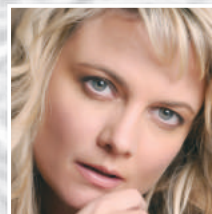
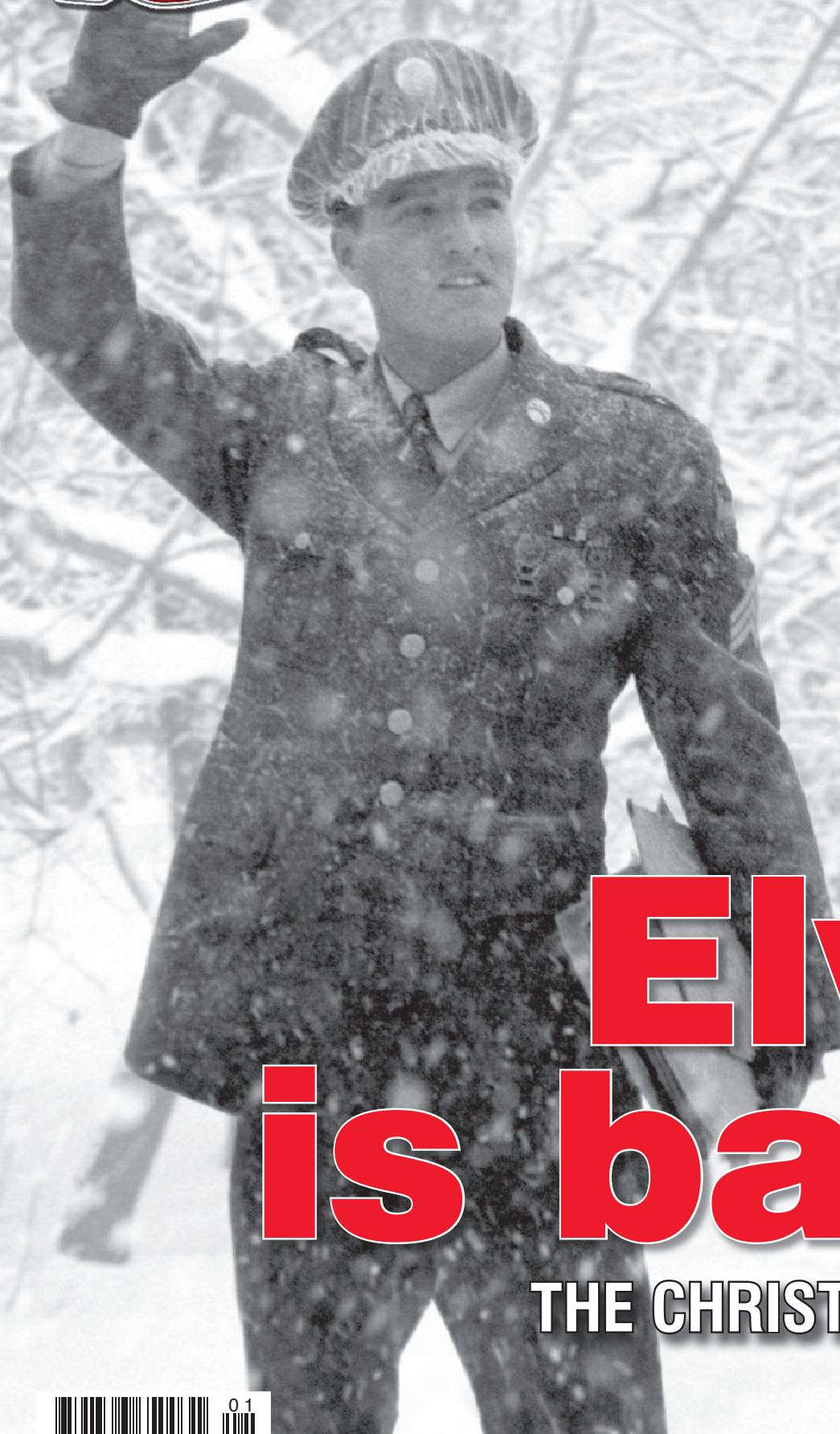




Line dancer

The monthly magazine dedicated to Line dancing

Issue: 152 • January 2009 • £3



Chilli Gold



Helen O'Malley



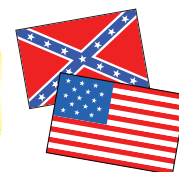
42nd CMA Awards

Elvis is back

THE CHRISTMAS DUETS



14 DANCES INCLUDING : SHOPPING • HAPPY CHARLESTON • GET CREATIVE • LA CABANA



FEBRUARY

Caernarfon Classic £105
3 days/2 nights Celtic Royal Hotel
Starts: Friday 6 February Finishes: Sunday 8 February 2009

Carlisle Canter £109
3 days/2 nights Crown & Mitre Hotel
Starts: Friday 6 February Finishes: Sunday 8 February 2009

Cumbrian Super Carnival £129
3 days/2 nights Cumbria Grand Hotel, Grange-over-Sands
Starts: Friday 6 February Finishes: Sunday 8 February 2009
No single rooms available

Southport Valentine Souvenir £129
3 days/2 nights Royal Clifton Hotel
Starts: Friday 13 February Finishes: Sunday 15 February 2009

Scarborough Valentine Scamper £89
3 days/2 nights Clifton Hotel, North Cliff
Starts: Friday 13 February Finishes: Sunday 15 February 2009

Llandudno Valentine Liaison from £115
3 days/2 nights Queens Hotel, Promenade
Starts: 13 February Finishes: Sunday 15 February 2009
Single room supplement £10

St Annes Shimmy £99
3 days/2 nights Langdales Hotel
Starts: Friday 20 February Finishes: Sunday 22 February 2009

Dumfries Delight from £109
3 days/2 nights Hetland Hall Hotel, Carrutherstown, Nr Dumfries
Starts: Friday 20 February Finishes: Sunday 22 February 2009
Single room supplement £16

Harrogate Highlight from £129
3 days/2 nights Cairn Hotel
Starts: Friday 20 February Finishes: Sunday 22 February 2009
Single room supplement £20

Carlisle Canter £109
3 days/2 nights Crown & Mitre Hotel
Starts: Friday 27 February Finishes: Sunday 1 March 2009

Bournemouth Bash £105
3 days/2 nights Bournemouth International Hotel, West Cliff
Starts: Friday 27 February Finishes: Sunday 1 March 2009

Cumbrian Carnival from £119
3 days/2 nights Cumbria Grand Hotel, Grange-over-Sands
Starts: Friday 27 February Finishes: Sunday 1 March 2009
Single room supplement £20

MARCH

Scarborough Scamper £95
3 days/2 nights Clifton Hotel, North Cliff
Starts: Friday 6 March Finishes: Sunday 8 March 2009

Llandudno Liaison from £123
3 days/2 nights Queens Hotel, Promenade
Starts: Friday 6 March Finishes: Sunday 8 March 2009
Single room supplement £10

Bournemouth Bash £99
3 days/2 nights Bournemouth International Hotel
Starts: Friday 13 March Finishes: Sunday 15 March 2009

Morecambe Magic £89
3 days/2 nights Broadway Hotel, East Promenade
Starts: Friday 13 March Finishes: Sunday 15 March 2009

Line Dance Holidays

January - December 2009



37 Great Venues

Top Class Artistes and DJs



**OUT NOW - PHONE US FOR YOUR FREE COPY,
APPLY ONLINE OR DOWNLOAD FROM OUR WEBSITE**

Highland Palace Hop £139
3 days/2 nights Atholl Palace, Pitlochry
Starts: Friday 13 March Finishes: Sunday 15 March 2009

Blairgowrie Ballyhoo £109
3 days/2 nights Angus Hotel
Starts: Saturday 13 March Finishes: Monday 15 March 2009

Carlisle Canter from £109
3 days/2 nights Crown & Mitre Hotel
Starts: Friday 20 March Finishes: Sunday 22 March 2009
Coaches available from Potteries, Scotland, Cumbria, Tyneside, Teesside, Yorkshire and Lancashire
SELF DRIVE £109 BY COACH £149

Scarborough Scramble £105
3 days/2 nights Royal Hotel, St Nicholas Street, South Bay
Starts: Friday 20 March Finishes: Sunday 22 March 2009

APRIL

Morecambe Magic £89
3 days/2 nights Headway Hotel, East Promenade
Starts: Friday 3 April Finishes: Sunday 5 April 2009

Bannockburn Breakaway £109
3 days/2 nights King Robert Hotel
Starts: Friday 3 April Finishes: Sunday 5 April 2009

EASTER

Starts: Saturday 11 April Finishes: Monday 13 April 2009
Dancing: each evening with a workshop on Sunday morning and instruction on Monday morning. You leave after noon on Monday.

Carlisle Easter Canter from £115
3 days/2 nights Crown & Mitre Hotel
Coaches available from Potteries, Scotland, Cumbria, Tyneside, Teesside, Yorkshire and Lancashire
SELF DRIVE £115 BY COACH £155

Bournemouth Easter Bonanza £115
3 days/2 nights Carrington House Hotel

Blairgowrie Easter Ballyhoo £115
3 days/2 nights Angus Hotel

St. Annes Shimmy £99
3 days/2 nights Langdales Hotel
Starts: Friday 17 April Finishes: Sunday 19 April 2009

Eastbourne Elegance £109
3 days/2 nights Albany Hotel, Grand Parade
Starts: Friday 17 April Finishes: Sunday 19 April 2009

Carlisle Canter £109
3 days/2 nights Crown & Mitre Hotel
Starts: Friday 24 April Finishes: Sunday 26 April 2009

Bournemouth Bash £99
3 days/2 nights Bournemouth International Hotel
Starts: Friday 24 April Finishes: Sunday 26 April 2009

Scarborough Scamper £99
3 days/2 nights Clifton Hotel, North Cliff
Starts: Friday 24 April Finishes: Sunday 26 April 2009

Liverpool Legend £119
5 days/4 nights Adelphi Hotel
Starts: Friday 24 April Finishes: Sunday 26 April 2009

MAY

MAY BANK HOLIDAY

Starts: Saturday 2 May Finishes: Monday 4 May 2009
Dancing: each evening with a workshop on Sunday morning and instruction on Monday morning. You leave after noon on Monday.

Torquay May Bank Temptation £99
3 days/2 nights Bishops Court Resort Hotel

Blairgowrie May Bank Ballyhoo £115
3 days/2 nights Angus Hotel

Bournemouth Bonanza £119
3 days/2 nights Carrington House Hotel
Starts: Friday 8 May Finishes: Sunday 10 May 2009

Western Partner Dancing Blackpool £99
3 days/2 nights Savoy Hotel, Blackpool
Starts: Friday 8 May Finishes: Sunday 10 May 2009

Morecambe Magic £99
3 days/2 nights Headway Hotel, East Promenade
Starts: Friday 8 May Finishes: Sunday 10 May 2009

Woolacombe Wander £99
3 days/2 nights Royal Hotel
Starts: Friday 8 May Finishes: Sunday 10 May 2009

St. Annes Stomp £89
3 days/2 nights Monterey Beach Hotel
Starts: Friday 15 May Finishes: Sunday 17 May 2009

Llandudno Liaison from £123
3 days/2 nights Queens Hotel, Promenade
Starts: Friday 15 May Finishes: Sunday 17 May 2009
Single Room Supplement £10

GROUPS WELCOME

We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

- * Accommodation in hotels in rooms with private facilities
- * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) * Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning * Live bands are featured on many holidays
- * All holidays are self drive unless stated otherwise *

Credit & Debit Cards Accepted



0845 170 4444 / 01405 704652
www.kingshillholidays.com

1089 100

**For Events from mid May
see brochure**

Editorial and Advertising

Clare House
166 Lord Street
Southport, PR9 0QA
Tel: 01704 392300
Fax: 01704 501678

Subscription Enquiries

Tel: 01704 392353
subs@linedancermagazine.com

Agent Enquiries

Tel: 01704 392353
distribution@linedancermagazine.com

Web Support

Tel: 01704 392313
judy.dix@linedancermagazine.com

Publisher

Betty Drummond
betty.drummond@linedancermagazine.com

Managing Editor

Laurent Saletto
editor@linedancermagazine.com

Editorial Assistant

Dawn Stainer
dawn.stainer@linedancermagazine.com

Webmaster

Paul Swift
paul.swift@linedancermagazine.com

Dance Editor

Steve Healy
steve.healy@linedancermagazine.com

Assistant Dance Editor

Kath Butler
kath.butler@linedancermagazine.com

Advertising Sales

Chris Chew Tel: 01704 392338
chris.chew@linedancermagazine.com

Circulation Manager

Phil Drummond
distribution@linedancermagazine.com

Design Team

Dave Clement, Amy Houghton,
Emma Lyon, David Atherton,
William Clarke and Ian McCabe
production@linedancermagazine.com

Photography

Tom Bennett

Credits

'Boot Logo' courtesy of London Boots Ltd.



Linedancer is published monthly in the United Kingdom
by Champion Media Group (Waypride Ltd),
Clare House, 166 Lord Street, Southport, PR9 0QA.

© 2009 Entire contents by Champion Media Group.
All rights reserved. No portion of this publication
may be reproduced in any medium without prior written
permission from the publisher. Comments and opinions
printed do not necessarily reflect those of the publishers.

ISSN 1366-6509

Dear Dancers

**What's cooking in your life?**

Just like cooking Sunday dinners at home I think of my magazine as a good hearty family meal that I love to prepare and serve. To keep it fresh and nourishing I often introduce new flavours and spices and mix them with the traditional ingredients that I know you enjoy.

Recently, I was invited to a home-cooked meal at Laurent's house where I was more than surprised by his outstanding culinary expertise. (He is a Frenchman you know). The food was carefully prepared with the diner in mind and it tasted delicious, in fact it was better than any top restaurant. It made me realize that as our Managing Editor, Laurent is a man of many talents. He plays a huge role in selecting and preparing the ingredients for Linedancer each month and always insists on the finest ingredients for every page. He then cooks them up with great panache before serving his banquet to our enormous family.

It crossed my mind that I should invite Laurent to be the writer of Dear Dancers so that he can share more of his personal recipes with you. Next month, I'm stepping out of the Dear Dancer's kitchen to let Laurent loose! I have no fear, I'm sure you will welcome him and equally sure that whatever he concocts will be a fabulous feast for us all.

So, what is cooking in your life?

Do you ladle from the happy stewpot of a shared hobby, with great dancing, good music and all the nourishment you need to feed your mind, body, soul and sole? I certainly hope so. It's a great menu and the price couldn't be better. It only costs a little give and take.

Yours in line,

www.linedancermagazine.com



Love Dance? Love MOVE IT!

**BOOK NOW
30% OFF
ENTRY TICKETS!***

Don't miss the UK's biggest dance event for dance enthusiasts, learners, teachers, professionals and everyone who loves to dance.

- ★ Be wowed by 100 fabulous main stage performances
- ★ Try **exciting new** dance styles from a choice of 250 classes
- ★ Grab a **bargain** from the best dance suppliers and manufacturers to the UK
- ★ **NEW!** 'Get On Stage' competition – an amazing chance to **perform in front of 5,000 people**
- ★ **NEW!** Professional Masterclasses - pick up **top dancing tips** from the experts
- ★ **NEW!** Be **discovered** – meet agents, dance academies and audition!
- ★ **NEW!** MAOAM Freestyle Stage – see **outrageous dance** moves
- ★ **NEW!** Fashion show - **be dazzled** by the latest clothing styles at the **MOVE IT** dance fashion show
- ★ Plus, find celebrity class updates, exhibitor offers and more at www.moveitdance.co.uk

Order your tickets today at www.moveitdance.co.uk/ldj

*Adult - £10.50 in advance (£15 on the door) / Child £8 in advance (£12 on the door)
Also, two and three day passes available. FREE entry for children under 5.



moveitdance.co.uk

6 – 8 MARCH 2009, OLYMPIA, LONDON

5 MARCH – BY INVITATION ONLY



Sponsored by

Sadler's Wells
www.sadlerswells.com

Dancing Times

DanceToday

STAGE

MAOAM

1069093

Contents



features

18 Lim Sisters

Meet the Lim Sisters from Malaysia

36 Elvis Christmas Duets

The festive album of 2008

80 Wendy's Birthday Bash

Guess who had a big birthday recently?



regulars

13-17 Grapevine

News from the clubs and much more. See if you are in this month

22-25 Playlists and Charts

The definitive Line dance charts, entirely based on your votes and feedback. Who is Number One?

49-62 Steppin' Off The Page

14 Fantastic Dances :


- 49 Mad 4 It
- 50 Black Coffee
- 51 Honky Tonk Town
- 52 This & That
- 53 Happy Charleston
- 54 Who Do You Know
- 55 Summer Fly
- 56 Let The Four Winds Blow
- 57 Shopping
- 58 Guantanamera
- 59 Get Trashed
- 60 Get Creative
- 61 Gimme It
- 62 La Cabana





Belle

El Mundo Bailando, Kiss And Make Up, Our First Love, Viva La Vida, Rebel Amor and now Amame are all dance hits with a common link....their singer, *Belle Perez*. *Laurent* speaks to her in this exclusive interview for Linedancer.



Meet the perfect pop star. Belle Perez is as beautiful as she is talented and her sound is instantly recognisable on dance floors everywhere. I start our interview by asking her about herself and how long she has been singing.

BP: My parents are both Spanish but I was born in Belgium in 1976 and I still live there now. Singing was always part of me and when I was a teenager, I was in a local band called 'El Grupo Libre'. 1999 was when my career really took off. I entered the preselections for the Eurovision Song contest with a song called 'Hello World'.

LS : So at 32, you already have ten years of show business behind you.
BP: I guess so!

LS: You are a very successful artist with a very distinctive sound. Tell me who is a typical Belle's fan?

BP: That is a hard question... Most of my public is from Belgium and The Netherlands, but over the last ten years I have gathered fans from all over the world. 'Hello World' was a big hit in Spain, Italy, South America and even in Australia where the song is used as the title song for the daily soap "The Saddle club".

LS : What is your inspiration?

BP: I get inspired mostly by extraordinary people and as a kid, I used to be a big fan of Madonna and Michael Jackson. In 1997 I took part in a singing contest with a Céline Dion song. It was during this contest that I met Patrick Renier, who still is my producer and manager.

LS: How would you describe your style?

BP: Mostly Latin, feel good music, with some flamenco influences. I'm very lucky that I am able to write my own songs.

LS : Line dancers love Belle Perez. Some of the great dance hits in the last few years have been choreographed to your songs. How do you feel about dancers all over the world loving your music?

BP: Wow! It's amazing! Really, I didn't know until not so long ago and certainly not on that scale! Of course I try to make people dance at my concerts, but it's great to know that people are dancing to my music all over the world.

LS : Did you know you had such a following?

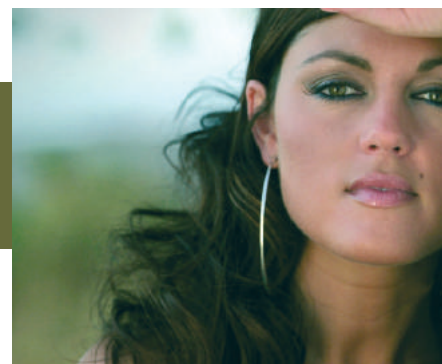
BP : I discovered that only recently. We were suddenly receiving mails to ask for the lyrics of Rebel Amor from everywhere. Could not understand what was going on. Then we searched on YouTube and we found clips of people Line dancing to Rebel de Amor all over the world. Truly amazing.

LS : Why do you think dancers love you so much?

BP : I guess I sing very danceable music. You know, I see it every night when I'm on stage performing. I love to see people feel good and if my music can do that, then it's perfect.

LS : Tell us about your latest plans?

BP : My new single Tú will be released in November. It's a ballad from my latest album Gypsy. And because I'm celebrating the tenth anniversary of my career next year,



I am doing lots of other things! However, I really am looking forward to the DIEZ MEGA CONCERT on October 24, in the Ethias Arena in Hasselt (Belgium).

LS : Where can people buy your music?

BP: They can download my songs from iTunes, or buy my albums from the shop on my official website www.belleperez.eu. There you can also join the BellePerezComunid@d which gives you access to more information about me and what I'm doing.

LS: Gypsy is your new CD. Tell me a little bit about it.

BP: We worked with some of the best musicians in Belgium to record it. We even flew in Nelson, the grandson of Manitas de Plata who was a famous flamenco guitar player. Gypsy has a more mature sound. It contains mostly new songs and has bonus tracks one of which is 'Rebel De Amor' which we added especially for the Line dancing community, since the original tribute album which featured this song is no longer available.

LS : Great idea and we all look forward to hearing it. Thank you Belle and may I wish you the very best for 2009

BP: Thank you Laurent and Linedancer. May I also wish all the readers a happy New Year for 2009. Hope to meet you on a dance floor soon!

Watch Belle perform Amame in Onlinedancer this month

Competition

We have five of Belle's latest album to give away. For your chance to win one, answer the following question:

What is the title of the single about to be released.

A/Tú B/Two C/Too

To enter go to www.linedancermagazine.com and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to :

Belle Perez Competition, Linedancer magazine, Clare house, 166 Lord Street, Southport, PR9 0QA

The editor's decision is final and no correspondence will be entered into.

CHICAGO

2008



Carol Craven once again gives us the low down on one of the great US events of the year. Here is her report.

Wow, another successful year for the organisers of the Line Dance Mania in Chicago in October. I truly had a great time. The Hotel was very close to the airport and the shuttle service to and from was excellent and fast.

I think this was the perfect hotel for an event this size. It was convenient to the trains going into Chicago for the people who wanted to tour (and everyone raves about what a beautiful city Chicago is). Next year I would really like to get there a day early to be able to do that.

Everything was wonderfully organized and seemed to just run smoothly. I never got the feeling that there was a glitch to be fixed so

it just felt very relaxed the entire weekend. The lesson rooms were generous in size so there wasn't a lot of crowding.

Thursday night was a huge open dance with everyone getting there early enough to enjoy it. Thursday is always my favorite night of any weekend because there is nothing going on but the music and greeting old friends and meeting new ones. Louie played everyone's requests and kept the floor full all night. It was packed but the floor was so large that you never felt crowded.

There were generally five classes running all day Friday and Saturday and the way they were set up in the hotel was just wonderful.

They were all right in the same place so it's very easy to get from one to the other. There was a large, open cafeteria-style eating area right across the hall from the dance rooms. There was also a big courtyard outside you could just sit and relax in the sunshine if you needed some fresh air.

All the reviews were in the morning and as I like to see the dances before deciding what to do, that was great. There were many good dances this year. We also had a bit of an innovation with a choreography competition which Pamela Leader won with her sensational dance *Sting Me*. This is such a great boost for new people who want to get a little recognition and these classes were very



well attended. The way the competition was organized was that the choreographers taught the dances to their panel of judges, the judges filled out the score sheets and commented on the dances. During the show on Saturday, the winner from each heat was announced. They then compete with just those two dances in front of a panel of judges and the audience. The people who took the classes during the day made up 50 percent of the vote and the judging panel during the dance off made up the other 50 percent. Both choreographers did a good job dancing their dances and I thought everyone did a good job teaching them. Not only is there a competition for amateur choreographers but there was one for the professionals, which was the highlight of the show for me on Saturday night. This year it was TEAM U.S.A. versus TEAM INTERNATIONAL!!

Team International was Paul McAdam, Robert Lindsay, Peter Metelnick who were the winners with their dance HOT SPOT. Another one that will be taught in Tampa by Mark Cosenza. You have to take the classes with the choreographers to vote so I took both of these dances and they were both good.

Team USA & Canada was Maurice Rowe, Max Perry, Michele. Perron with TRIPLE M. This was a cute dance performed to perfection and shambles hamming by these three.

I really enjoyed all the choreography competition and I hope this will always be a part of this event. I think there is a wild person waiting to come out of every instructor. Whenever they get into these kinds of competitions, they just explode. This was no exception, especially for Triple M. We loved it!

The banquet on Saturday night was huge. I don't think I have ever seen over 30 large tables of people for a banquet at any event. It was very nice and the food was good. As I said, the choreography competition was the icing on the cake at the Saturday show,

for me, anyway. There was more as we got treated to a competition routine by the twins from Finland, Paulina and Suzanne. What great dancers they are.

Paul McAdam performed a solo and you know how much I love to watch Paul dance... so I was happy.

Rachael also did a separate performance with the twins and then we went back to dancing, until very very late.

There were two dance rooms going on Friday and Saturday, one with Louie St. George, who did a great mix of dances, including the dances taught during the day. Another room with Jill Babinec, who had another all-request room with all levels of dance including dances taught during the day. The rooms were right next to each other so you could go back and forth between them and enjoy whatever was being played. In another room at night there was a total review room with the times for the reviews posted on the door so you could leave the open dancing and go review a dance with the instructor if you wanted to. These all seemed to be well attended and I think it was a great idea.

As always it's nice when people come up and introduce themselves and I was happy to meet Michele Perron in person for the first time -- can you believe that I haven't met her before?

I hope if you haven't been to the LINE DANCE MANIA in Chicago that you will start saving your money for next year. You will love it. If you can't make that one, save your money for one of the other great events that are offered. We are so lucky to have some wonderful events in the U.S. at beautiful venues like this and I think all of you from all over the world should get over here and dance with us.

**LOVE
CAROL**

Linedancer Magazine would like to thank Carol and stay for their help as well as Mas' n Kaz for some of the pictures used.

Some of the dances of the weekend were:

Sugar Lips by Junior Willis
Too Deep by Scott Blevins
Bossy by Michele Perron
Purple Rain by Rachael McEnaney
Beggin' by Joey Warren
Part Of Me by Max Perry
Like A Dream by Peter and Alison

A Thousand Kisses by Paul McAdam
Let It Go by Bryan McWerther
Only Gets Better by Guyton Mundy
What Y'all Came To Do by Scott Shrank
Weekly Fool by Judy McDonald
Love's On The Inside by Jill Babinec
Jenny Lee by Frank Trace



Dance fit for life!

'Linedancer' readers who attended the Crystal Boot Awards this year will remember that one of the main sponsors was the Imperial Society of Teachers of Dancing (ISTD), an organisation with a worldwide reputation that has conscientiously promoted Line Dancing for the past thirteen years.



“

The ISTD formed in 1904, is one of the world's leading Dance Examination Boards, a registered educational charity that consists of twelve Faculties including a dedicated Country Western Committee. ISTD denotes quality so teachers who hold ISTD professional qualifications are of the highest calibre.

When Line Dancing burst onto the English dance scene around 1995/6 the ISTD quickly recognised its popularity. Many top Line Dance instructors and choreographers have taught at successful ISTD workshops and festivals - Maggie Gallagher, Charlotte Marcari, Rachael McEnaney, Kate Sala and Jo Thompson to name just a few.

In 1997 the ISTD launched the Country Western Associate teaching qualification. This comprehensive and much needed examination was written by ISTD Fellow and Examiner, Jean Cantell, who in 2002 went on to write the Licentiate teaching qualification focusing on Couples' Freestyle work.

On the opposite page is an article (edited) written by Jean Cantell, a lady who has devoted her life to dancing and for the past 13 years has passionately promoted Line Dancing. Although originally aimed at ISTD teachers, 'Linedancer' readers will find the article a source of inspiration.

”

Charles Richman





Jean Cantell

Keep active and dance fit for life!

Dance teachers are well equipped to encourage young and old to experience the joy of dance for fitness and the social life it creates. In this article the aim is to make teachers aware of a large section of the community who may not find it possible to attend existing dance classes, the 'Nifty Fifties Plus'! For them Line Dancing is ideal, no special clothes needed, just some suitable shoes and a sense of humour are all that is required! Pupils frequently get referred by their doctors to attend a reputable Line Dance class to aid recovery from illness. Classes can also accommodate dancers with a disability, enabling them to enjoy their dancing safely by adapting the steps/movements.

American Line Dancing burst upon the English Dance scene around 1995/6 and has since become a global phenomenon. Now mostly referred to as Line Dancing, it has become a worldwide means of having fun, socialising, exercising and dancing to a fantastic range of music encompassing a variety of styles. I quickly recognised the value of this latest craze and my only regret is that for forty years of my career Line Dancing did not exist and so many people, especially the older generation, missed out on such an enjoyable and healthy pastime.

Line Dancing is popular with all age groups, whether dancing socially, or with a deeper study of technique and style for medallists and competitors. It is the choice of music and rhythm, plus the dance steps that dictate the suitability of the chosen Line Dancing for the varying age groups and ability levels.

Now a firmly established dance genre, the choreography of Line Dance in the past thirteen years has improved dramatically, with much more attention being given to musical appreciation and phrasing. Instructors should consider starting a class of Mainstream Line Dancing for the older generation, for the following reasons:

Benefits for the Teacher

- 1 Additional revenue when other age groups would not normally be able to attend dance classes.
- 2 A pleasure to teach and a possible valuable community asset with many older Line Dancers encouraging family and friends to become pupils.
- 3 Selecting Line Dances and music for this age group would not be a difficult undertaking.

Note : It is a recommendation to seek experienced advice on teaching Line Dance.

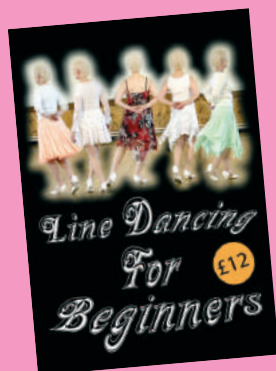
Benefits to Line Dancers

- a) HEALTH
 - 1 Rhythmic movements danced with good musicality provide an effective, pleasurable and strain free work out and improve flexibility and muscular strength.
 - 2 A Line Dance session provides sufficient aerobic exercise, which helps to protect against heart attacks and cardiovascular disease.
 - 3 Dances for this age group are low impact, but with sufficient weight bearing exercise to provide protection against osteoporosis, bone density increases with exercise.
 - 4 The constant learning process and remembering the dances aids concentration and memory skills.
 - 5 Exercise, having fun and being happy promotes good health.

b) LIFE STYLE & WELL BEING

- 1 Line Dancing to all kinds of music is a very social activity for all ages of both sexes.
- 2 Many are attracted because no partners are needed.
- 3 It can be a lifesaver when experiencing difficult times through the friendship, understanding and fun provided by Line Dancing classes and events.
- 4 Line dancers have raised thousands of pounds for charity - a valuable, popular community dancing pastime!

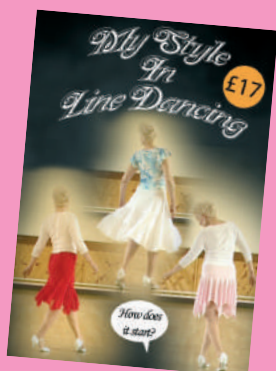
LINE DANCING DVD OFFERS



Five classic dances known and danced everywhere

LINEDANCING FOR BEGINNERS

£12 within UK
£15 outside UK



How to improve the way you dance

MY STYLE IN LINEDANCING

£17 within UK
£20 outside UK

Sample clips available at linedancingstyle.co.uk

Available to buy online: linedancingstyle.co.uk
or by cheque from: Linedancing Style,
PO Box 690, Rotherham, S. Yorkshire S60 9EW

1065491

Country Western Dance Council

Affiliated to the B.D.C.

Officially recognised by the British Dance Council as representing the Country Western Dance Industry in the UK

MEMBERSHIP INCLUDES

Full Dance Terminology
National Instructor Qualification
Information Newsletter

Discount at Participating vendors for your Dance needs

CWDC Reduced rate • PPL Available • Contact Secretary for details (UK Only)
Representing over • 1 million club members

2008/9 MEMBERSHIP FROM £39

Contact Secretary for details

BENEFITS INCLUDE

- Cover in Great Britain, N.Ireland, Channel Islands, Isle of Man & Eire
- Public Liability = £5 million (£10 million option available on request)
- Equipment all risks, including CD's = £5,000
- Personal Accident = Up to £7,500

Tel: 01278 452743

Contact Secretary CWDC, 50 Larch Close,
Bridgwater, Somerset, TA8 4UY www.cwdc.co.uk



1038417



The great dance shoe alternative

Our "PORTS" are famous for their lightweight, all day comfort

Also available in
Soft Red, White and Brown Leathers
JUST £37.50 a pair

NEW IN FROM THE USA:

Clothing and Boot Flashes
Light up your life. We also have the new
flashing hat badges.

See the footwear accessories
section of our website

Regalos will
close at 2pm
on Christmas
Eve and
re-open on
Jan 5th, 2009

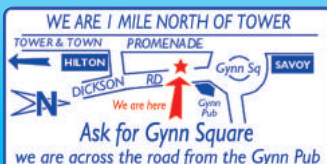
CHECK OUR WEBSITE NOW
www.linedancing.co.uk

Mail order Boot Catalogue - £2 - Refunded With First Order

256-258 Dickson Road
Blackpool, FY1 2JS

www.linedancing.co.uk
email: sales@regalos.co.uk

Telephone: (01253) 591414



1069856

Efficient Mail Order Service - Shop and Save At Our Secure Website

THE IDEAL GIFT FOR XMAS

Shoe Charms

The Perfect Accessory



Available in
Blue, Pink
Green & Red

Ideal for
Mobile Phones,
Handbags etc

only
£3 each
or a full set
of 4 for
£9.99

All prices
include VAT
and P+P (UK)

CALL NOW TO ORDER
01704 392300



(Allow 28 days delivery)

1069220

grapevine

Send your news to:
Grapevine, Linedancer Magazine,
Clare House, 166 Lord St,
Southport PR9 0QA
or by email to:
editor@linedancermagazine.com

Tricia's Top Ten

Chris Staines, from Tricia's Tenderfoots LDC in Stockport, class members and friends have just enjoyed a spectacular celebration evening to commemorate Tricia teaching Line dancing for ten years. Chris tells us: "She and her team have made classes so much fun. Not only the weekly classes but two weekends away each year in Lytham St. Anne's and Llandudno." The 'Black and White'

night, ten year celebration bash, excelled all their expectations. She added: "Over the years Tricia and her girls have raised thousands for breast cancer and we, your friends, felt it was only fitting to say a big thank you to you via Linedancer, for bringing so much fun and friendship into our lives over the last ten years. Thanks Tricia. Keep on dancing and here's to another ten years.



New Addition

Maggie Gallagher has kindly sent us a picture of her new baby boy.

Gerard Pàdraig Gallagher was born on the 1st October 2008. This picture was taken by Dave Blake at Maggie's recent event in Blackpool. Congratulations to you and your family Maggie and thank you for sharing this picture with us. Is she going to 'toe the Line' here or will we see number three?





60 At Dixie's

A member of the Dixie Belles arranged a surprise 60th birthday party for her husband and asked Jenny Bembridge to help with the arrangements. Jenny told us: "Only having a month to do it, I had to work pretty fast, anyway the end result was well worth the effort with Bobby D Sawyer, who was the artist for the evening." About 80 guests attended the Assembly Hall, Bognor Regis Campus of the University of Chichester, which is the venue Dixie Belles use for their Saturday dances.

Not Alone For Long



Travelling to The Netherlands on your own may be a daunting prospect for some but not Tracy Sutton who went to see John Dean at an event in Heech. "I met up with Manuela and Angelique of the Misty Mountain Line Dancers whom I had met previously at events in Harrogate and Spain," Tracy told us: "I would like to thank Manuela and her husband Ad for their hospitality."

Over the years of being a 'Deanie' I have met such lovely people and would like to say thank you to John and Carol Dean for many years of happy trips to lots of places, there are not many events you can go to on your own and come away with lots of friends."

Memorable Weekend

Last November, Owen and Val took a coach party of Line dancers from their club, Boots 'N' Shooters, for a four day break to the Risboro Hotel in Landudno. They told us: "Everybody had a brilliant time and on the Saturday night we had a fancy dress evening. On the Sunday we would normally have had a dance workshop but we and the dancers decided to cancel so we could attend the local Remembrance Day parade and service. We had our final Line dance on the Sunday night ready for home on Monday morning, well and truly exhausted."



10 Glorious Years



Hang Loose C.W.D.C. celebrated their 10th anniversary in October 2008. Valerie Liversage says: "I would like to thank all the class for their support over the years and especially in the last

three years after the loss of my dear husband Gordon. They have been my rock. We are a very friendly, happy club and look forward to another 10 years"

Something For Everyone

Resident DJ Russell Roddis soon had the dancers on the floor at the Seacroft Holiday Village Line dance weekend last October. Live entertainment included Dane, Westcoasters, Bob Keeley, Souls and Rick Storm. Dave Ingold told us: "We had a packed hall on Saturday afternoon for Kate Sala's teaching session and Sunday tuition was provided by Lois Lightfoot." He added: "I was

amazed at the amount of people who went to so much effort to dress up and decorate the tables to provide an authentic Halloween atmosphere. It was an excellent event which had something for all levels of dancers. I am so looking forward to the next event at Seacroft which is the four day Easter Line and Western dance weekend.



WINNERS OF LAST MONTH'S COMPETITIONS

TENNESSEE PUSHER

Perry Rooke, Thetford
G. Cannon, Huddersfield
Irene Collins, Southampton
J. Knowles, Handforth
Vincent Wallis, Derby

SHENA

Mrs. D. Weir, Brighton
John Coppack, Deeside
Roy Berry, Huddersfield
Beverley Smeaton, Angus
Mary Wilson, Birmingham

GERAINT WATKINS

Mrs. J. Pillinger, Sutton Coldfield
Angela Underwood, Corse Lawn
Mr. D. Green, Astley
Miss. E. McGuinness, East Kilbride
Mr. R. Tyas, Sheffield

Who's Who?

Sadia of Loose Boots in Norway has kindly sent us a picture of their 9th Anniversary celebrations recently. She told us: "We had a fabulous time and I would like to thank Kate and Robbie for joining us. Here is a picture of Robbie, Kate and Daan as you have never seen them before!"



events that shaped 1998, she said: "Line dancing is no longer a pleasant pastime for a selected few, it is now a way of life for millions around the world."

On page 6, Grapevine, we reported an announcement that the 'Black Coffee Kid', Helen O'Malley would be teaming up with Ed Lawton on her then forthcoming tour.

On pages 12 and 13 we asked Mike Kokolay, winner of the Dave Sheriff Choreography Competition, what inspired the dance Wind Ya Body? He replied: "The inspiration has come from everyone who Line dances, I would sit and watch how it made them feel and I wanted to be someone who could bring them that same pleasure." Within pages 14 and 15, Hedy McAdams explained what it takes for her to choreograph a successful Line dance. She started by telling us: "First and foremost I must be inspired by a piece of music." On pages 16 and 17 Danni Leigh, talked about singing, song writing, waitressing and owning a dog. She was also looking forward to her visit to the UK early in the year.

Pages 20 and 21 highlighted a visit to Belfast by Garth Brooks, fulfilling a promise he made on a previous visit. The King's Hall held five sell out nights and Garth said: "I have the coolest life in the world. It's like eating ice cream for a living." I expect there are a few ladies out there who would like to be the Wafer.

On pages 38 and 39 we learnt of fifteen year old Jodie Binstead

Stepping back 10 YEARS ago

October 1999 issue had the front cover showing the all round action country singer, Danni Leigh.

In Dear Dancers, Betty reflected on the people and

and her win at the UK Junior Teen Line Dancing finals. Jodie's all time preferred dance at the time was Swing It by Rob Fowler. Jodie went with her dance partner Danny Last on to be runner up in the 2005 Simply Dance Fever TV programme.

Pages 44 and 45 featured Brooks and Dunn telling us what it was like to walk away, for the seventh time, with the Entertainer Of The Year award at the 1998 Country Music Awards in Nashville. It followed the release of their fifth album featuring the track Brand New Whisky with suggested dances of Watermelon Crawl or West Coast Swing. When asked about the new album, Kix Brooks laughingly replied: "I think it's the fear factor that really keeps us going. Our career will have to go on a whole lot longer for Ronnie and I to get comfortable with our success. We know what we do revolves around the next hit."

'Dead Eye' Dawn Parker told us, on pages 46 and 47, about being asked to teach one off dance sessions for special care people at the Conegre Centre in Tipton. Dawn had been teaching and examining for over twenty years. When asked about the secret of her success, she added: "Every day is a holiday when you enjoy your work."

Pages 48 and 49 told how Jacqui Payne and Graham Scales gave up the opportunity to appear at the 1999 UCWDC World's due to their commitments with the band Sham Rock as their official Line dancers. Anne Hamilton, lead singer of the band, was so impressed with their performance of Shamrock Shake while she was singing Tell Me Ma that she invited them to dance with the band.

Among the dances featured in Stepping Off The Page were the first three 1998 Choreography Competition winners, Wind Ya Body by Micheal Kokolay, Delores Charleston by Anita Ellison and Wild Child by Anne Morley.

No Angels In Aberfoyle

Recently arrived back from their third weekend away, this time in Aberfoyle, Ann and Angela of No Angels, told us: "We would like to say a big thank you to everyone who took part by dressing up and taking part in all the quizzes and games. Daniel Whittaker

was our choreographer and that just added to the mayhem. We had Dougie Sutherland playing everyone's requests for the weekend and Billy Bubba King and Magill supplying the live entertainment. We hope to see you all next time."



Good news for Aino

We recently featured an article on Aino Heino who loves to Line dance, a little girl from Finland, with a very rare disability. We have been told that she has the possibility to go to a special day care centre's group. The group is special in the way that these children have more caretakers than usual. Aino has got her 'own', Tiina, who has become a very important person in Aino's life. We will see if Tiina is going to learn some line dance, too?





Dancing Right



Meet the Lim Sisters from Malaysia. The ladies are all Line dance mad and *Laurent* spoke recently with *Lim Jit Phong* to find out a little more about a great Line dance family.

Lim Jit Mui, Lim Jit Ngoh and Lim Jit Phong are a very united dancing family. They also have a younger sister Lim Jit Lian who has just started Line dancing.

The girls were introduced to Line dance in 2000. Lim Jit Phong says: "There was a Line dance class where my late Mom did her Tai Chi class and she told us about it as she knew we loved Country music much as our beloved dad used to." The girls then started to learn with Maggie Ong a pioneer of Line dance in Malaysia and of course, they were hooked in no time at all. Lim Jit Phong says: "We used to

do a lot of high energy aerobics but none of us was getting any younger so Line dance proved a Godsend!"

Today, Lim Jit Mui is 61 years old and a retired teacher, Lim Jit Ngoh (aka Belinda) is 54 and a retired accountant and Lim Jit Phong is 52 and a private practice doctor. They come from a town called Johor Baru situated at the southern end of the Malaysian Peninsular, just across the straits from Singapore.

The Lim sisters are true dancers. They don't teach nor do they attend regular classes but they are always ready for a Line dance party or go to a special event. Lim Jit Phong says: "We always pick what we like to learn from the event we are about to go to thanks to the pre scripted dance list we always manage to get hold of."

The sisters learnt their craft the hard way and did their share of exams and

competitions culminating in them attending the UCDWC Worlds Championships 2005 in Nashville. However, today the girls are interested in dancing what they like when they like. Lim Jit Phong admits: "We do try to improve on our technique to help prevent joint injury and also improve our toning of muscle core. After all we plan to Line dance for a long, long time."

I wonder whether they have a favourite style of music. "We listen to all kind and genres, but we do have to like the music first before we learn a dance." says Lim Jit Phong who lets me in into a little secret; "If we can't get the steps right, we tend to do our own thing and substitute another dance. We are often in a little corner of our own so as not to upset others."

Competing in Nashville in 2005 is one of the sisters favourite memory and an experience that reshaped their dance thinking. The whole adventure was surreal. Lim Jit Phong says: "There we were, only eight Asian faces dancing at the ultimate Country Western dance competition." It would be there that they would start to view Line dance differently. All of a sudden, they could see split floor as normal and world class dancers

doing their own thing. They realised that perhaps they were doing it right after all. That dancing was about being yourself and not just adhering to someone else's rules. And as they each won a trophy in their category they also realised that they had achieved a certain level of excellence. Focus now would change. As Lim Jit Phong says: "It became about dancing right rather than dancing more."

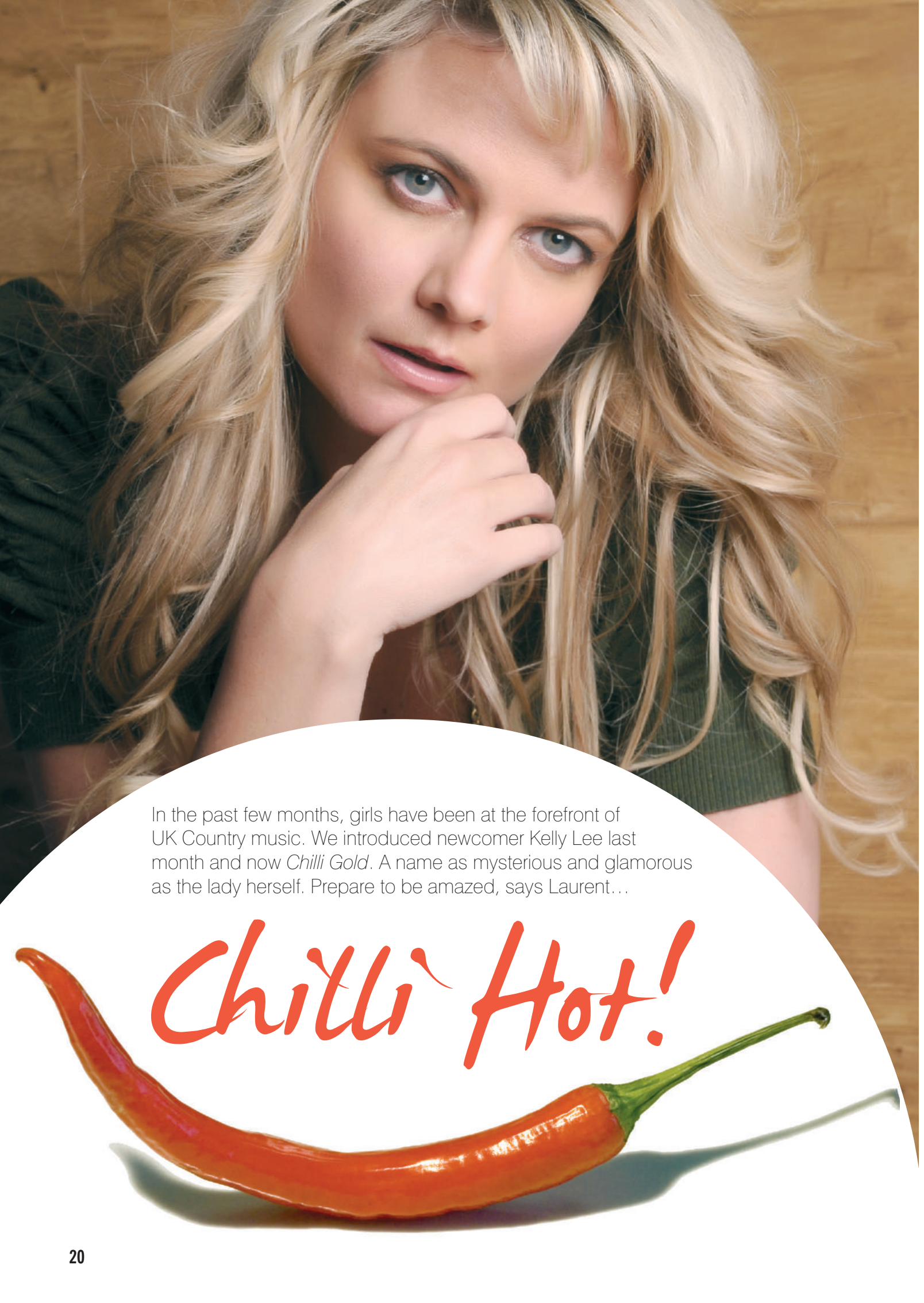
The sisters remember that way back in 2000 in Malaysia, the Country versus non Country debate had already begun. And it would not be soon before long that the "More is better" trend would start. With people learning five dances a week, it would all end up being a big headache rather than the pure joy people wanted to experience out of dancing. Though they recognize it has calmed down somewhat, they prefer to look at all the positive of Line dance rather than the negatives. Lim Jit Phong says: "People from all over the world get connected through Line dance. If we can promote world peace through dancing as we believe we can then all to the good..."

In Malaysia, dancers like all genres of music. She says: "We live in a multi racial, multi

religious country and tolerance for others has been ingrained in us from young." It is with that tolerance that makes Malaysian dance scene so exciting. The local music scene is made up of many cultures and local choreographers use Western and local music too. The girls say: "We dance to Malay, Chinese and Indian music too. When dancing to local sounds, we tend to dance in the cultural local style with lots of hand movements." So the Lim sisters' style is forever their own. Their love of dancing shows no sign of slowing down either with 2008 proving to be one of the busiest years they have experienced.

They attended their first Asian Line Dance Cruise as well as the Jubilation 2008 event in September and Robin Sin's Wild West Dance Club of Singapore Seventh anniversary. Then finally, Dance 4 Dream event in Singapore with the fabulous Scooter Lee. The girls say: "Dancing to Scooter Lee singing live was just an awesome experience." Which prompts me to ask whether they have one ambition they would like to fulfil on the dance floor still. After a short pause, Lim Jit Phong says: "To dance like Rachael McEnaney would be my dream, my Line dance dream."





In the past few months, girls have been at the forefront of UK Country music. We introduced newcomer Kelly Lee last month and now *Chilli Gold*. A name as mysterious and glamorous as the lady herself. Prepare to be amazed, says Laurent...

Chilli Hot!



Competition



We have five copies of Chilli's album *Waterfalls* to give away. For your chance to win one, answer this easy question:

What is the title of Chilli Gold's single. Is it:
A/Out Of My Mind
B/Out Of My Head
C/Out Of The Question

To enter go to www.linedancermagazine.com and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to: Chilli Gold Competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport PR9 0QA

The editor's decision is final and no correspondence will be entered into.

Chilli Gold...What a fantastic name. When I first speak to the beautiful new face of UK Country, I ask her what is the inspiration behind it. She laughs: "It is my real name... I promise you!" That in a way sets the interview as this young, incredibly talented young woman has had a very unusual life journey that is shaping her superb sound and allure.

Although only young, Chilli already knows a lot about the vagaries of the music industry. She recalls: "When I was 15 years old, my sister and I signed a record deal with Polydor. Unfortunately just before our debut single was released I was involved in a terrible car crash and spent two months in hospital. I didn't even know if I would be able to walk again. The label dropped us because I was unable to fulfil my obligations/performing duties."

Then a decidedly odd thing happened. "A few months after I had learnt to walk again I was passing by the newsagents where I saw myself and my sister on the front page of the Daily Star...The headline was 'Have you seen these two girls?' I couldn't believe it! The paper was looking for us because we had won a national talent competition and the prize was a record deal! Mum had sent in our demo and forgot to put on our address. We flew to America to record our songs and signed a deal with Chrysalis Records but sadly our deal didn't last that long."

It would be then that the young singer decided to travel the world for a while and she says: "In the States, I discovered Country Music." She liked the way the songs would tell a story and could relate to much of the music. She says thoughtfully: "It had a real honesty about it which I loved. I had definitely moved on from my days of bubblegum pop!"

Chilli Gold talks freely and is instantly likeable because of her inherent honesty.

She makes no bones about her sound. "My intention has always been to bring Country music to a wider audience in the UK. Although I love traditional Country music I had to go the more contemporary route in order for the non-country radio shows to pick up on it. Sometimes it feels like I am sugar coating it but if that's what I have to do to get people listening to more Country then so be it!" And the songs themselves come from a lot of what Chilli has experienced.

It is also impossible to ignore her image. I call it 'sexy and sassy' and apologise in advance for maybe being too forward. But she laughs it off: "Sexy and Sassy are words that I am not afraid of. Country music shouldn't be shy, it should be showing off!" I ask her if like Dolly she thinks that an image can help to avoid labelling an artist? She replies: "It's important that the audience get a full experience at concerts. It's not just about singing songs it's about putting on a show. If the audience has a great time then I'm with them. One of my favourite Dolly quotes is 'Make em' laugh, make em' cry, scare the hell out of them and then go home!' If after a performance I feel like I have been through a load of emotions and am exhilarated then hopefully the audience will be too. As for being labelled, my writing style and my image are constantly evolving so I guess if you don't know what's in the tin you can't label it!" An answer that Dolly herself would have been proud of.

Her new album *Waterfalls* (out this January) is an amazing CD, I call it a 'surprise' because it is actually difficult to classify its contents and style completely. She smiles and says: "Waterfalls was a surprise for me too! It began as a small recording project in an attic and then got nominated for 'best album' in the UK Country Radio Awards! I have been asked if I would like to record it in

Nashville but have yet to decide if that is the way I want to go. My heart tells me to keep it all British."

Chilli's first single *Out Of My Mind* is out on January 5th and she says that the song was written about the time when she decided to stop travelling. "It was a bit like that scene in *Forest Gump* where he just runs and runs and then one day for no apparent reason decides to stop. That's how I felt at the time. It wasn't until much later that I realised I was coming home for my family." She adds: "There's a line in that song that sums it up 'I'm boarding the train and the fear is setting in' that is exactly how I felt. I was scared to go home but I had no choice. I had to stop running."



And we are glad Chilli has stopped running because she is a wonderful surprise and a gift of a performer.

Listen to her sound and watch her video on Onlinedancer this month.

Chilli Gold's debut album 'Waterfalls' is out on January 12th on Pebble Beach.

the charts

The DJ Playlists

Linedancer Unlimited

Spanish Social

24th October, 2008

1.	My New Life	High Class Lady	The Lennerockers
2.	Duck Soup	Restless	Shelby Lynne
3.	My Veronica	Veronica	Barbados
4.	The Grass Between My Toes	I Still Like Bologna	Alan Jackson
5.	Nimby	My Backyard	Burton Cummings
6.	Amame	Amame	Belle Perez
7.	Like A Dream	It's Your World Now	The Eagles
8.	Big Girl Boogie	Big Girls	Mika
9.	A Cowboy And A Dancer	A Cowboy And A Dancer	Tracy Byrd
10.	Galway Girls	Galway Girl	Sharon Shannon And Steve Earle
11.	Pot of Gold	Dance Above The Rainbow	Ronan Hardiman
12.	Head Phones	Headphones(Almighty Anthem Edit)	LeAnn Rimes
13.	Black Leather Breeches	Baby Rocks	Phil Vassar
14.	The Lemon Tree	Lemon Tree	Fool's Garden
15.	Crazy Foot Mambo	If You Wanna Be Happy	Dr. Victor And The Rasta Rebels
16.	Get Trashed	Let's Get Trashed	Mica Roberts And Toby Keith
17.	Peaches And Cream	You're Sixteen	Ringo Starr
18.	Mariana Mambo	Mariana Mambo	Chayanne
19.	Electric Dreams	Together In Electric Dreams	Oakley And Moroder
20.	Everybody Dance	Everybody Dance	Lemon Ice
21.	Shakatak	Ciega Sordomuda	Shakira
22.	East To West	Coast To Coast	Modern Talking
23.	Just A Memory	Memories Are Made Of This	Dean Bros
24.	Sea Salt Sally	Sea Salt Sally	Rick Guard
25.	1-2-3 Summertime	1,2,3	El Simbolo
26.	Miller Magic	Miller Medley	Jive Bunny And The Mastermixers
27.	Solo Humano	Humano	David Civera
28.	Rollin' With The Flow	Rollin' With The Flow	Mark Chesnutt
29.	Shania's Moment	From This Moment On	Shania Twain
30.	Happy Radio	H.A.P.P.Y. Radio	Edwin Starr
31.	Black And Gold	Black And Gold	Sam Sparro
32.	Dance Like You're The Only One	Sun Goes Down	David Jordan
33.	Viva La Vida	Que Viva La Vida	Belle Perez
34.	Ride The River	Ride The River	JJ Cale And Eric Clapton
35.	Having A Good Time	Good Time	Alan Jackson
36.	Rio	Patricia	Mestizzo
37.	Backwoods Girl	Backwoods Barbie	Dolly Parton
38.	Eagles Rock	How Long	The Eagles
39.	Charanga	La Charanga	Cubaila
40.	When I Cry	It Only Hurts Me When I Cry	Raul Malo

Fourty Fours

German Social

29th October, 2008

1.	Big Girl's Boogie	Big Girl	Mika
2.	Everybody's Someone	Everybody's Someone	LeAnn Rimes
3.	101	These Boots Are Ready To Dance	The Deans
4.	Have Fun, Go Mad	Have Fun, Go Mad	Blair
5.	Heartbreaker	Heartbreaker (Radio Edit)	Blue Lagoon
6.	Not Like That	Not Like That	Ashley Tisdale
7.	Ain't Gotta Hitch	Bounce With Me	Kreesha Turner
8.	Slippery	World Of Hurt	Ilse De Lange
9.	Amame	Amame	Belle Perez
10.	No One's Gonna Stop Me	Give It To Me	Madonna
11.	Irish Spirit	Celtic Rock	David King
12.	Knock Knock	I Hear You Knockin'	Shakin' Stevens
13.	Turn Me Loose	Turn Me Loose	The Young Divas
14.	Tango Cha	Tango	Jaci Velasquez
15.	Crazy Foot Mambo	If You Wanna Be Happy	Dr. Victor And The Rasta Rebels
16.	After Party	Do Ya Think I'm Sexy	N-Trance FT Rod Stewart
17.	Head Phones	Headphones	LeAnn Rimes
18.	Fire On Ice	Why This Kiss	Mark Medlock
19.	Can't Give Me Lo-ove	If You Can't Give Me Love	Suzi Quatro
20.	Feel Good Rumba	She Gets That Way	Kenny Chesney
21.	Bosa Nova	Blame It On The Bossa Nova	Jane McDonald
22.	It Hurts	It Hurts	Lena Philipsson
23.	Like A Hero	Hero	Charlotte Perrelli
24.	Mystery Cha	Would I Lie To You	Lemon Ice
25.	Rollin' With The Flow	Rollin' With The Flow	Mark Chesnutt
26.	Stitch It Up	Elvis Medley	The Deans
27.	My Greek No 1	My Number One	Elena Paparizou
28.	Dance Like You're The Only One	Sun Goes Down	David Jordan
29.	Did You Ever	Betcha Never	Glenn Grace
30.	Mercy	Mercy	Duffy
31.	Amor De Hielo	Amor De Hielo	David Civera
32.	See You Again	See You Again	Miley Cyrus
33.	Leaving Of Liverpool	The Leaving Of Liverpool	Sham Rock
34.	Rebel Amor	Rebel De Amor	Belle Perez
35.	Inside Out	On The Outside	Roch Voisine
36.	Feed The Fetish	Feedback	Janet Jackson
37.	Break Free Cha!	I Want To Break Free	Queen
38.	Bridge Over Troubled Water	Bridge Over Troubled Water	Hannah Jones
39.	Catch The Rain	Sunshine In The Rain	BWO
40.	Everybody Dance	Everybody Dance	Lemon Ice

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are

extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The **BEGINNERS** TopTEN

C J Dancers

Malaga, Spain
jardal7@hotmail.com

1. **456 Waltz**
Captured Rick Tippe
2. **Birchwood Stroll**
San Antonio Stroll Tanya Tucker
3. **Blue Rose Is**
Night Fever The Bee Gees
4. **Little Red Book**
You're More Than A Number In My Little Red Book The Drifters
5. **Peaches And Cream**
You're Sixteen Ringo Starr
6. **Lemon Tree**
Lemon Tree Fool's Garden
7. **Red Hot Salsa**
Red Hot Salsa Dave Sheriff
8. **Flyin' Sparx**
Church On Cumberland Road Shenandoah
9. **Stupidville**
Stupidville Cash On Delivery
10. **Magic Moon**
Gone For Real Charlie Daniels

Renes Revellers

York, North Yorkshire
01904 470292

1. **Duck Soup**
Restless Shelby Lynne
2. **Lemon Tree**
Lemon Tree Fool's Garden
3. **Texas Stomp**
Rockin' All Over The World Status Quo
4. **Rock Around The Clock**
Rock Around The Clock Bill Haley And His Comets
5. **Crazy Postman**
Crazy Dreams Patsy Cline
6. **Electric Slide**
Knock on Wood Rachel Stevens
7. **Alfie**
Alfie Lily Allen
8. **Stroll Along Cha Cha**
Something Stupid Robbie Williams
9. **Magic Moon**
Mr. Man In The Moon Patty Loveless
10. **Little Rumba**
Like She's Not Yours Bellamy Bros

South West Frontier

Tavistock, Devon
swfrontier@aol.com

1. **I'll Be**
I'll Be Edwin McCain
2. **Heartbreak Express**
Heartbreak Express Dolly Parton
3. **Higher And Higher**
Your Love Keeps Lifting Me Higher Steve Brookstein
4. **K-9**
Hound Dog Elvis Presley
5. **Zjoggys Funk**
Bacco Perbacco Zucchero
6. **Heart Of An Angel**
Heart Of An Angel Modern Talking
7. **Crazy Foot Mambo**
If You Wanna Be Happy Dr. Victor And The Rasta Rebels
8. **Duck Soup**
Restless Shelby Lynne
9. **I Wish**
Don't You Wish It Was True John Fogerty
10. **Naughty But Nice**
Your Good Girl's Gonna Go Bad Tammy Wynette

The **INTERNATIONAL** TopTEN

Fourty Fours

Sindelfingen, Germany
e.l.kunze@t-online.de

1. **Amame**
Amame Belle Perez
2. **Head Phones**
Headphones (Almighty Anthem Edit) LeAnn Rimes
3. **Turn Me Loose**
Turn Me Loose The Young Divas
4. **No One's Gonna Stop Me**
Give It To Me Madonna
5. **Tango Cha**
Tango Jaci Velasquez
6. **Like A Hero**
Hero Charlotte Perrelli
7. **Feed The Fetish**
Feedback Janet Jackson
8. **Fire On Ice**
Why This Kiss Mark Medlock
9. **Mystery Cha**
Would I Lie To You Lemon Ice
10. **Everybody's Someone**
Everybody's Someone LeAnn Rimes

Crazy Devil LD Group

Principality Liechtenstein
Franz.hilti@crazy-devil.li

1. **Irish Spirit**
Celtic Rock David King
2. **Celebration**
Heroes Helena Paparizou
3. **The Race Is On**
Race Is On Various Artists
4. **Love Trick**
What's Not To Love Trick Pony
5. **So Glamorous**
Glamorous Natalia
6. **I Kissed A Girl**
I Kissed A Girl Kate Perry
7. **Bomshel Stomp**
Bomshel Stomp Bomshel
8. **All Jacked Up**
All Jacked Up Gretchen Wilson
9. **Side By Side**
We Work It Out Joni Harms
10. **Cowboy Man**
Cowboy Man Lyle Lovett

Jitterbug LDC

Riga, Latvia
linedance@balticom.lv

1. **Mystery Cha**
Would I Lie To You Charlie And Eddie
2. **Make A Memory**
Make A Memory Bon Jovi
3. **She Ain't Mine**
She Ain't Mine Floyd Taylor
4. **Higher & Higher**
Higher & Higher Michael McDonald
5. **Stand By Me Cha**
Stand By Me Lemon Ice
6. **Angel Of Love**
My Mother, My Angel Of Love The Borderers
7. **Drivin' Me Crazy**
I See Girls Studio B
8. **My Mamacita**
Mamacita Banaroo
9. **Laid Back 'N' Low Key**
Laid Back 'N' Low Key Alan Jackson
10. **Sugar Sugar**
Sugar Sugar The Archies

the charts

The DANCECLUB Top TEN

Dancin'line

Edgeware, Middlesex
dancin'line@hotmail.com

- Amame**
Amame Belle Perez
- Like A Dream**
It's Your World Now The Eagles
- She Believes**
She Believes In Me Kenny Rogers
- Fire On Ice**
Why This Kiss Mark Medlock
- Feed The Fetish**
Feedback Janet Jackson
- Amore De Hielo**
Amore De Hielo David Civera
- Inside Out**
On The Outside Roch Voisine
- Duck Soup**
Restless Shelby Lynne
- Crazy Foot Mambo**
If You Wanna Be Happy Dr. Victor And The Rasta Rebels
- Galway Girls**
Galway Girl Sharron Shannon And Steve Earle

Rowdys

Colorado, USA
theherberts@earthlink.net

- Black Leather Breeches**
Baby Rocks Phil Vassar
- Wicked Game**
Wicked Game Chris Isaak
- Like It Loud**
Loud Big And Rich
- Lost In The Music**
Rhythm Divine Enrique Iglesias
- Heaven Sent**
Could I Have This Kiss Forever Houston And Iglesias
- City Limits**
Nutbush City Limits Tina Turner
- Good Time**
Good Time Alan Jackson
- Tailgate**
Tailgate Neil McCoy
- Second Wind**
You're Only Human Billy Joel
- King Of The Road**
King Of The Road The Proclaimers

Runaround Sioux

Caerphilly, South Wales
runaroundsioux@tiscali.co.uk

- Galway Girls**
Galway Girl Sharron Shannon And Steve Earle
- She Believes**
She Believes In Me Kenny Rogers
- Like A Dream**
It's Your World Now The Eagles
- When I Cry**
It Only Hurts When I Cry Raul Malo
- Oklahoma Wind**
Does The Wind Still Blow Reba McEntire And Ronnie Dunn
- My Veronica**
Veronica Barbados
- Walk With Me**
Would You Go With Me Josh Turner
- Sunshine**
Sunshine Paul Bailey
- Catch The Rain**
Sunshine In The Rain BWO

Pauline's Line Dancing

Retford, Nottinghamshire
07855 272358

- Loosen Up**
Turn Me Loose The Young Divas
- Higher & Higher**
Your Love Keeps Lifting Me Michael McDonald
- Fire On Ice**
Why This Kiss Mark Medlock
- Head Phones**
Headphones LeAnn Rimes
- La Vida**
Viver A Vida Julio Iglesias
- Like A Dream**
It's Your World Now The Eagles
- Firecracker**
You Set My Heart On Fire Helena Paparizou
- Mercy**
Mercy Duffy
- Amor De Hielo**
Amor De Hielo David Civera
- Catch The Rain**
Sunshine After The Rain BWO

Achy Breakies & Crazy Stompers

Cleveland, Middlesbrough
01642 277778

- Just Can't Stop**
Closer Ne-Yo
- Applejack Country**
In The Country Alan Gregory
- No One's Gonna Stop Me**
Give It To Me Madonna
- Amame**
Amame Belle Perez
- Gotta Hitch**
Bounce With Me Kreesha Turner
- 1-2-3 Summertime**
1,2,3, El Simbolo
- Head Phones**
Headphones LeAnn Rimes
- Lady**
Lady Kenny Rogers
- Like A Hero**
Hero Charlotte Perrelli
- If This Is Love**
If This Is Love The Saturdays

Renes Revellers

York, North Yorkshire
01904 470292

- Galway Girls**
Galway Girl Sharon Shannon And Steve Earle
- My Veronica**
Veronica Barbados
- When I Cry**
It Only Hurts When I Cry Raul Malo
- Crazy Foot Mambo**
If You Wanna Be Happy Dr. Victor And The Rasta Rebels
- She Believes**
She Believes In Me Kenny Rogers
- Rollin' With The Flow**
Rollin' With The Flow Mark Chesnutt
- Rebel Amor**
Rebel De Amor Belle Perez
- Ride The River**
Ride The River J.J. Cale And Eric Clapton
- Eagles Rock**
How Long The Eagles
- My New Life**
High Class Lady The Lennerockers

The **DANCERS'** TopTEN

This chart is based entirely on information provided by members voting online.

Vote for your favourite dances by visiting www.linedancermagazine.com



1	(1) Amame (Int)	Robbie McGowan Hickie	Amame	Belle Perez
2	(2) Galway Girls (Imp)	Chris Hodgson	Galway Girl	Sharon Shannon and Steve Earle
3	(8) Tumbling Rush (Int)	Peter Metelnick and Alison Biggs	They Call It Falling For A Reason	Trisha Yearwood
4	(10) Tango Cha (Int)	Jo Thompson Szymanski and Deborah Szekely	Tango	Jaci Velasquez
5	(3) Head Phones (Int)	Maggie Gallagher	Heaphones	LeAnn Rimes
6	(7) Turn Me Loose (Int)	Simon Ward	Turn Me Loose	The Young Divas
7	(5) She Believes (Imp)	Kate Sala	She Believes In Me	Kenny Rogers
8	(6) Like A Dream (Int)	Peter Metelnick and Alison Biggs	It's Your World Now	The Eagles
9	(4) No One's Gonna Stop Me (Int)	Neville Fitzgerald and Julie Harris	Give It To Me	Madonna
10	(-) Get Trashed (Int)	Robbie McGowan Hickie	Let's Get Trashed	Mica Roberts & Toby Keith

CLUB CHARTS SUBMISSION FORM

We always welcome clubs top ten and invite you to submit your list for possible publication in Linedancer magazine. Fill in this form and who knows – it might be you next month!

Clearly state the name of the club, the level of the class the votes are coming from, and the top ten dances, titles of the songs and artists name(s).

Our club charts are always popular with readers, so let us know what you like to dance to. We would also welcome reviews and playlists, so don't be shy, send us your choices today!

Please send your coupon to:

**Linedancer Charts,
Clare House, 166 Lord Street,
Southport, PR9 0QA**

If you prefer, you can fax:

01704 501678

or e-mail your list to:

charts@linedancermagazine.com

or visit our web site at:

www.linedancermagazine.com

	Name of dance	Music Track	Singer/ Artist
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name: _____ Level: _____

Your Name: _____

Club Address: _____

Club Contact Details: _____

Telephone No: _____ Fax No: _____

E-mail: _____

January SALE



T-Shirts
Normally £12.95
NOW ONLY
£9.95



'L-Dance' Motif T-shirts available in black or white and in a vee or keyhole neckline. 'Made for Dancin' T-shirts available in black vee or round neck. Selection of sizes available, please ask when calling.

Telephone Orders Only - Call Now For

ORDER NOW!

LIMITED AVAILABILITY

Shoes

Save up to £30

NOW ONLY

£49.95



LD3120*
Available in
black patent



LD3122*
Available in
black nubuck



LD3120*
Available in
beige leather

**MEMBERS
DISCOUNT DOES
NOT APPLY TO
SALE ITEMS**



LD3121*
Available in
black patent



LD5000*
MENS SHOE
Available in
black patent



LD3124*
Available in flesh mesh
and black or beige
perforated leather



*Please quote code when ordering
Limited sizes available

1069534

or Christmas Delivery 01704 392300

ORDERS PLACED BEFORE 17 DECEMBER SHOULD BE DELIVERED BEFORE CHRISTMAS



A LEGEND SINGS AGAIN

Richard Kirk looks back at the amazing life of *Hank Williams* and talks about a truly fantastic new CD set of never before released recordings.

Hank Williams was born in Georgiana, Alabama. September 17, 1923 and died, aged 29, in the back of his powder blue Cadillac during the early hours of New Years Day 1953. Over 20,000 people attended the funeral in Montgomery. Though he may have died young Hank Williams lived "hard". When he was a young boy, a local street singer, Rufus Payne, taught him the basics of pickin' a guitar and how to sing the Blues. Aged 13, Hank told Cousin Clara: "I ain't going to school always. I'll sing my song and make more money than all of you." Finally, the local radio station, where he often sang outside, invited him in to play on air.

By 1941 Hank had his own Hillbilly band and in 1943, he met Audrey Mae Sheppard and they soon married and she began to manage Hank's career. Audrey and Hank walked into Acuff Rose song publishing company and met with Fred Rose. Soon a contract was signed.

Fred Rose would become a major influence in Hank's life both professionally and as a father figure. The record hits started to come in 'Honky Tonkin', 'I'm A Long Gone Daddy' and the Tin Pan Alley hit from the 1920's 'Lovesick Blues' staying in the Country charts for ten months - four at number one. A son Randall Hank was born to the couple on June 11, 1949 and the hits kept coming.

By 1951 Hank Williams career had reached the dizzy heights while his private life had hit the depths. Long absences from home, sudden fame and wealth had its different effects on the couple and when life should have been at its finest it just fell apart. Hank also suffered an accident which left his spine in a terrible state. After an operation, things got tougher. Due to the time off the road he had let the guys in the band go their separate ways. In May 1952 divorce papers came through. Totally devastated from the loss of Audrey and his son and home and still in constant pain with his back his mental and physical state was at its lowest. Booze and pills were his constant companions. At times he had talked of suicide. In August the Grand Ole Opry fired him for not turning up for shows and, when he did, for being drunk on stage. He met and married Billie Jean Jones Eshlimar in October and signed an agreement to support the baby of another girlfriend Bobbie Jett. By December he had started to suffer severe heart problems and eventually he died at 7am on January 1, 1953 at Oak Hill Hospital. Two days before he died he told his wife "I think I see God comin' down the road...."

Today, a three CD set containing 54 tracks and a superb booklet telling the history of each song is released and it is just wonderful that those recordings have never been released before. These are blended in with Country songs associated with Hank and a bunch of Gospel songs and to have him talk to you is an added bonus.

I spoke to two main players in bringing these recordings alive for the first time and here is part of what they told me.

COLIN ESCOTT

(Author, record producer and consultant)

I have always liked Hank. When I was at Polygram, we had known of the existence of 'Mother's Best Recordings' (Mother's Best Flour used to be the sponsor of Hank's radio show). Those recordings were tied up in litigation for a long time. Polygram's successor company, Universal Music, did not have the rights to them. However, eventually I brought the deal to Time Life Music and they saw it through to this wonderful three CD set, 'The Unreleased Recordings of Hank Williams'.

With many of Hank Williams' releases there were cassettes of cassettes of cassettes. At times the sound was awful. So I'm glad 'The Unreleased Recordings' are now coming out. What you hear with these recordings is the truest depiction of Hank's voice. You hear his chest tones. The deepness and richness. You actually get to hear him with more clarity than ever before and he even tells us what influenced him. It's almost as though he's sitting in your living room and singing just what he feels like singing.

If you take all the interviews with Hank Williams you probably would not fill a page. Here you get to hear him talk about music in a very unguarded way. We wanted to give the fans a broad representation and still keep it affordable. So we figured three cds gave a pretty good idea of what we had and the booklet that goes with it gives us space to tell the story as well as the songs you do not associate with the man. You get 'I Can't Help It If I'm Still In Love You' - the very first time it was ever performed anywhere. Special indeed!



JETT WILLIAMS

(Hank's daughter)

We are really excited. To have Hank's voice come, like from the grave, after fifty years! To have all these lost recordings. They were recorded on acetate in 1951. When they actually came to light was around 1980 and WSM Radio were clearing out their studio discarding many tapes including Hank's. A gentleman by the name of Les Leverett actually salvaged my Dad's. The acetates were given to me but it wasn't until the '90's that Hank Jnr and I landed up in litigation together against a company to get clear title of ownership of these recordings. We were very successful and in January 2006 the Court of Appeals confirmed the owner of the recordings is the estate of Hank Williams, yours truly and Hank Jnr.

We have partnered with Times Life to release these CDs not only in the United States but throughout the whole wide world. Back in 1951, Dad's career was really at its peak. I have seventy-two of the shows that were pre-recorded and this is going to be a three year project.

There is so much material. Some of the recordings have Hank talking to you. Telling you why he is singing a particular song or why the song means something special to him. These recordings increase Dad's catalogue by fifty per cent. Fifty per cent more than we had, or the world knew we had... that is a staggering figure. People may think 'It's just old radio shows' but what's so important about these recordings is that they are actually better than the MGM masters people have in their collections. It's not because of today's technology. These recordings go straight from the acetate to the tape. When we transferred them to CD there was nothing done to enhance them. If you listen carefully you will think my Dad is standing right next to you.

Strictly Come Music



Strictly Come Dancing, Dancing With The Stars.... Who does not like a TV dance competition? But what about the music...How does it work? *Laurent Saletto* talks to *David Arch*, Strictly Come Dancing's musical director who gives us a unique insight.

Dance shows are a universal success. Every country seems to have one and the phenomenon has revived interest in dancing for millions of people. Week after week, as we sit down, we want to be amazed. Everything dazzles.... Dresses, dancers, judges, hosts parade gracefully, banter wittily and win our hearts.

And when the music starts...well, that's the point isn't it? No music, no show and yet very few of us have any real understanding of what happens to make the dances sound so great.

So as Strictly Come Dancing the Album comes out it is the perfect opportunity to steal a chat from founder of the band, David Arch. David reshaped the band in its current incarnation back in 2006. He says: "I was asked to take over from the great Laurie Holloway as Musical Director for series four." Now working on series six, the current crew is made up of some of Britain's finest session musicians and singers with collective CV's reading like a who's who of the music business.

My first question is the one I always ask myself every time I watch the show....How do the songs get chosen? David says: "The production team and the Pro dancers choose the songs. We are always trying to strike a balance between more traditional and more modern styles to create variety on the show." And what about the dancers. Do they have an input in the arrangements at all? "they most certainly do. By the time I receive the songs, they have gone through quite a few channels and have been approved by both producers and pro dancers. Very often dancers want to make adjustments to tempos, to bring a particular part out to emphasise a move." However things can get

tricky because all rehearsals prior to show day are to edited CD tracks, so as David says: "When we play live, balances can be at times quite different and this can be a problem." This is true especially to quieter tracks which can throw the dancers. He explains further. "If you take instruments like solo violin or accordion, these are quiet in nature, however on record they can be pushed to sound loud, massive differences that have to be looked at."

What about the distinctive "Strictly" tune? The catchy and well loved theme was written by Daniel McGrath and Josh Phillips. I ask why it is included in the album and Dave says: "It's a very memorable tune. It was really nice to recreate it for the album with real instruments."

David's role as Musical Director is a complex one. "The ultimate goal is to help the Pro dancers make a dazzling show out of their celebrity pairings." And this the band does time after time, no doubt about it.

I ask him about the singers. Is it tough choosing who is going to sing what each week? David says: "Not really. We always discuss it before hand and we do have our favourites but generally the song tells you who is best suited for it. If we get an "over challenging" style, then Tommy Blaize, the senior singer and I make the final decision."

David's main pressure is getting all the music written and arranged ready for the band to play on Saturday nights. He laughs: "I'm sure people think the band knows all the music by heart!" The truth could not be more different. David sits down for hours with the edited CD's and has to write every part out for every instrument. This huge task is designed to recreate a live track that may have taken a recording artist months to record. He admits that it is a real challenge "to make this work

for a 15 piece band and four singers!" It is all the more astonishing that the band succeeds so well with their polished renditions when you consider that David only gets the list of songs for performance the following week after the Saturday night show.

Starting to work on the selection from the Sunday, David only has until the Wednesday or Thursday at the latest so that copyists can get the music printed for the musicians. And if all that was not enough, David has to also take care of mid week changes to possibly throw into the mix.

Then on show day, another kind of pressure takes place. David says: "On a busy week we could have 14 or more different pieces of music in various styles to play and very little time to rehearse." The band only has one rehearsal on the afternoon of show day when they play all the tunes and intro music. This is the one occasion where the band will also play for any guest artist "brave" enough to want to perform live. It is then time for the dress rehearsal and then the show.

The music is as important on the night as any of the performances and I finally ask David if there are fraught times we don't get to witness? He laughs again and says: "Not really, though when Karen Hardy and Mark Ramprakash got caught up and we had to stop mid track, that was a heart stopping moment!"

If you fancy recreating a little bit of the show's splendour in your own living room you can with this terrific new album. Featuring super tracks like "Hot Hot Hot" "Ran Kan Kan", "Jealousy", "These Boots Are Made For Walking" and 15 more, it is the perfect dancing partner for anyone who is strictly "Strictly"!

Competition

For your chance to win a copy of "Strictly Come Dancing" CD, answer the following question.

The theme tune of Strictly was written by Daniel McGrath and ...

A/ Josh Phillips

B/ Lesley Phillips

C/ Arlene Phillips

To enter go to www.linedancermagazine.com and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to : Strictly Competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA.

The editor's decision is final and no correspondence will be entered into.

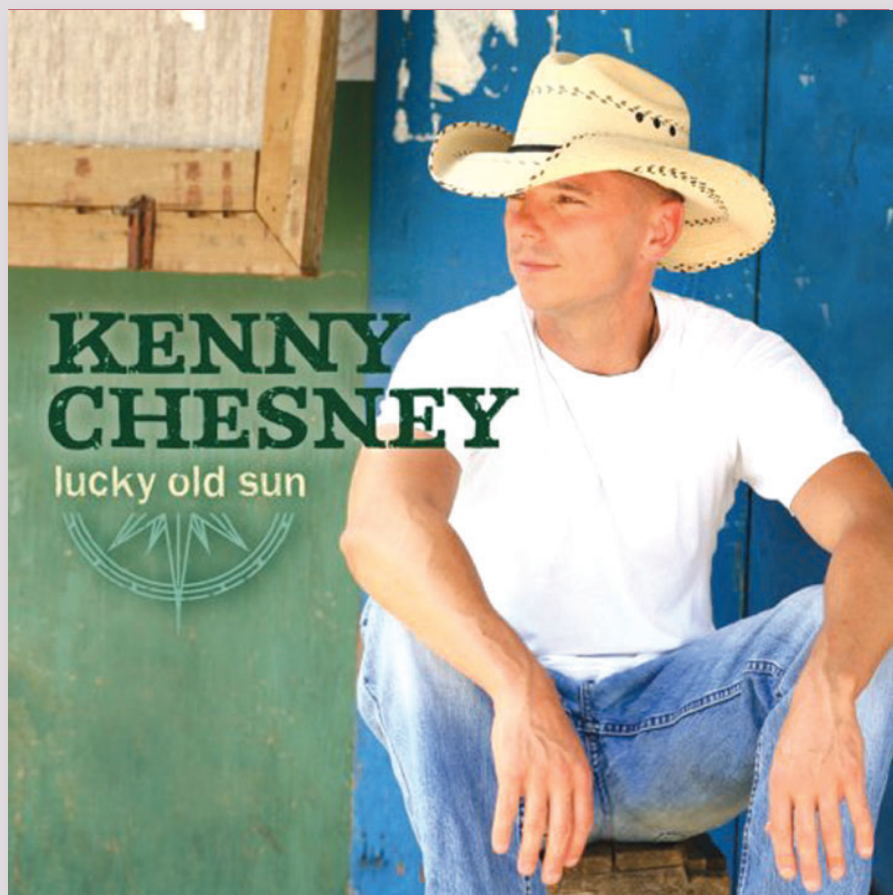


Watch what it's all about in **Onlinedancer** this month



album reviews

album OF THE month



KENNY CHESNEY

Lucky Old Sun

BLUE CHAIR RECORDS – 88697 34553 2

Kenny Chesney has become the biggest male artist in country music. His arena shows sell out, he sells millions of albums, and wins countless awards. He has been a favourite of mine for many years but his last couple of albums have disappointed me. Kenny releases a new album in time for the Christmas market.

I'm Alive (77bpm) is the first cut, one of five written by Kenny, and this is a duet with Dave Mathews. It is a laid back number with a

delicate sound. Whether or not it would excite folks to dance to it remains to be seen but a lovely track nonetheless.

Way Down Here (68bpm) this time Kenny gives us a gorgeous nightclub two step and I have to say that this is Kenny Chesney at his very best. This would make a lovely dance track, all it needs is the right choreography.

Boats (100bpm) here we have a gentle cha with a “music from the islands” feel to it as Kenny is so in love with the Caribbean islands and spends much time there.

Everybody Wants To Go To Heaven (138bpm) this is more like it, a reggae flavoured track featuring Bob Marley's Wailers. This has

brilliant dance feel to it and this could prove to be a big hit.

Down The Road (102bpm) the tempo changes to a gentle cha. This song was written by, and features on harmony vocals, Mac MaAnally. This track has potential as a dance track for those that still love good country music.

Spirit Of A Storm (100bpm) has a gentle beat and it is a deep and meaningful song about life's pressures and one's ability to deal with them. Dance track? I'll leave that up to you.

Ten With A Two (87bpm) now we have a superb swing track which has a great backing complete with horns and even has steel. This could be the best dance track on the album so I really hope that it gets just the right dance written to it.

The Life (102bpm) we change continents for this track, off to sunny Mexico. Kenny compares the life of a simple fisherman to that of someone obsessed with technology and emails. Lovely sentiment to this cha cha song and it would make a nice gentle dance track.

Keys In The Conch Shell (112bpm) Kenny spoils us now with a superb rumba style track that reminds me of “Margaritaville”. This too features steel drums and has massive potential as a dance track.

Nowhere To Go, Nowhere To Be (119bpm) is a beautiful song, another cha cha, and when you read Kenny's sleeve notes on how he wrote the song, you can really relate to it. This is an outstanding song with Kenny's own heartfelt lyrics and I am sure like me, you will love this one.

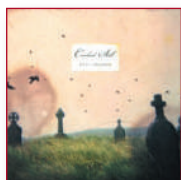
Just when you thought it was safe up pops Willie again! Willie Nelson of course, it seems everyone wants to feature Willie and this final track *That Lucky Old Sun* (69bpm) certainly does that. A super collaboration highlighting that Willie still retains the old magic.

This is certainly the best Kenny Chesney album for some time so why not treat someone (or yourself!) for Christmas?

Listen ★★★★★
Dance ★★★★★

★★★★★ A Hit
 ★★★★ Excellent
 ★★★ Very Good
 ★★ Good
 ★ Poor
 ½ Half star

by Tim Ruzgar Linedancer Magazine's Music Reviewer



CROOKED STILL Still Crooked

SIGNATURE SOUNDS
 SIG2013

Crooked Still's talented band of musicians' music is in the vein of Alison Krauss and Union Station. This is their first album of their new line up.

Opening song **Undone In Sorrow** (105bpm) is a contemporary bluegrass number with Celtic undertones with powerful yet sweet vocals for vocalist Aoife.

The Absentee (78/156bpm) would make a great track for a fast Applejacks and may even excite someone enough to write a Line dance.

Captain, Captain (94bpm) is a sea shanty. Though not much of a dance track, the wonderful harmonies of the group make for delightful listening.

Tell Her to Come Back Home (84bpm) this is good ole Smoky Mountain music and fun music. Could well become fun dance music.

Low Down And Dirty (80bpm) was penned by Aoife and is perhaps more folk based. The vocals are outstanding.

Oh, Agamemnon (92bpm) is the second of the two tracks that Aoife wrote and is a beautiful song.

Pharaoh (112bpm) is very strong musically and somewhat darker in style. This could make for a very different dance track.

Florence (101bpm) boasts of some simply beautiful and clear vocals with awesome musicianship. It's very hard to believe this song is from way back in 1844.

Did You Sleep Well (140bpm) the banjo picking is just great as is the rest of the band's playing.

Poor Ellen Smith (133bpm) is another upbeat number, country barbecue music!

Wading Deep Waters (106bpm) whilst good to listen to, this song has no merit as a dance track.

The closing track **Baby What's Wrong With You?** (92/184bpm) has a blues sound and is unusual in that it is two step in style. This would make a very interesting and perhaps challenging dance track.

What we have with Crooked Still's album is a mainly Bluegrass album. Still Crooked is a great album and you never know, you may find that you do really like Bluegrass after all!



JOAN OSBORNE Little Wild One

WOMANLY HIPS RECORDS
 M19666

Joan releases her second album of 2008, and on this one Joan wrote or co-wrote all the songs.

First up is **Hallelujah In The City** (90bpm) a powerful anthem of a song. A great track!

Sweeter Than The Rest (118bpm) has a strong Cuban beat and it could be a really good dance track.

Cathedrals (82bpm) This awesome track is one of the album's highlights, (there are many!) and it may tempt someone to write a dance to it.

Little Wild One (80bpm) the title track is nightclub two step in style and certainly deserves to have a dance choreographed to it.

Rodeo (80bpm) is perhaps the most country sounding track on the album and has some merits as a dance track with a good strong beat and a great musical backing.

To The One I Love (120bpm) a much more contemporary cool west coast swing track and one of the strongest contenders for a dance track.

Daddy-O (58bpm) changes the mood completely, a little and somewhat more folk, but again nightclub two step in style.

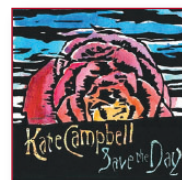
Meet You In The Middle (98bpm) Joan sounds like Trisha Yearwood on this melodic track, cha cha in tempo, with some wonderful harmonica playing.

Can't Say No (118bpm) is a funky cha cha that is a super dance prospect and I will be very surprised if there are not a few choreographers taking a good look at this track, let battle commence!

Light Of The World (106bpm) It is another strong lyrical number with some excellent three part harmonies and yet another superb track.

Final song **Bury Me On The Battery** (60bpm) is a Gospel flavoured track and "the Battery" being referred to is Battery Park in New York's Manhattan.

This delightful album from Joan Osborne may not be the hottest dance album of the year however it is a first rate album and well worth giving a chance.



KATE CAMPBELL Save The Day

LARGE RIVER MUSIC
 LR-4106

Kate Campbell released her first album back in 1995. This is her brand new album.

Kate opens with the title track **Save The Day** (66bpm) has a solid driving beat and could well be a good dance track.

Welcome To Ray (87bpm) is by contrast considerably more traditional than the opener and may have some limitations.

Fordlandia (64bpm) a nightclub two step with some very clever lyrics showcasing what a talented songwriter Kate Campbell is.

Dark Night Of The Soul (70bpm) another nightclub two step which like the rest of the album was co-written by Kate. A gorgeous song that merits a good dance being choreographed to it, help yourselves!

Color Of Love (63bpm) Kate again delivers a smooth song at a slower tempo but I can't really see it being of much interest as a dance track.

More Than One More Day (63bpm) with some beautiful musical backing and the sound of the Dobro, this is another inspiring nightclub two step.

Looking For Jesus (72bpm) has a nice tempo with some meaningful lyrics. This is my favourite track.

Back To The Moon (80bpm) this is one of the livelier tracks and Kate sings that it's time to go back to the moon. Now, who could argue with that?

Falling Out Of Heaven (77bpm) not sure of the irony of the title of this track following the previous one? This is more bluegrass than any other track and Kate's vocals are really to the fore with some nice harmonies.

Everybody Knows Elvis (85bpm) is Gospel number that links how Elvis died alone to how Jesus died. It's an unusual and interesting track.

Shining Like The Sun (126bpm) at last we have a good up tempo track, a good cha cha! Without doubt the best dance track on the whole album. I love it!

Kate's final offering **Sorrowfree** (109bpm) is a soulful churchy number that would have them standing up and singing in the aisles. Not for dancing but definitely a good track.

This is a fine album from Kate Campbell, and although there are only a few danceable tracks, you may be pleasantly surprised as to how much you like.

Listen ★★★★★

Dance ★★★

Listen ★★★★★

Dance ★★★

Listen ★★★★★

Dance ★★

dance reviews

Watch And Learn

1 – 2 – 3 Summertime

Aname

Baby Believe

Being Lonely

Galway Girls

Higher & Higher

It Hurts

Like A Hero

Madiba Mambo

Right Or Wrong

She Believes

Situation

Tango Cha

Video clips of the above dances and many more available at www.linedancermagazine.com



AUDREY WATSON

Centre Liners
Stranraer,
Scotland

Right or Wrong

Robbie McGowan Hickie

You Were Right - The McClymonts

Another brilliant dance. A 32 count four wall Improver dance. A very easy teach, danced to both tracks on the step sheet. This one will stay around for a long time.

Pandemonium

Gaye Teather

Lay Your Love On Me - BWO

This dance is the hit of one of my classes at the moment. With one restart on wall one this dance has a great combination of steps, the dance flows so well. It is well worth a look, you will not be disappointed.

Country Walkin'

Teree De Sarro

Mamma Africa - Two In One

An old dance that I teach in all my classes. I have revived it again for my Beginners. With 32 counts and four walls they all love the syncopated heel swivels. Lots of smiley faces on the floor with this one.

Drowsy Maggie

Maggie Gallagher

Cock Of The North - The Fables

An oldie that I brought back after seeing the wheelchair version in the Linedancer magazine. I remember how hard this dance was for everyone to pick up when it was first taught. It has 32 counts, four walls and with no fiddly bits. It is so easy to pick up nowadays. This was well worth reviving.



NORMA INGLIS & DORIS MULLINS

Dream Catchers
LDC Bournemouth,
Dorset

Soggy Bottom Blues

Chris Hodgson

I Am A Man Of Constant Sorrow - Soggy Bottom Boys

For all Country lovers, this dance is certainly worth a look at. It is an Intermediate, 68 count one wall dance with no tags or restarts. A one wall Line dance makes a refreshing change. Straightforward steps. If you like the music, you will like the dance.

Madiba Mambo

Kate Sala

The Boy Does Nothing - Alesha Dixon

There are several dances around to the same piece of music but this dance fits the music perfectly and was a hit immediately with our classes. Intermediate level, 32 counts with no tags or restarts, and a great dance.

Puttin' On The Ritz

Peter and Alison

Putting On The Ritz - Taco

Some dreary days ahead of us at this time of year, so if you want to brighten things up and put a smile on your face this is the dance for you. Glitzy music, 32 count dance with a Slap 'n Clap tag and Take Two tag but nothing daunting. Great fun to dance.

Baby Believe

Kate Sala

Baby Believe - Kristy Lee Cook

Another great waltz. Intermediate level, 48 counts with no tags or restarts. A firm favourite with our classes from the word go and just a pleasure to dance to the lovely music.

These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*



MAUREEN AND MICHELLE

Walk This Way
Wolverhampton,
West Midlands

1- 2 - 3 Summertime

Roy Verdonk And Will Bos

1,2 3 - El Simbolo

An easy and appealing dance that is great fun. A four wall, 64 count Improver dance. The music is infectious and exciting. The steps complement the music well. There is one easy restart facing the front wall, but otherwise the dance poses no problems and is definitely not one to miss.

It Hurts

Sue Hsu And Kathy Chang

It Hurts - Lena Philipsson

Another easy, fun dance with powerful music that pulls you onto the dance floor. This is a 48 count, four wall, Improver dance. An easy teach and a good dance for the majority of dance levels. It is very popular in our classes at the moment and will probably be around for some time to come.

Like a Hero

Robbie McGowan Hickie

Hero - Charlotte Perrelli

This is a 64 count, two wall, Intermediate dance. This is one of our personal favourites at the moment. A fantastic dance track to provide a guaranteed floor filler. There are two tags that fit the music brilliantly and the dance concludes facing the front in a crescendo of sound. An absolute must for Intermediate dancers.

Magic Moon

Robbie McGowan Hickie

Mr Man In The Moon - Patty Loveless

We prefer the Paul Bailey version of this track and this dance has become very popular in all of our classes from Intermediate to Beginner. 32 count, four wall, Beginner dance with easy steps and very likeable music. A dance for everyone.

She Believes

Kate Sala

She Believes In Me - Kenny Rogers

Beautiful, flowing 32 count, 4 wall, Improver dance plus great music produce an outstanding Line dance experience. We never tire of dancing this dance and can firmly recommend it to anyone who has not yet learnt it.



CHRIS CLEEVELY

Chris'tal
Connections
Long Hanborough,
Oxfordshire

Higher & Higher

Max Perry

Higher & Higher - Michael McDonald

Great fun dance to sing along to. Easy 32 count Intermediate dance but enough in the steps to make it interesting. Lots of hand actions during the back shuffles when the words Higher And Higher are sung.

Galway Girls

Chris Hodgson

Galway Girl - Sharon Shannon And Steve Earle

My class loves this dance, although it has a tricky count. There is one restart and with only 32 counts, my class picked up the dance quickly. The section with the Rock and Heel and Heel and Step fits the music well.

Tango Cha

Jo Thompson Szymanski And Deborah Szekely

Tango - Jaci Velasquez

What a fantastic dance and piece of music, this is my personal favourite at the moment. As I have a mixed ability class, not everyone is tackling this dance but those who are really like it. The last few counts are very quick but just fit the music perfectly and I love the Argentine Tango type moves in the middle of the dance.

Amame

Robbie McGowan Hickie

Amame - Belle Perez

The music is beautiful and the dance flows well, with no extras to worry about. I have only just taught this to my class but I think they are going to like this 64 count easy Intermediate dance. I was reminded of Salsaria.

Hillbilly Billy

Tina And Hayley Argyle

I Wanna Be A Hillbilly - Billy Currington

I learnt this dance from the lady herself. Great country music and easy steps, with one tag at the end of the first wall. Quite nippy but not difficult to master.



CONNIE AND JAN VAN DEN BOS

The Do Si Do
Dancers
The Netherlands

Situation

Niels B. Poulsen

Situation - Yazoo

This dance is not the easiest but it is fantastic. With 56 counts, four walls this is an Intermediate/Advanced level with one restart. There are different steps with different counts so it needs a little bit more practice and you must start on the right place in the music. It can feel strange but it comes together very well. A big favourite with our more experienced dancers.

Being Lonely

Kim Ray

Show Me The Meaning Of Being Lonely - Backstreet Boys

This is a 48 count two wall Intermediate dance with two restarts. It is a Nightclub style dance to a lovely piece of music. Some of our dancers struggled with the turn but after some practice it went really well. The different steps and turns make it just that little more interesting and the restarts are easy to hear in the music.

Madiba Mambo

Kate Sala

The Boy Does Nothing - Alesha Dixon

This is a nice little dance and not too difficult. The steps can be challenging enough for all dancers and it has four walls.

Cuckoo

Robbie McGowan Hickie

Well-A-Wiggy - The Weather Girls

This is our number one at the moment. In a way the steps of this dance and Amame are the same so you have to stay awake, otherwise after the side together chasse you find yourself dancing the other dance. Another big hit for the dancers

Baby Believe

Peter And Alison

Baby Believe - Kristy Lee Cook

This is a 48 count, four wall dance. Nice flowing Waltz. Interesting but not hard so everyone can dance it. A bit of a struggle to find the right wall after the unwind but it can be picked up really quickly. Think this one will stay around for a while.



Elvis

at christmas

Some years ago, *Natalie Cole* recorded a duet with her dad some years after his death which became a huge hit for her. Technology meant that his and her voices were blended effortlessly to amazing effect and now the same thing has happened to Elvis.

On 3rd November 2008, RCA will release the *Elvis Christmas Duets* album, the first ever album of Elvis Presley duets. And what a collection! Eleven tracks boasting some of the world's best known country singers and productions to match.

RCA revisited the original studio masters to painstakingly separate Elvis' vocals from the instrumentation, allowing contemporary artists to duet with Elvis on these legendary recordings. The results are truly amazing and create a whole new Christmas album for a whole new generation to enjoy.

Many of the guest singers cannot believe this amazing experience. Martina McBride says: "This is a labour of love. I am just amazed to think that someone will decorate their tree and listen to Elvis and me! It is overwhelming."

The difficulty in producing a CD like this one is that people will have certain expectations. After all these tracks are so well known that to change them in any way is a gamble. However such care has been taken that not only die hard fans cannot fail to be thrilled, but will play the album for

years to come. Carrie Underwood explains: "It is hard to describe my feelings, I never thought I would sing with Elvis one day, this was a surreal experience and I feel so honoured to have been asked." Many of the guest artistes feel the same. Leanne Rimes also found singing with the King "surreal" adding: "It was amazing!" Others like Gretchen Wilson see the experience as a milestone for them. She says: "That is something so cool. I never saw it coming, it is a huge part of my career."

Priscilla Presley is certainly pleased with the results. "Elvis would have been happy with the guest artists on this album. They are all right up there with him." Certainly the names involved read like a veritable who's who of today's best singers. Wynonna Judd, Sara Evans, Amy Grant, Little Big Town, Anne Murray and Olivia Newton John all share a track with Elvis as well as the others already mentioned.

So, this release is truly another milestone in Elvis Presley's legacy, 31 years after his death, and the perfect gift for all Elvis fans.

Technologically, this release is amazing of course. Sony BMG used the most advanced





and sophisticated audio developments available today. To be as faithful as possible to the original recordings, the fabled RCA Studio B in Nashville - the same studio that Elvis recorded the 1971 original Christmas session in, was used.

Christmas music is often seen as 'throwaway'. And yet, investing in a CD like this one, simply means that for years to come you will be able to share the quintessential sound of the most wonderful season of the year. And unlike so many albums of today, it will become a

'must listen to' this Christmas and every Christmas to come from now on.

As the lead singers from little Big Town said: "Elvis is part of Christmas. Jesus... and then Elvis!"



COMPETITION

We have five fabulous copies of this album to give away. For your chance to win one just answer the following question.

Who thinks that singing with Elvis will become a huge part in their career. Was it:

- A/ Gretchen Wilson
- B/ Leann Rimes
- C/ Amy Grant

To enter go to www.linedancermagazine.com and click on the "competition" area. Alternatively, you can send your answers on a postcard or the back of a sealed down envelope to :

Elvis at Christmas Competition,
Linedancer magazine, Clare house,
166 Lord Street, Southport , PR9 0QA

The editor's decision is final and no correspondence will be entered into.

cma

awards 2008



The Awards this year gave Line dancers the limelight. **Vivienne Scott** gives us this exclusive report on one of Country's most important evenings.

Way back in 1967, 41 years ago, the first 'CMA Awards Banquet and Show' was a low key affair. There was no great lead-up and no television coverage. Sonny James and Bobbie Gentry hosted the inaugural gala, Eddy Arnold was named Entertainer of the Year, and Red Foley and Jim Reeves was inducted into the Country Music Hall of Fame. It wasn't until 1969 that television producers started to consider that they might have an audience for this kind of event and it was the beginning of a love affair with television audiences that continues to this day. The 2007 CMA Awards last year ranked behind only the Academy Awards and Grammy Awards Shows that season. With their reputation at stake so publicly, the CMA (Country Music Association) goes to great pains to assure country music fans that they have set up rigorous nominating and voting procedures for their awards. The initial nominees and subsequent winners are chosen by their peers, industry professional members of the CMA, in a three step process. Such a show of respect and admiration by their peers has made the awards highly treasured by the winners.

The line-up of stars set to perform this year in Nashville was an honor role of country music artists that included both household names and debut artists of great promise. The reigning female and male vocalists of the year, Brad Paisley and Carrie Underwood, were the co-hosts. Brad is a most likeable, understated artist who seems totally unaffected by his fame. Meanwhile a glamorous Carrie sparkled in her jewels and demonstrated her ability as a quick change artist appearing during the show in no less than seven different outfits! It was hard to believe that it is only just three years ago that this mature, natural young woman was catapulted to fame. As well as the awards themselves, there were some great performances including Brad and

Keith Urban who started the night off with a rockin' good number, 'Start a Band'. The two are incredibly talented guitarists and it was a treat to see them play off each other. The show also featured Miranda Lambert who sat comfortably on a stool strumming her guitar and the very attractive Kellie Pickler.

In terms of newcomers, I was very impressed with the new country trio Lady Antebellum. There was a stunning stage set for young singer/songwriter Taylor Smith's performance of 'Love Story'. We were transported back to the 16th Century with female dancers in beautiful ball gowns and men in doublets. I should add here that our dance community had a major role to play as the dancers were in fact UCWDC (United Western Country Dance Council) dancers Rex and Rachel Jones, Toby and Harmony Monroe and Nicola Royston. (Robert Royston also choreographed the excellent dance routines in Kellie Pickler and Sugarland's performances.) I was very proud to watch their terrific performances. Of course, there were also excellent performances by country household names who had appeared on this stage to accept awards many times before. They included Martina McBride and George Strait who were clearly held in high regard by the audience. Multiple Award winners, Brookes and Dunn and Reba Macintyre performed 'Cow Girls Don't Cry'. The Eagles, of course, were very well received. Another Award Winner and one of my personal favourites, Keith Urban, brought the house down.

There was a noticeable rustle of excitement when Kenny Chesney took to the stage. He had a chance of topping Johnny Cash's record of winning five Awards on a single night, so there was anticipation in the air. Kenny sure loves the Islands and he teamed up with the Wailers (the late Bob Marley's band) to perform 'Everybody Wants To Go To Heaven' sung under palms trees! One of the most well received performances of the evening was 'All Summer Long' by Kid Rock which was introduced as one of the most sung songs in the US this past summer. Last time I looked there were 30 line dances to this

song! We had terrific performances by our Presenters, Brad and Carrie. 'Waiting On A Woman' written and sung by Brad brought tears to many eyes as did Carrie's emotional and powerful performance of 'Just a Dream'. Carrie was introduced by Leslie Ponder, a young woman who lost her husband in Afghanistan in 2005. There was not a dry eye in the audience when she finished her speech. However, the highlight for me was when Alan Jackson took to the stage. With his bright blue eyes, traditional moustache and that laid back attitude, Alan launched into Good Time. Meanwhile as the camera panned back towards the audience, down all the aisles danced lengthy rows of Line dancers of every hue and cry, all ages, some in western gear, others casual, still others dressed in sparkly tops and high heels! I had received word beforehand that this was going to happen so I knew these dancers were the REAL thing! How wonderful to have such a varied representation from the US line dance community. I was so thrilled to see them and they did a fantastic job; I'm sure we will have many more recruits after their performance.

So now on to the Awards. The results were a mix of the expected and the unexpected (see results). 2008 was a good year for Kenny Chesney in particular. 'Single of the Year' went to his 'Don't Blink', and then the much prized 'Entertainer Of The Year' beating out Brad Paisley, George Strait, Sugarland and Keith Urban. The biggest surprise of the night was when Shania Twain appeared to present Kenny with his award. It had been a closely guarded secret and even Kenny looked amazed. Shania looked very glamorous and announced that she was glad to be back.

This was truly a spectacular show with stunning sets and backgrounds, terrific performances, glamorous and colourful outfits both on stage and in the audience, with the elite of country music turning out to honour their own. And to top it all, our very own line dancers playing a major role. The CMA Awards 2008 were truly a treat for the eyes and ears, and for the dancing feet!



And the winner is...

ENTERTAINER OF THE YEAR

Kenny Chesney

MALE VOCALIST OF THE YEAR

Brad Paisley

FEMALE VOCALIST OF THE YEAR

Carrie Underwood

VOCAL GROUP OF THE YEAR

Rascal Flatts

VOCAL DUO OF THE YEAR

Sugarland

NEW ARTIST OF THE YEAR

Lady Antebellum

ALBUM OF THE YEAR

Troubadour - George Strait
Produced by Tony Brown and George Strait (MCA Nashville)

SINGLE OF THE YEAR

"I Saw God Today" - George Strait
Produced by Tony Brown and George Strait (MCA Nashville)

SONG OF THE YEAR

"Stay" - Jennifer Nettles
Jennifer Nettles Publishing

MUSICAL EVENT OF THE YEAR

Robert Plant and Alison Krauss
"Gone Gone Gone (Done Moved On)"
Rounder Records

MUSIC VIDEO OF THE YEAR

"Waitin' On a Woman"
Brad Paisley
featuring Andy Griffith
Directed by Jim Shea and Peter Tilden

MUSICIAN OF THE YEAR

Mac McAnally - Guitar

HH Double **H** Promotions Present

The Magnificent Seven Plus One 2009 Linedance Events

For full details & leaflets Contact Ray or Eileen 01908 200142 or email info@hhpromotions.com

Skegness Spectacular 24th - 27th Apr
Entertainment Ticket £37.50 each
Caravans Available

Walton on Naze 8th - 11th May
Entertainment Ticket £30 each
Caravans Available

Mundesley Summer Special 19th - 22nd June
Plus One Heated Chalets Full Board Waitress Service £139 each

Blackpool Spectacular 4th - 6th/7th Sept
Illuminations are on BB & Evening Meals £125 each
Extra Night £35 with Entertainment

Skegness Halloween 16th - 19th Oct
Entertainment Ticket £37.50 each
Caravans Available

Walton on Naze 2nd - 5th Oct
Entertainment Ticket £30 each
Caravans Available

Mundesley Spectacular 30th Oct - 2nd Nov
Full Board Waitress Service Heated Chalets £139 each

New Years Eve Hemsby Beach 2009/10 28th Dec - 2nd Jan
Cost for 4 Sharing Chalet Supplement for 2 & 3 Sharing £169 each

1070473

guest review

by Benny Ray

TRISHA YEARWOOD

Heaven, Heartache And The Power Of Love



BIG MACHINE RECORDS

Trisha Yearwood is without a doubt one of the all-time greats in country music. Since her debut album in 1991, Yearwood has been consistent in delivering some of the best country songs in modern history. Walkaway Joe (with Don Henley) (1992), Thinkin' About You (1995), How Do I Live (1997) and In Another's Eyes (with husband Garth Brooks) (1997) are just a few of the biggest hits that has made Trisha Yearwood into one of the brightest stars in country music today.

Trisha's albums have always been deeply rooted in the country genre, although always with a song or two crossing over to the pop genre. The same holds true for her newest album, *Heaven, Heartache And The Power Of Love*. Brilliantly produced by veteran Garth Fundis, we are once again treated to a five star album.

The Title track, *Heaven, Heartache And The Power Of Love* (168 bpm), is a good two stepper, and an immediate showcase of Trisha's powerful voice.

This Is Me You're Talking To (71 bpm), is a sad love song, co-written by Karyn Rochelle, who also co-wrote several of the album's other songs. The dance rhythm is nightclub.

The latest single release, *They Call It Falling For A Reason* (128 bpm), was co-written by the very talented Matraca Berg, and has 'hit song' written all over it. It's an up tempo east coast swing, and the lyrics are both fun and clever.

Nothin' Bout Memphis (66 bpm) tells a great story, and if you're an Elvis fan, you'll love the subtle hints both in the lyrics and on the instrumental side. A great song for a nightclub dance.

We Tried (180 bpm) is another two stepper with a great musical arrangement.

The stand out song of the album is definitively the track *Let The Wind Chase You* (60 bpm). The ever brilliant Keith Urban sings along on this one, only adding even more depth and perspective to this already beautiful song.

Another Matraca Berg song is *The Dreaming Fields* (95 bpm), which she wrote about her grandparents losing their farm in the early 40's.

As Trisha herself explains it, *Cowboys Are My Weakness* (124 bpm) is just a laid back and fun country song that might as well be about her husband Garth Brooks. The following track *Help Me* (73 bpm) is a more traditional country ballad. Both are solid country songs that fits well with the rest of the album

Picking things up again is another two stepper, *Not A Bad Thing* (85 bpm). This is a great song with a good story, and will have you tapping your feet all the way through. Another possible hit song.

A bit on the rockin' side, *Nothin' About You Is Good For Me* (90 bpm), adds a new layer to the album. *Drown Me* (149 bpm) is another rockin' track, good for some east coast swing.

Closing out the album is the beautiful and emotional ballad *Sing You Back To Me* (64 bpm). With only Trisha's wonderful voice and a guitar, this track demands your attention right from the start.

For Line dancers and choreographers, there might only be a handful of suitable tracks, but I'd love to be proven wrong. As stated earlier, musically this is definitively a five star album. Trisha is such a brilliant artist and you will want to listen to these songs again and again.

Listen ★★★★★ Dance ★★★

**RETURN BY
9 Jan 09**

Crystal Boot Awards

Congratulations

Congratulations to all the nominees in this year's Crystal Boot Awards.

To receive a nomination from members of the dance community is a great achievement. Your work is obviously appreciated and your talent is an inspiration to us all. The Crystal Boots are presented in recognition of dedication and talent and the ability to achieve standards of performance and imagination that stimulates further creativity.

Thank you

Thank you for all of your nominations, we really appreciate your support. Linedancer magazine is delighted to host the Crystal Boot Awards but we realise that without your votes they simply would not happen.

Once more we ask you to make the difficult choice by casting your vote for the final winners.

Voting Rules

- All votes must be on the official voting form or online via membership only.
- Photocopies or emailed votes will NOT be counted.
- You may vote for ONE nominee only in EACH category.
- Voting forms must be signed and Membership No., Postcode or Email must be supplied.
- Votes must be received by **Friday 9th January 2009.**
- Only ONE completed form per person will be counted.

**VOTE
NOW**

Completed forms should be posted to:
**CBA Voting, Linedancer Magazine,
Clare House, 166 Lord Street, Southport, PR9 0QA**

And the nominees are...



*Crystal
Boot
Awards*

**Tick just ONE box
per category:**

Dedicated Dance Artist

- ☐ Calico
- ☐ Diamond Jack
- ☐ Glenn Rogers
- ☐ Magill
- ☐ Natalie Thurlow
- ☐ Paul Bailey

Rising Star

- ☐ Alan Haywood
- ☐ Craig Bennett
- ☐ Dee Musk
- ☐ Michelle Risley
- ☐ Robert Lindsay
- ☐ Steve Mason

**VOTE
NOW**

Dance Personality (Male)

- ☐ Alan Birchall
- ☐ Frankie Cull
- ☐ Paul McAdam
- ☐ Peter Metelnick
- ☐ Robert Lindsay
- ☐ Robbie McGowan Hickie

International Instructor

- ☐ John Robinson (USA)
- ☐ Daan Geelen (NL)
- ☐ Max Perry (USA)
- ☐ Roy Verdonk (NL)
- ☐ Niels B Poulsen (DK)
- ☐ Scott Blevins (USA)

Dance Personality (Female)

- ☐ Charlotte Macari
- ☐ Chris Hodgson
- ☐ Dee Musk
- ☐ Kate Sala
- ☐ Kim Ray
- ☐ Lizzie Clarke

International Choreographer

- ☐ Jo Thompson Szymanski (USA)
- ☐ Niels B Poulsen (DK)
- ☐ Francien Sittrop (NL)
- ☐ Roy Verdonk (NL)
- ☐ Simon Ward (AUS)
- ☐ Scott Blevins (USA)

UK Instructor

- Charlotte Macari
- Chris Hodgson
- Claire Bell
- Kate Sala
- Michelle Risley
- Robbie McGowan Hickie

UK Choreographer

- Chris Hodgson
- Dee Musk
- Kate Sala
- Kim Ray
- Neville Fitzgerald
- Robbie McGowan Hickie

Absolute Beginner Dance

- AB AB *Val Myers & Deana Randle*
- Beautiful Now *Claire Butterworth*
- Feeling Kinda Lonely *Margaret Swift*
- Simplicity Waltz *The Girls*

Beginner Dance

- Duck Soup *Frank Trace*
- Little Red Book *Dee Musk*
- Looser Still *Robert Lindsay, Pat & Liz Stott*
- Peaches and Cream *Peter Metelnick & Alison Biggs*

Improver Dance

- Crazy Foot Mambo *Paul McAdam*
- Dance Like You're The Only One *Teresa & Vera*
- Dance With The One That Brought You
Michelle Risley
- Doctor's Orders *Maggie Gallagher*
- Galway Girls *Chris Hodgson*
- Higher & Higher *Max Perry*
- Long Long Way *The Girls*
- She Believes *Kate Sala*

Intermediate Dance

- Black And Gold *Teresa and Vera*
- Electric Dreams *Chris Hodgson*
- Fire On Ice *Kate Sala*
- Head Phones *Maggie Gallagher*
- Inside Out *Kim Ray*
- Just Can't Stop *Neville Fitzgerald & Julie Harris*
- Like A Dream *Peter Metelnick & Alison Biggs*
- Like A Hero *Robbie McGowan Hickie*
- Living On A Prayer *Charlotte Macari*
- Rollin' With The Flow *John 'Growler' Rowell*

Advanced Dance

- Feed The Fetish *Scott Blevins*
- Footprints In The Sand *Dee Musk*
- Loosen Up *Robert Lindsay, Pat & Lizzie Stott*
- Turn Me Loose *Simon Ward*

Open Nomination

This award is decided by a panel and is for the person you feel most deserves an award. We regret it is not possible to publish all nominations received but here is a selection.

Audrey Watson – for bringing together dancers from across Dumfries and Galloway, and for all her charity work.

Claire Bell – for being a wonderful instructor over 10 years with Keswick Kickers. She is patient, dedicated and is such fun!

John & Carol Dean – for their continued work on the Line dance scene. John is an incredible entertainer.

Laurent Saletto – Helpful, charming and witty, Laurent has helped to make Line dancers from outside the UK feel more part of the Linedancer family.

Michelle Risley – She has such an infectious personality. This young lady is a bright star on a dark night and her smile and sense of fun make you forget your troubles.

Ray & Eileen, HH Promotions – they have been organising incredible social weekends for 10 years and consistently support the Line dance artists on the circuit.

Sandra Speck – she is hard working, bright and cheerful and raises a lot of money through her socials for worthy causes.

Steve Rutter – he offers friendship and support to dancers all over the world and is a great example of someone who is happy to be a dancer.

Teresa & Vera – a couple of fabulous ladies who consistently turn out great dances and deserve some recognition.

The Girls – they are professional and talented, and make dancing so much fun.

Val Myers – for his continued encouragement of and dedication to absolute beginners.

Crystal Boot Awards

VOTE NOW!

Declaration

I declare that I have read and agree to abide by the Voting Rules & Guidance Notes on page 41.



Signature

Membership No.

Name

Address

Postcode

Tel No

E-mail

It's easy to ensure you get your copy of **Linedancer** delivered to your door



EVERY MONTH

You'll never miss a copy

Choose a **DIRECT Debit** subscription

and you'll

Save money ...

12 issues for the price of 10

Pay no postage

To any United Kingdom address

Full member access

to the Linedancer website

Get a Free Gift

Choose one of our six exclusive CD's ... normally £6.50

While stocks last



CHOOSE YOUR FREE GIFT

Select ONE of the following exclusive dance CD albums:

- ☐ Higher & Higher
- ☐ Brother Louie
- ☐ Happy Radio
- ☐ Crazy Foot Mambo
- ☐ Rebel Amore
- ☐ Charanga

Joining the UK's largest Line dance community also gives you **FULL MEMBER ACCESS** to the famous Linedancer website ... with over 20,000 dance scripts, dance and music charts, where-to-dance directories, message board and so much more.

Post to:
LINEDANCER
FREEPOST
NWW2882A
SOUTHPORT
PR9 9ZY

Please use BLOCK LETTERS throughout

Title Mrs Ms Mr Other

First name

Family name

Address

Town

County

Postcode

Daytime tel. no.

Email address

Please start with issue:

Linedancer magazine

DIRECT Debit

Instruction to your Bank or Building Society to pay by Direct Debit

Please fill in the form and send to:
Linedancer Magazine, **FREEPOST** NWW2882A, Southport, PR9 9ZY

Service User Number

4 1 1 2 6 7

Name and full postal address of your Bank or Building Society

To: The Manager

Bank/Building Society

Address

Postcode

Name(s) of Account Holder(s)

Branch Sort Code

Bank/Building Society account number

Reference (number will be inserted by Linedancer Magazine)

Instruction to your Bank or Building Society

Please pay Waypride Ltd T/A Champion Media Group Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Waypride Ltd T/A Champion Media Group and, if so, details will be passed electronically to my Bank/Building Society.

Signature(s)

Date

Banks and Building Societies may not accept Direct Debit Instructions for some types of account

DD|A6|P



Helen O'Malley needs no introduction. It would be difficult to pinpoint when her name first appeared in the magazine as she became associated with Line dance in the UK almost from the beginning. But "Black Coffee" means Helen's name will always be a main reference in the world of Line dance. Ten years on and Helen's journey has been a fantastic and amazing story....

Where are they now...

SPECIAL

Helen O'Malley IS Black Coffee, a dance that will forever be associated with Line dance. Helen says: "This dance came about one Sunday afternoon while I was preparing for my class. I was looking for something new to teach. My brother Johnny who was the DJ at our Club was also celebrating his wedding anniversary that day. I found this piece of music by Lacy J Dalton and I loved the song. I started to choreograph a dance as an anniversary present to Johnny and Yvonne. The plan was just to teach it that night, I never in my wildest dreams thought it would get beyond our class dance floor!" But of course it did and some ten years later, the dance was crowned as Dance of the Decade in 2007 at the Crystal Boots Awards.

What about Helen herself? She reckons the last ten years have been absolutely fantastic. "I did some touring for a while and met amazing dancers who all became friends. It did become difficult and so I eventually stopped. After the death of my very good

friend Lyndon Foster I became the CWDC Chairperson. I hope I was able to give some positive contribution during my term."

But Helen has also got an incredible story to tell. "I have worked in the charity sector for years and my very good friend Colette O'Sullivan and I founded ACARA, a Project Management for Charities Company. The word ACARA is Irish for "A Friend". Colette and I had been talking for years about the need for a company like ACARA, where charities both big and small could outsource their fundraising too. We started putting a business plan together and in June 2007 ACARA opened its doors for business."

It was in May 2006, that Helen first became aware of a country that would fast become one of ACARA's life long connection, Lesotho in South Africa. She says: "Both Colette and I were moved by the desperate plight of children whose parents had died of HIV/ AIDS and wanted to do something to help. Working

in partnership with local people on the ground we set-up the ACARA Lesotho Build Project to help provide schools, medical centres and half way houses. We wanted to create safe places for very vulnerable children who have lost their parents, to allow them to lead normal lives in their own communities. We adopted a five year plan to assist in providing safety and education of Lesotho children through delivering some of life's basic necessities."

In order for the Lesotho Build Project to begin, Acara first needed to recruit at least 60 both trade and non trade people. That done they set up to an incredibly challenging plan including building of a half-way/safe house for orphans in the Mafanteng Region, funding the building completion of a school in Phoku Village in the North and shipping a 40ft container of clothing, footwear, medical supplies and school supplies.

Mannete Ramaili, the Lesotho Ambassador, who formally launched the initiative said:



"We want to try to keep these children within their communities rather than institutionalising them. The halfway homes will provide a safe place for these children and enable them to attend their local school, learn life skills to help them cope with their situation, and lead a normal life like every child in that area." But the project would not just benefit the local people, it is fair to say it also changed Helen's life. When she speaks of her experience there, she comes alive. "The people and the country get into your heart and your mind and you never want to let them go. They are a beautiful gentle and very proud people and I am so honoured that they have accepted me as one of their own. When they sing and dance for you, you know that it is coming from the heart. Their life is simple and you can learn a lot from them. We take so much for granted."

Fund raising for the project was done in a simple but effective way. All participants who signed up for the Project Challenge had to raise a minimum of £5,000 each to cover their costs, insurance etc... The money also helped for the purchase of the local materials, wages for the local trades people and shipping of the container. All the Irish and English participants volunteered their time free of charge.

The challenge was set that the volunteers had 14 days to complete the build to the point that the beds were turned down and the safe house was ready for immediate occupation.

Helen says: "Everybody worked from 6am every morning until 6.30 every evening in 35degree heat and never complained. They were an amazing group of people. Their determination and enthusiasm never waned. Friendships were formed with the local trades people and the children would visit every day and would dance with excitement when they saw how the safe house was progressing. The community had never seen a building go up so quickly. They couldn't believe that we were doing it for them."

And today Helen feels proud. "Yes I am proud. Proud to say that the ACARA House is the first ever Safe House build in Lesotho. And we look forward to visiting Lesotho again within the next few months to see the site for the second ACARA Safe House."

Helen O'Malley is someone who never looks back. Through this project, she and Colette are literally changing hundreds of lives, giving people opportunities that would otherwise not have existed. Perhaps her determination is the

gift of a dancer? She looks back at Line dance ten years ago and muses: "Then, it was the best thing that ever happened and I think for everyone who was involved at the start, it was the best time ever. Now Line dance has found its place within the dance world and as long as people keep supporting it, it will be here for a long time to come" adding "Because of Lesotho and Acara I have had to retire from teaching but I will never retire from dancing, that is something that is in my blood and will never leave me!"

The ACARA Lesotho Build Project 2009 will be launched within the next couple of weeks. For more information about this extraordinary life changing project, please go to:

www.acara.ie/lesotho



SHOPPING



Linedancer magazine, Rick Guard and our very own Steve Healy have gone into partnership to create what we believe to be a super new dance. The title of both dance and tune is..... Shopping!

Shopping is the catchiest song you will have heard for a long time. No surprise when you realise the singer is Rick Guard. A long time favourite of Line dancers everywhere, thanks to hits like 'Stop It', 'Sea Salt Sally' and 'Show Me Yours', Rick has written this exclusive new track and chose Linedancer to unveil it to the world.

When we heard it, we loved it so much that we decided to create a dance. As we run a democratic magazine, the team nominated a volunteer and Steve agreed to give it his best shot. Now the Line dance world knows that Steve has always shied away from choreographing which on the evidence of this dance is a real shame. His dance has managed to keep to the true spirit of the music and is a real pleasure to learn and perform.

If you want to learn Shopping, go to www.linedancermagazine.com and you will find the stepsheet and the video demonstration. The song itself is available as a download for just 99 pence. For those who prefer a CD you can also order the single for just £ 2.99.

At credit crunch time, only Linedancer magazine could advise you to go "shopping"! However, this new experience could be the best value stocking filler around for your 99p!

LINEDANCER EXCLUSIVE

A mysterious message has taken over our Watch and Learn video slot on our home page since the beginning of December and you are now about to read the reason why.



Order the CD now by calling 01704 392300



DANIEL WHITTAKER

Mad 4 It

4 WALL - 40 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Grapevine, Cross, Side Right, Touch Left, Side Left, Touch Right.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3 - 4	Step right to right side. Cross left over right.	Step. Cross.	
5 - 6	Step right to right side. Touch left beside right (clap hands).	Right. Touch.	
7 - 8	Step left to left side. Touch right beside left (clap hands).	Left. Touch.	Left
Section 2	Cross Strutt, Side Strutt, Jazz Box with 1/4 Turn, Scuff Left.		
9 - 10	Step ball of right foot over left. Drop right heel.	Cross. Strut.	Left
11 - 12	Step ball of left foot to left side. Drop left heel.	Side. Strut.	
13 - 14	Cross right over left. Step back left.	Cross. Back.	Back
15 - 16	Step right 1/4 turn right. Scuff left forward.	Turn. Scuff.	Turning right
Section 3	Left Lock Step Forward, Scuff, Right lock Step Forward Scuff.		
17 - 18	Step forward left. Lock right behind left.	Left. Lock.	Forward
19 - 20	Step forward left. Scuff right forward.	Step. Scuff.	
21 - 22	Step forward right. Lock left behind right.	Right. Lock.	Forward
23 - 24	Step forward right. Scuff left forward.	Step. Scuff.	
Section 4	Forward Rock, Step Back, Clap, Full Turn Right with Claps.		
25 - 26	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
27 - 28	Step back on left. Clap hands.	Back. Clap.	Back
29 - 30	On ball of left make 1/2 turn right, stepping forward right. Clap hands.	Turn. Clap.	Turning right
31 - 32	On ball of right make 1/2 turn right, stepping back left. Clap hands.	Turn. Clap.	
Section 5	Back Rock, Step Forward, Left Rock, Cross, Point, Flick.		
33 - 35	Rock back on right. Rock forward onto left. Step forward on right.	Rock Step Forward	On the spot
36 - 37	Rock to left side on left. Rock onto right in place.	Left. Rock.	Left
38 - 39	Cross left over right. Point right toe to right side.	Cross. Point.	Right
40	Flick right foot behind left leg.	Flick	On the spot

Choreographed by: Daniel Whittaker (UK) May 2000

Choreographed to:- 'Reach' by S Club 7, downloadable from iTunes.

Music Suggestion: 'Too Much Stuff' by Delbert McClinton from 'One Of A Fortunate Few' CD, or 'Jump Jive and Wail'.



Black Coffee

Adapted for Wheelchair Users

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Point and Slaps, Left Point and Slaps		
1 - 2	Point forward with right hand.	Right Point	On the spot
3 - 4	Slap right thigh twice with right hand	Slap Slap	
5 - 6	Point forward with left hand.	Left Point	On the spot
7 - 8	Slap left thigh twice with left hand	Slap Slap	
Section 2	1/4 Turn Left, Roll Forward, Roll Back, 1/2 Turn Right		
1 - 2	Make 1/4 turn left.	Turn 1/4 Left	Turning left
3 - 6	Roll forward. Roll Back	Forward Back	On the spot
7 - 8	Make 1/2 turn right.	Turn 1/2 Right	Turning right
Section 3	Roll Forward, Roll Back, 1/2 Turn Left, Hand Struts x 2		
1 - 2	Roll forward. Roll back.	Forward Back	On the spot
3 - 4	Make 1/2 turn left.	Turn 1/2 Left	Turning left
5 - 6	Place fingers of right on thigh. Drop palm flat.	Hand Strut	On the spot
7 - 8	Place fingers of left on thigh. Drop palm flat.	Hand Strut	
Section 4	Shoulder Shimmy, Hold, Clap, x 2		
1 - 2	Shimmy shoulder in place.	Shoulder Shimmy	On the spot
3 - 4	Hold. Clap.	Hold Clap	
5 - 6	Shimmy shoulder in place.	Shoulder Shimmy	On the spot
7 - 8	Hold. Clap.	Hold Clap	
Section 5	Twist Left, Twist Right and Click		
1 - 2	Make chair turn to left diagonal.	Twist Left	Turning left
3 - 4	Make chair turn to right, returning to place.	Twist Right	Turning right
5 - 6	Make chair turn to right diagonal.	Twist Right	Turning right
7 - 8	Make chair turn to left, returning to place and click fingers.	Twist Left Click	Turning left
Section 6	Twist Right Click, Full Turn Left		
1 - 2	Make chair turn to right diagonal.	Twist Right	Turning right
3 - 4	Make chair turn to left, returning to place and click fingers.	Twist Left Click	Turning left
5 - 8	Make full turn to left.	Full Turn Left	Turning left

Choreographed by: Helen O'Malley (Ireland) Sept 1998

Adapted for wheelchair users by: Gilles Bataille (France) April 2008 www.handiline.fr

Choreographed to: 'Black Coffee' by Lacy J Dalton (114 bpm)



Approved by:

Margaret Swift

Honky Tonk Town

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Touches, Hip Bumps		
1 - 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 - 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 - 6	Bump hips right. Bump hips left.	Bump Bump	On the spot
7 - 8	Bumps hips right. Bump hips left.	Bump Bump	
Section 2	Grapevine 1/4 Turn, Brush, Grapevine		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Make 1/4 turn right stepping right forward. Brush left forward.	Turn Brush	Turning right
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Touch right beside left.	Side Touch	
Section 3	Point Cross Forward x 4		
1 - 2	Point right out to right side. Cross right over left.	Point Cross	Forward
3 - 4	Point left out to left side. Cross left over right.	Point Cross	
5 - 6	Point right out to right side. Cross right over left.	Point Cross	
7 - 8	Point left out to left side. Cross left over right.	Point Cross	
Section 4	Point Cross Back x 4		
1 - 2	Point right to right side. Cross right behind left.	Point Back	Back
3 - 4	Point left to left side. Cross left behind right.	Point Back	
5 - 6	Point right to right side. Cross right behind left.	Point Back	
7 - 8	Point left to left side. Cross left behind right.	Point Back	

Choreographed by: Margaret Swift (UK) October 2008

Choreographed to: 'Playin' Every Honky Tonk In Town' by Heather Myles (128 bpm) from CD Highways & Honky Tonks;
also available as download from iTunes (16 count intro)



Approved by:

Gary Lafferty

This & That

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Touch (x 2) Side, Together, Forward, Touch		
1 - 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 - 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 - 6	Step right to right side. Step left beside right.	Side Together	Right
7 - 8	Step right forward. Touch left beside right.	Step Touch	Forward
Section 2	Side, Touch (x 2) Side, Together, Back, Flick		
1 - 2	Step left to left side. Touch right beside left.	Side Touch	Left
3 - 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 - 6	Step left to left side. Step right beside left.	Side Together	Left
7 - 8	Step left back. Flick right forward.	Back Flick	Back
Section 3	Coaster Step, Brush, Forward Lock Step, Brush		
1 - 2	Step right back. Step left beside right.	Back Together	Back
3 - 4	Step right forward. Brush left forward.	Step Brush	Forward
5 - 6	Step left forward. Lock right behind left.	Left Lock	
7 - 8	Step left forward. Brush right forward.	Left Brush	
Section 4	Jazz Box 1/4 Turn, Extended Weave		
1 - 2	Cross step right over left. Step left back.	Cross Back	Back
3 - 4	Make 1/4 turn right stepping right forward. Cross step left over right.	Turn Cross	Turning right
5 - 6	Step right to right side. Cross step left behind right.	Side Behind	Right
7 - 8	Step right to right side. Cross step left over right.	Side Cross	

Choreographed by: Gary Lafferty (Scotland) October 2008

Choreographed to: 'Woman' by Mark Chesnutt (140 bpm) from CD Rollin' With The Flow, also available as a download from iTunes

Choreographer's note: Suggested floor split - One Step Forward

STEPPIN' OFF

THE Page



linedancer
www.linedancermagazine.com

Approved by:

David Linger

Happy Charleston

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 ñ 2 3 & 4 5 ñ 6 7 & 8	Heel & Toe Touches, Triple 1/4 Turn, Heel & Toe Touches, Triple 1/2 Turn Touch right heel forward. Touch right toe to right side. Triple step 1/4 turn right in place, stepping - right, left, right. (3:00) Touch left heel forward. Touch left toe to left side. Triple step 1/2 turn left in place, stepping - left, right, left. (9:00)	Heel Toe Triple Quarter Heel Toe Triple Half	On the spot Turning right On the spot Turning left
Section 2 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Toe & Heel Touches, Hitch, Clap x 2, Toe & Heel Touches, Hitch, Slap x 2 Touch right toe to right side. Step right beside left. Touch left heel forward. Step left beside right. Hitch right knee. Clap hands twice Touch right toe to right side. Step right beside left. Touch left heel forward. Step left beside right. Hitch right knee. Slap right hand on outside of right knee. Slap back of right hand on inside of right knee.	Toe & Heel & Hitch Clap Clap Toe & Heel & Hitch Slap Slap	On the spot
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Chasse Right, Tap, Flick, Tap, Chasse Left, Tap, Flick, Tap Step right to right side. Close left beside right. Step right to right side. Tap ball of left beside right. Flick left and slap left hand on left heel. Tap ball of left beside right. Step left to left side. Close right beside left. Step left to left side. Tap ball of right beside left. Flick right and slap right hand on right heel. Tap ball of right beside left.	Side Close Side Tap Flick Tap Side Close Side Tap Flick Tap	Right On the spot Left On the spot
Section 4 1 ñ 2 3 ñ 4 5 ñ 6 7 ñ 8	Touch, Step Back x 3, Touch, Step, Touch, Hitch Touch right toe forward. Step right back. Step left back. Step right back. Touch left toe backward. Step left forward. Touch right toe forward. Hitch right knee.	Touch Back Left Right Touch Step Touch Hitch	Back Forward
Tag 1 ñ 8	Hank Williams track only: end of Wall 8 Repeat the 8 counts of Section 4 and start again on vocal.		
Ending 7 - 8	Dave Sheriff track: Step right forward. Make 1/2 turn left. Bend head to left and tip hat with right hand on last note of music.		

Choreographed by: David Linger (France) September 2006

Choreographed to: 'It's Wrong You're Gone' by Dave Sheriff (107 bpm)
from CD The Nashville Sessions (12 count intro, start on vocal)

Music Suggestions: 'Rompin' Stompin'' by Scooter Lee (96 bpm, for teaching) from CD The Best Of Scooter Lee (16 count intro); 'If The South Woulda Won' by Hank Williams Jr (110 bpm) from CD The Complete Hank Williams Jr (16 count intro, start on word 'the' in 'If the south woulda won')*

***Tag:** There is one Tag when using the Hank Williams Jr track



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

June Hulcombe
Barbara Willshire

Who Do You Know

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse Right, Back Rock, Shuffle 1/2 Turn, Back Rock		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock left behind right. Recover onto right.	Back Rock	On the spot
5 & 6	Shuffle 1/2 turn right, stepping - left, right, left.	Shuffle Half	Turning right
7 - 8	Rock back on right. Recover forward onto left. (6:00)	Back Rock	On the spot
Section 2	Chasse 1/4 Turn, Back Rock, Chasse, Rock 1/4 Turn		
1 & 2	Make 1/4 turn left stepping right to side. Close left beside right. Step right to side.	Turn Close Side	Turning left
3 - 4	Rock left behind right. Recover onto right. (3:00)	Back Rock	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 - 8	Make 1/4 turn right rocking back on right. Recover forward onto left. (6:00)	Rock Turn	Turning right
Section 3	Forward Rock, Coaster Step, Step, Lock, Forward Shuffle		
1 - 2	Rock forward on right. Recover onto left.	Forward Rock	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 - 6	Step left forward. Lock right behind left.	Left Lock	Forward
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
Section 4	Side Rock, Sailor 1/4 Turn, Kick Ball Change, Step, Touch		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Turn 1/4 right crossing right behind left. Step left to side. Step right to place.	Sailor turn	Turning right
5 & 6	Kick left forward. Step left beside right. Step right beside left.	Kick Ball Change	On the spot
7 - 8	Step left forward. Touch right beside left.	Step Touch	Forward
TAG	Danced once at the end of Wall 4 (facing 12:00): Step Touches		
1 - 2	Step right to right side. Touch left beside right.	Side Touch	On the spot
3 - 4	Step left to left side. Touch right beside left.	Side Touch	

Choreographed by: June Hulcombe & Barbara Willshire (Aus) October 2008

Choreographed to: 'Who Do You Know In California' by Eddy Raven from CD Greatest Country Hits;
also available as download from iTunes (16 count intro)

Tag: There is an easy 4-count Tag, danced once at the end of Wall 4



Approved by:

Geoffrey Rothwell

Summer Fly

2 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Forward Rock, Side Rock, Back Rock, Together (x 2) Rock forward on right. Recover onto left. Rock right to right side. Recover onto left. Rock back on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Rock left to left side. Recover onto right. Rock back on left. Recover onto right. Step left beside right.	Forward Rock Right Rock Back Rock Together Forward Rock Left Rock Back Rock Together	On the spot
Section 2 1 & 2 3 & 4 & 5 & 6 & 7 & 8 &	Forward Shuffle x 2, Touch, Back Step Touches With Claps Step right forward. Close left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. Touch right beside left. Step right back. Touch left beside right and clap. Step left back. Touch right beside left and clap. Step right back. Touch left beside right and clap. Step left back. Touch right beside left and clap.	Right Shuffle Left Shuffle Touch Back Touch Left Touch Right Touch Left Touch	Forward On the spot Back
Section 3 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Grapevine, Grapevine 1/4 Turn, Monterey 1/2 Turn, Monterey 1/4 Turn Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left to left side. Cross right behind left. Make 1/4 turn left stepping onto left. Touch right beside left. Touch right to side. On ball of left turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right. Touch right to side. On ball of left turn 1/4 right stepping right beside left. Touch left to left side. Step left beside right.	Side Behind Side Touch Side Behind Turn Touch Touch Turn Touch Together Touch Turn Touch Together	Right Left Turning left Turning right On the spot Turning right
Section 4 1 & 2 3 & 4 5 & 6 7 & 8	Forward Shuffle x 2, Forward Mambo, Back Mambo Step right forward. Close left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. Rock forward on right. Rock back on left. Step right in place. Rock back on left. Rock forward on right. Step left in place.	Right Shuffle Left Shuffle Forward Mambo Back Mambo	Forward On the spot
Tag 1 & 2 3 & 4	Danced once, at the end of Wall 2: Right Sailor Step, Left Sailor Step Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place.	Right Sailor Left Sailor	On the spot

Choreographed by: Geoffrey Rothwell (UK) March 2007

Choreographed to: 'Summer Fly' by Hayley Westenra (162 bpm) from CD Treasure;
also available as download from iTunes or tescodigital (start on vocals)

Tag: There is a 4-count Tag, danced once at the end of Wall 2



Approved by:

Kim Ray

Guantanamera

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Left Lock, Lock Step Forward, Step, Hip Sways, Touch Step left forward. Lock right behind left, popping left knee forward. Step left forward. Lock right behind left. Step left forward. Step right forward (facing left diagonal) and sway hips forward. Sway hips back. Sway hips forward. Touch left beside right.	Left Lock Left Lock Left Step Sway Sway Touch	Forward On the spot
Section 2 1 2 & 3 4 5 - 6 7 & 8	Back, Cross Back Cross, Back, Back, Cross Back Cross (facing left diagonal) Step left back. (facing left diagonal) Cross right over left. Step left back. Cross right over left. Step left back (straightening up). (facing right diagonal) Step right back. Cross left over right. (facing right diagonal) Step right back. Cross left over right. Step right back.	Back Cross Back Cross Back Back Cross Back Cross Back	Back Back
Section 3 1 - 2 3 & 4 5 6 & 7 8	Back Rock, Triple 1/2 Turn, 1/2 Turn, Forward Shuffle, Step Rock left back. Recover forward onto right. Triple step 1/2 turn right, stepping - left, right, left. Make 1/2 turn right stepping right forward. (to left diagonal) Step left forward. Close right beside left. Step left forward. Step right forward to right diagonal.	Back Rock Triple Half Half Left Shuffle Step	On the spot Turning right Forward
Section 4 1 - 2 3 & 4 5 - 6 7 & 8 Restart	Cross Rock, Chasse, Cross Rock, Chasse 1/4 Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover onto left. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. During Wall 3: (facing 9:00) restart dance from beginning at this point.	Cross Rock Side Close Side Cross Rock Side Close Turn	On the spot Left On the spot Turning right
Section 5 1 - 2 3 & 4 5 - 6 7 - 8	Step, Pivot 1/2, Triple 1/2, Back, Pivot 1/2, Step, Pivot 1/2 Step left forward. Pivot 1/2 turn right. Triple step 1/2 turn right, stepping - left, right, left. Step right back. Make 1/2 turn left stepping left forward. Step right forward. Pivot 1/2 turn left.	Step Half Triple Half Back Half Step Half	Turning right Turning left
Section 6 1 - 2 3 - 4 5 - 6 7 & 8	Cross Rock, Full Turn & Half Turn, Coaster Step Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Turn 1/2 turn right stepping left back. Turn 1/2 right stepping right forward. Turn 1/4 right stepping left to left side. Step right back. Step left beside right. Step right forward.	Cross Rock Quarter Half Half Quarter Coaster Step	On the spot Turning right On the spot
Tag 1 & 2 3 & 4	End of Wall 4 (facing 6:00): Forward Mambo, Back Mambo Rock forward on left. Rock back on right. Step left back. Rock back on right. Rock forward onto left. Step right forward.	Forward Mambo Back Mambo	

Choreographed by: Kim Ray (UK) October 2008

Choreographed to: 'Guantanamera' by Jody Bernal (121 bpm) from CD Alle Hits;
also available as download from iTunes or tescodigital (32 count intro)

Tag: There is a 4 count Tag danced at the end of Wall 4



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Shopping

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Walk Forward, Right Kick Ball Change, Forward Rock, Side Rock Step forward right. Step forward left. Kick right forward. Step right beside left. Step forward left. Rock forward on right. Recover back onto left. Rock right to right side. Recover on left.	Right Left Kick Ball Step Rock Step Side Rock	Forward On the spot
Section 2 1 & 2 3 & 4 5 - 6 7 - 8 Option	Right Sailor Step, Left Sailor Step, Step 1/2 Pivot, Full Turn Forward. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Step forward right. Pivot 1/2 turn left. (6:00) Full turn forward, turn left, stepping right left. Steps 7 - 8 can be replaced with a walk forward - Right, Left.	Sailor Step Sailor Step Step Pivot Full Turn	On the spot Turning left Forward
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Right Forward Rock, Coaster Step, Left Forward Rock, Counter Step Rock forward on right. Recover back onto left. Step back on right. Step left beside right. Step forward right. Rock forward on left. Rock back onto right. Step back on left. Step right beside left. Step forward left.	Forward Rock Coaster Step Forward Rock Coaster Step	On the spot On the spot
Section 4 1 - 2 3 & 4 & 5 - 6 7 & 8	Side Rock, Sailors Step, & Side Rock Step, Sailor Step Rock to right side on right. Recover onto left. Cross right behind left. Step left to left side. Step right to right side. Step left beside right. Rock right to right side. Recover onto left in place. Cross right behind left. Step left to left side. Step right to right side.	Side Rock Sailor Step & Side Rock Sailor Step	On the spot On the spot
Section 5 1 - 2 3 - 4 5 - 7 8	Weave Right, Back Rock, 1/2 Hinge Turn Right (moving left) Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Rock back on left. Recover forward onto left. Step left to left side. Make 1/2 hinge turn right and step right to right side. (12:00)	Behind Side Cross Side Back Rock Step Side Turn	Right On the spot Left
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Coaster Step, Jazz 1/4 Turn Right, Cross Rock forward on left. Recover back onto right. Step back left. Step right beside left. Step forward on left. Cross right over left. Step back on left. Step right 1/4 turn right. Cross left over right. (3:00)	Forward Rock Coaster Step Cross Back Turn Cross	On the spot Back Turning right
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Point Cross Steps Forward, Point Cross Steps Back Point right to right side. Cross right over left. Point left to left side. Cross left over right. Point right to right side. Cross right behind left. Point left to left side. Cross left behind right.	Right Cross Left Cross Right Behind Left Behind	Forward Back
Section 8 1 - 2 & 3 - 4 5 - 6 7 & 8	Syncopated Side Rocks, Walk Back, Coaster Step Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. Step back on left. Step back on right. Step back left. Step right beside left. Step forward left. (3:00)	Right Rock & Left Rock Back Back Coaster Step	Right Left Back On the spot

Choreographed by: Steve Healy, Linedancer Magazine (UK) November 2008

Choreographed to: 'Shopping' by Rick Guard (128 bpm) exclusively from

www.linedancermagazine.com for 99p download

or call 01704 392 300 to order CD single £2.99



EXCLUSIVE
 Music available on
 Shopping CD available from
 www.linedancermagazine.com
 or call 01704 392300



Approved by:

Jo Thompson

Let The Four Winds Blow

4 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Toe Strut, Side Rock, Toe Strut, Side Rock Step right toes forward. Drop right heel taking weight. Rock left to left side. Recover onto right. Step left toes forward. Drop left heel taking weight. Rock right to right side. Recover onto left.	Toe Strut Side Rock Toe Strut Side Rock	Forward On the spot Forward On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Toe Strut Jazz Box Step right toes across front of left. Drop right heel taking weight. Step left toes back. Drop left heel taking weight. Step right toes to right side. Drop right heel taking weight. Step left toes beside right. Drop left heel taking weight.	Cross Strut Back Strut Side Strut Together Strut	On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Skate Right, Skate Left, Side, Together, Side (do not travel forward) Facing right diagonal, step right to side. Draw left in slightly, returning to centre. Facing left diagonal, step left to side. Draw right in slightly, returning to centre. Facing right diagonal, step right to right side. Step left beside right. Step right to right side. Draw left in slightly, returning to centre.	Skate Right Skate Left Side Together Side	Right Left Right
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Skate Left, Skate Right 1/4 Turn, Step, Together, Step, Hold Facing left diagonal, step left to side. Draw right in slightly, returning to centre. Facing right diagonal, step right to side. Draw left in slightly, making 1/4 turn left. Step left forward. Step right beside left. Step left forward. Hold.	Skate Left Skate Quarter Step Together Step Hold	Left Turning left Forward
Section 5 1 - 4 5 - 8	Charleston Touch right toe forward. Hold. Step right back. Hold. Touch left toe back. Hold. Step left forward. Hold.	Forward Charleston Back Charleston	On the spot
Section 6 1 - 4 5 - 8	Charleston (repeat of Section 5) Touch right toe forward. Hold. Step right back. Hold. Touch left toe back. Hold. Step left forward. Hold.	Forward Charleston Back Charleston	On the spot
Section 7 1 - 2 3 - 4 5 - 8	Grapevine, Scissor Step, Hold Step right to right side. Cross left behind right. Step right to side. Cross left over right. Step right to right side. Step left beside right. Cross right over left. Hold.	Side Behind Side Cross Scissor Step Hold	Right
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Full Circle Walking Left Beginning walk round in small circle left, step left forward. Hold. Step right forward. Hold. Step left forward. Step right beside left. Step left forward, completing full circle left. Hold.	Left Hold Right Hold Left Together Left Hold	Turning left

Choreographed by: Joanne Brady and Jo Thompson Szymanski (USA) October 2008

Choreographed to: 'Let The Four Winds Blow' by Scooter Lee from CD Home To Louisiana;

also available as download from iTunes.com



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Robbie

Get Trashed

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 7 8	Step, Tap, Back, Kick, Full Turn, Hitch Step right forward. Tap left toe behind right heel, bending knees. Step left back. Kick right forward. Full triple turn right on the spot, stepping - right, left, right. Hitch left knee slightly across right.	Step Tap Back Kick Right Full Turn Hitch	Forward Back Turning right On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8 Note	Cross, Diagonal Step Back x 2, Cross, Back, Together, Step, Scoot With Hitch Cross step left over right. Step right diagonally back right. Step left diagonally back left. Cross step right over left. Step left back (straighten up to 12:00). Step right beside left. Step left forward. Scoot forward on left, hitching right knee. Counts 2 - 4 above: body should be facing left diagonal.	Cross Back Back Cross Back Together Step Scoot	Back Forward
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Side Rock, Weave, Heel Flick 1/4 Turn Rock right out to right side. Recover onto left. Cross step right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. On ball of right, make 1/4 turn right flicking left heel back.	Side Rock Cross Side Behind Side Cross Turn	On the spot Left Turning right
Section 4 1 - 4 5 - 6 7 - 8	Lock Step Forward, Scuff, Step Pivot 1/2 x 2 Step left forward. Lock right behind left. Step left forward. Scuff right forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (3:00)	Left Lock Left Scuff Step Pivot Step Pivot	Forward Turning left
Section 5 1 - 3 4 5 - 6 7 & 8	Weave, Kick Out, Behind, Side, Cross Shuffle Cross step right over left. Step left to left side. Cross right behind left. Kick left out to left side. Cross left behind right. Step right to right side. Cross step left over right. Small step right to right side. Cross step left over right.	Cross Side Behind Kick Behind Side Cross Shuffle	Left On the spot Right Right
Section 6 1 - 2 3 - 4 5 - 6 7 - 8 TAG	Monterey 1/2 Turn, Jazz Box Cross Point right toe out to right side. Make 1/2 turn right stepping right beside left. Point left toe out to left side. Step left beside right. (9:00) Cross step right over left. Step left back. Step right to right side. Cross step left over right. From Wall 3 onwards: repeat Jazz Box Cross then continue with dance.	Point Turn Point Together Cross Back Side Cross	Turning right On the spot
Section 7 1 2 3 4 5 - 6 7 - 8	Dwight Swivels, Kick, Touch, Kick, Back Rock Swivel left heel to right touching right toe beside left. Swivel left toe to right touching right heel diagonally forward right. Swivel left heel to right touching right toe beside left. Kick right diagonally forward right. Touch right toe behind left heel. Kick right diagonally forward right. Cross rock right behind left. Rock forward on left.	Swivel Swivel Swivel Kick Touch Kick Back Rock	Right On the spot
Section 8 1 & 2 3 - 4 5 - 6 7 - 8	Chasse, Back Rock, 1/4 Turn, 1/2 Turn, Step, Scuff Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward on right. Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Scuff right forward. (6:00)	Side Close Side Back Rock Quarter Half Step Scuff	Right On the spot Turning right Forward
TAG	4 Count Tag danced during Wall 3 and each succeeding Wall: Repeat Jazz Box Cross at end of Section 6 then continue with dance.		

Choreographed by: Robbie McGowan Hickie (UK) September 2008

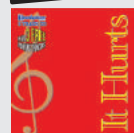
Choreographed to: 'Let's Get Trashed' by Mica Roberts and Toby Keith (160 bpm)

from CD Beer For My Horses - Original Sound Track (32 count intro)

Tag: A 4-count Tag (Jazz Box Cross) is danced during Wall 3 and every Wall thereafter



A video clip of this dance is available at
www.linedancermagazine.com



Music available on
It Hurts CD available from
www.linedancermagazine.com
or call 01704 392300



Approved by:

T. Argyle xx

Get Creative

4 WALL - 68 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Chasse, Cross Rock, Chasse 1/4 Turn Step right to right side. Step left beside right. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Side Together Side Close Side Cross Rock Side Close Turn	Right On the spot Turning left
Section 2 1 - 2 3 - 4 5 - 6 7 & 8	1/4 Sweep, Touch, Back Rock, Step, Lock, Lock Step Forward Make 1/4 turn left on ball of left sweeping right around. Touch right beside left. Rock back on right. Recover onto left. Step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward.	Turn Touch Back Rock Right Lock Right Lock Right	Turning left On the spot Forward
Section 3 1 - 2 3 & 4 5 - 6 7 - 8	Side, Together, Forward Shuffle, Jazz Box Cross Step left to left side. Step right beside left. Step left forward. Close right beside left. Step left forward. Cross right over left. Step left back. Step right to right side. Cross left over right.	Side Together Left Shuffle Cross Back Side Cross	Left Forward Back Right
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Side, Together, Back Shuffle, Back Rock, Step, 1/4 Turn Step right to right side. Step left beside right. Step right back. Close left beside right. Step right back. Rock left back. Recover onto right. Step left forward. Make 1/4 turn right stepping right to right side.	Side Together Back Shuffle Back Rock Step Turn	Right Back On the spot Turning right
Section 5 1 - 3 4 - 6 7 - 8	Left Jazz Box, Right Jazz Box, Cross, Side Cross left over right. Step right back. Step left to left side. Cross right over left. Step left back. Step right to right side. Cross left over right. Step right to right side.	Cross Back Side Cross Back Side Cross Side	On the spot Right
Section 6 1 - 2 3 - 4 5 - 6 7 & 8	Behind, Side, Cross Rock, Side, Together, Chasse Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Close right beside left. Step left to left side.	Behind Side Cross Rock Side Together Side Close Side	Right On the spot Left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Back Rock, Step, Pivot 1/2, Forward Shuffle Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right forward. Pivot 1/2 turn left onto left. Step right forward. Close left beside right. Step right forward.	Forward Rock Back Rock Step Turn Right Shuffle	On the spot Turning left Forward
Section 8 1 - 2 3 - 4 5 - 6 7 & 8	Forward Rock, Back Rock, Step, Pivot 1/2, Forward Shuffle Rock left forward. Recover onto right. Rock left back. Recover onto right. Step left forward. Pivot 1/2 turn right onto right. Step left forward. Close right beside left. Step left forward.	Forward Rock Back Rock Step Pivot Left Shuffle	On the spot Turning right Forward
Section 9 1 2 - 3 4	Touch, Drag, Touch Touch right toe to right side (turn head to look to right side). Slide right towards left (over 2 counts). Touch right beside left.	Touch Slide Touch	On the spot
Tag 1 - 2 3 - 4 5 - 7 8 9 - 10 11 - 12	Danced at end of Wall 2 Rock right back. Recover onto left. Step right forward. Pivot 1/2 turn left onto left. Touch right toe to right side. Slide right towards left (2 counts) Touch right beside left. Rock right back. Recover onto left. Step right forward. Pivot 1/2 left onto left.	Back Rock Step Pivot Touch Slide Touch Back Rock Step Pivot	On the spot Turning left On the spot Turning left

Choreographed by: Tina Argyle (UK) October 2008

Choreographed to: 'Creative' by Leon Jackson from CD Right Now;
(start on vocals with heavy main beat - 26 seconds into the track)

Tag: There is a 12-count Tag, danced at the end of Wall 2



Music available on
It Hurts CD available from
www.linedancermagazine.com
or call 01704 392300



Approved by:

Elle Jay

Gimme It

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 & 5 6 - 7 8 & 1	Side, Cross Rock, Shuffle 1/4, Step, Pivot 1/2, Forward Shuffle Step right to right side. Cross rock left over right. Rock back onto right. Shuffle 1/4 turn left, stepping - left, right, left. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Side Cross Rock Shuffle Quarter Step Pivot Right Shuffle	Right Turning left Forward
Section 2 2 3 4 & 5 6 & 7 & 8	Full Turn, Cross, Side Rock, Cross & Heel, & Together On ball of right pivot 1/2 right stepping left back. On ball of left pivot 1/2 turn right stepping right forward. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to side. Touch right heel diagonally forward right. Step right beside left. Step left in place.	Pivot Pivot Cross Side Rock Cross & Heel & Together	Turning right Right Left On the spot
Section 3 1 - 2 3 & 4 & 5 - 6 7 & 8	Cross, Side, 1/4 Turn & Heel, Step, 1/4 Turn x 2, 1/4 Chasse Cross right over left. Step left to left side. Cross right behind left making 1/4 turn right. Step left back. Touch right heel forward. Step right in place. Make 1/4 turn left and step left forward. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side. Close right beside left. Step left to side.	Cross Side Turn & Heel & Quarter Quarter Quarter Chasse	Left Turning right On the spot Turning left
Section 4 1 & 2 3 & 4 5 - 6 7 & 8	Forward Mambo, Back Mambo, Cross, 1/4 Turn, 1/4 Chasse Rock forward on right. Rock back on left. Step right back. Rock back on left. Rock forward on right. Step left forward. Cross right over left. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Close right beside left. Step right to side.	Forward Mambo Back Mambo Cross Turn Quarter Chasse	On the spot Turning right
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Forward Mambo, Back Mambo, Cross, Side, Sailor 1/4 Rock forward on left. Rock back on right. Step left back. Rock back on right. Rock forward on left. Step right forward. Cross left over right. Step right to right side. Cross left behind right. Make 1/4 turn left stepping right beside left. Step left to side.	Forward Mambo Back Mambo Cross Side Sailor Turn	On the spot Right Turning left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Skate 1/4, Skate 1/2, Shuffle 1/2, Skate 1/2, Skate 1/2, Shuffle 1/2 Make 1/4 turn right skating right forward. Make 1/2 turn left skating left forward. Shuffle 1/2 turn right, stepping - right, left, right. Make 1/2 turn left skating left forward. Make 1/2 turn right skating right forward. Shuffle 1/2 turn left, stepping - left, right, left.	Quarter Half Shuffle Half Half Half Shuffle Half	Turning Turning right Turning Turning left
Section 7 1 - 4 5 - 6 7 & 8	Jazz Box, Forward Rock, Triple 3/4 Cross right over left. Step left back. Step right beside left. Step left together. Rock right forward. Recover onto left. Triple step 3/4 turn right, stepping - right, left, right.	Jazz Box Forward Rock Triple Turn	On the spot Turning right
Section 8 1 - 2 & 3 - 4 5 & 6 7 & 8	Side, Hold, & Side, Cross, Scissor Step, Kick Ball Cross Step left to left side. Hold. Step right beside left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Cross left over right. Kick right diagonally forward right. Step right beside left. Cross left over right.	Side Hold & Side Cross Scissor Step Kick Ball Cross	Left On the spot
Tag 1 1 - 2	End of Wall 2: Step, Pivot 1/2 (x 2) Step right forward. Pivot 1/2 left. Step right forward. Pivot 1/2 left.	Step Turn Step Turn	
Tag 2 1 - 2 3 & 4 5 & 6 7 - 8 9 - 16 17 - 20 21 - 22	End of Wall 4: Rock, Sailor Steps, Step, 1/2, Rocks, Hip Bumps Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Step right forward. Pivot 1/2 turn left. Repeat first 8 counts of this tag (end facing 12:00) Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right to right side bumping hips right. Step left to left bumping hips left.	Side Rock Right Sailor Left Sailor Step Pivot Rocks Hip Bumps	On the spot Turning left On the spot
Ending	To finish facing front wall, during section 5: Replace 1/4 left sailor step with 3/4 left sailor step.		

Choreographed by: Elle Jay (UK) August 2008

Choreographed to: 'Gimme! Gimme! Gimme! (A Man After Midnight)' by Amanda Seyfried, Ashley Lilley and Rachel McDowall (117 bpm)
from CD Mama Mia! Soundtrack;
also available as download from iTunes or tescodigital (start on vocals)

Tags: There are 2 Tags, one of 4 counts at the end of Wall 2 and one of 22 counts at the end of Wall 4



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Francien Sittrop

La Cabana

4 WALL - 64 COUNTS + INTRO - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 8 & 1	INTRO: Danced once at the start before beginning the main dance Step, Botafogo x 2, Forward Mambo, Sailor 1/4 Turn Step right forward. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Rock forward on left. Rock back on right. Step left back. Sweep right behind left turning 1/4 right. Step left to side. Step right forward.	Step Cross Side Rock Cross Side Rock Forward Mambo Sailor Turn	Forward Right Left On the spot Turning right
Section 2 2 & 3 4 & 5 6 & 7 8 & Repeat	Touch, Hip Sways, Forward Mambo, Sailor 1/4 Turn Touch left forward and sway hips left. Sway hips right. Sway hips left. Touch right forward and sway hips right. Sway hips left. Sway hips right. Rock left forward. Rock back on right. Step left back. Sweep right behind left making 1/4 turn right. Step left to left side. Repeat the above 16 counts to complete the 32 step Intro.	Touch Hip Sways Touch Hip Sways Forward Mambo Sailor Turn	On the spot Turning right
Section 1 1 - 2 3 & 4 5 & 6 7 & 8	MAIN DANCE Lunge, Behind, Side, Step, Forward Mambo, Back Mambo Lunge right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right forward. Rock left forward. Rock back on right. Step left back. Rock right back. Recover onto left. Step right forward.	Lunge Behind Side Step Forward Mambo Back Mambo	On the spot Left On the spot
Section 2 1 - 2 3 & 4 5 & 6 7 & 8	Step, Pivot 1/2, Shuffle 1/2, Coaster Cross, Tap x 2, Side Step left forward (lean upper body forward). Pivot 1/2 turn right. (6:00) Shuffle 1/2 turn right, stepping - left, right, left. (12:00) Step right back. Step left beside right. Cross right over left. Tap left beside right twice. Step left to left side.	Step Half Shuffle Half Coaster Cross Tap Tap Side	Turning right On the spot
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Side, Hip Sways, Chasse, Heel Cross, 3/4 Turn, Forward Shuffle Step right to right side and sway hips right. Sway hips left. Step right to right side. Close left beside right. Step right to right side. Step left heel across right. Turn on left heel 3/4 turn right (weight on left). Step right forward. Close left beside right. Step right forward. (9:00)	Side Hip Sways Side Close Side Heel Turn Right Shuffle	Right Turning right Forward
Section 4 1 - 2 3 & 4 5 - 6 Note 7 & 8	Forward Rock, Coaster Step, Step, 1/2 Turn Hitch, Side, Behind, 1/4 Turn Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Make 1/2 turn left and hitch left. (3:00) Count 6: Left toe stays on the ground, push right hip to back. Step left forward. Cross right behind left. Turn 1/4 left and step left forward.	Forward Rock Coaster Step Step Half Step Behind Turn	On the spot Turning left
Section 5 1 - 2 3 & 4 5 & 6 7 & 8	Side, Drag, Touch Ball Cross, Rock & Cross, Rock & Cross Step right big step to right side. Drag left beside right. Touch left beside right. Step left beside right. Cross step right over left. Rock left to left side. Recover onto right. Cross step left over right. Rock right to right side. Recover onto left. Cross step right over left.	Side Drag Touch Ball Cross Side Rock Cross Side Rock Cross	Right Left Right Left
Section 6 1 & 2 3 & 4 5 & 6 7 & 8	Forward Mambo, Back Mambo, Botafogo x 2 Rock left forward. Rock back on right. Step left back. Rock right back. Rock forward on left. Step right forward. Cross step left over right. Rock right to right side. Recover onto left. Cross step right over left. Rock left to left side. Recover onto right.	Forward Mambo Back Mambo Cross Side Rock Cross Side Rock	On the spot
Section 7 1 - 2 3 & 4 5 & 6 7 & 8	Step, Pivot 3/4, Chasse, Back Rock, Touch, Kick Ball Cross Step left forward. Pivot 3/4 turn right. (9:00) Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover onto left. Touch right to right side. Kick right forward. Step right beside left. Cross step left over right.	Step Pivot Side Close Side Back Rock Touch Kick Ball Cross	Turning right Left On the spot
Section 8 1 - 2 3 & 4 5 - 6 7 & 8 Note	Side, 1/4 Turn, Forward Shuffle, Step, Pivot 1/2, Step, 3/4 Turn, Together Step right to right side. Make 1/4 turn left (weight onto left). (6:00) Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (12:00) Step left forward. On ball of right make 3/4 turn right. Step left beside right. Keep right heel up on Turn, Together. (9:00)	Side Turn Right Shuffle Step Pivot Step Turn Together	Turning left Forward Turning right

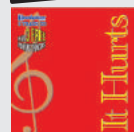
Choreographed by: Francien Sittrop (NL) October 2008

Choreographed to: 'La Cabana' by Candy Dulfer from CD Candy Store;
(32 count intro)

Choreographer's Note: Dance the 32 step intro once only at the start then continue with the main dance



A video clip of this dance is available at
www.linedancermagazine.com



Music available on
It Hurts CD available from
www.linedancermagazine.com
or call 01704 392300



Sho's Dance Clinic

This month, Sho gives us some vital information about how to develop our sixth sense....

Sho offers a range of dance teacher training and development including preparation for professional dance teaching qualifications. Distance learning, video assessment and telephone tutorials are available. 1-2-1's and group sessions can be booked in UK and worldwide. Preparation for Performance Coaching is available for dancers and teachers. Sho has an extensive professional background in dance, choreography, exercise and health education and

**can be contacted at
The Deco Partnership on
01323 638833**

email: sho@decodanz.co.uk or
www.decodanz.co.uk

Sixth Sense

Can You Feel It?

Dancers often talk about whether or not a movement 'feels right'. And when I teach I often ask if a movement 'feels right' or 'feels good'. Being able to 'feel' dance movement is vital if you want to be able to repeat the placing of a foot, leg or arm consistently in the same space around you. Developing your inner or sixth sense is how you become better aware of say, where your foot is when you dance a particular step or movement without having to look to see if it is where you think it is. Being aware of where to place your feet in the space around when you dance will also help you to avoid bumping into others on the dance floor or have your toes stepped on. This internal awareness has a long name – proprioception - it comes from Latin and means 'one's own'. Just as with your other senses some awareness is conscious and some not. Take smell, for instance. You don't have to go around deliberately activating your sense of smell. It works without you thinking about it. For example, your sense of smell might act like a built-in alarm to alert you to something burning in the kitchen. In contrast you may need to deliberately make a conscious effort

to smell the fragrance of a flower by placing your nose close to it. It is the same sort of thing with movement which is just as well otherwise it would be very difficult to move as you would have so many things to think about to achieve the simplest task. Some of the non-conscious part includes the muscle activity that happens without you specifically activating it. An example is when you walk and your muscles contract and relax as you push off one foot onto the other. Somehow your muscles know not only which ones to use but also how much effort and speed is required too. The intricate network of sensor receptors Having good sixth sense helps you to be a better dancer because you develop a good level of awareness of conscious movement, speed, accuracy and balance. The exercise that we used to test our sense of body awareness was to stand on one leg with our eyes closed holding our arms out to the sides. Then we would try to touch our index finger of one hand to the tip of our nose. Doing this with closed eyes certainly tested our proprioception. If you don't want to test your balance you can try sitting in a chair and try touching a finger to your nose with your eyes closed. Is it easy to accurately achieve this? Can you do it with both arms equally?



Dance teachers can help dancers to develop their sixth sense by giving them time when they are learning to listen to their own internal, feedback system so they become more aware of what the movement or step feels like. It is easy to unwittingly discourage development of a dancer's internal sense of movement by constantly cueing and counting for them even when it is not really needed. By reducing the amount of cueing and counting to an appropriate level teachers create space within their teaching for dancers to develop their ability to 'feel' what they are dancing.

Hats Off To You All

The Fun In Line Club in Earls Barton, Northamptonshire held a very successful Line dance social in aid of The Crazy Hats Breast Cancer Appeal. The Event took place last September at the Silver Band Club. The night included a raffle, where class members and local companies kindly donated all the prizes. Karen Haycox of Fun In Line said: "The evening went really well, with every one wearing a homemade crazy hat to their favourite dances. We also ran separate competitions leading up to the evening to include a quiz and a word search on a Line dance theme, which raised the final total to £440." The evening was supported with a stall from the Charity Hats Foundation which again raised the awareness of breast cancer.



Kicking Up Country

The Country Kickers Line Dance Club from Newtownabbey, Northern Ireland recently held their annual Cancer Research sponsored Line dance Event. Entertainment on the night was provided by local artists Stevie McVeigh and Alan Black, who kindly provided their services free of charge. The evening raised £2,481 and a cheque was presented on the night to Sarah Boulgar, the Northern Ireland Cancer Research representative. Lynn and Charlie said: "We would like to thank everyone who helped on the night, and everybody who attended, also local businesses for donating prizes."

York Success

A charity night was held at Country Rose CMC in York raising with more to be collected. Dora and Terry of Country Rose says: "We would like to thank Pete James and Terry Black for their acts, they were a huge success. They finished the night and the club showed their appreciation by encouraging two encores. The dance floor is large but it was full all night."

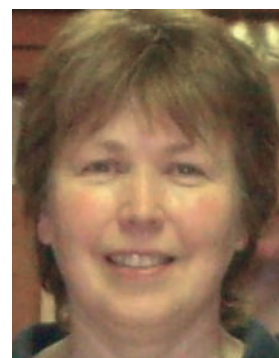
Where There's Muck There's Brass

Meet the Muddy River Stompers who held an event recently and raised £500 for Marie Curie Cancer Care. Diane Moore said: "I would like to thank all members of our classes who participated in raising this fantastic amount."



Walk Of Life

Audrey Watson and her Centre Liners Line Dance Club took part in The Alan Barr Walk Of Life held in Agnew Park, Stranraer. The event is organised by Morven Barr, pictured, a dancer who has raised £9,600 for four cancer charities in memory of her husband who died of leukaemia. The Alan Barr Walk of Life is a procession around the park and was led by MSP Alex Fergusson. Video clips of dances by the display team and the Wednesday class are available to view on Onlinedancer.



Out Of The Blue

Last summer a group of experienced Line dancers got together to give a demonstration for a charity fete in Woodston, Peterborough, under the banner 'Blue Sky Liners'. The event was organised by Line dance instructor Susan Whitley, who told us: "We all had a lovely day and the demo went very well even though it was only the first outing of the group. All proceeds went to local charities and now we are looking forward to strutting our stuff in 2009."



FORTHCOMING CHARITY EVENTS

23RD JANUARY 2009

Annual Charity Line dance social in aid of Tarporley Cottage Hospital at Tarporley Community Centre. Start 7.45pm. Good raffle. Jacobs table. Entry £4. For further information please contact Win Bond on 01829 260080

7TH FEBRUARY 2009

Land Rover Social Club, Billsmore Green, Solihull 7.30pm to late
We are having another fundraiser in aid of Guide Dogs for the blind
The colour theme is Pink & Black, music is by Big Dave.
For further information contact Jan on 0121 742 1640 or Joyce on 0121 744 1492 between 6 and 7pm.

28TH FEBRUARY 2009

Charity Line Dance
Jenny and Harvey's Silver Wedding Stomp!
At Tarporley Community Centre, High Street, Tarporley, Cheshire. 7.30pm Entrance: Dancers £4.50, Non Dancers £2.00. All proceeds to Hope House Hospice.
For further enquiries please contact: Jenny Challenor on 01829 733418

Place your event on our Events Calendar. Go to www.linedancermagazine.com

Ranchers Raising Funds

Ged, Jean and Susan of Cadillac Ranch would like to thank all the Line dancers who support their charity evenings at Hyde Town Hall, Stockport. A particularly successful night

was held in October with live artists American Spirit. A cheque for £1,100 was raised and donated to the national charity, DebRA.



Keep It Up

Jane Moses, who attends a Line dance club in Dунvant, Swansea has told us about a very pink party day they held recently. Jane tells us: "The club has been established for 11 years and is run very successfully by Debbie, We have raised about £15,000 which has been distributed to various local charities, some of which are Air Ambulance, Heart Foundation and Bosom Friends." Jane adds: "I must mention that Pat does all the hard work to do with the charity business."

Going The Extra Mile

Caroline Williams kindly told us about a Line Dance Marathon, held at Thornton-le-Dale Village Hall in North Yorkshire last September. She says: "£1,469 was raised for local charity Martin House Children's Hospice. Pictured are some of the dancers who took part and Alison Wragg, Community Fundraiser for Martin House, pictured is receiving the donation."



15th CWDC EUROPEAN COUNTRY WESTERN DANCE CHAMPIONSHIPS

incorporating
**ALL TYPES OF
COUNTRY WESTERN
DANCING AND
INSTRUCTION IN
LUNARS BAR**

Brean Sands Holiday Centre,
27th February - 2nd March 2009
Friday-Monday

**CHAMPIONSHIPS
IN THE FOLLOWING DIVISIONS**

LINE DANCE

Newcomer, Primary, Crystal, Silver, Gold,
Divisions 4,3,2,1, Duos, Quads

COUPLES

Junior Duo, Divisions 4,3,2,
Partner Duos, Teams

OPEN COMPETITION

Lyndon Foster Open (Junior & Senior),
Cabaret Team, Jack & Jill Swing, Pro-Am

**Instruction and
Demo's TBA**



For enquiries regarding competition contact Viv Butler on
Tel: 01278 452743 or e-mail: Vivien@vbutler3.wanadoo.co.uk
or visit our website: www.cwdc.co.uk

PONTIN'S

To book please telephone quoting CWDC
0844 576 5949
Click www.pontins.com or visit your local
For a copy of terms and conditions please see Pontin's current brochure

Rattlers Line Dance Disco
PRESENTS



**SATURDAY
10th JANUARY
3pm - Midnight
£12.50 - American Supper**



• TICKET ONLY •

Football Club, Cecil Street, Rothwell, Northants
For more information ring Gill 01536 762781
ALL PROCEEDS TO THE ALZHEIMER'S SOCIETY

Natalie LIVE in Milton Keynes

at Lovat Hall MK16 OEJ
Saturday 3rd January 2009

Tel: 01908 649604
or visit: www.bodyrhythm-linedance-club.co.uk

www.richardsonsgroup.net



FUN LINE DANCE WEEKEND

at Seacroft with Dedicated Tuition for
Absolute Beginners. Call 01493 733610

**April 24th and July 17th - 3
nights full board from £119pp**

April artists include Muddy
Boots, Gemma Fairweather and
Alan Gregory, D J Gary (King of
the floor split) Lafferty.
July artists include Souls and
Stone and Billy 'Bubba' King.

Both events:

- Resident Instructor Jo 'Funky Country' Conroy.
- D J. Gary 'King of the Floor Split' Lafferty.
- Guest Choreographer Allan Birchall 'Somebody like You' Theme Night on Saturday.

All comers events with dedicated tuition for beginners.



Dancelines by Body Rhythm 2009

5 FABULOUS LINE DANCE WEEKENDS

BUTLINS, BOGNOR REGIS

MARCH 13th -16th 2009

BILLY "BUBBA" KING, CALICO, BROADCASTER & MAD LIZZIE CLARKE

Prices from £102pp (based on 4 sharing) Phone Butlins Direct on 0845 070 4773 Ref:847

BUTLINS, BOGNOR REGIS

JUNE 12th -15th 2009

TEXAS TORNADOS, NATALIE, VEGAS, MICHELLE RISLEY & KIM RAY

Prices from £107pp (based on 4 sharing) Phone Butlins Direct on 0845 070 4773 Ref:847

HAFAN Y MOR (nr Pwllheli) NTH WALES

SEPTEMBER 11th -14th 2009

PAUL BAILEY, BROADCASTER, DIAMOND JACK & CHRISSIE HODGSON

Prices from £74.75pp (based on 4 sharing) Visit our website/call for a booking form.

ST.AUDRIES BAY (nr MINEHEAD), SOMERSET

OCTOBER 9th -12th 2009

TEXAS TORNADOES, NATALIE, ALAN GREGORY & TINA ARGYLE

Prices from £82pp (based on 4 sharing) Self Catering. £149pp Half Board N.B: NO SINGLE SUPPLEMENT (Limited Places). Visit our website/call for a booking form.

BUTLINS, BOGNOR REGIS

NOVEMBER 27th -30th 2009

ALAN GREGORY, BRUSHWOOD, PAUL BAILEY, TERESA & VERA

Prices from £111pp (based on 4 sharing) Phone Butlins Direct on 0845 070 4773 Ref:847

For prices, further information and other events please contact

Body Rhythm on 01908 649 604

or **07817 836 709 / 07976 040 203**

or visit **www.bodyrhythm-linedance-club.co.uk**

APA

LINEDANCING HOLIDAYS 2009

~ Royal Clifton Hotel Southport ~

Half board en-suite rooms with tv & welcome tray, swimming pool - Newly refurbished function room with large dance floor **£134 per person**

13th - 15th March

Peter Metelnick & Alison Biggs ★ Alan Gregory ★ Paul Weston

27th - 29th November

Peter Metelnick & Alison Biggs ★ Paul Bailey ★ Plain Loco

~ Spain ~

OUR FIFTH YEAR AT THE ★★ TRITON HOTEL BENALMADENA

One of the best locations on The Costas - right on the sea front **£350 Plus Flight**

11th - 18th October

Tim McKay ★ Plain Loco ★ Charlotte Macari

Chris Hodgson ★ Robert Lindsay ★ Ann Wood

WELCOME PARTY ★ DAILY WORKSHOPS ★ 7 DANCING NIGHTS

Early Booking recommended as this event is selling fast - **STRICTLY NO DAY VISITORS**

FURTHER INFORMATION AND BOOKING FORMS FROM

ANN WOOD 01928 732802 email: bronco.arran42@talktalk.net

Acts subject to change in circumstances beyond our control

B W D A

est western dance academy

TAKE A LOOK AT www.b-w-d-a.com

You just can't lose!

FULL MEMBERSHIP & NON UK MEMBERSHIP

£30.00 per year

DANCER MEMBERSHIP **£20.00 per year**

FULL MEMBERSHIP INCLUDES

- Public Liability Insurance
- Monthly Magazine
- Free advertising of your class
- Back-up and Support
- Eligibility for our training courses
- Reduced PPL

We are holding a MEDAL TEST SESSION

on March 14th 2009 in Kenton, Harrow

OPEN TO MEMBERS, NON-MEMBERS,
DANCERS AND INSTRUCTORS

For more information email: info@b-w-d-a.com

Visit: www.b-w-d-a.com or call 0114 2337538

**Be part of the longest
established U.K.
non-profit making Line/
Western Dance organisation**

Enquiries: **Instructor training 0114 2320046**
Membership 01924 278 912

email info@b-w-d-a.com or visit our website www.b-w-d-a.com
Write to P.O. Box 1848, Sheffield S6 5YA



STAGECOACH PROMOTIONS

INVITES YOU TO JOIN US FOR SOME OF OUR
**THREE NIGHT, HALF BOARD EVENTS INCLUDING
LINE DANCE CLASSES, SOME WITH GUEST TEACHERS**

MARCH 20 - 23, 2009

THE ROYAL HOTEL, WOOLACOMBE BAY, N. DEVON

Hotel under new ownership & currently being refurbished

"PARTNERS AND LINES WEEKEND"

FRI - DAVE MONTANA SAT - BROADCASTER

SUN - STATESIDE & PEDRO

£129 p.p. Rear View rooms - £139 p.p. Sea View rooms

MAY 15 - 18, 2009

THE RIVIERA HOTEL, BOWLEAZE COVE, WEYMOUTH

"PARTNERS AND LINES WEEKEND"

FRI - KALIBRE

SAT - SOULS 'N' STONE SUN - VEGAS

All rooms at **£144 p.p.** (double occupancy). Single supplement

JULY 3 - 6, 2009

THE ROYAL HOTEL, WOOLACOMBE BAY, N. DEVON

"KATE SALA'S INDEPENDENCE DAY WEEKEND"

FRI - MUDDY BOOTS

SAT - CALICO (STARS'N'STRIPES PARTY)

SUN - ACT TO BE CONFIRMED

DISCO SESSIONS WITH "HONKY TONK CLIFF"

£129 p.p. Rear View rooms - £139 p.p. Sea View rooms

SEPTEMBER 11 - 14, 2009

THE ROYAL HOTEL, WOOLACOMBE BAY, N. DEVON

"BEGINNERS / IMPROVERS & CLASSICS"

Emphasis on more novice dancers and
those liking the classic oldies

FRI - CHRIS MEZZA, SAT - BILLY 'BUBBA' KING

SUN - PLAIN LOCO

"FUNKY COUNTRY" DISCO

£129 p.p. Rear View rooms - £139 p.p. Sea View rooms

NOVEMBER 6 - 9, 2009

THE RIVIERA HOTEL, BOWLEAZE COVE, WEYMOUTH

TURKEY & TINSEL WEEKEND

Suitable for all levels of dancers

FRI - CALICO, SAT - TONY ROUSE,

SUN - GEMMANI

**WORKSHOPS WITH MICHELLE RISLEY OF PEACETRAIN
& LINDA & BRIAN OF WESTERN LINES**

All rooms at **£144 p.p.** (double occupancy). Single Supplement

UK BOOKING FORM: Deposit £25pp to STAGECOACH PROMOTIONS

All deposits are non-refundable.

Bookings made subject to Stagecoach T's & C's

Name: Event/s:

Address: No. of Adults:

..... Phone No:

STAGECOACH PROMOTIONS LTD

Water's Edge, 10 Marine Drive West, Barton on Sea, Hants. BH25 7QH.

Tel **01425 614747** or Mobile **07739 905583**

Email: lesley_stagecoach@hotmail.com

Regalos

Line dancing
& Western store

NEW SHOES!

Fantastic Quality at a Very Impressive Price
4 colour styles to choose from



"JASMINE" A classic black lame design with a 1 1/2 inch cuban heel **£34.50...**



"VICTORIA" A sophisticated silver lame design with a 1 1/2 inch cuban heel **£34.50...**



"Olivia" An elegant duo combination of black patent and black lame with a 1 1/2 inch cuban heel **£34.50...**



"Emily" A stylish duo comprising silver PU and black/silver multi hologram with 1 1/2 inch cuban heel **£34.50...**

Other Ranges



"DANCELITE CLASSIC"
An all leather shoe based on the stage shoe. 1 1/2 inch Cuban heel.
Ideal for practise & stylish enough for social nights.
Elegant, classic design **£39.95...**



"PORT DANCE" New lightweight denim material. Tough, durable & amazingly soft, moulding to your feet. Extra thick suede dance soles offer extra cushioning. **£56.50...**



"BLOCH EVOLUTION"
A step forward for the dance sneaker. Lightweight, durable & sleek. Offers an extensive range of movement. Cushioned heel and forefoot for shock absorption. All day comfort. **£39.95...**

DON'T FORGET

Regalos will close at 2pm on Christmas Eve and **RE-OPEN** on January 5th 2009.

Thank you for all your custom this year and we look forward to seeing you in the New Year.

STOCKISTS OF:

Genuine Stetson Hats
PLUS 100's of Shirts & Blouses
PLUS a fantastic Choice of Boots

Brand Names inc:

Bloch • Supadance • Santa Fe • Gringo • Oaktree

Wide range of
Line Dancing
Accessories

**OPEN
7 DAYS**

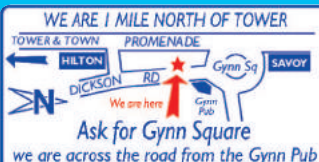
CHECK OUR WEBSITE NOW
www.linedancing.co.uk

Mail order Boot Catalogue - £2 - Refunded With First Order

256-258 Dickson Road
Blackpool, FY1 2JS

www.linedancing.co.uk
email: sales@regalos.co.uk

Telephone: (01253) 591414



Efficient Mail Order Service - Shop and Save At Our Secure Website

KEEP WARM THIS WINTER

With a individually hand-painted microfibre fleece
(made from recycled polystyrene cups) **£29.95 Plus P&P**

**SEE YOU AT
THE AWARDS!** **ARTEES**

52, Lord Street, Southport, Merseyside, PR8 1QB • Tel: 01704 500114
www.artees.co.uk

WDC Dancewear

LADIES AND GENTS DANCING SHOES

FROM ONLY £30 + £2.50 P&P

Specialising in customised heel sizes, materials and many colours to suit line dancers.

For a catalogue contact 01905 424415 / 07818 406108
or send a SAE to 22 Harrington Road, St Johns, Worcester WR2 5HD.

Now available on-line visit:
www.theworcesterdancecentre.co.uk

Hotel Collingwood ***

The Hotel Collingwood has a superb ballroom with 1,200 sq ft of dance floor. We are situated in an excellent position close to the sea and Bournemouth's comprehensive shopping centre. The Hotel is renowned for its superb food and excellent entertainment. Guaranteed parking spaces are located to the rear of the Hotel.

- * 53 well-appointed en suite rooms with bath and shower; digital Freeview; direct dial phones and tea/coffee making facilities
- * Heated indoor pool; Jacuzzi; steam room, sauna and gym
- * Individually heat-controlled central heating to all rooms
- * Lift to all floors * Full size snooker table

Book Your Line Dance Turkey & Tinsel Holidays Now
PRICES FROM: 5 Nights DBB £150 - 4 Nights DBB £124
3 Nights DBB £108 - 2 Nights DBB £90

11-13 Priory Road, West Cliff, Bournemouth, NH2 5DF
Tel. 01202 557575 fax. 01202 293219
Email: info@hotel-collingwood.co.uk • Website: www.hotel-collingwood.co.uk

Bournemouth International Hotel

1250 sq ft Maple Dancefloor
50 Bedrooms • Sea Views
No Single Supplement
Large Car Park & Gardens

www.bihuk.com • Tel 01202 551888

PEACE TRAIN

Linedance Disco
For all Levels & Occasions
1st Class Instruction Available
For Details and Bookings

07774 983467
01727 869210

To advertise call Chris Chew on
01704 392338
Email: **chris.chew@linedancermagazine.com**

NEW INSTRUCTIONS - PLEASE READ!

Where to DANCE

Where to Dance

Due to space restrictions, club details published in the magazine are limited and subject to a six monthly update. However details that are published on line at www.linedancermagazine.com are fully comprehensive and unlimited. They can be searched and viewed instantly by anyone, at any time from anywhere around the world.

Your Options:

MEMBERS - ONLINE OPTION

Go to www.linedancermagazine.com > Visit 'My Profile' - 'My Classes' > Enter your class details > Details are instantly published live on the site > You can update as often as you need > Unlimited entries are permitted > Full comprehensive details are displayed.

MEMBERS - OFF LINE OPTION

Complete the form in the magazine and submit by post

NON MEMBERS - ONLINE OPTION

Visit www.linedancermagazine.com > Click on Where To Dance > Submit the Non members form.

NON MEMBERS - OFF LINE OPTION

Complete the form in the magazine > Submit by post

IRELAND

ANTRIM, NORTHERN IRELAND

Lisburn

Belsize Kickers
Sharon Hendron
02892661559

Magheragall, Lisburn
Brookmount Dance Ranch
Sharon Hendron
02892661559

COUNTY DONEGAL

Lettermacaward
Hillbilly Rockers Line Dancers
Billy Mooney
00 353 (0) 86 6095502

MUNSTER

Cork

TexasTwisters
Helen Conroy
Mobile: 086.866.36.96
● Ref:1389

Cork

The Southernhotshots
Michael O'Shea
00353863298062

WESTMEATH

Athlone

Wild Wild West LDC
Brendan & Bianka McDonagh
353 86 1099 388

WEXFORD

New Ross,
Graignamanagh
Silver Spurs
April Coady
087 7999 166

Wexford

Rebel Riders
Tony
00353539124759

WICKLOW

Ashford

Paleriders
Margaret Kearns

UNITED KINGDOM

ABERDEENSHIRE

Aberdeen

Elma-Events
Elma Robertson
07831 500681

ANGLESEY

Benllech

M'n'M'z Linedancing
Mike Parkinson
01492 544499 -
07840290195
● Ref:1197

Holyhead

M'n'M'z Linedancing
Mike Parkinson
01492 544499 &
07840290195
● Ref:1185

ANGUS

Arbroath

Crazy Hazy's Sidekickers
Hazel
01241879151

AVON

Bristol

Bearpark Promotions
Lord Bearpark
0784302107

Bristol

High Sierra
Tony and Pam
01454-620097
● Ref:1966

Yate

2Left Feet Line Dancers
Gill
01666 880314

Keynsham

Scuffs n' Stuff
Jodie
01761490178

AYRSHIRE

Ayr

Carr-o'-liners
Liz Carr
01292 287870

Fairlie Largs

Yankee Dandees
Danny Kerr
01475568477
● Ref:1986

Kilmarnock

Boot Scootin Bandits
Yvonne Anderson
01563 540460

Largs, Port Glasgow

Yankee Dandees
Danny Kerr
01476 568477

BEDFORDSHIRE

Bedford, Pavenham,

Putnoe
Country Roots
Kathleen and Isla
01234 268766/313540

Clifton, Shefford

Rosemarie's
Rosemarie
01462 617052

Houghton Conquest

Toein' The Line
Barbie
07837864406

Houghton Regis, Dunstable

Dance In Lines
Carol
07746443033

Luton

Dance In Lines
Carol
07746443033

Milton Keynes

Phil The Floor Linedancers
Phil Patridge
07884 303649
● Ref:1918

BERKSHIRE

Bracknell

One Step Forward Line Dance Club
Karen
07531776328

Bracknell

Fundance
Miranda Llewellyn
02089770108

Bracknell and Reading

Dancin' Lines Line Dance Club
Lorraine
07798844679

Lower Earley, Sonning, Wokingham

Steps 'n' Stetsons
Julie Myers
0118 9618450

Maidenhead

The Rays Line Dance Club
Sandra
01628 636928

Maidenhead

Silver Star LDC
Annie Ziolkowska
01494439934

Maidenhead, Holyport

JL Stompers
Jennifer
01628 635305

Newbury

Liberty Linedancers
Steve Southwell
07778 489740

Newbury

Spirit Of The West Linedancers
Ray Cadden
01635841810

Reading

Keep On Kickin'
Jane
0118 943 2554

Taplow

The Rays Line Dance Club
Sandra
01628 636928

Tilehurst, Reading

Shooting Stars
Monica
01189413943

BUCKINGHAMSHIRE

Beaconsfield

Silver Star LDC
Annie Ziolkowska
01494439934

Bledlow Ridge

Stets N Spurs
Paul Parsons
07773191931

Burnham

Viscount Linedancing
Roy Collins
01628662275

Chalfont St Peter

Chalfont Line Dance Club
Heather Glasgow
01753 887221

Chalfont St Peter

Chalfont Line Dance Club
Ann Seymour
01753 882847

High Wycombe

Silver Star LDC
Annie Ziolkowska
01494439934

High Wycombe

Renegades
Diane Murphy
01494 520031

Higher Denham & Chalfont St Peter

Ann's Line Dancers
Ann Seymour
01753 882847

Iver

1st Steps Beginners/Intermediate
Stephanie
07958 643307
● Ref:1983

Milton Keynes

Tramline Stompers
David Lean
07771 673003

Milton Keynes

Phil The Floor linedancers
Phil & Sue Partridge
07884 303649

Milton Keynes & Leighton Buzzard

Body Rhythm
Bev Goldson & Roger Shepherd
01908-649604

Stony Stratford, Milton Keynes

Karry On Linedancing
Karen Woolward
07905479410

CAITHNESS

Thurso

Kaithness Kickers
Wilma Wade
01847896465

CAMBRIDGESHIRE

Cambridge

Cherry Hinton Line Dance Club
Margaret Phillips
01223 249247

Bar Hill (A14),

Gamlingay, Whittlesford Dance World (Countyline Dance Club)
Sue Hutchison
(01767) 654992
● Ref:1158

Gamlingay, Little Paxton,

Broughton
West N Dance
Val Self
07754 748747

Godmanchester

Bootscooterz
Dawn Morgan
07708869909

High Street, Warboys, Huntingdon

Alan Haywood Linedancing
Alan Haywood
07979 076063

Histon, Impington, Milton

Rodeo Stompers Linedance Club
Cheryl Farr
01638615772

Houghton (nr St Ives), Huntingdon

Kountry Kickers LDC
Maria Wick
07941 074780

Peterborough

Step-In-Line
Michael Lynn
07817 488737

Peterborough

Silver Liners
Enid Harrison
01733 709868
● Ref:1947

St Neots

Silver Boots
Sylvie World
01480 353970

Stretham

Dreamcatchers LDC - stretham
Andy and Julie Eddy
07919058332

Wicken

Dreamcatchers LDC -wicken
Andy and Julie Eddy
07919 058332

Wisbech

Nor'cam Coasters
Annemarie Gray
01953 681102

Yaxley, Peterborough

Alan Haywood Linedancing
Alan Haywood
07979 076063

CENTRAL REGION

Bo'ness, Falkirk

No Angels
Ann Brodie
01506 825052

CHESHIRE

Congleton

Kt's
Kate Potts
01260275697

Crewe, Alsager

Charlottesville
Charlotte Macari
07909 528850

Elton, Nr Chester

Elton Eagles LDG
Sue
01928 725797

Grappenhall Warrington

Best Western Linedancers
Roy & Ann
01925267942

Runcorn

Beechwood Westerners
Joyce
01928 560093

Sale

The Bandanas
Heather
07711 624547

Stockport

North Western Line Dance Club
E Lowry
01614318275

Timperley

The Bandanas
Heather
07711 624547

Wistaston

Crewe and Nantwich U3A
Suzanne Edwards
01630 698088
● Ref:1979

CLEVELAND

Middlesbrough

Achy Breakies & Crazy Stompers
Ann Smith
01642 277778

CONWY

Colwyn

Maggie And The Midlife Cowboy
Maggie
01492 530985

Llandudno, Penrhyn Bay

M'n'M'z Linedancing
Mike Parkinson
01492544499 -
07840290195
● Ref:1196 ● Ref:1188

Near Llandudno

Stomping Boots Linedancing Club
Pauline Tong
01690 710514
● Ref:1968

CORNWALL

Crantock, Nr Newquay

Silver Spurs
Corena
07974 185138

Helston

A Chance To Dance
Wyn & Merv
01326560307

Near Padstow

Well Parc Line Dancers
Jodie Mills
01841 520318

Newquay

Kernewek Stompers
Margaret Atherton
01726860387

Nr Bodmin

Kernewek Stompers of
Withiel
Wendy Simpson
01208 831446

Nr Newquay

In2Line of St Columb Minor
Wendy Simpson
01208 831446

COUNTY DERRY

Derry

Borderline Bandits
Tony Devenney
07712938006

Londonderry

Faughan Valley Line Dance
Club
Heather McSparron
02877781554

Londonderry

Borderline bandits
Tony Devenney
02871266784

Derry

Silverdollars
Rosie
02871286533

COUNTY DURHAM

Durham

PJ's Line Dancing
PJ
07961930109

Shildon, Durham

Buffalo Bill
Joan, Lorna
01388 488343

COUNTY TYRONE

Sion Mills

Looseboots Linedancers
Keith Stewart
02881658864

CUMBRIA

Barrow-In-Furness

Drifters Dance Classes
Bernadine
01229 828736

Carlisle

Dance In Line
Paul Turney
07803 900258

Keswick

Keswick Krazy Kickers
Claire
01768773318
● Ref:1944

Penrith

Dance 2XS
Harry & Liz
01768 88635

Whitehaven, Frizington,

Parton

Star Stompers
Harold
01946 694156

DENBIGHSHIRE

Dyserth, Kinmel Bay

Silver Eagles
Dorothy Evans
01745 888833

Rhyl

M'n'M'z Linedancing
Mike Parkinson
01492 544499 -
07840290195

DERBYSHIRE

Bakewell, Darley Dale,

Matlock

Timberline Dance
Steve
01629 636386

Chesterfield

Clowne Dancers
Debbie Liversidge
0114 2470118

Church Gresley

Chestnut Valley Rebels
Shirley Pickess
01283 222732

Derby

Rolls Royce Flyers
Lynne Breakwell
01332852680

Derby

Jetsets Line Dance
Jane Middleton
0115 9309445

Glossop

D&J's Ghostriders
David Edwards
0161 339 6519

Matlock

Kickin' Country Liners
Kris
07932150942

New Mills

Second Chance Saloon
Marjorie
01298 22836

New Mills

Second Chance Saloon
Pat or Brian
01663 746482

DEVON

Barnstaple

S.M.J.Western Dance
Sandra Johns
01271375797 or
07989237135

Barnstaple, Bideford

Stetsons & Spurs
Patricia
01237 472464

Brixham

Lineriders Devon
Cathie Burgess
01803 554811

Cullompton

Kentisbeare Line Dancers
Laura Wood
01884 266181

Lifton

South West Frontier
Patsy-Ann
01566 784 394

Lynton, Lynmouth

Lyn Line Dancers
Heidi
01598 752640

Newton Abbot

Lassoos Line Dance
Pauline Mason
01626 331815

Paignton

Lassoos Line Dance
Pauline Mason
01626 331815

Pyworthy

Silver Stars
Brenda Martin
01409 253015

Tavistock, Whitchurch

South West Frontier
Patsy-Ann
01566 784 394

Torquay

Floorshakers
Chris Jackson
05602 528565

DORSET

Bournemouth

Hot Steppers
Rosie Kantsas
01202 530900

Bournemouth

Dream Catchers
Norma Inglis & Doris Mullins
01202 257332

Bournemouth, Poole

Country Rebels
Brian Neale
07932456135

Bournemouth,

Wallisdown

Alamo Line Dance Club
Pauline Westcott
01202 531955

Bridport

Honkytonk Kickers LDC
Anne Seogaltze
07760244202

Bridport

Lyric School Of Dancing
Teresa Grinter
01308 425828

Chickerell, Weymouth

Dixie Six
Angie
07837 575978
● Ref:1937

Christchurch

Marshals Line Dancing
Liz Batchelor
01202 488815

Dorchester

L & B Line
Lyn
01300320559
● Ref:1660

Dorchester

A B C Steppin In Line
Bob Francis
01305852026

Drimpton

Route 66
Sue Marks
01460 65728
● Ref:1964

Ferndown

Marshals Line Dancing
Liz Batchelor
01202 488815

Gillingham

Southern Breeze
Paul or Lynn
01747 824642

Highcliffe

Rebel Riders
Chris/Martyn Hocking
01425 673414

Poole

D&A Dance Club
Dom Yates
07894 812828

Poole

Bucking Broncos
Ron & Hazel Kill
01202693389

Portland

Caroliners
Caroline Milverton
01305821596

Three Legged Cross

3X Rebels
Geoffrey Green
01202 825386

Weymouth

Borderline Scuffers
Paul & Jo
01305 773033

ESSEX

Ardleigh, Lawford,

Manningtree

Debbie's Boot Scootin'
Dancers
Debbie Millar
01206 230806

Basildon

SolaDance
Terry Fowles
0779 176 1660

Canvey Island

Caroliners
Caroline or Barbara
01268 680 871--01268
696 791

Canvey Island, Hockley,

Ingatstone, Billericay,
Wickford

Gill Light School Of Dance
Gill Light
07931 370544

Chadwell Heath

Rob's Raiders Line Dance
Rob or Terri
02085950969 or
07776402237

Chelmsford

1 Step 2 Heaven
Michael Woulfe
01245491497

Corringham, Stanford-

Le-Hope

Cool Country
Maureen Lincoln
07989 210449

Dagenham, Chadwell

Heath, Romford, Benfleet
T&V
Vera
07595 322839

Elm Park

Rob's Raiders Line Dance
Rob or Terri
02085950969 or
07776402237

Hainault

The Cowboy Way/Daylight
Stompers
Sally Macdonald
020 8500 0301
● Ref:1355

Mistley

Mistley Movers
Lawrence Morrison
01255434000

Rainham, Redbridge,

Ilford, Romford, Gants
Hill

Kelado Kickers
Pat Gladman
01708 551629

Rayleigh

Woody's Line Dance
Pat Wood
01268 777171

Steeple Bumpstead

Stars And Stetson
Gay
01440 709434

Tiptree

Rob's Raiders Line Dance
Rob Francis
07776 402237

West Mersea

Rob's Raiders Line Dance
Rob Francis
07776402237

Wickford

SolaDance
Terry Fowles
0779 176 1660

Witham, Braintree

Sureline Sundancers
Bob Hamilton
0780 1223061

Woodford

Kelado Kickers
Barbara
02085000640

Woodford, Hainault,

Harlow, Barking
Line Dance With Scottish
Jan
Jan
01708 722956

FIFE

Kirkcaldy, Glenrothes

Ranch Dance
Lorraine Brown
0771 360 3812

FLINTSHIRE

Mold

Murphy's Law
Dave
01352 757785

Queensferry

Murphy's Law
Dave
01352 757785

Buckley

Alex's Outlaws
Alex Macdonald
07977584354

GLAMORGAN (SOUTH)

Cardiff

D & H Tushpushers
Hank
02920212564

Cardiff

Rumney Hillbillies
Gill Letton
029 2021 3175

GLASGOW

Cumbernauld

Classy Lassies
Mairi McFarlane
01236 737387

GLOUCESTERSHIRE

Bristol

Laughter in Line
Sarah Cleaver
01454 773929
● Ref:1970

Bristol

2Left Feet Line Dancers
Gill
01666 880314

Cam, Dursley

Sunset Stompers
Maureen Wingate
01453 548680

Cheltenham, Gloucester

Buckles 'n' Boots
Andy & Kay Ashworth
01452 855481
● Ref:1457

Dursley

2Left Feet Line Dancers
Gill
01666 880314

Gloucester

Sunset Stompers
Steve Holmes
01453 731749

Gloucester

Rebel Liners
Martyn Chidgey
01452 383733

Near Tetbury

2Left Feet Line Dancers
Gill
01666 880314

Painswick

Jolly Stompers
Julie Cole
01453752480
● Ref:1876

Podsmead, Tuffley

Shootin' Stars
Jack
01452 551322
● Ref:1967

Staunton

5 Star Liners
Julie Burr
07764161089

Stonehouse, Stroud

Jolly Stompers
Julie Cole
01453752480
● Ref:1175

Stroud

Sunset Stompers
Maureen Wingate
01453 548680

Stroud

Sunset Stompers
Steve Holmes
01453 731749

Stroud

14leatherliners
Lynne Williams
01453 883527

Whitminster

Jolly Stompers
Julie Cole
01453752480
● Ref:1177

GREATER

MANCHESTER

Agecroft, Beesley Green,

Worsley, Pendlebury,
Swinton

Days Out West American

Line Dance
Kerris Milligan D&G
01619501711

Ashton-Under-Lyne

D&J's Ghostriders
David Edwards
0161 339 6519

Manchester, Urmston,

Bury

J & J's
John & Joan
0161 747 5506
● Ref:1933

Stockport

NW Line Dance Club
Adrian
07709910256
● Ref:1726

GWENT

Caerphilly, Pontllynn

Runaround Sioux
Sue & Hayden
02920861258

Cwmbran

D & H Tushpushers Cardiff
Hank
02920212564

Newport

Crumlin Dancers
Wayne Beecham
01495245962

GWYNEDD

Arthog

Arthog Line Dancers
Chris Clark
01341 250014

HAMPSHIRE

Aldershot

J.R. Stompers
Helen Bright
01252 371158
● Ref:1977

Andover

Boot-leg Bugs Line Dance
Club
Jules Dymond
07789250903

Basingstoke

Silver Wings
Sue
01256 321972

Basingstoke, Alresford

Booted Out LDC
Sue Hughes
01256 331046

Bedhampton,

Portchester, Widley &

Where to Dance

Southampton, Portsmouth
The 2C's
Chris or Christine
01489576729

Southampton, St Deny's
Western Wranglers
Wayne Dawkins
07973189062

Southampton/Portsmouth
The 2C's
Chris or Christine
01489 576729

Sway
Loose Boots
Pam Stevenson and Sheila
Burt
01425 621171

Totton
Sidewinders
Pat & Ray Cartwright
02380 661015

HEREFORDSHIRE

Bromyard
Silver Horseshoe Line Dance Club
John or Dorothy Libby
01885 483906

Hereford
Crazy Boots
Alison Harrington
01981570486

Whitbourne
Teme Valley Shufflers WDC
Jeff and Thelma Mills
01886 821772

HERTFORDSHIRE

Baldock
Friends in Line
Sue or Kath
01462 732589/634524

Barnet
Hitch and Hook
Janice Hoy
07762225951

Borehamwood
Ems Linedancing
Em
07886843644

Borehamwood
Country Knights
Marie
07596 718679

Borehamwood
Sundance
John
07763 230743

Fowlmere
Dance World (Countyline Dance Club)
Sue Hutchison
(01767) 654992
● Ref:1162

Potters Bar
A B's Stompers
Alison & Peter
07967 964962

Potters Bar
The Dance Factory UK
Alison Biggs
01727 853041

Rickmansworth
G & B
George
01923 778187
● Ref:1958

Royston
Dance World (Countyline Dance Club)
Sue Hutchison
(01767) 654992
● Ref:1155

St Albans, Sandridge, Welwyn Garden City
Peace Train
Tony Risley
07774983467

Watford
Wave Liners
Viv Bishop
07956675574
● Ref:1955

Watford
1st Steps Beginners/Intermediate
Stephanie
07958 643307
● Ref:1982

Watford
Ems Linedancing
Em
07886843644

Watford, South Oxhey
Wave Liners
Viv Bishop
079566755574

INVERCLYDE

Greenock
Yankee Dandees
Danny Kerr
01475568477
● Ref:1988

Port Glasgow
Yankee Dandees
Danny Kerr
01475568477
● Ref:1987

ISLE OF MAN

Douglas
Franks Gang
Frank
01624618022

Port Erin
AJ's
Julia
07624 436219

Ronaldsway
Ronaldsway Rednecks
Audrey
07624 462144

ISLE OF WIGHT

Cowes
Western Shufflers
Dave
01983290117

Isle of Wight
Wight Lines And Vines
Kim Dove
01983404456
● Ref:1329

Lake
Line Dance Legends
Kerry Sims
01983568910

Newport
Vectis C M C
Dave Young
0198329017

KENT

Ashford
Cool Country
Maureen Lincoln
07989 210449

Aylesford, Watlington, Parkwood, Maidstone, Hadley
Three Left Feet
Colin Tremain
01732 872624

Belvedere, Dartford
Scuffs 'n' Struts
Karen and Barbara
01634 314881
● Ref:1956

Bexley Crockenhill
Rollingvine, Country Mania Linedancers
Sheila Still
01322 555860

Birchington
Line Rangers
Theo Loyla
01843 833643

Darenth
Lonestar Linedancing
Val Plummer
01634 256279

Dartford
Goodmans
Sue Barratt or Maria
Hennings Hunt
01322 222508 or 078 118 23467

Eastry
The Bayline Dancers
Wendy Annall
07794243418

Faversham, Margate
B. Line
Brenda
01227 369747

Folkestone, Hythe
Check Shirts
Julie
01303 274178

Herne Bay
P.B. Country Connection WDS
Derek
01227 374569

Herne Bay, Greenhill
Denims & Diamonds
Julie-ann Sayer
07754999963

Hoo
Lonestar Linedancing
Val Plummer
01634 256279

Maidstone
B&D Dance Club
David
01233 628298
● Ref:1985

Monkton
Line Rangers
Theo Loyla
01843 833643

Orpington, Petts Wood, Hayes
Calgary Stampede Line Dancers
Julie Mott
01689 876940

Rainham
Revival 2000
Sheena Mackie
01624 235091

Rainham, Gillingham
Texas Bluebonnets
Trevor and Linda
01634 363482

Sidcup, Welling
Boogie Boots
Brenda
07958275036

St. Margarets At Cliffe, Dover
The Bayline Dancers
Wendy Annall
07794243418

Strood
The SuperTroupers
Lee
07960 433605

Tunbridge Wells, Rusthall, Southborough, Sevenoaks
Pink Cadillacs
Gillie Pope
01323639738

Various
In-Line ALDC
Richard and Kathy
07943947879

Walderslade, Rainham, Strood, Hoo, Rochester, Sittingbourne,
Pony Express
Linda Eatwell
01634 811895

LANARKSHIRE

Glasgow
Elbee Stompers
Lesley
0141 647 7510 or
07814422844

LANCASHIRE

Aughton, Ormskirk
Texas Rose Linedancing
Pam Lea
0151 929 3742

Barnoldswick
EeeZee Linedance
Deana Randle
07811 053586

Blackburn
Countyline
Kevin
07747036332

Blackpool, Grimsargh, Bamber Bridge, Preston
Liberty Belles
Dave Fife
01253 352591

Bolton, Adlington
Val & Pete's
Val Simm
01204 655695
● Ref:1899

Bolton, Heywood, Swinton, Milnrow
Buckin' Horses LDC
Sarah
01204401018

Brierfield, Burnley, Colne
Cactus Club
Pam Hartley
01282 691313

Bury
Brandlesholme Bootscooters
Sue Kay
01617978321

Carnforth
Silver Dollar Linedancing
Angela Clifford
01524 701696

Chorley, Eccleston, Euxton
Gill's Linedancing
Gill
07969656287

Cleleys
Cleleys WMC
Jocky
01253 627356

Fleetwood Bispham
Cleleys
Lancashire Rose Line Club
Doreen Egan
01253 874923

Fulwood, Preston
Lonsdale Dancers
Ann and Carole
01772 717458

Horwich, Bolton
E J's Line Dance Club
Julie and Elaine
01204 692265/694609

Longridge
Barbers Bandits
John Barber
07974863141

Middleton, Manchester
5 Star Dance Ranch
Sheila
07976 769157

Preston
Hooligans
Sheila Walmsley
01772 611975
● Ref:1959

Preston
Pamela
Pamela
07831 143251

Skelmersdale
Fancy Feet LDC
Chrissie Hodgson
01704 879516

Upholland, Wigan
D's Dance Ranch
Dorothy
019342 674737

LEICESTERSHIRE

Bagworth
Dix n' Chix
Lynne Breakwell
01332852680

Leicester
Funky Feet
Ross Brown
07746555517
● Ref:1965

LINCOLNSHIRE

Bourne, Stamford, Rippingdale
Bourne To Line Dance
Donna Andrew
01778 421932 OR
07718972329

Grantham
Busy Boots
Diane Gee
01476 576823

Grimsby
KC Line Dancing
Kev And Chelle
01472 316504

Leasingham, Ruskington, Great Hale
Strutting Stuff
Trevor and Angela
01522 810618

Lincoln
Lincoln Lone Stars
David Spencer
01522 000000

Lincoln
Country Classics DC
Dave McGregor
01522 868595

Lincoln
Sioux/Cherry Reepers
Susan Gaisford
01522 750441

Mablethorpe
Rose & The HonkyTonk Stompers
Rose Parnell
01507 479793
● Ref:1928

Skegness
Kool Coasters
Theresa & Byron
01754 763127

Skegness
Richmond County Liners
Raye & Barry
01754 820267

LONDON

Bermondsey SE16, Eltham SE9
Toe Tappers & Stompers
Angie T.
07958 301267

Kenton, Harrow, London
AB Coasters
Val Myers
07958 962 007

London, Kilburn, Cricklewood
I Love This Bar
Stephen
07866011626

Stratford
LJ's Line Dance Club
Lisa and Joe
01440 760821

Walthamstow
Timezone
Lesley
07968 036373

LONDON (EAST)

Newsham, East Ham, Forest Gate
PB's Wild Horse Linedance Club
Barbara Lowe
07759695525

LONDON (WEST)

Chertsey
Fundance
Miranda Llewellyn
02089770108

LONDON SE

South Norwood
JD's London
Jenny
07808 621286

LONDON SE9

Eltham
Stepping Out Absolute Beginners
Maria Hennings Hunt
078 118 23467

Eltham
Stepping Out Improvers
Maria Hennings Hunt
078 118 23467

Eltham
Stepping Out
Maria Hennings Hunt
078 118 23467

LOTHIANS

Edinburgh
Bear Essentials WLDC
Kat or Shuggie
01506 430636

MERSEYSIDE

Bootle
Boots 'n' Shooters
Owen Williams
0151 286 3610

Crosby, Liverpool
Marine
Ann Harris
07958722614

Fazakerley
Boots 'n' Shooters
Owen Williams
0151 286 3610

Formby, Ince Blundell, Freshfield, Netherton, Thatto Heath
Texas Rose Linedancing
Pam Lea
0151 929 3742

Formby, Liverpool
Wild Bills LDC
Chrissie Hodgson
01704 879516

Liverpool
Cactus Jims
Jim
07904180136

Liverpool
Jocars
Carol
0151 487 5215

Liverpool
Halewood Roses
Yvonne
07979 222 166

Liverpool
Line Dance With Catherine
Catherine Durr
07809233151
● Ref:1730

Liverpool
Ponderosa Line dancing
Derek
01512263463

Maghull
Cactus Jims
Jim
07904180136

Southport
Shy Boots And Stompers
Betty Drummond
01704 392 300

Upton, West Kirby
Rhythm In Line
Jackie
0151 678 3275

Wallasey
Leasowe Castle C&W Music Club
Beryl Jones
07809245561

Wallasey, Wirral
Bronze Bootscooters
Brenda or Bill
0151 630 3909

Walton, Fazakerley, Tuebrook
Lynda's Stompers
Lynda or Ellen
01514750081

West Kirby, Wirral
New Frontier
Steve
07984169939

MIDDLESEX

Eastcote, Pinner, Ruislip
1st Steps Beginners/Intermediates
Stephanie
07958 643307
● Ref:1981

Edgware, Burnt Oak, Hendon
Danciline
Laurel Ingram
020 8958 4123/07932 662 646

Hampton & Ashford
Line Up And Dance
Jean Bannister
02089415716

Harefield
Starliners
Sandy Daykin
07807748012

Harrow
Fundance
Miranda
02089770108

Hayes
Charville
Susan Wynne
01895 832351

Hayes & Harlington
Dancing Cowboys
Roy or Edie Ogilvie
02088480142

Hounslow
Strait Lines
Judy Bailly
07958 455403

Northwood
Wave Liners
Viv Bishop
07956675574
📞 Ref:1907

Northwood
G & B
George
01923 778187
📞 Ref:1957

Southall
Westliners
Michele
07781741089
📞 Ref:1481

Sunbury On Thames
Harfield Line Dancers
Jilly and Paul
01784 469018

Watford, Ruislip, Kilburn
Wendy's Wildkat
Wendy Knight
07913516974

MONMOUTHSHIRE

Chepstow
Sarah's Line Dancers
Sarah
01291 422213

NORFOLK

Diss
Monterey WDC
Melissa Hawkes
07770 875404

Diss
Nor'cam Coasters
Annemarie Gray
01953 681102

Gorleston
J T's Line Dance Club
Jane
07788 408801

Great Yarmouth, Near Bungay
Crazy Legs
Paul
01493 66915

Mulbarton
Tina Argyle
Tina
01508 578071

Norwich
Wild Stallion
Kathy Robinson
01603744549

Norwich
Applejax
Linda O'Farrel
01603 747037

Norwich
Fancy Feet
Christine Muttcock
07984 579959

Norwich
3D Line Dance Co.
Debbie Hogg
07974796289

NORTH SHIELDS

Tyne & Wear
Jan's Jigglers
Janet Law
0191 2582306

NORTHAMPTONSHIRE

Corby
Trailblazers Linedancing
Amanda McPherson
07500564777

Daventry, Pattishall
The J & S Dance Ranch
James and Suzanne
01327 830279

Northampton
Chris & Tina's Country
Chris & Tina
07707 846801

NORTHUMBERLAND

Berwick Upon Tweed, Powburn
Berwick & District
Linedancers
Barbara McEnaney
07877597216

Seahouses, Embleton, Alnwick
Partners-in-Line
Elizabeth Henderson
01665 576154

NOTTINGHAMSHIRE

Huthwaite, Sutton-in-Ashfield
G-Force LDC
Gaye Teather
01623 403903

Newark
Angela's Line Dancing
Angela
07795804326

Nottingham
Jetsets Line Dance
Jane Middleton
0115 930 9445
📞 Ref:1115

Rainworth, Mansfield
G-Force LDC
Gaye Teather
01623 403903

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358

Retford
Julie's Loose Boots
Julie Dunn
07866 138173

Sutton in Ashfield
Harwood School of Dancing
Jayne Harwood
01623 557102

Sutton-in-Ashfield
G-Force LDC
Gaye Teather
01623 403903

Toton, Nottingham
N.G. Niners
Jenny Wells
0115 9172221

Whitwell, Oxtou
Ali-Dancers
Alison Carrington
07745 395211

Workshop, Edwinstowe
Pet Shop Girls P.A.L.S.
June Yates
01623 835551

OXFORDSHIRE

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916

Bicester
Shuffle Rock Stompers
Paula Pym
01869 322358
📞 Ref:1949

Headington
Shuffle Rock Stompers
Paula Pym
01869 322358
📞 Ref:1950

Long Hanborough
Christ'al Connections
Chris Cleevely
07855 520212

Oxford
Shuffle Rock Stompers
Paula Pym
01869 322358
📞 Ref:1948

POWYS

Lake Vyrnwy
A Good Night Out
Cat Slaytor
07790 607672
📞 Ref:1994

Newtown, Kerry, Caersws
Step In Line
Gloria
01686 650536

SCOTTISH BORDERS

Galashiels
Silver Stars Western
Dancers
Diana Dawson
01896 756244

Hawick
Silver Stars Western
Dancers
Diana Dawson
01896 756244

Lindean, Near Selkirk
Silver Stars Western
Dancers
Diana Dawson
01896 756244

Selkirk
Silver Stars Western
Dancers
Diana Dawson
01896 756244

SHROPSHIRE

Adderley
Adderley A Liners
Suzanne Edwards
01630 698088
📞 Ref:1978

Bridgnorth, Telford
Silver Star LDC
Madeleine
01952 275112

Craven Arms, Ludlow
Southern Cross
Dave Bishop
01588672141

Market Drayton
Market Drayton U3A
Suzanne Edwards
01630 698088
📞 Ref:1980

Near Bridgnorth
Line Dancing With Karen
Karen Hadley (formley Hunn)
01746 769151

Oswestry
A Good Night Out
Cat Slaytor
07790 607672
📞 Ref:1992

Oswestry, Gobowen
Crazy Boots
Sarah
07985645869
📞 Ref:1954

Rhydycroesau
A Good Night Out
Cat Slaytor
07790 607672
📞 Ref:1993

Telford
Fidlin Feet Line Dance Club
Kath Fidler
01952 256127

SOMERSET

Burnham on Sea
Somerset Stompers
Margaret Hazelton
01278 783224

Burnham On Sea
Toe Tappers Line Dance
Roy Cook
01934-624382

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671

Chard Donyatt, Buckland
St Mary, Clevedon
Country Spirit
Val
01460 65007

Clevedon, Nailsea, Yatton
S.M. Stompers
Sandra Moloney
01934 835268

Hutton, Weston-super-Mare
Crazy Feet
Sue
01934 625645

Nether Stowey, Old Cleeve
Quantock Hillbillies
Brenda McLeod
01278 741273

South Petherton
Route 66
Sue Marks
01460 65728
📞 Ref:1963

Taunton
Laredo Line
Kathy Lucas
01278 661409

Taunton
High Spirits (Wheelchair
Line Dancers)
Kath Miles
01458 447119

Weston-Super-Mare
Somerset Stompers
Margaret Hazelton
01278 783224
📞 Ref:1935

STAFFORDSHIRE

Cannock
Texas Dance Ranch
Angie Stokes
015430673929
07977795966
📞 Ref:1922

Cannock, Featherstone, Albrighton
Triple M Dance Academy
Maggie
07881 - 538780

Hednesford Nr Cannock
Junction 11 M6 4 miles
A460
Hednesford Hoedowners
Colin & Rita Corbett
01889583595

Knypersley
Triple K L inedancers
Karen Birks
07890838773

Knypersley
Kt's
Kate Potts
01260275697

Lichfield
Su-Ca Footapper's
Sue
suzan2k3@hotmail.com

Lichfield
Circle 'S'
Sandra
01543 304005

Newcastle
OK linedancing
Bernard & Sarah Williams
01782 631642

Newcastle, Alsager
Charlottesville
Charlotte Macari
07909 528850
📞 Ref:1946

Stafford
Stars and Stripes
Elaine
07837 238903

Stoke on Trent
Rosie's Rebels
Linda McCabe
01785 615623

Stoke-on-Trent
Hazel's Silverspurs
Hazel Pace
01538 360886

Tamworth
Lucky Stars
Max
01827 65079 or
07977060812
📞 Ref:1689

SUFFOLK

Haverhill
LJ's Line Dance Club
Lisa and Joe
01440 760821

Haverhill
Stars And Stetsons
Gay
01440 709434

Leiston
Coastliners
Mary
01728 648482
📞 Ref:1961

Lowestoft
Crazy Legs
Paul
01493 669155

Lowestoft
East Coast Liners
Norma
01502 562953

Newmarket
AJ's Linedancing
Alf or Jacqui
01638 560137
📞 Ref:1934

Sudbury
J T Steppers
Jean Tomkins
01787 377343

SURREY

Addington Village
JD's London
Jenny
07808 621286
📞 Ref:1996

Banstead & Epsom
Laughter Lines
Sharon Brizon
01737 357978

Camberley
Evenlines
Eve
01276506505
📞 Ref:1120

Camberley
Diamond Jo's @ Lakeside
Jo
07917 714583

Camberley
Viscount Linedancing
Roy Collins
01628662275

Carshalton
Funky Country UK
Jo Conroy
02086460047
📞 Ref:1312

Egham
Jay Dees
Doris
01276 23218

Farnham, Fleet
Rhythm n' Rock
Sue Hawkes
01252 793055

Guildford
Fine Lines
Hazel Morris
07730755203

Guildford
Arizona Line Dancing
Andy & Marina
01483 563971
📞 Ref:1946

Merton, Tolworth, St Helier, Surbiton
Hotshots
Janice Golding
020 8949 3612

Morden
Hotshots
Janice Golding
020 8949 3612

Mytchett, Woking
Evenlines
Eve
01276506505
📞 Ref:1118

Normandy, Guildford
Normandy Stompers
Judy Nicholson
01483 810034

Old Woking, Near Guildford
Hang Loose CWDC
Valerie
01483 233475
📞 Ref:1923

Smallfield, Nr Horley
AC's
Annie Harris
01293 820909

Surbiton
Two Left Feet
Lauren Staines
07952 047265

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks, Hastings

Tush n' Tequila
John Sinclair
01424 213919

Eastbourne
Rodeo Moon
Sue
01323 730859/
07793407220

Eastbourne
Linedancing with Lynda
Lynda
01323 727961

Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463

Forest Row
AC's
Annie Harris
01293 820909

Hailsham
RJ Liners
Rosemary Selmes
01323 844801

Lewes
Steps Dance Club
Chester
01273 475096

Newhaven, Seaford
Southdowners
Jean, Territa and Donna
01273 513784
📞 Ref:1945

Seaford, Newhaven
New Retro Workshop
Val
01323 895760

Willingdon, Eastbourne
Lone Star Liners
Ros Burtenshaw
01323 504463

SUSSEX (WEST)

Burgess Hill
Join The Line
Corinne
01444 414697

Burgess Hill
Join The Line
Corinne
01444 414697

Crawley
Rhythm In Line
Secretary
01293 541 067 or 07916 120 096

Crawley
BeaverCreek
Chris & Roy Bevis
01293 437501

Findon, Worthing
Shoreline
Lyn
01903 620628

Haywards Heath
AC's
Annie Harris
01293 820909

Haywards Heath
Join The Line
Corinne
01444 414697

Horsham
Flying High Line Dancers
Lisa
01403 268268

Horsham, Broadbridge Heath
Jill's Line Dancers
Jill O'Brien
01403 266625

Littlehampton, Arundel
Dixie Belles
Jenny Bembridge
01243 585298

Shoreham, Worthing
Shoreline
Lyn
01903 620628

Where to Dance

Worthing
Route 66
Mike Derrick
01903 502836

SUTHERLAND

Brora
K R Linedancers
Chris Rands
01408621744

SWANSEA

Swansea
Coastliners
Val Whittington
01792 234734

TAYSIDE

Dundee
The Dolphin Liners
Karen Kennedy
07952395718

Dundee
Karencazza Liners
Karen Kennedy
07952395718

Dundee
Downfield Liners
Karen Kennedy
07952395718

Dundee
The Tullideph Liners
Karen Kennedy
07952395718

Dundee
Fintry Mains Liners
Karen Kennedy
07952395718

Dundee
Pop - L.A. - Roc
Elaine
07878179867

Dundee
Cercoc
Elaine
07878179867

Dundee
Sharon's
Sharon
07917080042

Dundee
Hill Street Liners
Karen Kennedy
07952395718
● Ref:1925

Dundee
Garry Place Liners
Karen Kennedy
07952395718
● Ref:1927

TYNE & WEAR

Hebburn
Geordie Outlaws
Linda Gemmill
0191 4836484

Highfield, Rowlands Gill
Renegades Line Dance Club
Agnes Roberts
01207 239996
● Ref:1497

Jarrow
Geordie Deanies
Jeanette Robson
07765410406

Newcastle Upon Tyne
Feelgood Line Dancers
S Copeland
01912366075

Sunderland
Maggie's Scoot 'n' Boots
Margaret Adams
0191 5511074

WARWICKSHIRE

Leamington Spa
Wild Bill
Wild Bill
07725045533

Nuneaton
Dance Kraze
Jill Collins
07843086208 or
02476385920

Nuneaton, Bulkington, Arley, Hartshill, Ansley
Sam's Line Dancers
Samantha Haywood
02476748755

WEST LOTHIAN

Livingston
Bear Essentials WLDC
Kat or Shuggie
01506 43063

WEST MIDLANDS

Aldridge
J P Linedancing
Pat
0121 308 5192
● Ref:1932

Birmingham
Western Warriors Dance Club
Susan Davies
01216056987
7

Birmingham
Citystompers
Graham Nuttall
07977979330

Birmingham, Sutton Coldfield
Martin's Rhythmic Cowboys
Martin Blandford
07958 228338

Coventry
Line Dancing
Darren Butler
07972 886236

Darlaston, Bilston, Coseley, Tipton
Dead Eye Dawn's
Dawn Parker
0121 526 6204

Dudley
Louisiana's
Lin
07901 656043

Quinton
Silver Spurs
Susan Dale
07940 567007

Stone Cross, West Bromwich
Amanda's LDC
Amanda Toone
07758 652174

Sutton Coldfield
J P Linedancing
Pat
0121 308 5192
● Ref:1930

Tipton
Ray and Dee
Ray and Dee
0121 502 6331

Willenhall, Wolverhampton
Walk This Way
Maureen or Michelle
01902 789579
● Ref:1195

Wolverhampton
Dixie Kickers
Denise
07855472877

Wolverhampton
Triple M Dance Academy
Maggie
07881 - 538780

WILTSHIRE

Salisbury
Sarum Stompers
Anne Knowles
01722333887

WORCESTERSHIRE

Bromsgrove
BJs Busy Boots
Brenda Whipp
01527870151
● Ref:1924

Martley
Teme Valley Shufflers WDC
Jeff and Thelma Mills
01886 821772

Nr Bewdley
Denvers
Denver Martin
01299 266970
● Ref:1559

Nr Bewdley
Denvers LDC
Dienna
01299266970

Redditch
Bootleggers
Richard
07832 218448

Tewkesbury
5 Star Liners
Julie Burr
07764161089

YORKSHIRE (EAST)

Bridlington
Partyzone
Phil Johnson
07989 176525

Driffield
Wolds Stompers
Pat
01377217516

Driffield
Wolds Stompers
Pat
01377217516

YORKSHIRE (NORTH)

Addingham, Nr. Ilkley, Carleton, Nr Skipton, Glusburn, Skipton, Sutton In Craven
'Owzistart Line Dance Club
Christine Jackson
01535 655798
● Ref:1382

Harrogate
Sioux Tribe
Susan
07718 283143

Knaresborough, Harrogate
Caths Kickers
Cathy Hodgson
07891 862428

Northallerton
Romanby Stompers
Barbara Gilbank
07977000129

Northallerton, Thirsk
Laughter Lines Western Dance
Andy and Jackie Fallows
01609 781266
● Ref:1942

Scarborough
The Wright Line (Diana Lowery)
Diana Lowery
01723 - 582246

York
Nexus-Energy
Claire Pulpher
05601 987989
● Ref:1917

YORKSHIRE (SOUTH)

Doncaster
Country Angels
Fran Harper
01302 817124

Harworth
Ali-Dancers
Alison Carrington
07745 395211

Sheffield
Cityliners
Glenys
01142750446

Sheffield
Goin' Stompin'
Margaret Ford
0114 247 1880

Sheffield
Arizona Shufflers
Tracey Barrett
07812034453

Sheffield
Dancing Feet LDC
Dorne
07799800595

YORKSHIRE (WEST)

Bradford, Leeds
Rodeo Girl Line Dancing
Donna
01274 427042 /
07972321166
● Ref:1442

Bradford
P & J Idle Stompers
Phil Turpin
01274 770424

Bradford
Jeanscene
Wendy Craven
01274 616043

Bradford, Leeds
Texasrose Linedancing
Margaret Swift
01274 581224

Bradford, Halifax
Spurs Line Dance Club
Monica Broadbent
01274 594030
● Ref:1916

Brighouse
Fun Dance Club
Amanda Gray
07757 121532

Cleckheaton, Leeds
Indian Outlaws
Graham & Kathy
01274771286

Cottingham, Keighley, Harecroft
Aire Valley Stompers
Wendy Docherty
07917 390545

Guiseley
Rodeo Girl Line Dancing
Donna
01274 427042 /
07972321166
● Ref:1439

Horbury Wakefield
Applejacks LDC
Pauline Bell
01924 478203

Huddersfield
Veron's Stompers
Veronica Harrison
01484710184

Huddersfield
Applejacks LDC
Pauline Bell
01924 478203

Huddersfield
Boots 'n' Scoots
Linda and Vince
01484 306775

Keighley
Silver Star Stompers
Cath Dearden
01535 667018 or 07787 841073

Morley, Nr Leeds
Regency Rebels
Bootscooters
Jean Clough
0113 2597507

Thornhill Dewsbury
Applejacks LDC
Pauline Bell
01924 478203

Wetherby
Sioux Tribe
Susan
07718 283143

AUSTRALIA

NSW

Lake Macquarie
Westlakes Line Dancers Inc
Robyn Groot
61414420808

QUEENSLAND

Port Douglas
Cool Country
Ann White
0061 437368563

Sunshine Coast
Runaround Sioux
Linedancers
Sue or Leon
0418749823

SOUTH AUSTRALIA

Sturt
Southern Cross Line
Dancing
Greg Dunstone
08 8277 05 83

AUSTRIA

NIEDEROSTERREICH

Wolfpassing
Tequila Sunrise Ld Bunch
Gerda
436641730098
● Ref:1929

BELGIUM

ANTWERP

Lichtaart (Kasterlee)
Steppin' Out Country
Dancers
Daisy Simons
003214850211

Schoolstraat 36 Lichtaart (Kasterlee)
Steppin' Out Country
Dancers
Daisy Simons
014/850211

WEST VLAANDEREN

De Haan (Vosseslag)
The Wild Mustangs
Gemmaatje
0472-333654

CANADA

ONTARIO

Wyebridge
Wyebridge Line Dancing
Donna Laurin
705-549-8432

CYPRUS

CYPRUS

Limassol
Silver Spur Line Dance Club
Maureen Simmons
0035725433218

LIMASSOL

Limassol
Dancing Stars
Ann Allison
00 357 25935641

TRNC

Alsancak/Girne
Kibris Liners
Steve Bisson
00905338763410

CZECH REPUBLIC

CZECH REPUBLIC

Pisek
TCS Louisiana
Tom Dvorak
420603884236

DENMARK

DENMARK

Slagelse
Lightfoot Linedancers
Anja Jensen
4523605067

Slagelse
Lightfoot Linedancers
Anja Jensen
4523605067

FUNEN

Gudbjerg
Lizard Cowboys
Christina Rae Andersen
45 28439714

FYN

Odense
Centrum Line Dance
Sandra Sorensen
0045 65941913

NORDJYLLAND

Hjallerup
Kick Line Dance
Niels-Erik Kristiansen
4529263675

SOENDERJYLLAND

Aabenraa
Greystone West
Birgit Sommerset
0045 74654447

SONDERJYLLAND

Graasten dk-6310
Dance All Over
Hans Jorgen Wollesen
45 7446 6660
● Ref:1835

FRANCE

BOURGOGNE

Quetigny
Country Dancers 21
David Linger
0380460720
● Ref:1971

CHARENTE

Suris 16270
Silver Spurs
Shirley Davidson
0033 5 45 25 98 72
● Ref:1915

COTES D'ARMOR

Lannion
Happy Boots 22
Gerard Marchand
33 2 9647 2409

ILE DE FRANCE

Paris
Les Amis Du Far West
Pascal
33 6 70 23 69 58

ORLEANS

Olivet
Country Club Route 45
Franck Boucheraud
00 6 79 31 64 78

VAL DE MARNE

(94120)
Fontenay sous Bois
SDCF
Olga Begin
33614204416

VAL DE MARNE

(94130)
Nogent sur Marne
Magic Sequence
Olga Begin
33614204416

VAL DE MARNE

(94130)
Nogent sur Marne
Magic Sequence
Olga Begin
33614204416

GERMANY

BAVARIA

Fuerth
Linedancefun For Everyone
Udo Drescher
4917663217947

Regensburg
Bootscooters e.V.
Georg Kiesewetter
49-171-2801313

BRANDENBURG

Guben, Cottbus, Labben
adsc.e.V. American Dance
Sports Company e. V.
01713173622

HESSEN

Biblis
Rompin Stompin Line
Dancer
Heidi Hlousek
0049 17626174339

NORDRHEIN

WESTFALEN

Menden
Linesteppers e.V.
Carmen Jurs
0049 2372 507806

NRW

Bochum
Rhinestone Line & Country
Dancers e.V.
Uwe Dietze
0049 2361 9370769

Duesseldorf

Rhine-Liners
Pat
0049 211 787971

SCHLESWIG**HOLSTEIN****Bilsen 25485**

LineStars Bilsen
Torsten Stueven & Silvia
Kaehler
49-04121-73998

GIBRALTAR**GIBRALTAR**

Gibraltar
Rock Kickers
Subia Slade
0035054009139
● Ref:1972

HONG KONG**HONG KONG**

Wan Chai
Hong Kong Line Dancing
Association
Lina Choi
852-91615030

LATVIA**RIGA**

Balozi, Kuldiga, Aizpute,
Skrunda, Rudbarzi,
Limba

Jautrie Zabacini
Jautrie zabacini
371 29182022
● Ref:1974

MALTA**ST PAULS BAY**

Bugibba/Qawra
Sioux Tribe
Sue
0035621585690

Qawra, Bbugibba
Sylvbury Stompers
Barry and Sylvia
0035621586108

NORWAY**GRENLAND
TELEMARK**

Skien Porsgrunn
Honky Tonk Linedancers
Telemark
Hilde Loevmo
4790170448
● Ref:1536

HORDALAND

Knarrevik, Sotra
One Step Closer
Marianne
4790624692
● Ref:1919

SOUTH AFRICA**WESTERN CAPE**

Capetown
Alley Cats
Alison
083 273 9751

SPAIN**ALICANTE**

Benidorm
Paula Baines - Hotel
Ambassador
Paula Baines
0034 619360413

Benidorm
Dusty Boots Dance
Lauren Turner
(034) 666844329

Benidorm
Len and Jean
Len and Jean
697542045

Calpe
Rodeo Stompers
Barbara Ives
0034 630113649

Rojales
The Dance Ranch
Sue Briffa
00 34 966712837

Torreveija
Salt Lake Stompers
Debbie Ellis
0034 637 12 12 94

Torreveija
Debbies Dancing
Debbie Ellis
0034 637 12 12 94

Torreveija
Linedance Unlimited
Sally and Gerry
0034 600 362 044

ALMERIA

Los Gallardos
Pamela's Line Dance Club
Pamela
00-34-950-398076

Taberno
Pamela's Line Dance Club
Pamela
00-34-950--398076

COSTA BLANCA

Orihuela Costa, Quesada
Bootscooters
Peter
0034 662181372

COSTA BRAVA

Girona
Costa Brava-Girona
Rafel Corbi
34-625-149741

COSTA DEL SOL

Benalmadena,
Fuengirola, Villa Franco
Alive & Kickin
Ken
952597255 & 657628795

Fuengirola
Mississippi Coasters
Bob
0034 697 44 1313

MALAGA

Los Boliches, Fuengirola
CJ Dancers
Jean Gandy
0034 952443584

Los Boliches, Fuengirola
CJ Dancers
Jean Gandy
0034 952443584

Manilva
Costa Kickers
Subia Slade
0034630559062
● Ref:1953

TENERIFE

Playa De Las Americas
Central Park
Steven J Towers
0034 922 729612
● Ref:1938

TORREVIEJA

Orihuela Costa
Linedance Unlimited
Sally & Gerry
0034 965319769 /0034
600362044

SWEDEN**LUND**

Lund
Boot Hill Line Dancers
Ingis Bohman or Lars
Hallberg
0046731595105 or
0046705566909

NORRA STOCKHOLM

Maersta
Crazy Flutters (Intermediate)
Monica Thorell
46705802602

SKANE

Skurup
The Country Line Dancing
Team
Marie
46709247463

Svedala
Burnvalley
Kjell Granquist
46708595810

Ystad
Ytown Linedancers
Carin Pedersen
0705572827
● Ref:1960

SMALAND

Savsja
Razzle Bootz LD
Jonas & Lotta
46(0)705908941

STOCKHOLM

Upplands Väsby
The Mavericks L.D.C.
Joakim
4670 364 74 15
● Ref:1920

UPPLAND

Uppsala
SHSD Linedancers
Lena Elke
046708201960

VASTERAS

VÅsteras
Just 4 Fun Linedancers
Caroline
46 730-291128

VASTRA GOTALAND

Goteborg
Vinga Rockers Linedance
Ida Walstrom
46705294757

SWITZERLAND**NEUCHÂTEL**

Neuchâtel
Hats n' Boots
John
41 79 434 24 87
● Ref:1991

THURGAU

Kreuzlingen
Line Dance Hall
Marcel
41794181850

**UNITED ARAB
EMIRATES****DUBAI**

Dubai
Dubai Liners
Diana Tattarakis
00971 50 6545960

UNITED STATES**ARKANSAS**

Heber Springs, Cleburne
County
Heber Springs City Slickers
Theola Baker
501-230-3603

COLORADO

Colorado Springs
Rowdy's
A.J.
719-277-7253

Colorado Springs
Union Station
Scott & A.J. Herbert
719-277-7253

FLORIDA

Bradenton
Joyland
Arline Winerman
727 551-0062

Clearwater
Gunslinger's
Arline Winerman
727 551-0062

Fort Lauderdale
Scandals Saloon
954-849-5215

MASS

Tewksbury
Club Country
Joe Steele
978-447-1517

WA

Renton, Seattle
Rockin' Horse Dance Barn
Dave
425-255-9211

Where to DANCE

6 Months Free Entry

Please continue my entry ☐ Ref No.....

Please tick if amending an existing entry ☐

Please complete and return to: **W to D, Clare House, 166 Lord Street,
Southport, England, PR9 0QA**

The following details **ARE NOT** for publication

Name:
Address:
County / State:
Country:
Postcode / Zip Code:
E-mail:
Tel No:
Fax No:
Membership No. (if Known):

Are you an agent? if so please put your membership no. Below:

Where do you obtain your linedancer magazine:

Shop ☐ Agent ☐ Class ☐ Post ☐

Details FOR Publication:

Country:												
County / State:												
Club Name												
<table><tr><th>Cities / Towns</th><th>Areas</th><th>Venues</th></tr><tr><td>1,</td><td>1,</td><td>1,</td></tr><tr><td>2,</td><td>2,</td><td>2,</td></tr><tr><td>3,</td><td>3,</td><td>3,</td></tr></table>	Cities / Towns	Areas	Venues	1,	1,	1,	2,	2,	2,	3,	3,	3,
Cities / Towns	Areas	Venues										
1,	1,	1,										
2,	2,	2,										
3,	3,	3,										
Contact Name:												
Contact Email:												
Website:												
Tel No:												

Last chance for the CBA party of the year

As most of you will know by now, the 13th CBA is now sold out. But we have a strictly limited amount of passes available. Here's the list of the workshops available that weekend.

FRIDAY

Christmas Eve Party £ 17.00

7.30 p.m. till very late.

Entertainment with Scooter Lee and Jive Aces.
Special Features: Christmas Cabaret, Lights Switch On, and Santa's Arrival.
Feature Workshop with our Choreography Competition Winner in the main Ballroom. Dedicated ballroom with Val Myers and easy workshops with Annie Dance and Davy Linger from France and Josh Talbot from Australia.

SATURDAY

Christmas Daytime Workshops £17.00

10.00 a.m. to 3.45 p.m.

Social dancing and a variety of workshops at Intermediate level.
Featuring from Norway Sadiya Heggerness and, from the UK Charlotte Macari, Frankie Cull and Robbie McGowan Hickie.

SATURDAY EVENING

Crystal Boot Award Show SOLD OUT

SUNDAY

New Years Eve Party & Daytime workshops £17.00

Daytime 10.30 a.m. to 4 p.m.

Evening 7.30 p.m. till very late.

Daytime: Intermediate workshops with Maggie Gallagher, Chris Hodgson and Peter Metelnick in the main ballroom.
Plus dedicated ballroom for advanced workshops with Barry Amato, Neville Fitzgerald and Paul McAdam.
New Year's Eve Party with Costume Parade, Cabaret and Auld Line Syne.
Evening entertainment with Scooter Lee, Rick Guard and Glenn Rogers.

Top DJ's will include Alison Biggs, Dave Baycroft, Daniel Whittaker, Gary Lafferty and Mark Caley throughout the weekend.
Each pass costs just £ 17 pp. Buy two at the discounted rate of just £ 30 and buy all four for just £ 60. At this time of the year, accommodation in Blackpool should not be a big problem. Just make sure that you don't go without having booked a room! The Blackpool Tourism Office should be able to assist you.
Go to www.visitblackpool.com or phone them on 01253 478222.

Crystal
Boot
Awards

SOLD OUT
ONLY DAY/EVENING PASSES
AVAILABLE
HURRY! LIMITED AVAILABILITY

All passes are strictly limited in terms of availability, so if you intend to come for the biggest Line dance party weekend you will have ever experienced don't delay your booking. Call us TODAY on
01704 392300

Dance is a passion that never leaves you. Sometimes, it can become dormant for a while as life takes over but if you are a true dancer, you will always get it back. Meet two special ladies, *Jan* and *Jill* from Walton on Thames.

DANCING SISTERS



DANCING SISTERS



Jan Spittle and Jill Wiltshire are two sisters who have always been united by a common dance aspiration that started very early. Both sisters discovered their undeniable talents from the tender age of four. Their local dance school was run by Julie Andrews's aunt and they remember that Julie's mother used to be the school's pianist. They also recall dancing with the young girl who would one day become Mary Poppins, Julie herself.

Jan and Jill's passion was ballet as little girls but they progressed to full dance shows alongside Miss Andrews. Later on they would specialise in acrobatics and manage quite a few medals, accolades and first prizes in dance festivals and talent shows. At the age of twelve they appeared in pantomime in Blackpool.

Then life's preoccupations took over and though dancing would always be in their

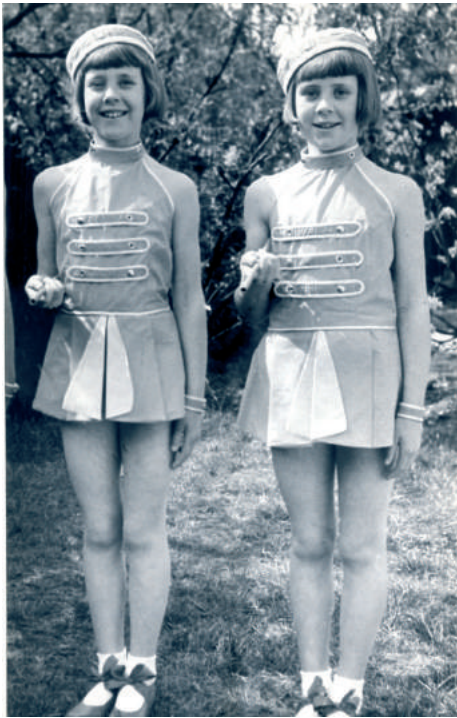
blood they got too busy to follow their promising first steps. Jan got married and raised two children while Jill chose to stay single, help and support Jan in every way she



could. Today, Donna (Jan's daughter) says: "We are so very close. Jan is my older sister, even my second Mum."

1997 would be a turning the point as it was the year they both rediscovered dancing. Jan and Jill attended a Line dance class in a local village hall in Surrey and that evening rekindled the old dance flame. Dancing had finally returned to become an important defining factor for them once again. They both became instantly hooked and persuaded Donna to go along with them. As two generations of dancers moved gracefully on one floor, Donna says: "Little did we know what it would lead to!"

They first attended a Maggie G workshop in 1998 and since that day, they have been her most ardent fans following her everywhere they could. Donna says: "That first time with Maggie's was the start of years of meeting many friends, dancing with so many lovely



people for ten years. And all thanks to Line dancing."

And it is yet again a Maggie G social evening that actually gives Linedancer readers the chance of meeting the ladies. We all know that Maggie's fans are VIPs as far as she is



concerned. Maggie had known them for so long, she wanted to make sure Jill and Jan would never forget their 70th birthday celebrations. So a surprise party and a cake were arranged to the delight of the two sisters who ended up dancing the night away and proving yet again, dancing, true dancing from the heart knows no barrier or age discrimination.

Today, a third generation is following the sisters dance steps in the shape of little Carla, Donna's daughter, who at three years LOVES dancing just like her grandma and great aunt did at her age and still do today. Donna says: "Carla is showing such promise, she has already passed some exams. We just know she has a life of dance ahead of her!" And Jill and Jan can smile proudly and think that as each generation of the family inherits and passes on their dance passion, their heritage is one of joy that can never dim.

betweenTHElines

Your chance to comment

ST★Rletters

Thanks, But No Thanks

After much deliberation I recently decided not to renew my membership and thought I would give you my reasons. After all, many people in your magazine have such differing opinions I should like to add mine. Linedancer has helped kill the Line dancing that I knew and loved by encouraging the Irish/Latin/Disco brigade to take over by making Line dancing competitive and taking the fun out of it. In one of your articles recently you stated, there was room on the floor for all kinds of dancing. Yes there is but why do they have to hijack Line

dance classes? Why do they not form their own classes? When returning from abroad for a few months every summer there are

more and more so called modern dances and less and less dancers on the floor. My previous class went from 80 to 15 dancers. I can of course only speak for this area. I now attend one of these classes and the atmosphere is one of fun and friendship with dances where you do not need a degree to learn the steps. I am not advocating all Country like some people and I do see a glimmer of hope when the likes of Glenn Rogers promises to breathe new life into Line dancing, I live in hope. I wish you all at Linedancer magazine the very best as I know that you all work hard to produce the magazine and I know, you cannot please all of the people all of the time.

*Cathy Brown
Helston, Cornwall*

Great Minds Think Alike

I would like to take this opportunity to say how much I enjoy reading Linedancer, doing the competitions and even winning a few. I also find it a valuable tool for reference. I often have a sense of déjà vu when I read Linedancer. If I go to see an act they are usually featured the following month, Willie Nelson, Rodney Crowell and Hal Ketchum to name a few. When

the post came with the December issue I also received the Strictly Come Dancing Live Tour DVD I had ordered, which you reviewed in the magazine. A feature on the fabulous Joan Osborne who I had seen in Glasgow and last but by no means least is a picture of the lovely Audrey Watson whose class I attended in the summer whilst on holiday in South West Scotland. Audrey

and her class, The Centre Liners, also made me very welcome and I thoroughly enjoyed dancing with them. I would never have found them had it not been for the Where To Dance pages in Linedancer Magazine.

So, how do you do it Linedancer?
Spooky or what?

Carole McCulloch

Fond Memories



I would like to tell you of a friend of mine, Lily from Mo'Line Dancers in Scotland, who passed away after a long battle with cancer, she loved Line dancing and was the life and soul of the party always laughing and enjoying life to the full. She never missed a social gathering and if there was a charity event Lily was always there. One of her favourite dances was Speak To The Sky. We are all sure that is

were Lily is gone, to the big Line dance in the sky. Later on in the year I will be having a memorial Line dance night in memory of Lily and all Line dancers who have passed away. We will let Linedancer magazine know when the event has been organised. We wish everyone the best of health and carry on Line dancing.

*Danny Kerr
Yankee Dandee's*

You can send your comments to: **Between the Lines, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA** or email them to: editor@linedancermagazine.com

Back Where I Belong

Four years ago, after teaching for eight years, I had a fall and badly injured my back. I had four classes in Chester and Deeside at the time and although I tried, the pain and other complications eventually became too much. Just over twelve months ago I found that I could not walk more than a few steps, so I had to close all of my classes in order to recover. I would like to thank my former dancers for their support over the years

and to say how heartbreaking it was for me to have to make such a decision. I have now recovered from the back injury, although I still have weekly physiotherapy treatment. I am now able to teach again with help from my friend and fellow dancer Jenny Challoner I now have two lovely fun Beginner classes.

*Victoria Britlin
Chester*



STILL GOING STRONG

Dear Linedancers

I would like to make it clear that I have moved but I am still teaching. A lot of people I have met at events think I have packed up after my 'Ta Ta Teen' article, which was sent in by my old class to Linedancer magazine. It was very thoughtful of them but some have misinterpreted it.

Tina Argyle



You Know Who You Are

I would like to thank all the Line dancers, choreographers and musicians etc. who sponsor me on my various charity walks. It is almost every one I approach at classes and socials and weekends away

who kindly sponsor me. There are too many people for me to mention individually. I think they might just know who they are as they know me quite well.

Ina Cogger

Teacher's View

I read Steve Martin's letter in your November issue and would like to put another point of view regarding the CDs which we can buy from Linedancer. As a dance teacher with just a few beginner classes, I find the CDs very useful as they are excellent value for money and are a very good resource for someone who cannot afford to buy a CD for just one track. Please could you also verify for me that if one only has a 'basic' PPL licence, one cannot play downloaded music in a class. I

ask as I have noticed comments at end of scripts – 'download from Itune'.

*Jean Lock
Wallington, Surrey*

Note from Editor:

As technology is always changing, the best advice we can give you is to go to www.ppluk.com. We are sure they will be able to help.

A BIRTHDAY WORKSHOP

The well loved and known Line dancer *Wendy Di Silvestro* recently had a birthday celebration to end all celebrations. Here is her report of what happened....



On 25 October I managed to realise a dream I've had for a long time now – of organizing a Line Dance Workshop in my adopted home town of Geneva, Switzerland – and together with my wonderful friends we pulled it off.

Over the past ten years Geneva has had its fair share of choreographers/instructors coming over (Judy McDonald, Jo Thompson, A.T. Kinson, Alan Livett, Rachael McEnaney, Rob Fowler, Kate Sala, Peter and Alison, Maggie Gallagher, Barry and Dari-Anne Amato and impromptu teaches from Dee Musk and Doug and Jackie Miranda) but the last 'official' workshop with Barry and Dari-Anne was over three years ago and so it was definitely time to put Geneva on the map again.

Through attending many many workshops in the UK over the past years I've made some really super friends in the Line dance world and back in the summer I decided to ask Craig Bennett if he'd be interested in coming over. He had mentioned in the past that he'd love to see Switzerland one day and Craig's choreography is popular here, so to me he was the ideal person to invite over for this 'test run'.

I had a massive response when I sent out the flyer advertising the event and this showed that Geneva was ready for a day of workshops. The venue, in the centre of Geneva, isn't that big and I soon had a 'full house'. The majority of the dancers were from Geneva and surrounding Cantons, with one dancer coming down from Calais and close friends, Dan, Julie and Georgina coming over with Craig from the UK. As that weekend in October fell very close to my BIG birthday, I decided that the whole weekend, starting Friday night, would be one big party and it certainly was. The surprises started at Geneva airport on Friday afternoon when I went to the airport to meet my guests. My two Soul Sisters, Catherine and Ursula, said they'd come to the airport with me to meet





Craig. I had kept the fact that Dan, Julie and Georgina would also be arriving a secret from everyone and couldn't wait to see their faces. Well they had the last laugh as who else should step off that plane but Steve Healy! I had absolutely no idea that Steve had planned to come and this was the best birthday present ever.

On Friday night about 20 of us took over a Brazilian restaurant savouring the caipirinhas (cocktail) and rodizio (a speciality of at least 16 meats carved at the table).

We awoke to brilliant sunshine on the Saturday and the workshop kicked off at 10.00 a.m. I began to relax when I turned my computer on and everything worked.

During the day, Craig taught the following dances:

- *Girl (music Driving me Crazy, Taio Cruz)* – a super dance to start the day off.
 - *Superwoman (music Superwoman, Alicia Keys)* - Craig dedicated this dance to his mum Julie who is the super woman in his life.
 - *You're Just Too Good (music You're Just To Good To Be True, Lauryn Hill)*
 - *What's The Deal co-choreographed with Dee Musk and Shaz Walton (music "Nobody, Ne-Yo) and last but not least*
 - *Dreams co-choreographed with Guyton Mundy (Music Dreams, Gavin DeGraw).*
- (The step sheets for all the dances taught have been translated into French and are available on the Linedancer magazine website.)*

All the dances went down really well. Standing behind the DJ booth I got such a buzz watching everyone concentrating so hard and seeing them grinning from ear to ear when they found they had mastered a dance. Participation in each of the workshops was 100% and Craig certainly knew how to hold everyone's attention. His teaching was brilliant. The majority of the dancers were French-speaking and they so much

appreciated his clarity and his few words in French - "bien?" or "pas bien?". Craig used the last hour of the day for recaps of all dances and this was so useful as during the evening everyone managed to dance and re-dance all dances taught. We had a break late afternoon. and managed to fit in a meal in a nearby restaurant. The social dancing kicked off at eight p.m. until one a.m. Quite a few more dancers turned up for the evening and the room was transformed into a very cosy venue. The atmosphere was electric and although the DJ-ing was hard work trying to keep as many people as possible on the floor I can now understand why people like Big Dave and Sue "BossyBoots" enjoy so much what they do. To see so many happy faces was MAGIC. I could never have organised this on my own and I was blown away by the number of willing helpers who looked after the setting-up, decoration of the venue, manned the bar, baked cakes, sold tombola tickets, etc.

On Sunday the weather held and the temperature reached 18 degrees so sightseeing was on the agenda and I showed my guests all the UN Organizations, the lake of course and we took a boat across to the famous Jet d'Eau. Dan, Julie and Georgina left on Sunday afternoon and caught the plane by the skin of their teeth, as my watch had stopped. On Sunday night more friends joined Craig and Steve for a typical Swiss cheese fondue by the lake, ending up in a bar in the 'red light district'. Monday was a trip into France to Yvoire, a really cute medieval village and sadly I had to say goodbye to 'my boys' on Monday.

I thought Line dance had already provided me with my biggest thrill when I was awarded a Crystal Boot a couple of years ago but never in a million years did I imagine this whole experience would be so fantastic. With a little help from my truly wonderful friends we're already looking into dates for another Geneva workshop next year.



VOICE OF COUNTRY

This is the hot brand new page you will read each month coming directly from our Nashville Voice Of Country studios.



Be the first ones to know all the latest happenings from all the big stars, only in Linedancer magazine.

Although the weather's turned cold in Nashville, the action in the music industry here has been red hot.

The Country Music Association Awards drew legions of artists and fans to Music City. Among the surprise wins, Sugarland cemented their rise to stardom with their win for Vocal Duo of the Year (beating Brooks & Dunn) and Song of the Year for "Stay".

George Strait also headed for the car park holding two statuettes, one for Album of the Year ("Troubadour") and also single, "I Saw God Today".

Other major winners included **Brad Paisley** for Male Vocalist and Video, **Carrie Underwood** for Female Vocalist, **Rascal Flatts** for Group, **Lady Antebellum** for New Artist, and **Kenny Chesney** for the big prize of the night, Entertainer of the Year.

If you'd like to hear what some of the winning entries sound like, head to the Voice of Country website at www.voiceofcountry.com and you can listen in to the great music you're missing, plus view a complete list of winners.

Other big news this month included **Blake Shelton** telling a newspaper

that his joint tour with girlfriend and Country star **Miranda Lambert** almost destroyed their relationship. Apparently too much togetherness put a strain on things, but the celebrity duo are still living together in Blake's home state of Oklahoma and the relationship is reported to be in "healing mode".

Shania Twain made a surprise appearance at the CMA Awards to present one of the trophies. The reclusive superstar was spotted dining the night before the Awards with industry executives, putting the rumour mill into overdrive as to why she was in town. After her estranged husband, producer **Mutt Lange**, had abandoned Shania for an affair with their son's nanny, Shania has continued living in their sumptuous Swiss chateau, with few public appearances in the USA or her native Canada.

No word yet on when the next Shania album will appear. Mutt and Shania had been working on the project together before the split.

And that's this month's Nashville report. Keep up to date with the latest music and news, plus tune into the Linedancer radio show, at the VoC website at

www.voiceofcountry.com

This Month...



George Strait



Kenny Chesney



Lady Antebellum



Shania Twain

sneakalookat BLOCH®

at www.linedancermagazine.com

Linedancer are proud to introduce you to the latest sneaker range from Bloch.

Bloch brings you innovations in technical dance footwear with experience that dates back to 1932 and master craftsman Jacob Bloch.

BLOCH®

Today Jacob's family is still working with dancers. "We work with professionals" says David Wilkenfeld, Jacob's grandson, who is Managing Director of Bloch International.

"The most important part of the design phase is combining both function and aesthetic to meet the dancers needs."

ALL PRICES POST PAID
to UK addresses

Europe ADD £3 per pair
World ADD £6 per pair

Linedancer Members' Discount

SAVE £5 OFF EVERY PAIR

Quote your Membership No.

CALL NOW
01704
392300

PLEASE ALLOW 28 DAYS FOR DELIVERY



Slipstream Slip-On

- Leather and mesh slip on with elastic lacing system for a secure fit
- Rubber split sole for safety and comfort

Sizes 1.5 - 9 (UK)
Colours Black, Black & Silver, Tan

Price £ **29.95**

BLOCH



Boost DRT

- A versatile split sole sneaker
- Dri-Lex lining, odour and mildew resistant
- Cushioned heel for shock absorption

Sizes 1 - 11 (UK)
Colours Black, Black & Silver, Red, Blue, Pink

Price £ **44.95**

BLOCH



Propel

- Wide fitting, low profile split sole
- Elastic instep strap with Velcro® fastening
- Cushioned heel for shock absorption

Sizes 1 - 11 (UK)
Colour Black

Price £ **44.95**

BLOCH



Evolution

- leather and mesh lower profile
- EVA foam midsole for comfort and shock absorption
- removable sock liner

Sizes 1 - 11 (UK)
Colour Black

Price £ **44.95**

BLOCH



Klassik

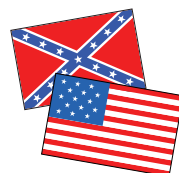
- light weight hip hop style sneaker
- full sole can be worn indoors or out
- high density insole for shock absorption

Sizes 1 - 13 (UK)
Colours Black, White, Black & Light Pink, Black, White & Red

Price £ **44.95**

BLOCH

Bloch® Shoes are available from • LINEDANCER • FREEPOST NWW2882A • SOUTHPORT • PR9 9YF



A HAPPY NEW YEAR!!

to all KingsHill Line Dancers
and readers of
Linedancer Magazine

STILL TIME TO BOOK NEW YEAR PARTIES 2009

3 days/2 nights SELF DRIVE

Start: Friday 2 Jan: Finish Sunday 4 Jan 2009

Scarborough New Year Party Scamper

at the Clifton Hotel, North Bay - **£71**
Artistes: Billy Bubba King (Saturday)
Dance Instruction and Disco: Steve Mason

Scarborough New Year Party Scramble

at the Royal Hotel, South Bay - **£77**
Artistes: B J Locklin (Saturday)
Dance Instruction and Disco: Sandra Speck

Llandudno New Year Party Liaison

at the Queens Hotel, Promenade - **£87**
Dance Instruction and Disco: Dave Fife

Carlisle New Year Party Canter

at the Crown & Mitre Hotel - **£89**
Artistes: Gemma Fairweather (Fri) Brushwood (Sat)
Dance Instruction and Disco: Yvonne Anderson

New Year Western Partner Dancing Blackpool

- **£69**
at the Savoy Hotel, Blackpool
Hosted by: Karen and Peter Walmsley
Artistes: Tim McKay (Fri) Fools Gold (Sat)

JANUARY SALE BARGAINS

Carlisle Cheapy Canter £75

3 days/2 nights Crown & Mitre Hotel
Dance Instruction and Disco: John 'Growler' Rowell
Starts: Friday 16 January Finishes: Sunday 18 January 2009
SELF DRIVE

Scarborough Cheapy Scamper £69

3 days/2 nights Clifton Hotel, North Cliff
Dance Instruction and Disco: Yvonne & Dyka Holland
Starts: Friday 23 January Finishes: Sunday 25 January 2009
SELF DRIVE

Morecambe Super Cheapy £69

3 days/2 nights Broadway Hotel, East Promenade
Lots of single rooms on this holiday - no supplement
Dance Instruction and Disco: Steve Mason
Starts: Friday 23 January Finishes: Sunday 25 January 2009
SELF DRIVE

Bridlington Bopper £95

3 days/2 nights Royal Bridlington Hotel, South Bay
Dance Instruction and Disco: Steve Mason
Starts: Friday 30 January Finishes: Sunday 1 February 2009
SELF DRIVE

St Annes Stomp £69

3 days/2 nights Monterey Beach Hotel
Dance Instruction and Disco: Mike Parkinson
Starts: Friday 30 January Finishes: Sunday 1 February 2009
SELF DRIVE

Carlisle Cheapy Canter £79

3 days/2 nights Crown & Mitre Hotel
Dance Instruction and Disco: Yvonne Anderson
Starts: Friday 30 January Finishes: Sunday 1 February 2009
SELF DRIVE

Scarborough Scamper £79

3 days/2 nights Clifton Hotel, North Cliff
Artistes - Bobby D Sawyer (Saturday)
Dance Instruction and Disco: Kim Alcock
Starts: Friday 30 January Finishes: Sunday 1 February 2009
SELF DRIVE

Scarborough Scramble £85

3 days/2 nights Royal Hotel, South Bay
Artistes - Paul Martin (Saturday)
Dance Instruction and Disco: Alan Birchall
Starts: Friday 30 January Finishes: Sunday 1 February 2009
SELF DRIVE

BLACKPOOL AT THE NORBRECK CASTLE HOTEL 3 DAYS/2 NIGHTS

VALENTINE SPECTACULAR now from £79

Artistes - Fri: Vegas. Sat: Paul Bailey.
Dance instruction and disco - Yvonne Anderson
No Single Room Supplement **£10 off**
Starts Friday 13 Feb: Finishes Sunday 15 Feb 2009

THE BONANZA now from £89

Artistes - Fri: Diamond Jack. Sat: Plain Loco.
Dance instruction and disco - Steve Mason
No Single Room Supplement **£10 off**
Starts Friday 29 May: Finishes Sunday 31 May 2009

For details of other events at the Norbreck see pages 10/11 of the brochure



BLACKPOOL BLOCKBUSTER HALF BOARD FROM £69

3 Days/ 2 nights Pontins, Blackpool
Supplement for single occupancy of a double apartment £16
Upgrade to Club Class (Twin, Double or Family) £14 per person.
These holidays are on a bed, breakfast and evening meal basis.
Coaches available to each event from West Midlands, Potteries,
Scotland, Cumbria, Tyneside, Teesside, Yorkshire and Lancashire.

MARCH

Artistes - Plain Loco (Friday) 4 Card Trick (Saturday)
Dance Instruction and Disco: Sandra Speck
Starts: Friday 27 March Finishes: Sunday 29 March 2009

PRICES SELF DRIVE: £69 BY COACH: £109

ILLUMINATIONS SPECIAL

Artistes - Lemon Grass (Friday) Vegas (Saturday)
Dance Instruction and Disco: Pete Metalnick and Alison Biggs
Starts: Friday 30 Oct Finishes: Sunday 1 Nov 2009
PRICES SELF DRIVE: £79 BY COACH: £119

GROUPS WELCOME

We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

The Great Salsa and Latin Party Weekend With The Stars £199

Chris Marques and Jaclyn Spencer with Palenke
3 days/2 nights Prince of Wales Hotel, Southport
Starts: Friday 27 February Finishes: Sunday 1 March 2009

DANCING WITH THE STARS Anton du Beke and Erin Boag £239

3 days/2 nights Prince of Wales Hotel, Southport
Starts: Friday 13 March Finishes: Sunday 15 March 2009

DANCING WITH THE STARS Vincent Simone and Flavia Cacace from £249

3 days/2 nights Cairn Hotel, Harrogate
Starts: Friday 5 June Finishes: Sunday 7 June 2009
Single room supplement £20

Seacroft Showtime FULL BOARD from £109

3 days/2 nights Seacroft Holiday Village, Hemsby, Norfolk
Artistes - Plain Loco and Tony Rouse (Friday)
Brushwood (Sat Aft) Magill and Rick Storm (Saturday Night)
Dance Instruction and Disco: Tina Argyle and Honky Tonk Cliff
Starts: Friday 4 September Finishes: Sunday 6 September 2009
Supplements: Single room £10. Accommodation upgrades available.

SPECIAL EVENTS

Bridlington Bopper Teaching £99

3 days/2 nights Royal Bridlington Hotel, South Bay
Dance Instruction and Disco: Gaye Teather
Starts: Friday 20 March Finishes: Sunday 22 March 2009

Liverpool Legend £119

5 days/4 nights Adelphi Hotel
Artistes - No Regrets (Friday) Lemon Grass (Saturday)
Dance Instruction and Disco: Peter Metalnick and Alison Biggs
Starts: Friday 24 April Finishes: Sunday 26 April 2009

Carlisle Canter with Kate Sala £109

3 days/2 nights Crown & Mitre Hotel
Artistes - Johnny Holland (Friday) Lemon Grass (Saturday)
Dance Instruction and Disco: Kate Sala
Starts: Friday 29 May Finishes: Sunday 31 May 2009

Carlisle Canter with Maggie G. £109

3 days/2 nights Crown & Mitre Hotel
Dance Instruction and Disco: Maggie Gallagher and Alan Birchall
Starts: Friday 18 September Finishes: Sunday 20 September 2009

Torquay Toe Tapper with Charlotte Macari £109

3 days/2 nights Grosvenor Hotel
Dance Instruction and Disco: Charlotte Macari - assisted by Jackie
Starts: Friday 25 September Finishes: Sunday 27 September 2009

* Accommodation in hotels in rooms with private facilities * Dinner, Bed and Breakfast for the number of nights shown (except where stated otherwise) * Dancing each evening from 8.00pm to midnight * Workshop on one morning and instruction and dancing on the following morning * Live bands are featured on many holidays * All holidays are self drive unless stated otherwise *

Credit & Debit Cards Accepted



0845 170 4444 / 01405 704652
www.kingshillholidays.com

2009 Brochure out now
phone for a free copy