

# linedancer

*The monthly magazine dedicated to Line dancing*

Issue: 126 • November 2006 • £3

- Dwight Yoakam
- Sugarland
- Zoofest
- A day in the life of Dave Morgan

**BRUSHWOOD**  
everything black, sparkles



14 DANCES INCLUDING: DON'T FEEL LIKE DANCING • CANDYMAN • RUBITIN • HORSEPOWER



An absolute "must-have" for LINE DANCE fans

# REAL

## Country Line Dance Trilogy!

Featuring Ivonne van Loon

3 times Country Line Dance World Champion

6 unique DVDs + Bonus CD

18 "new" dances are introduced in this series, with all the featured songs included on the Bonus CD and with the step instructions in a separate booklet.

### REAL Line Dance Instructions

With several camera angles, the instructions are very easy to follow. All dances are clearly explained by Ivonne, who offers plenty of pointers and tips in order that you get the best results!

### REAL Country Music & Dance

With live music provided by five well-oiled outfits from the Country Music circuit, such as Cash On Delivery and Texas Renegade, Ivonne and her group of dancers show you how to do it as they beautifully demonstrate the dance instructions.

### REAL Fun For Fans

Take a large venue full of dancers and line dance fans, World Champion Ivonne van Loon and five well-oiled outfits from the Country Music circuit, and the result is a sparkling workshop featuring all eighteen new dances!

Get in  
line and  
dance  
along!



List price  
€ 14,95 / £ 9,95  
per disc

Exclusive licensing: [LicenseMusic.com](http://LicenseMusic.com)

Distribution: Foreign Media Group

For more information, please visit

[www.realcld.com](http://www.realcld.com)

**Editorial and Advertising**

Clare House  
166 Lord Street  
Southport, PR9 0QA  
Tel: 01704 392300  
Fax: 01704 501678

**Subscription Enquiries**

Tel: 01704 392355  
[subs@linedancermagazine.com](mailto:subs@linedancermagazine.com)

**Agent Enquiries**

Michael Hegarty • Tel: 0161 281 6445  
[alternativepost@aol.com](mailto:alternativepost@aol.com)

**Publisher**

Betty Drummond  
[betty.drummond@linedancermagazine.com](mailto:betty.drummond@linedancermagazine.com)

The Linedancer Team

**Editor**

Pamela Edelston  
[editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)

**Editorial Assistant**

Laurent Saletto  
[laurent.saletto@linedancermagazine.com](mailto:laurent.saletto@linedancermagazine.com)

**Dance Editor**

Steve Healy  
[steve.healy@linedancermagazine.com](mailto:steve.healy@linedancermagazine.com)

**Assistant Dance Editor**

Kath Butler  
[kath.butler@linedancermagazine.com](mailto:kath.butler@linedancermagazine.com)

**Advertising Sales Director**

Chris Chew  
[chris.chew@linedancermagazine.com](mailto:chris.chew@linedancermagazine.com)

**Creative Services Manager**

Simon Justice  
[simon.justice@linedancermagazine.com](mailto:simon.justice@linedancermagazine.com)

**Creative Services Team**

Ian McCabe, Dave Clement,  
Amy Houghton & Emma Wightman

**Web Support**

Judy Dix  
[judy.dix@linedancermagazine.com](mailto:judy.dix@linedancermagazine.com)

**Circulation Manager**

Chris Pearce  
[distribution@linedancermagazine.com](mailto:distribution@linedancermagazine.com)

**Group General Manager**

Mike Rose  
[mike.rose@linedancermagazine.com](mailto:mike.rose@linedancermagazine.com)

**Photography**

Tom Bennett

**Credits**

'Boot Logo' courtesy of London Boots Ltd.



Linedancer is published monthly in the United Kingdom  
by Champion Media Group (Waypride Ltd), Clare House,  
166 Lord Street, Southport, PR9 0QA.

© 2006 Entire contents by Champion Media Group.  
All rights reserved. No portion of this publication may be  
reproduced in any medium without prior written permission from  
the publisher. Comments and opinions printed do not necessarily  
reflect those of the publishers.

ISSN 1366-6509

# Dear Dancers



Once again we have received a wonderful response to our readers' survey. Actually, it makes interesting reading especially when you recall the outspoken comments in our previous survey in July 2003. At that time there was a huge concern about the number of dances being produced not to mention the number of tags, bridges and restarts. There was a plea to stop creating so many dances and to keep the grade at social level. Dancers were tired of constantly learning new routines. However, this time those feelings are not quite as strong. It seems many instructors have

become more discerning about what to teach and when to teach it and have stopped force-feeding dancers with every latest would be floor filler. Perhaps that's a good thing too.

As for Linedancer, it appears, for the most part, we're getting it just right. Reader's comments were very encouraging and 99.9% agreed that we offer great value for money. Our content was rated very high with your favourite sections being Steppin' Off the Page, The Charts, Dear Dancers, Between the Lines and Grapevine.

It was interesting to note that whilst almost 100% of readers referred to the charts every month less than 70% actually contribute to them. Personally I wish we could make the Top Ten Chart more reflective of the social dancefloor. As you know, we rely on people sending in their top ten charts or entering them on line to compile the overall top ten chart. I know it would be more reflective if more people took part. Many dancers think entering a chart can only be done by instructors but this is NOT the case. Anyone who dances can submit a chart. In fact, it is your personal favourites that we need. Yes, I'm talking to you... yes, you with the magazine in your hand. We need your top ten charts whenever possible. Please take part.

On the good news front, you'll be pleased to see that Scooter Lee is back in the UK for a whirlwind tour in November. Unfortunately dates are limited so check out the details and don't miss your chance to dance with the queen of the line.

Finally, as technology advances we do our best to keep up with the changes and our website is at the forefront of those changes. The video clips of dances have proved a huge hit with everyone – it makes choosing and learning a new dance as easy as pie. Also, Gary Lafferty's pod cast feature is becoming a very popular item too. We hope to bring you more exciting dance developments in the future... I'm even thinking of doing a pod cast of Dear Dancers... imagine that, being able to hear Dear Dancers... the mind boggles!

Yours in line,



[www.linedancermagazine.com](http://www.linedancermagazine.com)





**NEW • NEW • NEW**

**Linedancer** magazine

**VOLUME ONE**

**11 TRACKS & SCRIPTS**

steppin' off the page

**SINGALONG**

ed-scripts

SEE PLAY CARD FOR TRACK & DANCE DETAILS

Retrieved by DanceDevil.com  
Featuring 10th at DanceDevil Studios, Exeter  
Recorded, engineered and mixed by  
The DanceDevil Team

Copyright © 2006 DANCEDEVIL.COM. All rights reserved.

© 2006 DANCEDEVIL.COM

£17.95 £18.95 £19.95

Members deduct £2 from above prices

## Dance Scripts *plus* a Singalong CD

Eleven great dances – published together in our famous, easy-to-follow format – and eleven great music tracks on one CD.

All you need to make any Line dance party go with a swing.

- 1 **After 8** by Oli Geir (Iceland)
- 2 **Chirpy Chirpy Cheep Cheep** by Steve Mason (UK)
- 3 **The Bangor Trip** by Daphne Burrows (UK)
- 4 **Beatles Forever** by Pauline Kowacz (Aus)
- 5 **Mixed Feelings** by Zandra Varnham (UK)
- 6 **Into Something Good** by Alison Biggs (UK)
- 7 **Laughter In The Rain** by Lady Lace (UK)
- 8 **Living Doll** by Sue Wilkinson (UK)
- 9 **Moon River** by Irene Groundwater (Canada)
- 10 **Nice & Easy** by Patricia E. Stott (UK)
- 11 **Shuffle & Rock** by Alan Haywood (UK)

Please send ☐ SINGALONG CD & SCRIPTS Vol.1

Membership number .....

Name .....

Address .....

Postcode .....

Daytime Telephone no. ....

E-mail .....



☐ I ENCLOSE MY UK CHEQUE/P.O. [made payable to LINEDANCER MAGAZINE]

for the sum of £ .....

☐ PLEASE CHARGE MY VISA, MASTERCARD or SWITCH CARD NO. 

with the sum of £ .....

Expires ..... / ..... Start date ..... / ..... Issue no. or Security no. ....

Cardholder's signature .....

Please allow up to 28 days for delivery

**CREDIT  
CARD  
HOT  
LINE**  
01704  
392300

Mail to: Linedancer Magazine, Reader Offers,  
**FREEPOST (NWW2882A) SOUTHPORT PR9 9ZY**  
NO STAMP REQUIRED IF POSTED IN THE UK

## The Perfect Gift for any occasion...

Available in multiples of £5 and supplied complete with a complimentary gift card and envelope.

UK POST FREE

Order now  
**01704 392300**  
during office  
hours or  
order online

Linedancer Gift Vouchers are always gratefully received, since they can be exchanged for any of the wide variety of products and services that are available from the Line dancer's favourite magazine.

Whether the recipient of your thoughtful gift selects a new subscription, a dance script compilation, a pair of high quality dance shoes or one of our many music collections, they are free to treat themselves.



[www.linedancermagazine.com](http://www.linedancermagazine.com)

## Country Western Dance Council

Affiliated to the B.D.C.

Officially recognised by the British Dance Council as  
representing the Country Western Dance Industry in the UK

### MEMBERSHIP INCLUDES

Full Dance Terminology  
National Instructor Qualification  
Information Newsletter

Discount at Participating vendors for your Dance needs  
CWDC Reduced rate • PPL Available • Contact Secretary for details (UK Only)  
Representing over • 1 million club members

**2006/7 MEMBERSHIP & INSURANCE PREMIUM OF  
£184**

### BENEFITS INCLUDE

- Cover in Great Britain, N.Ireland, Channel Islands, Isle of Man & Eire
- Public Liability = £5 million (£10 million option available on request)
- Equipment all risks, including CD's = £5,000
- Personal Accident = Up to £7,500

**Tel: 01278 452743**

Contact Secretary CWDC, 50 Larch Close,  
Bridgwater, Somerset, TA6 4UY [www.cwdc.co.uk](http://www.cwdc.co.uk)





# Contents



## features

### 16 Dwight Yoakam

The hillbilly rocker returns

### 28 Turning life around

Learn how Ann Louise rises to the challenge

### 30 Sugar in wonderland

Linda Willis checks out the sweet stuff



## regulars

### 9-15 Grapevine

News from the club scene and much more.

See if you are in this month

### 22-25 Playlist and Charts

The definitive Line dance chart, entirely based on your votes and feedback. Who is Number One?

### 49-62 Steppin' Off The Page

#### 14 Fantastic Dances:

- 49 Hot Potato
- 50 Breakaway
- 51 Tailgate
- 52 Ricochet
- 53 Teach Me Tonight
- 54 Rubitin
- 55 Dimension Cha
- 56 Whole Lotta History
- 57 Horsepower
- 58 Work In Progress
- 59 Don't Feel Like Dancing
- 60 Candyman
- 61 Wonder Woman
- 62 Get A Grip ...







# SWEEP SUPERMARKET

Brushwood may have been brought together over a frozen pizza but these two prefer to go wild in the Line dance clubs rather than the aisles of Safeway, *Pamela Edelston* reports



"We have just been really lucky," says Kelvin Britton-Miles, known as Kas to his friends on the Line dance circuit. Kas is one half of the musical duo Brushwood, his partner Andy Harrison has worked at many levels in the industry and acknowledges that luck has played a huge part in their success. "We met when I was working for Safeway. We chatted about both growing up in Liverpool, originally we both lived in Tuebrook, and having an interest in music and eventually we decided to play together.

"Our first gig was in a pub and that night an agent came to me and offered us 68 gigs. I immediately turned him down but he encouraged me to give it a go. So I did."

A few years later and Brushwood regularly play at venues across the UK. When it comes to dedicated Line dance acts they are relatively new kids on the block, playing pro for just two years. However, their ability to make good music puts them in the top notch category: "We treat the band like a business.

and more importantly choreographers. It is a dream come true to have one of the best choreographers using your music to dance too: "We met Kate (Sala) at a Dance Lines event down on the south coast of England. We never go hunting, seeking out choreographers who will use our tracks but Kate asked us to send her an album and she liked what she heard."

Other choreographers have used original material from the band including Gaye Teather and Alison Biggs. The most impressive are the published dances, written by Robert Lindsay. You probably know them both. The first was published in November 2005 Love's Whisper and the second Fallen was published in July 2006.

To have a musical talent is a great achievement, but being in a band which plays live on a different stage practically every night of the week must be fulfilling. "I learnt the piano first and then taught myself guitar and bass," says Kas.



## It is refreshing to meet a band who loves playing music and enjoys entertaining a crowd

We don't believe we are owed a living from those who turn out to see us and are just trying to make a good wage by providing what the dancers want," says Kas.

"I think if we get it right then people will like it. That's why we try very hard to get everything perfect when we put a CD together," comments Andy.

He adds: "We make them at home to keep the cost down and charge just £5. Our aim is to sell quality at cheap prices. We played at one of the festivals and after the set we sold 43 copies of the CD there and then."

Brushwood play mostly Country covers: "We never try to pull off anything that we are not. We leave all the Push The Button's and such. Occasionally we will do a non Country track like Bossa Nova and Heartbreaker but in the main we stick to Country music."

"We also write our own material. This comes from real life situations or incidents that have actually happened. We don't get into 'the dog on the porch' lyrics because that is not us. Thankfully it has all just worked. It has involved some flighty concepts which could have easily gone wrong."

Andy and Kas have made some great friends along the way including other band members

"I can play many instruments, I specialise in Country rock. I was a session musician for many years playing for lots of artists. As the artist gets bigger, the buses get bigger, I must admit the worst bits about this job are still much better than the good parts about other jobs, like working in a supermarket," adds Andy.

"Although I have never worked so hard in my life," laughs Kas.

Life on the road is just that. A new campsite every night in their ex GPO van: "We painted the van to get rid of the red post office colours and fixed it up inside. It serves us well and is our home from home, complete with bunks."

Home is in the north east and when they are not travelling the boys play in their neck of the woods: "We are local heroes. We played regular sessions up there when we were starting out and so the local Line dancers are very proud of how far we have come. We call all the dancers the black and sparkles."

It is refreshing to meet a band which loves playing music and enjoys entertaining a crowd. Brushwood are pleasant individuals who I know put on a great show. Check out their website for CDs, gigs and festivals in the future..  
**[www.brushwood.uk.com](http://www.brushwood.uk.com)**





# CD CITY

P.O. BOX 125, NEWARK,  
NOTTS, NG23 6PS  
TEL/FAX: 01636 822525

[cdcity.co.uk](http://cdcity.co.uk)

## BEST SELLERS & NEW RELEASES

TRACE ADKINS – DANGEROUS MAN (Swing)	15.99
RODNEY ATKINS – IF YOU'RE GOING THROUGH HELL (If You're Going Through Hell)	12.99
BIG BAD VOODOO DADDY – BEST OF (Mr. Pinstripe Suit)	9.99
BR5-49 – DOG DAYS (Poison / The Devil & Me / A-1 On The Jukebox)	12.99
GARTH BROOKS – THE SESSIONS (Good Ride Cowboy / My Baby No Esta Aqui)	16.99
BRUSHWOOD – CLOSING TIME IN CHEATINGVILLE (Fallen / Spend The Night)	10.99
CERRITO – LOVE ME FOREVER TODAY (Say That You Love Me)	12.99
KENNY CHESNEY – LIVE: LIVE THOSE SONGS AGAIN (New Release – Live Album)	14.99
BILLY RAY CYRUS – WANNA BE YOUR JOE (Walmart Exclusive Inc. Extra Track – Ltd)	14.99
LONNIE DEAN & WILL TAYLOR – TEXAS HONKY TONK SHUFFLES (Texas 2 Steps)	13.99
AMBER DIGBY – HERE COME THE TEARDROPS (Great New Honky Tonk Album)	13.99
DIXIE CHICKS – TAKING THE LONG WAY (Taking The Long Way / Everybody Knows)	14.99
EASY RIDER – ON THE WESTERN TRAIL (Union Mare, Confederate Grey)	5.99
FELICITY – NEW SHADOW (Swingtown)	12.99
FOSTER MARTIN BAND – ON A ROLLER COASTER RIDE (Daddy's Little Girl)	15.99
BILLY GILMAN – BILLY GILMAN (New Release)	15.99
BECKY HOBBS – BEST OF BECKAROO (New Release)	13.99
STEVE HOLY – BRAND NEW GIRLFRIEND (Brand New Girlfriend)	12.99
ALAN JACKSON – LIKE RED ON A ROSE (New Release)	14.99
ZONA JONES – HARLEYS & HORSES (One Fool On A Stool)	12.99
DONNY RICHMOND – NEXT TIMES (CD Single)	3.99
GLENN ROGERS – DO WHAT YOU DO (5 track CD)	6.00
GLENN ROGERS – LOVE TRAIN (5 track CD)	6.00
FRANK ROSE – THIS IS NOW, THAT WAS THEN (New Release)	13.99
PETE SCHLEGEL – I'M NOT LISTENING (You Can't Bring Her Back)	13.99
PETE SCHLEGEL – STRONG STUFF (Gotta Get To Her Before My Reputation)	12.99
SHAMROCK – THE ALBUM (Irish Stew / Tell Me Ma / Whiskey In The Jar)	14.99
SHAMROCK – THE LEAVING OF LIVERPOOL (CD Single)	4.99
GEORGE STRAIT – IT JUST COMES NATURAL (New Release)	14.99
AARON TIPPIN – NOW & THEN (Excellent Greatest Hits CD, inc. 3 new songs)	13.99
JUSTIN TREVINO – MORE LOUD MUSIC AND STRONG WINE (Great Honky Tonk CD)	12.99
GRETCHEN WILSON – ALL JACKED UP (California Girls)	15.99
DARRYL WORLEY – HERE AND NOW (New Release)	15.99
TOM WURTH – TOM WURTH (New Release)	13.99

## COMPILATIONS

CARS – SOUNDTRACK (Behind The Clouds – Brad Paisley)	15.99
PLAYA TOTAL 11 (Chi-Ki-Cha / Mi Mundo Sin Ti) Single album version	13.99
PLAYA TOTAL 11 (Chi-Ki-Cha / Mi Mundo Sin Ti) Double album version	15.99

## DVD'S

2 HELL AND BACK WITH ROB FOWLER & KATE SALA (10 New Country Dances)	12.99
LINEDANCE RHYTHM 2006 WITH KATE SALA & ED LAWTON (10 Dances)	14.99

(THERE ARE MORE DANCE DVD'S ON THE CD CITY WEBSITE)

## NEW P&P RATES

U.K. ORDERS UNDER £25 = £1.50 PER ORDER  
U.K. ORDERS OVER £25 = FREE  
OVERSEAS ORDERS UNDER £25 = £3.00  
OVERSEAS ORDERS OVER £25 = £1.50

## LOYALTY SCHEME AVAILABLE TO SAVE YOU MONEY!!!

WE ACCEPT PAYMENT BY CHEQUE, SWITCH, SOLO,  
VISA & MASTERCARD

WE ARE OPEN FOR TELEPHONE ORDERS ON  
MONDAY, TUESDAY & THURSDAY ONLY:  
9.00am – 1.15pm; 2.15pm – 5.00pm  
ON-LINE ORDERS CAN BE PLACED AT ANY TIME AND  
WILL BE SENT OUT IN THE FIRST AVAILABLE POST

# The Perfect Gift for any occasion...

Available in  
multiples of £5  
and supplied  
complete with a  
complimentary  
gift card and  
envelope.

UK POST FREE

Order now  
**01704 392300**  
during office  
hours or  
order online

Linedancer Gift Vouchers are always gratefully received, since they can be exchanged for any of the wide variety of products and services that are available from the Line dancer's favourite magazine.

Whether the recipient of your thoughtful gift selects a new subscription, a dance script compilation, a pair of high quality dance shoes or one of our many music collections, they are free to treat themselves.



[www.linedancermagazine.com](http://www.linedancermagazine.com)

## The Deans Present... A Chance To Dance!

### Costa Del Sol

Sat 21st Apr - Sat 28th Apr 2007

- The Deans
- Glenn Rogers
- Diamond Jack
- Charlotte Macari
- Elma Robertson (from Scotland)
- Steve Mason

**£489**  
per person sharing

from Aberdeen, Belfast, Birmingham, Bournemouth, Bristol, Cardiff, Coventry, Doncaster, Edinburgh, Exeter, Gatwick, Glasgow, Leeds/Bradford, Liverpool, Luton, Manchester, Newcastle, Norwich, Nottingham East Midlands, Southampton, Stansted

### Hotel Puente Real...

- Quiet location overlooking the Mediterranean Sea
- Superb sub-tropical pool
- Private use of air-conditioned venue
- Daily tuition by the pool

### What's Included...

- 7 nights' dinner, bed and breakfast in Torremolinos
- Flights
- Airport transfers
- 6 nights of live music plus 1 night disco at the Hotel Puente Real
- Daytime workshops



### Fuengirola

Thur 23 Nov - Mon 27 Nov 2006

- The Deans
- Charlotte Macari
- Phil Partridge
- Al Vigus

**£289**  
per person sharing

Escape the winter blues from: Birmingham, Cardiff, Edinburgh, Exeter, Gatwick, Glasgow, Leeds/Bradford, Liverpool, Luton, Manchester, Nottingham East Midlands and Stansted (other airports on request)

### Hotel Las Palmeras...

- 4 star non-smoking hotel located in the centre of Fuengirola, close to the harbour
- All bedrooms totally refurbished
- Close to shop, bars and all facilities
- Superb private dance room – one of the best venues on the coast

### What's Included...

- 4 nights' dinner, bed & breakfast in Fuengirola
- Flights
- Airport Transfers from Malaga
- Full programme of live entertainment in private air-conditioned room
- Daytime Workshops



Holidays are ATOL protected since we hold an Air Travel Organiser's Licence granted by the Civil Aviation Authority

Line Travel, PO Box 220, Leyland, PR25 5WB

Tel 01772 494841 • Fax 01772 464791 • Email [sales@linetravel.net](mailto:sales@linetravel.net)





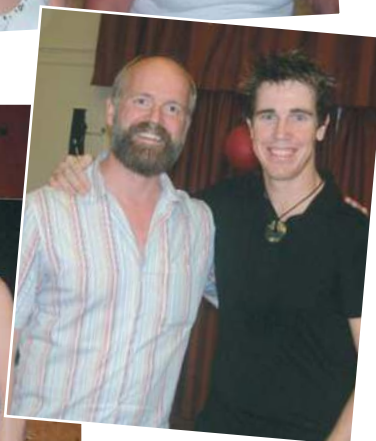
# grapevine

## Aussie Outpost



Last month Linedancer met Australian choreographer Simon Ward at the Masters In Line World Championships. After the MIL Worlds Simon toured the UK. Jean Thomas went snap happy taking photographs at the

Bossyboots day and evening workshops with Simon, John and Jo Kinser and Charlotte Macari held at Stourport on Severn. Jean told us it was an enjoyable event and there was something for every level of dancer. Sue Bossy has invited Simon back next year for her Australian theme event Dancin Down Under to be held in Birmingham.



## THEN AND NOW

Our celebration evening held during September in Paignton, Torbay attracted over 80 Line dancers. A presentation of an engraved glass plaque, a bouquet of flowers and champagne was made to teacher Pauline Mason and her husband Robert for their hard work. It was presented by Ingrid Shaw who has been attending Lassoos



for 10 years and Nancy Pitt who is Lassoos oldest Line dancer (well into her eighties). A dedication to Pauline and Roberts, with a history of our group, was given by Andrea Wallis who has been a dancer for eight years.

Send your news to: Grapevine, *Linedancer Magazine*, Clare House, 166 Lord St, Southport PR9 0QA  
or by email to: [editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)

# Malaysia Moments

Malaysia is catching on fast to the way we Line dance here in the UK, they are buying the magazine, *Linedancer* shoes and music. Recently, some members from Johor Bahru's class travelled to Leicester and London to take in the British sites and Line dance steps. Jit Mui made many friends at the Leicester Railwaymen's club and the Sobell Leisure Centre, Hornsey Road, London.

Back in Malaysia the group have been promoting Line dancing everywhere they go. They completed the annual Breast Cancer D and D and they told *Linedancer* they are busy preparing for the Alzheimer awareness event and a family 10 hour marathon on December 10, 2006 – all are welcome. Contact [jitngoh@pc.jaring.my](mailto:jitngoh@pc.jaring.my)



## Bucky Craven

September 11, 1943 - September 18, 2006

Everyone loved Bucky Craven, he was always the crazy person on the dancefloor. Sadly Bucky lost his life after a horrific car accident.

He was born in Detroit, Michigan and grew up with his parents and sister, Karen. He was a tremendous athlete, playing football, basketball and running track. He graduated from Hillsdale College in Michigan before joining the Marine Corps. I met him when he was in the flight program in Pensacola, Florida where I'm from. We married in Quantico, Virginia and he planned the entire wedding. He served a tour of duty in Vietnam and was honourably discharged as a 1st Lt. Once home he changed his career path from planes to law, graduating from law school in 1977. Firstly he worked in California then we move eastwards to Vermont. Vermont is where our Line dance story began with the Dancin' Dean and Country Bound. I remember we used to drive an hour or more in the snow and sleet in temperatures of 20 below at least three times a week to go dancing. Our friend, Gail, and other girlfriends would help me talk Bucky into



like a one-room schoolhouse. A couple of weeks before his accident we had gone to the Marathon in North Carolina and had a wonderful time. I was so thankful that we had that weekend so soon before his accident. We were getting ready to go to the Florida Masters in July and if you knew Bucky you would know he loved having these funny tee-shirts like, "Pull My Finger," or "Rehab is for Quitters," or "Elvis is Alive and Well and Living in my Pants," and a bunch of other ones, but he had had one made for the Florida Masters that he never got to wear and it said, "If Found, Return to Carol." I wish that one would have come true. I know that's

driving us to places on a Saturday night to go dancing. We always referred to ourselves as "Bucky and the Buckettes". The final place Bucky called home was the Tampa Bay Area in Florida. He loved to do woodwork and a couple of years ago he built a little workshop that looked

a short snapshot of our lives but Stacy is doing a page for Bucky on our website ([www.worldlinedancenewsletter.com](http://www.worldlinedancenewsletter.com)) so that friends from all the places we've lived and all the dance friends we've met can share stories about him and I'm sure that will give the big picture of Bucky. He was a wonderfully entertaining person to be married to and was always coming up with some idea or some new dance move or somewhere he wanted to go or something he wanted to pursue so that I was never bored in 40 years. We had been planning to go on an automobile trip around the USA next year, visiting all our friends and dancing on the way. Also we were planning a trip to the UK to meet some of our friends there and dance some more. I know you would have loved meeting him and he would have loved meeting you and I am positive you would have had fun dancing with him. Our son, Justin and

I will miss him terribly. I am sure that he will make his presence known wherever he is and he'll find a way to come back here to dance with all of us. Keep an eye out for him – I'm going to.

**Carol Craven, Florida, USA**  
World Line Dance Newsletter





# Spanish applejack anyone?

Bill and Carol Barnett of Caroliners Line Dancing in Redhill, Surrey went to Palma in Majorca to hold a workshop at La Bandera. As the group were mixed

ability they went in gently with Rio, Dance Zone, Before The Devil and golden oldies Have Fun Go Mad and Hot Tamales. Carol threw in a demo of Feet Don't Fail Me and gave a quick instructional class on applejacks – much to their amusement.

Bill and Carol will be returning again at the end of October to do workshops at the Majorca heat of the World Federation Line Dance competitions held from Saturday October 28 and 29 at The Hotel Monte Safari in Porto Cristo.

You can also find out more about at [www.mallorcaweb.net/labandera](http://www.mallorcaweb.net/labandera) call Ingrid on 0043 608 26 78 26.



# The whacky world of Feel The Beat



Birthday girl Barb Heighway was treated like a princess at the Feel The Beat monthly social with birthday cake, cards and presents. Celebrations continued with another social, this time with a black and white theme. Feeling grey the Feel The Beat crowd picked themselves up with yet a third social. The final night was wear a whacky wig night – as you can see in the photograph Whacky didn't even come close!



## DANCING EVERY DANCE

A very special member from Cann and Bobby's Country Dancers in Aintree, Liverpool has reached the fine age of 80. Jean Holden has been dancing at the club for ten years and there is not a dance she doesn't know. Up on the dancefloor for every routine Jean is the life and soul of the class



– happy birthday.



Grapevine is sponsored by

Discover the power of Forever Living Products...

T/ 01926 626630 E/ [marketing@flpuk.net](mailto:marketing@flpuk.net)



# Brotherly love

In last month's magazine *Linedancer* announced the sad passing of Country music star Kimber Clayton.

Kimber's brother Buddy Easterling is a dear friend to everyone at the magazine and has been in touch to thank all the European fans for their kind thoughts.

Buddy has set up a dedicated website so that fans can look at her life story and view a selection of photographs from defining times in her life.

On the website Buddy talks in detail about his sister – here is a selection of his thoughts:—

I will first begin this biography as a loving brother and someone along with my entire family are deeply saddened by the passing of one of our most precious loved ones, Kimber Clayton, born Kimberly Ann Easterling on Christmas Day of 1964 in Montgomery, Alabama. She passed away August 14, 2006 at the young age of 41 due to complications from kidney disease. She was the youngest child of three children and the only girl. Having two older brothers forced her to grow up around mostly boys

and learn to play tough.

Our late father was friends with Hank Williams Jr and his long time manager Merle Kilgore (who passed away last year). Our father and Merle went to Vegas to see Kimber sing in a karaoke contest which she won. That's when her singing career really took off.

She moved to Nashville and began singing at the Stockyard, owned by multimillionaire publisher-producer Buddy Killen who was friends with Mike Curb of Curb Records. He invited Mr. Curb to come to his club to listen to her perform and he soon signed her to Curb...

After some visiting British radio programmers heard some of her songs being played around clubs, they contacted Kimber and returned with armloads of her music for the Country Music Fans of the U.K. What proceeded was an unbelievable English fan base which became her strongest and most loving fan club.

She received numerous awards that include a very special award from *Linedancer Magazine* for Dance Track of the



Year in 1997 for *Jose Cuervo* which became a huge song for her and she displaced it proudly in her living room.

For more information about Kimber please visit [www.kimberclayton.com](http://www.kimberclayton.com)



November 1996 and the cover was our cutest yet with gorgeous little Naomi Naylor trying on a big Stetson hat. She seemed to really enjoy the shoot and we see her on the inside pages too.

Naomi was part of our competition feature where she is trying to fit into large cowboy boots – do you think she ever found a pair to fit her feet? – rumor has it those boots belonged to Betty Drummond but that is unconfirmed!

Issue six is now a bigger, brighter magazine with 44 pages. It costs two pounds and is growing in popularity. In Dear Dancers Betty proudly announces that we are getting autographed copies of dance sheets from many American choreographers, including Jim Ferrazano. Back in 1981, Jim created the Tush Push and the international recognition is exciting everyone at the *Linedancer* office.

Dave Sheriff offers a reward of £500 for anyone who can pen a new dance to one of the songs on his new album *Love To Line Dance*. We are also invited to take part in a marathon Line dance by Slappin' Leather Line Dance in Stourbridge to raise funds for Children In Need.

Our Teacher Feature talked to Dance Clinic expert Sho Botham and looked at her successful career so far. She told dancers everywhere that 'quality of dances and not quantity' was what mattered. An issue still relevant today it seems...

Out and About visited Wichita in the USA and found the local hot

## Stepping back 10 YEARS ago

spot for Line dancing *Incahoots*. It was adventurous, noisy and hectic – sounds like great fun – I wonder if it still exists? It also took us though different UK cities – Liverpool welcomed Rob and Michelle Fowler to St George's Hall with a crowd of 700. Rob and Michelle 'performed a stunning demonstration in outfits of lace and green satin'. These days Rob doesn't often wear the green satin number – ask him if he still has that outfit next time you see him.

Video reviews recommended five videos to look out for and decided that *Footsteps* which highlighted dances like Four Eights, Keep It Country, Town To Town amongst others was 'Excellent for learning'.

A very Egyptian looking Steve Healy featured in the inset of the new dance The Cleopatra. Stepping Off The Page also published five other dances including Hillbilly Rock Hillbilly Roll and Swamp Thing.

Familiar names Dick and Geneva Matteis sent a letter to BTLs encouraging us to keep up the good work. They were glad to see 'at last, Country dancing getting some coverage in UK in print'.

With Christmas approaching lots of events were advertised. Amongst many others, Jo Thompson was going to appear in Woking, Scooter Lee at the Tower Ballroom in Blackpool and Rob Fowler was involved in Line Dancing The Event at the Birmingham National Indoor Arena.

Rick Tippe's album *Get Hot Or Go Home* was 'tipped to be a biggie' although the review declared that 'Poor Rick Tippe and his modelling co star looked like a right pair of parsnips on the CD cover'. It was agreed the music was 'more than meat and two veg' and we can confirm we all loved that album.



# The Black Thunder Crew go Line dancing



Gloucestershire's most listened to commercial radio station – Severn Sound can be heard throughout Gloucestershire on 102.4FM and across the world at [severnsound.co.uk](http://severnsound.co.uk).

The latest charity its a knockout event invited local business to enter a team as they fought it out at the Hatherley Manor Hotel near Cheltenham. The money was collected and given to the Severn Sounds Money Mountain. For further information about the money mountain or to help in any way readers can contact the charities manager Lin Day via Severn Sound who will be happy to speak to them.

The Station's Brett said: "Even though it is rather tiring and everyone ends the day looking a little bedraggled lots of money is raised and its all very good fun.

"This year we decided to hold a Line dance game where the Severn Sound Black Thunder Line Dance Team taught players the 'Severn Sound Shuffle' marking them out of ten, this was our most popular game of the day and we invited all of the teams to perform the dance again at the end of the day!"

Pictured are the Severn Sound Staff with all of the radio station staff that attended the event, the 4 Black Thunder Crew who ran the Line Dancing game from the Severn Sound stage were (from left to right) Pip, Brett, Mike and lying at the front is Sarah.



## Country Music Store

PO Box 22, Llandysul, SA44 6YB

Tel: (01239) 654663

Fax: (01239) 654269

Monday to Friday 9.30am to 3.30pm

email: [cds@cmstore.co.uk](mailto:cds@cmstore.co.uk)

Trace Adkins	Dangerous Man	£15.95
Rodney Atkins	If You're Going Through Hell	£11.95
Moe Bandy	Legendary Country	£14.95
Jeff Bates	Leave The Light On	£12.95
Be Good Tanyas	Hello Love	£14.95
Dierks Bentley	Long Trip Alone	£15.95
Jimmy Buffett	Paddlin' Out	£14.95
Paul Burch	East To West	£11.95

**There's no delay when you place an order with the Country Music Store. Call us today with a credit card order and you could be listening to your favourite country music tomorrow. CMS, a service you'll come to rely on.**

Johnny Bush	Texas State Of Mind	£14.95
Carl & Pearl Butler	Don't Let Me Cross Over	£8.95
Tracy Byrd	Different Things	£15.95
Glen Campbell	Classic Collection (3 CDs)	£10.95
Tommy Cash	Winners	£12.95
Kasey Chambers	Carnival	£15.95
Kenny Chesney	Live Those Songs Again	£14.95
Mark Chesnutt	Heard It In A Love Song	£15.95
Eric Church	Sinners Like Me	£15.95
Terri Clark	Best Of Terri Clark	£9.95
Shawn Colvin	These Four Walls	£11.95
Billy Ray Cyrus	Wanna Be Your Joe	£13.95
Deraliers	Soldiers Of Love	£14.95
Amber Digby	Here Come The Teardrops	£15.95
Deryl Dodd	Full Circle	£12.95
Steve Earle	Definitive Collection	£13.95
Emerson Drive	Countrified	£12.95
Narvel Felts	Me & Bobby McGee	£8.95
Bobby Flores	Blanco Country	£15.95
Grascals	Long List Of Heartaches	£13.95
Pat Green	Cannonball	£14.95

**Compact disc mail-order specialists 4000+ different country CDs in stock. All postal, email, fax and telephone orders are dispatched on the same day that they are received**

Jack Greene	20 Greatest Gospel Hits	£9.95
M Haggard & George Jones	Kicking Out The Footlights..	£14.95
Wayne Hancock	Tulsa	£13.95
James Hand	Live From The Saxon Pub	£15.95
James Hand	Truth Will Set You Free, The	£14.95
Becky Hobbs	Best Of The Backaroo - Part 1	£15.95
Steve Holy	Brand New Girlfriend	£11.95
Jake Hooker	Faded Lights	£15.95
Frank Ifield	Yodelling Cowboy Years	£9.95
Bud Isaacs	Bud's Bounce	£13.90
Alan Jackson	Like Red On A Rose	£14.95
Shooter Jennings	Electric Rodeo	£11.95
Waylon Jennings	Nashville Rebel (4 CDs)	£34.95
Waylon Jennings	Sings Hank Williams	£13.95
Jamey Johnson	Dollar, The	£12.95
Tresa Jordan	Tresa Jordan	£14.95
Robert Earl Keen	Live At The Ryman	£14.95

**We offer a fast friendly service. With over 4000 different country albums on CD and over 400 DVDs, there's a good chance that the music you're looking for is in stock now**

Toby Keith	White Trash With Money	£11.95
Sammy Kershaw	Honky Tonk Boots	£15.95
Mark Knopfler & E Harris	All The Road Running	£14.95
Blaine Larsen	Rockin' You Tonight	£12.95
Jim Lauderdale	Bluegrass	£11.95
Jerry Lee Lewis	Last Man Standing	£15.95
Hank Locklin	By The Grace Of God	£14.95
Lonestar	Mountains	£14.95
Lost Trailers	Lost Trailers, The	£12.95
Louvin Brothers	Essential 1955-65	£14.95
Raul Malo	You're Only Lonely	£14.95
Brian McComas	Back Up Again	£12.95
Montgomery Gentry	Some People Change	£15.95
Craig Morgan	Little Bit Of Life, A	£15.95
Nothin' Fancy	#7	£14.95
Old Crow Medicine Show	Big Iron World	£14.95
Jake Owen	Starting With Me	£12.95
Brad Paisley	Christmas	£14.95
Dolly Parton	Acoustic Collection (3CD+DVD)	£24.95
Julie Roberts	Men & Mascara	£11.95
Carrie Rodriguez	Seven Angels On A Bicycle	£14.95
Randy Rogers Band	Just A Matter Of Time	£13.95
Linda Ronstadt & Ann Savoy	Adieu False Heart	£14.95
Mindy Smith	Long Island Shores	£15.95

**We keep a large range of bluegrass and acoustic music in stock on such labels as, Rounder, Rebel, Pinecastle, Sugar Hill, CMH etc, for next day delivery, at best prices.**

Todd Snider	Devil You Know, The	£13.95
Red Steagall	Wind, The Wire & The Rail, The	£14.95
Larry Stephenson	Life Stories	£14.95
George Strait	It Just Comes Natural	£14.95
Sugarland	Enjoy The Ride	£13.95
Chip Taylor	This Side Of Big River	£10.95
Chip Taylor	Ungracious Hallelujah / Red Red	£15.95
Chris Thile	How To Grow A Woman From...	£14.95
Josh Turner	Your Man	£13.95
Keith Urban	Love Pain & The Whole Damn..	£15.95
Norman Wade	Pure Country	£15.95
Norman Wade	Remember Country	£15.95
Porter Wagoner	Versatile	£8.95
Billy Walker	Jimmie Rodgers Tribute	£8.95
Tony Joe White	Uncovered	£14.95
Kelly Willis & Bruce Robison	Happy Holidays	£14.95
Darryl Worley	Here & Now	£15.95
Wynonna	Classic Christmas, A	£14.95
Dwight Yoakam	Guitars Cadillac (2 CDs)	£14.95

**Maestro, Delta, Visa, Mastercard and Barclaycard. UK postage rates: 1 CD £1.25, 2 CDs £1.75, 3 CDs £2.25 & 4 CDs or more £2.75. Ring for box sets & foreign rates**

# She returns!

The one and only  
Scooter Lee is back for  
a four-day autumn tour.  
Don't miss your chance to  
dance with The Queen of  
the Line.



*Appearing at the following venues:*

## Wednesday November 1

Prince of Wales Hotel, Lord Street,  
Southport. Contact Betty Drummond  
01704 392 300  
betty.drummond@linedancermagazine.com

## Thursday November 2

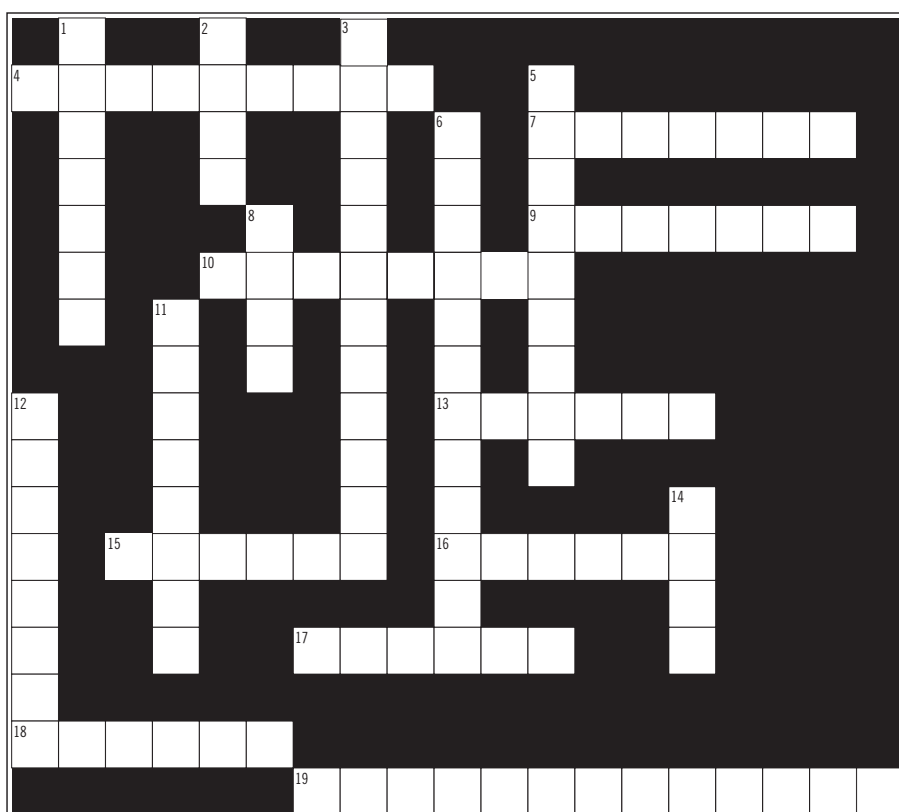
Fort San Antoine, Great Birchwood, Lytham  
Road, Warton, Preston. Contact  
01772 633162 or 01772 631211  
information@fort-san-antone.com

## Friday November 3

Barn Social Club and Institute, Brookvale  
Road, Witton, Birmingham. Contact Pam  
Robbins 01827 260687 or 07919 378280  
westernrocktc@btinternet.com

## Saturday November 4

Longtown Community Centre, Longtown,  
Carlisle. Contact Rhoswen Muse  
rhoswenmuse@yahoo.co.uk



# Linedancer Crossword Puzzle

Just for fun...

Test your knowledge of  
your favourite subject!

Answers will be published  
in next months issue.

## ACROSS

4. HQ of your magazine
7. Tim does the music, instructors do the dances
9. You don't need one of these to join in line
10. What you are reading right now
13. So many to choose from
15. A list of your favourites to help other dancers
16. The Norbreck...
17. Crystal Boots and Oscars
18. The first place dancers check for a floorfiller
19. With imagination and music you can be one of these

## DOWN

1. A popular style of music for Line dancers
2. Linedancer sells your first choice for dancing in
3. Only the best in the business are nominated for
5. A dance step
6. For readers who like to get their magazine via the internet
8. Normally one, two or four
11. A weekend event would not be complete without one
12. Deejaays provide them, Linedancer publishes two each month
14. Dancing all night will make yours very sore



## Kisses in clogs

The tradition in Holland is three kisses for each person so Craig Bennett had his work cut out. He was teaching at a workshop to over a 100 people with Will Bos in a little back street not far from the Dutch coast. Starting with I'm Moving On to the Rascal Flatts and then launching his new dance Rhinna, Craig was well liked by



the Dutch crowd. His final teach of the day was Have You Ever danced to Bryan Adams

Craig commented: "The people were so nice to me everybody in the room came and said hello. It was great to see how many dancers already knew my dance Who am I? We had a great time."

## Best boot forward



Putting on their Line dance boots the Triple K Line dancers of Knypersley, Stoke On Trent danced for a 12 hour marathon in aid of the British Heart Foundation.

Sponsor forms needed to be filled and the dancers spent weeks running around getting support from local shops and businesses. So many people gave their time or goods free of charge including the venue Knypersley Cricket Club, shops in Biddulph, a flower shop donated Heart shaped helium balloons and the local card shop inflated them. On the day of the event the weather was hot and support and encouragement came from the local radio station.

Dance teacher, Karen Birks said: "It was great fun, we had dancers on the floor the whole time it was amazing to see the commitment and determination in their faces as they danced dance after dance. We

started to flag a little bit about 6pm but then when the next set of dancers arrived to do their slot we soon rallied round again. By 7.30pm all the usual dancers arrived with their families and husbands to support us through the evening which was a great boost.

"The music ended the clock struck midnight and a huge cheer went up throughout the building. We had done it!

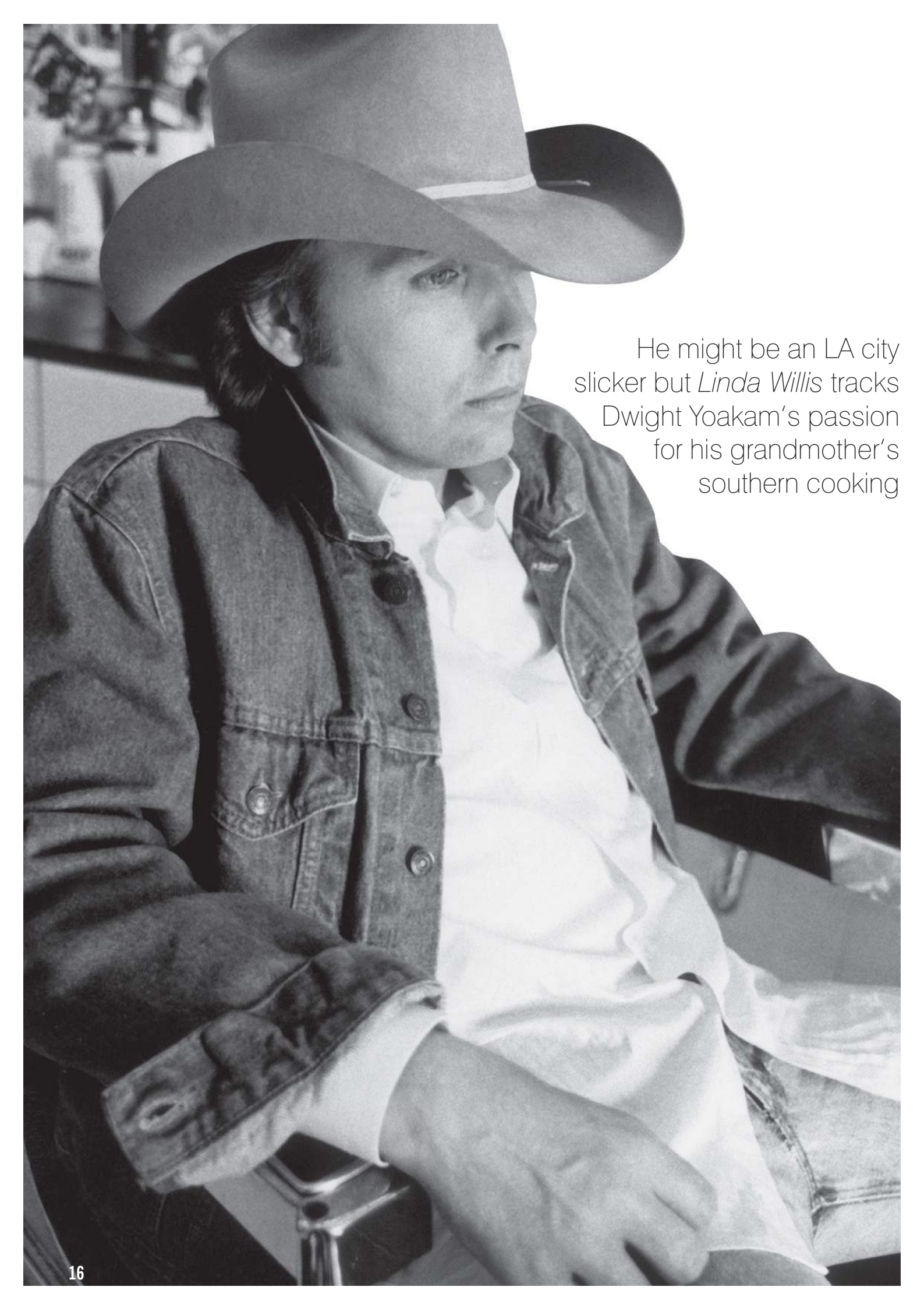
"It took a few days to recover and for the blisters on our feet to heal but it was worth it. We originally thought we would raise about £500 but after the money was counted it was £1,236.10.

I am very grateful for the dancers commitment and am extremely proud of them. It just goes to show that you can achieve anything if you put your mind (and feet) to it."

## BRIGHT YOUNG STAR



Laura Pitcher is the latest star pupil to attend Teresa and Vera's class. Laura started Line dancing in May 2006, she has already passed her Bronze, Silver and Gold certificates and took home her Platinum Award too. Laura is 18 and Teresa and Vera are very proud of her achievements. Mum Cathy and the rest of the family watched as Laura got up on stage in front of 200 people to dance Whole Lotta History choreographed by Andrew Palmer. Laura has been a great addition to the class and is proving to be a fantastic dancer – well done!



He might be an LA city slicker but *Linda Willis* tracks Dwight Yoakam's passion for his grandmother's southern cooking



# BAKERSFIELD Honky-Tonk

"Control success before it controls you," states Dwight Yoakam. As a Grammy Award winning artiste who has sold more than 23 million albums, appeared in over twenty films, written, directed and composed the scores, and been on TV more times than you've danced Hot Tamales. When it comes to being successful you have to admit he should know what he's talking about. This man has made the big white cowboy hat almost as famous as that other cool cowboy – Alan Jackson. But unlike Jackson, Dwight Yoakam's style is more Californian Cowboy than mainstream Nashville. In fact, his music was considered too traditional for the direction Music City was taking back in 1977. Unable to find a home for his talent, he set his sights on the West Coast, moving to Los Angeles. By the early 80's he was wowing audiences at The Palomino Club, Club Lingerie, Hong Kong Café and other Hollywood venues. Dwight began to win, both for himself and his Band The Babylonian Cowboys, a loyal fan base among California's growing cow punk scene.

Dwight Yoakam, like Patty Loveless, was born in the mountainous, coal mining community of Pikeville, Kentucky on 23 October 1956, and his voice like hers sounds almost melancholy momentarily. Soon after he was born the family moved to Columbus, Ohio where he grew up. His Southern roots have just returned in the form of a frozen food range – delicious Country delicacies like chicken lickins fried chicken bits and boom boom shrimp. All the recipes are his favourite childhood memories that his grandmother once cooked and if you are in the US you'll find them in the supermarket – look for the Bakersfield Biscuit Brand.

Dwight and his record company, Rhino, have just released a retrospective double album collection of his 1981 Demos, most successful singles, and Disc 2 recorded Live at the Roxy in 1986. It's a whirling wallow in nostalgia and for anyone who loves to dance to rock and roll Country music it hits all the right chords. As the Dean Brothers once famously stated, "If you can't dance to this – you ain't got no legs!"

Demos on Guitars, Cadillacs, Etc., Etc., are ten that were recorded in 1981 at United Western Recorders in Hollywood. The sound is vintage, and it's almost like listening to an old radio recording at times. Most such as It Won't Hurt and I Sang Dixie, went on to become mega-hits. Yoakam recorded his original songs with guitar legend Jerry McGee and engineer, producer and bassist Gordon Schyrock. "I was twenty four years old and I went in there late at night after I got off my

---

Multi talented and versatile Dwight is a perfect recipe for Line dancers.

---

airfreight driving job," says Yoakam. "Gordon allowed me to gain an introduction into the world of professional recording in a way that permitted me to be left to my own devices – for better or worse, at any given moment."

Disc 2, recorded live at the Roxy on L.A.'s Sunset Strip still sounds as electrifying. "It feels like every note of that show is one of those cliff-diving moments," observes Yoakam. "You can hear us and feel us seizing opportunity by the throat with the Roxy crowd that night. I was listening to the live tape on my tour bus last fall, and I was kind of amazed at the kinetic energy, and effervescence of that moment."

Multi talented and versatile Dwight is a perfect recipe for Line dancers. We've all danced to Guitars, Cadillacs and Hillybilly Music. His version of the Queen classic Crazy Little Thing – Called Love was a hit almost by default. It was intended only as a jingle for a Gap TV commercial, but interest in the song was so intense – it ended up being released as a single – and becoming a massive Chris Hodgson Line dancing hit to boot!

If Line is not your thing you can West Coast Swing to stuff like, Honky Tonk Man, and Heartaches By the Number. My personal favourite track is his brilliant version, both on



disc one, and live at the Roxy of June Carter Cash's specially written smash hit song for husband Johnny – Ring of Fire. If he doesn't play this at the unique I Walk the Line tribute to Johnny Cash, to be screened by CBS on November 16, it will be a crying shame. After all Johnny Cash named Dwight as his 'favourite modern Country artiste'.

However, Sharon Stone didn't share Cash's enthusiasm. Having dated Dwight in 1993 her quote became famous, she said: "Kissing Dwight was like eating a dirt sandwich!"

And if subsequent girlfriends Bridget Fonda who he saw from 1999 to 2001 and Karen Duffy in 1997 shared her opinion – they're not about to kiss and tell.

As for the baby-faced cowboy in June 2003 he received a star on Hollywood Boulevard's Walk of Fame. Next, he's headed for an

The money to make the record was scraped together by Dwight and his family. His sister and brother-in-law pitched in with cash, an insurance cheque that was meant to fix Dwight's El Camino helped as did money raised from a benefit classical music concert staged by UCLA music Professor Dr Robert Winter. The EP (extended play to the junior readers) The Dwight Yoakam Sound, set the honky tonk, rock and roll ball rolling. Time at last for the other men in hats to sit up and listen. And this time they did. Guitars, Cadillacs, Etc., Etc., was released in 1985, and the rest as they say... It shot to number one on Billboard's Country Album Chart for two weeks refusing to budge for a staggering three years.

Music is his first love – and will probably be his last. But there is another passion in Dwight Yoakam's life and that is being an actor. In 1991 he appeared for the first time

---

## He's showing few signs of ageing, though the hat is tilted in a very forgiving way,

---

autumnal Australian tour and is appearing in two films, The Three Burials, and Bandidas with Penelope Cruz. He also had a cameo role in The Wedding Crashers. Not to mention a sell-out tour in the UK last year.

But he hasn't become too big for his boots – or hat even. When asked to return to his homeland in the Ohio Valley in May this year the Mayor David Nohe proclaimed it to be Dwight Yoakam Day in Vienna. Yoakam was the keynote speaker for Ohio Valley College. "This part of the country, this region – The Ohio Valley will always be home to me." He stated simply. "I'm proud to carry that as part of my heritage. That makes my experience here today all the more meaningful because it's a part of me that I'll never lose, or try to lose."

Dwight Yoakam might have believed early on in his musical career that he was put on Earth to play beer joints. But he has come a long, long way since then. As Merle Haggard, one of his mentors said, "It ain't love – but it ain't bad!" And the message in Yoakam's music has proved that he wasn't just a good looking young flash-in-the frying pan when he put his heart and soul into the demos recorded in 81.

Yoakam hitched and hooked up with producer and guitar virtuoso Pete Anderson in 1982. The relationship has been likened to Country music's equivalent of Mick Jagger and Keith Richards.

as a stuntman/Country singer in an episode of PS I Love You. In 1992 he appeared for the first time on the Big screen in the Nicholas Cage/Dennis Hopper movie, Red Rock West. In 1993 Yoakam released what is considered to be his masterpiece album – This Time, supported by a tour that lasted over a year and covered the whole world.

He's showing few signs of ageing, though the hat is tilted in a very forgiving way, and no signs of slowing down. "In the past three or four years I've developed a habit of keeping small cassette recorders in my house and in a bag so I'm able to commit to tape memory song ideas," he admits.

"Quality is timeless. It will clearly define itself. And with reference to and acknowledging the things that I feel have been dismissed, trying to restate those musical and cultural ideas clearly and vehemently, is what I'm about. That allows me a greater freedom with my writing to feel inspired continuously to create new music."

Yoakam wowed his audience at La Zona Rosa during the Austin City Limits Festival. As always he was inspired by Buck Owens and his own mountain music heritage. His act was clear cut and focused and engagingly intimate, not unlike the man himself. "Thanks for sticking around!" he told the audience. Maybe someone should tell him the same thing!



# UCWDC welcomes you to **Worlds XV**



Line dancers – Worlds is returning to Nashville, Tennessee – you can book your place now for the 2007 event

Line dancers will be attending Worlds from all over the globe, so this year the organisers have given the Line element special consideration. A dedicated open lobby area with a large dancefloor will provide open dancing and occasional Line dance lessons throughout the day with some of the Worlds' most popular Line dance deejays and instructors.

Every night social Line dancing will be held in one or more ballrooms. Line dance workshops will be ongoing each day providing learning opportunities for the latest and greatest dances.

The regular event pass will entitle dancers to participate in most of these classes but with an all inclusive Line dance pass you can access all Line dance areas.

If you want to watch the hottest dance competition in the world there will be a wide variety of Line Dance Competitions that begin with any required preliminary rounds of competition and culminate in the highest divisions for Crown and Super Stars.

Line Dance Manager Barry Durand said: "This year at Worlds we have expanded our Line dance program! Our goal is to provide the best workshops with the most dancefloor space and the top entertainment available world-wide.

"The Spectacular New Year's Eve Gala will take place the evening before the competition begins. Our New Year's party will feature non-stop dancing as well as a buffet to add fuel to your dancing feet. For just \$25 this is quite a party deal. "

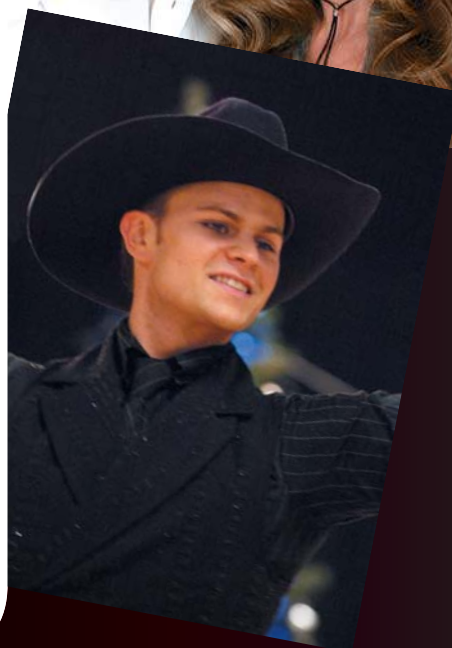
## **Features for Line Dancers**

- \* Huge Lobby Dance floor for Line dancing
- \* Two or three Workshop areas at all times during the day
- \* Open Dancing on the gigantic floor at night
- \* Hot World Championship Competition to watch
- \* Variety Show included with all weekend passes
- \* Special Line Dance All inclusive three day or six day passes (includes all workshops)
- \* Some free workshops with regular weekend pass
- \* Top Workshop Teachers in the World!

The 2007 Line Dance Instructor Co-ordinator is Jennifer Cameron. Jennifer will be joined by some of the biggest names the world of Line dancing has to offer:-

Scott Blevins, Guyton Mundy, jg2, Jamie Marshall, Peter Metelnick, Alison Biggs, John Robinson, Max Perry, Barry and Dari Anne Amato Rob Fowler, Brian Barakauskas, Rachael McEnaney, Judy McDonald, Lee Easton, Kathy Hunyadi, Mark Cosenza, Barry Durand, Johanna Barnes, Dancin' Dean LeClair, Doug and Jackie Miranda, Glen Pospieszny, Maurice Rowe, Pepper Siquieros, Joey Warren Junior Willis, Brigitte Zerah, Donna Caudil, Kathy Brown, Marilyn McNeal, Arline Winerman, Rona Kaye and More.

Plus great music from James Gregory, Louis St. George, Big Dave, DJ Jam and more.





**Linedancer**

PROUDLY PRESENTS

# 11th Crystal Boot Awards

FRIDAY - SUNDAY

**2-4 February 2007**

Norbreck Castle Hotel · Blackpool · England

By popular demand the 11th CBA has been launched ... bristling with a galaxy of stars for a packed weekend of fun, laughter and hours of non-stop dancing.

**ADULT 3-NIGHT  
PACKAGE ONLY**

**£195**

**INCLUSIVE  
PER PERSON**

**only £25 deposit per person**

**CHILDREN HALF PRICE £97.50 each**  
14 years and under sharing with 2 adults

Prices include half board accommodation (bed, breakfast and evening meal) for three nights in a twin/double room AND all the Celebrity Workshops, Friday and Sunday party nights plus the all-important Awards Ceremony and Gala Dinner on Saturday night.

All based upon two adults sharing, subject to availability. Extra nights available by contacting the CBA Team on 01704 392300. Please note that all deposits are non-refundable.



**CALL NOW**  
**01704 392300**

Office open:

**Monday-Friday 9am-5pm**

Booking form available online

[www.linedancermagazine.com](http://www.linedancermagazine.com)

Combining a great array of Celebrity Workshops and social dancing, the Crystal Boot Awards has something for everyone!

You'll have the chance to learn new dances from top Line dance choreographers and be part of the famous Awards atmosphere.

Enjoy the star-studded Awards Ceremony & Gala Dinner, where the fabulous dancers, artistes, teachers and choreographers from the world of Line dance are celebrated for their immense contribution to our favourite dance genre. Followed by our glittering dance party well into the small hours.

The weekend culminates with our Grand Finalé Extravaganza where everyone just goes for it!

Please accept my booking for the 11th Crystal Boot Awards 2007

Name

Address

Town  Postcode

Daytime telephone no.

Email address

I require the following CBA Three-Night Package:

1	FOR ME	@ £195.00	Deposit £25.00
<input type="checkbox"/>	Extra Adult Package[s] ★	@ £195.00	
<input type="checkbox"/>	Child Package[s] ★	@ £ 97.50	

**TOTAL BOOKING DEPOSIT** £

★ Please list the full names of others in your party on a separate sheet and include a £25.00 deposit for each CBA Three-Night Package booked.

Charge my card no:

Start date <input type="text"/>	Expiry date <input type="text"/>	Issue no [Switch] <input type="text"/>	Security code [back of card] <input type="text"/>
---------------------------------	----------------------------------	--	---

Signature:

Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA



# It's time to make your nominations for Crystal Boot Awards...

This is your chance to give recognition and thanks to those who dedicate their lives to the success of Line dancing. Think about your favourite instructors, choreographers, entertainers and personalities and make your nominations in each category. From these nominations a final shortlist will be prepared and readers will then vote to select the eventual winners.

#### Rules:

- Nominations may only be made using this official nomination form.
- Only one nomination form per person is allowed.
- Photocopies, faxes or e-mails will NOT be accepted.
- Only one name per category.
- Closing date for nominations is Friday 17th November 2006.

#### Presentations:

Award presentations will be made at the Norbreck Castle in Blackpool during the Crystal Boot Awards Weekend of 2nd – 4th February 2007.

## CRYSTAL BOOT AWARDS NOMINATION CATEGORIES:

### Favourite Dance Artist Nominations

Favourite Dance Group:

---

Favourite Dance Artist: (*Female or Male*)

---

### Music Nominations

Favourite Dance Album:

---

### Dance Personality Nominations

Dance Personality (*Male*):

---

Dance Personality (*Female*):

---

Rising Star:

---

### Open Nominations

For the person you would most like to see receive an award and why:

---

---

---

### Instructor & Choreographer Nominations

International Instructor:

---

International Choreographer:

---

UK Instructor:

---

UK Choreographer:

---

### Dance Nominations

Beginner Dance of the Year:

---

Intermediate Dance of the Year:

---

Advanced Dance of the Year:

---

Dance of the Year:

---

### Dance of the Decade:

The dance you believe has had the greatest impact in the last 10 years. We are looking for the most successful, the most popular, the most loved dance in the world!

### Your Details

Declaration:

I declare the above names represent my nominations for the Crystal Boot Awards and that this is my only nomination form.

Name

Signature

---

Address

---

Postcode

Tel No

E-mail

Please complete this form in BLOCK LETTERS and return no later than Friday 17th November 2006, to: Awards Nominations • Linedancer Magazine • Clare House • 166 Lord Street • Southport PR9 0QA

# the charts

## The DJ Playlists

### DJ Margaret Ford

Goin' Stompin' Line Dance Social, Sheffield  
Friday 4th August 2006

1.	<b>Smokey Places</b>	Smokey Places	Ronnie McDowell
2.	<b>Dancing In The Dark</b>	Smoke Rings In The Dark	Gary Allen
3.	<b>Beer For My Horses</b>	Beer For My Horses	Toby Keith/Willie Nelson
4.	<b>Be Strong</b>	The Words I Love You	Chris De Burgh
5.	<b>Walking Backwards</b>	Walking Backwards	Brandon Sandefur
6.	<b>Indigo Moon</b>	Indigo Moon	Heather Myles
7.	<b>Elliot's Dream</b>	I Love To Boogie	T-Rex
8.	<b>All Day Long</b>	Mr Mom	Lonestar
9.	<b>Closer</b>	Closer	Susan Ashton
10.	<b>The World</b>	The World	Brad Paisley
11.	<b>Kill The Spiders</b>	You Need A Man	Brad Paisley
12.	<b>Brokeback Waltz</b>	I Don't Want To Say Goodbye	Teddy Thompson
13.	<b>Red Hot Salsa</b>	Red Hot Salsa	Dave Sheriff
14.	<b>Black Horse</b>	Black Horse And The Cherry Tree	K T Tunstall
15.	<b>Bosa Nova</b>	Blame It On The Bossa Nova	Jane McDonald
16.	<b>Walk Back To Me</b>	Where You Gonna Go	Toby Keith
17.	<b>Sundown Waltz</b>	Sundown In Nashville	Marty Stuart
18.	<b>Enchantment</b>	El Rio Amor	John Arthur Martinez
19.	<b>Drinks For Two</b>	Two Bottles Of Beer	Lonestar
20.	<b>Fly Like A Bird</b>	Fly Like A Bird	Boz Skaggs
21.	<b>Jose Cuervo</b>	Jose Cuervo	Kimber Clayton
22.	<b>I Just Wanna Dance</b>	I Just Wanna Dance With You	George Strait
23.	<b>Before The Devil</b>	If You're Goin' Through Hell	Rodney Atkins
24.	<b>Rokin'/Some Beach</b>	Some Beach	Blake Shelton
25.	<b>I Said I Love You</b>	I Said I Love You	Raul Malo
26.	<b>Irish Stew</b>	Irish Stew	ShamRock
27.	<b>Top Of The World</b>	Top Of The World	The Carpenters
28.	<b>California Blue</b>	California Blue	Roy Orbison
29.	<b>Heartbreak Express</b>	Tonight The Heartache's On Me	Dixie Chicks
30.	<b>Holding You</b>	Holding You	Gretchen Wilson
31.	<b>Shakatak</b>	Ciega Sordemunda	Shakira
32.	<b>Picnic Polka</b>	I Want To Be A Cowboy Sweetheart	LeAnn Rimes
33.	<b>Buy Me A Drink</b>	Do You Still Wanna Buy Me That Drink ?	Lorrie Morgan
34.	<b>Dangerous Curves</b>	Dangerous Curves	Cherry Bombs
35.	<b>That's Okay</b>	That's Okay	Dwight Yoakam
36.	<b>Back Again</b>	Tornero	Paul London
37.	<b>Rock Around The Clock</b>	Girl's Night Out	Gina Jeffries
38.	<b>Quarter To Six</b>	The Writing On The Wall	Mavericks
39.	<b>Who Did You Call Darling?</b>	Who Did You Call Darling ?	Heather Myles
40.	<b>Where We've Been</b>	Remember When	Alan Jackson

### DJ Grrowler

Leven Sports Hall, Leven, East Yorks  
Monday 28th August 2006

1.	<b>Cruisin'</b>	Don't Worry Baby	The Beach Boys
2.	<b>Come Dance With Me</b>	Come Dance With Me	Nancy Hays
3.	<b>Texas Stomp</b>	Hero (Metro Mix)	Enrique Iglesias
4.	<b>Deck 51</b>	Flowers On The Wall	Eric Heatherly
5.	<b>Irish Stew</b>	Irish Stew	Shamrock
6.	<b>Never &amp; Forever</b>	Natural Woman	Mary J Blige
7.	<b>Heart Of An Angel</b>	Heart Of An Angel	Modern Talking
8.	<b>Shake Up The Party</b>	Shake Up The Party	Glenn Grace
9.	<b>Only You</b>	Only You	Cliff Richard & Sarah Brightman
10.	<b>Ti Amo</b>	Ti Amo	Laura Brannigan
11.	<b>Backstreet Attitude</b>	Everybody	Backstreet Boys
12.	<b>Wishful Thinking</b>	Lovin' All Night	Rodney Crowell
13.	<b>Join The Que</b>	One More Broken Hearted Man	Redfern And Crookes
14.	<b>Larger Than Life</b>	Larger Than Life	Backstreet Boys
15.	<b>Bounce</b>	Bounce	Sarah Connor
16.	<b>I Said I Love You</b>	I Said I Love You	Raul Malo
17.	<b>East To West</b>	From Coast To Coast	Modern Talking
18.	<b>Who Am I</b>	Who I Am	Will Young
19.	<b>Lookin' 4 Trouble</b>	The Devil & Me	BR5-49
20.	<b>Lightning Polka</b>	Sin Wagon	Dixie Chicks
21.	<b>Islands In The Stream</b>	I Like It Like That	Black Out All Stars
22.	<b>The Leaving Of Liverpool</b>	Leaving Of Liverpool	Shamrock
23.	<b>Dangerous</b>	Are You Jimmy Ray	Jimmy Ray
24.	<b>Keep It Burning</b>	Keep The Fire Burning	Beverly Knight
25.	<b>Heartbreak Express</b>	Tonight The Heartache's On Me	Dixie Chicks
26.	<b>Just A Kiss</b>	Let's Get Loud	Jennifer Lopez
27.	<b>Sweet &amp; Sour</b>	Witchqueen Of Eldorado	Modern Talking
28.	<b>Midnight Waltz</b>	Children	Mavericks
29.	<b>With These Eyes</b>	With These Eyes	Roche Voisine
30.	<b>SXE</b>	Just A Little	Liberty X
31.	<b>Let Me Go</b>	I Will Never Let You Go	Jackie Green
32.	<b>Feet Don't Fail Me Now</b>	Hillbilly Shoes	Montgomery Gentry
33.	<b>Good Ole Boys</b>	Every Little Thing	Carlene Carter
34.	<b>The Way</b>	The Way	Clay Aiken
35.	<b>All The Way</b>	Do What You Do (Rap Edit)	Bad Boys Blue
36.	<b>Baby Don't You Let Go</b>	Don't Let Go	Tricia Yearwood
37.	<b>Mr. Pinstripe</b>	Mr. Pinstripe Suit	Big Bad Voodoo Daddy
38.	<b>Body In Motion</b>	Angelina	Lou Bega
39.	<b>Paint Me A Birmingham</b>	Paint Me A Birmingham	Tracy Lawrence
40.	<b>Just For Grins</b>	Billy B Bad	George Jones



**Linedancer** is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are

extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your feedback, we are able to make Linedancer more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

## TheCOUNTRYTopTEN

### Lincoln Lone Stars

Canwick, Lincoln  
lonestars.lincoln@virgin.net

- |     |                               |                             |
|-----|-------------------------------|-----------------------------|
| 1.  | <b>All That I Am</b>          |                             |
|     | This Life                     | Leann Rimes                 |
| 2.  | <b>Holding Back The Ocean</b> |                             |
|     | Holding Back The Ocean        | Rockie Lynne                |
| 3.  | <b>First Kiss Waltz</b>       |                             |
|     | Someone Somewhere Tonight     | Kenny Rogers                |
| 4.  | <b>Before The Devil</b>       |                             |
|     | If You're Going Through Hell  | Rodney Atkins               |
| 5.  | <b>Lovers Waltz</b>           |                             |
|     | What If I Say Good-e          | Vince Gill & Emmylou Harris |
| 6.  | <b>Old Friend</b>             |                             |
|     | Old Friend                    | Tim McGraw                  |
| 7.  | <b>Walk Back To Me</b>        |                             |
|     | Where You Gonna Go            | Toby Keith                  |
| 8.  | <b>Strike 1</b>               |                             |
|     | Swing                         | Trace Adkins                |
| 9.  | <b>Devil's Shadow</b>         |                             |
|     | The Devil In Me               | Br549                       |
| 10. | <b>Walking Backwards</b>      |                             |
|     | Walking Backwards             | Brandon Sandefur            |

### Doc. Martin's

Wilts & Dorset  
0793 1610806

- |     |                              |                                |
|-----|------------------------------|--------------------------------|
| 1.  | <b>Mildred, My Friend</b>    |                                |
|     | Mildred Madalyn Johnson      | Fernando Ortega                |
| 2.  | <b>Kill The Spiders</b>      |                                |
|     | You Need A Man               | Brad Paisley                   |
| 3.  | <b>Drinks For Two</b>        |                                |
|     | Two Bottles Of Beer          | Lonestar                       |
| 4.  | <b>Soft &amp; Slow</b>       |                                |
|     | Your Man                     | Josh Turner                    |
| 5.  | <b>Brokeback Waltz</b>       |                                |
|     | I Don't Want To Say Goodbye  | Teddy Thompson                 |
| 6.  | <b>Walking Backwards</b>     |                                |
|     | Walking Backwards            | Brandon Sandefur               |
| 7.  | <b>Crazy 4 Leaving</b>       |                                |
|     | She's Crazy For Leaving      | Rodney Crowell                 |
| 8.  | <b>Before The Devil</b>      |                                |
|     | If You're Going Through Hell | Rodney Atkins                  |
| 9.  | <b>Everybody's Someone</b>   |                                |
|     | Everyone's Someone           | Leann Rimes & Brian McFadden   |
| 10. | <b>This Is Us</b>            |                                |
|     | This Is Us                   | Emmylou Harris & Mark Knopfler |

### Partyzone

Bridlington  
01262 674152

- |     |                                    |                               |
|-----|------------------------------------|-------------------------------|
| 1.  | <b>Islands in the Stream</b>       |                               |
|     | Islands In The Stream              | Kenny Rogers and Dolly Parton |
| 2.  | <b>All Day Long</b>                |                               |
|     | Lonestar                           | Mr Mom                        |
| 3.  | <b>I Just Wanna Dance With You</b> |                               |
|     | I Just Wanna Dance With You        | George Strait                 |
| 4.  | <b>Take a Breather</b>             |                               |
|     | I Need a Breather                  | Darryl Worley                 |
| 5.  | <b>Where We've Been</b>            |                               |
|     | Alan Jackson                       | Remember When                 |
| 6.  | <b>I Said I Love You</b>           |                               |
|     | I Said I Love You                  | Raul Malo                     |
| 7.  | <b>The Way</b>                     |                               |
|     | The Way                            | Clay Aiken                    |
| 8.  | <b>Wave On Wave</b>                |                               |
|     | Wave on Wave                       | Pat Green                     |
| 9.  | <b>Come Dance With Me</b>          |                               |
|     | Come Dance With Me                 | Nancy Hays                    |
| 10. | <b>Scotia Samba</b>                |                               |
|     | Dance the Night Away               | The Mavericks                 |

## TheINTERNATIONALTopTEN

### Rompin Stompin LD

Biblis, Germany  
Linedancer.HH@web.de

- |     |                                 |                  |
|-----|---------------------------------|------------------|
| 1.  | <b>It's Up To You</b>           |                  |
|     | It's Up To You                  | Barbra Streisand |
| 2.  | <b>Before The Devil</b>         |                  |
|     | If You're Going Through Hell    | Rodney Atkins    |
| 3.  | <b>Heartbreaker</b>             |                  |
|     | Heartbreaker                    | Blue Lagoon      |
| 4.  | <b>Be Strong</b>                |                  |
|     | The Words I Love You            | Chris De Burgh   |
| 5.  | <b>Lookin 4 Trouble</b>         |                  |
|     | The Devil & Me                  | BR5-49           |
| 6.  | <b>Black Horse</b>              |                  |
|     | Black Horse And The Cherry Tree | K.T. Tunstall    |
| 7.  | <b>Where We've Been</b>         |                  |
|     | Remember When                   | Alan Jackson     |
| 8.  | <b>Kill The Spiders</b>         |                  |
|     | You Need A Man                  | Brad Paisley     |
| 9.  | <b>Shake It Down</b>            |                  |
|     | Shaken                          | Rachael Lampa    |
| 10. | <b>Bosa Nova</b>                |                  |
|     | Blame It On The Bossa Nova      | Jane McDonald    |

### Choret Danses

Bordeaux Bastide  
choret danses@alienor.fr

- |     |                                 |                             |
|-----|---------------------------------|-----------------------------|
| 1.  | <b>California Blue</b>          |                             |
|     | California Blue                 | Roy Orbison                 |
| 2.  | <b>Islands in the Stream</b>    |                             |
|     | Islands In The Stream           | Dolly Parton & Kenny Rogers |
| 3.  | <b>Razor Sharp</b>              |                             |
|     | Siamsa                          | Ronan Hardinan              |
| 4.  | <b>Irish Stew</b>               |                             |
|     | Irish Stew                      | Shamrock                    |
| 5.  | <b>Mexican Wind</b>             |                             |
|     | Mexican Wind                    | Jan Browne                  |
| 6.  | <b>Deck 51</b>                  |                             |
|     | Deck 51                         | Eric Heatherly              |
| 7.  | <b>Chill Factor</b>             |                             |
|     | Last Night                      | Chris Anderson & DJ Robbie  |
| 8.  | <b>Cowboy</b>                   |                             |
|     | Cowboy                          | Chipz                       |
| 9.  | <b>Clickety Clack</b>           |                             |
|     | Southbound Train                | Travis Tritt                |
| 10. | <b>Black Horse</b>              |                             |
|     | Black Horse And The Cherry Tree | K.T Tunstall                |

### Dancer's Rendezvous

Clearwater, FL  
LuvToDancArline@webtv.net

- |     |                          |                                   |
|-----|--------------------------|-----------------------------------|
| 1.  | <b>Crazy</b>             |                                   |
|     | Crazy                    | Gnarls Barkley                    |
| 2.  | <b>S.O.U.L. Steppin'</b> |                                   |
|     | Soul Steppin'            | Will Downing                      |
| 3.  | <b>Mendes</b>            |                                   |
|     | Mas Que Nada             | Sergio Mendes/The Black Eyed Peas |
| 4.  | <b>Creepin'</b>          |                                   |
|     | They Don't Want Music    | Black Eyed Peas                   |
| 5.  | <b>Twisted</b>           |                                   |
|     | Twisted                  | Santana                           |
| 6.  | <b>Keep On Dancing</b>   |                                   |
|     | Viene Mi Gente           | Chica                             |
| 7.  | <b>It's Up To You</b>    |                                   |
|     | It's Up To You           | Barbara Streisand                 |
| 8.  | <b>Hey People</b>        |                                   |
|     | Lovely People            | Earth Wind and Fire               |
| 9.  | <b>Hips</b>              |                                   |
|     | Hips Don't Lie           | Shakira                           |
| 10. | <b>All The Way</b>       |                                   |
|     | Do What You Do           | Bad Boys Blue                     |

# the charts

## The DANCECLUB TopTEN

### Kick N Kate

Willington  
01283 735008

1. **Heartbreaker**  
Heartbreaker Blue Lagoon
2. **East To West**  
From Coast To Coast Modern Talking
3. **Keep On Dancing**  
Viene Mi Gente Chica
4. **It's Up To You**  
It's Up To You Barbra Streisand
5. **Sweet Addiction**  
Should I Would I Could I Modern Talking
6. **Come Tomorrow**  
Come Tomorrow Barbra Streisand
7. **Simplemente**  
Simplemente Chayanne
8. **Walk Back To Me**  
Where You Gonna Go Toby Keith
9. **Let's Be Us Again**  
Let's Be Us Again Lonestar
10. **The Way**  
The Way Clay Aitken

### Boots "n" Scoots

Huddersfield, Yorkshire  
01484 306775

1. **It's Up To You**  
It's Up To You Barbra Streisand
2. **Pocelamosa**  
Que Baja Que Sube Santa Fe
3. **Before The Devil**  
If You're Going Through Hell Rodney Atkins
4. **Leaving Of Liverpool**  
Leaving Of Liverpool Shamrock
5. **East To West**  
Coast To Coast Modern Talking
6. **All The Way**  
Do What You Do Bad Boys Blue
7. **Abba Mia**  
Mamma Mia A-Teens
8. **Walking Backwards**  
Walking Backwards Brandon Sandefur
9. **Da Buzz**  
Love And Devotion Da Buzz
10. **I Surrender**  
Dee Musk LeAnn Rimes

### Mick & Carol's Amigos

Wickhand, Hants  
01329 832024

1. **All The Way**  
Do What You Do Bad Boys Blue
2. **Abba Mia**  
Mamma Mia A-Teens
3. **The Reel Thing**  
Hit You With The Real Thing Westlife
4. **Te Quiero**  
Te Quiero Mestizzo
5. **Sweet Addiction**  
Should I Would I Could I Modern Talking
6. **Keep On Dancing**  
Viene Mi Gente Chica
7. **Walk Back To Me**  
Where You Gonna Go Toby Keith
8. **It's Up To You**  
It's Up To You Barbra Streisand
9. **Don't Worry Baby**  
Don't Worry Baby Lorrie Morgan
10. **Heartbreaker**  
Heartbreaker Blue Lagoon

### Southern Stomp LDC

Brighton East Sussex  
01273 587714

1. **East To West**  
Coast To Coast Modern Talking
2. **A Woman's Heart**  
A Woman's Heart Chris De Burgh
3. **Before The Devil**  
If You're Going Through Hell Rodney Atkins
4. **Heartbreaker**  
Heartbreaker Blue Lagoon
5. **This Is Us**  
This Is Us Mark Knopfler & Emmylou Harris
6. **Everybody's Someone**  
Everybody's Someone LeAnn Rimes & Brian McFadden
7. **Leaving Of Liverpool**  
Leaving Of Liverpool Shamrock
8. **Broken Hearted Lovers**  
Broken Hearted Lovers Blue Lagoon
9. **It's Up To You**  
It's Up To You Barbra Streisand
10. **Keep On Dancing**  
Viene Mi Gente Chica

### Pauline's Line Dancing

Retford, Nottingham  
07855 272358

1. **East To West**  
Coast To Coast Modern Talking
2. **Keep On Dancing**  
Viene Mi Gente Chica
3. **Solo Humano**  
El Rey Del Dancing David Civera
4. **Sweet Addiction**  
Should I, Would I, Could I Modern Talking
5. **Broken Hearted Lovers**  
Break My Stride Blue Lagoon
6. **It's Up To You**  
It's Up To You Barbra Streisand
7. **Pumpin' For Love**  
Paris To Berlin Infernal
8. **Crazy**  
Crazy Gnarl's Barkley
9. **No Place To Go**  
Radio Dancing Engelbert Humperdinck
10. **Stuck A While**  
Let's Stick Together Bryan Ferry

### Middleton Mavericks

Co Durham,  
01833 690428

1. **It's Up To You**  
It's Up To You Barbra Streisand
2. **This Is Us**  
This Is Us Mark Knopfler & Emmylou Harris
3. **Walk Back To Me**  
Where You Gonna Go Toby Keith
4. **Bosa Nova**  
Blame It On The Bossa Nova Jane McDonald
5. **Where We've Been**  
Remember When Alan Jackson
6. **Drinks For Two**  
Two Bottles Of Beer Lonestar
7. **Be Strong**  
The Words I Love You Chris De Burgh
8. **Old Friend**  
My Old Friend Tim McGraw
9. **Mexican Flavour**  
Mexico Tobias Rene
10. **Spirit In The Sky**  
Spirit In The Sky Gareth Gates



# The **DANCERS'** TopTEN



This chart is based entirely on information from the dance community.

1	(1) It's Up To You (I)	<b>Kim Ray</b>	It's Up To You	Barbra Streisand
2	(2) Pumpin' For Love (I)	<b>Neville Fitzgerald</b>	From Paris To Berlin	Infernal
3	(4) East To West (B/I)	<b>Larry Hayden</b>	Coast To Coast	Modern Talking
4	(6) Leaving Of Liverpool (B/I)	<b>Maggie Gallagher</b>	The Leaving Of Liverpool	Shamrock
5	(-) Don't Feel Like Dancing (I)	<b>Pat Stott</b>	I Don't Feel Like Dancing	Scissor Sisters
6	(-) Everybody's Someone (I)	<b>Maggie Gallagher</b>	Everybody's Someone	LeAnn Rimes & Brian Mc Fadden
7	(3) Before The Devil (B/I)	<b>Alan G. Birchall</b>	If You're Going Through Hell	Rodney Atkins
8	(7) All The Way (I)	<b>Robbie McGowan Hickie</b>	Viene Mi Genta	Chica
9	(5) Solo Humano (I)	<b>Debbie Ellis</b>	Humano	David Civera
10	(-) Inside Your Heaven (I)	<b>Rachel Mc Enaney</b>	Inside Your Heaven	Carrie Underwood

## Bubbling Under

1. Rubitin (I)
2. Bosa Nova (I)
3. Rio (B/I)
4. Da Buzz (I)
5. Crazy (I)

The most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Providing you include your name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out, nothing is edited.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Please send your coupon to:

**Linedancer Charts,  
Clare House, 166 Lord Street,  
Southport PR9 0QA**

If you prefer, you can fax :

**01704 501678**

or e-mail your list to :

**charts@linedancermagazine.com**

or visit our web site at

**www.linedancermagazine.com**

	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name \_\_\_\_\_

Your Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Telephone no: \_\_\_\_\_

Fax no: \_\_\_\_\_

E-mail: \_\_\_\_\_

Wearing these shoes will make you feel as though you're dancing on air

# ULTIMATE **Flexi** Dance Shoes

THE NEW **Linedancer** SHOE BY **SUPADANCE**

**Linedancer Magazine** have developed the ultimate Line dance shoe designed to be more flexible than your own feet ...



Using the skills and talents of **SUPADANCE** – the UK's leading dance shoe manufacturer – we have a range of quality dance footwear that will make you the envy of the dancefloor.

Combining natural leather soles with impact-absorbing heels, these shoes are so comfortable, you'll barely know you're wearing them.

As dancers ourselves, we know that good dance shoes should be a natural extension of the feet and toes, feeling as natural as a layer of skin.

That's why we've included protection from the constant pounding to your pads and a flexible shank that responds with you and all your movements.

They're stylish and are sure to improve your performance by providing you with both added confidence and extra enjoyment on the dancefloor.

Don't wait any longer ... treat your feet today!



**All FLEXI shoes are available in UK half sizes from 2½ to 8**

**Thousands of Line dancers have already entrusted their feet to these fabulously comfortable shoes ...**

## Denim Leather

**Style 3122**

They look like denim but are actually Leather with a super-soft suede feel for incredible comfort and won't disappoint your feet.



£74.95

## Black Leather

**Style 3120**

Stylish, comfortable and really flexible bringing all of the unique Ultimate Flexi advantages into a truly classic, closed-toe design. Our most popular style in this range.



£79.95

## Black Leather Mesh

**Style 3124**

A see-through peep-toe shoe, trimmed with classic style black Leather that are perfect for the hot summer months ... or for those long dance sessions when your feet can't breathe.



£79.95

## Beige Leather

**Style 3120**

Stylish, comfortable and really flexible classic, closed-toe design. A new finish to our most popular style.



£79.95

## Nubuck

**Style 3122**

Sheer elegance that will help you glide onto the dancefloor in real style ... the comfort of this shoe will really amaze you.



£74.95

**Come and try them for yourself**

See the fantastic Linedancer Shoe range at these great events in 2006 :

**The Scottish Masters**  
Glasgow, Scotland  
21st - 22nd October

**Maggie G Experience**  
Blackpool  
17th - 19th November

**The British Masters**  
Prestatyn, Wales  
1st - 3rd December



**NEW!**  
**FOR 2006**



## Beige Leather Mesh

Style 3124

£79.95

**NEW!**  
**FOR 2006**



## Black Nubuck Tetris Mesh

Style 3124

£79.95

## Nubuck Star Hologram

Style 3124

Add some sparkle in these peep-toed combination of soft Nubuck and Star Hologram materials.

£74.95

also available in  
Nubuck Star Silver



## Star Silver

Style 3122

Closed-toe design sporting a glittering Silver Star material.

£74.95

also available in  
Star Hologram



# Supadance stylish sandal designs

Style 1426  
**Taupe**  
Co-ag  
Sandal



SUPADANCE

Style 1426  
**Black**  
Co-ag  
Sandal



SUPADANCE

Both of these beautiful Co-ag Sandals feature a dual fastening strap and incorporate real style and flexibility.

They come with luxury suede soles to ensure extra comfort on the dance floor.

Both the Black and Taupe are available in half-sizes from 2 1/2 to 8 for only **£64.95\*** (UK post paid).

**Linedancer Magazine members can SAVE £5 per pair** by simply quoting their membership number when ordering.

For delivery to \*Eire & Europe please add £3 per pair; for \*USA & World please add £6 per pair.

**Call 01704 392300** to place your order now – or you can order securely on our website.



**Linedancer Member?**  
**Save £5 per pair**

Order securely online at  
**www.linedancermagazine.com**

PLEASE ALLOW UP TO 6 WEEKS FOR DELIVERY

**Eire & Europe** — please  
add **£3** per pair to all prices  
for postage

**USA & World** — please  
add **£6** per pair to all prices  
for postage

**LINEDANCER MAGAZINE**  
**FREEPOST (NWW2882A)**  
**SOUTHPORT PR9 9ZY**

NO STAMP REQUIRED WHEN POSTED IN THE UK

ALL PRICES SHOWN INCLUDE VAT AND POSTAGE TO A UK MAINLAND ADDRESS

Membership number .....

Name .....

Address .....

Postcode .....

Daytime telephone no. ....

E-mail .....



☐ I ENCLOSE MY UK CHEQUE/P.O. (made payable to LINEDANCER MAGAZINE)  
for the sum of £ .....

☐ PLEASE CHARGE MY CREDIT/DEBIT CARD NUMBER:

with the sum of £ .....

Expires / / Start date / / Issue no. (Switch/Maestro) .....

Cardholder's signature .....

**ORDER  
NOW!**

QTY	STYLE	COLOUR	SIZE	PRICE £
TOTAL ENCLOSED/CHARGE MY CARD				

**CREDIT  
CARD  
ORDER  
LINE  
01704  
392300**

93911





It hurts when you lose someone you love dearly and filling the void in your life can be hard.

*Claire Moriarty* spoke to Ann Louise Donovan who used her Line dance dedication to raise her spirits

**W**hen Ann Louise Donovan's nan died, she decided she needed a new focus, some new hobby to distract her from the grief. So she joined a Line dancing class. Now, four years later, that decision has transformed her life.

Deftly stepping around the floor of her living room in a series of complex dance moves, it is clear that Ann Louise, who has Down's Syndrome, is a skilful Line dancer. She beams as she proudly shows off her gold, silver and bronze medals, and rattles off a list of her favourite dances that to a non Line dancer sounds like a bizarre food market... "Candy Wine, Irish Stew and Hot Chocolate I like, although my favourite is Country Walkin'," she announces.

Donning a handcrafted sparkling shawl, made by a friend from the class, Ann Louise is quick to slip into professional dance mode, gathering her concentration briefly before setting off on another smooth wheel around the floor.

There are even whispers that the first thing she does every Wednesday morning is lay out her Line





“It’s my main hobby and means everything to me. It cheers me up; it makes me feel good every time I go.”



dancing outfit ready for class that night, such is her passion for the pastime.

“I love it,” she says breathlessly as she whizzes past. “It’s my main hobby and means everything to me. It cheers me up; it makes me feel good every time I go.”

Ann Louise, 33, had her first taste of Line dancing in 2002. Along with mum Jean and aunt Pearl Burrows, she had been caring for her nan Lily Burrows, who lived in Bassett, Southampton, for many years. When she died aged 93, the trio felt completely lost – and overwhelmed with grief.

“We needed to try something new together,” said mum Jean.

They signed up to a Southampton City Council Line dancing evening class led by Doreen Waters – and it wasn’t long before the three beginners were numbering themselves among Doreen’s Dancers. But it was Ann Louise who shed her initial nerves and self-consciousness to really get into the swing of the challenging choreography.

Sailing through her bronze National Association of Teachers of Dance, she quickly moved on to take the silver and gold awards, memorising a total nine dances for the exams. She says it is one of her greatest achievements.

“I never thought I would get this far when I started Line dancing. I was really proud and pleased with myself,” said Ann Louise, who works as a part-time office administrator at St Mary’s Primary School, near her home in Josian Walk, Southampton.

“These were the first exams I have done since school, when I got certificates in office work, so it was a real achievement. I was very nervous, there were actually people sitting round on the edge of the dancefloor watching our footsteps.

“But now I also take part in public dances organised by the council, which I would never have done before. I’m now hoping to do more exams – and keep learning new steps.”

Ann Louise, who used to disco-dance as a youngster but had since given up on exercise, has also lost more than a stone in weight since taking up Line dancing.

“People at work couldn’t believe how much weight I’d lost, just from going to one hour and a half lesson each Wednesday evening,” she said.

Mum Jean and Dad Tim are justifiably proud of their daughter, who has found new confidence and independence in a hobby she clearly adores.

“Ann Louise absolutely loves it,” said Jean, who also has two sons. “Pearl and I still go to the classes but, while we find it quite hard, she picks it all up so quickly.

“She’s always been a good dancer, with natural rhythm, but with the help of Doreen, our teacher, she’s reached a new level. We’re all so proud of her.”

Doreen Waters, who has been teaching Line dancing for eight years and is a qualified National Association of Teachers of Dancing coach, said she could see from the beginning that Ann Louise had an aptitude for dance.

“You can tell within one or two lessons the people who will be easy to teach, and those who will be more of a struggle. I could see that Ann Louise had a real ear for the music.

“She is a pleasure to teach and has picked it up so quickly. I was so proud of her when she passed the exams, it’s wonderful to have her as a pupil.”

“Mum Jean and Dad Tim are justifiably proud of their daughter, who has found a new confidence in a hobby she clearly adores”



# Not so **sweet** as **candy**

There is just no stopping rockin' Country duo Sugarland, CMA nominations, performances at the Grammys and a double platinum selling album, *Linda Willis* is hooked

A band brands themselves with a name like Sugarland, and you could be forgiven for thinking that the music they produced would be more than a little sickly sweet. The debut album, *Twice The Speed Of Life*, is more distilled lemon sherbet fizz than mind-numbing fluffy candy floss. It went massive in the States, it is great for dancing and I believe Kristian Bush and Jennifer Nettles are happy with their musical career so far.

"We're constantly excited about every turn of events," states Kristian Bush, who co-writes songs with lead singer Jennifer Nettles.

"Every stage we get to play, and every friend who turns another person on to our music, it's a thrill – every time."

*Twice The Speed Of Sound* has already been certified Double Platinum by the RIAA. Sugarland were voted Breakthrough Favourite New Artist at the 2005 American Music Awards, they won top new vocal Duo/Vocal Group at the 2006 ACM Awards, and received Grammy nominations for best New Artist. If they don't walk off with an award from this autumn's CMA's at the Grand Ole Opry in Nashville, eyebrows will be raised.

Jon Bon Jovi and Jennifer Nettles' stirring duet, premiered at last year's CMA's in New York City, *Who Says You Can't Go Home*, spiralled up to number one where it held on tight to the top of both Billboard's Hot Country Singles and Tracks Chart, and R and R's Country Top 50, consecutively for weeks on end.

Lyrics that are real enough to strike a chord yet sharp enough never to be banal are an integral ingredient in the Sugarland recipe. Indeed they embrace topics still a little taboo and it's a welcome relief. Lead vocalist Jennifer Nettles sings it like it is with confident, raw energy, upbeat story songs like *Speed Of Life* on the first album. The small town ideals and people insisting, "What I'm supposed to be". Painfully honest, *Fly Away* echoes sentiments reminiscent of The Dixie Chicks' *Wide Open Spaces*. Indeed, you might go as far as to say this is Chick Lit to music. But you'd be wrong, for it's so much more than that.

They gave us lots of dancey rhythms on that debut album including *Time, Time, Time*. But most dancer-friendly of all has to be the up-tempo, pure rockin' *Country Down In Mississippi*. I love this. And I also love the message. Forget the dishes, forget the housework, she's off to Mississippi up to no good – she's putting on her dancing shoes!

So where did all this sugar-in-wonderland stuff come from? Well, have you heard the one about the two blondes and a bloke? Atlanta, in the late 90s was a buzzing hot bed of singer/song writing talent including Shawn Mullins and John Mayer.

Hub of the scene was Eddie's Attic, a songwriter's club in the Atlanta suburb of Decatur. Jennifer Nettles' husband, Todd Van Sickle owned the place at the time.

The three solo artistes were aiming for the emerging AAA radio format in their own ways. Nettles with her legendary live performances, Hall with solo releases on a small High Street label, and Bush with his own major label duo,



Billy Pilgrim. A phone call from Kristen Hall was to change the future forever. “She said, I believe in you and I believe in your writing, and I think that you’re undiscovered,” says Bush.

“She also knew that I’d had a major record deal and that I knew how to navigate all of it. And she’d never done that.”

The moment they started writing songs together the dollar dropped that they had something really special going on. All they

Nettles decided, just like Tim McGraw, “We Carry On!”

“Kristian and I work together very, very well on an interpersonal level,” says Nettles. “We enjoy each others’ company and we have our own rhythm in the way we write together.”

Coming from the same part of the States helps. She grew up in Douglas, Ga., and he in Dolly Parton’s hometown – Sevierville, Tennessee. Music surrounded the pair of them while they were growing up. “My

songs speak of the human condition and we write about what you know in your life.”

The second album is due out in November and Sugarland have carried on their ambition to *Enjoy The Ride*: “I have found that my creative self knows where I am in the world before my conscious self does,” says Nettles.

“When I look at the songs on this next record, a song called, *Settling*, about not settling for less than you’re worth, or a song like, *Want To*, which is about exploring something new and jumping into something deeper.”

As of now Sugarland’s path does indeed seem a bit fairy-tale like. “It feels like a gift, and I’m just thankful for it every day,” Bush reflects on his partnership with Jennifer Nettles. “Who else can you sit across from in a rocking chair when you’re 70 and say, hey, remember playing the Grammy’s? Do you remember when Paul McCartney came up and said, ‘Hey – I really dig your sound check?’”

**\*Enjoy The Ride is due out November 7 on Mercury Nashville.**

## So where did all this sugar-in-wonderland stuff come from?

needed was a lead vocalist, no need to look further than the end of their noses – Jennifer Nettles was signed up. Sugarland was ready.

As they became the ‘breakout’ Country Act of 2005, the band’s name was hot on the lips of everyone who knew anything – about Country Music. Hit singles, *Baby Girl*, *Down In Mississippi* – *Up To No Good*, meant that with interest at fever point they were soon opening tours for Kenny Chesney and Brooks and Dunn. Luke Lewis, Co-Chairman of Universal Music in Nashville knew straight away he’d discovered a rare kind of candy when he caught one of Sugarland’s shows. “Their live performance was among the best I’ve ever seen. Jennifer Nettles was mesmerising, and the songs were great,” he insists.

Jennifer Nettles is the first to agree. “It was all pretty quick,” she says. “We started and a year later had a record deal. We had all done it our own way, but without really shooting for the fences. And when we got together, we just said, Let’s go for it. Let’s write these songs. Let’s do it in Country Music because that’s where the heart of the singer/songwriter is right now. And that’s what we do!”

“I’m from the South, and Country music has been a part of my life forever. And we are really lucky as Sugarland to have the fans that we do. Every kind of music has its own style of fan – but Country Music, I believe, is special.”

Kristen Hall motivated the Band into being. But as Sugarland began to gild on their success, she decided to leave the Band to concentrate full time on her song-writing. Undeterred, spurred on by the magic musical chemistry between them, Bush and

mom loved the radio, and that shaped me as a musician, a writer and an artist.” Says Jennifer. “It was always Crystal Gayle, Rita Coolidge, Juice Newton and Linda Ronstadt, especially.”

Bush attests that he and his brother were “guinea pigs for the system”. A pilot programme at the University of Tennessee for which his mother enrolled them to learn the Suzuki violin method. They are both now multi-instrumentalists.

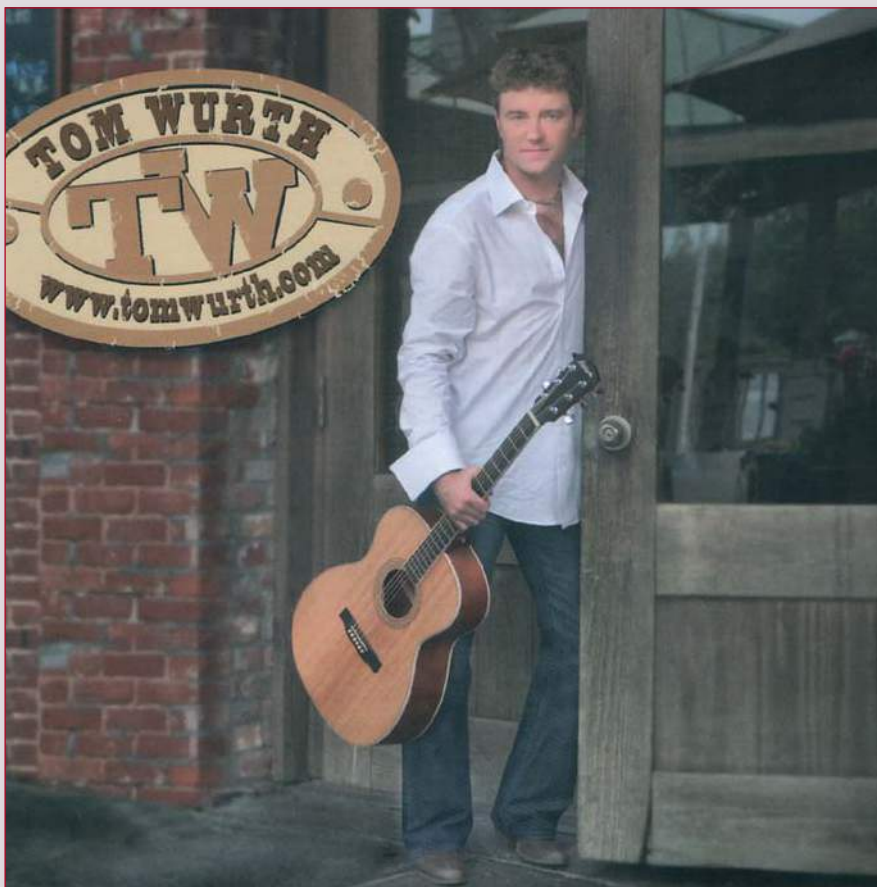
As for Nettles, she firmly believes growing up in the Southern Baptist tradition was the perfect way to hone the vocal skills with which she has been truly blessed. “Growing up in the South and in the rich heritage of gospel and blues and R and B and soul, it’s in our food, it’s hot and sweaty and fried chicken and all of those things,” she says. “Before Sugarland and Country specifically my style was unfocused. I love all kinds of music, so I would sing all kinds of music. Jazz, show tunes, R and B and Country as well. It’s been really nice to focus and develop that part of my craft.”

Speaking out through their lyrics and musical notes is what matters most to an artist. “We really wanted to move towards something bigger. Consequently all the songs reflect that. All of the



# album reviews

## album OF THE month



### TOM WURTH

#### Tom Wurth

APC/ASPIRION 0032

Tom Wurth was raised by musical parents on a farm in Iowa. It seemed natural for him to learn to play the guitar and he found a passion for Country after a near fatal car crash led to a lengthy stay in hospital where Tom listened to Country music. After he recovered he moved to Nashville and eventually formed a duo, The Chase, with the UK's Glenn Mitchell. Tom releases a new solo album on Apirion Records.

Opener *Leaving Lonely Behind* (104bpm) is an upbeat track, a feel good song, which will make a fine dance track.

*If The Road Runs Out* (84bpm) is one of four songs which Tom had a hand in writing. It is a great song with some sensational guitar solos.

*Is This Lonely* (70bpm) is a beautiful night club two step and it shows the softer side of Tom's rich voice. This mellow song should appeal to choreographers.

*Bread On The Table* (88/176bpm) is a very strong dance track, a two step, which has a good strong beat and some great lyrics. I believe this track has hit written all over it.

*Make Time For Loving You* (105bpm) is a

sweet little Country cha, a perfect Stroll Along Cha Cha track, but worthy of its own dance.

*She's Still There* (68bpm) is a highlight on the album. Another gorgeous song also a night club two step and it is one of several highlights on the album.

*Good Ground* (121bpm) is a bouncy, lively number which will be a good dance track – I really like it.

*I Can Bend* (76bpm) shows the depth in Tom's wonderful voice and I am sure you would love to dance to this night club two step.

*Love Made Me Do It* (178bpm) is a power packed Country rocker and would be perfect for Tush Push until someone choreographs a new dance to it. Awesome!

*Give It To Me Straight* (70bpm) slows the pace and is a stunning song, whilst *Bad Case Of Missing You* (120bpm) cranks up the speed again. Although very different, they are two superb dance tracks.

*Everytime I Close My Eyes* (65bpm) is another of Tom's writing contributions and I love the sentiment behind this song.

*If It Ain't What You're Thinkin'* (106bpm) begins slowly but soon builds into a cracking country rocker.

*Higher Ground* (84bpm) was co written with Glenn Mitchell. Although it is a good waltz it may be a little too patriotic and Gospel flavoured for some.

*Closer I'm So Lonesome I Could Cry* (77bpm) is a wonderful rendition of the Hank Williams' classic. Tom's version is a waltz that will delight purists and dancers alike.

Tom Wurth's self titled album is simply sensational. For those of you that love good quality new Country music this album is a must and for those of you who love to dance to Country music, look no further than this brilliant collection.

With thanks to CD City for the album.

Listen ★★★★★

Dance ★★★★★



★★★★★ A Hit  
 ★★★★ Excellent  
 ★★★ Very Good  
 ★★ Good  
 ★ Poor  
 ½ Half star

## by Tim Ruzgar

### Linedancer Magazine's Official Reviewer

e-mail: timruzgar@thedancersdj.freemove.co.uk



#### POWERFUL STUFF

Kate Russell

URUNGA RECORDS  
UR1001

Like Keith Urban and Jamie O'Neal, Kate Russell was born and raised in Australia before settling in the USA. Indeed Kate describes her musical style as "Bonnie Rait meets Keith Urban". She is a multi talented musician, composer and singer/songwriter and now releases her debut album.

Title track **Powerful Stuff** (124bpm) is a strong song. An awesome Country rock tune and a cool dance track.

**Stranded** (138bpm) is a delightful east coast swing track with some firm harmonies and an excellent beat.

**What Is Love** (103bpm) is a good cha cha with mellow vocals that should delight those who like to show of their Cuban hips.

**Better Days** (120bpm) really shows the Bonnie Rait influence and Kate belts this one out in true rock chick style. With a west coast swing flavour, it is surely just the track that someone is looking for?

**Open My Eyes** (108bpm) is a poor dance track but, good to listen to nonetheless.

**Talk Is Cheap** (86bpm) is the only slow song on the album and I found it to be a weak track.

**Bittersweet** (148bpm) is more like it! We instantly go from the slowest song to the fastest. This is a good solid east coast swing and a cracking dance prospect.

**Vanish Into The Night** (94bpm) has a nice smooth Cuban rhythm. Kate's vocals sound rich, almost like a younger Cher. It has some lovely harmonies, great musical backing and is one of my favourites.

**Faster Than The Cat** (128bpm) is an infusion of jazz, blues and Country. It is a fine recipe for a good dance track.

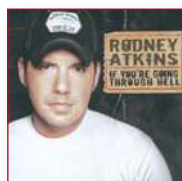
**Outback Shuffle** (97bpm) is a solid bluesy number that closes the set. It has some awesome slide guitar and harmonica playing which takes you down to New Orleans. This is a hot track just waiting for a hot dance.

Time and time again I hear there is not much good Country music to choreograph to – well I beg to differ. Kate Russell's fine debut album has several really strong dance tracks on it and choreographers need to devote the time to listen to these albums instead of just trawling the top 40. I urge you to give this album a listen you will not be disappointed, Trust Me!

With thanks to CD City for the album.

Listen ★★★★★

Dance ★★★★★



#### IF YOU'RE GOING THROUGH HELL

Rodney Atkins

CURB CURCD 222

Rodney Atkins is by no means a new artist; he has been around for many years, in fact Curb used some of his songs on the early Linedance Fever albums most notably In A Heartbeat on Fever Five. His 2003 album *Honesty* was superb but didn't inspire choreographers. Curb have finally given this latest album a UK release.

Firstly we have **These Are My People** (90bpm) and Rodney sounds remarkably like Tim McGraw. This is a great upbeat number, rich in sound, and it would make a really good dance track.

**About The South** (139bpm) is one of six good east coast swing tracks on the album that Rodney co-wrote. A solid Country anthem complete with redneck chorus.

**Watching You** (137bpm) has a good tempo. Rodney wrote this about his son Elijah, using words and sayings that Elijah has said at some time or another. Nice sentiment and a nice song.

**Cleaning This Gun (Come On In Boy)** (73bpm) has deep and meaningful lyrics but it would not be good for a dance track. In contrast **In The Middle** (99/198bpm) is a good two stepper. Rodney sings about how content he is with the life he leads.

**A Man On A Tractor** (128bpm) takes half a minute to get going but it is worth the wait. It is a Country song with a steady beat, rich in musical accompaniment.

**Wasted Whiskey** (123bpm) whiskey must be second only to love as the subject matter of Country songs. Again, this could be Tim McGraw – maybe Tim wishes it was.

**Invisibly Shaken** (85bpm) is a song that Rodney performed at his live shows, a stunning song with some gorgeous harmonies and it showcases Rodney's wonderful voice. While **Angels Hands** (70bpm) is the only night club two step on the album.

Finally we have **If You're Going Through Hell** (116bpm) several people wrote dances to this brilliant track but undoubtedly it is Alan Birchall's fine dance Before The Devil which is currently riding high on the *Linedancer* Top Ten.

Rodney Atkins also co-produced this brilliant album. Every now and again a gem of a new Country album comes along and this is one of those, a joy to review and joy to listen to. Get hold of a copy you will not be disappointed.

Listen ★★★★★

Dance ★★★★★



#### KICK LIKE A MULE

Stoll Vaughan

SHADOWDOG RECORDS

Stoll Vaughan is described as being "a charismatic and dynamic vocalist", the rarest of songwriters who performs his songs as well as he writes them. He has been compared to an early Springsteen or Townes Van Zandt. Stoll has toured Europe and was particularly well received in Holland, opening shows for John Fogerty and John Mellencamp. This is Stoll's follow up album to *Hold On Through Sleep And Dreams*.

The album kicks off with **Alright No Stopping** (108bpm) which sounds like it could have come right off a Dire Straits album.

**No Stopping** (83bpm) is a slow cha cha and Stoll's voice bears an uncanny resemblance to Bob Dylan. Ideal if you like to dance at a slower pace.

**Savior** (95bpm) sounds more folk than Country, but it is a song I really like.

**Man That Cares** (105/210 bpm) this is a super two step with a good tempo. It is one of the best tracks on the album and with the right dance it could do nicely.

**Complain** (125bpm) funnily enough this sounds more like a new wave track than a new Country song. It has an ideal dance beat.

**Between You And I** (87bpm) goes back to the Dylan-esque style and I really like this song.

**Fade Away** (77bpm) made me believe I had mistakenly switched to Mark Knopfler. A good track but I think you would question its merits as a dance track.

**Lonesome** (67bpm) is a very laid back track.

**Seen Moments** (70bpm) is also a night club two step but, as an acoustic track it has less appeal for dancers.

**Love Like A Mule** (124bpm) in contrast is a song with a really good beat. It is one of the better dance prospects on the album. I like Stoll's husky vocal delivery and the cool guitar licks.

The closing track **Head Above The Wheel** (98bpm) takes time to kick in – I am still undecided on this one.

Stoll Vaughan's album will be an acquired taste. Those of you who like an edge to your music and fans of Dylan, Knopfler and Springsteen will probably relish this album. For those that like their Country music to be more traditional Nashville sounding then you will probably be disappointed. As for Line dance choreographers there are a couple of interesting tracks that might just tempt someone to write to them.

Listen ★★★★★

Dance ★★★★★

# dance reviews

## Dance Issue Published

<i>Cheek To Cheek</i>	January 2004
<i>It's Up To You</i>	May 2006
<i>Before The Devil</i>	August 2006
<i>Montego Bay</i>	August 2006
<i>Racy Lacey</i>	August 2006
<i>East To West</i>	September 2006
<i>Leaving Of Liverpool</i>	September 2006
<i>Mississippi (Mrs Hippy !)</i>	September 2006
<i>Solo Humano</i>	September 2006
<i>Carnival</i>	October 2006
<i>Do You Really</i>	October 2006

•All the other dance scripts reviewed or mentioned by our reviewers are available at [www.linedancermagazine.com](http://www.linedancermagazine.com)

## Watch And Learn

*2 Hot 2 Sleep*  
*It's Up To You*  
*Leaving Of Liverpool*  
*Loved Up*  
*Mississippi (Mrs Hippy !)*  
*Solo Humano*  
*Top Notch*

Video clips of the above dances and many more available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



**CAZ  
MAWBY**

Caz's Hotline  
Leicestershire

### Racy Lacey

Peter Metelnick & Alison Biggs

#### Racy Lacey - Girls Aloud

I do love Peter & Alison's work, just another dance well choreographed. Fits so perfectly to the catchy music and lyrics. Both of my class's favourites at the moment, an easy teach. Nothing too difficult and most of our dancers get it in one.

### First Kiss Waltz (Updated Script)

Daniel Whittaker

#### Someone Somewhere Tonight - Kenny Rogers

This is my favourite waltz at present and choreographed to a lovely piece of music. Both classes weren't sure about it at first. But it is one of those the more you dance the more you seem to like. . Why not give it a go and see for yourselves ?

### Montego Bay

Kathy Hunyadi

#### Montego Bay - Freddie Notes & The Rudies

An easy teach. I did this one when the weather was really summery as there was nothing too taxing to cope with on those hot nights. Both classes enjoyed dancing this one as the track is an old favourite.

### Loved Up

Geri Morrison

#### I Just Fall In Love Again - Anne Murray

A great dance and once you get the timing right it is plain sailing, although I would advise not to rush anything. Just go with the flow of this lovely piece of music. Can see this one being popular and a floor filler.

### East To West

Larry Hayden

#### Coast to Coast - Modern Talking

Taught this dance a while ago and don't be put off with it being a 96 count. It is quite a simple teach with a few mirror image steps. No tags no restarts, just a fab dance, that's a big thumbs up on the dance floor.



**MIKE  
PARKINSON**

Linedance Fun  
North Wales

### 2 Hot 2 Sleep

Gaye Teather

#### Music Too Hot To Sleep - Collin Raye

A nice and easy intermediate dance that has gone down well at most of the classes, Very easy to teach with clear sections for the dancers to remember. Should do well in the next few months.

### Local Girl

Rob Fowler

#### Music Local Girl - Ronnie Milsap

Good beginner's dance with a good selection of simple sections to follow. This is a good dance to teach and easy to pick up for the beginner dances. Love the music. If you've got a beginners class give it a try.

### Baby Don't You Let Go

Eddie McIntosh

#### Baby Don't You Let Go - Trisha Yearwood

Gone down well for a few weeks now but don't be put off by the 1 tag/1 Restart. This is really a good one for beginners/improvers. For the teacher it is simple to teach and for the dancer great to learn with easy to remember restart & tag. Well worth a try.

### Shake Up The Party

Roy Verdonk & Wil Bos

#### Shake Up The Party - Glennis Grace

Gone down exceptionally well at all the class, Great funky music and very clear to teach and learn too. It will put a little fun back into everybody's dancing. I am sure all dancers would enjoy this one

### Top Notch

The Girls

#### We Should Be Together - Don Williams

Been dancing this little dance for a few months and still very popular. Very easy sections to remember and a real must for any beginner's class, country or non-country.



## These pages will give you an insight to what is proving popular and will help you to make informed decisions on what to teach.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements. *We welcome dance reviews from smaller local clubs!*



**LIZ  
CARR**

Carr-O-Liners  
Ayrshire, Scotland.

### **Leaving of Liverpool**

*Maggie G.*

#### **The Leaving of Liverpool - Shamrock**

A great dance from Maggie with a terrific rendition of this well known piece of music by Shamrock. Your class will love it especially if they enjoyed dancing to the very popular Irish Stew from a few months back. It is a beginner/intermediate with no tags and I can guarantee everyone will have a ball with this one.

### **Solo Humano**

*Debbie Ellis*

#### **Solo Soy Un Ser Humano - David Civera**

This dance is another favourite of mine and I do urge you to try it. This dance has some lovely steps to this latin rhythm from David Civera. The tempo of the music will bring out the best in your dancers. After a few week's practice you will see some interesting individual styling from everyone on the floor. I hope the dance lasts a long time.

### **Mississippi ( Mrs Hippy )**

*Sharon Brizon*

#### **Mississippi by Pussycat**

If you were wondering what to give your beginners for a new dance then check this one out. Nice easy steps for any beginner and as Sharon states it gives a good opportunity to introduce an easy re-start to them (during wall 9) and is easily recognisable. Also a big thank you for choosing a track from a known CD (Awesome Line Dance 8). It is an enormous help to us teachers.

### **Everybody's Someone**

*Maggie G.*

#### **Everybody's Someone - Leann Rimes**

This is a superb dance with wonderful music. Maggie has captured the mood of the dance so well and hurrah, the steps are fairly easy for any dancer to cope with. I would recommend this one as a very good cool down for the end of your class.



**DAVID  
SPENCER**

Lincoln Lone Stars  
Lincoln

### **Do You Really**

*Robbie McGowan Hickie & Karen Hunn*

#### **Do You Want Me - Da Buzz**

Robbie's dances always go down well with my dancers. The steps just seem to flow so naturally. The dance is a straight 64 count and the music upbeat and very catchy. The bonus for instructors is that it appears on the Da Buzz CD with another of Robbie's dances

### **Watch Me Shine**

*Liz Clarke*

#### **Father and Daughter - Paul Simon**

When I taught this almost everyone in the class seemed to like it. It's ideal for a solid intermediate class .A 64 count plus two shorter walls and one 16 count tag. A clever combination of steps to a lovely laid back 8&1 cha-cha with a gentle pace. This dance deserves to reach a wider audience. Ideal floor split with Islands In The Stream

### **All That I Am**

*Neville Fitzgerald & Julie Harris*

#### **This Life - LeAnn Rimes**

If your classes enjoy waltzes this is well worth a look. I've noticed an increasing number of dances recently with steps danced on the diagonal but we had no problems here even though the opening sections are all danced into the corners of the room. The steps and music blend together perfectly. Easy to drift off if you are not careful

### **Cold Hard Cash**

*John Robinson*

#### **Money - Lutricia McNeal**

I only discovered this dance through Gary Lafferty's/Linedancer Magazine's podcast. It's a slightly funky 32 count dance that is to me, easy intermediate. It was a fairly simple teach although it took a little practice for some. We also had a laugh in class when I tried to interpret the big finish while reading out the step sheet word for word.



**CHRISTINE  
CLEEVELY**

Chris'tal  
Connections,  
Oxfordshire.

### **Before The Devil**

*By Alan Birchall*

#### **If You're Going Through Hell by Rodney Atkins**

My class level is improver/easy intermediate so, with no tags or restarts, they had no trouble learning this great little dance. We danced it without the turns initially but a few are feeling confident enough to put them in now.

### **Carnival**

*Gary and Marie Lafferty*

#### **Carnival by Chipz**

Carnival is now a firm favourite with my class. It is an easy contra-line dance to a catchy piece of music, although my class prefer to dance it as a straightforward line dance.

### **Cheek To Cheek**

*Rob Fowler*

#### **Cheek To Cheek by Glen Rogers**

I have only recently taught this dance to my class, although I know it was choreographed quite a while ago, and they love it. The steps fit the music so well, especially the last 8 counts (cross, rock, recover, cross, rock, recover, cross, hold).

### **It's Up To You**

*Kim Ray*

#### **It's Up To You by Barbra Streisand**

What else can be said about this dance that hasn't already been said? Lovely dance to a beautiful piece of music. My class love the music and although they are finding the dance a challenge they are determined to master it.

### **Solo Humano**

*Debbie Ellis*

#### **Solo Soy Un Ser Humano by David Civera**

This is my personal favourite dance at the moment. I have been dancing it to the El Rey Del Dancing track which is really catchy. It is a great feel good dance.

# ZOOFEEST



Elephants, leopards and reptiles...  
what have they got to do with Line dancing?  
*Alan and Barb Heighway* from *Feel The Beat* tells  
Linedancer more...

Several years ago drummer Steve Williams experienced the high life playing with Noel Dillon and the Foster boys. At their peak the band were invited to huge Country festivals and at the back of Steve's mind he always thought it would be good to stage his own event on this scale. His dream lived on and three years ago Steve announced his ground breaking idea over a glass of champagne at a New Year's Eve party. With a twinkle in his eye, Steve said: "I want to host a big Line dance event in the Midlands. First I need to find the perfect backdrop but my vision is to include a castle."

It took three years for the plan to become a reality but Steve finally found his castle at Dudley Zoo. That was it – Zoofest was a

reality. Even though this was his debut festival Steve raised the stakes making it massive, with top UK artists, instructors and deejays. Dancing and animals together for a weekend of live entertainment seemed to be the perfect scenario. Any break on the dancefloor gave guests the chance to venture into the animal sanctuary. There was a rumour Glenn Rogers had been captured and placed in the leopards cage – yes he was wearing his trademark print – but I can confirm he was never locked behind bars. Perhaps he props them up though!

On the Friday evening the Station Hotel across the road from the Zoo hosted the pre festival party with Lousianna Lou, Kim and Donna. Dancing went on and on as the





excitement grew. The main event was eagerly awaited as the grand opening was only hours away. On Saturday Steve and myself had an

Myself and Barb from Feel The Beat were comparing the event. We were joined by Linedancer's Tim Ruzgar as resident deejay. Many fine artists pleased the crowds including Mac Bailey, Desperado, Billy Curtis, Glenn Rogers, Country Code, Texas Tornados and Magill. Instruction between the Live music sessions were by myself, the Masters in Line – Rob, Rachael and Paul and the lovely Maggie G. Maggie added the ahh factor when she introduced baby Seàn Tomas before she kicked off her teaching spot. We all fell in love with the little beauty.

Luckily, the weather held on the first day, the sunshine lit up the castle, creating a magical setting. As dusk fell the castle lights flickered on and off creating a spellbinding scene.

---

Luckily, the weather held on the first day, the sunshine lit up the castle, creating a magical setting.

---

early start in order to set out all the chairs – not that dancers stop to sit too often. Steve had thought out every bit of the event and made sure enough space was left in-between rows of seats to allow dancers easy access to the dancefloor.

The usual trade stalls, bar, restaurants and caravan and camping areas were all on offer at Zoofest. Steve's grand castle stood high above the main stage. Although it was a long haul up a steep hill to the castle, most dancers enjoyed a casual stroll or they caught the caste train. It seemed the train was the preferred option for the weary legged dancers.

It is hard to describe just how beautiful the changing colours looked. To top off that remarkable night Line dancers were rocking to the fantastic sounds of Magill.

Sadly the downpours came overnight and being outdoors the event suffered. People could not keep dancing in the rain but the wet weather didn't dampen the spirits of Plain Loco, The Thrillbillies, American Spirit, The Haleys and Diamond Jack. All the acts continued as planned despite the rain.

As things came to a close I noticed that same twinkle in Steve's eyes – Zoofest 2 will be happening in 2007 – visit [www.zoofest.co.uk](http://www.zoofest.co.uk)



# Do Dat Dance



Every now and then a new feel good tune comes out designed to appeal to kids of all ages. Mike Stock is about to release the latest craze which he tells *Linedancer* could encourage children and couch potatoes to join in the lines.



Mike Stock

A fun dance has been choreographed which will be marketed to encourage new comers to give Linedancing a chance. Mike Stock has been very successful in the music industry over many years, he said: "We want to put out a light-hearted record but we don't want people to think we mean it as a joke".

The song was originally put together in Sweden produced in collaboration with a Palestinian producer and the artist himself. It had relative success in other countries. Mike added "I heard it a few months ago and my ear told me it was a good pop record and I thought I could make it commercially viable." I asked Mike how he would react to members of the Line dance community thinking this is re-enforcing the old stereotype: "I think kids from 10 to 60 will love it. It is gimmicky, a tongue-twister. I want to appeal to the youngest members of the Line dancing community particularly. It may not suit all the adult members, but they should pass on some of their skills and sense of enjoyment to the up and coming. I think those aged 35

plus will accept it is not hip and trendy and will enjoy it anyway. I have connections into Line dance through songs I have written and have worked on in the past and respect how seriously people take it. I admire the passion Line dancers have and I always take my record releases extremely seriously. I think people should not underestimate the power of simple pop music. There was a whole public debate on childhood obesity following my release of *Fast Food Song*. I was accused of causing childhood obesity but, in fact, it changed opinions. Nearly everything you see Jamie Oliver and others doing on TV can be traced to the debate which sprang from *Fast Food Song*".

So the hope is to get the fun image attached to Line dance? "With this new single we hope we will reach out to a new younger generation of Line dancers. Line dancing isn't going away and although certain people have been known to look down their noses at it, I believe they miss the point. I would love to get my own kids doing it instead of sitting in front of the TV or the computer. I am simply blown away when I see some of these youngsters dancing."

Join Mike Stock's campaign to make Line dancing number one. Visit [www.makelinedancingno1.co.uk](http://www.makelinedancingno1.co.uk)



# YOUR COUNTRY MUSIC



**[www.makelinedancingno1.co.uk](http://www.makelinedancingno1.co.uk)**

Register here to enter a free competition with a first prize of an all expenses trip to DISNEYLAND PARIS and 4 runners up prizes of an I-POD and help make LINE DANCING NUMBER 1

Disneyland  
RESORT  
PARIS



Disneyland  
RESORT  
PARIS

Pre-order  
your copy  
here

## **THE FAT COWBOY** **Do Dat Diddly Ding Dang**

coming round the Mountain soon...

★ Download  [www.7digital.com](http://www.7digital.com)

★ Download  [www.wippit.com](http://www.wippit.com)

★ To order your copy via your mobile phone text fatcowboy to 81330  
Please Note - SMS purchase costs £1.50 plus standard network rate and is only available in the UK.

★ order your CD Package here - [www.hmv.co.uk](http://www.hmv.co.uk)



**linedancer**  
magazine



Nicholas Owen & Nicole Cutler



Emma Bunton & Darren Bennett



Sara Evans & Tony Dovolani

# Returning to the floor

Bruce Forsyth and Tess Daly are back on UK screens with the fourth series of *Strictly Come Dancing*. The show is bigger than ever, not just in the UK but around the world. The US version named *Dancing With The Stars* has been showing on abc television. This series Country singing sensation Sara Evans is competing with professional Latin dancer Tony Dovolani. They are fighting for their place against the talented talk show host Jerry Springer, NFL player Emmitt Smith and film actress Vivica A Fox (*Kill Bill* and *Independence Day*).

Sara featured in *Linedancer Magazine* in January, she was named the Academy of Country Music Top Female Vocalist and is a top-selling artist. Linedancers have been dancing to her music for some time – remember *Suds In The Bucket?* – speaking to Linda Willis, she said: “I didn’t know *Suds* had a Line dance! I think that is great. I love to dance.” How about Line dancing? “Yes.”

Her passion for the dancefloor and her ‘happy, optimistic, hopeful’ attitude should give her a helping hand as the show progresses. Sara enjoyed the mambo, saying: “I love how sexy and fun of a dance it is.”

Unfortunately, British readers cannot watch Sara but keep your eye on the internet site [www.abc.com](http://www.abc.com) and I hope you enjoy the fourth series of *Strictly Come Dancing* on BBC One.

## ★ ★ ★ BBC One Contestants ★ ★ ★

### For the women:

- Emma Bunton (singer)
- Georgina Bouzova (actress)
- Claire King (actress)
- Louisa Lytton (actress)
- Mica Paris (songstress and TV presenter)
- Jan Ravens (comedy actress)
- Carol Smillie (TV presenter)

### For the men:

- Matt Dawson (World Champion rugby player)
- Ray Fearon (actor)
- Nicholas Owen (newsreader)
- Mark Ramprakash (cricketer)
- Peter Schmeichel (former Man U goalkeeper)
- Spoony (DJ)
- Jimmy Tarbuck (comedian and entertainer)

ABC shows *Dancing With The Stars* on Tuesday Evening 8/7C

The results are shown on Wednesday Evening 8/7C

*Strictly Come Dancing* is on BBC on Saturday Evenings



# The dancefloor has spoken...



A couple of months have passed since you filled in our readers survey. We have been reading your comments and opinions and realise we have accomplished many things over our ten year history.

We asked if you took part in compiling the charts... and were shocked to learn that many readers thought they had to be a teacher to contribute.

The answers we received included :-

- *I am not registered online to be able to vote.*
- *I haven't thought of it but may do now.*
- *Time, I will try in the future.*
- *Our teacher does it.*
- *It hasn't occurred to me to take part.*
- *I don't think anyone will be interested in my little club — apart from me and my dancers.*
- *I didn't think my vote would count.*
- *Very small fish in a big pond.*
- *I thought it was for teachers to fill in.*
- *I don't know how to.*
- *Lack of time.*
- *Just don't — no reason really.*
- *I am not an instructor, just a social dancer.*
- *I am mainly into Country so I don't feel qualified.*
- *I just dance for exercise.*

It is easy to explain why so many people don't feel the Top Ten is a true indication of what is being danced in the social clubs. So many dancers don't use their right to vote. You have paid your subscription and you want the service but now you must record your monthly vote. The voting process is open to anyone who has a Linedancer Magazine subscription, either a magazine, web membership or Onlinedancer membership. As an incentive, Linedancer offers competition prizes to those who enter their Top Ten online, subscribers can win fantastic CDs like Sandi Thom and Christina Aguilera. It will take no time at all and you will be helping to serve the whole Line dance community.

Politicians have the same problem getting citizens to vote for their local leader so I know we are asking a lot but if you don't start to use your right to vote then how can you expect to get a Top Ten Chart that reflects what you are dancing? No matter how small your club or how inexperienced you are on the dancefloor please go to [Linedancermagazine.com](http://Linedancermagazine.com) and vote for your Top Ten favourite dances.

If you subscribe to Linedancer Magazine then you can login to the Linedancer website by entering your surname and membership number.

ie Login – Surname

Password – SE00001

NB: Please substitute Surname for your surname and the SE00001 for your membership number.

# How can we improve?

We got lots of positive feedback and would like to thank you for your nice comments. However, this is a tricky one because so many people want different things. We have included a few responses below :-

- *I am not sure you can it is great the way it is.*
- *Less competition coverage and more club information.*
- *Content seems very good to me.*
- *More pictures of competition outfits.*
- *Information for teachers on things like PPL.*
- *I think you do a brilliant job.*
- *You are improving with every issue, like the new layout.*
- *It is the best anyway.*
- *If it is not broken, then don't fix it.*
- *It is already great but I would like more tips for teaching.*
- *You are doing a great job but a CD with the new dances on it to buy each month would be great.*
- *Reprise more older dances with less tags and restarts.*
- *More tips on how to manage the latest dances.*
- *There can be no improvement - it is perfect.*
- *Please help the absolute beginner more.*

We will continue to publish to the best of our ability all the features you are asking for. If you asked for informative articles on things like PPL or club articles on ordinary social dancers, I hope you have enjoyed reading about the four individuals in last month's issue The Generation Gap and you'll see this month we have included a heart warming story about Ann Louise (page 28). We have also been questioning the PPL and hope to bring you more news of this in the future. We take on board your comments and will continue to provide music features on Country and pop artists, as well as the smaller

Line dance bands and entertainers.

Finally we offered you the chance to make additional comments – here is a small sample of what you had to say...

- *I look forward to reading the magazine each month and find it very informative.*
- *I love the magazine and I find the charts a useful rough guide that helps keep us informed. Personally I dislike the amount of Funky dances published, as they tend to be too difficult or unsuitable for my class but each to their own.*
- *My favourite section is Between The Lines.*
- *Videos are a great addition to the website. They are a perfect way of learning a script.*
- *I love the magazine but I think people at my age struggle to master the fast dances.*
- *I enjoy the magazine very much. I appreciate the effort you've been making recently to make it more international.*
- *I would like to see a standard of grading for the dances, at the moment some beginners are too hard and intermediate too easy.*
- *I buy the magazine to keep abreast of the current dances and trends in dancing. Also I use the adverts for events and holidays, which comes second only to the dance scripts and charts.*
- *I have read Linedancer since issue one and have seen great improvements in the lay out – excellent.*
- *Alternative music to popular dances so that we can use the CDs we have already bought.*
- *I love the magazine.*

We have received a whole range of suggestions and are still reading... I hope you will continue to support the magazine and feel free to keep your suggestions flowing in.

We promised one lucky reader the chance to win £50 worth of Linedancer products. We randomly picked **Miss Fiona Sneddon, from Camelon.**







# The British Masters 2006 1st-3rd December

## Come Dance To *'The Music **Of** The Night'*

From  
£79

with  
*Kate Sala  
Ed Lawton  
Liz Clarke  
Charlotte Macari  
Chris Hodgson  
Max Perry  
DJ's Gary Lafferty  
& Big Dave Baycroft*

Sponsored by  
**Linedancer**  
magazine

**THE ULTIMATE XMAS BASH**  
*Pontins, Prestatyn*

*For enquiries call Masters In Line: 01243  
582865 or [enquiries@mastersinline.com](mailto:enquiries@mastersinline.com)*

*For bookings Call 0870 6045606  
quoting code PM01*





Maggie G & DJ Simo Loman

# The land of the MIDNIGHT SUN



Ana Vuosaari, Rita Loman, Simo Loman, Sari Kantomaa & Taina Enbuske



Scooter Lee

Snow, ice and darkness around the clock gives these dancers the Chill Factor, *Vivienne Scott* heats up the ice in Finland

"The freeze is not that bad anymore, it's only -20 C and tomorrow it's going to be only -10 C," Sari Kantomaa ended off her e-mail request for Clap Your Hands.

Based in Canada imagine my delight when I received a request for Clap Your Hands all the way from Finland. Sari sounded so nice and I immediately began to wonder what kind of Line dancing they do over there?

We began corresponding and it turned out that Sari is a working Mum with two children

who lives in Tornio, Northern Finland, the other side of Lapland on the border of Sweden. Sari suffers with MS but that doesn't stop her dancing with the Borderline Country Dancers. "I'm sure that Line dancing is very good for me it helps me to cope with MS," she explained. "Physically it helps with the balance and to keep the muscles in better shape. In MS the muscles get tight easily. When I dance I don't think of anything else, no worries, only steps and the feeling I get from dancing to the music. After every dance class I feel so relaxed and in that short time I



can feel myself free and healthy. Fortunately, MS has been very gentle to me and I hope it continues to be so."

Officially Line dancing came to Finland in 1993 but over the years it has changed and developed: "I remembers when I first learnt to Line dance in 1999 then it was important to keep your hands tight besides your hips or behind your back. At the beginning about 80 percent of the dances were to Country music but that ratio changed as choreographers wrote to Top Ten hits. Now there are so many kinds of music from funky to cha cha and we also dance to Finnish or Swedish music sometimes. Nowadays dancers wear any clothes they want; sport clothes, dancing shoes. Many wear stetsons and jeans only on dancing nights. Instructors wear more Country style clothing with stetsons, boots and so on. I like to have boots so that I can scuff and stomp."

The population in Northern Finland and Sweden is quite small; the population of Sari's home town Tornio is only 24,000 and over the Swedish border the town of Haparanda has 10,000 residents. Her weekly class attracts 20-30 dancers and around 40 dancers turn out for the socials. Instructing is not always plain sailing, Sari says: "I have instructed for some years but at times I find it can be stressful which doesn't feel so good. At the same time it gives me a lot back, I have to learn the harder steps and it's a great feeling to see how the dancers finally grasp them and are so happy about it."

The Borderline Country Dancers had the opportunity to dance with Line dancers from all over the world, as well as other dancers from Finland, when the UCWDC held the World Championships in Stockholm, Sweden earlier this year. Competition is not easily available in Finland, Sari said: "There are quite a lot of young dancers in clubs and many of them are eager to take part in dancing competitions. In our own club the youngest is seven years old but there are also dancers that are older than 60."

"In Finland there are 150 instructors that are members of the SCT society (the Country Dance Instructors of Finland) but there are many more that don't belong to this society. There are surely hundreds more classes taking place in Finland."

It seems the most popular spot to hold classes is in the sports halls at local schools. Evening dances are held in local bars or dance halls. In the summer time Sari's club members don't usually learn new dances but dance the ones learnt during the winter. However, new dances are taught in workshops and Line dance summer camps all over Finland.

Here in Toronto, Canada we have it cold in the winter, but next to Finland our snow storms sound positively balmy. Living on the doorstep of Father Christmas in snowy Lapland I was curious as to how the cold affected the dancers' ability to get to class, Sari explained: "We are used to driving long ways in coldness and on icy roads, the winter gears must be in good condition and the streets and roads are kept in quite good shape. But of course when it's very cold -30C there is an attractive alternative to stay home and not go dancing, there is also the possibility that your car won't start after standing in frozen weather!"

Sari reported that despite the weather, "In wintertime almost every weekend there is something going on nearby. Nearby means 200 kms, that is nothing to drive to us. When we arrange something there are dancers coming also from northern Sweden. Last autumn there was a big Country event in the Levi skiing resort in western Lapland. Scooter Lee was there and we learnt many wonderful new dances. The Finnish instructors Jutta and Ari Ahrapalo held workshops teaching their dance Who Is Alice which is so much fun, along with many more."

Extremes are part of their daily lives in this part of the world. When Sari contacted me it was summer time and they were planning a marathon Line dance session on the Swedish side when they can dance in the middle of the night with the sun shining. To give me an idea of what dances Sari and her dancers are doing, she sent me the list of dances that she and her fellow instructors have taught this year at their Spring 06 event. She said they always add in some of the older dances so the new dancers get a chance to learn them as well.

If you're thinking of heading over to Finland but don't want to miss Line dancing, then you should check out Sari's club's website at [www.borderlinecountrydancers.fi](http://www.borderlinecountrydancers.fi)

Sari's English is very good so don't worry about needing to know Finnish for vine, shuffle and so on! I'm sure you will have a lot of fun with the Finnish dancers. Sari assures me you will be warmly welcomed.

What an amazing Line dance community we have. It was such a thrill to correspond with Sari and learn about her Line dance world in Northern Finland. To talk about the differences compared with Canada and the things we have in common. She is a terrific ambassador for Line dancing as are her Finnish and Swedish friends who won't let anything, including the bitter icy cold winter, get between them and the Line dancefloor.

[www.borderlinecountrydancers.fi](http://www.borderlinecountrydancers.fi)



Taught at the Borderline Country Dancers,  
Spring 06, Finland:

- Be Strong – Audrey Watson
  - Been Good To Me – Nancy Morgan
  - Black Horse – Kate Sala
  - Bosa Nova – Phil Dennington
  - Breaking In Two – K. Jones and D. Spencer
  - Call Me – Martin Richie
  - Cherokee Boogie – Jo Thompson
  - Clap Your Hands – Vivienne Scott
  - Devil From North – Jutta Ahrapalo
  - Easier Touch – Ann Wood
  - Funky Boogie – Neils Poulsen
  - I Can – Alison Biggs
  - Islands In The Stream – Karen Jones
  - Kill The Spider – Gaye Teather
  - Love Again Young Again – Audrey Brown
  - Mama Lou – Minna Liljamo
  - Mini Mariana – Jan Welsh
  - Mr Lonely a.k.a. Önskedanz – Jutta Ahrapalo
  - Out Of Here – T. Eriksson & M. Liljamo
  - Partners In Crime – L. Forsyth & O. McMillan
  - Por Ti Sere – Jo Thompson
  - Red Hot Salsa – Christina Brown
  - Second Chance Waltz – Michael Barr
  - Shake Rattle & Roll – Kim Swan
  - Slapping Leather – Gayle Brandon
  - The Buxton Bounce – Pat Stott
  - The World – Maggie G
  - This Little Light – Jo Thompson
  - Tush Push – Jim Ferrazzano
  - Watch Out – Chris Hodgson
  - Wishful Thinking – Jim O'Neill
- Scripts available at  
[linedancermagazine.com](http://linedancermagazine.com)



The Masters in Line dance their way through the fascinating city of Vienna. This European treasure is rich in cultural traditions with Viennese literature, famous Austrian painters and architecture



# Auf Wiedersehn Austria

Going to Vienna for the debut Austrian Masters brought Rachael, Rob and Paul into an intellectual arena. Joining the three dancing genius' was the very talented Tom Mickers. Immediately Tom and Paul got into the Vienna spirit talking literature along the way.

Their chats of art and culture almost prepared them for the magnificent hall in Austrian. It was, a very classy ballroom with high strung chandeliers and a big dancefloor. Austrian dancers were the main competitors but visitors came from Latvia, Switzerland, Finland, Germany and Ireland.

Workshops were taught by Rob and Tom while Paul concentrated on the evening's demo. His solo was welcomed by the audience and the evening was a roaring success.

Competition events in Europe mean the Masters have to break through the language barrier. Luckily, Rachael has a small grasp of German. The standard of dancing was excellent with several divisions very close and the audience screaming their support for their favourites. Workshops ran along side the competition and the day ran smoothly and efficiently.

The main event was reserved for Saturday evening when the show brought the place alive. It included Irish dancers, an all girl troupe, Boogie Woogie Dancers, Gareth Mole, Tom Mickers and Masters In Line.

It showed strength and diversity, which was appreciated by those watching.

Laughter and tears came on Sunday as the cabaret and team competitors entertained the crowds. The tricky part came as the awards were announced but thankfully Rachael's German pronunciation helped to keep the communication open.

Again adventures were plentiful on the journey home as Rob left behind his mobile phone, Tom's flight was cancelled and Rachael re routed. Thankfully the Masters all made it back and would like to thank the A.C.W.D.A for their support in putting together the first Austrian Masters.





# Music Matters

Giving you all the gossip from the music scene. *Linedancer* wants to keep you in the know...

*Linedancer* would like to congratulate Country's most glamorous couple **Tim McGraw** and **Faith Hill**. The Country stars celebrated their tenth wedding anniversary on October 6, 2006.

As the clock struck one in the morning on Thursday, August 17, 2006, rocker **Kid Rock** and super-model **Pamela Anderson** wed (again) at the legendary honky-tonk Tootsies Orchid Lounge in Nashville, Tennessee.

It is that time of year again – the CMA have announced the nominations for the 2006 Country Music Awards. The final nominees are:

## ENTERTAINER OF THE YEAR

Brooks and Dunn, Kenny Chesney, Brad Paisley, Rascal Flatts and Keith Urban.

## SINGLE OF THE YEAR

*Believe*, Brooks & Dunn  
*Better Life*, Keith Urban  
*Jesus Take The Wheel*, Carrie Underwood  
*Summertime*, Kenny Chesney  
*When I Get Where I'm Going*, Brad Paisley (Featuring Dolly Parton)

## ALBUM OF THE YEAR

*Hillbilly Deluxe*, Brooks & Dunn  
*Me And My Gang*, Rascal Flatts  
*Precious Memories*, Alan Jackson  
*The Road And The Radio*, Kenny Chesney  
*Time Well Wasted*, Brad Paisley

## SONG OF THE YEAR

(Award goes to songwriter and primary publisher)

*8th of November*, Big Kenny/John Rich  
*Believe*, Craig Wiseman/Ronnie Dunn  
*Jesus Take The Wheel* Hillary Lindsey/Brett James/Gordie Sampson  
*Tonight I Wanna Cry* Keith Urban/Monty Powell  
*When I Get Where I'm Going* Rivers Rutherford/George Teren

## FEMALE VOCALIST OF THE YEAR

Sara Evans, Faith Hill, Martina McBride, Carrie Underwood and Gretchen Wilson.

## MALE VOCALIST OF THE YEAR

Dierks Bentley, Kenny Chesney, Alan Jackson, Brad Paisley and Keith Urban.

## VOCAL GROUP OF THE YEAR

Alison Krauss and UnionStation Featuring Jerry Douglas, Little Big Town, Lonestar, Rascal Flatts and Sugarland

## VOCAL DUO OF THE YEAR

Big & Rich, Brooks & Dunn, MontgomeryGentry, Van Zant and The Wreckers.

## MUSICAL EVENT OF THE YEAR

Brooks & Dunn (Guest vocals by Sheryl Crow and Vince Gill)

Faith Hill (Featuring Tim McGraw)

Gretchen Wilson (Featuring Merle Haggard)

Brad Paisley (Featuring Dolly Parton)

Bon Jovi (Duet with Jennifer Nettles of Sugarland)

## MUSICIAN OF THE YEAR

Eddie Bayers – Drums, Jerry Douglas – Dobro, Paul Franklin – Steel Guitar, Dann Huff – Guitar, Brent Mason – Guitar/Electric Guitar and Randy Scruggs – Guitar.

## MUSIC VIDEO OF THE YEAR

*8th of November* Big & Rich, *Believe* Brooks & Dunn, *Jesus Take The Wheel* Carrie Underwood, *Kerosene* Miranda Lambert, *When I Get Where I'm Going* Brad Paisley (Featuring Dolly Parton).

## HORIZON AWARD

Miranda Lambert, Little Big Town, Sugarland, Josh Turner and Carrie Underwood.

US Ambassador Robert Tuttle and his wife Maria held a special reception to honour Country Music Entertainer **George Hamilton IV**. The reception took place at Winfield House in Regent's Park, London. Guest included The Duke and Duchess of Abercom, James and Sacha Hamilton from Co. Tyrone, fellow entertainers including Cliff Richards, Scotland's Moira Anderson, Irish Country singer Sandy Kelly and North Carolina's Carlton Moody.

George Hamilton IV received a framed certificate of appreciation. He said: "It was the most memorable evening and wonderful to see so many people I've got to know over the years.

"I am very grateful to the ambassador and his wife for staging the reception and holding it in their beautiful residence. It will be an evening I'll forever cherish."

**Rascal Flatts** have donated \$817,000 to the Monroe Carell Jr. Children's Hospital at Vanderbilt in Nashville.

**Keith Urban** says his new album *Love, Pain & The Whole Crazy Thing* is a true reflection of where he is at in life.





# Desert Island Discs *meets* Desert Island Dancers

Along the lines of the famous Radio 4 programme, Desert Island Discs, we are asking Line dancers which dances they would take on a desert island. Social dancer, *Ann Sykes* has sent in her choices.

**S**tuck on a desert island surrounded by sea – there is no point pretending – I would be terrified. I am no sailor or even a good swimmer so I would be longing for a grand rescue. While I am living off whatever I could salvage from the wreck I would be dancing the Helen O'Malley classic Black Coffee. I am an avid coffee drinker so imagine my delight as I hallucinate smelling the delicious aromas. This dance takes me back to my first ever festival at the Floral Hall in Southport, where Helen was a guest instructor. After her session finished she joined us on the floor and danced amongst us, almost next to me, I was in total awe.

Getting funky with an enjoyable dance Love Is In The Air, choreographed by Roy Verdonk, would help me remember all those I love. I would be thinking of them and missing them dearly. I would also be missing my favourite food – plaice and chips. To stop my hunger pains I would dance John Robinson's Hot Potato. This dance has a good beat and when it reached its peak it filled the floors.

I am a thespian – I love anything and everything to do with the theatre. The Max Perry dance Possibility Foxtrot is a smooth number which reminds me of my show time days. I spent 50 years appearing in plays and musicals with the amateur group at the Southport Little Theatre. It always amazes me how Max makes this dance look so easy. One of my favourite dances from last year is Black Horse by Kate Sala. Maybe if I dance this enough a Black Horse would appear from out of the sea, like Pegasus or the one on the Guinness advert. I love horses, in the past I would ride a lot, especially on holidays in Wales.

If I wasn't rescued by a fictional horse I would need to keep dancing Audrey Watson's award winning dance Be Strong. This dance would hopefully give me a psychological boost to encourage me to carry on and cope in the face of adversity.

My regular class is Wild Bills in Formby. Our teacher is the top choreographer and instructor Chris Hodgson and our favourite dances include Chiky Latino, Heartbreaker,

Keep On Dancing, It's Up To You, Celtic Kittens, Bosa Nova, Crazy and Soft and Slow. I would have to include all these scripts so that I would not miss my weekly fix of Line dancing. I would also like to take Stargazer. It is a lovely dance by Chrissie and if I had trouble sleeping I could gaze at the stars and dance away.

I have attended Chrissie's classes for ten enjoyable years, I have also been to events here and there, weekends and holidays. No matter what the circumstances I have always

enjoyed myself when my dancing shoes are on my feet. When I became a widow I had to make many adjustments and Line dancing really helped me at this time. I think my only crime would be taking it too seriously. In my youth I took ballet at the Betty Bersi Dance Academy. Betty Bersi was just as you would imagine a strict ballet mistress and I guess old habits die hard. You had to be very good to be chosen for demonstrations or shows. At age 17 I became very ill and dance took a back seat while my mum nursed me back to good health. I am very fortunate to be here and to be Line dancing in my mature years. Thankfully it is a pastime I can do alone so I can carry on regardless on a deserted island somewhere far away... I am certain it will continue to pick me up when I am feeling low and I have heard it is a great aphrodisiac... long may it continue.



We look forward to hearing what your choices would be ... and why.





JOHN H. ROBINSON

## Hot Potato

### 4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 - 4 5 & 6 7 - 8	<b>Syncopated Grapevine Right. Behind &amp; Cross. Right Rock Forward.</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock forward on ball of right. Rock back onto left.	Step. Behind. & Cross Step Behind & Cross Rock. Recover.	Right   On the spot
<b>Section 2</b> 9 & 10 & 11 & 12 13 & 14 & 15 & 16	<b>Coaster Step, 1/4 Chugs Right x 2, Kick &amp; Point, 1/4 Chugs Left x 2.</b> Step back right. Step left beside right. Step forward right. Hitch left knee making 1/4 turn right. Touch left toe to left side. Hitch left knee making 1/4 turn right. Touch left toe to left side. Kick left forward. Step left beside right. Point right toe right. On ball of left make 1/4 turn left pointing right toe to right. On ball of left make 1/4 turn left pointing right toe to right.	Coaster Step Turn Touch Turn Touch Kick & Point Turn Touch Turn Touch	On the spot Turning right  On the spot Turning left
<b>Section 3</b> 17 - 18 19 & 20 21 - 22 23 & 24	<b>Rock Step, Shuffle 1/2 Turn Right, Rock Step, Shuffle 1/2 Turn Left.</b> Rock forward on right. Rock back onto left. Shuffle step 1/2 turn right, stepping - Right, Left, Right. Rock forward on left. Rock back onto right. Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Rock Recover Shuffle Turn Rock. Recover. Shuffle Turn	On the spot Turning right On the spot Turning left
<b>Section 4</b> 25 - 26 27 - 28 29 - 30 31 - 32	<b>Point Cross Right &amp; Left. Back Struts.</b> Point right toe to right side. Step right forward across left. Point left toe to left side. Step left forward across right. Touch right toe back. Drop right heel to floor taking weight. Touch left toe back. Drop left heel to floor taking weight.	Point. Cross. Point. Cross. Back. Strut. Back. Strut.	Forward  Back
<b>Section 5</b> 33 - 34 35 & 36 37 - 40	<b>Back Strut, Kick &amp; Cross, Heel Tap With Attitude.</b> Touch right toe back. Drop right heel to floor taking weight. Sharp kick left diagonally forward left. Step ball of left back. Cross right over left. Step left diagonally forward left. Tap left heel 3 times while leaning left.	Back. Strut. Kick Ball Cross Left 2 3 4	Back  On the spot
<b>Section 6</b> & 41 - 42 43 & 44 45 - 46 47 & 48	<b>Syncopated Kick Step, Cross Shuffle, 1/4 Turn Rock, Triple 1/2 Turn.</b> Take weight onto right. Kick left to left diagonal. Step left slightly back. Cross right over left. Step left to left side. Cross right over left. Make 1/4 turn left rocking forward on left. Rock back onto right. Shuffle 1/2 turn left, stepping - Left, Right, Left.	& Kick. Step. Cross & Cross Turn. Rock. Triple Turn	On the spot Left

**Choreographed by:-** John H Robinson.

**Choreographed to:-** 'Yoko' by 'Cartoons' from Toonage album.

**Note:** When dancing to 'Yoko' by Cartoons, start on lyrics "Well she's my hot potato...."

**Music Suggestion:-** 'Make This a Special Night' by 'Cool Notes'.



Approved by:

# Breakaway

## 2 WALL - 24 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Basic Waltz Step Forward, Basic Waltz Step Back</b>		
1 - 3	Step left forward. Step right beside left. Step left beside right.	Forward 2 3	Forward
4 - 6	Step right back. Step left beside right. Step right beside left.	Back 2 3	Back
<b>Section 2</b>	<b>Left Twinkle 1/4 Turn, Right Twinkle</b>		
1 - 3	Cross left over right. Turn right to right side. 1/4 turn left stepping left to left side.	Cross Turn Side	Turning left
4 - 6	Cross right over left. Step left to left side. Step right in place.	Cross Side Step	Left
<b>Section 3</b>	<b>Step Forward, Point, Hold, Step Back, Point, Hold</b>		
1 - 3	Step left forward. Point right to right side. Hold.	Step Point Hold	Forward
4 - 6	Step right back. Point left to left side. Hold.	Back Point Hold	Back
<b>Section 4</b>	<b>Left Twinkle 1/4 Turn, Right Twinkle</b>		
1 - 3	Cross left over right. Turn right to right side. 1/4 turn left stepping left to left side.	Cross Turn Side	Turning left
4 - 6	Cross right over left. Step left to left side. Step right in place.	Cross Side Step	Left

**Choreographed by:** Barbara Lowe (UK) June 2006.

**Choreographed to:** 'Breakaway' by Kelly Clarkson (163 bpm) CD Single or as download (start on vocals).

**Music Suggestion:** Any medium tempo waltz.





Approved by:

# Tailgate

## 4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Heel, Hold, &amp; Heel, &amp; Step, Walk, Walk, Lunge, Slide</b>		
1 - 2	Touch right heel forward. Hold.	Heel Hold	On the spot
& 3	Step right back. Touch left heel forward.	& Heel	
& 4	Step left beside right. Step right forward.	& Step	Forward
5 - 6	Step left forward. Step right forward.	Walk Walk	
7 - 8	Step left large step forward. Slide right beside left angling body slightly right.	Step Slide	
<b>Section 2</b>	<b>Back Shuffle, Shuffle 1/2 Turn Left x 2, Out, Out, Clap</b>		
1 & 2	Step right back. Close left beside right. Step right back.	Shuffle Back	Back
3 & 4	Shuffle 1/2 turn left, stepping - left, right, left.	Shuffle Turn	Turning left
5 & 6	Shuffle 1/2 turn left, stepping - right, left, right.	Shuffle Turn	
& 7 - 8	Step left out to left. Step right out to right (feet shoulder width apart). Clap.	Out Out Clap	On the spot
<b>Option</b>	Turning shuffles can be replaced with shuffles back.		
<b>Section 3</b>	<b>Hip Bumps, Hop Forward, Clap, Hop Forward, Clap</b>		
1 - 4	With feet shoulder width apart, bumps hips to right <u>twice</u> then to left <u>twice</u> .	Hip Bumps	On the spot
& 5 - 6	Jump slightly forward stepping right left. Clap.	Right Left Clap	Forward
& 7 - 8	Jump slightly forward stepping right left. Clap.	Right Left Clap	
<b>Section 4</b>	<b>Shuffle Right, Back Rock, Shuffle 1/4 Turn Right, Back Rock</b>		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Cross rock left behind right. Recover onto right.	Back Rock	Back
5 & 6	Shuffle 1/4 turn right, stepping - left, right, left.	Shuffle Turn	Turning right
7 - 8	Rock right back. Recover forward onto left.	Back Rock	Back

**Choreographed by:** Dan Albright (USA) September 2006.

**Choreographed to:** 'Tailgate' by Neal McCoy (134 bpm) from CD That's Life.



Approved by:

*Maureen*  
*Michelle*

# Ricochet

## 2 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Cross, Side, Behind, Point, Cross, Side, Behind, Point</b>		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 - 4	Cross right behind left. Point left to left side.	Behind Point	
5 - 6	Cross left over right. Step right to right side.	Cross Side	Right
7 - 8	Cross left behind right. Point right to right side.	Behind Point	
<b>Section 2</b>	<b>Cross, Point, Cross, Point, Touch, Kick, Behind, 1/4 Turn Left</b>		
1 - 2	Cross right over left. Point left to left side.	Cross Point	Left
3 - 4	Cross left over right. Point right to right side.	Cross Point	Right
5 - 6	Touch right beside left. Kick right diagonally forward right.	Touch Kick	On the spot
7 - 8	Cross right behind left. Make 1/4 turn left stepping left forward.	Behind Turn	Turning left
<b>Section 3</b>	<b>Forward Rock, Full Turn Right, Back Rock, Forward Shuffle</b>		
1 - 2	Rock forward on right. Recover back onto left.	Forward Rock	Forward
3 - 4	Make 1/2 turn right stepping forward right. Turn 1/2 turn right stepping left back.	Turn Turn	Turning right
5 - 6	Rock back on right. Recover forward onto left.	Back Rock	Back
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
<b>Section 4</b>	<b>Hitch, 1/4 Turn With Kick, Coaster Step, Cross Rock, Side, Drag, Step</b>		
1 - 2	Hitch left knee. On ball of right make 1/4 turn left kicking left forward.	Hitch Turn Kick	Turning left
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
5 - 6	Rock right forward across left. Recover back onto left.	Cross Rock	Left
7 - 8 &	Step right large step to right. Drag left towards right. Step left beside right.	Side Drag Step	Right
<b>Tag</b>	<b>Wall 12 (Everybody Needs Somebody track)</b>		
	Dance tag after count 8 of sec 4 (drag) then step onto left (&) start again.		
1 - 4	Bump hips left, right, left, right.	Hip Bumps	On the spot

**Choreographed by:** The Girls (Maureen and Michelle) (UK) August 2006

**Choreographed to:** 'Everybody Needs Somebody' by Modern Talking (130 bpm) from CD Universe (76 count intro - start on main vocals on the word 'tell')

**Music Suggestion:** 'There's Something In The Air' by Modern Talking (130 bpm) from CD America (48 count intro)

**Tag:** There is one short tag when dancing to 'Everybody Needs Somebody' track



A video clip of this dance  
is available to members at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

*Mel Fisher*

# Teach Me Tonight

## 1 WALL - 64 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Right Kick Ball Cross x 2, Side, 1/4 Turn Left, Forward Shuffle</b>		
1 & 2	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	Right
3 & 4	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	
5 - 6	Step right to right side. Make 1/4 turn left stepping onto left.	Side Turn	Turning left
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
<b>Section 2</b>	<b>Forward Rock, Coaster Step, Forward Rock, Shuffle 1/2 Turn Right</b>		
1 - 2	Rock forward on left. Recover back onto right.	Forward Rock	On the spot
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	
5 - 6	Rock forward on right. Recover back onto left.	Forward Rock	
7 & 8	Shuffle 1/2 turn right - stepping right, left, right.	Shuffle Turn	Turning right
<b>Section 3</b>	<b>Side, Hold, Behind, Side, Cross, Side Rock, Cross Shuffle</b>		
1 - 2	Step left to left side. Hold.	Side Hold	Left
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	
5 - 6	Rock to left side on left. Recover onto right.	Side Rock	On the spot
7 & 8	Cross left over right. Step right to side. Cross left over right.	Cross Shuffle	Right
<b>Section 4</b>	<b>Side, Hold, Behind, Side, Cross, Side, 1/4 Turn Left, Forward Shuffle</b>		
1 - 2	Step right to right side. Hold.	Side Hold	Right
3 & 4	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	
5 - 6	Step right to right side. Make 1/4 turn left stepping onto left.	Side Turn	Turning left
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
<b>Sections 5 - 8</b>	<b>Repeat steps 1- 32, but on opposite foot, turning opposite way.</b>		
33 - 64	Starts with LEFT kick ball changes		
<b>Ending</b>	Music slows down, but keep beat going to finish on last step of dance.		

**Choreographed by:** Mel Fisher (UK) September 2006

**Choreographed to:** 'Teach Me Tonight' by Billy Yates from CD Harmony Man (16 count intro - start on words "your secrets")

**Choreographer's Note:** The second half of the dance (32 counts) is a repeat of the first half, but on the opposite foot and with opposite turns, to bring you back to the front wall



Approved by:

*Maggie Gallagher*

# Rubitin

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk Forward x 2, Right Anchor, Rocks, Step, Pivot 1/2 Right</b>		
1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
3 & 4	Cross rock right behind left. Recover onto left. Step right back	Back Rock Back	Back
5 - 6	Rock left back. Recover forward onto right.	Back Rock	
7 - 8	Step left forward. Pivot 1/2 turn right. (6:00)	Step Pivot	Turning right
<b>Section 2</b>	<b>1/4 Right, Weave Left, Heel Tap Forward, Together, Weave Right</b>		
1	Make 1/4 turn right stepping left to left side. (9:00)	Turn	Turning right
2 &	Cross right behind left. Step left to left side.	Behind Side	Left
3 & 4	Cross right over left. Step left back. Tap right heel to right diagonal.	Cross Back Heel	
& 5	Step right beside left. Cross left over right.	& Cross	Right
6 - 7	Step right to right side. Cross left behind right.	Side Behind	
<b>Section 3</b>	<b>Right Chasse, Cross Rock, Left Chasse, Cross Rock, Step</b>		
8 & 1	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
2 - 3	Cross rock left over right. Recover onto right.	Cross Rock	
4 & 5	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
6 - 8	Cross rock right over left. Recover onto left. Step right slightly forward.	Cross Rock Step	Forward
<b>Section 4</b>	<b>Step, Pivot 1/2, Rock, Jazz Jump, Hold, Together, Walk Forward x 2</b>		
1 - 2	Step left forward. Pivot 1/2 turn right. (3:00)	Step Pivot	Turning right
3 - 4	Rock left forward. Recover onto right.	Forward Rock	On the spot
& 5 - 6	Jump out left. Jump out right (feet now shoulder-width apart). Hold	Out Out Hold	
& 7 - 8	Close left beside right. Walk forward right. Walk forward left.	& Right Left	Forward

**Choreographed by:** Maggie Gallagher (UK) August 2006

**Choreographed to:** 'Rub It In' by Jeff Bates (120 bpm) from CD Leave The Light On (36 count intro - start on word 'Sand')





Approved by:

*Rachael McEnaney*

# Dimension Cha

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>1/4 Turn, Forward Rock, 1/2 Shuffle, Forward Rock, Back Lock Step</b>		
1	Make 1/4 turn right stepping right forward.	Turn	Turning right
2 - 3	Rock left forward. Recover onto right.	Left Rock	Forward
4 &	Make 1/4 turn left stepping left to side. Step right beside left.	Turn &	Turning left
5	Make 1/4 turn left stepping left forward. (9:00)	Turn	
<b>Option</b>	Replace 4 & 5 with triple 1.1/2 turn left, stepping, left, right, left.		
6 - 7	Rock right forward. Recover onto left.	Right Rock	Forward
8 & 1	Step right back. Lock left across right. Step right back.	Back Lock Back	Back
<b>Section 2</b>	<b>Back Rock, Step, Pivot To Diagonal, Walk x 3, Right Mambo Forward</b>		
2 - 3	Rock left back. Recover onto right.	Back Rock	Back
4 &	Step left forward. Pivot 3/8 to right (weight on right).	Step Turn	Turning right
5	Step left forward (facing diagonal). (1:30)	Step	Forward
6 - 7	Step right forward. Step left forward (still facing diagonal).	Walk Walk	
8 & 1	Rock right forward. Recover onto left. Close right beside left. (1:30)	Mambo Step	On the spot
<b>Section 3</b>	<b>Back Rock, Step, Pivot, Cross, Side Rock, Cross Rock, Side</b>		
2 - 3	Rock left back. Recover onto right.	Back Rock	Back
4	Step left forward (still facing diagonal).	Step	Forward
& 5	Pivot 3/8 to right (weight on right). Cross left over right. (6:00)	Turn Cross	Turning right
6 - 7	Rock right to right side. Recover onto left.	Side Rock	Right
8 & 1	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	
<b>Section 4</b>	<b>Touch Forward, Touch Side, Coaster Step, Pivot 3/4, Side, Together</b>		
2 - 3	Touch left toe slightly in front of right. Touch left toe to left side.	Touch Side	On the spot
4 & 5	Step left back. Step right beside left. Step left forward.	Coaster Step	
6 - 7	Step right forward. Pivot 3/4 turn left transferring weight to left. (9:00)	Step Pivot	Turning left
8 &	Step right to right side. Step left beside right.	Side Together	

**Choreographed by:** Rachael McEnaney (UK) April 2006

**Choreographed to:** 'Stars' by Simply Red (104 bpm) from Stars Album (32 count intro, approx 19 seconds)

**Music Suggestion:** 'Wonderland' by Simply Red (99 bpm) from Stars Album

**Choreographer's Note:** Thanks to Niels Poulsen from Denmark for encouragement to choreograph to this track.



Approved by:

Andrew

# Whole Lotta History

## 2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> <b>Note:-</b> 1 - 2 & 3 - 4 & 5 6 & 7 - 8 &	<b>Dorothy Steps and 1/4 Turns (Creating Diamond Pattern)</b> Sec.1 is all danced to the diagonals (diamond pattern), start & finish 12:00 Step left to left diagonal. Lock right behind left. Step left to left diagonal. Turn 1/4 left and step right back. Step left back. Step right beside left. Turn 1/4 left and step left to left diagonal. Lock right behind left. Step left to left diagonal. Turn 1/4 left and step right back. Step left back. Step right beside left.	Left Lock Left Turn Back Together Turn Lock Left Turn Back Together	Forward Turning left  Forward Turning left
<b>Section 2</b> 1 - 2 3 & 4 5 & 6 7 - 8	<b>Sway, Left Sailor, Right Sailor 1/4 Turn Right, 3/4 Turn Right</b> (Facing 12:00) Sway left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Turn 1/4 right and step left to side. Step right to place. Turn 1/2 right and step left back. Turn 1/4 right and step right to side.	Sway Left Sailor Step Sailor Turn Turn Turn	On the spot  Turning right
<b>Section 3</b> 1 - 2 & 3 4 5 - 6 7 - 8 &	<b>Diagonal Rock, Back, Together, 1/4, Step, Pivot 3/4, Side, Behind, Step</b> Cross rock left over right on diagonal. Recover onto right. Step left back. Step right beside left (straighten up to 12:00) Turn 1/4 left stepping left forward. (9:00) Step right forward. Pivot 3/4 turn left. (12:00) Step right to right side. Cross left behind right. Step right forward.	Forward Rock Back Together Turn Step Pivot Side Behind Step	Back On the spot Turning left  Right
<b>Section 4</b> 1 - 2 3 - 4 & 5 - 6 7 & 8	<b>Step, Pivot 1/2, Forward Rock, Together, Sway, Right Sailor</b> Step left forward. Pivot 1/2 turn right. (6:00) Rock left forward. Recover onto right. Step left beside right. Sway right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place.	Step Pivot Forward Rock & Sway Right Sailor Step	Turning right On the spot   

**Choreographed by:** Andrew, Simon and Sheila (A & S) (UK) June 2006.

**Choreographed to:** 'Whole Lotta History' by Girls Aloud (134 bpm) from CD Chemistry (32 count vocal intro - start on music).

**Choreographers' Note:** All steps in section 1 are danced along a diagonal (creating a diamond pattern) - start and finish facing 12:00.





Approved by:

*Rob Fowler*

# Horsepower

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 5 - 6 7 & 8	<b>Forward Shuffle, Step 1/2 Turn x 2, Walk Back x 2, Coaster Cross</b> Step left forward. Close right beside left. Step left forward. Step forward right. Pivot 1/2 left. Make 1/2 turn left stepping right back. Step back left. Step back right. Step left back. Step right beside left. Step left across right.	Left Shuffle Step Turn Turn Back Back Coaster Cross	Forward Turning left Back On the spot
<b>Section 2</b> 1 & 2 & 3 & 4 & 5 - 6 7 & 8	<b>Rock Cross, Side, Cross, Side, Touch, Side, Cross, Side, Behind Side Cross</b> Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Step left to left side. Touch right heel forward to right diagonal. Step right beside left. Cross left over right. Step right to right side. Step left behind right. Step right to right side. Cross left over right.	Side Rock Cross & Cross & Heel & Cross Side Behind & Cross	Left  Right
<b>Section 3</b> 1 & 2 & 3 & 4 5 & 6 7 & 8	<b>Switch Steps, Hitch &amp; Heel, 1/4 Left Sailor Turn, Pivot 1/2 Turn Left</b> Touch right to right side. Step right beside left. Touch left to left side. Step left beside right. Hitch right knee. Step right beside left. Touch left heel diagonally forward left. Cross left behind right. Make 1/4 turn left stepping onto right. Step forward left. Step right forward. Pivot 1/2 turn left. Step right forward.	Touch & Touch & Hitch & Heel Sailor Turn Step Pivot Step	On the spot  Turning left
<b>Section 4</b> 1 & 2 3 & 4 <b>Restart</b> 5 & 6 7 & 8	<b>Side Rock &amp; Cross x 2, Left Mambo 1/2 Turn, Full Turn Forward</b> Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. During Wall 3 (facing 9:00): Restart dance from beginning at this point. Rock left forward. Recover back onto right. Make 1/2 left stepping onto left. Turn 1/2 left stepping back on right. Turn 1/2 left stepping onto left. Step right forward.	Side Rock Cross Side Rock Cross  Mambo Turn Full Turn Step	Right Left  Turning left Forward
<b>Tag</b> 1 & 2 3 & 4	<b>Danced at end of Wall 6 (facing 12:00)</b> Rock left forward. Recover onto right. Step left back beside right. Step right back. Step left beside right. Step right forward.	Left Mambo Coaster Step	On the spot

**Choreographed by:** Rob Fowler (UK) July 2006

**Choreographed to:** 'When Horsepower Meant What It Said' by Sandi Thom (108 bpm) from CD Smile It Confuses People (start on vocals)

**Restart:** There is one restart, during Wall 3. **Tag:** There is one easy tag, danced at the end of Wall 6.

**Choreographers Note:** To minimise the amount of Tags and Restarts in the dance, you will need to dance through some of the phrasing in the music.



Approved by:

*Ed Lawton*

# Work In Progress

## 2 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 3 4 - 5 6	<b>Left Twinkle, Cross, 1/2 Turn Right, Side</b> Cross left over right. Step right to right side. Step left beside right. Cross right over left. Step left to left side. Make 1/2 turn right stepping right to right side.	Left Twinkle Cross Turn Side	Right Turning right Right
<b>Section 2</b> 1 - 3 4 - 5 6	<b>Step, Forward Rock, 1/4 Left, Step, 1/4 Left Point</b> Step left forward. Rock right forward. Recover back onto left. Step right back. Make 1/4 turn left and step left forward. Make 1/4 turn left pointing right toe to right.	Step Right Rock Back Turn Step Turn	Forward Turning left
<b>Section 3</b> 1 - 2 3 4 - 6	<b>Rolling Vine Right, Cross Rock, Side</b> Step right 1/4 turn right. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to right side. Cross rock left over right. Recover onto right. Step left to left side.	Turn Turn Side Cross Rock Side	Turning right
<b>Section 4</b> 1 2 & 3 4 - 6	<b>Cross, Left Chasse, Cross Rock Side</b> Cross right over left. Step left to side. Close right beside left. Step left to side. Cross rock right over left. Recover onto left. Step right to right side.	Cross Side Close Side Cross Rock Side	Left
<b>Section 5</b> 1 - 3 4 - 6 <b>Restart</b>	<b>1/2 Turn, Step, Slide, Step, Slide</b> Make 1/2 turn right taking big step left. Slide right beside left over 2 counts. Big step right to side. Slide left beside right over 2 counts. Wall 6: Restart dance again from this point.	Turn Side Slide Right Side Slide	Turning right Right
<b>Section 6</b> 1 - 3 4 - 6	<b>Cross, 1/4 Turn, Back, Coaster Step</b> Cross left over right. Make 1/4 turn left stepping right back. Step left back. Step right back. Step left beside right. Step right forward.	Cross Turn Back Coaster Step	Turning left On the spot
<b>Section 7</b> 1 - 2 3 4 - 6	<b>Step, Full Turn Left, Forward Rock, Slide</b> Step left forward. Make 1/2 turn left and step right back. Make 1/2 turn left and step left forward. Rock right forward. Recover onto left. Slide right in front of left.	Step Turn Turn Right Rock Slide	Turning left Forward
<b>Section 8</b> 1 - 3 4 - 5 6	<b>Step, Slow Pivot 1/2 Left, 3/4 Turn Right</b> Step onto right. Pivot/unwind 1/2 turn left. Take weight onto left. Step right forward. Make 1/2 turn right and step left back. Make 1/4 turn right and step right to right side.	Step Turn Step Step Turn Turn	Turning left Turning right

**Choreographed by:** Ed Lawton (UK) August 2006

**Choreographed to:** 'Love Ain't Here Anymore' by Take That (96bpm) from various CDs including Greatest Hits; Everything Changes and Never Forget: The Ultimate Collection

**Restart:** There is one restart, during Wall 6, at the end of section 5





Approved by:

*Patricia E Stott*

# Don't Feel Like Dancing

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 <b>Styling</b> 3 - 4 5 - 6 7 & 8	<b>Touch Forward, Touch Back (x 2) Rolling Vine Right, Hold, Clap</b> Facing right diagonal touch right toe forward. Straighten up touching right toe back. Count 1 swing arms across body to right side. Count 2 swing arms left. Repeat steps 1 - 2 Step right 1/4 turn right. Make 1/4 right stepping left to left side. Make 1/2 right stepping right to right side. Hold and clap hands twice.	Toe Touch  Turn Turn Turn Clap Clap	On the spot  Turning right
<b>Section 2</b> 1 2 <b>Styling</b> 3 - 4 5 - 6 7 & 8	<b>Touch Forward, Touch Side (x 2), Rolling 1.1/4 Turns Left, Ball Step</b> Still facing right diagonal touch left toe forward. Straighten up touching left toe back. Count 1 swing arms across body to left side. Count 2 swing arms right. Repeat steps 1 - 2 Step left 1/4 turn left. Make 1/2 turn left stepping back onto right. Make 1/2 left stepping forward onto left. Step ball of right beside left. Step left forward.	Toe Touch  Touches Turn Turn Turn Ball Step	On the spot  Turning left Forward
<b>Section 3</b> 1 & 2 3 & 4 5 - 6 7 - 8	<b>Forward, Side Rock (x 2), Jazz Box With 1/4 Turn Right, Cross</b> Step right forward. Rock to left side on left. Recover onto right in place. Step left forward. On ball of right rock to right side. Step on left in place. Cross right over left. Step back on left. Make 1/4 turn right stepping right to right side. Cross left over right.	Step Left Rock Step Right Rock Cross Back Turn Cross	Forward Back Turning right
<b>Section 4</b> 1 & 2 & 3 & 4 <b>Note</b> 5 - 6 & 7 - 8 <b>Restart</b>	<b>Hip Bumps Changing Weight from Left to Right, Syncopated Jazz Box</b> Point right to right side and bump hips - right, left, right, left ... ... continue bumping hips right, left, right. (weight ends on right) Transfer weight slowly from left to right over counts 1 - 4. Cross left over right. Step right back. Step left to left side. Cross right over left. Step left to left side. Wall 3: restart dance again from beginning at this point.	Point & Bump & Bump & Bump  Cross Back Side Cross Side	On the spot Back Left
<b>Section 5</b> 1 & 2 3 & 4 5 & 6 & 7 & 8	<b>Hitch, Step, Slide (x 2), Heel Switch x 3, Hold, Clap x 2, Together</b> Hitch right knee across left. Step right to right side. Slide left beside right. Hitch right knee across left. Step right to right side. Slide left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Clap twice.	Hitch Side Slide Hitch Side Slide Heel & Heel & Heel Clap Clap	Right On the spot
<b>Section 6</b> & 1 & 2 3 & 4 5 & 6 & 7 & 8	<b>Hitch, Step, Slide (x 2), Turning Switches, Hook Step</b> Step right beside left. Hitch left knee slightly across right. Step left to left side. Slide right beside left. Hitch left knee across right. Step left to left side. Slide right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left turning 1/4 left. Touch left heel forward. Hook left across right. Step left forward.	& Hitch Side Slide Hitch Step Slide Heel & Heel Turn Heel Hook Step	Left On the spot Turning left Forward
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Step, Pivot 1/2 Left, Forward Shuffle, 1.1/2 Turns Right, Touch</b> Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Make 1/2 turn right stepping back on left. Make 1/2 right stepping forward on right. Make 1/2 turn right stepping back on left. Touch right beside left.	Step Pivot Right Shuffle Forward Turn Turn Turn Touch	Turning left Turning right
<b>Section 8</b> & 1 & 2 & 3 & 4 & 5 & 6 7 & 8	<b>Heel Jacks With Tap, Step, Cross, Step, Cross, Hold and Snap Fingers</b> Step diagonally back right. Touch left heel diagonally forward left. Step left into centre. Tap right beside left. Step diagonally back right. Touch left heel diagonally forward left. Step left into centre. Tap right beside left. Step down on ball of right. Cross left over right. Step down on ball of right. Cross left over right. Hold and snap fingers twice.	& Heel & Tap & Heel & Tap & Cross & Cross Hold Click Click	On the spot Right On the spot
<b>Tag</b> 1 - 4	<b>Danced once at the end of Wall 6 (facing 9:00)</b> Snap fingers 4 times, taking arms over head anticlockwise.	Tag	On the spot
<b>Ending Note</b>	<b>(At rolling vine) - turn to face front and clap twice.</b> If using the extended version, dance finishes on turning heel switches.		

**Choreographed by:** Patricia E Stott (UK) August 2006.

**Choreographed to:** 'I Don't Feel Like Dancin'' by The Scissor Sisters (112 bpm) from CD Single or Ta-Dah Album (16 count intro, from heavy beat).

**Restart and Tag:** There is one restart and one easy tag in the dance.

**Choreographer's Note:** Special thanks to Lizzie Stott and Jennie Stott for music and step ideas, and to Karen Henshall for her help with the ending.



A video clip of this dance  
is available to members at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Approved by:

*T. Argyle* xx

# Candyman

## 4 WALL - 36 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8	<b>Touch, Twist x 2, Kick, Coaster Step, Touch, Twist x 2, Kick, Coaster</b> Touch ball of right forward. Twist right heel right. Twist heel to centre. Kick right forward. Step right back. Step left beside right. Step right forward. Touch ball of left forward. Twist left heel left. Twist heel to centre. Kick left forward. Step left back. Step right beside left. Step left forward.	Touch Twist Twist Kick Coaster Step Touch Twist Twist Kick Coaster Step	On the spot
<b>Section 2</b> 1 & 2 & 3 & 4 & <b>Styling</b> 5 & 6 & 7 & 8	<b>Box Step With Finger Clicks, Cross Strut, Side Strut, Jazz Box 1/4 Turn</b> Step right forward pushing right hip forward. Click fingers to right above head. Step left forward pushing left hip forward. Click fingers to left above head. Step right back pushing right hip back. Click fingers beside right thigh. Step left back pushing left hip back. Click fingers beside left thigh. Counts 5 & 6 &: Put left arm behind back and lean slightly forward. Cross right toe over left. Drop right heel and click right fingers to right side. Touch left toe to side. Drop left heel and click right fingers across body. Cross right over left. Make 1/4 turn right stepping left back. Step right to side, slightly forward.	Right Click Left Click Back Click Back Click Cross Strut Side Strut Cross Turn Side	Forward Back Left Turning right
<b>Section 3</b> 1 & 2 3 & 4 5 & 6 & 7 & 8 &	<b>Lock Step x 2, Step, Pivot 1/2, Step, 1/2 Turn, Hitch, Back Step, Hitch</b> Step left forward. Lock right behind left. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Make 1/2 turn right on ball of left hitching right knee. Step right back. Hitch left knee. Step left back. Hitch right knee slightly across body.	Left Lock Left Right Lock Right Step Turn Step Turn Back Hitch Back Hitch	Forward Turning right Back
<b>Section 4</b> 1 - 2 & 3 - 4 & 5 & 6 & 7 & 8	<b>Side, Back Rock, (x 2), Side Rock, Cross Rock, Side Rock, Cross</b> Long step right to right side. Rock left back. Recover onto right. Long step left to left side. Rock right back. Recover onto left. Rock right to right side. Recover onto left. Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross step right over left.	Side Back Rock Side Back Rock Side Rock Cross Rock Side Rock Cross	Right Left Right Left
<b>Section 5</b> 1 & 2 3 & 4 &	<b>Side Rock, Cross, 1/4 Turn Left x 2, Step, Together</b> Rock left to left side. Recover onto right. Cross step left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Step right forward. Step left beside right.	Side Rock Cross Turn Turn Step Together	Right Turning left Forward

**Choreographed by:** Tina Argyle (UK) March 2005

**Choreographed to:** 'Candyman' by Christina Aguilera (176 bpm) from CD Back To Basics or single download. (16 count intro from main music and vocals, "I met him out for dinner")

**Music Suggestion:** 'Working Man Blues' by Merle Haggard from several Greatest Hits albums



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)





Approved by:

# Wonder Woman

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Walk x 2, Side Rock, Touches Back Side Forward, Hold, Side, Cross</b> Walk forward right. Walk forward left. Rock right to right side. Recover onto left. Touch right toe behind left. Touch right to right side. Touch right toe forward in front of left. Hold. Step right slightly to right side. Cross left over right.	Right Left Side Rock Touch Touch Touch Hold & Cross	Forward On the spot  Right
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 8	<b>1/4 Turn, 1/2 Turn, Coaster Step, Pivot 1/2 With Touch, Knee Pops</b> Step right 1/4 turn right. Turn 1/2 right stepping back onto left. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 right (weight on left) and touch right beside left. Replace weight on right popping left knee forward. Replace weight on left popping right knee forward. (3:00)	Turn Turn Coaster Step Step Pivot Knee Pop Knee Pop	Turning right On the spot Turning right On the spot
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Step, Touch, Forward Shuffle, Step, Touch, Back Cross Shuffle</b> Step right diagonally forward right. Touch left beside right. (To left diagonal) Step left forward. Close left beside right. Step left forward. Step right diagonally forward right. Touch left beside right. (To left diagonal) Step left back. Cross right over left. Step left back.	Forward Touch Left Shuffle Forward Touch Back Lock Step	Forward   Back
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>1/4 Turn, 1/2 Turn, Back Shuffle, Back Rock, Forward Shuffle</b> Turn 1/4 right stepping right to side. Turn 1/2 right stepping left back. Step right back. Close left beside right. Step right back. Rock left back.. Recover forward onto right. Step left forward. Close right beside left. Step left forward.	Turn Turn Back Shuffle Back Rock Left Shuffle	Turning right Back  Forward
<b>Section 5</b> 1 2 3 - 4 5 & 6 7 & 8	<b>Forward Touch, Back Touch, Forward Swivels, Kick Ball Change x 2</b> Touch right toe diagonally forward right. Touch right toe diagonally back right (swivelling left foot on spot). Swivel step right forward. Swivel step left forward. Kick right forward. Step right beside left. Step left in place. Kick right forward. Step right beside left. Step left in place.	Touch Touch Right Left Kick Ball Change Kick Ball Change	On the spot  Forward On the spot
<b>Section 6</b> 1 - 2 & 3 - 4 5 6 <b>Restart</b> 7 & 8	<b>Step, Hold, Step, 1/2 Turn Right, Step, 1/2 Turn Right, Back Shuffle</b> Step right forward. Hold. Step left beside right. Rock forward on right. Recover back left starting turn right. Complete 1/2 turn right stepping forward onto right. Make 1/2 turn right stepping left back. (12:00) Walls 2 & 4: Step right back. Step left beside right. Start dance again. Step right back. Close left beside right. Step right back.	Step Hold & Rock Turn Step Turn  Back Shuffle	Forward   Turning right  Back
<b>Section 7</b> 1 - 2 & 3 - 4 5 - 6 & 7 - 8	<b>Back, Drag, Coaster Step, Side, Drag, Behind, Cross, Side</b> Step left back. Drag right back towards left. Step right slightly back. Step left slightly forward. Step right forward. Step left to left side. Drag right towards left. Step right slightly behind left. Cross left over right. Step right to right side.	Back Drag Coaster Step Side Drag & Cross Side	Back On the spot Left Right
<b>Section 8</b> 1 - 2 & 3 4 - 5 6 - 7 & 8	<b>Back Rock, 1/4 Turn x 2, Back Rock, Sweep, Behind, Heel Raise</b> Rock left back behind right. Recover forward onto right. 1/4 turn right stepping back onto left. 1/4 turn right stepping right to right side. Cross rock left over right. Rock right back sweeping left back. Continue sweeping left back. Step left slightly back and behind right. Weight on toes, raise heels. Drop heels taking weight onto left.	Back Rock & Turn Cross Rock Sweep Behind Heel Raise	Back Turning right   On the spot

**Choreographed by:** Simon Ward and Roxanne Kumre (Australia) June 2006

**Choreographed to:** 'Some Kind Of Wonderful' by Little Milton and Delbert McClinton (128 bpm) from CD Welcome To Little Milton (start on vocals 'I don't need...' approx 23 secs).

**Restarts:** There are 2 restarts, both at count 48, during Walls 2 and 4



Approved by:

NZVx

# Get A Grip...

## 2 WALL - 48 COUNTS - INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 & 4 & 5 - 6 7 & 8	<b>Side, Back Rock, Point Hitch Cross, &amp; Side, Cross, Back Cross Back</b> Step left to left side. Rock right behind left. Recover onto right. Point right to right side. Hitch right knee. Cross right over left. Step left back. Step right to right side. Cross left over right. Step right back. Cross left over right. Step right back.	Side Back Rock Point Hitch Cross & Side Cross Back Cross Back	Left  Right Back
<b>Section 2</b> & 1 2 & 3 4 & 5 6 & 7 & 8 &	<b>1/4, Side, Back Rock, Step, Sailor 1/4, Diagonal Coaster, Tap x 2, Step</b> Make 1/4 turn left stepping left forward. Step right to side. (9:00) Cross rock left behind right. Recover onto right. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Step right to side. Turn 1/8 left stepping left back. Step right beside left. Step left forward. Tap right toe beside left heel twice. Step right back.	Turn Side Back Rock Step Behind Turn Side Coaster Turn Tap Tap Back	Turning left Back Turning left  Back
<b>Section 3</b> 1 - 2 3 4 & 5 6 - 7 8 &	<b>Cross, Back, Side 1/8, Cross Shuffle, 1/4 Right, 1/2 Right, 1/4 Rock Right</b> Cross left over right. Step right back. Make 1/8 turn left stepping left to left side. (3:00) Cross right over left. Step left to side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Turn 1/4 right rocking left to left side. Recover onto right. (3:00)	Cross Back Side Cross Shuffle Turn Turn Rock Turn	Back Turning left Left Turning right
<b>Section 4</b> 1 - 2 3 4 & 5 <b>Note</b> & 6 & 7 & 8	<b>Cross, 1/4, Back, Cross Back Cross, Back x 2, Cross, Side, Back, Cross</b> Cross left over right. Make 1/4 turn left stepping right back. Step left back facing slightly diagonally left. (11:00) Cross right over left. Step left back. Cross right over left. 4 & 5: danced travelling diagonally left back. Step left back. Step right back to right diagonal. Cross left over right. Step right to side. Step left back to left diagonal. Cross right over left.	Cross Turn Back Cross Back Cross  Back Back Cross Side Back Cross	Turning left  Back  Back
<b>Section 5</b> & 1 2 - 3 4 & 5 6 - 7 8 &	<b>Tap, 1/4 Flick, Walk x 2, Mambo Step, Touch, 1/4 Sit, Kick, Side</b> Tap left toe beside right. Make 1/4 turn right flicking left behind. (3:00) Walk forward left. Walk forward right. Rock left forward. Recover onto right. Step left back. Touch right toe back. Make 1/4 turn right sitting weight on left. (6:00) Kick right to right diagonal. Step right to right side.	Tap Turn Walk Walk Mambo Step Touch Turn Kick Side	Turning right Forward Back Turning right Right
<b>Section 6</b> 1 - 2 3 4 5 & 6 7 8 &	<b>Cross Dip, Side Cross Dip, Hitch, Behind Side Cross, 1/4, 1/2, 1/4</b> Cross left over right dipping/bending knees. Step right to side rising up. Cross left over right dipping/bending knees. Hitch right knee into right diagonal corner, rising up. Cross right behind left. Step left to side. Cross right over left. Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. On ball of right turn 1/4 right.	Cross Side Cross Hitch Behind Side Cross Turn Turn Turn	Right   Left Turning right

**Choreographed by:** Neville Fitzgerald (UK) August 2006

**Choreographed to:** 'You Make Me Sick' by Pink (96 bpm) from CD Can't Take Me Home (start on vocals)

**Music Suggestion:** 'Get It Poppin' by Fat Joe featuring Nelly (96 bpm);  
'Good Old Days' by Shannon Brown from Corn Fed album (100 bpm).



A video clip of this dance  
is available to members at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)





## tim's tasty tips

**Tim Ruzgar asks: Have you lost your cowboy boots in favour of your Spanish side?**

## Down Memory Lane

It has been eleven years since I first started Line dancing, eight of those have involved deejaying. I consider myself very fortunate to have deejayed professionally for the past six years, travelling across Europe, Scandinavia and the USA.

The first major events that I deejayed was the Rob Fowler Select Events at Blackpool Pontins in 1999. These sell out events were an absolute joy to work at, over 500 eager dancers all coming together for a whole weekend and dancing their socks off (well actually cowboy boots). Most dances were near floor fillers, everybody liked them. Even those dancers who didn't know the steps wanted the incidentals – choreographer, music and so on – so they could go home and learn them. I remember these as the good old days when Line dancing was a wonderful and fun social activity and folks couldn't wait for the big events to come around.

I am sure that you all have fond memories of social times on the floor. However, competition dancing has evolved and currently stands at the forefront. I deejay at many competition events and I am actively involved in this side of Line dancing. Yet, I have always believed that competitions did make a big difference to the social scene. With the introduction of competition suddenly dancers became experts in motions, music and phrasing. Cowboy boots were not suitable for Line dancing anymore, you needed expensive dance boots and Cuban heeled or ballroom shoes. The attire that

we had been wearing was no longer cool and had to go. Apparently phrasing was the new thing and so if a dance didn't phrase to the music it was no longer any good. Of course many believed Country music was not really suitable for Line dancing. Line dancers need hip chart music because Hip Hop dancers and Street dancers use R and B with foul language and that makes it really cool – doesn't it?

Also, we found we needed lots of real Latin music, after all in Salsa and Latin they use real Latin music and they are proper dance forms. Therefore, to make Line dance a real dance form isn't that what we need? Or do we? Do we really care?

I am deeply saddened by the attitude of some people in Line dancing today. The individuals that think they are better than others because they only do the latest, hottest and coolest dances. Those who have no time for the old dances, the easy dances, the fun novelty dances and God forbid the Country dances.

Well, let me tell you thankfully the vast majority of Line dancers are the latter. I do accept that Line dancing is constantly developing, but I do not accept that everything that has been good about traditional Line dancing should be pushed to one side. Time will tell if we become a facsimile of Street or Salsa/Latin dancing but my guess is that real, genuine Line dancing will be around for a very long time, Trust Me!

**My Greek No. 1** is a brilliant fun dance from Sweden's Maria Rask. It is a two part dance A is 48 counts and B is 16 counts and it is to My Number One from Elena Paparitsou. This dance will inject so much fun into your Line dancing.

**Always On Your Side** is a lovely nightclub two step from Tina Argyle, danced to the song of the same name by Sheryl Crow featuring Sting. It is 40 counts, four walls and intermediate.

**Something About You** is another cool new dance from Sharon "Top of the World" Hutchinson to Jamelia's song Something About You. The dance is 48 counts, four walls, intermediate and you will love it.

**I Want It All** is a fabulous new dance from Ed Lawton and Daren Bailey. This one is 32 counts, four walls and intermediate. It is danced to O Town's All Or Nothing.

**Slip Out The Back** is the latest from Geri "Trust Me" Morrison to the brilliant Heather Small version of Paul Simon's 50 Ways To Leave Your Lover. It is 64 count, two walls, and intermediate.

**Rooster Strut** was choreographed by Kathy Brown and Lindy Bowers to Leland Martin's She Rules The Roost. This dance is easy intermediate with 32 counts and four walls. You will really enjoy this one.

**Toppertje** is from Holland's Esther Leenen and is a brilliant fun beginner dance to a song called Toppertje (which means you are the best in Dutch). It is four walls and 32 counts.

**Anymore** is a lovely dance to James Morrison's If The Pieces Don't Fit Anymore. It is a fantastic piece of music with choreography from Teresa and Vera. This dance is 96 counts, four walls and intermediate.

**Simply Shuffle** from Val Myers is a very easy beginner dance to A Devil In Me by Zuchero, although you can use many different tracks. This dance is only 16 counts and two walls and we need more of these.

**Can't Stop A River** was written by Peter Metelnick and Alison Biggs to the Duncan James song of the same name. This waltz is 48 counts, four walls and intermediate.

**Scripts available at**

**[www.linedancermagazine.com](http://www.linedancermagazine.com)**

email: [timruzgar@thedancersdj.freemove.co.uk](mailto:timruzgar@thedancersdj.freemove.co.uk)

# charitylines



## Thank you for your generosity

Handing over a £3,657.93 cheque to Louis Jardine Ayrshire Hospice Fund Raising Manager is Liz Carr (left). Liz organised a Line dance event to raise funds for the hospice and would like to thank the many Line dancers and their teachers from around Ayrshire for their valued support and generosity.

## The way we used to live



Modern British history brings stories from the coal mining era, communities built around the local pit. Cinderford, near Gloucestershire was one of these areas and the local Miner's Hall was funded and built by coal miners in the 1920s. Miners contributed one old penny each week from their wages for this superb hall to be developed with a large maple dancefloor. Today the floor is polished every six weeks which means it makes the perfect venue for Line dancing. Unfortunately

the hall is looking old and worn so a dedicated group of Line dancers help to run a monthly inter-club social dance in aid of the hall refurbishment fund. The

dances are well attended with 70 to 110 Line dancers from various clubs in Gloucestershire, Herefordshire and Monmouthshire. Funds raised have helped to ensure the future of the hall by making a significant contribution towards the cost of a new sound system, new emergency lighting, some plastering and total repainting of the hall interior and adjoining lounge.

The most recent night featured live music from Steven J Towers, a resident DJ in Tenerife, and local Line dance disco Clockwork Cowboys. Proceeds of £630 have since boosted the fund from a fantastic evening where many happy Line dancers danced old favourites included Coastin', Smokey Places, Quando, Red Hot Salsa and Hooked on Country. Floor filling popular dances also played like All Day Long, Bosa Nova, Black Horse and It's Up to You.



## The Gift of Hope

Out of the blue Jackie Rowland lost her husband David after he suffered a heart attack. David was only 45 and without her husband Jackie felt her life was over too. She teaches at J.R. Liners in Cumbria and with the support of friends, Jackie slowly picked up the pieces of her life.

An account now stands named The Gift of Hope. Money raised from charity events goes into this fund, which was opened in memory of David. The latest charity offering was a sponsored 10 mile walk around the valleys in the Lake District. It took five hours raising £1,730.30 for the British Heart Foundation. Jackie said: "Thank you to all who took part."





## Town Hall time step



Bright, warm sunshine brought dancers to the Town Hall Gardens in Southport in support of the Macmillan Line dance event. Everyone was once again very generous and a total of £1,450 was raised. Secretary and Treasurer of the Southport and District group, Pam Walmsley said: "This was a superb achievement for two and a half hours work by a great team. Thank you to everyone who supported the event."



## All singing and dancing

Musicians who can choreograph and dance don't come along very often but Alan C from Calico joined everyone on the floor at The Ronabillies LDC for No Matter What. It was a nice treat for those at the charity event to be able to dance along with the choreographer. The evening was a great success and £575 collected was donated to the Georg Broker Home in the form of two televisions and a CD player.



## FORTHCOMING CHARITY EVENTS

**SATURDAY 14 OCTOBER**  
Charity Social Line Dance evening at the Cadillac Ranch, Stockport Town Hall, Edward Street, Stockport, 8pm until midnight with live artist Carl Shay plus Cadillac Ranch Line Dance disco in aid of E.B. Sufferers (DeBRA Organisation). £7 (advance), £9 (door). Contact Jean 0161 494 6804 for more details.

**FRIDAY 20 OCTOBER**  
Charity Line dance in aid of Northern Ireland Children's Hospice in the Drummond Cricket Club, Limavady, Co Londonderry. Contact Joe on 07917138567 or email Oliverangj@aol.com

**FRIDAY 3 NOVEMBER**  
Charity Line dance event organised by the Spirit of the West in aid of The Alzheimers Society. At Kennet School Hall, Stoney Lane, Thatcham featuring Sapphire, a Line dance disco and Western stall. 7.30pm until 11.30pm. £7.50. Contact Liz 01628 548825 for more details.

**SATURDAY 4 NOVEMBER**  
8th Annual Children in Need Line dance at Leiston Leisure Centre, Red House Lane, Leiston, Suffolk. 7.30 to 11.30pm. £6. Featuring Glenn Rogers, plus CD Disco. Contact Mary 01728 648482 or email: Mary.Drew@btinternet.com for more details.

**FRIDAY 10 NOVEMBER**  
Line dance disco at the Masonic Hall, Crychurch Rd, Bridgend, Mid Glamorgan. 7 – 11.30pm. £4. All proceeds going to Children in Need. Contact Barbara 07780931464.

**SATURDAY 17 MARCH**  
Charity Line dance work shop and social, with a Salsa taster session. at Woodland Road Sports and Social Club, Cwmbran. Featuring Crazy Chris Adams, Ann Brankley (Salsa) and Billy Bubba King. £8. Contact Rachael 07951 530627.

## Cancer 2020: Plan it right, make it fair

Cancer Research UK has begun a 'Cancer 2020' petition. It's all about urging politicians across the UK to start planning today for the cancer challenges of tomorrow.

An ageing population and major advances in

cancer treatment mean that the number of people surviving or living with cancer is rising. Urgent planning is needed to ensure the NHS is ready for the challenges ahead. You can sign the petition at: <http://www.cancer2020.org>

## Tenderfoots, toes and heels

Line dancing for life at Woodbank Park in Stockport were nine dancers from Tricia's Tenderfoots. The five Kilometre course kept their dancing legs busy and as the temperature soared the brave ladies soldiered on walking, jogging or staggering to the finish line. Their efforts raised £971.50 – well done girls.



You can send details of your Charity events to: Charity Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport, PR9 0QA or email them to: [editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)



# Plain Loco

## LINEDANCE WEEKENDS

At the Riviera Hotel, Bowleaze Cove,  
Weymouth, Dorset

Great Weekends of Fun, Social Dancing and Tuition  
in a beautiful location.

**27th Oct 2006 - SOLD OUT**

**2nd Feb 2007 - Places Available**

**27th April 2007 - Few Places Available**

**28th Sept 2007 - NEW! Beginners & Improvers**

**26th Oct 2007 - Places Available**

**Tina Argyle - Ed Lawton - Hazel Morris**

**Plain Loco - Calico - Diamond Jack**

**Paul Bailey - Billy Bubba King - Vegas**

**Gemma Fairweather - Chris Mezza**

The Hotel is set in a beautiful location overlooking  
Weymouth Bay, and features an Indoor Pool, Sauna,  
Solarium, Steam Room & Gym, plus a lovely Ballroom  
with large dance floor.

**FRIDAY TO MONDAY - HALF BOARD  
ACCOMODATION - £144 PER PERSON**

For Booking Forms and Details, please contact  
Pinky or Steve on 01634 243988

e.mail [stevepinky@blueyonder.co.uk](mailto:stevepinky@blueyonder.co.uk)

[www.plainloco.com](http://www.plainloco.com)

93180



## Christian Lewis Trust Childrens Cancer Charity

*Charity Line Dance Workshop  
& Evening Social*

Line dance workshop with **CRAZY CHIS ADAMS**  
Hanks Disco & a **SALSA TASTER SESSION**  
With **Ann Brankley**.

Evening Social with **Billy Bubba King**

**Saturday 17th March, 2007 - 5pm till late**  
**Woodland Road Sports & Social Club, Cwmbran.**

### Trade Stalls to be Announced



Billy  
bubba  
King



Crazy  
Chris  
Adams

**Tickets: £8.00**

contact **Rachael** on **07951 530 627**

[www.linedancerfever.co.uk](http://www.linedancerfever.co.uk)

**All proceeds going to the**

**Christian Lewis Trust Children's Cancer Charity**

93172



Specialists in FUNSHINE holidays

# Billy Rays

Call Us On **01376 573500**

[Home](#)
[The Holiday Overview](#)
[The Hotel](#)
[The Entertainment](#)
[About Malta](#)
[Bookings](#)
[Contact Us](#)

## MALTA DANCE PARTY 2007

Featuring **KATE SALA, GEMMA FAIRWEATHER & BILLY CURTIS** with special guests **SAMMI BASSEY, SUE GALEA, JTL DISCO, DAVE INGOLD & UK SKY TV COMEDIAN OF THE YEAR 'TANK SHERMAN'**

**INTRODUCING THE ALL NEW - 'BILLY & GEMMA SHOW'**

**4th to 11th March 2007 @ £425.00 PPHB**

Relax, enjoy & party with the best entertainment at the highly acclaimed 4 star hotel 'The Coastline' on the wonderful island of Malta. A 7 night 1st class line dance holiday where quality, value & YOUR enjoyment is always top of the list!








[READ MORE](#)

[www.billyrays.co.uk](http://www.billyrays.co.uk)

VISIT [WWW.BILLYRAYS.CO.UK](http://WWW.BILLYRAYS.CO.UK) OR CALL **01376 573500** FOR MORE INFORMATION

Media by microWizard

93189



# Malta Magic<sup>2</sup>

May 8th to 22nd 2007  
2 Weeks Line Dancing Holiday  
with Top Stars

at the  
**4★☆☆★**  
**Topaz Hotel**  
14 Nights Half Board  
Only **£499**  
(inc flight & transfers)

**1 Week Available from £379**

Morning workshops top new dances taught by  
**SYLVIA & BARRY SYLBURY STOMPERS, Qualified Instructors**

For more information E-Mail on  
**stompers@maltanet.net**  
or Phone **+356 2158 6108**

Bookings through choice holidays ABTA J8457, ATOL Protected 4085

**FREE PHONE: 0800 091 8892** ...ask for James








93185

## UK COUNTRY Western Dance CHAMPIONSHIPS

10th-13th November 2006  
Friday-Monday

Brean Sands Holiday Centre, Somerset

This year presents a **NEW** event programme to cater for all levels and styles of today's line dance from traditional to modern day.

Workshops with top choreographers Lizzie Clarke, Robbie McGowan-Hickie, Pauline and Ivor Morgan

**Competitions in:**  
Line Dance • Couples Dance  
Partner Duo • Duo Line • Quads • Teams

There are no qualifying heats for this year's event  
Pre-registration is required, please contact Viv Butler for information on **01278 452743**

DON'T FORGET this event is also an opportunity for you to qualify for the European Championships in 2007

**Self-catering** Prices per Adult

Club 1 bedroom	£80
Club 2 bedroom	£80
Classic 1 bedroom	£68
Classic 2 bedroom	£68
Classic 3 bedroom	£68
Budget 1 bedroom	£57

Children are half the adult price.  
Prices are based on minimum 2 persons in a one bedroom apartment, minimum 3 persons in a two bedroom apartment and minimum 4 persons in a three bedroom apartment.  
NB Brean Sands have only one bedroom Budget apartments. Bed linen is included in all accommodation for this event.

**Western Stalls Guest Instructors**

COMPETITION DJ  
**PEANUTS COUNTRY DISCO**  
Peter & Karen Walmsley

SOCIAL DJ  
**DOLLAR BILLS DISCO**  
Bill Jewkes

Plus a team of internationally recognised judges

Stateside Western Dance

CWDC Rules and Scoring format applies. This is a NO SMOKING venue.

To book or for more information, please telephone our friendly holiday advisors on  
**0870 604 5606** quoting UK06  
Click [www.pontins.com](http://www.pontins.com) or visit your local travel agent



96193

We're 'Simply the Best' Dance Holiday Venue

## Cumberland Hotel

Grand Parade, Eastbourne • 01323 730342  
reservations@hotelcumberland.co.uk

Ask about our Dance Group Day-Trips combined Luncheon with Afternoon Tea Dance

### Superb Ballroom

with very large 45ft x 35ft Sprung Dance Floor

- Premier 3 star hotel idyllically located on seafront opposite bandstand and only 2 minutes from town centre.
- Luxurious lounges and elegant restaurant serving delicious cuisine
- Exclusive use of our magnificent ballroom
- The Cumberland Suite — own music can be brought.
- 72 en suite bedrooms.
- FREE welcoming reception for guests on evening of arrival.
- Friendly, professional staff ensuring a very enjoyable stay
- Brochure available contact Chulin or Rob

To all dance teachers and organisers thinking of bringing their pupils or groups, why not come and join us for a

**ONE NIGHT COMPLIMENTARY STAY**

and sample the excellent facilities we have to offer.

For further details call us on:  
**01323 730342**

Special Rates for groups in January & February  
Special Rates for Weekdays

**"RECENTLY REFURBISHED"**






93195

[www.soundsincorporated.com](http://www.soundsincorporated.com)

**RVNB10 Boom Box**

- Power output: Total 60W, max.
- Independent mic input with level controls
- Twin 16cm Super Woofers with volume control
- Rugged tubular construction
- Super Exciter Bass Circuit
- Mid/treble control in 12 steps
- Sources: CD, CD-R/RW, MP3, tuner, cassette
- Twist auto lock CD and cassette doors
- Full-logic control auto-reverse cassette deck
- Programme (20 tracks)/repeat/random play
- Shoulder strap & remote control case provided

**£299**

**Blaster twin CD system**

- Portable twin CD system
- Built in 100 watt amplifier
- Variable speed +/- 12%
- CD & CDR compatible
- Weight only 9.35 lbs (4.2 kg)

**£399**

**PLUS** visit our website for more systems, great deals & more info

**£59.95**

Buy both of these KAM systems and have the option of 3 mics for under £100!

**£34.95**

**KAM KWM6** dual antenna hand-held radio microphone system • 50m range

**KAM VHF** body pack system  
This body pack system gives the option to use hand held, headset, or Lavalier microphone

**come to the experts....**  
we've been doing this since 1988

No hidden extras. All prices include VAT.

**Sounds Incorporated**  
**FREEPHONE 0800 915 8395**  
Fax 01977 679480






93179



# Regalos

Line dancing  
& Western store



The latest "JAZZ SHOE" from Bloch, available in Pink, Tan, Black or Black/Silver...

**STOCKISTS OF:**  
Genuine Stetson Hats  
PLUS 100's of Shirts & Blouses  
PLUS a fantastic Choice of Boots

Wide range of  
Line Dancing  
Accessories

**Brand Names inc:**  
Wrangler • Supadance • Santa Fe • Gringo • Oaktree

**OPEN  
7 DAYS**

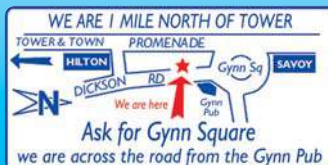
**CHECK OUR WEBSITE NOW**  
[www.linedancing.co.uk](http://www.linedancing.co.uk)

Mail order Boot Catalogue - £2 - Refunded With First Order

256-258 Dickson Road  
Blackpool, FY1 2JS

[www.linedancing.co.uk](http://www.linedancing.co.uk)  
email: [sales@regalos.co.uk](mailto:sales@regalos.co.uk)

Telephone: (01253) 591414



93178

Efficient Mail Order Service - Shop and Save At Our Secure Website

## designer fashions at affordable prices artees

**For exclusive designs  
and hand painted garments  
to suit every occasion**



Visit the newest fashion place in town at  
**52 Lord Street** (next to the Prince of Wales Hotel), **Southport**

**OPEN TUES - SAT 10am - 5pm**

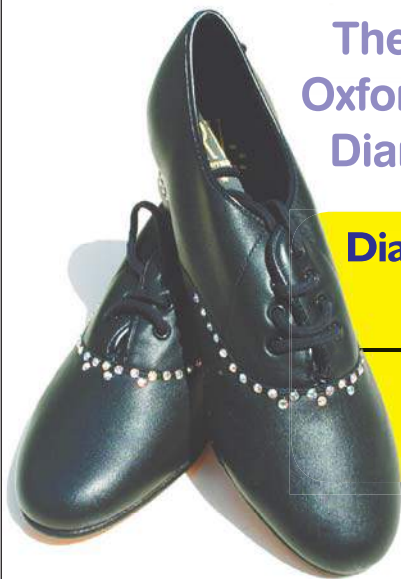
Otherwise by appointment **TEL: 01704 500114**

93190

# GEM-N-I

**Back By Popular Demand**

The Supersoft  
Oxford Shoe with  
Diamante Trim



**Diamante  
Trim £45**  
plus £3.50 p&p

**Plain £40**  
plus £3.50 p&p

Check out our new website NOW with on-line shop  
[www.gem-n-i-diamante.co.uk](http://www.gem-n-i-diamante.co.uk)

29 Doncaster Lane, Woodlands, Doncaster, England DN6 7QP  
Tel/Fax 01302 725653 • email: [geoff@gem-n-i-diamante.co.uk](mailto:geoff@gem-n-i-diamante.co.uk)

93191

## WDC Dancewear



LADIES AND GENTS DANCING SHOES  
FROM ONLY £27.50 + £2.50 P&P



Specialising in customised heel sizes, materials and many colours to suit line dancers.

For a catalogue contact 01905 424415 / 07818 406108  
or send a SAE to 22 Harrington Road, St Johns, Worcester WR2 5HD.

Now available on-line visit:  
[www.stores.ebay.co.uk/WDC-Dancewear](http://www.stores.ebay.co.uk/WDC-Dancewear)



93973

## LINE DANCE DISCO WESTCOUNTRY LINE

Plays the best of Country & Pop Music

- Requests are encouraged
- Country Karaoke also available

Call Chris on 01253 595790

93177

## Bournemouth International Hotel LINEDANCE HOLIDAYS

1,250 Sq ft Maple Dancefloor  
50 Bedrooms

**GREAT DEALS JAN-APRIL 07**

[www.bihuk.com](http://www.bihuk.com)

Tel: 01202 551888

93175

## PEACE TRAIN

Linedance Disco

For all levels & Occasions  
1st Class Instruction Available  
For details and Bookings

**07774 983467**

**01727 869210**

93176

## TO ADVERTISE


Tel Chris Chew on

**01704 392338**

Email: [chris.chew@linedancermagazine.com](mailto:chris.chew@linedancermagazine.com)



# stompin' GROUND

To be listed in this directory, fill in the magazine coupon or enter your details online at [linedancermagazine.com](http://linedancermagazine.com).  
The 'time out' logo , indicates when you need to renew your entry.  
Please quote the reference number beneath the logo when renewing. **Red** = agents.

## ENGLAND

### AVON

#### Bristol

Bearpark Promotions  
Lord Bearpark  
07884302107  
🕒 Ref:6839

#### Bristol

St. Silas Stompers  
Paul Wood  
07971 808568  
🕒 Ref:4441

### BEDFORDSHIRE

#### Bedford

Country Roots  
Mike or Kathleen  
01234 268766

#### Bedford, Clophill, Pavenham, Kempston, Renhold

Boots & Boogie  
Louise Woodcock  
07817629661

#### Biggleswade

Lisa's  
Lisa Thurley  
01767 318426  
🕒 Ref:2802

#### Biggleswade, Royston,

#### Bedford

Jodie's Country  
Anne Hills  
01767 314106

#### Campton

Toein' The Line  
Barbie  
07837864406

#### Cranfield

Abfab Lines  
Mandy  
07817 707340

#### Langford

Toein' The Line  
Barbie  
07837864406

#### Sheffield

Rosemarie's  
Rosemarie  
01767 600268  
🕒 Ref:2765

### BERKSHIRE

#### Bracknell

One Step Forward Line  
Dance Club  
Karen Dower  
07762151338  
🕒 Ref:7361

#### Eton

StetsnStompers  
Jenny  
07709917888

#### Forest Park

Viscount Linedancing  
Roy or Sandy  
01628 662275

#### Maidenhead

J L Stompers  
Jennifer  
01628 635305

#### Maidenhead

Hazy JS L.D.C.  
Hayley  
01628 776866  
🕒 Ref:6917

#### Maidenhead, Taplow

The Rays Line Dance Club  
Sandra  
01628 636928

#### Newbury

Liberty Linedancers  
Steve Southwell  
07778 489740

#### Newbury, Thatcham,

#### Wash Common

CD's Corral  
Caroline Dewsbury  
01635 868899

#### Stoke Poges, Farnham

#### Common

Star Country  
Andy Mackrell  
07834 909759  
🕒 Ref:6466

#### Taplow, Maidenhead

The Rays Line Dance Club  
Sandra  
01628 636928  
🕒 Ref:7383

#### Wokingham

Just For Kicks  
Cathy  
0118 977 5353  
🕒 Ref:7343

#### Woodley, Sonning,

#### Wokingham

Steps 'n' Stetsons  
Julie Myers  
0118 9618450

### BUCKINGHAMSHIRE

#### Aylesbury

Haddenham Ponderosa's  
Sue Young  
01844 291971

#### Beaconsfield, High Wycombe, Maidenhead Silver Star LDC

Annie Saw  
01628 620168  
🕒 Ref:1074

#### Bletchley

Flicks ank Kicks, Dance 4  
Life  
Pat Webb  
01908 690530  
🕒 Ref:6173

#### Burnham

Viscount Linedancing  
Roy or Sandy  
01628 662275

#### Chalfont St. Peter

Heather's Hoofers  
Heather Glasgow  
01753 887221

#### Higher Denham

Ann's Line Dancers  
Ann Seymour  
01753 882847

#### Milton Keynes, Bletchley

Body Rhythm LDC  
Bev Goldson  
01908 649604  
🕒 Ref:7114

#### Stony Stratford Milton

#### Keynes

Karry on Linedancing  
Karen  
07905479410

#### Weston Turville

#### Nr. Aylesbury,

#### Longwick.Nr.Princes

#### Risborough

Silhouette Line Dancers  
Joanne Carr  
01844 354635

### CAMBRIDGESHIRE

#### Bassingbourn, Littleton

Naomi's Line Dancing  
Naomi  
07957 103093  
🕒 Ref:1414

#### Bluntisham

Alan Haywood Linedancing  
Alan Haywood  
07979 076063

#### Cambridge

Cherry Hinton LDC  
Margaret  
01223 249247

#### Cambridge

St Pauls Linedancing Club  
Alan Haywood  
07979 076063

#### Cambridge

Alan Haywood, Jo and John  
Kinser  
Alan Haywood  
07979 070603

#### Cottenham

Sliders Line Class  
Julie Wilderspin  
01954 203867  
🕒 Ref:6173

#### Huntingdon

Boots and Buckles CWDC  
Tina  
01480-394309  
🕒 Ref:7295

#### Isleham, Mildenhall

Young Guns Line Dance  
Club  
Sophie Turner  
07963 407257

#### Papworth Everard

Toein' The Line  
Barbie  
07837864406

#### Peterborough, Westwood,

#### New England, The

#### Ortons, Netherton

Double 'B' LDC  
Bill  
01733 268356

#### Saffron Walden,

#### Buntingford, Clavering

Countyline Dance Club  
Sue  
07773 205103

#### St Ives, Bluntisham

Alan Haywood Linedancing  
Alan Haywood  
07979 076063

#### St Neots

Silver Boots  
Sylvie World  
01480353070

#### Wicken

Dreamcatchers LDC  
Andy and Julie Eddy  
01954 200665  
🕒 Ref:7320

#### Wisbech

Pam & Daves Linedancing  
Dave Chilvers  
01328 863697  
🕒 Ref:7411

#### Wyton On The Hill,

#### Huntingdon

Wyton Line Dance Club  
Maria  
07941 074780  
🕒 Ref:5854

### CHESHIRE

#### Congleton

KT's  
Kate Potts  
01260 275697

#### Crewe

Charlottesville Dance Club  
Charlotte  
07909 528850

#### Grappenhall, Warrington

Best Western Line Dancers  
Roy & Ann  
01925 267942

#### Warrington

Bellsstar Linedancers UK  
Bella  
07702435885  
🕒 Ref:7345

#### Winsford

Shy-Anne's LDC  
Anne Hewitt  
07967488184  
🕒 Ref:7385

### CLEVELAND

#### Billingham

Blues & Greys  
Brenda Scott  
01325 262825

#### Hartlepool, Cleveland

First In Line  
Judith & Hayley  
01429 280230

#### Marske by Sea

M 'n J Stompers  
Margaret Kirby  
01642 490471  
🕒 Ref:6735

#### Middlesbrough

Achy Breakies & Crazy  
Stompers  
Ann Smith  
01642 277778

#### Middlesbrough,

#### Nunthorpe

Dakota Gold  
Sandra Huxtable  
01642 312426

### CORNWALL

#### Helston / Mullion

A Chance To Dance  
Wyn  
01326 560307  
🕒 Ref:3785

#### Newquay

Silver Spurs  
Corena  
07974 185138  
🕒 Ref:3785

#### Newquay, Quintrell

#### Downs

Kernewek Stompers  
Margaret Atherton  
01726 860387  
🕒 Ref:2957

#### Newquay, Quintrell

#### Downs

St Colan Stetsons  
Vanessa Coombe  
01637 872272  
🕒 Ref:7372

#### Poughill, Bude

Poughill Outlaws  
Jill  
01288 355890

#### St Columb Minor, Nr

#### Newquay

In 2 Line  
Wendy Simpson  
01208 831446

#### Whitstone

Silver Stars  
Brenda Martin  
(01409)253015

#### Withiel, Nr. Bodmin

Kernewek Stompers Of  
Withiel  
Wendy Simpson  
01208 831446

### CUMBRIA

#### Ambleside, Coniston

J.R. Liners  
Jackie Rowand  
01539 437300

#### Barrow-in-Furness

Drifter's Dance Classes  
Bernardine Boyd  
01229 828736  
🕒 Ref:1674

#### Bolton, Nr Appleby

Dance 2xs  
Liz Or Harry  
01768 88635  
🕒 Ref:1386

#### Brampton & Longtown

Maureen's Moonshine Line  
Maureen Bellingham  
016977 41010

#### Carlisle

Carlisle Triple 'C'  
Ann & Bill  
01228 548053  
🕒 Ref:3022

#### Keswick

Keswick Krazy Kickers  
Claire  
017687 73318

### DERBYSHIRE

#### Bakewell, Darley Dale,

#### Matlock

Timberline Dancing  
Steve  
01629 636386

#### Borrowash, Littleover,

#### Trowell

Jetsets Line Dance  
Jane Middleton  
0115 9309445

#### Castle Donington

Double 'B' Linedancers  
Graham or Sue  
01159728690  
🕒 Ref:7417

#### Chesterfield

Posse Western Dancers  
Terry Gibson  
0114 2481688

#### Derby

Rolls Royce Flyers  
Lynne Breakwell  
01530 814512  
🕒 Ref:2957

#### Derby, Chester Green,

#### Darley Abbey

Kate's Krazy Kickers  
Kate  
07974 154 882  
🕒 Ref:4242

#### Derbyshire

Brian's Country Disco  
Brian Pitt  
01773 873399  
🕒 Ref:1155

#### Derbyshire

Annette & Brian  
Annette & Brian  
01773 873399  
🕒 Ref:3043

#### Draycott

Double 'B' Linedancers  
Graham or Sue  
01159728690

## Glossop

D&J's Ghostriders  
David Edwards  
0161 339 6519

## Swadlingcote, Sinfen

The Dance Ranch  
Kim Alcock  
07841 578312

📞 Ref:7363

## DEVON

### Barnstaple, Bickington, Ilfracombe

West Country Cowboys  
Paul Clifton  
01805 625672

### Barnstaple, Bideford

Stetsons & Spurs  
Patricia  
01237 472464

### Chulmleigh, Woolacombe, Braunton, Swimbridge, Little

S.M.J. Western Dance  
Sandra Johns  
01271 375797  
📞 Ref:3615

### Exeter, Newton Abbot, Paignton

Lassoed Linedance  
Pauline Mason  
01626 331815

### Honiton, Setpm

Westernspirit - Marina & Chris  
Marina  
07985234149

### Plymouth, Saltash

The 1836 Club  
Loretta  
01752 249800

### Pyworthy

Silver Stars  
Brenda Martin  
01409 253015

### Sidmouth

West Country Kickers  
Terry  
01395 512569

### Tiverton, Kennerleigh, Witheridge

Cowgirl Twisters  
Kim  
01884 257593

### Torquay

Floorshakers  
Chris Jackson  
01803 294012

## DEVON (NORTH)

### Lynton, Lynmouth

Lyn Line Dance Club  
Heidi  
01598 752640  
📞 Ref:1881

## DORSET

### Ferndown, Verwood, Upton, St.Catherines

Marshals Line Dancing  
Liz  
07969166046

### Bournemouth

Hot Steppers  
Rosie  
01202 530900

### Bournemouth, Charminster, Boscombe

Dream Catchers LDC  
Norma Inglis & Doris Mullins  
01202 257332  
📞 Ref:2349

### Bournemouth, Southbourne

Country Rebels  
Brian Neale  
07932 456135  
📞 Ref:2849

### Bournemouth, Wimborne, Broadway, Winton

Silverado  
Gail Joyner  
01202 399030

### Bridport

The Lyric School Of Dancing  
Teresa Grinter  
01308 425828

### Bridport

Walditch Village Line Dancers  
Betty Savory  
01308 456450

### Christchurch, Highcliffe, New Milton

Rebel Riders  
Martyn 'n' Chris  
01425 673414

### Dorchester

A.B.C. Steppin In Line  
Bob  
01305 852026

### Dorchester, Charminster, Broadmayne

L & B Line  
Lyn  
01300 320559

### Gillingham

Southern Breeze  
Lynn & Paul Mills  
01747824642

### Parkstone, Poole

Bucking Broncos  
Ron & Hazel Kill  
01202 693389  
📞 Ref:6873

### Poole, Creekmoor

Rompin' Stompin'  
Rose Epton-Peter  
07894 812829

### Shaftesbury, Tarrant

### Keynston, Witchampton, Martin

Chasing Lines LDC  
Karen Hill  
01258 840519

### Southbourne, Poole

Country Rebels  
Brian Neale  
07932456135

### Wallisdown,

### Bournemouth

Alamo Line Dance Club  
Pauline Francis  
01202 531955

### Weymouth

Borderline Scuffers  
Jo & Paul  
01305 773033  
📞 Ref:1964

## DURHAM

### New Kyo

New Kyo Armadillos  
Jeanette  
07765410406

### Seaham

Scoutin' Boots  
Liz Mason  
0191 5814092

### Shildon

Buffalo Bill  
John or Lorna  
01388 488343

## Spennymoor

Vicky's Danceline  
Vicky  
01388 817372  
📞 Ref:2793

## ESSEX

### Ardleigh, Lawford

Debbie's Boot Scootin' Dancers  
Debbie Millar  
01206 230806  
📞 Ref:2185

### Braintree

Rayne Dancers  
Lynn  
01376-321567  
📞 Ref:7394

### Chelmsford

Tracy's Twinkle Toes  
Tracy  
01621 859292  
📞 Ref:7386

### Chelmsford

Brookland Stompers  
Jenny  
07951 494070  
📞 Ref:7301

### Corringham

Cool Country  
Maureen Lincoln  
07989 210449

### Dagenham

Ronabillies LDC  
Ronald Boyton  
07977753791

### Dagenham

Rob's Raiders  
Rob Or Terri  
0208 595 0969 or 07776 402237

### Dagenham. Rush Green, Romford, Stanford-Le-Hope

Teresa & Vera (T&V)  
Vera  
07961 805174  
📞 Ref:7239

### Elsenham, Quendon, Newport, Stortford

Studs & Stars  
Dawn Bond  
01279 870837  
📞 Ref:4324

### Hainault

Happy Go Lucky Crew  
Pam Pike  
07957 607394  
📞 Ref:4844

### Hainault

The Cowboy Way  
Sally Macdonald  
020 8500 0301

### Hainault

Daylight Stompers  
Sally Macdonald  
020 8500 0301

### Harlow, Bishops Stortford, Great Hallingbury

Jazz Box  
Sharon Leggate  
07724674625

### Noak Bridge

Phoenix WDC  
Audrey Godfrey  
01702 556634

### Rainham, Romford, Redbridge

Kelado Kickers  
Pat Gladman  
01708 551629  
📞 Ref:5080

### Romford, Basildon, South Ockendon

Charles In Line  
Charles Richman  
07956 957038  
📞 Ref:7373

### Saffron Walden,

### Clavering, Buntingford

Countyline Dance Club  
Sue  
01767 654992

### Steeple Bumpstead

Stars And Stetsons  
Gay  
01440 709434

### West Mersea

Robs Raiders  
Rob or Terri  
07776402237

### Wickford

mandjlinedancing  
Janet Pinckney  
07905 773356

### Witham

Rockin' Horse LDC  
Lyndi Lou  
01376 516118  
📞 Ref:5105

### Witham, Braintree

Sureline Sundancers  
Bob Hamilton  
01376 515814

### Woodford

Kelado Kickers  
Barbara  
020 8500 0640  
📞 Ref:1044

## GLOUCESTERSHIRE

### Avening, Gloucester, Cam, Stonehouse

Sunset Stompers  
Steve Holmes  
01453 791206  
📞 Ref:1138

## GREATER

## MANCHESTER

### Audenshaw

D&J's Ghostriders  
David Edwards  
0161 339 6519

### Broughton, Kersal, Salford

AJ's Dance Ranch  
Anne Barker  
07909 525540  
📞 Ref:3037

### Eccles, Salford

Rainbow Dancers  
Chris Salter  
07708 967 693

### Farnworth, Heywood, Swinton

Buckin' Horses LDC  
Myra or Sarah  
0161 7373402

### Flixton, Davyhulme

J & J's  
John & Joan  
0161 747 5506

### Hazel Grove, Stockport,

### Bramhall

Tricia's Tenderfoots  
Linedancing  
Tricia Bentley  
0161 292 0411

### Partington

Cinclairs  
Nicola  
07731981350  
📞 Ref:7271

## Whalley Range

Shamrock Shufflers  
Sue  
07725332020  
📞 Ref:7389

## HAMPSHIRE

### Aldershot

J.R. Stompers  
Helen and Richard  
01252 371158  
📞 Ref:7308

### Andover

Boot-Leg Bugs Line Dance Club  
Jules Dymond  
07789 250903  
📞 Ref:7305

### Basingstoke

Silver Wings  
Sue  
01256 321972  
📞 Ref:3404

### Basingstoke

Southern Cross  
Malcolm  
01256 331951

### Basingstoke, Alton, Odiham

Booted Out Linedance Club  
Sue Hughes  
01256 331046  
📞 Ref:4930

### Bedhampton, Petersfield, Portchester, Waterlooville, Widley

BJ's Line Dancing  
Bev Chevis  
02392 361330

### Dibden Purlieu, New Milton

Loose Boots  
Pam or Sheila  
01425621171 or 610571

### Farnborough, Fleet

Moonlight Shufflers  
Annette  
01252 623468

### Fleet, Farnborough

Fancy Feet  
Lorna  
0794 1234562  
📞 Ref:6514

### Havant, Newtown, Nr Wickham

Ricochet Line Dancing  
Pamela Thomas  
02392 486084

### Hedge End, Totton

Banners and Boots  
Pim Humphrey  
01703 571180

### Minstead, Nr Lyndhurst

Minstead Mavericks  
Liz Winter  
023 80 865071

### New Milton

Rebel Riders  
Martyn 'n' Chris  
01425 673414

### St. Denys, Southampton

Western Wranglers  
Wayne  
07973 189062

### Stubbington, Titchfield,

### Fareham

Southern Steppers  
Jan Harris  
01329 288360

### Tadley

Val 'N' Tine  
Val or Tina  
01189815168  
📞 Ref:7421

## HEREFORDSHIRE

### Hereford

Crazy Boots  
Alison Harrington  
01981 570486

### Watford, Bushey,

### Borehamwood

Ems Line Dancing  
Em  
0208 933 6839

### Whitbourne

Teme Valley Shufflers WDC  
Jeff & Thelma  
01886 821772

## HERTFORDSHIRE

### Baldock

Friends In Line  
Kath  
01462 634524  
📞 Ref:7390

### Barnet

Hitch And Hook  
Janice Hoy  
077 6222 5951

### Bishop's Stortford, Harlow, Great Hallingbury

Jazz Box Dance Club  
Sharon Leggate  
07724674625

### Bishops Stortford, Quendon, Elsenham, Little Canfield

Studs & Stars  
Dawn  
01279 870837  
📞 Ref:4906

### Borehamwood, Bushey, Watford

Ems Linedancing  
Em  
02089336839

### Brookmans Park, Welham Green

Steppin' Time  
Margaret Hall  
01707 655866

### Buntingford Saffron

Walden Clavering  
Countyline Dance Club  
Sue  
01767 654992

### Bushey

The Thin Blue Liners  
Pam Pike  
07957 607394  
📞 Ref:4634

### Chiswell Green Nr.St

### Albans, Hatfield, Welwyn

Garden City  
Blue Velvet Line Dancers  
Val Hamby  
01727 873593  
📞 Ref:1230

### Hatfield, Stevenage

Lisa's Line Dancing  
Lisa Thurley  
01767 318426  
📞 Ref:1799

### Hemel Hempstead

EVA Dance  
Jay or Ky  
01442216206  
📞 Ref:7340

### Hitchin, Letchworth

Garden City  
Howling Wolves Line Dance Club  
Paul  
07879643227



## Hoddesdon

Timezone  
Lesley Michel  
07968 036373

📞 Ref:7387

## Litlington, Bassingbourn

Naomi's Line Dancing  
Naomi  
07957 103093

📞 Ref:1415

## London

Line Ups  
Greg  
02077294454

📞 Ref:7321

## Mill End, Rickmansworth G & B

George Rutland  
01923 778187

## Potters Bar

Angie's Dance Academy  
Jo  
01707655866

## South Oxhey, Watford

Wave Liners  
Viv Bishop  
07956-675574

## St Albans, Sandridge, Welwyn Garden City

Peace Train  
Tony Risley  
07774 983467

## ISLE OF WIGHT

### Newport

Vectis C M C  
Dave Young  
01983 290117

### Shanklin

Wight Lines & Vines  
Yvonne  
01983 862834

## KENT

### Ashford

Cool Country  
Maureen Lincoln  
07989 210449

## Beltinge, Greenhill, Herne Village, , Herne Bay

DB Country Connection  
Derek Barnes  
01227 374569

📞 Ref:1195

## Belvedere, Erith

Scuffs 'n' Struts  
Karen & Barbara  
01634 314881

## Birchington, Monkton

Line Rangers  
Theo Loyla  
01843 833643

📞 Ref:7206

## Darenth & Hoo

Lonestar Linedancing  
Val Plummer  
01634 256279

📞 Ref:7352

## Dartford, South Darenth, Gravesend

Country Roads LDC  
Pam Gaston  
01 322 227904

## Farningham, Sevenoaks, West Malling

Linda's Linedancing  
Linda Gee  
01732 870116

## Faversham, Margate

B Line  
Brenda  
01227 712187

## Folkestone, Hythe

Check Shirts  
Julie  
01303 274178

📞 Ref:1179

## Herne Bay, Greenhill

Denims & Diamonds  
Julie-Ann  
07754 999963

## New Romney

Dusty Dancing  
Justine Brown  
01797 362661

📞 Ref:7398

## Orpington, Hayes, Petts Wood

Calgary Stampede  
Julie Mott  
01689 876940

📞 Ref:1192

## Rainham

Revival 2000  
Mrs S. Mackie  
01634 235091

📞 Ref:5321

## Ramsgate

Dance On  
Sue  
01843 603778

📞 Ref:7291

## Rusthall, Tunbridge Wells

City Stompers Line Dance Club  
Michelle Denney  
07733 364184

## Sidcup, Welling

Boogie Boots  
Brenda  
07958 275036

## Tenterden

Deep South  
Anne Alexander  
01233 850565

## Tonbridge, Tunbridge Wells

Crystal Lines  
Val Benton  
07765 107551

## Tunbridge Wells, Southborough

Pink Cadillacs  
Gillian Pope  
01323 639738

## Walderslade, Rainham, Strood, Hoo, Sittingbourne, Rochester

Pony Express  
Linda Eatwell  
01634 811895

## LANCASHIRE

### Barnoldswick

Eee Zee Linedance  
Deana  
07811 053586

📞 Ref:4902

### Blackburn

Lonestar Dance Ranch  
Peter Clough  
07855170409

## Blackpool, Grimsargh, Bamber Bridge, Preston, Longridge,

Liberty Belles  
Dave Fife  
01253 352591

## Bolton, Walkden, Adlington

Val & Pete's Boot-Scooters  
Val Simm  
01204 655695

## Burnley

Lonestar Dance Ranch  
Susan Beaumont  
07855170409

## Burnley, Brierfield, Barnoldswick

Cactus Club  
Pam Hartley  
01282 691313

## Bury

Brandleholme Bootscoters  
Sue Kay  
0161 797 8321

## Chorley, Euxton, Eccleston

Gill's Line Dancing  
Gill  
01257 411799

## Fleetwood, Poulton-Le-Fylde, Thornton

Lancashire Rose LDC  
Doreen Egan  
01253 874923

## Horwich

Rivington Rustlers  
Elaine  
01204 694609

📞 Ref:6177

## Horwich, Bolton

EJ's LDC  
Julie  
01204 692265

📞 Ref:7324

## Longton, Much Hoole

Hooligans Linedancing  
Sheila  
01772 611975

## Manchester

Fivestar Dance Ranch  
Sheila or Dale  
07976 769157

## Mellor, Blackburn

Happy Feet  
Marjorie  
01254 814121

## Middleton, Manchester

Five Star Dance Ranch  
Sheila  
07976 769157

## Morecambe

Harveys Dance Club  
Tony Myers  
07803663833

## Morecambe

Harvey's  
Tony  
0780 3663859

## Oldham

Puss n Boots  
Sheila & Kris  
07976 769157-07793

533837

## Preston, Lancaster, Morecambe

The Dance Studio, Julie Carr  
Julie  
07776450866

## Silverdale & Warton (Carnforth)

Silver Dollar Linedancing  
Angela Clifford  
01524 701696

📞 Ref:6909

## Skeldersdale

Fancy Feet Linedancing  
Chris Hodgson  
01704 879516

📞 Ref:7036

## Upholland

D's Dance Ranch  
Dorothy Taylor  
01942 674737

## Wigan

Wednesdays  
Rhiola  
01942741984

## Wigan, Leigh

Sue's Line Dancers  
Susan  
01942 675220

## LEICESTERSHIRE

### Leicester

Leicester Line Dancing  
Brian  
0116 277 1 277

### Leicester

B & J Western Sounds  
Bryan Wright  
0116 2767429

### Thringstone

The Dance Ranch  
Kim Alcock  
07841 578312

📞 Ref:7366

## LINCOLNSHIRE

### Boston

Boots And Spurs  
Glennys  
01205 367703

📞 Ref:3911

## Casterton, Rippingale,

## Stamford, Bourne

Bourne To Line Dance  
Donna Andrew  
01778 421932

📞 Ref:6145

## Grantham

Busy Boots  
Diane Gee  
01476 576823

📞 Ref:1787

## Lincoln

Country Classics DC  
Dave  
01522 682062

📞 Ref:1931

## Lincoln, Sleaford,

## Ruskington

Strutting Stuff  
Trevor & Ang  
01522 810618

## Reepham & Cherry

## Willingham, Nettleham

Cherry Reepers/Sioux  
Susan Gaisford  
01522 750441

## Skegness

Richmond County Liners  
Raye & Barry Bray  
01754 820267

## Skegness

Kool Coasters  
Theresa & Byron  
01754 763127

## LONDON

## East Ham, Forest Gate, Beckton

PB's Wild Horse Linedance Club  
Barbara Lowe  
07759 695525

## Islington

Packington Linedance Club  
Pam Pike  
07957 607394

📞 Ref:4843

## London

PB's Wild Horse Linedance Club  
Barbara Lowe  
07759695525

📞 Ref:7396

## Mill Hill NW7

Dancin' Line  
Laurel Ingram  
020 8958 4123

📞 Ref:1022

## Stratford E15

LJ's American Line Dance Club  
Lisa & Joe  
01440 760821

📞 Ref:1815

## Walthamstow

Timezone  
Lesley  
07968 036373

## Wimbledon, Merton,

## Tolworth

Hot Shots  
Janice  
020 8949 3612

## LONDON (NORTH)

### Enfield, Edmonton,

### Oakleigh Park

Creative Crew Dance Zone  
Denise  
0208 372 6608

## Oakwood, Southgate,

## Enfield

Hitch And Hook  
Janice Hoy  
077 6222 5951

## LONDON (SOUTH

## EAST)

### Bermondsey,

### Rotherhithe, Tower

### Bridge

Toe Tappers & Stompers Club  
Angie Tolley  
07958 301267

📞 Ref:1087

## Eltham

Dance 2 Dawn  
Dawn Armitage  
0208 294 0369

## Eltham, Mottingham SE9

Wichita Line Dancing  
Nita  
0208 289 9009

📞 Ref:1020

## South Norwood SE25

JD's London  
Jennie Earl  
07808 621286

📞 Ref:7006

## MERSEYSIDE

## Bebington, Bromborough,

## Irby, Upton, Rock Ferry,

## Thingwall

Oakland Mavericks  
Nick  
0151 677 9611

📞 Ref:1579

## Bootle, Fazakerley,

## Tuebrook

Boots 'n' Shooters  
Owen Williams  
0151 286 3610

## Formby

Wild Bills Wdc  
Chris Hodgson  
01704 879516

📞 Ref:1887

## Greasby, Irby, Meols,

## Moreton, Woodchurch

Ali-Cats Linedancers  
Alison & Ian Kohler  
0151 652 3328

## Huyton, Wavertree

Western Gold Stars D & G  
Karen & Haydn  
0151 264 9914

## Ince Blundell, Formby,

## Bootle, Thatto Heath,

## Netherton,

Texas Rose Line Dance  
Pam Lea  
0151 929 3742

## Southport

Shy Boots & Stompers  
Betty Drummond  
01704 392335

## Southport, Banks, Orrell

## Park, Fazakerley

Graham & Margaret Mackey  
Graham & Margaret  
01704 535992

## Wallasey

Leasowe Castle Country & Western Music Club.  
Beryl Jones  
0151 678 5748

## Wallasey

Bronze Bootscoters  
Bill or Brenda  
0151 630 3909

## Walton, Black Bull,

## Fazakerley, Tuebrook

Lynda's Stompers  
Lynda  
0151 475 0081

## West Kirby, Upton

Rhythm In Line  
Jackie  
0151 6783275

## MIDDLESEX

## Ealing, Pitsshanger,

## Greenford

Karol Country  
Kim Swan  
01372 844141

## Eastcote, Harrow, Pinner,

## Ruislip, Stanmore

**Sunbury**  
T'n'T  
Teresa Kearney  
0781 444145

## NORFOLK

**Diss**  
Monterey  
Melissa Hawkes  
01379 651773

**Gorleston, Bradwell, Gt, Yarmouth**  
Hit The Floor LDC  
Lorna  
01493 669582

**Great Yarmouth, Gorleston**  
Crazy Legs  
Paul  
01493 669155  
📞 Ref:4596

**Kings Lynn, Hunstanton, Swaffham**  
Pam & Daves Linedancing  
Dave Chilvers  
0132 8863697  
📞 Ref:7410

**Norwich**  
Applejax  
Linda  
01603 747037

**Norwich, Thorpe**  
Marriott, Taverham, Hellesdon  
Silverboots  
Dolly  
01603 861271  
📞 Ref:6000

## NORTHAMPTONSHIRE

**Daventry**  
Stomping Boots LDC  
Pauline Tong  
01690 710514

**Kingsthorpe**  
Abfab Lines  
Mandy  
07817 707340

**Northampton, Kettering**  
Quickdraw  
Gill Thomson  
01604 624358

**Wellingborough**  
Renegades Outlaws & Sheriffs  
Ros Porter  
01933 652197

## NORTHUMBERLAND

**Berwick, Lowick**  
Berwick & District  
Linedancers  
Barbara McEnaney  
07722 143077

## NOTTINGHAMSHIRE

**Mansfield, Chesterfield, Shirebrook**  
Just 4 Kicks  
Chris  
01623 654727  
📞 Ref:7341

**Newark**  
Colts 'n' Fillies (Beginners Only)  
Ann Binns  
01636 677139  
📞 Ref:6137

**Nottingham**  
Nottingham Rebel Stompers  
Jules Langstaff  
01949 875375  
📞 Ref:7294

**Retford**  
Pauline's Line Dancing  
Pauline Brittan  
07855 272358  
📞 Ref:5243

**Retford, Workop**  
Julie's Loose Boots  
Julie Dunn  
07866 138173

**Southwell**  
Bramley Bootscooters  
Chris  
01636 813645  
📞 Ref:1498

**Trowell**  
Jetsets Line Dance  
Jane Middleton  
0115 9309445

## OXFORDSHIRE

**Banbury**  
Banbury Boot Scooters  
Colin Clarke  
01295 258916  
📞 Ref:4640

**Bicester, Cowley, Headington**  
Shuffle Rock Stompers  
Paula  
01869 322358  
📞 Ref:7248

**Long Hanborough**  
Chris'tal Connections  
Chris Cleevely  
01608 676724  
📞 Ref:6190

## SHROPSHIRE

**Craven Arms**  
Southern Cross  
Dave Bishop  
01588 672141  
📞 Ref:2430

**Hadley**  
Fidlin Feet Line Dance Club  
Kath Fidler  
01952 256127

**Oswestry**  
J & G's Line Dance Club  
Jacqui  
01691 654851  
**Oswestry, Shrewsbury**  
Dancers' AND Ravers  
Sandra Speck  
01691 611839  
📞 Ref:5547

**Telford**  
Fidlinfeet Line Dance Club  
Kath Fidler  
01952 256127

**Wem, Whitchurch, Preston Brockhurst**  
Kick Some Country  
Stephen Rutter  
07729606781  
📞 Ref:7380

## SOMERSET

**Ashcott, Glastonbury, Walton**  
Rusty's Renegades  
Linda Fouracres  
01458 831398  
📞 Ref:1943

**Bath**  
CC Stompers  
Maureen  
01225 316280

**Burnham On Sea**  
Burnham's Pride  
Sue Smith  
01934 631671

**Chard, Buckland St Mary, Donyatt**  
Country Spirit  
Val  
01460 65007

**Clevedon**  
West Country Lines  
Shelley Lindsay  
01275 880639

**Clevedon, Portishead**  
DB's Dance Club  
Brian Warren  
01275 854375

**Drimpton, South Petherton**  
Route 66  
Sue Marks  
01460 65728

**Highbridge, Burnham-on-Sea**  
Boots & Blisters  
W & H Huiish  
01278 459766  
📞 Ref:4640

**Taunton**  
Laredo Line  
Kathy Lucas  
01278 661409

**Weston Super Mare, Bridgwater**  
Somerset Stompers  
Margaret Hazelton  
01278 783224  
📞 Ref:1317

**Weston Village, Bath**  
Weston Lines  
Jean  
01225 425127  
**Yatton, Nailsea, Clevedon**  
S.M. Stompers  
Sandra Moloney  
01934 835268

**Yeovil**  
High Spirits (Wheelchair Line Dancers)  
Kath Miles  
01458 447119

## STAFFORDSHIRE

**Alsager, Red Street, Wolstanton**  
Charlottesville Dance Co  
Charlotte Macari  
07909 528850

**Biddulph**  
Triple K Dancers  
Karen Birks  
01782523552

**Brewood, Coven**  
Triple M Line Dance Club  
Maggie Edmonds  
01902 398836

**Knypersley**  
KT's  
Kate Potts  
01260 275697

**Newcastle, Chesterton**  
The OatKake Corral  
Sarah & Bernard  
01782 631642

**Stafford**  
Stars and Stripes Line Dance Club  
Elaine Tunnicliffe  
07866 080533  
📞 Ref:6955

**Stoke On Trent, Longton**  
Hazel's Silver Spurs  
Hazel Pace  
01538 360886  
📞 Ref:1706

## SUFFOLK

**Carlton Colville, Lowestoft**  
East Coast Liners  
Norma  
01502 562953

**Gt. Waddingfield, Gt. Cornard, Newton Green**  
J.T. Steppers  
Jean Tomkins  
01787 377343  
📞 Ref:5840

**Haverhill**  
Stars And Stetsons  
Gay  
01440 709434

**Lowestoft**  
Telecom Line Tappers  
Bonnie  
01502 584555

**Lowestoft, Reydon**  
Rowena's Dance Ranch  
Rowena  
01502 568472

**Oulton, Kessingland (Nr Lowestoft)**  
Crazy Legs  
Paul  
01493 669 155  
📞 Ref:4231

## SURREY

**Addington**  
JD's London  
Jennie Earl  
07808 621286  
📞 Ref:7007

**Camberley**  
Viscount Linedancing  
Roy or Sandy  
01628 662275

**Camberley, Mytchett, Woking**  
Evenlines  
Eve  
01276 506 505

**Englefield Green**  
Jay Dees CWDC  
Doris  
01276 23218

**Hawley**  
Lucky Stars  
Chrissie  
07834772039  
📞 Ref:7400

**Mitcham, Morden, New Malden**  
Screaming Eagles  
Sylvia  
020 8395 4045  
📞 Ref:6797

**Old Woking**  
Hang Loose CWDC  
Valerie Liversage  
01483 233475  
📞 Ref:2310

**Oxshott, Esher**  
Karosel Country  
Kim Swan  
01372 844141

**Redhill**  
Caroliners  
Carol & Bill  
01293 430767

**Selsdon, Warlingham, Nutfield, Oxted**  
Kick-a-little  
Pauline Horkan  
01883 341023

**Smallfield, Nr Horley**  
AC's (Almost Country)  
Annie  
01293 820909

**South Nutfield**  
Boot Stompers  
Wendy  
01737 823203

**Surbiton**  
Sundowners LDC  
Peter Day  
07885 543886  
📞 Ref:7395

**Surbiton, Chessington**  
Two Left Feet  
Michael & Lauren  
07808 861320

**Warlingham**  
Maine Liners  
Mo & Lin  
0208 651 2896

## SUSSEX (EAST)

**Battle, Bexhill, St Leonards, Three Oaks**  
Tush 'n' Tequila  
John Sinclair  
01424 213919

**Bexhill-On-Sea**  
Western Line Rednecks  
Trevor Barker  
01424 210574

**Brighton**  
Rebel Country  
Karen Sweet  
07903502688  
📞 Ref:7310

**Brighton, Lewes, Peacehaven, Saltdean**  
Southern Stomp  
Joy Ashton  
01273 587714

**Eastbourne**  
Lexions LDC  
Angela or Keith  
07876 755182 or 07841 529282

**Eastbourne**  
Linedancing With Lynda  
Lynda  
01323 727961

**Eastbourne, Willingdon**  
Lone Star Liners  
Ros Burtenshaw  
01323 504463  
📞 Ref:5551

**Forest Row**  
AC's (Almost Country)  
Annie Harris  
01293 820909

**Hailsham, Eastbourne**  
Deco Dancers  
Sho Botham  
01323 638833  
📞 Ref:7326

**Hailsham, Horam**  
R J Liners  
Rosemary Selmes  
01323 844801  
📞 Ref:1869

**Lewes, Seaford**  
The New Retro' Workshop  
Val  
01323 895760

**Seaford, Newhaven**  
Southdowners  
Mrs Jean Cantell  
01273) 513784/476565

## SUSSEX (WEST)

**Ashington**  
Starliners  
Amanda Lord  
01903 892724

**Crawley**  
Silver Spurs UK  
Marita Stolten  
01293 541067

**Crawley**  
Caroliners  
Carol And Bill  
01293 430767

**Haywards Heath, Burgess Hill**  
Join The Line  
Corinne  
01444 414697

**Littlehampton**  
Dixie Belles  
Jenny Bembridge  
01243 585298

**Steyning, Upper Beeding**  
Longliners  
Betty  
01403 264982

**Worthing**  
Route 66  
Margaret Howarth  
01903 502836  
📞 Ref:1324

## TYNE & WEAR

**Hebburn, Jarrow**  
Geordie Deanies  
Jeanette Robson  
0191 4890181

**Jarrow**  
Neon Lights  
Sheila  
0191 4286089

**Sunderland**  
Maggies Scoot 'n' Boots  
Margaret Adams  
01915511074  
📞 Ref:7339

**Washington**  
Westwood Wranglers  
Linda  
0191 4310114  
📞 Ref:5285

## WARWICKSHIRE

**Nuneaton, Bulkington, Hartshill, Ansley**  
Sam's Line Dancers  
Samantha Haywood  
024 7674 8755

**Ryton On Dunsmore**  
Hooked On Country  
Georgina  
02476 301770  
📞 Ref:7409

## WEST MIDLANDS

**Bartley Green, Harborne**  
Dancin2nite  
Elaine or Cliff  
0121 624 3641  
📞 Ref:7268

**Bilston, Coseley, Walsall**  
Jazz Box Jacq  
Jackie Faulkner  
07950076127  
📞 Ref:4088

**Bilston, Wolverhampton**  
Triple M Line Dancing  
Maggie Edmonds  
01902 398836

**Birmingham**  
BJ Stompers  
BJ  
07901545721  
📞 Ref:7351

**Brierley Hill**  
Pauls Line Dancers  
Paul  
01384 864043



**Coventry, Balsall Common**  
Hot Tamales/Country Fever  
Pat  
01675 462 457

**Darlaston, Bilston, Coseley, Tipton**  
Dead Eye Dawn's (idta)  
Dawn Parker  
0121 526 6204

**Dudley, Gornal, Coseley**  
Louisiana's  
Lin  
07901 656043  
Ref:2884

**Erdington**  
Western Warriors DC  
Susan Davies  
0121 605 6987  
Ref:1525

**Great Barr, Sutton Coldfield, Walsall**  
Martin's Rhythmic Cowboys  
Martin Blandford  
0121 382 1905  
Ref:1514

**Smethwick, Brandhall**  
Same Old Faces  
Ursh  
07955 099971

**Willenhall**  
Dixie Kickers  
Denise  
07884055240

## WILTSHIRE

**Ludgershall**  
Boot-Leg Bugs Line Dance Club  
Jules Dymond  
07789 250903  
Ref:7306

**Melksham**  
Good X Skuse's To Dance  
Sandra Stacey  
01225 706183  
Ref:2145

**Salisbury, Bemerton**  
Sarum Stompers  
Anne Knowles  
01722 333887

**Swindon**  
Doc. Martin's  
Doc. Martin  
0793 1610806

**Westbury**  
Cowboys & Angels LDC  
Laura  
07919 923733

## WORCESTERSHIRE

**Bromsgrove**  
BJ's Busy Boots  
Brenda Whipp  
01527 870151  
Ref:4139

**Martley**  
Teme Valley Shufflers WDC  
Jeff & Thelma  
01886 821772

**Redditch, Batchley, Headless Cross, Crabbs Cross, Webheath**  
Bootleggers Linedancers  
Richardor Gareth  
07832 218448

**Worcester**  
Toe The Line  
Simon Tustin  
01386 561456

## YORKSHIRE (EAST)

**Bridlington**  
Partyzone  
Phil Johnson  
01262 674152

## YORKSHIRE (NORTH)

**Harrogate**  
Sioux Country Cousins  
Susan  
07718 283143  
Ref:7307

**Knaresborough, Ripon**  
Cath's Kickers  
Cathy Hodgson  
07891 862428

**Scarborough**  
The Wright Line  
Diana Lowery  
01723 582246

**Stillington, Thirsk**  
The Young Ones  
Robert Young  
01904 765626  
Ref:2208

**Sutton In Craven, Carleton In Craven, Addingham, Nr Ilkley,**  
Owzistart Line? Dance Club  
Christine Jackson  
01535 655798

**York**  
Nexus-Energy  
Claire  
44 (0) 7910 835 003

**York**  
Renes Revellers  
Rene Purdy  
01904 470292

## YORKSHIRE (SOUTH)

**Doncaster**  
Country Angels  
Fran  
01302 817124

**Horwath, Bircotes**  
Boots 'n Buckles  
Alison Carrington  
07745 395211

**Mexborough**  
Mexborough Liners  
Dennis  
01709 361452  
Ref:7384

**Sheffield**  
Posse Western Dancers  
Terry Gibson  
0114 2481688

## YORKSHIRE (WEST)

**Baildon, Cottingley**  
Jeanscene  
Wendy Craven  
01274 616043

**Baildon, Saltaire, Shipley**  
Creek Alley Western Dancers  
Marilyn  
01274 598552

**Bradford**  
P & J Idle Stompers  
Phil Turpin  
01274 770424

**Bradford**  
Stompers Line Dance cClub  
Christine or Raymond  
01274 606918 or 012745

**Bradford, Cottingley, Keighley, Harecroft**  
Aire Valley Stompers  
Wendy  
01535 272657

**Bradford, Guiseley, Eccleshill, Kirkstall, Undercliffe**  
Rodeo Girl  
Dee Jepson  
01274 427042

**Bradford, Halifax**  
Spurs Line Dance Club  
Monica Broadbent  
01274 594030

**Bradford, Keighley, Thornton, Wilsden**  
LineViners  
Sue  
07971 528175  
Ref:6597

**Burley in Wharfedale, Kirkstall, Saltaire, Shipley**  
Texas Rose Line Dancing  
Margaret Swift  
01274 581224  
Ref:5017

**Cleckheaton, Halifax, Tinsill (Leeds)**  
Neon Moon  
Janet Lesley  
07870 522964  
Ref:5250

**Dewsbury, Huddersfield, Wakefield**  
Applejacks  
Pauline Bell  
01924 478203

**Eccleshill, Bradford**  
Rhinstone Country  
Dougie Winter  
07944984009

**Halifax**  
A.W's Crazy Legs  
Annette Wright  
07803 267136

**Huddersfield**  
Veron's Stompers  
Veronica  
01484 710184  
Ref:7317

**Huddersfield**  
Boots 'n' Scoots  
Linda & Vince  
01484 306775

**Keighley, Haworth**  
Starlight Stompers  
Pat Marshall  
01535 600645  
Ref:2667

**Leeds**  
'Diddy' Daves LDC  
Dave Morgan  
01924 430357

**Morley, Nr Leeds**  
Regency Rebels  
Bootscooters  
Jean Clough  
0113 2597507

**Saltair, Shipley, Bradford**  
Best of Friends Line Dance Club  
Celia or Geoff  
01535 609190 or 07771 616537

**Shipley**  
J & R Linedancing  
Jeff  
07811520615

**Wakefield**  
Wakefield City Slickers  
Jeanette Herries  
01924 256624

**Wakefield**  
Vine in Line  
Roy Thompson  
0113 2702905

## NORTHERN IRELAND

### CO DOWN

**Bangor, Donaghadee**  
Silver Spurs  
Gillian Quinn  
02891 459078

### LONDONDERRY

**Limavady**  
Texas Kickers  
Angela  
07881581678  
Ref:7365

## SCOTLAND

### ABERDEENSHIRE

**Stonehaven, Gourdon (nr Inverbervie)**  
Kincardine Kickers  
Stephen  
01569 762387  
Ref:7357

### ANGUS

**Arbroath**  
Crazy Hazy's Sidekickers  
Hazel  
01241879151  
Ref:6874

**Kirriemuir**  
Kincardine Kickers  
Stephen  
01569 762387  
Ref:7359

### AYRSHIRE

**Ayr**  
Carr-o'-Liners  
Liz Carr  
01292 287870

**Largs**  
Yankee Dandees  
Danny Kerr  
01475 568477

### CENTRAL SCOTLAND

**Balfour & Port of Menteith**  
Jane Taylor Western Dance  
Jane Taylor  
01360 660998

### DUMFRIES & GALLOWAY

**Castle Douglas, Dalbeattie**  
Jayliners  
Jay King  
01556 630465

### FALKIRK

**Grangemouth**  
No Angels  
Ann or Angela  
01506 825052

### FIFE

**Glenrothes**  
Kingdom Kickers  
Dot McEwan  
01592 741100  
Ref:7415

**Glenrothes, Cupar, Markinch**  
Joyce's Line Dancing  
Joyce Anderson  
01334 652418

**Glenrothes, Kirkcaldy**  
Ranch Dance Fife  
Lorraine Brown  
01592 652869

**Kirkcaldy**  
Templehall Stompers  
Nan  
01592 882805

**Leven**  
Ajax Western Dancers  
Anna Melrose  
01333 300549

### KIRKCUDBRIGHTSHIRE

**Castle Douglas**  
Jay's Linedancing  
Jay King  
01556 630 465  
Ref:2988

### LANARKSHIRE (SOUTH)

**Kings Park, Glasgow, Cathcart**  
Elbee Stompers  
Lesley  
0141 647 7510  
Ref:1235

### MIDLOTHIAN

**Danderhall**  
Hotfooters  
Lena Mcdonough  
01316653112  
Ref:6721

### PERTHSHIRE

**Perth, Crieff**  
Buffalo Mountain Western Dancers  
Pip Hodge  
01383 732609  
Ref:1652

### PORT GLASGOW

**Inverclyde, Port Glasgow**  
Yankee Dandee's  
Danny Kerr  
01475 568477

### SCOTTISH BORDERS

**Galashiels, Lindean, Hawick**  
Silver Stars Western Dancers  
Diana Dawson  
01896 756244  
Ref:6625

### WEST LOTHIAN

**Blackburn**  
Steppin' Out  
Liz  
01506 420162

**Bo'ness**  
No Angels  
Ann or Angela  
01506 825052

**Ladywell, Eliburn, Livingston**  
Buffalo Mountain Western Dancers  
Pip Hodge  
01383 732609  
Ref:2706

## WALES

### ANGLESEY

**Bryniencyn**  
Karen's Dixie Country Club  
Karen Wyn Williams  
01248 440484  
Ref:5716

## CARDIFF

**Rumney**  
Smokin' Guns  
Joy Lewis  
02920 796142  
Ref:7374

## CONWY

**Betws-Y-Coed**  
Stomping Boots LDC  
Pauline Tong  
01690 710514

**Colwyn Bay**  
Maggie And The Midlife Cowboy  
Maggie  
maggieaiden@hotmail.com  
Ref:7311

**Llandudno**  
M'n'M'n Linedance Fun  
Mike or Mary  
01492 544499

## DENBIGHSHIRE

**Dyserth, Towyn, Kinmel Bay**  
Silver Eagles  
Dorothy Evans  
01745 888833

## FLINTSHIRE

**Shotton, Queensferry**  
Murphy's Law  
Dave  
01352 757785

## GLAMORGAN (MID)

**Aberdare**  
Mike  
07837864010

**Bargoed, Fleur de Lys**  
Celtic Line  
Barbara  
01 443 820590

## GLAMORGAN (SOUTH)

**Cardiff**  
Runney Hillbillies  
Gill Letton  
029 2021 3175  
Cardiff, Cwmbran  
D & H Tushpushers  
Denise  
02920 212564

## GWENT

**Caerphilly**  
Runaround Sioux  
Sue Or Hayden  
02920 861258

## GWYNEDD

**Dyffryn-Ardudwy**  
Ruthie's Rebel Rousers  
Ruth Anderson  
01341 242631

**Talsarnau**  
Sunset Stompers  
Ann  
01766 512855

## POWYS

**Machynlleth**  
Dyfi Bootscooters  
Veronica Holt  
01654 703536  
Newtown, Kerry  
Step In Line  
Gloria Hughes  
01686 650536  
Ref:3031

## WREXHAM

**Chirk**  
J & G's Line Dance Club  
Jacqui  
01691 654851

**Wrexham**  
Murphy's Law  
Dave  
01352 757785

## ISLE OF MAN

**Douglas**  
Phoenix Linedancers  
Anji Cowley  
07624 462104

Ref:2202

## Douglas & Surrounding Areas

Celtic Cowboy Line Dancing  
Michael Siebke  
01624 670308

Ref:7388

**Douglas, Ramsey**  
Frank's Gang  
Frank Mitchell  
01624 618022

**Ronaldsway**  
Ronaldsway Rednecks  
Audrey Edge  
01624 832633

## IRELAND

### DUBLIN

**Dublin, Ballinteer, Finglas**  
N & J Memphis Swingers  
Noel O'Gorman  
00353 1 4524452

Ref:1054

**Dublin, Portmarnock, Swords**

Saddle 'n' Spurs  
Cathy Ryan  
00 3531 846 3511

Ref:2962

### MONAGHAN

**Monaghan**  
Shufflin' Boots LDC  
Kathleen Kavanagh  
003538 76620670

### ROSCOMMON

**Boyle**  
Blazing Saddles  
Christopher Beirne  
086 8474744

Ref:7327

### WESTMEATH

**Athlone**  
Brendan McDonagh  
Brendan McDonagh  
086 1099 388

**Mullingar**  
Brendan McDonagh  
Brendan McDonagh  
086 1099 388

### WEXFORD

**New Ross, Glenmore, Gaignamanagh**  
Silver Spurs  
April Coady  
087 7999 166

Ref:5166

**Wexford, Baldwinstown, Kilmore**

Rebel Riders  
Tony  
053 24759

## AUSTRALIA

### QUEENSLAND

**Brisbane**  
Apache Line Dancers  
Wayne Adcock  
07 3205 5079

**Hervey Bay**  
Country Moon Bootscooters  
Annie Bradbury  
07 4125534

Ref:7312

**Sunshine Coast**  
Runaround Sioux  
Leon or Sue  
(07) 54748206

Ref:7370

### SOUTH AUSTRALIA

**Sturt**  
Southern Cross Adelaide  
Line Dancers  
Greg Dunstone  
(08) 82770583

Ref:4948

### VICTORIA

**Bundoora, Eltham Nth, Diamond Ck & Macleod**  
Bootscoot'n Basics  
Caro Stoll  
61-3-9444 8282

Ref:7378

**Melbourne**  
Line Dance Stephen  
Paterson  
Stephen Paterson  
0438 695494

### WESTERN AUSTRALIA

**Midvale**  
Brumby Linedancers  
Chris Thomas  
61 8 92747173

Ref:1968

## AUSTRIA

### LOWERAUSTRIA/ NIEDEROESTERREICH

**Leopoldsdorf bei Wien**  
Rainbow Linedancers  
Franziska Zillinger  
00436766199828

## BELGIUM

### ANTWERPEN

**Kasterlee**  
Steppin' Out  
Daisy Simons  
0032-14850211

Ref:7325

## CANADA

### ALBERTA

**Calgary**  
New Attitude Line Dance  
Company  
Sue Hall  
(403)249-5741

Ref:7270

### BRITISH COLUMBIA

**Surrey**  
Vancouver Vibrations  
Jennifer & Larry Wolf  
604-583-9889

Ref:7293

## CANARY ISLANDS

### TENERIFE

**Costa Del Silencio**  
Starlight  
Judy McIntosh  
0034 609 418843

**Las Americas**  
Acapulco Bar  
Ray Stone  
00 34 922771683

## CHANNEL ISLANDS

### GUERNSEY

**Castel Grand Rocques**  
D.J. Diamonds  
Wayside Cheer Hotel  
Denise

Ref:7202

## CYPRUS

**Limassol**  
Sunshine Stompers  
Joan Alexander  
00357 99778456

**Paphos**  
Silver Country  
Jane Bentley  
00357 26933684

Ref:1571

## DENMARK

### COPENHAGEN

**Copenhagen**  
All Stars Linedance  
Johnna Bauer  
3585 7379

**Herlev**  
Herlev Linedance  
Mogens Sorensen  
45 4928181

### DENMARK

**Karup**  
Air-Liners  
Henrik Juul Sorensen  
45 26 36 39 12

### GRAASTEN

**Graasten**  
Boots All Over  
Hans J Wollesen  
44 7446 66 60

Ref:6229

### HADSUND

**Hadsund**  
Hadsund Line Dance Club  
Susanne Mose Nielsen  
0045 98 57 3418

### JYLLAND

**Aalborg**  
Western Line  
Benthe Jorgensen  
30855453

### MIDTJYLLAND

**Horsens**  
Horsens New Style Dance  
Club  
Thue Godiksen  
45 76 74 84 85

Ref:6451

### ØSTJYLLAND

**Vejle Øst**  
Bredballe Linedancers  
Hanne Pitters  
004575814556

### SONDERJYLLAND

**Aabenraa, Graasten**  
Greystone West  
Birgit Sommerset  
004574654447

## FINLAND

### PIRKANMAA

**Tampere**  
Pirkanmaan Linedancers ry  
Sussana Nieminen  
358 40 5662252

Ref:7346

## FRANCE

### BOUCHES DU RHONE

**Launce De Provence**  
Harmonie Danse Club  
Ariette Vigara  
0490429359

## GERMANY

### BADEN

### WÜRTTEMBERG

**Sindelfingen**  
Forty Fours  
Elke Kunze  
49 7031 675546

### HESSEN

**68647 Biblis**  
Rompin Stompin Line  
Dancer  
Heidi Hlousek  
49-176-26174339

**Bauernheim/Friedberg**  
Open House Dancers  
Peter Lienert  
06031-12797

**Erzhausen**  
Dancing Boots Darmstadt  
Helga Deubert  
4969 29 12 04

**Frankfurt/M.**  
Frankfurt Skyliners  
Rolf Ebert  
00491714540150

Ref:7376

### NIEDERSACHSEN

**Braunschweig**  
Angels-in-Line  
Marion  
0049/531374232

Ref:6930

### NORDRHEIN

### WESTFALEN

**Bochum**  
Rhinstone Line & Country  
Dancers  
Uwe Dietze  
0049 201715271

**Duesseldorf**  
Rhine-Liners  
Patricia  
0049 211 787971

**Duesseldorf**  
Rhine-Liners  
Pat  
0049 211 787971

**Menden**  
Linesteppers E.V.  
Carmen Jurs  
0049 2372 507806

Ref:3458

### SCHLESWIG

### HOLSTEIN

**Bilsen**  
LineStars Bilsen  
Torsten Stüven & Silvia  
Kähler  
0412173998

**Henstedt-Ulzburg**  
TSV Line Dance City  
Stompers e.V.  
Dirk Leibing  
49-4193-892903

## GIBRALTAR

### Gibraltar

**Rock Kickers**  
Subia / Valerie  
00 350 45078/  
0035054017291

Ref:7414

## HONG KONG

**Wan Chai**  
The Hong Kong Line  
Dancing Club  
Lina Choi  
852 91615030

Ref:6127

## JAPAN

### TOKYO

**Chiyoda-ku**  
Crazy Feet Tokyo  
Crazy Feet Tokyo  
81-3-3754-0087

## MALAYSIA

### PENANG

**Butterworth**  
Stardust Glitter  
Eddie Tang (E.T)  
6012-4655 870

## MALTA

### AJ's Shuffling Boots

John Spiteri  
00356 21 804490

Ref:2276

### FGURA

**Various Locations & Hotels**  
Come Dancing Association  
(Malta)  
Reno Spiteri  
00356 21 896329

Ref:3710

### QAWRA

**Bayside, Bugibba**  
Crazy Linedancers  
Michelle Deidun  
356 21485992

Ref:3003

### ST PAUL'S BAY

**Bugibba, Birzebugga**  
Sylvbury Stompers  
Barry  
356 21586108

Ref:5722

## NETHERLANDS

### NOORD HOLLAND

**Zaanstad**  
Possellinedancers  
Jan Post  
031757718816

Ref:7392

### OVERIJSSSEL

**St. Jansklooster**  
Dance Studio "Justice"  
Jo-Ann van Dijk  
00 31 622 185 981

### UTRECHT

**Soesterberg**  
4 Aces Country Dancers  
André & Leny Rellum  
31 346 352590

Ref:5151

## NEW ZEALAND

### AUCKLAND

**Otahuhu**  
Otahuhu Bootscooters  
Andrew Blackwood  
(09) 5253258

Ref:7322

## NORWAY

### HALLINGDAL

**Gol, Nesbyen**  
Western Line Dancers  
Morten Woll  
\*47 900 27711

Ref:6963

### HEDEMARK & OPPLAND

**Boverbru, Furnes, Biri**  
Western Line Dancers  
Heidi Hansen  
4741334616

Ref:7368

### SOGN OG FJORDANE

**Sogndal**  
Sogndal Linedancers  
Dagmar S.Lotsberg  
47 67 45 73

**Vevring**  
Cow Valley Linedancers  
Monica Kortner  
41 46 37 04

### TELEMARK

**Skien Porsgrunn**  
Honky Tonk Linedancers  
Telemark  
Hilde Løvmo  
4790170448

**Skien Porsgrunn**  
Honky Tonk Linedancers  
Hilde Løvmo  
4790170448

### VALDRES

**Lomen, Rogne**  
Kickin' With Kelli  
Kelli Haugen  
47-6134-3235

### VESTFOLD & BUSKERUD

**Holmestrand, Drammen, Kongsberg**  
Loose Boots Norge  
Sadiah Heggernes  
004790204440

Ref:7416

## SINGAPORE

### SINGAPORE

**Bukit Merah**  
Tennessee Tornados  
Vincent Chia  
065-98000248

## SOUTH AFRICA

### KWA ZULU NATAL

**Durban North**  
Borderline Dance  
Belinda Smith  
00 27 31 563 6395

**Durban**  
Dance @ CC's  
Caryl  
27 31 209 8980

**Durban North**  
BorderLine Dance  
Belinda Smith  
00 27 (0) 83 680 6330

### SOUTHERN CAPE

**George**  
Step-in-Line  
Cynthia Nelson  
0027 44 870 8852

Ref:6102



# Stompin' Ground

## WESTERN CAPE

Paarl, Somerset West,  
Northern Suburbs  
Bootscooters S.A.  
Karin Van der Merwe  
0027 0824959635

## SPAIN

### ALICANTE

#### Rojales

The Dance Ranch at "El  
Corazon"  
Sue Briffa  
00 34 966712837

Ref:2480

Torreveja, Emerald Ise  
La Florida, Lo Monte  
Hotel Pilar

Linedance Unlimited  
Sally & Gerry  
0034 600 362 044

### ALMERIA

Kimrick, Mojacar Playa

Pamela's Line Dance Club  
Pamela  
00 34 950 398076

Los Gallardos

Step In Line  
John  
0034 678581778

### BENIDORM

39-41 Calle Gerona,

Benidorm  
Paula Baines Hotel  
Ambassador  
Paula Baines  
0034 619 360413

## COSTA BLANCA

### Benidorm

Bootleggers  
Fred and Marina  
0034965972411

### Benidorm

Len & Jeans Beginners  
Len Jones  
0034657437399

### Calpe, Benitachell

Rodeo Stompers  
Barbara Ives  
00 34 630113649

Ref:2854

## COSTA BRAVA

L'estartit, Palau Savadera

L'estartit Club De Baile  
David Kenyon  
0034 972 750 951

Ref:6163

## COSTA DEL SOL

Bonanza Bar,  
Benalmadena, Fuengirola  
Market Ground

Mississippi Coasters  
Patricia Morgans  
0034 627264977

### Fuengirola

Holey Soles  
Ann T.  
0034 952 588322

Ref:6220

Romeral, Coin (Malaga)

Shelagh 'J' Linedancers  
Shelagh  
0034 685 649944

## MALAGA

Alhaurin de la Torre

Sioux Stompers  
Suzanne  
0034 699650509

Ref:7274

Fuengirola, Benalmadena

Mississippi Coasters  
Patricia  
0034 952565498

## MURCIA

Costa Blanca, Costa

Calida

KT's Linedancers  
Kathy  
0034 968545028

Ref:7344

## ORIHUELA COSTA

Torreveja

Linedance Unlimited  
Gerry and Sally Fitton  
0034 600 362 044

## PALMA DE MALLORCA

Cala Mayor

Bal La Bandera  
Ingrid Monti  
00 34 608 26 78 26

Ref:7313

## SWEDEN

### NORBOTTEN

Haparanda

Torners  
Stig Lindfors  
46703337103

Ref:7335

## SKÅNE

Malmö

Countrobic Club Malmö  
Elsa Holmgren  
46 40 223112

Ref:7267

## SMÅLAND

Åseda

Dackebygdens Linedancers  
Kenneth Lindahl  
4647448000

Vetlanda

Highlines  
Jonas Holm  
46(0)38213404

## STOCKHOLM

Stockholm

Crazy Cats Linedance Studio  
Louise Elfvengren  
46 707 266770

Stockholm

Out & About Linedance  
Ingemar Kardeskog  
46709200422

Ref:7354

Stockholm

Hit Da Floor Linedancers  
Bo Arwidsson  
46 703 38 72 80

## UPPLAND

Uppsala

SHSD  
Lena Elke  
0708-201960

## VAESTBERGA

Stockholm

West Mountain Line  
Dancers  
Camilla  
46-73-580 87 08

## VÄSTERÅS

Västerås

Just 4 Fun Linedancers  
Västerås  
Caroline Adelsson  
4622044222

## TURKEY

### FETHIYE

Fethiye, Hisaranu

Lycian Coasters  
Jean Winnell  
0090 252 613 6601

Ref:5954

## UNITED ARAB

### EMIRATES

Dubai

Dubai Liners  
Diana Tattarakis  
971 50 6545960

## UNITED STATES

### CA

Rocklin

Wild Horses Line Dance  
Norm Gifford  
916-316-0921

Ref:7272

## San Bernardino

Brandin' Iron Dance Hall &  
Saloon  
Bill

909-888-7388

Ref:7391

## FL

Orlando

Towne Pump Saloon  
Bill McGee  
407 422-7248

Ref:7350

## INDIANA

Fort Wayne

Rock-N-Horse  
Kathy Beason  
260-489-0625

## OHIO

Cleveland area

Cleveland Linedancing  
Mary Harwood  
440-353-9710

Ref:7013

## RHODE ISLAND

Pawtucket

Kendane At Providence  
Tango  
Ken Favreau  
401-739-8221

# Stompin' Ground - Six Months Free Entry

ENTRIES NOT ON THIS OFFICIAL COUPON CANNOT BE PROCESSED

Please continue my entry in Stompin' Ground. Time out reference number

Please tick if amending an existing entry

The following details are not for publication

Name

Address

Postcode/Zip Code Membership No. (if known):

Tel No Fax Number

E-mail:

Are you an agent? If so please put your membership no. here

Where do you obtain your Linedancer Magazine: Agent ☐ Post ☐ Shop ☐ Class ☐

## DETAILS FOR PUBLICATION

If you have classes in more than one county, please use a photocopy of this form

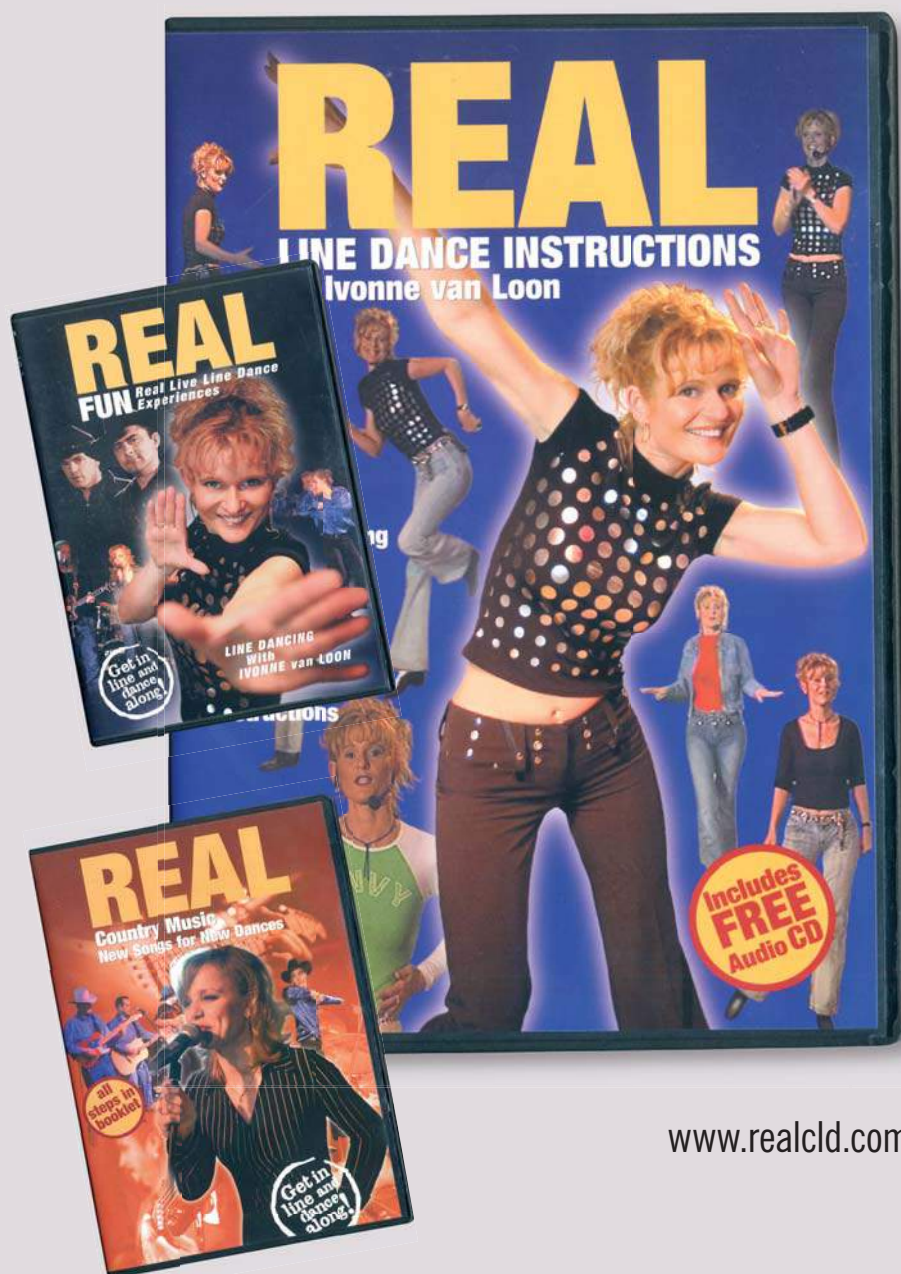
Country		County/State	
Club Name			
Cities/Towns			
Areas			
Venues			
Contact Name: (only one contact name)	Contact email:	Web Site:	Tel. No.: (only one Tel. No.)

'Clock Symbol' denotes your entry needs renewing. It will appear on the fifth and six months of your entry. If you wish your entry to continue, please return this coupon quoting the reference number, which appears beside the symbol, together with any amendments or renew online. Please respond to the first reminder otherwise your entry may miss an issue. Please note: This is a free service. Appearance is subject to space restrictions and therefore cannot be guaranteed. Linedancer Magazine cannot be held responsible for losses resulting from non-appearance.

**N.B. DUE TO SPACE RESTRICTIONS, VENUE AND TIME INFORMATION WILL NOT BE ENTERED IN THE MAGAZINE BUT FULL DETAILS WILL BE ADDED TO OUR WEB SITE.**

# DVD reviews

If you cannot satisfy your Line dance fix with your weekly classes, socials and events then what about a Line dance DVD. Dutch Line dance instructor Ivonne van Loon has a collection of DVDs on offer that will have you dancing on the living room carpet



[www.realcld.com](http://www.realcld.com)

The first thing that struck me about this DVD is how easily available it is... You can buy it from your favourite virtual megastore – Amazon – or in the UK your favourite hypermarket – Tesco. Although in regard to Tesco, I should point out that if you don't see it on the shelves ask a member of staff because it may not be a well stocked item. Two time World Champion Ivonne van Loon brings a selection of nine award winning Line dances on an instructional DVD named Real Line Dance Instructions. The package is very professionally put together with a bonus audio CD and a glossy finished booklet with all the dance steps. Each dance is choreographed by Ivonne and there are a selection of beginner, intermediate and high intermediate/advance dances, including Ought To Be A Law, Handsome Young Stranger, The Race Is On and Cowgirl Boogie. Other DVDs in the collection also include the same dances but in different formats, for example Real Country Music features a live band playing while dancers enjoy the choreography. The music is provided by Country groups including Texas Renegade and Cash On Delivery. Each dance is taught by Ivonne with clear direction; she demonstrates each move with clarity and confidently moves around the floor. The most important part about Ivonne's dance lesson is her positive attitude; she consistently looks like she is enjoying the dances which helps to motivate the viewer. The DVDs also include special features and if you are brave enough to try the technique section you could enjoy improving your movements. Overall the Real series is a great buy, done with a professional attitude which makes the product excellent value for money. \*



# betweenTHElines

Your chance to comment

## STARletter

### I want to dance what I want, when I want

As a principal of a fairly minor Line dance club based in Rushden and Irchester (with attendance's of up to 50 each week), it looks like I will be severely hindered with regard to what I can or can't do with my own club. Let me explain.

I recently cancelled a disco because it coincided with another club holding a social with a live act some 15 miles away. When the other club's organising secretary found me publicising the disco to be held at my club with flyers, he took it very badly. He threatened a 'Line dance war' if we continued to hold our disco. I took advice from a respected colleague and long term

teacher, and reluctantly decided to cancel my disco in the spirit of harmony.

This uprising caused me to question certain things:-

What distance is considered to be a minimum distance for exclusivity?

If the majority of the attendees are club members and would not even go to other events – should it matter?

Should we allow the Line dancers the privilege of 'voting with their feet'?

I fear that if this is allowed to go on the whole social scene will be monopolised by the larger clubs, to the ultimate detriment of the whole Line dance community.

I agree that it is an expensive operation fronting a live act, but by monopolising the scene it is totally unfair to other promoters, it limits the enjoyment of

the participants, and creates a hostile environment between adjoining clubs.

The ideal way would be to come together and agree on dates so that these clashes would not happen. Unfortunately we are an area rich in venues, clubs, and Line dancers, so there will inevitably be dates where clashes occur. In my opinion the best way forward would be to let the customers decide, just as in a free democracy. This will promote healthy competition between clubs, leading to an increase in standards and choice for the individual. I just want to be left to dance what I like, when I like and where I like – does anyone else agree?

*Dennis Sansome, Double-Dee and SilverStetsons Line dance clubs*

## Wet and wild

In the pouring rain we gathered together for Line dancing at the Ludlow Food and Drink Festival. It was a very wet and windy day but true to form lots of our Line dancers came dressed in Mac's with their umbrellas and a smile on their faces ready to join in and dance.

*Alan and Barb Heighway,  
Feel The Beat, Telford, Shropshire*



## It is a delightful event

Having arrived back home in Norway, after an amazing weekend at the World Masters in Blackpool, I would firstly like to mention the fantastic camaraderie among all the seven fabulous ladies who competed against me.

I became World Champion (Division four Silver Female) and the warmth that was shown to me by my co-competitors, both before, during and after the competition will be remembered just as much as

receiving first place. I would like to thank everyone who helped me by giving hugs, support and coaching – you all made me raise my game and I couldn't have done it without you.

Also many thanks to all who were rooting for me – especially those from Norway, Sweden, Finland, and Malaysia,

One lady wondered exactly which country I came from – she was puzzled because I

was hugging the Malaysians, waving the Norwegian flag and speaking with a Newcastle accent! I told her that I have strong family connections with all three places.

I dedicate my trophy to my mam Monah Parkes in North Shields, Tyne and Wear, you got me started – and my sweetie husband Frank – you keep me going.

*Sadiah .T Heggernes, Norway*

# More music worries

I have been a regular reader of Linedancer Magazine for several years and have thoroughly enjoyed it. I am a subscriber and also teach two classes in and around my area – one class for dancers aged between 20 to 30 and the other aged between 50 and 70. In the September 2006 edition I read with great interest the letter from Rupert at CD City titled 'I Can't Supply the Music'. I am, unfortunately, not in a position to download music and I thoroughly agree with his opinion. Here in South Africa, we come across the same problem time and time again. Very often, we have to improvise and use other music with the same or similar bpm. It

is particularly annoying when the music listed for use with a certain dance does not include a bpm.

As an instructor of two new beginner classes, I have a problem introducing new footwork. Many of the new dances for Beginner and Beginner/Intermediate levels are not really for these levels at all (refer to your Dance Clinic Page 'Beginners Luck' from the September 2006 issue) ie they either have a restart, a tag, or a special ending. In fact in this same issue you have 13 dances, only two of which are for Beginners and one of these has a restart, plus a special ending. I would argue that new dancers are introduced

to a completely new style of dancing which they thoroughly enjoy but, when they're also confronted with tags and restarts, it puts them off. It is just too much of a challenge at one time. Therefore, I can use very few simple dances from your latest editions – those without restarts, etc, and have to continue using old dances from your previous editions to keep my classes happy. However, I find teaching the old dances rather boring and keep having to 'pep' them up with different music. Please can I suggest that choreographers keep the tags and restarts for the more advanced dancers.

*Lydia Marks, Kleinmond, South Africa*



## Smoking boots

This picture was taken as the tired and emotional Country Kittens, Cherry and Bethan left the stage at the Welshpool Festival. Their long term fans Heslwyn and Liz from DancerS AND Ravers Line dance club in Shropshire grabbed them for a photograph. The girls have followed the Kittens from day one getting into all kinds of naughtiness along the way. They often go to festivals and Line dance events together at weekends, sometimes forgoing sleep to be there – you may have seen their tent – it is the one with the smoking boots and empty bottles outside. They are truly dedicated and we love their enthusiasm for Line dance.

*Angie Evans, Gwynedd*

## Videos are a hit in Texas

I just wanted to let you know how excited I am about your Watch and Learn section. I check it every day just to see what has been added. It's wonderful that so many new dances are being submitted all the time. By the way, I subscribe to other web sites but they haven't added any new dances in the past several months. You're my number one.

*Elsa, Houston, TX,*

## Podcast a huge success

I have just listened to the second podcast and it's great stuff. I then hurried on to the Linedancer dance database to download the scripts of the new dances and the Blasts From The Past too, which I hope to revive.

I totally agree with Gary – Next To Me is a fantastic dance – my class love it and Shayne Ward's version is first class. We've already danced some of your Top 10 and numbers one to four, plus Crazy are some of our favourites at the moment. I am already looking forward to your next podcast.

*Marion, Motherwell*

## Watch and Learn – the earring tag

I think the introduction of Watch and Learn videos on the Linedancer website is a great step forward. Not only does a video give readers a chance to see the dance as the choreographer intended, but it can also show variations or tags that our own teachers may not pick up from the step sheets. For instance, on Pumpin' For Love there is the Earring tag. During the demonstration, a lady dancer loses her earring which rolls away. She pursues it, recovers it, replaces it in her ear and carries on dancing – brilliantly done with the minimum disruption to fellow dancers. This reminded me of the False Teeth variation I once saw at the Copthorne Hotel, Slough/Windsor during a dance at one of Judith Godleman's excellent weekends. A man's cowboy hat slipped as he did a spin turn. In grabbing at the hat, he knocked out his top set of false teeth which shot across the room. Amid much hilarity, the ladies around him located the dentures which were returned to the owner and reinserted, then all involved resumed the dancing that had continued throughout. Great fun. Do readers have any similar experiences?

*Mike Wells, by email*



# Stepping from Germany to Switzerland

We are Vivien and Derek Swailes from Garstang in Lancashire. Quite often we travel to a lovely town in South Germany named Bad Sackingen. It is situated on the banks of the Rhine, has cobbled streets, a magnificent Munster and a historic wooden bridge, which goes over the river Rhine and into Switzerland.

We always believed we knew the town inside out but apparently not. This year we found a fun Line dance club which we previously had not come across. At the time of our visit the club's Line dancing team, The Honky Tonk Dancers took part in the town's yearly festival performing two demonstrations on the main stage. We also attended their twice weekly club sessions and went along to a special Country and Western Event held deep in the Black Forest.



We had a wonderful time and would like to thank Hanni Rudiger, Uli Rita and all the members at the Bad Sackingen Country and Western Club for their warm welcome. We hope they continue to enjoy dancing and their chance to star in Linedancer Magazine.

*Derek and Vivien Swailes, Garstang, Lancashire*

## Rupert - you are right about the music

I Just had to write after I read Rupert's (CD City) letter. The situation regarding obscurity of music has been a problem for many years. I have to wholeheartedly agree with Rupert that the problem has now reached ridiculous proportions.

As a DJ and Instructor I am still using CDs. In my early years I made use of the advertisements in Linedancer and placed many orders with Honkytonk Jukebox, CD City, Redneck Records and Broken Wheel. I also live close to Buds Country Music Store and within reach of Record Corner.

Recent music I have struggled to get and have ended up paying a high price for are:

Trust Me! (Vincero – Fredrik Kempe) – Bought via Songsearch.com but it took a long time to arrive. I bought the Linedancer CD by Glenn Rogers as a way of getting the music quickly.

No Place To Go (Radio Dancing – Engelbert) – I bought through Amazon Marketplace from America.

Live The Life, Bad Boy Tango, and Kiss and Make Up (all tunes by Belle Perez) – I bought through Belle Perez's website direct from Belgium.

New Dreams and Be Strong (both by Chris De Burgh) – I bought through his own website.

The list could go on and on.

To buy the Bad Boys Blue track for All The Way would have set me back £50 just for one track on one CD. With the cost of fuel, car maintenance, equipment to cover as well as music it is totally ridiculous to fork out £50 for a track to a dance, which could be dumped within a month. Over the years I have accumulated dozens and dozens of CDs which I purchased because the dance to the track was going to be huge. Many of these dances

have never been played because the dancers turned their noses up at them en masse. Other expensive CDs have only been played for a short number of weeks as a dance crashed to the ground before it even took off.

As a DJ I travel wherever the bookings take me. I feel sad that I have to arrive at every venue in the likelihood that I could be faced by a request list I cannot fulfil from my own vast collection of CDs. I carry a case that many people have found almost un-liftable due to the sheer number of CDs. I haven't ordered music from the companies listed in the first paragraph for a long time and I wasn't even aware that some of them had ceased trading but unless the choreographers start to address the issue of writing dances to music that many cannot buy the Line dance scene will continue to shrink as more and more people become fed up with the arduous task of simply keeping up!

*Phil (Doc Maverick) Smith, by email*

## A NEW EXPEDITION

I would like to say a massive thank you to all the wonderful friends I have had the pleasure of teaching over the past nine years. At our Line dance club Smokin-boots in Portslade, West Sussex we enjoy many happy, fun filled evenings. Line dancing has brought me into a whole new world, I have been amazingly lucky to have met so many lovely people and am grateful to my class who are a brilliant group of jokers.

Sadly I am retiring to explore and travel the world but I will miss everyone greatly. I have experienced fun, friendships and loyalty like no other and since I began Line dancing Friday night has always been the best night of the week for me. I intend to continue to keep my boot in and will be around to see all the dancers from time to time. Thank you to everyone who has sent me cards and gifts.

*Nick,  
Smokin-boots,  
West Sussex*

## I'M GOING TO ALBUFEIRA - CAN I DANCE?

Can anyone help please? I am going to Albufeira in Portugal in January 2007 and am desperately searching to find a Line dance club in that area. If anyone knows of any please can you let me know. I am facing two weeks without any Line dancing which seems a very long time.

*Vera Wyn Ain, Liverpool*

**You can send your comments to:  
Between the Lines,  
Linedancer Magazine,  
Clare House, 166 Lord Street,  
Southport, PR9 0QA  
or email them to:  
[editor@linedancermagazine.com](mailto:editor@linedancermagazine.com)**



## Sho's DanceClinic

### Sho Botham asks Line dancers to grasp the basics before gaining speed

## PickingUpPace

As Line dancing evolves and dances become more complex there are new skills that Line dancers need to master. It is not just that the movements and steps are being sourced from an ever widening variety of dance genres. It is often the speed that they are danced at, that cause the challenges for Line dancers. Especially for those who are fairly inexperienced. Trying to master a new, fast move and incorporate it into a Line dance all at the same time is a tall order. Going for speed before you have mastered a move will often make some muscles and joints tense up. When this happens it has the opposite effect to what you want – it slows you down. See what happens when you try this example for yourself. Hold your hands in front of your body, elbows relaxed, and gently shake your hands. See how easily your hands move. Now try it again but clench your fists fairly tightly as you try to shake your hands. Can you feel how difficult it is now to get your hands to move as freely as they did before? So can you avoid triggering this sort of tension in your muscles and joints when you dance at speed?

Yes, there are things that you can do that will help you to master faster steps and reduce the problem of your muscles tensing up and slowing you down. Before exploring how to do this it is worth mentioning that when the body is generally well-aligned your muscles don't need to overwork. This means that you achieve movement with minimum effort. Speed of movement requires the muscles

and joints to be free to move quickly and without overexertion. This is what you are aiming for.

#### **When you want to dance a step faster ask yourself the following questions:-**

- Do you know the step that you want to speed up?
- Can you dance it accurately at a steady pace?
- Have you done sufficient steady and accurate repetitions so that you feel you are getting the hang of it?
- Is it becoming easier to dance?
- Does it feel as if it is a bit too slow now when you dance it?
- Do you feel ready to try dancing it faster?

When you try dancing it faster you should be somewhere between the 'getting the hang of it' (stage 3) and the comfort zone (stage 4) of the SAGCA model of learning Line dancing (Sho's Dance Clinic, Linedancer, October 2002). This means your performance at the faster speed should be fairly smooth and confident. If when you try the faster speed your muscles feel tense and your legs seem heavier then it suggests that you need a bit more practise to get the movement pattern better established first. This is not a problem, you can go back to the speed you felt comfortable with, do some additional repetitions and then go through the questions again. When you feel ready you can try cranking up the speed once more.

Sho offers a range of dance teacher training and development including preparation for professional dance teaching qualifications. Distance learning, video assessment and telephone tutorials are available. 1-2-1's and group sessions can be booked in UK and worldwide. Preparation for Performance Coaching is available for dancers and teachers. Sho has an extensive professional background in dance, choreography, exercise and health education and

**can be contacted at**

**The Deco Partnership on**

**01323 638833**

email: [sho@decodanz.co.uk](mailto:sho@decodanz.co.uk) or  
[www.thedecopartnership.co.uk](http://www.thedecopartnership.co.uk)



Have you noticed how it is much easier to speed up a step that you know than one which is new to you? This is because you are retrieving the step from the collection of skills you have already learned and stored away in your long-term memory which is a bit like having a mental filing cabinet of steps in your brain. The movement pattern is already familiar to your muscles. In contrast, when you learn a step you have never done before you can't simply go to your collection of steps and retrieve it. Therefore, you will find that you will progress through the questions above quite differently for a step you have done before than one that is totally new. Next time you want to master dancing faster ask yourself these questions and see if they help.





# BWDA 2000

British Western Dance Association

\*\*\*\*\*

*Instructor Training Courses starting soon at  
Preston, (Lancs) & Guildford, (Surrey).*

*For details, or to book your place on the course contact:  
BWDA 2000 13 Coltsfoot Drive, Waterlooville, Hants, PO7 8DF  
Tel/Fax 023 9226 6205*

*e-mail: bwda.2000@ntlworld.com www.bwda2000.com*

*Instructor Membership is only £30 p.a. and includes  
£5,000,000 civil liability insurance (essential for all instructors)*

*Joint instructor membership is available at £40 p.a.*

*The organisation run BY Instructors FOR Instructors*

93967

## TO ADVERTISE

Tel Chris Chew on

# 01704 392338

Email: [chris.chew@linedancermagazine.com](mailto:chris.chew@linedancermagazine.com)

## BOOMBLASTER CD & TAPE WITH VARI-SPEED

This is a serious sound system which offers powerful portability in a single unit. Superb sound with separate bass volume for booming classes.



Protective Carry Bag  
now available £30.00 + vat

### Price Options

BoomBlaster Tape & CD (No Vari-speed)  
£239.00 + vat

BoomBlaster Tape & vari-speed CD  
£399.00 + vat

BoomBlaster with vari-speed on both  
CD & Tape £429.00 + vat



### Features include

**VARI-SPEED/PITCH CONTROL**  
MICROPHONE INPUT  
MAINS FREE OPTION  
REMOTE CONTROL  
**MP3 PLAYBACK**  
SUPERB SOUND QUALITY  
RUGGED CONSTRUCTION  
SHOULDER STRAP  
SIMPLE TO USE

93186

**CALL NOW**  
**+44(0)1773 828486**

the world's favourite magazine dedicated to Line dancing  
packed with all the very latest dance news ... plus great dance scripts every month

delivered to you at  
home by mail

**Linedancer**  
magazine



### SAVE MONEY

12 issues for the price of 10  
saving you at least £6.00 per year  
against the news stand price

### FREE DELIVERY

to your door  
anywhere in the UK, up to 7 days  
before newsagents' copies

Check-out the details online:  
[www.linedancermagazine.com](http://www.linedancermagazine.com)

or downloadable  
from the web

**onLinedancer**



### SAVE EVEN MORE

all around the world  
fast online availability and you  
could save up to £28.00 per year

### FREE SUPPLEMENT

with international news  
exclusive worldwide news for  
onLinedancer members

Check-out the details online:  
[www.onlinedancer.co.uk](http://www.onlinedancer.co.uk)

Please start my membership immediately

**Linedancer**  
magazine

**ONE** year membership with the PRINTED  
magazine delivered to my door  
every month **PLUS** full Member's access to  
Linedancer's website

☐ UK £30 ☐ EUROPE £42  
☐ USA/REST OF THE WORLD £58

**onLinedancer**

**ONE** year membership with the DIGITAL  
magazine and a digital international  
supplement for my PC every month **PLUS** full  
Member's access to Linedancer's website

☐ **WORLDWIDE £30**

Name

Address

Town

Postcode

Tel. no.

Email

☐ Please charge my credit/debit card no:

Valid from  Expires

Issue no.  Security code

☐ I enclose a cheque/PO made payable to Linedancer Magazine

Signature

93910

Linedancer Magazine, FREEPOST NWW2882A, Southport, PR9 9ZY

Order  
securely  
online or  
call us on  
**01704  
392300**  
Mon-Fri 9-5

**FREE** 'Members Only' web features

including access to our entire 18,000+ dance script database

**100%** satisfaction is guaranteed

full money back for unmailed issues if you're not completely happy

plus exclusive Member's Discounts throughout the year



## Dave Morgan

**Can you solve the mystery concerning lip gloss, greasepaint and a candlestick...**

# Beautiful Soul

There is no such thing as a typical morning for me, it all depends where I have to be on that particular day. Breakfast – what's that? I hate early mornings and generally stagger to the shower with my eyes half shut. I am certainly a night owl.

Most readers will know me as a Line dance instructor, choreographer and DJ, but during the day I am also a make up artist for Givenchy Ltd. My job is a varied one, sometimes I work in the department stores with the consultants, other times I have to go to Head Office in London. I work on projects such as fashion events, press launches and test out new products. If I'm working in London my day starts at 4.30am.

My involvement within the cosmetic industry was purely an accidental one, I had studied theatre makeup as part of my Drama degree, and had been encouraged to follow it up by one of my tutors from Greasepaint, one of the professional makeup schools for film, theatre and television. As a result I went to work within the Beauty departments in Harrods as an Account Manager, since then I've worked for various luxury brands for seven years.

I am very fortunate to work with some amazing characters within the industry not

to mention a lot of pretty ladies. This year I did the makeup for some of the competitors at the World Masters.

I took a three year break from teaching Line dance and pursued my acting career. I also went all Colonel Mustard in the Billiard Room with the Candlestick while working for a professional Murder Mystery company. I got to travel far and wide and really enjoyed the experience. I spent my life living out of a suitcase, but stayed in some wonderful hotels.

After a messy divorce I desperately needed to be around people with familiar faces and Rachael McEnaney persuaded me to return to the Line dance scene.

I didn't return to teaching immediately, I danced socially and spent some time choreographing. In 2005 Linedancer Magazine published my dance Walk In The Park.

Life is never dull, and the house is like a hotel with people constantly coming and going. If I am honest, I wouldn't want it any other way. I have made lots of friends both on home ground and overseas, particularly in the USA. I am very proud to be able to contribute to such a diverse industry.

### How did it all begin for you?

I began Line dancing 11 years ago. I started out in South Wales and was taught by D&G Instructor Ruth Elias, choreographer of the classic dance Texas Stomp. I started teaching in 1997 and moved to London where I taught as part of The Sundance team in Teddington, East Sheen, Camberley and Rayners Lane. I took over from Dawn Dennell as resident instructor at Planets in Woking, and I was later asked to work for Jean and Bernard of Lucky Star Line dancers in Ascot which holds a lot of happy memories. From there I became resident instructor at Diamond Jo's at Lakeside Country Club in Surrey along side DJ Richard Edlin until 2001 when I relocated to Leeds.

### What do you do for lunch?

I always make time for lunch as the most I ever get for breakfast is coffee. Most days I eat a large lunch because I literally get home from work and race straight back out to hit the dancefloor. I eat at all the wrong times of the day and am generally hungry after a night of dancing.

### What type of club do you run?

I teach three classes a week. I also cover Rachael McEnaney's class in York and Rob Fowler's in Harrogate when they are touring. I also guest DJ once a month for The Milnrow Rebels. Within the last year I have been extremely fortunate to work alongside and have the support of the big names in our industry, such as Masters, Big Dave, Charlotte Macari, Sue "Bossy Boots" Weston, Johnny 2 Step, Chrissie Hodgson and Lizzie Clarke.

### When you are not working how do you keep busy?

Learning dances for my classes can be a bit of a challenge. There are a varying mix of tastes, some love funky dances and hate waltzes and vice versa, so striking a happy balance can be tricky. I am very lucky with the people that attend my classes because they certainly keep me laughing and definitely on my toes.

### Who do you go home to?

I live with one of my closest friends and business partner Lesley Brown so we have a common interest, we put on various socials and day workshops with guest choreographers. Last year Come And Dance Productions was born, which is a joint venture run by DJ Chris Higham, Andrea Atkinson and myself.

### How do you relax after class?

I am usually wide awake and find I can't rush off to bed, which isn't always a good thing. If I have to be up early to make people look beautiful it doesn't look too good if I arrive looking like I've been dug up! Lol.



Scott Blevins, Guyton Mundy, Jg2  
Jamie Marshall, Peter Metelnick  
Alison Biggs, John Robinson  
Max Perry, Barry &  
Dari Anne Amato  
Rob Fowler, Rachael  
McEnaney, Dancin'  
Dean LeClair, Brian  
Barakauskas, Lee  
Easton, Doug & Jackie  
Miranda, Judy McDonald  
Neville Fitzgerald, Nigel  
Amon, Kathy Hunyadi, Glen  
Pospieszny, Junior Willis  
Maurice Rowe, Johanna  
Barnes, Barry Durand  
Brigitte Zerah, Joey  
Warren, Mark Cosenza  
Kathy Brown, Marilyn McNeal  
Pepper Siquieros, Arline  
Winerman, and more!



# LINE DANCE WORLD CHAMPIONSHIPS<sup>®</sup>

**15th Annual WORLDS!**  
**UCWDC<sup>®</sup> World Championships**  
**Dec. 31, 2006 - Jan. 6, 2007**  
**Nashville, Tennessee**  
**Opryland Hotel**  
**[www.UCWDCworlds.com](http://www.UCWDCworlds.com)**

- \* **Huge Social Line Dance Floor**
- \* **All Levels of Competition Superstar to Beginners**
- \* **Many Free Workshops with Event Pass**
- \* **Top International Line Dance Teachers**
- \* **Special Line Dance Workshop Pass - Includes all Line Classes**
- \* **Shop the Many Vendors, Special New Year's Eve Party!**
- \* **Late Night Line Dancing till you Drop!**
- \* **Free Variety Show with Worlds Pass**
- \* **Worlds Pass also includes admission to all Couples Competition & Swing Room too!**

**Hot Line Dance Music Provided by  
James Gregory, Louis St. George,  
Big Dave Gastap, DJ Jam and more!**

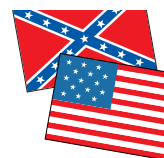
Opryland Hotel Reservations  
1-615-883-2211

Special \$121 rate - group code N-UCW2



[bigapple@aol.com](mailto:bigapple@aol.com) 1-201-939-450





# AUTUMN SALE

## LATE AVAILABILITY - £££s OFF

### OCTOBER

#### Torquay Toe Tapper £93

3 Days /2 nights Grosvenor Hotel, Belgrave Road  
Starts: Friday 20 October Finishes: Sunday 22 October 2006  
SELF DRIVE

#### Skegness Strut 2 singles left £97

3 Days/2 nights County Hotel, North Parade  
Starts: Friday 20 October Finishes: Sunday 22 October 2006  
SELF DRIVE

#### St Annes Shimmy 5 rooms left £89

3 Days/2 nights Langdales Hotel, Lytham St Annes  
Starts: Friday 27 October Finishes: Sunday 29 October 2006  
SELF DRIVE

#### Bournemouth Bash £89

3 days/2 nights  
Bournemouth International Hotel, West Cliff  
Starts: Friday 27 October Finishes: Sunday 29 October 2006  
SELF DRIVE

#### Bannockburn Breakaway £85

3 Days/2 nights King Robert Hotel  
Starts: Friday 27 October Finishes: Sunday 29 October 2006  
SELF DRIVE

### NOVEMBER

#### Yorkshire Hideaway now £79

3 Days /2 nights **£6 off**  
Green Man Hotel, Malton, North Yorkshire  
Starts: Friday 3 November Finishes: Sunday 5 November 2006  
SELF DRIVE

#### Torquay Toe Tapper 6 rooms left £89

3 Days /2 nights Grosvenor Hotel, Belgrave Road  
Starts: Friday 3 November Finishes: Sunday 5 November 2006  
SELF DRIVE

#### Blairgowrie Ballyhoo 5 rooms left £89

3 days/2 nights Angus Hotel, Blairgowrie, Perthshire  
Starts: Friday 3 November Finishes: Sunday 5 November 2006  
SELF DRIVE

#### St Annes Shimmy 3 rooms left £89

3 Days/2 nights Langdales Hotel, Lytham St Annes  
Starts: Friday 17 November Finishes: Sunday 19 November 2006  
SELF DRIVE

#### Cumbrian Carnival from £119

3 Days /2 nights Cumbria Grand Hotel, Grange-over-Sands  
Starts: Friday 17 November Finishes: Sunday 19 November 2006  
SELF DRIVE Single Room Supplement- £20

#### Skegness Strut £99

3 Days/2 nights County Hotel, North Parade  
Starts: Friday 24 November Finishes: Sunday 26 November 2006  
SELF DRIVE

#### Eastbourne Elegance now £99

3 Days /2 nights **£6 off**  
Cumberland Hotel, Grand Parade  
Starts: Friday 24 November Finishes: Sunday 26 November 2006  
SELF DRIVE

### DECEMBER

#### Bournemouth Bash £8 off now £79

3 days/2 nights  
Bournemouth International Hotel, West Cliff  
Starts: Friday 1 December Finishes: Sunday 3 December 2006  
SELF DRIVE

#### Yorkshire Hideaway now £79

3 Days/2 nights **£8 off**  
Green Man Hotel, Malton, North Yorkshire  
Starts: Friday 8 December Finishes: Sunday 10 December 2006  
SELF DRIVE

#### St Annes Shimmy now £79

3 Days/2 nights **£10 off**  
Langdales Hotel, Lytham St Annes  
Starts: Friday 8 December Finishes: Sunday 10 December 2006  
SELF DRIVE

#### Twixmas in Llandudno £89

3 days/2 nights  
Queens Hotel, Promenade  
Dancing: each evening with a workshop on Friday morning and instruction on Saturday morning. You leave after noon on Saturday.  
Dance Instruction and Disco: Yvonne Anderson  
Starts: Thur 28 December Finishes: Sat 30 December 2006  
SELF DRIVE

#### Bannockburn Twixmas Breakaway £119

4 Days /3 nights The King Robert Hotel, Bannockburn, Stirling  
Dancing: each evening with a workshop on Thursday morning and instruction on Friday morning. You leave after breakfast on Saturday.  
Artists: Carson City (Thursday)  
Dance Instruction and Disco: John "Growler" Rowell  
Starts: Wed 27 December Finishes: Sat 30 December 2006  
SELF DRIVE

#### Carlisle Twixmas Canter now £129

4 Days /3nights **£14 off**  
Crown and Mitre Hotel, Carlisle  
Dancing: each evening with a workshop on Thursday morning and instruction on Friday morning. You leave after breakfast on Saturday.  
Artists- Billy "Bubba" King (Thursday) Plain Loco (Friday)  
Dance Instruction and Disco: Diana Dawson  
Starts: Wed 27 December Finishes: Sat 30 December 2006  
SELF DRIVE

## NORBRECK CASTLE HOTEL BLACKPOOL - 2007

### THE JAMBOREE from £85

Artists - Friday: M.T.Allan.  
Saturday: Plain Loco: Billy Bubba King.  
Leader- Yvonne Anderson

### THE SPECTACULAR from £95

Artists - Friday: Sidewinder.  
Saturday: Diamond Jack: Rick Storm.  
Leader- John "Growler" Rowell

### THE EXTRAVAGANZA from £95

Artists - Friday: Fools Gold  
Saturday: Brushwood: Hayden Allen.  
Leader- Lizzie Clarke.

3 days / 2 nights

From £85

For full detail ask for a leaflet

### THE ESCAPADE from £95

Artists - Friday: Maria Lee.  
Saturday: Magill: Tony Rouse  
Leader- Diana Dawson

### THE BONANZA from £95

Artists - Friday: Thrillbillies.  
Saturday: Calico: Paul Bailey.  
Leaders- Val Self.

### THE JAUNT from £95

Artists - Friday: Muddy Boots  
Saturday: Glenn Rogers: John Permenter  
Leader- Pete Harkness.

### THE CRACKER from £105

Artists - Friday: Plain Loco.  
Saturday: Diamond Jack: Glenn Rogers.  
Leader- Gary Lafferty.

### THE PARTY from £105

Artists - Friday: Stateline.  
Saturday: Magill: Paul Bailey.  
Leader- Steve Mason

**GROUPS WELCOME** We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposit and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

\* Accommodation in hotels in rooms with private facilities \* Dinner, Bed and breakfast for the number of nights shown \* Coach travel available for some events \* Dancing each evening from 8.00pm to midnight \* Workshop on one morning and instruction and dancing on the following morning \* Live bands are featured on many holidays \* Holiday Insurance is offered on all holidays \*

Credit & Debit Cards Accepted



# 01405 704652

2007 brochure out soon, phone 1