



Line dancer

The monthly magazine dedicated to Line dancing

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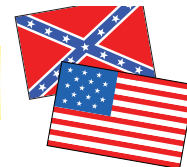
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NEW

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SEPTEMBER

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Dear Dancers



2007 is already proving to be a fantastic year for Line dancing around the globe. From the many reports we receive each month it is clear that all the events, holidays, socials and competitions are well attended and many, many thousands of dancers are still sharing wonderful times on the dance floor.

This month I was delighted to receive a copy of the 'The Beat' which seems to be New Zealand's equivalent to Linedancer Magazine albeit in a different format. The publishers, Mike and Chrissie, have an opening page just like this one but they introduce themselves with a picture of two-pantomime horse's heads. I just love that kind of fun and it made me think about my tired old image on this page. It could do with cheering up somehow. Perhaps I'll give our artist a free hand one of these days... erm, no, on second thoughts perhaps not. I can just imagine some of the tricks they would get up to. Although superimposing my head on a gorgeous model might be nice!

Mike and Chris, who call themselves Mr & Mrs Ed, dedicated their page to thanking people for the work and support spent organising the 'Beat Awards' which they held in 2007. From the report inside the mag this event is very similar to our own Crystal Boot Awards. It seems that they experienced huge success with it and from the photographs published I could tell that everyone had a great time.


This brings me to the latest news on the Linedancer Magazine Crystal Boot Awards in 2008. At this moment in time we are awaiting confirmation from the Norbreck Castle that they will be able to provide a new dance floor. On that basis we are accepting bookings for the event now. However, if for any reason, the new floor doesn't materialize then I have no choice but limit the number of people who can attend. I hope it doesn't come to that but it is better to be safe than sorry.

I always do my best to ensure everyone can enjoy the event, actually have a ball, bring the house down and let yourselves go but in complete safety. My biggest concern is that we have enough room on the dance floor. If it's too crowded then not only does it spoil the event but it can also be a danger too. So unless we are assured of a new dance floor I will limit the numbers.

Therefore, for anyone planning to come to the awards (I know it seems like a long while away) I strongly recommend that you reserve your place as soon as possible. If you leave your booking until the last minute you could be disappointed. See booking details on page 11.

In the meantime, we've got another ten months of events, socials, fund-raisers, holidays, classes, competitions and the whole gambit of Line dance activity to enjoy – so let's get to it!

Yours in line,



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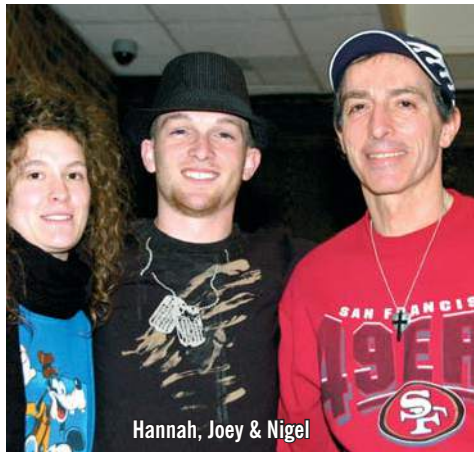


Showdown Competitors

Boston is known for the leading role it played in the entire history of America... but what about Line dance? Can the Boston Showdown compete with the other events on the US calendar? Jason and Jennifer Cameron say: "Of course it can"

Time for a

S



Hannah, Joey & Nigel



Rachael McEnaney & DJ Louie



Rob Glover, Guyton Mundy & Friends

Going for a showdown? The Boston Line Dance Showdown is the perfect choice for all. An unparalleled event when lots of established professionals get on their dancing shoes and compete. They sometimes dance barefooted but the audience still watch in awe! The talents of solos and duos alike amaze everyone – and you must agree – we all wish we could hold our leg that straight in a perfect arabesque or jump with such grace. The 2007 event hosted some of the most fabulous names in the business – Rachael McEnaney, Guyton Mundy and Brian Barakauskas to name just a few.

Chatting to the organisers Jason and Jennifer Cameron they were so proud that this year was the most successful event to date. Jennifer said: "The Line Dance Showdown was started six years ago by event director Jason Cameron in Massachusetts and it continues to grow every year."

Jason adds: "My wife, Jennifer joined me a year later and just this past Showdown the

Winners of the 2007 Showdown are as follows:

- 1st: **Guyton Mundy & Rob Glover** (\$1,500)
- 2nd: **Rachael McEnaney & Paul McAdam** (\$400)
- 3rd: **Sydney Smyth** (\$300)
- 4th: **Brian Barakauskas** (\$200)
- 5th: **Hypno** (\$100)





family grew to include new baby Jaden. We are dancers ourselves so we understand the importance of making an event of this nature dancer friendly. We offer workshops at all levels, taught by the highest calibre of Line dance instructors."

Jennifer suggests: "Plenty of open dancing is available throughout the day and night. The most important aspect is the entertainment and at the Showdown this is simply unbelievable!"

The location is the historic city of Boston. This city is probably one of the most popular in the States and is steeped in US history. Modern day America was built within the walls of The Old School House after The Boston Tea Party caused enough of a stir to help begin the American Revolution. It was the beginning of democracy and started the road to a country driven by freedom of speech. Starting with 13 colonies, the fourth of July and eventually all things red, white and blue – it was all made here in Boston.

Within this historic location is the Sheraton Framingham Hotel. Just a short journey (18 miles) from downtown Boston, The Sheraton is full of nice surprises and ways to relieve the stress.

The special part of the Showdown is the competition, Jason says: "It is an anything goes competition, where solos and duos compete against each other for the \$3,000 in prize money. It's quite unique and the audience actually plays a role in the judging process. Past winners include Barry Amato, Brian Barakauskas, HYPNO, Rachael McEnaney dancing with Paul McAdam, Guyton Mundy and Robert Glover. We can't wait for next year to see what the competitors will come up with next."

Jennifer added: "All the Showdown competitors did a great job and provided us with outstanding entertainment.

"We would like to thank all of you that attended the largest Line Dance

Showdown to date! It was great to see everyone having such a good time. Save the dates for next year – April 4 – 6, 2008 – once again at the Sheraton Framingham.

"Once again, thank you to attendees, instructors, staff, vendors and volunteers... We could not have done it without your support."

The 2008 event will be held April 4-8, 2008 at the Sheraton Framingham in Massachusetts. For more information, check out the website at www.LineDanceShowdown.com.

Photographs by Maz & Kaz Ozaki



I Love

Brand new and ready for her showcase at the leading outdoor UK Country festival – The South Will Rise Again – Linda Willis finds out what it is about *Lucie Diamond* that we will fall in love with...

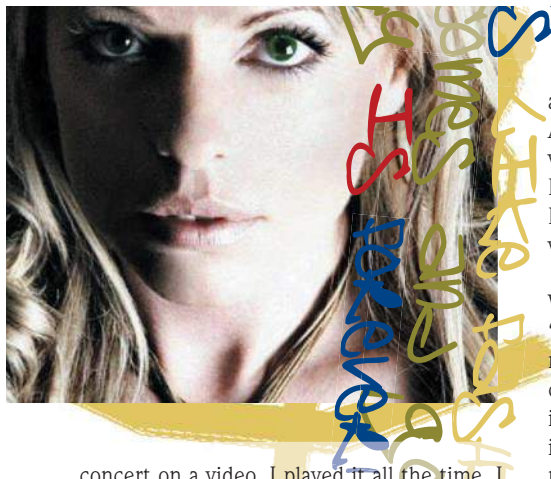
to SING!



Pam sends me to some strange places sometimes. So when she asked me to head off to The Revue Bar in Soho, I giggled a bit – and asked if in a prior life it had been Raymond's Revue Bar? It seemed it had. And when she went on to explain that she would like me to go along and check out some brand new Award-winning English Country singer, I wondered for a sec if she'd got that quite right – Country? At the Revue? The venue for Elton John and David Furnish's engagement party? "It's very plush," said her manager Simon Redley. I smiled and said, yes. But quirky venues aside, when petite and pretty Brit newcomer Lucie Diamond came onto the tiny stage illuminated by a massive chandelier and red leather sofas, it didn't matter where she was suddenly – she was as at home in the steaming heart of the metropolis as she had been last year when she sang at the Bluebird Café in Nashville.

Lucie Diamond is possibly the most famous UK Country singer that no one in the UK has heard of – yet. But all that is about to change, and if you want to hear her sing her heart out – and maybe even Line dance a bit – turn up to *The South Will Rise Again Festival* at Canford Park Arena this summer, and you'll see why she beat Dolly, Faith and Gretchen Wilson to the Female Vocalist of the Year Award at the annual European Country Music Awards in Spain last July. She also won European Artiste of the Year, and Future Star Award. Not bad for a perky little blonde just 5'2" in her cowgirl boots, who was born in Kettering, Northamptonshire – not Nashville, Tennessee! She smilingly took time out from touring and just before heading off to the Middle East, found a moment to fill me in on why Lucie Diamond is reaching for the stars in the sky.

"I started singing aged six," she tells me. "With classical singing lessons right through my teens. My teacher wanted me to go into opera as I had a big voice. I did it for a while, but wanted to be more modern. I knew I wanted to be on stage when I saw Olivia Newton John in



concert on a video. I played it all the time. I wrote songs in my lunchtime at school, and every spare moment was spent singing and writing. I was in the choir and was lead in all the musicals. I entered talent contests and travelled the UK, winning good prizes like holidays, getting lots of press, radio and TV coverage. When I was about 13 I sang on Superchannel to 55m people world-wide."

She was discovered by various managers and producers but none of them was quite in tune with Lucie's musical style. "I was offered a major record deal when I was just 15," she says. "But it meant a move to London and my parents refused to allow me to disrupt my education. I eventually went into session singing in studios to learn my trade. I signed a management deal with Kudos Music UK after I met my present manager and producer at a recording session he was producing, and I was singing backing vocals."

Why Country music? "I came home from school one day when I was about nine, and my sister was playing a Dolly Parton record, and I was really taken by one song, *Me and Little Andy*. I just had to hear how the story ended. We both cried at the end. That was the first time I had been emotionally moved by a song and its story. No other genre of music affected me like Country did. I began to listen to other Country artistes and just found myself drawn to sing and write Country. I also sang Patsy Cline songs in the talent shows when I was a young girl. No other type of music tells a story and takes you on an emotional adventure as Country does."

She believes there is "no real substance to most pop songs" with daft lyrics, and apart from Country has a real love for soul and gospel music. "You learn from other singers," she admits. "But Country has been here a long time and will always be here. Pop is like fashion and comes and goes. Country is forever! Every year Country music outsells other forms of music world-wide. I often have people say they love my music, but do not like Country, and they are shocked when I tell them my music is Country! I have a lot of young fans who are now buying other Country music, after they were introduced by Lucie Diamond's music. Which is a good feeling for me."

"In the UK most of the major daytime shows play lots of Country. That is great news for

all of us. I like artistes like Sugarland, Keith Anderson and the Dixie Chicks. My friend who plays on some of my records, Albert Lee, he's a great player and a lovely man." He joined her in concert, and yes, he is a very fine guitarist.

Where does Lucie's inspiration derive from? "I have always listened to many styles of music and learned from the phrasing and control of other singers. Personal inspirations include a top songwriter I co-wrote with in Nashville. Joie Scott, who inspires me so much. She wrote Shania Twain's latest single, *Shoes*, and Colin Raye's big number one hit, *Not That Different*. I love Joie as a writer, as my Nashville 'Mom', and I greatly admire her husband Avi who works for charities. Great friends and very talented people. Joie wrote the title track for my new album."

She's coy about revealing too much about her private life. "I keep it very much separate from my singing, performing, writing and recording," she says. "But I have some good friends in the UK, USA and Europe and a great family who I do not get to see as much as I'd like!" Lucie is based in the Midlands. "With all the travelling I do with my work as a singer and songwriter I don't see much of my home lately. But it is lovely to be there amid the peace and quiet of the countryside when I'm not away working. And put the phone on voicemail."

Line dancing is something she's pretty keen to learn more about it seems. "My shows in Europe usually have the first few rows full of dancers," she tells me. "In Norway I have a good following and the Dusty Boots Line Dancers are very supportive. They danced to my songs there, and in Berlin at the Country Messe last year. I have been shown a few moves, but I have not had the time to learn properly. But I would be happy to have a few lessons when I can. I try to structure my set so I do not lose the dancers and they stay at the front. So when the dancers are there I rarely do a ballad and keep them on the floor with the up-tempo stuff. They tell me they appreciate that. I use a radio-mike and like to get into the crowd during a show, so maybe I'll get on the end of a Line and try a few steps next time I perform? If they don't mind, that is!"

Choreographers are going crazy to pen stuff to Lucie's music already so if you want to join the queue – it's a long one. "I have a big show in Belgium on September eighth for The Pride of Texas Dancers. Each year they have one big show, called The Night of Pride and this year I am headlining with my UK band. They have a top choreographer writing dances to my songs already. I think there will be some written for my show, *The South Will Rise Again Festival* in the UK in July too. I was asked to release a certain song by the UK association some time ago, as they had heard it on the radio and said it would be a sure fire winner with the Line dancers if they could write a dance for it. But it did not get released as a single at the time."





She'd mentioned it already, but was she looking forward to *The South Will Rise Again Festival*? "I do most of my shows overseas, so to do any live work in the UK is great. To appear at such a prestigious UK festival on the main stage is fantastic. I am so looking forward to it and taking my full UK band to show people what we can do. The promoter, Justin Cook, contacted my management and wanted to book me last year, but as with many requests for me to appear at UK venues and festivals, I was working overseas or recording. But it is all confirmed for Sunday 29th July and I will be making sure everyone leaves with a great big smile on their face after my show. And hopefully a signed copy of my new album, which will have just been released! I would love to meet everyone and I hope the Line dancers will come out of their marquee into the sunshine, see my show on the main stage and dance to my music. I may even get down off the stage and join them, if invited."

The Sun credited Lucie with being a cross between Joss Stone and LeAnn Rimes: "That was a really nice compliment. LeAnn Rimes has a great voice and has sold a lot of

records. Joss Stone is very talented, with a global profile and is from the UK like me. But I see myself as a singer-songwriter who chooses to write and sing Country, with my own identity and style. If people think I sound like a major artiste, that is fine and flattering. But I'm just a little blonde from the UK who loves, to write, sing and perform Country, and I try to be me all the time."

She tells me she is a huge Dolly fan! She is the main inspiration for me to sing and write Country. Think of all the wonderful songs she has written and been covered by others. Dolly is a shrewd businesswoman and she opened the door for many female Country artistes and writers. In fact I saw her show last night in London the very first night of her UK tour. She was great! Her lead guitarist plays on one of the songs I wrote and we recorded it at his house in Nashville."

On the rare occasions that she is not working she likes listening to music: "But not mine! I like to watch TV or a movie. I love candlelight and a nice glass of dry white wine. Good food and good company. I prefer to stay in than go out, to be honest. No make-up, hair all over the place and wearing my pyjamas in front of the log fire. A long soak in a hot bath. Maybe read a little. And catch up on emails and call to friends and family. But lately time off is rare." Last April she sang alongside Paul Young at a sell-out London gig. "Paul is a really nice guy. I hope to get to work with him again."

Norway, Denmark, Berlin and Nashville have taken Lucie to their hearts already. "It's been six years of very hard work," she tells me. "I had five top 10 hits in Europe and my debut single spent a record 10 consecutive weeks at

number one in the British Hot disc chart." She says she was "stunned" to see her name among the nominations for the European Country Music Awards. Gob-smacked when she won. "I was the only British artiste to win an award and won more than any other artiste. I sometimes think it was a dream and I'll wake up in a minute. I never take anything for granted. All of it is humbling for me, and I am so, so grateful for the support I have received and appreciate it more than words can say."

Last year she flew across the Atlantic for the very first time, to the USA and the home of Country music – Nashville. "It was incredibly successful for me and I cannot wait to go back in May and June this year. I wondered if they would like what I was doing, or would they think that the Brits cannot make good Country music. But the public, the music industry and everyone there welcomed me with open arms, and I was quite amazed at the reception I got."

Don't be surprised if she enquires about the state of your feet when she meets you. And if you are a Line dancer her training as a qualified reflexologist could come in handy. Lucie was a premature baby born two and a half months early, weighing just 2lb 20oz. Given a 50/50 chance of survival her mum was told she would have a special gift when she did pull through. "I am told by others that is my voice," she confides. She is now a celebrity support of BLISS, the national UK charity for premature babies.

A fledgling she may be, but filled with wise advice for young singers inspired to follow her vocal footsteps. "Find your own style and niche. Never give up. Do it because you love to sing."





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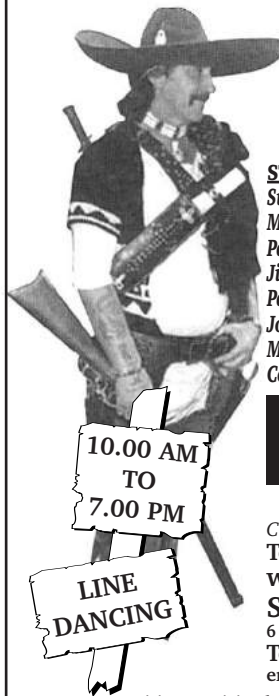
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Dance like an Egyptian



These dreamy pictures came from Lynda Grainger in Switzerland. Lynda contacted *Grapevine* saying: "For the past few years Line dancers from many parts of Switzerland (and a few from Austria) have been meeting up during the winter for a weeks Line dancing under the Egyptian sun. The days are spent lazing on the beach in preparation for the late afternoon Line dance workshops by the pool. This is generally followed by Line dance evenings when we danced to Country music played by a Swiss band. What better way of keeping fit during winter." Indeed!



Snap happy

This was a photo opportunity that young Gemma Duxbury could not resist. While in the Trafford Centre she spotted young actor Ryan Thomas (Jason Grimshaw) from *Coronation Street* and had a quick snap taken with her mobile phone. Don't forget to send us your photos with celebs if you have any....

GRANDMA WE LOVE YOU



Jean Forbes sent *Grapevine* this gorgeous picture of her brand new granddaughter Ella Linsay Davidson born 13/11/06. Jean's club, Dancing Feet Linedancers, cannot wait for Ella to join them when she takes her first few steps on the dance floor.

Send your news to:
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or by email to:
editor@linedancermagazine.com

Burlesque in Skegness



This group of rather unlikely belly dancing “ladies” was sent to us by Vicky Alderson from Hull, East Yorkshire. It was taken during the Skegness Boot Camp and you may be surprised to know that those gorgeous women are actually (from left to right) Growler, Roy Verdonk, Wil Bos and Peter Metelnick with lovely Vicky in the middle. We wonder how many drinks it took to persuade them...



Rule Britannia

It might look like everyone in this photo was having a hoot because they were. Peter Way and his Ace Of Clubs enjoyed a Funky Country weekend with Richard the deejay entertaining everyone by playing hit after hit. Charlotte Macari and Funky Joe led successful workshops during the daytime and when the evening came so did the fun... The dancers dressed up to represent one of the four home countries and the waves of Britannia were ruled!

International hey day

Shirley De Jong from Cape Town recently came to Cambridgeshire to visit her sick Dad. During this difficult trip Shirley managed to find time to sneak a few classes with Alan Haywood in St Ives. Alan and his wife, Fiona made Shirley, her sister Patsy and friend Linda very welcome and they learnt Say Hey.

Shirley also managed to go to a class taught by Cheryl Farr in Histon where she learnt Everybody's Someone. With top dances like that under her belt – she will be the toast of Cape Town – there is no doubt about that. Here's Shirley (from left), Alan, Fiona, Patsy and the ladies from Alan Tuesday's class. *Grapevine* hopes you got home safely, Shirley.



Robbie in Benidorm



Although there are many Line dancers in Benidorm, permanent residents and holiday makers alike, not a lot of them get the opportunity to meet a successful choreographer. When the Spanish groups heard that Robbie McGowan Hickie was appearing at the Rialto Hotel in Benidorm excitement began to mount.

Lauren from Dusty Boots, who lives in Benidorm, organised a workshop and social. The interest for tickets was amazing and the event sold out very quickly. The afternoon workshop was superb and deejay Lez kept the floor full by playing all the dancers requests. Actually more tickets were required but it was decided to limit

the numbers for dance floor comfort. At one point we had over 100 dancers. Robbie taught four newly choreographed dances, it was hard to choose a favourite as everyone agreed they were all excellent.

As the event was so successful everyone hopes Robbie will return when he has a space in his busy schedule.

The picture shows the Golden Girls of Benidorm (aka Barbara and Frances) and Lauren from Dusty Boots meeting Robbie.

If you are coming out to Benidorm you can contact Lauren by e.mail – lauren dustyboots@hotmail.com or telephone 666 844 329.

First a lollipop – now a medal

When you are young it is nice to achieve great results in competitions and medal tests. Julie Carr's class dedicated to children is called Dance And Lollipops. In February, they took their first exam and were rewarded with impressive results. 12 Bronze medals, One Silver, Two Gold.

They even had a celebrity guest in the shape of Rob Fowler, whom the children immediately became fond of and still nickname him 'the cool guy in the hat'. Parents were subsequently invited, at a later date, to see their offsprings get their

awards and watch 14 new dances in a display.

Julie says: "Most of these children, aged between six and 13 years, had not danced before they came to The Dance Studio. Here, we run a Kids Line Dance Class each Friday Night. They have been dancing for a year, I have watched their confidence grow and they are doing excellent. The Dance Studio feels very strongly about getting youngsters onto the dance floor and so far have had great results with new children joining the studio all the time."



Easter bunny visits the sick

All these brightly coloured eggs were donated by members of Dave The Rave's Burslem Dance Class. The dancers collected about 70 Easter Eggs then the treats were presented to The Children's Ward at Leighton Hospital, near Crewe. Dave presented the eggs with Kirsty Robbins. Kirsty, a member of the class, is currently World Break

Dance Champion in her division and loves Line dancing. Dave said: "The club wanted to give the children something for Easter. Being in hospital and spending time away from your family is hard. We hoped to brighten up their day." Well done to everyone who donated – *Grapevine* is sure the hospital is most grateful.



LOVE FINDS THE LINE RANGERS



The Line Rangers held a wear something red night. Prizes were awarded for the best dressed. Pictured (left) is the group and beginner's winner, Pam Alley with intermediate winner, Beryl Warburton (right) and Janet Chamberlain in the middle.

CANCELLATION

The Great North Weald Ronde & Chasse Festival which was due to take place on the 2nd/3rd June at North Weald, Essex has unfortunately had to be cancelled due to unforeseen circumstances. The Organisers would like to apologise for any inconvenience caused by the late cancellation and will, of course, be offering a full refund. For those who have purchased tickets, please contact either 0870 979 9701 or 01702 462978.

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Red from AB dancing

All these dancers have been enjoying their brand new hobby. Jenna Pogue from Coventry celebrated with her Absolute Beginners for their one month anniversary. Everybody wore red, brought loved-ones along and enjoyed plenty of cheesy music, with a wine and chocolate raffle to boot.

The class has already sailed through the AB Series and moved onto their first Beginner dance. They were even up for some Contra-Line Dancing during the party night and this brought a few smiles. Not bad for four weeks!

Finding a Pot of Gold

If you have a green item of clothing, love Guinness and enjoy having a craic then St Patrick's Day is the day for you. The St Silas Stompers from Bristol were ready to celebrate as the beer began flowing and the games began. They have planned another big event on Friday 11th May



It is Garth Brooks that our first anniversary issue gives its cover to in June 1997. Billed as a 76 page anniversary edition, the magazine is jam packed.

Betty Drummond looks back on an eventful year for Line dancers and its ever growing community at large in her Dear Dancers page.

We get a chance to meet Daphne Anderson on page eight who at the time was the road manager for Scooter Lee. Scooter has a new album out in 2007 called Go To The Rock. Here, Daphne talks about being a competition judge and what it entails.

Page 14 sees some well wishers writing to and about *Linedancer* Magazine on the occasion of its first birthday. Helen O'Malley, Max Perry, Scooter Lee, Rob Fowler and Liz Clarke to name but a few were very kind to us and they hoped for a good and prosperous future. Seems like their wish did materialise after all.

Garthmania hit the United Kingdom in 1997 and Mr Brooks himself explains why performing is like sex! We follow his opening night in Dublin and he candidly talks not only about music but about his fans and dancing too.

Scooter Lee started her new "The Truth Is..." column in this June issue. In it, she would attempt to demystify popular beliefs or thoughts by exposing how things really were. For instance, in this one she looks at how music recording firms work and why in some instances you cannot find a particular "hit" anywhere.

Stepping back 10 YEARS ago

Youth Zone on page 23 showcases many mini dance stars and in particular seven year old (then) Grace Crispin who had just got "most promising dancer" trophy. As usual Grace, if you are reading this, get in touch and let us know what you are doing today.

A very funky cowboy in the guise of Charlie Watson aka Mr Dynamo from Bradford explains on page 33 why he went from pro boxing to Line dancing. He outlined his ambitions and his admirations of leading UK instructors, in particular Rob Fowler for his determination and dedication.

Kerkade in the Netherlands played host to UCWDC European championships and our reporter gave us a blow by blow account of what seemed to be a fabulous three day extravaganza.

Our very own agony aunt Liz Clarke was on hand to answer your problems such as the different sorts of dancing (ie Line, couple and partner) and where to find boots for a ten year old boy.

12 dances were published that month and amongst them Spicy Feet by Daniel Morris (aged 10), Billy Ray Hustle by Jenny Rocket, All Aboard! By Jo Thompson and Max Perry, American Pie by Chris Hodgson and Lightning Cha Cha by Gloria Johnson and Dusty Miller.

A very healthy Stomping Ground followed and finally in Dolly's Dancing Diary on page 74 we learnt that Dolly and Sand had gone to learn more line dancing after their last enjoyable class. Of course, what followed was more Laurel and Hardy than two ladies learning to line dance but great fun nevertheless.

Thanks Mags



Mike and Sally have written to us to say: "Well done to Maggie and all involved for such a fantastic weekend at Southport in March. We had a great time and it was lovely to meet friends old and new. This was another international event with dancers from Holland, Switzerland and Sweden joining the usual Great Britain mix. The dancing was brilliant with dances for all levels and we had a lot of fun partying over the whole weekend. We enjoyed the workshops learning the new dances from Maggie, Gary, Lizzy, Neville and Roy. However Maggie's dance Is It So? was the hit dance of the weekend. As always Maggie and her team put on a spectacular evening Show. We hope everyone can come again next year and enjoy the tradition that is The Maggie G Experience at Southport.

Cerys Williams Freedom Dancer

This rather nice picture is of Cerys Williams at The Brean Sands event. Cerys won the teenage division three European titles and also the world dance masters in Blackpool last summer. Her teacher Gemma Watkin of Freedom Dance company in Bridgend, South Wales must be very proud indeed.



Eggciting time at Easter with The Girls

Dancers at Maureen and Michelle's evening classes changed into bunnies and chickens as they celebrated Easter with their usual enthusiasm. Corpus Christi Social Centre, Wednesfield, was the venue for The Girls' Easter social and the dance floor was filled with dozens of bunny eared dancers, Easter bonnets and fluffy chickens.

Tables were decorated with Easter chocolates and Maureen and Michelle's Easter theme quiz rewarded lots of lucky dancers with Easter eggs and cakes to take home. Two 60th birthdays were celebrated by dancers at Corpus Christi Social Centre in the run-up to Easter. Gill and

Pauline had great fun displaying 60th banners and balloons, wearing specially created 60th birthday bibs and Line dancing to their hearts' content.

The celebrations continued the following evening at The Girls' class in Calf Heath Village Hall, Calf Heath, Wolverhampton. Easter chocolates were increased tenfold at this class as one of the dancers, Colin, also celebrated his 60th birthday and encouraged the whole class to join in with dozens of boxes of Milk Tray and numerous bottles of wine.

A fun filled week of hilarious Line dancing, chocolate and, of course, chocolate.

LINE DANCING HAMSTER



Three year old Owen is the pride and joy of his two nannies and granddad (all Line dancers). He is used to them dancing about and playing music. His favourite song is Doctor Doctor, Bad Case of Loving You.

A while ago he was bought a toy hamster that danced and played Doctor Doctor, which he loved. His nannie told *Grapevine*: "Last week my son was talking to him about animals.

"How does a lion go?"

"Roar" was the answer.

"How about a cow?"

"Moo" was the reply.

"What about a pig?"

"Oink, oink" he said, then he jumped up and said

"and a hamster goes like this". He started dancing and singing "Doctor Doctor Give me the news, I've got a bad case of loving you."

By the way, his favourite song at the moment is 'Rock This Party'!



Maggie Gallagher over the rainbow

The Rainbow Linedancers Petra Duchon and Susi Peyerl recently invited Maggie G. to Austria for the second time in just two years. 135 dancers gathered mainly from Austria (and a few from Germany also) to welcome her and discover her new dances (One More Midnight, Show Me Yours, Everybody's Someone, Self Control and Knock Down). A fun Irish workshop was thrown in and the party lasted much longer than expected.



Twice a year dancers

This gathering is from the Allied Dance Association bi-annual dance in Kirkby. Over 150 dancers attended the event and enjoyed every step. Furthermore, they even had a go at the Daffodil dance and raised a hefty £300 for the charity. Lynda and Gill tells *Grapevine* that they are still collecting. A superb effort everyone – well done.

Lineviners celebrations extravaganza



Portes Ouvertes (Open doors) day to the dancers of France

Sally Lanario has contacted *Grapevine* to let us know about how they managed to convert an old mill in France into a dedicated Line dance venue. On opening day of the new club, called Mustang Sallys, 60 people turned up. Line dance in France is getting bigger every day and after many months of hard work sanding the chestnut floor it looks like certain success.

Sally says: "It is great to see such enthusiasm, it's just as it was in the UK when I first started instructing eight years ago."

Classes begin in May and she plans to run seven classes each week and have monthly socials. As her husband is a retired catering manager the French won't go hungry (which as we know would not do). Keep us in the picture, Sally.



On Friday 13th Sue Marshall from the LineViners of Wilsden, Thornton and Keighley celebrated their 10th Anniversary with a Dinner Dance at the Raggalds Inn, near Bradford. The dancers presented her with cards, a bottle of champagne, a huge bouquet of flowers and gift vouchers. Sue says: "I would like to express my heartfelt thanks. This makes all the hard work worth while."

We were informed the dancing was supposed to finish at 11-30pm but the dancers were enjoying themselves so much they danced for an extra half hour and finished with Midnight Waltz at midnight.

Sue adds: "I would like to thank my long-suffering husband Colin. He is the 'roadie' and sets up the music equipment etc at every class, and without his help we wouldn't survive" Here's to the next 10 years.

The club also celebrated one of their member 70th birthday. Eunice Banham was presented with a beautiful cake and is pictured above wearing her Easter bonnet.

Invitation wanted by The Texas Rebels

Mari Cross sends us this happy photo of her club Texas Rebels from Foots Cray in Kent.

Teacher at the Texas Rebels, Clare was happy to wish her friend and fellow dancer Ann all the best as she recently decided to leave for Spain and a new life in the sun.

The club members wanted to wish her every success and would like to signal to Ann that they are waiting for the rota to be posted to them for their visits. Seems to me like 365 days is never going to be long enough to accommodate everyone.



In your Easter Bonnet....

Here is a wonderful photograph of The Dixie Kickers Easter Bonnet parade. Lynn (lady on top row third from the left) won with Orville in his nest....

Den, from the club, reckons: "It's just great to see everyone enjoying themselves and having a laugh, that's what Line dancing is all about, having fun."

Grapevine could not agree more.



Barbara Lowe (front row on the left) of PB's Wild Horse Display team had a very proud moment recently. They did a glorious display at the Kenneth Moore Theatre in Ilford Essex. This was the very first time the Redbride Dance Festival had featured Line dancing and they delighted the audience

with a beginner team doing Cowboy Charleston to Candyman, and an intermediate display of Say Hey followed by Heart Of An Angel complete with Barbara being lifted at the end. This is a picture of the dream team and Barbara tells us she can't wait to work with them for their summer shows.

Linedancers first outing at the dance festival

ALL IN AN AFTERNOON'S WORK



Rachael Pugh tells us about the huge success she had with her event. The Charity Line Dance Workshop Afternoon and Evening Social was organised on 17th March and took place at the Cwmbran – Woodland Road Sports and Social Club. Over 130 dancers and names such as Crazy Chris and Billy Bubba King – made all the difference. They were also very fortunate in having three show stopping demos from Darren and Lana. Rachael enthuses: "They were fantastic and I know everyone can't wait to see them again – they make it look so easy and clearly thoroughly enjoy their dancing. Darren and Lana are also really lovely people."

The event managed to raise £1,142.

Such was the success of the day they have decided to repeat the event on March 22nd 2008 – afternoon workshop – 12pm – 5pm and evening social 7pm – 11.30pm

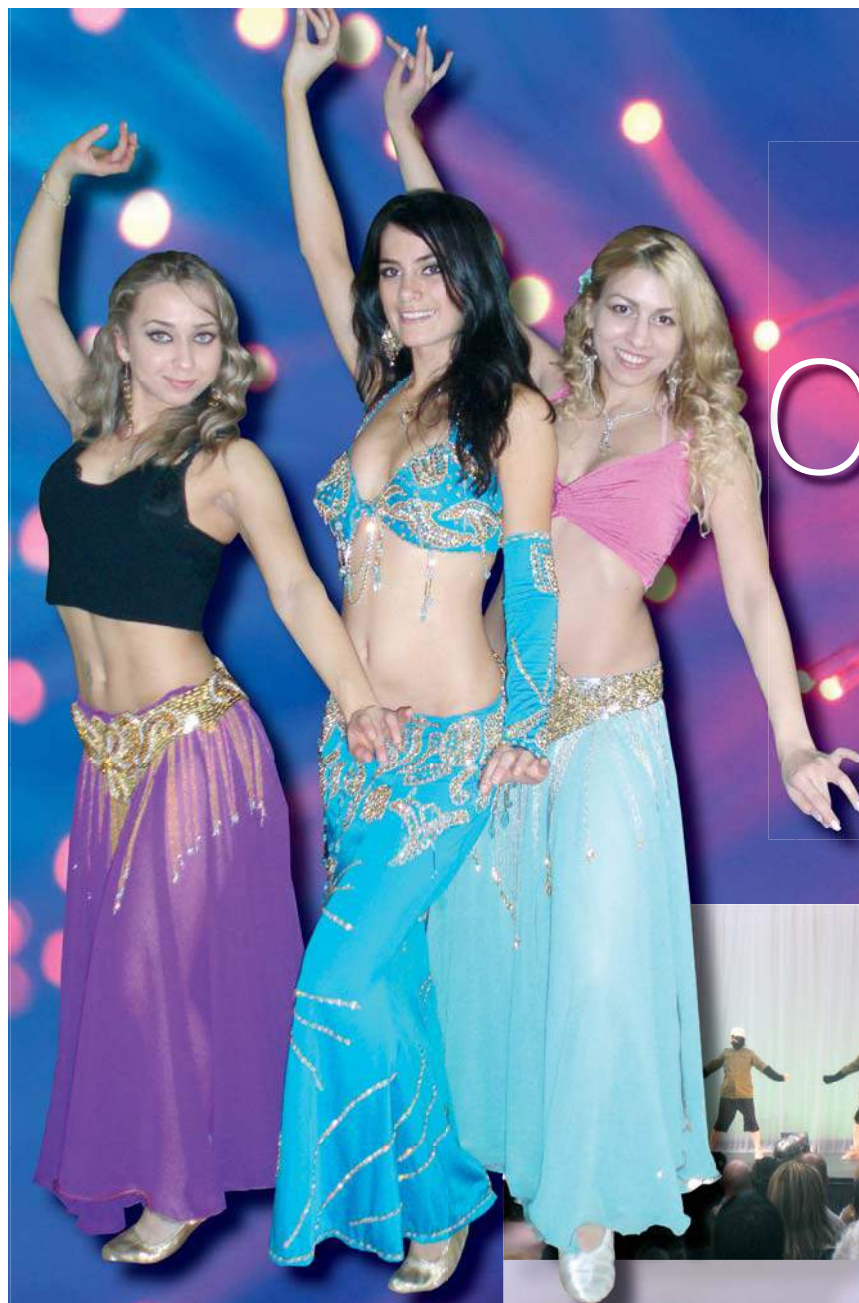
For more details contact Rachael on 07951530627 or email clt@linedancefever.co.uk.

WINNERS

The winners of the Kenny Rogers Competition are: Dorothy Drummond, Dumbarton, Mr Lane, Essex, Margitta Hahul, Germany

The Winners of the Sweet Dreams Competition are: Helen Morris, Conwy, Mrs Scott, Tyne and Wear, Mrs Baker, Birmingham, Angela Underground, Corse Lawn, Jennie Bryson, Northern Ireland.

Be dazzled by dance



Ballet, Latin, Jazz, Tap, Street and Line...
Carol Barnett from Caroliners, Surrey was showing
the dance world how Line dancers Move It

Back in London dancers were once again Moving It at the Olympia conference centre. Caroliners teacher Carol Barnett from Surrey was back up front teaching a range of people how we Line dance in 2007. Carol said: "The Caroliners were happy to be invited once again to teach taster sessions at this amazing three day public dance event. It was even bigger and more awesome this year offering an incredible mixture of every dance style. It literally had something for everyone ranging from ballet, jazz, tap and street to ballroom, latin, lindy hop, bolly wood and belly dancing. There was six taster classes running simultaneously all day, each day making the choice fantastic. Presented over

two levels the massive halls were filled with thousands of people all eager to try out every conceivable style."

Passionate dancers could attend workshops or seminars on things like healthy ways to dance from *Linedancer Magazines* very own Sho Botham. The main stage featured professional dancers and demonstrations from dance students, Carol added: "Dance professionals were everywhere. If you were tired and needed to relax off the dance floor then you could find many things to do. My pockets were full of spare change and I was eager to spend, spend, spend. Thankfully I found all sorts of goods perfect for a dancer but you'll

have to join us next year to find out just what great things you can buy.”

Carol had the task of representing Line dance at this elite dance conference: “The Line taster classes was somewhat of a heavy responsibility. I had a job to do as ambassador of the world of Line and felt I had to do my bit to promote Line in a positive and up to date light. I tried my hardest to make the sessions challenging but fun and kept the focus on enjoyment.

“Unlike most classes the Line class was not attended by experienced dancers or enthusiasts in that particular style. Instead we had a range of dancers Line dancers and school children, mature beginners to some serious dance students. I also had some experienced dance teachers, which proved a tricky combination of age and ability however they were all curious to have a go.

“I had to bear in mind my audience and needed to produce a varied and flexible programme structuring our three sessions of 45 minutes each in such a way we grabbed everyone's attention and didn't intimidate anyone. We warmed up with Country Walking, then moved on to trickier Southern Comfort – a dance from Guyton Mundy. I taught a simple version of some of the current dances like Say Hey, Rock This Party, Leaving Of Liverpool and Don't Feel Like Dancing. Every dance was enthusiastically received and I believe everyone went home with a great view of Line dance.”

With the Line dance lessons taken care of – Carol took advantage of a taster class by Nicole and Matthew Cutler. The Strictly Come Dancing stars taught a Latin and Ballroom session. “Their style was inspiring and friendly and I wish I had registered for more classes because I thoroughly enjoyed it.”

Coming from a Ballet and Jazz background, Carol added: “I know that Line was probably the most accessible and social form of dance on offer at the Olympia. Hopefully, we succeeded in laying to rest a few more ghosts and proved that Line Dancing can be a credible form of dance that deserves some respect from the rest of the dancing world.

Caroliners in Redhill, Surrey run classes for all ages and ability. They also promote Line Dancing with public events. Check out the website www.carolinersdancing.co.uk or contact 01293 430767

“Passionate dancers could attend workshops or seminars on things like healthy ways to dance from Linedancer Magazine's very own Sho Botham.”





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the charts

The DJ Playlists

DJ Grrowler

"Max Factor World Premier" Marist Parish Hall,
Cottingham Road, Hull 16 March 07

1.	Amazing Faith	Amazed	Lonestar
2.	Emotion	Emotion	Bee Gees
3.	Bounce	Bounce	Sarah Connor
4.	Who Am I	Who I Am	Will Young
5.	One	One	Bee Gees
6.	Sugar Coated Love	Over You	Will Young
7.	Love Bug	Love Bug	Rick Guard
8.	Go Greased Lightning	Go Greased Lightning	John Travolta
9.	Keep It Burning	Keep the Fire Burning	Beverly Knight
10.	Max Factor	Good Rocking Tonight	Solomon Burke
11.	Could You Be Loved	Could You Be Loved	Bob Marley
12.	Bridge Over Troubled Water	Bridge Over troubled Water	Hanna Jones
13.	Black Is Black	Black Is Black	Los Bravos
14.	Grace Kelly	Grace Kelly	Mika
15.	Ocean	Ocean	Hanna & McEuan
16.	All My Heart	Like We Never Had A Broken Heart	Trisha Yearwood
17.	Last Call	Hey Bartender	Johnny Lee
18.	Old Stuff	The Old Stuff	Garth Brooks
19.	With These Eyes	With These Eyes	Roche Voisine
20.	Lollipop	Lollipop	Mika
21.	One Touch	One Touch	365
22.	Say Hey	Hit Me Up	Gia Farrell
23.	Chill Factor	Last Night	Chris Anderson
24.	Stop It	Stop It	Rick Guard
25.	SOUL Steppin'	SOUL Steppin'	Will Downing
26.	Funky PR	Funky Cold Medina Mia	ZZ Top & Tone Loc
27.	The Way	The Way	Clay Aiken
28.	Backstreet Attitude	Everybody	Backstreet Boys
29.	Dangerous	Are You Jimmy Ray (Xenomania Mix)	Jimmy Ray
30.	All The Way	Do What You Do (Rap Edit)	Bad Boys Blue
31.	My New Life	High Class Lady	The Lennerockers
32.	Hooked Up	Baby Come Back To Me	Manhattan Transfer
33.	Alone Together	I Think We're Alone Now	Girls Aloud
34.	Happy Angels	Heaven Must Be Missing An Angel	Tavares
35.	Never Been There Before	Never Been There Before	The Irish Descendants
36.	Feet Don't Fail Me Now	Hillbilly Shoes	Montgomery Gentry
37.	A Perfect View	In Another's Eyes	Garth Brooks & Trisha Yearwood
38.	Razor Sharp	Siamsa	Ronan Hardiman
39.	Finally	Someone To Love	Shane Ward
40.	Switchblade USA	Blood On The Dancefloor	Michael Jackson

DJ Phil Johnson

Partyzone Linedance, Bridlington.
14th April 2007

1.	Take A Breather	I Need A Breather	Darryl Worley
2.	Back Again	I'll Be Back Again	Paul London
3.	Side By Side	We Work It Out	Joni Harnes
4.	Be Strong	The Words I Love You	Chris De Burgh
5.	Bosa Nova	Blame It On The Bossa Nova	Jane McDonald
6.	Forever Always	Forever & Always	Shania Twain
7.	Just A Memory	Memories Are Made Of This	The Deans
8.	T-Bone Shuffle	Sunshine	Dario G
9.	Before The Devil	If You're Going Through Hell	Rodney Atkins
10.	Rio	Patricia	Mestizzo
11.	Sweet Maria	Sweet Maria	Cheapeats
12.	Walk Right Back	Walk Right Back	The Deans
13.	Speak To The Sky	Speak To The Sky	Brendan Walmsley
14.	Foolish Heart	Don't Pretend With Me	Vince Gill
15.	Stop And Start	Start, Change And Stop	Jive Aces
16.	Lovers Waltz	What If I Said Goodbye	Vince Gill
17.	Feel The Magic	Hungry Eyes	Eric Carmen
18.	All The Way	Do What You Want	Bad Boys Blue
19.	Grace Kelly	Grace Kelly	Mika
20.	Heart Of An Angel	Heart Of An Angel	Modern Talking
21.	Head Over Heels	Head Over Heels	Abba
22.	Elliot's Dream	I Love To Boogie	T Rex
23.	It's Up To You	It's Up To You	Barbra Streisand
24.	Islands In The Stream	Islands In The Stream	Kenny Rogers & Dolly Parton
25.	Leaving Liverpool	The Leaving Of Liverpool	Sham Rock
26.	Who Did You Call Darling	Who Did You Call Darling	Heather Miles
27.	Walking Backwards	Walking Backwards	Brandon Sandefur
28.	To Love You More	In Your Eyes	George Benson
29.	Don't Feel like Dancing	I Don't Feel Like Dancing	Scissor Sisters
30.	All Day Long	Mr Mom	Lonestar
31.	Inside Your Heaven	Inside Your Heaven	Carrie Underwood
32.	Shania's Moment	From This Moment On	Shania Twain
33.	Come Tomorrow	Come Tomorrow	Barbra Streisand & Barry Gibb
34.	Where We've Been	Remember When	Alan Jackson
35.	Watcha Wanna Do That For	I Fell In Love	Carlene Carter
36.	Crazy Cha	Diras Que Estoy Loco	Miguel Angel Munoz
37.	Mariana Mambo	Mariana Mambo	Chayanne
38.	Miller Magic	Glenn Miller Medley	Jive Bunny & The Mastermixers
39.	Midnight Waltz	Children	The Mavericks
40.	Thunder On The Mountain	Thunder On The Mountain	Bob Dylan

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are

extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The **BEGINNERS** TopTEN

Rompin' Stompin'

Poole, Dorset
07894 812829

- | | |
|-------------------------------|-------------------|
| 1. Reggae Cowboy | |
| Inspector Gadget | Five |
| 2. Ghost Train | |
| Ghost Train | The Tornados |
| 3. Black Coffee | |
| Black Coffee | Lacey J Dalton |
| 4. Coastin' | |
| Lord of the Dance | Ronan Hardiman |
| 5. Cowboy Charleston | |
| You Dont You Wont | Billy Gilman |
| 6. Rio | |
| Diane Lowery | Patricia Mestizzo |
| 7. Tush Push | |
| The Salt in My Tears | Dolly Parton |
| 8. Better Than You | |
| Aint Nobody | Chakka Khan |
| 9. County Line Cha Cha | |
| Neon Moon | Broos and Dunn |
| 10. Cowboy Strut | |
| Setting The Woods On Fire | The Tractors |

Dixie Kickers

Willenhall, West Midlands
07884 055240

- | | |
|----------------------------------|------------------|
| 1. The Lemon Tree | |
| The Lemon Tree | Fools Garden |
| 2. Halfway Hustle | |
| Halfway To Paradise | The Deans |
| 3. Ra Ra Rasputin | |
| Rasputin | Boney M |
| 4. Cowboy Rhythm | |
| Baby Likes To Rock It | The Tractors |
| 5. Blue Rose Is | |
| The Words I Love You | Chris De Burgh |
| 6. Dream On | |
| Children | The Mavericks |
| 7. Tango With The Sheriff | |
| Cha Tango | Dave Sheriff |
| 8. Heartbeat | |
| Jig Party | Natalie McMaster |
| 9. Easy Come, Easy Go | |
| Sail Away | Status Quo |
| 10. Crazy Postman | |
| Please Mr Postman | The Carpenters |

The Centre Liners

Stanraer, Scotland
01776 705701

- | | |
|--------------------------------------|----------------------|
| 1. Grace Kelly | |
| Grace Kelly | Mika |
| 2. My Greek No 1 | |
| My Number One | Elena Paparitsou |
| 3. Bella Italia | |
| Bella Italia | Engelbert Humperdink |
| 4. Black Horse Walk | |
| Black Horse & The Cherry Tree | K T Tunstall |
| 5. Ra Ra Rasputin | |
| Rasputin | Boney M |
| 6. Candyman | |
| Candyman | Christina Aguilera |
| 7. It's You It's You It's You | |
| It's You It's You It's You | Joe Dolan |
| 8. Easy Fun | |
| Country Down To My Soul | Lee Roy Parnell |
| 9. Leaving Liverpool | |
| The Leaving Of Liverpool | Shamrock |
| 10. Bosa Nova | |
| Blame It On The Bossa Nova | Jane McDonald |

The **INTERNATIONAL** TopTEN

Country Drive Dancers

Tokyo, Japan
lilianlo333@hotmail.com

- | | |
|-----------------------------------|---------------------------|
| 1. Break Free Cha | |
| I Want To Break Free | Queen |
| 2. Boo Boo's Bounce | |
| Bounce | T-Bone |
| 3. Go On & Go Free | |
| Everytime You Go Away | Smokie |
| 4. Juicy | |
| Juicy | Better Than Ezra |
| 5. Rio | |
| Patricia | Mestizzo |
| 6. Soul To Soul | |
| It's Your Love | Barry And Dari Anne Amato |
| 7. Inside Your Heaven | |
| Inside Your Heaven | Carrie Underwood |
| 8. Mandolin Dreams | |
| When You Come Back Down | Nickel Creek |
| 9. Don't Feel Like Dancing | |
| I Don't Feel Like Dancing | Scissor Sisters |
| 10. Cherry Poppin' | |
| Candyman | Christina Aguilera |

Kickin' with Kelli

Norway
linedance@kelli.no

- | | |
|--------------------------------|-------------------------|
| 1. Geek In The Pink | |
| Geek In The Pink | Jason Mraz |
| 2. Show Me Yours | |
| Show Me Yours | Rick Guard |
| 3. It's Alright | |
| It's Alright | Huey Lewis And The News |
| 4. Grace Kelly | |
| Grace Kelly | Mika |
| 5. I Want It All | |
| All Or Nothing | O-Town |
| 6. Creepin' Up | |
| Creepin' Up On You | Darren Hayes |
| 7. Go Greased Lightning | |
| Greased Lightning | Grease |
| 8. Arabian Nights | |
| 1001 Arabian Nights | Chipz |
| 9. You Ain't Down Home | |
| You Ain't Down Home | Julie Roberts |
| 10. Still Dirty | |
| Still Dirty | Christina Aguilera |

Debbies Dancing

Torrevieja, Spain
dancedeb@yahoo.co.uk

- | | |
|------------------------------|------------------|
| 1. Rock This Party | |
| Rock This Party | Bob Sinclair |
| 2. Stand By Me Cha | |
| Stand By Me | Lemon Ice |
| 3. Rudebox | |
| Rudebox | Robbie Williams |
| 4. Inside Your Heaven | |
| Inside Your Heaven | Carrie Underwood |
| 5. Gallery | |
| Gallery | Mario Vasquez |
| 6. First To Let Go | |
| First To Let Go | Shedaisy |
| 7. Slow Burn | |
| Fire | Des'ree |
| 8. To Love You More | |
| In Your Eyes | George Benson |
| 9. Nightclub Italiano | |
| Parla Piu Piano | Patrizio Buanne |
| 10. Black Ice | |
| If Ya Gettin' Down | Five |

the charts

The DANCECLUB Top TEN

Bootliners

Brightlingsea

1. **Head Over Heels**
Head Over Heels Abba
2. **I Won't Be Crying**
I Won't Be Crying Infernal
3. **Body To Body**
Body To Body XYP
4. **Confidentially**
Confidentially David Frizzell
5. **Bridge Over Troubled Water**
Bridge Over Troubled Water Hannah Jones
6. **Someone Should Tell You**
Someone Should Tell You Lemar
7. **Strike 1**
Swing Trace Adkins
8. **She's Like The Wind**
She's Like The Wind The Vibekingz
9. **One**
One Bee Gees
10. **Little Red Dress**
Little Red Dress Hal Ketchum

Birstall WMC

Rothley, Leicestershire
01162 301143

1. **Come Anytime**
Come Rain Come Shine Jenn Cuneta
2. **Watch Me Shine**
Father & Daughter Paul Simon
3. **Knockdown**
A Knockdown Alesha Dixon
4. **Racey Lacey**
Racey Lacey Girls Aloud
5. **It's Up To You**
It's Up To You Barbra Streisand
6. **Crazy Cha**
Diras Que Estoy Loco Miguel Angel Munoz
7. **Would You Go With Me**
Would You Go With Me Josh Turner
8. **Foolish Heart**
Don't Pretend With Me Vince Gill
9. **Sky High**
Fly Away Lutricia McNeal
10. **Heart Of An Angel**
Heart Of An Angel Modern Talking

Mitton's Dancing

Oadby, Leicester
0116 2109543

1. **Don't Feel Like Dancing**
I Don't Feel Like Dancing Scissor Sisters
2. **Pot Of Gold**
Dance Above The Rainbow Ronan Hardiman
3. **Crazy Cha**
Diras Que Estoy Loco Miguel Angel Munoz
4. **It's Up To You**
It's Up To You Barbra Streisand
5. **Feel The Magic**
Hungry Eyes Eric Carmen
6. **East To West**
Coast To Coast Modern Talking
7. **Crazy**
Crazy Gnarl's Barkley
8. **Heart Of An Angel**
Heart Of An Angel Modern Talking
9. **No Place To Go**
Radio Dancing Engelbert Humperdinck
10. **Ashes Of Love**
Ashes Of Love Kentucky Headhunters

J&G's LDC

Oswestry, Shropshire
01691 650774

1. **Kill The Spiders**
You Need A Man Brad Paisley
2. **Feel The Magic**
Hungry Eyes Eric Carmen
3. **Before The Devil**
If You're Going Through Hell Rodney Atkins
4. **Bosa Nova**
Blame It On The Bossa Nova Jane McDonald
5. **East To West**
Coast To Coast Modern Talking
6. **Heart Of An Angel**
Heart Of An Angel Modern Talking
7. **Don't Feel Like Dancing**
I Don't Feel Like Dancing Scissor Sisters
8. **World Of Blue**
World Of Blue Dwight Yoakam
9. **Walking Backwards**
Walking Backwards Brandon Sandefur
10. **Leaving Of Liverpool**
The Leaving Of Liverpool Sham Rock

Silverwings

Old Basing, Hants
01256 321972

1. **Relight My Fire**
Relight My Fire Take That
2. **Feel The Magic**
Hungry Eyes Eric Carmen
3. **Spooky**
Spooky Peter Grant
4. **Grace Kelly**
Grace Kelly Mika
5. **A Knockdown**
Knockdown Alesha
6. **Crazy Cha**
Diras Que Estoy Loco Miguel Angel Munoz
7. **Cherry Poppin'**
Candyman Christina Aguilera
8. **To Love You More**
In Your Eyes George Benson
9. **Say Hey**
Hit Me Up Gia Farrell
10. **Ashes Of Love**
Ashes Of Love Kentucky Headhunters

A&S

Huntingdon, Cambs
07729285100

1. **Head Over Heels**
Head Over Heels Abba
2. **Someone Should Tell You**
Someone Should Tell You Lemar
3. **High Road**
High Road Jojo
4. **Max Factor**
Good Rockin' Solomon Burke
5. **Boogie 2 Nite**
Boogie 2Nite Booty Luv
6. **Sailaway Cha**
Mating Game Bitter Sweet
7. **She's Like The Wind**
She's Like The Wind The Vibekingz
8. **I Won't Be Crying**
I Won't Be Crying Infernal
9. **I Want It All**
All Or Nothing O-Town
10. **Knockdown**
A Knockdown Alesha Dixon

The **DANCERS'** TopTEN

This chart is based entirely on information from the dance community.



1	(1)	Head Over Heels (B/I)	Andrew, Simon & Sheila	Head Over Heels	ABBA
2	(3)	Sky High (I)	Kate Sala	Fly Away	Lutricia McNeal
3	(-)	Rock This Party (I)	Simon Ward	Rock This Party	Bob Sinclar
4	(4)	Grace Kelly (I)	Pat & Lizzie Stott	Grace Kelly	Mika
5	(-)	Show Me Yours (I)	Maggie Gallagher	Show Me Yours	Rick Guard
6	(8)	Holding Back The Ocean (I)	Peter Metelnick & Alison Biggs	Holding Back The Ocean	Rockie Lynne
7	(-)	Come Anytime (I)	Robbie McGowan Hickie	Come Rain Come Shine	Jen Cuneta
8	(2)	Heart Of An Angel (B/I)	William Brown	Heart Of An Angel	Modern Talking
9	(4)	Feel The Magic (I)	Gary Lafferty	Hungry Eyes	Eric Carmen
10	(-)	To Love You More (I/A)	Neville Fitzgerald	In Your Eyes	George Benson

Bubbling Under

1. Everybody's Someone (I)
2. Almaz (I)
3. Crazy Cha (I)
4. Lollipop (I)
5. Bridge Over Troubled Water (B/I)

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name _____

Your Name _____

Address _____

Telephone no: _____

Fax no: _____

E-mail: _____

ANYONE FOR BURN'T TOAST?



Back in her favourite place – on the road – Gretchen Peters took five minutes out to speak to *Pamela Edelston* about life as a Country gal. Did you know she has written some of your favourite Line dance tunes?

Gretchen Peters is essentially a great song writer. Numerous important Line dances, like Two Stepper (July 2006) choreographed by Dynamite Dot, are in part thanks to the work of Gretchen. Her song Independence Day was a massive hit for Martina McBride and 100% Hot (October 1997) was a great offering on the Line dance scene from Sheila Vee and Carol Hick.

When I ask about tracks on the new album that are suitable for Line dances, she laughs, saying: “I tend to stay on the stage where it is safe. When I am writing I don’t think in

terms of dancing. There are lots of ballads on there I guess the obvious one is *England Blues*. I have been coming to the UK for 10 years and after I had concentrated hard on touring during the autumn of 2005 I found I was thinking I was always driving on the left.

“I love being on the road, the immediacy of it. I find I am always focusing on the next show without all the other things. It is so immediate and authentic when usually it is not about the music, more about other things. I guess it is simple compared to making a record. I love to travel anyway – on the tour it is my chance to do all the best stuff. There is a physical down



side physically the wear and tear but I enjoy it so much."

Just a few weeks before she sets off to England is Gretchen looking forward to her visit? "I love being over there and we see so many familiar faces I always wonder as we pull into the next venue who is going to be there. It is nice to revisit and to see some growth. Hopefully we go back to bigger and better venues each time – I know our fans don't like the venues to be too big – but we like to see progress."

Names like Shania Twain, Bryan Adams and Martina McBride have not only sang Gretchen's songs but have won Awards too. As a songwriter, does Gretchen miss all the glamour that singing a huge song to a big crowd can bring?: "It is amazing how many times I get asked that question. First I am flattered to have such great artists want to sing my songs. I have to go through the same process of picking songs for my own album. I have to reject my own songs too so I know how hard it can be."

But does she agree with Dolly Parton? Dolly once said, when talking about Whitney Houston and *I Will Always Love You*, that when a great artist sings her song she laughs all the way to the bank? "Dolly is right it does give me the artistic freedom and enables me to not have to worry about fitting in. I prefer the smaller theatres – they are the best of the best venues. Small enough to be intermit I couldn't imagine playing to large crowds. I like it when I hear Faith Hill or Martina

McBride is cutting another record and has included one of my songs."

One of my all time favourite books was discovered as a student *The Grapes of Wrath* by John Steinbeck. Coincidentally it is also Gretchen's pick, she says: "I am attracted to literature and music. I like finding new ways of speaking to people. Small people who live ordinary lives. The types of people who would have otherwise disappeared into the woodwork. I prefer people who have been rooted in the place where they are born but leave to travel. They have their eyes opened but they are still ordinary, not well educated or privileged, and they tell their stories through their experiences. I have always been moved by that type of literature."

Other loves include her dog Nigel: "I gave him an English name because he is an English Labrador Retriever – that was the most English name we could think of."

On tour with Suzy Bogguss and Matraca Berg – so what can you expect from her forthcoming tour? "I am so looking forward to touring. Two weeks to hangout, we are going to have a ball. Already we have done two dates, the last one at the Celtic Connections. Every show is different and with three of us it is hard to fit everything in. We have a handful of songs we know we are planning on doing and the rest runs spontaneously. We can promise the time of your life and can guarantee there will always be a safety pin or lip gloss." And what about late night girlie chats? "Yes definitely."

"Dolly is right it does give me the artistic freedom and enables me to not have to worry about fitting in."

Burnt Toast & Offerings has been available on Curb since April 2007

ON A FULL STOMACH

The perfect combination is to have a gourmet meal followed by a great workshop – well you will have to travel to get it – *Martha Ogasawara* reports from the Japanese Lines

Wouldn't you agree that there is no better way to spend a weekend than some heavy-duty dancing followed by a good meal, all accompanied by a little pleasant fellowship? Following this simple premise, Martha Ogasawara and Taro Takayama started a series of M&T Dance & Gourmet Tours.

Martha and Taro are both instructors in the Japan Line Dance Association, an organisation which puts on workshops five or six times a year taught by various member instructors. The workshops

Pakistani, Lebanese, African, Phillipino and Israeli food. It's easy to be gastronomically adventurous in a group.

The seventh M&T Dance & Gourmet Tour was held in March. Since it also happened to be Girls Festival Day, a traditional holiday in Japan, people were asked to dress in pastel Girls Day colours. Martha was accompanied by six other dancers from her club Nagoya Crazy Feet. and there were also dancers attending from Sapporo, the Tokyo area and even one friend from Hong Kong. The afternoon was



are held on a Sunday, and since Martha usually goes up to Tokyo the day before, she and Taro decided to get together and do something fun the day before. They chose to sponsor an afternoon dance, usually with some kind of fun, perhaps even a silly theme and afterwards all go out to dinner together. Tokyo has a large selection of restaurants, so each time they try to find some kind of new ethnic cuisine to try. So far, they've been for Mexican,

spent dancing and playing games. Martha commented: "This time we went out for Persian food afterwards. The restaurant we went to was a very interactive sort of restaurant. As you came in, the owner came and dressed people up in various ethnic apparel to get everyone in the mood. You sat on the floor surrounded by Persian carpets and felt like you were in Arabian Nights! The food was delicious and plentiful. There was no menu, they

just kept bringing it out. We also got to try some water pipes, which added to the atmosphere. After dinner, they cleared away the tables for a belly dancing show. We were entertained by several dancers, and then members of the audience were pulled up to give it a try.

"All in all, it was an extremely satisfying day. Those of us who were in from out of town all went to stay at the same hotel, and ended up congregating in one room to play cards, visit and catch up on the latest dance news.

"The next day was the JLDA workshop. There were about 70 dancers and instructors attending from various parts of Japan. There were two workshop rooms going, one geared toward novice dancers and one with more intermediate level workshops. All of the dances were showcased at the beginning, then people could go choose which dances they wanted to learn. A wide variety of dances were introduced. People will then take the dances they like back to their home clubs and introduce them there."

The following dances were workshopped:
Love is Alive by Birthe Tygesen, **Mix It Up!** by The Girls, **CuCu** by Winnie,

Yu Where You Live by Judy McDonald, **My Maria** by Mike Camara & Dan Albro, **My Greek No.1** by Maria Rask, **Rockin Railroad** by Nancy A. Morgan, **Easy Cha Cha** by Chatti, **The Valley Gigoloby** Lisen Persson, **Dimension Cha** by Rachael McEnaney ...**And Fell In Love** by Michael Barr, **Crazy Cha** by Robbie McGowan Hickie, **Arabian Nights** by Marthe Thibeault

Martha Ogasawara e mail
martha@kzc.biglobe.ne.jp



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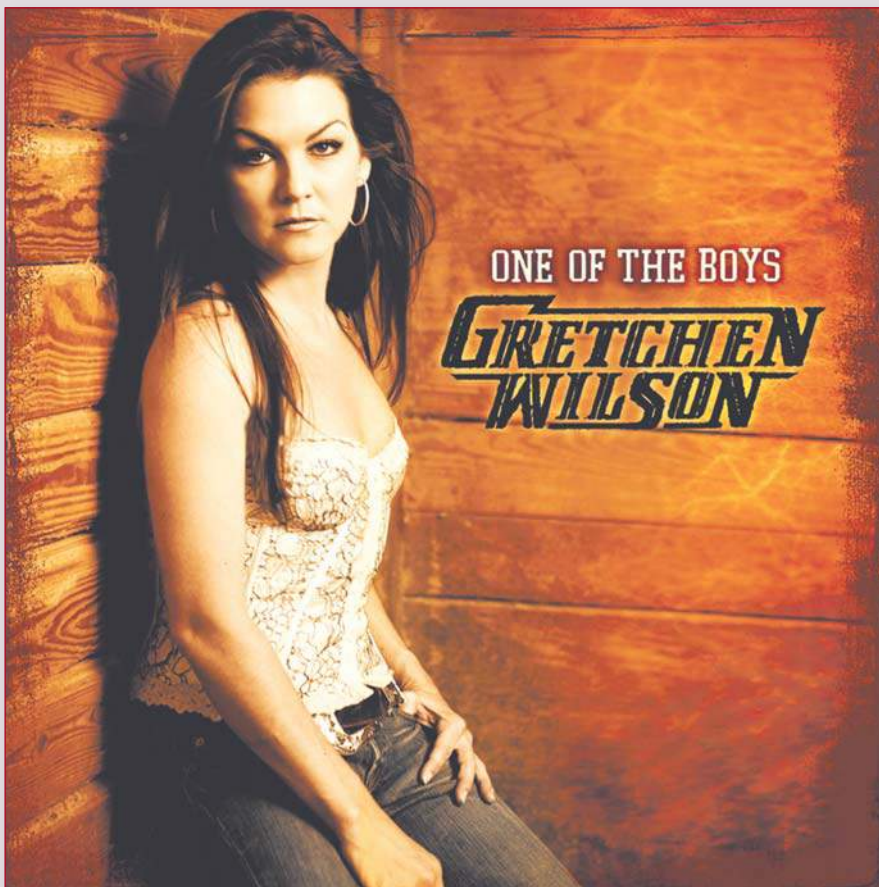
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album reviews

album OF THE month



Gretchen Wilson ONE OF THE BOYS

SONY/BMG

There was a huge interest in Gretchen Wilson when she burst onto the Country scene a few years back with her huge international hit *Redneck Woman*. Her first two albums sold over six million copies each. Personally, I was not impressed with her last *All Jacked Up* so I look forward to seeing how this latest offering measures up.

We kick off with *The Girl That I Am*

(120bpm) which along with eight other tracks was co-written by Gretchen. This is a lovely Country cha cha, a real surprise from this feisty lady, and it should certainly have a dance written to it.

Come To Bed (67bpm) was co-written by, and features, John Rich of Big & Rich who is one of Gretchen's mentors. Laced with some wonderful harmonies and a good guitar solo, this superb nightclub two step is a dancers' delight.

One Of The Boys (75bpm) is a good song with lyrics more in the vein of what you would expect from Gretchen.

You Don't Have To Go Home (127bpm) is

the first real up tempo track and what a cracker it is. East coast swing in style, this has a great dance rhythm and will surely have a dance written to it.

Heaven Help Me (99bpm) shows a vulnerable side of Gretchen that we have not seen before and it is a beautiful song.

There's A Place In The Whiskey (86/172bpm) is a solid two step. It is a powerful new Country track with a rocky edge.

If You Want A Mother (92/184bpm) this is another two step, but Gretchen switches back to a more traditional Country style. Reminds me of Kirsty McCalls' *There's a guy works down the chip shop*. Another excellent dance prospect.

Pain Killer (99bpm) again sees Gretchen stay true to the traditional style on this nice steady cha, and I feel sure that it will delight many of you.

There Goes The Neighborhood (130bpm) – the title is not new but the song is. Another super east coast swing track that is sure to be loved by those of you who still like to dance to Country.

Good Ole Boy (143bpm) Gretchen seems to like the east coast rhythm and thankfully so do many dancers. This is another fine dance prospect and I really hope that someone is inspired to write to it, I love it!

Finally *To Tell You The Truth* (82bpm) closes the album and whilst it is a lovely song it's not going to set the dance floor alight.

I have to admit I am totally surprised by this album. It is absolutely fantastic and with out a shadow of a doubt, it is Gretchen Wilson's best work to date. I don't know whether Gretchen co-producing the album has anything to do with it or not. Anyway there are plenty of great dance tracks on this superb album and you should grab a copy today.

Listen ★★★★★

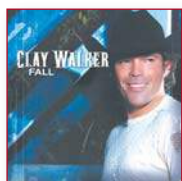
Dance ★★★★★

★★★★★ A Hit
 ★★★★ Excellent
 ★★★ Very Good
 ★★ Good
 ★ Poor
 ½ Half star

by Tim Ruzgar

Linedancer Magazine's Official Reviewer

e-mail: timruzgar@thedancersdj.freemove.co.uk



FALL

Clay Walker

CURB RECORDS

Clay Walker first hit the Country charts back in 1993 and since he has sold millions of records. Clay has battled MS for the last ten years and he is still touring in the States. He joined RCA for his last album *A Few Questions*, which it has to be said, was overall disappointing. Now signed with Curb, Clay releases a new album.

The first track **'Fore She Was Mama** (85bpm) is an interesting track about some young boys and a memory box. A clever song with a good beat.

Fall (69bpm) is Clay Walker at his very best, a powerful ballad which is a nightclub two step. It highlights the fact that he has one of the very best voices in Country music. Someone please write a dance to this.

Working Man (133bpm) is a good paced cha cha – perfect for a Country dance track.

Miami And Me (107bpm) is a cha cha but with a very different feel to it. It would be ideal for those classic dances like Strollalong and County Line.

She Likes It In The Morning (71bpm) is another superb nightclub two step, again showing Clay's wonderful vocal abilities. Likewise, **Mexico** (128bpm) is a brilliant upbeat cha cha number.

You're My Witness (69bpm) is also a nightclub two step and it will inspire you to dance.

Average Joe (140bpm) lifts the tempo greatly and it is an east coast swing. With the right dance to it, this could well prove to be a hit on the dance floor.

It Ain't Pretty (72bpm) is a powerful nightclub two step, one of best Country tracks I have heard this year. It has superb lyrics – you will listen to it over and over.

Before The Next Teardrop Falls (92bpm) many of you will recognise the title of this classic song. Clay adds a twist singing it half in Spanish.

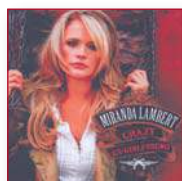
I'd Love To Be Your Last (62bpm) is another stunning song with some beautiful lyrics and a wonderful string accompaniment.

I Hate Nights Like This (108bpm) is the final song and it is a lovely cha cha.

Clay Walker is back with a vengeance. This latest album is as good an album as you will hear and is equal to many of Clay's best albums. There are some wonderful tracks to dance to and it is a superb listening album which I highly recommend to you.

Listen ★★★★★

Dance ★★★★★



CRAZY EX-GIRLFRIEND

Miranda Lambert

SONY BMG

Miranda Lambert's debut album *Kerosene* was a high quality Country album. It produced a few good Line dance hits including T&V's *I Can't be Bothered* and Maggie G's *Make it Up*. Miranda was a finalist on *Nashville Star* (Pop Idol for Country music) and got a record deal from the programme. Miranda now releases her second album.

Gunpowder & Lead (94bpm) opens proceedings – a powerhouse Country rocker with some amazing guitar solos, big harmonies, and Miranda's powerful voice.

Dry Town (83bpm) is traditional in style and will make a good dance track.

Famous In A Small Town (70bpm) was, like much of the album, written or co written by Miranda. This song has a really strong beat and a great Country sound.

Crazy Ex-Girlfriend (117bpm) is one of the best dance prospects on the album. It is very strong musically and I just love it.

Love Letters (108bpm) is a new song written by Miranda. It is a really strong waltz track.

Desperation (89bpm) is a mellow number, showing a softer side to Miranda. Possibly not good for dancing.

More Like Her (64bpm) is a gorgeous nightclub two step and the vulnerability in Miranda's voice enhances this wonderful track.

Down (110bpm) written by Miranda but there is not a lot going on in this track.

Guilty In Here (140bpm) is a cracking east coast swinger of a track. This is another with all the right ingredients for a dance hit.

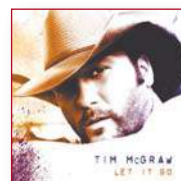
Getting Ready (99bpm) another awesome Country track that will surely hit the dance floors soon. This is a two step and should delight lovers of that style.

The closing number **Easy From Now On** (67bpm) is another nightclub two step. This stunning song was written and recorded by Carlene Carter and Emmylou Harris has covered it, but Miranda gives it a great young approach. It is one of my favourites on the album.

Miranda Lambert has delivered a superb second album. In my opinion this one is even better than her first, *Kerosene*. Whether a lover of new Country music or someone who just appreciates good quality music, this album is right for you. For those Line dancers that still love their Country, this album is a must.

Listen ★★★★★

Dance ★★★★★



LET IT GO

Tim McGraw

CURB CURCD 226

Four million albums, 26 number one singles, three Grammys, 11 ACMAs, 10 CMAs, nine AMAs, we could only be talking about one Country artist, Tim McGraw. *Let It Go* is Tim's first full studio album in three years. I am a huge fan. *Set This Circus Down* was his last great work, more recently I have been very disappointed.

Opening track **Last Dollar** (Fly Away) (104bpm) is a cha cha written by Big Kenny of Big & Rich. It reached number one in the States.

I'm Workin' (88bpm) is a steady song with some excellent lyrics but without a definitive dance beat.

Let It Go (64bpm) is a smooth nightclub two step with an excellent beat and as this dance style is in vogue, I can see this having a dance or two written to it.

Whiskey And You (72bpm) another track, another nightclub, another dance?

Suspicious (74bpm) is a surprise and does not sound like it should be on a Country album, it actually sounds more R&B. This will definitely grab choreographers.

Kristofferson (71bpm) we go from one extreme to another. This is the most Country sounding track that Tim has done for some time. Paying homage to the great Kris Kristofferson, it is my favourite on the album.

Put Your Lovin' On Me (76bpm) is a bit of a dirge, whilst **Nothin' To Die For** (77bpm) is a nightclub two step with some gorgeous lyrics and is another of the album's highlights.

Between The River And Me (80bpm) reggae and rumba-ish should put you in the picture.

Train No10 (114bpm) was the only track that Tim co-wrote. It is brilliant and I don't understand why he doesn't write more. A perfect cha for the Summer.

I Need You (80bpm) is a duet with wife Faith Hill, and her strong contribution lights up this song.

Coming Home (75bpm) is nothing very special but the closing track **Shotgun Rider** (122bpm) is a fast waltz, featuring Faith on harmonies. It is one of the strongest contenders on the album as a dance track.

Whilst I find that there are some decent tracks on this latest offering from Tim McGraw, overall it fails to excite. I guess that as Tim sells millions of albums it doesn't really matter what I say, and I am sure many fans will love this album, but certainly from a Line dance point of view, there is not a lot to get excited about.

Listen ★★★

Dance ★★

dance reviews

Dance Issue Published

<i>Blue California</i>	August 2006
<i>Feel The Magic</i>	January 2007
<i>Spooky</i>	January 2007
<i>Say Hey</i>	February 2007
<i>Alone Together</i>	March 2007
<i>Come Anytime</i>	March 2007
<i>Bomshel Stomp</i>	April 2007
<i>Rock This Party</i>	April 2007
<i>Grace Kelly</i>	May 2007
<i>Lollipop</i>	May 2007
<i>Part-Time Lover</i>	May 2007

•All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com

Watch And Learn

Alone Together
Blue California
Bomshel Stomp
Candi Cha
Come Anytime
Dream In Colour
Grace Kelly
Let It Swing
Lollipop
Part-Time Lover
Say Hey
Shine
Spooky

Video clips of the above dances and many more available at www.linedancermagazine.com



HANK & DENISE

D&H western
 Dance Club,
 Cardiff, Wales

Alone Together

Peter Metelnick & Alison Biggs

I Think We're Alone Now - Girls Aloud

Very clever piece of choreography that fits the track perfectly. Fast paced but as with well written dances gets easier with practice. The steps flow easily and there is nothing tricky or unexpected. Two easy tags round of this excellent dance. Can highly recommend this one.

Show Me Yours

Maggie G

Show Me Yours - Rick Guard

Very good dance as we have come to expect from Maggie G. Great naughty track of music that brings on smiles every time it is played. Nothing difficult in the dance, just nice moves that fit well. Good fun, good music, good dance.

Simply Mambo

Val Myers & Deana Randle

Tequila - The Champs

A very good absolute beginner dance. Most of us have our tried and tested AB dances and we tend to stick with them. Simply Mambo however is an introduction to the first mambo steps. Cleverly written to suit even the very first time dancer. Just one quarter turn keeps it simple. If you are teaching ABs (who isn't) then this one has got to be worth a try. Go for it.

Come Anytime

Robbie Mc Gowan Hickie

Come Rain Come Shine (Radio Edit) - Jenn Cuneta

Robbie has done it again and come up with a first class dance. Good and simple moves puts this dance in our top ten. A floor filler everytime. The country track is nice to dance to but the latin music gives it a real feelgood factor on the dance floor. Great for those inspired wiggles. If ever there was a spectator dance this is it.



KIM RAY

Bluegrass Line
 Dancers
 Bletchley,
 Milton Keynes

Shine

Geri Morrison

Shine - Take That

Been doing this neatly choreographed, fairly fast, 32 count intermediate dance for several weeks now. The turns may fool you at first, but once you've got it, you've got it. Gaining in popularity in our area and always requested in class.

Nu Flow

Masters In Line

Nu Flow - Big Bro

Was asked to revisit this dance by class members. I'd forgotten how brilliant it was and I got pleasantly surprised at the easier teach second time around - first time was in 2004. An 8&1 dance that fits perfectly as you would expect from MIL, to this super Big Bro track. I would recommend anyone who hasn't done it, do, and those that did, do it again.

Look The Other Way

Neville Fitzgerald & Julie Harris

I Choose Life - Keisha White

On paper, this one looks harder than it is. Once you've got the timing and the turns sorted out it flows from one lovely combination to the next. With a restart that comes naturally as you can hear it coming. Class loved this from the word go and it is one of my personal favourites.

Let It Swing

Robbie McGowan Hickie

Swing With Me by Jessica Simpson

Been dancing this dance since last October and is still a firm favourite with the class. With 64 counts to move through on each wall, this dance has a great swing feel and some lovely direction changes to keep you thinking. The steps fit the music perfectly and is another of my top dances.

These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*



PAM HODGKISS

Pam @ Newton Sports
Newton-Le-Willows

Blue California

Audrey Watson

Blue California - The Bellamy Brothers

This dance has been around for a while now and is another which does not seem to have gained the widespread popularity I think it deserves. A 2-wall, 32 count dance to a super singalong track by the Bellamy Brothers, it is an easy teach and is enjoyed by all levels of dancer. It fills the floor every time.

Feel The Magic

Gary Lafferty

Hungry Eyes - Eric Carmen

No wonder this dance has featured in the Top 10 charts. It's so sensitively choreographed to a lovely, seemingly timeless, track. Initially some dancers found two spots which needed extra practice - the Step, Sailor Turn sequence in section 3 and the Lock & Heel & Cross in sections 5 and 6 - but this was quickly resolved and the dance has certainly established itself as a class favourite. I can see this dance being around for a long time to come. It is also another class 'singalong.'

Spooky

Alan Haywood

Spooky - Peter Grant

With just a single restart, at a very obvious point (and making this a 3-wall dance), the flow of this dance makes it seem somewhat less than the 64 counts it actually is. It's a really smooth track by Peter Grant and the Stomp/Hold/Pivot/Hold sequences are quite dramatic. Alan had the distinction of being awarded second place for this dance last year at the Chicago event - Windy City. It's easy to see why.



CAZ MAWBY

Caz's Hotline,
Leicestershire

Lollipop

Kate Sala

Lollipop - Mika

I love this little dance, steps are easy achievable and go well to the funky piece of music, a must teach to all instructors out there.

Part-Time Lover

Dee Musk

Part time lover - Stevie Wonder

Taught this dance after I saw it on Watch and Learn, a really catchy dance to a Stevie Wonder favourite. A dance that is easy to incorporate to all levels of dancers, nothing taxing about this one, just enjoyable.

Say Hey

Teresa and Vera

Hit Me up - Gia Farrel

A well choreographed dance has all the elements of what a good dance should be, good music, good step sequence that fits well. No tags, no restarts and you can have fun with it (acting as penguins in the rumba section) a clear favourite and feel good factor at class and socials alike. A big thumbs up .

Bomshel Stomp

Jamie Marshal And Karen Hedges

Bomshel stomp - Bomshel

Once the tag situation was sorted out (See dance updates) this is a great dance to a real " yee hah " feel country track, yet another dance you can have fun with. Hope this one thrives on the dance floor for some time. We need to keep more fun dances on the dance floor.



CAROLINE DEWSBURY

CD's Corral
Newbury

Candi Cha

Gary Lafferty

Young Hearts Run Free - Candi Staton

A 32 count Beginner/ Improver dance that flows well to a good recognisable track. Nice disco ending with the step touches and handbag walk around turn. Has been well received at my classes.

Rock This Party

Simon Ward

Rock This Party - Bob Sinclar

A two-wall 64-count dance with two restarts with some clever choreography that fits superbly well to this distinctive beaty music. An involved first teach with a few tricky step sequences, however, my Intermediate dancers found it memorable from Week 1 and have derived great satisfaction and enjoyment from mastering this dance. It has become the must do dance of the last few months.

Dream in Color

Max Perry

Dream in Color - Bianca Ryan

First glance at the step sheet would suggest that this waltz might prove to be somewhat difficult to remember. However, the verse and chorus are instantly recognisable in the song and A always begins to the front wall and B to the 3 O'clock and 12 O'clock walls so, in effect, it is a one-wall dance. The steps flow easily to the lovely music and as I personally adore waltzes. I can highly recommend this graceful dance and hope that its popularity will indeed grow.

Grace Kelly

Pat and Lizzie Stott

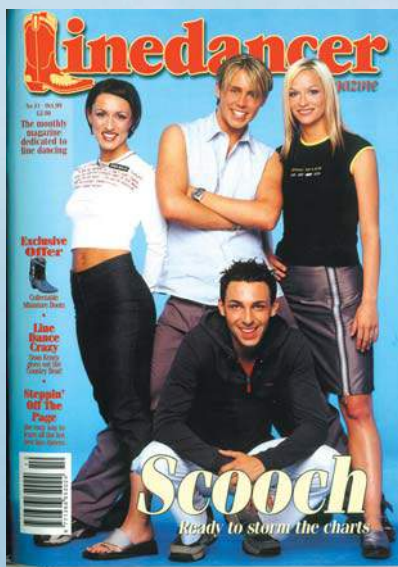
Grace Kelly- Mika

Absolutely fabulous song by Mika and Pat and Lizzie have choreographed an equally fabulous dance to match. Some innovative steps that compliment that music perfectly - particularly love the Dorothy steps and weave section. A definite floor filler and another big hit for Pat and Lizzie, can't wait to see what the ladies will produce next.



Flying The Flag

Donning the cover of *Linedancer* Magazine in 1999 and making a special guest appearance at the Crystal Boot Awards. Scooch are back to fly the flag at Eurovision. *Richard Lackey* chats exclusively to Natalie Powers



What do you get if you put together two blokes, two girls (one brunette, one blond), dazzling outfits, and an incredibly catchy pop tune?

No, before you say it, it's not Abba. And no, you're wrong again, it's not Bucks Fizz.

It is of course this year's UK Eurovision Song Contest entry, Scooch, a four-piece, who claim to be the new 'Fizz, and who as you may have guessed, are going back to Eurovision roots in a bid to recapture the huge success of those great names of the past.

Yes, the UK are sending the smiley poppets, with their pristine hairdos, and their love it or loathe it aviation-themed ditty, *Flying The Flag (For You)*, to Helsinki for the Eurovision contest final.

The band, who had a string of hits in the late nineties, are no strangers to *Linedancer*, after adorning our front page back in 1999, and appearing at the *Linedancer* Awards the same year.

Speaking exclusively to *Linedancer*, lead singer, Natalie Powers, recalled: "It was our first ever front page so I remember it well. And I still have a copy of it at home.

"It was when Scooch had just started. Our manager was very much involved in Line dancing and his wife, Rodeo Ruth, organised a few gigs for us. Our dance routines were not true Line dancing routines, but it was important because it opened a lot of doors for us."

Scooch's trip to Eurovision hasn't, however, been a smooth flight so far, following a controversial *Making Your Mind Up* selection show on BBC1 which eventually saw Scooch beat off "stiff" competition from five other acts to be chosen to represent the UK.

But, despite a voting blunder and swirling allegations that the band mimed, Natalie says they are no cheats.

"The miming allegations haven't cast a shadow over us whatsoever," said the 29-year-old brunette.

"We were just so made up that we had made the front page of a national newspaper. In fact we all went out and bought five copies each!

"At the end of the day the BBC would not let us mime, and would not take the risk of sending us all the way to Helsinki only to be told that we can't perform.

"Each act is allowed six people. There are already four in Scooch, and we chose to keep the other two off stage because there was a lot going on and we probably would have knocked them over. But they will be with us on the night."

Scooch, for those of you who don't know, are familiar with the stage. Along with Natalie, Caroline Barnes, Russ Spencer and David Ducasse collectively had their big break on a kid's TV breakfast show back in 1998.

They notched up four top 20 hits in the late nineties and early noughties, including the poptastic *More Than I Needed to Know*, penned by hit makers Mike Stock and Matt Aitken, and released an album.

But with the ever-changing musical tastes on the UK scene manufactured pop went out of fashion, and took the band with it.

However, with a new record deal, Natalie said: "Pop has not been around for a few years. Back then the charts were saturated with it. But we are back, and we want to bring the fun element back into pop and not be so serious in our music.

"I still listen to our album some times, and my six-year-old boy loves it because he just loves pop music."

So with global audience figures estimated to be in the hundreds of millions, is she nervous for Eurovision?

"The toughest and most nerve-wrecking part was undoubtedly the *Making Your Mind Up* show, but the fact that the British public decided that they wanted us to represent them means we can now enjoy it all," said Natalie.

"I really can't put the whole thing into words. After Scooch split up I didn't think in a million years that I would be representing my country one day. I am so proud.

"As a singer Eurovision is the biggest audience you can aim for. I am looking forward to it. and in a way we feel like winners already."

VIEWS FROM THE FRONT LINE...



Any big event, be it weddings, birthday parties, company team-building events or, much more importantly Line dancing festivals, requires a military operation to bring it together. The first and probably most important step is the choice of venue and here, Linedancer takes a behind-the-scenes look at some of the key people involved in organising dance events and their experiences with premier groups venue Haven & British Holidays...



So how did you get involved in organising these events?

Roy Cooper (Deri Promotions) and May Cooper (British Country Music Club—Organisers of Country Music and Line dancing events for the British Country Music Club): Involvement was from our adjacent company Deri Promotions organising Country Music Festivals for Butlins, some 21 years ago. The British Country Music Club got started through Deri Promotions selling their events to people interested in Line Dancing.

Martin Ross (Box & Fiddle – Organiser of the annual Scottish Country Dancing event at Craig Tara): I had always been involved in organising jazz festivals and realised there were thousands of Scottish Country Dancing fanatics up here. So I approached the Head of Entertainment at Butlins, some 15 years ago. The first event drew an incredible 1,100 customers, eventually rising to 2,000.

What things would you advise a Group Travel Organiser to consider when searching for a venue?

Roy and May Cooper : When looking for a venue, organisers should look for a large dance floor or, alternatively, whether a portable floor could be installed. Plus, of course, good accommodation.

Martin Ross: There are two key factors – firstly the on-site facilities – so is the building large enough for the number of customers? Secondly, is it an attractive venue for customers?

What made you choose Haven Groups and how well was the booking handled?

Roy and May Cooper: Haven was a natural choice, especially as the Ayr festival is the biggest in Scotland and the biggest indoor festival in the UK. A few problems over the years have been ironed out. Also, new systems have been tried and tested.

Martin Ross: The Haven & British Holidays park at Craig Tara had a 2,000 seater-hall, which could cater for the maximum number. From the booking form being sent to the final balance being settled eight weeks in advance, the efficiency of Becky Pratt and her team at handling special events bookings really stood out. They also went the extra mile to create a system for special requirements, such as disabled customers needing a ground floor room.

How would you rate the whole package in terms of facilities, costs and so on?

Roy and May Cooper: Everything is on site and as long as all facilities are open there are few problems. Obviously on large event there are always going to be problems, but it's how quickly these problems are solved to the satisfaction of the customer that matters.

Martin Ross: Haven Groups have always been good on facilities and costs have usually been competitive.

Did the event live up to expectations and were there any memorable highlights?

Roy and May Cooper : Our weekend always runs well mainly because of the good entertainment. Highlights come from the Artistes, especially those headlining. One of our highlights is the Westerners Parade which is always a success. We have on a few occasions had TV cameras.

Martin Ross: What really strikes customers is the good value the whole event represents and they always appreciate Craig Tara as a well-run site.

In your opinion, what is the key to staging a successful Line dancing event?

Roy and May Cooper: The quality of the acts. Make sure the music is up to date, with the most popular dances, by employing popular deejays and dance instructors. Also, the standard of the accommodation is important.

Martin Ross: Price and facilities. It's simply a matter of getting the right accommodation at the right price.

Any more events in the pipeline?

Roy and May Cooper : The Great Scottish Country Music Festival takes place at Craig Tara from Friday 2nd November – Monday 5th November 2007 and Festival bookings are handled by BCCM (Tel: 01698 801267).

Martin Ross: The next Scottish Country Dancing Festival takes place at Craig Tara from Monday 21st April – Friday 25th April 2008. Festival bookings are handled by Ayr Box & Fiddle (Tel: 01303 267736).

If you have a Line dancing event or any other group activity to organise, Haven & British Holidays have some great venues and savings around the UK. See the advertisement opposite or, for further information, call 0870 242 1111 or visit www.havengroups.co.uk.

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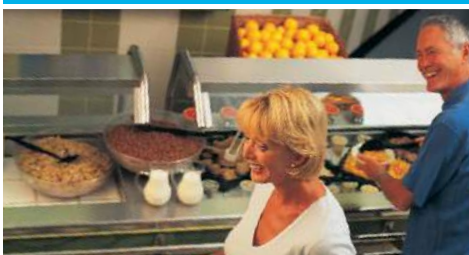
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Dancing in the rain



K-Tel presents Dance Hits of the 1980s

Fighting the torrential rain and fog Vivienne Scott heads to Fort Wayne with the Amato's and Marshall's – but are you ready for a great show after a quick history lesson

Sitting in the glorious sunshine on a warm spring day it seems ridiculous to talk about winter weather. Just a couple of weeks ago my friend Rita and I started our trip from Toronto to Fort Wayne which happened to be going directly towards the eye of the storm. It was quite rough going through snow, sleet, ice pellets, freezing cold, pelting rain and heavy fog. Everything was thrown in except for the kitchen sink. We battled the elements finding ourselves at the Fort Wayne Showdown 07 in Indiana. But, as I've said before, Line dancers are tough and if we want to dance we'll go to great lengths to make sure we do!

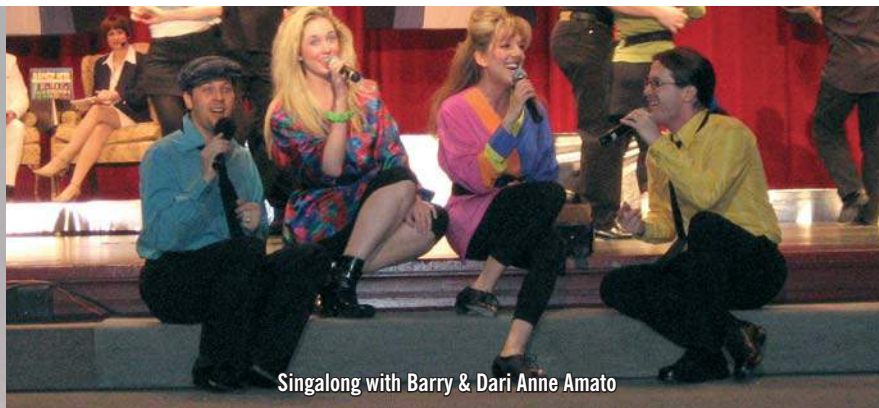
There's actually some European history to Fort Wayne, as the French built the first fort here way back in 1697. They were defeated by British forces in 1760 and the area was ceded to the British Empire. Finally in 1790 George Washington reckoned he wanted it back and sent the United States Army in to secure Indiana. These days it's a fairly typical mid-west small city with wide ranging suburbs and some good shopping malls.

But, enough of the history lesson – we are here to dance at the Scottish Rite in downtown Fort Wayne. It is a wonderful facility built in the 1920s. In the 1990s the

Leaders of the Scottish Rite decided that the then rather shabby looking building needed some tender loving care and after a multi million dollar renovation it is now looking pretty smart. There is a large auditorium and numerous other rooms that were all used for the dancing.

Our hosts are the popular and well known Barry and Dari Anne Amato and Jamie and Barney Marshall. They are well organized and their energies are geared to ensuring that the dancers' needs are priority. The volunteers are terrific and you are always greeted by a cheerful, smiling face. The Showdown offers both Line and couples classes, along with a special evening dance and pasta supper.

"So, who were the instructors?" you might ask. Well, they came from all over the US and a dedicated bunch they were indeed. Quite a number were stranded in Chicago for most of the day on Thursday as their flights to Fort Wayne were delayed for hours due to thunder storms and tornados. They finally took the matter into their own hands, rented a car and drove to Fort Wayne through the fog. Although, unfortunately, quite a bit of their luggage didn't follow them until later in the weekend. That said, they all made sure they had their dancing shoes with them!



Singalong with Barry & Dari Anne Amato



Time to get funky!



Barry & Dari Anne Amato
and Barney & Jamie Marshall

If you felt like a break from dancing, you could check out the Celebrity Auction. There were a lot of interesting articles there autographed by famous Country artists such as Dolly Parton, Josh Turner, Diamond Rio and so on. It must have taken hours of hard work to gather these items together. The proceeds from the auction were to go to the *Shriners Children's Hospital*. Alternatively you could sit yourself down in the Auditorium and enjoy the Choreography Competition. The winners taught their winning dance on the Sunday morning

But as always dancers don't just want to learn, they want to DANCE!! DJ Louie St. George kept the floor moving each evening. He played the dances taught during the day, the mainstream hits, some newer up and coming dances, as well as tested our memories with some older favourites. On Saturday evening we had a treat with the Low Cash Cowboys. They were most entertaining and even taught us an easy Line dance. At the same time in the Auditorium the Strictly Swing Competition was in full swing. The title was hotly contested with a prize reaching \$1,000.

Where as in most events Sunday sees dancers beginning to slow down and prepare to leave, the Sunday morning at this event brings heightened anticipation and excitement. For the fourth year running the Amatos brought their special magic to the Showdown in the form of K-Tel Presents Dance Hits of the 1980s. The instructors had just four limited opportunities to rehearse together and some

less than that as they were delayed by the weather on the Thursday. For many of us, by the time Sunday came the routines were becoming intermingled, a bit like that time you started doing Keep on Dancing, moved into Rio and finished with Bosa Nova when really you wanted to dance Trust Me! But, as it has for the last four years, with the talented and creative Amatos in charge the show came together wonderfully with its mixture of laugh-out-loud humour, terrific singing and harmony, and great, great dancing. It is worth coming to the event just to watch the show.

So at last it was time for everyone to head home. Many, many thanks go to the multi talented Barry and Dari Anne Amato for all their efforts to keep us entertained and to Jamie and Barney who were tireless, always around socialising and keeping an eye out to make sure everyone was happy. 'See you next year' was the refrain as happy dancers streamed out.

"They finally took the matter into their own hands, rented a car and drove to Fort Wayne through the fog."

Choreographers and a selection of the dances taught

John Robinson – Hot Potato – an old favourite of mine.

Michelle Burton – Divisadera Cha.

Mona Puente – a patient beginner instructor from Texas.

Joey Warren – Tainted Love – nice instructor and extremely talented to boot – a perfect mix!

Dean Gambino – Cardiac Rock – you sure get your heart rate moving with this dance and it has a neat little tag.

Scott Blevins – as popular as ever and fresh from being inducted into the Linedancer Hall of Fame at the Crystal Boot Awards, he drew a large crowd. He taught his winning dance Breakfree Cha but also offered a few easier dances, including Sail Away Cha which really flowed and I thoroughly enjoyed it.

Karen Hedges – an experienced Event Director herself (she runs Dancin Up A Storm, in Missouri). Karen wrote the popular Bomshel Stomp with Jamie and she taught a good mix of dances at this event.

Joanne Brady – needs no introduction. Joanne can teach dances of all levels in such a way that laughing dancers learn with ease. Her class on the popular UK dance East to West was packed.

Michael Barr – from Northern California is a very successful and I was delighted to see that he brought back one of his older dances What's Your Name.

Larry Harmon – A talented musician as well as instructor, Larry taught Mr. Pinstripe currently a big hit on the dance floor.

Jill Babinec – The class was full of wannabe funky dancers for Jill's teach of Sexy Back.

Doug and Jackie Miranda – taught the popular Madhouse to the Max and also presented a new dance Rainbow Connection.

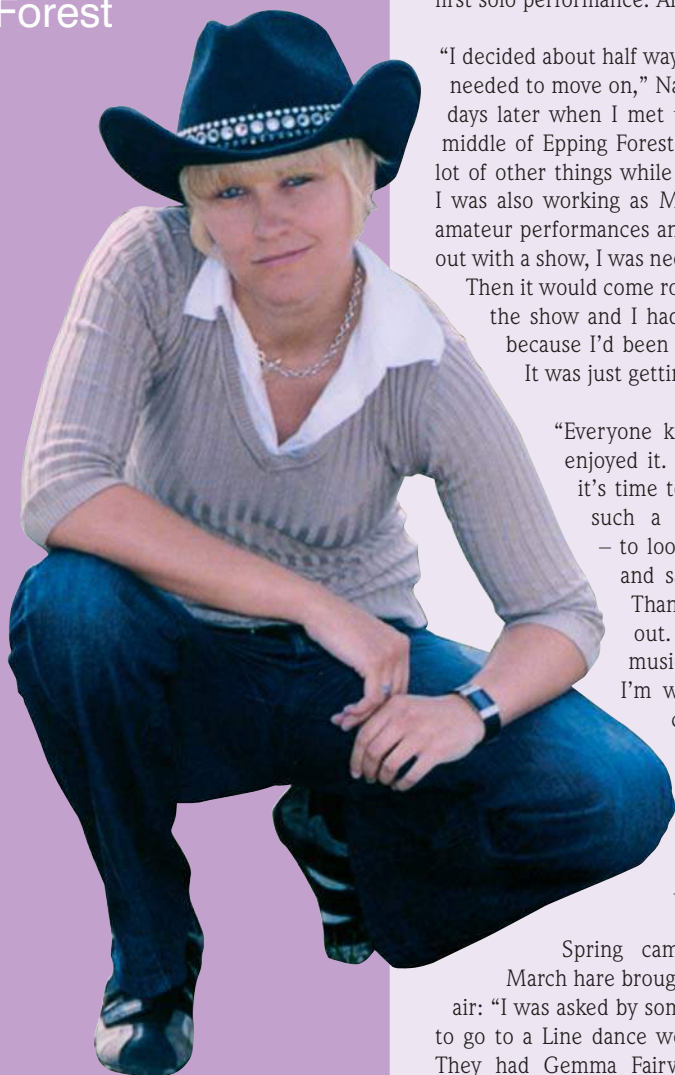
Jamie Marshall – who never seemed to stop, took time out of her busy schedule to teach her popular dance With You Forever.

Mark Cosenza – one of the Event Directors of the Windy City Event in Chicago, taught B Squared and The Truth Hurts.

Vivienne Scott – I enjoyed teaching as well and taught Long Gone!, Ami Oh, On My Mind, I'm Coming Home, Do You Really and My Greek #1.

Just Natalie!

The lady with the powerful voice is back – Natalie Thurlow may have left Calico but three months later she is ready to move on. *Linda Willis* chats to her in the heart of the Epping Forest



Natalie Thurlow insists there is nothing special about Essex girls – “we’re all the same.” Yet, the dream team of Natalie and fellow Estuary English Nicky Napier set the Line dancing world alight, singing together as members of Crystal Boot Award winning group – Calico. Maybe it’s nothing to do with being Essex blondes, but when the pair of them sing in harmony, it seems magic fills the air.

At Christmastime Natalie told me tearfully that she was leaving the group to concentrate on other things, I felt shocked and sad. Three months later and she’s back. Easter Saturday was special for more than just one reason, it was Peacetrain’s ninth Birthday, Natalie’s first solo performance. And I was there.

“I decided about half way through last year I needed to move on,” Natalie told me a few days later when I met up with her in the middle of Epping Forest. “I’d been doing a lot of other things while I was in the Band. I was also working as Musical Director for amateur performances and every time I was out with a show, I was needed for rehearsals.

Then it would come round to the week of the show and I hadn’t dealt with that because I’d been out with the Band.

It was just getting so busy.

“Everyone knows how much I enjoyed it. But I just thought, it’s time to move on. It was such a hard thing to do – to look Nicky in the eye and say, ‘I’m gonna go.’

Thankfully it’s worked out. I started on the musical of Oliver, and I’m working on a show called Lust, and other projects. I love playing the piano, and I love singing. I played in restaurants – anywhere really.

Spring came, and the mad March hare brought a breath of fresh air: “I was asked by some friends if I’d like to go to a Line dance weekend in Hemsby. They had Gemma Fairweather, Kate Sala

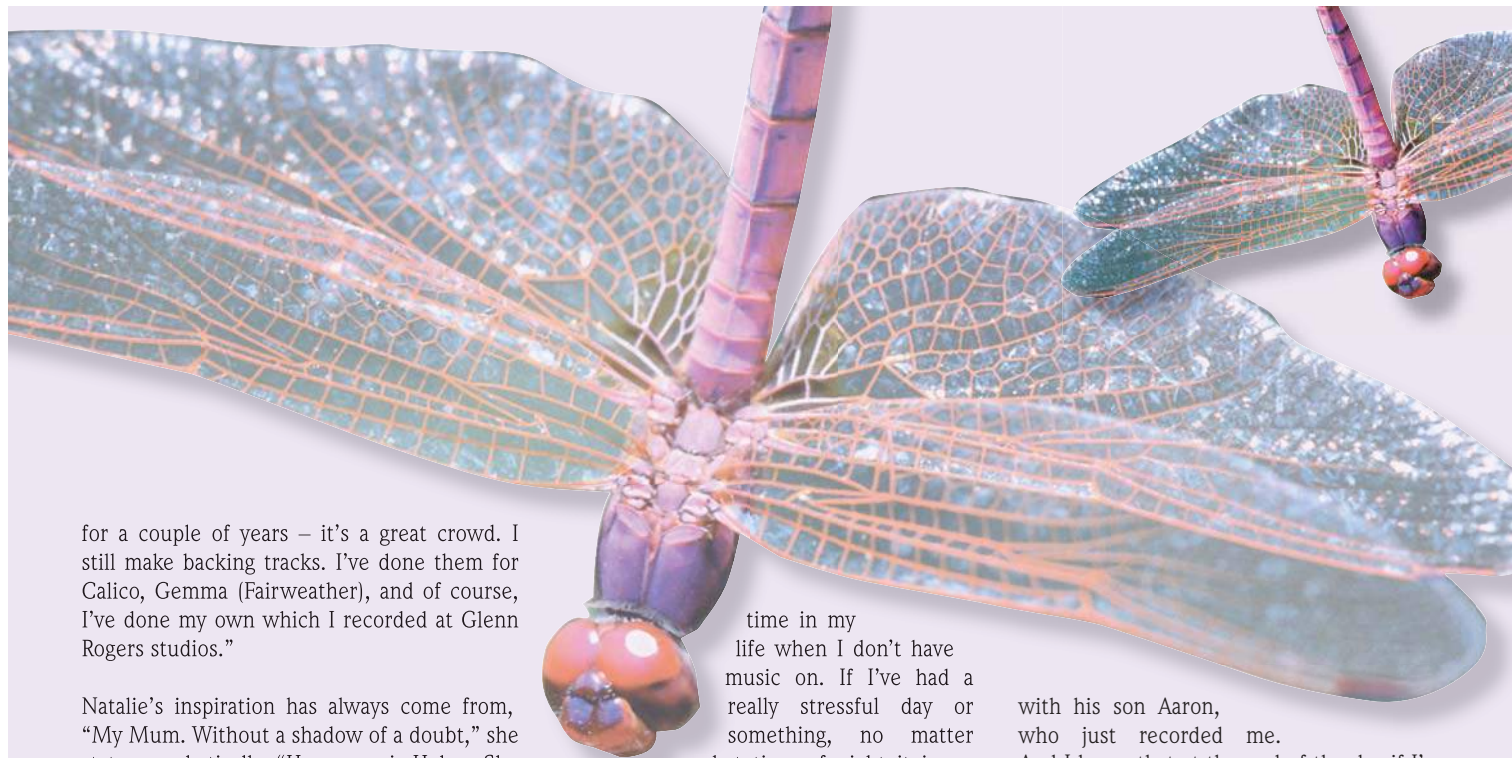
and Billy Bubba King, and that night they had Calico, which was the first time I’d seen them since I’d left. It was really emotional, for loads of reasons. They were fantastic, and I just thought, you don’t actually realise what you’ve been missing. But there was no way I could say to Nicky – can I come back? Because I’ve made the wrong decision. No way. I miss the circuit, I miss all the friends I’ve made.”

One of her friends is Peacetrain’s Michelle Risley. “I think Michelle as a teacher is great,” enthuses Natalie. “I didn’t know anything – I didn’t know what cross rock was. But the way she makes it amusing – it sticks in your mind. If you find a teacher that you’re happy with, that makes it fun, then I think you take the trouble to go to a club like that.”

During the Hemsby bash, Mark Caley from Caley’s Country in Clacton on Sea, approached Natalie about singing solo at their club. “I said ‘yes’. It was the first time I’d actually said yes to doing a gig. I spoke to Michelle’s mum Kathy. She said don’t worry about it – just see if you like it. So I started buying some equipment, I was so nervous. The reaction from the crowd was just amazing. Thanks to that night I’ve decided it’s what I want to do.”

Line dancers are specifically in her sights when she chooses songs to sing. But also, when clubs ring up, as a lady from Scotland had the day before, she tries to find out what kind of music they like to dance to. “If I play a gig I wanna see what they’re doing. If they’re doing more Country then I’ll do that. I prefer to do a selection, like I did the other night. Stuff like Mac The Knife, couple of old ones, and then come right up to date with Sky High by Kate Sala. Because I don’t want to disappoint anyone.”

Professionally she’s been singing for eight years, but music is in her blood. “I’m a classical pianist,” she tells me. “I learned to play the piano from the age of eight. That was my upbringing. I’ve just started teaching at the Morgan Academy of Performing Arts at Leigh on Sea. I also accompany the Howard Wallace Chorale every Monday evening in Shenfield, Essex. I’ve done that



for a couple of years – it's a great crowd. I still make backing tracks. I've done them for Calico, Gemma (Fairweather), and of course, I've done my own which I recorded at Glenn Rogers studios."

Natalie's inspiration has always come from, "My Mum. Without a shadow of a doubt," she states emphatically. "Her name is Helen. She has always been so supportive of me. She's never pushed me to do anything, she's always encouraged me. Everybody in my family plays the piano. I was the youngest – of three children. When I was seven or eight years old my mum said – look, everyone plays the piano, it's completely up to you."

"I did take up the trombone when I was 14, and also the saxophone. I tried to learn guitar but I didn't know what to do with my fingers. When I think, the acoustic guitar and piano are truly the only musical instruments that are social," she says. "Because if you go to a party and sit down at the piano or if you've got a guitar with you – people gather round and you can't do that with any other instrument. I mean, if I was sitting there with the flute? Or a drum kit?," she laughs out loud. "It wouldn't be the same."

When she's not working, "I would like some sleep," she laughs. "To be honest, it's the only

time in my life when I don't have music on. If I've had a really stressful day or something, no matter what time of night it is, or what time of day, if there's a piano I'll sit down in the pitch black and play it."

She's not spoilt for choice either owning a grand piano, an electric piano, the one she uses on stage, and a keyboard.

All kinds of music find their way into her heart, but she is a big soul fan. "And Tamla Motown. I love Aretha Franklin's sound. But I still also love Dolly Parton. She's got such an emotional voice."

Immediate plans include recording a variety of albums. "There will obviously be one of the songs I'm performing at the gigs, but I shall also want to do a CD of classics. I want to do an album of Ballads, including songs like Cilla's You're My World, which I love. A rock CD, everything. I'd like to thank Glenn Rogers and the team because without them I wouldn't have been able to do the gig last Saturday. He spent a whole day at his studio,

with his son Aaron, who just recorded me. And I know that at the end of the day if I'm going to record albums, then that's where I'll be doing the CD's. I love recording with Glenn and I'd like to thank them for all their support and help."

"I'm very excited," she tells me. "I'm really looking forward to seeing everybody again. I would really love to thank Nicky, because she's been a huge support. When I said to her, look I might be doing a few solo gigs she was just lovely about it. Very encouraging. All I can say is anyone who has seen me over the past few years knows me. They know what they're gonna get. When I'm on stage – I'm live on stage. I'm not gonna try and be somebody I'm not. I'd like people to come out and support me. If they have any ideas of what they'd like me to sing – let me know and I'll do it. I just want to be me!"

CONTACT: Nataliethurlow@hotmail.com. Or peacetrain@ntlworld.com.





Desert Island Discs *meets* Desert Island Dancers

Along the lines of the famous Radio 4 programme, Desert Island Discs, we are asking Line dancers which dances they would take on a desert island. Choreographer, *Debbie Ellis* has sent in her choices.

If I were shipwrecked on a desert Island and could only take dance scripts with me I would need a very big bag to carry them in. There are so many excellent dances that have been a huge part of my journey as a dancer/Instructor. But my first choice would have to be Electric Slide...

It was, like many people, the very first dance I learnt – it has nice memories and I have my Mum to thank for that. Mum has been there along the road and helped me get over many bumps.

Next would be the first dance I ever taught. When I became a teacher, Cowboy Strut was big on the scene and I chose to teach it to my students.

Line dancers tend to be very generous and like to get involved in giving at any opportunity. For this reason 5678 would have to go in the bag. When Children In Need featured Line dancing I got involved and we danced this – it was the first time I had danced on television – it was a special moment that I like to cherish.

Moving on to harder dances, Rob Fowlers It's A Beast will always be very special to me and it would remind me of my loving husband Paul. Drive Me Wild, Let It Rip and Feet Don't Fail Me Now would also have to go in for the same reason. Deeply Completely and Amazing Faith are two slower dances that I would take if I was feeling a little weepy and Have Fun Go Mad would cheer me back up again.

One Dance I could not leave at home alone would be Max Perry's Spanish Gypsy Dance. When Paul and I got married we danced together to a specially choreographed partner dance at our wedding reception. It is a wonderful dance and it would also remind me of Spain where Paul and I have lived for years.

I have always loved dancing the Irish dances so Electric Reel, Gypsy and Razor Sharp would have to go in. The Irish music is very uplifting. Finally, I would also have to include Solo Humano, My first big hit.



We look forward to hearing what your choices would be ... and why.

BLAST FROM THE Past



Approved by:

Deeply Completely

2 WALL WALTZ - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 - 3 4 5 - 6 7 8 - 9 10 11 12	Left 1/4 Turning Twinkles Completing Diamond Pattern. Step left diagonally forward left. Make 1/4 turn left, stepping right beside left. Step left in place. Step right diagonally back right. Make 1/4 turn left, stepping left beside right. Step right in place. Step left diagonally forward left. Make 1/4 turn left, stepping right beside left. Step left in place. Step right diagonally back right. On ball of right make 1/4 turn left, stepping left long step to left side. Hold (preparing right shoulder forward).	Left Turn. Step. Back Turn. Step. Left Turn. Step. Back Side Hold	Forward Turning left Back Turning left Forward Turning left Back Turning left On the spot
Section 2 13 14 15 16 - 18 19 20 - 21 22 23 - 24	1 & 1/4 Turn Right, Slow Pivot Right. Lunge, Full Turn Right. Step right 1/4 turn right. On ball of right make 1/2 turn right, stepping back on left. On ball of left make 1/2 turn right, stepping forward on right. Step forward left. Pivot 1/2 turn right (slowly). Take weight forward on right. Rock forward on left, bending left knee (lunge). Rock back onto right. Step back on left. On ball of left make 1/2 turn right, stepping forward on right On ball of right make 1/2 turn right stepping left beside right. Hold.	Right Turn Turn Step. Turn. Lunge Back. Back. Turn Turn. Hold.	Turning right Turning right Forward Back Turning right
Section 3 25 - 27 28 29 - 30 31 32 - 33 34 35 - 36	Cross Touch Hold, Full Monterey Turn Right, Twinkle Turn. Cross step left over right. Touch right to right. Hold, prep right shoulder forward. On ball of left make 1/2 turn right, stepping right beside left. On ball of right make 1/2 turn right. Touch left toe out to left side. Step left diagonally forward across right. Step right diagonally forward right. Step left beside right angeling body left. Step right diagonally forward across left. On ball of right make 1/2 turn right. Step right beside left angeling body right.	Cross Touch Hold Turn Turn. Touch. Cross Step. Step. Cross Turn. Step.	On the spot Right Right Right
Section 4 37 38 - 39 40 - 42 43 - 45 46 47 48	Left Twinkle, Weave Left, Side Left, Touch, 1 & 1/4 Turn Right. Cross step left over right (diagonally forward). Step right diagonally forward right. Step left beside right angeling body left. Cross step right over left. Step left to left side. Cross right behind left. Step left long step to left side. Drag right beside left. Touch right beside left. Step right 1/4 turn right. On ball of right make 1/2 turn right stepping back on left. Step forward right making 1/2 turn right.	Cross Step. Step. Cross Side Behind Step Slide Touch Turn 2 3	Right Left Turning right

Choreographed by: Rob Fowler (UK) Jan 2001.

Choreographed to:- 'Completely' by Colin Raye from Tracks CD, or Steppin' Country 5, or Line Dance Fever 13.

Also available by Glenn Rogers as free download from www.danzdevil.com.



Approved by:

Kelli

Kid Rock

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right, Point, Touch, Heel, Hook		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Touch left beside right.	Side Touch	
5 - 6	Point left toe to left side. Touch left beside right.	Point Touch	On the spot
7 - 8	Touch left heel forward. Hook left heel in front of right leg.	Heel Hook	
Section 2	Grapevine Left, Point, Touch, Heel, Hook		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 - 4	Step left to left side. Touch right beside left.	Side Touch	
5 - 6	Point right toe to right side. Touch right beside left.	Point Touch	On the spot
7 - 8	Touch right heel forward. Hook right heel in front of left leg.	Heel Hook	
Section 3	Side Step, Touch, Side Step, Touch, 1/4 Turn Left, Touch, Side Step, Touch		
1 - 2	Step right to right side. Touch left beside right (sway arms over head to right).	Side Touch	Right
3 - 4	Step left to left side. Touch right beside left (sway arms over head to left).	Side Touch	Left
5 - 6	Turn 1/4 left stepping right to side. Touch left beside right (sway arms over head to right).	Turn Touch	Turning left
7 - 8	Step left to left side. Touch right beside left (sway arms over head to left).	Side Touch	
Section 4	Step, 1/4 Turn Left, Stomp, Clap, Step, 1/4 Turn Right, Stomp, Clap		
1 - 2	Step right forward. Make 1/4 turn left on left foot.	Step Turn	Turning left
3 - 4	Stomp right beside left. Clap.	Stomp Clap	On the spot
5 - 6	Step left forward. Make 1/4 turn right on right foot.	Step Turn	Turning right
7 - 8	Stomp left beside right. Clap.	Stomp Clap	On the spot

Choreographed by: Kelli Haugen (Norway) November 2006

Choreographed to: 'Don't Worry, Be Happy' by Bobby McFerrin (138 bpm) from CD Simple Pleasures (64 count intro - or start after 32 if you are impatient!)

Music Suggestions: 'It's Good To Be A Nisseman' by The Travelling Strawberries (132 bpm); 'Jingle Bell Rock' by Billy Gilman (120 bpm); 'Party Down' by Rick Tippe (127 bpm)



A video clip of this dance is available to members at www.linedancermagazine.com



Approved by:

Mavis Broom

Big Girl Boogie

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward x 2, Kick Ball Change, Walk Forward x 2, Step, 1/2 Turn Left		
1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
3 & 4	Kick right forward. Step right beside left. Step onto left in place.	Kick Ball Change	On the spot
5 - 6	Walk forward right. Walk forward left.	Right Left	Forward
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Turn	Turning left
Section 2	Walk Forward x 2, Kick Ball Change, Walk Forward x 2, Step, 1/2 Turn Left		
1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
3 & 4	Kick right forward. Step right beside left. Step onto left in place.	Kick Ball Change	On the spot
5 - 6	Walk forward right. Walk forward left.	Right Left	Forward
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Turn	Turning left
Section 3	Hip Bumps Forward x 2, Hip Bumps Back x 2, Hip Roll x 2		
1 - 2	Bump hips forward twice taking small step onto right.	Hip Bumps	On the spot
3 - 4	Bump hips back twice.	Hip Bumps	
5 - 8	Roll hips clockwise twice (as if using a hula hoop) - weight ends on left.	Hip Rolls	
Section 4	Cross, Point, Cross, Point, Sailor Step, Sailor 1/4 Turn Left		
1 - 2	Cross right over left. Point left to left side. (Optional shimmy)	Cross Point	Left
3 - 4	Cross left over right. Point right to right side. (Optional shimmy)	Cross Point	Right
5 & 6	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
7 & 8	Turn 1/4 left crossing left behind right. Step right to side. Step left beside right.	Sailor Turn	Turning left

Choreographed by: Mavis Broom (UK) February 2007

Choreographed to: 'Big Girl (You Are Beautiful)' by Mika (120 bpm) from CD Life In Cartoon Motion (start on vocals)

Music Suggestions: 'Grace Kelly' by Mika from CD Life In Cartoon Motion; 'She Is Just Too Hot For Me' by Sam Millar from Most Awesome Line Dancing Album Vol 4

Choreographer's Note: This is a fun dance with attitude!!



Approved by:

Scott Pederson

Good As Gone

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross, Back, Chasse Left, Forward Shuffle, Kick Ball Touch		
1 - 2	Cross left over right. Step right back.	Cross Back	Back
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
5 & 6	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
7 & 8	Kick left forward. Step left beside right. Touch right beside left.	Kick Ball Touch	On the spot
Section 2	Touch, 1/4 Turn, Touch, Together, Kick Ball Cross, Side Rock Cross		
1 - 2	Touch right to right side. Make 1/4 turn right stepping right beside left.	Touch Turn	Turning right
3 - 4	Touch left to left side. Step left beside right.	Touch Together	On the spot
5 & 6	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	
7 & 8	Rock right to right side. Recover onto left. Cross right over left.	Side Rock Cross	
Section 3	Side, Behind, Unwind 3/4 Right, Step, Forward Mambo, Back Mambo 1/4 Left		
1	Step left to left side.	Side	Left
2 - 4	Cross right behind left. Unwind 3/4 turn right. Step left forward	Behind Unwind Step	Turning right
5 & 6	Step right forward. Rock back onto left. Step right back.	Right Mambo	On the spot
7 & 8	Step left back. Rock forward onto right. Step left forward turning 1/4 left.	Mambo Turn	Turning left
Section 4	Touch, Cross, Side, Behind, & Touch, & Touch, & Heel, & Scuff		
1 - 2	Touch right to right side. Cross right over left.	Touch Cross	On the spot
3 - 4	Step left to left side. Step right behind left.	Side Behind	Left
& 5	Step left to left side. Touch right to right side.	& Touch	
& 6	Step right beside left. Touch left to left side.	& Touch	On the spot
& 7	Step left beside right. Touch right heel forward.	& Heel	
& 8	Step right beside left. Scuff left forward.	& Scuff	

Choreographed by: Scott Pederson (USA) December 2006.

Choreographed to: 'Good As Gone' by Little Big Town (111 bpm) from CD The Road To Here (32 count intro).

Music Suggestion: 'Ride' by Trace Atkins (124 bpm) from Dangerous Man.



Approved by:

Gary Lafferty

Candi Cha

4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick Ball Change, Step, Touch/Clap, Back Shuffle, Back Rock		
1 & 2	Kick right forward. Step right beside left. Step onto left slightly forward.	Kick Ball Change	On the spot
3 - 4	Step right forward. Touch left beside right and clap hands.	Step Touch	Forward
5 & 6	Step left back. Close right beside left. Step left back.	Back Shuffle	Back
7 - 8	Rock right back. Recover onto left.	Back Rock	On the spot
Section 2	Skate x 2, Diagonal Shuffle Forward, Cross Rock, Left Side Shuffle		
1 - 2	Skate right forward. Skate left forward.	Skate Skate	Forward
3	Step right diagonally forward right.	Step	Forward
& 4	Close left beside right. Step right diagonally forward right.	Close Step	
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Left Shuffle	Left
Section 3	Cross Rock, 1/4 Turn Shuffle Right, Forward Rock, Coaster Step		
1 - 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 & 4	Shuffle 1/4 turn right, stepping - right, left, right.	Shuffle Turn	Turning right
5 - 6	Rock left forward. Recover onto right.	Forward Rock	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
Section 4	Step, Touch/Click, Step, Touch/Click, Full Turn Walk Around		
1 - 2	Step right to right side. Touch left diagonally forward left.	Step Touch	Right
Option:-	Click fingers when touching forward.		
3 - 4	Step down on left. Touch right foot diagonally forward right.	Step Touch	On the spot
Option:-	Click fingers when touching forward.		
5 - 8	Walk full turn right, stepping right, left, right, left.	Full Turn	Turning right
Styling:-	Imagine the walk is 'around your handbag'!		

Choreographed by: Gary Lafferty (UK) March 2007

Choreographed to: 'Young Hearts Run Free' by Candi Staton (114 bpm) from The Best of Candi Staton (or various Candi Staton and compilation albums, eg Soul Sensations or Soul Classics) (16 count intro)

Choreographer's Note: Alternative floor splits - 'Islands in the Stream' or 'Be Strong'



A video clip of this dance
is available to members at
www.linedancermagazine.com



Approved by:

*Diddy Dave X
Lesley Brown*

Take Me With You

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Step Pivot 1/2 Right Step, Full Turn Left, Press, Sweep, Behind & Cross		
1	Step right forward.	Right	Forward
2 & 3	Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Step Pivot Step	Turning right
4 &	Making 1/2 turn left step right back. Making 1/2 turn left step left forward.	Full Turn	Turning left
5 - 6	Press ball of right forward. Recover onto left.	Press Recover	On the spot
& 7 &	Sweep right out and round to right. Cross step right behind left. Step left to side.	Sweep Behind &	Left
8	Cross right over left. (6:00)	Cross	
Section 2	Ball Cross Rock, & Weave Right, Sway, Sway, Triple Full Turn Right		
& 1 - 2	Step ball of left to left side. Cross rock right over left. Recover onto left.	Ball Cross Rock	Left
& 3	Step ball of right to right. Cross left over right.	& Cross	Right
& 4	Step right to right side. Step left behind right.	Side Behind	
5 - 6	Step right to right side, swaying hips right. Sway hips to left (weight on left).	Sway Sway	On the spot
7 & 8	Triple step full turn right, stepping - right, left, right. (6:00)	Triple Full Turn	Turning right
Section 3	Ball Cross, 3/4 Turn Right, Press, Syncopated Lock Steps Travelling Back		
& 1	Step ball of left beside right. Cross step right over left.	& Cross	Left
2	Making 1/4 turn right step left back. (9:00)	Quarter	Turning right
&	Making 1/2 turn right step right forward. (3:00)	Half	
3 - 4	Press ball of left forward. Recover onto right.	Press Recover	On the spot
5 & 6	Step left back. Lock right across left. Step left back.	Back Lock Back	Back
& 7 & 8	Step right back. Lock left across right. Step right back. Step left back. (3:00)	Back Lock & Back	
Restart	Walls 3 and 6: At this point start dance again from the beginning.		
Section 4	Step, Rock & Cross, Ball Cross, Hitch 1/4, Step, 1.1/4 Turn, Point & Point, Touch		
1	Step right forward.	Step	Forward
2 & 3	Rock left to left side. Recover onto right. Cross step left over right.	Side Rock Cross	On the spot
& 4	Step ball of right to right side. Cross step left over right. (3:00)	Ball Cross	Right
& 5	Hitching right knee make 1/4 turn left. Step right forward. (12:00)	Turn Step	Turning left
6 &	Making 1/2 turn right step left back. Making 1/2 turn right step right forward.	Full Turn	Turning right
7 &	Making 1/4 turn right point left to left side. Step left in place. (3:00)	Turn &	
8 &	Point right to right side. Touch right beside left.	Point Touch	On the spot

Choreographed by: 'Diddy' Dave Morgan and Lesley Brown (UK) April 2007

Choreographed to: 'If You Ever Leave Me' by Barbra Streisand and Vince Gill (61 bpm) from CD A Love Like Ours (also available as download) (16 count intro - start on vocals)

Restarts: There are 2 restarts, during Walls 3 and 6, both at the end of section 3.

Choreographers' Note: Dedicated to Debbie Graham



Approved by:

Kim Ray

Almaz

2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 8 &	Side, Weave Left, Full Turn Right, Back Rock, Behind, Side Large step left to left side. Cross right behind left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Turn 1/4 right stepping large step left to left side. Rock right back. Recover onto left. Step right large step to right side. Cross left behind right. Step right to right side.	Side Behind Side Cross Quarter Half Quarter Back Rock Side Behind Side	Left Turning right Right
Section 2 1 - 2 3 & 4 5 & 6 & 7 - 8	Cross Steps, Forward Rock, 1/2 Turn left, 3/4 Turn Left, Cross, Rock & Cross Cross step left over right. Cross step right over left (moving forward). Rock left forward. Recover onto right. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right.	Cross Cross Rock & Turn Turn Turn Cross Rock & Cross	Forward Turning left Right
Section 3 1 2 & 3 4 & 5 6 & 7 & 8	Step, Forward Rock, Twinkle 1/2 Turn, Syncopated Rocking Chair Facing right diagonal step right forward. Rock left forward. Recover onto right. Step left to left side (straightening up). Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Rock left forward. Recover onto right. Rock left back. Recover onto right. Step left forward.	Step Forward Rock Side Cross Turn Turn Rocking Chair Step	Forward On the spot Left Turning right On the spot Forward
Section 4 1 2 & 3 4 Option 5 & 6 7 & 8 &	Step, Mambo Step, Back, Coaster Step, Syncopated 3/4 Turn Left, Touch Step right forward. Rock left forward. Recover onto right. Rock left back. Step right back. Replace counts 3 - 4 with full turn left, stepping - left forward, right back. Step left back. Step right beside left. Step left forward. Step right forward. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to side. Touch left beside right.	Step Mambo Step Back Coaster Step Step Half Quarter Touch	Forward On the spot Back On the spot Turning left
Tag 1 & 2 3 & 4 5 & 6 7 & 8	Danced at end of Walls 2 and 4 (both facing front) Left Chasse 1/4 Turn, Syncopated 3/4 Pivot, Weave, Rock & Cross Step left to side. Close right beside left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 left on left. Turn 1/4 left stepping right to side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left.	Side Close Turn Step Pivot Turn Behind Side Cross Rock & Cross	Turning left Right Left
1 & 2 3 & 4 &	Full Turn Right, Back Rock, Side, Touch Make full turn right, stepping - left back 1/4, right forward 1/2, left to side 1/4. Rock right back. Recover onto left. Step right to right side. Touch left beside right.	Full Turn Back Rock Side Touch	Turning right Right On the spot

Choreographed by: Kim Ray (UK) October 2006.

Choreographed to: 'Almaz' by Randy Crawford (68 bpm) from CD Every Kind Of Mood (track available from iTunes: please note only the Every Kind Of Mood album version is suitable) (after instrumental intro, start on word 'smiles').

Tag: There is a 12 count tag, danced twice (at the end of Walls 2 and 4).



A video clip of this dance is available to members at www.linedancermagazine.com



Approved by:

Maggie Gallagher

Show Me Yours

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 & 6 7 - 8	Step, Pivot 1/2 Left, Walk, Pivot 1/2 Right, Shuffle 1/2 Right, Ronde, Step Step right forward. Pivot 1/2 turn left. (6:00) Walk forward right. Make 1/2 turn right stepping left back. (12:00) Shuffle 1/2 turn right, stepping - right, left, right. (6:00) Ronde sweep left across right. Step onto left across right.	Step Pivot Walk Turn Shuffle Turn Sweep Step	Turning left Turning right On the spot
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Sailor Step, Back Point, Unwind 1/2, Kick Ball Change Rock right out to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. Point left toe back. Unwind 1/2 turn left (weight forward onto left). Kick right forward. Step right beside left. Step onto left in place.	Side Rock Sailor Step Point Unwind Kick Ball Change	On the spot Turning left On the spot
Section 3 1 - 2 & 3 4 & 5 & 6 7 - 8	Step, Touch, Place, Touch, Hold, Back, Touch, Back, Touch, Back Rock Step right forward. Touch left beside right. Step onto left in place. Touch right beside left. Hold. Step right back. Touch left beside right. Step left back. Touch right beside left. Rock right back. Recover onto left.	Step Touch & Touch Hold Back Touch Back Touch Back Rock	Forward On the spot Back On the spot
Section 4 1 - 2 3 - 4 5 6 - 7 8	Step, 1/4 Right With Left Point, Cross, Point, Rolling Vine Right, Touch Step right forward. Make 1/4 turn right pointing left toe to left side. Cross left over right. Point right toe to right side. Step right to side making 1/4 turn right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Touch left beside right with a clap of the hands.	Step Turn Cross Point Turn Turn Turn Touch	Turning right Right Turning right On the spot
Section 5 1 - 2 3 & 4 (Funnel) 5 - 6 7 & 8	Left Lock, Left Lock Step, Step, Pivot 1/2 Left, Forward Shuffle Step left forward. Lock right behind left. Step left forward. Lock right behind left. Step left forward. Wall 6: (Facing front wall) Omit next 8 steps, then dance last 4 steps. Step right forward. Pivot 1/2 turn left. (9:00) Step right forward. Close left beside right. Step right forward.	Left Lock Left Lock Left Step Pivot Right Shuffle	Forward Turning left Forward
Section 6 1 - 2 3 & 4 (Funnel) 5 - 6 7 - 8	Side Rock, Left Samba, Right Jazz Box, Step Rock left to side. Recover onto right (moving forward slightly). Diagonally cross step left over right. Step right to right side. Step left to left side angling left (moving forward slightly). Wall 6: Continue with last 4 steps of dance from here. Cross right over left. Step left back. Step right to right side. Step left forward.	Side Rock Cross & Side Cross Back Side Forward	On the spot Right Forward Back Forward

Choreographed by: Maggie Gallagher (UK) January 2007.

Choreographed to: 'Show Me Yours' by Rick Guard from Hands of a Giant Album (48 count intro, 22 secs).

Choreographer's Note: There is a funnel during Wall 6 (omission of 8 steps within sequence).



Approved by:

Max Factor

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Forward Shuffle, Step, 3/4 Turn Right, Chasse Left Rock right back. Recover forward onto left. Step right forward. Close left beside right. Step right forward. Step left forward. Make 3/4 turn right stepping right forward. Step left to left side. Close right beside left. Step left to left side. (9:00)	Back Rock Right Shuffle Step Turn Side Close Side	On the spot Forward Turning right Left
Section 2 1 - 2 3 - 4 5 6 & 7 8	Back Rock, 1/2 Turn Left, Cross, Kick Ball Cross, Side Rock right back slightly behind left. Recover forward onto left. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Cross step right over left. Kick left diagonally forward left. Step left beside right. Cross right over left. Step left to left side. (3:00)	Back Rock Half Turn Cross Kick Ball Cross Side	On the spot Turning left On the spot Left
Section 3 1 & 2 3 & 4 5 - 6 7 8	Right And Left Sailor Steps, Scuff, Touch, Knee Twist 1/4 Turn Right Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Scuff right heel beside left leading into slight hitch. Touch right toe to side. Push right knee in towards left knee. Push right knee out to right side making 1/4 turn right. (6:00)	Right Sailor Left Sailor Scuff Touch Knee Twist	On the spot Turning right
Section 4 1 & 2 & 3 - 4 5 6 & 7 - 8	Heel Switches, 1/2 Left, 1/4 Left, Sailor Heel Jack, Hold Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Make 1/2 turn left (weight on left). Make further 1/4 turn left stepping right to right side. Cross left behind right. Step right back slightly diagonally right. Touch left heel forward diagonally left. Hold and clap. (9:00)	Heel & Heel & Step Turn Turn Behind & Heel Hold	On the spot Turning left On the spot
Section 5 & 1 - 2 3 4 - 6 7 & 8	& Cross, 1/2 Right Rock Step, Side, Cross & Heel Step left beside right. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross rock left over right. Recover back onto right. Step left to left side. Cross right over left. Step left back diagonally left. Touch right heel forward. (3:00)	& Cross Turn Turn Cross Rock Side Cross & Heel	Turning right On the spot
Section 6 & 1 - 2 3 & 4 5 - 6 & 7 - 8	& Cross, 1/4 Left, Coaster Step, Step, 1/4 Left, Syncopated Steps Forward Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Step left back. Step right beside left. Step left forward. Step right forward. Make 1/4 turn left (weight on left). (Syncopated) Step right forward. Step left forward. Clap. (9:00)	& Cross Turn Coaster Step Step Turn Right Left Clap	Turning left On the spot Turning left Forward
Ending 1 - 2	Final Wall (facing 9:00, after count 48) Cross right over left. Unwind 3/4 left to face front for big finish!	Cross Unwind	Turning left

Choreographed by: Daniel Whittaker (UK) March 2007

Choreographed to: 'Good Rockin' Tonight' by Solomon Burke from CD Live At The House Of Blues, or Soul Of The Blues, or various compilation CDs, or downloadable from various sites.

Music Suggestions: 'Why Haven't I Heard From You' by Reba McEntire (112 bpm) from I'm A Survivor CD or Toe The Line Vol. 1.



Approved by:

Renegade 10

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Rhumba Box Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Left Together Step Hold Right Together Back Hold	Left Forward Right Back
Section 2 1 - 2 3 - 4 Note 5 - 6 7 - 8 Note	Back, Kick, Back, Cross, Back, Kick, Back, 1/4 Turn Left Step left back. Kick right diagonally forward right. Cross step right over left. Step left back. Steps 1 - 4 travelling back facing right corner. Step right back and slightly to right. Kick left diagonally forward left. Cross step left over right. Make 1/4 turn left stepping right back (squaring to 9:00 wall). Steps 5 - 7 travelling back facing left corner.	Back Kick Cross Back Back Kick Back Turn Back	Back Turning left
Section 3 1 - 4 5 - 8	Back Shuffle, Hold, Back Mambo, Hold Step left back. Close right beside left. Step left back. Hold. Rock back right. Recover onto left. Step right forward. Hold.	Back Shuffle Hold Back Mambo Hold	Back On the spot
Section 4 1 - 4 Option 5 - 8	Forward Shuffle, Hold, Forward Mambo, Hold Step left forward. Close right beside left. Step left forward. Hold. Replace shuffle: Step left forward. Full turn left stepping right, left. Hold. Rock right forward. Recover onto left. Step right back. Hold.	Left Shuffle Hold Forward Mambo	Forward On the spot
Section 5 1 - 4 5 - 8	Back Mambo, Hold, Step, Pivot 1/2 Left, Step, Hold Rock left back. Recover onto right. Step left forward. Hold. Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Back Mambo Hold Step Turn Step Hold	On the spot Turning left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Weave, Behind, Side, Cross, Hold Sweep and cross left across right. Step right to right side. Step left behind right. Sweep right round from front to back. Step right behind left. Step left to left side. Cross step right over left. Hold.	Sweep Side Behind Sweep Behind Side Cross Hold	Right Left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Side Rock, Cross, Hold, 1/4 Turn Left, Hold, 1/2 Turn Left, Hold Rock left to left side. Recover onto right. Cross step left over right. Hold. Make 1/4 turn left stepping right back. Hold. Make 1/2 turn left stepping left forward. Hold.	Side Rock Cross Hold Quarter Hold Half Hold	On the spot Right Turning left
Section 8 1 - 4 5 - 6 7 - 8	Forward Shuffle, Hold, Step, Hold, Step, Hold Step right forward. Close left beside right. Step right forward. Hold. Step left forward. Hold. Step right forward. Hold.	Right Shuffle Hold Step Hold Step Hold	Forward
Ending	Dance ends during Wall 6. At end of section 3 (Back Mambo, Hold) - Shuffle turn 1/4 left, stepping - left, right, left (to finish at front).	Shuffle Turn	Turning left

Choreographed by: Rep Ghazali (Scotland) March 2007

Choreographed to: 'My Love For You' by Daniel O'Donnell (124 bpm) from
CD Until The Next Time (start on vocals)

Choreographer's Note: Dance celebrates 10 years of The Renegades Line Dance Group.



A video clip of this dance
is available to members at
www.linedancermagazine.com



Approved by:

Craig Bennett

No Man's Land

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8	Back Rock Side, Coaster Step, Rock 1/2 Turn Right, Step 3/4 Turn Left Rock right back. Recover onto left. Step right to right side. Step left back. Step right beside left. Step left forward. Rock right forward. Recover onto left. Make 1/2 turn right stepping forward onto right. Step left forward. Make 1/2 turn left stepping back onto right. Make 1/4 turn left stepping left to left side.	Back Rock Side Coaster Step Rock & Turn Step Turn Turn	On the spot Turning right Turning left
Section 2 1 - 3 4 & 5 6 & 7 & 8	Hip Sways 1/4 Turn Left, Forward Shuffle, Step 1/2 Pivot, Rock 1/2 Turn Right Sway hips right. Sway hips left. Sway hips right making 1/4 turn left. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Rock right forward. Recover onto left. Make 1/2 turn right stepping right forward.	Hip Sways Turn Left Shuffle Step Pivot Rock & Turn	Turning left Forward Turning left Turning right
Section 3 1 2 & 3 4 & 5 6 & 7 8 & 1	1/4 Right, Back Rock, Side, Cross, 1/4 Turn x 2, Back Rock, Side, Coaster Step Make 1/4 turn right stepping left to left side. Rock right back. Recover onto left. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Rock back on right. Recover forward onto left. Step right to right side. Step left back. Step right beside left. Step left forward.	Turn Back Rock Side Cross Turn Turn Back Rock Side Coaster Step	Turning right On the spot Turning left On the spot
Section 4 2 & 3 4 Restart: Note: 5 & 6 7 & 8	Step 1/4 Left, Cross Rock Hitch, Back 1/4 Left, Step, Step 1/2 Pivot Right, Side Step right forward. Pivot 1/4 turn left. Cross rock right over left. Recover onto left, hitching right knee. Walls 1 and 6: restart dance again from beginning at this point. On wall 6 hold hitch for 3 counts before continuing. Step right back. Turn 1/4 left stepping left forward. Step right forward. Step left forward. Pivot 1/2 turn right. Step left to left side.	Step Turn Rock Hitch Back Turn Step Step Pivot Side	Turning left On the spot Turning left Turning right

Choreographed by: Craig Bennett (UK) April 2007

Choreographed to: 'No Man's Land' by Beverley Knight (72 bpm) from CD Music City Soul (8 count intro)

Music Suggestion: Any smooth Night Club 2 Step.

Restarts: There are 2 restarts in the dance, both during section 4, in Walls 1 and 6.



Approved by:

Chris

Tango Twirl

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Side Rock Cross, 1/2 Hinge Turn, Hip Bumps Step right big step to right side. Step left beside right. Rock right to right side. Recover weight onto left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Step left forward bumping hips forward - left, right, left. (6:00)	Side Together Side Rock Cross Half Turn Hip & Hip	Right On the spot Turning right Forward
Section 2 1 & 2 3 & 4 5 & 6 & 7 & 8 &	Side Rock Cross (x 2), Full Paddle Turn Left ('Tango Twirl') Rock right to right side. Recover weight onto left. Cross right forward over left. Rock left to left side. Rock weight onto right. Cross left over right. Step right forward. Pivot 1/4 turn left lifting right foot slightly. Step right forward. Pivot 1/4 turn left lifting right foot slightly. Step right forward. Pivot 1/4 turn left lifting right foot slightly. Step right forward. Pivot 1/4 turn left lifting right foot slightly. (6:00)	Side Rock Cross Side Rock Cross Step Pivot Step Pivot Step Pivot Step Pivot	Forward Turning left
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Toe Touches, 1/4 Sailor Turn, Toe Touches, Sailor Step Touch right toes across in front of left. Touch right toes to right side. Turn 1/4 right crossing right behind left. Step left to side. Step right to place. Touch left toes across in front of right. Touch left toes to left side. Cross left behind right. Step right to right side. Step left to place. (9:00)	Toe Touches Sailor Turn Toe touches Sailor Step	On the spot Turning right On the spot
Section 4 1 & 2 3 - 4 5 & 6 7 & 8	Forward Lock Step, Forward Rock, Full Turn Left (Back) With Hips Step right forward. Lock left behind right. Step right forward. Rock left forward. Recover weight back onto right. Turn 1/2 left stepping left forward and bumping hips - left, right, left. Turn 1/2 left stepping right back and bumping hips - right, left, right. (9:00)	Right Lock Right Forward Rock Turn & Hips Turn & Hips	Forward On the spot Turning left
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Side Rock Cross, Side, Together, Chasse Right 1/4 Turn Rock left back. Recover weight forward onto right. Rock left to left side. Recover weight onto right. Cross left over right. Step right to right side. Step left beside right. Step right to right side. Close left beside right. Step right turn 1/4 right. (12:00)	Back Rock Side Rock Cross Side Together Side Close Turn	On the spot Right Turning right
Section 6 1 - 2 3 & 4 5 & 6 7 - 8 Restart	Step, Pivot 3/4, Chasse Left, Back Mambo, Cross, Unwind 3/4 Step left forward. Pivot 3/4 turn right. Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover weight forward onto left. Step right forward. Cross left over right. Unwind 3/4 turn right (weight on left). (6:00) Wall 2: At this point restart dance again from the beginning.	Step Pivot Side Close Side Back Mambo Cross Unwind	Turning right Left On the spot Turning right
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Mambo Step, Step Back, Step Forward, Forward Lock Step Rock right back. Recover weight forward onto left. Rock right forward. Recover weight back onto left. Step right back. Step left back. Step right forward. Step left forward. Lock right behind left. Step left forward. (6:00)	Back Rock Mambo Step Back Forward Left Lock Left	On the spot Forward
Section 8 1 - 2 3 & 4 5 & 6 7 - 8	Step, Pivot 1/2, Triple 1/2 Turn, Back Mambo, Back Rock Step right forward. Pivot 1/2 turn left. Triple step 1/2 turn left on the spot, stepping - right, left, right. Rock left back. Recover weight forward onto right. Step left forward. Rock right back. Recover weight forward onto left. (6:00)	Step Pivot Triple Half Turn Back Mambo Back Rock	Turning left On the spot

Choreographed by: Chris Hodgson (UK) March 2007

Choreographed to: 'Party At The End Of The World' by Jimmy Buffett (112 bpm) from CD Take The Weather With You (start on main vocals)

Restart: There is just one restart in the dance, during Wall 2, at the end of section 6



Approved by:

Alison Biggs
Peter Metelnick

A Cowboy And A Dancer

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 & 8	Side Rock, 1/4 Left With Right Rock, Forward Rock, Shuffle 1/2 Right Rock right to right side. Recover onto left. Turn 1/4 left rocking right to side. Recover onto left. Rock right forward. Recover onto left. Shuffle forward 1/2 turn right, stepping - right, left, right.	Side Rock Turn Rock Forward Rock Shuffle Turn	On the spot Turning left On the spot Turning right
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, Coaster Point, Forward Cross Point x 2 Rock left forward. Recover onto right. Step left back. Step right beside left. Point left to left side. Cross step left over right. Point right to right side. Cross step right over left. Point left to left side.	Forward Rock Coaster Point Cross Point Cross Point	On the spot Forward
Section 3 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, 1/4 Shuffle Left, Weave With 1/2 Hinge Right And Cross Rock left forward. Recover onto right. Shuffle 1/4 turn left, stepping - left, right, left. Cross step right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross step left over right.	Forward Rock Shuffle Turn Cross Turn Turn Cross	On the spot Turning left Turning right
Section 4 1 - 2 3 & 4 5 & 6 7 - 8	Side Rock, Sailor Step, 1/4 Left Coaster, Skate Forward x 2 Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. Turn 1/4 left stepping left back. Step right beside left. Step left forward. Skate right forward. Skate left forward.	Side Rock Sailor Step Coaster Turn Skate Skate	On the spot Turning left Forward
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Step, Touch, Back Shuffle, 1/4 Right, Touch, Forward Shuffle Step right forward. Touch left behind right. Step left back. Close right beside left. Step left back. Turn 1/4 right stepping right to side. Touch left beside right. Step left forward. Close right beside left. Step left forward.	Forward Touch Back Shuffle Turn Touch Left Shuffle	Forward Back Turning right Forward
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Coaster Cross, Side Rock, Behind, 1/4 Right, Step Rock right forward. Recover onto left. Step right back. Step left beside right. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward.	Forward Rock Coaster Cross Side Rock Behind Turn Step	On the spot Turning right
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	(Repeat Section 5) Step, Touch, Back Shuffle, 1/4 Right, Touch, Forward Shuffle Step right forward. Touch left behind right. Step left back. Close right beside left. Step left back. Turn 1/4 right stepping right to side. Touch left beside right. Step left forward. Close right beside left. Step left forward.	Forward Touch Back Shuffle Turn Touch Left Shuffle	Forward Back Turning right Forward
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Step, Pivot 1/2 Left, Forward Shuffle, Forward Rock, Coaster Cross Step right forward. Pivot 1/2 left. Step right forward. Close left beside right. Step right forward. Rock left forward. Recover onto right. Step left back. Step right beside left. Cross left over right.	Step Pivot Right Shuffle Forward Rock Coaster Cross	Turning left Forward On the spot
Ending 7 & 8 1	Dance to count 46 (section 6 counts 5 - 6, left side rock/recover), then: Step left behind right. Step right to side. Cross left over right. Step right to side and hold.	Behind Side Cross Side	Right

Choreographed by: Peter Metelnick and Alison Biggs (UK) February 2007

Choreographed to: 'A Cowboy And A Dancer' by Tracy Byrd (106 bpm) from CD Different Things (16 count intro:
after beat starts, on the word 'thumbn' when he sings 'I was thumbn')



Approved by:

Alison

Stand By Me Cha

4 WALL - 32 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Back, Back Rock, Cross, Side, Behind, Back, Back Lock x 2		
1 - 3	Step left back. Rock right back to right diagonal. Recover onto left.	Back Rock Back	Back
4 & 5	Cross step right over left. Step left to side. Cross right behind left.	Cross Side Behind	Left
6	Step left back.	Back	Back
7 &	Step right back to right diagonal. Cross lock left across right.	Back Lock	
8 &	Step right back to right diagonal. Cross lock left across right.	Back Lock	
Section 2	Back, Behind, Sweep Behind, Side Rock, 1/4 Left, Step, Step Locks Forward		
1 - 2	Step right back to right diagonal. Cross left behind right.	Back Behind	Back
3	Sweep right foot around and cross behind left.	Behind	
4 & 5	Rock left to side. Recover onto right. Turn 1/4 left stepping left beside right.	Rock & Turn	Turning left
6	Step right forward.	Step	Forward
7 &	Step left forward. Lock right behind left.	Left Lock	
8 &	Step left forward. Lock right behind left.	Left Lock	
Section 3	Step, Forward Rock, Back, 1/2 Left, Step, Forward Rock, Back, 1/2 Right, Step		
1 - 3	Step left forward. Rock right forward. Recover onto left.	Step Forward Rock	Forward
4 & 5	Step right back. Turn 1/2 left and step left forward. Step right forward.	Back Turn Step	Turning left
6 - 7	Rock left forward. Recover onto right.	Forward Rock	On the spot
8 & 1	Step left back. Turn 1/2 right and step right forward. Step left forward.	Back Turn Step	Turning right
Section 4	Step, Pivot 1/2, Forward Shuffle, Turning Syncopated Rocking Chair 1/2 Turn		
2 - 3	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
4 & 5	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
6 & 7	Cross rock left over right. Recover onto right. Turn 1/4 right rocking left back.	Cross Rock Turn	Turning right
& 8 &	Recover onto right. Cross rock left over right. Turn 1/4 right recovering onto right.	& Rock Turn	
Note	Rocking chair is a gradual 1/2 turn right, rocking forward & back & forward &		

Choreographed by: Masters In Line (UK) March 2007.

Choreographed to: 'Stand By Me' by Lemon Ice (108 bpm) from CD Single, or Songs For My Valentine or available as download.



tim's tasty tips

**Still banging the drum –
Tim Ruzgar gives another
reason why we should
keep it Country**

WhyNotCountry?

Those of you that take an active interest on the *Linedancer* magazine message board, will have seen that once again the Country versus Pop debate is still raging after all these years.

Recently I had a lengthy conversation with Rupert Burton at CD City; many of you will have dealt with Rupert over the last 10 years. CD City has always been one of the biggest independent providers of Line dance and Country music in the UK and Europe. Over the last few years there has been a trend towards differing genres of music being used by choreographers when writing Line dances which is fair enough. However to the dismay of many, Country music has tended to be pushed out somewhat. I have said it many times before that our dance form is based on Country music.

Like most I accept that change is inevitable, it is like most things in life. However I do not accept that it should be to the detriment of something good which exists and brings so much pleasure to so many.

I am sure that the Ballroom and the Latin dance worlds have both seen many changes over the years in both music and dress styles, but fundamentally they use the same styles of music and similar dress code as they have always done. I am sure they have accepted some changes through the decades but the basics are all still there. So why is it that some folks are hell bent in seeing off Country music from the Line dance world?

Rupert has made a business decision to scale down his CD City service, simply because he

doesn't sell enough music to Line dancers. It is not all bad news and Rupert intends to continue, albeit on a smaller basis, as a Country music specialist. We cannot afford to lose the font of knowledge that Rupert has become. Nine times out of ten CD city had Line dance music way before the big name shops. His service came with a pleasant word and Rupert's personal touch. He has always given all the help and advice you need and, if you placed an order before 4.00pm you got the CD nice and early next morning, all part of his great service.

On a more positive note Teresa and Vera are starting a new class. They are opening up a club dedicated to Country music. Teresa tells me: "We are dedicating Monday evenings completely to Country; whether that be the old dances we have done in the past or new dances that have or will be taught in our Country only class. We will also be running a Country Sunday, as much as I love most music my preference will always be Country, and I miss it so much really.

"We are also starting up two new beginners' classes and I hope that Line dancing is going to bring the new areas together as one community. At our classes they have changed so much over the years, and I want to do some teaching where I started from the with the basics."

I say bravo to Teresa and Vera and hope that many more folks follow their example, this is a great way to get the Country back in Line dancing Trust me!

This Time is a nice Country dance from Susanne Oates. This 32 counts, two wall, intermediate dance is to Keith Urban's Got It Right This Time.

Funky Baby from Joan O'Gorman is a 48 count, two wall, easy intermediate dance and is to the funky tune Baby Come On by Chris Anderson and DJ Robbie of (Last Night) Chill Factor fame.

All Over The World is a new dance from Dave 'Brokeback Waltz' Munro to the classic ELO song. Dave's cool dance is 64 counts, two walls and is intermediate.

Take Me With You was written by Dave Morgan to the lovely duet by Barbara Streisand and Vince Gill If You Ever Leave Me. This one is 32 counts, four walls, and is for intermediates.

You're My World is a lovely waltz by John Wilson to Jayne McDonald's version of Cilla Black's classic hit song. John's dance is 48 counts, two walls and is improver/intermediate.

Love Today is yet another dance to the brilliant artist Mika. This one from Pete Harkness is for intermediates and is 64 counts with two walls. Try this cool dance!

Jive Aces was choreographed by Alan Haywood and is another brilliant dance to the cool band The Jive Aces. Alan's dance is to the track Jive, Jive, Jive aces and is 48 counts is four walls and it is for intermediates.

Be Patient from Mike Belk is a cool new 48 counts, four wall, easy intermediate dance to Holly Lang's upbeat version of Take That's "Patience".

How Come? is a nice Country dance from Gaye Teather to Brushwood's How Did It Come To This? This dance is 48 counts, four walls, and intermediate.

Tango Twirl this latest dance from Chrissie Hodgson is to Jimmy Buffet's excellent Party at the End of the World. Chrissie's dance is intermediate and is 64 counts, and two walls.

Correction: Last month I tipped a dance Simply Mambo by Val Myers. It was in fact co written with Deana Randle, sorry Deana!



Jump in Line

"The event was completely sold out three months prior to it taking place."

West 'n' Dance hosts lots of events – but beware they can sell out fast – *Pamela Edelston* speaks to Val Self about orchestrating something so technical

It was a tough call to organise an event to accommodate over 300 Line dancers for a weekend filled with frivolous games and hearty laughter. Val Self was the lady who had the job and thankfully John Keyes was on hand to help. John was once a member of Memphis Loop and so has lots of contacts in the music industry. Val is an experienced event organiser and was at home finding Line dance instructors and that all important star guest.

Val commented proudly: "The event was completely sold out three months prior to it taking place. We had well over 300 people

there and it was so full we had to extend the dance floor to accommodate everyone. It was an international occasion with a group from Sweden and one from Holland.

"John was a fantastic help and took on board the admin side of things, booking bands etc... We also had Mark Caley who deejayed and did a marvellous job. I was more in touch with Line dancing and even taught some of the steps. I also had Michelle Risley from Peacetrain. Michelle teaches more of the fun dances, whereas I am from a Ballroom and Latin background so I enjoy teaching two steps and the slower dances. We find that it works well having all angles covered and everyone tends to be happy.

"During the weekend I taught three dances. The first one from Kim Ray, a Peter Metelnick dance named Seven Wonders and the latest one from Andy and Barbie – Girl Crazy.

"This year the star choreographer was Kate Sala, Kate taught five or six dances including 90 degrees and Sky High."

Val also caters for the beginner market and

recently launched weekend events dedicated to them, she says: "Last March was the first event and on the back of its success, it was a spur of the moment thing really, we organised another event for October. We intend to do these beginner events twice a year, we get lots of beginner instructors who bring along their classes of around 30 people. The dance floor is always full, some are absolute beginners but many are dancers who are at home doing the easier stuff. They seem to be quite happy dancing at that level, most dancers know each other and it is always a friendly atmosphere.

"Sunday is always a recap day and once the dancing ends we always like to enjoy a traditional Sunday lunch."

The event of the year is still to come – Val will be heading towards Pakefield for the annual knees up, she says: "It is a much bigger venue and very adaptable. We have a number of bands booked to play live like Billy Bubba King, Calico, Glenn Rogers and Tony Rouse to mention just a few. I am also looking forward to meeting Chris (Chew) who will be attending with the Linedancer team."



charitylines

Spring Sunshine & Line Dancing

Carrying on from last month we have Kmore photographs of clubs who have enjoyed dancing and raising money for Marie Curie. Everyone has had a great time taking part in this project. If you have sent us a photo and it has not appeared in the magazine we apologise.



Heather Glasgow sent us this fab photo of her class after a night of daffodil dancing.



Members of Boot 'n' Buckles stomped their way through 30 dances wearing yellow and smiling. The total was £400.



Elizabeth Mason sent us this photograph of her club Scootin' Boots (above), in Easington Co Durham. Their Daffodil Dance raised £611. Liz said: "I would like to thank everyone for attending and all who made a donation. We all had a great time!"

Hilda Crossley sent us this great picture of the Loose Boots Club in Burnley (right) who held their event for Easter and raised £100. Well done.



Thank you Wendy Simpson for letting us know about the Kernewek Stompers of Withiel and In 2 Line of St Columb Minor who pulled together and raised £275 for the charity at their event.



Ladies and gents from the Eleanor MacBean Dance School enjoy a spot of charity fund raising Line dancing to boost the Marie Curie Cancer Care charity. The daffodil dance was part of a national initiative carried out by about 5,000 dancers around the country, who learned a specially choreographed routine. The event held at the Victoria Hotel Forres raised £1,073.

Hooligans Line Dancing Club who hold classes at St Andrews Church Hall in Longton, Preston raised a £500.46 for Marie Curie Cancer Care. Sheila Walmsley from the club says: "We all had such a great time, it was fantastic to see everyone having so much fun doing the Daffodil dance and at the same time raising money for such a worthy cause."

For more information, contact Sheila on 01772611975



Red Nose Day 2007

It seems like a lifetime ago but you were all involved and your pictures have been flooding in. Red Nose Day helps many needy people in

the UK and overseas well done to everyone who danced in Birmingham or at your club and to all who donated, every penny counts.



Stars & Stripes

Star spotting and breaking the record are The Stars & Stripes from Stafford. The club sent us this wonderful picture – they were all at the World record attempt for Comic Relief in

Centenary Square, Birmingham. Nick Owen was on hand for photographs, Elaine commented: “It was a good day out and money was raised at the same time.”



A total of £40,236,142 has been raised so far but you can still donate...

- * £30 will pay for three food parcels and essential toiletry packs for three young homeless people in the UK.
- * £50 will help 15 African farmers pay for tools they urgently need to grow crops.
- * £100 will help feed a hungry child for a year because their family is too poor to care for them.

Kate Potts



The fifth anniversary of Kate Potts running her class in Knypersley everyone joined her for a celebration with a red nose plonked firmly

in place. Kate said: “The class bought her a bouquet, and a cake. They also made me a lovely pair of wellies with left and right on them.”



IN SUPPORT OF THE BIG ONE

Dave Blake

Barclays Bank at Gadbrook Park Northwich were joined by colleagues from across the Region with Local Business Retailers to deliver the single Largest Donation Centre in the UK for Comic Relief 2007.

Dave said: "Sophie Holt and Fran Jones at Barclays asked if I was interested in helping to raise funds for Comic Relief by teaching Line dancing. To my surprise the BBC were filming footage to be shown on Friday Night. The

collective efforts from over 26,000 calls taken on the night and all the fund raising events outside Barclays Bank Call Centre raised a grand total of £881,088 which made Barclays the Leading Donation centre for Comic Relief in the UK.

"The footage was shown on Friday night on BBC1, most of the staff had never Line danced before they thought it was great fun and enjoyed dancing. We all had a great time and enjoyed raising funds for such a good cause."

RED NOSE DAY
16 MARCH 07



The Mavericks

With Comic Relief happening up and down the UK – The Mavericks Line Dancers from St Day, Cornwall hosted a party night. Diana Penrose told Linedancer : "We wore red clothes and donned red noses in true comic relief fashion. We are pleased to say our raffle and donations amounted to £52 towards Comic Relief."

Lineviners

Here is a photo of the LineViners in Bradford and in Keighley. Sue Marshall said: "All the dancers had a good time at our Red Nose Day classes. We also raised extra money by having a raffle. They are a great bunch."

The Girls

Great fun was had celebrating with The Girls on Red Nose Day. Dancers turned up to classes wearing red, red and red together with Red Nose Day head

boppers and hats, Red Nose Day T-shirts and, of course, Red Noses! Maureen and Michelle joined in and classes were a riot of Line dancing and laughter.



How to pay in your money

- * At any bank - using the giro slip in your DVD Fund-raising Kit
- * At any post office or building society - pay into the 'Red Nose Day 2007' account
- * By cheque/postal order - make payable to 'Red Nose Day 2007', and send to: Red Nose Day 2007, Ernst & Young, PO Box 51543, London SE1 2UG
- * By keeping the cash and using your debit / credit card online at www.rednoseday.com or over the phone - 08457 910 910 (Calls cost no more than 4p per minute from a BT landline. Calls from other networks and mobiles may vary).

FORTHCOMING CHARITY EVENTS

27 MAY & 26 AUGUST 2007

The Line Dances for Macmillan Cancer Support will take place in the Town Hall Gardens, Lord Street, Southport, from 2pm to 4.30 pm, (both are Bank Holiday weekends) with Graham Mackey providing the programme and music. For information contact Val on 01704-550761 or Pam on 01704226658

18 MAY 2007

Charity Line dance starring Glenn Rogers in aid of Queen Charlotte and Stoke Mandeville's Special Care Baby Unit. At Tithe Farm Social Club, Rayners Lane, Harrow. Tickets £8. Contact Stephanie Lindley 07958 643307.

30 JUNE 2007

Southport Charity Carnival Tea Dance Marquee. Victoria Park (home of the Southport Flower Show) 12-4pm. All dance groups welcome contact Betty Drummond 01704 392 300.

14 JULY 2007

Hey Presto Girls are running the Race For Life at Aintree Racecourse. To sponsor the ladies visit www.raceforlifespornsme.org/hey presto.

20 OCTOBER 2007

Charity Event noon until midnight at the Airbus (formerly British Aerospace), Chester Rd, Broughton. Tickets £6 per session or £10 full day pass. For more information contact Lorraine 01244 534323

If I could talk to the animals

Well, if the animals at the Wythall Animal Sanctuary could talk *Linedancer* is sure they would say 'thank you'. A charity Line dance raked in a massive £540 at St Dunstan's Social Club in King's Heath, Birmingham. Joyce Checketts, who was at the party, says: "Line dancers are very generous when supporting a charity. I am proud to be one of them."



No danger for this Mouse!

Teacher Mouse and his Wyeliners Dance Club in Llanellwedd near Builth Wells have had a fantastic result for their hard work throughout 2006. They shared £2,300 between The Bracken Trust, Hope House Hospice, St. Michael's Hospice, Wales Air

Ambulance, County Air Ambulance and the Irene Price Mission. The class wanted to thank Mouse for all his efforts and hard work every class night. Anthea Smith from the class says: "Without him none of this would have been possible"



Yankee Doodle Dandee



£530 was raised in aid of Arthritis research. Mr Ronnie Munton was overjoyed with the donation and thanked the dancers and their organiser Danny Kerr. Danny says: "I would like to thank all the dancers taking part."

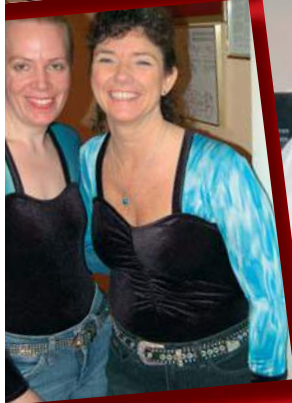
They have planned another event in April to raise money for the Halkhill Bowling Club, Largs, Ayrshire and the Saltire appeal. They hope to buy a house for cancer sufferers in need of respite.

Janet Court's Guide Dogs Charity Line Dance

Janet was thrilled to see that her night held at The Land Rover Special raised a grand £828. She thanks Pauline and Big Dave for their entertainment. Lee Brotherton, Joyce's son (who is the other lady in charge of the event) was a superb turn for the cabaret special. Sounds great.

You can send details of your Charity events to: Charity Lines, *Linedancer* Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com

NORWEGIAN MASTERS 2007



Sandwiched between the Fjords and forest hills, Oslo is in the heart of Scandinavia. How did the Masters cope with the contrasts in Culture and nature?

It was like stepping into a fairy tale as Rob, Rachael and Paul arrived at the traditional looking hotel, covered in authentic Norwegian snow. After checking in, Paul had twenty minutes to get ready before he was needed to welcome the dancers to this magnificent event. As people entered it was very busy with barely a space to be found. Even the ceiling was low and Paul worried about the lift he performs in the Masters show, hoping it was high enough for them to make it happen.

The night went ahead with everything going to plan. A play list was available on the wall and requests played in between workshops from Rachael and Rob. All sessions taught a variety of styles, which kept everyone happy. Paul said: "A lot of new faces were there which is encouraging and there were many more to come during the weekend."

"I performed two demos on Friday night, which the audience seemed to really enjoy. Then, naturally I stayed up to party until the early hours. I am certain it's something they put in the water on the flight."

Saturday began with workshops starting at midday. All of the Masters taught and in between teaching dances the play lists kept the dancers moving.

"Rachael and I then thankfully grabbed the opportunity to practice our demo in the low ceiling room. New problems arose, as we realised how many other lifts we have in the show. It took just a little bit of a compromise and we had to limit the use of some higher space, but the rehearsal went well."

Rob added: "Event co-ordinator Cato Larsen roped Paul and I into a tenth anniversary celebration demo. We managed reasonably well – amidst laughs and looking at each other for the next step – although that's nothing new."

Thanks to the clever adjustments and a little awareness the Masters show was performed full of high energy. Everyone came through unscathed, as did the ceiling!

Early on Sunday morning the Masters were busy preparing for the final, as the competitors gathered on the dance floor to warm up. The ballroom was absolutely packed and the crowds cheered on the start of the competition.

Judges Paul, Rob and Rachael were given a headache with many of the divisions. It was so hard to pick the best competitors with the standard of performances on display.

When it came time for the presentations Rachael read the results in a professional manner. The audience cheered loudly and each dancer showed enthusiasm for the new title holders. The Masters packed up while competitors asked for comments and tips on their dancing.

Everyone then said their good-byes promising to see the Masters at another European event soon. Each competitor needs a second qualifier to be able to go to the World Dance Masters. With many of the Norwegian competitors set to qualify for Worlds – it looks like it is going to be an amazing competition at the Winter Gardens in August.

Join us next March for a fairy tale hotel and a busy event at the Norwegian Masters. Visit www.mastersinline.com

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For further information and to book, please contact Val Self at West 'N' Dance

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you heard it here first

In the relatively new world of the Internet, many things have happened in the last few years that have had profound impact on Line dancers world-wide. Scripts that can be printed at a moment's notice, videos that can be watched throughout the four corners of the globe, message boards where like minded people can meet and discuss their favourite subject, music accessible in seconds, the list is seemingly endless. The Podcast is one of those new additions, adding a fantastic dimension to our virtual world. *Linedancer Magazine* launched a section of them some time ago but here we attempt to take the art of the Podcast to another level...

Never heard of a "Podcast"?

The word Podcast is a clever mix of words IPOD (the famous Apple MP3 player) and Broadcast. It is basically a radio show or an interview you can listen to either on your PC, your iPod or even burn to a disc. Most people will listen to a Podcast while working on their computer. They can last for a short five minutes or extend up to half an hour. The aim is to inform and entertain listeners keeping them turned on to what is hip and happening on the scene.

Linedancer Podcasts

One of the best thing about a *Linedancer Magazine* subscription is that it gives you full and complete access to the website. www.linedancermagazine.com has grown and grown since its launch. You can listen to Betty Drummond every month with her spoken version of "Dear Dancers". Gary Lafferty provides information on the latest and hottest dances and Steve Healy introduces some of the published dances. We have also had interviews with musicians like Vegas and Scooter Lee. With live introductions and music clips the Linedancer Podcasts try to inform you, entertain you and give you an extra edge.

Hard to get to?

Not at all! Just go to our site and click on the Podcast section. It will give you a list of all those available. If you are a subscriber all you need to do is click on the relevant one and within a few seconds your podcast will be playing.

New Podcasts


We are delighted to introduce twelve new Podcasts this month. Originally recorded at the Crystal Boots Awards, our editor Pamela Edelston is caught in conversation with Dee Musk, Maggie Gallagher, Ed Lawton, Glenn Rogers, Chrissie Hodgson, Darren and Lana, Scott Blevins, Lizzie Clarke, Peter and Alison, Charlotte Macari and Roy Verdonk. Steve Healy recently chatted to Carly Howarth. She is one of the most promising dancers around and you may remember her delightful Ballerina routine at the Crystal Boots.

Podcasts are the way forward

A podcast offers you a chance of hearing news and views from the people you love. Watch out in the coming months for more exciting Podcasts from *Linedancer Magazine*.

And remember you heard it here first!

stompin' GROUND

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Countyline Dance Club
Sue
07773 205103

⌚ Ref: 7740

BERKSHIRE

Bracknell

One Step Forward Line
Dance Club
Karen Dower
07762151338

Bracknell

Fundance
Miranda Llewellyn
020 8977 0108

Bracknell, Woodly, Twyford, Henley, Maidenhead

Muddy River Stompers
Diane
01189 404408

Crowthorne

Monterey Line Dance Club
Kim McMahon
01344 489753

Lower Earley

Just For Kicks
Ruth
0118 954 2255

⌚ Ref: 7343

Maidenhead

J.L. Stompers
Jennifer
01628 635305

⌚ Ref: 7714

Maidenhead

Silver Star LDC
Annie Saw
01494 439934

Maidenhead, Taplow

The Rays Line Dance Club
Sandra
01628 636928

⌚ Ref: 4117

Newbury

Liberty Linedancers
Steve Southwell
07778 489740

Newbury, Thatcham,

Wash Common
CD's Corral
Caroline Dewsbury
01635 868899

Sonning, Lower Earley

Steps 'n' Stetsons
Julie Myers
0118 9618450

BUCKINGHAMSHIRE

Aylesbury

Haddenham Ponderosa's
Sue Young
01844 291971

Aylesbury, Longwick Nr.

Princess Risborough
Silhouette Line Dancers
Joanne Carr
01844 354635

Beaconsfield, High Wycombe, Maidenhead

Silver Star LDC
Annie Saw
01494 439934

Chalfont St. Peter

Heather's Hoofers
Heather Glasgow
01753 887221

⌚ Ref: 6171

Chesham

Renegades
Diane Murphy
01494815929

High Wycombe

Stets n Spurs
Michelle
07762 824890

High Wycombe

Renegades
diane murphy
01494815929

Higher Denham,

Amersham

Ann's Line Dancers
Ann Seymour
01753 882847

Milton Keynes, Bletchley,

Newport Pagnell

Body Rhythm LDC
Bev Goldson
01908 649604

⌚ Ref: 7114

Stony Stratford Milton Keynes

Karry on Linedancing
Karen
07905479410

Woburn Sands

"Phil The Floor" Line
Dancers
Phil Partridge
01908 569653

Wolverton (North Milton Keynes)

Tramline Stompers
David Lean
07771 673003

CHAMBERSHIRE

Cambridge

Cherry Hinton LDC
Margaret
01223 249247

Crowland, Peterborough

Step-In-Line
James Harrington
07903 504383

Histon, Impington, Milton

Rodeo Stompers Linedance
Club
Cheryl Farr
01638 615772

Houghton (nr St Ives)

Wyton Line Dance Club
Maria Wick
07941 074780

Papworth Everard

Toein' The Line
Barbie
07837864406

Prickwillow

Scuff and Strut Line
Dancing Club
Michelle
01638-781041

Saffron Walden,

Buntingford, Sandy,

Clavering

Countyline Dance Club
Sue
07773 205103

⌚ Ref: 6887

St Neots

Silver Boots
Sylvie World
01480353070

Stretham, Wicken

Dreamcatchers LDC
Andrew & Julie Eddy
01954 200665

⌚ Ref: 7726

West Town, Bretton

Woods (Peterborough)

Silver Liners
Enid Harrison
01733 709868

⌚ Ref: 3826

Wyton On The Hill,

Huntingdon

Wyton Line Dance Club
Maria
07941 074780

⌚ Ref: 5854

Yaxley, Peterborough, St

Ives and Bluntisham

Alan Haywood Linedancing
Alan Haywood
07979 076063

⌚ Ref: 7710

CHESHIRE

Chester

Harley Dee Line Dance Club
Victoria Britlin
01244 680693

⌚ Ref: 4454

Congleton

KT's
Kate Potts
01260 275697

Crewe

Charlottesville Dance Club
Charlotte
07909 528850

⌚ Ref: 2147

Sale

Bandanas Linedancing
Heather
07050 157690

Warrington

Best Western Linedancers
Roy & Ann
01925267942

Winsford

Shy-Anne's LDC
Anne Hewitt
07967488184

⌚ Ref: 7385

CLEVELAND

Middlesbrough

Achy Breakies & Crazy
Stompers
Ann Smith
01642 277778

CO DURHAM

Dipton

Renegades Linedance Club
Agnes Roberts
01207 239996

Seaham

Scootin' Boots
Liz Mason
0191-5814092

Shildon

Buffalo Bills
John and Lorna
01388 488343

CORNWALL

Newquay

Silver Spurs
Corena
07974 185138

Newquay, Quintrell

Downs

Kernewek Stompers
Margaret Atherton
01726 860387

Newquay, Quintrell

Downs

St Colan Stetsons
Vanessa Coombe
01637 872272

Poughill

Poughill Outlaws
Jill
01288 355890

St Austell, St Stephen,

Grampound Rd

The Dance Factory
Karen Lane
0172671766

⌚ Ref: 7729

St Columb Minor, Nr

Newquay

In 2 Line
Wendy Simpson
01208 831446

Whitstone

Silver Stars
Brenda Martin
(01409)253015

Withiel, Nr. Bodmin

Kernewek Stompers Or
Withiel
Wendy Simpson
01208 831446

CUMBRIA

Ambleside, Coniston

J.R. Liners
Jackie Rowand
01539 437300

Barrow-in-Furness

Drifter's Dance Classes
Bernadine Boyd
01229 828736

Bolton, Nr Appleby

Dance 2xs
Liz Or Harry
01768 88635

Brampton

Maureen's Moonshine Line
Maureen Bellingham
016977 41010

⌚ Ref: 1622

Carlisle

A & B Stompers
Ann & Bill
01228 548053

Carlisle

Dance In Line
Paul
07803 900258

Keswick

Keswick Krazy Kickers
Claire
017687 73318

DERBYSHIRE

Bakewell, Darley Dale, Matlock

Timberline Dancing
Steve
01629 636386

Chesterfield

Brian Pitt
Brian Pitt
01773 873399

Chesterfield

Annette & Brian
Annette & Brian
01773 873399

Chesterfield

Sheffield City Liners
Glenys
0114 275 0446

Derby

Rolls Royce Flyers
Lynne Breakwell
01530 814512

Draycott

Double B Linedancers
Sue or Graham
01159728690

Glossop

D&J's Ghostriders
David Edwards
0161 339 6519

⌚ Ref: 7423

DEVON

Barnstaple, Bideford,

Torrington

Stetsons & Spurs
Patricia
01237 472464

Chulmleigh, Swimbridge,

Braunton, Little

Torrington

S.M.J. Western Dance
Sandra Johns
01271 375797

Exeter, Newton Abbot,

Paignton

Lassoos Linedance

Pauline Mason
01626 331815

Honiton, Seaton

Westernspirit - Marina &
Chris
Marina
07985234149

Lynton, Lynmouth

Lyn Line Dance Club
Heidi
01598 752640

⌚ Ref: 1881

Plymouth

The 1836 Club
Loretta
01752 249800

⌚ Ref: 1608

Pyworthy

Silver Stars
Brenda Martin
01409 253015

Tiverton, Kennerleigh,

Witheridge

Cowgirl Twisters
Kim
01884 257593

Torquay
Floorshakers
Chris Jackson
01803 294012

DORSET

Bournemouth, Boscombe
Dream Catchers LDC
Norma Inglis & Doris Mullins
01202 257332

Bournemouth, Merley, Broadway, Winton
Silverado
Gail Joyner
01202 399030

Bridport
The Lyric School Of Dancing
Teresa Grinter
01308 425828

Bridport
Walditch Village Line Dancers
Betty Savory
01308 456450

Christchurch, Highcliffe, New Milton
Rebel Riders
Martyn 'n' Chris
01425 673414

Dorchester
A.B.C. Steppin In Line
Bob
01305 852026

Dorchester, Charminster, Broadmayne
L & B Line
Lyn
01300 320559

Gillingham
Southern Breeze
Paul & Lynn Mills
01747824642

Parkstone, Poole
Bucking Broncos
Ron & Hazel Kill
01202 693389

Poole, Creekmoor
Rompin' Stompin'
Rose Epton-Peter
07894 812829

Southbourne, Poole
Country Rebels
Brian Neale
07932456135

Tarrant Keynston, Witchampton
Chasing Lines LDC
Karen Hill
01258 840519

Wallisdown, Bournemouth
Alamo Line Dance Club
Pauline Francis
01202 531955

Weymouth
Borderline Scuffers
Jo & Paul
01305 773033
● Ref:1964

DURHAM

Ferryhill
P & S Dance Club
Paul
07800940143

New Kyo
Geordie Deanies
Jeanette
07765410406

Newton Aycliffe
J & B Country Classics
Bea
01740 656640
● Ref:1263

ESSEX

Ardleigh, Basildon, Billericay, Pitsea, Rayleigh
C.Bs Line Dancing
Chris Bayliss
07990 972557

Ardleigh, Lawford
Debbie's Boot Scootin' Dancers
Debbie Millar
01206 230806

Braintree
Rayne Dancers
Lynn
01376-321567
● Ref:7394

Clavering
Countyline Dance Club
Sue
01767 654992
● Ref:6889

Elsenham, Quendon, Newport, Stortford
Studs & Stars
Dawn Bond
01279 870837

Essex
T&V (Teresa & Vera)
Vera
07961 805174

Grays, Thurrock
Lazy C Western Dancers
Ray Denham
01268 683890

Hadleigh, Shotgate
SideKicks
Pat Johnson
01268 458364

Harlow, Bishops Stortford, Great Hallingbury
Jazz Box
Sharon Leggate
97857747704

Mistley, Nr Manningtree
Mistley Movers LDC
Lawrence Morrison
01255 434000

Rainham, Redbridge, Romford
Kelado Kickers
Pat Gladman
01708 551629

Rettendon
Bertres Line Dancers
Bernard & Teresa
01268 281488

Saffron Walden
Countyline Dance Club
Sue Game
07773 205103
● Ref:7743

Stanford-Le-Hope, Corringham, Basildon
Teresa & Vera (T&V)
Vera
07961 805174

Steeple Bumpstead
Stars And Stetsons
Gay
01440 709434

Witham
Rockin' Horse LDC
Lyndi Lou
01376 516118
● Ref:5105

Woodford
Kelado Kickers
Barbara
020 8500 0640

GLOUCESTERSHIRE

Avening, Gloucester, Cam
Sunset Stompers
Steve Holmes
01453 731749

Leonard Stanley, Painswick, Rodborough, Stroud
Jolly Stompers
Julie Cole
01453 752480

GREATER MANCHESTER

Agecroft, Beesley Green, Roe Green, Worsley, Walkden,

Days Out West
Kerris Milligan (D&G)
0161 950 1711

Audenshaw
D&J's Ghostriders
David Edwards
0161 339 6519
● Ref:7496

Broughton, Kersal, Salford
Anne Mary Barker Events
Anne Barker
07909 525540

Flixton, Davyhulme
J & J's
John & Joan
0161 747 5506

Hazel Grove, Stockport, Bramhall
Tricia's Tenderfoots Linedancing
Tricia Bentley
0161 292 0411
● Ref:1728

Manchester
Manchester Prairie Dogs
Gary
07747802862
● Ref:7720

Milnrow
Milnrow Rebels
Derek
07817483841
● Ref:7730

Partington
Cinclairs
Nicola
07927722224

Stockport
North Western Linedance Club
Adrian
07709910256
● Ref:7700

Wigan
Ashfield sStompers
Rhola
01942-741984

HAMPSHIRE

Aldershot
J.R. Stompers
Helen and Richard
01252 371158
● Ref:7308

Basingstoke
Southern Cross
Malcolm
01256 331951

Basingstoke
Silver Wings
Sue
01256 321972

Basingstoke, Alresford
Bootedout Linedance Club
Sue Hughes
01256331046

Basingstoke, Fleet, Hook
Lets All Dance
Michele
01256 762638

Bedhampton, Petersfield, Portchester, Waterlooville, Widley
BJ's Line Dancing
Bev Chevis
023 9236 1330

Cowplain, Havant and Waterlooville
Jayz Linedanz Club
Janis Budgen
02392 871725 or 07952 448203

Dibden Purlieu, New Milton
Loose Boots Line Dancing
Pam or Sheila
01425621171 or 610571

Farnborough
Moonlight Shufflers
Annette
01252 623468

Havant, Newtown, Nr Wickham
Ricochet Line Dancing
Pamela Thomas
02392 486084

Hedge End, Totton
Banners and Boots
Pim Humphrey
01703 571180

New Milton
Rebel Riders
Martyn 'n' Chris
01425 673414

Southampton
Sally's Stompers
Sally
023 80 345039

Stubbington, Titchfield, Fareham
Southern Steppers
Jan Harris
01329 288360

HEREFORDSHIRE

Hereford
Crazy Boots
Alison Harrington
01981 570486

Ross-on-Wye
Clockwork Cowboys
Jane
01989 565983

Whitbourne
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772
● Ref:2307

HERTFORDSHIRE

Baldock
Friends in Line
Kath or Sue
01462 634524/732589

Barnet
Hitch And Hook
Janice Hoy
077 6222 5951

Bishop's Stortford, Harlow, Great Hallingbury, Sheering
Jazz Box Dance
Sharon Leggate
07857747706

Bishops Stortford, Quendon, Elsenham, Little Canfield
Studs & Stars
Dawn Loyla
01279 870837

Borehamwood & Watford
EMs Linedancing
Em
02089336839

Brookmans Park, Welham Green
Steppin' Time
Margaret Hall
01707 655866

Buntingford
Countyline Dance Club
Sue Game
07773 205103
● Ref:7742

Bushey
The Thin Blue Liners
Pam Pike
07957 607394

Chiswell Green, Hatfield, Welwyn Garden City
Blue Velvet Line Dancers
Val Hamby
01727 873593

Hemel Hempstead
eva Dance
Ky Teasdale
01442216206

Hitchin, Letchworth Garden City
Howling Wolves Line Dance Club
Paul
07879643227

Letchworth, Stevenage
Lisa's Line Dancing
Lisa Thurlley
07966 988802

Mill End, Rickmansworth
G & B
George Rutland
01923 778187

Potters Bar, St. Albans
A B Stompers
Alison Biggs & Peter Metelnick
01727 853041
● Ref:7749

St Albans, Sandridge, Welwyn Garden City
Peace Train
Tony Risley
07774 983467

Watford
Wendy's Wildkatz
Wendy Knight
07913516974

Watford
Guns 'n' Garters
Nigel
07950945629
● Ref:7738

Watford, Bushey, Borehamwood
Ems Line Dancing
Em
0208 933 6839

ISLE OF WIGHT

Newport
Vectis C M C
Dave Young
01983 290117
● Ref:1070

Sandown
Wight Lines & Vines
Kim Dove
01983 404456
● Ref:3033

KENT

Belvedere
Scuffs 'n' Struts
Karen & Barbara
01634 314881

Birchington and Monkton
Line Rangers
Theo Loyla
01843 833643

Bromley South
Texan Connexion
Caz Robertson
01689 608174

Darenth & Hoo
Lonestar Linedancing
Val Plummer
01634 256279

Dartford, South Darenth, Gravesend
Country Roads LDC
Pam Gaston
01 322 227904
● Ref:4854

Farningham, Sevenoaks
Linda's Linedancing
Linda Gee
01732 870116

Faversham, Margate
B Line and Friends
Brenda
01227 712187

Folkestone, Hythe
Check Shirts
Julie
01303 274178

Herne Bay, Greenhill
Denims & Diamonds
Julie-Ann
07754 999963

Orpington, Petts Wood, Hayes
Calgary Stamped Line Dancers
Julie Mott
01689 876940

Rainham
Texas Bluebonnet
Mags Parmenter
01634 366599

Rochester, Gillingham
Medway Stompers
Trevor Mair
01634 363482
● Ref:4950

Rusthall, Tunbridge Wells
City Stompers Line Dance Club
Michelle Denney
07733 364184

Sidcup, Welling
Boogie Boots
Brenda
07958 275036
● Ref:1301

Tenterden
Deep South LDC
Edna Avery
01580 765776

Tonbridge, Tunbridge Wells
Crystal Lines
Val Benton
07765 107551

Tunbridge Wells, Southborough
Pink Cadillacs
Gillian Pope
01323 639738
● Ref:1632

Walderslade, Rainham, Strood, Hoo, Sittingbourne, Rochester
Pony Express
Linda Eatwell
01634 811895

West Wickham
The Katz Line Dance Club
Julie Murray
0208 407 2580

LANCASHIRE

Accrington
Applejacks
Gwen Whiteley
01254 384891

Barnoldswick
Eee Zee Linedance
Deana
07811 053586

Blackburn
Lonestar Dance Ranch
Peter Clough
07855170409

Blackpool, Grimsargh, Bamber Bridge, Preston, Longridge,
Liberty Belles
Dave Fife
01253 352591
● Ref:1593

Blackpool, St Annes, Thornton Cleveleys, Larkholme, Ormskirk
Fancy Feet Blackpool
Jean Webb
07984188972

Bolton, Walkden, Adlington
Val & Pete's Boot-Scooters
Val Simm
01204 655695
● Ref:2389

Burnley
Lonestar Dance Ranch
Susan Beaumont
07855170409

Burnley, Brierfield, Barnoldswick
Cactus Club
Pam Hartley
01282 691313

Chorley, Euxton, Eccleston
Gill's Line Dancing
Gill
01257 411799
● Ref:1336

Horwich, Bolton
EJ's LDC
Julie & Elaine
01204 692265/694609

Lea, Preston
Line Dancing With Pamela
Pamela Martin
07831143251

Lytham St. Annes
Double 'M' Stompers
Marlene
01253782485
● Ref:7704

Mellor, Blackburn
Happy Feet
Marjorie
01254 814121

Silverdale & Warton (Carnforth)
Silver Dollar Linedancing
Angela Clifford
01524 701696

Skelmersdale
Fancy Feet Linedancing
Chris Hodgson
01704 879516

Upholland
D's Dance Ranch
Dorothy Taylor
01942 674737

Wigan, Leigh
Sue's Line Dancers
Susan
01942 522299
● Ref:7037

LEICESTERSHIRE

Castle Donington
Double 'B' Linedancers
Sue or Graham
01159728690

Leicester
B & J Western Sounds
Bryan Wright
0116 2767429

Whetstone
Michelle's Lindane classes
Michelle
01162753695
● Ref:7712

LINCOLNSHIRE

Boston
Boots And Spurs
Glennys
01205 367703
● Ref:3911

Grantham
Busy Boots
Diane Gee
01476 576823
● Ref:1787

Lincoln
Country Classics DC
Dave
01522 868595

Lincoln, Sleaford, Ruskington
Strutting Stuff
Trevor & Ang
01522 810618

Louth
Sizzling Country Dancers
Stella
01507 313348

Reepham & Cherry Willingham, Nettleham
Cherry Reepers/Sioux
Susan Gaisford
01522 750441

Rippingale, Stamford
Bourne To Line Dance
Donna Andrew
01778 421932

Skegness
Richmond County Liners
Raye & Barry Bray
01754 820267

Skegness
Kool Coasters
Theresa & Byron
01754 763127
● Ref:2305

LONDON

East Ham, Forest Gate, Beckton
PB's Wild Horse Linedance Club
Barbara Lowe
07759 695525

Islington
Packington Linedance Club
Pam Pike
07957 607394

Wimbledon, Merton, Tolworth
Hot Shots
Janice
020 8949 3612
● Ref:1201

LONDON (NORTH)

Oakwood, Southgate, Enfield
Hitch And Hook
Janice Hoy
077 6222 5951

LONDON (SOUTH EAST)

Bermondsey, Rotherhithe, Tower Bridge
Toe Tappers & Stompers Club
Angie Tolley
07958 301267
● Ref:1087

Brockley
Westliners
Michele
07901741089

Eltham, Mottingham SE9
Wichita Line Dancing
Nita
0208 289 9009

South Norwood SE25
JD's London
Jennie Earl
07808 621286

MERSEYSIDE

Bebington, Bromborough, Irby, Upton, Thingwall
Oakland Mavericks
Nick
0151 677 9611

Bootle, Fazakerley, Tuebrook
Boots 'n' Shooters
Owen Williams
0151 286 3610

Crosby
Crosby Stompers
Nicia
0151 476 9852

Formby
Wild Bills LDC
Chris Hodgson
01704 879516

Greasby, Irby, Meols
Ali-Cats Linedancers
Alison & Ian Kohler
0151 652 3328

Ince Blundell, Formby, Bootle, Thatto Heath, Netherton,
Texas Rose Line Dance
Pam Lea
0151 929 3742
● Ref:2113

Liverpool
Lynda's Stompers
Lynda or Ellen
01514750081

Maghull
Cactus Jim's
Jim
07904180136
● Ref:7733

Rock Ferry
D's Dance Lines
Diane
07966 677301

Southport
Reets Dance Ranch
Rita Eccles
01704 212764
● Ref:7746

Southport
Shy Boots & Stompers
Betty Drummond
01704 392335

Southport, Banks, Orrell Park, Fazakerley
Graham & Margaret Mackey
Graham & Margaret
01704 535992
● Ref:1907

St Helens
Shirley's Stompers
Shirley Fox
01744 818156

West Kirby, Upton
Rhythm In Line
Jackie
0151 6783275

MIDDLESEX

Ashford
Ashford Dance Club
Michele
01276 475680

Ealing, Greenford
Karosel Country
Kim Swan
01372 844141

Eastcote, Harrow, Pinner, Ruislip
1st Steps Linedance
Stephanie
07958 643307

Edgware
Dancinline
Laurel
0208 958 4123

Hayes
Westliners
Michele
07901741089

Hayes, Harlington
Dancing Cowboys
Edie & Roy Ogilvie
020 8848 0142

Heston
Happy Feet LDC
Theresa
07940138914
● Ref:7739

London
Fundance
Miranda Llewellyn
020 8977 0108

Northwood
G & B
George
01923 778187

Ruislip
Wendy's Wildkatz
Wendy
07913 516974

Sunbury-on-Thames
The Kickouts
Jenny Dann
020-8287-3473

NORFOLK

Belton, Gorleston
JT's LDC
Jane Thorpe
07788 408801
● Ref:4810

Great Yarmouth
Crazy Legs
Paul
01493 669155

Norwich
Silverboots
Dolly
01603 861271
● Ref:6000

NORTHAMPTONSHIRE

Earls Barton
Dancecats
Margaret Catt
01604 495128
● Ref:7690

Kingsthorpe
Ab-fab Lines
Mandy
07817 707340

Northampton
Flicks and Kicks, Dance 4 Life
Pat Webb
01908 690530

Northampton
Dance The Line
Julie Harris
07971590260
● Ref:7686

Northampton, Kettering
Quickdraw
Gill Thomson
01604 624358

NORTHUMBERLAND

Berwick, Lowick
Berwick & District Linedancers
Barbara McEnaney
07722 143077

NOTTINGHAMSHIRE

Benidorm
Dusty Boots Dance
Lauren
666844329

Newark
Colts 'n' Fillies (Beginners Only)
Ann Binns
01636 677139

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358
● Ref:5243

Retford, Worksop
Julie's Loose Boots
Julie Dunn
07866 138173

Southwell
Bramley Bootscoters
Chris
01636 813645

Sutton-in-Ashfield, Huthwaite, Kirkby-in-Ashfield, Skegby
G-Force LDC
Gaye Teather
01623 403903
● Ref:2627

OXFORDSHIRE

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916

Bicester, Cowley, Headington
Shuffle Rock Stompers
Paula
01869 322358

Chipping Norton
The Sideliners
Julie
01608 683280

Kidlington
In Touch Dance
Keeley
07719 729023
● Ref:5824

Souldern, Banbury, Bicester
Cherwell County Liners
Elaine Longstreth
0785 7502129
● Ref:7701

SHROPSHIRE

Donnington, Madeley, Wellington, Ketley, Telford
Feel The Beat Linedancers
Alan & Barb Heighway
01952 414284

Oswestry
J & G's Line Dance Club
Jacqui
01691 654851
● Ref:5624

Oswestry, Shrewsbury
DancerS AND Ravers
Sandra Speck
01691 611839

Telford
JumpinLine
Janet
01952 770677

Telford
Fidlinfeet Line Dance Club
Kath Fidler
01952 256127

Wem, Whitchurch, Preston Brockhurst
Kick Some Country
Stephen Rutter
07729606781

SOMERSET

Ashcott, Draycott, Glastonbury, Walton
Rusty's Renegades
Linda Fouracres
01458 831398

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671

Chard, Buckland St Mary, Donyatt
Country Spirit
Val
01460 65007

Clevedon, Portishead & Keynsham
DB's Dance Club
Brian Warren
01275 854375

Nether Stowey, Old Cleve
Quantock Hillbillies
Brenda McLeod
01278 741273

Taunton
Laredo Line
Kathy Lucas
01278 661409

Weston Super Mare
Somerset Stompers
Margaret Hazelton
01278 783224

Weston Village, Bath
Weston Lines
Jean
01373 834600

Yatton, Nailsea, Clevedon
S.M. Stompers
Sandra Moloney
01934 835268

Yeovil
High Spirits (Wheelchair Line Dancers)
Kath Miles
01458 447119

Yeovil
Yeovil Stompers
Leanne Rolls
01935 479844

STAFFORDSHIRE

Alsager, Red Street, Wolstanton
Charlottesville Dance Co
Charlotte Macari
07909 528850
● Ref:2256

Cannock, Coven
Triple M Line Dance Club
Maggie Edmonds
01902 398836
● Ref:4422

Knypersley
KT's
Kate Potts
01260 275697

Lichfield
Circle 'S' Dancers
Sandra Walsh
01543 304005

Newcastle, Chesterton
The OatKake Corral
Sarah & Bernard
01782 631642
● Ref:4553

Stoke On Trent
Triple K Linedancers
Karen Birks
01782523552

Stoke On Trent
Hazel's Silver Spurs
Hazel Pace
01538 360886
● Ref:1706

SUFFOLK

Barrow, Nr Bury St Edmunds
Black Stallions Linedancers
Peter Jones
01284 810279
● Ref:7747

Carlton Colville, Lowestoft
East Coast Liners
Norma
01502 562953

Gt. Walsingham, Gt. Cornard, Newton Green
J.T. Steppers
Jean Tomkins
01787 377343

Haverhill
Stars And Stetsons
Gay
01440 709434

Lowestoft
Telecom Line Tappers
Bonnie
01502 584555

Lowestoft, Reydon
Rowena's Dance Ranch
Rowena
01502 568472

Oulton, Kessingland (Nr Lowestoft)
Crazy Legs
Paul
01493 669 155

SURREY

Addington
JD's London
Jennie Earl
07808 621286

Camberley, Mytchett, Woking
Even Lines
Eve
01276 506 505

Farnham
Rhythm N' Rock
Sue Hawkes
01252 793055
Ref:5569

Frimley Green
Diamond Jo's
Jaonne Powell
07917714583

Guildford
Arizona Line Dancing
Andy and Marina
01483 563971
Ref:7694

Hascombe, Horsham, Shalford, Shamley Green
Walk The Line
Victoria
01306 627436

London
Fundance
Miranda Llewellyn
020 8977 0108

Mytchett
Eve'n Lines
Eve
01276 506 505

Oxshott, Cobham
Karosel Country
Kim Swan
01372 844141

Redhill
Carolines
Carol & Bill
01293 430767

Smallfield, Nr Horley
AC's
Annie
01293 820909
Ref:5897

South Nutfield
Boot Stompers
Wendy
01737 823203

Surbiton, Chessington
Two Left Feet
Michael & Lauren
07808 861320
Ref:1880

Yateley
Contra Line
Ron Ryall
07885 743624
Ref:3419

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks
Tush 'n' Tequila
John Sinclair
01424 213919

Bexhill-On-Sea
Western Line Rednecks
Trevor Barker
01424 210574
Ref:7065

Eastbourne
Rodeo Moon
Sue
01323 730859
Ref:5221

Eastbourne
Linedancing With Lynda
Lynda
01323 727961
Ref:2224

Forest Row
AC's (Almost Country)
Annie Harris
01293 820909

Hailsham, Horam
R J Liners
Rosemary Selmes
01323 844801

Hastings
El Rancho
Pat
07724024227

Lewes
Steps Dance Club
Chester
01273 475096

Lewes, Seaford
The New Retro' Workshop
Val
01323 895760

Newhaven, Seaford
Southdowners
Mrs Jean Cantell
01273 513784/476565

Uckfield, Buxted, Fairwarp
SM Dance Club
Sue Makepeace
01825 733303
Ref:1485

Wannock
Cybar Dancers
Barbara Champion
01323646971
Ref:7750

SUSSEX (WEST)

Ashington
Starliners
Amanda & Kate
01903 892724

Bognor Regis & Pagham
5678
Linsey Carpenter
07807 219794

Crawley
Silver Spurs UK
Secretary
01293 541067
Ref:7156

Crawley
Carolines
Carol And Bill
01293 430767

Crawley, Horley
Linedance Krazy
Karen
01293 455678

Haywards Heath, Burgess Hill
Join The Line
Corinne
01444 414697

Horsham
Jill's Line Dancers
Jill
01403266625

Littlehampton
Dixie Belles
Jenny Bembridge
01243 585298

Steyping, Upper Beeding
Longliners
Betty
01403 264982

Worthing
Route 66
Margaret Howarth
01903 502836
Ref:1324

TYNE & WEAR

Hebburn, Jarrow
Geordie Deanies
Jeanette Robson
0191 4890181

Rowlands Gill
Renegades Linedance Club
Agnes Roberts
01207 239996

Sunderland
Maggies Scoot 'n' Boots
Margaret Adams
0191 5511074

Washington
Westwood Wranglers
Linda
0191 4310114
Ref:5285

WARWICKSHIRE

Royal Leamington Spa
Wild Bill
Bill
07725045533

WEST MIDLANDS

Aldridge and Sutton Coldfield
JP Linedancing
Pat
0121 308 5192

Bilston, Coseley
Jazz Box Jacq
Jackie Faulkner
07790916065

Bilston, Wolverhampton, Lanesfield
Triple M Line Dancing
Maggie Edmonds
01902 398836

Birmingham
Dancin2nite
Elaine
0121 624 3641

Birmingham
Burn The Floor LDC
Anna / Maurice
07941 350 857

Coventry, Balsall Common
Hot Tamales/Country Fever
Pat
01675 462 457

Darlaston, Bilston, Coseley, Tipton
Dead Eye Dawn's (idta)
Dawn Parker
0121 526 6204
Ref:1194

Erdington
Western Warriors DC
Susan Davies
0121 605 6987

Great Barr, Sutton Coldfield, Walsall
Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905

Hall Green, Birmingham
Dance 2000
Chris Wright
01214746131

Short Heath, Willenhall
Dixie Kickers
Denise Nicholls
07884055240

Stirchley, Birmingham
Spangles Dance Club
Janet Lakin
0121 414 1693
Ref:3190

Wednesbury, Smethwick
Let's Dance LDC
Jim Amoroso
07748074760

Wolverhampton
MoonShine Dance
David and Elaine
01902 340996

WILTSHIRE

Marlborough
Just For Fun Line Dancers
Tessa Hicks
01672 520336
Ref:1643

Salisbury, Bemerton
Sarum Stompers
Anne Knowles
01722 333887
Ref:1906

WORCESTERSHIRE

Kidderminster
Western Shufflers
Joan Tyler
01562 637779
Ref:7755

Martley
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772
Ref:2308

Redditch, Batchley, Headless Cross, Crabbs Cross, Webheath
Bootleggers Linedancers
Richard, Gareth
07832 218448

YORKSHIRE (EAST)

Beverley
Westwood Wanderers
Hilary Usher
01482 867538

YORKSHIRE (NORTH)

Harrogate
Sioux Country Cousins
Susan
07718 283143

Knaresborough
Cath's Kickers
Cathy Hodgson
07891 862428

Scarborough
The Wright Line
Diana Lowery
01723 582246

Thirsk
The Young Ones
Robert Young
01904 765626

York
Renes Revellers
Rene Purdy
01904 470292

YORKSHIRE (SOUTH)

Doncaster
Country Angels
Fran
01302 817124

Doncaster
Marionettes
Marion
01302 890153

Doncaster
Spangled Banner
Mike Belk
07870417467

Harworth, Bircotes
Boots 'n' Buckles
Alison Carrington
07745 395211

Sheffield
City Liners
Glenys
0114 2750446

Sheffield
Goin' Stompin'
Margaret
0114 2471880

YORKSHIRE (WEST)

Bradford
Jeanscene
Wendy Craven
01274 616043
Ref:1535

Bradford
P & J Idle Stompers
Phil Turpin
01274 770424

Bradford, Cottingley, Keighley, Harecroft
Aire Valley Stompers
Wendy
01535 272657
Ref:2561

Bradford, Guiseley, Eccleshill, Kirkstall, Undercliffe
Rodeo Girl
Dee Jepson
01274 427042
Ref:3951

Bradford, Halifax
Spurs Line Dance Club
Monica Broadbent
01274 594030

Bradford, Shipley, Allerton
Jenny B's Line Dancing
Jenny Boase
078303 51790

Brighouse
Fun Dance Club
Amanda
01484 720938
Ref:6845

Burley in Wharfedale, Kirkstall, Saltaire, Shipley
Texas Rose Line Dancing
Margaret Swift
01274 581224
Ref:5017

Dewsbury, Huddersfield, Horbury
Applejacksldc
Pauline Bell
01924478203
Ref:7823

Dewsbury, Huddersfield, Wakefield
Applejacks LDC
Pauline Bell
01924 478203

Huddersfield
Veron's Stompers
Veronica
01484 710184

Huddersfield
Boots 'n' Scoots
Linda & Vince
01484 306775

Keighley, Haworth
Starlight Stompers
Pat Marshall
01535 600645
Ref:2667

Keighley, Silsden
Silver Star Stompers
Cath Dearden
01535 667018 or 07787 841073

Leeds
Alamo C & W
Georgina
07905 205827
Ref:7719

Leeds, Bradford
'Diddy' Daves LDC
Dave Morgan
07852311728

Shipley
J & R Linedancing
Jeff
07811520615

Wakefield
Wakefield City Slickers
Jeanette Herries
01924 256624

Wetherby
Susan
07718 283143

NORTHERN IRELAND

CO ANTRIM

Ballymoney
Delta Blues
Nina Mc Mullan (Mc Auley)
02827641780

Magheragall, Lisburn
Brookmount Dance Ranch
Sharon Hendron
02892661559

CO DOWN

Bangor, Donaghadee
Silver Spurs
Gillian Quinn
02891 459078

CO LONDONDERRY

Limavady
Texas Kickers
Angela
07881581678

Derry City
Borderline Bandits
Tony
07712938006

SCOTLAND

ANGUS

Arbroath
Crazy Hazy's Sidekickers
Hazel Farquhar
01241-879151

AYRSHIRE

Ayr
Carr-o'-Liners
Liz Carr
01292 287870

CAITHNESS

Thurso
Kaithness Kickers
Wilma Wade
01847896465

CENTRAL SCOTLAND

Balfour & Port of Menteith
Jane Taylor Western Dance
Jane Taylor
01360 660998
Ref:7088

DUMFRIES & GALLOWAY

Dalbeattie
Galloway Stompers
Jim Smith
01556 611730

FIFE

Glenrothes
Kingdom Kickers
Dot McEwan
01592 741100

Glenrothes, Kirkcaldy
Ranch Dance
Lorraine Brown
01592 652869

Leven
Ajax Western Dancers
Anna Melrose
01333 300549

INVERCLYDE

Port Glasgow
Yankee Dandee's
Danny Kerr
01475 568477

LANARKSHIRE (SOUTH)

Glasgow, Cathcart
Elbee Stompers
Lesley
0141 647 7510
Ref: 1235

SCOTTISH BORDERS

Galashiels, Lindean, Hawick
Silver Stars Western Dancers
Diana Dawson
01896 756244

WALES

CARDIFF

Rumney (Cardiff)
Smokin' Guns
Joy Lewis
02920 796142
Rumney, St Mellons
Smokin' Guns
Joy
02920796142

CEREDIGION

Aberystwyth
Aber's Country Kickers
Debs
07918183130

CLWYD

Wrexham
Eazy Stompers
Geoff Langford
01978 824311
Ref: 1569

CONWY

Colwyn Bay
Maggie And The Midlife Cowboy
Maggie
01492 530985
Ref: 7311

DENBIGHSHIRE

Dyserth, Towyn, Kinmel Bay
Silver Eagles
Dorothy Evans
01745 888833

FLINTSHIRE

Queensferry, Mold
Murphy's Law
Dave
01352 757785

GLAMORGAN

Aberdare, Bargoed
Cynon Stompers LDC
Val Parry
07878 717150

GLAMORGAN (MID)

Bargoed, Fleur de Lys
Celtic Line
Barbara
01 443 820590

GLAMORGAN (SOUTH)

Cardiff
Rumney Hillbillies
Gill Letton
029 2021 3175

Cardiff
D & H Tushpushers
Hank and Denise
02920 212564

GWENT

Caerphilly
Runaround Sioux
Sue or Hayden
02920861258

Cwmbran
D & H Tushpushers Cardiff
Hank or Denise
02920 212564

GWYNEDD

Bangor, Caernarfon, Pwllheli, Llandudno
Pasadena Western Dance
Eric Jones
01286 831103

Dyffryn-Ardudwy
Ruthie's Rebel Rousers
Ruth Anderson
01341 242631

Talsarnau
Sunset Stompers
Ann
01766 512855

PEMBROKESHIRE

Narberth
Triple S
Alan or Sheila
01437741229

POWYS

Newtown, Kerry, Caersws
Step In Line
Gloria Hughes
01686 650536
Ref: 3031

SWANSEA

Dunvant, Morriston, Tycloch
The Other Left Foot
Cherryl
01792 511329
Ref: 6767

WREXHAM

Chirk
J & G's Line Dance Club
Jacqui
01691 654851
Ref: 5623

Wrexham
Murphy's Law
Dave
01352 757785

ISLE OF MAN

Douglas, Ramsey
Frank's Gang
Frank Mitchell
01624 618022
Ref: 1173

Ronaldsway
Ronaldsway Rednecks
Audrey Edge
01624 832633

IRELAND

CO CORK

Carrigaline, Rathcormac
Frankie's Funky Dancers
Frankie
021 4374921

Carrigaline, Rathcormac
Frankie's Funky Dancers
Frankie Aherne
021 4374942
Ref: 7698

DUBLIN

Dublin, Ballinteer, Raheny, Tallaght, Templeogue
N & J Memphis Swingers
Noel O'Gorman
00353 1 4524452

Perrystown Dublin 12
Sassy Swingers
Ellen Kavanagh
00 353 87 2967690
Ref: 7732

WESTMEATH

Athlone
Brendan McDonagh
Brendan McDonagh
086 1099 388

Mullingar
Brendan McDonagh
Brendan McDonagh
086 1099 388

WEXFORD

New Ross, Glenmore, Graignamanagh
Silver Spurs
April Coady
087 7999 166
Ref: 5166

Wexford
Rebelriders
Tony
00353539124759
Wexford, Baldwinstown
Rebel Riders
Tony
0053539124759

AUSTRALIA

NSW

Beverly Hills
South'n Boot-Scooters
Dion
(02) 9596-0506

QUEENSLAND

Brisbane
Apache Line Dancers
Wayne and Carol
07 3205 5079

SOUTH AUSTRALIA

Sturt
Southern Cross Adelaide Line Dancers
Greg Dunstone
(08) 82770583

VICTORIA

Bundoora, Eltham Nth, Diamond Ck & Macleod
Bootscoot'n Basics
Caro Stoll
61-3-9444 8282
Ref: 7378

WESTERN AUSTRALIA

Bellevue
Brumby Linedancers
Chris Thomas
61 8 92747173
Ref: 1968

AUSTRIA

LOWERAUSTRIA/ NIEDEROESTERREICH
Leopoldsdorf bei Wien
Rainbow Linedancers
Franziska Zillinger
00436766199828

BELGIUM

ANTWERPEN

Kasterlee
Steppin' Out Country Dancers
Simons Daisy
014/850211

Kasterlee
Steppin' Out Country Dancers
Simons Daisy
014/850211
Ref: 7731

BRABANT

Pecrot
Country-Belgium.Com
Steenackers
32 476 585 901

CANADA

MANITOBA

Winnipeg
Sam's Kickers
Linda
204-632-3241
Ref: 7757

Winnipeg
Linda's Line Dancers
Linda
204-633-3241
Winnipeg
Army & Navy Dancers
Linda
204-633-3241

QUEBEC

Blainville
École Nationale CowBoy National School
Danny LeClerc
(514) 945-4439
Ref: 7752

CANARY ISLANDS

TENERIFE

Costa Del Silencio
Starlight
Judy McIntosh
0034 609 418843

Las Americas

Acapulco Bar
Ray Stone
00 34 922771683

CHANNEL ISLANDS

GUERNSEY

Vale
D J Diamonds
Denise
07781193906

CYPRUS

PAPHOS

Kato Paphos
Silver Country Line Dancers
Maureen McMillan
00357 26 933684

DENMARK

Skanderborg
Linedance Skanderborg
Henning Juul
004575661232

COPENHAGEN

Copenhagen
All Stars Linedance
Johnna Bauer
3585 7379

Copenhagen
Westerbro-linedance
Anita Reingard
45 33313110

HADSUND

Hadsund
Hadsund Line Dance Club
Susanne Mose Nielsen
0045 98 57 3418

JYLLAND

Silkeborg
Silkeborg Linedancer
Bodil Petersen
4586800034

Vejle
Bredballe Linedancers
Hanne Pitters
4575814556

SONDERJYLLAND

Aabenraa, Graasten
Greystone West
Birgit Sommerset
004574654447
Ref: 4680

VENSYSSEL

Birkelse
Loose Boots Linedance
Sanni Struckmann
4598887927

FRANCE

DEUX SEVRES

Secondigny
Mustang Sallys
Sally Lanario
0033459649233

GERMANY

BAVARIA

Regensburg
Bootscooters e.V.
Georg Kiesewetter
49-9406-2577

BERLIN

Berlin
Berlin Line-Fire
Ronny
49-160-93240146

BRANDENBURG

Cottbus
Tornado Fire Dancer
Monique
no

HESSEN

68647 Biblis
Rompin Stompin Line Dancer
Heidi Hlousek
49-176-26174339

NIEDERSACHSEN

Braunschweig
Angels-In-Line
Marion Wehl
0049 531 37 42 32
Ref: 7692

NORDRHEIN

WESTFALEN

Bochum
Rhinstone Line & Country Dancers
Uwe Dietze
49 2361 9370769

Duesseldorf

Rhine-Liners
Pat
0049 211 787971

Menden

Linestepers e.V.
Carmen Jurs
0049 2372 507806
Ref: 3458

RHINELAND-

PALATINATE

67454 Haßloch
Green Haardt Dancers
Ulrich Monse
06233777117

GIBRALTAR

GIBRALTAR

Gibraltar
Rock Kickers
Subia or Valerie
35045078
Ref: 7681

HONG KONG

HONG KONG

Wan Chai
Hong Kong Line Dancing Club
Lina Choi
852 91615030
Ref: 7744

MALTA

QAWRA

Birkirkara
Crazy Linedancers
Michelle Deidun
356 21485992
Ref: 3003

ST PAUL'S BAY

Bugibba, Qwara
Sylvbury Stompers
Barry
356 21586108

ST PAULS' BAY

Bugibba, Qawra
Sioux Tribe LDC
Sue
00356 2158 5690

NETHERLANDS

ZUID-HOLLAND

Rotterdam / Ridderkerk
The Do Si Do Dancers
Connie & Jan van den Bos
0031 180 617278
Ref: 7693

NORWAY

BUSKERUD & VESTFOLD

Drammen, Holmestrand, Kongsberg

Loose Boots Norge
Sadijah Heggernes
47 33 05 87 94

SOUTH AFRICA

GAUTENG

Gauteng
Mavericks S.A.
Val Cronin
08330 89897

KWAZULU NATAL

Durban
Dance @ CC's
Caryl
27 31 209 8980

Durban North
BorderLine Dance
Belinda Smith
00 27 (0) 83 680 6330

Ref:7494

SOUTHERN CAPE

George and Great Brak
Step-in-Line
Cynthia Nelson
0027 0845511023
Ref:6102

SPAIN

ALICANTE

Castalla
Heels And Toes
Suzie
0034 600 636 030

Ref:7688

Pilar de la Horadado
KT's Linedancers
Kathy
0034968545028

Ref:7724

Rojales
The Dance Ranch at "El Corazon"
Sue Briffa
00 34 966712837

Torreveja
Debbies Dancing
Debbie Ellis
(0034) 637 12 12 94

Ref:7722

Torreveja
Salt Lake Stompers
Debbie Ellis
(0034) 637 12 12 94

Ref:7721

Torreveja, Emerald Ise
La Florida, Lo Monte
Hotel Pilar
Linedance Unlimited
Sally & Gerry
0034 600 362 044
Ref:5636

ALMERIA

Kimrick, Mojacar Playa, Miraflores, Los Gallardos
Pamela's Line Dance Club
Pamela
00 34 950 398076

COSTA BLANCA

Calpe, Benitachell
Rodeo Stompers
Barbara Ives
00 34 630113649

Ref:2854

Lavant Playa, Benidorm
Marie The Sunshine Steppers
Marie Monk
0034 9658 66939

Levante
Paula Baines
Paula Baines
0034 619 360413

COSTA BRAVA

L'Estartit
L'Estartit Club De Baile
David Kenyon
0034 972 750 951

COSTA DEL SOL

Fuengirola, Benalmadena, Estepona
Mississippi Coasters
Patricia Morgans
0034 627264977

Romeral, Coin (Malaga)
Shelagh J' Linedancers
Shelagh
0034 685 649944

Ref:6120

MALAGA

Fuengirola, Benalmadena, Estapona
Mississippi Coasters
Patricia
0034 952565498

MURCIA

Mar Menor
KT's Linedancers
Kathy
0034 968545028
Ref:7344

Mazarron
SunDance LDC Espania
Ann
0034 968199961

SWEDEN

FARSTA

Stockholm
Hit Da Floor Linedancers
Bo Arwidsson
46 (0)703-38 72 80

NORRBOTTEN

Haparanda
Tornerivers
Stig Lindfors
46703337103
Ref:7734

SKÅNE

Svedala
Burnvalley
Kjell-Göran Granquist
0046708595810
Ref:7725

SMÅLAND

Åseda
Dackebygdens LD
Kenneth Lindahl
4 (0)474 48000

Sävsjö
Razzle Boots
Jonas Holm
46(0)38213404

Vetlanda
Highlines
Janne
46(0)38213404

STOCKHOLM

Stockholm
Stockholm LineDancers
James Nysrom
40703882233

VARMLAND

Edsvala
Heart Line Dancers
Ann Hjortsberg
004654544064
Ref:7748

VÄSTERÅS

Västerås
Just 4 Fun Linedancers
Västerås
Caroline Adelssohn
4622044222
Ref:7430

VÄSTMANLAND

Sala
Wild West Line Dance
Maria Grafford
46224742250

TURKEY

MUGLA

Hisaronu
Lycian Coasters
Jeane Winnell
0090 252 613 6601

UNITED ARAB EMIRATES

Dubai

Dubai Liners
Diana Tattarakis
971 50 6545960

UNITED STATES

CA

Rocklin
Clarke Dominguez Gym
Norman Gifford
916-315-0921
Ref:7689

FL

Clearwater, Largo
Dancers Rendezvous and Gunslingers
Arline Winerman
727 551 0062
Ref:5928

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Melrose
High Energy CW Dance Instruction
John or Christine Ross
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Cleveland area
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Mary Harwood
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betweenTHElines

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STARletter

Cancer care from all corners

On Saturday March, 10 2007 Pat and her Line Dancers held a matinee Line dance social in aid of Cancer fund in Pinelands, Cape Town South Africa. This was inspired by the Marie Curie Cancer Care Appeal. After reading about it on the *Linedancer* website we decided to come alongside

and join in, but as we are in South Africa we thought it would do equally well donated to Cancer Association in Southern Africa.

About 60 ladies from Pat's Line Dancing Club attended the afternoon and an amount of R1500,00 was raised.

We felt that although we are so far away, yet just joining in with something like this allows us to feel part of the greater group of Line Dancers throughout the world.

We had a terrific and happy afternoon dancing, although not having any daffodil dance to actually dance to; some tried to

dress in yellow, others came with happy, smiling faces creating a picture of love and encouragement. So with this we would like to encourage all Cancer sufferers throughout

the continent, "People do Care".

Best wishes from Cape Town South Africa.

Pat Roberts, Cape Town, South Africa



Nuns on the run

I saw an article on the BBC news about a five year old English boy who had Neuroblastoma (a rare form of cancer). He could not get the treatment he needed in this country so his family had move to New York to search for treatment.

Every Tuesday I attend classes at the Wire Mill Club Musselburgh, so I organised a charity Line dance event at the Club. Dancers from two classes in The Coop Club, Musselburgh and a class at the Jewel, who could not attend the event, gave generous donations of money, some prizes and bought raffle tickets.

On the night we raised almost £650. The committee of the Wire Mill Club generously made a donation of £200.

Two of my work colleagues sold home baking and raised £50. Our Line dance class then donated £100 making a grand total of £1,000.

I would like to say a huge thanks to all who attended, to those who bought raffle tickets and for

their generous donations and to Dougie for a great disco as always. Special thanks to Angela, Barbara, Gillian, Rita and Susan who performed in fancy dress making the rest of the dancers laugh.

Eileen, Musselburgh Mavericks



Great idea!

Last month, I read with interest your column about the Line Dance Foundation. I think the idea is excellent. No one ever likes to think of what might happen and often put off protecting themselves for the future.

Some of the readers probably remember James McLauchlan from Strictly dance Fever – series one. Well James is setting up his own charity – www.scottishdancefever.co.uk.

The charity is to help and support new dancers with the extortionary costs of dancing. I know it is not comparable with your efforts but like you, James wants to help any dancer.

Marion Corrie, Scotland

DANISH LINE DANCE CLASSIC

Kildebrønde Line dance in Denmark have existed for almost nine years. We have classes on all levels, and therefore it was a great pleasure when Tenna Stripp Severinsen became event director for Denmark with the World Country Dance Federation. For the second time Denmark will host a world qualifying Line dance event based in two halls at the same time. One hall for competition with deejays and Judges, and the second hall with pure social dancing on all levels with Maggie Gallagher, Tim Ruzgar, deejay Alex Boone and Roy Verdonk. They will take care of everybody with workshops, fun-dancing, parties (specially Rock n Roll party Saturday night). We also got extra workshop rooms, where Pim Grootel, Natalina Laner, José Miguel, Daniel Trepát and Shiobhan Dunn will teach technique and cool workshops. Line dancing is becoming a very popular activity in Denmark. We want to let everyone know about the diversity it brings, and how all levels and needs can be met. We have three days and we feel that all dancers, no matter what level you are on, will be able to dance a whole lot. We have created an event website www.dk-linedance.com.

*Tenna Stripp Severinsen,
Kildebrønde Line dance*

Stomping at all levels

This is Sylbury Stompers from Malta, we are pleased to see that your classification of dances has been updated.

As experienced dancers and instructors we have for some time classified our own dances. The choreographers description of dance difficulty seemed hard to understand. Take East to West as an example, it is said to be a beginner/intermediate Line dance, I wonder what that can be? It is a fast dance with 96 counts that would probably take 30 minutes or more for the average dancer to remember.

We taught it last April and a few dancers have still not mastered it.

We classify the dances as follows, if we can learn it in one minute it is absolute beginner, if it takes up to five minutes it is beginner, up to 15 minutes is improver, 15 to 30 minutes is intermediate and over 30 minutes is advanced.

This works for us as we know exactly what our different classes are capable of.

*Barry and Sylvia,
Sylbury Stompers, Malta*

Jumping and jiving

We would like to thank Jive Aces for writing the song Jive, Jive, Jive Aces, without which, the dance Jive Aces would not exist, Pat for introducing us to them, and Tim for reviewing their album.

We would recommend anyone going to see them if they can. Hope to see some of you Jive Aces fans at a gig somewhere.

Alan Haywood, by email



Wise words

Thank you Betty for your comments in the May issue of the magazine. I am a retired teacher who taught teenagers for many years and your comments reminded me of the various ways I used to let my pupils know that I liked them, but not always their

behaviour. Teacher training does not include how to discipline children without using force, therefore it was nice to read your ideas and I am sure many readers will benefit as a result.

Eileen Smart, by email

You can send your comments to: Between the Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: editor@linedancermagazine.com



Sho's DanceClinic

Which level do you dance?

Sho Botham tries to help clarify

DanceLevels

Once again Line dance choreographers are getting flak. Readers, via, Between the Lines, are criticising the dance levels that choreographers choose for their dances. Beginner dances are particularly slammed as being too difficult for this level. Criticism highlights specific dances labelled as beginner that require levels of skills far outside the scope of the average Line dance beginner. What is really being said is that, at least some, Line dance choreographers do not understand enough about dance skills and competencies to be able to categorise their dances appropriately.

Although professional choreographers are not necessarily teachers they need to be able to create work suitable for those going to be dancing it. Let's take some Jazz Dance choreography that I am working on at the moment for an examination syllabus. I need to understand what skills dance students can be reasonably expected to achieve at each level so that my choreography is appropriate. It would be no good for me to choreograph something incorporating advanced level technique because I was inspired by the music if the particular routine has to be suitable for, say, silver medal standard. Equally, it would be pointless for me to choreograph a piece for say, a professional examination level using work suitable for a beginner.

A Line dance choreographer should be able to explain why a dance has been classified as say, a beginner level dance and not an

intermediate one. Choreographers need to be able to answer questions such as:- what is it that makes your dance beginner like? What is it that makes your dance intermediate like? If they can't answer these questions then they need to further their knowledge and understanding so that they can.

Often this sort of discussion revolves around the dance content. A shopping list of, possible, beginner or intermediate steps are reeled off suggesting that skill level is a sort of Line dance step 'pick and mix'. It isn't. We need to be aware that it is possible to have a step in a beginner dance rightly categorised as being achievable for beginners when that same step can also appear in an intermediate dance rightly categorised as requiring intermediate level of dance skill. So how can this be? Let's look at a very basic movement skill – walking. Most of us will do some form of walking every day. So it seems reasonable to categorise walking in a beginner level category if we can do it already. However we could also, in certain instances, decide that walking was too demanding for beginners and that it would be more suitable for more advanced dancers. Let's say, the walking was to be done to an extremely fast track of music or it was to compliment the accents in a very complicated rhythm. In this case the degree of difficulty created by the tempo and rhythm lifts the walking from beginner to a level that requires a more advanced level of competency in the dancer.

Sho offers a range of dance teacher training and development including preparation for professional dance teaching qualifications. Distance learning, video assessment and telephone tutorials are available. 1-2-1's and group sessions can be booked in UK and worldwide. Preparation for Performance Coaching is available for dancers and teachers. Sho has an extensive professional background in dance, choreography, exercise and health education and

can be contacted at

The Deco Partnership on

01323 638833

email: sho@decodanz.co.uk or
www.thedecopartnership.co.uk



There are many factors affecting how we decide on appropriate dance levels. There are of course, the specific skills required to achieve the actual dance content and importantly how steps are linked together for choreographers to consider. The length of a dance, its sequencing and phrasing also contribute to defining skill levels. Add pattern, direction, style of music and it is clear that there is a lot to think about.

Line dancing has evolved considerably in recent years and along with this is the need for improved education and understanding in all areas. It is not that the knowledge is not available, as some claim. It is. But do enough Line dance choreographers expose themselves to the sort of learning and education opportunities that will enable them to effectively use the dance classifications – absolute beginner, beginner, improver, intermediate and advanced – announced at this year's Crystal Boot Awards? And if not, why not?



Kelli Haugen

Kelli Haugen tells us what she misses about California and how the beauty of Norway compensates

Sugar&Pai

Well, when you have three kids and a husband who works away half the week, there isn't a typical day. Let's start with Monday... Up at 7 am, wake the girls Jessica -13, Katelin -11 and Emma - 7. I make individual lunches for each, while they eat cereal, and then off to the bus at 8:10 am.

I get a cup of coffee and call my Mom in California to catch up. I really miss her and don't get to see her very often. It was my Mom who taught me how to Line dance in our living room back in 1980, so she is very interested in hearing about me.

I make my way to the office/dance studio in my house to work. My husband calls it play, but for all of you out there who know how much goes into being an instructor, choreographer, competitor, club treasurer/newsletter writer and web master, it's quite time consuming play. It's a lot of work, but, boy is it fun!

Part of my week is also spent at a Physical Therapist and a Chiropractor due to a neck injury I received in a car accident two years ago. The good news is, it does help.

When the kids come home at 3:15 pm it's dinner, homework and off to their extra activities which include Drama, Gymnastics, Piano, Skiing and Swimming. I have

Competition Training on Monday nights and Social Classes on Tuesdays and Wednesdays. I also work for two schools. On Monday and Tuesday the kids from first to seventh grade have Line dance as one of their compulsory classes. In a different school, I teach Line dance to kids who choose to dance after school on Thursdays. Last year I was involved in a project in which I taught the same three dances to all of the eighth to tenth grade students in Valdres (100 km. radius, approximately 1000 students) over a four week period, which was fun. Working with kids has proven to be one of the most challenging and rewarding things I have done.

My husband Arne works as a Refrigeration Engineer for a company that is based three hours from where we live. He leaves home on Sunday night after tucking the kids in to bed, and comes home on Thursday night around bedtime.

Well, that's a little bit about A Day In My Life. I am so grateful to my dancers for giving me the opportunity to work with what I love in a country very far from home. I have a fantastic husband, three beautiful girls, great in-laws (who live next door and are always willing to baby sit), a beautiful new home on a hill by a lake and a job I love. What more could a girl ask for?

Do you have a gym membership or do any other physical activity?

I attempt to work out three or four times a week on my treadmill while watching Oprah or America's Funniest Home Videos. On Wednesdays, Emma (my youngest) has free periods from school and we clean the house and try to spend some quality time together.

What do you do after a hard day in the studio?

When we get home from classes at night, I enjoy watching TV shows like *Grey's Anatomy*, *ER*, *So You Think You Can Dance* and *Desperate Housewives*.

How do you spend a valuable weekend off?

The weekends we get to stay home are filled with working around the house, inside and out. I am so lucky to have such a handy husband who has built us a huge house with a lot of upkeep. It's so beautiful here. Except for the fact that I am not fond of winter (which seems to take up about half the year), I have a wonderful life so far away from my childhood home in California. We love to invite friends over, and in the summer we enjoy swimming and water skiing in our lake, barbecues and a nice soak in our out door hot tub.

What do you enjoy most about your job?

My favourite part of my job is meeting so many new people and seeing the smiles on their faces when they are dancing.

How do you maintain such a high standard for entering competitions?

I try to fit in a little practice on my competition dances each day. I didn't compete this year. I needed a break after all the hard work I put in last year to be UCWDC World Champion Diamond Intermediate. In 2007, I, my daughters (yes all three of them) and my competitive students (around 20) plan to compete in two MIL and three WCDF competitions to qualify for The World Championships for both organisations.

Who supports or encourages you?

We travel to competitions. I teach and we take part in Workshops about 20 weekends a year. My kids love it, and my husband is very supportive. Arne and I love to dance Swing and Two Step together and he dances a mean Tush Push and Electric Slide.

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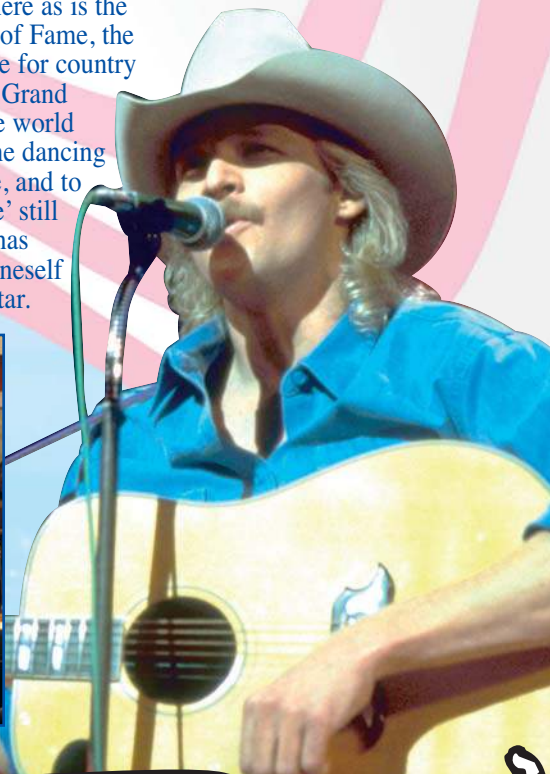
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