

Line dancer

The monthly magazine dedicated to Line dancing

Issue: 121 • June 2006 • £3



SPECIAL BIRTHDAY ISSUE

Ten years young



14 DANCES INCLUDING: A DOOR A BELL • PUMPIN' FOR LOVE • LET'S LEDOUX IT • SOFT AND SLOW

*Beginners &
Improvers*



Double **H**
Promotions

Linedance Party Weekend

15th - 17th Sept 2006 - 3 nights

Seacroft Holiday Village, Beach Rd,
Hemsby-On-Sea, Norfolk NR29 4HR
Trafalgar Ballroom



This event will be tailored especially for Linedancers who have:
**NOT BEEN DANCING LONG AND WANT TO LEARN MORE, NOT DANCED
FOR SOME TIME AND DON'T FEEL AS CONFIDENT AS THEY USED TO,
NOT DANCED BEFORE AND ALWAYS WANTED TO LEARN.**

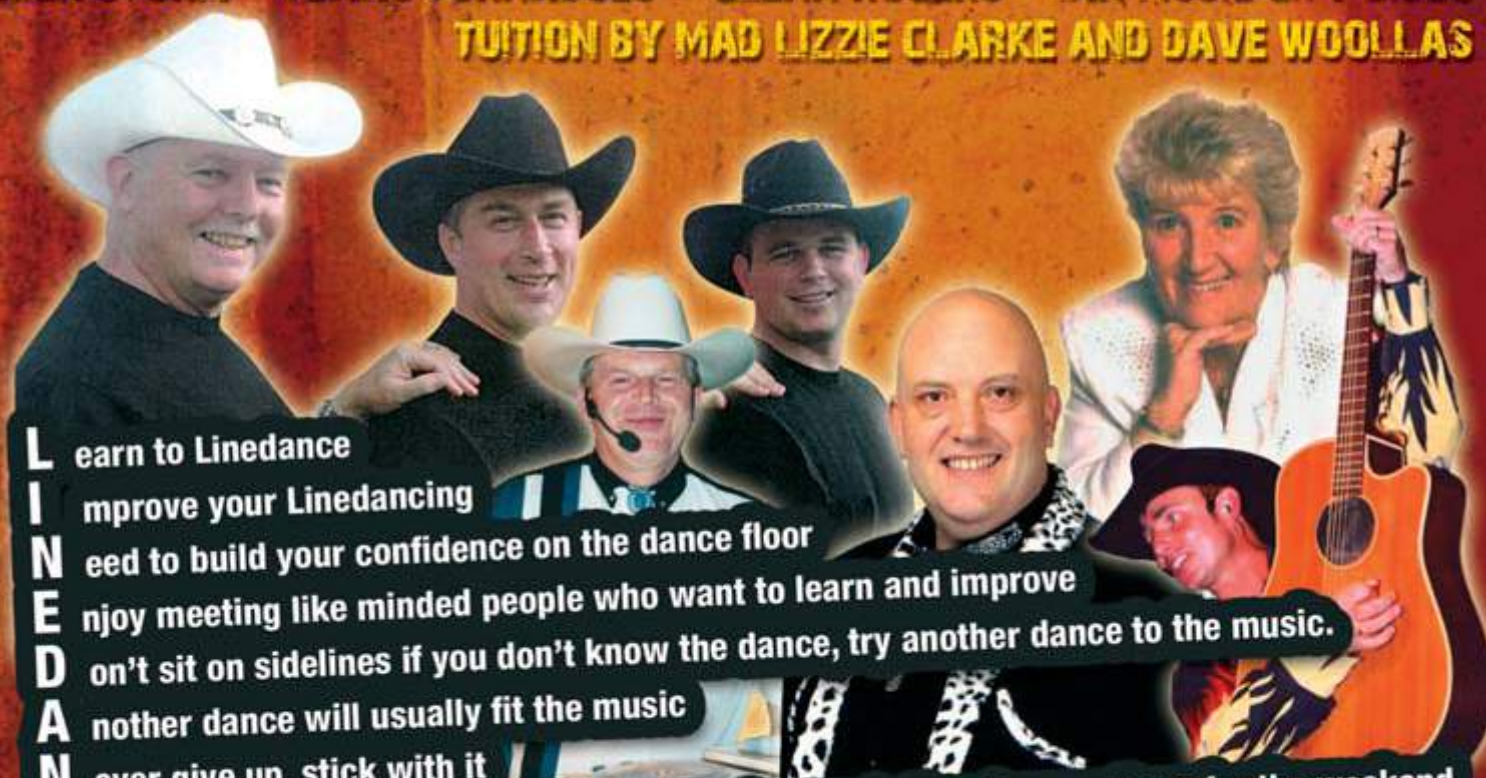


**FULL BOARD
ECONOMY RATE**

- 79
POUNDS

**TO BOOK PHONE
01493 733610**

**RICK STORM • TEXAS TORNADOES • GLENN ROGERS • IAN MUSIC CITY DISCO
TUITION BY MAD LIZZIE CLARKE AND DAVE WOOLLAS**



Learn to Linedance
Improve your Linedancing
Need to build your confidence on the dance floor
Enjoy meeting like minded people who want to learn and improve
Don't sit on sidelines if you don't know the dance, try another dance to the music.
Another dance will usually fit the music
Never give up, stick with it
Call for help from teachers and choreographers and other dancers there for the weekend
Enjoy Yourself and remember everyone has to start somewhere

£10 deposit secures a place.

For more information call **Ray & Eileen** on: **01908 200142**

Editorial and Advertising

Clare House
166 Lord Street
Southport, PR9 0QA
Tel: 01704 392300
Fax: 01704 501678

Subscription Enquiries

Tel: 01704 392355
subs@linedancermagazine.com

Agent Enquiries

Michael Hegarty • Tel: 0161 281 6445
alternativepost@aol.com

Publisher

Betty Drummond
betty.drummond@linedancermagazine.com

The Linedancer Team**Editor**

Pamela Edelston
editor@linedancermagazine.com

Editorial Assistant

Laurent Saletto
laurent.saletto@linedancermagazine.com

Dance Editor

Steve Healy
steve.healy@linedancermagazine.com

Assistant Dance Editor

Kath Butler
kath.butler@linedancermagazine.com

Advertising Sales Director

Chris Chew
chris.chew@linedancermagazine.com

Creative Services Manager

Simon Justice
simon.justice@linedancermagazine.com

Creative Services Team

Ian McCabe, Dave Clement,
and Emma Wightman

Web Support

Judy Dix
judy.dix@linedancermagazine.com

Circulation Manager

Chris Pearce
distribution@linedancermagazine.com

Group General Manager

Mike Rose
mike.rose@linedancermagazine.com

Photography

Tom Bennett

Credits

'Boot Logo' courtesy of London Boots Ltd.



Linedancer is published monthly in the United Kingdom
by Champion Media Group (Waypride Ltd), Clare House,
166 Lord Street, Southport, PR9 0QA.

© 2006 Entire contents by Champion Media Group.
All rights reserved. No portion of this publication may be
reproduced in any medium without prior written permission
from the publisher. Comments and opinions printed do not
necessarily reflect those of the publishers.

ISSN 1366-6509

Dear Dancers

"I am delighted to welcome you to the first edition of *Linedancer*, the monthly magazine dedicated to those of you, who like me, have taken to the floor and become part of the UK line dancing stampede"

Wow! Has it really been 10 years since those words introduced the first edition of *Linedancer*? I can't believe how quickly those years have passed nor just how much has happened in that time. It's been a fabulous ten-year roller-coaster.

Thankfully, you took the magazine to your hearts and have stuck with it ever since. I have always appreciated your support and encouragement over the years and know that without you there would be no *Linedancer* and that would be a great loss to our community.



At this time, I would like to thank everyone who supports the magazine and website especially our loyal agents and advertisers, our dedicated staff and our supporters for everything they have done. It is through their work that *Linedancer* has become such a reliable and trusted source of information in the world of Line dance.

I had always hoped *Linedancer* would bring people together and that we could raise the profile of line dancing throughout the world. Ten years down the line I feel we have made great progress in those objectives. It was also important to me that we improved the standards of scripts and to promote the correct use of dance terminology - in the early days dance scripts were often incomprehensible with no timings, heading or terminology used at all. With the introduction of *Steppin' Off The Page* we pioneered those new standards and it pleases me greatly to see most choreographers adhering to them today.

More recently, our new online facility to watch videos of dance routines is proving a huge hit and we hope to bring more footage and improve that service in the near future.

As a final footnote to this decade, I am as dedicated as ever, I dance just as often and I laugh just as loud. The pleasure of sharing the dance floor has not diminished one bit and I still try to shake it with the best of them..... so here's to the next ten.

Yours in line,



Linedancer

PROUDLY PRESENTS

11th Crystal Boot Awards

FRIDAY - SUNDAY

2-4 February 2007

Norbreck Castle Hotel · Blackpool · England

By popular demand the 11th CBA has been launched ... bristling with a galaxy of stars for a packed weekend of fun, laughter and hours of non-stop dancing.

**ADULT 3-NIGHT
PACKAGE ONLY**

£195

**INCLUSIVE
PER PERSON**

only £25 deposit per person

CHILDREN HALF PRICE £97.50 each
14 years and under sharing with 2 adults

Prices include half board accommodation (bed, breakfast and evening meal) for three nights in a twin/double room AND all the Celebrity Workshops, Friday and Sunday party nights plus the all-important Awards Ceremony and Gala Dinner on Saturday night.

All based upon two adults sharing, subject to availability. Extra nights available by contacting the CBA Team on 01704 392300. Please note that all deposits are non-refundable.



CALL NOW
01704 392300

Office open:

Monday-Friday 9am-5pm

Booking form available online

www.linedancermagazine.com

Combining a great array of Celebrity Workshops and social dancing, the Crystal Boot Awards has something for everyone!

You'll have the chance to learn new dances from top Line dance choreographers and be part of the famous Awards atmosphere.

Enjoy the star-studded Awards Ceremony & Gala Dinner, where the fabulous dancers, artistes, teachers and choreographers from the world of Line dance are celebrated for their immense contribution to our favourite dance genre. Followed by our glittering dance party well into the small hours.

The weekend culminates with our Grand Finalé Extravaganza where everyone just goes for it!

Please accept my booking for the 11th Crystal Boot Awards 2007

Name

Address

Town Postcode

Daytime telephone no.

Email address

I require the following CBA Three-Night Package:

1	FOR ME	@ £195.00	Deposit £25.00
<input type="checkbox"/>	Extra Adult Package[s] ★	@ £195.00	
<input type="checkbox"/>	Child Package[s] ★	@ £ 97.50	

TOTAL BOOKING DEPOSIT £

★ Please list the full names of others in your party on a separate sheet and include a £25.00 deposit for each CBA Three-Night Package booked.

Charge my card no:

Start date <input type="text"/>	Expiry date <input type="text"/>	Issue no [Switch] <input type="text"/>	Security code [back of card] <input type="text"/>
---------------------------------	----------------------------------	--	---

Signature:

Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

Contents

Features

6

Hanami Dancing

Lillian Lo reports from amongst the clouds of the Sakura

20

Bonnie Raitt

Linedancer talks to the x-rated American Institution

37

Decade Of Dance

Step back in time as we celebrate 10 years of *Linedancer* Magazine



JAPAN

06

Regulars

13 – 19

Grapevine

News from the club scene and much more.
See if you are in this month

32 – 35

Playlist and charts

The definitive Line dance chart, entirely based on your votes and feedback. Who is Number One?

53 – 66

Steppin' off the page

14 Fantastic Dances:

- 49 Pot Of Gold
- 50 All Week Long
- 51 Leaving In A Minute
- 52 Let's LeDoux It
- 53 Bobby's Girl
- 54 This Is Us
- 55 A Door A Bell
- 56 Soft And Slow
- 57 Only You
- 58 Yo Baby
- 59 Sailing
- 60 Shake It Down
- 61 Pumpin For Love
- 62 The Reel Thing

10 YEARS OF LINEDANCER MAGAZINE



37

BONNIE RAITT

20



開放し、何人をも共に天恵に浴せ

Hanami Dancing

Japan challenges the West in technology, business and since the Fifa World Cup in 2002 sport, but how are the Line dancers competing with the rest of the world? *Lillian Lo* reports from amongst the clouds of the Sakura

A beautiful scene is set in Tokyo towards the end of March as the cherry blossoms, or sakura as they are called by the Japanese, begin to bloom. Traditionally, the Hanami (flower viewing) takes place as locals picnic under the trees. In this picturesque setting the Line dance group Country Drive celebrated their ninth anniversary at the Ikegami Kaikan, a convention centre located in the south west of Tokyo, next to a tranquil temple Honmonji. To enhance a wonderful setting, the temple has a sizeable and well-groomed Japanese garden. The surroundings were perfect for a Line dance celebration and as the event got underway the occasional breeze carried down sakura petals like pink floral snow – what a delightful sight.

Firstly, let me introduce the Country Drive group. They started as a small group of avid dancers who gathered to review the latest dances. As time passed and interest grew they elected Mr. Shin-ichiro Baba, a lecturer at the Nippon Sports Science University, to lead the group. They like to learn from international professionals, so brought in Scott Belvins from the USA. This year, two new instructors were invited and I was lucky enough to be one of them, along with Ms. Toshiko Kawamoto. We were fresh faces but Country Drive instructor, Baba also taught his own dance, You're Beautiful and demonstrated, You Raise Me Up.

At the evening party, the dance fanatics would not let their weary feet rest but filled the floor in their East meets West outfits of

blond wigs, cowboy boots, kimonos and getas (Japanese costumes and wooden clogs). It was a great fanfare with dancers rocking away to the rhythms of Geek In The Pink, With These Eyes, Crabbuckit, What It Is, Drivin' Me Crazy, Quand'05, The Reel Thing, Replay, Feel So Good, The Last Samba, Busted, Home.

The Country Drive dancers meet twice weekly, five instructors teach them all the current, popular and well choreographed dances. On top of that, they emphasise one Line dance rhythm each month and work on perfecting their dance technique and styling. Doug and Jackie Miranda who have worked with them created a dance that exemplifies their vitality. The dance is called Country Drive.

A dancer who is capable of scooping up a new dance in less than twenty minutes should be thrilled to be in Ms. Iizuka Setsuko and Mr. Kazuhiro Iguchi's advance classes. At each two hour class, they review a couple of dances and introduce some new ones. Setsuko together with her group of instructors run a busy schedule of dance classes of various levels in Tokyo. The popular Iguchi works on a similar timetable.

At a moderate pace, Ms. Yoko Ichikawa's students enjoy both the Country and non-Country Line dances. Recently, in front of 230 Line dancers at Yokosuka Naval Base, Ichikawa, a winner of Australian L/D Championship performed with her group



Cherry Blossoms. Their dance Bicycle Waltz came first at the Japan Country Dance Championship, 2005.

In Nagoya, a flourishing city to the south of Tokyo, the sakura captivated the viewers while Country western dance fans Nagoya Crazy Feet had its monthly meeting. This club, one of the oldest in Japan, has been running for twelve years. Each year, the club puts on a weekend event with various big name instructors. Last year, they had Rachael McEnaney and Paul McAdam. For 2006, they have lined up Barry and Dari Anne Amato. They only meet once a month because their fifty members live all over the Nagoya area. Their twelve instructors meet regularly to vote on the ones they want to introduce. As most dance groups do, they welcome visitors. They might even let foreign visitors try on exquisite kimonos. It is an unusual venture to dance in a heavy multilayered formal kimono which has a half foot wide stiff waist belt that props you up to a perfect posture.

About 15 minutes drive from Nagoya is Tajimi, the town where Martha Ogasawara lives. Martha, an American lady who has lived in Japan for thirty years enjoys linking up Japanese dancers, who do not always speak a lot of English – although they “speak” Line dance, and the rest of the Line dance world. Ten years ago, she started the Monday Babbas class where local dancers gathered to review dances.

In early April, the inaugural workshop of JLDA draws a large crowd. The JLDA (Japan Line Dance Association) is a national organisation for both dancers and instructors who are mostly from the Tokyo area. Until recently, it was called the Japan Country Western Dance Instructors Council and served as a common ground for instructors to exchange information. It organises quarterly dance workshops, instructors training seminars and

A few Japanese instructors will also be teaching at the event. They include Ms. Yukiko Ohashi, a multiple winner of the Asian Pacific Dance Championship.

will be starting an instructor accreditation program. Its goal is to create cohesiveness in the Line dance community and to foster the growth of this activity in Japan. The association's website www.jcwdic.2.pro.tok2.com provides links to its members' class details.

A lot of Japanese dancers are delighted because they will be able to meet with their much revered Michael Barr and Michelle Burton. Michelle choreographed the exuberant dance America Pop to commemorate her experience at the monthly dance event American Pop Night held at Omori, Tokyo. Mr. Hiro Suzuki of Crazy Feet Tokyo, a veteran in bringing into Japan overseas instructors, will host the workshop of MB2, as they are nicknamed in this country. A few Japanese instructors will also be teaching at the event. They include Ms. Yukiko Ohashi, a multiple winner of the Asian Pacific Dance Championship.

As the weather warms down and the sakura season phases out, Line dance continues in Japan. Aside from Tokyo and Nagoya, it is running strong in some other cities like Sapporo, Sendai, Yusawa and Osaka to name a few.



Line dance *fever*

Street dance, Salsa, The Hustle and Latin – The BBC have put all styles of dance on TV – but will we see any Line, we go inside the Dance Mansion to learn more



It is that time of year again – Dance Fever is gripping the nation... four Line dancers are part of the final 20 – Robert Glover, Darren Bailey, Paul Culshaw and Aravon Mc Cann. All four of the dancers are delighted to have the opportunity to be seen strutting their stuff live on Primetime TV. Robert said: “Thousands of hopefuls auditioned so to make it to this stage is a great achievement.”

Darren is 25 from Cardiff. He was only ever interested in football and athletics until he discovered Line dancing in Rosie O’Grady restaurant – now he is dancing live on TV. “We were out eating dinner in America when I was 18 when I first witnessed Line dancing. When we got home from our holiday my dad

looked up a local class close to Newport and we started going to Ponderosa Stompers.”

“I first starting competing in 2000. I went to Nashville for my first ever Worlds, which has to be my best ever achievement. I have won Novice, Inter and Advance. More recently I have been entering students. I started teaching at Roy Verdonk’s school in Holland about four or five years ago. The team I entered at the 2006 Worlds in Sweden came first and I got a great sense of achievement from that. Although I have retired from competition a few years ago I still enter choreography competitions and have won.”

Darren is dancing with Lana Williams. Lana grew up in the northwest and studied classical ballet, tap, modern and street dance. She attended dance college at the Central School of Dance and Drama in Brentford, Essex. Darren said: “Lana and I hit it off straight away. She is a great dancer and has a contemporary and jazz background. Lana and I had never danced couples before and both felt really uncomfortable at first.”

As for their competition, he adds: “I think JP is really good and I thought Clive and Helga were strong competitors but as we saw in the first show it can all change on the night.”

Robert Glover and his new dance partner Dawn Nelson were knocked out of the competition during week two. Last year Dawn danced on the early stages but was eliminated by the judges. While Dawn was left postponing her dreams for another year Robert was not even old enough to enter the competition. This year after dancing the Hustle the British public got to see their talent.

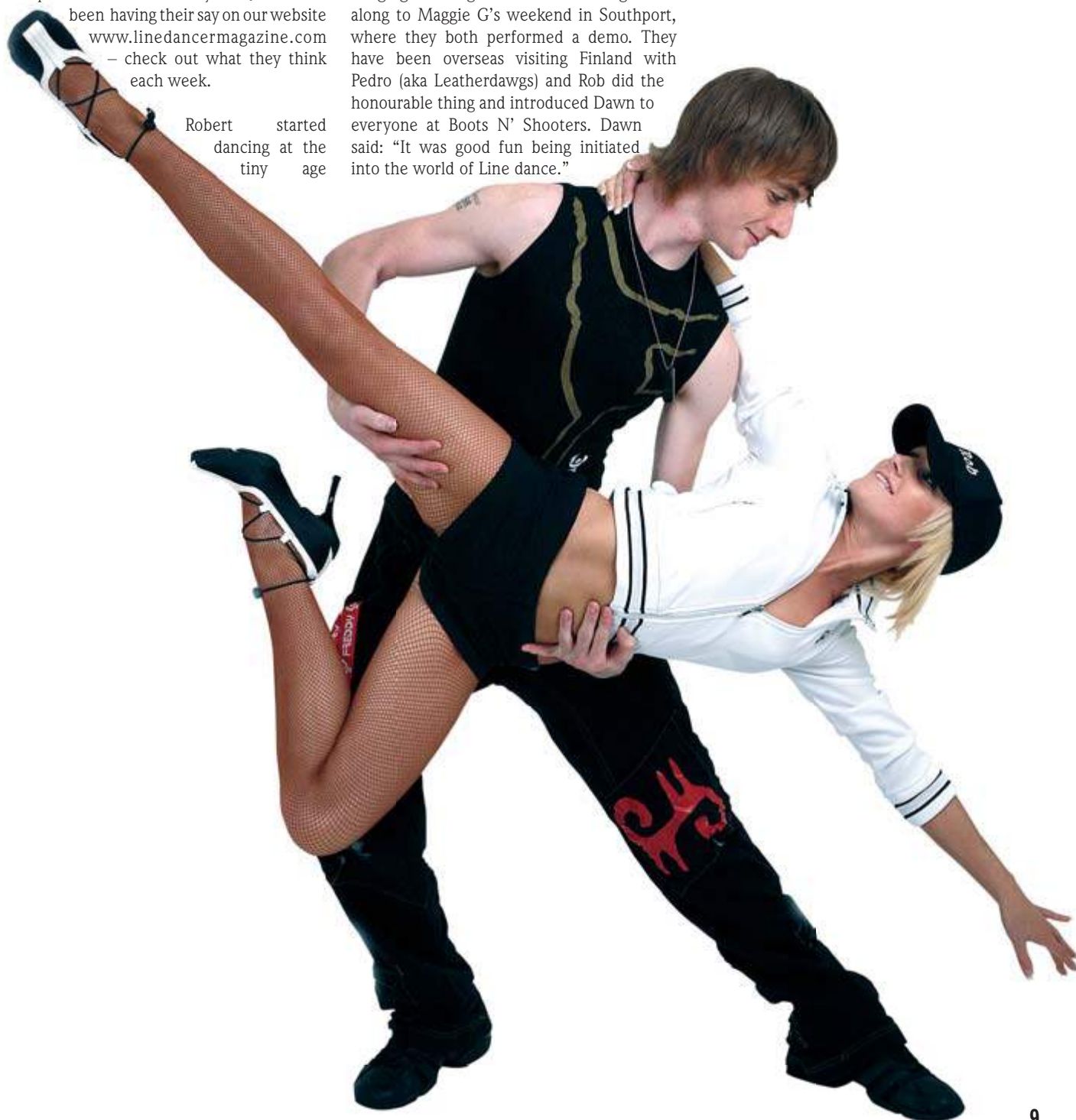
Rob grew up attending his grandma and granddads club Boots and Shooters in Liverpool. Does that name sound familiar? That is because he is good friends with fellow scousers, Danny and Jodie, who were runners up in Series One. Danny and Jodie have been having their say on our website www.linedancermagazine.com – check out what they think each week.

Robert started dancing at the tiny age

of six and as he got older he took lessons from Rob Fowler. For the past two years he has been attending Merseyside Dance and Drama Centre. Rob says: "I was inspired by Jodie and Danny, Danny is like a brother to me. We have always competed together and I once danced Pro Am with Jodie. I have won a variety of competitions held by the UCWDC and Masters in Line, including Junior team, Line and Showcase, Europeans and British MiL events. In Holland in 2001 I won the Junior Team Advance, Showcase and Renegade. That was a great achievement for me."

Since the auditions Dawn and Rob have been hanging out together. Robert brought her along to Maggie G's weekend in Southport, where they both performed a demo. They have been overseas visiting Finland with Pedro (aka Leatherdawgs) and Rob did the honourable thing and introduced Dawn to everyone at Boots N' Shooters. Dawn said: "It was good fun being initiated into the world of Line dance."

"I was inspired by Jodie and Danny, Danny is like a brother to me"



★ DOUBLE HH ★ 2006

SEPTEMBER

HEMSBY LINEDANCE SPECTACULAR WEEKEND SEACROFT HOLIDAY VILLAGE

15th-17th, 3 Nights FULL BOARD
Economy - £99

Fully Heated Chalets & Large Dance Floor
JONI HARMS, JOHN PERMENTER, PLAIN LOCO, CALICO, VEGAS, JACKSONVILLE, GLENN ROGERS, BROADCASTER

MC: Glenn Rogers * DJ: Dave Hot Steps Woollas
SEE ADVERTISEMENT ON PAGE 48

OCTOBER

HEMSBY 9 DAYS LINE DANCE PARTY

*** OR ASK ABOUT OUR MIDWEEK OR WEEKEND SPECIAL ***

30th Sept - 9th Oct, 9 Nights.

£149 each based on 4 sharing

BROADCASTER, PLAIN LOCO, MAGILL, CALICO, WESTCOASTERS, PAUL BAILEY, SEWINDER, RED ROCK COUNTRY, GLENN ROGERS, BILLY 'BUBBA' KING, VEGAS, LIZZIE CLARKE

SKEGNESS LINE DANCE PARTY WEEKEND

20th-22nd, 3 Nights. £35 each.

Caravans from £84

CALICO, PAUL BAILEY, JACKSONVILLE, VEGAS, GLENN ROGERS, JOHN PERMENTER, BROADCASTER, PLAIN LOCO, MAGILL, PAT STOTT & LIZZIE CLARKE

MC: Glenn Rogers * DJ: Dave Hot Steps Woollas



DECEMBER

NEW YEAR'S EVE LINE DANCE PARTY

28th Dec-2nd Jan. £149 each based on 4 sharing

WESTCOASTERS, PAUL BAILEY, CALICO, SEWINDER, VEGAS, PLAIN LOCO, GLENN ROGERS, BILLY "BUBBA" KING, BROADCASTER, LIZZIE CLARKE

FOR MORE INFORMATION AND BOOKING TELEPHONE:

01908 200142

or email info@hhpromotions.demon.co.uk

**DOUBLE HH PROMOTIONS, PO BOX 7004
MILTON KEYNES MK13 8ZP**

Pets welcome in selected caravans and chalets - Ask For Details
Where everyone has a seat and a space on the dance floor
£10 DEPOSIT SECURES A PLACE

The Deans Present... A Chance To Dance!

Tenerife

Fri 8th Sept - Fri 15th Sept 2006

- The Deans
- Glenn Rogers
- Roy Dale
- Phil Partridge
- Robbie McGowan Hickie
- Mad "Cat"
- Disco

from
£615
per person sharing

from Aberdeen, Belfast, Birmingham, Bournemouth, Bristol, Cardiff, East Midlands, Edingburgh, Gatwick, Glasgow, Humberside, Leeds/Bradford, Liverpool, Luton, Manchester, Newcastle, Stansted.

Hotel Playa La Arena...

- 4 Star Superior Hotel
- Superb main restaurant with buffet service
- Piano Bar and Music Hall
- 2 Spacious swimming pools
- Fully equipped gym

What's Included...

- 7 nights dinner, bed & breakfast
- Flight tickets
- Airport transfers
- Full programme of live entertainment
- Daytime workshops



Fuengirola

Thur 23 Nov - Mon 27 Nov 2006

- The Deans & Guests

from
£289
per person sharing

from Aberdeen, Birmingham, Blackpool, Bournemouth, Bristol, Cardiff, Coventry, Doncaster, East Midlands, Gatwick, Glasgow, Leeds/Bradford, Liverpool, Luton, Manchester, Southampton & Stansted (other airports on request)

Hotel Las Palmeras...

- 4 star non-smoking hotel located in the centre of Fuengirola, close to the harbour
- All bedrooms totally refurbished
- Close to shop, bars and all facilities
- Superb private dance room - one of the best venues on the coast

What's Included...

- 4 nights dinner, bed & breakfast in Fuengirola
- Flights
- Airport Transfers from Malaga
- Full programme of live entertainment in private air-conditioned room
- Daytime Workshops



Holidays are ATOL protected since we hold an Air Travel Organiser's Licence granted by the Civil Aviation Authority

Line Travel, PO Box 220, Leyland, PR25 5WB

Tel 01772 494841 • Fax 01772 464791 • Email sales@linetravel.net



ANNUAL LINEDANCE WEEKEND AT THE EPSOM STEAM RALLY & COUNTRY SHOW

Saturday 27 Sunday 28 &
Bank Holiday Monday 29 MAY

**HOOK ROAD ARENA
Hook Road near Epsom Surrey
LINEDANCING & STEAM ENGINES
SERIOUS LOCOMOTION!**

**ALL DAY AMERICAN LINEDANCING ON
SUNDAY May 28 - featuring Dave Montana and
BANK HOLIDAY MONDAY May 29 - Tony Rouse**
Dance instruction & all day Disco by Funky Country UK Disco
plus a wonderful programme of family entertainment
including arena events working animals
traditional and rural craft demonstrations of a bygone era
children's fairground and lots more too - 10:30am - 5pm daily
**CRAFT MARQUEES REAL FOOD HALL
MBS MARQUEE & TRADE STANDS**
admission £4.50 adult: £3.50 concessions;
children 16 and younger FREE
Re-admission is FREE every day
with a return voucher

OAKLEIGH FAIRS 01223 306655

or any further information: www.oakleighfairs.co.uk



Lastly, we have our Line dancing couple of 2006 Aravon McCann and Paul Culshaw. Paul was also at Maggie G's event, he was even photographed as a dalmation. He is a social Line dancer from the northern town of Wigan. These two are proving to be firm favourites in the personality stakes. Paul said: "Avaron is a great partner. She is so much fun to be around."

"I have never entered the big competitions because it was so expensive. I couldn't afford to go over to Nashville to compete at Worlds. I have always dance socially and loved it. I started because a friend introduced me to it in my early teens and since then I have never stopped boogying. I work as a dancer in a bar in Wigan town centre called Flares in the evenings and I even dance around the Debenhams shop I work in during the day."

"I am really excited to have made it into the mansion this year – I was so disappointed when Suzanne and I got voted off in the first series and I was gutted when she got sent home this year. We have danced together for so long but it was mixed feeling because I am ecstatic about being on the show. I think the competition is so much harder for female dancers. Suzanne will be supporting me and Aravon – we are still great friends."

Paul's partner Aravon is the oldest dancer in the mansion. Trained by Steve

and Yvonne Dunn, Aravon also teaches dance back home in Ireland. She has only danced for ten years but has already experienced success on the competition floor.

Aravon sadly lost her middle child suddenly, but her two other children have been seen supporting her quest for dancing success.

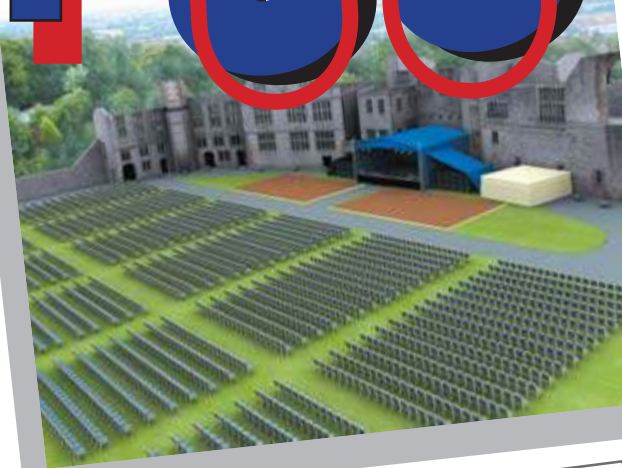
"Avaron is a great partner. She is so much fun to be around."



August 12th/13th 2006

ZOO FEST 06

- **Unique Castle Courtyard Setting**
- **Fantastic Groups & Choreographers**
- **Fully Seated Arena**
- **5000sqft of Dance Floors**
- **Trade Stands**
- **Caravan & Camping (with showers)**
- **Bar & Restaurant (within arena)**



LineDance/Country Music Extravaganza

Saturday 12th 11am - 11pm

The Thunder Rolls, Magill, Glenn Rogers, Billy Curtis,
Texas Tornadoes, Country Code

Masters In Line & Maggie G

(Rob Fowler, Rachel McEnaney & Paul McAdam)

Sunday 13th 10am - 7pm

Mac Bailey & Desperado, Plain Loco, Diamond Jack,
The Thrillbillies, The Haleys, American Spirit

Masters In Line

Many more artists still to confirm please contact us for
up to date performer lists

DJ & Compare Tim Ruzgar
Guest instructors: **Feel The Beat**

**AT
Dudley Zoo and Castle**

FOR INFORMATION ON THIS EVENT PLEASE CALL STEVE ON
07725912140 OR EMAIL US **ZOOFEEST@HOTMAIL.CO.UK**

www.zoofest.co.uk



Grapevine . . .

Irish Shenanigans with The Girls

It was shamrocks and smiles at Maureen and Michelle's Irish theme night in celebration of St Patrick's Day. The event were held at The Peace Memorial Hall, Penkridge and dancers took advantage of the chance to wear something green. There was green hats, glasses, t-shirts and belts with a variety of shamrocks and leprechauns decorating them.

The Girls kept the music strictly Irish and kept the floor buzzing with Line dances for all levels. A favourite dance was Celtic Kittens choreographed by Maggie G. A classic Irish quiz kept the dancers on their toes with some fine Irish prizes, like a shamrock blow up hammer!

The Girls said: "The whole evening was filled with laughter and fun."



Latin Lines



Linedancer received this photograph from our dancing buddies in Perth, Australia. The Roleystone Rustlers, Latin Line dance demonstration team performed at the Learning Centre Link Bi annual state conference at the Swan Valley Oasis Resort in Henley Brook. The event included all sorts of fun activities including multi cultural dress up for a theme dinner and a dance challenge with great prizes.

Pictured (from left to right) are Val Olsen, Instructor Jill Grinbeck, Shelley Spicer, Sue Fardella, Dale Diss and Dot Parker.

Grapevine is sponsored by



Holiday dances

Even on holiday Line dancers like to find a class to satisfy their addiction. Jeanie and John Hedley, members of the Bay Smile 'N' Line class in Fife, Scotland have been going on holiday in South Africa for the past ten years. Before setting off this year they researched Line dancing in the Hermanus area and were delighted when their class instructor, Jean Croly, pointed out that *Linedancer* Magazine could help them with finding classes in that area.

They found Maryanne and Dee, who held classes in Kleinmond on Monday, Stanford on Tuesday and Onrus on Wednesday. They happily attended and thoroughly enjoyed Line dancing in South Africa at the Rhythm in Line. Jeanie said: "I would recommend any UK Line dancers visiting the Hermanus area to contact Maryanne (00 27 28 316 2625) or Dee (00 27 28 316 4136). South African dancers who might be visiting the



Fife area would be sure of a warm welcome at our classes in Dalgety Bay."

Scouse steps



The event at the Kirkby Suite seems to get better and better each year. Pictured are the organisers Lynda, Ellen, Duncan, Gill and Rae.

Lynda said: "I would like to thank everyone for making it a great day. Over two hundred people came along this time and it just seems to get better and better each year. Here's to the next one in October."

Walk the plank

A couple of villains were seen at a Line dancing weekend in Kilarney. Jasmine is dressed as Annie Oakley and Jamie as Captain Hook and are having their picture taken with the leader of southern Hotshots of Cork, Michael O'Shea. Michael organised the weekend, set in a beautiful location. Marilyn and John Newton travelled from London to have fun dancing, Marilyn said: "The dancing of the Southern Hotshots is superb and praise has to be given for the excellent teaching from Michael."



Meeting Robbie



These two young fans were delighted to finally meet their favourite choreographer, Robbie McGowan Hickie. Gemma and James Wear were at a Deans weekend in Harrogate when this photograph was taken. Mum, Carol said: "The whole family have been a fan of Robbie's dances for a long time, this was the first time we had met him. I found his dance instruction and footwork excellent – and easy to follow – once I had managed to interpret the Scottish accent. I must have been the only person in the room to stand there wondering why he was telling us to 'WAVE' to the right whilst every one else was doing a weave to the right. A mistake I didn't make next time he said it. Robbie taught some great dances, my favourite being Teenage Heaven, and was very helpful providing dance scripts. Along with the fabulous Deans it was a wonderful weekend. All that remains to be said is 'AYE'."

Another great night

Grapevine has it on good authority that it was a night worth attending as Mike Hichin of Toe The Line Line dance club danced the night away at Winsford's social centre. Daniel Whittaker, Ann Wood, Kate Potts and Mike are pictured below. Mike said: "Everyone had a wonderful

time and agreed the night was a huge success." Also caught on camera (below) are some of the dancers from KT's Line dance club, Joan, Chris, Gary, Lynda, Mark and Corine.



You can't teach an old dog new dances?

Still dancing as they celebrate turning 80 are Anne Andrews and Pat Pearson. The two members of Southern Stomp Line Dance Club like to dance the Bosa Nova. Other favourites at the club are No Place To Go, Brokeback Waltz and Kill The Spiders.

Joy Ashton has been running the club for 10 years, she said: "I am sure that the regular exercise, for both, mind and body as well as the friendships fostered brings great joy and happiness to all the class members. We all look forward to our Monday mornings and it gives us a great start to the week."



Send your news to: Grapevine, *Linedancer* Magazine, Clare House, 166 Lord St, Southport PR9 0QA or by email to: editor@linedancermagazine.com

Country Music Store

93832

PO Box 22, Llandysul, SA44 6YB

Tel: (01239) 654663 Fax: (01239) 654269

Monday to Friday 9.30am to 3.30pm email: cds@cmstore.co.uk

10 City Run	Somehin' Else	£14.95
Tim Aaron	Read My Heart	£15.95
Lynn Anderson	16 Biggest Hits	£11.95
Gene Autry	Tumbling Tumbleweeds	£9.95
Bobby Bare	10 Bare Essentials	£10.95
Jeff Bates	Leave The Light On	£12.95
Jarrod Birmingham	No Apologies	£13.95
Wade Bowen	Lost Hotel	£14.95

There's no delay when you place an order with the Country Music Store. Call us today with a credit card order and you could be listening to your favourite country music tomorrow. CMS, a service you'll come to rely on.

Marti Brom	Sings Heartache Numbers	£15.95
Shannon Brown	Corn Fed	£13.95
Shawn Camp	Fireball	£15.95
Johnny Cash	Personal File	£14.95
Johnny Cash & June C Cash	Duets	£9.95
Rosanne Cash	Black Cadillac	£14.95
Jessi Colter	Out Of The Ashes	£15.95
Carolina Cotton	v1 Yodelling Blonde Bombshell	£15.95
Jesse Dayton	South Austin Sessions	£12.95
Rusty Evans	Ring Of Fire	£15.95
Jace Everett	Jace Everett	£11.95
Donna Fargo	On The Move / Just For You	£14.95
Donna Fargo	Shame On Me / Fargo Country	£14.95
Red Foley	Hillbilly Fever (4 CDs)	£16.95
Radney Foster	This World We Live In	£12.95
Lefty Frizzell	16 Biggest Hits	£11.95
Bobbie Gentry	Delta Sweete / Local Gentry	£14.95
Tompall Glaser	My Notorious Youth	£13.90
Tompall Glaser	Another Log On The Fire	£13.90
Tompall Glaser / Glaser Bros	Lovin' Her Was Easier / After...	£14.95
Merle Haggard	Live From Austin Texas	£12.95

Compact disc mail-order specialists 4000+ different country CDs in stock. All postal, email, fax and telephone orders are dispatched on the same day that they are received

James Hand	Truth Will Set You Free, The	£14.95
Hank III	Straight To Hell [2 CDs]	£14.95
Freddie Hart	Best Of Freddie Hart	£7.95
Tish Hinojosa	Retrospective	£15.95
Natalie Howard	Natalie Howard	£14.95
Cornell Hurd Band	Texas By Night	£15.95
Alan Jackson	Precious Memories	£14.95
Shooter Jennings	Electric Rodeo	£11.95
Waylon Jennings	Live From Austin Texas	£12.95
Jamey Johnson	Dollar, The	£12.95
George Jones	When The Green Grass Grows	£6.95
Grandpa Jones	Steppin' Out Kind	£14.95
Toby Keith	White Trash With Money	£11.95
Mark Knopfler & E Harris	All The Road Running	£14.95
Kris Kristofferson	This Old Road	£12.95
Albert Lee	Road Runner	£14.95
Miss Leslie & Juke Jointers	Honky Tonk Revival	£15.95
The Lewis 3	Perfect World	£11.95

We offer a fast friendly service. With over 4000 different country albums on CD and over 400 DVDs, there's a good chance that the music you're looking for is in stock now

Little Willies	Little Willies, The	£15.95
Rockie Lynne	Rockie Lynne	£11.95
Houston Marchman	Key To The Highway	£15.95
Martina McBride	Timeless	£14.95
Tim McGraw	v2 Greatest Hits	£14.95
Frankie Miller	Family Man	£15.95
Ronnie Milsap	Ronnie Milsap	£12.95
Van Morrison	Pay The Devil	£12.95
Willie Nelson	Live From Austin Texas	£12.95
Willie Nelson	You Don't Know Me	£14.95
Joe Nichols	III	£14.95
Paul Overstreet	Heroes	£9.95
Buck Owens	In London	£14.95
Lee Roy Parnell	Back To The Well	£14.95
Dolly Parton	Those Were The Days	£14.95
Johnny Paycheck	11 Months & 29 Days / Slide...	£14.95
Pin Monkey	Big Shiny Cars	£15.95
Curtis Potter	Down In Texas Today	£15.95
Charley Pride	All American Country	£9.95
Rascal Flatts	Me & My Gang	£15.95
John Rich	Underneath The Same Moon	£13.95
Tex Ritter	America's Most Beloved Cowboy	£9.95
Bruce Robison	Eleven Stories	£14.95

We keep a large range of bluegrass and acoustic music in stock on such labels as, Rounder, Rebel, Pinecastle, Sugar Hill, CMH etc, for next day delivery, at best prices.

Kenny Rogers	Waters & Bridges	£15.95
Roy Rogers	Home On The Range (CD+DVD)	£9.95
Tom Russell	Love & Fear	£14.95
Ray Scott	My Kind Of Music	£13.95
SHedAISY	Fortuneteller's Melody	£15.95
Connie Smith	Connie Smith / Cute 'n' Country	£13.95
John Stewart	Day & The River Sang, The	£14.95
Marty Stuart	Live At The Ryman	£14.95
Sunny Sweeney	Heartbreaker's Hall Of Fame	£15.95
Mel Tillis	Hitside! 1970-79	£14.95
Trent Tomlinson	Country Is My Rock	£14.95
Justin Trevino	Before You Say Amen	£15.95
Josh Turner	Your Man	£14.95
Carrie Underwood	Some Hearts	£14.95
Phil Vassar	Greatest Hits	£14.95
Billy Walker	20 Greatest Hits	£10.95
Aaron Watson	San Angelo	£14.95
Gene Watson	Beautiful Country / Because...	£13.95
Keith Whitley	16 Biggest Hits	£11.95

Maestro, Delta, Visa, Mastercard and Barclaycard. UK postage rates: 1 CD £1.25, 2 CDs £1.75, 3 CDs £2.25 & 4 CDs or more £2.75. Ring for box sets & foreign rates

Standing to attention



When *Grapevine* heard about a recent weekend in Skegness we couldn't wait to share the photos with you... Hosted by Adrian Churm, Yvonne Anderson and Grrowler things kicked off on Friday evening with a get together in the bar. Though things were only just beginning lots of people turned up in their pyjama's ready for the pyjama party evening.

weekend events and this one was no exception. Yvonne taught some Latin moves, how to use arms and gave some styling tips.

Sunday saw the workshops continue, Grrowler taught Star Of The Show – 48 count (4/4) 24 count (3/4) Intermediate dance using Get Drunk And Be Somebody by Toby Keith.

Adrian's pick was Something Beautiful – 64 count, four wall intermediate – to So Damn Beautiful by The Hollies. Finally, Yvonne taught Too Funky For Me 32 count, four wall intermediate danced to Too Funky by George Michael.



Some really outrageous outfits made their appearance during the course of the evening as everyone enjoyed some social dancing and learning the Vivienne Scott dance Clap Your Hands.

Saturday was the official army drill and recruits turned up at workshops dressed in combat clothes. Yvonne taught Inside Out – 64 count, four wall intermediate dance to I May Hate Myself In The Morning by LeAnn Womack.

Adrian took over the teaching spot with Mexican Flavour – 64 count, four wall intermediate dance to Mexico by Tobias Rene.

A 32 count, two wall improver dance called Grosvenor Groove was Grrowler's pick danced to Devilgate Drive by Suzi Quatro.

Technique is seen more and more at



Desperate Dan

Dan Rix from Rixy's Rebel Swingers certainly got more than he bargained for at a recent visit to Funny Girls in Blackpool. Dan, a former disco dancer, before he took up Line dancing, was visiting the show for the first time along with his wife, Kelly. He became so engrossed with the cabaret acts and naturally found himself on his feet, dancing along. His moves were spotted by the "Girls" and within seconds, Dan found himself surrounded by some backing dancers, he said: "It was such a fantastic show, I just got carried away."

The next time we go to Funny Girls will we be watching Dan, or should I say Danielle, in a new starring role?



Another case



Wearing yellow is the first sign of spring and Easter, but for some dancers at Martin's Rhythmic Cowboys, West Midlands enjoying the brighter weather wasn't enough. One mad Line dancer came dressed as an Easter chick! Martin Blandford said: "We had a great time, as always, dancing the latest dances and lots of old favourites. I would also like to take this opportunity to thank all my pupils for supporting me over the years."

A Tango with the Sheriff

A 60th birthday is an excuse for a party but at the Lonestar Dance Ranch, Blackburn they had celebrations galore with Peter and Carina's 39th wedding anniversary, Carina's 60th birthday and twin grandsons, Ryan and Scott, turning 13. Dave Sheriff entertained the club, who were also celebrating excellent exam results. As always lots of dancing was done to both old and new songs, even some from his Dave's CD *Overworked and Underpaid*.

Carina said: "Peter, Carina and Susan would like to thank all the dancers, helpers and all those who kept the secret for Carina's surprise party."



Rebel Riders mourns the loss of a real friend



Sadly on Wednesday April 19, Marian Watkins lost her battle. Marian loved life, she loved to dance and would travel the world on many Line dancing trips. She was also a keen bird watcher and was very knowledgeable of our feathered friends. Her illness came on very suddenly and her passing has left everyone in shock, but we will always remember her tremendous energy and passion for life. The picture attached is from this years 10th Crystal Boot Awards.



Doing Dat Dance

With their cowboy hats firmly on their heads around 100 Rebel Riders were entertained by Max C, who performed his new hit single Do Dat Diddy Ding Dang. It was the Easter Bonnet Anniversary Dance and *Grapevine* has been told everyone had a great time dancing Country Walking to this tongue in cheek Redneck Style Woolpacker Rock, Boot Scooting ditti. The song will be released on May eighth see www.linedancekids.com. for more information.



Masters head South

For many at the Southern Masters in Haywards Heath it was the first time they had experienced the competition floor, including those from Caroliners, Surrey. The gang loved the glitzy competition clothing and awards ceremony and came back with great tales of an eye opening weekend.

Tracey said: "As always all levels danced the day and night away together and enjoyed learning the new dances on offer. The Masters taught with their usual flair, precision and sense of fun. Among the dances shown were Stupid Girl, Pump it and the fun dance Papa Loves Mambo.

The Masters kept everyone dancing and entertained through the evening social and surprised their guests with an innovative and original musical theatre style dance demo.

It was another great chance for the club members to get out and about and enjoy themselves.



Old and new friends

Joanna Broadhead has always been known for stepping out of line or out of time but nothing stops her from having a great time on the dancefloor. She recently moved house so sent us this photo of the Star Light Stompers from Keighley, Yorkshire. Joanna said: "I have recently moved to Wales and miss them very much. I first started dancing about three years ago and we always had a laugh whenever I went wrong. I miss the fun and laughter we had and I would like to thank my teachers Pat and Megan. I searched *Linedancer* for a new club and I now go to Mikes Hot Liners in Llandudno.



Yes sir, no sir, three bags full sir



Very funny



Dancing the April Fool were all those at the Copthorne weekend from Beaver Creek Line dance, Horley.

Instructor, Christine Bevis said: "It was a super weekend with workshops by Charlotte Macari and Paul McAdam. Paul caught us out on April 1, by teaching a dance which had some very odd moves. He then advised us that it was called April Fool! The tables turned on him as I wrote the step sheet and presented it to everyone, including Paul, on Sunday morning. What a fun weekend. Judith's weekends never fail to be anything but a fantastic weekend of wonderful accommodation, good company and lots of dancing."

Going mad in the Isle of Wight, on a weekender hosted by Funky Country, is Line dancers from the Ace of Clubs.

Peter Way said: "We had a Great time, lots of fun with a school days theme. Music was provided by Richard of Funky and madness by Jo of funky."



A photograph of Bonnie Raitt, a woman with long, wavy, reddish-brown hair, smiling and looking towards the camera. She is wearing a brown leather jacket over a patterned top. She is holding a light-colored electric guitar. The background is a solid red color. The text '大時代' is written in large, white, stylized Chinese characters across the top right of the image.

大時代

Rocking her Country audience with explicit lyrics and on the edge political views, Bonnie Raitt also provides a dance for the doctor and a little help for her friends in New Orleans, *Linda Willis* reports

"You gotta do stuff that stretches you," declares Bonnie Raitt. "I'd hang up my spurs if I didn't have something new to play." Something new to play she has indeed. Proof came on Good Friday as the nine-times Grammy Award winner spun a very special spell. Bewitching fans at the Hammersmith Apollo, Bonnie was singing and playing her unique blend of Country, blues and rock 'n roll with soul, accompanied as ever by the brilliant Bonnie Raitt Band.

Flame-haired Bonnie has inspired nearly every female Country artiste I have talked to. Her 18th album, *Souls Alike* has just been released and Bonnie has hit the road to promote it. The album is produced by Bonnie and like her, it grabs you, shakes you down and makes you listen – time and time again.

As far as American music goes, Bonnie is simply an institution. Music runs as naturally as the blood through Bonnie's veins. Daughter of celebrated Broadway singer John Raitt (Carousel, Oklahoma, The Pyjama Game), who passed away in 2005 and singer/pianist Marge Goddard, who died unexpectedly after complications from Alzheimers, she dedicates her music to her parents memory and the extraordinary gifts with which she has been blessed.

Raised in Los Angeles, it was a Christmas gift that sowed the seed for what would become her passion. The gift was a Stella guitar. Her passion – music. In the late '60s she moved East to Cambridge, Massachusetts. As a Harvard/Radcliffe student she attended classes by day, while immersing herself in the City's turbulent cultural and political activities by night.

No surprise really when Bonnie Raitt decided to pack her bags, forsake College life, and commit herself full-time to music, opening for Blues greats like Fred McDowell, Sippie Wallace, Muddy Waters and John Lee Hooker, learning first hand lessons of life and how to put on a show.

And what a show she put on for us. The crowds were cheering before she had even made her way to the mike, pausing momentarily, and waving to an audience she couldn't see yet. "It's dark!" she called. Then, enveloped in brightness, there she stood.

Holding her sapphire blue guitar like a Queen of Rock chic. Big guitar, big hair – big voice. She's a woman with the right amount of attitude. She knows who she is and where she's been and where she's headed.

"Do you like the new album?" she asks. A few random cries of "yes." "Ah – about three of you have heard it," she laughs back. She sits on her stool, starts singing the Cajun shuffle *Two Lights in the Night Time*. "This is my favourite song on the album," she tells us.

I have to admit that I Will Not Be Broken is the one that works for me. Singing it live just reinforced those powerful lyrics with the intensity it deserves. This song has become my mantra.

"It's Good Friday," she smiles. "Thank you for coming out and sharing Easter with us. It's been like Springtime at last today, with the blossom and flowers and the sunshine outside. When I first arrived here about four weeks ago – it was freezing cold."

There is nothing cold about the reception tonight though. Bonnie and her Band had us eating out of their hands. And talking of hands – praise and acclaim must be given to Bonnie's keyboard player whose magic fingers provided some of the best boogie woogie and blues I've ever heard.

Flicking back her hair, she pauses to reflect on the plight of the people of Mississippi, still suffering the effects of Hurricane Katrina. "They need our help all those folks – and enough just isn't being done."

Bonnie changes back to her acoustic guitar, changing pace she is captivating with the gorgeous, jazzy *The Bed I Made*. It's almost painful listening to lyrics that are so heartbreakingly real.

She disappears offstage – but we're having none of that – we are up on our feet. We jump, cheering, clapping, yelling out her name and begging her to come back. Which a few moments later she obligingly does.

"That last song was so sad, it's made me feel sad – and we're not leaving like that," she smiles, dedicating the next song, I'm a Roadrunner Baby to Paul Carrick and his

As far as Americans and their music goes, Bonnie is simply an institution. In fact we are surrounded by US natives.

wife sitting a few rows away from me in the Stalls. It's upbeat and hooky and some of the audience approached the stage wanting to dance in the aisles, but health and safety conscious ushers forced them to boogie in their seats. Even I had trouble sitting down as she belted out her next number – Doctor, Doctor – Give me the news – I've Got a Bad Case of Loving You. Line dancer friendly or what? I was doing it the night before last.

Future plans include, "Just continuing with the tour, TV and guest appearances, and the Grammys, for which I've been nominated. After the Spring tour, we play throughout the summer in the States. Then we may head back to Europe and are planning a New Zealand/Australia tour in winter of '07.

"I'll be continuing my political activism, fund-raising to help groups, especially since the devastation of Hurricane Katrina, to deal with the aftermath of flood and earthquakes around the world. We're giving some of our tour proceeds to help with those efforts. We're out promoting alternative energy and independence as well, and running our buses and trucks on bio-diesel fuel. That's keeping us pretty busy."

Unfulfilled ambitions are something that Bonnie says she is, "Working on all the time. To keep striving to live a balanced life, and to have more time truly off – and go deep."

Following three standing ovations Bonnie Raitt linked arms happily with the four boys in her Band taking their bows, taking the credit they deserved. She seems busier than ever and taking time off and going deep seems a long way off.

Wearing these shoes will make you feel as though you're dancing on air

ULTIMATE Flexi Dance Shoes

THE NEW **Linedancer** SHOE BY **SUPADANCE**

Linedancer Magazine have developed the first Line dance shoe designed to be more flexible than your own feet ... the **Ultimate Flexi**.



Using the skills and talents of **SUPADANCE** – the UK's leading dance shoe manufacturer – we have a range of quality dance footwear that will make you the envy of the dancefloor.

Combining natural leather soles with impact-absorbing heels, these shoes are so comfortable, you'll barely know you're wearing them.

As dancers ourselves, we know that good dance shoes should be a natural extension of the feet and toes, feeling as natural as a layer of skin.

That's why we've included protection from the constant pounding to your pads and a flexible shank that responds with you and all your movements.

They're stylish and are sure to improve your performance by providing you with both added confidence and extra enjoyment on the dancefloor.

Don't wait any longer ... treat yourself today!



All FLEXI shoes are available in UK half sizes from 2½ to 8

Thousands of Line dancers have already entrusted their feet to these fabulously comfortable shoes ...



Denim-Look

Style 3122

They look like denim but are actually leather with a super-soft suede feel for incredible comfort and won't disappoint your feet.

£74.95



Black Leather

Style 3120

Stylish, comfortable and really flexible bringing all of the unique Ultimate Flexi advantages into a truly classic, closed-toe design. Our most popular style in this range.

£79.95



Black Leather Mesh

Style 3124

A see-through peep-toe shoe, trimmed with classic style black leather that are perfect for the hot summer months ... or for those long dance sessions when your feet can't breathe.

£79.95



Beige Leather

Style 3120

Stylish, comfortable and really flexible classic, closed-toe design. A new finish to our most popular style.

£79.95



Nubuck

Style 3122

Sheer elegance that will help you glide onto the dancefloor in real style ... the comfort of this shoe will really amaze you.

£74.95

Dance Issue Published

Have Fun Go Mad	November 1999
X Factor	March 2006
It's Up To You	May 2006
Careless Whisper	February 2006
Bosa Nova	March 2006
Sweet Addiction	May 2006
Stuck A While	May 2006

•All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com



Kelli Haugen



Janice & Kay



Arline Winerman



Barry Whiteman



Hank & Denise

THESE PAGES WILL GIVE YOU AN INSIGHT TO WHAT IS PROVING POPULAR AND WILL HELP YOU TO MAKE INFORMED DECISIONS ON WHAT TO TEACH.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements.
We welcome dance reviews from smaller local clubs!

Kelli Haugen Kickin' With Keli, Lomen, Norway

Slippery

Roy Verdonk, Raymond Sarlemijn & Darren Bailey

World of Hurt - Ilse DeLange

I use only the alternative song (which is perfectly phrased) for this smooth and sexy dance. The steps are easy but put together in a slightly challenging way. Very comfortable to dance, with lots of room for styling. I never get tired of this beautiful country song by Ilse DeLange.

Swing! Sweet Pussycat

Matt Oakley

Swing Sweet Pussycat - The Atomic Fireballs

This is an aerobic one that is very popular with my "energetic" students. It is so much fun to dance and watch! The music is very infectious and the dance hits all the accents. The "kids" love it!

Have Fun Go Mad

Scott Blevins

Have Fun Go Mad - Blair

This is still my all time favourite dance. Although it has been published twice and has recently been reviewed all over the world, the floor is not packed when it is played. If you haven't learned this one, or just need a review, I would definitely recommend it! I never get tired of dancing this dance. It's a classic!

Kabouterdans

Ron Welters

Kabouterdans - Kabouter Plop

This dance can be taught to anyone! When I have first timers and kids, this is the first dance I teach them. The A part is just The Freeze, and the B part is just plain fun! I get my kids to try and "sing along" with the Flemish text in the B part, they love it! A big hit party dance for all ages!

Janice Hoy and Kay Greig Hitch and Hook LD, Wesley Hall, Barnet

Drinks for Two

Ed Lawton

Two Bottles Of Beer - Lonestar

Nice dance once you have mastered the cross full turn transferring your weight and shuffling in an unusual direction. It caught us out to start with but now no trouble at all. This didn't deter our dancers requesting it time and time again. Beautiful track of music which we never tire of hearing.

X Factor

Audrey Watson

That's My Goal - Shayne Ward

This was our first teach when we reopened after Christmas. Despite the three restarts, they love it. This dance is very good and the song is nearly drowned out by everyone singing.

It's Up to You

Kim Ray

It's Up To You - Barbra Streisand

Nice to hear Barbara Steisand singing again and this is a really classy dance. We taught it as if 'changing your mind' when doing the full turn right after turning left. The full turn hook made a nice finish near the end. Congratulations Kim. Requested often. It makes us feel good dancing this one.

Careless Whisper

Paul McAdam

Careless Whisper - Kenny G

We love this dance, it really flows once mastered. A few dancers found the hardest part was the circular weave round an imaginary pole. So, with lots of laughs, we all think we are pole dancers now.

Arline Winerman Dancer's Rendez Vous, Clearwater, Florida

Come Tomorrow

Michele Perron

Come Tomorrow - Barbra Streisand & Barry Gibb

My class loves this lovely night club two step. Michele's dances always have interesting and unusual patterns and sequences. The music is so beautiful it makes you feel very peaceful. The restarts took a while to master,

but we are very comfortable with them now and I am sure it will last a long time with my group.

Bosa Nova

Phil Dennington

Blame It On The Bossa Nova - Jane McDonald

All levels of my dancers are enjoying this fun dance. Bravo to Phil for coming up with such a neat dance. We love it and dance it over and over in every class. Love the little flick of the foot! The music makes you want to dance! Very, very popular in this area.

Sorry & Lonely

Teresa & Vera

Sorry - Madonna

This is a very fascinating dance as all of Teresa & Vera's are. We tried it to both the Madonna song and the Cher song but ended up choosing the one by Madonna. It is a challenge but well worth it. We have already danced it at the club to other music, which is a good sign that they really like it. That means we can dance it several times in an evening - even when we have a band.

Cute! Cute! Cute!

Kathy Gurdjian

Brand New Girlfriend - Steve Holy

This fun, easy/intermediate level dance is a huge hit with my classes. The music is lively and full of energy. The repeat of the last set of eight is easy to hear and the restart is no problem. Nice steps and really a "cute" dance!

Barry Whiteman Sylbury Stompers, St Pauls Bay, Malta

Sweet Addiction

Kate Sala & Daniel Whittaker

Should I, Would I, Could I by Modern Talking

Very popular straight away although a bit fast until the intermediates got it into their heads. They love it now and started singing along. Congratulations Kate and Daniel.

It's Up To You

Kim Ray

It's Up To You - Barbra Streisand

They don't really like slow dances in Malta but this little cha cha went down well. One or two unusual steps and nice to teach

Stuck A While

Pete Harkness

Let's Stick Together by Bryan Ferry

Good dance music from the 70s but not dated. Easy teach to most dancers. Great, no tags, no restarts.

Walk Back To Me

Peter, Alison & Dan

Where You Gonna Go by Toby Keith

Our personal favourite country music to sing along. Great lyrics, wonderful dance been around for quite a while but popular with class.

Hank & Denise D&H Western Dance Club, Cardiff, Wales

Naughty But Nice

Pat Stott

Your Good Girl's Gonna Go Bad by Tammy Wynette

For those looking for an easy interesting one to great music look no more. Easy teach with a fun element in the tag. Flows well to the track with a very easy to add a nice finish to the dance. This one is being enjoyed by all levels. If your class is full of "good girls", then this is definitely for you.

Rio

Diana Lowrey

Patricia by Mestizzo.

For your newer dancers or improvers this is a must. Dances like a real professional cha cha, feels really good and instills confidence in the newer dancers. It's easy but interesting. The music fits the dance spot on and it's a floor filler every time. The dance also splits very well with "Keep on Dancing" so it has something for everyone.

It's Up To You

Kim Ray

It's Up To You - Barbra Streisand

A very popular really nice dance. The first step half turn in the dance threw a few but was easily mastered with a bit of practice. Music fits the dance well. A floor filler.

Celtic Kittens

Maggie Gallagher

Celtic Kittens - Celtic Tiger CD

A bit fast this one at first but being a 32 counter, practice was fairly easy. Popular now and requested a lot. Music is great. If you like your dances with a bit of an Irish feel this one's for you.

S
W
E
V
E
R
d
a
n
c
e



Album Reviews

by Tim Ruzgar, *Linedancer* magazine's Official Reviewer
e-mail: timruzgar@thedancersdj.freemove.co.uk

FEARLESS

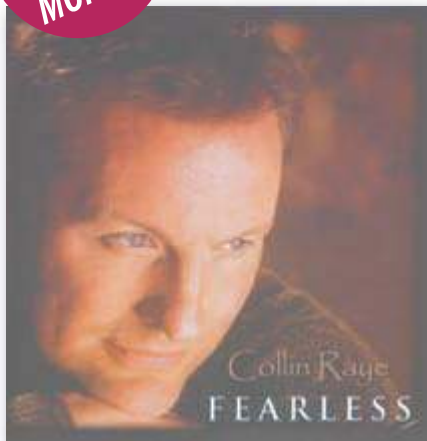
Collin Raye

BSW RECORDS CD9210

Listen ★★★★★

Dance ★★★★★

ALBUM
OF THE
MONTH



Collin Raye is one of my favourite artists and we dance to his music for many years, most notably his song Completely. Rob Fowler wrote a stunning waltz to this track which is still widely danced today. Like many artists Collin has been caught up in the merry go round of label changes in Nashville and this album is released on the independent BSW Records.

The opener *Just Because* (96bpm) is a beautiful cha cha which showcases Collin's wonderful voice. I believe Kate Sala is writing a dance to this track. You've Heard That One Before (132bpm) is one of three songs that Collin co-wrote. This east coast swing is a neat little dance track and it should inspire someone to choreograph a dance to it.

Fearless (74bpm) is the title track and this superb night-club two step will surely have a dance written to it soon. Collin Raye at his best.

Young As We're Ever Going To Be (147bpm) is the most up tempo number on the album and is another Collin's own compositions. This will remind you so much of Springsteen's classic track Born To Run. This could be a massive dance hit.

Lady (120bpm) is a fast paced waltz track just like Sundown In Nashville but with a much gentler feel to it, and it is just waiting to tempt you to dance to it.

Makin' Up Time (70bpm) this subtle track starts with gentle piano playing and then a

driving drum beat kicks in. It is another fabulous song and another good danceable track.

To Hot To Sleep (136bpm) kicks off with some awesome guitar picking the crescendos into a cracking Country rocker. Glorious.

Falling In Love Again (90bpm) you will melt away as you listen to this stunning song, a nice paced Country cha cha which is crying out for a good dance.

Something To Say (112bpm) even has a little Country rap on it. This is simply awesome and it will surely have a dance to it soon?

Forever Starts Right Now (70bpm) is another superb night-club two step and Collin's vocals are outstanding on this powerful track. I love this one.

My Way (95bpm) yes it is that song, but like you have never heard it before. It is a rumba. Maggie Gallagher has written a brilliant dance to this awesome rendition of Frank Sinatra's classic signature song, and I am sure you will love Collin's version.

The closer *House Of The Rising Sun* (127bpm) is a surprise from Collin and he belts it out in fine style and everything but the kitchen sink is thrown into this track. As it is in time you may find yourself waltzing around the floor.

Collin Raye has delivered a superb album, this could well be a contender for Album of the Year. Don't miss out on it, you won't regret the purchase, Trust me!

Thanks to CD City for the album.

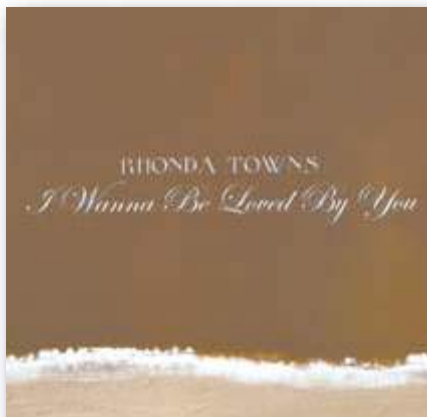
I WANNA BE LOVED BY YOU

Rhonda Towns

DAWN RECORDS 66395900001

Listen ★★★★★

Dance ★★★★★



would like to introduce you to Rhonda Towns who has worked hard in recent years to establish her career. She began singing in church at an early age but Rhonda and her family wanted her to get an education before trying her luck as a singer. Her influences include Patsy Cline, Reba, Loretta Lynn, Charley Pride and Vince Gill. This lovely lady has been causing quite a stir in Country music and now Rhonda releases her debut album.

We begin with *Somethin' Better* (70bpm) and Rhonda's beautiful voice is instantly apparent on this gorgeous night-club two step. With the right choreography this could well, be a dance hit.

I Wanna Be Loved By You (120bpm) is an upbeat number, a Country cha cha, which reminds me a little of Jo Dee Messina's Heads Carolina and this one just needs someone to be tempted into writing a dance to it.

Those Were The Nights (89bpm) this is a nice gentle song, in the Ann Murray mould, and if nothing else it would be lovely for the Sway.

The Lords Prayer is just that and Rhonda takes you away to a Gospel church in the Deep South as she sings it.

Storm Before The Calm (133bpm) cool title and cool song! This has a good beat to it along with some nice musical breaks, and this catchy tune is another destined for the dancefloor.

Waiting For You (65bpm) is a nice track, however it is too bouncy for a night-club two step, yet too slow for almost anything else. Never mind you could always just listen to it.

Plenty More Love (149bpm) was written by Karen Staley who used to write for, and be part of, Faith Hill's band. This has a strong Country flavour with the fiddle being very prominent, and it will take you back to those Cajun dances we once did.

I've Heard The Wind Blow Before (96bpm) is a waltz track at an almost perfect pace. It is traditional in style and it is ripe for having a dance written to it.

Go On With Yourself (127bpm) clips along at a nice pace and again, and this has a more traditional feel to it. It would make for a nice beginner dance perhaps?

We end with *Slow Rain* (98bpm) and this is probably my favourite track on the album. Written by Dobie Drift Away Gray, this is a good cha cha and would be ideal for classic dances like Stroll Along and Cruising, although it is worthy of its own dance.

This is simply a nice Country album. It is not a classic and it is not filled with rip roaring dance tracks, however, there are some good songs that you can dance to and believe me, if you get a copy of this album, you will be playing long after some of the albums from some of the big names in Country.

Dance

★★★★★ A Hit
★★★★★ Excellent
★★★★ Very Good
★★★ Good
★ Poor

Listen

★★★★★ A Hit
★★★★★ Excellent
★★★★ Very Good
★★★ Good
★ Listen Only

◀ Half star

Rascal Flatts burst on to the Country scene in 2000 with a fine self titled album that spawned a few hits in the US not least the beautiful waltz *I'm Movin' On*, and whilst many thought they were just another flash in the pan, a Country boy band, they have confounded their critics with their success. They now release their fourth album on Lyric Street who have always kept the faith.

Stand (bpm) opens the album and although it starts slowly it soon kicks into a powerful beat and becomes a super dance track. The right way to start.

What Hurts The Most (68bpm) is a stunning night-club two step with powerful vocals and a powerful musical backing that will inspire you to dance with passion to it.

Backwards (122bpm) was co-written by Marcel, a Country star in his own right. This track, a polka, is a mickey take on the mickey take about what you get when you play a Country song backwards. This brilliant take is one of those that could put some fun back into your dancing.

I Feel Bad (66bpm) you know from the first few bars of the piano playing that you are in for something special. This is another awesome night-club two step and it simply must have a dance to it.

My Wish (68bpm) is also a beautiful song at slower paces whilst *Pieces* (86bpm) is

somewhat livelier and is the only track on the album that the entire band wrote. Both are great tracks.

Yes I Do (82bpm) is a cool contemporary Country song which has a Reggae beat to it and that makes this a wonderful dance prospect.

To Make Her Love Me (62bpm) again slows the tempo and Ellsworth (67bpm) is another that falls into the same category, however as they are both night-club two-steps they will interest those of you who like the slower ones.

Words I Couldn't Say (74bpm) is another strong song both vocally and musically and it would be good as a dance track.

Me And My Gang (108bpm) opens in Peter Frampton style with voice pipe, and this cool Country rocker is probably the hottest dance track on the album.

Cool Things (97bpm) is a nice cha cha at a steady pace with smooth vocals and some strong harmonies and I can no reason why we should not be dancing to this fine track soon.

He Ain't The Leavin' Kind (90bpm) is the final cut and this steady number has good strong dance beat and completes a fine album.

Rascal Flatts have delivered the goods again with *Me And My Gang*. This album sold over 1 million copies in the first week and topped both mainstream and Country charts. Those staggering figures tell you just how good this superb album is and you should grab yourselves a copy now.

ME AND MY GANG Rascal Flatts

LYRIC STREET 2061-65058-2

Listen ★★★★★

Dance ★★★★★



When I received the new album from British Country group Left Hand Drive I knew I would have no hesitation in reviewing the album as their last one was superb. Sadly since the last album drummer Colin Bruton passed away. Colin had managed to lay down all the drum tracks and his family asked the band to finish the album in his memory.

The opening track *Somethin' Happenin' Out There* (120bpm) was like all the tracks written by singer Steve Bidder. This is a good cha cha with a good beat just waiting for a dance.

Goodnight Kiss (94bpm) has a similar beat to *Bad Moon on the Rise* so it could make a good alternative for Alison Biggs' *Bad Moon Rising*.

Cuba (120bpm) is a cool track with influences of Mark Knopfler and Brooks and Dunn and with its Cuban rhythm it is sure to be a hit with dancers.

Life's A Peach (108bpm) has some smooth harmonies and clever lyrics with a good hook, all the right ingredients for a good dance track.

Cowboy Movies (96/192bpm) don't we just love those? This is one of the strongest tracks musically, there is some great steel guitar playing on this classy two step.

Paper And A Vow (115bpm) its back to the cha cha beat for another good danceable track on which Steve's vocals are excellent.

Stranger (102/204bpm) is also a two step albeit much faster than the other one. Once

again strong musicianship is the order of the day. Dance, dance, dance!

Blue Bell Blue (120bpm) also has a beat which you know from the opening few bars will be a good dance track.

Big Light (86bpm) made me think of Peter Kay. Steve's harmonica playing enriches this superb track and once again it is a damn fine dance track.

When He Drives That Car (122bpm) with the staccato beat, the vocal delivery, and the haunting guitar, this one would be right at home on a Dire Straits album.

Wishin' (118bpm) this track is awash with acoustic guitars and is quite different from all the other tracks showing the great diversity of the band and I love it.

The closing track *Trust Me, I'm A Drummer* (120bpm) is rather poignant as the late Colin Bruton not only does a great job playing drums but he sings a mean vocal too. With its title it can't fail, *Trust Me, I'm a DJ*!

It is rare to get a British Country band that writes all their own material and therefore you have to applaud Left Hand Drive. Whilst this is a really good album, if the band had been shipped of to Nashville and had the likes of Dan Huff producing them, this album would be as good as most of the stuff coming out from big names in the business. You could do a lot worse than invest £8 in this wonderful album, and I promise you will not be disappointed. For details contact Steve Bidder at left.hand.drive@hotmail.com

THE PIG PICTURE Left Hand Drive

Listen ★★★★★

Dance ★★★★★



Baby Talk



Isn't he cute? *Pamela Edelston* caught up with these characters – from the Line dance baby boom – at the Springtime Special Maggie G event in Southport

I had to dodge super heroes but never—the less it was worth it. Dancing to the beat at Pontins, Southport were Roy Verdonk, Chrissie Hodgson, Dee Musk, Alan Birchall and of course, Maggie G.

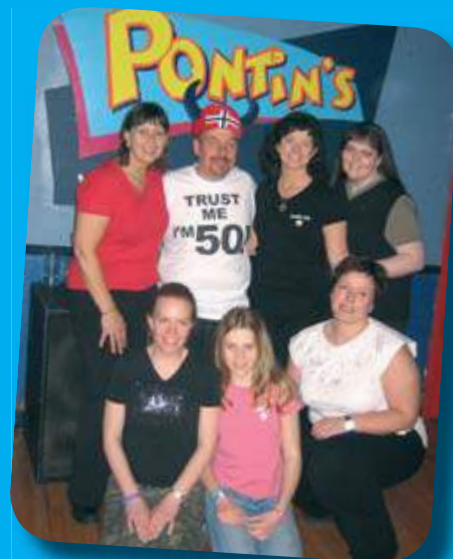
Maggie holds events up and down the country as well as around the world, but everyone agrees that this event is the one to be at. Faithful Maggie follower, Sally Brown says: "Each year it just seems to get better and better. It is a fun weekend – some weekends take a while to warm up but this one seems to start at 100 percent and goes up and up. I would recommend it to anyone."

Workshops kept everyone busy all day on Saturday and Sunday – many of the dances

"The boys all work so hard. They always want to get things just right and do the best they can do."

The cabaret included an enormous troupe of Irish dancers and a chance for people to see Robert Glover and his new dance partner, Dawn Nelson perform live. The pair were sadly eliminated during week two of Strictly Dance Fever.

On the Sunday, the photo opportunities were endless as Cruella Deville and her henchman Horace brought some Dalmatian puppies. The theme was heroes and villains and the costumes were sensational. The Maggie Gallagher Southport weekend really does offer the whole package, the visitors gel



Workshops kept everyone busy all day on Saturday and Sunday – many of the dances can be found online at www.linedancermagazine.com – watch and learn!

can be found online at www.linedancermagazine.com – watch and learn! Maggie taught some of her fun dances, including ABBA Mia and 12th of Never. I wonder if the baby has a favourite?

The dancing was most important but since Pontins is just a hop, skip and a jump away from Lord Street (the Victorian shopping street in Southport), there was plenty of retail therapy planned for Saturday afternoon when the music stopped.

Naturally, babies were the talk of the town. Even during the evenings entertainment grown men dressed as babies stole the show. Sally added: "My husband, Mike always gets involved in the Maggie G shows. He has been many things including, an Irish dancing girl, a gay cowboy and a James Bond man. But this time had to be the best show he has been involved in. He loves working with Maggie and is always ready to take part no matter how eccentric her latest idea is.

together to have as much fun as is humanly possible. Sally said: "It is just one big party".

This year, Maggie noticed how many foreign guests travelled the distance as people came from all across Europe. Maggie said: "I want to thank everyone who came to the event, especially those that came from afar. We had visitors from Norway, Sweden, Denmark, Holland, Switzerland, France and Austria. They all come to my events but to have everyone there for this one was special. I am going to be taking a break now for three months while I have the baby but please don't forget me."

Sally added: "Maggie is one of us and it will be difficult but she will be back with vengeance."

Everyone at *Linedancer* wishes Maggie well and we will, of course, be bringing you all the news as soon as baby is born... watch this space...

Enjoy Learning to Line Dance

With a group of people who had never tried it before, Sho Botham showed some true beginners just how much fun Line dance can be



The weekend at The Earnley Concourse, Chichester certainly lived up to the course name 'Enjoy Learning to Line Dance'. Aimed at absolute beginners and improvers wanting to review the basics, we had a lovely group of 20 ladies from as far afield as Lincolnshire all keen to enjoy learning to Line dance. Most of the group were absolute beginners, starting from scratch.

My husband, Josh and I had not been to Earnley before but the brochure promised all sorts. There was everything from languages and arts to bird watching and digital imaging. We were, of course, happy to share our Line dance knowledge.

We met many people who returned year after year and they all spoke highly of the courses, ambiance and the quality of the food. All meals and refreshments at tea breaks are included in the cost. It would be very easy to go home several pounds heavier than you arrived – thank goodness for the Line dancing classes.

Apart from the enjoyment factor, the aim of our course was to provide a good foundation of basic movements, steps, terminology, rhythms and some beginner dances. Having a whole weekend meant time was on our side. It was possible to teach the various aspects separately giving the group the opportunity to deal with each skill individually and build up the skills gradually. I choreographed four Line dances for the course with the purpose of introducing specific elements and skills in a structured manner.

On Friday evening, we met the participants and introduced them to the course. Each

person filled in a short health questionnaire.

The first movement session began on Saturday. We warmed up the mind and the body by introducing basic Line dance moves and Line dance terminology. Getting to know what the movements and steps are called right from the start helps to build confidence and understanding in a newcomer. Remember how it felt when you seemed like the only one who didn't know a weave from a jazz box? Here, everyone was able to practise and become familiar with dancing individual steps and then with linking a couple of steps together to music.

The second session explored some of the popular rhythms used in Line dancing. As with the steps and movements earlier, we were able to introduce the rhythms separately. We had fun exploring Waltz, Cha Cha Cha, Rumba and Mambo rhythms. By the end of the session everyone was ready to tackle some starter Line dances.

That afternoon, building on their newly acquired skills, we did a short warm up before introducing some beginner dances. As expected, the group picked up the dances quickly because they were already familiar with the steps and movements. They had the building blocks and so, all they needed to do was put them together – hey presto – they had a dance.

We taught Waltz One, a 24 count, four wall dance that introduces Line dance beginners to basic waltzing action and the concept of moving on to the next wall. Cha Cha One a 32 count, two wall dance, introduced the basics of a half turn pivot and the group tackled this really well. A simplified version



of Symphony Shuffle was taught as a two wall dance and then as a contra Line for those wanting an extra bit of fun or a challenge. The ladies danced in contra lines as if they were seasoned performers and we were all very impressed. The variety of dances helped everyone to remember which dance was which and we danced each of them a few times.

As with any new physical activity it is likely that muscles will be used in different ways and can result in post exercise stiffness. So to avoid exercise overload the second session of the afternoon was a titled the 'Relax and Refresh' hour. We explored some simple techniques for easing out the muscles of the feet and legs after dancing. We found the spikey balls, foot rollers and massaging toys encouraged laughter and smiles around the room.

After a break for dinner, we headed back to the studio for an hour to chat about the day and to try out the dances learned. Following a brief warm up and recap of the dances the ladies were able to get right back into gear dancing to different tracks and tempo. It was clear that everyone had progressed and achieved a lot in one day. Josh and I got roped into demonstrating a couple of Line dances just before finishing for the day.

Sunday's first session warmed everyone up and then covered a few more basic Line dance steps before getting down to learning some more dances. Everyone laughed when I told them about the little rhyme I say at the end of The Freeze for doing the rocks and the turn 'will we, won't we, yes we will'. Soon we were all chanting it each time we got

to the rocks and turn. Earnley Rumba a 32 count, one wall dance, slowed the tempo and encouraged the dancers to think about the quality of movement and how to make the most of the slow and quick counts. Mambo Shuffle a 32 count, one wall dance, upped the tempo again and got everyone moving and clapping. We even managed to add some fun alternatives for the clapping for anyone who wanted to try a bit of variety and saw some fab shimmies and wiggles being done.

The second session on Sunday gave us the chance to update Symphony Shuffle to the full version before giving everyone the opportunity to listen to tracks and to try and decide which dance to do. Encouraging dancers to develop this skill helps them when they are playing music at home and want to practise Line dancing. We encouraged a couple of floor split dances to help the dancers get used to having more than one dance on the floor at one time and they coped with this extremely well.

After another lovely lunch the final session of the weekend was spent dancing all the dances through to various tracks and the spare few minutes towards the end of the session was spent learning – what else – Electric Slide. A couple of people interested in attending a future course came in to watch for a few minutes and were amazed how much everyone had achieved in a short space of time. Josh and I demonstrated another couple of dances and then it was time to say our goodbyes. With the number of requests to do a follow-up course and to repeat this one I suspect like so many others who visit Earnley, we too will be returning.

As with any new physical activity it is likely that muscles will be used in different ways and can result in post exercise stiffness.



The Charts

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your

feedback, we are able to make *Linedancer* more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The DJ Playlists

DJ Andy

Toein' The Line Disco, Langford, Bedfordshire
Saturday 1st April 06

1. Good Old Boys - *Every Little Thing* - Carlene Carter
2. Be Strong & Chayanne - *The Words I Love You* - Chris De Burgh
3. Ribbon Of Highway - *Just To See You Smile* - Tim McGraw
4. Sweet Addiction & Life's Good - *Should I, Would I, Could I* - Modern Talking
5. Bosa Nova - *Blame It On The Bossa Nova* - Jane Mc Donald
6. The Party Ain't Over Yet - *The Party Ain't Over Yet* - Status Quo
7. Smokey Places - *Smokey Places* - Ronnie McDowell
8. Walk Back To Me - *Where You Gonna Go* - Toby Keith
9. Black Horse - *Black Horse & The Cherry Tree* - K.T. Tunstall
10. Still The One - *Still The One* - Jeanette O'Keefe
11. Simplemente - *Simplemente* - Chayanne
12. Red Dress & Make It Up - *Red Dress* - Sugababes
13. Irish Stew - *Irish Stew* - Shamrock
14. Maybe I Could - *I Might* - Shakin' Stevens
15. Hung Up & Crazy Postman - *Hung Up* - Madonna
16. It's Up To You - *It's Up To You* - Barbra Streisand
17. Stuck A While - *Let's Stick Together* - Brian Ferry
18. All Day Long - *Mr Mom* - Lonestar
19. I Can't Be Bothered - *I Can't Be Bothered* - Miranda Lambert
20. Keep On Dancing & Stroll Along - *Viene Mi Gente* - Chica
21. Somebody Like You - *Somebody Like You* - Keith Urban
22. Just Wright - *C'est La Vie* - Chely Wright
23. Kiss & Make Up - *Kiss & Make Up* - Belle Perez
24. Heartbreaker - *Heartbreaker* - Blue Lagoon
25. Shania's Moment - *From This Moment* - Shania Twain
26. Celtic Kittens - *Celtic Tiger* - Ronan Hardiman
27. Kill The Spiders - *You Need A Man Around* - Brad Paisley
28. Suds In The Bucket - *Suds In The Bucket* - Sara Evans
29. Last Man Standing & Whisper - *Last Man Standing* - Lucie Silvas
30. Shake Yourself Loose - *Shake Yourself Loose* - Vickie Winans
31. Pot Of Gold & Grundy Gallop - *Dance Above The Rainbow* - Ronan Hardiman
32. No Place To Go - *Radio Dancing* - Engelbert Humperdinck
33. Patient Heart & Crazy Postman - *Patient Heart* - Bekka & Billy
34. Push The Button - *Push The button* - Sugababes
35. The Reel Thing - *Hit You With The Real Thing* - Westlife
36. Unmendable - *Some Broken Hearts* - Bellamy Brothers
37. Suddenly - *Suddenly I See* - K.T.Tunstall
38. Soft & Slow - *Soft & Slow* - Josh Turner
39. Long & Short Of It & Urban Living - *Live To Love Another Day* - Keith Urban
40. Come Tomorrow - *Come Tomorrow* - Barbra Streisand

DJ Grrowler's Sunday Showcase with guest instructor Wil Bos (Netherlands)

Leven Sports Hall, East Yorkshire - Sunday 26 March 06

1. Sway-Sway-Michael Buble
2. Black Horse - *Black Horse & The Cherry Tree* - KT Tunsall
3. Obsession - *Obsession* - Aventura
4. Where We've Been - *Remember When* - Alan Jackson
5. Sinful - *Like It Or Not* - Madonna
6. Clap Your Hands - *My Dear Botanist* - Dyana & Natalaya Syenchukov
7. The Voice - *You're The Voice* - John Farnham
8. No One Else - *You'll Never Find Another Love Like Mine* - Michael Buble & Laura Pausini
9. Heartbreaker - *Heartbreaker* - Blue Lagoon
10. Can't Stop Loving You - *Shout It To The World* - Lionel Richie
11. Switchblade USA - *Blood On The Dance Floor* - Michael Jackson
12. Luv 4 Luv - *Luv 4 Luv* - Robin S
13. I Need To Dance Too - *Goin' Swingin' Tonight* - Foster Martin Band
14. Got To Be Funky - *(Everything I Do) Got To Be Funky* - Maurice John Vaughn
15. The Real World - *The Real World* - D-Side
16. Shake Up The Party - *Shake Up The Party* - Glennis Grace
17. Drivin' Me Crazy - *I See Girls* - Studio B
18. Shake Yourself Loose - *Shake Yourself Loose* - Vickie Winans
19. Too Funky For Me - *Too Funky* - George Michael
20. What She Said - *I Don't Know What She Said* - Blaine Larsen
21. Funkie PR - *Funky Cold Medina* - ZZ Top & Tone Loc
22. Keep it Burning - *Keep The Fire Burning* - Beverly Knight
23. Razor Sharp - *Siamsa* - Ronan Hardiman
24. Home - *Home* - Michael Buble
25. Keep On Dancing - *Viene Mi Gente* - Chica
26. Rock This Room - *Deep Channel* - Afro Celt
27. Are You Ready To Rock - *Are You Ready To Rock* - Wizzard
28. Michael's Two Step - *Dance With The One Who Brought You* - Shania Twain
29. Digital Thunder - *Love Gets Me Every Time* - Lisa S
30. Grundy Gallop - *Hittin' the Hay* - Rednex
31. Out Of Bounds - *Prohibida* - Raul
32. Dipstick - *Appropriate Dipstick* - Natalie MacMaster
33. Stop It - *Stop It (I Like It!)* - Rick Guard
34. Racey Lacey - *Racey Lacey* - Girls Aloud
35. Star Of The Show - *Get Drunk And Be Somebody* - Toby Keith
36. Feet Don't Fail Me Now - *Hillbilly Shoes* - Montgomery Gentry
37. The Way - *The Way* - Clay Aiken
38. The Reel Thing - *Hit You with the Real Thing* - Westlife
39. Under Your Spell - *Under Your Spell* - Ana Victoria
40. Black Coffee - *She Bangs* - Ricky Martin

The **Beginners** Top Ten Charts**Dixie Kickers LDC**Willenhal, West Midlands
07884 055240

1. B2 Slow Boat To China Bette Midler/Barry Manilow
2. Rita `S Waltz Queen Of My Heart Westlife
3. Chihuahua Chihuahua D.J. Bobo
4. Cowboy Charleston Speak To The Sky Brendon Walmsley
5. A.B. Ticket Billy B. Bad George Jones
6. Crazy Postman Please Mr Postman Carpenters
7. Bam Sham Shuffle Wig Wam Bam The Deans
8. Grundy Gallop Sold John Michael Montgomery
9. 4 5 6 Waltz Saturday Night Billy Dean
10. Baby Love Toxic Britney Spears

The Centre LinersStranraer, Scotland
01776 705701

1. Chihuahua Chihuahua DJ Bobo
2. Red Hot Salsa Red Hot Salsa Dave Sheriff
3. Smokey Places Smokey Places Ronnie McDowell
4. No Quitter I Ain't No Quitter Shania Twain
5. Sky Loves Blue More & More The Bellamy Brothers
6. Love Again Young Again Would I Could I Should I Modern Talking
7. Grundy Gallop Sold John Michael Montgomery
8. Just 4 Fun Tell Me Ma Shamrock
9. Full Circle You Drive Me Crazy Shakin Stevens
10. Precious Time Sorry Madonna

AB CoastersHarrow, Middlesex
07958 962007

1. Blue Rose Is Blue Rose Is Pam Tillis
2. Red Hot Salsa Red Hot Salsa Dave Sheriff
3. Jazzy Joe's Eat At Joe's Suzy Boguss
4. Urban Living Live To Love Another Day Keith Urban
5. Precious Time Precious Time Van Morrison
6. Rita's Waltz Mexican Wind Jann Browne
7. 1-2-3 Waltz Till You Love Me Reba Mc Entire
8. Country Walkin' Tell Me Ma ShamRock
9. Stollalong Cha Cha Easy Come Easy Go George Strait
10. Symphony Shuffle Just A Kiss Steve Holy

The **International** Top Ten Charts**Dancer's Rendezvous**Clearwater, Florida
LuvToDancArline@webtv.net

1. Come Tomorrow Come Tomorrow Barbara Streisand / Barry Gibb
2. Bosa Nova Blame It On The Bossa Nova Jane McDonald
3. Be Strong The Words I Love You Chris De Burgh
4. Soluna Monday Mi Amor Soluna
5. The Way The Way Clay Aitken
6. Just For Tonight One Night Stand J. C. Chasez
7. Trippin Wait A Minute Pussycat Dolls
8. Walk Back To Me Where You Gonna Go Toby Keith
9. This Little Light This Little Light Of Mine Scooter Lee
10. Crabbuckit Crabbuckit K-O's

The Cowboy StrutGrasse, France
thecowboystrut@hotmail.com

1. J.S. Litt Burning Love Wynonna Judd
2. All Shook Up All Shook Up Billy Joel
3. Fun Fun Fun Fun Fun Fun The Beach Boys & Ricky Van Shelton
4. Serenity Never Ever & Forever Lee Ann Womack & Marck Wills
5. Come Dance With Me Come Dance With Me Nancy Hays
6. Chill Factor Last Night Chris Anderson Et DJ Robbie
7. Down On The Corner Down On The Corner The Mavericks
8. Fais Dodo Fais Do Do Charlie Daniels Band
9. Keep It Burnin' Keep The Fire Burning Beverley Knight
10. Splish Splash Splish Splash Scooter Lee

**The DouBLEYouB
Line Dancers**Eindhoven, Netherlands
doubleyoub@wbos.nl

1. Shake Up The Party Shake Up The Party Glennis Grace
2. No One Else You'll Never Find Another Love Like Mine ... M. Buble & L. Pausini
3. Heartbreaker Heartbreaker Blue Lagoon
4. Funkie PR Funky Cold Medina Tone Loc Meets ZZ Top
5. Keep On Dancing Viene Mi Gente Chica
6. Touching Love When I Need You Julio Iglesias
7. Come Tomorrow Come Tomorrow Barbra Streisand & Barry Gibb
8. Envious N.V.S VS
9. Trippin Wait A Minute Pussycat Dolls
10. Sinfull Like It Or Not Madonna

The **Dance Club** Top Ten

Boots' n Scoots

Huddersfield, West Yorks
01484 306775

1. Heartbreaker Heartbreaker Blue Lagoon
2. Bosa Nova Blame It On The Bossa Nova Jane McDonald
3. Kill The Spiders You Need A Man Brad Paisley
4. Where Does It Hurt Where Does It Hurt The Warren Brothers
5. No Place To Go Radio Dancing Engelbert Humperdinck
6. Walk Back To Me Where You Gonna Go Toby Keith
7. Keep On Dancing Viene Mi Gente Chica
8. It's Up To You It's Up To You Barbara Streisand
9. Push The Button Push The Button Sugababes
10. Drinks For Two Two Bottles Of Beer Lonestar

Blue Grass Line Dancers

Emberton, Buckinghamshire
01234 240356

1. It's Up To You It's Up To You Barbara Streisand
2. Where They Begin Begin The Beguine Tom Jones
3. The Las Dance Save The Last Dance Michael Buble
4. Champagne On Ice A Woman's Needs Elton John & Tammy Wynette
5. Racey Lacey Racey Lacey Girls Aloud
6. The Reel Thing Hit You With The Real Thing Westlife
7. Keep On Dancing Viene Mi Gente Chica
8. Last Man Standing Last Man Standing Lucie Silvas
9. I Could Fall I Could Fall In Love Selena
10. Sweetest Thing You To Me Are Everything Real Thing

Country Spirit

Lang Chard, Somerset
01460 65007

1. Bosa Nova Blame It On The Bossa Nova Jane McDonald
2. Heartbreaker Heartbreaker Blue Lagoon
3. It's Up To You It's Up To You Barbara Streisand
4. Keep On Dancing Viene Mi Gente Chica
5. Come Tomorrow Come Tomorrow Barbara Streisand
6. Back Again Tornero Paul London
7. The Reel Thing Hit You With The Real Thing Westlife
8. I Never Work On A Sunday I Never Work On A Sunday Keith Urban
9. Walk Back To Me Where You Gonna Go Toby Keith
10. Stuck A While Let's Stick Together Bryan Ferry

Tucson Terrors

Hinckley, Leicestershire
01455 619770

1. Geek In The Pink Geek In The Pink Jason Mraz
2. Just For Tonight One Night Stand J.C.Chasez
3. Watch Me Cha Cha Watch Me Go Girls Aloud
4. Beep Beep Pussycat Dolls
5. Toy Soldiers Toy Soldiers Martika
6. It's Up To You It's Up To You Barbara Streisand
7. Sorry & Lonely Sorry Madonna
8. X X Liberty X
9. SOS (Rescue Me) SOS (Rescue Me) Rihanna
10. Come Tomorrow Come Tomorrow Barbara Streisand/Barry Gibb

Karen's Dixie Country Club

Anglesey
01248 440484

1. Funky Country Good Ole Days Shannon Brown
2. Street Walkin' Streets Of Bakersfield Glynn Rodgers
3. Romance Jessico Kentucky Headhunters
4. Heartbreaker Heartbreaker Blue Lagoon
5. Irish Stew Irish Stew Shamrock
6. Fly Baby Fly Fly On The Wings Of Love The Oslen Brothers
7. Closer Closer Susan Ashton
8. Birmingham Paint Me A Birmingham Tracey Lawrence
9. You Lied You Lied To Me Tracey Byrd
10. Hold Your Horses Hold Your Horses E Type

Lonestar Dance Ranch

Blackburn
07855 170409

1. It's Up To You It's Up To You Barbara Streisand
2. Push The Button Push The Button Sugababes
3. Thunder In My Heart/Babe Thunder In My Heart Meck/Leo Sayer
4. Scotia Samba/Commitment I'll Tell Me Ma Sham Raock
5. Sweet Dreams Radio Dancing Englebert Humperdink
6. Can't Stop Loving You Shout It To The World Lionel Richie
7. Bosa Nova Blame It On The Bossa Nova Jane McDonald
8. Under Your Spell/Waltz Across Texas .. Under Your Spell Ana Victoria
9. Heartbreaker Heartbreaker Blue Lagoon
10. Into The Arena/Smokey Places Into The Arena Tina Arena

The Dancers' Top Ten



This chart is based entirely on information from the dance community.

1	(3) <i>It's Up To You</i> (I)	Kim Ray	<i>It's Up To You</i> Barbra Streisand
2	(1) <i>Heartbreaker</i> (I)	Kate Sala	<i>Heartbreaker</i> Blue Lagoon
3	(5) <i>Keep On Dancing</i> (I)	Robbie McGowan Hickie	<i>Viene Mi Genta</i> Chica
4	(2) <i>Bosa Nova</i> (I)	Phil Dennington	<i>Blame It On The Bossa Nova</i> .Jane McDonald
5	(-) <i>Sweet Addiction</i> (I)	Daniel Whittaker & Kate Sala	<i>Should I, Would I, Could I</i> . Modern Talking
6	(4) <i>The Reel Thing</i> (A)	Maggie Gallagher	<i>Hit You With The Real Thing....</i> Westlife
7	(9) <i>Walk Back To Me</i> (I)	Peter, Alison & Dan	<i>Where You Gonna Go</i> Toby Keith
8	(7) <i>Kill The Spiders</i> (I)	Gaye Teather	<i>You Need A Man</i> Brad Paisley
9	(10) <i>Celtic Kittens</i> (I)	Maggie Gallagher	<i>Celtic Kittens</i> Ronan Hardiman
10	(6) <i>Come Tomorrow</i> (I)	Michele Perron	<i>Come Tomorrow</i> . Barbra Streisand/Barry Gibb

Bubbling Under

1. Back Again (I)
2. Be Strong (B/I)
3. Abba Mia (I)
4. When They Begin (I)
5. Shake It Down (I)

The most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

Providing you include your name and address for verification, your chart is entered into a database where, along with all the others, it is sorted, ranked and finally counted. The computer produces the results. Nothing is left out, nothing is edited.

Send us your ten favourite dances in order of preference. It does not matter how old the dance is or to what track of music you dance it to.

Please send your coupon to:

**Linedancer Charts,
Clare House, 166 Lord Street,
Southport PR9 0QA**

If you prefer, you can fax :
01704 501678

or e-mail your list to :
charts@linedancermagazine.com

or visit our web site at
www.linedancermagazine.com

	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name _____

Your Name _____

Address _____

Telephone no: _____

Fax no: _____

E-mail: _____

Southern Masters



The Masters in Line head down South for more competitions, socials and a good old knees up...

Wow, would be a good word to sum up the Southern Masters weekend 2006. The event took place at two venues over the weekend – The Dolphin Centre in Haywards Heath for the Pro-Am heats and social workshops and the Triangle Centre in Burgess Hill for the actual competition.

The adventures included rehearsals in a travel lodge, with low ceilings and not enough room to swing a cat around.

This year there was a new addition to the Master in Line competition format – ProAm was added. It consists of an amateur dancer, dancing couples with a Professional couples dancer, who trains the amateur in technique and choreographs the routines. They dance against other Pro-Am couples but only the Amateur is judged.

Soon enough the competition was underway and everyone applauded the competitors as all

their hard work leading up to the competition was put on show. There were some fantastic performances and the Pros were applauded for their work too.

The support for the Southern Masters once was clear as DJ Fowler was inundated with requests.

Dances taught:

Stupid girl

Papa Loves Mambo

Pump It

Soft and slow

The Masters are well known for their demos – just ask anyone who remembers the three tenners idea! This time around the Masters decided to give a short explanation so no one lost the point.

It was obviously a good idea as many compliments were received afterwards – but we still don't know if everyone got it!

The Masters will be at Buckie, Scotland on May 19 and Midlands Masters on May 29th. Phone 01243 582865 for more information.



A Decade of *Dance*



Where it all began

Dick and Geneva Matteis introduced Line dance to the UK and Europe many years ago. They had an advantage because they had been through all the growing pains of this dance form in the US. Back in January 1997 Linedancer published a teacher feature 'Q&A with D&G'. We thought we would put them back in the hot seat to see what has changed in the past ten years.

Geneva said: "We are proud to have been an influence on so many people who have made dance into a career – among whom are Rob Fowler, Roy Hadisubroto and Liz Clarke. We remember telling our students in the UK years ago that now we have shown you this, when we come back we want you to show us. And they have.

"As long as we are physically able we will still enjoy dancing. Life without dance would be very empty, whether participating or just watching," she adds.

Back in the late nineties Dick and Geneva taught at The Rhinestone Cowboy in Hayes, Virginia, Dick says: "Like most clubs it has gone. When club owners think more money can be made in other ways they move on to something else. It is presently a jazz club. We were given a memento from the club when it changed – a long horn steer head decked out with neon lights. It hangs in our entertainment room. We live in Orlando, Florida now and enjoy dancing at a real honest to goodness Country Western honky tonk called The Barn in the town of Sanford."

What key moments stick in your memory from the past 10 years?

1. Getting to teach and lead our dance, Horsin' Around, on stage with the band Confederate Railroad in person as they played their song, Trashy Women.
2. The British Line dancers at their first World Championships sweeping the awards.

Have you got a best moment?

Getting married at Eastnor Castle in Herefordshire with over 100 dancer from around the UK and Europe in attendance.

We had a Country DJ, band and, yes, we had a Country western dance at the castle.



When you first started introducing Line dance to the UK it was an underground scene – lately we have seen Line dancers in lots of TV shows and the media coverage is growing. It seems Line dancing is everywhere – did you know what you were starting?

Many years ago we tried time and time again to get media coverage for Line dancing, having contacted Simon Betts, producer of Come Dancing, but to no avail. He did at one point come to Barton Hall to our dance event to watch the competition. It just wasn't the right time but it did set the stage for what is happening now.

We didn't live in the UK so we started the D&G school – it was a way to keep the dancing alive and going when we were not there. We tried to give the instructors a good foundation to work with, which we could not have done without the help of some exceptional people. The current directors, Brian and Anne Bambury, are examples of that process, that has evolved and surpassed our wildest dreams. We are extremely pleased.

Are you sad that Line dancing has moved away from the Country and Western style? Are you fond of the dances that use other genres of music?

Yes and no. Using music outside Country has brought in the younger dancers, but





sometimes the music choices go a little too far. Country music goes in cycles and sometimes it is more danceable than others. We think that dance events organisers should be aware of the balance of music choices used so as to appeal to all dancers.

Your first teach was at Hemsby in 1984 and the dance was The Freeze. Have you been back to Hemsby since and do you still teach the The Freeze?

We certainly remember teaching The Freeze. We taught at Hemsby for many years since 1984 and always included The Freeze, which was an easy dance for absolute beginners. Some of the D&G instructors still teach at Hemsby. In the summer we travel to various camping resorts to DJ and teach Line dance and many times we will teach The Freeze.

What changes do you see in the dances over the past ten years? Are the steps more complicated, dances longer or presented differently?

Yes, yes and yes. Dances are presenting more challenges. However, many classes are losing students because they find the steps too complicated and the body movements too difficult. Most students just want an enjoyable social evening out.

In 1996, hardly anyone had access to the internet. It is now a essential part of every household – how great has this tool been for Line dance?

We think the internet is wonderful. We remember how difficult it was to find dance

steps. We relied many times on word of mouth and like the old game, "Gossip", by the time we heard it the steps were changed. The internet keeps everyone up to date in the dance world at a moment's notice.

Favourite dances in 1997

Geneva – Swamp Thing and Hip Hop
Dick – Horsin' Around

Favourite dances in 2006

Geneva – I don't have any single favourites right now. I just like to get up and dance whatever is being done.
Dick – Loves Horsin' Around and an absolute beginner dance, Fuzzy Duck, which he teaches at the camping resorts.

Birthday wishes

We send our very best wishes to Betty, Steve and all the staff of *Linedancer* for a **HAPPY 10th BIRTHDAY**. Presenting the "Bob Chapple" award to *Linedancer* last November at the British Championship was our way of expressing our gratitude to *Linedancer* magazine for keeping Line dancing alive and well – **Dick and Geneva Mattais**

On behalf of the **D&G Organisation for Country & Western Dance Instructors** we would like to wish all the Team at *Linedancer* a very **Happy 10th Anniversary**. Long may you bring helpful news items to the Dance Circuit in General – United Kingdom Directors **Anne and Brian Bambury**





Music Pioneer

Line dancers have always enjoyed live music. Back in 1996 Dave Sheriff was one of the most popular acts on the circuit. Today, Dave still enjoys the classics: “I still include Playa Silencio (for Stroll Along or County Line) and Strut Your Stuff (for Cowboy Strut) and many songs from the Love to Line Dance album including Matador, Cruisin and Oasis (for Black Coffee).

Dave writes original material that appeals to the dancer: “When I started writing music

It was unfortunate that CMT left the European screen – could that have made more UK Country stars?

“I think my music would have gone a lot further if we still had CMT. I actually had three videos playing on CMT when it finished. When you go to Fanfare in Nashville and see all the youngsters singing along with all the new songs, it can only be due to the music being played on the media, which we are not allowed in the UK.”

It was unfortunate that CMT left the European screen – could that have made more UK Country stars?

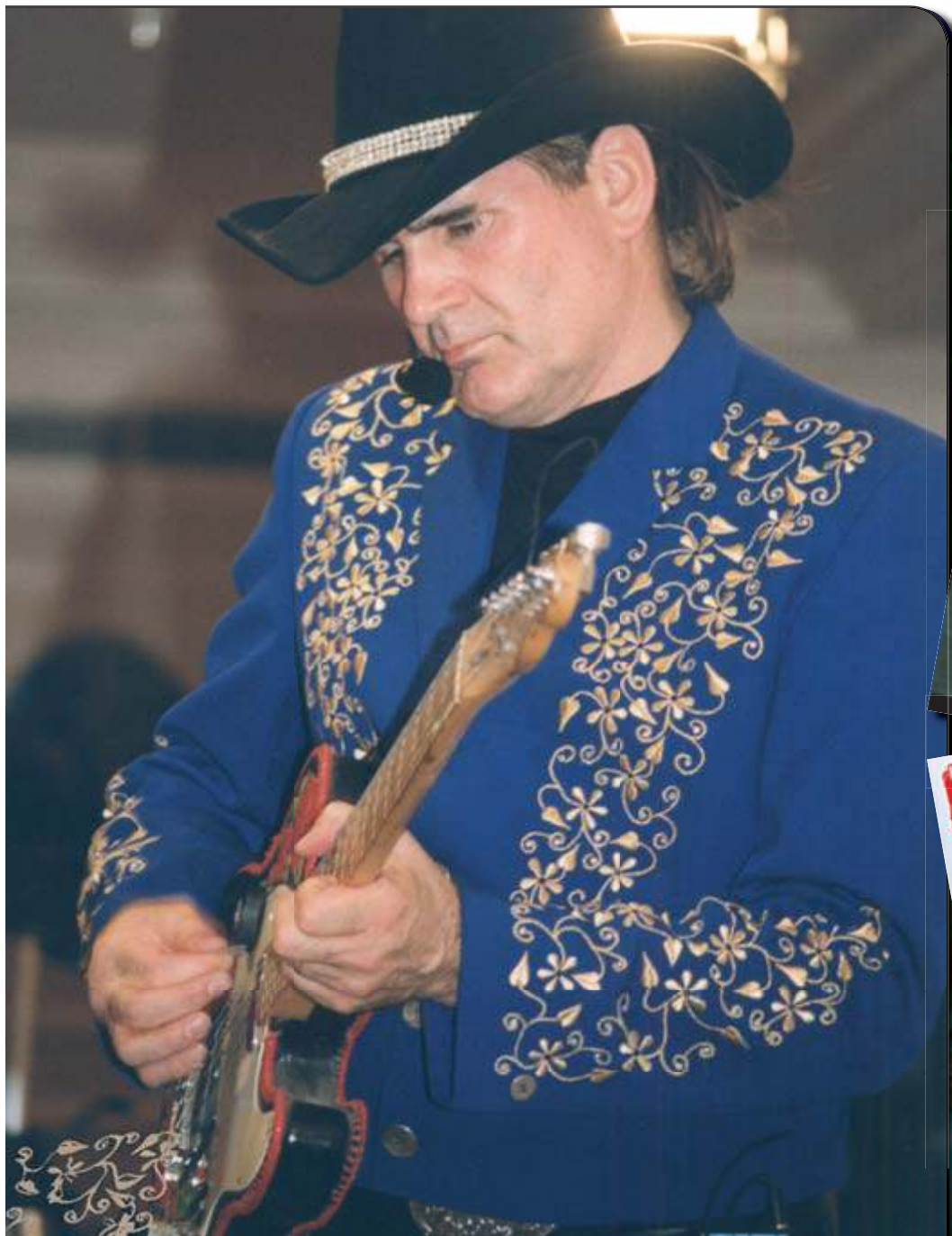
for Line dancing it was because there was difficulty obtaining some of the music from the USA. I began by writing alternative music for the dances using a dance script. This meant I was able to make the dance more interesting, by phrasing it to the dance.

“When I write a song now, it’s usually from a line that someone has said or something that most people can associate with that I can build a story around like *Overworked and Underpaid*, my new album which I recorded in Nashville in February.”

“Back in 1996 Line Dancing artistes were frowned upon. Country bands would say stuff like ‘Line dancers don’t listen to the words’ and ‘Line dancers don’t appreciate the music, they would dance to a drum machine’. I think the success that I had in the early years proved that this wasn’t the case. My music was emerging as the original music for the dances that were being choreographed, and other acts quickly started to write original material, so I suppose I was a bit of a pioneer”

Dave appreciates his audience: “I have a lot to thank Line dancers for – they realised what I was trying to achieve – and gave me a lot of support. When I sponsored the first Dave Sheriff Choreography Competition with *Linedancer* Magazine we had tremendous reaction. I had this idea of promoting my music and at the same time encouraging talented choreographers to come forward. I put up £1000 prize money for the top dance – this was where Red Hot Salsa came from. Christina Browne entered her dance choreographed to my song When You Move That Way. The new song and the dance have become classics – I have just licensed the track for a compilation in Singapore – so it’s still doing the rounds!”

With a jam packed career the past decade has left some cherished memories with Dave: “My gigs are full of happy memories, when I see the floor full of dancers all doing the same dance to music that I have created – that gives me a real buzz but I think the great atmosphere at the Choreography Competitions at the Floral Hall, Joe Thompson presenting me with the



pair of Hall of Fame Crystal Boots, Red Hot Salsa winning the Single of the Year at the UK Country Radio awards and an appearance at the Grand Ole Opry in Nashville have to be the highlights."

Dave was always known for getting up on the dancefloor but more recently he has branched out: "Since spending more time in Spain (not permanent), Chris and I have been learning Ballroom and Latin dancing which we both enjoy. I have actually made two CDs for sequence dancing. I have always tried to learn a few dances to give me a better insight into writing the music."

"I like to think *Linedancer* and Dave Sheriff grew up together – I remember doing the gig

for Betty at Pontins, Southport when she put the flyers out on the tables telling everyone about this new venture. I was one of the first advertisers and I always support the magazine whenever I can.

"The music has changed drastically – it seems Line dancing as I knew it 10 years ago has almost gone 'underground' – with a few exceptions of course!

"I'd like to pay tribute to Betty, Steve and all the team for all the hard work they've put in catering for all the varying styles of dance and music – fair play to you! – it's a job that I couldn't have done – Happy Birthday *Linedancer*!"



Our **first** year

June 1996

Linedancer is launched – a 28 page magazine dedicated to Line dancing – priced at £1.50.

The first ever Stepping off the Page included The Boogie Bop, The Texas Twist, Country Boy II and Nightlife Slide.

August 1996

The first ever well known Line dancer to appear on the front cover was Rob Fowler with his wife Michelle.

Ten years ago when the Magazine began it was a gamble but it has definitely paid off. Being the first colour magazine for Line dancing it made good sense to look there for knowledge and use it as a way to advertise events. I met Betty when I was awarded UK Instructor of the Year at the first Crystal Boot Awards. The same year Helen O'Mally won Dance of the Year with Black Coffee and Max Perry won International Instructor. The Awards have become a major part of the Line dance calendar and I am privileged to have won ten.

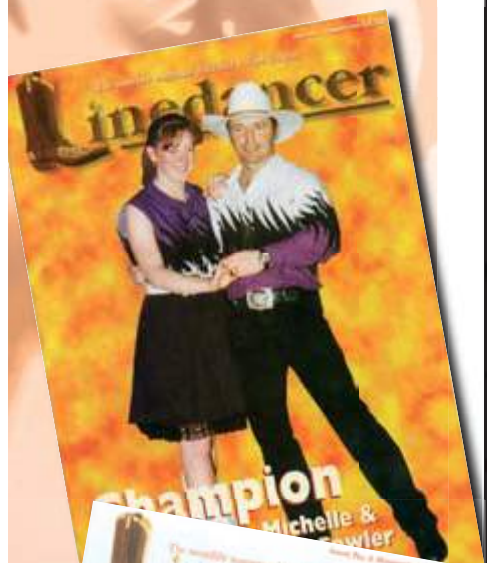
Elsewhere, we have seen the attitude of those involved with competitions change, bringing them from a street sport to a level unsurpassed by any other. We are losing the 'hay bale' image and becoming recognised in a way Line dance deserves. The magazine has been the back bone of this transition. Through the revolution and amalgamation of dance styles Betty has kept an open mind, she has been a friend and has helped to promote Masters in Line to make it the biggest Line dance organisation in the world.
Rob Fowler

September 1996

By issue four, the magazine had grown and was printed with 36 pages. That issue featured Dance teacher Liz Clarke – Liz was in the kitchen and talked about her job in a funeral parlour!

"10 years!! Congratulations Betty, what a great job you have done with Linedancer Magazine, can I just say thank you for all the help and encouragement you have shown to me over the past 10 years, really appreciated, here's to the next 10 years!!!!"

Luv Liz xxx



November 1996

Our youngest model was Naomi Naylor, daughter of Linedancer employee Lyndsay – Naomi, also a dancer, has literally grown up with the magazine.

January 1997

Max Perry was already closely involved with the magazine, he featured first in September and now was giving Perry's Pointers – choreography tips.

"Congratulations on this new milestone! I can't believe that it has been 10 years since the magazine has been published! It is so nice to have something like this last so long, and prove to everyone that Line dancing is not just a passing fad. This has been largely in part to the effort of you and your staff who work so hard to put out a magazine of such high quality that dancers everywhere can be proud of. Linedancer Magazine not only provides helpful information that is shared by dancers world wide, it also and most importantly helps validate the sport and art of Line dance! I hope that there are many more years to come!"

Max Perry



May 1997

The magazine had grown to a 64 page magazine with 10 dance scripts. Scooter Lee was on the cover and we were introduced to Maggie G who was accompanied by the Coventry City football club.

As you've taken this "child" and nurtured it day in and day out – it's not the "trials and tribulations" you have had to go through while growing, but the way you handled the "trials and tribulations" while "pressing on" and "pressing through" to the victory on the other side. Nice to see you're still standing tall with honour and integrity.

*Happy Birthday.
Scooter Lee*



All aboard

Are we still taking a Busman's holiday to Tenerife?

Line dance lessons in the sun is a regular occurrence these days, but back when the magazine started who was our first overseas encounter with?

A Line dance holiday then was taken on the island of Tenerife, where Steven and Julie introduced holiday makers to the Tush Push and "easy, fun" dances like Strokin and Four Wheel Drive. In 1996, their regular spot was at the Acapulco, so where can we find them today?

"We've been at the Hyde Park Corner bar for a year and a half. We don't have classes, but get Line dancers in most nights. Our favourites at the moment are Speak To The Sky, Mister Mom and Remember When," says Julie.

"People come out here with their own music from the different clubs around the UK but, the old classics always stick, like Fly Like A Bird, Black Coffee, Cruisin'.

"A lot has changed in the last ten years. Most people nowadays are aware of Line dancing. In 1996, it was all very new to people. It attracted a lot of curiosity and everyone wanted to give it a try. Most of our visitors went home from their holidays and joined classes. Nowadays, non-line dancers are more reluctant to get up and give it a try as things have got more complicated."

What is the biggest changes to the scene in Tenerife?

"People just seem to do their own thing. There doesn't seem any need to teach any more. I think in the olden days our teaching was aimed at trying to get everyone involved. Today, Line dancers have huge repertoires, it used to be that you only had to remember a few steps and it was a lot easier."

"We used to dress up in all the gear every night, string ties, collar tips, fringed shirts etc. Back then, people used to enjoy dressing



up and it was part of the scene. Nowadays people dance to all types of music so the western gear doesn't really fit the part any more."

One thing that has always remained are the friendships: "A lot of the people who come to the bar meet up every year and dance together most of the night," says Julie.

So if you are going to Tenerife for a Line dance what can you expect to find at Hyde Park Corner?

"We have to cater for everyone in the bar. We try to create an atmosphere where Line dancers are very welcome and non Line dancers can sit back and enjoy the live music.

"Steven learns all the popular songs. At the moment he is busy organising the forthcoming UK tour. (see website www.steven-towers.de for details). During the tour we meet up with people we've met from the past 20 years in Tenerife. Its great, many of them tell us that if it hadn't have been for their holiday with us they would never had got into Line dancing."





Top Marks

Headliners, Steve and Yvonne Dunn, are household names on the competition scene. During the past ten years they have helped to begin a revolution in the standard of Line dance, ProAm and Couples. Yvonne said: "The main change has to be the fact that when it started the competitions were all about raw talent. There was no mention of trained dancers but now people are very technical and versatile."

Headliners have trained many World Champions and are proud to have made their mark on the competition floor: Steve said: "Our very first student was Jenny Stephenson (World Champion 2006), we are pleased to have been so involved in helping the Europeans compete and even surpass the Americans. It is a great feeling to compete against exceptional dancers like Robert Royston. Line dance tends to feed the ProAm division and we have experienced more and more people seeing what else they can do and then wanting to train hard to take part."

The Dunns started in Ballroom and brought technical ability to the Line dance floor: "It is a must now for competitors to have private lessons. The standard has got so high you have to put much more effort into training. The judges are looking for performance, technical ability, entertainment and many other qualities," adds Yvonne.

Daughter Siobhan was once the youngest British competitor to win at Worlds. She still dances, saying: "I am always dancing in the shops when I hear music I just can't stop myself."

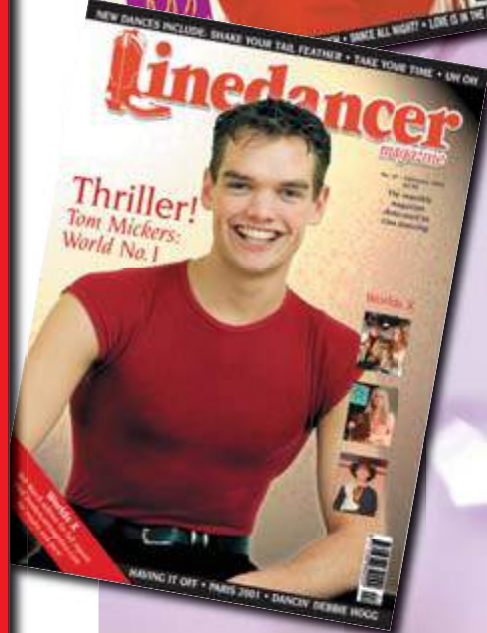
"I think for me the biggest change has to be the outfits. We use to wear the hats and boots, although we still wear them there is much more variety today."

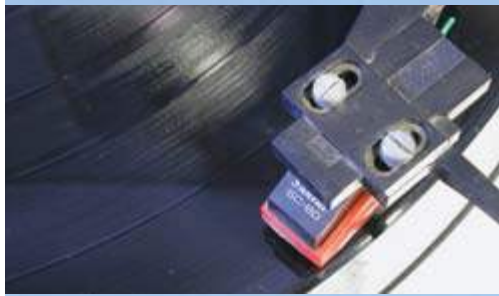
With a dance studio in her back garden, Siobhan was initially trained in Wirral by her mum and dad. These days she is not restricted to dancing in the UK: "Travel has become much cheaper. I travel to Holland once a fortnight to train with Louis van Haltem and I compete once a month."

Siobhan danced at the World CDF European Championships at the end of April and won. This win means that Siobhan now qualifies as the newest/youngest Rising Star.

The whole family are dancing superstars and have many precious moments from the past ten years. For Siobhan her best achievement so far was winning Worlds 2006, she was placed first in the Line Showcase Teen Division.

For the Dunn family the tradition doesn't end there... Meet Zara. She is the four year old who hasn't yet stepped onto the competition floor but she showed me her moves. Zara already knows one dance and has the outfit, she loves dressing up and wants to be like her big sister. I think we can be sure she has a very promising future.





Desert Island Discs *meets* Desert Island Dancers

Along the lines of the famous BBC Radio 4 programme, Desert Island Discs, we are asking Line dancers which dances they would take on a desert Island.

Choreographer, **Tina Argyle** and social dancer, **Richard Collins** have sent in their choices.

The thought of being on a desert island makes me feel all sad and strange but if I had to go I would certainly want *Staying Alive*. Not for the obvious reason of being alone on a desert island, but to remind me of the many times I have taught it at parties, fund raisers and events and for the hours of fun I have had with the music and the dance. *Kind Of Magic* would be there too. This is my first Top Ten dance. Many people may not realise that I wrote this dance as a wedding present for Glen and Sammy Rogers. To know that people are enjoying something you have written up and down the country is a lovely feeling. And I love Queen too! So I think when the sun has set it would be a good choice and that same warm feeling would last me well into the night.

All week Long. I love this dance! It's fast, it's furious and I never get tired of dancing it. I have no idea why – I think this one would be my daily workout routine – I imagine it would be hard work in the sand.

Finally, *Quick Kick*. Never before have I seen anything as amazing as watching my five year old

daughter write this dance, I was mesmerised. A tiny, cheeky, little bundle of energy in the kitchen and as soon as the track came on, she just started to dance. I then realised she was repeating the steps and going back to the beginning. I still can't really believe

she did this and it taught me to never underestimate my children. They watch, they listen, they learn, even though you think they don't. And they don't miss a thing. I'd have to take this dance with me to remind me what my heart was for – although I would leave it behind, but only in exchange for the kids.

Tina Argyle



My first dance is one I remember learning on a freezing December day – *Cruisin'*. This dance would bring back so many happy memories and I have always enjoyed dancing it. I would also need *Cactus Jack*. I learnt this one on a Line dance holiday to Wales. I met a lady on the floor who didn't know the steps and asked for my help. I must have been a natural instructor because the lady is now my fiancée.

Would you allow me to take two pieces of music for *Dancing in the Dark*. It totally transforms the

dance when we ditch the original music and use *Singin' in the Rain* by the Deans. I couldn't tell you which is better – just that I would want them both.

I would never tire of old classics like *Pot of Gold* and *Commitment*. One of the newer dances I like is *Rumba Stroll* – I know this is a good partner dance and I don't suppose I am allowed a partner – I'm sure one of the indigenous animals would enjoy the experience. Another new one would be *All Day Long* because I haven't digested all the quirky lyrics yet.

My own choreography selection would include *Lionheart*, which would bring back happy memories of the Linedancer choreography competition. Finally, I would include *Gypsy*. I would have plenty of time so maybe I would finally master it.

Richard Collins



We look forward to hearing what your choices would be ... and why.

Regalos

Line dancing & Western store



Bloch, professional DANCE SNEAKERS available in Pink, Blue and Black... NEW LOW PRICE **£45** UK sizes 2's to 9s

STOCKISTS OF:
Genuine Stetson Hats
PLUS 100's of Shirts & Blouses
PLUS a fantastic Choice of Boots

Brand Names inc:
Wrangler • Supadance • Santa Fe • Gringo • Oaktree

Wide range of Line Dancing Accessories

OPEN 7 DAYS

CHECK OUR WEBSITE NOW
www.linedancing.co.uk

Mail order Boot Catalogue - £2 - Refunded With First Order

256-258 Dickson Road
Blackpool, FY1 2JS

www.linedancing.co.uk
email: sales@regalos.co.uk

Telephone: (01253) 591414



Efficient Mail Order Service - Shop and Save At Our Secure Website

WINTER WARMERS



£299

PLUS FANTASTIC DEALS ON RADIO MICS and much more

RVNB1 Boom Box

- Power output: Total 60W, max.
- Independent mic input with level controls
- Twin 16cm Super Woofers with volume control
- Rugged tubular construction
- Super Exciter Bass Circuit
- Mid/bass control in 12 steps
- Sources: CD, CD+RW, MP3, tuner, cassette
- Twist auto lock CD and cassette doors
- Full logic control auto-reverse cassette deck
- Programme CD tracks/repeat/random play
- Shoulder strap and remote control also provided

Brief case audio system

Built in Stereo Speakers
CD / CDR / CDRW Compatible CD Player
Microphone & Auxiliary Inputs
Adjustable Mic Volume
Mains or battery power
Battery 12V (8 x C)
Power 2 x 12 Watts RMS
Dimensions 95 x 415 x 307 mm

£99

No hidden extras All prices include VAT

Wireless amplifier system

- Portable PA system, ideal for mobile applications
- Consisting of an amplifier/receiver unit, wireless hand-held microphone, headset microphone, portable CD player & practical shoulder bag
- 2 microphone inputs, 1 line input for CD player or cassette recorder
- All inputs with gain control
- Universal power supply of the amplifier/receiver via 230V mains voltage, 12V car battery, or 1.5V batteries D size
- Integrated charging feature for rechargeable batteries (1 x 9V battery, 2 x 1.5V battery AA size)

£299

Free delivery on all specials

come to the experts....
we've been doing this since 1988

Sounds Incorporated
FREEPHONE 0800 915 8395
Fax 01977 679480
www.soundsincorporated.com

Rhylsville Country Music & Line Dancing Festival 2006

Bands Performing:

- **Sat 8th**
Magill & Swing Commanders
- **Sun 9th**
Plain Loco & Sidewinder






Saturday & Sunday
8th & 9th July
at the **Rhyl Events Arena**
11.00 am until 5.00pm
FREE OF CHARGE
nominated charity: **St John Ambulance**

Come along, bring your deckchair and join in the fun (weather permitting)

Trade Stalls, Refreshments Stalls on site, Rhyl Town Centre within easy walking distance of the festival.

For further information on the above, please contact
Sian on (01824) 712704 Pete on (01978) 845334
or Rhyl Tourist Information Centre
(01745) 344515/355068 www.rhylsville.com

Whilst every effort is made to ensure the accuracy of the details contained in this advert changes can occur, with this in mind, we suggest that you check with the organisers to be certain that the events are running as stated.



Double **H**
Promotions

presents

Linedance Weekend Spectacular

15th - 17th Sept 2006
Seacroft Holiday Village

3 Nights (Nelson Ballroom)
Beach Road, Hemsby-on-Sea
Norfolk NR29 4HR

To Book phone -

01493 733610

£10 Deposit secures a place.

Tuition - Mad Lizzie Clarke

M.C. - Outrageous Glenn Rogers

DJ - Dave Woollas

Special Note:

Beginners/Improvers Weekend
in the Trafalgar Ballroom is
running alongside this event.

For further information
phone **Ray & Eileen** -

01908 200142



March Weekend
Spectacular 2006
**SOLD OUT IN
12 WEEKS!**

**FULL BOARD ECONOMY RATE
Weekend £99**

(USA) Joni Harms • John Permenter
Plain Loco • Vegas
Jacksonville • Glenn Rogers
Broadcaster



Pot Of Gold



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 - 6 7 - 8	Right & Left Sailor Steps, Cross, Unwind Full Turn, Side Rock. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Unwind full turn right weight ends on right. Rock to left side on left. Recover onto right in place.	Right Sailor Left Sailor Cross. Unwind. Rock. Step.	On the spot Turning right On the spot
Section 2 9 & 10 11 & 12 13 - 14 15 - 16	Left & Right Sailor Steps, Cross, Unwind Full Turn, Side Rock. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Unwind full turn left weight ends on left. Rock to right side on right. Recover onto left in place.	Left Sailor Right Sailor Cross. Unwind. Rock. Step.	On the spot Turning right On the spot
Section 3 17 & 18 19 - 20 21 & 22 23 - 24	Right Chasse, Cross Rock, Left Chasse, Cross Rock. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Rock back onto right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Rock back onto left.	Side Close Side Cross. Rock. Side Close Side Cross. Rock.	Right On the spot Left On the spot
Section 4 25 & 26 27 - 28 29 30 31 & 32	Chasse 1/4 Turn Right, Step 1/2 Pivot, Full Turn, Left Shuffle. Step right to right side. Close left beside right. Step right 1/4 turn right. Step forward left. Pivot 1/2 turn right. On ball of right pivot 1/2 turn right, stepping back left. On ball of left pivot 1/2 turn right, stepping forward right. Step forward left. Close right beside left. Step forward left	Side Close Turn Step. Pivot. Turn Turn Left Shuffle	Turning right Forward
Section 5 33 & 34 35 & 36 37 - 38 39 (&) 40 (&) Note:-	Mambo Rocks Forward & Back, Step 1/2 Pivot, Stomps & Claps. Rock forward on right. Rock back onto left. Step back on right. Rock back on left. Rock forward onto right. Step forward left. Step forward right. Pivot 1/2 turn left. Stomp right forward. (Clap). Stomp left forward. (Clap). Note:- The claps in this section are only done from wall two to end of dance.	Forward & Back Back & Forward Step. Pivot. Stomp (Clap) Stomp (Clap)	On the spot Turning left Forward
Section 6 41 - 48 (&)	Mambo Rocks Forward & Back, Step 1/2 Pivot, Stomps & Claps. Repeat steps 33 - 40 (&) of Section 5.		
Section 7 49 - 51 & 52 & 53 54 - 55 & 56	Weave Left with Heel Jack, Weave Right with Heel Jack. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Step right to right side. Cross left behind right. Step right beside left. Touch left heel diagonally forward left.	Cross Side Behind & Heel & Cross Side. Behind. & Heel	Left On the spot Right
Section 8 & 57 - 58 59 60 61 & 62 63 & 64	Jazz Box 1/2 Turn, Stomp, Chasse Left, Stomp, Kick. Step left beside right. Cross right over left. Step back on left. On ball of left pivot 1/2 turn right, stepping right forward. Stomp left beside right (weight remains on right). Step left to left side. Close right beside left. Step left to left side. Stomp right beside left. Kick right to right diagonal, clap hand twice.	& Cross. Back. Turn Stomp Side Close Side Stomp. Clap Clap.	On the spot Turning right On the spot Left On the spot

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Liam Hrycan UK - Nov 98.

Choreographed to:- 'Dance Above The Rainbow' by Ronan Hardiman (117bpm)

Music Suggestion:- 'Celtic Fire' by Ronan Hardiman (134bpm) both tracks from Feet Of Flames Soundtrack.



All Week Long

(aka 7 Nights to Rock!)



Peter Metelnick

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 3 4 5 - 6 7 - 8	Right Grapevine, Cross Rock Twice. Step right to right side. Cross left behind right. Step right to right side. Scuff left forward turning body to right diagonal. Cross rock left over right. Rock back onto right. Cross rock left over right. Rock back onto right.	Step Behind Step Scuff Cross Rock Cross Rock	Right On the spot
	Section 2 9 - 10 11 - 12 13 - 14 15 - 16 Note:	Side Steps with Touches, 1 & 1/4 Rolling Turn Left. Step left to left side. Touch right beside left. (Optional clap/snap) Step right to right side. Touch left beside right. (Optional clap/snap) Step left 1/4 turn left. Make 1/2 turn left, stepping back onto right. Make 1/2 turn left stepping forward onto left. Scuff right forward. An alternative for rolling turn left is grapevine with a 1/4 turn left.	Left Touch Right Touch Turn, 2, 3, Scuff	Left Right Turning left On the spot
	Section 3 17 - 18 19 - 20 21 - 23 24	Step Scuffs, Stroll Back, Hitch. Step forward right. Scuff left forward. (Optional clap/snap) Step forward left. Scuff right forward. (Optional clap/snap) Stroll back - Right, Left, Right. Hitch left knee. (Optional - hop on right)	Step Scuff Step Scuff Back 2, 3, Hitch	Forward Back On the spot
	Section 4 25 - 26 27 - 28 29 - 30 31 - 32	Slow Coaster Step, Step Scuff, 1/4 Turning Jazz Box Right. Step back on left. Step right beside left. Step forward left. Scuff right forward. Cross step right over left. Step back left. Step right 1/4 turn right. Step left beside right.	Back Together Forward Scuff Cross Back Turn Together	On the spot Turning right
	Section 5 33 34 35 - 36 37 - 38 39 - 40 Note:	Monterey Turn, Toe Struts Travelling To Left Diagonal. Touch right to right side. On ball of left pivot 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right. Cross right toes over into left diagonal. Drop right heel taking weight. Step left toes to left side. Drop left heel taking weight. (Optional finger snaps on toe struts)	Out Turn Out Together Cross Strut Side Strut	On the spot Turning right On the spot Left
	Section 6 41 - 42 43 - 44 45 - 46 47 - 48	Cross Rock, 1/4 Turn Right, Hitch, Lock Step, Slap. Cross rock right over left. Rock weight back onto left. Step right 1/4 turn right. Hitch left knee. (Optional - hop on right) Step forward left. Lock right behind left. Step forward left. Hook right behind left and slap with left hand.	Cross Rock Turn Hitch Step Lock Step Slap	On the spot Turning Right Forward

4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Peter Metelnick (Can) Jul 98.

Choreographed to:- Seven Nights to Rock by BR5 -49 from 'Big Backyard Beat Show' album. (Start on vocals)
or Who's Cheating Who - Alan Jackson (Practice)



Script
approved by

Anne Harris

Leaving In A Minute



Anne Harris

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward x 3, Kick, Walk Back x 3, Touch		
1 - 2	Walk forward right. Walk forward left.	Walk Walk	Forward
3 - 4	Walk forward right. Kick left forward.	Walk Kick	
5 - 6	Walk back left. Walk back right.	Back Back	Back
7 & 8	Walk back left. Touch right beside left.	Back Touch	
Section 2	Grapevine Right, 1/4 Turn, Hold, 1/2 Turn, Hold		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Touch left beside right.	Side Touch	
Note:-	Counts 1 - 4 can become full rolling vine for more advanced dancers.		
5 - 6	Make 1/4 turn left, stepping forward onto left. Hold.	Turn Hold	Turning left
7 - 8	Make 1/2 turn left, stepping back onto right. Hold.	Turn Hold	
Section 3	Back Rock, Toe Strut Forward x 2, Forward Rock		
1 - 2	Rock back on left. Recover forward onto right.	Rock Back	Back
3 - 4	Step left toe forward. Drop left heel taking weight.	Toe Strut	Forward
5 - 6	Step right toe forward. Drop right heel taking weight.	Toe Strut	
7 - 8	Rock forward on left. Recover back onto right.	Rock Forward	
Section 4	Toe Strut Back x 2, Step Back, 1/4 Turn, Together, Hold		
1 - 2	Step back on left toe. Drop left heel taking weight.	Back Strut	Back
3 - 4	Step back on right toe. Drop right heel taking weight.	Back Strut	
5 - 6	Step left back. Make 1/4 turn right, stepping right to right side.	Back Turn	Turning right
7 - 8	Close left beside right. Hold (weight on left).	Together Hold	On the spot

BEGINNER

2 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Anne Harris (UK) April 2006.

Choreographed to:- 'The Party Ain't Over Yet' by Status Quo (146bpm) from The Party Ain't Over Yet CD (start on vocals).

Teach Suggestion:- 'XXX's And OOO's' by Trisha Yearwood (126bpm) from Thinking Of You CD (start on vocals).



Script
approved by

Debbie Grimshire

Let's LeDoux It



Debbie Grimshire

BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side Toe Strut, Cross Toe Strut, Back, Together, Cross, Hold		
	1 - 2	Touch right toe to right side. Step down on right heel.	Toe Heel	Right
	3 - 4	Touch left toe across right. Step down on left heel.	Cross Heel	
	5 - 6	Step right back. Step left beside right.	Back Together	Back
	7 - 8	Step right across left. Hold.	Cross Hold	Left
	Section 2	Side Toe Strut, Cross Toe Strut, Back, Together, Cross, Hold		
	1 - 2	Touch left toe to left side. Step down on left heel.	Toe Heel	Left
	3 - 4	Touch right toe across left. Step down on right heel.	Cross Heel	
	5 - 6	Step left back. Step right beside left.	Back Together	Back
	7 - 8	Step left across right. Hold.	Cross Hold	Right
	Section 3	Chasse Right, Back Rock, Left Side, Touch, Right Side, Touch		
	1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
	3 - 4	Rock back on left. Recover onto right.	Back Rock	Back
	5 - 6	Step left to left side. Touch right beside left.	Side Touch	Left
	7 - 8	Step right to right side. Touch left beside right.	Side Touch	Right
	Section 4	Vine Left, Heel Swivels with 1/4 Turn Left, Hold		
	1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
	3 - 4	Step left to left side. Stomp right beside left.	Side Stomp	
	5 - 6	Swivel heels to right. Swivel heels to left.	Heel Swivels	Right Left
	7 - 8	Swivel heels to right making 1/4 turn left. Hold.	Turn Hold	Turning left

4 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Debbie Grimshire (Canada) January 2006.

Choreographed to:- 'Good Ride Cowboy' by Garth Brooks (134 bpm) from CD The Sessions (start on vocals).

Music Suggestion:- 'Easy Money' by Brad Paisley (126 bpm) from CD Time Well Wasted (start on vocals).



Script
approved by

Bobby's Girl



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Touch Out, In, Grapevine Right, 1/4 Turn x 2		
1 - 2	Touch right to right side. Touch right beside left.	Touch Touch	Right
3 - 4	Step right to right side. Cross step left behind right.	Side Behind	
5 - 6	Step right to right side. Cross step left over right.	Side Cross	
7 - 8	Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side.	Turn Turn	Turning left
Section 2	Touch Out, In, Grapevine Right, 1/4 Turn x 2 (repeating Section 1)		
1 - 2	Touch right to right side. Touch right beside left.	Touch Touch	Right
3 - 4	Step right to right side. Cross step left behind right.	Side Behind	
5 - 6	Step right to right side. Cross step left over right.	Side Cross	
7 - 8	Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side.	Turn Turn	Turning left
Note:-	During Walls 1, 2, 5, 6, 9, 10: Add clap to counts 1 - 2 of Sections 1 & 2, ie during chorus.		
Section 3	1/4 Turn, Touch, x 4		
1 - 2	Make 1/4 turn right stepping right forward. Touch left beside right.	Turn Touch	Turning right
3 - 4	Make 1/4 turn left stepping left forward. Touch right beside left.	Turn Touch	Turning left
5 - 6	Make 1/4 turn right stepping right forward. Touch left beside right.	Turn Touch	Turning right
7 - 8	Make 1/4 turn left stepping left forward. Touch right beside left.	Turn Touch	Turning left
Section 4	Step, Pivot 1/2, Forward Shuffle x 2, Skate Forward x 2		
1 - 2	Step right forward. Pivot 1/2 turn left (weight ends on left).	Step Pivot	Turning left
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 & 6	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
7 - 8	Skate forward right. Skate forward left.	Skate Skate	

BEGINNER

2 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Harry Seddon (UK) March 2006.

Choreographed to:- 'Bobby's Girl' by Susan Maughan (132 bpm) from various 60s compilations
(16 count intro - immediately after 'I wanna be')

Choreographers' Note:- For added fun dance in contra lines, passing through opposite lines during sections 3 & 4.



This Is Us

(aka Delirious Love)



BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Step, Brush, Step, Brush, & Jump, Clap, & Jump Back, Clap		
	1 - 2	Step right forward. Brush left foot forward.	Step Brush	Forward
	3 - 4	Step left forward. Brush right foot forward.	Step Brush	
	& 5 - 6	Jump forward landing right. Jump forward landing left. Clap.	& Jump Clap	
	& 7 - 8	Jump backwards landing right. Jump backwards landing left. Clap.	& Back Clap	Back
	Section 2	Step, Pivot, Step, Clap, Step, Pivot, Step, Clap		
	1 - 2	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	Turning left
	3 - 4	Step right forward. Clap.	Step Clap	Forward
	5 - 6	Step left forward. Pivot 1/2 turn right. (12:00)	Step Pivot	Turning right
	7 - 8	Step left forward. Clap.	Step Clap	Forward
	Section 3	Walk Forward x 3, Toe Touch, Step Back, Heel Touch, Step, Toe Touch		
	1 - 2	Walk forward right. Walk forward left.	Walk Walk	Forward
	3 - 4	Walk forward right. Touch left toe behind right.	Walk Touch	
	5 - 6	Step left back. Touch right heel forward.	Back Touch	Back
	7 - 8	Step right forward. Touch left toe behind right.	Step Touch	Forward
	Section 4	Step, Pivot 1/4, Cross, Hold, Full Rolling Vine		
	1 - 2	Step left forward. Pivot 1/4 turn right. (3:00)	Step Pivot	Turning right
	3 - 4	Cross step left over right. Hold.	Cross Hold	Right
	5 - 6	Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side.	Turn Turn	Turning left
	7 - 8	Turn 1/4 left stepping right forward. Turn 1/4 left stepping left to side.	Turn Turn	
	Option:-	In place of full turn, grapevine to right:		
	5 - 6	Step right to side. Cross left behind right.	Side Behind	Right
	7 - 8	Step right to side. Step left beside right.	Side Together	

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Paul Alderson (UK) April 2006.

Choreographed to:- 'This Is Us' by Mark Knopfler & Emmylou Harris from CD All The Roadrunning.

Music Suggestion:- 'Delirious Love' by Neil Diamond from 12 Songs Album.



Script
approved by

Audrey Watson
X.

A Door A Bell



Audrey Watson

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Back Rock, Kick, Kick, Ball Cross, Side, Behind, 1/4 Turn		
1 - 2	Rock back on left. Recover forward onto right.	Back Rock	Back
3 - 4	Kick left foot forward twice.	Kick Kick	On the spot
& 5 - 6	Step down on left. Cross right over left. Step left to left side.	& Cross Side	Left
7 - 8	Step right behind left. Make 1/4 turn left stepping left forward.	Behind Turn	Turning left
Section 2	Step, Heel Swivel, Back Rock, Walk, Walk, &		
1 - 2	Step right forward. Twist both heels right.	Step Twist	Forward
3 - 4	Twist heels left. Twist heels right turning 1/4 left and kicking left forward.	Twist Turn	Turning left
5 - 6	Rock back on left. Recover forward onto right.	Back Rock	Back
7 - 8 &	Step left forward. Step right forward. Step down on left (a 'skip' step).	Walk Walk &	Forward
Restart:-	Wall 8: restart dance from beginning after count 8 (omit the & step).		
Section 3	Walk x 2, Touch, Cross, Touch x 2, Coaster Cross		
1 - 2	Walk forward on right. Walk forward on left.	Walk Walk	Forward
3 - 4	Touch right toe to right side. Cross right over left.	Touch Cross	Left
5 - 6	Touch left toe to left side. Touch left beside right.	Touch Touch	
7 & 8	Step left back. Step right beside left. Turn 1/4 left crossing left over right.	Coaster Cross	Turning left
Section 4	Side Rock, Cross, Side, Behind, Unwind 1/2, Sways		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	Right
3 - 4	Cross right over left. Step left to left side.	Cross Side	Left
5 - 6	Cross right behind left. Unwind 1/2 turn right, weight ending on right.	Behind Unwind	Turning right
7 - 8	Sway left. Sway right.		
Tag:-	Danced once at end of Wall 4 (facing front wall)		
1 - 2	Sway left. Sway right.	Sway Sway	On the spot
3 - 4	Touch left beside right. Kick left foot forward.	Touch Kick	

BEGINNER//INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Audrey Watson & Stephen Rutter (UK) March 2006.

Choreographed to:- 'Knocking On My Door' by Modern Talking (129 bpm) from Universe Album (48 count intro - start on words 'Just for you')

Music Suggestion:- 'Suddenly' by Leann Rimes (128 bpm) from Best Of Album; 'Way Down' by No Justice (132 bpm) from No Justice Album (64 count intro)

Choreographers' note:- There is one tag and one restart with the Modern Talking track. No tag or restart when using the alternative tracks. Ending: Replace unwind 1/2 turn in Section 4 with unwind full turn to face front.



Soft & Slow



Ed Lawton

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Sweep, Cross, Back, Back Shuffle, Rock, 1/4 Turn Shuffle		
	1 - 3	Sweep right forward. Step right over left. Step left back.	Sweep Cross Back	Left
	4 & 5	Step right back. Close left beside right. Step back right.	Back Shuffle	Back
	6 - 7	Step left back. Rock forward onto right.	Step Rock	Forward
	8 & 1	Turn 1/4 right stepping left to side. Close right beside left. Step left to side.	Shuffle Turn	Turning right
	Section 2	1/2 Turn Side, Together, Side Shuffle, Step, Back Rock, Back Shuffle		
	2 - 3	Make 1/2 turn left then step right to side. Step left beside right.	Turn Together	Turning left
	4 & 5	Step right to side. Close left to right. Step right to side.	Side Shuffle	Right
	6 - 7	Step left forward. Rock back onto right.	Step Rock	Back
	8 & 1	Step left back. Close right beside left. Step left back.	Back Shuffle	
	Section 3	Back, Rock, Side, Rock, Cross, 1/4 Turn x 2, Cross, Touch		
	2 - 3	Step right back. Rock forward onto left.	Step Rock	Forward
	4 & 5	Step right to side. Rock onto left. Cross right over left.	Step Rock Cross	Left
	6 - 7	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side.	Turn Turn	Turning right
	8 - 1	Cross left over right. Touch right toe to right side.	Cross Touch	Right
	Section 4	Full Turn, Hitch, Cross Shuffle, Step, 1/4 Turn, Cross, 1/4 Turn		
	2 - 3	Make full turn right stepping right beside left. Hitch left.	Turn Hitch	Turning right
	4 & 5	Cross left over right. Step right to side. Cross left over right.	Cross Shuffle	Right
	6 - 7	Step right to side. Make 1/4 turn left stepping left to side.	Step Turn	Turning left
	8 &	Cross right over left. Make 1/4 turn left stepping left forward.	Cross Turn	

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Ed Lawton & Rob Fowler (UK) January 2006.

Choreographed to:- 'Your Man' by Josh Turner (101 bpm) from CD Your Man (32 count intro start on word light).



Script
approved by

Gerard Murphy

Only You



Gerard Murphy

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Rock, 1/4 Side, Cross Rock Side, Cross Rock Side, Cross		
1 - 2 &	Step right forward. Rock forward onto left. Recover onto right.	Step Rock &	Forward
3	Make 1/4 turn left taking long step left to left side.	Turn	Turning left
4 &	Rock step right over left. Recover onto left.	Cross Rock	Left
5 - 6 &	Long step right to side. Rock step left over right. Recover onto right.	Side Cross Rock	Right
7 - 8	Step left to side. Cross step right over left.	Side Cross	Left
Section 2	Side, Back Rock, Side, Back Rock, Side, Behind, 1/4 Turn, Step, Rock		
1 - 2 &	Long step left to side. Rock step right behind left. Recover onto left.	Side Back Rock	Left
3 - 4 &	Long step right to side. Rock step left behind right. Recover onto right.	Side Back Rock	Right
5 - 6 &	Step left to side. Step right behind left. Make 1/4 turn left stepping left forward.	Side Behind Turn	Turning left
7 - 8 &	Step right forward. Rock forward onto left. Recover onto right.	Step Rock &	Forward
Section 3	Step Back, Coaster Step, Side Rock, Cross, Side Rock, Cross, Side		
1 - 2 & 3	Step left back. Step right back. Step left beside right. Step right forward.	Back Coaster Step	Back
4 & 5	Rock left to side. Recover onto right. Cross step left over right.	Side Rock Cross	Left
6 & 7	Rock right to side. Recover onto left. Cross step right over left.	Side Rock Cross	Right
8	Step left to side, bumping hips to left.	Side	Left
Section 4	Bump, Shuffle 1/4 Turn, Step, Pivot 1/2, Forward Shuffle, Step		
1	Bump hips to right (shifting weight to right).	Bump	On the spot
2 & 3	Shuffle 1/4 turn left, stepping left, right, left.	Shuffle Turn	Turning left
4 - 5	Step right forward. Pivot 1/2 turn left (shifting weight to left).	Step Pivot	
6 & 7	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
8	Step left forward.	Step	

BEGINNER//INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Gerard Murphy (Can) March 2006.

Choreographed to:- 'Only You' by Sarah Brightman featuring Cliff Richard (70 bpm) from CD Love Changes Everything (start on vocals, the word 'you').



Script
approved by

Dougie D.

Yo Baby



Dougie D.

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Jazz Box, Vaudeville Hops x 2		
1 - 2	Cross right over left. Step left back.	Cross Back	Back
3 - 4	Step right beside left. Step left to place.	Side Together	Right
5 &	Cross right over left. Step left beside right.	Cross Back	Left
6 &	Dig right heel forward. Step right beside left.	Heel Together	On the spot
7 &	Cross left over right. Step right beside left.	Cross Side	Right
8 &	Dig left heel forward. Step left beside right.	Heel Together	On the spot
Section 2	Heel Digs x 2, Forward Slide, 1/4 Turn Left, Coaster Step		
1 &	Dig right heel forward. Step right beside left.	Heel Together	On the spot
2 &	Dig left heel forward. Step left beside right.	Heel Together	
3 - 4	Long step forward on right. Slide left beside right.	Step Slide	Forward
5 - 6	Step right forward. Swivel 1/4 left on both feet.	Step Swivel	Turning left
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Section 3	Kick Ball Change, Stomp, Stomp, Kick Ball Change, Stomp, Stomp		
1 & 2	Kick right forward. Step right beside left. Step left to place.	Kick Ball Change	On the spot
3 - 4	Stomp right to place moving hips left. Stomp left to place moving hips right.	Stomp Stomp	
5 & 6	Kick right forward. Step right beside left. Step left to place.	Kick Ball Change	
7 - 8	Stomp right to place moving hips left. Stomp left to place moving hips right.	Stomp Stomp	
Section 4	Syncopated Cross Rocking Horse, Cross, Side, Hip Bumps		
1 &	Cross rock right over left. Recover onto left.	Cross Rock	Left
2 &	Rock back on right. Recover onto left.	Back Rock	Back
3 &	Cross rock right over left. Recover onto left.	Cross Rock	Left
4 &	Rock back on right. Recover onto left.	Back Rock	Back
5 - 6	Cross right over left. Step left beside right.	Cross Side	Left
7 - 8	Bump hips right. Bump hips left.	Hip Bumps	On the spot

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Dougie D (UK) April 2006.

Choreographed to:- 'Something About You Baby I Like' by Status Quo (120 bpm) from various CDs - Xs All Areas; Greatest Hits; Rockin' On or compilation CDs (32 count intro)



Sailing

Script
approved by

J. C. Kinser



Jo and John Kinser

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 - 4 & 5 6 & 7 Option:- 8 & 1	Side, Back Rock, Step, Step Turn Step, Step Lock Step, Rock, Back Step Step left to side. Rock right back behind left. Recover on left. Step right forward. Step left forward. Turn 1/2 right stepping onto right. Step left forward. Step right forward. Lock left behind right. Step right forward. 6&7: full turn left - 1/2 stepping right back, 1/2 left forward, right forward Rock forward on left. Recover onto right. Step left back.	Side Back Rock Right Left Turn Step Right Lock Right Rock Back Step	Back Forward Turning right Forward
Section 2 2 - 3 4 & 5 6 & 7 8 & 1	Sweep, Sweep, Sweep & Cross, Rock & Cross, Turn Turn Cross Sweep right around and step back. Sweep left around and step back. Sweep right around and cross behind left. Step left to side. Cross right over left. Rock left to side. Recover onto right. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Cross right over left.	Sweep Sweep Sweep & Cross Rock & Cross Turn Turn Cross	Back Left Right Turning left Left
Section 3 2 & 3 - 4 & 5 6 & 7 8 & 1 Option:-	Turn, Turn, Step, Rock Turn Step x 2, 1.3/4 Turn Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Step left forward. Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to side. 8&1: walk forward right & left, turn 1/4 left stepping right to side.	Turn Turn Step Rock & Turn Rock & Turn Turn Turn Turn	Turning right Forward Turning right Turning left
Section 4 2 & 3 4 & 5 6 - 7 8 &	Back Rock Side x 2, Sway, Sway, Back Rock Rock left behind right. Recover onto right. Step left to left side. Rock right behind left. Recover onto left. Step right to right side. Sway left, transferring weight. Sway right, transferring weight. Rock left behind right. Recover onto right.	Back Rock Side Back Rock Side Sway Sway Back Rock	Left Right On the spot Right
Tag:- 1 - 2	Danced once at end of Wall 4: Step left to side with sway. Sway right, transferring weight.	Side Sway	Left

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Jo & John Kinser (UK) March 2006.

Choreographed to:- 'Sailing' by Rod Stewart (64 bpm) from Greatest Hits Album (32 count intro).

Tag:- There is a 2 count tag at the end of Wall 4.



Shake It Down



Dee Musk

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Cross, Back, Chasse Right, Cross, Back, Chasse Left		
	1 - 2	Cross right over left. Step left back.	Cross Back	Left
	3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
	5 - 6	Cross left over right. Step right back.	Cross Back	
	7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
	Restart:-	Wall 3 (facing 6:00), restart dance from beginning at this point.		
	Section 2	Walk x 2, Shuffle Forward, Step, Pivot 1/2, Full Turn		
	1 - 2	Walk forward right. Walk forward left.	Walk Walk	Forward
	3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	
	5 - 6	Step left forward. Pivot 1/2 turn right (weight forward on right).	Step Pivot	Turning right
	7 - 8	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Turn Turn	
	Option:-	Replace full turn with walk left, walk right. (6:00)		
	Section 3	Forward Mambo, Back, Together, Lock Step, Step, Step, Pivot, Step		
	1 & 2	Rock forward on left. Recover onto right. Step left back.	Mambo Step	On the spot
	3 &	Step right back. Close left beside right.	Back Together	Back
	4 & 5	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
	6	Step left forward.	Step	
	7 & 8	Step right forward. Pivot 1/2 turn left. Step right forward. (12:00)	Step Pivot Step	Turning left
	Section 4	Lock Step, 1/4 Turn With Side Rock, Cross, 1/4 Turn x 2, Cross		
	1 & 2	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
	3 - 4	Make 1/4 turn left rocking out on right. Recover onto left.	Rock Turn	Turning left
	5	Cross right over left.	Cross	Left
	6 - 7	Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side.	Turn Turn	Turning right
	8	Cross left over right. (3:00)		
	Section 5	Side Rock, Cross, Side Rock, Touch, Together Touch x 2, Coaster Step		
	1 & 2	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	Left
	3 & 4	Rock left to left side. Recover onto right. Touch left toe forward.	Rock & Touch	Forward
	& 5	Step left beside right. Touch right toe forward.	& Touch	On the spot
	& 6	Step right beside left. Touch left toe forward.	& Touch	
	7 & 8	Step left back. Step right beside left. Step left forward. (3:00)	Coaster Step	
	Tag:-	Danced at end of Wall 3 (facing 9:00): Walk Forward x 4		
	1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
	3 - 4	Walk forward right. Walk forward left.	Right Left	

4 Wall Line Dance:- 40 Counts. Intermediate Level.

Choreographed by:- Dee Musk (UK) March 2006.

Choreographed to:- 'Shaken' by Rachael Lampa (120 bpm) from Live For You Album (48 count intro from heavy beat - start on main vocals).

Tag:- There is one short tag at the end of Wall 3 (facing 9:00).

Restart:- There is one restart, after Wall 2 dance the first 8 counts then restart dance.



Script approved by *NEVx*

Pumpin' For Love



Neville Fitzgerald

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 & 8	Step, Pivot 1/2, Walk, Walk, Rock, Shuffle Step left forward. Pivot 1/2 turn right. Walk forward left. Walk forward right. Rock forward on left pushing left hip forward. Recover onto right. Step left forward. Close right beside left. Step left forward.	Step Pivot Walk Walk Rock Forward Left Shuffle	Turning right Forward
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Side Rock, Sailor 1/4 Turn, Forward Rock, 1/2 Turn, 1/4 Turn Rock right to right side. Recover onto left. Step right behind left. Step left to left side. Turn 1/4 right stepping right forward. Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to side.	Side Rock Sailor Turn Rock Forward Turn Turn	Right Turning right Forward Turning left
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Left Chasse, Back Rock, Kick & Point Rock left behind right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock right behind left. Recover onto left. Kick right forward. Step right beside left. Point left to left side.	Back Rock Side Close Side Back Rock Kick Ball Point	Back Left Back Left
Section 4 & 1 - 2 3 - 4 5 - 6 7 & 8 Tag 1	& 1/2 Monterey, Side, Touch, 1/4 Turn, 1/2 Turn, Sailor 1/4 Turn Step left beside right. Point right to right side. Turn 1/2 turn right stepping right beside left. Step left to left side. Touch right beside left. Step right 1/4 turn right. Make 1/2 turn right stepping back onto left. Step right behind left. Step left to left side. Step right 1/4 turn right. Walls 3 and 6: Dance Tag 1 at this point then restart dance from beginning.	Turn Side Touch Turn Turn Sailor Turn	Turning right Left Turning right
Section 5 1 - 2 3 - 4 5 - 6 & 7 - 8	Step, Touch, Back, Touch, Back, Touch, & Walk Walk Step left diagonally forward left. Touch right beside left. Step right diagonally back right. Touch left beside right. Step left diagonally back left. Touch right beside left. Step right beside left. Walk forward left. Walk forward right.	Step Touch Back Touch Back Touch & Walk Walk	Forward Back Forward
Section 6 1 - 2 3 & 4 5 & 6 7 - 8 Tag 2	Forward Rock, Back Shuffle, Coaster Step, 1/4 Cross, Point Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Step right back. Step left beside right. Step right forward. Making 1/4 turn left cross step left over right. Point right to right side. Wall 5: Dance Tag 2 at this point then restart dance from beginning.	Rock Forward Shuffle Back Coaster Step Turn Point	Forward Back On the spot Turning left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Cross, Point, Cross, Unwind 1/2, Back Rock, Step, Touch Cross right over left. Point left to left side. Cross left over right. Unwind 1/2 turn to right. Rock back on right. Recover onto left. Step right forward. Touch left beside right.	Cross Point Cross Unwind Rock Back Step Touch	Left Turning right Back Forward
Section 8 & 1 - 2 3 - 4 5 - 6 7 - 8	& 1/2 Monterey, Side Rock, Funky Walks x 4 Step left beside right. Point right to side. Turn 1/2 right stepping right beside left. Rock left to left side. Recover onto right. Funky walks forward - stepping left, right. Funky walks forward - stepping left, right.	& Point Turn Side Rock Walk Walk Walk Walk	Turning right Left Forward
Tag 1 1 - 2 3 - 4	Danced at the end of Wall 1 and also after Section 4 of Walls 3 and 6 Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. (Then restart dance)	Step Pivot Step Pivot	Turning right
Tag 2 1 - 2 3 - 4	Danced after Section 6 during Wall 5 only. Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (Then restart dance)	Step Pivot Step Hold	Turning left Forward

INTERMEDIATE

3 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Neville Fitzgerald UK - April 2006.

Choreographed to:- 'From Paris To Berlin' by Infernal (128bpm) from Infernal Album (48 count intro).

Music Note:- This dance will only fit the 3:29 album version of track.

Tags: There are 2 short tags in this dance, single and download are not suitable.

Tag 1: is danced at the end of Wall 1 and after Section 4 (32 counts) during Walls 3 and 6

Tag 2: is danced after Section 6 (48 counts) during Wall 5.

Music Suggestion:- 'Working My Way Back To You' by Detroit Spinners (120bpm) The Very Best of the Detroit Spinners (No tags).



The Reel Thing



Maggie Gallagher

ADVANCED	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Rocking Chair, Scuff, Hitch, Step, Heels Split, Hitch, Step, Side Switches		
	1 &	Rock forward on right. Rock back on left.	Rock Forward	Forward
	2 &	Rock back on right. Rock forward on left.	Rock Back	Back
	3 & 4	Scuff right heel forward. Hitch right knee forward. Step back on right.	Scuff Hitch Step	
	& 5	Split both heels outwards. Return both heels to centre.	& Heels	On the spot
	& 6	Hitch left knee forwards. Step back onto left.	Hitch Back	Back
	& 7	Step right beside left. Point left to left side.	Step Point	Left
	& 8	Step left beside right. Point right to right side.	Step Point	Right
	Section 2	Close, Cross, Hold, Side, Behind, Stomps, 3/4 Paddle, Walk, 1/2 Turn		
	& 1 - 2	Step right beside left. Cross stomp left over right. Hold.	Together Cross Hold	Right
	& 3	Step right to side. Cross left behind right.	Side Behind	
	& 4	Stomp right to side. Stomp left beside right (weight ends on left).	Stomp Stomp	
	5 & 6	Make 3/4 paddle turn right, stepping - right, ball left, right (weight ends on right).	Paddle Turn	Turning right
	7 - 8	Walk forward on left. Make 1/2 turn left stepping right back.	Walk Turn	Turning left
	Section 3	Together, Heel, Hold, Side Switches, Brush, Hold, Modified Jazz Box		
	& 1 - 2	Step left beside right. Tap right heel forward. Hold.	Together Heel Hold	Forward
	& 3	Step right beside left. Point left to side (looking left).	& Point	Left
	& 4	Step left beside right. Point right to side (looking right).	& Point	Right
	& 5 - 6	Step right beside left. Brush left across right with a hitch. Hold.	& Brush Hold	On the spot
	7 & 8 &	Cross left over right. Step right back. Step left to side. Cross right over left.	Jazz Box	
	Section 4	Side, Drag, Hip Bumps, Full Turn Right, Walk		
	1 - 2	Step big step left to side. Drag right beside left.	Side Drag	Left
	3 - 4	Bump hips right. Bump hips left.	Hip Bumps	On the spot
	5 - 6	Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to side.	Turn Turn	Turning right
	7 - 8	Make 1/2 turn right walking forward on right. Walk forward left.	Turn Walk	
	Tag:-	End of Wall 1 do full 16 count tag. End of Wall 5 do 12 count tag only.		
	1 &	Rock forward on right. Rock back on left.	Rock Forward	Forward
	2 &	Rock back on right. Rock forward on left.	Rock Back	Back
	3 & 4	Scuff right heel forward. Hitch right knee forward. Step back on right.	Scuff Hitch Step	
	& 5	Split both heels outwards. Return both heels to centre.	& Heels	On the spot
	& 6	Hitch left knee forward. Step back onto left.	Hitch Back	Back
	& 7	Step right beside left. Point left to side.	Step Point	Left
	& 8	Step left beside right. Point right to side.	Step Point	Right
	1 & 2	Make full turn right stepping - right, ball step left, right.	Full Turn	Turning right
	& 3 - 4	Ball step on left. Step forward on right. Step forward on left.	& Walk Walk	Forward
	Note:-	This is the end of the 12 count tag. Continue for 16 count tag.		
	5 & 6	Mambo forward on right. Recover onto left. Step right beside left.	Right Mambo	Forward
	7 & 8	Step left back. Step right beside left. Step forward on left.	Coaster Step	On the spot

4 Wall Line Dance:- 32 Counts. Advanced Level.

Choreographed by:- Maggie Gallagher (UK) November 2005.

Choreographed to:- 'Hit You With The Real Thing' by Westlife from CD Face To Face
(48 count intro - start after heavy beat kicks in, 27 seconds).

Tags:- There are 2 tags (end of Wall 1, 16 count; end of wall 5, 12 count)

Choreographer's Note:- the music becomes very subdued during the 12 count tag - just keep going.

We are *sailing*

Tim brings his Tasty Tips from onboard a Caribbean cruise as he celebrates turning half a century dancing the Electric Slide



My wife, Liz and I have become converts to cruising – no not riding around in souped up cars – but the boating kind. For my 50th birthday we took a Caribbean cruise. I am sure that many of you have been on cruises for your holidays.

Most general cruises include in their scheduled activities some Line dance classes. You know when you attend the classes, they will be aimed primarily at folks who have never Line danced before. We went along to one of these classes at the start of the cruise. As it was such a beautiful warm day, we were really surprised at the large number of people at the class (they were mostly Americans). The dance teacher was a young girl from England and she taught three dances. For any of you that have been to the States Line dancing in bars and clubs, you will know that they just love the Electric Slide and they are happy to dance it several times in a session.

The dance was taught at a fair pace and some folks did struggle with it, however it was just a bit a fun and by the time the upbeat Caribbean version of “Electric Slide” was played most people seemed to have grasped it.

The cool thing was that everyone had gone along for a bit of fun, there were no pretensions that they were going to become experts. As it happened the Electric Slide was danced at several of the theme nights throughout the cruise and it was quite a spectacle on “Island Night” out on the deck when most people were wearing tropical outfits!

The session also included a teach of Achy Breaky and Boot Scootin’ Boogie, neither versions of which I had seen before. As most of the participants enjoyed some success with the first dance, they seemed to relax and enjoy the others even more. Yes it was if you like a

little stereotypical as the teacher wore a check shirt and a cowboy hat. Yes there were lots of “Yeee Haaas” and shouts of “bang bang” encouraged but in truth it was just like the very first Line dance classes we took 11 years ago. Everyone had lots of fun, and the same dances were repeated at other classes throughout the cruise so people had the chance to really learn them and use them at the theme Country and Western night too. Who knows maybe some of the people who learned these few easy dances may get “bitten by the bug” like so many of us and become hooked on Line dancing too, that is a great possibility, Trust Me!

I would like to thank all the people who sent me hundreds of cards and messages for my recent 50th birthday and for all the lovely presents, I was so touched, and a special message to Shy Boots and Stompers in Southport who started the ball rolling at one of their classes!

TIM'S TASTY TIPS

Scripts available at
www.linedancermagazine.com
email: timruzgar@thedancersdj.freemove.co.uk

Only You is a smooth night-club two step dance from Gerard “The Way” Murphy (Canada), which is danced to Sarah B and Cliff Richard’s song Only You. The dance is 32 counts, four walls, and novice.

Who’s Ya Daddy is a nice new Country dance from Andrew, Simon, and Sheila, which is 32 counts, four walls, and easy intermediate. It is written to Mike Walker’s Who’s Your Daddy.

Dance With Me Darlin’ is from Neville Fitzgerald and is another Country one, this time to a classic Neal McCoy song They’re Playing Our Song. This improver dance is 32 counts and four walls.

Free To Love is a nice new waltz from Dee Musk. It is danced to Free by Rachel Lampa and is 48 counts, four walls, and intermediate.

No One Else is from Wil Bos (Holland) and this nice dance is to Michael Buble and Laura Paussini’s version of Lou Rawl’s You’ll Never Find Another Love Like Mine and this dance is intermediate, 64 counts and four walls.

Far And Away was choreographed by Val Myers to the Suzy Bogguss song from her Greatest Hits album. This wonderful waltz is for beginner/intermediates and is 36 counts and four walls.

SOS (Rescue Me) from Teresa and Vera is a cool four wall, 64 count, intermediate dance to Rihanna’s big hit song. Check this one out.

Evasive is a nice 32 counts, four walls, beginner dance written by Toni Holmes and Steve Jeffries to Blake Shelton’s What’s On My Mind from the Barn and Grill album which you may have for Some Beach. You all know how much I love this track.

Lookin’ 4 Trouble is a new one from Peter and Alison and was choreographed to The Devil and Me by BR549 from their brilliant new album Dog Days. The dance is intermediate, 32 counts and four walls.

Let The Music Play from Chris Cleevely is a lovely new dance to Dan Fogelberg’s Magic Every Moment. Chris’ dance is 32 counts, four walls, and intermediate.

You'll **feel** the difference

The **Linedancer Practice Shoe**

range is designed to ease the discomfort of hot, tired and aching feet.

Using the skills and talents of **SUPADANCE** – the UK's leading dance shoe manufacturer – we have a range of quality dance footwear that will make you the envy of the dancefloor.

Combining natural leather soles with impact-absorbing heels, these shoes are so comfortable, you'll wonder how you managed before.

• **COMFORT**

... the uppers

The soft leather hugs the contours of your foot for a snug fit without pinching or rubbing. Designed to stretch without tearing and will 'wear' nicely into the shape of your feet. The flexible material will become as comfortable as a pair of carpet slippers.

• **PROTECTION**

... the sole

Thicker than any other practice shoe we've tried and giving better protection for the pads of your feet. The sole is made from an innovative leather with a 'nubuck' finish that helps you to glide effortlessly across the dance floor.

• **SAFETY**

... the heel

Whenever you dance a routine that requires you to take your full body weight onto your heel, the unique chiselled heel will give you better contact with the dancefloor ... your grip will be improved too.

Classic



WHITE



BEIGE



BLACK



Style 3026

£59.95
 £62.95
 £66.95
 Members deduct £5 from above prices

Simulated Croc

Style 3000



BLACK ONLY

£79.95
 £82.95
 £86.95
 Members deduct £5 from above prices

Flame

Style 3101



BLACK



BEIGE

£69.95
 £72.95
 £76.95
 Members deduct £5 from above prices

Order securely online at
www.linedancermagazine.com

ALL PRICES ARE PER PAIR AND INCLUDES POST & PACKING • PLEASE ALLOW UP TO 6 WEEKS FOR DELIVERY

Classic

Style 3026

COLOUR
 SIZE

Flame

Style 3101

COLOUR
 SIZE

Sim.Croc

Style 3000

COLOUR Black only
 SIZE



Please send the Linedancer Practice Shoes indicated

Membership number

Name

Address

Postcode

Daytime telephone no.

E-mail

☐ I ENCLOSE MY UK CHEQUE/P.O. [made payable to LINEDANCER MAGAZINE]

for the sum of £

☐ PLEASE CHARGE MY VISA, MASTERCARD or SWITCH CARD No.

with the sum of £

Expires / Start date / Issue no. [Switch only]

Cardholder's signature

All of our
PRACTICE SHOES
 are available in UK 1/2
 sizes from 2 1/2 to 8

LINEDANCER MAGAZINE • FREEPOST (NWW2882A) SOUTHPORT PR9 9ZY

NO STAMP REQUIRED IF POSTED IN THE UK

CREDIT CARD HOT LINE
 01704 392300

93816

Charity Lines . . .

Elderly care

Sue's Stompers do lots of charity events at residential care homes for older people who cannot make it to class. Sue finds the older people are touched by the music and dancing and it gives the Stompers a chance to raise money for worthy causes. The Dr. Hadwen Trust is one of those charities. The trust raises money to help stop research by using animals. Lots of cash has been donated and the dancers feel better knowing that they have helped in some way.

Sue started a new beginners class on April 7 and everyone is welcome. The venue is Tickton New Church, near Bournemouth. If anyone requires any further details about the new class please phone Sue on 01202 880877.



Flying the flag for guide dogs



Gareth Mole grabbed the audiences attention at the Red, White and Blue theme charity night, in aid of guide dogs, organised by Janet Court. The total raised was £1,117.50. Janet said: "We had a fantastic demo from Gareth, it was so kind of him to do the demo

again for us, even the bar and catering staff, along with all the dancers, were mesmerised by his dancing. Thanks Gareth.

Big Dave and Pauline were so great with the music and decorations. We want to say thanks and heres to next year! I could not

do this without my helpers, Joyce Brotherton and Sharon Mathews, and of course my family, so thanks a lot guys. Only one puppy made it to the dance, Olivia, a five month old labrador, and thanks to her puppy-walker Bob Owens for bringing her."

FORTHCOMING CHARITY EVENTS

Saturday 20 May – Toe Strut for charity at Bridgend Centre in aid of Cancer Research. Featuring Charlotte Macari and Plain Loco. £10 (evening only) £12 (all day/night) contact 01656 784762.

Saturday 28 May – Line dance event at the Town Hall Gardens, Southport in aid of Cancer Relief. For further details contact Pam Walmsley 01704 226658 or Val Martyn Beck 01704 550762.

Friday 14 July – Charity Social Line Dance Evening at the Cadillac Ranch, Stockport Town Hall, Edward Street, Stockport. 8pm until midnight. In aid of E.B. Sufferers (DebRA Organisation). Line and Partner dancers welcome, large car park, raffle and late bar. MELISSA Child of Courage Award Winner will be attending (circumstances permitting). Tickets are £7 in advance and £9 on the door. For further information contact Jean 0161 494 6804.

Monday 23 October – Line dance for Genesis week event. Last year Joy Cook produced a special Line dance CD to raise funds for Breast Cancer. In 2006 there will be a week of events to raise more money during the month of October. For further details please contact Sue Taylor or Natalie Cossins 0161 832 9361.

Kath gets the cream



Kath's cream cakes were the hit of the day at the Double D Line dance club charity afternoon. Clive and Anne Drew organised a day of workshops and fun at the Chipping Warden Village Hall. Anne said: "The club members kindly donated lots of lovely prizes and we managed to raise £230 for

Galanos House. The charity is a Royal British Legion home in Southam, which provides long term residential and nursing care for ex-servicemen. The workshops were well supported as guest instructors Graham and Georgina Smith of Hooked on Country brought fun to the floor."

Productive patterns

Have you ever tried a game of dance bingo? At the charity Line dance in aid of Pasque Charity there was lots of dance bingo as well as coin rolling games, raffles and other fun activities. A group of choreographers came along to the event free of charge including, June 'Lady in Black', Kim Ray, John Kinser, Val Myers, Jo Kinser and Alan

Haywood.

The money raised – £1,492 – will benefit children with terminal illnesses at Keech Cottage Children's Hospice.

The event was very enjoyable and with such a large total it was also productive – well done to all who taught, danced and help organise the successful day.



Loving hearts

There are lots of tales of how Line dancing changes lives but when Sue Allmark contacted *Linedancer Magazine* the whole office was touched by her story. Five years ago Sue lost her husband in tragic circumstances. They were driving home at about 70 mph from a pleasant day trip when Sue's husband Charlie screamed out and slumped over the wheel. He had suffered a massive heart attack and Sue bravely kicked his feet from the pedals and brought the car to a stop. Charlie was only 48, Sue and Charlie were childhood sweethearts and had been together for 32 years. She told *Linedancer*: "I find it very hard to cope with Charlie's death and I just take each day at a time. I took a long time to go out, eventually I did go back to a Line dancing class with my family and friends. I really believe if I had not taken that step onto the dancefloor I may not have been here today."

"I recently held my third Line dance charity event for The British Heart Foundation at the Civic Hall, North Wales. I am so please I can combine Line dancing with raising money for my husband's charity. We had a fabulous evening, featuring Calico, Tony Staton's Disco and singer called Sue who brought the house down with her amazing talent. There were fantastic prizes, lovely food and a great



atmosphere.

"Everybody enjoyed the evening and I must thank everyone who helped and supported the event. I was honoured to receive a framed

certificate from the Heart Foundation for my dedication to fund-raising. The total raised on the night was £1,015, which brings the grand total to over £6,000."



Dance transplant

Line dancers always seem to achieve remarkable things. Barbara Fletcher was seriously ill ten years ago and had to undergo major surgery by having a heart transplant. Her new heart obviously enjoys beating to the tunes of the latest Line dances because Barbara is always on the floor and although she is a senior citizen she still Line dances twice a week.

DJ at The Cowboy Way and Daylight Stompers, Graham Caile said: "She is a keen

Line dancer, a lovely person and one of our greatest supporters. To mark the occasion we had a party night on Monday, 20 March in her honour with all proceeds from our usual collection going to the British Heart Foundation."

The photograph shows Barbara with her flowers and Sally (who runs the classes) to her right, with some members of The Cowboy Way and Daylight Stompers both based in Hainault, Essex.

You can send details of your
Charity events to:
Charity Lines,
Linedancer Magazine, Clare House,
166 Lord Street, Southport, PR9 0QA
or email them to:
editor@linedancermagazine.com

Country Western Dance Council

Affiliated to the B.D.C.

Officially recognised by the British Dance Council as representing the Country Western Dance Industry in the UK

MEMBERSHIP INCLUDES

Full Dance Terminology
National Instructor Qualification Information
Bi Monthly Newsletter

Discount at Participating vendors for your Dance needs

CWDC Reduced rate • PPL Available • Contact Secretary for details (UK Only)
Representing over • 1 million club members

2005/6 MEMBERSHIP & INSURANCE PREMIUM OF
£184

BENEFITS INCLUDE

- Cover in Great Britain, N.Ireland, Channel Islands, Isle of Man & Eire
- Public Liability = £5 million (£10 million option available on request)
 - Equipment all risks, including CD's = £5,000
 - Personal Accident = Up to £7,500

Tel: 01278 452743

Contact Secretary CWDC, 50 Larch Close,
Bridgwater, Somerset, TA6 4UY www.cwdc.co.uk



93828

The Dance Studio

Discover the magic of dance with us

(Weekly Classes)

MON NIGHT CLASS - With Julie Carr
6.30pm - 7.45pm: **Line NEW BEGINNER CLASS**
8.00pm - 10.30pm: **Line INTERMEDIATE/ADVANCED**

TUES NIGHT - 7.30pm -
SALSA & AMERICAN LATIN

DANIEL JAMES SCHOOL OF DANCE
WORKSHOP'S FOR BEGINNERS TO ALL LEVELS

May 2nd June 6th July 4th
REGULAR CLASSES TO COMMENCE: TUES SEPT 2nd 7.30pm
See website for all information

WED NIGHT CLASSES - With Mr. Rob Fowler
7.00pm - 8.00pm: **Beginner Improver SWING**
8.30pm - 10.30pm: **Line INTERMEDIATE/ADVANCED**

FRIDAY NIGHT - With Julie Carr
6.30pm - 7.30pm: ***Kid's in Line* Dance & Lollipop's**
Pop Line Dance and Loads of Fun only £2.00

FRIDAY NIGHT - With Mr. Alan Birchall
8.00pm - 11.15pm: **Social Night with Tuition/Dancing for all levels**

SUNDAY NEW CLASS - **Social Tuition** With Chris Higham
7.00pm - 10.00pm: **Line Re-Learning All Your Older**
Favourite Dance's At All Levels

SAT NIGHT SOCIALS-TUITION
With Top INSTRUCTORS - CHOREOGRAPHERS
May 20th All Day Event Rob Fowler
May 27th Night Social Craig Bennett
June 10th Night Social Chris Higham
June 17th Social Tuition Dee Musk
SPECIAL ALL DAY WORKSHOP Roy Verdonk

www.the-dance-studio.co.uk or carrjuol@aol.com call 077764 50866

93835

Hey Touring Caravanners

Come on down to Hoburne Bashley for our
great Line Dancing Weekend

15th - 17th September 2006

Line Dance daytime and
Line Dance & Disco in the
evening, Hoburne Bashley
has something for everyone.

Non dancers can enjoy
our licensed club, heated
indoor pool, sauna, steam room
& childrens playground.
Or why not try our 9 hole
golf course, tennis courts, boules,
crazy golf, snooker or table
tennis at a small additional charge.

FANTASTIC VALUE

Superior Pitches at £15.00 per night
2 Car & Multi-Service Pitches - £17.50 per night

Pitch fees are inclusive of electric hook up, showers
& club membership for up to 6 people

Call 01425 612340 to book your pitch today!

Hoburne Bashley, Sway Road, New Milton, Hampshire, BH25 5QR



93818

TROUVILLE HOTEL

A synchronised toe tapping,
high stepping sensation, we're absolutely

Line Dance Crazy!



With 3 live acts, morning workshops and
dancing to Wight Lines & Vines, the
Trouville weekends are an experience!
Including return car ferry and 3 nights
half-board seaview accommodation, they
are great value for money.

Live Appearances from...

'Dave Sheriff'

'Calico'

'Thrillbillies'

Fri 17 Nov, 3nts from £150pp



- ★ Ferry inclusive group rates
- ★ Sole use of ballroom (min 100)
- ★ Superb 1500 sqft maple sprung dance floor
- ★ Fantastic seafront location

SANDOWN - ISLE of WIGHT

01983 402141

www.trouvillehotel.co.uk

93836

EAST COAST WESTERN & LINE DANCE EXPERIENCE

NOW EXTENDED TO 3 NIGHTS

THIS VENUE IS NOW NON SMOKING

Friday 10th - Monday 13th November
2006

Seacroft Holiday Village, Hemsby, Norfolk

DANCING TO THESE GREAT COUNTRY ACTS

DANE STEVENS - BILLY CURTIS
BROADCASTER - SHOOT THE ROOSTER
HAYDEN - CHRIS MEZZA

DANCE INSTRUCTION WITH

JOHNNY TWO STEP - LOIS LIGHTFOOT
"JTL" DISCO WITH RUSSELL KEMP

From £99 per person

BOOKING HOTLINE 01493 733610

CHALET ACCOMMODATION

FULL BOARD

93838



UK COUNTRY Western Dance CHAMPIONSHIPS

COMPETITION DJ
PEANUTS COUNTRY DISCO
Peter & Karen Walmsley

SOCIAL DJ
DOLLAR BILLS DISCO
Bill Jewkes

LIVE MUSIC
with
'Jacksonville'

Brean Sands Holiday Centre, Somerset
9th-12th June 2006
Friday-Monday

Be among the elite of Britain's Competition Dancers at the UK Country Western Dance Championships Weekend. Enjoy superb competitions with plenty of social dancing in the evenings.

Prices from
£57
per person Self Catering
based on minimum 2 persons
sharing a one bedroom
Budget apartment

Western Stalls

Guest Instructors

Recognised
Judging Panel

Stateside
Western Dance

Competitions in:
Line Dance • Couples Dance
Partner Duo • Duo Line • Quads • Teams

There are no qualifying heats for this year's event

Pre-registration is required, please contact Viv Butler
for information on **01278 452743**

DON'T FORGET this event is also an opportunity for you
to qualify for the European Championships in 2007

CWDC Rules and Scoring format applies.
This is a NO SMOKING venue.

PONTIN'S

To book or for more information, please telephone our friendly holiday advisors
on **0870 604 5606** (quoting ref. LUK6)

93834

Linedance in Cyprus

WEST 'N' DANCE

presents for the 4th year

- **CYPRUS 2006** -

Departs November 25th (7 nights)

HAVE FUN IN THE SUN WITH WEST 'N' DANCE!

Stay at the four-star Louis Imperial Beach International hotel in Paphos. Facilities include private beach, beauty salon, shop, indoor and outdoor pools with Jacuzzi and sauna. International Cuisine. Private use of ballroom to dance in the evenings. Daily workshops with Michelle Risley of Peacetrain Linedance Club, and Val Self of West 'N' Dance. Excursions available. Guest DJ Chris Higham.

only
£485pp

(No single supplement) (Half Board)
No supplement for Sea view
(Twin Rooms) Subject to availability.
Optional insurance and in-flight
catering. Details on request.

Prices based on Gatwick/Luton departures. Supplements apply to regional departures (Birmingham, Manchester, Glasgow). Booking with ABTA/IATA bonded agent. Deposit of £150 secures place.

For further information and to book, please
contact Val Self at West 'N' Dance

TELEPHONE: 01767 677056

MOBILE: 07754 748747

E-MAIL: valself@lineone.net

WEBSITE: www.westndance.info

93826



BRITAIN'S No 1 COUNTRY MUSIC TRIBUTE SHOW

COUNTRY LEGENDS

Special Anniversary Show

An Evening

Celebrating 80 Years Of Great Music

With The Stars Of Country Music

Tour Dates

MAY		
19 th	PAVILION THEATRE, WEYMOUTH	01305 783 225
20 th	CIRENCESTER, CORN HALL	01285 654 180
21 st	CWMBRAN, CONGRESS THEATRE	01633 868 239
JUNE		
15 th	MANSFIELD PALACE THEATRE	01623 633 183
17 th	MORECAMBE DOME THEATRE	01524 582 808
24 th	WHITBY, PAVILION THEATRE	01947 604 855
25 th	BLACKBURN, EMPIRE THEATRE	01254 680 137
30 th	NEWCASTLE, JOURNAL THEATRE	08701 451 200
JULY		
1 st	DONCASTER, CIVIC THEATRE	01302 342 349
6 th	SKEGNESS, EMBASSY THEATRE	01754 768 333

ticketmaster

16 th	PAVILION THEATRE, WORTHING	01903 206 206
17 th	PAVILION THEATRE, CROMER	01263 512 495
23 rd	PRINCESS THEATRE, HUNSTANTON	01485 532252
27 th	MIDDLESBROUGH, THEATRE	01642 815 181

**IF YOU LOVE GREAT MUSIC DON'T MISS
BRITAIN'S NUMBER ONE COUNTRY SHOW**

WWW.COUNTRYLEGENDS.ORG

93842

Regalos

Line dancing & Western store



Bloch, professional DANCE SNEAKERS available in Pink, Blue and Black... NEW LOW PRICE **£45** UK sizes 2's to 9s

STOCKISTS OF:
Genuine Stetson Hats
PLUS 100's of Shirts & Blouses
PLUS a fantastic Choice of Boots

Brand Names inc:
Wrangler • Supadance • Santa Fe • Gringo • Oaktree

Wide range of
Line Dancing
Accessories

**OPEN
7 DAYS**

CHECK OUR WEBSITE NOW
www.linedancing.co.uk

Mail order Boot Catalogue - £2 - Refunded With First Order

256-258 Dickson Road
Blackpool, FY1 2JS

www.linedancing.co.uk
email: sales@regalos.co.uk
Telephone: (01253) 591414

WE ARE 1 MILE NORTH OF TOWER
TOWER & TOWN PROMENADE
HILTON RD GYNN SQ SAVOY
We are here
Ask for Gynn Square
we are across the road from the Gynn Pub

Efficient Mail Order Service - Shop and Save At Our Secure Website

If you have your own ideas give me a call... I can paint almost anything you want on a shirt

DAZZLE on the DANCEFLOOR

ARTEES

8 Lord Street
Southport
PR8 1QD
(MAIL ORDER ONLY)

telephone
01704 500114



In an individually hand-painted garment

By Bobbie Matthews

You Choose, I Design

From **£14.95** plus P&P

bobbie.matthews@artees.freemove.co.uk • www.artees.co.uk

Bournemouth International Hotel
LINEDANCE HOLIDAYS

1,250 Sq ft Maple Dancefloor
50 Bedrooms

GREAT DEALS JAN-APRIL 07
www.bihuk.com
Tel: 01202 551888

A summers night with the
OUTRAGEOUS GLENN ROGERS

In the heart of the beautiful Somerset Levels

FRIDAY 28th JULY 7.30PM
Tickets £9.50 in advance £12 on the door. Group Concessions

Bar & Food available
TEL 01458 241535

Linedance the night away

A.P.A.
JOIN US FOR A SUMMER BREAK

THE RISBORO HOTEL, LLANDUDNO

30th JUNE - 2nd JULY

DYNAMITE DOT *ANN WOOD*
DONNA WILDE *GEMMA FAIRWEATHER*

Contact Ann Wood **01928 732802**
e. mail bronco@arran42.freemove.co.uk
Acts subject to change in circumstances beyond our control

PEACE TRAIN

Linedance Disco

For all levels & Occasions
1st Class Instruction Available
For details and Bookings

07774 983467
01727 869210



the Finishing Touch

The place to buy Genuine Swarovski® Crystal

Simply The Best!

Our Brilliant Finishing Touch Crystal Applicator now comes with a choice. Choose the Applicator with all the tips **complete with a Starter Pack** of Swarovski® Crystal, Rhinestuds and Nailheads. If ordered on-line the starter pack also contains extra tips for the ss8 & ss12 stones as well. The Complete Starter Pack would cost over £10.00 if the items were ordered separately. **OR** if you do not want the starter pack just order the applicator with the standard tips for £17.50 (p&p £1.95 per order).

We are Mail Order Specialists.
The full range of Swarovski® Hotfix Flat Backs is kept in stock for immediate dispatch along with beautiful Swarovski® Beads, Buttons Sew on Stones and Iron-on Swarovski® Transfers

Buy on-line at:
www.beadsandcrystals.co.uk for Priority Service
or phone your order through on: **01476 593400**

LINE DANCE DISCO
WESTCOUNTRY LINE

Plays the best of Country & Pop Music

- Requests are encouraged
- Country Karaoke also available

Call Chris on 01253 595790

Sierra County Disco

Because Your Function Deserves The Best

Call us for details on our Superb Weekends

Richard on
01895 832351
www.sierra-county.com

Dates & Rates To Suit All Budgets

New Event
IN
The Heart Of The New Forest
BEGINNERS & IMPROVERS
Linedance Weekend
Lyndhurst Park Hotel
10th - 12th November 2006

3Days / 2Nights Half Board
From 2 pm Friday 'til 12noon Sunday
Tuition / Disco No Smoking in Ballroom
£130pp

Saturday Night Live Band
Texas Tornadoes

For More Information Phone Pam on 01425 621171 or Sheila on 01425 610571

TO ADVERTISE
Tel Chris Chew on
01704 392338
Email: chris.chew@linedancermagazine.com

Stompin' Ground

To be listed in this directory, fill in the magazine coupon or enter your details online at linedancermagazine.com. The 'time out' logo ⌚, indicates when you need to renew your entry. Please quote the reference number beneath the logo when renewing.

Red = agents.

ENGLAND

AVON

Bristol

High Sierra CLD
Tony and Pam Flintoff
01454620097

⌚ Ref:6453

Bristol

Bearpark Promotions
Lord Bearpark
07884302107

Bristol

St. Silas Stompers
Paul Wood
07971 808568

BEDFORDSHIRE

Bedford

Silver Stetsons
Mel Fisher
01234 320018

⌚ Ref:7020

Bedford, Clophill, Pavenham, Kempston, Renhold

Boots & Boogie
Louise Woodcock
01234 270302

Biggleswade

Jodies Country
Anne Hills
01767314106

Biggleswade

Lisa's
Lisa Thurley
01767 318426

Campton

Toein' The Line
Barbie
07837864406

⌚ Ref:7045

Cranfield

Allied Lines
Mandy
07817 707340

Langford

Toein' The Line
Barbie
07837864406

⌚ Ref:7169

Leighton Buzzard

Body Rhythm LDC
Bev Goldson
01908 649604

Shefford

Rosemarie's
Rosemarie
01767 600268

⌚ Ref:2765

BERKSHIRE

Ascot, Earley, Camberley

Lucky Star Line Dancers
Jean

0118 9781759

Bracknell

One Step Forward Line
Dance Club
Karen Dower
07762151338

Bracknell, Woodly, Twyford, Henley, Theale

Muddy River Stompers
Ted & Diane
01189 404408

Eton Wick

Stets n Stompers
Jenny
07709917888

Maidenhead

J L Stompers
Jennifer
01628 635305

⌚ Ref:1305

Maidenhead

Hazy JS L.D.C.
Hayley
01628 776866

Newbury

Liberty Linedancers
Steve Southwell
07778 489740

Newbury

Spirit Of The West
Linedancers
Ray
01635 841810

⌚ Ref:7017

Newbury, Thatcham, Wash Common

CD's Corral
Caroline Dewsbury
01635 868899

⌚ Ref:2342

Reading

Shooting Stars
Monica
0118 9413943

⌚ Ref:7068

Stoke Poges, Farnham Common

Star Country
Andy Mackrell
07834 909759

Wokingham

Just For Kicks
Cathy
0118 977 5353

Wokingham, Bracknell

Dancin' Lines
Lorraine
01189034996

Woodley, Sonning, Wokingham

Steps 'n' Stetsons
Julie Myers
0118 9618450
⌚ Ref:4423

BUCKINGHAMSHIRE

Wolverton, (North Milton Keynes)

Tramline Stompers
David Lean
07771 673003

Aylesbury

Haddenham Ponderosa LDC
Sue Young
01844 291971

Aylesbury, Booker, Princes Risborough, Wing

Maple Leaf
Chris Or John
07850 290367

Beaconsfield, High Wycombe, Maidenhead

Silver Star LDC
Annie Saw
01628 620168

Bletchley, Milton Keynes

Bluegrass Line Dancers
Kim Ray
01908 607325

Chalfont St. Peter

Heather's Hoofers
Heather Glasgow
01753 887221

⌚ Ref:6171

Haddenham

Haddenham Ponderosa's
Sue Young
01844 291971

Longwick.Nr.Princes Risborough

Silhouette
Joanne Carr
01844 354635

Milton Keynes

Silver Stetsons
Mel Fisher
01234 320018

⌚ Ref:7021

Milton Keynes, Bletchley

Body Rhythm LDC
Bev Goldson
01908 649604

New Bradwell (MK)

Triple K
Kay or Andrew
01525 376172

Weston Turville

Nr.Aylesbury
Silhouette
Joanne Carr
01844 354635

CAMBRIDGESHIRE

Bassingbourn, Litlington

Naomi's Line Dancing
Naomi
07957 103093

Cambridge

Cherry Hinton LDC
Margaret
01223 249247

Cottenham

Sliders Line Class
Julie Wilderspin
01954 203867

⌚ Ref:6173

Histon, Impington, Milton

Rodeo Stompers Linedance
Club
Cheryl Farr
01638 615772

Huntingdon

Boots and Buckles CWDC
Tina
01480-394309

Papworth Everard

Toein' The Line
Barbie
07837864406

Saffron Walden, Buntingford, Clavering

Countyline Dance Club
Sue
07773 205103

St Neots

Silver Boots
Silvie World
01480 353970

Stretham

Dreamcatchers LDC
Andy & Julie Eddy
01954 200665

Waterbeach, Bottisham

InStep LDC - Waterbeach
Rick 'n' Chris
07733140316

West Town, Bretton

Woods (Peterborough)
Silver Liners
Enid Harrison
01733 709868

Wicken

Dreamcatchers LDC
Andy and Julie Eddy
01954 200665

Wyton On The Hill, Huntingdon

Wyton Line Dance Club
Maria
07941 074780

Yaxley, Peterborough

Alan Haywood Linedancing
Alan Haywood
07979 076063

CHESHIRE

Bramhall, Handforth

Just For Kicks
Chris
0161 439 5866

Cheadle

Stockport Phoenix WDC
Trevor & Chris Day
0161 437 3620

Chester

Harley Dee Line Dance Club
Victoria Britlin
01244 680693

Congleton

KT's
Kate Potts
01260 275697

⌚ Ref:4796

Crewe

Charlottesville Dance Club
Charlotte
07909 528850

Elton

Elton Eagles
Sue Hodgson
01928725760

Grappenhall, Warrington

Best Western Line Dancers
Roy & Ann
01925 267942

Warrington

Bellsstar Linedancers UK
Bella
07702435885

CLEVELAND

Billingham

Blues & Greys
Brenda Scott
01325 262825

Hartlepool, Cleveland

First In Line
Judith & Hayley
01429 280230

Marske by Sea Redcar

M n J Stompers (Beginners)
Jackie Gibbin
01642 483379

⌚ Ref:6969

Middlesbrough

Dakota Gold
Sandra Huxtable
01642 312426

Middlesbrough

Achy Breakies & Crazy
Stompers
Ann Smith
01642 277778

CORNWALL

Helston

Silver Spurs
Sue Collick
07967 103205

Newquay

Silver Spurs
Corena
07974 185138

Newquay, Quintrell Downs

Kernewek Stompers
Margaret Atherton
01726 860387

Newquay, Quintrell Downs

St Colan Stetsons
Vanessa Coombe
01637 872272

Poughill, Bude

Poughill Outlaws
Jill
01288 355890

St Columb Minor, Nr Newquay

In 2 Line
Wendy Simpson
01208 831446

Whitstone

Silver Stars
Brenda Martin
01409 253015

Withiel, Nr. Bodmin

Kernewek Stompers Of
Withiel
Wendy Simpson
01208 831446

CUMBRIA

Ambleside, Coniston

J.R. Liners
Jackie Rowand
01539 437300

Barrow-in-Furness

Drifter's Dance Classes
Bernardine Boyd
01229 828736

Bolton, Nr Appleby

Dance 2xs
Liz Or Harry
01768 88635

Brampton & Longtown

Maureen's Moonshine Line
Maureen Bellingham
016977 41010

Carlisle

Carlisle Triple 'C'
Ann & Bill
01228 548053

Carlisle

Donnas Dancin
Donna
01228 576658

Carlisle & District

S.G. Starline
Sylvia Graham
01228 538431

Keswick

Keswick Krazy Kickers
Claire
017687 73318

Whitehaven, Frizington

Star Stompers
Harold
01946 694676

⌚ Ref:1890

Workington

Jo's Footsteps
Jo Firby
01900 605631

DERBYSHIRE

Bakewell, Darley Dale, Matlock

Timberline Dancing
Steve
01629 636386

Borrowash, Spondon, Littleover, Trowell

Jetsets Line Dance
Jane Middleton
0115 9309445

Derby

Rolls Royce Flyers
Lynne Breakwell
01530 814512

Derby, Chester Green, Darley Abbey

Kate's Krazy Kickers
Kate
07974 154 882

Derbyshire

Annette & Brian
Annette & Brian
01773 873399

Derbyshire

Brian's Country Disco
Brian Pitt
01773 873399

Spondon, Borrowwash,
Littleover, Trowell
Jetsets Line Dance
Jane Middleton
0115 9309445

Staveley
Sheffield City Liners
Glenys
0114 275 0446

Swadlingcote, Sinfen
The Dance Ranch
Kim Alcock
07841 578312

DEVON

Barnstaple, Bideford,
Westleigh
Stetsons & Spurs
Patricia
01271 371113

Exeter
Studs & Stars (Charity Crew)
Monica
01392 467738

Exeter, Newton Abbot,
Paignton
Lassoos Linedance
Pauline Mason
01626 331815

Plymouth, Saltash
The 1836 Club
Loretta
01752 249800

Pyworthy
Silver Stars
Brenda Martin
01409 253015

Sidmouth
West Country Kickers
Terry
01395 512569

Tiverton, Kennerleigh,
Witheridge, Halberton
Cowgirl Twisters Ldc
Kim
01884 257593

Torquay
Floorshakors
Chris Jackson
01803 294012

DORSET

Bournemouth
Bournemouth Linedance
Annette Latimer
07706 647954

Bournemouth,
Charminster, Boscombe
Dream Catchers LDC
Norma Inglis & Doris Mullins
01202 257332

Bournemouth, Poole
Country Rebels
Brian Neale
07932456135
Bournemouth,
Southbourne
Country Rebels
Brian Neale
07932 456135

Bournemouth,
Wimborne, Broadway,
Winton
Silverado
Gail Joyner
01202 399030

Bridport
Walditch Village Line
Dancers
Betty Savory
01308 456450

Christchurch, Highcliffe,
New Milton
Rebel Riders
Martyn 'n' Chris
01425 673414

Creekmoor
Rompin' Stompin'
Dom Yates
01202 385961

Dorchester, Charminster,
Broadmayne
L & B Line
Lyn
01300 320559

Parkstone, Poole
Bucking Broncos
Ron & Hazel Kill
01202 693389

Poole
Rompin' Stompin'
Rose Epton-Peter
01202 676812

Shaftesbury, Tarrant
Keynston, Witchampton
Chasing Lines LDC
Karen Hill
01258 840519

Sherborne, Yeovil
Happy Heels
Norma Purnell
01935 817314
● Ref:5446

Wallsdown,
Bournemouth
Alamo Line Dance Club
Pauline Francis
01202 531955

Weymouth and Portland
Fineline CWDC
Rick
01305 860496

DURHAM

Pelton, Chester-Le-Street,
Belmont
Billy Bobs
Bill Wood
07979 885300
● Ref:3787

Shildon
Buffalo Bill
John or Lorna
01388 488343

Spennymoor
Vicky's Danceline
Vicky
01388 817372

ENGLAND

Bradford
It's Fun to Dance
Pat Benn
01274 403282

ESSEX

Ardleigh, Basildon,
Billericay, Pitsea,
Rayleigh
C.Bs Line Dancing
Chris Bayliss
07990 972557

Basildon
Culpepper Line & Western
Partner Dance Club
Cassey Rowe
01268285996
● Ref:6986

Benfleet, Hadleigh,
Leigh, Southend,
Basildon, Pitsea
Texas Twisters
Viv & Tony
07770 848059

Billericay, Hatfield
Peveler, Ingatestone,
Wickford, Hockley
Gill Light School Of Dance
Gill Light
07931 370544

Chadwell St Mary, Grays
Dixieliners
Ann or Dave
01375 386679/mob 07803081902

Chelmsford
Brookland Stompers
Jenny
07951 494070

Clacton-On-Sea,
Colchester
Caley's Country
Mark Caley
01255 431114

Corringham
Cool Country
Maureen Lincoln
07989 210449

Dagenham
Rob's Raiders
Rob Or Terri
0208 595 0969 or 07776 402237

Gants Hill, Ilford
Kelado Kickers
Barbara
020 8500 0640
● Ref:1044

Grays, Canvey Island,
Thurrock
Lazy C Western Dancers
Ray Denham
01268 683890
● Ref:5444

Hainault
Happy Go Lucky Crew
Pam Pike
07957 607394

Hainault
The Cowboy Way And
Daylight Stompers
Sally Macdonald
020 8500 0301

Harlow, Bishops
Stortford, Great
Hallingbury, Sheering
Hazz Box
Sharon Leggate
07865091106

Leigh-on-Sea
Crazy Horse Line Dance
Club
Tim Maynard
01702 292761

Mistley, Nr Manningtree
Mistley Movers LDC
Lawrence Morrison
01255 434000

Rainham, Romford,
Redbridge
Kelado Kickers
Pat Gladman
01708 551629

Romford
Hill's 'n' Toes
Hillary Kurt
01708 702468
● Ref:1085

Romford, Basildon, South
Ockendon
Charles In Line
Charles Richman
07956 957038

Romford, Benfleet
T&V
Vera
07961 805174

South Woodham Ferrers
Tony's Country Steppers
Tony Saltwell
01245 329003

West Mersea
Robs Raiders
Rob or Terri
0208 595 0969

Witham
Rockin' Horse LDC
Lyndi Lou
01376 516118

Witham, Braintree
Sureline Sundancers
Bob Hamilton
01376 515814

GLOUCESTERSHIRE

Avening, Gloucester,
Cam, Stonehouse
Sunset Stompers
Steve Holmes
01453 791206

Leonard Stanley,
Painswick, Rodborough,
Stroud
Jolly Stompers
Julie Cole
01453 752480

GREATER

MANCHESTER

Broughton, Kersal,
Salford
AJ's Dance Ranch
Anne Barker
07909 525540

Dukinfield
JSG's
Wayne
07787823500
● Ref:7003

Flixton, Davyhulme
J & J's
John & Joan
0161 747 5506

Partington
Cinclairs
Nicola
07731981350

Stretford
Sneaky Moon
Carol
07748528721

HAMPSHIRE

Aldershot
J.R. Stompers
Helen and Richard
01252 371158

Andover
Boot-Leg Bugs Line Dance
Club
Jules Dymond
07789 250903

Basingstoke
Silver Wings
Sue
01256 321972

Basingstoke
Southern Cross
Malcolm
01256 331951

Bedhampton,
Petersfield, Portchester,
Waterlooville, Widley
BJ's Line Dancing
Bev Chevis
02392 361330

Cowplain, Waterlooville
Jayz Linedanz Club
Janis
02392 871725

Dibden Purlieu, New
Milton
Loose Boots
Pam or Sheila
01425621171 or 610571

Farnborough, Fleet
Moonlight Shufflers
Annette
01276 506565

Fleet, Farnborough
Fancy Feet
Lorna
0794 1234562

Havant, Newtown, Nr
Wickham
Ricochet Line Dancing
Pamela Thomas
02392 486084

Minstead, Nr Lyndhurst
Minstead Mavericks Wdc
Liz Winter
023 80 865071

New Milton
Rebel Riders
Martyn 'n' Chris
01425 673414

Ringwood
Ringwood Dance
Brian Cooke
07718 031 425

St. Denys, Southampton
Western Wranglers
Wayne
07973 189062
● Ref:4822

Stubbington, Titchfield,
Fareham

Southern Steppers
Jan Harris
01329 288360

Totton, Eastleigh
Sidewinders
Pat or Ray Cartwright
02380428919

Totton, Hedge End
Banners and Boots
Pim Humphrey
01703 571180

Whiteley, Portsmouth,
Hayling Island
Mick & Carol's Amigos LDC
Mick Storey or Carol
01329 832024

HEREFORDSHIRE

Hereford
Crazy Boots
Alison Harrington
01981 570486

Whitbourne
Teme Valley Shufflers Wdc
Jeff & Thelma
01886 821772

HERTFORDSHIRE

Barnet
Hitch And Hook
Janice Hoy
077 6222 5951

Barnet, Broxbourne
Texan Dudes
Lavinia & Mick
020 8440 7340

Bishop's Stortford,
Harlow, Great
Hallingbury
Jazz Box Dance Club
Sharon Leggate
07865091106

Brookmans Park, Welham
Green
Steppin' Time
Margaret Hall
01707 655866

Buntingford Saffron
Walden Clavering
Countyline Dance Club
Sue
01767 654992

Bushey
The Thin Blue Liners
Pam Pike
07957 607394

Chiswell Green Nr.St
Albans, Hatfield, Welwyn
Garden City
Blue Velvet Line Dancers
Val Hamby
01727 873593

Hatfield, Stevenage
Lisa's Line Dancing
Lisa Thurlley
01767 318426

Hemel Hempstead
EVA Dance
Jay or Ky
01442216206

Hitchin, Letchworth
Garden City
Howling Wolves Line Dance
Club
Paul
07879643227

Litlington, Bassingbourn
Naomi's Line Dancing
Naomi
07957 103093

London
Line Ups
Greg
02077294454

Mill End, Rickmansworth
G & B
George Rutland
01923 778187

Potters Bar
The Dance Factory UK
Alison & Peter
01727 853041

South Oxhey, Watford
Wave Liners
Viv Bishop
07956-675574

St Albans, Sandridge,
Welwyn Garden City
Peace Train
Tony Risley
07774 983467

Watford, Borehamwood,
Bushey, Potters Bar
Ems Linedancing
Mo
07999605032

Watford, Leavesden
Wendy's Wildkatz
Wendy knight
07913516974

ISLE OF WIGHT

Newchurch, Newport,
Sandown
Wight Lines & Vines
Tracy Brown
01983 853221
● Ref:3033

Newport
Vectis C M C
Dave Young
01983 290117

KENT

Ash
Country Kickers
Christine
01304 375653

Ashford, Sellindge
Cool Country
Maureen Lincoln
07989 210449

Beckenham
Wranglers Ranch
David/Michael
07941 549519/07787 117528

Beltinge, Greenhill, Herne Village, , Herne Bay
DB Country Connection
Derek Barnes
01227 374569

Belvedere, Erith
Scuffs 'n' Struts
Karen & Barbara
01634 314881

Belvedere, Sidcup
Boogie Boots
Brenda
07958 275036

Birchington, Monkton
Line Rangers
Theo Loyla
01843 833643

Darenth & Hoo
Lonestar Linedancing
Valerie plummer
01634 256279

Farningham, Sevenoaks, West Malling
Linda's Linedancing
Linda Gee
01732 870116

Faversham, Margate
B Line
Brenda
01227 712187

Gravesend
Boots And Bones WDC
Barry Harmer
020 83037209
Ref:3325

Herne Bay, Greenhill
Denims & Diamonds
Julie-Ann
07754 999963

Maidstone
Platts Heath Stompers
Jo
07771 638684

Orpington, Hayes, Petts Wood
Calgary Stampede
Julie Mott
01689 876940

Rainham
Revival 2000
Mrs S. Mackie
01634 235091

Ramsgate
Dance On
Sue
01843 603778

Rochester, Strood, Gillingham
Medway Stompers
Trevor Mair
01634 363482

Sandwich
Country Kickers
David
01304 375653

Sidcup, Swanley
Ace Of Clubs
Carol & Martin
01634 294938

Tenterden
Deep South LDC
Anne Alexander
01233 850565

Tonbridge, Tunbridge Wells
Crystal Lines
Val Benton
07765 107551

Tunbridge Wells
Pink Cadillacs
Gillian Pope
01323 639738

Walderslade, Rainham, Strood, Hoo, Sittingbourne, Rochester
Pony Express
Linda Eatwell
01634 811895

LANCASHIRE

Adlington, Chorley
Feet 2 The Beat
Chris Freeman
07880 948138

Barnoldswick
Eee Zee Linedance
Deana
07811 053586

Blackburn, Burnley
Lonestar Dance Ranch
Peter Clough
07855170409

Blackpool, Fleetwood, St Annes, Thornton Cleveleys
Fancy Feet Blackpool
Jean Webb
07984188972

Bolton, Walkden, Horwich, Adlington
Val & Pete's Boot-scooters Of Bolton
Val Simm
01204 655695

Brierfield, Burnley
Cactus Club
Pam Hartley
01282 691313

Chorley
Brokenspoke
Pauline
01257413088
Ref:6994

Chorley, Euxton, Eccleston
Gill's Line Dancing
Gill
01257 411799
Ref:1336

Fleetwood, Poulton, Thornton
Lancashire Rose LDC
Doreen Egan
01253 874923

Horwich
Rivington Rustlers
Elaine
01204 694609

Horwich, Bolton
EJ's LDC
Julie
01204 692265

Mellor, Blackburn
Happy Feet
Marjorie
01254 814121

Milnrow
Milnrow Rebels
Derek Burley
01616523095

Silverdale & Warton (Carnforth)
Silver Dollar Linedancing
Angela Clifford
01524 701696

Skelmersdale
Jnrs Kickers
Jnr
07704507332
Ref:7019

Skelmersdale
Fancy Feet Linedancing
Chris Hodgson
01704 879516
Ref:7036

Upholland
D's Dance Ranch
Dorothy Taylor
01942 674737

Wigan, Leigh
Sue's Line Dancers
Susan
01942 675220
Ref:7037

LEICESTERSHIRE

Leicester
B & J Western Sounds
Bryan Wright
0116 2767429

Loughborough, Mountsorrel
Vc's Line Dancing
Val Sim
01509 231693

Thringstone
The Dance Ranch
Kim Alcock
07841 578312

LINCOLNSHIRE

Grantham
Busy Boots
Diane Gee
01476 576823

Lincoln
Country Classics DC
Dave
01522 682062
Ref:1931

Lincoln
Stateside Stompers
Nichola Hillier
01522 691481
Ref:7005

Lincoln, Sleaford, Ruskington
Strutting Stuff
Trevor & Ang
01522 810618

Long Sutton, Sutton St James
Sutton Streamliners
Ron Bloye
01406 350732
Ref:7073

Reepham & Cherry Willingham, Nettleham
Cherry Reepers/Sioux
Susan Gaisford
01522 750441

Skegness
Richmond County Liners
Raye & Barry Bray
01754 820267

Skegness, Boston
Kool Coasters
Theresa & Byron
07759 362590
Ref:2305

Stamford, Bourne
Bourne To Line Dance
Donna Andrew
01778 421932
Ref:6145

LONDON

Greenwich
Greenwich In Line On Line Dancing
Debbie
07702 173381

Islington
Packington Linedance Club
Pam Pike
07957 607394

Mill Hill NW7
Dancin' Line
Laurel Ingram
020 8958 4123
Ref:1022

Walthamstow
Timezone
Lesley
07968 036373

Wimbledon, Merton, Tolworth
Hot Shots
Janice
020 8949 3612

Woolwich
Calamity Jane CMC
Joan Dawson
01795 886099
Ref:7001

LONDON (NORTH)

Oakwood, Southgate, Enfield
Hitch And Hook
Janice Hoy
077 6222 5951

Whetstone, Finchley, Tottenham
Texan Dudes
Lavinia
020 8440 7340

LONDON (SOUTH EAST)

Bermondsey, Rotherhithe, Tower Bridge
Toe Tappers & Stompers Club
Angie Tolley
07958 301267

Brockley
Texas Rose
Michele
07901741089
Ref:7034

Brockley, Dulwich Village, North Dulwich
Boots 'N' Blisters
Emma Wilkinson
020 7732 7008

Eltham
Dance 2 Dawn
Dawn Armitage
0208 294 0369

Eltham, Mottingham SE9
Wichita Line Dancing
Nita
0208 289 9009

South Norwood SE25
JD's London
Jennie Earl
07808 621286

MERSEYSIDE

Bebington, Bromborough, Irby, Upton, Rock Ferry, Thingwall
Oakland Mavericks
Nick
0151 677 9611

Bootle, Fazakerley, Tuebrook
Boots 'n' Shooters
Owen & Val Williams
0151 286 3610

Formby
Wild Bills Wdc
Chris Hodgson
01704 879516
Ref:1887

Greasby, Irby, Meols, Moreton, Woodchurch
Ali-Cats Linedancers
Alison & Ian Kohler
0151 652 3328

Huyton, Wavertree
Western Gold Stars D & G
Karen & Haydn
0151 264 9914

Ince Blundell, Formby, Bootle, Thatto Heath, Netherton,
Texas Rose Line Dance
Pam Lea
0151 929 3742

Liverpool
Tequila Stompers
Sheila Towers
0151 252 0389
Ref:7090

Maghull
Cactus Jim's Linedancing
Jim
07904 180136

North East Merseyside
Lynda's Stompers
Lynda or Ellen
0151 475 0081
Ref:6965

Southport
Shy Boots & Stompers
Betty Drummond
01704 392335

Southport, Banks, Orrell Park, Fazakerley
Graham & Margaret Mackey
Graham & Margaret
01704 535992

Wallasey
Bronze Bootscooters
Bill or Brenda
0151 630 3909
Ref:7035

West Kirby, Upton
Rhythm In Line
Jackie
0151 6783275

MIDDLESEX

Eastcote, Harrow, Pinner, Ruislip, Stanmore
1st Steps Linedance
Stephanie
07958 643307

Edgware, Northwood
Dancinline
Laurel
0208 958 4123
Ref:4519

Hampton
Hooked-on-country
Rowland & Carole
0208 572 5965

Hayes, Harlington
Dancing Cowboys
Edie & Roy Ogilvie
020 8848 0142

Kenton, Harrow
A B Coasters
Val Myers
07958 962007
Ref:5747

Northwood
G & B
George
01923 778187

Northwood Hills
Wave Liners
Viv Bishop
07956 675574

Southall
Westliners
Michele
07901741089

Southall, Hayes
Westliners
Michele
07901741089

NORFOLK

Diss, Wisbech, King's Lynn
Nor'cam Coasters
Annemarie
01953 681102

Gorleston
JT's LDC
Jane Thorpe
07788 408801

Norwich, Thorpe Marriott, Taverham, Helledon
Silverboots
Dolly
01603 861271

Thetford
Eaglewood WDC
Wendy Woods
01842 751192

NORTHAMPTONSHIRE

Chipping Warden, Upper Boddington
Double 'D' Linedance Club
Clive Drew
01295 660649

Daventry
Stomping Boots LDC
Pauline Tong
01690 710514
Ref:5745

Kingsthorpe
Allied Lines
Mandy
07817 707340

Northampton, Kettering
Quickdraw
Gill Thomson
01604 624358

Road
Flicks andKicks, Dance 4 Life
Pat Webb
07734910937

Wellingborough
Silver Stetsons
Mel Fisher
01234 320018
Ref:7022

Wellingborough
Renegades Outlaws & Sheriffs
Ros Porter
01933 652197
Ref:3255

NORTHUMBERLAND

Berwick, Bowdsen
Berwick & District Linedancers
Barbara Mcenaney
07722 143077

Seahouses
Partners in Line
Elizabeth Henderson
01665576154

NOTTINGHAMSHIRE

Leebrooks
Chris's Cruisers
Chris Pryke
01773 781800

Long Eaton
Double 'B' Line Dancers
Graham
01159728690

Mansfield, Chesterfield, Shirebrook
Just 4 Kicks
Chris
01623 654727

Newark
Colts 'n' Fillies (Beginners Only)
Ann Binns
01636 677139

Nottingham
Nottingham Rebel Stompers
Jules Langstaff
01949 875375

Ollerton, Edwinstow, Workop
Pet Shop Girls P.A.L.S.
June Yates
01623 835551

Retford

Pauline's Line Dancing
Pauline Brittan
07855 272358

Retford, Worksop

Julie's Loose Boots
Julie Dunn
07866 138173

Southwell

Bramley Bootscooters
Chris
01636 813645
📍 Ref:1498

Trowell

Jetsets Line Dance
Jane Middleton
0115 9309445

OXFORDSHIRE

Banbury

Banbury Boot Scooters
Colin Clarke
01295 258916

Bicester, Cowley,

Headington

Shuffle Rock Stompers
Paula
01869 600785

Chinnor, Henley On

Thames

Maple Leaf
Chris Or John
07850 290367

Chipping Norton

J.P. Sideliners
Julie
01608 683280

Kidlington

In Touch Dance
Keeley
07719 729023

Long Hanborough

Chris'tal Connections
Chris Clevely
01608 676724

Longwick.Nr Thame

Silhouette
Joanne Carr
01844 354635

SHROPSHIRE

Bridgnorth

Silver Star LDC
Madeleine
01952 275112

Craven Arms

Southern Cross
Dave Bishop
01588 672141

Donnington, Madeley & Telford Area

Feel The Beat Promotions
Alan & Barb Heighway
01952 414284

Oswestry

J & G's Line Dance Club
Jacqui
01691 654851

Telford

JumpinLine
Janet
019520770677

Telford

Fidlin Feet Dance Club
Kath Fidler
01952 256127
📍 Ref:6989

Worfield

Silver Horseshoe Country
Music & Line Dance Club
Paul Or Cliff
01952 275112 or 01746 716446

SOMERSET

Ashcott, Glastonbury, Walton

Rusty's Renegades
Linda Fouracres
01458 831398

Burnham On Sea

Burnham's Pride
Sue Smith
01934 631671

Chard

Just For Kicks
Tony Burford
0771 454 6049

Chard, Buckland St Mary, Donyatt

Country Spirit
Val
01460 65007

Clevedon

Easy Strollers
Val
01275 875235

Clevedon, Draycott, Portishead

DB's Dance Club
Brian Warren
01275 854375

Clevedon, Nailsea

West Country Lines
Brian
01275 791807

Farrington, Gurney, Frome, Paulton Rovers

Wild Horse Saloon
Fran Wolff
01749 343294
📍 Ref:3659

Highbridge, Burnham-on-Sea

Boots & Blisters
W & H Huish
01278 459766

Nether Stowey, Kilve, Old Cleve

Quantock Hillbillies LDC
Brenda McLeod
01278 741273

Weston Super Mare, Bridgwater

Somerset Stompers
Margaret Hazelton
01278 783224

Weston Village, Bath

Weston Lines
Jean
01225 425127
📍 Ref:4753

Yatton

S.M. Stompers
Sandra Moloney
01934 835268

Yeovil

High Spirits (Wheelchair Line Dancers)
Kath Miles
01458 447119

Yeovil, Castle Cary

Applejax Linedancers
Elaine
01935 475585

STAFFORDSHIRE

Alsager, Red Street, Wolstanton

Charlottesville Dance Co
Charlotte Macari
07909 528850

Biddulph

Triple K Dancers
Karen Birks
01782523552
📍 Ref:7062

Brewood, Coven

Triple M Line Dance Club
Maggie Edmonds
01902 398836

Burntwood

Dollar & Diamonds
Sharon Hancox
01543 671067

Knypersley

KT's
Kate Potts
01260 275697
📍 Ref:4795

Lichfield

Circle 'S' Dancers
Sandra Walsh
01543 304005

Newcastle, Chesterton, Stoke On Trent

The Oat Kake Corral
Sarah & Bernard
01782 631642

Stafford

Stars and Stripes Line Dance Club
Elaine Tunnicliffe
07866 080533

Stoke On Trent, Longton

Hazel's Silver Spurs
Hazel Pace
01538 360886

SUFFOLK

Brandon

Brandon Linedance Club
Carla Smith
01842 812512

Gt. Waldingfield, Gt. Cornard, Newton Green

J.T. Steppers
Jean Tomkins
01787 377343
📍 Ref:5840

Hockwood

Hockwold Starlights
Dorothy
01842 827227

Lowestoft

Telecom Line Tappers
Bonnie
01502 584555

Lowestoft, Reydon

Rowena's Dance Ranch
Rowena
01502 568472

SURREY

Addington

JD's London
Jennie Earl
07808 621286

Camberley

Lucky Star Line Dancers
Jean
0118 978 1759

Camberley, Mytchett, Woking

Evenlines
Eve
01276 506 505

Farnham

Rhythm N' Rock
Sue Hawkes
01252 793055

Guildford - Hascombe, Shamley Green, Petworth

Walk The Line
Victoria
01306 627436

New Addington

Nice an Easy
Mike Hewlett
0208.251.8132
01483 233475

Purley

The Dance Inn
Maureen
01737 551797

Redhill

Caroliners

Carol & Bill
01293 430767

Selsdon, Warlingham, Nutfield, Oxted

Kick-a-little
Pauline Horkan
01883 341023
📍 Ref:1047

Smallfield, Nr Horley

AC's
Annie
01293 820909
📍 Ref:5897

South Nutfield

Boot Stompers
Wendy
01737 823203

Surbiton, Chessington

Two Left Feet
Michael & Lauren
07808 861320

Warlingham

Maine Liners
Mo & Lin
0208 651 2896
📍 Ref:2110

SUSSEX (EAST)

Battle, Bexhill, St Leonards, Three Oaks

Tush 'n' Tequila
John Sinclair
01424 213919

Bexhill-On-Sea

Western Line Rednecks
Trevor Barker
01424 210574
📍 Ref:7065

Brighton

Rebel Country
Karen Sweet
07903502688

Brighton

Brighton Bootleggers
David Darbyshire
07932 011684

Brighton, Lewes, Peacehaven

Southern Stomp
Joy Ashton
01273 587714

Eastbourne

Linedancing With Lynda
Lynda
01323 727961

Eastbourne, Willingdon

Lone Star Liners
Ros Burtenshaw
01323 504463

SUSSEX (EAST)

Hailsham, Eastbourne

Deco Dancers
Sho Botham
01323 638833

Hailsham, Horam

R J Liners
Rosemary Selmes
01323 844801

Seaford, Newhaven

Southdowners
Mrs Jean Cantell
01273) 513784/476565

SUSSEX (WEST)

Crawley

Silver Spurs UK
Secretary
01293 541067

Crawley

Caroliners
Carol And Bill
01293 430767

Forest Row

Forest Row
Annie
01293 820909
📍 Ref:5683

Haywards Heath, Burgess Hill

Join The Line
Corinne
01444 414697

Littlehampton

Dixie Belles
Jenny Bembridge
01243 585298

Steyning, Upper Beeding

Longliners
Elizabeth Long
01403 264982
📍 Ref:5607

Worthing

Route 66
Margaret Howarth
01903 502836

TYNE & WEAR

Chester-Le-Street

Silver Stars
Susan Wakefield
07929548529

Sunderland

Maggies Scoot 'n' Boots
Margaret Adams
01915511074

Washington

Westwood Wranglers
Linda
0191 4310114
📍 Ref:5285

WARWICKSHIRE

Nuneaton, Bulkington, Hartshill

Sam's Line Dancers
Samantha Haywood
024 7674 8755
📍 Ref:1585

Rugby

Lonewolf Linedancers
Brian
01788561961

WEST MIDLANDS

Bartley Green, Harborne

Dancin2nite
Elaine or Cliff
0121 624 3641

Bilston, Coseley, Walsall

Jazz Box Jacq
Jackie Faulkner
07950076127

Bilston, Wolverhampton

Triple M Line Dancing
Maggie Edmonds
01902 398836

Birmingham

BJ Stompers
BJ
07901545721

Birmingham

Burn The Floor LDC
Maurice /Anna
077377365455 / 07941350857

Birmingham

Spangles C.M.C.
Janet
01214141693

Coventry, Balsall Common

Hot Tamales/Country Fever
Pat
01675 462 457

Darlaston, Bilston, Coseley, Tipton

Dead Eye Dawn's (idta)
Dawn Parker
0121 526 6204

Dudley, Gornal, Coseley

Louisiana's
Lin
07901 656043

Erdington, Witton

Western Warriors DC
Susan Davies
0121 605 6987

Great Barr, Sutton Coldfield, Walsall

Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905

Smethwick / Brandhall

Same Old Faces
Ursula
07985 213567

Wednesfield, Ashmore Park, Penkridge, Pendeford

Walk This Way
Maureen & Michelle
01902 789579

WILTSHIRE

Ludgershall

Boot-Leg Bugs Line Dance Club
Jules Dymond
07789 250903

Marlborough

Just For Fun Line Dancers
Tessa Hicks
01672 520336

Melksham

Good X Skuse's To Dance
Sandra Stacey
01225 706183

Salisbury, Bemerton

Sarum Stompers
Anne Knowles
01722 333887

WORCESTERSHIRE

Kidderminster

Western Shufflers
Fred & Joan Tyler
01562 637779
📍 Ref:3058

Martley

Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772

Redditch, Batchley, Headless Cross, Crabbs Cross

Bootleggers Linedancers
Richardor Gareth
07832 218448

Worcester

Toe The Line
Simon Tustin
01386 561456

YORKSHIRE

Sutton, Skipton, Carleton, Glusburn, Carleton, Addingham, Owststart LDC

Christine Jackson
01535 655798

YORKSHIRE (EAST)

Bridlington

Partyzone
Phil Johnson
01262 674152

Gowdall, Nr Goole

Gowdall Stompers
Kath Hill
01405 860197

YORKSHIRE (NORTH)

Burton Leonard

Country Kickers
Gita Renik
07949536810
📍 Ref:6995

Harrogate
Sioux Country Cousins
Susan
07718 283143

Harrogate
Manhattan Skyline
Gita Renik
07949536810
● Ref:6996

Knaresborough
Cath's Kickers
Cathy Hodgson
07891 862428

Stillington, Thirsk
The Young Ones
Robert Young
01904 765626
● Ref:2208

YORKSHIRE (SOUTH)

Barnsley
Neon Moon
Janet Lesley
07870 522964

Doncaster
Skytrax Country
Sue Cole
01302 729213
● Ref:2462

Doncaster
Marionettes
Marion
01302 890153

Doncaster
The 3 Amigos
Josie
07962260001

Ecclesfield
Stompin Factor
Jason
0114 2570837

Sheffield
Goin' Stompin'
Margaret
0114 247 1880

Sheffield
Sheffield City Liners
Glenys
01142750446

YORKSHIRE (WEST)

Baildon, Cottingley
Jeanscene
Wendy Craven
01274 616043
● Ref:1535

Baildon, Saltaire, Shipley
Creek Alley Western
Dancers
Marilyn
01274 598552

Bradford
P & J Idle Stompers
Phil or Janet Turpin
01274 770424

Bradford
J & R Linedancing
Jeff
07811520615
● Ref:7047

Bradford, Cottingley,
Keighley, Harecroft
Aire Valley Stompers
Wendy
01535 272657

Bradford, Guiseley,
Eccleshill, Kirkstall,
Undercliffe
Rodeo Girl
Dee Jepson
01274 427042
● Ref:3951

Bradford, Halifax
Spurs
Monica Broadbent
01274 594030

Bradford, Keighley,
Thornton, Wilsden
LineViners
Sue
07971 528175

Brighouse
Fun Dance Club
Amanda
01484 720938

Burley in Wharfedale,
Kirkstall, Saltaire, Shipley
Texas Rose Line Dancing
Margaret Swift
01274 581224

Cleckheaton, Halifax,
Tinshill (Leeds)
Neon Moon
Janet Lesley
07870 522964

Dewsbury, Huddersfield,
Horbury
Applejacks LDC
Pauline Bell
01924 478203
● Ref:2803

Garforth, Leeds
Barleyhill Bootscooters
Carol Bradley
0113 2871099

Halifax
A.W.'s Crazy Legs
Annette Wright
07803 267136

Huddersfield
Veron's Stompers
Veronica
01484 710184

Huddersfield
Boots 'n' Scoots
Linda & Vince
01484 306775

Huddersfield
(Highburton, Lepton &
Honley)
Strut & Smile
Betty
01484 602499

Lightcliffe, Brighouse,
Wyke
Outlaws & Inlaws
Wendy
01422 206351

Saltair, Shipley,
Bradford
Best of Friends Line Dance
Club
Celia or Geoff
01535 609190 or 07771 616537
● Ref:7059

Wakefield
Wakefield City Slickers
Jeanette Herries
01924 256624

Wakefield
Vine in Line
Roy Thompson
0113 2702905
● Ref:7071

NORTHERN IRELAND

CO ANTRIM

Lisburn
Boots 'N' Buckles
Denise Armstrong
028 38881933

Magheragall, Lisburn
Brookmount Dance Ranch
Sharon Hendron
028 9266 1559

CO DOWN

Hillsborough
Hillsborough Hoedowners
Denise Armstrong
028 38881933

LONDONDERRY

Limavady
Texas Kickers
Angela
07881581678

SCOTLAND

ABERDEENSHIRE

Stonehaven, Gourdon (nr
Inverbervie)
Kincardine Kickers
Stephen
01569 762387

ANGUS

Arbroath
Crazy Hazy's Sidekickers
Hazel
01241879151

Kirriemuir
Kincardine Kickers
Stephen
01569 762387

AYRSHIRE

Ayr
Carr-o'-Liners
Liz Carr
01292 287870

Port Glasgow, Largs
Yankee Dandee's
Danny Kerr
01475 568477

Troon, Kilmarnock,
Irvine, Ayr
West Coast Country Liners
Wendy Irwin
01355 574927

CENTRAL SCOTLAND

Balfour & Port of
Menteith
Jane Taylor Western Dance
Jane Taylor
01360 660998
● Ref:7088

DUMFRIES & GALLOWAY

Dalbeattie
Galloway Stompers
Jim Smith
01556 611730

FIFE

Glenrothes
Mangan Dance
Zandra Mangan
01592 743950
● Ref:7066

Leven
Ajax Western Dancers
Anna Melrose
01333 300549

INVERCLYDE

Pork Glasgow
Yankee Dandees
Danny Kerr
01475 568477

KIRKCUDBRIGHTSHIRE

Castle Douglas
Jay's Linedancing
Jay King
01556 630 465

LANARKSHIRE (SOUTH)

East Kilbride, Carluke,
Lanark, Law, Biggar
South Lanarkshire Silver
Dollars
Wendy Irwin
01698 476114

Kings Park, Glasgow,
Cathcart
Elbee Stompers
Lesley
0141 647 7510

MIDLOTHIAN

Danderhall
Hotfooters
Lena McDonough
01316653112

PERTHSHIRE

Perth, Crieff
Buffalo Mountain Western
Dancers
Pip Hodge
01383 732609

SCOTTISH BORDERS

Galashiels, Lindean,
Hawick
Silver Stars Western
Dancers
Diana Dawson
01896 756244

WEST Lothian

Ladywell, Eliburn,
Livingston
Buffalo Mountain Western
Dancers
Pip Hodge
01383 732609

WALES

ABERDARE

Abedare
Cynon Stompers LDC
Val Parry
07984 670611

ANGLESEY

Brynsiencyn
Karen's Dixie Country Club
Karen Wyn Williams
01248 440484

Camaes Bay, Benllech
Mike's Hot Line
Mike Parkinson
01492 544499
● Ref:7039

CEREDIGION

Aberaeron
Teifi Valley Stompers
Michelle Martinez
07970 915678
● Ref:5868

Aberystwyth

Westernaires
Carl Edwards
01970 612171

CONWY

Colwyn Bay
Midlife Cowboy
Maggie
maggieaiden@hotmail.com

DENBIGHSHIRE

Dyserth, Towyn, Kinmel
Bay
Silver Eagles
Dorothy Evans
01745 888833

Trefnant
Mike's Hot Line
Mike Parkinson
01492 544499
● Ref:7041

FLINTSHIRE

Shotton, Mold
Murphy's Law
Dave
01352 757785

GLAMORGAN

Hengoed
Cynon Stompers LDC
Val Parry
07984 670611

Rhiwbina
Western Showcase
Stephanie
01446 792452
● Ref:7056

GLAMORGAN (MID)

Bargoed
Cynon Stompers LDC
Val Parry
0845 166 2127

Porthcawl
Western Showcase
Stephanie
01446 792452
● Ref:7055

Ystrad Rhondda
Ray's Applejacks
Marlene
01443 773450

GLAMORGAN (SOUTH)

Cardiff
Rumney Hillbillies
Gill Letton
029 2021 3175

Cardiff, Cwmbran
D & H Tushpushers
Denise Hall or Hank
02920 212564

GLAMORGAN (VALE OF)

Rhoose
Western Showcase
Stephanie
01446 792452
● Ref:7057

GWENT

Abercarn, Cwmcarn
L & M Stompers
Liz
07834 162807

Cwmbran
Crowvalley Dance Club
Vera & Gerald
01633866753
● Ref:7024

POWYS

Machynlleth
Dyfi Bootscooters
Veronica Holt
01654 703536

Newtown, Kerry
Step In Line
Gloria Hughes
01686 650536

SWANSEA

Swansea, Mumbles, West
Cross
Coastliners
Val Whittington
01792 234734

WREXHAM

Chirk
J & G's Line Dance Club
Jacqui
01691 654851

Wrexham
Murphy's Law
Dave
01352 757785

Wrexham
Eazystompers
Geoff Langford
07843525012

ISLE OF MAN

Douglas, Ramsey
Frank's Gang
Frank Mitchell
01624 618022

RONALDSWAY

Ronaldsway
Ronaldsway Rednecks
Audrey Edge
01624 832633

IRELAND

CO KERRY

Killarney
Sassy Steppers
Averil Or Noreen
087 7641185

DUBLIN

Dublin, Portmarnock,
Swords
Saddle 'n' Spurs
Cathy Ryan
00 3531 846 3511

Finglas, Walkinstown,
Tallaght, Templeogue,
Ballinter, Raheny
N & J Memphis Swingers
Noel O'Gorman
00353 1 4524452
● Ref:1054

MEATH

Trim
The Nashville Stars
Christy Rispin
046 94 31 718

ROSCOMMON

Boyle
Blazing Saddles
Christopher Beirne
086 8474744

WESTMEATH

Crownstown, Kennegad
The Nashville Stars
Cristy Rispin
046 84 31718

Mullingar, Athlone,
Rathwire
Brendan McDonagh
Brendan McDonagh
086 1099 388

WEXFORD

Wexford, Baldwinstown,
Kilmore
Rebel Riders
Tony
053 24759

AUSTRALIA

NSW

Sydney
Lassoo Line Dance
Sandy Kerrigan
9345 0369
● Ref:7072

QUEENSLAND

Alexandra Hills
Rees' Rebels
Ree Patterson
07 3822 4085

Hervey Bay
Country Moon Bootscooters
Annie Bradbury
07 4125534

Sunshine Coast
Runaround Sioux
Leon or Sue
(07) 54748206

VICTORIA

Melbourne
Cowboy Culture
John Bishop
61-3-9318-4218
🕒 Ref:7058

WESTERN AUSTRALIA

Mandurah, Beechboro and Gosnells
Silverado Bootscot Dance Co.
Julie
(08)9497 7117

Midvale
Brumby Bootscoters
Christine Thomas
61 8 92747173
🕒 Ref:1968

Morley
Golden Arrow Bootscoters
Ruth
9371 67139
🕒 Ref:7051

AUSTRIA

NIEDERÖSTERREICH

Leopoldsdorf
Rainbow Linedancers
Franziska Zillinger
0043 676 6199828

VIENNA

Vienna
Line Dance Factory
Elisabeth Valenta
43 676 9353763

BELGIUM

ANTWERPEN

Kasterlee
Steppin' Out
Daisy Simons
0032-14850211

BRABAND

Neerpelt
Dancing Wolves
Ludo Norek
0032-11603335
🕒 Ref:7082

CANADA

ALBERTA

Calgary
New Attitude Line Dance Company
Sue Hall
(403)249-5741

CANADA

Surrey
Vancouver Vibrations
Jenifer & Larry Wolf
604-583-9889

ONTARIO

Leamington
Get in Line
Kerri Reid
519-325-0505

CANARY ISLANDS

PLAYA DE LAS AMERICAS

Tenerife
Hyde Park Corner
Steven J Towers
00 34 922 729612

TENERIFE

Costa Del Silencio
Starlight
Judy McIntosh
0034 609 418843

Las Americas
Acapulco Bar
Ray Stone
00 34 922771683

CHANNEL ISLANDS

GUERNSEY

Castel Grand Rocques
JD's
Wayside Cheer Hotel
Denise
🕒 Ref:7044

CYPRUS

Limassol
Sunshine Stompers
Joan Alexander
00357 99778456

DENMARK

DENMARK

Aalborg
Aalborg Linedancers
Gitte Kristoffersen
0045 98686232

Albertslund
West Side Linedancers
Henning Rasmussen
4556871713

Børkop
Whitehat Linedancers
Tage Nytrup
75866268
🕒 Ref:6990

Copenhagen
Westerbro-linedance
Anita Reingard
45 33313110

Copenhagen
Amager Linedancers
Jytte Klarskov
0045 22212686

Løgumkloster
Hot and Sweet
Sussie Mærsk
0045 74744982

Skive
Skive Country Liners
Karin Pedersen
97514405
🕒 Ref:7049

FYN

Faaborg - Glamsbjerg - Assens
De Fynske Line Dancers
Carl Aagaard
045 62682232
🕒 Ref:6985

GRAASTEN

Graasten
Boots All Over
Hans J Wollesen
44 7446 66 60

HADSUND

Hadsund
Hadsund Line Dance Club
Susanne Mose Nielsen
0045 98 57 3418

MID TJYLLAND

Viborg
Lucky Boots
Anne Lis Gaarovig
0045 86 69 9919

MIDTJYLLAND

Horsens
Horsens New Style Dance Club
Thue Godiksen
45 76 74 84 85

NORDJYLLAND

Blokhus
Loose Boots Linedance
Ole Noesgaard
4596963040

OSTJYLLAND

Vejle Øst
Bredballe Dancers
Hanne Pitters
0045 7581 4556
🕒 Ref:7044

RANDERS

Randers
Cowboys & Angels
Benny Ray
(45) 28 92 62 20

SØNDERJYLLAND

Aabenraa, Graasten
Greystone West
Birgit Sommerset
004574654447
🕒 Ref:4680

SØNDERJYLLAND

6270 Tønder
Border Line-Dance Club
Tønder
Gisela Ørneborg
74743677

FINLAND

PIRKANMAA

Tampere
Pirkanmaan Linedancers ry
Susanna Nieminen
358 40 5662252

SATAKUNTA

Pori
BearCity Dancers
Mervi Mäkelä
358 44 521 1162

FRANCE

BASSE NORMANDIE

Vaudry
Kick 'n Clap Country Dance Club
Marie-France Simon
33 6 68 65 51 14
🕒 Ref:7012

BOUCHES DU RHONE

Laoncon de Provence
Harmonie Danse Studio
Arlette & Mariano Vigara
33/04 90 42 89 84
🕒 Ref:7085

MOSELLE (57)

Hayange
Free-dancer's
Patricia Schmitt
03.82.85.38.87 port-
06.67.09.80.38
🕒 Ref:7069

GERMANY

BADEN

WÜRTTEMBERG

Sindelfingen
Forty Fours
Elke Kunze
49 7031 675546

HESSEN

68647 Biblis
Rompin Stompin Line Dancer
Heidi Hlousek
49-176-26174339

NIEDERSACHSEN

Braunschweig
Angels-in-Line
Marion
0049/531374232

NORDRHEIN WESTFALEN

Bochum
Rhinestone Line & Country Dancers
Uwe Dietze
0049 201715271

Duesseldorf and Around
Rhine-Liners
Patricia
0049 211 787971
🕒 Ref:5743

Menden
Linesteppers E.v.
Carmen Jurss
0049 2372 507806
🕒 Ref:3458

SCHLESWIG

HOLSTEIN

Bilsen
LineStars Bilsen
Torsten Stüven & Silvia Kähler
49 04121 739908
🕒 Ref:6983

HONG KONG

Wan Chai
The Hong Kong Line Dancing Club
Lina Choi
852 91615030

JAPAN

AICHI-KEN

Nagoya
Nagoya C/W Dance Fans
"Crazy Feet"
Martha Ogasawara
81-572-23-4698

MIYAGI

Sendai
American Dance Ranch
Setsko Motoki
81-22-379-2063

OSAKA

Osaka City
Dancing Feet
Meeco Muraguchi
072-799-5237
🕒 Ref:7063

LATVIA

LATVIA

Riga
Kickin' Stars (LATVIA)
Iveta Kalnina
371-9221108

MALAYSIA

PENANG

Georgetown
Mutia Line Dancers
Jolene Pearly Vun
6012-2035025
🕒 Ref:7023

MALTA

AJ's Shuffling Boots
John Spiteri
00356 21 804490

FGURA

Various Locations & Hotels
Come Dancing Association (Malta)
Reno Spiteri
00356 21 896329

QAWRA

Bayside, Bugibba
Crazy Linedancers
Michelle Deidun
356 21485992

ST PAUL'S BAY

Bugibba, Birzebugga
Sylvbury Stompers
Barry
356 21586108

NETHERLANDS

BRABANT

Helmond
The Black Stone Country Dancers
Hans Boelens
0492510985

NOORD HOLLAND

Hilversum
The Lily Country Linedancers
Regina van Bergen
0031 06 141 33 596
🕒 Ref:7070

Nederhorst den Berg
Just4Fun Linedance
Wijnanda
0294252822

UTRECHT

Soesterberg
4 Aces Country Dancers
André & Leny Reilum
31 346 352590

NEW

ZEALAND

AUCKLAND

Otahuhu
Otahuhu Bootscoters
Andrew Blackwood
(09) 5253258

NORWAY

HALLINGDAL

Geilo
Geilo Linedance Gruppe
Bente L Olsen
4795210224

Gol, Nesbyen
Western Line Dancers
Morten Woll
🕒 Ref:7071

HEDEMARK &

OPPLAND

Boverbru, Furnes, Biri
Western Line Dancers
Heidi Hansen
4741334616

TELEMARK

Skien Porsgrunn
Honky Tonk Linedancers
Hilde Loevmo
4790170448
🕒 Ref:7087

VALDRES

Lomen, Rogne
Kelli's Country Kickers
Kelli Haugen
47-6134-3235
🕒 Ref:2640

VEST-AGDER

Kristiansand
Kristiansand Linedancers
Linda Evensen
95991849

SINGAPORE

SINGAPORE

Singapore
Country Line Dance Association (S)
Michael Pang
(65) 90906876
🕒 Ref:6991

SOUTH AFRICA

KWA ZULU NATAL

Durban
Borderline Dance
Belinda Smith
00 27 31 563 6395

Durban
Dance @ CC's
Caryl
27 31 209 8980

Durban
B & R Dance Academy
Bougie or Rene Naidoo
27312094055

KWAZULU NATAL

Durban
Dance @ CC's
Caryl
27 31 209 8980

SOUTHERN CAPE

George
Step-in-line
Cynthia Nelson
0027 44 870 8852
🕒 Ref:6102

WESTERN CAPE

Paarl, Somerset West, Northern Suburbs
Bootscoters S.A.
Karin Van der Merwe
0027 0824959635
🕒 Ref:7011

SPAIN

ALICANTE

Rojales
The Dance Ranch at "El Corazon"
Sue Briffa
00 34 966712837

Torre Vieja
Debbies Dancing
Debbie Ellis
(00) 34 637 12 12 94

Torre Vieja
Cherokees
Sue Henderson
966760663
Torre Vieja, Emerald Ise
La Florida, Lo Monte
Hotel Pilar
Linedance Unlimited
Sally & Gerry
0034 600 362 044
🕒 Ref:5636

ALMERIA

Kimrick, Mojacar Playa
Pamela's Line Dance Club
Pamela
00 34 950 398076

BARCELONA

Mataro
La Boutique Del Country
Antonio y Elizabeth
00 34 93 758 86 18
🕒 Ref:7050

BENIDORM

39-41 Calle Gerona, Benidorm
Paula Baines Hotel
Ambassador
Paula Baines
0034 619 360413
Bar La Rue, Torre Principado, Rincon De Loix; Flamingo
Marie The Sunshine
Steppers
Marie Monk
0034 9658 66939
🕒 Ref:4899

COSTA BRAVA

L'estartit, Palau Savadera
L'estartit Club De Baile
David Kenyon
0034 972 750 951

COSTA DEL SOL

Bonanza Bar, Benalmadena, Los Boliches, Feria Ground, Mississippi Coasters
Patricia Morgans
00 34 627264977

La Cala
Rodeo Stompers
Gloria
0034 656 743 733
🕒 Ref:7002

MALAGA

Alhaurin de la Torre
Sioux Stompers
Suzanne
0034 699650509
Benalmadena
Mississippi Coasters
Patricia
952565498 / 627264977

MURCIA

Costa Blanca, Costa Calida
KT's Linedancers
Kathy
0034 968545028

PALMA DE MALLORCA

Cala Mayor
Bal La Bandera
Ingrid Monti
00 34 608 26 78 26

SWEDEN

GOTLAND

Visby
Astu Stompers
Yvonne Stanius
0498-271744

NÄRKE

Örebro
Black River Linedancers
Britt-Marie Sandberg
46 19 465492
🕒 Ref:6966

NORBOTTEN

Haparanda
Tornerivers
Stig Lindfors
46703337103

SKÅNE

Malmö
Countrobic Club Malmö
Elsa Holmgren
46 40 223112

SMÅLAND

Vetlanda
Highlines (Highland Grand Dancers)
Jonas Holm
4638213404
🕒 Ref:7048

STOCKHOLM

Stockholm
Hit Da Floor Linedancers
Bo Arwidsson
46 703387280
🕒 Ref:7053

Stockholm
Stockholm LineDancers
James Nystrom
46 (0)703-88 22 33
Stockholm
Out & About Linedance
Ingemar Kardeskog
46709200422

VÄSTMANLAND

Sala
Wild West Line Dance
Maria Grafford
46224742250
🕒 Ref:7014

SWITZERLAND

BASELAND

Laufen
Bayport Stompers
Kolb Paul
0041617617178
🕒 Ref:6998

TURKEY

BATIKENT

Ankara
Americano
Oscar
903122507212

FETHIYE

Fethiye, Hisaranu
Lycian Coasters
Jean Winnell
0090 252 613 6601

UNITED

ARAB

EMIRATES

Dubai

Dubai Liners
Diana Tattarakis
971 50 6545960
🕒 Ref:3667

UNITED

STATES

CA

Rancho Palos Verdes, Los Angeles
Mostly Country
Helen Sabin
310-377-2520

Rocklin
Wild Horses Line Dance
Norm Gifford
916-316-0921

CONNECTICUT

Ansonia
Sundown Escape at John J.
Sullivan's
Laurel Curtiss
860 868 2683

FLORIDA

Bradenton, Manatee County
Joyland
Arline Winerman
(727) 551 0062

Clearwater, Largo

Dancers Rendezvous
Arline Winerman
727 551 0062

Lakeland

Buck Wild
Kathy Brown
813 661-3054

Orlando

Bill McGee Do it on the
Dance Floor
Bill McGee
407-808-7488
Lakeland
Buck Wild
Kathy Brown
813 661-3054

Orlando

Towne Pump Saloon
Bill McGee
407 422-7248

MICHIGAN

Mt. Pleasant
Dance Crazy Dance Studio
Lori Pung
989-953-4602

MISSOURI

Grainvalley
Whiskey Tango
Karen Hedges
816-728-3750

Willow Springs
Foster's Outback Club
Dance
Larry and Reda Foster
417-469-4754

NEW JERSEY

Rockaway, Morris County
Let's Dance Again
Rob Tester (Owner)
973-586-4343
🕒 Ref:6975

PA

Harrisburg
The Winner's Circle Saloon
Michael Diven
717-545-0138
🕒 Ref:7054

WEST VIRGINIA

Martinsburg
Boot Kickers
Allen L Keefer
304-258-1094

Stompin' Ground - Six Months Free Entry

ENTRIES NOT ON THIS OFFICIAL COUPON CANNOT BE PROCESSED

Please continue my entry in Stompin' Ground. Time out 🕒 reference number

Please tick if amending an existing entry ☐

The following details are not for publication

Name

Address

Postcode/Zip Code Membership No. (if known):

Tel No Fax Number

E-mail:

Are you an agent? If so please put your membership no. here

Where do you obtain your Linedancer Magazine: Agent ☐ Post ☐ Shop ☐ Class ☐

DETAILS FOR PUBLICATION

Country		County/State	
Club Name			
Cities/Towns			
Areas			
Venues			
Contact Name: (only one contact name)	Contact email:	Web Site:	Tel. No.: (only one Tel. No.)

🕒 'Clock Symbol' denotes your entry needs renewing. It will appear on the fifth and six months of your entry. If you wish your entry to continue, please return this coupon quoting the reference number, which appears beside the symbol, together with any amendments or renew online.

Please respond to the first reminder otherwise your entry may miss an issue. Please note: This is a free service. Appearance is subject to space restrictions and therefore cannot be guaranteed. Linedancer Magazine cannot be held responsible for losses resulting from non-appearance.

N.B. DUE TO SPACE RESTRICTIONS, VENUE AND TIME INFORMATION WILL NOT BE ENTERED IN THE MAGAZINE BUT FULL DETAILS WILL BE ADDED TO OUR WEB SITE.

Please complete and return to:
Stompin' Ground
Clare House
166 Lord Street
Southport, PR9 0QA
England

Between the Lines

Your chance to comment . . .

From Blackburn, via Spain, with love



Last year, I left the Dance Ranch in Blackburn, Lancashire and moved to Spain. My old classes are now in the very capable hands of Peter Clough, his wife and daughter. Meanwhile, my husband, John and I, opened a new beginner school in Rojas, Alicante, Spain. When we moved to Spain we had no idea how people in Rojas would react to Line dancing but we have been teaching for six months at El Corazon.

Most of our pupils were absolute beginners, so I went back to basics. Here,



in Spain it is a bit different, as people come and go. Some live here permanently, some come for holidays and some live half here and half the year in the UK.

We have a brilliant time, we held our first social last week and had about 80 people there. It was a really good night for our dancers, who now realise what they can achieve.

We enjoy the exercise factor to keep us

fit, and also to keep our brains ticking over (we mustn't relax too much). On good days, we can dance by the pool and enjoy fresh air. I would like to thank all my dancers for being so supportive and good fun. Although the teacher is important it is the pupils who make a good school and we are so lucky with ours. It has made our life in Spain so much more meaningful.

Sue Briffa, by e-mail

Vibrant NSW dance scene

I have recently returned from visiting family located in the Illawara Region of NSW – about two hours south of Sydney. It is usual for us to stay three months and whilst there we Line dance with Tom Glover (02 5257 1316) at Kanahooker and Denise and David Hoyn (02 4885 2647) at The Roadhouse (formerly the Yallah Woolshed) at Albion Park.

Tom holds dance classes Monday–Saturday in the morning, afternoon and evenings whilst Denise and David do Wednesday evening. The classes are for beginners through to advanced and all are very well attended.

If you're visiting this part of Australia why not give them a ring and go bootscoot at one of their classes where you'll be made very welcome. I look forward to returning and dancing with my new found friends. Keep up the good work guys.

Alan Lisney, Kingsdown, Nr Deal, Kent

What bridge, where?

Firstly, my warmest Congratulations Betty on your Induction into the Linedancer Hall Of Fame – it is well deserved. Secondly, on the subject of bridges in dances – choreographers seem to put them in, then give little information to the dancer/instructor as to when they are suppose to

come in. It is easy to lose track of which wall you are on and when you are trying to teach the steps to the best of your ability following the script is hard. It would be useful if they added information such as the lyrics in the song or tempo change to make life easier.

Andy, by e-mail

Sitting out

I went to the MIL Southern Masters event in Haywards Heath and was a little disappointed. I was really looking forward to the evening and it started well with a good variety of dances but later it seemed to favour advanced dances. I consider myself to be an intermediate, verging on advanced, level dancer but sadly there weren't many

dances I knew.

It would have been nice to have been up on the floor more. I love all styles of Line dancing and don't want to see it turn into a 'them and us' scene. MIL usually do an excellent job promoting Line dancing everywhere and for every level and I hope this was a one off.

E Fell, by e-mail

Cyber dance

Carmela Saliba of Malta enjoyed the Danish entry for the Eurovision Song Contest. She decided it was inspiring her to choreograph a dance, so approached me for some help. The song is Twist of Love and we choreographed the dance via the Internet.

She sent me her first draft with the idea of the dance being phrased with the second part of the dance picking up on the "Twist" element of the song.

So I got to work listening to the phrasing of the music, the beats, spotting any potential tags, restarts etc. After a flurry

of e-mails and ideas we ended up with a 64 count (easy) intermediate phrased Line dance. Being an oldie style pop "Twist" of a song we included the Twist in the Chorus, with repetition to make it easy to pick up, and threw in movements from the 60's band The Supremes and a bit of a move from West Side Story to keep the 60's theme going.

We wondered does anyone know if this the first international production solely via the Internet?

Phil Johnson, by e-mail

Sunshine of my life



Thank you I love your magazine I look forward to receiving it every month and reading it over and over again it brightens up my day.

Karen, by e-mail

Appropriate dance endings

I agree strongly with most the points made by Tim Ruzgar about dance scripts (May Linedancer), specifically that scripts should be carefully and accurately written.

However, I disagree on one point. I like an appropriate ending to a dance so that it finishes neatly, ideally facing the front wall. Usually, endings are simple but improve the feel of the dance – a good ending is nearly as important as a good beginning – what do others think?

Am I unusual in the way I learn new dances? I like to count, not just from 1 to 8, but from 1 to 32 or 1 to 64 or whatever. This helps me remember what comes after what, it helps me keep on the correct beat, especially beneficial for "off beat" dances. It

also helps me to learn reasonably quickly (the only downside of learning quickly is that it is just as easy to forget quickly)

Finally, but linking with the first point about dance scripts : At socials it is so much nicer if dances (or at least the music) are introduced ideally with the start called (5,6,7,8) In this area we seem to have the best and the worst, ranging from excellent introductions (including the singer's name, for example) to socials where the music starts without any introduction whatsoever (leading often, of course, to a chaotic start)

As in life, standards in line dancing vary rather too much.

J.A. Cartlidge, Essex

A happy casualty

I have been running Boogie Boots Line Dance Club in Kent for nine years. Recently, I was rushed to the A & E department resulting in surgery and a twelve night stay in hospital. Imagine my distress on hearing the consultant say I could not dance for a minimum of ten weeks!

I needn't have worried as everyone has been marvellous and really rallied round to keep the club going. In particular, I would like to thank Issie and Teresa for becoming the new "DJ's", Mick for assisting the girls with equipment and setting up, Margaret and Janet for keeping the patients in the ward amused during visiting and Susan for keeping the singing going in my absence. Also, a very big thank you to the following local instructors for their generous time in teaching at the club, John and Tish (Swing City), John and Pippa (Wild Horses), Frankie Cull, Emma (Boots & Blisters), Bob and Pam (Country Roads). Last but by no means least I would like to thank my wonderful club for all their support.

I have been really overwhelmed and touched by everyone's kindness and it just proves what a wonderful "family" line dancers are !

Brenda Payne, Boogie Boots, Kent

Older and madder

Just recently I had a special 70th birthday, and who would have thought I would be celebrating this birthday at a line dance weekend at Seacroft Village, Hemsby.

The hosts larger than life, were Glenn Rogers who, to us, was a pussycat, really easy to talk to and had time for anyone and the exuberant Lizzy Clark. I don't know why she is referred to as "mad" Lizzy Clark. I think she is a highly intelligent lady who knows just what she is talking about and never forgets a name. That was just two of the popular names, there was also Robbie McGowan and many more. I am sorry that I have not mentioned a host of other teachers. I would have liked to mention all of the hosts but I would run out of space. We had more than a brilliant time. And we will book again for September, all being well. You may have heard the saying, the older the madder, that's me. I am not seventy. I am

twenty one, with forty nine years experience, living life to the full.

Ada Hilton, Malton



You can send your comments to:

Between the Lines,
Linedancer Magazine, Clare House,
166 Lord Street, Southport, PR9 0QA

or email them to:

editor@linedancermagazine.com

Rhythm in Line



Sho Botham looks back at one of the greatest dancers of all time to find an internal rhythm we can use in Line

I love the quotation by Gene Kelly, one of the world's greatest dancers. It says so much about the rhythm and dance that is within all of us.

In Line dancing we move to the rhythms of the music rather than our own internal rhythms. The speed, mood and rhythm of the music influences both the creative content and the performance. Music is a very powerful medium. It can make us feel happy or sad, energised or worn out. It can lift our spirits after a long hard day. Add this to the feel good factor that we can get from dancing and you really have the makings of the wow factor.

Our internal rhythms are based on the regular repetition of the heartbeat. The speed of the gentle lub dub lub dub action of the heart pumping blood around our body can be calculated at various pulse points in beats per minute (bpm). Similarly, the music we dance to can be counted in bpm. Knowing the bpm tells us the tempo or speed of the dance even where we have not heard the piece of music. This is also helpful when we are looking for a suitable, alternative music track for a dance. Basically, the more beats per minute, the faster the music.

Knowing the tempo that the music is played at does not tell us the specific rhythm of the dance such as Cha Cha Cha, Rumba or Waltz. We can recognise rhythms by listening to the music although some are easier to identify than others. The three beats to the bar (3/4) of Waltz music makes it easier to identify than some of the other rhythms, especially if the first count of the bar is strongly accented.



"Long before the dawn of history, long before he could sing or even speak, man danced. Moving to his own internal rhythms, the pounding of his heart, the beating of his pulse, primitive man discovered dance. It is within us, always."

Gene Kelly (from the film That's Dancing)

Dances to 4/4 or music with four beats in the bar may not be absolutely clear as to what the rhythm is. Dances such as Cha Cha Cha and Rumba, for example, are both danced to 4/4 music. In Line dancing it is perfectly possible to see a Cha Cha and a Rumba danced to the same track of music especially where the Latin American style of Cha Cha Cha rhythm is not being followed.

If we take a moment to think about how Cha Cha rhythm is used in Line dancing we find that there are two distinct ways of counting. There is the on-beat method where the cha cha occurs on 3and4 in dances such as Stroll Along Cha Cha and Lady Cha. In this method a Cha Cha basic would be counted as 1 2 3and4. The other type of Cha Cha accentuates the offbeat as we see in the Latin American style Cha Cha Cha. Instead of the cha cha basic being counted as above, it becomes 2 3 4and1. So the Cha Cha Cha action is danced on 4and1 and not 3and4 as before. Probably the most well known Line dance cha cha that uses this offbeat rhythm is Islands in the Stream.

Many dancers and instructors found the shift from on to offbeat very challenging at first and this led to some interesting scenarios on many dancefloors. Some Line dances mix on and offbeat rhythms in the same dance. La

Tenga is one that comes to mind with the Cha Cha rhythm in the first half being danced on-beat and in the second, offbeat.

Examining the step sheet can also help us to know more about the rhythm of a dance. It may be as obvious as reading the name of the dance, for example, Rumba Heat or Brokeback Waltz. Or we may need to look closely at the counting to identify the patterns and accents such as what counts the Cha Cha actions are danced on. Understanding more about the rhythms of Line dances that we learn can often help us to make better sense of the trickier steps and dance sections.

Sho offers a range of dance teacher training and development including preparation for professional dance teaching qualifications. Distance learning, video assessment and telephone tutorials are available. 1-2-1's and group sessions can be booked in UK and worldwide. Preparation for Performance Coaching is available for dancers and teachers. Sho has an extensive professional background in dance, choreography, exercise and health education and can be contacted at The Deco Partnership on 01323 638833, email: sho@thedecopartnership.co.uk, website: www.thedecopartnership.co.uk.

The Heulwen Trust present their
19th Country & Western Music Festival

Please Help
The Heulwen
Trust

**SUNDAY
16 JULY 2006**
COUNTY SHOW
GROUND WELSHPOOL

STARRING:
CHRIS HARRIS & SOUTHERN UNION
MUSCLE & CURVES
MIDNIGHT GAMBLER
ROUGH DIAMOND
COUNTRY KITTENS
PAUL CHALLINOR
JOHN'S COUNTRY ROADSHOW
COMPERE: "STEVE FARRAR"

ADMISSION
Adults £5
OAP's £4
Children under 16 £1
Tents & Caravans
£4 per night
NO ARRIVALS UNTIL
12 NOON THURSDAY

SPIT ROAST - BAR - FOOD STALLS
SIDE SHOWS - FAST DRAW - TRADE STANDS
AND MUCH MUCH MORE

NO OPEN FIRES - NO BARBECUES - NO GAZEBO'S

CONTACT: NANCY MILLINGTON
Tel: 01938 552563
www.heulwentrust.co.uk
STEVE FARRAR - PROMOTER
6 Wheeler Orchard, Tenbury Wells, Worcs, WR15 8DQ
Tel: 01584 811797 or 07979 491127
email: griffiths300@btinternet.com

Visitors arriving before 12 noon on Thursday will be refused admittance

10.00 AM
TO
7.00 PM

LINE
DANCING

Judith Godleman presents

At the **1st class 4-Star**

Copthorne Hotel in Slough • Windsor

2006 DATES

8th - 10th September 06

BEGINNER / IMPROVER
WEEKEND

Paul McAdam **£149pp**

6th - 8th October 06

Kate Sala & Ed Lawton
£149pp

17th - 19th November 06

Neville Fitzgerald &
Rachael McEnaney
£149pp

NEW 2007 DATES

26th - 28th January 07

IMPROVERS WEEKEND

Paul McAdam **£135pp**

27th - 29th April 07

Kate Sala & Robbie
McGowan - Hickie **£155pp**

28th - 30th September 07

IMPROVERS WEEKEND

Paul McAdam **£155pp**

9th - 11th November 07

Ed Lawton & Charlotte
Macari **£155pp**

Free Use of Leisure Facilities: Swimming Pool,
Sauna, Steam Room, Spa Bath & Gym.

Bookings/Enquiries:

Contact Sonja on 01753 516222 - Copthorne Hotel Slough
Windsor, 400 Cippenham Lane, Slough, Berkshire, SL1 2YE

SINGLE SUPPLEMENTS APPLY TO ALL BOOKINGS
PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT

Linedancer
magazine

Join Today & Save Money

- Save money on every copy
- Save time get your copy sooner
- Save more on a host of special offers
- Member's only access to special facilities on our extensive website

mail to Linedancer Magazine
FREEPOST [NWW2882A]
Southport PR9 9ZY

telephone
01704 392300

fax

Cut out/copy this form and fax it to
01704 501678

web

Order online at
www.linedancermagazine.com

and have your **Linedancer** delivered every month

As a Member you will always be among the first to receive your copy of Linedancer each month and will SAVE MONEY on every issue. Also, you can SAVE MONEY on a wide range of goods and services that Linedancer offers with member discounts. You'll also have access to MEMBERS ONLY areas on the fantastic Linedancer website. It's the best value for line dancers everywhere.

What are you waiting for? Join today to receive your
Member Number and start saving money!

Please start my membership to
LINEDANCER MAGAZINE immediately
If renewing your membership, please tick here ☐

Title: Mr/Mrs/Ms/Other: _____

First name: _____

Last name: _____

Address: _____

Town/City: _____

Postcode: _____

Telephone: _____

E-mail: _____

☐ I choose Option '1' for ONE year's membership
UK £30 EUR £42 WORLD £58

☐ I choose Option '2' for TWO year's membership
UK £58 EUR £82 WORLD £114

☐ I enclose my cheque/postal order for £
made payable to Linedancer Magazine

☐ Please charge £
to my card: ☐ Visa ☐ MasterCard ☐ Delta ☐ Switch

Card number _____

Expiry: _____ Start/Issue No: _____
[Switch only]

Signature: _____ Date: _____

UK news stand price £3.00/copy • £36.00/year

93829

92229

Audrey is a grandma, who had one dance published in *Linedancer* and found herself at the top of the Line dance charts with a Crystal Boot in her hand, but she could also give you a leg wax if you want one...

Most mornings usually start the same, up about 7.30. I am not a morning person as my husband Neil will tell you, so a cup of coffee and shower has to happen before I am wide awake. My grandson, Neil, arrives about 8.15, I have looked after him since he was born. My greatest love is my family – we have been blessed with two wonderful children and although they are grown up, married and have families of their own – we still see a lot of them. Once the rest of the family leave for work – it is just me and my grandson, Neil – I have a bowl of cereal, check out my e mails and what news is on the *Linedancer* magazine messageboard.

I like to get organised for the day and then spend time with my grandson, reading, drawing or maybe taking him to the park. At lunch time I take him to nursery and then go to my own day job. Previously I was a self employed mobile beautician, but when I was approached by the school coordinator for our area to teach Line dancing in primary schools, I jumped at the chance and gave up my beautician business. My job is fun but can be taxing, of course, not all schools want the same dances and because the children vary in age it requires lots of research and preparation, but I love children and Line dancing so everything seems to fit perfectly.

My Line dancing passion doesn't end once the school bell rings, in the evenings I also hold classes. My husband, Neil, gives me lots of support. He helps me load the car, takes me to classes, picks me up again and while I am out, he is at home doing whatever needs doing around the house. He is my eyes and ears where the music is concerned, he spends a lot of time on the computer

listening to music that he thinks might suit me for a dance. He also helps with socials and fund raising events, weekends away – his support is never ending. My weekends are taken up with searching for new dances and choreography but he never complains, without all his support I would not be able to devote the time I do to Line dancing. He doesn't even get to sit down and eat dinner with me. I don't like much to eat before a class I have a salad or soup, while the family eat separately. I am usually home by 9.30pm so I'll enjoy some toast and tea then or maybe a bowl of jelly and fresh fruit.

I spend lots of time on the computer, checking out the messageboard and login on to the chat room for a wee while, I have met some lovely people in there, Stephie, Steve, Joan, Janis, Troggie, Cheryl and the Angles who meet most nights for a chat and a laugh, in fact that's where I met Steve (Stephen Rutter) and he asked me if I would co choreograph a dance with him. I agreed and A Door A Bell was created. I am usually whacked by midnight ready for bed.

I want to continue to be a part of giving dancers enjoyment and fun through Line dancing. I am really fortunate to have so many lovely people in my classes, they support me in everything I do, including raising money for local charities and demonstrations – anything I ask of them, they do – they are Brilliant.

I am as proud as punch at winning the Crystal Boot Award for Be Strong, and to think I wasn't going. Thank you Steve Healy for talking me into it, I would have missed the experience if you hadn't lol, I honestly didn't think I would win beginner dance of the year, it was my first dance printed in *Linedancer* magazine, it went to No1 and stayed there for weeks, but I was totally gob smacked when it was announced the winner, a big thank you to everyone who voted for Be Strong as only one of my own dancers was eligible to vote, it was all down to dancers I don't know, and the people I met from all over the globe, it's a memory I will always treasure, and thankfully I didn't miss.



Being Strong



Masters diary updates



Buckie, Scotland – 19th May 2006. Jean Forbes will be running a sanctioned qualifying heat on the East Coast of Scotland. With its stunning scenery and great harbour this town is well worth a visit.



Midland Masters – 29-30th May 2006. Hosted by the Masters, King's Hall, Stoke-on-Trent, this promises to be a massive event with Pro-Am on Saturday till 4pm followed by a social with workshops till 11pm. Sunday is Line Competition day.



Mediterranean Cruise 5-11th June 2006. Your hosts, Rob, Paul and Rachael invite you to what could be the dance of a lifetime – this is what dreams are made of cruising the Mediterranean stopping off to visit Monte Carlo and other exotic ports, enjoy being waited on, no cooking, cleaning or washing up!! Plus Line Dancing what more could you wish for.



Emerald Masters – 24-25th June 2006. Park Inn Hotel, Dundalk, Co. Lough – Ann Cunningham will be holding a sanctioned qualifying competition. This hotel has excellent facilities and this will be an ideal opportunity to qualify for World's.



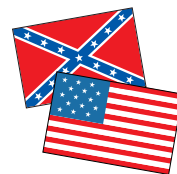
Cumbrian Classics – 21-22nd July 2006. A new venture for Rob. Being based at Maryport Civic Hall, Rob will be hosting a Social on the Friday evening with a Sanctioned Qualifier Competition on Saturday [this is a line only competition with no Pro-Am].



Florida Masters Thu 13th - Sun 16th July 2006. Theme Parks, sunshine, beaches and all the amazing things that can only be found in the U.S.A. plus the Masters Team – what more can you wish for.



Masters World's 2006 – 4-6th August 2006. Blackpool's Winter Gardens is one of the most prestigious ballroom settings in the country and a fitting venue for the Master's Worlds. Masters in Line will be hosting the weekend and once again will welcome visitors from all over the globe. Watch the website to see who is attending.



SPRING BANK HOLIDAY

Carlisle Spring Bank Holiday Canter from £99

3 Days / 2 nights Crown and Mitre Hotel, Carlisle
Starts: Sat 27 May Finishes: Mon 29 May 2006
Coach: East, North Yorkshire, Teesside & Tyneside
SELF DRIVE - £99 BY COACH - £129

Morecambe Spring Bank Holiday Magic from £79

3 Days / 2 nights Headway Hotel, East Promenade
Starts: Sat 27 May Finishes: Mon 29 May 2006
Coach available from Scotland
SELF DRIVE - £79 BY COACH - £109

JUNE

Eastbourne Elegance now £99

3 Days / 2 nights Cumberland Hotel, Grand Parade
Starts: Friday 9 June Finishes: Sunday 11 June 2006
SELF DRIVE

Morecambe Magic £83

3 Days / 2 nights Headway Hotel, East Promenade
Starts: Friday 16 June Finishes: Sunday 18 June 2006
SELF DRIVE

Torquay Toe Tapper £109

3 Days / 2 nights Grosvenor Hotel, Belgrave Road
Starts: Friday 23 June Finishes: Sunday 25 June 2006
SELF DRIVE

St Annes Shimmy £97

3 Days / 2 nights Langdales Hotel, Lytham St Annes
Starts: Friday 23 June Finishes: Sunday 25 June 2006
SELF DRIVE

JULY

St Annes Stomp £97

3 Days / 2 nights Monterey Beach Hotel, Lytham St Annes
Starts: Friday 7 July Finishes: Sunday 9 July 2006
SELF DRIVE

Liverpool Legend from £99

3 Days / 2 nights Britannia Adelphi Hotel, Ranelagh Place
Starts: Friday 28 July Finishes: Sunday 30 July 2006
Coaches: Scotland, Cumbria, W Midlands, Potteries, Cheshire, S Lancs
SELF DRIVE - £99 BY COACH - £129

Morecambe Magic £83

3 Days / 2 nights Headway Hotel, East Promenade
Starts: Friday 28 July Finishes: Sunday 30 July 2006
SELF DRIVE

OCTOBER

Bournemouth Bash £89

3 days / 2 nights Bournemouth International Hotel, West Cliff
Starts: Friday 6 October Finishes: Sunday 8 October 2006
SELF DRIVE

Trossachs Treat from £87

3 days / 2 nights Rob Roy Motel, Aberfoyle, Central Scotland
Starts: Friday 6 October Finishes: Sunday 8 October 2006
Coaches available from Potteries, Lancashire, Cumbria, Motherwell,
Hamilton, Yorkshire, Teesside and Tyneside
SELF DRIVE £87 BY COACH £117

Blairgowrie Ballyhoo £89

3 days / 2 nights Angus Hotel, Blairgowrie, Perthshire
Starts: Friday 13 October Finishes: Sunday 15 October 2006
SELF DRIVE

MORE OCTOBER

Torquay Toe Tapper £93

3 Days / 2 nights Grosvenor Hotel, Belgrave Road
Starts: Friday 20 October Finishes: Sunday 22 October 2006
SELF DRIVE

Skegness Strut £97

3 Days / 2 nights County Hotel, North Parade
Starts: Friday 20 October Finishes: Sunday 22 October 2006
SELF DRIVE

St Annes Shimmy £89

3 Days / 2 nights Langdales Hotel, Lytham St Annes
Starts: Friday 27 October Finishes: Sunday 29 October 2006
SELF DRIVE

Bournemouth Bash £89

3 days / 2 nights Bournemouth International Hotel, West Cliff
Starts: Friday 27 October Finishes: Sunday 29 October 2006
SELF DRIVE

Bannockburn Breakaway £85

3 Days / 2 nights King Robert Hotel
Starts: Friday 27 October Finishes: Sunday 29 October 2006
SELF DRIVE

NOVEMBER

Yorkshire Hideaway £85

3 Days / 2 nights Green Man Hotel, Malton, North Yorkshire
Starts: Friday 3 November Finishes: Sunday 5 November 2006
SELF DRIVE

Torquay Toe Tapper £89

3 Days / 2 nights Grosvenor Hotel, Belgrave Road
Starts: Friday 3 November Finishes: Sunday 5 November 2006
SELF DRIVE

Blairgowrie Ballyhoo £89

3 days / 2 nights Angus Hotel, Blairgowrie, Perthshire
Starts: Friday 3 November Finishes: Sunday 5 November 2006
SELF DRIVE

Cumbrian Carnival from £119

3 Days / 2 nights Cumbria Grand Hotel, Grange-over-Sands
Starts: Friday 3 November Finishes: Sunday 5 November 2006
Coaches available from Scotland, Tyneside and Teesside
SELF DRIVE - £119 BY COACH - £149
Single Room Supplement - £20

Morecambe Cheapo £73

3 Days / 2 nights Headway Hotel, East Promenade
Starts: Friday 10 November Finishes: Sunday 12 November 2006
SELF DRIVE

NORBRECK CASTLE HOTEL - BLACKPOOL 3 Days/2 Nights

THE BONANZA from £89 FRIDAY 2 JUNE 2006

Artists - Friday: Dave Sheriff.
Saturday: Paul Bailey : Easy-Rider.
Leader - Steve Mason.
Self Drive £89. By Coach £109
£10 SINGLE ROOM SUPPLEMENT

THE CRACKER from £99 FRIDAY 10 NOVEMBER 2006

Artists - Friday: Plain Loco.
Saturday: Magill : The Thrillbills.
Leader - John 'Growth' Rowell.
Self Drive £99. By Coach £119
£10 SINGLE ROOM SUPPLEMENT

THE PARTY from £99 FRIDAY 17 NOVEMBER 2006

Artists - Friday: Shoot The Rooster.
Saturday: Diamond Jack : Glenn Rogers.
Leader - Gary Lafferty
Self Drive £99. By Coach £119.
£10 SINGLE ROOM SUPPLEMENT

For information about the
rest of November,
December and Festive
Weekends please ask for
a copy of our latest
Newsletter

GROUPS WELCOME: We offer generous discounts for groups starting from as few as 10 people on any of our advertised holidays. We are also happy to supply competitively priced coaching from anywhere in Britain for parties of 30 or more. As we understand that it takes time to gather your group together, we will always agree convenient dates for the payment of deposits and release of unsold accommodation. If you want a date or destination not featured in our brochure, just give us a call as we are pleased to "tailor make" additional holidays.

* Accommodation in hotels in rooms with private facilities * Dinner, Bed and breakfast for the number of nights shown * Coach travel available for some events * Dancing each evening from 8.00pm to midnight *
* Workshop on one morning and instruction and dancing on the following morning * Live bands are featured on many holidays * Holiday Insurance is offered on all holidays *

For details of other dates available
phone for a free brochure

01405 704652
www.kingshillholidays.com

Credit & Debit Cards Accepted

