



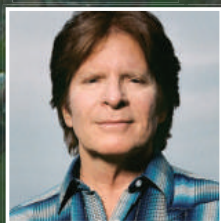
Linedancer

The monthly magazine dedicated to Line dancing

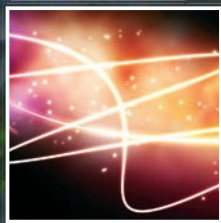
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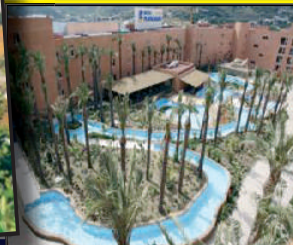
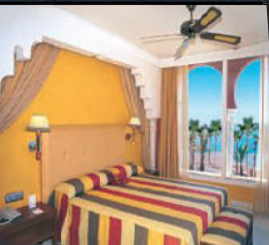
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Dear Dancers



To subscribe or not to subscribe that is the question:

Turn to the BTL section this month to read an interesting debate that we have lifted from our Message Board discussing the merits (or not) of subscribing to Linedancer Magazine. In this particular thread a dancer has decided not to renew his/her subscription.

Naturally, whenever this happens it troubles us greatly. We put our hearts and souls into the pages of this magazine every month and are dedicated to bringing you the best dance publication possible. If we fail in any way we work hard to address it.

The truth is, the future of this magazine is in your hands. We are merely the custodians of it. If you buy it, read it and love it then its future is safe and nothing will destroy it but if we fail to deliver what you want and need then all will be lost.

Regular readers know how well we respect your wishes and respond to your suggestions. Any feedback, negative or positive, is always welcome and taken seriously. Our personal preferences are never given any consideration, instead, we are determined that the content is an accurate reflection of your input rather than our desire. In fact, one of the greatest challenges we face each edition is enough time and resources to cover the many different styles, tastes, genres and factions that the Line dance community has become these days.

However, when it comes to providing value for your money, your subscription covers more than just a copy of the magazine delivered to your door each month, it also includes access to the very comprehensive Linedancer website and all its terrific facilities. And this month, we are excited to introduce the new electronic, interactive version of this magazine as part of your subscription package. Just visit the site www.linedancermagazine.com and you'll be able to enjoy OnLinedancer in all its multimedia glory. Please let me know what you think.

Finally, Dear Dancers we return to the opening question, to subscribe or not to subscribe? Unlike the troubled mind of Shakespeare's Hamlet I hope the answer in your mind is crystal clear. Quite simply without you there is no us. So, if you value the magazine and the website and the services we provide then your support is essential to us. And, just to make it easier for you we have now introduced subscriptions by direct debit. Please let us know if we can do more, we always love to hear from you.

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The Grace of a Dancer

Art forms are known for their elegant icons. Cinema has Audrey Hepburn, classic ballet has Darcey Bussell, country music has Shania Twain and Line dance has *Jo Thompson Szymanski*. In this exclusive interview, *Laurent Saletto* asks her about her life today.





LS : For many you are the ultimate dancer. How did you discover your talent and Line dance?

JTS : My mom will tell you I came out dancing! A long as I can remember I not only loved to dance, but I loved to “make up” dances. At the age of seven I would choreograph elaborate dance routines to Elvis Presley music. I started taking ballet, tap and jazz classes and got involved with courses for our local college/university. I received a degree in Dance Education. I danced for my talent in the Miss America Pageant as Miss Texas and finished in the top ten.

I discovered Line dance when I was about 11 because our family was involved with Square and Round Dancing. One of the Square Dance callers loved to do a Line dance called “Amos Moses” and he had the longest legs of any man I had ever seen. He looked so cool dancing though I think Amos Moses only had 12 counts to it, it seemed really hard at the time.

When the Country Line Dance craze first started, I went on to host my own television show called “DanceLine” and from there was able to travel all over the world teaching Line dancing.

LS: You did travel to the UK a lot in the Nineties. Any fond memories of those heady days?

JTS: I loved my days traveling and teaching throughout the UK. My tour manager, Alan “Renegade” Livett and I saw just about every town, village and rest stop there was and we ate at every single late night Kebab shop and Curry place you can imagine. There was a time when I would spend about three months per year in the UK. Each tour lasted about six weeks and I would teach at a different venue every single night with maybe one or two nights off. I made so many friends while I was there and have so many fond memories of my tours. I remember an afternoon at Barton Hall when I had just choreographed and taught “Just For Grins”. The DJ suggested a new track, “Billy B. Bad” by George Jones and it worked. I can still feel the tingle that went up my spine. Then there were the wonderful workshops up in Scotland. I loved the folks up there, though I couldn’t understand a word. It didn’t stop me from standing on top

of my chair and singing at the top of my lungs with them at some of those late night events. We had some great times and workshops in Wales and Ireland too. The Crystal Boot awards are also some of my favorite memories. Receiving Hall of Fame with Max Perry and International Instructor of the Year were very special moments for me. What an honor that was! Yep, those were some good times in the UK!

LS: Most of us are aware of your recent health struggles. Tell us what happened.

JTS: My husband Tim and I decided to try for a family and I retired from travelling in 2002.

When I became pregnant in 2004, we could not have been happier. Normal part of the check up process was to have a blood test. The following day, I received a call from my doctor and I could tell by the tone of his voice something was not right. He said my blood counts were critically low. In 24 hours I went from being on top of the world and thinking, “I’m going to be Mom” to thinking, “Am I going to live?” It was terrifying. Within a week, I was hospitalized, receiving blood and platelet transfusions and having all sorts of tests including a bone marrow biopsy. I was diagnosed with Aplastic Anemia, a very rare bone marrow failure disease. The bottom line was that my bone marrow had stopped doing its job of producing blood. The concern was that the baby would not develop normally or that I could have very dangerous spontaneous bleeding. And because of my pregnancy, I couldn’t take some of the medications that could have been very helpful. Over the next seven months, I received blood and platelet transfusions every ten days to keep my blood counts at an acceptable level. I was monitored very closely as the baby developed.

LS: This must have been very traumatic. You must have felt really ill.

JTS: Actually, the amazing part was that I had absolutely no morning sickness, and felt pretty good during the entire pregnancy. On June 17, 2005 at the age of 40, I gave birth to Anna Claire Szymanski, a perfectly healthy, normal baby girl.

You could literally hear Tim, our families and all my doctors give a big sigh of relief that we had both survived. It was truly a miracle and a blessing from God. We then had two choices. After some research, Tim and I decided that I would undergo an 18-month treatment of medication that stimulates the bone marrow by suppressing the immune system. Thankfully I responded to the treatment and after returning home, over the next 18 months, my blood counts slowly started to rise to the point where I no longer needed transfusions. However, as part of the treatment for the Aplastic Anemia, I had to take Prednisone, a very commonly used steroid medication. In rare cases, this can lead to a side effect that attacks the bones and joints called Avascular Necrosis. Basically, the bones in the joints die and start to collapse. My hips were affected worst followed by my shoulders and knees. For about a year and a half, because of the pain, I had to walk with crutches and could not lift or do anything, not even dance! In the past 19 months, I have had two total hip replacements, four shoulder surgeries and one knee surgery.

LS: Apart from anything else, this must have been a very frustrating time for you. How did you cope?

JTS: When faced with a challenge, rather than getting frustrated, I look for what can be learned or gained. I try to look on the bright side of things even through the most difficult times. Specifically, this journey with my health has made me a more compassionate person. I used to look at other people and say, “Wow, they’ve got it made!” Now I realize that looks can be deceiving and that everyone is dealing with something in their life. I have also become a more patient person. I found out that the best way to forget one’s problems is to focus on someone else’s problems. I make a point of waking up every day and saying “I’m going to have an extraordinary day”. It doesn’t mean that things always go the way I want them to, it just means that I am able to deal with whatever happens in such a way that I don’t let it “ruin my day”. By doing this day after day, it becomes a habit and you end up with an extraordinary life.



LS: Wow! I wish I could train myself to think that way. And are things better today?

JTS: I am now able to dance again, with some limitations of course, and I am starting to feel like the “Old Jo” again! I still have to take some medications, have my blood checked weekly and I have another knee surgery pending, but all in all, I’m doing great. The part that I marvel at is that if I did in fact have this illness prior to getting pregnant. It was a blessing that I didn’t know. The doctors would have never allowed me to try for a family and I would have never had the chance to be a mom, which means more to me than words can express.

LS: Tell me about Anna. Will she be a dancer like you?

JTS: Anna just had her third birthday. She loves music and sings non-stop. At home she always asks me to “turn on the music...cha cha!” Then she’ll grab my hands and say, “Mama, let’s dance”. She loves to spin and wiggle. I remember when she was really little and because of my hips I couldn’t lift her, I would sit in a chair holding her. We would have our “daily dance lesson”. I would turn on the music and move her legs in time with the beat. We did all the dances...cha cha, two step, waltz, everything. Now that she’s older, she stands on top of my feet, holding my hands and we do basic two-step and waltz boxes. That’s the same way my dad taught me to dance when I was a little girl.

LS: Let’s talk about Line dancing today. What do you think of the scene now?

JTS: Line dancing has changed a lot over the years. I see a tremendous variety in the types of music, the styles of dance and the steps and moves that are used. Choreographers keep us on our toes and I sometimes worry that there are so many dances out there, though it offers a lot of choices. Also, along the way, it is important to continue growing as a dancer. My focus has been not only to teach a dance but also to teach folks to dance. Styling, technique and confidence create a dancer and that is a gift that is wonderful to share. I love to see teachers paying

as much attention to the beginners as they do the advanced dancers. This is a must to keep our community growing.

LS: If you had not made it as a dancer, what would you have done in life?

JTS: I’ve actually had the opportunity to think about that quite a bit over the past three years or so when I couldn’t dance. People asked me if I missed it. It’s funny, but I never stopped dancing inside. Even when I could barely walk, I still danced in my heart and inside my head. I think people who are creative find an outlet for their creativity. Besides dancing and choreographing, I grow flowers, decorate homes, and create handmade greeting cards. I do photography, cook and love to throw dinner parties. I sew, make costumes and work as a spokesperson. I model, write and do a little acting. If I had not been a dancer, I’m pretty sure I could have found something else to do.

LS: People love Jo for her elegance, grace and calm. Do you have a wild side?

JTS: Hmmm... thank you for the nice compliment. It makes me think about my family. My mom is the ultimate lady. She is gracious and poised...very elegant, loving and has attention to detail in everything she does. My dad passed away this March. He was a very graceful man in many ways. He always handled things with grace, kindness and a sense of quiet confidence. I would hope that I am like both of them. I don’t know if I have a “wild side” but I do know that I am adventurous. I love going places I’ve never been. I love eating all kinds of exotic foods, the spicier the better. I keep a very neat and tidy house, but for some reason when I stay in a hotel, I become a huge slob! Clothes are thrown everywhere, makeup strewn all over the counter, towels thrown on the floor. I just don’t know what comes over me.

LS: How did you deal with your darkest moments in the last few years?

JTS: I firmly believe that one of the reasons I am healthy today is because of the support and the prayers from Line dancers all over the world.

My wonderful husband Tim did a great job of documenting my journey at www.jothompson.blogspot.com. When I was right in the midst of the worst parts, Line dancers everywhere would leave comments on the blog saying they were dancing “This Little Light” and praying for my family and me. Some days that was what kept me going. There were literally thousands of people all over the world doing this. People who didn’t even know me were supporting us daily through the dance community. It felt just like a warm blanket wrapped around me letting me know that everything was going to be ok. I can’t begin to thank everyone enough for what they did.

LS: What is the future holding for you?

JTS: That’s actually a very tough question for me right now. For the past almost four years I have concentrated on taking it “one day at a time”. I was motivated to get healthy by knowing that I wanted to be the best mom and wife that I could be. Now, the future is an unknown. Because my life is so different than it was I know that I will never go back to traveling the world like I used to. I am so glad I had the opportunity to do that while I could. Now, I am focused on raising Anna, helping my husband Tim with his financial planning business and seeing what opportunities come my way. I will still teach a bit and of course, I still love to choreograph dances. Here in Colorado, I am hoping to launch a monthly Line and couple’s dance program for families that will create a similar experience to the one I had with my family growing up.

LS: Well, Jo, it has been a real pleasure chatting with you. Thank you so much.

JTS: Thank you. You know, it makes me smile to think about how Line dancing has brought so many people together all over the world. Without Line dancing I would have never been able to know all the wonderful people I have met in my life. Even though I may never see some of you again, I am still a better person for having known you, danced beside you on the dance floor and laughed with you along the way. I am thankful for every moment.

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FROM MERSEYSIDE TO NASHVILLE



Singer *Laura Critchley* is taking the world by storm with her instantly recognisable sound and though on tour with *Boyzone*, she has found a few minutes in her hectic schedule to have a chat with *Laurent*.

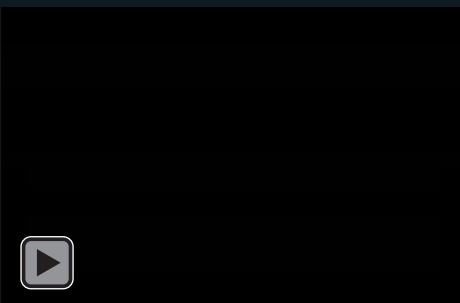
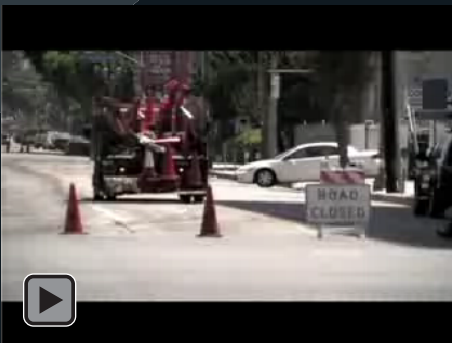
Laura Critchley is a name who is gaining a lot of recognition at the moment. Her new single *"Today's Another Day"* is currently the favourite of radio DJ's up and down the country and she is touted as being the next big star by many in the industry. Her blend of pop/country is feelgood and right down sunny, a refreshing change from a lot of the current charts favourites.

Born in Little Sutton, Laura started singing in her local choir from the age of seven and began musical theatre two years later. She tells me that *"I knew then that I liked being on stage and as the years went by, it became obvious that was my natural place."* Then at 16, she wrote her first song *"Changes"* and sent it off to Radio Merseyside's well known presenter Billy Butler *"in the hope he'd give it a spin"*. Thankfully Billy did much more than

that and Radio Merseyside played the track endlessly. Laura says: *"That's when I first got the bug. After hearing my song on the radio it became a bit of an addiction. I had to write another one to see what would happen."*

And so began rounds of auditions and competitions and of course, disappointments. Laura admits: *"I had a lot of rejection but also little successes to balance it all out. I always looked into myself and tried to improve my performances. I'm still doing that now."* She adds: *"Complacency is one of the worst things that can happen to an artist."*

The album *"Sometimes I"* has a great sound. It is an eclectic mix of songs and when you first listen to it you can't help but think this is a second or third album, certainly not a debut disc. Self assured, beautifully written





and with Laura's gorgeous voice soaring through every track, it is a mature, well thought out collection of songs, all bursting out with energy. It would only be a matter of time before songs like What Do We Do? and the title track Sometimes I would start being played often on many national radios.

Laura is pop savvy. She can build a great song with lyrics and melodies matching a mood, an emotion. I ask her what her musical influences are and she says: "I grew up on Carpenters records, Elton John, The Beatles, Stevie Wonder and Gilbert O'Sullivan. I've always been a sucker for a good pop song. My most modern influences are Shania, Sheryl Crow, Bryan Adams Kelly Clarkson, Lucie Silvas.. Anything that's pop/ country/ rock."

To me, Laura's album's main strength is the refusal to fit its style into any category or genre. In the world of Line dance where people still argue about a style of music rather than another, it proves a refreshing mix. Her new single, for example, "Today's Another Day" could equally be at ease with pop or Country fans. On this particular track, Laura's voice is reminiscent of LeAnn Rimes and the production is faultless as are all the other tracks.

She admits that defining her inspiration is difficult. "My ideas come to me in the middle of the night or in the shower for some reason. I write songs as and when they come to me. I'm about to go to Nashville on the 23rd July to write for three weeks with different writers so I'm getting all my ideas ready for that now." She adds: "Most of my songs are about situations in my life and it can be awkward gigging back in Liverpool because I see the people in the crowd that I've written about!"

The music industry is a tough one and peer recognition within artists is not always done

with grace. It is therefore a measure of Laura's talent that she has been invited to sing on Robbie Williams's new album and in the past has supported people like Ray Quinn, Sugababes, Deacon Blue and recently Boyzone. She says: "I've known Shane from the band a while because he was a judge on a TV talent show in Liverpool. He told me then that I should already be gigging at Wembley and it's a great feeling to be doing just that. A great sense of achievement. Ronan's also been a great supporter of mine and still is. I love all the lads for different reasons. They all have great qualities and are all very much their own person."

Laura is too, very much her own person and wants to eventually do comedy work and is already involved in writing movie scripts as well as soundtracks.

I do tell her that "Today's Another day" might make a fine Line dance and she says: "I would love that more than anything. I would have to get in the video somehow! I feel quite touched to think that my music may be taken on by so many different people and places"

Today, at just 23 the world looks good for Laura Critchley. This amazing, beautiful singer has got it all and it is fairly obvious she has the makings of being a huge international star. But those thoughts do not make her giddy with excitement. When quizzed about possible fame she simply replies: "I don't think anybody could ever be ready for fame, it's such a strange thing. Fame is the price you pay for success. I hope I don't get too suffocated with it. I'd like to still be able to nip to the shops with my pyjama bottoms on for a pint of milk but somehow I don't think that could happen." Maybe it won't, but one thing is for certain, Laura better get ready for fame because it is already on its way.

Competition



We have five copies of "Sometimes I" the album from which Laura's new single "Today's Another Day" is featured to give away.

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Malta Magic Three

Barry and Sylvia from Sylbury Stompers are finally having a rest, it's official! Malta Magic Three was a huge success and for 17 nights (yes you read it right) and six morning workshops they learnt amongst others dances like Oklahoma Wind, Black and Gold, Like a Hero, Inside Out, Fire on Ice, Irish Spirit, My Veronica and Feed the Fetish. The theme nights were a hoot. The last night in particular was Wild West and came complete with flags, covered wagon and a wonderful Line dancing pantomime horse,

alias Pip and Anne Coleman from Lincolnshire. Plain Loco, Calico, Richard Palmer, Marisa D'Amato and Memphis Tony were supported by DJ's Baz, Bill and local DJ Franz. Exhausted but happy Barry and Sylvia say: "We would also like to thank all the people at the Topaz hotel in Bugibba for their support. As for the dancers they were just great...the whole 200 of them! We even managed to raise some cash for charity." So back to the sun and sea for Barry and Sylvia while they plan Malta Magic Four for next year no doubt!



Red White and Blue

Maureen and Michelle had a great time celebrating American Independence Day with two Red, White and Blue Socials. Dancers attended all dressed in red, white and blue, and there were lots of 4th of July themes plus loads of Line dancing to a mix of very new, recent and golden oldie dances. The socials brought back happy memories for Maureen and Michelle as it was exactly one year ago that they were celebrating the birth of Liam (Maureen's first grandchild and Michelle's first nephew) at their 4th of July social.



Poet's Corner

You lot are sooooo talented! Here is another excerpt of a poem penned by a friend of Anne Bellinger who had a perfect time thanks to Leslie and Stagecoach Promotion in Fuerteventura until she went in the sea and a big wave gave her a "funny" turn.

*"Crashing in, a mighty wave
Sends me to a watery grave
The wave is going, I try to stand
Laid flat out upon the sand.*

*With some help I rise at last
But my legs put in a cast
And my body's feeling numb
From the needle in my bum!*

*Flying home again from Spain
I wonder when I'll dance again
How long will the healing take
I'm very glad I took this break"*

See you soon, Sue



Dance @ CC's in Durban, South Africa was very sad to lose one of their star dancers, Sue Briton, at the end of June. Sue left to join her husband Clive in the UK. The club hopes that Sue can find a Line dance club to join soon. She was one of their best Novice Crystal competitors, and they would love to see her continue. Don't forget to keep in touch now.

Glenn is King

Stephanie Lindley and Vince Hogan of Country Music Dance Club in Harrow certainly know how to have a good time. Stephanie says: "In a recent social, nearly 100 people danced and laughed with Glenn. We also had many non dancers who were wowed with the strength and clarity of his voice, he was a roaring success. We danced Grace Kelly to I've Got a Lovely Bunch of Coconuts, we danced Eagles Rock, Lamtarra Rhumba, Ribbon of Highway, Cowboy Charleston, to name but a few - there was also some couples dancing, there really was something for everyone."



Wonderful CBA

Talented choreographer and instructor Sadiah Heggerness sent us this snap shot taken at the last CBA. She says: "I only just found it. On the Sunday Night we had chosen the dance "A Cuppa Tea" so we went as The Mad Hatter's Tea party!

We remember it well Sadiah, but not as well as the party in the bar afterwards. Come back soon - we miss you!



RIP Colin Tremain



Colin Tremain, a well known and loved teacher in Kent, died of lung cancer in the Heart Of Kent hospice in Aylesford on June 30th 2008 at just 67. Most of his six classes will continue thanks to his partner Fiona. She says: "I have received so many cards, saying how kind, gentle, patient and decent he was. He changed the lives of so many through

his teaching and enthusiasm. Colin was never just a teacher, he was a friend too." Colin held many socials and charity dances which helped many a good cause. A website (www.justgiving.com/jamesstilwell) set up in Colin's memory has been created and to date over £4,000 has been pledged for the Heart Of Kent Hospice.

WINNERS OF JULY'S COMPETITIONS

WILLIE NELSON CD

Mrs Jean Bullock,
Stratford-Upon-Avon
Mrs L. J. Sinnott, Salcombe
Mrs J. Pillinger,
Sutton Coldfield
Janet Jordan, Croydon
Elaine Sunman, Pontyclun

HERCULES AND LOVE AFFAIR CD

Roy Berry, Huddersfield
Mrs M. Rendell, Bromley
Ms. Janice Richards,
Barrow-In-Furness
M. Hahnl, Germany
I. McDaid, Co. Donegal

MAL GRAY COMPETITION

Mrs A. C. Burton, Wisbech
Mrs C. Boam, Matlock
Mrs M. Berry, Hayle
M. Jones, Crewe
Mrs E. Gale, Plymouth

Surprise for Den

Den Nicholls from Dixie Kickers in Willenhall, West Midlands had the shock



of her life when she got to her club recently. Everyone was waiting for her to wish her a happy birthday. Partner and sons were on the secret and she says: "I was totally gobsmacked. They had thought of everything, cake and buffet included." She says: "I was getting really

annoyed as my partner was holding me back as late as he could that night....I soon realised why!" Den wants to thank everybody for her fabulous surprise. And she tells us: "I couldn't ask for a nicer bunch of dancers." On that occasion, it certainly proved very true!



of singer Mindy McReady who was the inspiration behind the dance "Oh, Romeo". This edition sold out and has become a collectors item.

Grapevine on page 7 announced at long last that Garth Brooks would appear in Ireland in November that year.

Raising funds for charities has always been a Line dancer mission and on page 9 we went to Upton Upon Severn where the Line dance club Applejacks had worked hard to raise some much needed cash for locals due to a spate of severe floods.

It was also in this issue, that we met Charles Richman. Charles was recently the subject of Where Are They now and his love of dance and Line dance in particular is as strong today as then.

Dixie Chicks "Wide Open Spaces" album was one of five that Steve Crosbie reviewed and he gave a verdict of "Excellent" on both listen and danceability factors of the album.

Olivia Newton John was the subject of page 28 and 29 and in particular we looked back on her life and we announced her then new release Back With A Heart.

Pages 34 and 35 set the scene for another singer, Chris Hamilton. Chris was part of duo Waylander with his dad Keith. Chris cited his musical inspirations from the likes of Dire Straits and Joe Satriani. He was certainly a hit for his girls fans with his well honed body and his "cheeky charismatic disposition".

Stepping back 10 YEARS ago

"How To Avoid Accidents" was our feature title on pages 40 and 41. We looked at possible sources of trouble (dance floors, young people and selection of dances for teaching were a few areas we talked about) and how to get them right. Useful advice even by today's standards.

"Why Can't I Get That CD?" asked Dot Ilaria on pages 42 and 43. This question would crop up for a good few years and is now almost forgotten after downloads and Mp3's took over our lives. Nevertheless, as we all know, some tracks are still very hard to get hold of so it still a question of "Why Can't I Get This Track????"

Ron Young from Salisbury aired some of his views on page 65 in our ever popular "Between The Lines". Under the title "Dilemma", Ron talked about the Pop vs Country argument and all the clever moves that were making their way into Line dance. He concluded: "Lately our Monday class had dwindled slightly. Holidays and hot weather are partly to blame but it is also a case of "those that can and those that can't". Some people found Rob Fowler's dances too difficult. Yet when easier dances were taught, others complain about not learning more difficult dances. If we want Line dancing to continue I would say to those that can please be patient, be tolerant, and help those that can't otherwise the popularity of Line dancing will wane. There is room for all types of music and all styles of dancing so smile and enjoy it." Proving yet again that some things never change.

It Works by Ed Lawton, Step By Step by Dan Morrison, Leap Of Faith by Robbie McGowan Hickie, Oh Romeo by Daniel Whittaker and 13MWZ (adapted for Wheelchair dancers) were amongst the dances published that month.

Spanish Friends

Sue Briffa sent us this great photo and says: "This is a photo of my dancers after doing a demonstration for the Friends Unlimited help group at the hotel El Corazon where we teach in Rojales, Spain." Sue has been involving in teaching there for nearly three years and they have beginners and intermediates. For some it has brought new friendships and a place to go to meet people as well as keeping fit and enjoying

the dancing. Sue adds: "We do in fact dance in the large Salon downstairs which has aircon because although dancing by the pool sounds lovely it really was too hot to put everything you have into it. However, we will dance right through the hot summer months as we all love it so much, and afterwards - we can have a dip in the pool." We are all getting a tad envious here!



Fourth Of July Celebrations



It was a day of fun for the Dixie Belles with their Fourth Of July social. Jenny Bembridge says: "Thought you'd like this photo at our Independence Day Party with Bobby D Sawyer.

Our dress code was of course red, white and blue, and great it looked too!"

The club certainly looks amazing, well done all!

THREE OF THE BEST

Bill and Brenda Sutton from Bronze Bootscoters in Wallasey, Wirral had a bit of a first in July. They had three acts on stage and all have been nominated for the British Country Music Awards! They say: "After seeing them perform we can vouch that they are amongst the very best."

The audience loved Tim McKay who took to the stage first as he set the standard for the evening. His programme consisted of the more up to date dance music which pleased both dancers and listeners.

Tim was followed by Katie Rhodes. Bill and Brenda say: "For us, Katie is one of the best if not the best young female artist on the circuit at present."



Darren Busby ended the first half of the evening. Darren is a very experienced performer and is known country wide for his superb repertoire and his friendly relaxed manner. A fantastic evening proving yet again that the UK is home of some great Country talent.



Dolly Parton's career has spanned over forty years and she still rides as high as ever. Her recent UK tour was a great success and we take a peek at a new collector's CD box set with a difference.

When Dolly Parton announces a new tour, you pretty darn well know it will be sold out in a matter of days. The word "icon" suffers from over use but in her case, it is a merited accolade and people flock to see her wherever she appears. At 62, and looking a fraction of her age, Dolly freely admits that she has no problems with a nip'n tuck whenever needed! Her image divides people but her talent is recognised by everyone. A terrific singer, fabulous actress (Oscar nominated for "9 to 5"), winner of countless awards, owner of one of the most celebrated theme parks "Dollywood" and a supremely gifted songwriter, Dolly has nothing left to prove.

Which explains why she performed to over 100,000 fans during her UK tour in June with just eight concerts.

Dolly has written 3,000 songs in her career and has had numerous number one hits worldwide (26 Number Ones in US). Her latest album "Backwoods Barbie" was an instant hit and was the first mainstream album she had released for years. So it was surprising to hear of another release some weeks afterwards, "The Tour Collection" - However this is no ordinary box set. The "Tour Collection" deluxe edition comprises four CD's of songs spanning Dolly's entire



career, including nine never released tracks on CD before (Games People Play, Wings Of A Dove, Robert and Green Eyed Boy). This fabulous looking set has also tracks like Love, You're So Beautiful Tonight, Bubbling Over, Love With Me and Release Me.

CD One brings together some of Dolly's most beautiful love songs such as Love Is Like A Butterfly, Yellow Roses, Most Of All Why, not forgetting her most successful track ever, the classic kiss-off ballad I Will Always Love You. Incidentally, if you only know Whitney Houston's version of this song, you have never really heard it as it was meant to be. Dolly's version is the most touching with her child like voice and clear, sweet tone.

CD Two includes a unique collection of wonderful cover versions. With her trademark country sound, she gives new life to classic numbers from the likes of Elvis Presley, Jerry Lee Lewis, Jackie Wilson and the Beatles.

CD Three takes you on a journey back to where it all started for Dolly with songs full of reflection and nostalgia for her beloved Smoky Mountains, such as My Blue Ridge Mountain Boy, Daddy's Moonshine Still and My Tennessee Mountain Home.

Rounding off this unique collection, CD Four features a selection of duets and multi-vocal songs with an impressive range of musical icons; Alison Krauss, Mary Chapin Carpenter, Billy Ray Cyrus, Willie Nelson,

Porter Wagoner, Kenny Rogers, Julio Iglesias, Emmylou Harris, Tammy Wynette and more.

Add to this a fabulous presentation and extensive sleeve notes and you have one of the most definitive collection for new and faithful fans alike. Dolly's voice and lyrics are timeless and this gorgeous collection of songs show the multiple facets of a truly one off musician.



Competition

We have five of the "Tour Collection" box sets to give away. For your chance to win of those fabulous box sets answer the following question

Dolly Parton wrote "I will always love you". Who recorded it to international success?

- 1/Whitney Houston
- 2/Mariah Carey
- 3/Celine Dion

Send your answers on a postcard or the back of a sealed down envelope to :

Dolly Parton Competition
Linedancer magazine
Clare house
166 Lord Street
Southport
PR9 0QA

The editor's decision is final and no correspondence will be entered into



LIFE BEGINS AT...

Guess who turned 50 recently? Big Dave *Gastap*, that's who! With a party to end all parties and all Line dancing too! Dave tells us all about it...

When Pauline and I thought about how to celebrate my fiftieth it was an easy decision. Since Line dancing is my life and where I have all my good friends, it would have to be a Line dance weekend, in my home town of Newcastle. My birthday was on a Monday, so it just had to be a three night affair which proved to be the right decision as it ended up an awesome turn-out of dancing friends. A weekend party that will be a life-time memory for me.

Dancers all came from near and far – from our local classes/social in the Midlands, England, Scotland and Wales, Denmark, Sweden, Switzerland, Holland, Ireland, USA and the Isle Of Man

During the weekend, each evening had a special theme. From Black And White (I am a fan of Newcastle Utd) to Hawaii-50! Dancers like Shaz Walton, Dee Musk and M.T.Groove's Michelle and Tracey all gave me "special" dances while I was tied to a chair (ehm!) and two dodgy looking birds who had a look of Craig Bennett and Guyton Mundy joined in! However the highlight for me was a special version of "This Is Your Life" compered by Maggie G. So many things I will never ever forget.

And birthdays are always a nice excuse for some great food and drink, aren't they? Well, mine was no different.... From Stottie Cake (A geordie bun) to fab cakes and sarnies, and a great Hawaiian punch from Pauline (boozy one...) we had it all.

Though fun was the weekend priority, I wanted to remember it for the dancing as well. The challenge for my myself and

Russ, my good buddy who helped me DJ all weekend, was to keep a good mix going all the time. And the mix worked really well... Dances like Feed The Fetish, Bam-A-Lam, Pick Up My Stroll, Bring It, Elevator, Searchin', Miss You 2, Applebottom Jeans, Killa Appetite, Phenomenon and dances like So Glamorous, Black And Gold, Inside Out, Like A Hero, Amor De Hielo, Irish Spirit, Catch The Rain, Fire On Ice and Be Brave just played out terrifically well. We even had time for oldies and we danced everything you could imagine from Black Coffee to Have Fun Go Mad and everything in between .

Workshops were stunning with Maggie G teaching her lovely new waltz Gimme A Chance (Also Stronger), Robbie showing a great new cha cha called Keep It Up (Also Cheeky Cha), Dee's demo of her lovely country nightclub That's The Day, Francien and her latest rising hit Gotta Hitch and Craig giving us his neat new smooth dance called Girl. I have to say that Guyton impressed us all with his 'hat dance' Here We Go' and his first waltz Waiting, Rob Fowler did a funky Blood Money and a lovely new nightclub to Kenny Rogers Lady, Shaz hit the hip-hop beat with a great new one called Fire and Niels Poulsen impressed with another great nightclub called Take A Bow. All awesome dances and the line-up was a dream come true for me.

We all ended up on Monday with good old fashioned fish & chips and mushy peas out of the paper from Whitley Bay. My fiftieth was something so special I am glad I have ten years ahead of me to plan my sixtieth, cos it will take some time before we can top this one!



the charts

The DJ Playlists

DJ Big Dave

Toon 50th Birthday Party, Newcastle
Saturday 28th June 2008

1.	Crazy Foot Mambo	If You Wanna Be Happy	Dr. Victor And The Rasta Rebels
2.	Have Fun Go Mad	Have Fun Go Mad	Blair
3.	So Glamorous	So Glamorous	Natalia
4.	Catch The Rain	Sunshine In The Rain	BWO
5.	Let's Get Saved	The Word	Prince
6.	Wild Wild West	Wild Wild West	Will Smith
7.	Inside Out	On The Outside	Roch Voisine
8.	Boo-Taay	Move Shake Drop	Pitbull And Flo-Rider
9.	Irish Spirit	Celtic Rock	David King
10.	Black And Gold	Black And Gold	Sam Sparro
11.	Bam-A-Lam	Dangerous	Ying Yang Twins
12.	Amazing Faith	Amazed	Lonestar
13.	Rollin' With The Flow	Rollin' With The Flow	Mark Chesnutt
14.	CT Girl	Cheap Trick Kinda Girl	Infernal
15.	Ain't Got No Money	The Way I Are	Timbaland
16.	Feed The Fetish	Feedback	Janet Jackson
17.	Firecracker	You Set My Heart On Fire	Helena Paparizou
18.	Boo Boo's Bounce	Bounce	T-Bone
19.	Amor De Hielo	Amor De Hielo	David Civera
20.	Give It Back	Give It Back	Gaelle
21.	The Smell Of Your Sweet Perfume	Billie Jean	David Cook
22.	Lovers Prayer	Lovers Prayer	Robin Gibb
23.	Everybody's Someone	Everybody's Someone	LeAnn Rimes
24.	Head Over Heels	Head Over Heels	Abba
25.	It's Murda	Hip Hop Police	Chamillionaire
26.	Fire On Ice	Why This Kiss	Mark Medlock
27.	Ja Da Boogie	Ja Da Boogie	Scooter Lee
28.	Blue Finger Lou	Blue Finger Lou	Anne Murray
29.	Higher And Higher	Higher And Higher	Michael McDonald
30.	Smooth Criminal	Smooth Criminal	Michael Jackson
31.	Wishful Thinking	Lovin' All Night	Rodney Crowell
32.	Nu Flow	Nu Flow	Big Brovas
33.	Bring It	All About You	Danny K
34.	Much Obliged	Be Without You	Mary J. Blige
35.	A Cowboy And A Dancer	A Cowboy And A Dancer	Tracy Byrd
36.	I Miss You	I Miss You	Avril Lavigne
37.	The Dance	The Dance	Westlife
38.	Could It Be You	Could It Be You	Cascada
39.	Poetry In Motion	Hotel California	Eagles
40.	Liverpool Fling	One Night Stand	Mis-Teeq

DJ Chris Salter

Chris' Birthday Social, St. Margaret's Church,
Burnage, Manchester, 6th July 2008

1.	Watch Me	Back In Your Arms Again	Lorrie Morgan
2.	Side By Side	We Work It Out	Joni Harms
3.	Love Is A Game	Love Is A Game	Mark Medlock FT. Dieter Bohlen
4.	Islands In The Stream	Hawaiian Rollercoaster Ride	Lilo And Stitch
5.	Irish Spirit	Celtic Rock	David King
6.	Plane Waltz	If Love Were A Plane	Brad Paisley
7.	Rock This Party	Rock This Party	Bob Sinclair
8.	One Step Forward	Blue Danube	Johnny Rye
9.	Quando When Quando	Quando Quando Quando	Englebert Humperdinck
10.	Mmm Bop	Mmm Bop	Hanson
11.	Peaches And Cream	You're Sixteen	Ringo Starr
12.	Catch The Rain	Sunshine In The Rain	BWO
13.	Cowboy Charleston	Shine	Take That
14.	Lemon Tree	Lemon Tree	Karl Schmidt Big Band
15.	High Time	High Time For Getting Down	Travis Tritt
16.	Clumsy	Clumsy	Fergie
17.	Shaking Mix	Party Hitmix	Shakin' Stevens
18.	Let 'Er Rip	Let 'Er Rip	Dixie Chicks
19.	Down The Line	You Lied To Me	Tracy Byrd
20.	Grundy Gallop	Sold	Magill
21.	You're My Destiny	You Can Get It	Mark Medlock FT. Dieter Bohlen
22.	Did You Ever	Betcha Never	Glenn Grace
23.	Miller Magic	Glenn Miller Medley	Jive Bunny And The Mastermixers
24.	All That Jazz	All That Jazz	Liza Minelli
25.	D.H.S.S.	Coffee	Supersister
26.	County Line Cha Cha	Can't Get You Out Of My Head	Kylie Minogue
27.	Trust Me	Vincero	Fredrik Kempe
28.	Drizabone	Real Love	Drizabone
29.	Dance Like You're The Only One	Sun Goes Down	David Jordan
30.	Black Coffee (Contra)	Believe	Cher
31.	Zjozzy's Funk	You Rock Me	Enrique Iglesias
32.	Waltz Across Texas	Till You Love Me	Reba McEntire
33.	Ding Ding Dong	Singalongsong	Tim Tim
34.	Walk With Me	Would You Go With Me	Josh Turner
35.	Walking Backwards	Walking Backwards	Brandon Sandefur
36.	Rose Garden	Rose Garden (Dance Mix)	Scooter Lee
37.	Burnin	Baby I'm Burning	Dolly Parton
38.	I Just Want To Dance	I Just Wanna Be Happy	Gloria Estefan
39.	Sailor's Hornpipe	The Sailor's Hornpipe	Last Night Of The Proms
40.	Black And Gold	Black And Gold	Sam Sparro

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are

extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The **BEGINNERS** TopTEN

Partyzone

Bridlington
07989 176525

- | | |
|-----------------------------------------------------|-----------------|
| 1. 123 Waltz
Lonely Too | Lee Ann Womack |
| 2. Saturday Night Fever
Stayin Alive | The Bee Gees |
| 3. Cajun Thang
Mariano Mambo | Chayanne |
| 4. Cha Cha One
Tide Is High | Atomic Kitten |
| 5. Electric Slide
Amarillo | Tony Christie |
| 6. Cowboy Charleston
Dolores | The Mavericks |
| 7. Country Walking
Hey Baby | DJ Otzi |
| 8. Stroll Along Cha Cha
Something Stupid | Robbie Williams |
| 9. AB Ticket
Saturday Night At The Movies | The Drifters |
| 10. Flobie Slide
I'm Holding On | Shania Twain |

Funky Country UK

Carshalton
0208 646 0047

- | | |
|-----------------------------------------------------|---------------------------------|
| 1. My Girl Sally
Sea Salt Sally | Rick Guard |
| 2. Lemon Tree
Lemon Tree | Fool's Garden |
| 3. Crazy Postman
Mr. Postman | The Carpenters |
| 4. Sloop John B
Sea Sick | Larry Joe Taylor |
| 5. Peaches & Cream
You're Sixteen | Ringo Starr |
| 6. Low Key
Laid Back 'N Low Key | Alan Jackson |
| 7. Ride The River
Ride The River | JJ Cale And Eric Clapton |
| 8. My New Life
High Class Lady | The Lennerockers |
| 9. Crazy Foot Mambo
If You Wanna Be Happy | Dr. Victor And The Rasta Rebels |
| 10. Being Fabulous
Busy Being Fabulous | The Eagles |

Caroliners

Redhill
01293 430767

- | | |
|-----------------------------------------------------|---------------------------------|
| 1. Crazy Foot Mambo
If You Wanna Be Happy | Dr. Victor And The Rasta Rebels |
| 2. Peaches & Cream
You're Sixteen | Ringo Starr |
| 3. The Drunken Sailor
The Way I Are | Timbaland |
| 4. Swamp Thang
Swamp Thing | The Grid |
| 5. Coastin'
Lord Of The Dance | Ronan Hardiman |
| 6. Precious Time
Don't Push Me | Chelo |
| 7. Big Girls Boogie
Big Girls | Mika |
| 8. Bugging
Monkey Off My Back | Jay Colin |
| 9. Jive'N Jazz
Dangerous | Ying Yang Twins |
| 10. Ooh Poo Pah Doo
Ooh Poo Pah Doo | Taj Mahal |

The **INTERNATIONAL** TopTEN

Country Jukebox

Spain
info@country-jukebox.com

- | | |
|----------------------------------------------------------------|-----------------------|
| 1. Reet Petite
Reet Petite | Jackie Wilson |
| 2. Rio
Rio Mestizzo | Patricia |
| 3. Quando When Quando
Quando Quando Quando | Englebert Humperdinck |
| 4. My Greek No.1
My Number One | Helena Paparizou |
| 5. My New Life
High Class Lady | The Lennerockers |
| 6. Ribbons Of The Night
Fais Do Do | Charlie Daniels Band |
| 7. Hold Your Horses
Hold Your Horses | E-Type |
| 8. Jailhouse Creole
Jailhouse Rock/King Creole | Billy Swan |
| 9. The Leavin' Of Liverpool
The Leaving Of Liverpool | Shamrock |
| 10. Before The Devil
If You're Going Through Hell | Rodney Atkins |

Bootscoot'n Basics

Australia
bootscootnbasics@optusnet.com.au

- | | |
|-------------------------------------------------------------------|---------------------------------|
| 1. Bible And A Bus Ticket
A Bible And A Bus Ticket Home | Collin Raye |
| 2. Cowboy Up
Cowboy Up | Jill Johnson |
| 3. Crazy Foot Mambo
If You Wanna Be Happy | Dr. Victor And The Rasta Rebels |
| 4. Everlasting Love
Everlasting Love (Alternate Mix) | Gloria Estefan |
| 5. Firecracker
You Set My Heart On Fire | Helena Paparizou |
| 6. I'll Stay Me
I'll Stay Me | Luke Bryan |
| 7. My Life Again
My Life Again | The McClymonts |
| 8. Not Lost
Lost | Michael Bublé |
| 9. Nimby
Your Back Yard | Burton Cummings |
| 10. The Smell Of Your Sweet Perfume
Billie Jean | David Cook |

Buckaroo Dancers

France
Buckaroosdancers@aol.com

- | | |
|---------------------------------------------------------------|---------------------------------|
| 1. Crazy Foot Mambo
If You Wanna Be Happy | Dr. Victor And The Rasta Rebels |
| 2. Mercy
Mercy | Duffy |
| 3. Irish Spirit
Celtic Rock | David King |
| 4. Gigolo
Gigolo | Helena Paparizou |
| 5. Red Hot Rock 'N' Roller
Red Hot Rock 'N' Roller | Dave Sheriff |
| 6. Jzozzy's Funk
Bacco Perbacco | Zucchero |
| 7. Every Cotton Pickin' Morning
Cotton Pickin' Time | Blake Shelton |
| 8. Stupidville
Stupidville | Cash On Delivery |
| 9. Heels And Splits
Little Bitty Pretty One | Billy Gilman |
| 10. Looking At You
Lookin' At You | Jason Michael Carroll |

the charts

The DANCECLUB TopTEN

Cityliners

Sheffield
0114 275 0446

1. **Killa Appetite**
Come On Girl Taio Cruz
2. **Like A Hero**
Hero Charlotte Perrelli
3. **Fire On Ice**
Why This Kiss Mark Medlock
4. **Feed The Fetish**
Feedback Janet Jackson
5. **Could It Be You**
Could It Be You Cascada
6. **It's Murda**
Hip Hop Police Chamillionaire
7. **Amor De Hielo**
Amor De Hielo David Civera
8. **Pirate On The Run**
Pirate On The Run Pat Monahan
9. **So Glamorous**
Glamorous Natalia
10. **Mercy**
Mercy Duffy

CD's Corral

Berkshire
01635 868899

1. **Feed The Fetish**
Feedback Janet Jackson
2. **Black And Gold**
Black And Gold Sam Sparro
3. **Like A Hero**
Hero Charlotte Perrelli
4. **La Funk**
Can't Speak French Girls Aloud
5. **Crazy Foot Mambo**
If You Wanna Be Happy Dr. Victor And The Rasta Rebels
6. **Peaches And Cream**
You're Sixteen Ringo Starr
7. **Amor De Hielo**
Amor De Hielo David Civera
8. **Cry For You**
Cry For You September
9. **The Rain Came Down**
The Journey Continues Mark Brown Ft Sarah Cracknell
10. **My New Life**
High Class Lady The Lennerockers

Goin' Stompin'

Sheffield
0114 247 1880

1. **Crazy Foot Mambo**
If You Wanna Be Happy Dr. Victor And The Rasta Rebels
2. **Restless Guy**
Rambunctious Boy John Fogerty
3. **Oklahoma Wind**
Does The Wind... Reba McEntire And Ronnie Dunn
4. **Catch The Rain**
Sunshine In The Rain BWO
5. **My Veronica**
Veronica Barbados
6. **Baby Jane**
Baby Jane Rod Stewart
7. **Rollin' With The Flow**
Rollin' With The Flow Mark Chesnutt
8. **On Your Marks!**
Five Jeans Jackets (Are Ready To Go) The Lennerockers
9. **When I Cry**
It Only Hurts When I Cry Dwight Yoakam
10. **I Wish**
Don't You Wish It Was True John Fogerty

Dixie Kickers

Willenhall
07855 472877

1. **Brother Louie**
Brother Louie Modern Talking
2. **Rollin' With The Flow**
Rollin' With The Flow Mark Chesnutt
3. **My Veronica**
Veronica Barbados
4. **Dance Like Your The Only One**
Sun Goes Down David Jordan
5. **Black And Gold**
Black And Gold Sam Sparro
6. **Crazy Foot Mambo**
If You Wanna Be Happy Dr. Victor And The Rasta Rebels
7. **Oklahoma Wind**
Does The Wind... Reba McEntire And Ronnie Dunn
8. **Ride The River**
Ride The River JJ Cale And Eric Clapton
9. **When I Cry**
It Only Hurts When I Cry Raul Malo
10. **Rebel Amor**
Rebel De Amor Belle Perez

Dreamcatchers LDC

Bournemouth
01202 257332

1. **She Believes**
She Believes In Me Kenny Rogers
2. **When I Cry**
It Only Hurts When I Cry Raul Malo
3. **Like A Dream**
It's Your World Now The Eagles
4. **Wonderful**
Wonderful Annie Lennox
5. **Laid Back 'N Low Key**
Laid Back 'N Low Key Alan Jackson
6. **Words**
Words F R David
7. **Bud Wiser**
Make Her Fall In Love With Me Song George Strait
8. **Catch The Rain**
Sunshine In The Rain BWO
9. **Oklahoma Wind**
Does The Wind... Reba McEntire And Ronnie Dunn
10. **Pirate On The Run**
Pirate On The Run Pat Monahan

J and G's LDC

Oswestry
01691 650774

1. **Firecracker**
You Set My Heart On Fire Helena Paparizou
2. **Crazy Foot Mambo**
If You Wanna Be Happy Dr. Victor And The Rasta Rebels
3. **My Veronica**
Veronica Barbados
4. **Any Dream Will Do**
Any Dream Will Do Jason Donovan
5. **Rebel Amor**
Rebel De Amor Belle Perez
6. **Zjozys Funk**
Bacco Perbacco Zucchero
7. **East To West**
Coast To Coast Modern Talking
8. **Ride The River**
Ride The River JJ Cale And Eric Clapton
9. **Come Dance With Me**
Come Dance With Me Nancy Hays
10. **No Tricks**
Don't Play With My Heart Modern Talking

The **DANCERS'** TopTEN

This chart is based entirely on information provided by members voting online.

Vote for your favourite dances by visiting www.linedancermagazine.com



1. (2) Fire On Ice (Int)	Kate Sala	Why This Kiss	Mark Medlock
2. (1) Inside Out (Int)	Kim Ray	On The Outside	Roch Voisine
3. (5) Like A Hero (Int)	Robbie McGowan Hickie	Hero	Charlotte Perrelli
4. (-) She Believes (Imp)	Kate Sala	She Believes In Me	Kenny Rogers
5. (6) My Veronica (Imp)	Peter Metelnick & Alison Biggs	Veronica	Barbados
6. (10) Feed The Fetish (Adv)	Scott Blevins	Feedback	Janet Jackson
7. (-) Rollin' With The Flow (Int)	John "Grrowler" Rowell	Rollin' With The Flow	Mark Chesnutt
8. (8) Catch The Rain (Imp)	Peter Metelnick & Alison Biggs	Sunshine In The Rain	BWO
9. (-) Wonderful (Imp)	Paul McAdam	Wonderful	Annie Lennox
10. (-) Gimme A Chance (Int)	Maggie Gallagher	Gimme A Chance	Mark Medlock

CLUB CHARTS SUBMISSION FORM

We always welcome clubs top ten and invite you to submit your list for possible publication in Linedancer magazine. Fill in this form and who knows? It might be you next month!

Clearly state the name of the club, the level of the class the votes are coming from and the top ten dances, titles of the songs and artists names.

Our club charts are always popular with readers so let us know what you like to dance to. We would also welcome reviews and playlists so don't be shy and send us your choices today!

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Clare House, 166 Lord Street,
Southport PR9 0QA**

If you prefer, you can fax :
01704 501678

or e-mail your list to :
charts@linedancermagazine.com
or visit our web site at
www.linedancermagazine.com

	Name of dance	Music Track	Singer/ Artist
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name	Level
Your Name	
Address	
Telephone no:	
Fax no:	
E-mail:	

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Sunday 24th August

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Seacroft, Hemsby
18th - 22nd September

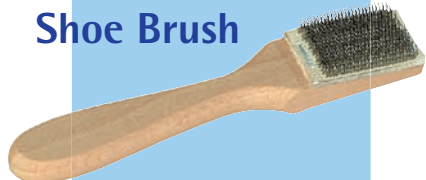
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The Wedding of the Year

HELLO, move over! Linedancer Magazine becomes the by word for society weddings with this marriage report of Tracy Harrods and well loved Line dancer Pedro Machado. Here's an exclusive from a couple of guests who attended the day's events.

Anyone who knows Line dancing knows Pedro. Anyone who knows Pedro knows that everything he involves himself with is about style, flair and elegance. His wedding was sure to be all of that and more.

George Rijs, a well know Spanish Line dance figure from Barcelona tells us a little more.

The small medieval town of Obidos is 85km north of Lisbon and that is the place the names chose to get married. A more beautiful place would be difficult to find.

The "Meet and Greet" party held before the big day in June was a great idea. We all met at a local restaurant decorated with medieval flair and had a real good time. We met the couple's families and they all were wonderful people. A very cosmopolitan mix of Portuguese/American and Scots (from Tracy's side).

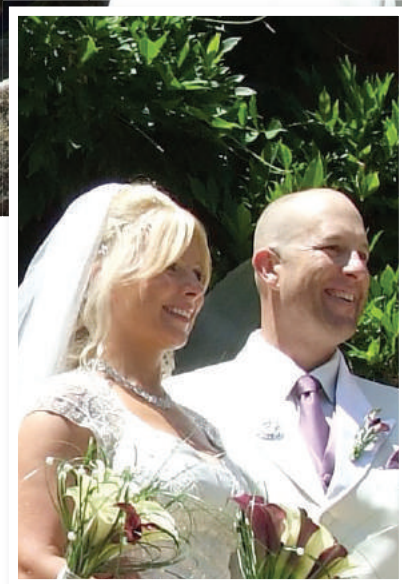
On Saturday the 28th, we all met at Pousada do Castelo, Obidos Castle and Hotel. In this most impressive venue everything was perfect. For example, it was good to have translators on hand. They ensured everyone understood what was going on! After the beautiful wedding, the evening partying went on for some time. It all culminated with Pedro and Lee Easton doing a rendition of "Wild, Wild West" transporting us back to the glorious yesterdays of Line dance.

George and Mabel Thompson who were also at the ceremony pick up the story.

When we went down to the gardens we discovered a great floor. Pedro had brought his own and we believe he was still laying it the night before at 4am. But we were grateful...It would have been dancing on cobblestones otherwise. Ouch!

The music was just fantastic as Pedro and Tracy had hired most unusual band called Voodoo Marmalade. We cannot tell you how great they were. Imagine six guys playing ukuleles, one on bass and one on a boom box....Fantastic! We also had a super disco with none other than Louis St George at the helm. And yes the party did go on and on.

Both sets of guests tell us that the wedding was the most amazing event they had ever attended and we can well believe it. As for Linedancer magazine, we wish both Tracy and Pedro many happy years together (and a few little Line dancers too)!







The Road to **Worlds** 2008 The Danish Dance Classic

*A Selection of Line dances taught at
the Danish Line Dance Classics*

Isla Bonita	Mr. Policeman
After All	Hip Hop Police
Bleeding Love	Respect
Country Girl	On My Way
Cruisin' Cha	I Believe In You
Devils Beat	And Me
I Love You Because	Thanks A Lot
Irish Girl	That's How They Do
Late In The Evening	It In Dixie
Mean To Me	Wonderful
Modern World	



The Road to **Worlds** 2008

The Danish Dance Classics

Every year, hundreds of Line dancers compete at the World Championships. In a series of articles, *Benny Ray* reports from selected WCDF events throughout Europe. This second instalment takes us to Denmark.

For the third time, Tenna Stripp Severinsen along with Line dance legend Roy Verdonk hosted the annual WCDF Danish Line Dance Classics in the city of Greve near Copenhagen. With two huge sports halls and an extra room for technique classes, everything was set for another great Line dance event. With about 180 competitors, one hall was used for competition only, offering everything from the social division to the MegaStar division.

In the second hall, there was room and time to relax and go for open dancing or workshops. A host of the best Danish instructors along with international choreographers like Wil Bos, José Miguel Belloque Vane, Raymond Sarlemijn and

Daniel Trepas taught all the latest dances. In the evening, the hall was transformed into a western saloon with a huge country and western themed party.

As most other WCDF events, Friday evening was mainly used for the smaller divisions such as choreography, the social division and Renegade.

Saturday saw the big divisions on the floor; Newcomer, Novice and pro-am. Also, this event marked the first time ever that Denmark participated in the Team competition with entries in both the small and large troupe divisions. The two teams received one of the biggest ovations from the crowd of more than 250 spectators that day.

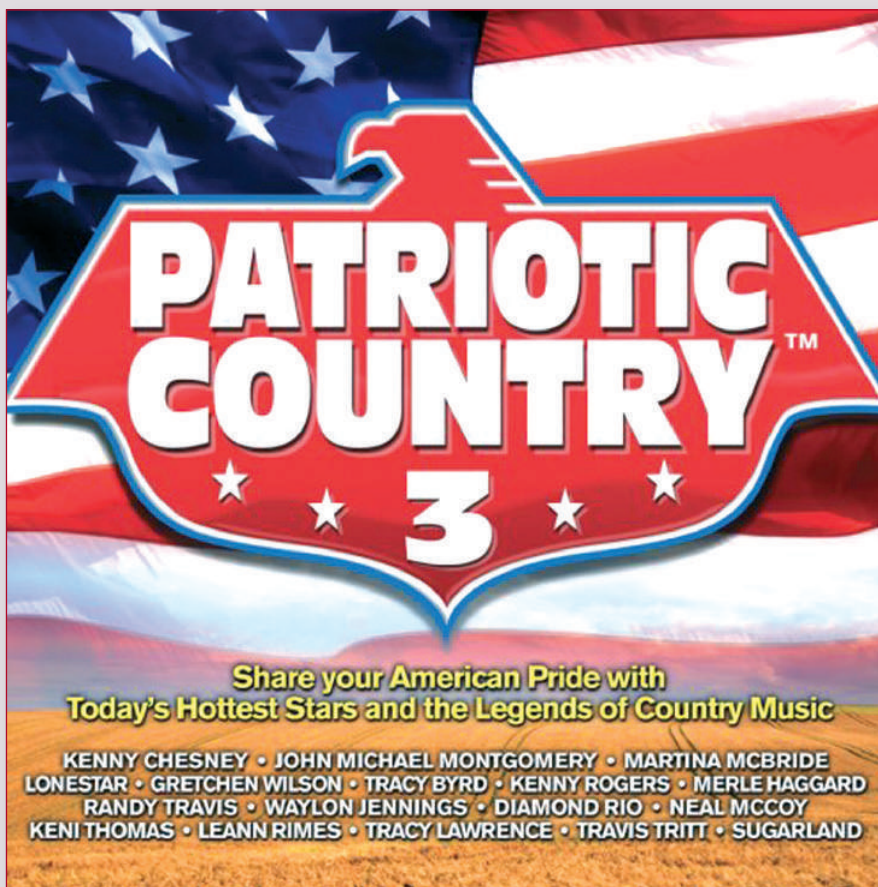
Saturday night, the Roy Verdonk Dancers showcased their talents with their amazing version of the famous musical *Cats*. For the evening's country and western party, DJ Alex Boone even played some old country classics such as the Tush Push and Electric Slide, and World Champion Natalina Laner performed her outrageous lasso show right in tune with the theme of the party.

On Sunday, the Intermediate, Advanced and MegaStar dancers rounded out an amazing weekend with lots of dancing, shows and workshops, before the awards could be handed out by the end of the day. For many, another step on the road towards the World Championships has been taken.



album reviews

album OF THE month



VARIOUS ARTISTS Patriotic Country 3

RAZOR & TIE RECORDS – 7930189189-2

No one does patriotism quite like the Americans and Patriotic Country 3 is a new album packed with some of the biggest names in country music all coming together for the cause.

First cut *A Lot Of Things Different* (75bpm) is by superstar Kenny Chesney and is a good nightclub two step.

Letters From Home (64bpm) is a stunning song from John Michael Montgomery and another

nightclub two step.

Blessed (78bpm) is from country powerhouse Martina McBride. A fantastic steady cha cha.

My Front Porch Looking In (102bpm) is a cracking up tempo track from Lonestar.

Politically Uncorrect (146bpm) from country rebel Gretchen Wilson is a fast paced waltz track just waiting for a dance.

I'm From The Country (129bpm) is a classic from Tracy Byrd and has been used for many years as a good country cha cha dance track.

One More Day (85bpm) is a wonderful and moving song from super group Diamond Rio.

The Last Of A Dying Breed (88/176bpm) is a super little two step from Neal McCoy.

You couldn't have an album like this and not include Kenny Rogers who sings his *Long Arm Of The Law* (92bpm).

The same comment could be said of Merle Haggard who contributes *Fightin' Side Of Me* (95/190bpm), a super two stepping track.

Not Me (91bpm) comes from Keni Thomas and is a poignant song laced with fine harmonies and

Leann Rimes belts out *God Bless America* (79bpm) a very patriotic nightclub two step, ideal for your red, white and blue parties!

If I Don't Make It Back (73bpm) this is a powerful song, yet another nightclub two step, from the superb voice of Tracy Lawrence. This is one of my favourites on the album.

America (126bpm) is from Waylon Jennings and it's a catchy little number that would make a good little dance track.

What You Say (120bpm) this one is unmistakably by Travis Tritt with his usual powerful vocal delivery.

Everyday America (134bpm) is undoubtedly one of the highlights of the album and it is by my current favourite duo Sugarland. This is a fantastic track and Jennifer Nettles belts it out, all you need do is dance to it.

All good things come to an end and Randy Travis closes with a fine waltz *Heroes And Friends* (130bpm).

Patriotic Country 3 is first class compilation of some excellent country music from Nashville's finest past and present. There are lots of good dance tracks and this should be on your mp3 player and in your car as, like me, you will want to play it over and over. Order yourself a copy today and enjoy!

Listen ★★★★★

Dance ★★★★★

★★★★★ A Hit
 ★★★★ Excellent
 ★★★ Very Good
 ★★ Good
 ★ Poor
 ½ Half star

by Tim Ruzgar Linedancer Magazine's Music Reviewer



BLAME IT ON GRAVITY

Old 97's

NEW WEST RECORDS

Its time for yet another new band now, The Old 97's, and their eclectic style of music has elements of rock, punk, classic country, and pop.

The band kicks off with *The Fool* (134bpm) a fast paced track with all the musical elements and influences as described above. A good polka style dance track, not for the faint hearted!

Dance With Me (103bpm) is another upbeat track with some strong punk undertones sounding a bit like Jarvis Cocker's material.

No Baby I (124bpm) also has polka style rhythm and is somewhat lighter on the ear than the previous track. By now I am guessing that you will either love or hate this album.

My Two Feet (134bpm) is a harmonious number with a good Cuban rhythm. A good prospective dance track.

Ride (149bpm) this too has a very modern sound to it and so far it is the rockiest sounding track on the album.

She Loves The Sunset (147bpm) moves into a completely different style. A rumba and the best dance prospect on the album up to present.

This Beautiful Thing (131bpm) shows influences of Dylan and the Beatles with a really good beat and that should appeal to many.

I Will Remain (91bpm) I really like this track with influences of McCartney and set with a good pace and a good beat.

Early Morning (132bpm) definitely more punk than pop, though I am sure that there are some of you who will love it.

The Easy Way (87bpm) strongly influenced by early Rolling Stones music and lead singer Rhett Miller sounds very like a young Mick Jagger. I really like this one.

Here's To The Halcyon (131bpm) for those of you who like to do Applejacks this will delight you. This is the most country sounding track on the album. Brilliant!

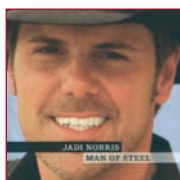
Colour Of A Lonely Heart Is Blue (108bpm) there are shades of Mark Knopfler on this, the steadiest paced track on the album.

The One (130bpm) closes the album and it's yet again another high energy track.

This album will not be everyone's cup of tea but there are some cracking dance tracks on it and it is something very different.

Listen ★★★★★

Dance ★★★★★



MAN OF STEEL

Jadi Norris

NSD RECORDS NSD- 0644

Once again, Linedancer magazine brings another new country artist to your attention, this time a fine young talent by the name of Jadi Norris.

Jadi starts out with a self penned track *Man Of Steel* (82bpm) a powerful country rocker which hopefully sets the tone for the rest of the album. Dance track? You bet!

Company Man (140bpm) is another rock infused number, ideal for Tush Push!

Hail The American Soldier (104bpm) gives Jadi the opportunity to show his excellent vocal range.

Make Hay (93/186bpm) is a brilliant two stepper with a superb musical backing.

Life Of Me (120bpm) a fast and furious polka style track and a super dance track.

Now I'm Country (122bpm) A fine country dance track with a good strong beat and great lyrics; "Now I'm country with a little bit of rock 'n' roll... I got the redneck in my soul".

Brown Eyed Girl (143bpm) is a fantastic country version of Van Morrison's signature song which inspired Rob Fowler's classic Sunshine Shuffle. .

Wish I Was A Cowboy (94bpm) is the first steady paced track on the album but the pace is lifted straight away with *Idaho Rodeo* (94bpm) featuring some fine harmonica a slide guitar playing. An awesome track!

Trudy, Sweet Trudy (105bpm) Jadi shows his diversity with some Texas swing on this catchy tune that I guarantee will have you dancing to it.

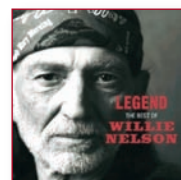
Ain't That The Way (102bpm) another fine dance prospect, and another fine country track packed with some great musicianship.

This brilliant album closes with *Wrong Mrs. Right* (144bpm) a good solid east coast swinger of a track that with the right choreography should prove a big hit with dancers.

In Jadi Norris we have a wonderful talent who surprisingly, is not yet signed to a major record label. This is as fine a country album as you will hear, packed with good country dance music. Man of Steel is a quality album with some fantastic musicianship and it is an absolute must for any country music lover!

Listen ★★★★★

Dance ★★★★★



LEGEND - THE BEST OF

Willie Nelson

SONY BMG

Willie Nelson is one of the most recognised superstars of country music and here we have his ultimate greatest hits package.

We set off *On The Road Again* (10bpm) with Willie and this timeless classic clips along at a good pace for dancing.

To All the Girls I Loved Before (78bpm) is the duet with Julio Iglesias and this could be a good nightclub two step.

Crazy (108bpm) not everyone knows that Willie wrote this Patsy Cline's hit.

City Of New Orleans (150bpm) has some great "swamp harp" in the backing on this lively upbeat number.

Blue Eyes Crying In The Rain (68bpm) may be a bit slow, but I love Willie's rendition of *Always On My Mind* (74bpm) a classy nightclub two step.

Me And Paul (80/160bpm) is super little two step track that would be a delight to dance to whilst *Good Hearted Woman* (104/208bpm) is a live version and a much faster two step.

Nite Life (84bpm) is a bluesy track and *Georgia On My Mind* (107bpm) was an inevitable inclusion on this set.

My Heroes Have Always Been Cowboys (83bpm) is a wonderful waltz track, enhanced with a beautiful string accompaniment..

Pancho And Lefty (123bpm) is a real feel good song, one for true lovers of cowboy songs.

Funny How Time Slips Away (86bpm) is another classic song penned many years ago by Willie..

Hello Walls (95bpm) another great song from Willie Nelson's song book and Faron Young had a massive hit with this a few decades ago.

Highwayman (101bpm) sums up Willie Nelson so very well and here he is joined by Waylon Jennings and Kris Kristofferson.

Blue Skies (85bpm) has a more modern feel to it, *Mammas Don't Let Your Babies Grow Up To Be Cowboys* (89bpm) is a good old fashioned country waltz, *Whiskey River* (99bpm) is a live track, and *Seven Spanish Angels* (72bpm) is gospel track that features Ray Charles.

Last is *Bloody Mary Warning* (128bpm) which is polka in style and real upbeat country.

This terrific collection of Willie Nelson's music is missing some more recent fantastic tracks. However no self respecting country music fan should be without it.

Listen ★★★★★

Dance ★★★

dance reviews

Watch And Learn

20:25 (Nearly 8:30)

Black And Gold

Cheeky Cha

Fade Away

Fire On Ice

It Hurts

L'Appuntamento

My Mamacita

My Veronica

Prison Break

Teardrops

Video clips of the above dances and many more
available at www.linedancermagazine.com



MARTHA OGASAWARA

Nagoya Crazy Feet
Nagoya, Japan

Sweet Sweet Wine

Judy McDonald

Sweet Sweet Wine - Wayne Law

This dance is a beginner level, 32 count four wall dance with one easy to hear short tag. The dance makes me think of how very international Line dancing has gotten. The upbeat music is by an Australian Country artist.

Soul Music

Bracken Ellis

Let The Music Get Down In Your Soul -

Marc Broussard

I needed a dance to teach total beginners but also experienced dancers. This was a perfect choice. It's a 32 count, two wall beginner dance with no tags or restarts. The music is very uplifting, not actually soul music but more of a gospel feel.

Make A Memory

Michael Barr

(You Want To) Make A Memory - Bon Jovi

This is a 32 count two wall intermediate level dance with just one tag. It is a very strong, moody song and the choreography fits perfectly. It is a dance that grows on you the more you do it.

Be My Girl

Hanne Pitters and Birthe Tygeson

Hey Baby - DJ Otzi

This is a fun dance that takes you back to the disco days. It's a good way to introduce your beginners to the concept of A-B dances. There are some fun but easy hand movements. Done as a contra, it's even more fun!



CONNIE AND JAN VAN DEN BOS

Do Si Do Dancers
Barendrecht, The
Netherlands

2025 (nearly 8:30)

Alan Birchall

2025 - Candy Dulfer

This dance has a bit of everything with some funky parts, truly a dance for everyone. It is a bit different in a really pleasant way, with some cool step combinations reminiscent of one of Alan's earlier hits Hot Fudge.

El Mundo Bailando

Peter and Alison

El Mundo Bailando - Belle Perez

This dance has a couple of tags and a restart but it is not too difficult. When you hear this piece of music all you want to do is dance. Easy steps, but the direction change keeps you awake. Think this will be a hit in our classes for a long time.

Better In Time -

"Diddy" Dave Morgan and Hannah Harrison

Better In Time - Leona Lewis

Some parts of this dance seem to be the same but are not. The trickiest bit was the timing but it is not too hard. We like the different Monterey turn and the rocking chair. Hopefully others will pick up this dance, it is a lovely dance

Teardrops

Kim Ray

Every Little Teardrop - Gabrielle

A huge hit in our classes. Restarts not too difficult. The section where you go backwards and the turns on the end make it a bit different. We are surprised that not many clubs have done this one because it is such a good dance to a lovely piece of music.

These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*



ARLINE WINERMAN

Dancers
Rendezvous
Clearwater, U.S.A.

Fire On Ice

Kate Sala

Why This Kiss - Mark Medlock

This two wall, 64-count intermediate dance is interesting and goes well to the music. You can hear the two tags clearly at the end of walls one and three. The touch/turns are different and going into the next half turn shuffle sequence makes the dance really flow. This one is becoming very popular here.

Cheeky Cha

Kate Sala & Robbie McGowan Hickie

Let The Games Begin - DJ Bobo

This has a very unique first set of eight. Once past the beginning the dance continues with the basic international cha cha rhythm. The hands up at the end and the dip are terrific fun. It is easy intermediate, four walls, 32 count.

Good Time

Jenny Cain (from the video)

Good Time - Alan Jackson

This will go well with a floor split. I chose this one because it works nicely and is easy enough that every level can do it. This is a four wall, 48-count beginner dance. These good ones never fade away!

Prison Break

Rachael McEnaney

Jailhouse Rock - The Blues Brothers

This is a 64 count, four wall, easy intermediate dance. It really makes you want to dance. The lindy rock step, kick step is cool. The kick behind, side cross ending is terrific.



SUE HALL

New Attitude Line
Dance Co
Calgary, Canada

This Affair

Michele Perron

I Wanna Be With You - Mandy Moore

This is an oldie that Michele has revived and is wonderful to see. It starts off with three quarter turns right off the bat. This dance grabs you from beginning to end.

L'Appuntamento

Paul Dorstedt

L'Appuntamento - Andrea Bocelli

I cannot say enough good things about this dance, a beautiful international rumba. This two wall, 64 count intermediate level dance just flows. There are two restarts which suit the music well and this dance is definitely a keeper.

Black And Gold

Vera Fisher & Teresa Lawrence

Black And Gold - Sam Sparro

A great dance with some different steps to a funkier song. Almost every eight count section has something a little different. This is just a fun dance and we're enjoying the variety of moves with this one.

Fade Away

Dee Musk

Fade Away - Mary J. Blige

Dee Musk just instinctively knows what to do to a good piece of music. The dance has some great choreography and the restarts and tags all fit well. I really enjoy the timing and control on this one.



JO MYERS

Krazy Feet
St Helens,
Merseyside

Cheeky Cha

Kate Sala and Robbie McGowan Hickie

Let The Games Begin - DJ Bobo

A great 32-count dance which is aimed at improver level but is also enjoyed by intermediates and above. The sequences flow well and the variation in them is what makes this a memorable dance. This is not a difficult teach and is fun to dance.

My Veronica

Peter Metelnick and Alison Biggs

Veronica - Barbados

A 64 count, improver level but which is much enjoyed by more advanced dancers. The step combinations follow easily from one to the other. The two full turns in section four, will work one to the right and the other to the left as long as the steps go forward.

It Hurts

Kathy Chang and Sue Hsu

It Hurts - Lena Philipsson

This song is a former Eurovision entry for Sweden but it is an absolutely fabulous track. It is a four wall, 48 count, with one restart during wall three, which is easy to spot.

My Mamacita

Rep Ghazali

Mamacita - Banaroo

A 2-wall intermediate dance. The only section which took a little practice was the two back sweeps following the forward rock, but this quickly became second nature. The quarter turn shuffle sequence can be danced with real attitude.

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Here's your chance to Host A Workshop at the 2009 Crystal Boot Awards

Choreography Competition

Linedancer Magazine invites all aspiring choreographers to enter this unique competition offering a prize that money cannot buy.

If you think you have the talent to create a great new dance then this is the time to prove it. The winner of this competition will not only have their dance published in Linedancer Magazine, but will also receive a VIP pass for the Crystal Boot Awards weekend where they will have the honour of hosting a workshop.

The competition will be run over a series of heats during September through to December. Dates, times and venues will be confirmed subject to location of entries. Winners of each heat will

go forward to the grand final where the lucky winner will be announced.

This competition is open to all choreographers with one exception... ...sorry, but any choreographers who have previously hosted a workshop at any Crystal Boot Award Weekends will NOT be eligible to enter.

Choreographers can enter free and will be able to book discounted tickets for their dancers and supporters to attend the heats and the final.

What to do now:-

Visit www.linedancermagazine.com or call the office for an entry form and competition rules.

Create a great dance and then submit your entry.

This competition is strictly limited to the time and space constraints of each venue so please ask for your pack and enter your dance as soon as possible.

Please note: If you feel intimidated at the thought of hosting your own workshop then don't worry as we can arrange for a leading choreographer / instructor to teach your dance on your behalf.

**Don't delay
– Enter today.**

THE Grand MAJESTIC THEATER



The show will go on

When Line dancers learnt that four of the most revered and loved Line dancers from the USA were to start a theatre company and leave the Line dance scene, there was a huge sense of loss. However we should not have worried.

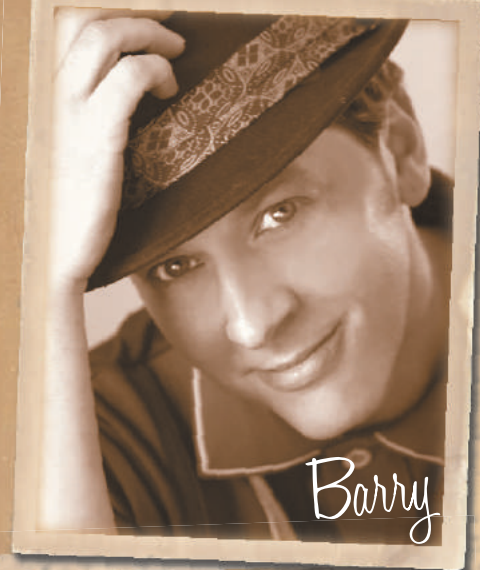
The Amatos (Barry and Dari Anne) and the Mirandas (Jackie and Dougie) have careers that one can only dream of. Everybody knows them and their appeal is universal. Slick, professionals, able to put on a whole show as they can sing and act as well as dance, they all are the complete package. Their contributions to the world of Line dance is legendary and when they announced their retirement, the community expressed its sadness loud and clear. The fabulous four announced they had acquired a theatre and would soon star in a sensational show. Many dancers feared they would not appear anywhere near a Line dance event again. How wrong they were!

Barry and Dari Anne's incredible career started with appearances in Dollywood as well as featuring in many music videos for John Michael Montgomery, Pam Tillis, Vince Gill and Tracy Byrd, to name but a few. They also performed on a CMA awards telecast with Alan Jackson and worked on prestigious TV shows as well as recording successful CD's. Through their dancing and showmanship, they have visited the world. Here in the UK, they have a lot of recognition and Barry and Dari Anne hosted the Crystal Boots Awards in 2005.



Doug and Jackie Miranda started Line dancing at different times. Doug became hooked in the early 1980's and he would eventually produce his own musical called "Hooked On Country" which eventually spawned the popular dance. His popularity as an entertainer/instructor led

him to starting his own dance event, "The Bonanza Bash" which is still going strong today. Jackie joined the Line dancing world in 1996 and started teaching, eventually meeting Doug. Jackie is a successful choreographer/competitor winning major awards at several different events.



Doug and Jackie also operate the most successful Line dance event in America, The Vegas Dance Explosion which is held every November in Las Vegas, Nevada.

Both couples are great friends and last year, they decided to take a couple of days road trip and went to Dollywood. Barry says: "One evening, after leaving a show, we ironically said at the same time, "Wouldn't it be great to have our own theater and show?"...." They learnt on the same day that a local theatre was vacant and one thing led to another very fast. Barry says: "Before we knew it, we were packing our bags, writing the show, holding auditions and taking care of all of the small details that go into opening your own theater/entertainment business." He also adds: "We sent a letter to dance forums to explain what was happening. The response was unbelievable. That is when it hit us as to what we were really doing. We were leaving our dance family behind and moving forward onto a new venture." So, why was the decision made? Barry says: "We felt in our hearts that it was time for a change. But on the flip side, we realized that we could still step into the Line dance community during the winter months as our show would be closed during that time. So we weren't leaving completely."

Today, both couples appear at the The Grand Majestic Theatre in Pigeon Forge, Tennessee and their show is "Swing Time". As you would expect from these showmen and women, it is a slick, Broadway style musical with dancing galore and leaves you wanting to sing and join in after seeing it. Featuring the music of Glenn Miller to The Andrews Sisters and Judy Garland, it has all the polish of one the great MGM musicals. Both couples wanted their theatre to offer much more. Barry says: "We offer a summer camp where local teens get to audition and perform in an full stage production. They get hands on experience in auditioning, rehearsals, performance and back stage technical responsibilities. We also plan on developing a concert series from some of the top names in music industry."

Will Line dance eventually become just a memory? Barry is adamant. "No, no, no" he says "

We still have our brand new "Dirty Line Dancin'" Event that will be held this September. And Jackie and Doug still maintain Bonanza Bash and The Vegas Dance Explosion. " He admits that both couples took agonising time over their decision. "It was extremely difficult. When you do what we have done for so long, it's hard to walk away from something that is so dear to our hearts. For us, the whole experience has been faith driven."

Both couples miss the Line dance community very much at this moment in time. Barry says: "The four of us have friends that are like family all around the world and that's a hard thing to walk away from. Being a part of the Line dance community has changed our lives for the better and we have learned so much along the journey. We so look forward to seeing everybody again during the winter."

So, this is not so much a case of goodbye but just an "au revoir" and we will meet again on a dance floor close by, pretty soon.

In the meantime if you are in Tennessee, book a seat for "Swing Time" If you love great dancing, fabulous music and a jaw dropping spectacle you will not be disappointed. Plus, you will be amongst friends.

For more details, go to www.thegrandmajestic.com



The sunny side of DUO



BWO is a force to be reckoned with in many parts of Europe and is about to unleash a fabulous new album soon. *Laurent Saletto* finds out more about the sunniest and most glamorous of bands.



As always, Line dancers got to be at the edge of cool thanks to the dance *Catch The Rain* by Peter and Alison. The infectious and terrific track they chose was *Sunshine In The Rain* by BWO, a band which while very popular in native Scandinavia and Eastern Europe still has to get more widely known in the UK and the rest of the world. With *Catch The Rain*'s success, many dancers from the world over are discovering this fabulous and very original band.

The band was funded in Sweden in 2004 and comprises three members. Alexander Bard its originator, Martin Rolinski, its handsome lead singer and lovely Marina Schiptjenko. Alexander is still the driving force and has had huge success in the music business, especially as a song writer. He got his first publishing contract in 1985 and Agnetha (from ABBA) recorded solo *The Way You Are* which became a huge hit in Sweden paving the way for more hits from him. He met Martin, who is Polish, in 2003 and they both started working together. Marina who is a successful synth player started working on the two guys tracks. Then the idea of forming a band came about and BWO was born. Russia became the first country to give them a number one with *Living In A Fantasy* and from then on, BWO became bigger and bigger all over Europe. Many hits and awards later, the band certainly seems ready for world wide success.

It is fair to say that *Sunshine In The Rain* has been one of their most successful songs, getting into UK charts and their new release *Lay Your Love On Me* is set to do the same. So what is BWO's style? In short, it is a fusion of pop and electronica, a cross between ABBA and Steps but with a wink and a nod to the Eighties along the way. Their music is also revolutionary produced on a laptop, a style that has become very much BWO trademark. Wonderfully retro, always infectious and instantly hummable, BWO songs should definitely catch on to a much bigger public. With a new album out soon, a collection of their European hits, it does look as if suddenly

BWO will become an international force to be reckoned with.

The band feels no fear about world wide fame. They say: "We are equally enthusiastic about going to different places with our music. All countries are of equal importance. We go wherever people get involved with our music. And the internet is extremely helpful towards establishing those connections. There are no isolated markets for music anymore."

They are all aware of their sudden fame in Line dance circles and Martin, their lead singer, is an adept Line dancer. He also dances Polish dances like polka which he says are "not so dissimilar". As for Alexander he is more "in a disco groove" while Marina prefers to stay in the bars with a cigar in her hands!

The dance *Catch the Rain* has been instrumental in getting worldwide awareness from dancers to the simple genius that is the sound of BWO and the talents of Peter and Alison. The band knows about the success of the dance and reckons that *Sunshine in The Rain* is a very peculiar song! It recently became the subject of a cover version by Jolin Tsai, Asia's equivalent of Mariah Carey and has been a huge number one hit. This in turn rewarded the band with a lucrative Japanese record deal. Alexander says: "It is one of those rare songs that just walks off and does its own thing!" adding "Funny little baby, it is."

With their striking looks, fabulous sunny sound and great showmanship BWO are set to make a huge leap into international stardom and when they do, remember you heard it here first.

As for the prospect of their new single, *Lay Your Love On Me* getting a hit dance from a talented choreographer, the band says: "To find an audience out there who get emotionally involved with your music is, of course, one of the driving forces behind making music and performing in a band. A good song is after all always a good song. And the more original the environment in which

COMPETITION

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The editor's decision is final and no correspondence will be entered into.



THEN



NOW

Where are they now...

This month, we meet
Michelle Risley from
Peacetrain again

We have met Michelle in our pages quite a few times over the years and she is one of the most loved instructors and choreographers around. Bubbly, funny and always ready to help, Michelle is someone we are proud to be associated with, thanks to the common factor of Line dance.

In 2004, we devoted a two page feature on Michelle and her club Peacetrain from St Albans, had appeared on Eastenders and at the time, Michelle said: "We didn't want them to think we all walk with straw sticking out of our mouths." Some things never change and earlier on this year, Eastenders provoked another huge reaction from many Line dancers with more out of date cliché-ed scenes. But back in 2004, Michelle's one concession to western wear was her hat. She loved to wear it and it was her trademark. On the day, the shooting went well and everyone from her club enjoyed being there. The feature highlighted the club's trials and

tribulations as sound technicians were having a lot of problems with noisy boots and asked various questions from "Can you take your boots off while dancing?" to "Can you dance on your toes?" After a few laughs and some headaches, Michelle admitted: "It was a great day. A really good experience."

When asked whether she preferred western wear or more modern gear, she was not so sure. "Generally, we are the only club that wear hats. It's nice. When we first started Line dancing that's what we enjoyed doing....I also like wearing all the modern sparkling stuff. Just because we sometimes dress in Western wear doesn't mean we cannot dance all the very latest dances. Far from it!"

"I love Line dancing" Michelle then said "The thing I love more than anything is teach dancing" and she asked for the readers "not to be disappointed when watching

Eastenders....We only did what we were asked to do! At the end of the day, "image" matters of course but we all know why we go out dancing five nights a week, don't we?"

Today, Michelle is still the bubbliest most fun loving Line dancer you'd ever wish to meet.

She remembers the "Eastenders" story fondly. "Eastenders! What can I say – they had the check shirts, dungarees and straw hats ready!! We managed to explain that that was not what was worn. I really don't think it is possible to show or describe to non-dancers why we love and do what we do week after week, until you enter a class and buy into the enthusiasm, personality, music and life of it all."

She also says that Line dance did not come that easily to her when she first started. She recalls that "Mum dragged my Dad and I

along as she had been looking for something to do as a family. My brother did not like it and I struggled a lot in the beginning. As it was such a good excuse to go out on a Monday night, I soldiered on and then it happened!" She laughs. "One week, I learnt a dance called 'Rocket'. The music and the steps just clicked into place. Suddenly I wasn't facing everybody else. One night led to two and then five. Eventually, as we all do, I was out every night and every weekend."

soon learn it if I don't. As for my hat, I am not sure I could dance without it! People may think I am strictly Country but if they know me they know I am strictly anything. As long as I can dance to it!"

Michelle feels Line dance has changed since she started. "So many changes over the years, mainly the dance styles and how many there are! I do feel a certain amount of the carefree dancing has left, although



The rest is history. "I was very privileged to be asked to teach and after the initial nerves and shyness have never looked back. Never thought I would still be teaching, dancing and enjoying it as much as I still do. Linedancing takes over every part of your life and as a young girl with such an addictive hobby, there were heartaches for me along the way. It is very difficult for non dancers to understand why we do what we do, so relationships suffered, but as we all know another great benefit of Linedancing is the great friends and social network you create through good times and bad."

Peacetrain is also still going strong. Michelle says: "I still have people from the first class with me. We are so privileged to have such wonderful characters around. The drivers of the club are still Mum, Dad and me but we have lots of help from many corners. Peacetrain belongs to the passengers and they all really feel like an extended family"

And yes, she is still a dance-a-holic with a penchant for hats. "I am always on the floor whether I know the dance or not...I

not if I have anything to do with it!" She realizes the importance of changing things to keep people interested but she says that she misses "the people who have left the scene along the way for one reason or another". When asked whether she prefers instructing or choreographing, Michelle smiles and says: "Instructing is my first love, I still get nervous and excited before every event. Choreography is not an easy process for me. However the greatest thrill is to see my dance "Full House (aka The Gambler)" doing so well around the country and Europe. I was also so happy to see my beginner dance 'Heels And Splits' nominated for a Crystal Boot Award."

Michelle Risley is a one off, a total inspiration to those dancing with her and someone well known and loved throughout the Line dance community. She has an ultimate goal. She says: "I just want to get everybody up and get Line dancing. And if you could all be wearing pink gingham drawers it would be great. Just follow my lead! I like to flash mine, it breaks the ice!" You have been warned.



RETURN TO... BACK TO THE FUTURE



Some events are just unmissable and for our Dutch friends Rob Fowler's Back To The Future fun weekends are just that. *Connie and Jan Van Den Bos* gives us the low down on a fab three days.



Back To The Future is one of those events we always look forward to. The combination of dancing and super fun is a great pull for us all. We have never missed Back To The Future weekends and so, we knew exactly what was awaiting us... And finally, after a year of patient resolution, our group from Holland (18 of us!) finally got to sunny Blackpool. And we weren't disappointed. Blue skies, sunshine and just the right amount of wind. Who says it rains in England?

When we arrived in Pontins with enough time to have a nice drink and a snack before the doors opened we just sat outside taking in the lovely weather. What a great start. We had booked all our rooms close by so we could stay together and have a good laugh. And because we are not the shy and retiring type, we all wore bright orange T shirts, orange hats, orange glasses and carried our mascot, a little orange lion-dancer. Back to the Future would indeed be bright... The whole weekend all you could see was this bright orange spot of eighteen people moving around.

The event was held in a different room than previously but it was a superb facility nonetheless with two large dance floors laid, one behind the other. One of the reasons we go back is to be entertained by "the most fabulous DJ in the world". And that person for us is Gary Lafferty. Gary always keeps the dance floor full no matter what. He makes the right choices all the time and with lots of floor splits, he ensures everyone has a chance to dance. One of the things we really love about the event is also the fact the playlist is published in advance, so we can all practise dances at home. Especially handy with older dances, or unfamiliar ones or dances ready to be rediscovered like Native American and

Down On The Corner. There are also plenty of chances for requests so newer dances get a look in as well. That first night we danced till one am and were so tired we just crawled into our beds.

Saturday was workshop day. Guest instructors were Lizzie Clarke and Charlotte Macari who taught some brilliant dances. However the weather was so fantastic that we did take some breaks to go see what Blackpool was like and we can proudly say that we Dutch love the town. What a fantastic place.

Another one of the highlights of this event is the "Street Party" where Gary sets up an outdoor sound system and dancers have the greatest time dancing in the sun. It is always so hilarious to see cars appearing on the road where we dance and see drivers being "encouraged" to find alternative routes. And they always do gracefully too! Nothing more determined than a bunch of Line dancers dancing, eh?

The evening was a riot with a great demo from Rob and team and various cabaret turns. Funday (sorry Sunday) was very similar in its style (ie shopping, dancing, Street party, and more dancing!). A really happy weekend.

The reason we love this event is for its sheer good humour and friendliness. We get to meet new people, see old friends again, and Rob, Gary and team just work so hard and they do a magnificent job. We loved meeting Rob's little baby. Little Cory is just delightful.

The weekend was over before we knew it and it was time to go home. We were all dog tired but that never seems to matter when you have had the time of your life, does it?

As for the rest of our group, now, they keep asking when we are coming back to the United Kingdom...They just love it here. And with us two at the helm, you never know. We always have the travel bug and we are off to Spain in October. What happens after that is anyone's guess!

Dances taught were:

ROB FOWLER:

Haych Haych (24 count, 4 wall)

Honey Hush – Scooter Lee

Lady (32 count, 2 wall)

Lady – Kenny Rogers

Blood Money (32 count, 4 wall)

Walk This Way – Aerosmith & Run DMC

Greystone (32 count, 4 wall)

Angel Of No Mercy – Collin Raye

MJ Moves (32 count, 4 wall)

Neighbourhood – Drizabone

LIZZIE CLARKE:

Latin Heat (48 count, 2 wall)

Bailamos (Groove Bros Remix) – Enrique Iglesias

Something Like This (32 count, 4 wall)

It Goes Something Like This – Keith Harling

Angels Like Her (96 count, 4 wall)

Angels Like Her – Trent Tomlinson

CHARLOTTE MACARI:

Bad Attitude (32 count, 4 wall)

Bad – Michael Jackson

Run For The Roses (72 count, 2 wall)

Run For The Roses – Girls Aloud

All My Heart

Like We Never Had A Broken Heart – Trisha Yearwood

FIRST LOVE

They say you never forget your first love. *Vivienne Scott* certainly never has, shaping her life around it. *Laurent Saletto* talks to one of the world leading Line dance ambassadors.



Vivienne's love of dance is not a new thing. From a very tender age, her memories have dance at their heart. She remembers: "I would grab someones hand as a little girl and perform for them. I would stare directly at them as I danced making sure they didn't look away." Later on, young Vivienne became a sports addict and academically excelled in English and writing. She laughs: "Forget maths and science, numbers and bunsen burners were not for me."

Most of her young life was spent in the south east of England and later on, she would go on to share a flat in London. She says: "I worked hard but also danced hard. At least three nights a week I headed down the road to hit the dance floor at the Purple Pussycat club." And it was in London that she met husband to be, Michael. Then, the couple travelled wide and lived in South Africa, New York City, Brazil, and Australia. Today Vivienne lives in Canada but visits the UK often.

Vivienne has two sons Morgan and Owen. She says: "They are both musically inclined and have been actively involved in the music scene one way or the other." She admits that they both discover some great tracks for her to choreograph to and is thrilled at her good fortune.

She recalls that there was a large chunk of time when working, taking a degree at evening classes and bringing up children took most of her time and dancing simply was not on Vivienne's radar. Then about 12 years ago she saw an ad for Line dance classes put on by the Toronto Board of Education. She went as she loved the sound of "New Country" music. She says: "I was also intrigued because the notice said partners were not needed. My husband was not interested in dance so I thought I'd try it out." She laughs and adds: "Of course, I was hooked from the first night, Completely and utterly."

This new passion took over her life to such an extent that even at work she would take dance

breaks. She says: "People in the office got used to the sight of me prancing up and down with a step sheet in my hand!" She went on to dance at various country bars in and around the city and attend workshops.

She vividly recalls her fascination with how dances were constructed. "Right from the beginning I was interested in the fact that actual individuals had written the dances we were enjoying. I was fascinated by step sheets and the process of breaking down music into bite size steps. So I finally tried my hand at choreography. My supportive instructor, Tammy Wyatt, taught my first dance to the class and it was such a success that I was then hooked on choreography which has become a real passion." This would eventually lead to instruction and Vivienne, looking back, says: "Initially I needed someone to count me in, someone else to pass my instructions along to the back row and someone else to interpret those instructions. Good job I've got patient, good humoured dancing friends." She admits she is still "a bit of an ad hoc instructor" but just loves to see dancers finally getting "it"!

1999 was a bit of a turning point for Vivienne with her dance "Jungle Rhythm" taking off and she started meeting people like Andrew, Sheila & Simon and Teresa & Vera.

She says: "Since then I have met many instructors and dancers on the lively UK Line dance scene. They have all made me feel very welcome."

She says that today "the internet has certainly increased the speed at which dances are circulated" and though she recognizes this can put a lot of pressure on instructors it also means that the most popular dances on the various sites are usually known internationally. She







admits that it is a brilliant feeling now to travel to another part of the world and yet still be able to participate and feel part of the dance floor.

Vivienne loves going to events big and small and admits that though she is “more comfortable at smaller events there is a real excitement teaching at the bigger events with the opportunity to also learn from well known talented choreographers from around the world.”

When asked about the difference between the Line dance scene of today and before, she says thoughtfully: “The selection of music and the number of dances, particularly more complicated dances, has expanded quite dramatically since I first started. At that time, on the whole, you demonstrated your dance ability or knowledge by the variations you added rather than by learning different dances” adding with a laugh: “It was also easier to pick up dances on the floor which meant you rarely sat down!” but she acknowledges that “the much wider choice of music used now and different dance styles have encouraged others to become involved and have added another dimension to the Line dance scene.”

Vivienne is a talented writer and says she would have liked to be a journalist. Though this never was to be, she incorporated a lot of writing in her work, albeit business oriented. She adds: “When I started my LD website Stay-In-Line I decided to write event reports in the hope that people reading them would be encouraged to venture out and join in the fun at these workshops. On that same premise I started writing about Canadian country artists in the hope that others would enjoy their music. We have many very talented country singers, songwriters and musicians here in Canada but we have a small

population and tend to be overshadowed by our neighbours from the south in the US. Hopefully, in my own small way I have been able to spread the word about our home grown talent.” And she has. Vivienne is the reason why we at Linedancer know about the great Canadian talents of Jake Matthews, Gil Grand and Sean Hogan amongst others.

Her first love of dance and Line dance has kept her in good stead. “Line dancing is an integral part of my life and I can’t imagine being without it. I have made wonderfully supportive and encouraging friends, a number of whom I initially met when I took my first Line dance steps.” So first love, real love....But why? “Besides being terrific exercise for both the body and mind, dancing energizes me and is a great stress reliever. In addition, I know for sure that the fun and laughter that are an essential part of my Line dancing world release loads of positive endorphins!”

And as in every love affair, it is for always. She confides: “The day I stop enjoying myself on the line dance floor is the day I quit, so that’s never!”.

Vivienne Scott is blessed with many talents. Writer, choreographer, instructor. Her ultimate talent though is dance. Dance that has enabled her to become a facilitator who embraces her international status so as to bring other dancers together and who thinks “Line Dancing breaks through any language barriers and hopefully will bring us even closer together in the future.” And not only does Vivienne think like this but she works hard at bringing a lot of far away distanced communities together. And all because of her first love of dance.



BLAST FROM THE Past



CHARLOTTE OULTON

Out Of Reach

4 WALL WALTZ - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross Side Sailor Steps Left & Right		
1 - 2	Cross left over right. Step right to right side.	Cross Side	On the spot
3 & 4	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	
5 - 6	Cross right over left. Step left to left side.	Cross Side	
7 & 8	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
Section 2	Weave Right, 1/4 Turn Right, Step Pivot 1/2 Right x 2		
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
3 - 4	Cross left behind right. Step right 1/4 turn right	Behind Turn	Turning right
5 - 6	Step forward left. Pivot 1/2 turn right	Step Pivot	
7 - 8	Step forward left. Pivot 1/2 turn right	Step Pivot	
Section 3	Kick. Kick, Sailor Step x 2		
1 - 2	Kick left forward. Kick left to left side.	Kick Kick	On the spot
3 & 4	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	
5 - 6	Kick right forward. Kick right to right side.	Kick Kick	
7 & 8	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	
Section 4	Syncopated Jazz Box, Back Rock, Chasse Right		
1 - 2	Cross left over right Step back on right.	Cross Back.	On the spot
& 3 - 4	Step left to left side. Cross right over left. Step left to left side.	& Cross Side	Left
5 - 6	Rock back on right. Rock forward on left	Back Rock	On the spot
7 & 8	Step right to right side. Close left beside right. Step right to right.	Side Close Side	Right

Choreographed by:- Charlotte Oulton (UK) Dec 2000

Choreographed to: 'Never Let Her Slip Away' by Lonestar Country (120 bpm) on the 'Ultimate Dance Album'

Music Suggestion: 'Never Let Her Slip Away' by Glenn Rogers on Tango Cha CD



Approved by:

Val Myers
Deana Randle

AB AB

1 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	DANCE A		
	Reverse Rumba Box		
1 - 2	Step right to right side. Close left beside right.	Right Together	Right
3 - 4	Step right back. Touch left beside right.	Back Touch	Back
5 - 6	Step left to left side. Close right beside left.	Left Together	Left
7 - 8	Step left forward. Touch right beside left.	Step Touch	Forward
Section 2	Touch Steps (Right and Left) x 2		
1 - 2	Touch right to right side. Step right beside left.	Touch Together	On the spot
3 - 4	Touch left to left side. Step left beside right.	Touch Together	
5 - 6	Touch right to right side. Step right beside left.	Touch Together	
7 - 8	Touch left to left side. Step left beside right.	Touch Together	
(Option)	(Monterey 1/2 Turn (x 2) in place of Touch Steps)		
1 - 2	Touch right to right side. Make 1/2 turn right stepping right beside left.	Touch Turn	Turning right
3 - 4	Touch left to left side. Step left beside right.	Touch Together	On the spot
5 - 6	Touch right to right side. Make 1/2 turn right stepping right beside left.	Touch Turn	Turning right
7 - 8	Touch left to left side. Step left beside right.	Touch Together	On the spot
Section 1	DANCE B		
	Camel Steps		
1 - 2	Step right diagonally forward right. Slide left beside right.	Step Slide	Forward
3 - 4	Step right diagonally forward right. Touch left beside right.	Step Touch	
5 - 6	Step left diagonally forward left. Slide right beside left.	Step Slide	
7 - 8	Step left diagonally forward left. Touch right beside left.	Step Touch	
Styling	On diagonal steps, lean forward slightly and push hips back. On slides and touches, bend knees slightly and lean back ('rocking' movement).		
Section 2	Step Touches		
1 - 2	Step right diagonally back right. Touch left beside right.	Back Touch	Back
3 - 4	Step left diagonally back left. Touch right beside left.	Back Touch	
5 - 6	Step right diagonally back right. Touch left beside right.	Back Touch	
7 - 8	Step left diagonally back left. Touch right beside left.	Back Touch	

Choreographed by: Val Myers and Deana Randle (UK) May 2008

Choreographed to: 'Built For Blue Jeans' by Tyler Dean (118 bpm)
from CD Line Dance Fever 17 (32 count intro)

Music Suggestion: 'Absolute Beginners' by David Bowie (114 bpm) from CD Best Of Bowie;
also available from iTunes or tesco digital (64 count intro) start 6 counts
before vocals; or other tracks of similar speed and rhythm



Music available on Higher
& Higher CD available from
www.linedancermagazine.com
or call 01704 392300

Choreographers' Note: This 32-count dance can also be taught as 2 separate 16-count dances which can then be combined to form the whole dance.



Approved by:

Frank Trace

Duck Soup

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse Right, Back Rock, Chasse Left, Rock 1/4 Turn		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock back on left. Recover onto right.	Back Rock	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 - 8	Rock back on right. Recover onto left making 1/4 turn right. (3:00)	Rock Turn	Turning right
Section 2	Toe Strut x 2, Step, Pivot 1/2, Forward Shuffle		
1 - 2	Step right toe forward. Drop right heel taking weight.	Toe Strut	Forward
3 - 4	Step left toe forward. Drop left heel taking weight.	Toe Strut	
5 - 6	Step right forward. Pivot 1/2 turn left. (9:00)	Step Turn	Turning left
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 3	Forward Rock, Coaster Step, Side, Touch, Side, Touch		
1 - 2	Rock forward on left. Recover onto right.	Forward Rock	On the spot
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	
5 - 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 - 8	Step left to left side. Touch right beside left.	Side Touch	Left
Section 4	Boogie Walk Back, Side, Touch, Side, Touch		
1 - 4	Boogie walk back, stepping - right, left, right, left.	Boogie Walk	Back
Note	Knees together, arms at side, index fingers pointing down, move right shoulder down as you step right back, left shoulder down as you step back left etc		
5 - 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 - 8	Step left to left side. Touch right beside left.	Side Touch	Left

Choreographed by: Frank Trace (USA) June 2008

Choreographed to: 'Restless' by Shelby Lynne (144 bpm) from CD Restless;
also available from iTunes or tescodigital (24 count intro - start on vocals)

Music Suggestions: 'Peroxide Blonde In A Hopped Up Model Ford' by Brian Setzer;
Go Jimmy Go by Jimmy Clanton



A video clip of this dance is available at
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STEPPIN' OFF

THE Page



Approved by:

Michelle

linedancer
www.linedancermagazine.com

Dance With The One That Brought You

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel, Toe, Heel, Toe, Grapevine 1/4 Turn Right, Touch		
1 - 2	Touch right heel forward. Tap right toe back.	Heel Toe	On the spot
3 - 4	Touch right heel forward. Tap right toe back.	Heel Toe	
5 - 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 - 8	Make 1/4 turn right and step right forward. Touch left beside right. (3:00)	Turn Touch	Turning right
Section 2	Heel, Toe, Heel, Toe, Grapevine Left		
1 - 2	Touch left heel forward. Tap left toe back.	Heel Toe	On the spot
3 - 4	Touch left heel forward. Tap left toe back.	Heel Toe	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Touch right beside left.	Side Touch	
Section 3	Step, Touch With Clap, Back, Touch With Clap (x 2), Step, Touch With Clap		
1 - 2	Step right diagonally forward right. Touch left beside right and clap.	Step Touch	Forward
3 - 4	Step diagonally back left. Touch right beside left and clap.	Back Touch	Back
5 - 6	Step diagonally back right. Touch left beside right and clap.	Back Touch	
7 - 8	Step diagonally forward left. Touch right beside left and clap.	Step Touch	Forward
Restart	Wall 5: (facing 3:00) at this point start dance again from the beginning.		
Section 4	Side Rock, Cross, Hold, Step, Pivot 1/2 Right, Step, Hold		
1 - 2	Rock right out to right side. Recover onto left.	Side Rock	On the spot
3 - 4	Step right slightly forward and across. Hold.	Cross Hold	Forward
5 - 6	Step left forward. Pivot 1/2 turn right.	Step Turn	Turning right
7 - 8	Step left forward. Hold. (9:00)	Step Hold	Forward
Ending	Dance ends facing front: Touch right heel forward, arms up and to the side Ta Da!		

Choreographed by: Michelle Risley (UK) March 2008

Choreographed to: 'Dance With The One that Brought You' by Shania Twain (154 bpm)
from CD Shania Twain;
also available from iTunes or tescodigital (start on vocals)

Restart: There is one Restart during Wall 5, after section 3



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Quinn

Colour My World

2 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Heel Cross x 2, Back Lock Step, Coaster Step		
1 & 2	Touch right toe to left instep. Touch right heel forward. Cross right over left.	Toe Heel Cross	Forward
3 & 4	Touch left toe to right instep. Touch left heel forward. Cross left over right.	Toe Heel Cross	
5 & 6	Step right back. Lock left across front of right. Step right back.	Back Lock Back	Back
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Restart 1	Wall 3: Start dance again from the beginning at this point.		
Section 2	Step, 1/4 Turn, Cross, Side Rock, Cross, Step Touches, Chasse Right		
1 & 2	Step right forward. Make 1/4 turn left stepping left to side. Cross right over left.	Step Turn Cross	Turning left
3 & 4	Rock left to left side. Recover onto right. Cross left over right.	Side Rock Cross	Right
5 &	Step right to right side. Touch left beside right.	Side Touch	
6 &	Step left to left side. Touch right beside left.	Side Touch	Left
7 & 8	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
Section 3	Cross 1/4 Turn, Chasse Left, Walk x 2, Forward Shuffle		
1 - 2	Cross left over right. Make 1/4 turn left stepping right back. (6:00)	Cross Turn	Turning left
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
5 - 6	Walk forward right. Walk forward left.	Right Left	Forward
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
Section 4	Cross Back Back x 2, Coaster Step, Walk x 2		
1 & 2	Cross left over right. Step right back. Step left back.	Cross Back Back	Back
3 & 4	Cross right over left. Step left back. Step right back.	Cross Back Back	
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Restart 2	Wall 6: Start dance again from the beginning at this point.		
7 - 8	Walk forward right. Walk forward left.	Right Left	Forward

Choreographed by: Kumari Tugnait (UK) June 2008

Choreographed to: 'Colour My World' by Petula Clark (82 bpm) from CD Downtown - The Greatest Hits of Petula Clark;
also available from iTunes or tescodigital (16 count intro)

Restarts: There are 2 Restarts, one during Wall 3 and one during Wall 6



Approved by:

Alan G. Birchall

Sloop John B

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Back Shuffle, Side, Together, Forward Shuffle		
1 - 2	Step left to left side. Step right beside left.	Left Together	Left
3 & 4	Step left back. Close right beside left. Step left back.	Back Shuffle	Back
5 - 6	Step right to right side. Step left beside right.	Right Together	Right
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 2	Step, Pivot 1/2, Step, Hold, 3/4 Turn, Cross Shuffle		
1 - 2	Step left forward. Pivot 1/2 turn right. (6:00)	Step Turn	Turning right
3 - 4	Step left forward. Hold. (Clap)	Step Hold	Forward
5 - 6	Make 1/2 turn left stepping right back. Make 1/4 turn left stepping left to side.	Quarter Half	Turning left
7 & 8	Cross right over left. Step left to left side. Cross right over left. (9:00)	Cross Shuffle	Left
Section 3	Side Rock, Sailor Step, 1/4 Turn Jazz Box		
1 - 2	Rock left to left side. Recover onto right.	Left Rock	On the spot
3 & 4	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	
5 - 6	Cross right over left. Step left back.	Cross Back	Back
7 - 8	Step right to right side making 1/4 turn right. Cross left over right. (12:00)	Turn Cross	Turning right
Section 4	1/4 Turn Jazz Box, Side Rock, Cross Shuffle		
1 - 2	Cross right over left. Step left back.	Cross Back	Back
3 - 4	Step right to right side making 1/4 turn right. Cross left over right. (3:00)	Turn Cross	Turning right
5 - 6	Rock right to right side. Recover onto left.	Right Rock	On the spot
7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left

Choreographed by: Alan G Birchall (UK) February 2008

Choreographed to: 'Sloop John B' by Collin Raye (125 bpm) from CD Stars and Stripes:
or any Beach Boys Greatest Hits collection;
(12 count intro - start on vocals)

Music Suggestion: 'Sea Sick' by Larry Joe Taylor (172 bpm) from CD Coastal and Western
(20 count intro - start on vocals)



A video clip of this dance is
available at
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Music available on Tango Cha
CD available from
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Approved by:

Kate Sala x

Cheeky Cha

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Touch x 2, Kick Ball Point, & Point, Cross Rock, Chasse 1/4 Turn		
1 - 2	Touch right toe diagonally forward right. Touch right toe across and outside of left.	Touch Across	On the spot
3 & 4	Kick right forward. Step ball of right beside left. Point left out to left side.	Kick Ball Point	
& 5	Step left beside right. Point right toe out to right side.	& Point	
6 - 7	Cross rock right over left. Rock back on left.	Cross Rock	
8 & 1	Step right to side. Close left beside right. Make 1/4 turn right stepping right forward.	Side Close Turn	Turning right
Section 2	Step, 1/2 Turn, Coaster Step, Step, Lock, Lock Step Forward		
2 - 3	Step left forward. Make 1/2 turn right (keeping weight on left). (9:00)	Step Turn	Turning right
4 & 5	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
6 - 7	Step left forward. Lock step right behind left.	Left Lock	Forward
8 & 1	Step left forward. Lock step right behind left. Step left forward.	Left Lock Left	
Section 3	Syncopated Hip Bumps, Sailor 1/4 Turn, Full Turn, Cross Mambo		
2 & 3	Touch right toe forward, bumping hips forward. Bump back. Bump forward.	Bump & Bump	On the spot
Note	2 & 3: weight is on left.		
4 &	Sweep/cross right behind left. Step left beside right.	Behind &	
5	Make 1/4 turn right stepping right to side (right toe turned out ready for turn).	Turn	Turning right
6 - 7	Turn 1/2 right stepping left to side. Turn 1/2 turn right stepping right to side.	Full Turn	
Option	Replace 6 - 7 with Cross step left over right. Step right to right side.		
8 & 1	Cross rock left over right. Recover onto right. Long step left to left side. (12:00)	Cross Mambo	Left
Section 4	Cross, Unwind 3/4, Coaster Step, Walk Forward x 2, Dip Down & Up		
2 - 3	Cross right over left. Unwind 3/4 turn left (weight on right). (3:00)	Cross Unwind	Turning left
4 & 5	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
6	Walk forward right: extend arms up, palms facing forward, sway hands to right.	Right	Forward
7	Walk forward left: sway hands to left side.	Left	
8 &	Bend knees and dip down. Stand upright (weight on left). (3:00)	Dip &	On the spot

Choreographed by: Kate Sala and Robbie McGowan Hickie (UK) June 2008

Choreographed to: 'Let The Games Begin' by DJ Bobo (114 bpm) from CD Olé Olé - The Party;

also available from iTunes or tescodigital (8 count intro)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

Do You Love Me?

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse Left, Back Rock, Chasse Right, Back Rock		
1 & 2	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
3 - 4	Rock back on right. Recover onto left.	Back Rock	On the spot
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
7 - 8	Rock back on left. Recover onto right.	Back Rock	
Section 2	Grapevine 1/4 Turn Left, Jump Forward & Clap, Jump Back & Clap		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 - 4	Make 1/4 turn left stepping left forward. Brush right forward.	Turn Brush	Turning left
& 5 - 6	Jump forward stepping right to right side. Step left to left side. Clap hands.	& Forward Clap	Forward
& 7 - 8	Jump back right. Step left to left side shoulder width apart. Clap hands.	& Back Clap	Back
Section 3	Right Box Step, Toe Heel Swivels		
1 - 2	Cross right over left. Step left back.	Cross Back	Back
3 - 4	Step right to right side. Cross left over right.	Side Cross	Right
5	Touch right toe to right side, twisting left heel to right.	Toe	On the spot
6	Touch right heel to right side, twisting left toe to right.	Heel	
7	Touch right heel to right side, twisting left heel to right.	Heel	
8	Touch right toe to right side, twisting left toe to right.	Toe	
(Option)	Steps 5-8 can be Heels, Toes, Heels, Toes with both feet.		
Section 4	Chasse Right, Cross Rock, Full Rolling Turn Left		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Cross rock left over right. Recover back onto right.	Cross Rock	On the spot
5 - 6	Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back.	Quarter Half	Turning left
7 - 8	Make 1/4 turn left stepping left to left side. Cross right over left.	Quarter Cross	
(Option)	Steps 5-8 can be replaced with a weave left.		

Choreographed by: Rob Fowler (UK) June 2008

Choreographed to: 'Do You Love Me' by The Contours (152 bpm) from CD More Dirty Dancing or Ultimate Dirty Dancing or Many Contours CD's;
also available from iTunes or tescodigital (start on vocals, approx 16 secs)



Approved by:

Jo Thompson

Tango Cha

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 Styling 4 & 5 6 - 7 8 & 1 Option	Tango Draw, Touch, Mambo Left, Forward Rock, 1 1/2 Turn Right Step right large step to right. Slowly drag left to right. Touch left beside right. Hold arms as if in closed dance position (leader or follower), look down left. Rock left to left side. Recover onto right. Step left forward. Rock forward on right. Recover onto left making 1/2 turn right. Step right forward and make 1/2 turn right. Step left back and make 1/2 turn right. Step right forward. (6:00) Omit full turn and do forward cha: right, together, right.	Side Drag Touch Mambo Left Rock Turn Turn Turn	Right On the spot Turning right
Section 2 2 & 3 4 5 6 & 7 & 8 & 1	Forward Rock, Back Sweeps, Weave, 1/4 Turn Right, Back Lock Step Rock left forward. Recover onto right. Step left back, sweeping right toe out to right side and back. Cross right slightly behind left, sweeping left toe out to left side and back. Cross left slightly behind right, sweeping right toe out to right side and back. Cross right behind left. Step left to left side. Cross right over left. Make 1/4 turn right and step left back. Step right back. Lock step left across right. Step right back.	Forward Rock Back Sweep Back Sweep Back Sweep Behind Side Cross Turn Back Lock Back	On the spot Back Turning right Back
Section 3 2 - 3 4 & 5 & 6 & 7 8 & 1	Back Rock, Forward Cha, & Kick & Back, Weave 1/4 Turn Right Rock back on left. Recover forward onto right. Step left forward. Step right beside left. Step left forward. Lift right knee slightly. Kick right foot down and across front of left. Lift right knee, right foot close to left knee. Cross right behind left. Cross left behind right. Turn 1/4 right and step right forward. Step left forward.	Back Rock Forward Cha & Kick & Back Behind Turn Step	On the spot Turning right
Section 4 2 - 3 4 & 5 & 6 & 7 & 8 &	Side Rock, Weave 1/4 Turn Left, Syncopated Sailor Steps Forward, Cross Rock Rock right to right side. Recover onto left. Cross right behind left. Make 1/4 turn left and step left forward. Step right forward to right diagonal. Cross left behind right. Step right to right side. Step left forward to left diagonal. Cross right behind left. Step left to left side. Rock right across front of left. Recover onto left.	Side Rock Behind Turn Step Sailor Step Behind Side Cross Rock	On the spot Turning left Forward Left On the spot

Choreographed by: Jo Thompson Szymanski and Deborah Székely (USA) June 2008

Choreographed to: 'Tango' by Jaci Velasquez (100 bpm) from CD Love Out Loud;
also available as download from iTunes or tescodigital (40 count intro)



A video clip of this dance is available at
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Music available on Tango Cha CD available from
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or call 01704 392300



Approved by:

A Harris

Officially Yours

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 - 6 7 & 8	Diagonal Dorothy Steps, Forward Rock, Triple 3/4 Turn Step right diagonally forward right. Lock left behind right. Step right diagonally forward right. Step left diagonally forward left. Lock right behind left. Step left diagonally forward left. Rock forward on right. Recover back onto left. Triple step 3/4 turn right on the spot, stepping - right, left, right. (9:00)	Right Lock Right Left Lock Left Forward Rock 3/4 Turn	Forward On the spot Turning right
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Behind Side Cross (x 2) Rock left out to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Rock right out to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. (9:00)	Left Rock Behind Side Cross Right Rock Behind Side Cross	On the spot Right On the spot Left
Section 3 1 & 2 & 3 & 4 5 - 6 7 & 8	Toe Switches, Touch Back, 1/2 Turn, Shuffle 1/2 Turn Touch left toe out to left side. Step left beside right. Touch right toe forward. Step right beside left. Touch left toe forward. Step left beside right. Touch right toe out to right side. Touch right toe straight back. Make 1/2 turn right (weight on right). Shuffle turn 1/2 turn left, slightly back, stepping - left, right, left. (9:00)	Touch & Touch & Touch & Touch Back Turn Shuffle Turn	On the spot Turning right Turning left
Section 4 1 & 2 3 - 4 5 & 6 7 - 8	Coaster Step, Forward Rock, Sailor Step, Back Touch, Unwind 3/4 Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Cross left behind right. Step right to right side. Step left to place. Touch right toe behind left heel. Unwind 3/4 turn right. (6:00)	Coaster Step Forward Rock Sailor Step Behind Unwind	On the spot Turning right
Section 5 1 - 2 3 & 4 & 5 & 6 & 7 - 8	Side Rock, Behind & Touch, & Cross, & Touch, & Cross, Side Rock left out to left side. Recover onto right. Cross left behind right. Step right to right side. Touch left toe forward. Step left beside right. Cross right over left. Step left to left side. Touch right toe forward. Step right beside left. Cross left over right. Step right to right side. (6:00)	Left Rock Behind & Touch & Cross & Touch & Cross Side	On the spot Right On the spot Left On the spot Right
Section 6 1 & 2 3 - 4 5 & 6 Option 7 - 8	Sailor 1/4 Turn, Step, Pivot 1/2, Shuffle 1/2, Touch Back, 1/2 Turn Make 1/4 turn left crossing left behind right. Step right to right side. Step left to place. Step right forward. Pivot 1/2 turn left (weight on left). Shuffle turn 1/2 turn left, slightly back, stepping - right, left, right. Option Counts 3 - 6: Forward rock on right, recover onto left, shuffle back. Touch left toe straight back. Make 1/2 turn left (weight on left). (9:00)	Turn Side Together Step Pivot Shuffle Turn Back Turn	Turning left On the spot Turning left Turning left

Choreographed by: Anne Harris (UK) July 2008

Choreographed to: 'Officially Yours' by Craig David (90 bpm) from CD Trust Me;

also available from iTunes or tescodigital (16 count intro)



Approved by:

T. Argyle xx

I'll Be

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross, Point, Hold, Triple Step 3/4 Turn Right (x 2)		
1 - 3	Cross left over right. Point right toe to right side. Hold.	Cross Point Hold	Right
4 - 6	Triple step 3/4 turn right, stepping - right, left, right.	3/4 Turn	Turning right
7 - 9	Cross left over right. Point right toe to right side. Hold.	Cross Point Hold	Right
10 - 12	Triple step 3/4 turn right, stepping - right, left, right.	3/4 Turn	Turning right
Section 2	Left Twinkle, Right Twinkle, Cross, Side, Beind, Side, Slide, Tap		
1 - 3	Cross left over right. Step right to right side. Step left beside right.	Left Twinkle	On the spot
4 - 6	Cross right over left. Step left to left side. Step right beside left.	Right Twinkle	
7 - 9	Cross left over right. Step right to right side. Cross left behind right.	Cross Side Behind	Right
10 - 12	Step right large step to right. Slide left to right. Tap left toe beside right.	Side Slide Tap	
Section 3	3/4 Turn Left, Back, Slide, Tap, Step, 1/2 Turn Left, Back, Slide, Tap		
1 - 2	Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back.	3/4 Turn	Turning left
3	Step left beside right.	Together	On the spot
4 - 6	Step right long step back. Slide left toe towards right. Tap left toe across right.	Back Slide Tap	Back
7 - 9	Step left forward. Make 1/2 turn left stepping right back. Step left beside right.	Step Turn Together	Turning left
10 - 12	Step right long step back. Slide left toe towards right. Tap left toe across right.	Back Slide Tap	Back
Section 4	Forward Rock, Hook, Lock Step, Forward Rock, Hook, Step, Side Rock		
1 - 3	Rock left forward. Recover onto right. Hook left across right shin.	Forward Rock Hook	On the spot
4 - 6	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
7 - 9	Rock right forward. Recover onto left. Hook right across left shin.	Forward Rock Hook	On the spot
10 - 12	Step right forward. Rock left to left side. Recover onto right.	Step Side Rock	

Choreographed by: Tina Argyle (UK)

Choreographed to: 'I'll Be' by Glenn Rogers (start on vocals)

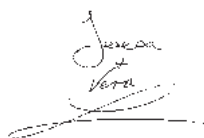
Music Suggestion: 'Holdin' You' by Gretchen Wilson from CD Here For The Party



Music available on Tango Cha
CD available from
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or call 01704 392300



Approved by:



Black And Gold

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 & 1 2 - 3 4 & 5 - 6 7 - 8 (Option) & 5 6 7 - 8	Jazz Jump, Heel Split, Kick, Ball Cross Side, Cross Side (with heel grind/dip) Step right forward. Step left beside right, feet few inches apart. Split heels apart. Bring heels back in to centre (weight on right). Kick left small kick to left diagonal. Step left in place. Cross right over left. Step left to left side. Cross right over left. Step left to left side. (12:00) (Replace counts & 5 - 8 with:) Step left in place. Cross right over left, weight on right heel, right toes up, both knees bent slightly. Step left to left side grinding right heel, straighten knees, weight ending on left. Repeat count 5 - 6.	Jump Step Heel Split Kick Ball Cross Side Cross Side	Forward On the spot Left
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Side Rock, Back Sweep, Behind, 1/4 Turn, Step 1/4 Pivot Rock right to right side. Recover onto left. Step right back behind left. Sweep left out to left side. Step left back behind right. Making 1/4 turn right step right forward. Step left forward. Make 1/4 turn right (weight staying on left). (6:00)	Right Rock Back Sweep Back Turn Step Turn	On the spot Back Turning right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box 1/4 Turn, Right Kick Cross, Left Kick, Step Behind Cross right over left. Make 1/4 turn right stepping left back. Step right beside left. Step left slightly forward. Kick right forward to right diagonal. Cross right over left. Kick left small kick to left diagonal. Cross left behind right. (9:00)	Cross Turn Together Step Kick Cross Kick Behind	Turning right Forward Left Right
Section 4 1 - 3 4 5 6 7 - 8 Option	Back Rock, Step, 1/2 Turn, Knee Pops (with shoulders) Rock back on right. Recover onto left. Step right forward. Spin 1/2 turn right stepping left back, lifting right heel, right knee slightly bent. Step down on right, lifting left heel and bending left knee slightly. Step down on left, lifting right heel and bending right knee slightly. Repeat counts 5 - 6. (3:00) On knee pops, bounce shoulders in time with your knees, right with right etc.	Back Rock Step Step Spin Knee Pop Knee Pop Knee Pops	Forward Turning right On the spot
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Reverse 1/2 Turn, Step 1/2 Pivot, Side Rock, Cross, Hold Touch right toe back. Make 1/2 turn right (weight on right). Step left forward. Pivot 1/2 turn right. Rock left out to left side. Recover onto right. Cross left over right. Hold. (3:00)	Touch Turn Step Turn Left Rock Cross Hold	Turning right On the spot Right
Section 6 1 & 2 & 3 & 4 5 & 6 7 - 8	Toe & Toe & Heel & Touch, Kick Ball Change, Kick, Step Down Touch right toe out to right side. Step right beside left. Touch left toe out to left side. Step left beside right. Dig right heel forward. Step right beside left. Touch left toe back. Kick left forward. Step left beside right. Step onto right in place. Kick left forward. Step left beside right.	Touch & Touch & Heel & Touch Kick Ball Change Kick Together	On the spot
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Side Rock, Cross, Side Rock, Cross, Side, Step Back Rock right out to right side. Recover onto left. Cross right over left. Rock left out to left side. Recover onto right. Cross left over right. Step right to right side. Step left small step back.	Right Rock Cross Rock Recover Cross Side Back	On the spot Left Right
Section 8 1 2 - 4 5 - 6 7 - 8	Step, Bounce 1/2 Turn, Step 1/2 Pivot (x 2) Step right forward. Make 1/2 turn left doing 3 heel bounces (3 counts) weight ending on left. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (9:00)	Step Heel Bounce Turn Step Pivot Step Pivot	Forward Turning left
Ending	Wall 7 (facing 9:00), section 4 knee pops - one count of music left: Twist 1/4 turn right to face front, ending with legs crossed.		

Choreographed by: Vera Fisher & Teresa Lawrence (UK) April 2008

Choreographed to: 'Black And Gold' (Radio Edit) by Sam Sparro (137 bpm) CD Single;

also available from iTunes or tescodigital (48 count intro)



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

Lucy *Jonathan*

Everlasting

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Cross Shuffle, Side Rock, Triple Full Turn Left Rock right out to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left out to left side. Recover onto right. Triple step full turn left (travelling slightly to right), stepping - left, right, left.	Right Rock Cross Shuffle Left Rock Triple Full Turn	On the spot Left On the spot Turning left
Section 2 1 - 2 3 & 4 5 - 8	Forward Rock, Shuffle 1/2 Turn, Jazz Box With Scuff Rock right forward. Recover onto left. Shuffle 1/2 turn right, stepping - right, left, right. Cross left over right. Step right back. Step left to left side. Scuff right forward.	Forward Rock Shuffle Turn Jazz Box Scuff	On the spot Turning right On the spot
Section 3 1 - 2 3 - 4 & 5 - 6 7 & 8	Weave Left, Point, Syncopated Cross Rock 1/4 Turn, Forward Shuffle Cross right over left. Step left to left side. Cross right behind left. Point left toe to left side. Step left beside right (weight on left). Cross rock right over left. Recover onto left making 1/4 turn right. Step right forward. Close left beside right. Step right forward.	Cross Side Behind Point Together Rock Turn Right Shuffle	Left On the spot Turning right Forward
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Full Turn Right, Forward Shuffle, Forward Rock, Coaster Step Make 1/2 turn right and step left back. Make 1/2 turn right and step right forward. Step left forward. Close right beside left Step left forward. Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward.	Full Turn Left Shuffle Forward Rock Coaster Step	Turning right Forward On the spot
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	1/2 Monterey Left, Kick Ball Change, Heel, Hitch, Forward Shuffle Touch left to left side. On ball of right make 1/2 turn left stepping left beside right. Kick right forward. Step right beside left. Step onto left in place. Touch right heel forward. Hitch right knee. Step right forward. Close left beside right. Step right forward.	Touch Turn Kick Ball Change Heel Hitch Right Shuffle	Turning left On the spot Forward
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Triple Full turn, Pivot, 1/2 Turn, Forward Shuffle Rock left forward. Recover onto right. Triple step full turn left, stepping - left, right, left. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Forward Rock Triple Full Turn Step Pivot Right Shuffle	On the spot Turning left Forward
Section 7 1 & 2 & 3 4 5 & 6 7 - 8 Restart	Heels, Touch, Chasse Left, Back Rock Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left Touch left heel forward. Touch left beside right. Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover onto left. Wall 1 (9:00) and Wall 3 (3:00) Restart dance again from beginning.	Heel & Heel & Heel Touch Side Close Side Back Rock	On the spot Left On the spot
Section 8 1 - 2 3 - 4 5 & 6 7 & 8	Rocking Chair, Scissor Step x 2 Rock right forward. Recover back onto left. Rock right back. Recover forward onto left. Step right to right side. Step left beside right. Cross right over left. Step left to left side. Step right beside left. Cross left over right.	Forward Rock Back Rock Right Scissor Left Scissor	On the spot
Tag 1 - 2 3 & 4 5 - 6 7 & 8	End of Wall 5 (9:00): Point, Point, Coaster Step (x 2) Point right foot forward. Point right foot out to right side. Step right back. Step left beside right. Step right forward. Point left foot forward. Point left foot out to left side. Step left back. Step right beside left. Step left forward.	Point Point Coaster Step Point Point Coaster Step	On the spot

Choreographed by: Lucy Morley and Jonathan Walton (UK) December 2007

Choreographed to: 'Everlasting' by Kaci (126 bpm) from CD I'm Not Anybody's Girl;
also available from iTunes or tescodigital (32 count intro - start on vocals)

Restarts: There are 2 Restarts, during Wall 1 and Wall 3, both at the same point (end of section 7)

Tag: There is an 8-count Tag danced at the end of Wall 5.



A video clip of this dance is
available at
www.linedancermagazine.com



Approved by:

The Smell Of Your Sweet Perfume

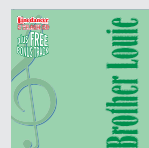
2 WALL - 72 COUNTS - INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 - 5 6 7 - 9 10 - 11 12	Twinkle, Cross 1/2 Turn, Right Twinkle, Cross 3/4 Turn Right Cross left over right. Step right to right side. Step left to left side. Cross right over left. Step left to left side making 1/4 turn right. Step right back making 1/4 turn right. (6:00) Cross left over right. Step right to right side. Step left to left side. Cross right over left. Step left to left making 1/4 turn right. Step right back making 1/2 turn right. (3:00)	Cross Side Step Cross Turn Turn Cross Side Step Cross Turn Turn	On the spot Turning right On the spot Turning right
Section 2 1 - 3 4 - 5 6 7 - 9 10 - 12	Basic Forward, Reverse 1/2 Turn, Forward 1/4 Turn x 2 Step left forward. Step right beside left. Step left beside right. Step right back making 1/2 turn left. Step left slightly back completing turn. Step right forward. (9:00) Step left forward. Step right beside left making 1/4 turn left. Step left beside right. Step right to side making 1/4 turn left. Step left beside right. Step right beside left.	Forward 2 3 Back Turn Step Forward Turn Step Turn 2 3	Forward Turning left Forward Turning left
Section 3 1 - 2 3 4 5 - 6 Restart 7 - 9 10 - 12	1/4 Turn, Side, Cross, 1/2 Turn, Step, Forward 1/2 Turn (x 2) Make 1/4 turn left and cross left over right. Step right to right side. (12:00) Cross left over right. Step right to side making 1/4 turn left. Step left beside right making 1/4 turn left. Step right slightly forward. (6:00) Restart Walls 3 and 7: start dance again from beginning at this point. Step left forward. Pivot 1/2 right (weight on left). Step right slightly forward. Step left forward. Pivot 1/2 right (weight on left). Step right slightly forward.	Turn Side Cross Turn Turn Step Step Turn Step Step Turn Step	Turning left Right Turning left Turning right
Section 4 1 - 3 4 - 5 6 7 - 9 10 - 11 12	Twinkle, Cross, 3/4 Turn, Step, Brush, Brush, 1/8 Turn, Brush, Brush Cross left over right. Step right to right side. Step left to left side. Cross right over left. Step left to left side making 1/4 turn right. Step right back making 1/2 turn right. (3:00) Step left slightly forward. Brush ball of right forward. Brush ball of right across left. Making 1/8 turn left step right forward. Brush ball of left forward. Brush ball of left across right. (1:30)	Cross Side Step Cross Turn Turn Step Brush Brush Turn Brush Brush	On the spot Turning right Forward Turning left
Section 5 1 - 2 3 4 - 6 7 - 8 9 10 - 12	Modified Monterey, Basic Back (x 2) Step left forward. Step right beside left making 1/2 turn left. Step left beside right. (7:30) Step right back. Step left beside right. Step right beside left. Step left forward. Step right beside left making 1/2 turn left. Step left beside right. (1:30) Step right back. Step left beside right. Step right beside left.	Step Turn Together Back 2 3 Step Turn Together Back 2 3	Turning left On the spot Back Turning left Back
Section 6 1 - 3 4 - 5 6 7 - 8 9 10 - 11 12 Note	Twinkle, Cross, 3/8 Turn, Step, Full Turn, Step, Full Turn Cross left over right. Step right to right side. Step left to left side. Cross right over left. Step left to left side making 3/8 turn right. Step onto right completing turn. (6:00) Step left slightly forward. On left make full turn right, swinging right around. Step onto right. Step left slightly forward. On left make full turn right, swinging right around. Step onto right. Note This turn is done as a ronde, not a spiral.	Cross Side Step Cross Turn Step Forward Turn Step Forward Turn Step	On the spot Turning right Turning right On the spot Turning right On the spot
Ending 1 - 2 3	Repeat last 3 steps: Step left slightly forward. On left make full turn right, swinging right around. Step onto right.	Step Turn Step	Turning right On the spot

Choreographed by: Simon Ward (Australia) May 2008

Choreographed to: 'Billie Jean' by David Cook (148 bpm) (12 count intro)

Restarts: There are 2 Restarts, both at the same point, during Walls 3 and 7



Music available on Brother Louie CD available from
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Sho's Dance Clinic

Sho offers a range of dance teacher training and development including preparation for professional dance teaching qualifications. Distance learning, video assessment and telephone tutorials are available. 1-2-1's and group sessions can be booked in UK and worldwide. Preparation for Performance Coaching is available for dancers and teachers. Sho has an extensive professional background in dance, choreography, exercise and health education and

can be contacted at

The Deco Partnership on

01323 638833

email: sho@decodanz.co.uk or

www.decodanz.co.uk

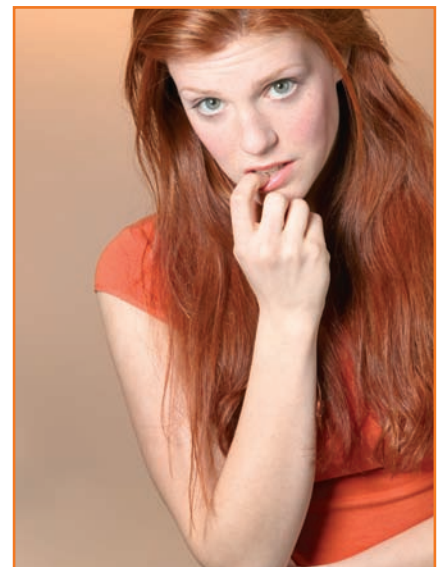
They say confidence is everything. This month Sho looks at ways of getting Beginners feeling on top of the world!

Getting Beginners Moving

When beginners turn up at their first Line dance class they often have feelings of anticipation mixed with trepidation. This is especially true for adults in a social situation when they are not quite sure what to expect. What these newcomers do during the first few minutes of their class needs to be encouraging and fun.

Getting beginners moving to music without too much to think about at first helps to give them confidence and lets them realise that Line dancing is doable. I use the warm up to introduce them to some of the very basic Line dance movements that they need to learn. A lot of these movements they will already do in their everyday life so they feel familiar and achievable. Walking for instance. I might introduce a simple sequence of three walks forward followed by a touch or a very low forward kick (depending on what feels natural for them) and then reverse the sequence to travel backwards. Lots of people are used to this type of sequence as it is in common use in other dance and exercise classes and so on. Add a fun, motivating music track appropriate for the group and immediately the class gets moving and starts to relax. I like to face the group and teach mirror fashion so that I can see if anyone needs my help but of course I will also demonstrate with my back to the class if required. I can boost morale by giving some positive feedback about what they are doing well. Dancing

this sort of short sequence to music at this stage starts warming everyone up and there is not too much to remember. I also like to introduce side steps with touches early on as it is another step that many people are used to doing and it is good for encouraging weight changing from one foot to the other and of course side travelling which is commonly used in Line dancing. I might start off with say, two side steps to the right (step right foot to right side, close left foot beside right, repeat the step to right side again) followed by a touch (touch left foot beside right) and then reverse the sequence to the left side. We will dance the side step sequence to music and if the group is comfortable with it while we are dancing it I will give them the option of maybe adding in a clap as they do the touch. Perhaps I will also give them the option of changing the touch to a very low kick. By introducing some variations it lets us dance the sequence for several repetitions without getting bored and we can also have some fun with the clapping and ringing the changes. By the time we have danced these two sequences we have started to warm up, had a bit of laugh and confidence is blossoming. From a teaching perspective I have been able to see how rhythmically people are moving and how they respond to varying what they are doing. This is a good indicator for me to consider how best to progress the group from there, what to do next in the warm up and the dances I will introduce them to after the warm up.



Using sequences such as the side stepping one above means that when I come to teach a grapevine they have already done most of it and so find it easy to adapt the closing action to the cross behind. With dancers who for example, have a hip or knee problem or perhaps just find the crossing action uncomfortable they can choose to stick with dancing side steps rather than doing the full grapevine. So getting beginners moving with simple moves first not only warms them up it offers the instructor some successful short-cuts for teaching basic Line dance steps.

You can send details of your
Charity events to:
Charity Lines, *Linedancer*
Magazine, Clare House,
166 Lord Street, Southport,
PR9 0QA or email them to:
editor@linedancermagazine.com

charitylines

Learning Results

Richard Mc Knight tells us of a charity evening with a twist. "Learn how to Line dance" was held at the Marist Social Club in Hull in aid of Cancer Research UK. Richard says: "We managed to raise the sum of £1050. The night was run with the assistance of Maureen and John Rowell who run the Growlers Western dance company. Maureen worked herself to a standstill as she taught dances to new and old. Over 200 people attended." So successful was it that they are doing it all over again on Saturday 6th September 2008.



Marathon Masks

Last year the Inverness Country Western Dance Co. raised the incredible sum of £5,000 for Alzheimer Scotland at their Line dance marathon. And so the challenge was set and more than matched with this year's effort raising a total of £5,284.

The marathon dance was twelve hours long and packed full of requests. Bill and Midge Mathieson from the club say: "We decided to have a "Masked Ball" to present Alzheimer Scotland with their cheque." The idea of wearing masks was to remind people about one of the worst attribute of Dementia. They say: "The person in front of you could be your son, daughter, sister, brother or close friend, you can never be sure. We did have fun making and wearing masks but there was also the serious issue we wanted people to be aware of." They add a great big thank you to all those involved.

For Angie

Angie Hollis, a dancer of Wight Lines and Vines in the Isle of Wight, lost her battle with cancer earlier this year. Kim Dove who contacted us says: "We did a "Wacky Wigs" evening and raised £200 for cancer research, which her family kindly matched. We danced all Angie's favourites and



I want to thank everyone who came and made a real success of the evening."

Silver Dancers



Wendy from Bridgwater is a proud Mum. Nothing unusual of course but she wanted you to meet some of the dancers her daughter Hannah who is 26 has been teaching for the last ten years. Wendy says: "Hannah has three "Age

concern" classes. With dancers ranging from fifty to eighty years young, they have raised over £350 for Marie Curie Cancer care by doing the Daffodil dance." A fantastic effort, I think you will all agree.

Music to Sue's ears

You may remember Sue "Shinyboots" Bearsley who recorded a CD. She told us that it has been a great success and says: "On 6th July 2008 I presented a cheque to the value of £204.00 to Lorraine Lewis of Lassoo Reelers based in Broughton nr. Chester. To be given to the charity B.I.R.D." The cheque represents money raised to date by the sale of Sue's CD, as each copy sold has a percentage guaranteed donation. Sue adds: "I have pledged my support to the charity until March 2009 for further sales to raise much needed funds, and would ask that anyone who would like to hear a sample of the CD to please visit my website at www.freewebs.com/shinyboots/.

The CD contains 15 tracks and represents great value, so please give it lots of support together we can make a difference!" And a great big thank you to those who have already bought a copy.



A date to remember

The Renegades Line dance class in Edinburgh, held their very successful fourth Annual Charity Fundraiser on Sunday 22nd June. Over 160 dancers attended and they had a fabulous 'Scottish themed' day. Crazy Hazy was the DJ for the day, and kept the dancers entertained, and on their feet.

Irish Bingo, tombola and a massive raffle featured, and the magnificent sum of £3,757.62 was raised

for the Maggie's Cancer Caring Centre, Edinburgh.

Marion Taylor (Fundraising Co-ordinator ~ Maggie's Centre) was presented with a cheque at the event. The Renegades would like to thank all the dancers, teachers, DJ, Gina MacDonald, Maggie Harrison, helpers and the Bainfield Bowling Club for the use of their venue.

Looking forward to next year already!



FORTHCOMING CHARITY EVENTS

SAT 9th AUGUST

Eighth Line dance and Social Evening in aid of the National Association for Colitis and Crohn's Disease with J.R Country and Stetson Stompers at St James Church Hall, Bolton Road, Bradford. 7.30 pm till 11 pm - Tickets £ 5.00. Bring something for the supper table and a drink (no bar).

Further details contact Lilian on 01274 639790

SATURDAY 16TH AUGUST

The Pavilion, North Parade Road, Bath in aid of Crossroads Caring for Carers. 7.30 -11pm with Sierra County Disco Dancing for all, from beginners to experienced Tickets £6 in advance £7.50 on the door. Raffle, Bar, Stalls For tickets 01225 330304 or www.pavilionshop.co.uk For further information call 01225316280.

SAT 6th SEPTEMBER

Country Music and Linedancing Charity Evening in aid of SANDS and Myasthenia Gravis Association. Haydock Catholic Club, Church Road, Haydock, St Helens from 7pm till late. Tickets £6 in advance or £7 on the door. For ticket info call 01695 721363 or 01772 313276.

SAT 27th SEPTEMBER

Charity Event with Liz Clarke. All proceeds go to The Sunningdale Special Needs School In Springwell, Sunderland. Tickets: £10 all day. £6 Evening. Doors Open 1.30pm till 11.00pm. For further information please contact, Margaret Adams: 0191 5511074. Please bring your own food.

Place your event on our Events Calendar. Go to www.linedancermagazine.com

STAGECOACH PROMOTIONS

THE RIVIERA HOTEL, WEYMOUTH, DORSET

Half Board Accommodation at this lovely hotel by the sea at Bowleaze Cove, with indoor pool, Jacuzzi and sauna room. Super dance floor, with room for all! Situated just outside Weymouth town, with shopping precinct.

Friday 20th February to Monday 23rd February 2009

Dance Ranch – suitable for all levels – Almost sold out

Friday 3rd April to Monday 6th April 2009

Beginners/Improvers & Classics – Waiting list only available
Emphasis on more novice dancers & those liking the classic oldies

NEW EVENT

Friday 15th May to Monday 18th May 2009

Partners and Lines – suitable for all levels of line and partner dancers – will include some beginner classes, as April is sold out.

NEW EVENT

Friday 6th Nov to Monday 9th Nov 2009

Dance Ranch – suitable for all levels – Tuition by Michelle Risley

THE ROYAL HOTEL, WOOLACOMBE BAY, DEVON

Half Board Accommodation at this superbly located hotel with spectacular sea views of the Bay. Indoor pool. Large dance floor. Situated close to Barnstaple for high street shopping or explore the 4 miles of golden sands & sand dunes.

Friday 5th December to Monday 8th December 2008

Christmas Party Weekender – Tuition by Michelle Risley

NEW EVENT

Friday 20th March to Monday 23rd March 2009

Partners and Lines – suitable for all levels

Friday 3rd July to Monday 6th July 2009

Independence Day Weekender – Tuition by Kate Sala

NEW EVENT

Friday 11th Sept to Monday 14th Sept 2009

Beginners/Improvers & Classics – Tuition by Jo Conroy
Emphasis on more novice dancers & those liking the classic oldies

Friday 4th December to Monday 7th December 2009

Christmas Party Weekender – suitable for all levels – Let's finish off the year with a great weekend's dancing!!

Minimum of 1 live act on each Friday, Saturday, & Sunday plus DJ sessions

Minimum of 4 workshops/classes each weekend

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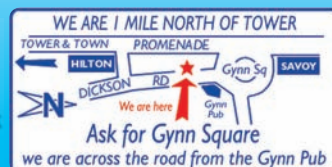
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Pat Gladman
01708 551629

Rayleigh

Woody's Line Dance
Pat Wood
01268 777171
📞 Ref:1051

Rettendon

Berntres Line Dancers
Teresa & Bernard
01268 281488

Romford, Basildon

Charles In Line
Charles Richman
07956 957038
📞 Ref:1100

Southend On Sea

Tulsa Shuffle
Mick Bennett
01702 474315

Tiptree

Rob's Raiders Line Dance
Rob Francis
07776 402237
📞 Ref:1322

West Mersea

Rob's Raiders Line Dance
Rob Francis
07776402237
📞 Ref:1428

Wickford

SolaDance
Terry Fowles
0779 176 1660
📞 Ref:1330

FLINTSHIRE

Buckley

Alex Macdonald
Alex Macdonald
01244 810177

Claicin

Murphy's Law
Dave
01352 757785

Mold

Murphy's Law
Dave
01352 757785
📞 Ref:1338

Queensferry

Murphy's Law
Dave
01352 757785

GLAMORGAN (MID)

Bargoed

Cynon Stompers
Val Parry
07878 717150
📞 Ref:1346

GLAMORGAN (SOUTH)

Cardiff

D & H Tushpushers Cardiff
Denise
02920212564
📞 Ref:1183 📞 Ref:1245
📞 Ref:1246 📞 Ref:1247

Cardiff

Rumney Hillbillies
Gill Letton
029 2021 3175

GLOUCESTERSHIRE

Cam, Dursley

Sunset Stompers
Maureen Wingate
01453 548680

Cheltenham, Gloucester

Buckles 'n' Boots
Andy & Kay Ashworth
01452 855481

Gloucester

Fine Lines
Louise
07761073592
📞 Ref:1418

Gloucester

Buckles 'n' Boots
Andy & Kay Ashworth
01452 855481

Gloucester

Sunset Stompers
Steve Holmes
01453 731749

Staunton

5 Star Liners
Julie Burr
01531 650063
📞 Ref:1435

Stonehouse

Jolly Stompers
Julie Cole
01453752480
📞 Ref:1175

Stroud

Jolly Stompers
Julie Cole
01453752480
📞 Ref:1176 📞 Ref:1178

Stroud

Sunset Stompers
Maureen Wingate
01453 548680

Stroud

Sunset Stompers
Steve Holmes
01453 731749

Tewkesbury

5 Star Liners
Julie Burr
01531 650063

Whitminster

Jolly Stompers
Julie Cole
01453752480
📞 Ref:1177

GREATER MANCHESTER

Eccles, Salford

Boot Scoot (Eccles)
Chris Salter
07511 441 952
📞 Ref:1375 📞 Ref:1376

GWENT

Cwmbran

D & H Tushpushers Cardiff
Hank
02920212564
📞 Ref:1248

Newport

Crumlin Dancers
Wayne Beecham
01495245962

HAMPSHIRE

Andover

The Eagles
Janet
01264324825
📞 Ref:1261

Andover

Bootleg Bugs Line Dance Club
Jules Dymond
07789 250903
📞 Ref:1374

Basingstoke

Silver Wings
Sue
01256 321972
📞 Ref:1254

Cowplain

Jayz Linedanz Club
Janis
02392 455289
📞 Ref:1045

Eastleigh

Sidewinders
Pat & Ray Cartwright
02380 661015

Farnborough

Moonlight Shufflers
Annette Maidment
01252 623468
📞 Ref:1277

Fordingbridge

Marshals Line Dancing
Liz Batchelor
01202 488815

New Milton

Rebel Riders
Chris/Martyn Hocking
01425 673414
📞 Ref:1222

New Milton

Loose Boots Line Dance Club
Pam Stevenson or Sheila Burt
01425 621171

Portsmouth

BJ's Line Dancing
Bev
023 9236 1330
📞 Ref:1063

Where to Dance

Southampton
Copythorne Club
Rita Turvey
02380865642
📞 Ref:1067

Southampton
Trickee Moves
Clive
02380782268
📞 Ref:1074

Southampton
Banners and Boots
Pim
023 80571180
📞 Ref:1126

Southampton
Oakliners
Debbie Lees
02380 420410
📞 Ref:1424

Southampton, Portsmouth
The2C's
Chris or Christine
01489576729

Southampton, St Deny's
Western Wranglers
Wayne
07973189062

Tadley
Tadley Radleys
Dawn Lowe
01189 812415
📞 Ref:1310 📞 Ref:1311

Totton
Sidewinders
Pat & Ray Cartwright
02380 661015

HERTFORDSHIRE

Baldock
Friends In Line
Kath Vasey/Sue Watson
01462 634524

Barnet
Hitch and Hook
Janice Hoy
07762225951

Bishops Stortford
Studs & Stars
Dawn
01279 870837

Borehamwood
Sundance
John
07763 230743
📞 Ref:1267

Fowlmere
Dance World (Countyline Dance Club)
Sue Hutchison
(01767) 654992

Hatfield
Steppin' Time
Margaret Hall
01707655866

Potters Bar
A B's Stompers
Alison & Peter
07967 964962

Potters Bar
The Dance Factory UK
Alison Biggs
01727 853041

Royston
Dance World (Countyline Dance Club)
Sue Hutchison
01767 654992

St Albans
A B's Stompers
Alison & Peter
01727 853041
📞 Ref:1194

Watford
Wendy's Wildkatz
Wendy Knight
07913516974
📞 Ref:1415

Welwyn
Country Stampede
Paul Lawrence
01582 761339

HIGHLAND

Inverness
Country Western Dance Co
Bill Mathieson
01463 236239
📞 Ref:1438

ISLE OF MAN

Douglas
Franks Gang
Frank
01624618022

ISLE OF WIGHT

Cowes
Western Shufflers
DAVE YOUNG
01983290117
Isle of Wight
Wight Lines And Vines
Kim Dove
01983404456
📞 Ref:1329

Newport
Vectis C M C
Dave Young
0198329017
Wootton Bridge
Triple C Kickers
Shirl & Dave Springett
01983 880149

KENT

Ashford
Hot Linedance
Justine
01797 362661
Aylesford; Waterringbury; Parkwood, Maidstone; Hadl
Three Left Feet
Colin Tremain
01732 872624
Bexley Village, Crockenhill
Rolling Vine Country Mania
Linedancers
Sheila Still
01322 555860

Birchington
Line Rangers
Theo Loyla
01843 833643
📞 Ref:1240
Dartford
Goodmans
Sue Barratt or Maria
Hennings Hunt
01322 222508 or 078 118 23467
📞 Ref:1131

Deal
Two Left Feet
Daphne
07889 369 507
📞 Ref:1353
East Studdal, Dover
Two Left Feet
Daphne
07889 369 507
📞 Ref:1352

Herne Bay & Greenhill
Denims & Diamonds
Julie-ann Sayer
07754999963

Orpington-Petts Wood-Hayes
Calgary Stampede Line Dancers
Julie Mott
01689 876940

Platts Heath
Platts Heath Stompers
Jo Canty
07771 638684

Sandwich
The SuperTroupers
Lee
07960 433605

Sidcup
Boogie Boots
Brenda
07958275036
📞 Ref:1151

Sittingbourne
Dancing Dog Saloon
Shaun Egan
01795 475474
📞 Ref:1209

St. Margarets At Cliffe, Dover
The Bayline Dancers
Wendy Annall
07794243418

Strood
The SuperTroupers
Lee
07960 433605

Temple Ewell, Nr Dover
Two Left Feet
Daphne
07889 369 507
📞 Ref:1354

Tenterden
Deep South
Anne Alexander
01233 850565
📞 Ref:1163

Tunbridge Wells, Rusthall, South Borough, Seven
Pink Cadillacs
Gillie Pope
01323639738
📞 Ref:1272

Welling
Boogie Boots
Brenda
07958275036
📞 Ref:1152

West Wickham
The Katz Line Dance Club
Julie Murray
07799741288
📞 Ref:1331

KINCARDINESHIRE

Stonehaven
Kincardine Kickers
Stephen
01569 762387
📞 Ref:1360

LANARKSHIRE

Glasgow
Elbee Stompers
Lesley Miller
01416477510
📞 Ref:1291 📞 Ref:1350

Glasgow
Toryglen Stompers
Carol-Anne
07914 905325

Glasgow
Blairbeth Linedancers
Carol-Anne
07914 905325

LANCASHIRE

Barnoldswick
EeeZee Linedance
Deana Randle
07811 053586

Blackburn
Lonestar Dance Ranch
Carina Clough
07855170409
📞 Ref:1431

Blackpool
Fancy Feet
Jean Webb
07984188972

Blackpool, Grimsargh, Bamber Bridge, Preston
Liberty Belles
Dave Fife
01253 352591

Burnley
Lonestar Dance Ranch
Susan Beaumont
07975816415
📞 Ref:1446

Carnforth
Silver Dollar Linedancing
Angela Clifford
01524 701696

Chorley, Eccleston, Euxton
Gill's Linedancing
Gill
07969656287

Horwich, Bolton
E J's Line Dance Club
Julie and Elaine
01204 692265/694609

Middleton, Manchester
5 Star Dance Ranch
Sheila
07976 769157

Nr. Preston
Garstang Line Dancers
Emma Leeson
07872106799
📞 Ref:1427

Ormskirk
Fancy Feet
Jean Webb
07984188972

Skelmersdale
Fancy Feet LDC
Chrissie Hodgson
01704 879516

LEICESTERSHIRE

Leicester
Michelles Linedance
Michelle Cooper
01162753695
📞 Ref:1078

Leicester
Dance The Line
Julie Harris
07971590260

LINCOLNSHIRE

Bourne
Bourne To Line Dance
Donna Andrew
01778 421932 OR
07718972329

Grimsby
KC Line Dancing
Kev And Chelle
01472 316504

Lincoln
Lincoln Lone Stars
David Spencer
01522 000000

Lincoln
Country Classics DC
Dave McGregor
01522 868595

Scunthorpe
Happy Feet Line Dance Club
Julie Rhoades
07974 828397
📞 Ref:1327

Skegness
Kool Coasters
Theresa & Byron
01754 763127

Skegness
Richmond County Liners
Mrs. R. Bray
01754 820267

LONDON

Bermondsey SE16, Eltham SE9
Toe Tappers & Stompers
Angie T.
07958 301267

Chingford
Timezone
Lesley
07968 036373
📞 Ref:1203

Forest Gate, Beckton
PB's Wild Horse Linedance Club
Barbara Lowe
07759 695525
📞 Ref:1234

Walthamstow
Timezone
Lesley
07968 036373
📞 Ref:1191

LONDON (EAST)

Newham
PB's Wild Horse Linedance Club
Barbara Lowe
07759695525
📞 Ref:1397

LONDON SE

Lower Sydenham
Southern Pearls
Pearl
0208-695-1288
📞 Ref:1356

LONDON SE9

Eltham
Stepping Out
Maria Hennings Hunt
078 118 23467
📞 Ref:1127 📞 Ref:1128
📞 Ref:1129 📞 Ref:1130

LONDON (West)

Chertsey
Fundance
Miranda Llewellyn
02089770108

LONDONDERRY

Limavady
Texas Kickers
Angela Miller
07881581678
📞 Ref:1257

MERSEYSIDE

Aughton, Formby, Ince Blundell, Freshfield, Netherton, Waterloo, Thatto Heath
Texas Rose Linedancing
Pam Lea
0151 929 3742

Bootle
Boots 'n' Shooters
Owen Williams
0151 286 3610

Bromborough
Oakland Mavericks
Nick or Alison
07974564503
📞 Ref:1317

Fazakerley
Boots 'n' Shooters
Owen Williams
0151 286 3610

Formby, Liverpool
Wild Bills LDC
Chrissie Hodgson
01704 879516

Greasby, Heswall, Meols, Moreton
Ali-Cats
Alison & Ian Kohler
0151 652 3328
📞 Ref:1251 📞 Ref:1249
📞 Ref:1252 📞 Ref:1250

Irby Wirral
Oakland Mavericks
Nick
07974564503
📞 Ref:1315

Liverpool
Lynda's Stompers
Lynda Mc
01514750081
📞 Ref:1340

Liverpool
Charlotte's Class
Charlotte O'Connor
07921044978
📞 Ref:1409

Liverpool, Maghull
Cactus Jims
JIM
07904180136

Liverpool
Jocars
Carol
0151 487 5215

Liverpool
Halewood Roses
Yvonne
07979 222 166

Southport
Shy Boots and Stompers
Betty Drummond
01704 392 300

Southport
Reets Dance Ranch
R. Eccles
01704 212764
📞 Ref:1420

Upton
Oakland Mavericks
Nick/Alison
07974564503/ 677 9611
📞 Ref:1316

Upton, West Kirby
Rhythm In Line
Jackie
0151 678 3275

Wallasey, Wirral
Bronze Bootscoters
Brenda or Bill
0151 630 3909
📞 Ref:1278

West Kirby, Wirral
New Frontier
Steve
07984169939
MIDDLESEX
Edgware
Dancinline
Laurel Ingram
020 8958 4123/07932 662
646

Harrow

Fundance
Miranda
02089770108

Harrow Weald

Rodeo Hustle
Jan Clark
07979952277
📞 Ref:1377

Hayes & Harlington

Dancing Cowboys
Roy or Edie Ogilvie
02088480142

Hounslow

Strait Lines
JUDY BAILY
07958 455403

London

Line Up And Dance
Jean Bannister
02089415716
📞 Ref:1335

Ruislip

Wendy's Wildkatz
Wendy Knight
07913516974
📞 Ref:1414

Southall

Westliners
Michele
02085734264

Staines

Stay In Lines
Jenny Mapes
07983024810

Sunbury-on-Thames

Kickouts
Jenny
020-8287-3473
📞 Ref:1344

Watford

Starliners
Sandy Daykin
07807748012

NORFOLK

Gorleston

J T's Line Dance Club
Jane
07788 408801

Great Yarmouth

Crazy Legs
Paul
01493 66915
📞 Ref:1086 📞 Ref:1087
📞 Ref:1088

Near Bungay

Crazy Legs
Paul
01493 669155
📞 Ref:1090

Norwich

Wild Stallion
Kathy Robinson
01603744549

NORTHAMPTONSHIRE

Corby

Trailblazers
Amanda
07968 576976

Daventry

Stompin' Boots
Julie Harris
07971590260

Kettering

Dee's Modern Line
Dee Musk
07814 295470
📞 Ref:1048 📞 Ref:1049

Northampton

Dance The Line
Julie Harris
07971590260

Northampton

Crystal Cats
Gill Bradley
07733 091865

NORTHERN IRELAND

Derry

Borderline Bandits
Tony Devenney
07712938006
📞 Ref:1208

Londonderry

Faughan Valley Line Dance Club
Heather McSparron
02877781554

NORTHUMBERLAND

Seahouses, Embleton, Alnwick

Partners-in-Line
Elizabeth Henderson
01665 576154

NOTTINGHAMSHIRE

Newark

Angela's Line Dancing
Angela
07795804326

Nottingham

Jetsets Line Dance
Jane Middleton
0115 930 9445
📞 Ref:1115

Nottingham

Rebel Without A Clue
Ryan King
01773775038
📞 Ref:1447

Retford

Pauline's Line Dancing
Pauline Brittan
07855 272358
📞 Ref:1359

Walesby

Stellas
Stella Wilson
01623 863290
📞 Ref:1432

OXFORDSHIRE

Banbury

Banbury Boot Scooters
Colin Clarke
01295 258916
📞 Ref:1425 📞 Ref:1426

Carterton

Crazy 'D' Stompers
Dianne Evans
01993 212566

PARTINGTON

Manchester

Cinclair's
Nicola
07927722224
📞 Ref:1083

POWYS

Newtown, Kerry, Caersws

Step In Line
Gloria
01686 650536

RHONDDA CYNON TAF (GLAMORGAN)

Aberdare

Cynon Stompers
Val Parry
07878 717150
📞 Ref:1347

RHONDDA CYNON TAFF (GLAMORGAN)

Merthyr Trydfil

Cynon Stompers
Val Parry
07878 717150
📞 Ref:1348

SCOTTISH BORDERS

Galashiels, Hawick, Lindean, Selkirk

Silver Stars Western Dancers
Diana Dawson
01896 756244
📞 Ref:1200 📞 Ref:1198
📞 Ref:1199 📞 Ref:1201

SHROPSHIRE

Craven Arms, Ludlow

Southern Cross
Dave Bishop
01588672141

Oswestry, Shrewsbury

dancers AND Ravers
Sandra Speck
01691611839
📞 Ref:1173

Telford

Fidlin Feet Line Dance Club
Kath Fidler
01952 256127
📞 Ref:1141

Telford

Rhythm & Boots
Mandy Price
01952 614422
📞 Ref:1256

Telford

Feel The Beat
Alan & Barb Heighway
01952 414284

Wem, Whitchurch, Prston Brockhurst

Kick Some Country
Stephen Rutter
07729 606 781
📞 Ref:1060

SOMERSET

Burnham on Sea

Somerset Stompers
Margaret Hazelton
01278 783224

Clevedon

Easy Strollers
Val
01275 875235
📞 Ref:1417

Hutton, Weston-super-Mare

Crazy Feet
Sue
01934 625645
📞 Ref:1192

Nether Stowey, Old Cleeve

Quantock Hillbillies
Brenda McLeod
01278 741273

Taunton

Laredo Line
Kathy Lucas
01278 661409
📞 Ref:1242 📞 Ref:1243

STAFFORDSHIRE

Hednesford Nr Cannock Junction 11 M6 4 miles A460

Hednesford Hoedowners
Colin & Rita Corbett
01889583595

Lichfield

Su-Ca Footapper's
Sue
suzan2k3@hotmail.com

Newcastle

OK Linedancing
Bernard & Sarah Williams
01782 631642

Penkridge

Walk This Way
Maureen or Michelle
01902 789579
📞 Ref:1285

Stafford

Stars & Stripes
Elaine
07866 080533
📞 Ref:1313

Stoke On Trent

Triple K L inedancers
Karen Birks
07890838773
📞 Ref:1387

Stoke on Trent

Rosie's Rebels
Linda McCabe
01785 615623
📞 Ref:1292

Tamworth

Lucky Stars
Max
01827 65079 or 07977060812

SUFFOLK

Bury St Edmunds

Black Stallions Linedancers
Peter & Ursula Jones
01284810279
📞 Ref:1082

Haverhill

LJ's Line Dance Club
Lisa and Joe
01440 760821

Ipswich

MIB Linedancers
Kalvin J Finch
01449 612263
📞 Ref:1221

Lowestoft

Crazy Legs
Paul
01493 669155
📞 Ref:1092 📞 Ref:1094

Lowestoft

East Coast Liners
Norma Read
01502562953

Mildenhall

Free Spirit LDC
Teresa
01638 661749
📞 Ref:1132

Newmarket

Free Spirit LDC
Teresa
01638661749
📞 Ref:1169

Sudbury

J T Steppers
Jean Tomkins
01787 377343

SURREY

Banstead

Laughter Lines
Sharon Brizon
01737 357978
📞 Ref:1076

Camberley

Evenlines
Eve
01276506505
📞 Ref:1120

Camberley

Diamond Jo's @ Lakeside
Jo
07917 714583

Carshalton

Funky Country UK
Jo Conroy
02086460047
📞 Ref:1312

Egham

Jay Dees
Doris
01276 23218

Farnham, Aldershot, Farnborough, Guildford

Rhythm n' Rock
Sue Hawkes
01252 793055

Mitcham

Screaming Eagles
Georgina Hefferman
0208 715 2268
📞 Ref:1041

Mitcham, New Malden and Morden

Screaming Eagles
Sylvia
020 8395 4045
📞 Ref:1069 📞 Ref:1071

Morden

Hotshots
Janice Golding
020 8949 3612
📞 Ref:1449

Mytchett

Evenlines
Eve
01276506505
📞 Ref:1118 📞 Ref:1121
📞 Ref:1122

Old Woking

Hang Loose CWDC
Valerie
01483 233475

Redhill

Caroliners Line Dancing
Carol and Bill
01293 430767
📞 Ref:1400

Smallfield, Nr Horley

AC's
Annie Harris
01293 820909
📞 Ref:1405

Surbiton

Two Left Feet
Lauren Staines
07952 047265

Tolworth, Surbiton

Sundowners LDC
Peter Day
07885 543886
📞 Ref:1206

West Byfleet

New Boots
Claire Roberts
01932 355736

Wimbledon area

Hotshots
Janice Golding
020 8949 3612
📞 Ref:1448

Woking

Evenlines
Eve
01276 506505
📞 Ref:1119

SUSSEX

Crawley

Caroliners Line Dancing
Carol and Bill
01293 430767
📞 Ref:1401

SUSSEX (EAST)

Bexhill o/s & Little Common

Western Line
Trevor Barker
01424733026/07828371758
📞 Ref:1220

Brighton

Rebel Country
Karen Sweet
07903 502688
📞 Ref:1046

Brighton

Brighton Bootleggers
Dave
07932011684
📞 Ref:1237 📞 Ref:1238

Eastbourne

Rodeo Moon
Sue
01323 730859/07793407220
📞 Ref:1085

Eastbourne

Linedancing with Lynda
Lynda
01323 727961

Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463

Forest Row

AC's
Annie Harris
01293 820909
📞 Ref:1404

Hastings, St Leonards-on-Sea

Kickers Country Club
Lyn Hall
01424 447 537/0784 9920 131
📞 Ref:1363

Willingdon, Eastbourne

Lone Star Liners
Ros Burtenshaw
01323 504463

SUSSEX (WEST)

Felpham

County Liners
Maureen Burgess
07784 828282

Findon, Worthing

Shoreline
Lyn
01903 620628

Haywards Heath

AC's
Annie Harris
01293 820909
📞 Ref:1319

Horley & Crawley

Beavercreek
Chris & Roy Bevis
01293 437501
📞 Ref:1388

Horsham. Broadbridge Heath

Jill's Line Dancers
Jill O'Brien
01403 266625

Littlehampton

GillieBelles
Gill Manson/Jenny
Bembridge
01243 585298
📞 Ref:1323

Selsey

Viking CMC
Colin Norton
01243 608427

Shoreham

Shoreline
Lyn
01903 620628

Steyning, Upper Beeding

Longliners
Elizabeth
01403 263982
📞 Ref:1269

Upper Beeding

Long Liners
Elizabeth Long
01403 264982
📞 Ref:1270

Where to Dance

Worthing
Route 66
Mike Derrik
01903 502836
📞 Ref:1097 📞 Ref:1098

Worthing
Shoreline
Lyn
01903 620628

SWANSEA

Swansea
Coastliners
Val Whittington
01792 234734

TYASIDE

Dundee
Robert Lindsay's Dundee
Stompers
Robert Lindsay
01382 454994
📞 Ref:1052

Dundee
The Dolphin Liners
Karen Kennedy
07952395718
📞 Ref:1280

Dundee
Karencazzza Liners
Karen Kennedy
07952395718
📞 Ref:1282

TYNE & WEAR

Durham
S/S Sanddancers
Carol
019130081
📞 Ref:1390

Hebburn
Geordie Outlaws
Linda Gemmill
0191 4836484

Newcastle Upon Tyne
Feelgood Line Dancers
S Copeland
01912366075

Rowlands Gill
Renegades Line Dance Club
Agnes Roberts
01207 239996

TYRONE

Sion Mills
Looseboots
Keith Stewart
02881658864
📞 Ref:1077

WARWICKSHIRE

Coventry
Country Fever/ Hot Tamales
Pat Holliday
01675462457

Nuneaton
Dance Kraze
Jill Collins
07843086208 or
02476385920

Southam
Southam Stompers
Nicola Andrews
01327 260279
📞 Ref:1123

WEST LONDON

Chertsey
Fundance
Miranda Llewellyn
02089770108

WEST LoTHIAN

Blackburn
Steppin' Out
Liz
01506 420162
📞 Ref:1364

Nr Linlithgow
Phoenix Line dancers
Elaine Kelso
07749 406 425
📞 Ref:1084

WEST MIDLANDS

Birmingham

Burn The Floor LDC
Maurice/Anna
07777613457
📞 Ref:1207

Birmingham

Western Warriors Dance
Club
Susan Davies
01216056987
📞 Ref:1288 📞 Ref:1289

Birmingham

Citystompers
Graham Nuttall
07977979330
📞 Ref:1324

Birmingham

Martin's rhythmic cowboys
Martin Blandford
07958 228338

Dudley

Louisiana's
Lin
07901 656043
📞 Ref:1255

Sutton Coldfield

Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905 07958
228338

Sutton Coldfield

J P Linedancing
Pat
0121 308 5192

Willenhall, Wolverhampton

Walk This Way
Maureen or Michelle
01902 789579
📞 Ref:1195 📞 Ref:1283
📞 Ref:1284 📞 Ref:1214

Wolverhampton

Dixie Kickers
Denise
07855472877
📞 Ref:1072 📞 Ref:1103

WILTSHIRE

Mere

Southern Breeze
Paul or Lynn
01747 824642
📞 Ref:1166

WORCESTERSHIRE

Nr Bewdley

Denvers
Denver Martin
01299 266970

Twekesbury

5 Star Liners
Julie Burr
01531 650063
📞 Ref:1434

YORKSHIRE (EAST)

Bridlington

Partyzone
Phil Johnson
07989 176525
📞 Ref:1138

YORKSHIRE (NORTH)

Addingham, Carleton,
Glusburn, Sutton In
Craven, Skipton
'Owzitstart Line Dance Club
Christine Jackson
01535 655798
📞 Ref:1382 📞 Ref:1383
📞 Ref:1379 📞 Ref:1381
📞 Ref:1380

Bedale

Sioux City LDC
Hazel Wood
01748 821621
📞 Ref:1193

Harrogate

Sioux Tribe
Susan
07718 283143
📞 Ref:1384

Knaresborough

Caths Kickers
Cathy Hodgson
07891 862428
📞 Ref:1373

Northallerton

Romanby Stompers
Barbara Gilbank
07977000129
📞 Ref:1287

Scarborough

The Wright Line (Diana
Lowery)
Diana Lowery
01723 - 582246

York

Renes Revellers
Rene/David Purdy
01904 470292
📞 Ref:1136 📞 Ref:1137

YORKSHIRE (SOUTH)

Doncaster

Spangled Banner
Linedancing
Mike Belk
07870 417467
📞 Ref:1309

Doncaster

Country Angels
Fran Harper
01302 817124

Sheffield

Cityliners
Glenys
01142750446

Sheffield

Goin' Stompin'
Margaret Ford
0114 247 1880

Sheffield

Arizona Shufflers
Tracey Barrett
07812034453

Sheffield

Dancing Feet LDC
Dorne
07799800595

YORKSHIRE (WEST)

Bradford

Indout96
Graham / Kathy
01274637457
📞 Ref:1150

Bradford, Leeds, Guiseley

Rodeo Girl Line Dancing
Donna
01274 427042 / 07972321166
📞 Ref:1442 📞 Ref:1443
📞 Ref:1445 📞 Ref:1444
📞 Ref:1439 📞 Ref:1440

Brighouse

Fun Dance Club
Amanda
07757 121532
📞 Ref:1436

Cleckheaton, Leeds

Indian Outlaws
Graham & Kathy
01274771286

Fitzwilliam, near Hemsworth

A-lines
Alan Perkins
01977 709461
📞 Ref:1211

Leeds

Diddy Dave's LDC
Dave Morgan
07852311728
📞 Ref:1147

Leeds, Wakefield

Vine in Line
Roy Thompson
01132702905
📞 Ref:1226

Low Ackworth, Pontefract

A-lines
Alan Perkins
01977 709461
📞 Ref:1212

Shipley

Best of Friends Line Dance
Club
Geoff Ellis
01535609190 or
07771616537
📞 Ref:1109

Wakefield

Wakefield Dance Group
Jeanette Herries
01924256624

Wetherby

Sioux Tribe
Susan
07718 283143
📞 Ref:1385

AUSTRALIA

SOUTH AUSTRALIA

Adelaide

Bits & Pieces Line Dancers
Karen Jones & Gloria
Bracegirdle
61 417131199
📞 Ref:1132

BELGIUM

WEST VLAANDEREN

De Haan (Vosseslag)

The Wild Mustangs
Gemmaatje
0472-333654

CANADA

ONTARIO

Bronte

Boots N Spurs Line Dancing
Tammy Wyatt
(905)691-5959
📞 Ref:1228

CZECH REPUBLIC

JMK

Brno

Community Dancers Brno
Michal Dingo Janak
420608753423

Brno

LDC Karolina Brno
Michal Dingo Janak
420608753423

DENMARK

COPENHAGEN

Herlev

Herlev Linedance
Mogens Sorensen
4544928181
📞 Ref:1408

DENMARK

Glyngare

Skive Country Liners
Bente Pedersen
97732948
📞 Ref:1079

LangÅr

Team Good Legs
Helle Hald Andersen
4586461012
📞 Ref:1393

LÅngstÅr

Club West
Lene Lolholm Nielsen
4598674388
📞 Ref:1366

FUNEN

Gudbjerg

My Longhorn Country Dance
Club
Christina Raae Andersen
45 28439714
📞 Ref:1134

NAKSKOV

Kåbelev

Black Stetson Dancers
Dorthe Valentin
22 53 88 98

FRANCE

(40)

St Loubouer, Labastide-Chalosse

Country-Bears
Harry-gion Flepp
33 558 51 12 90
📞 Ref:1437

BRITTANY

Lanrelas

Mis Amigos
Greg Pickles
0033296865519
📞 Ref:1406

FRANCE

Vitrolles - Aix

Eagles Stars
Denys et Marie-France BEN
0663526794
📞 Ref:1070

FRANCE/BDR(13)

Allauch

Allauch Country Dancers
Dominique Esposito
33660975634

POITOU CHARENTE

Secondigny 79130

Mustang Sallys
Sally Lanario
0033549649233

VAL DE MARNE

(94120)

Fontenay sous Bois
SDCF
Olga Begin
33614204416
📞 Ref:1395

VAL DE MARNE

(94130)

Nogent sur Marne
Magic Sequence
Olga Begin
33614204416
📞 Ref:1396

GERMANY

BAVARIA

Fuerth

Linedancefun For Everyone
Udo Drescher
4917663217947

HESSEN

64521 Gross-Gerau
Old Stuff - The Line Dance
Factory
H. Gallus
0049 151-157 628 22 or 0049
6152 80 75 63
📞 Ref:1419

NORDRHEIN WESTFALEN

Menden

Linesteppers e.V.
Carmen Jurs
0049 2372 507806

NRW

Bochum

Rhinestone Line & Country
Dancers e.V.
Uwe Dietze
0049 2361 9370769

Duesseldorf

Rhine-Liners
Pat
0049 211 787971
📞 Ref:1260

SCHLESWIG HOLSTEIN

24558 Henstedt-Ulzburg

TSV Line Dance City
Stompers e.V.
Dirk Leibing
49-4193-892903
Bilsen 25485
LineStars Bilsen
Torsten Stueven & Silvia
Kaehler
49-04121-73998

HONG KONG

HONG KONG

Wan Chai

Hong Kong Line Dancing
Association
Lina Choi
852-91615030
📞 Ref:1421

MALTA

ST PAULS BAY

Bugibba, Qawra

Sioux Tribe
Sue
35621585690
📞 Ref:1217

Qawra, Bbugibba

Sylbury Stompers
Barry and Sylvia
0035621586108
📞 Ref:1145

NETHERLANDS

GLD

Arnhem

AStarDancers
Astrid
024 3770381
ZUID-HOLLAND
Ridderkerk
The Do Si Do Dancers
Jan & Connie van den Bos
0031(0)180617278
📞 Ref:1371

Rotterdam

The Do Si Do Dancers
Jan & Connie van den Bos
0031(0)180617278
📞 Ref:1370

NEW ZEALAND

AUCKLAND

Auckland

Otahuu Bootscooters
Andrew Blackwood
(027) 4152392
📞 Ref:1430

NORWAY

BUSKERUD & VESTFOLD

Holmestrand, Drammen, Kongsberg

Loose Boots Norge
Sadiah Heggernes
004733058794
📞 Ref:1365 📞 Ref:1372

GRENLAND

TELEMARK

Skien Porsgrunn
Honky Tonk Linedancers
Telemark
Hilde Loevmo
4790170448

SÄRLANDET

Kristiansand
Kristiansand Linedancers
Linda Evensen
004795991849
📞 Ref:1068

SOGN OG FJORDANE

Sogndal
Sogndal Linedancers
Dagmar S. Løtsberg
4757676573
📞 Ref:1368

Vevring
Cow Valley Linedancers
Monica Kortner
4757818873
📞 Ref:1369

TELEMARK

Seljord
Honky Tonk Linedancers
Telemark
Hilde Loevmo
4790170448

VALDRES

Lomen
Kickin' With Kelli
Kelli Haugen
4791338884
📞 Ref:1047

SOUTH AFRICA

SOUTH AFRICA

Gauteng
Westerns
Debbie
082 464 5885

SOUTHERN CAPE

George
Step in Line
Cynthia
044 8708852
📞 Ref:1422

SPAIN

ALICANTE

Benidorm
Paula Baines - Hotel
Ambassador
Paula Baines
0034 619360413

Rojales
The Dance Ranch
Sue Briffa
00 34 966712837
📞 Ref:1367

Torreveija
Salt Lake Stompers
Debbie Ellis
0034 637 12 12 94
📞 Ref:1104

Torreveija
Debbies Dancing
Debbie Ellis
0034 637 12 12 94
📞 Ref:1106
Torreveija
Linedance Unlimited
Sally Fitton
0034 600 362 044
📞 Ref:1264 📞 Ref:1265
📞 Ref:1263

ANDALUCIA

Almeria
Almeria Line Dancers
John Martindale
0034 666200579
📞 Ref:1230

Fuente de Piedra
Laguna Stompers
Sue Cadwallader
0034690792782
📞 Ref:1232

BARCELONA

Barcelona
Country Riders
Emma
34639334009
📞 Ref:1325

COSTA BLANCA

Orihuela Costa
Bootscooters (Strictly Come
Line Dancing)
Peter
0034662181372
📞 Ref:1232

COSTA BRAVA

Girona
Costa Brava-Girona
Rafel Corbi
34-625-149741

COSTA DEL SOL

Fuengirola
Mississippi Coasters
Bob
0034 697 44 1313
📞 Ref:1233

Fuengirola
RT's Costa Del Sol
Gary Holden
0034654733357
📞 Ref:1236

MALAGA

Calahonda
RT's Costa Del Sol
Gary Holden
0034654733357
📞 Ref:1235

Los Boliches
CJ Dancers
Jean Gandy
0034 952443584
📞 Ref:1204

SPAIN

Benidorm
Red Dog
D J Lez
0034 677716325
📞 Ref:1423

Costa Blanca
Bootscooters
Peter
662181372
📞 Ref:1402 📞 Ref:1403

TENERIFE

Los Cristianos
Clas & Susanne Linedance
Clas Holm
34 652 347798

VALENCIA

Torreveija
Cherokees
Sue Henderson
966760663
📞 Ref:1399

SWEDEN

NORRBOTTEN

Haparanda
Tornerivers
Stig Lindfors
46703337103
📞 Ref:1334

SCANIA

Anderslov, Malmo,
Smygeharnn
Dixie's Linedance
Dixie Lippe
0046-733-529226
📞 Ref:1229 📞 Ref:1225
📞 Ref:1227

SKANE

Kristianstad
Mama's Linedance
Marianne L mÅllerstrÅm
46768349247
Kristianstad, Fjalkinge
Walk In Line
Bitte Nilsson
0046733689258
📞 Ref:1202

Svedala
Burnvalley
Kjell Granquist
46708595810
📞 Ref:1268

SMÅÅLAND

Aseda
Dackebygdens Linedancers
Kenneth Lindahl
0704313001
📞 Ref:1223

STOCKHOLM

Stockholm
Crazy Cats Linedance Studio
Louise Elfvingren
46 707266770
📞 Ref:1062

VASTRA GOTALAND

Goteborg
Vinga Rockers Linedance
Ida Walhstrom
46705294757

UNITED STATES

ARKANSAS

Heber Springs, Cleburne
County
Heber Springs City Slickers
Theola Baker
501-230-3603

Quitman, Cleburne
County
Quitman Kickers
Theola Baker
501-230-3603
Rose Bud, White
County
Rose Bud Rockers
Theola Baker
501-230-3603

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10/5/07

A UNIQUE TALENT



Richard Kirk sees a legend return to the Royal Albert Hall. And in his characteristic honest style gives the low down on an evening that did not measure up to expectations.

see the bad moon rising. I see trouble on the way..." Those few words conjure up many images of almost forty years ago when Creedence Clearwater Revival hit the top of the British Charts in August 1969 with 'Bad Moon Rising'. Indeed, perhaps, there was a bad moon rising for the group. Within two years and some ten hits later they disbanded with John Fogerty the first to leave, through bad feelings between members of the band and strife with the record company that would last for years.

Some thirty-seven turbulent years had passed since John Fogerty appeared at London's Royal Albert Hall. Earlier this Summer the man returned. Would he and his music still possess the same power and charisma or now be but a shadow of those earlier times? It was with some trepidation that we all filed in the theatre. Lights dimmed. Sounds of the swamps pervaded the auditorium, a sudden hush and then the instantly recognisable 'Born On The Bayou'. The old blended with the new and the Cajun styled accordion introducing 'Don't Mess With My Tu Tu' while 'Don't You Wish It Was You', featured on the new album, had them standing in the stalls followed by the old favourite 'Cotton Fields'. It was swamp rock and country and the voice was as good as ever.

After thirty minutes Fogerty suddenly disappeared from the stage. The band appeared bemused. On returning he stated he felt brand new. Had he been for a 'comfort stop'? No one knew.

He showed a sentimental side singing a song for his wife, who stood by him when he had hit the bad times and a song dedicated to their daughter, penned six years ago 'I Will Walk With You'. There were the mind blasting rockers too. As the evening progressed so did the volume proving that Fogerty had lost none of his rebellious sound.

The show lasted two hours. During that time, he left the stage again without an explanation. On his return, he explained that the film crew which was there had asked him to change his shirt. On two occasions a member of the crew walked on stage, greeted by jeers and boos, requesting the audience to bear with them. Immediately, at the beginning of the show a bunch of 'happy clappy' fans were allowed to rush to the front of the stage where they stood jumping and gesticulating all evening. Planted I suspect to add to the effect for the DVD of the show to be sold in the stores. Could the filming of the show distract the artist? It certainly did not please the paying audience.

Although the concert fell a bit short of what any fan would expect, it is clear that the singer can still rock with the best of them, and I sincerely hope John Fogerty will come back soon with a much better showcase to his unique talent.

On the plus side, and an important fact, both the cd's released in the UK to coincide with his visit are top quality.

THE ALBUMS

Creedence Clearwater/Revival Best Of; Label: Fantasy/Universal.

If you are already a fan and have their albums this is not for you. If you are a new fan here is a little history for you. Twenty-four recordings. Including; Bad Moon Rising, Proud Mary, Born On The Bayou, Green River, Lookin' Out My Back Door, Have You Ever Seen The Rain, Susie Q, Cotton Fields, Hello Mary Lou etc...There are some good dancing ones in there too.

John Fogerty/Revival; Label: Fantasy/Universal

The title of this album could mislead. It refers to Fogerty for he is back-in style. All songs are new. Listen to the very true words on first two tracks 'Don't You Wish It Was True' and 'Gunslinger' and they are great for the slower Linedance. 'Creedence Song' links up, of course, with Clearwater Revival Days. There are three rockers and others to sit and listen or get on the floor to. All 12 songs penned by John Fogerty. An impressive revival indeed!



betweenTHElines

Your chance to comment

STARletter

Dance Etiquette

Here's a suggestion to dance etiquette: When an instructor or the leader is reviewing the steps of a dance before dancing to music, go to the dance floor regardless of whether you know the dance or not. Why? Here are my two reasons for doing this:

- 1) show respect to the leader/instructor;
- 2) people do not have to "re-shuffle" their positions with "intruders" when music starts up.

Note: Controversial? What do you think?

Nice website

Just wanted to say "Thank you, Judy" after your speedy reply to my problem of 'signing in '! I would like to congratulate everyone at the magazine, it really is the best around, I'm so proud to be a member.

*Keep up the good work.
Liz Carr*

Crystal B...all!

May I take this opportunity to thank you for your amazing psychic skills! There I was, last weekend thinking, wouldn't it be great if a CD could be published each month with the music for the dances in the magazine, and good grief, there they are, slap bang on the first page I turn to! Amazing. I often read comments that are made across message boards and forums about getting hold of certain music by download etc, but there are still some of us out there who don't have access to the net. And while I'm at it, I for one think that people like John Dean and Glenn Rogers are amazing for producing such high quality music through their own labels. I was very fortunate enough to obtain their first joint album, Two Of A Kind. Knowing that these two are going to be entertaining us in Tenerife in September, I just can't wait!

Cathy Hodgson

Note from ed:

Thanks Cath for those nice words. The dance CD's are very well received and we have every intention of continuing to help with these difficult to get tracks. We have also launched the Line dancer music club in the hope we can introduce more independent musicians to our readers.

Lauren in Benidorm

Most of your readers who holiday in Benidorm because of the excellent Linedancing there, will know Lauren Dustyboots, the well known Linedance teacher there.

Lauren has started her own website on which she now lists all the Hotels with Line dance classes and socials, who the teachers are and the days and times their classes are on.

This is a brilliant and much needed facility and will be very useful for those of us who have spent half their holidays looking for this kind of information!

To download your own list and take it with you go to
www.laurendustybootsdance.co.uk

*Maurice and Pat Littlemore
Runcorn, Cheshire*



You can send your comments to: **Between the Lines, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA** or email them to: editor@linedancermagazine.com

THE MESSAGE BOARD

We thought it would be a good idea to bring to our readers some interesting debates from our Message Board. Every so often, we will highlight one particular topic that has been discussed to give you some idea of what is being posted. This month, the topic is "Linedancer Magazine" itself:

What do others think about Linedancer magazine?

My renewal subscription has just arrived but I 'm not going to renew this time. Personally I have little interest in what happened years ago and am far more interested in current and future topics. I find the current emphasis to dwell on the past depressing and quite sad. It is almost as though Line dancing is dead and buried - what was danced, what was played, who is still alive and what are they doing now - perhaps its should be renamed The Shrine. Not exactly encouraging to the thousands of dancers who have taken up Line dancing in the past couple of years and are positive and enthusiastic about their new pastime. (and the dances and the music and the style.)

LCD

Well I am renewing mine, I think Linedancer do a good job.... they try hard to be interesting and fair to all the diverse types of line dancing and music that is now around! I don't think they live in the past, and see nothing wrong in the articles on "Where Are They Now?". I like my mag, and look forward to seeing it each month.

Mackie

Do the country/western'ers and the newliners both feel their dance and music preferences are covered adequately or is it the middle of the road section that gets all the attention as it seems a bigger percentage of the readers. If they have felt like this most probably they have stopped buying the mag!

Frank

The magazine does a very good job, but as late it does seem the format is a little tired. It has had a few cosmetic changes but the contents are the same from month-to-month, just different stories each month slotted under the headings of grapevine, charity lines, top 10's, music reviews etc

The Line dance scene doesn't need splitting into different sections, newline, mainline etc. (United we stand.....) however the magazine could look in depth at the different types of clubs around the country providing different types of dancing.

EasyA

We will definitely be subscribing again and encouraging class members to the same. The magazine is good and interesting. Love the "Grapevine" section. Surprising how many folks we now know through dancing that are featured. It's nice to see them in the magazine. The charts and review sections are second to none. As for the "Where Are They Now section" I think it's a great idea. I suppose it's the same as the Sixties, you had to be there to appreciate it. Obviously there are some items that really hold no interest for us, but just a quick glance over those bits, and we are very happy. Keep up the good work guys. Plenty of pictures and plenty about our hobby makes a very good, value for money magazine, definitely worth the few quid a month.

Hank

Note from Betty:

What say you? Should we be renamed The Shrine or do you have any better suggestions? You know we always try to respond - let us know.

WHERE TO DANCE

We have had quite a few phone calls and e mail regarding our "where to dance" section. Because of the new website, we had to "swap" databases which in simple terms means we are processing the information differently. If you look at the first page in the section, you will find out how to make sure your entry will be published.

We would prefer it if you updated the information yourself on "My Profile" section of the website as this ensures veracity and correctness. However if you do not have access to a computer just send your form in and don't forget to renew it when the time comes. Thank you for your understanding.

Making a Difference

Carolyn Robinson is a Line dance instructor from Mount Pleasant in the USA. Carolyn works tirelessly for good causes and recently held a workshop to benefit Alzheimer Disease charity. This is her story.

Alzheimer is a terrible thing and to have a loved one go through the pain and suffering this disease brings is something I never want to experience again. When my mom was diagnosed with Alzheimer's Disease in 2002, the doctor told me that because she was healthy she may live with the disease for the next 20 years. I thought I was going to break down right there, the diagnosis alone made me feel like she had already gone. From that point in time, I began to slowly lose her. For a while, she thought I was having an affair with my dad. I would visit my parents without Rick my husband and she would stay in her room. As I sat in the kitchen chatting with my dad, he would tell me everything she did wrong that day. She'd put her lingerie in the closet or the dish towels in the bathroom or lost another lipstick. I was so angry with him because I know she could hear him. Eventually she would come out of her room with "hate" in her eyes towards me.

Finally I asked Rick to come with me to visit my parents. Rick would take my father outside to walk the yard and I would stay inside with my mom. At first she still didn't want to talk to me, but one afternoon, while I was sitting at the kitchen table, she called out for me. I went into her room and lay down beside her on the bed. This still counts as the best few moments of my life. After that, she started talking to me again. A year later, I received a call one day to say that she had fallen (back compression due to osteoporosis) and from that point on she seemed to sink deeper into this deadly disease. We finally talked my father into

putting the house up for sale and moving to Mount Pleasant where we lived. My mom was already in a nursing home my father was with her everyday. After months of running back and forth from the nursing home to the hospital and back to our home again, my mom passed away on August 9th, 2004.

My father passed away some eight months later and something odd happened a week or so before his death. I was working and I picked up a strange but familiar odour for few moments. It was the same scent that I remembered of my mom at the nursing home. It was almost as if she was letting me prepare for Dad's death.

Let me tell you there is nothing worse than having a loved one look at you with fright, confusion or emptiness in their eyes. I could tell when my mom remembered me, even it was for a split second and then she would be gone again...deep inside herself where I only imagined what she was thinking. And so I started my Alzheimer Workshops. Each year, I get e mails from all around the world of people wanting to show their support because they too have gone through the same things. I got a wonderful e mail from Robert Lindsay who said: "I just wanted to say thank you for having a dance in aid of Alzheimer's. I wish I could be with you. Both my parents have the disease and I am devastated to have lost them both. I have not been able to share my very special success with my dance Firecracker and winning the Crystal Boot with my parents and I am only thankful that they are not really suffering. It is very sad to watch two

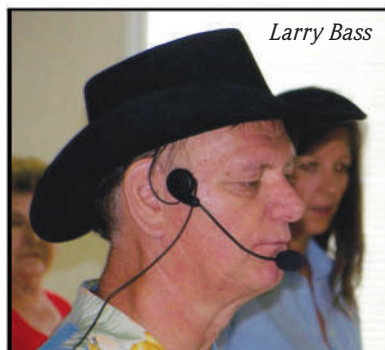
such vibrant and adored parents succumb to such a horrible disease. I see them every day although they don't know who I am. I live on memories and know that in Line dancing I have so many friends around the world.

I saw your message on the newsletter and hope you don't mind me emailing you with my support. I think you are marvellous to support such a cause. I will be thinking about you and your dancers and will be there in spirit."

Our latest workshop had guest choreographer Larry Bass who lost his beloved grandmother to Alzheimer. And the workshop was a great success with plenty of dances taught and fun too. We raised \$265.00 toward the Alzheimers Research and plan to have the workshop again next year with Larry Bass guest instructing again. This workshop means so much to me. And it means even more to see the dancers come out to dance for such a worthy cause. I have a strong faith and I pray you will never be exposed to this disease and that a cure will be forthcoming sooner than later.

If you do have a loved one who has been attacked by this disease, please let me know so I can add you to my prayer list. Sometimes it helps to know others are out there going through the same experience you are going through - and are willing to talk to you about the emotions that accompany this disease. After all, prayer works in numbers.

If you wish to help Carolyn, go to www.love2danceusa.com for more details.



Larry Bass



Carolyn Robinson



"I pause in my conversation and search for clues and connections. I race up and down the corridors of my mind, frantically seeking to make sense of what's going on around me. Sometimes this process makes me even more lost, and I become lost about why I am lost."

(Richard Taylor)





Rick Guard

Rick Guard reveals a few of his passions, ambitions and why Line dancers are the best people in the world.

Stop It & Dance

The first thing I do when I get up is have the all important cup of tea as the world doesn't exist until then. After that comes a couple of quick scales to check the voice is all there..and if it is..happy days..I'm up for anything.

A typical day in my life is a pretty hectic mixture of rehearsal, song writing, driving to and from studios and venues to perform at, I never seem to have a great deal of spare time, but I'm very lucky in that I genuinely adore my job so working is never a hardship.

My work is split into a few different projects. I'm a performer, so there are gigs three to four times a week, involving a lot of organisation, travel and paperwork. My other main project is my song writing, so I spend usually two days a week in my studio or my friends' studios writing with my song writing partner of ten years, Phil Rice. I'm always writing new material for myself, but we also write for other artists and tv projects. I earned my first platinum disc last year and the writing projects have doubled since then. Away from music, I love Victorian property, so for the last five years I've been buying old wrecks of houses, doing

them up and selling them on. So if it's not a microphone in my hand it's a paint brush!

I check out the Linedancer magazine website and read the emails from Carol's American website on a weekly basis. I return emails to my Line dancing friends around the world every day. Everyone is very kind and they help keep my finger on the pulse with the latest music that's popular. I learn from this and incorporate those rhythms, hooks and styles into the new music that I develop for them.

I love my sports, squash, running and boxing training, but my favourite sport by far is snow boarding. There's nothing quite like carving down a mountain of fresh powdery snow and then drinking mulled wine in a log cabin for the rest of the day.

I'm doing a lot of acting at the moment, I'm in Shakespeare's 'Much ado about nothing' at the Ribchester Arts festival and then at the Edinburgh festival. Hard work but great fun. Any other spare time I have I travel, Lake District or Las Vegas it's all travel. As my parents have always said, I've got ants in my pants, I can't sit still for long.

How do you get your song writing inspiration?

The strangest of things inspire me, believe it or not. It can be a snippet of a new melody driving me crazy, an emotion sparked by a person or another song. Often it's something in every day conversation that grabs me, a comment or phrase. If I think..woah that would make a great chorus, I start working out melodies or harmonies there and then in my head. When a song idea is born it drives me nuts until it's completed and I can't wait to get it out there. It's like discovering a big juicy piece of gossip and not being able to relax until you've shared it with someone.

What goals do you have?

Lots of them, though I realise I've been very lucky to tick a lot off my list. I've got my record deal, I've written a platinum seller, worked with many of my heroes, written for stars, had my 'Teach Yourself singing' book published and written the theme tune to a Hollywood movie. But still left on the list is to write and release a seminal easy listening swing album that will hopefully stand the test of time. To receive an Ivor Novello award for song writing. And finally to act in big budget movies. Ok I'm getting greedy now. What will be will be, but you have to have goals, else dreams just stay dreams.

Your Line dance Stop It & Dance album certainly did well for you. What do you think of the Line dancing community?

Line dancing has had a massive impact on me. Surprisingly though it's less about the music and more about the people. I was and still am shocked by the warmth of the Line dancing community. I was first introduced to it by a now good friend, Rob Fowler. His incredible passion for the music for Line dancing was a huge inspiration. Linedancer magazine has also been very supportive of me and I am thankful to everyone there. I'm forever grateful for the enthusiastic reception given to me and my music from dancers around the world. I'm well aware that there's a high element of competition between individuals and choreographers to be the best, but that's good and healthy competition. However, the soul of Line dancing is friendship, community and exercise... what's not to like?

Who inspires you and who gives you support?

The people who inspire me are not necessarily icons of music but rather anybody who just gets on with it. At the risk of sounding like a cliché, I've learnt that you only get what you want out of life if you go and get it, anything else is just an excuse. There are some amazing individuals who get what they want out of life with incredible impairments, physical, mental or even time restraint. Their attitude is the key and that attitude is what's truly inspirational. I try to focus on people like this. When I find myself whining or feeling hard done by, it soon shuts me up and gets me focused again.

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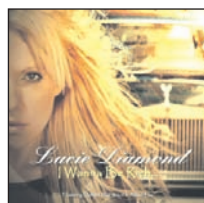
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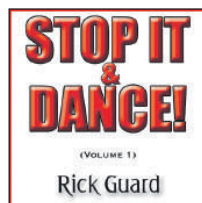
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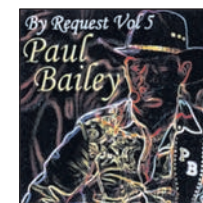
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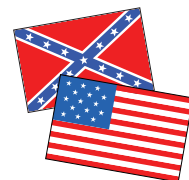
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THE CRACKER from £109
 Artistes - Plain Loco (Friday) Diamond Jack (Saturday)
 Dance instruction and Disco - Sandra Speck
 Starts Friday 21 Nov: Finishes Sunday 23 Nov 2008

THE PARTY **NOW 4 ARTISTES** from £109
 Artistes - Vegas & Sidewinder (Friday) Calico & Magill (Saturday)
 Dance instruction and Disco - Steve Mason
 Starts Friday 28 Nov: Finishes Sunday 30 Nov 2008

2009 - 3 DAYS/2 NIGHTS

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 Artistes - Fri: Vegas. Sat: Paul Bailey.
 Dance instruction and disco - Yvonne Anderson
No Single Room Supplement from £89
 Starts Friday 13 Feb: Finishes Sunday 15 Feb 2009

THE EXTRAVAGANZA **4 ARTISTES** from £99
 Artistes - Fri: Hayden Allen and Magill.
 Sat: Fools Gold and Diamond Jack.
 Dance instruction and disco - Lizzie Clarke
 Starts Friday 6 Mar: Finishes Sunday 8 March 2009

THE ESCAPE from £99
 Artistes - Fri: Brushwood. Sat: Jolene and Barry.
 Dance instruction and disco - Sandra Speck
 Starts Friday 24 April: Finishes Sunday 26 April 2009

THE BONANZA from £99
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 Dance instruction and disco - Steve Mason
 Starts Friday 29 May: Finishes Sunday 31 May 2009

THE CRACKER from £109
 Artistes - Fri: Texas Tornados. Sat: Magill.
 Dance instruction and disco - Heather Clark
 Starts Friday 20 Nov: Finishes Sunday 22 Nov 2009

THE PARTY **4 ARTISTES** from £109
 Artistes - Fri: Dave Sheriff and Vegas.
 Sat: Billy Bubba King and Thrillbillies.
 Dance instruction and disco - Alan and Barb Heighway
 Starts Friday 27 Nov: Finishes Sunday 29 Nov 2009
Coaches available - see brochure

Folkestone Frolics 3 Days/2 Nights at the Southcliff Hotel from £79



Artiste — Glenn Rogers (Saturday) From - £83
 Dance Instruction and Disco: Kim Alcock
 Starts: Friday 24 October Finishes: Sunday 26 October 2008
 Coach available from Greater London
SELF DRIVE - £83 BY COACH - £113

Artiste - Chris Harris (Saturday) From - £79
 Dance Instruction and Disco: Jo Conroy
 Starts: Friday 28 Nov Finishes: Sunday 30 Nov 2008
 Coach available from Greater London
SELF DRIVE - £79 BY COACH - £109

SCARBOROUGH SCAMPER

3 days/2 nights Clifton Hotel, North Cliff
 Artiste - Gemma Fairweather (Saturday)
 Dance Instruction and Disco: Cathy Hodgson
 Starts: Friday 31 October
 Finishes: Sunday 2 November 2008
SELF DRIVE - £99



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SEPTEMBER

Woolacombe Wander £109
 3 Days/2 nights Narracott Hotel
 Artistes - Easy-Rider (Saturday)
 Dance Instruction and Disco: Steve Mason
 Starts: Friday 12 September Finishes: Sunday 14 September 2008
SELF DRIVE

Llandudno Liaison from £119
 3 Days/ 2 nights Queens Hotel, Promenade
 Dance Instruction and Disco: Steve Mason
 Starts: Friday 26 September Finishes: Sunday 28 September 2008
SELF DRIVE Single room supplement £10

OCTOBER

Bournemouth Bash £95
 3 days/2 nights Bournemouth International Hotel, West Cliff
 Artistes — Jacksonville (Saturday)
 Dance Instruction and Disco: Jo Conroy
 Starts: Friday 3 October Finishes: Sunday 5 October 2008
SELF DRIVE

Blairgowrie Ballyhoo £103
 3 days/2 nights Angus Hotel
 Artistes - Orange County (Saturday)
 Dance Instruction and Disco: Heather Clark
 Starts: Friday 3 October Finishes: Sunday 5 October 2008
SELF DRIVE

Trossachs Treat £99
 3 Days /2 nights Rob Roy Motel, Aberfoyle, Central Scotland
 Artistes — Dean McCall (Friday) B J Locklin (Saturday)
 Dance Instruction and Disco: Willie Brown
 Starts: Friday 10 October Finishes: Sunday 12 October 2008
SELF DRIVE

St Annes Shimmy £95
 3 Days/2 nights Langdales Hotel
 Dance Instruction and Disco: Peter Harrison
 Starts: Friday 17 October Finishes: Sunday 19 October 2008
SELF DRIVE

Woolacombe Wander £95
 3 Days/2 nights Narracott Hotel
 Artiste — Paul Weston (Saturday)
 Dance Instruction and Disco: Paula Pim
 Starts: Friday 17 October Finishes: Sunday 19 October 2008
SELF DRIVE

The Hullabaloo £119
 3 Days/2 nights Ramada Hotel
 Artistes — Magill (Saturday)
 Dance Instruction and Disco: Sandra Speck
 Starts: Friday 17 October Finishes: Sunday 19 October 2008
SELF DRIVE

Carlisle Canters **SELF DRIVE**
 3 Days /2 nights Crown and Mitre Hotel
 Artistes - Natalie (Fri) Maddison County (Sat)
 Dance Instruction and Disco: Lizzie Clarke
 Starts: Friday 19 Sept Finishes: Sunday 21 Sept 2008
£105
 Artistes - Paul Martin (Fri) Diamond Jack (Sat)
 Dance Instruction and Disco: Sandra Speck
 Starts: Friday 10 October Finishes: Sunday 12 October 2008
£105

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