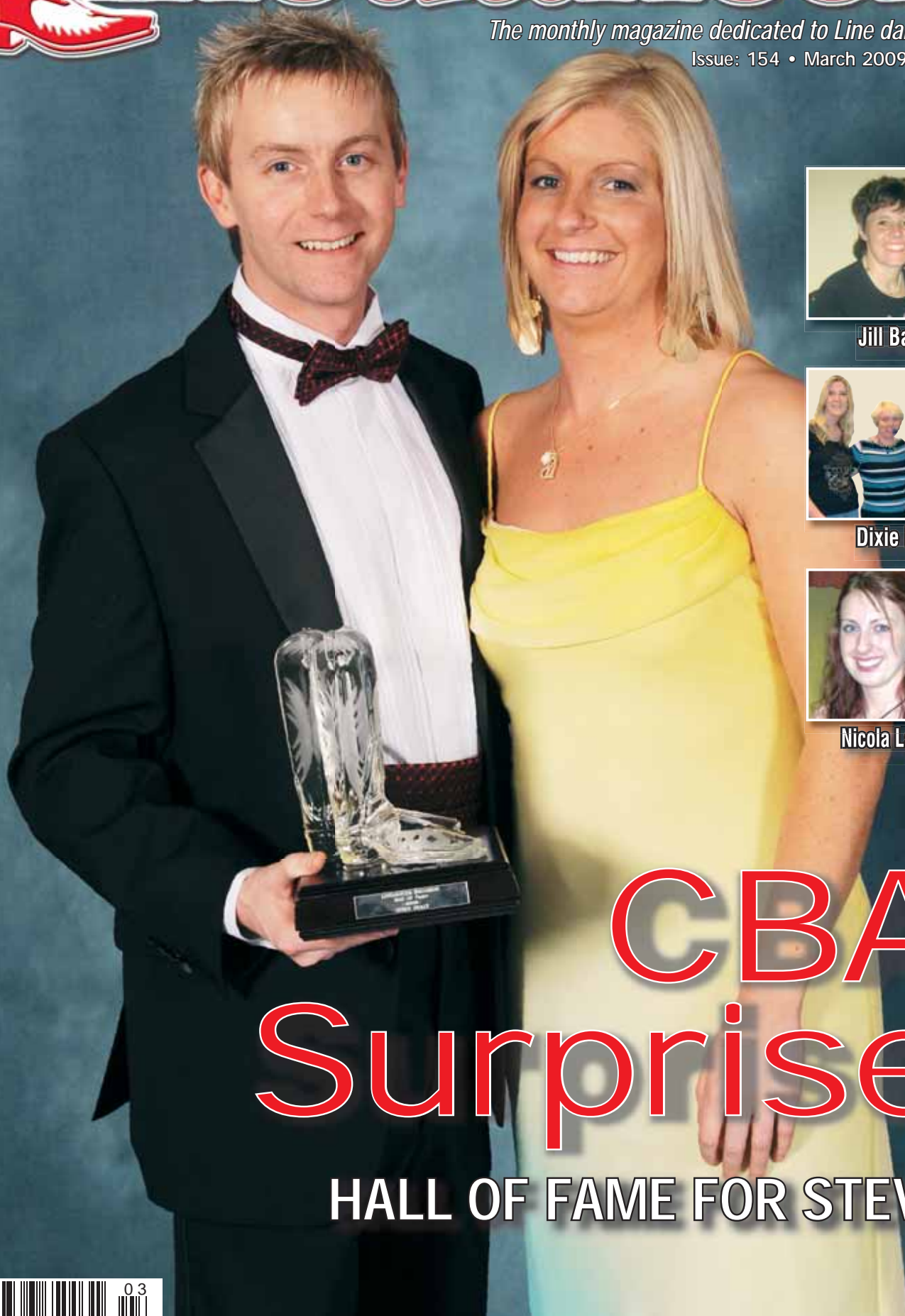


# Line dancer

The monthly magazine dedicated to Line dancing

Issue: 154 • March 2009 • £3



Jill Babinec



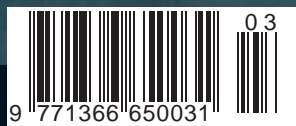
Dixie Belles



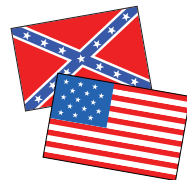
Nicola Lafferty

## CBA Surprise

HALL OF FAME FOR STEVE



13 DANCES INCLUDING : I'LL BE MISSING YOU - WE BELIEVE - THE DAFFODIL DANCE - SUMMER SON



### FEBRUARY

#### Carlisle Canter £109

3 days/2 nights Crown & Mitre Hotel  
Starts: Friday 27 February Finishes: Sunday 1 March 2009

#### Bournemouth Bash £6 off now £99

3 days/2 nights Bournemouth International Hotel, West Cliff  
Starts: Friday 27 February Finishes: Sunday 1 March 2009

### MARCH

#### Scarborough Scamper £95

3 days/2 nights Clifton Hotel, North Cliff  
Starts: Friday 6 March Finishes: Sunday 8 March 2009

#### Llandudno Liaison £14 off now from £109

3 days/2 nights Queens Hotel, Promenade  
Starts: Friday 6 March Finishes: Sunday 8 March 2009  
Single room supplement £10

#### Bournemouth Bash £6 off now £93

3 days/2 nights Bournemouth International Hotel  
Starts: Friday 13 March Finishes: Sunday 15 March 2009

#### Morecambe Magic £6 off now £83

3 days/2 nights Broadway Hotel, East Promenade  
Starts: Friday 13 March Finishes: Sunday 15 March 2009

#### Highland Palace Hop £139

3 days/2 nights Atholl Palace, Pitlochry  
Starts: Friday 13 March Finishes: Sunday 15 March 2009

#### Carlisle Canter from £109

3 days/2 nights Crown & Mitre Hotel  
Starts: Friday 20 March Finishes: Sunday 22 March 2009  
Coaches available from Potteries, Scotland, Cumbria, Tyneside, Teesside  
Yorkshire and Lancashire SELF DRIVE £109 BY COACH £149

#### Scarborough Scramble £105

3 days/2 nights Royal Hotel, St Nicholas Street, South Bay  
Starts: Friday 20 March Finishes: Sunday 22 March 2009

#### St Annes Stomp £85

3 days/2 nights Monterey Beach Hotel  
Starts: Friday 27 March Finishes: Sunday 29 March 2009

#### Trossachs Treat from £109

3 days/2 nights Rob Roy Motel, Aberfoyle, Central Scotland  
Starts: Friday 27 March Finishes: Sunday 29 March 2009  
Coaches available from West Midlands, Potteries, Lancashire, Cumbria,  
Yorkshire, Teesside and Tyneside  
SELF DRIVE £109 BY COACH £149

### EASTER

**Starts: Saturday 11 April Finishes: Monday 13 April 2009**  
Dancing: each evening with a workshop on Sunday morning and instruction on Monday morning. You leave after noon on Monday.

#### Carlisle Easter Canter from £115

3 days/2 nights Crown & Mitre Hotel  
Coaches available from Potteries, Scotland, Cumbria, Tyneside,  
Teesside, Yorkshire and Lancashire  
SELF DRIVE £115 BY COACH £155

#### Bournemouth Easter Bonanza £115

3 days/2 nights Carrington House Hotel

#### Blairgowrie Easter Ballyhoo £115

3 days/2 nights Angus Hotel

### APRIL

#### Morecambe Magic £89

3 days/2 nights Headway Hotel, East Promenade  
Starts: Friday 3 April Finishes: Sunday 5 April 2009

#### Bannockburn Breakaway £109

3 days/2 nights King Robert Hotel  
Starts: Friday 3 April Finishes: Sunday 5 April 2009

#### St. Annes Shimmy £99

3 days/2 nights Langdales Hotel  
Starts: Friday 17 April Finishes: Sunday 19 April 2009

#### Eastbourne Elegance £109

3 days/2 nights Albany Hotel, Grand Parade  
Starts: Friday 17 April Finishes: Sunday 19 April 2009

#### Carlisle Canter £109

3 days/2 nights Crown & Mitre Hotel  
Starts: Friday 24 April Finishes: Sunday 26 April 2009

#### Bournemouth Bash £99

3 days/2 nights Bournemouth International Hotel  
Starts: Friday 24 April Finishes: Sunday 26 April 2009

#### Scarborough Scamper £99

3 days/2 nights Clifton Hotel, North Cliff  
Starts: Friday 24 April Finishes: Sunday 26 April 2009

### MAY

#### MAY BANK HOLIDAY

**Starts: Saturday 2 May Finishes: Monday 4 May 2009**  
Dancing: each evening with a workshop on Sunday morning and instruction on Monday morning. You leave after noon on Monday.

#### Torquay May Bank Temptation £99

3 days/2 nights Bishops Court Resort Hotel

#### Blairgowrie May Bank Ballyhoo £115

3 days/2 nights Angus Hotel

#### Bournemouth Bonanza £119

3 days/2 nights Carrington House Hotel  
Starts: Friday 8 May Finishes: Sunday 10 May 2009

#### Western Partner Dancing Blackpool £99

3 days/2 nights Savoy Hotel, Blackpool  
Starts: Friday 8 May Finishes: Sunday 10 May 2009

#### Morecambe Magic £99

3 days/2 nights Headway Hotel, East Promenade  
Starts: Friday 8 May Finishes: Sunday 10 May 2009

#### Woolacombe Wander £99

3 days/2 nights Royal Hotel  
Starts: Friday 8 May Finishes: Sunday 10 May 2009

#### St. Annes Stomp £89

3 days/2 nights Monterey Beach Hotel  
Starts: Friday 15 May Finishes: Sunday 17 May 2009

#### Llandudno Liaison from £123

3 days/2 nights Queens Hotel, Promenade  
Starts: Friday 15 May Finishes: Sunday 17 May 2009  
Single Room Supplement £10

#### Folkestone Frolic £75

3 days/2 nights Southcliff Hotel  
Starts: Friday 15 May Finishes: Sunday 17 May 2009

\* Accommodation in hotels in rooms with private facilities \* Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) \* Dancing each evening from 8.00pm to midnight \* Workshop on one morning and instruction and dancing on the following morning  
\* Live bands are featured on many holidays \* All holidays are self drive unless stated otherwise

### MAY

#### SPRING BANK HOLIDAY

**Starts: Saturday 23 May Finishes: Monday 25 May 2009**  
Dancing: each evening with a workshop on Sunday morning and instruction on Monday morning. You leave after noon on Monday.

#### Morecambe Spring Bank Magic £99

3 days/2 nights Headway Hotel, East Promenade  
Artistes — Joe Mitchell (Sunday)  
Dance Instruction and Disco: Sandra Speck

**NEW**

#### Scotch Corner Spring Bank Shuffle £105

3 days/2 nights Scotch Corner Hotel

#### Skegness Spring Bank Strut £107

3 days/2 nights County Hotel

#### Carlisle Canter £109

3 days/2 nights Crown & Mitre Hotel  
Starts: Friday 29 May Finishes: Sunday 31 May 2009

#### Bournemouth Bonanza £119

3 days/2 nights Carrington House Hotel  
Starts: Friday 29 May Finishes: Sunday 31 May 2009

### JUNE

#### Ilfracombe Illusion £109

3 days/2 nights Palm Court Hotel  
Starts: Friday 5 June Finishes: Sunday 7 June 2009

#### Morecambe Magic £103

3 days/2 nights Headway Hotel, East Promenade  
Starts: Friday 12 June Finishes: Sunday 14 June 2009

#### St Annes Shimmy £105

3 days/2 nights Langdales Hotel  
Starts: Friday 19 June Finishes: Sunday 21 June 2009

#### Aberdeen Abundance £109

3 days/2 nights Menzies Dyce Hotel  
Starts: Friday 19 June Finishes: Sunday 21 June 2009

#### Liverpool Legend £119

3 days/2 nights Adelphi Hotel  
Starts: Friday 26 June Finishes: Sunday 28 June 2009

#### Torquay Toe Tapper £109

3 days/2 nights Grosvenor Hotel, Belgrave Road  
Starts: Friday 26 June Finishes: Sunday 28 June 2009

### JULY

#### Caernarfon Independence Weekend Classic £139

3 days/2 nights Celtic Royal Hotel  
Starts: Friday 3 July Finishes: Sunday 5 July 2009

#### GROUPS WELCOME

We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

Credit & Debit Cards Accepted



**0845 170 4444 / 01405 704652**

**www.kingshillholidays.com**

**For Events from July  
see brochure**



Editorial and Advertising  
Clare House  
166 Lord Street  
Southport, PR9 0QA  
Tel: 01704 392300  
Fax: 01704 501678

Subscription Enquiries  
Tel: 01704 392353  
[subs@linedancermagazine.com](mailto:subs@linedancermagazine.com)

Agent Enquiries  
Tel: 01704 392353  
[distribution@linedancermagazine.com](mailto:distribution@linedancermagazine.com)

Web Support  
Tel: 01704 392313  
[judy.dix@linedancermagazine.com](mailto:judy.dix@linedancermagazine.com)

Publisher  
Betty Drummond  
[betty.drummond@linedancermagazine.com](mailto:betty.drummond@linedancermagazine.com)

Managing Editor  
Laurent Saletto  
[editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)

Editorial Assistant  
Dawn Stainer  
[dawn.stainer@linedancermagazine.com](mailto:dawn.stainer@linedancermagazine.com)

Webmaster  
Paul Swift  
[paul.swift@linedancermagazine.com](mailto:paul.swift@linedancermagazine.com)

Dance Editor  
Steve Healy  
[steve.healy@linedancermagazine.com](mailto:steve.healy@linedancermagazine.com)  
Assistant Dance Editor  
Kath Butler  
[kath.butler@linedancermagazine.com](mailto:kath.butler@linedancermagazine.com)

Advertising Sales  
Chris Chew Tel: 01704 392338  
[chris.chew@linedancermagazine.com](mailto:chris.chew@linedancermagazine.com)

Circulation Manager  
Phil Drummond  
[distribution@linedancermagazine.com](mailto:distribution@linedancermagazine.com)

Design Team  
Dave Clement, Amy Houghton,  
Emma Lyon, David Atherton,  
William Clarke and Ian McCabe  
[production@linedancermagazine.com](mailto:production@linedancermagazine.com)

Photography  
Tom Bennett

Credits  
'Boot Logo' courtesy of London Boots Ltd.



Linedancer is published monthly in the United Kingdom  
by Champion Media Group (Waypride Ltd),  
Clare House, 166 Lord Street, Southport, PR9 0QA.

© 2009 Entire contents by Champion Media Group.  
All rights reserved. No portion of this publication  
may be reproduced in any medium without prior written  
permission from the publisher. Comments and opinions  
printed do not necessarily reflect those of the publishers.

ISSN 1366-6509

# Dear Dancers



## THE WEEKEND OF THE YEAR

As I am writing these lines, we are mid January and the skies outside are grey and full of rain. And yet, the sun is shining here in our office. Why I hear you say? Simple really... The hundreds of emails, letters and phone

calls we receive as anticipation builds for those who are about to come to Blackpool keep us warmer than sunshine ever could.

Yes, the organising of something like the CBA is months (literally) of hard work, logistics and inspiration to come up with something new each year. However, once I get to Blackpool, I know of nothing more satisfying to the soul than the sight of hundreds of happy dancers, smiling as they meet each other and dance and chat for hours.

The CBA started many moons ago and no one at that time truly realised it would become the event it is today.

So, why is it important? Is it because people love a celebration of some of Line dance's best? Or is it simply that they get to dance non stop for hours? Or is it that its heady mix of glamour, top choreographers workshops and social occasion is irresistible?

Well, yes, all of the above probably but it is much much more. This is the one occasion where people have the chance of meeting other dancers, choreographers, DJ's and celebrities from every corner of the world and forge real friendships.

Do you know many events where dancers and celebrities mingle as freely? Where people learn so many new dances from so many wonderful choreographers and instructors? And where every single person is treated as the VIP they truly are, well known or not? No, me neither.

When the CBA started out, it was about celebrating all the very best from the year just gone. Today, it is almost more about the social dancers who get to spend the most amazing time together, have raucous fun, and dance from morning to night. And of course, it still is about celebrating those without whom there would not be any dancing at all, musicians, DJ's, choreographers and instructors. Ultimately the CBA is about the joy of being a dancer and allows you to leave your worries at the door of the hotel for three blissful days and nights.

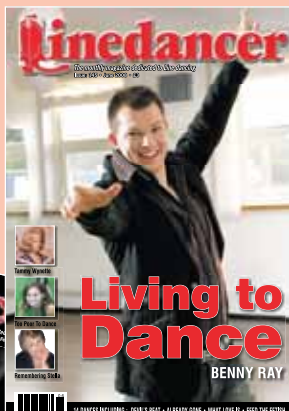
I touched upon how lucky and special Line dancers are last month and it is never more evident than at the CBA. I remember one year when in sub zero temperatures, everyone had to stand in the car park as a fire alarm had gone off. It was Sunday Party night and many only wore leotards and tights (you know who you are). Did we hear a moan? Did we hear a complaint? Nah, not Line dancers. Instead the nearby residents were treated to an impromptu version of "New York, New York" that I am sure most can still remember. And by the time you read these lines, the 13th CBA may have come and gone, but happy dancers everywhere will have tons of memories they will treasure and can start looking forward to next year's weekend of the year, the 14th CBA.

*Laurent*

[www.linedancermagazine.com](http://www.linedancermagazine.com)



# It's easy to ensure you get your copy of **Linedancer** delivered to your door



# EVERY MONTH

You'll never miss a copy

Choose a  **DIRECT Debit** subscription and you'll

**Save money ...**

12 issues for the price of 10

**Pay no postage**

To any United Kingdom address

**Full member access**  
to the Linedancer website

Joining the world's largest Line dance community also provides you with **FULL MEMBER ACCESS** to the fantastic Linedancer website ... with over 20,000 dance scripts, dance and music charts, where-to-dance directories, an active message board and so much more.

Post to:  
**LINEDANCER MAGAZINE**  
**FREEPOST NWW2882A**  
**SOUTHPORT**  
**PR9 9ZY**

**Get 12 issues**  
for just **£30**  
per year

Please use **BLOCK LETTERS** throughout

Title Mrs Ms Mr Other:

First name

Family name

Address

Town

County

Postcode

Daytime tel. no.

Email address

Please start with issue:

**Linedancer**  
magazine

**DIRECT Debit**

Instruction to your Bank or Building Society to pay by Direct Debit

Please fill in the form and send to:  
Linedancer Magazine, **FREEPOST NWW2882A**, Southport, PR9 9ZY

Service User Number

Name and full postal address of your Bank or Building Society

4 1 1 2 6 7

To: The Manager Bank/Building Society  
Address  
Postcode

Name(s) of Account Holder(s)

Branch Sort Code

Bank/Building Society account number

Reference (number will be inserted by Linedancer Magazine)

Instruction to your Bank or Building Society

Please pay Waypride Ltd T/A Champion Media Group Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Waypride Ltd T/A Champion Media Group and, if so, details will be passed electronically to my Bank/Building Society.

Signature(s)  
Date

Banks and Building Societies may not accept Direct Debit Instructions for some types of account

DD|A6|P

1075116



# Contents



## features

### 10 Robyn April

Jo Thompson Szymanski's tribute to this young dancer

### 30 Mei Ling

Dancing on Orchard Road

### 80 Beautiful Alaska

Still dancing below 60 Degrees



## regulars

### 13-17 Grapevine

News from the clubs and much more. See if you are in this month

### 22-25 Playlists and Charts

The definitive Line dance charts, entirely based on your votes and feedback. Who is Number One?

### 49-62 Steppin' Off The Page

#### 13 Fantastic Dances :

- 49 Dancin' In Black
- 50 Sweet As Candy
- 51 Honey I Love You
- 52 My Second Home
- 53 Worse Or Better
- 54 I'll Be Missing You
- 55 The Informer
- 56 Love Me Tomorrow
- 57 We Believe
- 58 The Daffodil Dance
- 59 Summer Son
- 60 Tainted Love (1)
- 61 Tainted Love (2)
- 62 Something Crazy





# KATHY mattea



Kathy Mattea is a well loved Grammy winning Country star. Richard Kirk looks at her life and talks to Kathy in this exclusive interview for Linedancer magazine.

On Valentine's Day, 1988, Kathy Mattea wed Jon Vegner a Nashville songwriter. Later that year her recording of 'Eighteen Wheels And A Dozen Roses' picked up the Academy of Country Music's award for Best Song and CMA 'Single Of The Year'.

from the CMA and Academy of Country Music. In 1990 Kathy received her second 'Female Vocalist of the Year' award from the CMA and the song she recorded, co-written by her husband with Don Henry, 'Where You Been' received an award too as CMA Song of the Year.



As a young girl growing up near Charleston, West Virginia, Kathy sang in church and high school. Attracted to folk and bluegrass she joined a bluegrass band and soon played guitar and performed at local theatres. Although studying physics and chemistry her heart finally ruled her head and Kathy packed up studying and set off for Nashville in 1978. Once there the 19 year old soon became homesick and put pen to paper writing the haunting, gentle song 'Leaving West Virginia'.

By nature a private person Kathy found the demands of her success beginning to take their toll. Her response was to pull back from the Nashville scene and cut down on the touring. She visited Scotland and recorded with folk artist Dougie MacLean. The Celtic influences appeared in several of her later recordings. Another album proved to be a blend of her roots-folk and bluegrass with touches of gospel, pop and rock.

Making the rounds in Music Row Kathy started picking up demo and session work at the recording studios and made the vow to be the most professional person anyone had worked with. The singing of demo tapes to pitch songs for established artists finally brought her to the attention of the Nashville producers. Kathy Mattea finally signed a recording contract with Mercury Records in 1983. Her third and fourth albums 'Walk The Way The Wind Blows' in 1986 and 'Untasted Honey' in the following year established her own distinctive sound. She took the road to stardom by storm in 1989 receiving the accolade of 'Female Vocalist of the Year'

Now, with some 16 individual albums released Kathy is delighted to return to the UK in January to tour and promote a very generous twenty-two track compilation album. 'The Ultimate Collection' is one of songs recorded between 1987-2000. I asked Kathy her thoughts on the album and the story behind one of my favourite songs, Nancy Griffith's 'Love At The Five And Dime', a song Kathy made her very own.

"It was great fun to go back and help compile the album and to listen to the songs and how well most of them have lived. The 'Ultimate Collection' is like an overview." She tells me about the Nancy Griffith song. "Nancy,





although we had never met, knew I was looking for songs for a new album. She and I had several mutual friends who had told us about one another for years and she was recording at Allen Reynolds studios when I was there. It was kind of a homely place. Friends would make records there. Nancy was recording 'Love At The Five And Dime' a song she had written. I gate-crashed her session and just said; 'Hey Nancy. It's me!' After she finished it I recorded it. I don't know if you know it but Don Williams sings harmony on that record. He was one of the people who used to hang out at the studio. Nancy and I both got nominations for a Grammy. Nancy for the folk category and mine for country category. We went to the Grammys and sat next to one another."

I then ask her about another favourite, '455 Rocket'. She says : "This won a CMA Award for its video. What's great about that record is we had some amazing musicians. We really got involved and did several versions. One of the guys on the session said; 'Do you still have the first tape when we were learning it.' They rolled it back and started playing it. The guy said: 'You know it's really breezing if you have the guts to use it!' There was just this joy when everyone had played it for the first time. In fact the drummer at the end dropped his stick and you can hear it fall through the stand at the end of the performance, It was so free. So we used it."

Kathy is a true artist, a singer whose life is totally dedicated to music. When I ask her why she is still so passionate about what she does, she thinks awhile.

"When I started out all those years ago I remember saying to my manager 'I hope I'm still having fun when I have been doing this 20 years on' and I still am. That's the greatest blessing of all."

## Competition



We have five copies of "Kathy Mattea's Ultimate Collection" to give away. For your chance to win one, answer the following question:

What is the title of the Nancy Griffith song, Kathy is so well known for

A/ Eighteen Wheels And A Dozen Roses

B/ 455 Rocket

C/ Train Of Memories

To enter go to [www.linedancermagazine.com](http://www.linedancermagazine.com) and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to :

**Kathy Mattea Competition**  
Linedancer magazine  
Clare house  
166 Lord Street  
Southport  
PR9 0QA

The editor's decision is final and no correspondence will be entered into.





# Crystal Boot Awards

## 14th Crystal Boot Awards Weekend 29th to 31st January 2010

As the doors close on what has been another great CBA, it is already time to think of the next one.

The theme will be Beside The Seaside and we can only imagine what some of you will get up to! The team has already planned some huge surprises and we hope that you will be able to come and join the greatest Line dance party of the year.

However, as you may recall the 13th CBA was booked and sold out as from October last year. This was tremendous news for us but sadly, it disappointed many of you.

And so for the good news....

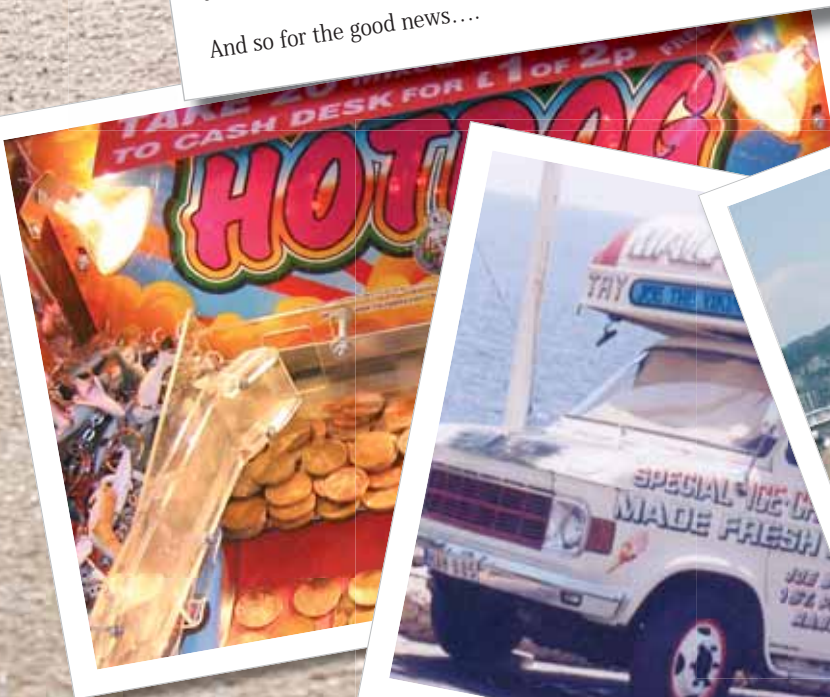


We are holding the price of the weekend exactly the same as last year. £ 195 pp for three days of unbridled fun, general hilarity and dance, dance, dance.

We are also pleased to offer you the opportunity to spread your payments over the year once again. So, if you book this month, you have 11 months to budget! We don't charge any APR or extra charges either, so the price advertised is the price you pay!

And of course, if you organise 15 or more in your party, we will give you a FREE weekend pass as a thank you for your hard work and support.

There has never been an easier or more affordable way to attend the Line dance event of the year. Ring us today on 01704 392300 for more details. See you there!





# A CHANCE TO DANCE HOLIDAYS 2009

## COSTA DEL SOL

HOTEL PUENTE REAL (3\*) TORREMOLINOS

JOHN DEAN • GLENN ROGERS • NATALIE (ex Calico)  
ELMA ROBERTSON • STEVE MASON

Including: 7 nights accommodation, choice of self catering, B&B or half board, flights, airport transfers, 6 nights of live music plus 1 night disco at the Hotel Puente Real, 6 daytime workshops

Flights available from most regional airports

Saturday 25th April -  
Saturday 2nd May  
**FROM £459**



## TENERIFE

Friday 11th Sept -  
Friday 18th Sept

**FROM £689**



HOTEL PLAYA LA ARENA (Voted one of the best 99 hotels in the world)

JOHN DEAN • GLENN ROGERS • PHIL PARTRIDGE  
CHARLOTTE MACARI • ROY DALE • MAD 'CAT'

Including: 7 or 14 nights dinner, bed and breakfast, flight tickets, airport transfers, 6 nights of live entertainment and 5 day's workshops. PRICES GUARANTEED IF BOOKED BY 31 JANUARY 2009

Flights available from most regional airports

## JERSEY

MERTON HOTEL

JOHN DEAN • ROBBIE MCGOWAN HICKIE  
PHIL PARTRIDGE

Including: 3 nights accommodation, choice of B&B or half board, flights or ferry, airport/ferryport transfers, 3 nights of live entertainment, daytime workshops

Available from all UK airports with flights to Jersey and by ferry from Poole/Weymouth. Please call Line Travel for further details as ferry timetables are not yet available. Single rooms very limited.

Monday 5th October -  
Thursday 8th October  
**FROM £209**



YOUR FINANCIAL PROTECTION: The air holiday packages in this advert are ATOL protected by the Civil Aviation Authority. Our ATOL number is ATOL 5997. Please see our booking conditions for more information.

LINE TRAVEL, PO BOX 220, LEYLAND, PR25 5WB  
Tel 01772 494841 Email: sales@lineatol.net

1072031

# Country Western Dance Council

Affiliated to the B.D.C.

Officially recognised by the British Dance Council as  
representing the Country Western Dance Industry in the UK

## MEMBERSHIP INCLUDES

Full Dance Terminology

National Instructor Qualification • Information Newsletter

CWDC Reduced rate • PPL Available • Contact Secretary for details (UK Only)

Representing over • 1 million club members

For the 3rd year running we have held the price

**2009/10 MEMBERSHIP FROM £39**

Contact Secretary for details

## INSURANCE BENEFITS INCLUDE

- Cover in Great Britain, N.Ireland, Channel Islands, Isle of Man
- Public Liability = £5 million (£10 million option available on request)
  - Equipment all risks, including CD's = £5,000
  - Personal Accident = Up to £7,500

**Tel: 01278 452743**

Contact Secretary CWDC, 50 Larch Close,  
Bridgwater, Somerset, TA6 4UY [www.cwdc.co.uk](http://www.cwdc.co.uk)



1074138

# Country Music Dance Club



## PROGRAMME FOR 2009 at the

**Tithe Farm Social Club**  
151 Rayners Lane, Harrow, HA2 0XH  
**Saturdays 7:30pm - 11:00pm**

**2009**

28th Feb

**GLENN ROGERS**

21st March

**TONY ROUSE**

18th Apr

**NATALIE THURLOW**

13th June

**TIM MCKAY**

26th Sept

**BILLY BUBBA KING**

14th Nov

**BOBBY D SAWYER**

5th Dec

**DAVE WHITMORE**



Non-Dancers ~ Line Dancers ~ Couple Dancers

'Welcome'

Dancers £8 • Non-Dancers £6

FOR TICKETS OR BOOKING FORM  
PLEASE SEND S.A.E. TO:

CMD C PO BOX 287, NORTHWOOD, HA6 9BS  
OR TELEPHONE STEPHANIE ON 07958 643 307

1074788

# Remembering Robyn



**S**hock and sadness reverberated throughout the Line dance Community at the news of RobynApril's death. This talented young dancer had already left a huge imprint in our hearts.

**Jo Thompson Szymanski** pays tribute to a bright young flame that will burn for a long time still.

Throughout our lives we meet many people. There are a special few who touch our souls in a way that can never be forgotten. RobynApril was that kind of person for me and so many others.

At the age of 17, she accompanied me on my 1998 UK Tour when her line dance "Dancin' In Black" to the song "Men In Black" was a big hit.

As one of the first Line dances choreographed to hip hop music, it was used frequently at sporting half-time events and gained attention from Line dancers all over the world.

I will forever cherish my memories of the fun we had on that tour. Robyn was very well loved in the Line dance community, meeting and making some of her most

valued friendships on the dance floor. Her energy, glow, kindness and ever-present smile made everyone around her feel special. Even at an early age Robyn was a bright and shining star.

At eight years old, she broke the record for selling the most Girl Scout cookies (1,504 boxes), met the Governor of the state of Connecticut, USA and had an essay that she wrote published in the newspaper. What was her secret to selling so many boxes of cookies?" they asked... "Always look adorable!" she replied.

As a teenager and young woman, she graced the dancefloor with her style, enthusiasm and creativity. Dancing also brought her together with her wonderful husband of four years, Tim Maguire and they made their home in Vernon, Connecticut, USA. Together, they taught couples dancing and they often performed routines she choreographed.

She also particularly loved to dance with her brother, Jayson, who was her very first dance partner. She choreographed and instructed first dance wedding choreography through her dance business - Too Wyld, a 'child' of DreamView Productions, a mobile entertainment, dance and wedding business that she founded with her parents, Jim and Bettie-Jeanne.

Her most recent job "to support her dance habit" was working as an engineering administrator.

Robyn was a member of the spiritual community of Terra Lux, an NTA accredited Dance Instructor, was slated to be sworn in as a Justice of Peace and planned to take the role of secretary of the Southern New England Association of Professional Disc Jockeys in January of '09.

Her family would like to ask all those who knew her, were her students, danced with her or were just inspired and touched by Robyn to take a moment to tell a loved one, each day, what their presence means in their life.

In Robyn's memory,  
please reach out to  
someone today and share  
a random act of kindness.

On behalf of Line dancers all over the world ...  
RobynApril, we miss you and we love you!

*In loving memory, Jo Thompson Szymanski  
- Denver, Colorado, USA*





*RobynApril Rivard-Darby Maguire*  
1980-2008  
*Celebrating a life*





Double **HH** Promotions

Present

Sat Night  
Fancy Dress  
Beside the Sea

# Mundesley Summer Special Fun Line Dance Party

19th - 22nd June 2009 Full Board (3 Nights)

Premier Chalets

**£139**  
each

Pets welcome in selected chalets

Swimming Pool **Heated**

Excellent Food  
Waitress Service



Mad Lizzie  
Disco & Tuition

Riverboat Trip **Optional £10**



John Dean



MT Allan Duo



Bob Keeley



Plain Loco

Your Hosts Ray & Eileen

**01908 200142**

info@hhpromotions.com

Venue address: Mundesley Holiday Village (Nr Cromer) Norfolk NR11 5BT



Double **HH** Promotions

Present

# Blackpool Illuminations Linedance Spectacular

**4th - 6th Sept 2009**

Norbreck Castle Hotel

Robbie



Plain Loco



Natalie



2 Nights B & B Plus  
Evening Meals  
**£125pp**



Gemma'ni



John Dean



Broadcaster



DJ Dave Woollas

To book phone Ray & Eileen

**01908 200142**

Enjoy the famous Blackpool Illuminations

**Brand new 5 track CD PLUS 3 FREE BONUS TRACKS**

seven specially commissioned tracks  
to accompany the latest hot new dances

Linedancer  
8 TRACK CD  
PLUS 3 FREE  
BONUS TRACKS

© 2008 DANCEDEVIL.COM



## GREAT DANCES

with scripts published in  
Linedancer Magazine

December '08/January '09

issues are perfectly partnered

by the great tracks on this CD.

**£6.35** **£7.35** **£8.35**

Members deduct 50p from above prices

**LIMITED EDITION**

**Order now!**

Please send ☐ IT HURTS 8 TRACK CD

Membership number

Name

Address

Postcode

Daytime Telephone no.

E-mail



☐ I ENCLOSE MY UK CHEQUE/P.O. [made payable to LINEDANCER MAGAZINE]  
for the sum of £

☐ PLEASE CHARGE MY VISA, MASTERCARD or SWITCH CARD No.

with the sum of £

Expires / / Start date / / Issue no. or Security no.

Cardholder's signature

Please allow up to 28 days for delivery

**CREDIT CARD  
HOT LINE  
01704  
392300**

Mail to: Linedancer Magazine, Reader Offers,  
**FREEPOST (NWW2882A) SOUTHPORT PR9 9ZY**  
NO STAMP REQUIRED IF POSTED IN THE UK



# grapevine

Send your news to:  
Grapevine, Linedancer Magazine,  
Clare House, 166 Lord St,  
Southport PR9 0QA  
or by email to:  
[editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)

## Dancing For Joy

In December 2008 the lovely Lim sisters hosted their fourth annual Dance For Good Health, Peace and Joy party at the Wisma Tiong-Hua in Johor Baru, Malaysia. About 400 dancers from different parts of Malaysia and Singapore attended the event. They told us: "The dance list was pre-scripted and it consisted mainly of easy floor-fillers. Requests for the more difficult and current dances were slotted in at scheduled intervals and there was also a segment allocated to beginner dances only. This meant that everyone had a chance to dance." During the evening Robin Sin taught I Dance,

which was choreographed by Susan Puruleski and Jennifer Choo, Sue Chin taught Innuendo which she also choreographed. Jennifer and her team of Janice Khoo, Cindy Lee and Desmond Ng also performed her dance Arabian Eyes.



## The Return Of Line Dancing

After an absence of several years, Line dancing lessons are returning to the Westgate Pavilion, Westgate On Sea, Kent. For many years a popular class was run by Bob and Kath on a Tuesday evening but they retired a few years ago. A new class for Beginners and Improvers starts on Tuesday 20th January under the tuition of Theo Loyla of the Line Rangers who have held classes in Birchington and Monkton for over ten years. Theo told us: "The

pavillion is under new management and I was delighted when they asked me if I would start a new class. Bob and Kath were fantastic and I am sure I will never be as good as them but I am happy to give Westgate people the chance to dance and have fun whilst keeping fit." For more details you can contact Theo through our Where To Dance section. This is great news for the local Line dancing community, enjoy.



# More Madeira, My Dear



December 2008 was the time for the annual trip to Funchal on the beautiful island of Madeira organized by Mike Powell of Sunshine and Stars. Johnnie 'Legs' Sutton of Sunshine and Stars, who devised a program of entertainment, told us: "Together with Sylvie 'Miss' World and Hillary 'Bunny' Kurt we kept everyone busy. The motto

of Sunshine and Stars is to keep the fun in Line dancing and this we certainly did with dancing every night and morning workshops. Dancing On Top Of The World was an excursion that proved for many to be the highlight of their holiday. We travelled to the highest cliffs in Europe finishing near Sao Vincenti for a fabulous traditional lunch

then it was time for the first Line dance on the mountain. There were so many wonderful, happy and poignant moments on this holiday including Alf and Elsie, 80 and 76 respectively, who danced the night away, every night and we even went to the local nightclub on one occasion. The smiling faces tell the story beautifully."

## Breaking The Ice

Maureen and Michelle celebrated the New Year with an unusual Ice themed social. There was no time for The Girls to get cold feet as dancers filled The Peace Memorial Hall, Penkridge, Staffs for a sell-out evening of Line dancing and fun. The dance floor shimmered with whites, blues and silver as dancers wore a variety of costumes and icy colours. Maureen and Michelle told us: "We decorated the hall to reflect the theme of an Ice Palace and although temperatures outside also reflected the Ice theme, the hall was full of warmth and enjoyment. We held an Ice quiz with a concealed Happy New Year message and numerous prizes. It was a wonderful evening of fun, friendship and celebration that left faces glowing as dancers departed into the icy outdoors.





## No Keeping Dougie Down



Dougie Winter crawled out of his sickbed to ensure Rhinestone Country's Christmas social went ahead in December. He told us: "All who managed to get there had a great time. We even did a Meatloaf duet which went down a storm. Our two Santa's, Sylvia

and Dorothy, who were handing out presents from their Santa sack were kept busy! Good food, good music, lots of great dancing by everyone was all we needed. I hope all who missed this event with flu have now recovered.

## WINNERS OF LAST MONTH'S COMPETITIONS

### ELVIS CHRISTMAS DUETS CD

Mrs. B. Young,  
Cowes, Isle Of Wight  
Terry Slocombe,  
Keynsham, Bristol  
Nikki Yeatman,  
Witney, Oxfordshire  
Mary Nolan,  
Stamford, Lincolnshire  
Lillian McCaffrey,  
Co. Fermanagh, N.Ireland

### BELLE PEREZ CD

S. Holland,  
Tenterden, Kent  
Mrs. J. Watkin,  
Kings Lynn, Norfolk  
Miss. K. Wase,  
Lancing, West Sussex  
Mrs. G. Chown,  
Moulton, Northampton  
Margitta Hahnl,  
Grimma, Germany

### STRICTLY COME DANCING CD

Imelda McDaid,  
Inver, County Donegal  
Mrs. J. Millar,  
Cumbernauld, N.Lanarkshire  
Mrs. C. Cleminson,  
Culcheth, Warrington  
Audrey Mason,  
Erith, Kent  
Mrs. M. Berry,  
Hayle, Cornwall

### CHILLI GOLD CD

Mrs. P. Sheppard,  
Dorchester, Dorset  
Mrs. H. Swankie,  
Arbroath, Forfarshire  
Mrs. D. Weir,  
Brighton, East Sussex  
Mrs. C. Grigg,  
Epsom, Surrey  
Ms. J. Richards,  
Barrow-In-Furness, Cumbria

## Dining With Glenn

Eileen Valder from Studs and Stars Line dancers of Takeley, Essex told us of a Christmas Dinner and Dance they held for 75 people in early December 2008. Eileen unfortunately had to opt out of dancing because her leg was in plaster. She said: "Dawn, our club leader, provided us all with a delightful three course

meal and we were fortunate enough to have Glenn Rogers entertain us. There was lots of dancing which carried on long into the evening. We do have some crazy folk here who always set out to entertain us in their own manner." *Did anyone try pulling the crackers in the photo we'd like to know?* - Ed.



# Until We Meet Again

Patricia Steffen and a group of her friends from Rhine Liners club in Dusseldorf, Germany visited England last November. They attended a Line dance weekend in Corby hosted by Alan and Fiona Haywood who had previously met the Rhine Liners on a visit they made to Dusseldorf. Patricia told us: "The weekend was spent with lots of dancing and fun. We went to some great socials and workshops held by Alan. On Saturday we had some free time which we mainly used for shopping." *Was she with Rick Guard and Steve Healy we ask?* - Ed. What a great way to spend free time and that's spending! Patricia added: "We met lots of lovely people from the Corby area and we are looking forward to meeting with them all again."



## Stepping back 10 YEARS ago

Pictured on the cover of the March 1999 Linedancer magazine was Reba McEntire bursting into song and an interview with Reba was featured on pages 12 and 13.

We asked the rather curious question, "If you could write your own epitaph what would it say?" Reba answered: "She was a good ol' gal. She loved to have a good time and she loved a good joke." That's certainly one question to end an interview.

A feature entitled 'A Spot Of R And R' on pages 20 and 21 was not referring to Rest and Relaxation but Robert and Regina Padden. They were the choreographers of Electric Reel, the 1998 Linedancer Magazine Dance Of The Year. Robert told us: "We never thought people would be interested in Line dancing to Irish music." Try telling that to Maggie G!

Among the albums reviewed between the pages of 23 and 25 were I Don't Want To Miss A Thing by Mark Chesnutt and Hillybillyville by Ronnie Beard.

In the Music Matters section on pages 26 and 27 it was reported that LeAnn Rimes told her band she intended to do fewer show dates in 1999 as she intended to concentrate on her acting career.

On pages 30 and 31 Carina Clarke, who became Female Classic Advanced World Champion at the Worlds VII in Texas on New Years Day 1999, told us how her Line dancing career began. "My Nan took

me along to keep her company and at first I wondered what I had come to and just sat and watched," she added: "After about six weeks I thought I would get up and have a go. The first dance I learnt was Boot Scootin' Boogie and I have never looked back." From spectator to Champion, that's great.

Pages 50 and 51 reported on a lady by the name of Mary Perez who established herself as the driving force behind the popularity of Line dancing in the south of France. She told us: "There was nothing at all in the south of France so we decided to set up a club of our own. What motivates me first and foremost is 'La Passion'."

In Scooter Lee's column, Truth Is, on page 55 she told us how much she loved 'seniors'. She explained: "I have a large senior citizen following around the world. Besides being just fun Line dancing makes you feel alive, which is one thing a senior citizen needs when they feel that things don't work anymore and they just want to give up. Line dancing has given a new lease of life to many." Today Scooter continues to work tirelessly with seniors and is a true inspiration to many.

On pages 58 and 59 Robbie McGowan Hickie told Linedancer about his choreography career: "I am totally bemused by it all, I have no musical background and if anyone had told me I would have been writing and teaching dance steps three years ago I would have thought them totally mad." He also told us how he was looking for some special music to dance to for the Millenium.

Some of the dances printed in the Stepping Of The Page section were Linedancer Walz, Mam's Lil Baby, Big Dreams, Por Ti Sere and Still The One.



# Dancing For A Decade



Rosemarie's Line dance Club, from Shefford, Bedfordshire, celebrated 10 years in January. The club has over 90 dancers, some of whom have been attending Rosemarie's club from the very beginning. During the evening they were entertained by the fabulous Natalie with the assistance of Michelle Risely, the choreographer from the Peace Train club in Hertfordshire.

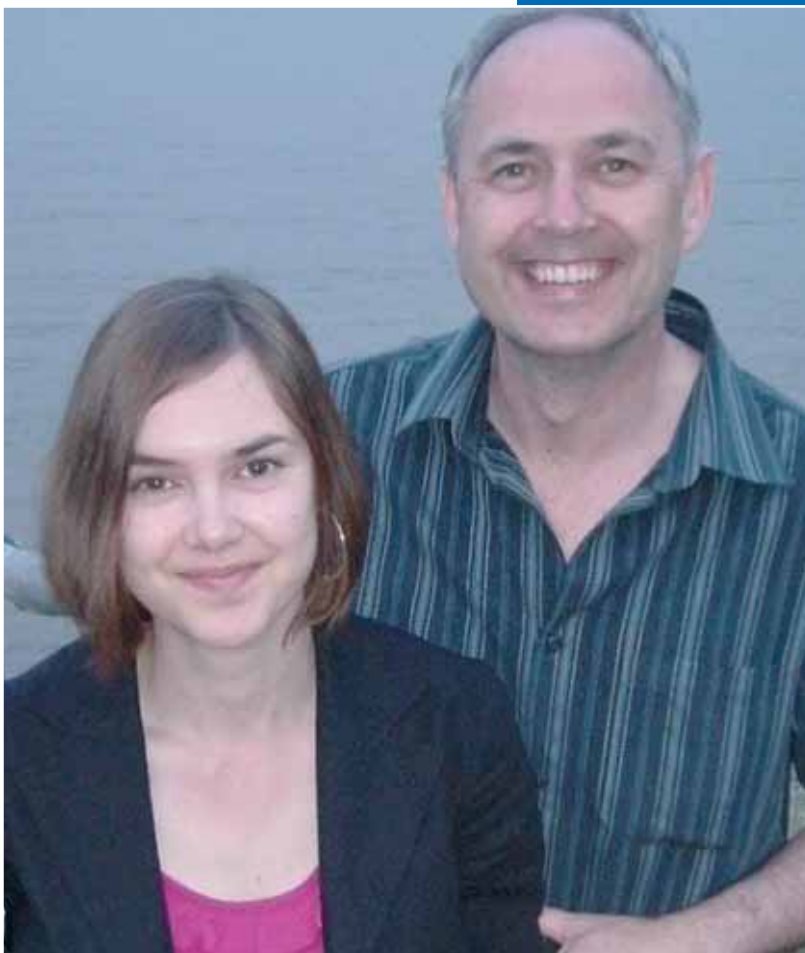
Rosemarie told us: "Over the years we have raised £17,530 pounds for charitable causes and in particular local hospices and we won't stop yet."

"I would like to take this opportunity to say a huge thank you to everyone for their continued support, it would not have been possible without all of you."

## The Girl In The Garden

If you have visited the Linedancer magazine website over the last few months you may have noticed some new dances performed by a girl in a garden. That girl is Helena-Jane the daughter of Margaret and Michael Parker. Michael told us: "Helena-Jane is also my Line dance partner and we have been dancing for about two years now after my wife introduced us to it. We decided it might be fun to choreograph our own dance and when I heard the song They sung by Jem I immediately knew that had to be our first dance which we called So Sorry. Helena put the steps together in an afternoon and tried it out in the garden just to see if it worked to the music. It has been a fantastic experience that we have done some more since."

They have even tried a bit of teaching, Michael adds: "I must say that I am completely in awe of the teachers. It is not as easy as they make it look. We owe our enthusiasm to Lynda and Mandy, Quickdraw with Charlie and Baz who have guided us. Other talented teachers running classes in the area are Gill of Crystal Cats and Elaine Wright of Duston." It's quite cold outside at the moment I think the Girl in the Garden might just have to do the dancing inside.





# UCWDC WORLDS



Well, the first impression of the Coronado Resort in Disney is certainly impressive. The hotel is a series of buildings around a large lake (large enough for boats) and it was a lovely setting. This place is huge. I think there was a football seminar going on in one wing of the convention centre, a cheerleading thing in another wing and there was probably at least another wing to this building.

Registration was quick and everything was in packets so that was a nice start to the weekend. I thought the volunteers did a great job and people worked in shifts helping with every facet of the event. It's a HUGE undertaking and really there aren't that many people who put the whole thing

together. It would give me a headache thinking about doing it. I just have to say I had a good time and I am grateful that we were able to experience this in our own back yard. I hope everyone enjoyed the BEAUTIFUL weather in Florida. We certainly enjoyed having you. I met so many people I had never been able to meet before and to say hi to friends I had met before.

There were wonderful vendors there with everything from clothes, belts, diamante, hats, shoes, jewellery and even a place to get a foot massage.

Now for the dance part. There was competition going on all day and night







# XVI

WORLDS is always an important Line dance event and *Carol Craven* was there to enjoy every minute of it. Here's her report on a great dance event...

and you could dance and shop and watch the competition at your leisure. I didn't watch as much as I wanted to because I was dancing all day and night. There were demos of the dances for the next day and a full schedule of both free and paid workshops. There were some good dances taught in both. The DJs all worked very hard to keep everyone happy and I was glad to see such a good mix of old and new dances played. I enjoy doing some of my old favourites and I thought everyone did an excellent job in playing all the requests. If anyone complained about not being able to dance enough, well, they weren't at the same event I was!! There was a great list of instructors teaching at this event and everyone

did their best to make the classes fun and informative.

Well, that's my take on the Line dance portion of Worlds. I had a really good time and it was great to be a part of this important dance event. Thanks to everyone who makes it happen every year and I know they are already planning for Worlds for next year, which will be back in Nashville at the beautiful Opryland Hotel. Congratulations to all the winners and congratulations to those of you who trained and competed and didn't win. There's always next year!!

*Linedancer magazine wishes to thank Carol Craven, Stacy Garcia and Dallas Proveaux for the use of their text and pictures.*

Some of the dances taught at the weekend were:

Peter Metelnick - Tumbling Rush  
 Alison Biggs - Go With The Flow  
 Kate Sala - Party Popper  
 Rachael Mc Enaney  
     - Mueve La Colita  
 Barry and Darri Anne Amato  
     - Johnny's Song  
 Guyton Mundy - Dreams  
 Kathy Hunyadi - Eternally Yours  
 Lilian Lo - Latino  
 John Robinson - Drop The Beat  
 Big Dave - Everything About U  
 Junior Willis - Sugar Lips  
 Scott Blevins - Feel  
 Joanne Brady  
     - Teddy Bear Squeeze  
 Max Perry - Wedding Samba  
 Craig Bennett  
     - What Hurts The Most  
 Mona Puente - Cha Cha With Me  
 Jill Babinec - Unchain My Heart  
 Barry Durand - American Boy

And many more...



# A Perfect Smile



*Vivienne Scott introduces us to talented Doctor Jill Babinec. Jill is the perfect example of why you don't have to be afraid of every dentist (or should it be dance-tist?) you meet!*



I'm sure I'm not the only one who is somewhat anxious when I'm setting off to visit the dentist. So it was quite surprising that I was very cheerful as I flew down the highway to Newton Falls, Ohio. After all, I was en route for a whole day with a dentist, Dr. Jill Babinec.

My first awareness of Jill was at the Fort Wayne Showdown in Indiana. There was this very cute petite young woman with a wide mischievous grin sitting behind the DJ controls. She had a wicked sense of humour indeed.

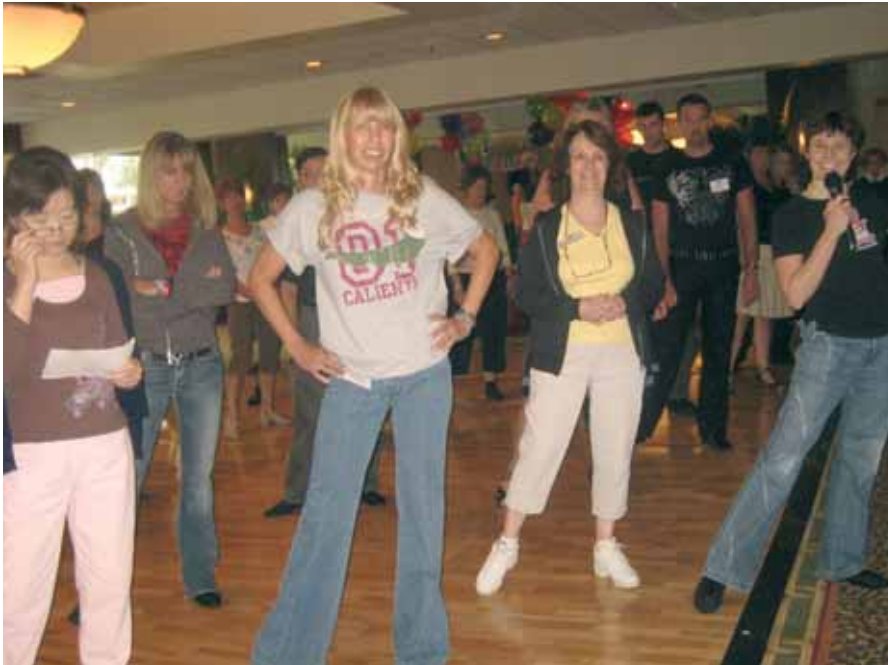
I discovered that she was a couples dancer and DJ but was becoming involved in the Line dance scene as well. And what a terrific dancer she was, rhythm coming out of every pore. Next thing I heard she was instructing and also writing dances. She began to appear as a popular DJ at big Line dance events, always approachable and opened to requests and up on the dance floor with everyone else. What I didn't know at that time was that she also organized her own annual line dance workshop as a fund raiser for Breast Cancer research. When she invited me to teach at the event I was delighted to say "Yes!" Fast forward to Autumn 2008. It was a beautiful time of year to drive to Newton Falls. Such a pretty part of the world. With a bright blue sky above us we passed fields of grape vines, colourful trees of red and orange, and delightful little towns with Lake Erie glistening to the north. Jill grew up in this charming area and still lives and works in

Youngstown. She always wanted to be a doctor but at the same time she wanted some flexibility in her life to allow her to follow her dreams; the two did not seem to mix. So she explored her options a little further and became interested in the "teeth business in high school". She liked working with her hands and decided that "making people smile with more confidence and feeling better about themselves" would make her work worthwhile.

It seems quite a leap from being a Dentist with her own practice as well as working at the local hospital, to manning the controls behind DJ equipment.

Initially she danced both Line and couples on a local basis after she graduated from high school in 1989. Then, after she graduated from Dental School, she started DJing for weddings and parties to earn some extra spending money. In 2000 she met a DJ who worked events further afield and started working with him and then ventured out on her own. Since that time she has kept the dance floor moving at Worlds, Windy City (Chicago), Ft. Wayne (Indiana), Canadian Classic, JJ JAM (Indiana), Vegas Explosion (Nevada), Tampa Bay Classic (Florida), as well as helping out at the Shamrock Event (Ireland) and City Of Light French Championships (Paris). Jill loves being a DJ but decided to try her hand at instructing and choreography as well. She has written dances with Joanne Brady, Barry and Dari Anne Amato, Carole Daugherty, Glen Pospieszny, Scott Schrank and Judy McDonald. "Hound Dog" which she wrote with Judy was used as the Worlds 2009 Novice Novelty dance selection. But my trip to teach at Jill's workshop gave me the opportunity to see her in the role of event organizer. The workshop hall was large





and bright with a high stage. This was fortunate as the hall was full. One hundred and forty dancers had pre-registered but many more turned up at the door. Word had obviously spread that Jill runs good events! Jill interspersed the instruction with lots of open dancing which “gives the dancers’ brains a rest and their bodies time to loosen up”. I could see that everyone felt quite comfortable asking for their requests; Jill is very approachable. She had organized lots of raffle prizes and an auction for her fund-raising and it was most successful. There were smiling faces everywhere, especially when everyone headed home with a complimentary tube of toothpaste!

So let’s do a check-off --- qualified capable dentist, talented Line and couples

dancer, DJ for both line and couples, choreographer, instructor and martial arts expert – I forgot to mention that! Jill only started learning martial arts in March 2008 and already has her blue belt, fifth level. There are a total of 12 belts before you can achieve black belt status. It will take about three and a half years of training total. No doubt this will be a perfect skill to have when someone asks for the ‘Tush Push’ for the twentieth time during the evening!

Jill is an individual who has demonstrated that choices in life can be limitless and fulfilling with a wide variety of interests that can complement each other and bring enormous satisfaction. Dancers are indeed happy that one of her choices was to participate with such dedication in our



## Welcome to our new chart section.

Find compiled in this section of the magazine your top ten by levels, style of music, club selection and your international choice. Remember that these charts are voted by our subscribers so everyone can get involved. We hope to be able to bring you more level choices, more clubs, more music genres and many more countries favourites very soon. But we can only do that if YOU vote. So please spend a couple of minutes now, go to [www.linedancermagazine.com](http://www.linedancermagazine.com) and let us know what your choices are.

# charts

## Dance Level

### Beginner



Dee Musk

- |                             |                                  |                              |
|-----------------------------|----------------------------------|------------------------------|
| 1. <b>Little Red Book</b>   | Dee Musk                         | You're More Than A Number... |
| 2. <b>Cabo San Lucas</b>    | Rep Ghazali                      | Cabo San Lucas               |
| 3. <b>Galway Girl</b>       | Helen Conroy Noonan              | The Galway Girl              |
| 4. <b>Peaches And Cream</b> | Alison Biggs/Peter Metelnik      | You're Sixteen               |
| 5. <b>Duck Soup</b>         | Frank Trace                      | Restless                     |
| 6. <b>Jo 'N' Jo Tango</b>   | J.T. Szymanski/R.J. Thompson     | Hernando's Hideaway          |
| 7. <b>Looser Still</b>      | Robert Lindsay/P. Stott/L. Stott | Turn Me Loose                |
| 8. <b>My New Life</b>       | John Offermans                   | High Class Lady              |
| 9. <b>Lucky I Guess</b>     | Audrey Watson                    | I'm Just Lucky I Guess       |
| 10. <b>This And That</b>    | Gary Lafferty                    | Woman                        |

### Intermediate



Robbie McGowan Hickie

- |                         |                                  |                         |
|-------------------------|----------------------------------|-------------------------|
| 1. <b>Amame</b>         | Robbie McGowan Hickie            | Amame                   |
| 2. <b>Human Dancer</b>  | Alan G. Birchall                 | Human                   |
| 3. <b>Guantanamera</b>  | Kim Ray                          | Guantanamera            |
| 4. <b>Tumbling Rush</b> | Peter and Alison                 | They Call It Falling... |
| 5. <b>Tango Cha</b>     | J. Thompson Szymanski/D. Szekely | Tango                   |
| 6. <b>Feel</b>          | Scott Blevins                    | Make You Feel My Love   |
| 7. <b>Womaniser</b>     | Maggie Gallagher                 | Womaniser               |
| 8. <b>Head Phones</b>   | Maggie Gallagher                 | Headphones              |
| 9. <b>Turn Me Loose</b> | Simon Ward                       | Turn Me Loose           |
| 10. <b>Get Trashed</b>  | Robert McGowan Hickie            | Let's Get Trashed       |

### Improver



Chris Hodgson

- |                             |                       |                       |
|-----------------------------|-----------------------|-----------------------|
| 1. <b>Galway Girls</b>      | Chris Hodgson         | Galway Girl           |
| 2. <b>She Believes</b>      | Kate Sala             | She Believes In Me    |
| 3. <b>Right Or Wrong</b>    | Robbie McGowan Hickie | You Were Right        |
| 4. <b>It Hurts</b>          | Sue Hsu/Kathy Chang   | It Hurts              |
| 5. <b>Alesha's Boy</b>      | Michael Lynn          | The Boy Does Nothing  |
| 6. <b>Go With The Flow</b>  | Peter And Alison      | Let Your Love Flow    |
| 7. <b>I Only Go - UP!</b>   | Michael Lynn          | Up!                   |
| 8. <b>My Next Love</b>      | Niels B. Poulsen      | My Love               |
| 9. <b>Greystone</b>         | Ed Lawton/Rob Fowler  | Angel Of No Mercy     |
| 10. <b>Crazy Foot Mambo</b> | Paul McAdam           | If You Wanna Be Happy |

### Advanced



L. Stott/ P. Stott/ R. Lindsay

- |                                   |                                   |                                     |
|-----------------------------------|-----------------------------------|-------------------------------------|
| 1. <b>Loosen Up</b>               | L. Stott/P. Stott/R. Lindsay      | Turn Me Loose                       |
| 2. <b>Being Lonely</b>            | Kim Ray                           | Show Me The Meaning Of Being Lonely |
| 3. <b>Saturday Feeling!</b>       | Daniel Whittaker                  | Set Me Off                          |
| 4. <b>Feed The Fetish</b>         | Scott Blevins                     | Feedback                            |
| 5. <b>Angel Of Inspiration</b>    | Stephen Rutter/Claire Butterworth | My Angel                            |
| 6. <b>A Hero Lies In You</b>      | Dee Musk                          | Hero                                |
| 7. <b>Miss California</b>         | Rachael McEnaney                  | Miss California                     |
| 8. <b>Whole Lot Of Leavin'</b>    | Alan G. Birchall                  | Whole Lot Of Leavin'                |
| 9. <b>Angels</b>                  | Alan G. Birchall                  | Angels                              |
| 10. <b>Footprints In The Sand</b> | Dee Musk                          | Footprints In The Sand              |



# charts

## Dancers Choice

### Top Ten



Robbie McGowan Hickie

- |                                   |                                  |                                   |
|-----------------------------------|----------------------------------|-----------------------------------|
| 1. (1) <b>Aname</b> (Int)         | Robbie McGowan Hickie            | Aname                             |
| 2. (5) <b>Human-Dancer</b> (Int)  | Alan Birchall                    | Human                             |
| 3. (2) <b>Galway Girls</b> (Imp)  | Chris Hodgson                    | Galway Girl                       |
| 4. (3) <b>Tumbling Rush</b> (Int) | Peter And Alison                 | They Call It Falling For A Reason |
| 5. (7) <b>Guantanamera</b> (Int)  | Kim Ray                          | Guantanamera                      |
| 6. (4) <b>Tango Cha</b> (Int)     | J. Thompson Szymanski/D. Szekely | Tango                             |
| 7. (-) <b>Feel</b> (Int)          | Scott Blevins                    | Make You Feel My Love             |
| 8. (9) <b>Womaniser</b> (Int)     | Maggie Gallagher                 | Womaniser                         |
| 9. (6) <b>Head Phones</b> (Int)   | Maggie Gallagher                 | Headphones                        |
| 10. (8) <b>She Believes</b> (Imp) | Kate Sala                        | She Believes In Me                |

### Competition Dancer



Robbie McGowan Hickie

- |                             |                                   |                       |
|-----------------------------|-----------------------------------|-----------------------|
| 1. <b>Aname</b>             | Robbie McGowan Hickie             | Aname                 |
| 2. <b>Show Me Wot U Got</b> | Neville Fitzgerald                | Cowboy Up             |
| 3. <b>Strike 1</b>          | Rob Fowler                        | Swing                 |
| 4. <b>Wave On Wave</b>      | Alan G. Birchall                  | Wave On Wave          |
| 5. <b>Galways Girls</b>     | Chris Hodgson                     | Galway Girl           |
| 6. <b>Tango Cha</b>         | J.Thompson Szymanski/D.Szekely    | Tango                 |
| 7. <b>1</b>                 | K. Johnson/R. Sarlemijn/K. Haugen | ...Only One           |
| 8. <b>Doors Of Life</b>     | Michael Barr                      | Doors Of Life         |
| 9. <b>I Believe</b>         | Stine Matthiassen                 | I Believe             |
| 10. <b>Crazy Foot Mambo</b> | Paul McAdam                       | If You Wanna Be Happy |

## Music Genre

### Latin



Kim Ray

- |                               |                                  |                           |
|-------------------------------|----------------------------------|---------------------------|
| 1. <b>Guantanamera</b>        | Kim Ray                          | Guantanamera              |
| 2. <b>Tango Cha</b>           | J. Thompson Szymanski/D. Szekely | Tango                     |
| 3. <b>Viva La Vida</b>        | Rachael McEnaney                 | Que Viva La Vida          |
| 4. <b>Baila Baila Conmigo</b> | Dee Musk                         | Baila, Baila, Conmigo     |
| 5. <b>Make My Day</b>         | Francien Sittrop                 | Perhaps, Perhaps, Perhaps |
| 6. <b>La Cabana</b>           | Francien Sittrop                 | La Cabana                 |
| 7. <b>Friday Mambo</b>        | Sadiah Heggernes                 | Mambo Con Dancehall       |
| 8. <b>Rumba Fascination</b>   | Nic Bartlam                      | Fascination               |
| 9. <b>My Kind Of Rhythm</b>   | Carol Simmons/Sandra Speck       | Jacksonville              |
| 10. <b>Jingle Bell Rock</b>   | Rep Ghazali                      | Speedy Mambo              |

### Country



Maggie Gallagher

- |                                  |                                   |                             |
|----------------------------------|-----------------------------------|-----------------------------|
| 1. <b>Head Phones</b>            | Maggie Gallagher                  | Headphones                  |
| 2. <b>Get Trashed</b>            | Robbie McGowan Hickie             | Let's Get Trashed           |
| 3. <b>Rollin' With The Flow</b>  | John 'Growler' Rowell             | Rollin' With The Flow       |
| 4. <b>Cabo San Lucas</b>         | Rep Ghazali                       | Cabo San Lucas              |
| 5. <b>Galway Girl</b>            | Helen Conroy Noonan               | The Galway Girl             |
| 6. <b>Hanging Out In Florida</b> | Carol Simmons/Sandra Speck        | Jacksonville                |
| 7. <b>Oklahoma Wind</b>          | Gaye Teather                      | Does The Wind Still Blow... |
| 8. <b>Angel Of Inspiration</b>   | Stephen Rutter/Claire Butterworth | My Angel                    |
| 9. <b>Duck Soup</b>              | Frank Trace                       | Restless                    |
| 10. <b>Bud Wiser</b>             | Robbie McGowan Hickie             | Make Her Fall In Love...    |

# charts

## Dance Club

### Hot Linedance New Romney, Kent

Contact:  
07887 805698



Peter and Alison

- |                          |                       |                         |
|--------------------------|-----------------------|-------------------------|
| 1. Tumbling Rush         | Peter and Alison      | ...Falling For A Reason |
| 2. She Believes          | Kate Sala             | She Believes In Me      |
| 3. Like A Dream          | Peter and Alison      | It's Your World Now     |
| 4. Headphones            | Maggie Gallagher      | Headphones              |
| 5. Galway Girls          | Chris Hodgson         | Galway Girl             |
| 6. Where Will I Go       | Justine Brown         | Where Will I Go         |
| 7. My Mamacita           | Rep Ghazali           | Mamacita                |
| 8. Rollin' With The Flow | John 'Growler' Rowell | Rollin' With The Flow   |
| 9. Catch The Rain        | Peter and Alison      | Sunshine In The Rain    |
| 10. Human Dancer         | Alan G. Birchall      | Human                   |

### Stars & Stetsons Steeple Bumpstead, Essex

Contact:  
01440 709434



Robert Lindsay

- |                          |                       |                              |
|--------------------------|-----------------------|------------------------------|
| 1. Firecracker           | Robert Lindsay        | You Set My Heart On Fire     |
| 2. Headphones            | Maggie Gallagher      | Headphones                   |
| 3. Rollin' With The Flow | John 'Growler' Rowell | Rollin' With The Flow        |
| 4. Walk With Me          | Rob Fowler            | Would You Go With Me         |
| 5. Eagles Rock           | Gaye Teather          | How Long                     |
| 6. My Veronica           | Peter and Alison      | Veronica                     |
| 7. Catch The Rain        | Peter and Alison      | Sunshine After The Rain      |
| 8. Who Wouldn't Wanna... | David Scott           | Who Wouldn't Wanna Be Me     |
| 9. Before The Devil      | Gordon Elliott        | If You're Going Through Hell |
| 10. Closer               | Mary Kelly            | Closer                       |

### Rhine Liners Dusseldorf, Germany

Contact:  
[www.rhine-liners.de](http://www.rhine-liners.de)



John 'Growler' Rowell

- |                          |                                  |                         |
|--------------------------|----------------------------------|-------------------------|
| 1. Rollin' With The Flow | John 'Growler' Rowell            | Rollin' With The Flow   |
| 2. Singing The Song      | Pim Humphrey                     | This Is The Life        |
| 3. Coupe De Ville        | Alan Haywood                     | Coupe De Ville          |
| 4. Kid Rock Alabama      | Heidi Hlousek                    | All Summer Long         |
| 5. Baby Believe          | Peter and Alison                 | Baby Believe            |
| 6. Rio                   | Diana Lowery                     | Patricia                |
| 7. Long Long Way         | Maureen And Michelle (The Girls) | Long Long Way           |
| 8. Right Or Wrong        | Robbie McGowan Hickie            | You Were Right          |
| 9. Do That To Me         | Maria Hennings Hunt              | You Still Do That To Me |
| 10. Good Time            | Jenny Cain                       | Good Time               |

### Krazy Feet St Helens, Merseyside

Contact:  
[mm0013592@blueyonder.co.uk](mailto:mm0013592@blueyonder.co.uk)



Robbie McGowan Hickie

- |                     |                         |                    |
|---------------------|-------------------------|--------------------|
| 1. Amame            | Robbie McGowan Hickie   | Amame              |
| 2. Womaniser        | Maggie Gallagher        | Womaniser          |
| 3. It Hurts         | Sue Hsu and Kathy Chang | It Hurts           |
| 4. Human Dancer     | Alan G Birchall         | Human              |
| 5. Galway Girls     | Chris Hodgson           | Galway Girl        |
| 6. Go With The Flow | Peter and Alison        | Let Your Love Flow |
| 7. Guantanamo       | Kim Ray                 | Guantanamo         |
| 8. Rebel Amor       | Wil Bos and Roy Verdonk | Rebel De Amor      |
| 9. Everybody Dance  | Neville Fitzgerald      | Everybody Dance    |
| 10. My Mamacita     | Rep Ghazali             | Mamacita           |



# charts

## International

### U.S.A



Michael Lynn

- |                      |                             |                               |
|----------------------|-----------------------------|-------------------------------|
| 1. Alesha's Boy      | Michael Lynn                | The Boy Does Nothing          |
| 2. SuperBitch        | Neville And Julie           | Keeps Gettin' Better          |
| 3. Pacifico          | Peter and Alison            | Cabo San Lucas                |
| 4. Caught In The Act | Ann Wood                    | It Don't Get Better Than This |
| 5. Wild Hearts       | Michael Lynn                | Crazy Days                    |
| 6. I Only Go – UP!   | Michael Lynn                | Up!                           |
| 7. Have Fun Go Mad   | Scott Blevins               | Have Fun Go Mad               |
| 8. Bomshel Stomp     | Karen Hedges/Jamie Marshall | Bomshel Stomp                 |
| 9. Lady              | Rob Fowler                  | Lady                          |
| 10. Like A Hero      | Robbie McGowan Hickie       | Hero                          |

### Germany



Geoffrey Rothwell

- |                            |                            |                      |
|----------------------------|----------------------------|----------------------|
| 1. Summer Fly              | Geoffrey Rothwell          | Summer Fly           |
| 2. Turn Me Loose           | Simon Ward                 | Turn Me Loose        |
| 3. Amame                   | Robbie McGowan Hickie      | Amame                |
| 4. Rio                     | Diana Lowery               | Patricia             |
| 5. Crazy Postman           | Glynn Holt                 | Please Mr Postman    |
| 6. Triple M                | M. Perry/M. Perron/M. Rowe | You Keep Me...       |
| 7. Galway Girls            | Chris Hodgson              | Galway Girl          |
| 8. Whole Lot Of Leavin'    | Alan G. Birchall           | Whole Lot Of Leavin' |
| 9. All Summer Long         | Daniel Trepatt             | All Summer Long      |
| 10. No One's Gonna Stop Me | Neville And Julie          | Give It To Me        |

### Ireland



Joe Morris

- |                             |                          |                          |
|-----------------------------|--------------------------|--------------------------|
| 1. Mr Rock And Roll         | Joe Morris               | Mr Rock And Roll         |
| 2. She Believes             | Kate Sala                | She Believes In Me       |
| 3. Like A Hero              | Robbie McGowan Hickie    | Hero                     |
| 4. My Mamacita              | Rep Ghazali              | Mamacita                 |
| 5. Bud Wiser                | Robbie McGowan Hickie    | Make Her Fall In Love... |
| 6. Galway Girl              | Helen Conroy Noonan      | The Galway Girl          |
| 7. Lost (You Are Not Alone) | Rep Ghazali              | Lost                     |
| 8. What Hurts The Most      | Craig Bennet/Shaz Walton | What Hurts The Most      |
| 9. Get Trashed              | Robbie McGowan Hickie    | Let's Get Trashed        |
| 10. So Glamorous            | Francien Sittrop         | Glamorous                |

### South Africa



Michael Vera Lobos

- |                         |                                |                      |
|-------------------------|--------------------------------|----------------------|
| 1. Champagne On Ice     | Michael Vera Lobos             | A Woman's Needs      |
| 2. Angel On My Shoulder | Michael Lynn                   | Angel On My Shoulder |
| 3. Amor De Hielo        | Debbie Ellis                   | Amor De Hielo        |
| 4. Madiba Mambo         | Kate Sala                      | The Boy Does Nothing |
| 5. Lollipop             | Kate Sala                      | Lollipop             |
| 6. So Glamorous         | Francien Sittrop               | Glamorous            |
| 7. Soft And Slow        | Ed Lawton And Rob Fowler       | Your Man             |
| 8. With These Eyes      | Darren Bailey/Niels B. Poulsen | With These Eyes      |
| 9. Where We've Been     | Lana Harvey Wilson             | Remember When        |
| 10. Mariana Mambo       | Kate Sala                      | Mariana Mambo        |

# ULTIMATE Flexi

BY **SUPADANCE**  
Manufacturers of the Ultimate Flexi

**Now you can dance on air with  
a dance shoe that's specially  
designed to let your feet breathe**



## Black Leather Mesh

Style 3124

A see-through peep-toe shoe, trimmed with classic style black Leather that are perfect for the hot summer months ... or for those long dance sessions when your feet can't breathe.

£77.95



## Nubuck Star Hologram

Style 3124

Add some sparkle in these peep-toed combination of soft Nubuck and Star Hologram materials.

£73.95

also available in  
Nubuck Star Silver



## Beige Leather Mesh

Style 3124

A see-through peep-toe shoe, trimmed with pale beige Leather that are perfect for the hot summer months ... or for those long dance sessions when your feet can't breathe.

£77.95



## Black Nubuck Tetris Mesh

Style 3124

A see-through peep-toe shoe, with a subtle elegant sparkle, trimmed with stylish Nubuck these shoes are perfect for those summer socials.

£77.95



## Star Silver

Style 3122

Closed-toe design sporting a glittering Silver Star material.

£73.95



also available in  
Star Hologram

**L**inedancer Magazine developed the ultimate FLEXI Line dance shoe to be more flexible than your own feet ...

Using the proven skills and talents of **SUPADANCE** – the UK's leading dance shoe manufacturer – we have a range of quality dance footwear that will make you the envy of the dancefloor.

Combining natural leather soles with impact-absorbing heels, these shoes are so comfortable, you'll barely know you're wearing them.

As dancers ourselves, we know that good dance shoes should be a natural extension of the feet and toes, feeling as natural as a layer of skin.

That's why we've included protection from the constant pounding to your pads and a flexible shank that responds with you and all your movements.

Don't wait any longer ... treat your feet today!



## Denim Leather

Style 3122

They look like denim but are actually Leather with a super-soft suede feel for incredible comfort and won't disappoint your feet.

£73.95



## Black Leather

Style 3120

Stylish, comfortable and really flexible bringing all of the unique Ultimate Flexi advantages into a truly classic, closed-toe design. Our most popular style in this range.

£77.95



## Nubuck

Style 3122

Sheer elegance that will help you glide onto the dancefloor in real style ... the comfort of this shoe will really amaze you.

£73.95



## Beige Leather

Style 3120

Stylish, comfortable and really flexible classic, closed-toe design. A new finish to our most popular style.

£77.95



**15% VAT  
Means even  
better Value!**



## Accessorise Shoe Bag



Stylish Black shoe bag. Hard wearing, woven fabric, with external zip pocket. **£10** incl. p+p

## Shoe Brush



Keep your suede soles in good condition. **£4** incl. p+p



All Linedancer FLEXI dance shoes are available in UK half sizes from 2 to 8 and feature Real Leather soles

Thousands of Line dancers have already entrusted their feet to these fabulously comfortable shoes



Linedancer Member?  
**Save £5 per pair**

Order securely online at  
**www.linedancermagazine.com**

PLEASE ALLOW UP TO 6 WEEKS FOR DELIVERY

**Eire & Europe** — please add £3 per pair to all prices for postage

**USA & World** — please add £6 per pair to all prices for postage

**LINEDANCER MAGAZINE**  
**FREEPOST (NWW2882A)**  
**SOUTHPORT PR9 9ZY**

NO STAMP REQUIRED WHEN POSTED IN THE UK

# Supadance stylish sandal designs

All of these beautiful Co-ag Sandals feature a dual fastening strap and incorporate real style and flexibility.

They come with luxury suede soles to ensure extra comfort on the dance floor. Both the Black and Taupe are available in half-sizes from 2 to 8 for only £63.95\* (UK post paid).

Linedancer Magazine members can SAVE £5 per pair by simply quoting their membership number when ordering.

For delivery to \*Eire & Europe please add £3 per pair; for \*USA & World please add £6 per pair.

**£63.95**

Style 1426  
**Gold**  
Co-ag  
Sandal



Style 1426  
**Black**  
Co-ag  
Sandal



Style 1426  
**Silver**  
Co-ag  
Sandal



Style 1426  
**Taupe**  
Co-ag  
Sandal



**SUPADANCE**

Call 01704 392300 to place your order now or you can order securely on our website.

PRICES SHOWN INCLUDE VAT AT 15% AND POSTAGE TO A UK MAINLAND ADDRESS

Membership number .....

Name .....

Address .....

Postcode .....

Daytime telephone no. ....

E-mail .....



☐ I ENCLOSE MY UK CHEQUE/P.O. [made payable to LINEDANCER MAGAZINE] for the sum of £ .....

☐ PLEASE CHARGE MY CREDIT/DEBIT CARD NUMBER:

with the sum of £ .....

Expires ..... / ..... Start date ..... / ..... Issue no. [See Code] .....

Cardholder's signature .....

# ORDER NOW!

QTY	STYLE	COLOUR	SIZE	PRICE £
TOTAL ENCLOSED/CHARGE MY CARD				

**CREDIT CARD ORDER LINE**  
**01704 392300**



# Line dance Scoop!

My name is Jenny Bembridge and I like to think that our club Dixie Belles is one of the friendliest clubs ever! We are really lucky to have a fabulous instructor, Jill Manson and our classes have now run for eight years. Jill has been teaching Line dance for about 15 years and her daughter Michelle Weller has been a championship Line dancer, so we are all in very good hands.

Way back last September, I received a call out of the blue from Take A Break who were looking to do a feature on different types of dancing as means of exercise. They had chosen our club simply by going through the website and reading about the beginners lessons that had just started. This, they said, was just perfect for them. We had to find two volunteers who would not mind being in the limelight as it were and Lisa and Janet were chosen. They are our typical members, full of fun, talent and of course they love to Line dance!

From there on, Take A Break organised the whole process and though the girls were a little apprehensive, it went without a hitch.

I took several photos of the classes and our dancers (leaving the magazine to chose which ones were best for them) and the girls were contacted by e mail and phone to answer several questions about how they were progressing and tell some funny little stories.

I was a little afraid that the old prejudices would be in evidence in the way the magazine would cover Line dance so I explained at great lengths that it was not always the case that dancers were in check shirts, jeans boots and hats, which of course came as a revelation to the editorial team! And though they seemed impressed by the fact that Line dance is today, such a varied, "melting pot" of different styles, genres and fashions, the photographer still insisted on "boots" for the girls.

We went along with it as no other obligations were forced upon us and I think that the article does Line dance justice.

In it, Janet (43) and Lisa (28) explain why they chose Line dance as a hobby. Janet says she wanted to start exercising rather than become a couch potato and as she loved

Country music it seemed the right thing to do. As for Lisa, she too loves Country, she had just recently moved in the area and thought it would be a great way to make new friends. The girls then talk about their first steps and how Dixie Belles and Jill have been just great. More tellingly, they both reveal how much fitter, healthier, slimmer and happier with their new dancing "buddies" they feel.

I was quoted saying : "Line dancing is an ideal social outlet.....I would encourage everyone to come and join in the fun." Which of course I do!!!!

We all loved doing the feature and were really thrilled to see how the magazine depicted us all. I definitely would encourage anyone who gets a chance like this to participate and who knows? become stars for a day.

*The feature was in New Year's Take A Break issue and Linedancer magazine wishes to thank them and their photographer Neil Cooper for the use of the material. More video and images in this month's Onlinedancer.*





Have you ever dreamt of being "discovered"? When *Jenny Bembridge* from Dixie Belles in Littlehampton, West Sussex got contacted by the national magazine *Take A Break* she could not believe it... here's her story.



Above: The Dixie Belles Beginners class

Right: Lisa, Jenny and Janet

Below: The article in *Take A Break*



# Dancing in Orchard Road



Have you heard of Orchard Road in Singapore? It is THE shopping avenue of the city and Christmas 2008 proved quite different for people there. Imagine hundreds of Line dancers having the best time of their lives in a sparkly, spangly, jolly, and oh-so-busy road... The dance they chose was Wildcats Go by Mei Ling. Linedancer had to find out more about her...

Mei Ling is a Line dancer through and through. As a matter of fact, dance runs through her veins like a blood force. She lives in Petaling Jaya, a city in Malaysia. She is married to, she says "a very supportive and loving husband" and has three boys. She says: "My eldest is 12, the second eight and the youngest two. As for my age, safe to say I'm no spring chicken!"

Like many dancers, she can never recall a time where dance was not in her life. She remembers that her Mum would bring her at work and show her off to colleagues. She would dance then "whatever 'baby' dance I'd cooked up at that time". Her first official outing would be in Kindergarten at just six years of age.

She says: "At the age of seven, mom gave me a choice of learning the piano or ballet. Naturally I chose ballet but was vetoed by my maternal grandmother. She belonged to the old school and thought dancing would make me a 'naughty' girl, and was not a proper undertaking for a young lady." So piano it was. And Mei Ling says she "endured" it until she became 15. She laughs: "I managed to drop it at the very first legitimate excuse...a major school certificate exam." Today she admits that she is thankful for her musical background as it did help her in dance and especially in choreography.

She continued enthusiastically to dance all through school years but as she married and settled down, dancing took a back seat.

It would be in 1993 when Mei Ling was on a company incentive trip to Perth that she came across Line dancing. She recalls: "A group came to perform for us and I just couldn't keep my feet from tapping to the lively country music. The steps looked easy and in no time at all, I was up and dancing alongside them. After they'd finished they were surprised to find that I'd never Line danced before that moment. I was hooked and thought of introducing the dance back home."

Sadly, at that time no one was interested. And it would take nine long years before Mei Ling mother's decided she would join a nearby dance class. She asked for Mei Ling to come and she says: "That was the turning point. I lapped up every dance they taught and wanted more. I enrolled myself in a proper dance studio not long after and progressed quickly to Intermediate dances. By the end of 2002 I taught my first class."

From that moment, Mei Ling also became a successful competitor and her team called Wild West Babes was coached by Bronya Bishorek. Mei Ling says: "Under her firm guidance and training, the team won several competitions, the most





notable being Team Champions in the BANGI EQUATORIAL LINE DANCE CHAMPIONSHIPS 2003 (judged by Jo Thompson) and 2004 (judged by Masters In Line)."

More competitions (and a lot of successes) later, Mei Ling realized all the training was beginning to have an adverse effect on her boys and decided to retire from the scene and teach instead.

Today she says: "I teach mostly at fitness centres and a couple of private groups. In total I conduct a minimum of 12 classes a week. " She also completed her certification as a Line dance teacher with the Imperial Society of Teachers of Dancing (ISTD), Associate level (Line Dance) and got a high commendation.

Early this year, Mei Ling was invited to Japan by Hiro Suzuki for his annual 'Tokyo Crazy Country Dance Festival'. Mei Ling says: "Hiro asked me to teach several dances during the workshop and also suggested I teach one of my own. That's what started me choreographing. My first dance: Born to Rock."

Mei Ling is a determined dancer, and though she had to give up competition in favour of her family, she has managed to achieve other levels of satisfaction by becoming a well known and appreciated choreographer. Just watch the video on our Onlinedancer this month to see what Orchard Road was like in December thanks to her inspired steps.



## SUMMARY OF COMPETITIONS:

2003 Asian Pacific Dance Championships  
Classic Open Intermediate Female  
*2nd Place Overall*

2003 Equatorial Line Dance Carnival  
(Category: TEAM) - *Overall Champion*

2004 Asian Pacific Dance Championships  
Female Open Intermediate  
*Overall Champion*

2004 Equatorial Line Dance Carnival  
(Category: TEAM) - *Overall Champion*



★★★★★ A Hit  
 ★★★★ Excellent  
 ★★★ Very Good  
 ★★ Good  
 ★ Poor  
 ½ Half star

by Tim Ruzgar  
Linedancer Magazine's Music Reviewer

albr

## ALBUM OF THE MONTH



### RAUL MALO Lucky One

FANTASY RECORDS – FAN-30896

Former Mavericks lead singer Raul Malo has enjoyed success as a solo artist although perhaps not reaching the dizzy heights that he did with the Mavericks; however he is a very talented songwriter and a superb singer. Raul now releases his first album of new songs in seven years.

Raul opens with title track *Lucky One* (90bpm) and what a great track it is! Raul demonstrates that he retains all his vocal ability and song writing magic and it is only a matter of time before there are dances to this track.

*Moonlight Kiss* (82bpm) a fantastic track that encompasses several music ages and styles, it has a male chorus and even a tuba

thrown in! This will be a massive hit with the right dance to it.

*Something Tells Me* (110bpm) this takes you right back to the Mavericks' days although it could have been the great Roy Orbison singing this song. It is a cha cha so all you Latin lovers will enjoy this one.

*Hello Again* (124bpm) here we have another cha cha style track this one is very sixties flavoured and once again it is a fantastic track that could have more than a dance or two choreographed to it.

*Ready For My Lovin'* (84bpm) Raul shows his love of the old classics and musically this is a wonderful track whilst his vocals are simply outstanding.

*Crying For You* (94bpm) if you want to listen to pure vocals, controlled yet powerful, then is the track for you. It is simply awesome, again in the Roy Orbison vein, and I defy anyone who

loves a good song not to like this.

*You Always Win* (110bpm) this is a harmonious number that takes us back to the fifties; give it a listen and you will see exactly what I mean. Glorious stuff Raul!

*Lonely Hearts* (143bpm) is one of the liveliest numbers on the album and again it is more akin to the stuff the Mavericks were playing in the nineties. It is a cracking track nonetheless and I am sure that it will delight choreographers and dancers alike.

*One More Angel* (90bpm) evokes memories of times gone by, it is quite a sad song, but is a classy track with a powerful message.

*Rosalie* (70bpm) is a nightclub two step and Raul's superb guitar playing adds so much to this heartfelt song. It might not inspire you to dance, but it will inspire you to live.

*Haunting Me* (120bpm) has east coast swing rhythm and this is diversion in style from the rest of the album.

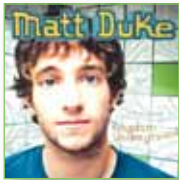
*So Beautiful* (60bpm) is Raul's final offering and he may just have saved best for last. This is a thought provoking song about opening up our eyes to what we have in an ever changing world. An outstanding song and a fitting end to this superb album.

Raul Malo is not just as good as ever, he is in my humble opinion better than ever. Any artist of any genre would do as well to deliver an album as good as this after twenty years in the business and undoubtedly Raul, like a very good wine, improves with age. Buy this album now I say, as I am confident that like me, you will absolutely love it!

Listen ★★★★★  
Dance ★★★★★



# Album reviews



## MATT DUKE

Kingdom Underground  
RYKODISC RECORDS –  
RCD10955A

In the Last issue of Line dancer magazine there was a feature on bright young talent Matt Duke who hails from New Jersey and is only 23 years old. We can now bring you a review of his much talked about second album.

Matt Kicks off with *The Father, The Son, And The Harlot's Ghost* (92bpm) a bouncy little number with east coast swing rhythm. This will make a great summer dance track so all it needs now is a good dance!

*Sex And Reruns* (124bpm) is a cool track with a good beat and I really like it.

*Some Days* (101bpm) Matt now delivers a beautiful song that is a waltz in style and I am sure you would just love to dance to it.

*I've Got Atrophy On The Brain* (80bpm) is an unusual title for this 70's flavour imbued song. Matt belts this one out and whilst I am not too sure of its appeal as a dance track, it is definitely good to listen to.

*Rabbit* (86bpm) Matt demonstrates the versatility of his vocal talents on this very gentle song. Once again it has little merit as a dance track, but it is still a nice track to listen to.

*Opossum* (86bpm) apparently this song is about someone who suffers from agoraphobia, an unusual subject matter for a song. Perhaps pushing boundaries is what Matt Duke is all about? I have to admit that I really like this song.

*A Happy Hooligan* (122bpm) I must say I haven't met too many Happy Hooligans! This is another waltz track albeit somewhat faster.

*Rose* (120bpm) has more of an edge to it and it has a good strong beat. The backing is of the highest order as are the harmonies.

*Walk It Off* (79bpm) Matt once again raises the tempo on this rock infused number which highlights the many differing genres encompassed on the album, demonstrating that Matt is a talented songwriter.

*Spilt Milk* (82bpm) brings the album to a close and this final cut is a deep and meaningful number.

Matt Duke is describes as "crossing the boundaries of the acoustic/rock genre, amalgamating elements of pop, jazz, folk and even progressive rock" to create his unique sound and I couldn't agree more. This is not an album full of dance tracks but it is well worth getting hold of and trying it out.

Listen ★★★★★

Dance ★★



## JOHNNY REID

Kicking Stones  
OPEN ROAD RECORDS  
– BRCD7214

Vivienne Scott in Canada has once again alerted us to another brilliant Canadian country artist, Johnny Reid. His latest offering was recorded in Nashville and produced by the talented Brent Maher.

Opening track *Out Of The Blue* (130bpm) is a bouncy little number with east coast swing rhythm and this could make a great summer dance track.

*Love Sweet Love* (122bpm) is a fantastic track with a strong Motown feel to it, and has a great horn section backing. Johnny's vocal is superb. This has got to have a good dance to it.

*Thank You* (54bpm) is a powerful ballad and one of the best songs I have heard for a while. Johnny shows here that he can belt out a tune with the best of them. Simply stunning!

*Darlin'* (125bpm) Johnny's rendition is true to the original Frankie Miller's original and this could prove a very popular track

*Feelin' Alright Today* (73bpm) now we have a nightclub two step and the horn section is back on this soulful number.

*What I Did For Love* (96bpm) is a fantastic track and Vivienne Scott has written a nice improver dance to it. You will find the script on our website.

*That Kind Of Lonely* (67bpm) back to the nightclub two step style for this beautiful song that should appeal to all the slow dance lovers.

*To The End Of The Road* (139bpm) Johnny brings us another good upbeat track that has a fantastic backing with Wurlitzer organ and harmonica. Another brilliant dance prospect!

*The Holdin' On Kind* (87bpm) classy country music describes this brilliant track. A great song that you will hit the repeat button for.

The tenth and final track *Kicking Stones* (75bpm) is a nightclub two step and is just brilliant. Again Johnny's powerful voice is a joy on this classy number.

Kicking Stones is as good as it gets with a country album and it exemplifies what good country music is today. I highly recommend this album to you, there are some great tracks to dance to whilst it is one that you would listen to over and over.

Listen ★★★★★

Dance ★★★★★



## RYAN BINGHAM

Mescalito  
LOST HIGHWAY RECORDS  
7509835

It has taken a while for me to get round to reviewing Ryan Bingham's latest album. Ryan has been playing guitar since he was 17 and working hard as a bull rider on the rodeo circuit.

Ryan sets off with *Southside Of Heaven* (120bpm) a nice country number which has a couple of tempo changes and that may make choreography a little difficult. *The Other Side* (76bpm) has a good solid beat in the Easy Come Easy Go vein and could be a good track for a nice beginner dance.

*Bread And Water* (114bpm) is a brilliant up tempo number and Bryan's vocals are superb with some fine slide guitar playing on the backing. I love it!

*Don't Wait For Me* (113bpm) now we have a really good waltz track and Ryan's gravelly voice is an absolute joy. This will surely tempt a dance or two to it.

*Boracho Station* (64bpm) it's a complete change with this track as Ryan sings much of it in Spanish.

*Sunshine* (65bpm) this song has brilliant backing but the tempo will probably not make appeal as a dance track.

*Ghost Of Travelin' Jones* (133bpm) this song is more upbeat and it could be Bob Dylan singing!

*Hard Times* (72bpm) Ryan delivers a nightclub two step song that has potential as a dance track.

*Dollar A Day* (82bpm) here we have a good upbeat track which has distinct possibilities as a dance track.

Take It Easy Momma (106bpm) shows influences of the Rolling Stones and it is superb while *Long Way From Georgia* (67bpm) is another god nightclub two step.

*Ever Wonder Why* (116bpm) is a soulful country track and one of my favourites on the album.

*Sunrise* (96bpm) is an instrumental track that showcases both Ryan's, and his band's high level of musicianship.

The final number *For What It's Worth* (98bpm) is a good solid Dylan-esque song that Ryan delivers with a certain subtlety however it is fourteen minutes long.

There is no doubt that Ryan Bingham's Mescalito album is not an archetypal Line dance album however there are a few good dance tracks and this is certainly a damn good country album that demands to be listened to. Give it a try, you never know, you may just find that like me you will grow to love it.

Listen ★★★★★

Dance ★★

These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the spirit of friendship on the floor. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*

## Watch And Learn

Amame  
Baila Baila Conmigo  
Cabo San Lucas  
Coupe De Ville  
Do That To Me  
Galway Girls  
Go With The Flow  
Guantanamo  
Insomnia  
Let The Four Winds Blow  
Little Red Book  
Lucky I Guess  
Make My Day  
Mony Mony  
Pick It Up  
Right Or Wrong  
Rollin' With The Flow  
Saturday Feeling!  
Shopping  
Womaniser

Video clips of the above dances and many more available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



**JO MYERS**

Krazy Feet  
St Helens, Merseyside

### Womaniser

Maggie Gallagher

### Womanizer – Britney Spears

In terms of choreography this has to be one of the best dances I have seen lately. The Britney Spears track is not to everyone's taste but once the dance is mastered the music suddenly seems to improve. The dance is 64 counts, four walls, Intermediate level and has defined sections that link together perfectly. It is now an established favourite with the class.

### Baila Baila Conmigo

Dee Musk

### Baila Baila Conmigo – Missiego

An instant success, this 32 count Intermediate dance is four walls with no tags or restarts. The two cross shuffles with a turn half way through help to make this dance so distinctive. The timing on the last section took more practice than the rest of the dance but was not too difficult.

### Pick It Up

Robbie McGowan Hickie

### Wine It – Jarvis Church featuring Rock Supreme

Another great offering from the pen of Robbie McGowan Hickie. This Improver level dance is straightforward to teach, has no tags or restarts, and is sheer fun to dance. The 32 counts can be interpreted with individual attitude.

### Guantanamo

Kim Ray

### Guantanamo – Jody Bernal

The fact that virtually everyone knows the music already helps in getting the timing right with this elegant dance from Kim. It is aimed at Intermediate level, is four walls and 48 counts. Some turns presented a bit of a challenge to several class members initially but with a little targeted practice all were happy with it. There is one restart and a single tag of just four counts.

### Go With The Flow!

Peter And Alison

### Let Your Love Flow (7th Heaven Radio Edit) – Alan Connor

The dance fits beautifully to the music, the steps are within the compass of the Improvers it is aimed at, yet it offers sufficient variation to 'keep them on their toes'. The 64 counts contain some repetition which helps in the teaching, and again there are no tags or restarts.



**PATRICIA STEFFEN**

Rhine Liners  
Dusseldorf, Germany

### Right Or Wrong

Robbie McGowan Hickie

### You were right – The McClymonts

A nice 32 count Beginner/Intermediate dance with some tricky turns but these were managed on the first try and without any tags or restarts, it is going to be a hit at our class.

### Do That To Me

Maria Hennings Hunt

### Still Do That To Me – Chris Cagle

Lovely flowing 32 count, two wall Intermediate dance. Even our Improvers like to dance it by leaving the first full turn out and just doing a cross rock as suggested.

### Rollin' With The Flow

John (Growler) Rowell

### Rollin' With The Flow – Mark Chesnutt

Great dance to a lovely country song, flowing very well with the music. With 32 counts, four walls and no tags or restarts. This is a new favourite at our class.

### Good Time

Jenny Cain

### Good Time – Alan Jackson

I was asked to teach this dance as some of our dancers had seen the video. A 48 count, Beginner dance to a nice country song. An easy teach for all levels.

### Coupe De Ville

Gaye Teather And Alan Haywood

### Coupe De Ville – The Lennerockers

As the Lennerockers are very popular here, we decided to give this dance a try. This 72 counts, four wall, Intermediate dance fits very well to the music. The restarts are easy to hear. This is a hit at our class.



# ance reviews



**DANNY KERR**

Yankee Dandee's  
Ayreshire

## Little Red Book

*Dee Musk*

*My Little Red Book - The Drifters*

This is a nice easy dance for Beginners and a favourite with my Intermediate class. A 32 count four wall dance. We are finding this a floor filler for all levels.

## Cabo San Lucas

*Rep Ghazali*

*Cabo San Lucas - Toby Keith*

We have been doing this dance for a couple of months now. The dance is 32 counts, four walls. My Beginners class found it a bit tricky at first but have now got the hang of it. I think this will be a hit with the Line Dancers. The music is also really good.

## Aname

*Robbie McGowan Hickie*

*Aname - Belle Perez*

A lot has already been said about this dance and great music. Although it is a 64 count, four wall dance I have found it an easy dance to teach. My classes love this dance and it will probably be around for a while.

## Galway Girls

*Chris Hodgson*

*Galway Girl - Sharon Shannon And Steve Earle*

This is a 31 count, four wall, Improver dance. A firm favourite with all my classes. As soon as I put the music on there is a mad dash for the floor and it is enjoyed by all.

## Mony Mony

*Maggie Gallacher*

*Mony Mony - The Dean Brothers*

This is a blast from the past but is a dance that is requested time and time again. An Intermediate 128 count, one wall dance and one of the all time greats. Although there is part A and part B the dance is easily taught and flows really well with the music.



**CONNIE AND JAN VAN DEN BOS**

The Do Si Do Dancers  
Barendrecht, The Netherlands

## Make My Day

*Francien Sittrop*

*Perhaps, Perhaps, Perhaps - The Pussycat Dolls*

This song is an old time favourite of ours, the Doris Day version of course. We think Francien did a terrific job with this dance. A 32 count four wall Improver Line dance. The music is spot on and not too hard to sing along. All the dancers love this one, the Improvers and the Intermediate. We think this will be a big hit for Francien, don't miss it.

## Shopping

*Steve Healy*

*Shopping - Rick Guard*

This dance is a four wall Intermediate Line dance with 64 counts. You have to dance when you are listening to this nice song. Nice dance from Steve, the usual steps but spot on with the music. Nothing too tricky here, everybody can join in, just dance and have fun. When you have mastered the steps listen to the lyrics, we love it, and then sing along and go shopping.

## Saturday Feelin!

*Daniel Whittaker*

*Set Me Off - The Saturdays*

This is a big hit with our Intermediate dancers. A 64 count, two wall higher Intermediate. Some different steps but not too difficult. A great song. You may miss the restarts the first time but after dancing it a few times they are no problem at all and you hear them coming. The dance fits the music really well. We love the kick and hitch section. Even the ending is spot on and you don't have to remember any different steps for it. Thumbs up for this one.

## Insomnia

*Shaz Walton*

*Insomnia - Craig David*

This one is for the more funky crowd and they are loving it. This dance is 64 counts, two wall Intermediate level. It is nice when you see all the dancers turn left for shuffle at the same time. The taps are also great and also the section with the holds, switches and hitch. At first the timing is a little bit tricky but after a little practice no problem at all. A great dance to have fun and isn't that what it is all about.



**ROZ**

R C Liners  
Kings Lynn, Norfolk

## Lucky I Guess

*Audrey Watson*

*I'm Just lucky I Guess*

I first saw this dance on the Linedancer website. A 32 count, 4 wall Beginner level. This dance has such a lovely bounce to it so I taught it to my Beginners and they loved it. A great dance that you can't help getting into.

## This And That

*Gary Lafferty*

*Woman - Mark Chestnut*

A very pleasant 32 Count, 4 wall Beginner dance which seems to be being done by a lot of the teachers this way and it's a nice Country tune. We like this one.

## Right Or Wrong

*Robbie McGowan Hickie*

*You Were Right - The McClymonts*

We tried this to the track above and also to I Can't Help It If I'm Still In Love With You by John Dean. I got mixed reactions but the majority preferred the John Dean music. A lovely 32 count 4 wall Intermediate. Even my more advanced Beginners enjoyed this and I am sure it will be around for a while.

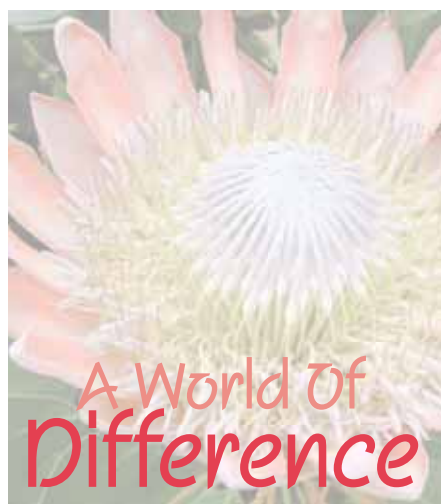
## Let The Four Winds Blow

*Joanne Brady And Jo Thompson Szymanski*

*Let The Four Winds Blow - Scooter Lee*

This is an Improver level, 64 count, four wall dance. After struggling to get the music I then watched the video on the Linedancer website and it seemed to me that the skates did not flow with the counts. Having said that, once tried with the music they were fine. This is a dance that will grow on you.

*Nicola Lafferty, a talented young dancer from the United Kingdom recently went to South Africa and on her return, contacted Linedancer Magazine. Her story touched our hearts and in this first feature of two, we follow her journey.*



I have been dancing since the age of two, starting with ballet, tap and modern. I performed in Musical theatre and other dance styles for a long while. I started Line dancing about ten years ago and began to compete, eventually moving into the judging side of things. I became a qualified judge with MIL, CWDC and UCWDC. I also teach students from all over the world for Line dance competitions and I have a competition class that I teach in Glasgow. I also have private lessons with children starting from about five years of age and adults also.

In order to achieve all of the above, I can never forget that I have sacrificed many things. I do understand how dance can rule hearts so totally. I also know first hand how this passion can change lives through individuals whose hearts are not only ruled by music and choreography but who selflessly can work miracles for others.

Last November, I was asked to go to South Africa to be Chief Adjudicator at the National Championships in Durban.

The event was attended by a very large number of talented dancers and a lot of new people whom I had never met before and for whom it was the first chance to compete. I met some amazing people while

there and I am grateful to Linedancer to allow me to tell a little of their stories.

Nadia is one of the people who invited me and her incredible behind the scenes work for the last ten years has meant many lives have been changed for the better through her generosity of spirit and actions.

There was an orphanage of black children competing and boy, were they amazing. At six am every morning, instructor Sharon, goes to teach the children Line dancing before they go to school. Her dedication to them is unbelievable. She also works tirelessly in order to get the children into the Durban competition. Before her, those children had never left their hometown (Johannesburg). When I was there, I saw a young group attending their very first competition. Their joy was infinite. Their outfits was their own school uniforms and shoes with hand made waistcoats over the top.

Lesley is another lady who helps create a better world for those around her. She was also the event director of the competition and teaches Line dance to a number of deprived black children. I saw them dance the Electric Slide, and I have never, ever before seen it danced with as much rhythm, energy and passion.

And here's that word again. Passion. Passion was the ruler of the day because the thing that hit me was the absolute poverty of some of those children. They dance for the joy and the love of Line dance, without having any of the trappings that we associate with competition dancing here in the UK. And it is because of the passion of these women and people like them that they can do what they do.

As for me, when I returned, I immediately started to fund raise. This meant that I now have quite a few second hand garments and boots that will make many children happy, I can tell you.

And I would love Line dancers to do the same. At your next social, why not encourage your dancers to give the odd thing or two, it will soon add up. Believe me, you will never know the joy that you have created with a shirt that is now too small or a pair of boots you don't want anymore. Please help and with you on board we can all make a World of difference for the children of South Africa.

Thank you

*You can read more about Nadia, Sharon and Lesley in the second part of this feature next month.*



# A World of Difference



Linedancer magazine is offering you a chance of helping to make a "World of difference" for the children of South Africa.

We ask you for good quality footwear and clothes. Shirts, trousers, skirts, dance shoes, props they can all make a child smile tomorrow.

Your simple gesture will enhance someone's

immediate future and give them an opportunity never offered before.

Please be generous and send whatever you can to:

## World of Difference

The Howwood Inn, Main St,  
Howwood, Renfrewshire PA9 1DS

We thank you in advance for your generosity.





# THE CD FROM THE EVENT OF THE YEAR

16 specially commissioned tracks  
to accompany the **16 HOT NEW DANCES**  
that premiered  
at the 13th  
Crystal Boot  
Awards  
workshops...



13th Crystal Boot Awards • The Showcased Dances			
Dance Name	Track Name	Choreographer	Price
1 Summer Son	Summer Son	Shirley Pickett	130
2 A-B Two Step	She's Going Home With Me	Val Myers & Deana Rando	195
3 Sing Sessions	I Want To Sing Now*	Andie Dance	144
4 Sweet As Candy	My Boy Lollipop	Josh & Julie Tabor	129
5 Honey, I Love You	Honey I Do	David Linger	140
6 Identified	Identified	Sadiq Heggness	117
7 I'll Be Missing You	I'll Be Missing You	Charlotte Macari	120
8 Respect Yourself	Respect Yourself	Frankie Cull	136
9 The Informer	The Informer	Kate Sala	128
10 We Believe	Rivers Of Gold	Robbie McGowan Hickey	128
11 Moonlight Kiss	Moonlight Kiss	Maggie Gallagher	158
12 Por Amor	Por Amor	Chris Hodgson	128
13 Love Me Tomorrow	Will You Still Love Me Tomorrow	Alison & Peter	130
14 Tainted Love	Tainted Love	Barry & Davi Anne	80
15 Poker Face	Poker Face	Craig Bennett	120
16 Somethin' Crazy ...	Let's Do Something Crazy	Neville Fitzmaurice	112
17 Opening Number	<b>BONUS TRACK</b>		

This very special CD provides  
you with all of the music you'll  
need to go with the 16 dance  
scripts published in the Spring  
2009 issues of Linedancer ...

**£13.99**
**£14.99**
**£15.99**  
**MEMBERS DEDUCT £1.00 FROM ABOVE PRICES**

Please send ☐ CBA AWARDS 16 TRACK DANCE CD

Membership number .....

Name .....

Address .....

Postcode .....

Daytime Telephone no. ....

E-mail .....



☐ I ENCLOSE MY UK CHEQUE/P.O. [made payable to LINEDANCER MAGAZINE]  
 for the sum of £ .....  
☐ PLEASE CHARGE MY VISA, MASTERCARD or SWITCH CARD No .....

with the sum of £ .....

Expires ..... / ..... Start date ..... / ..... Issue no. or Security no. ....

Cardholder's signature .....

Please allow up to 28 days for delivery

Mail to: Linedancer Magazine, Reader Offers,  
**FREEPOST (NWW2882A) SOUTHPORT PR9 9ZY**  
 NO STAMP REQUIRED IF POSTED IN THE UK

**CREDIT  
CARD  
HOT  
LINE**  
**01704  
392300**

© 2008 DANCEDEVIL.COM

1075114

LIMITED EDITION  
DVD

# A Weekend to remember and yours to keep forever

The 13th Crystal Boot  
Weekend promises to  
be a real *vintage* year.

As last year, we have  
commissioned a **VERY SPECIAL**  
DVD of the event and within it  
you'll be able to relive many of the  
highlights of this unique weekend  
extravaganza.

You'll enjoy the sights and sounds  
of some of the workshops,  
featuring some of the world class  
dances unveiled at the Awards  
weekend ... plus the Awards Gala  
Night with specially selected  
highlights of the world class  
cabaret. Sunday's Party Night too.

This is your chance to be one of  
the first to own this exceptional  
LIMITED EDITION DVD at a  
**VERY SPECIAL PRE-RELEASE  
OFFER PRICE.**

**ORDER NOW!**  
**SAVE £6**

DVD



**PRE-RELEASE OFFER**

offer ends 9 March 2009

**£9.99**

**£10.99**

**£12.99**

**NORMAL PRICE £15.99**

**£16.99**

**£18.99**

**Linedancer**

Clare House  
 166 Lord Street  
 SOUTHPORT  
 PR9 0QA

Telephone:  
**01704 392300**  
 Mon-Fri 9-5

Fax:  
 01704 501678  
 anytime



Or you can order securely online at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

Photos from 12th Crystal Boot Awards

1075113



# What an amazing WEEKEND!



Behind the scenes...



Awards galore...



Entertainment at its best...

The 13th Crystal Boot was, as we predicted, a vintage year!

In this section, you can relive very special moments of the three day weekend many think of as THE Line dance event of the year.

Linedancer magazine has always been proud to host the Crystal Boot Awards and we hope that those of you who joined us this year truly enjoyed it. If you have never been, we hope this section can capture a little of the magic created in Blackpool.

Lastly, don't forget that we are already taking bookings for 2010, and as last year, it looks as if the event will be a sell out in no time.

See you there!

*13th  
Crystal  
Boot  
Awards*

# And the WINNER is...



**Kate Sala** Dance Personality (Female)



**Robbie McGowan Hickie**  
Dance Personality (Male)  
UK Choreographer & UK Instructor



**Chris Hodgson** Improver Dance



**Glenn Rogers** Dedicated Dance Artist



**Maggie Gallagher** Intermediate Dance



**Steve Healy** Hall of Fame Inductee





**Simon Ward** Advanced Dance  
*Accepted by Josh Talbot*



**Dee Musk** Rising Star & Beginner Dance



**Paul McAdam** Dance of the Year  
*Accepted by Craig Bennett*



**Margaret Swift** AB Dance



**Roy Verdonk** International Instructor



**Claire Bell** Dancer's Choice



**Jo Thompson Szymanski**  
 International Choreographer  
*Accepted via video link*



**Barry & DariAnn Amato** Hosts



**Betty with Kate, Glenn & Robbie**





The nominees



Paul and Charlotte



Hannah congratulates brother Steve



Jingle Bells



Scooter Lee

# Show STOPPERS



Betty and The Jive Aces



# Star-filled CABARET



Loretta Legg School of Dance



Natalie Thurlow & Glenn Rogers



Roy Verdonk's Dancers



Barry & DariAnn Amato



Rick Guard



Barbie and Ken  
*aka Barry & DariAnn*



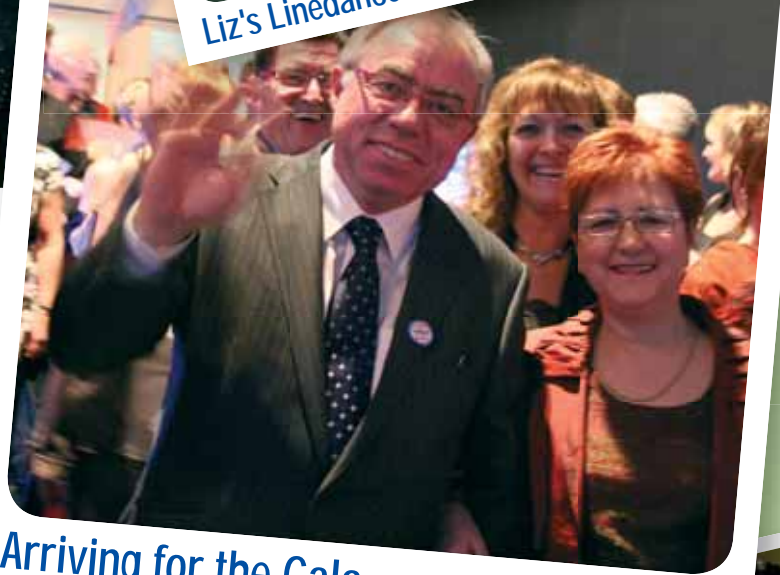
# Didn't we have a GOOD TIME!



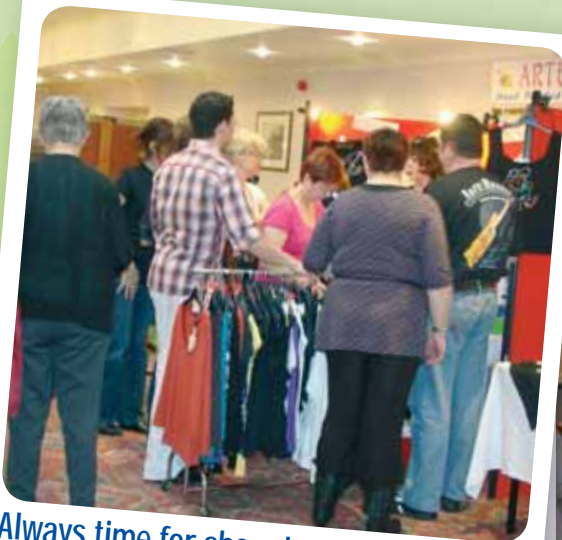
Irene 'Bee' Banks meets her idol



Liz's Linedancers - Glasgow



Arriving for the Gala

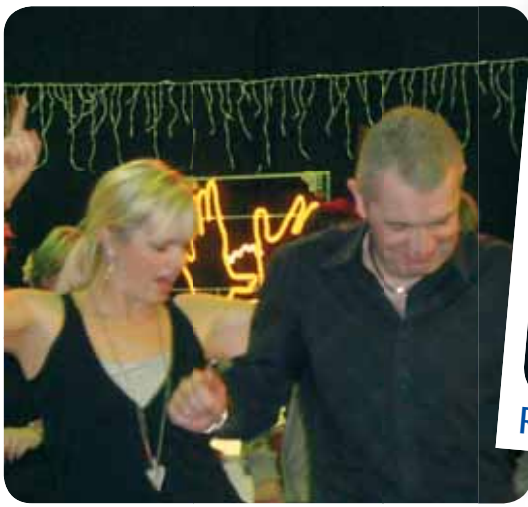


Always time for shopping



Shoes anyone?





Charlotte and Robert



Rock Kickers - Gibraltar



Josh's workshop



Cheers!



Hogmanay



The Jetsets - Derby



Keswick Country Kickers



Meeting Teddy



# SUNDAY

## Funny Sunday



William Brown & Co.



Julie Wilderspin and Rachel Clarke



Bronco's and Oldham Renegades



SM Stompers, Bristol



Costume Parade Winners: Two-legged Christmas tables



The Dazzlers, Essex





Now, here's something a bit different. In our bright new shiny world of WAV, MP3's and assorted downloads life has never been easier (or more confusing) for DJ's or people who want to manipulate music. There are literally hundreds of ways of editing, changing speed, pitch, looping etc, etc.... Often, the problem is that you often need more than one program to produce whatever you had in mind! And for those who have tried before, you will know that creating a professional soundtrack for performance routines can be time consuming, tedious or, if contracted out to professionals, very expensive.

This is when Audio Performer comes in. This amazing program can help you in many audio tasks and whether you are a DJ, a performer or simply someone who works with pre arranged playlists, you will wonder how you got on without it, once you try it.



Audio Performer is a small yet powerful application that lets you prepare an audio performance by allowing you to easily and seamlessly blend pieces of music together (ideal for competitors or demos), set up playlists (you can trigger in sound effects to "liven" things up at special socials (Christmas, Halloween, etc) and even reconstruct damaged audio recordings.

If you are already familiar with an audio editor, we think you will be impressed with Audio performer. If not, although you

may find it a little daunting to start with, it will not take long for you to get familiar with its easy to follow interface. The clever people from Tracertek have even built in a help panel which takes you through every element of every step, making things even easier. And at around £ 30 it has to be one of the best value software products available at the moment.

You can try Audio Performer FREE for five days. Just go to [www.tracertek.com](http://www.tracertek.com) for more details and if you fancy your chances, enter our competition today!



## COMPETITION

We have five copies of this great program to give away. For your chance to win one go to [www.linedancermagazine.com](http://www.linedancermagazine.com) and visit the "competitions" Section. Good luck!

# CD review



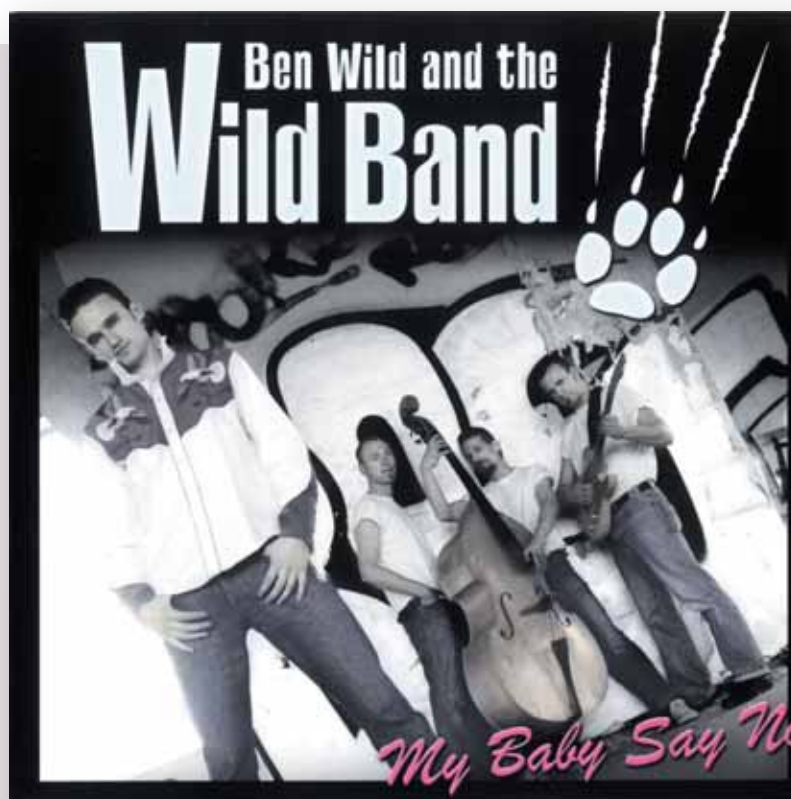
Now, here's a new concept  
for you all... Rock'n Pop...

Imagine a real 50's rock'n roll band which covers some of today's best pop tunes in their very own style. Hard to imagine? Not anymore with Ben Wild....

Ben Wild and the Wild Band are the craziest band around for sure. Their amazing album is pure "dancing gold" with versions of Baby One More Time, Smells Like Teen Spirit, Kiss, Can't Get You Out Of My Head and Wonderwall that will defy any preconceived notion of what you already know these tunes to be. Other songs on the album are originals and as great as their fun counterparts.

My Baby Say No is a terrific 15 track album and it is exclusively available from [www.pollytone.com](http://www.pollytone.com). Regular readers of the magazine already know this site well as it is a treasure trove of impossible to find, rare and absolutely fantastic Fifties Rock imbued music and DVD's.

My Baby Say No is just sensational and as you would expect from [www.pollytone.com](http://www.pollytone.com) it is an exclusive find available on their site only. It retails at just £11.99 and is worth every penny. If you want to hear a sample of the album, discover it in [Onlinedancer](http://Onlinedancer) this month....



## COMPETITION

We have five copies of the album to give away.

For your chance to win one, answer the following question.

Who sang the original version of Can't Get You Out Of My Head?

**A: Kylie Minogue   B: Dani Minogue   C: Britney Spears**

To enter go to [www.linedancermagazine.com](http://www.linedancermagazine.com) and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to :

Ben Wild Competition  
Linedancer magazine, Clare house  
166 Lord Street, Southport  
PR9 0QA

*The editor's decision is final and no correspondence will be entered into.*





ROBYN APRIL

## Dancin' in Black

### 4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Clap, Clap, Stomp, Triple 1/4 Turn, Rock, Triple 1/4 Turn</b> Weight on left clap hands twice. Stomp right beside left. Step right foot 1/4 turn right to start right shuffle step. Step left beside right. Step forward on right. Rock forward left. Rock back right. Step left 1/2 turn left to start left shuffle step. Step right beside left. Step forward left.	Clap Clap Stomp Right Shuffle Rock Step Left Shuffle	On the spot Right  On the spot Left
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 - 8 1 - 4 <b>Note :</b>	<b>Rock, Right Chasse, Back Struts, "Bounce With Me...."</b> Rock forward on right. Rock back on left. Step right 1/4 right to start right chasse Step left beside right. Step right to right. Step left toe back. Drop left heel to floor. Step right toe back. Drop right heel to floor. Repeat steps 5 - 6 of this section. On 5th wall, put big bounce into back struts.	Rock Step Side Close Side Back Strut 2 3, 4.	On the spot  Back
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Note:</b>	<b>Diagonal Steps Slides Forward And Back, "Slide With Me.."</b> Step diagonally forward left. Slide right beside left. Step diagonally forward on right. Slide left beside right. Step diagonally back on left. Slide right beside left. Step diagonally back on right. Slide left beside right. Dance this section with fluidity and can be lead with hip or body rolls.	Left. Slide. Right. Slide. Back. Slide. Back. Slide.	Forward  Back
<b>Section 4</b> & 1 2 & 3 4 & 5 - 8	<b>Syncopated Cross &amp; Side Steps, "Walk With Me..."</b> Step left in place. Cross right over left. Step left to left side (Taking weight). Step right in place. Cross left over right. Step right to right side. Repeat steps & 1 - 4 of this section.	& Cross Step & Cross Step	Left  Right
<b>Section 5</b> 1 2 3 4	<b>Step, Slide, Step, Touch with 1/4 Turn Left.</b> Step left foot diagonally forward left to begin 1/4 turn left. Slide right beside left. Step left foot forward to complete 1/4 turn left. Touch right beside left.	Turn Slide Turn Touch	Turning left  Turning left
<b>Section 6</b> 1 & 2 3 & 4 5 & 6 7 & 8 <b>Note:</b>	<b>4 x Kick Ball Touches with Two 1/4 Turns</b> Kick right forward. Step right beside left. Touch left beside right Kick left forward. Step left 1/4 turn left. Touch right beside left. Kick right forward. Step right 1/4 turn left. Touch left beside right Kick left forward. Step left beside right. Touch right beside left. On 5th wall leave out steps 3 & 4. Will Smith sings "Freeze" Hold for 2 beats, 1/4 turn left and continue from step 5.	Kick Ball Touch Kick Ball Turn Kick Ball Turn Kick Ball Touch	On the spot Turning left Turning left On the spot

**Choreographed by:** Robyn April (Rovard - Darby)

**Choreographed to:-** 'Men in Black' by Will Smith (108 bpm) Start dance after 8 beats.



Approved by:

*Julie Talbot*

# Sweet As Candy

## 2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 & 3 4 & 5 6 & 7 8 &	<b>Dorothy Step x 4</b> Step right slightly forward to right diagonal. Lock step left behind right. Step right in place. Step left slightly forward to left diagonal. Lock step right behind left. Step left in place. Step right slightly forward to right diagonal. Lock step left behind right. Step right in place. Step left slightly forward to left diagonal. Lock step right behind left. Step left in place.	Step Lock & Step Lock & Step Lock & Step Lock &	Forward
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Forward Rock, Coaster Step (x 2)</b> Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward. Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward.	Forward Rock Coaster Step Forward Rock Coaster Step	On the spot
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step, Paddle 1/4 Turn (x 2) Jazz Box</b> Step right forward. Make 1/4 turn left keeping weight on left. Step right forward. Make 1/4 turn left keeping weight on left. Cross step right over left. Step left back. Step right to right side. Step left forward.	Step Turn Step Turn Cross Back Side Step	Turning left On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Jazz Box 1/4 Turn, Knee Pops</b> Cross step right over left. Step left back starting to make 1/4 turn right. Complete 1/4 turn right stepping right to right side. Step left to left side. Turn right knee in. Hold. Turn left knee in. Turn right knee in, taking weight onto left.	Cross Back Turn Side Knee Pop Knee Pops	Back Turning right On the spot

Choreographed by: Joshua & Julie Talbot (Aus) December 2008

Choreographed to: 'My Boy Lollipop' by Millie (128 bpm) from CD True Reggae;

also available as download from iTunes or

tescodigital (start on word 'lollipop')



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on the  
13th Crystal Boot Awards CD  
2009 from  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
or call 01704 392300



# STEPPIN' OFF

## THE Page



Approved by:

*David Linger*

# Honey, I Love U

**linedancer**  
www.linedancermagazine.com

## 2 WALL (CONTRA) - 48 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 3 4 5 - 7 8	<b>Walk Forward x 3, Kick, Walk Back x 3, Touch</b> Walk forward right. Walk forward left. Walk forward right. Kick left forward and clap. (If Contra, clap hands with dancer facing you.) Walk back left. Walk back right. Walk back left. Touch right beside left and clap.	Right Left Right Kick Left Right Left Touch	Forward On the spot Back On the spot
<b>Section 2</b> 1 - 3 4 5 - 7 8	<b>Grapevine With Touch, Grapevine 1/4 Turn With Touch</b> Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to side. Cross right behind left. Make 1/4 turn left and step left forward. Touch right beside left.	Side Behind Side Touch Side Behind Turn Touch	Right On the spot Turning left
<b>Section 3</b> 1 - 3 4 5 - 6 7 - 8 * Note	<b>Grapevine With Touch, Side Touches</b> Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to side. Touch right beside left and clap.* Step right to right side. Touch left beside right and clap.* If dancing Contra, clap hands with dancer facing you.	Side Behind Side Touch Side Touch Side Touch	Right On the spot Left Right
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side, Together, Step, Touch, Side, Together, Back, Touch</b> Step left to left side. Step right beside left. (Contra: by-pass your partner.) Step left forward. Touch right beside left. Step right to right side. Step left beside right. (Contra: back to back.) Step right back. Touch left beside right.	Side Together Step Touch Side Together Back Touch	Left Forward Right Back
<b>Section 5</b> 1 - 2 <b>Note</b> 3 - 4 5 - 7 8	<b>Side, Touch, Side, Together, Grapevine, Touch</b> Step left to left side. Touch right beside left and clap. Contra: clap right hands with the dancer facing you. Step right to right side. Step left beside right and clap. (Contra: clap with partner.) Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Side Touch  Side Together Side Behind Side Touch	Left  Right  On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 7 8	<b>Rocking Chair, Triple Step 3/4 Turn, Touch</b> Rock left forward. Recover onto right. Forward Rock Rock left back. Recover onto right. Triple step on the spot making 3/4 turn right, stepping - left, right, left. Touch right beside left.	On the spot Back Rock Triple Turn Touch	Turning right On the spot

**Choreographed by:** David Linger (Fr) September 2008

**Choreographed to:** 'Honey I Do' by Rebels (148 bpm) from CD Cowgirl's Dream

**Choreographer's Note:** This can be danced in staggered contra lines



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on the  
13th Crystal Boot Awards CD  
2009 from  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
or call 01704 392300



Approved by:

*Debbie Ellis*

# My Second Home

## 2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Touch, Back, Touch, Grapevine, Scuff</b>		
1 - 2	Step right forward. Touch left beside right and clap.	Step Touch	Forward
3 - 4	Step left back. Touch right beside left and clap.	Back Touch	Back
5 - 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 - 8	Step right to right side. Scuff left forward.	Side Scuff	
<b>Section 2</b>	<b>Step, Touch, Back, Touch, Grapevine 1/4 Turn, Scuff</b>		
1 - 2	Step left forward. Touch right beside left and clap.	Step Touch	Forward
3 - 4	Step right back. Touch left beside right and clap.	Back Touch	Back
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left forward making 1/4 turn left. Scuff right forward.	Turn Scuff	Turning left
<b>Section 3</b>	<b>Lock Step Forward, Scuff, Forward Rock, Back, Hitch</b>		
1 - 2	Step right forward. Lock left behind right.	Right Lock	Forward
3 - 4	Step right forward. Scuff left forward.	Right Scuff	
5 - 6	Rock forward on left. Recover onto right.	Forward Rock	On the spot
7 - 8	Step left back. Hitch right knee.	Back Hitch	Back
<b>Section 4</b>	<b>1/2 Turn, Hitch (x 2) Coaster Into 2 Walks</b>		
1 - 2	Make 1/2 turn right stepping right forward. Hitch left knee.	Turn Hitch	Turning right
3 - 4	Make 1/2 turn right stepping left back. Hitch right knee.	Turn Hitch	
5 - 6	Step right back. Step left beside right.	Back Together	Back
7 - 8	Walk forward right. Walk forward left.	Walk Walk	Forward
<b>TAG</b>	<b>Danced at the end of Wall 2 and Wall 7 (repeat of first 4 counts of dance):</b>		
1 - 2	Step right forward. Touch left beside right and clap.	Step Touch	Forward
3 - 4	Step left back. Touch right beside left and clap.	Back Touch	Back

**Choreographed by:** Debbie Ellis (ES) January 2009

**Choreographed to:** 'My Second Home' by Cole's Country, available as **FREE DOWNLOAD** from [www.linedancermagazine.com](http://www.linedancermagazine.com) (32 count intro)

**TAG:** A 4-count Tag is danced at the end of Walls 2 and 7

**Choreographer's Note:** I also have an Intermediate dance to this track, called My New Home





Approved by:

*Michelle*

# Worse And Better

## 2 WALL - 48 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Sailor Step, Sailor 1/4 Turn, Cross Rock, Chasse</b> Cross right behind left. Step left to left side. Step right to place. Cross left behind right making 1/4 turn left. Step right to side. Step left to place. Cross rock right over left. Recover onto left. (9:00) Step right to right side. Close left beside right. Step right to right side.	Sailor Step Sailor Turn Cross Rock Side Close Side	On the spot Turning left On the spot Right
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Cross Rock, Chasse, Behind, Unwind 1/2, Forward Shuffle</b> Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Touch right toe behind left. Unwind 1/2 turn right (weight onto right). (3:00) Step left forward. Close right beside left. Step left forward.	Cross Rock Side Close Side Behind Unwind Left Shuffle	On the spot Left Turning right Forward
<b>Section 3</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Sailor Step, Sailor 1/4 Turn, Cross Rock, Chasse</b> Cross right behind left. Step left to left side. Step right to place. Cross left behind right making 1/4 turn left. Step right to side. Step left to place. Cross rock right over left. Recover onto left. (12:00) Step right to right side. Close left beside right. Step right to right side.	Sailor Step Sailor Turn Cross Rock Side Close Side	On the spot Turning left On the spot Right
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Cross Rock, Chasse, Behind, Unwind 1/2, Forward Shuffle</b> Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Touch right toe behind left. Unwind 1/2 turn right (weight onto right). (6:00) Step left forward. Close right beside left. Step left forward.	Cross Rock Side Close Side Behind Unwind Left Shuffle	On the spot Left Turning right Forward
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Skate x 2, Triple Step, Skate x 2, Triple Step</b> Skate right forward to right diagonal. Skate left forward to left diagonal. Triple step in place, stepping - right, left, right. Skate left forward to left diagonal. Skate right forward to right diagonal. Triple step in place, stepping - left, right, left.	Skate Skate Right Left Right Skate Skate Triple Step	Forward On the spot Forward On the spot
<b>Section 6</b> 1 - 2 3 - 4 <b>Option</b> 5 - 6 7 - 8	<b>Grapevine Right, Scuff, Grapevine Left, Scuff</b> Step right to right side. Cross left behind right. Step right to right side. Scuff left forward. Counts 1 - 4: Triple step full turn right (right, left, right), scuff left forward. Step left to left side. Cross right behind left. Step left to left side. Scuff right forward.	Side Behind Side Scuff  Side Behind Side Scuff	Right  Left

**Choreographed by:** Michèle Godard (Fr) June 2008

**Choreographed to:** 'I Told You So' by Keith Urban (104 bpm) from CD Love, Pain & The Whole Crazy Thing;  
also available as download from iTunes, tescodigital or amazon.co.uk (32 count intro)

# STEPPIN' OFF

## THE Page



**linedancer**  
www.linedancermagazine.com

Approved by:

*Charlotte*

# I'll Be Missing You

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk Forward x 2, Touch x 2, Full Turn, Triple Step</b>		
1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
3 - 4	Touch right forward. Touch right back.	Touch Touch	On the spot
5 - 6	Make 1/2 turn right stepping onto right. Make 1/2 turn right, stepping left back.	Full Turn	Turning right
7 & 8	Triple step in place, stepping - right, left, right (feet in 3rd position).	Right Left Right	On the spot
<b>Option</b>	Replace 7 & 8 with Coaster step.		
<b>Section 2</b>	<b>Rock &amp; Cross x 2, 3/4 Turn, Forward Coaster Step</b>		
1 & 2	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Right
3 & 4	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	Left
5 - 6	Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right	Turn Tur	Turning right
7 & 8	Step left forward. Step right beside left. Step left back.	Forward Coaster	On the spot
<b>Section 3</b>	<b>Tap x 2, 1/4 Turn With Lunge, Back Rock, Side, Weave, Side, Slide With Touch</b>		
1 &	Tap right slightly behind left. Tap right little farther behind left.	Tap Tap	On the spot
2	Make 1/4 turn right stepping right to right side, with lunge.	Turn	Turning right
3 & 4	Rock left behind right. Recover onto right. Step left to left side.	Back Rock Side	Left
5 & 6	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	
7 - 8	Step left big step to left side. Slide right towards left and touch beside left.	Side Slide	
<b>Section 4</b>	<b>1/4 Turn, 1/2 Turn, Shuffle 1/2 Turn, Touch Hitch Cross, Touch, 1/2 Turn</b>		
1 - 2	Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back.	Turn Turn	Turning right
3 & 4	Shuffle step 1/2 turn right, stepping - right, left, right.	Shuffle Turn	
<b>Option</b>	1-4: Step right 1/4 turn right. Step left forward. Right shuffle forward.		
5 & 6	Touch left to left side. Hitch left across right. Step left across right.	Touch Hitch Cross	Right
7 - 8	Touch right to right side. Make 1/2 turn right on left, touching right beside left.	Touch Turn	Turning right

Choreographed by: Charlotte Macari (UK) January 2009

Choreographed to: 'I'll Be Missing You' by Juneya featuring 40 Oz (112 bpm)

from CD A Tribute to P Diddy;

also available as download from iTunes or Amazon (start on vocals)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on the  
13th Crystal Boot Awards CD  
2009 from  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
or call 01704 392300





Approved by:

*K. Sala x*

# The Informer

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Weave, Forward Touch, Side Touch, Sailor 1/2 Turn</b> Cross step right over left. Step left to left side. Cross right behind left. Step left to left side. Cross step right over left. Touch left toe forward. Touch left toe out to left side. Cross left behind right. Turn 1/4 left stepping right slightly right. Turn 1/4 left stepping left forward. (6:00)	Cross Side Behind & Cross Touch Touch Behind Turn Turn	Left  On the spot Turning left
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Step, Pivot 1/4 (x 2), Walk Forward x 2, Kick &amp; Touch</b> Step right forward. Pivot 1/4 turn left. Step right forward. Pivot 1/4 turn left. (12:00) Walk forward right. Walk forward left. Low kick right forward. Small step back on right. Touch left toe forward.	Step Pivot Step Pivot Right Left Kick & Touch	Turning left  Forward On the spot
<b>Section 3</b> 1 - 2 3 - 4 <b>Note</b> 5 - 8 <b>Tag</b>	<b>Sit Back, Straighten Up (x 2), Step Back Into Charleston Step</b> Bend right knee into sitting position (weight on back foot). Straighten up. Bend right knee into sitting position (weight on back foot). Straighten up. The above 4 counts can be done with a body roll down, body roll up, x 2. Step left back. Touch right toe back. Step right forward. Touch left toe forward. Wall 4 (facing 3:00): repeat counts 5 - 8, Charleston step.	Sit Straighten Sit Straighten  Charleston Step	On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Touch, Pivot 1/4, Coaster Step, Hitch, Back, Touch, Step</b> Touch left toe to left side. Pivot 1/4 turn left (weight on right). (9:00) Step left back. Step right beside left. Step left forward. Hitch right knee. Step right back. Touch left toe back. Step left forward.	Step Pivot Coaster Step Hitch Back Touch Step	Turning left On the spot Back Forward
<b>Section 5</b> 1 - 3 4 - 5 6 & 7 8	<b>Jazz Box, Weave</b> Cross step right over left. Step left back. Step right to right side. Cross step left over right. Step right to right side. Cross left behind right. Step right to right side. Cross step left over right. Step right to right side.	Cross Back Side Cross Side Behind & Cross Side	On the spot Right
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Touch x 2, Tap x 2, Side, Cross, Side, Kick-Across Ball Step</b> Touch left toe beside right instep. Touch left toe out to left side. Tap left beside right instep. Tap left slightly out to left side. Step left to left side. Cross step right over left. Step left to left side. Kick right slightly across left. Step ball of right out to side. Step left out to side.	Touch Touch Tap Tap Step Cross Side Kick Ball Step	On the spot Left  On the spot
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Cross, Side, Sailor 1/4 Turn, Cross, Side, Sailor 1/4 Turn</b> Cross step right over left. Step left to left side. Cross right behind left. Turn 1/4 right stepping left to side. Step right slightly right. Cross step left over right. Step right to right side. (12:00) Cross left behind right. Turn 1/4 left stepping right to side. Step left to side. (9:00)	Cross Side Sailor Turn Cross Side Sailor Turn	Left Turning right Right Turning left
<b>Section 8</b> 1 & 2 3 - 4 <b>Restart</b> 5 - 6 7 & 8	<b>Cross Ball Step, Cross, Touch, Step, Pivot 1/2, Forward Shuffle</b> Cross step right over left. Step left diagonally forward left. Step right in place. Cross step left over right. Touch right toe out to right side. Wall 2: (facing 12:00) Restart dance from beginning at this point. Step right forward. Pivot 1/2 turn left (weight on right, slight left hitch). Step left forward. Close right beside left. Step left forward. (3:00)	Cross Ball Step Cross Touch  Step Pivot Left Shuffle	Forward Right  Turning left Forward

**Choreographed by:** Kate Sala (UK) December 2008

**Choreographed to:** 'The Informer' by Jools Holland with Ruby Turner; CD Single or from CD The Informer by Jools Holland (32 count intro - start on vocals)

**Restart:** There is one Restart, during Wall 2

**Tag:** There is a 4-count Tag, danced during Wall 4



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on the  
13th Crystal Boot Awards CD  
2009 from  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
or call 01704 392300



Approved by:

*Peter & Alison*

# Love Me Tomorrow

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 8	<b>Side, Touch, 1/2 Monterey, 3 Step Jazz Box</b> Step left to left side. Touch right beside left. Point right to right side. Making 1/2 turn right step right beside left. (6:00) Point left to side. Cross step left over right. Step right back. Step left to side.	Side Touch Point Turn Point Jazz Box	Left Turning right On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Rock, 1/2 Turn x 2, 1/4 Turn, Cross, Side Rock</b> Rock right forward. Recover onto left. Turning 1/2 right step right forward. Turning 1/2 right step left back. Turning 1/4 right step right to side. Cross step left over right. Rock right to right side. Recover onto left. (9:00)	Forward Rock Turn Turn Turn Cross Side Rock	On the spot Turning right On the spot
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Back Rock, Step, Pivot 1/4. Cross, Back, Coaster Step</b> Rock right back. Recover onto left. Step right forward. Pivot 1/4 turn left. Cross right over left. Step left back. Step right back. Step left beside right. Step right forward. (6:00)	Back Rock Step Pivot Cross Back Coaster Step	On the spot Turning left Back On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Forward Rock, Shuffle 1/4 Turn, 1/2 Turn x 2, Cross Rock</b> Rock left forward. Recover onto right. Turning 1/4 left step left forward. Step right beside left. Step left to left side. Turning 1/2 left step right back. Turning 1/2 left step left to left side. Cross rock right over left. Recover onto left. (3:00)	Forward Rock Shuffle Turn Turn Turn Cross Rock	On the spot Turning left On the spot
<b>Section 5</b> 1 - 2 3 - 4 5 - 8	<b>Side, Touch, 1/2 Monterey, 3 Step Jazz Box</b> Step right to right side. Touch left beside right. Point left to left side. Making 1/2 turn left step left beside right. (9:00) Point right to side. Cross step right over left. Step left back. Step right to side.	Side Touch Point Turn Point Jazz Box	Right Turning left On the spot
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Cross, Side, Sailor Step, Cross, Side, Coaster 1/4 Turn</b> Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Cross right over left. Step left to left side. Turning 1/4 right step right back. Step left beside right. Step right forward. (12:00)	Cross Side Sailor Step Cross Side Coaster Turn	Right On the spot Left Turning right
<b>Section 7</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Step, Hold, Together, Step x 2, Forward Rock, 3/4 Triple Turn</b> Step left forward. Hold (optional clap). Step right beside left. Step left forward. Step right forward. Rock left forward. Recover onto right. Triple step 3/4 turn left, stepping - left, right, left. (3:00)	Step Hold Together Left Right Forward Rock Triple Turn	Forward On the spot Turning left
<b>Section 8</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Step, Hold, Together, Step x 2, Forward Rock, Coaster Cross</b> Step right forward. Hold (optional clap). Step left beside right. Step right forward. Step left forward. Rock right forward. Recover onto left. Step right back. Step left beside right. Cross step right over left. (3:00)	Step Hold Together Right Left Forward Rock Coaster Cross	Forward On the spot

**Choreographed by:** Peter & Alison (UK) December 2008

**Choreographed to:** 'Will You Still Love Me Tomorrow' by Bjorn Again (130 bpm)

from CD Flashback (32 count intro after beat kicks in)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on the  
13th Crystal Boot Awards CD  
2009 from  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
or call 01704 392300





Approved by:

*Robbie*

# We Believe

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 & 3 4 5 - 6 7 & 8	<b>Side, Touch Ball Cross, Side, Behind, Unwind 1/2, Cross Shuffle</b> Step left to left side. Touch right toe beside left. Step right to right side. Cross step left over right. Step right long step right to right side. Cross left behind right. Unwind 1/2 turn left, bending knees slightly (weight on left). Cross step right over left. Step left to left side. Cross step right over left. (6:00)	Side Touch Ball Cross Side Behind Unwind Cross Shuffle	Left Right  Turning left Left
<b>Section 2</b> 1 2 & 3 4 5 - 6 7 & 8	<b>Side, Touch Ball Cross, Side, Behind, Unwind 3/4, Forward Shuffle</b> Step left to left side. Touch right toe beside left. Step right to right side. Cross step left over right. Step right long step right to right side. Cross left behind right. Unwind 3/4 turn left, bending knees slightly (weight on left). Step right forward. Close left beside right. Step right forward.	Side Touch Ball Cross Side Behind Unwind Right Shuffle	Left Right  Turning left Forward
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Coaster Cross, Modified Monterey 1/2 Turn</b> Rock forward on left. Rock back on right. Step left back. Step right beside left. Cross step left over right. Touch right toe out to right side. Make 1/2 turn right stepping right beside left. Touch left toe out to left side. Step left beside right. Step right to side. (3:00)	Forward Rock Coaster Cross Touch Turn Touch & Side	On the spot  Turning right Right
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Cross Rock, Chasse, Cross Rock, 1/4 Turn, 1/2 Turn</b> Cross rock left over right. Rock back on right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Rock back on left. Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back.	Cross Rock Side Close Side Cross Rock Turn Turn	On the spot Left On the spot Turning right
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Back Rock, Kick Ball Step, Diagonal Rock, Sailor Step</b> Rock back on right. Rock forward on left. (12:00) Kick right forward. Step right beside left. Step left forward. Rock right diagonally forward right, pushing hips forward. Recover onto left. Cross right behind left. Step left beside right. Step right to right side.	Back Rock Kick Ball Step Diagonal Rock Sailor Step	On the spot Forward On the spot
<b>Section 6</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Cross Samba x 2 Travelling Forward, Forward Rock, Shuffle 1/2 Turn</b> Cross step left forward over right. Step right to side. Step left slightly forward. Cross step right forward over left. Step left to side. Step right slightly forward. Rock forward on left. Rock back on right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Cross Samba Cross Samba Forward Rock Shuffle Turn	Forward  On the spot Turning left
<b>Section 7</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Cross Samba x 2 Travelling Forward, Forward Rock, Triple Step 3/4 Turn</b> Cross step right forward over left. Step left to side. Step right slightly forward. Cross step left forward over right. Step right to side. Step left slightly forward. Rock forward on right. Rock back on left. Triple step on the spot making 3/4 turn right, stepping - right, left, right. (3:00)	Cross Samba Cross Samba Forward Rock Triple Turn	Forward  On the spot Turning right
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 <b>Note</b> 7 & 8	<b>Forward Rock, Lock Step Back, Touch Back, Reverse 1/2, Behind &amp; Cross</b> Rock forward on left. Rock back on right. Step left back. Lock step right across left. Step left back. Touch right toe back. Reverse pivot 1/2 turn right (weight on left). Count 6: right toe is now forward. (9:00) Sweep right out and around behind left. Step left to side. Cross right over left.	Forward Rock Back Lock Back Touch Turn  Behind & Cross	On the spot Back Turning right  Left
<b>Ending</b>	<b>Music ends at end of Wall 7 (3:00):</b> Make 1/4 turn left stepping left forward and hold (facing 12:00).		

Choreographed by: Robbie McGowan Hickie (UK) January 2009

Choreographed to: 'Rivers Of Gold' by Fame (128 bpm) from CD Best Of Fame Factory;

also available as download from iTunes or tescodigital (32 count intro)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on the  
13th Crystal Boot Awards CD  
2009 from  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
or call 01704 392300



Devoted to Life

Approved by:

Chris

# The Daffodil Dance (aka Heavenly)

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side, Behind, Hitch &amp; Cross, Side Rock, Behind, 1/4 Turn, Step</b> Step right to right side. Cross left behind right. Hitch right knee. Step right to right side. Cross left over right. Rock to right side on right. Recover weight onto left. Cross right behind left. Step left 1/4 turn left. Step right forward. (9:00)	Side Behind Hitch & Cross Side Rock Behind Turn Step	Right  Turning left
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Forward Rock, Coaster Step, Side Tap x 2</b> Rock forward on left. Rock weight back onto right. Step left back. Step right beside left. Step left forward. Step right to right side. Tap left beside right. Step left to left side. Tap right beside left.	Forward Rock Coaster Step Side Tap Side Tap	On the spot  Right Left
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Weave, Back Rock, Side, Behind</b> Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Rock back on right. Rock weight forward onto left. Step right to right side. Cross left behind right.	Behind Side Cross Side Back Rock Side Behind	Left  On the spot Right
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side Rock, Cross Shuffle, 1/4 Turn x 2, Hitch &amp; Cross</b> Rock to right side on right. Rock weight onto left. Cross right over left. Small step left to left side. Cross right over left. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Hitch left knee. Step down on left. Cross right over left. (3:00)	Side Rock Cross Shuffle Turn Turn Hitch & Cross	On the spot Left Turning right Left
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>1/4 Turn, Drag, Back Rock, Step Pivot 1/2 x 2</b> Make 1/4 turn right stepping left back. Drag right beside left. (6:00) Step right back. Rock weight forward onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Turn Drag Back Rock Step Turn Step Turn	Turning right On the spot Turning left
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Step, Lock, Lock Step Forward, Step, Pivot 3/4, Side, Touch</b> Step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 3/4 turn right. Step left to left side. Touch right beside left. (3:00)	Right Lock Right Lock Right Step Turn Side Touch	Forward  Turning right Left
<b>Section 7</b> & 1 2 - 4 5 - 6 <b>Option</b> 7 - 8	<b>Out, Out, Tap In, Tap Out, Cross, Unwind Full Turn, Side Rock</b> Small step out on right. Small step out on left. Tap right beside left. Tap right out to right side. Cross right over left. Unwind full turn left over 2 counts (weight on right). Replace full turn with: Cross right over left. Hold. Rock to left side on left. Rock weight onto right.	Out Out Tap Tap Cross Unwind  Side Rock	On the spot Left Turning left  On the spot
<b>Section 8</b> 1 & 2 3 - 4 & 5 - 6 7 - 8	<b>Cross Shuffle, Side, Drag, &amp; Cross Side, Back Rock</b> Cross left over right. Small step right to right side. Cross left over right. Big step right to right side. Drag left beside right. Step left beside right. Cross right over left. Step left to left side. Rock back on right. Rock weight forward onto left.	Cross Shuffle Side Drag & Cross Side Back Rock	Right  Left On the spot

Throughout March 2009 line dancers all over the UK will be doing the 'Daffodil Dance' for Marie Curie Cancer Care. So sign up today to receive your free fundraising pack - every step you take will help nurse someone with terminal cancer. For more information or to register call the daffodil hotline on 0845 6013107 (local rate); email [dancing@mariecurie.org.uk](mailto:dancing@mariecurie.org.uk) or visit [www.mariecurie.org.uk/daffodildance](http://www.mariecurie.org.uk/daffodildance)

Choreographed by: Chris Hodgson (UK) November 2008

Choreographed to: 'Heaven Is For Everyone' by Mark Medlock (128 bpm) from CD Cloud Dancer (start on vocals)

Music Suggestions: 'Moving On Up' by M People (128 bpm); 'Give Me Hope Joanna' by Eddy Grant (128 bpm)





Approved by:

*Shirley Pickess*

# Summer Son

## 4 WALL – PHASED – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Monterey 1/2 With Toe Touches x 2</b> Point right toe to right side. Make 1/2 turn right stepping right beside left. Point left toe to left side. Touch left toe beside right foot. Point left toe to left side. Make 1/2 turn left stepping left beside right. Point right toe to right side. Touch right beside left.	Point Turn Point Touch Point Turn Point Touch	Turning right On the spot Turning left On the spot
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side, Behind, Chasse 1/4 Turn, Step, Pivot 1/2, Lock Step Forward</b> Step right to right side. Cross left behind right. Step right to side. Close left beside right. Make 1/4 turn right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Lock right behind left. Step left forward.	Side Behind Side Close Turn Step Pivot Left Lock Left	Right Turning right Forward
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Coaster Step, Touch x 2, Sailor Step</b> Rock right forward. Recover back onto left. Step right back. Step left beside right. Step right forward. Touch left in front of right. Touch left to left side. Cross left behind right. Step right to right side. Step left beside right.	Forward Rock Coaster Step Touch Touch Sailor Step	On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Heel Grind, 1/4 Turn, Back Rock, Jazz Box 1/4 Turn</b> Grind right heel. Make 1/4 turn right keeping weight on left. Rock back on right. Recover forward onto left. Cross right over left. Step left back. Step right 1/4 turn right. Step left beside right.	Grind Turn Back Rock Cross Back Turn Together	Turning right On the spot Back Turning right
<b>TAG</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Danced at the end of Wall 2, Wall 4 (following the Bridge), and Wall 8</b> <b>Heel Grind, Coaster Step (x 2)</b> Weight on left, grind right heel fanning toes from centre to right. Step right back. Step left beside right. Step right forward. Weight on right, grind left heel fanning toes from centre to left. Step left back. Step right beside left. Step left forward.	Heel Grind Coaster Step Heel Grind Coaster Step	On the spot
1 - 2 3 & 4 <b>Option</b> 5 - 6 7 & 8	<b>Forward Rock, Triple Full Turn, Forward Rock, Coaster Step</b> Rock forward on right. Recover back onto left. Triple step full turn right on the spot, stepping - right, left, right. Replace 3 & 4 with Coaster step. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Forward Rock Full Turn  Forward Rock Coaster Step	On the spot Turning right  On the spot
<b>BRIDGE</b> <b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>32-Count Bridge, danced once only at the end of Wall 4 (followed by Tag):</b> <b>Right Figure of 8, Behind Side Cross</b> Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. Pivot 1/2 turn right. Pivot 1/4 turn right stepping left beside right. Cross right behind left. Step left beside right. Cross right over left.	Side Behind Turn Step Turn Turn Behind Side Cross	Right Turning right Left
<b>Section 2</b> 1 - 8	<b>Left Figure of 8, Behind Side Cross</b> Mirror image of first 8 counts, starting to left side.		
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Walk Full Turn Right, Forward Rock, Coaster Step</b> Step right 1/4 turn right. Make 1/4 turn right and step left beside right. Step right 1/4 turn right. Make 1/4 turn right and step left beside right. Rock right forward. Recover onto left. Step right back. Step left beside right. Step left forward.	Turn Turn Turn Turn Forward Rock Coaster Step	Turning right On the spot
<b>Section 4</b> 1 - 8	<b>Walk Full Turn Left, Forward Rock, Coaster Step</b> Mirror image of Section 3, starting with walking left turn.		

**Choreographed by:** Shirley Pickess (UK) August 2008

**Choreographed to:** 'Summer Son' by Texas (130 bpm) from CD Single or various albums;  
also available as download from iTunes or Amazon  
(32 count intro, start on vocals)

**Tags:** a 16-count Tag is danced 3 times (following Walls 2, 4 and 8)

**Bridge:** One Bridge of 32 counts is danced once only at the end of Wall 4 (facing 12.00)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on the  
13th Crystal Boot Awards CD  
2009 from  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
or call 01704 392300



Approved by:

*Barry O'Leary*

# Tainted Love (page 1)

## PHRASED – 84 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>PART A</b>		
<b>&amp; 1 - 2</b>	<b>Cross, Side, Touch, 1/4, Back, Out, Out, Heel Swivels, Walk x 4, Pivot 1/2</b> Cross right over left. Step left large step left. Touch right toe beside left.	Cross Side Touch	Left
<b>3 &amp;</b>	Make 1/4 turn right pulling right towards left. Step right back.	Turn Back	Turning right
<b>4 &amp;</b>	Step left out. Step right out.	Out Out	Forward
<b>5 &amp;</b>	On ball of left and right heel swivel feet right. Swivel back to centre (weight on left).	Swivels	On the spot
<b>6 - 7</b>	Step right forward. Step left forward.	Right Left	Forward
<b>8</b>	Step right forward. <b>(RESTART POINT here twice: see dance sequence)</b>	Step	
<b>&amp; 1</b>	Step left forward. Pivot 1/2 turn right (weight onto right).	Step Pivot	Turning right
<b>Section 2</b>	<b>Side With Body Dip, Toe Heel Cross x 2, Toe Heel Step</b>		
<b>1 - 3</b>	Step left to left side, dipping body anticlockwise, slowly, to left.	Side Body Dip	Left
<b>4</b>	Complete body dip bringing left beside right (weight ends on left).	Together	
<b>5 &amp;</b>	Touch right toe beside left. Touch right heel diagonally forward right.	Toe Heel	On the spot
<b>6 &amp;</b>	Cross right over left. Touch left toe to right instep.	Cross Toe	Left
<b>7 &amp;</b>	Touch left heel forward diagonally left. Cross left over right.	Heel Cross	Right
<b>8 &amp;</b>	Touch right toe to left instep. Touch right heel diagonally forward right.	Toe Heel	On the spot
<b>1</b>	Step right forward diagonally right (lean back, keeping weight on right).	Step	Forward
<b>Section 3</b>	<b>Hold &amp; Step, 3/8 Turn, Full Turn, Ball Change, Mambo Step</b>		
<b>2 &amp; 3</b>	Hold. Step left beside right. Step right forward (still diagonally right).	Hold & Step	Forward
<b>4</b>	Make 3/8 turn left stepping left (to square up to back wall).	Turn	Turning left
<b>5</b>	Pivoting on ball of left, open 1/2 turn left (right foot taking weight). (12:00)	Turn	Turning left
<b>&amp; 6</b>	Pivoting on ball of right, open 1/2 turn left (left foot taking weight). Hold.	Turn Hold	
<b>&amp; 7</b>	Step back on ball of right. Step left forward.	Ball Change	On the spot
<b>8 &amp; 1</b>	Rock forward on right. Rock back on left. Step right back, dragging left heel.	Mambo Step	
<b>Section 4</b>	<b>1/4 Turn, 1/2 Turn With Hip Roll, Diagonal Steps Forward &amp; Back, Hip Bumps</b>		
<b>2</b>	Step left 1/4 turn left.	Turn	Turning left
<b>3 - 4</b>	Rolling hips anticlockwise over 2 counts, make 1/2 turn left stepping on right	Turn	
<b>5 &amp;</b>	Step up diagonally left on left. Step up diagonally right on right.	Left Right	Forward
<b>6 &amp;</b>	Step left back diagonally left. Step right back diagonally right.	Back Back	Back
<b>7 &amp;</b>	Push bottom straight back. Push hips to right side.	Bumps Right	On the spot
<b>8 &amp;</b>	Push hips forward. Push hips to left side (left foot taking weight).	Forward Left	
<b>Section 1</b>	<b>PART B</b>		
<b>1 - 2 &amp;</b>	<b>Twinkle, Twinkle 1/4 Turn, Basic Forward, Basic Back</b> Cross right diagonally left over left. Rock left to side. Recover onto right.	Cross 2 3	Forward
<b>3</b>	Cross left diagonally right over right.	Cross	
<b>4 &amp;</b>	Turn 1/4 left stepping right back. Step left beside right.	Turn Together	Turning left
<b>5 - 6 &amp;</b>	Step right forward. Step left beside right. Step right in place.	Step 2 3	Forward
<b>7 - 8 &amp;</b>	Step left back. Step right beside left. Step left in place.	Back 2 3	Back

*Continued...*



## Tainted Love (page 2)

### PHRASED – 84 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 2</b> 1 - 2 & 3 4 & 5 - 6 & 7 8	<b>Twinkle, Twinkle 1/4 Turn, Step, Full Turn Forward, Step, Hitch Pivot Cross</b> Cross right diagonally left over left. Rock left to side. Recover onto right. Cross left diagonally right over right. Turn 1/4 left stepping right back. Step left beside right. Step right forward. Pivot 1/2 right on ball of right, stepping left back. Pivot 1/2 turn right on ball of left, stepping right forward. Step left forward. Turn 1/4 left on ball of left, hitching right to step across left (weight on right).	Cross 2 3 Cross Turn Together Step Pivot Pivot Step Turn	Forward  Turning left Turning right Forward Turning left
<b>Section 3</b> 1 & 2 & 3 & 4 &	<b>Extended Weave</b> Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left.	Weave Weave	Left
<b>Section 1</b> 1 - 2 3 - 4 Note 5 - 8	<b>PART C</b> <b>Walk/Cross, Hold (x 2) Step, Hold, Pivot 1/2, Hold</b> Cross right forward crossing over left. Hold, click right fingers to right side. Cross left forward crossing over right. Hold, click right fingers in centre. Note Let arm swing as you click fingers from side to centre of body. Step right forward. Hold. Pivot 1/2 turn left (weight onto left). Hold.	Cross Hold Cross Hold  Step Hold Turn Hold	Left Right  Turning left
<b>Section 2</b> 1 - 8	<b>Walk/Cross, Hold (x 2) Step, Hold, Pivot 1/2, Hold</b> Repeat previous 8 counts.		
<b>Section 3</b> 1 - 2 3 - 4 Note 5 - 6 7 - 8	<b>Toe Strut, Cross Strut, Side Rock, Hook, 1/2 Turn</b> Step right toe to side. Drop heel taking weight and click right fingers to right side. Cross left toe over right. Drop heel taking weight and click fingers in to body. Note Let arm swing as you click fingers from side to centre of body. Rock right to right side. Recover onto left. Hook right behind left. Make 1/2 turn right (left foot taking weight).	Toe Strut Cross Strut  Side Rock Hook Turn	Right  On the spot Turning right
<b>Section 11</b> 1 - 2 3 - 4 Note 5 - 6 7 - 8	<b>Toe Strut, Cross Strut, Side Rock, Hook, 3/4 Turn</b> Step left toe to side. Drop left heel taking weight and click right fingers to right side. Cross right toe over left. Drop right heel taking weight and click fingers in to body. Note Let arm swing as you click fingers from side to centre of body. Rock left to left side. Recover onto right. Hook left foot behind right. Make 3/4 turn left (left foot taking weight).	Toe Strut Cross Strut  Side Rock Hook Turn	Left  On the spot Turning left

**Sequence:** A B A-(with Restart), A B A-(with Restart),  
A C (C to end of dance)

**Choreographed by:** Barry & Dari Anne Amato & Joey Warren (USA) December 2008

**Choreographed to:** 'Tainted Love' by The Pussycat Dolls (78 bpm) from CD PCD  
(16 count intro)



Music available on the  
13th Crystal Boot Awards CD  
2009 from  
www.linedancermagazine.com  
or call 01704 392300



Approved by:

NEVx

# Somethin' Crazy...

## 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 4 & 5 6 7 - 8	<b>Out, Pop x 3, Coaster Step, Pivot 1/2, 3/4 Spiral, Side</b> Step left forward and out. Step right toe forward and out then snap heel down quickly. Left left heel slightly and snap it down. Lift right heel slightly and snap it down. Step left back. Step right beside left. Step left forward. Pivot 1/2 turn right (weight ends on right). On ball of right pivot 3/4 turn right. Step left to left side.	Out Pop Pop Pop Coaster Step Pivot Spiral Side	Forward On the spot Turning right
<b>Section 2</b> 1 - 2 & 3 4 & 5 6 - 7 8 & 1	<b>Behind, Sweep Behind &amp; Cross, Sweep Cross &amp; Behind, Lock, 1/2. Step, 1/2</b> Step right behind left as left sweeps out to side. Cross step left behind right. Step right to side. Cross step left over right as right sweeps out to side. Cross step right behind left. Step left to left side. Cross right behind left. Lock left across right. Make 1/2 turn right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward.	Behind Behind & Cross Behind & Behind Lock Turn Step Pivot Step	Back Right Back Turning right
<b>Section 3</b> 2 - 3 4 & 5 & 6 7 8 & 1	<b>Toe Touches, Kick, Cross, Back, Back, Step, 1/4 Hitch, Cross &amp; Cross</b> Touch right toe forward and slightly across left. Touch right toe back. Kick right forward. Cross right over left. Step left back. Step right slightly back. Step left forward. Hitch right knee and on ball of left make 1/4 turn left. Cross right over left. Step left to left side. Cross step right over left.	Touch Touch Kick Cross Back & Step Turn Cross & Cross	On the spot Back Forward Turning left
<b>Section 4</b> 2 - 3 4 & 5 6 & 7 8 <b>Restart</b>	<b>Squat, Pop x 4, Behind &amp; Step, Pivot 1/2</b> Step left to side bending both knees. Pop left shoulder up and out to left. Still in squat position pop right shoulder up and out to right. (Squat) Pop left shoulder to left. Pop right shoulder to right as you rise up. Cross step left behind right. Step right to right side. Step left forward. Pivot 1/2 turn right (weight on right) Wall 2: Restart dance from the beginning at this point.	Squat Pop Pop & Pop Behind & Step Pivot	On the spot Right Turning right
<b>Section 5</b> 1 2 & 3 4 - 5 6 7 - 8 & 1	<b>Step, Lock Step, Side, 1/2 Hinge x 2, Side, Behind &amp; Cross</b> Step left forward. Step right forward. Lock left behind right. Step right forward. Step left to left side. Make 1/2 turn right stepping right to side (hinge). Make 1/2 turn right stepping left to left side. Step right to side. Cross left behind right. Step right to side. Cross left over right.	Step Right Lock Right Side Turn Turn Side Behind & Cross	Forward Turning right Right
<b>Section 6</b> 2 3 & 4 <b>Note</b> 5 - 6 & 7 8 & 1	<b>Cross, Swivel, Side, Sailor Step, Behind &amp; Cross</b> Sweep right round and cross step over left. (Weight on right) Swivel to left on right heel, right toe, right heel. Counts 3 & 4: Travelling left, with left hooked behind right (figure 4). Step left to side. Cross right behind left. Step left to side. Step right to place. Cross left behind right. Step right to right side. Cross left over right.	Cross Swivel Side Sailor Step Behind & Cross	Left
<b>Section 7</b> 2 3 4 & 5 6 - 7 8 & 1	<b>Press, Lift, Rock, Rock, Step, Back x 3, 1/2 Turn, Step</b> Press ball of right to right forward diagonal. (7:30) Lean forward onto right (knee bent) as lift left leg up straightish behind right Rock left back. Rock forward onto right. Step left back (still on diagonal). Walk back right. Walk back left. Step right back. Turn 1/2 left stepping left forward. Step right forward. (4:30)	Press Lift Back Rock Step Right Left Back Turn Step	Forward On the spot Back Turning left
<b>Section 8</b> 2 - 3 4 & 5 6 - 7 8	<b>Forward Rock, Sailor 3/8 Turn, Step, 1/2 Turn, 1/4 Turn</b> Rock left forward. Recover onto right. Cross step left behind right making 1/8 turn left. Step right beside left. Make 1/4 turn left stepping left forward. (12:00) Step right forward. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to right side.	Forward Rock Turn & Turn Step Turn Turn	On the spot Turning left Turning right

**Choreographed by:** Neville Fitzgerald & Julie Harris (UK) January 2009

**Choreographed to:** 'Let's Do Something Crazy ..' by Ashanti featuring Flo Rida (126 bpm)  
from CD The Vault (32 count intro - start on vocals)

**Restart:** There is one Restart during Wall 2

**Choreographer's Note:** End of Wall 7 - add 1/2 turn right, stepping left to left side, to finish facing front



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on the  
13th Crystal Boot Awards CD  
2009 from  
[www.linedancermagazine.com](http://www.linedancermagazine.com)  
or call 01704 392300





## Sho's Dance Clinic

This month, Sho looks at what dancers often overlook: warm ups. She stresses the importance of it as well as giving us all a few tips....

# WarmingUp

There's all manner of scientific evidence as to why you need to warm up before exercising or dancing. But you may not be interested in that. You want to know what it can do for you. Well there are lots of benefits including reduction of injury risk and the chewing gum reason is a good place to start. If you take a cold stick of chewing gum and try to bend it the chances are that it will snap in two. But if you chew it first you will find that it becomes all bendy and stretchy. So what has this got to do with warming up for Line dancing? Well, think of your muscles in a similar way. When they are cold they are a bit like the cold chewing gum. Try to bend and stretch them from cold and they won't like it much. If you are unlucky you may even end up with a pulled muscle or worse. But if you warm them up before putting dance or exercise demands on them then they will be like your chewy chewing gum – all warm and stretchy.

Another warming up myth is that people will look silly warming up before their Line dance class. My question is why? A Line dance warm up is Line dance based and is not the same as what you would do if you were doing an aerobics or a ballet class. It uses simple Line dance basics in short repeating

sequences (just like Line dances) to warm up the muscles and joints and get the blood circulating faster around your body to feed your muscles with the oxygen they need. You might be asking 'why not just do a Line dance to warm up'? The key difference is that the movements and steps in the warm up deliberately target the main muscles and joints that you will use when you are Line dancing. It is about gradual preparation rather than jumping in cold. All levels of Line dancers can include Line dance basics in their warm up. For the more advanced dancer the warm up can progress through basics to a few more challenging moves relevant to, for example, a dance about to be taught. Basic rhythm can also be introduced as part of the warm up. This not only contributes to the warm up but also to rhythmic understanding.

A very basic warm up can use sets of four or eight reps of a movement and join them like building blocks onto other sets of basic movements. An example of a 32 count basic warm up sequence might be:- four alternate heel touches forward, four baby hitches (low hitches), four alternate side touches and four baby hitches turning to face the next wall. This can be repeated several times to an

Sho offers a range of dance teacher training and development including preparation for professional dance teaching qualifications. Distance learning, video assessment and telephone tutorials are available. 1-2-1 and group sessions can be booked in UK and worldwide. Preparation for Performance Coaching is available for dancers and teachers. Sho has an extensive professional background in dance, choreography, exercise and health education and

*can be contacted at*

**The Deco Partnership on**

**01323 638833**

email: [sho@decodanz.co.uk](mailto:sho@decodanz.co.uk) or  
[www.decodanz.co.uk](http://www.decodanz.co.uk)



enjoyable track that has a nice steady beat. There are endless ways of creating simple warm ups. The thing to consider is how the movements contribute to warming up. For example, the flexing action of a heel touch forward, mobilises your ankle joint and works the main muscles in your lower leg. Hitches work the hip flexor muscles and mobilise the hip joint. Doing some brisk sets of walking forward and back with touches or low kicks generally gets you moving. Adding some natural arm swinging or clapping to some parts of your warm up will increase the intensity of it and move your shoulder joint. You can end your warm up with a simple Line dance that you already know. By the end of your warm up you should feel physically and mentally ready to Line dance.

You can send details of your  
Charity events to:  
Charity Lines, *Linedancer*  
Magazine, Clare House,  
166 Lord Street, Southport,  
PR9 0QA or email them to:  
editor@linedancermagazine.com

# charitylines

## Step Together Debut

Pamela Pelser and some of the ladies from the Step Together Line Dancing club in South Africa raised funds for a church in the Cape, on the Garden Route near the town of George. The ladies danced on stage throughout the day. Pamela told us: "It was our first performance and none of the ladies had ever danced on stage in public before. I was so proud of them." Pamela formed the club in February 2008.

She added: "We all had great fun. I thought the ladies were extremely brave to even think of attempting to do it as none of us are spring chickens."

Among the dances were Black Coffee, Baby Blues and Getcha Good to South African music called Loslappie. Pictured here is Pamela, Shane, Joanne, Marie and Lauren when Pamela performed the Hornpipe. Then what did they do with the drunken sailors?



## Billy And The Barhoppers

The Wednesday Weavers in Norfolk are a small group of over 50's to age 92 that enjoy exercising, by way of Line dancing, to all types of music. In November 2008 they held a charity evening to raise funds for Marie Curie Cancer Care appeal.

Sandra Williams from the Weavers told us: "We try to do as much for charity whenever we can. This particular evening was very successful as we raised £770 by holding raffles, book sales, even my nephew Billy sold some of his toys."

*Parting a young boy from his toys deserves congratulations in itself Sandra - Ed.*

She added: "Music was provided by a favourite group of ours from Norfolk called The Barhoppers. I would like to thank everybody who took part in the evening."



## Sunshine At Christmas

If you can't talk to the animals then you can dance for them which is exactly what Norma Read and her East Coast Liners Line dance club in Lowestoft did. She told us: "We held a Christmas party at the Carlton Colville Community Centre and the guest artiste for the night was singer Paul Bailey playing all our favourite dances including Sunshine. I am very pleased to say that we all raised a much needed £293 for our local RSPCA."

## Everyone Benefits

The Spanish newspapers have recently made quite a feature of Pamela Woodbyrne and her club, Pamela's Line Dance Club, for their past

record of raising many thousands of Euros for various charities. Pamela's club, based in Almeria, Spain, most recent event was a Christmas Party. Pamela told us: "We raised 222 Euros from a raffle which was donated to M.A.C.S. the Mojacar Area Cancer Support Group. We are a club that not

only loves dancing, we love having fun, dressing up and raising money for charity." *It sounds like everyone benefits at this club - Ed.*





## Charlotte's Angels

Well done to Charlotte Macari and the Charlottesville Line dance club 'Team Charlotte's Angels' who walked the Dougie Mac Santa Saunter in December 2008 and held a raffle at Charlottesville Alsager Christmas party raising altogether £300 for the Douglas MacMillan Hospice.



## FORTHCOMING CHARITY EVENTS

**SAT 14TH MARCH 2009**  
The East Coast Liners LDC are holding their Daffodil Line Dance Party at Carlton Colville Community Centre, Hall Rd, Carlton Colville, Lowestoft, Suffolk, from 7.30-11.00. All welcome, an especially beginner friendly night with split floor dancing. Raffle, bar and pot luck buffet, everyone brings something for the table. Tickets £5.00 from Norma Tel. 01502-562953 or email [eastcoastliners@talktalk.net](mailto:eastcoastliners@talktalk.net).

**FRI 27TH MARCH 2009**  
Yankee Dandee's LDC are having a memorial night for all Line dancers who have passed away over the years. The venue is the Larkfield Masonic Club, 1 Auchmead Road, Greenock, Inverclyde. Start: 8pm to Midnight. Bar available, bring your own snacks. No entrance fee. Raffle, tombola and bingo. All funds raised will go to the children's hospice C.H.A.S. We have chosen This Little Light by Scooter Lee as the tribute dance and it would be nice if everyone could bring glow sticks to light up the hall when doing this. For more info contact Danny 01475 568477 e-mail address [Danny@dkerr87.fsnet.co.uk](mailto:Danny@dkerr87.fsnet.co.uk)

**SAT 18TH APRIL 2009**  
Hyde Town Hall, Market Street, Hyde, Stockport. From 8pm until Midnight. Cadillac Ranch are holding a Charity Social Evening for the DebRA Charity, to raise funds for the condition Epidermolysis Bullosa. Disco plus live on stage, Little Rock. Late licenced bar, Hot Pot, raffle, ample car parking and the venue has a sprung floor. Advance tickets are £7 and £9 on the door, subject to availability. For further info ring Jean or Ged on 0161 494 6804.

*Place your event on our Events Calendar. Go to [www.linedancermagazine.com](http://www.linedancermagazine.com)*

## Rene's Fundraisers



David Purdy of Rene's Revellers in York celebrated his 60th birthday at one of the three Christmas parties they hosted in December. The events were to raise funds for the Candlelighters Children's Cancer charity and collectively they accumulated a total of £275. *Congratulations and well done - Ed.*

## Dancing Cats And Dogs

Pat Needham of the Fiddle & Steel CMDC in Oldham told us how they used the festive season to raise funds for various local charities. She said: "The theme for this particular Line dance social evening was Red, Black And Silver with a Jacob's table which was turned into a banquet. Money was raised for the Doggies And Moggies appeal and Dr. Kershaws Hospice. Myself and John would like to thank all the members for their continued support."



## Proud To Be A Line Dancer

Chris and Martyn Hicking, from the Rebel Riders Clubs in Hampshire and Dorset, told us about Karen, one of their members, whose husband recently passed away. This left Karen and her children finding life very difficult emotionally and financially. The Rebel Riders organised a Line dance social and raised a spectacular £1,225 for Karen. Chris and Martyn told us: "We emailed a few contacts and told them about Karen's plight and invited them to the dance. The evening was very successful. On behalf of Karen and Rebel Riders we would like to thank all who took part, especially Jon, Doris and Norma from Dream Catchers in Dorset and Brenda from Boogie Boots Line dance club in Kent." Brenda and her club members could not attend so they arranged a dance of their own and raised £424." Chris and Martyn added: "We



just could not believe it, a club that we hardly know putting themselves to so much trouble for one of our Line dancers in distress. This is a huge kindness that deserves a lot of credit and it is what being part of the Line dance community is about. It makes us proud to know them."

Dancelines by Body Rhythm 2009

## 4 FABULOUS LINE DANCE WEEKENDS

**BUTLINS, BOGNOR REGIS**  
JUNE 12th -15th 2009  
**TEXAS TORNADOS, NATALIE, VEGAS, MICHELLE RISLEY & KIM RAY**  
Prices from £107pp (based on 4 sharing) Phone Butlins Direct on 0845 070 4773 Ref:847

**HAFAN Y MOR (nr PWLLHELI) NTH WALES**  
SEPTEMBER 11th -14th 2009  
**PAUL BAILEY, BROADCASTER, DIAMOND JACK & CHRISSIE HODGSON**  
Prices from £74.75pp (based on 4 sharing) Visit our website/call for a booking form.

**ST.AUDRIES BAY (nr MINEHEAD), SOMERSET**  
OCTOBER 9th -12th 2009  
**TEXAS TORNADOES, NATALIE, ALAN GREGORY & TINA ARGYLE**  
Prices from £82pp (based on 4 sharing) Self Catering. £149pp Half Board N.B: NO SINGLE SUPPLEMENT (Limited Places). Visit our website/call for a booking form.

**BUTLINS, BOGNOR REGIS**  
NOVEMBER 27th -30th 2009  
**ALAN GREGORY, BRUSHWOOD, PAUL BAILEY, TERESA & VERA**  
Prices from £111pp (based on 4 sharing) Phone Butlins Direct on 0845 070 4773 Ref:847

For prices, further information and other events please contact  
**Body Rhythm on 01908 649 604**  
**07817 836 709 / 07976 040 203**  
**www.bodyrhythm-linedance-club.co.uk**



**Sugarland**  
Love on the Inside Tour

**MONDAY 16<sup>th</sup> MARCH 2009**  
**LONDON**  
**O2 SHEPHERDS BUSH EMPIRE**  
0870 771 2000

**WEDNESDAY 18<sup>th</sup> MARCH 2009**  
**GLASGOW ABC**  
0844 847 2363

WWW.AEGLIVE.CO.UK • TICKETMASTER 08444 775 775  
SEE TICKETS 0871 230 1097 • TICKETLINE 0870 444 5556 • WWW.GIGANTIC.COM  
sugarlandmusic.com • myspace.com/sugarland

www.richardsonsgroup.net




## FUN LINE DANCE WEEKEND

at Seacroft with Dedicated Tuition for Absolute Beginners. Call 01493 733610

**April 24th and July 17th – 3 nights full board from £119pp**

April artists include Muddy Boots, Gemma Fairweather and Alan Gregory, D J Gary (King of the floor split) Lafferty.  
July artists include Souls and Stone and Billy 'Bubba' King.

**Both events:**

- Resident Instructor Jo 'Funky Country' Conroy.
- D J. Gary 'King of the Floor Split' Lafferty.
- Guest Choreographer Allan Birchall 'Somebody like You'

Theme Night on Saturday.

All comers events with dedicated tuition for beginners.




## Young at Heart Weekends

### EAST COAST LINE DANCE EXPERIENCE

MAKES A LONG-AWAITED RETURN TO  
**SEAWICK HOLIDAY VILLAGE**  
ST OSYTH, NEAR CLACTON-ON-SEA, ESSEX  
Friday 15th to Monday 18th May 2009  
FOR THREE GREAT DAYS OF DANCING  
DANCE TO THE GREAT LIVE SOUNDS OF  
**WESTCOASTERS - BROADCASTER**  
**JIM WORTON - DANE STEVENS**  
**LITTLE ROCK**

DANCE INSTRUCTION WITH THE AWARD-WINNING  
**LOIS LIGHTFOOT**  
**DJ JAZZY JOE'S DISCO**  
**COMPERE DAVE INGOLD**

SEAWICK IS NOW UNDER NEW OWNERSHIP AND IS SUBJECT TO ONGOING MAJOR REFURBISHMENT TO ITS ACCOMMODATION AND ENTERTAINMENT AREAS  
NEW RESTAURANT FACILITIES AVAILABLE WITH FULL MENUS  
OPEN ALL DAY UNTIL 10 PM FOR BREAKFAST, LUNCH, SNACKS AND DINNER  
FULL USE OF ALL PARK FACILITIES INCLUDING INDOOR POOL  
CHALET AND CARAVAN ACCOMMODATION AVAILABLE  
PRICES WHICH INCLUDE ALL ENTERTAINMENT AND ACCOMMODATION ARE AS FOLLOWS

**ALL PRICES ARE PER PERSON**  
SIX SHARING £59 FIVE SHARING £64 FOUR SHARING £69  
THREE SHARING £75 TWO SHARING £99 SOLE OCCUPANCY £130  
Table Reservations available from 3pm Friday

THIS IS A LINE DANCE ONLY EVENT  
for further information please ring 01376 573500  
or visit our website v-w-p.co.uk

THE MANAGEMENT RESERVE THE RIGHT TO ALTER ANY PART OF THE PROGRAMME WITHOUT PRIOR NOTICE



## Toein' The Line

requests your company at

### OUR 2nd LINE DANCE PARTY WEEKEND

being held at

#### Mundesley Holiday Village

Paston Road, Mundesley, Nr. Cromer, Norfolk NR11 8BT

Friday 9th October - Monday 12th October 09

Guest Choreographer is **ROB FOWLER**

Live Entertainment with **CALICO & NATALIE**

Your DJ for the weekend is **HANDY ANDY**

3 NIGHTS HALF BOARD from Total of £141. This includes accommodation, dinner, B & B from only £99. It also includes your ENTERTAINMENT FEE paid separately £42. (Baguettes and sandwiches can be purchased on site.) DEPOSIT of £30 will secure your place.

YOU CAN BOOK DIRECT Mundesley Holiday Village Tel: 01263 721553

OR YOU CAN CONTACT US FOR BOOKING FORMS

Barbie Mobile: 07837 864406 or email andybarbtoetheline@yahoo.co.uk

Charlie Tel/Fax: 01462 814269 Mob: 07917 034345 email charlie@bingham.tv

1075042

## 60s & 70s Madness W/End Party at Summerfields Holiday Village

If interested go to

**www.hhpromotions.com**

or phone 01908 200142 for details

1075098

# STAGECOACH PROMOTIONS

INVITES YOU TO JOIN US FOR SOME OF OUR  
THREE NIGHT, HALF BOARD EVENTS INCLUDING  
LINE DANCE CLASSES, SOME WITH GUEST TEACHERS

**MARCH 20 - 23, 2009**

**THE ROYAL HOTEL, WOOLACOMBE BAY, N. DEVON**

Hotel under new ownership & currently being refurbished

★ **EXCITING NEW EVENT** ★

**FRI - DAVE MONTANA SAT - BROADCASTER**

**SUN - STATESIDE & PEDRO**

£129 p.p. Rear View rooms - £139 p.p. Sea View rooms

**MAY 15 - 18, 2009**

**THE RIVIERA HOTEL, BOWLEAZE COVE, WEYMOUTH**

★ **EXCITING NEW EVENT** ★

**FRI - KALIBRE**

**SAT - SOULS 'N' STONE SUN - VEGAS**

All rooms at £144 p.p. (double occupancy). Single supplement

**JULY 3 - 6, 2009**

**THE ROYAL HOTEL, WOOLACOMBE BAY, N. DEVON**

"KATE SALA'S INDEPENDENCE DAY WEEKEND"

**FRI - MUDDY BOOTS**

**SAT - CALICO (STARS'N'STRIPES PARTY)**

**SUN - LIVEWIRE**

**DISCO SESSIONS WITH "HONKY TONK CLIFF"**

£129 p.p. Rear View rooms - £139 p.p. Sea View rooms

**SEPTEMBER 11 - 14, 2009**

**THE ROYAL HOTEL, WOOLACOMBE BAY, N. DEVON**

"BEGINNERS / IMPROVERS & CLASSICS"

Emphasis on more novice dancers and  
those liking the classic oldies

**FRI - CHRIS MEZZA, SAT - BILLY 'BUBBA' KING**

**SUN - PLAIN LOCO**

**DISCO SESSIONS WITH JO CONROY**

£129 p.p. Rear View rooms - £139 p.p. Sea View rooms

**NOVEMBER 6 - 9, 2009**

**THE RIVIERA HOTEL, BOWLEAZE COVE, WEYMOUTH**

**'LET'S MAKE A SONG AND  
DANCE ABOUT IT' WEEKEND**

Suitable for all levels of dancers

**FRI - CALICO, SAT - TONY ROUSE,**

**SUN - GEMMANI**

**WORKSHOPS WITH MICHELLE RISLEY OF PEACETRAN  
& LINDA & BRIAN OF WESTERN LINES**

All rooms at £144 p.p. (double occupancy). Single Supplement

**DECEMBER 4-7, 2009**

**THE ROYAL HOTEL, WOOLACOMBE BAY, N. DEVON**

**CHRISTMAS PARTY WEEKEND**

Suitable for all levels of dancers

**FRI - ALAN GREGORY**

**SAT - PLAIN LOCO (Christmas Theme Party Night)**

**SUN - THE THRILLBILLIES**

£129 p.p. Rear View rooms - £139 p.p. Sea View rooms

### STAGECOACH PROMOTIONS LTD

Water's Edge, 10 Marine Drive West, Barton on Sea, Hants. BH25 7QH.

Tel 01425 614747 or Mobile 07739 905583

Email: lesley\_stagecoach@hotmail.com

1074819



## Christian Lewis Trust Children's Cancer Charity

### 3rd Annual Line Dance Workshop & Evening Social

**We raised £1,315 last year  
- help us repeat this success!**

Afternoon Workshop with

**Crazy Chris Adams**

**Kate Sala, Frankie Cull**

11:30 a.m. - 5:30 p.m.

Evening Social with

**Diamond Jack, Crazy Chris,**

**Kate Sala, Frankie Cull**

6:30 p.m. - 11:30 p.m.

**Saturday 21st March, 2009**

**Woodland Road Sports  
& Social Club, Cwmbran.**

**Demo's, workshops, raffles and  
dancing for all levels.**

Tickets: **Afternoon only £8,**

**Evening only £8 and all day £15.**

Group discount applies for 10 or more.

Discount also for under 14's.

Contact Rachael on 07951 530 627 or

01495 294061 or visit [www.linedancefever.co.uk](http://www.linedancefever.co.uk)

Money to go to the

**Christian Lewis Trust - Children's Cancer Charity**



*Special Guest Appearance  
Darren & Lana*



*Diamond Jack*



*Crazy Chris Adams*



*Kate Sala*

1074990

# B W D A

TAKE A LOOK AT [www.b-w-d-a.com](http://www.b-w-d-a.com)

You just can't lose!

FULL MEMBERSHIP & NON UK MEMBERSHIP

£30.00 per year

DANCER MEMBERSHIP ..... £20.00 per year

## FULL MEMBERSHIP INCLUDES

- Public Liability Insurance
- Monthly Magazine
- Free advertising of your class
- Back-up and Support
- Eligibility for our training courses
- Reduced PPL

## We are holding a MEDAL TEST SESSION

on March 14th 2009 in Kenton, Harrow

OPEN TO MEMBERS, NON-MEMBERS,

DANCERS AND INSTRUCTORS

For more information email: [info@b-w-d-a.com](mailto:info@b-w-d-a.com)

Visit: [www.b-w-d-a.com](http://www.b-w-d-a.com) or call 0114 2337538

Be part of the longest  
established U.K.  
non-profit making Line/  
Western Dance organisation

Enquiries: **Instructor training 0114 2320046**  
**Membership 01924 278 912**

email [info@b-w-d-a.com](mailto:info@b-w-d-a.com) or visit our website [www.b-w-d-a.com](http://www.b-w-d-a.com)  
Write to P.O. Box 1848, Sheffield S6 5YA



1068691

# Regalos

Line dancing  
& Western store



## The great dance shoe alternative

Our "PORTS" are famous for their  
lightweight, all day comfort

Also available in  
Soft Red, White and Brown Leathers  
JUST £37.50 a pair

## NEW IN FROM THE USA:

Clothing and Boot Flashes  
Light up your life. We also have the new  
flashing hat badges.

See the footwear accessories  
section of our website

**OPEN**  
Monday to  
Saturday  
9.3am -  
5.30pm

## CHECK OUR WEBSITE NOW

[www.linedancing.co.uk](http://www.linedancing.co.uk)

Mail order Boot Catalogue - £2 - Refunded With First Order

256-258 Dickson Road  
Blackpool, FY1 2JS

[www.linedancing.co.uk](http://www.linedancing.co.uk)  
email: [sales@regalos.co.uk](mailto:sales@regalos.co.uk)

Telephone: (01253) 591414



Efficient Mail Order Service - Shop and Save At Our Secure Website

1053794

## New Central Hotel

64a Reads Avenue, Blackpool FY1 4DE  
To all Line Dancing Groups and Clubs

We at New Central invite you to spend your  
vacation with us... at our best ever prices!  
Excellent cuisine, service with a smile and warmth  
all season long, lift to all floors, parking facilities,  
wireless internet access throughout building.

Monday to Friday £115 pp inc. Breakfast & Evening Meal  
Friday to Monday £115 pp inc. Breakfast & Evening Meal

WE HAVE A LARGE DINING ROOM WITH A  
DANCE FLOOR MEASURING 16ft x 11ft

Entertainment is provided at Manager's discretion or call the hotel for more  
information... The above offer is subject to sufficient numbers booking in.  
Call 01253 623637 or email [new.central@btconnect.com](mailto:new.central@btconnect.com) to book

1075028

## Hotel Collingwood

AA\*\*\* B'MOUTH BH2 5DF

1,200 sq ft  
DANCEFLOOR

CLOSE TO SEA AND CENTRE

53 well-appointed bedrooms,  
guaranteed free parking,  
indoor pool, lift to all floors

**FREEPHONE**

**0800 2982102 Ext 21**

[www.hotel-collingwood.co.uk](http://www.hotel-collingwood.co.uk)

1074720

## PEACE TRAIN

Linedance Disco

For all Levels & Occasions  
1st Class Instruction Available  
For Details and Bookings

**07774 983467**

**01727 869210**

1038956

## Bournemouth International Hotel

1250 sq ft Maple Dancefloor

50 Bedrooms • Sea Views

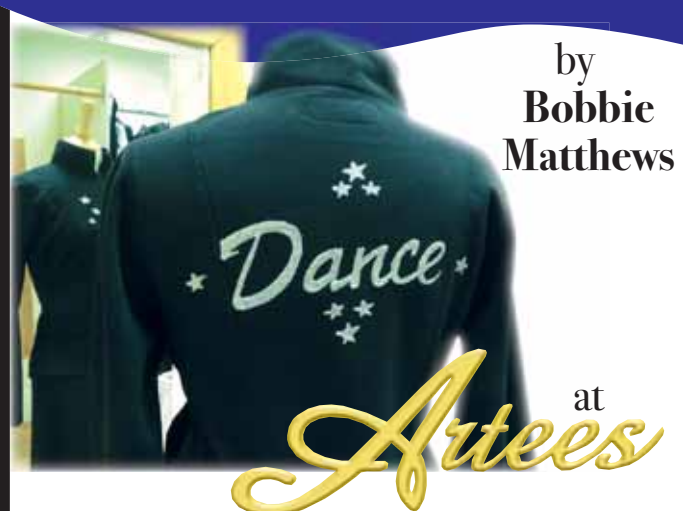
No Single Supplement

Large Car Park & Gardens

[www.bihuk.com](http://www.bihuk.com) • Tel 01202 551888

1054531

## INDIVIDUAL HAND-PAINTED GARMENTS



by  
**Bobbie  
Matthews**

at  
**Artees**

Have a garment painted with your own  
Design or Club Logo.

Choice of garments available, T'Shirts, Vests,  
Camisoles, Polo Shirts and Fleecees.

**CALL IN, RING ME  
OR VISIT MY WEBSITE**

Artees, 52 Lord Street, Southport, Merseyside

**Tel: 01704 500114**

WEBSITE: [www.artees.co.uk](http://www.artees.co.uk)

EMAIL: [bobbie@artees1.orangehome.co.uk](mailto:bobbie@artees1.orangehome.co.uk)

1075068

# TO ADVERTISE

Tel Chris Chew on

**01704 392338**

Email: [chris.chew@linedancermagazine.com](mailto:chris.chew@linedancermagazine.com)



# NEW INSTRUCTIONS - PLEASE READ!

# Where to DANCE

## Where to Dance

Due to space restrictions, club details published in the magazine are limited and subject to a six monthly update. However details that are published on line at [www.linedancermagazine.com](http://www.linedancermagazine.com) are fully comprehensive and unlimited. They can be searched and viewed instantly by anyone, at any time from anywhere around the world.

### Your Options:

#### MEMBERS - ONLINE OPTION

Go to [www.linedancermagazine.com](http://www.linedancermagazine.com) > Visit 'My Profile' - 'My Classes' > Enter your class details > Details are instantly published live on the site > You can update as often as you need > Unlimited entries are permitted > Full comprehensive details are displayed.

#### MEMBERS - OFF LINE OPTION

Complete the form in the magazine and submit by post

#### NON MEMBERS - ONLINE OPTION

Visit [www.linedancermagazine.com](http://www.linedancermagazine.com) > Click on Where To Dance > Submit the Non members form.

#### NON MEMBERS - OFF LINE OPTION

Complete the form in the magazine > Submit by post

## NORTHERN IRELAND

### COUNTY ANTRIM

#### Lisburn

Belsize Kickers  
Sharon Hendron  
02892661559

#### Magheragall, Lisburn

Brookmount Dance Ranch  
Sharon Hendron  
02892661559

## IRELAND

### CORK

#### Cork

The Southern-Hotshots  
Michael O'Shea  
00353863298062

### LAOIS

#### Portlaoise Town

Wild Wild West LDC  
Brendan McDonagh  
0861099388

### COUNTY

### LONDONDERRY

#### L.Derry

Victoria Line Dancers  
Elma Deans  
02871346527

### MUNSTER

#### Cork

TexasTwisters  
Helen Conroy  
Mobile: 086.866.36.96  
Ref:1389

### WESTMEATH

#### Athlone

Wild Wild West LDC  
Brendan & Blanka  
McDonagh  
353 86 1099 388  
Ref:1073

### WEXFORD

#### Wexford

Rebel Riders  
Tony  
00353539124759  
Ref:1275

## WICKLOW

### Ashford

Paleriders  
Margaret Kearns  
xxxxx  
Ref:2059

## UNITED KINGDOM

### ANGLESEY

#### Benllech, Holyhead

M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 -  
07840290195  
Ref:1197 Ref:1185

### AVON

#### Bristol

High Sierra  
Tony and Pam  
01454-620097  
Ref:1966

#### Bristol

Bearpark Promotions  
Lord Bearpark  
0784302107

#### Yate, Bristol

2Left Feet Line Dancers  
Gill  
01666 880314  
Ref:2026

### BEDFORDSHIRE

#### Bedford, Pavenham, Putnoe

Country Roots  
Kathleen and Isla  
01234 268766/313540  
Ref:1286

#### Clifton, Shefford

Rosemarie's  
Rosemarie  
01462 617052

#### Houghton Regis, Dunstable

Dance In Lines  
Carol  
07746443033

## Kempston

Adrian Marsh School of  
Dance  
Adrian & Sara  
01908 543314

## Milton Keynes

Phil The Floor Linedancers  
Phil Patridge  
07884 303649  
Ref:1918

## BERKSHIRE

### Bracknell

One Step Forward Line  
Dance Club  
Karen  
07531776328  
Ref:1253

### Bracknell, Reading

Dancin' Lines Line Dance  
Club  
Lorraine  
07798844679  
Ref:2052

### Bracknell, Twyford, Sonning, Woody, Reading

Diane & Ted Stompers  
Ted & Diane  
01189404408

### Maidenhead

The Rays Line Dance Club  
Sandra  
01628 636928

### Maidenhead

Silver Star LDC  
Annie Ziolkowska  
01494439934  
Ref:1187

### Maidenhead, Holyport

JL Stompers  
Jennifer  
01628 635305

### Newbury

Liberty Linedancers  
Steve Southwell  
07778 489740

### Reading

Keep on Kickin'  
Jane Smee  
0118 943 2554

## Taplow

The Rays Line Dance Club  
Sandra  
01628 636928

## Tilehurst, Reading

Shooting Stars  
Monica  
01189413943  
Ref:1962

## BORDERS

### Galashiels, Hawick, Lindean, Selkirk

Silver Stars Western  
Dancers  
Diana Dawson  
01896 756244  
Ref:1200 Ref:1198  
Ref:1199 Ref:1201

## BUCKINGHAMSHIRE

### Beaconsfield, High Wycombe

Silver Star LDC  
Annie Ziolkowska  
01494439934  
Ref:1184 Ref:1186

### Bledlow Ridge

Stets N Spurs  
Paul Parsons  
07773191931

### Burnham

Viscount Linedancing  
Roy Collins  
01628662275  
Ref:2075

### Chalfont St Peter, Higher Denham

Chalfont Line Dance Club  
Ann Seymour  
01753 882847  
Ref:2109 Ref:2110

### Iver

1st Steps Beginners/  
Intermediate  
Stephanie  
07958 643307  
Ref:1983

### Milton Keynes

Phil The Floor Linedancers  
Phil & Sue Partridge  
07884 303649  
Ref:2081

## Milton Keynes

Tramline Stompers  
David Lean  
07771673003

## Milton Keynes & Leighton Buzzard

Body Rhythm  
Bev Goldson & Roger  
Shepherd  
01908-649604

## Stony Stratford, Milton Keynes

Karry On Linedancing  
Karen Woolward  
07905479410

## Winslow

Adrian Marsh School of  
Dance  
Adrian & Sara  
01908 543314

## CAMBRIDGESHIRE

### Bar Hill (A14),

### Gamlingay, Whittlesford

Dance World (Countyline  
Dance Club)  
Sue Hutchison  
(01767) 654992

### Bottisham, Cambridge

InStep LDC  
Rick 'n' Chris Brodie  
01353 650219

## Cambridge

Cherry Hinton Line Dance  
Club  
Margaret Phillips  
01223 249247

### Gamlingay, Little Paxton, Broughton

West N Dance  
Val Self  
07754 748747

## Godmanchester

Bootscooterz  
Dawn Morgan  
07708869909  
Ref:2105

## Histon, Impington, Milton

Rodeo Stompers Linedance  
Club  
Cheryl Farr  
01638615772  
Ref:1271

### Houghton (nr St Ives), Huntingdon

Kountry Kickers LDC  
Maria Wick  
07941 074780

### Peterborough

Step-In-Line  
Michael Lynn  
07817 488737  
Ref:1055

### Peterborough

Silver Liners  
Enid Harrison  
01733 709868  
Ref:1947

### Prickwillow, Ely

InStep LDC  
Rick 'n' Chris  
01353 650219

### Stretham

Dreamcatchers LDC  
Andy and Julie Eddy  
07919058332  
Ref:1144

### Wicken

Dreamcatchers LDC  
Andy and Julie Eddy  
07919 058332  
Ref:2072

## CENTRAL REGION

### Bo'ness, Falkirk

No Angels  
Ann Brodie  
01506 825052

## CHESHIRE

### Congleton

Kt's  
Kate Potts  
01260275697

## Crewe, Alsager

Charlottesville  
Charlotte Macari  
07909 528850  
Ref:2086

## Elton, Nr Chester

Elton Eagles LDC  
Sue  
01928 725797  
Ref:2082

## Sale

The Bandanas  
Heather  
07711 624547  
Ref:1604

## Stockport

NW Line Dance Club  
Adrian  
07709910256

## Stockport

North Western Line Dance  
Club  
E Lowry  
01614318275  
Ref:2046

## Timperley

The Bandanas  
Heather  
07711 624547  
Ref:1603

## Wistaston

Crewe and Nantwich U3A  
Suzanne Edwards  
01630 698088  
Ref:1979

## CLEVELAND

### Middlesbrough

Achy Breakies & Crazy  
Stompers  
Ann Smith  
01642 277778  
Ref:1111

## CLWYD

### Buckley

Alex's Outlaws  
Alex Macdonald  
07977584354  
Ref:2042

### Dyserth, Kinmel Bay

Silver Eagles  
Dorothy Evans  
01745 888833  
Ref:1684

### Llandudno, Penrhyn Bay

M'n'M'z Linedancing  
Mike Parkinson  
01492544499 -  
07840290195

## Mold

Murphy's Law  
Dave  
01352 757785  
Ref:1339

### Near Llandudno

Stomping Boots Linedancing  
Club  
Pauline Tong  
01690 710514  
Ref:1968

### Penrhyn Bay

M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 -  
07840290195  
Ref:1189

### Queensferry

Murphy's Law  
Dave  
01352 757785  
Ref:1337

## Rhyl

M'n'M'z Linedancing  
Mike Parkinson  
01492 544499 -  
07840290195  
Ref:1190

## CORNWALL

### Crantock, Nr Newquay

Silver Spurs  
Corena  
07974 185138

## Helston

A Chance To Dance  
Wyn & Merv  
01326560307  
📞 Ref:1171

## Nr Bodmin

Kernewek Stompers of  
Withiel  
Wendy Simpson  
01208 831446

## Nr Newquay

In2Line of St Columb Minor  
Wendy Simpson  
01208 831446

## CUMBRIA

### Carlisle

Dance In Line  
Paul Turney  
07803 900258  
📞 Ref:1114

### Keswick

Keswick Krazy Kickers  
Claire  
01768773318  
📞 Ref:1944

## DERBYSHIRE

### Allestree, Derby

Jetsets Line Dance  
Jane Middleton  
0115 930 9445

### Bakewell, Darley Dale, Matlock

Timberline Dance  
Steve  
01629 636386  
📞 Ref:1898

### Derby

Krazykatekickers  
Kate  
07974154882

### Derby, Alvaston, Borrowash

Larrimer Linedancing  
Lynne Breakwell  
01332 852680

### Staveley

Cityliners  
Glenys  
01142750446

## DEVON

### Barnstaple, Bideford

Stetsons & Spurs  
Patricia  
01237 472464  
📞 Ref:1647

### Cullompton

Kentisbeare Line Dancers  
Laura Wood  
01884 266181

### Exeter

Luv 2 Danz  
Monica  
01392 467738

### Lynton, Lynmouth

Lyn Line Dancers  
Heidi  
01598 752640  
📞 Ref:1990

### Paignton

Lassoos Line Dance  
Pauline Mason  
01626 331815

### Pyworthy

Silver Stars  
Brenda Martin  
01409 253015

### Torquay

Floorshakers  
Chris Jackson  
05602 528565  
📞 Ref:1545

## DORSET

### Bournemouth, Poole

Country Rebels  
Brian Neale  
07932456135

## Bridport

Lyric School Of Dancing  
Teresa Grinter  
01308 425828

## Chickerell, Weymouth

Dixie Six  
Angie  
07837 575978

## Dorchester

A B C Steppin In Line  
Bob Francis  
01305852026

## Dorchester

L & B Line  
Lyn  
01300320559

## Drimpton

Route 66  
Sue Marks  
01460 65728  
📞 Ref:1964

## Gillingham

Southern Breeze  
Paul or Lynn  
01747 824642

## Highcliffe

Rebel Riders  
Chris & Martyn Hocking  
01425 673414

## Poole

Bucking Broncos  
Ron & Hazel Kill  
01202693389  
📞 Ref:1641

## Portland

CaroLiners  
Caroline Milverton  
01305821596  
📞 Ref:1719

## Tarrant Keyneston

Chasing Lines  
Karen Hill  
01258 840519

## Three Legged Cross

3X Rebels  
Geoffrey Green  
01202 825386  
📞 Ref:2112

## Weymouth

Borderline Scuffers  
Paul & Jo  
01305 773033

## Witchampton

Chasing Lines  
Karen Hill  
01258 840519

## DURHAM

### Durham

PJ's Line Dancing  
PJ  
07961930109  
📞 Ref:1999

### Easington

Scootin' Boots  
Liz Mason  
01915814092

### Shildon, Durham

Buffalo Bill  
Joan, Lorna  
01388 488343  
📞 Ref:2053

## ESSEX

Ardleigh, Lawford,  
Manningtree  
Debbie's Boot Scootin'  
Dancers  
Debbie Millar  
01206 230806

### Basildon

SolaDance  
Terry Fowles  
0779 176 1660

### Canvey Island

CaroLiners  
Caroline or Hillary  
01268 680 871-01268  
696 791

### Canvey Island, Hockley, Ingatestone, Billericay, Wickford

Gill Light School Of Dance  
Gill Light  
07931 370544

### Chadwell Heath, Elm Park

Rob's Raiders Line Dance  
Rob or Terri  
02085950969 or  
07776402237  
📞 Ref:1557 📞 Ref:1558

### Chadwell St Mary

Dixieliners  
Dave  
01375 386679 / 0780  
3081902  
📞 Ref:2150

### Chelmsford

1 Step 2 Heaven  
Michael Woulfe  
01245491497  
📞 Ref:2000

### Dagenham

Ronabillies  
Mr R Boyton  
07977753791

### Hainault

The Cowboy Way/Daylight  
Stompers  
Sally Macdonald  
020 8500 0301  
📞 Ref:1355

### Hainault, Harlow, Woodford, Barkingside

Scottish Jan  
Jan  
01708 722956

### Mistley

Mistley Movers  
Lawrence Morrison  
01255434000

### Rainham, Redbridge, Ilford, Romford, Gants Hill

Kelado Kickers  
Pat Gladman  
01708 551629  
📞 Ref:1674

### Romford

Hill's 'n' Toes  
Hillary Kurt-Webster  
01708 702468

### Steeple Bumpstead

Stars And Stetson  
Gay  
01440 709434  
📞 Ref:2131

### Tiptree

Rob's Raiders Line Dance  
Rob Francis  
07776 402237  
📞 Ref:1322

### West Mersea

Rob's Raiders Line Dance  
Rob or Terri  
02085950969 or  
07776402237  
📞 Ref:1556

### Wickford

SolaDance  
Terry Fowles  
0779 176 1660

### Witham, Braintree

Sureline Sundancers  
Bob Hamilton  
0780 1223061

## FIFE

### Kirkcaldy, Glenrothes

Ranch Dance  
Lorraine Brown  
0771 360 3812  
📞 Ref:2069

## GLAMORGAN

### Bargoed

Celtic Line  
Barbara  
01 443 820590

## Cardiff

Rumney Hillbillies  
Gill Letton  
029 2021 3175  
📞 Ref:1698

## GLOUCESTERSHIRE

### Bristol

Laughter in Line  
Sarah Cleaver  
01454 773929  
📞 Ref:1970

### Bristol

2Left Feet Line Dancers  
Gill  
01666 880314  
📞 Ref:2025

### Cam, Dursley

Sunset Stompers  
Maureen Wingate  
01453 548680  
📞 Ref:1582

### Cheltenham, Gloucester

Buckles 'n' Boots  
Andy & Kay Ashworth  
01452 855481  
📞 Ref:1457 📞 Ref:1455

### Gloucester

Buckles Liners  
Martyn Chidgey  
01452 383733  
Sunset Stompers  
Steve Holmes  
01453 731749  
📞 Ref:1581

### Near Tetbury

2Left Feet Line Dancers  
Gill  
01666 880314  
📞 Ref:2028

### Painswick, Stonehouse, Stroud, Whitminster

Jolly Stompers  
Julie Cole  
01453752480

### Podsmead, Tuffley

Shootin' Stars  
Jack  
01452 551322

### Staunton

5 Star Liners  
Julie Burr  
07764161089  
📞 Ref:1435

### Stroud

l4leatherliners  
Lynne Williams  
01453883527  
📞 Ref:2099

### Stroud

Sunset Stompers  
Steve Holmes  
01453 731749  
📞 Ref:1580

### Stroud

Sunset Stompers  
Maureen Wingate  
01453 548680  
📞 Ref:1579

## GRAMPIAN

### Alford

Alford in Line  
Eddie  
07790 373667

### Stonehaven

Kincardine Kickers  
Stephen  
01569 762387  
📞 Ref:2153

### Westhill

Alford in Line  
Eddie  
07790 373667

## GREATER

## MANCHESTER

### Agecroft, Beesley Green, Worsley, Pendlebury, Swinton

Days Out West American  
Line Dance  
Kerris Milligan D&G  
01619501711  
📞 Ref:1777

### Manchester, Urmston, Bury

J & J's  
John & Joan  
0161 747 5506  
📞 Ref:1933 📞 Ref:2047

### Stockport

Tricia's Tenderfoots  
Tricia Bentley  
07956 661582

## GWENT

### Abercarn

Westend Country LDC  
Liz Vaughan  
07834162807

### Abercarn

Llanfach Hillbillies  
Wayne Beecham  
01495245962 or  
07969681687

### Abergavenny

Friday Club  
Alison  
01981570486  
📞 Ref:2154

### Caerphilly, Pontllytyn

Runaround Sioux  
Sue & Hayden  
02920861258  
📞 Ref:2085

### Chepstow

Sarah's Line Dancing  
Sarah Woodfield  
01291 422213

### Crumlin

Crumlin Stompers  
wayne beecham  
01495245962 or  
07969681687

### Cwmbran

Crowvalley Dance Club  
Vera & Gerald  
01633866753

## GWYNEDD

### Arthog

Arthog Line Dancers  
Chris Clark  
01341 250014  
📞 Ref:2143

## HAMPSHIRE

### Aldershot

J.R. Stompers  
Helen Bright  
01252 371158  
📞 Ref:1977

### Andover

Boot-leg Bugs Line Dance  
Club  
Jules Dymond  
07789250903  
📞 Ref:2024

### Basingstoke

Silver Wings  
Sue  
01256 321972  
📞 Ref:1254

### Basingstoke, Alresford

Booted Out LDC  
Sue Hughes  
01256 331046  
📞 Ref:2019

### Cowplain, Havant, Newtown & Waterlooville

Jayz Linedanz Club  
Janis  
02392 455289  
📞 Ref:1045

### Fareham

Southern Steppers  
Jan Harris  
(01329) 288360

### Farnborough

Moonlight Shufflers  
Annette  
01252 623468  
📞 Ref:2058

### Havant, Petersfield

Driftwood  
Mrs C Halkyard  
023 92611257  
📞 Ref:2142

## New Milton

Rebel Riders  
Chris & Martyn Hocking  
01425 673414

## Southampton

Banners and Boots  
Pim  
023 80571180  
📞 Ref:1126

## Southampton

Trickee Moves  
Clive  
02380782268  
📞 Ref:1998

## Southampton,

## Portsmouth

The2cs  
Chris, Christine  
01489 576729

## Southampton, St Deny's

Western Wranglers  
Wayne Dawkins  
07973189062  
📞 Ref:1682

## HEREFORDSHIRE

### Bromyard

Silver Horseshoe Line Dance  
Club  
John or Dorothy Libby  
01885 483906  
📞 Ref:2117

### Hereford

Crazy Boots  
Alison Harrington  
01981570486  
📞 Ref:1872

## HERTFORDSHIRE

### Baldock

Friends in Line  
Sue or Kath  
01462 732589/634524  
📞 Ref:1349

### Barnet

Hitch and Hook  
Janice Hoy  
07762225951  
📞 Ref:1655

### Borehamwood

Ems Linedancing  
Em  
07886843644  
📞 Ref:2008

### Borehamwood

Sundance  
John  
07763 230743

### Borehamwood

Country Knights  
Marie  
07596 718679

### Croxley Green

Waveliners  
Viv  
07956675574

### Hemel Hempstead

EVA Dance  
Natalie  
07732448324

### Potters Bar

The Dance Factory UK  
Alison Biggs  
01727 853041

### Rickmansworth

G & B  
George  
01923 778187

### Royston

Dance World (Countyline  
Dance Club)  
Sue Hutchison  
(01767) 654992

### St Albans, Sandridge,

### Welwyn Garden City

Peace Train  
Tony Risley  
07774983467  
📞 Ref:2011

### Watford

Wendy's Wildkatz  
Wendy  
07913516974



# Where to Dance

**Watford**  
Ems Linedancing  
Em  
07886843644  
● Ref:2007

**Watford**  
1st Steps Beginners/  
Intermediate  
Stephanie  
07958 643307  
● Ref:1982

**Watford, Croxley Green**  
Wave Liners  
Viv Bishop  
07956675574

## HIGHLANDS & ISLANDS

**Brora**  
K R Linedanzers  
Chris Rands  
01408621744  
● Ref:1952

## ISLE OF MAN

**Douglas**  
Franks Gang  
Frank  
01624618022

**Port Erin**  
AJ's  
Julia  
07624 436219  
● Ref:2021

**Ronaldsway**  
Ronaldsway Rednecks  
Audrey  
07624 462144  
● Ref:2140

## ISLE OF WIGHT

**Cowes**  
Western Shufflers  
Dave  
01983290117  
● Ref:2035

**Isle of Wight**  
Wight Lines And Vines  
Kim Dove  
01983404456  
● Ref:1329

**Lake**  
Line Dance Legends  
Kerry Sims  
01983568910

**Newport**  
Vectis C M C  
Dave Young  
0198329017

## KENT

**Belvedere, Dartford**  
Scuffs 'n' Struts  
Karen and Barbara  
01634 314881  
● Ref:1956

**Bexley Village, Crockenhill**  
Rolling Vine Country Mania  
Linedancers  
Sheila Still  
01322 555860

**Birchington**  
Line Rangers  
Theo Loyla  
01843 833643

**Darenth**  
Lonestar Linedancing  
Val Plummer  
01634 256279  
● Ref:2061

**Dartford**  
Goodmans  
Sue Barratt or Maria  
Hennings Hunt  
01322 222508 or 078 118 23467  
● Ref:1131

**Eastry**  
The Bayline Dancers  
Wendy Annall  
07794243418  
● Ref:2017

**Farningham, Sevenoaks, West Kingsdown**  
Linda's Linedancing  
Linda Gee  
01732 870116

**Faversham, Margate**  
B. Line  
Brenda  
01227 369747

**Folkestone, Hythe**  
Check Shirts  
Julie  
01303 274178  
● Ref:1871

**Herne Bay, Greenhill**  
Denims & Diamonds  
Julie-ann Sayer  
07754999963

**Hoo**  
Lonestar Linedancing  
Val Plummer  
01634 256279  
● Ref:2139

**Maidstone**  
B&D Dance Club  
David  
01233 628298  
● Ref:1985

**Monkton, Westgate**  
Line Rangers  
Theo Loyla  
01843 833643

**Orpington, Petts Wood, Hayes**  
Calgary Stampede Line  
Dancers  
Julie Mott  
01689 876940

**Rainham**  
Revival 2000  
Sheena Mackie  
01634 235091

**Sidcup, Welling**  
Boogie Boots  
Brenda  
07958275036  
● Ref:1151

**St Margarets At Cliffe, Dover**  
The Bayline Dancers  
Wendy Annall  
07794243418  
● Ref:1501

**Strood**  
The SuperTroupers  
Lee  
07960 433605

**Tonbridge**  
Crystal Lines  
Val Benton  
07765107551

**Tunbridge Wells, Rusthall, Southborough, Sevenoaks**  
Pink Cadillacs  
Gillie Pope  
01323639738  
● Ref:1272

**Walderslade, Rainham, Strood, Hoo, Rochester, Sittingbourne,**  
Pony Express  
Linda Eatwell  
01634 811895

## LANARKSHIRE

**Cumbernauld**  
Cumbernauld LDC  
Lisa Shields  
01236 615929

## LANCASHIRE

**Aughton, Ormskirk**  
Texas Rose Linedancing  
Pam Lea  
0151 929 3742  
● Ref:2118

**Barnoldswick**  
EeeZee Linedance  
Deana Randle  
07811 053586  
● Ref:1386

**Blackpool, Grimsargh, Bamber Bridge, Preston**  
Liberty Belles  
Dave Fife  
01253 352591

**Bolton, Adlington**  
Val & Pete's  
Val Simm  
01204 655695  
● Ref:1899

**Bolton, Heywood, Swinton, Milnrow**  
Buckin' Horses LDC  
Sarah  
01204401018  
● Ref:2145

**Bury**  
Brandlesholme Bootscoters  
Sue Kay  
01617978321

**Chorley, Eccleston, Euxton**  
Gill's Linedancing  
Gill  
07969656287  
● Ref:1635

**Cleveleys**  
Cleveleys WMC  
Jocky  
01253 627356  
● Ref:2106

**Horwich, Bolton**  
Julie's LDC  
Julie  
01204 692265

**Lytham**  
YMCA  
Louise  
07846363891

**Mellor, Blackburn**  
Happy Feet  
Marjorie  
01254 814121

**Middleton, Manchester**  
5 Star Dance Ranch  
Sheila  
07976 769157  
● Ref:1454

**Preston**  
Pamela  
Pamela  
07831 143251  
● Ref:2122

**Preston**  
Hooligans  
Sheila Walmsley  
01772 611975  
● Ref:1959

**Skelsmersdale**  
Fancy Feet LDC  
Chrissie Hodgson  
01704 879516  
● Ref:1125

## LEICESTERSHIRE

**Kegworth**  
L Divas  
Linda Davies  
0115 9810301

**Leicester**  
Funky Feet  
Ross Brown  
07746555517  
● Ref:1965

**Leicester**  
BJ Western Sounds  
Bryan  
01162767429

## LINCOLNSHIRE

**Bourne, Stamford, Rippingdale**  
Bourne To Line Dance  
Donna Andrew  
01778 421932 OR  
07718972329  
● Ref:1688

**Grantham**  
Busy Boots  
Diane Gee  
01476 576823

**Grimsby**  
KC Line Dancing  
Kev And Chelle  
01472 316504  
● Ref:1470

**Leasingham, Ruskington, Great Hale**  
Strutting Stuff  
Trevor and Angela  
01522 810618

**Lincoln**  
Country Classics DC  
Dave McGregor  
01522 868595

**Mablethorpe**  
Rose & The HonkyTonk  
Stompers  
Rose Parnell  
01507 479793  
● Ref:1928

**Scunthorpe**  
Hot Stompers  
Denise Williams  
07745533545

**Skegness**  
Richmond County Liners  
Raye & Barry  
01754 820267  
● Ref:1661

**Skegness**  
Kool Coasters  
Theresa & Byron  
01754 763127  
● Ref:1634

## LONDON

**Bermondsey SE16, Eltham SE9**  
Toe Tappers & Stompers  
Angie T.  
07958 301267  
● Ref:1700

**Eltham**  
Stepping Out  
Maria Hennings Hunt  
078 118 23467  
● Ref:1127 ● Ref:1129  
● Ref:1128 ● Ref:1130

**Eltham, Mottingham**  
Wichita Line Dancing  
Nita  
020 8289 9009

**Enfield**  
Ultimate Moves  
Mr Childs  
07521891009

**Kilburn**  
Wendy's Wildkatz  
Wendy  
07913516974

**London**  
Toe Tappers & Stompers  
Angie T.  
07958301267

**London, Kilburn, Cricklewood**  
I Love This Bar  
Stephen  
07866011626  
● Ref:2134

**Newsam, East Ham, Forest Gate**  
PB's Wild Horse Linedance  
Club  
Barbara Lowe  
07759695525  
● Ref:1397

**Ruislip**  
Wendy's Wildkatz  
Wendy  
07913516974

**South Norwood**  
JD's London  
Jenny  
07808 621286

**Stratford**  
LJ's Line Dance Club  
Lisa and Joe  
01440 760821  
● Ref:2010

## MERSEYSIDE

**Bootle**  
Boots 'n' Shooters  
Owen Williams  
0151 286 3610

**Crosby, Liverpool**  
Marine  
Ann Harris  
07958722614  
● Ref:2089

**Fazakerley**  
Boots 'n' Shooters  
Owen Williams  
0151 286 3610

**Formby, Ince Blundell, Freshfield, Netherton, Thatto Heath**  
Texas Rose Linedancing  
Pam Lea  
0151 929 3742  
● Ref:1699

**Formby, Liverpool**  
Wild Bills LDC  
Chrissie Hodgson  
01704 879516  
● Ref:1124

**Liverpool**  
Maria's Nutters  
Maria  
01512817497

**Liverpool**  
Halewood Roses  
Yvonne  
07979 222 166

**Liverpool**  
Tequila Stompers  
Sheila Towers  
0151 252 0389

**Liverpool**  
Line Dance With Catherine  
Catherine Durr  
07809233151

**Liverpool**  
Ponderosa Line dancing  
Derek  
01512263463  
● Ref:2073

**Maghull**  
Cactus Jims  
Jim  
07904180136

**Southport**  
Shy Boots And Stompers  
Betty Drummond  
01704 392 300  
● Ref:1037

**Southport**  
Reets Dance Ranch  
Rita Eccles  
01704 212764

**Upton, West Kirby**  
Rhythm In Line  
Jackie  
0151 678 3275  
● Ref:1683

**Wallasey**  
Leasowe Castle C&W Music  
Club  
Beryl Jones  
07809245561  
● Ref:2144

**Wallasey, Wirral**  
Bronze Bootscoters  
Brenda or Bill  
0151 630 3909

**Walton, Fazakerley, Tuebrook**  
Lynda's Stompers  
Lynda or Ellen  
01514750081  
● Ref:1340

## MIDDLESEX

**Eastcote, Pinner, Ruislip**  
1st Steps Beginners/  
Intermediates  
Stephanie  
07958 643307  
● Ref:1981

**Edgware, Burnt Oak, Hendon**  
Danciline  
Laurel Ingram  
020 8958 4123/07932 662 646  
● Ref:1462

**Hayes & Harlington**  
Dancing Cowboys  
Roy or Edie Ogilvie  
02088480142  
● Ref:1450

**Northwood**  
G & B  
George  
01923 778187

**Northwood**  
Wave Liners  
Viv Bishop  
07956675574

**Southall**  
Westliners  
Michele  
07781741089  
● Ref:1481

**Watford, Ruislip, Kilburn**  
Wendy's Wildkatz  
Wendy Knight  
07913516974  
● Ref:2006

## NORFOLK

**Downham Market, King's Lynn**  
R C Liners  
Roz  
07505 545216

**Mulbarton**  
Tina Argyle  
Tina  
01508 578071  
● Ref:1976

**Norwich**  
Fancy Feet  
Christine Muttok  
07984 579959  
● Ref:2032

**Norwich**  
Wild Stallion  
Kathy Robinson  
01603744549  
● Ref:1472

**Norwich**  
3D Line Dance Co.  
Debbie Hogg  
07974796289  
● Ref:2056

## NORTHAMPTONSHIRE

**Corby**  
Trailblazers Linedancing  
Amanda McPherson  
07500564777  
● Ref:2005

**Daventry, Pattishall**  
The J & S Dance Ranch  
James and Suzanne  
01327 830279  
● Ref:2104

**Northampton**  
Chris & Tina's Country  
Chris & Tina  
07707 846801  
● Ref:2057

## NORTHUMBERLAND

**Berwick Upon Tweed, Powburn**  
Berwick & District  
Linedancers  
Barbara McEnaney  
07877597216  
● Ref:2054

**Embleton**  
Partners-in-Line  
Elizabeth Henderson  
01665 576154

**Seahouses**  
Partners-in-Line  
Elizabeth Henderson  
01665 576 154

## NOTTINGHAMSHIRE

**Huthwaite, Sutton-in-Ashfield**  
G-Force LDC  
Gaye Teather  
01623 403903

**Newark**  
Angela's Line Dancing  
Angela  
07795804326  
● Ref:1707

**Nottingham**  
Jetsets Line Dance  
Jane Middleton  
0115 930 9445

**Nottingham**  
L. Divas  
Linda  
07747 057397

**Rainworth, Mansfield**  
G-Force LDC  
Gaye Teather  
01623 403903

**Retford**  
Julie's Loose Boots  
Julie Dunn  
07866 138173  
● Ref:2101

**Retford**  
Pauline's Line Dancing  
Pauline Brittan  
07855 272358  
● Ref:1359

**Sutton-in-Ashfield**  
G-Force LDC  
Gaye Teather  
01623 403903

**Toton, Nottingham**  
N.G. Niners  
Jenny Wells  
0115 9172221  
● Ref:1729

**Whitwell, Oxtou**  
Ali-Dancers  
Alison Carrington  
07745 395211

**Worksop, Edwinstowe**  
Pet Shop Girls P.A.L.S.  
June Yates  
01623 835551  
● Ref:1741

## OXFORDSHIRE

**Banbury**  
Banbury Boot Scooters  
Colin Clarke  
01295 258916  
● Ref:1426

**Bicester**  
Shuffle Rock Stompers  
Paula Pym  
01869 322358  
● Ref:1949

**Long Hanborough**  
Chris'tal Connections  
Chris Cleevely  
07855 520212

**Oxford**  
Shuffle Rock Stompers  
Paula Pym  
01869 322358  
● Ref:1948

**Risinghurst**  
Shuffle Rock Stompers  
Paula Pym  
01869 322358

## POWYS

**Lake Vyrnwy**  
A Good Night Out  
Cat Slaytor  
07790 607672  
● Ref:1994

**Newtown, Kerry, Caersws**  
Step In Line  
Gloria  
01686 650536  
● Ref:1627

## SHROPSHIRE

**Adderley**  
Adderley A Liners  
Suzanne Edwards  
01630 698088  
● Ref:1978

**Bridgnorth, Telford**  
Silver Star LDC  
Madeleine  
01952 275112  
● Ref:2138

**Craven Arms, Ludlow**  
Southern Cross  
Dave Bishop  
01588672141

**Market Drayton**  
Market Drayton U3A  
Suzanne Edwards  
01630 698088  
● Ref:1980

**Near Bridgnorth**  
Line Dancing With Karen  
Karen Hadley (formley Hunn)  
01746 769151  
● Ref:1997

**Oswestry**  
A Good Night Out  
Cat Slaytor  
07790 607672  
● Ref:1992

**Oswestry, Gobowen**  
Crazy Boots  
Sarah  
07985645869  
● Ref:1954

**Oswestry, Shrewsbury**  
dancers AND RAVERS  
Sandra Speck  
01691 611839/  
07884180833

**Rhydydroesau**  
A Good Night Out  
Cat Slaytor  
07790 607672  
● Ref:1993

**Telford**  
Fidlin Feet Line Dance Club  
Kath Fidler  
01952 256127  
● Ref:1141

## SOMERSET

**Ashcott, Draycott, Walton, West Pennard**  
Rusty's Renegades  
Linda  
01458 831398

**Bath**  
CC Stompers  
Maureen  
01225316280

**Burnham On Sea**  
Burnham's Pride  
Sue Smith  
01934 631671

**Chard Donyatt, Buckland St Mary**  
Country Spirit  
Val  
01460 65007

**Clevedon**  
Easy Strollers  
Val  
01275 875235  
● Ref:1417

**Clevedon, Nailsea, Yatton**  
S.M. Stompers  
Sandra Moloney  
01934 835268  
● Ref:1853

**Hutton, Weston-super-Mare**  
Crazy Feet  
Sue  
01934 625645  
● Ref:1192

**Nether Stowey, Old Cleeve**  
Quantock Hillbillies  
Brenda McLeod  
01278 741273  
● Ref:1646

**South Petherton**  
Route 66  
Sue Marks  
01460 65728  
● Ref:1963

**Taunton**  
Laredo Line  
Kathy Lucas  
01278 661409  
● Ref:2016

**Taunton**  
High Spirits (Wheelchair Line Dancers)  
Kath Miles  
01458 447119

**Weston-Super-Mare**  
Somerset Stompers  
Margaret Hazelton  
01278 783224  
● Ref:1935

## STAFFORDSHIRE

**Cannock**  
Texas Dance Ranch  
Angie Stokes  
015430673929  
07977795966  
● Ref:1922

**Cannock, Featherstone, Albrighton**  
Triple M Dance Academy  
Maggie  
07881 - 538780  
● Ref:2102

**Knypersley**  
Triple K L inedancers  
Karen Birks  
07890838773

**Knypersley**  
Kt's  
Kate Potts  
01260275697

**Lichfield**  
Circle 'S'  
Sandra  
01543 304005

**Lichfield**  
Su-ca Footappers  
Burntwood  
Sue  
01543675123

**Newcastle, Alsager**  
Charlottesville  
Charlotte Macarl  
07909 528850  
● Ref:2087

**Stafford**  
Stars and Stripes  
Elaine  
07837 238903  
● Ref:2062

**Stoke-on-Trent**  
Hazel's Silverspurs  
Hazel Pace  
01538 360886  
● Ref:2119

**Tamworth**  
Lucky Stars  
Max  
01827 65079 or  
07977060812  
● Ref:1689

## STRATHCLYDE

**Ayr**  
Carr-o'-liners  
Liz Carr  
01292 287870

**Cumbernauld**  
Classy Lassies  
Mairi McFarlane  
01236 737387  
● Ref:2129

**Fairlie Largs, Port Glasgow**  
Yankee Dandees  
Danny Kerr  
01475568477  
● Ref:1986

**Glasgow**  
Elbee Stompers  
Lesley  
0141 647 7510 or  
07814422844  
● Ref:1291

**Greenock**  
Yankee Dandees  
Danny Kerr  
01475568477  
● Ref:1988

**Kilmarnock**  
Boot Scootin Bandits  
Yvonne Anderson  
01563 540460  
● Ref:1172

**Largs, Port Glasgow**  
Yankee Dandees  
Danny Kerr  
01476 568477

## SUFFOLK

**Barrow, Lakenheath**  
Black Stallions Linedancers  
Peter & Ursula Jones  
01284810279

**Haverhill**  
Stars And Stetsons  
Gay  
01440 709434  
● Ref:2132

**Leiston**  
Coastliners  
Mary  
01728 648482  
● Ref:1961

**Lowestoft**  
East Coast Liners  
Norma  
01502 562953  
● Ref:2088

**Newmarket**  
AJ's Linedancing  
Alf or Jacqui  
01638 560137  
● Ref:1784

**Sudbury**  
J T Steppers  
Jean Tomkins  
01787 377343  
● Ref:1612

## SURREY

**Addington Village**  
JD's London  
Jenny  
07808 621286

**Camberley**  
Viscount Linedancing  
Roy Collins  
01628662275  
● Ref:2074

**Camberley**  
Evenlines  
Eve  
01276506505  
● Ref:1120

**Carshalton**  
Funky Country UK  
Jo Conroy  
02086460047  
● Ref:1312

**Farnham, Fleet**  
Rhythm n' Rock  
Sue Hawkes  
01252 793055  
● Ref:1357

**Guildford**  
Arizona Line Dancing  
Andy & Marina  
01483 563971

**Merton, Tolworth, St Helier, Surbiton**  
Hotshots  
Janice Golding  
020 8949 3612  
● Ref:1448

**Morden**  
Hotshots  
Janice Golding  
020 8949 3612  
● Ref:1449

**Mytchett**  
Evenlines  
Eve  
01276506505  
● Ref:1122

**Normandy, Guildford**  
Normandy Stompers  
Judy Nicholson  
01483 810034  
● Ref:2043

**Old Woking, Near Guildford**  
Hang Loose CWDC  
Valerie  
01483 233475  
● Ref:1923

**Smallfield, Nr Horley**  
AC's  
Annie Harris  
01293 820909  
● Ref:1405

**Surbiton**  
Two Left Feet  
Lauren  
07952 047265

**West Byfleet**  
New Boots  
Claire Roberts  
01932 355736

**Woking**  
Evenlines  
Eve  
01276 506505  
● Ref:1119

## SUSSEX (EAST)

**Battle, Bexhill, St Leonards, Three Oaks, Hastings**  
Tush 'n' Tequila  
John Sinclair  
01424 213919

**Eastbourne**  
Linedancing with Lynda  
Lynda  
01323 727961

**Eastbourne**  
Rodeo Moon  
Joan  
07840904220

**Eastbourne**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463

**Forest Row**  
AC's  
Annie Harris  
01293 820909  
● Ref:1404

**Hailsham**  
RJ Liners  
Rosemary Selmes  
01323 844801  
● Ref:1912

**Newhaven, Seaford**  
Southdowners  
Jean, Territa and Donna  
01273 513784

**Seaford, Newhaven**  
New Retro Workshop  
Val  
01323 895760

**Willingdon, Eastbourne**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463  
● Ref:1479

## SUSSEX (WEST)

**Crawley**  
Rhythm In Line  
Secretary  
01293 541 067 or 07916 120 096  
● Ref:1827

**Haywards Heath**  
AC's  
Annie Harris  
01293 820909  
● Ref:1319

**Haywards Heath, Burgess Hill**  
Join The Line  
Corinne  
01444 414697

**Horley**  
BeaverCreek  
Chris & Roy Bevis  
01293 437501

**Horsham**  
Jill's Line Dancers  
Jill  
01403 266625

**Horsham**  
Flying High Line Dancers  
Lisa  
01403 268268

**Littlehampton, Arundel**  
Dixie Belles  
Jenny Bembridge  
01243 585298

**Worthing**  
Route 66  
Mike Derrick  
01903 502836  
● Ref:1097

## TAYSIDE

**Dundee**  
Hill Street Liners  
Karen Kennedy  
07952395718  
● Ref:1925

**Dundee**  
Garry Place Liners  
Karen Kennedy  
07952395718  
● Ref:1927

## TYNE AND WEAR

**Highfield, Rowlands Gill**  
Renegades Line Dance Club  
Agnes Roberts  
01207 239996  
● Ref:1497

**Jarrow**  
Geordie Deanies  
Jeanette Robson  
07765410406

**North Shields**  
Jan's Jigglers  
Janet Law  
0191 2582306  
● Ref:2078

**Sunderland**  
Maggie's Scoot 'n' Boots  
Margaret Adams  
0191 5511074  
● Ref:2034

**Whitley Bay**  
Coasters  
Douglas Gardner  
0191 454 1656

## WARWICKSHIRE

**Leamington Spa**  
Wild Bill  
Wild Bill  
07725045533  
● Ref:2015

## WEST MIDLANDS

**Aldridge**  
J P Linedancing  
Pat  
0121 308 5192

**Birmingham**  
Western Warriors Dance Club  
Susan Davies  
01216056987  
● Ref:1289

**Birmingham**  
Citystompers  
Graham Nuttall  
07977979330  
● Ref:1324

**Birmingham**  
Dancin2nite  
Elaine  
0121 624 3641

**Birmingham, Sutton Coldfield**  
Martin's Rhythmic Cowboys  
Martin Blandford  
07958 228338  
● Ref:1609



# Where to Dance

**Coventry**  
Line Dancing  
Darren Butler  
07972 886236  
● Ref:1724

**Darlaston, Bilston, Coseley, Tipton**  
Dead Eye Dawn's  
Dawn Parker  
0121 526 6204  
● Ref:2121

**Dudley**  
Louisiana's  
Lin  
07901 656043  
● Ref:1255

**Quinton**  
Silver Spurs  
Susan Dale  
07940 567007  
● Ref:2084

**Sutton Coldfield**  
J P Linedancing  
Pat  
0121 308 5192

**Tipton**  
Ray and Dee  
Ray and Dee  
0121 502 6331  
● Ref:2063

**Willenhall, Wolverhampton**  
Walk This Way  
Maureen or Michelle  
01902 789579  
● Ref:1283 ● Ref:1284

**Wolverhampton**  
Triple M Dance Academy  
Maggie  
07881 - 538780  
● Ref:2103

**Wolverhampton**  
Dixie Kickers  
Denise  
07855472877

## WILTSHIRE

**Marlborough**  
Just For Fun Line Dancers  
Tessa Hicks  
01672 520336

**Mere**  
Southern Breeze  
Paul or Lynn  
01747 824642

**Salisbury**  
Sarum Stompers  
Anne Knowles  
01722 333887

## WORCESTERSHIRE

**Bromsgrove**  
BJs Busy Boots  
Brenda Whipp  
01527870151  
● Ref:1924

**Nr Bewdley**  
Denvers LDC  
Dienna  
01299266970  
● Ref:2090

**Redditch**  
Bootleggers  
Richard  
07832 218448

**Tewkesbury**  
5 Star Liners  
Julie Burr  
07764161089  
● Ref:1434

## YORKSHIRE (EAST)

**Driffield**  
Wolds Stompers  
Pat  
01377217516  
● Ref:2012

## YORKSHIRE (NORTH)

**Addingham, Carleton, Skipton, Glusburn, Sutton in Craven**  
'Owziltart Line Dance Club  
Christine Jackson  
01535 655798  
● Ref:1383 ● Ref:1379  
● Ref:1382 ● Ref:1381

**Harrogate**  
Sioux Tribe  
Susan  
07718 283143

**Knaresborough, Harrogate**  
Caths Kickers  
Cathy Hodgson  
07891 862428  
● Ref:1373

**Northallerton, Thirsk**  
Laughter Lines Western  
Dance  
Andy and Jackie Fallows  
01609 781266  
● Ref:1942

**Northallerton**  
Romanby Stompers  
Allison  
01609 779726

**York**  
Renes Revellers  
Rene/David Purdy  
01904 470292

**York**  
Nexus-Energy  
Claire Pulpher  
05601 987989  
● Ref:1917

## YORKSHIRE (SOUTH)

**Doncaster**  
Country Angels  
Fran Harper  
01302 817124  
● Ref:1608

**Harworth**  
All-Dancers  
Allison Carrington  
07745 395211

**Sheffield**  
Goin' Stompin'  
Margaret Ford  
0114 247 1880  
● Ref:1632

**Sheffield**  
Cityliners  
Glenys  
01142750446

## YORKSHIRE (WEST)

**Bradford**  
Rodeo Girl Line Dancing  
Donna  
01274 427042 /  
07972321166  
● Ref:1445

**Bradford**  
P & J Idle Stompers  
Phil Turpin  
01274 770424  
● Ref:1732

**Bradford**  
Texasrose Linedancing  
Margaret Swift  
01274 581224

**Bradford**  
Jeanscene  
Wendy Craven  
01274 616043

**Bradford, Halifax**  
Spurs Line Dance Club  
Monica Broadbent  
01274 594030  
● Ref:1916

**Bramley**  
Bramley Band Linedancers  
Julia  
0113-239 4390

**Brighouse**  
Fun Dance Club  
Amanda Gray  
07757 121532  
● Ref:2039

**Cottingley, Keighley, Harecroft**  
Aire Valley Stompers  
Wendy Docherty  
07917 390545  
● Ref:2120

**Guiseley**  
Rodeo Girl Line Dancing  
Donna  
01274 427042 /  
07972321166  
● Ref:1440

**Horbury Wakefield**  
Applejacks LDC  
Pauline Bell  
01924 478203

**Huddersfield**  
Applejacks LDC  
Pauline Bell  
01924 478203

**Huddersfield**  
Boots 'n' Scoots  
Linda and Vince  
01484 306775

**Huddersfield**  
Veron's Stompers  
Veronica Harrison  
01484710184  
● Ref:1728

**Keighley**  
Silver Star Stompers  
Cath Dearden  
01535 667018 or 07787 841073  
● Ref:2037

**Leeds**  
Rodeo Girl Line Dancing  
Donna  
01274 427042 /  
07972321166  
● Ref:1444

**Leeds**  
Texasrose Linedancing  
Margaret Swift  
01274 581224

**Thornhill Dewsbury**  
Applejacks LDC  
Pauline Bell  
01924 478203

**Wetherby**  
Sioux Tribe  
Susan  
07718 283143

## AUSTRALIA

### NSW

**Lake Macquarie**  
Westlakes Line Dancers Inc  
Robyn Groot  
61414420808  
● Ref:2001

### SOUTH AUSTRALIA

**Sturt**  
Southern Cross Line  
Dancing  
Greg Dunstone  
08 8277 05 83  
● Ref:2036

## AUSTRIA

### NIEDEROSTERREICH

**Wolfpassing**  
Tequila Sunrise Ld Bunch  
Gerda  
436641730098  
● Ref:1929

## BELGIUM

### ANTWERP

**Lichtaart (Kasterlee)**  
Steppin' Out Country  
Dancers  
Daisy Simons  
003214850211  
● Ref:2022

### WAVRE

**Wavre, Waterloo**  
Country Planet  
Annie Saerens  
00.32.10.246752

## CYPRUS

### LIMASSOL

**Limassol**  
Dancing Stars  
Ann Allison  
00 357 25935641  
● Ref:1727

## TRNC

**Alsancak, Girne**  
Kibris Liners  
Steve Bisson  
00905338763410  
● Ref:2116

## CZECH REPUBLIC

### CZECH REPUBLIC

**Pisek**  
TCS Louisiana  
Tom Dvorak  
420603884236  
● Ref:2115

### JMK

**Brno**  
LDC Karolina Brno  
Michal Dingo Janak  
420608753423

**Brno**  
Community Dancers Brno  
Michal Dingo Janak  
420608753423

## DENMARK

### AALBORG

**Skalborg**  
Klitgarden  
Michael Odgard  
98180733

### COPENHAGEN

**Copenhagen**  
Kildebroende Linedance  
Annie  
004561508555

## DENMARK

**Slagelse**  
Lightfoot Linedancers  
Anja Jensen  
4523605067  
● Ref:2096

## FUNEN

**Gudbjerg**  
Lizard Cowboys  
Christina Rae Andersen  
45 28439714  
● Ref:1134

## FYN

**Odense**  
Centrum Line Dance  
Sandra Sorensen  
0045 65941913

## GISTRUP

**Varst**  
Cowdancers  
Vibeke Overgaard  
21622709

## LOLLAND

**Koebelev**  
Black Stetson Dancers  
Dorthe Valentin  
45 22538898  
● Ref:2155

## NORDJYLLAND

**Hjallerup**  
Kick Line Dance  
Niels-Erik Kristiansen  
4529263675

## SKÅRPING

**Blensstrup**  
BGF  
Inge-Lise Olsen  
98339159

## SONDERJYLLAND

**Graasten dk-6310**  
Dance All Over  
Hans Jorgen Wollesen  
45 7446 6660

## FRANCE

### BOURGOGNE

**Quetigny**  
Country Dancers 21  
David Linger  
0380460720  
● Ref:1971

## CHARENTE

**Suris 16270**  
Silver Spurs  
Shirley Davidson  
0033 5 45 25 98 72  
● Ref:1915

## COTES D'ARMOR

**Lannion**  
Happy Boots 22  
Gerard Marchand  
33 2 9647 2409  
● Ref:2076

## ILE DE FRANCE

**Paris**  
Les Amis Du Far West  
Pascal  
33 6 70 23 69 58

## ORLEANS

**Olivet**  
Country Club Route 45  
Frank Boucheraud  
00 6 79 31 64 78  
● Ref:2130

## VAL DE MARNE (94120)

**Fontenay sous Bois**  
SDCF  
Olga Begin  
33614204416

## VAL DE MARNE (94130)

**Nogent sur Marne**  
Magic Sequence  
Olga Begin  
33614204416

## GERMANY

### BAVARIA

**Regensburg**  
Bootscooters e.V.  
Georg Kiesewetter  
49-171-2801313  
● Ref:2020

### BRANDENBURG

**Guben, Cottbus, Labben**  
adsc.e.V. American Dance  
Sports Company e.V.  
01713173622  
● Ref:2067

## NORDRHEIN WESTFALEN

**Menden**  
Linesteppers e.V.  
Carmen Jurs  
0049 2372 507806  
● Ref:1712

## NRW

**Bochum**  
Rhinstone Line & Country  
Dancers e.V.  
Uwe Dietze  
0049 2361 9370769  
● Ref:1685

**Duesseldorf**  
Rhine-Liners  
Pat  
0049 211 787971  
● Ref:1260

## GIBRALTAR

**Gibraltar**  
Rock Kickers  
Subia Slade  
0035054009139

## HONG KONG

**Wan Chai**  
Hong Kong Line Dancing  
Association  
Lina Choi  
852-91615030

## LATVIA

### RIGA

**Balozi, Kuldiga, Aizpute, Skrunda, Rudbarzi, Limba**  
Jautrie Zabacini  
Jautrie Zabacini  
371 29182022  
● Ref:1974

## MALTA

### ST PAULS BAY

**Bugibba/Qawra**  
Sioux Tribe  
Sue  
0035621585690  
● Ref:2051

**Qawra, Bbugibba**  
Sylvbury Stompers  
Barry and Sylvia  
0035621586108

## NETHERLANDS

### DRENTHE

**Tweede Exloarmond**  
Kyle's Posse  
Yvonne Klomp

### GLD

**Arnhem**  
ASTardancers  
Astrid  
024 3770381

### NETHERLANDS

**Helmond**  
The Black Stone Country  
Dancers  
Hans Boelens  
0610469171

## NORWAY

### GRENLAND

### TELEMARK

**Skien Porsgrunn**  
Honky Tonk Linedancers  
Telemark  
Hilde Loevmo  
4790170448  
● Ref:1536

### HORDALAND

**Knarrevik, Sotra**  
One Step Closer  
Marianne  
4790624692  
● Ref:1919

### VESTFOLD

**Sandefjord**  
Frammes Linedancers  
Sandra Hillidge  
00 47 416 59 195  
● Ref:2149

### VESTFOLD &

### BUSKERUD

**Holmestrand, Kongsberg, Drammen**  
Loose Boots  
Sadiha Heggernes  
004733058794  
● Ref:2148

## SOUTH AFRICA

### GARDEN ROUTE CAPE

**George**  
Step Together  
Pamela Pelsler  
0761 165 165 (CEL)

### GAUTENG

**Meyerton, Vanderbijlpark, Vereeniging**  
Boots & Hats  
Nadia  
27 82 4960007

## KWAZULU NATAL

### Durban

Bee Line Dance Studio  
Belinda (Bee) Hellerle  
27(76) 444 5569

## SOUTHERN CAPE

### George

Step-In-Line  
Cynthia Nelson  
0845511023/0448708852

## WESTERN CAPE

### Capetown

Alley Cats  
Alison  
083 273 9751  
● Ref:1984

## SPAIN

### ALICANTE

#### Benidorm

Len and Jean  
Len and Jean  
697542045  
● Ref:2041

#### Benidorm

Paula Baines - Hotel  
Ambassador  
Paula Baines  
0034 619360413  
● Ref:1710

### Calpe

Rodeo Stompers  
Barbara Ives  
0034 630113649

### Rojales

The Dance Ranch  
Sue Briffa  
00 34 966712837  
● Ref:2004

### Torreveija

Linedance Unlimited  
Sally and Gerry  
0034 600 362 044  
● Ref:1263

### Torreveija

Salt Lake Stompers  
Debbie Ellis  
0034 637 12 12 94  
● Ref:1104

### Torreveija

Debbies Dancing  
Debbie Ellis  
0034 637 12 12 94  
● Ref:1106

## ALMERIA

### La Alfoquia

Pamela's Line Dance Club  
Pamela  
00-34-950-398076

### Los Gallardos

Pamela's Line Dance Club  
Pamela  
00-34-950-398076  
● Ref:1861

### Taberno

Pamela's Line Dance Club  
Pamela  
00-34-950-398076  
● Ref:1860

## COSTA BLANCA

### Orihuela Costa

Bootscooters  
Peter  
0034 662181372  
● Ref:1232

### Quesada

Bootscooters  
Peter  
662181372  
● Ref:1402

## COSTA DEL SOL

Benalmadena,  
Fuengirola, Villa Franco  
Alive & Kickin  
Ken  
952597255 & 657628795  
● Ref:1951

### Fuengirola

Mississippi Coasters  
Bob  
0034 697 44 1313

## MALAGA

### Los Boliches, Fuengirola

CJ Dancers  
Jean Gandy  
0034-952443584  
● Ref:1926

### Manilva

Costa Kickers  
Subla Slade  
0034630559062

## TENERIFE

### Playa De Las Americas

Central Park  
Steven J Towers  
0034 922 729612  
● Ref:1938

## TORREVIEJA

### Orihuela Costa

Linedance Unlimited  
Sally & Gerry  
0034 965319769 /0034  
600362044  
● Ref:2029

## SWEDEN

## LUND

### Lund

Boot Hill Line Dancers  
Ingis Bohman or Lars  
Hallberg  
0046731595105 or  
0046705566909  
● Ref:2018

## NORRA STOCKHOLM

### Maersta

Crazy Flutters (Intermediate)  
Monica Thorell  
46705802602  
● Ref:2111

## SKANE

### Skurup

The Country Line Dancing  
Team  
Marie  
46709247463  
● Ref:2079

### Svedala

Burnvalley  
Kjell Granquist  
46708595810

### Ystad

Ytown Linedancers  
Carin Pedersen  
0705572827

## SMALAND

### Dackebygdens

### Linedancers

Kenneth Lindahl  
46 474 48000

## STOCKHOLM

### Upplands Väsby

The Mavericks L.D.C.  
Joakim  
4670 364 74 15  
● Ref:1920

## UPPLAND

### Uppsala

SHSD Linedancers  
Lena Elke  
046708201960  
● Ref:2133

## VASTERAYS

### Vasterays

Just 4 Fun Linedancers  
Caroline  
46 730-291128

## SWITZERLAND

## NEUCHÂTEL

### Neuchâtel

Hats n' Boots  
John  
41 79 434 24 87  
● Ref:1991

## THURGAU

### Kreuzlingen

Line Dance Hall  
Marcel  
41794181850  
● Ref:2068

## UNITED ARAB

## EMIRATES

### Dubai

Dubai Liners  
Diana Tattarakis  
00971 50 6545960

## UNITED STATES

## COLORADO

### Colorado Springs

Union Station  
Scott & A.J. Herbert  
719-277-7253  
● Ref:2097

### Colorado Springs

Rowdy's  
A.J.  
719-277-7253  
● Ref:1765

## FLORIDA

### Bellevue

Caroliners  
Caroline  
352 750 2862

## Bradenton

### Joyland

Arline Winerman  
727 551-0062  
● Ref:2108

## Clearwater

### Gunslinger's

Arline Winerman  
727 551-0062  
● Ref:2107

## Fort Lauderdale

### Scandals Saloon

Scandals Saloon  
954-849-5215  
● Ref:2014

## LITTLE FALLS, NJ

### Little Falls

Little Fall Recreation Center  
Terri DeFelice  
973-773-9369

## MASS

### Tewksbury

#### Club Country

Joe Steele  
978-447-1517  
● Ref:2044

## NORTH CAROLINA

### Ayden, Pitt County

Kountry Kickers  
Jeannie Hardee  
252-746-6679

## WA

### Renton, Seattle

Rockin' Horse Dance Barn  
Dave  
425-255-9211  
● Ref:2091

# Where to DANCE

## 6 Months Free Entry

Please continue my entry ☐ Ref No.....

Please tick if amending an existing entry ☐

Please complete and return to: W to D, Clare House, 166 Lord Street,  
Southport, England, PR9 0QA

The following details ARE NOT for publication

Name:

Address:

County / State:

Country:

Postcode / Zip Code:

E-mail:

Tel No:

Fax No:

Membership No. (if Known):

Are you an agent? if so please put your membership no. Below:

Where do you obtain your linedancer magazine:

Shop ☐ Agent ☐ Class ☐ Post ☐

Details FOR Publication:

Country:

County / State:

Club Name

Cities / Towns

Areas

Venues

1,

1,

1,

2,

2,

2,

3,

3,

3,

Contact Name:

Contact Email:

Website:

Tel No:



# VOICE OF COUNTRY

## Teeth are chattering in Nashville as winter weather sweeps the USA.



But looking on the bright side, this is the perfect opportunity for Country stars to show off their winter fashion finery.

**K**ellie Pickler ("Red High Heels", "Things That Never Cross a Man's Mind") has gotten maximum mileage in the publicity stakes with her faux fur coat. The blonde bombshell was sporting her chic outerwear when she appeared on the mega-popular TV special, "Dick Clark's New Year's Rockin' Eve". Now Kellie has been approached by the folks at People for the Ethical Treatment of Animals to model her phony fur in one of their publicity campaigns later this year. Free publicity?? Hmm...Kellie had to mull that one over at least thirty seconds before saying yes!

Meanwhile, Kellie's pal **Taylor Swift** continues her sweep toward world domination. Besides planning overseas shows in the UK and Australia this year, Taylor has now signed up to appear in a guest role in the hugely popular TV series, "CSI". Taylor reportedly plays the role of the daughter of a sleazy couple who own a motel in which all sorts of unsavory goings-on attract the attention of the CSI team of experts.

**Martina McBride** has discovered she is the new good luck charm for American football teams. The sultry singer has a

favourable record for games in which she performs the US National Anthem: 26 out of 31 times Martina visits a club to sing, the home team has won. Now football clubs are queuing up at Martina's door to book her singing and luck-bringing skills to their stadiums.

If you'd like to rub shoulders with the stars you read about in this column every month, VoC wants to make your dreams come true. We're hosting a tour of Las Vegas for the Academy of Country Music Awards in April and a tour of Nashville in June for the CMA Music Festival. All tours include scheduled flights and fantastic accommodation, plus tickets to the ACM Awards and **George Strait** show for Vegas and tickets to the CMA Music Festival for Nashville. Let us give you the details: just send your name and which UK airport you'd like to fly from to [tours@voiceofcountry.com](mailto:tours@voiceofcountry.com) (be sure to mention you saw this in Linedancer for a special discount!)

We'll get back to you with all the tour information. Who knows...you could be trying on Kellie Pickler's fabulous fur or sharing a drink with Martina McBride before 2009 is over. Now there's a New Year's resolution!

## This Month...



Kellie Pickler



Martina McBride



Taylor Swift



# The Extra Mile

instructor to demo a few walls of the dance at the beginning of the workshop, then again at the end of the workshop so we can cement in our minds what we want it to look like.

After some trial and error, we have found that we would rather concentrate on the harder dances on Saturday, while we are still relatively fresh. Then on Sunday the program is geared to the improver level, so everyone can relax a little and not feel too overloaded.

Another thing is that there is always an interpreter (usually me) on stage to translate for the guest instructors who come from overseas. Just learning the steps to a dance in English isn't such a problem, but since most of the dancers don't speak much English, it's a big help to have what the instructor is saying translated into Japanese.

## Details

There are always a lot of little things that demand careful attention. None of them by themselves are a big deal, but hopefully, added together make our event a little special.

For example, we serve box lunches. Traditionally there tends to be a lot of deep-fried foods in such lunches, but we request a healthier menu with lots of vegetables, since dancers don't usually want anything heavy while they're dancing. The same is true for the buffet dinner in the evening.

A lot of people call for taxis to take them to their hotel after the dancing at night. We have someone from our club out front to make sure that everyone gets the correct taxi, and no one is left stranded.

In Japan it's a tradition to buy "omiyage" - a souvenir, often something edible, local to the area you visit when you go on a trip. Since people don't have a chance to get out and shop during the event, I asked my favourite local sweets shop to come during the lunch hour and open a booth at the venue. They sold out of everything they brought.

These are just a few examples of some of the things we do. I think the most important thing, as with any enterprise, is being willing to "go the extra mile". Events can only be successful if organisers enjoy being there to make things happen no matter how stressful it can get.





## Organisation

First of all, our event is put on by a club, rather than an individual owner. We have about 50 members in our club, and everyone is expected to help out in running the event. The club members pay to attend, just like everyone else, so we try and make sure that everyone is able to take all of the workshops. All of the busy work takes place during the breaks, and as soon as the workshops start, members are told

to quit what they were doing and go take the workshops. The things that need to be done are all pre-assigned, and there is a master list of all the jobs and who is doing what when, so things stay pretty organized. We also have a meeting early each morning for club members to check on last minute details and any changes.

The common denominator for any event organiser is wanting the attendees to have a good time. That's a given. But every event goes about this in different ways. Here are some of the things that have been incorporated into our event to make it as enjoyable as possible for everyone involved.



## Programming

In terms of what is taught in the workshops, we go for quality rather than quantity. We ask the guest instructors to spend time teaching good dance technique along with steps, and review each dance multiple times over the weekend. We also ask the

## Open Dancing

The workshops are held during the day, then in the evening there is a buffet dinner followed by open dancing. Just like anywhere else in the world, the people attending all know different dances, so we try and keep tabs on what other instructors are teaching throughout the year, and make up a playlist of common dances, including both recent

dances and many classic dances. We publish the list about two months before the event, and take requests, then post the finalized program a week or so before the event. We also pass out copies to everyone, so they'll know what's being played as the evening progresses. We have someone from our club assigned to dance at the front and back for each of the dances to make sure they get started correctly. We also try to incorporate a lot of floor splits. Since we choose mostly easy dances for the floor splits, people are able to join in and learn the dance on the floor even if they don't know it already. My personal goal for the last event was to have 80% of the dancers on the floor all evening for open dancing, and I think we succeeded.

Our last issue featured *Martha Ogasawara's* club Nagoya Crazy Feet and their celebration event with Jo Thompson Szymanski and Scott Blevins. Here she looks back at what makes the perfect event.



# betweenTHElines

Your chance to comment

STARletter

## Be Aware

Dear Linedancers

One of the great things about our hobby is the wonderful people we meet. Where else can you almost certainly dance and leave your belongings and drink in safety? However, I would like to warn all other dancers that when they attend events they must vigilant and not

leave any belongings in their accommodation. In the New Year I attended an event where I and several others were targeted by thieves. It was extremely distressing. I felt violated and it spoilt the occasion. I would like to thank all my fellow dancers for their help and support.

Happy 2009.

*Ms. Maureen Bullock*

## Dear Friends

You printed an article in the June issue of Linedancer magazine about myself and my partner Jean on our life in Spain. Jean had cancer which she has recovered from but unfortunately now has aneurism. The reason

for this letter is to inform our Line dance friends that we have had to move back and to thank them all for the support they have given myself and Jean and for the lovely send off when they all danced in a circle and sang

Dave Sherrif's Always Be Best Of Friends. We will miss them all. We would also like to wish you all at Linedancer a Happy New Year.

*Best regards, Len and Jean*



You can send your comments to: [Between the Lines](#), [Linedancer Magazine](#), Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: [editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)



# Strictly A Winner

After entering the competitions featured in the Linedancer magazine I was thrilled to receive a prize. Many thanks Linedancer for the Strictly Come Dancing CD which arrived today. I cannot wait to learn the Jive from Len.

*Imelda McDaid*



## SPONSORSHIP THANKS

Just to say a big thank you to all the Dancers, Teachers, Choreographers and Musicians in fact everybody who sponsors me on my various walks and one abseil for charity over the years. The last one was for Great Ormond Street Children's Hospital and I managed to raise £455, with a lot of help from all of you who just happened to be there when I was going around with my clipboard.

My next target is 20 miles in June.

Thanks once again.

*Ina Cogger*

*We would like to apologise to Ina as we printed only a section of her original letter in our January issue titled You Know Who You Are.*

## A Positive Response

We are writing in response to the letter from Cathy Brown, recently printed in Linedancer. We are sure none of us Line dancers have the intention of making others feel our passion is nothing more than a competition. The enthusiasm we feel and the hunger to stay on the floor with the sheer diversity of the dances should not be misconstrued. The class we attend is so friendly and our teachers are simply the best. They do challenge us occasionally but that's what keeps the fire inside burning, we are given so much patience, support and motivation we cannot fail to enjoy ourselves. Fitness fun and friendship is our motto with bundles of

enjoyment. We consider ourselves very lucky. We don't have to renew memberships and we are welcome at any time even if you have been away for a while. It is that atmosphere and the hard work of our teachers that makes our class the pleasure it always is. Yes some of us do dance In Low Key and we may not look Pretty In Pink, All Day Long but Move On, Feed The Fetish because we Just Can't Stop, Rollin' With The Flow, and that's Doctor's Orders.

*Tina and Mandy  
Chance To Dance  
Helston, Cornwall*

Thank you for a great magazine and giving everyone an opportunity to air their views. The star letter in January issue from C. Brown compelled me to write in. She thinks that Linedancer is killing Line dancing as she knew it by encouraging other styles of music but she also says she does not want all country! What does she want?

We cannot stay in a time warp and not evolve and grow. I have loads of fun and enjoyment at my class with all the types of dances and music and my teachers are fabulous.

C. Brown also comments on Glenn Rogers breaking new life into Line dancing, well that is exactly what you and my teachers do for us. We should respect each others tastes and preferences and styles and not condemn progress and our fellow dancers for doing what they enjoy.

After all it takes a lot of different ingredients to make a good recipe and I think you have them all. Keep up the good work.

*Nita Raltree*



# BABY IT'S COLD OUTSIDE!



If the cold and wind put you off, spare a thought for Sue and Dan Schaaf as they are devoted Line dancers....from Alaska! Here's their story. My name is Sue Schaaf and I have lived in Fairbanks, Alaska since December 1968. I was born and raised in the small town of "Deadwood" in South Dakota. Thinking back, I probably started dancing about the same time that I could walk. I have always loved music and thanks to my dad teaching me the waltz, I always wanted to dance.

I have been teaching Line dance and couples dance since 1992. I stumbled across Line

But I took the plunge and I am so glad that I did. I ended up teaching in the largest dance club in Alaska for 15 years, starting with approximately ten dancers per class and going up to 30/40 dancers per class eventually.



What kind of a dancer are you? Do you go out in the depths of winter for your dance fix or do you only go out when the elements are manageable?

dancing in the local country/western bar here in Fairbanks. I very quickly got the hang of it and it was after just three Line dance lessons that our instructor left. The bar management who wanted to continue came to me and asked me to teach. I declined. I certainly did not feel ready then. This happened a few times and eventually I was told that all classes would have to be cancelled unless I stepped in. So I was left in a real quandary.

Last year, I decided to go it alone and I now am the proud owner of my very own studio "DANCE4FUN". My work involves several different areas of dance and I have had up to 350 students.

I have been married to my husband Dan for ten years. Though born in Denver, Colorado, he has lived in Alaska since 1990 and is retired from the army. We have a combined family of five sons and four grandchildren.

elements are manageable,  
do you only go out when the  
winter for your dance fix or  
do you only go out when the  
elements are manageable?







Dan is an artist and his business is called "Custom Carving by Dan". He carves in moose, caribou, sheep horns, ivory, mammoth ivory, baleen and turns some of his work into jewellery for both men and women. He is also an ice carver and takes part every year in the "International Art Carving" held here in Fairbanks. We met while dancing and when we married he became very involved with my dance class projects. He has always taken a very active role in teaching right along side of me in both the adult couples class and the Line dance classes.

Our students have ranged from babies to age 80 and we have been asked to entertain throughout the community, performing at fashion shows, the State Fair, senior homes. Each year, we have a large float in the Golden Days Parade, in which we have placed first for the last four years running. When I ask for volunteers to help us, anywhere from 40 to 50 dancers will step forward.

Both Dan and I enjoy life, and our primary field of work is the communitywide prevention of chemical dependency through dance and social activities for the youth.

We enjoy working with students through dance. They learn that whatever happens to them throughout their lives, they must dance! There is a self-satisfaction and a confidence level to meet through music. We want our students, no matter what age they might be, to appreciate all types of music and have an understanding of movement and motivation. Relate to diversion and no matter where you travel in the world, you can always dance for pleasure.





# !302TU0 0J02 2T1 YBAY

Both of us enjoy the great Alaskan outdoors, the most beautiful place in the world, and fish, hunt and camp. We love spending time with our grandchildren, sons and families and of course, our huge family of dancers.

Alaska is a beautiful place and because we live in the far north, we depend primarily on living off the land by hunting and fishing. We do put up with some extreme weather at times, as it is nothing for us to experience 40 to 60 below zero during the months of December and January. Our daylight is for only six hours a day during the winter months and at that time our it is just barely light. During those months, we get to see the most beautiful "Aurora Borealis" that you can ever imagine.



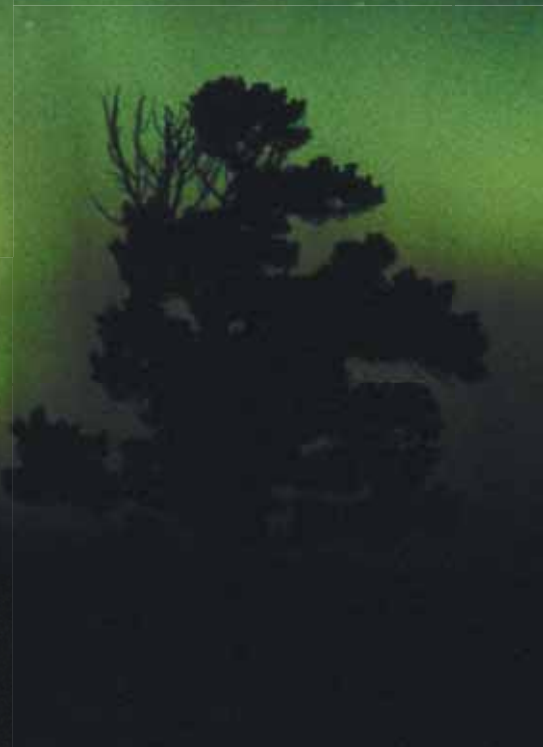
Dancing lights all over the sky in many colours can make you believe that we really do live in the most beautiful spot in the world. Also to get up in the mornings and see a mama moose and babies in your yard always, no matter how many years you have seen it, leaves you in awe. You can dog sled, ski, ice carve, ice fish and just get together with friends to dance and never realize that it is below zero. We have little snow fall and when it does snow, the snow is so dry that you cannot make a snowball! It just will not stick together. Let's just say that you don't spend a lot of time outside without coming in to get warm.

One thing you learn about living in Alaska, you either love it here or hate it here. There is no in between. We happen to love it and cannot imagine being anywhere else on earth. When you live here, you do like to go somewhere warm in the cold, cold months. So a week to Hawaii is the best bet for most of us.

We will continue to dance and teach as long as we can. Dancing is still very popular here in our town of Fairbanks, which is a community of approximately 35,000. The largest city in Alaska, Anchorage, (approximately 100,000) has very few places to dance but I think it is because it is so large, people just can't become "family" as quickly as they can in a small town. We love our dancing family the whole town is so excited at the prospect of seeing this feature - thank you for giving us the opportunity to share our joy of dance.



Love  
Sue & Dan  
xxx





# sneakalookat BLOCH®

at [www.linedancermagazine.com](http://www.linedancermagazine.com)

Linedancer are proud to introduce you to the latest sneaker range from Bloch.

Bloch brings you innovations in technical dance footwear with experience that dates back to 1932 and master craftsman Jacob Bloch.

## BLOCH®

Today Jacob's family is still working with dancers. "We work with professionals" says David Wilkenfeld, Jacob's grandson, who is Managing Director of Bloch International.

*"The most important part of the design phase is combining both function and aesthetic to meet the dancers needs."*

**ALL PRICES POST PAID**  
to UK addresses

Europe ADD £3 per pair  
World ADD £6 per pair

**Linedancer Members' Discount**

**SAVE £5**

**OFF EVERY PAIR**

Quote your Membership No.

**CALL NOW**  
**01704**  
**392300**

PLEASE ALLOW 28 DAYS FOR DELIVERY



### Slipstream Slip-On

- Leather and mesh slip on with elastic lacing system for a secure fit
- Rubber split sole for safety and comfort

Sizes 1.5 - 9 (UK)  
Colours Black, Black & Silver, Tan

Price £ **29.95**

**BLOCH**

**so538**



### Boost DRT

- A versatile split sole sneaker
- Dri-Lex lining, odour and mildew resistant
- Cushioned heel for shock absorption

Sizes 1 - 11 (UK)  
Colours Black, Black & Silver, Red, Blue, Pink

Price £ **44.95**

**BLOCH**

**so568**



### Propel

- Wide fitting, low profile split sole
- Elastic instep strap with Velcro® fastening
- Cushioned heel for shock absorption

Sizes 1 - 11 (UK)  
Colour Black

Price £ **44.95**

**BLOCH**

**so510**



### Evolution

- leather and mesh lower profile
- EVA foam midsole for comfort and shock absorption
- removable sock liner

Sizes 1 - 11 (UK)  
Colour Black

Price £ **44.95**

**BLOCH**

**so515**



### Klassik

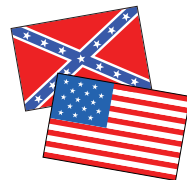
- light weight hip hop style sneaker
- full sole can be worn indoors or out
- high density insole for shock absorption

Sizes 1 - 13 (UK)  
Colours Black, White, Black & Light Pink, Black, White & Red

Price £ **44.95**

**BLOCH**

Bloch® Shoes are available from • LINEDANCER • FREEPOST NWW2882A • SOUTHPORT • PR9 9YF



### DANCING WITH THE STARS

Vincent Simone and Flavia Cacace

3 days/2 nights Cairn Hotel, Harrogate

from £249

Starts: Friday 5 June Finishes: Sunday 7 June 2009

Single room supplement £20

### BLACKPOOL AT THE NORBRECK CASTLE HOTEL 3 Days/2 Nights

**THE BONANZA** now from £89

Artistes - Fri: Diamond Jack. Sat: Plain Loco.

Dance instruction and disco - Steve Mason

**No Single Room Supplement**

Starts Friday 29 May: Finishes Sunday 31 May 2009

For details of other events at the Norbreck see pages 10/11 of the brochure

### SEACROFT SHOWTIME from £109

3 days/2 nights

Seacroft Holiday Village, Hemsby, Norfolk

**FULL BOARD**

Artistes: Plain Loco and Tony Rouse (Friday)

Brushwood (Sat Aft)

Magill and Rick Storm (Saturday Night)

Dance Instruction and Disco:

Tina Argyle and Honky Tonk Cliff

Starts: Friday 4 September

Finishes: Sunday 6 September 2009

Supplements: Single room £10.

Accommodation upgrades available.



### PONTINS PONTINS

**BLACKPOOL BLOCKBUSTER HALF BOARD FROM £79**

3 Days/ 2 nights Pontins, Blackpool

Supplement for single occupancy of a double apartment £16

Upgrade to Club Class (Twin, Double or Family) £14 per person.

*This holiday is on a bed, breakfast and evening meal basis.*

Coaches available from West Midlands, Potteries, Scotland, Cumbria, Tyneside, Teesside, Yorkshire and Lancashire.

**ILLUMINATIONS SPECIAL**

Artistes - Lemon Grass (Friday) Vegas (Saturday)

Dance Instruction and Disco: Pete Metalnick and Alison Biggs

Starts: Friday 30 Oct Finishes: Sunday 1 Nov 2009

PRICES SELF DRIVE: £79 BY COACH: £119

### GROUPS WELCOME

We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

### SPRING SALE BARGAINS

**Bournemouth Bash** £6 off now £99

3 days/2 nights

Bournemouth International Hotel, West Cliff

Artistes - Plain Loco (Saturday)

Dance Instruction and Disco:

Mel and Terry Fisher

Starts: Friday 27 February

Finishes: Sunday 1 March 2009



**Bournemouth Bash** £6 off now £93

3 days/2 nights

Bournemouth International Hotel, West Cliff

Artiste - Joe Mitchell (Saturday)

Dance Instruction and Disco: Jo Conroy

Starts: Friday 13 March

Finishes: Sunday 15 March 2009

**Llandudno Liaison** now from £109

3 days/2 nights Queens Hotel, Promenade

Artiste - Johnny Holland (Saturday)

Dance Instruction and Disco: Sandra Speck

Starts: Friday 6 March

Finishes: Sunday 8 March 2009

Single room supplement £10



**Morecambe Magic** £6 off now £83

3 days/2 nights Broadway Hotel, East Promenade

Artistes - Andy Bell Sound (Saturday)

Dance Instruction and Disco: Dave Fife

Starts: Friday 13 March

Finishes: Sunday 15 March 2009



**Scarborough Scamper** £95

3 days/2 nights Clifton Hotel, North Cliff

Artistes - M T Allan (Saturday)

Dance Instruction and Disco:

Alan Birchall

Starts: Friday 6 March

Finishes: Sunday 8 March 2009



**Trossachs Treat** from £109

3 days/2 nights Rob Roy Motel, Aberfoyle, Central Scotland

Artistes - Kenny and Roger (Saturday)

Dance Instruction and Disco: Steve Rutter

Starts: Friday 27 March

Finishes: Sunday 29 March 2009

Coaches available from W. Midlands, Cumbria, Potteries, Yorkshire, Teesside, Tyneside, Lancashire, SELF DRIVE £109 BY COACH £149



### SPECIAL EVENTS

**Bridlington Bopper Teaching** £99

3 days/2 nights

Royal Bridlington Hotel,

South Bay

Dance Instruction and Disco:

Gaye Teather

Starts: Friday 20 March

Finishes: Sunday 22 March 2009

We are delighted that Gaye has agreed to run these "fun and friendship weekends" giving patient tuition for improvers and easy intermediates. There will be no mind boggling, leg tangling routines, just nice easy dances to great music in a laid back, low key, friendly atmosphere.



**Carlisle Canter with Maggie G.** £109

3 days/2 nights

Crown & Mitre Hotel

**LIMITED PLACES**

Dance Instruction and Disco:

Maggie Gallagher and Alan Birchall

Starts: Friday 18 September

Finishes: Sunday 20 September 2009



**Torquay Toe Tapper with Charlotte Macari** £109

3 days/2 nights

Grosvenor Hotel

Dance Instruction and Disco:

Charlotte Macari - assisted by Jackie

Starts: Friday 25 September

Finishes: Sunday 27 September 2009



**May Bank Holiday Southport Sensation with Rob Fowler** NEW £129

3 Days/ 2 nights

Prince of Wales Hotel

Artistes - Magill (Sunday)

Dance Instruction and Disco: Rob Fowler

Starts: Saturday 2 May

Finishes: Monday 4 May 2009



**Carlisle Canter with Kate Sala** £109

3 days/2 nights

Crown & Mitre Hotel

Artistes - Johnny Holland (Friday)

Lemon Grass (Saturday)

Dance Instruction and Disco:

Kate Sala

Starts: Friday 29 May

Finishes: Sunday 31 May 2009



**Southport Sensation with Rob Fowler** NEW £129

3 Days/ 2 nights

Prince of Wales Hotel

Artistes - Vegas (Saturday)

Dance Instruction and Disco:

Rob Fowler

Starts: Friday 13 November

Finishes: Sunday 15 November 2009



\* Accommodation in hotels in rooms with private facilities \* Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) \* Dancing each evening from 8.00pm to midnight \* Workshop on one morning and instruction and dancing on the following morning \* Live bands are featured on many holidays \* All holidays are self drive unless stated otherwise \*

Credit & Debit Cards Accepted



0845 170 4444 / 01405 704652  
www.kingshillholidays.com

2009 Brochure out now  
phone for a free copy