



Line dancer

The monthly magazine dedicated to Line dancing

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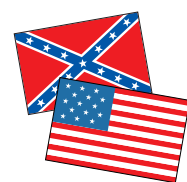
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Starts: Friday 14 April Finishes: Monday 17 April 2006
Coaches available from Tyneside, Teesside, East Midlands, South and West Yorkshire
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Artists: Maria Lee (Saturday) Jim Worton (Sunday)
Dance Instruction and Disco: Lizzie Clarke
Starts: Friday 14 April Finishes: Monday 17 April 2006
Coaches available from Scotland, West Midlands, Potteries and Lancashire
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Starts: Saturday 15 April Finishes: Monday 17 April 2006
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SPRING BANK HOLIDAY

Carlisle Spring Bank Holiday Canter from £99

3 Days / 2 nights Crown and Mitre Hotel, Carlisle
Dancing: each evening with a workshop on Sunday morning and instruction on Monday morning. You leave after noon on Monday.
Artists: Blue Rodeo (Saturday) Diamond Jack (Sunday)
Dance Instruction and Disco: Steve Mason
Starts: Saturday 27 May Finishes: Monday 29 May 2006
Coach available from East and North Yorkshire, Teesside and Tyneside
SELF DRIVE — £99 BY COACH — £129

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3 Days / 2 nights Langdales Hotel, Lytham St Annes
Dancing: each evening with a workshop on Sunday morning and instruction on Monday morning. You leave after noon on Monday.
Dance Instruction and Disco: Dave Fife
Starts: Saturday 27 May Finishes: Monday 29 May 2006
SELF DRIVE

Morecambe Spring Bank Holiday Magic from £79

3 Days / 2 nights Headway Hotel, East Promenade
Dancing: each evening with a workshop on Sunday morning and instruction on Monday morning. You leave after noon on Monday.
Artists: Old Guns (Saturday)
Dance Instruction and Disco: Karen Jackson
Starts: Saturday 27 May Finishes: Monday 29 May 2006
Coach available from Scotland
SELF DRIVE — £79 BY COACH — £109

Morecambe Singles Special £69

3 Days / 2 nights Broadway Hotel, East Promenade
Lots of single rooms on this holiday- no supplement
Solo Artist — Billy Bubba King (Saturday)
Dance Instruction/Disco: Lizzie Clarke
Starts: Friday 27 Jan Finishes: Sunday 29 Jan 2006
SELF DRIVE — £69

Cumbrian Carnival £109

3 Days / 2 nights Cumbria Grand Hotel, Grange-over-Sands
Artists: Jim Clark (Friday) Paul Bailey (Saturday)
Dance Instruction/Disco: Doreen Egan
Starts: Friday 3 Feb Finishes: Sunday 5 Feb
SELF DRIVE — £109
Supplement for single room £20

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3 Days / 2 nights Green Man/Talbot Hotels, Malton, North Yorkshire
Duo - Madison County (Saturday)
Dance Instruction/Disco: John "Growler" Rowell
Starts: Friday 20 Jan Finishes: Sunday 22 Jan 2006
SELF DRIVE — £79

Carlisle Canter £95

3 Days / 2 nights Crown and Mitre
Artists: Carson City (Friday) Billy Curtis (Saturday)
Dance Instruction/Disco: Yvonne Anderson
Starts: Friday 10 Feb Finishes: Sunday 12 Feb
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MAY BANK HOLIDAY

Bannockburn May Bank Holiday Breakaway £93

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Dancing: each evening with a workshop on Sunday morning and instruction on Monday morning. You leave after noon on Monday.
Artists: Stateline (Sunday)
Dance Instruction and Disco: Yvonne Anderson
Starts: Saturday 29 April Finishes: Monday 1 May 2006
SELF DRIVE



Southport Souvenir at the Royal Clifton

3 days / 2 nights from £109

Artists — American Spirit (Friday)
Diamond Jack (Saturday)
Dance Instruction/Disco: Steve Mason
Starts: Friday 24 Feb Finishes: Sunday 26 Feb
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THE JAMBOREE from £79

FRIDAY 27 JANUARY 2006

Artists - Friday: Brushwood.
Saturday: The Thrillbillies : Rick Storm.
Leader- Pete Harkness
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NO SINGLE ROOM SUPPLEMENT

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FRIDAY 10 FEBRUARY 2006

Artists- Friday: Vegas.
Saturday: Diamond Jack : Hayden Allen.
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FRIDAY 7 APRIL 2006

Artists- Friday: Dave Sheriff.
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FRIDAY 2 JUNE 2006

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Dear Dancers

Here at the office the whole team is getting very excited as the glamour of Line dance returns for the tenth year with the Crystal Boot Awards. All eyes will be on the Norbreck Castle as we present the elite of the Line dance world – giving you all the charisma in one place at one time. Have you been trying to predict the hottest dances, choreographers or instructors of 2005?



I have to admit we are extremely proud of the awards – believing them to be unparalleled – they reward those at the centre of our community. I sometimes find it very disappointing watching Saturday night TV here in England when the dancers on programmes like *Strictly Come Dancing* are treated as second rate to the celebrities.

Surely these talented individuals deserve to be acknowledged as celebrities in their own right. Have you ever thought why in countries like the US they call these shows *Dancing With The Stars* – who are the stars? The chef, TV Presenter or the Cricketer? Sports personalities are a great example – they are paid over the odds and are always on the Queen's honours list.

Dance is rarely given this status, which is why at the CBA we turn the tables on modern day celebrity status and reward those who are hard working and committed to the world of Line dancing. On your behalf we are able to recognise only genuine talent and pure dedication. Dance demands all these things and we feel the people behind the steps deserve to hear our thanks.

All this could not happen without your help and I would like to take this opportunity to thank you for taking the time to vote for your favourites. The forms have been arriving in our post box each day and last minute preparations have been keeping all the *Linedancer* team on their toes. The event is going to be huge this year – the accommodation has been sold out for some time and for those who are going to join us we cannot wait to welcome you in Blackpool. Trust us it is going to be a massive party – thank you to everyone who will be attending the event – giving us the chance to celebrate the wonderful world of Line dance with you all.

Thank goodness we as a community realise the true potential of dance and the *Linedancer* team vows to continue to acknowledge the talents of dancers in anyway we can. There are only a few passes left and they're flying off the shelves. If you want to join us for the time of your life – you'll need to make a very lively Quickstep and call us today.

I would also like to congratulate all the competitors who participated in the World Championships in Sweden – well done to the new Male Superstar, Lee Easton and the Female Superstar, Jenny Stephenson and all the other new title holders.

Yours in Line

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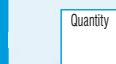
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Irish eyes are

“Westlife have inspired so many choreographers – but what is it about these boys that makes us want to dance? *Pamela Edelston* delves into their Irish hearts

Westlife are four cute guys who sit on bar stools and sing melodic songs – so how does their music bring so many dancers to the floor? Last month *Linedancer* published the popular dance choreographed by Geri Morrison – You Raise Me Up – the single went on to be voted *ITV Record of the Year* shortly after hitting the Number One spot. This reopened the records books making it their thirteenth single to reach the

top of the charts and making them the only band to win *Record of the Year* four times in a row. The band Shane, Nicky, Kian and Mark have already performed to over three million fans, on four sell-out arena tours. They are the biggest selling boyband in the world and their successes to date are unrivalled – having sold 34 million records globally. They have dominated the mainstream music scene for seven years, Shane says: “I think this album



dancing

shows that Westlife are back in a big way. It's got the best material we've ever released."

Since their last Number One album *Turnaround* they have lost a member in Brian McFadden and have been criticised for putting out boring, predictable cover versions with no excitement to their music. However, Nicky commented: "At the time *Turnaround* seemed like one of our best albums – and this one (*Face To Face*) feels even better." Their loyal fans would be devastated if the

foursome split. Mark said: "Of course in seven years it's entered into people's minds – we're human. Every time we think of it we think 'no we shouldn't call it a day'. We don't listen to critics which helps us stay together and the fans are very supportive. We love what we do."

The band have released some great singles, original and covers, they recently revealed their personal favourites: "Over the years, in terms of covers, I really enjoyed *Wake Me*

Up Before You Go Go. In terms of Westlife tracks – *World Of Our Own* – as a band we all prefer that as the best live song," said Nicky.

Currently the latest in a long line of Westlife songs is taking to the floor as we dance Always Thinking Of You choreographed by Daniel Whittaker. For this track – *When You Tell Me That You Love Me* – the group collaborated with Diana Ross: "We worked with Diana for one day, she got to the shoot bright and early. She didn't have any breaks – she was no diva – we must have done twenty or thirty takes of the song. She was very nice – she looked fantastic. She actually was there in the video. She's just very heavily lit." The new single was beaten to the top spot by the JCB song by Nizlopi and held off by the Christmas Number One released by Louis Walsh's new prodigy Shayne Ward as seen on ITV1's *XFactor*.

The Westlife boys are not bitter towards the latest winner of the *XFactor* and have been supporting Shayne though out the series. Recently when the boys appeared on GMTV they were asked if they watched the *XFactor*, Shayne said: "Yes we do."

"My favourite is Shayne, though they're all very good and have different styles. Chico is the best entertainment," he added. Rumour has it the band have invited The Conway Sisters to support them during their new tour: "The Conways maybe (supporting us), we're not 100 percent sure when."

There is no denying these boys are gorgeous and it helps that they sing well. When it comes to dancing to their music Line dancers have been loyal from the very beginning. There are 82 different dances on the *Linedancer* dance database using their music as recommended tracks or alternatives. It helps the band gives choreographers a variety of styles to work with and they include lyrics which are easy to sing along too, Mark said: "All of us love music, it's really what drove us to being in a band. Personally I love chart music, Mariah Carey, Stevie Wonder, I love R&B, hip hop – I love good music whether it's slow or fast, rock or pop." With so many influences a broad appeal is created and it is no wonder they produce music which is so pleasing to Line dancers.

The band have just been taking a four month break – the longest of their entire career. They have lately made a come back and are sounding stronger and fresher than ever. Nicky said: "I think the break did us good. We still look at ourselves as the luckiest band in the world, but when you do something so frequently, you're bound to need time to recharge your batteries. The break made us realise how much we wanted to start work again. At the end of it I couldn't wait to get back into the studio." The Face To Face tour promises: "a musical extravaganza from the Westlife boys. It will be a great night out" – you'll be dancing in the aisles.

* *Face To Face* is out now on SonyBMG

Sunshine Stomp

Toes were tapping in Tampa as four workshop rooms hosted 600 people for a Line dance classic – *Big Dave Baycroft* took his Brit Pack for the first time, while *Vivienne Scott* returned for her third year – they have given us the details, including all the dances

The Tampa Bay Line dance classic is held in the beautiful Florida sunshine therefore Directors Arline Winerman and Scott Hucks had no trouble convincing guests to join in the fun. Big Dave Baycroft welcomed the chance to bring some 'Newline' to the States and had to use very little effort to tempt his good friends Neville Fitzgerald and Dee Musk to accompany him to The Sunshine State. Meanwhile as the cool air crept into Toronto Vivienne Scott knew she still had a bit of summer left to enjoy. Vivienne headed south to meet with the newly formed Brit Pack and the other Line dancers at the Doubletree hotel, near Tampa airport.

For The Brit Pack going to the US was their chance to meet email buddies face to face. Classes began at 10am on Friday and the event had four workshop rooms on the go all day every day until Sunday. Big Dave said: "The event offered a comprehensive mix for any level dancer and all music tastes. In the evening everyone came together for social dancing in a huge ballroom – the atmosphere was electric all weekend and this was added proof of what a friendly international family affair the Line dancing game is – it just makes you so proud to be part of it."

On Friday Vivienne took to the floor teaching Jailhouse Creole, a fun beginner dance written by Double Trouble (who are Ontario instructors), and her own dance Good Times choreographed with Fred Buckley. Next door John Robinson was leading a packed workshop instructing Get It While It's Hot. Nev and Dee both had a full house and introduced Suddenly, Trippin', Waitin, Bring It On, When You're Around and Shake Ya Body. Saturday noon brought Vivienne back on her feet leading One Bad Day (then I'll be ok), Soft and Slow and Josh Turner's Your Man.

Big Dave kept his eye on the dancefloor and spotted some great dances including Michelle Jackson's Have A Ball, Maurice Rowe's After Party, Mark Cosenza's California Bounce, Dan Albro's Backseat Blues, Judy McDonald's Eleven-01 and Roy Verdonk's Hernado's Hideaway. He also had the fortune to teach a dance written especially for this trip by Teresa and Vera – Never Again. Dave added: "I had a great time working along side DJ Louis, helping out at workshops and spinning music for the social dancers. It was a great experience which I enjoyed tremendously. I had the added bonus of having the best seat in the house which enabled me to spot the popular dances and bring them back to the UK. We also left a UK import from June The Lady In Black – an awesome night club two step named Last Man Standing. It was good to see so many dances travelling the distance with floor fillers like Black Horse, Soluna, Keep It Burnin', Irish Stew, Betcha Neva, Caught In The Act and Miller Magic."

There was a diverse group of talented choreographers and teachers at the 2005 Line dance classic none more so than Peter Metelnick and Alison Biggs who stole the show on Saturday evening with an hilarious flamenco routine. John Robinson and Guyton Mundy were as impressive as ever and Vivienne suggested Line dancing had found a new appeal as a spectator sport when Guyton taught his latest dance Shake. It is no wonder people love to see this guy perform he is a terrific instructor and is so much fun to watch.

Bryan McWherter got hands moving with Feels So Good by Amy Christian while Judy McDonald got shoulders twitching with Hollaback. Florida is fortunate to have excellent instructors, a number of whom are well known beyond the Florida border, and





Dancing through hoops

it was a treat to learn from them including Stella Cabecca, Bill McGee, Marilyn McNeil and Kathy G. The beginners' were treated to Nancy McDavid, Lindy Bowers and Charlotte Williams who offered good dances and friendly instruction. Arline also taught a class on the Friday.

The Brits are doing well on the American circuit and as the Brit Pack visited other venues around Florida and later in Arizona they noticed Audrey Watson's Be Strong, Paul McAdam's Careless Whisper, Maggie G's The World, Charlotte Macari's Run For The Roses, Ann Wood's No Place To Go, Robert Lindsay's Love's Whisper and Kate Sala's Simplemente are all popular. After a week of non-stop dancing the Brit Pack stuck around visiting Sea World, Disney and Bush Gardens and did a couple of great gigs around Orlando. A special highlight was being invited out social dancing with Bill and Linda McGee in a wild bar in Old Town, Kissimmee.

Not content with the Florida fun the threesome then flew on to Arizona for more dancing. The Brit Pack workshop was organised in Phoenix, which turned out to be another highlight for the New Liners. The whole trip was something special for Dave who has just retired after 30 years service for Transco. Dave plans to be a full time Line dancer paying close attention to the ventures of Awesome Linedancing Productions and Alamo – a new choreographer booking agency. The Brit Pack are also going to live on and Dave, Nev and Dee are excited about a booking in Sweden during May 2006.

The American adventure may be over for the Brit Pack, Dave said: "The whole thing exceeded our expectations – it was just awesome. Thanks to all our American friends new and old." As for Vivienne after Florida she headed across country to Las Vegas for a Line Dance Explosion turn to page 36 to find out more...



Nev Fitzgerald teaches a workshop



Guyton Mundy with the Brit Pack, Nev Fitzgerald, Big Dave Baycroft and Dee Musk



Vivienne teaches Jailhouse Creole



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Grapevine . . .

African connection

The Rodeo Girls are a South African group who were introduced to *Linedancer* Magazine while on holiday in Orlando, Florida. They have kept in touch and recently sent *Grapevine* these photographs showing their adventures over the past couple of months. The girls have taught at a local school, showed off their dance moves in a shopping mall, danced indoors and out at corporate functions and other events, including competitions. They are dedicated to the Lines and we cannot wait to hear more news from them during 2006 – Happy dancing girls.



THE WISDOM OF THE WEB

The *Linedancer* messageboard is something of a treasure trove with just about every aspect of Line dancing being discussed. This recent thread will get you thinking.

"How do you start a dance? Maybe you twitch, do a few applejacks, talk to your neighbour – I'm just curious. I like watching people and I've noticed certain people do the same thing before they start a dance."

"I don't know – in ten years I have never given it a thought."

"Normally I ask the person next to me how it starts."

"I stand nice and quietly – hands by my sides and perfectly still."

"I have a pair of starting blocks..."

"Desperately trying to remember which foot it starts with."

"I don't know why but I usually do a couple of applejacks..."

"I tap my right foot in time with the intro and have a quick glance around to see what the others are doing."

"OK I'll come clean – I am usually pinching sweets off other tables."

"I bump my hips a bit."

"I smooth my blouse and try to hold my tummy in."

"With both hands or just one?"

"I rush off for a drink of my juice bottle."

You can access the *Linedancer* message board by logging onto: www.linedancermagazine.com and clicking on "message board".

Christmas spooks



There was a long weekend of Disco fun at the Victoria Hotel, Torquay with Bev and Tim Harwood. Entertainment was provided by Billy Bubba King on Saturday evening while Jamie Barnfield and Bev held everything together by multi tasking including, comparing and teaching. The highlight of the weekend was the spoof of *The Ghost of Christmas Past*. The cast included Bev, Tim, Jamie, along with Johnny O'Connell, Jan O'Malley, Kate Webb, Phil Wilkins and Stewart Gunnell.



Strictly Dance Fever is back

Graham Norton will be back on the road looking for new contestants to compete in the second series – Graham wants to see you dance. If you are considering entering the new series *Linedancer* wishes you the best of luck – please let us know, take your camera and send us some photographs – we will be happy to keep the Line dance community informed of your experience and help rally support for anyone who makes it onto the show.

To get an application form call:

09011 22 33 00 (calls cost 25p)

e-mail: strictlydancefever@bbc.co.uk

or download an application form at:

www.bbc.co.uk/strictlydancefever

Couples or singles can apply but must be over 18, all entrants must be available for eight weeks during April and May all applicants must be UK residents and amateur dancers.



In the frame



Line dancing is a way of life to Perla Davis. You may remember Perla from the April 2005 *Linedancer* – Perla originally came from the Philippines and now learns the latest dances in Leicestershire to export to the Province of Negros Occidental in the Philippines. Perla and her husband Scott recently celebrated their 14th wedding anniversary and Perla was treated to this Line dancing picture. The picture was hand made by Carolyn Wileman who used the ancient art of decoupage to produce this unique wall hanging. Perla wanted some cuttings from her favourite magazine to be included in the picture and you can probably spot the script for Miller Magic. The picture will hang in her dance studio in the Philippines, where Perla will be rehearsing for an annual dance show in the Spring.

Spanish star



Once again Line dancers on the Costa Blanca were treated to a visit from Dave Sheriff. Each year Dave makes regular trips to Spain to dance with the Line Dancers of the Pilar Sol Club at The Lo Monte Hotel. The local residents eagerly await these enjoyable nights of Line dancing. Dave also appears at other venues, such as the Los Arcos Restaurant in Torrevieja. Dancing to live music is a rarity and Dave is always the perfect star. Pictured are Dave with Sally and Gerry, of Line Dance Unlimited.

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Big bash



It is always nice to see a club doing well and *Grapevine* was delighted to receive this photograph from GM Dreamworks. The club has just celebrated their ten year anniversary and a whopping 160 members

joined in the party celebrations. Glennis McClure is the lady behind the club's success – she works extremely hard and caters for all levels of dancers. Glennis is pictured towards the middle in the front of the photograph

wearing pink. The evening was fantastic with demo's from many of the dancers from beginner level to advanced – happy birthday GM Dreamworks.

Time to celebrate



A fun night with a deliciously tempting buffet was arranged at the Stars and Stripes Line Dance Club, Stafford. The club were celebrating ten years and for such a big occasion everyone wanted a brilliant evening – the best ever.

Elaine Tunnicliffe said: "I would like to thank everyone for their support and generosity. I can't quite believe how the time has flown and how we all still love dancing."

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Festive fun in Wales



Festive fun was filling the floor at the Risboro Hotel in Llandudno for a fabulous weekend hosted by Funky Country UK. Charlotte Macari was the guest instructor with a helping hand from Jo Conroy and DJ Richard Edlin.

The group photographed (above) are the Kountry Kickers from Peterborough who took the Christmas theme seriously – getting dressed in festive costumes just in time for a visit from Santa. Jamie Moses dressed as Santa in an air filled costume which entertained the others. The weekend also marked the 50th wedding anniversary of Harry and Shirley Fairchild (pictured left).

Above and beyond . . .



Line dance teachers are lost without their legs – so you can image how upset those at Meols Leisure Centre, Southport got when they heard teacher Pam Martin had to have a knee operation to repair her injured cartilage. The operation took place on Thursday and Pam couldn't stand the thought of letting everyone down – especially since it was the Christmas party. She hobbled on her crutches to join her partner in dance Paul May the very next day.

Pam did struggle and is thankful for the three week Christmas break when she can rest her leg and get back to full strength in time for classes beginning again in January. *Grapevine* wishes Pam a speedy recovery.

Wild Wild West

With a zest for participating in charity events, Lina and nine students from the Hong Kong Line Dancing Association performed at the Wild Wild West at the invitation of The Society of Publishers in Asia. Ceci Wong said: "Set in the 'old American pioneer West', this fundraising Ball held at the Grand Hyatt, Hong Kong was in aid of The Society for the Relief of Disabled Children.

"Lina and her group took the ballroom by storm with their three Country and Western numbers – Holdin' a Good Hand (an Award winning piece choreographed by Lina), Country Drive and Looking Back To See. The event was so exciting because it was the first time that many people had been exposed to traditional Line Dancing in Hong Kong. The response was sensational with lots of hands clapping and toes tapping. The cheers could be heard for miles around after the short entertainment segment."



The ultimate party

For the second time during November, KingsHill Holidays held a weekend event at the Norbreck Castle in Blackpool. It was the last event at the Norbreck for 2005 and so it was important to make it live up to it's name – traditionally this weekend is known as 'The Party'. 600 dancers attended the hotel and the Director of Kings Hill Holidays, John King said: "I would just like to thank all the group organisers who came from classes all over the country. They do a sterling job, they really, really work hard making it a multinational event."



The entertainment was Broadcaster, Glenn Rogers, American Spirit and Diamond Jack. John King added: "I wish I could have canned the atmosphere when Diamond Jack played on Saturday night. Their Irish Medley nearly brought the house down with 600 people all moving in the same direction at the same time – I have never seen anything like it before and it was our 45th event at the Norbreck."

Lets go wild

It was party time in Leeds, West Yorkshire as Tracey Preston and her Line dance group – The Texan Rose Broncos – celebrated their sixth birthday. Tracey said: "The group is mainly made up of kids who have a fantastic time. We held a party to reward those who have worked so hard during the year entering competitions and taking part in demo's. To mark our birthday we decided to let everyone go wild. We cheated with the cake and bought it from our local Costco but they decorated it with yellow roses because the club logo is the Yellow rose of Texas, hence our name Texan Rose Broncos."

The dancers had to get straight back to work after the party as they have bookings at local churches and Christmas fairs where they will be performing their demonstrations.



Unique event



When four Line dance instructors turn sixty in the same year – then you just have to throw a party to celebrate. In 2005 John and Dorothy Libby and Roger and Pam Carter all celebrated their 60th Birthdays and so a 60th Party Social Evening with American Supper was held with over 80 exuberant and keen Line dancers.

Roger and Pam are keen Country music fans and a number of years ago they caught the Line dancing bug while at Brean Sands during a Country Festival. They were instantly hooked – now they run two classes, one in Pershore, Worcestershire and one in Bromyard, Herefordshire under the banner of Dakota Borderline Western Dance Club.

Country music festivals are a favourite pastime for all four instructors and you'll always catch up with them at the Sand Bay Country Music Jamboree.

John and Dorothy Line dancing passion was almost cancelled before it began – they had arranged to attend a class only to find it was called off because of snow. They too were immediately hooked and it seemed a natural progression to take up teaching their own class a few years later. They have two classes named the Silver Horseshoe Line Dance Club in Edwin Ralph, a small village outside Bromyard in Herefordshire. A couple of years ago John received an extra special when one of his dances Whispering Wind was published in Linedancer Magazine.

The foursome tend to keep it Country dancing to live bands and demonstrating at fetes, socials and charity events. When it comes to choosing dances for their classes both couples choose dances they like themselves and regularly recap on many of the older, more easily remembered dances. Although they love Country they are not averse to a bit of pop if the dance is good and the music fits well.

Over the years they have met some lovely people and always look forward to renewing old friendships when they meet up again at festivals and social events. They said: "We thank everyone for their congratulations and good wishes and look forward to sharing the pleasures of Line Dancing for many years to come".

Goodbye to Leon



Charlotte'sVille says goodbye to Leon Ditte, who sadly passed away on October 8, 2005.

Leon began his Line dancing life with Charlotte'sVille almost at the club's inception and together with his wife Dianne, he was a great friend to everyone and will be sadly missed.

Dianne said: "I would like to thank my wonderful Line dancing friends from all over the country for their love and support through this very difficult time."

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New Lines in Portsmouth



There is an exciting brand new venue open in Portsmouth – It is at the £17 million John Pounds Centre in St. James Street, Portsea (off Queen Street). Although the excitement about the new venue is huge organisers Mick and Carol Storey of Amigos Line Dance Club, Fareham did have to sacrifice an old class in Northny on Hayling Island. But as one door closes another opens and Portsmouth City Council asked Mick to teach a Line dance class at the new centre last Spring. The dancers have been looking forward to the new dancefloor and have watched the new building grow with great interest. It is a really nice place with pleasant sculptures outside. Inside is quite spacious with a bar area and café in the reception.

Carol told *Linedancer*: “Mick is most enthusiastic with ideas for the new venue and I can see why. We closed our class venue at Northney after much consideration. We live on the edge of Meon Valley and travelling to teach a very small class was not to be although it was great fun. We felt it just wasn't fair to ask our supporters to join us

every week, some travelling many miles to be there. The new venue brings exciting times. I am very pleased for my husband who gave up a highly paid career in the oil industry for Line dance. He is also a postman for the Royal Mail and these days can be seen around Fareham delivering mail – stopping to grab a cuppa from Line dancers on the way.

The new club opened its doors on Friday December 23 by holding a Christmas Disco with all dance forms being danced on the floor. The doors are opened monthly on every 2nd Friday of the month and if the nights are a success live music will be brought in at a later date.

Joining the campaign of Daniel Whittaker, Mick will be announcing an Absolute Beginner class in the New Year at John Pounds. Beginner /Improver classes are going to be on Thursdays at the centre and also at Whiteley Community Centre on a Friday evening. If you are looking for an Intermediate class you'll find it at Whiteley on Wednesday nights. Pictured are the members of the old class in Northny.

On the road to recovery



As the editor of *Line dancer* I often receive emails and letters from clubs and teachers telling us about their story. A few months ago I was emailing Wendy Wilson who teaches Line dancing in Shropshire – I was awaiting some photographs to accompany a story from Wendy's club when I received an email from her daughter, Emma Sherwood-Smith bringing sad news that Wendy had suffered a brain haemorrhage and was very ill.

Wendy had returned one Sunday evening from one of her many weekends away dancing, when she was taken seriously ill in hospital as an aneurysm inside her brain burst. Doctors told the family she was very fortunate to have survived the incident but Wendy then had to make a decision about whether to agree to lifesaving brain surgery that could leave her paralysed or brain damaged. Wendy, had the surgery a few days later and spent the next three weeks in hospital. Unbelievably, at 58 years old Wendy began to show early indications of making a full recovery. Doctors are convinced that her healthy lifestyle of daily Line-dancing had given her the best possible chance, and the family suddenly didn't mind the constant Line-dancing music filling the home.

Now back home Wendy is making good progress – she is determined to make a full recovery and has already begun to relearn many steps and dances.

Grapevine would like to send Wendy get well wishes and we all hope to see Wendy back on the dancefloor very soon.

A taste of Country life



Susan Kay is a devoted Line dancer and Country fan – even when it is time for holidays Susan takes her husband on trips to the States to meet real life cowboys and Country artists. Her latest adventure took them to The Red Stegal Festival, Stockyards, Forthworth, Texas and to Arizona. Susan got



the chance to experience Cowboy Church and watch how they prepare meals on an open fire – she took these fantastic pictures of the Cowboys in their natural surroundings.

Moving on to Texas to enjoy Country music at Billy Bobs Saloon. Susan even managed to

grab front row seats to watch stars like Mark Chestnut, Merrill Haggart and John Arthur Martinez. The American atmosphere brought the crowds to their feet, banging on tables and yelling for more, Susan said: “It was unbelievable.”

Still strutin' at 90



The Stetson Stompers Line dancers from Solihull celebrated as a member of the club reached the age of 90. Unfortunately they forgot to tell us her name – but as we know

age doesn't stop Line dancers – this lovely lady (pictured above) loves to dance Tropicana Parking Lot – lets hope she enjoys many more years dancing.

Spreading Christmas cheer the Line dance way



With lots of Christmas cheer these Line dancers put on their Santa hats and danced to entertain the crowds at the Christmas Fair in Penketh, Warrington.

Jenny Ruffley said: "We have a lovely

group, some of whom have only been dancing since May 2005. We meet each Wednesday afternoon and we were delighted to be asked to put on a display for the Christmas Fair. Thanks for a great magazine."

John Permenter

Some of you may have seen John Permenter out and about on the Line dance circuit *Grapevine* has been told he is great entertainment. His father grew up in deep East Texas and his childhood was filled with the sounds of Hank, Marty Robbins, Tennessee Ernie Ford, Roger Miller and Glen Campbell. John plays at Line dance venues around the UK, he said: "I plan to keep doing the best job in the world. For this, I feel very blessed, and I thank all of you who have been so supportive and encouraging." If you would like to see John or book him for your club



event visit <http://www.johnpermenter.com> or contact Chelsea Artistes on 01892 662290.

Snakes alive



South Africa is the new Line dance capital – we have already seen the photographs from the Rodeo Girls and now we have pictures of the wonderful Brain B. in Durban.

Caryl Cusens held a stupendous weekend in Durban with Brian enjoying a social on Friday evening were he debuted his 2006 World's solo medley, workshops on Saturday and Sunday, and an evening with SA instructors on Saturday evening.

The towns and cities in South Africa are much more spread out than in the UK but the distance didn't stop Line dancers travelling from Cape Town and Bloemfontein to see Brian. Caryl said: "When the rest of the country knew Brian was coming, they travelled from far and wide to be with us at our social and the workshops. It was fantastic to have this support for our first big venture."

Brian had a full schedule while in Durban and also did a live telephonic radio interview for a national SABC radio station while at a supper evening at the home of instructor, Rene Brink. The rest of the guests listened to the interview in another room as it was happening and recorded it so Brian could take the cassette home to see what he sounded like. One of the dancers in Durban owns a park where he houses exotic pets so he brought his python along to see if anyone would be brave enough to pose for a picture. As you can see the snake didn't phase Brian or any of the other dancers.

Pictured were sent by Caryl Cusens – the instructor at Dance @ CC's – more photos are included in Onlinedancer's International Supplement. www.onlinedancer.co.uk



A man wearing a light-colored cowboy hat and a blue denim shirt is sitting in a field of tall green grass. He is playing an acoustic guitar. The background shows more greenery and a clear sky. The title 'taking a country flight' is overlaid on the top right. The word 'taking' is in a thin, black, sans-serif font, while 'country flight' is in a large, bold, blue, sans-serif font. In the bottom left corner, there is a decorative graphic of white flowers and leaves.

taking a country flight

If you are looking for a live act to dance too – you will struggle to find better than Bobby D Sawyer. Pamela Edelston chats to Bobby about his passion for Country, his taste for Pancakes and driving his old Ford Cortina.

"Maybe I have an unfair advantage because I am a Nashville boy playing Country," says Bobby D Sawyer – that could be true but from what I see he is just a sensational singer that Line dancers love to dance too.

Bobby grew up in Nashville as part of a Southern family, his older and younger brother sing and although his younger sister has a marvellous voice she is a full time nurse: "This will make you laugh but my brother sings in an English folk group, he is in America singing English music and I am here singing American music. My younger brother has been on the road for about six or seven years as part of a gospel quartet. Gospel is where we all began – we belonged to a lively church as far as music went and I suppose you could say that was my primary training ground."

Bobby was brought up surrounded by people who loved music: "My Momma was the church pianist. She taught me a bit but once she told me 'the time will come when you have to choose piano or playing outside with a ball' and I chose the ball. She also loved Swing and encouraged me to appreciate the big band sound. I am very fond of Glenn Miller and that is what led me to play the trombone in High School."

"My dad died when I was nine but at age six he bought me a guitar. He amazed me with that guitar – he read a 'how to' book for five minutes and after studying the diagrams he just played it. The first ever song I played on the guitar was Red River Valley." At this point I find myself listening to my own private live set and his voice is divine – if you haven't seen this guy live yet you need to find yourself a ticket soon.

After his dad died Bobby felt he needed a male influence and he found what he was looking for in his dad's close friend: "There were somethings I couldn't ask my mother so I was lucky to have lots of people help me out. Gerald and Betty were members of our church, Gerald was special to me because he was my dad's best friend in high school. I knew he cared for the family and that he would always give good advice – tell it to me straight. I guess he was the one I always went to because he was so close to my dad. He was also a tremendous singer – I put him up there with

Elvis and Dean Martin – I would like to be half as good as he is but I am still trying."

We can thank the US Air Force for bringing Bobby to England and for recognising his talent: "At 18 I came to England I stepped out off the plane at Heathrow, it was April and was beautiful. I immediately loved it – I thought this is gonna be a lot of fun. Sure enough I loved it and I have met all kinds of people. It has broadened me – I saw a different side of life than the American way and I was able to see where things came from. The melodies are the same in Gospel, Bluegrass and old English folk songs, particularly Irish

So what do we love about Bobby: "The first thing I did was get in touch with the Line dance teachers. I wanted the sets I performed to include music which Line dancers like. I feel researching paid off huge dividends because it showed them I care about them. The dancers thought he cares about us and sings songs we like to dance too. Now I sometimes get experimental by looking for new music with a good dance beat – sometimes it works, sometimes it doesn't."

"Everywhere I have gone audiences have given me a fantastic reception. People travel enormous distances to see me and I am really grateful. I

Win Bobby D Sawyer's album

We have got five copies of *Thirty-Seven-2-Eleven* for the lucky winners if you can answer the following question:

What kind of car did Bobby drive when he first arrived in England?

- a) Mini
- b) Ford Cortina
- c) BMW

Send your answers on a postcard – or on the back of a sealed down envelope – to:

Bobby D Sawyer competition, Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

The editor's decision is final and no correspondence can be entered into

The winners of the Lonestar competition (Dec' *Linedancer*) are Mrs M. Crellin, Cumbria
Mrs S. Jenkins, Wiltshire - Mrs J. Leaf, Dorset - Mrs S. Coleman, Kent - M. Game, Wiltshire.

and Scottish songs. It fascinated me to see where the music came from – its influences. And of course I had left the American roads behind with a 55mph speed limit – I had a Ford Cortina and that tiny car could go at 100mph. With relaxed speed limits and Terry's Chocolate Orange how could I not love England." Apparently its not Terry's its Bobby's!

After he left the Air Force he took to music full time: "I couldn't give full commitment to both the Air Force and the music so I decided to quit the Air Force. I wanted to take a step forward and start spreading my energy in one specific direction. I have no problem playing anywhere I tell Sylvia not to worry about where she books me."

have met a couple of choreographers and some teachers – I am humbled by their reception – it is like all my birthdays and Christmas' rolled into one."

Bobby is loyal to the small clubs: "To be frank some of the smaller clubs could not afford a band so it gives me a chance to play these small venues. My ultimate goal is to be on the road with a band but I am having a great time doing what I do. Of course I would love to play Wembley, the NEC or the Gmex but they are dreams to be reached – at the moment it is bread and butter time."

During the summer months Bobby found himself booked for some of the big Country festivals, he said: "I



"I have such an appreciation for people and the best gift they could have given me is them dancing to my music."

played the South Will Rise Again festival and I can say I have never seen that many people dancing all at once. The festival which I found overwhelming was Wolvestock – while I was on stage it was pouring with rain I couldn't believe people were out there Line dancing on grass in their boots, water proofs with an umbrella in their hand. It was fabulous they had come to listen to me and dance to the music. I have such an appreciation for people and the best gift they could have given me is them dancing to my music."

Being an honouree Brit, what about America does Bobby miss. A smile came to my face as he announced he misses the 24 hour all night restaurants – a man after my own heart. If anyone has been to the States and had the pleasure of Ihop (International House of Pancakes) you'll know what he is missing and it is delicious. Bobby keeps a close eye on Nashville but he tells me he doesn't get over to the States as often as he would like. He has adjusted to the English way of life by learning to cook all things American he cannot live without. However the availability of Country music is something that England cannot compete with – Nashville is where all Country lovers head and Bobby misses the American Country scene: "Here the market play it safe when it comes to Country." We talk about the latest Keith Urban tour: "Keith played in Garth's band at a concert I saw at the NEC. Line dancers introduced his music to me when *Somebody Like You* first became available in the UK and it was a while later it clicked he was part of Garth's band. He is Country boy and I am really disappointed they have pulled him away from Country like what happened with Shania."

Bobby is determined to keep it Country, he says: "My heart is in Country". He has flirted with other music forms since being

a teenager when he toured churches in the Southern American states of Alabama, Tennessee and Georgia with a gospel group called Impact. If you are dancing then Bobby is playing and he intends to keep on touring the Line dance venues, he says: "Thank you to all the Line dancers who turn out week after week – to those I haven't had the chance to meet – there are never any strangers you are just friends I haven't met yet. I love doing what I do and if you didn't love dancing I wouldn't get the chance to play great music – keep on dancing."

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WANTED TO LEARN.**

If you are **teacher** reading this and would not mind **passing on the information**
we would **appreciate it very much**. Anyone is welcome to ring Ray & Eileen any time if they
would like to have a chat about the weekend, be added to our mailout lists or for any other details.

COUNTRY RHODES

Get a group of
Line dancers in the
Greek sunshine,
add the right music,
instructors and
entertainment and
let the party begin.
Harry Seddon
reports...



Tina & Colin chillout in the taverna

At the end of the year when the bitter freeze is about to set in we thought why not take the opportunity to get away for a taste of winter sun. The latest Maggie G Experience Roadshow, in conjunction with Club Dance Holidays, was happening on the beautiful Greek Island of Rhodes and so off we went. The historic and picturesque paradise is tucked away just below Turkey and proved to be the ideal setting for a Greek Line dance.

We left from Manchester Airport and after a short sleep and an in-flight meal we arrived in Rhodes around 3am local time. Other flights from various parts of the UK also touched down during the night and by breakfast time everyone was accounted for and the party was ready to rumba.

After a welcome drink of Ouzo (a Greek alcoholic drink) the full team were there to get things started including Anja of Dance Holidays, DJ Tim Ruzgar, Alan Birchall and Maggie Gallagher. Despite the cool weather workshops were held during the week by the pool and although we had to deal with some short rain delays we got a fair amount of sunshine.

Maggie taught a dance especially written for the trip *Say That Ya Love Me*. It is a 32 count, four wall beginner/intermediate dance to a great track by Cerrito called *Say That You Love Me*. The dance is easy enough for beginners but with enough in it to inspire all dancers, danced to a feel good track. Maggie also got our toes in a tangle with *The World* – a 64 count, four wall beginner/easy intermediate, choreographed to a great rocking Country track by Brad Paisley. It's very fast but with simple steps, lots of repetition and some holds. Despite the speed it is great fun to dance. Once Maggie had finished her teach, Alan Birchall stepped up to instruct *Universal* – a dance with optional arm movements written to a track by Nate James.

In the evenings DJ Tim Ruzgar was spinning the decks and did a marvellous job. Added to the music mix was a live set by 2006 Crystal Boot Nominee's Diamond Jack. Dave and Warren had stepped in at the last moment

and the band endured a 24 hour journey via Athens but nevertheless they were still ready to rock the house on arrival.

Senorita to the Trick Pony song was the next dance on the list – it has a very obvious restart and four count tag. The beauty of this dance is in the hip movement – it gives the dancers a chance to sway their Cuban hips. If you are capable of isolating your hips you will make this dance look very stylish. Meanwhile, Alan dropped his usual style and tried his hand at a slower dance *Forgotten You*. It is a beginner/intermediate dance written to *I've Forgotten You* by Rhonda Vincent, which incidentally was Tim's chosen song of the holiday.

By Wednesday our memories were beginning to struggle and so we danced *Your Love*, which most of the group had danced before. It helped to stop our brain from overloading and was a great excuse to do this lovely night club two step again. With our heads well rested Alan was back to his 'fast and furious' self teaching an intermediate, 64 count, two wall dance – *Never Again* to the Rachel Stevens track *I Said Never Again*.

After Alan's speedy steps we enjoyed a day off from the dancefloor and took to the tourist route hoping to see all the wonderful sights. However, once the dance shoes had been off for a few hours the withdrawal symptoms set in and the addicts persuaded Maggie to take charge and start a spontaneous social in a Greek tavern.

As the holiday drew to a close Maggie's final teach was *Loverz* – a great 32 count, four wall intermediate dance to the new Liberty X track, *Song 4 Lovers*. The song alternates between rap and melody and as we danced there wasn't a cloud in the sky. It has a funky feel to it – with only one drawback – it has one restart which is not that obvious. Alan made his final teach an easy dance which was almost a walking dance – *Last Night*.

To say good bye to our Greek Line dance we flew the Greek flag by having a white and blue party. The night entertained us with Greek bingo and demos from Maggie, Alan and Anja and of course some very tasty Greek food.



Maggie teaching Your Love



Dancing loverz



Enjoying the outdoor dance area



Alan Birchall's Universal proves to be a floor filler

Dance Issue Published

Oakland Cha	January 2006
Hot Tamales	January 2006
Push The Button	December 2005
The World	November 2005
Love's Whisper	November 2005
Top Of The World	June 2005
Soluna	August 2005
Kill The Spiders	December 2005
Universal	November 2005

• All the other dance scripts reviewed or mentioned by our reviewers are available at www.linedancermagazine.com



Gerald & Vera



Geoff Ellis



Sue Marshall



Chris Salter



Carol Barnett

THESE PAGES WILL GIVE YOU AN INSIGHT TO WHAT IS PROVING POPULAR AND WILL HELP YOU TO MAKE INFORMED DECISIONS ON WHAT TO TEACH.

We thank those instructors who have contributed to this page. We appreciate their input and can assure our readers that these endorsements are given in the **spirit of friendship on the floor**. They do not contain any element of self-promotion or friendship endorsements.
We welcome dance reviews from smaller local clubs!

Vera & Gerald Adams Crow Valley LDC, Cwmbran

A Little Bit Country

Gaye Teather

A Little Bit country – Paul Bailey

A good intermediate country dance and a really good track of music by Paul Bailey. The class always ask for this one, hope it will be around for a long time.

No More

Robbie McGowan Hickie

No More – Glenn Rogers

Robbie has got a winner with this one. Good track of music and a favourite with Improvers/Intermediate. We had a great class reaction to this dance, more of the same please Robbie.

Oakland Cha Cha

Chris Hodgson

A Matter Of Time – Jason Sellers

A fantastic dance for every one, the floor is full with both Beginners and Intermediate dancers. An easy dance to teach and always requested. Nothing difficult. Nice one Chris

Love's Whisper

Robert Lindsay

Tell Me – Brushwood

Another class favourite. Nice moves to this dance with a feel good factor to it, we need more like this one so please keep them coming.

Geoff Ellis Best of Friends Line Dance Club

Live Your Dream

Dee Musk

Second Chance – Trisha Yearwood

As it was time I taught another waltz I picked this one. Brilliant dance in my opinion, not the easiest to teach but certainly worth the effort. It's done to a fabulous track. I would like to see this one grow in popularity and be a big hit, it certainly deserves to be.

Be Strong

Audrey Watson

Be Strong – Chris De Burgh

Nice easy 32 count beginner/intermediate dance with two tags. Easy teach that goes down very well with our class (lots of Chris De Burgh fans), seems to fill the floor at all other venues we've been to. A great dance that seems to appeal to all levels of dancers.

Sukiyaki

Chris Hodgson

Sukiyaki – Kyu Sakamoto

Taught this some time ago at our class but it's still filling the floor and not fading in popularity. A little tricky on the timing at first. Nice catchy tune and another great dance from Chris Hodgson.

Sue Marshall LineViners, Cullingworth

Let It Roll, Let It Ride

Ann Wood

Let It Roll, Let It Ride –

Notorious Cherry Bombs

Lovely little dance for High Beginner/Improvers. The floor is always full when I put the music on. The intermediate dancers like it too. A bit daunting for the beginners at first, but once they have mastered it they love it. Highly recommended.

Top of the World

Sharon Hutchinson

Top Of The World – The Carpenters

Nice dance to get back into the swing of things after the Summer break. Love the double-time steps after the cross rock. Flows well and an altogether enjoyable dance with good music which we all sing along to.

Soluna

Robbie McGowan Hickie

Monday Mi-Amor – Soluna

Great dance which just flows along in the usual Robbie style. Two similar turns at the end are a bit confusing until you master them. Just one interesting section after another. Love it.

The Last Dance

Kim Ray

Save The Last Dance For Me –

Michael Bublé

I just love this dance and the music, but class can't make up their minds. They are just beginning to get the 'rhythm' of it after 3 weeks. Nothing too difficult - it's just the timing. We'll persevere a bit longer. Tags are easy and the music tells you where they are.

Hot Tamales

Neil Hale

Country Down To My Soul –

Lee Roy Parnell

Most of my class have never done this one and as we are going to Norbreck next month thought I would revive it. Needless to say they really love it.

Chris Salter

Rainbow Dancers, Eccles

Push The Button

Peter Metelnick & Alison Biggs

Push The Button – Sugababes

It may not look like it from the script but this is a surprisingly easy dance to learn. Definitely a favourite at the moment. The dance flows very well and fits excellently with the music.

The World

Maggie Gallagher

The World – Brad Paisley

I first looked at this dance a few months ago and found it quite difficult with the initial holds. I stuck at it though and now it's a definite hit. Although it has a fast tempo the steps are easy enough to remember and keep in time with the music.

Wild-West Trip

John Dowling

Wild-West Trip – Princesses Of Violin

A dance to a track from the same album as the music for Firedance so I am surprised this dance has not caught on more. It's a fantastic, feel good, Irish sounding song. The dance has standard line dance steps in and standard timing - nothing tricky at all. The one restart is very easy to hear in the music.

Kill The Spiders

Gaye Teather

You Need A Man – Brad Paisley

A fun, easy little dance. Don't show it to your mum though as she might be like mine and make you rename it "Kill The Earwigs"! This dance is all about having fun and you can add as much (or as little) styling as you want to it. It definitely brings a smile to the face.

Universal

Alan G. Birchall

Song 4 Lovers – Liberty-X

Although the Liberty-X track is not the track this dance was choreographed to I feel it works much better to their track. Does have quite a few turns but most are full or half turns so not too confusing - and Alan has suggested alternatives if you do not want to do the turns.

Carol Barnett

The Caroliner Team, Surrey

Mildred My Friend

Teresa & Vera

Mildred Madalyn Johnson –

Fernando Ortega

This is a really pretty waltz suitable for most intermediate dancers, but with a few challenging combinations and rhythms which make it different. There is a spiral turn which may be new to some intermediate dancers and is a useful step to learn. There is one simple restart and the music track is easily obtainable.

Friction Addiction

Scott Blevins

Petrified – Fort Minor

If you are into Scotts dances you will love this. The music is not to everyone's taste but it's different, punchy, very funky and suits the dance. It's a 32 count dance with one restart. It is tough and will challenge even the strong intermediate/advanced dancer.

Cocoa Puffs

Zac Detweiler

My Humps – Black Eyed Peas

This is a young at heart simple little funky dance which was first taught in America in September. An ideal warm up for general levels as it uses plenty of isolation, body rolls, etc. but would also suit the improver and offer a fun challenge. Everyone really liked this and as the band is popular the track is readily available.

Pirates Of Dance

Peter Metelnick and Alison Biggs

Pirates Of Dance – DJ Bobo

This may not be Peter's latest dance but the club members really enjoy dancing it. Persevere if you think the step sheet looks scary as, with patience, I have been able to teach this to most of the club as although it is a bit fiddly and has re-starts and tags galore it is not as hard as it looks and is well worth the effort.

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The Charts

Linedancer is determined to provide you with even more information enabling you – instructor and dancer – to make informed choices about the dances that are currently filling floors and to encourage as much unity as possible across the scene. For most social events it is typical to play approximately 55-60 dances. Space limitations mean that we reduce the playlists in length but don't edit them. In other words, we cut off at 40 dances per chart.

Thanks to all of you who responded to our requests for dance charts. We have been sent a larger selection of beginner, intermediate and advanced charts from around the world and for these we are extremely grateful. Keep them coming!

Readers understand that we are trying to tailor this section of the magazine to their needs and that we are all in this together. By showing mutual support and through your

feedback, we are able to make *Linedancer* more and more relevant to the scene month by month. We believe that our charts best reflect the complexity and musical variety of the modern Line dance scene...

The playlists included below relate to socials held in the last month and we hope they give you a balanced picture of what's hot (and what's not) on dance floors in these areas.

The DJ Playlists

DJ *Martin Lee*

Ellendune Trust Evening Social, Wroughton, Wiltshire.

Friday 9th December 2005

1. New Dreams/Cruisin' – *What You Mean To Me* – Chris De Burgh
2. Maybe I Could/Ribbon Of Highway – *I Might* – Shakin' Stevens
3. Wave On Wave/Latin Wiggle – *Wave On Wave* – Pat Green
4. Leave Right Now/Just Because – *Leave Right Now* – Will Young
5. Fields Of Gold/Stroll Along Cha Cha – *Fields Of Gold* – Sting
6. Mildred My Friend/Rita's Waltz – *Mildred Madalyn Johnson* – Fernando Ortega
7. We're Alive/World Of Blue – *I'm Alive(Wake Up Mix)* – Celine Dion
8. Kind Of Magic/Country Walkin' – *It's A Kind Of Magic* – Queen
9. Somebody Like You/California Freeze – *Somebody Like You* – Keith Urban
10. Mariana Mambo/Cajun Thang – *Mariana Mambo* – Chayanne
11. Miller Magic/Cowboy Strut – *Glenn Miller Medley* – Jive Bunny
12. Old Mexico/Waltz Across Texas – *The Seashores Of Old Mexico* – George Strait
13. Indigo Moon/Come Dance With Me – *Indigo Moon* – Heather Myles
14. Pot Of Gold/Coastin' – *Dance Above The Rainbow* – Ronan Hardiman
15. (Every) Cotton Pickin' Morning/Tush Push – *Every Cotton Pickin Time* – Blake Shelton
16. Speak To The Sky/Cowboy Charleston – *Speak To The Sky* – Brendon Walmsley
17. Vertical Expressions/Texas Cha Cha – *Vertical Expressions* – The Bellamy Brothers
18. Mars Attack/Twist'Em – *Chocolate* – Soul Control
19. Under Your Spell/Dream On – *Under Your Spell* – Anna Victoria
20. Celeste/Dancing In The Dark – *Così Celeste* – Zucchero
21. Smokey Places/Por Ti Sere – *Smokey Places* – Ronnie McDowell
22. The Long And Short Of It/Ziggy – *Live To Love Another Day* – Keith Urban
23. Hung Up(On You)/Cruisin' – *Hung Up* – Madonna
24. Walk Back To Me/County Line – *Where You Gonna Go* – Toby Keith
25. Reverse Waltz/Rita's Waltz – *Feels Right* – Lemar
26. Thunder & Lightning/Black Coffee – *Knock On Wood* – Rachel Stevens
27. Doctor, Doctor/Just For Grins – *Bad Case Of Loving You* – Robert Palmer
28. Black Horse/Latin Wiggle – *Black Horse & The Cherry Tree* – K T Tunstall
29. Elliot's Dream/Cowgirl Twist – *I Love To Boogie* – T Rex
30. Be Strong/Tush Push – *The Words I Love You* – Chris De Burgh
31. Ready To Fly/Texas Waltz – *Ready To Fly* – Richard Marx
32. Betcha Neva/Por Ti Sere – *Betcha Neva* – Cherie
33. Push The Button/Texas Stomp – *Push The Button* – Sugababes
34. Unlock My Heart/I Love This Town – *Unlove Me* – Julie Roberts
35. Islands In The Stream/Sway – *Islands In The Stream* – Kenny Rogers & Dolly Parton
36. Icebreaker/Hold Your Horses – *Hold Your Horses* – E Type
37. The Real World/One Step Forward Waltz – *The Real World* – D Side
38. Sweet Dreams/Cruisin' – *Radio Dancing* – Engelbert Humperdinck
39. Soluna/Lindi Shuffle – *Monday Mi Amor* – Soluna
40. Keep It Burnin/Latin Wiggle – *Keep This Fire Burning* – Beverley Knight

DJ *John "Grrowler" Rowell*

Leven Sports Hall, Leven

Sunday 27th November 2005

1. Come Dance With Me – *Come Dance With Me* – Nancy Hays
2. Easy Come Easy Go – *We Will Rock You* – Queen
3. I Just Want To Dance – *I Just Want To Dance With You* – George Strait
4. Country 2 Step – *Just Want My Baby Back* – Glenn Rogers
5. I Said I Love You – *I Said I Love You* – Raul Malo
6. Momma Mia – *Home To Mamma* – Patrizio Buanne
7. Celeste – *Così Celeste* – Zucchero & Cheb Mami
8. Irish Stew – *Irish Stew* – Sham Rock
9. Mildred My Friend – *Mildred Madalyn Johnson* – Fernando Ortega
10. Push The Button – *Push The Button* – Sugababes
11. Nothing New – *Living Life, Loving You* – Hal Ketchum
12. Somebody Like You – *Somebody Like You* – Keith Urban
13. Fly Like A Bird – *Fly Like A Bird* – Boz Scaggs
14. Bicycle Waltz – *Les Bicyclettes De Belsize* – Engelbert Humperdinck
15. Walk Back To Me – *Where You Gonna Go* – Toby Keith
16. Syncopated Love – *Syncopated Love* – Patti Labelle (When You Talk About Love)
17. Supreme – *Supreme* – Robbie Williams
18. Wave On Wave – *Wave On Wave* – Pat Green
19. Let's Be Us Again – *Let's Be Us Again* – Lonestar
20. An Irish Waltz – *Beautiful Meath* – Mary Duff
21. All Day Long – *Mr Mom* – Lonestar
22. Candy Girl – *Sugar Sugar* – Nat Cole
23. X-Rated – *Filthy, Gorgeous* – Scissor Sisters
24. I Need To Dance Too – *Goin' Swingin'* Tonight – Foster Martin Band
25. 20 Kisses – *I Love My Life* – Jamie O'Neal
26. Cheek To Cheek – *Cheek To Cheek* – Glenn Rogers
27. Black Horse – *Black Horse & The Cherry Tree* – KT Tunstall
28. Chill Factor – *Last Night* – Chris Anderson
29. Cruisin' – *Don't Worry Baby* – Beach Boys
30. Keep it Burning – *Keep The Fire Burning* – Beverly Knight
31. Hooked On Country – *Just Hooked On Country* – Atlanta Pops Orchestra
32. Stop It – *Stop It (I Like It!)* – Rick Guard
33. Dangerous Curves – *Dangerous Curves* – The Notorious Cherry Bombs
34. Sukiyaki – *Sukiyaki* – Kyu Sakamoto
35. Under Your Spell – *Under Your Spell* – Ana Victoria
36. Salty Tears – *Dolly Parton* – Dolly Parton
37. Tik Tok Too – *What You Waiting For* – Gwen Stefani
38. The Beast – *Something In The Water* – Cheap Seats
39. Feels So Good – *Feels So Good* – Sonique
40. Trust Me – *Vincero* – Fredrik Kempe

The **Beginners** Top Ten Charts

A-B Coasters

Middlesex
0208 907 7374

1. Red Hot Salsa.....Red Hot Salsa Dave Sheriff
2. Irish Stew.....Irish Stew..... Shamrock
3. Blue Rose Is.....Blue Rose Is.....Pam Tillis
4. Country 2 Step.....I Just Want My Baby Back..... Jerry Kilgore
5. Midnight Rendez Vous.....Jezebel..... Ricky Martin
6. Jazzy Joe's.....Eat At Joe's.....Suzy Bogguss
7. D.H.S.S.....Coffee..... Supersister
8. Precious Time.....Precious Time..... Van Morrison
9. Urban Living.....Live to Love Another day.....Keith Urban
10. Cowboy Charleston.....Baton Rouge..... Garth Brooks

G-Force L.D.C.

Sutton-in-Ashfield
01623 403903

1. Grundy Gallop.....Sold..... Sean Kenny
2. Show Me More.....She Showed Me A Little Bit More..... Dave Sheriff
3. California Freeze.....So Good..... Rachel Stevens
4. Halfway Hustle.....Halfway To Paradise..... Billy Fury
5. Stayin' Alive.....Stayin' Alive.....N-Trance
6. Electric Slide.....Momma Mia..... Patrizio Buanne (The Italian)
7. Cowboy Charleston.....Amigo..... David Ball
8. Cruisin'.....Let's Go Cruisin'..... The Beach Boys
9. Bicycle Waltz.....Les Bicyclettes De Belsize..... Engelbert Humperdinck
10. Tango With The Sheriff.....Cha Tango..... Dave Sheriff

Partyzone

Bridlington
01262 674152

1. A-B Ticket.....Saturday Night at the Movies.....Diamond Jack
2. Flobie Slide.....I'm Holding On To Love..... Shania Twain
3. Cowboy Charleston.....Doloris.....The Mavericks
4. Cowboy Strut.....What The Cowgirls Do..... Vince Gill
5. Crazy Postman.....Please Mr Postman..... The Carpenters
6. 123 Waltz.....Lonely Too..... lee Ann Womack
7. Electric Slide.....Achy Breaky Heart..... Billy Ray Cyrus
8. A-B Corner.....Down On The Corner.....the Mavericks
9. Cheeseburger.....Cotton Eye Joe..... The Rednecks
10. Stroll Along Cha Cha.....Playa Silencio..... Dave Sherrif

The **International** Top Ten Charts

Kickin' with Kelli

Valdres, Norway
linedance@kelli.no

1. Slow.....Burn to Fire..... Babyface and Des'ree
2. Black Horse.....Black Horse and the Cherry Tree.....K. T. Tunstall
3. Irish Stew.....Irish Stew..... Sham Rock
4. Swing Sweet Pussy Cat.....Swing Sweet Pussy Cat.....The Atomic Fireballs
5. M.J. Moves.....Hit 'em Up Style..... Blu Cantrell
6. Sshhh!.....Who's Your Daddy..... Bigfoot
7. Shooga.....Sugar, Sugar (In my life)..... John Fogerty
8. Good To Go.....Good To Go To Mexico..... Toby Keith
9. Oakland Cha Cha.....A Matter Of Time..... Jason Sellers
10. Overload.....Overload..... Zappa Costa

Nashville Gang

Cote D'azur, France
nashvillegang@yahoo.fr

1. Black Horse.....Black Horse And The Cherry Tree..... KT Tunstall
2. Trust Me.....Vincero..... Fredrick Kempe
3. Redneck Woman.....Redneck Woman..... Gretchen Wilson
4. Keep it Burning.....Keep The Fire Burning..... Beverley Knight
5. Partners in Crime.....Sold.....John Michael Montgomery
6. Doctor Doctor.....Bad Case Of Loving You.....Robert Palmer
7. Urban Grace.....For the Grace of God.....Keith Urban
8. Wave On wave.....Wave On Wave.....Keith Urban
9. Take a Breather.....I Need A Breather..... Darryl Worley
10. First To Last.....First To Last.....Barry White

Innisfail Boot Scooters

North Queen Australia
(07) 4064 2413

1. In The Groove.....Thank the Lord For The Night Times..... Neil Diamond
2. Infatuation.....When You Asked About Love..... Matchbox
3. Miller Magic.....Glenn Miller Medley..... Jive Bunny Mastermixers
4. Walk Of Life.....Walk Of Life..... Dire Straits
5. Trust.....Trust..... Ganjagang
6. A Better Woman.....A Better Woman..... Beecy Cole
7. Latin Love.....Prohibida.....Raul
8. Bird On A Wire.....Bird On A Wire..... Troy Cassa
9. Soluna.....Monday Mi Amor..... Soluna
10. Mars Attack.....Chocolate (Choo Choo).....Soul

The **Dance Club** Top Ten

ChasLynn's Country Kickers

County Antrim,
Northern Ireland
02890 968401

1. Be Strong.....The Words I Love You..... Chris De Burgh
2. I Can't Be BotheredI Can't Be Bothered..... Miranda Lambert
3. (Every) Cotton Pickin' Morning.....Cotton Pickin' Morning..... Blake Shelton
4. Take A Breather.....I Need A Breather..... Darryl Worley
5. Speak To The Sky.....Speak To The Sky..... Brian Walmsley
6. Black Horse.....Black Horse (& The Cherry Tree)..... K T Kunstall
7. Rockin'Some Beach..... Blake Shelton
8. All Day Long.....Mr Mom..... Lonestar
9. Miller Magic.....Glenn Miller Medley..... Jive Bunny Master Mix
10. Irish Stew.....Irish Stew..... Sham Rock

West Country Lines

Nailsea, North Somerset
01275 791807

1. Last Man Standing.....Last Man Standing..... Lucie Silvas
2. Replay.....Pon de Replay..... Rihanna
3. Brave.....Brave..... Jamie O' Neil
4. Trippin'.....Wait a Minute..... Pussycat Dolls
5. Be Strong.....The Words I Love You..... Chris de Burgh
6. When You're AroundLost In You..... Westlife
7. No Regrets.....Outside (The Club)..... Adina Howard
8. You're BeautifulYou're Beautiful..... James Blunt
9. Push the Button.....Push the Button..... Sugababes
10. Feels So Good.....It Feels So Good..... Sonique

Caledonian Cork Hotliners

Birmingham
01455 619770

1. Be Strong.....The Words I Love You..... Chris de Burg
2. Bumpin On the BumperTail On The Tailgate..... Neil McCoy
3. The WorldThe World..... Brad Paisley
4. Mamma Mia.....Home To Mamma..... Patrizio Buanne
5. Love Is In The Air.....Love Is In The Air..... John Paul Young
6. Chiky Latino.....Manana Por La Manana..... Oreja
7. Kind of Magic.....Some Kind Of Magic..... Queen
8. New Dreams.....What You Mean To Me..... Chris de Burgh
9. Enjoy It.....Bright Side Of The Road..... Van Morrison
10. Black HorseBlack Horse And The Cherry Tree..... K.T.Tunstall

Thin Blue Line

Kenton, Devon
0208 9092786

1. Push the Button.....Push the Button..... Sugababes
2. Walk Back To Me.....Where You Gonna Go..... Toby Keith
3. Love's Whisper.....Tell Me..... Brushwood
4. Be Strong.....The Words I Love You..... Chris De Burgh
5. Pirates Of Dance.....Pirates Of Dance..... DJ Bobo
6. Patrizio's Rumba.....A Man Without Love..... Patrizio Buanne
7. Over The Rainbow.....Over The Rainbow..... Cliff Richard
8. Soluna.....Monday Mi Amor..... Soluna
9. The Way.....The Way..... Clay Aitken
10. Crabbuckit.....Crabbuckit..... K-O's

Jeanscene

Bradford, West Yorks
01274 616043

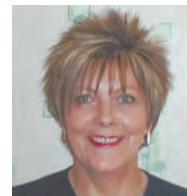
1. Push The Button.....Push The Button..... Sugababes
2. The Way.....The Way..... Clay Aitken
3. Be Strong.....The Words I Love You..... Chris De Burgh
4. Soluna.....Monday Mi Amor..... Soluna
5. All Day Long.....Mr Mom..... Lonestar
6. Black Horse.....Black Horse & The Cherry Tree..... K T Tunstall
7. Just WrightC'est La Vie..... Chely Wright
8. Momma Mia.....Home To Mamma..... Patrizio Buanne
9. Sukiyaki.....Sukiyaki..... Kyu Sakamoto
10. Miller Magic.....Glenn Miller Medley..... Jive Bunny & The Mastermixers

ACME Dance Co

Hinckley, Leicestershire
01455 619770

1. Meltdown.....Teary Eyed..... Missy Elliott
2. SuddenlySuddenly I See.....K.T.Tunstall
3. Syncopated Love.....When You Talk About Love.....Patti Labelle
4. When You're AroundLost In You..... Westlife
5. Quand'05.....Quando, Quando, Quando..... Michael Buble
6. Trippin'.....Wait A Minute..... Pussycat Dolls
7. Don't Call Me.....Don't Call Me Baby.....Madison Avenue
8. Cocoa Puffs.....My Humps.....Black Eyed Peas
9. Shake Ya Body.....Are You Ready..... Shakaya
10. Wat Da Fuss.....So, What's The Fuss..... Stevie Wonder

The Dancers' Top Ten



This chart is based entirely on information from the dance community.

1	(1) Be Strong (B/I)	Audrey Watson	The Words I Love You..... Chris De Burgh
2	(4) Push The Button (I)	Peter & Alison	Push The Button..... SugaBabes
3	(3) Black Horse (I)	Kate Sala	Black Horse & The Cherry Tree KT Tunstall
4	(2) The World (B/I)	Maggie Gallagher	The World..... Brad Paisley
5	(9) Suddenly (I)	Neville Fitzgerald	Suddenly I See..... KT Tunstall
6	(-) Walk Back To Me (I)	Peter, Alison, Dan	Where You Gonna Go Toby Keith
7	(-) The Reel Thing (A)	Maggie Gallagher	Hit You With The Real Thing.... Westlife
8	(-) Momma Mia (B/I)	Hazel Pace	Home To Mamma Patrizio Buanne
9	(-) Just Wright (B/I)	Maggie Gallagher	C'est La Vie..... Chely Wright
10	(-) Irish Stew (B/I)	Lois Lightfoot	Irish Stew by Sham Rock

Bubbling Under

1. Soluna (I)
2. Where Does It Hurt (I)
3. Chiky Latino (I)
4. Your Love (I)
5. The Way(I)

The most comprehensive and reflective dance chart published.

To ensure this chart is meaningful, independent and accurate we rely entirely on charts supplied by dancers.

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	Name of dance	Choreographer	Music track
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Club Name _____

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Album Reviews

by Tim Ruzgar, Linedancer magazine's Official Reviewer

e-mail: timruzgar@thedancersdj.freemove.co.uk

REAL FINE PLACE

Sara Evans

SONY BMG 82876 69486 2

Listen ★★★★★

Dance ★★★★★

ALBUM
OF THE
MONTH



Sara Evans' music was first used in Line dancing back in 1999 when her song *Crying Game* was used for a hit dance of the same name. Sara has released some brilliant albums, her exquisite *Born to Fly* was nominated for CMA Album of the Year and her last *Restless* had the dance Suds In The Bucket taken from it. Mother of three – Sara now releases her fifth album.

The opener *Coalmine* (111/222) was co written by Lonestar's Richie McDonald and Roxie Dean – this is a fantastic dance track which could be one of the biggest Country dance hits of the year.

A Real Fine Place To Start (121bpm) is a wonderful cha cha just crying out for a dance to be written to it.

Cheatin' (80bpm) has a more traditional feel to it and I absolutely love it. The irony in the lyrics is brilliant. Danceable? You Bet.

New Hometown (85bpm) is one of six songs on the album where Sara shares song writing credits. This song has a nice beat and it too has possibilities as a dance track.

You'll Always Be My Baby (67bpm) is a gorgeous nightclub two step and it's another one of my favourites. It has some beautiful words along with superb musicianship. All it is lacking is a nice dance – so choreographers it is time to get your thinking caps on.

Supernatural (82bpm) has a Celtic feel with a choral backing and Sara's vocals are superb on this one – another fine dance track.

Roll Me Back In Time (80bpm) Sheryl Crow wrote this nice harmonic song. It is a slower track like *Bible song* (72bpm) and *Tell Me* (82bpm) however they are all good songs nonetheless.

The Secrets That We Keep (65bpm) is another of Sara's own songs which is a powerful nightclub two step. Beautiful.

Missing Missouri (85bpm) Sara sings all about her life on the road in her tour bus.

Momma's Night Out (138bpm) is a sassy number, Country blues if you will, and this is a great dance track, which will remind you of the Rolling Stones' Jumping Jack Flash.

"I'm leaving and you're going to do the dishes and put the kids to bed, 'cause it's momma's night out".

The final track *These Four Walls* (64bpm) is simply a beautiful song about not being famous but relishing the life you have. This one may be too nice for a dance?

Sara Evans simply improves with age and experience. This latest offering is a superb album and is without doubt Sara's best yet. I very highly recommend this fantastic album to you, and if you do invest in a copy, you will not be disappointed, Trust Me!

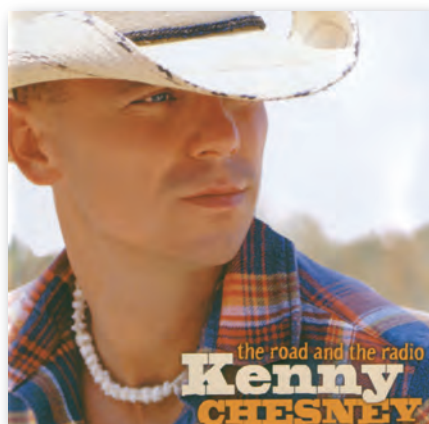
THE ROAD AND THE RADIO

Kenny Chesney

SONY BMG 82876729602

Listen ★★★★★

Dance ★★★



Kenny Chesney has risen to the very top of his profession. He began his career back in the early nineties and paid his dues in clubs, working his way up to supporting some of the big names in Country. Kenny is now the headliner – a Country superstar – filling stadiums on tour and selling millions of albums.

We kick off with *The Road And The Radio* (77bpm) – Kenny's own composition. This starts gently but builds up into a solid track, – a nightclub two step with attitude.

Living In Fast Forward (117bpm) is a Country rocker a powerful west coast swing and a great dance track.

Who You'd Be Today (72bpm) is a poignant song that we can all relate to about losing a loved one.

You Save Me (120bpm) is a fairly fast paced waltz similar to *Where Does It Hurt* and I have no doubt that someone will write a Line dance to this gorgeous track.

Summertime (84bpm) is a cool song about how great summer is – I couldn't agree more Kenny.

In A Small Town (91bpm) is a lovely cha cha all about life in a small town. If you like Stroll Along Cha Cha you will love this track.

Beer In Mexico (138bpm) is the other of Kenny's own song and is most likely to produce a dance hit from this album. The instrumental towards the latter half of the track is brilliant – it's punchy, it's rocky, and it's brilliant.

Freedom (66bpm) slows down the pace and Kenny sings of places you feel you belong.

Tequila Loves Me (93bpm) is a good cha cha with a Mexican flavour and the percussion and acoustic guitar makes this track a joy to listen and dance too.

Somebody Take Me Home (125bpm) is another rocky song on which the musicians sound like they are really enjoying themselves. This too has dance hit written all over it.

Finally we have *Like Me* (86bpm) it is simply a nice Country track – Kenny's rich vocals entice you to listen to every word.

At first I was a little disappointed when I played this album. I thought his failed marriage may have been a distraction. However after a few plays it really grew on me. I think Kenny has done the Caribbean cowboy bit to death and I am glad he is back on track. This is a fine Country album, with some excellent dance tracks.

Dance		Listen	
★★★★★	A Hit	★★★★★	A Hit
★★★★	Excellent	★★★★	Excellent
★★★	Very Good	★★★	Very Good
★★	Good	★★	Good
★	Poor	★	Listen Only
◀ Half star			

Felicity Urquhart is a young Australian singer who was influenced by Country music whilst growing up in Tamworth – the Australian Country music capitol. Felicity has won several awards in her home country. This album is not a brand new release, she is currently working on a new one, nevertheless I would like to introduce this charming singer.

You Can't Break My Heart (100bpm) is the opening song and it is in the western swing style. This smooth number should have a dance with Charleston steps in it.

New Shadow (93bpm) is in the Shelby Lynn style with brushes on the snare, upright bass, and tinkling piano. A very danceable track.

Swing Town (102/204bpm) is a two stepper with a beat that makes you want to dance.

I Remember You (120bpm) is a cover of Frank Ifield's classic 1962 song and this stylish remake should tempt a choreographer.

Planet Of Love (86bpm) was a former number one for Felicity in Australia.

Live A Little (90/180bpm) this is Felicity's take on the Mark Chesnutt track that we all know so well from the dance Rumba Ride.

Western Lullaby (102bpm) has a nice beat and Felicity's voice is wonderful on this song

which is one of two that she co-wrote.

Less Of Me More Often (102/204bpm) is a classic two step track ideal for both Line and couples dancers. Isn't it about time we had another Ribbon Of Highway?

Too Many Secrets (94bpm) is one of the best prospects on the album for a dance hit and just needs the right choreography.

In My Dreams (68bpm) this gentle track is another delight – Felicity's soft vocals complimented by a smooth backing – super.

Every Fool Has A Rainbow (78bpm) the traditionalists will love the handling of this Merle Haggard song, Patsy Cline meets Leann Rimes. Felicity excels on this song.

This Is Life (96/192bpm) is the album's final song and the second co-wrote by Felicity. This is also a great two step and Felicity can be really proud of it.

This young Australian seems to have shown those in Nashville how Country should be done. New Shadow is a good introduction to this delightful singer and I eagerly await her new album due for release soon. Whilst this album may not be to everyone's taste, I am confident that many of you will like it and enjoy dancing to it.

Thanks to CD City for the album.

NEW SHADOW

Felicity

FU 002

Listen ★★★★★

Dance ★★★★★



Montgomery Gentry came to the forefront in 1999 with their highly acclaimed album *Tattoos and Scars* from which they had big hits with *Daddy Won't Sell The Farm*, *Tattoos and Scars* and *Hillbilly Shoes*. It was considered they would knock Brooks & Dunn off the top Duo spot, but that never happened. Now after four albums they release a hits package.

We start with *She Don't Tell Me To* (78bpm) a new song which crescendos into a powerful tune with a driving beat.

From their *Do Your Thing* album we have three tracks – *Something To Be Proud Of* (97bpm) – you can see the influence MG have had on Big & Rich's *Muzik Mafia*. Secondly *Gone* (120bpm) is a powerful Country rocker, and it would make an exciting Country dance track. Lastly, *If You Ever Stopped Loving Me* (94bpm) would be at home on a Bon Jovi album. Banjo picking brings a Country feel to this rock number.

There are three tracks from the *My Town* album – *Hell Yeah* (88bpm) shows these guys were doing it before Gretchen Wilson. *Speed* (88bpm) lightens things up and doesn't follow the usual MG format. This is a nice steady danceable number.

My Town (94bpm) I had the pleasure of seeing MG live in Nashville and I will always

remember their performance of this song.

Didn't I (73bpm) is from the movie *When We Were Soldiers* – a night-club two step.

From the album *Carrying On* there is only one song *She Couldn't Change Me* (118bpm) which is a cool cha cha and there was a 32 count intermediate dance from 'Calamity' Jane Howard (USA) out to this.

From *Tattoos and Scars* there are three songs – *Daddy Won't Sell The Farm* (120bpm) a good west coast swing track which could well do with a dance to it. *Lonely And Gone* (82bpm) which has become an anthem with MG fans at their concerts. *Hillbilly Shoes* (116bpm) is undoubtedly their best song and indeed their best known song. Many of you are still dancing Peter Metelnick's international hit *Feet Don't Fail Me Now*, whilst some still do Rob Fowler's *Funkabilly Rap* to it. This song is a Country classic.

The last track is a Christmas song *Merry Christmas From The Family* and it is a parody of Christmas. I have to say I have always been disappointed with Montgomery Gentry since their debut. They have failed to deliver in many ways but they are a fantastic live act. This hits album is a good introduction to the band and if you are a fan you will buy it anyway – as a Line dance album – I am not so sure.

SOMETHING TO BE PROUD OF

Montgomery Gentry

COLUMBIA CK 94982

Listen ★★★★★

Dance ★★★



Vegas Dance Explosion

In a US town larger than life
Doug and Jackie Miranda
hosted an eruption of Line
dance fever – *Vivienne Scott*
was there to see it all...



everyone 'feels so good'

It is the only place in the world where you can wander through Paris, Venice, New York, and the Sahara without having to leave the state of Nevada. Next add the incredible hotels and you soon realise there is so much more than gambling to Las Vegas. What drew me to this colourful city was more exciting than Elton John, Celine Dion or Cirque Du Soleil – it was the Dance Explosion 2005. Word had spread about the enormously successful first year when over six hundred dancers had kicked up their heels in 2004. For 2005 Doug and Jackie Miranda had decided to expand the event to six days to allow dancers more time to enjoy all the things on and off the dancefloor. Over 700 dancers from at least 16 different countries attended each having a terrific time.

The lobby of the Palace Station Hotel rang with cheerful hellos and chatter as dancers greeted one another filling the room with excitement. Some of the dancers only meet once or twice a year but the wonderful thing about Line dance events are the strong bonds and the warm friendships that are formed.

During the week dancers had a choice of six classes each hour. Every class was duplicated. The Mirandas initiated this concept which I think is brilliant. It gives the dancers the opportunity to catch a dance a second time around and also limits the number of dances taught. That said there were over 100 dances taught of all levels and to all types of music. There was a definite choice for everyone.

I only managed to attend a few classes and there were many other dances I would have

loved to learn especially after seeing them in the demos. Despite their workload, Doug and Jackie taught their flowing You Can Dance which filled the floor every night.

Amy Christian's Feels So Good was a big success, no doubt sending many dancers off to check out Tai Chi classes. Drivin' Me Crazy by the Kinsers and Amatos brought dancers running to the floor as did Bomshel Stomp which is so much fun and was taught in her own inimitable fashion by Joanne Brady. Paul's Careless Whisper and Rachel's Freaky Girl attracted a good crowd as did Home led by Bryan McWherter (with the cheeky grin). Crowd favourite John Robinson introduced a new dance – Aquarius – and the talented duo of John and Kathy Hunyadi wrote a new dance called What a Trip which attracted attention. There is always one of Kathy's dances filling the floor and this year it was Shake Yourself Loose.

Max Perry took dancers happily down memory lane with his beautiful Salseria while Simon Ward, who has energy and enthusiasm for ten, took us to Ireland with his Irish Waltz. Bill Bader's Mama Jazz filled the floor – such funny lyrics, don't forget to listen next time you do this dance. Meanwhile Mark Cosenza's Your World was popular and dancers flocked to Glen Pospieszny's class to learn Hernando's Hideaway. A delightful couple, Vincent and Felicia Chia, took the dancers down Singapore River while Judy McDonald from Canada taught her funky Hollaback and Kelli Haugen all the way from Norway had everyone laughing with the contra dance I4C Fun Push. Maurice Rowe's After Party (Windy City choreography finalist) went



Doug & Jackie Miranda





Jackie teaches a workshop

down well as did Father's Waltz which Melissa Daum taught. I was honoured that Clap Your Hands was nominated for Beginner Dance of the Year and I saw lots of fun variations of it on the floor. I also taught Teresa and Vera's I Can't Be Bothered and my own Don't Let Go, Still Waters, One Bad Day (then I'll Be OK!) and Soft & Slow written with Fred Buckley.

In the evening it was time to let go and the dance themes were so much fun with everyone joining in with gusto. Wednesday brought dancers out with hawaiian shirts, luaus, straw skirts and other colourful outfits. The ballroom was transformed into an Hawaiian island and soon everyone was in the party spirit. A local dancing master baker donated an absolutely delicious pineapple cake which together with margueritas delighted our palates. Thursday evening hosted a talent contest and then during the evening we were treated to an absolutely stunning performance by Rachel McEnaney and Paul McAdam. What amazing dancers these two are.

Flappers and Gangsters in dazzling outfits turned out for the Friday Evening Dinner Show. Cameras didn't stop flashing all evening. The show again featured a great performance by Rachel and Paul, while the instructors (including me although quite a few people didn't realize I was there as my hat kept falling over my eyes) treated the audience to a new form of dance for those with wobbly legs, called chair dancing. It is no doubt going to sweep the nation.

The final of the choreography competition took place with a showdown between the winners of the heats. Zac Detweiler competed with his dance Cocoa Puffs against winning dance Up, Side, Down written by Marthe Thibeault. Scott Schrank with That Was Then competed against Sobrielo Philip Gene who won with his dance Hollaback Girl. Marthe and Philip won a money prize and a teaching spot at next year's event. I should add that Paul and Karla Dornstead's Beginner dance – All Of Me won.

Saturday could be described as a sleepy night – not because the party ended but because everyone turned out in their nightwear. Dancers were walking through the casino in pajamas, night-dresses and hair curlers no less – it was a sight for sore eyes.

Sunday was time to dress to impress for the Dancers Choice Awards. The dancers looked absolutely superb in their finery. The Awards were announced during the evenings entertainment, which displayed the many talents of Barry and Dari Ann Amato. As always it was a pleasure to watch Max Perry and Kathy Hunyadi dance together and then Jackie and Lilian demonstrated some nimble bamboo dancing with Grant Gadbois and me attempting to keep the poles moving in a timely fashion so neither of them ended up tumbling head over heels. There were tears in all our eyes as John Robinson dedicated his performance to Jo Thompson in her courageous fight against her serious illness. What a splendid evening. The dancers then took over the floor and just didn't seem to want to leave however exhausted they felt. It was a very touching moment for me when I said my goodbye and the dancers filled the floor to join me in Wishes.

Of course, an essential part of the whole proceedings is the music and DJ Louie St. George was behind the controls of the sound equipment the whole time. Every single part of the event was superb. Through the dancers' eyes it ran smoothly – like a well oiled machine – any little problems were quickly responded to and well taken care of. Doug and Jackie were always around and they seemd to be having a great time with everyone. This event will definitely be on many dancers' calendars for next year and does sell out fairly quickly so keep your eyes open for next year's dates. Don't forget to rest your feet for a few days before you travel because once the Vegas Dance Explosion action starts your feet will barely touch the ground.

To view the Dancers Choice Awards results go to <http://www.linedancermagazine.com/text/results.htm>



Growler finds a Hawaiian Hideaway



The men take centre stage



Dance To Death 4

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Pirates of the Caribbean

Go Around The World In 80 Days at the Ramada Hotel and Resort, Bewdley for the Dance To Death 4 experience, organised by June The Lady In Black.

hilarious demo by the Starlynners dressed in mop caps and Victorian bathing suits complete with 'inflatable partners' similarly attired.

Dance To Death 3 took Line dancers to the Caribbean for a Jammin' weekend. Everyone who took part in the event couldn't believe the décor which was in keeping with the Beach Party Nite theme. The room was draped in a 30ft fishing net, lobster pots, buoys, life belts and tons more. You had to arrive early and bring your towel to reserve a seat – the guests entered into the spirit of the evening by dressing in beachwear – from flip flops to swimming goggles – it was a sight to be seen. This year if you can reserve yourself a spot to travel around the world you can be guaranteed to have the journey of your life. For those who have been before you'll want to book early to avoid disappointment as it is your chance to catch up with friends from last year. If you have never been before you need to know what you have been missing. Last year there was fun and games with the Caribbean Olympics, a game of pass the beach ball while dancing Black Coffee in a circle and a

The usual workshops take place during the day on Saturday but people are Dancing to Death with lots of banter and laughter. This year the schedule will be packed with exciting Line dance moments – the line up for 2006 will include your host and MC June The Lady in Black, Robbie McGowan Hickie, Geri Morrison, MT Groove, Kim Ray, DJ Gord and Touch and Go. Last year after all the workshops the venue was transformed into a departure lounge as June The Lady in Black welcomed the passengers dressed as the Captain of Coconut Airways. An assortment of passengers including pirates, hula girls, Rastas, witch doctor, Carmen Mirandas etc, began their journey listening to Caribbean music, drinking cocktails and eagerly anticipating arrival in the Caribbean. An announcement from the Captain, the sound of a jet plane taking off and a sing along to Barbados signalled it was time to open the doors and enter for dinner. Entering the room took your breath away as a five piece steel band, palm trees, an authentic music shack, huge flame lights and an array of tropical birds and animal balloons effectively created the illusion that everyone had indeed landed in the Caribbean. In 2006 the plane could land anywhere but you've got to be booked on it to be part of it. Dance To Death 4 is scheduled for 5 – 7 May 2006 – you can reserve your place for just £165 – don't miss out. Phone 07775 950422 or email june@applejack79.freemove.co.uk



June the lady in black with a couple of pirates



Dancing to death



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WEDDINGS IN THE COUNTRY

It seems the Christmas holidays gave some Country stars the perfect scenario for a wedding with rumours circulating of love in the Country air

Garth Brooks married Trisha Yearwood in Oklahoma with a private ceremony at their home. Brooks said in a statement: "It's the perfect Christmas gift to each other. We could not be happier."

The couple filed for a marriage license in Oklahoma's Rogers Country in Claremore and rumours began to circulate about their impending nuptials.

It was last May when Brooks proposed before 7,000 fans at the unveiling of a bronze statue of himself at Buck Owen's Crystal Palace, a Country music complex in Bakersfield, California.

The statue had an addition to the left hand – a wedding ring – Brooks, 43, pointed at the ring and Yearwood, 41, reacted by saying: "You're not going (to do this) in front of these people?"

Taking off his hat and bowing down on one knee Brooks asked Yearwood: "Will you marry me?" She didn't hesitate to answer yes with a tear in her eye.

Brooks, an Oklahoma native, first met Yearwood in the late 1980s when she was an opening act on Brooks' tour. This is his second marriage and her third.

Garth Brooks and Trisha Yearwood aren't the only Country stars who have recently tied the knot on the sly – Dierks Bentley, the Arizona native, eloped to Mexico the weekend of December 17 and 18 and exchanged vows with long term girlfriend and high school sweetheart Cassidy. After the big day the couple returned to Nashville where they had dinner with the Make-a-Wish Foundation staffers. Dierks chose the special spot after he had visited the area in Mexico a couple of years

ago. At the time he vowed to make that the place to hold his wedding. Following the wedding the groom, bride and their families travelled to Colorado to celebrate the holidays.

Australian couple Keith Urban and Nicole Kidman are also parading a diamond but their recent trip to Las Vegas didn't include a stop off at the Little White Chapel. There has been no report yet on the couple getting hitched but the rumour mill is circulating. Kidman is apparently keen to beat her ex-husband Tom Cruise and Katie Holmes to the altar. Kidman has not publicly acknowledged she is dating Urban but rumour has it they could already be married.



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Linedancer Magazine

Readers

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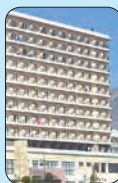
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From a Judge's Point of View

Nicola Lafferty is a judge on the Line dance circuit. After dancing for over 20 years, taking part in competitions and demonstrations there is very little she doesn't know about Line dancing. As competition dancers prepare for the Europeans at Brean Sands *Linedancer* asked her to give us the judge's side of the story



1) How did you come to be a judge?

I used to compete in Line dance about five or six years ago. I stopped competing around the time that Masters in Line began. They asked if I would like to do judge training in conjunction with them and CWDC (Country Western Dance Council).

2) What advice would you offer to anyone who will be competing for the first time at The Europeans in Brean Sands 2006?

All I can say is go out on the floor and enjoy yourself. Make sure you have learned your dances properly and are well-prepared – then just go for it.

3) What do you consider to be the hardest aspect of judging competitions?

It is very difficult, there are so many factors to take into account – all the competitors have different strengths and weaknesses. One may have fantastic technique, yet not be a strong performer – another may put on a great show, but not have great technique. The judging is about weighing up everything and deciding which competitor gives the best overall performance on the day.



4) You must have favourite dance styles or pieces of music? Is it difficult to be objective?

This isn't really an issue as everyone we judge is competing in the same dance, depending on what level they are in, for example, all advanced competitors will be on the floor doing the same dance. My favourite dances to watch are night-club two steps – I very often cry when I am judging them.

5) What do you consider most rewarding about judging competitions?

It has to be seeing everyone out there on the floor doing their best. So much effort, time and money is put into being a competitor, that I feel very privileged to be a part of it all. I also enjoy it when people ask for advice after they compete – sometimes the next time you see them dance they have really worked on what you have said.

6) What do you consider to be the biggest changes on the competition circuit since you became involved as a judge?

The standard of Line dance competitions has always been good, but now it is amazing. The costumes have also changed and the

committed to their dancing, and two CWDC European Champions (Jodie Binstead and Danny Last) have gone on to become household names through *Strictly Dance Fever*. Line dance competitors have to excel in so many areas of dance that if they choose to go to dance college or do further training generally people are amazed by their dance ability.

8) For those parents entering their children in The Europeans what advice would you give?

Firstly, keep it fun for the children – encourage them to have good sportsmanship. At the end of the day, it should be about enjoying yourself, and if a child is enjoying dancing, it shows when they are on the dancefloor. I know this is a huge cliché, but it really isn't about winning – its about doing the best you can do, making new friends and having fun.

9) There is a lot of controversy in competitions regarding costumes, movement and music – how do you feel about this?

People will always complain there is not enough Pop or not enough Country. At the moment we have a good mix of music – although in most competitions a certain

costumes on the competition floor. It is understandable since we look to these styles for technique. In my opinion, its great to see people pushing the costume rules and trying to do something different, but ultimately its the dancing that's getting judged.

As the standard in competition rises, people push themselves to do more and more spectacular moves. For me this can work in two ways – if they are technically doing gymnastic moves correctly and to hit a certain phrase/break in the music it can look fantastic. One problem I see is competitors believe they have to be able to do these big moves if they want to win. I often see people doing splits at every opportunity but with bad technique. Although its great that people are always pushing themselves to do harder moves as a judge I would rather see simple and effective steps as opposed to gymnastics executed badly.

10) Is there anything you would like to change about the competition world?

Line dance competition is always evolving, and will continue to do so for the good of the competitor. Organisations such as CWDC and Masters in Line are always working towards improving events, rules, venues. I would like to see Line dance



footwear – with many organisations allowing Latin shoes to be worn, instead of the obligatory cowboy boots.

7) What do you consider to be the most positive outcome for any dancer who competes at the highest level, like The Europeans?

Dancers who compete in the bigger competitions have to be very dedicated and

proportion of the dances have to be done to Country music – which is great. Despite this we also take into account the popularity of other forms of music and pick competition dances that will appeal to all the competitors.

Costumes are always controversial. But as time moves on, so do the costumes. Latin and ballroom have a big influence on the

competitions get the same recognition as Latin and Ballroom competitions.

11) How does talent from different countries compare? Are there things competitors from certain countries are good at?

We are lucky in the UK because Line dance competitors are generally of a very high standard. Holland is the same. It's great to

see competitors from other countries, such as South Africa, starting to get involved in the competition scene. All competitors from all countries love Line dancing and it seems they just can't wait to be out on the floor. The camaraderie at international competitions is great.

12) In your opinion what makes Line dancers want to win The Europeans?

Usually winners at these events will have had to dance in numerous heats just to get to the final, and to ultimately win a European/World Title is a great achievement. This helps to make all the hard work, effort, training and expense all year worthwhile. Just to compete at a big event like The Europeans or Mil Worlds is rewarding for competitors, they have worked hard to get there, regardless of the results. And to be able to say that they have competed is a great feeling.

13) Can you give general examples of how it feels to be judged on a competition floor compared with being on the other side of the fence and judging the dancers?

your dancing, they only get to watch you for a very short period of time and make a hopefully informed decision. Being a judge is a big responsibility – you always want to make sure the fairest result is given to all the dancers on the floor.

14) How do you research before judging at a competition?

I have to make sure that I know all of the competition dances inside out. The same goes for the rules. Judges generally get asked a lot of questions about dances and rules before the competition or at the competitors meeting, so I have to make sure I am fully up-to-date on all of this.

Entering a competition takes absolute dedication but with the right attitude it can be a great experience. There is nothing like dancing for an audience – if you have never tried competing and would like to learn more visit www.ucwdc.com, www.cwdc.co.uk or www.mastersinline.com.

“The best advice I can give to any competitor is to go out on the floor and enjoy yourself.”



I used to get so nervous competing in Line dance – I would be physically sick before I went on the floor, so I can really relate to how nerve-wracking it is to be judged in a competition. As a judge who once competed I appreciate how brave people are to put themselves out there. As a competitor I didn't realise how hard it was being a judge. You don't realise as a competitor that a judge really only gets a snapshot of

DVD Reviews

by Kath Butler and Steve Healy

DANZOLOGY

*Tiny Dancer Records
featuring Rob Fowler and
Danz Masters Inc*



Danzology 1 is an instructional DVD presented by Rob Fowler. The package includes a DVD with instruction from Rob for 14 great dances and a music CD featuring Danz Masters Inc.

The DVD is not new and has been released for almost 12 months so the dances are a little older but nevertheless the instruction is clear and well presented. Some of the music can be hard to get hold of – so it is convenient that Tiny Dancer have produced all the tracks together on one CD.

We start with Superlove an intermediate dance which Rob describes as a 'brilliant little dance'. Mood Swing is next choreographed to *Bad Mood* which he describes as 'a moody dance'.

Rob Fowler has used some of his own choreography on the DVD and his dance Swing It which he choreographed with Helen O'Malley is next.

A popular dance to *When The Sun Goes Down* is Cha Cha Groove, which is an easy number. Stay Forever is from Masters In Line followed by Anywhere from John and Phyllis Whipple. Elliotts Dream written to *We Love To Boogie* is a dance you will have a lot of fun with.

Next is an California import Under Your Spell followed by Cha Cha Tonight choreographed by Scott Blevins. This is one of Rob's favourites on the DVD.

Rob has borrowed choreography from all over including King And I by Canadien Christy Fox is written to *I Got Stung* Together Forever & Always

Sure Looks Good To Me is by Dynamite Dot and the instruction ends with an easy dance Sure Looks Good To Me.

The latest product from Tiny Dancer featuring Rob Fowler is 4th In Line. The lead vocals are by The Outrageous Glenn Rogers with additional vocals by DanzMasters Inc. Some of the tracks include Dancing In The Street, Run For The Roses, Overdrive and Endless Love.

Win the 4th In Line CD

Linedancer has five copies of 4th In Line to give-away if you can answer the following question:

Who Choreographed Swing It?

Send your answers on a postcard – or on the back of a sealed down envelope – to: 4th In Line Competition Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

The editor's decision is final and no correspondence can be entered into.

THE LINE DANCE WAY

Benny Ray



The new instructional DVD from Benny Ray – The Line Dance Way includes step-by-step instruction for 11 exciting dances. The DVD is well packaged with a small colour booklet which includes all 11 step sheets. Also included is a music CD so you can dance away. Benny Ray is from Denmark but the DVD can be bought in English. Benny is joined by a small group of dancers as they dance a mixture of beginner level and intermediate dances.

Firstly One On One is an easy 32 count, four wall dance. Get Down Get Funky lets you get a little funky with lots of hip bumps. Sweet Nothing written by Jane Thorpe and JFF by Raymond Sarlemijn and Darren Bailey are both beginner dances.

Jo Thompson's choreography is included on the CD with a dance which was published in *Linedancer* Magazine in September 2001 – Enchantment.

Linedance Fever is a 32 count, two wall dance by Gitte Halskou and Niels B. Poulsen. Norway's Kelli Haugen beginner/intermediate dance Got You Too is a lovely waltz.

Benny Ray has added a dance of his own called You're The One which he choreographed with

Helle H. Rasmussen. Roy Verdonk and Mattias Perkio add a smooth dance – Mustang Sally. It Takes Two is an intermediate Line dance choreographed by Helle H. Rasmussen and finally star choreographers, Max Perry, Barry and Dari Anne Amato and Kathy Hunyadi's Watch Me Now concludes the instruction. Like Danzology the dances on this DVD are not all new dances but there are a good mix of styles.

Win The Line Dance Way

Linedancer has five copies of The Line Dance Way by Benny Ray to giveaway if you can answer the following question:

Which country is Benny Ray from?

Send your answers on a postcard – or on the back of a sealed down envelope – to: Benny Ray Competition Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

The editor's decision is final and no correspondence can be entered into.



I Love A Rainy Night



Iris M. Mooney

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1			
Chasse Right, Back Rock, Chasse Left, Back Rock.			
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock back on left. Rock forward onto right.	Back. Rock.	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 - 8	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
Section 2			
Toe Struts Forward x 4, with Finger Snaps.			
1 - 2	Step right toe forward. Drop right heel taking weight, snapping fingers.	Right. Strut.	Forward
3 - 4	Step left toe forward. Drop left heel taking weight, snapping fingers.	Left. Strut.	
5 - 6	Step right toe forward. Drop right heel taking weight, snapping fingers.	Right. Strut.	Forward
7 - 8	Step left toe forward. Drop left heel taking weight, snapping fingers.	Left. Strut.	
Section 3			
Shuffles Back x 3, Chasse 1/4 Turn Left.			
1 & 2	Step back right. Close left beside right. Step back right.	Shuffle Back	Back
3 & 4	Step back left. Close left beside right. Step back left.	Shuffle Back	
5 & 6	Step back right. Close left beside right. Step back right.	Shuffle Back	
7 & 8	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
Section 4			
Walk Forward x 3, Kick Left Forward, Back x 3, Touch.			
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3 - 4	Step forward right. Kick left forward.	Right. Kick.	
5 - 6	Step back left. Step back right.	Back, 2,	Back
7 - 8	Step back left. Touch right beside left.	3, Touch.	

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Iris M Mooney (USA).

Choreographed to:- 'I Love A Rainy Night' by Eddie Rabbitt (132 bpm) Eddie Rabbitt All Time Greatest Hits; also available on Most Awesome Country Hits.

I Need To Dance Too

Script approved by



Neville Proctor

BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Point, Back, Hop (or Slide), Back, Hop (or Slide), Coaster Step		
1 - 2	Step left forward. Hold.	Step Hold	Forward
3 - 4	Point right forward (or kick). Hold.	Point Hold	
5 &	Step right back. Hop back (or slide) on right, hitching left.	Back Hop	Back
6 &	Step left back. Hop back (or slide) on left, hitching right.	Back Hop	
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	Back
Section 2	Step, Point, Back, Hop (or Slide), Back, Hop (or Slide), Coaster Step		
1 - 2	Step left forward. Hold.	Step Hold	Forward
3 - 4	Point right forward (or kick). Hold.	Point Hold	
5 &	Step right back. Hop back (or slide) on right, hitching left.	Back Hop	Back
6 &	Step left back. Hop back (or slide) on left, hitching right.	Back Hop	
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	Back
Option:-	Hop back can be omitted, just hitch after step back.		
Section 3	Vaudeville Heel Jacks, Weave, 1/4 Turn Left		
1 &	Cross left over right. Step right to right side.	Cross Side	Right
2 &	Touch left heel diagonally forward left. Step left beside right.	Heel Together	On the spot
3 &	Cross right over left. Step left to left side.	Cross Side	Left
4 &	Touch right heel diagonally forward right. Step right beside left.	Heel Together	On the spot
5 &	Cross left over right. Step right to right side.	Cross Side	Right
6 &	Cross left behind right. Step right to right side.	Behind Side	
7 - 8	Cross left over right. Turn 1/4 left stepping back on right.	Cross Turn	Turning left
Option:-	Vaudeville heel jacks can be replaced by 4 heel switches.		
Section 4	Coaster Step, Lock Step x 2, Full Turn Left, Step		
1 & 2	Step back left. Step right beside left. Step left forward.	Coaster Step	Back
3 & 4	Step forward right. Lock left behind right. Step right forward.	Right Lock Right	Forward
5 & 6	Step forward left. Lock right behind left. Step left forward.	Left Lock Left	
7	Turn 1/2 left stepping back on right.	Turn	Turning Left
& 8	Turn 1/2 left stepping forward on left. Step right forward.	Turn Step	

4 Wall Line Dance:- 32 Counts. Beginner Level.

Choreographed by:- Neville Proctor (UK) August 2005.

Choreographed to:- 'Goin' Swingin' Tonight' by Foster Martin Band (184/92 bpm) from Moonshine n' Moonlight Album (dance written as 92 bpm, 8 count intro - main vocals)

Music Suggestion:- 'A Little Boogie Woogie' (slow) by Foster Martin Band (same album); 'Bring It Down To My House' by Asleep At The Wheel (Tribute to Bob Wills); 'Big Balls in Cow Town' (very fast) by Asleep At The Wheel (Tribute to Bob Wills).



Script
approved by

Audrey Watson
X.

Don't Be Sad



Audrey Watson

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Turn Box Step, Cross, Back, Chasse Right		
1 - 2	Step right forward. Step left forward (shoulder width apart).	Right Left	Forward
3 - 4	Step right 1/4 turn right. Turn 1/4 right stepping left to left side.	Turn Turn	Turning right
5 - 6	Cross right over left. Step back on left.	Cross Back	Left
7 & 8	Step right to side. Close left beside right. Step right to right side.	Chasse Right	Right
Section 2	Rocking Chair, Heel & Cross, Chasse Left		
1 - 2	Rock forward on left. Rock back onto right.	Rock Forward	Forward
3 - 4	Rock back on left. Rock forward onto right.	Rock Back	Back
5 & 6	Touch left heel forward. Step left beside right. Cross right over left.	Heel & Cross	Left
7 & 8	Step left to side. Close right beside left. Step left to left side.	Chasse Left	Left
Section 3	Kick Ball Step, Stomp, Hold & Double Clap (x 2)		
1 - 2	Kick right forward. Step right beside left. Step forward on left.	Kick Ball Step	Forward
3 & 4	Stomp forward on right. Hold for one beat, clapping hands twice.	Stomp Clap	
5 - 6	Kick left forward. Step left beside right. Step forward on right.	Kick Ball Step	
7 & 8	Stomp forward on left. Hold for one beat, clapping hands twice.	Stomp Clap	
Section 4	Forward Rock, 1/2 Turn Shuffle, 1/2 Turn Shuffle, Kick Ball Step		
1 - 2	Rock forward on right. Rock back onto left.	Rock Rock	On the spot
3 & 4	Shuffle 1/2 turn right, stepping right, left, right.	Shuffle Turn	Turning right
5 & 6	Shuffle 1/2 turn right, stepping left, right, left.	Shuffle Turn	
7 & 8	Kick right forward. Step right beside left. Step forward on left.	Kick Ball Step	Forward

BEGINNER//INTERMEDIATE

2 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Audrey Watson (Scotland) September 2005.

Choreographed to:- 'Don't Be Sad' by Dwight Yoakam (122 bpm) from Gone Album (8 count intro).

Music Suggestion:- 'There's A Girl In Texas' by Trace Adkins (116 bpm) from Most Awesome Album 4 (32 count intro).

Easy Touch



Steve Mason

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Rock & Cross, Step, Back Rock, Left Shuffle 1/4 Turn.		
1	Step right forward.	Step	Forward
2 & 3	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Right
4 - 6	Step right to right side. Rock back on left. Recover onto right.	Step Back Rock	
7 & 8	Step left to left side. Close right beside left. Step left 1/4 turn left.	Shuffle Turn	Turning left
Section 2	Step, Pivot 1/2, Shuffle 1/2 Turn, Back Rock, Kick Ball Cross.		
1 - 2	Step forward on right. Pivot 1/2 turn left.	Step Pivot	Turning left
3 & 4	Shuffle step making 1/2 turn left, stepping right, left, right.	Shuffle Turn	
5 - 6	Rock back on left. Recover onto right.	Back Rock	Back
7 & 8	Kick left forward. Step left beside right. Cross step right over left.	Kick Ball Cross	Left
Section 3	Side, Cross, Back, Ball, Cross, 1/4 Turn, 1/2 Turn, Cha Cha Cha.		
1 - 2	Step left to left side. Cross step right over left.	Side Cross	Left
3 & 4	Step left back. Step diagonally back on ball of right. Cross left over right.	Back Ball Cross	
5 - 6	Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward.	Turn Turn	Turning left
7 & 8	Small step forward on right. Lock left behind right. Small step forward right.	Cha Cha Cha	Forward
Section 4	Step, Pivot 1/2, Sweep, Behind, Side, Step, Rock, Triple Step 3/4 Turn.		
1	Step left forward.	Step	Forward
2 &	Pivot 1/2 turn right. Keeping weight on left sweep right around behind left.	Pivot Sweep	Turning right
3 & 4	Cross right behind left. Step left to left side. Step forward on right.	Behind Side Step	Forward
5 - 6	Rock forward on left. Recover onto right.	Left Rock	
7 & 8	Triple step 3/4 turn left - stepping left, right, left.	Triple Turn	Turning left

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Steve Mason (UK) November 2005.

Choreographed to:- 'Slow Hand' by The Pointer Sisters (112 bpm) from Greatest Hits Album.

Music Suggestion:- 'Easy Money' by Brad Paisley (126 bpm) from Time Well Wasted Album (32 count intro - start on vocals - both tracks).

Hung Up (On You)

Script approved by

Gary Lafferty



Gary Lafferty

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick Ball Point, & Point, 1/4 Monterey Turn, Rock, Step Back, Slide		
1 & 2	Kick right forward. Step right beside left. Point left to left side.	Kick Ball Point	On the spot
& 3	Step left beside right. Point right to right side.	Step Point	Right
4	On ball of left make 1/4 turn right stepping right beside left.	Turn	Turning right
5 - 6	Rock forward on left. Recover onto right.	Forward Rock	Forward
7 - 8	Long step back on left. Slide right back towards left.	Back Slide	Back
Section 2	'Zig Zag': Cross Shuffle, Side Rock, Cross, Side Together Cross, Step		
&	Step right beside left.	Step	On the spot
1 & 2	Cross step left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
3 - 4	Rock right to right side. Recover onto left.	Right Rock	
5	Cross step right over left.	Cross	Left
6 & 7	Step left to left side. Step right beside left. Cross step left over right.	Side Close Cross	Right
8	Step right to right side.	Step	
Section 3	Touch, Unwind, Heel & Heel, Rock Forward, Right Coaster Step		
1 - 2	Touch left behind right. Unwind 1/2 turn left (weight ends on left).	Behind Unwind	Turning left
3 & 4	Touch right heel forward. Step right beside left. Touch left heel forward.	Heel & Heel	Forward
& 5 - 6	Step left beside right. Rock right forward. Recover onto left.	Right Rock	
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	Back
Section 4	Left Shuffle, Rock, Triple 1/2 Turn, Left Kick Ball Point		
1 & 2	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
3 - 4	Rock right forward. Recover onto left.	Right Rock	
5 & 6	Shuffle back making 1/2 turn right, stepping right, left, right.	Shuffle Turn	Turning right
7 & 8	Kick left forward. Step left beside right. Point right to right side.	Kick Ball Point	Right

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Gary Lafferty (Scotland) November 2005.

Choreographed to:- 'Hung Up' by Madonna (127 bpm) (Radio Edit) CD single or download from iTunes (64 count intro).

Choreographer's Note:- Special thanks to Linsey Murney who initially recommended that I listen to the track.



Script approved by Kim Ray

The Sweetest Thing



Kim Ray

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Jazz Box Cross, Side, Touch, 3/4 Turn Left		
1 - 2	Cross right over left. Step back on left.	Cross Back	Left
3 - 4	Step right to side. Cross left over right.	Side Cross	Right
5 - 6	Step right to side. Touch left to side, clicking right fingers (facing left diagonal).	Side Touch	
7 - 8	Turn 1/4 left stepping forward left. Turn 1/2 left stepping back right.	Turn Turn	Turning left
Section 2	Triple 1/2 Turn Left, 1/4 Pivot Left, Side, Cross, Touch		
1 & 2	Triple step 1/2 turn left, stepping left, right, left.	Triple Turn	Turning left
3 - 4	Step forward on right. Pivot 1/4 left, rocking onto left.	Step Pivot	
5 - 6	Rock right to side. Cross step left over right.	Rock Cross	Right
7 - 8	Step right to side. Touch left to left side (facing left diagonal).	Side Touch	
Section 3	& Cross, Side, Syncopated Weave, Rock 1/4 Right, Left Shuffle		
& 1 - 2	Step left to place. Cross right over left. Step left to left side.	& Cross Side	Left
3 & 4	Cross right behind left. Step left to side. Cross right in front of left.	Behind Side Cross	
5 - 6	Rock left to side. Make 1/4 turn right stepping forward on right.	Rock Turn	Turning right
7 & 8	Step forward on left. Close right beside left. Step forward on left.	Left Shuffle	Forward
Section 4	Rock, Coaster Step (or Full Turn) x 2		
1 - 2	Rock forward on right. Recover onto left.	Right Rock	Forward
3 & 4	Step back on right. Step left beside right. Step forward on right.	Coaster Step	On the spot
5 - 6	Rock forward on left. Recover onto right.	Left Rock	Forward
7 - 8	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot
Tag	Danced at end of Wall 4 (facing front) and Wall 7 (facing 3 o'clock)		
1 - 2	Step forward on right. Touch left beside right.	Step Touch	Forward
3 - 4	Small step forward left, swaying to left. Step right beside left, swaying to right.	Left Right	
5 - 6	Step back on left. Touch right beside left.	Back Touch	Back
7 - 8	Small step back right, swaying to right. Step back left, swaying to left.	Right Left	

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Kim Ray (UK) August 2005.

Choreographed to:- 'You To Me Are Everything' by The Real Thing (100 bpm) from The Very Best Of The Real Thing (start on vocals).

Choreographer's Note:- Dedicated to Jack and Angie, dear friends whose lives will never be the same

Careless Whisper



Paul McAdam

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1			
1 - 2 &	Side, Back Rock, Step x 2, 1/2 Turn, Step, Rock, Cross, 1/4 Turn x 2, Cross	Side Back Rock	Left
3 - 4 &	Step left to left side. Rock back on right. Recover onto left.	Step Step Pivot	Turning right
5	Walk forward to right diagonally stepping right then left. Pivot 1/2 turn right.	Step	Forward
6 & 7	Step left forward (straightening up to back wall).	Rock & Cross	Right
& 8	Rock right to right side. Recover onto left. Cross right over left	Turn Turn	Turning right
&	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side.	Cross	Right
Section 2			
1 - 2	Sweep, Back, Coaster 1/4 Cross, Full Rolling Turn, Cross Rock, Sweep	Back Sweep	Back
3 & 4	Recover weight back onto right and sweep left behind right. Step back onto left.	Coaster Cross	Turning right
5 &	Step right back. Step left beside right. Turn 1/4 right crossing right over left.	Turn Turn	Turning left
6	Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back.	Side	
7 & 8	Make 1/4 turn left stepping left to left side.	Cross Rock Sweep	Left
Section 3			
1 & 2	Back Rock, 1/2 Turn, Step, Side Cross Side (x 2)	Back Rock Turn	Turning right
3 & 4	Rock back on right. Recover onto left. Turn 1/2 left stepping right back.	Side Cross Side	Left
5 - 8	Step left to left side. Cross right over left. Step left to left side.		
Section 4			
1 & 2	Repeat steps 1 & 4.		
& 3	Rock & Step, Lock, Step, 1/2, Touch, 3/4 Turn Weave, 1/2 Turn	Back Rock Step	Forward
& 4	Rock back on right. Recover onto left. Step forward on right.	Lock Step	
Note:-	Lock left behind right. Step forward on right.	Turn Touch	Turning right
5 &	Make 1/2 turn right on ball of right. Touch left toe to left side.		
6 &	Steps 5&6&7& are danced as if doing a basic weave around a pole.	Behind Turn	Turning left
7 &	Keep a nice tight circle. You will complete a 3/4 turn.	Cross Turn	
8 &	Cross left behind right starting 1/4 turn left. Step right to side completing 1/4 turn.	Behind Turn	
(1)	Cross left over right, starting 1/4 turn left. Step right to side completing 1/4 turn.	Cross Turn	
	Cross left behind right, starting 1/4 turn left. Step right to side completing 1/4 turn.	(Side)	
	Cross left over right. Turn 1/4 left stepping back on right.		
	Turn 1/4 left stepping into first step of dance - (left to left side).		

INTERMEDIATE

2 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Paul McAdam (UK) October 2005.

Choreographed to:- 'Careless Whisper' by Kenny G featuring Brian McKnight from At Last... The Duets Album (32 count intro).

Music Suggestion:- 'Careless Whisper' by Geroge Michael.

Phil Johnson

Tenderness



Phil Johnson

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Lock Step, Step, 1/2 Pivot, Step, Full Shuffle Turn, Left Shuffle		
1 & 2	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
3 & 4	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	Turning right
5 & 6	Shuffle full turn left, stepping right, left, right (moving forward).	Shuffle Turn	Turning left
7 & 8	Step forward left. Step right beside left. Step left forward.	Left Shuffle	Forward
Section 2	Step, 1/4 Pivot, Cross, 1/4 Turn x 2, Cross, Rock & Cross x 2		
1 & 2	Step right forward. Pivot 1/4 turn left (weight on left). Cross right over left.	Step Pivot Cross	Turning left
3 &	Turn 1/4 right stepping back on left. Turn 1/4 right stepping right to side.	Turn Turn	Turning right
4	Cross left over right.		
5 & 6	Rock right to right side. Recover onto left. Cross step right over left.	Rock & Cross	Right
7 & 8	Rock left to left side. Recover onto right. Cross step left over right.	Rock & Cross	Left
(Ending)	When using the Sinead O'Connor track, music fades after section 2 facing front. For last beats of music, step right to side, cross touch left toe behind right and point first finger of both hands down to the right.		
Section 3	Rock 1/2 Turn, Step, 1/2 Pivot, Step, Rock 1/4 Turn, Left Mambo		
1 &	Rock right forward. Recover back onto left starting to turn 1/2 right.	Right Rock	Forward
2	Complete 1/2 turn right stepping right forward.	Turn	Turning right
3 & 4	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	
5 &	Rock forward on right. Recover back onto left turning 1/4 turn right.	Right Rock	Forward
6	Complete 1/4 turn right stepping right forward (slightly to right).	Turn	Turning right
7 & 8	Rock forward on left. Recover back onto right. Step slightly back on left.	Left Mambo	Forward
Section 4	Back Shuffle, Back Mambo, Rock 1/4 Turn, Cross, 1/4 Turn x 2		
1 & 2	Step back on right. Close left beside right. Step back on right.	Back Close Back	Back
3 & 4	Rock back on left. Recover forward onto right. Step left slightly forward.	Back Mambo	Back
5 &	Rock forward on right. Recover back onto left starting to turn 1/4 right.	Rock &	Forward
6	Complete 1/4 turn right stepping forward right.	Turn	Turning right
7 &	Cross left over right. Turn 1/4 left stepping right back.	Cross Turn	Turning left
8	Turn 1/4 left stepping left to left side.	Turn	

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Phil Johnson (UK) October 2005.

Choreographed to:- 'This is to Mother You' by Sinead O'Connor (88 bpm) from A Woman's Heart - A Decade On Album (16 count intro - start just before vocals). Also on Gospel Oak EP

Music Suggestions:- 'Sorry You Asked' by Dwight Yoakam (128 bpm) from Gone Album (4 count intro);
'All I Need is the Air That I Breathe' by The Mavericks (86 bpm) from The Mavericks Album (16 count intro);
'One's A Couple' by Lee Ann Womack (88 bpm) from There's More Where That Came From Album (16 count intro);
'You Stay With Me' by Faith Hill (76 bpm) from Fireflies Album (16 count intro; finish on counts 25 & 26).



Neville Fitzgerald

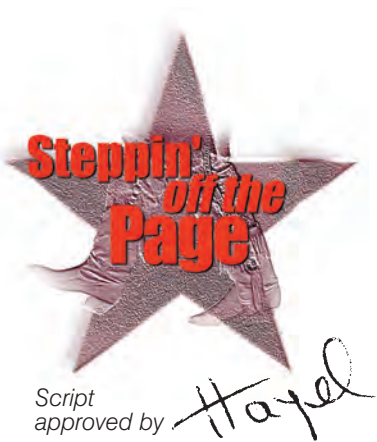
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk, Walk, Mambo Step, Coaster Cross, Chasse Left		
1 - 2	Walk forward left. Walk forward right.	Left Right	Forward
3 & 4	Rock forward on left. Recover onto right. Step left back.	Mambo Step	
5 & 6	Step right back. Step left beside right. Cross step right over left.	Coaster Cross	Left
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	
Section 2	& Cross, Side, Rock & Side, Sailor 1/4, Step, 1/2 Pivot, Touch		
& 1 - 2	Step right beside left. Cross step left over right. Step right to right side.	& Cross Side	Right
3 & 4	Cross rock left behind right. Recover onto right. Step left to left side.	Back Rock Step	Back
5 & 6	Cross right behind left. Turn 1/4 right stepping left to side. Step right to side.	Sailor Turn	Turning right
7 & 8	Step forward on left. Pivot 1/2 turn right. Touch left beside right.	Step Pivot Touch	
Section 3	Cross & Heel, & Right Shuffle, Step, 1/2 Pivot, Step, Point & Point		
1 &	Cross step left over right. Step right to right side.	Cross Step	Right
2 &	Touch left heel forward. Step left beside right.	Heel Step	Forward
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
5 & 6	Step left forward. Pivot 1/2 turn to right. Step left forward.	Step Pivot Step	Turning right
7 & 8	Point right toe to side. Step right beside left. Point left toe to left side.	Point Step Point	On the spot
Section 4	& Cross & Heel, Left Shuffle, Jazz Box 1/2 Turn, Touch		
& 1	Step left beside right. Cross step right over left.	Step Cross	Left
& 2	Step left to left side. Touch right heel forward.	Step Heel	
& 3 & 4	Step right beside left. Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 - 6	Cross step right over left. Make 1/4 turn right stepping back on left.	Cross Turn	Turning right
7 - 8	Turn 1/4 right stepping forward on right. Touch left beside right.	Turn Touch	
Section 5	Step, 1/2 Turn, Chasse Left, Sailor Step, Behind & Cross		
1 - 2	Step left forward. Make 1/2 turn left stepping back on right.	Step Turn	Turning left
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
5 & 6	Cross step right behind left. Step left to left side. Step right to right side.	Sailor Step	On the spot
7 & 8	Cross step left behind right. Step right to side. Cross step left over right.	Behind Side Cross	Right
Section 6	Rock, Step, Lock Forward Left, Step, 1/2 Pivot, Step, 1/2, 1/4, Touch		
& 1 - 2	Step right to right side. Cross rock left behind right. Recover onto right.	Back Rock	Back
3 & 4	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
Restarts	Walls 1 & 3: dance to count 44, & step right beside left then restart from count 1.		
5 & 6	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left
7	Make 1/2 turn right stepping back on left.	Turn	Turning right
& 8	Turn 1/4 right stepping right to right side. Touch left beside right.	Turn Touch	

4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Neville Fitzgerald (UK) October 2005.

Choreographed to:- 'Suddenly I See' by KT Tunstall CD Single or from Eye To The Telescope Album (24 count intro - start on vocals)

Restarts: The dance has 2 restarts. During the 1st and 3rd walls, dance to count 44 then step right beside left. Restart dance from count 1. The 2 side walls will be danced only once. After 2nd restart dance will start on front and back walls.



Momma Mia

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	PART A	VERSE - 36 Counts, danced twice.		
	Section 1	Right Shuffle, Rock, Left Shuffle Back, Rock		
	1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
	3 - 4	Rock forward on left. Recover onto right.	Rock Forward	
	5 & 6	Step back on left. Close right beside left. Step back on left.	Left Shuffle Back	Back
	7 - 8	Rock back on right. Recover onto left.	Rock Back	
	Section 2	Cross, Side, Right Sailor Step, Cross 1/4 Turn Left, Shuffle Back, Rock		
	1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
	3 & 4	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
	5 - 6	Cross left over right. Make 1/4 turn left stepping back on right.	Cross Turn	Turning left
	7 & 8	Step back on left. Close right beside left. Step back on left.	Left Shuffle Back	Back
	9 - 10	Rock back on right. Recover onto left.	Rock Back	
	Section 3	Right Shuffle, Step, 1/2 Pivot, Left Shuffle 1/2 Turn, Rock		
	1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
	3 - 4	Step forward on left. Pivot 1/2 turn right.	Step Pivot	Turning right
	5 & 6	Shuffle step making 1/2 turn right, stepping - left, right, left.	Shuffle Turn	
	7 - 8	Rock back on right. Recover onto left.	Rock Back	Back
	Section 4	Cross Rock, Chasse, Cross Rock, Shuffle 1/4 Turn, Step, 1/2 Pivot		
	1 - 2	Cross rock right over left. Recover onto left.	Cross Rock	Left
	3 & 4	Step right to side. Close left beside right. Step right to right side.	Side Close Side	Right
	5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	
	7 & 8	Shuffle step making 1/4 turn left, stepping - left, right, left.	Shuffle Turn	Turning left
	9 - 10	Step forward on right. Pivot 1/2 turn left. (Facing 12 o'clock).	Step Pivot	
	Note:-	Part A - Verse, is now repeated again before dancing chorus.		
	PART B	CHORUS - 50 Counts		
	*Section 1	Kick Ball Change, Stride, Touch, Switches, Claps.		
	1 & 2	Kick forward on right Step right beside left. Step onto left to place.	Kick Ball Change	On the spot
	3 - 4	Stride forward on right. Touch left beside right.	Stride Touch	Forward
	5 & 6	Touch left to left side. Step left beside right. Touch right to right side.	Touch & Touch	On the spot
	& 7 & 8	Step right beside left. Touch left to left side. Clap hands twice.	& Touch & Clap	
	*Section 2	Step, Cross, Side, Behind, Side, Cross Rock, Right Shuffle 1/4 Turn		
	& 1 - 2	Step left beside right. Cross right over left. Step left to left side.	Step Cross Side	Left
	3 - 4	Step right behind left. Step left to left side.	Behind Side	
	5 - 6	Cross rock right over left. Recover onto left.	Cross Rock	
	7 & 8	Shuffle step 1/4 turn right, stepping - right, left, right. (Facing 3 o'clock)	Shuffle Turn	Turning right

Continued...

Momma Mia

...continued



Hazel Pace

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 3	Rock, Back Rock, Step, 1/2 Turn Right, Right Shuffle Back		
1	Rock left forward, turning towards 6 o'clock.	Rock	Forward
Arms:-	As you rock hunched shoulders with arms out to side.		
2	Recover onto right (bringing arms down) facing 3 o'clock.	Recover	
3	Rock back on left, turning towards 12 o'clock (hunching shoulders).	Back	Back
4	Recover onto right (bringing arms down). (Facing 3 o'clock).	Recover	
5 - 6	Step forward left. Make 1/2 turn right (keeping weight back on left).	Step Turn	Turning right
7 & 8	Step back on right. Close left beside right. Step back on right.	Right Shuffle Back	Back
Section 4	Left Coaster Step, Walk x 3, Kick, Walk Back, Left Coaster Step		
1 & 2	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot
3 - 6	Walk forward - right, left, right. Kick left forward clapping hands.	Rt Lt Rt Kick	Forward
7 - 8	Step back left. Step back right.	Walk Back	Back
9 & 10	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
*Section 5-6	Repeat Sections 1 and 2 of Part B		
1 - 16	Dance first 16 counts of part B again, then continue with Sec.7		
Section 7	Rock, Left Shuffle 1/2 Turn, Right Shuffle 1/2 Turn, Coaster		
1 - 2	Rock forward on left. Recover onto right.	Left Rock	Forward
3 & 4	Shuffle step 1/2 turn left, stepping - left, right, left.	Shuffle Turn	Turning left
5 & 6	Shuffle step 1/2 turn left, stepping - right, left, right	Shuffle Turn	
7 & 8	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot
Section 8	Walk Forward x 3, Kick, Walk Back, Left Coaster Step		
1 - 4	Walk forward - right, left, right. Kick left forward, clapping hands.	Rt Lt Rt Kick	Forward
5 - 6	Step back left. Step back right.	Walk Back	Back
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
TAG:-	(6 Counts) Danced once following first repetition.		
1 - 3	Cross right over left. Step left to left side. Step right to right side.	Cross Side Side	Left
4 - 6	Cross left over right. Step right to right side. Step left to left side.	Cross Side Side	Right
Ending:-	(10 Counts) Dance once at end of second repetition.		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 - 4	Step right behind left. Step left 1/4 turn left.	Behind Turn	Turning left
5 - 6	Step forward right. Pivot 1/4 turn left.	Step Pivot	Turning left
7 - 8	Step forward right. Pivot 1/2 turn left.	Step Pivot	
9 - 10	BIG FINISH: Stomp right forward, arms out (De Da!)	Stomp Arms	Forward

INTERMEDIATE

1 Wall Line Dance:- 102 Counts. Intermediate.

Choreographed by:- Hazel Pace (UK) September 2005.

Choreographed to:- 'Home To Mamma' by Patrizio Buanne (132 bpm) from The Italian Album (start on vocals).

Choreographer's Note:- The sequence is A, A, B, Tag, then A, A, B, Ending (A-Verse, B-Chorus).

Run For The Roses

Script approved by

Charlotte



Charlotte Macari

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 3 4 5 - 6	Left Twinkle, Right Curve Feather Step left across right. Step right beside left. Step left slightly to left diagonal. Step forward right to right diagonal (starting to turn 1/4 right) Step forward left completing 1/4 turn right. Step forward right (or lunge).	Left Twinkle Right Turn Step	Right Right Turning right
	Section 2 1 - 2 3 Option 2 - 3 4 - 6	Back, Step, 1/2 Turn Left, Step, Slow Pivot 1/2 Turn Step back on left. Step back slightly on right. Make 1/2 turn left stepping forward on left. Step right beside left and do heel turn (feet together on back of heels). Step forward on right. Pivot slow 1/2 turn left. Step forward on left.	Back Back Turn Step Pivot Step	Back Turning left Turning left
	Section 3 1 - 2 3 4 - 5 6	Step, 1/2 Turn, 1/4 Turn With Side Step, Twinkle With 1/2 Turn Step forward right. Turn 1/2 right stepping back left. Turn 1/4 right stepping right to right side. Cross left over right. Turn 1/4 left stepping back on right. Turn 1/4 left stepping left to side.	Step Turn Turn Cross Cross Turn	Turning right Turning left
	Section 4 1 & 2 3 - 4 5 - 6	Cross Rock, Side, Cross Rock, Sweep Behind, Side Cross right over left. Recover onto left. Step right to right side. Cross left over right. Recover on right and hitch or sweep left behind right. Step left behind right. Step right to right side.	Cross & Side Cross Sweep Behind Side	Left Right
	Section 5 1 - 3 4 - 5 6	Left Twinkle, Right Twinkle With 1/2 Turn Right Cross left over right. Step right beside left. Step left slightly to right diagonal. Cross right over left. Turn 1/4 right stepping back on left. Turn 1/4 right stepping right to right side.	Left Twinkle Cross Turn Turn	Right Turning right
	Section 6 1 - 6	Left Twinkle, Right Twinkle With 1/2 Turn Right Repeat counts 1 - 6 in above section 5.		
	Section 7 1 2 - 3 4 - 6	Cross, Unwind Full Turn Right, Sweep, Weave Left Cross left over right. Unwind full turn right. Sweep right foot from front to back (or ronde) Step right behind left. Step left to left side. Cross right over left.	Cross Unwind Sweep Behind Side Cross	Turning right Left
	Section 8 1 - 3 4 - 5 6 Tag:- 1 - 3 4 - 5 6 7 - 12	Side, Drag, Touch, Full Turn Right Step big step left to side. Drag right towards left. Touch beside left. Turn 1/4 right stepping forward right. Turn 1/2 right stepping back left. Turn 1/4 right stepping right to right side. After walls 3 and 5 (facing back wall both times): Cross left over right. Step right beside left. Step left slightly to right diagonal. Cross right over left. Turn 1/4 right stepping back on left. Turn 1/4 right stepping right to right side. Repeat above counts 1 - 6.	Side Drag Touch Turn Turn Turn Left Twinkle Cross Turn Turn	Left Turning right Right Turning right
	Ending:- 1 - 3	After last wall, facing the front: Cross left over right. Unwind full turn right and pose.	Cross Unwind	Turning right

2 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Charlotte Macari (UK) September 2005.

Choreographed to:- 'Run For The Roses' by Dan Fogelberg (80 bpm) from Very Best of Dan Fogelberg Album (48 count intro).

Music Suggestion:- 'Run For The Roses' by Glenn Rogers (80 bpm) from An Album (48 count intro).

Choreographer's Note:- I would like to dedicate this dance to Sue Weston and Rob Fowler - Sue for bringing this beautiful piece of music to my attention and Rob for his helpful advice during the choreographing.

Steppin' off the Page

The One I Love

Caz Mawby
xx ☺

Script approved by



Caz Mawby

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Chasse 1/4 Turn, Step, Pivot 1/2, Step Lock Step. Cross rock right over left. Recover onto left. Step right to right side. Step left beside right. Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right. Step left forward. Lock right behind left. Step left forward.	Cross Rock Side Close Turn Step Pivot Left Lock Left	Left Turning right Forward
Section 2 1 2 3 - 4 5 - 6 7 & 8	Full Turn, Step Lock Step, Forward Rock, Coaster Step. Make 1/2 turn left, stepping back on right. Make 1/2 turn left stepping forward onto left. Step right forward. Lock left behind right. Step right forward. Rock forward on left. Recover onto right. Step back on left. Step right beside left. Step left forward.	Turn Turn Right Lock Right Left Rock Back Together Step	Turning left Forward Back
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Triple 3/4 Turn, Cross, Side, Behind, Side, Cross. Rock forward on right. Recover onto left. Triple step 3/4 turn right, stepping right, left, right. Cross left over right. Step right to right side. Cross left behind right. Step right to side. Cross left over right.	Right Rock Triple Turn Cross Side Behind Side Cross	Forward Turning right Right
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Side Rock, Behind 1/4 Turn, Step, Skate x 2, Shuffle 1/2 Turn. Rock right to right side. Recover onto left. Cross right behind left. Step left 1/4 turn left. Step right forward. Skate forward on left. Skate forward on right. Shuffle step 1/2 turn left, stepping left, right, left.	Right Rock Behind Turn Step Skate Skate Shuffle Turn	Right Turning left Forward Turning left
Section 5 1 - 2 3 & 4 5 - 8	Sweep, Cross, Coaster Cross, Sweep, Cross, Coaster Cross. Sweep right around in front of left. Cross step right over left. Step back on left. Step right beside left. Cross left over right. Repeat counts 1 - 4	Sweep Cross Back Together Cross	On the spot Back
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Rock, Behind, Side, Cross, Rock, Sailor 1/4 Turn. Rock right diagonally forward. Recover onto left. Cross right behind left. Step left to side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right making 1/4 turn left. Step left to place.	Right Rock Behind Side Cross Left Rock Behind Turn Step	Right Left Left Turning left
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Rock, Coaster Step, Rock, Shuffle 1/2 Turn. Rock forward on right. Recover onto left. Step back on right. Step left beside right. Step forward on right. Rock forward on left. Recover onto right. Shuffle 1/2 turn left, stepping left, right, left.	Right Rock Back Together Step Left Rock Shuffle Turn	Forward Back Forward Turning left
Section 8 1 - 2 3 - 4 5 & 6 7 - 8	Step, Pivot 1/2, Step, Lock, Step, Lock, Step, Side, Touch. Step forward on right. Pivot 1/2 turn left. Step forward on right. Lock left behind right. Step forward on right. Lock left behind right. Step forward on right. Step long step left to left side. Touch right beside left.	Step Pivot Right Lock Right Lock Right Step Touch	Turning left Forward Left
Ending:- 1 - 2 3 & 4 5 - 6 7 - 8	After 5th wall, facing back, end dance: Cross rock right over left. Recover onto left. Triple step 1/2 turn right, stepping right, left, right. To face front. Step left 1/4 turn left. Make 1/2 turn left stepping back onto right. Make 1/4 turn left stepping left to left side. Touch right beside left.	Cross Rock Triple Turn Turn, Turn Turn Touch	Left Turning right Turning left

INTERMEDIATE

2 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Caz Mawby (UK) October 2005.

Choreographed to:- 'The One I Love' by David Gray CD Single or from David Gray Life In Slow Motion An Album
(32 count intro - start on word Trace)

4 Wheels Turning

Script approved by

T. Argyle xx



Tina Argyle

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Toe, Heel, Diagonal Kick x 2, Behind, Side, Cross, Stomp Touch right toe to left instep. Touch right heel to left instep. Kick right to right diagonal twice. Step right behind left. Step left to left side. Cross right over left. Stomp left beside right (weight on right).	Touch Touch Kick Kick Behind Side Cross Stomp	On the spot Forward Left
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Toe, Heel, Diagonal Kick x 2, Behind, 1/4 Turn Right, Step, Stomp Touch left toe to right instep. Touch left heel to right instep. Kick left to left diagonal twice. Cross left behind right. Make 1/4 turn right stepping forward right. Step forward left. Stomp right beside left (weight on left).	Touch Touch Kick Kick Behind Turn Step Stomp	On the spot Forward Turning right Forward
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Monterey Turn Right, Stomp, 1/4 Monterey Turn Left, Stomp Touch right toe to right side. Make 1/4 turn right stepping right beside left. Touch left toe to left side. Stomp left beside right (weight on right). Touch left toe to left side. Make 1/4 turn left stepping left beside right. Touch right to right side. Stomp right beside left (weight on left).	Touch Turn Touch Stomp Touch Turn Touch Stomp	Turning right On the spot Turning left On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Extended Right Weave, Back Rock, Side Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Rock back on left. Recover onto right. Step left to left side.	Side Behind Side Cross Side Rock Step Left	Right Back Left
Section 5 1 2 - 4 5 - 7 8	Cross, 3 Heel Bounces Making 1/2 Unwind, Slow Coaster Step, Brush Cross right over left. Unwind 1/2 turn left with 3 heel bounces (ending with weight on right). Step back on left. Step right beside left. Step forward on left. Brush right at side of left.	Cross Heels Unwind Coaster Step Brush	Left Turning left On the spot
Section 6 1 2 - 4 5 - 7 8 Restart:-	Repeat of Section 5 Cross right over left. Unwind 1/2 turn left with 3 heel bounces (ending with weight on right). Step back on left. Step right beside left. Step forward on left. Brush right at side of left. Wall 3: restart dance from the beginning at this point during Wall 3.	Cross Heels Unwind Coaster Step Brush	Left Turning left On the spot
Section 7 1 2 3 - 4 5 6 7 - 8	Step, 1/2 Pivot, Tap, Step, Tap, Step, 1/2 Pivot, Tap, Step, Brush Step forward right. Pivot 1/2 turn left, keeping weight on right, tap left at side of right. Step forward left. Tap right beside left. Step forward right. Pivot 1/2 turn left, keeping weight on right, tap left at side of right. Step forward left. Brush right at side of left.	Pivot Tap Step Tap Pivot Tap Step Brush	Turning left Step Tap Turning left Forward
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Step, Tap, Back, Kick, Back, Tap, Step, Stomp Step forward right. Tap left toe at back of right heel. Step back left. Kick right forward. Step back right. Tap left toe over right. Step forward left. Stomp right at side of left (weight remaining on left).	Step Tap Back Kick Back Tap Step Stomp	Forward Back Forward

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Tina Argyle (UK) November 2005.

Choreographed to:- 'Cab of My Truck' by Dierks Bentley (168 bpm) from Modern Day Drifter Album (32 count intro - start on vocals).

Restart:- During the 3rd wall (Dierks Bentley track), dance to end of section 6 then restart from the beginning.

Music Suggestion:- 'Why Me' by Delbert McClinton (160 bpm) from No 1 Line Dance Album or Fever 2 (start on vocals - no restart);
'I Said I Never' by Rachel Stevens (161 bpm) from Now 62 album (start on vocals - no restart).

Choreographer's Note:- Stomps can be replaced with taps.



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92230

Charity Lines . . .



Cash for choreography

As a variation on the usual fund raising ideas The Usual Suspects held a Choreography Competition in Aylesbury with proceeds being donated to Breast Cancer Research. The competition was open to anyone and seven entries were received, all of a very high standard. Christina Walker said: "We would like to thank all those who plucked up the courage to write and perform their dance on the evening, Hilary Smithies with In The Morning, The Garter Girls with Let's Kick It, Aaron Rogers with Lotta Shakin', Michelle Webb with How Dare you ask, Heather and Gina with Still Looking for it, Craig Cooke with Guitars and Tiki Bars and Michelle O'Sullivan with a fun contra dance called The Macahula."

The judges, Nigel and Barbara Payne (choreographers of First to Last and Strong Enough), had a very tough job but eventually the three finalists were announced. In third place was Michelle O'Sullivan, The Garter Girls gained second spot and the first place honour went to Craig Cooke. Craig won The Usual Suspect Trophy – he will keep the Trophy until next year when he will return to defend his title. Anyone who would like the opportunity to perform a dance they have written in front of a live Line dancing audience please contact The Usual Suspects for details of next years competition.

Red Hatters charity event

When so many people are in need around the world it is always a delight to hear about Line dance charity events. Line dancers are devoted to many causes and give whenever they can.



Recently these dancers from Sun City, West Arizona in the United States of America held a charity event featuring Line dance teacher Kourt Kurdi.

Kourt is popular in the State of Arizona and his leadership brought together over 200 people. Each and every dancer had a wonderful time and the money raised will be donated to a local cancer charity.



Time for a change

Full of enthusiasm and raring to go are two new teachers at Stomping Boots Line Dancing Club in Daventry – Ryan Wareing and Ann Houghton. Ryan and Ann are taking over as Pauline Tong is giving up part of the club responsibilities and moving to North Wales. The Club has experienced nine successfully years – many of the present dancers began their dancing at the first class in September 1996 – others are new dancers and many more are constantly joining.

As Pauline left for pastures new a leaving party was arranged and £250 was raised towards Breast Cancer Care. Pauline said, "I would like to thank everyone for their best wishes and the beautiful presents and cards I was given. I feel very fortunate to have met so many people and to have made so many good friends through teaching Line dancing. I appreciate the support of the dancers very much. I would like to send Ryan and Ann my very best wishes. I am sure they will enjoy their new venture."

Dancing rain or shine

Over the past year a group of Line dancers from L & B Line, Dorchester have danced no matter what the weather to raise money for charity. Their instructor Barry passed away and so the group held an evening in his memory. On the night and throughout the year the total raised at local carnivals and fetes was £745 for Cancer Care Dorset.

Barry's widow and daughter presented the cheque to Caroline Nickenson, Director of Fund-raising for Cancer Care Dorset. Lyn said: "We all danced the night away – I would like to offer my grateful thanks to all who have given up their time over the past year – well done everyone."

Ladies in Line



The Hot Shoe Shufflers, Merthyn recently lost their only male member Tom O'Neal. The club held a charity Line dance in memory of Tom. They raised £935 which was split and donated to the Cancer Unit at the

Prince Charles Hospital and the Poppy Appeal. Tom was the secretary of the Poppy Appeal at the British Legion. Annette Pugh said: "It was a wonderful night – my thanks to everyone who contributed."

Helping hand for hospice



FORTHCOMING CHARITY EVENTS

Friday January 27 – 7.30pm – 11.30pm. Line dance in aid of St John Ambulance at Willington Sports and Social Club featuring Big Dave. For details contact Rob Bradley robertbradley@fsmail.net 0772 523 5410.

Sunday February 12 – 8pm – 11pm. Line dance in aid of Breakthrough Breast Cancer with music from Bobby D. Sawyer. Tickets £5. For details contact Lisa on 07909 654898.

Saturday February 18 – A valentine Line dance with a red and white theme at The Rover Social Club, Solihull in aid of Guide Dogs. Featuring DJ Big Dave for details contact Janet Court 0121 742 1640.

Saturday March 18 – Line dance in aid of the Poland Syndrome Support Group at Gresley Old Hall, Gresleywood Road, Swadlincote. Doors open at 7.30pm dancing until late. Tickets £5 or £3 for children and non-dancers. For details contact Lynn Farmer 01283 551113.

Line dancers seem to have a special talent when it comes to raising money. These generous dancers are from Brierfield and Burnley – they attend the Cactus Line dance club. The group have raised an enormous £6,300 over the past year for various charities. Their latest charity night was in aid of Pendleside. Pendleside provides hospice care for those in the Burnley and Pendle area.

The photograph shows the Line dancers presenting a cheque for £1,000. Pam Hartley said: "I would like to say a big thank you to all the Line dancers at the club for their ongoing support."

You can send details of your Charity events to Charity Lines, *Linedancer Magazine*, Clare House, 166 Lord Street, Southport PR9 0QA or email them to: editor@linedancermagazine.com

Giving a line for a child



Gary Lafferty was playing the tunes while the Caledonian Kickers raised money for Childline in South Queensferry, Scotland. Childline is a valuable ear for children who find themselves in a crisis which

consistently helps to keep children out of harms way. Dance teacher, Patrice Reid (pictured in the front wearing a Santa hat) said: "We had a great night and raised £235 which we plan to send to Childline."

Being Pudsey



At a recent social Line dancers from Boots and Scoots helped to raise £176 by holding a raffle in aid of Children In Need. The theme for the evening was 'be what you want to be' and Pudsey bear turned up along with a chef, Zorro, a fairy, an American toilet cleaner and various others. Linda said: "Vince and myself would like to thank everyone who contributed and attended."

Caravan Line up



At Lilliardsedge caravan site in Jedburgh Denise Gillies turns up each and every Saturday to teach a group of teenage girls how to Line dance.

Recently the group raised £1,000 for Children In Need just by having fun. The night was organised by Denise in aid of the charity – it was full of fun including a performance from the girls showing off their latest demonstrations.

Pictured shuffling on the dancefloor are Amanda Cairns, Nicola Doig, Jordan Hogg, Melissa Mallen, Leanne Moorehead and Karina Pringle.

Happy In Line?

Are you having enough fun at your Line dance parties or do you find the dances are far too serious? Tim Ruzgar suggests we bring back the fun times.



Whilst DeeJaying at several Christmas parties both in the UK and overseas something struck me after the first couple. There seems to be a distinct lack of fun in the majority of Line dances that we do. Sure there are a few exceptions like Hazel Pace's wonderful Momma Mia, and there are plenty of fun dances on the dancefloor like All Day Long, and Buy Me A Drink. However I believe, in the main, Line dancing has become far too serious.

Part of the problem is that many dancers these days think they are "too cool" to join in and have fun. I have been at a few events where I and/or the instructor has tried to get dancers up to do a fun dance, or to dance Tush Push in a circle, or Black Coffee in Contra Lines, but no matter how hard you try, some dancers are just not interested.

As the styles on the floor change – does the fun disappear? Dances that are night-club in style are usually danced to very heartfelt and moving songs, and as they are gaining in popularity, there will not be much fun when

they are danced. Lots of the funky dances to cool music are taken very seriously by many, so again not much fun to be had. Then of course there are the dances with all the tags and restarts. Is it because dancers have to concentrate so hard to remember where they are that they forget to enjoy themselves?

Could it be because some of the venues are too cool or too hot? Are the dance halls too full and there is not enough room on the dancefloors – I doubt it?

I honestly think the simple truth is that a lot of the fun has gone from Line dancing. I think that too many people are concerned with their own and the general image of Line dancing, instead of going out and having fun. Many of the dances are just too hard and take a lot of learning.

I also believe that there is too much of a rush from choreographers to get dances out which means that dancers have hardly any time to enjoy them.

If you were to think really hard I bet you could soon think of all the lovely people who have left your club and given up Line dancing for good, and I bet it is because of some or all of the reasons above.

There are many simple solutions. Firstly for every dancer out there who wants to be "cool", there are dozens who want to have fun when they dance, so choreographers, how about it? Let's have many more fun or at least light hearted dances. Turn your attentions away from the minority to the majority. In reality most dancers (I know not all) love to learn easy dances. Most dancers would love to have the fun put back into their Line dancing, so the club instructors have a big part to play too. Don't give in to the few at your club who tell you that this dance is cool and that dance is being done by such and such so it must be good.

Let's all make a New Year resolution to all try to make an effort to get the fun back into Line dancing, together we can do it, Trust Me!

TIM'S TASTY TIPS

Scripts available at
www.linedancermagazine.com
 email: timruzgar@thedancersdj.freemove.co.uk

Stick Wit U from Nev Fitzgerald is to the Pussy Cat Dolls' awesome hit song. This dance is also for the intermediates and is 32 counts and four walls.

Always Thinking Of You is a beautiful new dance from Daniel Whittaker to the Westlife and Diana Ross song *When You Tell Me That You Love Me* and it is 4 walls, 32 counts, and this too is intermediate.

Swing! Sweet Pussycat is a brilliant dance from Matt "Freeky Deeky" Oakley to the Atomic Fireballs' song of the same name. Check it out, you'll love it.

Racey Lacey from Peter and Alison is a two wall phrased intermediate dance to the Girls Aloud song and you really should give it a try.

Gotta Get Up is a cool new dance from Mark Furnell. Written to *Playing With Knives* by Bizarre Inc this beginner dance is 32 counts and four walls.

Woman Trouble is another nice beginner dance this time from Val Myers. The dance is 64 counts and four walls and is to Joe Nichols' *Tequila Makes Her Clothes Fall Off*.

Nothing New from Alan Birchall is a nice new Country dance to Hal Ketchum's *Livin' Life, Lovin' You* and it is 32 counts, four walls and intermediate.

Silent Memories is another country one this time to Kenny Chesney's *Only Time Will Tell*. Kathy Brown (USA) wrote this nice improver 8&1 cha which 32 counts and four walls.

With These Eyes is a beautiful nightclub two step to a stunning song of the same name by France's Roch Voisine. Written by Darren Bailey this smooth intermediate dance is 32 counts and four walls.

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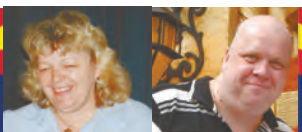

Bournemouth – June 9th – 11th 2006
Carrington House Hotel – 2 Nights DB&B – £145

A weekend with Big Dave & Pauline with Teresa/Vera & Dee Musk at a top class hotel with an great function room – Calico on Saturday (Non-Dancers £125 /Juniors £75 – Day passes available)

Morecambe Bay – November 10th – 12th 2006
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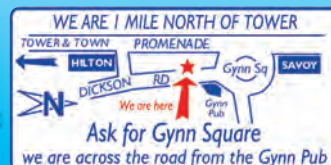
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The Crystal Boot Awards are less than a month away – are you prepared for the time of your life? Try answering these CBA questions – if you need help look online at www.linedancermagazine.com or flick through your old editions covering the Awards.

1) In which year were the Awards founded and by whom?

2) In the year the Awards were launched there were only three winners – who were they and what were the three categories?

3) Who were the first two people to be inducted into the *Linedancer* Hall of Fame at the third annual CBAs in 1999?

4) Who is in the mood behind these glasses?



5) Which group was voted British Country Artist in 1997 followed by being the Award winners for Dedicated Dance Group in 1998, 1999, 2000, 2001 and 2002?

6) Which Master of the Lines won the Boot for Rising Star in 2002?

7) What will be the theme for the 2006 dance party on Sunday evening?

8) From Charlottesville who is Baby Spice?



9) In 2005 which Hall of Fame inductee was caught out as she received her award dressed as a nun?

10) Which dance won the Crystal Boot Award for Dance of the Year in 2005?

11) In 2002 a Line dance celebrity broke all the record books by sweeping five awards – who was it?

12) Which Line dance personality has won the most Crystal Boot Awards?



Test your knowledge on the Crystal Boot Awards



Stompin' Ground

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01908 607325

⌚ Ref:6811

Bletchley, Milton Keynes

Flicks & Kicks
Pat Webb
07734910937

Chalfont St. Peter

Heather's Hoofers
Heather Glasgow
01753 887221

Haddenham

Pondorosa's
Sue Young
01844 291971

⌚ Ref:3933

High Wycombe

Danceranch UK
Steve
01628665476

Milton Keynes

Silver Stetsons
Mel Fisher
01234 320018

Stony Stratford, Milton

Keynes
Karry On Linedancing
Karen
079 0547 9410

CAMBRIDGESHIRE

Bassingbourn, Litlington

Naomi's Line Dancing
Naomi
07957 103093

Cambridge

JKL Linedancing
Monica
07979 013204

Cambridge

Cherry Hinton Ldc
Margaret
01223 249247

⌚ Ref:6036

Cottenham

Sliders Line Class
Julie Wilderspin
01954 203867

Gamlangay, Little Paxton,

St. Neots
West 'n' Dance
Val Self
01767 677056 or 07754 748747

⌚ Ref:6898

Histon, Impington,

Milton
Rodeo Stompers Linedance
Club
Cheryl Farr
01638 615772

⌚ Ref:2815

Huntingdon, Yaxley,

Godmanchester
Alan Haywood
Alan Haywood
07979 076063

Papworth Everard

Toein' The Line
Barbie
07837864406

⌚ Ref:6704

Peterborough, Westwood,

New England, The
Ortons, Netherton
Double 'B' LDC
Bill
01733 268356

Saffron Walden

Buntingford Clavering
Countyline Dance Club
Sue
01799 543611

St Neots

Young Guns
Ann Young
01480-391347

⌚ Ref:6724

Stretham

Dreamcatchers LDC
Julie and Andy Eddy
01954 200665

⌚ Ref:6805

Wisbech

Pam 'n' Dave's Line Dancing
Dave Chilvers
01328 863 697

Wyton On The Hill

Wyton Line Dance Club
Maria
07941 074780

CHESHIRE

Bramhall, Handforth

Just For Kicks
Chris
0161 439 5866

Cheadle

Stockport Phoenix WDC
Trevor & Chris Day
0161 437 3620

⌚ Ref:6746

Chester

Harley Dee American Line
Dance Club
Victoria Britlin
01244 680693

⌚ Ref:4454

Congleton

KT's
Kate Potts
01260 275697

Crewe

Alive & Kickin
Daniel Whittaker
01244 348233

⌚ Ref:6779

Northwich

Strollalong With Lynn
Lynn
01606 784103

Runcorn

Beechwood Westerners
Joyce
01928 560093

Winsford

Shy-Annes LDC
Anne Hewitt
07967488184

CLEVELAND

Billingham,

Middlesbrough

Achy Brealies & Crazy
Stompers
Ann Smith
01642 277778

Hartlepool

First In Line
Judith & Hayley
01429 280230

Marske by Sea

M n J Stompers
Margaret Kirkby
01642 490471

⌚ Ref:6735

Marske by Sea Redcar

M n J Stompers (Beginners)
Jackie Gibbin
01642 483379

Middlesbrough

One Step Forward
Christine Garrens
01642 651773

⌚ Ref:6806

Redcar

Strut 'n' Stomp
Maggie Gee
01642 483101

Redcar

Cheyenne
Christine Peirse
01642 479065

⌚ Ref:6709

CORNWALL

Bodmin

Do Wyno It
Maureen
07881 707450

⌚ Ref:4434

Helston

Silver Spurs
Sue Collick
07967 103205

⌚ Ref:6672

Helston, Mullion

A Chance To Dance
Wyn Groombridge
01326 560307

Isles of Scilly

Scilly Beez
Lesley Thomas
01720 422658

⌚ Ref:6854

Liskeard

Modern Line
Jackie Pengelly
01579346730

⌚ Ref:6737

Newquay

Kernewek Stompers
Margaret Atherton
01726 860387

⌚ Ref:6760

Newquay

Silver Spurs
Corena
07974 185138

Poughill

Poughill Outlaws
Jill
01288 355890

St Columb Minor, Nr

Newquay
In 2 Line
Wendy Simpson
01208 831446

⌚ Ref:4469

St. Day

St Day Line Dancers
Terry
01209 717327

Whitstone

Silver Stars
Brenda Martin
01409 253015

⌚ Ref:5700

Withiel, Nr. Bodmin

Kernewek Stompers Of
Withiel
Wendy Simpson
01208 831446

⌚ Ref:2990

CUMBRIA

Ambleside, Coniston

J.R. Liners
Jackie Rowand
01539 437300

Barrow-In-Furness

Starsundowners
Anita
01229 829784

⌚ Ref:6741

Barrow-in-Furness

Drifter's Dance Classes
Bernardine Boyd
01229 812409

Bolton, Nr Appleby

Dance 2xs
Liz Or Harry
01768 88635

Brampton & Longtown

Maureen's Moonshine Line
Maureen Bellingham
016977 41010

⌚ Ref:1622

Carlisle

Carlisle Triple 'C'
Ann & Bill
01228 548053

Carlisle & District

S.G Starline
Sylvia Graham
01228 538431

⌚ Ref:1776

Keswick

Keswick Crazy Kickers
Claire
017687 73318

⌚ Ref:1347

Whitehaven, Frizington

Star Stompers
Harold
01946 694676

DERBYSHIRE

Bakewell, Darley Dale,

Matlock

Timberline Dancing
Steve
01629 636386

Derby

Rolls Royce Flyers
Kim
01530 814512

Derby, Chester Green,

Darley Abbey
Kate's Crazy Kickers
Kate
07974 154 882

Derbyshire

Brian's Country Disco
Brian Pitt
01773 873399

Derbyshire

Annette & Brian
Annette & Brian
01773 873399

Langley Mill, Ripley

The Crookedline Club
Steve
01773 606238

⌚ Ref:6820

Matlock

Kickin' Country Liners
Kris Holmes
0162957523

New Mills

Leaky Boots Saloon
David Beard
01457 832132

⌚ Ref:1929

Sheffield & Staveley

Cityliners
Glenys
01142750446

⌚ Ref:6740

Spondon, Borrowwash,

Littleover, Trowell
Jetsets Line Dance
Jane Middleton
0115 9309445

⌚ Ref:6680

Stanley

Greenliners
Ann Green
01159 306285

⌚ Ref:2026

Staveley

Sheffield City Liners
Glenys
0114 275 0446

⌚ Ref:3570

DEVON

Barnstaple, Bideford,

Westleigh

DORSET

Bournemouth
Yellow Stagecoach Line
Dance Club
Kathy
01202 568852

Bournemouth
Bournemouth Linedance
Annette Latimer
07890572168

Bournemouth,
Charminster, Boscombe
Dream Catchers LDC
Norma Inglis & Doris Mullins
01202 257332

Bournemouth,
Southbourne, Branksome
Country Rebels
Brian Neale
07932 456135

Broadstone
Rompin' Stompin'
Dom Yates
01202 385961

Christchurch, Highcliffe,
New Milton
Rebel Riders
Martyn 'n' Chris
01425 673414

Dorchester, Charminster
L & B Line
Lyn
01300 320559
● Ref:3601

Hythe, New Milton
Loose Boots
Pam & Sheila
01425 621171

Parkstone, Poole
Bucking Broncos
Ron & Hazel Kill
01202 693389

Portland, Weymouth
Fine Line
Rick Winterburn
01305 860496

Sherborne
Cokernuts
Karen Spencer
01935 873741
● Ref:6870

Sherborne, Yeovil
Happy Heels
Norma Purnell
01935 817314

Upton, Creekmoor,
Hillbourne, Longfleet,
Verwood, St
Marshall's Western Ldc
Liz Batchelor
01202 861020
● Ref:6209

Weymouth
Borderline Scuffers
Jo & Paul
01305 773033

Weymouth and Portland
Fineline CWDC
Rick
01305 860496

Wimborne, Broadway,
Winton
Silverado
Gail Joyner
01202 399030

DURHAM

Bishop Auckland
VIP Linedancing
Vivien
0794 1812390

Chester-Le-Street, Pelton
PJ's Line Dancing
PJ
07961 930 109

Coundon, Darlington
Chris's
Chris
01325389099

Easington
Scootin' Boots
Liz Mason
0191-5814092
● Ref:6717

Pelton, Chester-Le-Street
Billy Bobs
Bill Wood
07979 885300

Seaham
Scootin'boots
Liz Mason
01915814092

ESSEX

Ardleigh, Basildon,
Billericay, Pitsea,
Rayleigh
C.Bs Line Dancing
Chris Bayliss
07990 972557

Ardleigh, Lawford
Debbie's Boot Scootin'
Dancers
Debbie Millar
01206 230806

Basildon
Culpepper Line & Western
Partner Dance Club
Cassey Rowe
01268285996

Benfleet, Hadleigh,
Leigh, Southend,
Basildon, Pitsea
Texas Twisters
Viv & Tony
07770 848059
● Ref:1302

Braintree
Rayne Dancers
Lynn Stokoe
01376-321567
● Ref:6788

Chelmsford
Brookland Stompers
Jenny
01245 284830

Chelmsford, Maldon
Tracy's Line Dancers
Tracy
01621 859292
● Ref:6771

Corringham
Cool Country
Maureen Lincoln
07989 210449
● Ref:2435

Dagenham
Rob's Raiders
Rob Or Terri
0208 595 0969 or 07776 402237

Gants Hill, Ilford
Kelado Kickers
Barbara
020 8500 0640

Grays, Canvey Island,
Thurrock
Lazy C Western Dancers
Ray Denham
01268 683890

Grays, Chadwell St Mary
Dixieliners
Dave
01375 386679 /
07803081902
● Ref:6209

Hainault
The Cowboy Way And
Daylight Stompers
Sally Macdonald
020 8500 0301
● Ref:4744

Hainault
Happy Go Lucky Crew
Pam Pike
07957 607394

Hainault, Romford
JD's Dance Saloon
Jan Welsh
01708 722956

Hazel, Bishops
Stortford, Great
Hallingbury, Sheering
Hazz Box
Sharon Leggate
07865091706
● Ref:1455

Leigh-on-sea
Crazy Horse Line Dance
Club
Tim Maynard
01702 292761
● Ref:2732

Mistley, Nr Manningtree
Mistley Movers LDC
Lawrence Morrison
01255 434000

Rainham, Romford,
Redbridge
Kelado Kickers
Pat Gladman
01708 551629

Romford
Hill's 'n' Toes
Hillary Kurt
01708 702468

Saffron Walden Clavering
Buntingford
Countyline Dance Club
Sue
01799 543611

Shoeburyness
Silver Eagles
Jill Blackman
07786500601
● Ref:6905

Southend-On-Sea &
Surrounding Area
Tulsa Shuffle Line Dance
Club
Mike Bennett
01702-474315
● Ref:6804

Steeple Bumpstead
Stars And stetsons
Gay
01440 709434

GLOUCESTERSHIRE

Avening, Gloucester,
Cam
Steve's Sunset Stompers
Steve Holmes
01453 791206

Cheltenham, Gloucester
Sundance 2
Shirley or Alan
01242 699602
● Ref:6849

Dursley, Leighterton Nr
Tetbury, Tytherington
Two Left Feet Line Dancers
Gill Butler
01666 880314

Gloucester
52nd State Ldc
Tiffany
07792524157

Gloucester, Staunton,
Tewkesbury
5 Star Liners
Julie Or Jo
01531 650063
● Ref:2720

Leonard Stanley,
Painswick, Rodborough,
Stroud
Jolly Stompers
Julie Cole
01453 752480
● Ref:1292

GREATER MANCHESTER

Beesley Green, Roe
Green, Worsley, Walkden,
Swinton
Days Out West
Kerris Milligan (d&g)
0161 950 1711
● Ref:1150

Broughton, Kersal,
Salford
AJ's Dance Ranch
Anne Barker
07909 525540

Dukinfield
JSG's
Wayne
07787823500

Eccles
Rainbow Dancers
Chris Salter
07708 967 693
● Ref:6904

Flixton, Davyhulme
J & J's
John & Joan
0161 747 5506
● Ref:2344

Hazel Grove, Stockport,
Bramhall
Tricia's Tenderfoots
Linedancing
Tricia Bentley
0161 292 0411

Middleton
Wranglers
Mike Or Chris
0161 643 2470 (box office)
973 935

Stockport
Coyote Blue
Roger Or Dawn
07814 172 728 or 07949 973 935

Swinton
Swinton Palais Dance Centre
Stephen Johnson
0161 7940459

Whalley Range
(Manchester)
Oaklands Academy Of Line
Dance
Louise H. Vincent
0161 226 9557
● Ref:1021

HAMPSHIRE

Basingstoke
Silver Wings
Sue
01256 321972

Basingstoke
Southern Cross
Malcolm
01256 331951
● Ref:2165

Basingstoke, Alton,
Odiham
Booted Out Linedance Club
Sue Hughes
01256 331046
● Ref:4930

Basingstoke, Fleet, Hook
KDS
Michele
01256 762638

Cowplain, Waterlooville
Jayz Linedance Club
Janis Budgen
02392 871725
● Ref:6706

Farnborough, Fleet
Moonlight Shufflers
Annette
01276 506565

Fleet, Farnborough
Fancy Feet
Lorna
0794 1234562

Gosport
Country Chaos
Angela Conduit
01329 665566
● Ref:6844

Havant, Newtown, Nr
Wickham
Ricochet Line Dancing
Pamela Thomas
02392 486084
● Ref:2191

Minstead, Nr Lyndhurst
Minstead Mavericks Wdc
Liz Winter
023 80 865071
● Ref:3102

New Milton
Rebel Riders
Martyn 'n' Chris
01425 673414

New Milton, Hythe
Loose Boots
Pam or Sheila
01425621171 or 610571
● Ref:6799

Southampton
Cherokee Line Dance Studio
RubbyDancingmoo
02380671115 / 07980411185

St. Denys, Southampton
Western Wranglers
Wayne
07973 189062

Stubbington, Titchfield,
Fareham
Southern Steppers
Jan Harris
01329 288360
● Ref:6703

Tadley
Val N Time
Val
01189815168
● Ref:6693

Totton, Hedge End
Banners and Boots
Pim Humphrey
01703 571180

West End (Southampton)
C.M.D. "Dance Ranch"
Eve Hunt
01962 717313
● Ref:3565

Whiteley, Portsmouth,
Hayling Island
Mick & Carol's Amigos LDC
Mick Storey or Carol
01329 832024

HEREFORDSHIRE

Bromyard
Silver Horseshoe Line Dance
Club
John Or Dorothy
01885 483906

Hereford
Crazy Boots
Alison Harrington
01981 570486

Hereford
5 Star Liners
Julie Or Jo
01531 650063
● Ref:2719

Watford, Bushey,
Borehamwood
Ems Line Dancing
Em
0208 933 6839
● Ref:6227

Whitbourne
Teme Valley Shufflers Wdc
Jeff & Thelma
01886 821772
● Ref:2307

HERTFORDSHIRE

Baldock
Friends In Line
Kath or Sue
01462 634524/732589

Barnet
Hitch And Hook
Janice Hoy
077 6222 5951
● Ref:1061

Bishop's Stortford,
Harlow, Great
Hallingbury
Jazz Box Dance Club
Sharon Leggate
07865091706
● Ref:1454

Brookmans Park, Welham
Green
Steppin' Time
Margaret Hall
01707 655866
● Ref:4943

Buntingford Saffron
Walden Clavering
Countyline Dance Club
Sue
01799 543611

Bushey
The Thin Blue Liners
Pam Pike
07957 607394

Chiswell Green Nr.st
Albans, Hatfield, Welwyn
Garden City
Blue Velvet Line Dancers
Val Hamby
01727 873593

Hatfield, Stevenage
Lisa's Line Dancing
Lisa Thurlay
01767 318426

Hemel Hempstead
StarLynes LDC
Lynne
01727 858 750

Litlington, Bassingbourn
Naomi's Line Dancing
Naomi
07957 103093

Mill End,
Rickmansworth,
Northwood
G & B
George Rutland
01923 778187

Potten End, Dagnall,
Leighton Buzzard
Kim's Laughter Lines
Kim Thompson
07813 658775
● Ref:5712

Potters Bar
Angie's Dance Academy
Angela / Joanna
07966797158 / 01707655866

South Oxhey, Watford
Wave Liners
Viv Bishop
07956 675574

Watford
Guns 'n' Garters
Nigel & Barbara
01442 212997

ISLE OF WIGHT

Newchurch, Newport,
Sandown
Wight Lines & Vines
Tracy Brown
01983 853221

Newport
Vectis C M C
Dave Young
01983 290117

KENT

Ashford, Kingsnorth,
Sellindge
Cool Country
Maureen Lincoln
07989 210449
● Ref:1264

Beckenham
Wranglers Ranch
Dave
07941 549519
● Ref:4924

Beckenham
The Katz Line Dance Club
Julie Murray
020 8402 8385 07799741288

Darenth, Hoo
Lonestar Linedancing
Valerie Plummer
01634 256279

Faversham, Margate
B Line
Brenda
01227 712187
● Ref:5621

Folkestone, Hythe
Check Shirts
Julie
01303 274178

Gravesend
Boots And Bones WDC
Barry Harmer
020 83037209

Herne Bay
Denims & Diamonds
Julie-ann
07719 373085
● Ref:6908

New Romney
Spirit of the South
Justin Brown
01797 362661
● Ref:6682

Nr Dover
Sunday Circle 20
Kathy
01303 211186

Orpington, Hayes, Petts
Wood
Calgary Stampede
Julie Mott
01689 876940

Rainham
Revival 2000
Mrs S. Mackie
01634 235091

Rainham, Hoo, Kemsley
Texas Bluebonnet
Mags Parmenter
01634 366599

Rusthall, Tunbridge Wells
City Stompers Linedance
Club
Michelle Denney
07739 709200

Sidcup, Swanley
Ace Of Clubs
Carol & Martin
01634 294938
● Ref:1311

Tenterden
Deep South LDC
Anne Alexander
01233 850565

Tonbridge, Biggin Hill
Mary's Line Dancers
Mary Bridgewater
01892 538322
● Ref:4592

Tonbridge, Tunbridge
Wells
Crystal Lines
Val Benton
07765 107551
● Ref:4069

Tunbridge Wells
Pink Cadillacs
Gillian Pope
01323 639738
● Ref:1632

Twydall, Gillingham
Flying Pig Western Dance
Jenny Rockett
01634 371071
● Ref:6897

Walderslade, Rainham,
Chatham, Hoo
Pony Express
Linda Eatwell
01634 811895

West Wickham
The Hill Katz Senior Ldc
Julie Murray
020 8402 8385 07799741288

LANCASHIRE

Barnoldswick
Eee Zee Linedance
Deana
01282 814754

Blackburn
Lonestar Dance Ranch
Peter Clough
07855170409

**Blackpool, Thornton,
Grimstargh, Bamber
Bridge, Preston**
Liberty Belles
Dave Fife
01253 352591

Brierfield, Burnley
Cactus Club
Pam Hartley
01282 691313

Bury
Brandlesholme Bootscoters
Sue Kay
01617978321
● Ref:6774

Chorley
Brokenspoke
Pauline
01257413088

**Chorley, Euxton,
Eccleston**
Gill's Line Dancing
Gill
01257 411799

Farnworth
Buckin' Horses LDC
Myra or Sarah
0161 7373402

Fleetwood
The Outpost
Ann
01253 867024

**Fleetwood, Poulton,
Thornton**
Lancashire Rose Ldc
Doreen Egan
01253 874923
● Ref:1981

Garstang
Riverside Rebels
Emma Leeson
01995 670932

Middleton, Manchester
Fivestar Dance Ranch
Sheila
07976 769157
● Ref:6819

Preston
JC's Lindance
Julie
07776450866

Preston
Western Express C&W
Dance Club
Richard
01772 787477

Preston, Cuerden
John Sandham
John Sandham
01772 721881

**Silverdale & Warton
(Carnforth)**
Silver Dollar Linedancing
Angela Clifford
01524 701696

Skelmersdale
Jnrs Kickers
Jnr
07704507332

Skelmersdale
Fancy Feet Linedancing
Chris Hodgson
01704 879516

Upholland
D's Dance Ranch
Dorothy Taylor
01942 674737
● Ref:4371

Wigan
Ashfield Stompers
Rhola Or Colin
01942-741984

Wigan
Kathy's Dance Ranch
Maureen - 01942 207547 or
Kathy - 01942 737238
● Ref:6903

Wigan & Leigh
Sue's Line Dancers
Susan
01942 675220

LEICESTERSHIRE

**Aylestone, Braunstone,
Narborough, Wigston**
Leicester Line Dance
Brian
0116 286 7526

Cosby, Whetstone, Blaby
Michelle's Linedance
Michelle
01162753695

Hinckley
Western Rock LDC
Pam Robbins
07973 564002

Leicester
B & J Western Sounds
Bryan Wright
0116 2767429

LINCOLNSHIRE

Boston
Boots And Spurs
Glennys
01205 367703

Grantham
Busy Boots
Diane Gee
01476 576823

Lincoln
Lincoln Lone Stars
David Spencer
01522 790701
● Ref:4681

Lincoln
Stateside Stompers
Nichola Hillier
01522 691481

Lincoln
Country Classics DC
Dave
01522 682062

Lincoln, Skellingthorpe
Texan Line Dance
Sundance Kim
01522 876860
● Ref:1139

**Lincoln, Sleaford,
Ruskington**
Strutting Stuff
Trevor & Ang
01522 810618
● Ref:1394

**Long Sutton, & Sutton
St James**
Sutton Streamliners
Ron Bloye
01406 350732

**Reepham & Cherry
Willingham, Nettleham**
Cherry Reepers/sioux
Susan Gaisford
01522 750441

Skegness, Boston
Kool Coasters
Theresa & Byron
07759 362590

Stamford, Bourne
Bourne To Line Dance
Donna Andrew
01778 421932

LONDON

Islington
Packington Linedance Club
Pam Pike
07957 607394

London
Outlaws & Sinners
Instructor @ The Sobell
Reception
020 7609 2166

London South East
Stepping Out
Maria
078 118 23467
● Ref:6738

Mill Hill NW7
Dancin' Line
Laurel Ingram
020 8958 4123

**Oakwood, Southgate,
Enfield**
Hitch And Hook
Janice Hoy
077 6222 5951
● Ref:4710

South Norwood SE25
JD's London
Jennie Earl
07808 621286

Stratford E15
LJ's American Line Dance
Club
Lisa & Joe
01440 760821

Walthamstow
Timezone
Lesley
07968 036373
● Ref:6198

**Wimbledon, Merton,
Totworth**
Hot Shots
Janice
020 8949 3612
● Ref:1201

Woolwich
Calamity Jane CMC
Joan Dawson
01795 886099

LONDON (SE)

**Bermondsey,
Rotherhithe, Tower
Bridge**
Toe Tappers & Stompers
Club
Angie Tolley
07958 301267

Brockley
Texas Rose
Michele
07901741089

Eltham, Motttingham SE9
Wichita Line Dancing
Nita
0208 289 9009

**Greenwich, Blackheath,
Charlton**
Greenwich In Line On Line
Debbie
07702 173381

MERSEYSIDE

Birkenhead, Rock Ferry
D's Dance Lines
Diane
07966677301 or Billy 645
5661

**Bootle, Fazakerley,
Tuebrook**
Boots 'n' Shooters
Owen & Val Williams
0151 286 3610

Formby
Wild Bills Wdc
Chris Hodgson
01704 879516

Haskayne
Paul's LDC
Paul O'Connor
0151 287 8527

**Huyton, Wavertree,
Anfield**
Western Gold Stars D & G
Karen & Haydn
0151 264 9914
● Ref:1224

**Ince Blundell, Formby,
Bootle, Thatto Heath,
Netherton,**
Texas Rose Line Dance
Pam Lea
0151 929 3742

Liverpool
Ponderosa LDC
Derek
01512263463

Liverpool
Tequila Stompers
Sheila Towers
0151 252 0389

Liverpool
Flying Boot Stompers
Nicia
0151 476 9852

Maghull
Cactus Jim's Linedance
Jim
07904 180136
● Ref:3880

Moreton, Pensby
Ali-Cats
Alison & Ian Kohler
0151 652 3328
● Ref:6863

Netherton, Liverpool
Martine's Ghost Stompers
Martine
0151 293 1736

North East Merseyside
Lynda's Stompers
Lynda or Ellen
0151 475 0081

Runcorn
M & J's Mob
Joyce
01298 560093

Southport
Shy Boots & Stompers
Betty Drummond
01704 392335

**Southport, Banks, Orrell
Park, Fazakerley**
Graham & Margaret Mackey
Graham & Margaret
01704 535992
● Ref:1907

Thornton, Aughton
Western Boots Dance Club
Gillian Batty
07989 677525

Wallasey
Bronze Bootscoters
Bill or Brenda
0151 630 3909

West Kirby, Upton
Rhythm In Line
Jackie
0151 6783275

MIDDLESEX

Ashford
KDS Linedancing
Derek
01276 475680

**Ealing, Greenford,
Northolt**
Karosel Country
Kim Swan
01372 844141
● Ref:5761

**Eastcote, Harrow, Pinner,
Ruislip, Stanmore**
1st Steps Linedance
Stephanie
07958 643307

Edgware, Northwood
Dancinline
Laurel
0208 958 4123

Enfield/Waltham Cross
The Saddle Bags
Angie/Debbie
01992 768302/769432
● Ref:6860

Harefield (South)
B Line
Barbara Devlin
01525 757518

Harrow
Starlynies LDC
Lynne
01727 858 750

Hayes, Harlington
Dancing Cowboys
Edie & Roy Ogilvie
020 8848 0142

Kenton, Harrow
A B Coasters
Val Myers
07958 962007

Northwood
G & B
George
01923 778187

Northwood Hills
Wave Liners
Viv Bishop
07956 675574

NORFOLK

Belton
JT's Country Kickers
Jane Thorpe
07788 408801
● Ref:4810

Great Yarmouth
Double S
Pat
01502 501504
● Ref:6060

**Great Yarmouth, Burgh
Castle, Gorleston**
Crazy Legs
Paul
01493 669155

**Kings Lynn, Hunstanton,
Fakenham, Swaffam,
Snettisham**
Pam 'n' Dave's Line Dancing
Dave Chilvers
01328 863697

**Norwich, Thorpe
Marriott, Taverham,
Hellesdon**
Silverboots
Dolly
01603 861271

Thetford
Eaglewood W.d.c.
Wendy Woods
01842 751192
● Ref:2916

NORTHAMPTONSHIRE

**Chipping Warden, Upper
Boddington**
Double 'D' Linedance Club
Clive Drew
01295 660649
● Ref:5202

Daventry
Stomping Boots LDC
Pauline Tong
01690 710514

Kettering
Sizzlin' Country Kickers
Sue Crosbie
01536 461533

Northampton, Kettering
Quickdraw
Gill Thomson
01604 624358

Wellingborough
Silver Stetsons
Mel Fisher
01234 320018

Wellingborough
Renegades Outlaws &
Sheriffs
Ros Porter
01933 652197

NORTHUMBERLAND

Berwick Upon Tweed
Berwick & District
Linedancers
Barbara Mcenaney
07862 765292
● Ref:4020

Seahouses
Partners in Line
Elizabeth Henderson
01665576154

NOTTINGHAMSHIRE

Long Eaton
Double B Linedancers
Graham Brookes
07714208951

Newark Rafa Club
Colts 'n' Fillies
Ann Binns
01636 677139

**Ollerton, Edwinstow,
Workshop**
Pet Shop Girls P.A.L.S.
June Yates
01623 835551
● Ref:2879

**Plumtree, Radcliffe On
Trent, West Bridgford**
Kickers & Stompers
Pat
0115 9140673

Ravenshead
J.J. Stompers
Mary Rhind
01623 797199

Retford
Pauline's Line Dancing
Pauline Brittan
07855 272358

Retford, Workshop
Julie's Loose Boots
Julie Dunn
07866 138173

Southwell
Bramley Bootscoters
Chris
01636 813645

**Sutton-in-Ashfield,
Kirkby-in-Ashfield**
G-force LDC
Caye Teather
01623 403903

Trowell
Jetsets Line Dance
Jane Middleton
0115 9309445
● Ref:5549

OXFORDSHIRE

Banbury
Banbury Boot Scooters
Colin Clarke
01295 258916
● Ref:1258

**Chinnor, Henley On
Thames**
Maple Leaf
Chris Or John
07850 290367

Kidlington, Botley
In Touch Dance
Keeley
07719 729023

Long Hanborough
Chris'tal Connections
Chris Cleevely
01608 676724
● Ref:6190

SHROPSHIRE

Bridgnorth
Silver Star LDC
Madeleine
01952 275112

Broseley
Rhythm & Boots
Mandy
07968 010293

Craven Arms
Southern Cross
Dave Bishop
01588 672141
● Ref:2430

**Donnington, Lawley And
Telford Area**
Feel The Beat Promotions
Alan & Barb Heighway
01952 414284
● Ref:1424

Gobowen
Crazy Boots
Sarah
07985 645869

Oswestry
J & G's Line Dance Club
Jacqui
01691 654851
● Ref:5624

Oswestry, Shrewsbury
Dancers AND Ravers
Sandra Speck
01691 611839

Telford
Silver Star Ldc
Madeleine Or Paul
01952 275112

Telford
Fidlin Feet Dance Club
Kath Fidler
01952 256127

**Wem, Whitchurch,
Preston Brockhurst**
Kick Some Country
Stephen Rutter
0772 9606781

Worfield
Silver Horseshoe Country
Music & Line Dance Club
Paul Or Cliff
01952 275112 or 01746
716446

SOMERSET

**Ashcott, Glastonbury,
Walton**
Rusty's Renegades
Linda Fouracres
01458 831398

Bath
CC Stompers
Maureen
01225 316280

Burnham On Sea
Burnham's Pride
Sue Smith
01934 631671
● Ref:6042

**Chard, Buckland St Mary,
Donyatt**
Country Spirit
Val
01460 65007

Clevedon
Easy Strollers
Val
01275 875235
● Ref:6801

**Clevedon, Draycott,
Portishead**
DB's Dance Club
Brian Warren
01275 854375

Clevedon, Nailsea
West Country Lines
Brian
01275 791807
● Ref:1888

**Drimpton, South
Petherton**
Route 66
Sue Marks
01460 65728

**Farrington, Gurney,
Frome, Paulton Rovers**
Wild Horse Saloon
Fran Wolff
01749 343294

**Highbridge, Burnham-
on-Sea**
Boots & Blisters
W & H Huish
01278 459766
**Nether Stowey, Kilve,
Old Cleeve**
Quantock Hillbillies LDC
Brenda McLeod
01278 741273

St Georges, Weston Super Mare, Moorland, Bridgewater

Somerset Stompers
Margaret Hazelton
01278 783224

Taunton

Laredo Line
Kathy
01823 663344
● Ref:6731

Weston Village, Bath

Weston Lines
Jean
01225 425127

Yeovil

High Spirits (Wheelchair
Line Dancers)
Kath Miles
01458 447119
● Ref:4270

Yeovil, Castle Cary

Applejax Linedancers
Elaine
01935 475585
● Ref:5481

STAFFORDSHIRE

Biddulph

Triple K Dancers
Karen Birks
01782523552

Biddulph Moor

Lynda & Jeans
Lynda Hardern
01260 274392
● Ref:0782

Brewwood, Coven

Triple M Line Dance Club
Maggie Edmonds
01902 398836
● Ref:4422

Burntwood

Dollar & Diamonds
Sharon
01543 671067
● Ref:0701

Knyppersley

KT's
Kate Potts
01260 275697

Lichfield

Loose Boots
Tina Townsend
0121 352 1089
● Ref:6730

Stafford

Stars and Stripes Line Dance
Club
Elaine Tunnicliffe
07797 876651

Stoke On Trent

(Lightwood, Werrington)
Hazel's Silver Spurs
Hazel Pace
01538 360886
● Ref:6761

Tamworth

Western Rock LDC
Pam Robbins
07973 564002

Wolverhampton

Forget Me Not Club
Sue
07786834125
● Ref:6878

SUFFOLK

Barrow

The Black Stallions
Peter & Ursula
01284 810279

Carlton Colville,

Lowestoft

East Coast Liners
Norma
01502 562953

Gt. Waldingfield, Gt.

Cornard, Newton Green

J.T. Steppers
Jean Tomkins
01787 377343

Haverhill

Stars And Stetsons
Gay
01440 709434

Hockwood

Hockwold Starlights
Dorothy
01842 827227
● Ref:5287

Lowestoft, Kessingland

Crazy Legs
Paul
01493 669155

Mildenhall

Young Guns Line Dance
Club
Sophie Turner
01638 780965
● Ref:6800

Rendlesham, Woodbridge

Angel Theatre Line Dancer
Club
Tracy Irving
01394 461538

SURREY

Addington

JD's London
Jennie Earl
07808 621286

Bookham

Interaction
Lyn
01372 450724

Chertsey

Stampepe Linedancers
Ralph
01932 873061

Egham

KDS
Michele
01256 762638

Englefield Green, Egham

JD's
Jeanette
01784472431

Farnham

Rhythm N' Rock
Sue & Pam
01252 793055
● Ref:5569

Guildford

Arizona Line Dancing
Andy Or Marina
01483 563971/ 07816562228

Hascombe, Shamley

Green, Petworth
Walk The Line
Victoria
01306 627436

Haslemere

Silver Spurs
Tina
01428643265
● Ref:6698

Mitcham, Morden, New

Malden
Screaming Eagles
Sylvia
020 8395 4045
● Ref:6797

Mytchett

Eve'n lines
Eve
01276 506 505
● Ref:6851

New Addington

JD's London
Jennie Earl
07808 621286
● Ref:6761

Oxshott, Esher, Epsom

Karousel Country
Kim Swan
01372 844141
● Ref:5762

Redhill

Caroliners
Carol & Bill
01293 430767
● Ref:4991

Selsdon, Warlingham,

Nutfield, Oxted

Kick-a-little
Pauline Horkan
01883 341023

Smallfield, Nr Horley

AC's
Annie
01293 820909

South Nutfield

Boot Stompers
Wendy
01737 823203
● Ref:4355

Surbiton, Chessington

Two Left Feet
Michael & Lauren
07808861320

Tolworth

Sundowners Ldc
Peter Day
07885 543886
● Ref:5060

Wallington

Funky Country UK
Jo Conroy
020 86460047

Warlingham

Maine Liners
Mo & Lin
0208 651 2896

SUSSEX (EAST)

Battle, Bexhill, Hastings, St Leonards

Tush 'n' Tequila
John Sinclair
01424 213919
● Ref:1420

Bexhill-On-Sea

Western Line Rednecks
Trevor Barker
01424 210574

Brighton

South Coasters
Karen Budgen
07973 814185

Brighton

Rebel Country
Karen Sweet
07903 502688
● Ref:6697

Brighton, Lewes,

Peacehaven

Southern Stomp
Joy Ashton
01273 587714
● Ref:6907

Buxted, Fairwarp,

Uckfield

SM Dance Lines
Sue
01825 733303

Eastbourne

Rodeo Moon
Sue Greenacre
01323 730859

Eastbourne, Willington

Lone Star Liners
Ros Burtenshaw
01323 504463

Hailsham

Deco Dancers
Sho Botham
01323 638833
● Ref:6762

Hailsham, Horam

RJ Liners
Rosemary Selmes
01323 844801
● Ref:1288

Lewes, Seaford

The Retro' Workshop
Val
01323 895760
● Ref:6895

Patcham, Brighton, Hove

City Stompers LDC
Michelle Denney
07739 709200

Seaford

Blue Rodeo
Gina Andrew
01323 894693

Seaford, Newhaven

Southdowners
Mrs Jean Cantell
01323 513784/476565

SUSSEX (WEST)

Crawley

Caroliners
Carol And Bill
01293 430767
● Ref:4992

Crawley

Silver Spurs UK
Marita Stollen
01293 541067

Crawley, Horley

Linedance Crazy
Karen Jones
01293 45 5 6 7 8
● Ref:6823

Forest Row

Forest Row
Annie
01293 820909

Haywards Heath

Join The Line
Corinne
01444 414697

Littlehampton

Dixie Belles
Jenny Bembridge
01243 585298
● Ref:4965

Portslade

Smokin' Boots
Nick
01903 750656
● Ref:5060

Selsey

Viking Cwc
Colin Norton
01243 608427

Selsey

5678 at The Viking
Linsey / Colin
01243 867066
● Ref:6723

Stepping, Upper Beeding

Longliners
Elizabeth Long
01403 264982

TYNE & WEAR

Boldon, Chester-le-street

Cheyenne
Susan Wakefield
0191 4104219

Gateshead, Hebburn,

Jarrow

Geordie Deanes
Jeanette Robson
0191 4890181
● Ref:4740

Washington

Westwood Wranglers
Linda
0191 4310114

WARWICKSHIRE

Nuneaton, Bulkington,

Hartshill

Sam's Line Dancers
Samantha Hayward
024 7674 8755

Rugby

Lonewolf Linedancers
Brian
01788561961

Stratford-on-Avon

Gold Boots
Margaret
01789 778007
● Ref:2982

WEST MIDLANDS

Bilston, Coseley, Walsall

Jazz Box Jace
Jackie Faulkner
07950076127

Bilston, Wolverhampton

Triple M Line Dancing
Maggie Edmonds
01902 398836
● Ref:1288

Birmingham

Cys Fundancers
Cy Moy
0121 6080131
● Ref:6895

Birmingham

Dancin'zite
Elaine or Cliff
0121 624 3641
● Ref:6786

Castle Bromwich,

Colehill, Yardley

The Line Connection
John or Christine
0121 608 2729

Coventry, Balsall

Common
Hot Tamales/country Fever
Pat
01675 462 457
● Ref:2068

Darlaston, Bilston,

Coseley, Tipton, Walsall

Dead Eye Dawn's (idta)
Dawn Parker
0121 526 6204
● Ref:1194

Dudley, Gornal, Coseley

Louisiana's
Lin
07901 656043

Erdington, Wotton

Western Warriors DC
Susan Davies
0121 605 6987

Great Barr, Sutton

Coldfield, Walsall
Martin's Rhythmic Cowboys
0121 382 1905

Hockley Heath

Gold Boots
Margaret Greenwood
01789 778007
● Ref:2984

Old Hill

Route 66 Slickers
Zoe
07929 361 781

Stirchley

Spangles C.M.C
Janet
01214141693
● Ref:6707

Wednesfield, Penkridge

Walk This Way
Maureen & Michelle
01902 789579

Willenhall

Dixie Kickers
Denise Nicholls
07884055240

Wolverhampton

Touch of Country with Angie
Angie
01902 885217

Wolverhampton

Stray Cats
Jan Brookfield
01902 672793
● Ref:6692

Wythall, South

Birmingham

Smokey Mountain CM &
WD Club
Ray Packham
0121 459 2401
● Ref:6695

WILTSHIRE

Marlborough

Just For Fun Line Dancers
Tessa Hicks
01672 520336
● Ref:6677

Melksham

Good X Skuse's To Dance
Sandra Stacey
01225 706183

Salisbury

Sarum Stompers
Anne Knowles
01722 333887
● Ref:1906

Swindon

Cowboys after Midnight
Jill McBride
07971 465360
● Ref:6906

Swindon

Doc. Martin's
Martin P. Lee
01793 710356

Trowbridge

The Outlaws
Ann Ballard
01225 .51057
● Ref:6718

WORCESTERSHIRE

Bishops

5 Star Liners
Julie Or Jo
01531 650063
● Ref:1807

Bromsgrove

Route 66 Slickers
Zoe Smith
07929 361 781

Bromsgrove

BJ's Busy Boots
Brenda Whipp
01527 870151

Kidderminster

Western Shufflers
Fred & Joan Tyler
01562 637779

Martley

Time Valley Shufflers Wdc
Jeff & Thelma
01886 821772
● Ref:2308

Redditch, Batchley,

Headless Cross, Crabbs
Cross
Bootleggers Linedancers
Richardor Gareth
07832 218448

Worcester

Bradford, Halifax
Spurs
Monica Broadbent
01274 594030

Bradford, Keighley, Thornton
Lineiners
Sue & Colin
01535 272006 (mobile 07971 528175)

Brighouse
Fun Dance Club
Amanda
01484 720938

Burley in Wharfedale, Kirkstall, Saltaire, Shipley
Texas Rose Line Dancing
Margaret Swift
01274 581224

Castleford
Keep In Line
Melanie Bath
07795 172533
● Ref:6853

Cleckheaton, Halifax, Tinsill (Leeds)
Neon Moon
Janet Lesley
07870 522964

Dewsbury, Huddersfield, Horbury
Applejacks LDC
Pauline Bell
01924 478203

Halifax
A.W.'s Crazy Legs
Annette Wright
07803 267136
● Ref:3893

Huddersfield
Boots 'n' Scoots
Linda & Vince
01484 306775

Huddersfield (Highburton, Lepton & Honley)
Strut & Smile
Betty
01484 602499
● Ref:3262

Leeds, Garforth
Barleyhill Bootscouters
Carol Bradley
0113 2871099
● Ref:5946

Menston
Northern Star LDC
Paul
0797 9863454 (after 7pm)

Otley
Cath's Kickers
Cathy Hodgson
01765 606988
● Ref:6728

Saltair, Shipley, Bradford
Best of Friends Line Dance Club
Celia or Geoff
01535 609190 or 07771 616537

Wakefield
Vine in Line
Roy Thompson
0113 2702905

Wakefield
Westward Bound
Chris/Bruce
01132194755
● Ref:6676

Walton, Stanley, Sandal
Wakefield City Slickers
Jeanette Herries
01924 256624

NORTHERN IRELAND

CO ANTRIM

Lisburn
Maze Mavericks
Valerie
07979 990983
● Ref:6743

Lisburn
E' Time Liners
Valerie
07979 990983
● Ref:6742

Magheragall, Lisburn
Brookmount Dance Ranch
Sharon Hendron
028 9266 1559
● Ref:6674

DERRY
Derry
Silver Dollars
Rosie
02871286533

LONDONDERRY
Limavady
Texas Kickers
Angela
0788 158 1678

Londonderry
Dollars & Dimes
Elaine Montgomery
07980619304

SCOTLAND

ABERDEENSHIRE
Gourdon, Stonehaven
Kincardine Kickers
Stephen
01575 570974

Kingswells
Footloose Line Dancers
Elaine Low
01224 714286

ANGUS
Arbroath
Crazy Hazy's Sidekickers
Hazel
01241879151

Kirriemuir
Kincardine Kickers
Stephen
01575 570974

Nr. Arbroath
Carmyllie Adult Education Association
Vikki
07719627699

AYRSHIRE
Ayr
Carr-o'-Liners
Liz Carr
01292 287870

Largs
Yankee Dandees
Danny Kerr
01475 568477

Troon, Irvine, Kilmarnock, Ayr
West Coast Country Liners
Wendy Irwin
01355 574927
● Ref:6816

CENTRAL SCOTLAND
Balforn & Port of Monteith
Jane Taylor Wester Dance
Jane Taylor
01360660998

DUMFRIES & GALLOWAY
Castle Douglas, Dalbeattie
Jay's Linedancing
Jay King
01556 630 465
● Ref:2988

St Johns Town of Dalry
Charlie's Angels
Charlie
01644430080
● Ref:6734

FIFE
Glenrothes
Kingdom Kickers
Dot McEwan
01592 741100
● Ref:6736

Glenrothes
Mangan Dance
Zandra Mangan
01592 743950

Glenrothes, Cupar, Markinch
Joyce's Line Dancing
Joyce Anderson
01334 652418

Glenrothes, Kirkcaldy
Ranch Dance Fife
Lorraine Brown
01592 652869

Kirkcaldy
Templehall Stompers
Nan Bartlett
01592 882805

Leven
Ajax Western Dancers
Anna Melrose
028 9266 1559
● Ref:1417

INVERCLYDE
Pork Glasgow
Yankee Dandees
Danny Kerr
01475 568477

LANARKSHIRE (NORTH)
Cumbernauld
Classy Lassies
Mairi McFarlane
01236 737387
● Ref:6705

LANARKSHIRE (SOUTH)
Glasgow
JM Linedancers
Josephine Mackay
0141 882 2721
● Ref:6773

Glasgow
KCA Shimmers
Irene
01418922363
● Ref:6775

Kings Park, Glasgow, Cathcart
Elbee Stompers
Lesley
0141 647 7510

MIDLOTHIAN
Danderhall
Hotfooters
Lena McDonough
01316653112
● Ref:6721

Loanhead
Crofters Country Music Club
Rick Lambert
07979 508 989
● Ref:6818

PERTHSHIRE
Perth, Crieff
Buffalo Mountain Western Dancers
Pip Hodge
01383 732609

SCOTTISH BORDERS
Galashiels, Lindean, Hawick
Silver Stars Western Dancers
Diana Dawson
01896 756244

TAYSIDE
Dundee
Pard'ners In Line
Joan Smith
01382 731943
● Ref:2415

WEST LOTHIAN
Bo'ness
No Angels
Ann Brodie
01506 825052

Fauldhouse
Steppin' Out
Liz
01506 420162
● Ref:6896

Ladywell, Elbourn, Livingston
Buffalo Mountain Western Dancers
Pip Hodge
01383 732609

WIGTOWNSHIRE
Stranraer
The Centre Liners
Audrey Watson
01776 705701

WALES

ANGLESEY
Brynsiencyn
Karen's Dixie Country Club
Karen Wym Williams
01248 440484

Camaes Bay, Benllech
Mike's Hot Line
Mike Parkinson
01492 544499

Menai Bridge
Boots Linedancers
Kath Rowlands
01248 713 989

Various
Ali-kat Western Dancers
Alistair
01248 715057
● Ref:1131

CARDIFF
Rhewina
Western Showcase
Stephanie
01446 792452

CEREDIGION
Aberaeron
Teifi Valley Stompers
Michelle Martinez
07970 915678

Aberystwyth
The Westernaires
Carl Edwards
01970 612171

Aberystwyth
Aberystwyth Bootscotoin Line Dancers
Derrick & Debbie
01970 623750

CONWY
Llandudno, Colwyn Bay
Mike's Hot Line
Mike Parkinson
01492544499 / 07768137242

DENBIGHSHIRE
Dyserth, Towyn, Kinmel Bay
Silver Eagles
Dorothy Evans
01745 888833

Trefnant
Mike's Hot Line
Mike Parkinson
01492 544499

FLINTSHIRE
Connahs Quay, Shotton, Deeside
Alive & Kickin
Daniel Whittaker
01244 348233
● Ref:6780

Shotton, Mold
Murphy's Law
Dave
01352 757785
● Ref:6787

GLAMORGAN (MID)
Bargoed, Fleur de Lys
Charlestown Stompers
Barbara Greening
01443 820590

Porthcawl
Western Showcase
Stephanie
01446 792452

GLAMORGAN (SOUTH)
Cardiff
Brin's Shootin' Stars
Brimley Aherne
02920 733634

Cardiff
Rumney Hillbillies
Gill Letton
029 2021 3175

Cardiff, Cwmbran
D & H WDC Tushpushers
Denise Hall or Hank
02920 212564

GLAMORGAN (VALE OF)
Rhoose
Western Showcase
Stephanie
01446 792452

GLAMORGAN (WEST)
Swansea
Cherry Toner
Cherry
01792 511329

GWENT
Abercarn, Cwmcarn
L & M Stompers
Liz
07834 162807
● Ref:6710

Cwmbran
Rebel Stompers
Gloria Dent
01633 896013

Cwmbran
Crowalley Dance Club
Vera & Gerald
01633866753

GWYNEDD
Barmouth
Barmouth Buckles Boots
Angie Evans
01341 280 925
● Ref:4224

POWYS
Newtown, Kerry
Step In Line
Gloria Hughes
01686 650536

SWANSEA
Dunvant, Sketty, Morriston
The Other Left Foot
Cherry
01792 511329
● Ref:6767

Swansea, Mumbles, West Cross
Coastliners
Val Whittington
01792 234734
● Ref:1434

WREXHAM
Chirk
J & G's Line Dance Club
Jacqui
01691 654851
● Ref:5623

Wrexham
Murphy's Law
Dave
01352 757785

ISLE OF MAN

Douglas
Phoenix Linedancers
Anji Cowley
01624 627381

Douglas, Port Erin
Celtic Cowboy Line Dancing
Michael Siebke
01624 670308

Douglas, Ramsey
Frank's Gang
Frank Mitchell
01624 618022
● Ref:1173

DOUGLAS
Finch Road
Phoenix Dancing
David & Anji Cowley (uka Instructors)
01624 627381

RONALDSWAY
Ronaldsway
Ronaldsway Rednecks
Audrey Edge
01624 832633
● Ref:2194

IRELAND

CO. KERRY
Killarney
Sassy Steppers
Averil Or Noreen
087 7641185

CO. KILDARE
Newbridge
Liffeyliners
Sharon Kelly
0877669929

DUBLIN
Dublin, Portmarnock, Swords
Saddle 'n' Spurs
Cathy Ryan
00 3531 846 3511
● Ref:2962

Finglas, Walkinstown, Tallaght, Templeogue, Ballinter, Raheny
N & J Memphis Swingers
Noel O'Gorman
00353 1 4524452

GALWAY
Galway
Bootleggers
Martin O'Connell
00353872472747
● Ref:6744

WESTMEATH
Athlone, Mullingar
True Grit LDC
Brendan
086 1099 388
● Ref:6901

WEXFORD
Wexford, Baldwinstown
Rebel Riders
Tony
053 24759

AUSTRALIA

N.S.W.
Sydney
Lassoo Line Dance
Sandy Kerrigan
9345 0369

Sydney
South'n Boot-Scooters
Dion Thomas
612 9596-0506
● Ref:6803

QUEENSLAND
Bowen
Bowen Bootscouters
Gaye Maltby
07 47861270
● Ref:6778

Brisbane
Apache Line Dancers
Wayne & Carol Adcock
07 3205 5079

Sunshine Coast
Runaround Sioux
Leon or Sue
(07) 54748206
● Ref:6750

SOUTH AUSTRALIA
Adelaide
Southern Cross Adelaide Line Dancers
Greg Dunstone
(08) 82770583

VICTORIA
Ashwood
Thunderbird Linedancers
Jenny-lee Acreman
03 9809 5096

Melbourne
Cowboy Culture
John Bishop
61-3-9318-4218

Ringwood
Dancin' Lines
Keith Davies
03 9870 9854

WESTERN AUSTRALIA
Midvale
Brumby Bootscouters
Christine Thomas
61 8 92747173

Morley
Golden Arrow Bootscouters
Ruth
9371 67139

AUSTRIA

NIEDERÖSTERREICH
Bad Fischau
Step In Line Generation
Vera Fischer
00436764337633
● Ref:6794

Leopoldsdorf
Rainbow Linedancers
Franziska Zillinger
0043 676 6199828
● Ref:5492

Wolfpassing
Tequilasunrise Linedance
Bunch
Gerda Hanak
436641730098

VIENNA
Vienna
Mississippi Linedancer
Peter Jankovits
43676/6229677
● Ref:6665

Vienna
The Rocky Mountain Linedancers
Gerhard Deinlein
43 699 / 1969 92 64

BELGIUM

BRABANT
Neerpelt
Dancing Wolves
Ludo Norek
0032-11603335

BRABANT

Pecrot
Wild Horses Country
Dancers
Daniel
32 476 585 901
● Ref:6675

CANARY ISLANDS

TENERIFE

Costa Del Silencio
Starlight
Judy McIntosh
0034 609 418843
● Ref:4654
Playa De Las Americas
Hyde Park Corner
Stephen J. Towers
00 34 627 181167
● Ref:6790

CHANNEL ISLANDS

GUERNSEY

Grand Rocques, Wayside
Cheer Hotel, Castel
Waysiders
Ray Peacegood
01481 243963
● Ref:5600

JERSEY

St Brelade
Rednecks
Ricky Le Quesne
01534 741538
● Ref:1082

CYPRUS

Limassol
Sunshine Stompers
Joan Alexander
0035799778456
● Ref:6726

Paphos
Silver Country
Jane Bentley
00357 99762047

DENMARK

COPENHAGEN

Copenhagen
All Star Dancers
Johnna Bauer
3585 7379
● Ref:6814

DANMARK

Skive
Skive Country Liners
Karin Pedersen
97514405

DENMARK

Børkop
Whitehat Linedancers
Tage Nyrup
75866268

Herlev
Herlev Country Line Dance
Mogens Sorensen
454492 8181

Kerteminde And Nyborg
Shotgunlinedancers
Preben And Mariann Pedersen
(45) 65 32 58 42

FYN

Faaborg - Glamsbjerg
- Assens
De Fynske Line Dancers
Carl aagaard
045 62682232

GREATER COPENHAGEN

Broendby
Allround Linedance
Allan Hansen
0045-21272193
● Ref:6756

MIDTJYLLAND

Horsens
Horsens New Style Dance
Club
Thue Godiksen
45 76 74 84 85

NORDJYLLAND

Aalborg
Western Line
Benthe Jorgensen
22279212

Hjallerup
Kick Line Dance
Niels-Erik
4598281992

OSTJYLLAND

Veile Øst
Bredballe Dancers
Hanne Pitters
0045 7581 4556

RANDERS

Randers
Cowboys & Angels
Benny Ray
(45) 28 92 62 20
● Ref:6661

SJAEELLAND

Copenhagen
Tornado Dancers
Rene Madsen
40629064

SONDERJYLLAND

Aabenraa, Graasten
Greystone West
Birgit Sommeret
004574654447

Ahlmannsparken
Boots All Over
Hans J Wollesen
44 7446 66 60
● Ref:6229

FINLAND

FINLAND

Pori
BearCity Dancers
Mervi Mäkelä
358445211162
● Ref:6855

LAPPI

Simo
Country Boots In Line
Helvi Seppälä
358417009706
● Ref:6807

Tornio
Borderline Country Dancers
Anu Vuosaari
358400458217

FRANCE

ALPES-MARITIMES

Villeneuve-Loubet, La Colle-sur-Loup,
NashvilleGang & Line Dance
Côte d'Azur
Elyane or Sophie
00.33.4.93.32.06.58
● Ref:6766

BASSE NORMANDIE

Vaudry
Kick 'n Clap Country Dance
Club
Marie-France Simon
33 6 68 65 51 14

BOUCHES DU RHONE

Lancon de Provence
Harmonie Danse Studio
Ariette & Mariano Vigara
33/04 90 42 89 84

Lancon De Provence
Harmonie Danse Club
Ariette Vigara
0490429359

Marseilles
Massalia Blue Star
JR
06 06 53 37 05
● Ref:6733

MOSELLE (57)

Hayange
Free-dancer's
Patricia Schmitt
03.82.85.38.87 port-
06.67.09.80.38

GERMANY

BADEN

WÜRTTEMBERG
Neubulach
Smoking Boots Liners
Olaf Maus
07053 967585

BAVARIA

Munich
Get In Line
Rainer Junck
49-89-449 00 107
● Ref:6751

Munich
Munich LAD's (Lucky
Afternoon Dancers
Kurt Flugler
49-89-485305
● Ref:6727

DEUTSCHLAND

Regensburg
Bootscooters e.V.
Georg Kiesewetter
49-171-2801313
● Ref:6752

HESSEN

61184 Karben-Rendel
Pirates Country Dancers
Connie Williams
0172 617 1690
● Ref:6764

Erzhausen
Dancing Boots Darmstadt
Hans Falk
06071736437
● Ref:6754

Mörfelden-Walldorf
Dancing Friends Mörfelden-
Walldorf
Silke Boss
49 6105 273973
● Ref:6758

**Nauheim (bei Groß-
Gerau)**
Old Stuff The Line Dance
Factory
Harald Gallus
0177-3434096

NIEDERSACHSEN

Braunschweig
Angels-in-Line
Marion
0049/531374232

Hannover
Nashville-linedancers-
hannover
Klaus Grube
49 511 9825612

NORDRHEIN

WESTFALEN

Bochum
Rhinstone Line & Country
Dancers
Uwe Dietze
0049 201715271
● Ref:2233

Duesseldorf and Around
Rhine-Liners
Patricia
0049 211 787971

Menden
Linesteppers E.v.
Carmen Jurs
0049 2372 507806

SCHLESWIG

HOLSTEIN

Bilsen
LineStars Bilsen
Torsten Stüven & Silvia Kähler
49 04121 73998

SCHLESWIG-

HOLSTEIN

Henstedt-Ulzburg
TSV Line Dance City
Stompers e.V.
Dirk Leibing
49-4193-892903

HONG KONG

Wan Chai
The Hong Kong Line
Dancing Club
Lina Choi
852 91615030

ISRAEL

HERZLIYA

Ra'anana
Step-In Line
Sandy
054 812 4818
● Ref:6777

JAPAN

AICHI-KEN

Nagoya
Nagoya C/W Dance Fans
"Crazy Feet"
Martha Ogasawara
81-572-23-4698

MIYAGI

Sendai Aoba-ku
American Dance Ranch
Sensai Fukko Kinenkan
81-22-379-2063
● Ref:6863

OSAKA

Osaka City
Dancing Feet
Meeco Muraguchi
072-799-5237

MALAYSIA

PENANG

Georgetown
Twinkle Toes
Andrew Blackwood
017-466 3322

Georgetown
Mutuara Line Dancers
Jolene Pearly Vun
6012-2035025

MALTA

Aj's Shuffling Boots
John Spiteri
00356 21 804490

St Paul's Bay, Bugibba,
Birzebugga
Sylvbury Stompers
Sylvia & Barry
356 21586108

BUGIBBA

St. Paul's Bay
Sioux Tribe
Sue
35621585690

FGURA

**Various Locations &
Hotels**
Come Dancing Association
(Malta)
Reno Spiteri
00356 21 896329

QAWRA

Bayside, Bugibba
Crazy Linedancers
Michelle Deidun
356 21485992

NETHERLANDS

DRENTHE

Tweede Exloërmond
Kyle's Posse
Yvonne Klomp
31630376060

NOORD BRABANT

Heeze
Dutch Line Dance Club
Jos Slijpen
31 40 2858691

Deurne
The Lone Star Country
Dancers
Hanneke v.d.Heuvel
06-11128819
● Ref:6795

Deurne

LSCD
Marius
06-14325022
● Ref:6796

Eindhoven
DoubleYouB Line Dancers
Wil Bos
31 (0)40 2621545
● Ref:6748

NOORD HOLLAND

Amsterdam
The Amsterdam Stetsons
Ed Ybarra
00 31 20 4199851
● Ref:6789

Hilversum

The Lily Country
Linedancers
Regina van Bergen
0031 06 141 33 596

UTRECHT

**Achterveld (near
Amersfoort)**
Common Country Dancers
John Snijder
033-455-1365
Soesterberg
4 Aces Country Dancers
André & Lenny Rellum
31 346 352590

ZUID-HOLLAND

Den Haag
Roy Verdonk Danceschool
Andre Disseldorp
0610338007
● Ref:6822

Rotterdam/Ridderkerk
The Do Si Do Dancers
Connie & Jan van den Bos
31180647607

NEW ZEALAND

AUCKLAND

Otahuhu
Otahuhu Bootscooters
Andrew Blackwood
(09) 5253258 or (027)
4152 392

WELLINGTON

Tawa
Cosmic Cowboys
Tina Reeve
027 2771797
● Ref:6729

NORWAY

BUSKERUD & VESTFOLD

Drammen, Kongsberg,
Horten, Hof
Loose Boots Norge
Sadiah Heggenes
004790204440

HALLINGDAL

Geilo
Geilo Linedance Gruppe
Bente L. Olsen
4732091408
● Ref:6667

Gol, Nesbyen
Western Line Dancers
Morten Woll
● 47 900 27711

SØR-NORGE

Oslo, Strommen,
Lørenskog
Western Line Dancers
Cato Larsen
47 905 60 948
● Ref:6722

TELEMARK

Skien Porsgrunn
Honky Tonk Linedancers
Hilde Loevmo
4790170448

VALDRES

Lomen, Rogne
Kelli's Country Kickers
Kelli Haugen
47-6134-3235

PORTUGAL

PORTUGAL

Monte Gordo
Line Dance Classes
Laura Pook
00351 938232462
● Ref:6848

SINGAPORE

Pasir Ris
A&H Line Dancing
Allen Koh
(65) 9790-8671
● Ref:6748

BUKIT MERAH

CENTRAL

Singapore
Tennessee Tornados
Vincent Chia
065-98000248

SINGAPORE

Singapore
Country Line Dance
Association (S)
Michael Pang
(65) 90906876

SOUTH AFRICA

CAPE TOWN

Pinelands
Pat's Line Dancing
Pat Roberts
021 531 2770
● Ref:6792

KWAZULU NATAL

Durban
Borderline Dance
Belinda Smith
00 27 31 563 6395
● Ref:4572

SOUTHERN CAPE

George
Step-in-line
Cynthia Nelson
0027 44 870 8852

WESTERN CAPE

Knysna & Plettenberg Bay
Frisky Boots
Val & Gerd
044 382 5116
● Ref:6793

**Paarl/Somerset West/
Northern Suburbs**
Bootscooters S.A.
Karin Van der Merwe
0027 0824959635

SPAIN

ALICANTE

Benimar
Renegade Texans
John & Amanda
(0034) 966 783 962
Emerald Ise La Florida,
Lo Monte Hotel Pilar
Linedance Unlimited
Sally & Gerry
0034 600 362 044

Rojales
The Dance Ranch at "El
Corazon"
Sue Briffa
00 34 966712837
San Miguel De Salinas
Jackies Line Dancing
Jackie Jones
0034 661669957
Torre Vieja (Oasis Bar)
Salt Lake Stompers
Jackie
0034 966785355

Torre Vieja
Debbies Dancing
Debbie Ellis
(00) 34 637 12 12 94
● Ref:6857

Torre Vieja
Cherokees
Sue Henderson
966760663
● Ref:6712

ALMERIA

Albox
Albox Linedancers
Margaret Reynolds
950 436521
● Ref:6755

Kimrick, Mojacar Playa
Pamela's Line Dance Club
Pamela
00 34 950 398076
● Ref:5955

Los Gallardos

Desert Drifters
Tricia
(00 34) 617252385

BARCELONA

MATARO
La Boutique Del Country
ANTONIO Y ELIZABETH
00 34 93 758 86 18

BENIDORM

39-41 Calle Gerona,
Benidorm
Paula Baines Hotel
Ambassador
Paula Baines
0034 619 360413

Bar La Rue, Torre
Principado, Rincon De
Loix; Flamingo
Marie The Sunshine
Steppers
Marie Monk
0034 9658 66939

COSTA BLANCA
Calpe, Moraira, Alcalali
Rodeo Stompers
Barbara Ives
00 34 630113649

COSTA DEL SOL
Fuengirola
Holey Soles
Ann T.
0034 952 588322
● Ref:6220

La Cala
Rodeo Stompers
Gloria
0034 656 743 733

MALAGA
La Cala
Rodeo Stompers
Gloria
0034 656 743 733

Nerja
Southern Breeze
Paul Mills
0034 952 511 993

MALLORCA
Alcudia
Son Toni Stompers
Bill or Veronica Giffith
(0034) 971 862 525
● Ref:6810

Puerto de Alcudia
Amigos In Line
Val and John Lea
(0034) 971 866 553
● Ref:6809

SWEDEN

GÄSTRIKLAND / UPPLAND
Gävle / Skutskär
Dansa i Rad
Marcus Lindfors
46-70-5588987
● Ref:6791

NÄRKE
Orebro
Black River Linedancers
Britt-Marie Sandberg
46 19 465492

SKÅNE
Lomma
West Bay Country
Linedancers
Britt Liljekvist
040462154

Ödåkra
Lucky Kickers
Thomas Blixt-Hansson
46418431885

SMÅLAND
Vetlanda
Highlines (Highland Grand Dancers)
Jonas Holm
46(0)382-13404

Vetlanda
Highlines (Highland Grand Dancers)
Jonas Holm
4638213404

STOCKHOLM
Stockholm
Out & About Linedance
Ingemar Kardeskog
46768820211
● Ref:6664

Stockholm
Crazy Cats Linedance Studio
Louise Elfvingren
46707266770

Stockholm
Phloer Phillers
Bo Wallin
46 708 12 29 50

Västberga
West Mountain Line Dancers
Camilla
46-73-5808708

Stockholm
Stockholm LineDancers
James Nystrom
46 (0)703-88 22 33

Trelleborg
Trelleborgs Country Line Dancers
Liselotte Carlsson
0410-400 18

UPPLAND
Uppsala
Shsd
Caisa Jansson
46 18 26 20 34

VÄSTERÅS
Västerås
Just 4 Fun Linedancers
Caroline
4622044222

VÄSTERNORRLAND
Kramfors
High Coast Boot Stompi'n
Irene Najström
4661250270

VÄSTMANLAND
Sala
Wild West Line Dance
Maria Grafford
4622472250

VÄSTRA GÖTALAND
Gvteborg, Kungstens
industrimrede, Majorna
Line Up 4 Dance
Suzanne Borgström
0732-419821

SWITZERLAND

BASELLEND
Laufen
Bayport Stompers
Kold Paul
0041617617178

ZUERICH
Rueti
Lycian Coasters
Arthur Furrer
41 55 260 1155
● Ref:6817

TURKEY

FETHIYE
Fethiye
Lycian Coasters
Jean Winnell
0090 252 613 6601
● Ref:5954

U. ARAB EM.

Dubai
Dubai Liners
Diana Tattarakis
971 50 6545960

USA

ARIZONA
Tucson
Tucson Line Dancing
Annette "Netty" Mesa
5205780100
● Ref:6719

CA
Big Bear
Big Bear Barn Dancers
Mavis Burton
909 585 2259

CONNECTICUT
Stamford
It's All About The Dancing
Christopher Petre
(203) 459-1107
● Ref:6688

FL
Bradenton, Manatee
County
Joyland
Arlene Winerman
(727) 551 0062
● Ref:3837

Ocala
Dancin' Around Studio
John Whipple
352-690-6637
● Ref:6808

Orlando
Towne Pump Saloon
Bill Mcgee
407 422-7248

HARVARD

IDAHO
Boise
Idaho Country Western
Dance Assn
Ritch Noble
208-336-8915

ILLINOIS
Lasalle-peru
The "Gotta Dance" Dancers
Deb Scrimsher
815-872-0911

Niles
White Eagle Banquet
Bob and Denise
847-965-6353
● Ref:6749

MA
Harvard
DL Dance Enterprises
Donna Shea
978/772-1255 x21

Wayland
The Longfellow Club
JoEllen Farricker
508/358-7355 x209

MAINE
Portland
Maplewood Dance Center
John Vance
207-878-0584

MASSACHUSETTS
Melrose
High Energy Country
Western Dance Instruction
John & Christine Ross
781-665-1881
● Ref:6714

Tewksbury
Club Country
Joe Steele
978-447-1517

MICHIGAN
Midland
Spurs Too Dance Club
Holly Beamish
989-835-3184
● Ref:6856

MISSOURI
Willow Springs
Foster's Outback Club
Dance
Larry and Reda Foster
417-469-4754

MORRIS COUNTY, NEW JERSEY
Rockaway
Let's Dance Again
Rob Tester (Owner)
973-586-4343

NEW YORK
Johnson City
Funstepper
Joni Duff
607-754-6626
● Ref:6812

OHIO
Cleveland area
Cleveland Linedancing
Mary Harwood
440-353-9710

PA
Harrisburg
The Winner's Circle Saloon
Michael Diven
717-545-0138

TENNESSEE
Chattanooga
Shirley's Dance Club
Shirley's Dance Club
423-855-1368

UTAH
Provo
Utah Country Dance
801.836.1422
● Ref:6694

VERMONT
Various
Dance-n-dean
Dancin' Dean
802-999-4520

WISCONSIN
Milwaukee
Contemporary Country Line Dancers
Ann Tenaglia
1-414-425-6146

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Between the Lines

Your chance to comment . . .

No Country music in Canada?

In response to the good question Baz Cooper raised (November *Linedancer*) about music choices in Canada I would like to let everyone know...

In Canada, as in most other countries I have seen, you will find that each individual instructor dictates the type of music used. If you go to one class you may find that it's all Country, especially in Country bars and at beginner classes. Then go across town and you'll find instructors who have completely chosen to teach non-Country, although most clubs have a mix of music. I would also point out that the age of the instructor and the age of students tends to be relevant to the music choice. I think generally for many classes in Canada some popular dances are done to Country music and others to non-Country, so the choice of the dance leads to choice of music.

Bill Bader, Canada

Jo's Little Light

It was lovely to see Jo, her husband and baby Anna on the front cover of January's *Linedancer* Magazine. Jo is looking radiant and I'm sure that everyone in the Line dancing world is so pleased to hear that she is doing well and feeling much better.

This Little Light has already proved to be a winner with both beginners and intermediate dancers – they all love it. Every dancer sings along with Scooter in true gospel style – it is great.

Marion Vance, by email

Dance it for Jo

I have been following the progress of Jo Thompson, as indeed I'm sure most people who know her or have met her in the past have been doing. Jo asked people to think positive thoughts – which got me thinking, as I am a great believer in the power of positive thought.

On the *Linedancer* Messageboard I started a thread – Dance It For Jo! My theory is – if instructors around the UK teach This Little Light to each of their classes – then at social events the dance could be done for Jo. This would be a great way of sending a positive thought to such a wonderful lady who has given so much to the world of Line dancing.

Dave Morgan, by email

What a wonderful idea if you have not already taught This Little Light it is a great dance. Betty.

Gearing up for our tenth year

Thank you, thank you, thank you to everyone involved in the Country and Western music festival fund raising event held recently at Brean Sands. Words cannot express how very grateful we are for the help and commitment from all concerned. We would like to mention the names of everyone involved, but it would fill the page. Over £5,000 was raised, making the grand total £75,000, in aid of BIBIC. It will be our tenth year in October 2006 at Brean Sands and I know many of you would like to support us again next year and lots of people have offered to help us – making it a very special year.

BIBIC exists to maximise the potential of children with conditions affecting their sensory, social communication motor and learning abilities, including Autism, Cerebral Palsy, Down's Syndrome, developmental delay, brain injury, attention deficit disorder (ADHD), dyslexia and dyspraxia. If you have a child with any of these difficulties and are struggling to cope – please contact BIBIC to find out what help they could offer. Contact 01278 684 060 or go to www.bibic.org.uk.

If anyone would like to help raise money next year or would like to organise a fund raising event – contact Sue or Bob 0121 603 7528 or email catbalousue@yahoo.co.uk for more details.

Once again we would like to say a big thank you to all our friends, Lazy Days, Three Acres and most importantly The seagull Inn (Scott Family). Plus a special thank you to all the bands and artists and especially the store holders, who have donated gifts each year. Without you all we would not have been able to raise such a large amount of money.

Sue Evans and Bob Davies, Birmingham

I was there

My husband and I are now on the other side of fifty – so this year we decided to take a holiday to Nashville. It was my hubby's suggestion as he knows how much I love Line dancing and Country music. We had a wonderful time, visiting the usual haunts, Tootsies Orchid Lounge, Legends, The Stage, Wild Horse Saloon.

The Country Hall Of Fame is a must see, also the Gaylord Opryland Hotel which has a river running through it and of course the Grand Ole Opry.

The people were so nice and friendly, the weather sunny – what more could anyone want from a holiday.

While we were in the States we noticed a rising star – the winner of this year's Horizon award. In 2004 you had a report on Dierks Bently – the rising star in Nashville, Well I thought I'd let everyone know he has made it and has been invited to be a member of The Grand Ole Opry. When I first saw Dierks – I thought he seemed familiar and of course he was – having read about him in *Linedancer* magazine.

The girls in the audience were going crazy over him and he is a brilliant singer. I notice he has one of his songs on Awesome 9 CD, Lets hope someone choreographs a dance to this great track.

Jenny Eldridge, Guernsey Bootscoters



A Line from Liverpool



I wish to thank all the Stetson Line dancers that have attended my Line dancing night in Tuebrook Liverpool for the past nine years, during that time they have raised thousands of pounds. There has been lots of ups and downs, such as poor Ivy who broke her hip in Llandudno in April but is back dancing already. They are a great lot. They go whenever they can to any Line dancing events – we all love Magill and the Nashville Angels and lots more of the acts – we find the music to be brilliant.

Pat Ruddock, Liverpool

Viva Espania

I am contacting you from sunny Spain. Benidorm in fact where I am very pleased to tell you the Line dancing is very much alive and kicking.

I have been teaching here for the last four or five years at various hotels and have made many friends mostly from the UK but also from Holland. I had two visits this summer to the UK – the North East and Yorkshire – I danced in many different venues and there wasn't a single one where I didn't know some dancers. It was great that every one made the effort to come over to me and say hello – they all made me feel so welcome. So having read Betty Drummond's letter in the magazine last month I would agree – there are a few disagreeable people but mostly Line dancers are very kind and friendly.

I also had a nice surprise I was invited to Big Daves Filey weekend I met some of my favourite choreographers such as Neville Fitzgerald, Dee Musk, Kate Sala, MT Groove, Robbie McGowan and others.

Dave the Rave and his lovely wife Jane also visited us recently in Benidorm – they usually come at least once a year – this year they taught two dances. Everyone loved them – Momma Mia and Bossa Nova – they have since been requested at every venue I have hosted.

This is the first letter I have written to the magazine – I think you do a great job and I would hate to be without it. I use the magazine as a reference tool for many things.

Marie Monk, by email

You can send your comments to: Between the Lines, *Linedancer* Magazine, Clare House, 166 Lord Street, Southport PR9 0QA or email them to: editor@linedancermagazine.com

Thank you for the support

I have just received my *Linedancer* Magazine for November and was delighted to see you have included a little feature on our Charity Line Dance. It is good to know that *Linedancer* supports the small concern as well as major events. Thank you very much. *Norma Inglis, Dream Catchers LDC, Bournemouth*

Wigan welcome

I have just arrived home from the Monaco Ballroom, Hindley, Wigan where we've just had one of the best nights ever. The venue is fantastic, the teacher is fantastic, the DJ is fantastic, the crew are fantastic – even the water tastes great!

If you get the opportunity to come along to Ceroc Wigan, then please do – the club is going from strength to strength and you'll find there are a number of events lined up over the next couple of months. If you would like to join us get more information at www.ceroc.com or email Chris – Chris@ceroc-manchester.co.uk

Hope to see you on the dancefloor soon.

Chris by email

You may not know but Ceroc is a partner dance based on slow Jive cum Salsa and is sweeping the floors across the UK. Its name originates from the French C'est roc. Ed.

Who was Jacob?

During the holiday period my friends and I noticed how common a Jacobs table was advertised at Line dance events – but where did it come from?

I asked a few people but no one knew the answer. Does anyone know who Jacob was and why we call it Jacobs table.

Jean Thomas, Merseyside

Fun, fun, fun

Line dancing should be about having fun, but some people become so involved that it is no longer a means of social enjoyment. Some grasp upon new dances to add to their repertoire and this means the ones who don't learn all the dances are made to feel inferior and sometimes give up.

There is however an answer – I as a Member of the Imperial Society of Teacher of Dancing – Ballroom Branch wish to point out that there are laid down "Standard Variations" in Ballroom Dancing which are the basis of any advanced variations to which the Ballroom dancers can progress.

Once these standard variations are learned properly the dancers have attained deportment and confidence enabling them to lead/follow their partner and really enjoy the very social advantage that dancing gives.

May I suggest therefore that appropriate Line dance sequences be selected to be looked upon as "Standards" which may be interspersed with all Line dance sessions – so people can join in and not feel left out.

Line dancing is not only fun for those participating but is also great to watch when everyone is moving in unison – long may it continue.

George Williamson

Spicing things up

The new online registration requirement has enlightened our club. It is easy to see who contributes to your superb magazine.

I know this is a regular request from all dedicated Line dancers, but please keep up the great work, it really is appreciated. After a hard day at work, Line dancing to the new and old dances and surfing your site is great therapy and enjoyment.

Dedicated dancer, by email

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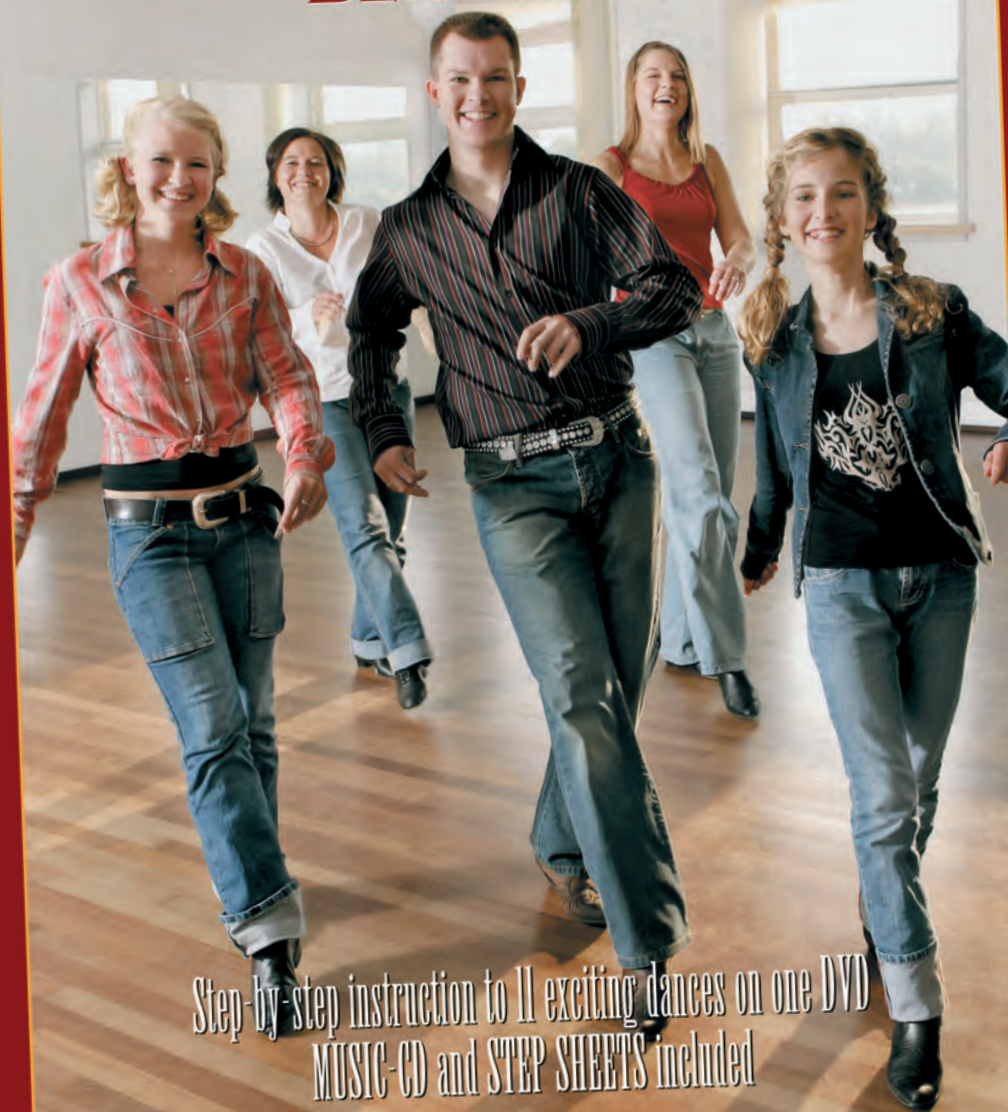
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SMART Line Dance Goals

Sho Botham looks closely at how you can take small steps in order to achieve perfect lines

Whether you are an absolute beginner learning your first Line dance basics or an advanced dancer looking for ways to improve your performance or a teacher wanting to motivate your dancers, you can benefit from setting SMART goals. A SMART goal is all of the following:-

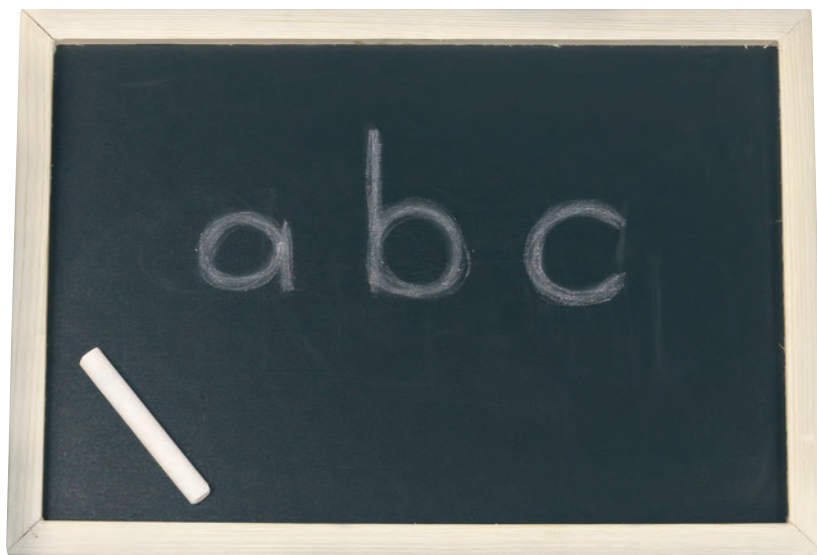
Specific
Measurable
Achievable
Realistic
Timed

Let's look at each component in more detail.

Specific – a specific goal is easier to reach than a general one. From a beginner's perspective a specific goal might involve mastering a particular step such as a grapevine. A general goal might be to learn how to Line dance but as this is vague it does not help the beginner to know what specifically to work on. Setting a number of specific, interim goals along the way will also help you to reach your bigger, general goal.

Measurable – this is about being able to measure your progress. You want to be able to see or feel that you are improving. The beginner with the goal of mastering how to shuffle can feel when they are getting the hang of it. We all know what it is like to feel that a step or movement is becoming easier to do. Think about a dance or a step that you found challenging when you first attempted it and think how different it felt once you could do it. Recognising each stage of our progress is important because it helps to keep us motivated.

Achievable – an essential ingredient of your identified goal is that it can be achieved. Setting a goal just out of reach encourages us to stretch ourselves. For example, at



beginner level a Line dancer can often learn and remember a 32 count Line dance but could he or she cope with learning and remembering a Line dance of 120 counts? Depending on the level of complexity, it seems reasonable to stretch the beginner by introducing a slightly longer dance of maybe 40 or 48 counts and in this way build up gradually to learning longer dances. We feel good when we achieve something that we have been trying to do and this is a great motivator. Success helps us to succeed.

Realistic – how realistic is your goal? Is it do-able? It's not about setting easy goals. It's about setting a goal that is real. Although it takes effort to realise the goal, it can be done. It is not about pushing you past the point of no return. What is realistic for some is not realistic for others. A Line dancer who dances several times a week might feel it is realistic to learn and retain two or three new dances. But someone who dances one night a week might feel it is more realistic to learn one dance over a couple of weeks in order to retain it. When Line dancing first exploded onto the social dance scene the fact it was realistic for people of all ages to learn the basic Line dances gave it such a wide appeal.

Timed – this refers to the timeframe or length of time that you allow for the goal to

be reached. This is important because goals without any sort of deadline might just drift on and never become a reality. In Line dancing a teacher may set the timeframe by running an absolute beginner course over a set number of weeks. In setting the number of weeks the teacher has an expectation that participants will reach a specific level or goal by the end of the course. Competitive Line dancers often find the timeframe for performance goals are dictated by competitions dates. You may set your own timeframe for improving an aspect of your Line dancing or learning a new dance.

Why not try setting your own **SMART** goals and let us know how you get on?

Sho has an extensive professional background in dance, choreography, exercise and health education. She designs and delivers dance teacher training and development in UK and internationally. Sho is also a health education practitioner in private practice offering 1-2-1 consultations and coaching as well as a range of workshops and courses. Further details are available from Sho at The Deco Partnership on 01323 638833, email: sho@thedecopartnership.co.uk website: www.thedecopartnership.co.uk

horsing AROUND

A couple of ugly sisters, a Pantomime horse and a turkey named Pedro – that is how the British Masters showcase exceptional Line dance talent



It was the week before Christmas and Line dancers had raided the racks to finish all their last minute shopping in time to participate in The British Line Dance Masters 2005.

Paul McAdam said: "I think I can safely say the British Dance Masters has found its new home, with the competition room on fire and the social room buzzing every night. A fine balance has finally been struck between social dancing and Line dance competition."

As the dancers headed to North Wales the Masters were busy multi tasking – choreography, fancy dress hire and a new Masters In Line sign were all being worked on in time for the main show.

The Masters have a rare talent for producing exciting demos and this weekend was no exception with A Christmas Carol – it had all the usual characters but part one concluded with Hillbilly Rock, Hillbilly Roll. Demo part two was danced with a very camp Cratchet family, Rachael as the ghost of Christmas present, Paul as the ghost of Christmas future, a black/brown horse and Pedro dressed as a big turkey.

The competition finals handed the spectators an impressive display of talent. One onlooker said: "On Sunday the competition had the judges jaws hitting the floor, crying and laughing at the same time. The sky is really the limit for the competitors dancing at the moment, they are pushing that limit all the time and it really is amazing to watch the kids perform in such a competitive and professional manner, yet always with fantastic sportsmanship and camaraderie."

The three days hosted an array of celebrities including Rob Fowler, Rachael McEnaney,

Kate Sala, Chris Hodgson, Alison Biggs, Tina Argyle and Peter Metelnick.

To conclude the weekend Rachael announced the winners before everyone headed to the social room for a last night party with DJ Big Dave playing the latest Line dance favourites. The Masters said: "We wish to send the greatest thanks to all involved in the event – we couldn't do it without you."

Next year the British will run on the first weekend in December – you are advised to book early to avoid disappointment.



Mr Outrageous
– as we know him
– can be found in
his studio making
music but he
also once piloted
planes and has
a qualification in
hypnotherapy.

Each day begins picking up from the one before. If we have an on going project in the studio we just carry on where we left off. Other days we have production meetings to map out the work for the day. Once the studio is running I check emails and deal with any pending admin. I often wake up having only been asleep for a few hours because work has taken us into the early hours the night before.

At Tiny Dancer every day is different – one day we could be recording a *Linedancer* Magazine album – the next working on a score for a stage musical or writing music for drama pieces. I very rarely stop for lunch, in fact I only eat twice a day which surprises some people.

The days I spend in the studio change depending on which side of the glass I am working on. In the live room there are no windows to the outside world – it is built that way so that we can create different moods. It is very easy to get lost in that room – we always lose track of the time. We try to keep going and use coffee to keep us motivated. The theory is by not stopping for a break we are able to keep the creative juices flowing.

I rarely relax – my brain is always churning over new ideas. I have been involved in music production and show business for over 30 years. Initially I intended to be a vocal coach, which I still do part time for some theatre companies. After gaining a degree in music I also studied Psychology and developed an interest in Philosophy. I have qualifications in clinical psychology

and hypnotherapy – the skills these courses taught me I use when coaching or doing performance development work. I hope to explore these areas of the business in the future. My son Aaron is beginning to take an active role in the company which frees me up to look closer into other areas.

When I am out on the road my evenings are very different from those spent at home. If I am doing a show I like to have plenty of time to relax before hand. This sometimes proves difficult because I have long drives to get from venue to venue. Whereas in the studio the evenings tend to merge into the working day. I do like to get away from the music – I try to give my ears a rest by going out to eat at local restaurants.

I consider myself an extraordinarily lucky man. My son, Aaron, and my wife, Sammy J, both share a love of Line dance and music. Sammy's daughter Lianne, who is almost seven, also seems to have music in her blood. Family nights in are very rare but they are guaranteed to be filled with music and dance.

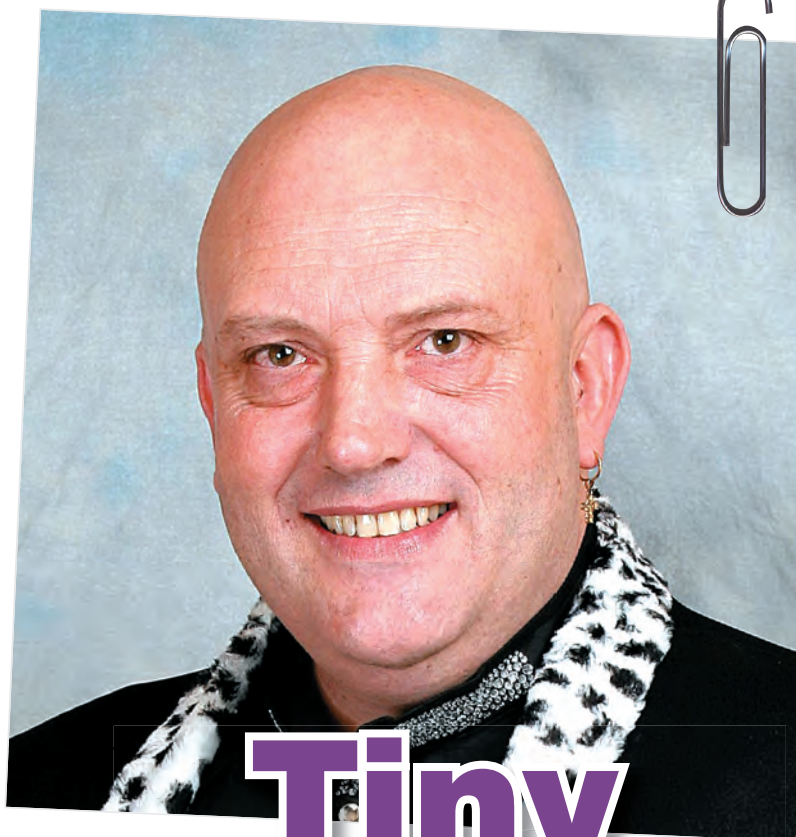
The whole family share the same ambition for Line dance to be more widely accepted as a wonderful source of social activity. Tiny Dancer aims to seek more and more ways of promoting Line dance to all age

groups. We always actively support new choreographers and dancers whenever we can.

I have had some special moments over the past year but nothing comes close to being voted Dedicated Dance Act 2005. It was probably the most emotional moment of my career. I'd hoped to do so much more than I have done to live up to the title but there just never seems to be enough time. However, I have got plenty life left in me yet and so you can rest assured that I'll be out there again flying the flag for all of us.

A couple of outrageous things I don't mind revealing are my personalised number plates – 5678 on one car and G11 on another. I also have 11 Irish Hunters (horses) 35 cows, 3 dogs, a rabbit and a cat. At one time I could fly light aircraft but I lost my licence through ill health. We have a strip at Longview with a couple of display planes, but I haven't flown for over 15 years. My first passion these days is the business – I love what I do. Finding the Line dance scene almost 12 years ago was the best thing that has ever happened to me – I love the people and the buzz.

I would reveal all my secrets but there are far too many to list – let's just say they don't call me 'The Outrageous' for nothing.



Tiny Dancer



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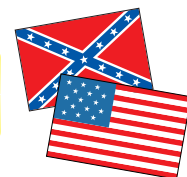
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MARCH

Carlisle Canter from £99

3 Days / 2 nights Crown and Mitre Hotel, Carlisle
Artists- Tony Rouse (Friday) Paul Bailey (Saturday)
Dance Instruction and Disco: Steve Mason
Starts: Friday 3 March Finishes: Sunday 5 March 2006
Coach available from Tyneside and Teesside
SELF DRIVE — £99 BY COACH — £129

Morecambe Cheapy £69

3 Days/ 2 nights Headway Hotel, East Promenade
Artist- Billy Davies (Saturday)
Dance Instruction and Disco: Karen Jackson
Starts: Friday 10 March Finishes: Sunday 12 March 2006
SELF DRIVE

Bournemouth Bash from £85

3 days/2 nights Bournemouth International Hotel, West Cliff
Artist- Billy Curtis (Saturday)
Dance Instruction and Disco: Jenny Rockett
Starts: Friday 17 March Finishes: Sunday 19 March 2006
Coach available from South Wales
SELF DRIVE — £85 BY COACH - £115

Highland Palace Hop £129

3 Days/2 nights Atholl Palace Hotel, Pitlochry
Artist- Paul Bailey (Saturday)
Dance Instruction and Disco: Pete Harkness
Starts: Friday 24 March Finishes: Sunday 26 March 2006
SELF DRIVE

Trossachs Treat from £89

3 days/2 nights Rob Roy Motel, Aberfoyle, Central Scotland
Artists- Country Code (Friday) Magill (Saturday)
Dance Instruction and Disco: Gary Lafferty
Starts: Friday 31 March Finishes: Sunday 2 April 2006
Coaches available from West Midlands, Potteries, Lancashire, Cumbria, Yorkshire, Teesside and Tyneside
SELF DRIVE £89 BY COACH £119

APRIL

Bournemouth Bash £85

3 days/2 nights Bournemouth International Hotel, West Cliff
Artist- Dave Montana (Saturday)
Dance Instruction and Disco: Val Self
Starts: Friday 7 April Finishes: Sunday 9 April 2006
SELF DRIVE

Blairgowrie Ballyhoo £89

3 days/2 nights Angus Hotel, Blairgowrie, Perthshire
Artists- M T Allan (Saturday)
Dance Instruction and Disco: Pete Harkness
Starts: Friday 7 April Finishes: Sunday 9 April 2006
SELF DRIVE

Torquay Toe Tapper £89

3 Days / 2 nights Grosvenor Hotel, Belgrave Road
Artist- Richard Palmer (Saturday)
Dance Instruction and Disco: Richard and Susan Wynn
Starts: Friday 21 April Finishes: Sunday 23 April 2006
SELF DRIVE

**For October, November and
Festive Weekends please see
our latest brochure**

Bournemouth Bash £89

3 days/2 nights Bournemouth International Hotel, West Cliff
Artists- Shoot the Rooster (Saturday)
Dance Instruction and Disco: Jenny Rockett
Starts: Friday 21 April Finishes: Sunday 23 April 2006
SELF DRIVE

Blairgowrie Ballyhoo £89

3 days/2 nights Angus Hotel, Blairgowrie, Perthshire
Artists- Carson City (Saturday)
Dance Instruction and Disco: Diana Dawson
Starts: Friday 21 April Finishes: Sunday 23 April 2006
SELF DRIVE

MAY

St Annes Shimmy £93

3 Days/2 nights Langdales Hotel, Lytham St Annes
Dance Instruction and Disco: Dave Fife
Starts: Friday 12 May Finishes: Sunday 14 May 2006
SELF DRIVE

St Annes Stomp £83

3 Days/2 nights Monterey Beach Hotel, Lytham St Annes
Dance Instruction and Disco: Yvonne and Dyka Holland
Starts: Friday 19 May Finishes: Sunday 21 May 2006
SELF DRIVE

JUNE

Eastbourne Elegance £109

3 Days / 2 nights Cumberland Hotel, Grand Parade
Artists- Country Code (Saturday)
Dance Instruction and Disco: Val Self
Starts: Friday 9 June Finishes: Sunday 11 June 2006
SELF DRIVE

Morecambe Magic £83

3 Days/ 2 nights Headway Hotel, East Promenade
Artist- Dean McCall (Saturday)
Dance Instruction and Disco: Steve Mason
Starts: Friday 16 June Finishes: Sunday 18 June 2006
SELF DRIVE

Torquay Toe Tapper £109

3 Days / 2 nights Grosvenor Hotel, Belgrave Road
Artists- Plain Loco (Saturday)
Dance Instruction and Disco: Chris and Sandy Jackson
Starts: Friday 23 June Finishes: Sunday 25 June 2006
SELF DRIVE

St Annes Shimmy £97

3 Days/2 nights Langdales Hotel, Lytham St Annes
Dance Instruction and Disco: John "Growler" Rowell
Starts: Friday 23 June Finishes: Sunday 25 June 2006
SELF DRIVE

JULY

St Annes Stomp £97

3 Days/2 nights Monterey Beach Hotel, Lytham St Annes
Dance Instruction and Disco: Gary Lafferty
Starts: Friday 7 July Finishes: Sunday 9 July 2006
SELF DRIVE

Liverpool Legend from £99

3 Days/ 2 nights Britannia Adelphi Hotel, Ranelagh Place
Artists- Gemma Fairweather (Friday) Diamond Jack (Saturday)
Dance Instruction and Disco: John "Growler" Rowell
Starts: Friday 28 July Finishes: Sunday 30 July 2006
Coaches available from Scotland, Cumbria, West Midlands, Potteries, Cheshire and South Lancashire
SELF DRIVE — £99 BY COACH — £129

Morecambe Magic £83

3 Days/ 2 nights Headway Hotel, East Promenade
Artist- Paul Bailey (Saturday)
Dance Instruction and Disco: Steve Mason
Starts: Friday 28 July Finishes: Sunday 30 July 2006
SELF DRIVE

AUGUST

St Annes Stomp £97

3 Days/2 nights Monterey Beach Hotel, Lytham St Annes
Dance Instruction and Disco: Steve Mason
Starts: Friday 4 August Finishes: Sunday 6 August 2006
SELF DRIVE

Morecambe Magic £83

3 Days/ 2 nights Headway Hotel, East Promenade
Artists- M T Allan (Saturday)
Dance Instruction and Disco: Yvonne and Dyka Holland
Starts: Friday 18 August Finishes: Sunday 20 August 2006
SELF DRIVE

SEPTEMBER

Liverpool Legend from £99

3 Days/ 2 nights Britannia Adelphi Hotel, Ranelagh Place
Artists- Glenn Rogers (Friday) Magill (Saturday)
Dance Instruction and Disco: Dave Fife
Starts: Friday 1 September Finishes: Sunday 3 September 2006
Coaches available from Tyneside, Teesside, West Yorkshire, Scotland and Cumbria
SELF DRIVE — £99 BY COACH — £129

Bannockburn Breakaway £93

3 Days/2 nights King Robert Hotel
Artist- Dean McCall (Saturday)
Dance Instruction and Disco: Gary Lafferty
Starts: Friday 8 September Finishes: Sunday 10 September 2006
SELF DRIVE

Southport Sensation from £109

4 days/3 nights Prince Of Wales Hotel, Lord Street
Artists- Paul Bailey (Friday) Plain Loco (Saturday)
Dance Instruction and Disco: John "Growler" Rowell
Starts: Friday 22 September Finishes: Sunday 24 September 2006
Coach available from East Midlands, South Yorkshire and Lancashire
SELF DRIVE — £109 BY COACH — £139

Morecambe Magic £79

3 Days/ 2 nights Headway Hotel, East Promenade
Artist- Sun of a Gun (Saturday)
Dance Instruction and Disco: Brenda Scott
Starts: Friday 22 September Finishes: Sunday 24 September 2006
SELF DRIVE

St Annes Stomp £99

3 Days/2 nights Monterey Beach Hotel, Lytham St Annes
Dance Instruction and Disco: Karl Crawford
Starts: Friday 29 September Finishes: Sunday 1 October 2006
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