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Dear Dancers



I asked last month what was happening to our beloved pastime and it pleases me that it provoked such a great reaction. My words regarding the commercial viability of businesses associated with Line dance and the changes taking place were intended to nudge us into counting our blessings and to remind us that we are the people who must protect and nurture what we love and enjoy so much.

Many of you took the time and trouble to share your views. I have published a selection of letters in this month's edition hoping more readers will feel inspired. It is clear that although Line dance is changing it is certainly not dying - in fact for many of you the opposite is true.

Sometimes change is perceived as a bad thing but change is inevitable and, for the most part, it is generally a good thing. In this respect perhaps the only trick we are missing is simply that not all of us have learnt to adapt or still feel uncomfortable with the new trends and where they may be leading. I know it can be difficult to accommodate the difference tastes and abilities and still retain the camaraderie that is the hallmark of line dancers, but its not impossible. It comes down to give and take.

Across any dance floor today you will see people who still love country music and prefer the classic Line dance style while others could be struggling with a beginner routine. We see dancers really up for the advanced stuff and others flocking to the floor for the more funky styles. Then, of course, we see dancers who prefer a good mix and will have a go at anything. And isn't this exactly what makes Line dancing so special?

It's our responsibility to embrace it all and to encourage it with open minds. The diversity of tastes, abilities, styles and preferences is what makes today's line dance floor the beautiful cornucopia of joy that it is. So often I have said that it shouldn't be stifled or controlled – but merely enjoyed.

As for the give and take, if we can take the joys Line dance offers without ruining it for others then we have no need to worry about the future. And, when it comes to giving, surely our contribution should include making time for those who have never danced and those who find it difficult to as well as those with different tastes. Sharing pleasure is what multiples it.

So don't worry too much about the future – focus on the present and enjoy it while you can. Line dance is here to stay, it will continue to grow and develop and no doubt change along the way but I believe it will always have a strong following.

I, for one, will be Line dancing until they put my in my wooden box and even then I'll have the music playing.... just in case!

Yours in line,

Betty Drummond.

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The definitive Line dance charts, entirely based on your votes and feedback. Who is Number One?



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Kenny Chesney's new album is taking Country charts by storm and it is not difficult to understand why. Laurent Saletto looks at the man behind the music and a different kind of Country. Country for many has a sound that is purely its own would it be New Country or the classics of a bygone more gentle era. Kenny Chesney however is someone who can blur the line between pop, ballads and of course Country music.

After having sold over 25 million albums worldwide (which is not bad for someone who was an advertising graduate), it has been two long years since his last disc. However Kenny's new album "Just Who I Am : Poets & Pirates" more than makes up for the long wait.

Known for his song writing successes Kenny says "With this album, it is ironic that it's called Who I Am as I didn't write anything for it. But if you really sit back and listen to all the songs, there's probably more of me in this than there's ever been." In the past, Kenny Chesney's songs have been in the main happy and fun loving. Hits like "No Shoes, No Shirt, No Problems" and "When The Sun Goes Down " are indeed miles away from the 11 tracks on Just Who I Am.

Listening to these new titles it is not difficult to understand why Chesney appeals to such a broad audience. The melodies are terrific, the songs mature, beautifully written and are all part of a statement, Kenny Chesney's life philosophy if you will, and yet all very accessible. I suppose what is really interesting is how an uptempo tune like the opener Never Wanted Nothing More can be so catchy and yet so meaningful. A deceptively simple song all about appreciating the small things in life.

The second track, Don't Blink is about how life can often pass you by and how a 102 year old man thinks about his past. It is incredibaly touching. "When your hourglass runs out of sand, you can't flip it over and start again". A simple and truthful song.

Kenny says : "I think that several of the songs on the album are about where I am in my life right now...and maybe where I'm going. Better As A Memory is the most personal song of the album for Kenny. "It is a brutally honest song on this record about me and my reality. It really is. And people will definitely open up the book a little bit and see inside. Just a touch."

One of his heroes, George Strait duets with him on Shiftwork a track that headed also for the charts soon after its release. Kenny admits: "This is my favourite song here, if only for the reason George is on it. I wish I could've been in the studio when he did it, but I was filming a video and could not. Really wish I had been there though." He adds : "To get to know George through the years and feel a mutual respect for him is just a big thrill. To have him on my record is really, really cool."

So many other songs on the album are worth a mention. Dancin' For The Groceries is about a single mother struggling to make ends meet and working in a strip joint. The lyrics are strong. She can never feel pretty in a new dress because she'll "have to take it off again". This is no rose tinted, Americanawish-life-was-like-that song. Like the rest of the album it pulls no punches.

Kenny Chesney always seems to be on a beach somewhere, quite alone and aloof in his hat and with the ocean for company. His public image is that of a gentle man, who likes things simple and seemingly neatly wrapped up. But the closing track, Demons, is a dark, superb song which taps into his fears and deep regrets allowing us to get a little closer to him. After all, Kenny is a man whom even his biggest fans know very little about. He says : "To be that vulnerable is a little tough. But, even though there aren't any of my songs in this album, vulnerability has been coming out in my songwriting more and more. That's tough to do, especially when you're prone to having a wall up all the time."

Kenny Chesney is a deep, sensitive man who can write beautiful songs and sing them in a powerful way. His 13th album is a clear departure for him and is a bit more of a risk. As for the cryptic title he explains : "I tried on so many, but in the end it was the simplest name that fits this record best. Just Who I Am: Pirates & Poets pretty much says it all. At the end of the day, you strip it all off and that is what it comes down to : great songs about the smallest things and people who live beyond the rules."

Does Kenny feel he has lived beyond many rules? "On this album there's an awful lot of life and living, love and yeah loneliness....I can't believe we fit all in there, and yet, well, you know that's just who I am."

COMPETITION

Five of Kenny's brilliant album are on offer in this month's competition. For your chance to win one, answer the following question.

On this new album, Kenny Chesney has recorded a duet with George Strait. Is the song title ?

A/Shiftwork

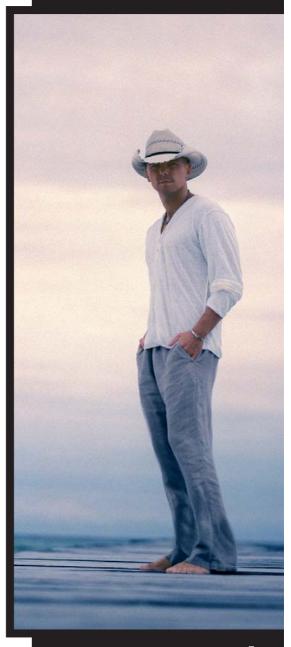
B/Never Wanted Nothing More

C/Demons

Send your answers on a postcard – or the back of a sealed down envelope – to:

Kenny Chesney Competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA.

The editor's decision is final and no correspondence can be entered into.



Chris Salter and his Boot Scoot team get invited by the Urbis Museum in Manchester and he tells *Laura Terry* about the fun, frolics and a surprise or two along the way.

Line

It all started out as a normal day for Chris Salter and his Boot Scoot Line dancers and soon ended in a very surreal, but exciting experience for all involved.

A simple Internet search for a venue to host a Line dancing charity event ended in a three-hour musical and dancing extravaganza, hosted by the Urbis Museum as part of their Summer Festival.

A delighted Chris explained to me: "I stumbled across the Urbis Museum online by chance and an event called the Summer Festival. Having e-mailed them to see if we could take part, we got an invite back from Caroline Heap, the Learning Facilitator of the Museum, and we happily accepted."

Caroline enthuses: "This was the first time Line dancing had ever been brought to Urbis (that I know of!) So we were really pleased when Chris agreed to take part."

But this presented Chris with a minor problem. With the Festival only a week away, he would have to plan the routines, prepare the dancers and advertise the event to be ready in time to perform.

And so the Boot Scoot boot camp was born.

Urbis's brief given to Chris was simply to be fun and upbeat. It had to be a workshop that everyone could enjoy, with the moves being simple enough for even the most dance shy people to join in.

He said: "As it was a family event, we needed to cater for that and make sure all the music was suitable, especially for



vith CULTURE

the children. What was most important was that our dancing should have a party feel to it."

Among the music played at the workshop were classics such as YMCA and kids' favourites from the popular Disney Channel movie, High School Musical. Completing the range of diverse music was a song from the hit Broadway show, Hairspray.

The Boot Scoot classes were arguably pushed to their limit in preparation for the event, with three hours of non-stop dancing to routines such as Tush Push, California Freeze, Heart of An Angel and A Gigolo.

As Chris puts it: "The club members certainly had a good work out that lesson!"

Confident that his dancers were going to put on a spectacular show, Chris was secretly hoping to achieve something else as well.

"We really wanted to change the perception of how Line dancing is seen by people and what it's all about. Cowboy hats were not part of what we were going to wear." What did worry Chris, however, was the possibility of a shortage of dancers, due to the short notice. He needn't have worried though, as the Boot Scoot members turned up in full force, with family members and friends in tow.

"Everyone was saying that they've never seen the foyer so animated!"

Chris also taught people who had been watching the event during the afternoon, and was delighted to see they picked up the moves really quickly, laughing and joking with the Boot Scoot members.

He laughs: "The duty manager even came and told us off at one point, for having the music too loud after a few hours."

But if Chris thought that was the highlight of the afternoon, he was wrong. As the Line dancers were soon joined by belly dancing group- 'The Urban Gypsies'. "It all became a bit surreal from that moment, as they started adding their own unique hand and belly movements to our Line dancing steps.

He added: "It certainly raised a smile on people's faces."

With the event hailed a success, Chris couldn't be happier with his members and how they performed on the day.

"I'm really proud of everyone who took part. It was great fun and the day had a real party atmosphere to it. The music was kept playing by Martyn Pugh and he did a fantastic job."

Caroline Heap, the organiser of the event said: "I was over the moon with their performance as they really brought the foyer to life, which isn't easy! Everyone was saying how fantastic they were and that they've never seen the foyer so animated."

Chris thinks that his Boot Scoot members have forgiven him for his harsh boot camp routine this time, but also adds: "until the next time that is."



Hillary Kurt and Paul Webster are two individuals who not only love Line dancing but share a passion for Country music. New Country especially. Hillary tells us why she and Paul decided to start a brand new exciting project to bring their favourite brand of music to the world at large.

My name is Hillary Kurt (Hills for short) and I recently married Paul Webster after knowing him for 15 years, so you could say that we took our time. We love Line dance with a passion and are also professional DJ's. Our appreciation of New Country music knows no bounds and our club (named Hills'n Toes in Romford, Essex) is where you will find us most of the time. Why Hills'n Toes I hear you ask? Well a word play on Heels and Toes through my namesake Hillary, hence Hills... Confused??? Some of Linedancer Magazine faithfuls know me well through the website message board where I frequently have lively chats.

Paul and I have always felt there was a huge gap in the market where New Country was concerned in terms of radio air play especially since the demise of CMTV. So we devised with the help of Link FM 92.2 a brand new program for the station. Link FM was a great starting point for us because although it is a regional station, it has a great website and the radio casts are available to the world at large on the Internet.

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How we managed to get our project started was thanks to Paul's son, David Worrall who has been involved with Link FM for many years and happens to be a great Line dancer (does he have any choice???). As he is the station Coordinator and the Wake Up Presenter, he was able to "facilitate" our idea and thanks to Link FM Managing Director and Programme Controller Dave Butler nicknamed "Guv'nor", Rock This Country was born.

Right from the start, we knew exactly what our playlists would be. And so today all our New Country favourites are represented. Travis Tritt, Brad Paisley, Mark Chesnutt, The Dixie Chicks, Smokin' Armadillos, Joni Harms and Scooter Lee to name a few are in our line up as well as live interviews and Line dance world exclusives about new promotions and ideas. Our style is informal with me talking a lot (not unusual) and Paul interrupting, when allowed.

It is really important we believe, for the show to be successful and to gain popularity. Our music is the music of many and we know that many many people throughout the world don't often get the chance of hearing this diverse and brilliant style.Our first show aired on Sunday 16th September and was listened to by some 27000 people which is more than a respectable figure. It would seem to prove that we were right and that fans are out there, looking to hear what we love, what we play.

Rock This Country is on air every Sunday between 4.30 pm and 6.30 pm (British times) and we believe is a great show. It can be listened to on Link FM 92.2 in Havering and for those who are not so close it is available online via Webcam or Itunes at www.linkfm.net We hope that by having more and more people listen to us, even on an international scale will encourage Link FM to continue with us. Internet audiences have been known to make a huge difference in a show's success and we hope it will be exactly the same for us.

For the show to continue and make progress, we really need your support. Why not try us and see what you think? I would be quite prepared to bet that once you hear Rock This Country you will be back for the next one. And the one after that.

So here's an invitation. Whatever your part of the world happens to be, sunny or raining, at a barbecue or next to an open fire, tune in this Sunday to Rock This Country. We will warm you up and cool you down this Sunday and every Sunday after that.. Link FM 92.2 and www.linkfm.net are the places to come to for a great two hours of music, chat and general fun...See you then.

Lots of Love, Hillary and Paulxxx







grapevine

Malaysian Annual Dance



We have just heard from the Lims in Jonor Bahru, Malaysia who invite you to their fantastic Annual dance for Good Health, Peace and Joy. As this is on the 9th December you have plenty of time to get involved, just make sure you pack your dancing shoes.... In the meantime, here are a few photos of their great event Dance Funtasia held in Penang earlier this year. Looks absolutely fabulous.



Workshop with Doug and Jackie Miranda

A COUPLE OF DIAMONDS



Vera and Bert Sopp recently celebrated their Diamond Wedding Anniversary at their local Line dance club Kactus Country. Members helped make this a special occasion by having a party. They received flowers, presents and cards from the members as well as a special cake cut during a splendid buffet. Jean and John who run the club say : "Everyone is welcome here and if you are around on a Tuesday evening come and see us at the Felpham Community College in Bognor Regis, we would love to meet you."



With Barry and Dari-Anne Amato

When Peter Heath (Bicycle Waltz) was in town



Send your news to: Grapevine, Linedancer Magazine, Clare House, 166 Lord St, Southport PR9 0QA or by email to: editor@linedancermagazine.com

With John and Jo Kinser

Doing it for the kids



Feel The Beat have been running children's Line dance Classes, during the school's summer holiday period at the MOD camp in Donnington, Shropshire. Alan and Barb Heighway who are the club's organisers say : "We were approached by the local "Children and Young People's Network Fund" and asked if we could provide children's activities for the summer. As well as the lessons we were able to include the Shropshire play bus, local clowns, face painting, bouncy castle, skittle alley, arts and crafts, disco and fancy dress within the project. We even encouraged them to operate the disco equipment, choreograph their own Line dance and teach the dance to a group."

That does sound like a great way to keep them busy.

Happy birthday to Julie and Colin

Julie Carr and husband Colin celebrated the second birthday of the Dance Studio in Preston with a great party. DJ Diddy Dave Morgan and Alan Birchall provided the music. Julie holds all kind of classes including Just Kids who demoed a really impressive dance routine. Jenny Jones who contacted us says : "We all danced well into the night and had a great time. Julie and Colin have done wonders to the place and it has become one of my favourite venues and that of my friends." More details available on www.the-dance-studio.co.uk.





Love Is In The Air



Simon and Sue Bampfylde have sent us this picture of their wedding. They met each other at Line dance classes and love blossomed after a Kings Hill Line dance weekend to the Grosvenor Hotel, Torquay, in June 2005. They both tell us : "The Thrillbillies were performing that weekend, and we said we'd like to have them playing at our wedding one day. Two years later, we got married, and the Thrillbillies performed at our evening reception, making the day even more special for us."... How does "Love is in the air" go again????

The Calgary Stampede

This event - billed as 'The Greatest Outdoor Show on Earth' - takes place in Calgary, Canada for ten days every July. There are various events around the city, the main ones being the pancake breakfasts where you can eat for free and listen to live music for a couple of hours. Susan Alexander who contacted us says : "A group of us from a couple of Line dance clubs in the city go along and just dance to whatever the band is playing. It's a lot of fun!"

Susan who learnt to dance in Aberdeen, Scotland joined a couple of classes in Calgary

when she arrived and loves it! She says : Sue Hall and the people in her classes have made me feel so welcome and I love the challenge of the dancing nowadays."

Check out Sue's website for more details (www.newattitudelinedance.com) Susan also tells us that next year's Calgary Stampede will take place 4th-13th July 2008 so if anyone is planning on attending contact Sue and you can join us at some of the breakfasts. Or any time of the year for that matter!"





Theo Loyla from Line Rangers in Monkton has contacted us to say : "We have been running line dance lessons for nearly ten years during which time hundreds and hundreds of people of all ages from pre-teens to octegenarians have come and had fun whilst staying fit but for the first time ever one of our pupils has got married. To celebrate the occasion we made a special presentation to Lindsay Barth of Birchington." All our best wishes Lindsay.



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A Sizzling Summer Bash

Kathy Brown from Florida contacted us about The Bash she started some six years ago. She says : "This year we had over 10,000 square

feet of dance space in two halls, so our 75 dancers looked like ants in this enormous hall. We certainly had room to spread out.



There were small glitches. One of my scheduled instructors came down sick that morning, but my friends jumped right in and took over." She adds : "This year's Bash was a success and I'm looking forward to a bigger and better next year."



It's cake all the way



Johnny 2step's 50th birthday was certainly one to remember with no less than three special surprises. Firstly Johnny was presented with a cake at Wendy's Wildkatz when he appeared at a club night as a guest instructor. The following day Johnny was the special guest at a birthday buffet laid on by some of the ladies from his Northolt class, later that evening Johnny's Northolt class presented him with a special cake and a new pair of dance shoes ensuring Johnny can two step his way well into his next half century.





November 1997 was a bumper 100-page edition featuring Pudsey on the front cover, as it was that time of year again when Children in Need appeared on our screens for a night of fundraising and frivolity.

Dear Dancers highlighted that Children in Need would once again, be attempting to hold the largest synchronised Line dance in the world to be televised on the BBC. Also this month, our very own Betty Drummond was awarded the 'CMR Achievement Award' for services to Line dancing.

In Grapevine we featured how Pete Stompers organised a charity Line dancing event in St Helens, after the sad news of Princess Diana's death. Also the Australian Line Dancing Championships thought someone was pulling their leg, when a contestant entered a horse in the competition!

Out and About, on pages 18 and 19 featured an article called "Keep on truckin" with Tony Wilkinson and the Dixie Stampede Country Music Dance Club, kick-starting Linedancer's Childline appeal, with a Country and Western festival held at Truckhaven. Also in this section, the Womens Royal Voluntary Service raised £40,000 for various charities, with a synchronised dance across the country, featuring over 4000 dancers at 60 venues and with 75 clubs/groups taking part.

Page 17 was dedicated to more on Linedancer's partnership with Pudsey and how pop group, Steps, had specially recorded a song (5,6,7,8) for an attempt to break the world record by Line dancing in sequence for at least five minutes.

On page 24, 'Wembley Views' gave us your opinions on the Line Dancing circuit at Wembley. A reader felt that Line dancing was losing its originality and called for Line dancing to go back to its original roots of cowboy hats and fringed boots.

& back

Youth Zone on page 29 featured little George Roberts, aged nine from Halifax who was having trouble getting hold of some dancing boots and talented Claire Taylor who had just choreographed her own dance, in addition to learning Line dancing. All this and still only nine years old!

In our Good Guys letter, we helped 11-year-old Laura Wallis get over a traumatic house fire that left her with second degree burns, by arranging for her to receive signed merchandise from The Deans.

Steve Crosby once again gave us his honest music reviews this month, with artists such as Sherrie Austin and Brooks and Dunn scoring highly on his ratings.

On pages 50 and 51, Linedancer did a feature on what music people liked to dance to after the much-published debate of whether Line dancing should stick to country music. Answers ranged from Tim McGraw to Will Smith, with Steps and Michael Flatley also rating highly.

Web Watch was first introduced in this edition, and featured handy websites on where to find more information on your favourite Line dance artists. Popular sites visited included Billy Ray Cyrus' and Rick Tippe's.

Steppin' off the page saw 15 new routines added, including new pop band Steps (5,6,7,8), as well as Neil Hale with popular song Ribbon of Highway.

Last but not least, this bumper charity issue was rounded off with seven packed pages of Stompin' Ground venues.

There will be more

Mike and Angie Evans organisers of the fabulous Barmouth Country Music and Line dance Festival held their event for the very last time in July this year. They both decided to live in Spain and their love of the sun held them in good stead as they actually got two days terrific sunshine for the festival in this washed out month. This event had one of the best line ups any festival could ever wish for with Welsh country singer Bobby Jones, BJ Locklin, Country Kittens, Souls n'Stone, Magill, The Smokey Mountain Boys and Paul Bailey. Rick of Double R Disco was there also to ensure fun was at its highest. Dancers from all over the UK were there and most were quite sad to think it would be the last festival. But surprise! Some good news was announced by a clearly emotional Angie and Mike when they went on stage to say goodbye...They handed the reins to Dave and Sue Ives who would be helping to continue the tradition. Although sad to see Angie and Mike leave, dancers went home with a smile knowing their beloved festival would continue after all.

Linedancer magazine sends its best wishes to Angie and Mike for a wonderful new life as well as welcoming Sue and Dave on board for next year "Not to be missed" event.





WINNERS OF RICK GUARD COMPETITION

Vanessa Thomason, Kingswinford, West Mids

Kay Rawlins, Lancaster

Rosalind Berry, Huddersfield

Mrs M Rendell, Bromley, Kent

Margaret Grieve, Hawick Scotland





Bev celebrates

Mike De'Ath from Cheltenham sent us these lovely shots. Bev Harwood recently celebrated ten years of Line dance teaching with Magill at the Berkeley Social Club. Mike says: "Dave and Derek gave us a super night, just like the good old days. It certainly does not feel like we have been going to Bev for ten years!" And we think she does not look old enough! Here's to the next ten.



Calam' Sarah and Matt



Ten Years Young

On 18 August Jean and Andy Webb of Fancy Feet, Blackpool arranged a marvellous evening to celebrate ten years of Jean's line dance classes in Blackpool. The event was held in the Marine Hall at Fleetwood and was a huge success. John Dean played and sang to the dancers delight.

Mary Boothroyd, who contacted us says : "I should like to say how grateful we are to Jean and Andy and all her helpers for giving us such a wonderful evening.

Sarah Downing and Matt McGinn were recently married at High Noon on Sunday September 2nd at Linstead Church, Suffolk. The bride arrived on horse back and everyone was in Western wear. The whole day was inspired by Matt's favourite film of all time Calamity Jane. The reception was at Walnut Tree Farm, Chediston which was fitted out like a Country and Western film set. The 200 guests were treated to an American style hog roast, a bucking bronco, and shoot out, black white western movies were running on large screen and everyone spent the afternoon Line dancing to music and instruction provided by East Coast Liners from Lowestoft.

Sounds like a great party, wish we had had an invite!

Teacher In Need

Laurel Ingram from Edgware in Middlesex recently contacted us to say: "At the beginning of August I had a foot operation which has stopped me dancing for at least 12 weeks." Laurel could not get over the overwhelming response from all her dancers and fellow Teachers. She says : " I hobble in on my crutches and do the music. One of my students, Paul Anthrobus who has been with me for ten years demos for me. We both learn the dances, me by script and him by dancing it and he is my legs. Lynne Schapiro is coming in to help out, as is Carol Barnet from Caroliners and Tricia Medlicott for mv Wednesday afternoon class. Also Peter Metelnick and Alison Biggs are coming in October." Seems that a Teacher in Need really does rally people around .! Laurel just adds : "Thanks everyone I Just want to get back on the dance floor again."

Meet Yvonne

Yvonne Ayres is one of the original class members of Studs and Stars and recently celebratd her 60th birthday. Eileen Valder who contacted us says : "Yvonne has a unique interpretation of dances and Bosa Nova would not be the same without Yvonne shuffling her way between the lines" Dawn the dance instructor is also the chief cake maker and presented Yvonne with a lovely creation... Happy Birthday!



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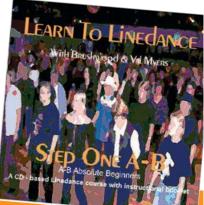






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of the best venues on the coast eans in t What's Included... See the Dean present of

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Dave and Pauline Baycroft organized their third Newline event in Leeds this September with a truly international flavour. Dancers from the USA, Denmark, Sweden, Holland, Switzerland and Taiwan mingled with a fantastic line-up of choreographers. Scott Blevins, Guyton Mundy, Rachael McEnaney, Dee Musk, Shaz Walton, M.T. Groove, Craig Bennett and Dan McInerney were all there to delight and entertain everyone.



Sandy, Donna & Michelle



Scott, Natalie & Guyton



Big Dave & Patty Wu

LEEDS 2007 Newline Weekend

Linedancer Magazine always tries to cover a mixture of events in the Line dance calendar. Here is our exclusive report on the Newline event in Leeds.

The Ramada Leeds North Hotel was just great and as Dave and Pauline had limited the number of people attending this meant there would be ample space on the dance floor. Events like these take a lot of time organising and preparing, and it was just superb.

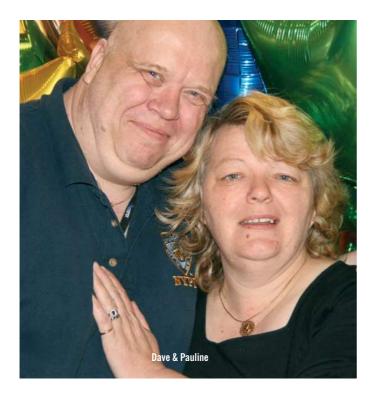
Dancing kicked off at 8.00 p.m on Friday in the capable hands of Big Dave and Russ Rodis who shared the DJ-ing over the weekend. Friday was an evening of "Just Dance" through till four in the morning (no-one seemed to want to go to bed.). During the evening the dancers danced their All-time Newline Top 10 which they had voted for in advance – The winner was Scott's Have Fun Go Mad, closely followed by the winner of the last two years, Masters In Line's Poetry In Motion, followed by another Scott classic Brucie in third place – Other classics were Scandalous, Liverpool Fling & Smooth Criminal.

"Newliners" don't seem to need to sleep and so were up bright and early for a sumptuous breakfast, ready to start the first Oldies Recap Workshop at ten thirty on Saturday. Michelle from M.T. Groove recapped "Smooth Criminal." The dances taught during Saturday were "We Got All Night" (Dee Musk), a 32 count 4 wall intermediate dance to 'Alright' by Elliott Yamin. This dance will also appeal to the mainstream line dancers. Scott Blevins was up next to teach his brand new dance, and only on Sunday was a name decided for it "Burn It Up". 32 counts, 4 walls, no tags, to the music 'Toxic' (a remix of the Britney Spears track). In the afternoon Guyton taught his new dance "Get on the Bus" – a fun, funky 32 count dance. The last teach of the day was by Neils Poulsen from Denmark, his 3rd year at Leeds with his Danish Newliners club. His dance "I Miss You" is an advanced 48 count 4 wall Nightclub two step to the popular Avril Lavigne track 'When You're Gone'.

Later in the evening the dancers then danced their "2007 Newline Top Ten" – This year it was M.T.Groove's Much Obliged that topped the chart, with Rob's Totally Nightclub in 2nd place Guyton's How Kud You in third. Most dancers did not get to bed until five am that night!

There were possibly fewer dancers at breakfast on Sunday morning but most made it to the Oldies recap workshop. Tracey from M.T. Groove taught "Get On That" a phrased four-wall dance choreographed by Bryan McWherter in 2004 to the track 'Good Foot' by Justin Timberlake. This was certainly a popular choice for the recap.

Rachael arrived on Sunday looking absolutely radiant. Her arrival



caused quite a stir as everyone wanted to congratulate her on her recent engagement and to admire her new ring $-\ a$ beautiful solitaire diamond.

The first workshop was Shaz's and she taught a great funky 64-count two-wall advanced line dance appropriately called "Great Scott". The music is 'Wall to Wall' by Chris Brown. Rachael's first teach was "Clothes Off" a not too difficult, 32-count 4-wall dance choreographed by Will Craig to the track 'Clothes Off' by Gym Class Hero. Little did the dancers know what was in store for them with Rachael's second teach. "Gyrate" is the title of the dance, choreographed by a young group of dancers from the States. It is seriously fast and funky with an extremely complex arm sequence in the middle, but what fun. It went down a storm – Another in the Fuego league. Guyton taught is 32-count fourwall cha cha "Cheatin' Myself" to the track 'You Know I'm No Good' by Amy Winehouse. Scott's second teach was "Octagogo", again 32 counts four-walls, to 'If Loving You Is Wrong' by Faithless. Dan McInerney taught his new dance "Space Ride" a phrased 2-wall advanced dance to 'She want to Movie' by N.E.R.D, and finally Craig Bennett taught a lovely Nightclub 2-step "The Dance" to a haunting track of the same name by Westlife, a remake of the Garth Brooks classic. Just the right dance to finish off the two days of brilliant workshops. Again dancing went into the night.

Although this is a Newline event all styles of dancing were represented – cha cha, waltz's, nightclub 2-steps. Because of demand, not only will there be a fourth event next year $(26 - 28^{\rm th}$ September 2008 with stars like Paul McAdam and Scott Blevins already confirmed) but also a DVD is being prepared as we speak. For further details on this, drop a line to Dave Baycoftbigdavegastap@aol.com

Don't miss Newline 2008...hope to see you there!

2007 Newline Awards Best Choreographer : Neville Fitzgerald Best Instructor : Guyton Mundy Rising Star : Dan McInerney Intermediate Dance : Much Obliged by M.T Groove Advanced dance : Pucker Up by Scott Blevins Country Dance : Show Me Wot U Got by Neville Fitzgerald Track Of The Year : Angel (dance by Guyton Mundy)



Dancing and looking good



Happy Moment with Craig & Guyton



Banquet



Ocean theme fancy dress at Leeds UK Sept 2007

the charts

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TheDJPlaylists

DJ's Big Dave & Russ Roddis

Newline 2007, Leeds

Saturday 15th September 2007, 8.00pm - 5.00am

1.	Have Fun Go Mad	Ghostbusters	Michael Jackson
2.	How Kud U	CrazyP-LadyT	Hed Kandi
3.	Dare 2 Drop	Like That	Houston
4.	Mr. Luver	Luv Me, Luv Me	Shaggy & Janet Jackson
5.	Geek In The Pink	Geek In The Pink	Jason Mraz
6.	Guardian Angel	Guardian Angel	Gareth Gates
7.	Together Forever	Let's Stay Together	Michelle Williams
8.	Little Star	Lil Star	Kelis
9.	Run This	We Run This	Paul McAdam
10	Cadillac Ride	Cadillac Pimpin'	8Ball & MJG
11.	Meltdown	Teary Eyes	Missy Elliott
12.	Inside Your Heaven	Inside Your Heaven	Carrie Underwood
13.	lce	Ice Ice Baby	Vanilla Ice
14.	Give It Back	Give It Back	Gaelle
15.	Follow Me Home	Follow Me Home	Sugababes
16.	Totally Nightclub	Total Eclipse Of The Heart	Westlife
17.	Scandalous	Scandalous	Mis-Teeg
18.	I Scream	Cuz You Can	Pink
19.	Time To Ride	Watcha Doin' Tonite	Liberty
20.	Smooth Criminal	Smooth Criminal	Michael Jackson
21.	Burning	Burning	Maria Arredondo
22.	Make You Wanna	Summer Love	Justin Timberlake
23.	Time To Get Up	It's A Party	Tamia
24.	Like Wot U Do	Automatic	Brothers Conti
25.	Nacho Daddy	Step Daddy	Hit Man Sammy Sam
26.	Freaky Girl	Freaky Girl	Shaggy
27.	Feet Don't Fail Me Now	Hillbilly Shoes	Montgomery Gentry
28.	Get On That	Good Foot	Justin Timberlake
29.	You're The Inspiration	You're The Inspiration	Chicago
30.	Let's Get Saved	The Word	Prince
31.	Listen	Listen	Beyonce
32.	Pucker Up	Kiss	Chris Thomas King
33.	Angel	Lips Of An Angel	Hinder
34.	Poetry In Motion	Hotel California	Eagles
35.	Brucie	Swingin	Blue Cantrell
36.	Cowgirls & Switches	Cowboys & Kisses	Anastacia
37.	No Regrets	Outside	Adina Howard
38.	Bring It On Down	Battle With Me	Flii Stylz
39.	Liverpool Fling	One Night Stand	Mis-Teeq
40.	With These Eyes	With These Eyes	Roch Voisine

FORTHCOMING EVENT PLAYLIST Good Health, Peace & Joy

9th December 2007 Hua Johor Baru, Malaysia

Come Dance With Me	Come Dance With Me	Nancy Hays
Come On And Dance	Wait A Minute	Notorious Cherry Bombs
Chilly/Magic Cha Cha	Chilly Cha Cha	Jessica Jay
Body In Motion	Angelina	Lou Bega
Rock Around The Clock	Rock Around The Clock	Bill Haley And The Comets
Pizzirico	Pizzirico	The Mavericks
Life Goes On (Whoa!)	Ob La Di, Ob La Da	The Marmalade
Leaving Of Liverpool	The Leaving Of Liverpool	Shamrock
Tango With The Sheriff	Cha Tango	Dave Sheriff
Sway Me Now	Sway	The Pussycat Dolls
Splish Splash	Splish Splash	Scooter Lee
California Bounce	More Bounce (In California)	Soul Kid #1
Hot Tamales	Country Down To My Soul	Lee Roy Parnell
Cowboy Rumba	If I Said You Have A Beautiful E	Body The Bellamy Brothers
Cry To Me	Cry To Me	Solomon Burke
Mambo Rock	Mambo Rock	Bill Haley And The Comets
Sunshine Waltz	Sunshine Waltz	Hank Williams Jr
Rio	Patricia	Mestizzo
Vertical Expression	Vertical Expression	The Bellamy Brothers
Making Of India	Made In India (Indian Song)	Alisha
Hips	Hips Don't Lie	Shakira
If I Can Dream	If I Can Dream	Elvis Presley
Bom Chi Bom	Xibom Bombom	As Meninas
Atomik Polka	Turbo Polka	Atomik Harmonik
Who Did You Call Darlin'	Who Did You Call Darlin'	Heather Myles
Somethin' About U	All About You	McFly
Bicycle Waltz	Les Bicyclettes De Belsize	Engelbert Humperdinck
Quando When Quando	Quando, Quando, Quando	Engelbert Humperdinck
Geek In The Pink	Geek in The Pink	Jason Mraz
The Princess Stroll	Dikir Puteri (Malaysian Song)	Noraniza Idris
Electric Slide/ My Girl	Never Say Goodbye (Korean So	ng) Mario & Nesty
Charanga	La Charanga Cubaila	Cubaila
Boo Boo's Bounce	Bounce	T-Bone
Por Ti Sere	Por Ti Sere	Ronnie Beard
All My Heart	Like We Never Had A Broken He	eart Trisha Yearwood
BCSGJB Sunshine Walk	Walking In The Sunshine	Roger Miller
Doors Of Life	The Doors Of Life	Mariya Takeuchi
Linedancebolgen	Linedancebolgen	Kandis
Chill factor	Last Night Chr	is Anderson And DJ Robbie
Madhouse To The Max	Madhouse To The Max	Ethan Allen

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The**BEGINNERS**TopTEN

G	-Force Ll Sutton-in-Ashfie 01623 403903		l	Barnstead, Surrey 01737 357978			Carshalton, Surrey 07834 829622	
1.	Little Rhumba		1.	Big Girl Boogie		1.	Alfie	
0	Like She's Not Yours	Bellamy Brothers	2	Big Girl	Mika		Alfie	Lily Allen
2.	Magic Moon Mr. Man In The Moon	Patty Loveless	2.	Simply Mambo Tequila	The Champs	2.	Big Girl Boogie	Mika
3.	Zjozzy's Funk	Fally LOVEIESS	3.	Alfie	The Granips	3.	Big Girl Just 4 Fun	WINd
5.	Bacco Per Bacco - Zucchero		5.	Alfie	Lily Allen	5.	Tell me Ma	Shamrock
4.	Alfie		4.	Cajun Thang	Lity Million	4.	Cha Cha One	onumoun
	Alfie	Lily Allen		Love Me, Love Me	The Deans		Some Kind Of Trouble	Tanya Tucker
5.	Baby Jane	,	5.	I Just Want To Dance		5.	Candy Pops	,
	Baby Jane	Paul Bailey		I Just Want To Dance	George Strait		Lollipop	Mika
6.	Special D		6.	Baby Likes To Rock It		6.	Rock 4 Old Times	
	Return To Sender	The Deans		Baby Likes To Rock It	The Tractors		Old Time Rock & Roll	Bob Seager
7.	Dance Tonight		7.	Waltz Across Texas		7.	Drinkin' Bone Boogie	
0	Dance Tonight	Paul McCartney		Tennesse Waltz	Tom Jones		Drinkin' Bone	Tracy Byrd
8.	Country Magic	Nitte Ositte Dist Das J	8.	Rio Patricia	Masting	8.	Big Love	Carrier Church
0	Fishin' In The Dark Crazy Postman	Nitty Gritty Dirt Band	9.	All Together Now	Mestizzo	9.	The Big One Candi Cha	George Strait
J.	Mr. Postman	The Carpenters	9.	Side By Side	Guy Mitchell	9.	Young Hearts Run Free	Candi Staton
10.	Flyin' Sparx	ine oarpenters	10		ady witchen	10	0	
10.	The River	Keith Urban	10	Blame It On The Bossa Nova	Jane McDonald	10	Cherokee Boogie	BR5-49

The **INTERNATIONAL** TopTEN

Nagoya Crazy Feet

Nagoya, Japan martha@kzc.biglobe.ne.jp

1.	Last Minute		1.	Doors Of Life
	Stay With Me	Danity Kane		The Door Of The Life
2.	Mama Don't Dance		2.	Swing Low Sweet Cha
	Your Mama Don't Dance	Loggins and Messina		Swing Low Sweet Char
3.	Celebration		3.	Muchacha
	Heroes	Helena Paparizou		Cha Cha
4.	Soul Energy		4.	Last Minute
	I Don't Want Nobody	lke Turner		Stay With Me
5.	Swing Time Boogie		5.	Batter Up!
	Swing City	Roger Brown		Swing
6.	Eye Candy		6.	Secret
	Candyman	Christina Aguilera		Secret
7.	Love Is Alive		7.	Larger Than Life
	In Your Eyes	George Benson		Larger Than Life
8.	That Cat Is High		8.	The Beat Goes On
	That Cat Is High	Manhattan Transfer		The Beat Goes On
9.	Before They Cheat		9.	Sexyback
	Before He Cheats	Carrie Underwood		Sexyback
10.	D.H.S.S.		10.	Go Greased Lighting
	Coffee	Supersister		Greased Lighting

T(oes Online)
	Osaka, Japan	
	harbstmoon@h	otmail.com
1.	Doors Of Life	
	The Door Of The Life	Mariya Ta
2.	Swing Low Sweet Chariot	0
3	Swing Low Sweet Chariot	Scoot
э.	Cha Cha	
4.	Last Minute	
	Stay With Me	
5.	Batter Up!	_
<u> </u>	Swing	Trace /
6.	Secret Secret	Ма
7.	Larger Than Life	Ivia
	Larger Than Life	Backstree
8.	The Beat Goes On	
•	The Beat Goes On	Barry and Dari Anne
9.	Sexyback	

Mariya Takeuchi Scooter Lee Chelo Trace Adkins Maroon 5

Backstreet Boys y and Dari Anne Amato Justin Timberlake

Grease Soundtrack

Club Howdy

Tokyo, Japan howdy@netlaputa.ne.jp

1.	Sunshine & Rain	
	Sunshine In The Rain	Bodies Without Organs
2.	Boogie Wanna Dance	
	Boogie Wonderland	Earth Wind & Fire
3.	Simply Mambo	The Oherman
4.	Tequila Head Over Heels	The Champs
4.	Head Over Heels	ABBA
5.	Suavemente	
	Suavemente	Elvis Crespo
6.	Islands In The Stream	
	Islands In The Stream	Kenny Rogers & Dolly Parton
7.	Charanga	
	La Charanga Cubaila	Cubaila
8.	Soul Energy	Ш. Т.
0	l Don't Want Nobody	Ike Turner
9.	Fanilow Eyes	Dorry Monilow
10.	Can't Take My Eyes Off You Zatchu	Barry Manilow
10.	Lollipop	Chordettes
	romhoh	GIUIUELLES

iner

The DANCE CLUB Top TEN

Pauline's Line Dancing

Retford, Notts 07855 272358

1.	Zjozzy's Funk	
	Bacco Per Bacco	Zucchero
2.	A Gigolo	
	Gigolo	Helena Paparazou
3.	Part-Time Lover	
	Part-Time Lover	Stevie Wonder
4.	Bridge Over Troubled Water	
	Bridge Over Troubled Water	Hannah Jones
5.	Show Me Wot U Got	
	Cowboy Up	Jill Johnson
6.	Grace Kelly	
	Grace Kelly	Mika
7.	Come Anytime	
	Come Rain Come Shine	Jen Cuneta
8.	Not Like That	
	Not Like That	Ashley Tisdale
9.	Lollipop	
	Lollipop	Mika
10.	Don't Feel Like Dancing	

I Don't Feel Like Dancing Scissor Sisters

"B" Line

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Lemon Iree	
Lemon Tree	Fools Garden
Magic Moments	
Magic Moments	The Dean Brothers
It's Up To You	
It's Up To You	Barbra Streisand
East to West	
Coast To Coast	Modern Talking
Head Over Heels	•
Head Over Heels	ABBA
Pot Of Gold	
Dance Above The Rainbow	Ronan Hardiman
Zjozzys Funk	
Bacco Per Bacco	Zucchero
Rio	
Patricia	Mestizzo
Islands In The Stream	
Islands In The Stream	Kenny Rogers & Dolly Parton
All Shook Up	
All Shook Up	The Dean Brothers
	Lemon Tree Magic Moments Magic Moments It's Up To You It's Up To You East to West Coast To Coast Head Over Heels Head Over Heels Pot Of Gold Dance Above The Rainbow Zjozzys Funk Bacco Per Bacco Rio Patricia Islands In The Stream Islands In The Stream All Shook Up

Michelle's Kingstanders

Sutton Coldfield 0121 240 6324

Restless Guy 1.

- Rambunctious Boy 2. **Don't Feel Like Dancing**
- I Don't Feel Like Dancing
- 3. Ravin' With Alice Who The Hell Is Alice
- 4. Rio
- Patricia 5.
- Ziozzvs funk Bacco Per Bacco
- 6 Irish Stew
- Irish Stew 7.
- Leaving Of Liverpool The Leaving Of Liverpool
- 8 **Heart Of An Angel** Heart Of An Angel
- 9. **Grace Kelly** Grace Kelly
- El Bacalao 10.
- El Bacalao
- The Dance Studio

Preston, Lancashire (

1. Let's Get Saved	0/	//64 50866
The Ward	1.	

- Prince The Word 2. Is It So? Sav It Isn't So Gareth Gates Pucker Up 3
 - Kiss
- Ain't Got No Money 4 The Way I Are (Remix) Timbaland Feat. Francisco & K. Hilson
- 5 Have I Told You Lately Have I Told You Lately That I Love You ? Van Morrison
- 6. Ice Ice Ice Baby
- Vanilla Ice 7. Whole Lot Of Leavin' Whole Lot Of Leavin' Bon Jovi 8. Love Today Love Today 9. **Head Over Heels**
- Head Over Heels Abba 10. Tango Twirl Party At The End of the World Jimmy Buffet

Bluegrass Line Dancers Bletchley, Milton Keynes

01908 607325

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John Fogerty

Scissor Sisters

Scooter Lee

Mestizzo

Zucchero

Shamrock

Shamrock

Mika

Modern Talking

Julio Iglesias

Chris Thomas King

Mika

Guardian Angel	
Angel on my Shoulder	Gareth Gates
Love Bug	
Love Bug	Rick Guard
Larger Than Life	
Larger Than Life	Backstreet Boys
Moonlighting	
Kisses in the Moonlight	George Benson
Time To Fly	·
The Same Side	Lucie Silvas
Almaz	
Almazm	Randy Crawford
We Are One	-
We Are One	Kelly Sweet
What Goes Around	
What Goes Around	Justin Timberlake
CT Girl	
Cheap Trick Kinda Girl	Internal
Saturn 5	
Que Hiciste (Remix)	Jennifer Lopez

CD's Corral Thatcham, Berkshire 01635 868899

1.	Guardian Angel	
	Guardian Angel	Gareth Gates
2.	Crystal Clear	
	Everything	Michael Buble
3.	Love Today	
	Love Today	Mika
4.	Not Like That	
	Not Like That	Ashley Tisdale
5.	My New Life	
	High Class Lady	The Lennerockers
6.	Nimby	
	Your Backyard	Burton Cummings
7.	C.T. Girl	
	Cheap Trick Kinda Girl	Infernal
8.	Zjozzys Funk	
	Bacco Per Bacco	Zucchero
9.	Time 2 Fly	
	The Same Side	Lucie Silvas
10.	Alfie	
	Alfie	Lily Allen

The DANCERS' TOPTEN



This chart is based entirely on information from the dance community.

1 (2)	Not Like That (I)	Robbie McGowan Hickie	Not Like That	Ashley Tisdale
2 (9)	Guardian Angel (I)	Maggie Gallagher	Angel on My Shoulder	Gareth Gates
3 (1)	A Gigolo (I)	Robbie McGowan Hickie	Gigolo	Helena Paparazou
4 (3)	Nimby (I)	Maggie Gallagher	Your Backyard	Burton Cummings
5 (8)	Is It So?	Maggie Gallagher	Say It Isn't So	Gareth Gates
6 (-)	Ain't Got No Money (I)	Neville Fitzgerald & Julie Harris	The Way I Are	Timbaland
7 (4)	Show Me Wot U Got (I)	Neville Fitzgerald & Julie Harris	Cowboy Up	Jill Johnson
8 (-)	A Cowboy And A Dancer (I)	Peter Metelnick & Alison Biggs	A Cowboy And A Dancer	Tracy Byrd
9 (5)	Time 2 Fly (I)	Kate Sala	The Same Side	Lucie Silvas
10 (-)	Zjozzy's Funk (B/I)	Petra Van Der Velden	Bacco Per Bacco	Zucchero

Bubbling Under

- 1. Watching You (I)
- 2. To Love Somebody (I)
- 3. Crystal Clear (I)
- 4. C.T. Girl (Cheap Trick Girl) (I)
- 5. Whole Lot Of Leavin' (I/A)

The most comprehensive and reflective dance chart published. $% \left({{{\left({{{{c}_{{\rm{s}}}}} \right)}}} \right)$

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

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	Name of dance	Choreographer	Music track	
1				
2				
3				
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Club Na	ame	ł	L.	
Your Na	ame			
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The 12th Crystal Boots Awards... The Nation Speaks

You know that every so often we come to you, our readers to ask you what you think and want, would it be for your new website about to be relaunched (more of that soon) or what you want to see in your magazine. Well, it is time for you to decide on your favourite **choreographers, instructors, dances** and **personalities.** This year has been an extremely good one and many people and dances have been popular and very successful. So your task is not an easy one.

For 2008, The Crystal Boots are going to be **better** and **bigger** than ever with **fabulous attractions**, a **gala night** to die for and **dancing till you drop**. But the business of the main evening (ie the Awards) is as ever firmly placed on your shoulders. It is up to you at this stage to tell us who and what you think has been the best this year.

However we have another request. We need your help in deciding another important thing.

We need your themes ideas. The most popular suggestion will hopefully not just be **rewarded** with it coming alive at the Norbreck but also one lucky person will be chosen for a very **special prize.** All under wraps but she or he will not be disappointed.

So there you are, Ladies and Gentlemen, it is now totally your call. Please fill in our nomination form on the next page and make sure it gets back to us by the 23rd November at the very latest.

Don't forget your theme idea, you may just get chosen for that great prize.

Thank you in advance and good luck

The team at Linedancer Magazine



It's time to make your nominations for Crystal Boot Awards...

This is your chance to give recognition and thanks to those who dedicate their lives to the success of Line dancing. Think about your favourite instructors, choreographers, entertainers and personalities and make your nominations in each category. From these nominations a final shortlist will be prepared and readers will then vote to select the eventual winners.

Rules:

- Nominations may only be made using this official nomination form.
- Only one nomination form per person is allowed.
- · Photocopies, faxes or e-mails will NOT be accepted.
- Only one name per category.
- Closing date for nominations is Friday 23rd November 2007.
 Presentations:

Award presentations will be made at the Norbreck Castle in Blackpool during the Crystal Boot Awards Weekend of 8th – 11th February 2008.

CRYSTAL BOOT AWARDS NOMINATION CATEGORIES:

Instructor & Choreographer Nominations **Dance Artist Nominations** Favourite Dance Artist: (Female, Male or Group) International Instructor: International Choreographer: Dance Personality Nominations **UK Instructor:** Dance Personality (Male): UK Choreographer: Dance Personality (Female): **Rising Star: Dance Nominations** Absolute Beginner Dance of the Year: Beginner Dance of the Year: **Open Nominations** Improver Dance of the Year: For the person you would most like to see receive an award and why: Intermediate Dance of the Year: Advanced Dance of the Year: Dance of the Year: Dream Theme: Your idea for this years theme at the awards weekend Your Details Declaration: I declare the above names represent my nominations for the Crystal Boot Awards and that this is my only nomination form. Name Signature Address

Please complete this form in BLOCK LETTERS and return no later than Friday 23rd November 2007, to: Awards Nominations • Linedancer Magazine • Clare House • 166 Lord Street • Southport PR9 0QA

E-mail

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Music Matters



Giving you all the gossip from the music scene. *Linedancer* wants to keep you in the know..



Entertainer Of The Year Kenny Chesney Brad Paisley Rascal Flatts George Strait Keith Urban

Female Vocalist Of The Year Alison Krauss Miranda Lambert Martina McBride Reba McEntire Carrie Underwood

Male Vocalist Of The Year Kenny Chesney Brad Paisley George Strait Josh Turner Keith Urban Vocal Group Of The Year Alison Krauss & Union Station Dixie Chicks Emerson Drive Little Big Town Rascal Flatts

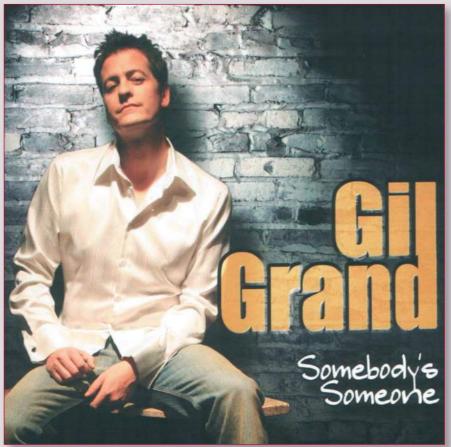
Vocal Duo Of The Year Big & Rich Brooks & Dunn Montgomery Gentry Sugarland The Wreckers

Album Of The Year 5th Gear by Brad Paisley It Just Comes Natural by George Strait Long Trip Alone by Dierks Bentley Love, Pain And The Whole Crazy Thing by Keith urban These Days by Vince Gill

It has also been announced that **Kenny Chesney, Martina McBride, Rascal Flatts, George Strait** and **Keith Urban** will be performing on the night in what promises to be one of the most awesome nights of the year.

album reviews

albumofthemonth



GIL GRAND Everybody's Someone

ROYALTY RECORDS - GGM20061

Gil Grand hails from Ontario, Canada and releases his latest album on Royalty.

Gil wrote all the tracks bar one and this opener *These Wheels Won't Roll* (119bpm) shows what an immense talent he is. This is a classic country

track polka in style, and it could be a real hit on the dancefloor.

Quit Teasin' Me (118bpm) is a brilliant cha cha. Whilst perfect for dances like Cruising this definitely deserves its own dance.

Never Saw Her Leavin' Comin' (83bpm) has a harder edge to it and a good solid beat much in the vein of Bon Jovi and you are sure to love this track.

Title track *Somebody's Someone* (64bpm) is a poignant song, a nightclub two step, with stunning lyrics and this surely will have a dance written to it soon. Superb!

Good Days And Bad Days (142bpm) and is yet another brilliant song that will make for a great dance track.

Let Her Go (124bpm) has a rockier sound to it and as it is an east coast swing I see no reason why this won't tempt someone to write a dance to it.

Angels And Devils (96bpm) is a waltz and Gil shows what a great vocal range he has. This track could be a massive hit with dancers.

Honky Tonk Cool (133bpm) Canada's Vivienne Scott and Fred Buckley have written a brilliant dance "Cool" to this track and you should check it out now.

I Tried Good Bye (76bpm) is a great track with a good fast beat, another fine dance prospect, and surely this will attract enough attention to have a cool dance written to it real soon.

One of Gil's major influences was Conway Twitty, and he closes the album with one of Conway's classics *(Lost Her Love) On Our Last Date* (94bpm). A fine closer to a fine album.

Every now and again I receive an album to review and as soon as I play a little of the first track I just know that it is going to be something special. I found Somebody's Someone to be one of the finest albums I have had the pleasure of reviewing this year. I highly recommend you order yourself a copy today, you will not be disappointed, Trust Me!

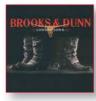
> Listen 00000 Dance 00000

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by Tim Ruzgar

Linedancer Magazine's Official Reviewer e-mail: timruzgar@thedancersdj.freeserve.co.uk





COWBOY TOWN

Brooks & Dunn ARISTA NASHVILLE

I always get excited when a new Brooks & Dunn album lands on my desk. To date this multi award winning duo have never failed to deliver on any album they have released.

The first track Cowboy Town (122bpm) is classic Brooks & Dunn, a super country cha and a good dance track to kick off with.

Proud Of The House We Built (120bpm) is the first single released in the States. This too has a cha cha beat and a great guitar solo.

Johnny Cash Junkie (Buck Owens Freak) Ronnie proudly sings "I grew up on Waylon, Willie and the Stones, Soundtrack to my life is a hillbilly song". This is country music at its finest.

Cowgirls Don't Cry (125bpm) for a change the girls get sung about and the track also has a good strong dance beat. Ronnie once again excels vocally.

Put A Girl In It (122bpm) sounds like it would be right at home on a Rolling Stones album, an awesome country rocker.

The Ballad Of Jerry Jeff Walker (120bpm) features the man himself dueting with Kix Brooks.

Tequila (80/160bpm) is a hot new country rocker and has dance written all over it. Fantastic country music.

Drop In The Bucket (141bpm) another cracking dance track.

Drunk On Love (107bpm) reminds me of Three Dog Night's "Mamma Told Me Not To Come". Cool country. Chance Of A Lifetime (108bpm) is another Kix

Brooks/Bob Di Piero song and it is a good west coast swing track.

American Dreamer (130bpm) this east coast swing style track will delight dancers with its strong beat and catchy lyrics. It's about time we had some Line dances to catchy country music so choreographers, what are vou waiting for?

We end with God Must Be Busy (75bpm) is the only track on the album at a slower pace. This nightclub two step is a brilliant song both lyrically and musically and it should entice someone to write a dance to it.

Cowboy Town is a superb country album and it just shows what an unbeatable force Brooks & Dunn are. I would have liked to hear a power ballad but that's just personal. There are several superb dance tracks on this album and I highly recommend it to you.

Dance OOOO

THING Sherry Lynn SINVILLE RECORDS

IT'S A WOMAN

Sherry Lynn's music is described as being "a contemporary country sound with a splash of traditional and a touch of pop"

Scarecrow Dance (129bpm) is an infectious number and Sherry's voice sounds like Sara Evans with a touch of Mindy McCready. This is a great opener.

Playing With The Big Boys (142bpm) is a barnstorming honky tonker of a track, sure to have choreographers of country music queuing up.

Is There Still Time (73bpm) is Sherry's own composition and it is an autobiographical song.

Way Past Over You (75/150bpm) fools you with the steady opening but then it kicks into a cool country rocker, a brilliant dance track, so all you erstwhile choreographers can go ahead and fill your boots.

Wrong Train (144bpm) is a strong east coast swing track with a real bouncy feel to it.

Sound Of Goodbye (104bpm) Sherry's smooth vocals are a delight on this lovely cha. Why wouldn't you want to dance to it?

Suddenly (71bpm) is a wonderful nightclub two step and Sherry delivers this emotion packed song in the style of a country diva, I love it.

Love Or Something Like It (134bpm) is yet another east coast swing track so couples dancers as well as linedancers will really enjoy this album.

Simple Things (88bpm) The pace steadies down on this track and you can really enjoy the richness of Sherry's voice as she sings all "How I wish we hadn't let go of those simple things".

The album's final song Forever My Man (96bpm) is a romantic song, a slow paced cha cha with some gorgeous fiddle playing enhancing the musical accompaniment and this would be perfect for The Sway. Simply a gorgeous song.

Sherry Lynn can be very proud of this fine country album. Sherry also demonstrates on three of the tracks that she can write a good song too. There are plenty of good dance tracks for those that still love to dance to country music, both line and couples, and you could do a lot worse than invest in a copy of It's A Woman Thing today.



RECIPE FOR RHYTHM The Jive Aces RIGHT RECORDINGS

You know from the very first track Aces Shuffle (92bpm) this is going to be a dancer friendly album. This is a fabulous dance track with an infectious beat.

Something Can Be Done (130bpm) is an east coast swing in style and the catchy chorus is sure to have you singing along as you dance.

Love Me Or Leave Me (152bpm) few people can really match the high quality of The Jive Aces . This awesome track shows they are the real deal.

Buona Sera (106bpm) is a real favourite at the Aces and all it needs is the right choreography to make it a big hit with Line dancers.

Once More (124bpm) has a distinct Paris jazz club feel to it and is one for the connoisseurs.

London Rhythm (93bpm) clever lyrics and a very catchy beat are sure to delight dancers and choreographers alike.

Fever (119bpm) is the bands take on the Gershwin classic and I absolutely love their version.

Affinity, Reality, & Communication (85bpm) is a clever track with some excellent musicianship and it too is a very strong dance track.

The Few (80bpm) is at a steadier pace and the jivers would all be doing a Stroll to this whilst Line dancers could do Lamtarra Rumba.

Lazy River (126bpm) is a cool number with some good musical breaks and smooth vocals.

Summertime (115bpm) this classic song also gets the Jive Aces treatment and what an amazing job they make of their rendition.

Happy All The While (100bpm) you certainly will be as you dance to this brilliant track.

Sway (128bpm) even the Pussycat Dolls have covered this standard but you ain't ever heard it like the live Aces version. It's smooth, it's funky, it's Latino, it's big band, it's everything.

Heading Home (100bpm) is bluesy yet rockabilly and this is a damn fine dance prospect.

All good things must come to an end and what better way to finish than *We'll Meet Again* (134bpm) and is that a female voice I hear dueting?

This is another fantastic dance album from the Jive Aces, full of great dance music, and some of the finest musicianship you will hear. Buy it now, you will love it!

Listen 00000

Listen 00000

Dance 🗘🗘

Dance OOOOO

dance reviews

Dance Issue Published

Alfie Bridge Over Troubled Water Celebration Don't Despair Swing Low Sweet Chariot Better Off Alone

August 2007 September 2007 September 2007 September 2007 October 2007

December 2006

•All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com

Watch And Learn

Alfie Better Off Alone Big Love Bridge Over Troubled Water Sunday Morning Girl

Video clips of the above dances and many more available at www.linedancermagazine.com



SUE JORDAN

Silver Wings LDC Basingstoke

Ain't Got No Money Neville Fitzgerald and Julie Harris The Way I Are - Timbaland

32 counts and no tags or restarts for this little funky dance. I approached the squat movement and shoulder pops with some caution but it is easy to minimise these movements. The class really enjoyed the dance and it does look good on the floor. The rather staccato, clipped music makes dancers hit the steps in unison giving a well honed group performance look after only one teach. A winner in my book.

Big Love *Robbie McGowan Hickie* **The Big One - George Strait**

Initially I taught this 32 count four wall one tag dance to my Improvers, but it is such a catchy track and the steps flow so easily, especially the tag, that I popped it in as extra teach with my Intermediate class. It was a very quick, easy teach and a very short dance at just over two minutes for the whole track. Well worth the effort.

Sunday Morning Girl Andrew, Simon and Sheila Sunday Girl - Erasure

This two wall 64 count dance has a very novel start. The music builds up to a crescendo, is easy to sing along to, feels quite bouncy and the steps fit it well. With one easy tag and a restart, both facing 12 o'clock, I think this one could do well for Simon, Sheila and Andrew



LIZ CARR

Carr- O- Liners Ayr, Scotland

Celebration Kate Sala & Robbie McGowan Hickie Heroes - Helen Paparizou

A terrific dance from Kate & Robbie. Some great steps for intermediates to get their teeth into and my classes are enjoying it. I loved the dance from the moment I read it through but then teachers usually have that instinct to know what their dancers will enjoy. This is no exception.

Don't Despair

Gary and Marie Lafferty

 $\label{eq:what Becomes of the Broken Hearted} \ \ - \ \ Blue \ \ Lagoon$

Tim Rutzgar had this dance in his Tasty Tips recently which prompted me to look at it. Although Gary and Marie have levelled it as an intermediate dance I gave it to my improver. After a few runs through they were beginning to grasp it and will soon master it. I had not realised how many dances Gary and Marie have actually choreographed over the years and how many hits they have had.

Swing Low Sweet Chariot Jo Thompson Szymanski

Swing Low Sweet Chariot -Scooter Lee

If you are looking for a nice dance for your beginners check this one out. A good going two wall dance to a familiar song.

Better Off Alone

Dee Musk

Better Off Alone - Katherine McPhee

Beautiful 3/4 dance to an equally beautiful song. The steps flow so well from one to the other but waltzes are not everybody's cup of tea. However my dancers are loving this one. As Tim Rutzgar pointed out, Dee can sure write some good dances. I couldn't agree more.

These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the spirit of friendship on the floor. They do not contain any element of self-promotion or friendship endorsements. We welcome dance reviews from smaller local clubs!



MARTHA **OGASAWARA**

Nagoya Crazy Feet, Nagoya, Japan

Eye Candy Gerard Murphy Candyman - Christina Aguilera

This is a quick ten minute teach type of dance, something that can be thrown in when you have a little time left over in class. There are a number of different music selections listed to give it variety. Even though it's beginner level, there's plenty of room for adding attitude.

Doors Of Life Michael Barr

The Doors Of The Life - Mariya Takeuchi

This is a beautiful waltz to a beautiful, uplifting piece of music by a Japanese singer. There are some syncopations and quite a few turns, which make it challenging, but it all flows wonderfully. Our dancers were thrilled to be able to understand the lyrics for a change.

Add 'Em Up Bracken Ellis Add 'Em All Up - Paul Brandt

This is a cleverly choreographed contra line dance to a catchy song. During the first 16 counts, you dance a turning box around your opposite in line. The dance itself is quite easy, but doing it contra style requires a certain amount of coordinated teamwork. This is a great change of pace dance.

Good Times Roll Around Vivienne Scott 98.6 - Jill King

We needed a mixer for a beginner's social - something that would be fun for everyone and not require too long to teach. This fits the bill perfectly. The dancers are three across in a big circle, and each time through the dance the middle dancer moves forward to the next group of three. The more the merrier with this dance.



Shaz Walton

BIG DAVE BAYCROFT Awesome Linedancing

West Midlands **Great Scott**

Wall To Wall - Chris Brown

A great West Coast funky track. This dance is packed with cool new moves from Shaz. From the feedback this was one of the favourites from the Leeds weekend and the class really enjoyed it. A hard teach but well worth the effort. It's got dips, bounces, contractions, jumps... And even a 'Matrix' lean – Awesome dance.

Burn It Up Scott Blevins **Toxic - Mark Ronson**

From our guest star instructor at Leeds Newline, we were pleased to get a brand new dance, to a cool remake of Britney Spears 'Toxic'. Completely different from that fast beaty pop version and a really cool West Coast. This is a lovely smooth dance, which you would easily guess was a Scott Blevins one. Needless to say that the Scott fans all loved it.

We Got All Night Dee Musk Alright - Elliott Yamin

A nice easy funky one from Dee to a great pop track with a neat beat and another well received at Leeds and by the class afterwards. This also one of Dee's dances for the Tampa weekend which should go down well. Scott liked it so much that he's going to teach it himself on his world-wide travels, you can't get better feedback than that.

I Miss You Niels Poulsen

When You're Gone - Avril Lavigne

Niels from Denmark does some great funky stuff, but as time goes by it seems his forte is most definitely Night Club Two Steps. With now classics like With These Eyes, You're The Inspiration and Listen at Leeds he trumped them all with an awesome new dance...I Miss You. A lovely smooth flowing Night Club that was a big hit for sure.



ANN WOOD

Bronco Linedancers Cheshire

Bridge Over Troubled Water Peter Metelnick and Alison Biggs Bridge Over troubled Water - Hannah Jones

Have been dancing this dance for six months now and it is a firm favourite of mine and the classes. Some dancers were not happy with the track as it is a speeded up version of the old Simon & Garfunkle song but the dance fits it perfectly. Even down to the 4 count jazz box tag on every other wall. Definitely worth the effort of teaching.

Zjozzies Funk

Petra Van Der Velden Bacco Per Bacco - Zucchero

What can I say about this dance? It's short, fast and full of fun. It's one of those dances that dancers can really liven up with their own arm movements or by singing along to the music. It will make a great party dance for the Christmas season particularly if danced in contra lines.

Alfie

Cato Larsen

Alfie - Lily Allen

Must admit this one nearly passed me by but am glad it didn't. It's one for the beginner/ Improver level but I have everybody dancing it in the class. The song by Lily Allen is bright and cheerful and reminds me a bit of Puppet on a String. I contacted the choreographer to check which version to use as there are several explicit tracks so I have bought the cleaner version but everyone dancing still tries to pick up the odd rude words. A great little dance.



Line dance is a world wide phenomenon, that much we know. In the UK, it has been our passion for some years now but other countries are beginning to discover it too. *Laurent Saletto* finds out why Korea is the latest to fall in love with Line dancing in a big way.



As ever, when a country discovers something in a big way it has to start through someone's actions. That someone in Korea is named Jung Soon. She is almost single handedly responsible for introducing Line dancing to people there. She told me that she had discovered it only recently in March. This is how it all started.

Yook Wansoon, who is president of the Korean Modern Dance Association, went to the USA in December 2006 and was introduced to Line dance. She immediately took to it and thought of the potential for her country. She then asked Ok-Kyu Kim, a Korean line dance instructor who lives in Los Angeles to organise a workshop back home in Korea. Most of those who participated were professors, teachers, physical trainers and Korean dance officials. Jung Soon happened to be there and it became immediately apparent to her that this was something to shout about. In as loud a voice as she could.

It helps to know a little of Jung Soon background to understand her motivation. She is a professor at Yeojoo University and teaches dance education and sports psychology. Her background and connections meant that she would be able to help other instructors after the first workshop. Jung Soon says : "My purpose was to spread the knowledge of Line dance all over Korea as fast as possible". As she also teaches Dance

Sport and Senior Aerobics, she realised very quickly the immense benefits that Line dance could provide for health and good living. She says : "We have a predominance of lady dancers between 50 and 60 years of age and I realised how effective Line dance would be for them as well as younger groups through our education system." Jung Soon and the KLDA devised a program for younger students and the Seoul Ministry of Education became sufficiently impressed as to decide to incorporate Line dancing into their physical education program. So a mere few months from Jung Soon first exposure to Line dance, this summer, an intense five day workshop was held for middle school and high school teachers. This was such a success that another will be held next January. Jung Soon is seeing her dream being achieved in record time.

As all the developments were happening rather fast, Ok-Kyu Kim came back in August to do another six day workshop, which was attended by 69 people. There was a beginner level room and an intermediate level room and altogether a whopping 76 dances were introduced.

This hunger of learning from so many dancers is a reflection of the passion that is beginning to sweep Korea. Jung Soon has started a number of Line dance classes with a rapidly growing number of dedicated dancers. And no, it is not all dancing to an exclusive genre of music. The dancers love all kinds of music and styles. If anything they may have a preference for upbeat music with strong rhythms. Some of Korea's favourite dances so far are Bosa Nova, Rita's Waltz, Rio, Irish Stew, Maybe Not Tonight, East To West, Do It. Jung Soon personal favourite is Maybe Not Tonight.

Jung Soon is someone who does not stop for a single minute and looking into all areas of her new passion is something she does every day. Eagerly. During some research on the Internet she found out that Line dance is very popular in neighbouring Japan. So without further ado, she decided to contact one of the leading lights of Line dance there, Martha Ogasawara, an American born instructor who has been teaching Line dancing in Japan for 15 years. Very soon an invitation was accepted and Jung Soon accompanied by another young instructor Eun Jung Lee set off to visit Martha for a week in July. Martha arranged for them to visit as many Line dance classes as possible in other parts of Japan, and so they ended up doing a whirlwind tour of dance classes. Again many new dances were added to their already large repertoire and they gathered as much information as they could while forging new and lasting links. Great friendships were established, proving once again that when Line dancing is involved, minor language difficulties are no barrier.

So the future for Line dance in Korea is bright. Jung Soon is proving to be a formidable ambassador. She has managed in a very short time to become a strong link between the people of Korea and the rest of the world. Linedancer Magazine also knows that Martha Ogasawara is somebody whose passion for Line dance has no bounds. Martha is already firmly devoted to spread the word of Line dance across Japan and is working in very close association with Jung Soon to make sure Korean Line dancers get all the information and resources they should have. This will indeed ensure that Korea will have as much exposure to Line dance as they could expect to have. Jung Soon tells me : "I will never forget the way Martha welcomed us and gave us access to the vital information we needed to have. Japan's other dance instructors were equally as generous to us and I hope that some day we can repay them. I really appreciate their kindness."

Linedancer Magazine can report that because of those new links, seven instructors from Korea have been invited to Japan in late November to attend an event put on by Martha and her club with guest instructors John Robinson and Bryan McWherter. The Koreans are absolutely thrilled about attending this first big occasion and cant wait to meet with other dancers. Jung Soon and Eun Jung are also looking forward to get reunited with all of the dancers and instructors they met on their first trip. Martha says : "The dancers in both Japan and Korea look forward to establishing warm ties between the 2 countries. We welcome South Korea to the growing list of countries who have caught Line dance fever !" Jung Soon is extremely positive about Korea and the future of Line dance there. She says : "I have no doubt that we will develop rapidly, give us a couple of years! For now we provide a real choice would it be through the education system or for older dancers. I just want to spread the word and the knowledge." Well, Jung Soon, with the aid of her friends certainly works hard to ensure Korea is not only catching up but developing into a Line dance force of all its own . I just hope that we can be part of Korea's marvellous voyage of discovery in some way too.





Instructors from Korea Dance Association



We discovered last month how France is in the grips of Line dance fever and this month, Linedancer Magazine explores a little more, introducing Annie Dance and Alain Mangenot who work tirelessly to develop Line dance there.

The Prench Connection Part 2



Annie Dance at a recent event

"Linedancer Magazine in association with Country France" is a tag line which is getting to be a well known phrase in "certains milieux" right now. The first volume of the collection "Love To Line Dance" CD/DVD combo could not have seen the light without the generosity and help of Alain Mangenot www.country-france.com and Annie Dance.

Annie, whose real name is Briand, is a translator and took care of the twelve dances stepsheets featured in the box set. She spent a great deal of time ensuring the words were perfectly translated and just right. Once the set was launched it was a matter of introducing its new concept. Such is the influence of Country France that thanks to Alain's work and newsletters the CD/DVD is knowing unprecedented success.

As far as French Line dance is concerned though, both Annie and Alain are behind an incredible success story. They are not the only ones of course, but they certainly are part of a group of people who are shaping and changing the French mindset on Line dance right now. Anyone who has been recently to "La Belle France" can't help but have noticed the clubs and demonstrations that seem to be on show everywhere you go. Small and large towns, villages and cities have all taken Line dance to heart. Even everyday fashion has been influenced with High street retailers offering a lot of Western wear influenced collections.

Annie created the association of Country Dance En Ile De France (CDIDF) with Alain of course, Nathalie Barbezier and Nicole Chatelain. These four people wanted to start (and did) a meeting point of professionals, instructors and dancers from the diverse regions of Versailles, Ulis, St Aubin and Villiers le Bacle. This part of the world is home to some of the most magnificent castles and forests France has to offer. So a great touristic destination as well as a more industrious one, with plenty of universities and research centres along the way. Annie is also the "animatrice" (host and instructor) at the prestigious Planet Hollywood in Paris every week CDIDF was recently, alongside the Federation of Dance Country & Line, asked to look after the Disney Village Billy Bob, a magnificent saloon like establishment, well known for its excellent Country acts and general entertainment. There, the association presents free dance lessons on Thursdays with Valerie Morel.

CDIDF also takes on organising dance events, introducing some top choreographers to dancers in France. People like Ed Lawton are already well known there and lessons in Saint Aubin are hugely popular.

As if it was not enough, Annie also works with the well known Robert Wanstreet director for NTA (South Europe) in translating documents published under NTA Licenses for the Federation Country & Line as well as Country France.

France today is certainly where the future of Line dance seems to lie, with thousands of people joining new clubs and an eagerness for dances and music reminiscent of the UK some years back. The music is unashamedly Country and nothing but, which ain't a bad thing. It is great to witness the fun that emanates from the dancers and it is to France's credit that the huge Country festivals (about 50 in August and July alone) have special floors and facility in Line dancers.

Linedancer Magazine is certainly proud and happy to work alongside Alain and Annie who are respected and well known in France. They both came to our last Crystal Boots and we hope to see them again this year. Both were impressed with the event and wanted to see more of their colleagues there as they continue to bridge the cultural and language gaps between our two countries. After all, language does not have to stop friendships. We sincerely hope to see some of our French new dancers this year at the Crystal Boots and who knows, one day, we might all go to Paris to see their very own version of "Les Bottes En Crystal"!



Annie & Alain





NEW EVENT!

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With special small classes for absolute beginners!!

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Saturday: Live Act and Disco. Sunday: Live Act and Disco.



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We thought it would be fun to revisit some of the people we talked to in the last 11 years of Linedancer Magazine.

"Where are they now?"

will aim at giving an update of some of the great people we have met in the past. We hope you find it interesting and fun to read. If you have been in the magazine yourself some time ago,

please e mail us at editor@linedancermagazine.com We would love to hear from you.

In this first feature, *Laurent Saletto* meets *Vicki Adkins* for she has a truly memorable and great story to tell. Inspiring and selfless as well as really making a difference for women in her region.

Where are they now....

Vicki Adkins was diagnosed with breast cancer way back in 1996 and after being told repeatedly by doctors and specialists that there was nothing to be concerned with, she finally had the so-called "benign" tumour removed only to find it was cancerous. During that traumatic time, various people she had been referred to had been quite insensitive and not particularly concerned about Vicki or how this was mentally affecting her. Only her own vigilance saved her from further complications. She, of course, felt let down and appalled that such an important illness could be treated so casually and started to think of how other women, not so lucky as her, may be feeling. Although she saw the need to have some things changed, she also experienced a deep sense of gratitude that she had been diagnosed early enough to save her life. She just wanted to do something to repay not only her local hospital in Hertfordshire but also her surgeon Peter Crane who, at that time, did not have any dedicated premises and only two day surgeries at the local hospital. Her world, after initially being shattered, slowly turned back to normality. However Vicki could not

ignore the lack of regional facilities and the very real problem for her and so many others diagnosed with one of the cruellest disease known to humanity. Let us not forget that breast cancer affects some 41.000 women in the UK (2006 figures from International Agency for Research on Cancer) each year and it is one of the most common forms of the illness. How to make a difference was the problem.

As it happens often, chance took a hand and a friend introduced Vicki to Line dance. This was the starting point of her amazing journey. She loved the Line dance people she met and decided to design a Line dancer pin which Linedancer magazine introduced in the 1999 feature. This would be the beginning to her incredible fundraising appeal. Vicki said then : "Line dancers support a lot of charities. Why not have something to show that support?" Her pretty pin certainly seemed to galvanise efforts from many quarters. But more money was urgently needed as her target for a new unit was a seemingly impossible \pounds 250,000.



So strong were Vicki's convictions and beliefs that women deserved better care that she literally threw herself into this work. She founded a support group to help women across the board and get social groups up and running. Her appeal was getting known locally and we also highlighted it in the magazine. She got in touch with her NHS trust and they agreed for a new unit to be built should she reach her target. After five long hard years of fundraising, helped greatly by the wonderful Kim Wilde who donated all her services and support for free amongst many others, Vicki went back to the Trust to discuss planning of the unit. The then manager had no knowledge of any of the plans agreed previously. These plans had actually been worked on and put in place by one of the leading cancer NHS managers. As Vicki puts it " My guess is that the trust did not/believe I would manage to raise the money. They just had to do something as the community was very well aware of my appeal."

From that point in time, steering groups of Doctors, Breast Care Nurses, Outpatient Staff Radiologists and various managers started to plan the unit with Vicki being on all of those groups and rarely missing a meeting. Vicki's aim for the unit was simple. She says : "I wanted everything in there to help diagnose the disease. I

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had to make sure we would have the best equipment available and in fact today, I believe we are the only fully digital unit in the country".

Sadly for her, the battles were long and hard. While the group members fought their corners with their very own priorities, Vicki had to push the boundaries for what she believed was needed. She says : "I had to be sure everyone remained aware of the patient's

needs which was very difficult sometimes. It took a lot of time and guts to challenge some of these people. The one real fear in my life had been Cancer and what could have happened to me. They were paid to do a job, I was there for the victims."

These constant fights and plans and developments took three further years,



One of Vicki's pins

and the unit opened in September 2006 as The Queen Elizabeth II Vicki Adkins Breast Unit, in Welwyn Garden City. The opening marked the completion of one of the largest NHS and charity collaboration projects in the history of the East and North Hertfordshire NHS trust. One of its aims was for patients to be seen by a number of health professionals in just one visit. Vicki then said : "At last my dream for the future men and women of Hertfordshire has come true, the Breast care team will provide a service the country will envy."





"Line dancers support a lot of charities. Why not have something to show that support?"

Today, the unit has quiet rooms for patients to discuss any problems with a Breast care nurse. Vicki's determination during those long years has also paid off in many other ways. For example, she has managed to get a prosthesis room and a Lymphoedema room, as well as a patient information room. Kim Wilde and Val Berry designed a beautiful garden giving further support to the unit and Vicki. But surely, one of the most touching thing is the attention to detail. Some of the often thought "unimportant" things can make all the difference to a patient. For example, tea and coffee are now served in china cups and saucers. No one is to feel less than an absolute priority, dignity and kindness being the order of the day. Everyday.

Vicki's constant efforts in fund raising have made an incredible one million pounds to date and the amount is still rising. On the 18th October 2007, Vicki Adkins will collect an MBE for her achievement.

Vicki Adkins is a woman of substance. Line dancing was the starting point of her work that has changed so many lives in Hertfordshire. The battle against cancer continues, but at least the patients of The Queen Elizabeth II Vicki Adkins Breast Unit do not feel anything other than total support from all those involved. I will leave the last words to Vicki who says : "One of the things I wanted was to recruit volunteers who have had breast cancer themselves. I wanted to make sure that if a patient needed to speak to someone who had been there, they could. In my book, no one can begin to know the fears and emotions you go through once you are diagnosed unless you have been through it yourself." She adds: "Speaking to someone who has been there before is probably one of the greatest step towards recovery. If my story gives hope to people who are affected with cancer, then that to me, is an added bonus."

If you should be interested in helping Vicki and this incredible cause,

you can contact her either by post:

Vicki Adkins, 34 Homewood Avenue, Cuffley, Hertfordshire, EN6 4QR

or by telephone on 01707 **873301**

Her gorgeous pins are available at \pounds 1, \pounds 1.50 and \pounds 2. Please be generous, the success of Vicki's continuous efforts depends on you.

The Breast Unit







As for many others, Sharon Brizon's club started after a "one off" Line dance event which seven years on shows no sign of stopping. This first event was attended by about 45 dancers most of whom still come. Sharon says : "The event was so well attended, we all had so much fun, I just knew I had to keep going !" She explains to me that Absolute Beginners are a really important priority to her and that she runs 14 week courses on a rotation. As she explains: "My first lesson starts with the Grapevine, and the course progresses gradually to cover a Monterey Turn in the final class". She also tells me that some members love the course so much they keep coming back without really wanting to move on and as she comments: "Good for them, as long as they are having fun they are most welcome!" The Beginners class also has its fair share of members who have been there for years who love dances like All Shook Up, Black Coffee, Just 4 Grins, Just a Memory. Sharon herself revives dances learnt over time and rotates them adding up to a repertoire of some 100 random dances. She tells me: "My dancers put so much effort into learning all the dances, so I like to refresh them from time to time, rotating them over the months so that their whole repertoire of some 100 dances goes around randomly and comes back again!" This is not to say the club does not have the latest chart toppers. However, there again, the club has its own rules. Laughter Lines is a one

KP

new dance per month club only. This was decided by the dancers themselves and as Sharon puts it : "It's their class after all, and I feel they enjoy having a say in what goes on. Having said that, if there's a brilliant dance, like say "A Gigolo" or "Show Me Yours", I just teach it without asking".

Now all the clubs in the world have terrific stories to tell and Laughter Lines is no different. Perhaps what makes the club so remarkable is that it seems to have a multitude of them. Every dancer in Sharon's classes tends to become a personal friend to her and that is may be why she knows all their stories so well. It looks as though Laughter Lines dancers could fill a magazine of their own however here are a few of the ones I chose..

Vivienne aged 78, has been Line dancing for over six years now. Eleven years ago, her husband was diagnosed with Parkinson's and since then, Vivienne has been his principal carer. Line dancing has been quite simply put, a saviour for her. Vivienne says: "Coming to the class is a joy, and every Monday my spirits are lifted by the lovely music, the dancing, and most of all the friendly atmosphere of the class. This has really helped me." Vivienne has managed to make quite a few new friends since coming to the class. At 78, she is a keep fit devotee and is known for her amazing splits. Barbara is 65 years old, and has been dancing for over five years at Laughter Lines. Barbara was diagnosed with Parkinson's two years ago, and also has Diabetes. Because of her conditions, Barbara has to take no less than 23 pills each day... a daunting task for anybody, but more so for her as she finds it very hard to swallow. She says : " I have found a way to make it easier though...I hide each pill in a grape. Trouble is I eat three bags a week !" Certainly helps the five a day habit though. Barbara really enjoys the whole experience of Line dancing. She says it is so uplifting to go out, meet friends and get some exercise. She aims to carry on Line dancing for as long as she can. Sharon tells me that her courage and determination are an inspiration to the whole club.

And what about Gwen, aged 86? She's been a stalwart Line dancer, a loyal door steward for Sharon and a good friend. Gwen, has suffered many setbacks health wise, but has never missed more than a handful of classes. Some time back, Sharon found out that through Gwen's help, a homeless woman who used to sleep in the village churchyard had been housed and given a job. Sharon says : "It turned out that Gwen had single-handedly campaigned for this person, over long months. She would take food and drink every day to this lady to keep her spirits up. She had managed to convince the church and the local council that they had to help." Gwen simply would not give up on her. Sharon adds "You know, I have





Laughter Lines in Barnstead, Surrey, is a club with a heart. Sharon Brizon is the instructor there and meets up with *Laurent Saletto* to introduce some amazing stories from her dancers.

seen this homeless lady many times, both before and after Gwen's intervention and believe me, I would never have thought her to be the same person. She now walks with her head held high, wears lovely clothes, keeps a clean house, and has made a completely fresh start." Gwen, who enjoys the friendships Line dance has allowed her to forge simply gave her life back to this lady alongside a little extra. Her own dignity.

Sally is 56 years of age, and in June of this year climbed "The Big Three": that's Ben Nevis, Scafell Pike and Snowdon, the highest mountains in Scotland, England and Wales, respectively. The inspiration behind this amazing feat was two-fold: first to retrace the footsteps of the 1975 1st Cheam Scout Expedition, which had climbed all three peaks in 24 hours. Sally's husband, Keith and his childhood friend. Peter, had been part of that 1975 expedition. Tragically both passed away with cancer within 20 months of each other in 2005 and so the second aim was to raise money for three charities: St. Raphael's Hospice, North Cheam, St. Peter & St. James Hospice, Haywards Heath, and Cancer Research. The families owed a debt of gratitude to the Hospices named and wanted to make a tribute to their departed loved ones. They named their expedition "Daughter of the Big Three". Training began before Christmas 2006 and along with climbing Box Hill in Dorking several times each

weekend and attending aerobics classes, Sally joined Laughter Lines to complete her training and fitness regime with Line dancing.

After months of training, the group was ready and the mountains were climbed. Each held a separate challenge. Ben Nevis was very strenuous, as well as being shrouded in mist and cold. Scafell Pike was beautiful but treacherous with its loose rocks. The last one, Snowden, was amazing because friends and family turned up in Wales to support the group, and the week culminated in 30 of them climbing the mountain. The extended group included several of the 1975 team, Sally's son and two of her daughters. Sally describes it as a most overwhelming emotional experience. The group raised over £10,000 to be shared between the three charities.

Since losing her husband, life for Sally has changed irrevocably. Line dancing has become an integral part of her life. Sally says: "It makes me get up and out on a Monday morning! The class Sharon teaches is wonderful fun, the music is great and it's stimulating to be able to learn something new. It's lovely to be with others in the class who just want to enjoy themselves."

Sharon teaching

Sharon Brizon is a unique lady who wears her heart on her sleeve. Laughter Lines and its members are like her, generous with their time and passions, extending the hand of friendship and making the difference to people around them. Each and everyone of these women have made an incredible journey. And isn't it a joyful thought that in some way Line dancing links them all.

Note : We were sorry to hear that one of Laughter Lines most dedicated ladies, Sally Hall (no relations to Sally in the feature) passed away this month. Sharon tells me that after a two year battle, this wonderful and inspirational lady died of cancer. True to herself, she asked for her funeral to be a celebration of her life. Line dancing was everything to Sally and apart from the fact she has requested for her friends to wear bright, cheery colours, she has also asked to have two of her favourite tracks played namely Ghost Train and Sky Loves Blue. And so on behalf of Laughter lines, we dedicate this feature to Sally Hall whose courage and zest for life inspired all the people in her lifetime.

> *For more details contact Sharon on 01737 357978*

Vivienne

On The **FROM PARAME**

Meet Dallas Proveaux, a passionate Line dancer from the USA. Dallas is known as a great photographer and you probably have seen some of her outstanding work within these pages many times. However Dallas has a most unusual career...

Homemade bomb found by detectives

Tips over the weekend lead deputies to the device in thick brush in Palm Harbor.

BY TAMARA EL-KHOURY es Staff Write

PALM HARBOR - Pinellas County sheriff's detectives Tuesday found a homemade bomb deep in the brush off Lake St. George Drive.

Detectives were led to the spot, an area covered by thick, 8-foot-high brush and thought to be owned by Progress Energy, after receiving several tips Monday, said sheriff's spokesman Sgt. Jim Bordner

At 9:30 a.m. Tuesday, detectives found what Bordner described as a "crudely made homemade explosive device" 50 feet into the overgrown area east of Lake St. George Drive, which is near Tampa Road.

The area where the bomb was found is south of the Lake St. George subdivision at Shorncliffe Lane. But the explosive device wasn't near any homes, Bordner said, and no one was evacuated.

Detectives cordoned off the area and called the » See BOMB, 6

i my name is Dallas Proveaux. My daughter (Stacy-Webmistress for Carol Craven's World Line Dance Newsletter) and I live in Largo, Florida with our two cats, and

four birds. I adore Largo. It has a small town quality but is in the middle of a metropolis that has everything to offer. Theaters, museums, multiple sports arenas, and five places to dance. All less then an hour away.

I am not sure exactly what got me interested in Line dancing. It may have been Billy Ray Cyrus and his Achy Breaky Heart or it could have been the club Stampede that opened close to where

I lived. Everyone was going there and having a blast. Nancy Morgan was my first dance instructor. Her enthusiasm was contagious.

I don't have a favorite choreographer. All have written dances that I enjoyed and all have written dances that I didn't. But I definitely have respect for the talent required to choreograph a dance. When it comes to music, I love it all. If it makes me want to get up and dance that's all

that matters. I like country, hip-hop, pop, and gospel. If you can dance to it, then it's a 10 in my book.

Now let's see-why am I writing this article? Oh yeah ! I am also a Forensic Science Specialist with the Pinellas County Sheriff's Office in Pinellas County, Florida. Most of you will more readily recognize what I do if I call myself a Crime Scene Investigator. I respond to crime scenes to document, process, and collect evidence. Hopefully with the end results being that we get the bad guy locked up. I have been a CSI for approximately fifteen years. And I have pretty much seen it all. At least I hope I have.

I never know when I go to work what the day will hold. I could end up processing burglaries, domestic violence cases, or end up on something far worse. Last week I had a bomb call. My job was to photograph the area, the bomb, and then collect the dismantled bomb once the bomb squad detonated the end cap. I then transported the pieces from the bomb back to our lab where I processed them for fingerprints. Fortunately, we don't have a lot of bomb calls. We handle everything from

» BOMB continued from 1 **Device** is disarmed by bomb squad

us was set and ud "pop," law officials pulled it the dev ugh County Shersaid her agency ld not describe was made o red to be pu



shoplifting to homicide. If there is evidence to be gathered then we will be there.

Our job takes us to places I never imagined going. Flying in helicopters, crawling in ceilings, climbing down into sewers, climbing up ladder trucks, and onto roofs. I have to tell you I don't like the ladder trucks!

This job isn't for the faint of heart. We also handle cases that will really get to you.





Elderly neglect or abuse brings tears to your eyes. The abused children break your heart, and you feel rage towards the rapist. I absolutely despise the animal abuse cases. This job can and will assault your senses over and over again. But helping to put the criminal behind bars gives immense satisfaction.

Dancing is my therapy. I try to go dancing two to three times a week. And of course there are the glorious events! JG2 Marathon, Tampa Bay Linedance Classic, and the Boston Linedance Showdown to name a few. Nothing could be further removed from my job. I arrive at dance class and the day melts away. It's a party with happy people with happy feet. It's hugs and hellos and how are you. Once the music starts and you are moving with the rhythm it's all good. I hope to continue dancing for many many years because you see, when I caught the dancing bug I never got over it. I have other passions like reading, crime novels of course, and going to the gym. But dancing is my first love. And like many first loves, it is still the best.

Dallas Proveaux

Linedancer Magazine would like to take this opportunity to thank Dallas for some of the photographs of US events we regularly feature. Dallas, you are definitely a one off!







Reppetited

THEPast

Derailed

4 WALL - 64 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Right, Back Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
Section 2 9 10 & 11 12 - 13 14 & 15 16	Right Stomp, Left Kick Ball Change, Left Stomp, x 2 Stomp right forward. Kick left forward. Step left beside right. Step right forward. Stomp left forward. Stomp right forward. Kick left forward. Step left beside right. Step right forward. Stomp left forward.	Stomp Kick Ball Step Stomp Stomp Kick Ball Step Stomp	Forward
Section 3 17 - 18 19 & 20 21 - 22 23 & 24	Forward Rock, Shuffle 1/2 Turn Right, Walk Forward, Left Shuffle Rock forward on right. Rock back onto left. Shuffle step 1/2 turn right, stepping - Right, Left, Right. Step forward left. Step forward right. Step forward left. Close right beside left. Step forward left.	Forward Rock Shuffle Turn Left Right Left Shuffle	On the spot Turning right Forward
Section 4 25 26 & 27 28 - 29 30 & 31 32	Right Stomp, Left Kick Ball Change, Left Stomp, x 2 Stomp right forward. Kick left forward. Step left beside right. Step right forward. Stomp left forward. Stomp right forward. Kick left forward. Step left beside right. Step right forward. Stomp left forward.	Stomp Kick Ball Change Stomp Stomp Kick Ball Change Stomp	Forward
Section 5 33 - 34 35 - 36 37 & 38 39 - 40	Side Strut Right, Left Cross Strut, Chasse Right, Back Rock Step right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward onto right.	Right Strut Cross Strut Side Close Side Back Rock	Right On the spot
Section 6 41 - 42 43 - 44 45 & 46 47 - 48	Side Strut Left, Right Cross Strut, Chasse Left, Back Rock Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left.	Left Strut Cross Strut Side Close Side Back Rock	Left On the spot
Section 7 49 & 50 51 & 52 53 - 54 55 - 56	Chasse Right, 1/4 Turn Left into Chasse Left, Forward & Back Rocks Step right to right side. Close left beside right. Step right to right side. On ball of right make 1/4 turn left, stepping left to left side. Close right to right side. Step left to left side. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left.	Side Close Side Turn Close Side Forward Rock Back. Rock	Right Turning left Left Forward Back
Section 8 57 58 59 - 60 61 62 63 - 64	Heel Grind 1/4 Turn Right, Back Rock, x 2 Rock forward on right heel, grinding heel around 1/4 turn right. Step back onto left. Rock back on right. Rock forward onto left. Rock forward on right heel, grinding heel around 1/4 turn right. Step back onto left. Rock back on right. Rock forward onto left.	Heel Grind Back Rock Heel Grind Back Rock	Turning right On the spot Turning right On the spot

Choreographed by:- Peter Metelnick (Can) April 2000

Choreographed to:- 'Then She Kissed Me' by Derailers (146 bpm) from Full Western Dress CD





STEPPIN'OFF

Approved by:

THEPage

Lift Me Up

	4 WALL - 24 COUNTS - ABSOLUTE BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1	Right Grapevine With Brush, Left Grapevine With Brush			
1 - 2	Step right to right side. Step left behind right.	Side Behind	Right	
3 - 4	Step right to right side. Brush left beside right.	Side Brush		
5 - 6	Step left to left side. Step right behind left.	Side Behind	Left	
7 - 8	Step left to left side. Brush right beside left.	Side Brush		
Section 2	Step Slide Step Brush x 2			
1 - 2	Step right forward. Slide left beside right.	Forward Slide	Forward	
3 - 4	Step right forward. Brush left beside right.	Forward Brush		
5 - 6	Step left forward. Slide right beside left.	Forward Slide		
7 - 8	Step left forward. Brush right beside left.	Forward Brush		
Section 3	Right Grapevine with Brush, Left Grapevine 1/4 Turn Left			
1 - 2	Step right to right side. Step left behind right.	Side Behind	Right	
3 - 4	Step right to right side. Brush left beside right.	Side Brush		
5 - 6	Step left to left side. Step right behind left.	Side Behind	Left	
7 - 8	Step left 1/4 turn left. Touch right beside left.	Turn Touch	Turning left	

Choreographed by: Glynn Holt (UK) August 2007

Choreographed to: 'Life Me Up' by Geri Halliwell (107 bpm) from EP Lift Me Up; also downloadable from iTunes or tescodownloads (start on vocals)

Styling: Raise both hands in the air then drop them when Geri sings the words 'Lift Me Up' - and remind dancers to continue dancing at the same time! Choreographer's note: Dedicated to Sally from Magill, a very special friend.

STEPPIN'OFF THEPage





Approved by:

Simply Mambo (aka Tequila)

	4 WALL - 32 COUNTS - ABSOLUT	E BEGINNE	R		
Steps	Actual Footwork	Calling Suggestion	DIRECTION		
Section 1	Right Side Mambo, Hold, Left Side Mambo, Hold				
1 - 4	Rock right to right side. Recover onto left. Step right beside left. Hold.	Right Mambo Hold	On the spot		
5 - 8	Rock left to left side. Recover onto right. Step left beside right. Hold.	Left Mambo Hold			
Section 2	Right Mambo Back, Step, Together, Step, Hold				
1 - 4	Rock back on right. Recover onto left. Step right beside left. Hold.	Back Mambo Hold	On the spot		
5 - 6	Step left forward. Step right beside left.	Step Together	Forward		
7 - 8	Step left forward. Hold.	Step Hold			
Section 3	Step, Together, Step, Hold, Left Mambo Forward, Hold				
1 - 2	Step right forward. Step left beside right.	Step Together	Forward		
3 - 4	Step right forward. Hold.	Step Hold			
5 - 8	Rock forward on left. Recover onto right. Step left beside right. Hold.	Forward Mambo Hold	On the spot		
Section 4	Walk Back, Hold (x 3), 1/4 Turn Left, Hold				
1 - 2	Step back right. Hold.	Back Right Hold	Back		
3 - 4	Step back left. Hold.	Left Hold			
5 - 6	Step back right. Hold.	Right Hold			
7 - 8	Making 1/4 turn left step left to left side. Hold.	Turn Hold	Turning left		
Styling	End of Walls 4 and 8 (turning to front) as Champs sing 'Tequila':				
	Spread both arms out to the side for styling.				
Choreogra			o clip of this dance		
Choreogra	The Champs, or various other CDs; also downloadable from iTunes or Napster (32 count intro)	is ava	ilable to members at nedancermagazine.com		
-	Music Suggestion: 'Southern Boy" by The Charlie Daniels Band (168 bpm) from The Essential Super Hits of The Charlie Daniels Band (32 count intro).				
Choreographers' Note: Since this is a Beginners dance there are many other tracks which could also be used.					







Dangie D. Loving Friends

	4 WALL - 32 COUNTS - BEGINNER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1	Rumba Box			
1 - 2	Step left to left side. Step right beside left.	Side Together	Left	
3 - 4	Step left forward. Hold.	Forward Hold	Forward	
5 - 6	Step right to right side. Step left beside right.	Side Together	Right	
7 - 8	Step right back. Hold.	Back Hold	Back	
Section 2	Grapevine Left With 1/4 Turn, Sweep, Cross Rock, Side, Drag			
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left	
3 - 4	Step left to side turning 1/4 left. Sweep right out, around and in front of left.	Turn Sweep	Turning left	
5 - 6	Cross rock right over left (continued sweep movement). Recover onto left.	Cross Rock	On the spot	
7 - 8	Long step right to right side. Drag left beside right.	Side Drag	Right	
Section 3	Forward Rock, Shuffle 1/2 Left, Step, Pivot 1/2 Left, Forward Shuffle			
1 - 2	Rock left forward. Recover onto right.	Forward Rock	On the spot	
3 & 4	Shuffle turn 1/2 turn left, stepping - left, right, left.	Shuffle Turn	Turning left	
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left	
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward	
Section 4	Cross Rock, Side, Drag, Cross Rock, Side, Tap			
1 - 2	Cross rock left over right. Recover onto right.	Cross Rock	On the spot	
3 - 4	Long step left to left side. Drag right beside left.	Side Drag	Left	
5 - 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot	
7 - 8	Long step right to right side. Tap left beside right (weight on right).	Side Tap	Right	

Choreographed by: Dougie D. (UK) August 2007

Choreographed to: 'That's The Thing About Love' by Don Williams (100 bpm) from CD The Definitive Don Williams: His Greatest Hits; also available as download from iTunes (16 count intro)



A video clip of this dance is available to members at www.linedancermagazine.com







Slow Turning

2 WALL - 32 COUNTS - BEGINNER			
Steps	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Heel Hook, Heel, Together (x 2)		
1 - 2	Dig right heel forward. Hook right across front of left.	Heel Hook	On the spot
3 - 4	Dig right heel forward. Step right beside left.	Heel Together	
5 - 6	Dig left heel forward. Hook left across front of right.	Heel Hook	
7 - 8	Dig left heel forward. Step left beside right.	Heel Together	
Section 2	Grapevine Right, Grapevine Left		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Touch left beside right.	Side Touch	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Touch right beside left.	Side Touch	
Section 3	1/4 Left, Touch, Side, Touch (x 2)		
1 - 2	Make 1/4 turn left stepping right to side. Touch left beside right and clap.	Turn Touch	Turning left
3 - 4	Step left to left side. Touch right beside left and clap.	Side Touch	Left
5 - 6	Make 1/4 turn left stepping right to side. Touch left beside right and clap.	Turn Touch	Turning left
7 - 8	Step left to left side. Touch right beside left and clap.	Side Touch	Left
Section 4	Walk Forward x 3, Kick, Jumps Back, Clap, Jump Back, Touch, Clap		
1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
3 - 4	Walk forward right. Kick left low kick forward.	Right Kick	
& 5 - 6	Small jump back left. Small jump back right. Hold and clap.	Jump Back Clap	Back
& 7 - 8	Small jump back left. Touch right beside left. Hold and clap.	Jump Touch Clap	Back

Choreographed by: Alan Spence (Wales) May 2007

Choreographed to: 'Slow Turning' by Keith Urban (134 bpm) from CD Love, Pain & The Whole Crazy Thing; also available as download from iTunes (48 count intro - start on vocals)

STEPPIN'OFF THEPage





Approved by:

aueen Metelle.

Enigma

2 WALL - 32 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Side, Together, Forward Shuffle, Side, Together, Back Shuffle		
1 - 2	Step right to right side. Step left beside right.	Side Together	Right
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 - 6	Step left to left side. Step right beside left.	Side Together	Left
7 & 8	Step left back. Close right beside left. Step left back.	Back Shuffle	Back
Section 2	Full Turn, Back Rock, Skate, 1/2 Turn Skate, 1/2 Turn, Forward Shuffle		
1 - 2	Turn 1/2 right and step right forward. Turn 1/2 right and step left back.	Full Turn	Turning right
Option	Full turn can be replaced with walk back right, walk back left.		
3 - 4	Rock right back. Recover onto left.	Back Rock	On the spot
5 - 6	Skate right forward. Make 1/2 turn left and skate left forward.	Skate Turn Skate	Turning left
7 & 8	Turn 1/2 right and step right forward. Close left beside right. Step right forward.	Turn Shuffle	Turning right
Section 3	1/4 Turn, Side Rock, Behind Side Across, Side Rock, Sailor 1/4 Turn		
1 - 2	Make 1/4 turn right and rock left to left side. Recover onto right.	Turn Rock	Turning right
3 & 4	Step left behind right. Step right to right side. Step left across right.	Behind Side Across	Right
5 - 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7 & 8	Step right behind left. Make 1/4 turn right and step left to side. Step right forward.	Sailor Turn	Turning right
Section 4	Step, 1/2 Turn, Coaster Step, Step, 1/2 Turn, Mambo Touch		
1 - 2	Step left forward. On ball of left make 1/2 turn left and step right back.	Step Turn	Turning left
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
5 - 6	Step right forward. On ball of right make 1/2 turn right and step left back.	Step Turn	Turning right
7 & 8	Rock right back. Recover onto left. Touch right beside left.	Mambo Touch	On the spot

Choreographed by: The Girls (Maureen and Michelle) (UK) August 2007

Choreographed to: 'The Game Of Love' by Helena Paparizou (122 bpm) from CD The Game Of Love (16 count intro from beat)



A video clip of this dance is available to members at www.linedancermagazine.com

Music Suggestion: 'I Told You So' by Keith Urban (106 bpm) from CD Love, Pain & The Whole Crazy Thing (32 count intro)







Walk With Me

2 WALL - 48 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 & 8	Jazz Box, Side Rock, Cross Shuffle Cross right over left. Step left back. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left.	Cross Back Side Cross Side Rock Cross Shuffle	Back Right On the spot Left
Section 2 1 - 2 3 - 4 5 - 6 7 & 8	Side Step, 1/2 Right, Cross Shuffle, Side Rock, Behind Side Cross Step left to left side. Make 1/2 turn right and step right to right side. (6:00) Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left.	Side Turn Cross Shuffle Side Rock Behind Side Cross	Turning right Right On the spot Left
Section 3 1 & 2 & 3 & 4 5 & 6 7 & 8	Switch Steps, Right Sailor Step, Left Sailor Step Touch left to left side. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right to right side. Step right behind left. Step left beside right. Step right to right side. Step left behind right. Step right beside left. Step left to left side.	Touch & Heel & Heel & Touch Right Sailor Left Sailor	On the spot
Section 4 1 - 2 3 & 4 5 & 6 7 - 8	Step, Pivot 1/2, Shuffle Turn 1/2, Coaster Step, Walk x 2 Step right forward. Pivot 1/2 turn left. (12:00) Shuffle step 1/2 turn left, stepping - right, left, right. (6:00) Step left back. Step right beside left. Step left forward. Walk forward right. Walk forward left.	Step Turn Shuffle Turn Coaster Step Right Left	Turning left On the spot Forward
Section 5 1 - 2 3 - 4 5 & 6 7 - 8	Step, Pivot 3/4, Vine With 1/4 Turn Shuffle, Forward Rock Step right forward. Pivot 3/4 turn left. (9:00) Step right to right side. Step left behind right. Turn1/4 right stepping onto right. Close left beside right. Step right forward. Rock left forward. Recover onto right.	Step Turn Side Behind Turn Shuffle Forward Rock	Turning left Right Turning right
Section 6 1 - 2 3 - 4 5 & 6 7 - 8	 1¹/₂ Turns Left, Step, Kick Ball Step, Step, Brush Make 1/2 turn left stepping onto left. Step right back making 1/2 turn left. Step left forward making 1/2 turn left. Step right forward. Kick left foot forward. Step ball of left beside right. Step right forward. Step left forward. Brush right beside left. 	Turn Turn Turn Step Kick Ball Step Step Brush	Turning left On the spot Forward
Tag 1 - 4	Danced once at the end of Wall 2 (facing 12:00): Jazz Box Cross right over left. Step left back. Step right to side. Cross left over right.	Jazz Box	

Choreographed by: Rob Fowler (UK) April 2007.

Choreographed to: 'Would You Go With Me' by Josh Turner (124 bpm) from CD Your Man (Start on word 'go').

Tag: There is an easy short tag danced at the end of Wall 2.



A video clip of this dance is available to members at www.linedancermagazine.com







Ready or Not

4 WALL - 32 COUNTS - INTERMEDIATE			
Steps	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Walk x 2, 1/4 Monterey, Touch, Hitch, Cross, Point, Step, Pivot 1/2, Step		
1 - 2	Step right forward. Step left forward.	Right Left	Forward
3 &	Touch right toe to right side. Turning 1/4 right step right beside left.	- Touch Turn	Turning right
4 &	Touch left toe to left side. Hitch left.	Touch Hitch	On the spot
5 - 6	Cross step left over right. Point right toe to right side.	Cross Point	Right
7 & 8	Step right forward. Pivot 1/2 left. Step right forward.	Step Turn Step	Turning left
Section 2	Forward Mambo, Back Mambo, 1/4 Paddle x 2, Syncopated 1/4 Rocking Chair		
1&2	Rock left forward. Recover onto right. Step left back.	Left Mambo	Forward
3 & 4	Rock right back. Recover onto left. Step right forward.	Back Mambo	Back
& 5	Turn 1/4 left hitching left knee. Touch left to left side.	Turn Touch	Turning left
& 6	Turn 1/4 left hitching left knee. Touch left to left side.	Turn Touch	
7 &	Cross rock left over right. Recover onto right turning 1/4 right.	Rock Turn	Turning right
8&	Rock left back. Recover onto right. (6:00)	Back Rock	
Section 3	Walk x 2, Cross Rock Side, Cross Rock 1/4, Step, Pivot 1/4, Step		
1 - 2	Step left forward. Step right forward.	Left Right	Forward
3 & 4	Cross rock left over. Recover onto right. Step left to left side.	Cross Rock Side	On the spot
5&6	Cross rock right over left. Recover onto left. Turning 1/4 right step right forward.	Cross Rock Turn	Turning right
7 & 8	Step left forward. Pivot 1/4 right. Step left forward. (12:00)	Step Turn Step	
Section 4	Right Lock Step, Step, Pivot 1/4, Cross, Ball Cross, 1/2 Hinge Turn, Ball Step		
1 & 2	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
3 & 4	Step left forward. Pivot 1/4 right. Cross step left over right.	Step Turn Cross	Turning right
& 5 - 6	Step right slightly right. Cross step left over right. Turning 1/4 left step right back.	Ball Cross Turn	Turning left
7 & 8	Turning 1/4 left step left to side. Step right beside left. Step left forward.	Turn Ball Step	
Ending	Wall 9: Section 2, after count 6 (second paddle turn)		
7 & 8	Cross rock left over right. Recover onto right. Turn to front stepping left to side.	Cross Rock Turn	

Choreographed by: Peter Metelnick & Alison Biggs (UK) August 2007

Choreographed to: 'Hold On' by KT Tunstall (105 bpm) from CD Drastic Fantastic; also available as download from iTunes or

tescodownloads (64 count intro - start on vocals)







Plane Waltz

	2 WALL - 48 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1 1 - 3 4 - 6 7 8 - 9 10 - 12 Note	 Kick, Cross, Back, Side, Cross, Lock, Forward, Tap, Back, Lock, Back, Side Kick left to left forward diagonal. Cross left over right. Step right back. Step left to left side. Cross right in front of left. Lock left behind right. Step right forward to left diagonal (10:30). Touch left toe behind right bending right knee slightly. Step left back. Lock right back across left. Step left back. Step right to right side. (12:00) Counts 5 - 7 travel forward to left diagonal. 	Kick Cross Back Side Cross Lock Step Touch Back Lock Back Side	Back Forward Back	
Section 2 1 - 3 4 - 6 7 8 - 9 10 - 12 Note	 Kick, Cross, Back, Side, Cross, Lock, Forward, Tap, Back, Lock, Back, Side Kick left to left forward diagonal. Cross left over right. Step right back. Step left to left side. Cross right in front of left. Lock left behind right. Step right forward to left diagonal (10:30). Touch left toe behind right bending right knee slightly. Step left back. Lock right back across left. Step left back. Step right to right side. (12:00) Counts 5 - 7 travel forward to left diagonal. 	Kick Cross Back Side Cross Lock Step Touch Back Lock Back Side	Back Forward Back	
Section 3 1 - 3 4 - 6 7 - 9 10 - 12	Cross Rock, Together, Lock Step, Step, Pivot 1/2, Turn 1/2, Coaster Step Cross rock left over right. Recover onto right. Step left beside right. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. Turn 1/2 right stepping left back. Step right back. Step left beside right. Step right forward. (12:00)	Cross Rock Together Right Lock Right Step Turn Turn Coaster Step	On the spot Forward Turning right On the spot	
Section 4 1 - 2 3 4 - 6 7 - 9 10 - 12	 Full Turn, Forward Rock, Step Back, Coaster Step, Step, Pivot 1/2, Step Step left forward making 1/4 turn left. Step right back making 1/4 turn left. Make 1/2 turn left stepping left forward. Rock right forward. Recover onto left. Step right back. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. (6:00) 	Turn Turn Turn Right Rock Back Coaster Step Step Turn Step	Turning left Back On the spot Turning left	
Tag 1 - 3	Danced at the end of Wall 2 and the end of Wall 4 (facing 12:00) Hitch left. Rock left back. Recover forward onto right.	Hitch Back Rock	On the spot	

Choreographed by: Dave Munro (UK) July 2007

Choreographed to: 'If Love Was A Plane' by Brad Paisley (120 bpm) from CD 5th Gear; also available as download from iTunes or tescodownloads (24 count intro - start on vocals)

Tag: There is a 3-count tag, danced at the end of Wall 2 and at the end of Wall 4







Robert Lindsay

Firecracker

4 WALL - 56 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 & 2 3 & 4 5 - 6 7 & 8	Step Forward With Hip Bumps x 2, Step, Kick Pivot 1/2, Coaster Step Step right diagonally forward right and bumps hips right. Bump hips left, right. Step left diagonally forward left and bump hips left. Bump hips right, left. Step right forward. Pivot 1/2 turn left kicking left foot forward. Step left back. Step right beside left. Step left forward.	Step Hip Bumps Step Hip Bumps Step Turn Coaster Step	Forward Turning left On the spot
Section 2 1 & 2 3 & 4 5 - 6 7 & 8	1/4 With Hip Bumps, 1/2 With Hip Bumps, Back Rock, Kick Ball Cross Pivot 1/4 left stepping right to side and bump hips right. Bump hips left, right. Pivot 1/2 right stepping left to side and bump hips left. Bump hips right, left. Rock right back behind left. Recover onto left. Kick right forward. Step right beside left. Cross step left over right.	Turn Hip Bumps Turn Hip Bumps Back Rock Kick Ball Cross	Turning left Turning right On the spot
Section 3 1 - 2 3 & 4 & 5 - 6 7 & 8	Lunge, Coaster Step, & Lunge, Coaster Step Lunge right to right side. Recover onto left. Step right back. Step left beside right. Step right forward. Step left beside right. Lunge right to right side. Recover onto left. Step right back. Step left beside right. Step right forward.	Right Lunge Coaster Step & Right Lunge Coaster Step	On the spot
Section 4 1 - 2 3 & 4 5 - 6 & 7 & 8	Step, Pivot 1/2, Shuffle 1/2, Back Rock, & Heel, & Touch Step left forward. Pivot 1/2 turn right. Shuffle turn 1/2 turn right, stepping - left, right, left. Rock right back. Recover onto left. Step right beside left. Touch left heel forward. Step left beside right. Touch right to left instep.	Step Turn Shuffle Turn Back Rock & Heel & Touch	Turning right On the spot
Section 5 1 & 2 & 3 - 4 5 - 6 7 - 8	Touch & Heel, & Touch, Pivot 1/2 Step, Pivot 1/2, Dip Touch right toe out to side. Step right beside left. Touch left heel forward. Step left beside right. Touch right toe back. Pivot 1/2 right (weight to right). Step left forward. Pivot 1/2 turn right. Bend knees and dip down keeping feet in place. Straighten up.	Touch & Heel & Touch Turn Step Turn Dip Down	On the spot Turning right On the spot
Section 6 1 & 2 & 3 - 4 5 & 6 7 - 8	Heel Switches, Step, Pivot 1/4, Cross Shuffle, Side Rock Touch right heel forward. Step right back in place. Touch left heel forward. Step left back in place. Step right forward. Pivot 1/4 turn left. Cross right over left. Step left to side. Cross right over left. Rock left to left side. Recover onto right.	Heel & Heel & Step Turn Cross Shuffle Side Rock	On the spot Turning left Left On the spot
Section 7 1 & 2 3 - 4 5 & 6 7 - 8 &	Weave Right, Side Rock, Weave Left 1/4 Turn, Heel, Hold Step left behind right. Step right to right side. Cross step left over right. Rock right to right side. Recover onto left. Step right behind left. Step left to side. Turn 1/4 left and step right forward. Touch left heel diagonally forward left. Hold. Step left beside right.	Behind Side Cross Side Rock Behind Side Turn Heel Hold	Right On the spot Turning left On the spot
TAG 1 - 2 3 & 4 5 - 6 7 & 8	Danced at end of Wall 2 (after the & step): Walk x 2, Forward Coaster Step, Back x 2, Coaster Step Step right forward. Step left forward. Step right forward. Step left beside right. Step right back. Step left back. Step right back. Step left back. Step right beside left. Step left forward.	Right Left Right Coaster Back Back Coaster Step	Forward On the spot Back On the spot
1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Weave Left, Side Rock, Weave Right Rock right to side. Recover onto left. Step right behind left. Step left to left side. Cross right over left. Rock left to side. Recover onto right. Step left behind right. Step right to right side. Cross left over right.	Side Rock Behind Side Cross Side Rock Behind Side Cross	On the spot Left On the spot Right

Choreographed by: Robert Lindsay (Scotland) August 2007

'You Set My Heart On Fire' by Helena Paparizou from CD Iparhi Logos; also downloadable from iTunes (48 count intro)

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A video clip of this dance is available to members at www.linedancermagazine.com Learn

Tag: There is a 16-count tag danced at the end of Wall 2

Choreographed to:





Sdax Silver Moon

4 WALL - 64 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 & 4 5 & 6 & 7 - 8 Restart 1	Back Rock, Forward Shuffle, Side Switches, Step Forward, 1/4 Turn Right Rock right back. Recover onto left. Step right forward. Close left beside right. Step right forward. Touch left toe to side. Step left together. Touch right toe to side. Step right together. Step left forward. Turn 1/4 right (weight to right). Wall 2 (facing 6:00): at this point restart dance again from beginning.	Back Rock Right Shuffle Touch & Touch & Step Turn	On the spot Forward On the spot Turning right
Section 2 1 - 2 3 - 4 5 & 6 7 & 8	Step, 1/4 Right, Step, 1/4 Left, Sailor Step, Hold, Together, Side Step left forward. Turn 1/4 right (weight to right). (6:00) Step left forward. Turn 1/4 left and step right to side. (3:00) Cross left behind right. Step right to side. Step left to side. Hold. Step right together. Step left to side.	Step Turn Step Turn Sailor Step Hold Together Side	Turning right Turning left On the spot Left
Section 3 1 & 2 3 - 4 5 - 6 7 & 8	Hitch & Touch, 1/4 Left, Step Back, Back Rock, Forward Shuffle Hitch right knee. Step right together. Touch left toe to side. Turn 1/4 left. Step left back. (12:00) Rock right back. Recover onto left. Step right forward. Close left beside right. Step right forward.	Hitch & Touch Turn Back Back Rock Right Shuffle	On the spot Turning left On the spot Forward
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Step, 1/2 Right, 1/2 Shuffle Right, Back Rock, Kick Ball Change Step left forward. Turn 1/2 right (weight to right). Turn 1/4 right and step left to side. Step right together. Turn 1/4 right and step left back. Rock right back. Recover onto left. Kick right forward. Step right together. Step left in place.	Step Turn Shuffle Turn Back Rock Kick Ball Change	Turning right On the spot
Section 5 1 - 2 3 - 4 5 - 6 & 7 - 8 Restart 2	Toe Strut, Forward Rock, Step Back, Hold, & Step Back, Hold Step right toe forward. Drop right heel taking weight. Rock left forward. Recover onto right. Step left back. Hold (and clap). Step right together. Step left back. Hold (and clap). Wall 4 (facing 9:00): at this point restart dance again from beginning.	Toe Strut Forward Rock Back Hold & Back Hold	Forward On the spot Back
Section 6 1 - 2 3 & 4 5 & 6 7 - 8	Back Rock, Kick, Out, Out, Sailor Step, Forward Rock Rock right back. Recover onto left. Kick right forward. Step right to side. Step left to side. Cross right behind left. Step left to side. Step right forward. Rock left forward. Recover onto right.	Back Rock Kick Out Out Sailor Step Forward Rock	On the spot On the spot
Section 7 1 - 2 Option 3 - 4 5 - 6 7 & 8 Note	Full Turn Left, Back Rock, Step, 1/4 Right, Diagonal Cross Shuffle Turn 1/2 left and step left forward. Turn 1/2 left and step right back. Replace full turn with walk back left, right. Rock left back. Recover onto right. Step left forward. Turn 1/4 right (weight to right). Cross left over right. Step right diagonally forward. Cross left over right. The above cross shuffle travels forward to the right diagonal.	Full Turn Back Rock Step Turn Cross Shuffle	Turning left On the spot Turning right Right
Section 8 1 - 2 3 - 4 5 & 6 Note 7 - 8	Touch, Cross, Side Rock, Diagonal Cross Shuffle, Touch, Hold Touch right toe to side. Cross right over left. Rock left to side. Recover onto right. Cross left over right. Step right diagonally forward. Cross left over right. The above cross shuffle travels forward to the right diagonal. Touch right to side. Hold.	Touch Cross Side Rock Cross Shuffle Touch Hold	On the spot Right On the spot

Choreographed by: Kate Sala (UK) August 2007

Choreographed to: 'Tired Of Being Sorry' by Enrique Iglesias (122 bpm) from CD Insomniac; also downloadable from iTunes (32 count intro)

Restarts There are 2 Restarts, during Walls 2 and 4



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Approved by:

Anno So If You're Lonely

4 WALL - 64 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Side, Behind & Cross Side, Behind & Cross, Side Rock Step right to right side. Cross left behind right. Step right to side. Cross left in front of right. Step right to right side. Step left behind right. Step right to right side. Cross left in front of right. Rock right to right side. Recover onto left.	Side Behind Side Cross Side Behind Side Cross	Right
Section 2 1 - 2 3 - 4 5 & 6 7 - 8	Cross, Point, Cross, Unwind 1/2, Kick Ball Change, Forward Rock Cross right over left. Point left to left side. Cross left over right. Unwind 1/2 turn right. Kick right forward. Step right beside left. Step onto left in place. Rock right forward. Recover onto left.	Cross Point Cross Unwind Kick Ball Change Forward Rock	Left Turning right On the spot
Section 3 & 1 - 2 & 3 - 4 5 - 6 7 - 8	Syncopated Forward Rocks, Touch Back, 1/4 Turn, Cross, Point Step right back. Rock left forward. Recover onto right. Step left back. Rock right forward. Recover onto left. Touch right back. Make 1/4 turn right (weight to right). Cross left over right. Point right to right side.	& Forward Rock & Forward Rock Touch Turn Cross Point	On the spot Turning right Right
Section 4 1 - 2 3 - 4 5 - 6 7 & 8 Restart	Cross, Unwind 1/2, Back Rock, Skate x 2, Forward Shuffle Cross right over left. Unwind 1/2 turn left (weight on right). Rock left back. Recover onto right. Skate forward left. Skate forward right. Step left forward. Close right beside left. Step left forward. Wall 3 (facing 9:00): at this point start dance again from the beginning.	Cross Unwind Back Rock Skate Skate Left Shuffle	Turning left On the spot Forward
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Triple Step 1/2, Step, 1/4 Pivot, Cross Shuffle Rock right forward. Recover onto left. Triple step 1/2 turn right, stepping - right, left, right. Step left forward. Pivot 1/4 turn right. Cross step left over right. Step right to right side. Cross step left over right.	Forward Rock Triple Turn Step Turn Cross Shuffle	On the spot Turning right Right
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	1/2 Turn, Cross Point x 2, 1/2 Monterey Turn Turn 1/4 left stepping right back. Turn 1/4 left stepping left beside right. Cross right over left. Point left to left side. Cross left over right. Point right to right side. Make 1/2 turn right stepping right down. Point left to left side.	Turn Turn Cross Point Cross Point Turn Point	Turning left Left Right Turning right
Section 7 1 & 2 3 - 4 5 - 6 7 & 8	Kick Ball Cross, 1/4 Turn, Together, Step Lock, Step Lock Step Kick left forward. Step down on left. Cross right over left. Step left 1/4 turn right. Step right beside left. Step left forward. Lock right behind left. Step left forward. Lock right behind left. Step left forward.	Kick Ball Cross Turn Together Left Lock Left Lock Left	On the spot Turning right Forward
Section 8 1 - 2 3 & 4 5 - 6 7 & 8 Option	Step, Pivot 1/2, Forward Shuffle, Forward Rock, Triple Full Turn Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Rock left forward. Recover onto right. Triple step full turn left, stepping - left, right, left. Triple full turn can be replaced with left coaster step.	Step Pivot Right Shuffle Forward Rock Triple Full Turn	Turning left Forward On the spot Turning left

Choreographed by: Ann Wood (UK) August 2007

Watch & Learn

A video clip of this dance is available to members at www.linedancermagazine.com

Choreographed to: 'Whistle For The Choir' by The Fratellis from CD Costello Music;

also available as download from iTunes (32 count intro)





Sandra Speck Restless Guy

4 WALL - 64 COUNTS - INTERMEDIATE				
Steps	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1 1 - 2 3 - 4 5 - 7 8	Side Strut, Cross Strut, Grapevine Right, Scuff Step right toe to right side. Drop heel taking weight. Cross left toe over right. Drop heel taking weight. Step right to right side. Cross left behind right. Step right to right side. Scuff left beside right.	Toe Strut Cross Strut Side Behind Side Scuff	Right On the spot	
Section 2 1 - 2 3 - 4 5 - 7 8	Cross Rock, 1/4 Left, Scuff, Forward Lock Step, Sweep Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Scuff right beside left. Step right forward. Lock left behind right. Step right forward. Sweep left foot out from back to front.	Cross Rock Turn Scuff Right Lock Right Sweep	On the spot Turning left Forward On the spot	
Section 3 1 - 2 3 - 4 5 - 6 7 - 8 Restart	Jazz Box 1/4 Turn, Monterey 1/2 Turn Cross left over right. Step right back. Turn 1/4 left stepping left to side. Touch right beside left. Point right to right side. Turn 1/2 right closing right beside left. Point left to left side. Touch left beside right. Wall 3: Replace count 8 with close left beside right, then begin dance again.	Cross Back Turn Touch Point Turn Point Touch	Back Turning left Turning right On the spot	
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Extended Grapevine Left, Touch Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Side Behind Side Cross Side Behind Side Touch	Left	
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Grapevine 1/4 Right, Scuff, 1/4 Behind 1/4 (Turning Grapevine), Scuff Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Scuff left beside right. Turn 1/4 right stepping left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Scuff right beside left.	Side Behind Turn Scuff Turn Behind Turn Scuff	Right Turning right Turning left	
Section 6 1 - 2 3 - 4 Option 5 - 6 7 - 8	Step, Pivot 1/2, Turn 1/2, Hold, Coaster Step, Hold Step right forward. Pivot 1/2 left. Turn 1/2 left stepping right back. Hold. Counts 1 - 4: rock right forward, recover onto left, step right back, hold. Step left back. Close right beside left. Step left forward. Hold.	Step Pivot Turn Hold Back Together Step Hold	Turning left Back Forward	
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Side Rock, Back Rock, Point, Hold Rock right forward. Recover onto left. Rock right to right side. Recover onto left. Rock right back. Recover onto left. Point right to right side. Hold.	Forward Rock Side Rock Back Rock Point Hold	On the spot	
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Behind, Side, Cross, Hold, 1/4 Turn, 1/4 Turn, Cross, Hold Step right behind left. Step left to left side. Cross right over left. Hold. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Hold.	Behind Side Cross Hold Turn Turn Cross Hold	Left Turning right Right	
Tag 1 - 2 3 - 4 5 - 6 7 - 8	Danced at end of Wall 1: Side Strut, Cross Strut, Rocking Chair Step right toe to right side. Drop heel taking weight. Cross left toe over right. Drop heel taking weight. Rock right forward. Recover onto left (turning body to right diagonal). Rock right back. Recover onto left (still facing right diagonal). Then restart dance from beginning.	Side Strut Cross Strut Forward Rock Back Rock	Right On the spot	
Choreographed by: Sandra Speck (UK) May 2007				

from CD Blue Moon Swamp; also downloadable from iTunes (16 counts after heavy beat starts - 22 seconds) **Tag:** There is an 8-count tag, danced at the end of Wall 1

Choreographed to: 'Rambunctious Boy' by John Fogerty (150 bpm)

Restart: There is one restart during Wall 3 (end of Section 3)



A video clip of this dance is available to members at www.linedancermagazine.com







Approved by: Maggie Gallagher Guardian Angel

2 WALL - 32 COUNTS - INTERMEDIATE				
STEPS	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1 1 & 2 & 3 & 4 & 5 6 & 7 8 &	 Full Turn, Side Rock Cross, 1/4, 1/4, 1/2, Back Rock, Side, Back Rock Triple step full turn right on the spot, stepping - right, left, right Rock left to left side. Recover onto right. Cross left over right. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side. Make 1/2 turn left stepping right to right side dragging left towards right. Cross rock back on left. Recover onto right. (12:00) Step left to left side dragging right towards left. Cross rock right behind left. Recover onto left. 	Triple Full Turn Side Rock Cross Turn Turn Turn Back Rock Side Back Rock	Turning right Right Turning left On the spot Left On the spot	
Section 2 1 2 & 3 4 & Restart 5 - 6 7 & 8	 Side, Cross, 1/4, Side, 1/4, Cross, Sway x 2, Full Rolling Vine Long step right to right side dragging left towards right. Cross left over right. Make 1/4 turn left stepping right back. (9:00) Step left to left side dragging right towards left. Make 1/4 turn left stepping right to right side. Cross left over right. (6:00) Wall 2: (you will be facing the front wall) Restart dance from the beginning. Sway right. Sway left. Step right to side making 1/4 turn right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (6:00) 	Side Cross Turn Side Turn Cross Sway Sway Turn Turn Turn	Right Turning left Left Turning left On the spot Turning right	
Section 3 1 & 2 3 & 4 5 6 & 7 - 8 &	Cross, Hitch, Cross, Side Rock Cross, Walk x 2, Pivot 1/2, Walk, Run, Run Cross left over right. Ronde hitch right knee across left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Walk forward right on right diagonal. (7:30) Step left forward on right diagonal. (7:30) Pivot 1/2 turn right. (1:30) (Still on diagonal) Walk left forward. Run forward stepping right then left. (1:30)	Cross Hitch Cross Side Rock Cross Step Step Pivot Walk Run Run	On the spot Right Forward Turning right Forward	
Section 4 1 & 2 & 3 & 4 & 5 - 6 7 & 8 Note	Side Rock, Weave, Back Rock, Step, Pivot 1/2, Prissy Walks, Side Rock, Drag Rock right out to side (straightening up to 12:00). Step left to left side. Cross right over left. Step left to left side. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. (6:00) Prissy walk forward right over left. Prissy walk forward left over right. Rock right out to side. Recover onto left. Drag right towards left, lifting knee so right foot slides up left leg from ankle. Count 8: toes of right foot should be kept pointing to the floor.	Rock Side Cross Side Back Rock Step Pivot Prissy Walks Side Rock Drag	Left On the spot Turning left Forward On the spot	

Choreographed by: Maggie Gallagher (UK) July 2007

Choreographed to: 'Angel On My Shoulder' by Gareth Gates (70 bpm) CD Single (3 min 28 sec) - please use only this version; also downloadable from iTunes (16 count intro - start on vocals)

Restart: There is one restart, during Wall 2.

TRUST ME I'M A DJ



Line dance united..... Tim looks at the world's Line dancers and how we are all part of a very big family without sometimes knowing it.

Small, Small World

When I was at primary school in the late sixties I remember seeing the opening of Disney's Epcot centre in Florida on black and white TV. I vowed then that one day I would get to visit it and 25 years later in 1992 my dream was realised. The place was amazing. My absolute favourite attraction was It's A Small World. I can still vividly remember it and the song that plays all the way through the ride.

The sentiment behind the ride, and indeed the song, echoes just what a small world we live in and that too relates to the world of Line dance.

I remember walking along Blackpool promenade a year or so after we started Line dancing and bumping into some dancers that we had been with at a social in Wakefield some months before. That was the start of meeting people from the Line dance scene all over the world. I have been in a bar in Spain and folks have come and said hi, I have been queuing at the London Eye and met fellow Line dancers. I have bumped into dancers in several airports during visits to Paris and even whilst on holiday in Turkey.

It is so amazing that this wonderful pastime of ours can create so many lasting friendships and even romances, some of which have led to weddings (and to divorce but we won't mention those!)

The size of the globe has been reduced by both Line dances and the Line dance clubs. You could go to many countries all over the world. I can guarantee you that you will be enthusiastically welcomed at Line dance clubs. The amazing thing is that you would be able to join in with many if not all of the dances. You would meet like minded folks and exchange stories of the Line dance scene at home and other places you have travelled to. You would probably end up talking about all the latest dances and the alternatives used back at your club. You would find out who is big in their country, the hottest dances and where the next socials are so that you could get your Line dance "fix" whilst you are on holiday.

The point is you would be talking about and enjoying Line dancing in all its wonderful glory. You may even make new friends and that could lead to lifelong friendships, who knows?

Line dancing is a global phenomenon enjoyed by tens of thousands of people all over the world with the Far East being the biggest growth area over the last few years. We have seen many dancers from around the world attending the Crystal Boot Awards, a growing trend in the last few years and testament to the growth of Line dancing globally.

So please, take my advice and just take a look at the bigger picture. You will see that where Line dance is concerned, it truly is a small, small world, Trust Me! tim's**tasty**tips

Heat of the Nite is a brilliant new dance from Andrew, Simon, & Sheila to BWO's "Temple Of Love". This dance is for intermediates and is 64 counts, and 2 walls.

Daylight from Mark & Jan Caley is a cool improver dance to "Bad Day 7" (Almighty Mix) by Belle Lawrence. Mark & Jan's dance is 32 counts and 4 walls.

Cool is an aptly named dance from Canada's Vivienne Scott & Fred Buckley to hot country track "Honky Tonk Cool" by Gil Grand. This 2 wall beginner/easy intermediate dance has 48 counts.

Rollin' with the Flow was choreographed by John "Growler" Rowell to Mark Chesnutt's superb country song of the same name. John's dance is 32 counts, 4 walls and is for improver/intermediate dancers.

Lady in Black is a super dance from Audrey Watson that was written to "Lady In Black" by Bad Boy Blue and this one is classed as intermediate level and is 52 counts, and 2 walls.

It's Glorious was written by Terry Cullingham and it is danced to Natalie Imbruglia's "Glorious". This intermediate dance is 64 counts and 2 walls.

Lift Me Up is great little absolute beginner dance by Glynn Holt to Gerri Halliwell's song and it is 24 counts and 4 walls. Try this on your AB's now they will love it!

Great Balls of Fire from Australia's David Cheshire was written to Dolly Parton's superb version of the rock 'n' roll classic song. David's dance is classed as intermediate and it is 32 counts and 4 walls.

Ordinary Life was choreographed by Chris Salter to Mika's brilliant song "Billy Brown". Chris' dance 32 counts, 4 walls, and improver/intermediate. Great dance!

Aint No Big Deal (Whiskey Under The Bridge) – from Diana Dawson is to a cracking Brooks & Dunn song "Whiskey Under The Bridge" and Dian's brilliant intermediate dance and is 64 counts, and 4 walls.

charitylines

Greetings from Saltaire

Marilyn Clapham thought we might like to see these picture of her dancers and friends in Roberts Park, Saltaire, Shipley, West Yorkshire. She says: "I organised the session in aid of the 'Bandstand Project' Friends of Saltaire want to restore the Victorian bandstand to its former glory. Music events were organised throughout June, July & August." The audience enjoyed good country music, played by Marilyn's husband, a small collection of $\pounds53$ was taken in aid of Leukemia Research and she assures us "a good time was had by all"...Thank you to all those who took part.



Southport shows the way

Pam Walmsley, the Secretary/Treasurer for the Southport group of Macmillan Cancer Support has let us know what a fabulous afternoon they recently had again with a great many dancers and spectators enjoying themselves in the glorious sunshine. The Mayor and Mayoress of Sefton popped in to have another go at learning to dance and then spent some time chatting to many of the dancers and spectators, who came from all over the North West. Pam says : "We are delighted to say that a magnificent £2057.00 was raised, which is the highest amount to date. It was great to have Graham Mackey back with us providing the music and dance programme and, together with Derek Marks as compere, they gave us a wonderfully entertaining afternoon." She adds : "We are very grateful to everyone who supported the event and contributed towards this amount by buying raffle tickets and making donations into the buckets being carried by our team of volunteers. We are also grateful to those people who donated raffle prizes. The money we receive is used to help people who are living with cancer in our local area." More information about our Line Dance events can be seen on our new website www.southportlinedance.co.uk.

Local contacts - Val on 01704 550761 and Pam on 01704 226658







Pink Appeal

Josie Swindles, National and Regional Fund raising Manager for Breast Cancer Care asked to let you all know of the following appeal.

Throughout October, Breast Cancer care as part of Breast Cancer Awareness Month is asking everyone to get in the Pink and raise money for people affected by the disease.

She is asking us to organise an In The Pink event and have some fun at the same time. Call 0870 1649422 and quote NM7P1 for your party pack which contains everything to make your event a success. Visit the website www.breastcancercare.org.uk/thinkpink for more details. Your help will make a difference to thousands of people.

Dedication always pays off

Carol Bishop & Reg Watson's regular Line dance class "Steps 'n' Stepsons" closed for the whole of August to give our teachers a well earned rest. They say : "Added to the fact that many socials in and around Berkshire do not run in August, you can imagine that some of us were desperate. Knowing this was



going to happen, the two of us decided to find an available church hall.

When we told our teacher our plan she very kindly loaned us her CD's. We were initially hoping to provide some dancing for ourselves and a few of the more dedicated of our class, and cover our costs. We decided that anything over we would give to the Motor Neurone Disease association." However they soon found themselves in some kind of trouble after the first week where the sound was terrible, too low and the discs kept skipping. Of course people were very supportive and Carol and Reg managed to nearly cover the cost for all three weeks that first evening. They both say : "We sorted the sound for the following two Wednesdays, and even more people came."

The photo is of the group who attended our final evening. Carol and Reg would like to say a huge thank you to all the dancers and non-dancers who came along. Because of their generosity and support, we have raised £265.25 for our charity. We would also like to thank Mary our hard working "disc spinner", and Ellie and Claire our young "receptionists". They both add : "We enjoyed the experience and the many positive comments, but will be very glad to go back to class next week."

Birthday Celebrations



Aldbourne Silver Line Dancers Group run by Belinda and Dave Seymour have recently celebrated their 10th anniversary. Having enjoyed a wonderful evening of dancing the proceeds of a very generous raffle were donated to their local Barnardo's store. Pictured from left to right: Dave, Belinda, Cynthia (Barnardo's store manager with two left feet!) Jacky and Margaret (both work at Barnardo's and are members of the Silver Liners Dance Group).

You can send details of your Charity events to: Charity Lines, *Linedancer* Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com

FORTHCOMING CHARITY EVENTS

27TH OCTOBER 2007 Line Dance event in aid of Macmillan Cancer Support and Helsby Golf **Club Powered Wheelchair** Appeal in Parrs Wood High School, Wilmslow Road, East Didsbury, Manchester. M20 5PG. Between 7:30pm to 11: 30pm. Price: £5.00 Dancers / £2.50 Non-Dancers. Bring your own Drink / Food. To book tickets either visit www.bootscoot.co.uk or call 07912 641 562 or 0161 205 0997. Tickets can also be bought on the door

SUNDAY 7TH OCTOBER Charity day for Burton Breast Care Unit. Held at St Matthews Sports & Social Club, St Matthews Road Burntwood Staffs. Workshop from 12am to 5pm with Alan Birchall, Pat Stott & Gerri Morrison. Afternoon ticket £6.00. Evening Social 7.30 'till Late Ticket £5.00 Day Ticket £10.00. More details contact 01543 671067

10/11TH NOVEMBER 2007 Line dance-a-thon in aid of the Surrey Air Ambulance in the MitchamConservative Club in Mitcham, Surrey. Registration fee is £ 5 (bag of goodies, entrance fee and armband included). Registration closes on 25th October. For more details check www.screamingeagle.co.uk.

17 NOVEMBER 2007 Country Music & Line Dance Charity Event in Aid of South Yorkshire Flood Appeal. Treeton Miners Welfare, Arundel Street, Treeton, Nr Rotherham, S60 5PW. Guest Artists to include Carolann 'B' ; Arizona Wes; Goin' Stompin' Country Music Disco. 8pm – 11pm. Tickets £5. For info contact Margaret Ford on 0114 2471880.

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Contact Lesley for a brochure and booking form – 07739 905583

Stagecoach Promotions, Water's Edge, 10 Marine Drive West, Barton on Sea, Hants. BH25 7QH. Iesley_stagecoach@hotmail.com

No CD's, No Computer



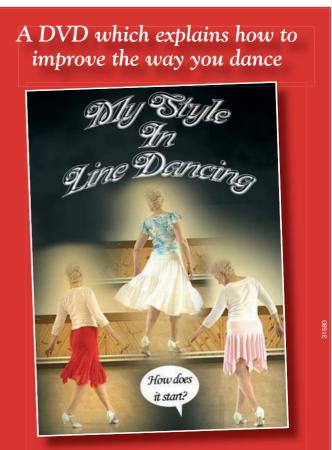
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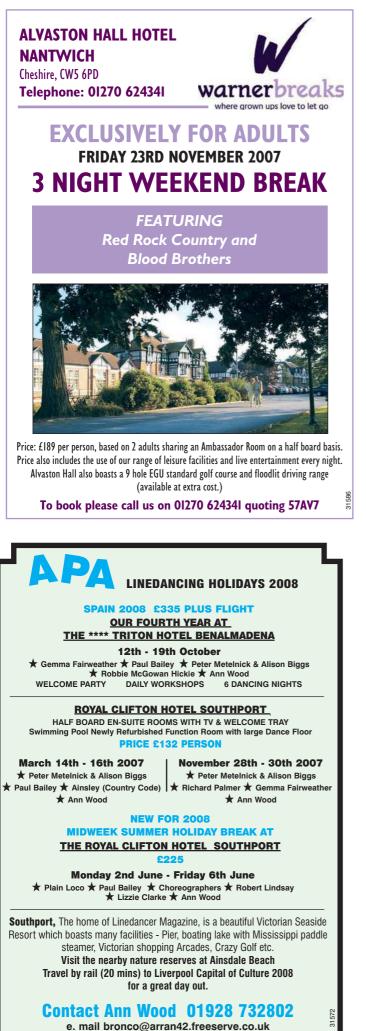


Available from www.soundsincorporated.com Freephone 0800 9158395 • Fax 01977 679480



Sample clips from the DVD at: linedancingstyle.co.uk Available from: Linedancing Style, PO Box 690, Rotherham, S Yorks, S60 9EW Price: £15.00 + £2.00 P&P (Within the UK) £20.00 Sterling Travellers Cheque (Outside the UK)

Forthcoming Events



e. mail bronco@arran42.freeserve.co.uk all acts subject to change in circumstances beyond our control Country Music Dance Club

PROGRAMME FOR 2007/2008 at the Tithe Farm Social Club 151 Rayners Lane, Harrow, HA2 0XH

> **Saturdays** 7:30pm – 11:00pm

27th October 2007 KAY 'D

26th January 2008 BILLY BUBBA KING

9th February 2008 GEMMA FAIRWEATHER

> 12th April 2008 CARL SHAY

14th June 2008 GLENN ROGERS

22nd November 2008 HENRY SMITH'S COUNTRY DREAMS (£10 per ticket)

Non-Dancers Line Dancers Couples Dancers Welcome'

Dancers £8/£10 on the door Non-Dancers £6/£8 on the door

FOR TICKETS OR BOOKING FORM PLEASE SEND S.A.E. TO: CMDC PO BOX 287, NORTHWOOD, HA6 9BS OR TELEPHONE STEPHANIE ON 07958 643 307

Forthcoming Events/Western Wear/ Country Classified



Stompin' Ground _____

stompi

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ENGLAND

AVON

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Bristol Bearpark Promotions Lord Bearpark

07884302107 **BEDFORDSHIRE** Ampthill, Campton,

Langford Toein' The Line Barbie 07837864406 Bedford, Clophill, Pavenham, Kempston, Renhold Boots & Boogie Louise Woodcock 07817629661

Bedford, Putnoe & Pavenham **Country Roots** Mike or Kathleen 01234 268766/ 01234 313540

Biggleswade Lisa's Lisa Thurley

07966 988802 Clifton, Shefford

Rosemarie's Rosemarie 01767 600268

Cranfield Ab~fab Lines Mandy 07817 707340

Ref:7709 Gamlingay

Dance World -Contemporary Line Dance Co. Sue Hutchinson 07773 205103

Kempston, Leighton Buzzard, Wing Adrian Marsh School of Dance Adrian Marsh 01908 543314

BERKSHIRE Bracknell One Step Forward Line Dance Club Karen Dowe 07762151338

Bracknell Dancin' Lines Line Dance Club

Lorraine 01189034996 Bracknell Fundance Miranda Llewellyn 020 8977 0108

Ref. 7881 Lower Earley, Sonning, Wokingham Steps 'n' Stetsons Julie Myers

0118 9618450 Maidenhead, Taplow The Rays Line Dance Club Sandra

01628 636928 Newbury Liberty Linedancers Steve Southwell 07778 489740

Newbury, Thatcham, Wash Common CD's Corral

Caroline Dewsbury 01635 868899 Wokingham Dancin' Lines Line Dance Club Lorraine 01189034996

BUCKINGHAMSHIRE Aylesbury Silhouette Line Damcers

Joanne Carr 01844 354635

Beaconsfield, High Wycombe, Maidenhead Silver Star LDC Annie Saw 01494 439934

Bletchley Bluegrass Line Dancers Kim Ray 01908 607325 **Chalfont St. Peter**

Heather's Hoofers Heather Glasgow 01753 887221

Higher Denham, Amersham Ann's Line Dancers Ann Sevmour

01753 882847 Wolverton (North Milton Keynes), Willen Park (Near CMK) Tramline Stompers David Lean 07771 673003

CAMBRIDGESHIRE Bar Hill Dance World -

Contemporary Line Dance Co. Sue Hutchison 01767 654992 or 07773 205103

Cambridge Cherry Hinton LDC Margaret 01223 249247 Crowland, Peterborough Step-In-Line James Harrington

07903 504383 Ref.7903 Gamlingay Dance World -

Contemporary Line Dance Co. Sue Hutchinson

01767 654992 or 07773 205103 Histon, Impington, Milton

Rodeo Stompers Linedance Club Cheryl Farr

01638 615772 Houghton (nr St Ives) Wyton Line Dance Club

Maria Wick 07941 074780 Stretham, Wicken Dreamcatchers LDC

Andrew & Julie Eddy 01954 200665 Walpole Highway and Diss

Nor'cam Coasters Annemarie 01953 681102 Or 01945

587672 West Town, Walton (Peterborough) Silver Liners Enid Harrison

01733 709868 Wisbech Pam 'n' Dave's Line Dancing

Dave Chilvers 01328 863 697 Yaxley Alan Haywood Linedancing

Alan Havwood 07979 076063 **CHESHIRE**

Chester Harley Dee Line Dance Club Victoria Britlin 01244 680693

CORNWALL

Mably's Mayericks Sue Mably 01209 712321 Newquay, Quintrell Downs Kernewek Stompers Margaret Atherton 01726 860387 Poughill

01288 355890

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(01409)253015 Ref.7497

The Dance Factory Karen Lane 01726 824815

07951823232 Ref:7941

Congleton KT's Kate Potts 01260 275697

Liberty Linedancers

Chester

Mary

Sale Bandanas Linedancing Heather 07050 157690

Timperley, Altrincham A.W.'s Crazy Legs Annette 01422 363924

Warrington Best Western Linedancers Roy & Ann 01925267942

Winsford Shy-Anne`s LDC Anne Hewitt

07967488184 CLEVELAND Hartlepool, Cleveland First In Line

07946 730993

Middlesbrough Linthorpe Linedancers Mrs Sheila Allen 01642 827970 Middlesbrough, Marton,

Achy Breakies & Crazy Stompers Ann Smith

01642 277778 **CO DURHAM** Ferryhill

Berwick Hills

P & S Dance Club Paul 07800940143 Sef:7902

Newton Aycliffe J & B Country Classics Bea 01740 656640

Ref:1263 Seaham, Easington Scootin' Boots

Liz Mason 01915814092 Shildon **Buffalo Bills** Lorna John

01388 488343 Sef:7942

Leedstown & Penzance

Poughill Outlaws

Sef:5441

Brenda Martin

St Austell

St Columb Minor, Nr Newquay In 2 Line

Wendy Simpson 01208 831446 Withiel, Nr. Bodmin Kernewek Stompers Of Withiel

Wendy Simpson 01208 831446

CUMBRIA Ambleside, Coniston J.R. Liners Jackie Rowand 01539 437300

Barrow-in-Furness **Drifter's Dance Classes**

Bernardine 01229 828736 Bolton, Nr Appleby Dance 2xs

Liz Or Harry 01768 88635 Ref 1386

Carlisle A & B Stompers Ann & Bill

01228 548053 Keswick Keswick Krazy Kickers

Claire 017687 73318 Whitehaven, Frizington

Star Stompers Harold 01946 694156

DERBYSHIRE Allestree Jetsets Linedance Jane Middleton 0115 9309445 Bakewell, Darley Dale,

Matlock **Timberline Dancing** Steve 01629 636386

Derby Kateskrazykickers

Kate Clark 07974154882

Sef:7911 Derby

Rolls Royce Flyers Lynne Breakwell 01530 814512 Glossop

D&J's Ghostriders David Edwards 0161 339 6519

Staveley Sheffield City Liners Glenvs

0114 275 0446

DEVON Barnstaple, Bideford, Torrington Stetsons & Spurs Patricia 01237 472464 Chulmleigh, Swimbridge, Braunton, Little Torrington S.M.J. Western Dance

Sandra Johns 01271 375797 Exeter, Newton Abbot,

Lassoes Linedance

Plymouth, Tavistock

Pauline Mason

01626 331815

Haysways & Son

07966 665269

Ref.7912

Silver Stars

Brenda Martin

01409 253015

Tavistock, Whitchurch,

South West Frontier

Patsy-Ann 01566 784394

Floorshakers

Chris Jackson

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Bournemouth

Silverado

Gail Joyner

Bournemouth.

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01202 399030

Charminster, Boscombe

Norma Inglis & Doris Mullins 01202 257332

Dream Catchers LDC

Bournemouth, Poole

Walditch Village Line

The Lyric School Of Dancing

Christchurch, Highcliffe,

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Liz Batchelor

L & B Line

Gillingham

01202 488815

01300 320559

Southern Breeze

Paul & Lynn Mills

69

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Country Rebels

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Brian Neale

Bridport

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Betty Savory

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Teresa Grinter

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Rebel Riders

Martyn 'n' Chris

01425 673414

01308 425828

Bridport

01308 456450

DORSET

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Pyworthy

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Parkstone, Poole Bucking Broncos Ron & Hazel Kill 01202 693389

Poole Rompin' Stompin' Dom Yates 07894812828

Portland Caroline Caroline 01305 821596

Sherborne Cokernuts Karen Spencer 01935 873741

Southbourne, Wallisdown Country Rebels Brian Neale 07932456135

Weymouth Borderline Scuffers Jo & Paul

01305 773033 Weymouth Dixie Six

Angie 07855 840642 Weymouth, Portland Fine Line Rick

01305 860496 Ref:1341

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07961 930 109

ESSEX Ardleigh, Basildon, Billericay, Pitsea, Rayleigh C.Bs Line Dancing Chris Bayliss 07990 972557

Ardleigh, Lawford Debbie's Boot Scootini Dancers Debbie Millar 01206 230806

Aveley Frank & Shawnees Shaun 07884496361

Basildon, Wickford SolaDance Terry 07791761660

Ref: 7909
Billericay, Canvey Island,

Hockley, Ingatestone, Wickford, Gill Light School Of Dance Gill Light

07931 370544 Ref:4555

Black Notley, Chelmsford, Langford Ro's Linedance Rosie G 07802322668

Braintree Rayne Dancers

Lynn 01376-321567 Canvey Island Caroliners

Caroline 01268 680 871 Clacton-On-Sea, Colchester Caley's Country

Mark Caley

70

01255 431114

Clavering Dance World -Contemporary Line Dance Co. Sue Hutchinson 01767 654992 Corringham, Stanford-Le-Hope

Cool Country Maureen Lincoln 07989 210449

Dagenham Rob's Raiders Line Dance Rob or Terri 07776402237

Dagenham, Romford, Stanford-Le-Hope, Corringham, Benfleet T&V (Teresa & Vera)

Vera 07961 805174

 Ref:7788
 Elsenham, Quendon, Newport, Stortford, Lt
 Canfield, Bishops Studs & Stars

Dawn Bond 01279 870837 Grays, Chadwell St Mary Dixieliners Ann or Dave

01375 386679 Grays, Thurrock Lazy C Western Dancers Ray Denham 01268 683890

 Ref:5444
 Hainault The Cowboy Way/ Daylight Stompers Sally Macdonald 020 8500 0301

Harlow, Bishops Stortford Jazz Box Sharon Leggate

01279 325153 Hornchurch Rob's Raiders Line Dance

Rob or Terri 07776402237 Mistley, Nr Manningtree Mistley Movers LDC Lawrence Morrison 01255 434000

 Ref:5188
 Rainham, Redbridge, Romford

Kelado Kickers Pat Gladman

01708 551629 **Rayleigh Woody's Line Dance** Pat Wood 01268 777171

Romford Hill's 'n' Toes Hillary Kurt 01708 702468

Ref:1085
Romford, Basildon Charles In Line Charles Richman 07956 957038

Ref:7373
 Saffron Walden
 Dance World -

Contemporary Line Dance Co. Sue Hutchinson 01767 654992/07773 205103 Stanford-Le-Hope, Corringham, Basildon Teresa & Vera (T&V) Vera

07961 805174 Ref:7876

Steeple Bumpstead Stars And Stetsons Gay

01440 709434 Witham, Braintree Sureline Sundancers Bob Hamilton

01376 515814 Woodford Kelado Kickers Barbara

020 8500 0640

GLOUCESTERSHIRE

Avening, Gloucester, Cam Sunset Stompers Steve Holmes 01453 731749

Gloucester Shootin' Stars Jackie Barber 01452 551322

Leonard Stanley, Painswick, Rodborough, Stroud Jolly Stompers

Julie Cole 01453 752480 Ref:1292

GREATER MANCHESTER

Audenshaw D&J's Ghostriders David Edwards

0161 339 6519 Broughton, Kersal, Salford

Anne Mary Barker Events Anne Barker 07909 525540

Ref:3037
 Eccles
 Boot Scoot - Eccles
 Chris Salter
 07912 641 562

Flixton, Davyhulme J & J's John & Joan

0161 747 5506 Hazel Grove, Bramhall Tricia's Tenderfoots

Linedancing Tricia Bentley 07956 661582 Manchester

Boot Scoot - Manchester Chris Salter 07912 641 562

Middleton Five Star Dance Ranch Sheila 07976 769157

Swinton, Manchester Swinton Palais Steve Johnson

0161 7940459 Ref:1816 Wigan Ashfield sSompers

Rhiola 01942-741984 S Ref:7897

HAMPSHIRE

Basingstoke

Silver Wings Sue 01256 321972 Basingstoke, Old Basing Southern Cross Malcolm 01256 331951

Cowplain Rustlers Lyn or Alan 02392 611198 or 02392 593842

Cowplain, Havant and Waterlooville Jayz Linedanz Club

Janis Budgen 01489 482821 or 07952 448203 **Dibden Purlieu, New**

Milton Loose Boots Line Dancing

Pam or Sheila 01425621171 or 610571 Fareham, Portsmouth,

Hilsea Amigos Line Dance Club Mick Storey 01329 832024

Farnborough Moonlight Shufflers Annette 01252 623468

Havant, Newtown Ricochet Line Dancing Pamela Thomas 02392 486084

Hedge End, Totton Banners and Boots Pim Humphrey 01703 571180

New Milton Rebel Riders Martyn 'n' Chris 01425 673414

Southampton Trickee Moves Linedancing Club Clive & Judith

07947 434244 St. Denys, Southampton Western Wranglers Wayne

Wayne 07973 189062 S Ref:4822

Stubbington, Titchfield, Fareham Southern Steppers Jan Harris

01329 288360 Tadley Val 'n' tine

Val Pike 01189815168

Whiteley, Hilsea, Portsmouth Amigos LDC

Mick Storey 01329 832024 HEREFORDSHIRE

Hereford Crazy Boots Alison Harrington 01981 570486

Whitbourne Teme Valley Shufflers WDC Jeff & Thelma 01886 821772

• Ref:2307

HERTFORDSHIRE Baldock Friends in Line Kath or Sue 01462 634524/732589

Barnet Hitch And Hook Janice Hoy 077 6222 5951

077 6222 595 S Ref:1061 Bishop's Stortford, Harlow Jazz Box Dance Sharon Leggate 01279 325153 Bishops Stortford, Quendon, Elsenham, Little Canfield, Newport, Studs & Stars Dawn 01279 870837 Borehamwood KFNT

Lvn

Kingshill,

Colin

Belvedere

Ashford, Folkestone

Cool Country

Maureen Lincoln

07989 210449

Ashford Lenham

01233 731209

Three Left Feet

01732 872624

Scuffs 'n' Struts

Karen & Barbara

01634 314881

Birchington and Monkton

Ref-1756

Line Rangers

01843 833643

Lonestar Linedancing

Dartford, South Darenth,

Farningham, Sevenoaks,

Country Roads LDC

01 322 227904

West Kingdown

01732 870116

Linda Gee

Brenda

Linda's Linedancing

Faversham, Margate

B Line and Friends

01227 712187

Folkestone, Hythe

01303 274178

07754 999963

Herne Bay, Greenhill

Denims & Diamonds

Orpington, Petts Wood,

Calgary Stampede Line

Check Shirts

Julie Curd

Julie-Ann

Haves

Dancers

Rainham

Rainham

Ramsgate

David

Julie Mott

01689 876940

Revival 2000

Mrs S. Mackie

01634 235091

Texas Bluebonnet

Mags Parmenter

01634 366599

Country Kickers

07715545740

Rochester, Gillingham

Medway Stompers

01634 363482

Sidcup, Welling

07958 275036

Super Troupers LDC

07960 433605

Boogie Boots

Ref-1301

Brenda

Strood

Ref:7154

Trevor Mair

Darenth & Hoo

Val Plummer

Ref.7352

Pam Gaston

Gravesend

01634 256279

Theo Lovia

Aylesford, Headcorn,

Maidstone, Wateringbury,

Aline n' Kickin

Sundance John 07763 230743

Ref:7932
Borehamwood & Watford
EMs Linedancing
Em
02089336839

 Ref:7875
 Bushey The Thin Blue Liners

Pam Pike 07957 607394

Chiswell Green, Hatfield, Welwyn Garden City Blue Velvet Line Dancers Val Hamby

01727 873593 Ref:1230 Hemel Hempstead

Eva Dance

Ky Teasdale

Ref:7899

Club

Paul

01442216206

07879643227

Lisa Thurley

G & B

Royston

Co.

07966 988802

George Rutland

01923 778187

Dance World -

Sue Hutchinson

07773 205103

07956-675574

Wave Liners

Viv Bishop

Peace Train

Tony Risley

Watford

07774 983467

Wendy's Wildkatz

Wendy Knight

07913516974

ISLE OF WIGHT

Vectis C M C

Dave Young

Ref:1070

Kim Dove

01983 404456

01983 290117

Sandown, Newport, Lake

Wight Lines & Vines

Ref.7213

Newport

South Oxhey, Watford

St Albans, Sandridge,

Welwyn Garden City

Hitchin. Letchworth

Garden City Howling Wolves Line Dance

Letchworth, Stevenage

Mill End, Rickmansworth

Contemporary Line Dance

Lisa's Line Dancing

Stompin' Ground

Tenterden Deep South LDC Edna Avery

01580 765776 Ref:7908

Tonbridge, Tunbridge Wells Crystal Lines

Val Benton 07765 107551 Tunbridge Wells, Southborough

Pink Cadillacs Gillie Pope 01323 639738

Ref:1632
 Walderslade,
 Rainham, Strood, Hoo,
 Sittingbourne, Rochester
 Pony Express
 Linda Eatwell
 01634 811895

LANCASHIRE Barnoldswick Eee Zee Linedance Deana

07811 053586 Blackpool, Grimsargh, Bamber Bridge, Preston Liberty Belles Dave Fife

01253 352591 Ref:1593 Bolton. Walkden.

Adlington Val & Pete's Boot-Scooters Val Simm 01204 655695

Burnley, Brierfield, Barnoldswick Cactus Club Pam Hartley 01282 691313

Bury The Golden Spurs Walter 07765411126

Chorley, Euxton, Eccleston Gill's Line Dancing

Gill 01257 411799 Farnworth Heywood

Swinton Buckin' Horses LDC Myra 01204 701 355

Fleetwood, Cleveleys, Fleetwood, Thornton Lancashire Rose LDC Doreen Egan 01253 874923

Ref:1981
 Horwich, Bolton
 EJ's LDC
 Julie & Elaine
 01204 692265/694609

Lytham St. Annes Double 'M' Stompers Marlene 01253782485 Ref:7704

Mellor, Blackburn Happy Feet Marjorie 01254 814121

Preston Hooligans Sheila Walmsley 01772 611975

Preston, Morecambe The Dance Studio, JC's Linedancing Julie 07776450866 Silverdale & Warton (Carnforth) \$ilver Dollar Linedancing Angela Clifford 01524 701696

Skelmersdale Fancy Feet Linedancing Chris Hodgson 01704 879516

 Ref:7036
 Wigan, Leigh Sue's Line Dancers

Susan 01942 522299

LEICESTERSHIRE

Castle Donington Double 'B' Linedancers Sue or Graham 01159728690 Leicester B & J Western Sounds Bryan Wright 0116 2767429

LINCOLNSHIRE

Boston Boots And Spurs Glennys

01205 367703 Cleethorpes KC Line Dance

Kev And Chelle 01472 316504 Grantham Busy Boots

Diane Gee 01476 576823 Ref:1787

Lincoln Country Classics DC Dave

01522 868595 Lincoln, Sleaford, Ruskington

Strutting Stuff Trevor & Ang 01522 810618

Louth Sizzling Country Dancers Stella

01507 313348 Ref:7889 Mablethorpe

Rose & The Honkytonk Stompers Rose

015078 479793 Reepham & Cherry Willingham, Nettleham Cherry Reepers/Sioux Susan

01522 750441 **Rippingale, Stamford Bourne To Line Dance** Donna Andrew 01778 421932

Ref:6145
 Skegness
 Kool Coasters

Theresa & Byron 01754 763127 Skegness

Richmond County Liners Raye & Barry Bray 01754 820267

LONDON Islington Packington Linedance Club Pam Pike 07957 607394

Ref:4843

Stratford E15 LJ's American Line Dance Club Lisa & Joe

01440 760821 Walthamstow TimeZone

Lesley 07968 036373 S Ref:7934

Wimbledon, Morden, Merton, Tolworth Hot Shots

Janice 020 8949 3612 S Ref:1201

LONDON (NORTH) Oakwood, Southgate,

Enfield Hitch And Hook Janice Hoy 077 6222 5951

Ref:4710

LONDON (SOUTH

EAST)

Bermondsey, Rotherhithe, Tower Bridge

Toe Tappers & Stompers Club Angie Tolley 07958 301267

Ref:1087
 Eltham
 Dance 2 Dawn
 Dawn Armitage

0208 294 0369 Eltham, Mottingham SE9 Wichita Line Dancing

Nita 0208 289 9009

Ref:1020
 South Norwood SE25
 JD's London
 Jennie Earl

07808 621286 Ref:7006

MERSEYSIDE Bootle, Fazakerley, Tuebrook

Boots 'n' Shooters Owen Williams 0151 286 3610

Bromborough Oakland Mavericks Nick or Alison

0151 677 9611 Formby Wild Bills LDC

Chris Hodgson 01704 879516 S Ref:1887

Greasby, Irby, Meols Ali-Cats Linedancers Alison & Ian Kohler 0151 652 3328 Ref:6863

Ince Blundell, Formby, Waterloo, Thatto Heath, Netherton

Texas Rose Line Dance Pam Lea 0151 929 3742

 Ref:2113
 Liverpool Lynda's Stompers

Lynda or Ellen 01514750081 Maghull Cactus Jim's

07904180136

Southport Shy Boots & Stompers Betty Drummond 01704 392335

Southport, Banks, Orrell Park, Fazakerley Graham & Margaret Mackey

Graham & Margaret 01704 535992 St Helens Krazy Feet

Jo 01744 629336 West Kirby, Upton

Rhythm In Line Jackie 0151 6783275

MIDDLESEX Ealing, Greenford Karosel Country Kim Swan

01372 844141 S Ref:7480

Eastcote, Pinner, Ruislip, West Drayton 1st Steps Linedance Stephanie

07958 643307 Edgware Dancinline

Laurel 0208 958 4123 Hanworth

M Modern Linedance Anthony Mansey 07973259596 Harefield (South)

B Line Barbara Devlin 01525 757518

Harrow AB Coasters Val

07958 962 007 Hayes, Harlington Dancing Cowboys Edie & Roy Ogilvie

020 8848 0142 Ref:3605 Heston

Happy Feet LDC Theresa 07940138914 Hounslow

Strait Lines Judy Baily 07958 455403

Ref:7936
 Ickenham
 Starliners
 Sandy Davkin

07807748012 London Fundance Miranda Llewellyn

020 8977 0108 Ref:7879 Northwood G & B

George 01923 778187 Ruislip

Wendy's Wildkatz Wendy 07913 516974

Ref:7890Sunbury

The Kickouts Jenny Dann 02082873473 Sunbury-on-Thames

Thames Valley Stompers Paul 01784 469018

NORFOLK Diss

Daventry

Monterey Melissa Hawkes 01379 651773 Kings Lynn, Hunstanton, Fakenham, Swaffam Pam 'n' Dave's Line Dancing Dave Chilvers 01328 863697

NORTHAMPTONSHIRE

Stomping Boots LDC

Pauline Tong

Ref: 5745

Earls Barton

Fun In Line

07941 762 416

Rockin' Horse Rebels

Sizzlin' Dance Studio

Karen

Kettering

Diane Panter

Ref.7943

Kettering

01536 760129

Kate & Sue 01536 460731

Dance The Line

07971590260

Partners-in-Line

01665576154

Berwick, Powburn

Berwick & District

Barbara McEnaney

07722 143077

Partners in Line

01665576154

lune Yates

Ref:2879

Newark

Only)

Oxton

Retford

Ann Binns

Ref:6137

Ali-Dancers

Alison Carrington 07745 395211

Pauline Brittan

07855 272358

Retford, Worksop

Julie's Loose Boots

S Ref:5243

Julie Dunn 07866 138173

N.G. Niners

Jenny Wells 0115 9172221

Jetsets Linedance

Jane Middleton

0115 9309445

Toton

Trowell

Pauline's Line Dancing

01636 677139

01623 835551

NOTTINGHAMSHIRE

Edwinstow, Worksop

Pet Shop Girls P.A.L.S.

Colts 'n' Fillies (Beginners

Linedancers

Seahouses

Liz

Elizabeth Henderson

NORTHUMBERLAND

Northampton

Iulie Harris

Alnwick

01690 710514

OXFORDSHIRE

Colin Clarke

01295 258916

Banbury, Bodicote,

Banbury/Bannatyne/

Souldern Stompers

Elaine Longstreth

07928037320

In Touch Dance

07719 729023

Ref:5824

SHROPSHIRE

Bridgnorth, Telford

Silver Star LDC

01952 275112

Southern Cross

01588 672141

Dave Bishop

Sef:2430

Sef:1424

Jacqui

Telford

Craven Arms, Ludlow

Donnington, Madeley,

Alan & Barb Heighway 01952 414284

Oswestry J & G's Line Dance Club

Oswestry, Shrewsbury DancerS AND Ravers

01691 654851

Sandra Speck

01691 611839

Wem. Whitchurch.

Preston Brockhurst

Kick Some Country

Stephen Rutter

07729606781

Ashcott, Draycott,

Glastonbury, Walton

Rusty's Renegades

Linda Fouracres

01458 831398

CC Stompers

01225 316280

Burnham On Sea

Burnham's Pride

01934 631671

Mary, Donyatt

Country Spirit

01460 65007

DB's Dance Club

01275 854375

Clevedon, Weston-in-

Brian Warren

Easy Strollers

01275 875235

Drimpton, South

Kevnsham

Gordano

Val Vella

Petherton

Route 66

Sue Marks

Ref:1998

01460 65728

71

Clevedon, Portishead &

Val

Chard, Buckland St

Maureen

Sue Smith

Bath

SOMERSET

Feel The Beat Linedancers

Wellington, Ketley,

Madeleine

Sef:7701

Kidlington

Keelev

Banbury Boot Scooters

Banbury

Souldern

Taunton Laredo Line Kathy Lucas 01278 661409

Taunton High Spirits (Wheelchair Line Dancers) Kath Miles 01458 447119

Weston Super Mare Somerset Stompers Margaret Hazelton 01278 783224

Weston Village, Bath Weston Lines Jean Leakey 01373 834600 Yatton, Nailsea, Clevedon S.M. Stompers Sandra Moloney 01934 835268

Ref:4327

STAFFORDSHIRE Cannock, Coven Triple M Line Dance Club Maggie Edmonds 01902 398836

Knypersley KT's Kate Potts 01260 275697 Lichfield Circle 'S' Dancers

Sandra Walsh 01543 304005 S Ref:1388

Newcastle, Chesterton The OatKake Corral Sarah & Bernard 01782 631642

Stafford Stars & Stripes Elaine Tunnicliffe 07866 080533

Stoke On Trent Hazel's Silver Spurs Hazel Pace 01538 360886

SUFFOLK Carlton Colville, Lowestoft East Coast Liners Norma

Gt. Waldingfield, Gt. Cornard, Newton Green J.T. Steppers

Jean Tomkins 01787 377343 Haverhill Stars And Stetsons Gay 01440 709434

01440 709434 Lowestoft, Reydon Rowena's Dance Ranch

Rowena 01502 568472 & Ref:1901

Newmarket, Hopton XR3 Es Hopton Hoppers Heather Doggett 01953 688263

SURREY

Addington JD's London Jennie Earl 07808 621286 Ref:7007 Camberley, Mytchett, Woking Even Lines

Eve 01276 506 505

72

Cobham, Esher Karosel Country Kim Swan 01372 844141

 Ref:5762
 Farnham Rhythm N' Rock

Sue Hawkes 01252 793055 Ref:5569

Diamond Jo's Jaonne Powell 07917714583

Guildford Arizona Line Dancing Andy and Marina 01483 563971

Ref:7694
 Hascombe, Shalford,
 Broadbridge Heath
 Walk The Line

Victoria 01306 627436 London

Fundance Miranda Llewellyn 020 8977 0108 Ref:7880

Morden, Mitcham Screaming Eagles Sylvia 020 8395 4045

Ref:7910
 Old Woking

Hang Loose CWDC Valerie 01483 233475

Oxshott, Cobham Karosel Country

Kim Swan 01372 844141

Redhill, Tolworth Caroliners Carol & Bill

01293 430767 Smallfield, Nr Horley AC's Annie

01293 820909 South Nutfield Boot Stompers

Wendy 01737 823203 Surbiton, Chessington

Two Left Feet Michael & Lauren 07808 861320

Walton, Esher, Cobham, Leatherhead Karosel Country Kim Swan 01372 844141

Ref:5509
SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks Tush 'n' Tequila John Sinclair 01424 213919 Bexhill, Eastbourne, Hampden Park, East Dean Line Dance With Chas Charles 01424225975 Bexhill-on-Sea Western Line Rednecks Trevor 01424 210574 Brighton, Lewes, Peacehaven, Saltdean Southern Stomp Joy Ashton 01273 587714 S Ref:7950

Eastbourne Linedancing With Lynda Lynda 01323 727961

Eastbourne Rodeo Moon Sue 01323 730859

SRef:5221 Eastbourne, Willingdon

Lone Star Liners Ros Burtenshaw 01323 504463

Forest Row AC's Annie Harris

01293 820909 Hailsham, Horam R J Liners Rosemary Selmes

01323 844801 S Ref:1869

Hastings El Rancho Pat 07724024227

Ref:7873
Lewes

Steps Dance Club Chester 01273 475096

Newhaven, Seaford Southdowners Mrs. Jean Cantell

01273 513784/476565 SUSSEX (WEST)

Ashington

Starliners Amanda & Kate 01903 892724 S Ref:7894

Bognor Regis & Pagham 5678 Linsey Carpenter 07807 219794

 Ref:7867
 Crawley Caroliners Carol And Bill

01293 430767 Crawley Silver Spurs UK

Secretary 01293 541067 Haywards Heath,

Burgess Hill Join The Line Corinne 01444 414697 Horsham & Broadbridge

Heath Jill's Line Dancers

Jill 01403 266625 Littlehampton, Clymping

Dixie Belles Jenny Bembridge 01243 585298

Steyning, Upper Beeding Longliners Betty

01403 264982 TYNE AND WEAR

South Shields, Prudhoe Canny Kays Companions Canny Kay 07811523228 WARWICKSHIRE Burton Green Coventry

Dance The Line Julie Harris 07971590260 Nuneaton, Bulkington, Hartshill, Ansley, Arley Sam's Line Dancers

Samantha Haywood 024 7674 8755 Royal Leamington Spa Wild Bill

Bill 07725045533 WEST MIDLANDS

Aldridge, Sutton Coldfield J P Linedancing Pat 0121 308 5192 / 07979832184

Bilston, Coseley Jazz Box Jacq Jackie Faulkner 07790916065

 Ref:4088
 Bilston, Wolverhampton, Lanesfield, Albrighton Triple M Line Dancing

Maggie Edmonds 01902 398836 Birmingham Dancin2nite

Elaine 0121 624 3641 Sef:7884

Birmingham Smokey Mountain Country Music Dance Club Ray Packham 0121 459 2401

Coventry, Balsall Common Hot Tamales/Country Fever

01675 462 457

Darlaston, Bilston, Coseley, Tipton Dead Eye Dawn's (idta) Dawn Parker

0121 526 6204 S Ref:1194

Dudley, Gornal, Coseley Louisiana's Lin 07901 656043

Ref:2884
 Erdington
 Western Warriors DC

Susan Davies 0121 605 6987

Great Barr, Sutton Coldfield, Walsall Martin's Rhythmic Cowboys Martin Blandford

0121 382 1905 Short Heath, Willenhall Dixe Kickers

Denise Nicholls 07884055240 Ref:7647 Tile Hill, Coventry Midlands Sports Centre Line Dance Class

Darren Butler 07972360883 Wednesbury, Smethwick Let's Dance LDC Jim Amoroso 07748074760

07748074760

Willenhall, Wolverhampton - Calf Heath, Penkridge, Pendeford Walk This Way Maureen & Michelle 01902 789579 York

York

Peter

361952

Sef:7931

Black Velvet

Ami Walker

Doncaster

Marion

Doncaster

Fran

Sheffield

Glenvs

Bradford

Bradford

Jeanscene

Wendy

Undercliffe

Rodeo Girl

Dee Jepso

Ref:3951

01274 427042

Bradford, Halifax

Monica Broadbent

Bradford, Keighley,

Thornton, Wilsden

07971 528175

Fun Dance Club

Amanda 01484 720938

Margaret Swift

01274 581224

Horbury Applejacks LDC

Pauline Bell

Huddersfield

01924 478203

Boots 'n' Scoots

01484 306775

Keighley, Haworth

Starlight Stompers

Linda & Vince

Pat Marshall

01535 600645

Keighley, Silsden

Cath Dearden

841073

Silver Star Stompers

01535 667018 or 07787

Burley in Wharfedale,

Kirkstal, Saltaire, Shipley

Texas Rose Line Dancing

Dewsbury, Huddersfield,

LineViners

Ref:6597

Brighouse

Sue

01274 594030

Spurs Line Dance Club

Wendy Craven

01274 616043

Bradford, Cottingley,

Keighley, Harecroft

01535 272657

Bradford, Guiseley,

Eccleshill, Kirkstall,

Aire Valley Stompers

City Liners

Marionettes

01302 890153

Country Angels

01302 817124

Ali-Dancers

Harworth. Bircotes

Alison Carrington

07745 395211

0114 2750446

YORKSHIRE (WEST)

P & J Idle Stompers

Phil Turpin 01274 770424

01904 412999

YORKSHIRE (SOUTH)

Heel - Toe Linedancers

01904 636787 or 07787

WILTSHIRE Marlborough Just For Fun Line Dancers Tessa Hicks

01672 520336 Mere Southern Breeze

Paul & Lynn Mills 01747824642 Salisbury, Bemerton Sarum Stompers Anne Knowles 01722 333887 Bref: 1906

WORCESTERSHIRE

Bromsgrove BJ's Busy Boots Brenda Whipp 01527 870151

Martley Teme Valley Shufflers WDC Jeff & Thelma 01886 821772

 Ref.2308
 Redditch, Batchley, Headless Cross, Crabbs
 Cross, Webheath Bootleggers Linedancers
 Richard, Gareth 07832 218448
 Stourport-on-Severn, Blakedown BossyBoots Linedancers

Sue Weston 01299 250862 / 07973 878971

YORKSHIRE Pocklington Pocklington Line Dancers Caroline 01759 30682

YORKSHIRE (EAST) Bridlington

Partyzone

Hull

Phil Johnson

07989 176525

D.C. Outwest

Carolyn Newsham

YORKSHIRE (NORTH)

Sioux Country Cousins

01482 343734

07718 283143

Knaresborough

Cath's Kickers

Cathy Hodgson

07891 862428

The Wright Line

Diana Lowery 01723 582246

The Young Ones

Robert Young 01904 765626

Wistow, Nr Selby

07738 901357

Keep In Line

Melanie

Scarborough

Ref:7442

Thirsk

Harrogate

Susan

Stompin' Ground

Leeds Alamo C & W Georgina 07905 205827

Ref: 7939
Lightcliffe, Brighouse,
Wyke
Outlaws & Inlaws

Wendy 01422 206351 S Ref:2092

Normanton Keep In Line Melanie 07738 901357

Shipley Creek Alley western Line Dancers Alwyne & Marilyn 01274 598552 © Ref:7916

Wetherby Susan 07718 283143

CO ANTRIM

Ballymoney Delta Blues Nina Mc Mullan (Mc Auley) 02827641780

 Ref:7874
 Magheragall, Lisburn Brookmount Dance Ranch Sharon Hendron 02892661559

CO DOWN Bangor, Donaghadee Silver Spurs Gillian Quinn 02891 459078 © Ref.2008

SCOTLAND

ABERDEENSHIRE

Stonehaven Kincardine Kickers Stephen 01569 762387 ©Ref:7921

ANGUS Arbroath Crazy Hazy's Sidekickers Hazel Farquhar 01241-879151 ©Ref-7691

Kirriemuir; Gourdon Kincardine Kickers Stephen 01569 762387 ©Ref:7924

AYRSHIRE

Ayr Carr-o'-Liners Liz Carr 01292 287870 Largs

Yankee Dandees Danny Kerr 01475 568477 Troon, Kilmarnock, Ayr

West Coast Country Liners Wendy Irwin 01355 574927

CAITHNESS

Thurso Kaithness Kickers Wilma Wade 01847896465 SRef: 7872 DUMFRIES & GALLOWAY Dalbeattie

Galloway Stompers Jim Smith 01556 611730

EAST LOTHIAN

Musselburgh Susan's Stompers Susan

0131 669 8434

Glenrothes, Cupar, Markinch Joyce's Line Dancing Joyce Anderson 01334 652418 ©Ref:1695

Glenrothes, Kirkcaldy Ranch Dance Lorraine Brown

01592 652869 SRef:1731

Leven Ajax Western Dancers Anna Melrose 01333 300549

INVERCLYDE

Port Glasgow Yankee Dandee's Danny Kerr 01475 568477

LANARKSHIRE (SOUTH)

Glasgow, Cathcart Elbee Stompers Lesley 0141 647 7510

SCOTTISH BORDERS Galashiels, Lindean,

Hawick Silver Stars Western Dancers Diana Dawson 01896 756244

SELKIRKSHIRE Galashiels Colimar Dance Company Marion Phillips 01896755261

WALES

ANGLESEY

Brynsiencyn Karen's Dixie Country Club Karen Wyn Williams 01248 440484

Holyhead, Cemaes Bay M'n'M'z Linedance Fun Mike or Mary 01492544499

CARDIFF Cardiff Smokin' Guns Joy Lewis 02920 796142

CONWY

Colwyn Bay Maggie And The Midlife Cowboy First Sunday Socials Maggie 01492 530985 LLandudno, Llandudno Junction M'n'M'z Linedance Fun Mike or Mary 01492544499 Llanrwst Stomping Boots LDC Pauline Tong

01690 710514 ©Ref:7479

DENBIGHSHIRE

Dyserth, Towyn, Kinmel Bay

Silver Eagles Dorothy Evans 01745 888833

FLINTSHIRE Caergwrie

Astoria L.D.C. Mary 07951823232 &Ref:7940

Mold Murphy's Law Dave

01352 757785 GLAMORGAN (MID)

Aberdare CV line Dancers

Mike Evans 07837864010 Bargoed Celtic Line

Barbara 01 443 820590 GLAMORGAN (SOUTH)

Cardiff Rumney Hillbillies

Gill Letton 029 2021 3175

GWENT Abercarn West End Country L.D.C Liz

07834 162807 SRef: 7679 Caerphilly

Runaround Sioux Sue or Hayden 02920861258

GWYNEDD

Bangor, Caernarfon, Pwllheli, Llandudno Pasadena Western Dance Eric Jones

01286 831103

Dyffryn-Ardudwy Ruthie's Rebel Rousers Ruth Anderson

01341 242631 POWYS Machynlleth

Dyff Bootscooters Veronica Holt 01654 703536 ©Ref:4042 Newtown, Kerry, Caersws

Step In Line Gloria Hughes 01686 650536

WREXHAM

Chirk J & G's Line Dance Club Jacqui 01691 654851

Wrexham Murphy's Law Dave 01352 757785

ISLE OF MAN

Douglas Celtic Cowboy Line Dancing

Michael Siebke 01624 670308

Douglas, Ramsey Frank's Gang Frank Mitchell 01624 618022

Ronaldsway Ronaldsway Rednecks

Audrey Edge 01624 832633

CO CORK

Carrigaline Frankie's Funky Dancers

Frankie 00353214374942 Carrigaline, Rathcormac Frankie's Funky Dancers Frankie

021 4374942 SRef:7904

DUBLIN Dublin

N & J Memphis Swingers Noel O'Gorman 00353 1 4524452 Perrystown Dublin 12

Sassy Swingers Ellen Kavanagh 00 353 87 2967690

WESTMEATH

Athlone Wild Wild West L.D.C. Brendan & Bianka McDonagh 00353861099388

Mullingar Wild Wild West L.D.C. Brendan McDonagh

086 1099 388 SRef:7279

WEXFORD Wexford, Duncormick Rebel Riders

Tony 0053539124759

AUSTRALIA NSW Beverly Hills South'n Boot-Scooters Dion

(02) 9596-0506 Ref:7877 Teralba & Morisset

Westlakes Line Dancers Incorporated Robyn Groot 0414420808

QUEENSLAND

Sunshine Coast Runaround Sioux Leon or Sue 0418749823

SOUTH AUSTRALIA

Sturt Southern Cross Adelaide Line Dancers Greg Dunstone (08) 82770583

VICTORIA

Bundoora, Eltham Nth. Diamond Creek & Macleod Bootscoot'n Basics Caro Stoll 61-3-9444 8282

WESTERN AUSTRALIA Bellevue Brumby Linedancers

Chris Thomas 61 8 92747173

LOWERAUSTRIA/

NIEDEROESTERREICH

Leopoldsdorf bei Wien

Rainbow Linedancers

Franziska Zillinger

00436766199828

Ref:7608

BELGIUM

Kasterlee

Dancers

CANADA

QUEBEC

Blainville

Simons Daisy

014/850211

ANTWERPEN

Steppin' Out Country

Cowboy National School

Danny 514 945 4439

TENERIFE

Starlight

CANARY ISLANDS

Costa Del Silencio

Judy McIntsoh

Las Americas

Ray Stone

Acapulco Bar

Los Christianos

Clas Holm

GUERNSEY

D I Diamonds

Denise 07781193906

CYPRUS

CYPRUS

Limassol

Maureen

LIMASSOL

Dancing Stars

Ref:7986

Kato Paphos

SRef: 7888

DENMARK

COPENHAGEN

All Stars Linedance

Skive Country Liners

Bente Pedersen

97732948

Copenhagen

Johnna Bauer

3585 7379

DANMARK

Skive

PAPHOS

Ann Allison 00357 25935641

Maureen McMillan

00357 26 933684

Silver Country Line Dancers

Limassol

Sunshine Stompers

00 357 25 433218

Vale

0034 609 418843

00 34 922771683

Restaurante Charly

0034 652 347798

CHANNEL ISLANDS

AUSTRIA

DENMARK

Kildebrønde Linedancers

Tenna Stripp Severinsen

Piece Of Cake Country &

Buffalo Bill Linedance

45 30652935

Western Dance

Biarne Lund

4561745815

Carsten Madsen

45 22268547

Centrum Linedance

Sandra Sorensen

0045 65941913

Dance In Lines

45 7446 6660

Hanne Pitters

4575814556

Betina Sommerset

Bredballe Linedancers

SONDERJYLLAND

Aabenraa, Graasten

Greystone West

Birgit Sommerset

004574654447

Boots All Over

45 7446 6660

VENSYSSEL

Birkelse

FRANCE

79130

Secondigny

Mustang Sallys

0033549649233

Sally Lanario

DEUX SEVRES

Mustang Sallys

0033459649233

Sally Lanario

SRef:7836

GERMANY

BAVARIA

Regensburg

SRef:7871

68647 Biblis

Heidi Hlousek

Angels-in-Line

Marion Wehlt

Rompin Stompin Line

49-176-26174339

NIEDERSACHSEN

Braunshweig-Querum

00 49 531 374232

73

HESSEN

Dancer

Bootscooters e V

Georg Kiesewetter

49-9406-2577

Secondigny

Hans Jørgen Wollesen

Loose Boots Linedance

Sanni Struckmann

4598887927

Gråsten

Ref. 7917

Greve

FYN

Bogense

Marslev

Odense

GUDERUP

Nordborg

JYLLAND

Veile

NORDRHEIN WESTFALEN Bochum Rhinestone Line & Country Dancers Uwe Dietze 49 2361 9370769 ©Ref.2233 Duesseldorf Rhine-Liners Pat 0049 211 787971 Menden Linesteppers e.V. Carmen Jurss 0049 2372 507806 HONG KONG HONG KONG Wan Chai Hong Kong Line Dancing Club Lina Choi 852 91615030 MALTA AJ's Shuffling Boots John Spiteri 00356 21 804490 ST PAUL'S BAY Bugibba, Qwara Sylvbury Stompers Barry 356 21586108 ©Ref.5722 NETHERLANDS GELDERLAND Arnhem AstarDancers Astrid 024-3770381	ZUID HOLLAND Hilversum The Lily Country Lin Dancers Ank Goijers 036 524 4859 NORWAY HALLINGDAL Geilo Geilo Linedance Gru Bente L Olsen 479210224 PORTUGAL ALGARVE Central Algarve Sue Helen Dancers Sue 00 351 916 345 03 SOUTH AFRICA GAUTENG randburg Mavericks S.A. Val Cronin 08330 89897 KWAZULU NATAI Dance @ CC's Caryl 27 31 209 8980 RANDBURG Johannesburg Mavericks S.A Val Cronin 0833089897 © Refr.7928	e Step-in-Li Cynthia N 0027 084 Pref-6102 WESTERI Cape Town Crazy Foo Maggie Cc 0027 21 SPAIN ALICANTI Benidorm Lenny and Lenny 0034 671 Benidorm Lenny 6712474 ©Ref-7913 Calpe Rodeo Sto Barbara Iv 00 34 63 Lavant Pla Marie The Steppers Marie Mon 0034 965 Lavante Len And J Len or Jae Steppers Marie Mon 0034 967 Lavante Len And J Len or Jae Colle Colle Steppers Marie Mon 0034 968 Lavante Len And J Len or Jae Coll	d Great Brak ne elson 15511023 2 N CAPE 1 t Saloon bockrell 7052676 E d Jean 1247499 eans 99 3 mpers res 0113649 aya, Benidorm Sunshine nk 88 66939 leans Linedancing in 247499 Horadado dancers 545028	Rojales The Dance Ranch at Corazon" Sue Briffa 00 34 966712837 ©Ref:2480 Torrevieja Debbie Dancing Debbie Ellis 00 34 637 12 12 94 Torrevieja Salt Lake Stompers Debbie Ellis 00 34 637 12 12 94 Torrevieja Linedance Unlimited Sally & Gerry 0034 600 362 044 ©Ref:5636 ALMERIA Kimrick, Mojacar P Miraflores, Los Gall Pamela's Line Dance Pamela 00 34 950 398076 COSTA BLANCA Benidorm Dusty Boots Lauren 0034 666844329 Benidorm (Levante] Paula Baines 0034 619 360413 COSTA BRAVA Colonge, Palau Sav Step 2 David or Kay Kenyon 0034 972 750 951	"EI IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Startit L'Estartit Club De Baile David Kenyon D034 972 750 951 Ref: 7703 ALAGA engirola, enalmadena, Estapu Vississippi Coasters Patricia D034 952565498 Ref: 7186 URCIA ar Menor Ct's Linedancers (athy D034 968545028 Ref: 7344 VEDEN DTEBORG teborg Vinga Rockers Linedan da Wahlström D705 - 29 47 57 Ref: 7914 CÂNE edala Burnvalley KjellGöran D046708595810 tad (fown Linedancers Carin Pedersen 46 (0)705 572827	ce Plant Stars Pla
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DANCE CLINIC



Sho's Dance Clinic

Sho has come up with an amazing new solution for every dancer who has trouble with their feet. Read on to discover how you can regain happy feet.

Sho offers a range of dance teacher training and development including preparation for professional dance teaching qualifications. Distance learning, video assessment and telephone tutorials are available. 1-2-1's and group sessions can be booked in UK and worldwide. Preparation for Performance Coaching is available for dancers and teachers. Sho has an extensive professional background in dance, choreography, exercise and health education and

can be contacted at The Deco Partnership on 01323 638833 email: sho@decodanz.co.uk or

email: sno@decodanz.co.uk or www.thedecopartnership.co.uk

Instep Relaxation was the topic of my column in August's issue of Linedancer. Since then I have had a number of enquiries from Line dancers wanting to know where they can get a ball to do foot exercises and also if there are other foot exercises they can do to help to prevent or ease muscular tension in the feet and lower legs after Line dancing. In response I have put together a foot exercise pack especially for Line dancers. It provides you with a chart of exercises and tips plus the spikey ball. I have been using these exercises for many years with great success. And the feedback from Line dancers has been extremely good.

Clouddancin

The exercises on the chart are simple to do and you can do them sitting in a chair or even when you are sitting watching television. They can be done before you dance as well as after. Your feet may already be pretty tense before you start Line dancing so spending a few moments easing them out and getting your circulation moving with the spikey ball exercises is a good idea. Once you feel the benefit of doing these simple exercises you'll want to keep doing them. Even if you only do one or two foot exercises before dancing you should soon notice a difference. As someone described it to me recently after spending two or three minutes doing one of the exercises, `my foot feels lovely now, as if it is sinking into a thick, luxury, carpet'. Comfortable feet when you dance, are so important if you want to avoid unnecessary tension building up in other areas. It is surprising how often pockets of muscular tension in the legs and body can be connected to tension in the feet. Tense feet can cause

you to move and dance differently which in turn can make some muscles overwork. You only need to think what happens when you start to hobble around if your shoes feel too tight or you have a sore foot.

Lots of Line dancers mention that their feet feel hot and uncomfortable after a long dance session. This is not surprising when you think about the amount of work they do when Line dancing for any length of time. Doing some foot exercises with a spikey ball is a quick and easy way to pamper your feet after Line dancing and make them feel more comfortable. As I mentioned in my previous article about foot exercises, Line dancers who are troubled with hot, aching feet after dancing have reported improved sleep after doing these exercises. Instead of hot, pulsating feet they report that their feet feel much calmer and more relaxed. For anyone who has experienced the misery of disturbed sleep due to hot, uncomfortable feet you will understand why these Line dancers are so happy to have found a way to relieve the discomfort and get a good night's sleep. And although the exercises are targeting tension in your feet and lower legs you should not be surprised to find that the benefits can be felt throughout the body, for example, in your hips or shoulders.

As the spikey ball, in the pack, doesn't take up much room it is ideal to pop into your dance bag when you go to your Line dance classes or events. Then you will have it ready to use whenever you need it. I use mine when I travel as it is wonderful for keeping my feet comfortable on long journeys – bliss.



Contact me via email or check my website for ordering information.

We have five of Sho's fabulous packs for you to win. Just answer this question:

What was the topic of Sho's August Clinic ?

A/ Instep RelaxationB/ Instep RelapseC/ Instep Exercise

Send your answers on a postcard or the back of a sealed down envelope to:

Sho Botham Competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA.

The editor's decision is final and no correspondence can be entered into.

solo survivor



















John Dean speaks to *Linda Willis* about going solo, his plans for the future and just why The Deans called it a day.



I'd been Line dancing for more than 12 years before I first heard about The Dean Brothers. John and Jim Dean from Yorkshire sang and played country music just like Nashville natives, to packed venues all over the country.

Then came the news that Jim was leaving the band and was to be replaced by ex-Cheap Seat guitarist John Pettifer, to form a new group-The Deans. For the past five years that was the status quo, until now. The Deans are calling it a day and will play their last gig in Spain in November of this year. So, with me being just as curious as ever, I tracked down John Dean to find out why he's decided to go solo.

"We have been performing mostly in Europe." John tells me "Holland, Spain, Germany and Denmark. We've also continued to run our events at The Cairn Hotel in Harrogate and Line dance holidays in Spain and Tenerife. I really enjoy our events as I have time to meet and speak to people, without having to rush off to another event."

Deciding to go solo after all these years wasn't a hard decision for John, as living in Spain and spending limited time in England, meant it was easier for him to work on his own. Plus it doesn't clash with any gigs that John Pettifer has away from The Deans.

"John (Pettifer) needs more regular work, and he has been working as part of 'The Country Legends Theatre Show', which he will continue to do and he has another show lined up for next year." comments John.

"We decided it was best to go our separate ways. I've already been doing a lot of solo work both here and abroad, so I'm quite used to performing alone. Most of the gigs I've done so far have been really busy and it's great to see the classic dances bringing people back onto the scene."

Like many, John desperately misses the early days when the dance floors were packed solid.

The Line dancing scene is so totally different to anything else!" he says.

Playing gigs in Holland and Germany has brought back memories of the golden days for John: "It's like it was ten or twelve years ago!" he enthuses.

John enjoys nothing better than letting people have the 'Chance to Dance' in a more laid back way, as it used to be when we all first started shuffling and kicking up our heels western style.

"I like it when people are relaxed and they can enjoy the dance, because they know it so well,



it shouldn't matter if people make a mistake. Being perfect shouldn't come into it, it's meant to be a form of escapism".

When asked what kind of music he likes, it's no surprise that he proclaims a love for country music and also likes to listen to Elvis as well. As for pop music, well, he's not the greatest fan.

"I think most people know my feelings towards pop/chart music being used for dances." he laughs "I have two daughters who watch 'Bubble Hits' and 'Fiz' constantly, and I do like Mika, Amy Winehouse and Christina Aguilera."

So what about future plans? Well, John is working on some new music right now and even a couple of dances for the future, encouraged by 'Just a Memory' being nominated as one of the Dances of the Decade earlier this year.

"We have sold tracks all over the world since Glenn Rogers made our music available on download through our site www.deansville.com. Several new dances have taken off in different places. It keeps me on my toes remembering everything, but it's fun playing different songs every night."

"Jim and I first started on the country circuit in 1994." He recalls. "Over the years I have had the opportunity, because of Line dancing to perform at some amazing venues such as Wembley, Euro Disney and Shepherds Bush Empire, to name a few. It's been quite a journey, and it's not over yet!"

Not over by a long chalk it seems. John is a true artist. He is at ease equally on his own as he has been with a superb band and I know that his future remains long and prosperous. After all, he is and always will be passionate and a single-minded devotee of dance with infectious energy. As newcomers discover Line dance he will carry on inspiring them, wherever they may be.

betweenthelines

Your chance to comment

ST Rletter

The future of Line dance

I have read a couple of articles in the magazine about beginners. I have been teaching Line dancing for ten years and since I first started the dances have become more and more difficult. Most of the choreographers are either dancers (like myself) or have been dancing for a very long time. It is easy to lose sight of how difficult it is for people just staring out, a lot of them who come to class have never danced before. I have to teach them not only the dances but how to dance. I have had some people who cannot do a toe strut so to choreograph a beginner dance with a rock and triple turn in just sends them running, never to return again. They think it is just too hard and too fast. For this reason I started absolute beginner classes which are non progressive and can be joined at any time. Truth is there are very few dances suitable for them containing just a few basic steps repeated more than once. I have done some alternative versions of well known dances which means that they can dance alongside more seasoned dancers within a floor split at social events. I call them baby versions. I see the absolute beginners as the future so we must look after them. *Jen Chilvers*



Happy surprise

I was so pleased to receive Rick Guard's new album, he is so in tune with what gets our feet tapping. Thank you.

Lyn Rendell

You're right Tim

In response to Tim Ruzgar comments on live music, I absolutely agree that Live Music is tops. We recently had a 10th birthday party for Fancy Feet in Blackpool and 350 dancers attended. We had John Dean who was brilliant and when the transport to take us home arrived they had to drag us off the floor.

Thanks to Andy and Jean who are the best and anyone is welcome at the club. Thanks Jean and Andy for all that you do to make us so happy.

Mrs M Bradley

Think Pink



On Friday, 24 August, Elizabeth Scott organised a line dance charity event on behalf of Breast Cancer Research with the specific theme of "Think Pink". Cancer Research provided us with balloons and posters to decorate the hall. Elizabeth and her "Think Pink" team of line dancers prepared the hall and wrapped the raffle prizes all in pink. Dancers attended the event wearing pink and white to follow through the theme. Elizabeth says : "We danced in the region of 40 Line dances and had a very successful evening raising a fantastic \pounds 530 for Breast Cancer Research. What a very wonderful night for a very worthwhile charity." Great idea.

In response to last month's Dear Dancers

Choreographers are flooding the circuits killing the Social side of dancing. Dances and musics are so diverse it is physically impossible to play all the requests. Various clubs end up feeling disgruntled at not having their own up to date requests played. I have a collection of over 300 Cd's gathering dust, so perhaps choreographers could supply an alternative of an older choice to each new dance. Not all of us have computers or want to download.

B. Devlin

Well, I am going to have to say that if it comes from the top that line dancing is on the way out and that people are losing interest in our hobby then we are going to believe it!

Is there a reduction in classes? Maybe,maybe not. Everywhere I go the socials and events are healthy and sometimes sold out. Whenever I go to an event it's usually sold out or comfortably full. Maybe class numbers are reducing because more classes are opening

It's down to the instructors to keep line dancing alive - if they lose members they must look to themselves. You are going to get 'natural wastage' in anything but then you need to start at the grass roots and get those beginners back in.

Yes, Betty is right in that we should find ways of keeping our hobby alive but doom and gloom is not what I want to hear from the magazine I'm afraid! Janis (Extract from Message Board)

It's a fast moving world we live in nowadays. Like everything else in life you have to move with the times. Diversify or go under.

From a dancers point of view there is nothing more frustrating than an absolute beginner starting a class and the whole class being brought back down to basics. Sorry but it does happen, it is like Snakes and Ladders sometimes (or one step forward, two back!)

The first beginners class I attended had been

Betty last month asked "What's happening to our beloved past time?" and we have had an amazing response from a lot of our readers. Here are a few of them...

running five years and most of the class had been going from its inception. I thought everyone else had only just joined too!

I have also attended new classes where the teacher doesn't ask what experience you have, what level, what to expect etc or even say hello. Surprisingly you don't go back to these.

In my experience friendliness to new members stems from the top - if the teacher is friendly and welcoming then the other dancers are too.

Would be interested in others experience. Elsie (Extract from Message Board)

Read your 'Dear Dancers' column with interest. We agree whole heartily with your suggestion regarding beginners. We have been teaching line dancing for 12 years and currently have nine classes, three of which include a beginners' section. We regularly restart beginners to keep interest. We suspect that, like you, we have witnessed the same changes, the same arguments/debates about clothes, music and the way forward.

Teachers and their clubs generate the interest for the people within the industry to survive but we must act as a family to survive. Magazines, bands, choreographers and the music industry must all play a part in supporting the clubs and their dancers for this to happen.

It isn't all doom and gloom though. Most of our classes are well supported, as are our dances and weekends away. As you have said many times, our lives are much richer for all the nice people we have met on our journey over the last 12 years.

Maybe it is time for a get-together of thoughts from the grass roots? We know you have tried to get feedback in the past with surveys but wonder if it's worth contacting clubs direct. After all you don't want to hear just the ones shouting the loudest.

It was great to read the encouraging words from Pam we hope she is back very soon. Keep up the good work

Mick & Lavinia (Via email)

Come to our socials

In answer to Where Are The Socials? (letters in July and September), we are a club who advertise in Linedancer Magazine, Southern Country and other magazines. We hold socials the first Saturday of every month and have classes throughout the week.

As for finding classes and socials, it only takes a phone call to make an enquiry. Our club is based in South Norwood and New Addington.

Is it a problem that socials are run by people who have Line dance classes ? We don't think so as surely they would know all the latest dances and be able to suggest a dance when a live act is on.

As to entrance fees, they are set by incurred expenses. If more people attended then fees would come down.

We always have a warm welcome for dancers at our club and would love to see you soon. So here is an invite....Come along and we will make sure you will enjoy yourselves and get value for money.

> Jennie, Sharon & Janet, JD's of London

WOW!

Many thanks for my Gretchen Wilson cd I won. I was waiting in for a phone call, the weather was dismal but then the post came with my prize. My spirits lifted and I couldn't believe my eyes. I was over the moon

Pamelia Baker.x

THANK YOU

The Lim family from Malaysia were not only generous with their great pictures (see Grapevine) but have sent us those kind words.

" Just to give you some feedback, we feel that the August issue which seems to have a new look is wonderfully bright and cheerful! Very nice." Note from Laurent Thanks a lot, Pam's illness meant the team had a crash course in being resourceful but we are glad to see that you enjoy the mag.

You can send your comments to: Between the Lines, *Linedancer* Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com



Under the Influence



During a decade in which The Derailers have been conscientiously keeping Line dancers happy there has been no deflection away from the grass-roots, old-time country music that continues to inspire them. *Linda Willis* speaks to *Brian Hofedt* about their new album

he legacies of George Jones, Roy Orbison, Elvis Presley, Charlie Rich and even The Beatles are evident in every note The Derailers sing and play, keeping longstanding fans more than happy even as the band teeters on the edge of today's country music. Yet, as inspiring as all the others have been over the years only one man continues to fuel the band's desire to keep on chooglin'. The legendary Buck Owens. So it comes as no real surprise to discover that "Under the Influence of Buck" The Derailers 8th album is dedicated to the songs of their founding-father, with the exception of the rockin' country 'Johnny B. Good, penned by Chuck Berry. The mutual love for the music of Buck Owens brought together lead guitarist and vocalist Brian Hofeldt, Ed Adkins on electric, acoustic, bass

and vocals, Scott Matthews, drums and percussion, Sweet Basic McJagger on piano and organs and last but by no means least, Chris Schlotzhauer on pedal steel, dobro and vocals. Brian Hofeldt took time out from their busy schedule bringing me right up to date with their story.

Do the Derailers specifically have dancers in mind when putting together their music? "We spent many years playing the dancehalls of Texas." smiles Brian. "And indeed we still call The Broken Spoke (a famous South Austin dance hall/honky tonk) our natural habitat. As a result, our music has been formed and influenced by the dancers and by performing a variety of songs and beats to keep the dancers happy. Here in Texas people mainly do couple dancing – two-step,



"It was an honour to be recognised and boosted by a man who was our musical hero"

swing and waltz etc., and we don't see much in the way of Line dancing, but when we visit Europe there is a very receptive Line dancing crowd at many concerts."

And as for being a dancer himself, Brian confides: "If I may say so myself, I am a competent dancer, and in fact attribute the successful wooing of my wife to be in no small part due to my ability – and willingness – to dance! I plan to pass this tip along to my two boys!"

Can he tell us a bit about the other boys in his life – the ones in the band? "Ed, Basil, Chris and I are all married. Scott's still dating single ladies. And we have two children each, except for Basil, who actually has two on the way – twins."

Under the Influence of Buck Owens – what makes his music so special to them? "Buck Owens and his fabulous band, The Buckaroos, introduced a singular and wonderful amalgam of musical styles very successfully in the 1960's and that sound still carries a great deal of impact to this day. Buck's song writing and his unique style of guitar playing was the backbone to a revolution that had as far reaching of an influence as The Beatles. Certainly The Derailers, among countless others, were and still are affected by Buck's music, and our tribute album to him is our way of keeping his musical legacy alive."

The album may be dedicated to the work of Buck Owens, but call me a rebel - I love the great Chuck Berry track, Johnny B. Goode. So does Brian. "I can speak for all The Derailers that Chuck Berry was among the greatest American song writers to have come along during the advent of Rock 'n Roll, and we're all huge fans of his music."

Brian looks back on the best advice he was ever given "That was probably from our pal Whisperin' Bill Anderson who said Don't take yourself seriously, but take what you do seriously. In a profession full of highs and lows, this is one way to keep an even keel."

After meeting Buck Owen in 1995, Brian Hofeldt built up a mighty fine relationship with the veteran. "Over the years, we talked to him extensively about music." He says. "What he had done and what we were trying to accomplish. He offered insight and sympathy for what was ahead of us, and most importantly, encouragement. He put his money where his mouth was and continued to book us in his club and get together with us whenever we came through Bakersfield. It was an honour to be recognised and boosted by a man who was our musical hero and the

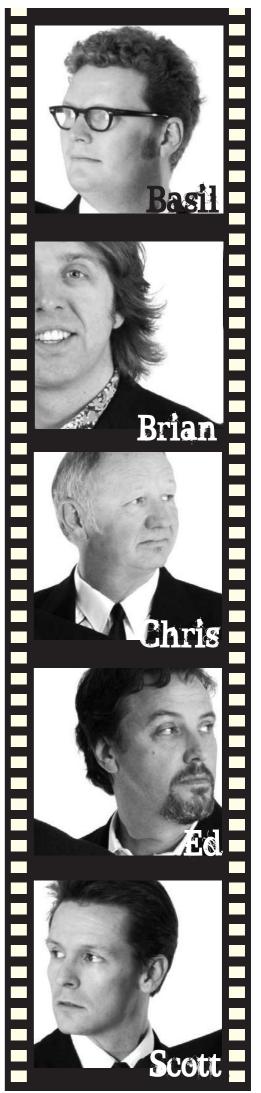
Don't take yourself seriously, but take what you do seriously



times we had to spend with Buck are cherished memories."

Brian concludes our interview and says "We want to thank all the dancers out there all over the world, and specifically to our UK boot scooters. We appreciate your enthusiasm for the music we create and record. We hope this new album of ours stimulates a desire for you to acquaint, or re-acquaint yourself with the wonderful music of Buck Owens!"

For your chance to win a copy of the album, visit www.linedancermagazine.com



A DAY IN THE LIFE



Behind the scenes with Dave and his multi faceted life. No relaxation for a man who is supposed to have retired it seems....



A typical day for me begins with an early start as I don't sleep for long periods and am usually up about half five, even if I have not gone to bed until late the night before. I like to wake up slowly, watch a bit of TV and have a cuppa and a cigarette. I know, I know.

The first thing I do after getting up is let my two dogs Rosie and Tippi out so they can have a run around the garden then I make another cup of tea. I don't eat breakfast, and know I should but after about three cups I start to come round. By about ten o'clock you will usually find me in front of one of my many computers working on the latest project as well as checking emails to find what other instructors are teaching and what is hot.

As I am retired... and don't do a day job as such I can concentrate on what we will be teaching in the classes. The Internet is a fantastic tool to see what dances are going well and what is popular in other classes. I tend to teach the most popular stuff rather than obscure dances. The top ten in Linedancer magazine is where I start. Learning new dances is time consuming and that's where Jane, my wife, comes in. She picks them up off the sheet really quickly so we learn the dance together and if I like it ... bingo! If not back to the Internet to find another one.

Sometimes weeks differ as I go to lots of events as well. I find that my inspiration comes from having been to an event like the Masters Worlds in Blackpool or a Maggie G event. The atmosphere is so brilliant. The Line dance awards are great as well because you meet lots of top dancers and choreographers. Line dancing has so many talented people within its midst and I feel so lucky and privileged to be part of it.

Normal days though see me and Jane with our two dogs who are like children to us, Rosie and Tippi. We also have four cats, Pippa, Cinders, Jess and Knuckles who entertain us a lot with their antics.

I have busy days and love my DVD editing and production work. I have invested a large amount of funds into this venture as I enjoy it tremendously. I am never bored because I also do photography and frequently write articles for various magazines together with write-ups that sometimes get published to my delight. We regularly raise funds for charity throughout the year.

I love computing, I frequently help friends with computer problems and I also fix Computers and quite a wide range of electronic devices. I will help anyone who needs a hand basically !

If I had one wish it would be to have a house in the country in the middle of no where, so we could have as many pets as we wanted, preferably abroad where the sun shines. Spain would be nice, Benidorm looks good (lots of Line dancing there!) who knows? Maybe one day....

In the meantime, Jane and I will carry on doing what we do best ...dancing. For us when we are dancing we forget everything else. What better therapy than that, all the pain that I'm in tends to go away. We just love to dance, it is our life long passion.

David **Blake**

Apart from line dancing, what interests you?

A lot of my time is spent doing video editing for Line dance and other dance events up and down the country, this is something I started doing when I first retired to keep the old grey matter going but has turned out to be something I really enjoy. I have started branching out into filming special events such as weddings, christenings and birthday parties.

Do you work?

I retired from everyday work due to ill health, but I was a Design Engineer at a Major Electronics Company, I enjoyed the job but I could not cope with my health problems. At the moment I am quite stable but the nature of my illness is unpredictable and have frequent hospital visits which can be time consuming but try to fit appointments around dance commitments.

What classes do you have?

I have a small class on a Monday that is gentle paced but Thursday evening attracts competition dancers and advanced dancers who want to learn the latest dances from top choreographers.

What is your philosophy in your classes?

I feel classes belong to the people who attend them and try to accommodate them on what they want to learn. Line dancing is such a fun pastime we like to have a laugh usually at my expense, I get my words mixed up sometimes when teaching and we end up with Wrinkles instead of Twinkles, Ruffles instead of Rock and Shuffles Rambo instead of right Mambo, and even a Scutch instead of a scuff hitch step. These are all genuine mistakes but it brings the house down and we all have a laugh.

Do you think Line dance has become too competitive?

True there is competitiveness in all of us but that isn't what makes the world go round. I like to dance old favourites like Feet Don't Fail Me Now and Beethoven's Boogie although the latter nearly kills me now. When you are dancing you forget everything else for a while what better therapy than that, all the pain that I'm in tends to go away when I dance, I love dance so much

How do you relax?

We like to walk the dogs around the local lake, although one of them, Rosie usually wants to be carried! She is very lazy so maybe not so relaxing after all.

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NOVEMBER
Caernation Classic £105 3 Days /2 nights Celtic Royal Hotel Starts: Friday 2 November Finishes: Sunday 4 November 2007
Dunoon Delight £79 3 Days /2 nights Glenmorag Hotel Starts: Friday 2 November Finishes: Sunday 4 November 2007
Rockingham Roundup 3 Days /2 nights Hotel Elizabeth, Corby Starts: Friday 2 November Finishes: Sunday 4 November 2007 £10 off
Cumbrian Carnival from £119 3 Days /2 nights Cumbria Grand Hotel, Grange-over-Sands Starts: Friday 2 November Finishes: Sunday 4 November 2007 Single Room Supplement- £20
Morecambe Cheapy £79 3 Days/ 2 nights Headway Hotel, East Promenade Starts: Friday 9 November Finishes: Sunday 11 November 2007 LIMITED AVAILBILITY
Scarborough Scamper £95 3 Days /2 nights Clifton Hotel, North Cliff, Scarborough Starts: Friday 9 November Finishes: Sunday 11 November 2007
Scotch Corner Shuffle NEW from £109 3 days/2 nights Scotch Corner Hotel Coach available from Derbyshire, Sheffield, Barnsley, Leeds Starts: Friday 9 November Finishes: Sunday 11 November 2007 SELF DRIVE £109 BY COACH £139
Torquay Toe Tapper £89 3 Days /2 nights Grosvenor Hotel, Belgrave Road Starts: Friday 16 November Finishes: Sunday 18 November 2007
St Annes Shimmy £93 3 Days/2 nights Langdales Hotel, Lytham St Annes Starts: Friday 16 November Finishes: Sunday 18 November 2007
St Annes Stomp £79 3 Days/2 nights Monterey Beach Hotel, Lytham St Annes Starts: Friday 30 November
Bournemouth Bash £89 3 days/2 nights Bournemouth International Hotel, West Cliff Starts: Friday 30 November Finishes: Sunday 2 December 2007

Starts: Friday 30 Novemb LIMITED AVAILBILITY

TWIXMAS

Dancing: each evening with a workshop on Friday morning and instruction on Saturday morning. You leave after breakfast on Sunday (except Llandudno).

Scarborough Twixmas Scamper £119 4 Days /3 nights Clifton Hotel, North Cliff Artist: Paul Bailey (Friday) Dance Instruction and Disco: Val Self Starts: Thursday 27 December Finishes: Sunday 30 December 2007

Morecambe Twixmas Magic £119 4 Days /3 nights The Headway Hotel, East Promenade Artists: Carson City (Sat) Dance Instruction and Disco: Steve Mason tarts: Thursday 27 December Finishes: Sunday 30 Dece

£99

Twixmas in Llandudno

3 days/2 nights Queens Hotel, Promenade Dancing: each evening with a workshop on Saturday morning and instruction on Sunday morning. You leave after noon on Sunday. Artists: Thrillbillies (Saturday) Dance Instruction and Disco: Yvonne Anderso Starts: Friday 28 December Finishes: Sunday 30 December 2007

JANUARY 2008

Scarborough New Year Party Scamper £69 3 Days/2 nights Clifton Hotel, North Cliff, Scarborough Starts: Friday 4 January Finishes: Sunday 6 January 2008

Morecambe Super Cheapy £63 3 Days/2 nights Headway Hotel, East Promenade Lots of single rooms on this holiday - no supplement Starts: Friday 11 January Finishes: Sunday 13 January 2008

£69 **Carlisle Cheapy Canter** 3 Days/2 nights Crown and Mitre Hotel, Carlisle Starts: Friday 18 January Finishes: Sunday 20 January 2008

Scarborough Scamper	£75
3 Days/2 nights Clifton Hotel, North Cliff, Scarborough	
Starts: Friday 18 January Finishes: Sunday 20 January	2008

Carlisle Cheapy Canter now £69 3 Days/2 nights Crown and Mitre Hotel, Carlisle £4 off Starts: Friday 25 January Finishes: Sunday 27 January 2008

£79 Wye Valley Welcome 3 Days/2 nights Paddocks Hotel, Symonds Yat Starts: Friday 25 January Finishes: Sunday 27 January 2008

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THE BONANZA 3 Days from £99 Starts Friday 30 May: Finishes Sunday 1 June 2008

THE CRACKER 3 Days from £109 Starts Friday 21 Nov: Finishes Sunday 23 Nov 2008

THE PARTY 3 Davs from £109 Starts Friday 28 Nov: Finishes Sunday 30 Nov 2008

Coaches available from various places - see brochure for details



Bournemouth Bonanza

3 days/2 nights Carrington House, Bournemouth Starts: Friday 25 January Finishes: Sunday 27 January 2008

Morecambe Super Cheapy £63 3 Days/2 nights Broadway Hotel, East Promenade Lots of single rooms on this holiday- no supplement Starts: Friday 25 January Finishes: Sunday 27 January 2008

FEBRUARY

Bridlington Bopper £83 3 Days/ 2 nights Royal Hotel Starts: Friday 1 February Finishes: Sunday 3 February 2008

£69 St Annes Stomp 3 Days/2 nights Monterey Beach Hotel, Lytham St Annes Starts: Friday 8 February Finishes: Sunday 10 February 2008

£73 **Torquay Toe Tapper** 3 Days/2 nights Grosvenor Hotel, Belgrave Road Starts: Friday 8 February Finishes: Sunday 10 February 2008

£99 **Caernarfon Classic** 3 Days/2 nights Celtic Royal Hotel Starts: Friday 15 February Finishes: Sunday 17 February 2008

£85 **Scarborough Scamper** 3 Days/2 nights Clifton Hotel, North Cliff, Scarborough Starts: Friday 15 February Finishes: Sunday 17 February 2008

Cumbrian Carnival from £123 3 Days/2 nights Cumbria Grand Hotel, Grange-over-Sands Starts: Friday 22 February Finishes: Sunday 24 February 2008 Supplement for single room £20

£89 St Annes Shimmy 3 Days/2 nights Langdales Hotel, Lytham St Annes Starts: Friday 22 February Finishes: Sunday 24 February 2008

£89 **Bournemouth Bash** 3 days/2 nights Bournemouth International Hotel, West Cliff Starts: Friday 29 February Finishes: Sunday 1 March 2008

Cumbrian Carnival from £123 3 Days/2 nights Cumbria Grand Hotel, Grange-over-Sands Starts: Friday 29 February Finishes: Sunday 1 March 2008 Supplement for single room £20

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