

# Linedancer

The monthly magazine dedicated to Line dancing

Issue: 137 • October 2007 • £3

DRUM & DISC BRAKES  
ELECTRONIC TUNE-UPS

OIL  
CHANGE

- **Wolvestock**
- **Ryan Hunt and the Dudley Newline**
- **Top of the Worlds**
- **Kay`D**
- **Use It Or Lose It**

## BRAD PAISLEY

Fifth and full gear for the Country star



14 DANCES INCLUDING : THE LEMON TREE • UP A CREEK • HEY BIG SPENDER • COOLER ONLINE





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# Dear Dancers



## What's happening to our beloved past time?

From Linedancer Magazine's vantage point we see more of the scene than the individuals taking part in it and recently we've seen signs that concern us greatly. For instance, one of our most talented and dedicated DJ's has had to find additional employment and a number of top choreographers are struggling to meet living expenses.

We also saw the utter financial failure of a fabulous Line dance event, which left hundreds of people out of pocket and the organiser totally bankrupt. Also, another of our music retailers has been forced to close his doors and many, many instructors report a reduction in class numbers. And those are just a few examples.

So what is happening to our beloved past time? Has the bubble burst, are we in danger of falling apart or, is this just the normal lifecycle of a hobby?

From a publisher's view it is quite clear that Line dance related businesses are no longer able to keep their heads above water (chances are Linedancer Magazine will be included in this too). Sadly the loss of these good people and what they did for Line dancing will have a serious impact unless we can reverse the trend.

We cannot deny that dancers' needs have changed. Many of you no longer purchase whole albums choosing instead to buy your music from the web and by the individual track. And, who can blame you for that. The once compulsive desire to attend every event has waned and we now choose more carefully where we go and with whom. We've changed our dress style in favour of high street fashions and, sadly for Linedancer we no longer need to wait a month for the latest dance information because most of it is available 24/7 on our web site. This may be progress but the impact is affecting the scene and the finances of lots of people.

I have never been a doom and gloom merchant but I am a realist and right now I think we need to find ways of keeping our hobby alive and well and at all levels and for all ages and tastes. Perhaps we've just hit a summer hiatus in UK and the growing interest we see from foreign markets is an indication that we still have a long-term future – I certainly hope so.

But I sincerely recommend that we go on a recruitment campaign. Remember bringing beginners into Line dance also bring the kiss of life. By all means look after the dancers we already have, keep them happy and keep them coming but let's not forget to cater for the beginners. Be patient with them, remember how difficult it was to dance a grapevine for the first time and give encouragement and support whenever you can.

And, if you're enjoying this magazine why not recommend to a friend?



[www.linedancermagazine.com](http://www.linedancermagazine.com)







# Linedancer

PROUDLY PRESENTS

# 12th Crystal Boot Awards

FRIDAY - SUNDAY

## 8-10 February 2008

Norbreck Castle Hotel · Blackpool · England

By popular demand the 12th CBA has been launched ... bristling with a galaxy of stars for a packed weekend of fun, laughter and hours of non-stop dancing.

Combining a great array of Celebrity Workshops and social dancing, the Crystal Boot Awards has something for everyone!

You'll have the chance to learn new dances from top Line dance choreographers and be part of the famous Awards atmosphere.

Enjoy the star-studded Awards Ceremony & Gala Dinner, where the fabulous dancers, artistes, teachers and choreographers from the world of Line dance are celebrated for their immense contribution to our favourite dance genre. Followed by our glittering dance party well into the small hours.

The weekend culminates with our Grand Finalé Extravaganza where everyone just goes for it!

ADULT 3-NIGHT PACKAGE ONLY

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## only £25 deposit per person

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Prices include half board accommodation (bed, breakfast and evening meal) for three nights in a twin/double room AND all the Celebrity Workshops, Friday and Sunday party nights plus the all-important Awards Ceremony and Gala Dinner on Saturday night.

All based upon two adults sharing, subject to availability. Extra nights available by contacting the CBA Team on 01704 392300. Please note that all deposits are non-refundable.



## CALL NOW 01704 392300

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Booking form available online

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Please accept my booking for the 12th Crystal Boot Awards 2008

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Town \_\_\_\_\_ Postcode \_\_\_\_\_

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Email address \_\_\_\_\_

I require the following CBA Three-Night Package:

<input type="checkbox"/>	1 FOR ME	@ £195.00	Deposit £25.00
<input type="checkbox"/>	Extra Adult Package[s] ★	@ £195.00	
<input type="checkbox"/>	Child Package[s] ★	@ £ 97.50	

TOTAL BOOKING DEPOSIT £

★ Please list the full names of others in your party on a separate sheet and include a £25.00 deposit for each CBA Three-Night Package booked.

Charge my card no: \_\_\_\_\_

Start date \_\_\_\_\_ Expiry date \_\_\_\_\_ Issue no [Switch] \_\_\_\_\_ Security code [back of card] \_\_\_\_\_

Signature: \_\_\_\_\_

Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

31457 Pictures of previous Awards weekends are for illustrative purposes only. All details subject to change without notice. © 2008 Linedancer Magazine. All rights reserved. Event organised by Phyllis Marie Group



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# FULL FIFTH GEAR



5<sup>th</sup> Gear is the new album from Brad Paisley. *Linda Willis* finds out why it turned out to be such a fun disc to make and listen to....



“5<sup>th</sup> Gear is something you reach when you’re on a long good stretch and you’re really rolling” claims Brad Paisley. And he should know. Since his 1999 Platinum debut album, *Who Needs Pictures*, he has had more platinum sellers and US chart-toppers. Part II, *Mud On The Tires* and *Time Well Wasted* Brad Paisley’s Christmas. This one in particular went Gold and set straight in as number one on the US country charts and third in the US 200. For most musicians you’d say, in the words of one of the songs on the album, it doesn’t get better than this! But it has. On 22<sup>nd</sup> February this year he and actress wife Kimberly Williams welcomed their first child – a baby boy, William Huckleberry Paisley, named after Mark Twain’s hero.

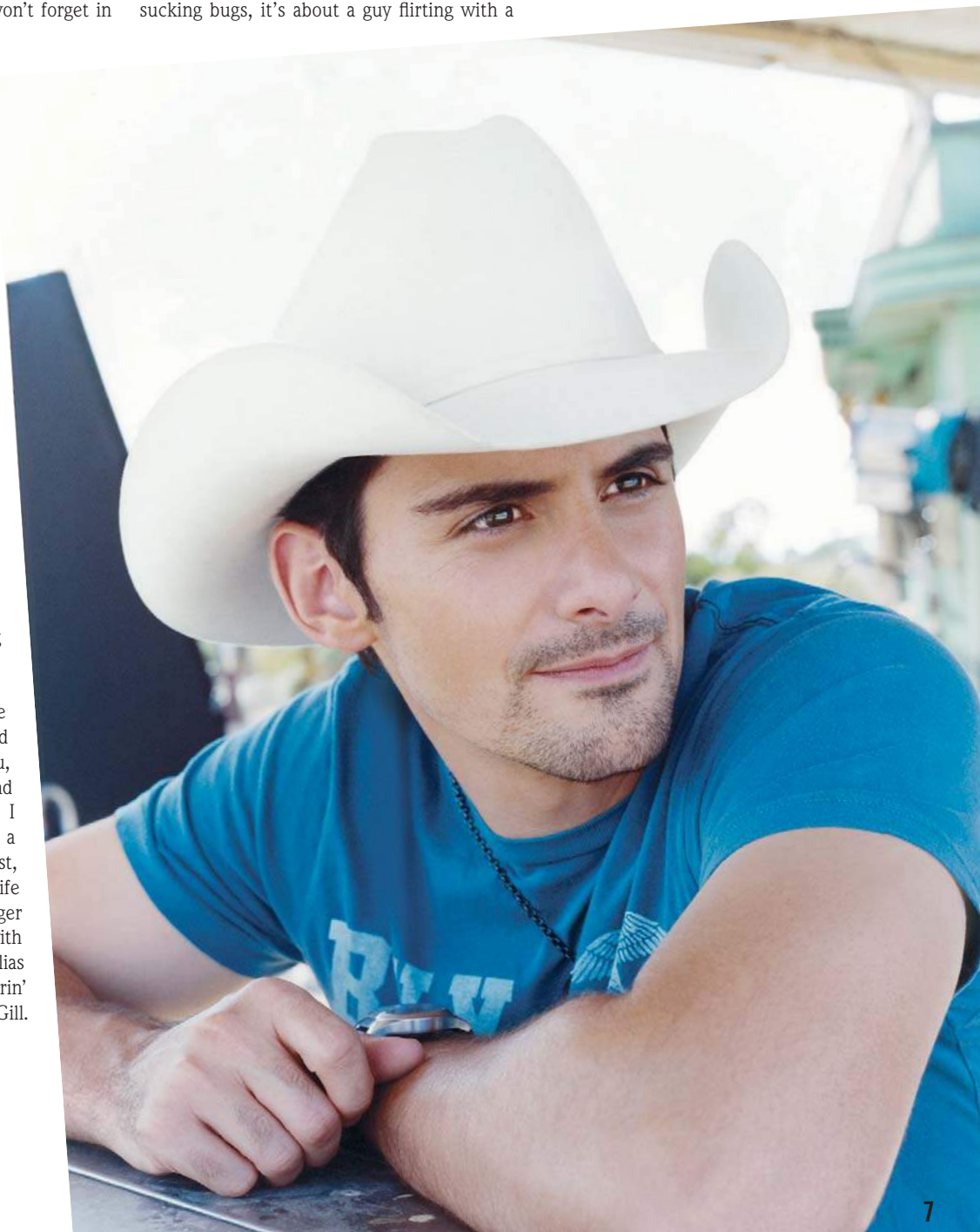
When Brad first appeared on the scene he was hailed as being ‘someone you won’t forget in a hurry.’

As a matter of fact despite the CMA awards, the Grammy’s, the ACM’s and the music successes, his attitude hasn’t changed. He’s still happy, charismatic and filled with self-effacing engaging charm. He was voted one of *People Magazine’s* 100 Most Beautiful People in May 2007 but still doesn’t take it too seriously. His priority remains his music. “When I sit down with a guitar (his is a custom-made Crook Telecaster) to write a song, or when going into a recording studio, my focus is really on one thing,” he says. “How will this song work on stage night after night? I think about that every time I write something and every time I sing the song.”

5<sup>th</sup> Gear is Paisley’s piece de resistance with a musical and lyrical content that leaves you, quite frankly, flabbergasted. And you can dance to it too. All I wanted Was a Car and I’m Still a Guy find him at his hilarious best, laughing at the ludicrousness of life and this theme continues in *Bigger Fish to Fry* (a fun West Coaster) with the New King Pau Buckaroos, alias Little Jimmy Dickens, *Whisperin’* Bill Anderson – and Vince Gill.

Paisley is one of the few Country artists who only venture into the Studio to record with his own Band, along with Producer Frank Rogers. Work on 5<sup>th</sup> Gear commenced a week after winning Album of the Year at the CMA’s. He took the award with him into the Studio, displaying it for all to see. “We gave each other a round of applause, and I told everybody – congratulations! This is yours. Now, let’s do even better. That’s the mind-set we had. We wanted to aim at pushing ourselves.”

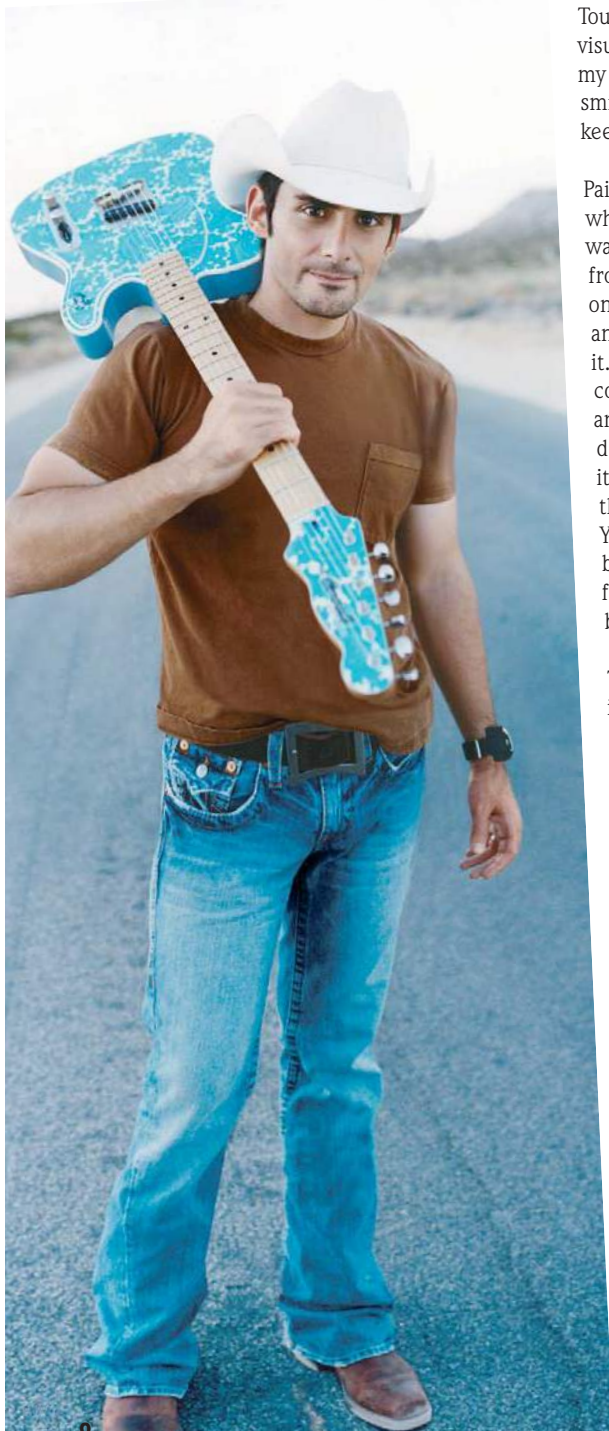
Now if anyone else asked me if they could check me for ticks, I would tell them very swiftly to buzz off. However, if Brad Paisley offered to do so, I guess I would say yes. The second track on the album is as comical a come-on that a girls’ ever going to get. “If you think the song is gross, you’re missing the point!” laughs Paisley. “It’s not about blood sucking bugs, it’s about a guy flirting with a



girl, and in trying to tell her he's interested in her, he's using a term that's about as country as can be!"

Home to Brad these days is over 100 acres of farmland in Williamson County just outside of Franklin, Tennessee, so the boy born on October 28<sup>th</sup> 1972 in the tiny Ohio River town of Glen Dale, West Virginia should know what he's talking about.

"Working out here on the farm, I literally have to check for ticks every time I come in from the woods or the fields." He confides. "Now, if a young guy who lives in the country were to take a girl into the woods for a reason, it would totally cross his mind that she's going to have to check for ticks when they come back out." He admits that drawing the line came close, very close. "It was a hard song to write because if you go too far it's not funny any more." Online is another



funny mickey-take of My Space addicts everywhere. "But, if you stay with just the right amount of innuendo and leave the rest to the imagination then it works."

Carrie Underwood shares a duet with the brilliant Brad. Oh Love is a beautiful

ballad featuring her soaring vocals. "Carrie and I had a great tour together." he says. "And we became friends. She sang Whiskey Lullaby with me in every show so it seemed natural to record a duet with her. It was just a matter of finding the right song."

Touring is a major part of any successful country musician's life, and after an incredibly successful tour in 2006 playing to over 750,000 fans, Paisley decided to go for the burn launching his biggest and best yet – 2007 Bonfires and Amplifiers Tour. "With each song I choose I have to visualize the people in the front rows of my shows. If I can see them singing along, smiling and laughing, then the song is a keeper." he confides.

Paisley is his own hardest task-master when it comes to raising the level. "I want to be sure each song is different from the others on the album, and each one a potential hit. I don't want to feel anything is weaker than what is next to it. I never want to think – man I wish I could've found something a little better, and I'm proud to say with this album I don't feel that way about anything on it!" The song that says the most to me is the stunning ballad, With You, Without You, with lyrics which are blindingly brilliant. Throttleneck is Paisley at his fast and fabulous instrumental guitar blazing best. How does he do it?

The little boy whose earliest memory is of "running down the road to my grandfather's house. He was a railroad worker who worked the night shift so he'd be at home all afternoon playing guitar." has come a long, long way. "I'd spend all the day watching him play." admits Paisley. His first guitar – a Sears Danelectro Silvertone with an amp in the case was a gift from his granddad, and by the age of 10 Paisley was humming and strumming well enough to sing and play in Church, Civic Meetings and the Fraternal Order of Elks. He formed his own band, Brad Paisley and the C-Notes and at the tender age of 12 scribbled down his first song, Born On Christmas Day.

It seems that Brad's musical successes have been echoed by a good personal life too. He fell in love with actress Kimberley

**"5<sup>th</sup> Gear is Paisley's piece de resistance with a musical and lyrical content that leaves you, quite frankly, flabbergasted."**



Williams and married her on March 15<sup>th</sup> 2003. They share a home in Malibu along with the aforementioned farm in Tennessee. Brad also loves flying and has a private Lear 45 Jet.

However, as you would expect the arrival of baby William has changed a lot of things in Paisley's life and his new album reflects that. Brad says "People might be surprised

at how little influence our son's birth had on this album. Interestingly, the song that most directly speaks about birth – It did – I didn't write! But I think where it manifests itself is how youthful the album is in its feel and themes so I think Williams birth influenced the album in a less direct way!" 5<sup>th</sup> Gear is all that and then some. Vibrant and fun, meaningful and clever, tender and gentle. Just like a Dad should be.



"With each song I choose I have to visualize the people in the front rows of my shows."

## Competition

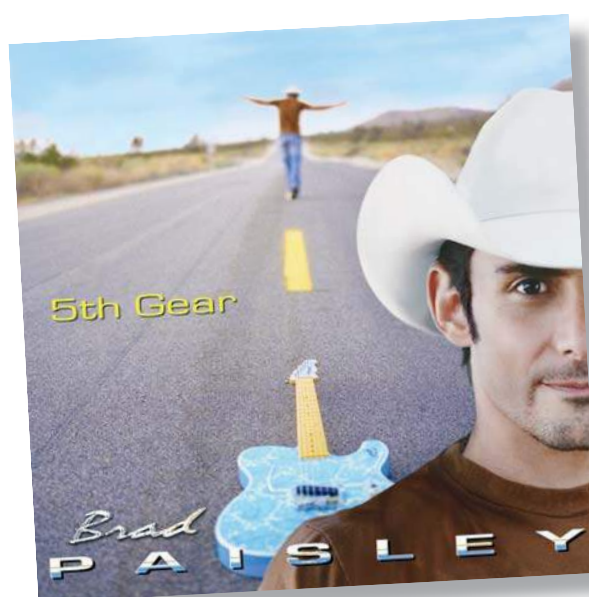
Five copies of Brad's Fifth Gear are up for grabs this month. For your chance to win one, answer the following question :

**What is the full name of Brad's baby?**

- A/ William Huckleberry Paisley**
- B/ Francis Huckleberry Paisley**
- C/ Vince Huckleberry Paisley**

Send you answers on a postcard or the back of a sealed envelope to: **Brad Paisley Competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport PR9 0QA**

The editor's decision is final and no correspondence will be entered into.



# Worlds at their feet

After a few days of fun in the UK, with my good friends we headed out Thursday noon, Pauline, Dave, daughter Christine and I with all the equipment. The weather was just glorious and when we arrived in Blackpool I felt really proud of Pauline who had done so very well on her first long drive by herself. I was pleased with our hotel location as it was just around the corner to the Winter Gardens, a very easy walk.

On Friday, I was thrilled to see Robbie and Kate pulling in to the same hotel. Big hugs all around! Those two are some of the best in the world in every way in my opinion. At Worlds, it was great fun to meet Charlotte Macari, Chris Hodgson and Pat Stott and taking their classes. One of the differences I noticed was there was only one workshop at a time where as at my

event we have three choices going and lots more dances being presented and to choose from.

I was greeted with open arms by Barbara with Masters In Line and lots of hugs from Paul, Rachael and Rob as they went by. All the staff and volunteers were incredible and made me very welcome. Big smiles all the time and everything was top notch and fabulous well organized for an event that caters for more than 3000 guests. I was very impressed because I know very well what goes in to putting a weekend like this on. I know they were all very proud of a wonderful event and as far as I am concerned kudos to everyone involved.

I have to say that the Winter Gardens Ballroom and facilities were simply overwhelming. Someone told me it dated

from the 1880's and I know the highest level ballroom dancers have their competition in that room. I have never seen anything like it. I walked up to the second tier and looked down at the sight from above.

It was not crowded one bit even with everyone in the room during the evening. Unbelievable! It was also really nice that there were tables with chairs around, something I don't have in my event because of lack of space.

I was simply overawed by the amount of young people present. I could not (and still can't) get over so much talent. I watched some competition and also the pro/amateur which was fantastic.

I did not manage to take every class as I got so busy talking too much and wandering



*Arline & Paul*



*Gary Lafferty*



*Kate, Robbie & Arline*



*Pauline, Arline & Big Dave*



*MIL Elite Showteam*



Masters In Line Worlds event is always one of the most eagerly anticipated event in the UK and this year's was no exception. We asked *Arline Winnerman* the well known US instructor and charm ambassador to give us her impressions of her trip to UK and her Blackpool weekend.

around the building. The Spanish Room for the workshops upstairs, in particular, was just incredible. I had to just sit and gaze at everything including the ceiling.

My personal highlights were Neville and Julie's dance Ain't Got No Money, Maggie's Guardian Angel and MIL Country Girl. Lots of lovely new dances that I hope to teach in the future. I certainly enjoyed a laugh with Lizzie Clarke and was glad to meet Kelli Haugen from Norway. What a lovely group of people they all are.

I knew most of the dances played in open dance by the terrific DJs Big Dave and Gary Lafferty, who probably did not sleep more than five hours the entire weekend. I enjoyed many old classics like Black Coffee plus some new dances: Zjozzy's Funk, NIMBY, Not Like That, Gigolo, CT



*Julie, Joyce (USA), Neville & Arline*



*Elite Showteam*

Girl, Heart Of An Angel, Time 2 Fly and Burning and dozens more.

I also met several of Big Dave's students in the evening and they were so nice to me. I managed a chat with Niels Poulsen and Raymond Sarlemijn who are just class. I have invited both of them to be on my staff for the Tampa Classic in 2008. How fantastic it will be to have them visit in Florida. I know everyone will love watching them dance and take their classes.

The evening show on Saturday was out of this world. But then again with some of the best dancers in the world how could it not be great?? I was also very proud of Gareth Mole winning the Invitational. It is so encouraging to see these fabulously talented youngsters, I really wish we had more young dancers in the US.

Monday morning came all too soon and it was sad for me to see the end of a fabulous weekend. I hope more people from the US will one day, come and experience this incredible event in the future.

So all in all I have memories to treasure forever and I am certainly looking forward to the next time I can return to the UK. I really hope to have everyone come and visit me soon in Florida. In the meantime and as always happy dancing!

*love and hugs  
Arline x*



*MIL Elite Showteam boys*



*Arline & Kelli Haugen*





# Dances Taught

## FRIDAY:

*Give It Back* (Rachael McEnaney) Gaelle - 32/4 Inter  
*Sexy 17* (Charlotte Macari) David Guetta - 32/4 Inter  
*Tequila Cha* (Darren Bailey/Lana Williams) Bo Katzman - 48/2 Inter  
*Guardian Angel* (Maggie Gallagher) Gareth Gates - 32/2 Inter/Adv  
*Fuego* (Amy Spencer) - Pitbull - 64/2 Adv  
*To Love Somebody* (Peter & Alison) - Jordan Sparks - 32/4 Inter  
*Across The Universe* (Peter & Alison) - BWO - 64/2 Inter  
*Do It* (Gerard Murphy) - Natalie Cole - 32/4 Inter  
*Moonlighting* (Kim Ray) - George Benson - 32/4 Inter

## SATURDAY:

*Save Me* (Rob Fowler) - Rick Guard  
*Break It Baby* (Maggie Gallagher) - Kara - 32/4 Adv  
*Dance For You* (Robbie M. Hickie) - Helena Paparizou - 48/4 Inter  
*Saturn 5* (Kate Sala) - Jennifer Lopez - 48/4 Inter  
*Heartache Tonight* (Masters In Line) - Eagles  
*Country Girl* (Rob Fowler) - Rissi Palmer - 32/4 Impr  
*Let Me Be* (Rob Fowler) - Chelo - 48/4 Inter  
*Pump It* (Raymond Sarlemun) Technotronic 32/4 Beg  
*La Cumba* (Raymond Sarlemun)

## SUNDAY:

*Rise & Fall* (Paul McAdam) - Sting & Craig David - 32/4 Inter  
*Mighty Real* (Chrissie Hodgson) - Jimmy Somerville - 48/4 Inter  
*Float Ya Boat* (Neville & Julie) - Timbaland - 32/4 Inter  
*U Don't Know Me* (Paul McAdam) - Basement Jaxx - 32/2 Inter  
*Gonna Get You* (Pat & Lizzie Stott) - Macy Gray - 48/4 Beg/Inter  
*Shake It Up* (Pat Stott & Stephen Rutter) - Sarbel - 32/4 Inter  
*Charanga* (Rachael McEnaney) - Cubaila - 32/4 Easy Inter  
*Fuego* (Amy Spencer) - Pitbull - 32/4 Adv

# MIL Worlds 2008 Results

## PRIMARY

Emma Findlay (Scot)  
 Primary Novice  
 Enmy Jo Munro (Scot) Primary

## NEWCOMER

Paul Van England (Neth)  
 Open Male  
 Seera Maria Paiviala (Fin)  
 Open Female  
 Aoife Skelton (Ire) J/T Female  
 Saku Petteri Tonteri (Fin) J/T Male  
 Heike Damis (Ger) Silver  
 Ruth Kobi (Swit) Gold Female  
 Gary Holden (Spa) Gold Male

## DIVISION 4

Marie Wray (NI) Open  
 Jochen Zimmermann (Ger)  
 Open Male  
 Juho Paivinen (Fin) Junior Male  
 Rachel Tagg, Junior Female  
 Rebecca Wisbey (Eng)  
 Teenage Female  
 Eetu Paivinen (Fin) Teenage Male  
 Shirley Taylor Silver Female  
 Aroomugam (Bougie) Naidoo (SA)  
 Silver Male  
 Markku Aho (Fin) Crystal Male  
 Janice Mackenzie (Scot)  
 Crystal Female

## DIVISION 3

Danielle Rowe 3 Open Female  
 Siphos Joshua Noptue (SA)  
 Open Male  
 Hannah Harrison Junior Female  
 Oakley Pilotille Junior Male  
 Fanny Ericsson (Fin) Teenage  
 Christian Klemm (Ger)  
 Teenage Male  
 Saddiah Hegerness (Nor)  
 Silver Female  
 David Vorberg (Eng) Silver Male  
 Siiri Jackubenco (Ger) Crystal

## DIVISION 2

Kaite Ann Duncan (Scot)  
 Open Female  
 Glen Mainwaring (Wal)  
 Open Male  
 Lois Monaghan Junior  
 Leah Jade Powell (Wal)  
 Teenage  
 George Blick Teenage Male  
 Michelle Robinson (NI)  
 Crystal Female  
 Dan Geelan (Hol) Crystal Male

## DIVISION 1

Leigh Welch Teen Allstars  
 Sydney Smyth (Eng) Allstars  
 Gareth Mole (Eng) Allstars



Gareth Mole



Jodie & Danny



Arline & Niels Poulson from Denmark



Sydney Smith



# grapevine

## Baby News

Look at these gorgeous pics. They come from Emma Wilkinson and Robbie McDonald because at 11.53 am on Friday 1st June, Emma gave birth to this adorable little girl. She is called Caitlin Victoria McDonald (to be known as Caity) and weighed a rather substantial 8lb 5oz. Caity is the couple's first child and is being spoilt rotten.

Emma could not contain her joy when she told us: "The end was everything I had visualised. James Taylor was playing in the background, the sun was streaming through the window, I was in the birthing pool surrounded by water, and a beautiful breeze was blowing across the room (from a fan - I didn't dare have the windows open for fear of frightening the neighbourhood with my yelping! But it was a breeze nonetheless!)"



Emma was determined to go through the whole experience as naturally as she could despite 12 previous miscarriages. She says: "Caity was born alert and happy...with no more than a whimper...lifted out of the water by me...and feeding within ten minutes. A real water baby! And a true miracle."

Robbie was a rock as always and Emma adds: "Thanks to Line dancing for the stamina (I was dancing until my due date despite some panicky looks from those around me), yoga for some nifty moves, Robbie for solid support and my genetics for a stropky will of steel, I did it. Not bad for an old bird eh?!"....

So if Caity takes after Mum, it won't be too long before you can see her on a dance floor near you.... Congratulations to all of you, you look wonderful.

## ANNIE GETS A CERTIFICATE

After 10 years of running her Line dance club in Northampton, Annie Cooke has retired from teaching though she is still an avid dancer. To show their appreciation of all the hard work and kindness she has given to her class members, Annie was presented with a pair of Crystal Boots and an Honorary 'Ology Certificate as an Advanced Line Dance Instructor. Gill Bradley who contacted us says "The class continues with a new instructor and Annie has become its first Life member".



## MASTERS IN LINE

Rachael McEnaney and Barbara Blake recently announced their departure from MIL.

Linedancer Magazine wishes them all the very best of luck in the future and hope to see them on a dance floor very soon.

Send your news to:  
Grapevine, Linedancer Magazine,  
Clare House, 166 Lord St,  
Southport PR9 0QA  
or by email to:  
editor@linedancermagazine.com



# Love and Marriage

Our well known Line dancing celebrity Jodie Binstead tied the knot with handsome Matthew Seedel on Saturday 11th August 2007.

The wedding took place at The Temple of Concorde and Victory, Stowe Landscape Gardens, Stowe, Buckingham followed by a reception at Weston Manor Hotel, Weston-on-the-Green, Oxfordshire.

The weather on the day was brilliant sunshine with barely a cloud in the sky. Amongst the guests were Vanessa Lee Hicks who was the coach from BBC strictly Dance Fever, Pedro Machado, and his girlfriend Tracey, and of course her dance partner from the show Danny Last. Dave and Jane Blake also attended.

The reception was very lavish with a Black & White theme. Held inside a giant Marquee with a white carpet and black and white chessboard dance floor, it looked amazing. There were Crystal Diamonds scattered over the tables and giant Champagne glasses with black fish swimming around all down to Jodie's creative imagination.

The happy couple left the following day for a honeymoon in Sri Lanka. Linedancer Magazine would like to wish Jodie and Matthew all the best in their future life together.



*Danny, Vanessa Lee Hicks and Jodie*



*The couple and their proud parents*



*Pedro and Jodie*





# Friends of Rudyard

Sandra Bailey has sent us this great shot and it is a photo of Hazel's Silver Spurs at Rudyard Lake on 6th August. Every year they help to raise funds for the friends of Rudyard and the charity raises money to improve the facilities and to conserve the natural beauty of the surrounding area.

Sandra says : "It was a lovely sunny day and about 60 or more of Hazel's dancers turned up" It was certainly a success as approximately £3500 was raised. Sandra adds: "Hazel and Roly work really hard to make sure everyone has a great time" and judging by the photo they achieve it!



# In Memory of Mick

Sandra Williams from Norwich contacted us about her club, the Wednesday Weavers in Reepham in Norfolk who on a rare sunny day, held a sale raising £500 for Quidenham Children's Hospice in memory of the late Mick Tomlin who loved dancing and supported the charity.

She says: "We are a small group that enjoy

dancing and sing-a-long as we exercise and enjoy ourselves. Whenever asked to give a Line dancing display for charity our little group can be relied on no matter what!"

Well, judging by your photo we certainly can see the fun you get by doing good for the community. Well done girls!



## PILE UP AT THE PARTY...



Now here is an interesting concept. Joan Curtis (aka as Squirrel) sent us this photo from one of their Line dancer's recent birthday party and the ladies (both Sylvia) and the gentleman called Jimmy decided to have this rather unusual pile up while Brenda looks on with puzzlement. Well you would, wouldn't you? Joan says: "It was a brilliant party, and plenty of Line dancing went on too, of course." Sounds certainly lots of fun... She adds "I love the magazine, and the podcasts are very interesting and informative, nice to hear the snippets of music so that we know what to point out to our teachers.

Keep up the good work and hope Pam is soon well enough to be back at her desk". Thank you Joan for your wishes.

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# Goodbye Anniko

It was Adios and Muchas Gracias to Anniko who has been running the Dance Xperience club in Surrey at a special Saturday social on 2nd July at The Surbiton Assembly Rooms.

Everyone enjoyed a fun evening as Anniko hosted the evening for the last time before emigrating to Spain to enjoy a new life in the sun and a welcoming Hola to the instructors from Funky Country and Caroliners who will be sharing the running of Anniko's club and classes in the future.

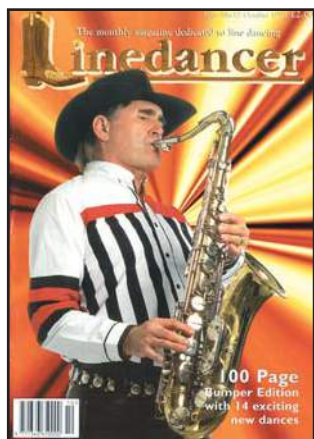
Jo Conroy and Richard Edlin of Funky Country will be taking on the Improver to Intermediate level on Monday nights from 7.30 to 10.30 at The Surbiton Assembly Rooms and Carol, Bill Barnett and Tracey Marshall of Caroliners will be running the Intermediate-Advanced night at The



Tolworth Recreation Centre from 8.00 to 10.30pm.

The popular socials at The Surbiton Assembly Rooms will be hosted by Richard and Jo on the last Saturday of each month from 8 to 11pm as before.

For further information check out the websites on [www.carolinersdancing.co.uk](http://www.carolinersdancing.co.uk) and [www.funkycountryuk.co.uk](http://www.funkycountryuk.co.uk) or contact Caroliners on 01293 430767 Funky Country on 01903 211486 or 07834 829622.



## Stepping back 10 YEARS ago

It is October 2007 and Dave Sheriff shares the front cover with a bold header "100 Page Bumper edition" and there was certainly a lot to read.

Betty in her Dear Dancers expressed our deep sadness and

the shock of the Line dancing community at the death of Princess Diana. That month, we printed a very special dance in her memory, the "Princess Waltz" by Barry Durand and Stella Wilden.

Grapevine got very colourful with red grapes and green vines borders on the pages (no kidding) and amongst its snippets, we advertised a position for "feature writer" for our magazine which was fast getting popular and a top seller. Single Line dancers were catered for in Brighton by the Bootscooters Friendship Network who wanted shy and single people to join them.

On page 16 and 17, Anne and Steve from Heroes & Villains explained why they wanted to hold a special event for Childline. The double page explains how anyone could "Turn up and dance for Childline". Anne and Steve said "We knew we just had to help".

Page 23 sees the national institution that is The Archers taking up Line dancing. We followed the progress that Jolene Rodgers was making with her classes at the Ambridge Village Hall.

The new British movie Among Giants from Kudos Films was the subject of page 29 as we followed the film shoot of some Country and Western scenes. The Phoenix Western dancers from Sheffield and Doncaster-based CMT's Big Sky had been chosen to appear and we followed their progress on the set.

Richard and Cheryl Humphreys get married on page 41 and thanks to Rob Fowler who was guest of honour at their special Western

themed Line dance wedding many guests left vowing to look for their nearest club.

We met Paula Bilby on page 47 in our Teacher feature and she told us how she got to become a devoted teacher. She then said "Line dancing has not only become a full time job, it's now a way of life!" Words that still ring true to many today.

You could book your spot for the Linedancer Awards (not yet Crystal Boots) held at the Norbreck Castle Hotel in Blackpool on pages 50 and 51.

The incredibly talented Bobbie Matthews gave us some tips on how she designs her now celebrated T shirts and fashion clothes. Then as now, Bobbie is a master of hand painted garments and exclusive designs and it is fascinating to read how she gets her inspiration.

Line dancing may have exploded recently in France in a big way but on page 63 Sylvie Fournier told us already about the Craponne Country Festival, one of the biggest of its kind still held in July in this little French town.

Between The Lines on pages 71 to 73 raised many questions, comments and praises and Tom Carscadden from Ilford asked if anyone had ever danced in Florida as he and his wife had often done. Though he loved our US cousins he missed the "oomph and vigour you see on British dance floors". Well, we've all been to some of them...

This was the first issue with a full 14 dances being published and Skinny Dippin', Sweet Maria, The Last Time Slide, Dancing On The Boulevard, Cannibal Stomp, New Jack Swing were amongst that particular bunch of dances.

Seven pages devoted to Stompin' Ground closed a heavy bumper issue which was getting to look decidedly more sophisticated as each month passed.



# Don't take too long, Dorothy !

Maggie from the Midlife Cowboy Club in Colwyn Bay wanted to let us know that the club's great friend Dorothy (centre of photograph, white skirt) is due to have an operation on her leg and won't be able to dance for quite a

while. She says: " Dorothy is just the best fun to be around and we will miss her loads until she is back with us on the floor." So Dorothy, don't take forever getting better... This is an order! Good luck...



## TOES AND HILLS FOREVER...

On a rare sunny day – Sunday 8th July – Paul "Toes" Webster escorted Hillary "Hills" Kurt down the aisle to "This Is Us" at Langtons House, Hornchurch, Essex, in front of family and friends. By invitation, more than 100 linedancers from Hill's 'n' Toes attended another wedding party a week later at the RUSSC, Mawney Road, Romford, Essex (our resident venue). This turned out to be a great fun affair, as guests became bridesmaids and page boys, with many charitable organisations benefiting from the proceeds. Hillary and Paul then enjoyed an amazing honeymoon cruising around the Med' (with Line dancing!) onboard the Sea Princess. Way to go!



## Wanted Dead Or Alive



Liz Vaughan from Westend Country LDC in SouthWales planned a really big surprise for Leigh, her partner who turned 50 this year. She picks up the story :”Before I could make any arrangements he announced he wanted to mark the occasion with a Line Dance Social. We sold just enough tickets to pay for the artist and gave family and friends free invitations. Because of some difficulties, we could not get Tony Rouse but instead his agent booked Carl Shay who was absolutely fantastic. We had a great night with the dance floor full all through performance and disco.”

Liz decided to still surprise Leigh and so she got a photo superimposed on a Wanted Dead of Alive poster and put copies in several places all over the club.

The club held a charity raffle for the Motor Neurone Disease Charity and raised £150. At our previous social we also raised £120 and at the end of October we are holding a Halloween Social when we hope to raise a similar amount for this very worthwhile cause.

## Lucky Dancing

George Lane from Brisbane tells us he has received the magazine since issue 18 and loves it. He wanted to say a quick “Hello” and tell us all about his Lucky 13th Birthday Dance. George says :”My wife Marie and I celebrated 13 years of line dancing with our Bulimba Bootscooters Line Dance class at the Morningside School of Arts, Brisbane, Australia on the 17th July 2007.” They were pleased to welcome dancers from the Coorparoo, Norman Park, Zillmere and Fortitude Valley classes across Brisbane as well as dancers from Boonah who traveled 100k to be with them to celebrate. We loved the photo of Marie and Brooke Lane (2 years and 8 months grand daughter) who danced “Be Strong” together....Thanks George and Marie for sharing this moment with us...G'day all!



## COMPETITION WINNERS

Winners of the Gretchen Wilson competition are Pamela E. Baker from Erdington, Miss J.G.Hayes from Tuebrook, Liverpool, Yvonne Nilsson from Tingsryd in Sweden, B.Buckland from Woking and Janet French from Telford.

# It's always Fair weather for those Dancers



TimeZone Line dance Club members were out in force on Tuesday 19th June to assist Lesley and Paul Michel celebrate the club's birthday party at The Trades Hall Club, in Walthamstow, London.

As a 'Thank you' to their ever loyal members who have supported the club since its start, the Line dance and country music artiste

Gemma Fairweather was on hand to provide the evening's entertainment. She was just fabulous with her choice of music, as ever.

Lesley and Paul got lots of cards and presents and were thrilled by everyone's generosity. Add to that some very special guests like Lesley's great friend and line dance mentor, Johnny Two-Step and Pam Pike

of 'Precious Time' fame. A super night was had by all.

TimeZone is a club that places friendship and fun at the top of their priorities. For further information, contact Lesley on 07968 036373 or visit the club's website at: [www.timezoneline.com](http://www.timezoneline.com)

## Laurels for Laurel

Dancinline Club in Edgware Middlesex had their 10th Anniversary party on the 2nd June this year and what a party it was! They managed to get a grand total of £1,500 for the Great Ormond Street Hospital, by raising money through a Ten in a Row Sponsor, as well as the door money

and a huge Raffle with prizes provided by the dancers. The food was sensational too as everyone brought a special dish with them for the buffet table....looked like a wedding was about to take place. But of course they danced it all off. Laurel Ingram, the club organisers says "Thank you also to

everyone who helped and supported me to make this a memorable evening. My friend Paul Antrobus also made a DVD of the last ten years of Dancinline and the highlights. We played it while we ate!" Hey, Laurel, is it us or were there a lot of celebs at that do?







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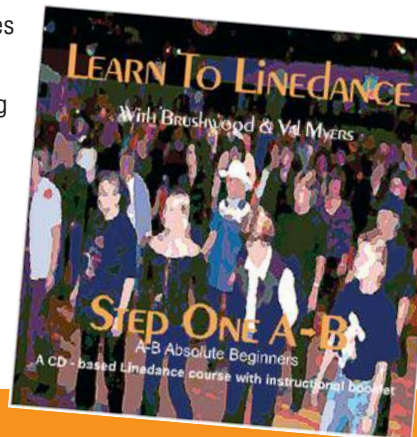


31563

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# The Real Power of Line Dance



Viv Bishop is a very well known instructor in the area of Hertfordshire and Middlesex. Laurent Saletto finds out about a club with a huge heart.

Viv Bishop has been Line dancing for some 15 years now and has taught many people, social dancers and local instructors alike. She has seven classes a week (sometimes more!) and is in great demand. Her husband Eric sorts music and setting up equipment as well as being Viv's rock.

She also runs subsidised classes for the local Council as part of their Active Over Fifty courses and works tirelessly with MIND the leading Mental Health charity. Workers at the charity have often commented about the positive impact Line dancing has had on people who have attended her classes and how much improvement in coordination, confidence and well being they have seen.

But what sets Viv apart is the way she manages to link Line dance with people's needs, making it not only a hobby but something that has helped them to gain a better life.

Take Judy, for instance. Judy used to be a qualified dancer and dancing was her life. Out of the blues, she was diagnosed with a cancerous brain tumour. Although it was eventually successfully removed, Judy felt she had lost all her coordination and therefore her confidence. Faced with a void that seemed insurmountable, she asked a close friend, Lyn, to check Line dancing out and looked at Viv's website ([www.waveliners.co.uk](http://www.waveliners.co.uk)). Judy thought it looked like fun and gave it a try. She soon realised the class was just as friendly as the website had said. So as to

encourage someone Viv recognised as very unsure of herself on the dance floor, she modified some of the steps and soon Judy was able to join in with the class. Viv tells me "An example of the changing steps was that on some of the more difficult full turns, jazz boxes and grapevines difficult I simply replaced them with others like a rocking chair or side shuffles depending on the dance."

Viv is used to tailor her teaches to what people can do comfortably and adds : " I also give people one to one sessions whilst others are doing dances they know. Judy found counting easier to follow than steps as she had difficulty with left & right. She started on 16 count dances and has now moved on to 64 count." Judy has now been with Waveliners for less than a year and doing better each week that goes by.

Viv is really proud of Judy. As she tells me: "Judy has said she feels more confident in herself and her coordination has improved. She puts this down to Line dancing classes and told me that dancing was her life and I have given her life back to her."

In another of Viv's class, a young lady named Sam attends with her care worker. Sam's life journey has somewhat been eased thanks to Viv and her wonderful class members. Sam's learning difficulties meant she had no confidence to go out and so sat indoors in her flat, making no friends, no contact with outside. Her careworker wanted her to exercise regularly and again through the website made contact with Viv. Sam not only did eventually join in but gave the class a real go. Viv says: "Sam's care worker said she has lost weight, her fitness



Viv & Sam





*Viv with  
Henry Smith*

*Viv &  
Judy*



*Gwen & Lyn*

has improved and her confidence has grown all thanks to the Line dance classes. Sam loves coming to the class as she is made feel welcome and nobody treats her differently to anyone else, giving this young lady a sense of normality she craved for." But the story goes a little further. Viv has arranged for a public demonstration to be soon held at the local Harlequin Centre allowing even the beginners to take part. Not only is Sam excited about the demo but she is over the moon at possibly having her picture published in Linedancer.

And what about Gwen? Gwen had a stroke and at the time felt unable to carry on with Line dancing, though she loved it. At first, simple everyday things like writing, brushing her teeth proved impossible for her but eventually her sister in law Lyn managed to convince her to come back. When she did it was after a five year break. Again she had lost all her confidence. Viv says: "Because of the stroke, Gwen has forgotten all the dances that she knew and has to learn everything from scratch. So when the class revisits one of the old classics it's like a new dance to her. She sometimes knows the tune but can't remember the steps." Gwen says: "Line dancing not only helped my concentration but also made me more mobile and boosted my confidence as well as my ability to socialise again."

And again, because of the warm welcome and the members matter of fact attitude in accepting her like anyone else, her old self is slowly coming back and she is doing better than ever. She says: "I am almost back to where I was before the stroke."

Viv has always been an instructor who cares. She remembers: "About ten or eleven years ago I was running a class when a lady approached me and said her son had been watching the class and thought it looked fun. She told me he suffered from Down's syndrome and wondered if he would be able to do it. I told her to bring him along and see how he got on. I had to go over the steps slowly with him and modify some of them. He managed to learn a few dances and really enjoyed himself. The rest of the class took to him and he was a very popular lad with the other dancers."

I ask Viv what she is most proud of so far in her Line dance achievements and she thinks aloud: "I am a fully qualified preschool teacher and have done a number of demonstrations for schools and charities. My class were the backing dancers for Shamrock at the Rainbow festival in Watford in front of thousands of people. I have also done a dance routine with Johnny Two Steps in Blackpool. I did a demonstration in the Harlequin Shopping Centre in Watford with Three Counties Radio and Hertfordshire

council to promote fitness. I have been asked to do another demonstration in the Harlequin on the 1st September 2007 to promote line dancing as a good form of exercise for mind and body. We had a visit from some Watford footballers before the play off match in 2005." Phew!

I finally ask Viv why she thinks as a Line dance instructor she has this rate of success with people who feel life is just too hard or has become too much of a challenge. She simply says: "I always encourage my dancers to go to other classes and try different types of dance. I believe that dance is one of the best forms of exercise that's why my clubs slogan is Get Fit The Fun Way. Line dancing is good exercise for mind and body. I would rather people do any form of dance than stop all together and I have had a number of people return after going off to do Salsa and other forms of dancing. I always welcome them back."

She adds laughing "Many tell me they have two left feet before they start with me, I tell them to hang on and have fun. So far, I have never met one who did not turn out to be a dancer!"

# the charts

## The DJ Playlists

### DJ Kim Ray's Workshop with Robbie McGowan Hickie

Woughton Leisure Centre, Rainbow Drive, Milton Keynes  
11-August-07

1.	<b>Show Me Yours</b>	Show Me Yours	Rick Guard
2.	<b>Feel the Magic</b>	Hungry Eyes	Eric Carmen
3.	<b>Pot of Gold</b>	Dance Above the Rainbow	Ronan Hardiman
4.	<b>Leaving of Liverpool</b>	Leaving of Liverpool	Shamrock
5.	<b>The Last Dance</b>	Save The Last Dance	Michael Buble
6.	<b>Moonlighting</b>	Kisses In The Moonlight	George Benson
7.	<b>Kill The Spiders</b>	You Need A Man	Brad Paisley
8.	<b>Celebration</b>	Heroes	Helena Paparizou
9.	<b>Stay Another Day</b>	Tu No Sabes	Selena
10.	<b>Islands In The Stream</b>	Islands In The Stream	Dolly Parton/Kenny Rogers
11.	<b>Wrong Again</b>	Wrong Again	Martina McBride
12.	<b>Mr Rock &amp; Roll</b>	Mr Rock & Roll	Amy McDonald
13.	<b>Feet Don't Fail Me Now</b>	Hillbilly Shoes	Montgomery Gentry
14.	<b>The Way</b>	The Way	Clay Aiken
15.	<b>Dance For You</b>	Voulez Vous	Helena Paparizou
16.	<b>Don't Look Back</b>	Don't Look Back	Lucie Silvas
17.	<b>Watcha Wanna Do That For</b>	I Fell In Love	Charlene Carter
18.	<b>We Are One</b>	We Are One	Kelly Sweet
19.	<b>Saturn 5</b>	Que Hiciste	Jennifer Lopez
20.	<b>Let It Rip</b>	Let It Rip	Dixie Chicks
21.	<b>Not Like That</b>	Not Like That	Ashley Tisdale
22.	<b>Shine</b>	Shine	Take That
23.	<b>Almaz</b>	Almaz	Randy Crawford
24.	<b>Part-Time Lover</b>	Part-Time Lover	Stevie Wonder
25.	<b>Is It So</b>	Say It Isn't So	Gareth Gates
26.	<b>Patient Heart</b>	Patient Heart	Bekka & Billy
27.	<b>Inside Your Heaven</b>	Inside Your Heaven	Carrie Underwood
28.	<b>Love Bug</b>	Love Bug	Rick Guard
29.	<b>Time To Fly</b>	The Same Side	Lucie Silvas
30.	<b>Come Tomorrow</b>	Come Tomorrow	Barbra Streisand
31.	<b>The Lemon Tree</b>	The Lemon Tree	Fools Garden
32.	<b>Love Today</b>	Love Today	Mika
33.	<b>Jive Aces</b>	Jive, Jive, Jive Aces	Jive Aces
34.	<b>Do Right</b>	Why Don't You Do Right	Sinead O'Connor
35.	<b>Head Over Heels</b>	Head Over Heels	Abba
36.	<b>It's Up To You</b>	It's Up To You	Barbra Streisand
37.	<b>Black is Black</b>	Black is Black	Los Bravos
38.	<b>Rock This Party</b>	Rock This Party	Bob Sinclair
39.	<b>Nimby</b>	Your Backyard	Burton Cummings
40.	<b>Larger Than Life</b>	Larger Than Life	Backstreet Boys

### DJ Maureen & Michelle aka 'The Girls' Friday Social

Peace Memorial Hall, Penkridge, Staffs  
Friday August 10th '07

1.	<b>Be Strong</b>	The Words I Love You	Chris De Burgh
2.	<b>Leaving Of Liverpool</b>	Leaving Of Liverpool	Shamrock
3.	<b>A Gigolo</b>	Gigolo	Helena Paparizou
4.	<b>A Cowboy &amp; A Dancer</b>	A Cowboy & A Dancer	Tracy Byrd
5.	<b>Bosa Nova</b>	Blame It On The Bossa Nova	Jane McDonald
6.	<b>Pirates Of The Caribbean</b>	Up Is Down	Hans Zimmer
7.	<b>Romance</b>	Just Another Woman In Love	Anne Murray
8.	<b>Don't Feel Like Dancing</b>	I Don't Feel Like Dancing	Scissor Sisters
9.	<b>Rio</b>	Patricia	Danzmasters
10.	<b>Whisky In The Jar</b>	Whisky In The Jar	Shamrock
11.	<b>Push The Button / Irish Stew</b>	Push The Button	Sugababes
12.	<b>Time 2 Fly</b>	The Same Side	Lucie Silvas
13.	<b>Walk Back To Me/ Blue Rose Is</b>	Where You Gonna Go	Toby Keith
14.	<b>Wake Up Little Susie</b>	Wake Up Little Susie	The Everly's
15.	<b>Relax</b>	Relax (Take It Easy)	Mika
16.	<b>Pot Of Gold</b>	Dance Above The Rainbow	Ronan Hardiman
17.	<b>Grace Kelly</b>	Grace Kelly	Mika
18.	<b>Part-Time Lover</b>	Part-Time Lover	Stevie Wonder
19.	<b>It's Up To You</b>	It's Up To You	Barbra Streisand
20.	<b>Keep On Dancing</b>	Viene Mi Gente	Danzmasters
21.	<b>Can't Stop Loving You</b>	Shout It To The World	Lionel Richie
22.	<b>Head Over Heels</b>	Head Over Heels	Abba
23.	<b>Before The Devil</b>	If You're Going Through Hell	Rodney Atkins
24.	<b>Closer</b>	Closer	Susan Ashton McFadden
25.	<b>Islands In The Stream</b>	Islands In The Stream	Dolly Parton & Kenny Rogers
26.	<b>East To West</b>	Coast To Coast	Modern Talking
27.	<b>All Day Long</b>	Mr Mom	Lonestar
28.	<b>Pumpin' For Love</b>	From Paris To Berlin	Infernal
29.	<b>Everybody's Someone</b>	Everybody's Someone	Leann Rimes & Brian McFadden
30.	<b>Heartbreaker</b>	Heartbreaker	Danzmasters
31.	<b>Speak To The Sky</b>	Speak To The Sky	Paul Bailey
32.	<b>Bridge Over Troubled Water</b>	Bridge Over Troubled Water	Hannah Jones
33.	<b>Ribbon Of Highway</b>	You're The One That I Want	J.Travolta & O. Newton-John
34.	<b>Somebody Like You</b>	Somebody Like You	Keith Urban
35.	<b>Almaz</b>	Almaz	Randy Crawford
36.	<b>Holding Back The Ocean</b>	Holding Back The Ocean	Rockie Lynne
37.	<b>Love Today</b>	Love Today	Mika
38.	<b>Straight To The Heart</b>	One Word (Straight To The Heart)	Chris De Burgh
39.	<b>Do Wop Be Doo Be Doo</b>	Shang-A-Lang	Bay City Rollers
40.	<b>Heart Of An Angel</b>	Heart Of An Angel	Modern Talking



**Linedancer** is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are

extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

# The **BEGINNERS** TopTEN

## The Centre Liners

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Stupidville Cash On Delivery
- Cruisin**  
Radio Dancing Engelbert Humperdink
- One Step Forward**  
Every Little Thing Carlene Carter
- Alfie**  
Alfie Lily Allen
- Old Soldiers**  
From Coast To Coast Modern Talking
- Tell On You**  
Your Cheating Heart Leann Rimes
- Country Cha Cha**  
Your Man Josh Turner
- Cowboy Charleston**  
I Might Shakin Stevens
- Elvira Freeze**  
Come Rain Come Shine Jenn Cuneta
- Pizziricco**  
Pizziricco The Mavericks

## Starlite

Kettering, Northants  
01536 505771

- Bosa Nova**  
Blame It On The Bossa Nova Jane McDonald
- Rio**  
Patricia Mestizzo
- Candi Cha**  
Young Hearts Run Free Candi Staton
- Part-Time Lover**  
Part-Time Lover Stevie Wonder
- Fallin'**  
Fallin' Jody Jenkins
- Lamtarra Rhumba**  
Island Time Larry Joe Taylor
- The Lemon Tree**  
Lemon Tree Fool's Garden
- Zjozzy's Funk**  
Bacco Per Bacco Zucchero
- Head Over Heels**  
Head Over Heels ABBA
- Country 2 Step**  
I Just Want My Baby Back Jerry Kilgore

## Bluegrass LD

Milton Keynes  
www.bluegrasslinedancers.com

- Coastin'**  
Lord Of The Dance Ronan Hardiman
- Candi Cha**  
Young Hearts Run Free Candi Staton
- The Lemon Tree**  
Lemon Tree Fool's Garden
- Easy Come Easy Go**  
Any Man Of Mine Shania Twain
- Ribbon Of Highway**  
Ribbon Of Highway Scooter Lee
- King Of The Road**  
King Of The Road Roger Miller
- 8 & 1**  
Something Stupid The Mavericks
- Special D**  
Return To Sender The Deans
- Blue Rose Is**  
Blue Rose Is Sharon B
- Cowboy Charleston**  
Chicago Anastasia

# The **INTERNATIONAL** TopTEN

## Rhine- Liners

Dusseldorf, Germany  
Rhine-liners@gmx.de

- More To Follow**  
The Best Is Yet To Come Peter Grant
- Mony Mony**  
Mony Mony Dean Brothers
- Stitch It Up**  
Elvis Medley Dean Brothers
- Some Beach**  
Some Beach Blake Shelton
- Badda-Boom ! Badda-Bang !**  
Freddie Said Barry Manilow
- Before The Devil**  
Before The Devil Rodney Atkins
- Holding Back The Ocean**  
Holding Back The Ocean Rockie Lynn
- Cute ! Cute ! Cute !**  
Brand New Girlfriend Steve Holy
- Spooky**  
Spooky Peter Grant
- Kill The Spiders**  
You Need A Man Brad Paisley

## Rompin Stompin LD

Biblis, Germany  
Linedancer.HH@web.de

- Feel The Magic**  
Hungry Eyes Eric Carmen
- Holding Back The Ocean**  
Holding Back The Ocean Rockie Lynn
- Basta Vayamos**  
Vayamos Campaneros Marquess
- Heart Of An Angel**  
Heart Of An Angel Modern Talking
- Before The Devil**  
If You're Going Through Hell Rodney Atkins
- Don't feel Like Dancing**  
I Don't Feel Like Dancing Scissor Sisters
- Wake Up Little Susie**  
Wake Up Little Susie The Everly Brothers
- What It Feels Like**  
Feels Just Like It Should Pat Green
- My Greek No 1**  
My Number One Elena Papatrissou
- Caught In The Act**  
Who's Been Sleeping In My Bed Glen Frey

## Do Si Do Dancers

Barendrecht, Netherlands  
info@dosisodancers.nl

- Totally Nightclub**  
Total Eclipse Of The Heart Westlife
- Is It So?**  
Say It Isn't So Gareth Gates
- Crystal Clear**  
Everything Michael Buble
- Bridge Over Troubled Water**  
Bridge Over Troubled Water Hannah Jones
- Head Over Heels**  
Head Over Heels ABBA
- Love Today**  
Love Today Pete Dinklage
- Not Like That**  
Not Like That Ashley Tisdale
- Zjozzy's Funk**  
Bacco Per Bacco Zucchero
- CT Girl**  
Cheap Trick Kinda Girl Infernal
- Rock This Party**  
Rock This Party Bob Sinclar

# the charts

## The DANCECLUB Top TEN

### Texas Rose LD

Wakefield, West Yorks  
www.texasrose.co.uk

- Watching You**  
Watching You Rodney Atkins
- Rio**  
Patricia Mestizzo
- I'll Be There**  
Cool Cool Cool Of The Evening Bette Midler
- Start to Sway**  
Sway The Pussycat Dolls
- But I Do**  
But I Do Charlie Pride
- Be Kissing Soon**  
Waltzing Margarita Round The Room Aidan Quinn
- Twinkle Toes**  
Edelweiss Ray Coniff
- Unlove Me**  
Unlove Me Julie Roberts
- Stupidville**  
Stupidville Cash On Delivery
- Mega Mambo**  
Mega Mambo Ahos Y Mancini

### Centre Liners

Stanraer, Scotland  
01776 705701

- Chill Factor**  
Last Night Chris Anderson & DJ Robbie
- Holding Back The Ocean**  
Holding Back The Ocean Rockie Lynne
- I'm Waiting**  
Right Here Waiting Cliff Richard
- Come Anytime**  
Come Rain Come Shine Jenn Cuneta
- Speak To The Sky**  
Speak To The Sky Brendon Walmsley
- Feel The Magic**  
Hungry Eyes Eric Carmen
- Ashes Of Love**  
Ashes Of Love Kentucky Headhunters
- Show Me Yours**  
Show Me Yours Rick Guard
- Stupidville**  
Stupidville Cash On Delivery
- Love Today**  
Love Today Mika

### Walk This Way

Pool Hayes, Willenhall  
01902 789579

- Pirates Of The Caribbean**  
Up Is Down Hans Zimmer
- A Gigolo**  
Gigolo Helena Paparazou
- Grace Kelly**  
Grace Kelly Mika
- Relax**  
Relax (Take It Easy) Mika
- Time 2 Fly**  
The Same Side Lucie Silvas
- Heart Of An Angel**  
Heart Of An Angel Modern Talking
- A Cowboy & A Dancer**  
A Cowboy and A Dancer Tracy Bird
- Don't Feel Like Dancing**  
I Don't Feel Like Dancing Scissor Sisters
- Head Over Heels**  
Head Over Heels ABBA
- Straight To The Heart**  
One Word Chris De Burgh

### The Viking Katz's

Selsey, West Sussex  
07799741288

- A Gigolo**  
Gigolo Helena Paparazou
- Nimby**  
Not In My Backyard Burton Cummings
- Show Me Wot U Got**  
Cowboy Up Jill Johnson
- To Love Somebody**  
To Love Somebody Jordin Sparks
- Almaz**  
Almaz Randy Crawford
- Grace Kelly**  
Grace Kelly Mika
- Zjozzy's Funk**  
Bacco Per Bacco Zucchero
- Head Over Heels**  
Head Over Heels ABBA
- Watching You**  
Watching You Rodney Atkins
- Rock This Party**  
Rock This Party Bob Sinclair

### AB's Stompers

St Albans  
01727 853041

- To Love Somebody**  
To Love Somebody Jordin Sparks
- A Gigolo**  
Gigolo Helena Paparazou
- Bridge Over troubled Water**  
Bridge Over Troubled Water Hannah Jones
- Jive Aces**  
Jive, Jive, Jive Aces Jive Aces
- Grace Kelly**  
Grace Kelly Mika
- Everybody's Someone**  
Everybody's Someone L Rimes & B McFadden
- A Cowboy And A Dancer**  
A Cowboy And A Dancer Tracy Bird
- Mi Carino Mia**  
Mi Carino Mia Daniel O'Donnell
- All The Way**  
Do What You Do Bad Boys Blue
- Don't Feel Like Dancing**  
I Don't Feel Like Dancing Pat Stott

### Country Knights

Nottingham, Notts  
01159812945

- A Gigolo**  
Gigolo Helena Paparazou
- Not Like That**  
Not Like That Ashley Tisdale
- Would You Go With Me**  
Would You Go With Me Josh Turner
- CT Girl (Cheap Trick Girl)**  
Cheap Trick Kinda Girl Infernal
- Celebration**  
Heroes Helena Paparazou
- Sunday Morning Girl**  
Sunday Girl Erasure
- Oh Mama**  
Mama Miko Marks
- Across The Universe**  
Save My Pride BWO
- Do You Know??**  
Do You Know Enrique Iglesias
- Show me Yours**  
Show Me Yours Rick Guard



# The **DANCERS'** TopTEN



This chart is based entirely on information from the dance community.

1	(1)	A Gigolo (I)	<b>Robbie McGowan Hickie</b>	Gigolo	Helena Paparazou
2	(2)	Not Like That (I)	<b>Robbie McGowan Hickie</b>	Not Like That	Ashley Tisdale
3	(3)	Nimby (I)	<b>Maggie Gallagher</b>	Your Backyard	Burton Cummings
4	(9)	Watching You (I)	<b>Margaret Swift</b>	Watching You	Rodney Atkins
5	(4)	Show Me Wot U Got (I)	<b>Neville Fitzgerald &amp; Julie Harris</b>	Cowboy Up	Jill Johnson
6	(8)	Is It So? (I)	<b>Maggie Gallagher</b>	Say It Isn't So	Gareth Gates
7	(5)	Time 2 Fly (I)	<b>Kate Sala</b>	The Same Side	Lucie Silvas
8	(6)	Show Me Yours (I)	<b>Maggie Gallagher</b>	Show Me Yours	Rick Guard
9	(-)	Guardian Angel (I)	<b>Maggie Gallagher</b>	Angel On My Shoulder	Gareth Gates
10	(-)	Crystal Clear (I)	<b>Kate Sala</b>	Everything	Michael Buble

## Bubbling Under

- 1 Celebration (I)
- 2 Love Today (I)
- 3 CT Girl (Cheap Trick Girl (I)
- 4 Lollipop (I)
- 5 Hold Him Fast (I)

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**charts@linedancermagazine.com**

or visit our web site at  
**www.linedancermagazine.com**

	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name \_\_\_\_\_

Your Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

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Wolvestock is one of the most important Country events for many dancers. *Julie Cole* (aka Jollystomper Julie on our message board) shares her diary of this great free event.

## Saturday

Wolvestock 13 weekend was held at East Park, Hickman Avenue, Wolverhampton. The journey to Wolverhampton from Stroud was a bit eventful as we passed a load of abandoned cars on the M5 due to flooding the previous day.

Having got there safely, my friend Susanne and I set out our chairs. Even though it rained part of the day, we only had to dance in the poor weather for an hour at the most.

Unfortunately, this was in the middle of Gaye Teather teaching her second dance, which had loads of claps - not easy whilst holding an umbrella. Gaye was magnificent, coping with it all with such good grace. I loved the dances she taught, especially Chirpy Charleston. As a matter of fact, I found that through its repeated sequence of steps, it was quite easy on my poor old brain.

I didn't get over in time for Rob Fowler's teach on Saturday but I did manage to hear him from where I was. I realised I knew both the dances he was demonstrating but a very healthy number of dancers braved the mud and were having a go. Rob was brilliant and even taught slower to allow time for slipping.

The bands and acts were something else, let me tell you. What a line up we saw on the day:

Dave Whitmore played a fantastically solid set and his gorgeous bright red jacket made us forget the lack of sunshine.

Michael James, who is from the USA, was impressed that no-one seemed worried by the rain. Michael has a super repertoire and played extremely well.

Dave Sheriff was wonderful as always and played a nice mixture of old and new tracks. I particularly liked Dance Like There's No-One Watching which he suggested to try to Heart Of An Angel. This went really well, so well in fact that I simply had to buy the album to use as an alternative track.

Alan Gregory, who is one of my favourites of all time (I love his sense of humour and his music), struck a great rapport with the audience. He played the tracks for two of my favourite dances, Crazy 4 Leaving and Devil's Shadow so I was even more impressed.

What I particularly liked about those acts was the fact that we did not hear the same music all the time and were able to dance some old favourites as well as new ones. The dance floor (tarmac) was never empty and most bands gave dance suggestions which added to the pleasure.

I felt sorry for the traders. Many of us tried to support them as it must have been pretty miserable setting up in the rain and watching the drizzle keep people away. However, I was impressed how many other intrepid dancers had made it through the floods to support this wonderful free event.



*Julie Cole*

List of dances taught:

### SATURDAY

*Gaye Teather*

- **Chirpy Charleston** to That Good That Bad by Mark Chesnutt
- **Dance, Y Dontcha** to Dance, Dance, Dance by Dave Sheriff (available as a free download for a limited time on his web site)
- **Cooler Online** to Online by Brad Paisley

*Rob Fowler*

**It's A Love Thing** to It's A Love Thing by Keith Urban • **Let's Get Drunk to Get Drunk And Be Somebody** by Toby Keith choreographed by Darren Bailey and Lana Williams

### SUNDAY

*Gaye Teather*

- **Baby Jane** to Baby Jane by Paul Bailey
- **Dead Tired** to I Can Sleep When I'm Dead by Jason Michael Carroll (Gaye also recapped all the dances taught the previous day)

*Rob Fowler*

- **Walk With Me** to Would You Go With Me by Josh Turner
- **Heartache Tonight** to Heartache Tonight by The Eagles choreographed by Paul McAdam





## Sunday

Luckily Sunday turned out to be a beautiful day. The numbers attending had trebled as many travelled for the day. I also spoke to several people who had camped the night before and said that conditions weren't too bad. Some of the traders told me they took as much in an hour as the whole of the previous day. So their efforts weren't wasted after all.

The music again was sensational.

Johnny Holland played top notch country music and I especially liked *The Trail* done to *It's Alright To Be A Redneck*.

A newcomer, Tim McKay, was an absolute sensation. As I walked around I suddenly heard this incredible deep voice singing a Dwight Yoakam track. I was completely bowled over. I really think Tim has a huge future ahead of him. And he is just 17 years old. I wasn't the only convert as he sold loads of his CDs at the end of his set. There was quite a queue waiting for his autograph aswell. An already great mature talent.

Mel Paul and Mary Lacey were up next and had the floor full again throughout their sets and an audience that seemed to lap them up. They are not afraid to have a laugh and are very proud of their Irish heritage.

Marisa D'Amato from Malta has the loveliest voice and she too gave dance suggestions so the floor stayed full throughout her set.

As Paul Bailey came on we felt the pressure to remember the dance Gaye had taught as Paul sang *Baby Jane*. Luckily, I could see Gaye and managed to do a passable impression of pretending I knew the dance.

Henry Smith's *Country Dreams* was superb and I particularly love the way he has fun with the dancers as well as playing for the listeners.

Our last treat was Magill, a band at its very best, entertaining the whole crowd, dancers, listeners and passers by.

I must say that DJ Alan Perkins did really a good job playing tracks in between the bands and kept us really well entertained.

In guise of a conclusion, here is what Stumblin' Steve said, and his words echo my thoughts completely.

'My lasting impression of *Wolvestock* is that it demonstrates that Country Music and Linedance are (thankfully) inextricably linked. The attendance on Saturday, in spite of the rain, was very high and on Sunday a lot more were there. Country Music, of course, is the reason for the event and I doubt if the same enthusiasm from listeners, dancers, instructors and artistes would be evident with any other Line dance genres.'



# Wolvestock 13



# charitylines

## Welshpool

Marie Pearce sent us these terrific photos of the Welshpool Country Music Festival held on the 15th July 2007.

The excellent music was provided by the following groups: Susan McCann and the Storytellers, Palomino, Jim Ryder & Alan James, Magill.

The festival exists to raise money for "Day Trips for People with Disabilities" on the Heulwen Canal Boats and an incredible £25000 has been raised so far. This is a truly fabulous event and effort. Thanks Marie for those shots.



## We'll take Manhattan....

St Michael's Hospice in Harrogate is £2021.50 richer today due to the fund raising efforts of a group of Line dancers from the Manhattan Club in Harrogate. An evening of Line dance which included live music from country singer Dean McCall and CD requests, old and new, played by teacher Susan Fawcett was the major fund raiser, but monies were also raised by guessing the weight of a cake, selling second hand books, a series of raffles and even a Step-A-Thon. Line dancer Alice Kershaw wore a pedometer and her fellow dancers had to guess how many steps she did at a two and a half hour class. She actually managed 9890 steps – fantastic.

The prize of Tea for Two at Betty's in Harrogate was kindly donated by Les and Chris Jacques. A staff charity scheme at HSBC where Sue works also contributed towards the amount raised. Sue and Dean would like to say a huge thank you to everyone who helped in whatever way to raise this magnificent amount of money. If you have a sense of humour and fancy meeting a fabulous group of people whilst learning to Line dance then why not come along to the Manhattan Club on a Monday evening (except bank holidays). For more details telephone Sue on 07718 283143.



## Super Troupers



Over the last year, Super Trouper LDC has raised £461 for Help the Hospices charity. This is a huge achievement for a small club based in Medway, Kent, which meets every Thursday.

Lee Simmons who contacted us says: "We only have 20 regular members who through charity line dance socials, raffles, name the teddy bear competitions and making donations to enjoy cups of tea, coffee, hot chocolate and homemade cakes at socials and classes have raised this money for a very worthy cause."

Pictured along with club members is club mascot Bronco and instructors Richard and Lee. Well done everyone and thank you for your support. Let's keep up the good work and see where the lights guide us to help another charity over the next 12 months.



# Southport's Extra Line Dance



Pam Walmsley from MacMillan contacted us to let us know about an extra special event that took place in the Town Hall Gardens in Lord Street in Southport on 22nd July. She says "It was a

fantastic afternoon with over 300 dancers from all over the North West who gave a great display to the watching public. Graham Mackey provided the programme of dances and the music and it was wonderful to welcome him back after his absence last year through illness." The compere for the afternoon was Derek Marks who did a great job encouraging people to give generously to MacMillan Cancer Support. Pam adds: "We were joined by the Mayor and Mayoress of Sefton, Councillor Richard Hands and Katy Hibbert who, along with Lord Ronnie Fearn of Southport, joined in the dancing with some personal instruction from Chris Hodgson. We are delighted to say that a total of £1666.66 was raised, which will be used to help people who are living with cancer, particularly in our local area." This is a super result for all concerned. Well done.



## Dance for George

George Yeoman is a little boy of nine who suffers from a rare form of childhood cancer called Neuroblastoma which has no treatment in the UK. To ensure his treatment in the USA, Mick and Lavinia from Texan Dudes organised a charity dance to help George who is the nephew of one of their dancers.

Mick and Lavinia say: "The dance went really well and our thanks to everyone who gave their support, we had a vast amount of raffle prizes donated and had items which we auctioned to the highest bidder. We also invited dancers to make a donation to the fund for a chance to go for a ride on the back of Mick's sports motorcycle. A dozen were crazy enough to take up the challenge and all had a ride to remember. In all, we raised something in the region of £1000 which was much



needed and appreciated and a great achievement for The Texan Dudes club." This is indeed a great result for a very worthwhile cause.

If anyone would like more details about George or would like to make a donation you can find George's story on his website [www.georgeyeomanappeal.org](http://www.georgeyeomanappeal.org).

## FORTHCOMING CHARITY EVENTS

14 SEPTEMBER 2007  
Charity Line Dance in aid of North West Air Ambulance  
7.30 pm - 11 pm  
London Road Labour Club- Preston  
Tickets from £5.  
Contact Donna Wylde on 01772 720 708 / 07910557412

21 SEPTEMBER 2007  
Charity Night at Bidds CWC, Sutherland Road, Longton, Stoke On Trent, Staffs with Dave Sheriff. Tickets £5 pay on the door. For more details, contact Brenda on 01782 395378

22 SEPTEMBER 2007  
Charity Line Dance Event at The Sunningdale Special School Springwell, Sunderland with all proceeds to go the school. From 1.30 pm till 11.00 pm (workshop and social) with Lizzie Clarke. Tickets from £5.00. For more details contact Margaret Adams on 0191 551 1074

20 OCTOBER 2007  
Charity Event noon until midnight at the Airbus (formerly British Aerospace), Chester Rd, Broughton. Tickets £6 per session or £10 full day pass. For more information contact Lorraine 01244 534323

20 OCTOBER 2007  
Line dance in aid of the National Association for Colitis & Crohn's Disease, on October 20th 2007 from 7.30 pm till 11pm at St James Church Hall, Bolton Road, Bradford, West Yorkshire.  
Tickets £5.00. Music & Entertainment will be provided by "Rhinstone Country" & Friends.  
For Details Please Contact : Lilian 01274639790 or Dougie Winter 0744984009.

You can send details of your Charity events to: Charity Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: [editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)

## FORTHCOMING CHARITY EVENTS

22 SEPTEMBER 2007  
Annual Charity Line Dance with Join The Line at Clair Hall, Perrymount Road, Haywards Heath, West Sussex.  
7.30 - 11pm with Calico Tickets in advance only...£12.50 from Corinne (01444) 414697  
All profits to Cancer Research U.K. and Breast Cancer Care.

28 SEPTEMBER 2007  
Crossville Club Delamere Street, Crewe Cheshire  
Featuring Paul Bailey & Mikes Toe The Line Disco  
7.30-11.30 £5 00  
Contact number Maggie 07751442853  
In aid of Oncology Unit Leighton Hospital

28 OCTOBER 2007  
Westend Country LDC - Halloween Dance  
Nant Penar Club, West End, Abercarn, South Wales  
Line Dance Social Evening with local country singer CHRIS JAMES  
plus line dance disco and charity raffle in aid of motor neurone disease  
Price:£4.00  
Contact Details:Liz 07834 162807

## Running to the mountains

Members of the Astoria L.D.C Caergwrl, North Wales, were more than generous at their first social event. They raised £65 in donations by supporting their teacher Mary on a walk for the North Wales Charity Ramblers, who this year are raising money for Macmillan cancer support. A great effort.



## Sincere Thanks

Adam and Jeanette Watson and Mel and Owen Reynolds wanted us to pass on this message. "A very sincere thank you to all those very generous people who supported our evening and have helped us raise £ 2.422.25 for Sands Charity."

SANDS (Stillbirth & Neonatal Death Charity) supports anyone affected by the death of a baby and promotes research to reduce the loss of babies' lives and is a very worthwhile cause. So a very big Well Done to all concerned.

## The Walk Of Life

Meet The Starlight Ladies who raised an amazing £1600 for their local hospice St Rocco's.

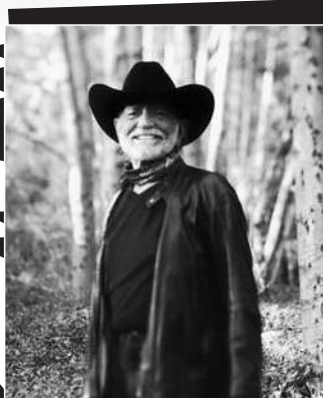
Their three hour lap was under constant rain as

well, so you have to be impressed. In total some 2500 ladies took part in this charity walk and they cannot wait to do it again next year. Fab!





# Music Matters



Giving you all the gossip from the music scene. *Linedancer* wants to keep you in the know..



The lead singer of **Heartland** has given birth to a little girl. Jason Albert and his wife Kelly welcomed Kelson Noël on Tuesday Aug. 14 in Hunstville, Alabama. The baby weighed 7 pounds, 6 ounces. Recently, the band has been in the studio recording with Big & Rich's John Rich and has just released a new single, "Once a Woman (Gets a Hold of Your Heart)," for Country Thunder Records.

**Dierks Bentley** is joining forces with CMT Loaded for country music's first user-created music video. Using pre-taped performance footage in front of a green screen, contestants will be able to submit their own version of "Free and Easy (Down the Road I Go)". Edited portions of the green screen music video will be made available for download through November 5th. Viewers will be able to add their own original background footage, animation and special effects.



**Toby Keith** is planning the release of A Classic Christmas, a two-CD set featuring new recordings of traditional holiday songs. A Classic Christmas will be divided between secular and religious songs. "There's a reason people gravitate to these songs year after year, and I'm no exception," Keith says. He and Randy Scruggs co-produced the CD for release on Keith's Show Dog Nashville label.

**Willie Nelson** and **Asleep at the Wheel** were among the performers who gathered Friday 10th August in Austin, Texas, for Austin Freedom Fest, a benefit concert for four pro-marijuana groups... The event at the Backyard music venue was hosted by Mark Stepnoski, a former lineman for the Dallas Cowboys. In an interview, Nelson said, "We would like to see [marijuana] put in the same category as cigarettes and alcohol ... where we can take it out of the hands of the illegal drug dealers... The law needs to be changed."



**Garth Brooks** new CD/DVD boxed set will be released in November in USA, according to Billboard. The Ultimate Garth Brooks will feature 34 tracks, including four new ones, on two CDs along with a DVD of music videos. It is expected that the new boxed set will be priced about the same as a new one-disc release by most major artists.. In addition to the boxed set, Brooks plans to reissue individual CDs that

were originally released by Capitol Records. Brooks, who owns and controls his recordings, exited Capitol in 2005. Plans for the UK are not known as yet.

**Rascal Flatts** will donate the proceeds from their 21st of September concert in Nashville to the Monroe Carell Junior Children's Hospital at Vanderbilt. In the past two years, the band's Nashville concerts have raised \$1.4 million for the hospital. "We can't think of a better way to give back to our community than to help the children and their families who are helped by Children's Hospital," says Jay DeMarcus of Rascal Flatts.

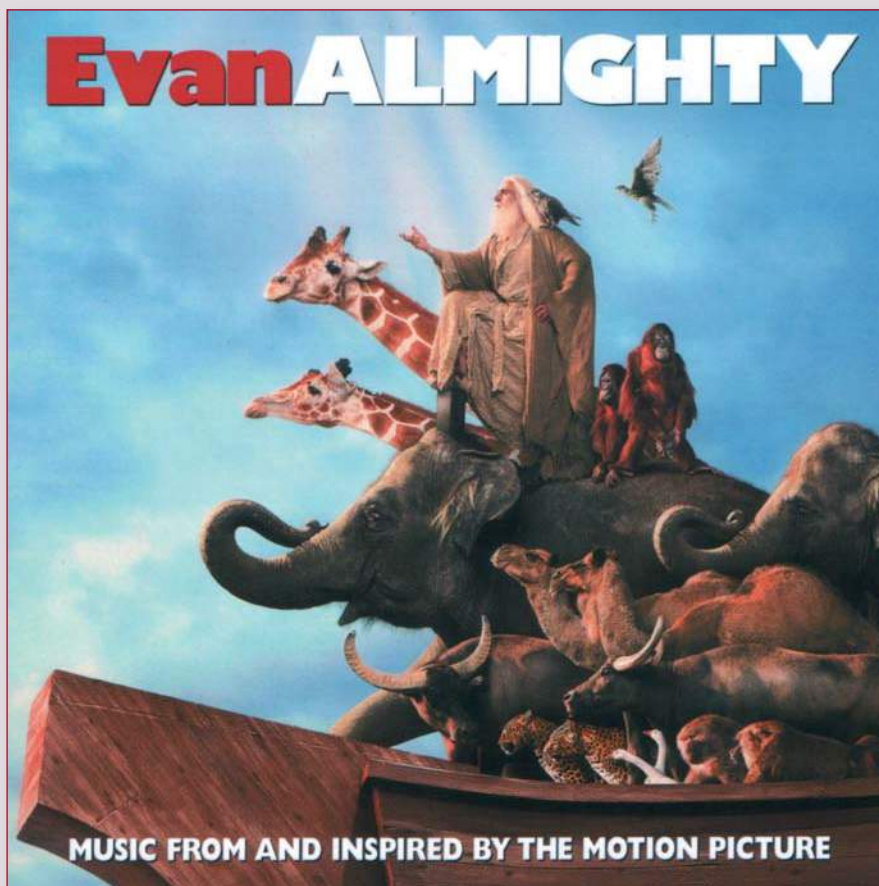
**Montgomery Gentry**, the **Allman Brothers Band** and **Counting Crows** have joined the lineup for the Farm Aid concert, on Randall's Island in New York City. As previously announced, headliners include Dave Matthews, John Mellencamp, Willie Nelson and Neil Young. Other performers added to the bill include the Derek Trucks Band, Guster, Matisyahu, the Ditty Bops, the Supersuckers and Warren Haynes. Farm Aid supports family farmers in crisis and promotes organic food.

**Carrie Underwood's** music video for "Before He Cheats" has resulted in her nomination in the best new artist category of the 2007 MTV Video Music Awards. Others in the new artist category include Amy Winehouse, Gym Class Heroes, Lily Allen and the trio of Peter Bjorn and John. Also, Underwood's new release, "So Small," has become the highest-debating single by any country female artist in the history of Nielsen BDS, the company that tracks radio airplay. The single is already being played on 128 reporting stations and enters the Billboard country airplay chart at Number 20. She co-wrote the song with Luke Laird and Hillary Lindsey. Carrie will release a new album in October.

**Natalie Maines** of the **Dixie Chicks** will play a prison nurse in an upcoming movie, *Stealing Cars*. The film will start shooting in September and will be directed by Michael Skolnik, who cast her after seeing the Dixie Chicks documentary, *Shut Up and Sing*. The Dixie Chicks won five Grammys earlier this year for their album, *Taking the Long Way*, and single, "Not Ready to Make Nice."

# album reviews

## album OF THE month



### Various Artists EVAN ALMIGHTY SOUNDTRACK

CURB RECORDS

Here we have a soundtrack album from the summer blockbuster *Evan Almighty* that features some top country artists as well as a few classics from days gone by.

LeAnn Rimes sets the ball rolling with *Ready For A Miracle* (109/218bpm) which is a barnstormer

of an all singing all dancing track with full gospel choir. Maggie Gallagher is releasing a dance to this glorious track.

*One Love* (114bpm) is the Bob Marley classic but covered here by Jo Dee Messina who makes a superb job of it. This track has "hit dance" written all over it.

*Have You Ever Seen The Rain* (115bpm & 75bpm) appears twice on the album, first as a new version from the former lead singer of Creedence Clearwater Revival and second as the original version. The former is much more upbeat and would make for a great country cha cha style dance.

*Spirit In The Sky* (127bpm) is a version by "Plumb with Mikeschair" who appears to be a female singer.

This is a cool version of this much covered song.

*The Power Of One* (92bpm) is from Bomshel of Bomshel Stomp fame, and a much softer track.

*Be The Miracle* (147bpm) from Room For Two is a brilliant Gospel infused number which makes for another wonderful dance opportunity.

*God Makes Stars* (97bpm) is from Hal Ketchum and was originally on his "King Of Love" album a few years back. This is lovely country rumba.

*This Land Is Your Land* (106bpm) by the Mike Curb Congregation is a powerful choral number with a good strong beat and could be a big hit with Line dancers.

*Never Give Up* (69bpm) from Tracy Edmond continues the Gospel theme and has a powerful beat that could just inspire someone to write a dance to it.

*Revolution* (118bpm) this Beatles anthem is another that appears twice, firstly as a country track by Blue County and secondly as a rock track by the Stone Temple Pilots, so take your choice!

*Sharp Dressed Man* (125bpm) is another doubled up track, once by Jo Dee Messina proving she can rock with the best of 'em, and then the original by ZZ Top.

*Gonna Make You Sweat (Everybody dance now)* (120bpm) many of you will have heard samples of this song whilst dancing Rock This Party. However this is the original from C&C Music Factory and I don't believe there has been a dance written to it yet.

Whether you are a big fan of new country, rock, or Gospel, you will find plenty of tracks to dance to from some of the biggest names in the business. I particularly like LeAnn Rimes' song as well as Jo Dee Messina's contributions and I am sure that you will find your own favourites. This is simply a wonderful collection of music that is a "must have".

Listen ★★★★★

Dance ★★★★★

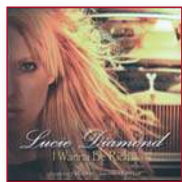


★★★★★ A Hit  
 ★★★★ Excellent  
 ★★★ Very Good  
 ★★ Good  
 ★ Poor  
 ◐ Half star

## by Tim Ruzgar

### Linedancer Magazine's Official Reviewer

e-mail: timruzgar@thedancersdj.freemove.co.uk



### I WANNA BE RICH

Lucie Diamond

BIG FEAT RECORDS – BIG 597602

It is not often I get excited about British country music artists but when I heard this album my faith was restored.

**Don't Even Think About It** (162bpm) is a fast paced rocker that would make a superb dance track.

**Read My Lips** (137bpm) is one of several tracks that Lucie co-wrote. It is a super east coast swing.

**I Wanna Be Rich** (90bpm) is another cool country track and Lucie reminds me of country legend Bobbie Gentry so very much on this song. Praise indeed.

**My Ex True Love** (75bpm) a change of mood and not one of my favourites as it is not country enough for me.

**Let Me Be Me** (62bpm) is a beautiful nightclub two step, and Lucie shows off her wonderful country voice.

**Did He Mention My Name** (130bpm) is back to the up tempo style again. Lucie sounds like a young Tanya Tucker. This would make for a great dance track.

**Closed Curtain** (80bpm) is a duet with Delbert McClinton and Lucie sounds very much like soul diva Beverly Knight. This is one of my absolute favourites on the album.

**Don't Mess Me Up** (136bpm) is for me Lucie's best effort at song writing. This powerful track is more acoustic than the rest. Lucie reminds me of Joss Stone on this one.

**I Wish I Could Re-Write The Ending** (92bpm) is another awesome track although this is more for listening than dancing to. Think Lucy Silvas and you will get the idea about this song.

**Take It Or Leave It** (126bpm) this song is more country flavoured than some as it features pedal steel guitar, fiddle, mandolin and Dobro and this has Lucie sounding more of a country diva than a soul singer.

**I Wanna Love You Wild Sometimes** (102bpm) features Albert Lee on guitar. A superb country track that is one of the best dance prospects on the album. I just love it.

Final song **God's Working Overtime** (64bpm) is not really a dance track as Lucie is accompanied only by a piano but you will enjoy just sitting back and listening to this though provoking, powerful number. A fine end to a fine album.

It looks like Britain finally has someone who can claim to be a real country singer. Lucie Diamond has a superb voice and this is a great album. Treat yourself today!

Listen ★★★★★

Dance ★★★★★



### TRANSLATED FROM LOVE

Kelly Willis

RYKO DISC – RCD10886

Kelly Willis has been around the country music scene for many years and has her own unique style of edgy country music.

**Nobody Wants To Go The Moon Anymore** (138bpm) is a polka in style that moves along at great pace.

**Sweet Little One** (86/172bpm) is one of several tracks that Kelly co-wrote. As this is a two step, I see no reason why it will not have a dance written to it.

**Don't Know Why** (120bpm) this reminds me of late Sixties music and I really like this track.

**Teddy Boys** (133bpm) is a great rock 'n' roller with a classic Chuck Berry style riff as the opening. If someone writes a dance to this it will be a big hit.

**Losing You** (80bpm) so far is the most country sounding cut, it has some gentle banjo picking and some wonderful steel guitar playing both from Greg Leisz.

**Too Much To Lose** (62bpm) takes us down to nightclub two step pace and this is a dreamy yet powerful song perfect to dance to.

**The More That I'm Around You** (128bpm) is a cha cha with a good strong beat and some excellent vocal harmonies. A fine dance prospect.

**Sweet Sundown** (142bpm) this bright and breezy track is another of the album's delights and now I am getting spoiled for choice.

**Success** (118bpm) a surprise with an Iggy Pop and David Bowie song. This sassy number has a very contemporary sound to it.

**Stone's Throw Away** (112bpm) a gorgeous waltz that I have played over and over and as there are not too many waltz dances around at the moment, this could prove to be just the track to remedy that.

**I Must Be Lucky** (108bpm) Kelly transforms into "rock chick" mode. Just think Sheryl Crow meets Natasha Bedingfield and you will know exactly what I mean.

To close this wonderful album we have **Translated From Love** (62bpm) which is another nightclub two step on which you can fully experience Kelly's beautiful and rich voice.

I have to admit that I was not expecting too much from this album however I was totally blown away by it! There are lots of tracks that you could dance to and I can highly recommend it.

Listen ★★★★★

Dance ★★★★★



### THE VERY BEST OF VOL. 2

Dolly Parton

SONY BMG

After her highly successful tour, Dolly's record company releases this compilation album from "the first lady of country".

Dolly gets the ball rolling with **Joshua** (108bpm) and this could be a good fun Line dance.

**The Seeker** (81bpm) although a little dated this gospel flavoured "feel good" song is classic Dolly.

**Harper Valley PTA** (122bpm) was a worldwide hit for Jeannie C Riley and Dolly gives a fine rendition here.

**Heartbreaker** (67bpm) is a nightclub two step, a beautiful song that is worthy having a dance written to it.

**Two Doors Down** (97bpm) is a bouncy little number with an infectious beat.

**Boulder To Birmingham** (58bpm) is a slow, harmonious song which highlights Dolly's wonderful voice.

**Put It Off Until Tomorrow** (83bpm) is a powerful, steadily paced waltz.

**All I Can Do** (130bpm) Dolly sure delivers a mean polka and this track is no exception.

**Your Love Has Lifted Me Higher** (124bpm) is an amazing rendition of the Jackie Wilson classic.

**Rockin Years** (80bpm) is another slow paced waltz, whilst **In The Ghetto** (80bpm) is Dolly's take on my favourite Elvis song.

**Just Because I'm A Woman** (105bpm) also sounds a little dated, but reminds me of the late great Tammy Wynette.

**Yellow Roses** (114bpm) is a nice steady cha cha, and **I Really Don't Want To Know** (68bpm) is a beautiful song which is a nightclub two step on which Willie Nelson duets.

**Eagle When She Flies** (77bpm) will give you goose bumps and as it is a waltz it too deserves to have a dance to it.

**Please Don't Stop Loving Me** (112bpm) is a lively song with a nice beat. Dolly's vocal delivery is a joy.

**Down From Dover** (136bpm) is one of Dolly's wonderful "story songs".

**Where Beauty Lives In Memory** (66bpm) Dolly almost whispers this song in parts, to put just the right emphasis on it.

The curtain closer is Dolly's classic **To Daddy** (84bpm) simply a beautiful song.

Another Dolly Parton compilation, another wonderful album, and another that must be added to your collection.

Listen ★★★★★

Dance ★★★★★

# dance reviews

## Dance Issue Published

<i>I Just Want To Dance</i>	November 1998
<i>Smokey Places</i>	March 2001
<i>Alfie</i>	December 2006
<i>Everybody's Someone</i>	December 2006
<i>Atomik Polka</i>	January 2007
<i>Head Over Heels</i>	May 2007
<i>A Cowboy And A Dancer</i>	June 2007
<i>Candi Cha</i>	June 2007
<i>Forever And A Day</i>	July 2007
<i>Celebration</i>	September 2007
<i>Don't Despair</i>	September 2007
<i>One Of Those Things</i>	September 2007

•All the other dance scripts reviewed or mentioned by our reviewers are available at [www.linedancermagazine.com](http://www.linedancermagazine.com)

## Watch And Learn

*A Cowboy And A Dancer*  
*Atomik Polka*  
*Candi Cha*  
*Come Tomorrow*  
*Head Over Heels*  
*Oh Mama*  
*Simply Mambo*  
*Stupidville*

Video clips of the above dances and many more available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



**JACKIE MITCHELL**

Dancers Den  
Leigh, Lancs

### **A Cowboy And A Dancer**

*Peter Metelnick and Alison Biggs*

#### **A Cowboy And A Dancer - Tracy Byrd**

This is a super country track and the well choreographed dance fits the music perfectly. The repetition of the 'step, touch, back shuffle, turn' sequence is a good help in the learning stages. We need more dances like this one.

### **Head Over Heels**

*Andrew, Simon and Sheila*

#### **Head Over Heels - Abba**

I was taught this dance in Benidorm back in January and thought then that it would be a hit and a terrific dance to teach to the class. Tags and restarts are no problem. They make the dance more interesting.

### **Come Tomorrow**

*Michele Perron*

#### **Come Tomorrow - B. Streisand and B. Gibb**

A clever dance and one easy one to remember as well with some unusual steps at the beginning. The dance flows absolutely beautifully to the music and the restart and tags have never been difficult for the class to spot.

### **Everybody's Someone**

*Maggie Gallagher*

#### **Everybody's Someone - L. Rimes & B. McFadden**

What can I say about this one? A firm favourite with the class, it reflects the mood of the music brilliantly and I think this dance will stay around for some time.

### **Celebration**

*Kate Sala and Robbie McGowan Hickie*

#### **Heroes - Helena Paparizou**

This has only recently been introduced to the class but immediately received the 'thumbs up' from the overwhelming majority. It keeps you on the move without seeming like a race and there are some lovely step combinations giving an individual identity to the dance.



**PAM STEVENSON & SHEILA BURT**

Loose Boots Line  
Dance Club  
New Milton, Hants

### **Makin' Believe**

*Leen Hage*

#### **Makin' Believe - Randy Sound Studio**

We actually saw this dance on a Dutch Website over 12 months ago, liked the music and taught it to our classes. It is a four wall 32 count easy intermediate with one 16 count tag. The version we have has an ending which rather spoils the dance but it does enable you to end facing front. The music we have is on a promo disc and what a beautiful voice this lady has. Not a new song but a lovely version. This dance definitely has a feel good factor.

### **Oh Mama**

*Robbie McGowan Hickie*

#### **Mama - Miko Marks**

This dance is easy to teach and very suitable for most levels. No tricky steps until you get to the end, then it makes you think a bit. Danced to the original music it makes a lovely slow wind down to the end of class but if you want a totally different feel to the dance try it to the alternative music (also recommended by Robbie)

### **Forever and a Day**

*Patricia Stott*

#### **Angel - Lionel Richie**

We have revived this dance after seeing it in 'Blast from the Past'. It makes you realise that there are still some great older dances out there and the class picked it back up as if we had taught it only yesterday.

### **Stupidville**

*Audrey Watson*

#### **Stupidville - Cash on Delivery**

Needed a bit of concentration by our beginners to master this dance. It reminds us more of the original dances we used to do. The class liked it very much and it introduces 3 new steps ie kick ball step, jazz box and rocking chair to them.



## These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*



### JOAN CURTIS

Sue Stompers  
LDC, Tuckton,  
Bournemouth,  
Dorset

#### Candi Cha

Gary Lafferty

##### Young Hearts Run Free - Candi Staton.

Nice little Improver dance to a catchy latin track. This certainly makes you want to get up and dance to it. Although there is one restart it is quite easy to spot and even though faces were pulled at mention of it, it was handled well. It has become a regular dance with us.

#### One Of Those Things

Alan Spence

##### One Of Those Things - Hal Ketchum.

Really easy Beginner dance that was taught in 10 mins. Another good dance to begin or end the class with. The track is taken from the same CD as Maggie G's One More Midnight, so it's a lovely country track for all you country lovers out there. We need more dances like this.

#### Smokey Places

Michele Perron

##### Smokey Places - Scooter Lee.

Lovely Golden Oldie that we have never really stopped dancing although we have recently been updating it by dancing it to She Bangs by Ricky Martin. We particularly like the hip bumps and touches, and although there are 1/2 turns in it, when danced to Scooter's track it is slow enough for the beginners to cope with. A dance that will be around for ever!



### VIV BISHOP

Waveliners  
Watford Hertford-  
shire & Northwood  
Middlesex

#### Atomic Polka

Bastiaan Van Leeuwen

##### Atomic Polka - Atomik Harmonik

This is an absolute must do energetic fun dance. Good for demonstrations and school fetes and easy to teach to boot. My class love the gallops and if you remember and liked the Venga Bus Shuffle, you'll love this one.

#### Storms Never Last

Geoff Langford

##### Storms Never Last - Dr Hook

Wonderful little dance which seems a bit tricky when first done until you master the right turn. My classes love this one and request it again and again. The track is a little short so I play it twice. The singing from the class gets louder the second time around.

#### Don't Despair

Gary And Marie Lafferty

##### What Becomes Of The Broken Hearted - Blue Lagoon

I think this one will be a big hit. With its jazzed up version of an old favourite it is simply a fantastic dance which is a very easy intermediate dance to teach. You'll find yourself bouncing with the music and everyone remembers the hip bumps in the choreography. One of those that will last.

#### Zjozzys Funk

Petra Van Der Velden

##### Bacco Per Bacco - Zucchero

The class found this one a little tricky to pick up but once mastered it became a popular choice. The song is really funky with just one simple tag easy to hear. I've been doing it in contra lines with my classes and they love it. It's great fun and at first they could not finish the dance for laughing.



### SHARON BRIZON

Laughter Lines  
Linedance Club,  
Banstead

#### Simply Mambo

Val Myers & Deana Randle

##### Tequila - The Champs

This dance provides a marvellous opportunity for Beginners to get to grips with mambo rock steps, but they don't necessarily recognise that because they're too busy shouting "Tequila" and throwing their arms out! The fantastic Latin music encourages my Beginners to lose their inhibitions as they wiggle their hips and get ready to yell "Tequila" on three occasions during the track. A winner.

#### Alfie

Cato Larsen

##### Alfie - Lily Allen

Forget Cilla Black letting rip with "What's it all about .... Alfieeeee"! This is a very contemporary song by Lily Allen with great lyrics and a good fun beat. (Instructors: make sure you obtain the clean version!) The dance is easy enough to please most Beginners, whilst containing some syncopated cross mambo rock steps which will definitely keep them focussed.

#### I Just Want to Dance

Charlotte Williams

##### I Just Want To Dance With You - George Strait

This lovely dance will give experienced Beginners & Improvers something to challenge them. It's a well-crafted routine with quite a few turns, but those become the highlight of the dance, once mastered. The song has never seemed to lose its appeal, even though it seems to have been around since the dawn of line dance! Your dancers may need a few weeks of practice, but if they are anything like mine, they will persevere because it's unthinkable to sit this one out.

# The French Connection

*Greg and Josie Pickles* lived in Bolton and had been Line dancing for years. In September 2005, they decided to live in France. *Laurent Saletto* spoke to them to find out how they introduced Line dance to Brittany...

Greg and Josie Pickles lived in Bolton and worked for 30 years in the Police force. They discovered Line dance some ten years ago and used to have a class at the Astley Bridge Conservative Club. After retiring, they decided on a total change of environment and lifestyle. Greg says: "We wanted to go somewhere where the way of life would appreciate the "old values" and so our research took us to Brittany." They picked a small farming village called Lanrelas which was close to the ideology they wanted and they purchased a neo-Breton house in 2005.

Line dancing was part of their plan though as Greg explains: "We were always going to teach line dance in France. We thought it would be a good way to meet people and make friends and very naively we decided to teach in English. We reasoned that if you wanted to learn ballet, you would do it in French and that seemed a valid argument at the time."

However they soon realised, that as sound a logic as it may have seemed at first, they would have to master French to be understood. With their strong Bolton accents in a French local area known for its own strong local twang, it was never going to be easy.

Things did start happening when in November 2006, Josie and Greg were invited to teach a class at a nearby Salle Des Fêtes (Village Hall). The couple soon learnt that "Breton Dance" (literally Dance from Brittany) was a popular pastime in the area and also realised that in general French people love dancing.

The invitation meant that interest in Line dancing was gathering and Josie and Greg started to make enquiries. In a short time they booked the Salle Des Fêtes and Mairie (Town Hall) for Thursday evenings and met with the Sports and Leisure Association who became sold on their idea and offered to co-operate with Josie and Greg, thus making things a lot easier. They continued using the name of their old UK club, Mis Amigos, but focused more on the Western connection as both English and French communities understand it and love it. Greg says: "It speaks of the sense of friendship we have developed now. It just works."

The next culture shock for our couple and the local dancers was the question of a small fee to attend the classes. Normally in France, clubs are paid for up front and cover users for the whole season. Greg explains: "We wanted to give something back to the Association and people thought that we had lost our minds. Probably like most other line dance teachers in England, we never made much money but we liked the idea of giving something back to the community who were making us so welcome."

So, everything was put in place and flyers were placed in every window they could find for kilometres around.





Josie picks up the story: "The first night arrived and we had advertised it as a "demonstration" which was the advice we had been given. Loads of British ex-pats turned up and four curious French people! We had maybe thirty to thirty five people all told. All in all, the night seemed to go down well, but we steeled ourselves for being there on our own the week after. Most of the Brits who had turned up had pretty much said that it was literally a matter of support and Line dance was not for them."

Sure enough, as the weeks passed, some Brits did drop off but surprisingly they got replaced by more and more locals. Josie adds: "Our class is now about 75% French and we have made some excellent friends. From both nationalities! But what else would you expect from Line dancing?" Indeed.

Greg says: "The first night we tried to teach in English it soon became obvious we had made a mistake. We quickly made the transition into our lame French and called with as much confidence as we could muster, only to be met with blank expressions. "What the heck was that all about?" they seemed to say. The dances were another thing altogether. Nobody had seen anything like the simple steps we were showing them and as far as everyone was concerned, we were setting off on the wrong foot. All Breton dances start with the left foot. Starting with the right was not possible! And as for the beat? What beat?"

However, word soon spread about the non English teaching club and Josie and Greg were now being invited to several adjacent towns and villages to put on various displays and teaches. They both say "We have become quite famous, starring in several newspaper articles and our local village magazine. In fact, we were even mentioned in our Lady Mayor's annual address to the village, a big honour for us." Another accolade for the couple was an invitation to organize a "bal country" (a country dance) to display all the dances they had taught. At the end of the night, the association committee presented Josie and Greg with an all inclusive weekend away in a hotel. Josie says: "We never expected anything like this. The friendship we had received over the preceding seven months was enough for us, but it is in keeping with the generosity of the French people."

Greg tells me a little about the style of dance you can expect to find there and he says " When we first saw the French Line dance scene it was like a time warp for us, going back about ten or eleven years. Everybody loves to dress in western gear and the dances are from that same period. An adventurous dance is Grundy Gallop. Tush Push is new to many and anything

to a Gwen Stefani track is waiting to happen several years down the line. The most modern dance I have been able to find is Beer For Horses, but many people still do not know that. We have had several invitations to teach Black Coffee, which as far as we know has yet to hit Brittany."

Steps are done in a mix of languages (a sort of Franglais) but once the basic steps have been described, they revert to teaching on the count. There are no "rhymes" called as such. Once you have been taken through one wall to the count, you are straight into the dance, there is no walk through of the four walls and then joining several walls together. Greg wonders if this is one of the reasons why the dancing is progressing at a slightly more leisurely pace than he remembers it doing in the U.K. Well, that and the holiday season (July and August see France more or less shut down!).

The village is now fully behind Greg and Josie and the Lady mayor Madame Amice always makes a point of stopping her car to catch up with them if she sees them around. She thinks that Line dancing has brought the British ex pats living there and the French community closer together. As for the lingo, well, both sides use a pidgin language which is certainly very useful although Greg says: "I am supposed to be the French speaker and yet Josie knows more about what went on after a night's conversation. When I ask her how she does it, she shrugs "We just understand each other! Women are definitely much better communicators".

Today, if you ask Greg and Josie, whether they regret moving to Brittany they both say "No way, Other than missing our son Matthew, family and friends, it is the best decision we have ever made!" Both are quick to point out that if you are within striking distance of Lanrelas (near Broons – about 45 mins drive from the ferries at St Malo) and want a relaxed Thursday evening (starting from 6 September) you must drop in on them, they would be glad to see you.



**You can also e mail Greg and Josie on [boxroom69@gmail.com](mailto:boxroom69@gmail.com)**



"We have become quite famous, starring in several newspaper articles and our local village magazine."

# Dance till you drop

Carol Craven went to one of the most popular event in the USA, The JG2 Line Dance Marathon organised by James Gregory and Jean Garr (JG2)...Here is her report about this US annual “must” held in June



Liz Clarke



Winning Dragon



Lilian Lo



Junior Willis in Costume

The Marathon was just that, so many lessons - so little time. This event was a joy to attend. Everything was well organised and the staff worked tirelessly to make everything seem effortless. From the moment you walked in the door, the theme for the year was evident. Knights, dragons, maidens and everything Medieval! Guyton Mundy did all the large banners that were auctioned off on Saturday night so each classroom had artwork to maintain the feeling of being in a different era. Balloons adorned every column and room. The hotel is perfect for this event with lots of large ballrooms for the classes. There are usually five lessons every hour with open dancing all day long. They have DJs in the open dance room all day and classes for all levels as well as dance previews each morning at 9 am.

One of the reasons this event has got better and better over the many years it has been going is because they actually read and incorporate the guests suggestions.

There is a bar and restaurant in the Sheraton Imperial Hotel. I like the lobby of this hotel because it's such a great place to meet before and after classes. Everyone walks through it going to and from their rooms so you have time to meet new people and talk with old friends.

There were over 700 people here this year and lots of new faces that I hadn't seen before. I noticed there were many more young people and many, many people from Europe and Asia.

Julie Harris and Neville Fitzgerald flew back to Tampa and I loved having them at my house before the event. It was great to dance with them all weekend. There were lots of people wearing "The Neville Made Me Dance It" shirts to greet them when they arrived.

All the lessons started at 2 pm on Thursday. This day is reserved for people to teach popular dances that are not their own but are being done and popular around the

world. The Thursday night party was huge, as it always is at this event, and with a 4100 square feet dance floor in the main ballroom there is plenty of room to dance. All day each day there is a separate room for all the open dancing you could want with DJs playing your requests. We would go in and if an instructor was there we would get them to do a quick walk so we could dance what we had learned. All the schedules for each day are on large boards in the hallways so you don't have to be fumbling through your things to find the schedule and I don't have to put on my glasses to read it. Friday was more classes and that night we had the Who's Turning 50 Party. There was a huge fun cake and black balloons and everyone who is or was turning 50 this year was cheered. Want to know who is turning 50? Well, amongst many names it seems, they were James and Max Perry, Nancy Morgan and Johnny 2-Step. Turning 40 was John Robinson; Turning 70 was Jeff Bartholomew and Turning 80 was Ed Cagley. The Line Dance Party started at 8 pm and when I went to bed at around 2:30 am there





Group photograph

were still lots of people there. Louie was the evening DJ and he played until the last person said ENOUGH! We did all kinds of dances from really old to really new.

Saturday was more lessons all day leading up to the Show and Parade on Saturday night at midnight. The show was just the right length with lots of variety. Pepper Siquieros did a great job as Emcee and talking to Relic, the puppet, that Guyton made and raffled off after the show. She also performed her competition routine flawlessly. Lillian Lo from Hong Kong did a Chinese ribbon dance in a beautiful costume. The highlight of the show for me was Gerard, Junior, John Robinson, James Gregory and Kathy Hunyadi dancing Supermodelz. We also had performances from Johnny 2-Step, Liz Clarke and Lanie, Zac Detweiller, Michelle Jackson, Bracken Ellis and Nick as well as Max Perry.

There is dancing after the show and the highlight of the entire weekend is the parade at midnight. You would not believe the awesome costumes that people put together

for the parade every year and I think this was one of the best if not the best. You really have to be there to appreciate the work and the fantastic ambiance. The winner this year was the dragon. I'm sure that people are already thinking of what they will be wearing for next year's theme Boot Camp with everything military. I always try to imagine what everyone will do and yet, they always surprise me. I loved Junior Willis's costume. He looked so handsome in it.

We partied even later on Saturday and I have to say how happy I was with how cool it was in the ballroom. You know how I hate to be hot. It was perfect. Before I left on the Sunday, I watched the amateur choreography competition and the room was packed. There were some very good dances done and I was very impressed with a 15 year old named Seth Lilly who entered two really excellent funky dances. Everyone did a good job and it was good to see such quality dances being done in that competition.



Stacy Garcia & Carol Cravan & Neville

This is such a feat to organise and get right and our hosts certainly did themselves proud. You sometimes wonder how anyone can top such a fabulous event but I just know they will. How? Because they always do, that's how!

Linedancer Magazine would like to thank Carol, Maz, Caz and Dallas Proveaux for their photo contributions.

You will find some of Carol's reviews for her favourite dances of the event in our review section.



Turning fifty soon

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# USE IT OR LOSE IT

Sometimes science tells you what you kinda thought already. Well, now it's official, Line dance is good for you. Here's how....

According to information published in Scooter Lee's Dancing the Dream brochure, mature people who Line dance the night away, play bridge or a musical instrument may be doing more than just having fun. A new study suggests that active seniors may be warding off the risk of developing dementia, including Alzheimer's.

The study in the New England Journal of Medicine adds to the scientific evidence suggesting that mentally challenging activities may offer massive protection against Alzheimer's.

Joe Verhese and his colleagues at the Albert Einstein College of Medicine in the Bronx studied 469 people aged 75 and older that did not have any signs of forgetfulness at the study's start. The researchers asked the recruits how often they participated in leisure activities such as chess, crossword puzzles or dancing. They also kept track of the people who developed mild forgetfulness or full-blown dementia during the study.

The team discovered that the most active people overall had a 63% lower risk of developing dementia compared with people who said they hardly ever played cards, line danced or did other such activities.

Older people can greatly reduce the risk of dementia by engaging in various activities several times a week

Given examples of reduced risk included	
Reading	35%
Playing a musical instrument	69%
Line dancing frequently	78%

Source NEJM  
Compared with people who rarely participate

in these activities, people who played the hardest gained the most. For example, older people who did crossword puzzles for four days a week had a 47% lower risk of dementia than those who did the puzzles once a week. Line dancing also offered a hedge against dementia although, in general, physical activity did not.

"Any mentally challenging activity, like learning a new line dance step might spur the brain to establish new connections or perhaps to grow new brain cells," says Gary Small at the University of California – Los Angeles. "The extra brainpower may

*Learning a new line dance step might spur the brain to establish new connections or perhaps to grow new brain cells,"*

compensate for any loss of brain cells because of a disease process such as Alzheimer's."

"The use it or lose it theory of successful ageing has yet to be proven scientifically" say Bill Thies of the Alzheimer's Association in Chicago. Still this is one time the experts aren't waiting for proof: Thies, Small and Verghese all recommend building fun, mentally challenging activities into daily life. And we say what better way to do that than line dancing.

"Having fun won't hurt and it might ultimately offer a hedge against Alzheimer's" Small says. "Keep your brain active and you may protect yourself against future memory loss."

And now..... the line dancers' lament, how does it start?

For further information on dancing for the dream visit [www.danceforthedream.com](http://www.danceforthedream.com)



# DUDLEY NEWLINE PROJECT



When you are young, it is only too easy to have preconceived ideas and attitude about Line dancing. *Laurent Saletto* meets one young man who is making a big difference in his community by discovering tomorrow's talent.

**T**he Line dance community never ceases to amaze me. I don't think there is another quite like it. When I meet a club, or a group of dancers they always seem to be doing something for someone or a charity, organising outings for people perhaps less privileged, less lucky than they are. But nothing to me is more commendable than when the very young try to make a difference for people around them, in other words, do their bit.

A young man who is certainly doing that is Ryan Hunt. Ryan is 15 years old, from Dudley, West Midlands and by his own actions is changing a small part of his community for the better. Before you can understand the reason for the Dudley Newline Project he started earlier on this year, you have to understand that dancing to this lad is everything.

Ryan started Line dancing at the tender age of seven and was immediately hooked. He began competing in February 2001 and since then has managed to get quite a few recognitions along the way, not least getting a second place in his first ever Regional Competition, first place in Masters In Line British Champion, second place in the CWDC European Championships and third place in the Masters

In Line Junior World Championships. He has taken to more styles of dancing and has been winning medals (Gold, Silver and Bronze) in styles as diverse as Merengue, Mambo, Cumbia and Rock'n Roll.

He admits: "I am a Line dance addict!" Now, for most people that would be enough, but not for Ryan. He says: "I get a great buzz from dancing and feel that other young people should have the opportunity to try it for themselves at least once." His reasoning is sound. "Line dancing is a good form of exercise, social interaction and works the brain, all criteria of activity that the government are aiming to promote in the campaign against child obesity. I thought to myself that young people were either going to dislike it or take to it and become addicts too."

He looked at some options on how to engage young people in Dudley and decided to organise a one off "taster" evening to be held at his local youth centre. Ryan applied for funding in February 2007 to the YOF (Youth Opportunities Fund) of Dudley council for a sum of money to fund the event and all of the costs he would encounter. "My bid was accepted and the minute it arrived the project began."





Ryan wanted his event to be held in April 2007 so not a lot of time to waste. Decorations, refreshments, raffle prizes, time arrangements had to be organised as well as quite a few people such as DJ's, caterers, cleaners and two very special guests Darren and Lana from Strictly Come Dancing fame who agreed to come down on the night and do some brilliant demos.

Ryan explains what happened next: "The result of those efforts was a Special Evening held on Thursday 5th April 2007. The room looked great with its Newline colours balloons, pens, banners and a shoe display with some Linedancer Magazines. We started the event with 21 students, and around half of those had brought an adult to be with them. Slowly but surely more people kept arriving at different stages of the night, which was very rewarding for me. Darren and Lana did spectacularly well with a Latin Street Dance and a Freestyle Cha. They taught a new funky dance called I Don't Need A Man which they had just released. What amazed me was how the students picked it up as it was fast and fairly tricky in places. I also instructed at the event a funky improver dance called You Don't Know Me." A combination of demonstrations of classic dances and present line dances from The Dudley Newline Team really appealed to the students. When the evening was over, people were buzzing with excitement. It had all seemed a worthwhile effort.

This could have been a one off, something to look back on and be able to say "I did this". But it was not enough for Ryan. Wanting to build on the showcase he had created, he followed up those who had come and has now 10 fully committed students every week. He says:

"My group keeps coming back to learn more and more dances and I see this as probably my best achievement. The students (whose ages range from 10 to 15 and both male and female in equal numbers) are really enjoying learning the latest chart topping dances typical of the modern line dance scene. They often come to me and say can we do a dance to such and such track so I go and find one, and if I can't find one I put one together myself!" As the suitably impressed Youth Centre still provides funds for refreshments and snacks for the group on a weekly basis, the project is able to continue. All of this is free for the young students as well as entry to the classes. Ryan feels this is his "bit for my community" as he puts it.

The future for the project looks quite rosy with the members now all good close friends and encouraging more of their peer group to ditch their preconceived ideas and see for themselves what Line dance today is really all about.

Ryan asked me to make sure that the following people would get a mention. He says "Christine Nash, Joyce Brotherton, Mick Aston, Beryl Aston, Paula Round and Janet Pittaway... Thanks a lot. Could not have done this without you."

Clearly, Ryan Hunt is someone with drive and passion. He is also someone who is not afraid to invest in tomorrow's Line dance, in our future dancers, in the up and coming stars. So, when one day, you see a fabulous new dance and think "Wow..How great is that!" it may come from one of Ryan's young protégés and thanks to the sense of vision of a young man of 15 years of age in 2007, the world may continue to Line dance for ever more.

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"I get a great buzz from dancing and feel that other young people should have the opportunity to try it for themselves at least once."

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# A NEW COUNTRY NAME

At just 16, Kay'D is a UK country singer who is gaining notoriety. *Laurent Saletto* finds out about a unique fresh talent.





For those of you lucky enough to have heard this new singer live, you will not need me to tell you what a surprise she turns out to be. She is one of a few new home grown Country acts who seem to be thriving recently. Assured and at ease on stage, she has a presence that belies her young age and I predict her a glittering career in the future.

Kay'D (Kayeigh Larter) has been singing for as long as she can remember although surprisingly Country Music is a relatively recent discovery for her. She came to it by accident in 2003 by watching The Judds movie "Love Can Build A Bridge" and was so bowled over that she became instantly obsessed with Country Music gaining knowledge by mixing with people who loved Country and could help her with the zillion questions she had for them. She says "Next thing I knew all of my previous CD collection was gathering dust at the back of the shelf and was replaced with country artists. I could think of nothing else than to be in country music."

Kay'D by then had had quite a few years of performing in public at karaoke nights and in theatre school. In 2004, she was singing at a charity event in Sandringham. Her now manager, Tony, approached her and asked her to think seriously about what she wanted to do in life. She says : "It did take me a year or so to work out how I wanted things to go. But I finally told Tony that I wanted to break into the country scene slowly due to my education which I didn't want interrupted. He agreed to represent me and began to slowly promote my name on the circuit." Lady Luck gave her a little push too as a really good break came Kay'D's way when she was asked to cover for an unwell artist at Stradsett CMF in 2006. She says : "From the festival, bookings started and people began to know my name. I continued to perform as many showcase spots as possible to keep raising my experience and profile. These festivals then began to rebook me for 2007 and further events and things started to look very promising."

So what next? Celebrity status? Money? Kay'D tells me: "I have always said that fame and fortune are just a bonus. It's hard to explain. They would be nice but they are not my aim. Ultimately my goal is to earn enough money to live and sing as often as possible, hopefully entertaining fans and doing my part to help country music

thrive. Sharing what I love the most is more precious than anything with other performers and fans alike."

I feel slightly humbled by this young lady. She certainly knows what she wants and is not afraid of making some valid points. Although she has now got a band called Kay'D And The Redneck Rodeos, she goes on to say : "You know, one thing does get to me. There seems to be a shared opinion that if you're a solo artist you're just a karaoke singer because you use backing tracks. I don't think that's very fair because, okay, it might not be the "Full live sound", but a solo artist sings live and so that's what counts." She adds: "You often find that people will tell you "You really should have a band", but the problem then is, you can't get any work because no one can afford to pay five people. Band members have to live too and sometimes it seems to be a lose lose situation."

Although Kay'D writes some of her own songs she, as yet, has to unveil any of them. However she hopes that with her band she will be able to stretch herself further soon. She says: "I tend to write songs spontaneously. We'll be in the van driving somewhere and I'll say to Tony "Quick give me a piece of paper and pen!" because I will have spotted something that will be the inspiration for a few lyrics. Song writing is very strange like that. I think it's always easier though, to write about something that you can relate to, as you seem to include more passion."

She surprises me by telling me she has four CD's available and hearing some of the songs she has recorded over the years remind me what a truly talented singer this young girl really is.

Some sounds are just born, they can't be made. In time, they get a polish and a maturity that is not always apparent but I don't quite see what Kay'D could do to improve her rich, pitch perfect voice, even at 16. Her performances are ones of a much older, more seasoned singer. I wonder how she got this special quality and she acknowledges the help of her family all through the years. Especially her beloved Grandad who died in 2005. Kay'D says: "He had endless faith in me and would bore the rest of the household to tears by repeatedly playing tapes of me



*Kay'D and Henry*

that I would record for him." His faith and the family's have shaped her into the fine young woman she is today.

Grounded, with an undeniable talent that you must seek out soon and gifted with a great sound, Kay'D's passion for UK Country is unremitting. She just loves it. She points out: "I'm loving so many artists on the country scene of today. The UK is awesome. There is a fantastic range of artists and there always seems to be something different that you haven't seen before. That's great." She goes on to pay tribute to Henry Smith in particular who has been a great support to her.

I guess we haven't seen the last of this young artist and I for one can't wait to see her develop into the great singer she is destined to become. Don't forget you heard it in Linedancer first!

**If you would like to book Kay'D and her band, check out the websites [www.aspectsofcountry.com](http://www.aspectsofcountry.com) and [www.myspace.com/kaydaspectsofcountry](http://www.myspace.com/kaydaspectsofcountry)**

**For information or bookings contact Tony: [tony@aspectsofcountry.com](mailto:tony@aspectsofcountry.com)**





# Desert Island Discs *meets* Desert Island Dancers

Along the lines of the famous Radio 4 programme, Desert Island Discs, we are asking Line dancers which dances they would take on a desert island. Choreographers and Instructors, *The Girls* have sent in their choices.

We look forward to hearing what your choices would be ... and why.

Life on a desert island would be appealing at first but there would also be tropical storms and unknown dangers so the dances we would take with us would have to offer a contrast and remind us of happy memories.

One of our all time favourite is Amazing Faith. We have never tired of it and recently revived it in our classes. The music for this dance is Amazed by Lonestar and as it was the wedding music of Michelle's sister Kerrie and husband Richard, it would have particular resonance.

We have some wonderful memories of our Line dance classes across the years and as we enjoy a broad mix of dance types, levels and music, dances like For The Money and Walk The Dinosaur would come with us. They remind us of the fun and atmosphere in some of our early classes at The Royal Oak, Wednesfield, a venue now demolished.

Our Beginner/Improver afternoon classes are such a joy to teach and two dances in particular would remind us of our wonderful dancers. Lindi Shuffle, to Love You Too Much by Brady Seals because it is the Party dance of the afternoon with many insisting on dancing it in various contra line (loads of chaotic laughter) and Strollalong Cha Cha to Un Momento Alla by Rick Trevino. Class members have danced to this music so many times that they can sing along to the majority of the lyrics even though they can't understand a word of the language. Such memories would help to bring a smile and a chuckle to solitary evenings on the island.

We are fortunate to have had a thriving Wednesday evening class for many years and dances that would remind us of hundreds of happy classes together are: 13MWZ, Trust Me, Walk Back To Me, Straight To The Heart, It's Up To You, Don't Feel Like Dancing, Ribbon Of Highway (danced to You're The One That I Want from Grease), Everybody's Someone, Grace Kelly, Be Strong, Heartbreaker and Fields Of Gold. Our more recent Thursday evening class (established November 2006) has already given us lots of happy dance moments which would be revived for us by such dances as East To West, Bosa Nova, Vertical Expressions danced to Cry Of The Celts, Mr Pinstripe and Almaz. In addition, all of our classes,

and ourselves, particularly enjoy Irish dances. Our favourites include: Dancing Violins, Celtic Kittens and Warriors, Irish Stew, Leaving Of Liverpool and Coastin' have also featured strongly in our Improver classes. We would look to the horizon and kick up the warm sands with just a glorious sunset for company.

Another dance very close to our hearts is our own Love Bug choreographed to George Strait's Love Bug. It was the first dance that we choreographed many years ago and it got published in an international magazine. So, we would link this dance with memories of our family and friends who would be so very missed.



Our stay on the island would certainly not be complete without a little Hot Summer Fun (another of our enduring favourites), plus our own Pirates Of The Caribbean. The latter we would dance frequently in the hope that the Black Pearl and Johnny Depp would arrive to carry us off to 'safety'! Whatever the situation, we know our classes would come to rescue us.. They have frequently said they do not like us to have holidays...So after all the wonderful years of dancing together, there is only one thing to say "Watch the horizon – we'll be back with the next tide!"

## The Girls







Approved by:



## Hot Summer Fun

### 4 WALL - 52 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Toe Touches, Cross Shuffle, Side Rock 1/4 Turn Right</b> Touch right toe across left foot. Touch right toe to right side. Touch right toe across left foot. Touch right toe to right side. Cross step right over left. Step left to left. Cross step right over left. Step left to left. Rock on right making 1/4 turn right.	Cross Touch Cross Touch Cross Shuffle Step Turn.	On the spot  Left Turning Right
<b>Section 2</b> 9 - 10 11 & 12 & 13 - 14 15 & 16	<b>Cross Side, Cross Shuffle, 1/2 Turn Right, Side Close, Right Chasse</b> Cross step left over right. Step right to right side. Cross step left over right. Step right to right. Cross step left over right. On ball of left make 1/2 turn right. Step right to right side. Step left beside right. (Cuban Hips) Step right to right side. Step left beside right. Step right to right side.	Cross Side Cross Shuffle Turn Side Close Right Chasse	Right  Turning Right Right
<b>Section 3</b> 17 - 18 & 19 & 20 21 - 22 23 & 24	<b>Cross Back, 1/4 Turn, Forward Shuffle, Step Pivot, Forward Shuffle.</b> Cross step left over right. Rock back on right. Make 1/4 turn left on ball of right. Shuffle forward left, right, left. Step forward right. Pivot 1/2 turn left. Shuffle forward right, left, right.	Cross Back Turn Shuffle Step Pivot Right Shuffle	Turning Left Left Forward
<b>Section 4</b> 25 - 26 27 & 28 29 - 30 31 & 32	<b>Cross Back, Cross Back Cross, Back Back, Cross Back Cross.</b> Cross step left over right. Step right diagonally back right. Cross left over right. Step right diagonally back right. Cross left over right. Step right diagonally back right. Step left diagonally back left. Cross right over left. Step left diagonally back left. Cross right over left.	Cross Back Cross Back Cross Back Back Cross Back Cross	Back
<b>Section 5</b> 33 - 34 35 & 36 37 - 38 39 & 40	<b>Left rock, cross shuffle, side 1/4 turn, forward shuffle.</b> Step left to left side. Rock weight onto right. Cross step left over right. Step right to right. Cross step left over right. Step right to right. Rock weight onto left making 1/4 turn left. Shuffle forward right, left, right.	Left Rock Cross Shuffle Side Turn Right Shuffle	On the spot Right Turning Left Forward
<b>Section 6</b> 41 & 42 43 - 44	<b>Hip Bumps - With Attitude</b> Step forward left bumping hips forward, back, forward. Bump hips back, bump hips forward. Keeping weight on left.	Bump & Bump Bump Bump	On the spot
<b>Section 7</b> 45 - 46 47 & 48 - 49  50 - 51 & 52	<b>Modified Monterey, Side Rock 1/4 Turn, Walk, 1/4 Turn Left.</b> Touch right toe to right side. Spin 1/2 right stepping right beside left. Touch left toe to left side. Step left beside right. Step right to right. Rock weight left making 1/4 turn left. Step forward right. Step forward left. Step right slightly forward making 1/4 turn left. Step left in place. (Leaving toe where it is - pointed out to right side.)	Toe Spin Toe  & Side Turn Walk Walk  Turn Step	Turning Right  Turning left Forward  Turning Left
<b>Big Finish</b>	Dance until count 16 (facing home wall). Cross rock left over right, rock back onto right. Do a full triple turn to left raising arms in air on completion of turn finishing exactly with music.		

**Choreographed by:-** Chris Hodgson (UK) June 2001.

**Choreographed to:-** 'Baïla-Baïla' by Liz Abella from Hot Fun Paradise Dance Mix CD (126 bpm). 32 Count Introduction.

**Alternative Music:-** 'Walk Right Back' by The Olsen Brothers.



Approved by:



# Kick Around

## 4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step Kick x 2, Box Step</b>		
1 - 2	Step right forward. Kick left across right.	Step Kick	Forward
3 - 4	Step left forward. Kick right across left.	Step Kick	
5 - 6	Step right to right side. Close left beside right.	Side Together	Right
7 - 8	Step right back. Touch left beside right.	Back Touch	Back
<b>Section 2</b>	<b>Box Step, Step Kick x 2</b>		
1 - 2	Step left to left side. Close right beside left.	Side Together	Left
3 - 4	Step left forward. Touch right beside left.	Forward Touch	Forward
5 - 6	Step right forward. Kick left across right.	Step Kick	
7 - 8	Step left forward. Kick right across left.	Step Kick	
<b>Section 3</b>	<b>Grapevine Right With 1/4 Turn Right, Heel Splits</b>		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Make 1/4 turn right stepping right forward. Step left beside right.	Turn Together	Turning right
5 - 6	Split heels apart. Return heels to centre.	Heels Out In	On the spot
7 - 8	Split heels apart. Return heels to centre.	Heels Out In	
<b>Section 4</b>	<b>Side Touch x 2, Side, Sways</b>		
1 - 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 - 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 - 8	Step right to right side, swaying to right. Sway left. Sway right. Sway left.	Side Sway	On the spot

**Choreographed by:** Pam Hodgkiss (UK) July 2007

**Choreographed to:** 'Your Back Yard' by Burton Cummings (162 bpm) from CD The Best of Burton Cummings; also downloadable from iTunes (start on word 'long' - as in the dance Nimby)

**Music Suggestion:** 'Copperhead Road' by Steve Earle (160 bpm) from CD Copperhead Road, or The Collection

**Choreographer's note:** The bonus with this dance is as a floor split with Nimby





Approved by:

*Margaret Swift*

# Feeling Kinda Lonely

## 4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Heel, Heel, Toe, Toe, Side, Together, Heel Bounce</b>		
1 - 2	Tap right heel forward. Tap right heel forward.	Heel Heel	On the spot
3 - 4	Tap right toe back. Tap right toe back.	Toe Toe	
5 - 6	Step right to right side. Close left beside right.	Right Together	Right
7 - 8	Bounce both heels twice.	Heel Bounce	
<b>Section 2</b>	<b>Heel, Heel, Toe, Toe, Side, Together, Heel Bounce</b>		
1 - 2	Tap left heel forward. Tap left heel forward.	Heel Heel	On the spot
3 - 4	Tap left toe back. Tap left toe back.	Toe Toe	
5 - 6	Step left to left side. Close right beside left.	Left Together	Left
7 - 8	Bounce both heels twice.	Heel Bounce	
<b>Section 3</b>	<b>Step Touch x 2, Back Touch x 2</b>		
1 - 2	Step right forward. Touch left beside right. (Clap)	Forward Touch	Forward
3 - 4	Step left forward. Touch right beside left. (Clap)	Forward Touch	
5 - 6	Step right back. Touch left beside right. (Clap)	Back Touch	Back
7 - 8	Step left back. Touch right beside left. (Clap)	Back Touch	
<b>Section 4</b>	<b>Grapevine Right, Touch, Grapevine Left 1/4 Turn, Touch</b>		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Touch left beside right.	Side Touch	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Make 1/4 turn left stepping left forward. Touch right beside left.	Turn Touch	Turning left

**Choreographed by:** Margaret Swift (UK) August 2007

**Choreographed to:** 'Feeling Kinda Lonely Tonight' by The Dean Brothers (132 bpm) from CD The Family Album (16 count intro)

**Music Suggestion:** 'In A Letter' by Eddy Raven (132 bpm) from CD Wild Eyed And Crazy (36 count intro); 'Nothin 'bout Love Makes Sense' by LeAnn Rimes (122 bpm) from CD Line Dance Fever Vol 16 (32 count intro)



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

Kim Ray

# The Lemon Tree

## 4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Weave Right, Side Rock, Cross, Hold</b>		
1 - 2	Step right to right side. Cross step left behind right.	Side Behind	Right
3 - 4	Step right to right side. Cross step left over right.	Side Cross	
5 - 6	Rock right to right side. Recover onto left.	Right Rock	On the spot
7 - 8	Cross right over left. Hold.	Cross Hold	
<b>Section 2</b>	<b>Weave Left, Side Rock 1/4 Right, Step, Hold</b>		
1 - 2	Step left to left side. Cross step right behind left.	Side Behind	Left
3 - 4	Step left to left side. Cross step right over left.	Side Cross	
5 - 6	Rock left to left side. Make 1/4 turn right stepping onto right.	Rock Turn	Turning right
7 - 8	Step left forward. Hold.	Step Hold	Forward
<b>Section 3</b>	<b>Point Cross x 2, Touch Out In Out, Hold</b>		
1 - 2	Point right toe to right side. Cross step right over left.	Point Cross	Forward
3 - 4	Point left toe to left side. Cross step left over right.	Point Cross	
5 - 6	Touch right toe to right side. Touch right toe beside left.	Touch Touch	On the spot
7 - 8	Touch right toe to right side. Hold.	Touch Hold	
<b>Section 4</b>	<b>Cross Point x 2, Touch In Out In, Hold</b>		
1 - 2	Cross step right over left. Point left toe to left side.	Cross Point	Forward
3 - 4	Cross step left over right. Point right toe to right side.	Cross Point	
5 - 6	Touch right toe beside left. Touch right toe to right side.	Touch Touch	On the spot
7 - 8	Touch right toe beside left. Hold.	Touch Hold	

**Choreographed by:** Kim Ray (UK) November 2004

**Choreographed to:** 'Lemon Tree' by Fool's Garden (134 bpm) from CD Dish Of The Day,  
or from various albums (start on vocals)



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:



# Up A Creek

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk Forward x 2, Forward Shuffle, Forward Rock, Back Shuffle</b>		
1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
5 - 6	Rock left forward. Recover onto right.	Forward Rock	
7 & 8	Step left back. Close right beside left. Step left back.	Back Shuffle	Back
<b>Section 2</b>	<b>Walk Back x 2, Back Shuffle, Back Rock, Forward Shuffle</b>		
1 - 2	Walk back right. Walk back left.	Right Left	Back
3 & 4	Step right back. Close left beside right. Step right back.	Back Shuffle	
5 - 6	Rock left back. Recover onto right.	Back Rock	
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
<b>Restart</b>	Wall 5 (facing front): restart dance again from beginning at this point.		
<b>Section 3</b>	<b>Point Step x 4</b>		
1 - 2	Point right to right side. Step right forward.	Point Step	Forward
3 - 4	Point left to left side. Step left forward.	Point Step	
5 - 6	Point right to right side. Step right forward.	Point Step	
7 - 8	Point left to left side. Step left forward.	Point Step	
<b>Section 4</b>	<b>Step, Pivot 1/2, Step, Pivot 1/4, Jazz Box</b>		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 - 4	Step right forward. Pivot 1/4 turn left.	Step Pivot	
5 - 6	Cross right over left. Step left back.	Cross Back	Back
7 - 8	Step right to right side. Close left beside right.	Side Together	Right

**Choreographed by:** Dom Yates (UK) April 2007

**Choreographed to:** '40 Days And 40 Nights' by Tim McGraw (120 bpm) from CD Not A Moment Too Soon;  
also available as download from iTunes (16 count intro)

**Restart:** There is one restart, during Wall 5



Approved by:

*Pete Harkness*

# Mr Rock N Roll

## 2 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, 1/4 Coaster Turn, Forward Rock, 1/4 Coaster Turn</b> Rock right forward. Recover onto left. Turn 1/4 left and step right back. Step left beside right. Step right forward. Rock left forward. Recover onto right. Turn 1/4 left and step left back. Step right beside left. Step left forward.	Forward Rock Coaster Turn Forward Rock Coaster Turn	On the spot Turning left On the spot Turning left
<b>Section 2</b> 1 - 2 3 & 4 5 6 & 7 8 & 1 <b>Restart</b>	<b>Walk x 2, Forward Mambo, Step Back, Coaster Step, Kick Ball Step</b> Step right forward. Step left forward. Rock right forward. Rock back on left. Step right back. Step left back. Step right back. Step left beside right. Step right forward. Kick left forward. Step left beside right. Step right forward. Walls 4 and 8: Dance to counts 8 &, then restart dance from beginning.	Right Left Forward Mambo Back Coaster Step Kick Ball Step	Forward On the spot Back On the spot Forward
<b>Section 3</b> 2 - 3 4 & 5 6 - 7 8 & 1	<b>Step, Pivot 1/2, Shuffle Turn 1/2, Back Rock, Kick Ball Cross</b> Step left forward. Pivot 1/2 turn right (weight to right). Shuffle forward 1/2 turn right, stepping - left, right, left. Rock right back. Recover onto left. Kick right forward. Step right beside left. Cross left over right.	Step Pivot Shuffle Turn Back Rock Kick Ball Cross	Turning right  On the spot Right
<b>Section 4</b> 2 - 3 4 & 5 6 7 & 8	<b>Hip Bumps, Behind Side Cross, Side, Touch Ball Step</b> Step right to side and bump hips right. Bump hips left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Touch right beside left. Step right beside left. Step left forward.	Hip Bumps Behind Side Cross Side Touch Ball Step	On the spot Left  Forward
<b>Tag</b> 1 - 2 3 - 4	<b>At the end of Wall 9 (facing 6:00): Step, Pivot 1/2, Step, Pivot 1/2</b> Step right forward. Pivot 1/2 turn left (weight to left). Step right forward. Pivot 1/2 turn left (weight to left).	Step Pivot Step Pivot	Turning left

**Choreographed by:** Pete Harkness (UK) July 2007

**Choreographed to:** 'Mr Rock N Roll' by Amy MacDonald (105 bpm) CD Single; also downloadable from iTunes (48 count intro - start on vocals)

**Restarts:** There are 2 Restarts, both as Section 2 is ending, during Walls 4 and 8

**Tag:** There is one 4-count tag, danced at the end of Wall 9





Approved by:



# Through The Grapevine

## 2 WALL - 48 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Grapevine Right, Tap, Grapevine Left 1/4 Turn, Tap</b> Step right to right side. Cross left behind right. Step right to right side. Tap left beside right. Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. Tap right beside left. (9:00)	Side Behind Side Tap Side Behind Turn Tap	Right  Left Turning left
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Restart</b>	<b>Grapevine Right, Tap, Grapevine Left 1/4 Turn, Tap</b> Step right to right side. Cross left behind right. Step right to right side. Tap left beside right. Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. Tap right beside left. (6:00) Wall 5: restart dance again from beginning at this point.	Side Behind Side Tap Side Behind Turn Tap	Right  Left Turning left
<b>Section 3</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Walk x 2, Kick, Back, Coaster Step, Step, Pivot 1/2</b> Walk forward right. Walk forward left. Kick right forward. Step right back. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left (weight to left).	Right Left Kick Back Coaster Step Step Pivot	Forward Back On the spot Turning left
<b>Section 4</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Walk x 2, Kick, Back, Coaster Step, Step, Pivot 1/2</b> Walk forward right. Walk forward left. Kick right forward. Step right back. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left (weight to left).	Right Left Kick Back Coaster Step Step Pivot	Forward Back On the spot Turning left
<b>Section 5</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Right Chasse, Back Rock, Side Taps With Clicks</b> Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover onto right. Step left to left side. Tap right beside left and click fingers. Step right to right side. Tap left beside right and click fingers.	Side Close Side Back Rock Side Tap Side Tap	Right On the spot Left Right
<b>Section 6</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Left Chasse, Back Rock, Side Taps With Clicks</b> Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover onto left. Step right to right side. Tap left beside right and click fingers. Step left to left side. Tap right beside left and click fingers.	Side Close Side Back Rock Side Tap Side Tap	Left On the spot Right Left

**Choreographed by:** Karl-Harry Winson (UK) July 2007

**Choreographed to:** 'I Heard It Through The Grapevine' by Marvin Gaye (124 bpm) from CD The Very Best Of Marvin Gaye;  
 also downloadable from iTunes (40 count intro - start on vocals)

**Restart:** There is one Restart, during Wall 5, after section 2



Approved by:

*Bill Larson*

# Escape

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side Rock, Cross Shuffle, 1/4 Left Shuffle, Back Rock</b>		
1 - 2	Rock left to left side. Recover onto right.	Left Rock	On the spot
3 & 4	Cross left over right. Step right to side. Cross left over right.	Cross Shuffle	Right
5 & 6	Turning 1/4 left, shuffle backward, stepping - right, left, right. (9:00)	Shuffle Turn	Turning left
7 - 8	Rock left back. Recover forward onto right.	Back Rock	On the spot
<b>Section 2</b>	<b>Forward Shuffle, 1/2 Left Shuffle, Full Turn, Coaster Step</b>		
1 & 2	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
3 & 4	Turning 1/2 left, shuffle backward, stepping - right, left, right. (3:00)	Shuffle Half	Turning left
5 - 6	Turn 1/2 left and step left forward. Turn 1/2 left and step right back.	Full Turn	
7 & 8	Step left back. Step right beside left. Step left forward. (3:00)	Coaster Step	On the spot
<b>Section 3</b>	<b>Cross Rock, Side Shuffle, Cross Rock, Shuffle 1/4 Left</b>		
1 - 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to side. Close right beside left. Turn 1/4 left and step left forward.	Shuffle Turn	Turning left
<b>Section 4</b>	<b>Cross Rock, Ball Step Pivot 1/2, Paddle 1/4, Cross Rock</b>		
1 - 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
& 3 - 4	Step right beside left. Step left forward. Pivot 1/2 turn right. (6:00)	Ball Step Pivot	Turning right
5 - 6	Step left forward. Pivot turn 1/4 right, transferring weight to right. (9:00)	Step Turn	
7 - 8	Cross rock left over right. Recover onto right.	Cross Rock	On the spot

**Choreographed by:** Bill Larson (Australia) July 2007

**Choreographed to:** 'The Sweet Escape' by Gwen Stefani featuring Akon (120 bpm) from CD The Sweet Escape;  
also downloadable from iTunes or tescodownloads (32 count intro)





Approved by:

*J. & J. Kinser*

# Hey Big Spender

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 & 5 <b>Styling</b> 6 <b>Styling</b> 7 & 8	<b>Toe Step, Kick &amp; Touch, &amp; Touch, Drag, Forward Shuffle</b> Touch left toe forward. Step onto left in place. Kick right forward. Step right beside left. Touch left out to left side. Step left beside right with left knee bent. Touch right out to right side. Option on count 5: extend right arm straight out to right. Drag right beside left straightening left knee. Option on count 6: bring right arm in and straight up. Step right forward. Close left beside right. Step right forward.	Toe Step Kick & Touch & Touch  Drag  Right Shuffle	Forward On the spot   Forward
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8 <b>Tag</b>	<b>Forward Rock, Shuffle Back, Back Rock, Full Turn Forward</b> Rock left forward. Recover onto right. Step left back. Close right beside left. Step left back. Rock right back (preparing for turn). Recover onto left. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Wall 3: dance 4-count tag at this point then restart dance from the beginning.	Forward Rock Back Shuffle Back Rock Full Turn Step	On the spot Back On the spot Turning left.
<b>Section 3</b> 1 - 2 & 3 - 4 & 5 - 6 7 & 8	<b>Step, Cross, Back Side Cross x 2, 1/2 Turn Rock Step</b> Step left forward. Cross right in front of left. Step left back. Step right to right side. Cross left in front of right. Step right back. Step left to left side. Cross right in front of left. Step left 1/4 turn forward left. Pivot 1/4 turn left in place rocking right to right side. Recover onto left.	Step Cross Back Side Cross Back Side Cross Turn Rock Turn	Forward Right Left Turning left
<b>Section 4</b> 1 - 2 3 4 5 & 6 7 - 8	<b>Cross, Side, Cross, 1/4 Left, Step, 1/2 Left, Step, Full Turn Right</b> Cross right in front of left with bent knees. Step left to side and straighten knees. Cross right in front of left with bent knees. Step left 1/4 turn forward left and straighten knees. Step right forward. Pivot 1/2 turn left. Step right forward. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward.	Cross Side Cross Turn Step Turn Step Full Turn	Left  Turning left Turning right
<b>Tag</b> 1 - 4	<b>Wall 3: End of Section 2 (facing 6:00) - add 4-count tag then begin dance again</b> Rock left forward. Recover onto right. Rock left back. Recover onto right.		

**Choreographed by:** Jo and John Kinser (UK) July 2007

**Choreographed to:** 'Big Spender' (North By North West Remix) by Dame Shirley Bassey (114 bpm) from CD Get The Party Started; also downloadable from iTunes (start on vocals)

**Choreographers' Note:** Dance finishes facing the front wall, on count 30.



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

Dee  
xxx

# Better Off Alone

## 4 WALL - 54 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 3 4 - 5 6	<b>Step, Step 1/4 Right, Twinkle 1/2 Turn Left</b> Step right forward. Step left forward. Turn 1/4 right (weight to right). Cross left over right. Turn 1/4 left and step right back. Turn 1/4 left and step left to side. (9:00)	Right Left Quarter Cross Quarter Quarter	Turning right Turning left
<b>Section 2</b> 1 - 3 4 - 5 6	<b>Twinkle, Twinkle 1/2 Turn Left</b> Cross right over left. Step left to left side. Step right to right side. Cross left over right. Turn 1/4 left and step right back. Turn 1/4 left and step left to side. (3:00)	Cross Side Side Cross Quarter Quarter	Left Turning left
<b>Section 3</b> 1 - 3 4 - 6	<b>Cross, Side, Behind, Side Drag</b> Cross right over left. Step left to left side. Cross right behind left. Step left big step left. Slide/touch right beside left over 2 counts. (3:00)	Cross Side Behind Side Slide	Left
<b>Section 4</b> 1 - 2 3 4 - 6	<b>Full Rolling Turn Right, Cross 1/4 Turn Left</b> Turn 1/4 right and step right forward. Turn 1/2 right and step left back. Turn 1/4 right and step right to side. Cross left over right. Turn 1/4 left and step right back. Step left to side. (12:00)	Quarter Half Quarter Cross Quarter Side	Turning right Turning left
<b>Section 5</b> 1 2 - 3 4 - 6 <b>Restart</b>	<b>Full Turn Right Travelling Forward, Cross Back Side Travelling Back</b> Step right forward. Turn 1/2 right and step left back. Turn 1/2 right and step right forward. Cross left over right. Step right back. Step left to side. (12:00) Wall 3: dance to here then restart dance from beginning (restart facing 6:00)	Step Full Turn Cross Back Side	Forward Turning right Left
<b>Section 6</b> 1 - 3 4 - 6	<b>Cross Back Side Travelling Back, Step, Step 1/4 Left</b> Cross right over left. Step left back. Step right to side. Step left forward. Step right forward. Turn 1/4 left (weight to left). (9:00)	Cross Back Side Left Right Quarter	Right Turning left
<b>Section 7</b> 1 2 - 3 4 5 - 6	<b>Twinkle 1/2 Turn Right, Twinkle 1/2 Turn Left</b> Cross right over left. Turn 1/4 right and step left back. Turn 1/4 right and step right to side. Cross left over right. Turn 1/4 left and step right back. Turn 1/4 left and step left to side. (9:00)	Cross Quarter Quarter Cross Quarter Quarter	Left Turning right Right Turning left
<b>Section 8</b> 1 - 3 4 - 6	<b>Right Cross Rock Side, Left Cross Rock Side</b> Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. (9:00)	Cross Rock Side Cross Rock Side	On the spot
<b>Section 9</b> 1 - 3 4 5 - 6	<b>Forward Rock, Step Back, Travelling Back 1/2 Turn Left x 2, Touch</b> Rock right forward. Recover onto left. Step right back. Turn 1/2 left and step left forward. Turn 1/2 left and ronde right from back to side. Touch right beside left. (9:00)	Forward Rock Step Half Half Touch	Back Turning left

**Choreographed by:** Dee Musk (UK) June 2007

**Choreographed to:** 'Better Off Alone' by Katharine McPhee (120 bpm)  
 from CD Katharine McPhee; also downloadable from iTunes  
 (48 count intro, approx 24 secs, on word 'tonight')

**Restart:** There is one restart, during Wall 3



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Gaye Teather*

# Cooler Online

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Chasse Right, Back Rock, Step, 1/2 Right, Step, 1/4 Right</b> Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover onto right. Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/4 turn right. (9:00)	Side Close Side Back Rock Step Turn Step Turn	Right On the spot Turning right
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 - 8 <b>Restart</b>	<b>Cross, Side, Sailor Step, Cross, 1/4 Right, Back, Cross</b> Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place. Cross right over left. Make 1/4 turn right stepping left back. (12:00) Step right back. Cross left over right. Walls 3 and 6: facing 12:00 each time, restart dance from beginning.	Cross Side Sailor Step Cross Turn Back Cross	Right On the spot Turning right Right
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 - 8 <b>Note</b>	<b>Diagonal Points, Chasse Right, Diagonal Points, 1/4 Left, Hold</b> Point right toe diagonally forward right. Point right toe diagonally back. Step right to right side. Close left beside right. Step right to right side. Point left toe across right on right diagonal. Point left toe diagonally back. On ball of right pivot 1/4 turn left. Hold (and click fingers at shoulder height). Left toe touching floor in front of right but weight still on right. (9:00)	Point Point Side Close Side Point Point Turn Hold	On the spot Right On the spot Turning left
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Walk x 2, Scissor Step, Side Rock, Touch, 1/4 Right</b> Walk forward left. Walk forward right. Step left to left side. Step right beside left. Cross left over right. Rock (or lunge) right to right side. Recover onto left. Touch right beside left. On ball of left turn 1/4 right (weight on left). (12:00)	Left Right Side Together Cross Side Rock Touch Turn	Forward Right On the spot Turning right
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Full Rolling Turn Right, Touch, Side, Behind, Chasse 1/4 Left</b> Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to side. Touch left beside right. Step left to left side. Cross right behind left. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (9:00)	Turn Turn Turn Touch Side Behind Side Close Turn	Turning right Left Turning left
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Step, Pivot 1/2, Step, Hold With Clap, Full Turn, Step, Hold With Clap</b> Step right forward. Pivot 1/2 turn left. Step right forward. Hold and clap twice. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Hold and clap twice. (3:00)	Step Pivot Step Hold Full Turn Step Hold	Turning left Forward Turning right Forward
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Coaster Step, Forward Rock, 3/4 Turn</b> Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward. Rock left forward. Recover onto right. Triple step 3/4 turn left, stepping - left, right, left. (6:00)	Forward Rock Coaster Step Forward Rock Triple Turn	On the spot Turning left
<b>Section 8</b> 1 - 2 & 3 - 4 5 - 6 7 - 8	<b>Side, Hold With Clap, &amp; Side, Hold With Clap, Jazz Box</b> Step right to right side. Hold and clap. Step left beside right. Step right to right side. Hold and clap. Cross left over right. Step right back. Step left to left side. Touch right beside left.	Side Hold & Side Hold Cross Back Side Touch	Right Back Left

**Choreographed by:** Gaye Teather (UK) June 2007

**Choreographed to:** 'Online' by Brad Paisley (133 bpm) from CD 5th Gear; or as single download from iTunes or Napster (32 count intro from start of heavy beat)

**Choreographer's notes:** This is quite a long track, so I suggest fading it at 3 min 45 sec.

**Beginner split:** Rio

**Restarts:** Walls 3 and 6 - restart dance after section 2 (16 counts)



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:



# Adios Amigo!

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Side, Together, Step, Point, 1/2 Right, Point, Behind Side Cross</b> Step left to side. Step right beside left. Step left forward. Point right to right side. Turn 1/2 right on ball of left stepping down on right beside left. Point left to side. Cross left behind right. Step right to side. Cross left over right.	Side Together Step Point Turn Point Behind Side Cross	Left Forward Turning right Right
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Diagonal Rock, Behind, 1/4, Step, Forward Rock, Coaster Cross</b> Rock right diagonally forward right. Recover onto left. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Rock left forward. Recover onto right. Step left back. Step right beside left. Cross left over right.	Right Rock Behind Turn Step Left Rock Coaster Cross	On the spot Turning left On the spot Right
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Side, Together, Forward Shuffle, Forward Rock, 1/2 Turn Left x 2</b> Step right to right side. Step left beside right. Step right forward. Close left beside right. Step right forward. Rock left forward. Recover onto right. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back.	Side Together Right Shuffle Left Rock Turn Turn	Right Forward On the spot Turning left
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Back, Hook, Forward Shuffle, Step, 3/4 Right, Forward Shuffle</b> Step left back. Hook right across left ankle. Step right forward. Close left beside right. Step right forward. Step left forward. Turn 3/4 right on ball of left, hooking right across left ankle. Step right forward. Close left beside right. Step right forward.	Back Hook Right Shuffle Step Turn Right Shuffle	Back Forward Turning right Forward
<b>Section 5</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Rocking Chair, Triple 1/2 Right, Back Rock</b> Rock left forward. Recover onto right. Rock left back. Recover onto right. Triple step 1/2 turn right, stepping - left, right, left. Rock right back. Recover onto left.	Forward Rock Back Rock Triple Half Turn Back Rock	On the spot Turning right On the spot
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Walk x 2, Kick Ball Cross, 1/4 Left x 2, Forward Shuffle</b> Step right forward. Step left forward. Kick right forward. Step right beside left. Cross step left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward. Step right forward. Close left beside right. Step right forward.	Right Left Kick Ball Cross Turn Turn Right Shuffle	Forward Right Turning left Forward
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Walk x 2, Kick Ball Cross, 1/4 Right x 2, Forward Shuffle</b> Step left forward. Step right forward. Kick left forward. Step left beside right. Cross step right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward. Step left forward. Close right beside left. Step left forward.	Left Right Kick Ball Cross Turn Turn Left Shuffle	Forward Left Turning right Forward
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Cross, Side, Behind Side Cross, Side Rock, Back Rock</b> Cross step right over left. Step left to left side. Cross step right behind left. Step left to left side. Cross step right over left. Rock left to left side. Recover onto right. Rock left behind right. Recover onto right.	Cross Side Behind Side Cross Left Rock Back Rock	Left On the spot
<b>Ending</b>	<b>Wall 6:</b> to finish facing front, dance to count 6 in section 5 (triple 1/2 turn) then Stomp right. Stomp left. (as music stops)		

**Choreographed by:** Gary Lafferty (Scotland) July 2007

**Choreographed to:** 'Wouldn't Wanna Be Ya' by Toby Keith (120 bpm) from CD Big Dog Daddy (16 count intro)

**Choreographer's Note:** Suggested floor splits - Holding Back The Ocean, Stroll Along Cha Cha





Approved by:

Audrey Watson  
X.

# Every Little Thing

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 & 5 - 6 & 7 - 8	<b>Side Rock, Kick, Kick, &amp; Heel Hold, &amp; Kick Kick</b> Rock right to right side. Recover onto left. Kick right foot forward twice. Step right beside left. Touch left heel forward. Hold. Step left beside right. Kick right foot forward twice.	Side Rock Kick Kick & Heel Hold & Kick Kick	On the spot
<b>Section 2</b> & 1 - 2 3 - 4 5 - 6 7 8	<b>Ball Cross, Side, Behind, 1/4 Turn, 1/4 Turn, Behind, 1/4 Turn, Hitch 1/2 Turn</b> Step right beside left. Cross left over right. Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Make 1/4 turn right stepping left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. On ball of left make 1/2 turn left, hitching right knee. (9:00)	Ball Cross Side Behind Turn Turn Behind Turn Turn	Right Turning right  Turning left
<b>Section 3</b> 1 - 2 3 - 4 & 5 - 6 & 7 - 8	<b>Side Rock, Kick, Kick, &amp; Heel Hold, &amp; Cross Hold</b> Rock right to right side. Recover onto left. Kick right foot forward twice. Step right beside left. Touch left heel forward. Hold. Step left beside right. Cross right over left. Hold.	Side Rock Kick Kick & Heel Hold & Cross Hold	On the spot  Left
<b>Section 4</b> & 1 - 2 3 & 4 5 - 6 7 - 8	<b>&amp; Walk, Walk, Forward Shuffle, Full Turn, Step, Pivot 1/2</b> Rock back onto left. Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Pivot 1/2 turn right. (3:00)	& Right Left Right Shuffle Full Turn Step Pivot	Forward  Turning right
<b>Section 5</b> 1 - 2 & 3 - 4 5 - 6 7 - 8	<b>Step, Hold, &amp; Step 1/4 Turn, Behind, Side, Cross, Hold</b> Step left forward. Hold. Step right beside left. Step left forward. Make 1/4 turn left stepping right to side. Cross left behind right. Step right to right side. Cross left over right. Hold. (12:00)	Step Hold & Step Turn Behind Side Cross Hold	Forward Turning left Right
<b>Section 6</b> & 1 - 2 3 - 4 5 - 6 7 - 8	<b>Ball Step Cross, Side, Hold, 1/2 Turn, Hold, 1/2 Turn, Hold</b> Step right back. Step left to left side. Cross right over left. Step left to left side. Hold. Make 1/2 hinge turn right stepping right to right side. Hold. Make 1/2 hinge turn right stepping left to left side. Hold. (12:00)	Ball Step Cross Side Hold Turn Hold Turn Hold	Left  Turning right
<b>Section 7</b> & 1 - 2 & 3 - 4 & 5 - 6 7 & 8	<b>&amp; Heel Hold, &amp; Tap Hold, &amp; Walk Walk, Forward Shuffle</b> Step right beside left. Touch left heel forward. Hold. Step left beside right. Tap right beside left. Hold. Rock back onto right. Walk forward left. Walk forward right. Step left forward. Close right beside left. Step left forward.	& Heel Hold & Tap Hold & Left Right Left Shuffle	On the spot  Forward
<b>Section 8</b> 1 - 2 3 - 4 & 5 - 6 & 7 - 8	<b>Step, Pivot 1/4, Cross, Hold, &amp; Cross Hold, &amp; Tap Hold</b> Step right forward. Pivot 1/4 left. Cross right over left. Hold. Step left to left side. Cross right over left. Hold. Step left to left side. Tap right toe beside left foot. Hold. (9:00)	Step Pivot Cross Hold & Cross Hold & Tap Hold	Turning left Left
<b>Tag</b> 1 - 2 3 - 4	<b>Added at end of Walls 2 and 4: Knee Pops</b> Pop right knee forward. Pop left knee forward. Pop right knee forward. Pop left knee forward.	Knee Pops Knee Pops	On the spot

**Choreographed by:** Audrey Watson (UK) March 2005

**Choreographed to:** 'Every Little Thing' by Carlene Carter (148 bpm) from CD Hindsight 20/20; also available as download from iTunes and Napster (16 count intro after heavy beat kicks in)

**Tag:** There is an easy 4-count tag danced at the end of Walls 2 and 4

**Choreographer's Note:** Dedicated to Josephine Docherty of The Centre Liners, Stranraer, Scotland



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*Alan G. Birchall*

# Whole Lot Of Leavin'

## 4 WALL - 48 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 <b>Tag</b> 5 - 6 7 & 8 <b>Option</b>	<b>Cross, Side, Behind Side Cross, Step, Pivot 1/2, Triple Step 1½</b> Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Wall 4: Dance 4-count tag here then restart dance from beginning. Step left forward. Pivot 1/2 right. (6:00) Triple step 1½ turns right, stepping - left, right, left. (12:00) Step 7 & 8 can be performed as a triple step 1/2 turn right.	Cross Side Behind Side Cross  Step Pivot Triple Turn	Left  Turning right
<b>Section 2</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Back Rock, 1/4 Rock, Cross Shuffle, Point, 3/4 Turn</b> Rock right back. Recover onto left. Making 1/4 turn left rock right to right side. Recover onto left. (9:00) Cross right over left. Step left to left side. Cross right over left. Point left to side. Making 3/4 turn left (backwards) step left beside right. (12:00)	Back Rock Turn Rock Cross Shuffle Point Turn	On the spot Turning left Left Turning left
<b>Section 3</b> 1 - 2 3 & 4 <b>Option</b> 5 - 6 7 & 8 <b>Option</b>	<b>Forward Rock, Triple Full Turn, Forward Rock, Triple Step 1½</b> Rock right forward. Recover onto left. Triple step full turn right, stepping - right, left, right. Replace full turn right with right coaster step. Rock left forward. Recover onto right. Triple step 1½ turns left, stepping - left, right, left. (6:00) Step 7 & 8 can be performed as a triple step 1/2 turn left.	Forward Rock Triple Full Turn  Forward Rock Triple Turn	On the spot Turning right  On the spot Turning left
<b>Section 4</b> 1 & 2 & 3 & 4 5 - 6 7 - 8	<b>Syncopated Rocks, Sailor Step, Cross, Back, 1/4 Rock</b> Rock right forward. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Step right back. Making 1/4 turn left rock left to left side. Recover onto right. (3:00)	Forward Rock Side Rock Sailor Step Cross Back Turn Rock	On the spot  Back Turning left
<b>Section 5</b> 1 & 2 & 3 & 4 & 5 6 7 & 8	<b>Syncopated Weave, Heel Jack, &amp; Cross, Side, Sailor Step</b> Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Extend left heel forward. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place.	Behind Side Cross Side Behind Side Heel Step Cross Side Sailor Step	Right  On the spot Left  On the spot
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8 <b>Option</b>	<b>Cross, Unwind, Right Chasse, Cross Rock, Triple Full Turn</b> Cross left over right. Unwind full turn right. (3:00) Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Full triple turn left, stepping - left, right, left. Replace triple full turn with left chasse.	Cross Unwind Side Close Side Cross Rock Triple Full turn	Turning right Right On the spot Turning left
<b>Tag</b> 1 - 2 3 - 4	<b>Wall 4: After count 4 in Section 1, dance this 4-count tag then restart dance</b> Rock left forward. Recover onto right. Cross left behind right. Unwind 1/2 turn left. (9:00) Then restart dance from the beginning.	Forward Rock Behind Unwind	On the spot Turning left

**Choreographed by:** Alan G Birchall (UK) July 2007

**Choreographed to:** 'Whole Lot Of Leavin' by Bon Jovi (106 bpm) from CD Lost Highway; also downloadable from iTunes or tescodownloads (16 count intro, 10 secs, start just before lyrics)

**Ending:** Dance finishes on count 6, section 4. Replace the step back with full unwind right.

**Tag:** There is a 4-count tag during Wall 4



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)





**Tim Ruzgar looks to the days of yore with nostalgia when Live was best and pleads for its survival.**

## Slow Demise of Live

The immense changes in today's Line dancing are not only seen in the actual dances but also very much in the music and because of that there has been a massive decline in live music at Line dance events. When we first started Line dancing back in 1995 there were no socials or weekend events that did not have live music. It was as much an attraction as the dancing itself back then. In Doncaster we used to attend monthly socials at the Earl of Doncaster Hotel where the resident band was Big Sky Country. These three lads provided some great country music and I remember the first social we went to when we only knew a handful of dances like Tush Push, Cowgirls Twist and Cowboy Strut. We made the dances fit to just about any of the tracks that the band played!

We also danced to live music provided by our Line dance instructors at Skytrax, Sue and Alan Cole, who often sang at their socials. Then we were introduced to Dave Sheriff who was the first to cater specifically for Line dancers and we used to dance our socks off at any social he was at. Scooter Lee soon followed and we had some fantastic nights dancing to her brilliant music.

The floodgates were then opened for many pub, club singers and bands to jump on the Line dance bandwagon as the demand for live country music grew by the week. It has to be said that some of the acts were pretty dire. As we had CMT Europe at the time, they paled by comparison to the Nashville acts. However

some good bands did appear like the Dean Brothers who grew to be not only one of the top Line dance bands, but also promoters too. Their award winning "Chance to Dance" festivals in Harrogate were just about the best weekend events and they are still much talked about today.

I remember Magill making their debut there. Many others were afforded a chance to show what they could do thanks to John Dean. I also remember the Deans paying a lot of money to have the Bellamy Brothers there who I found extremely disappointing. One slight downside at the "Chance to Dance" festivals was that there could be ten bands on in one day and they would often all have a similar play list.

Other great quality acts included Circuit Judge, Nadine Summers, Vaquero, and Gary Perkins and the Breeze.

Nowadays there only seems to be a hand full of live singers and bands left on the circuit as many Line dancers prefer to dance to original tracks as the range of music today is so diverse. Artists like Calico and the brilliant Glenn Rogers are two of the more successful acts on the circuit, probably because they can deliver a lot of the music that is current on today's scene.

I do remember that there was always a great atmosphere at those early live music events and it will be great pity if we lose them altogether, Trust Me!

**Free & Easy** is a nice dance from Jeanette Robson to Dirks Bentley's "Free & Easy Down the Road I Go?". Jeanette's dance is for beginner/improvers and is 32 counts, and 4 walls.

**Tell on You** from Gary Lafferty is a good beginner/improver dance to country music; Leann Rimes version of "Your Cheatin' Heart". We always need nice easy 32 count, 4 wall dances like Gary's!

**Don't Look Back** is a new dance from Carol Patterson & Kumari Tugnait and it was written to Lucie Silvas' "Don't Look Back". This 2 wall intermediate dance is phrased ABC but it well worth the effort.

**Next Stop** was choreographed by Robert Lindsay to another Brushwood track "Next stop". Robert's dance is 32 counts, 4 walls and is intermediate.

**Dead Tired** is a nice dance that was written by Gaye Teather to "I Can Sleep When I'm Dead" by Jason Michael Carroll. This super little dance is intermediate level and is 64 counts, and 4 walls.

**Whole Lot of Leavin'** is the latest dance from Alan Birchall and was choreographed to the brilliant Bon Jovi track of the same name. This intermediate/advanced dance is 48 counts and 4 walls. Cool music, cool dance!

**We Ain't Strangers** from Stephen Rutter is another from the Bon Jovi country album Lost Highway and is a duet with Leann Rimes. Stephen's dance is 44 counts, 4 walls and is classed as intermediate.

**Had it and Lost it** is another good country dance from Mark Furnell and it was written to Alan Jackson's "A Woman's Love". Classed as intermediate/advanced, Mark's dance is 32 counts and 4 walls.

**Love Ain't Easy** was choreographed by Dave Morgan & Debbie Graham to the beautiful song "Broken hearted" by Aussie country artist Gina Jeffries Gary. This beautiful dance is 64 counts, 4 walls, and improver/intermediate. I love this dance!

**Barking up the Wrong Tree** from Rep Ghazali is to the Don Woody song of that name. Rep's dance is an excellent beginner dance and is 32 counts, and 4 walls.

# Born in a one stop light town

Newcomer to the Country scene Sherry Lynn always wanted to sing on the Grand Ole Opry “just like Loretta”. *Laurent Saletto* chats to her and discovers her amazing life story and passionate drive.



It does not take me long to realise that Sherry Lynn is a very honest and open person. Her answers to my questions are straight and to the point. She tells things as they are and her strength and determination shine through. Sherry's story though sad at times is ultimately one full of hope and meaning.

“I was born in a one stop light town, a little dot with nothing but a supermarket and a gas station and where the local hang out was Nick's Pizzeria” Sherry tells me. And Clayton, NJ was a town she never thought she would ever get out of for many years of her life.

When Sherry was just two, her father was murdered and her mother had to raise three children on her own, two girls and a boy. “It was tough at times because my Mom worked two jobs to support us, my sister who is six years older than me was the one who looked out for us in those days.”

When everyday life is difficult, fantasies become important to a young girl. Sherry Lynn grew up dreaming of being like her idol Loretta Lynn. She says: “I used to stand in front of the mirror holding a hair brush and sing Coal's Miner Daughter.” But reality soon bit and at 16, she started waitressing, at 17 she had her first child and dropped out of school, by 19 she was married and by 23 had had four children. Her marriage was not going very well and soon she found herself alone with her children. Sherry's life looked as though it was going to be mapped out forever. Clayton certainly seemed to be her one last stop town.

But determination and spirit do get you places and it was not too long before Sherry met a special someone who would become her anchor and give her children and herself support with a

decent life style. He enabled her to go back to the drawing board and rekindle her old dreams.

Sherry started small. Very small in fact with just karaoke nights at her local bar and after a few times, realised the old fever had not left her. “Once you get through the first song, it calms your nerves a bit” she says with a laugh. People would always tell her to follow the dream and she started to research the music industry, organise a few demos learning how the recording process worked. It was through those early contacts she met Ted Hewitt who had just scored a Gold seller album with “If You're Going Through Hell” by Rodney Atkins. The rest as they say is history.

“Being in a studio with Ted was so different to anything I have ever done before”. Sherry pays respect to the man who guided her first hesitant steps. “Ted is straightforward, down to earth and I love working with him. He makes me feel at ease singing so I was able to go and start putting my own spin on things and create my own sound”. So what is Sherry's sound?

It is definitely a today sound but it does have some traditional roots in it and it is not afraid to have its own identity. Her voice is strong, and sometimes fragile in its intensity, yet raucous and clear. Above all, it is uncompromising and Sherry's delivery makes you listen to what she has to say. It is a sound all of her own.

One way to judge it is to listen to her new album *It's A Woman Thing*. The title refers to the pride she has of being a woman Country singer. It is a great collection of songs, and they all touch upon Sherry's inspirations. I ask her the reasons why she chose certain songs. She confides “Scarecrow Dance (her single) for instance touched me because it talks about faith and belief from a little girl point of view. I still am that





little girl". Is There Still Time talks about her own life. Sherry wrote it herself and it is about dreams that some time women feel have to be forgotten because of children and husbands. Way Past Over is about women doing it on their own and not needing guys. And Simple Things is about the little silly things that all too often she says "we all

# HOPE

"When everyday life is difficult, fantasies become important to a young girl"

take for granted and think have no meaning until they are gone".

Sherry is a beautiful talented woman but she is no diva. Her head is firmly planted on her shoulders and she knows that her life is not just about being a Country singer.

Her five children who range from 17 all the way down to four years old keep her in a daily reality check. She says : "I personally find it to be a huge undertaking to be a Mom and a country singer but I wouldn't trade the experience. At first it was difficult because my kids weren't into it but now they think it is great so that is a huge help. My family is a huge support system for me and they make it possible for me to balance my career as well as my home life. If it weren't for them a music career wouldn't be an option."

She also adds: "When I'm not on the road I always make sure that I am at school functions, sporting events as well as taking the time to make sure everyone has what they need. These are things that I have always enjoyed and having a career will never change that."

I certainly did not expect any less grounding from someone who clearly has had her fair share of upheavals and sadness in her life. But what is likeable about Sherry is her drive and enthusiasm. When asked about what she wants to do now, she says with candour: "One of my life's goal has already happened when I got fortunate enough to be able to sing the National Anthem at a Philadelphia Phillies (baseball) game in front of a sold out crowd (40,000 + fans). That was the realisation of one of my dreams for many years." Of course, she still has to achieve the main one. Singing on The Grand Ole Opry, just like Loretta. But I feel sure she will get there. And I also think the world will hear much more about this new rising star very soon.

It's A Woman Thing is now available on Itunes and can be also bought on [www.sherrylynnmusic.com](http://www.sherrylynnmusic.com)



For a chance to win Sherry's latest CD go to [www.linedancermagazine.com](http://www.linedancermagazine.com)

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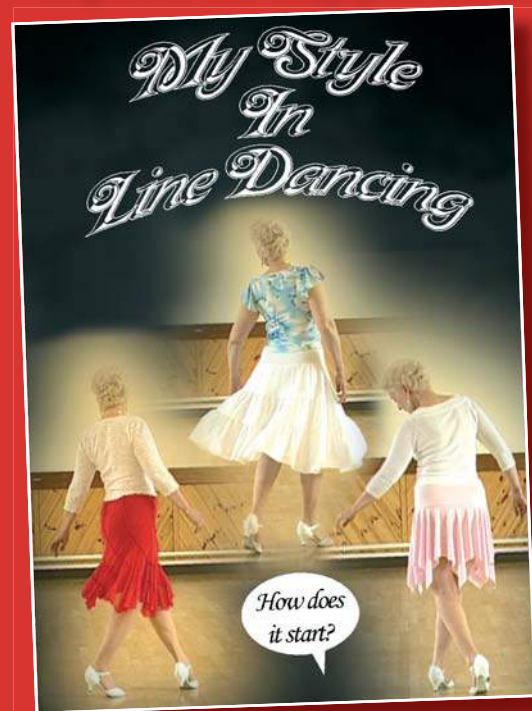
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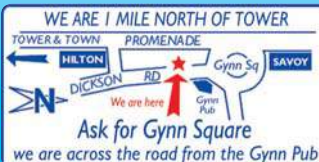
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07800940143

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Jeanette  
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01425 673414

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Sally  
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01189815168

**Whiteley, Hilsea, Portsmouth**  
Amigos LDC  
Mick Storey  
01329 832024

## HEREFORDSHIRE

**Hereford**  
Crazy Boots  
Alison Harrington  
01981 570486

**Whitbourne**  
Teme Valley Shufflers WDC  
Jeff & Thelma  
01886 821772

## HERTFORDSHIRE

**Baldock**  
Friends in Line  
Kath or Sue  
01462 634524/732589

**Barnet**  
Hitch And Hook  
Janice Hoy  
077 6222 5951

**Borehamwood**  
Sundance  
John  
07763 230743

**Borehamwood & Watford**  
EMs Linedancing  
Em  
02089336839  
● Ref:7875

**Buntingford**  
Countyline Dance Club  
Sue Game  
07773 205103

**Bushey**  
The Thin Blue Liners  
Pam Pike  
07957 607394  
● Ref:4634

**Chiswell Green, Hatfield, Welwyn Garden City**  
Blue Velvet Line Dancers  
Val Hamby  
01727 873593  
● Ref:1230

**Hemel Hempstead**  
Eva Dance  
Ky Teasdale  
01442216206  
● Ref:7899

**Hitchin, Letchworth Garden City**  
Howling Wolves Line Dance Club  
Paul  
07879643227

**Letchworth, Stevenage**  
Lisa's Line Dancing  
Lisa Thurley  
07966 988802  
● Ref:1799

**Mill End, Rickmansworth**  
G & B  
George Rutland  
01923 778187

**South Oxhey, Watford**  
Wave Liners  
Viv Bishop  
07956-675574

**Watford**  
Wendy's Wildkatz  
Wendy Knight  
07913516974  
● Ref:7213

**Watford, Bushey, Borehamwood**  
Ems Line Dancing  
Em  
0208 933 6839  
● Ref:6227

## ISLE OF WIGHT

**Newport**  
Vectis C M C  
Dave Young  
01983 290117

**Sandown, Newport, Lake**  
Wight Lines & Vines  
Kim Dove  
01983 404456

## KENT

**Ashford, Folkestone**  
Cool Country  
Maureen Lincoln  
07989 210449

**Ashford, Lenham**  
Aline n' Kickin  
Lyn  
01233 731209

**Aylesford, Headcorn, Maidstone, Watlingbury, Kingshill,**  
Three Left Feet  
Colin  
01732 872624

**Belvedere**  
Suffs 'n' Struts  
Karen & Barbara  
01634 314881  
● Ref:1756

**Birchington and Monkton**  
Line Rangers  
Theo Loyla  
01843 833643

**Bromley South**  
Texan Connexion  
Caz Robertson  
01689 608174  
● Ref:7718

**Darenth & Hoo**  
Lonestar Linedancing  
Val Plummer  
01634 256279

**Dartford, South Darenth, Gravesend**  
Country Roads LDC  
Pam Gaston  
01 322 227904

**Faversham, Margate**  
B Line and Friends  
Brenda  
01227 712187

**Orpington, Petts Wood, Hayes**  
Calgary Stampede Line Dancers  
Julie Mott  
01689 876940  
● Ref:7705

**Rainham**  
Texas Bluebonnet  
Mags Parmenter  
01634 366599

**Rainham**  
Revival 2000  
Mrs S. Mackie  
01634 235091

**Ramsgate**  
Country Kickers  
David  
07715545740



# Stompin' Ground

**Rochester, Gillingham**  
Medway Stompers  
Trevor Mair  
01634 363482

**Rusthall, Tunbridge Wells**  
City Stompers Line Dance Club  
Michelle Denney  
07733 364184  
📞 Ref:7607

**Sidcup, Welling**  
Boogie Boots  
Brenda  
07958 275036

**Strood**  
Super Trouters LDC  
Lee  
07960 433605

**Tenterden**  
Deep South LDC  
Edna Avery  
01580 765776  
📞 Ref:7908

**Tonbridge, Tunbridge Wells**  
Crystal Lines  
Val Benton  
07765 107551  
📞 Ref:4069

**Tunbridge Wells, Southborough**  
Pink Cadillacs  
Gillie Pope  
01323 639738

**Walderslade, Rainham, Strood, Hoo, Sittingbourne, Rochester**  
Pony Express  
Linda Eatwell  
01634 811895

## LANCASHIRE

**Accrington**  
Applejacks  
Gwen Whiteley  
01254 384891  
📞 Ref:7852

**Barnoldswick**  
Eee Zee Linedance  
Deana  
07811 053586  
📞 Ref:4902

**Blackpool, Grimsargh, Bamber Bridge, Preston**  
Liberty Belles  
Dave Fife  
01253 352591

**Blackpool, St Annes, Thornton Cleveleys, Larkholme, Ormskirk**  
Fancy Feet Blackpool  
Jean Webb  
07984188972  
📞 Ref:2084

**Bolton, Walkden, Adlington**  
Val & Pete's Boot-Scooters  
Val Simm  
01204 655695

**Burnley, Brierfield, Barnoldswick**  
Cactus Club  
Pam Hartley  
01282 691313

**Bury**  
The Golden Spurs  
Walter  
07765411126

**Chorley, Euxton, Eccleston**  
Gill's Line Dancing  
Gill  
01257 411799

**Farnworth Heywood Swinton**  
Buckin' Horses LDC  
Myra  
01204 701 355

**Fleetwood, Cleveleys, Fleetwood, Thornton**  
Lancashire Rose LDC  
Doreen Egan  
01253 874923

**Horwich, Bolton**  
EJ's LDC  
Julie & Elaine  
01204 692265/694609

**Lea, Preston**  
Line Dancing With Pamela  
Pamela Martin  
07831143251  
📞 Ref:7848

**Lytham St. Annes**  
Double 'M' Stompers  
Marlene  
01253782485  
📞 Ref:7704

**Mellor, Blackburn**  
Happy Feet  
Marjorie  
01254 814121

**Preston**  
Hooligans  
Sheila Walmsley  
01772 611975

**Silverdale & Warton (Carnforth)**  
Silver Dollar Linedancing  
Angela Clifford  
01524 701696

**Skelmersdale**  
Fancy Feet Linedancing  
Chris Hodgson  
01704 879516  
📞 Ref:7036

**Upholland**  
D's Dance Ranch  
Dorothy Taylor  
01942 674737  
📞 Ref:4371

**Wigan, Leigh**  
Sue's Line Dancers  
Susan  
01942 522299

## LEICESTERSHIRE

**Castle Donington**  
Double 'B' Linedancers  
Sue or Graham  
01159728690

**Leicester**  
B & J Western Sounds  
Bryan Wright  
0116 2767429

## LINCOLNSHIRE

**Boston**  
Boots And Spurs  
Glennys  
01205 367703

**Cleethorpes**  
KC Line Dance  
Kev And Chelle  
01472 316504

**Grantham**  
Busy Boots  
Diane Gee  
01476 576823

**Lincoln**  
Country Classics DC  
Dave  
01522 868595

**Lincoln, Sleaford, Ruskington**  
Strutting Stuff  
Trevor & Ang  
01522 810618

**Louth**  
Sizzling Country Dancers  
Stella  
01507 313348  
📞 Ref:7889

**Mablethorpe**  
Rose & The Honkytonk Stompers  
Rose  
015078 479793

**Rippingale, Stamford**  
Bourne To Line Dance  
Donna Andrew  
01778 421932  
📞 Ref:6145

**Skegness**  
Richmond County Liners  
Raye & Barry Bray  
01754 820267  
**Skegness**  
Kool Coasters  
Theresa & Byron  
01754 763127

## LONDON

**East Ham, Forest Gate, Beckton**  
PB's Wild Horse Linedance Club  
Barbara Lowe  
07759 695525  
📞 Ref:4131

**Islington**  
Packington Linedance Club  
Pam Pike  
07957 607394  
📞 Ref:4843

**Stratford E15**  
LJ's American Line Dance Club  
Lisa & Joe  
01440 760821

**Walthamstow**  
TimeZone  
Lesley  
07968 036373

**Wimbledon, Morden, Merton, Tolworth**  
Hot Shots  
Janice  
020 8949 3612

## LONDON (NORTH)

**Oakwood, Southgate, Enfield**  
Hitch And Hook  
Janice Hoy  
077 6222 5951

## LONDON (SOUTH EAST)

**Bermondsey, Rotherhithe, Tower Bridge**  
Toe Tappers & Stompers Club  
Angie Tolley  
07958 301267

**Eltham**  
Dance 2 Dawn  
Dawn Armitage  
0208 294 0369  
**Eltham, Mottingham SE9**  
Wichita Line Dancing  
Nita  
0208 289 9009  
📞 Ref:1020

**South Norwood SE25**  
JD's London  
Jennie Earl  
07808 621286  
📞 Ref:7006

## MERSEYSIDE

**Bootle, Fazakerly, Tuebrook**  
Boots 'n' Shooters  
Owen Williams  
0151 286 3610

**Crosby**  
Crosby Stompers  
Nicia  
0151 476 9852  
📞 Ref:7866

**Formby**  
Wild Bills LDC  
Chris Hodgson  
01704 879516  
📞 Ref:1887

**Greasby, Irby, Meols**  
Ali-Cats Linedancers  
Alison & Ian Kohler  
0151 652 3328  
📞 Ref:6863

**Ince Blundell, Formby, Waterloo, Thatto Heath, Netherton**  
Texas Rose Line Dance  
Pam Lea  
0151 929 3742

**Liverpool**  
Lynda's Stompers  
Lynda or Ellen  
01514750081

**Maghull**  
Cactus Jim's  
Jim  
07904180136

**Southport**  
Shy Boots & Stompers  
Betty Drummond  
01704 392335

**Southport, Banks, Orrell Park, Fazakerly**  
Graham & Margaret Mackey  
Graham & Margaret  
01704 535992

**St Helens**  
Krazy Feet  
Jo  
01744 629336

**West Kirby, Upton**  
Rhythm In Line  
Jackie  
0151 6783275

## MIDDLESEX

**Ealing, Greenford**  
Karsel Country  
Kim Swan  
01372 844141

**Eastcote, Pinner, Ruislip, West Drayton**  
1st Steps Linedance  
Stephanie  
07958 643307

**Edgware**  
DancinLine  
Laurel  
0208 958 4123

**Hanworth**  
M M Modern Linedance  
Anthony Mansey  
07973259596

**Harrow**  
AB Coasters  
Val  
07958 962 007

**Hayes, Harlington**  
Dancing Cowboys  
Edie & Roy Ogilvie  
020 8848 0142  
📞 Ref:3605

**Heston**  
Happy Feet LDC  
07940138914

**Hounslow**  
Strait Lines  
Judy Baily  
07958 455403

**Ickenham**  
Starliners  
Sandy Daykin  
07807748012

**London**  
Fundance  
Miranda Llewellyn  
020 8977 0108  
📞 Ref:7879

**Northwood**  
G & B  
George  
01923 778187

**Ruislip**  
Wendy's Wildkatz  
Wendy  
07913 516974  
📞 Ref:7890

**Sunbury-on-Thames**  
Thames Valley Stompers  
Paul  
01784 469018

## NORFOLK

**Diss**  
Monterey  
Melissa Hawkes  
01379 651773

**Great Yarmouth**  
Crazy Legs  
Paul  
01493 669155  
📞 Ref:4596

## NORTHAMPTONSHIRE

**Daventry**  
Stomping Boots LDC  
Pauline Tong  
01690 710514

**Earls Barton**  
Fun In Line  
Karen  
07941 762 416

**Kettering**  
Sizzlin Country Kickers  
Katie Green  
01536 460731

**Kettering**  
Rockin' Horse Rebels  
Diane Panter  
01536 760129

**Kettering**  
Sizzlin' Dance Studio  
Kate & Sue  
01536 460731

**Northampton**  
Flicks and Kicks, Dance 4 Life  
Pat Webb  
01908 690530  
📞 Ref:7860

**Northampton**  
Dance The Line  
Julie Harris  
07971590260

## NORTHUMBERLAND

**Alnwick**  
Partners-in-Line  
Elizabeth Henderson  
01665576154

**Seahouses**  
Partners in Line  
Liz  
01665576154

## NOTTINGHAMSHIRE

**Edwinstow, Worksop**  
Pet Shop Girls P.A.L.S.  
June Yates  
01623 835551

**Newark**  
Colts 'n' Fillies (Beginners Only)  
Ann Binns  
01636 677139  
📞 Ref:6137

**Oxton**  
Ali-Dancers  
Alison Carrington  
07745 395211

**Retford**  
Pauline's Line Dancing  
Pauline Brittan  
07855 272358

**Retford, Worksop**  
Julie's Loose Boots  
Julie Dunn  
07866 138173  
📞 Ref:6091

**Southwell**  
Bramley Bootscooters  
Chris  
01636 813645  
📞 Ref:1498

**Toton**  
N.G. Niners  
Jenny Wells  
0115 9172221

**Trowell**  
Jetsets Linedance  
Jane Middleton  
0115 9309445  
📞 Ref:7926

## OXFORDSHIRE

**Banbury**  
Banbury Boot Scooters  
Colin Clarke  
01295 258916

**Banbury, Bodicote, Souldern**  
Banbury/Bannatyne/Souldern Stompers  
Elaine Longstreth  
07928037320

**Kidlington**  
In Touch Dance  
Keeley  
07719 729023

## SHROPSHIRE

**Bridgnorth, Telford**  
Silver Star LDC  
Madeleine  
01952 275112

**Craven Arms, Ludlow**  
Southern Cross  
Dave Bishop  
01588 672141

**Donnington, Madeley, Wellington, Ketley, Telford**  
Feel The Beat Linedancers  
Alan & Barb Highway  
01952 414284  
📞 Ref:1424

**Oswestry**  
J & G's Line Dance Club  
Jacqui  
01691 654851  
**Oswestry, Shrewsbury**  
Dancers AND Ravers  
Sandra Speck  
01691 611839

**Telford**  
Fidlinfeet Line Dance Club  
Kath Fidler  
01952 256127  
📞 Ref:7835

**Wem, Whitchurch, Preston Brockhurst**  
Kick Some Country  
Stephen Rutter  
07729606781

## SOMERSET

**Ashcott, Draycott, Glastonbury, Walton**  
Rusty's Renegades  
Linda Fouracres  
01458 831398  
📞 Ref:1943

**Bath**  
CC Stompers  
Maureen  
01225 316280

**Burnham On Sea**  
Burnham's Pride  
Sue Smith  
01934 631671

**Chard, Buckland St Mary, Donyatt Country Spirit**  
Val  
01460 65007

**Clevedon, Portishead & Keynsham**  
DB's Dance Club  
Brian Warren  
01275 854375  
● Ref:7865

**Clevedon, Weston-in-Gordano**  
Easy Strollers  
Val Vella  
01275 875235

**Drimpton, South Petherton**  
Route 66  
Sue Marks  
01460 65728

**Nether Stowey, Old Cleeve**

Quantock Hillbillies  
Brenda McLeod  
01278 741273  
● Ref:1871

**Taunton**  
High Spirits (Wheelchair Line Dancers)  
Kath Miles  
01458 447119

**Taunton**  
Laredo Line  
Kathy Lucas  
01278 661409

**Weston Super Mare**  
Somerset Stompers  
Margaret Hazelton  
01278 783224  
● Ref:1317

**Weston Village, Bath**  
Weston Lines  
Jean  
01373 834600  
● Ref:4753

**Yatton, Nailsea, Clevedon**  
S.M. Stompers  
Sandra Moloney  
01934 835268  
● Ref:4327

## STAFFORDSHIRE

**Cannock, Coven**  
Triple M Line Dance Club  
Maggie Edmonds  
01902 398836

**Knypersley**  
KT's  
Kate Potts  
01260 275697

**Lichfield**  
Circle 'S' Dancers  
Sandra Walsh  
01543 304005  
● Ref:1388

**Newcastle, Chesterton**  
The OatKake Corral  
Sarah & Bernard  
01782 631642

**Stafford**  
Stars & Stripes  
Elaine Tunnicliffe  
07866 080533

**Stoke On Trent**  
Hazel's Silver Spurs  
Hazel Pace  
01538 360886

## SUFFOLK

**Carlton Colville, Lowestoft**  
East Coast Liners  
Norma  
01502 562953  
● Ref:2136

**Gt. Waldingfield, Gt. Cornard, Newton Green**  
J.T. Steppers  
Jean Tomkins  
01787 377343  
● Ref:5840

**Haverhill**  
Stars And Stetsons  
Gay  
01440 709434

**Lowestoft, Reydon**  
Rowena's Dance Ranch  
Rowena  
01502 568472  
● Ref:1901

**Oulton, Kessingland (Nr Lowestoft)**  
Crazy Legs  
Paul  
01493 669 155  
● Ref:4231

## SURREY

**Addington**  
JD's London  
Jennie Earl  
07808 621286  
● Ref:7007

**Cobham, Esher**  
Karosel Country  
Kim Swan  
01372 844141

**Farnham**  
Rhythm N' Rock  
Sue Hawkes  
01252 793055

**Frimley Green**  
Diamond Jo's  
Jaonne Powell  
07917714583  
● Ref:3029

**Guildford**  
Arizona Line Dancing  
Andy and Marina  
01483 563971

**Hascombe, Horsham, Shalford, Shamley Green**  
Walk The Line  
Victoria  
01306 627436  
● Ref:5311

**London**  
Fundance  
Miranda Llewellyn  
020 8977 0108  
● Ref:7880

**Morden, Mitcham**  
Screaming Eagles  
Sylvia  
020 8395 4045

**Old Woking**  
Hang Loose CWDC  
Valerie  
01483 233475

**Oxshott, Cobham**  
Karosel Country  
Kim Swan  
01372 844141  
● Ref:4642

**Redhill, Tolworth**  
Caroliners  
Carol & Bill  
01293 430767

**Smallfield, Nr Horley**  
AC's  
Annie  
01293 820909

**South Nutfield**  
Boot Stompers  
Wendy  
01737 823203

**Surbiton, Chessington**  
Two Left Feet  
Michael & Lauren  
07808 861320

**Walton, Esher, Cobham, Leatherhead**  
Karosel Country  
Kim Swan  
01372 844141

## SUSSEX (EAST)

**Battle, Bexhill, St Leonards, Three Oaks**  
Tush 'n' Tequila  
John Sinclair  
01424 213919

**Bexhill, Eastbourne, Hampden Park, East Dean**  
Line Dance With Chas  
Charles  
01424225975

**Bexhill-on-Sea**  
Western Line Rednecks  
Trevor  
01424 210574

**Brighton, Lewes, Peacehaven, Saltdean**  
Southern Stomp  
Joy Ashton  
01273 587714

**Eastbourne**  
Linedancing With Lynda  
Lynda  
01323 727961

**Eastbourne**  
Rodeo Moon  
Sue  
01323 730859

**Eastbourne, Willington**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463

**Forest Row**  
AC's (Almost Country)  
Annie Harris  
01293 820909  
● Ref:7487

**Hailsham, Horam**  
R J Liners  
Rosemary Selmes  
01323 844801  
● Ref:1869

**Hastings**  
El Rancho  
Pat  
07724024227  
● Ref:7873

**Lewes**  
Steps Dance Club  
Chester  
01273 475096  
● Ref:7847

**Newhaven, Seaford**  
Southdowners  
Mrs Jean Cantell  
01273 513784/476565

## SUSSEX (WEST)

**Ashington**  
Starliners  
Amanda & Kate  
01903 892724  
● Ref:7894

**Bognor Regis & Pagham**  
5678  
Linsay Carpenter  
07807 219794  
● Ref:7867

**Crawley**  
Caroliners  
Carol And Bill  
01293 430767

**Crawley**  
Silver Spurs UK  
Marita Stolten  
01293 541067

**Haywards Heath, Burgess Hill**  
Join The Line  
Corinne  
01444 414697

**Littlehampton, Clymping**  
Dixie Belles  
Jenny Bembridge  
01243 585298

## TYNE & WEAR

**Hebburn, Jarrow**  
Geordie Deanies  
Jeanette Robson  
0191 4890181  
● Ref:4740

**Rowlands Gill**  
Renegades Linedance Club  
Agnes Roberts  
01207 239996  
● Ref:7863

## TYNE AND WEAR

**South Shields, Prudhoe**  
Canny Kays Companions  
Canny Kay  
07811523228

## WARWICKSHIRE

**Burton Green Coventry**  
Dance The Line  
Julie Harris  
07971590260

**Nuneaton, Bulkington, Hartshill, Anslay, Arley**  
Sam's Line Dancers  
Samantha Haywood  
024 7674 8755

**Royal Leamington Spa**  
Wild Bill  
Bill  
07725045533  
● Ref:7819

## WEST MIDLANDS

**Aldridge & Sutton Coldfield**  
J P Linedancing  
Pat  
0121 308 5192 // 07979832184

**Bilston, Coseley**  
Jazz Box Jacq  
Jackie Faulkner  
07790916065  
● Ref:4088

**Bilston, Wolverhampton, Lanesfield, Albrighton**  
Triple M Line Dancing  
Maggie Edmonds  
01902 398836

**Birmingham**  
Smokey Mountain Country  
Music Dance Club  
Ray Packham  
0121 459 2401

**Birmingham**  
Dancin2nite  
Elaine  
0121 624 3641  
● Ref:7884

**Coventry, Balsall Common**  
Hot Tamales/Country Fever  
Pat  
01675 462 457  
● Ref:2068

**Darlaston, Bilston, Coseley, Tipton**  
Dead Eye Dawn's (idta)  
Dawn Parker  
0121 526 6204

**Dudley, Gornal, Coseley**  
Louisiana's  
Lin  
07901 656043

**Erdington**  
Western Warriors DC  
Susan Davies  
0121 605 6987  
● Ref:1525

**Great Barr, Sutton Coldfield, Walsall**  
Martin's Rhythmic Cowboys  
Martin Blandford  
0121 382 1905  
● Ref:1514

**Short Heath, Willenhall**  
Dixie Kickers  
Denise Nicholls  
07884055240

**Tile Hill, Coventry**  
Midlands Sports Centre Line Dance Class  
Darren Butler  
07972360883

**Wednesbury, Smethwick**  
Let's Dance LDC  
Jim Amoroso  
07748074760  
● Ref:7892

**Willenhall, Wolverhampton - Calf Heath, Penkridge, Pendeford**  
Walk This Way  
Maureen & Michelle  
01902 789579

## WILTSHIRE

**Marlborough**  
Just For Fun Line Dancers  
Tessa Hicks  
01672 520336

**Salisbury, Bemerton**  
Sarum Stompers  
Anne Knowles  
01722 333887

## WORCESTERSHIRE

**Bromsgrove**  
BJ's Busy Boots  
Brenda Whipp  
01527 870151

**Martley**  
Teme Valley Shufflers WDC  
Jeff & Thelma  
01886 821772

**Stourport-on-Severn, Blakedown**  
BossyBoots Linedancers  
Sue Weston  
01299 250862 / 07973 878971

## YORKSHIRE

**Pocklington**  
Pocklington Line Dancers  
Caroline  
01759 30682

**YORKSHIRE (EAST)**  
Beverley  
Westwood Wanderers  
Hilary Usher  
01482 867538  
● Ref:1170

**Bridlington**  
Partyzone  
Phil Johnson  
07989 176525

**Hull**  
D.C. Outwest  
Carolyn Newsham  
01482 343734

## YORKSHIRE (NORTH)

**Harrogate**  
Sioux Country Cousins  
Susan  
07718 283143

**Scarborough**  
The Wright Line  
Diana Lowery  
01723 582246  
● Ref:7442

**Thirsk**  
The Young Ones  
Robert Young  
01904 765626

**York**  
Black Velvet  
Ami Walker  
01904 412999

**YORK**  
Heel - Toe Linedancers  
Peter  
01904 636787 or 07787 361952

## YORKSHIRE (SOUTH)

**Doncaster**  
Country Angels  
Fran  
01302 817124

**Doncaster**  
Marionettes  
Marion  
01302 890153

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# A letter from Pam Edelston

## Linedancer Magazine Editor

Recently, Linedancer Magazine's editor was taken gravely ill. She is today, on the road to recovery and has asked us to convey this message...

As you are all aware, while I was on holiday in America I was rushed into hospital with a grand mal seizure. According to my surgeon's notes I went by air ambulance (a ride in a helicopter - lucky me!!) to an emergency room in the main hospital an hour away from my friend's house. I should have known that it wasn't going to be a good trip as we were delayed at Manchester, following that we had to get a hotel when we arrived at Atlanta airport due to the car hire place being closed. The following morning I cannot remember driving through six lanes worth of traffic in downtown Atlanta - if anybody has been there you'll know - traffic is as mad as a giant M25 rush-hour. It was 24 hours into my trip when I had the seizure.

My scans revealed that I had a rather large brain tumour. The million dollar surgeon, Dr Shultz, acted quickly and quite literally saved my life. He was recommended to my friends from their doctor and he was just as you picture it - very George Clooney! I'm so very grateful to him and his team of staff in the intensive care unit.

I was in the US for a total of six weeks. Stuck in a place called Gainsville, Georgia known for its poultry farming and the hospital - The Northeast Georgia Medical Center - it was an extremely small place but luckily the people had a big heart.

Now back on UK soil you will be pleased to learn that my treatment is well underway and by the time you're reading this, it should be almost over. It is radiotherapy and the doctors are hoping the side effects will be less than we first anticipated. I feel I have been exceptionally lucky. There was literally a three percent chance of it being this type of tumour and so I am told ... that is a very good thing. Colin (my partner) was told there was a good chance he would be brushing my teeth at Christmas, it blows my mind how fast I've recovered.

I have been helped in my recovery by the many kind words from friends and colleagues. I include the wonderful worldwide Line dance community for their kindness and support. I would also like to thank my assistant Laurent, Steve, Kath, Chris, Judy, the sales and production teams for helping to keep Linedancer Magazine running smoothly in my absence.

Last and by no means least, a big thank you to Betty who has been the type of employer everybody dreams of. Understanding and compassionate in every way.

I am sure that you will be hearing more and more from me in the near future. It will be great to be back!

With love,

**Pamela Edelston**

Editor



# betweenTHElines

Your chance to comment

STARletter

## Professional emergency cover at Events

My family and I spent a great weekend at The South Will Rise Again festival. Unfortunately it ended in tragedy. My mother was taken ill in the early hours of Monday morning. My husband went to get help from the stewards at the main gate but was told very casually that we should put her in the car and take her to hospital.

At that moment in time, he didn't know how urgent we needed help. My husband called an ambulance as it was obvious that

there was no help available on site.

The ambulance arrived very quickly and got my mother to Royal Bournemouth Hospital. She had suffered a massive stroke. She passed away on the Wednesday morning.

I know that I can't bring my mother back, but felt that I needed to tell someone about the need of professional emergency help at events while there is public on site. I know that medical help was available over the weekend but it seems that because the event finished on Sunday they were not needed anymore.

*Mrs Alison Johnston*

*Note from Betty Drummond :*

*I am so very sorry to hear about your mother.*

*At this very sad and difficult time I appreciate that you and your family must be feeling heartbroken and I would like to express my sincere condolences.*

*Adequate provision of professional emergency help at festivals is very important and like you I think it is vital to highlight this issue so that organisers can be more aware of just how important it is.*

## More Beginners

Joan "Squizz" Curtis had lots to tell us this month (see Grapevine ). She says : "Here`s a picture of our Beginners class which began in April 2006.

It began with just a few, and has increased steadily each week, so much so that we have had to start a new A/B class in March this year thanks to our great teacher. Just goes to show, Linedancing is not dead!"



## Social life to the full

Please could you pass on a big thank you to all those people who have phoned us to let us know about socials taking place in the South East. We couldn't possibly get around to calling everyone back.

It's nice to know that you're out there, but you need to let everyone know, not just us.

Actually, the purpose of our previous mail (September star letter) was really just to make an observation about the lack of advertised venues in this area. I don't think either of us have the stamina to attend socials at the moment since we do more than enough dancing teaching three two hour classes each week, as well as doing various other part-time jobs. However, if we ever decide to 'retire' from teaching we will be more than happy to get along and visit some of these social events.

*Caz Robertson and Jane Lake, Texan Connexion, Bromley*

## South Wales shows the way

The ladies from Bromley (September issue) who cannot find any Line Dance Socials should come to South Wales for a few weeks. Hardly a week goes by when we can't find a social to attend. Sometimes we even have a choice of two or three on the same evening. We are kept up to date with what's on by logging onto [www.linedanceincardiff.co.uk](http://www.linedanceincardiff.co.uk) where Hank Hall keeps a very comprehensive events list.

*Liz Vaughan*

*Westend Country LDC, Abercarn, South Wales*



# Circle Of Friends

The club Circle S from Lichfield is extending the hand of friendship to the USA. They know a lady called Terri for a long while and she comes every so often to visit them and vice versa.

Terri is the one on the left wearing the white shirt with the cowboy boots design. Recently, after

one of her visits, Terri took back an armful of new Country dances that she promised to try at home. Sandra, Kiera and Marcella Walsh who contacted us say : "We are going to the USA soon and no doubt we will get there in time to teach some more dances!"



# Waveliners is just great

On a recent visit to South Oxey, Hertfordshire I attended a Line Dancing Class run by Viv of 'Waveliners'.

As an absolute new comer to Line Dancing, I simply have to commend the First Class teaching I received. Instructions were clear and concise and demonstrated brilliantly for someone like myself. In addition, other pointers, such as wearing suitable

footwear etc. and to learn the dance terms, in order to facilitate the learning process, were helpful. Further, I was grateful, for the time Viv took for my benefit, in making sure, that I got as much pleasure as possible in a Class of very competent dancers. It was great fun and a lovely 'bunch' of people to 'BOOT'!

*Anne Cook, Tyne and Wear*

# About titles

Each month I photocopy the dances published & file them in alphabetical order. I now have three large boxes full.

Because of that I can keep track of the dance titles & notice when one has been repeated and used by another choreographer as is the case this month with Margaret Swift's dance Watching You. This is also the title of a Tina Argyle dance originally published in March 2005.

While I realise that you will have many dance scripts submitted to you, would it not be possible to ask the choreographers to re-title any duplications which have been already

used in your publication? It's a pity there isn't a website of dance titles that choreographers can refer to when deciding on a title. This could in fact help to make the dance more popular nationwide.

*Moira Davie, Edinburgh Phoenix*

**Note from Linedancer Magazine :**

**To avoid this problem how about checking on our search facility to see if a title is already in use, just key it in and it will soon tell you...**

# COUNTRY MAYHEM

I read with great interest your star letter in August's magazine. I have purchased Linedancer magazine now for over 9 years slowly watching the change in dances and music suggestions. I have long been an advocate of "keeping it country". I have found to my horror, that the subject when raised causes mayhem. I wonder how a Jazz club would react, or Salsa etc. to an over eager influx of line "popper" dancers. I long for the original buzz in clubs, where friendly was the name of the game and great music seldom heard elsewhere (and even more rarely in popular media) got played. I would dearly love to applaud Country DJ's strong enough to hold to his/her convictions and source country tracks to fit the latest dance.

I must also say that Tags are a nightmare, please bring back dances that can fit many other not just ones that play for a day and fade into obscurity.

I enjoy reading Tim's column and think Sho's clinic is a great addition.

*J.P. Bognor Regis.*

You can send your comments to: **Between the Lines, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA** or email them to: [editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)

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## Sho's Dance Clinic

Sho offers a range of dance teacher training and development including preparation for professional dance teaching qualifications. Distance learning, video assessment and telephone tutorials are available. 1-2-1's and group sessions can be booked in UK and worldwide. Preparation for Performance Coaching is available for dancers and teachers. Sho has an extensive professional background in dance, choreography, exercise and health education and

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[www.thedecopartnership.co.uk](http://www.thedecopartnership.co.uk)

**Applejacking troubles?  
Well, rest easy. Sho is about  
to unveil the secret of a  
perfect Applejack... Read on.**

# The Secret of Applejacking

Recent online discussions about whether or not dancers can do Applejacks made me think back to the days when we had dancers challenging each other to do the best Applejacks. We had so much fun teaching them and I can't think of any other step in Line dancing that got so many people working so hard to achieve it. I do remember some of our dancers coming back to class after being at events and telling us that they were asked if they went to 'Sho Botham'. Apparently our dancers had got a reputation for being good Applejackers. So for all of you out there who want to learn to or improve your Applejacking I will share the secret of achieving good Applejacks with you. But before I do, I want to just remind you that Applejacking is not suitable for every Line dancer. Good Applejack technique is vital to prevent knee aches. If you have knee problems already then I would suggest giving Applejacks a miss.

The first thing you need to think about is where the Applejack movement begins. Often the focus is all in the feet because it's the flashy movements of the feet that are observed but actually it all starts in the hip joint. Your legs turn in and out at the hip joint and when turnout happens in the hip the rest of the leg including the knee will turn out too. However, if you only try to turn out the feet or knees without using the

hip joint the knee ends up taking the strain. So before starting to learn Applejacks think about your toe and heel fans technique. Focus on instigating the movement from the hip rather than the foot or knee. As with all new movement patterns it takes a bit of practise to achieve it. I should just mention here that when you do a toe or heel fans make sure that you 'lift and lay' the toes or heels to avoid putting pressure on the knee caused by dragging the foot against the floor. Once you have mastered the art of this you are ready to give Applejacks a try.

Break the Applejack into individual moves for example, a right Applejack can be broken down into:-

Start with feet parallel – a bit less than a hip width apart

**1 Toe fan action right (finish right leg and foot turned out)**

**2 Heel fan action left moving left heel towards right heel (finish with heels together, legs and feet turned out)**

**3 Heel fan action left returning to parallel**

**4 Toe fan action right returning to parallel**

**Tip: aim for freedom in the hip joint and return to your parallel starting base each time.**

Practice the above then progress to counting it as 1&2&. You are speeding

up the action but still doing four separate moves. As you become more proficient at it you can progress to doing the first two moves together with a rest between and then finally doing a right Applejack without the rests, for example:-

**1 Toe fan right and heel fan left – both moves danced at the same time & Rest**

**2 Heel fan left and toe fan right – returning to parallel and both moves danced at the same time & Rest**

And then:-

**1 oe fan right and heel fan left – both moves danced at the same time & Heel fan left and toe fan right – returning to parallel and both moves danced at the same time**

Reverse all of this to practise left Applejacks. And once you have mastered right and left Applejacks you can try different sequences such as:-

**1 & Right Applejack  
2 & Left Applejack  
3 & 4 & Right Applejack x 2**

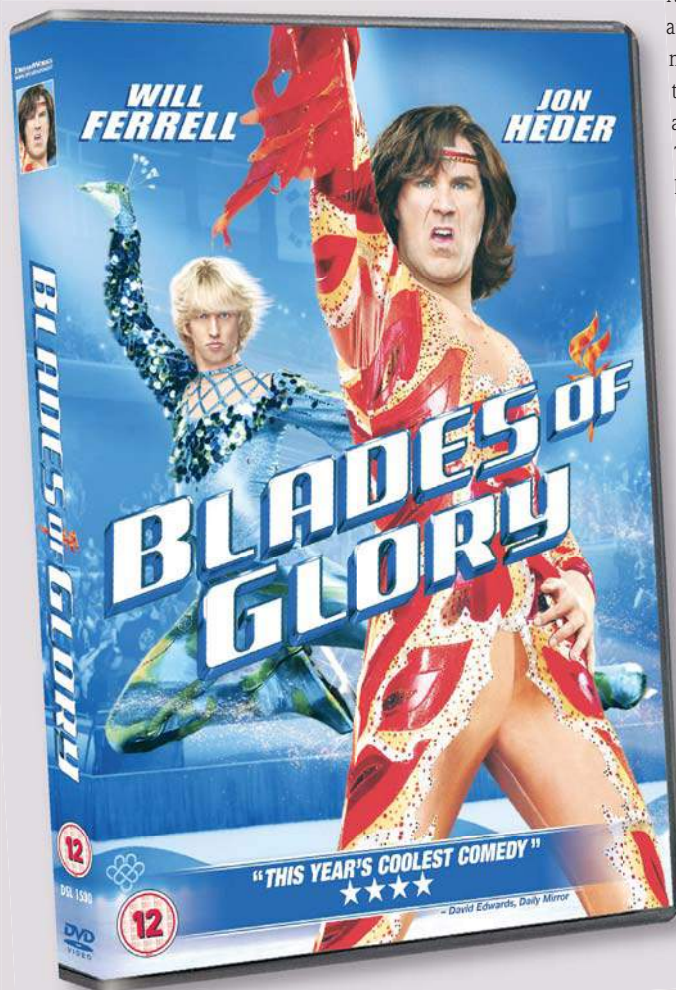
Then you are ready to impress everyone with your flashy Applejacking.

# DVD

# reviews

## Blades Of Glory

With Will Ferrell and  
Jon Heder



Blades Of Glory is one of those glorious comedies which have that many laugh out loud moments you will have to watch it again and again to get all the jokes. It is a sensational send up of the world of professional figure skating and it is truly hilarious. The premise, as in many good comedies, is simple enough.

When rival figure skaters Chazz Michael Michaels (Will Ferrell) and Jimmy MacElroy (Jon Heder) go ballistic in an embarrassing, no-holds-barred fight at the World Championships (wonderful), they are stripped of their gold medals and banned from the sport for life. Now, three-and-a-half years on, they've found a loophole that will allow them to compete. If they can put aside their differences, they can skate together – in pairs figure skating!

The laughs come fast and furious with Ferrell at his skin crawling macho best and Heder as the campiest dancing star you will ever watch on ice or anywhere else. But the real bonus in all this is the veritable treasure trove of extras the DVD offers. Featurettes such as "Return to Glory: The Making of Blades", "Celebrities on Thin Ice", "Cooler Than Ice: The Super-Sexy Costumes of Skating", "Arnett & Poehler: A Family Affair", "20 Questions with Scott Hamilton", "Hector: Portrait of a Psychofan" as well as deleted scenes, a gag reel, alternative takes, a music video and more, making this DVD a true collector's item.

I don't always find modern comedies that funny but I had to pause the DVD again and again to catch my breath (and I will never be able to look at a mascot in the eye again!). It is a little gem guaranteed to have the family in fits. For your next night in, Blades Of Glory is definitely the ticket.

Available now at £19.99.

### COMPETITION

*We have five copies of Blades Of Glory to give away. For your chance of winning one, answer the following question:*

*In 1984, Torvill and Dean won the Olympic Gold Medal. What was their music?*

- A/ Ravel's Bolero
- B/ Swan Lake
- C/ Ice Ice Baby

Send your answers on a postcard or the back of a sealed down envelope to: **Blades of Glory competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA.**

*The editor's decision is final, no correspondence will be entered into.*



# DVD

# reviews

## Dixie Chicks Shut up and Sing

This fantastic film should be seen by everyone, whether they like the Dixie Chicks or not. It is much much more than just a "rockumentary" and touches upon everybody's right of speech as well as redefining our opinions of some of the USA's ways. It follows the band after the famous (or rather infamous) throwaway comment made by lead singer Natalie Maines in a 2003 London concert. "Just so you know, we're ashamed the President of the United States is from Texas."

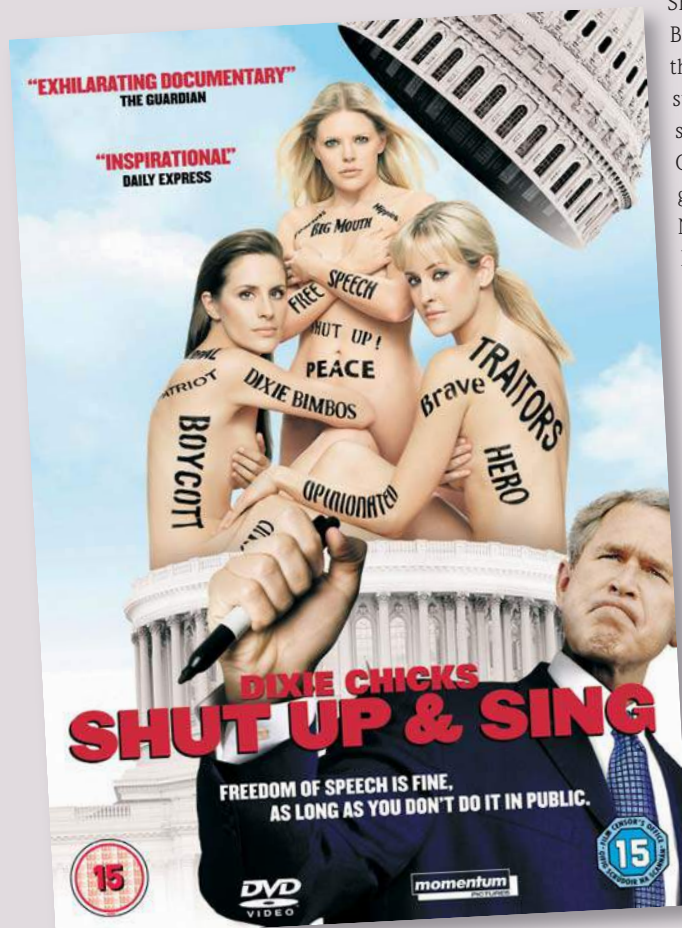
At a time when the US was poised to go to war in Iraq, Natalie's comment was seen as deeply unpatriotic by many and resulted in a general boycott of their music as well as public binning of their discs by right leaning fans and even death threats. During that time they had to continue with their lives in difficult circumstances.

Shut Up And Sing is a no holds barred documentary by Oscar winning Barbara Kopple. She was allowed unprecedented access backstage during the controversial period where the Dixie Chicks had to rebuild bridges and stop their career reaching freefall. The film picks up two years later and shows the band writing and recording the album Taking The Long Way. Of course, by then, public opinion had changed somewhat about the US government and the band remained unrepentant with the defiant single Not Ready To Make Nice and singer Martie Maguire commenting "I learned I was ready to put myself on the line...Nothing is as important as standing up for what you believe in". Taking The Long Way went on to earn the girls five Grammy Awards including Album Of The Year.

What the film offers apart from being a riveting documentary of one of today's best bands is an indictment on America's highly selective take on what is actually the notion of "free speech".

It is truly a fascinating, intelligent and thought provoking film.

Now available at £ 17.99



### COMPETITION

We have five copies of the DVD to give away. For your chance to win, answer the following :

How many Grammy Awards did the Dixie Chicks new album Taking The Long Way win?

A/ Three

B/ Four

C/ Five

Send your answers on a postcard or the back of a sealed down envelope to: Shut Up And Sing Competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA.

The editor's decision is final, no correspondence will be entered into.



BennyRay

**Find out how this 32 year old Danish choreographer and instructor spends his day, and what kind of hard hitting hobbies he likes to take part in when not on the dance floor.**

## Cowboys & Angels

I have been teaching Line dance for the last 10 years, and two years ago, I decided to start my own dance studio and teach full time. I instruct all kinds of classes, from beginners to competitors every day of the week, except Friday and Saturday, where I usually go to different Line dance events, do my own events and workshops, or go out and teach at birthday parties, weddings, etc.

On a normal day, my wife Lykke and our nine month old daughter Lea usually wake up before me. I like to start the day a little later with some yoghurt or cereal, and quickly go through the newspaper. Then I check my e-mails to see if there is anything urgent that needs my attention right away. After that, I do some household chores, and if it's the beginning of the week, go out shopping for all the essentials.

Then it's back to work on the computer. I try to update my website ([www.bennyray.dk](http://www.bennyray.dk)) as often as possible. There are flyers and posters for upcoming events to be made, ads for the local newspaper at the start of each season, and dance lists to be updated. I also have several sites that I visit every day for new dances, and about once a week I check out CMT's website for all the new country music.

I compete at WCDF events on the intermediate level, and I also enter with my own choreography. If it's close to a competition, I go to my studio and practise my dances for a few hours in the middle of the day three to four times a week.

When it comes to learning new dances from step sheets, I also go to the studio in the middle of the day.

My classes start at 6 pm on most days. Tuesdays and Wednesdays I have classes for kids aged 13-15 starting at 4.30 pm. I finish teaching at 10.00 pm. The first class of the day is normally beginners, then it's improvers, with about 20 students in each class. I teach dances like Live, Laugh, Love, Coastin', Bosa Nova and Got You Too – all the essential classics plus some of the new favourites. At 8.00 pm the competition class starts. We practise all the WCDF newcomer and novice dances, and sometimes we do some of the intermediate dances as well. The last class is the "hotshots", where I teach all the new intermediate dances like A Perfect View, Say Hey and Feels So Good just to name a few.

I arrive home at about 10.30 pm. Before I go to bed, I like to watch some TV. I prefer to watch some Discovery Channel or National Geographic, or maybe I'll put on a movie from my DVD collection.

### How did you discover line dancing?

Back in 1996, I was living and working in London. One night, I noticed a club that had a sign outside mentioning country music. Being a country music fan, I went inside, and discovered that they had much more than country music on offer. People were dancing in lines! I tried it out right away, and got hooked immediately. The music was great, and the people were really friendly. Quickly, I was dancing several nights a week in different clubs around the London area; Camden Roadhouse, City Slickers, Big Country, Outlaws & Sinners and Break For The Border. In 1997 I moved back to my hometown of Randers, Denmark, and started my own small line dance club called "Cowboys & Angels", with classes every Sunday afternoon at a local dance studio.

### What kind of hobbies do you enjoy?

I like music and movies, especially horror and science fiction, and I have a huge CD and DVD collection. But my main hobby is pro wrestling. I watch it on TV whenever possible, but I am also an active performer. I used to train quite a bit some years ago, and do matches at both big and small shows. These days, I don't get in the ring that often, but focus more on organizing the events, script writing and backstage work, which I enjoy just as much as the in ring work.

### If you couldn't make a living of dancing, what would you be doing?

I would probably work in the music industry. I have worked in a store selling CD's and videos, and I have worked at a record company as well. I have also made my own DVD, The Line Dance Way, which was published in 2005. So I have kind of seen the business from all sides.

### Where do you find inspiration to make new dances?

When I choreograph new dances, I find that the ones that become the most popular are the ones that just come to me literally out of nowhere, and to music that I have been listening to for a long time and know inside out. The track Neon Moon by Brooks & Dunn has always been a favourite of mine. One day when I was trying out new dances, the steps suddenly came to me. My advice to other choreographers would be to stick with music that means something, just write down what comes first to mind, and keep it simple.

### Who inspires you on the dance floor?

In 2001 I witnessed the Superstars of line dance in action for the very first time. Right then and there, I knew in what direction I wanted to take my dancing. People like Roy Verdonk, Raymond Sarlemijn and Roy Hadisubroto have been very inspirational for me. Besides being great dancers, they also have great personalities, and I have had the pleasure of meeting all of them.

### What would you like to achieve in your life you have not as yet done?

My ultimate dream is to become Intermediate World Champion. It is a dream that I have been chasing for the last five years, and I do not plan on letting it go anytime soon.



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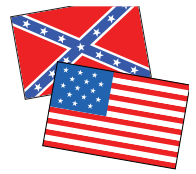
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Starts: Friday 5 October Finishes: Sunday 7 October 2007  
SELF DRIVE

**Torquay Toe Tapper** £89  
3 Days /2 nights Grosvenor Hotel, Belgrave Road  
Starts: Friday 5 October Finishes: Sunday 7 October 2007  
SELF DRIVE **Limited Places**

**Bournemouth Bash** £93  
3 days/2 nights Bournemouth International Hotel, West Cliff  
Starts: Friday 19 October Finishes: Sunday 21 October 2007  
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**Skegness Strut** £99  
3 Days/2 nights County Hotel, North Parade  
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SELF DRIVE

**Eastbourne Elegance** £105  
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Starts: Friday 19 October Finishes: Sunday 21 October 2007  
SELF DRIVE

**Scotch Corner Shuffle** £115  
3 days/2 nights Scotch Corner Hotel  
Starts: Friday 19 October Finishes: Sunday 21 October 2007  
SELF DRIVE

**Bannockburn Breakaway** £85  
3 Days/2 nights King Robert Hotel  
Starts: Friday 26 October Finishes: Sunday 28 October 2007  
SELF DRIVE

**Torquay Temptation** £89  
3 Days /2 nights Overmead Hotel, Daddyhole Road  
Starts: Friday 26 October Finishes: Sunday 28 October 2007  
SELF DRIVE

**St Annes Shimmy** £93  
3 Days/2 nights Langdales Hotel, Lytham St Annes  
Starts: Friday 26 October Finishes: Sunday 28 October 2007  
SELF DRIVE

### NOVEMBER

**Caernarfon Classic** £105  
3 Days /2 nights Celtic Royal Hotel  
Starts: Friday 2 November Finishes: Sunday 4 November 2007  
SELF DRIVE

### MORE NOVEMBER

**Dunoon Delight** £79  
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SELF DRIVE

**Rockingham Roundup** now £105  
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SELF DRIVE **£10 off**

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Starts: Friday 2 November Finishes: Sunday 4 November 2007  
SELF DRIVE Single Room Supplement- £20

**Morecambe Cheapy** £79  
3 Days/2 nights Headway Hotel, East Promenade  
Starts: Friday 9 November Finishes: Sunday 11 November 2007  
SELF DRIVE

**Scarborough Scamper** £95  
3 Days /2 nights Clifton Hotel, North Cliff, Scarborough  
Starts: Friday 9 November Finishes: Sunday 11 November 2007  
SELF DRIVE

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Coach available from Derbyshire, Sheffield, Barnsley, Leeds  
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SELF DRIVE £109 BY COACH £139

**Torquay Toe Tapper** £89  
3 Days /2 nights Grosvenor Hotel, Belgrave Road  
Starts: Friday 16 November Finishes: Sunday 18 November 2007  
SELF DRIVE

**St Annes Shimmy** £93  
3 Days/2 nights Langdales Hotel, Lytham St Annes  
Starts: Friday 16 November Finishes: Sunday 18 November 2007  
SELF DRIVE

**St Annes Stomp** £79  
3 Days/2 nights Monterey Beach Hotel, Lytham St Annes  
Starts: Friday 30 November Finishes: Sunday 2 December 2007  
SELF DRIVE

**Bournemouth Bash** £89  
3 days/2 nights Bournemouth International Hotel, West Cliff  
Starts: Friday 30 November Finishes: Sunday 2 December 2007  
SELF DRIVE

### DECEMBER

**Penrith Pageant** £79  
3 Days/2 nights Clifton Hill Hotel  
Starts: Friday 7 December Finishes: Sunday 9 December 2007  
SELF DRIVE

### TWIXMAS

Dancing: each evening with a workshop on Friday morning and instruction on Saturday morning. You leave after breakfast on Sunday (except Llandudno).

**Scarborough Twixmas Scamper** £119  
4 Days /3 nights Clifton Hotel, North Cliff  
Artist: Paul Bailey (Friday) Dance Instruction and Disco: Val Self  
Starts: Thursday 27 December Finishes: Sunday 30 December 2007  
SELF DRIVE

**Morecambe Twixmas Magic** £119  
4 Days /3 nights The Headway Hotel, East Promenade  
Artists: Carson City (Sat) Dance Instruction and Disco: Steve Mason  
Starts: Thursday 27 December Finishes: Sunday 30 December 2007  
SELF DRIVE

**Torquay Twixmas Toe Tapper** £119  
4 Days /3 nights Grosvenor Hotel, Belgrave Road  
Artist - Alan Gregory (Friday)  
Dance Instruction and Disco: John "Growler" Rowell  
Starts: Thursday 27 December Finishes: Sunday 30 December 2007  
SELF DRIVE

**Twixmas in Llandudno** £99  
3 days/2 nights Queens Hotel, Promenade  
Dancing: each evening with a workshop on Saturday morning and instruction on Sunday morning. You leave after noon on Sunday.  
Artists: Thrillbillies (Saturday)  
Dance Instruction and Disco: Yvonne Anderso  
Starts: Friday 28 December Finishes: Sunday 30 December 2007  
SELF DRIVE

### JANUARY 2008

**Scarborough New Year Party Scamper** £69  
3 Days/2 nights Clifton Hotel, North Cliff, Scarborough  
Starts: Friday 4 January Finishes: Sunday 6 January 2008  
SELF DRIVE

**Morecambe Super Cheapy** £63  
3 Days/2 nights Headway Hotel, East Promenade  
Lots of single rooms on this holiday - no supplement  
Starts: Friday 11 January Finishes: Sunday 13 January 2008  
SELF DRIVE

**Carlisle Cheapy Canter** £69  
3 Days/2 nights Crown and Mitre Hotel, Carlisle  
Starts: Friday 18 January Finishes: Sunday 20 January 2008  
SELF DRIVE

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**THE BONANZA** 3 Days from £99  
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**THE CRACKER** 3 Days from £109  
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**THE PARTY** 3 Days from £109  
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