

LineDancer

The monthly magazine dedicated to Line dancing

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- Dancing for the Dream
- Life is a Beach
- The Diesel Cowboys
- Cool Wildkatz
- Ivan Mao's distinctive style
- A Day In The Life Of Vivienne Scott

GRETCHEN WILSON

Why her album 'One Of The Boys' is so personal



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Dear Dancers



I wish it were possible to only discuss good news with you, but sometimes bad news must be shared and sadly this is one of those occasions. On 4th June we learnt that Pam our editor, had a series of grand mall seizures while on holiday. She was admitted to Northeast Georgia Medical Centre in Atlanta in a critical condition. Later, her MRI scan showed that she had a 7 cm brain tumour and immediately underwent an eight-hour emergency operation.

I am sure you can appreciate how this dreadful news has affected everyone at the office. Our shock and dismay goes without saying but our spirits are high thanks to the amazing support and many kind messages we have received from dancers all over the world. When Pam is well enough to read them, I am sure they will be a huge tonic for her.

Since her operation, Pam has had her ups and downs but we are so pleased that the latest news reports she is making a remarkable recovery. We hope to have her home in the UK in the arms of her loved ones, family and friends very soon.

In the meantime it has been all hands to the pump to produce this edition. We have done our best to live up to Pam's high standards and, Laurent in particular, has stepped into the breach and held it altogether for us. As Acting Editor he has done a grand job with this edition and I'm sure you'll find all your favourite sections plus a host of special features and interesting articles that he has 'cooked' up for you.

Pam's progress is posted on the website as soon as news reaches us. So you can keep yourself updated on her recovery by visiting www.linedancermagazine.com

Yours in line

Betty



Yours in line,

www.linedancermagazine.com



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Gretchen Wilson has a brand new album out and *Linda Willis* discovers why *One Of The Boys* is proving to be quite an emotional, personal and above all true to herself collection of songs for the talented Country songstress.

GRETCHEN WILSON

Making it Personal!

"I feel like I've grown so much spiritually, emotionally and personally in the last couple of years." says the original multi-award winning "Redneck Woman" Gretchen Wilson. "Everything has evolved and I'm more in the moment now than I used to be. I think sometimes that I haven't even found my purpose yet. I know what my grandma's purpose was now. Her drive was to make me who I am, because I didn't have anybody else who moulded me. She was it. And I know I have a greater ambition than all of this too. And I have a feeling that somehow, she'll be the one to tell me!"

Till the mystery gets unravelled, Gretchen is making some pretty personal statements and revelations on her latest album, *One of the Boys*, which has just been released.

Co-produced with Mark Wright and John Rich she describes her latest and arguably best album "One of the Boys" as a collection of eleven new singles. "We chose this song to be the album title track because overall that's the song that stands out the most to me. I think this is my way of reaching out and saying there's more here than just that heavy rockin', nightclub swingin' crazy, beer-drinking redneck, and there always has been. I'm still that girl but I'm also a girly girl from time to time and I want somebody to recognize me. I want somebody to treat me like a lady every once in a while. I think all of us want that, no matter how tough we are."

The *Girl I Am* is autobiographical. "Dean Hall and I wrote some really deep, emotional songs together. I think we were helping each other through some hard times. We wrote this while we were on the Kenny Chesney tour and finished it after a show around 1.00 in the morning. Kenny was having a little party back stage around the buses and we walked out with our guitars and played it for the crowd partying back there. I just got such a great response from the females that I knew I had something there. It's about having the right to say, "I might be crazy from time to time, but it's OK". It leads also to the other side of me. I feel like I have changed as a person. As a woman. And the music is – deeper. It's about getting over your ups and downs. You know – just be who you are. And sometimes we just go crazy. The lyrics tell us that "sometimes I cry for no good reason,

sometimes I fight when I ain't mad. But I'll always be the girl I am."

Come to Bed was the song I watched Gretchen sing at the CMA Awards last autumn and, along with everyone else – it blew my mind with its vivid soulful lyrics and gutsy delivery. Real and honest and deep.

"There's just one way we're gonna work this out – come to bed!" she sings. Brilliant. "John Rich came to me at an Awards show last year." She confesses.

"And said, I've got this great idea – you've got to hear it. I thought it was a great idea. Sexy, and something I hadn't written yet. Another side of me I wanted people to see but hadn't apparently grown comfortable enough to write yet. But we got extremely busy and didn't see each other for six or seven months and all of a sudden it was time to start writing songs for this record. He and Vicky came out to write with me one day and when we were done he said "I've got to play you this song me and Vicky wrote". And he played it and I just thought. Man – I missed it. John said we could tweak it to fit me more and I could get in on re-writing it, but I just looked at him and said I would not touch that song. It's done. It's a finished song, and I want it if I can have it!"

Three years ago when Gretchen set the stage alight at the *Borderline* on her inaugural UK tour, I watched spellbound and can still remember the feeling that this was just the start of something powerful and big. And I was right! She still dresses in the same ragged blue jeans and tight-fitting waistcoats and T's yet there is a sharpness about her now. She has worked her butt off to stay where she had always dreamed of being and to finally get the farmhouse home just outside Nashville her little daughter Grace longed for. She's a single mother once more, following the split from Grace's dad, yet keeping her family close to her. This has made her able to enjoy the kind of domestic life that was no more than a fantasy when she was living in a trailer.

"I'm as happy a person as I've ever been." she maintains. "And I attribute that to everything I've absorbed and learned and gone through in the last few years." It's a long, long way from Pocahtontas, Illinois where she was born

to a 16 year old mother. She didn't have a father around to guide her and it was her aforementioned grandmother who raised her, bringing the only stability she'd ever known and introducing the little girl with a big voice to a few others and their songs about heartbreak. It was a hard life for the youngster forced to move to stay ahead of the rent collectors, taking care of her younger brother and bartending aged 14 alongside her mother. By the time she was 15 she was on her own, managing Big O's, a bar outside town, and singing for it's rough and redneck patrons. She sang along to CD's for tips until she was old enough to join a cover band and sing her way down the interstate to St Louis.

Nashville pulled like a musical magnet and when she arrived in 1996 she set to work putting her bartending skills to use in Printers Alley, where she sat in with the band from time to time. And it was here that the most auspicious moment of her young life was about to change forever when John Rich and Big Kenny discovered her.

It's not just her fans who go ga-ga over Gretchen. Kenny Chesney says, "It's the way she sings. And people believe it when she sings. She sings about her life, she gets herself out there and sings with pure honesty." Martina McBride likewise. "She is such an amazing person. Such a great singer! She's got a really great voice, she's got a great range, she's got a great tone. You can tell by the record that's she's really put on it who she really is. She's not worried about showing who she is and connecting with a lot of people who maybe think - I've been there too. She's so full of joy and with so much emotion. She's a great artiste."

There's a Place in the Whiskey co-written with Shannon Lawson is very dancey rockin' country with great lyrics. She's no little girl lost! This is the voice of a woman who's tasted that place in the whiskey - more than a few times. "Shannon is one of those really talented vocalist/singer songwriters in the Muzik Mafia. He's a really bluegrassy kind of guy, so it surprised me when I heard this song." She reveals. "He pitched me five songs and I thought, 'He doesn't have any songs I'm

gonna cut, he's a bluegrass guy. But I put in the CD and I'll be damned if the first song that came on didn't sound like it came right out of my mouth. Almost every lyric in there is something I've said, and definitely something I feel."

Like many of us, Gretchen has been in relationships where she's asked herself If you Want a Mother. "It's a story song." She says. "It comes from years of being in several different relationships where - and I think a lot of women go through this, like they're doing it all, working and taking care of the kids, and doing the housework. And if a man can walk by a full trash can after you've been working all day and just plop down on the couch and pick up the remote, she's gonna get fed up with having to treat him like his mother did waiting on him hand, foot and finger. Will she put up with it and just go completely crazy? Or will she walk out? We'll find out!" she laughs.

It doesn't get more hard-hitting, raw and honest than Pain Killer. "It's actually a remake of another song that just sends me into another place. Sometimes it all goes wrong and there are times sometimes in life you just need - a pain killer. So people have to go out and find it for themselves and that's what this song's about. Heaven Help Me is self-confession time with great lyrics. "I'm no stranger to temptation," she sings. "This is the one where I put my hands up in the air and say - yeah, I took myself there. And nobody else did. I've never really written anything like this before. It's completely honest. It's a story song.

"From the beginning of my career I've had so many stories to tell" she insists. "But you know we all make mistakes, and if you feel you can just be as open and as honest as you can with everybody that you meet - it doesn't matter if you're writing songs or whatever - it's a help to me. It's a state of mind, you know. I don't have any regrets. I don't have any worries to think about. My mind's not driving itself crazy about all of the things that might have taken place day in and day out. I know that I've been completely honest with myself. These songs are true."

"She sings about her life, she gets herself out there and sings with pure honesty."

Competition

We have five copies of Gretchen's new album, *One Of The Boys*. All you have to do is answer this question :

Who co wrote the song *There's A Place In The Whiskey*

A/ Shannon Lawson

B/ Shania Twain

C/ Martina McBride

Send you answers on a postcard - or the back of a sealed envelope to

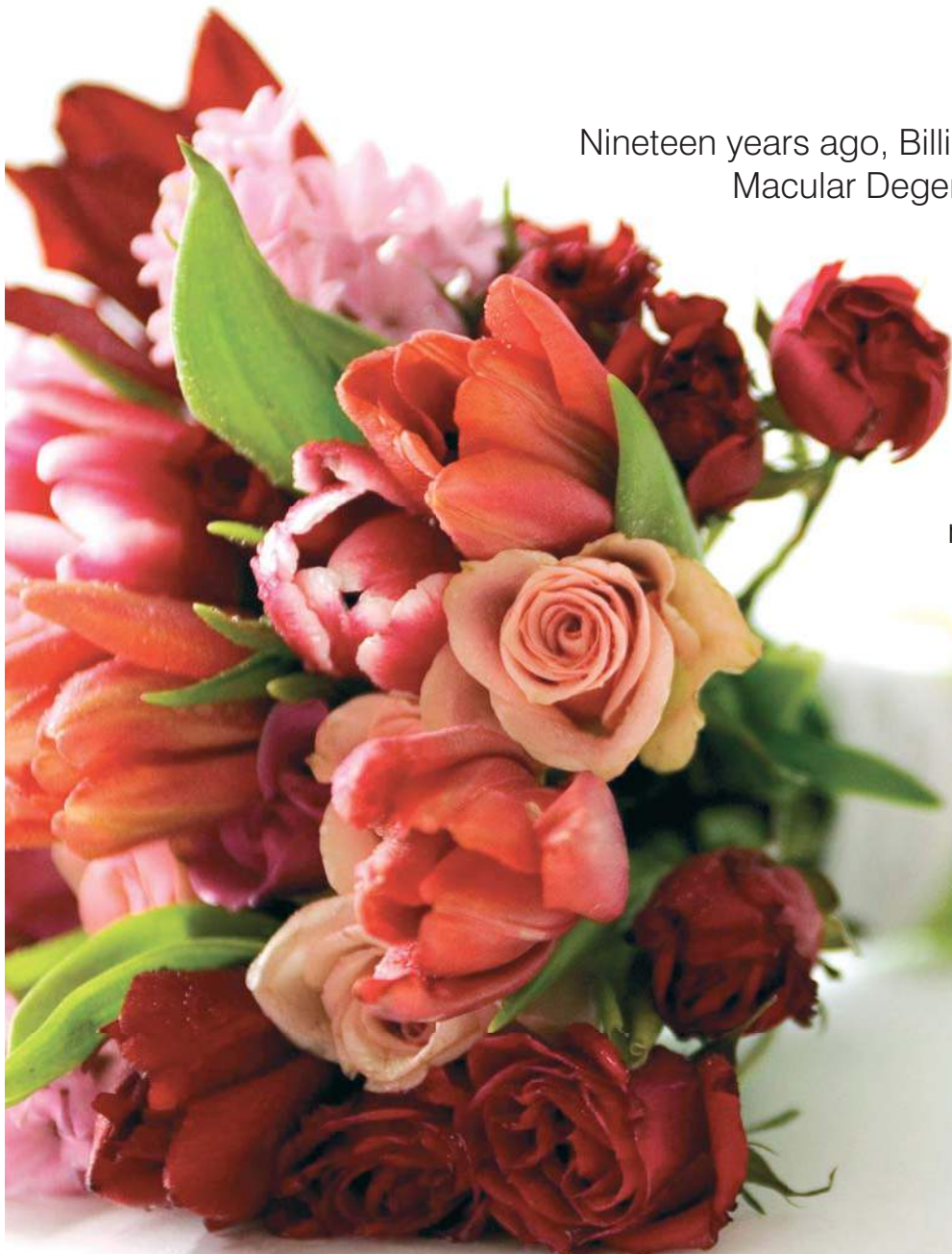
*Gretchen Wilson Competition
Linedancer Magazine
Clare House, 166 Lord Street
Southport PR9 0QA*

The editor's decision is final and no correspondence will be entered into.





Nineteen years ago, Billie Hood was diagnosed with Macular Degeneration, a slow progressive disease which cost her her sight. And yet Billie still instructs and dances. She told Linedancer Magazine how her life changed dramatically and why dancing remained such an important part in her life.



Nothing can stop me dancing



Billie Hood is from Florida and 74 this year. She was diagnosed with Macular Degeneration way back in 1988. Although a slow progressive disease, Billie lost most of her vision in her left eye within two years. She learnt to rely on her right eye and was still able to drive until it got so bad that in 1999 she had to give up. She was then registered blind and found herself unable to do the small things in life we all take for granted. For example, she could no longer read her own mail, write her own cheques or use her computer.

Billie had her elderly mother living with her at the time and not being able to drive was the hardest thing for her. To make matters worse, her mother was diagnosed with the very same disease in 1999, though not as bad. She was 90 and died four years later. How did Billie find the courage to pick up the pieces?

“When I was told the situation, there was no anger or denial or depression, just the single thought “What do I do now? I do have a lot of faith and trust the Lord with all my problems and knew He would make a way for me”

She realised she would have to relearn basic life skills and so took some classes in 2001, organised by the Division of Blind Services. One such class was an Independent Living Skills (ILS) which aims to teach life’s simple ordinary things.

“We were taught how to identify money for instance, and we learnt how to fold our notes differently so that I would know instantly if it was \$1 or \$20. We learnt how to identify coins, how to gain new dining skills, sewing skills, telephone skills, kitchen safety and many more things through writing guides, talking books and descriptive videos.” She also took up Braille and had an audible

program installed on the PC to read text on the screen.

What can Billie actually see? She says half jokingly “Everything except what I am looking at”. Macular Degeneration is the loss of central vision and ability to see colour. She explains “The best way to explain it is to tell you to put your fist up in front of your face. You cannot see in front of you but you can see on either side, without details. And although I can see slightly on side vision and am not totally blind, I am legally blind. I have learnt to rely much more on hearing and smell senses though at 74 hearing may want to go too!”

As she still has some peripheral vision she has some Low Vision Aids one of which is a CCTV with a powerful magnifier screen. This helps magnify a letter or a cheque up to twenty times its size, enabling her to still take care of herself in an independent way.

Nothing can stop me dancing

So what about dancing? Well, Billie and her husband (who died in 1986 after 32 years of marriage) always danced. After he passed away, Billie discovered quite by chance line dancing in 1995 in North Carolina. She started to teach a class in Florida at the Senior Center on her holidays and took on two classes a week when she became legally blind and decided to live there permanently.

When asked about the task of finding new dances and trying them out, Billie has got it well sussed out.

“Some of my dancers get new dances off the Internet or bring me step sheets and with my CCTV I make them out. If I get them by email, my computer reads them out to me. I learn dances with numbered CD’s so I can reference the script to the music easily. I do have a lot of help from the club members, I am truly blessed.”

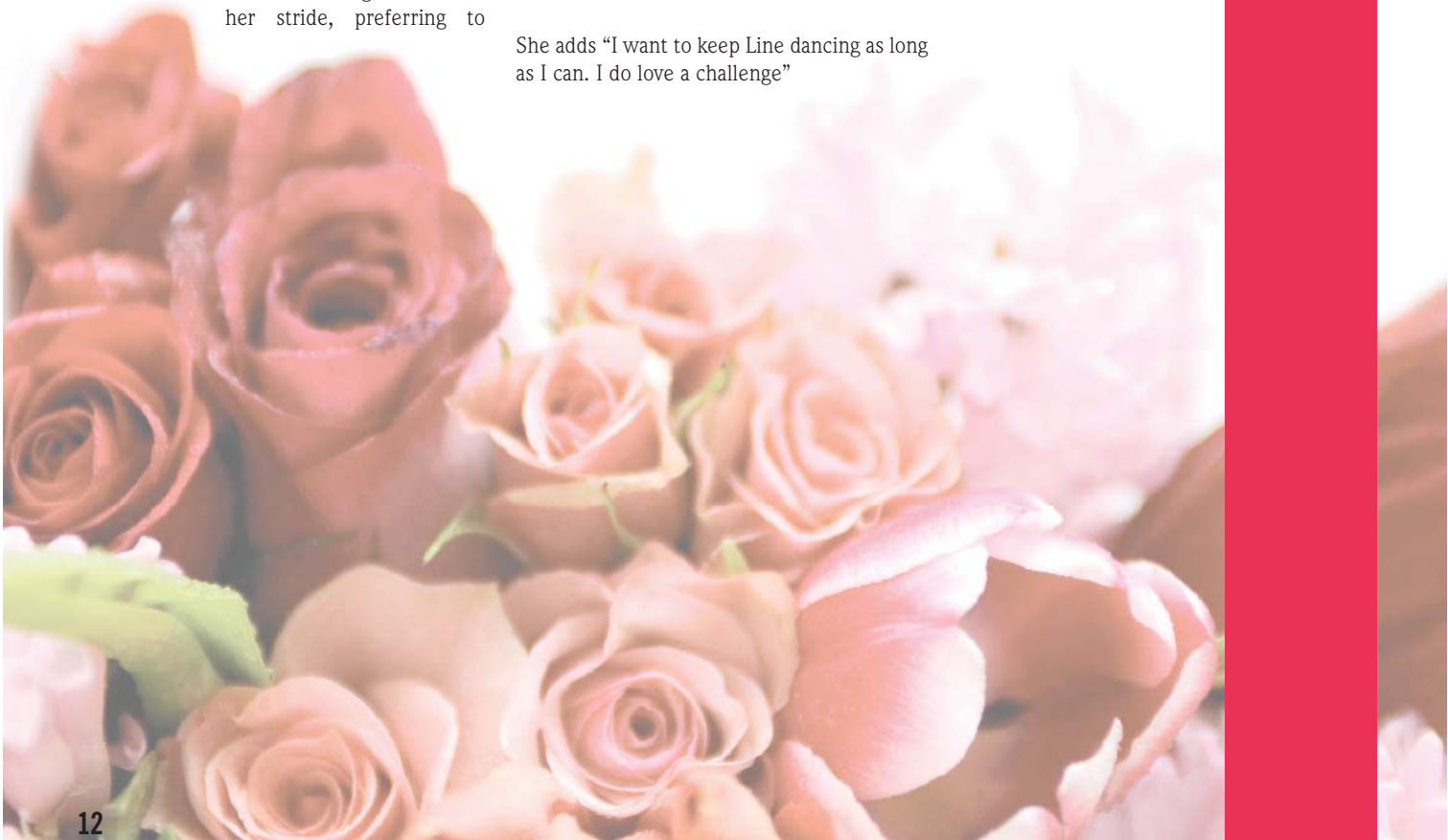
One of Billie’s ambition is to teach to the handicapped. She has found that most blind and visually impaired people are not confident they can still dance even though she tries her best to encourage them to at least try. She says “If I had a class for the visually impaired, I would alter the dances so there would be not so many turns because of depth perception and balance problems.”

Billie does not do moaning or regrets, she is a strong and positive woman who has taken what God has given her in her stride, preferring to

concentrate on the good and joyful in life rather than problems and negatives. When asked about what she would do if she could turn back the clock she simply says, “The first thing I would like to do would be to look at my four great grandchildren and see their faces. Oh, what a blessing that would be. Then I would probably like to get into a car and drive until my time was up. I really miss driving. I would also like to see the overhead in Church so I could read the words to the Praise songs.”

So what about the future? Now that she has learnt to cope and deal with what fate has given her, thanks to the support and help of others, she decided to give something back. She explains: “For the last year I have been training and now am an Independent Living Skills instructor teaching others how to live with grace and dignity. My ambition is just to do what I can to the best of my ability, to uplift others and enjoy each day and be a blessing to someone else.”

She adds “I want to keep Line dancing as long as I can. I do love a challenge”



grapevine

Growler's Benidorm Blitzkrieg



Growler and Neville Proctor have recently conducted a whistle stop tour of Line dance clubs in Benidorm teaching their latest dances.

Growler's "Have I Told You Lately" and Neville's "Honey Don't" being their most recent.

Other dances taught at the workshops included,

"Waltz Of Desire" by Chris Salter - from GRR's recent Sunday Showcase. "Grosvenor Groove" by GRR and "I Need To Dance Too" by Neville.

Pictured from left to right are: Neville Proctor, Lauren "Dusty Boots", Growler, Carol Whiteley, Maureen "Mrs Growler"

Missing a Heartbeat



Eth Faulkner and her husband Jim are both members of the Askern High Noon Liners based near Doncaster. Margery Meek is their teacher and the resident DJ is husband Allan.

Recently, Jim and Eth whilst on holidays paid a visit to Goathland where the popular ITV series Heartbeat is filmed and to their delight found the cast there.

They spoke to some of the crew and Eth even had the opportunity to have her picture taken with David Lonsdale from the series. She says "David was very kind and well mannered, a real gentleman and it was a great pleasure to have met him".

GET BETTER SOON ANN

We were sorry to hear that Ann Binns (from Colts'N'Fillies Western Line-Dancing Club in Newark, Notts) had a bad accident. She slipped on a wet kitchen floor and has not been able to walk or dance. The club still hopes to hold a social in July and see all the members as Ann misses them very much.

The club was going to teach Mencap in July for six weeks and do a demo as well as other



projects which are now put on hold. Ann wanted to let us know how easy accidents happen and asks everyone to be particularly careful. Hope you find your feet soon Ann.

Send your news to:
Grapevine, Linedancer Magazine, Clare House,
166 Lord St, Southport PR9
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or by email to:
editor@linedancermagazine.com

Quicksilver Universal Winners

The Quicksilver Line Dance Team from Scotland are celebrating a first place win in the Senior Team at the Derry (Northern Ireland) Universal Championships.

The team of six members are Frances Breen, Clare McEwan, Adam Robinson, Alison

Thomson, Faye Meldrum and Jill Borland. They are justifiably very proud of their achievement and Linedancer Magazine would like to congratulate them too. Well done!



Strictly Red Hot Dance Fever

Dave "The Rave" hosted another brilliant Special Social on Friday 25th May at Middlewich Civic Hall Cheshire with guest DJ Syd Wagstaff. Another

two very special guests on the night were Danny and Jodie from BBC1 Hit show Strictly Dance Fever who appeared as one off special.

Tickets for the event sold out within three weeks. Many people will remember how great it was to see Danny & Jodie bringing Line dancing to the forefront on British TV. Danny & Jodie danced the Charleston, Apache, and a new routine choreographed for the social. This was a very special show and the couple signed hundreds of autographs and chatted to many of the fans who had come to support them.

The evening went on with yet another surprise in the shape of Charlotte Pound & Becky Wisbey who danced a Line dance Duo together. The pair were competing the next day at a World Masters qualifying event at Stoke-On-Trent so not only did they look fabulous but it was a great opportunity for them to practice too.

The only casualty of the evening was Danny's trousers which got split during the Special Social routine.

Dave and all the people present wanted to thank Danny and Jodie, Charlotte and Becky for making the event a special night.



Stomping all the way down to Weymouth

Members of Tappers and Stompers Club from Bermdonsey had a smashing weekend in Weymouth. They all wanted to thank Angie for her hard work and say they look forward to the next one.



TAPPING FEET

Margaret Akrigg got a special treat during another great day organised by Teresa and Dennis Yates at the Lorton Civic Centre on the 9th June and wanted to thank them very much for all their efforts. The music, as usual, was fantastic especially 'Henry Smith and his Country Dreams'. Rhinestone Cowgirl (the DJ) also did her best to play all requests. Margaret says "Unfortunately, I was unable to dance, (due to a recent operation on my knee!) but it didn't stop my feet from tapping" She cannot wait until 14th June 2008 where hopefully she will be up and dancing the day away.



All shapes and sizes

Maureen Davies sent us this fabulous photo of Renee at the Weymouth Riviera Hotel Funky Country weekend with Pimlico Liners. She celebrated her 82nd birthday (looking well on it Renee) with two "fun" people....Liz Clarke and Ed Lawton. Maureen wanted to say thanks for a great weekend. Certainly looked a good laugh was being had!



Wight Lines goes on



The last time we heard from Wight Lines and Vines on the Isle of Wight was when Tracy and Martyn Brown told us that the club was closing as they were emigrating to Australia. This is always sad news especially after 11 years of successes so Kim Dove and the group decided to continue and there they are at their very first social, a Pyjama

Party. A great evening was had by all with an American style supper for all to enjoy. Kim says "I would like to thank everyone at Wight Lines and Vines for their support over the past year and also for their patience and encouragement as I settled in to my new role which I enjoy very much." Well done Kim and here's to the next 11 years of success!

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Poetry In Motion

Brenda Scotts from Darlington sends us a lovely poem penned by a new "pupil" in Linedancing...Here it is

LINE DANCING

*I have practised in the morning then practised late at night
Sometimes I'm disillusioned I will never get it right
My mind's not what it used to be, I keep missing teacher's cue
My feet won't follow what my brain is telling them to do
I look at other dancers and the ease at which they move
I think I'll never be that good but then I blame my shoes
Then Friday comes around and I am there at the time that's stated
Even if I learn just one dance I know I will be elated
No matter my excuses I'll keep giving it my best
Then one day maybe one day....I'll be in line with all the rest.*

MARIE LIFORM REDCAR

PS : Don't blame the shoes ! Try a pair from our range, they may not know the steps but they sure help you be at your best on the dance floor.

Ooh la la... Steve Healy goes French

Linedancer Magazine is launching a brand new product...in France. It is a CD, DVD and French stepsheets designed to teach 12 dances with ease and fun. The Dvd is shot three ways with a teach of each dance, a close up session and a full demo with music danced by Steve Healy and two gorgeous young ladies.

It is available on pre order now from www.Country-France.eu or from the office on 01704 392300 at the price of £ 17.99 (£19.99 from September 1st)



that the magazine was about to hold a major awards ceremony in Blackpool at the Norbreck Castle. Wondering whatever happened to that idea!

Clare Chorlton is on page 8. Though profoundly deaf at the age of fifteen, she loved dancing and at the time, was very focused on The European Games for the Deaf held in 1998 in Russia.

Little Tom Richardson was one of the stars in Youth Zone on page 17 and as always we ask : Tom, if you are reading this let us know what you are doing these days. He must be about 14 now and we wonder whether he still line dances?

Our album reviewer Steve Crosby on pages 18 and 19 looked at five new discs and was quite kind to all of them (not always the case). His preference that month went to Lee Ann Womack's offering which he described as "superb".

A feature on Kimber was on page 23 and we look at the phenomenon that she was at that time with Jose Cuervo especially proving to be a huge hit.

Stepping back 10 YEARS ago

Page 31 tells us all about line dancing in New York and our intrepid reporter, Dr T caused a small uproar by dancing a New Jersey version of "Flying Eight" as opposed to the New York one!

Scooter Lee in her column "The Truth Is..." dispels a few myths about popular dances. She explains that while a dance may be popular somewhere in particular it does not always necessarily mean it is a world wide hit.

An Electric Weekend was a double page spread on page 38 and page 39 reporting a fab weekend at Barton Hall. One of the highlights was Helen O Malley giving a great workshop to a brand new dance that we tipped as a future huge hit. Title ? Electric Reel. (Never heard of it...Have you?)

Pages 50 and 51 was home for Between The Lines that month and quite a few of our readers had lots of opinions to share about floor etiquette. And they were certainly very vocal about some people's poor manners and lack of thoughts for others then....Have things changed ten years on?

As for the dances that month we featured no less than 12. Amongst them, God Blessed Texas by Shirley Batson, 7 8 9 Stroll, Jose Cuervo 97 by Max Perry, Running Bear by Neil Hale and Electric Reel by Robert and Regina Padden.

Stomping Ground covered six and a quarter pages at the back of our magazine.

Line Dance Event Skærbæk, Denmark



Line Dance Event Skærbæk this year was held during the days May 17th to 20th, 2007. It was the 7th Event and again this year had the pleasure of introducing THE DEANS on stage for the 4th year in a row. They performed during the evenings of May 17th and May 18th with the participation of a little more than 1000 line dancers and one of the highlights was the procession with club banners through the little

town of Skærbæk . All dancers end up giving a show dance in the town's pedestrian street, dancing six dances, which they have learned in their local clubs during the spring. More fun to be had soon in October where Inge and Anton Lund the organisers will organise a one day workshop. Dave Sheriff will also be there in October and next year's May event will see Paul Bailey star in the three day extravaganza.

More Wildkatz news



On Friday the 15th June Wendy's Wildkatz held their summer social, Glenn Rogers provided the live music and the dress theme was Rock & Roll. The best costume prizes were awarded to the Pink Ladies from the Ruislip Conservative Club and Wendy Ansel who came as Sandy from Grease. Glenn's attraction to leopard skin is well known and on the evening everyone tried to wear something with the leopard skin pattern as a treat for him, Glenn was delighted. A charity raffle was held in aid of The Watford Peace Hospice which is the Wildkatz chosen charity for 2007.

NEVER TOO YOUNG

Here's Maggie with little Carla (aged two and a half) in Portugal... Her Nanna Jan says " While on an Maggie G Experience Line dance holiday my granddaughter picked up some dance steps"... Wow ! Her favourite dance right now is "I Love Candy". Well done Carla, see you on the dance floor soon.



Jocar in the pack

How's this for an inspirational tale? Carol and Joan opened a brand new class on the 3rd of January in St Mary's Catholic Club in Kirkby. The club is supervised by a friend of Carol, Sue, who asked her whether she would start a line dance class as she thought there may be some interest. They called themselves JOCARS because all they want to do is to have fun!

On opening night, they wondered whether anyone would turn up and they found eight people had. However on the second week 15 more joined the little group and ten more the week after. They now have classes averaging 40 people with 84 on their books.

Sadly, Carol had an accident in March and Joan has done most of the work since. Carol has been with her though and sat out most of the evenings with some of her



favourite medicine (vodka apparently cures most of her illnesses).

So what do they attribute the success of their club to?

Carol says "I think it works well because we have a mixed class and when some of the most advanced dancers get up to dance the newer dancers get to see more of the up to date dances which seems to

encourage them, our group is game for anything"

The club has booked trips to Rhyl, Welshpool and Wolverstock and even have a social night with Paul Taylor planned for December.

We think it is a great achievement for a club so young to already be so successful, so a great big well done to you all.



Chance To Dance

We got a fab letter from Tracy Sutton after her annual trip to Torremollinos for A Chance To Dance with The Deans. This year's instructors were Steve Mason from Hull and Elma Robertson from Aberdeen. Many other people were there representing their countries like instructor Susanne Mose Nielsen from Denmark and Jan & Connie and the Do Si Do Dancers in Holland as well as representatives from Scotland, Wales, Ireland, Italy, Germany and Gibraltar. The Deans were the hosts for the week as well as Diamond Jack and last but not least The Outrageous Glenn Rogers.

Tracy says "It was my third year and I can only say that I had an absolute blast and was up all night dancing my socks off and came home with a tan as well !" See you in Torremollinos next year!



STAGECOACH PROMOTIONS LINE DANCE PARTIES 2007/8



**Why not bring your party to our party?
Discounts for Groups! Or come alone or as
a couple, and make lots of new friends?
Two more chances to join in the fun!!**

**LADRAM BAY HOLIDAY PARK, OTTERTON,
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Accommodation is in superb luxury self-catering static caravans. Touring Pitches with electric hook-ups are available (£75 pp) The towns of Sidmouth and Exmouth are close by with high street shopping.

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Saturday: Gemma Fairweather and Vegas. Sunday: Wise Guys and Texas Tornados.**

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(The Promoter reserves the right to change acts at all events without prior notice)

2007 BOOKING FORM: LADRAM BAY _____ 2008 DANCE RANCH _____

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10 Marine Drive West, Barton on Sea, Hants. BH25 7QH. Tel. 01425 614747

E Mail. lesley_stagecoach@hotmail.com - Mobile 07739 905583 - Promoter L Coles

All deposits are non-refundable. Bookings made subject to Stagecoach T's & C's

Name: No. of Adults:

Address: No. of Under 12:

Phone No:



Linedancer

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You'll have the chance to learn new dances from top Line dance choreographers and be part of the famous Awards atmosphere.

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I require the following CBA Three-Night Package:

<input type="checkbox"/>	1 FOR ME	@ £195.00	Deposit £25.00
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Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

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Party People

Pat Sails On...



Pat Stott recently celebrated her 50th Birthday at Mottram Village hall near Wilmslow. Pat is a very popular girl and the place was buzzing with lots of guests and close friends.

The theme for the night was (wait for it) Sinking Ship! Pirates and Titanic survivors were seen chatting with a whole other group dressed as the Yellow Submarine. Add to this heady mixture, Diamond Jack for entertainment as well as host and DJ Alan Birchall. Alan sang with Diamond Jack and surprise guest Kerry from the Nashville Angels performed some great tunes. More surprises were in store for Pat that night as both Tina Argyle and Robert Lindsay popped up to wish the birthday girl all the very best. But what about the present? To Pat's delight, everyone clubbed in and got her the very latest in Sat Nav gadgetry as she always gets lost driving! Pat admitted that yes, it is true Life does begin at 50 and she has never been happier than right now. Great party and great night! Here's to the next 50!



Sean's Magical First

It has been a year since Maggie and John's little Sean was born. Look at him, all grown up and almost a teenager! Never ones to do things by half, Maggie and John had a fabulous birthday party organised in a huge marquee with many relations and new friends too. Lots of party games went on and a bouncy castle got a lot of use with many people enjoying a go. A magic show complete with real bunny was the cherry on the (birthday) cake. Mum and her Irish Dancers put on one of their incredible displays and by all accounts Sean looks as if he had the time of his life.



the charts

The DJ Playlists

DJ Phil Johnson

Charity Linedance for the Emmanuel Church at Sewerby
Saturday 19th May

1.	Take A Breather	I Need A Breather	Darryl Worley
2.	Be Strong	The Words I Love You	Chris De Burgh
3.	Mucara Walk	La Mucara	The Mavericks
4.	Forever Always	Forever And Always	Shania Twain
5.	Midnight Waltz	Children	The Mavericks
6.	Fields Of Gold	Fields Of Gold	Sting
7.	Caught In The Act	Who's Been Sleeping In My Bed	Glen Frey
8.	Back Again	I'll Be Back Again	Paul London
9.	Teach : ABL	Magic Moments	The Deans
10.	Teach : AB Ticket	Saturday Night At The Movies	Diamond Jack
11.	Bosa Nova	Blame It On The Bossa Nova	Jane McDonald
12.	Teach : Birchwood Stroll	San Antonio Stroll	Tania Tucker
13.	I Just Want To Dance With You	I Just Wanna Dance With You	George Strait
14.	It's Up To You	It's Up To You	Barbra Streisand
15.	Dancing In The Dark	Smoke Rings In The Dark	Gary Allen
16.	That Old Soft Shoe	Quality Shoe	Mark Knopfler
17.	Teach : Dance For Life	Live It Up	Mental As Anything
18.	Teach : Flobie Side	I'm Holding On	Shania Twain
19.	Miller Magic	Miller Medley	Jive Bunny
20.	Rio	Patricia	Mestizzo
21.	Leaving Liverpool	The Leaving Of Liverpool	Sham Rock
22.	Inside Your Heaven	Inside Your Heaven	Carrie Underwood
23.	Teach : Cowboy Charleston	Dolores	The Mavericks
24.	One Step Forward	Blue Danube	Johnny Rye
25.	Country Two Step	I Just Want My Baby Back	Jerry Kilgore
26.	A Gigolo	Gigolo	Helena Papanizou
27.	Lovers Waltz	What If I Say Goodbye	Vince Gill
28.	Teach : Country Walkin'	Hey Baby	DJ Otzi
29.	Teach : Heartbeat	Jig Party	Natalie Macmaster
30.	Heart Of An Angel	Heart Of An Angel	Modern Talking
31.	Don't Feel Like Dancing	I Don't Feel Like Dancing	Scissor Sisters
32.	Come Dance With Me	Come Dance With Me	Nancy Hays
33.	Teach : Electric Slide	Achy Breaky Heart	Billy Ray Cyrus
34.	Grace Kelly	Grace Kelly	Mika
35.	Islands In The Stream	Islands In The Stream	Dolly Parton & Kenny Rogers
36.	Pot Of Gold	Dance Above The Rainbow	Ronan Hardiman
37.	Who Did You Call Darling	Who Did You Call Darlin'	Heather Miles
38.	Teach : Crazy Postman	Please Mr Postman	Carpenters
39.	Teach : Blue Rose Is	Blue Rose Is	Pam Tillis
40.	Head Over Heels	Head Over Heels	ABBA

DJs Maureen & Michelle

Friday Social at the Peace Memorial Hall, Penkridge, Staffs
Friday 8th June

1.	Romance	Just Another Woman In Love	Anne Murray
2.	Leaving Of Liverpool	Leaving Of Liverpool	Sham Rock
3.	Pot Of Gold	Dance Above The Rainbow	Ronan Hardiman
4.	Push The Button/Irish Stew	Push The Button	Sugababes
5.	Rio	Patricia	Danzmasters
6.	Don't Feel Like Dancing	I Don't Feel Like Dancing	Scissor Sisters
7.	Relax	Relax(Take It Easy)	Mika
8.	Heart Of An Angel	Heart Of An Angel	Modern Talking
9.	Amazing Faith	Amazed	Lonestar
10.	Lollipop	Lollipop	Mika
11.	Be Strong	The Words I Love You	Chris De Burgh
12.	Whisky In The Jar	Whisky In The Jar	Sham Rock
13.	Grace Kelly	Grace Kelly	Mika
14.	Almaz	Almaz	Randy Crawford
15.	Bosa Nova	Blame It On The Bossa Nova	Jane McDonald
16.	Part-Time Lover	Part Time Lover	Stevie Wonder
17.	It's Up To You	It's Up To You	Barbra Streisand
18.	Mix It Up!	The Juke Box Story	Jive Bunny
19.	Keep On Dancing	Viene Mi Gente	Danzmasters
20.	Side By Side/Step Back	We Work It Out	Joni Harms
21.	Straight To The Heart	One Word (Straight To The Heart)	Chris De Burgh
22.	Speak To The Sky	Speak To The Sky	Paul Bailey
23.	Can't Stop Loving You	Shout It To The World	Lionel Richie
24.	Sky High	Fly Away	Lutricia McNeal
25.	Islands In The Stream	Islands In The Stream	Dolly Parton & Kenny Rogers
26.	Everybody's Someone	Everybody's Someone	L Rimes & B McFadden
27.	Closer	Closer	Susan Ashton
28.	Head Over Heels	Head Over Heels	ABBA
29.	Holding Back The Ocean	Holding Back The Ocean	Rockie Lynne
30.	Headphones	Headphones	LeAnn Rimes
31.	Black Coffee	It's Raining Men	Geri Halliwell
32.	Heartbreaker	Heartbreaker	Danzmasters
33.	Pumpin' For Love	From Paris To Berlin	Infernal
34.	Foolish Heart	Don't Pretend With Me	Vince Gill
35.	East To West	Coast To Coast	Modern Talking
36.	Before The Devil	If You're Going	Rodney Atkins
37.	All Day Long	Mr Mom	Lonestar
38.	Do Wop Be Doo	Shang-A-Lang	Bay City Rollers
39.	Walk Back To Me/Blue Rose Is	Where You Gonna Go	Toby Keith
40.	Leave Right Now	Leave Right Now	Will Young

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are

extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The **BEGINNERS** TopTEN

Laughter Lines LDC

Banstead, Surrey.
Tel: 01737 357978

- | | | |
|-----|------------------------------|------------------------------------|
| 1. | Precious Time | Van Morrison |
| 2. | Urban Living | True Love The Deans |
| 3. | Flyin' Sparx | Spirit In The Sky Gareth Gates |
| 4. | Leaving Of Liverpool | Leaving Of Liverpool Sham Rock |
| 5. | Hooked On Country | Hooked On Country Atlanta Pops |
| 6. | Baby Likes To Rock It | Baby Likes To Rock It The Tractors |
| 7. | Midnight Waltz | Children The Mavericks |
| 8. | Rio | Patricia Mestizzo |
| 9. | Lamtarra Rhumba | Coco Jambo Mr President |
| 10. | All Shook Up | All Shook Up Elvis Presley |

Cath's Kickers

Knaresborough, N. Yorkshire
01765 606988

- | | | |
|-----|-----------------------------|---|
| 1. | El Corner | I Don't Feel Like Dancing Scissor Sisters |
| 2. | A-B Ticket | Tell Me Ma Sham Rock |
| 3. | Cowboy Strut | You Need A Man Around Here Brad Paisley |
| 4. | The Freeze | Achy Breaky Heart Billy Ray Cyrus |
| 5. | Cowboy Charleston | Mack The Knife Brian Setzer |
| 6. | Stroll Along Cha Cha | Where You Gonna Go Toby Keith |
| 7. | Simply Mambo | Tequila The Champs |
| 8. | Country Walkin' | Cotton Eyed Joe The Rednex |
| 9. | A-B Whirl | Who Wouldn't Wanna Be Me Keith Urban |
| 10. | Lindi Shuffle | Top Of The World The Carpenters |

Starlite

Kettering, Northants
01536 505771

- | | | |
|-----|------------------------|---|
| 1. | This Old Heart | This Old Heart Of Mine The Isley Brothers |
| 2. | The Lemon Tree | Lemon Tree Fool's Garden |
| 3. | Part-Time Lover | Part-Time Lover Stevie Wonder |
| 4. | Country 2 Step | I Just Want My Baby Back Jerry Kilgore |
| 5. | Candi Cha | Young Hearts Run Free Candi Staton |
| 6. | Rio | Patrizia Mestizzo |
| 7. | Macca Mambo | Behind Closed Doors Jane McDonald |
| 8. | Head Over Heels | Head Over Heels ABBA |
| 9. | Alfie | Alfie Lily Allen |
| 10. | Mickey Lollipop | Lollipop Mika |

The **INTERNATIONAL** TopTEN

Loose Boots Norge

Norway
sadiah@online.no

- | | | |
|-----|------------------------|--|
| 1. | Hold Him Fast | Do It, Do It Again Raffaella Cara |
| 2. | Sky High | Fly Away Lutricia McNeal |
| 3. | Rock This Party | Rock This Party Bob Sinclair & Cutie B |
| 4. | A Gigolo | Gigolo Helena Papparizou |
| 5. | Self Control | Self Control Infernal |
| 6. | Salsaria | Como Me Duele Perderte Gloria Estefan |
| 7. | Solo Humano | El Rey El Dancing David Civera |
| 8. | My Greek NO 1 | My Number One Helena Papparizou |
| 9. | LDV | La Dolce Vita After Dark |
| 10. | Mendes | Mas Que Nada Sergio Mendes |

Dancer's Rendez Vous

Clearwater, Florida
lultvodancarline@webtv.net

- | | | |
|-----|--------------------------|--|
| 1. | Show Me Wot U Got | Cowboy Up Jill Johnson |
| 2. | Soul Energy | I Don't Want Nobody Ike Turner |
| 3. | Get Bizzy | Get Bizzy Paris Bennett |
| 4. | Crown Royal | Your Love Is King Will Young |
| 5. | S.O.U.L. Steppin' | Soul Steppin' Will Downing |
| 6. | Rock This Party | Rock This Party Bob Sinclair and Cutee B |
| 7. | Made 4 U | Made For Loving You Anastacia |
| 8. | Cry To Me | Cry To Me Solomon Burke |
| 9. | Sail Away Cha | The Mating Game Bitter Sweet |
| 10. | Do It | The More You Do It Natalie Cole |

Cowboys & Angels

Randers, Denmark
bennyray@email.dk

- | | | |
|-----|------------------------------|--|
| 1. | A Perfect View | In Another's Eyes Trisha Yearwood & Garth Brooks |
| 2. | Heart Of An Angel | I'm Moving On Rascal Flatts |
| 3. | Paint Me A Birmingham | Paint Me A Birmingham Tracy Lawrence |
| 4. | Pump It | Pump Up The Jam Technotronic |
| 5. | Say Hey | Hit Me Up Gia Farrell |
| 6. | Disco Inferno | Disco Inferno Tina Turner |
| 7. | Where We've Been | Remember When Alan Jackson |
| 8. | Slippery | World Of Hurt Ilse De Lange |
| 9. | Go Greased Lightning | Greased Lightning John Travolta |
| 10. | Feels So Good | Feels So Good Sonique |

the charts

The **DANCECLUB** Top TEN

Centre Liners

Stanraer, Scotland
D99 8LP

- Come Anytime**
Come Rain Come Shine Jen Cunetta
- Holding Back The Ocean**
Holding Back The Ocean Rockie Lynne
- Let Me Take You Away**
Let Me Take You Away Jen Cunetta
- Feel The Magic**
Hungry Eyes Eric Carmen
- Ashes Of Love**
Ashes Of Love Kentucky Headhunters
- Patient Heart**
Patient Heart Bekka & Billy
- I'm Waiting**
Right Here Waiting Cliff Richard
- Grace Kelly**
Grace Kelly Mika
- Every Little Thing**
Every Little Thing Carlene Carter
- Celeste**
Cosi Celeste Zuccherro

Pauline's Line Dancing

Retford, Notts
07855 272358

- Come Anytime**
Come Rain Come Shine Jen Cunetta
- Don't Feel Like Dancing**
I Don't Feel Like Dancing Scissor Sisters
- Head Over Heels**
Head Over Heels ABBA
- Bridge Over Troubled Water**
Bridge Over Troubled Water Hannah Jones
- Grace Kelly**
Grace Kelly Mika
- Show Me Yours**
Show Me Yours Rick Guard
- Sky High**
Fly Away Lutricia McNeal
- Lollipop**
Lollipop Mika
- East To West**
Coast To Coast Modern Talking
- Crazy Cha**
Carribbean Queen Billy Ocean

Jumpinline

Shropshire
01952 770677

- One More Midnight**
One More Midnight Hal Ketchum
- Cruising**
Still Cruising Beach Boys
- Heart Of An Angel**
Heart Of An Angel Modern Talking
- Coastin**
I'll Tell My Ma Sham Rock
- Speak To The Sky**
Speak To The Sky Brendan Walmsley
- Candyman**
Candyman Christina Aguilera
- Rock Around The Clock**
Rock Around The Clock Bill Haley And The Comets
- Irish Stew**
Irish Stew Sham Rock
- Walking Backwards**
Walking Backwards Brandon Sandefur
- One Step Forward**
I Love To Boogie T Rex

British Legion

Langley Mills, Derbyshire
01773 716702

- Show Me Wot U Got**
Cowboy Up Jill Johnson
- Shine**
Shine Take That
- Almaz**
Almaz Randy Crawford
- Soul Energy**
I Don't Want Nobody Ike Turner
- Is It So?**
Say It Isn't So Gareth Gates
- A Gigolo**
Gigolo Helena Paparizou
- Zjozzys Funk**
Bacco Per Bacco Zuccherro
- Comin To Getcha**
Beware Of The Dog Jamelia
- Letters Of Love**
Love Letters Miranda Lambert
- Oh What A Night**
December 1963 Frankie Valli & The Four Seasons

Dancers' Den

St Pat's, Newton-le-Willows
01942 790416

- A Gigolo**
Gigolo Helena Paparizou
- Shine**
Shine Take That
- Feel The Magic**
Hungry Eyes Eric Carmen
- Don't Feel Like Dancing**
Don't Feel Like Dancing Scissor Sisters
- Grace Kelly**
Grace Kelly Mika
- A Cowboy And A Dancer**
A Cowboy And A Dancer Tracy Byrd
- Head Over Heels**
Head Over Heels ABBA
- Before The Devil**
If You're Going Through Hell Rodney Atkins
- Everybody's Someone**
Everybody's Someone L. Rimes and B. McFadden
- Come Tomorrow**
Come Tomorrow Barbra Streisand and Barry Gibb

Val & Pete's LDC

Bolton, Lancashire
01204 655695

- Show Me Wot U Got**
Cowboy Up Jill Johnson
- Is It So?**
Say It Isn't So Gareth Gates
- A Gigolo**
Gigolo Helena Paparizou
- Confidentially**
Confidentially David Frizzell
- Feel The Magic**
Hungry Eyes Eric Carmen
- Islands In The Stream**
Islands In The Stream Kenny Rogers & Dolly Parton
- Back Again**
Tornero Paul London
- Show Me Yours**
Show Me Yours Rick Guard
- Love Today**
Love Today Mika
- Where We've Been**
Remember When Alan Jackson

The **DANCERS'** TopTEN



This chart is based entirely on information from the dance community.

1	(3)	A Gigolo (I)	Robbie McGowan Hickie	Gigolo	Helena Paparazou
2	(9)	Show Me Wot U Got (I)	Neville Fitzgerald & Julie Harris	Cowboy Up	Jill Johnson
3	(1)	Show Me Yours (I)	Maggie Gallagher	Show Me Yours	Rick Guard
4	(5)	Hold Him Fast (I)	Sadiah Heggernes	Do It Do It Again	Raffaela Carra
5	(2)	Head Over Heels (B/I)	Andrew, Simon & Sheila	Head Over Heels	Abba
6	(10)	Is It So? (I)	Maggie Gallagher	Say It Isn't So	Gareth Gates
7	(-)	Bridge Over Troubled Water (I)	Peter Metelnick & Alison Biggs	Bridge Over Troubled Water	Hannah Jones
8	(6)	Lollipop (I)	Kate Sala	Lollipop	Mika
9	(-)	Nimby (I)	Maggie Gallagher	Your Backyard	Burton Cummings
10	(8)	Grace Kelly (I)	Pat & Lizzie Stott	Grace Kelly	Mika

Bubbling Under

- 1 Time 2 Fly (I)
- 2 Sky High (I)
- 3 Almaz (I)
- 4 Love Today (I)
- 5 Rock This Party (I)

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charts@linedancermagazine.com

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www.linedancermagazine.com

	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name _____

Your Name _____

Address _____

Telephone no: _____

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Life is a

“We’re all going on a summer holiday..”. We’ve all heard the tune and at this time of the year, we all think of sunshine, ice cream cones, sandy beaches and suntan. *Laurent Saletto* discovers a few holiday dreams...



Kim Ray

My idea of heaven is a sandy beach, book in one hand, cool drink in the other. Must have is a pair of sunglasses so I can spy on people and watch all day.

I don’t do any Line dancing when I am with my husband Tony as we try to spend the time catching up with each other.

I will take two weeks off this August (from my day job) and intend going to “Window-Sill Bay”, which is in the lovely resort of “Mybackgarden”. It’s so close that I will be able to carry on with my Line dance classes, etc and let us face it, there is no place like home. Not a real holiday but a break all the same.

This year with Tony’s schedule and me spending a lot of time away on Line dance breaks, no possible holidays I am afraid.

My favourite spot is the Mauritius where I went for my 25th wedding anniversary. We were looked after like royalty and it was absolute luxury. I have never been anywhere better and long to go back one day.

Craig Bennett

My dream holiday would be Australia. I would love to go there as I have never been and believe that the beaches are great and the views even better. I intend to go there soon and see for myself what it is all about.

Starting in July I will be going to America (Florida) to teach at the Florida Masters, and will be mixing business with pleasure by staying on a bit longer with Guyton Mundy. I already have a few bookings in and around Florida and I am really looking forward to that. Dancing holidays are never really that relaxing because I teach most of the time. I sometimes fly in, teach for three days and go back home seeing nothing of where I have been. But I would not change it for the world.

On my return, I will be home in Manchester for less than a week then off to Bulgaria on a family holiday with 19 of my family and friends going for two weeks of rest and fun in the sun, all dance free.

On a family holiday I tend not to dance for the whole time. This gives me a chance to spend some quality time with my family,



beach



Tim Ruzgar

I love going to Turkey and it is one of my preferred hot spots but cruising is extra special to me too. I believe you can never be too pampered.

This summer, I am looking forward to unwind and relax with two very special trips, one a golfing break in Scotland (praying for fine weather) and a Mediterranean cruise for my wife's birthday. This will allow me to do everything I like, playing my favourite sport, touring some interesting places and also really relax and chill on a sunbed and listening to really good music on my Ipod. I don't really fit in Line dancing as I try to just relax and recharge the old batteries but as I do some line dance holidays with Maggie Gallagher twice a year I suppose that is my Line dance and holiday package!



Paul McAdam

My favourite place is without a doubt South Africa. It is an incredible place. I have been to both Bloemfontein in the Free State, and Cape Town, and in their own way they are uniquely breathtaking. I am going back to South Africa to tour the provinces in January for a month, so I am looking forward to that.

The best times for me to have a holiday is generally January but as I will have two weeks off this August I might decide to go somewhere on impulse. I do love travelling and my list of places to see is endless : Prague, Budapest, Rome, Egypt, Kenya, Anchorage and Rio to name but a few.

I like seeing a lot of the history of places that I go to and learning the cultures and traditions, it's good to experience a lot of the world but also it's important to relax and chill out, as it is a holiday.

As I work pretty much every other weekend in the year for Line dance, I try and take a break from it on holiday. It does still run through my head as it is my life blood but I feel it is important to take a break from it so I can be totally refreshed and invigorated.

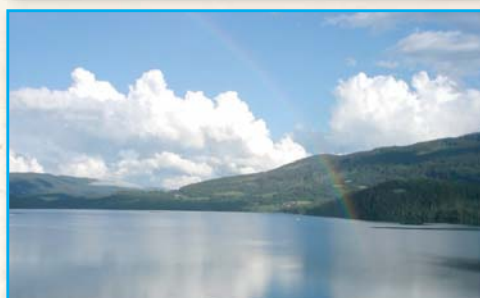


The Girls (aka Maureen and Michelle)

We intend to take some time off in September, and we will be off to one of our favourite spots in Devon where we love the beautiful scenery and secluded coves. We did manage to grab a short break in May when we were able to spend a day in London and take a trip on the London Eye

But we are looking forward to an absolutely brilliant July and August this year because on July 15th Michelle's sister, Kerrie, is expecting her first baby boy (to be named Liam) and all the family is already very busy making preparations for his arrival. So our holiday time will be spending time with the expectant mother to support her and waiting for Liam.

Our Line dance classes will continue throughout July and August without a break (unless the baby is born during class times and then we will be making a hasty exit to the hospital). We also have our annual Hoe Down at Northcote Farm, Wolverhampton on August 27th, so we will be doing what we always do in July and August ie enjoying the summer Line dancing!



Kelli Haugen

My favourite holiday spot is on a beach somewhere tropical. But, just as nice is "Haugen Beach" right here at home. We live right on a lake that is the best summer spot around. We get up in the morning, pack a lunch and lots of fruit, and walk 30 metres to our lake. We lie in the sun, swim and water ski all day and into the evening. Relaxing, sunning, swimming, skiing, eating lots of melon and salad and enjoying free time with my family is the best way for me to enjoy summer. And believe it or not, I love washing clothes. It is very therapeutic to hang out laundry in the sunshine

As summers are very short here in Norway, people don't go to social classes but my competition students and I will practise together once a week, as well as a couple trips to Raymond in Oslo for private lessons. We have to stay in shape for World Masters in August and Swedish Open in September and at the end of June the whole family will travel by Motor home to the WCDF European Championships

So this year we will only take a one week camping holiday this summer in Sweden on our way to a big dance event there called "Heartline" where I will be teaching. But next summer we will spend 8 weeks in California visiting my Mom. We can only afford to do that every 3rd or 4th year, so we are really looking forward to it! And of course, there will be a trip to Disneyland.



Music Matters

Giving you all the gossip from the music scene. *Linedancer* wants to keep you in the know..



Suzy Bogguss is to release a new album, *Sweet Danger*, in September. Recorded in Nashville and New York City, tracks include a cover of Chicago's "If You Leave Me Now" and a song written by her husband, Doug Crider, titled "In Heaven."



Toby Keith has just released his newest album, *Big Dog Daddy* on his own label, Show Dog Records. He will appear on many US TVshows to promote it including NBC's *The Tonight Show*, ABC's *Jimmy Kimmel Live* and CBS' *The Early Show*.

Martina McBride helped raise \$103,603 when she hosted the 24th annual YWCA Celebrity Auction on Saturday 9th June in Nashville. Items from some of country music's biggest stars were collected throughout the year for the event. Martina has been involved with the auction since 1995. Also participating in the day's activities were Jason Michael Carroll, Kevin Sharp, Kyle Wyley and Chris Young, among others. All proceeds directly benefit the YWCA of Nashville and Middle Tennessee.



Miranda Lambert realised how popular she is getting during her second annual fan club party at City Hall, a music venue located near downtown Nashville. Fans enjoyed family-style food and Miranda sang a very popular set including her first hit, "Me And Charlie Talking," and a cover version of Patsy Cline's "Crazy". Afterwards, fans met with her. She said : "My fan club has grown so much. Look at today! We have close to 500 people. Three years ago at Fan Fair, I had 20 people show up for my fan club party. It's really been special to me."

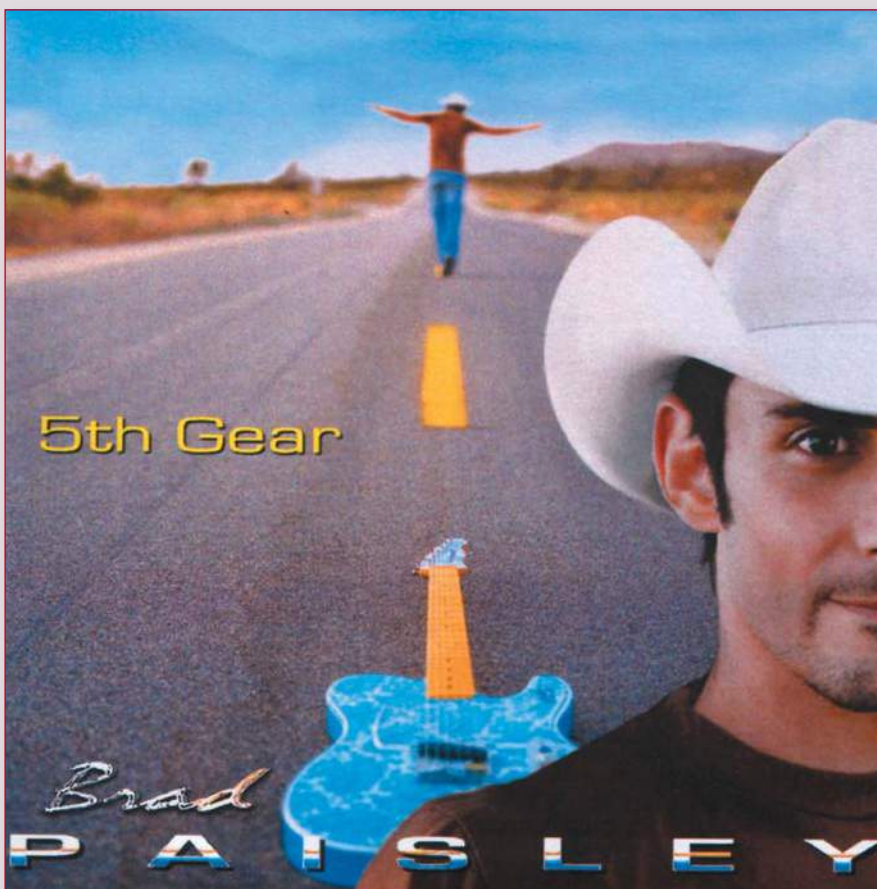
Trace Adkins had to cancel his appearance at the President's Dinner on the 13th June in Washington after he injured his back working on his farm. Because of his lumbar spine injury, Adkins also cancelled concerts throughout the USA.

George Strait's hand-tailored Brooks Brother tuxedo jacket, worn for his induction into the Country Music Hall of Fame in November, went on display at the Country Music Hall of Fame and Museum in Nashville. Strait has won 16 CMA awards during his illustrious career including two trophies for entertainer of the year. The jacket will be displayed in the museum throughout December.

Kenny Chesney has chosen the title for his next album. It will be *Just Who I Am: Poets & Pirates*. Kenny, however, has not chosen all the tracks nor has a release date been set. "I tried on so many titles," he says. "but in the end, it was the simplest name that fit this record the best. At the end of the day, you strip it all off and that's what it comes down to: great songs that are about the smallest things and people who are living just beyond the rules."

album reviews

album OF THE month



Brad Paisley

5th GEAR

ARISTA NASHVILLE

Brad Paisley releases his fifth album with the very apt title of "5th Gear". Since the release of his highly acclaimed debut album "Who Needs Pictures" back in 1999 Brad has enjoyed a meteoric rise in success. Not only is he a talented singer/songwriter but he is one of the finest guitar pickers in country music.

Firstly we have *All I Want Is A Car* (123bpm) a superb country cha cha on which Brad's fine

guitar playing figures highly. A potential great dance.

Ticks (94bpm) is an unusual song in that Brad sings about wanting to check his girl for ticks (fleas!). This song has a good strong beat as well as some fun lyrics and again it is a good dance prospect.

Online (89bpm) finds Brad extolling the virtues of the internet whilst *Letter To Me* (79bpm) steadies the pace. Brad's smooth voice is a joy on this beautiful song which is a nightclub two step and therefore may just tempt someone to write a nice dance to it.

I'm Still A Guy (152bpm) is a fast paced waltz with some brilliant lyrics that are

guaranteed to put a smile on your face. I have no doubts whatsoever that this will have choreographers writing to it.

Some Mistakes (93/184bpm) is somewhat different, it is a two step but with a sort of bluegrass feel to it. Will it be a hit with dancers? I'm not sure.

It Did (70bpm) is a fantastic nightclub two step with a good strong beat and with Brad's beautiful lyrics and his smooth vocals you are sure to love this track. One of my favourites on the album.

Mr. Policeman (141bpm) is at breakneck speed. This fast polka rhythm song showcases Brad's amazing guitar picking. Would be god for a very fast Applejacks.

If Love Was A Plane (118bpm) is also a waltz and with the strong influences of the steel guitar it is the most sounding traditional country song on the album.

Oh Love (65bpm) is a duet with the wonderful Carrie Underwood and the harmonies on this nightclub two step are superb. I absolutely love this gorgeous song.

Better Than This (134bpm) is an upbeat east coast swing and this too could well be destined for the dance floor.

With You Witout You (76bpm) is another song at a slower pace (and another of the album's highlights). Again, as it is a nightclub two step, it could have a dance to it soon.

Bigger Fish To Fry (123bpm) features the Kung Pao Buckaroos who include Vince Gill and it is a fun east coast swing.

When We All Get To Heaven (82bpm) is a bit "churchy" and, by contrast the final track *Throttleneck* (95bpm) is a "butt kickin'" instrumental. As it changes tempo a few times I don't think it will be a hit with dancers.

Once again Brad Paisley delivers a superb album with plenty of tracks to dance to. Buy it now.

Listen ★★★★★

Dance ★★★★★

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Poor
- ◐ Half star

by Tim Ruzgar

Linedancer Magazine's Official Reviewer

e-mail: timruzgar@thedancersdj.freemove.co.uk



A HUNDRED MILES OR MORE

Alison Krauss

ROUNDER 11661-0555-2

Alison Krauss has always been popular as well as her band Union Station. This album is a mix of new and previously released tracks.

You're Just A Country Boy (61bpm) is a beautiful smooth nightclub two step.

Simple Love (105bpm) is somewhat more up tempo. The musical accompaniment is superb, a glorious track.

Jacob's Dream (76bpm) is the third unreleased track and more of a story song.

Away Down The River (102bpm) is a lovely waltz and I think someone should write a dance to it.

Sawing On The Strings (77/154bpm) is a different bluegrass two step featuring Alison on the fiddle.

Down To The River To Pray (92bpm) was from Oh Brother Where Art Thou and *Baby Mine* (121bpm) was from The Best of Country sings the Best of Disney.

Molly Ban (Bawn) (67bpm) was from the Chieftains collaboration and has a Celtic sound to it.

How's The World Treating You (83bpm) features James Taylor and this may be a little too slow for linedancing to.

The Scarlett Tide (120bpm) is from the Cold Mountain movie and was written by Elvis Costello.

Whiskey Lullaby (85bpm) is Alison's duet with Brad Paisley from his Mud On The Tires album.

You Will Be My Ain True Love (107bpm) is also from Cold Mountain and I Give You His Heart (107bpm) is from The Prince of Egypt soundtrack and this one does have a gentle beat to it.

Get Me Through December (65bpm) is a beautiful nightclub two step and could well tempt a choreographer.

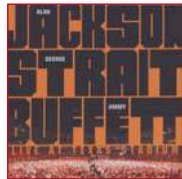
Missing You (108bpm) is a duet with John Waite and a superb song. Sharon "Top of the World" Hutchinson has written a great new dance to this version so check it out.

The final cut *Lay Down Beside Me* (76bpm) features John Waite again on this beautiful Don Williams track. This is another nightclub two step and is worthy of having a dance to it.

This album only has a few songs suitable for linedancing, but they are very good. This is a high quality album and if you like to listen to good country music then this is just right for you.

Listen ★★★★★

Dance ★★



LIVE AT TEXAS STADIUM

Alan Jackson, George Strait, Jimmy Buffet

MCA NASHVILLE B0005894-02

Though not a lover of live albums, this one seemed perfect for dancing.

George Strait kicks off with *Honk If You Honky Tonk* (80bpm) and Peter Metelnick wrote a cracking dance to this back in 2003.

Murder On Music Row (115bpm) is a collaboration between Strait and Alan Jackson. Diana Dawson wrote a good beginner dance to this one back in 2000.

Milk Cow Blues (99bpm) is a west coast swing in style and I can find no dances to this one.....yet!

Cowboys Like Us (139bpm) had a nice waltz written to it back in 2003 by Stephen Rutter and the version here has a very rich sound.

All My Ex's Live In Texas (142bpm) sees George partnered with Jimmy Buffet on this traditional track. Ed White wrote a good beginner dance Rumbunctious to this a few years back.

Hey Good Lookin' (94bpm) has all three of the stars singing together and there are several dances to this song so take your pick!

Sea Of Heartbreak (80bpm) is Jimmy joined by the other two and some nice steel drums too. Jan Wylie and Bill Bader wrote Across The Sea to Jimmy & George's original version so why not have a look at it now?

North East Texas Women (92bpm) is Jimmy by himself and I can find no dances to this super little track.

Jimmy and Alan sing *Boats To Build* (115bpm) and it looks like there have been no dances to this one either.

Margaritaville (130bpm) is a worldwide hit and this is a great version. Terry McKay wrote a one wall dance to this some time ago and there are others too.

Five O'clock Somewhere (124bpm) is the classic from Alan & Jimmy and who can forget Gary Lafferty's brilliant Time Zone? Bring it back please!

Alan is joined by George on *Designated Drinker* (125bpm) and I remember Kate Sala & Geri Morrison's lovely little dance to it. Well worth another look.

Texas Women (147bpm) is another dance virgin track.

Alan has the last two songs *Seven Bridges Road* (105bpm) and the closing track *Where I Come From* (123bpm) to which Peter Metelnick wrote Altern8 Swing.

So there you have it, a great album from a linedance point of view so you should add it to your collection.

Listen ★★★★★

Dance ★★★★★



WEST

Lucinda Williams

LOST HIGHWAY

Lucinda Williams is described as "an extraordinary amalgamation of honesty, beauty, bravery, sexuality, intelligence, compassion, raw emotion, and tenderness", phew! Let's see if any are good linedancing tracks.

Are You Alright (120bpm) is a nice gentle cha cha. Lucinda wrote this song and the rest of the album.

Mama You Sweet (98bpm) displays her grave vocal style and I don't think it will endear itself to linedancers.

Learning How To Live (98bpm) the. A good rumba rhythm with a similar vocal delivery to Bonnie Tyler. A good dance prospect.

Fancy Funeral (71bpm) is a nightclub two step in style however the subject matter in the lyrics may just preclude any interest as a dance track.

Unsummer Me (68bpm) there is something of a pattern forming with this track as this too is a bit of a dirge.

Everything Has Changed (89bpm) there is a certain naivety to the lyrics of this song, however it is somewhat lighter in content than the previous couple of tracks.

Come On (75bpm) has a powerful electric guitar opening and it is another nightclub two step but with a more rock infused style. Interesting!

Rescue (114bpm) is quite good but I find it difficult to hear a specific dance rhythm in the music. As the track is almost six minutes long, this may again put folks off.

What If (104bpm) the opening bars offer a glimmer of hope as to the potential as a dance track, it is cha cha in style. Lucinda displays a vocal style reminiscent of Bette Midler singing "The Rose". One of the album's better tracks.

Where Is My Love (166bpm) is a fast waltz track and Lucinda's delivery is more mellow on this song.

Words (87/174bpm) is somewhat of a two step however it is not a definitive beat so you may struggle to get to grips with it.

We finish off with the album's title track *West* (100bpm) which has brushes on the snares and is a gentle number.

I have heard many good things about Lucinda Williams but I have to say that this is not my cup of tea. There are a few decent tracks but I cannot in all honesty recommend that you buy this album. However she has won Grammys so someone must like her music.

Listen ★★★

Dance ★★

dance reviews

Dance Issue Published

<i>Coastin'</i>	April 1998
<i>It's Up To You</i>	May 2006
<i>Don't Feel Like Dancing</i>	November 2006
<i>Before They Cheat</i>	March 2007
<i>Sky High</i>	March 2007
<i>One More Midnight</i>	April 2007
<i>Baby Goodbye</i>	July 2007

•All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com

Watch And Learn

Behind Closed Doors
Don't Feel Like Dancing
It's Up To You
Today's The Day

Video clips of the above dances and many more available at www.linedancermagazine.com



**MARTHA
OGASAWARA**

Nagoya Crazy Feet
Japan

Mister In-Between

Pepper Siqueros

Ac-Cent-Tchu-Ate The Positive - Willie Nelson / Aretha Franklin

This is an easy, upbeat, "good old days of line dancing" dance. It's got fans, hooks, hitches and can be easily taught in 10-15 minutes. You get a totally different feel by dancing it to the Aretha Franklin version of the same song. This would be a great dance to teach as a change of pace after a difficult dance.

Soul Energy

Michele Perron

I Don't Want Nobody - Ike Turner

This west coast swing style dance is causing a buzz, and after trying it we see why. It's definitely challenging, but in a good way where you really want to master it! Michele is also a couples dancer/instructor and this shows in her choreography, as there are some unusual but very doable moves. This is what I would call a "dancer's dance".

That Cat Is High

Michele Burton

That Cat Is High - Manhattan Transfer

This is a current favourite that everyone loves. It looks very showy, like something from a Broadway musical, but is actually very easy. Our beginner class used it as a demo and it caused several people to sign up for our line dance class. It ends with a showy finish that is very satisfying, no matter how many times you dance it.

Before They Cheat

Stephen Rutter & Glynn Holt

Before He Cheats - Carrie Underwood

I just happened to pick this up after seeing it in Linedancer. It was listed as beginner, but is actually more of an improver dance. The music is laidback yet intense, and something about it makes us keep coming back to it. It doesn't get lots of applause, but is often requested. It's a subtly addicting dance that you want to keep doing again and again.



JANET FRENCH

JumpinLine,
Telford,
Shropshire

Unlock My Heart

Peter Metelnick

Unlove Me - Julie Roberts

A great little dance with some unusual moves that really flows with the track, and what a gorgeous track. Both beginners and improvers picked it up quite quickly and loved it.

Today's The Day

Stephen Rutter

That Awful Day - Rodney Carrington

An easy dance to a really funny song, even if it is a bit rude. We usually have to dance it twice, once to remember the steps and once to listen to the words.

Double Shuffle

Vicky Morris & Karl Cregeen

If I Could - Sunny Sweeney

Not a difficult dance but with enough to make it interesting. I hadn't heard of Sunny Sweeney before I bought this album and it is full of good songs. The speed of the dance is the challenge and causes quite a lot of hilarity with tangled legs.

One More Midnight

Maggie Gallagher

One More Midnight - Hal Ketchum

A super improver dance to a proper country rocker. Just the sort of dance that country lovers need. Not a difficult dance but plenty of interest in it.

Coastin'

Ray and Tina Yeoman

I'll Tell Me Ma - Sham Rock

We revisited this favourite and liked it so much better to a perkier track without the long intro on the Lord of the Dance track. This is a good old dance that is always welcome in class.

These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*



KIM RAY

Bluegrass Line Dancers
Bletchley, Milton Keynes

Baby Goodbye

Andrew & Sheila

Bye Bye Baby - Bay City Roller

A neat fun dance which Andrew taught at my recent workshop. Not too taxing so dancers are able to sing-a-long through this 64 count easy intermediate routine. All levels in my classes are enjoying this one - especially the monterey section with finger clicks high and finger clicks low.

CT Girl

Maggie Gallagher

Cheap Trick Kinda Girl - Infernal

Maggie released this dance at her recent Bournemouth weekend. It's a 2 wall/64 counter, fairly fast but nothing unachievable by the seasoned dancer. Went down very well in class - just love the "touch hold, turn hold" section. Another winner for sure.

Ami Oh

Vivienne Scott

Ami Oh - African Connection

This 4 wall/32 counts is a real nice beginner/improver dance to a good catchy track. Could be classed as fast for the beginner but if slowed down first time out, I'm sure like my class anyone will enjoy this dance.

Don't Look Back

Carol Patterson & Kumari Tugnait

Don't Look Back - Lucie Silvas

Although this is an abc dance, don't be put off - it fits this beautiful track perfectly. If you are looking to introduce a phrased dance to your dancers, this 2 walled nicely put together dance could be the one. Simple steps but lovely to dance to.



CONNIE & JAN VAN DEN BOS

The Do Si Do Dancers
Netherlands

Crystal Clear

Kate Sala

Everything - Michael Buble

Very lovely dance to a nice piece of music. Not everybody is a Michael Buble fan, but a lot really like his music. The dance has some surprising steps but is not too hard and follows the music really well. Nice aspect is that it is more a two corner dance than a two wall dance. A big floor filler in our classes.

I Won't Be Crying

Teresa and Vera

I Won't Be Crying - Infernal

This one is a big hit by pop music lovers. Great track and Teresa and Vera came up with some really creative steps. Not too hard to remember and a superb fit to the music. We think this will stay around in our club for a while.

Bridge Over Troubled Water

Peter Metelnick & Alison Biggs

Bridge Over Troubled Water (Love To Infinity Radio Mix) by Hannah Jones

Nice cover of the original music by Simon & Garfunkel. Dance is fun to do and not hard at all. Tag every time you face the front, easy to remember. The beginning is a bit difficult at first but it gets easier after a couple of times. A full floor every time, this one is played in class and for our socials.



VIVIENNE SCOTT

Stay In Line
Toronto, Canada

Don't Feel Like Dancing

Pat Stott

I Don't Feel Like Dancing - Scissor Sisters

A massive hit, even the dancers who normally vacate the floor whenever anything a little tricky is taught were determined to learn this one after seeing it danced. Your feet just want to move to the music and the steps flow, plus they're fun steps -- brings back the feel of the dances I used to do when I first started line dancing.

Sky High

Kate Sala

Fly Away - Lutricia McNeal

It took a while for dancers to learn this one and it needed concentration but once they got it, there were lots of smiles. They particularly liked the knee pops that just hit the beat.

It's Up To You

Kim Ray

It's Up To You - Barbra Streisand

I recently had the pleasure of meeting Kim for the first time. What a talented choreographer! This dance is a classic and will be on our floors for a long time. Smooth as silk, the dance just flows.

Behind Closed Doors

Norman Gifford

Behind Closed Doors - Jane McDonald

An easy teach, but lots of room for styling which the dancers enjoy. Great track and room for attitude.

Who Is Alice?

Jutta & Ari Ahrapalo & Jorma Leitzinger Jr.

Who The Hell Is Alice? - Scooter Lee

For a terrific sing along plain fun dance, you can't beat this one. Don't be put off by the restarts and the chorus steps, they are easy to learn, beginners pick up this dance easily and all levels have a great time with it.

A Fantastic Social Weekend Awaits You at Masters Worlds 5



Pat Stott



Gary Lafferty

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2008**



Paul Warden



Chris Hodgson



Maggie G



Raymond Sarlemijn



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Dancing for the dream

Betty Drummond heads to Florida to meet a group of line dancers determined to dance till they drop

It was the half term holiday in the UK (airport hell) and I was booked on a flight out of Manchester taking me to Orlando for Scooter Lee and Jo Thompson's Dancing For The Dream event at the famous Villages complex in Florida.

Excited by the prospects of my solo adventure and meeting up with Scooter and Daphne Anderson again, I prepared plenty of reading material and loaded my ipod with Line dance favourites. I intended to spend the nine-hour flight lost in my own little world. That preparation proved a huge blessing as the journey turned into a nightmare. 24 hours from bed to bed – and at my age, too...





The Villages

The Villages is an amazing residential township catering exclusively for the 55+ active adult community. A place where the older generation live, work and play with a capital L W & P. It opened my eyes to a way of life I can only describe as 'living the dream'. It took me a while to come to terms with the reality of it because it felt like I had stepped into a fictional town where life is perfect and everyone is happy, rather like the Stepford Wives. But The Villages is no movie, or the figment of a fertile imagination. This was reality, a way of life for seniors in Florida in stark contrast to their counterparts in the UK.

The Villages is the largest single site developer in the United States and have

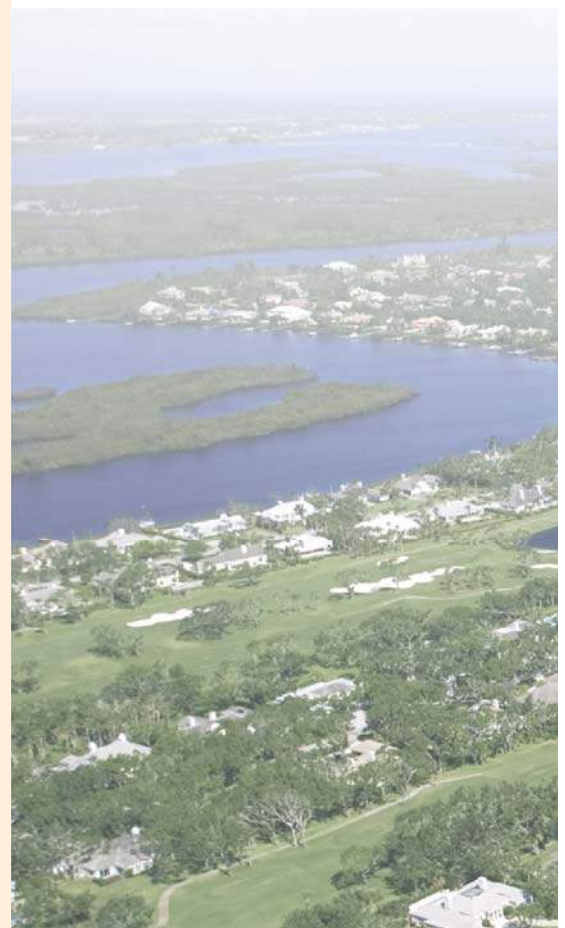
been making retirement dreams come true for over 40 years. With a population of 63,000 residents and a projected growth of 100,000 they are currently building more than 4,500 new homes every year. Spend a day or two at the Villages and you will understand why this kind of population growth is no surprise.

Designed with enjoyment, peace, security and convenience in mind virtually every social activity your heart desires is a golf-cart ride away. Residents hardly ever drive real cars inside the township. Instead you see thousands of converted golf carts whizzing around the place.

You can take a closer look at the lifestyle and homes by visiting www.thevillages.com.



Open air dancing every evening in The Village Square.



‘...add years to your life and life to your years...’

Naturally this was an ideal location for a Dancing for the Dream event. “I’m selling health,” said Scooter Lee.

“My goal, my vision, is to keep seniors as healthy and as active as possible for the rest of their lives.”

When she and Jo Thompsons founded the non-profit organisation four years ago their aim was to bring the benefits of Line dance to senior citizens.

Since then more than 20,000 people have attended their seminars. This was the fourth visit to the Villages.

Here I saw Scooter at her best. She was on top form. I don’t think I’ve ever seen her looking so slim, being quite so vivacious or performing to this level before. If you needed an example of the benefits of D4D, Scooter gave it. She nearly knocked my socks off when I saw her join the lines dancing and singing at the same time. During the weekend she also gave very competent dance instruction, too. What a worker that woman is.

The welcome she received demonstrated how popular she is in her own country and the high esteem in which she is held.

Growing older has no appeal for me. So learning more about the D4D was intriguing. The thought of age-related illnesses creeping up and robbing me of something I don’t want to lose is a bleak prospect. However, after attending this seminar and seeing the way of life at the Villages, I am convinced that the best years of our lives could begin when we reach the 55+ mark.

There is little doubt that life-styles and genetics play a major role in our health and wellbeing and to a certain extent dictate what the future has in store. These factors are the focus of a D4D event. Scooter’s seminar combines the benefits of Line dancing as a low-impact exercise adapted for seniors with advice and encouragement on healthy choices as a key foundation to a healthier and happier way of life.

As it says in the brochure, D4D aims to “add years to your life and life to your years” and it is already playing a vital role in combating many debilitating illness that affect the over 55s.



“Motion is lotion...”



Rosie Multari - Gerantologist and dance instructor.



Arline Winerman, instructor and organiser of Tampa Bay Classic.



more. Arline reviewed several dances and also taught ‘Darling Mambo’.

“America is the most sedentary nation in the world,” Scooter says. “By taking to the dance floor you are doing one of the greatest things you can do to combat that.

“Motion is lotion,” she repeated often. “You have to keep the joints moving to keep the joints moving.”

Naturally she also sang a number of songs during the event, which was co-directed by Village residents Janemarie Dorsey and her husband Skip, who also provided he music for the event.

“There really isn’t anything about line dancing that isn’t good for you,” Scooter said. “Line dance is a valid form of exercise that will keep you healthy. It’s also mentally uplifting and helps to ease depression.”

She went on to highlight many of health benefits including lowering blood pressure and cholesterol levels, improving balance and increasing bone density and blood flow.

Charlotte Skene and Joanne Spatz said they had learned of the health benefits of Line dance during past D4D workshops. Yes, the women wanted to maintain their physical fitness levels by taking part but their main objective was to enjoy the day.

“She’s just fun,” one resident, said of Scooter Lee. “She’s exuberant and she’s full of energy.”

Scooter held the wellness seminar at Savannah Recreation Centre, a beautiful building in a glorious setting themed around the movie Gone With The Wind. From the start it was clear everything was carefully planned to ensure everyone felt welcome and able to benefit from the experience.

Rosie Multari from New Jersey, a certified gerontologist and fitness specialist acted as lead instructor. Rosie’s relaxed and easy-going style belies her wealth of knowledge and experience. With the dancers firmly in the palm of her hand she gently warmed them up in preparation for the day ahead. Rosie has taught master classes at fitness conventions in 22 states and seven countries and was personally responsible for introducing Line dancing to hundreds of exercise instructors all over the world.

Her dance ‘To The Rock’ was to prove a huge success with the new dancers.

The incredible Arline Winerman from St Petersburg who organises and hosts the Tampa Bay Line Dance Classic each November was also a guest instructor. Arline is the perfect icon when it comes to highlighting the benefits of Line dancing into your senior years. For me, and indeed everyone who took her class, Arline was an inspiration. She is a picture of radiant health, of grace and charm. If this is an example of what Line dancing can do for me then I’m definitely up for some



Paula, Mary, Vivki, Julie, Karen, Pat and Sue, the rowdy crowd!!

Event co-director Janemarie Dorsey and her husband Skip who also provided the music.

Making friends

Resident Don Burke has been into Line dancing for eight years and said he loves the social aspect of the activity.

Like Scooter, who he described as “vivacious and always full of energy and pep”, he said staying active into retirement is key to keeping healthy and happy. “Now that I’m getting a little bit older, the exercise is very important,” he added.

At the dance jamboree that evening there was a sea of red, white and blue in honour of Memorial Day. It swirled round the floor like a huge American flag as dancers moved, turned

and swayed to the sounds of Scooter Lee.

We discovered the oldest Line dancer at the Villages was 91-year-old Vera Murphy who proudly said she had Scooter’s photograph on her fridge door.

Wherever you go as a Line dancer it is impossible to share the dance floor without making friends. As individuals, the people I met at the Villages were remarkable. As a collective group of senior Line dancers they are a wonderful inspiration.

Here are some I would like to introduce you to.



A sea of red, white and blue at the evening jamboree.



Janice, Patricia, Betty, Janet and Jean, making new friends is half the fun.



Vera Murphy, 91 year old star.



Twins Rose and Margaret - double delight.



Scooter with raffle winner, Helen Rebaro.



Jean Brewer, Line dance instructor with visually challenged dancer Loretta Young.



Joan Lichtenberger receives her prizes from Scooter.

THE SOUTH WILL RISE AGAIN

The South of England's Largest Country Music & Dance Festival



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with Her Band

John Douglas

Peter Dula & The Rowers (Slovakia)



PETER & THE ROWERS

Saturday

Valrico Station

Jesse Taylor & Texas Storm

Buchanan

Valerie Smith & Liberty Pike (USA)

Raymond Froggatt (UK)

Peter Dula & The Rowers

Roy Heinrich (USA)

Henry Smith & Band



Sunday

Struck it Rich

Smokey Mountain Boys

The Diablos

The Sunset Trio

LUCIE DIAMOND (UK)

Lisa 'O' Kane & Band (USA)

TOM RUSSELL (USA)

Diesel Cowboys



'Ole Lookout Marquee Stage 3 - 9.30am to 12.00 noon Every Day

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Jacksonville

The Monuments

Choreographer

Alan Heighway, Alan Haywood

Plus Guest Instructors

Gary Lafferty DJ

Glenn Roger Compere



Saturday

Bobby D Sawyer (USA)

Glenn Rogers

Ainsley (Country Code)

Broadcaster

Choreographer

Maggie Gallagher

Gary Lafferty DJ



Sunday

Diablos, Plain Loco

Alan Gregory

Marisa D'Amato

Calico

Choreographer

Kate Sala

Gary Lafferty

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THE SOUTH WILL RISE AGAIN

The South of England's Largest Country Music & Dance Festival

A BIG Thank you to you that supported us in 2005 & 2006!

Hope you thoroughly enjoyed yourselves and we 'The South Will Rise Again Team' would like to take this opportunity to thank you for taking part in answering our feedback forms – each and every issue has been addressed, and from that we have taken action so as to give you a weekend you will never forget!

Entertainment / Sound – Following the tremendous success of the 2006 event and with your help, we have now managed to secure the best value for money line-up. **The Big Country Jam** presents 40 live acts... **Tom Russell (USA), Lucie Diamond (UK), Roy Heinrich (USA), Raymond Froggatt (UK), Lisa O'Kane (USA), & Henry Smith's Country Dreams.** There are just too many names to list here!

This year we have booked and very proud to have on board 'Texas Gun' of 'Small Town Audio' to give you the best experience that sound can give, get ready to be blown away!

Camping – With New extended space for an even more enjoyable and relaxing weekend, with thanks to the BFDA volunteers who made the 2006 camping experience stress-free and relaxing to all those on site, with an ample space so as to offer you the car and caravan adjacent to one another.

Linedancers Extravaganza – In a separate marquee with what must be the UKs largest LINEDANCE event! Giant marquee with indoor stage & large dance floors. Non stop dancing to Live artists and Top DJs. From 9am – 1am at least, with Top instructors – **Maggie Gallagher – Kate Sala** – plus More!

DJ – **Gary Lafferty** and on Sunday **Big Dave** DJ taking it through the night with Live Acts to include – **Glenn Rogers - Calico - Plain Loco – Broadcaster – Dave Sheriff** Plus More! Remember this starts early in the morning non stop right

through the days into the nights and early hours if you can survive! **Late Night Licence has been approved this year so lets Party!**

We are proud to announce this marquee, Kickers Corral is supported and sponsored by **Linedancer Magazine** and **Danzdevil**

Food – A different selection of quality catering units, offering you freshly cooked food from tasty home made dishes to even authentic Thai cuisine.

Facilities – Top class facilities available throughout the venue, all maintained in prestige condition. Disabled facilities will once be provided on this site. Ample on site parking, so no long walks! (Dogs are welcome as always, but must be kept on their leash in the arena area)

Dance Floors – As always, featured in the Kickers Corral marquee a solid wooden dance floor that's ready for a good stompin'! This year for the marquee opposite the main stage, named the 'Ole Lookout', we have given you a similar floor & increased in size like the line dance marquee. We also guarantee this floor will be kept clear at all times and not for sitting on, as we have a large shelter area for those who wish to watch the main stage, if the weather turns on us. Fingers crossed for sun!

Value for money – All this entertainment rolled in to one, and for such a low price! So if you know anyone that hasn't yet booked, spread the word, and don't let them miss out on this opportunity.

Remember they can simply just turn up and pay on the gate or Book Now phone 01202 514514 for further information visit our website www.thesouthwillriseagain.co.uk or www.myspace.com/thesouthwillriseagainfestival

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Diesel Cowboys

The Diesel Cowboys have earned themselves quite a reputation as a country band. So it was with some trepidation that *Janet Slattery* met up with them in Leicestershire during a local festival. In an exclusive interview, they told her about their roots and what it is like to be on the open road....



Picnic in the Park is a family arts festival organised annually by North West Leicestershire District Council and held in Coalville Park. A huge street procession heralds the start of the festival. The day's activities are numerous with art workshops, stalls, children's entertainment and the most amazing musical showcase staged live in the open air.

The fabulous Diesel Cowboys topped the bill, wooing the crowd with their own brand of musical interpretations. Heavy thunderstorms two days before, threatened to jeopardise the event and, despite a wet and muddy grassy arena underfoot, Line dancers couldn't wait for a chance to get up and dance. Young people who had never Line danced before joined in and the Muffin Guys, dressed as pink ladies, gave up walking-about to give it a go.

The band has received many accolades and awards over the years and was chosen as the 'Band of the Year' two years in succession by Southern Country Club. They perform at

major British and European Country Music Festivals and tour around in their green bus which is where I met lead vocalist Kenny Patterson who talked about life on the road.

"We can be away for an average of ten days to several weeks at a time, so it can be difficult to keep a band together as we all have personal commitments. It's tough sometimes, but it's what we do and we love what we do. We get on well together and when we do need some space we just hop off the bus and walk around. We also meet a lot of friends when we are journeying along, so that helps."

Fellow band members Neil Ferrow, Denny Mochan and Ian Fearnside agreed. Neil is married, the others have partners and Ian, in particular, has made a decision about his lifestyle. "I love playing with the Diesels" he said "I've been with them for seven years and had a great time but I made the decision to leave the band in April to spend more time with my partner Daphne who travels for miles to be with me. I won't be



The Diesel Cowboys L-R Ian Fearnside, Kenny Patterson, Neil Ferrow, Denny Mochan

ending my career but re-establishing myself once again as a solo performer.” Ian will continue to help the band out until they find a replacement drummer.

Like other bands, Diesel Cowboys has experienced changes since it was formed by Denny and Kenny in 1983. At one time, Denny broke away from the band to join Sidney Devine’s tartan band The Legends before returning to the Diesels. There was much concern about him by the band members and their fans, when he took ill suddenly in December last year with a heart scare and was hospitalised. After an operation he took a month off to recover. Denny is the band’s bass player and helps out with the vocals.

Kenny, Denny and Neil were all born in Scotland. Ian comes from Batley in Yorkshire. All of them come from families where music has played a big part in their lives and all of them have rich and diverse musical talents.

Guitarist Kenny did his first gig at the age of eighteen and played in several bands before forming his own. Alan Jackson has influenced his musical tastes but he says his musical genes have been inherited from his dad who was a saxophonist in a local band.

Lead guitarist Neil likes to relax by strumming on his guitar, playing ukulele banjo or stringing along a medley of music on his mandolin. As a kid he took part in fun gigs with other family members who played piano and accordion. At thirteen he became the proud owner of his very first six string

guitar and joined in jamming sessions with local bands. An experienced and versatile musician he joined the “Diesels” in 1986.

Ian’s parents played in a band and encouraged his interest in drums and guitars. He was soon playing in local rock groups and turned professional at the age of 21. He met up with a band called “Whisky Mac” who had several record deals and TV appearances in UK and toured Europe with them. Eventually he left and moved to the North East working solo for many years before joining the ‘Diesels’ in 2001. Roy Ellis, who booked them for his Sapcote Country Music Festival, coaxed the Diesel Cowboys from their regular haunts in Scotland and the North of England to the Midlands many years ago. They have returned to the area many times and hold their own ‘Diesel Cowboy Party Weekends’ at the Thistle Hotels in the East Midlands and in Aberdeen.

The band gives energetic performances, and know their audiences well. They cover many Line dance events and have no trouble getting dancers up on the floor with songs made famous by the likes of Alan Jackson, Toby Keith, Willie Nelson and others. At Picnic in the Park they chose a selection of tracks from their new album “Live at Strumpshaw” and their previous album ‘Still Rollin’ which has the lovely tracks Seminole Wind and Amarillo by Morning, ending their hour-long stint with a medley of songs. Diesel Cowboys can be contacted via their website or by telephoning Kenny on **07860 696624**.



COOL CATS WILDKATZ



Wendy and Adrian Knight knew their community needed a good Line dance club. So they decided to create one. Simple? Not quite. Here is their journey so far.

When it became obvious to Wendy Knight from Watford that her area was in real need of a well structured beginner class with high standards of tuition, she decided to start her own club.

She and husband Adrian had both been around the Line dance scene for some years and felt comfortable with the idea of building a club that would be able to cater to all levels and promote Line dance in a professional and fun way.

However, though the planning was easy, they had to address as any new club founder has to the where, when, how and who questions.

The criteria for “where” were simple if quite demanding. It would have to be an easily accessible venue, preferably on popular bus route, in a well lit area and with a car park. After visiting a few possibles, Wendy and Adrian decided upon the Watford Irish Centre which has the benefit of a sprung dance floor. The Centre’s committee welcomed the idea of a new Line dance club and at least the venue was now in place.

“When” seemed easily solved as both Wendy and Adrian felt Tuesday would be a good choice. So Tuesday it was.

“How” was down to Wendy herself. She explains “If people take the trouble to come to a class, I want them to have real

value for money. This meant as far as I was concerned that I should get a recognised instructor qualification.” And so she did. She joined the BWDA2000, feeling there was a real benefit from having the backing of a recognised body. With the organisation also taking on the insurance, PPL and instructor training, the decision enabled Wendy to offer quality, structured tuition to her members.

So with a willing team of friends and relatives to ensure that marketing and publicity would be of the highest order (!), Wendy’s Wildkatz was ready to be unveiled to the unsuspecting world.

It was a nervous wait on the very first night as the team anxiously opened the club’s doors. They had no idea who would come or even if anyone would. They knew from experience that some clubs in the area had between 40 and 50 dancers while many struggled to attract a dozen. So it was a great thrill to see 28 dancers turning up. Today, the club has gained a regular attendance of about 75 dancers.

Eighteen months on and Wendy and Adrian look back at a fantastic series of achievements. For example, in October 2006, Wendy was interviewed about Line dancing live on air by LBC Radio James O’Brien and managed to teach a grapevine putting the record straight that “not all Line dancers are





middle aged would-be cowboys enjoying a second childhood.”

Last Easter, the club was invited to take part in a very special rodeo weekend organised by Gerard Naprous and his team (known as The Devil’s Henchmen) who are Europe’s foremost Equestrian stunt team with hundreds of film credits to their name.

Wendy and Adrian also wanted to ensure charity would have a place in Wildkatz so in 2006 the club adopted the local hospital’s Special Care Baby Unit as their choice and through events and raffles raised £530. This year, Watford’s Peace Hospice will be the charity for the club and Wendy told us “We wanted to keep our charity fund raising local and both the hospital and the hospice are relevant to us all”.

One of the more special events the club took part in though was in February when the club visited the George Mitchell School in Leytonstone, London, to spend the day promoting Line dancing as a leisure and fitness pastime to young people.

Claire Kerwin (Deputy Head) attends the Wildkatz and invited the team along. The demonstrations were simply constructed. Aiming to disprove the ready made views about a purely country yeehaw hobby, they showed the children that dances like “Don’t Feel Like Dancing” and “Let It Swing” are the order of the day for many dancers.

As Claire joined in a couple of times, the students just could not contain their joy and cheered loudly. A few simple dances were taught and whilst some pupils would at first, be very reticent, the whole school actually ended up not just having a go but enjoying

themselves tremendously. The local press got involved taking photos. Their reporter caught the bug and had fun with the team.

Wendy said “In total we taught in excess of 320 students and teachers that day, we really enjoyed it and felt privileged to meet such a great bunch of people to introduce them to line dance. Some showed real flair and who knows? We may see them at the Crystal Boots yet!”

Wendy Wildkatz is a club that never stops. A club where everyone is not only made to be welcome but where people want to go to and come back. The secret of Wendy and Adrian’s success is not so difficult to explain. Planning? Certainly, Caring? Of course High standards? Definitely... but also never forgetting enjoyment for the dancers is the main priority.

As Wendy says “With so many new dances coming out and classes trying to keep abreast of what’s new, it’s a pity that some of the older classic dances are often missed by new dancers as beginner classes often fail to teach them, consequently when newer dancers attend festivals and socials they can miss out. In conjunction with choreographer Nigel Payne, we decided recently to hold Saturday morning workshops to teach classic line dances. Around 40 dancers booked their place and are thoroughly enjoying the sessions.”

The future for Wildkatz is based on what they do every day and what they build on. With the wonderful team behind the club’s dedication and its unstoppable work Wendy Wildkatz is a club that will continue to grow and become an important part of its community.

‘The students just could not contain their joy and cheered loudly.’



Desert Island Discs *meets* Desert Island Dancers

Along the lines of the famous Radio 4 programme, Desert Island Discs, we are asking Line dancers which dances they would take on a desert island. Instructor *Arline Winnerman* from America sent in her choices.

I am pretty independent, self reliant and used to being on my own - so I could manage easily for a few days (but only "a few" days) on a desert island. Relaxing in the nice, warm sun, walking on the beach, exploring the island and swimming (which I love to do) in the cool, ocean water would be fun for a while. I would look for fruits, berries, nuts and such to live on and hopefully would have thought to keep a supply of bottled water (my favourite drink) with me when I was stranded.

I would make friends with a little, furry creature, maybe a monkey - love those little animals. I would enjoy a several days of peace and quiet but would probably get bored pretty soon after that.

During that time, I would want to think about the line dances that I love. Since I cannot sing a "toot"'s worth, I would have to have a solar powered CD player with me (anyone invented one of those yet?). Music always makes dances come alive for me.

Since I was born and raised in the Panama Canal Zone, any Latin dance and music will be on my favorites list. I like swing dances very much also. My very first memory when I first started line dancing in 1991 was the dance Watermelon Crawl - not phrased - but we did not know anything about that sort of thing then. Just enjoyed doing it a million times - never getting tired of it to this day.

Chill Factor would be with me too - pretty much the dance of the Millennium for me - one I will never forget. I learned it at UCWDC World's in Holland and loved it straight away. What an exciting trip that was for me. Although I would include every Jo Thompson's dances (all of them special "gems") Come Dance With Me would definitely be there as I dance it every week in my Thursday class. Another absolutely must have would be Bosa Nova as it always makes me feel I am back in my Panama birth place. Could do that dance forever and enjoy it as much each time. Love Neville Fitzgerald's Mendes for the same reasons.

These are the dances I just get lost in while I am dancing them. They would remind me of my Tuesdays night and my Thursdays night classes and my special, wonderful dancing friends who attend them. I would definitely miss them a lot.

And last but not least - I would absolutely have to have with me my three favorite dances ever. These choices have never changed

over the years and they never will. These are still exciting and fun to do every time as music and steps just fit perfectly together. They are : X-Cuse Me by Kate Sala, Stitch It Up by Robbie McGowan Hickie and Mack The Knife by Rachael McEnaney. Can't get much better than that in my humble opinion. Great choreographers and great dances. What a fabulous combination! Guess I could stay busy a little while, dancing and relaxing and dancing and swimming and dancing and walking on the beach, etc.

Oops - gotta go - I think I hear the sound of a boat coming!!!

Arline Winnerman



We look forward to hearing what your choices would be ... and why.





Approved by:

Rachael McEnaney

Mack The Knife

4 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8 Note:	Walk Forward Right & Left, Touch Forward, Step Back. Step forward right. Hold. Step forward left. Hold. Touch right toe forward. Hold. Step right back. Hold. Walk forward and touch in straight line as if on a tight rope.	Right Left Touch Forward Step Back	Forward On the spot Back
Section 2 9 - 10 11 - 12 13 - 14 15 - 16	Touch Back, Step Forward, Right Lock Step Forward. Touch left toe back. Hold. Step forward left. Hold. Step forward right. Lock left behind right. Step forward right. Hold.	Touch Back Step Left Right. Lock. Step	On the spot Forward
Section 3 17 - 18 19 - 20 21 - 22 23 - 24	Rumba Box leading Left & Forward then Right & Back. Step left to left side. Step right beside left. Step forward left. Hold. Step right to right side. Step left beside right. Step back right. Hold.	Left. Together. Forward. Hold. Right. Together. Back. Hold.	Left Forward Right Back
Section 4 25 - 26 27 - 28 29 - 30 31 - 32	Chasse Left, Cross Rock, Side Right, Hold. Step left to left side. Step right beside left. Step left to left side. Hold. Cross rock right over left. Recover back onto left. Step right to right side. Hold.	Side. Close. Side. Hold. Cross. Rock. Right. Hold.	Left On the spot Right
Section 5 33 - 34 35 - 36 Note: 37 - 38 39 - 40 Note:	Left Cross Strut, Side Strut, Cross Rock, Side Left, Hold. Step left toe across right. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. During toe struts swing arms left then right, clicking on heel drop. Cross rock left over right. Rock back onto right. Step left to left side. Hold. During toe struts swing arms right then left, clicking on heel drop.	Cross. Strut. Side. Strut. Cross. Rock. Left. Hold.	Right On the spot Left
Section 6 41 - 42 43 - 44 45 - 46 47 - 48	Right Cross Strut, Side Strut, Cross Rock, 1/4 Turn Right, Hold. Step right toe across left. Drop right taking weight. Step left toe to left side. Drop left heel taking weight. Cross rock right over left. Rock back onto left. Step right 1/4 turn right. Hold.	Cross. Strut. Side. Strut. Cross. Rock. Turn. Hold.	Left On the spot Turning right
Section 7 49 - 50 51 - 52 53 - 54 55 - 56	Left Lock Step Forward, Forward Rock, Together, Hold. Step forward left. Lock right behind left. Step forward left. Hold. Rock forward on right. Rock back onto left. Step right beside left. Hold.	Left. Lock. Step. Hold. Forward. Rock. Together. Hold.	Forward On the spot
Section 8 57 - 58 59 - 60 61 - 62 63 - 64	Left Lock Back, Hitch, 1/2 Turn Right, Hitch, 1/2 Turn Right Hitch. Step back left. Lock right across front of left. Step back left. Hitch right knee and clap hands. Make 1/2 turn right, stepping forward right. Hitch left knee and clap. Make 1/2 turn right, stepping back left. Hitch right knee and clap.	Back. Lock. Back. Hitch. Turn. Hitch. Turn. Hitch.	Back Turning right

Choreographed by:- Rachael McEnaney (UK) Sept 2000

Choreographed to:- 'Mack The Knife' by Brian Setzer from Vavoom CD,
 or by Glenn Rogers from Hit The Floor series,
 also available as download from www.danzdevil.com.



A video clip of this dance is available to members at www.linedancermagazine.com



Approved by:

Connie

Everything Easy

2 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Side Steps With Touches, Side, Together, Side, Touch Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Step left beside right. Step right to right side. Touch left beside right.	Right Touch Left Touch Right Together Right Touch	Right Left Right Right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Side Steps With Touches, Side, Together, 1/4 Turn Left, Touch Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Step right beside left. Step left 1/4 turn left. Touch right beside left.	Left Touch Right Touch Left Together Turn Touch	Left Right Left Turning left
Section 3 1 - 2 3 - 4 5 6 7 8	Rocking Chair, 1/8 Turn Left With Hip Action x 2 Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward bumping hips right. Make 1/8 turn left transferring weight onto left and bump hips left. Rock weight onto right bumping hips right. Make 1/8 turn left recovering weight onto left and bump hips left. (6:00)	Right Rock Back Rock Bump Turn Bump Turn	On the spot Turning left
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Box With Touches And Finger Clicks Step right forward. Touch left beside right and click fingers. Step left to left side. Touch right beside left and click fingers. Step right diagonally backwards. Touch left beside right and click fingers. Step left to left side. Touch right beside left and click fingers.	Step Touch Side Touch Back Touch Side Touch	Forward Left Back Left

Choreographed by: Jan and Connie van den Bos (NL) June 2007

Choreographed to: 'Everything' by Michael Buble (122 bpm) from CD Call Me Irresponsible (32 count intro - start on vocals)

Music Suggestions: 'Party At The End Of The World' by Jimmy Buffett (120 bpm); 'Come Rain Come Shine' by Jenn Cunetta (128 bpm)

Choreographers' Note: This dance was written for Thea Lagendijk



Approved by:



Heart-Sore

2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel Touches With 1/4 Turn Right		
1 - 2	Touch right heel forward. Step right beside left.	Heel Together	On the spot
3 - 4	Touch left heel forward. Step left beside right.	Heel Together	
5 - 6	Make 1/4 turn right and touch right heel forward. Step right beside left.	Turn Together	Turning right
7 - 8	Touch left heel forward. Step left beside right. (3:00)	Heel Together	On the spot
Section 2	Walk x 3, Swing, Step Back, Swing, Step Back, Swing		
1 - 4	Walk forward - right, left, right. Swing left foot out to left side.	Right Left Right Swing	Forward
5 - 6	Step left back. Flick right out to right side.	Back Swing	Back
7 - 8	Step right back. Flick left out to left side.	Back Swing	
Section 3	Slow Coaster Step, Stomp, Heel Bounces 1/4 Turn Left, Hold		
1 - 4	Step left back. Step right beside left. Step left forward. Stomp right forward.	Coaster Stomp	Forward
& 5	Raise both heels. Drop heels (with a little tap).	Heel Bounce	On the spot
& 6	Turn 1/8 left and raise heels. Drop heels (with a little tap).	Heel Turn	Turning left
& 7	Turn 1/8 left and raise heels. Drop heels (with a little tap). (12:00)	Heel Turn	
8	Hold.	Hold	On the spot
Section 4	Slow Coaster Step, Hold, Step, Hold, Pivot 1/2 Turn Left, Hold		
1 - 4	Step left back. Step right beside left. Step left forward. Hold.	Coaster Step Hold	On the spot
5 - 6	Step right forward. Hold.	Step Hold	Forward
7 - 8	Pivot 1/2 turn left. Hold. (6:00)	Pivot Hold	Turning left

Choreographed by:

Susanne Mose Nielsen (DK) April 2007

Choreographed to:

'Nothin' For A Broken Heart' by Vince Gill feat Rodney Crowell (160 bpm) from CD These Days, also available as single download (32 count intro)

Music Suggestion:

'Patient Heart' by Bekka & Billy or by The Dean Brothers (140 bpm) from CD A Chance To Dance 4 (8 beat after heavy beat)

Choreographer's note:

Music is not evenly phrased but I have purposely avoided using tags so the dance can be enjoyed by beginners.



Approved by:

Kelli


Creepin' Up

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Forward Rock, Chasse Right, 1/4 Turn Right Rock		
1 - 3	Step left to left side. Rock forward on right. Recover onto left.	Side Right Rock	On the spot
4 & 5	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
6 - 7	Make 1/4 turn right and rock left forward. Recover onto right.	Quarter Rock	Turning right
Section 2	Back Lock Step, Back, Point, Hold, & Step, 1/4 Left, Side Rock		
8 & 1	Step left back. Lock right across left. Step left back.	Back Lock Back	Back
& 2 - 3	Step right back. Point left toe forward. Hold.	& Point Hold	
& 4 - 5	Step left beside right. Step right forward. Pivot 1/2 turn left.	& Step Half	Turning left
6 - 7	Rock right to right side. Recover onto left (swaying hips).	Side Rock	On the spot
Section 3	Side Rocks, Side, Behind, Chasse 1/4 Left, Step, Pivot 1/2 Left, Step		
8 & 1	(Shift weight and sway hips) Rock onto right. Rock onto left. Rock onto right.	Side Rocks	On the spot
2 - 3	Step left to left side. Cross right behind left.	Side Behind	Left
4 & 5	Step left to side. Close right beside left. Step 1/4 turn left.	Side Close Quarter	Turning left
6 - 8	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Half Step	
Section 4	Side Rock, Step, Side Rock, Step, Toe Touches, 1/4 Turn Left, Cross		
& 1 - 2	Rock left to left side. Recover onto right. Step left forward.	Side Rock Step	Forward
& 3 - 4	Rock right to right side. Recover onto left. Step right forward.	Side Rock Step	
5 - 6	Touch left toe forward. Touch left toe back.	Touch Touch	On the spot
7 - 8	Make 1/4 turn left taking weight on left. Cross right over left.	Quarter Cross	Turning left

Choreographed by: Jessica and Kelli Haugen (Norway) October 2006

Choreographed to: 'Creepin' Up On You' by Darren Hayes (108 bpm) from CD Spin (16 count intro after heavy beat kicks in)

Music Suggestion: 'They're Playing Our Song' by Neal McCoy (96 bpm);
 Horse To Mexico' by Trini Triggs (111 bpm);
 or any slow to mid-tempo cha cha music



A video clip of this dance is available to members at www.linedancermagazine.com



Approved by:

Mavis Broom

Dance Tonight

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Heel Dig x 2, Coaster Step, Left Heel Dig x 2, Coaster Step		
1 - 2	Dig right heel forward twice.	Heel Heel	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 - 6	Dig left heel forward twice.	Heel Heel	
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Section 2	Side Together 1/4 x 2, Hitch Back Right, Hitch Back Left, Coaster Step		
1 & 2	Step right to side. Step left beside right. Make 1/4 turn left stepping right back.	Side Together Back	Turning left
3 & 4	Step left to side. Step right beside left. Make 1/4 turn left stepping left forward.	Side Together Forward	
5 & 6 &	Step right back. Hitch left. Step left back. Hitch right.	Right Hitch Left Hitch	Back
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
Section 3	Weave Right, Right Scissor Step, Weave Left, Side Rock 1/4 Turn Right		
1 & 2	Cross step left over right. Step right to side. Cross left behind right.	Cross Side Behind	Right
3 & 4	Step right to right side. Step left beside right. Cross right over left.	Scissor Step	On the spot
5&	Step left to left side. Cross right behind left.	Side Behind	Left
6&	Step left to side. Cross right over left	Side Cross	
7 & 8	Rock onto left making 1/4 turn right. Recover onto right. Step left forward.	Rock Turn Step	Turning right
Section 4	Forward Mambo, Back Mambo, Step, 1/2 Turn Left, Step, Full Turn Right		
1 & 2	Rock right forward. Recover onto left. Step right beside left.	Right Mambo	On the spot
3 & 4	Rock left back. Recover onto right. Step left beside right.	Left Mambo	
5 & 6	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Turn Step	Turning left
7 & 8	Triple step full turn right, stepping - left, right, left.	Triple Full Turn	Turning right

Choreographed by: Mavis Broom (UK) June 2007

Choreographed to: 'Dance Tonight' by Paul McCartney (92 bpm) from CD Memory Almost Full (20 count intro - start on vocals)



Approved by:

Julie Carr

Unburn All Our Bridges

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Right Side Rock, Slide & Cross, 3/4 Turn Left, Lock Step Forward Rock right to right side (long step). Rock back onto left. Slowly slide right towards left (use hips). Step down on right. Cross left over right. Make 1/4 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Lock left behind right. Step right forward.	Side Rock Slide & Cross Turn Turn Right Lock Right	On the spot Turning left Forward
Section 2 1 & 2 3 - 4 5 & 6 7 & 8	Forward Mambo, Walk x 2, Forward Mambo, Coaster 1/4 Turn Right Rock left forward. Recover onto right. Step left back. Walk forward right. Walk forward left. Rock right forward. Recover onto left. Step right back. Step left back. Step right beside left. Turn 1/4 right stepping left forward. (6:00)	Left Mambo Walk Walk Right Mambo Coaster Turn	On the spot Forward On the spot Turning right
Section 3 1 & 2 3 - 4 5 & 6 7 & 8	Behind Side Cross, Side Rock, Behind Side Cross, Hold, & Cross Step right behind left. Step left to side. Cross right over left. Rock left to left side. Recover onto right. Step left behind right. Step right to side. Cross left over right. Hold. Step down on right. Cross left over right.	Behind Side Cross Side Rock Behind Side Cross Hold & Cross	Left On the spot Right Right
Section 4 1 - 2 & 3 - 4 5 - 6 7 & 8	1/4 Turn Right, & Forward Rock, Full Turn Right, Coaster Touch Make 1/4 turn right stepping right forward. Hold. (9:00) Step left behind right. Rock right forward. Recover back onto left. Make 1/2 turn right stepping right forward. Step left back making 1/2 turn right. Step right back. Step left beside right. Touch right beside left.	Turn Hold & Rock Full Turn Coaster Touch	Turning right On the spot Turning right On the spot
Tag 1 - 4	Danced at end of Wall 3 (facing 3:00) and at end of Wall 6 (facing 6:00) Sway hips right. Sway hips left. Sway hips right. Sway hips left.	Hip Sways	On the spot

Choreographed by:

Julie Carr (UK) May 2007

Choreographed to:

'Unburn All Our Bridges' by Josh Turner (72 bpm) from CD Long Black Train (start on vocals)

Tag:

There is a simple hip-sway tag, danced at the end of Walls 3 and 6

Choreographer's Note:

Use Latin hips and style throughout the dance, wherever you like!



Approved by:

Margaret Swift

Watching You

4 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Right, Back Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Rocking Chair, Heel Grind 1/4 Turn Right, Back Rock Rock right forward. Recover onto left. Rock back on right. Recover onto left. Touch right heel forward. Grinding heel turn 1/4 right. Rock back on right. Recover onto left.	Forward Rock Back Rock Heel Turn Back Rock	On the spot Turning right On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Right Lock Step, Brush, Left Lock Step, Brush Step right forward. Lock left behind right. Step right forward. Brush left forward. Step left forward. Lock right behind left. Step left forward. Brush right forward.	Right Lock Right Brush Left Lock Left Brush	Forward
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box 1/4 Turn Right, Brush Jazz Box Cross right over left. Step left back. Make 1/4 turn right stepping right forward. Scuff left heel forward. Cross left over right. Step right back. Step left to left side. Tap right beside left.	Cross Back Turn Scuff Cross Back Side Tap	Back Turning right Back Left
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Rolling Vine Right, Hip Bumps Make 1/4 turn right and step right forward. Make 1/2 turn right and step left back. Make 1/4 turn right and step right to side. Touch left beside right. Bump hips left. Bump hips right. Bump hips left. Bump hips right.	Turn Turn Turn touch Hip Bumps Hip Bumps	Turning right On the spot
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Step, Kick, Back, Touch, (x 2) Step left forward. Kick right forward. Step right back. Touch left back. Step left forward. Kick right forward. Step right back. Touch left back.	Step Kick Back Touch Step Kick Back Touch	Forward Back Forward Back
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Turn Left, Hold, Cross Back Side x Make 1/4 turn left and step onto left. Hold. (Weight on left) Cross right over left. Step left back. Step right to right side. Cross left over right. Step right back. Step left to left side.	Turn Hold Cross Back Side Cross Back Side	Turning left Back Right Left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Heel Struts Forward x Step right heel forward (toes raised). Drop right toes taking weight. Step left heel forward (toes raised). Drop left toes taking weight. Step right heel forward (toes raised). Drop right toes taking weight. Step left heel forward (toes raised). Drop left toes taking weight.	Heel Strut Heel Strut Heel Strut Heel Strut	Forward

Choreographed by: Margaret Swift (UK) March 2007

Choreographed to: 'Watching You' by Rodney Atkins (138 bpm)

from CD If You're Going Through Hell (32 count intro - start on vocals)



A video clip of this dance is available to members at www.linedancermagazine.com



Approved by:

Robbie

Not Like That

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Paddle 1/4 Left x 2, Lock Step Forward, Mambo Step, Sailor Cross 3/4 Right Step right forward. Pivot 1/4 turn left rocking weight onto left. (Use hips) Step right forward. Pivot 1/4 turn left rocking weight onto left. (Use hips) Step right forward. Lock step left behind right. Step right forward. (6:00) Rock forward on left. Rock back on right. Step left back. Sweep right out and around from front to back. Turn 1/2 right crossing right behind left. Turn 1/4 right stepping left to side. Cross step right over left. (3:00)	Step Pivot Step Pivot Right Lock Right Mambo Step Sweep Sailor Turn Cross	Turning left Forward Back On the spot Turning right Left
Section 2 1 & 2 3 & 4 5 & 6 7 & 8	Side Mambo, Touch, Lock Step Forward, Step, Full Turn, Behind, Back, Touch Rock left to side pushing hips left. Recover onto right. Touch left beside right. Step left forward. Lock step right behind left. Step left forward. Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back. Sweep left out and around behind right. Jump/step right diagonally back right. Touch left toe forward in front of right, left leg extended forward. (3:00)	Side Mambo Touch Left Lock Left Step Full Turn Behind Back Touch	On the spot Forward Turning left Back On the spot
Section 3 & 1 & 2 & 3 & 4 & 5 - 6 7 & 8	Back & Touch x 2, & Crossing Heel Jack, & Cross, Side, Sailor 1/4 Turn Left Jump left diagonally back left. Touch right toe forward across left. Jump right diagonally back right. Touch left toe forward across right. Step left to left side. Cross step right over left. Step left to left side and slightly back. Dig right heel diagonally forward right. Step right back to place. Cross step left over right. Long step right to right side. Sweep left behind right turning 1/4 left. Step right beside left. Step left forward.	& Touch & touch & Cross & Heel & Cross Side Sailor Turn	Back Left On the spot Right Turning left
Section 4 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Diagonal Hip Bumps, Coaster Step, Walk & Click x 2, 1/4 Right, Together, Step Touch right toe diagonally forward right bumping hips forward. Bump hips back. Bump hips forward. Bump hips back. (12:00) Step right back. Step left beside right. Step right forward. Walk forward left. Swing both hands out to left side and click fingers, looking left. Walk forward right. Swing both hands out to right side and click fingers, looking right. Turn 1/4 right stepping left long step to left side. Close right beside left. Step left forward. (3:00)	Hip Bumps Hip Bumps Coaster Step Left Click Right Click Turn Together Step	On the spot Forward Turning right Forward

Choreographed by: Robbie McGowan Hickie (UK) May 2007

Choreographed to: 'Not Like That' by Ashley Tisdale (96 bpm)
 from CD Headstrong (32 count intro)



A video clip of this dance is available to members at www.linedancermagazine.com



Approved by:

Maggie Gallagher

Is It So?

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 & 7 - 8	Back Rock, 1/2 Left, Back Rock, 1/2 Right, Full Turn Right, Step, Cross Walks Rock right back. Recover onto left. Make 1/2 turn left stepping right back. Rock left back. Recover onto right. Make 1/2 turn right stepping left back. Triple step full turn right, stepping - right, left, right. Step left slightly forward. Cross walk right over left. Cross walk left over right.	Back Rock Turn Back Rock Turn Triple Full Turn Step Cross Cross	Turning left Turning right Forward
Section 2 1 & 2 3 & 4 & 5 6 & 7 & 8	Side Rock, Cross, Back, 1/4 Right, Cross, Side, Cross Rock, Weave Left Step right to right side rocking right. Recover onto left. Cross right over left. Step left back. Turn 1/4 right stepping right to side. Cross right over left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. (3:00)	Side Rock Cross Back Turn Cross Side Rock Recover Side Cross Side Behind	On the spot Turning right Right Left
Section 3 & 1 2 3 4 & 5 6 & 7 8	(Weave Cont), Swivel 1/2 Turn x 2, Back Rock, Side, Coaster 1/4 Turn, Press Step left to left side. Cross right over left. Swivel 1/2 turn left (weight on left). Swivel 1/2 right sweeping right behind left (weight still on left). (3:00) Cross rock right back. Recover onto left. Step right to side dragging left towards right. Step left back. Turn 1/4 left stepping right beside left. Step left forward. (12:00) Press weight forward onto right.	Step Cross Swivel Swivel Back Rock Side Coaster Turn Press	Left Turning left Turning right Right Turning left
Section 4 1 & 2 3 & 4 & 5 - 6 7 - 8	Coaster 1/2 Turn, Rock Forward & Back, 1/4 Turn Right Chasse, Sways Step left back. Turn 1/2 right stepping right beside left. Step left forward. (6:00) Rock right forward. Rock back onto left. Turn 1/4 right stepping right to side. Step left beside right. Step right to right side. Sway left. (9:00) Sway right. Sway left.	Coaster Turn Rock & Turn & Side Sway Sway Sway	Turning right Right On the spot
Tag 1 - 2	Danced at the end of Wall 2 (facing the back wall) Sway right. Sway left.	Sway	

Choreographed by: Maggie Gallagher (UK) March 2007

Choreographed to: 'Say It Isn't So' by Gareth Gates (78 bpm)
from CD Go Your Own Way (16 count intro)

Tag: There is a 2-count tag, danced at the end of Wall 2

Choreographer's Note: Thanks to Jane Blake for suggesting the music for this dance



A video clip of this dance is available to members at www.linedancermagazine.com



Approved by:

Theresa Needham

How I Feel

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 - 6 7 & 8	Cross Toe Touches, Tap Ball Cross, Forward Rock, Coaster Step Point right toe forward across left. Step right beside left. Point left toe forward across right. Step left beside right. Tap right beside left. Step right beside left. Cross left over right. Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward.	Point Together Point Together Tap Ball Cross Right Rock Coaster Step	On the spot
Section 2 1 & 2 & 3 & 4 5 - 6 7 & 8	Cross Toe Touches, Tap Ball Cross, Forward Rock, Shuffle 1/2 Turn Left Point left toe forward across right. Step left beside right. Point right toe forward across left. Step right beside left. Tap left beside right. Step left beside right. Cross right over left. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left.	Point Together Point Together Tap Ball Cross Left Rock Shuffle Turn	On the spot Turning left
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Side, Sailor Step, Cross, Side, Coaster Step Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Step right to right side. Step left back. Step right beside left. Step left forward.	Cross Side Sailor Step Cross Side Coaster Step	Left On the spot Right On the spot
Section 4 1 - 2 3 & 4 Option 5 - 6 7 & 8	Forward Rock, Triple Full Turn Right, Forward Rock, Sailor 1/4 Turn Left Rock forward on right. Recover onto left. Triple full turn right, stepping - right, left, right. Replace full turn with coaster step. Rock forward on left. Recover onto right. Making 1/4 turn left sweeping left behind right. Step right to side. Step left in place.	Right Rock Triple Full Turn Left Rock Sailor Turn	On the spot Turning right On the spot Turning left
Section 5 1 & 2 3 - 4 5 & 6 7 - 8 Option	Forward Shuffle, Step, Pivot 1/2 Right, Forward Shuffle, Full Turn Left Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Replace full turn left with walk forward right, left.	Right Shuffle Step Pivot Left Shuffle Full Turn	Forward Turning right Forward Turning left
Section 6 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Right, Back Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot

Choreographed by: Theresa Needham (UK) June 2007

Choreographed to: 'How I Feel' by Martina McBride (104 bpm)
from CD Waking Up Laughing (start on vocals)

Music Suggestion: 'As The Crow Flies' by Gary Allan (112 bpm) from CD Greatest Hits



A video clip of this dance is available to members at www.linedancermagazine.com



Approved by:

Kate Sala x

Time 2 Fly

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Basic Forward, Reverse 1/2 Turn, Forward Rock, 1/4 Turn, Twinkle 1/2 Turn		
1 - 3	Step left forward. Step right beside left. Step left in place.	Left 2 3	Forward
4 - 6	Step right back. Pivot 1/2 turn left and step left forward. Small step right forward.	Back Turn Step	Turning left
7 - 9	Rock left forward. Recover onto right. Turn 1/4 left stepping left to left side.	Left Rock Turn	Turning left
10	Cross step right over left.	Cross	
11 - 12	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side.	Turn Turn	Turning right
Section 2	Cross Rock Side, Weave Left, Side Drag, Ronde 1/4 Turn Coaster Step		
1 - 3	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	On the spot
4 - 6	Cross step right over left. Step left to left side. Cross step right behind left.	Cross Side Behind	Left
7 - 9	Step left to side. Bring right in towards left.	Side Drag	Left
10	Lift right slightly and ronde round to right side.	Ronde	On the spot
11 - 12	Turn 1/4 right stepping right back. Step left beside right. Step right forward.	Coaster Turn	Turning right
Section 3	Step Full Turn, Forward Rock, Cross Back Side, Cross Unwind 3/4 Turn		
1	Step left forward.	Step	Forward
2 - 3	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Full Turn	Turning left
4 - 6	Rock right forward. Recover onto left. Step right back.	Right Rock Back	Back
7 - 9	Cross step left over right. Step right back to right diagonal. Step left out to left.	Cross Back Side	Back
10 - 12	Cross step right over left. Unwind 3/4 turn left. Ronde left from front to back.	Cross Unwind 3/4	Turning left
Section 4	Weave Right, Diagonal Step, Slow Kick, Run Back, Coaster Step		
1 - 3	Cross step left behind right. Step right to side. Cross step left over right.	Behind Side Cross	Right
4 - 6	Step right forward to right diagonal. Kick left forward to right diagonal over 2 counts.	Step Slow Kick	Forward
7 - 9	Still facing right diagonal, run small steps back - left, right, left.	Left Right Left	Back
10 - 12	Straighten up to 3:00 wall stepping right back. Step left beside right. Step right forward.	Coaster Step	On the spot

Choreographed by: Kate Sala (UK) April 2007

Choreographed to: 'The Same Side' by Lucie Silvas (121 bpm) from CD The Same Side (24 count intro, starting just before vocals)

Music Suggestion: Any waltz of similar tempo



Approved by:

Nev

Show Me Wot U Got

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 & 7 & 8	Mambo Step, Coaster Cross, Rock & Behind & Cross & Heel Rock forward on left. Recover onto right. Step left beside right. Step right back. Step left beside right. Cross step right over left. Rock left to left side. Recover onto right. Cross step left behind right. Step right to right side Cross step left over right. Step right to side. Touch left heel forward diagonally left.	Left Mambo Coaster Cross Rock & Behind & Cross & Heel	On the spot Right
Section 2 & 1 - 2 3 & 4 5 - 6 7 - 8 Restart 2	& Cross, Side, Sailor 1/2 Right, Step 1/2 Pivot, Walk 1/4 Turn Right Step left beside right. Cross step right over left. Step left to left side. Cross right behind left. Turn 1/4 right stepping left beside right. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. Walk forward on left. Turn 1/4 right walking forward on right (with attitude). Wall 7: dance to this point then restart dance from the beginning.	& Cross Side Behind Quarter Quarter Step Pivot Walk Turn	Left Turning right
Section 3 1 & 2 3 - 4 5 - 6 7 & 8	Forward Lock Step, Touch, 1/2 Turn Right, Forward Rock, Coaster Cross Step left forward. Lock right behind left. Step left forward. Touch right toe beside left heel. Make 1/2 turn right stepping right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Cross step left over right.	Left Lock Left Touch Turn Left Rock Coaster Cross	Forward Turning right On the spot
Section 4 1 & 2 3 & 4 5 & 6 & 7 & 8	Kick Ball Cross, Toe Taps, Kick, Syncopated Weave Left Kick right forward diagonally right. Step right beside left. Cross left over right. Tap right toe beside left twice. Kick right forward diagonally right. Cross step right behind left. Step left to left side. Cross step right over left. Step left to left side. Cross step right behind left. Step left to left side. Cross step right over left.	Kick Ball Cross Tap Tap Kick Behind Side Cross Side Behind Side Cross	On the spot Left
Section 5 1 - 2 3 & 4 5 - 6 7 - 8 Restart 1	Side Rock, Sailor 1/2 Left, Step, Pivot 1/2 Left, Step, Pivot 1/2 Left Rock left to left side. Recover onto right. Cross step left behind right. Turn 1/4 left stepping right beside left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Wall 5: at this point replace count 8 with Hold, then restart dance from beginning	Left Rock Behind & Turn Step Pivot Step Pivot	On the spot Turning left Turning left
Section 6 1 - 2 3 - 4 5 & 6 & 7 & 8	Walk, Walk, Step, Pivot 1/2 Left, Right Lock Step, Left Lock Step, Step Walk forward on right. Walk forward on left. Step right forward. Pivot 1/2 turn left. Step diagonally forward right. Lock left behind right. Step diagonally forward right. Step left diagonally forward left. Lock right behind left. Step right diagonally forward left. Step right forward.	Right Left Step Pivot Right Lock Step & Lock Step Step	Forward Turning left Forward

Choreographed by: Neville Fitzgerald & Julie Harris (UK) March 2007

Choreographed to: 'Cowboy Up' by Jill Johnson (112 bpm) from CD The Woman I've Become (16 count intro - start on vocals)

Restarts: There are 2 restarts in the dance, one during Wall 5 and one during Wall 7



Approved by:



In The Whiskey

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 Note 5 & 6 7 - 8	Dwight Steps Right, Chasse Right, Back Rock Weight on left, swivel to right side - heel, toe, heel, toe. At the same time tap right - toe, heel, toe, heel. Step right to right side. Close left to right. Step right to right side. Rock left back. Recover onto right.	Heel Toe Heel Toe Side Close Side Back Rock	Right On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Point, Cross, Point, Cross, Step, Pivot 1/2 Right, Step, Hold Point left to left side. Cross left over right. Point right to right side. Cross right over left. Step left forward. Pivot 1/2 right transferring weight onto right. Step left forward. Hold and clap.	Point Cross Point Cross Step Half Step Hold	Right Left Turning right Forward
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Point x 2, Flick With Slap, Point, Flick With Slap, Grapevine Right Point right toe in front and across left. Point right to right. Flick right behind left and slap foot with left hand. Point right to right. Flick right behind left and slap foot with left hand. Step right to right. Cross left behind right. Step right to right side.	Point Point Flick Point Flick Side Behind Side	On the spot Right
Section 4 1 - 2 3 - 4 5 - 8	Cross, 1/4 Turn With Hitch, Back, Hitch, Coaster Step, Hold Cross left over right. Pivot 1/4 left and hitch right foot. Step right back. Hitch left. Step left back. Step right beside left. Step left forward. Hold and clap.	Cross Quarter Back Hitch Coaster Step Hold	Turning left Back On the spot
Section 5 1 - 2 3 - 4 5 6 - 8	Heel Grind x 2, Stomp, Swivel Grind right heel forward fanning toe from left to right. Grind left heel forward fanning toe from right to left. Stomp right diagonally forward right. Swivel left up to right - heel, toe, heel.	Heel Grind Heel Grind Stomp Heel Toe Heel	Forward On the spot
Section 6 1 - 4 Restart & 5 - 6 & 7 - 8	Stomp, Drag, Heel Jack, Hold, & Tap, Hold Stomp left diagonally forward left. Drag right to left over 3 beats (weight on left). Wall 3 (facing 3:00): Hold for 4 beats then restart dance from beginning. Step right diagonally back. Touch left heel diagonally forward left. Hold. Step down on left. Tap right beside left. Hold.	Stomp Drag & Heel Hold & Tap Hold	Forward On the spot
Section 7 & 1 & 2 & 3 & 4 5 - 6 7 - 8	Heel Jack x 2, Step, 1/4 Turn Left, Stomp, Kick 1/4 Turn Right Step right diagonally back. Touch left heel diagonally forward left. Step left in place. Tap right beside left. Step right diagonally back. Touch left heel diagonally forward left. Step left in place. Tap right beside left. Step right forward. Pivot 1/4 turn left transferring weight to left. Stomp right beside left (no weight). Turn 1/4 right and kick right forward.	& Heel & Tap & Heel & Tap Step Quarter Stomp Turn	On the spot Turning left Turning right
Section 8 1 - 4 5 - 6 7 - 8	Coaster Step, Kick, Jazz Box, Stomp Step right back. Step left beside right. Step right forward. Kick left diagonally left. Cross left over right. Step right back. Step left to left side. Stomp right beside left (no weight).	Coaster Step Kick Cross Back Side Stomp	On the spot Back Left

Choreographed by: Pat and Lizzie Stott (UK) June 2007

Choreographed to: 'A Place In The Whiskey' by Gretchen Wilson (168 bpm) from CD One Of The Boys, or as single download (64 count intro - 22 seconds - start on vocals)

Choreographers' Note: Music fades towards end of the track, dance through it keeping same beat

Restart: There is one restart, during Wall 3 (after count 44, section 6)



Approved by:



Bridge Over Troubled Water

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Back, Ball Cross, Side, Together, Back, Ball Cross Step right to right side. Step left beside right. Step right back. Step left back. Cross step right over left. Step left to left side. Step right beside left. Step left back. Step right back. Cross step left over right.	Side Together Back & Cross Side Together Back & Cross	Right Back Left Back
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Shuffle 1/4 Right, Step, Pivot 1/2 Right, Left Forward Shuffle Step right to right side. Step left beside right. Step right to side. Step left together. Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward.	Side Together Side Close Turn Step Pivot Left Shuffle	Right Turning right Forward
Section 3 1 & 2 & 3 & 4 & 5 - 6 7 & 8	Side Switches, Heel Switches With 1/4 Turn Left, Heel Hook, Forward Shuffle Touch right toes to right side. Step right beside left. Touch left toes to left side. Step left beside right. Touch right heel forward. Step right beside left. Making 1/4 turn left touch left heel forward. Step left beside right. Touch right heel forward. Hook right across left. Step right forward. Close left beside right. Step right forward.	Toes & Toes & Heel & Turn & Heel Hook Right Shuffle	On the spot Turning left On the spot Forward
Section 4 1 - 2 3 & 4 5 - 6 Option & 7 - 8	Forward Rock, 1/2 Turn Left Shuffle, Walk, Walk, Out, Out, Step Rock left forward. Recover onto right. Making 1/2 turn left step left forward. Close right beside left. Step left forward. Walk forward right. Walk forward left. Replace 5 - 6 with full turn left, travelling forward. Step right apart. Step left apart. Step right forward.	Left Rock Turn Shuffle Right Left Out Out Step	On the spot Turning left Forward
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, 1/4 Turn Left Chasse, Cross, Side, Right Sailor Step Rock left forward. Recover onto right. Making 1/4 turn left step left to side. Step right beside left. Step left to left side. Cross step right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place.	Left Rock Turn Close Side Cross Side Sailor Step	On the spot Turning left Left On the spot
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Cross, 1/4 Left, 1/4 Turn Left Shuffle, Cross, Side, Right Sailor Kick Cross step left over right. Making 1/4 turn left stepping back onto right. Making 1/4 turn left step left to side. Step right beside left. Step left to side. Cross step right over left. Step left to left side. Cross right behind left. Step left to left side. Kick right to right diagonal.	Cross Turn Turn Close Side Cross Side Sailor Kick	Turning left Left On the spot
Section 7 & 1 - 2 3 - 4 & 5 - 6 7 - 8 & 1	Ball Cross, Point, Monterey 1/2 Turn Right, Ball Step, Forward Rock, Coaster Step right back. Cross step left over right. Point right to right side. Making 1/2 turn right step right beside left. Touch left to left side. Step left beside right. Step right slightly forward. Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward.	& Cross Point Monterey Touch & Step Rock Recover Coaster	Right Turning right Forward On the spot
Section 8 2 - 4 & 5 - 6 7 & 8	Step, Heel Twists, Back Cross, Side Step, 1/4 Left Coaster Step Step right forward. Twist heels right. Twist heels to centre (weight ends on left). Step right back. Ball cross left over right. Step right to right side. Making 1/4 turn left stepping back on left. Step right beside left. Step left forward.	Step Heels Back Cross, Side Coaster Turn	On the spot Back Turning left
Tag 1 - 4	At the end of every 2nd wall (facing front): Jazz Box Cross Cross right over left. Step left back. Step right to side. Cross left over right. Begin dance again.	Jazz Box Cross	On the spot

Choreographed by: Peter Metelnick and Alison Biggs (UK) March 2007

Choreographed to: 'Bridge Over Troubled Water (Love To Infinity Radio Mix)' by Hannah Jones (128 bpm) from CD The Remixes (32 count intro) and Almighty 1's: 30 Poped up No.1s or available to download from www.almightyrecords.com

Note: check that any disc you buy contains the correct mix.

Tag: There is a 4-count tag danced at the end of every second wall (facing front)



**Tim pays tribute to
Gitte Kristofferson and
looks back on the life of
the lady known as
"Queen of Linedance".**

Sad Times

Linedancing can be a joyous and wonderful pastime. If you stop and think about all the great people that you have met and lasting friendships that have been forged it will put a smile on your face. I often talk about how very different life would have been without linedancing over the last 12 years. I would have missed so many fantastic events, parties, weddings (a few divorces!!!!) and all the good times that have come with it.

Sadly over the years though there have been some losses of friends too. Recently I had the very sad duty of attending the funeral of a very dear friend in Denmark, a wonderful lady, Gitte Kristofferson.

Gitte and her husband Per Krogsgard first contacted me back in 2001 to book some of the Superstar Productions dancers for their event. I flew over to Denmark that week to meet with them and make all the arrangements. There was an instant friendship struck up between us. The event took place a few months later with the club that they were part of, The Outlaws, with around 500 dancers there. I invited Per & Gitte to a Superstars Xmas party the next month and introduced them to Maggie Gallagher. They booked me as DJ and Maggie for an event the next year and so our working relationship and friendship grew. I did at least 2 events a year, arranging the instructors, live music, and introducing them to themed events. I even have my own room in their home.

Gitte had a passion for linedance and as well as being a fine teacher for both the Outlaws Club and her own club the Aalborg Linedancers, she was also an accomplished competition dancer and travelled to several countries to compete including the Worlds in Nashville.

She had a hunger to learn dance technique and had the best instructors and dancers to her big events. She also taught her dancers technique classes for days at a time. The likes of Roy Verdonk, Darren Bailey, Kate Sala, Max Perry, Raymond Sarlemijn, and the Amatos have all been guests as well of course as Maggie and her Irish dancers many times. Gitte had over the last year begun dancing Pro Am too.

Gitte was always smiling and was loved and respected by every dancer and all who came into contact with this lovely, warm friendly lady. Although she was not keen on the dairy farm life that Per had brought her to, she was a very hard worker and found the time to look after their teenage daughter Crina whom they had adopted from Romania as a very young child. Another testimony to this wonderful lady's big heart.

Gitte was only in her early fifties and had so much to look forward to in life. She was cruelly taken away. I call her the "Queen of Linedance" in Denmark and the dance floors will be a lot duller with the happy smiling face of Gitte Kristofferson, Trust Me!

The Sailors Hornpipe is an absolute beginner 16 count, 2 wall dance from Barbara Lowe and it is to the "Sailors Hornpipe" from the Last Night at the Proms album from the Royal Philharmonic Orchestra. This dance is guaranteed to put the fun back into linedancing!

Do You Know What is a cool new dance from "Diddy" Dave Morgan to Enrique Iglesias' "Do You Know What It Feels Like". Dave's dance is classed as easy intermediate and it is 32 counts and 4 walls.

No Wonder was written by Scotland's Pete Harkness to the Maroon Five song. Pete's dance is 32 counts, 4 walls, and is for intermediates.

Chariots Of Fire is a fine dance from William "Heart Of An Angel" Brown. This one is to the bodies without Organs version of the music and the dance is intermediate, 64 counts and 2 walls.

Mr Lee from Mark & Jan Caley is a cracking dance to the Bobbettes' classic song "Mr Lee". This dance is classed as easy intermediate and it is 32 counts and 4 walls.

Fall was choreographed by Gaye Teather to the title track from Clay Walker's superb new album. Gaye's dance is 40 count 2 walls and is intermediate.

Forever Mine is another good country dance from Steve Mason & Claire Ball and it was written to the song of the same name by Hal Ketchum. This nightclub two step dance is intermediate and is 32 counts and 2 walls.

Here In My Arms was choreographed by Sharon "Top of the World" Hutchinson to "Here (In My Arms)" by Hellogoodbye. This cool dance is 64 counts, 4 walls, and intermediate, check it out now.

My Boy Lollypop is another guaranteed to put a smile on your face! This easy intermediate fun dance to Millie's big hit was written by Roy Verdonk & Wil Bos and it is 32 counts, and 4 walls.

charitylines

Line Dancing Power Walkers

Pat Herbert & Sally Tipping recently completed all 26.2 miles of the 10th London MoonWalk for Walk the Walk, a charity which raises money for breast cancer care and research. The MoonWalk is the only Power Walking marathon in the world that starts at midnight



with 15,000 dynamic women and men wearing bras. Part of Sally & Pat's fundraising efforts consisted of a Line Dance Party for local line dancers from Bookham, Surrey. A wonderful evening of dancing, entertainment and fundraising was had by all—highlights of which were the enthusiastic team demonstration of “Don't Feel Like Dancing” and Lyn Abbott teaching a dance she had specially choreographed for the occasion —“Moonlight Shuffle”. A truly memorable event, which raised a total of £685. All together Sally and Pat raised £2,227—a very commendable effort. They both rejoiced and said “We had great fun organising the line dance party, with plenty of help and support from our friends, and we thoroughly enjoyed our training for the walk. It was very satisfying to complete it in record time and with no sign of any blisters. Needless to say, we were back dancing the following day.”



What a night!



Moston Rodeo Stompers at the Lightbowne sport & Social club Kengon Lane Moston recently held a charity night in aid of Cancer Research UK. With tickets at £ 5 per head with raffle and delicious hot pot supper they sold double the tickets they had! Raising £ 800 on the night was tremendous, not only having great fun but doing extremely well too.

The following week a cheque was presented to Gary Kernahan from Cancer Research who was delighted. The club wanted to thank especially Marie Porter, Bernadette and Beryl KIELTY who worked tirelessly for this event. Well done to all concerned.

Danzdevil super effort

Danzdevil organised an event for the Essex Air Ambulance and raised a massive £ 1000.00. Tracy Sutton who sent us the news says “I finally got to see Calico perform live for the first time and had a brilliant evening and the icing on the cake was me winning a weekend away for two at a line dancing weekend in Pakefield in May 2008. Bring it on!”

Charity Line Dance in Sheffield

Meet some of the Line dancers from D & A Texas Stompers from Sheffield who recently held an event raising £ 314 for their local Air Ambulance. A fantastic effort...



Charity Wriggle

LineViners had promised to do a linedance demonstration at St Paul's Fete in Shipley (near Bradford) to help raise funds for the church.

However the rain had beaten down so heavily that they were really worried about being able to do anything at all..... Sue Marshall from LineViners tells us "We were booked for 2pm and at quarter to it rained quite heavily, but just managed to stop



in time for our demo. The sun even came out for a short time. "

After the first dance (Bosa Nova) they found themselves surrounded byworms! The wriggly creatures had decided to join in after a few stomps caused them to come up. Sue says "In between

dances we tried to brush them away with our feet, but they kept crawling back! I appealed to the audience for someone to come and rescue the worms but no one volunteered."

Suppose it makes a change from "killing the spiders"... ...Hope the sun shines for the rest of the summer!



Worthwhile Jumble

Sho Botham's Line dancers have just raised £400 for St Wilfrid's Hospice in Eastbourne. Sho says "We held a jumble sale and had so much stuff left over that we held another one shortly afterwards." So it is a huge thank you to the dancers for their donations of jumble to raise money for this very worthwhile charity and the wonderful work it does in caring for and supporting terminally ill people and their families. Sho adds " Our dancers have always been generous with their time and efforts when we do fundraising activities and this time was no exception."



You can send details of your Charity events to: Charity Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com

FORTHCOMING CHARITY EVENTS

14 JULY 2007

Hey Pressto Girls are running the Race For Life at Aintree Racecourse. To sponsor the ladies visit www.raceforlifespnsorme.org/heypressto.

27 JULY 2007

Line Dance in aid of Macmillan Cancer Support on Sunday, 22 July 2007 from 2 pm to 4 30 pm in the Town Hall Gardens on Lord Street (in front of the Arts Centre) in Southport Programme and music by Graham Mackey Compere Derek Marks - TV & Radio Presenter All ages and levels welcome Come and enjoy yourselves and help this worthy cause - all money collected will help local cancer patients.

Contacts - Val Martyn-Beck on 01704 550761 and Pam Walmsley on 01704 226658 Macmillan Cancer Support Southport & District Group

26 AUGUST 2007

The Line Dances for Macmillan Cancer Support will take place in the Town Hall Gardens, Lord Street, Southport, from 2pm to 4 30 pm, (both are Bank Holiday weekends) with Graham Mackey providing the programme and music For information contact Val on 01704-550761 or Pam on 01704226658

20 OCTOBER 2007

Charity Event noon until midnight at the Airbus (formerly British Aerospace), Chester Rd, Broughton. Tickets £6 per session or £10 full day pass. For more information contact Lorraine 01244 534323



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01753 882847
● Ref:7501

Princess Risborough.Nr

Aylesbury

Silhouette Line Dancers
Joanne Carr
01844 354635

Stony Stratford Milton

Keynes

Karry on Linedancing
Karen
07905479410
● Ref:7505

Woburn Sands

"Phil The Floor" Line
Dancers
Phil Partridge
01908 569653

Wolverton (North Milton

Keynes)

Tramline Stompers
David Lean
07771 673003
● Ref:7765

CAMBRIDGESHIRE

Cambridge

Cherry Hinton LDC
Margaret
01223 249247
● Ref:6036

Crowland, Peterborough

Step-In-Line

James Harrington
07903 504383

Gamlingay

Countyline Dance Club
Sue
01767 654992 or 07773
205103

Histon, Impington, Milton

Rodeo Stompers Linedance
Club
Cheryl Farr
01638 615772

Houghton (nr St Ives)

Wyton Line Dance Club
Maria Wick
07941 074780

Papworth Everard

Toein' The Line
Barbie
07837864406
● Ref:6704

Prickwillow

Suff and Strut Line
Dancing Club
Michelle
01638-781041

St Neots

Silver Boots
Sylvie World
01480353970

Stretham, Wicken

Dreamcatchers LDC
Andrew & Julie Eddy
01954 200665

Yaxley

Alan Haywood Linedancing
Alan Haywood
07979 076063

Walpole Highway and

Diss

Nor'cam Coasters
Annemarie
01953 681102 Or 01945
587672

CHESHIRE

Chester

Liberty linedancers
Mary
07951823232

Congleton

KT's
Kate Potts
01260 275697

Sale

Bandanas Linedancing
Heather
07050 157690
● Ref:7777

Warrington

Best Western Linedancers
Roy & Ann
01925267942

Winsford

Shy-Anne's LDC
Anne Hewitt
07967488184

CLEVELAND

Hartlepool, Cleveland

First In Line
Judith
07946 730993

Middlesbrough

Achy Breakies & Crazy
Stompers
Ann Smith
01642 277778
● Ref:6936

CO DURHAM

Dipton

Renegades Linedance Club
Agnes Roberts
01207 239996

Ferryhill

P & S Dance Club
Paul
07800940143

New Kyo

Geordie Deanies
Jeanette
07765410406

Newton Aycliffe

J & B Country Classics
Bea
01740 656640

Seaham, Easington

Scootin' Boots
Liz Mason
0191-5814092
● Ref:7828

Shildon

Buffalo Bills
Lorna John
01388 488343

CORNWALL

Newquay

Silver Spurs
Corena
07974 185138

Newquay, Quintrell

Downs

St Colan Stetsons
Vanessa Coombe
01637 872272
● Ref:7372

Newquay, Quintrell

Downs

Kernewek Stompers
Margaret Atherton
01726 860387

Poughill

Poughill Outlaws
Jill
01288 355890

Pyworthy

Silver Stars
Brenda Martin
(01409)253015

St Columb Minor, Nr

Newquay

In 2 Line
Wendy Simpson
01208 831446
● Ref:4469

Withiel, Nr. Bodmin

Kernewek Stompers Of
Withiel
Wendy Simpson
01208 831446
● Ref:2990

CUMBRIA

Ambleside, Coniston

J.R. Liners
Jackie Rowand
01539 437300
● Ref:3046

Barrow-in-Furness

Drifter's Dance Classes
Bernardine Boyd
01229 828736

Bolton, Nr Appleby

Dance 2xs
Liz Or Harry
01768 88635
● Ref:1016

Honiton, Seaton

Westemspirit - Marina &
Chris
Marina
07985234149
● Ref:7546

Plymouth, Tavistock

Haysways & Son
Hayley
07966 665269

Pyworthy

Silver Stars
Brenda Martin
01409 253015

Tiverton, Kennerleigh,

Witheridge

Cowgirl Twisters
Kim
01884 257593

DERBYSHIRE

Allestree

Jetsets Linedance
Jane Middleton
0115 9309445

Bakewell, Darley Dale,

Matlock

Timberline Dancing
Steve
01629 636386
● Ref:1180

Chesterfield

Annette & Brian
Annette & Brian
01773 873399
● Ref:3043

Chesterfield

Sheffield City Liners
Glenys
0114 275 0446

Chesterfield

Brian Pitt
Brian Pitt
01773 873399
● Ref:1155

Derby

Rolls Royce Flyers
Lynne Breakwell
01530 814512

Derby

Kateskrazykickers
Kate Clark
07974154882

Draycott

Double B Linedancers
Sue or Graham
01159728690
● Ref:7775

Glossop

D&J's Ghostriders
David Edwards
0161 339 6519

DEVON

Barnstaple, Bideford,

Torrington

Stetsons & Spurs
Patricia
01237 472464
● Ref:3122

Chulmleigh, Swimbridge,

Braunton, Little

Torrington

S.M.J. Western Dance
Sandra Johns
01271 375797
● Ref:3615

Exeter, Newton Abbot,

Paignton

Lassoos Linedance
Pauline Mason
01626 331815
● Ref:1016

Honiton, Seaton

Westemspirit - Marina &
Chris
Marina
07985234149
● Ref:7546

Plymouth, Tavistock

Haysways & Son
Hayley
07966 665269

Pyworthy

Silver Stars
Brenda Martin
01409 253015

Tiverton, Kennerleigh,

Witheridge

Cowgirl Twisters
Kim
01884 257593

Torquay

Floorshakers
Chris Jackson
01803 329004

DORSET

Bournemouth, Charminster, Boscombe
Dream Catchers LDC
Norma Inglis & Doris Mullins
01202 257332

Bournemouth, Merley, Broadway, Winton
Silverado
Gail Joyner
01202 399030

● Ref:1237

Bridport
The Lyric School Of Dancing
Teresa Grinter
01308 425828

Bridport
Walditch Village Line
Dancers
Betty Savory
01308 456450

Christchurch, Highcliffe, New Milton
Rebel Riders
Martyn 'n' Chris
01425 673414

Dorchester
A.B.C. Steppin In Line
Bob
01305 852026

Dorchester, Charminster, Broadmayne
L & B Line
Lyn
01300 320559

● Ref:3601

Gillingham
Southern Breeze
Paul & Lynn Mills
01747824642

Parkstone, Poole
Bucking Broncos
Ron & Hazel Kill
01202 693389

Poole, Creekmoor
Rompin' Stompin'
Dom Yates
07894812828

Southbourne, Poole
Country Rebels
Brian Neale
07932456135

● Ref:7618

Tarrant Keynston, Witchampton
Chasing Lines LDC
Karen Hill
01258 840519

Wallisdown, Bournemouth
Alamo Line Dance Club
Pauline Francis
01202 531955

● Ref:1238

Weymouth
Borderline Scuffers
Jo & Paul
01305 773033

Weymouth, Portland
Fine Line
Rick
01305 860496

ESSEX

Ardleigh, Basildon, Billericay, Pitsea, Rayleigh
C.Bs Line Dancing
Chris Bayliss
07990 972557

Ardleigh, Lawford
Debbie's Boot Scootin'
Dancers
Debbie Millar
01206 230806

● Ref:2185

Aveley

Frank & Shawnees
Shaun
07884496361

Basildon, Wickford
SolaDance
Terry
07791761660

Billericay, Canvey Island, Hockley, Ingatestone, Wickford,
Gill Light School Of Dance
Gill Light
07931 370544

Braintree
Rayne Dancers
Lynn
01376-321567

Clavering
Countyline Dance Club
Sue
01767 654992

Dagenham, Romford, Stanford-Le-Hope, Corringham, Benfleet
T&V (Teresa & Vera)
Vera
07961 805174

Elsenham, Quendon, Newport, Stortford
Studs & Stars
Dawn Bond
01279 870837

● Ref:4324

Grays, Thurrock
Lazy C Western Dancers
Ray Denham
01268 683890

Grays/Chadwell St Mary
Dixieliners
Ann or Dave
01375 386679/
07803081902

Hadleigh, Shotgate
SideKicks
Pat Johnson
01268 458364

Harlow, Bishops Stortford, Great Hallingbury
Jazz Box
Sharon Leggate
97857747704

● Ref:1455

Mistley, Nr Manningtree
Mistley Movers LDC
Lawrence Morrison
01255 434000

Rainham, Redbridge, Romford
Kelado Kickers
Pat Gladman
01708 551629

Rayleigh
Woody's Line Dance
Pat Wood
01268 777171

Rettendon
Bertres Line Dancers
Bernard & Teresa
01268 281488

● Ref:4981

Romford
Hill's 'n' Toes
Hillary Kurt
01708 702468

Romford, Basildon
Charles In Line
Charles Richman
07956 957038

Saffron Walden
Countyline Dance Club
Sue Game
07773 205103

Stanford-Le-Hope, Corringham, Basildon
Teresa & Vera (T&V)
Vera
07961 805174

Steeple Bumpstead
Stars And Stetsons
Gay
01440 709434

● Ref:5174

Woodford
Kelado Kickers
Barbara
020 8500 0640

GLOUCESTERSHIRE

Avening, Gloucester, Cam
Sunset Stompers
Steve Holmes
01453 731749

Leonard Stanley, Painswick, Rodborough, Stroud
Jolly Stompers
Julie Cole
01453 752480

GREATER MANCHESTER

Agecroft, Beesley Green, Roe Green, Worsley, Walkden,
Days Out West
Kerris Milligan (D&G)
0161 950 1711

Audenshaw
D&J's Ghostriders
David Edwards
0161 339 6519

Broughton, Kersal, Salford
Anne Mary Barker Events
Anne Barker
07909 525540

Eccles
Boot Scoot - Eccles
Chris Salter
07708967693

Flixton, Davyhulme
J & J's
John & Joan
0161 747 5506

● Ref:2344

Hazel Grove, Bramhall
Tricia's Tenderfoots
Linedancing
Tricia Bentley
0161 292 0411

Manchester
Boot Scoot - Manchester
Chris Salter
07708967693

Middleton
Five Star Dance Ranch
Sheila
07976 769157

Partington
Cinclairs
Nicola
07927722224

Swinton, Manchester
Swinton Palais
Steve Johnson
0161 7940459

Wigan
Ashfield sStompers
Rhiola
01942-741984

HAMPSHIRE

Basingstoke
Silver Wings
Sue
01256 321972

Basingstoke
Southern Cross
Malcolm
01256 331951

● Ref:2165

Basingstoke, Alresford
Bootedout Linedance Club
Sue Hughes
01256331046

Basingstoke, Fleet, Hook
Lets All Dance
Michele
01256 762638

● Ref:2353

Bedhampton, Petersfield, Portchester, Waterlooville, Widley
BJ's Line Dancing
Bev Chevis
023 9236 1330

Cowplain, Havant and Waterlooville
Jayz Linedanz Club
Janis Budgen
02392 871725 or 07952 448203

Dibden Purlieu, New Milton
Loose Boots Line Dancing
Pam or Sheila
01425621171 or 610571

Fareham, Portsmouth, Hilsa
Amigos Line Dance Club
Mick Storey
01329 832024

Farnborough
Moonlight Shufflers
Annette
01252 623468

● Ref:5929

Havant, Newtown, Nr Wickham
Ricochet Line Dancing
Pamela Thomas
02392 486084

Hedge End, Totton
Banners and Boots
Pim Humphrey
01703 571180

New Milton
Rebel Riders
Martyn 'n' Chris
01425 673414

Southampton
Sally's Stompers
Sally
023 80 345039

St. Denys, Southampton
Western Wranglers
Wayne
07973 189062

Stubbington, Titchfield, Fareham
Southern Steppers
Jan Harris
01329 288360

● Ref:6703

HEREFORDSHIRE

Hereford
Crazy Boots
Alison Harrington
01981 570486

Ross-on-Wye
Clockwork Cowboys
Jane
01989 565983

● Ref:7797

Whitbourne
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772

HERTFORDSHIRE

Baldock
Friends in Line
Kath or Sue
01462 634524/732589

● Ref:7792

Barnet
Hitch And Hook
Janice Hoy
077 6222 5951

Bishop's Stortford, Harlow, Great Hallingbury, Sheering
Jazz Box Dance
Sharon Leggate
07857747706

● Ref:1454

Bishops Stortford, Quendon, Elsenham, Little Canfield
Studs & Stars
Dawn
01279 870837

● Ref:4906

Borehamwood
Sundance
John
07763 230743

Borehamwood & Watford
EMs Linedancing
Em
02089336839

Brookmans Park, Welham Green
Steppin' Time
Margaret Hall
01707 655866

● Ref:4943

Buntingford
Countyline Dance Club
Sue Game
07773 205103

Bushey
The Thin Blue Liners
Pam Pike
07957 607394

Chiswell Green, Hatfield, Welwyn Garden City
Blue Velvet Line Dancers
Val Hamby
01727 873593

Hemel Hempstead
Eva Dance
Ky Teasdale
01442216206

Hitchin, Letchworth Garden City
Howling Wolves Line Dance Club
Paul
07879643227

● Ref:7095

Letchworth, Stevenage
Lisa's Line Dancing
Lisa Thurley
07966 988802

Mill End, Rickmansworth
G & B
George Rutland
01923 778187

● Ref:4374

South Oxhey, Watford
Wave Liners
Viv Bishop
07956-675574

St Albans, Sandridge, Welwyn Garden City
Peace Train
Tony Risley
07774 983467

● Ref:1416

Watford
Wendy's Wildkatz
Wendy Knight
07913516974

Watford, Bushey, Borehamwood
Ems Line Dancing
Em
0208 933 6839

ISLE OF WIGHT

Newport
Vectis C M C
Dave Young
01983 290117

Sandown, Newport, Lake
Wight Lines & Vines
Kim Dove
01983 404456

KENT

Aylesford, Headcorn, Maidstone, Wateringbury, Kingshill
Three Left Feet
Colin
0771 322 3476

Belvedere
Scaffs 'n' Struts
Karen & Barbara
01634 314881

Birchington and Monkton
Line Rangers
Theo Loyla
01843 833643

Bromley South
Texan Connexion
Caz Robertson
01689 608174

Darenth & Hoo
Lonestar Linedancing
Val Plummer
01634 256279

Farningham, Sevenoaks
Linda's Linedancing
Linda Gee
01732 870116

● Ref:7225

Faversham, Margate
B Line and Friends
Brenda
01227 712187

● Ref:5621

Folkestone, Hythe
Check Shirts
Julie
01303 274178

● Ref:1179

Herne Bay, Greenhill
Denims & Diamonds
Julie-Ann
07754 999963

● Ref:6908

Orpington, Petts Wood, Hayes
Calgary Stampede Line Dancers
Julie Mott
01689 876940

Rainham
Texas Bluebonnet
Mags Parmenter
01634 366599

Ramsgate
Country Kickers
David
07715545740

Rochester, Gillingham
Medway Stompers
Trevor Mair
01634 363482

Rusthall, Tunbridge Wells
City Stompers Line Dance Club
Michelle Denney
07733 364184

Sidcup, Welling
Boogie Boots
Brenda
07958 275036

Tenterden
Deep South LDC
Edna Avery
01580 765776

Tonbridge, Tunbridge Wells
Crystal Lines
Val Benton
07765 107551

Tunbridge Wells, Southborough
Pink Cadillac
Gillie Pope
01323 639738

Walderslade, Rainham, Strood, Hoo, Sittingbourne, Rochester
Pony Express
Linda Eatwell
01634 811895

Ref:1830
West Wickham
The Katz Line Dance Club
Julie Murray
0208 407 2580

LANCASHIRE

Accrington
Applejacks
Gwen Whiteley
01254 384891

Barnoldswick
Eee Zee Linedance
Deana
07811 053586

Blackburn
Lonestar Dance Ranch
Peter Clough
07855170409

Ref:7825
Blackpool, Grimsargh, Bamber Bridge, Preston
Liberty Belles
Dave Fife
01253 352591

Blackpool, St Annes, Thornton Cleveleys, Larkholme, Ormskirk
Fancy Feet Blackpool
Jean Webb
07984188972

Bolton, Walkden, Adlington
Val & Pete's Boot-Scooters
Val Simm
01204 655695

Burnley
Lonestar Dance Ranch
Susan Beaumont
07855170409

Ref:7826
Burnley, Brierfield, Barnoldswick
Cactus Club
Pam Hartley
01282 691313

Ref:1810
Bury
The Golden Spurs
Walter
07765411126

Farnworth Heywood Swinton
Buckin' Horses LDC
Myra
01204 701 355

Fleetwood, Cleveleys, Fleetwood, Thornton Lancashire Rose LDC
Doreen Egan
01253 874923

Horwich, Bolton
EJ's LDC
Julie & Elaine
01204 692265/694609

Lea, Preston
Line Dancing With Pamela
Pamela Martin
07831143251

Lytham St. Annes
Double 'M' Stompers
Marlene
01253782485

Mellor, Blackburn
Happy Feet
Marjorie
01254 814121

Ref:4439
Preston
Hooligans
Sheila Walmsley
01772 611975

Silverdale & Warton (Carnforth)
Silver Dollar Linedancing
Angela Clifford
01524 701696

Skelmersdale
Fancy Feet Linedancing
Chris Hodgson
01704 879516

Upholland
D's Dance Ranch
Dorothy Taylor
01942 674737

LEICESTERSHIRE

Castle Donington
Double 'B' Linedancers
Sue or Graham
01159728690

Leicester
B & J Western Sounds
Bryan Wright
0116 2767429

Ref:2298
LINCOLNSHIRE

Boston
Boots And Spurs
Glennys
01205 367703

Cleethorpes
KC Line Dance
Kev And Chelle
01472 316504

Grantham
Busy Boots
Diane Gee
01476 576823

Lincoln
Country Classics DC
Dave
01522 868595

Lincoln, Sleaford, Ruskington
Strutting Stuff
Trevor & Ang
01522 810618

Ref:1394
Louth
Sizzling Country Dancers
Stella
01507 313348

Mablethorpe
Rose & The Honkytonk Stompers
Rose
015078 479793

Reepham & Cherry Willingham, Nettleham
Cherry Reepers/Sioux
Susan Gaisford
01522 750441

Ref:1236
Rippingale, Stamford
Bourne To Line Dance
Donna Andrew
01778 421932

Skegness
Kool Coasters
Theresa & Byron
01754 763127

Skegness
Richmond County Liners
Raye & Barry Bray
01754 820267

LONDON

East Ham, Forest Gate, Beckton
PB's Wild Horse Linedance Club
Barbara Lowe
07759 695525

Islington
Packington Linedance Club
Pam Pike
07957 607394

Walthamstow
TimeZone
Lesley
07968 036373

Wimbledon, Morden, Merton, Tolworth
Hot Shots
Janice
020 8949 3612

LONDON (NORTH)

Oakwood, Southgate, Enfield
Hitch And Hook
Janice Hoy
077 6222 5951

LONDON (SOUTH EAST)

Bermondsey, Rotherhithe, Tower Bridge
Toe Tappers & Stompers Club
Angie Tolley
07958 301267

LONDON (SOUTH EAST)

Bromley
Westliners
Michele
07901741089

Ref:7768
Eltham, Motingham SE9
Wichita Line Dancing
Nita
0208 289 9009

South Norwood SE25
JD's London
Jennie Earl
07808 621286

MERSEYSIDE
Bebington, Bromborough, Irby, Upton, Thingwall
Oakland Mavericks
Nick
0151 677 9611

Ref:1579
Bootle, Fazakerley, Tuebrook
Boots 'n' Shooters
Owen Williams
0151 286 3610

Ref:6747
Crosby
Crosby Stompers
Nicia
0151 476 9852

Formby
Wild Bills LDC
Chris Hodgson
01704 879516

Greasby, Irby, Meols
Ali-Cats Linedancers
Alison & Ian Kohler
0151 652 3328

Ince Blundell, Formby, Waterloo, Thatto Heath, Netherton
Texas Rose Line Dance
Pam Lea
0151 929 3742

Liverpool
Lynda's Stompers
Lynda or Ellen
01514750081

Rock Ferry
D's Dance Lines
Diane
07966 677301

Ref:7831
Southport
Shy Boots & Stompers
Betty Drummond
01704 392335

Southport, Banks, Orrell Park, Fazakerley
Graham & Margaret Mackey
Graham & Margaret
01704 535992

St Helens
Shirley's Stompers
Shirley Fox
01744 818156

Ref:7786
West Kirby, Upton
Rhythm In Line
Jackie
0151 6783275

MIDDLESEX

Ashford
Ashford Dance Club
Michele
01276 475680

Ref:6053
Ealing, Greenford
Karosel Country
Kim Swan
01372 844141

Eastcote, Pinner, Ruislip, West Drayton
1st Steps Linedance
Stephanie
07958 643307

Edgware
DancinLine
Laurel
0208 958 4123

Hayes
Westliners
Michele
07901741089

Ref:7766
Hayes, Harlington
Dancing Cowboys
Edie & Roy Ogilvie
020 8848 0142

Hounslow
Strait Lines
Judy Baily
07958 455403

London
Fundance
Miranda Llewellyn
020 8977 0108

Northwood
G & B
George
01923 778187

Ref:6066
Ruislip
Wendy's Wildkatz
Wendy
07913 516974

Sunbury-on-Thames
Thames Valley Stompers
Paul
01784 469018

Sunbury-on-Thames
The Kickouts
Jenny Dann
020-8287-3473

Ref:7785
NORFOLK
Diss
Monterey
Melissa Hawkes
01379 651773

Great Yarmouth
Crazy Legs
Paul
01493 669155

NORTHAMPTONSHIRE

Daventry
Stomping Boots LDC
Pauline Tong
01690 710514

Kettering
Rockin' Horse Rebels
Diane Panter
01536 760129

Kettering
Sizzlin Country Kickers
Katie Green
01536 460731

Kingsthorpe
Ab-fab Lines
Mandy
07817 707340

Ref:7121
Northampton
Flicks and Kicks, Dance 4 Life
Pat Webb
01908 690530

Northampton
Dance The Line
Julie Harris
07971590260

NORTHUMBERLAND

Alnwick
Partners-in-Line
Elizabeth Henderson
01665576154

Berwick, Lowick
Berwick & District Linedancers
Barbara McEnaney
07722 143077

Ref:4020
NOTTINGHAMSHIRE

Edwinstow, Worksop
Pet Shop Girls P.A.L.S.
June Yates
01623 835551

Newark
Colts 'n' Fillies (Beginners Only)
Ann Binns
01636 677139

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358

Retford, Worksop
Julie's Loose Boots
Julie Dunn
07866 138173

Southwell
Bramley Bootscoters
Chris
01636 813645

Trowell
Jetsets Linedance
Jane Middleton
0115 9309445

OXFORDSHIRE

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916

Banbury, Bodicote, Souldern
Banbury/Bannatyne/Souldern Stompers
Elaine Longstreth
07928037320

Bicester, Cowley, Headington
Shuffle Rock Stompers
Paula
01869 322358

Ref:7799
Chipping Norton
The Sideliners
Julie
01608 683280

Ref:7796
Kidlington
In Touch Dance
Keeley
07719 729023

SHROPSHIRE

Bridgnorth, Telford
Silver Star LDC
Madeleine
01952 275112

Craven Arms, Ludlow
Southern Cross
Dave Bishop
01588 672141

Donnington, Madeley, Wellington, Ketley, Telford
Feel The Beat Linedancers
Alan & Barb Heighway
01952 414284

Oswestry
J & G's Line Dance Club
Jacqui
01691 654851

Oswestry, Shrewsbury
Dancers AND Ravers
Sandra Speck
01691 611839

Ref:5547
Telford
JumpinLine
Janet
01952 770677

Ref:7780
Telford
Fidlinfeet Line Dance Club
Kath Fidler
01952 256127

Wem, Whitchurch, Preston Brockhurst
Kick Some Country
Stephen Rutter
07729606781

SOMERSET
Ashcott, Draycott, Glastonbury, Walton
Rusty's Renegades
Linda Fouracres
01458 831398

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671

Ref:6042
Chard, Buckland St Mary, Donyatt
Country Spirit
Val
01460 65007

Ref:1537
Clevedon, Portishead & Keynsham
DB's Dance Club
Brian Warren
01275 854375

Drimpton, South Petherton
Route 66
Sue Marks
01460 65728

Nether Stowey, Old Cleeve
Quantock Hillbillies
Brenda McLeod
01278 741273

Taunton
Laredo Line
Kathy Lucas
01278 661409

Taunton

High Spirits (Wheelchair Line Dancers)
Kath Miles
01458 447119

Weston Super Mare

Somerset Stompers
Margaret Hazelton
01278 783224

Weston Village, Bath

Weston Lines
Jean
01373 834600

Yatton, Nailsea, Clevedon

S.M. Stompers
Sandra Moloney
01934 835268

Yeovil

Yeovil Stompers
Leanne Rolls
01935 479844

☎ Ref:7771

STAFFORDSHIRE**Knypersley**

KT's
Kate Potts
01260 275697

Lichfield

Circle 'S' Dancers
Sandra Walsh
01543 304005

Newcastle, Chesterton

The OatKake Corral
Sarah & Bernard
01782 631642

Stafford

Stars & Stripes
Elaine Tunnicliffe
07866 080533

Stoke On Trent

Triple K Linedancers
Karen Birks
01782523552

☎ Ref:7781

SUFFOLK**Carlton Colville, Lowestoft**

East Coast Liners
Norma
01502 562953

Gt. Waldingfield, Gt. Cornard, Newton Green

J.T. Steppers
Jean Tomkins
01787 377343

Haverhill

Stars And Stetsons
Gay
01440 709434

☎ Ref:4400

Lowestoft

Telecom Line Tappers
Bonnie
01502 584555

☎ Ref:4678

Lowestoft, Reydon

Rowena's Dance Ranch
Rowena
01502 568472

Oulton, Kessingland (Nr Lowestoft)

Crazy Legs
Paul
01493 669 155

SURREY**Addington**

JD's London
Jennie Earl
07808 621286

Camberley, Mytchett, Woking

Even Lines
Eve
01276 506 505

☎ Ref:6851

Cobham, Esher

Karousel Country
Kim Swan
01372 844141

Farnham

Rhythm N' Rock
Sue Hawkes
01252 793055

Frimley Green

Diamond Jo's
Jaonne Powell
071917714583

Guildford

Arizona Line Dancing
Andy and Marina
01483 563971

Hascombe, Horsham, Shalford, Shamley Green

Walk The Line
Victoria
01306 627436

London

Fundance
Miranda Llewellyn
020 8977 0108

Morden, Mitcham

Screaming Eagles
Sylvia
020 8395 4045

Mytchett

Eve'n Lines
Eve
01276 506 505

☎ Ref:7822

Old Woking

Hang Loose CWDC
Valerie
01483 233475

Oxshott, Cobham

Karousel Country
Kim Swan
01372 844141

Redhill

Caroliners
Carol & Bill
01293 430767

☎ Ref:4991

South Nutfield

Boot Stompers
Wendy
01737 823203

Surbiton, Chessington

Two Left Feet
Michael & Lauren
07808 861320

Walton, Esher, Cobham, Leatherhead

Karousel Country
Kim Swan
01372 844141

SUSSEX (EAST)**Battle, Bexhill, St Leonards, Three Oaks**

Tush 'n' Tequila
John Sinclair
01424 213919

☎ Ref:1420

Bexhill-on-Sea

Western Line Rednecks
Trevor
01424 210574

Eastbourne

Linedancing With Lynda
Lynda
01323 727961

Eastbourne

Rodeo Moon
Sue
01323 730859

Eastbourne, Willingdon

Lone Star Liners
Ros Burtenshaw
01323 504463

Forest Row

AC's (Almost Country)
Annie Harris
01293 820909

Hailsham, Horam

R J Liners
Rosemary Selmes
01323 844801

Hastings

El Rancho
Pat
07724024227

Lewes

Steps Dance Club
Chester
01273 475096

Lewes, Seaford

The New Retro' Workshop
Val
01323 895760

☎ Ref:5794

Newhaven, Seaford

Southdowners
Mrs Jean Cantell
01273 513784/476565

Telscombe Cliffs

Southern Stomp
Joy Ashton
01273 587714

SUSSEX (WEST)**Ashington**

Starliners
Amanda & Kate
01903 892724

Bognor Regis & Pagham

5678
Linsey Carpenter
07807 219794

Crawley

Silver Spurs UK
Marita Stolten
01293 541067

Crawley

Caroliners
Carol And Bill
01293 430767

☎ Ref:4992

Crawley, Horley

Linedance Crazy
Karen
01293 455678

☎ Ref:1429

Haywards Heath, Burgess Hill

Join The Line
Corinne
01444 414697

Horsham

Jill's Line Dancers
Jill
01403266625

☎ Ref:7791

Littlehampton

Dixie Belles
Jenny Bembridge
01243 585298

☎ Ref:4965

Steyning, Upper Beeding

Longliners
Betty
01403 264982

☎ Ref:5607

TYNE & WEAR**Hebburn, Jarrow**

Geordie Deanies
Jeanette Robson
0191 4890181

Rowlands Gill

Renegades Linedance Club
Agnes Roberts
01207 239996

Sunderland

Maggies Scoot 'n' Boots
Margaret Adams
0191 5511074

☎ Ref:7339

TYNE AND WEAR**South Shields, Prudhoe**

Canny Kays Companions
Canny Kay
07811523228

WARWICKSHIRE**Burton Green Coventry**

Dance The Line
Julie Harris
07971590260

Nuneaton, Bulkington, Hartshill, Anley, Arley

Sam's Line Dancers
Samantha Haywood
024 7674 8755

Royal Leamington Spa

Wild Bill
Bill
07725045533

WEST MIDLANDS**Aldridge and Sutton**

Coldfield
JP Linedancing
Pat
0121 308 5192

Bilston, Coseley

Jazz Box Jacq
Jackie Faulkner
07790916065

Bilston, Wolverhampton, Lanesfield

Triple M Line Dancing
Maggie Edmonds
01902 398836

☎ Ref:1288

Birmingham

Dancin2nite
Elaine
0121 624 3641

Birmingham

Burn The Floor LDC
Anna / Maurice
07941 350 857

☎ Ref:7795

Coventry, Balsall

Common
Hot Tamales/Country Fever
Pat
01675 462 457

Darlaston, Bilston, Coseley, Tipton

Dead Eye Dawn's (idta)
Dawn Parker
0121 526 6204

Dudley, Gornal, Coseley

Louisiana's
Lin
07901 656043

Erdington

Western Warriors DC
Susan Davies
0121 605 6987

Great Barr, Sutton

Coldfield, Walsall
Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905

Hall Green, Birmingham

Dance 2000
Chris Wright
01214746131

☎ Ref:7759

Short Heath, Willenhall

Dixie Kickers
Denise Nicholls
07884055240

Wednesbury, Smethwick

Let's Dance LDC
Jim Amoroso
07748074760

Willenhall, Wolverhampton - Calf Heath, Penkridge, Pendeford

Walk This Way
Maureen & Michelle
01902 789579

Wolverhampton

MoonShine Dance
David and Elaine
01902 340996

☎ Ref:7832

WILTSHIRE**Salisbury, Bemerton**

Sarum Stompers
Anne Knowles
01722 333887

WORCESTERSHIRE**Bromsgrove**

BJ's Busy Boots
Brenda Whipp
01527 870151

Martley

Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772

Redditch, Batchley, Headless Cross, Crabb's Cross, Webheath

Bootleggers Linedancers
Richard, Gareth
07832 218448

☎ Ref:1294

YORKSHIRE (EAST)**Beverley**

Westwood Wanderers
Hilary Usher
01482 867538

Bridlington

Partyzone
Phil Johnson
07989 176525

YORKSHIRE (NORTH)**Harrogate**

Sioux Country Cousins
Susan
07718 283143

Knaresborough

Cath's Kickers
Cathy Hodgson
07891 862428

☎ Ref:7695

Scarborough

The Wright Line
Diana Lowery
01723 582246

Thirsk

The Young Ones
Robert Young
01904 765626

York

Renes Revellers
Rene Purdy
01904 470292

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YORK

Heel - Toe Linedancers
Peter
01904 636787 or 07787 361952

YORKSHIRE (SOUTH)**Doncaster**

Marionettes
Marion
01302 890153

Doncaster

Country Angels
Fran
01302 817124

☎ Ref:7524

Doncaster

Spangled Banner
Mike Belk
07870417467

☎ Ref:7745

Harworth, Bircotes

Boots 'n' Buckles
Alison Carrington
07745 395211

☎ Ref:1977

Sheffield

City Liners
Glensy
0114 2750446

Sheffield

Goin' Stomp'
Margaret
0114 2471880

YORKSHIRE (WEST)**Bradford**

P & J Idle Stompers
Phil Turpin
01274 770424

Bradford, Cottingley, Keighley, Harecroft

Aire Valley Stompers
Wendy
01535 272657

Bradford, Guiseley, Eccleshill, Kirkstall, Undercliffe

Rodeo Girl
Dee Jepson
01274 427042

Bradford, Halifax

Spurs Line Dance Club
Monica Broadbent
01274 594030

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Bradford, Keighley, Thornton, Wilsden

LineViners
Sue
07971 528175

Bradford, Shipley, Allerton

Jenny B's Line Dancing
Jenny Boase
078303 51790

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Brighouse

Fun Dance Club
Amanda
01484 720938

Burley in Wharfedale, Kirkstall, Saitara, Shipley

Texas Rose Line Dancing
Margaret Swift
01274 581224

Dewsbury, Huddersfield, Wakefield

Applejacks LDC
Pauline Bell
01924 478203

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Huddersfield

Veron's Stompers
Veronica
01484 710184

Huddersfield

Boots 'n' Scoots
Linda

Leeds, Bradford
 'Diddy' Daves LDC
 Dave Morgan
 07852311728

Lightcliffe, Brighouse, Wyke

Outlaws & Inlaws
 Wendy
 01422 206351

Shipley
 J & R Linedancing
 Jeff
 07811520615
 Ref:7476

Shipley
 Creek Alley western Line Dancers
 Alwynne & Marilyn
 01274 598552

Wakefield
 Wakefield City Slickers
 Jeanette Herries
 01924 256624
 Ref:1819

Wetherby
 Susan
 07718 283143

YORKSHIRE WEST

Leeds
 Alamo C & W
 Georgina
 07905 205827

NORTHERN IRELAND

CO ANTRIM

Ballymoney
 Delta Blues
 Nina Mc Mullan (Mc Auley)
 02827641780

Magheragall, Lisburn
 Brookmount Dance Ranch
 Sharon Hendron
 02892661559

CO DOWN

Bangor, Donaghadee
 Silver Spurs
 Gillian Quinn
 02891 459078

CO LONDONDERRY

Derry City
 Borderline Bandits
 Tony
 07712938006

Limavady
 Texas Kickers
 Angela
 07881581678
 Ref:7763

SCOTLAND

ABERDEENSHIRE

Stonehaven
 Kincardine Kickers
 Stephen
 01569 762387

ANGUS

Arbroath
 Crazy Hazy's Sidekickers
 Hazel Farquhar
 01241-879151

Kirriemuir; Gourdon
 Kincardine Kickers
 Stephen
 01569 762387

AYRSHIRE

Ayr
 Carr-o'-Liners
 Liz Carr
 01292 287870
 Ref:6885

Largs

Yankee Dandees
 Danny Kerr
 01475 568477
 Ref:6019

CAITHNESS

Thurso
 Kaithness Kickers
 Wilma Wade
 01847896465

DUMFRIES & GALLOWAY

Dalbeattie
 Galloway Stompers
 Jim Smith
 01556 611730

FIFE

Glenrothes
 Kingdom Kickers
 Dot McEwan
 01592 741100

Glenrothes, Cupar, Markinch
 Joyce's Line Dancing
 Joyce Anderson
 01334 652418

Glenrothes, Kirkcaldy
 Ranch Dance
 Lorraine Brown
 01592 652869

Leven

Ajax Western Dancers
 Anna Melrose
 01333 300549

INVERCLYDE

Port Glasgow
 Yankee Dandees
 Danny Kerr
 01475 568477
 Ref:6020

LANARKSHIRE (SOUTH)

Glasgow, Cathcart
 Elbee Stompers
 Lesley
 0141 647 7510

SCOTTISH BORDERS

Galashiels, Lindean, Hawick
 Silver Stars Western Dancers
 Diana Dawson
 01896 756244
 Ref:6625

WALES

CARDIFF

Rumney (Cardiff)
 Smokin' Guns
 Joy Lewis
 02920 796142
 Ref:7374

Rumney, St Mellons
 Smokin' Guns
 Joy
 02920796142
 Ref:7783

CEREDIGION

Aberystwyth
 Aber's Country Kickers
 Debs
 07918183130
 Ref:7794

CONWY

Llanrwst
 Stomping Boots LDC
 Pauline Tong
 01690 710514

CONWY & ANGLESEY

Llandudno, Llandudno Junction, Holyhead & Cemaes Bay
 M'n'M'z Linedance Fun
 North Wales
 Mike or Mary
 01492544499

DENBIGHSHIRE

Dyserth, Towyn, Kinmel Bay
 Silver Eagles
 Dorothy Evans
 01745 888833
 Ref:1168

FLINTSHIRE

Caergwrie
 Astoria L.D.C.
 Mary
 07951823232
Queensferry, Mold
 Murphy's Law
 Dave
 01352 757785

GLAMORGAN

Aberdare, Bargoed
 Cynon Stompers LDC
 Val Parry
 07878 717150

GLAMORGAN (MID)

Bargoed, Fleur de Lys
 Celtic Line
 Barbara
 01 443 820590

GLAMORGAN (SOUTH)

Cardiff
 D & H Tushpushers
 Hank and Denise
 02920 212564

Cardiff
 Rumney Hillbillies
 Gill Letton
 029 2021 3175

GWENT

Abercarn
 West End Country L.D.C
 Liz
 07834 162807

Caerphilly
 Runaround Sioux
 Sue or Hayden
 02920861258

Cwmbran
 D & H Tushpushers Cardiff
 Hank or Denise
 02920 212564

GWYNEDD

Bangor, Caernarfon, Pwllheli, Llandudno
 Pasadena Western Dance
 Eric Jones
 01286 831103

Dyffryn-Ardudwy
 Ruthie's Rebel Rousers
 Ruth Anderson
 01341 242631
 Ref:7525

Talsarnau
 Sunset Stompers
 Ann
 01766 512855

PEMBROKESHIRE

Narberth
 Triple S
 Alan or Sheila
 01437741229
 Ref:7756

POWYS

Machynlleth
 Dyfi Bootscooters
 Veronica Holt
 01654 703536
Newtown, Kerry, Caersws
 Step In Line
 Gloria Hughes
 01686 650536

WREXHAM

Chirk
 J & G's Line Dance Club
 Jacqui
 01691 654851
Wrexham
 Murphy's Law
 Dave
 01352 757785

ISLE OF MAN

Douglas
 Celtic Cowboy Line Dancing
 Michael Siebke
 01624 670308

Douglas, Ramsey
 Frank's Gang
 Frank Mitchell
 01624 618022

Ronaldsway
 Ronaldsway Rednecks
 Audrey Edge
 01624 832633

IRELAND

CO CORK

Carrigaline, Rathcormac
 Frankie's Funky Dancers
 Frankie
 021 4374921

DUBLIN

Dublin, Ballinteer, Raheny, Tallaght, Templeogue
 N & J Memphis Swingers
 Noel O'Gorman
 00353 1 4524452

Perrystown Dublin 12
 Sassy Swingers
 Ellen Kavanagh
 00 353 87 2967690

WESTMEATH

Athlone
 Wild Wild West L.D.C.
 Brendan McDonagh
 086 1099 388

Mullingar
 Wild Wild West L.D.C.
 Brendan McDonagh
 086 1099 388

WEXFORD

Wexford, Baldwinstown
 Rebel Riders
 Tony
 0053539124759

AUSTRALIA

NSW

Beverly Hills
 South'n Boot-Scooters
 Dion
 (02) 9596-0506

QUEENSLAND

Brisbane
 Apache Line Dancers
 Wayne and Carol
 07 3205 5079

SOUTH AUSTRALIA

Sturt
 Southern Cross Adelaide Line Dancers
 Greg Dunstone
 (08) 82770583
 Ref:4948

WESTERN AUSTRALIA

Bellevue
 Brumby Linedancers
 Chris Thomas
 61 8 92747173

AUSTRIA

LOWERAUSTRIA/ NIEDEROESTERREICH
Leopoldsdorf bei Wien
 Rainbow Linedancers
 Franziska Zillinger
 00436766199828

BELGIUM

ANTWERPEN

Kasterlee
 Steppin' Out Country Dancers
 Simons Daisy
 014/850211

BRABANT

Pecrot
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 Steenackers
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CANADA

MANITOBA

Winnipeg
 Linda's Line Dancers
 Linda
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Winnipeg
 Army & Navy Dancers
 Linda
 204-633-3241
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CANARY ISLANDS

TENERIFE

Costa Del Silencio
 Starlight
 Judy McIntosh
 0034 609 418843
 Ref:4654

Las Americas
 Acapulco Bar
 Ray Stone
 00 34 922771683
 Ref:7336

Los Christianos
 Restaurante Lewinski
 Clas Holm
 0034 652 47798

CHANNEL ISLANDS

GUERNSEY

Vale
 D J Diamonds
 Denise
 07781193906

CYPRUS

PAPHOS

Kato Paphos
 Silver Country Line Dancers
 Maureen McMillan
 00357 26 933684

DENMARK

Skanderborg
 Linedance Skanderborg
 Henning Juul
 004575661232

COPENHAGEN

Copenhagen
 All Stars Linedance
 Johanna Bauer
 3585 7379

Copenhagen

Westerbro-linedance
 Anita Reingard
 45 33313110
 Ref:7772

DENMARK

Greve
 Kildebrønne Linedancers
 Tenna Stripp Severinsen
 45 30652935

HADSUND

Hadsund
 Hadsund Line Dance Club
 Susanne Mose Nielsen
 0045 98 57 3418
 Ref:3495

JYLLAND

Silkeborg
 Silkeborg Linedancer
 Bodil Petersen
 4586800034
 Ref:7793

Veje

Bredballe Linedancers
 Hanne Pitters
 4575814556

VENSYSSEL

Birkelse

Loose Boots Linedance
 Sanni Struckmann
 4598887927

FRANCE

DEUX SEVRES

Secondigny
 Mustang Sallys
 Sally Lanario
 0033459649233

GERMANY

BAVARIA

Regensburg
 Bootscooters e.V.
 Georg Kiesewetter
 49-9406-2577

BERLIN

Berlin
 Berlin Line-Fire
 Ronny
 49-160-93240146
 Ref:7764

BRANDENBURG

Cottbus
 Tornado Fire Dancer
 Monique
 no

HESSEN

68647 Biblis
 Rompin Stompin Line Dancer
 Heidi Hlousek
 49-176-26174339
 Ref:7152

NORDRHEIN

WESTFALEN

Bochum
 Rhinestone Line & Country Dancers
 Uwe Dietze
 49 2361 9370769

Duesseldorf

Rhine-Liners
 Pat
 0049 211 787971
 Ref:7830

Menden
 Linestepers e.V.
 Carmen Jurs
 0049 2372 507806

RHINELAND-PALATINATE

67454 Haßloch
 Green Haardt Dancers
 Ulrich Monse
 06233777117

HONG KONG

HONG KONG

Wan Chai
 Hong Kong Line Dancing Club
 Lina Choi
 852 91615030

MALTA

ST PAUL'S BAY

Bugibba, Qwara
 Sylbury Stompers
 Barry
 356 21586108

ST PAULS' BAY

Bugibba, Qawra
 Sioux Tribe LDC
 Sue
 00356 2158 5690

NORWAY

BUSKERUD & VESTFOLD

Drammen, Holmestrand, Kongsberg
 Loose Boots Norge
 Sadiah Heggernes
 47 33 05 87 94
 ☎ Ref:7790

PORTUGAL

ALGARVE

Albufeira
 Sue Helen Dancers
 Sue
 00 351 916 345 098

SOUTH AFRICA

GAUTENG

Gauteng
 Mavericks S.A.
 Val Cronin
 08330 89897
 ☎ Ref:3463

KWAZULU NATAL

Durban
 Dance @ CC's
 Caryl
 27 31 209 8980
 ☎ Ref:2906

RANDBURG

Johannesburg
 Mavericks SA
 Val Cronin
 0833089897

SOUTHERN CAPE

George and Great Brak Step-in-Line
 Cynthia Nelson
 0027 0845511023

SPAIN

ALICANTE

Benidorm
 Len and Jeans
 Lenny
 671247499

Pilar de la Horadado
 KT's Linedancers
 Kathy
 0034968545028

Rojales
 The Dance Ranch at "El Corazon"
 Sue Briffa
 00 34 966712837

Torreveija
 Debbie's Dancing
 Debbie Ellis
 0034 637 12 12 94

Torreveija
 Salt Lake Stompers
 Debbie Ellis
 00 34 637 12 12 94

Torreveija
 Linedance Unlimited
 Sally & Gerry
 0034 600 362 044

ALMERIA

Kimrick, Mojacar Playa, Miraflores, Los Gallardos
 Pamela's Line Dance Club
 Pamela
 00 34 950 398076
 ☎ Ref:5955

COSTA BLANCA

Benidorm
 Dusty Boots
 Lauren
 0034666844329

Lavant Playa, Benidorm
 Marie The Sunshine Steppers
 Marie Monk
 0034 9658 66939
 ☎ Ref:4899

Levante

Paula Baines
 Paula Baines
 0034 619 360413

COSTA BRAVA

L'Estartit
 L'Estartit Club De Baile
 David Kenyon
 0034 972 750 951

COSTA DEL SOL

Fuengirola, Benalmadena, Estepona
 Mississippi Coasters
 Patricia Morgans
 0034 627264977

MALAGA

Fuengirola, Benalmadena, Estapona
 Mississippi Coasters
 Patricia
 0034 952565498

MURCIA

Mar Menor
 KT's Linedancers
 Kathy
 0034 968545028

Mazarron

SunDance LDC Espania
 Ann
 0034 968199961
 ☎ Ref:7737

SWEDEN

FARSTA

Stockholm
 Hit Da Floor Linedancers
 Bo Arwidsson
 46 (0)703-38 72 80

GÖTEBORG

Göteborg
 Vinga Rockers Linedance
 Ida Wahlström
 0705 - 29 47 57

SKÅNE

Svedala
 Burnvalley
 KjellGöran
 0046708595810

SMÅLAND

Åseda
 Dackebygdens LD
 Kenneth Lindahl
 4 (0)474 48000
 ☎ Ref:7776

Sävsjö

Razzle Boots
 Jonas & Lotta
 46(0)38213404

Vetlanda

Highlines
 Janne
 46(0)38213404

STOCKHOLM

Stockholm
 Stockholm LineDancers
 James Nysrom
 40703882233

VÄSTMANLAND

Sala
 Wild West Line Dance
 Maria Grafford
 46224742250

TURKEY

MUGLA

Hisaronu
 Lycian Coasters
 Jeane Winnell
 0090 252 613 6601
 ☎ Ref:7769

UNITED ARAB

EMIRATES

Dubai

Dubai Liners
 Diana Tattarakis
 971 50 6545960
 ☎ Ref:3667

UNITED STATES

FL

Bradenton, Florida

Joyland
 Arline Winerman
 (727) 551 0062

Clearwater, Largo

Dancers Rendezvous and Gunslingers
 Arline Winerman
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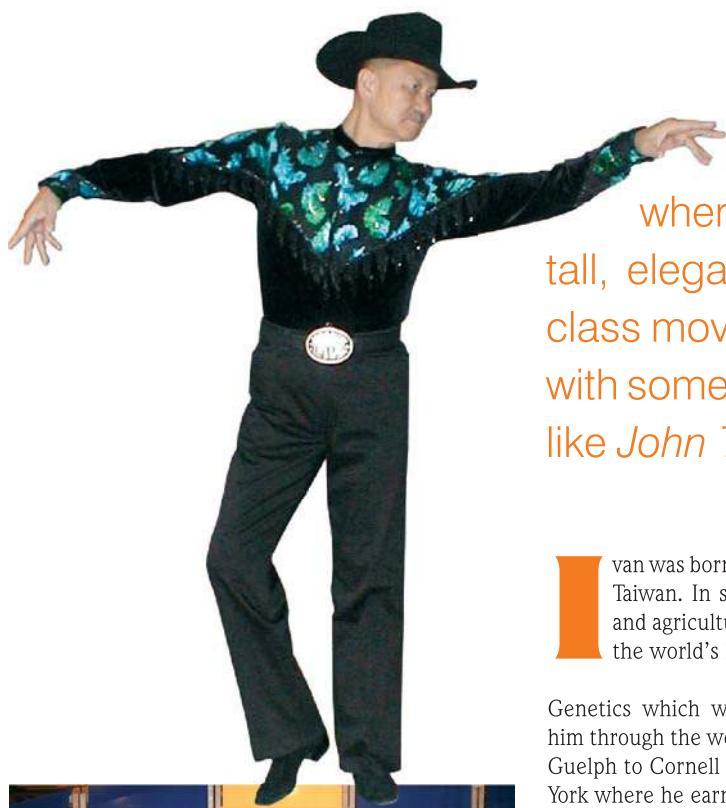
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IVAN MAO

Living For Line Dance



Ivan Mao cuts quite a dash at the Casselberry Senior Center in Florida where he teaches. This 66 year old, six foot tall, elegant man clearly loves dancing and his class move in unison with him. He leads his class with some air guitar playing and pointing upwards like John Travolta in Saturday Night Fever.

Ivan was born in Shanghai, and raised in Taiwan. In school he studied genetics and agriculture with a wish to work on the world's hunger problem.

Genetics which was to be his career took him through the world from the University of Guelph to Cornell University in upstate New York where he earned his doctorate.

He was a professor at the Michigan State university for 28 years and researcher in the animal-science department. For diversion, he and wife Cecilia tried Line dancing at the Silver Dollar Saloon in Michigan. But the scene was way too smoky for them and far too cramped.

At 59, Ivan took a research position in Denmark for three years. And it was there that he became a true Line dance fan. Next he went on to do another three years in Norway

and became entrenched in dancing "I don't dabble" he says.

Today his class in the Senior Center brings about thirty members, almost all Chinese Americans. They range from 30 something to 80 something. They come from all walks of life from Walt Disney costume makers to Chinese Acrobatic team members.

Ivan is adamant that line dancing has to be more than just "penguinlike steps".

"It's not all hunched over, hands on the belt" he explains.

Ivan tries to bring a different feel to his class, a unique vision staying well away from stereotypical dancing. Although basic moves are still an important part, his dancing and teaching are keen on stressing styling and grace. Snapping fingers, arms raised then





swaying, evidence that the upper body works is as important as any clever steps.

Ivan commands his dancers. “Remember we need to have rise and fall” for a waltz, “Hands down, thumbs in! I want to hear more shoes” for an Irish flavoured dance. He teaches his students to lower their shoulders, crank their necks and elongate their bodies. To outsiders, Ivan and his class make Line dancing look like fun, a real “show” akin to ball room almost.

His music choices range from Elvis “Are You Lonesome Tonight?” to Keith Urban “Live To Love Another Day” to one of the class favourites “Fly Me To The Moon” by Frank Sinatra.” This familiar choice is one of the many reasons people keep coming back. All have a particular reason for being there.

Shally Wong, a student of two years says “I remember he played “Dream, Dream,

Dream” I was hooked. He motivates many, many people”

Another member is Calvin Chu who, at 72 says “Last year I stumbled along, today I like the fast songs”

To date, after 22 years of teaching, Ivan has 23 medals won in competitions in Paris, Norway, Denmark, Switzerland, England and Nashville. In 2005 in Stockholm Sweden, he was named Intermediate World Champion by the United Country Western Dance Council and in 2006, he won the advanced level.

No doubt, Ivan Mao will continue not only to thrill audiences and get people to dance but his unique approach will do what he started out to do all these years ago simply put, engage people to dance the very best way they can.

“Ivan tries to bring a different feel to his class, a unique vision staying well away from stereotype dancing.”



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Sho Botham gives us some
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email: sho@decodanz.co.uk or
www.thedecopartnership.co.uk



Instep Relaxation

Our feet have to work hard when we Line dance especially when we dance for long periods of time. This is why during weekend courses I like to offer Line dancers the opportunity to participate in a workshop focusing on relaxation for the feet and lower legs. Not only does it give feet a bit of a rest but it gives me a chance to share some tips with Line dancers about how to prevent or ease out aching and stiff muscles in the feet and lower legs. I was reminded of the importance of offering these relaxation sessions at a recent weekend course when one dancer with foot problems was amazed and delighted at the immediate improvement experienced. In addition the dancer had an added bonus of a trouble free night of sleep instead of their usual nightly disturbances caused by aching feet. As this dancer said, 'it was well worth coming to the weekend just for the relaxation session alone'.

So what sort of exercises did we do that had such amazing results? Are they difficult to learn and do? No, that is the beauty of them, they are nice and simple. The one that I want to share with you here uses a

ball. The best type of ball to use is the type used for massage therapy, exercise or rehab. They are a little bigger than tennis balls and are available with a spikey or smooth surface. They can be purchased in some good sport shops but if you can't get hold of them then contact me for details.

Anyone who has existing foot problems or diabetes should of course, seek advice from their health or medical practitioner about the suitability of these exercises before trying them.

This exercise is good for helping to ease out tension in the long arch of the foot that we refer to as the instep. You can do it sitting in a chair. Start by placing a ball under your foot on the floor. Roll the ball gently along the length of your foot and then back again. As it rolls back and forth along the sole of your foot, feel the contact between the ball and the instep and experiment with the amount of pressure you need to feel the relaxation process begin. It should feel comfortable, pleasant and firm under the instep but not painful. You are in control of the pressure so you can vary it to suit.

You might find it is useful to start off using a light pressure for a few rolls and then gradually increase it so that it is stronger but still comfortably bearable. Once you feel the first foot easing out then swap the ball to the other foot and repeat the process. You can swap from one foot to the other a few times at each session. If you do so you should be able to feel the relaxation effect improving each time you change feet.

There are variations of this exercise that you can experiment with. For example, you can try it when you are standing up instead of sitting down. A tip here is to steady your balance on one leg by holding onto something like a wall so you can concentrate on the rolling effect of the ball under the free foot. You can also try rolling your foot in a circular motion on the ball. This helps to relax muscles in your foot and also gently mobilises your ankle joint.

Try doing these exercises after Line dancing and feel the difference. Do them regularly and your feet should feel the benefit when you are dancing too.

betweenTHElines

Your chance to comment

STARletter

Why not Country?

Why not indeed! Tim's column in the June 2007 Linedancer prompted us to respond. And, Tim, you have our complete support. Line dancing appears to no longer have a tangible identity. What has happened to the 'line' in line dancing? On magazine covers, in line-dance features and reports on competitions, we so often see soloists, partnered dancers, lifts being performed, all of which doesn't say much about line dancing. You now so rarely see the styling and

'attitude' that made line dancing so distinctive and complemented by Country music. Neither do we understand the trend for perpetually having to 'move forward' or 'evolve'. Why can't line dance move forward with its own recognisable identity? And why does line dancing have to be hijacked to attract young dancers? A child joining a ballet class would not last very long if she/he said that they didn't like the music and asked for it be changed. Perhaps we should give youngsters a little credit and let them explore a new dance style with traditional music.

We applaud Teresa and Vera for making a stand and starting a new class dedicated

to Country music. It is also very telling that Teresa has said: '...as much as I love most music my preference will always be Country, and I miss it so much.' We all enjoy other forms of music but we think that the introduction of other music styles and virtually eliminate a dance form's traditional roots is not acceptable. Let us hope that line dancing has not already strayed too far from its home range to be able to come back. Thank you for continuing to take a strong stance on this subject; we're with you 100 per cent.

*Yours sincerely
Jane Lake and Caz Robertson
Texan Connexion*

Best Wishes

We have had numerous phone calls, e-mails and messages of concern regarding our editor Pam Edelston. For those who do not use the Internet, we just wanted to share some kind messages posted on our message board

The prayers of the line dance world are with Pam and her family in this time.

Robert Lindsay

Best wishes Pam & family... Get Well Soon Pam

Neville Fitzgerald

My thoughts and best wishes are with Pam and her family.

Peter

Get well soon Pam. A work colleague of mine had exactly the same and managed to come through it, so here's to a very good recovery.

Claire Bell

My thoughts are with Pam and her loved ones and I hope she is on the road to a full recovery very very soon.

Lyn

My Best wishes to Pam for a speedy recovery, It must have been such a shock to you all. Get Well Soon Pam

Chris Hodgson

I would like to add my best wishes to Pam and her family. We greatly admire her courage and our thoughts go out to her family. May they all find the strength to cope. With our heartfelt support,

Shaz B & Laughter Lines

This is shock news to all of us. Please pass on our best wishes to Pam and her family for a speedy recovery.

Alan and Fiona Haywood

Get well soon Pam and back on your feet. You have the whole of the line dance community behind you.

Janis

Very best wishes to Pam, her family and all the team at Linedancer. It must be a great worry but thoughts and prayers are with all concerned. Hope Pam has a complete and speedy recovery.

Gaye Teather

Pam hope your recovery is fast and complete. Guys It must be difficult and a worry for you all. Hang in there.

Hank

Hope you are soon back to good health Pam, our thoughts are with you, your family and the team.

Audrey Watson

We are so very sorry to hear that Pam is so ill. She is always such a warm & friendly person and we were very shocked to hear such news. We would like to send her our very best wishes for a speedy return to full health.

Maureen & Michelle (aka The Girls)

Our love and thoughts and prayers are with Pam and her family, wishing you Aw'Ra'Best for a full and speedy recovery.

Liz & Roger

Fondest thoughts and love to Pamela, Colin and all the family, the prayers of the Danzdevil team are with you for a full and speedy recovery. God Bless you all.

Glenn

Our very best wishes go out to Pam, Colin and their family

Connie & Jan



Sheriff Wanted

I am really enjoying the magazine and finding it good reading with interesting local and worldwide events.

I'd love to see "Red Hot Rock'N'Roller" in the Steppin'Off The Page section. I've met Dave Sheriff on a couple of occasions and found him to be such a very friendly and talented gentleman. Love "Red Hot Rock'N'Roller"!

Thank you for all your hard work

Pat Beverley, Darwen

Note from the editor:

Dave is a great guy and a talented artiste. Thanks for your dance tip, we will take a look.



Is free too expensive?

Why don't more clubs advertise in Linedancer or on your website? Surely this is the right forum for ALL classes to be advertised in or is the cost too prohibitive? I have been dancing just under two years and am amazed at how difficult it is to find where and when other classes take place. Living on the outskirts of Nottingham I am lucky to be able to utilise Notts/Derby/Leics borders within a ten mile radius but finding alternative classes and teachers is like pulling teeth. I believe Kate Sala and Robbie Hickie McGowan hold classes nearby but have not been able to elicit details. Is it a secret society by invitation only or do they have enough people attending their classes so do not wish or need to advertise? I found my

current class (literally 500m from my door) run by the superb Pat Brown in Nottingham from a casual chat with someone during a weekend in Weymouth. This same person also gave me details on Lesleys Liners in Shepshed, Leics. Lesley runs an amazing intermediate daytime class – yes daytime let's have more of them ! Many thanks to both of them for enabling me to make the difficult transition from improver to intermediate seem easy. If anyone out there is struggling to do this then ditch your current teacher/class and find another (if you can!) I wish I had done it twelve months ago. Love your magazine and website

Linda Davies, Nottingham

Note from the editor : Entries in Stompin' Ground are FREE and only need to be renewed every six months. Just use the form provided and send your entry to us, we will do the rest.

Having lots of fun

My name is Danny Hardy I am a member of the Great Line Dancing Club, The Sureline Sundancers. I have only just started subscribing to Linedancer Magazine, and hope I get as much out of it as I do this great club. You had an article in your magazine about putting fun back into the

clubs well our club never lost it thanks to our instructor Bob Hamilton, his wife Sandra and the group! We take part in lots of charity events too and are even looking to run a Line Dance marathon near the end of the year.

Danny

FAB'N FUNKY

Thank You so much for putting my list of dances in Linedancer Magazine. It's amazing how many folks have contacted me, mostly to ask about the dance Zjossys Funk! The music is fab. Also folks I lost touch with since moving out here.

*Lauren Dusty-Boots,
Benidorm*

You can send your comments to: **Between the Lines, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA** or email them to: editor@linedancermagazine.com



Asking for help

We have had a request for help from the lovely girls you see in the picture. Irene, Clare, Kath, Val, Sheila, Anji, Gemma, Chloe, Sam, Jane and Charity The Bear are taking part in Race For Life for Breast Cancer on July 14th at Aintree Race course and would love your support.

If you cannot make it on the day, please go to www.raceforlifesponsorsome.org/heypresto and donate what you can. As every little will go a long way, this would mean a lot to them.

Thank you in advance

Hello From Malaysia



The Lim Sisters (Jmui, Jpmong & Belinda) from Johor Bahry, Malaysia sent us these great pictures and told us how ever growing the Malaysian Line dance community is these days. They told us " All is well with our Line dancing activities here, and getting busier as we carry on"



Thank you for taking the time and trouble to send us these great photos. We hope to see you soon on a dance floor soon!

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Vivienne Scott

**Discover why
Vivienne Scott often
gets up and dances in the
middle of the night while
her cats are looking on.....**

Friendship in Dance

I actually start the day with breakfast albeit just fruit and cereal but I always read the morning newspaper. I like to know what is going on in the world around me. The next step might well be to answer e-mails that I receive from all over the world. I love to hear from the dancers who get in contact. If I've just returned from an event, I will work on the event report and photos which can take two to three days from early morning till late at night. I'm a bit of a perfectionist and I will re-write a piece a number of times until it reads the way I feel it should. I also spend time researching background information to give an overall picture that might be helpful for dancers. Accuracy is important to me and I consult with the event organizers to make sure everything I've written is correct. I'm not particularly creative so the design aspect of my website is a challenge and the atmosphere in my upstairs office can get a little tense when things are not going quite the way they should. That said, it's all a learning experience.

Most of the time I have music playing in the background and am ever alert to a song that might lend itself to a line dance. Sometimes a dance comes easily, other times it can take days or even weeks of working on it until a dance flows and I'm satisfied. I can wake up in the middle of the night with an idea, tip toe out of the bedroom, and the cats then

keep me company as I try out the steps I dreamt about.

I love to teach and have had dancers asking me to start holding regular classes. However, it just wasn't possible as I was away so often. But these days I have the perfect situation in that when I'm in town I teach at Fred Buckley's class. Fred is a wonderful instructor and a great guy and his dancers love him. He and I have written dances together, including 'Soft & Slow', and we also run a workshop every October at which we instruct together with invited local instructors. We have excellent instructors here in Ontario and I like to support them whichever way I can. In that regard I set up a dance class page on my website to publicize the many line dance classes offered. I've heard from instructors that dancers have turned up from all over the world after finding their class on Stay In Line.

I'm never sure exactly what shape my day will take these days but line dancing has brought me many adventures and I look forward to many more. I am without a doubt fortunate that dancing, choreography and instruction give me such enormous pleasure, however, one of the greatest benefits I have gained from this wonderful activity is the friendships I have made which I cherish.

What are your other interests?

Aside from Line dancing, today for example, I worked with a nurse in her garden trying to put it into shape so that she can enjoy it and won't have to spend all her waking hours weeding or becoming overwhelmed after her long night shifts. There are a number of people who would like me to do the same for them so I'm considering a 'freelance gardener' option. That said, I have warned them that I can't always tell a weed from a flower and don't ask me for those latin names!!

Do you have any ambitions?

I wouldn't mind starting a small local newspaper or perhaps resurrecting the barter skills exchange I used to run. And I want to do more writing. I've written one short fiction story, line dance related, and am working on a sequel. We have such interesting and inspirational people in our Line dance community and I'd like to spread the word about them.

Are there any people in the line dancing community who inspire you?

I was privileged to write about 99 year old Peggy Bryson and her love of Line dancing. Many people wrote to let me know how inspired they were by her story. The article was published in Linedancer and a framed copy took pride of place in the middle of Peggy's living room wall until a few years later when, on her wishes, it was positioned front and centre at her memorial service. There was not a dry eye among the many Line dancers who attended when they saw it including me. Peggy indeed was someone to emulate.

What is a working day for Vivienne Scott?

Not that long ago my typical day involved jumping out of bed, downing a coffee and heading off to my position as the Executive Director of a University Faculty Association here in Toronto. It was a demanding job that I held for many years and used to love. One day my husband, Michael said to me "The boys have left home, the mortgage is paid, I'm doing OK; don't you think it's your turn now to do something different?" It was not quite as easy as it sounded but the seed had been planted and finally I took a chance and handed in my notice

What did you do with your days after you retired?

It was great to have some time to spare and initially I sorted out the untouched corners of our cupboards (I won't reveal what I found there!), put all our photos into albums (many years worth!), and caught up on all the household chores - the dust didn't know what hit it! Then I found I had time to work in my garden which is one of my passions and I started creating a website which was a real challenge and writing event reviews (far better than dry business reports!). What was particularly wonderful was that I now had time to travel to dance events and was able to accept invitations when I was invited to teach. I have been privileged to have the experience of teaching at events across Canada, the US, Japan, Australia and the UK making some wonderful friendships along the way.

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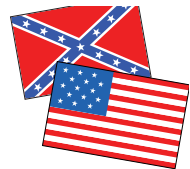
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Starts: Friday 28 September Finishes: Sunday 30 September 2007

SELF DRIVE

GROUPS WELCOME We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

* Accommodation in hotels in rooms with private facilities * Dinner, Bed and breakfast for the number of nights shown (except where stated otherwise) * Dancing each evening from 8.00pm to midnight *

* Workshop on one morning and instruction and dancing on the following morning * Live bands are featured on many holidays * Coach travel available for some events * Holiday Insurance is offered on all holidays *

Credit & Debit Cards Accepted



0845 170 4444

www.kinashillholidays.com

Details for the rest of 2007 and early 2008 are in our current brochure - phone for a free copy