



Line dancer

The monthly magazine dedicated to Line dancing

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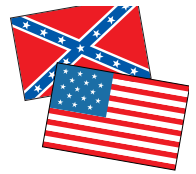
- Engelbert Humperdinck
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- A day in the life of Dave Baycroft

Kelly Clarkson

Two-time Grammy award winner



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Dear Dancers

I was going to say it's okay to crawl out from under your duvet and check your calendar – spring is officially here – but then I was stopped in my tracks as it snowed last night. Anyway, regardless of the weather, Easter is on the way and I have already broken all the resolutions I made back in January, the detox is well and truly over and the only thing to survive is my new beginner class, which has been an amazing success.



Beginner classes are popping up everywhere and it seems it has become cool to dance again. Several popular films and TV shows have reminded people of how much fun it is to waltz, tango or fox trot across the floor. In the UK we have Strictly Dance Fever and Strictly Come Dancing, internationally it is known as Dancing With The Stars and for the lucky US readers Fox have been broadcasting some amazing dance talent on the show – So You Think You Can Dance. Many years ago going to a dance hall was the thing to do and although it is long overdue it seems the craze has returned. With the exposure on TV, people are excited by what they see and are joining us on the dancefloor.

I was pleased to receive many letters from instructors who have found their beginner classes have also experienced an generous influx of newcomers to the floor. Some of the beginners are already hooked and have subscribed to the magazine, if you are reading Linedancer for the first time I hope you are enjoying it.

If you are teaching beginners let us know what dances you are enjoying and how much fun your new classes are having. It also opens the door for choreographers to write some new and interesting easy dances.

This new found popularity maybe down to the media frenzy. In the office the phone has been ringing off the hook, as TV producers are looking for new ideas linked to Line dance. The media is going Line dance crazy – here in the UK it is going to be on children's TV, Prime time BBC, afternoon chat shows and property shows. I have a feeling Line dancing will be making the headlines many times in 2006.

We have also heard rumours that more Line dancers have tried out for the new series of Strictly Dance Fever and if any of you make it on to the show Linedancer will be happy to support you – let us know how the auditions have gone.

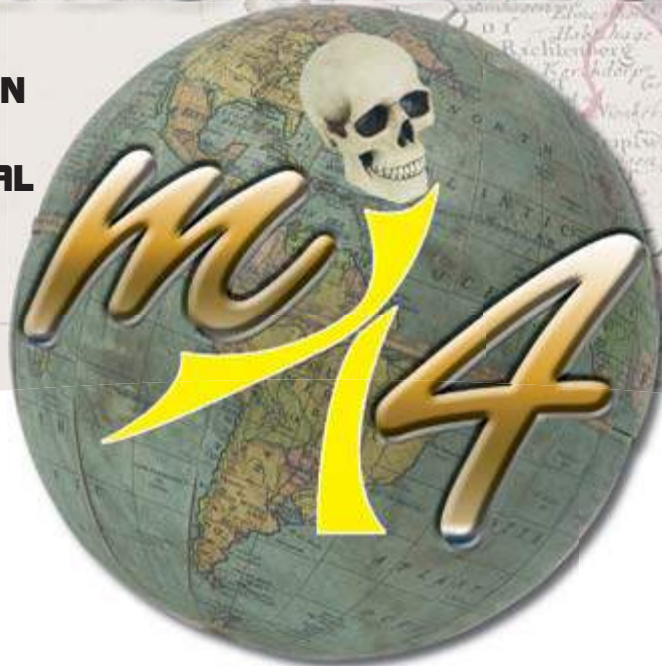
Everything that is happening is very exciting and I hope it means we'll see lots of new faces at the 2007 Crystal Boot Awards.

Yours in Line

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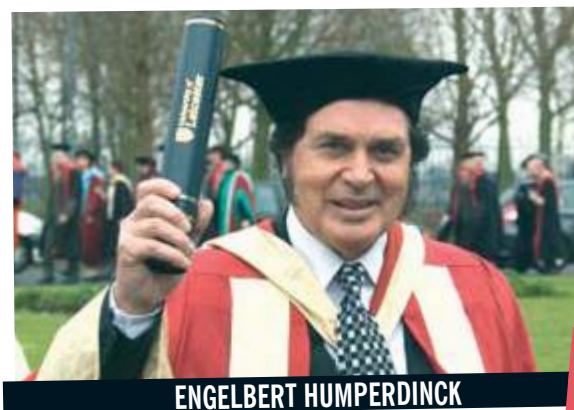
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MISS INDEPENDENT



28 million people watched Kelly Clarkson on a US reality TV show four years ago she instantly became an Idol – lately she has left her Idol connections behind winning two Grammy's – *Pamela Edelston* asks can we dance to her music?

The hype and hysteria that is American Idol unveiled the vocal talent of Kelly Clarkson. As the original Idol in 2002, Kelly has surpassed other Simon Cowell prodigies by sweeping two Awards at last month's Grammy's. Kelly won Best Female Pop Performance for Since You've Been Gone and Best Pop Vocal Album for Breakaway.

Kelly's success has handed her the opportunity to travel the world over and she maybe about to take over the Line dance scene too. After global success Clarkson is currently touring Europe with the songs from her latest album Breakaway. Tim Ruzgar has often praised the winners of the US TV show, which is now in it's fifth season and is shown on ITV1 every Sunday. Tim recommends Kelly's latest album for dancing too and you may have tried the dance published by *Linedancer* in October

it's just one of those moments kind of like Beautiful Disaster.

When a national TV show in America launches your music career you are flung into a new stratosphere: "I was so tired and exhausted because I was working so hard, I remember it didn't set in until I was at the Grammy's."

Her musical ability is very natural but Kelly also has other artistic talents: "Since I was thirteen, I was very much into music. I was a dancer. I was always dancing and doing choreography for people. I remember walking in a hallway in my junior high school and a choir teacher heard me singing. She said you should really get in choir. I remember going home and singing to my mum. I had not sung in front of anybody before but I realised I naturally had this big range. I didn't even

"I was so tired and exhausted because I was working so hard, I remember it didn't set in until I was at the Grammy's."

2005. It is choreographed by Peter Metelnick and Alison Biggs called Touch The Sky, which uses the track Because Of You. I am sure choreographers and dancers will have lots of fun with many tracks off this album.

Miss Independent was the first single from the album Breakaway and it spent seven weeks at the top of the US charts – there is a 48 count, intermediate dance by Bob Boesel. Kelly says: "It was pretty much that dream come true single and it just happened to be my first one. I was stoked about it. I was a part of such a great song and it was a nice way to kick off my album and it's a nice way to set up a career, I was really blessed by it."

Beautiful Disaster and Because of You are both heard on the dancefloor, Kelly says: "One reason I put Beautiful Disaster on the record is because it is one of those magical music moments. Because of you is one of my favourite songs on the new album. In the show we're doing it with just a piano and two violins and me and it's such an intense song but it makes it beautiful with the violins and

know what a range was. I naturally caught on with music quickly. I have no idea where it came from. The first time I performed I sang Vision Of Love by Mariah Carey and my mum was laughing because she didn't know where the heck this voice came from."

Kelly has a very strong vocal, which is great for singing along to if you are a hair brush diva. Has she ever been criticised for being too over powering? "Yeah, its funny because a lot of times when I was younger people were always like 'hey you need to quiet down and you need to blend in with everyone' and I just wanted to belt it out and get really into it. I grew up listening to people like Annie Lennox, Aerosmith, Janice Joplin and Aretha Franklin and they don't hold back. These are people that are very passionate with their lyrics and their vocals and performance and everything and so that's what I love, that's why I love to perform Since You've Been Gone and Walk Away. All these songs are really passionate and vocally demanding but I love that, its fun for me. A lot of people get annoyed, my mum loves when I sing softer



stuff but she knows that I have so much fun with the rock stuff.”

There has definitely been a change in style since Kelly’s first album *Thankful*, how did this come about? “With *Thankful* I wanted to portray the versatility of me as an artist. We had a lot of R and B, pensive hip hop, pensive Country, rock and a lot of different vibes on the album, even some jazz at points. The point of it was to not stick to one category. I love all different styles of music and I love singing it and I figure if you can, why not. My fans and my audience expect a lot of different things from me to keep them entertained. Every time I go on tour I don’t want to sing the same song sixteen times, that’s boring. It was fun, we made an album that was very eclectic in taste, then we already knew when we were making the first album that in the second album we were gonna focus on one style. We didn’t know which one yet – we ended up with *Breakaway* – a more rock album, but we have very different styles on it some things are more Annie Lennox, Aerosmith. Others are soft rock – we always pretty much have a plan of action but I have no idea what my third album will be like.”

Kelly’s foundations are in musical theatre, dance and drama but when she turned up to sing on *American Idol*, she was shocked to learn she had no audience: “I was on the very first *American Idol* and there wasn’t an audience for the first couple of shows. No one knew the show and no one knew it was gonna be that big so there was no one. It was so awkward – you’re just performing for cameras and I had grown up doing musical theatre and dancing in front of people. I had always had an audience to work off and so

it was kind of weird at first. The show blew up and it was the third show when we were singing live with everyone, I loved it. I absolutely loved getting on that stage.

“It’s funny with me, it doesn’t matter if I’m singing at a church on stage, if I’m singing with kids, just sitting in a room, *American Idol* or my own tour, anytime I’m on stage I light up. It’s my dream, my goal, my passion. It is almost like I am at home, it sounds corny but it does. I can’t describe it but it’s just exhilarating.”



As a child Kelly had an ambition to become a Marine Biologist but mixed emotions left her wondering if she could be a Hollywood star. Before *Idol* Kelly had already attempted to hit the big time moving to Hollywood and putting her demo tape around in hope of a record contract. She even had a bit part on an episode of *Sabrina The Teenage Witch* but failing to get noticed and a fire at her apartment left

her feeling destitute and so she headed home to Texas. A friend persuaded her to go along to the auditions for the Fox TV show. Kelly knew nothing about it, “I went and tried out for fun and here I am!”

Kelly will be touring the UK beginning March: “I’d love to break globally and can’t wait to go to England. There is so much ahead of me and I’m really grateful for that. It all seems to be happening so quickly that it’s hard to stop and think. For now, I’m just glad to be in this position and to be able to have a job where I use my singing voice every day. I knew when I watched *Jaws* that marine biology just wasn’t for me.”

Breakaway is out now on Sony BMG.

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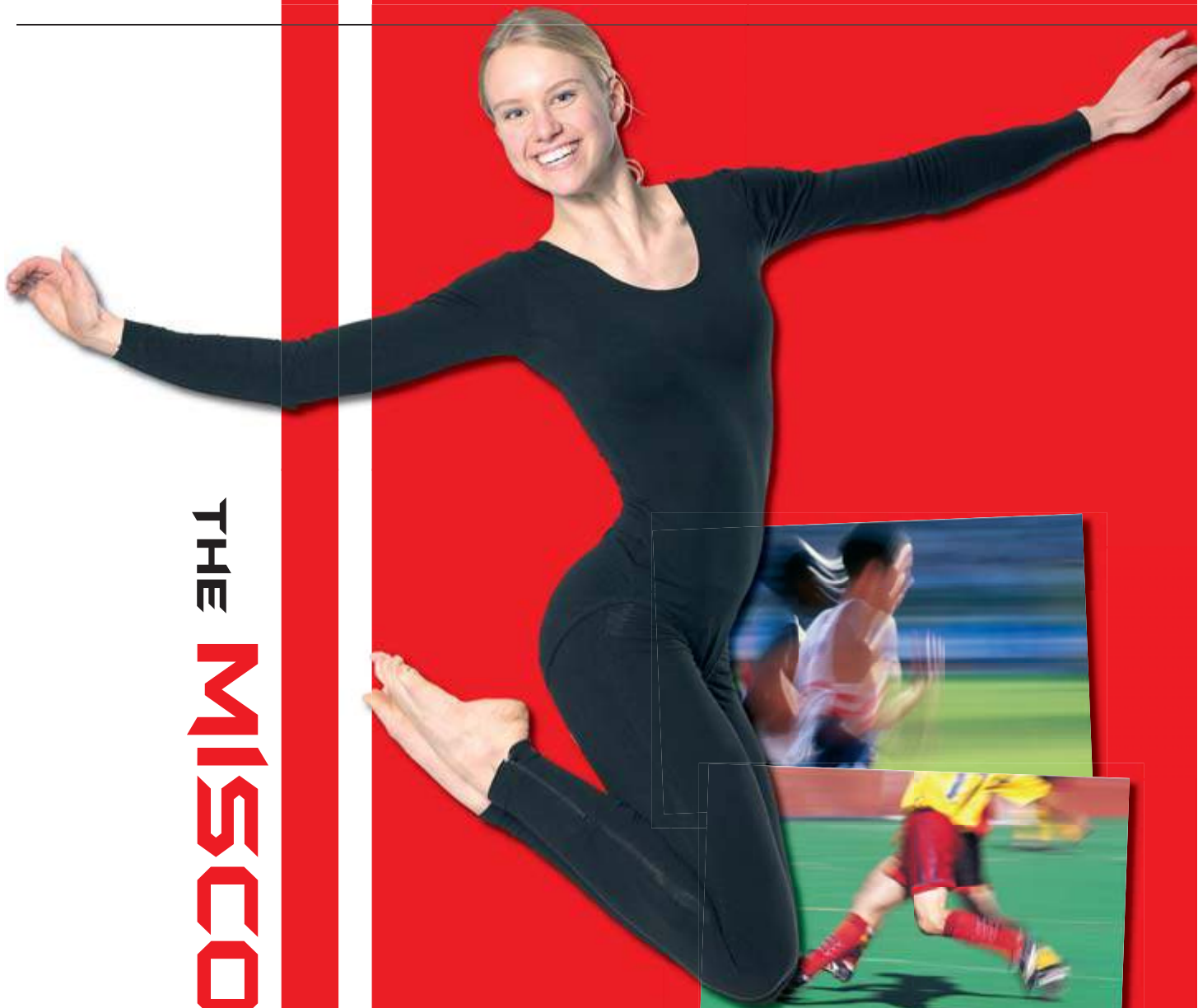
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THE MISCONCEPTION OF DANCE



Little girls in frilly pink tutus – old men in cowboys hats – there is so much more to dance, *Pamela Edelston* sets the record straight

Growing up, my dance teacher always told me to be a dancer requires more strength than any athlete needs. As a dancer you don't tackle a group of muscular men caked in mud or give your opponent a right hook but that doesn't mean there isn't the same amount of strength behind your performance.

Have you seen the latest Nike advertisement on TV? It shows dancers who ask the question do we need to have screaming fans to be called an athlete?. This has inspired me to come out and celebrate the strength of dancers. Have you ever wondered why so few dancers get to see their names in lights? Nine times out of ten the dancers are left in the background. True, we have an article on Michael Flatley this month who is known for being a well paid dancer. However, he is part of an elite few – dancers train equally as hard as any footballer, NBA basketball player, Olympic swimmer or boxer but never get the attention afforded to these sporting celebrities.

If I mention football – people will instantly know their local team. Likewise if I say Alex Ferguson they probably know he is a football manager. I bet even the person who claims

In the Line dance community choreographers, teachers and musicians are household names but leave those circles and they are unheard of. The media coverage is that of straw chewing, yeehaw shouting barn dances. The TV coverage constantly feeds the Western stereotype to the outside world. The exception is Jodie Binstead and Danny Last on the first series of *Strictly Dance Fever*. Last year Emma Wilkinson appeared on Richard and Judy, which was a great portrayal of Line dance, but may I pose the question should the general public already know Emma? She runs an Award winning club (in 2003 Boot n Blisters won UK Club of the Year) but she is unheard of beyond the Crystal Boot Awards and *Linedancer Magazine*. Compare her Channel 4 interview with instantly recognised sports personalities like Freddy Flintoff or Kelly Holmes – why are they so well known?

I believe the answer can be found on Sky TV. At home, I have Sky TV and can watch a number of sports at the same time if I wish – on an average Sunday my other half would willingly watch three soccer matches followed by two NFL games. I have managed to get him to sit down and watch half an hour of a dance related show. However, firstly you

Can you imagine what would happen if dance was afforded the same representation by the media as other forms of sport?

to be the least bit interested in football can name one footballer – whether it is Beckham, Rooney or Owen. The same goes for most sports baseball, rugby, tennis even curling. Yet mention dance and it is associated with 'my daughter takes ballet classes' or 'my granddad goes Line dancing'. The perception of dance is wrong and it is time to stand up and let people know exactly how much energy, determination and commitment it takes to be a dancer.

To train everyday strengthening, adding flexibility and stamina is extremely difficult yet professional dancers do it just to earn a crust. Hollywood is stacked with wannabe actors living hand to mouth in hope of one day getting their big break. Dancers unlike actors are not living in hope of that million dollar contract from clinching a blockbuster movie role. More realistically they get a part in a chorus line with 25 other identical dancers. The purpose is for dancers to blend into the background and they are almost never afforded the opportunity to shine in the spotlight.

have to find it. You are more likely to find the world's strongest man moving logs with his teeth or a 1982 cup final than any reasonable dance show on television.

You and I both know that there are many young people who would love to channel their energy into dance but as long as these stereotypes linger we are fighting a losing battle. It has so many positives – it doesn't happen in a cold, wet field but in nice friendly venues with warm and welcoming people.

Can you imagine what would happen if dance was afforded the same representation by the media as other forms of sport? The professional performance of any dancer is equal, if not better, than any sports person and I feel we need to establish a name for the dancer.

Make yourself heard by encouraging people to watch and appreciate dance on TV. Take your non dance friends to events and lastly, let the TV companies know when you enjoy a show by sending them an email, or letter.



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Getting up to mischief

Some well known Line dance faces were caught having fun after hours at the Crystal Boot Awards. Can you recognise any of the characters?



Fun in the playground

Ready for school are the dancers at Boot 'n' Shooters Line dance club. The photograph was taken at a recent theme night.

The members always have so much fun, Val and Owen are about to start two new beginner classes so if you fancy joining in the fun get yourself down to The Pirrie Club, Lower Lane, Fazakerly on Monday evening at 7:30pm (price £3) or to St Johns Church Hall, on the corner of Green Lane and West Derby Road, Truebrook.

For more information phone Val and Owen 0151 286 3610.



Grapevine is sponsored by



Chris Hodgson's classes now 10 years old



February 16, 2006 was the 10th Birthday Party at Wild Bills Line Dancing Club in Formby, Merseyside.

Chris Hodgson kept the dancers happy with a great mix of dances, playing blasts from the past interspersed with all the up to date and newer fun dances. Some people came dressed in their cowboy outfits, Chris says: "That is what we use to dance in. We had a great Jacobs table with so much food."

"I would like to thank everyone for all their support over the last 10 years. I can't believe we have reached 10 years already. We have had soo much fun and laughter and so many of my original class members are still dancing with me every week."

Chris recently started two new beginners classes which are full already and she hopes these new people will be with her for many years to come.

Going wild in Watford



Wendy's Wildcatz is a brand new class for beginners and improvers at the Watford Irish Centre, Watford.

Wendy Knight said: "The first week we had 24 dancers and slowly the numbers have increased, which proved to us that there is a demand for good quality beginner tuition."

"It is important to have patience and give time to new and developing dancers, in order to promote Line dancing in any way we can."

Won't you Charleston with me?



Flapping in Line were the Rumney Hill Billies as the class enjoyed a themed party with a feast of a buffet. Dancing centered around the golden oldies and some new dances.

Instructor, Gill Letton said: "The class are all excellent dancers, beginners and intermediate. Over the past five years they have raised money for charities like Marie Curie Cancer Care and the Cardiff Women's Aid. I would like to thank the whole gang for their support and friendship."

Bio Flow bracelets

Bio Flow bracelets are proven to help with arthritic pain and have been known to help Line dancers who suffer from such conditions. Chris Holland of The Nelson Sisters wears a bracelet herself and works as an agent for Bio Flow.

You can contact the Nelson Sisters for information on BioFlow bracelets at:

**The Nelson Sisters,
2 Fieldhead Grove,
Guiseley, Leeds, LS20 8DY.**

Or you could call them on
01943 874101 (Linda) or
01943 879237 (Chris).



Silver Dollars



Hearts were beating fast as the Silver Dollar Line dancers from Silverdale, Carnforth were pushing the Button for the British Heart Foundation Valentine Appeal. The dance night raised £220.

Dance teacher, Angela Clifford said: "Our members and friends eagerly support our endeavours for these charity events and we are grateful to those who attend and contribute."

Mum to be



Maggie G and Judith Godleman are both expecting their first babies. The two were teaching at a weekend at the Copthorne hotel, Slough. The baby bumps did not stop the two dancing and they were able to teach at an incredible rate. Tim Ruzgar was also there as DJ and over 50 dancers enjoyed themselves.

Pom poms



Get your pom poms out ladies – the Beaver Creek Line dancers were waving their silver pom poms at the CBA.

Competition winners

**The winners of the Benny Ray Competition
(February Linedancer) are:**

Betty Cunnington, Huddersfield; C A Foster, Lancashire; Sharon Leggate, Herts; Mrs Kelly, Yorkshire; Mrs Harrop, Staffordshire.

**The winners of the 4th In Line competition
(February Linedancer) are:**

Mrs Rollins, Kent; Mrs Milsson, Sweden; Carol Sterratt, Cornwall; Mrs Pillinger, Sutton Coldfield; Mrs Hiscock, Wilts.

**The winners of the Bobby D Sawyer competition
(February Linedancer) are:**

Mrs Pugh, Haverford West; Mrs Tourle, East Sussex; Mrs Tustin, Pershore; Mrs Pritchard, Cardiff; Margitta Hahul, Germany.

THE WISDOM OF THE WEB

The *Linedancer* messageboard is something of a treasure trove with just about every aspect of Line dancing being discussed.

We have all said things that make no sense – this recent thread will make you laugh – I am sure you'll relate to some of the comments...

"Anyone got dopey relatives like me?"

"My mum phoned me last night and left a message on my answerphone. She then phoned me again because the voice had told her to press the hash key, After leaving the message and hanging up the phone she realised she had forgot to press the hash key and phoned me back. She left another message to say she was pressing hash because she forgot."

"Careful what you say – some things are hereditary – you know."

"Ooer... and what things are you going to inherit?"

(Reply by a female). "I think you are probably referring to my dad – I got my short hairy legs and my moustache from someone!"

"When my mum was alive If she was poorly, we would say 'go to the doctors'. She would reply 'I will when I feel better'. I do miss some of the things she use to come out with."

"I love it when some one says to me, while I am carrying my golf clubs, 'where are you going?'"

"My son will ask 'what are you reading' and cringes at my obvious reply, 'a book'."

You can access the *Linedancer* message board by logging onto: www.linedancermagazine.com and clicking on "message board".

Balloons and streamers



There was a party underway at Charlotte'sville Line dance club as they recently celebrated their ninth birthday.

The picture shows the Wednesday night class at Red Street, Talke, Staffordshire.

Red Dog Bar



Sue Marshall sent Grapevine these photos of Line dancers in Benidorm, One photo shows Jean, Brian and Colin taken in the Venus Hotel, and the other of Sue and the Guitarist at the Red Dog Bar.



Late night party

The Step-In-Line Linedance Club in Crowland, Peterborough celebrated it's 1st Birthday in style.

On Wednesday 15th February we kicked things off with a busy Beginners class that was started early February. The class is going from strength to strength and growing in numbers each week. Later in the evening entertainment was provided with some dance demonstrations from Karen Looker; performing her competition dances and Michael "Bimbo Boots" Lynn; performing a medley of his latest Line dances.



Whilst enjoying the entertainment we tucked into our Fish 'n' Chip suppers, before beginners and intermediates returned to the dancefloor for the disco part of the night. A good time was had by all and dancing went on later than planned James Harrington and the rest of the Step-In-Line Team wish to thank all those who supported the group over the last year. We look forward to what 2006 brings us!

The photograph shows the remainder of the party-goers at 10:30pm, plus all the Step-In-Line Team.

Graduate girl



Michelle Jones is a real clever clogs! Recently she added a second degree, a BA (hons) in Philosophy and Psychology, to her first LLB (hons) in Law and English. Michelle has studied hard juggling her Line dance classes, choreography and events with her school books and is delighted to have graduated with soaring marks.

Michelle managed the heavy workload with only one cancellation, which was when she had end of year exams. Proud mum, Maureen said: "Class members have shown endless support and have joined in Michelle's achievements with enthusiasm, sending good luck wishes before exams, sharing the suspense as she awaited the results and celebrating every successful pass."

Those who love the Girls dances – don't worry – even with a optimistic academic future Michelle is going to continue as a Line dance instructor, DJ and choreographer.



Look who's 50

This young man is about to celebrate his 50th birthday and yet he looks so young.

"Trust me," says Mrs 'R', "he'll be entertaining dancers for another half century, at least!"

Who is he?

If you're still unsure who he is, take a look at him now on page 61 in this issue of Linedancer.

Happy birthday, from all your friends at Linedancer magazine.

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- 2) MOST AWESOME LINE DANCE 10 (Can't Buy Me Love) 7.49
- 3) CHRIS DE BURGH – THE ROAD TO FREEDOM (The Words I Love You) 15.99
- 4) TOBY KEITH – HONKY TONK UNIVERSITY (Where You Gonna Go) 14.99
- 5) JANE McDONALD – You Belong To Me (Blame It On The Bossa Nova) 15.99

OTHER BEST SELLERS AND NEW RELEASES

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- GLENN ROGERS – ROB FOWLER 4TH IN LINE (Run For The Roses) 9.99
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COMPILATIONS

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Life on the farm

Julie Andrews was seen in the Sound of Music singing to make the hills come alive but Grapevine has had the fortune to learn about Line dancing's own Julie Andrews.

Julie runs five classes in and around the Oxfordshire area called J. P. Sideliners in the evenings after she has taken care of over 1,000 lambs. Her full time job is as a shepperdess on two farms, which keeps Julie on her feet.

With Easter time just around corner, the Lambing season is keeping Julie busy as she shares the long shifts with her brother, she say: "It makes me very tired. I am doing the night shift and still managing to dance in the evenings."

Working on a farm is hard work and demands physical fitness: "I keep fit by doing so much dancing, which carries me through Lambing."

So how does Julie manage to find time to hang up her wellies and put on her dancing shoes?

Julie's passion for Line dance is completely different to life on the farm: "It all started back in 1995. Polly and I both attended ▶



Send your news to
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or by email to: editor@linedancermagazine.com

Given with love

February 14 found love in the air, as the dancers at Brookmount Dance Ranch, Magheragall, Lisburn, Co. Antrim, Northern Ireland dressed in red for Valentine's day.

Class teacher, Sharon Henderon said: "Our latest party was a great craic, as you can see. During the evening we had some fun, playing games. On Valentine's night we presented a cheque for £710 to Macmillan Cancer Relief."



the same dance club in Oxfordshire for a few years. We were thrown together in a partner dance, we realised we lived near each other in the surrounding villages of Chipping Norton, so we started going to dance classes and socials together.

“We were asked to run the classes for the instructor whenever he took his holidays, which helped us gain more confidence and experience.

“We have a common love for Line dancing and enjoy each others company, so when the time was right we made the decision to take over the club. That was over three years ago, many dances later we still find Line dancing as enjoyable now as we did when we first started.

The club dance to all types of music and are currently enjoying some of the hit dances like Heartbreaker, Where Does It Hurts and Trust Me. They have lots of classes and events for Line dancers to get involved in. Coming up in April is the Easter Party which is being held at the Chipping Norton Football Club and then the girls are holding their first ever demo night also at the Football Club on Friday May 5.



Peggy Bryson the world's oldest Line dancer



Just short of 103 years ago Peggy Bryson entered this world and recently she peacefully left it. The precious memories she has left us will be everlasting.

As a headline in the 2002 edition of Linedancer announced, at age 99, Peggy was ‘The World’s Oldest Linedancer’. I took a copy of the article to show her. The next time I visited it was framed and in pride of place in the centre of her living room wall and at her Funeral service it was prominently displayed. After the service there was a Line dance party – her son Jack said that was what Peggy had wanted.

Peggy started Line dancing at age 83 and finally had to stop because of a lack of balance 18 months before her death.

Even then she never missed a class as she was determined to keep up with her friends and loved to watch the dancing.

Peggy was one of those individuals who loved life; who was always interested in the world around her. She drew people to her like a magnet and her enthusiasm, keen sense of humour and friendly nature warmed their hearts. Peggy was an inspiration to us all.

Here’s hoping right now she is dancing her favourite ‘Boot Scootin’ Boogie’ on the clouds above us while at the same keeping an eye on us to make sure we continue to have fun on the dancefloor. Don’t worry Peggy, we will – we’ll just pretend you’re still sitting on your chair, watching and smiling as we dance.

Dance steps from Malaysia

In Malaysia they are very much keeping in step. Living close to Singapore helps, as famous instructors like Americans, Barry and Dari Anne Amato and Australian, Bill Larson are accessible.

Belinda Lim sent us these photographs, she said: "In January we celebrated the Roman, Chinese and Muslim New Year – which only happens once every thirty years – will we are still be Line dancing the next time it occurs?"



300 to 400 people attended our Big Bash Dancing from 9am to 9pm



Bill Larson from Australia, towering over us



Singapore instructors Helen, Robert and Alan



With 'Happy Feet' Kim in Kuala Lumpur, who arranged for Barry & Guyton's visit



With Doris, chairperson of the organisation.



Singapore instructors Helen, Robert and Alan

Our pet charity is the Breast Cancer Survivors Support Group. This year's event will be on 27th May 2006.

Family affair

The whole Beaumont family comes together at Blackburn's Lonestar Dance Ranch to have fun and Line dance.



Dad, Paul and his daughter are instructors, mum, Susan takes charge of the organising and co-ordinating and their grandson does the deejaying. He is a technical whizz and always knows the answer to any problem when it comes to sound equipment.



The teaching is UKA Qualified and students get the chance to achieve medals if they wish. Recently almost 90 medals were achieved – it was a nice touch as mum, dad, daughter and grandsons all gained their medals up to Gold Bar on the same day.

The club has recently launched a website <http://lonestar-dance-ranch.mysite.wanadoo-members.co.uk/>

Kick-start in Telford

The beginners have been given a helping hand by Alan and Barb Heighway of Feel the Beat. The classes twice a week now include a kick-start period before the main class.

Alan said: "We converted the format of our Monday and Wednesday night classes to introduce 'Kick-start' by dedicating the first half hour to teaching new beginner dances. Some of our more established beginners are happy to join in with the brand new dancers, which helps give the newcomers more confidence to really have a good try."

"The idea has worked well and we have seen a rise in the number of people coming to

class, some of them stay for the full hour and have mastered some of the harder dances. We give all new comers a welcome booklet that details all the things you need to know about Line dance classes. Information like what to wear, what to do and what not to do and basic descriptions of the steps we use.

"Our latest social included a competition to make the crown jewels using pipe cleaners and assorted sweets.

"The winner was Jenny Lemon who represented the blue team, but credit should also go to Jean Bridger on the red team who came a very close second."



Popping the question

At XR3 Line dance club in Newmarket, Suffolk Country singer, Jim worton recently surprised the love of his life by unexpectedly turning up and popping the big question. Heather Doggett and Jim are now happily engaged and are planning a wedding in Portugal next year.



Live in Yorkshire

A local radio station in North Yorkshire invited Cathy hodgson's class to pick up a mask of local radio presenter Brooksy. The whole class had a memorable evening with his face.

Cathy said: "The class has only been running since November 2005, and I would like to take this opportunity to thank my class in Knaresborough for their enthusiasm."





Teaching is a daunting task and with so many methods, dances and music choices it appears to be getting harder and harder. *Stan Lytham* makes a suggestion from the dancers point of view

Pieces of eight

Many dance styles have ex professionals or certified teachers but in Line dance anyone can hire a hall, play the music and dance. There are many good and bad elements to this standard, but if you have previously enjoyed dancing with friends and then suddenly you find yourself up on stage in front of 30 people how do you teach them the latest dance?

I have never taught a Line dance in my life but I am always on the floor and for the most part I am shuffling and muddling through, albeit with a forced laugh as if I am only there to clown around.

Line dancing has changed over the last ten years. What was once easy to follow steps and formations has become more and more complicated. I often feel that in my case it causes great stress. I have experienced headaches, twitches, irritability and lack of

concentration because of the pressure faced by the prospect of learning yet another dance. I beg some teachers to answer the question – is there nothing we can do to simplify the learning process?

How do you teach Line dancing? The common way I have experienced is by copying and repetition, bite size pieces for those of us who cannot remember things all in one go. Fortunately choreographers present dances in a format of eight count sections relating to eight counts of music. I am sure many teachers take each section and all the information on the script, paying close attention to timing, and the more complicated steps.

A method of teaching I prefer is when the first eight counts are taught then repeated with the second, adding each new section on as the teach progresses. It is a proven fact that it is easy to learn something by repetition. By adding on a little each time



it builds up the dance slowly and makes it easy to retain.

I have known teachers to break up the dance teaching it in several random pieces then fitting it back together at the end. Maybe teaching the tag or a restart at the beginning of the lesson is a way of ensuring they stick in the mind of the dancer.

When the steps are taken care of – next comes the floor pattern – which way do I turn, which wall should I be on now? Dance scripts seldom refer to which direction you should be facing at the end of a wall and it is easy to interpret the script wrongly. The more turns in the dance, the more lost I become. If the room is crowded it can be hard to see the instructor if he/she stays in the one spot. Whenever possible having more established dancers dotted around the room helps, especially after a turn. The worst scenario is when you are caught with your back to the teacher.

The harder dances with at least 64 counts and four walls are hard to learn and added to that is the originality and variations included by choreographers to make their dance more unique. If I get my head around these dances they are very enjoyable but I am very limited in the number I am capable of learning and the stress it involves. Take the more acrobatic steps – my knees just won't take it – and I am going to have to let them go by. I don't feel like I have to learn every dance and teachers please don't feel under pressure to keep up. Let's just go back to the basics, enjoy the dances, and have a good time. After all it is suppose to be a fun hobby for us dancers on the centre of the floor, lets leave the harder stuff for the more experienced and flexible dancer. You are a pleasure to watch but I am not prepared to feel the stress it takes to try and catch up. I am just here for the enjoyment and with the pieces of eight I will be coming back time and time again.



Dance Issue Published

Be Strong	November 2005
The One I Love	February 2006
Bosa Nova	March 2006
The Way	November 2004
Islands In The Stream	October 1999
Into The Arena	September 1999
Momma Mia	February 2006
Hung Up	February 2006
Keep On Dancing	March 2006
Heartbreaker	March 2006

• All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com



Sharon Brizon



Lavinia & Mick



Dawn Bond



Diana Lowery



Lynn Hanna

THESE PAGES WILL GIVE YOU AN INSIGHT TO WHAT IS PROVING POPULAR AND WILL HELP YOU TO MAKE INFORMED DECISIONS ON WHAT TO TEACH.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements.

We welcome dance reviews from smaller local clubs!

Lynn Hanna ChasLynn's Country Kickers, N.Ireland

Be Strong
Audrey Watson

The Words I Love You – Chris De Burgh
A nice 32 count dance with two easy tags which is very popular with my class. Always guaranteed to fill the floor. The nicest music we've heard in a long time.

The One I Love
Caz Mowby

The One I Love – David Gray
I taught this dance to my class a few weeks ago, it's a great dance which flows along with the music. The shuffle 1/2 turn sweep and cross was a bit trying at first but the class has stuck with it and now enjoy dancing to a great song by David Gray. This dance deserves to be a top ten winner.

Bosa Nova
Phil Dennington

Blame It On The Bosa Nova - Jane McDonald
Although this is a 64 count dance, it doesn't seem like it maybe its because there are no and steps, tags or restarts. I taught this dance to my class in 10 minutes, and they really enjoyed the dance which fits the music perfectly. Great dance which is growing in popularity here in N. Ireland.

Sharon Brizon Laughter Lines, Surrey

The Way
Gerard Murphy

The Way – Clay Aiken
An absolute class favourite, with the emphasis on class! Beautifully crafted and a joy to dance. We are going to be dancing this one, long after it drops out of the Top 20.

The Last Dance
Kim Ray

Save The Last Dance – Michael Bublé
This was a winner right from the starting blocks. It has every ingredient of a great

dance.... tight choreography, rousing music, interesting steps and a BIG Ta-Da to finish! Even the tag has become a favourite - nobody remembers the walls when the tag should be performed, but nobody ever misses it.

Islands in the Stream
Karen Jones

Islands in the Stream – Kenny & Dolly
This timeless classic has been enjoyed for years in my class. It's a must-teach for new Intermediates. We refresh the feel of the dance from time to time by changing the music to an upbeat cha cha.

Into the Arena
Michael Vera-Lobos

Now I Can Dance – Tina Arena
This is well worth the trip down memory lane, if only to introduce Intermediates to some cracking choreography. Michael V-L has been innovative and more than a little cheeky with his step routine! So much so, that some of my seasoned intermediates are still tripping over their feet on the "tap, tap, tap, ball change" section. However, the dance is so good that one has to persist!!

Lavinia & Mick The Texan Dudes, Finchley

Momma Mia
Hazel Pace

Home To Mamma – Patrizio Buanne
This dance is really taking off. Depending on the level of dancer it could take a while to teach but its worth it. A one wall dance that is great fun with no tricky steps to master. Don't let the AAB, tag and big finish put you off, your dancers will love it. Have a feeling this one will be done to death enjoy it while you can.

Bosa Nova
Phil Dennington

Blame It On The Bosa Nova – Jane McDonald
Where has this dance been hiding for the last six months or so? An easy intermediate dance which is being

requested again and again. Do yourself a big favour, do it! If the majority of your dancers don't warm to this I will eat my hat. No tags, no restarts just a really nice dance to really nice music.

Hung Up (On You)

Gary Lafferty

Hung Up – Madonna

A not too daunting 32 count intermediate dance for all you Madonna fans. Another that seems to be filling the dance floor every week. Just a small pointer on the teaching side. The music can be a bit deceiving, make sure you get your dancers up to speed before putting the music on.

Zorba

Lesley Michel & Pam Pike

Zorba – LCD

If you are looking for a real easy improver, fun dance, then this is it. There are a couple of versions of the music by LCD, ours hasn't the slow middle section it just gets quicker and quicker which adds to the fun, either way give it a go. Being requested every week and on a cold day it's just the dance to warm the spirit as well as the body.

Dawn Bond Studs And Stars, Essex

Celtic Kittens

Maggie Gallagher

Celtic Kittens – Michael Flatley

A winner straight away, another great improver/easy intermediate Maggie G dance which finishes at the front making it great for displays, easy to teach and learn with enough in it to keep most people happy.

It's Up To You

Kim Ray

It's Up To You – Barbara Streisand

Music from the latest Barbara Streisand CD, A feel good dance which once mastered is great to end a session with, it flows well and has everyone smiling. Try this one.

Latin Heart

Peter Metelnick & Alison Biggs

Corazon Latino – Michael Bisbal

Great music and another great piece of choreography from Peter & Alison, Only recently started this one but it seems to be going down well. One small tag on the back wall, no problem unless you've lost yourself in the music by then. I hope this one grows in popularity.

Stuck A While

Pete Harkness

Let's Stick Together – Brian Ferry

The class picked this up straight away, it's easy to learn and the music is well known, we seem to have been tackling a few pieces of brain stretching choreography recently, so this was a nice change to do this dance, which has enough in it to be interesting but nothing too difficult, Line dancing is supposed to be FUN.

Diana Lowery The Wright Line, Scarborough

Keep On Dancing

Robbie McGowan Hickie

Viene Mi Gente – Chica

Learned this dance at Lizzie Clarke's New Year's Party where Robbie taught it in just 6 minutes! Great Latin track by girl-group Chica. I taught it the week after and it's now a firm favourite with my classes. We love doing the "hip bumps" section (and loved watching Robbie as he taught it). Now that it's been taught at the Crystal Boot Awards, I'm sure it'll be another big hit for Robbie.

Heartbreaker

Kate Sala

Heartbreaker – Blue Lagoon

Again, I heard about this dance back in January and managed to track down a script. We all know the song but the reggae bit in the middle just makes it a little bit "funky". Again, another big hit with my classes. We had great fun with the last "Kick, Touch, Hitch Ball Cross" sequences! Not as easy as it sounds, first time round! Well done Kate!

Maltese Waltz

Jules Langstaff

Call Me – Sarah Connor

As I was born on the island of Malta, I just had to teach this one, and what a lovely waltz it is. The Hinge Balance Turn in Section 2 lends itself to individual "styling" and the Sways in Section 3 take a little mastering - you won't want to sway Right the first time you do the dance - believe me! Lovely track of music too.

There Ya Go

Maureen and Michelle Jones

There Ya Go – Alan Jackson

A lovely little 32 count beginner dance to an equally lovely Country track of music - the whole class now sing along as they dance (which is a good sign that they like it!) and it's very popular with my "Ladies-Who-Lunch" class! Give it a try!

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Album Reviews

by Tim Ruzgar, *Linedancer* magazine's Official Reviewer
e-mail: timruzgar@thedancersdj.freemove.co.uk

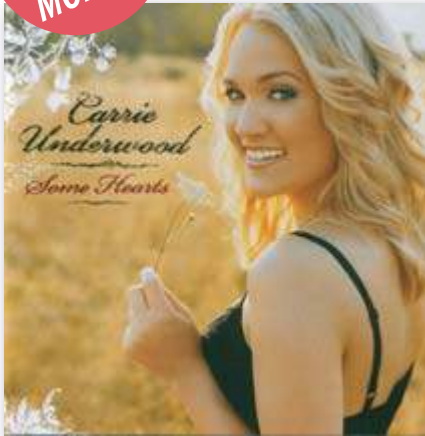
SOME HEARTS

Carrie Underwood

ARISTA 82876-71197-2

Listen ★★★★★

Dance ★★★



Carrie Underwood won American Idol 2005. Other winners include Kelly Clarkson and Clay Aiken. Carrie's album has gone double platinum, making her the fastest selling debut solo female artist in history.

Wasted (95bpm) sets the tone – it is a smooth cha cha. This track would be ideal for a new beginner dance.

Don't Forget To Remember Me (80bpm) is a lovely new Country song, a night-club two step, and the musical accompaniment richly enhances Carrie's voice. Beautiful.

Some Hearts (114bpm) was one of three songs on the album written by legendary songwriter Dianne Warren best known for her power ballads, but this is a good up tempo number, crying out for a good dance.

Jesus Take The Wheel (76bpm) was Carrie's second single in the US and was another big hit. *The Night Before* (97bpm) is a cha cha. Carrie sounds like another of my favourite singers, Chalee Tennison, and this too is a fine dance number.

Lessons Learned (97bpm) is the second Dianne Warren song and it highlights the power of Carrie's voice. Another good song.

Before He Cheats (74bpm) is a sassy little number, more contemporary than most, and with some gritty lyrics. I love it and would be

delighted if someone wrote a dance to it.

Starts With Good-bye (75bpm) and *I Just Can't Live A Lie* (78bpm) are both powerful songs, packed with emotion and a strong musical backing.

We're Young And Beautiful (104bpm) livens things up. This rock infused song is another good dance prospect.

That's Where It Is (96bpm) is a contemporary song and could cross into the mainstream. A super song, waiting for a super dance.

Whenever You Remember (60bpm) is the final Dianne Warren song, and is more true to her style – it is a sensational power ballad.

I Ain't In Checotah Anymore (80bpm) is the only song on the album that gives us a taste of Carrie's writing. It is a great dance track, powerful with a good beat, and very deserving of some choreography.

Bonus track *Inside Your Heaven* (68bpm) closes the album and this was the massive number one hit single released right after Carrie won American Idol. I can't stop playing this. Simply an awesome song.

If Carrie Underwood is as successful as Kelly Clarkson, she will have a great career. Carrie has the advantage of being a Country singer so she has the backing of that market as well as the main stream. This is a superb debut album which I highly recommend to you.

DOG DAYS

BR549

DUALTONE 80302-01226-2

Listen ★★★★★

Dance ★★★★★



BR549 have been around since the early nineties and they sprang to fame from their residency at Roberts Bar on Broadway in Nashville. Some of you may remember them from CMT Europe, and many of you will have danced to their big hit Cherokee Boogie.

Poison (123bpm) is the opener and was, like most of the songs on the album, written by lead singer/guitarist Chuck Mead. It is a real upbeat number, best described as mountain music and would be ideal for Applejacks.

After The Hurricane (114bpm) is a cha cha, that epitomises the unique BR549 sound.

Lower Broad Street Blues (113bpm) as the title suggests is a Country blues song with lots of strumming and some raw fiddle playing. You will either love or hate it.

Leave It Alone (154bpm) is more like it! It is a rockabilly style song and choreographers could have a lot of fun writing to this track.

Bottom Of Priority (125bpm) sounds like it could have come from a Rodney Crowell album, and it continues the band's affinity with Red Indians. Danceable? You bet!

The Devil In Me (98/196bpm) features the Jordanares. It is a cracking two step and a hot dance prospect.

I'm Going Down (73bpm) or *OH Brother Where Art Thou* revisited. Not my cup of tea, but hey, one man's meat and all that.

You Are The Queen (94bpm) I love this track. It is difficult to describe but you will just have to trust me.

Cajun Persuasion (92bpm) is in the Cherokee Boogie mould. It's got a good beat – why are you waiting?

A1 On The Jukebox (159bpm) is one of the best dance prospect on the album. It is a Dave Edmunds song and for those familiar with his work, will know how he fuses rock 'n' roll to other styles so well. If this track had the right dance choreographed to it, it has the potential to be a huge hit, Trust Me!

We close the album with *Let Jesus Make Me Breakfast* (116bpm) now there's a song title. It is traditional Texas swing in style, and once again it just needs a good dance writing to it. I believe it could be a surprise hit.

BR549 have been missing from the Line dance scene, after line up and label changes they seemed settled at Dualtone. This is the band's best work for some time, there are some interesting dance tracks, so why don't you give it a try?

Thanks to CD City for the album.

Dance

- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Poor

Listen

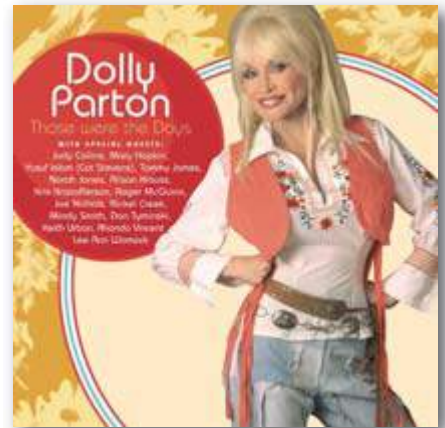
- ★★★★★ A Hit
- ★★★★ Excellent
- ★★★ Very Good
- ★★ Good
- ★ Listen Only

◀ Half star

THOSE WERE THE DAYS
Dolly Parton

EMI RECORDS

- Listen ★★★★★
Dance ★★★



Country music legend Dolly Parton is without doubt the undisputed Queen of Country, with a career spanning five decades. Over the years, Dolly has been involved in numerous collaborations, most notably with Kenny Rogers for *Islands in the Stream*. Dolly's latest project is collaborations on songs from the 50's, 60's, and 70's.

Title track *Those Were The Days* (92bpm) opens the album, Dolly is joined by original singer Mary Hopkins, also George Jones, Porter Wagoner, and Brenda Lee.

Bob Dylan's *Blowin' In The Wind* (84bpm) was a massive hit back in 1963 – Dolly covers the song with hot group Nickel Creek. This is a beautiful rendition and it could tempt someone to write a dance to it.

Where Have All The Flowers Gone (80bpm) sees Dolly joined by Norah Jones and Lee Ann Womack. Beautiful harmonies are the order of the day on this sweet rendition.

Twelfth Of Never (122bpm) Keith Urban joins Dolly for this superb Country version, which is an absolute gem of a dance track. Maggie Gallagher has written a nice beginner dance to it. *Where Do The Children Play* (68bpm) is a duet with Yusef Islam (Cat

Stevens). An evocative song that may inspire a choreographer.

Me And Bobby McGee (85bpm) Kris Kristofferson joins Dolly for a superb remake. It has gorgeous harmonica playing and a good beat – all the makings of a good dance track.

There are a couple of slower songs *Crimson And Clover* (85bpm) and *The Cruel War* (70bpm) with Alison Krauss and Dan Tyminsky. *Turn, Turn, Turn* (126bpm) lead singer of The Byrds Roger McGuinn adds a 12 string guitar and vocals to this 1965 hit. Although staying fairly true to the original, this is a lovely Country, almost bluegrass version and is an ideal dance track.

If I Were A Carpenter (85/170bpm) sees Joe Nicholls taking the male vocal – it is a fine version of the song – it could be a big hit.

Both Sides Now (126bpm) was a 1968 hit for Judy Collins. Judy and Rhonda Vincent, joins Dolly for the bluegrass interpretation.

Finally we have Lennon's *Imagine* (75bpm) with David Foster. This cover has a orchestral and choral backing and it is stunning!

Dolly Parton not only put this album together and sings on it, she also produced it. Simply a fantastic album, you have to give it a try.

Forty Five South will be a new name to most of you. The five very talented musicians/singers/songwriters are Justin Tapely, Phillip Lemmings, Jonathan King, Seth Gordon, and lead singer Ashley Bowers who co-wrote all but one of the songs on the album.

First cut *I'm Gonna Move On* (109bpm) is a brilliant way to start and it's a great dance track too. This west coast swing simply needs to excite a choreographer.

The Stuff That I Grew Up On (91/132bpm) a big title and a big track. This east coast swing has some good strong harmonies, some great musicianship from the band, and Ashley's strong vocals. Dance away.

Heaven Only Knows (132bpm) is a good fast number, this time a polka and it would also make another good dance track. We are only three songs in and already I'm hooked.

I've Been There Too (74bpm) is the first slow number – it is a gorgeous nightclub two step. *L'il Red Riding Hood* (156bpm) is the song with the fastest beat on the album. The backing is simply awesome. The rhythm and tempo make this track very interesting for choreography.

A Mille Away (88/140bpm) is an unusual song with a mixed tempo. It begins at a steady pace, then with each chorus it speeds

right up. Not sure of the merits of this one as a dance track, but it may tempt someone.

My Way (74bpm) is not Frank Sinatra's great song, it is though an awesome, powerful Country song, and I absolutely love this nightclub two step.

Second Hand Life (85bpm) has a nice steady beat whilst *Taste Of Class* (148bpm) raises the tempo, as an east coast swing, it is one of the hottest dance tracks on the album.

Smoke If You Got 'Em (98bpm) is a powerful Country rocker, think Big & Rich meets Montgomery Gentry and add a touch of class. This too was made for dancing.

Seems Like Yesterday (94bpm) I love this type of songs which just floats along, with some nice banjo and mandolin playing.

All too soon we come to the final song, the title track *We're Country So We Can* (104bpm) which sums up this band nicely and it closes an extremely enjoyable album.

Bands like Big & Rich and Montgomery Gentry were introduced amid a blaze of publicity, with all the power behind major labels. We don't have that razzmatazz with Forty Five South, they let their music do the talking, and boy does it talk, loud and clear! This is a great Country band, you would be wise to buy this album, Trust Me!

Thanks to CD City for the album.

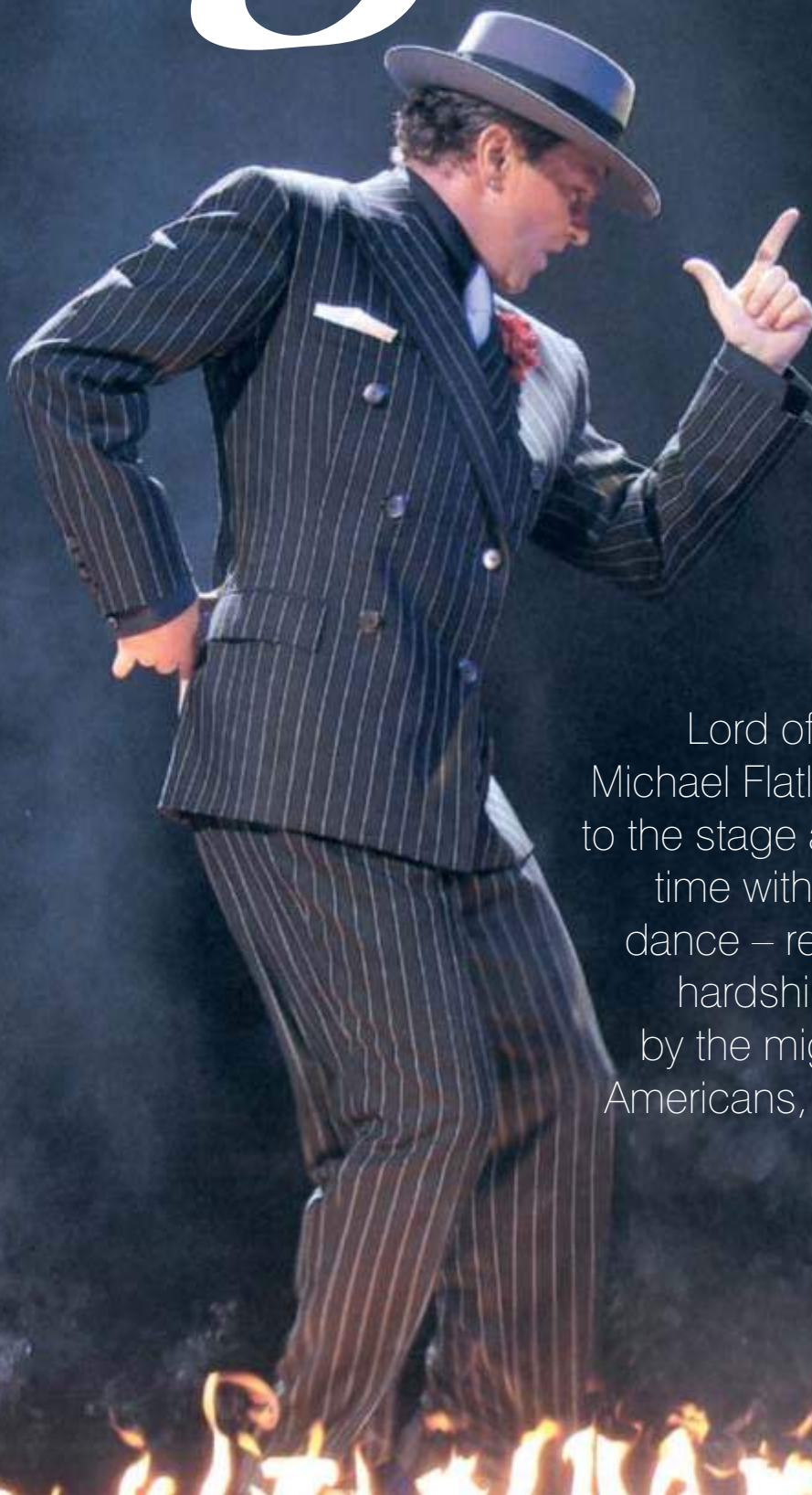
WE'RE COUNTRY SO WE CAN
Forty Five South

TILO RECORDS TILO 45S05 – CD

- Listen ★★★★★
Dance ★★★



tíg^íer celtic



Lord of the Dance
Michael Flatley is taking
to the stage again – this
time with a personal
dance – revealing the
hardships suffered
by the migrating Irish
Americans, *Linda Willis*
reports

The unrivalled Lord of the Dance Michael Flatley is back with a vengeance. At almost fifty he has broken his own Guinness World Record by achieving a staggering 35 taps per second. He is the highest paid dancer earning \$1,600,000 per week and his legs are insured for \$40,000,000. In the latest production *Celtic Tiger*, Flatley uses the art form of dance to challenge preconceived ideas and prejudices.

Flatley was told at age 11 he was too old to attend dance classes. At 17 he became the first American World Irish Dance Champion. Dancing with The Chieftains at night-clubs, made his day job as a labourer on a construction site bearable. But in April 1994 Michael danced for probably the most important seven minutes of his whole life. *Riverdance* created by him, televised to millions as an interval feature for the Eurovision Song Contest in Dublin. Michael Flatley was about to kiss good-bye to the building site – forever. Starring in the West End in *Riverdance* the show, led to the phenomenal, almost hysterical global success of *Lord of The Dance*. When the going gets good the good get even better – *Feet of Flames* premiered at the Route of Kings in Hyde Park – the largest and most extravagant dance show ever produced.

Celtic Tiger is bold, dramatic and daring, everything you would expect from a dancer who works tirelessly to promote his craft, pushing the boundaries to the extreme, fusing the spirit of Ireland with dance and music: “The show itself is a 90 minute spectacular. It is very fast moving, powerful and hard-hitting and I think that is something that you have never seen before,” says Michael.

“There are many reasons why *Celtic Tiger* came into being,” explains the Chicago

native. “Not the least of which was the fact that I had nurtured doing something like this for as far back as my *Riverdance* days.”

“My parents moved out to America in 1947 from Sligo and Carlow with their arms wide open and somehow managed to forge out a living and a life for their family. Names in a sea of millions who did the same thing.

“America gave them everything, and yes, the idea that this show is a ‘thank you’ to that wonderful country did sit on my shoulder as I put it all together. *Celtic Tiger* is a celebration of Ireland and its heroes, but also a celebration of the Irish Americans and their ancestors.”

Celtic Tiger premiered in Budapest. Michael flew his whole family there for the opening night without telling them anything: “They didn’t even know the name of the show. They had no idea. And afterwards they spent the evening crying because it brought back so many memories. It unlocked the emotions that I believe are inside every Irish person. The greatest thing for me as an artiste is to help let some of that steam out.”

Tapping his way to a \$500 million fortune makes his move back to centre stage a personal odyssey and test of stamina rather than a need to stash some much needed cash. Questions of longevity and fancy footwork will soon be answered: “Well, I’m almost 50 and that’s a fact nobody can ignore. I was asked in an interview the other day if I could still cut it and I said that with this new cane I can double the taps,” he laughs.

“No, I’m not the same man I was 10 years ago, or even five years ago for that matter. What I do have however is a lot more wisdom and determination. It was always going to be





Celtic Tiger

a tough call doing something like this, but remember that this is not just about Michael Flatley.

“There’s a whole troupe of amazing dancers working on Celtic Tiger and so I have the benefit of youth to back me up. We have a wonderful lady, for instance Niamh O’Brien from Dublin, who has been with me since *Riverdance*. An incredible artiste who’s been down the same road. In that regard, *Celtic Tiger* is another link in the chain of my life.”

He smiles at the memories of a Chicago kid with big ambitions arriving fresh and green to Ireland: “I remember going over there in the early eighties and people commenting, ‘who is this guy – what’s with the hair, the jeans, the cowboy boots?’

“To be different was not good. That’s an attitude that’s changing and no bad thing. There is a wider world out there and Ireland is part of it – for good or ill. The economic boom, the Celtic Tiger, is only part of what’s happened to the Irish as I see it. The real difference is something way deeper within. It’s about a pride, a spirit, a confidence that’s coming out like it never did before. For the first time in history, the average Irish person earns more than his English counterpart. The wheel has turned full circle.”

Ideas are never in short supply when Flatley’s around: “I always have a hundred ideas going through my head,” he admits. “But maybe 10 of them get to the bottom line

where decisions are made to go ahead or not. There is always a fine line between what I love to do, and what I think should be done. Example. I’ve signed a contract with a group of people to build an Irish casino in Las Vegas. Now, I don’t want to run a casino or even be necessarily in that business at all. But I believe that this is something that must be done. I’ve also begun negotiations to try to start up the first Irish television station in America. Again – it’s not an area I could describe as my forte. But does it need to be done? No question. Otherwise, how will America ever be fully educated about what’s really happening over there?”

On a personal note after a period apart, he talks briefly on the subject of his relationship with Lisa Murphy: “Am I happy with Lisa? That’s a no-brainer,” he smiles broadly.

“Lisa is an incredibly supportive woman and someone who is kind and caring above all else. She does have the misfortune to be with someone like me, however, and must endure all the attention and misconceptions that might be forced upon her because of that.”

He is reflective. “We’ve been through a lot together, and there’s a bond between us that goes back quite a ways now. I care for her deeply. I could bore you silly about the wonderful things we have together. Suffice to say – life couldn’t really be any better. That says it all really.”

The DVD of Celtic Tiger is to be released on April 3, 2006 by Universal Pictures.

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The Charts

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your

feedback, we are able to make *Linedancer* more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The DJ Playlists

DJ Gary Lafferty

10th Crystal Boots Awards, Norbreck Castle Hotel, Blackpool. 3-6th February 2006

1. Bosa Nova – *Blame It On The Bossa Nova* – Jane McDonald
2. Be Strong – *The Words I Love You* – Chris De Burgh
3. All Day Long – *Mr Mom* – Lonestar
4. Pirates Of Dance – *Pirates Of Dance* – DJ Bobo
5. Last Man Standing – *Last Man Standing* – Lucie Silvas
6. Black Horse – *Black Horse & The Cherry Tree* – K. T. Tunstall
7. Ribbon Of Highway – *You're The One That I Want* – Grease
8. Just A Memory – *Supercalifragilisticexpialidocious* – Mary Poppins
9. Closer – *Don't Cry For Me Argentina* – Madonna
10. Drivin' me Crazy – *I See Girls* – Studio B
11. Come Tomorrow – *Come Tomorrow* – Barbra Streisand
12. I Can't Be Bothered – *I Can't Be Bothered* – Miranda Lambert
13. Mars Attack – *Chocolate (Choco Choco)* – Soul Control
14. Caught In The Act – *Who's Been Sleeping In My Bed* – Glenn Frey
15. Feels So Good – *It Feels So Good* – Sonique
16. Fly Like A Bird – *Fly Like A Bird* – Boz Scaggs
17. I'm On My Way Shrek – *I'm On My Way* – The Proclaimers
18. Replay – *Pon De Replay* – Rihanna
19. Amazing Faith – *Amazed* – Lonestar
20. Keep It Burning – *Keep This Fire Burning* – Beverley Knight
21. Meltdown – *Tear-Eyed* – Missy Elliott
22. Cruising – *Don't Worry Baby* – Lorrie Morgan
23. Ho You Sing – *Don't Stop Till You Get Enough* – Michael Jackson
24. Irish Stew – *Irish Stew* – Shamrock
25. Poetry In Motion – *The Poet* – Liberty X
26. Somebody Like You – *Somebody Like You* – Keith Urban
27. Buy Me A Drink – *Buy Me A Drink* – Lorrie Morgan
28. Miller Magic – *Glenn Miller Medley* – Jive Bunny
29. Kind Of Magic – *A Kind Of Magic* – Queen
30. Push The Button – *Push The Button* – Sugababes
31. Where We've Been – *Remember When* – Alan Jackson
32. Side By Side – *We Work It Out* – Joni Harms
33. Pot Of Gold – *Dance Above The Rainbow* – Ronan Hardiman
34. Ready To Fly – *Ready To Fly* – Richard Marx
35. Sinfull – *Like It Or Not* – Madonna
36. Heartbreaker – *Heartbreaker* – Blue Lagoon
37. Attitude – *Attitude* – Wynonna
38. Oakland Cha Cha – *A Matter Of Time* – Jason Sellers
39. The Reel Thing – *Hit You With The Real Thing* – Westlife
40. The Way – *The Way* – Clay

DJ Chris Higham

The Dance Studio, Watery Lane, Preston Saturday 18th February 2006

1. Black Horse – *Black Horse And The Cherry Tree* – K. T. Tunstall
2. Pot Of Gold – *Dance Above The Rainbow* – Ronan Hardiman
3. Have Fun Go – *Mad Have Fun, Go Mad* – Blair
4. Careless Whisper – *Careless Whisper* – Kenny G Feat. Brian McKnight
5. Deeply Completely – *Completely* – Colin Raye
6. Bosa Nova – *Blame It On The Bossa Nova* – Jane McDonald
7. Freaks To The Floor – *Freak (Main Version)* – Cheri Dennis
8. With These Eyes – *With These Eyes* – Roch Voisine
9. Feels So Good – *It Feels So Good* – Sonique
10. Heartbreaker – *Heartbreaker* – Blue Lagoon
11. Razor Sharp – *Siamsa* – Lord Of The Dance
12. Home – *Home* – Michael Bublé
13. Tik Tok Too – *What You Waiting For* – Gwen Stefani
14. Hot Tottie – *Hot Stuff* – Pussycat Dolls
15. All Day Long – *Mr Mom* – Lonestar
16. Ho You Ting – *Don't Stop Till You Get Enough* – Michael Jackson
17. Didn't Mean To Hurt You – *I Didn't Mean To Hurt You* – 3T
18. Hung Up – *Hung Up* – Madonna
19. Buttons – *Buttons* – Pussycat Dolls
20. Liverpool Fling – *One Night Stand* – Mis-Teeq
21. Meltdown – *Teary Eyed* – Missy Elliott
22. The Trail – *Trail Of Tears* – Billy Ray Cyrus
23. Now Or Never – *Groove With Me Tonight* – Pablo Flores
24. Push The Button – *Push The Button* – Sugababes
25. No Regrets – *Sorry For Love* – Celine Dion
26. Poetry In Motion – *The Poet* – Liberty X
27. Replay – *Pon De Replay* – Rihanna
28. Earning Dollars/We Be Burning – *We Be Burning* – Sean Paul
29. Sinfull – *Like It Or Not* – Madonna
30. Attitude – *Attitude* – Wynonna
31. The Reel Thing – *Hit You With The Real Thing* – Westlife
32. Twisted – *Twisted* – Santana
33. Suddenly – *Suddenly I See* – K. T. Tunstall
34. Wot Da Fuss – *So What's The Fuss* – Stevie Wonder
35. Brucie – *Swingin'* – Blu Cantrell
36. Chiky Latino – *Manana Por La Manana* – Oreja
37. Lose It – *Just Lose It* – Eminem
38. The Way – *The Way* – Clay Aitken
39. Millionaire – *Millionaire* – Kelis
40. Dirty Cash – *Dirty Cash* – Liberty X

The **Beginners** Top Ten Charts

Walk This Way LDC

Wolverhampton

01902 789579

1. *Coastin'*.....*Lord Of The Dance* Ronan Hardiman
2. *All Over Again*.....*Restless* Shelby Lynne
3. *The Beat*.....*Doctor Pressure*..... Mylo vs Miami Sound Machine
4. *To The Moon*.....*Fly Me To The Moon* Scooter Lee
5. *456 Waltz*.....*Lonely Too*.....Leann Womack
6. *This Little Light*.....*This Little Light Of Mine* Scooter Lee
7. *Nothing But Taillights*.....*Nothin' But Taillights*.....Trace Adkins
8. *I Love A Rainy Night*.....*I Love A Rainy Night* Eddie Rabbitt
9. *Irish Stew*.....*Irish Stew*.....Shamrock
10. *Baby Love*.....*Baby Love*.....The Supremes

Pat's Gang

Wilmslow, Cheshire

01625 250641

1. *Be Strong*.....*The Words I Love You* Chris De Burgh
2. *Irish Stew*.....*Irish Stew*.....Shamrock
3. *Naughty But Nice*.....*Your Good Girl's Gonna Be Back*.....Tammy Wynette
4. *Cowboy Charleston*.....*Black Betty* Tom Jones
5. *California Freeze*.....*What I've Got In Mind* The Deans
6. *County Line*.....*El Pantalon Blue Jean*.....The Texas Tornados
7. *Stroll Along Cha Cha*.....*Vincero* Fredrik Kempe
8. *Are You Ready*.....*Are You Ready For Love* Elton John
9. *Waltz Across Texas*.....*Rock And Roll Waltz* Scooter Lee
10. *Bicycle Waltz*.....*Les Bicyclettes De Belsize*..... Engelbert Humperdinck

Partyzone

Bridlington

01262 674152

1. *Blue Rose Is*.....*Blue Rose Is*.....Pam Tillis
2. *Country Walking*.....*Hey Baby*.....DJ Otzi
3. *Nice Work*.....*Dance The Night Away*.....The Mavericks
4. *Flobie Slide*.....*I'm Holding On* Shania Twain
5. *A-B Ticket*.....*Saturday Night At The Movies*.....Diamond Jack
6. *Waltz Across Texas*.....*Mexican Wind* Jann Brown
7. *Precious Time*.....*Precious Time* Van Morrison
8. *Flying Sparx*.....*Always Have Always Will* Ace Of Base
9. *Cowboy Charleston*.....*Dolores* The Mavericks
10. *Lindi Shuffle*.....*I Need More Of You* The Bellamy Brothers.

The **Childrens** Top Ten Charts

The Centre Liners,

Stranraer

(Average Group Age 11)

01776 705701

1. *We Like To Party*.....*We Like To Party*.....The Crazy Frog
2. *Red Hot Salsa*.....*Red Hot Salsa* Dave Sheriff
3. *Grundy Gallop*.....*Sold*.....John Michael Montgomery
4. *Irish Stew*.....*Irish Stew*.....Shamrock
5. *Texas Stomp*.....*Come On Back*.....Carlene Carter
6. *No Quitter*.....*I Aint No Quitter*.....Shania Twain
7. *Just 4 Fun*.....*Tell Me Ma* Shamrock
8. *One Step Forward*.....*Every Little Thing*.....Carlene Carter
9. *Night Fever*.....*Night Fever* N Trance
10. *Stroll Along Cha Cha*.....*Somethin Stupid*.....Robbie Williams & Nicole Kidman

Jayz Linedanz Club

(Average Group Age 12)

02392 871725

1. *T Bone Shuffle*.....*Zorba's Dance* LCD
2. *Ice Breaker*.....*Hold Your Horses*.....E Type
3. *Fishers Hornpipe*.....*Tell Me Ma* Shamrock
4. *Black Horse*.....*Black Horse & The Cherry Tree*.....K. T. Tunstall
5. *Black Coffee*.....*Always Have, Always Will* Ace Of Base
6. *Coastin'*.....*Lord Of The Dance* Ronan Hardiman
7. *Kill The Spiders*.....*You Need A Man* Brad Paisley
8. *Cowgirl Twist*.....*What The Cowgirls Do*.....Vince Gill
9. *Shania's Moments*.....*From This Moment On*.....Shania Twain
10. *Push The Button*.....*Push The Button* Sugababes

Nottingham Rebel Stompers

Southampton

(Average Group Age 15)

01949 875375

1. *X - Rated*.....*Filthy Gorgeous* Scissor Sisters
2. *Have Faith*.....*I Believe* Yolanda Adams
3. *Never & Forever*.....*Never, Ever & Forever*.....Glenn Rogers
4. *Keep It Burnin'*.....*Keep The Fire Burning* Beverley Knight
5. *Bosa Nova*.....*Blame It On The Bossa Nova* Jane McDonald
6. *Heartbreaker*.....*Heartbreaker* Blue Lagoon
7. *We're Alive*.....*I'm Alive* Celine Dion
8. *Maltese Waltz*.....*Call Me* Sarah Connor
9. *The Real World*.....*The Real World*.....D Side
10. *Make It Up*.....*I Wanna Die* Miranda Lambert

The **Dance Club** Top Ten

VC's Linedance

Loughborough,
Leicestershire
01509 231693

1. HeartbreakerHeartbreaker Blue Lagoon
2. Bosa NovaBlame It On The Bossa Nova Jane McDonald
3. I Just KnowNo Worries..... Simon Webbe
4. Come And Get ItPush The Button Sugababes
5. When You're AroundLost In You Westlife
6. Be Strong.....The Words I Love You Chris De Burgh
7. Shake Ya Body.....Are You Ready..... Shakaya
8. Walk Back HomeRoad House Blues..... Elkie Brookes
9. SolunaMonday Mi Amor..... Soluna
10. Love Is In The AirLove Is In The Air.....John Paul Young

Lakenheath Liners

Brandon, Suffolk
01842 813194

1. Be Strong.....The Words I Love You Chris De Burgh
2. Suds In The BucketSuds In The Bucket Sara Evans
3. Kill The SpidersYou Need A Man Brad Paisley
4. Shake Rattle And RollShake Rattle And Roll..... Bill Hailey And The Comets
5. Bicycle WaltzLes Bicyclettes De Belsize..... Engelbert Humperdinck
6. SolunaMonday Mi Amor..... Soluna
7. The WorldThe World Brad Paisley
8. Sweet CaféDiesel Café..... Bellamy Bros
9. Black HorseBlack Horse & The Cherry Tree..... K. T. Tunstall
10. Unlock My Heart.....Unlove Me Julie Roberts

Bramley Bootscooters

Southwell, Nottinghamshire
01636 813645

1. Be Strong.....The Words I Love You Chris De Burgh
2. Bosa NovaBlame It On The Bossa Nova Jane McDonald
3. Pot Of GoldCry Of The Celts..... Ronan Hardiman
4. Push The Button.....Push The Button Sugababes
5. I Can't Be BotheredI Can't Be Bothered..... Miranda Lambert
6. Black HorseBlack Horse & The Cherry Tree..... K. T. Tunstall
7. All Day Long.....Mr Mom Lonestar
8. Back AgainTornero Paul London
9. PretendPretend Sharon B
10. Irish StewIrish Stew..... Shamrock

Middleton Mavericks

Barnard Castle, Co Durham
01833 690428

1. Be Strong.....The Words I Love You Chris De Burgh
2. All Day Long.....Mr Mom Lonestar
3. Where We've BeenRemember When..... Alan Jackson
4. The WorldThe World Brad Paisley
5. Let's Go Little Darlin'.....Let's Go Little Darlin'..... The Deans
6. MistyMisty..... Ray Stevens
7. I Can't Be BotheredI Can't Be Bothered..... Miranda Lambert
8. Enjoy It.....Bright Side Of The Road..... Van Morrison
9. 20 KissesStop The World And Let Me Off..... Dwight Yoakum
10. Just WrightC'est La Vie..... Chely Wright

Pauline's Linedancing

Retford, Nottingham
07855 272358

1. Bosa NovaBlame It On The Bossa Nova Jane McDonald
2. Push The Button.....Push The Button Sugababes
3. Momma MiaHome To Mamma Patrizio Buanne
4. Walk Back To Me.....Where You Gonna Go..... Toby Keith
5. Kind Of MagicA Kind Of Magic Queen
6. Hero For TonightJust The Guy To Do It..... Toby Keith
7. Miller Magic.....Glenn Miller Medley Jive Bunny
8. Irish StewIrish Stew Shamrock
9. A Cuppa TeaEnamorada..... Belle Perez
10. Black CoffeeY.M.C.A..... Village People

Caledonian Cork Hotliners

Birmingham, Kings Heath
01455 619770

1. Be Strong.....The Words I Love You Chris De Burgh
2. Bosa NovaBlame It On The Bossa Nova Jane McDonald
3. MistyMisty..... Ray Stevens
4. New Dreams.....What You Mean To Me Chris De Burgh
5. I Can't Be BotheredI Can't Be Bothered..... Miranda Lambert
6. The WorldThe World Brad Paisley
7. Enjoy It.....Bright Side Of The Road..... Van Morrison
8. Around Here.....You Need A Man Around Here Brad Paisley
9. Walk Back To MeWhere You Gonna Go..... Toby Keith
10. Top Of The World.....Top Of The World..... Carpenters



The **Dancers'** Top Ten

This chart is based entirely on information from the dance community.

1	(7) Bosa Nova (I)	Phil Dennington	Blame It On The Bossa Nova Jane McDonald
2	(-) Heartbreaker (I)	Kate Sala	Heartbreaker Blue Lagoon
3	(1) Be Strong (B/I)	Audrey Watson	The Words I Love You Chris De Burgh
4	(2) Push The Button (I)	Peter & Alison	Push The Button SugaBabes
5	(5) The Reel Thing (A)	Maggie Gallagher	Hit You With The Real Thing Westlife
6	(4) Walk Back To Me (I)	Peter, Alison & Dan	Where You Gonna Go Toby Keith
7	(3) The World (B/I)	Maggie Gallagher	The World Brad Paisley
8	(6) Black Horse (I)	Kate Sala	Black Horse & The Cherry Tree KT Tunstall
9	(-) Kill The Spiders (I)	Gaye Teather	You Need A Man Brad Paisley
10	(9) Where Does It Hurt (I)	Maggie Gallagher	Where Does It Hurt . The Warren Brothers

Bubbling Under

1. Momma Mia (B/I)
2. Keep On Dancing (I)
3. Soluna (I)
4. Celtic Kittens (I)
5. Come Tomorrow (I)

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To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name _____

Your Name _____

Address _____

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Superstars and TV heart throbs at Rob Fowler's class? Pamela Edelston heads to Warrington to mix with the celebrity Line dancers

Just The Two Of Us

If you read the letter from Dave Blake last month you'll know just about anyone, who is anyone, can turn up at Rob Fowler's class. On a regular Monday evening in February Rob had a camera crew and two celebrities from the BBC's latest entertainment prime time TV show *Just The Two Of Us* at Alford Sports and Social Club. SClub7 star, Jo O'Meara is one of the internationally renowned singers from the show. Jo brought her celebrity partner Chris Fountain, who plays Justin Burton in Channel 4's *Hollyoaks*, to Warrington for some Line dance tuition.

The show has been on weekend nights (Thursday – Sunday) hosted by the celebrity couple, Vernon Kay and Tess Daly. The couple are a match made in heaven on and off screen and you would never know it is the first time they have worked together.

Jo is one of the eight professional singers who has earned herself the name of pop princess. The former SClub7 star has notched up four number one's, eight top three hits, 11 top ten hits and has sold over 14 million albums. She has also dipped her toe into the Line dance waters once before. Long before her celebrity lifestyle Jo worked in a Country and Western theme restaurant in Ilford, she said: "I worked as a waitress in a Western bar called Wild Buck Henry's. While I worked there I Line danced for the customers."

Jo has found herself back in the Lines thanks to this new show. Being paired with Chris was a stroke of luck because he too has experience Line dancing first hand: "My Grandma goes to a class near where we live in Bradford. She is an intermediate dancer, she is quite good at it. I have been to her class before."

While in Warrington Jo and Chris were eager to get up and dance. They found it easy to pick up the steps taught by Rob and only got their feet in a muddle when it came to turns. Rob did a walk through and then put the routine to music. He must be the perfect teacher because they took to it like ducks to water. Jo found it easier than Chris and helped him out with getting the right foot and stepping to the right side. Obviously all





those routines from her SClub days gave her a head start.

After the teach – Jo and Chris took a seat to watch the other dancers do some harder routines – the dancers ranged from intermediate to advance. Before long the TV stars were back on their feet improvising and having fun with the rest of the class. Their dancing was almost as good as their singing. Those at the class were in for a special treat as they took to the stage to perform their duet. I think it has to be the first Line dance class where the instructor yells for everyone to grab a chair as everyone sat down in front of the stage to watch them perform their song.

Jo has taught Chris well and I am sure if you have been watching the series you'll agree they make a great pair. The 18 year old Hollyoaks actor has sang previously as part of a boy band: "I admit I am happy to be taking part in the show because it gives me the chance to show TV audiences that I can sing." I hope you have been voting for them. The two of them were great to have at class and were very friendly and approachable. They signed autographs and posed for pictures. It was an exciting night for those in Warrington and some even found themselves interviewed by the camera crew. More Line dancers on TV – isn't it wonderful?



Rob Fowler holds several classes in Warrington, Harrogate and Preston if you are interested in joining him on the floor phone **Carol 07747 692 817**. Any beginners interested in a new class get down to Alford Sports and Social club, Manchester Road, Warrington for a brand new beginner class starting on March 6, 2006 – 6.30pm until 8.30pm – price £2.50.



Country goes to Hollywood



Have you noticed how much Country music is heard on the big screen, But why the sudden shift to Nashville by the Hollywood Film producers?



Y'all – we are going to Hollywood. Some of Country's most famous names have been mixing with the Hollywood elite on the Red Carpet at the Oscars, Golden Globes and the Baftas. It appears the barroom banter and front porch story swapping of Country music has found a new home in Los Angeles. You may have noticed that Nashville born music is being heard in award winning films like *Brokeback Mountain*, *Transamerica*, and *Walk The Line*. Big Country stars like Dolly Parton, Willie Nelson and Emmylou Harris are part of the migration of Country sounds onto film soundtracks. Until recently less than five percent of soundtrack music in movies was Country. It is still not as popular as rock, pop or jazz, however recent soundtrack cuts show promise for the future.

The typical Country image of cowboys in stetsons and boots has been revamped. The newer Country stars like CMA Entertainer of the Year, Keith Urban and CMA Vocalist of the Year, Gretchen Wilson have helped to change the image of Country. These Country artists are known widely on the main stream market and have opened avenues for Country music to branch out. In turn these changes have forced the film industry to take a serious look at music coming out of Nashville.

I first noticed this trend in 2005 when The Charlie Daniels Band, Montgomery Gentry and Willie Nelson were all featured on the soundtrack for *The Dukes of Hazzard*. The film was a feature length version of the old TV series and was centred around Country themes. In this case to meet the demands of Hollywood and Pop, the music industry

resorted to a typical Country formula. In the Jessica Simpson video for *These Boots Are Made For Walking* you see muscles in big hats, starched boot cut Wranglers and choreographed sexy moves. This Country cliché was appropriate for the wild redneck movie but I have since learned Hollywood can use Country music for films that are not all yeehaw, gingham and straw bales.

Country music has roots in gospel and folk – it tends to be founded in Christian values – glorifying the home and family. The values are derived from the Southern way of life and the Dixie flag appears in many Country music videos and on CD sleeves. The Dixie symbolism has often been associated with intolerance in films like *Mississippi Burning* and *Easy Rider*. Today, the mainstream is beginning to embrace Country music with other influences and artists arriving in Nashville from around the world.

At one time the film industry would not connect Country except to Southern movies like, *Sweet Home Alabama* and *O' Brother, Where Art Thou?* The stereotypes are still around in movies but in a ninety degree turn around some hit movies have traded in the conservative Country connections. These sounds have delved into other themes and genres in Hollywood, the most obvious being gay and transsexual themes. Country's first lady – Dolly Parton – received an Oscar nomination for *Travelin' Thru*. The song is on the soundtrack for the movie *Transamerica*. The film stars *Desperate Housewives* actress Felicity Huffman as a transsexual, who meets and travels across America with her long lost male prostitute son. None of these taboo

You may have noticed that Nashville born music is being heard in award winning films like *Brokeback Mountain*, *Transamerica*, and *Walk The Line*.



subjects are usually related with a hillbilly sound but on this film Country music is heard throughout.

Country music brings to life the story of Johnny Cash and his love affair with June Carter Cash. Johnny Cash is played by Joaquin Phoenix and he stars alongside actress, Reese Witherspoon. Witherspoon is a Nashville native who has been nominated and won several Hollywood awards. Taking you back to 1955, the film explores the life of a skinny guitar player from the moment he walked into the Sun Studios in Memphis to the days of self destruction. The movie follows his rough and tumble journey of music and love, as he lives life on a knife edge.

This year's biggest blockbuster, Award winning, *Brokeback Mountain* tells the powerful story of a Wyoming ranch hand and a rodeo cowboy. The two men meet in the summer of 1963 and unexpectedly forge a life long connection. The movie also has Country dancers in a couple of the scenes. Gary and Lisa McIntyre are well known UCWDC Masters Dance Champions, they have both choreographed and danced in the movie.

The Country legend, Willie Nelson sings *He Was A Friend Of Mine* on the movie soundtrack, while Emmylou Harris performs *A Love That Will Never Grow Old* by Gustavo Santaolalla and Bernie Taupin. Nelson said: "(the song has) been in the closet for 20 years. The timing's right for it to come out. I'm just opening the door."

Willie maybe right, Country appears to have stepped into a whole new world – leaving the musical market place wide open for Country artists – who knows what the future holds.

Country Grammy winners

Female Vocal Solo

Emmylou Harris – *The Connection*

Male Vocal Solo

Keith Urban – *You'll Think Of Me*

Duo or Group with Vocal Restless

Alison Krauss and Union Station

Collaboration with Vocals

Like We Never Loved At All

– **Faith Hill and Tim McGraw**

Instrumental

Unionhouse Branch

– **Alison Krauss and Union Station**

Country Song

***Bless The Broken Road* – Rascal Flatts**

Country Album

Lonely Runs Both Ways

– **Alison Krauss and Union Station**

Bluegrass Album

The Company We Keep

– **The Del McCoury Band**

Contemporary

***Fair and Square* – John Prine**

Dolly's night at the Oscars

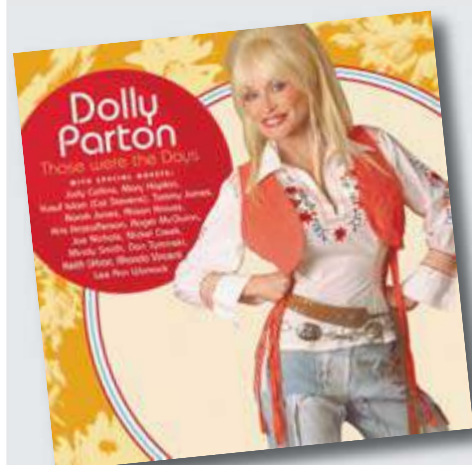
The always entertaining Dolly Parton, who turned 60 this year, wrote the song for the closing credits of the movie *Transamerica*. Dolly was approached by the director: "Duncan Tucker is a fan of mine, he just felt I was the perfect person to write the song for the end credits.

"I told him I didn't think I'd have time because I was right in the middle of a tour, and I was promoting my new CD, *Those Were the Days*.

"I only had one day to go in the studio to record it. We were in Kentucky at that particular time. So we went to Nashville and recorded it."

The movie's issues are usually not associated with Country music, she says: "Somethings are strange to me and some things are odd. But I don't condemn. If you can accept me then I can accept you."

It is the second time Dolly has experienced the glittering Awards, she was nominated in 1980 for *Nine To Five*. Dolly said: "I don't really remember much about the last time. The only stars I remember are my co stars Lily Tomlin and Jane Fonda. This year the guy who's done my clothes is Robert Behar. He's from Paris, and he does all my stage clothes. He's a true designer. This has been his dream ever since he was young, to be able to design something for the Oscars."



Online TREASURES

Linedancer Magazine has just launched BUY ONLINE on the Linedancer website – it made us wonder what other fun treasures could be found on the Internet. Here are a few of our favourite things...



BUY ONLINE is an exclusive service for Linedancer members, although anyone is free to browse and buy. At the time of writing this, the service offers some great bargains. Don't forget it is completely free to use for Linedancer subscribers, web members or onlinedancer subscribers.

You will find music, shoes, posters and clothing. There is a fabulous Sears woven straw Stetson for just £10 or a broomstick skirt, one size, in purple with beaded detail. It is a really good find at under five pounds.

The music lover in you will find all kinds of Line dancer music. We have artists like Lynne Taylor Donovan, The Deans or Whitney Houston. Enjoy, a lovely special edition of the fabulous Katie Melhua with extra DVD for just £8. If you like what you read we have plenty more to offer. And don't forget if you have something you want to sell – you can do it with ease at www.linedancermagazine.com

Elsewhere on the Internet we found a Line dance Barbie – a brand new Barbie doll dressed in a Line dance outfit including western skirt, white lace top, red waistcoat, red cowboy hat and red cowboy boots. You could buy it there and then for £8 – an absolute bargain. The seller on EBAY has more fabulous custom dressed Barbies but we loved this one.

If Barbie is not your thing, how about a t-shirt for the grown up doll in your life. Pictured below right it is described as a stylish black female t-shirt with the words 'I'm a Real Cowgirl!'.

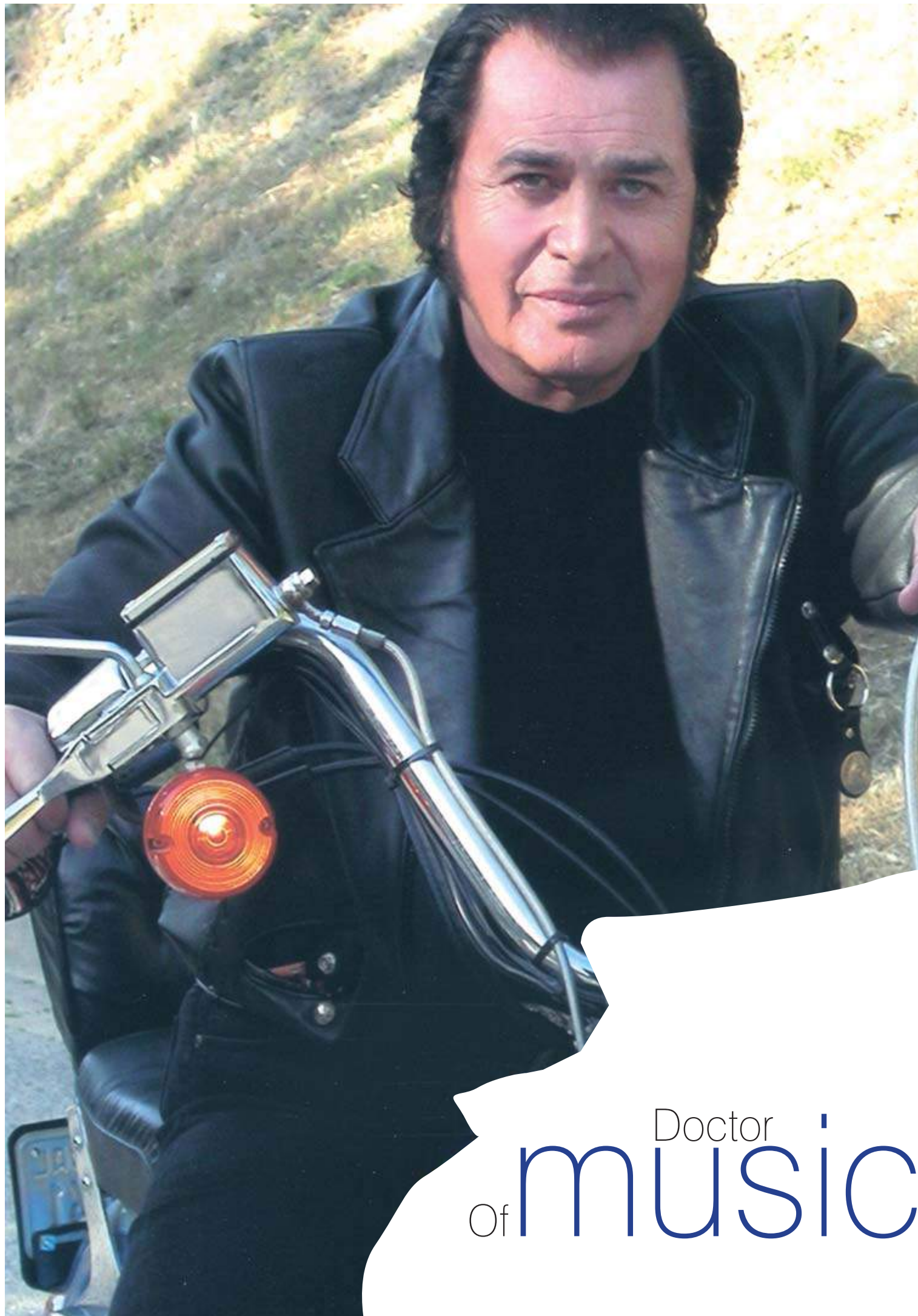
Also, you can buy some US car flags (pictured right). They look effective during festival season, you'll get lots of use from them at events like the Americana festival, Wollstock and The South Will Rise Again.

Knowing how much Line dancers like to party we could not miss the Line dancing confetti from the list. This is great for a celebration, something like a Line dance wedding. You can shower your guests or scattered it on the tables to add that little touch of glitz and glamour.

To start selling and buying, for free, visit www.linedancermagazine.com and look under the Buy On Line banner.

Don't forget it is completely free to use for Linedancer subscribers, web members or onlinedancer subscribers.





Doctor
Of music

Recently Engelbert Humperdinck was in Leicester to receive a special honour. *Janet Slattery* chatted to him about finding love on the dancefloor



My fans around the world will be delighted to learn I am receiving this prestigious honour.”

Suppose you think Elvis was the founder of sideburns and flamboyant leather jump-suits? In fact it was his close friend, Leicester native, Engelbert Humperdinck – he still jokes about how Elvis stole his image. His talents have been enjoyed and appreciated on the dancefloor as many choreographers, including Kate Sala, Gary Lafferty and David Sinfeld have found inspiration in Engelbert’s music. A current floor filler, that is in the Top 20 Line dance chart, is *No Place To Go* choreographed by Ann Wood to Radio Dancing.

During his glittering career he has sold a staggering 130 million records world-wide many of which we have heard on the dancefloor. Remember – *Les Bicyclettes De Belsize*, *The Last Waltz* and *Spanish Eyes?* *Teresa and Vera’s* dance *Quando Quando* was a floor filler, staying in the Line dance Top Ten for over a year. Engelbert was surprised to hear his music is popular with Line dancers: “*Patricia* and I met at a dance and dancing is something we do quite a lot of when she joins me in America. It’s a wonderful social outlet and keeps us both fit and active.”

On and off the dancefloor he has equalled the success of other performers like Tom Jones, Cliff Richard, Elton John and Mick Jagger. After 70 Gold albums and 23 Platinum albums, Humperdinck hopes his new album of Jazz tinged songs *Engelbert Goes Jazz* will put him back in the charts. Unlike other musicians of his generation Humperdinck has yet to be knighted by the Queen. Recently the citizens of Leicester felt he was long overdue some recognition and he received an honorary degree. Humperdinck was named a Doctor of Music at the University of Leicester. Accepting the award, he said: “I have performed on this stage many times in the past but today is a very proud moment in my life. It gives me a great thrill as an entertainer to be honoured in my home town.

Born Arnold George Dorsey in India, Engelbert is one of ten children. He discovered an appreciation of music at age 11 by playing saxophone. In the beginning his singing career centred around impersonations. He became known as Gerry Dorsey due to his impression of Jerry Lee Lewis, who he still includes in his current act. Engelbert’s first manager, Gordon Mills, suggested a change of name – which is when Engelbert Humperdinck’s career took off. The name Engelbert Humperdinck came from the Austrian Composer responsible for *Hansel and Gretel*.

Early in his career Engelbert contracted Tuberculosis which silenced him for six months. It is hard to believe he is now approaching 70 and still works a full schedule: “I do 140 concerts around the world each year so I lead quite a hectic life. In 2006 I am only doing 70 gigs and the next year after that about 50. I don’t think I will totally give up because show business is in my blood.”

He has literally taken his foot off the gas. Last summer he auctioned his precious Harley Davidson on eBay, giving the money to charity. He also finds enjoyment in vast open spaces: “I am an outdoor type of person and one of my passions is golf. After a round of golf at my local club I enjoy a chat and friendly game of darts with the members.”

Back in the sixties, with the help of the headline slot at *Sunday Night At The London Palladium*, Humperdinck’s Country single *Release Me* kept the Beatles off the number one spot. *Penny Lane* had to settle for second place as *Release Me* sold 80,000 copies a day and spent 56 weeks in the charts. With a move to America, new friends in Bing Crosby, Dean Martin and Bob Hope Humperdinck’s success continued. In 1988 he won a Golden Globe for Entertainer of the Year and a year later he got a star on the Hollywood Walk of Fame: “I don’t get much opportunity to go to the theatre, but I like this art form, especially musicals. At home the television’s on quite a lot. My favourite programmes are the old movies, perhaps because I know most of the stars in them.”

During his glittering career he has sold a staggering 130 million records world-wide many of which we have heard on the dancefloor.

CBA dance REVIEWS

Everyone agrees that our 10th Crystal Boots held in February were fantastic! The workshop CD is one of our strongest seller ever and so we thought we would ask your opinions about the dances taught during this momentous weekend....Here is what some of you have to say



Julie Carr



Dave Morgan



Ann Wood

X *Neville Fitzgerald* **X – Liberty X**

Nice One Nev.... Love the simplicity and the hit of those 3 steps into the $\frac{3}{4}$ turn which hits right on with the music... Good luck on a dance and a track which grows on you.
Anne from Cheshire

Great track, great dance. Some cool step combinations that fit the music well and makes it satisfying to dance. Enjoyed this one..
Dee Musk from Kettering

Live & Let Die *Max Perry*

Live & Let Die – Wings

This is a phrased Intermediate dance which has mixed rhythms. The music track is the dramatic Bond theme Live and Let Die by Paul McCartney & Wings. A very impressive routine, which I'm sure will be destined to the those dance floors where the dancers like a challenge! Nothing very difficult, but as with any phrased dance you just have to remember the sequence
"Diddy" Dave Morgan from West Yorkshire

Dance With My Father *Michael Vera Lobos* **Dance With My Father**

– Luther Vandross

I have loved many of Michael's dances so got up to learn this one. I walked it through till the end of section 7 but the full turn was not getting through – Didn't realise it was an unwind so I left the floor. Was sorry afterwards when I understood what the step was. Definitely a dance I will take a good look at- the music was good too.
Ann Wood from Cheshire

Mambo Crazy *Chris Hodgson*

The Mambo Craze – De Phazz

Taught this week and the dancers loved it, Bit of a challenge as far as timing goes but worth it....one more teach should do it ! If you like latin, this is for you.
Julie Carr from Preston

Keep On Dancing *Robbie McGowan Hickie* **Viene Mi Gente – Chica**

Another great latin dance from Robbie. Taught it last week and classes love it. A nice easy step pattern which fits well to the music.
Myrah & Sarah From Buckin' horses LDC From Manchester

A really easy/fun latin dance from Robbie as always the dance fits nicely to the music hope to se it being danced around i know a lot of teachers are teaching it once again well done Robbie!
Kelvin Deadman (14 years old) from Didcot

Heartbreaker *Kate Sala*

Heartbreaker – Blue Lagoon

This will run and run just like Shakatak! Catchy music, that some of us remember well the first time round...Interesting steps and use of the Rhythm, on and off beat. We all love it Kate!
Joy from Brighton

Great dance,always liked the song. I, saw it being danced and it is a must on my list for learning
Philip from Cornwall

Kiss & Make Up *Maggie Gallagher*

Kiss & Make Up – Belle Perez

Maggie G taught Kiss & Make Up a nice 32 count cha cha – nothing too difficult and with interesting cross stomps at the end – a bit like flamenco steps.
Ann Wood from Cheshire

This dance reminds me of Hideaway cha with the last 8 step sequences. A great track and a cool cha cha. Easyish but tricky enough to keep you thinking. Fits well to the music and as I love Latin, this dance gets the thumbs up from me.
Dee Musk from Kettering

Croc Rockin' *Emma Wilkinson*

Crocodile Rock – Elton John

64 counts of fast easy rocking to a great Elton John classic, flows very nicely and should be a popular dance this year. Well taught and well received.
Neville Fitzgerald from Staffordshire

Sinful

Rob Fowler

Like It Or Not – Madonna

Here is another stylish 32 count 4 wall dance with no tags and restarts by Mr. Fowler. This dance has had a great reception with my classes, not just because of the unusual Madonna track, but the dance is very different to others out at the moment. The dance is not particularly tricky, just seems a little fast at first, but fits the music very well.
"Diddy" Dave Morgan from West Yorkshire

Feel My Vibe

Michele Perron

Angel Eyes - Raghav

This was a crowd pleasing dance at the Crystal Boot Awards, and it's doing well in our class. Different sounding music and different steps make for an appealing combination for our Intermediates. Have to say they are not too sure of the music but think it will grow on them.
Peter Metelnick & Alison Biggs from ST Albans

Life On Mars

Ingemar Kardeskog

Life On Mars – David Bowie

This dance comes from Swedish choreographer, Ingemar Kardeskog. Its a 32 count 4 Wall Intemediate dance. At the CBA's Ingemar used an alternative track ' A Whiter Shade of Pale' by Sarah Brightman. The general feeling was that this was the preferred track. The song is quite haunting and the dance flows beautifully to it. Dance is a little tricky but well worth the effort
"Diddy" Dave Morgan from West Yorkshire



Cowgirl Twist



Bill Bader

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right & Left Heel Struts Forward.		
1 - 2	Step right heel forward. Drop right foot to floor.	Right Strut	Forward
3 - 4	Step left heel forward. Drop left foot to floor.	Left Strut	
5 - 6	Step right heel forward. Drop right foot to floor.	Right Strut	
7 - 8	Step left heel forward. Drop left foot to floor.	Left Strut	
Section 2	Stroll Back, & Heel Toe Swivels Left.		
9 - 11	Step back on right. Step back on left. Step back on right.	Back 2, 3	Back
12	Step left beside right.	Together	
13 - 15	Swivel heels to left. Swivel toes to left. Swivel heels to left.	Heels, Toes, Heels	Left
16	Hold and clap.	Clap	
Section 3	Heel Toe Swivels Right & On The Spot.		
17 - 19	Swivel heels to right. Swivel toes to right. Swivel heels to right.	Heels, Toes, Heels	Right
20	Hold and clap.	Clap	
21 - 22	Swivel heels to left. Hold and clap.	Left. Clap.	On the spot
23 - 24	Swivel heels to right. Hold and clap.	Right. Clap.	
Section 4	Heel Swivels, Step 1/4 Turn.		
25 - 28	Swivel heels - Left, Right, Centre. Hold and clap.	Twist 2, 3 Clap	On the spot
29 - 30	Step forward right. Hold.	Step	Forward
31 - 32	Pivot 1/4 turn left. Hold.	Turn	Turning left.

BEGINNER

4 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Bill Bader (Can) Sept 94.

Music Suggestion:- 'What The Cowgirls Do' by Vince Gill (154bpm) from When Love Finds You;
 'Do You Love Me' by The Contours (154 bpm); 'The Twist' by Ronnie McDowell or Chubby Checker (164bpm);
 'Cowgirl Twist' by Dave Sheriff (160bpm) from Love To Line Dance 3,
 'Walk On Faith' by Mike Reid (160bpm) New Stars From The Heartland CD, That's What I Like by Jive Bunny (166bpm).



Script approved by

Maureen

Michelle

Big Blue Note



Maureen & Michelle

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Kick Cross Back, Side, Cross, Hold, Side, Back Rock, Side Shuffle		
1 & 2	Kick right forward. Step right across left. Step left back	Kick Cross Back	Left	
& 3 - 4	Step right to right side. Step left across right. Hold.	Side Cross Hold	Right	
& 5 - 6	Step right to right side. Rock left behind right. Recover onto right.	Side Back Rock		
7 & 8	Step left to left side. Step right beside left. Step left to left side.	Side Shuffle	Left	
Section 2	Cross Rock, Shuffle 1/4 Turn, Step, Scissor Step, Side			
1 - 2	Rock right across left. Recover onto left.	Right Rock	Left	
3 & 4	Shuffle 1/4 turn right stepping - right, left, right.	Shuffle Turn	Turning right	
5 - 6	Step left forward. Step right to right side.	Step Side	Right	
& 7 - 8	Step left beside right. Step right across left. Step left to left side.	& Cross Side		
Section 3	Back Rock, Right Shuffle Forward, Left Rock, Back Shuffle			
1 - 2	Rock right back. Recover onto left.	Back Rock	Back	
3 & 4	Shuffle forward stepping right, left, right.	Right Shuffle	Forward	
5 - 6	Rock left forward. Recover onto right.	Left Rock		
7 & 8	Shuffle back stepping left, right, left.	Back Shuffle		
Section 4	Back, Hold, Together, Back, Hold, Together, Back Rock, Walks			
1 - 2	Step right back. Hold and clap.	Back Hold	Back	
& 3 - 4	Step left beside right. Step right back. Hold and clap twice.	& Back Hold		
& 5 - 6	Step left beside right. Rock right back. Recover onto left.	& Back Rock		
7 - 8	Walk forward right. Walk forward left.	Walk Walk	Forward	

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- The Girls (Maureen & Michelle) (UK) July 2005.

Choreographed to:- 'Big Blue Note' by Toby Keith (115 bpm) from Honkytonk University album (16 count intro)

Music Suggestion:- 'I Could Fly' by Keith Urban from Be Here album (24 count intro).



Romance

Script approved by

Pim Humphrey



Pim Humphrey

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Left Shuffle Back, Back Rock, Left Shuffle Forward		
1 - 2	Rock forward on right. Recover onto left.	Right Rock	Forward
3 & 4	Step back left. Close right beside left. Step back left.	Shuffle Back	Back
5 - 6	Rock back on left. Recover onto right.	Back Rock	
7 & 8	Step forward left. Close right beside left. Step left forward.	Shuffle Forward	Forward
Section 2	Side Rock, Cross Shuffle, 1/4 Turn Right x 2, Left Shuffle Forward		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	Right
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 - 6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side.	Turn Turn	Turning right
7 & 8	Step forward left. Close right beside left. Step left forward.	Left Shuffle	Forward
Section 3	Point, Sweep, Behind, Side, Cross, Point, Sweep, Behind, Turn, Step		
1 - 2	Point right toe forward. Sweep right round behind left.	Point Sweep	On the spot
3 & 4	Step right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 - 6	Point left toe forward. Sweep left round behind right.	Point Sweep	On the spot
7 & 8	Step left behind right. Turn 1/4 left stepping on right. Step left beside right.	Behind Turn Step	Turning left
Section 4	Forward Rock, Coaster Step, Forward Rock, Triple 1/2 Turn Left		
1 - 2	Rock forward on right. Recover onto left.	Right Rock	Forward
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
5 - 6	Rock forward on left. Recover onto right.	Left Rock	Forward
7 & 8	Triple step 1/2 turn left, stepping - left, right, left.	Triple Turn	Turning left

BEGINNER

4 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Pim Humphrey (UK) September 2005.

Choreographed to:- 'Just Another Woman In Love' by Anne Murray (96 bpm) from All of Me Album - disc 2 of double cd set (8 count intro).

Music Suggestion:- 'Let Your Love Flow' by Bellamy Brothers from Simply The Best - Let Your Love Flow - Greatest Hits; or from The 25 Year Collection.



USA Today



Script approved by *Marianne Glottrup von Magius*

Marianne Glottrup von Magius

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Jump Forward and Back with Clap, Cross, Point, Behind, Side		
& 1 - 2	Step forward on right. Step forward on left. Clap hands.	Step Step Clap	Forward	
& 3 - 4	Step backwards on right. Step backwards on left. Clap hands.	Step Step Clap	Back	
5 - 6	Cross right over left. Point left to left side.	Cross Point	Left	
7 - 8	Cross left behind right. Step right to right side.	Behind Side	Right	
Section 2	Cross, Point, Behind, Step, Kick Ball Change, Step, Pivot 1/2			
1 - 2	Cross left over right. Point right to right side.	Cross Point	Right	
3 - 4	Cross right behind left. Step left to left side.	Behind Side	Left	
5 & 6	Kick right forward. Step right beside left. Step onto left in place	Kick Ball Change	On the spot	
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left	
Section 3	Side, Behind, & Heel, & Cross, 1/4 Turn Right x 2, Left Shuffle Forward			
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right	
& 3	Step right back. Touch left heel forward.	& Heel	Back	
& 4	Step left to side. Cross right over left.	& Cross	Left	
5 - 6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward.	Turn Turn	Turning right	
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward	
Section 4	Vine Right with Back Slap, Vine Left with 1/4 Turn and Hitch			
1 - 3	Step right to right side. Cross left behind right. Step right to right side.	Side Behind Side	Right	
4	Hook left behind right knee, slapping left heel with right hand.	Hook	On the spot	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left	
7 - 8	Turn 1/4 left stepping left forward. Hitch right knee.	Turn Hitch	Turning left	

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Marianne Glottrup von Magius (Denmark) February 2006.

Choreographed to:- 'USA Today' by Alan Jackson (118 bpm) from What I Do album (32 count intro)

Music Suggestion:- 'Hole In The Wall' by Alan Jackson (100 bpm) from Greatest Hits 2 (32 count intro)



Brokeback Waltz

Script approved by

J. Munro



Dave Munro

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Sway x 3, Hinge Turn, Sway x 3, Hinge Turn, 1/4 Turn, 1/2 Turn		
1	Sway hips left stepping left to left side.	Sway	Left
2 - 3	Sway hips right. Sway hips left making 1/4 turn left.	Sway Turn	Turning left
4	Step right making 1/4 turn left ending in a right sway.	Turn	
5 - 6	Sway hips left. Sway right making 1/4 turn right.	Sway Turn	Turning right
7	Step forward left making 1/4 turn right.	Turn	
8 - 9	Turn 1/4 right stepping right to place. Turn 1/2 right stepping left forward.	Turn Turn	
Section 2	Basic Waltz Back, Left Twinkle, Right Twinkle		
1 - 3	Step right back. Step left beside right. Step right to place.	Back 2 3	Back
Restart	Walls 3 & 6: (facing 3:00, then 6:00) restart dance from beginning.		
4 - 6	Cross left over right. Step right to right (angle to left diagonal). Step left to place.	Left Twinkle	Right
7 - 9	Cross right over left. Step left to left (angle to right diagonal). Step right to place.	Right Twinkle	Left
Section 3	Step, Drag, Hold, Back, 1/4 Turn, 1/4 Turn Sweep, Right Box		
1 - 3	Long step forward left. Drag right toe to left heel. Hold.	Step Drag Hold	Forward
4 - 5	Step right back. Turn 1/4 left stepping left to left side.	Back Turn	Turning left
6	Sweep right foot forward across left making 1/4 turn left.	Sweep/Turn	
7 - 9	Cross right over left. Step left back. Step right to right side. (3:00)	Cross Back Together	
Section 4	Step, Drag, Hold, Back, 1/4 Turn, 1/4 Turn Sweep, Right Box		
1 - 3	Long step forward left. Drag right toe to left heel. Hold.	Step Drag Hold	
4 - 5	Step right back. Turn 1/4 left stepping left to left side.	Back Turn	Turning left
6	Sweep right foot forward across left making 1/4 turn left.	Sweep/Turn	
7 - 9	Cross right over left. Step left back. Step right to right side. (9:00)	Cross Back Together	Back
Section 5	Left Twinkle, 1/2 Turn Right Twinkle, Step, Touch, Hold, Right Vine		
1 - 3	Cross left over right. Step right to right (angle to left diagonal). Step left to place.	Left Twinkle	Right
4 - 6	Cross right over left. Step left to side pivoting 1/2 right. Step right to side.	Twinkle Turn	Turning right
7 - 9	Step left forward to left diagonal. Touch right toe beside left. Hold.	Step Touch Hold	Forward
10 - 12	Step right to side. Cross left behind right. Step right to right side. (3:00)	Side Behind Side	Right
Ending	Wall 8: After first 6 counts of dance, cross left over right, unwind 3/4 right.		

INTERMEDIATE

4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- David Munro (UK) February 2006.

Choreographed to:- 'I Don't Want To Say Goodbye' by Teddy Thompson (105 bpm) from the original motion picture soundtrack Brokeback Mountain (24 count intro - start on main vocal).

Alternative Track:- 'Til It Happens To You' by Corrine Bailey Rae from Corrine Bailey Rae CD.

Restarts:- There are 2 restarts in this dance, on Walls 3 and 6, at the same point. After count 12, begin dance again from the beginning.



Life On Mars



Ingemar Kardeskog

Script approved by

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Step, Touch, Back x 3, 1/2 Turn, Side, Cross, Rock, Side Cross		
	1 - 3	Step forward right. Touch left beside right. Step back long step on left.	Step Touch Back	Back
	4 &	Step back right. Step back left.	Back Back	
	5	Make 1/2 turn right on ball of left stepping forward on right.	Turn	Turning right
	6 - 7	Step left to left side. Cross rock right over left.	Side Cross	Left
	8 & 1	Recover onto left. Step right to right side. Cross rock left over right.	Rock & Cross	Right
	Section 2	3/4 Turn Right, Step, Right Coaster Step, Side, Sailor Step		
	2 - 3	Turn 3/4 right stepping onto right. Step forward left. (Facing 3 o'clock)	Turn Step	Turning right
	4 & 5	Step back on right. Step left beside right. Step forward right.	Coaster Step	On the spot
6	Step left to left side.	Side	Left	
7 & 8	Sweep right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot	
Section 3	Side, Together, Cross, Side, Modified Sailor 1/2, Step, 1/2, Sweep 1/4			
1 - 2	Step left to left side. Step right beside left.	Side Together	Left	
& 3	Cross left over right. Step right to side.	& Side	Right	
4	Sweep left from front to back turning 1/2 left stepping left behind right.	Sweep	Turning left	
(Restart)	Wall 4: restart here at counts 7 & 8, section 2. Sweep as ordinary sweep 1/2 turn.			
& 5	Step right to right side. Step forward left.	& Step	Forward	
6 & 7	Step forward right. Turn 1/2 left on left. Step forward right	Step Turn Step	Turning left	
8	Sweep left forward turning 1/4 right. Option: Full turn and 1/4 turn right.	Turn	Turning right	
Section 4	Cross, Back Lock, Modified Sailor 1/4, Step, Sway x 2, Together, Step			
1	Cross left over right.	Cross	Right	
2 & 3	Step back on right. Lock left across right. Step back on right.	Back Lock Back	Back	
4 & 5	Sweep left behind right. Turn 1/4 left stepping right to side. Step left to place.	Sailor Turn	Turning left	
6 - 7	Sway to right shifting weight to right. Sway to left shifting weight to left.	Sway Sway	On the spot	
8 &	Step right beside left. Step left forward.	Step &		
Ending:-	Danced on 6th wall, during section 1, on count 7 (facing 3 o'clock):			
1	Turn to angle body towards front wall and hold (or do your own big finish!)			



Music track available on the Crystal Boot Award Workshop CD 2006.
11 tracks produced by Tiny Dancer Records. See page 31 for details or call 01704 392300.



4 Wall Line Dance:- 32 Counts. Intermediate.
Choreographed by:- Ingemar Kardeskog (Sweden) December 2005.
Preferred Track:- 'A Whiter Shade of Pale' by Sarah Brightman (74 bpm) from The Very Best Of 1990-2001. 32 count intro - start on vocals. **No restarts.**
Choreographed to:- 'Life On Mars?' by David Bowie (62 bpm) from Best of David Bowie 1969/1974 Album (32 count intro from "It's a god-awful ...", on lyrics "But the film is a saddening bore" - 37 seconds from beginning).
Restart:- When using Life On Mars track there is one restart, on 4th wall, after count 4 in section 3. Begin again from counts 7 & 8 in section 2 (last 2 counts in section 2) and dance through to end of dance.



Stars In My Eyes

Script approved by



Susanne Mose Nielsen

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 4 5 - 6 7 - 8	Right Shuffle, Hold, 1/2 Turn Right, Hold, 1/2 Turn Right, Step Step right forward. Close left beside right. Step right forward. Hold. Make 1/2 turn right, stepping back onto left. Hold. Make 1/2 turn right, stepping right forward. Step left beside right.	Right Shuffle Hold Turn Hold Turn Step	Forward Turning right
Section 2 1 - 2 3 - 4 5 - 8	Step, Hold, 1/2 Turn Right, Hold, 1/2 Shuffle Turn Right, Hold Step right forward. Hold. Make 1/2 turn right, stepping back onto left. Hold. Shuffle step 1/2 turn right, stepping - right, left, right. Hold.	Step Hold Turn Hold Shuffle Turn Hold	Forward Turning right
Section 3 1 - 3 4 - 5 6 - 8	Back Lock Left, Together, Cross, Hold Step left back. Lock right across left. Step left back. Lock right across left. Step left back. Step right beside left. Cross left over right. Hold.	Back Lock Back Lock Back Step Cross Hold	Back Right
Section 4 1 - 2 3 - 4 5 - 8	Toe Point, Hitch, Toe Point, Hold, Slow Sailor Cross, Hold Point right to right side. Hitch right knee in front of left knee. Point right toe to right side. Hold. Cross right behind left. Step left to left side. Cross right over left. Hold.	Point Hitch Point Hold Sailor Cross Hold	On the spot Left
Section 5 1 - 3 4 - 5 6 - 8	Back Lock Left, Together, Cross, Hold (Repeat of Section 3) Step left back. Lock right across left. Step left back. Lock right across left. Step left back. Step right beside left. Cross left over right. Hold.	Back Lock Back Lock Back Step Cross Hold	Back Right
Section 6 1 - 2 3 - 4 5 - 8	Toe Point, Hitch, Toe Point, Hold, Sailor Cross, Hold (Repeat of Section 4) Point right toe to right side. Hitch right knee in front of left knee. Point right toe to right side. Hold. Cross right behind left. Step left to left side. Cross right over left. Hold.	Point Hitch Point Hold Sailor Cross Hold	On the spot Left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Slow Shuffle Forward, Scuff Right, Slow Shuffle Forward, Scuff Left Step left forward. Close right beside left. Step forward left. Scuff right forward. Step right forward. Close left beside right. Step forward right. Scuff left forward.	Step Close Step Scuff Step Close Step Scuff	Forward Forward
Section 8 1 - 4 5 - 6 7 - 8	Step, Pivot 1/2 Right, Step, Hold, Right Forward Rock, Touch, Hold Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Rock forward on right. Recover back onto left. Touch right beside left. Hold.	Step Pivot Step Hold Forward Rock Touch Hold	Turning right On the spot

BEGINNER//INTERMEDIATE

2 Wall Line Dance:- 64 Counts. Beginner/Intermediate Level.

Choreographed by:- Susanne Mose Nielsen (Denmark) November 2005.

Choreographed to:- 'Jessico' by Kentucky Headhunters (160 bpm) from CD Linedance Hits From the Jukebox Vol 3 (48 count intro - start on the word (Jessi)-co).

Music Suggestions:- 'Rock At The End Of My Rainbow' by Heather Myles from CD Dance Across Texas; 'The Twist' by Ronnie McDowell from CD Linedance Fever 14



Script approved by

Mambo Crazy



Chris Hodgson

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side Rock & Forward Rock, Back Lock, Step Back, Kick.		
1 - 2 &	Rock right to right side. Recover onto left in place. Step right beside left.	Right Rock & Forward Rock	On the spot	
3 - 4	Rock forward on left. Recover back onto right.	Back Lock Step	Back	
5 & 6	Step back left. Lock right over left. Step back on left.	Back Kick		
7 - 8	Step back right (leaning back). Kick left forward.			
Section 2	Cross, Back, & Cross, 1/4 Turn Right, Back Rock, & Left Rock.			
1 - 2 &	Cross left over right. Step back on right. Step left beside right.	Cross Back & Cross Turn	On the spot	
3 - 4	Cross right over left. Make 1/4 turn right stepping back onto left.	Back Rock	Turning right	
5 - 6	Rock back on right. Recover forward onto left.	& Left Rock	On the spot	
& 7 - 8	Step right beside left. Rock to left side on left. Recover onto right.			
Section 3	& Right Rock, & Cross, Hold, Side Right Slide, & Cross 1/4 Turn Right.			
& 1 - 2	Step left beside right. Rock to right side on right. Recover onto left.	& Right Rock & Cross Hold	On the spot	
& 3 - 4	Step right beside left. Cross left over right. Hold.	Right Slide	Right	
5 - 6	Step right to right side. Slide left beside right (no weight).	Together Cross	Left	
& 7	Step onto left beside right. Cross right over left.	Turn	Turning right	
8	Make 1/4 turn right stepping back onto left.			
Section 4	Sweep Step, Hold, & Right Left, Side Mambo, Forward Rock 1/2 Turn.			
1 - 2	Sweep right around behind left. Hold.	Sweep Hold & Right Left	On the spot	
& 3 - 4	Step left beside right. Step forward right. Step forward left.	Right Rock Step	Forward	
5 & 6	Rock right to right side. Recover onto left. Step right beside left.	Left Rock	On the spot	
7 &	Rock forward on left. Recover back onto right.	Turn	Turning left	
8	Make 1/2 turn left, stepping forward onto left.			
Section 5	Step, Lock, Right Lock Step, Forward Rock, Triple 3/4 Turn Left.			
1 - 2	Step forward right. Lock left behind right.	Right Lock	Forward	
3 & 4	Step forward right. Lock left behind right. Step forward right.	Right Lock Step		
5 - 6	Rock forward on left. Recover back onto right.	Forward Rock	On the spot	
7 & 8	Triple step 3/4 turn left, stepping - Left, Right, Left.	Triple Turn	Turning left	
Section 6	Right Rock Cross, Forward Mambo, Back, Hold, & Step 1/2 Pivot.			
1 & 2	Rock right to right side. Recover onto left. Cross right over left.	Right Rock Cross	On the spot	
3 & 4	Rock forward on left. Recover back onto right. Step back on left.	Mambo Step		
5 - 6	Step back on right. Hold.	Back. Hold	Back	
& 7 - 8	Step left beside right. Step forward right. Pivot 1/2 turn left.	& Step Pivot	Turning left	



Music track available on the Crystal Boot Award Workshop CD 2006.
11 tracks produced by Tiny Dancer Records. See page 31 for details or call 01704 392300.



4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Chris Hodgson (UK) Dec 2005.

Choreographed to:- 'The Mambo Craze' by DePHAZZ (video edit) (128 bpm) from Single (now deleted)

Also available on Godsdog CD or The Best Of DePHAZZ CD, there are other versions as well.

Whichever you use, start on main vocals after long intro.



Nine Million Bicycles



Ann Wood

Script approved by

Ann Wood

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 - 4 5 & 6 7 & 8	Side, Drag Touch, & Cross, Side, Behind, Side, Cross, Rock 1/4 Turn, Step Step right large step to right. Drag touch left to right. Step down on left. Cross right over left. Step left to left side. Step right behind left. Step left to left side. Cross right over left. Rock left to side. Turn 1/4 right stepping right forward. Step left forward.	Side Drag & Cross Side Behind Side Cross Rock Turn Step	Right Left Turning right
Section 2 1 - 2 3 & 4 5 & 6 & 7 & 8	Full Turn, Forward & Back Rock, Back Locking Shuffle, 1/2 Turn, Shuffle Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Rock right forward. Rock left back. Step right back. Step left back. Cross right over left. Step left back. Turn 1/2 right. Shuffle forward, stepping - right, left, right.	Turn Turn Rock & Back Back Lock Back Turn Shuffle	Turning left Back Turning right
Section 3 1 & 2 3 & 4 5 & 6 (Restart 1) 7 & 8	Rock, 1/4 Turn, Rock, 1/2 Turn, Step, Pivot 1/2, Step, Triple Full Turn Rock left forward. Recover onto right. Turn 1/4 left stepping left forward. Rock right forward. Recover onto left. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Wall 2: restart dance from beginning at this point. Triple step full turn left, stepping - right, left, right.	Rock & Turn Rock & Turn Step Pivot Step Triple Full Turn	Turning left Turning right Turning left
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Side Step, Touch, 1/4 Turn, Shuffle, Step, Touch, 1/4 Turn, Right Chasse Step left to left side. Touch right to left. Make 1/4 turn right stepping forward - right, left, right. Step left forward. Touch right to left. Turn 1/4 right stepping right to side. Close left beside right. Step right to side.	Side Touch Turn Shuffle Side Touch Turn Close Side	Left Turning right Forward Turning right
Section 5 1 - 2 & 3 & 4 & 5 (Restart 2) 6 - 8	Cross, Touch, & Turn, Touch, & Turn, Touch, Rock, Back, Drag Touch Cross left over right. Touch right to left heel. Step down on right making 1/8 turn right. Touch left to right. Step down on left making 1/8 turn right. Touch right to left. Step down on right. Rock left forward. Wall 4: at this point touch right beside left and restart dance from beginning. Recover onto right. Large step back on left. Drag touch right to left.	Cross Touch Turn Touch Turn Touch & Rock Back Drag Touch	Right Turning right Forward Back
Section 6 & 1 - 2 3 & 4 5 - 6 & 7 & 8	& Step 1/4 Turn, Cross Shuffle, Back, Touch, & Touch & Touch Step down on right. Step left forward. Sweep right 1/4 turn left. Cross right over left. Step left to left side. Cross right over left. Step left back slightly. Touch right to left. Step right back slightly. Touch left to right. Step left back slightly. Touch right to left.	& Step Sweep Cross Shuffle Back Touch Back Touch Back Touch	Turning left Left Back
Section 7 & 1 - 2 3 & 4 & 5 - 6 7 - 8	& Step, Pivot, Cross Shuffle, & Cross, Side, Sailor Step Step down on right. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place.	& Step Pivot Cross Shuffle & Cross Side Sailor Step	Turning right Right
Ending	Dance to count 5 of section 7 (cross shuffle & cross), then unwind slowly 1/2 turn to the right to face the front.		

INTERMEDIATE

3 Wall Line Dance:- 56 Counts. Intermediate Level.

Choreographed by:- Ann Wood (UK) January 2006.

Choreographed to:- 'Nine Million Bicycles' by Katie Melua from CD Single or Piece By Peice Album (24 count intro).

Restarts:- There are 2 restarts in the dance. Restart 1 is during Wall 2: dance to section 3, count 6, then restart dance from the beginning. Restart 2 is during Wall 4: dance to section 5, count 5, touch right beside left the restart dance from the beginning.

Choreographers note:- The dance is never started from the back wall.



Script approved by

T. Argyle xx

Thunder In My Heart



Tina Argyle

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right Side Rock, Cross, 1/4 Turn Right x 2, Cross Rock, 1/4 Turn Left		
	1 - 2	Rock right to right side. Recover onto left.	Right Rock	Right
	3 - 4	Cross right over left. Turn 1/4 right stepping left back.	Cross Turn	Turning right
	5 - 6	Turn 1/4 right stepping right to right side. Cross rock left over right.	Turn Rock	
	7 - 8	Recover onto right. Turn 1/4 left stepping left forward.	Back Turn	Turning left
	Section 2	Kick Ball Tap x 2, Point Forward, Point Side, 1/4 Turn, Heel Swivels		
	1 & 2	Kick right forward. Step right down beside left. Tap left beside right.	Kick Ball Tap	On the spot
	3 & 4	Kick left forward. Step left down beside right. Tap right beside left.	Kick Ball Tap	
	5 - 6	Point right toe forward. Point right toe to right side.	Point Point	
7	Turn 1/4 right keeping weight on left.	Turn	Turning right	
& 8	Swivel right heel right. Swivel right heel to centre.	& Heel	On the spot	
Section 3	Right Coaster Step, 1/4 Turn, Slide Tap, Right Coaster Step, Slide Tap			
1 & 2	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot	
3	Turn 1/4 right taking long step left to left side.	Turn	Turning right	
4	Slide right towards left and tap right at side of left.	Slide Tap	Left	
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot	
7 - 8	Take long left step forward. Slide right up to left and tap right at side of left.	Step Slide Tap	Forward	
Section 4	Side Tap, Hold, (x 2) & Heel, & Step, Left Shuffle Forward			
& 1 - 2	Step right to right side. Tap left at side of right. Hold.	Side Tap Hold	Right	
& 3 - 4	Step left to left side. Tap right at side of left. Hold.	Side Tap Hold	Left	
& 5	Step right back. Touch left heel forward.	& Heel	Back	
& 6	Step left beside right. Step right forward.	& Step	Forward	
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle		
Section 5	Step, Pivot 1/4, Cross Shuffle, 1/4 Turn Right x 2, Cross Shuffle			
1 - 2	Step right forward. Pivot 1/4 turn left on left.	Step Pivot	Turning left	
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left	
5 - 6	Turn 1/4 right stepping back left. Turn 1/4 right stepping right to right side.	Turn Turn	Turning right	
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right	
Restart	Walls 1 & 5: Restart dance from beginning at this point (end of section 5).			
Section 6	Side Rock, Behind, Side, Cross, Side Rock, Triple Step 3/4 Turn Left			
1 - 2	Rock right to right side. Recover onto left.	Right Rock	Right	
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left	
5 - 6	Rock left to left side. Recover onto right.	Left Rock		
7 & 8	Triple step 3/4 turn left, stepping - left, right, left.	Triple Turn	Turning left	

4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Tina Argyle (UK) February 2006.

Choreographed to:- 'Thunder In My Heart' by Meck (radio edit) featuring Leo Sayer (130 bpm) (start on vocals)

Restarts:- There are 2 restarts in this dance, both from the same point. On Walls 1 and 5, dance to the end of session 5 (cross shuffle) then restart dance from beginning.

Music Suggestion:- 'I'll Be There If You Ever Want Me' by Heather Myles from Highways and Honkytonk album. **No Restarts.**



Kiss And Make Up



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Right, Left Cross Rock, Left Chasse, Right Cross Rock		
1 - 3	Step right to right side. Cross rock left over right. Recover back onto right.	Side Cross Rock	Right
4 & 5	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
6 - 7	Cross rock right over left. Recover back onto left.	Cross Rock	
Section 2	1/4 Right x 2, Cross, Point, 1/4 Kicking Rondé, Left Sailor, Right Sailor		
8 &	Step right 1/4 turn right. Turn 1/4 right and step left to left side.	Turn Turn	Turning right
1 - 2	Cross right over left. Point left to left side.	Cross Point	Left
3	Turn 1/4 left with a low kick left then rondé left behind right.	Kick	Turning left
4 & 5	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	Right
& 6 &	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	Left
7	Stomp left beside right.	Stomp	On the spot
Section 3	Right Coaster, Step 1/2 Pivot, Left Lock, Hold, Lock, Step		
8 & 1	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
2 - 3	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
4 & 5	Step forward left. Lock right behind left. Step forward left.	Left Lock Left	Forward
6 & 7	Hold. Lock right behind left. Step forward left.	Hold Lock Step	
Section 4	Step, Pivot 1/2, Step, Prissy Walks, Cross Stomps, Right Touch		
8 & 1	Step forward right. Pivot 1/2 turn left. Step forward right.	Step Pivot Step	Forward
2 - 4	Prissy walks forward - Left, Right, Left.	Left Right Left	
5 & 6	Cross stomp right over left. Rock back onto left. Step right beside left.	Cross Rock Step	On the spot
& 7	Cross stomp left over right. Rock back onto right.	Cross Rock	
& 8	Step left beside right. Touch right beside left.	Step Touch	

INTERMEDIATE



Music track available on the Crystal Boot Award Workshop CD 2006.
11 tracks produced by Tiny Dancer Records. See page 31 for details or call 01704 392300.



4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Maggie Gallagher (UK) January 2006.

Choreographed to:- 'Kiss And Make Up' by Belle Perez (112 bpm) from CD The Best of Belle Perez (21 sec intro - start on the word Physical, after four ticks).



Croc Rockin'

Script approved by *Emma Wilkinson*



Emma Wilkinson

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 & 2 3 - 4 Option 3 - 4 5 & 6 7 - 8	Forward Shuffle, Full Turn, Forward Shuffle, Pivot 1/4 Turn Step forward on right. Close left beside right. Step forward right. Step forward left. Full turn right, hooking right heel under left knee during turn. Alternative: step forward left. Hold for one count. Step forward on right. Close left beside right. Step forward right. Step forward on left. Pivot 1/4 turn right.	Right Shuffle Step Turn Right Shuffle Step Pivot	Forward Turning right Forward Turning right
	Section 2 1 - 2 & 3 - 4 5 - 6 7 - 8	Syncopated Weave With Rocks Cross left behind right. Hold. Step right to side. Cross left over right. Step right to right side. Rock left behind right. Recover onto right (using hips to emphasise motion). Rock left to left side. Recover onto right (using hips to emphasise motion)	Behind Hold Side Cross Side Back Rock Left Rock	Right Back Left
	Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Rocks, Full Turn Rock left behind right. Recover onto right (using hips to emphasise motion). Make 1/4 turn left stepping left to left side. Hold. Step forward right. Pivot 1/2 turn left. (Weight on left) turn 1/4 left stepping right to right side. Hold	Back Rock Turn Hold Step Pivot Turn Hold	Back Turning left
	Section 4 1 - 2 3 - 4 5 - 8 Option 5 - 8	Rocks, Hip Sways Rock left behind right. Recover onto right. Scuff left to left side. Step left to left side. (Still working those hips!) Sway/bump hips left, right, left. Hold. Move arms from elbow left, right, left.	Back Rock Scuff Side Hips Hold	Back Left On the spot
	Section 5 1 & 2 3 - 4 5 - 6 7 & 8	Sailor Turn, Pivot Turn, Walk Forward x 2, Shuffle Cross right behind left. Turn 1/4 right stepping left to side. Step right to place. Step forward left. Pivot 1/2 turn right. Walk forward left. Walk forward right. Step forward left. Close right beside left. Step forward left.	Sailor Turn Step Pivot Left Right Left Shuffle	Turning right Forward
	Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Vaudeville, 1/4 Turn Left, Hold Cross right over left. Step left diagonally back. Dig right heel diagonally forward. Step right to place. Cross left over right making 1/4 turn left. Step right diagonally back. Dig left heel diagonally forward. Hold.	Cross Back Heel Step Turn Back Heel Hold	Back Right Turning left Forward
	Section 7 & 1 - 2 3 - 4 5 - 6 7 - 8	Cross, Step, Slide, Rocks Step left beside right. Cross right over left. Large step left to left side. Slide right slowly towards left. Touch right beside left. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	& Cross Side Slide Touch Right Rock Back Rock	Left Forward Back
	Section 8 1 2 3 - 4 5 6 7 - 8	Step Forward & Back, Dwights Right Step forward and slightly out on right heel. Step forward and slightly out on left heel. Step back and in right. Step back left beside right. Turn right toe in to left instep whilst swivelling left heel right. Turn right heel into left instep whilst swivelling left toe right. Repeat steps 5 - 6.	Step Heel Step Heel Toes Heels	Forward On the spot



Music track available on the Crystal Boot Award Workshop CD 2006.
11 tracks produced by Tiny Dancer Records. See page 31 for details or call 01704 392300.



4 Wall Line Dance:- 64 Counts. Intermediate Level.
Choreographed by:- Emma Wilkinson (UK) December 2005.
Choreographed to:- 'Crocodile Rock' by Elton John (150 bpm) from Greatest Hits 1970-2002 or The Very Best Of Elton John CD (32 count intro from start of main music).
Country Music Suggestion:- 'Sea Of Cowboy Hats' by Chely Wright (150 bpm) from 'The Best of Chely Wright (20th Century Masters (The Millennium Collection))' CD and various Line Dance Compilations (32 count intro).
Teaching:- 'There's Your Trouble' by The Dixie Chicks (127 bpm) from 'Wide Open Spaces' CD (32 Count intro)
Choreographer's Note:- Dedicated to My Old 'Croc', Robbie, with love!



Meltdown



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Press, Cross, 1/4 Turn, Hold, Together, Step, 1/4 Turn, Side, Cross		
1 - 2	Press right to right side. Recover onto left.	Right Press	Right
3 & 4	Cross right over left. Make 1/4 turn right stepping left back. Hold. (3:00)	Cross Turn Hold	Turning right
& 5 - 6	Step right beside left. Step left forward. Start 1/4 right stepping right forward.	Together Left Right	
7 & 8	Finish 1/4 turn right stepping left back. Step right to side. Cross left over right.	Turn Side Cross	
Section 2	& Together, Kick, Cross, 1/4 Turn Shuffle, Rock, 1/4 Turn		
& - a - 1	Small step right on ball of right. Step left beside right. Kick right to right.	& Together Kick K	Right
2	Cross right over left. (6:00)	Cross	Left
3 & 4	Turn 1/4 right stepping left back. Close right beside left. Step left forward.	Shuffle Turn	Turning right
& 5 - 6	Small step forward on ball of right. Larger step forward left. Step right forward.	& Left Right	Forward
7 & 8	Rock left forward. Recover onto right. Turn 1/4 right stepping left back. (12:00)	Rock & Turn	Turning right
Section 3	1/4, 1/2, Back Step x 2, 1/4 Turn x 2, Step, & Step, Skate x 2, Step, Cross		
& - a	Turn 1/4 right stepping right forward. Turn 1/2 right stepping on right.	Turn Turn	Turning right
1	Step left back popping right knee and lifting right shoulder.	Back	Back
2	Step right back popping left knee and lifting left shoulder. (9:00)	Back	
3 &	Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward.	Turn Turn	Turning right
4	Step forward left. (Facing 3:00)	Step	Forward
& 5	Step right slightly forward on ball of foot. Step left slightly forward and to side.	& Step	
6 - 7	Skate back right. Skate back left.	Skate Skate	Back
& 8	Step right slightly back and to right side. Cross left over right. (3:00)	Back Cross	Right
Section 4	1/4, Side, 1/4, & 1/4 Cross, 1/4, Step, Cross, 1/4 x 2, Side, Cross		
& - a	Turn 1/4 right stepping right forward. Bring left knee up slightly.	Turn Knee	Turning right
1 - 2	Step left to side. Turn 1/4 right stepping right to right side. (9:00)	Side Turn	
& 3	Step left slightly forward on ball of foot. Turn 1/4 right crossing right over left.	& Turn	
4	Turn 1/4 right stepping left back. (3:00)	Turn	
& 5	Step on ball of right to right. Cross left over right.	& Cross	Right
6 - 7	Turn 1/4 right stepping right forward. Turn 1/4 right stepping left back.	Turn Turn	Turning right
8 &	Step right to right side. Cross left over right (9:00)	Side Cross	Right

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Scott Blevins (USA) August 2005.

Choreographed to:- 'Teary Eyed' by Missy Elliott from The Cookbook Album (16 count intro from first note of piano).



Dance With My Father

Script approved by *Michael Vera-Lobos*



Michael Vera-Lobos

INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 & 5 6 - 7 8 & 1	Back, 1/4 Turn x 2, Behind, 1/4 Turn x 2, Behind, 1/4 Turn, 1/2 Turn Step back left. Step right 1/4 turn right, dragging left towards right. Make 1/4 right and rock to left side on left. Recover onto right. (Facing 6:00) Step left behind right. Step right 1/4 turn right. Make 1/4 right and rock to left side on left. Recover onto right. (facing 12:00) Cross left behind right. Step right 1/4 turn right. Make 1/2 turn right stepping back onto left	Back Turn Turn Rock Behind Turn Turn Rock Behind Turn Turn	Turning right
Section 2 2 & 3 4 - 5 6 & 7 - 8	Coaster, Step Forward, Rock Step, 1/2 Turn Right, Forward Rock Step back right. Step left beside right. Step forward right. Step forward left dragging right towards left. Rock forward on right. Recover back onto left. Make 1/2 turn right stepping forward onto right. Rock forward left. Recover onto right. (Facing 3:00)	Coaster Step Step Rock Recover Turn Rock Recover	Forward Turning right On the spot
Section 3 & 1 2 3 & 4 5 6 & 7 8	Ball Step, Full Turn, Lock Step, 1/2 Turn Rock, Ball Step, Walk Step forward left. Step forward right. On ball of right make full turn to step forward onto left. Step forward right. Lock left behind right. Step forward right. Lifting left, make 1/2 turn right on right to rock forward on left. Recover onto right. Step left beside right. Step forward right. Walk forward left, dragging right towards left. (Facing 9:00)	& Turn Turn Right Lock Step Turn Back Left Right Left	Turning left Forward Turning right Forward
Section 4 1 - 2 & 3 - 4 5 & 6 7 & 8 Restart 2	Right Rock, 1/2 Turn, Left Rock, Sailor Steps Travelling Back. Rock right to right side. Recover onto left. Make 1/2 turn right stepping right beside left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place. During Wall 5, restart dance at this point.	Right Rock Turn Left Rock Left Sailor Step Right Sailor Step	Right Turning right Left
Section 5 & 1 2 3 & 4 Option:- 5 - 6 & 7 - 8	Ball, Step, 1/2 Turn, 1.1/2 Triple Turn, Rock, Back Touch, Unwind 1/2 Step left beside right. Step forward right. Make 1/2 turn right stepping back onto left. Triple step 1 1/2 turn right, stepping right, left, right. (Facing 3:00) Steps 3 & 4 can be replaced with a shuffle 1/2 turn right. Rock forward on left. Recover onto right. Step left beside right. Touch right toe back. Unwind 1/2 turn right, keeping weight on left.	& Step Turn Triple Turn Forward Rock Step Touch Turn	Turning right Forward Turning right
Section 6 Note:- 1 - 2 & 3 4 & 5 - 6 & 7 8 Restart 1	Back Rock, Touch, Unwind, Side, Back Rock, Touch, Unwind The next 8 counts move diagonally forward, right then left Rock right behind left. Recover onto left. Step diagonally forward right. Touch left behind right. Unwind full turn left, weight end on left. (Facing 9:00 wall) Step right slightly to side. Rock left behind right. Recover onto right. Step diagonally forward left. Touch right behind left. Unwind full turn right, weight end on right (Facing 9:00 wall). During Wall 2, restart dance at this point.	Back Rock & Behind Unwind & Back Rock & Behind Unwind	Forward Turning left Right Forward Turning right
Section 7 1 - 2 & 3 - 4 & 5 - 6 & 7 & 8	Rock, 1/4 Turn, Cross Rock, 1/4 Turn, Side, Behind, Side, Cross Shuffle Rock forward on left. Recover onto right. Make 1/4 turn left stepping left to left side. Cross rock right over left. Recover onto left. Step right 1/4 turn right. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right over left.	Forward Rock Turn Cross Rock Turn Side Behind & Cross Step Cross	On the spot Turning right On the spot Turning right Left



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4 Wall Line Dance:- 56 Counts. Intermediate/Advanced Level.

Choreographed by:- Michael Vera-Lobos (Australia) August 2005.

Choreographed to:- 'Dance With My Father' by Luther Vandross (80bpm) from 'Dance With My Father' Album
 (20 count intro, start on vocals)

Choreographer's Notes:- There are 2 restarts in this dance.

Restart 1 during Wall 2 - dance to end of section 6 (count 48) then start again facing back.

Restart 2 during Wall 5 - dance to end of section 4 (count 32) then start again facing 3:00 wall.

Ending:- Dance to Count 11 and turn 1/4 right to front, stepping left to side and dragging right.

Behind the scenes



Crystal Boot Awards are over for another year but the good news is... it will be happening in 2007

Well the Crystal Boot Awards are over for another year. The results were tremendous and I would like to congratulate all the winners. The good news is, after listening to the many pleas, Betty and the team have decided to continue with the Awards.

I would like to enlighten you a little to what went on behind the scenes at the 10th Awards.

After the 9th we had a post Awards meeting to sort out a strategy for the next year's event. As the year progresses there are meetings where plans begin to come together and a couple of months before the Awards a schedule of the workshops is made and tentative schedule of the presenters and cabaret is put together. Like the Brits, Grammy's and Oscar this can change many times.

The weekend finally arrives and work begins in the Norcalympia early on Thursday. The lighting rigs are installed, the stage is put together, the company who supplied the

magnificent stars and sails across the roof are already hard at it, Blachere Wonderland begin their work with the beautiful lights that adorn the walls, stage, and roof, and the sound equipment begins to roll in. There is only one cherry picker (lifting platform) and everybody needs it. To add to the stress it runs out of battery, so everything grinds to a halt. The staff are waiting to lay the dancefloor but they can't do that until every one else has finished. After an eventful day I went into the Norcalympia late that night and it had all come together. The final touches were made by Glenn Rogers and his Tiny Dancer team who take care of the sound.

Friday morning was a hive of activity. Glenn and I manage to fit in a sound check, the video crew moved in to install their screens and the lighting crew set up their work stations. The hotel staff move in all the tables and chairs and cleaned the floor. All that done we even had time for some rehearsals in the afternoon. We then had to halt preparations while the Granada TV crew moved in to shoot some live footage for the

early evening news. All too soon it is time to open the doors and the weekend began. Everything ran like clockwork on Friday evening and during the daytime on Saturday, with the workshops. In the late afternoon it was time to get busy again as the new stage set was installed and the tables prepared for the gala evening. Rehearsing with guest presenters, Charlotte Macari and Frankie Cull was time consuming as it was vital to get the sound just right. Again it all came together and when the doors are opened the Norcalympia looked magnificent. The success of the event is down to many people behind the scenes, as well as those out front. The companies I have mentioned previously work hard, as do all the team at *Linedancer* magazine, many of who work long hard hours, not only throughout the weekend, but throughout the year too. Of course it is all held together by one lady, Betty Drummond, who got one of the biggest surprises of the weekend when she was inducted her into the *Linedancer* Hall of Fame. I for one believe this was a well deserved honour for the first lady of Line dancing, *Trust me!*

TIM'S TASTY TIPS

Thunder In My Heart is a cool new dance from Tina Argyle which is written to the Meck featuring Leo Sayer version of the song. The dance is 48 counts, four walls, and intermediate.

Lets Ledoux It is a new 32 count, four wall beginner dance from Canada's Debbie Grimshire to the super song *Good Ride Cowboy* by Garth Brooks.

Wake Up Call from Dee Musk is a beautiful new dance to Simon Webb's *All I Want*. This intermediate dance is 48 counts and two walls.

Nine Million Bicycles is a nice new dance from Ann Wood. It is to the beautiful Katie Melua song and unusually it has 56 counts, three walls, and intermediate.

Are You Ready from Pat Stott and is a fun new intermediate dance to the Wizzard song *Are You Ready to Rock?* The dance has 40 counts and four walls.

Scripts available at

www.linedancermagazine.com

email: timruzgar@thedancersdj.freemove.co.uk

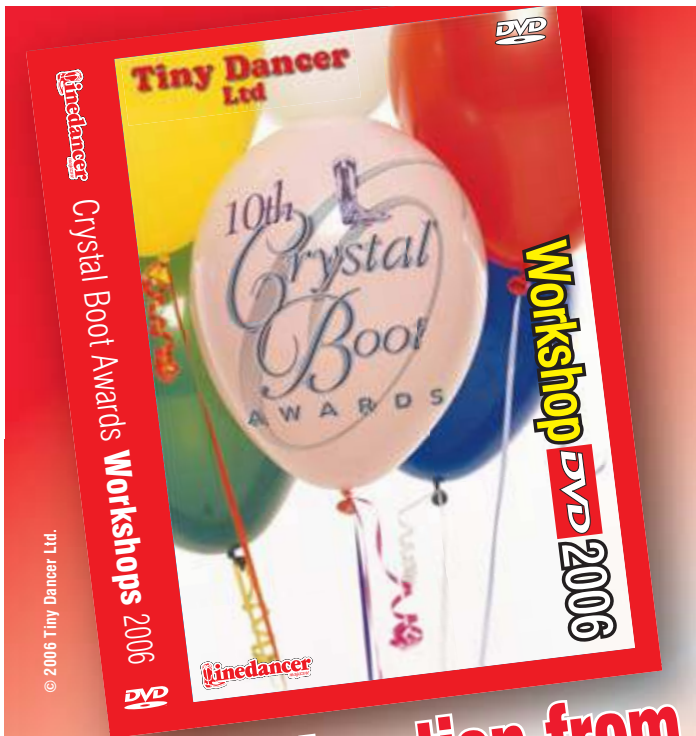
Hooked Again By U is the latest from David Sinfield and is to the lovely Alan Jackson song *There Goes*. This dance is for beginner/improvers and is 32 counts and four walls.

The Hardest Word from Mark Furnell is a smooth two wall, 32 count, intermediate dance to the Elton John/Blue song *Sorry* seems To Be The Hardest Word.

Cheatin' is a nice 48 counts, four walls, intermediate dance written by Phil Johnson to the brilliant song *Cheatin'* by Sara Evans.

Real Love is an intermediate dance with 80 counts and four walls from Alan Birchall. It is danced to the smooth Lee Ryan song of the same name.

Beep is a funky new dance from Neville Fitzgerald to the Pussycat Dolls song, and this dance is 32 counts, four walls, and intermediate.



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Charity Lines . . .

Travelling teddy



Gaynor the Bear has been sent to travel the country in memory of Gaynor Feare. Gaynor suffered from breast cancer and after her death, Gaynor's family bought the pink teddy bear to help raise funds for breast cancer awareness. Gaynor the Bear stopped by the Kernewek Stompers of Withiel,

Cornwall to attend their Line dance class. The class also raised £118.50 by holding a raffle. The teddy bear is still on the move and to date she has raised £4,000. Gaynor the Bear is pictured with the youngest member of Kernewek Stompers, Danielle (left) and the other dancers (above).

Dancing to keep warm



Outdoors in the winter months is cold but when you are Line dancing the lower temperatures don't seem to bother you. The John Frost Square in Newport, South Wales was the chosen venue for an open air charity Line dance in aid of Breast Cancer UK.

Organiser, Rachael Pugh said: "I espec-

ially wish to thank Big Dave Gastap and Crazy Chris Adams who came along to help support the event. Big Dave Deeplayed the whole event and taught, along with Chris Adams and Ken Bundy (a dancer from Frankie Culls club) a number of well received dances. The music equipment was loaned to us from Southminster scouts, whom I would also like to thank, and my partner Ken Bundy helped considerably with organising this.

The event covered four hours – the public were invited to join in – and indeed they did with some of the easier dances. We were



able to successfully raise awareness of the the Think Pink for Breast Cancer Awareness charity, and raised £360. I think it is safe to say everyone thoroughly enjoyed themselves and the event was well received by the public."

FORTHCOMING CHARITY EVENTS

Friday 17 March – Grange Social Line dancers are hosting a charity dance night featuring Diamond Jack in aid of the local British Legion. £5. For further details contact Sue 01539 533678.

Saturday 18 March – Ronabillies charity event at Brittons school, South Hornchurch. Featuring Vegas. In aid of the children's charity Richard House. £6.50. For further details contact Ron 07977753791 or visit www.ronabillies.co.uk

Sunday 19 March – Fancy Feet WDC are holding charity fund raising event at North Meols Community Leisure Centre, Southport. No door charge – give as much or as little as you can afford. For further details contact Adam or Jeanette Watson 01772 313276 or Owen or Mel Reynolds 01695 721363.

Friday 31 March – Charity evening at the Civic Hall, Winsford, Cheshire in aid of The Neuromuscular Centre. Featuring Maghill and Mike Toe The Line Disco. 7:30pm. Tickets £6.50, £4 concessions. For further details contact Lyndsey 01606 861733.

Saturday 20 May – Toe strut for charity at Bridgend Recreation Centre in aid of Cancer Research. Featuring Charlotte Macari and Plain Loco. £10 (evening only) £12 (all day/night). Contact 01656 784762.

Sunday 28 May – Line dance event at the Town Hall Gardens, Southport in aid of Macmillan Cancer Relief. For further details contact Pam Walmsley 01704 226658 or Val Martyn Beck 01704 550761.

Seven years of fund raising



Rosemarie is about to celebrate seven years as Line dance teacher in Shefford and Clifton, Bedfordshire. The club have always been very conscious of raising money with £11,810 collected for various charities in that time.

Line dance therapy



These Line dancers from Caerphilly, South Wales have been raising money through holding regular raffles and enjoying a charity Line dance. The cheque for £1,920 was presented to the local Day Care Centre for children and young people with special needs. The centre will use the money

to fund the building of a new therapy extension. Marion Cook said: "Everyone thoroughly enjoyed the charity Line dance thanks to Irene and Trevor. I would like to say a big thank you to all our Line dancers for their generosity and on going support."

Family favourite



Bangers and Mash has become an annual tradition at the Stubbs Cross Line dance club, Ashford. Brenda Moir has been running the club since it's birth eight years ago and with another successful evening a cheque for

£1,000 was given to the Pilgrims Hospice. Fancy dress was optional and first prize was awarded to Irene Andrews (pictured far left) who came dressed as Norah Batty.

You can send details of your Charity events to Charity Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport PR9 0QA or email them to: editor@linedancermagazine.com

Helping in an emergency



Hayden's Country provided the entertainment for a charity social at Sliders Line dance club in Cottenham, Cambridge. Teacher, Julie Wilderspin is pictured presenting a cheque for £170 to Magpas. Magpas are a local charity in the Cambridge and Peterborough areas who are dedicated to saving lives and reducing suffering for patients at the scenes of serious

incidents. The organisation is funded solely by donations so the money raised will be put to excellent use. Julie roped her husband, Rob in to be DJ for the evening and her friend, Rachel to help organise the event. Rachel and Julie are already looking forward to planning another event – last year they raised over £700 for the E.A. Air Ambulance.

Is it always black and white



On a regular charity evening at the Willington Sports and Social club the local Line dancers were joined by the cadets from St John Ambulance who enjoyed having a go at Line dancing. The night was in aid of St John Ambulance Derby Cadet Unit, organised by Rob Bradley, Abigail Finedon and Angela Bower. 134 people packed the venue dressed in black and white.

The DJ for the evening was Big Dave Gastap (Awesome Line dancing) who did an excellent job at mixing the dances all night. Big Dave said: "I really enjoyed the night which had a friendly and fun loving crowd, supporting a great cause. Everything imaginable was requested but personally the challenge and enjoyment was ensuring a good mix throughout the night. From teaching Electric Slide to a gang of beginners to dancing Guyton Mundy's latest advanced funky dance Shake. In between there was a great mix of requests for oldies/newies and Country/pop for dances of all levels. It's just awesome to see folk with such a wide range of tastes having a great night together."

Rob Bradley said: "The total raised on the evening was £570. Thanks must go to Willington Sports and Social Club for letting us have the room for free. We are planning another social event in the future but are unsure of a charity to support we would like linedancer readers to email us at RobertBradley@fsmail.net to let us know of any charities you would like us to support and a little bit about the charity and the work it does."



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April 22nd	Alamo All Day Workshop & Social Dance Night Shaz Walton, Craig Bennett, DJ Crazy Chris Tickets & Information & tickets from The Dance Studio or Big Dave		
April 29th	All day workshop & social dance night host DJ Chris Hodgson with Peter Metelnick and Alison Biggs information & tickets from The Dance Studio or Chris Hodson		
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* FOR INFORMATION ON ANY OF OUR EVENTS CONTACT
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Dee Musk - Saturday 28th October
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⌚ Ref:6936

Hartlepool
First In Line
Judith & Hayley
01429 280230
⌚ Ref:1946

Marske by Sea Redcar
M n J Stompers (Beginners)
Jackie Gibbin
01642 483379

Middlesbrough
Dakota Gold
Sandra Huxtable
01642 312426

Redcar
Strut 'n' Stomp
Maggie Gee
01642 483101
⌚ Ref:6471

CORNWALL

Helston
Silver Spurs
Sue Collick
07967 103205

Helston, Mullion
A Chance To Dance
Wyn Groombridge
01326 560307
⌚ Ref:6944

Newquay
Silver Spurs
Corena
07974 185138
⌚ Ref:3785

Poughill
Poughill Outlaws
Jill
01288 355890
⌚ Ref:5441

St Columb Minor, Nr Newquay
In 2 Line
Wendy Simpson
01208 831446

St. Day
St Day Line Dancers
Terry
01290 717327
⌚ Ref:6473

Whitstone
Silver Stars
Brenda Martin
01409 253015

Withiel, Nr. Bodmin
Kernewek Stompers Of Withiel
Wendy Simpson
01208 831446

CUMBRIA

Ambleside, Coniston
J.R. Liners
Jackie Rowand
01539 437300
⌚ Ref:3046

Barrow-in-Furness
Drifter's Dance Classes
Bernardine Boyd
01229 812409
⌚ Ref:1674

Bolton, Nr Appleby
Dance 2xs
Liz Or Harry
01768 88635
⌚ Ref:1386

Brampton & Longtown
Maureen's Moonshine Line
Maureen Bellingham
016977 41010

Carlisle
Donnas Dancin
Donna
01228 576658

Carlisle
Carlisle Triple 'C'
Ann & Bill
01228 548053
⌚ Ref:1397

Carlisle & District
S.G. Starline
Sylvia Graham
01228 538431

Keswick
Keswick Crazy Kickers
Claire
017687 73318
Whitehaven, Frizington
Star Stompers
Harold
01946 694676

Workington
Jo's Footsteps
Jo Firby
01900 605631

DERBYSHIRE

Bakewell, Darley Dale, Matlock
Timberline Dancing
Steve
01629 636386
⌚ Ref:1180

Borrowash, Spondon, Littleover, Trowell
Jetsets Line Dance
Jane Middleton
0115 9309445

Derby
Rolls Royce Flyers
Lynne Breakwell
01530 814512

Derby, Chester Green, Darley Abbey
Kate's Crazy Kickers
Kate
07974 154 882
⌚ Ref:4242

Derbyshire
Brian's Country Disco
Brian Pitt
01773 873399
⌚ Ref:1155

Derbyshire
Annette & Brian
Annette & Brian
01773 873399
⌚ Ref:3043

Matlock
Kickin' Country Liners
Kris Holmes
0162957523
⌚ Ref:6474

Spondon, Borrowash, Littleover, Trowell
Jetsets Line Dance
Jane Middleton
0115 9309445

DEVON

Barnstaple, Bideford, Westleigh
Stetsons & Spurs
Patricia
01271 371113
⌚ Ref:3122

Bideford
Rods Rebels
Rod
01237479996
⌚ Ref:6911

Brixham, Teignmouth
The Linemaster
Dennis Samuel
01803 299791
⌚ Ref:4316

Chulmleigh, Woolacombe, Braunton, Swimbridge, Little Torrington
S.M.J. Western Dance
Sandra Johns
01271 375797
⌚ Ref:3615

Exeter
Studs & Stars (charity crew)
Monica
01392 467738

Exeter, Newton Abbot, Paignton
Lassoes Linedance
Pauline Mason
01626 331815

Honiton, Colyford
Marina's Linedance
Marina
07985 234149
⌚ Ref:1397

Plymouth, Saltash
The 1836 Club
Loretta
01752 249800

Pyworthy
Silver Stars
Brenda Martin
01409 253015

Sidmouth
West Country Kickers
Terry
01395 512569

Tiverton, Kennerleigh,
Wetheridge, Halberton
Cowgiri Twisters Ldc
Kim
01884 257593

DORSET

Bournemouth
Bournemouth Linedance
Annette Latimer
07706 647954

Bournemouth
Yellow Stagecoach Line
Dance Club
Kathy
01202 568852

Ref:6498
**Bournemouth,
Charminster, Boscombe**
Dream Catchers LDC
Norma Inglis & Doris Mullins
01202 257332

Ref:2349
**Bournemouth,
Southbourne, Branksome**

Country Rebels
Brian Neale
07932 456135

Ref:2849
**Bournemouth, Wimborne,
Broadway, Winton**
Silverado
Gail Joyner
01202 399030

Bridport
Walditch Village Line Dancers
Betty Savory
01308 456450

Broadstone
Rompin' Stompin'
Dom Yates
01202 385961

Ref:6497
**Christchurch, Highcliffe,
New Milton**
Rebel Riders
Martyn 'n' Chris
01425 673414

Ref:1058
Creekmoor
Rompin' Stompin'
Dom Yates
01202 385961

**Dorchester, Charminster,
Broadmayne**
L & B Line
Lyn
01300 320559

Hythe, New Milton
Loose Boots
Pam & Sheila
01425 621171

Ref:5425
Parkstone, Poole
Bucking Broncos
Ron & Hazel Kill
01202 693389

Ref:6873
Portland, Weymouth
Fine Line
Rick Winterburn
01305 860496

Ref:6481
**Shaftesbury, Tarrant
Keynston, Witchampton**
Chasing Lines LDC
Karen Hill
01258 840519

Sherborne, Yeovil
Happy Heels
Norma Purnell
01935 817314

Wallisdown, Bournemouth
Alamo Line Dance Club
Pauline Francis
01202 531955

Weymouth
Borderline Scuffers
Jo & Paul
01305 773033

Ref:1964
Weymouth and Portland
FineLine CWDC
Rick
01305 860496

DURHAM

Bishop Auckland
VIP Linedancing
Vivien
0794 1812390

Ref:6472
Chester-Le-Street, Pelton
PJ's Line Dancing
PJ
07961 930 109

Ref:1735
Coundon, Darlington
Chris's
Chris
01325389099

Ref:6500
Pelton, Chester-Le-Street
Billy Bobs Belton
Bill Wood
07979 885300

Seaham
Scootin'boots
Liz Mason
01915814092

Ref:6502
Shildon
Buffalo Bill
John or Lorna
01388 488343

ESSEX

**Ardleigh, Basildon,
Billericay, Pitsea, Rayleigh**
C.Bs Line Dancing
Chris Bayliss
07990 972557

Ref:2411
Ardleigh, Lawford
Debbie's Boot Scootin'
Dancers
Debbie Millar
01206 230806

Ref:2185
Basildon
Culpepper Line & Western
Partner Dance Club
Cassey Rowe
01268285996

**Benfleet, Hadleigh, Leigh,
Southend, Basildon, Pitsea**
Texas Twisters
Vir & Tony
07770 848059

**Billericay, Hatfield Peverel,
Ingatstone, Wickford,
Hockley**
Gill Light School Of Dance
Gill Light
07931 370544

Chelmsford
Brookland Stompers
Jenny
01245 284830

Ref:6503
**Clacton-On-Sea,
Colchester**
Caley's Country
Mark Caley
01255 431114

Corringham
Cool Country
Maureen Lincoln
07989 210449

Dagenham
Rob's Raiders
Rob Or Terri
0208 595 0969 or 07776
402237

Ref:6509
Gants Hill, Ilford
Kelado Kickers
Barbara
020 8500 0640

**Grays, Canvey Island,
Thurrock**
Lazy C Western Dancers
Ray Denham
01268 683890

Hainault
Happy Go Lucky Crew
Pam Pike
07957 607394

Ref:4844
Hainault
The Cowboy Way And
Daylight Stompers
Sally Macdonald
020 8500 0301

Hainault, Romford
JD's Dance Saloon
Jan Welsh
01708 722956

Ref:6505
**Harlow, Bishops Stortford,
Great Hallingbury,
Sheering**
Hazz Box
Sharon Leggate
07865091106

Leigh-on-Sea
Crazy Horse Line Dance Club
Tim Maynard
01702 292761

Mistley, Nr Manningtree
Mistley Movers LDC
Lawrence Morrison
01255 434000

Ref:5188
**Rainham, Romford,
Redbridge**
Kelado Kickers
Pat Gladman
01708 551629

Ref:5080
Romford
Hill's 'n' Toes
Hillary Kurt
01708 702468

Saffron Walden Clavering
Buntingford
Countyline Dance Club
Sue
01799 543611

Ref:6888
South Woodham Ferrers
Tony's Country Steppers
Tony Saltwell
01245 329003

Steeple Bumpstead
Stars and Stetsons
Betty
01799 584527

Ref:5174
Witham, Braintree
Surreline Sundancers
Bob Hamilton
01376 515814

GLoucestershire
Avening, Gloucester, Cam
Steve's Sunset Stompers
Steve Holmes
01453 791206

Ref:1138
**Dursley, Leighterton Nr
Tetbury, Tytherington**
Two Left Feet Line Dancers
Gill Butler
01666 880314

Ref:4631
Gloucester
52nd State Ldc
Tiffany
07792524157

Ref:6510
**GREATER
MANCHESTER**

Broughton, Kersal, Salford
AJ's Dance Ranch
Anne Barker
07909 525540

Ref:3037
Dukinfield
JSG'S
Wayne
07787823500

**Flixton, Davyhulme
J & J's**
John & Joan
0161 747 5506

**Hazel Grove, Stockport,
Bramhall**
Tricia's Tenderfoots
Linedancing
Tricia Bentley
0161 292 0411

Ref:1728
Middleton
Wranglers
Mike Or Chris
0161 643 2470 (box office)

Ref:6511
Stockport
Coyote Blue
Roger Or Dawn
07814 172 728 or 07949
973 935

Ref:6550
Stretford
Sneaky Moon
Carol
07748528721

Swinton
Swinton Palais Dance Centre
Stephen Johnson
0161 7940459

Ref:6841
HAMPShIRE

Basingstoke
Southern Cross
Malcolm
01256 331951

Basingstoke
Silver Wings
Sue
01256 321972

Ref:3404
Basingstoke, Fleet, Hook
KDS
Michele
01256 762638

Ref:2353
**Bedhampton, Petersfield,
Portchester, Waterlooville,
Widley**
BJ's Line Dancing
Bev Chevis
02392 361330

Farnborough, Fleet
Moonlight Shufflers
Annette
01276 506565

Ref:6516
Fleet, Farnborough
Fancy Feet
Lorna
0794 1234562

Ref:6514
**Havant, Newtown, Nr
Wickham**
Ricochet Line Dancing
Pamela Thomas
02392 486084

New Milton
Rebel Riders
Martyn 'n' Chris
01425 673414

Ref:5277
Ringwood
Ringwood Dance
Brian Cooke
07718 031 425

Southampton
Cherokee Line Dance Studio
RudyDancingmoon
02380671115 / 07980411185

Ref:6708
St. Denys, Southampton
Western Wranglers
Wayne
07973 189062

**Stubbington, Titchfield,
Fareham**
Southern Steppers
Jan Harris
01329 288360

Totton, Eastleigh
Sidewinders
Pat or Ray Cartwright
02380428919

Totton, Hedge End
Banners and Boots
Pim Humphrey
01703 571180

Ref:1067
**Whiteley, Portsmouth,
Hayling Island**
Mick & Carol's Amigos LDC
Mick Storey or Carol
01329 832024

Ref:5701
HEREFORDSHIRE

Bromyard
Silver Horseshoe Line Dance
Club
John Or Dorothy
01885 483906

Ref:6519
Hereford
Crazy Boots
Alison Harrington
01981 570486

Ref:6960
Whitbourne
Teme Valley Shufflers Wdc
Jeff & Thelma
01886 821772

HERTFORDSHIRE

Baldock
Friends In Line
Kath or Sue
01462 634524/732589

Ref:6882
Barnet
Hitch And Hook
Janice Hoy
077 6222 5951

**Bishop's Stortford, Harlow,
Great Hallingbury**
Jazz Box Dance Club
Sharon Leggate
07865091106

**Brookmans Park, Welham
Green**
Steppin' Time
Margaret Hall
01707 655866

Buntingford Saffron
Walden Clavering
Countyline Dance Club
Sue
01767 654992

Bushey
The Thin Blue Liners
Pam Pike
07957 607394

Ref:4634
**Chiswell Green Nr.st
Albans, Hatfield, Welwyn
Garden City**
Blue Velvet Line Dancers
Val Hamby
01727 873593

Ref:1230
Hatfield, Stevenage
Lisa's Line Dancing
Lisa Thurlley
01767 318426

Hemel Hempstead
StarLynes LDC
Lynne
01727 858 750

Ref:6947
Hitchin, Letchworth
Garden City
Howling Wolves Line Dance
Club
Paul
07879643227

Litlington, Bassingbourn
Naomi's Line Dancing
Naomi
07957 103093

**Mill End, Rickmansworth,
Northwood**
G & B
George Rutland
01923 778187

Ref:4374
Potters Bar
Angie's Dance Academy
Angela / Joanna
07966797158 / 01707655866

Ref:6952
Potters Bar
The Dance Factory UK
Alison & Peter
01727 853041

South Oxhey, Watford
Wave Liners
Viv Bishop
07956-675574

**St Albans, Sandridge,
Welwyn Garden City**
Peace Train
Tony Risley
07774 983467

Watford
Guns 'n' Garters
Nigel & Barbara
01442 212997

Ref:6941
Watford, Leavesden
Wendy's Wildkatz
Wendy knight
07913516974

ISLE OF WIGHT

**Newchurch, Newport,
Sandown**
Wight Lines & Vines
Tracy Brown
01983 853221

Newport
Vectis C M C
Dave Young
01983 290117

KENT

Ash
Country Kickers
Christine
01304 375653

Ashford, Sellindge
Cool Country
Maureen Lincoln
07989 210449

Beckenham
The Katz Line Dance Club
Julie Murray
020 8402 8385 07799741288

Ref:6525
Beckenham
The Kiddie Katz Junior Ldc
Julie Murray
020 8402 8385 07799741288

Ref:6527
Belvedere, Erith
Scuffs 'n' Struts
Karen & Barbara
01634 314881

Belvedere, Sidcup
Boogie Boots
Brenda
07958 275036

Birchington
Line Rangers
Theo Loyla
01843 833643

Darenth, Hoo
Lonestar Linedancing
Valerie Plummer
01634 256279

Ref:6521
**Farningham, Sevenoaks,
West Malling**
Linda's Linedancing
Linda Gee
01732 870116

Faversham, Margate
B Line
Brenda
01227 712187

Folkestone, Hythe
Check Shirts
Julie
01303 274178

Ref:1179
Gravesend
Boots And Bones WDC
Barry Harmer
020 83037209

Herne Bay, Greenhill
Denims & Diamonds
Julie-Ann
07754 999963

Nr Dover
Sunday Circle 20
Kathy
01303 211186

Ref:6522
**Orpington, Hayes, Petts
Wood**
Calgary Stampede
Julie Mott
01689 876940

Ref:1192
Rainham
Revival 2000
Mrs S. Mackie
01634 235091

Ref:5321
Rainham, Hoo, Kemsley
Texas Bluebonnet
Mags Parmenter
01634 366599

Ref:1246
**Rochester, Strood,
Gillingham**
Medway Stompers
Trevor Mair
01634 363482

Rusthall, Tunbridge Wells
City Stompers Linedance
Club
Michelle Denney
07739 709200

Ref:5686
Weymouth
Borderline Scuffers
Jo & Paul
01305 773033

Sandwich
Country Kickers
David
01304 375653

Sidcup, Swanley
Ace Of Clubs
Carol & Martin
01634 294938

Tenterden
Deep South LDC
Anne Alexander
01233 850565

Tonbridge, Tunbridge Wells
Crystal Lines
Val Benton
07765 107551

Tunbridge Wells
Pink Cadillacs
Gillian Pope
01323 639738

Walderslade, Rainham, Chatham, Hoo
Pony Express
Linda Eatwell
01634 811895

Ref:1830

West Wickham
The Hill Katz Senior Ldc
Julie Murray
020 8402 8385 07799741288

Ref:6523

LANCASHIRE

Adlington, Chorley
Feet 2 The Beat
Chris Freeman
07880 948138

Barnoldswick
Eee Zee Linedance
Deana
01282 814754

Ref:4902

Blackburn, Burnley
Lonestar Dance Ranch
Peter Clough
07855170409

Blackpool, Fleetwood, St Annes, Ormskirk
Fancy Feet Blackpool
Jean Webb
07984188972

Blackpool, Thornton, Grimsargh, Bamber Bridge, Preston
Liberty Belles
Dave Fife
01253 352591

Ref:1593

Bolton, Walkden, Horwich, Adlington
Val & Pete's Boot-scooters
Of Bolton
Val Simm
01204 655695

Brierfield, Burnley
Cactus Club
Pam Hartley
01282 691313

Ref:1810

Chorley
Brokenspoke
Pauline
01257413088

Chorley, Euxton, Eccleston
Gill's Line Dancing
Gill
01257 411799

Farnworth
Buckin' Horses LDC
Myra or Sarah
0161 7373402

Ref:7015

Fleetwood
The Outpost
Ann
01253 867024

Ref:6548

Fleetwood, Poulton, Thornton
Lancashire Rose LDC
Doreen Egan
01253 874923

Garstang
Riverside Rebels
Emma Leeson
01995 670932

Ref:6547

Horwich
Rivington Rustlers
Mavis
01204 694992

Mellor, Blackburn
Happy Feet
Marjorie
01254 814121

Milnrow
Milnrow Rebels
Derek Burley
01616523095

Preston, MilnRow
JC's Lindance
Julie
07776450866

Ref:7046

Preston
Western Express C&W Dance Club
Richard
01772 787477

Ref:4234

Preston, Cuerden
John Sandham
John Sandham
01772 721881

Ref:1790

Silverdale & Warton (Carnforth)
Silver Dollar Linedancing
Angela Clifford
01524 701696

Ref:6909

Skelmersdale
Jnr Kickers
Jnr
07704507332

Skelmersdale
Fancy Feet Linedancing
Chris Hodgson
01704 879516

Upholland
D's Dance Ranch
Dorothy Taylor
01942 674737

Wigan
Ashfield Stompers
Rhola Or Colin
01942-741984

Ref:6530

Wigan, Leigh
Sue's Line Dancers
Susan
01942 675220

LEICESTERSHIRE

Aylestone, Braunstone, Narborough, Wigston
Leicester Line Dance
Brian
0116 286 7526

Ref:1741

Cosby, Whetstone, Blaby
Michelle's Linedance
Michelle
01162753695

Ref:6549

Hinckley
Western Rock LDC
Pam Robbins
07973 564002

Ref:6232

Leicester
B & J Western Sounds
Bryan Wright
0116 2767429

Loughborough, Mountsorrel
Vc's Line Dancing
Val Sim
01509 231693

LINCOLNSHIRE

Boston
Boots And Spurs
Glennys
01205 367703

Ref:3911

Grantham
Busy Boots
Diane Gee
01476 576823

Ref:1787

Lincoln
Stases Stompers
Nichola Hillier
01522 691481

Lincoln
Country Classics DC
Dave
01522 682062

Lincoln, Sleaford, Ruskington
Strutting Stuff
Trevor & Ang
01522 810618

Long Sutton, Sutton St James
Sutton Streamliners
Ron Bloye
01406 350732

Reepham & Cherry Willingham, Nettleham
Cherry Reepers/sioux
Susan Gaisford
01522 750441

Ref:1236

Skegness
Richmond County Liners
Raye & Barry Bray
01754 820267

Ref:6585

Skegness, Boston
Kool Coasters
Theresa & Byron
07759 362590

Ref:6585

Stamford, Bourne
Bourne To Line Dance
Donna Andrew
01778 421932

LONDON

Islington
Packington Linedance Club
Pam Pike
07957 607394

Ref:4843

London
Greenwich In Line On Line Dancing
Debbie
07702 173381

Ref:6530

London
Outlaws & Sinners Instructor
@ The Sobell
Reception
020 7609 2166

Ref:6520

Mill Hill NW7
Dancin' Line
Laurel Ingram
020 8958 4123

Ref:6530

South Norwood SE25
JD's London
Jennie Earl
07808 621286

Ref:6530

Stratford E15
LJ's American Line Dance Club
Lisa & Joe
01440 760821

Ref:1815

Walthamstow
Timezone
Lesley
07968 036373

Ref:6552

Wimbledon, Merton, Tolworth
Hot Shots
Janice
020 8949 3612

Woolwich
Calamity Jane CMC
Joan Dawson
01795 886099

LONDON (NORTH)

Oakwood, Southgate, Enfield
Hitch And Hook
Janice Hoy
077 6222 5951

LONDON (SOUTH EAST)

Bermondsey, Rotherhithe, Tower Bridge
Toe Tappers & Stompers Club
Angie Tolley
07958 301267

Ref:1087

Brockley
Texas Rose
Michele
07901741089

Brockley, Dulwich Village, North Dulwich
Boots 'n' Bisters
Emma Wilkinson
020 7732 7008

Eltham
Dance 2 Dawn
Dawn Armitage
0208 294 0369

Eltham, Mottingham SE9
Wichita Line Dancing
Nita
0208 289 9009

Ref:1020

Greenwich, Blackheath, Charlton
Greenwich In Line On Line
Debbie
07702 173381

Ref:2243

MERSEYSIDE

Birkenhead, Rock Ferry
D's Dance Lines
Diane
07966677301 or Billy 645 5661

Ref:6585

Bootle, Fazakerley, Tuebrook
Boots 'n' Shooters
Owen & Val Williams
0151 286 3610

Ref:6747

Formby
Wild Bills Wdc
Chris Hodgson
01704 879516

Greasby, Irby, Meols, Moreton, Woodchurch
Ali-Cats Linedancers
Alison & Ian Kohler
0151 652 3328

Haskayne
Paul's LDC
Paul O'Connor
0151 287 8527

Huyton, Wavertree
Western Gold Stars D & G
Karen & Haydn
0151 264 9914

Ince Blundell, Formby, Bootle, Thatto Heath, Netherton,
Texas Rose Line Dance
Pam Lea
0151 929 3742

Liverpool
Flying Boot Stompers
Nicla
0151 476 9852

Liverpool
Tequila Stompers
Sheila Towers
0151 252 0389

Liverpool
Ponderosa L D C
Derek
01512263463

Liverpool
Ponderosa L D C
Derek
01512263463

Liverpool
Ponderosa L D C
Derek
01512263463

Liverpool
Ponderosa L D C
Derek
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Derek
01512263463

Liverpool
Ponderosa L D C
Derek
01512263463

Liverpool
Ponderosa L D C
Derek
01512263463

Ref:1558

Wallasey
Bronze Bootscooters
Bill or Brenda
0151 630 3909

West Kirby, Upton
Rhythm In Line
Jackie
0151 6783275

Ref:2542

MIDDLESEX

Ashford
KDS Linedancing
Derek
01276 475680

Ref:1637

Eastcote, Harrow, Pinner, Ruislip, Stanmore
1st Steps Linedance
Stephanie
07958 643307

Ref:643307

Edgware, Northwood
Dancinline
Laurel
0208 958 4123

Hampton
Hooked-on-country
Rowland & Carole
0208 572 5965

Harefield (South)
B Line
Barbara Devlin
01525 757518

Ref:1213

Harrow
StarLynes LDC
Lynne
01727 858 750

Ref:6948

Hayes, Harlington
Dancing Cowboys
Edie & Roy Ogilvie
020 8848 0142

Ref:3605

Kenton, Harrow
A B Coasters
Val Myers
07958 962007

Northwood
G & B
George
01923 778187

Ref:6066

Northwood Hills
Wave Liners
Viv Bishop
07956 675574

Ref:1177

NORFOLK

Diss, Wisbech, King's Lynn
Nor'cam Coasters
Annemarie
01953 681102

Gorleston
JT's LDC
Jane Thorpe
07788 408801

Great Yarmouth, Burgh Castle, Gorleston
Crazy Legs
Paul
01493 669155

Ref:1591

Kings Lynn, Hunstanton, Fakenham, Swaffam, Snettisham
Pam 'n' Dave's Line Dancing
Dave Chilvers
01328 863697

Ref:4440

Norwich, Thorpe Marriott, Taverham, Hellesdon
Silverboots
Dolly
01603 861271

Ref:4440

NORTHAMPTONSHIRE
Davenport
Stomping Boots LDC
Pauline Tong
01690 710514

Kettering
Sizzlin'country Kickers
Sue Crosbie
01536 461533

Ref:6555

Kingsthorpe
Allied Lines
Mandy
07817 707340

Northampton, Kettering
Quickdraw
Gill Thomson
01604 624358

Ref:5062

Roadie
Ficks and Kicks, Dance 4 Life
Pat Webb
07734910937

Wellingborough
Renegades Outlaws & Sheriffs
Ros Porter
01933 652197

Ref:652197

Wellingborough
Silver Stetsons
Mel Fisher
01234 320018

NORTHUMBERLAND

Berwick, Bowsden
Berwick & District Linedancers
Barbara Mcenaney
07722 143077

Ref:143077

Seahouses
Partners in Line
Elizabeth Henderson
01665576154

NOTTINGHAMSHIRE

Leebrooks
Chris's Cruisers
Chris Pryke
01773 781800

Ref:781800

Long Eaton
Double 'B' Line Dancers
Graham
0115928690

Ref:28690

Newark Rafa Club
Colts 'n' Fillies
Ann Binns
01636 677139

Ref:6137

Plumtree, Radcliffe On Trent, West Bridgford
Kickers & Stompers
Pat
0115 9140673

Ref:6557

Ravenshead
J.J. Stompers
Mary Rhind
01623 797199

Ref:1177

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358

Ref:272358

Retford, Workop
Julie's Loose Boots
Julie Dunn
07866 138173

Ref:6091

Southwell
Bramley Bootscooters
Chris
01636 813645

Sutton-in-Ashfield, Kirkby-in-Ashfield
G-force LDC
Gaye Teather
01623 403903

Ref:2627

Trowell
Jetsets Line Dance
Jane Middleton
0115 9309445

OXFORDSHIRE

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916

Ref:258916

Chinnor, Henley On Thames
Maple Leaf
Chris Or John
07850 290367

Ref:3006

Kidlington, Botley
In Touch Dance
Keeley
07719 729023

Ref:5824

Longwick.Nr Thame
Silhouette
Joanne Carr
01844 354635

SHROPSHIRE

Bridgnorth
Silver Star LDC
Madeleine
01952 275112

Broseley
Rhythm & Boots
Mandy
07968 010293
Ref:6958

Donnington, Madeley & Telford Area
Feel The Beat Promotions
Alan & Barb Heighway
01952 414284

Gobowen
Crazy Boots
Sarah
07985 645869
Ref:5828

Oswestry
J & G's Line Dance Club
Jacqui
01691 654851

Oswestry, Shrewsbury
Dancers AND Ravers
Sandra Speck
01691 611839
Ref:5547

Telford
JumpInLine
Janet
019520770677

Telford
Fidlin Feet Dance Club
Kath Fidler
01952 256127

Wem, Whitchurch,
Preston Brockhurst
Kick Some Country
Stephen Rutter
0772 9606781
Ref:3228

Worfield
Silver Horseshoe Country
Music & Line Dance Club
Paul Or Cliff
01952 275112 or 01746
716446
Ref:6562

SOMERSET

Ashcott, Glastonbury,
Walton
Rusty's Renegades
Linda Fouracres
01458 831398

Bath
CC Stompers
Maureen
01225 316280
Ref:6456

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671

Chard, Buckland St Mary,
Donyatt
Country Spirit
Val
01460 65007
Ref:1537

Clevedon, Draycott,
Portishead
DB's Dance Club
Brian Warren
01275 854375
Ref:3726

Clevedon, Nailsea
West Country Lines
Brian
01275 791807

Drimpton, South
Petherton
Route 66
Sue Marks
01460 65728
Ref:1998

Farrington, Gurney,
Frome, Paulton Rovers
Wild Horse Saloon
Fran Wolff
01749 343294

Highbridge, Burnham-
on-Sea
Boots & Blisters
W & H Huish
01278 459766
Ref:4640

Nether Stowey, Kilve, Old
Clevee
Quantock Hillbillies LDC
Brenda McLeod
01278 741273
Ref:1871

St Georges, Weston
Super Mare, Moorland,
Bridgewater
Somerset Stompers
Margaret Hazelton
01278 783224
Ref:1317

Weston Village, Bath
Weston Lines
Jean
01225 425127

Yatton
S.M. Stompers
Sandra Moloney
01934 835268

STAFFORDSHIRE

Alsager, Red Street,
Wolstanton
Charlotteville Dance Co
Charlotte Macari
07909 528850

Biddulph
Triple K Dancers
Karen Birks
01782523552

Brewwood, Coven
Triple M Line Dance Club
Maggie Edmonds
01902 398836

Knypersley
KT's
Kate Potts
01260 275697

Lichfield
Circle 'S' Dancers
Sandra Walsh
01543 304005

Newcastle, Chesterton,
Stoke On Trent
The Oat Kake Corral
Sarah & Bernard
01782 631642

Stafford
Stars and Stripes Line Dance
Club
Elaine Tunnicliffe
07797 876651
Ref:6955

Stoke On Trent
(Lightwood, Werrington)
Hazel's Silver Spurs
Hazel Pace
01538 360886
Ref:1706

Tamworth
Western Rock LDC
Pam Robbins
07973 564002
Ref:6231

SUFFOLK

Barrow
The Black Stallions
Peter & Ursula
01284 810279
Ref:6962

Brandon
Brandon Linedance Club
Carla Smith
01842 812512

Carlton Colville, Lowestoft
East Coast Lines
Norma
01502 562953
Ref:2136

Gt. Waldingfield, Gt.
Cornard, Newton Green
J.T. Steppers
Jean Tomkins
01787 377343

Haverhill
Stars And Stetsons
Gay
01440 709434
Ref:4400

Lowestoft
Telecom Line Tappers
Bonnie
01502 584555

Lowestoft, Kessingland
Crazy Legs
Paul
01493 669155
Ref:4596

Lowestoft, Reydon
Rowena's Dance Ranch
Rowena
01502 568472

Rendlesham, Woodbridge
Angel Theatre Line Dancer
Club
Tracy Irving
01394 461538
Ref:6565

SURREY

Addington
JD's London
Jennie Earl
07808 621286

Bookham
Interaction
Lyn
01372 450724
Ref:6568

Camberley, Mytchett,
Woking
Evenlines
Eve
01276 506 505

Chertsey
Stampede Linedancers
Raiph
01932 873061
Ref:3994

Egham
KDS
Michele
01256 762638
Ref:5584

Englefield Green, Egham
JD's
Jeanette
01784472431
Ref:6954

Guildford
Arizona Line Dancing
Andy Or Marina
01483 563971/07816562228
Ref:6566

Hascombe, Shamley
Green, Petworth
Walk The Line
Victoria
01306 627436
Ref:5311

New Addington
Nice an Easy
Mike Hewlett
0208.251.8132

Redhill
Carolines
Carol & Bill
01293 430767

Selsdon, Warmingham,
Nutfield, Oxted
Kick-a-little
Pauline Horkan
01883 341023

Smallfield, Nr Horley
AC's
Annie
01293 820909

South Nutfield
Boot Stompers
Wendy
01737 823203

Surbiton, Chessington
Two Left Feet
Michael & Lauren
07808861320
Ref:1880

Tolworth
Sundowners Ldc
Peter Day
07885 543886
Ref:6569

Wallington
Funky Country UK
Jo Conroy
020 86460047
Ref:6567

Waringham
Maine Liners
Mo & Lin
0208 651 2896

SUSSEX (EAST)

Battle, Bexhill, St
Leonards, Three Oaks
Tush 'n' Tequila
John Sinclair
01424 213919

Bexhill-On-Sea
Western Line Rednecks
Trevor Barker
01424 210574

Brighton
South Coasters
Karen Budgen
07973 814185
Ref:6230

Brighton
Brighton Bootleggers
David Darbyshire
07932 011684

Buxted, Fairwarp, Uckfield
SM Dance Lines
Sue
01825 733303
Ref:6831

Eastbourne
Linedancing With Lynda
Lynda
01323 727961

Eastbourne
Rodeo Moon
Sue Greenacre
01323 730859
Ref:6131

Eastbourne, Willington
Lone Star Liners
Ros Burtenshaw
01323 504463

Hailsham, Horam
R J Liners
Rosemary Selmes
01323 844801
Ref:1869

Lewes, Seaford
The Retro Workshop
Val
01323 895760
Ref:5794

Patcham, Brighton, Hove
City Stompers LDC
Michelle Denney
07739 709200
Ref:1954

Seaford
Blue Rodeo
Gina Andrew
01323 894693
Ref:6570

Seaford, Newhaven
Southdowners
Mrs Jean Cantell
01273 513784/476565

SUSSEX (WEST)

Crawley
Silver Spurs UK
Secretary
01293 541067

Crawley
Carolines
Carol And Bill
01293 430767

Forest Row
Forest Row
Annie
01293 820909

Haywards Heath, Burgess
Hill
Join The Line
Corinne
01444 414697

Selsey
Viking CWC
Colin Norton
01243 608427
Ref:6571

Steyning, Upper Beeding
Longliners
Elizabeth Long
01403 264982

TYNE & WEAR

Boldon, Chester-le-street
Cheyenne
Susan Wakefield
0191 4104219
Ref:6573

Washington
Westwood Wranglers
Linda
0191 4310114

Chester-Le-Street
Silver Stars
Susan Wakefield
07929548529

WARWICKSHIRE

Nuneaton, Bulkington,
Hartshill
Sam's Line Dancers
Samantha Haywood
024 7674 8755

Rugby
Lonewolf Linedancers
Brian
01788561961

WEST MIDLANDS

Bilston, Coseley, Walsall
Jazz Box Jacq
Jackie Faulkner
07950076127
Ref:4088

Bilston, Wolverhampton
Triple M Line Dancing
Maggie Edmonds
01902 398836

Birmingham
Burn The Floor LDC
maurice /anna
077377365455 / 07941350857

Birmingham
Spangles.C.M.C
Janet
01214141693

Castle Bromwich,
Coleshill, Yardley
The Line Connection
John or Christine
0121 608 2729
Ref:6579

Coventry, Balsall Common
Hot Tamales/Country Fever
Pat
01675 462 457

Darlaston, Bilston,
Coseley, Tipton
Dead Eye Dawn's (idta)
Dawn Parker
0121 526 6204

Dudley, Gornal, Coseley
Louisiana's
Lin
07901 656043
Ref:2884

Erdington, Witton
Western Warriors DC
Susan Davies
0121 605 6987
Ref:1525

Great Barr, Sutton
Coldfield, Walsall
Martin's Rhythmic Cowboys
Martin Blandford
0121 382 1905

Old Hill
Route 66 Stickers
Zoe
07929 361 781
Ref:5772

Wednesfield, Penkridge
Walk This Way
Maureen & Michelle
01902 789579
Ref:4055

Willenhall
Dixie Kickers
Denise Nicholls
07884055240
Ref:6781

Wolverhampton
Touch of Country with Angie
Angie
01902 885217
Ref:6875

WILTSHIRE

Marlborough
Just For Fun Line Dancers
Tessa Hicks
01723 520336

Melksham
Good X Skuse's To Dance
Sandra Stacey
01225 706183
Ref:2145

Salisbury, Bemerton
Sarum Stompers
Anne Knowles
01722 333887

Swindon
Doc. Martin's
Martin P. Lee
01793 710356
Ref:6584

WORCESTERSHIRE

Bromsgrove
BJ's Busy Boots
Brenda Whipp
01527 870151
Ref:4139

Bromsgrove
Route 66 Stickers
Zoe Smith
07929 361 781
Ref:3359

Kidderminster
Western Shufflers
Fred & Joan Tyler
01562 637779

Martley
Teme Valley Shufflers WDC
Jeff & Thelma
01886 821772

Redditch, Batchley,
Headless Cross, Crabbs
Cross
Bootleggers Linedancers
Richardor Gareth
07832 218448

Worcester
Toe The Line Dance Club
Simon Tustin
01386 561456
Ref:1251

YORKSHIRE
Sutton, Skipton, Carleton,
Glusburn, Carleton,
Addingham,
Owzistart LDC
Christine Jackson
01535 655798

YORKSHIRE (EAST)
Bridlington
Phil Johnson
01262 674152
Ref:4777

Gowdall, Nr Goole
Gowdall Stompers
Kath Hill
01405 860197

Hull
D.C. Outwest Dee & Carolyn
Carolyn Newsham
01482 343734
Ref:1392

Hull - Willerby; Leven
- Near Beverley; North
Newbald
Growler's
Growthier
01723 - 364736
Ref:6586

YORKSHIRE (NORTH)
Burton Leonard
Country Kickers
Gita Renik
07949536810

Harrrogate
Manhattan Skyline
Gita Renik
07949536810

Harrrogate
Sioux Country Cousins
Susan Fawcett
0771 8283143
Ref:6596

Knaresborough
Cath's Kickers
Cathy Hodgson
07891 862428

Scarborough
The Wright Line
Diana Lowery
01723 582246
Ref:4666

Stillington, Thirsk
The Young Ones
Robert Young
01904 765626

YORKSHIRE (SOUTH)

Doncaster
Marionettes
Marion
01302 890153

Doncaster
Skytrax Country
Sue Cole
01302 729213

Doncaster
The 3 Amigos
Josie
07962260001

Ecclesfield
Stompin Factor
Jason
01142570837

Intake
Sugarfoot Stompers
Nikki
07930489291
● Ref:6479

Sheffield
Go'n' Stompin'
Margaret Ford
0114 247 1880

YORKSHIRE (WEST)

Baildon, Cottingley
Jeanscene
Wendy Graven
01274 616043

Baildon, Saltaire, Shipley
Creek Alley Western Dancers
Marilyn
01274 598552
● Ref:1308

Bradford
P & J Idle Stompers
Phil or Janet Turpin
01274 770424

Bradford
J & R Linedancing
Jeff
07811520615

Bradford, Eccleshill
J.D. Country
Jeff
07811 633925
● Ref:5372

Bradford, Guiseley, Eccleshill, Kirkstall, Undercliffe
Rodeo Girl
Dee Jepson
01274 427042

Bradford, Halifax
Spurs
Monica Broadbent
01274 594030

Bradford, Keighley, Thornton
Lineviners
Sue & Colin
01535 272006 (mobile 07971 528175)
● Ref:6597

Brighouse
Fun Dance Club
Amanda
01484 720938
● Ref:6845

Burley in Wharfedale, Kirkstall, Saltaire, Shipley
Texas Rose Line Dancing
Margaret Swift
01274 581224
● Ref:5017

Cleckheaton, Halifax, Tinsill (Leeds)
Neon Moon
Janet Lesley
07870 522964
● Ref:5250

Dewsbury, Huddersfield, Horbury
Applejacks LDC
Pauline Bell
01924 478203

Garforth, Leeds
Barleyhill Bootscoters
Carol Bradley
0113 2871099

Halifax
A.W.'s Crazy Legs
Annette Wright
07803 267136

Huddersfield

Boots 'n' Scoots
Linda & Vince
01484 306775

● Ref:1190

Huddersfield (Highburton, Lepton & Honley)
Strut & Smile
Betty
01484 602499

Menston
Northern Star LDC
Paul
0797 9863454 (after 7pm)
● Ref:5921

Saltair, Shipley, Bradford
Best of Friends Line Dance Club
Celia or Geoff
01535 609190 or 07771 616537

Wakefield
Wakefield City Slickers
Jeanette Herries
01924 256624

Wakefield
Vine in Line
Roy Thompson
0113 2702905

NORTHERN IRELAND

CO ANTRIM

Lisburn
Boots 'N' Buckles
Denise Armstrong
028 38881933

CO DOWN

Hillsborough
Hillsborough Hoedowners
Denise Armstrong
028 38881933

DERRY

Derry
Silver Dollars
Rosie
02871286533
● Ref:6618

LONDONDERRY

Limavady
Texas Kickers
Angela
0788 158 1678
● Ref:6622

Londonderry
Dollars & Dimes
Elaine Montgomery
07980619304
● Ref:6620

SCOTLAND

ABERDEENSHIRE

Gourdon, Stonehaven
Kincardine kickers
Stephen
01575 570974
● Ref:6842

Kingswells
Footloose Line Dancers
Elaine Low
01224 714286
● Ref:6838

ANGUS

Arbroath
Crazy Hazy's Sidekickers
Hazel
01241879151

Kirriemuir
Kincardine Kickers
Stephen
01575 570974
● Ref:6182

Nr. Arbroath
Carmyllie Adult Education Association
Vikki
07719627699
● Ref:6623

AYRSHIRE

Ayr
Carr-o'-Liners
Liz Carr
01292 287870
● Ref:6885

Largs

Yankee Dandees
Danny Kerr
01475 568477

● Ref:6020

CENTRAL SCOTLAND

Balfour & Port of Menteith
Jane Taylor Western Dance
Jane Taylor
01360660998

DUMFRIES & GALLOWAY

Dalbeattie
Galloway Stompers
Jim Smith
01556 611730

FIFE

Glenrothes
Mangan Dance
Zandra Mangan
01592 743950

Glenrothes, Cupar, Markinch
Joyce's Line Dancing
Joyce Anderson
01334 652418
● Ref:1695

Glenrothes, Kirkcaldy
Ranch Dance Fife
Lorraine Brown
01592 652869
● Ref:1731

Kirkcaldy
Templehall Stompers
Nan Bartlett
01592 882805
● Ref:6624

Leven

Ajax Western Dancers
Anna McIntrose
01333 300549

INVERCLYDE

Pork Glasgow
Yankee Dandees
Danny Kerr
01475 568477
● Ref:6019

LANARKSHIRE (SOUTH)

Kings Park, Glasgow, Cathcart
Eibee Stompers
Lesley
0141 647 7510
● Ref:1235

PERTHSHIRE

Perth, Crieff
Buffalo Mountain Western Dancers
Pip Hodge
01383 732609
● Ref:1652

SCOTTISH BORDERS

Galashiels, Lindean, Hawick
Silver Stars Western Dancers
Diana Dawson
01896 756244
● Ref:6625

WEST Lothian

Bo'n's
No Angels
Ann Brodie
01506 825052
● Ref:6945

Ladywell, Eliburn, Livingston
Buffalo Mountain Western Dancers
Pip Hodge
01383 732609
● Ref:2706

WIGTOWNSHIRE

Stranraer
The Centre Liners
Audrey Watson
01776 705701
● Ref:6885

WALES

ABERDARE

Abedare
Cynon Stompers LDC
Val Parry
07984 670611

ANGLESEY

Brynsiencyn
Karen's Dixie Country Club
Karen Wyn Williams
01248 440484
● Ref:5716

Camaes Bay, Benllech
Mike's Hot Line
Mike Parkinson
01492 544499

Menai Bridge
Boots Linedancers
Kath Rowlands
01248 713 989
● Ref:6647

CEREDIGION

Aberaeron
Teifi Valley Stompers
Michelle Martinez
07970 915678

Aberystwyth

Westernaires
Carl Edwards
01970 612171

Aberystwyth
Aberystwyth Bootscotin Line Dancers
Derrick & Debbie
01970 623750
● Ref:1581

CONWY

Llandudno, Colwyn Bay
Mike's Hot Line
Mike Parkinson
01492544499 / 07768137242
● Ref:6648

DENBIGHSHIRE

Dyserth, Towyn, Kimmel Bay
Silver Eagles
Dorothy Evans
01745 888833
● Ref:1168

Trefnant
Mike's Hot Line
Mike Parkinson
01492 544499

FLINTSHIRE

Shotton, Mold
Murphy's Law
Dave
01352 757785

GLAMORGAN

Hengoed
Cynon Stompers LDC
Val Parry
07984 670611

Rhiwbina
Western Showcase
Stephanie
01446 792452

GLAMORGAN (MID)

Bargoed
Cynon Stompers LDC
Val Parry
0845 166 2127

Bargoed, Fleur de Lys
Charlestown Stompers
Barbara
01 443 820590
● Ref:6924

Porthcawl
Western Showcase
Stephanie
01446 792452

Ystrad Rhondda
Ray's Applejacks
Marlene
01443 773450

GLAMORGAN (SOUTH)

Cardiff
Bryn's Shootin' Stars
Brynley Aherne
02920 733634
● Ref:6109

Cardiff

Rumney Hillbillies
Gill Letton
029 2021 3175

● Ref:5792
Cardiff, Cwmbran
D & H Tushpushers
Denise Hall or Hank
02920 212564

GLAMORGAN (VALE OF)

Rhoose
Western Showcase
Stephanie
01446 792452

GLAMORGAN (WEST)

Swansea
Cherryl Tonner
Cherryl
01792 511329
● Ref:6652

GWENT

Abercarn, Cwmcarn
L & M Stompers
Liz
07834 162807

Cwmbran

Rebel Stompers
Gloria Dent
01633 896013
● Ref:1289

Cwmbran
Crowvalley Dance Club
Vera & Gerald
01633866753

POWYS

Machynlleth
Dyfi Bootscoters
Veronica Holt
01654 703536

Newtown, Kerry
Step In Line
Gloria Hughes
01686 650536
● Ref:3031

WREXHAM

Chirk
J & G's Line Dance Club
Jacqui
01691 654851

Wrexham
Murphy's Law
Dave
01352 757785
● Ref:6653

Wrexham
Eazystompers
Geoff Langford
07843525012

ISLE OF MAN

Douglas
Phoenix Linedancers
Anji Cowley
01624 627381
● Ref:2202

Douglas, Port Erin
Celtic Cowboy Line Dancing
Michael Siehke
01624 670308
● Ref:6605

Douglas, Ramsey
Frank's Gang
Frank Mitchell
01624 618022

Finch Road Douglas
Phoenix Dancing
David & Anji Cowley (uka Instructors)
01624 627381
● Ref:6604

IRELAND

CO KERRY

Killarney
Sassy Steppers
Averil Or Noreen
087 7641185

CO KILDARE

Newbridge
Liffeyliners
Sharon Kelly
0877669929
● Ref:6879

DUBLIN

Finglas, Walkinstown,
Tallaght, Templeogue,
Ballinter, Raheny
N & J Memphis Swingers
Noel O'Gorman
00353 1 4524452

MEATH

Trim
The Nashville Stars
Christy Rispin
046 94 31 718

WESTMEATH

Crownstown, Kennegad
The Nashville Stars
Christy Rispin
046 84 31718

WEXFORD

Wexford, Baldwinstown, Kilmore
Rebel Riders
Tony
053 24759

AUSTRALIA

NSW

Sydney
Lassoo Line Dance
Sandy Kerrigan
9345 0369

QUEENSLAND

Alexandra Hills
Rees' Rebels
Ree Patterson
07 3822 4085

Brisbane

Apache Line Dancers
Wayne & Carol Adcock
07 3205 5079
● Ref:6951

SOUTH AUSTRALIA

Adelaide
Southern Cross Adelaide Line Dancers
Greg Dunstone
(08) 82770583
● Ref:4948

VICTORIA

Ashwood
Thunderbird Linedancers
Jenny-lee Acreman
03 9809 5096
● Ref:6446

Melbourne

Cowboy Culture
John Bishop
61-3-9318-4218

Ringwood

Dancin' Lines
Keith Davies
03 9870 9854
● Ref:6920

WESTERN AUSTRALIA

Midvale
Brumby Bootscoters
Christine Thomas
61 8 92747173

Morley
Golden Arrow Bootscoters
Ruth
9371 67139

AUSTRIA

NIEDERÖSTERREICH

Leopoldsdorf
Rainbow Linedancers
Franziska Zillinger
0043 676 6199828

Wolfpassing
Tequilasunrise Linedance
Bunch
Gerda Hanak
436641730098
● Ref:6447

VIENNA

Vienna
Line Dance Factory
Elisabeth Valenta
43 676 9353763

Vienna
The Rocky Mountain
Linedancers
Gerhard Deinlein
43 699 / 1969 92 64
● Ref:6448

BELGIUM

BRABAND

Neerpelt
Dancing Wolves
Ludo Norek
0032-11603335

CANADA

ONTARIO

Leamington
Get in Line
Kerri Reid
519-325-0505

CANARY ISLANDS

TENERIFE

Costa Del Silencio
Starlight
Judy Mcintsoh
0034 609 418843

CHANNEL ISLANDS

GUERNSEY

Castel Grand Rocques
JD's
Wayside Cheer Hotel
Denise

CYPRUS

Limassol

Sunshine Stompers
Joan Alexander
00357 99778456

Paphos

Silver Country
Jane Bentley
00357 99762047
● Ref:1571

DENMARK

DENMARK

Aalborg

Aalborg Linedancers
Gitte Kristoffersen
0045 98686232

Albertslund

West Side Linedancers
Henning Rasmussen
4556871713

Borkop

Whitehat Linedancers
Tage Nyrup
75866268

Copenhagen

Westerbro-linedance
Anita Reingard
45 33313110

Copenhagen

Amager Linedancers
Jytte Klarskov
0045 22212686

Herlev

Herlev Country Line Dance
Mogens Sorensen
454492 8181
● Ref:6449

Kerteminde And Nyborg

Shotgunlinedancers
Preben And Mariann Pedersen
(45) 65 32 58 42
● Ref:6450

Skive

Skive Country Liners
Karin Pedersen
97514405

FYN

Faaborg - Glamsbjerg

- Assens
De Fynske Line Dancers
Carl aagaard
045 62682232

HADSUND

Hadsund

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Horsens New Style Dance
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Thue Godiksen
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Aalborg

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● Ref:6929

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Hjallerup

Kick Line Dance
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Aabenraa, Graasten

Greystone West
Birgit Sommerset
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Vaudry

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Lancon De Provence

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06.67.09.80.38

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Sindelfingen

Forty Fours
Elke Kunze
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68647 Bibli

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Birzebugga

Sylbury Stompers

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4795210224

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Jonas Holm
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Ingemar Kardeskog
46768820211

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Bo Wallin
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Trellebogs Country Line
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Shsd
Caisa Jansson
46 18 26 20 34

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Caroline
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903122507212

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Between the Lines

Your chance to comment . . .

A dream come true



Words fail me this time and I am literally walking on Cloud nine. Never in a thousand years did I expect that my small efforts over the past five years, in trying to infect my Line dancing Geneva friends with my incurable UK virus, would bring me the reward of a Crystal Boot. I really don't know how it happened, but I want to thank you from the bottom of my heart. I am so so proud of my Boot and I have to keep touching it just to make sure I'm not still dreaming.

Each year Betty you've made the Awards something special for me – two year's ago, our first Crystal Boots, we were a team of nine and you gave me the honour of presenting alongside Pedro, the Award to Maggie and Peter – two people I know well. Then last year, we were 14 and you asked me to judge the parade on Sunday alongside Michele Perron and Roy Verdonk. I honestly thought that this year I'd be left to just enjoy the weekend – I was wrong!

The whole group of 28 had a ball and my surprises over the weekend didn't finish in Blackpool. Unbeknown to me, Catherine and Ursula asked the air hostess on our plane to make an announcement on the flight and Catherine quickly wrote the text. So there I am, sipping champagne when over the loudspeaker comes the announcement to all the passengers that I'd won a Crystal Boot. Rounds of applause and some very astonished passengers who had possibly been trying to sleep. Then to cap it all, there just happened to be a freelance photographer on the flight who takes photos of the "Stars" and sends them off to magazines and he was so amazed by all this that he said he wanted to take our photos. 25 of us, kneeling, standing in the aisle, on the seats, had our photo taken. There were a few worried faces thinking that we'd tilt the plane, but luckily we didn't cause any turbulence.

Thank you all on behalf of the whole group for such a fantastic weekend. We were so delighted to see you, Betty enter the Hall of Fame, and at long last Scott won the international choreography Award and Big Dave has the recognition he deserves – it was just perfect.

WendyDi Silvestro, Geneva

You can send your comments to: **Between the Lines,**
Linedancer Magazine, Clare House, 166 Lord Street, Southport PR9 0QA or
email them to: editor@linedancermagazine.com

Highly recommended

I have just returned from a fantastic two weeks of Line dancing in Benidorm, Spain. We spent most of the holiday Line dancing with Len and Jean at the Nereo Hotel. Usually this venue is run by Fred and Marina but unfortunately Marina is recovering from brain surgery. Len and Jean made us feel very welcome and we learnt all the latest dances. We also enjoyed their social nights, which have a good mix of new and old dances. It was great to see the floor always full. I would recommend the venue to anyone who is visiting Benidorm.

I would like to wish Marina well and I'm sure we'll catch up next year.

Sharon Spencer, Doncaster

Best of friends



I am pictured at the Crystal Boot Awards with my friend Pru Reid from Durham. We first met eight years ago in Tenerife when we discovered we shared the love of Line dancing. Since then we have kept in touch by phone and e-mail. We try to visit each other at least once a year.

Pru lives on a farm and each year she has a ho-down with a barbeque and Line dancing, bales of hay the whole works, it's great fun. A tough act to follow, so when the Awards where held in Southport, two years ago, I invited Pru to come and stay with me and we went to the Crystal Boot Awards in Southport. She absolutely loved it. When it was announced this year's would be that last we just had to meet up and go together.

We had a fabulous time and have booked to go again next year. Long may we remain friends in line.

Pat Owens, Thornton, Merseyside

Happy in Line?

I have been Line dancing for nine years and during that time I have visited a number of different clubs. Looking back I have always had fun learning, attending, socialising and dancing. If this had not been the case I would have stopped going a long time ago. In the last three or four years I have learnt more advance dances and have really enjoyed the challenge this brings. I think I have progressed and like how this keeps the mind, body and spirit on its toes. I find the more effort I put into a dance, the more I enjoy it. I love practising at home, whatever the standard of the dance, as it helps me to feel on top of it.

Everyone is different, in my group of friends we all have different favourites. We feel sitting out one dance gives us chance to chat, have a rest, or just watch. Concentration is important on the dancefloor but we can afford to have a few jokes and relax. Dance allows us to express ourselves and those who are naturally talented should be given freedom on the dancefloor. Young people seem to be able to dance with a relaxed style, which is good fun and pleasing to watch. I think it is a cherished talent and this ability should be encouraged. Line dancing was not around when I was younger but I feel like at least I can enjoy it now. The feeling I get when I dance well is uplifting and when I am on the floor my mind is clear of anything else. I may not look good but I feel good. If people have limitations then they need to find a club to suit them. But I would encourage anyone to have more fun trying the complicated dances – Mr Ruzgar maybe you should come and see how much fun we have with the harder dances?

Pat Burgess, Smallfield, Surrey

I would like to applaud Tim Ruzgar on his excellent article – Happy in Line? Whilst I am no longer teaching I remember vividly my fear of tags and restarts. Once the Dean Brothers announced Vertical Expressions – no tag! Another time at a Dance and Smile venue Dave Sheriff was playing 10 dances one after the other. They were all good popular dances and we never left the floor. Please bring back the good oldies like Hooked On Country, Alamo, Addicted To Love, Picnic Polka, Walking The Line and so on. When it comes to these dances there is not a tag or restart in sight.

Please do not let the disco type dances spoil Line dancing – keep it simple, keep it fun – most of all keep people wanting to come Line dancing.

Jessie Dyke, JR Stompers, Boston, Lincs

How do you go about teaching without cutting corners?

I have been teaching for eight years and I enjoy it despite the demands. When I began I don't think I realised what was required because I took over quite quickly from someone who had decided to give up. I was lucky because I had an excellent teacher who helped me organise everything I needed, including a PPL licence, insurance and a first aid certificate.

I Love doing what I do but I am a little concerned about the clubs which are ran by people with no training, no music licence, insurance or first aid. Can anything be done to let people know what is required to teach Line dance?

Mrs Ward, Lancashire

There are lots of organisations that can help with setting up Line dance classes. For more information go to www.linedancermagazine.com click on links and Line dance organisations.Ed.

More from the Crystal Boot Awards



Thanks for the opportunity of taking part in the opening show. We loved every minute of it and would jump at the chance given another opportunity next year – as this was the highlight of our weekend – even outshining our brief TV appearance.

During the rehearsals we made many new friends and have kept in touch with some of the international dancers we met through the show.

Tracey, by email

Just wanted to thank you for a truly marvellous weekend. We all arrived back home safely, tired but richer for participating in the 10th CBA. I have already sent an email off to secure next year's booking.

Right now, it's minus 13 degrees below in Norway, I've got snow up to my armpits, and can't see my neighbours next door for walls of snow – although the sun is shining and hubby and me have been out cross-country skiing. I refused to go downhill in case I break my leg, I couldn't bear it if I couldn't dance.

Since the Awards I have taught Heartbreaker, Keep On Dancing and Bosa Nova – everyone loves them. We're now preparing for the second Norwegian Masters during the first week in March.

Once again, thank you for a fabulous time, everyone made us so welcome and hopefully even more of us will be back next year.

Sadiah, Norway

I had to write to tell you what a fabulous time I had at the Awards weekend in February. The *Linedancer* team got it just right.

I have been to all of the Awards weekends and I was devastated to think that this one might be the last. As it was such a success, and as Betty said herself this is just the beginning and not the end. The improvements to the Norbreck Castle helped to make the weekend even better. Let's hope the hotel make even more improvements for next year. Even the weather was kind to us.

I can't wait for next February, I have booked my place and started planning my outfits to take with me. I love getting dressed up for the glitz and glamour of the ceremony itself, and dancing on such a large floor, packed with dancers all having a good fun time. Keep it up *Linedancer*.

Beckie Bell, Sollihull, Manchester

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Tribute to Julie



The Silver Eagles Line dancers would like to pay tribute to Julie Ward, who lost her battle with cancer recently.

Julie was a friendly young woman who attended classes with her mother and daughter. She loved Line dancing and went out of her way to help newcomers and beginners feel welcome. She also put a great

deal of effort into helping the club raise over £18,000 for the special care baby unit at Glam Clwyd hospital, Rhyl.

We all think of Julie with deep affection. She will be sadly missed. We wish to convey our deepest sympathy to all her family.

Dorothy Evans, Prestatyn

Going for gold



This photo is of the medal test presentations made at my club. AC's Beginners Line Dance Club (aka Almost Country and The Smallfield Line Dancers) which started in Smallfield Church Hall just over a year ago. We have been busy doing various demo's at local schools and a retirement home. We had 15 dancers brave enough to take their bronze and silver medal tests recently. The presentation night was a fantastic evening, we feel very lucky that our dancers are so enthusiastic and are now very keen to take their gold tests.

The New Year has brought a good number of new dancers along who had either not danced before or who had done a little in the past, given up and then thought they'd have another try. It is very encouraging to see everyone enjoying themselves and making new friends whilst trying to master a new dance.

Anyone interested in joining us - we meet every Tuesday - Beginners 7.00 pm - 8.00 pm and Improvers 8.00 pm - 10.00 pm. For more details please call Annie on 01293 820909.

Annie, annie hot boots, by email

Fame at last



I was asked to choreograph a dance for a local Country Singer, Marianne McBell, who lives on the Costa, near Benalmadena, Spain. Marianne, originally from Finland, has recorded an Alan Jackson number called Who's Cheating Who.

I combined a dance for Marianne with a recording of her promotional DVD. On the day of the film shoot everyone had a great time. We spent six hours filming and had to redance the dance over and over again. The DJ, John, was talked into playing guitar and singing on the backing track. It was a great experience and one member even brought her dog, Barney. He joined in and managed to stay in Line with us all.

The day ended with a big Argentinian BBQ cooked by Marianne's Agent, Carlos. The music is available from www.mariannemcbell.com or phone +34 606 645 690.

I have four night classes a week in Benalmadena and Fuengirola – so if anyone is coming over for a holiday give us a call – +34 925 565 498 or +34 627 264 977.

Pat Morgans, Mississippi Coasters, Benalmadena, Spain



**Round and round you turn
but do you ever get caught
in a spin? Sho Botham
gives you the spinning
formula**



One of the key elements that Line dancers need to master is turning. A beginner learns to make the basic quarter turn required to move from one wall to the next. Progress usually includes mastering half turns, three-quarter turns, full turns before possibly attempting turns that involve more than one complete revolution.

Line dance choreography incorporates more turns and more variety of turns in the dances that are created today in comparison with dances of even a couple of years ago. So a good turning technique is a very useful skill for Line dancers to develop. Some of the challenges of turning can be overcome by breaking the components down into manageable chunks which the dancer can build into the complete movement. Other challenges might require some degree of adaptation. For instance, where a dancer has difficulties turning due to existing health or medical conditions then it is often possible to limit, adapt or even remove turns within dances.

Learning to turn

Line dancers start to learn about turning early on when they are initiated into the concept of dancing facing different walls. A beginner dance that includes moving from one wall to the next introduces the basic process of turning. These quarter turns helps the dancer to become familiar with starting facing one direction and finishing facing another. In order to successfully achieve the quarter turn he or she needs to know where to face at the start of the turn and also the end of it. It is a bit like travelling by train with departure and arrival stations.

Usually before you step on a train you know which station you want to end up at. And just like the traveller, once you arrive at your destination you need to find your way around.

Line dancers, especially in the early learning stages, often find that they can do a dance facing one wall but everything seems different when they turn to the face the next wall. This is partly because the bearings they had changed when they turned to a new wall and they can no longer rely on them for guidance. They need to find new bearings for the next wall and the next and so on. There are other ways that can help dancers to develop a sense of where they are in relation to the room and I will look at some of them in a future article.

Half turns are often the next turn for line dancers to master. This may involve turning on one leg to face the opposite direction when dancing, for example, a hitch with half a turn or it may involve a transfer of weight as in a half turn pivot. Again a key element is ensuring that the dancer knows where to start and where to finish. Another aspect that will help the dancer achieve a good solid turn is to identify what is happening between the start and the finish during the actual turn itself. Breaking the turn down to identify its beginning, middle and end clarifies for the dancer what they need to aim for at each part of the turn. Preparation is key to producing a good turn.

Interestingly, for many line dancers learning to do a full turn is not where the main challenges lie. Unless a line dancer has a

condition which impacts on their ability to dance single turns, most dancers find single turns easier to master than three-quarter turns. This has something to do with the challenge of being able to successfully find the finishing wall of any three-quarter turn. Introducing the use of the head or 'spotting' when dancing a single (or more than one) turn helps the dancer to avoid getting dizzy and makes it clear where the dancer is aiming to finish. 'Spotting' involves the dancer focusing on a spot in front of them for as long as possible during the turn before quickly turning the head to catch up with the body and find the original spot again to focus on. With three-quarter turns the difficulty arises because the dancer needs to find a new spot to focus on at the three-quarter turn rather than find the same spot used at the start. Developing three-quarter turn abilities can take time but it is not impossible even for those who find it initially very challenging. Watch for more tips on turning coming soon.

Sho has an extensive professional background in dance, choreography, exercise and health education. She designs and delivers dance teacher training and development in the UK and internationally. Sho is also a health education practitioner in private practice offering 1-2-1 consultations and coaching as well as a range of workshops and courses. Further details are available from Sho at The Deco Partnership on 01323 638833, email: sho@thedecopartnership.co.uk website: www.thedecopartnership.co.uk

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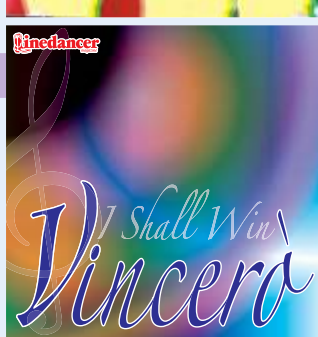
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A DAY IN THE LIFE OF DAVE BAYCROFT

Addicted to Line dance
Dave Baycroft won the
CBA Rising Star – one
thing is certain though
– he is not domesticated
and you'll never catch him
gardening or cooking



Dance – a – holic

Being an accountant for 30 years demanded long hours and I have to admit I became a work-a-holic, thankfully my hard working personality made me into a Dance-a-holic as well. I recently took early retirement to take up Line dancing full-time. I get up – via the kettle for a cuppa – I make a B-line for the computer. I check my email and update my web-site for two or three hours each morning. My wife, Pauline works as a cook at the local nursery school, so I am left to fend for myself at breakfast. I am a useless cook but I can just manage a bacon butty.

At the weekend it's long days and late nights at events. I am a night owl so I love Deejaying the late spots. Like most, I've always have a million things to do and never enough time. To be honest I'm not a good house husband – I don't have a clue about DIY, gardening and all those practical things. Everything I do is dance related. I'm always in trouble because the house is in a mess – it is always Line dancing stuff – piles of paperwork and equipment all over the place. I'm ashamed to admit that Pauline and Christine even cut the grass, but I did buy them a great mower.

I'd be lost without Pauline for loads of reasons. She is my dedicated booking assistant, she spends her afternoons answering phone calls. In the evenings she is always along side me at classes and socials – she is a true gem – I rely on her to look after the door, sell the raffle tickets, take care of the dancers and all that sort of thing. Pauline is also my roadie – she packs the van and drives me to class.

I have got three daughters, Margaret 25, Jennifer, 23 and Chistine, 15. My youngest enjoys dancing and has entered lots of competitions, lately she sticks to social

dancing. I am always impressed by how quick she can pick up new dances.

During the day I find time for a break – I grab the Sky control and watch my favourite programmes – Diagnosis Murder, Kojak, Quincey and Murder She Wrote. I also try and stop for a late lunch – you guessed it – made by Pauline. In the afternoons I take care of web-site updates, like Dance Reviews, I also plan for future events and design flyers/booking forms. The rest of the late afternoon is spent preparing for the night out. I have to learn dances for class or get play lists ready, organise request slips and quizzes for social nights.

We get home around 12.30am and I check the computer one last time while Pauline makes me some supper. I hit the sack with Columbo playing me to sleep – he is my TV detective hero.

I'm a big Newcastle United fan – in the past I would travel from Hinckly to watch almost every match. Since getting the dance bug the match has taken a back seat and I'm just an armchair fan now. I was also a tidy county standard darts player – now that I've stopped work, I would like to find time to get to a few Newcastle matches and maybe play some darts again.

My favourite place on earth is Tuscon, Arizona – we have our dream home from

home out there – and we try to visit a couple of times a year. I can't resist Line dancing even when I am on holiday – we have some good friends in Tucson and I teach a few dances at their class. Last year I stopped off in Tampa with the Brit Pack for Arline's event and we have already been invited to go back next year. Eventually we would love to retire to Tuscon.

My most prized possession is two black and gold DJ cloths – given to me by Kate, a close dancing friend. One reads my catchphrase 'Awesome' and the other says 'Newline It Rocks'.

As far as new projects go I have just started a beginner class with my good friend, Shaz Walton. I'm really excited about it as it is new experience for me. I'm also keen to start an afternoon class in Hinckley.

I cannot tell you how honoured I was to become Rising Star at the Crystal Boot Wards – it was so unexpected – and I was so proud. Thank you to everyone who voted for me – the night was the highlight of my dancing life. Winning the Crystal Boot will take some beating but in future I hope to be known for running a professional, top quality agency – Alamo Entertainments. Most of all, I hope the dream carries on and Line dancing stays popular so I can continue to enjoy it. Line dancing is Awesome!



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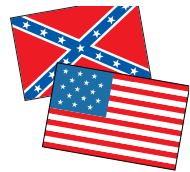
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