

LineDancer

The monthly magazine dedicated to Line dancing

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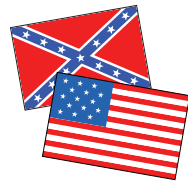
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- Valentine Line Dancers
- The Vegas Explosion
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GARTH BROOKS

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Starts: Friday 1 February Finishes: Sunday 3 February 2008

St Annes Stomp £69

3 Days/2 nights Monterey Beach Hotel
Starts: Friday 8 February Finishes: Sunday 10 February 2008

Caernarfon Valentine Classic £99

3 Days/2 nights Celtic Royal Hotel
Starts: Friday 15 February Finishes: Sunday 17 February 2008

Scarborough Valentine Scamper £85

3 Days/2 nights Clifton Hotel, North Cliff
Starts: Friday 15 February Finishes: Sunday 17 February 2008

Cumbrian Carnival from £123

3 Days/2 nights Cumbria Grand Hotel, Grange-over-Sands
Starts: Friday 22 February Finishes: Sunday 24 February 2008
Supplement for single room £20

St Annes Shimmy £89

3 Days/2 nights Langdales Hotel
Starts: Friday 22 February Finishes: Sunday 24 February 2008

Bournemouth Leap Year Bash £89

3 days/2 nights Bournemouth International Hotel, West Cliff
Starts: Friday 29 February Finishes: Sunday 2 March 2008

Cumbrian Leap Year Carnival from £123

3 Days/2 nights Cumbria Grand Hotel, Grange-over-Sands
Starts: Friday 29 February Finishes: Sunday 2 March 2008
Supplement for single room £20

MARCH

Carlisle Canter £105

3 Days /2 nights Crown and Mitre Hotel
Starts: Friday 7 March Finishes: Sunday 9 March 2008

Scarborough Scramble £99

3 Days /2 nights Royal Hotel, St Nicholas Street, South Bay
Starts: Friday 7 March Finishes: Sunday 9 March 2008

Llandudno Liaison from £109

3 Days/ 2 nights Queens Hotel, Promenade
Starts: Friday 7 March Finishes: Sunday 9 March 2008
Single room supplement £10

The Hullabaloo £109

3 Days/ 2 nights Ramada Hotel
Starts: Friday 7 March Finishes: Sunday 9 March 2008

Southport Sensation £119

3 Days/2 nights Prince of Wales Hotel, Lord Street
Starts: Friday 14 March Finishes: Sunday 16 March 2008

Bournemouth Bash £89

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Starts: Friday 14 March Finishes: Sunday 16 March 2008

Eastbourne Elegance £99

3 Days/2 nights Albany Hotel, Grand Parade
Starts: Friday 14 March Finishes: Sunday 16 March 2008

Bridlington Bopper £89

3 Days/2 nights Royal Bridlington Hotel, South Bay
Starts: Friday 14 March Finishes: Sunday 16 March 2008

Morecambe Magic £79

3 Days/2 nights Broadway Hotel, East Promenade
Starts: Friday 14 March Finishes: Sunday 16 March 2008

EASTER

Carlisle Easter Canter from £105

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Artists - Magill (Friday) Calico (Saturday)
Dance Instruction and Disco: Dave Fife
Starts: Friday 21 March Finishes: Sunday 23 March 2008
Coaches available
SELF DRIVE £105 BY COACH £135

Blairgowrie Easter Ballyhoo £105

3 Days/2 nights Angus Hotel
Artists - Calico (Sunday)
Dance Instruction and Disco: Yvonne Anderson
Starts: Saturday 22 March Finishes: Monday 24 March 2008

St Annes Stomp £79

3 Days/2 nights Monterey Beach Hotel
Starts: Friday 28 March Finishes: Sunday 30 March 2008

Woolacombe Wander £99

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Starts: Friday 28 March Finishes: Sunday 30 March 2008

Kidderminster Kaper £129

3 Days/2 nights Ramada Hotel
Starts: Friday 28 March Finishes: Sunday 30 March 2008

Trossachs Treat from £99

3 days/2 nights Rob Roy Motel, Aberfoyle, Central Scotland
Starts: Friday 28 March Finishes: Sunday 30 March 2008
Coaches available from West Midlands, Potteries, Lancashire, Cumbria, Yorkshire, Teesside and Tyneside
SELF DRIVE £99 BY COACH £129

APRIL

Morecambe Magic £79

3 days/2 nights Headway Hotel, East Promenade
Starts: Friday 4 April Finishes: Sunday 6 April 2008

The Hullabaloo £115

3 days/2 nights Ramada Hotel
Starts: Friday 4 April Finishes: Sunday 6 April 2008

Penrith Pageant £79

3 days/2 nights Clifton Hill Hotel, Clifton
Starts: Friday 4 April Finishes: Sunday 6 April 2008

Torquay Toe Tapper from £105

3 days/2 nights Grosvenor Hotel, Belgrave Road
Starts: Friday 4 April Finishes: Sunday 6/ Monday 7 April 2008
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Starts: Friday 11 April Finishes: Sunday 13 April 2008

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Leicester Limelight £115

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Starts: Friday 11 April Finishes: Sunday 13 April 2008

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Starts: Friday 11 April Finishes: Sunday 13 April 2008
Coach available from Scotland
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Cumbrian Carnival from £135

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Starts: Friday 18 April Finishes: Sunday 20 April 2008
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Starts: Friday 18 April Finishes: Sunday 20 April 2008

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Dear Dancers



February is the month of Love and so I think it is the perfect time for me to talk to you about the Line Dance Foundation which is celebrating its first year.

When I first thought about starting LDF, I knew it would require quite a bit of organising, and so I had to sit down and really think hard as to whether I could devote enough time to do it justice. Time is something which, like most of us with busy lives, I am in particularly short supply of. However, I soon realised that I actually had no choice. I owed it to the very people who had supported me and the magazine all those years to do something that one day may benefit them..

Because you see, I truly believe there is a place in the Line dance community for such a foundation. A foundation that can help us look after those whose livelihoods directly depends from Line dancing. A foundation that enables us to look after those who have so often looked after us, dancers. The organisers of socials, the choreographers, the DJ's, the instructors, all those whose lives are directly linked to our passion. Many of those people make a little money but never enough to take them into retirement and life in easy street...so it was high time that they had access to help should the need arise. High time for LDF .

When I announced the Foundation's creation last year I could not wait to see it become the fully fledged reality it is today. And now, I am really eager to see what your involvement can make it become. So I hear you say, what can I do?

It is quite simple really. As I did last year I am asking all of you brilliant and generous dancers to back it just once this year. Organise a social, a dance, anything that you think will work best. And we have decided we will highlight all your efforts in a special page each month, so that everyone can see the hard work that you are doing to help your Line dance friends.

I, in turn, promise you that I will let you know not only the running total of the charity each month but I will also let you know its full balance sheet, ie what we get and what we spend. LDF is there to help those who need it most and will be a clear and honest Foundation that you can all be part and proud of.

My dream is to provide the first step towards a future for those who fall on hard times, those that I personally feel obligated to, even if I have never met them before, those who have helped (some for many years) hundreds of charities themselves, those whom, without the LDF, can only hope for help. That hope has to become a reality. That hope is and will be the Line Dance Foundation.




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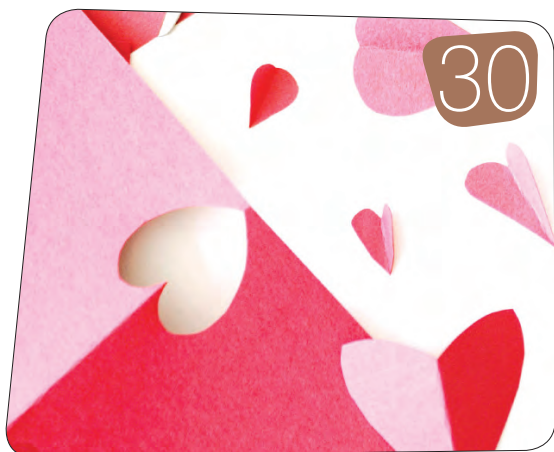
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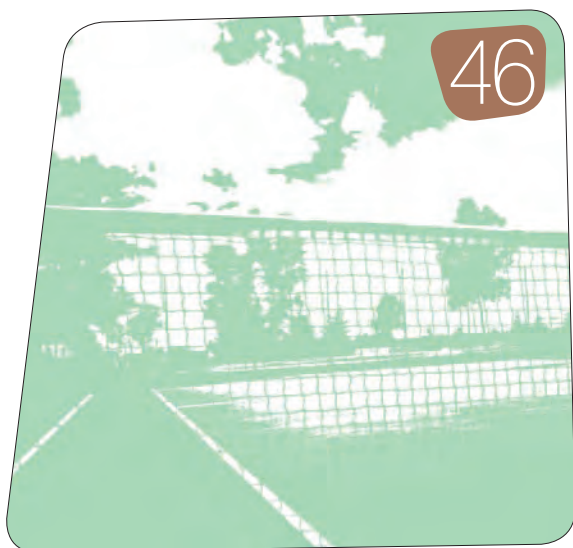
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Garth Brooks

Garth Brooks is making headlines of late once again. Laurent Saletto guesses what might be happening soon....

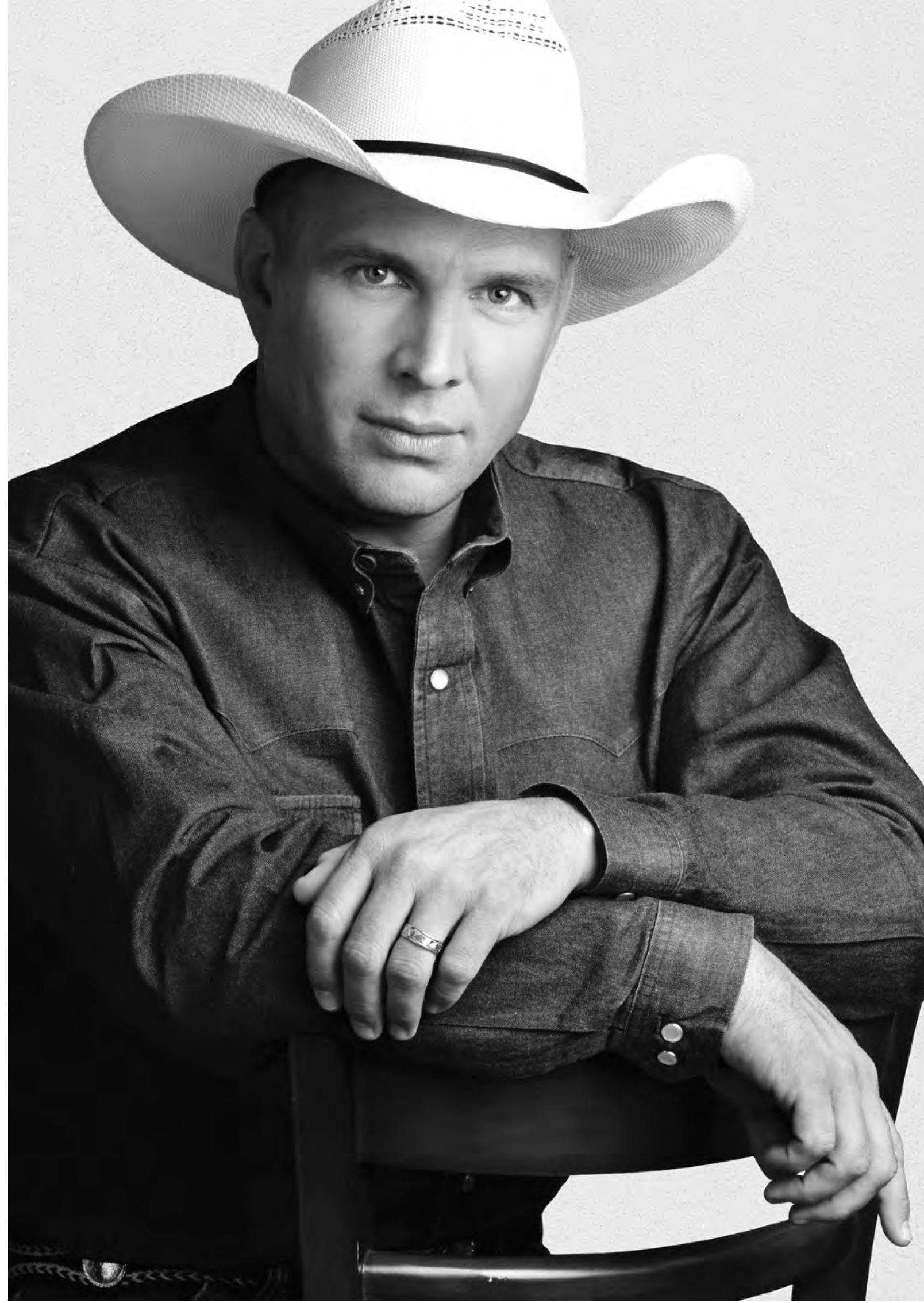
What is there to say about Garth Brooks that you don't already know? Now 45, Brooks has had one of the most glittering career any star could ever wish for. Though he is labelled as a Country Singer, it is also true that his music has strong elements of rock and the beautifully crafted songs we all know have attracted pop, rock and country listeners in equal measures. This means that Garth Brooks has broken records sales the world over, selling 123 million albums (more than Elvis!) to date.

Back in 2001, Brooks gave it all up wanting to leave the limelight and concentrate on his own life. Trisha Yearwood became his second wife in 2005 and he then insisted that there were no touring plans nor that any new studio material would be recorded until 2015. A deal was struck with US giant Wal-Mart and "The Limited Series" (Cd box set) was released pretty soon after that. The set was much more than a re release as it contained a disc "The Lost Sessions" with eleven new tracks. The disc eventually would be released again on its own. This was the very first time that a musician had signed an exclusive distribution contracts with a single retailer, and it proved once more that Garth Brooks was just not an

incredible artist but a very shrewd businessman too with a marketing sense as strong as his writing abilities. The Limited Series set itself sold more than 500,000 copies on its issue date. At that particular time, four years might have passed since his forced retirement but his fans still wanted anything Garth would release. That Christmas "The Limited Series" sold over one million physical copies. Other successful releases followed and Garth made a brief return in the same year, performing for several charities. Surprise appearances on TV with his wife and recordings of duets on charity albums also took place, but not much more than that.

So Garth Brooks had had the success, his life was pretty well in shape and nothing seemed to be going wrong. He admitted that his status as a Dad was a lot harder than performing and in a CMT Special said " I love what I'm doing but I miss what I did."

As from 2006, every time Brooks spoke publicly, he alluded to possible touring and if he should be tempted, it would be better than anything seen before. Again, apart from a light dabbling here and there, nothing much more and certainly no real hopes given to the millions of fans still waiting patiently.



But 2007 turned out to be the year where Garth Brooks would do much more than hint at a possible return. On August 18, in Nashville, he announced that a new box set "The Ultimate Hits" would be released. A release date would eventually follow in the UK (February 2008). This new set features two discs containing a jaw dropping 30 hits and four added songs which are brand new, as well as an amazing DVD full of previously unseen clips. The album's first single "More Than A Memory" was released in August in the USA and the other new material includes a duet with Huey Lewis.

Just to prove that Garth is much more than a past legend, "More Than A Memory" went straight to Number One on the Billboard Charts in September becoming the highest debuting single in the chart's history.

In the same month, Garth Brooks announced that he would perform at the Sprint Center in Kansas City with wife Trisha Yearwood. The show was sold out in four minutes surely setting another kind of record. Another eight shows were added and those were all sold out on their day of release.

Another major coup was that the show on November 14th would be broadcast live in cinemas around the world and a repeat would ensue the following day.

Then, a 90 minute special called "Garth Brooks : One Man, One City, One Night" was announced and that was aired at the end of November. At the end of the concert, Garth was totally overwhelmed by the response of the audience and said simply "I promise if you wait for me, I'll be back."

With more appearances lined up in aid of Fire Victims in 2008 (concert tickets sold out within one hour) and donations to the Smithsonian Museum of some of his memorabilia, Garth Brooks is staying firmly in the news and though nothing is as yet concrete, 2008 could very well turn out to be the year of his comeback. Fans throughout the world certainly will be hoping for Garth Brooks to become once again the star that he has never ceased to be in their eyes. Only this time, it has to be hoped that if he does come back, it will be for good.



ULTIMATE HITS 3 DISC BOXED SET

This set includes early hits "**If Tomorrow Never Comes**", "**Ain't Going Down (Til The Sun Comes Up)**", "**Friends In Low Places**", "**Good Ride Cowboy**" and "**Friends In Low Places**", "**The Thunder Rolls**", "**Standing Outside The Fire**" and "**We Shall Be Free**". It also takes us right to the late Nineties with songs like "**The Fever**", "**Two Pina Coladas**" (from *Sevens*), "**When You Come Back To Me Again**" and "**Wrapped Up**" (from *Scarecrow*) alongside a few more.

"**More Than A Memory**", "**Workin' For A Livin'**" (with Huey Lewis), the infectious "**Midnight Sun**" and a beautiful ballad "**Leave A Light On**" are the four new songs proving that Garth Brooks has lost none of his magic.

The DVD is just the icing on the cake with a veritable cornucopia of exclusives and never seen before footage. With titles like "**Ain't Goin' Down (Til' the Sun Comes Up)**", "**Callin' Baton Rouge**" and "**The River**", live Videos from central park, televised videos like **Two Pina Coladas** with Steve Wariner and so many others memories from long ago that keep flooding back. Worthy of note are the new ones. "**More Than A Memory**" will touch your heart while "**Workin' For A Livin'**" is a fun affair and "**Midnight Sun**" has great mood enhancing footage.

While the new songs which have been so eagerly awaited are a real treat the great thing about this new release is the fact that all Garth's well known releases are there for the most ardent fan to the curious. As Garth looks though he is gearing himself up for a comeback of sorts, there is no better time to remind us as to why he is the undisputed King of country and the Ultimate Hits do that in plenty of style.

"The infectious "Midnight Sun" and a beautiful ballad "Leave A Light On" are new songs and show that Garth Brooks has lost none of his magic."

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Dancing



The Bee Gees became an unstoppable music force in 1977. Every woman, man and child back then was “Saturday Night Fever” (25 million sold) dancing and everyone bought the album. Today, a Deluxe reissue has been released with some very juicy extras.

The Bee Gees seminal “Saturday Night Fever” album marked a generation. What is astounding is that “dance” music by its nature is considered instantly forgettable and yet every track of the album is still danced, known and loved the world over. The Bee Gees sound is unmistakably unique, high voices, screechy yet melodic, the beat sweet and hard all at the same time, the urge to throw your jacket in the air as you dance strong as ever and I for one am always surprised that we have not had as many successful dances with this group's hits. Well... this double album might very well change things.

Out of print for five years, Reprise has reissued this fantastic collection as a two CD deluxe edition with two previously unreleased tracks “Warm Ride” (why was that never released? It is fabulous!), an extended version of “Stayin’ Alive”, (originally a 12” promo vinyl) along with four fab remixes of classic Bee Gees songs, sure to make you want to throw all your inhibitions away once again.

The rest of the selection on this double album contains songs from other Bee Gees studio albums, namely Main Course, Children Of The World, Spirits Having Flown (my personal favourite) and of course, Saturday Night Fever.

Listening to these tunes again for those, who like me, were around in the 70s, just evokes the scent of youth and though this may taint my judgement, my sons to whom all this is quite new, absolutely love the new mixes. If I Can't Have You (Count Da Money Remix) is as perfect as you would want it to be, proving once and for all that dance music can be just as potent as any other genre, no matter how sniffy some music aficionados may feel.



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Yabadabadoo!

Alan and Barb Heighway sent us this mini report....

Feel The Beat and Dreamweaver recently took a bus load of travellers from Wolverhampton and Telford to explore and search for the as yet 'unknown caves' situated in an area in Wales now known as Llandudno. On arrival we found ourselves right on the sea front and it wasn't long before we discovered a small cave entrance situated through the front door of the well established watering hole known locally as the 'Queens Hotel'. After some "refreshments" trip organisers, Alan and Barb Heighway and Liz and Norman Holding began the task of searching and locating a massive cave which could be made ready for the main hunters to be entertained in, as they were now resting after their long journey.

Following the dimly lit corridors and paths we

suddenly came upon a large cavern which was soon transformed into a luxurious cave ready for the "Fred Flinstone's by invitation only" cavemen's party. Slowly but surely everyone followed into the cave where sounds of prehistoric animals greeted them. It soon became quite apparent that most of the guests had spent a considerable amount of time at the watering hole bar, as there was no sense of fear displayed when they began the ceremony of 'ritual Line dancing' for the rest of the night. The bravest cavers paraded around the cave, showing off their latest weapons and jewellery which had been taken from battles on the way up there. This was followed by much more music and dancing, with laughter echoing around the walls as the party went on well into the darkest night.



Two Angels finally together

Meet Vera and Paul of Honky Tonk Angels from Northern Ireland who recently tied the knot. Their club just wanted to thank them for a fantastic 12 years of fun they have had at their classes and wish them every happiness.



STARTING YOUNG

Judith Godleman wanted to tell us about the Copthorne Event and says: "It went really well and my husband brought little Jamie on Saturday PM...He was mesmerised with the dancing to start with and then ran onto the dance floor moving his shoulders, making everyone laugh - bless him!" Not bad for a 16 months old little chap!



Send your news to:
Grapevine, Linedancer Magazine,
Clare House, 166 Lord St,
Southport PR9 0QA
or by email to:
editor@linedancermagazine.com

An early Christmas



Bev Harwood and her club had a fantastic Christmas bash in Torquay recently. They had brilliant guests also with Jacksonville, Tina

Argyle and Lyn Williams all appearing during the three day event. With Friday night as Christmas Night and Saturday as Beach Party, there was



a lot of wild fun to be had! Mike De'Ath who told us all about it says: "Everybody had a super weekend."

Happy Halloween

Valerie Liversage from Hang Loose CWDC in Normandy, Surrey sent us this fab photo about her club's Halloween party. She says: "We had a great night of dancing but we did stop for a breather to enjoy some home made pumpkin soup!" Valerie thinks her club would be "tickled pink" to see their name in print, so we hope they will have a good laugh!



Jaybee Dancin'



Here is a happy looking group...the Jaybee Line dancers are waiting behind the curtains before their performance in the Pavilion Theatre in Glasgow. The show was "Cheating Hearts" and was set in a Country and Western club in Drumchapel in Glasgow. Joyce Butchart, their teacher says: "They cannot wait to hit the stage again!"

Knowsley Social

You may remember last month's article on Pam Lea and her wonderful class for carers in Knowsley. They have just had their Christmas outing and a bus was laid on to bring them to Pam's Social held at Ince Blundell Village Hall. Looks like great fun was had by all.



A Swedish Greeting

Meet the 230 members of the club Crazy Stompers Linedance in Växjö, Sweden, who wanted to say hello to all their Line dance friends all over the world.



Murder Mystery Weekend

“Southern Stomp” Line Dance Club celebrated the start of its 12th year with a Murder! Phil and Joy Ashton say : “ We enrolled the services of a professional Theatre company to put on the western themed ‘Showdown at the Hoedown’, complete with saloon girls, trick shooting and a spot of Line Dancing! Everyone got into the spirit of the Wild West and dressed accordingly, we had quite a few ‘would be’ sheriffs and ranch hands and more saloon girls than the Moulin Rouge! Tables competed to solve the murder of JR Stewing, that dastardly maverick who wanted to put the railway line through the centre of the sleepy one horse town! He certainly got his comeuppance!” Sounds absolutely great....



Welcome from Oz

Ann and Roy Heesom from Best Western Line Dancing in Warrington, Cheshire recently visited Perth in Australia. While there they went to visit Chris and Paul at Brumby’s Linedancers and were made to feel very welcome. As a matter of fact, they went back three times such was the

welcome they received. Ann and Roy say: “We were able to get lots of ideas for dances to be done back home.” Roy was able to teach a couple of dances too which went down really well.

In the photo, Chris is at the end in black, Roy next to her and Ann is in the pink.



THE GIRLS’ MASKED BALL

The Girls’ Black & White Mask Ball, held at The Peace Memorial Hall, Penkridge, Staffs on November 9th, was a momentous occasion with beautiful creations worn by all the dancers. Maureen & Michelle wore black and white ball gowns (a very rare sight as The Girls are addicted to jeans and trousers!) That was a laughter-filled night clearly proving that Line dancers just love to have fun.



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Sureline Sundancers Fun

Danny Hardy wanted to say a big thank you to Steve Cherelle on their first night back at Spring lodge after refurbishment. Danny says "Would like to thanks everyone who turned up and especially Bob and Sandra for their efforts!"

And to the club's joy they had another great evening with Darren Busby. Danny says: "Darren

worked really hard and kept the floor full at all times!" another special little guest was six years old Paige Williams who Danny says "is the reason we support Little Havens Childrens Hospice." Her mum runs another terrific club the Level X Country Music Club in Ardleigh Colchester. A great effort from everyone concerned.



Viral talk

A viral is a bit of clever marketing, a sort of video message sent to lots of people at the same time and Lisa Mason from LJ's American Dance Club was head hunted by Nokia for their latest campaign. She helped Nokia with music choices and so forth and the whole thing was shot in September. Sadly poor Lisa was unable to participate due to a knee operation but enjoyed watching the shoot and people danced all day long. Lisa says: "My dream is, once the viral has been released it may encourage new beginners to our clubs and revive Line dancing a little." Let us hope so! Lisa also asked us to extend her thanks to Johnny who took on all her classes during her convalescing.



Stepping back 10 YEARS ago

We enticed you to our Linedancer Awards on the cover of February 1998 with the caption "Be There" and you would respond terrifically well over the course of the next 10 years or so!

Grapevine on pages 4 and 5 had a rather saucy item on "nude Line dancing in Florida" and it may be a trend waiting for revival.

On pages 8 and 9 we gave you a complete run down on the delights ahead at the Awards weekend. With guests like Kimber Clayton, the Dean Brothers, Max Perry, Jo Thompson, Rob Fowler, Rodeo Ruth and many many others it still sounds awesome today.

Page 17 introduced us to the American Line Diner's Delight in the shape of Jerry Taylor's American diner bar and Drive Thru in Burton On Trent.

Scooter Lee in her monthly column "The Truth Is" told us all about her trip to Nashville's and the UCWDC World's VI Championships and mused why competition should not lead to rancour and rumours, but recognition.

Page 22 showcased legendary British Country and Rock guitarist Albert Lee and his recent Lifetime Achievement Award he received at British Country Music Awards.

He told us then: "Each time I return to Britain, I find there are more bands and the standard of the playing improves." Again, still

true today.

A two page spread of timely tips and advice on how to be a line dancer was on page 26 and 27 from "Where Should I Go?" to "Can I Practice At Home?". No mention of Watch and Learn or the Internet yet.

Our Childline Update was on page 33 and so far events had raised a massive £ 40.000 for the cause.

Steve Crosbie's Album reviews on pages 36 and 37 highlighted many albums and he gave top accolade to Line Dance Fever 5.

Songstress Benita Hill on page 40 told us about her battle against cancer and why singing was so important to her.

A photo report on Worlds VI was on pages 43 to 45 giving the lowdown on the splendid and justifiably famous event.

Five full pages were devoted to Between The Lines that month with praise given to BLDC heats from a couple of readers and praise for the magazine too. The debate between "techno" and pop entering into Country was also raging in those pages.

The dances this month included Love Line by Alan Robinson, Tricky Moon by Kathy Hunyadi, Valentine Waltz by terry McKay, Beethoven's Boogie by Rob Fowler and Cha Cha Lengua by Neil Hale.

Stomping Ground was gathering momentum, looking more and more like a phone book and some numerous adverts closed another bumper issue.

First Steps go a long way

1st Steps Linedance Club with classes in Eastcote, Pinner, Ruslip, West Drayton and Iver have just celebrated their sixth birthday. Stephanie Lindley who sent us all the details says: "Six years ago we started with one class, and it has now grown to eight classes

with up to 300 people per week attending - amazing!"

With socials held monthly and live gigs too as well as a Line dance holiday twice a year spent in Eastbourne, it is not surprising to see this level of success, so a very well done to all.



Viva Espana

APA held their third very successful Line dance holiday at the Triton Hotel, Benalmadena, Costa Del Sol in October. Daily workshops were run by, Charlotte Macari, Robert Lindsay, Peter Metelnick and Alison Biggs as well as Ann Wood. Entertainers for the week were Gemma Fairweather and Paul Weston. The next Spanish event will be October 2008 with choreographers Robert Lindsay, Peter Metelnick and Alison Biggs, Robbie McGowan Hickie and Ann Wood. Musicians next year will be Gemma Fairweather and Paul Bailey.



Belle France



Tessa Morrish from The Breakaways in Eastbourne went Line dancing...in France. She went to Danielle Dachicourt's class in Mieul Sur Mer in the Charante Maritime. Tessa says: "The first thing an English visitor notices is that everyone gets a kiss on both cheeks as they enter the room." She also says no one had time to sit down during the whole class such was the eagerness to learn as many dances as possible.

Tessa adds: "Danielle is strictly a country and western gal and she says "boots and hats" are indispensable!"

MIDLIFE CHRISTMAS

Maggie and the Midlife Cowboy's Christmas Party in Colwyn Bay, North Wales went down a treat. Maggie and Aiden Healy say : "Everybody enjoyed themselves especially the Midlife Cowboy who dressed as Santa for the occasion (and no that isn't Maggie sitting on his knee!)." Certainly looks as if everyone was (or had) the Christmas spirit!



TEN YEARS ANNIVERSARY

Johnny "S" tells us that his London club, the Urban Country Stompers Line Dance Club is celebrating ten years in 2008. He says : "We have a number of events planned for the year, including a weekender in Bournemouth in March with the theme 'St Patrick Goes Hawaiian.' The event is already sold out but we will also be taking a UCS party to a danceevent in Spain later in the year." We hope you will send us photos of all these exciting events, Johnny!

A Day With Alan and Fiona

Alan Haywood and wife Fiona decided to run their first event in September this year. Fiona tells us what happened and why this could become a yearly date.

Way back in February 2007, Alan and I decided to organise our very first event. The reason was really to thank Peter and Alison as well as Kim Ray who all have been so supportive of us teaching Alan's dances. So after ensuring that our chosen date would not clash with anybody else, we plumped for September 22d 2007.

Alan and Fiona Haywood - White Hot Christmas

**Diane and Stacie - Call Me Irresponsible
Jo and John Kinser - Hey Big Spender**

The third slot for Peter and Alison was a teach by Peter Snap, 'Crackle And Pop'. The beauty of having Peter and Alison together is that while one is on the stage teaching, the other moves around the floor to assist the dancers learning the dance This helps everyone but also makes for great fun too.

Finally, Peter and Alison demoed two dances Knock Knock and Across The Universe

This was a superb day we all enjoyed and we wanted to once again thank Kim, Peter and Alison without whom none of this would have been possible.

The good news is because of the response, we've been asked to put on another workshop next year. So, the date is booked for 27 September 2008. We can already reveal that Kim will be there and you will have to be patient before we reveal the other guest superstars instructors.

And let me tell you, no one realises until they actually do it, the amount of time and effort it takes to organise such events... My hat goes off to all those who run these events on a regular basis – once a year is enough for me!

Hope to see some of you next year – more details will be posted via the message boards and on our website www.alanhaywood.co.uk

Love

Fiona

On that date, we felt anxious about the day ahead. However between the workshops and the social we saw about 90 people turn up and that was a major relief!

Alan started off proceedings by teaching Johnny Be Good which kicked off the day nicely.

Then Kim was up teaching her fab new dance She's A Lady which is sure to be a big

hit and I was glad to have asked Peter and Alison to teach To Love Somebody which is such a hot dance right now. Again very well received. For their second teach, You're My Destiny proved to be a lovely sing-a-long dance and again a sure to be hit.

Kim then taught her second dance called Rockapella, an unusual dance to an acapella song called Have A Little Faith by Rockapella.

We then had a superb demo slot and we were lucky to have all this talent on board:

**Mick Bennett – (webmaster for BWDA)
Psycho Iko**

Diane (Dippy Diane from the LD Message Board) and Stacie - Tell Me Why



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- Royal Ballet School Associates
- Breakin' Convention
- Nike Dance Athlete Clara Bajado
- UK Jive Champions
- Tavaziva Dance Company
- Boy Blue

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- Contemporary African with Bawren Tavaziva
- Ballet with Ballet Black

- Tango with Rojo y Negro
- Inclusive Urban with East London Dance
- Dirty Dancing with Richard Marcel
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- Nike Rockstar Workout
- Samba with Monika Molnar
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STAGE

Photography. Top Row, left to right: Dance My Way; Stuart Bishop & Charlotte Stevens - Rudeye; English National Ballet, photo Michael Garner; David Olton - Bollywood Workout. Second Row: Tiffany's Theatre College; Future Cheer, photo Event Photos; Anton and Erin, photo Gregory King; Nick Gonzalez

DANCE

SURPRISE

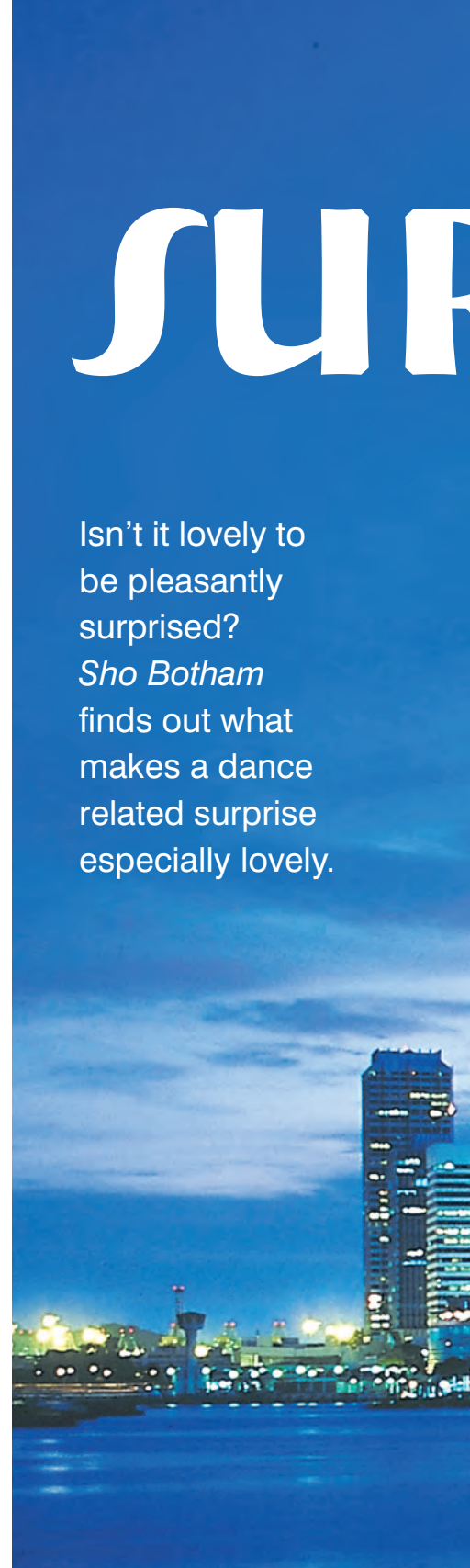
During a recent visit to Singapore, my husband Josh and I thought we were dreaming when we heard the sound of bagpipes playing. Were we just imagining it? Walking a little further along the way we found an all female group of pipers, drummers and Highland dancers entertaining an appreciative audience. They were from the Women Police Pipes and Drums of the Singapore Police Force Band and performing as part of a fund-raising event. An unexpected meeting like this turned out to be very welcome because of my Highland dancing background. I have promised to keep in touch. I am also looking forward to catching up with something to talk about and do some Highland dancing activities next time I am in Singapore.

The very next day we had another dance surprise. We were taking a Sunday morning stroll through the luscious Singapore Botanical Gardens when we thought we could hear Line dancing music coming from further along the path. Again we were not imagining it. It was Line dancing music mingling with the gentle sounds of music accompanying Tai Chi and Qigong (Chi Kung) groups. Several groups of people were exercising and dancing in the already warm and humid Sunday morning. The slow, controlled, rhythmic blending of lunges, balances and arm positions of the Tai chi and exercise groups contrasted with the faster, syncopated Line dancing moves.

The clacking sounds of the large ceremonial fans opening and closing used by one of the exercise groups added further interest to the sounds of dance and movement going on around us. As did the swish of a ceremonial sword expertly wielded by one woman exercising by herself.

It is interesting that Line dancing has become part of the outdoor, morning activities that are more commonly associated with the Tai Chi and Yoga styles of exercise. Introducing Line dancing gives people additional choices for their activity sessions. It also promotes Line dancing as a healthy form of activity suitable for the majority which is great. And this in turn promotes the inclusiveness of Line dancing. I did notice that the groups doing the Tai Chi style of exercise were busy doing their activity all of the time but the Line dancers spent quite some time learning a fairly complex dance rather than spending their time dancing. Of course there are definite benefits associated with learning new things and keeping your brain challenged. I do wonder though if keeping it simple in this sort of setting would offer Line dancers the opportunity to enjoy dancing without always having to struggle with new material. But anyway it was lovely to see Line dancing fitting in with traditional forms of activity. Tai Chi in various forms has been around for hundreds of years. Let's hope we continue to see Line dancing being enjoyed a long way into the future.

Isn't it lovely to be pleasantly surprised?
Sho Botham finds out what makes a dance related surprise especially lovely.



RPRISES



the charts

The DJ Playlists

DJ Hiro Suzuki

Japan Country Dance Challenge
Saturday 20th October, 2007

1.	Doors Of Life	The Door Of The Life	Mariya Takeuchi
2.	Islands In The Stream	Islands In The Stream	Kenny Rogers & Dolly Parton
3.	It's Up To You	It's Up To You	Barbara Streisand
4.	Boo Boo's Bounce	Bounce	T-Bone
5.	Last Minute	Stay With Me	Danity Kane
6.	Don't Feel Like Dancing	I Don't Feel Like Dancing	The Scissor Sisters
7.	A Gigolo	Gigolo	Helena Paparizou
8.	Chill Factor	Last Night	Chris Anderson & DJ Robbie
9.	Kill The Spiders	You Need A Man Around Here	Brad Paisley
10.	Rio	Patricia	Mestizzo
11.	Bosa Nova	Blame It On The Bossa Nova	Jane McDonald
12.	Rose Garden	Rose Garden	Scooter Lee
13.	Be Strong	The Words I Love You	Chris De Burgh
14.	Cute! Cute! Cute!	Brand New Girlfriend	Steve Holy
15.	Geek In The Pink	Geek In The Pink	Jason Mraz
16.	Come Dance With Me	Come Dance With Me	Nancy Hays
17.	Bomshell Stomp	Bomshell Stomp	Bomshell
18.	Lollipop	Lollipop	Mika
19.	Muchacha	Cha Cha	Chelo
20.	Show Me Yours	Show Me Yours	Rick Guard
21.	Trust Me	Vincero	Fredrik Kempe
22.	Urban Grace	But For The Grace Of God	Keith Urban
23.	Badda-Boom! Badda-Bang!	Freddie Said	Barry Manilow
24.	Love Is Alive	Love Is Alive	Anastacia
25.	Black Horse	Black Horse And The Cherry Tree	KT Tunstall
26.	Mister In-Between	Ac-Cent-Tchu-Ate The Positive	Willie Nelson
27.	Betcha Neva	Betcha Neva	Cherie
28.	Bounce	Bounce	Sarah Connor
29.	King Of The Road	King Of The Road	The Proclaimers
30.	Hey Big Spender	Hey Big Spender	Shirley Bassey
31.	Everybody's Someone	Everybody's Someone	LeAnn Rimes & Brian McFadden
32.	Go Greased Lightning	Greased Lightning	Grease Soundtrack
33.	Jose' Cuervo '97	Jose Cuervo	Kimber Clayton
34.	Leaving Of Liverpool	Leaving Of Liverpool	Shamrock
35.	Rita's Waltz	Somebody Loves You	Scooter Lee
36.	Love Is In The Air	Love Is In The Air	John Paul Young
37.	Break Free Cha	I Want To Break Free	Queen
38.	Lover Boy	Pride And Joy	Stevie Ray Vaughan
39.	My Greek No. 1	My Number One	Helena Paparizou
40.	Pot Of Gold	Dance Above The Rainbow	Ronan Hardiman

DJ's Caroliners (Bill and Carol)

All Levels and Friends Halloween Social 2007
Redhill Methodist Church Centre Wed October 31st

1.	Electric Slide	Ghostbusters	Movie Theme Tune
2.	Maverick Shuffle/Islands	Let's Get Loud	Jennifer Lopez
3.	Ain't Got No Money / Precious Time	The Way I Are	Timberland
4.	Head Over Heels	Thriller	Michael Jackson
5.	Have Fun Go Mad/Country Walking	Have Fun Go Mad	Blair
6.	Mr Luvver/ Stroll On Cha	Luv Me	Shaggy
7.	Rio	Patricia	Danzdevil
8.	Zjozzy's Funk	The Adams Family Theme Tune	
9.	Charanga	La Charanga	Cubaila
10.	Not Like That/Cowboy Charliston	Not Like That	Ashley Tisdale
11.	Fuego	Fuego	Pitbull
12.	Feet Don't Fail Me Now	Hillbilly Shoes	Montgomery Gentry
13.	Show Me Wat You Got/The Alpine	Cowboy Up	Jill Johnson
14.	County Line/Chill Factor	Last Night	Chris Anderson & DJ Robbie
15.	Saturn 5/Black Coffee	Que Hiciste	Jennifer Lopez
16.	Celtic Kittens / Irish Stew	Celtic Kittens	Ronan Hardiman
17.	Don't Feel Like Dancing	I Don't Feel Like Dancing	The Scissor Sisters
18.	Whole Lot of Leaving/Start Easy	Whole Lot of Leaving	Bon Jovi
19.	Beat it Up	The Boogie That Be	Black Eyed Peas
20.	Is It So?	Say It Isn't So	Gareth Gates
21.	Across The Universe /Cowboy Strut	Save My Pride	BWO
22.	Cry To Me	Cry To Me	Solomon Burke
23.	A Gigolo	Gigolo	Helena Paparizou
24.	Time To Fly/Rita's Waltz	The Same Side	Lucis Silvas
25.	Hey Hey Mambo	Mambo	Helena Paparizou
26.	Candi Cha	Young Hearts Run Free	Candi Stratton
27.	Everybody's Someone	Everybody's Someone	L Rimes and B McFadden
28.	U Don't Know Me	U Don't Know Me	Basement Jaxx
29.	Hey Big Spender	Hey Big Spender	Shirley Bassey
30.	Don't Push Me	Don't Push Me	Sweetbox
31.	County Line	The Munsters' Theme	
32.	Bosa Nova	Blame It On The Bossa Nova	Jane McDonald
33.	Pot of Gold/Coastin'	Above the Rainbow	Ronan Hardiman
34.	Walk With Me	Would You Go With Me	Josh Turner
35.	Stand By Me Cha/Live Laugh Love	Stand By Me	Lemonice
36.	Rock This Party/Cowboy Strut	Rock This Party	Bob Sinclair
37.	Sail Away Cha	The Mating Game	Bittersweet
38.	Shakatak / Stroll On Cha	Ciega, Sordomuda	Shakira
39.	Poetry in Motion	The Poet	Liberty X
40.	Rita's Waltz (Party Mixer Style)	Heart Of An Angel	Modern Talking

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are

extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The **BEGINNERS** TopTEN

The Centre Liners

Stanraer, Scotland
01776 705701

- | | | |
|-----|--------------------------------------|------------------|
| 1. | Baby Jane | |
| | Baby Jane | Paul Bailey |
| 2. | Big Girl Boogie | |
| | Big Girls | Mika |
| 3. | Easy Fun | |
| | Country Down To My Soul | Lee Roy Parnell |
| 4. | Stupidville | |
| | Stupidville | COD |
| 5. | Simply Mambo | |
| | Tequila | The Champs |
| 6. | Buy Me A Drink | |
| | Do You Still Wanna Buy Me That Drink | Lorrie Morgan |
| 7. | Walk Away In Love | |
| | Let's Walk Away In Love | Jim Yeomans |
| 8. | Irish Stew | |
| | Irish Stew | Shamrock |
| 9. | One Step Forward | |
| | One Step Forward | Desert Rose Band |
| 10. | Old Soldiers | |
| | Old Soldiers | Paul Bailey |

Laughter Lines LDC

Banstead, Surrey.
01737 357978

- | | | |
|-----|-------------------------------|-----------------|
| 1. | Derailed | |
| | Then She Kissed Me | Derailers |
| 2. | Smokey Places | |
| | Smokey Places | Ronnie McDowell |
| 3. | Big Girl Boogie | |
| | Big Girls (You are Beautiful) | Mika |
| 4. | Simply Mambo | |
| | Tequila | The Champs |
| 5. | Wild Heart | |
| | Bossa Nova | Jane McDonald |
| 6. | Alfie | |
| | Alfie | Lily Allen |
| 7. | Irish Stew | |
| | Irish Stew | Sham Rock |
| 8. | All Together Now | |
| | Side by Side | Guy Mitchell |
| 9. | Lamtarra Rhumba | |
| | Coco Jambo | Mr. President |
| 10. | Rio | |
| | Patricia | Mestizzo |

Starlite

Kettering, Northants
01536 505771

- | | | |
|-----|----------------------------|------------------|
| 1. | Por Ti Sere | |
| | Por Ti Sere | Ronnie Beard |
| 2. | Commitment | |
| | Commitment | LeAnn Rimes |
| 3. | Part-Time Lover | |
| | Part-Time Lover | Stevie Wonder |
| 4. | Country Walkin' | |
| | Walk In The Country | The Ranch |
| 5. | The Lemon Tree | |
| | Lemon Tree | Fool's Garden |
| 6. | Rio | |
| | Patricia | Mestizzo |
| 7. | Bossa Nova | |
| | Blame It On The Bossa Nova | Jane McDonald |
| 8. | Smokey Places | |
| | Smokey Places | Ronnie McDowell |
| 9. | Country 2-Step | |
| | Just Want My Baby Back | Jerry Kilgore |
| 10. | Lamtarra Rhumba | |
| | Island Time | Larry Joe Taylor |

The **INTERNATIONAL** TopTEN

Tri County Scooters

Kannapolis, N. Carolina U.S.A.
paint1dance2@ctc.net

- | | | |
|-----|------------------------------|-------------------|
| 1. | Ooh Ah | |
| | Love Potion | Hanzel Martinez |
| 2. | Madhouse to the Max | |
| | Keep Your Hands To Yourself | Ethan Allen |
| 3. | Heart to Heart | |
| | Heart to Heart | Holiday Band |
| 4. | Shakin' the Shack | |
| | Shakin' the Shack | Fantastic Shakers |
| 5. | Zjozy Funk | |
| | Bacco Per Bacco | Zucchero |
| 6. | Pot Of Gold | |
| | I Ain't Got Nobody | Ike Turner |
| 7. | One | |
| | One | Bee Gees |
| 8. | A Cowboy And A Dancer | |
| | A Cowboy And A Dancer | Tracy Byrd |
| 9. | Do It | |
| | The More You Do It | Natalie Cole |
| 10. | Just for Grins | |
| | Any East Coast Track | |

Cowboys & Angels

Randers, Denmark
bennyray@email.dk

- | | | |
|-----|--------------------------------------|----------------|
| 1. | Paint Me A Birmingham | |
| | Paint Me A Birmingham | Tracy Lawrence |
| 2. | Not Like That | |
| | Not Like That | Ashley Tisdale |
| 3. | Can You Feel The Love Tonight | |
| | Can You Feel The Love Tonight | Elton John |
| 4. | Heart Of An Angel | |
| | I'm Moving On | Rascal Flatts |
| 5. | Love Can Move Mountains | |
| | Love Can Move Mountains | Celine Dion |
| 6. | I Believe | |
| | I Believe | Glenn Rogers |
| 7. | Time 2 Fly | |
| | The Same Side | Lucie Silvas |
| 8. | Cha Cha Tonight | |
| | Representing Cuba | Orishas |
| 9. | Dimension Cha | |
| | Stars | Simply Red |
| 10. | Slippery | |
| | World Of Hurt | Ilse DeLange |

DoSiDo Dancers

Barendrecht, Netherlands
00310180617278

- | | | |
|-----|----------------------------|-------------------------------|
| 1. | You're My Destiny | |
| | You Can Get It | Mark Medlock & Dieter Bohlen |
| 2. | Lovers Prayer | |
| | Lovers Prayer | Robin Gibb & Alistair Griffin |
| 3. | Wanna Know Why | |
| | Why | Gabrielle |
| 4. | Power Of Love | |
| | The Power Of Love | Jennifer Rush |
| 5. | Amor De Hielo | |
| | Amor De Hielo | David Civera |
| 6. | Ain't Got No Money | |
| | The Way I Are | Timbaland |
| 7. | Not Like That | |
| | Not Like That | Ashley Tisdale |
| 8. | Totally Nightclub | |
| | Total Eclipse Of The Heart | Westlife |
| 9. | Heat Of The Nite | |
| | Temple Of Love | BWO |
| 10. | Love Today | |
| | Love Today | Mika |

the charts

The DANCECLUB Top TEN

Hang Loose CWDC

Normandy, Surrey
01483 233475

1. **Not Like That**
Not Like That Ashley Tisdale
2. **Whole Lot Of Leavin'**
Whole Lot Of Leavin' Bon Jovi
3. **A Gigolo**
Gigolo Helena Paparizou
4. **Nimby**
Your Back Yard Burton Cummings
5. **Red Hot Rock'n Roller**
Red Hot Rock'n Roller Dave Sheriff
6. **Firecracker**
You Set My Heart On Fire Helena Paparizou
7. **Bridge Over Troubled Water**
Bridge Over Troubled Water Hannah Jones
8. **Crystal Clear**
Everything Michael Buble
9. **Is It So?**
Say It Isn't So Gareth Gates
10. **Baby Blues**
Blues About You Baby Plain Loco

Dream Catchers LDC

Bournemouth, Dorset
01202 257332

1. **Pretty In Pink**
Pretty In Pink Sweetbox
2. **Silver Moon**
Tired Of Being Sorry Enrique Iglesias
3. **Rebel Amor**
Rebelle Amor Belle Perez
4. **Sea Salt Sally**
Sea Salt Sally Rick Guard
5. **My New Life**
High Class Lady The Lennerockers
6. **Charanga**
La Charanga Cubaila
7. **Snap, Crackle And Pop**
Firecracker Josh Turner
8. **Dog & Bone**
How A Cowgirl Says Goodbye Tracy Lawrence
9. **Stay Another Day**
Tue No Sabes Selena
10. **Ride The River**
Ride The River JJ Cale and Eric Clapton

Wild Bills LDC

Formby, Merseyside
01704 879516

1. **Nothin' Better To Do**
Nothin' Better To Do LeAnn Rimes
2. **Firecracker**
You Set My Heart On Fire Helena Paparizou
3. **A Gigolo**
Gigolo Helena Paparizou
4. **You're My Destiny**
You Can Get It Mark Medlock & Dieter Bohlen
5. **Mighty Real**
You Make Me Feel (Mighty Real) Jimmy Somerville
6. **Hot Summer Fun**
Baila Baila Liz Abella
7. **Show Me Yours**
Show Me Yours Rick Guard
8. **Crystal Clear**
Everything Michael Buble
9. **My New Life**
High Class Lady The Lennerockers
10. **Rebel Amor**
Rebelle Amore Belle Perez

Walk This Way

West Midlands
01902 789579

1. **Nimby**
Your Back Yard Burton Cummings
2. **Silver Moon**
Tired Of Being Sorry Enrique Iglesias
3. **A Cowboy And A Dancer**
A Cowboy And A Dancer Tracy Byrd
4. **Oh Mama**
Mama Miko Marks
5. **Show Me Wot U Got**
Cowboy Up Jill Johnson
6. **A Gigolo**
Gigolo Helena Paparizou
7. **Confidentially**
Confidentially David Frizzell
8. **Celebration**
Heroes Helena Paparizou
9. **Whole Lot Of Leavin'**
Whole Lot Of Leavin' Bon Jovi
10. **The Lemon Tree**
Lemon Tree Fool's Garden

Eazy Stompers

Wrexham, North Wales
01978 824311

1. **Temptation**
Temptation Arash Featuring Rebecca
2. **Baby Jane**
Baby Jane Paul Bailey
3. **Rebel Amor**
Rebelle Amore Belle Perez
4. **Wilbury Breeze**
End Of The Line Travelling Wilburys
5. **Charanga**
La Charanga Cubaila
6. **Lovers Prayer**
Lovers Prayer Robin Gibb & Alistair Griffin
7. **Circle Of Life**
Circle Of Life Elton John
8. **Firecracker**
You Set My Heart On Fire Helena Paparizou
9. **Sea Salt Sally**
Sea Salt Sally Rick Guard
10. **Feeling Kinda Lonely**
Feeling Kinda Lonely The Dean Brothers

Runaround Sioux

Caerphilly, South Wales
07866 895029

1. **Firecracker**
You Set My Heart On Fire Helena Paparizou
2. **Eagles Rock**
How Long The Eagles
3. **Cooler On Line**
Cooler Online Brad Paisley
4. **Nimby**
Your Backyard Burton Cummings
5. **A Cowboy And A Dancer**
A Cowboy And A Dancer Tracy Byrd
6. **Not Like That**
Not Like That Ashley Tisdale
7. **Plane Waltz**
If Love Was A Plane Brad Paisley
8. **Ride The River**
Ride The River JJ Cale & Eric Clapton
9. **Walk Back To Me**
Where You Gonna Go Toby Keith
10. **Is It So?**
Say It Isn't So Gareth Gates

The **DANCERS'** TopTEN



This chart is based entirely on information from the dance community.

1	(1)	Firecracker (I)	Robert Lindsay	You Set My Heart On Fire	Helena Paparizou
2	(4)	Guardian Angel (A)	Maggie Gallagher	Angel On My Shoulder	Gareth Gates
3	(-)	Rebel Amor (I)	Roy Verdonk and Wil Bos	Rebelle Amor	Bella Perez
4	(3)	Charanga (I)	Rachael McEnaney	La Charanga	Cubaila
5	(2)	Not Like That (I)	Robbie McGowan Hickie	Not Like That	Ashley Tisdale
6	(8)	Silver Moon (I)	Kate Sala	Tired Of Being Sorry	Enrique Iglesias
7	(-)	You're My Destiny (I)	Peter Metelnick and Alison Biggs	You Can Get It	Mark Medlock & Dieter Bohlen
8	(9)	Ain't Got no Money (I)	Neville Fitzgerald and Julie Harris	The Way I Are	Timbaland
9	(-)	Pretty In Pink (I)	Maggie Gallagher	Pretty in Pink	Sweetbox
10	(-)	A Cowboy And A Dancer (I)	Peter Metelnick and Alison Biggs	A Cowboy And A Dancer	Tracy Byrd

Bubbling Under

1. Show Me Wot U Got (I)
2. Space Between Us (I)
3. Be Brave (I)
4. Nimby (I)
5. Zjozzy's Funk (B/I)

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name _____

Your Name _____

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One of the greatest event in the USA recently took place and *Vivienne Scott* was there for *Linedancer Magazine*.

No one can ever accuse Doug and Jackie Miranda of not being resourceful !They certainly had their share of organisational headaches at the start of this wondrous event but although the Explosion is spread over five days, they ensured everything was ready from word go for a smooth opening.

The Las Vegas Explosion was.... well... .explosive to say the least! with lots of specialty workshops on offer. From hip hop and funk by champion dancer Joanne Wong from Malaysia to the evergreen Amatos with their fantastic dance styling technique workshop and many others, we were all spoilt for choice. There was a theme every evening and it was very entertaining to see everyone's costumes from. Hawaiian Nights to International Night and as there were dancers from all over the world at the event the spectacle was just awesome.

Some of our evening highlights were a Christmas themed 'Night Before Christmas', a Sixties night complete with Village People of all sexes and the very special Award Night with great performances.



And, of course, you'd like to know about the instructors. This read like a veritable who's who of unimaginable talent from all over the world (Vincent & Felicia Chia from Singapore, Joanne Wong from Malaysia, Lina Choi from Hong Kong, Celine and Thierry Schmitt from France, Judy McDonald, Marthe Thibaut and myself from Canada. From the Uk we had Craig Bennett, John 'Growler', Jo and John Kinser and Peter Metelnick and Alison Biggs).

A modest, unassuming young man, Craig is a talented choreographer and taught 'The Dance', one of the most popular dances at the event. 'Growler' taught and was

also the DJ for the beginners room not just putting on the music but dancing too! People could follow him for almost every dance which made his sessions very lively. Jo and John can turn their hand to instructing both line and couples and they are also very talented choreographers. The ever popular and experienced instructors Peter and Alison always bring in the crowds and this event proved to be no exception.

The home-grown talent included the very popular and charming Barry and Dari Anne Amato who walked away with the most Dancers' Choice Awards. And we were lucky to see Michael Barr, Michele Burton, Melissa Daum, Kathy and Max, Guyton Mundy, Scott Schrank and Joey Warren to name but a few. Even Doug and Jackie took time out of their hectic schedule to teach as well. If I won a lottery, I wouldn't want to win a million, I'd just like to win the ability to dance like Jackie! It is always such a joy to watch her dance!

The Shows were followed by plenty of choice in Open Dancing and a particular mention must go to those who were in charge of the 'All Request' all-daydanceroom. Whatagreatjobtheyalldid.

As you can gather by now, there were lots of options for all levels of dancers. Combine this excellent event with the excitement of being right on The Strip and you have a winning recipe. There is also a team of very capable and willing volunteers who included Doug's parents, Ruth and Norman and daughter Julie. And, of course, you have Doug and Jackie at the helm, organized, dedicated, responsive, tireless, and gracious hosts. They did a wonderful job and for sure you must mark down November 19-23 in your 2008 Calendar. Keep an eye out for the Themes on Doug & Jackie's website so you can check out your local charity shops for costumes. Do come and join in the fun at the Vegas Dance Explosion.

Craig Bennett



Fun in the sun



Toy soldiers



Happy crowd

Vivienne Scott



Jackie and Doug Miranda

SOME OF THE DANCES TAUGHT WERE

- BARRY & DARI ANNE AMATO, **dreamin'** // MICHAEL BARR **doors of life** // CRAIG BENNETT **she's like the wind** // ALISON BIGGS **across the universe** // JOHN GROWLER **have i told you lately?** // JO & JOHN KINSER **hey big spender** // PETER METELNICK **you're my destiny** // CELINE & THIERRY SCHMITT **good directions** // DOUG & JACKIE MIRANDA **sing sing sing** // JUDY MCDONALD **got it like that** // GUYTON MUNDY **bring it on down** // MAX PERRY **little mo.**

Loving Line



February is the time for chocolate hearts and roses round the door.

Laurent Saletto has discovered a club with a definite LOVE connection..

I don't know what Norma Read who fronts the East Coast Liners in Lowestoft, Suffolk gives to her club members but they certainly "feel" the love....

Norma's club has been going for about 12 years now and her background is one of health and fitness, as she previously owned a health club called "Bizzy Bodies" with husband Stan. Norma used to teach aerobics. She says: "We watched the Line Dance scene with interest for some time and then realized it was here to stay. So we embraced it and since then we have never ever looked back".

Both have made some great friends through the years and Norma adds : "Stan and I work as a team, he in particular with the music we love and always interacting with our dancers, trying to mak it fun because we have always said that a 'good sense of humour" is the essence of our club."

So what about that love connection then? Here at Linedancer Magazine, we often get clubs from all over the world contacting us about what goes on in their neck of the woods, but it seems that everytime we hear from Norma someone is getting married in her club or around it.

We had Winn Sanderson back in Grapevine's September 2006 and she got married to Tom. But not before the club took gave her a send off with ten ladies dressing up in real bridesmaids dresses from local charity shops and giving her the send off of a life time.

Then four years ago, Norma added a new member called Heather to her Tuesday Class and another one named Dave to her Thursday class. Both had the passion of Country and Line dance and met, away from the club one night. They did not know each other but somehow the magic connection was made and they got chatting. Of course they soon discovered that they both belonged



The Thursday class



Dave, Norma & Heather



Christmas 2007



Sarah and Matt



A Western wedding



Winn

to East Coast Liners. As they got on like a house on fire, they decided to attend the same class on Thursdays from that point on and the rest soon became history.

After one year of dancing and meeting, love finally knocked on their door and so they got married. A fabulous cruise Line dance honeymoon followed to the Carribean no less and thanks to Norma and the club once again, they have never looked back.

They both tell me that they just love music, dancing and reel off a list of firm favourites like Bosa Nova and Dave's top dance "Ride The River" which he enjoys done to "Spirit In The Sky"! So yet again, a union inextricably linked to East Coast Liners.

As Norma says, the club is like a big happy family and goes way beyond social and Line dancing. Events like the Royal Norfolk Show and Sandringham Flower Show see up to 106 dancers attending all led by Norma and Stan. "None of this could happen" says Norma, "without all the great people who help us. Ann who organises our outside entertainment for the elderly or hospitals, "Wardrobe Val" who makes all their outfits and costumes, and everybody's favourite couple (apart from Norma and Stan of course) Mick and Pat who help with music and equipment."

But the real "proof" of the Love connection at Eastcoast Liners this year came from another pair of love birds. Sarah Downing and Matt McGinn were married at High Noon in September at Linstead Church, Suffolk. Neither of them knew much about Line dance but Matt is a film buff and his favourite film happens to be "Calamity Jane", so they contacted Norma out of the blue

and invited her and her club at their reception. The photos you see printed could never do full justice to the occasion. As the bride arrived on horse back, Matt and all guests were in Country and Western dress as were the choir and minister to welcome her. Sarah galloped in to the tune of 'It's Matty I'm planning to marry'. The couple returned to the reception by pony and trap at Walnut Tree Farm, Chediston which was fitted out like a Country and Western film set complete with saloon style bar, a hangman's noose and toilets decorated as authentic boudoirs. The 200 guests were treated to an American style hog roast, a bucking bronco, and shoot out as black and white western movies were shown on a huge screen. Then Norma and the club did take to the floor and she says: "To my astonishment, the happy couple joined in and so did the guests, the whole 200 of them!". They danced lots of beginners dances and had a fantastic day. And as a bonus they even have had some of the wedding guests turn up at EastCoast Liners and become fully fledged dancers.

It is a tribute to both Norma and Stan that the sense of friendship and happiness embraces all those who come in contact with Eastcoast Liners and that those love tales flourish at a regular rate in their club. So here's a bit of advice. Should you feel lonely and want to meet a soul sister or brother why don't you organise a visit to meet the East Coast Liners. Who knows who and what you might find?



album reviews

album OF THE month



JASON MICHAEL CARROLL

Waitin' in the Country

ARISTA NASHVILLE

Born in North Carolina to a preacher, Jason Michael Carroll spent years not being allowed to listen to "secular music." No rock, no pop, no country. His musicality came in a rush when he began working in a garage and he was awakened to the delights of music and country became his love.

He began singing in karaoke competitions, joined

a band and now has a deal with the mighty Arista label.

Jason kicks off with *Waitin' In The Country* (114bpm) a mean country rocker with a driving beat that could very well grab the attention of choreographers. A superb opener!

I Can Sleep When I'm Dead (135bpm) showcases Jason's strong baritone voice to the full and this east coast swinger could well make a cracking dance track. Powerful country at it's best.

Looking At You (116bpm) changes the style to cha cha in the Raul Malo vein and this is a great track for Cruising and the like but is worthy of a dance of its own.

Alyssa Lies (95bpm) is the first single off the

album and this is a powerful and moving song about child abuse that should be listened to.

No Good In Goodbye (88bpm) features co-writer Jewel on vocals. This is an awesome song with gorgeous vocals and laced with superb harmonies and brilliant musicianship. Glorious!

Livin' Our Love Song (77bpm) has a driving beat and is like a powerful rock ballad. Jason's voice is simply outstanding and by now you will be completely hooked on this fantastic artist.

Anywhere USA (120bpm) this too is a solid country rocker with a super dance beat and I will be surprised if this one doesn't have choreographers falling over themselves to write dances to it.

Honky Tonk Friends (110bpm) is a barn stormin' anthem of a track and if this had been put out by Garth there would be several dances to it already. What are you waiting for?

Love Won't Let Me (77bpm) I was waiting to see if there was a good nightclub two step on the album and here it is. It is powerful with a really strong beat and deserves a great dance being written to it.

Angel Of Broken Hearts (119bpm) is another fine prospect for the dance floor as it is a country cha cha. Who says there is no good country music to write dances to?

Let It Rain (80bpm) is the closing track and what an amazing way to finish the album. Suddenly Jason shows another side to his unique vocals with some fantastic falsetto notes on this brilliant nightclub two step.

This is without doubt as fine a new country album as you will hear. Every track is simply brilliant and Jason Michael Carroll has a stunning voice. This is an absolute "must have" album so order you copy today.

Listen ★★★★★

Dance ★★★★★

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Poor
- ◌ Half star

by Tim Ruzgar

Linedancer Magazine's Official Reviewer

e-mail: timruzgar@thedancersdj.freemove.co.uk



CARNIVAL RIDE

Carrie Underwood
ARISTA NASHVILLE

Since winning American Idol a couple of years back Carrie Underwood has risen to the very top of country music and she now releases her all important second album.

Flat On The Floor (88bpm) opens the album and sis a butt kicking country rocker. It shows a wild side to miss Underwood . Brilliant new country!

All American Girl (124bpm) calms things down and changes the dance motion to Cuban. Carrie takes a leaf out of Martina McBride's book with her vocal delivery style, powerful and soulful. I love this one.

So Small (74bpm) tempers the mood and Carrie shows the power and the control of her vocal delivery. I'm melting away as I listen to this wonderful new country song.

Just A Dream (72bpm) is a nightclub two step and Carrie shows a maturity beyond her years as an artist. This could be a crossover hit on the mainstream charts.

Get Out Of This Town (136bpm) is a contemporary song with a good solid beat and a tremendous musical accompaniment.

Crazy Dreams (103bpm) is a staccato style catchy song with some cool lyrics "Here's to you fearless dancers, shakin' them walls in your bedrooms".

I Know You Won't (66bpm) changes the mood down to a sedate pace. I promise this gorgeous nightclub two step will blow you away.

Last Name (79bpm) shows that Carrie can slip into the rock chick groove with ease in the true style of the Muzik Mafia.

You Won't Find This (102bpm) is an altogether lighter feeling track which crescendos into a powerful number.

I Told You So (76bpm) reminds me somewhat of Hall & Oats' "Every time You go Away". Another dreamy nightclub two step delivered with passion.

The More Boys I Meet (123bpm) is a sassy youthful, almost poppy number which could also crossover into the mainstream and this highlights the versatility of Carrie.

Twisted (131bpm) is another good dance track that would be classed as Cuban in motion. A little belter.

All too soon we are at the final song **Wheel Of The World** (98bpm) which is a steady paced thought provoking number with a full orchestral backing.

Carrie Underwood's second album is simply superb and I highly recommend you get a copy soon or else you are missing out on an outstanding country album.



LIVING HARD

Gary Allan
MCA NASHVILLE

I have been a big fan of Gary Allan and his unique voice since his first album "Used Heart For Sale" back in 1996. Gary now releases his eighth album.

Watching Airplanes (80bpm) is a massive hit single in the States and its not hard to see why.

We Touched The Sun (74bpm) is a strong track that is nightclub two step in style.

She's So California (130bpm) is a cracking track, east coast swing in style, and is a great dance prospect.

Like It's A Bad Thing (80bpm) is an altogether rockier track, a cross between Springsteen and Bon Jovi, and that can't be a bad thing.

Learning How To Bend (99bpm) Gary's distinctive voice is a delight on this fantastic song which is a steady cha.

Long As You're Looking Back (109bpm) one of the things that makes Gary Allan stand out is how he continually changes styles and tempo on his albums. This is another good country cha cha ideal for Stroll Along Cha Cha.

Wrecking Ball (122bpm) is another country rocker crying out to have a dance written to it. Trust me you could have a big hit with a good dance to this track.

Yesterday's Rain (85bpm) I knew from the first couple of notes that this was going to be something special. It's in the vein of one of my favourite of Gary's songs "Tough Little Boys". Boy can this guy sing.

Trying To Matter (121bpm) once again Gary changes the mood completely with an up tempo number that will delight dancers.

Half Of My Mistakes (104bpm) has a cha cha rhythm and I will be very surprised if Robbie McGowan Hickie or Andrew Simon and Sheila don't choreograph a dance to this, it's simply brilliant!

The album ends with a belter of a track **Living Hard** (114bpm) a cool west coast swing track with a heavy Rolling Stones influence. This track could have choreographers fighting over it so let battle commence.

I have already used several expletives to describe Gary Allan's wonderful voice yet I am still not sure I have done him justice. Trust me when I say that he is something very special and treat yourself to a copy of this superb album, which exemplifies what new country music is all about.



STILL FEELS GOOD

Rascal Flatts
LYRIC STREET RECORDS

Rascal Flatts hit the country scene back in 2000 and they now release their fifth studio album.

Take Me There (84bpm) is a steady song that shows the band has retained their consistency.

Here (83bpm) is at a slower pace and is a wonderful country song with strong lyrics and will suit those that like to dance at slower paces.

Bob That Head (83bpm) by complete contrast is a powerful contemporary country rocker on which the band encourage you to "bob that head"! I can see this one going down a storm at the band's live gigs.

Help Me Remember (74bpm) is a gorgeous nightclub two step. Noel Brady has written a super 64 count, 4wall intermediate dance to this.

Still Feels Good (133bpm) is back with a bang into the rockier side with its driving drum beat and big rock guitar riffs. This could prove to be a hit with dancers.

Winner At A Losing Game (86bpm) is one of the standout tracks on the album and I just love it.

No Reins (78bpm) has a modern feel to it and has some cool lyrics "She finally gets to live her life that way, No fear, no fixtures, nobody, no reins". Another fine dance prospect.

Every Day (113bpm) is full of beautiful harmonies and superb string accompaniment. It is laced with some amazing guitar solos. Simply brilliant!

Secret Smile (87bpm) is another really strong dance track with a solid beat. This is one of the more country sounding tracks on the album.

Better Now (70bpm) this stunning song is a superb nightclub two step in style. I defy anyone not to be moved by this song and you will just love dancing to it.

She Goes All The Way (66bpm) is the first ever Rascal Flatts "duet" and it features non other than Jamie Foxx. This is an outstanding song that fuses country with R'n'B and this without doubt has the potential to be a massive hit with dancers.

How Strong Are You Now (122bpm) showcases Rascal Flatts a to the full and the final cut **It's Not Supposed To Go Like That** (71bpm) is a poignant song that could move you to tears.

This latest album from Rascal Flatts fully justifies their position at the top of country music and if they keep delivering albums they will stay there for some time.

Listen ★★★★★

Dance ★★★★★

Listen ★★★★★

Dance ★★★★★

Listen ★★★★★

Dance ★★★★★

dance reviews

Dance Issue Published

<i>Wanna Be Me</i>	April 2003
<i>Not Gonna Be</i>	September 2007
<i>Whole lot Of leavin'</i>	October 2007
<i>Firecracker</i>	November 2007
<i>Charanga</i>	December 2007
<i>Sea Salt Sally</i>	December 2007
<i>Bleeding Love</i>	January 2008
<i>Rebel Amor</i>	January 2008

•All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com

Watch And Learn

Baby Jane
Bleeding Love
Firecracker
Rebel Amor
Sergio & John
Whole Lot Of Leavin'

Video clips of the above dances and many more available at www.linedancermagazine.com



AUDREY WATSON

The Centre Liners,
Stanraer,
Scotland

Baby Jane

Gaye Teather

Baby Jane - Paul Bailey

Gaye taught us this dance and it has been requested every week since, sometimes dancing it twice in the class. Though it's described as an improver/Intermediate dance my beginner class are now enjoying this dance, and they all love the "fly like a bird" steps in the dance.

Charanga

Rachael McEneny

La Charanga - Cubaila

This is the favourite in all classes at the moment, a great dance as always from Rachael, brilliant music, only the last section of the dance caught some out the first week of learning this one.

Wanna Be Me

Ed Lawton

Who Wouldn't Wanna Be Me - Keith Urban

Taught this 2002 dance to our golden oldie class and it went down very well, so much so that it is now every week, although they do a double cross and side rock in section four.

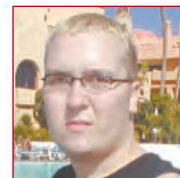
Old Soldiers

Charley Beck

Old Soldiers - Paul Bailey

(Alternative we use is From Coast to Coast by Modern Talking)

This is a 2003 beginner dance that I teach in all my beginner classes and is always a favourite with the dancers, fits lots of different tracks of music and it is the one dance that the beginner dancer uses at socials.



GLYNN HOLT

Glynn's All Stars
Runcorn,
Cheshire

My New Life

Jim Offermans

High Class Lady - The Lennonrockers

What a fabulous little dance this is, 48 Counts, and just enough to keep all level of dancers happy. The music grows on you the more you hear it. If you're looking for a gentle improver dance then do this dance and you won't be disappointed

Sea Salt Sally

Kate Sala

Sea Salt Sally - Rick Guard

I just adore this dance. The music is so infectious I keep singing it all the time. It reminds me of the classic song, Runaround Sue. All my classes love this dance and it is requested several times a night in all classes. I can see this being a massive hit for Kate.

Bleeding Love

Steve Mason and Claire Ball

Bleeding Love - Leona Lewis

A great dance to a great song and the dance fits the music really well. I have heard lots of reports on this dance and have taught it to all my classes. It has gone down really well and I can see it been a good hit for Steve and Claire.

Firecracker

Robert Lindsey

You Set My Heart On Fire - Helena Paparizou

All my classes love this dance and the music has a strong disco influence, this is going to be a huge hit. If you haven't taught this one, I'd recommend you do and you will see why this is a superb dance. Can see this dance hitting the number one dance in the charts for sure.

These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*



MARTHA OGASAWARA

Nagoya Crazy Feet
Tajimi,
Japan

Sergio & John

Michele Burton and Michele Perron

Please Baby Don't - Sergio Mendes featuring John Legend

This 64 count double Michele special is a beautifully cool dance with some tricky turns at the beginning. The music has a strong Bosa Nova feel, and it's well worth the effort to learn it, as it's one you won't get tired of doing. My current favourite dance!

Turnip Greens

Evelyn Haling

Good Directions - Billy Currington

The lyrics to the song are about a big city girl getting lost in the country, and the dance starts out with a figure eight like you're lost and walking in circles, then ends with a u-turn. It's an easyish dance to a cute country song, and the choreography is different enough that it doesn't get confused with any other dance.

World On A String

Patrick Fleming

I've Got The World On A String - Michael Buble

This is a 32-count west coast swing type dance that fits the music just right. It feels a little fast at first, but gets comfortable after you do it a few times. Nothing flashy, but it looks and dances really smooth. This is a definite "must-do" for any Michael Buble fans.

Shades

John Robinson & Pepper Siquieros

The Future's So Bright, I Gotta Wear Shades - Timbuk

Although it's listed as intermediate, this 64 count dance is quite doable by improvers, as there are quite a few repeats and holds. It's just a feel-good dance that brings the energy up in the room and gets the motors revved. Don't forget to wear your shades when you dance it.



JACKIE MITCHELL

Dancers Den
St Pats, Newton-
le-Willows

Whole Lot Of Leavin'

Alan G Birchall

Whole Lot Of Leavin' - Bon Jovi

This is my favourite dance at the moment. A 48-count, 4 wall dance it is classed as Advanced and yes, it does include some triple one-and-a-half turns, although these can easily be omitted in favour of triple half turns for those who find it easier. There is nothing intrinsically difficult with the dance itself and there is just one short 4-count tag. I absolutely love the music, which makes you want to sing along with it as you dance.

Old Tears

Robbie McGowan Hickie

Old Tears - Ilse DeLange

What a beautiful dance this is, and to a wonderful track. Robbie's choreography always fits perfectly to the music and this is no exception. Initially several of the club's dancers had a little difficulty remembering the somewhat different step sequence which it incorporates, but quickly followed those who grasped it straightaway to make this a hugely popular dance which now fills the floor to capacity. It is such a graceful dance to do and to watch. If you haven't looked at this one yet I urge you to give it a go - you won't regret it!

Rebel Amor

Roy Verdonk and Wil Bos

Rebel de Amor - Belle Perez

Another dance which has been really appreciated by the dancers from the first teach. There is some mirroring of steps which helps with the learning, as does calling 'figure 8' for section 3 (using a little interpretation licence!). This flowing dance invites you to give yourself up to the music and has had the distinction of drawing spontaneous applause from the floor, which demonstrates the effect it produces.



CHRIS CLEEVELY

Chris'tal
Connections
Long Hanborough

Cry To Me

Paul McAdam

Cry To Me - Solomon Burke

I personally love this music and dance. Another tricky little four wall Line dance, again quite quick, but with no hidden 'extras'. Only 32 counts and 2 walls but my improvers struggled a bit, particularly the quick mambo half turn. I enjoy all the music from the Dirty Dancing films so this one is definitely a winner in my eyes.

Milk, Toast & Honey

Joanne Mulliner

Milk & Toast & Honey - Roxette

What a beautiful piece of music and a lovely flowing dance to go with it. With 2 tags and 2 restarts it might at first appear difficult but the music has obvious places where these take place. Although 48 counts, only two walls to worry about and a class favourite. My improvers have no problems at all with the steps and just dance and enjoy the music.

Not Gonna Be

Crazy Chris

Live Life Get By - Monroe

An unusual piece of music, quite fast for a waltz, with 48 counts, but the steps are not difficult and being a two wall Line dance makes it much easier. Everyone in my class jumps up for this one, except one lady who just doesn't like the music - personal choice. I think it flows well and will be popular for some time.

A Country Album Like No Other

The man behind the success of The Gotan Project, *Philippe Cohen Solal* is at it again. Only this time, the tango and electronica beats have been ditched in favour of haunting acoustic country music.



“The Moonshine Sessions” is an album like no other and was recorded near Nashville with an ensemble of virtuoso musicians. Solal himself says: “The thing I like in music is when people look straight, but inside they are wild. Tango musicians are like that. And bluegrass musicians are also like that. They look very straight – God, family, everything. But behind the curtain it’s like, moonshine.” And that is where the inspiration for this truly unbelievable album has come from.

As with his work on Gotan, Solal’s music and productions are deeply atmospheric and take you to a “place”. Here, this album, clearly a labour of love for all concerned and one which created a huge buzz around Nashville has a dark, personal side which you will find yourself totally drawn to. This is NOT a Line dance album, nor is it a dance album of any style. It is a quiet, to be listened to album. You may not even like it at first. But stay with it because as you discover each beautiful track after each beautiful track, it will grow on you. And you will go back to it again and again such is its craftsmanship and timelessness. It may have been a piece of creative risk but it has paid off dramatically.

The simple arrangements and deeply touching vocals of this mostly self composed album are all part and parcel of its magic. Melonie Cannon’s exquisitely sad “I Lost him” about the death of a loved one, the incredibly catchy “Psycho Girls & Psychow Boys” and the most amazing version of ABBA’s “Dancing Queen” just lingers on long after the album has ended.

We have five copies of “The Moonshine Sessions”. Each Cd will be issued with a special DVD “The Making Of” which will take you right to how the album was created. A fascinating look at how great and groundbreaking music is made.

Just answer this question for your chance to win a copy

What group did Philippe Solal create?

- A/ The Gotham Project
- B/ The Gotan Project
- C/ The Bolan Project

Send your answers on a postcard or the back of a sealed down envelope to: 2 Hell and Back competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA.

The editor’s decision is final, no correspondence will be entered into.

Produced by French born Philippe Cohen \$olal and Bucky Baxter – formerly Bob Dylan’s pedal steel guitarist – news of the album got everybody in Nashville excited and Bucky’s phone never stopped ringing. Musicians like Richard Bennett – who’s worked with Neil Diamond and Emmylou Harris -Kenny Malone, Stuart Duncan and Shawn Camp became drawn into something magic and soon were won over by the enthusiasm of a French country fan who came to Nashville to record his songs.

“I had sort of a speech for them” Philippe recalls. “I said ‘I’m more a DJ, composer, and song-writer. I’m totally from a different field from you and I don’t know exactly what we’re going to do together on this CD. But I think we should try something refreshing for you and refreshing for me.’” He explained how country music was misunderstood and marginalised in France, which he wanted to change. He told them what he had done for tango with Gotan Project. And between them, the urbane Parisian and the Nashville musicians found a place to create something rather special.

Philippe’s love affair with country has been a long one, since his adolescence really, and the album epitomises his style and his love of flat-picking guitar technique, country and bluegrass and above all the atmosphere of the Deep South. You get the languor and the heat of a Tennessee day and night all the way through. Solal’s success with ground breaking Gotan Project would eventually sell over two million albums and though I have to say

Moonshine Sessions is not as readily accessible as his velvety tango/electronica music, it is an album of true astounding beauty. When you actually “listen” to it (and I mean listen to it) there is a wonderful feeling that the people involved loved every second of it.

The Moonshine Sessions were recorded in Three Trees studio in the countryside outside Nashville – a deliberately rural location. “I thought, ‘I don’t want to do it in the city, I want to do it in the countryside.’” says Solal and that decision once again seemed to pay off. “It was so perfect. Like a puzzle. I don’t always get this feeling in a studio,” says Philippe. Back in Paris, Philippe tried to add electronic beats and textures – but it didn’t work.

He had to accept that ‘The Moonshine Sessions’ should be totally acoustic, adding noises of the Tennessee day and night, snippets of conversation, the noise of a truck engine rumbling into life and the hum of crickets. This is what makes it different and gives it a contemporary edge. It may be pure, undiluted and no holds barred country, but it is country through the eyes, ears and experiences of a French DJ and producer not afraid to push his creative freedom to its limits.

Philippe points out that ‘The Moonshine Sessions’ is just a short hop, artistically from the Gotan project. “The gaucho and the cowboys. It’s something totally, totally different. But in a way it’s the same. Tango is the roots music of Argentina, like country, bluegrass, is white soul music. And I love soul music.”



JAPAN



ON THE LINE DANCE MAP

Lillian with Martha and Judy



Linedancer magazine likes nothing more than enable its readers to look at how Line dancing is faring not just here in the UK but all over the world. We are very proud to offer you a multi international report on the great JCDC event recently held in Yokohama, Japan..

The JCDC is a UCWDC sanctioned competition event, and there were people attending from Singapore, Malaysia, Hong Kong, England, Canada, the U.S. and of course from all over Japan.

So let us hear it first from Martha Ogasawara..

Hi. I'm Martha and I am representing Japan. I attended the event as the emcee in both Japanese and English. First of all, let me say how amazed I was by the competition. It was predominantly Line dance competition, and there were about 60 people competing this year. The level and showmanship of the dancers overall was very impressive

An interesting addition to the program this year was the "Honky Tonk Dance Challenge". There were dance-offs at various dance clubs, and ten teams came to the finals. There were no rules for the competition except that each team dance their own routine to Little Miss Honky Tonk by Brooks & Dunn. The energy was high and it was an exciting addition to the evening show.

A personal highlight for me was my surprise induction into the Asia C/W Dance Association's Hall Of Fame.

I knew nothing about the award and I am thrilled beyond words.

Our second contributor is Lilian Lo from Hong Kong.

Tokyo is one of Hong Kong people's favourite holiday spots. So, it took little effort for me to drum up interest.

We arrived a few days early to enjoy some shopping and sight-seeing before the event. As teasers, we joined a couple of workshops hosted by some Tokyo groups.





Prior to the event, the organizers had compiled an open dance play list put together from lists submitted by the various participating groups. So, at the Friday evening kick off party, the floor was filled at all times.

On the next two days, I spent my time teaching, watching the competition and taking classes. There were 150 participants throughout the event with the majority Japanese. Dancers in my classes were fast learners!

I was suitably impressed by the big leap that Japan dancers have taken on their dance skill over the last few years. My main goal in attending JCDC was to learn from the superstars and was not disappointed with classes by Lee Easton, Brian Barakauskas and Andrew Sinclair. When I got home, I couldn't stop bragging about this great event.

And next up is Robin Sin from Singapore.

The Friday night social pre-event party gave me a chance to say hello to lots of friends around the globe and we did dance till our feet surrendered!! Workshops were pretty smooth with lots of dancers flowing through between the basement dance room to the third floor. And the Saturday Showtime with Lee Easton, Brian Barakauskas, Sydney Smyth, Andrew Sinclair and Sam Arvidson was wonderful.

Happy Khim is our next reporter guest... Salam dari Malaysia (Greetings from Malaysia).

The Hotel JAL City Kannai Yokohama was certainly a good recommendation and what a splendid choice of location - Yokohama, the romantic port town of Japan with its beautiful Yamashita Park.

At the event, the buzz of excitement and the atmosphere was full of camaraderie and lots of laughter right up to Sunday. Regardless of whether you met competitors or casual dancers, everyone showed courtesy, respect and support for each other.

I come back with fond memories of the beauty of Mount Fuji, unsurpassed cleanliness of every inch there, superbly prepared sashimi and shabu-shabu, the courtesy and politeness of the people there and at JCDC.

Kudos to Hiromi and her staff of volunteers from the ACWDA for successfully organizing the 3rd JCDC event.

Sehingga kita jumpa lagi (till we meet again)

Finally we will leave the last words to the ever irrepressible Judy McDonald.

Okay...I'm not sure I have anything more to add! The event was a lot of fun! Hiromi did a great job, and it's evident that Sam Arvidson has spent a lot of time with the

dancers, preparing them for competition. The venue was wonderful, and just a short walk from our hotel... which was very clean and had a heated toilet seat! Come on...just think about what a bonus that is in the middle of the night!

It was great to see some dancers I haven't seen for awhile, and to meet people who have been enjoying my dances over the years. I'm sure other choreographers can understand when I say they tested my memory with dances I haven't done in quite sometime!

My classes were a lot of fun! Good thing Line dancing is so visual...only needed an interpreter a few times.

Competition was tough. These dancers have been working hard and will be a force to reckon with when they get to Worlds! Their dedication is intense, and they obviously love dancing.

I had a wonderful time in Japan (although it was too short!). For those who were giving me ideas for shopping...I did manage to get to a store, and buy some toys for my grandsons...so I'm still the best Grandma ever! :-). But, if I manage to get back again, I will certainly plan some time on either end of the event to really get a chance to see the countryside. My view from the bus on the ride from Yokohama to Tokyo was just a tease. So, mark your calendars for next year folks....





VOTE NOW

THANK YOU all for voting in the nomination process. We really appreciate your support. Here at Linedancer Magazine, we are proud to host the Crystal Boot Awards each year but we know that without your votes the event simply would not happen. Once more we ask you to make the difficult choice by casting your final vote for the winners.

CONGRATULATIONS to all the nominees in this year's Crystal Boot Awards. To receive a nomination from members of the dance community is a great achievement. Your work is obviously appreciated and your talent is an inspiration to us all. The Crystal Boots are presented in recognition of dedication, talent and the ability to achieve standards of performance that inspire the imagination and stimulate further creativity.

VOTING RULES

- All votes must be on the official voting form or online via membership only.
- Photocopies or emailed votes will NOT be counted.
- You may vote for ONE nominee only in EACH category.
- Voting forms must be signed.
- Votes must be received by **Friday 11th January 2008.**
- Only ONE completed form per person will be counted.

Completed forms should be posted to:
**CBA Voting, Linedancer Magazine,
Clare House, 166 Lord Street, Southport, PR9 0QA**

Dedicated Dance Artist

- Calico
- Diamond Jack
- Gemma Fairweather
- Glenn Rogers
- Magill
- Paul Bailey

Dance Personality (Male)

- Alan Birchall
- Ed Lawton
- Frankie Cull
- Gary Lafferty
- Neville Fitzgerald
- Peter Metelnick
- Rob Fowler
- Robbie McGowan Hickie
- Robert Lindsay
- Roy Verdonk

Dance Personality (Female)

- Audrey Watson
- Charlotte Macari
- Chris Hodgson
- Dee Musk
- Kate Sala
- Kim Ray
- Liz Clarke
- Pat Stott
- Rachael McEnaney
- Tina Argyle

Rising Star

- Audrey Watson
- Craig Bennett
- Dave 'The Rave' Blake
- Dee Musk
- Gareth Mole
- Gary Lafferty
- Kim Ray
- Robert Lindsay
- Sadiah Heggernes
- Tina Argyle

International Instructor

- Barry & Dari Anne Amato (USA)
- Guyton Mundy (USA)
- John Robinson (USA)
- Max Perry (USA)
- Oli Geir (IC)
- Roy Verdonk (NL)
- Sadiah Heggernes (NOR)
- Scott Blevins (USA)



Declaration

I declare that I have read and agree to abide by the Voting Rules & Guidance Notes on page 41.

Signature

Name

Address

Postcode

Tel No

E-mail

International Choreographer

- Guyton Mundy (USA)
- Jo Thompson (USA)
- Max Perry (USA)
- Niels Poulsen (DN)
- Petra Van De Velde (BE)
- Roy Verdonk (NL)
- Sadiah Heggernes (NOR)
- Scott Blevins (USA)

UK Instructor

- Alison Biggs
- Charlotte Macari
- Chris Hodgson
- Kate Sala
- Maxine Beck
- Michelle Risley
- Neville Fitzgerald
- Rachael McEnaney
- Robbie McGowan Hickie

UK Choreographer

- Audrey Watson
- Charlotte Macari
- Kate Sala
- Chris Hodgson
- Neville Fitzgerald
- Pat Stott
- Robbie McGowan Hickie
- Stephen Rutter
- The Girls – Maureen & Michelle

Absolute Beginner Dance

- Feeling Kinda Lonely by Margaret Swift
- Lookin' @ You by Stephen Rutter
- Simply Mambo by Val Myers & Deana Randle
- The Sailors Hornpipe by Barbara Lowe

Beginner Dance

- Alfie by Cato Larsen
- Big Girl Boogie by Mavis Broom
- Heels & Splits by Michelle Risley
- Magic Moon by Robbie McGowan Hickie
- Mix It Up by The Girls
- My New Life by John Offermans
- Stupidville by Audrey Watson
- The Lemon Tree by Kim Ray
- Today's The Day by Stephen Rutter

Improver Dance

- Baby Jane by Gaye Teather
- Big Love by Robbie McGowan Hickie
- Candi Cha by Gary Lafferty
- Enigma by The Girls
- Head Over Heels by Andrew, Simon & Sheila
- Heart Of An Angel by William Brown
- Mega Mambo by Glynn Holt & Stephen Rutter
- One More Midnight by Maggie Gallagher
- Part-Time Lover by Dee Musk
- Rebel Amor by Roy Verdonk & Wil Bos

There's more overleaf ▶



Intermediate Dance

- A Gigolo by Robbie McGowan Hickie
- Ain't Got No Money by Neville Fitzgerald & Julie Harris
- Bridge Over Troubled Water by Peter Metelnick & Alison Biggs
- Every Little Thing by Audrey Watson
- Firecracker by Robert Lindsay
- Grace Kelly by Pat & Liz Stott
- Is It So? by Maggie Gallagher
- Love Today by Pete Harkness
- More Than Angels by Charlotte Macari & Dave Morgan
- Nimby by Maggie Gallagher
- Not Like That by Robbie McGowan Hickie
- Pirates Of The Caribbean by The Girls
- Show Me Wot U Got by Neville Fitzgerald & Julie Harris
- Time 2 Fly by Kate Sala
- Zjozzys Funk by Petra Van De Velde

Advanced Dance

- Burning by Cato Larsen
- Guardian Angel by Maggie Gallagher
- Stand By Me Cha by Masters In Line
- Whole Lot Of Leavin' by Alan Birchall

Dance of the Year

The Dance of the Year is selected by voting for one dance from any of the dance categories

Open Nomination

This award is decided by a panel and is for the person you feel most deserves an award. We regret it is not possible to publish all nominations received but here is a selection.

- Ann Wood** – her social weekends are so fantastic
- Calico** – for the quality of entertainment they provide
- Dave & Pauline Baycroft** – dedication and support of line dancing
- Dave Blake** – excellent teacher with lots of patience

- Dynamite Dot** – for all the laughter she brings to Line dance
- Chris Hodgson** – great instructor who deserves more recognition
- Gary Lafferty** – the best social DJ we have
- Gerri Morrison** – her fantastic choreography and hard work
- Jamie Walley** – a social dance star who lights up any room
- Kim Ray** – consistently produces quality dances
- Michelle Risley** – always cheerful, and puts a lot of effort into classes
- Stephen Rutler** – constant hard work and loyalty
- Val Myers** – his AB program has been so helpful to instructors



LineDancer

PROUDLY PRESENTS

12th Crystal Boot Awards

Combining a great array of Celebrity Workshops and social dancing, the Crystal Boot Awards has something for everyone!

You'll have the chance to learn new dances from top Line dance choreographers and be part of the famous Awards atmosphere.

Enjoy the star-studded Awards Ceremony & Gala Dinner, where the fabulous dancers, artistes, teachers and choreographers from the world of Line dance are celebrated for their immense contribution to our favourite dance genre. Followed by our glittering dance party well into the small hours.

The weekend culminates with our Grand Finalé Extravaganza where everyone just goes for it!

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LIMITED DAY PASSES NOW AVAILABLE

£17 **Friday 8th Feb - Doors open at 7 p.m.**

It's the famous Welcome Night, with top DJ's keeping you on the dance floor. A chance to meet, greet and dance with your friends in line in the Norcolympia

Also featuring an

Absolute Beginners Course

which is available for non-dancers in the Ballroom with instruction from Peter Metelnick, Alison Biggs and Liz Clarke.

Price includes FREE social dance and reviews on Saturday morning in the ballroom 10 - 1pm

£17 **Sunday 10th Feb Daytime Session - Doors open at 10.30 a.m. dancing until 5 p.m.**

Workshops featuring Nev Fitzgerald, Tina Argyle, Robbie McGowan Hickie

Advance Workshops

available in ballroom from Dee Musk, Roy Verdonk and Daren Bailey

£17 **Sunday 10th Feb Evening Session - Doors open at 7 p.m.**

This is the famous Awards Farewell Party. The theme this year is **'Songs & Dances'** and we'll expect to see an array of costumes in the Grand Parade at 9 p.m.

£17 **Saturday 9th Feb Daytime session - Doors open at 10.00a.m. dancing until 4 p.m.**

Workshops hosted by Rob Fowler, Maggie Gallagher, Cato Larsen, Kate Sala and John Robinson.

£55 **Saturday 9th Feb Gala Awards Evening - Doors open 7 p.m.**

Gala Dinner, Awards Show and Dance Party. We begin with a three course Gala Dinner in the beautiful Norcolympia - enjoy the food, the company and then watch the fantastic cabaret and awards show until its time to boogie at the After Show Party.

£115 **All Access Pass - Including Gala Awards Evening ticket.**

Don't miss a thing with this full access pass to all day workshops, evening parties and the all important invitation to the Gala Awards Evening.

CREDIT CARD HOTLINE:
01704 392300

THE Tennis SHUFFLE

Passion and inspiration go hand in hand and *Vivienne Scott* meets a woman for whom her two passions know no bound, *Joyce Jones*.

“Do you see that dancer over there?” Anita, one of my dancing friends, rather indiscreetly but proudly pointed out a tall, handsome older woman with a strong athletic build, “Did you know that she is a Canadian tennis champion and has played all over the world?”

Together we watched the dancer with awe. During the evening I discreetly observed Joyce (as I heard she was called). She seemed to thoroughly enjoy herself on the dance floor and at the same time I gathered she was keeping her friends highly amused with her comments.

On the way home I decided I had to find out more about this Tennis Champion so I picked up the phone to have a chat with her. I discovered that Joyce Jones was born in Bootle, Liverpool in 1930. She was one of the first women police officers in the city and met her husband, also a police officer, on the beat. I’m not sure if she carried a tennis racket at that time rather than the baton that the Bobby traditionally had in



Joyce in action



Joyce (centre) with friends

hand. They married in 1955 and a week later set sail on the Franconia across the Atlantic to North America following in the steps of a few of their fellow local police officers who had emigrated to Canada. Joyce told me that she was sea sick nine out of the 12 days it took to get to New York and she can still clearly remember that journey in her nightmares. They landed in New York and then travelled by train to London, Ontario, a lengthy trip at that time.

Once they arrived Joyce's husband worked as a business machines technician and Joyce found employment as a secretary in a Toronto Police Detective Office. The Police Department tried to persuade them to return to police work but they were adamant against carrying arms. The couple started their family and two girls and a boy came along, Alan, Barbara and Claire. Joyce now has five grandchildren.

Joyce had always been keen on sports from a young girl. She played tennis initially in school and then was on the table tennis team for the Police Force, a perfect sport to keep their reflexes sharp. When she came to Canada she played for the Provincial and Canadian table tennis teams. However, working and bringing up a family didn't allow Joyce a lot of time for her love of sports. It was on her retirement that she started to play tennis more seriously and she did well in a number of local tournaments. Someone suggested she should try for the Canadian Nationals and after some consideration she thought "Why not?"

Since that auspicious occasion she has had seven invitations to play for the National Team. Joyce has represented Canada at the International Tennis Federation Super Seniors World Championships

in Cape Town, Austria, Turkey (two), Philadelphia and will be playing in New Zealand November 2007. There are approximately 14 countries represented at this tournament including Mexico, the US, Sweden, Australia, New Zealand, France, Germany, Spain, Argentina, Japan and the UK. It seems Canada was pipped at the post by the British team last year and are out for revenge. Joyce told me there are plenty of social activities that take place at these events and last year in Turkey they all did some Line dancing too.

As if she doesn't have enough on her plate, Joyce has also played at the Masters' Games which is held every four years. She has played in Toronto, Denmark, Australia, and Edmonton and won medals in all of them. In addition, she regularly plays the Canadian Nationals which alternate between Ontario, Quebec and British Columbia.

The tournaments have age categories for the players which presently range from 35 to 75. Right now the players are trying to include an 80's team in Canada. Joyce tells me that in the US there is a category for players in their 90s, men only at the moment. She comments on how remarkable the players in that age category are; they might not be as agile as they once were but their ball placement skills and abilities on the court are very impressive.

Joyce is a relatively recent convert to Line dancing discovering it through her local Seniors Centre. She initially started with traditional Line dancing. This is a slower form of dancing and the instructor calls out the steps throughout the dance using specific traditional terminology. Joyce enjoyed this but felt ready to move along and now she is an avid fan of regular Line dancing. She loves country and western

music but likes other music as well. She was quite excited when they recently learnt a Line dance to Irish music and she told me, tongue in cheek, she envisaged a new career on stage with Michael Flatley.

I ask Joyce about comparisons between tennis and Line dancing. She reckons that the camaraderie in both is special, that people are friendly and welcoming to newcomers and that you soon feel part of the gang. Long lasting friendships are made. Line dancing helps her enormously with her foot work on the tennis court. She has noticed that the changes in direction in the flow of a dance have helped her work on her balance. Not one for regular exercise at the gym, she has found that Line dancing has definitely enabled her to build up her stamina. "We just don't stop for anything, five minutes for a drink of water and we're back on the dance floor again" she laughs. The memory work involved in remembering dance steps helps in tennis court concentration. Earlier in the year Joyce broke her wrist and it is Line dancing that kept her fit so that when it was healed she was able to head straight out onto the tennis court again.

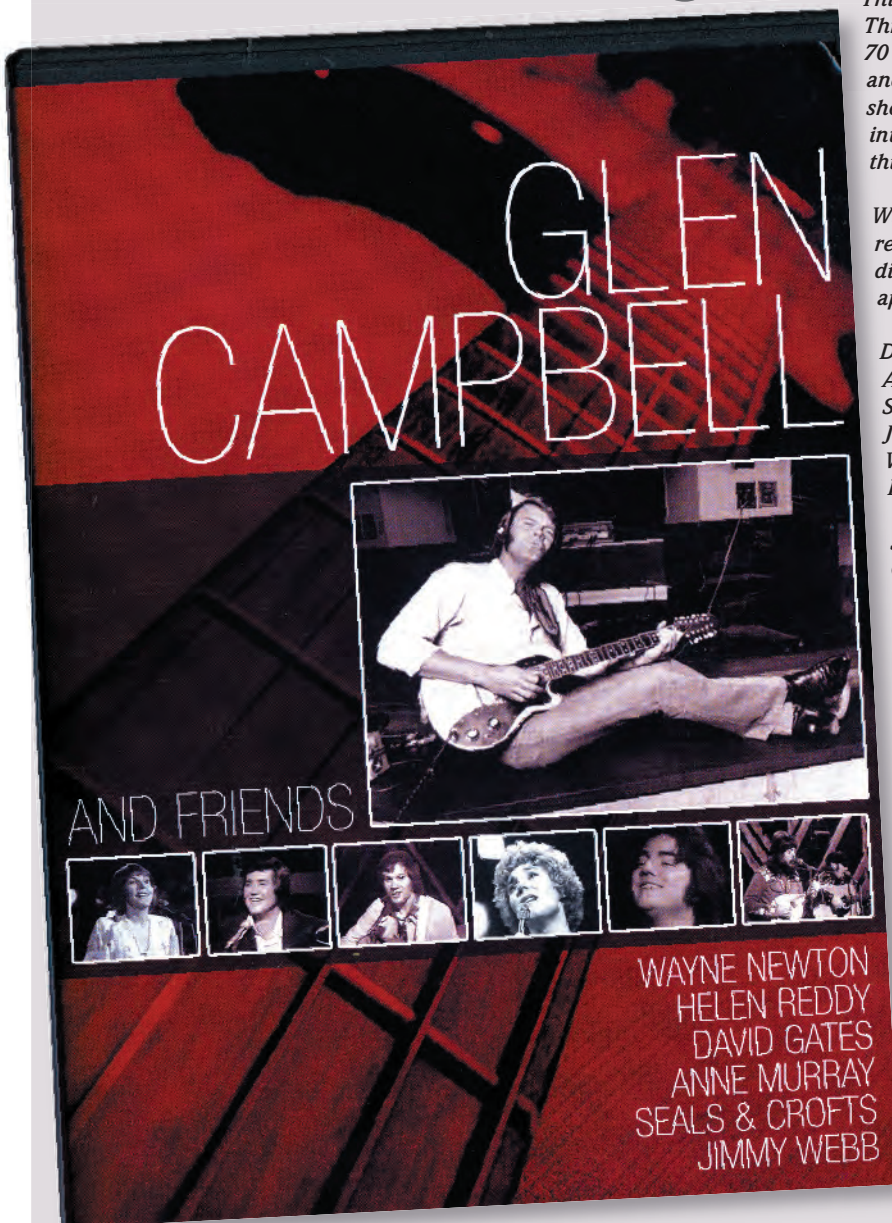
Joyce has even started to travel with her Line dancing and was on the dance floor in Myrtle Beach in the US earlier this year and this Fall is going to a week long event in the Catskills, New York State.

Talking with Joyce, her enthusiasm for her two loves of tennis and Line dancing is obvious. She is someone who has clearly demonstrated that new and exciting things can happen to us at any time in our lives if we are willing to be open and receptive, to take a few chances and most of all to be ready to follow our passions.

DVD

reviews

GLEN CAMPBELL AND FRIENDS



This amazing 3 dvd disc set is well worth a look. Throughout his career, Glen Campbell recorded 70 albums and sold 45 million records. In the 60's and 70's he also hosted his own award winning TV shows. It was during those shows that many fantastic international names made an appearance alongside this wonderful singer.

With this new set, you can relive those live shows recorded in 1975 in a very special collection. Each disc features two separate shows with wonderful guest appearances by :

*David Gates
Anne Murray
Seals & Crofts
Jimmy Webb
Wayne Newton
Helen Reddy*

So for a great musical trip down Memory Lane, Glen Campbell And Friends 3 disc set DVD is a fabulous treat. Available from Amazon.co.uk (and other retailers) £ 24.99.

COMPETITION

We have five copies of this great collection to give away, just answer the question below:

How many albums did Glen Campbell record in his career?

Was it

*A/ 45
B/ 70
C/ 17*

Send your answers on a postcard or the back of a sealed down envelope to: Glen Campbell competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA.

The editor's decision is final, no correspondence will be entered into.



JOHN ROBINSON

Switchblade USA

2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 - 6 7 & 8	Syncopated Steps Left, Vine Right with 1/2 Turn Hitch & Claps. Step left to left side. Cross step right behind left. Step left to left side. Cross step right behind left. Step left to left side. Cross step right behind left. Step left to left side. Step right to right side. Cross left behind right Step right to right side. Hitch left knee making 1/2 turn right and clap. Hold and clap.	Left & 2 & 3 & 4 Step. Behind. Step Turn. Clap.	Left Right Turning right.
Section 2 & 9 & 10 & 11 & 12 Arms 13 14 Note: 15 - 16	Toe Touches with Hitch, Twist Right & Turn Left, Body Roll. Step left beside right. Touch right to right side. Step right beside left. Touch left to left side. Step left beside right. Touch right to right side. Hitch right knee. Touch right to right side. Swing same arm out with foot in matching parallel line. On balls of feet swivel body to right diagonal (almost 1/4 turn right) On balls of feet swivel body almost 1/2 turn to left. Following step 14 you should be facing 3 o'clock from start wall. Body roll forward, ending with weight back, on right foot.	& Right & Left & Right Hitch Right Twist Turn Body Roll	On the spot Turning right Turning left On the spot
Section 3 17 18 19 20 & 21 22 23 - 24	Rock with Knee Pops, 1/4 Turns Left & Right with Toe Taps. Rock weight forward on straight left leg, popping right knee forward. Step weight back onto straight right leg, popping left knee forward. Rock weight forward on straight left leg, popping right knee forward. Step weight back onto straight right leg, popping left knee forward. Step left forward into 1/4 turn left. Step right to right side. Tap left toe behind right heel. Step left to left side making 1/4 turn right. Tap right toe behind left heel.	Forward Back Forward Back & Turn Tap Turn. Tap.	On the spot Turning left Turning right
Section 4 25 & 26 & 27 & 28 & 29 - 30 31 - 32 Arms (29) (30) (31) (32)	Toe & Heel Switches with 1/4 Turn, Step, Touch, Side, Sweep. Touch right toe forward. Step right beside left. Touch left toe forward. Step left beside right making 1/4 turn right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step forward right. Touch left beside right (or hitch Left). Touch left to left side. Sweep left anti-clockwise to touch behind right. These arm movements can be added to steps 29 - 32 of Section 4. Raise right arm in front, elbow bent and fist clenched. Grasp right wrist with left hand. Pull both arms down slightly. Left hand pulls right arm over to left, like a lever. Release grasp and sweep hands around to point down to right diagonal.	Right & Left & Heel & Heel & Step. Touch. Side. Behind. (Grasp) (Pull) (Around) (Point)	On the spot Turning right On the spot Forward On the spot On the spot
Tag* 1 2 3 - 4	Toe Switches (Added after 5th Wall only when using TM's Edit). Touch left toe to left side, swinging arms left. Tap left behind right, sweeping arms to right. Repeat steps 1 - 2 of tag.	Left Behind Left. Behind.	On the spot

Choreographed by:- John Robinson (USA) Sept 98

Choreographed to:- 'Blood On The Dance Floor (TM's Switchblade edit)' by Michael Jackson

Music Suggestions:- 'The Fall' by John Anderson (teach) 'You're Easy On The Eyes' by Terri Clark ; 'You Ain't Lonely Yet' Big House; 'Electric Slide' by Marcia Griffiths.



Approved by:

Dream On

4 WALL - 24 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Basic Waltz Forward And Back		
1 - 3	Step left forward. Step right beside left. Step left in place.	Forward 2 3	Forward
4 - 6	Step right back. Step left beside right. Step right in place.	Back 2 3	Back
Section 2	Twinkle, Cross, Side, Behind		
1 - 2	Turning slightly to right step left across right. Step right to side.	Cross 2	Right
3	Turning slightly left step left in place.		
3	On the spot		
4 - 6	Step right across left. Step left to side. Step right behind left.	Cross Side Behind	Left
Section 3	Side Left, Slide, Side Right, Slide		
1 - 3	Step left long step to left. Slide right towards left (2 counts, weight on left).	Side Slide	Left
4 - 6	Step right long step to right. Slide left towards right (2 counts, weight on right).	Side Slide	Right
Section 4	Twinkle, Twinkle 1/4 Turn		
1 - 3	Step left across right. Step right to side. Turning slightly left step left in place.	Cross 2 3	On the spot
4 - 5	Step right across left. Step left to side starting to turn right.	Cross Side	Left
6	Step right slightly forward completing 1/4 turn right.	Turn	Turning right

Choreographed by: Rob Fowler (UK) November 2007

Choreographed to: 'Dream On Texas Ladies' by John Michael Montgomery (116 bpm)
from CD Life's A Dance; also downloadable from iTunes (** count intro)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Audrey Watson
X.

Stupidville

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Rock, Kick Ball Step (x 2)		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Kick right forward. Step down on ball of right. Step left forward.	Kick Ball Step	Forward
5 - 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7 & 8	Kick right forward. Step down on ball of right. Step left forward.	Kick Ball Step	Forward
Section 2	Forward Rock, Back Shuffle, Back Rock, Forward Shuffle		
1 - 2	Rock forward on right. Recover back onto left.	Forward Rock	On the spot
3 & 4	Step right back. Close left beside right. Step right back.	Back Shuffle	Back
5 - 6	Rock back on left. Recover forward onto right.	Back Rock	On the spot
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
Section 3	Paddle Turn 1/8 x 2, Jazz Box Scuff		
1 - 2	Step right forward. Turn 1/8 left taking weight onto left.	Paddle Turn	Turning left
3 - 4	Step right forward. Turn 1/8 left taking weight onto left (completing 1/4 turn).	Paddle Turn	
5 - 6	Cross right over left. Step left back.	Cross Back	Back
7 - 8	Step right to right side. Scuff left foot forward.	Side Scuff	Right
Section 4	Jazz Box Scuff, Rocking Chair		
1 - 2	Cross left over right. Step right back.	Cross Back	Back
3 - 4	Step left to left side. Scuff right foot forward.	Side Scuff	Left
5 - 6	Rock forward on right. Recover back onto left.	Forward Rock	On the spot
7 - 8	Rock back on right. Recover forward onto left.	Back Rock	

Choreographed by: Audrey Watson (Scotland) May 2007

Choreographed to: 'Stupidville' by Cash On Delivery (122 bpm) from CD Echoes Of Leaving;
also available as download from iTunes (16 count intro - start on vocals)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:

I Believe

2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 7 & 8	Nightclub Basic Left, Full Turn, Step, Back Sweep, Behind Side Cross Step left long step to left side. Step right behind left. Cross left over right. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side Step left forward. (12:00) Step right back, sweeping left around. Step left behind right. Step right to right side. Cross left over right.	Side Behind Cross Turn Turn Turn Step Back Behind Side Cross	Left Turning right Forward Back Right
Section 2 1 & 2 3 & 4 5 & 6 7 - 8	Side Rock Cross, Side Lock Step, Rock 1/4 Turn, Walk x 2 Rock right to right side. Step left to left side. Cross right over left. Step left to side (angling body diagonally right). Lock right behind left. Step left to left side. Rock right over left. Step left back. Turn 1/4 right stepping right forward. Walk forward left. Walk forward right. (3:00)	Side Rock Cross Left Lock Left Rock & Turn Left Right	Left Turning right Forward
Section 3 1 & 2 3 & 4 5 & 6 7 - 8	Back Twinkle x 2, Coaster Step, Step, 1/2 Turn Cross left over right. Step right diagonally back. Step left in place. Cross right over left. Step left diagonally back. Step right in place. Step left back. Step right beside left. Step left forward. Step right forward. Make 1/2 turn left (weight onto left). (9:00)	Cross Step Step Cross Step Step Coaster Step Step Turn	Right Left On the spot Turning left
Section 4 1 & 2 3 & 4 5 & 6 7 - 8	Cross Rock Side x 2, Coaster Step, 1/4 Turn, Sway Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Step right back. Step left beside right. Step right forward. Turn 1/4 left stepping left to side and sway. Sway right.	Cross Rock Side Cross Rock Side Coaster Step Turn Sway	On the spot Turning left
Ending 1 2 3 4	Wall 6, End of Section 3 (1/2 Turn): Turn 1/4 right stepping right to side (now facing front wall). Hold (until 'I Believe'). Cross left behind right and unwind slow full turn left. Sweep left foot around.	Turn Hold Unwind Sweep	Turning right On the spot Turning left On the spot

Choreographed by: Stine Matthiassen (Denmark) October 2007

Choreographed to: 'I Believe' by Glenn Rogers (65 bpm) on CD Rebel Amor available from Linedancer Magazine (16 count intro)



Music available on 7-track Rebel Amor CD from www.linedancermagazine.com or call 01704 392300

Choreographer's Note: Dedicated to Gitte Kristoffersen, "The Queen of Line Dance in Demark"



Approved by:

Kim Swan

Enjoy Yourself

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Shuffle x 2, Forward Rock, Triple 1/2 Turn		
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
5 - 6	Rock forward on right. Recover onto left.	Forward Rock	On the spot
7 & 8	Triple step 1/2 turn right, stepping - right, left, right.	Triple Half	Turning right
Section 2	Forward Shuffle x 2, Step, Pivot 1/4, Cross Shuffle		
1 & 2	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
5 - 6	Step left forward. Pivot 1/4 turn right.	Step Pivot	Turning right
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 3	Side, Behind, Shuffle Turn 1/4, Forward Rock, Coaster Step		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 & 4	Shuffle turn 1/4 turn right, stepping - right, left, right.	Shuffle Turn	Turning right
5 - 6	Rock forward on left. Recover onto right.	Forward Rock	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Section 4	Heel Switches With 1/4 Turn, Step Forward x 3, Pivot 1/2		
Note	During steps 1 - 4 &, complete 1/4 turn left.		
1 &	Touch right heel forward. Step right beside left.	Heel &	Turning left
2 &	Touch left heel forward. Step left beside right.	Heel &	
3 &	Touch right heel forward. Step right beside left.	Heel &	
4 &	Touch left heel forward. Step left beside right.	Heel &	
5 - 6	Step right forward. Step left forward.	Right left	Forward
Option	Replace counts 5 - 6 with full turn left, stepping - right, left.		
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left

Choreographed by: Kim Swan (UK) November 2007

Choreographed to: 'Enjoy Yourself' by Prince Buster & Jools Holland (134 bpm) from CD Best Of Friends; also available as download from iTunes (Intro either 32 counts or on very 1st count).



Approved by:

Rick Is Ready

4 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 Note 7 - 8	Toe Strut, Toe Strut, Touch x 3, Hold Cross touch left toe over right. Drop left heel taking weight. Touch right toe to right side. Drop right heel taking weight. Touch left toe across front of right. Touch left toe back diagonally left. Steps 1-6 move slightly forward to right diagonal. Touch left toe across front of right. Hold.	Cross Strut Side Strut Touch Touch Touch Hold	Right On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Cross, 1/4 Turn, Back, Hold, Cross, Back, Back, Hold Cross step left over right. Step right back making 1/4 turn left. (9:00) Step left back diagonally left. Hold. Cross step right over left. Step left diagonally back left. Step right back diagonally right. Hold.	Cross Turn Back Hold Cross Back Back Hold	Turning left Back
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Stomp, Hold, Stomp, Hold, Forward Rock, Back, Heel Hook Stomp left forward. Hold and clap. Stomp right forward. Hold and clap. Rock forward on left. Recover back onto right. Step left back. Hook right heel across left shin.	Stomp Hold Stomp Hold Rock Recover Back Hook	Forward On the spot Back
Section 4 1 - 2 3 - 4 5 - 6 7 - 8 Restart	Stomp, Hold, Stomp, Hold, Forward Rock, Back, Heel Hook Stomp right forward. Hold and clap. Stomp left forward. Hold and clap. Rock forward on right. Recover back onto left. Step right back. Hook left heel across right shin. Wall 2: Restart dance again from beginning at this point (facing 12:00)	Stomp Hold Stomp Hold Rock Recover Back Hook	Forward On the spot Back
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Step, 1/2 Turn, 1/4 Turn, Hold, Together, Side, Together, Hold Step left forward. Make 1/2 turn right and step right forward. (3:00) Step left to side making 1/4 turn right. Hold. (6:00) Step right beside left. Step left to left side. Step right beside left. Hold.	Forward Turn Turn Hold Together Side Together Hold	Turning right Left On the spot
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Side, Touch, Step, Hold (x 2) Step left to left side. Touch right toe beside left. Step right forward. Hold. Step left to left side. Touch right toe beside left. Step right forward. Hold.	Side Touch Forward Hold Side Touch Forward Hold	Left Forward Left Forward
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Forward, Back, 1/4 Turn, Hold, Cross, Side, Cross, Hold Rock/step left forward. Recover/step right back. Step left to left side making 1/4 turn left. Hold. (3:00) Cross step right over left. Step left to left side. Cross step right over left. Hold.	Forward Back Turn Hold Cross Side Cross Hold	On the spot Turning left Left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Side, Touch, Back, Hold (x 2) Step left to left side. Touch right beside left. Step right back. Hold. Step left to left side. Touch right beside left. Step right back. Hold.	Side Touch Back Hold Side Touch Back Hold	Left Back Left Back
Ending	Facing 3:00, at end of section 3 (count 24) Look left and smile! :)		

Choreographed by: Michele Perron (Canada) October 2007

Choreographed to: 'Comin' If You're Ready Or Not' by Rick Guard (174 bpm)
 from CD Stop It And Dance! (Vol 1)

Restart: There is one restart, during Wall 2, after count 32



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Michelle

Full House

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8 Option	Toe Touches, Weave, Toe Touches, Weave 1/4 Turn Touch right toe forward. Touch right toe to right side. Cross right behind left. Step left to left side. Cross step right over left. Touch left toe forward. Touch left toe to left side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. Replace toe touches with rock steps 1&2& for bouncier dance.	Touch Touch Behind Side Cross Touch Touch Behind Turn Step	On the spot Left On the spot Turning right
Section 2 1 & 2 3 & 4 & 5 & 6 & 7 & 8 Note	Forward Lock Step, Heel Strut x 4 (Walk Away), Forward Shuffle (Run Away) Step right forward. Lock left behind right. Step right forward. Step forward on left heel. Drop left toe taking weight and clap. Step forward on right heel. Drop right toe taking weight and clap. Step forward on left heel. Drop left toe taking weight and clap. Step forward on right heel. Drop right toe taking weight and clap. Step left forward. Close right beside left. Step left forward. Have fun with this - use your arms, have a stomp - run away!	Right Lock Right Left Strut Right Strut Left Strut Right Strut Left Shuffle	Forward
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Back, Chasse 1/4 Right, Cross, 3/4 Turn Left Cross right over left. Step left back. Chasse right making 1/4 turn right, stepping - right, left, right. (6:00) Cross left over right. Step right to right side, making 1/4 turn left. Shuffle turn 1/2 left, stepping - left, right, left. (9:00)	Cross Back Chasse Turn Cross Turn Shuffle Turn	Back Turning right Turning left
Section 4 1 & 2 3 & 4 5 - 6 7 & 8 Option	Kick Ball Step, Forward Lock Step, Step, Pivot 1/2, Forward Shuffle Kick right forward. Step right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Close right beside left. Step left forward. Replace forward shuffle with triple step full turn over right shoulder.	Kick Ball Step Right Lock Right Step Pivot Left Shuffle	On the spot Forward Turning right Forward
Tag 1 1 & 2 & Tag 2 1 & 2 & 3 - 4 5 - 6	Danced at the end of Wall 1 (facing 3:00) Rocking Chair Rock right forward. Recover onto left. Rock right back. Recover onto left. Danced at the end of Wall 3 (facing 9:00) Rocking Chair, Pivot 1/2 x 2 Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Rocking Chair Rocking Chair Step Pivot Step Pivot	On the spot On the spot Turning left

Choreographed by: Michelle Risley of Peace-Train (UK) September 2005.

Choreographed to: 'The Gambler' by Kenny Rogers (90 bpm) from CD 21 Numbers Ones (or other compilation); also downloadable from iTunes or tescodownloads (start with vocals on word 'speak' - 27 secs).

Tags: There are 2 short tags, one danced at the end of Wall 1 and the other at the end of Wall 3.

Choreographer's note: Dedicated to my Dad, who is a fan of this track of music.



Approved by:

Barry Amato

Dreamin'

2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Back Rock, Side Shuffle, Cross Rock, 3/4 Shuffle Turn		
1 - 3	Step left to left side. Rock right back. Recover onto left foot in place.	Side Rock Back	On the spot
4 & 5	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 7	Cross rock left over right on a right diagonal. Recover onto right.	Cross Rock	
8 & 1	Shuffle 3/4 turn left, stepping - left, right, left. (3:00)	Shuffle Turn	Turning left
Section 2	Step, Pivot 1/2, Behind Side Cross, 1/4 Turn, Touch, Lock Step Forward		
2	Step down on right in place, with weight on right.	Step	On the spot
3	On ball of right, pivot 1/2 turn left and sweep left foot round.	Pivot	Turning left
4 & 5	Step left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
6 - 7	Make 1/4 turn left stepping right back. Touch left forward.	Turn Touch	Turning left
8 & 1	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
Section 3	Forward Rock, Coaster Step, 1/4 Turn/Skate, Skate, Side Shuffle		
2 - 3	Rock forward on right. Recover onto left. (Use Cuban hips!)	Forward Rock	On the spot
4 & 5	Step right back. Step left beside right. Step right forward.	Coaster Step	
6 - 7	Make 1/4 turn left skating left to left. Skate right to right.	Turn Skate	Turning left
8 & 1	Step left to side. Close right beside left. Step left to left side.	Side Close Side	Left
Note	On count 1, sway to the left when stepping on the left foot.		
Section 4	Hip Sways, Back Rock, 1/4 Turn, Back Rock, Step, Pivot 1/2, Side Rock		
2 - 3	Sway hips to right. Sway hips to left.	Sway Sway	On the spot
4 &	Rock back on right slightly behind left. Recover onto left.	Back Rock	
5	Make 1/4 turn left stepping right back. (A really sharp, quick 1/4 turn)	Turn	Turning left
6 - 7	Rock back on left. Recover onto right.	Back Rock	On the spot
8 &	Step left forward. Pivot 1/2 turn right (right foot taking weight).	Step Pivot	Turning right
1	Rock left to left side.	Side Rock	

Choreographed by: Barry Amato (USA) October 2007

Choreographed to: 'Tell Me What You Dream' by Restless Heart (93 bpm) from CD Greatest Hits (start dance on downbeat of vocals)



Approved by:

Sadiah H

Space Between Us

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 7 8 &	Back, Rocks, Coaster Step, Step, Pivot 1/4, Rock Step right back. Rock back on left. Rock forward on right. Rock back on left. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/4 turn right (keeping weight on right).§ Rock left forward. Rock back onto right. (3:00)	Back Rocks Coaster Step Step Pivot Rock	Back On the spot Forward Turning right
Section 2 1 2 & 3 4 & 5 6 & 7 & 8 & Tag	Back, Rocks, Coaster Step, Step, Pivot 1/4, Syncopated Weave Step left back. Rock back on right. Rock forward on left. Rock back on right. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. (12:00) Wall 3 (facing 6:00) Dance the tag then start dance again from beginning.	Back Rocks Coaster Step Step Pivot Cross Side Behind Side	Back On the spot Turning left Left
Section 3 1 2 - 3 4 & 5 & 6 & 7 & 8	Step, Swivel x 2, Side Rock 1/4, Step, Syncopated Lock Steps Step right forward. Swivel 1/2 left on balls of both feet. Swivel 1/2 right on balls of both feet. Rock right to side. Recover back onto left turning 1/4 left. Step right forward. Step left back. Lock right across left. Step left back. Lock right across left. Step left back. Lock right across left, keeping weight on left. (9:00)	Step Swivel Swivel Rock Turn Step Back Lock Back Lock Back Lock	Forward On the spot Turning left Back
Section 4 1 & 2 & Restart 3 & 4 5 - 6 7 & 8	Paddle 1/2 Turn, Step, Pivot 1/2, Step, Prissy Walk x 2, Full Turn, Step Step right forward. Paddle 1/4 turn left. Step right forward. Paddle 1/4 turn left. Wall 7 (facing 12:00) Hold for 2 counts then restart dance from beginning. Step right forward. Pivot 1/2 turn left. Step right forward. Walk forward crossing left over right. Walk forward crossing right over left. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward.	Step Turn Step Turn Step Turn Step Walk Walk Full Turn Step	Turning left Forward Turning right
Tag 1 - 2 3 & 4 5 - 6 7 & 8	(Wall 3, end of Section 2): Forward Rock, Coaster Step (x 2) Rock right forward. Rock back onto left. Step right back. Step left beside right. Step right forward. Rock left forward. Rock back onto right. Step left back. Step right beside left. Step left forward.	Right Rock Coaster Step Left Rock Coaster Step	On the spot

Choreographed by: Sadiah Haggernes (Norway) September 2007

Choreographed to: 'Miss You' by Enrique Iglesias (90 bpm) from CD *Insomnia*; also downloadable from iTunes (24 count intro - start on vocals)

Tag: There is one tag, danced during Wall 3

Restart: There is one restart, towards the end of Wall 7

Choreographer's Note: This dance is dedicated to all my family in North Shields, especially Mam & Dad



Approved by:



Funkafied Blues

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 & 6 & 7 - 8	Side Rock, Sailor Step x 2, & Touch, Hold Rock right to right side. Recover onto left. Cross right behind left. Step ball of left to left side. Step right to place. Cross left behind right. Step ball of right to right side. Step left to place. With slight jumping motion, step right beside left. Touch left to side. Hold.	Side Rock Sailor Step Sailor Step & Touch Hold	On the spot
Section 2 1 - 2 3 - 4 5 - 8	Cross Strut, Side Strut, Jazz Box Cross left toe over right. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Cross left over right. Step right back. Step left to side. Step right forward.	Cross Strut Side Strut Jazz Box	Right On the spot
Section 3 1 - 2 3 & 4 5 & 6 7 & 8	Cross, Side, Drag, Ball Change, Chasse, Kick, Ball Change Cross left over right. Step right large step to right side. Drag left toe toward right. Rock back on ball of left. Recover forward onto right. Step left to side. Close right beside left. Step left to side angling body slightly right. Kick right to right diagonal. Rock back on ball of right. Recover onto left.	Cross Side Drag Ball Change Side Close Side Kick Ball Change	Right On the spot Left On the spot
Section 4 1 & 2 3 & 4 5 - 6 7 - 8	Chasse 1/4, Shuffle 1/2, Rocking Chair Squaring to front, step right to side. Close left beside right. Turn 1/4 left and step right back. Shuffle 1/2 turn left, stepping - left, right, left. Rock forward on right. Recover back onto left. Rock back on right. Recover forward onto left.	Side Close Turn Shuffle Turn Forward Rock Back Rock	Turning left On the spot
Section 5 1 - 2 3 - 4 Option & 5 6 - 8	Forward Rock, Back x 2 (Or Full Turn), Out, Out, Hold Rock forward on right. Recover back onto left. Step right back. Step left back. Replace counts 3 - 4 with full turn right, stepping right forward, left back. Step right to side. Step left to side, weight on both feet. Hold.	Forward Rock Back Back Out Out Hold	On the spot Back On the spot
Section 6 1 - 2 3 - 4 5 & 6 & 7 & 8 &	Knee Rolls, Kick & Kick & Touch & Touch & Lift right heel, bending right knee and rolling out to right side. Lower right heel. Lift left knee, bending left knee and rolling out to left side. Lower left heel. Kick right low kick across left. Step right beside left. Kick left low kick across right. Step left beside right. Touch right toe to side. Step right beside left. Touch left toe to side. Step left beside right.	Knee Roll Knee Roll Kick & Kick & Touch & Touch &	On the spot

Choreographed by: Jo Thompson Szymanski (USA) October 2007

Choreographed to: 'Funkafied Blues' by E C Scott (104 bpm)

from CD Masterpiece



Music available on
 7-track Rebel Amor CD from
www.linedancermagazine.com
 or call 01704 392300



Approved by:

Diana Dawson

I Wish

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, 3/4 Triple Turn, Forward Rock, Coaster Step Rock right forward. Recover back onto left. Triple step 3/4 turn right, stepping - right, left, right. (9:00) Rock left forward. Recover back onto right. Step left back. Step right beside left. Step left forward.	Forward Rock Triple Turn Forward Rock Coaster Step	On the spot Turning right On the spot
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, 1/4 Turn Chasse, Cross, 1/4 Turn, Shuffle 1/2 Turn Rock right forward. Recover back onto left. Make 1/4 turn right stepping right to right side. (12:00) Close left beside right. Step right to right side. Cross left over right. Make 1/4 turn left stepping right back. (9:00) Shuffle 1/2 turn left, stepping forward - left, right, left. (3:00)	Forward Rock Turn Close Side Cross Turn Shuffle Turn	On the spot Turning right Right Turning left
Section 3 1 - 4 5 - 8	Paddle Turn x 2, Jazz Box Cross Step right forward. Pivot 1/8 turn left. Step right forward. Pivot 1/8 left. (12:00) Cross right over left. Step left back. Step right to side. Cross left over right.	Paddle Turns Jazz Box Cross	Turning left On the spot
Section 4 1 & 2 3 - 4 5 & 6 7 - 8	Right Chasse, Back Rock, Left Chasse, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover forward onto right. Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover forward onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Side, Behind, 1/4 Turn Shuffle, Step, 1/4 Turn, Cross Shuffle Step right to right side. Cross left behind right. Turn 1/4 right into shuffle forward, stepping - right, left, right. (3:00) Step left forward. Make 1/4 turn right (weight onto right). (6:00) Cross left over right. Step right to right side. Cross left over right.	Side Behind Turn Shuffle Step Turn Cross Shuffle	Right Turning right Right
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Side, Behind, 1/4 Turn Shuffle, Step, 1/4 Turn, Cross Shuffle Step right to right side. Cross left behind right. Turn 1/4 right into shuffle forward, stepping - right, left, right. (9:00) Step left forward. Make 1/4 turn right (weight onto right). (12:00) Cross left over right. Step right to right side. Cross left over right.	Side Behind Turn Shuffle Step Turn Cross Shuffle	Right Turning right Right
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Scuff, Touch, Heel Taps (x 2) Scuff right forward to right diagonal. Touch right toes forward (heel raised). Tap right heel to floor twice. Scuff left forward to left diagonal. Touch left toes forward (heel raised). Tap left heel to floor twice.	Scuff Touch Heel Taps Scuff Touch Heel Taps	On the spot
Section 8 1 & 2 3 & 4 5 - 6 7 - 8	Kick Ball Change x 2, Step, 1/2 Pivot Turn, Walk x 2 Kick right forward. Step right beside left. Step onto left in place. Kick right forward. Step right beside left. Step onto left in place. Step right forward. Pivot 1/2 turn left. Walk forward right. Walk forward left. (6:00)	Kick Ball Change Kick Ball Change Step Pivot Walk Walk	On the spot Turning left Forward

Choreographed by: Diana Dawson (UK) November 2007

Choreographed to: 'Don't You Wish It Was True' by John Fogerty (124 bpm) from CD Revival;
 also available as download from iTunes (16 count intro - start on vocals)



A video clip of this dance is available at
www.linedancermagazine.com



Approved by:



Electric Dreams

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 - 6 7 & 8	Sailor Step x 2, Brush, Cross, Back Shuffle Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Brush right forward. Cross step right over left. Step left back. Close right beside left. Step left back.	Right Sailor Left Sailor Brush Cross Back Shuffle	On the spot Forward Back
Section 2 1 - 2 3 - 4 5 & 6 7 - 8	Point Back, 1/2 Turn, Step, Pivot 1/2, 1/4 Turn Chasse, Back Rock Point right toe back. Make 1/2 turn right (weight on right). Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left to side. Close right beside left. Step left to side. Rock right back. Recover forward onto left.	Point Turn Step Pivot Turn Chasse Back Rock	Turning right On the spot
Section 3 1 & 2 3 & 4 5 - 6 7 & 8	Kick Ball Change x 2, Brush, Cross, Coaster Step Kick right forward. Step right beside left. Step onto left in place. Kick right forward. Step right beside left. Step onto left in place. Brush right forward. Cross step right over left. Step left back. Step right beside left. Step left forward.	Kick Ball Change Kick Ball Change Brush Cross Coaster Step	On the spot Forward On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/2, Forward Shuffle Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward.	Step Pivot Right Shuffle Step Pivot Left Shuffle	Turning left Forward Turning right Forward
Section 5 1 - 2 & 3 - 4 & 5 - 6 7 - 8	Heel, Hold, & Heel, Hold, & Jazz Box 1/4 Turn Touch right heel forward. Hold. Step right beside left. Touch left heel forward. Hold. Step left beside right. Cross right over left. Step left back. Turn 1/4 right stepping right to right side. Step left forward.	Heel Hold & Heel Hold & Cross Back Turn Step	On the spot Back Turning right
Section 6 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, 1/4 Turn Chasse, Cross, 1/2 Hinge Turn, Cross Rock right forward. Recover back onto left. Turn 1/4 right stepping right to side. Close left beside right. Step right to side. Cross left over right. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side. Cross right over left.	Forward Rock Turn Close Side Cross Turn Turn Cross	On the spot Turning right Turning left
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Weave, Side Rock, Weave 1/4 Turn Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward.	Side Rock Behind Side Cross Side rock Behind Turn Step	On the spot Right On the spot Turning left
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/2, Step, Pivot 1/4 Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left.	Step Pivot Left Shuffle Step Pivot Step Pivot	Turning right Forward Turning left

Choreographed by: Chris Hodgson (UK) November 2007

Choreographed to: 'Together In Electric Dreams' by Phil Oakey & Giorgio Moroder (136 bpm) from CD Electric Dreams, Original Soundtrack; or CD Phil Oakey & Giorgio Moroder; also downloadable from iTunes (96 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com



Approved by:

Robbie

Be Brave

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 - 6 7 & 8	Step, Touch, Back With Hitch, Back Lock Step, Back Rock, Shuffle Full Turn Step left slightly forward. Touch right toe behind left. Step right back, hitching left knee. Step left back. Lock right across left. Step left back. Rock right back. Recover forward onto left. (Travelling forward) Shuffle turn full turn left, stepping - right, left, right.	Step Touch Back Back Lock Back Back Rock Shuffle Turn	Forward Back Back On the spot Turning left
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Sailor 1/4 Turn, Step, Pivot 3/4, Chasse 1/4 Turn Cross rock left over right. Rock right back. Cross left behind right. Turn 1/4 left stepping right to side. Long step forward left. Step right forward. Pivot 3/4 turn left. Step right to side. Step left beside right. Turn 1/4 right stepping right forward.	Cross Rock Sailor Turn Step Pivot Chasse Turn	On the spot Turning left Turning left Turning right
Section 3 & 1 & 2 3 - 4 5 & 6 7 & 8	Hitch 3/4 Turn & Touch, Cross, Touch, Behind, 1/4 Turn, Step, Shuffle Hitch left knee up across right turning 1/4 right. Touch left toe out to side. Hitch left knee up across right turning 1/2 right. Touch left toe out to side. Cross left over right. Touch right toe out to right side. (12:00) Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Step left forward. Close right beside left. Step left forward. (9:00)	Turn Touch Turn Touch Cross Touch Behind Turn Step Left Shuffle	Turning right Right Turning left Forward
Section 4 1 & 2 3 & 4 5 - 6 7 & 8	Mambo Forward, Shuffle 1/2 Turn, Forward Rock, Coaster Cross Rock forward on right. Rock left back. Step right back. Shuffle turn 1/2 turn left, stepping - left, right, left. (3:00) Rock forward on right. Rock left back. Step right back. Step left beside right. Cross right over left.	Mambo Forward Shuffle Turn Forward Rock Coaster Cross	On the spot Turning left On the spot
Section 5 1 & 2 & 3 & 4 5 - 6 7 & 8	Toe Switches & 1/4 Turn, Touch, Hitch, Cross, 1/4 Turn x 2, Cross Shuffle Touch left toe out to side. Step left beside right. Touch right toe out to side. Step right beside left turning 1/4 turn right. Touch left toe out to left side. Hitch left knee up across right. Cross left over right. (6:00) Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Cross right over left. Step left to left side. Cross right over left. (12:00)	Touch & Touch Turn Touch Hitch Cross Turn Turn Cross Shuffle	On the spot Turning right On the spot Turning left Left
Section 6 1 - 2 3 & 4 & 5 & 6 7 & 8	Side Rock 1/4 Turn, Back Shuffle, & Heel Jack & Touch, Scissor Step Rock left out to left side. Recover onto right turning 1/4 left. Step left back. Close right beside left. Step left back. Step right back. Touch left heel forward. Step left back to place. Touch right toe beside left. Step right to right side. Step left beside right. Cross right over left. (9:00)	Rock Turn Back Shuffle & Heel & Touch Scissor Step	Turning left Back On the spot
Section 7 1 & 2 3 & 4 5 - 6 7 & 8	Chasse, Cross Rock 1/4 Turn, Full Turn, Forward Shuffle Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Rock left back. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Close right beside left. Step left forward. (12:00)	Side Close Side Cross Rock Turn Full Turn Left Shuffle	Left Turning right Forward
Section 8 1 - 2 3 & 4 5 & 6 7 - 8	Step, Pivot 1/2, Kick Cross Touch x 2, Behind, Unwind 3/4 Step right forward. Pivot 1/2 turn left. (6:00) Kick right forward. Cross right forward over left. Touch left toe out to side. Kick left forward. Cross left forward over right. Touch right toe out to side. Cross right behind left. Unwind 3/4 turn right (weight on right). (3:00)	Step Pivot Kick Cross Touch Kick Cross Touch Behind Unwind	Turning left Forward Turning right

Choreographed by: Robbie McGowan Hickie (UK) November 2007

Choreographed to: 'Brave' by Jennifer Lopez (110 bpm) from CD Brave; also available as download from iTunes

(start on vocals, on word 'day')



Approved by:

Rachael McEnaney

Prison Break

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Heel Strut, Side Rock, Heel Strut, Side Rock Touch right heel forward. Drop right toe to floor taking weight. Rock left to left side. Recover onto right. Touch left heel forward. Drop left toe to floor taking weight. Rock right to right side. Recover onto left.	Heel Strut Side Rock Heel Strut Side Rock	Forward On the spot Forward On the spot
Section 2 1 - 4 5 - 6 7 - 8	Cross Hold, Back Side, Cross, Hold, Rock Step 1/4 Turn Cross right over left. Hold. Step left back. Step right to right side. Cross left over right. Hold. Rock right to right side. Recover onto left making 1/4 turn left. (9:00)	Cross Hold Back Side Cross Hold Rock Turn	Back On the spot Turning left
Section 3 1 - 4 5 - 8	Step, Hold, Step, Pivot 1/2, Step, Hold, Run Step right forward. Hold. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Hold. Step right forward. Step left forward.	Step Hold Step Pivot Step Hold Run	Turning right Forward
Section 4 1 - 2 3 - 4 5 - 8	Step Touch x 2, Forward Rock, Run Back Step right forward. Touch left beside right. Step left forward. Touch right beside left. Rock right forward. Recover onto left. Step back on right. Step back on left.	Step Touch Step Touch Rock Run Back	Forward Back
Section 5 1 - 4 5 - 6 7 - 8	Back, Hold, Back Rock, Toe Strut x 2 Step right big step back. Hold. Rock back on left. Recover onto right. Touch left toe forward. Drop left heel to floor taking weight. Touch right toe forward. Drop right heel to floor taking weight.	Back Hold Rock Toe Strut Toe Strut	Back Forward
Section 6 1 - 2 3 - 4 5 6 7 - 8	Lindy Rock Step, Kick Step, Rock Step, Kick Step Rock back on left (angle body to right diagonal). Recover onto right. (4:30) Kick left to right diagonal. Step left in place and slightly forward. Rock back on right (angle body to left diagonal). (1.30) Recover onto left making 1/4 turn left to face front. (12:00) Kick right forward. Step right in place.	Back Rock Kick Step Rock Turn Kick Step	On the spot Turning left On the spot
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Diagonal Step Touch, Touch Out In, Diagonal Step Touch, Touch, Step Step left to left diagonal. Touch right beside left. Touch right to right side. Touch right beside left. Step right to right diagonal. Touch left beside right. Touch left to left side. Step left beside right.	Step Touch Touch Touch Step Touch Touch Together	Forward On the spot Forward On the spot
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Kick, Behind, Side, Cross, Kick, Behind, 1/4 Turn, Step Kick right to right diagonal. Cross right behind left. Step left to left side. Cross right over left. Kick left to left diagonal. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. (3:00)	Kick Behind Side Cross Kick Behind Turn Step	Left Right Turning right

Choreographed by: Rachael McEnaney (UK) November 2007

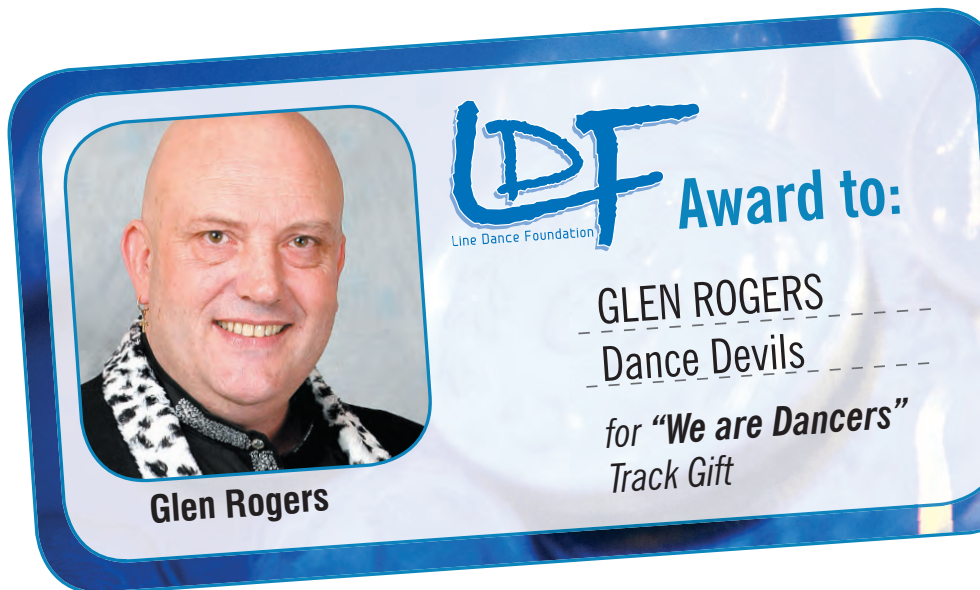
Choreographed to: 'Jailhouse Rock' by The Blues Brothers (185 bpm) from CD The Definitive Blues Brothers Collection (32 count intro)

Music Suggestion: 'Jailhouse Rock' by Elvis Presley (167 bpm) (32 count intro)



The Line dance Foundation (LDF)

was launched last year and at that time, some of you expressed their wish to support it by doing whatever you could to raise money in aid of people who make their living from Line dance. Here's your chance...



If you recall, Betty Drummond launched the LDF to help instructors, choreographers, DJ's, all the people whom we depend upon to give us those great classes and socials should anything happen to them when Line dancing is their chosen career. Once an accident occurs, there are no emergency funds, or provisions and pension schemes available to a Professional Line dancer. So what does someone who has worked tirelessly for us all get when the chips are down? The answer is nothing other than what their families and friends can help with. Let us face it, yes, some people can make a living from Line dance but it is never going to rake millions in and accidents and illnesses are often enough to ruin lives.

That is why Linedancer magazine created LDF and asked you to do something, have a fund raiser or throw themselves into an activity once a year. Our good friend Glenn Rogers did not need much encouragement and lent his legendary supportive talent in gifting the foundation with a track specially created for the LDF. "We Are Dancers" to

which a dance was choreographed during our last Crystal Boot "LDF 83149". The number within the title referred to a simple idea. You could text LDF to 83149 and £1 was given to the charity.

So what has happened since then? Truth is...not a lot. It took us longer than we would have wished for to cut through red tapes and tapes of many other colours as we discovered setting up a charity is no easy task. But we are proud to announce that LDF a year on from its launch is now ready and has £547.24 in its coffers. Yes, we know that is not a lot and to be fair the magazine itself has been fairly quiet about it. We just wanted to make sure that once LDF was a reality we would be able to let you drive it within our pages.

So as from this month, the LDF page will highlight all your activities, fund raising work and events you care to organise. We will keep you up to date with the amount the charity is making and when the time comes, we will tell you about its role within the community.

We know that you are the most generous people anyone could ever wish to meet and isn't it high time that some of your efforts should benefit the very people you depend upon. We think so. So get cracking and let us know by e mail, letters or calls what you are doing and what you are going to do. We will support you, highlight your efforts, advertise your events, do whatever we can to support you supporting LDF.

Good luck and thank you.



charity lines

A Worthwhile Birthday

Wendy Simpson from the Kernewek Stompers of Withiel celebrated ten years of Line dancing and raising funds for charities during that time by having a Halloween party and raising £ 150.00 for Macmillan Cancer Support. Here's to the next ten, Wendy!



Children In Need marathon

Peter and Ursula Jones from Black Stallions Linedancers based near Bury St Edmunds, Suffolk recently held a 24 hour marathon Line dance in aid of Children In Need. They say : "We had in the region of 50 dancers who kept the floor moving and they were sponsored to dance anything from one to 14 hours!" With a superb event

that followed they raised an incredible £ 5430.

Both Peter and Ursula say they would like to let everyone who was involved how grateful they were and pass on a huge thank you. We are glad to oblige and it is great to see such effort especially for children. Well done.



Yankee Doodle

Yankee Dandee's from Port Glasgow in Inverclyde were proud to present a cheque for £ 878 recently to the area manager for Alzheimer Scotland. Danny from the club says: "Thank you to all who took part."



Poppy Appeal



Woody's line dancers from Rayleigh in Essex recently held a sponsored three hour line dance and raised £705 for the Royal British Legion Poppy

Appeal. Pat said that this was the third year that they had supported the appeal and once again the dancers and their sponsors had come up trumps.

Best foot forward

Gwen Jones and Jacqui Mullings from JG's Line dancing Club in Chirk raised £ 515 for Fight Cancer Together Club and you can see them handing their cheque to the staff and patients of the Chirk Cancer day centre.



A first social with results



Boot Scoot's first social turned out to be a fantastic night. Around 75 people attended - with a very good mixture of both dancers and non-dancers present. The Halloween themed charity social event raised £200 for Macmillan Cancer Support and Helsby Golf Club Powered Wheelchair Appeal. The organiser, Chris Salter, says, "The event far exceeded my expectations and everybody had an amazing time. We had so many people come through our doors that we had to keep getting more tables out for them!".

For the past five years during October the CC Stompers bring their teddy bears to a charity afternoon, in aid of the Forever Friends Appeal, which raises money for equipment for the Breast Cancer Unit at the Royal United Hospital in Bath. The Mascot of the Charity is Big Ted, and he learnt to dance the beginners line Dance 'Forever Friends' choreographed specially for the event by CC Stompers instructor Maureen Conroy. Maureen said "My dancers are brilliant at supporting me in these fund raising efforts, and we always enjoy having a great time, and being able to help others as well." A total amount of £ 500 was raised.

Forever Friends



FORTHCOMING CHARITY EVENTS

18TH JANUARY 08

Line dance event at Tarporley Community Centre Cheshire In aid of Prostate Cancer Starts 7.30 £4 on door Contact number 07719923595

23RD JANUARY 08

Line dance event at Tarporley Community Centre Cheshire All proceeds to Hope House Hospice. Starts at 7.30 pm Dancers £ 3.50 Non Dancers £ 1.00. Contact Jenny Challenor on 01829 733418 for more details

MARCH 1ST 2008

Guide Dogs for the Blind, Charity Line Dance, Land Rover Social Club, Solihull. 7-30pm 'till late, £5 each, with a black and green theme contact Janet on 0121 742 1640 or Joyce on 0121 744 1492

SUNDAY 25 MAY 2008

AND SUNDAY

24 AUGUST 2008

(BOTH BANK HOLIDAY WEEKENDS)

In aid of the Macmillan Cancer Support. From 2pm to 4.30pm, Town Hall Gardens, Lord Street, Southport. Visit the website www.southportlinedance.co.uk

You can send details of your Charity events to: Charity Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com

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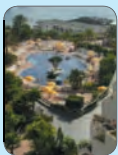
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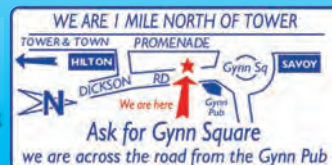
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Has Line dance gained from diversity in its music? Or has it in fact shut it down from days of yore when Country was the only avenue. Tim looks back and wanders.

If Music be the Food of Love

When I received the latest Garth Brooks triple album "Ultimate Hits" to review, I played it over and over, as Garth is my favourite country artist. Whilst reviewing the album I realised that even though some of it was recorded in the late eighties and early nineties it sounded as fresh today as it did back then. Garth Brooks was the reason I, and probably countless others, got into country music in the first place. My "enlightenment" came during my first visit to the States back in 1992 and when I came home Channel 4 showed "This is Garth Brooks". A few days later BBC 2 broadcasted the CMA Awards where I was introduced to the music of Vince Gill, Reba McEntire, Brooks & Dunn, Dwight Yoakam, George Strait and many more. I was completely smitten by those sounds and I went out and began buying lots of country music albums.

By the time Line dancing exploded in the UK I already had quite an impressive collection. When I began Line dancing my teachers loved having me in their class as I had the music to many of the dances that they wanted to teach. In those days you had to buy the music on CD (or even cassettes!) there were no downloads, copying and burning, no mp3 players or laptops. I was the envy of many of them, but I was always willing to take my CDs to the classes so they could use the music. I would also take a selection to all the socials we went to. The very first socials we went to in Doncaster were hosted by a DJ who only used a cassette player and we often had to stand on the dance floor

while he searched for the track he wanted to play next and of course requests were a bit of a no no with his system, but we had great nights nonetheless.

All the music in Line dancing back then was country until Max Perry changed the name and the music to his dance Heart Like A Wheel to Swamp Thang using the music by The Grid. In those days that music was classed as Techno by Line dancers and many frowned upon it saying the "rot would set in" if we used this type of music. Were they right?

Line dancing has evolved immensely and so has the music used which now comes from many genres and even in many languages. Was this good for Line dancing? Well, I am sure that you all have your own strong views on this. What I do know is that those that said this non country music "would bring the young ones into it" were in the main wrong. What it did do was drive people away in their thousands. It became uncomfortable to like country music. It also became frowned upon to dress in western style clothing that was synonymous with the dance form.

The sad thing is that the whole ethos of Line dancing was changed away from the very core of what attracted all those tens of thousands of people to leave their homes every night and join in this wonderful phenomenon called Line dancing. I for one am convinced that it would be just as healthy today as it was then if the music had been left alone, Trust Me!

Electric Dreams is a cool new dance from Chris Hodgson to Phil Oakey & Giorgio Moroder's classic track "Together In Electric Dreams". Chris' dance is classed as intermediate and is 64 counts, and 4 walls. Check it out now!

I Wish from Diana Dawson was choreographed to a superb John Fogerty track "Don't You Wish It Was True". This dance is 64 counts and 2 walls and intermediate.

True is a nice new Latin flavoured dance from Robert Lindsay which is to David Civera's "Verdadero". Robert's dance is for intermediates and is 64 counts and 4 walls.

Callin' The Shots from Maureen & Michelle (The Girls) is funky little dance to Girls Aloud's hit "Call The Shots" and this intermediate dance is 32 counts and 4 walls.

Drown Me is a super new dance form Rep Ghazali to a cracking country track from Trisha Yearwood. Rep's dance has 64 counts, 4 walls and is for intermediates.

Another You was written by Karen "Kaz" Looker to Cascada's superb track of the same name. Kaz's dance is classed as intermediate and is 32 counts, and 4 walls.

Pink Sisters is a good new beginner dance from Chris Salter to the Andrew's Sisters' version of "In The Mood". Chris's dance is 32 counts and 4 walls and will go down great in beginner classes.

How I Feel from Willie Brown is a cool dance to the brilliant Sugababes' hit "About You Now". Willie's dance has 32 counts, 4 walls and Willie says this is for improvers.

Por Arriba was choreographed by Andrew, Simon, & Sheila to Ricky Martin's "Por Arriba, Por Abajo" and this brilliant dance is for intermediates and it has 32 counts and is a 2 wall dance.

Dhoom (With A Bhangra Groove) is a fun intermediate dance from Kumari Tungait to "Dhoom Dhoom" by Tat Young and this super intermediate dance is 64 counts and 1 wall. Try this one soon!



1998



2008

This month we regroup with *Martin Lister*...

Where are they now...

Martin was one of the very first choreographers who saw his dance "Outlaws and Sinners" published in the third edition of Linedancer Magazine. Martin qualified as a Chartered Accountant in 1972 and this led him to a career in the City. He recalls: "I was lucky enough to travel on business to the US regularly for many years. It was one evening after work in Phoenix, Arizona that I heard country music blaring from a downtown bar. Curious, I entered and saw everyone dancing in lines! My first attempt at Line dancing was a disaster trying to join in with the crowd without a clue what the steps were." Once Martin got back in London, he eventually found a class. He adds: "The hot news at the time was that a dedicated Line dance club "Outlaws and Sinners" was

soon to open at Ashtons in Cricklewood and on the first night I remember throngs of dancers responding eagerly to Angelique Fernandez's instruction."

Obviously, Martin had talent in spades and his dance "Outlaws And Sinners" was one of the first we decided to print as we liked its style and steps. Martin who has always had a competitive streak within him, soon caught the Line dance competition bug. So in 1996, as he found success as a dancer, his self penned "Outlaws And Sinners" found acclaim. Then from 1997, Martin went on to great success at the British Line Dance Championships and other events. He eventually became World Champion in Top Crown division in January 2005 at the UCWDC.

What was Line dance like in the mid Nineties?

Well, for a start we did not have that many dances. With less than a hundred dances in memory, it was possible to dance throughout the evening without a break – now that was exhilarating!

And what about today's scene? Have things improved?

I don't know about improved because what was once a steady flow of new dances has turned into a deluge which is one of the reasons why I did not choreograph any more dances.

With increasing complexity of new dances, Line dancers have found it more and more difficult to learn. So nowadays you are lucky to dance a quarter of the time.

Ten years ago country music, cowboy hats and boots, and western clothes were the norm. Now there are dances to every music genre, which is no bad thing, but country music has been relegated to the back seats, which is a great shame.

What are your plans for the future?

With my significant other, Maggie, (together we won the UCWDC Classic Couples Silver Novice world title in 2002), we started learning Modern Jive two years ago and more recently Ballroom and Latin, so we usually are out on the dance floor three to four times every week, plus a number of dance weekenders.

The skills learnt from line dance have certainly held us in good stead – for which a big big thank you. As one of my T-shirts says "every hour I dance adds one hour to my life" with the epitaph "Gone Dancin'".



Sho's Dance Clinic

This month Sho gives us some tips on how to get better backs and good postures.

Backs

A fit and healthy back should be mobile and flexible. It should be able to bend forward, backwards as well as to each side. It should be able to rotate and also contract and lengthen. And importantly it should be able to recover its upright posture after performing bending or stretching movements. Postural muscles maintain your upright stance and they can be found running the length of your body both front and back. For your postural muscles to do their job properly the core of your body needs to be stable. Your core stability muscles function like a corset stabilising and maintaining the alignment of your spine, ribcage and pelvis. When your postural muscles get tired or injured they still try to work to maintain posture and this can lead to them becoming too tense. Constant over-tension in muscles can end up as pain.

Back pain is very common. Often when you have back pain you stop moving, tighten muscles without realising it and take much shallower breaths. All of these things can actually make matters worse. Another thing which can happen is that in an effort to achieve good posture you over-try standing tall, engaging your abdominal muscles

and somewhere along the line because everything goes into overdrive your muscles become too rigid and this in turn makes your back problems worse.

Your ideal posture is like an invisible support system for your body. It should offer support for your back without placing stress on individual areas. You want your body and back to feel free. You want it to be flexible and strong so you can move and twist and turn to do all the things that you need to do in your daily life without ending up with back pain. As mentioned earlier, too much muscle tension restricts movement and in turn this can cause discomfort and pain. If this tension is not released then it becomes like a vicious circle where the pain continues and possibly gets worse and this in turn makes the muscles tighten up even more. Back pain sufferers are now advised to be active rather than having bed rest which can actually make the pain worse. So how do you keep active when your back is telling you that it wants to shuffle off into bed and stay there?

Breathing is a good place to start. Good breathing techniques will get your breathing muscles working and gets a good supply of

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oxygen into your body. Good breathing also has a calming affect. A useful tip when you start to work on breathing and relaxation is to focus on the 'out breath'. I often find that people inhale more than they exhale so making sure you breathe out fully. Be gentle, you don't need to force it.

Trying too hard to release muscle tension can achieve the opposite of what you are trying to do. That is why I love using therapy balls to help people to experience the releasing of muscle tension. When you lie on the balls and relax you can feel yourself sinking into them. All you need to do is let the balls take the strain, breathe and enjoy the feeling of your body naturally re-aligning itself. It takes so little effort from you – it really is great even for people who don't like to do exercise. What is also divine is the glorious feeling of sinking into the floor when you take the balls away – absolute bliss.

You can try therapy balls for yourself with my 'Have a Ball' pack. Details are on the website.

betweenTHElines

Your chance to comment

STARletter

Working too hard

We are very much looking forward to the Crystal Boot Awards and having a nice time. Our one and only complaint about last year was that the Linedancer team work far too hard. You guys gave us a fabulous time, you also deserve to take time to enjoy yourselves.

Denise from Cardiff.

Note: We totally agree, this year we will be at the bar. Seriously though, we just love seeing happy faces even if it means hard work! And thank YOU for coming and being with us again.

Open letter Open debate

Many thanks for printing my views in the December issue on my experiences with line dancing in the United States back in the seventies and eighties.

I still find it amazing that our beloved form of dance has been able to regenerate itself with new influences, time and time again. Each time adding aspects from other music forms like Country music to increase its' popularity. In the eighties, line dancers embraced Alan Jackson's genre of music. Later we allowed Irish music with dances like Coastin' to influence our hobby. When Latin

influences arrived with dances like Vertical Expressions, dancers had already developed an open attitude to other styles of music.

These days I am grateful to choreographers like Maggie Gallagher, who visited us recently in the Netherlands, Roy Verdonk and many others because they follow their pupils' tastes by incorporating all styles of music in their choreography. I'd like to wish all choreographers, instructors and dancers the very best for 2008. Let's keep dancin'!

Ed Ybarra
Choreographer and - Dancer

Meeting Shayne



Charlotte (aka Charlie B) from Huddersfield in West Yorkshire has one burning ambition. To appear in our pages, so she could not resist sending us a photo of herself meeting Shayne Ward recently at a signing in Leeds. She says: "He's even better looking in real life!" She even sent a photo of her best friend Alison in suitable line dance mode...



You can send your comments to: *Between the Lines*, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com

TSWRA Question

The magazine has hinted about the goings on at TSWRA as if everybody knew about it; but nobody has explained it. Wouldn't it make an interesting article and clarify things for people who don't know what you are talking about?

Keep Dancing!

Lesley Greaves

Note : TSWRA is still a touchy subject for many Lesley. Suffice to say that it will not run again and that the organisers ran into huge money problems. There are possibilities that maybe someone else may step in and run it but as yet this is very unclear. We will keep you posted of course.

Visit to Linedancer Office

Western boots Dance Club from Aughton Village Green had a night to remember for Halloween. Gillian Batty and Duncan Ward who have worked tirelessly for the last six years laid on great fun for their fifty dancers. Gillian who came specially to our Southport office to hand us the lovely photos says : " We decided to give the profits to Cares and Jospice" which added to the sense of having a very worthwhile evening.



SAD NEWS

We have just learnt that the Presthaven sands festival in Wales will not continue. It was originally run by the late Keith Manifold who did a wonderful job bringing us all the top country artists and many people came to it. It is a shame that another festival bites the dust, especially one that has been a popular venue for many a year.

A GREAT FUN DAY

The Elim Step In Liners helped out last summer wt their Church fun day and the event raised a great £ 500 for the local primary school in Silverdale, Newcastle Under Lyme, Staffordshire.

Bill Holford says: "We are a very small group and would just about make beginner level but always have fun!"

A Wonderful Surprise

What a wonderful surprise to receive a prize of the Shelby Lynne DVD. I will look forward to watching it over the Christmas Holiday.

Angela Winwood





france's
trailblazer



Meet one of the people who not only discovered Line dancing some years ago but have made it their life's mission to tell the world about it. *Robert Wanstreet* is a much respected figure in France today and *John Whittington* got this exclusive interview for Linedancer.

Line dancing is alive and well in France. Every week, new clubs are opening all over the country and class numbers are high. This has not happened by chance and Robert Wanstreet, European Continental Director (South) of NTA (National Teachers Association) was the first to introduce and promote Line dancing there. Robert has a unique perspective of its development and future prospects 'chez' our neighbours.

I started by asking the obvious...How did it all start and when? Robert recalls : "The actual beginning? 1987. I had just arrived in France after a two year stay in California where I had been 'country western' dancing for a couple of years. My French host family were the first people I showed how cool the dances were. They encouraged me to develop it and I did by forming a demo group and getting gigs. This sort of continued off and on until 1990. It didn't take immediately."

Then Robert met Maureen Jessop who loved Line dancing as soon as she saw it demoed and alongside Robert spread the word by helping to found the first French CW dance association, Les Amis du Far West. More than anything, Maureen, being English, served as a link with the UK, found and developed relations with instructors and event organisers there. She got France onto the international wavelength. Robert says : "The opening of Disneyland in Paris also helped greatly. Having read an ad for our dance classes they contacted me and quickly hired me as a consultant on western theming for Billy Bob's saloon. What could be better than a guy from Utah, who grew up with the music and loved the dancing to work as DJ and choreographer? Billy Bob's saloon made the dancing visible to literally thousands of people, many of them locals, who wanted to learn how to do those cool dances. Suddenly the phone wouldn't stop ringing. It's all been snowballing since then."

Robert says he is not all surprised that Linedance has now become such a popular hobby in France. As reasons, he cites that

it is all due to "the major 'selling points' of line dancing: no need for a partner, two-left-footed people welcome, the obvious fun involved, and seeming simplicity of it all."

Robert admits there has been some major issues as the French are not particularly known for their love of new or trends. Their natural cautiousness makes them observe something for quite a while before they test the water and they are painfully aware of how they, themselves, can be perceived. The famous "Qu'en dira-t-on" (What will they say) is very much alive and kicking and was a great deterrent for quite some time. Robert says : "I can't speak for all Anglos, but where I grew up, everyone was, and still is as far as I know, entitled to make an ass of themselves!"

However once the French have adopted an idea, they make it their own which is exactly what is happening today with Line dancing. Robert thinks that two major factors have helped change things for the better. The humble video camera first played a big part as Robert's association filmed their demos and these clips kick started off many a new club or group by someone seeing the fun to be had and wanting to be involved. He says : "To no one's surprise, those dancers started doing dances from our demos, many of which incidentally came to us following our trips to England (Torquay, Torbay, London, etc). It started even becoming cool and original to be doing Line dancing!"

The Internet also played a major part as it has done for the whole world and is now one of the major tools in France to keep up between clubs and dancers.

So what about today's scene?

Robert's involvement with the NTA makes him more than aware of some of the issues faced by instructors in France. He says: "The lack of culture and background about Line dancing is a problem. People just don't know enough. Instructors also crave for some sort of official recognition at a national level. This is very worrying for

if the official recognition was to come and they did not have sufficient standards, many will consider they have acquired what they need and look no further. He pauses for a while and adds : "By my definition (and in the NTA approach as well), an instructor never stops learning and developing and maintaining their teaching skills. It's a never-ending process and many of the French instructors are beginning to get this idea."

There is no doubt in Robert's mind that there is a lot of room for Line dance in France to evolve and be developed further. He knows that "the profile of dancers is changing" and many consider it an occasional leisure pastime. He tells me : "In the past all dancers were enrolled in weekly classes. Today, many just pop in and want to participate. The wise instructor must know how to satisfy both profiles in the same session. And at the same time keeping it light and fun.... THIS is tricky!" And yes he thinks that the very much "themed" Country and Western scene alive and well in France right now will change eventually but a pace that suits the French. In other words, when THEY feel like it, they will move on."

The objectives such as they are now for Robert are simple. He knows that today is just the start and he has a gut feeling that "they have to go a long way before they reach the top." When all is said and done, Robert Wanstreet just wishes what he has always been after to continue and that is for Line dance to spread further and further because as he says "it truly has brought us so much satisfaction on so many levels for so many years and we just want to share that." He smiles and adds : "As the saying goes, most of the fun is in getting there..."





Carol Craven

This month, *Carol Craven* gives us the lowdown on her life, her dancing and her parrot.

Good News Days

Hi my name is Carol Craven and I have a daily Line dance newsletter that I send to thousands of people every day. This letter is a meeting point for people from all over the world not just the USA or Canada and it is a mix of questions about the latest dances, announcements about the latest events and reviews of people's favourites, in other words anything and everything to do with Line dance. You may have read all about me in the September 2007 issue (Lady Of Letters).

My day starts like many people's with a cup of coffee and looking at my e mails, though as I get about 200 a day that maybe more than the average amount anyone else gets to read. I then start organizing the newsletter or the weekly survey. I also discuss with Stacy (Stacy Garcia is Carol's right arm woman with the newsletter) what comes next. I also do my work which is court reporting from home. And in between that job, I talk to Line dancers all day long, answering questions or helping them find things or just letting them vent about things they don't want in the newsletter. Because I have to remain impartial at all times, I don't write or teach anything on purpose. I am a straight talking person and sometimes I would like to get involved in some issue and give my thoughts on that subject and that subject but I never do. I try to stay out of everything except the newsletter!

I also try to go dancing at least twice a week. And I go to many events across the USA as well. I just love dancing but I am also representing the newsletter so I try to go to as many as I possibly can. As many of you know, I lost my beloved husband Bucky last year in tragic circumstances but I have one son Justin for whom I am trying to find a wife. And I have also to look after Lucy the Quaker Parrot who has a huge personality and who definitely thinks she is one of my kids!

My life has always been a busy one and shows no sign of slowing down in the least. I love to read, garden, shop, antiques, decorate, watch TV, walk on the beach, photography, go to local craft fairs and festivals and pretty much anything when someone says, "Hey, you want to.....?" I love being with people and helping out because they help me too.

So although last year was the worst year for me after losing Bucky, the Line dance community helped me so much and my experience has made me want to get involved in doing work to give people a choice on choosing how to end their lives. No one should have to go through what I experienced but I'm not quite ready to do that yet. I will, though.

How long have you been a court reporter and what does it involve?

I was a court reporter for many years doing depositions and working in court however now I have the audio of trials sent to me digitally over the computer so I spend my days with criminal cases and domestic violence cases or child abuse and neglect cases or whatever else people can think of to mess up their lives and the lives of others. I do real-time transcription using my steno software and machine to transcribe for awhile and then switch to the newsletter for awhile all during the day as a welcome relief

Where do you dance?

I always go to Arline Winerman's little class on Tuesdays because we can do whatever dances we want there and it's a very nice group of people every week. Also I go to Maurice's class at the Roundup in Tampa at least once a week and sometimes two. Every once in awhile I will travel farther to go to other clubs or classes in our area and of course, I love going to events so try to go to as many as possible each year.

How has Line dance affected your life?

Line Dance has totally changed every aspect of my life from my health to having the best friends and acquaintances that anyone could possibly ask for and the Line dance community is a true inspiration to me. There we have a group of people coming to support others every single time they need it with enthusiasm and kindness. It is like a gigantic family. I think we are very lucky to have each other in our lives.

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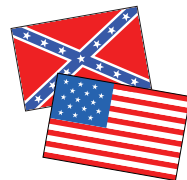
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Carlisle Canters at Crown and Mitre Hotel



3 Days / 2 nights SELF DRIVE - **£105**
 Artists - Dean McCall (Friday) Paul Weston (Saturday)
 Dance Instruction and Disco: John "Growth" Rowell
 Starts: Friday 7 March Finishes: Sunday 9 March 2008

Easter

3 Days / 2 nights SELF DRIVE - **£105** BY COACH - **£135**
 Artists - Magill (Friday) Calico (Saturday)
 Dance Instruction and Disco: Dave Fife
 Starts: Friday 21 March Finishes: Sunday 23 March 2008
 Coaches available from Potteries, Scotland, Cumbria, Tyneside, Teesside, Yorkshire and Lancashire

3 Days / 2 nights SELF DRIVE - £105 BY COACH - £135

Artists - Vegas (Friday) Brushwood (Saturday)
 Dance Instruction and Disco: Yvonne Anderson
 Starts: Friday 11 April Finishes: Sunday 13 April 2008
 Coach available from Scotland

3 Days / 2 nights SELF DRIVE - £105

Artists - Paul Weston (Friday) Carson City (Saturday)
 Dance Instruction and Disco: Gaye Teather
 Starts: Friday 18 April Finishes: Sunday 20 April 2008

May Bank

3 Days / 2 nights SELF DRIVE - **£105**
 Dancing: each evening with a workshop on Sunday morning and instruction on Monday morning. You leave after noon on Monday.
 Artists - Vegas (Saturday) M.T. Allan (Sunday)
 Dance Instruction and Disco: Gary Lafferty
 Starts: Saturday 3 May Finishes: Monday 5 May 2008

3 Days / 2 nights SELF DRIVE - £105

Artists: Stateside (Friday) Easy-Rider (Saturday)
 Dance Instruction and Disco: Lizzie Clarke
 Starts: Friday 30 May Finishes: Sunday 1 June 2008

3 Days / 2 nights SELF DRIVE - £105 BY COACH - £135

Artists: Natalie (Friday) Maddison County (Saturday)
 Dance Instruction and Disco: Lizzie Clarke
 Starts: Friday 19 Sept Finishes: Sunday 21 Sept 2008
 Coach available from Scotland, Teesside and Tyneside

3 Days / 2 nights SELF DRIVE - £105 BY COACH - £135

Artists - Brushwood (Friday) Souls 'n' Stone (Saturday)
 Dance Instruction and Disco: Yvonne Anderson
 Starts: Friday 3 October Finishes: Sunday 5 October 2008
 Coach available from Scotland and Yorkshire

3 Days / 2 nights SELF DRIVE - £105

Artists - Paul Martin (Friday) Diamond Jack (Saturday)
 Dance Instruction and Disco: Sandra Speck
 Starts: Friday 10 October Finishes: Sunday 12 October 2008

For other Carlisle Canters in October and November please see 2008 brochure

THE Nashville NUGGET from £1095* Single Supplement £350

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* Bookings before 1 February 2008 - £1095
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Bournemouth Bashes at the Bournemouth International Hotel



Leap Year

3 Days / 2 nights SELF DRIVE - **£89**
 Artist - Chris Mezza (Saturday)
 Dance Instruction and Disco: Jo Conroy
 Starts: Friday 29 February Finishes: Sunday 2 March 2008

3 days/2 nights SELF DRIVE - £89

Artist - Billy "Bubba" King (Saturday)
 Dance Instruction and Disco: Mel & Terry Fisher
 Starts: Friday 14 March Finishes: Sunday 16 March 2008

3 days/2 nights SELF DRIVE - £93

Artist - Dave Montana (Saturday)
 Dance Instruction and Disco: Chris and Sandy Jackson
 Starts: Friday 18 April Finishes: Sunday 20 April 2008

3 days/2 nights SELF DRIVE - £95

Artists - Jacksonville (Saturday)
 Dance Instruction and Disco: Jo Conroy
 Starts: Friday 3 October Finishes: Sunday 5 October 2008

3 days/2 nights SELF DRIVE - £95

Artists - Texas Tornadoes (Saturday)
 Dance Instruction and Disco: Richard & Susan Wynne
 Starts: Friday 17 October Finishes: Sunday 19 October 2008

3 days/2 nights SELF DRIVE - £93

Artist - Glenn Rogers (Saturday)
 Dance Instruction and Disco: Chris and Sandy Jackson
 Starts: Friday 28 Nov Finishes: Sunday 30 Nov 2008

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3 Days / 2 nights SELF DRIVE - £109

Artists - Paul Bailey (Friday) Magill (Saturday)
 Dance Instruction and Disco: Mel and Terry Fisher
 Starts: Friday 25 July Finishes: Sunday 27 July 2008

3 Days / 2 nights SELF DRIVE - £109

Artists - Chris Mezza (Friday) Diamond Jack (Saturday)
 Dance Instruction and Disco: Sandra Speck
 Starts: Friday 15 August Finishes: Sunday 17 August 2008

Morecambe Magics at Headway Hotel



3 Days / 2 nights SELF DRIVE - £79

Artists - M T Allan (Saturday)
 Dance Instruction and Disco: Doreen Egan
 Starts: Friday 14 March Finishes: Sunday 16 March 2008

3 Days / 2 nights SELF DRIVE - £79

Artist - Johnny Holland (Saturday)
 Dance Instruction and Disco: Peter Harrison
 Starts: Friday 4 April Finishes: Sunday 6 April 2008

3 Days / 2 nights SELF DRIVE - £83

Artist - Dean McCall (Saturday)
 Dance Instruction and Disco: Peter Harrison
 Starts: Friday 9 May Finishes: Sunday 11 May 2008

3 Days / 2 nights SELF DRIVE - £85

Artist - Mac Dee (Saturday)
 Dance Instruction and Disco: Steve Mason
 Starts: Friday 13 June Finishes: Sunday 15 June 2008

3 Days / 2 nights SELF DRIVE - £89

Artists - Son of a Gun (Saturday)
 Dance Instruction and Disco: Dave Fife
 Starts: Friday 25 July Finishes: Sunday 27 July 2008

3 Days / 2 nights SELF DRIVE - £89

Artists - Easy-Rider (Saturday)
 Dance Instruction and Disco: Dave Fife
 Starts: Friday 19 Sept Finishes: Sunday 21 Sept 2008

3 Days / 2 nights SELF DRIVE - £89

Artist - Johnny Holland (Saturday)
 Dance Instruction and Disco: Willie Brown
 Starts: Friday 31 October Finishes: Sunday 2 November 2008

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