn Lock	
Section 3	Step Back, Back Rock, Kick Ball Touch, Switch, 1/4 Turn Flick, Shuffle		
1	Step left back.	Back	Back
2 - 3	Rock back on right. Recover onto left.	Back Rock	On the spot
4 & 5	Kick right forward. Step right beside left. Touch left toe to left side.	Kick Ball Touch	
& 6	Step left beside right. Touch right to right side.	& Touch	
& 7	Make 1/4 turn right stepping right beside left. Flick left foot back. (12:00)	Turn Flick	Turning right
8 &	Step left forward. Close right beside left.	Step &	Forward
Section 4	Step, Side Rock, Behind, 1/4 Turn, Step, Walk Forward x 2, Forward Rock		
1	Step left forward (to complete shuffle).	Step	Forward
2 - 3	Rock right forward to right diagonal. Recover onto left	Side Rock	On the spot
4 &	Cross right behind left. Step left forward making 1/4 turn left. (9:00)	Behind Turn	Turning left
5	Step right forward.	Step	Forward
6 - 7	Walk forward left. Walk forward right.	Left Right	
8 &	Rock forward on left. Recover onto right.	Forward Rock	On the spot

Choreographed by: Daniel Whittaker (UK) April 2009

Choreographed to: 'Besame' by Andrés Ballinas from CD Ultimate Latin Album 3, available from wrdmusic.com

Music Suggestions: 'There's No Gettin' Over Me' by Ronnie Millsap;
'This Time I'm Taking My Time' by Neal McCoy



Music available on the
Senseless Cha CD from
www.linedancermagazine.com
or call 01704 392300



A video clip of this dance
is available at
www.linedancermagazine.com

STEPPIN'OFF

THE Page

Linedancer
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Approved by:

Maggie Gallagher

J Ho

4 WALL - 64 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Touch, Press, Heel Swivels, Kick, Cross, Unwind 3/4, Rondè Touch right toe beside left. Press right toe forward to right diagonal. Swivel right heel out. Swivel right heel in. (Weight on left) Kick right forward on right diagonal. Cross right over left. Unwind 3/4 turn left (weight on right). Rondè sweep left behind right. (3:00)	Touch Press Swivel Swivel Kick Cross Unwind Sweep	On the spot Left Turning left
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Behind, Side, 1/2 Hinge Chasse, 1/2 Hinge Rock, Walk Forward x 2 Cross left behind right. Step right to right side. Hinge turn 1/2 right stepping left to left side. (9:00) Close right beside left. Step left to left side. Hinge turn 1/2 right rocking out to right side. Recover onto left. (3:00) Walk forward right. Walk forward left.	Behind Side Turn Close Side Turn Rock Right Left	Right Turning right Left Turning right Forward
Section 3 & 1 Styling 2 - 3 4 5 - 6 7 - 8	Out, Out, Back Rock, Side, Point Back, Unwind 1/2, Walk Forward x 2 Stomp right to right side. Stomp left to left side (feet shoulder width apart). (Optional: & 1) Right arm is raised, pointing to right diagonal, with right palm vertical, facing away. Left arm horizontal, crossed in front of chest, with left palm vertical and facing right. Rock right diagonally back. Recover onto left. Step right to right side. Point left toe back. Unwind 1/2 turn left (weight onto left). (9:00) Walk forward right. Walk forward left.	Out Out Back Rock Side Point Unwind Right Left	On the spot Right Turning left Forward
Section 4 & 1 Styling 2 - 3 4 5 - 6 7 - 8	Out, Out, Back Rock, Side, Point Back, Unwind 1/2, Walk Forward x 2 Stomp right to right side. Stomp left to left side (feet shoulder width apart). (Optional: & 1) Arms as in Section 3. Rock right diagonally back. Recover onto left. Step right to right side. Point left toe back. Unwind 1/2 turn left (weight onto left). (3:00) Walk forward right. Walk forward left.	Out Out Back Rock Side Point Unwind Right Left	On the spot Right Turning left Forward
Section 5 1 - 3 4 5 6 7 8 Styling	Toe-Tap 1/2 Turn, Heel Tap, Hold, Indian Heel Rock x 3, Together-Flick Make 1/2 turn left tapping right toe out twice. Tap right heel forward. (9:00) Hold. Drop right toes down, rocking forward onto right and raising left heel. Drop left heel, rocking back onto left and raising right toes. Drop right toes down, rocking forward onto right and raising left heel. Step left beside right whilst flicking right back. (9:00) (Optional: 1 - 8) Right arm horizontal, pointing to right side. Left arm crossed in front of chest. Middle finger and thumb touching on each hand.	Turn Tap Heel Hold Rock Rock Rock Flick	Turning left On the spot
Section 6 1 - 2 3 - 4 Tag/Restart 5 - 6 7 - 8	Step, Pivot 1/2, Step, Hold, Full Turn, Step, Pivot 1/2 Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Hold. Wall 3: Dance the 4-count Tag then restart dance from the beginning. Make full turn right stepping left back, right forward. (3:00) Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot Step Hold Full Turn Step Pivot	Turning left Forward Turning right
Section 7 1 - 2 3 - 4 5 Styling 6 7 & 8 Styling	Cross, Point (x 2) Cross, Side, Hip Bumps Cross left over right. Point right to right side. Cross right over left. Point left to left side. Cross left over right. (Optional: 1 - 5) Put arms straight down, palms facing ground, bouncing shoulders in time with steps as if bouncing balls. Step right to right side, bumping hips to right. Bump hips left. Bump hips right. Bump hips left. (Optional: 6 - 8) Arms bent at elbow, closed palms facing body. Clenched fists pushed up and down alternately in opposite motion to hip bumps	Cross Point Cross Point Cross Side Hip Bumps	Right Left Right On the spot
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Cross, Toe Press, Heel Tap x 2, Jazz Box Cross Cross right over left. Press left toe forward on left diagonal (heel raised). Tap left heel twice (leaving it down on second tap). Cross right over left. Step left back. Step right to right side. Cross left over right	Cross Press Tap Tap Cross Back Side Cross	Left On the spot Back Right
TAG 1 - 2 3 - 4 Styling	Wall 3 after Count 44 (Section 3, Step Hold) Walk Forward x 3, Point Walk forward left. Walk forward right. Walk forward left. Point right to right side. Then restart dance from beginning. (Optional, last count only:) Arms as in Section 5.	Left Right Left Point	Forward

Choreographed by: Maggie Gallagher (UK) March 2009

Choreographed to: 'Jai Ho!' by A R Rahman & The Pussycat Dolls (137 bpm) from CD Jai Ho! (You Are My Destiny); also available as download from amazon.co.uk or iTunes (32 count intro - 14 secs)

Choreographer's Note: Thanks to Connor for suggesting this music



A video clip of this dance is available at
www.linedancermagazine.com

Sho Ask...



Q How can I know if Line dance teachers are qualified?

Please can you tell me if there is a list online I can check? I attend three classes per week and the three instructors teach differently, some easier than others. I also attend other classes when on holiday in UK and again I query if certain teachers are qualified.

Sheila, Margate, Kent

A I am not aware of an online list of qualified dance teachers. The most obvious way to find out Sheila, is to ask. In my experience, qualified dance teachers are more than happy to explain their background and qualifications.

It can be more than a little complex to understand the various types of qualifications, but let me try. Briefly, there are various dance examining bodies in UK offering professional dance teaching qualifications. UKA, ISTD, BATD and IDTA are some that you may come across. If a teacher has, for example, AUKA, this means they have an Associate level teaching qualification with the UKA. The next level is Licentiate (LUKA) and the highest is Fellowship (Fellow UKA). These qualifications can be in many different dance genres from ballet, to ballroom to

Line dancing. Depending on the dance genre and experience of the teaching student, an Associate qualification, for example, may take a year or more of study and supervised teaching practice to prepare for the examination. In contrast, there are organisations such as BWDA and BWDA 2000 that offer combined Line and Partner dancing instructor qualifications that only require attending three one day training sessions before taking their instructor examination. Obviously such a short training for Line dancers new to teaching is going to be limited in what it can achieve as far as understanding learning and teaching. Dance teaching qualifications in UK have undergone a lot of changes in recent years and continuous professional development has become vital to help teachers keep up to date with the how, what and why of dance teaching.



Sho Botham is a dance and health education consultant and regularly provides advice regarding safe dance practice and general health education advice.

Ask Sho is your chance to get all your questions answered with the benefit of Sho's knowledge and experience.

If you have a question, send your email to asksho@decodanz.co.uk or write to: Sho Botham, Decodanz, Archer House, Britland Estate, Northbourne Road, Eastbourne, East Sussex BN22 8PW.

King Of The Floor

KingsHill Holidays combined the celebration of their tenth extravaganza weekend in Blackpool with raising money for Marie Curie Cancer Care. Lizzie Clarke, DJ and dance instructor for the event, was predictably very keen to help. Lizzie taught the Daffodil dance during the workshop and for the first time, KingsHill owner John King, learnt a Line dance, John told us: "This was such a good cause I thought I had to make a special effort to swell the funds. It was also a most enjoyable experience." Daffodils were sold on arrival and a fancy dress competition was held for the best daffodil themed costume. The judges Diamond Jack and Fools Gold, awarded the first prize to Anna Evans and Kate Phillips from Aberystwyth, who are regulars at these events. Lizzie taught the Daffodil Dance to both pieces of music. John adds: "The total collected to date is £3000 for Marie Curie HQ. I must mention Elaine Karch's, Grand Canyon Kickers and Susan Oliver's Stompers from the Edinburgh District who raised £846.66 of the total but thanks also goes to all those who so willingly joined in helping the weekend to be most enjoyable and just that bit different.



Fundraising Fundancers

Cy's Fundancers in Birmingham held a Charity Social recently for Marie Curie Cancer Care. Cy Told us: "We all did Chris Hodgson's dance Heavenly to Shining Light by Annie Lennox. Everyone had a great time and I would like to thank them all for their support in raising a total of £347."



Sparkling Event

Bootscooterz Line dance club in Godmanchester recently held their Annual Charity Line Dance. This year's theme was 'Sparkle and Smile'. Dawn Morgan proudly told us: "We would like to say thank you to everyone who attended and to Michelle Risley of Peacetrain who provided the entertainment." A cheque for £1200 was handed to MAGPAS Fundraiser, Debbie Florence, who said, "We are so grateful to everyone at Bootscooterz for this fantastic donation. It will make a real difference to our volunteer lifesaving team on the local Air Ambulance helicopter and our Community First Responders across the county."



Going For Gold



Danielle from Dunoon Line dancers in Scotland told us about an event they recently held in support of a very special local lad, Andrew Bloor. She said: "23 year old Andrew has mild learning difficulties and is partially sighted, he is running in the Special Olympics held in Leicester in July this year. He is a 1500 metres specialist and is the proud owner of a silver medal from the 2005 Glasgow games. Andrew travels to Coatbridge every week to train with the Red Star Athletic Club and the £540.00 raised on the evening will help towards financing the competitors on their way to Leicester."

Stepping Up



Ami Walker of Black Velvet Dance club in York held a social where all four classes could come together. This proved to be such a success she decided to do it again. "This time we asked everyone to dress in yellow and raise money for the local Marie Curie Cancer Care," Ami told us. "We dressed the room with yellow balloons and flowers. Dancers donated raffle prizes and tickets were sold on the night. I wore a step counter and people were asked to guess the number of steps taken during the evening. It was a really fun event and we managed to raise £200."

West Country Starletts

Tina Summerfield and some brave members of the Silver Star Line Dance Club, Verwood, Dorset raised money for Macmillan Cancer Support by performing a cabaret style version of Diamonds Are A Girl's Best Friend at their recent social. Tina said: "Altogether the event raised £352 for Macmillan and included a raffle and a Guess The Name Of The Dog competition. I would like to thank everybody who supported us."



Non-Stop Dancers

Recently members of Barbers Bandits Line dancers from Clitheroe raised money for the Marie Curie Cancer Care Appeal. "In an attempt to do something different I put together 26 dances, the names of which represented each letter of the alphabet and we danced them non-stop," John told

us. Members were given the opportunity to donate or obtain sponsorship. He added: "We took just under two hours to complete the dances. We raised a great amount of £1060 which has been given to Marie Curie.

A big thank you to all those who supported the event."



Local Support

Helen Lawrence and her husband run the King's Head in Hailsham and when Rosemary, her Line dance teacher from R J Liners said she wanted to raise money for Marie Curie Cancer Care, Helen thought she could help. Helen told us: "I managed, to my amazement, to persuade twenty two pub regulars to attend the Beginner class and get sponsored. They ranged from 8 to 80 years old and had never Line danced before. My bar staff also donated their wages for that evening. It was a great success, everyone really enjoyed themselves and in the process managed to raise over £1000 in sponsorship which added to funds raised by R J Liners, resulting in a grand total of £1632.50."



FORTHCOMING CHARITY EVENTS

FRIDAY 24TH JULY 2009

Win's Big Birthday Bash in aid of Bowel and Prostate Cancer. 7.30pm until late. Tarporley Community Centre, High Street, Tarporley, Cheshire. No presents thank you any donations to the charity. Guest entertainer Ross Campbell. Bring your own drinks and snacks. £5.00 Entry.

SAT 8TH AUGUST 2009

Ged's 70th Birthday. Hyde Town Hall, Market Street, Hyde, Stockport SK14 1AL. Celebrating with a Line dance social evening to raise funds for the DebRA Charity. Bobby D. Sawyer will be live on stage and Cadillac Ranch Line Dance Disco. Late bar, raffle, large sprung floor and please bring something for the Jacob's Table. 8pm until Midnight. Tickets are £7 in advance, £9 on door. Ring Jean on 0161 494 6804 for more info.

Place your event on our Events Calendar. Go to www.linedancermagazine.com

Forthcoming Events

Dancelines by Body Rhythm 2009/2010

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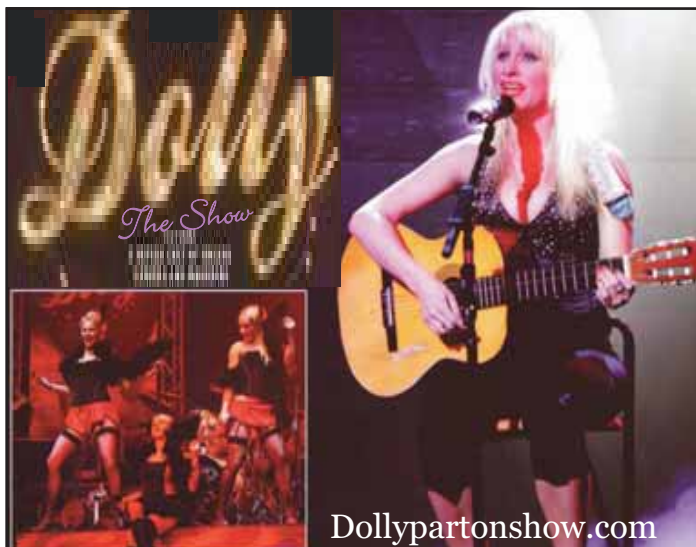
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Bottisham, Cambridge
InStep LDC
Rick 'n' Chris Brodie
01353 650219
● Ref:1149

Cambridge
Cherry Hinton Line Dance
Club
Margaret Phillips
01223 249247

Gamlingay Cambridge
Dance World (Countyline
Dance Club)
Sue Hutchison
(01767) 654992
● Ref:1158

Gamlingay, Little Paxton, Broughton
West N Dance
Val Self
07754 748747
● Ref:1874

Godmanchester
Bootscooterz
Dawn Morgan
07708869909

Histon, Impington, Milton
Rodeo Stompers Linedance
Club
Cheryl Farr
01638615772

Houghton (nr St Ives), Huntingdon
Kountry Kickers LDC
Maria Wick
07941 074780

Peterborough
Step In Line
James Harrington
07903 504383
● Ref:2261

Prickwillow, Ely
InStep LDC
Rick 'n' Chris
01353 650219
● Ref:1483

Ramsey, Sawtry, St Ives
Funky Line Dancers
Lynne Ward
01487 843174
● Ref:2339

St Neots
Silver Boots
Sylvie World
01480353970
● Ref:2311

Whittlesford
Dance World (Countyline
Dance Club)
Sue Hutchison
(01767) 654992
● Ref:1160

Wisbech
Nor'cam Coasters
Annemarie Gray
01953 681102

Wisbech
Dave's Linedancing
Dave
01328 863697
● Ref:2316

CHESHIRE

Cheadle Hulme, Stockport
Boots n Bows
Marie
07777 611 710

Chester
Liberty L.D.C.
Mary
01244 546286/mob
07852520997

Congleton
KT's
Kate Potts
01260275697

Elton, Nr Chester
Elton Eagles LDG
Sue
01928 725797

Grappenhall Warrington
Best Western Linedancers
Roy & Ann
01925267942
● Ref:1708

Sale, Timperley
The Bandanas
Heather
07711 624547
● Ref:1604

Stockport
NW Line Dance Club
Adrian
07709910256

Wistaston
Crewe and Nantwich U3A
Suzanne Edwards
01630 698088

CLEVELAND

Middlesbrough
Achy Breakies & Crazy
Stompers
Ann Smith
01642 277778
● Ref:1111

CORNWALL

Altarnun
Altarnun Linedancers
Joan
01840211122

Crantock, Nr Newquay
Silver Spurs
Corena
07974 185138
● Ref:1671

Helston
A Chance To Dance
Wyn & Merv
01326560307

Liskeard
Liskeard Line Dancers
Jackie
01579346730
● Ref:2407

Newquay
Kernewek Stompers
Margaret Atherton
01726860387
● Ref:1717

Nr Bodmin
Kernewek Stompers of
Withiel
Wendy Simpson
01208 831446

Nr Newquay
In2Line of St Columb Minor
Wendy Simpson
01208 831446

Treviscoe, St. Austell
Golden Garters
Mike Potter
01726 63244
● Ref:2358

CUMBRIA

Barrow-In-Furness
Drifters
Bernadine Boyd
01229 828736
● Ref:1785

Carlisle
Dance In Line
Paul Turney
07803 900258
● Ref:1114

Carlisle
A & B Stompers
Ann & Bill
01228548053

Keswick
Keswick Crazy Kickers
Claire
01768773318
● Ref:1944

Whitehaven
Star Stompers
Harold
01946694156
● Ref:2357

DERBYSHIRE

Allestree, Derby
Jetsets Line Dance
Jane Middleton
0115 930 9445

Bakewell, Darley Dale, Matlock
Timberline Dance
Steve
01629 636386

Chesterfield
Kickin Country Liners
Kris
07932150942
● Ref:1555

Derby
Kateskrazykickers
Kate
07974154882
● Ref:2213

Derby, Alvaston,

Borrowash
Larrimer Linedancing
Lynne Breakwell
01332 852680

New Mills
Second Chance Saloon
Pat and Brian
01663 746482

Staveley
Cityliners
Glenys
01142750446

DEVON

Barnstaple, Bideford
Stetsons & Spurs
Patricia
01237 472464

Braunton, Chulmleigh, Swimbridge
S.M.J.Western Dance
Sandra Johns
01271375797 or
07989237135

Cullompton
Kentisbeare Line Dancers
Laura Wood
01884 266181
● Ref:2254

Exeter
Luv 2 Danz
Monica
01392 467738
● Ref:2200

Honiton
Westernspirit
Marina
07985234149

Paignton
Lassoos Line Dance
Pauline Mason
01626 331815

Pyworthy
Silver Stars
Brenda Martin
01409 253015

Seaton
Westernspirit
Marina
07985234149

Torquay
Floorshakors
Chris Jackson
05602 528565
● Ref:1544

DORSET

Bournemouth
Dream Catchers
Norma Inglis & Doris Mullins
01202 257332
● Ref:1831

Bournemouth
Hot Steppers
Rosie Kantas
01202 530900
● Ref:1746

Bournemouth, Poole
Country Rebels
Brian Neale
07932456135

Bournemouth, Wallisdown
Alamo Line Dance Club
Pauline Westcott
01202 531955

Bridport
Lyric School Of Dancing
Teresa Grinter
01308 425828

Chickerell, Weymouth
Dixie Six
Angie
07837 575978

Dorchester
L & B Line
Lyn
01300320559

Dorchester
A B C Steppin In Line
Bob Francis
01305852026
● Ref:1740

Gillingham
Southern Breeze
Paul or Lynn
01747 824642
● Ref:2236

Highcliffe
Rebel Riders
Chris & Martyn Hocking
01425 673414

Parkstone, Poole
Bucking Broncos
Ron & Hazel Kill
01202693389
● Ref:1641

Portland
Caroliners
Caroline Milverton
01305821596
● Ref:1719

Sherborne
Sherborne Linedancers
Norma Purnell
01935 817314
● Ref:2382

Tarrant Keyneston
Chasing Lines
Karen Hill
01258 840519

Verwood
Silver Star LDC
Tina Summerfield
01202 849202

Weymouth
Borderline Scuffers
Paul & Jo
01305 773033

Witchampton
Chasing Lines
Karen Hill
01258 840519

DURHAM

Bishop Auckland
Vip Linedance
Vivien Tinker
07941812390
● Ref:2343

Easington, Seaham
Scootin' Boots
Liz Mason
01915814092
● Ref:2297

Stanley
Renegades Line Dance Club
Agnes Roberts
01207 239996
● Ref:1496

ESSEX

Ardleigh, Lawford, Manningtree
Debbie's Boot Scootin'
Dancers
Debbie Millar
01206 230806

Basildon
SolaDance
Terry Fowles
0779 176 1660
● Ref:1330

Canvey Island
Caroliners
Caroline or Hillary
01268 680 871--01268
696 791
● Ref:2077

Canvey Island, Hockley, Ingatestone, Billericay, Wickford, Benfleet
Gill Light School Of Dance
Gill Light
07931 370544

Chadwell Heath, Elm Park
Rob's Raiders Line Dance
Rob or Terri
02085950969 or
07776402237
● Ref:1557

Clacton, Colchester
Caley's Country
Mark Caley
01255 431114
● Ref:2364

Corringham, Stanford-Le-Hope
Cool Country
Maureen Lincoln
07989 210449

Dagenham
Ronabillies
Mr R Boyton
07977753791
● Ref:1294

Eastwood
Woody's Line Dance
Pat Wood
01268777171

Hadleigh, Shotgate
SideKicks
Pat Johnson
07828 269920

Hainault
The Cowboy Way/Daylight
Stompers
Sally Macdonald
020 8500 0301

Hainault, Harlow, Woodford, Barkingaside
Scottish Jan
Jan
01708 722956
● Ref:2092

Kelvedon
Linedance Classes
Penny Welton
07731 320858
● Ref:2391

Leigh-On-Sea
Tulsa Shuffle
Mick Bennett
01702 4743315
● Ref:1505

Mistley
Mistley Movers
Lawrence Morrison
01255434000

Rainham, Redbridge, Ilford, Romford, Gants Hill

Kelado Kickers
Pat Gladman
01708 551629
● Ref:1674

Rayleigh
Woody's Line Dance
Pat Wood
01268777171

Romford
Hills n Toes
Hillary Kurt-Webster
01708 702468 - 07961
427527

Southend On Sea
Tulsa Shuffle
Mick Bennett
01702 474315
● Ref:1506

Tiptree
Rob's Raiders Line Dance
Rob Francis
07776 402237
● Ref:1322

Tiptree
Linedance Classes
Penny Welton
07731 320858
● Ref:2392

West Mersea
Rob's Raiders Line Dance
Rob or Terri
02085950969 or
07776402237

Wickford
SolaDance
Terry Fowles
0779 176 1660
● Ref:1273

Witham
Rockin' Horse LDC
Lyndi Lou
01376 516118

Witham, Braintree
Sureline Sundancers
Bob Hamilton
0780 1223061
● Ref:2023

GLOUCESTERSHIRE

Cam, Dursley
Sunset Stompers
Maureen Wingate
01453 548680

Gloucester
Sunset Stompers
Steve Holmes
01453 731749

Painswick
Jolly Stompers
Julie Cole
01453752480
● Ref:1876

Podsmead, Tuffley
Shootin' Stars
Jack
01452 551322

Stonehouse, Stroud, Whitminster
Jolly Stompers
Julie Cole
01453752480
● Ref:1175

Stroud
Sunset Stompers
Steve Holmes
01453 731749

Where to Dance

Stroud

Sunset Stompers
Maureen Wingate
01453 548680

Yate, Near Bristol
Laughter in Line LDC
Sarah Cleaver
01454 773929

GREATER LONDON

Greenford
Country Knights
Marie
07596 718679

Hillingdon
1st Steps Linedance
Stephanie
07958 643307

GREATER MANCHESTER

Bolton
Alan B's
Alan Birchall
01204 705735
● Ref:2335

Manchester
Rustlers Saloon
Hazel Newton
07887563270
● Ref:2341

Middleton, Manchester
5 Star Dance Ranch
Sheila
07976 769157
● Ref:1454

Stockport
Tricia's Tenderfoots
Tricia Bentley
07956 661582

Wigan
Best Of Friends
Harold & Barbara
01942 519323
● Ref:2356

HAMPSHIRE

Aldershot
J.R. Stompers
Helen Bright
01252 371158

Basingstoke
Silver Wings
Sue
01256 321972

Basingstoke, Alresford
Booted Out LDC
Sue Hughes
01256 331046

Bedhampton, Portchester, Widley, Waterloooville
BJ's Line Dancing
Bev
023 9236 1330
● Ref:1063

Eastleigh
Sidewinders
Pat & Ray Cartwright
02380 661015

Farnborough
Lisa's Laughterlines
Lisa
07917 854812
● Ref:2305

Farnborough
Moonlight Shufflers
Annette Maidment
01252 623468
● Ref:2361

Grayshott
Lonestar Strutters
Hazel Morris
07730755203

New Milton
Rebel Riders
Chris & Martyn Hocking
01425 673414

Southampton
Copythorne Club
Rita Turvey
02380865642
● Ref:1067

Southampton, Portsmouth
The2cs
Chris, Christine
01489 576729
● Ref:2214

Southampton, St Deny's
Western Wranglers
Wayne Dawkins
07793189062
● Ref:1682

Stubbington, Titchfield, Fareham

Southern Steppers
Jan Harris
(01329) 288360

Totton
Sidewinders
Pat & Ray Cartwright
02380 661015

HEREFORDSHIRE

Hereford
Crazy Boots
Alison Harrington
01981570486
● Ref:1872

Whitbourne
Teme Valley Shufflers WDC
Jeff and Thelma Mills
01886 821772
● Ref:1854

HERTFORDSHIRE

Baldock
Friends In Line
Kath Vasey & Sue Watson
01462 634524

Barnet
Hitch and Hook
Janice Hoy
07762225951
● Ref:1655

Borehamwood
Sundance
John
07763 230743
● Ref:1267

Borehamwood
Country Knights
Marie
07596 718679

Croxley Green
Wavellers
Viv
07956675574
● Ref:2248

Northchurch
Wendy's Wildkatz
Wendy
07913516974

Potters Bar, St Albans
A B's Stompers
Alison & Peter
07967 964962

Potters Bar
Angie's Dance Academy
Angie
07773341490

Rickmansworth
G & B
George
01923 778187

Royston
Dance World (Countyline Dance Club)
Sue Hutchison
(01767) 654992
● Ref:1162

St.Albans, Hatfield, Welwyn Garden City
Blue Velvet Linedancers
Val Hamby
01727 873593

Watford
Wendy's Wildkatz
Wendy
07913516974

Watford
Starliners
Sandy Daykin
07807748012
● Ref:2309

Watford
1st Steps Beginners/Intermediate
Stephanie
07958 643307
● Ref:1982

Watford, Croxley Green
Wave Liners
Viv Bishop
079566755574

ISLE OF MAN

Douglas
Franks Gang
Frank
01624618022

Ronaldsway
Ronaldsway Rednecks
Audrey
07624 462144

ISLE OF WIGHT

Cowes
Western Shufflers
Dave
01983290117

Isle of Wight
Wight Lines And Vines
Kim Dove
01983404456
● Ref:1329

Isle Of Wight
Krazy Boots
Katrina Kelly
01983 402754

Lake
Line Dance Legends
Kerry Sims
01983568910

Newport
Vectis C M C
Dave Young
01983290117

KENT

Ashford, Kings North
Cool Country
Maureen Lincoln
07989 210449

Belvedere
Scuffs 'n' Struts
Karen and Barbara
01634 314881

Bexley Village, Crockenhill
Rollingvine, Country Mania Linedancers
Sheila Still
01322 555860

Birchington
Birchington Active Retirement Assoc
Theo Loyla
01843 833643

Borstal, Walderslade, Rainham, Strood, Hoo, Rochester,
Pony Express
Linda Eatwell
01634 811895

Bromley
JR's Dance Ranch
Ron Tate
01689875063
● Ref:2293

Darenth
Lonestar Linedancing
Val Plummer
01634 256279
● Ref:2061

Deal
The Bayline Dancers
Wendy Annall
07794243418
● Ref:2388

Farningham, Sevenoaks, West Kingsdown
Linda's Linedancing
Linda Gee
01732 870116
● Ref:2228

Faversham, Margate
B. Line
Brenda and Heather
01227 369747

Folkestone, Hythe
Check Shirts
Julie
01303 274178

Herne Bay, Greenhill
Denims & Diamonds
Julie-ann Sayer
07754999963

Hoo
Lonestar Linedancing
Val Plummer
01634 256279
● Ref:2139

Orpington, Petts Wood, Hayes
Calgary Stampede Line Dancers
Julie Mott
01689 876940

Rainham
Revival 2000
Sheena Mackie
01634 235091

Rainham, Gillingham
Texas Bluebonnets
Trevor and Linda
01634 363482
● Ref:1769

Sandwich, Strood

The Super Troupers
Lee
07960 433605

Sidcup, Welling
Boogie Boots
Brenda
07958275036

St Margarets At Cliffe, Dover
The Bayline Dancers
Wendy Annall
07794243418
● Ref:1501

Tonbridge
Crystal Lines
Val Benton
07765107551
● Ref:2187

Tunbridge Wells, Rusthall, Southborough, Sevenoaks
Pink Cadillacs
Gillie Pope
01323639738
● Ref:1272

LANCASHIRE

Aughton, Ormskirk
Texas Rose Linedancing
Pam Lea
0151 929 3742
● Ref:2118

Barnoldswick
EeeZee Linedance
Deana Randle
07811 053586

Blackpool, Grimsargh, Bamber Bridge, Preston
Liberty Belles
Dave Fife
01253 352591

Blackpool, Ormskirk
Fancy Feet
Jean Webb
07984188972
● Ref:1541

Blackpool, Stalmine
Julie's Step In Line
Julie Hudson
01253 811719
● Ref:2374

Bolton, Adlington
Val & Pete's
Val Simm
01204 655695
● Ref:1899

Brierfield, Burnley, Colne
Cactus Club
Pam Hartley
01282 691313
● Ref:1847

Bury
Brandlesholme Bootscoters
Sue Kay
01617978321
● Ref:1842

Carnforth
Silver Dollar Linedancing
Angela Clifford
01524701696

Chorley, Eccleston, Euxton
Gill's Linedancing
Gill
07969656287

Fleetwood, Bispham, Cleveleys
Lancashire Rose Line Club
Doreen Egan
01253 874923

Horwich
Elaine's Dancers
Elaine
01204 694609
● Ref:2291

Horwich, Bolton
Julie's LDC
Julie
01204 692265

Littleborough, Castleton, Little Hulton
Footsteps Dance Academy
Jean Cowcill
01706 644298
● Ref:2399

Liverpool
Lynda's Stompers
Lynda or Ellen
01514750081
● Ref:2325

Lytham
YMCA
Louise
07846363891
● Ref:2260

Mellor, Blackburn

Happy Feet
Marjorie
01254 814121

Morecambe
Dancing Cowboys
George Smith
01524833427

Oldham
Fiddle And Steel
Pat Needham
0161-652-4361
● Ref:2274

Preston
Alan B's
Alan Birchall
01204 705735
● Ref:2334

Preston
Hooligans
Sheila Walmsley
01772 611975
● Ref:2275

Skelmersdale
Jnrs kickers
Jnr
07516237430
● Ref:2319

Skelmersdale
Fancy Feet LDC
Chrissie Hodgson
01704 879516

Wigan
Our Ladies Parochial Centre
R Knowles
01942 741984
● Ref:2408

Wigan
Janets Line Dance
Janet
01257 253462

LEICESTERSHIRE

Kegworth
L Divas
Linda Davies
0115 9810301
● Ref:2169

Leicester
DanceXplosion
Julie Harris
07971590260
● Ref:2303

Leicester
BJ Western Sounds
Bryan
01162767429
● Ref:2198

LINCOLNSHIRE

Alford
Alford in Line
Eddie
07790 373667
● Ref:2171

Bourne, Stamford, Rippingdale
Bourne To Line Dance
Donna Andrew
01778 421932 OR
07718972329
● Ref:1688

Grimsby
Mayfair Dance Academy
Rita
01472 316718
● Ref:2372

Leasingham, Ruskington, Great Hale
Strutting Stuff
Trevor and Angela
01522 810618
● Ref:1699

Lincoln
Country Classics DC
Dave McGregor
01522 868595

Lincoln
Lincoln Lone Stars
David Spencer
01522 000000
● Ref:1241

Lincoln
Sioux/Cherry Reepers
Susan Gaisford
01522 750441

Scunthorpe
Hot Stompers
Denise Williams
07745533545
● Ref:2219

Skegness
Kool Coasters
Theresa & Byron
01754 763127
● Ref:1634

Skegness

Richmond County Liners
Raye & Barry
01754 820267
● Ref:1661

Westhill
Alford in Line
Eddie
07790 373667
● Ref:2172

LONDON

Beckenham, Brockley, Penge, Forest Hill, Crofton Park
Boots N Blisters
Emma & Robbie
020 77327008
● Ref:2329

Bermondsey SE16, Eltham SE9
Toe Tappers & Stompers
Angle T.
07958301267

Eltham, Mottingham
Wichita Line Dancing
Nita
020 8289 9009

Hammersmith
Karsol Country
Kim Swan
07904351064

Kilburn, Ruislip
Wendy's Wildkatz
Wendy
07913516974

London
Timezone
Lesley
07968 036373
● Ref:1191

South Norwood
JD's London
Jenny
07808 621286

Stratford
LJ's American Line Dance Club
Lisa Mason
01440760821
● Ref:2324

Wimbledon
Hotshots Linedance Club
Janice Golding
020 8949 3612
● Ref:1449

MERSEYSIDE

Bootle, Fazakerley
Boots 'n' Shooters
Owen Williams
0151 286 3610
● Ref:1279

Bromborough, New Ferry, Wallasey
Chay's Stompers
Chris Jones
0151 639 2141
● Ref:2365

Crosby, Liverpool
Marine
Ann Harris
07958722614
● Ref:2089

Formby, Ince Blundell, Freshfield, Netherton, Thatto Heath
Texas Rose Linedancing
Pam Lea
0151 929 3742
● Ref:1699

Formby, Liverpool
Wild Bills LDC
Chrissie Hodgson
01704 879516

Greasby, Wirral
Ali-Cats
Alison & Ian Kohler
0151 652 3328
● Ref:1251

Liverpool
Ponderosa Line Dancing
Derek
01512263463
● Ref:2073

Liverpool
Line Dance With Catherine
Catherine Durr
07501349423

Liverpool, Maghull
Cactus Jims
Jim
07904180136
● Ref:1596

Liverpool
Flyingboot Stompers
Nicia
0151 4769852
● Ref:2308

Liverpool
Maria's Nutters
Maria
01512817497
● Ref:2243

Meols, Moreton
Ali-Cats
Alison & Ian Kohler
0151 652 3328
● Ref:1252

Southport
Shy Boots And Stompers
Betty Drummond
01704 392 300
● Ref:1037

Southport
Reets Dance Ranch
Rita Eccles
01704 212764

St Helens
Krazy Feet
Jo Myers
01744 629336
● Ref:2290

St Helens
Best Of Friends
Harold & Barbara
01942 519323
● Ref:2355

Upton, West Kirby
Rhythm In Line
Jackie
0151 678 3275
● Ref:1683

Walton, Fazakerley, Tuebrook
Lynda's Stompers
Lynda or Ellen
01514750081
● Ref:1340

West Kirby, Wirral
New Frontier
Steve
07984169939

MIDDLESEX
Eastcote, Pinner, Ruislip
1st Steps Beginners/
Intermediates
Stephanie
07958 643307
● Ref:1981

Edgware, Mill Hill, Burnt Oak
Dancinline
Laurel Ingram
020 8958 4123/07932 662 646
● Ref:1462

Greenford, Ealing
Karsel Country
Kim Swan
07904351064

Harefield
Starliners
Sandy
07807748012

Hayes & Harlington
Dancing Cowboys
Roy & Edie Ogilvie
02088480142
● Ref:1450

Hounslow
Strait Lines
Judy Bailey
07958 455403
● Ref:1583

Northwood
Wave Liners
Viv Bishop
07956675574

Northwood
G & B
George
01923 778187

Ruislip
Angels Linedance Club
Lorraine Monahan
07886 230700

Southall, West Drayton, Hayes, Peckham
Westliners
Michele
07901741089
● Ref:1481

Sunbury-on-Thames
Kickouts
Jenny
020-8287-3473
● Ref:1344

Watford, Ruislip, Kilburn
Wendy's Wildkatz
Wendy Knight
07913516974

NORFOLK
Diss
Monterey
Melissa Hawkes
01379 651773

Diss
Nor'cam Coasters
Annemarie Gray
01953 681102

Downham Market, King's Lynn
R C Liners
Roz
07505 545216

Great Yarmouth, Near Bungay
Crazy Legs
Paul
01493 669155

Takenham, Kings Lynn, Swaffham, Snettisham
Dave's Linedancing
Dave
01328 863697
● Ref:2315

Norwich
Applejax
Linda O'Farrel
01603 747037

Norwich
Wild Stallion
Kathy Robinson
01603744549
● Ref:1472

Norwich Area
Silverboots
Dolly or Tony
01603 861271

NORTHAMPTONSHIRE
Corby
Trailblazers Linedancing
Amanda McPherson
07968576976

Daventry
Stomping Boots
Julie Harris
07971590260

Daventry, Towcester
The J & S Dance Ranch
James and Suzanne
01327 830279

Northampton
Crystal Cats
Gill Bradley
07733 091865
● Ref:1490

Northampton
Dance The Line
Julie Harris
07971590260

NORTHUMBERLAND
Berwick Upon Tweed, Powburn
Berwick & District Linedancers
Barbara McEnaney
07877597216
● Ref:2054

Embleton, Seahouses
Partners-in-Line
Elizabeth Henderson
01665 576154
● Ref:1594

NOTTINGHAMSHIRE
Newark
Colts 'n' Fillies
Ann and Tony
07773681646 or 01636 677139

Nottingham
L Divas
Linda
0115 9810301
● Ref:2396

Nottingham
Jetsets Line Dance
Jane Middleton
0115 930 9445

Pleasley, Nr Mansfield
Just4Kicks
Chris & Ash
01623 654727

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358
● Ref:1359

Retford
Julie's Loose Boots
Julie Dunn
07866138173

Toton, Nottingham
N.G. Niners
Jenny Wells
0115 9172221
● Ref:1729

Workshop, Edwinstowe
Pet Shop Girls P.A.L.S.
June Yates
01623 835551

OXFORDSHIRE
Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916
● Ref:1426

Risinghurst
Shuffle Rock Stompers
Paula Pym
01869 322358
● Ref:1950

SHROPSHIRE
Adderley
Adderley A Liners
Suzanne Edwards
01630 698088

Bridgnorth, Telford
Silver Star LDC
Madeleine
01952 275112

Craven Arms, Ludlow
Southern Cross
Dave Bishop
01588672141

Market Drayton
Market Drayton U3A
Suzanne Edwards
01630 698088

Morda
A Good Night Out
Cat Slaytor
07790 607672
● Ref:1992

Near Bridgnorth
Line Dancing With Karen
Karen Hadley (Hunn)
01746 769151

Oswestry, Gobowen
Crazy Boots
Sarah
07957405467
● Ref:1954

Oswestry, Shrewsbury
dancerS AND Ravers
Sandra Speck
01691 611839/
07884180833
● Ref:2209

Rhydycroesau
A Good Night Out
Cat Slaytor
07790 607672

Telford
Feel The Beat
Alan & Barb Heighway
01952 414284
● Ref:1704

Telford
Fidlin Feet Line Dance Club
Kath Fidler
01952 256127

SOMERSET
Ashcott, Draycott, Walton, Glastonbury, West Pennard
Rusty's Renegades
Linda
01458 831398

Bath
CC Stompers
Maureen
01225316280
● Ref:2199

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671

Chard Donyatt, Buckland St Mary
Country Spirit
Val
01460 65007

Hutton, Weston-super-Mare
Crazy Feet
Sue
01934 625645

Keynsham
Scuffs n' Stuff
Judie
01761490178
● Ref:1652

Nether Stowey, Old Cleeve
Quantock Hillbillies
Brenda McLeod
01278 741273

Taunton
High Spirits (Wheelchair Line Dancers)
Kath Miles
01458 447119

Taunton
Laredo Line
Kathy Lucas
01278 661409
● Ref:1243

Weston Super Mare
Somerset Stompers
Margaret Hazellon
01278 783224

STAFFORDSHIRE
Cannock
Texas Dance Ranch
Angie Stokes
015430673929

Knypersley
KT's
Kate Potts
01260275697

Knypersley
Triple K L inedancers
Karen Birks
07890838773
● Ref:1387

Lichfield
Circle 'S'
Sandra
01543 304005

Lichfield
Su-ca Footappers
Burntwood
Sue
01543675123
● Ref:2225

Newcastle
OK Linedancing
Bernard & Sarah Williams
01782 631642

Norton Canes
Neville Fitzgerald
Neville Fitzgerald
07894947334

Stoke on Trent
Rosie's Rebels
Linda McCabe
01785 615623
● Ref:1292

Stoke-on-Trent
Hazel's Silverspurs
Hazel Pace
01538 360886
● Ref:2119

Tamworth
Lucky Stars
Max
01827 65079 or 07977060812

Wimblebury, Cannock
XAquarians
Jane
07515 931389
● Ref:2289

SUFFOLK
Barrow, Lakenheath
Black Stallions Linedancers
Peter & Ursula Jones
01284810279
● Ref:1082

Gt Cornard
JT Steppers
Jean Tomkins
01787 377343
● Ref:2371

Haverhill
LJ's American Line Dance Club
Lisa and Joe
01440 760821

Kessingland, Lowestoft
Crazy Legs
Paul
01493 669155

Newmarket
AJ's Linedancing
Alf or Jacqui
01638 560137

Newton Green, Sudbury
JT Steppers
Jean Tomkins
01787 377343
● Ref:2370

SURREY
Addington Village
JD's London
Jenny
07808 621286

Camberley
Evenlines
Eve
01276506505
● Ref:1120

Farnham, Fleet
Rhythm n' Rock
Sue Hawkes
01252 793055

Guildford
Arizona Line Dancing
Andy & Marina
01483 563971

Guildford
Fine Lines
Hazel Morris
07730755203

Hinchley Wood, Mitcham, Morden, New Malden
Screaming Eagles
Sylvia
0208 395 4045

Merton Morden Tolworth
St Helier
Hotshots Linedance Club
Janice Golding
020 8949 3612
● Ref:1448

Mytchett, Woking
Evenlines
Eve
01276506505
● Ref:1118

New Addington
Nice & Easy
Mike
07738445917
● Ref:2292

Old Woking, Near Guildford
Hang Loose CWDC
Valerie
01483 233475

Redhill
Carolines Line Dancing
Carol and Bill
01293 430767
● Ref:1400

Surbiton
Two Left Feet
Lauren
07952 047265

Sutton Green, Woking, Sheerwater
Fine Lines
Hazel Morris
07730755203
● Ref:1528

Tolworth, Surbiton
Sundowners Linedance Club
Peter & Linda Day
07885 543 886
● Ref:1206

SUSSEX (EAST)
Battle, Bexhill, St Leonards, Three Oaks, Hastings
Tush 'n' Tequila
John Sinclair
01424 213919

Brighton
Southern Stomp
Joy Ashton
01237 587714
● Ref:2349

Brighton
Rebel Country
Karen Sweet
07903 502688

Brighton
Brighton Bootleggers LDC
Dave
07932011684
● Ref:1237

Eastbourne
Rodeo Moon
Joan
07840904220

Eastbourne
Linedancing with Lynda
Lynda
01323 727961

Eastbourne, Willingdon
Lone Star Liners
Ros Burtenshaw
01323 504463

Hailsham
RJ Liners
Rosemary Selmes
01323 844801
● Ref:1912

Hastings, St Leonards-on-Sea
Kickers Country Club
Lyn Hall
01424 447 537/0784 9920 131

Lewes
Steps Dance Club
Chester Funnell
01273 475096
● Ref:1773

Newhaven, Seaford Southdowners
Jean, Territa and Donna
01273 513784
● Ref:1945

Seaford, Newhaven
New Retro Workshop
Val
01323 895760
● Ref:1890

SUSSEX (WEST)
Burgess Hill, Haywards Heath
Join The Line
Corinne
01444 414697

Findon, Worthing
Shoreline
Lyn
01903 620628
● Ref:1625

Horley
Beavercreek
Chris & Roy Bevis
01293 437501

Horsham
Jill's Line Dancers
Jill
01403 266625

Horsham
Flying High Line Dancers
Lisa
01403268268
● Ref:2192

Littlehampton, Clymping, Arundel
Dixie Belles
Jenny Bembridge
01243 585298

Selsey
The Viking
Jacqui Peacock
01243 608427
● Ref:2354

Selsey
Viking CMC
Colin Norton
01243 608427
● Ref:1528

Shoreham
Shoreline
Lyn
01903 620628
● Ref:1624

TYNE AND WEAR
Highfield, Rowlands Gill
Renegades Line Dance Club
Agnes Roberts
01207 239996
● Ref:1497

Jarrow
Geordie Deanies
Jeanette Robson
07765410406

Newcastle Upon Tyne
Feelgood Linedancers
S Copeland
01912366075
● Ref:2345

North Shields
Jan's Jigglers
Janet Law
0191 2582306

South Shields
Sand Dancer's Den
Sheila Connolly
0191 4286089

Whitley Bay
Coasters
Douglas Gardner
0191 454 1656
● Ref:2205

WARWICKSHIRE
Coventry
Dancexplosion
Julie Harris
07971590260

Where to Dance

Leamington Spa
Wild Bill
Wild Bill
07725045533
●Ref:2379

Nuneaton, Bulkington, Arley, Hartshill, Anley
Sam's Line Dancers
Samantha Haywood
02476748755
●Ref:1823

Southern
Southam Stompers
Nikki
01327 260279
●Ref:2393

Warwick, Wellesbourne, Leamington, Kenilworth
Silver Dollar
Jenni Fuller
01926 492183

WEST MIDLANDS

Aldridge
J P Linedancing
Pat
0121 308 5192

Birmingham
Dancin'zite
Elaine
0121 624 3641
●Ref:2229

Birmingham
Western Warriors Dance Club
Susan Davies
01216056987
●Ref:2238

Birmingham
Burn The Floor LDC
Anna-Marie & Maurice
07777613457

Coventry
Country Fever / Hot Tamales
Pat Holliday
Pat Holliday
01904 412999

Dudley
Louisiana's
Lin
07901 656043

Great Barr, Sutton Coldfield
Martin's Rhythmic Cowboys
Martin Blandford
07958 228338
●Ref:1609

Sutton Coldfield
J P Linedancing
Pat
0121 308 5192

Sutton Coldfield
D.J.'S Linedancers
Diane Jones
01213505735
●Ref:1608

Willenhall, Wolverhampton
Walk This Way
Maureen or Michelle
01902 789579

WILTSHIRE

Marlborough
Just For Fun Line Dancers
Tessa Hicks
01672 520336
●Ref:2245

Mere
Southern Breeze
Paul or Lynn
01747 824642
●Ref:1166

WORCESTERSHIRE

Bromsgrove
BJs Busy Boots
Brenda Whipp
01527870151

Droitwich, Stourport-on-Severn
BossyBoots Linedancers
Sue Weston
01299 250862 or 07973 878971
●Ref:2310

Redditch
Bootleggers
Richard
07832 218448
●Ref:1908

YORKSHIRE (EAST)

Beverley
Westwood Wanderers
Hilary Usher
01482 867538
●Ref:2368

Beverley
Hotsteps Country
Dave
01482 508575
●Ref:2379

Gilberdyke, Hull
Hotsteps Country
Dave
01482 508575
●Ref:2380

Hull
Growler's
John or Maureen Rowell
01723-364736

YORKSHIRE (NORTH)

Addingham, Carleton, Glusburn, Skipton, Sutton In Craven
Owzistart Line Dance Club
Christine Jackson
01535 655798
●Ref:1382

Harrogate
Sioux Tribe
Susan
07718 283143

Northallerton, Thirsk
Laughter Lines Western Dance
Andy and Jackie Fallows
01609 781266
●Ref:1943

Northallerton
Romanby Stompers
Alison
01609 779726
●Ref:2238

Scarborough
The Wright Line
Diana Lowery
01723 - 582246

York
Black Velvet Dance
Ami Walker
01904 412999

York
Renes Revellers
Rene/David Purdy
01904 470292
●Ref:1135

YORKSHIRE (SOUTH)

Doncaster
Marionettes
Marion
01302 890153
●Ref:2286

Doncaster
Country Angels
Fran Harper
01302 817124
●Ref:1608

Sheffield
Cityliners
Glenys
01142750446

Sheffield
Goin' Stompin'
Margaret Ford
0114 247 1880
●Ref:1632

Sheffield
Star Stutting Liners
Glynn Rodgers
07805074634

Wombwell, Barnsley
Hitchy Feet Liners
Dorne
07799800595
●Ref:2294

YORKSHIRE (WEST)

Bradford
Jeanscene
Wendy Craven
01274 616043

Bradford, Guiseley, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224

Bradford
P & J Idle Stompers
Phil Turpin
01274 770424

Bradford
Carla's Line Dancing
Carla Illingworth
07767798958
●Ref:2332

Bradford, Halifax
Spurs Line Dance Club
Monica Broadbent
01274 594030

Horbury Wakefield
Applejacks LDC
Pauline Bell
01924 478203
●Ref:1793

Huddersfield
Boots 'n' Scoots
Linda and Vince
01484 306775

Huddersfield
Veron's Stompers
Veronica Harrison
01484710184
●Ref:1728

Huddersfield
Applejacks LDC
Pauline Bell
01924 478203
●Ref:1791

Leeds
Barran Bootscooters
Susan
0113 3909648/ 07912750440

Thornhill Dewsbury
Applejacks LDC
Pauline Bell
01924 478203
●Ref:1792

Wetherby
Sioux Tribe
Susan
07718 283143

AUSTRALIA

SOUTH AUSTRALIA

Sturt
Southern Cross Line Dancing
Greg Dunstone
041 333 0091

VICTORIA

Melbourne
Line Dance Stephen Paterson (LDSP)
Stephen Paterson
61 438 695 494

BELGIUM

WAVRE

Wavre, Waterloo
Country Planet
Annie Saerens
00.32.10.246752
●Ref:2206

CANADA

ONTARIO

Wyebridge
Wyebridge Line Dancing
Donna Laurin
705-549-8432
●Ref:1863

CYPRUS

LIMASSOL

Limassol
Silver Spur
Maureen Simmons
00 357 25 433218

Limassol
Dancing Stars
Ann Allison
00 357 25935641

PAPHOS

Paphos
CWLDA
Jane
Jane 00357 99775987

Paphos
J J Line Paphos Hospice Dancers
Sheila
99129757

TRNC

Alsancak, Girne
Kibris Liners
Steve Bisson
00905338763410

CZECH REPUBLIC

JIHOMORAVSKY KRAJ

Brno
LDC Karolina Brno
Michal Dingo Janak
420608753423

Brno
Community Dancers Brno
Michal Dingo Janak
420608753423

DENMARK

AALBORG

Skalborg
Klitgarden
Michael Odgaard
98180733
●Ref:2251

COPENHAGEN

Copenhagen
Kildebroende Linedance
Annie
004561508555
●Ref:2212

GISTRUP

Varst
Cowdancers
Vibeke Overgaard
21622709
●Ref:2249

LOLLAND

Koebelev
Black Stetson Dancers
Dorthe Valentin
45 22538898
●Ref:2155

NORDJYLLAND

Hjallerup
Kick Line Dance
Niels-Erik Kristiansen
4529263675
●Ref:2066

SEALAND

Moerkhoej
Moerkhoej Country Line Dancers
Marianne Glottrup von Magius
45 21 42 25 48
●Ref:2390

SKARPING

Blenstrup
BGF
Inge-Lise Olsen
98339159
●Ref:2250

SOENDERJYLLAND

Aabenraa
Greystone West
Birgit Sommeret
0045 74654447
●Ref:1771

SONDERJYLLAND

Graasten
Dance All Over
Hans Jorgen Wollesen
45 7446 6660
●Ref:1835

SYDSJALLAND & LOLLAND

Terslev v/ Haslev, Huseby v/ Maribo
Five O'Clock Linedancers
Ulla Jespersen & Steen Gindeberg
004554446840
●Ref:2314

FRANCE

FRANCE/BDR (13)

Allauch
Allauch Country Dancers
Dominique Esposito
33660975634
●Ref:1498

ILE DE FRANCE

Fontenay Sous Bois
LINEDANCE UNLIMITED
Sylvia Bianconi
0148770129

ILE DE FRANCE (VAL DE MARNE 94)

Fontenay sous Bois, Nogent sur Marne, Le Perreux
SDCF
Olga Begin
33614204416
●Ref:1395

INDRE

Buzancais, Pellevoisin
Ecole srdanse
Sara Robinson AISTD AIDTA
0033 2 54 38 15 22

ORLEANS

Olivet & Ingr
Country Club Route 45
Franck Boucheraud
00 6 79 31 64 78

POITOU CHARENTE

Breuil Chausse
Wingy Boots
Caroline Robert
05 49 74 13 17

Secondigny
Mustang Sallys
Sally Lanario
0033549639233
●Ref:2296

Chatellerault (86)
Mady'n line - Country & Line Dance
Didier Benoit
05 49 93 27 29

PROVENCE ALPES

COTE D'AZUR

Cotignac
The Coyote Dancers
Beatrice FABRE
33 676 967 575

VIENNE

Chatellerault
Country-Line Connexion
Mary Schoog
09 51 36 73 88
●Ref:2363

GERMANY

BADEN

WUERTTEMBERG

Esslingen am Neckar
Toll Hill Dancer
Iris Funkler
49 172 9779 230

Esslingen am Neckar
Eldorado Phoenix Dancers
Iris Funkler
49 172 9779 230

Meiðelstetten
Verein fuer angewandte Lebensfreude
Iris Funkler
49 172 9779 230

Pfullingen
Country Fun Dancers
Iris Funkler
49 172 9779 230

NORDRHEIN

WESTFALEN

Menden
Linesteppers e.V.
Carmen Jurs
0049 2372 507806

NRW

Bochum
Rhinstone Line & Country Dancers e.V.
Uwe Dietze
0049 2361 9370769

Duesseldorf
Rhine-Liners
Pat
0049 211 787971
●Ref:1260

SCHLESWIG-HOLSTEIN

Henstedt-Ulzburg
TSV Line Dance City
Stompers e.V.
Dirk Leibing
49-4193-892903
●Ref:2353

GIBRALTAR

Gibraltar
Rock Kickers
Subia Slade
0035054009139
●Ref:1972

HONG KONG

Wan Chai
Hong Kong Line Dancing Association
Lina Choi
852-91615030

ISRAEL

CENTRAL REGION

Ra'anana and Kfar Vitkin
Step-In Line
Sandy Leigh
00972 (0)52 545 7713
●Ref:2272

NETHERLANDS

DRENTHE

Tweede Exloarmond
Kyle's Posse
Yvonne Klomp
31 6 30376060
●Ref:2184

GLD

Arnhem
ASTardancers
Astrid
024 3770381
●Ref:1495

NETHERLANDS

Helmond

The Black Stone Country Dancers
Hans Boelens
0610469171
●Ref:2211

ZUID HOLLAND

Hoogvliet
Funky Dance Factory
Daniel Trepot
0031102161561

Leiden

Leidse Country Line Dancers
Tom Huyter
(31) 071-5896156
●Ref:2302

NORWAY

AKERSHUS & OSTFOLD

Krakstad & Moss
Wild Horse Line Dancers
Anette
4748077639
●Ref:2400

GRENLAND

TELEMARK

Skien Porsgrunn
Honky Tonk Linedancers
Telemark
Hilde Loevmo
4790170448
●Ref:1535

VESTFOLD & BUSKERUD

Holmestrand, Kongsberg, Drammen
Loose Boots
Sadiya Heggernes
004733058794

SOUTH AFRICA

GARDEN ROUTE CAPE

George
Step Together
Pamela Pelser
0761 165 165 (CEL)
●Ref:2188

GAUTENG

Meyerton, Vanderbijlpark, Vereeniging
Boots & Hats
Nadia
27 82 4960007
●Ref:2252

KWAZULU NATAL

Durban
Bee Line Dance Studio
Belinda (Bee) Hellerie
27(76) 444 5569
●Ref:2226

SOUTHERN CAPE

George
Step in Line
Cynthia Nelson
044 8708852/
0845511023

WESTERN CAPE

Cape Town
Alley Cats Dance Studio
Alison
083 273 9751

Cape Town
Crazy Foot Salon
Maggie Cockrell
021 7052676
● Ref:2383

SPAIN

ALICANTE

Benidorm
Paula Baines - Hotel
Ambassador
Paula Baines
0034 619360413

Benidorm
Vilamar Stompers
Doreen & Harry
0034617923578
● Ref:2373

Benidorm
May's Laugh In Line
May
0034617923578
● Ref:2338

Rojales
The Dance Ranch
Sue Briffa
00 34 966712837
● Ref:2004

Torrevieja
Linedance Unlimited
Sally and Gerry
0034 600362044/0034
965319769

Torrevieja
Debbies Dancing
Debbie Ellis
0034 666 654 202
● Ref:1106

ALMERIA

Albox
Pamela's Line Dance Club
Pamela
00-34-950--398076

La Alfoquia

Pamela's Line Dance Club
Pamela
00-34-950-398076

Los Gallardos
Pamela's Line Dance Club
Pamela
00-34-950-398076

BARCELONA

Barcelona
Country Riders
Emma
34639334009
● Ref:1325

CARTAGENA

Murcia
KT's Linedancers
Kathy Hulkes
0034968545028
● Ref:2411

COSTA BLANCA

Calpe
Rodeo Stompers
Barbara Ives
00 34 6 630 113 649
● Ref:2401

Orihuela Costa
Bootscooters
Peter
0034 662181372

Valencia
KT's Linedancers
Kathy Hulkes
0034968545028
● Ref:2409

COSTA BRAVA

Palafugell - Sant Julia de Ramis (Girona)
Costa Brava Newline &
Country Line
Rafel Corbi
34-625149741
● Ref:2318

COSTA DEL SOL

Benalmadina
Alive & Kickin
Ken
0034 657628795

Fuengirola

Mississippi Coasters
Bob
0034 697 44 1313
● Ref:1233

Los Boliches, Fuengirola
CJ Dancers
Jean Gandy
0034 952443584
● Ref:1204

MALAGA

Manilva
Costa Kickers
Subia Slade
0034630559062
● Ref:1953

MURCIA

Cartagena
KT's Linedancers
Kathy
0034968545028
● Ref:2413

TENERIFE

Las Americas
Clas & Susanne
Clas Holm
34 652 347798
● Ref:2351

TORREVIEJA

Orihuela Costa
Linedance Unlimited
Sally & Gerry
0034 965319769 /0034
600362044

VALENCIA

San Miguel, Los Motesinos
KT's Linedancers
Kathy Hulkes
0034968545028
● Ref:2410

SWEDEN

SMALAND

Dackebygdens
Dackebygdens Linedancers
Kenneth Lindahl
46 474 48000
● Ref:2203

STOCKHOLM

Stockholm
Crazy Cats Linedance Studio
Louise Elfvingren
46 707266770
● Ref:1062

VASTRA GOTALAND

Goteborg
Vinga Rockers Linedance
Ida Walhstrom
46705294757

SWITZERLAND

ZURICH

Schlieren
No Limits
Martin Schmid
41443717696
● Ref:2398

TURKEY

MUGLA

Fethiye
Lycian Coasters
Jean Winnell
00902526124389

UNITED STATES

ARKANSAS

Heber Springs
Heber Springs City Slickers
Theola Baker
501-230-3603

Quitman
Quitman Kickers
Theola Baker
501-230-3603

Rose Bud
Rose Bud Rockers
Theola Baker
501-230-3603

COLORADO

Colorado Springs
Dance! Dance! Dance
Betty Moses
719-385-7900

Colorado Springs
Union Station
Scott & A.J. Herbert
719-277-7253

CUMBERLAND, NC

Fayetteville
Line Dance Lovers
Lois Rivera
910-495-4059

FLORIDA

Bellevue
Carolines
Caroline
352 750 2862
● Ref:2189

Bradenton
Joyland
Arline Winerman
727 551-0062

Clearwater
Dancer's Rendezvous
Arline Winerman
727 551-0062

Lauderdale by the Sea
Dance Moves Studio Loft
Tim German
954-849-5215
● Ref:2385

Port St. Lucie
Country Line Dancing
Kathy Parker
772-398-2298
● Ref:2273

Wilton Manors
Scandals Saloon
Tim German
954-849-5215
● Ref:2386

GA

Rome, Floyd
Etowah Senior Center
Lois Roberts
706-235-2885
● Ref:2350

LITTLE FALLS, NJ

Little Falls
Little Fall Recreation Center
Terri DeFelice
973-773-9369
● Ref:2222

MISSOURI

Springfield
Midnight Rodeo
Tommy T.
417-882-0309
● Ref:2387

NEW JERSEY

Franklin
Dance In Franklin
Mishi Ziminski
1(908)507-2773
● Ref:2331

NORTH CAROLINA

Ayden, Pitt County
Country Kickers
Jeannie Hardee
252-746-6679
● Ref:2242

Lexington, Davidson
Carolina Dance Land
Maxine
336-908-1967
● Ref:2299

OHIO

Cincinnati
Metropolis/Rodeo
Judy Nichols
513-489-7653

OREGON

Coos Bay, Coos
Country Kickers
Connie Nitschke
541-576-5733
● Ref:2389

SUSSEX/ NEW JERSEY

Branchville
Branchville Dance
Mishi Ziminski
1(908)-507-2773

Where to DANCE

6 Months Free Entry

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County / State:

Club Name

Cities / Towns

Areas

Venues

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Contact Name:

Contact Email:

Website:

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GROWLER'S BOOT CAMP

Here's a report of *Growler's* annual Boot Camp weekend held in Skegness in March. *John Rowell* and his wife *Maureen* are the hosts of this exciting event.



Some of the dances taught:

TOO MANY TEARS"

by Roy Verdonk and Wil Bos

BRAZILIA" by Daniel Trepot

ISN'T SHE LOVELY" by José Miguel

Belloque-Vane and Roy Verdonk

ANGIE" by Roy Verdonk, Wil Bos and

Raymond Sarlemijn

I ONLY WANT TO BE WITH YOU"

by Roy Verdonk and Wil Bos

THE SAILORS HORNPIPE"

by Barbara Lowe

EL MISMO TREN"

by Roy Verdonk and Wil Bos

Boot camps are always fun and we try hard to give everyone a real good time. Our guests this year were: Roy Verdonk, Wil Bos, Daniel Trepot, José Miguel Belloque-Vane and Roy Faas, all from the Netherlands. We also had Jo Kinser in attendance, providing therapeutic massages and holistic healing. (Lots of tired feet, legs and backs in need of TLC!)

And of course we had our trademark themes every day. Combat fatigues (boot camp), pyjamas and pirates!

The event started at six PM on Friday with everyone meeting in the Grosvenor House Hotel for a great social evening and terrific demos from our Dutch friends Roy, Wil, Daniel and José.

"Miss" LaRoy Faas kept us enthralled with some outrageous female impersonation spots and also gave some of our ladies genuine tips on how to make the most of their make-up! On Saturday, we had the Boot Camp recruits parade, workshops and social dancing and

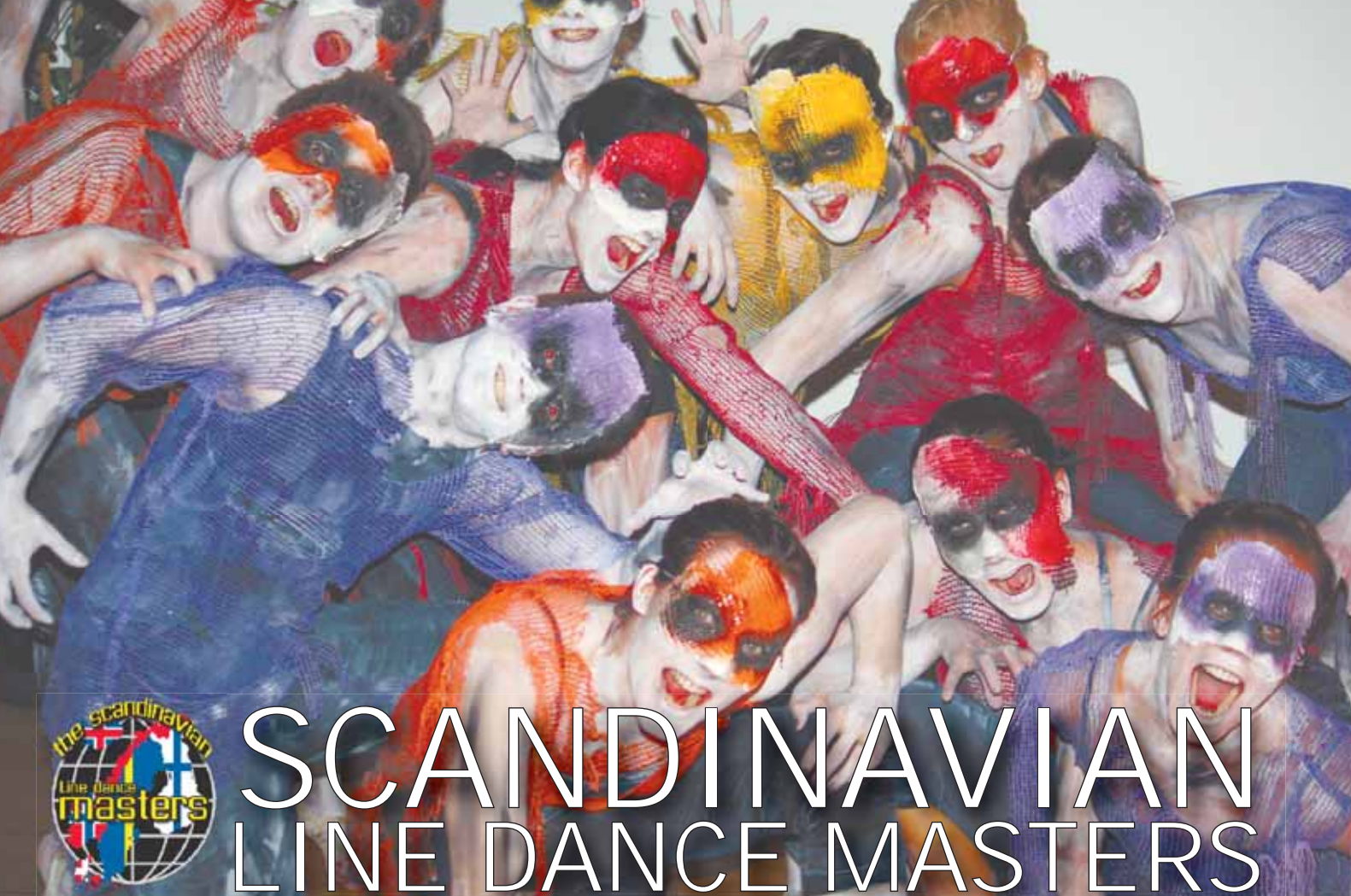
the entertainment continued after the workshops with a Karaoke party. The Pirate parade took place in the evening and more social dancing and demos followed.

On Sunday, we looked back on all the dances taught on Saturday with lots more of social dancing before the event wound down in the afternoon.

Over the course of the weekend 242 dances were danced, obviously the more popular dances were danced more than once, but we still had a total of 141 different dances.

Though, dressing up is always optional, Maureen and I want to thank everyone who made the effort to dress up and make the weekend the amazing success that it was. There was a dazzling array of costumes on display. We've never seen so many people make such an enormous effort to make the weekend a success. We enjoy hosting these events, but it is the enthusiasm of our guests who make it a memorable weekend. Thank you all for the memories.





SCANDINAVIAN LINE DANCE MASTERS

A truly international Line dance event was recently held in Helsinki. *Laura Laine* was there and she filed this exclusive report for *Linedancer* magazine.

The Scandinavian Line Dance masters in Helsinki was a weekend of real anticipation! Over two hundred fans of dancing came from Finland and Sweden for two action packed days: competitions, workshops (*Line dancing, couple dancing and technique*), magnificent shows and of course continuous social dancing in good company.

Our guests this year were Rob Fowler, Nicola Lafferty, Sam Robins, Danny Last, Lauren Forsythe and George Blick.

On Friday, dancers enjoyed social dancing and got to know each other. Old and new friends met and had a great time together. The first workshop was held by Rob and started at seven pm. After that the first competition begun and it was ProAm at Intermediate level. The spectators enjoyed the beautiful and skillful couple dance. Later on Friday, the audience had the pleasure to witness Lauren's magnificent solo dance and the lyrical couple dance routine of Lauren and Sam.

On Saturday, the workshops started at 11 am. Later, ProAm levels Newcomer and Novice were introduced. Competitors were very good and the professionals took the dance on wings with a thoughtful and firm lead. It is especially wonderful to observe the young dancers and how they have evolved during the years!

Following the afternoon break Duo and Quad competitions had their turn. The audience could see and feel the strong young energy! Dances were brilliant, impressive and most of all cheerful. The couple in Open Duo performed a story with their dance – with drama, passion and powerful choreography and interpretation.

Groups competed last on Saturday. Two groups attended in the Team Cabaret competition and the audience saw two gorgeous and totally different shows. Hypnotic horror and fear vs. Eurovision Song Contest with "*Swedish bluster*", both spectacular presentations.



After the competition the audience was offered a glimpse of what had been taught during the previous Salsa workshop when Danny, George and Sam performed the learned routines with their pupils.

The Saturday night's show presented the audience a story that begun on the mount Olympus and was performed by the guests. Delicate and flaming solo dances and energetic group choreographies. Worth mentioning was the creativeness of all involved but most of all the show gave the spectators an example of high quality dance and performance.

Nicola brought greetings from South Africa she had just come back from. There are many enthusiastic and skilled dancers but possibilities to dance and to acquire dance equipments are limited. Nicola is doing charity work by for example collecting dancing boots and clothes for the Africans as you know if you read Linedancer! On Saturday night a Funrenegade competition was held on charitable purposes and the profit gathered from the entry fees for this competition was donated entirely to Africa.

On Sunday morning competitions started at 11 am. Excited first timers and experienced

dancers were eager to start. Although all dances presented very different styles it was clear that all of the participants were going to put heart and soul into their performances. And boy! They all did just that!

As a high point of Sunday the award ceremony was full of cheerful surprises, laugh and tears. And a lots and lots of hugs.

A poster competition was also held during the event. All Finnish Line dance clubs were challenged to make a most apt advert presenting their club. Three clubs entered the competition and the audience voted for the winner during the weekend. The prize of this competition was an article in a future Linedancer Magazine.

See the results and photos of event in www.shutupanddance.fi.

Ari and Jutta Ahrapalo, the event organizers, would like to thank everyone who made this weekend unforgettable. The audience, dancers, competitors, our guests, judges and volunteers. You were all incredible and showed the world what Line dance is really about. Great talent, personality and heaps of fun.

"The audience could see and feel the strong young energy! Dances were brilliant, impressive and most of all cheerful."

betweenTHElines

Your chance to comment

Social Learning?

In reply to the letter from Ellyn, of Lynda's Stompers, in the June issue of Linedancer, I must agree. A social event is not the place for learning new dances. That is what classes are for. I have seen dancers trying to learn a new dance at a social and they only succeed in crashing into others around them. I have taken some of my Beginners to

socials and none of them get up except to do a dance they already know. That is only good manners. Beginners can be encouraged in classes and dance floor etiquette should be taught along with movements and dances.

*Kath Rowlands
Boots Line Dancers, Anglesey*

United In Dance



I had a comment posted in the Message Board section within Between The Lines of the April issue of Linedancer. I have just been reading the responses in the May issue. It appears that I have not put my opinion across very well or it has been taken totally the wrong way. The way it is put is that I get annoyed when dancers decide to not turn and just walk. I must clear up this confusion. It is not the fact that dancers use alternative steps, I understand that not everyone is able to do the turns. It also states, that in my Beginners class I offer alternative steps because of the

length of time taken to keep going over the same alternatives for a minority. Surely these dancers should realise or maybe there should be a set of alternative steps. For example, if a dance has a triple full turn then it is replaced with a shuffle and this should be generic for every dance with a triple full turn in. I am the first person to offer an alternative step when I know someone cannot do the turns. Sometimes I even do alternatives myself. I also love to watch dances that I don't particularly like but like seeing it being enjoyed by a variety of ages, gender, race, culture, etc.

My personal preference is the more funky dances but I also like some of the waltz and slower dances. I hope this has explained myself a bit better. All I can say is that this is just my opinion and we are all entitled to our own opinions and that is what makes us dancers some of the best, the way we accept everyone as a person and individual, yet we are all united in our love of a common cause which is to have fun and dance.

Happy Dancing!

polo833

You can send your comments to: [Between the Lines, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA](#) or email them to: editor@linedancermagazine.com

Dear Dancers Debate

All Country

In Dear Dancers in the June Issue of Linedancer you talk about, 'What Line dancing really means and Linedancer is about music.' Complicated dances with intricate moves to pop or disco music, what has happened to dances most people can easily do and Country music? I have counted, not for the first time, the dances you have printed and noted the music they have been choreographed to. Out of 14 dances this month only three were done to Country music. There are a lot of Improver dances this time but this is not always the case.

You may say we have come a long way in Line dancing. Yes we have but a lot of that has been off the path as far as I am concerned. Line dancing started with Country music and that is

what it is all about. Dancing in a line to other stuff is dancing in a line but to me it is not Line dancing. 'Keep it Country' or maybe 'Bring Back Country' might be a better slogan.

*Kath Rowlands
Boots Line Dancers
Anglesey*

*Dear Kath,
Linedancer has to try and cater for all styles, levels and music. Depending what is released or what is popular you may see the balance change each month but generally we try very hard to reflect the wide range of tastes within our hobby.*

Steve H, Dance Editor



It's 'armless

I pondered over the Dear Dancers in the May issue of Linedancer. The same people who ridicule Line dancing would most likely be engrossed when witnessing the precision that goes to making military tattoos the great spectacle they are. All of those taking part are as one in their deportment and movement. So how is it different to Line dancing? The arms. Look at any Line dancing picture and it is the arms that spoil it.

I also think that we all have different levels of expertise and are often made to feel out of place when visiting different venues where

many of the routines are foreign to us. So as a strict Beginner may I suggest that all venues adopt a principle of interspersing their favourites with Beginner dances, say one in three, announcing every dance clearly by name. All the regulars should be encouraged to participate enthusiastically and precisely in these easier routines thereby helping the Beginners rather than sitting them out in superior isolation.

*Yours most sincerely,
Des Cartering, London*

Hooked On Shopping

I have just read Dear Dancers in the May issue of Linedancer and laughed all the way through because it is so true. I have two sisters who think shopping is the be all and end all and yes, everything goes back the next day. I am expecting Marks & Sparks doors to lock automatically on their approach, and they think I'm up the wall.

*Regards
Happy dancer*





HITCH and HOOK



Instructors are the soul of a club and never more so than *Janice and Kay* from Hitch and Hook. They are both true Line dancers who nurture Beginners with a passion and have rubbed shoulders with a “dance” star....

Janice and Kay are amazing ladies. They live, breathe and sleep Line dance and when they agreed to this interview I was curious about their club.

LAURENT: When did you start Hitch and Hook?

JANICE: 14 years ago. Seems like yesterday. I used to do ballroom and latin dancing. I actually progressed quite well when I was younger. When I first went to a Line dance class I was hooked. I started the club once I had discovered a passion for teaching and qualified with both BWDA and as Associate teacher with the ISTD.

LAURENT: What about Kay and her involvement?

JANICE: Kay was always there for me and helped me out when my parents could no longer physically support me at the club.

KAY: Music has always been my life. After my husband died, I discovered Line dance and Hitch and Hook took over my life. A new life opened up, a life of fun, new friends and true magic.”

LAURENT: Has the club changed a lot in the last 14 years?

KAY AND JANICE (both laugh): You could say that!

JANICE: We have about 130 members, a healthy mix of levels. We love Beginners and Improvers. They love dancing and are never shy in letting us know.

LAURENT: I know both of you really support Beginners. Why are they so important?

JANICE: Oh to be a Beginner again! That is the time when you have the most fun, laughing at going wrong and achieving new

things all the time.

KAY: We always say not to worry about mistakes. Line dancing is incredible fun, terrific exercise and people make such good friends. A Line dance friendship lasts years, you know!

JANICE: We truly believe in our socials being kept at Beginners and Improver levels, the key being to have as many dancers on the floor as possible. Since we started doing this, the attendance has been much larger. Split floors are definitely the answer for us and our dancers.

KAY: We have written a few Beginners dances because we wanted to teach steps in an easy sequence. This has worked very well for us.

LAURENT: So what is your teaching success secret?

JANICE: When we start with Absolute

Beginners we teach all the basic steps (grapevine, touches, scuff, etc) with Electric Slide and Supreme (our own dance). This gives dancers confidence as everyone can do them and we take great care in reassuring everyone that yes, they can make mistakes and yes, it is the right place to learn when others are just like them.

KAY: Reassurance is actually a big part of our teaches. We always try to explain that at the start, it is a matter of training your mind, body to do these steps and routines. We always say it will be easier next week, you'll see.

JANICE: And when they come back, it does get easier. After that, we add new dances, new steps, just like building blocks.

KAY: Confidence is the key. They can only enjoy something they feel they can do, so becoming friends and progressing works for us and has always done.

LAURENT: Tell me about your involvement with 'Dancing On Ice'?

KAY: That was fun. I got a call from the production company to see if we could arrange a small class for Lee Sharp and his

partner Frankie to come dance with Line dancers. It was all about improving his relaxation and as King of The Road was the dance they had chosen to learn, we taught them that.

JANICE: That was a great night. And we got invited to the filming of the show and had a ball with all the stars and the cast. Philip Schofield even gave us a special mention, a good memory.

LAURENT: What makes you both tick?

JANICE: Line dance makes us tick. We sometimes both need a break or a holiday but we miss it all as soon as we are away...

KAY: It always makes me smile when I hear a tune in a supermarket and I notice someone having a wiggle or a half step...We have all done it and I think "Go for it!". As for my friend here (giggles) she smiles insides when she dances.

JANICE: I have been known to smile on the outside as well you know! I would be lost without Line dance. Whatever the favourite of the moment I am so grateful I can dance and enjoy my time on the floor."

LAURENT: So is Line dance about fun, dancing, friends and more dancing?

JANICE: Pretty much, yes. Our members are our lives too. We have a terrific mix of people going from eight to 84. They raise huge amounts of money for charity (latest Marie Curie dance raised £4300). We have Kay's grandchildren, widows, young mothers, everyone mixes and has fun.

KAY: I remember a while back a lady called Eva used to come in on two sticks. As soon as the music would start, she would dance to the best of her ability, not missing many dances. At the end of the night, she would pick up her sticks and go home. Amazing woman!

JANICE: It is all about feeling the music, dance and have fun. That's it in a nutshell and when you have all your problems, aches and pains disappear thanks to a tune or a dance you can call THAT moment one of happiness. That's what Line dance is about, that's what we are about.

You can watch Lee and his 'training' as well as his performance in Onlinedancer this month.



VOICE OF COUNTRY



November 7-13, 2009 CMA Awards Tour
Includes tickets to the Awards show and exclusive entertainment

December, 2009 A week of Country music in Las Vegas
During the National Finals Rodeo

Don't forget folks that VOC offers a very special promotion to all Linedancer magazine readers. If you are interested in any of the tours, VOC is organising, contact them by e mail to tours@voiceofcountry.com Send your name and which airport you would be flying from and mention Linedancer for a special discount.

This is one of the best chances you will have to rub shoulders with the stars.

Folks in Nashville sure have ways of getting noticed...

Dolly Parton is one of those icons who just seems to go on and on. Although she is still struggling to be heard on Country radio in the USA, Dolly has been riding high in the Big Apple with her new Broadway stage version of "9 to 5". The production, with words and music by Miss Parton, has been nominated for four Tony Awards, the Broadway equivalent of the Oscars.

Dolly was personally nominated for Best Original Score, while **Alison Janney** was nominated for Best Performance by a Leading Actress in a Musical. Other "9 to 5" nominations were for Featured Actor and Best Choreography. The winners will be announced at New York's Radio City Music Hall on June 7th.

As if that wasn't enough, Dolly has also just been awarded an honorary doctorate. The Knoxville campus of the University of Tennessee was the location for this latest honour. Dolly's acceptance speech had the theme of turning dreams into a reality.

Now we turn from exemplary behaviour to Men Behaving Badly: Award-winning singer-songwriter **Jamey Johnson** ("In Colour")

turned the airwaves blue recently during a prime time interview on US country radio. The singer released an album as a clean-cut Country star a few years ago, with minimal success. He has now re-emerged as a bearded, self-styled rebel, with songs about being a drug addict and general lowlife behavior. As far as his record company's publicity department is concerned, Jamey has taken his new persona just a little too far. Is this the Country equivalent of the Sex Pistol's "Filth and the Fury" controversy of yore?

And finally: **Darryl Worley** did his best to live up to the show biz maxim, "the show must go on", even after his head was gashed by flying debris in a violent storm. Darryl was performing at an outdoor venue in Montana when high winds swept the location, blowing a road case lid on to his microphone stand, which then hit Darryl's head, resulting in a gaping gash that began bleeding profusely. After treatment by emergency personnel, Darryl returned to the stage but ultimately had to throw in the towel after the intensity of the storm caused the entire performance to be cancelled.

See you next month in the pages of Linedancer, and don't forget to make plans to join Linedancer and Voice of Country for our CMA Awards Tour in November and our Las Vegas Rodeo Finals Tour in December!

This Month...



Darryl Worley



Dolly Parton



9 to 5



Jamey Johnson

Country Music Dance Club

2009 PROGRAMME

Due to unforeseen circumstances the programme may vary, please telephone 7:30pm – 11:00pm
Tithe Farm Social Club, 151 Rayners Lane, Harrow, HA2 0XH

13th June..... **HARRISON COUNTY**
26th September..... **BILLY BUBBA KING**
14th November..... **BOBBY D SAWYER**
5th December..... **DAVE WHITMORE**



• Harrison County



• Billy Bubba King



• Bobby D Sawyer



• Dave Whitmore

Non-Dancers • Line Dancers • Couples Dancers Welcome
Dancers £8 • Non-Dancers £6 • Bar • Plenty Of Parking

For Tickets or Booking Form please send S.A.E. to:
CMD C PO Box 287, Northwood, HA6 9BS, telephone Stephanie on 07958 643307
or contact admin@1ststepslinedance.com



1st Steps Linedancing

ABSOLUTE BEGINNERS
– INTERMEDIATE

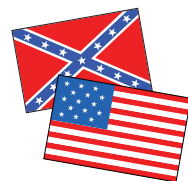
Have fun while you exercise!

Keep Mind and Body Supple.

EASTCOTE, HILLINGDON, IVER, PINNER, RUISLIP

Please contact Stephanie on 07958 643307 for information on classes, times and days

www.1ststepslinedance.com



Bradford Brilliance

3 Days/ 2 nights Midland Hotel
Artiste – No Regrets (Saturday)
Dance Instruction and Disco: Alan Haywood
Starts: Friday 23 October
Finishes: Sunday 25 October 2009



£109

Southport Sensation with Rob Fowler

3 Days/ 2 nights Prince of Wales Hotel
Artistes – Vegas (Saturday)
Dance Instruction and Disco: Rob Fowler
Starts: Friday 13 November
Finishes: Sunday 15 November 2009



£129

Bannockburn Twixmas Breakaway

3 days/2 nights
Staying at the King Robert Hotel
Dance Instruction and Disco:
Heather Barton (Clark)
Starts: Sunday 27 December
Finishes: Wed 30 December 2009



£119

Caernarfon Independence Weekend Classic

3 days/2 nights Celtic Royal Hotel
Artiste – John Permenter (Saturday)
Dance Instruction and Disco: Dave Fife
Starts: Friday 3 July **Finishes: Sunday 5 July 2009**

£139

BLACKPOOL AT THE NORBRECK CASTLE HOTEL

3 Days/2 Nights

THE CRACKER

from **£109**

Artistes - Fri: Texas Tornados. Sat: Magill.
Dance instruction and disco - Heather Barton (Clark)
Starts Friday 20 November: Finishes Sunday 22 November 2009
Self Drive £109 By Coach £139
£10 Single Room Supplement

THE PARTY

from **£109**

Artistes - Fri: Dave Sheriff and Vegas.
Sat: Billy Bubba King and Thrillbillies
Dance instruction and disco - Alan and Barb Heighway
Starts Friday 27 Nov: Finishes Sunday 29 Nov 2009
Self Drive £109 By Coach £139
£10 Single Room Supplement



COMING SOON - BLACKPOOL 2010

Blackpool Blockbuster Illuminations Special

HALF BOARD FROM £79

3 Days/ 2 nights Pontins, Blackpool
Artistes: Lemon Grass (Friday)
Vegas (Saturday)
Dance Instruction and Disco:
Pete Metalnick and Alison Biggs
Starts: Friday 30 Oct Finishes: Sunday 1 Nov 2009

PRICES SELF DRIVE: £79 BY COACH: £119

Supplement for single occupancy of a double apartment £16
Upgrade to Club Class (Twin, Double or Family) £14 per person.
This holiday is on a bed, breakfast and evening meal basis.
Coaches available from East & West Midlands, Potteries, Scotland, Cumbria, Tyneside, Teesside, Yorkshire and Lancashire.



NEW • NEW • NEW • NEW • NEW

Heathrow Highlights

from **£109**

3 Days/ 2 nights Thistle Hotel
We are very pleased to have "discovered" this excellent 3 star hotel with first class dancing facilities. Easily accessible from anywhere in the south of England, it is also close enough to London for a quick trip for shopping or sightseeing.
Artistes – Livewire (Friday)
Tony Rouse (Saturday)
Dance Instruction and Disco:
Pete Metalnick and Alison Biggs
Starts: Friday 16 October
Finishes: Sunday 18 October 2009



Dunoon Delight

THE ONLY EVENT
HERE IN 2009

from **£119**

3 days/2 nights
Glenmorag Hotel
Artistes – Carson City (Fri) Magill (Sat)
Dance Instruction and Disco:
Heather Barton (Clark)
Starts: Friday 23 October
Finishes: Sunday 25 October 2009
Single Room Supplement £24



Bournemouth Bonanza with Kate Sala

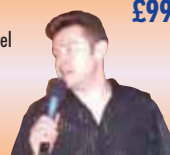
3 Days/ 2 nights Carrington House Hotel
Artistes – Dave Whitmore (Fri),
Thrillbillies (Sat)
Dance Instruction and Disco: Kate Sala
Starts: Friday 7 August
Finishes: Sunday 9 August 2009



£129

Leeds Line-Up

3 days/2 nights Ramada Leeds North Hotel
Artistes – Red Dirt Road (Sat)
Dance Instruction and Disco: Steve Mason
Starts: Friday 11 September
Finishes: Sunday 13 September 2009



£99

Bradford Brilliance

3 Days/ 2 nights Midland Hotel
Artiste – Gemma' Ni (Saturday)
Dance Instruction and Disco:
Chrissie Hodgson
Starts: Friday 20 November
Finishes: Sunday 22 November 2009



£109

Aberdeen Abundance

now **£99**

3 days/2 nights Menzies Dyce Hotel
Artistes - Blackstoneriver (Saturday)
Dance Instruction and Disco: Pete Harkness
Starts: Friday 25 September **Finishes: Sunday 27 September 2009**



Skegness Strut

£119

3 days/2 nights County Hotel, North Parade
Dance Instruction and Disco: Alan Haywood
Starts: Friday 24 July **Finishes: Sunday 26 July 2009**

SEACROFT SHOWTIME

from **£109**

3 days/2 nights
Seacroft Holiday Village, Hemsby, Norfolk
Artistes: Plain Loco and Tony Rouse (Friday)
Brushwood (Sat Aft)
Westcoasters and Rick Storm (Saturday Night)
Dance Instruction and Disco:
Tina Argyle and Honky Tonk Cliff
Starts: Friday 4 September
Finishes: Sunday 6 September 2009
Supplements: Single room £10.
Accommodation upgrades available.

FULL BOARD



St Annes Stomp Teaching

now **£99**

3 days/2 nights
Monterey Beach Hotel, Promenade
Dance Instruction and Disco:
Gaye Teather
Starts: Friday 2 October
Finishes: Sunday 4 October 2009



Torquay Toe Tapper with Charlotte Macari

£109

3 days/2 nights
Grosvenor Hotel
Dance Instruction and Disco:
Charlotte Macari - assisted by Jackie
Starts: Friday 25 September
Finishes: Sunday 27 September 2009



Scotch Corner Shuffle

£105

3 days/2 nights Scotch Corner Hotel
Artistes – Carson City (Saturday)
Dance Instruction and Disco: Kim Alcock
Starts: Friday 7 August **Finishes: Sunday 9 August 2009**

Carlisle Bank Holiday Canter

now **£99**

3 days/2 nights Crown & Mitre Hotel
Artistes - Chris Mezza (Saturday)
Easy Rider (Sunday)
Dance Instruction and Disco: Robert Lindsay
Starts: Saturday 29 August **Finishes: Monday 31 August 2009**



Ilfracombe Bank Holiday Illusion

£109

3 days/2 nights Palm Court Hotel
Artiste – Billy 'Bubba' King (Sunday)
Dance Instruction and Disco: Jo Conroy
Starts: Saturday 29 August **Finishes: Monday 31 August 2009**

Morecambe Summer Cheapy

£89

3 days/2 nights Broadway Hotel, East Promenade
Dance Instruction and Disco: Diana Dawson
Starts: Friday 24 July **Finishes: Sunday 26 July 2009**

Folkestone Frolic

£109

3 days/2 nights Southcliff Hotel
Artistes – Plain Loco (Friday) Brushwood (Saturday)
Dance Instruction and Disco: Jo Conroy
Starts: Friday 11 September **Finishes: Sunday 13 September 2009**

GROUPS WELCOME

We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

* Accommodation in hotels in rooms with private facilities * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) * Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning * Live bands are featured on many holidays * All holidays are self drive unless stated otherwise *